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THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 89 LOW: 63 www.DailyCollegian.com TUESDAY, SEPTEMBER 7, 2010

Textbook Annex offers new rental program

About 35 percent of texts will be available in first semester

By Michelle Williams
Collegian Staff

Posted to the entrance and taped to walls and shelves throughout the University Textbook Annex are red and white For Rent signs. Is the building up for lease? No, but textbooks are.

For the first time, the University bookstore is offering students the option of renting textbooks.

"Textbook prices are so high, students are always trying to find a good deal, and we're offering it," said University of Massachusetts Bookstore Director Ken Kahler. "We're hoping to keep students buying books on campus and offer one-stop shopping."

Through Rent-A-Text, a new program sponsored by the Follett Higher Education Group, the company that runs the University bookstore, students will be able to rent textbooks for a semester.

Last fall, Follett tested the rental program at seven universities and found students saved, on average, 50 percent or more compared to the cost of new books. They have expanded the program to more than 600 university bookstores this semester.

The Rent-A-Text program offers over 650 textbooks this semester, or about 35 percent of all books on students' syllabi, Kahler said. He expects the program to offer more titles for rent each semester.

With the rented texts, students are allowed to highlight and write in the books, just as if they bought them.

"We expect the normal wear and tear in books. Obviously students can't return books with water damage or a torn-off cover, but writing in the books and highlighting is perfectly fine," said Kahler.

As of late August, Kahler said approximately 300 students had signed up for the textbook rental program, and he expects many more as the school year continues.

Hoping to cut costs, Erwin Apaza, a nutrition major, signed up for the rental program on the University website.

"I need textbooks for class, and if I can rent them and save a few bucks, why wouldn't I?" he said.

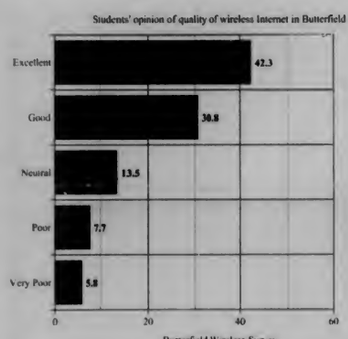
Of his textbooks, the bookstore offered a rental for one book, for a physics class. Priced new at $40, Apaza saved $24 renting.

This program is one change among many to bookstores across the country. The federal

See TEXTS on page 4

The Textbook Annex has started a new textbook rental program. Through the rental option, students can expect to save compared to buying. This psychology text was priced at $140.75 new, while for rent it was just $63.34.

OIT pulls plug on wired Web



SAM BUTTERFIELD/COLLEGIAN

OIT has converted large areas of campus Internet to wireless only, after a pilot program in Butterfield Hall last year was generally considered a success.

By Tim Jones
Collegian Staff

After a successful test pilot of wireless internet in Butterfield Hall in the Central residential area last year, the Office of Information Technologies (OIT) has installed additional wireless Internet routers in various dorms throughout the campus as part of an expansion.

Northeast, Orchard Hill, Central and Sylvan residential areas have all gone wireless, and students will no longer be able to access Internet through wall outlets but must instead connect over wireless signals.

Most recent laptops come installed with a wireless adapter, which is necessary to access the wireless Internet, known as WiFi, but those without such a feature will need to purchase one to plug into their computer.

The current and now useless outlets in dorm walls, which had previously provided access to the Internet, have been plugged up to prevent students from attempting to use an Ethernet cable to gain access to the Internet.

In order to install wireless connections throughout campus, wiring from all of the buildings, installed in the 90s, had to be stripped from all of the walls, a process that took all summer. OIT began work in May, when students left the dormitories for the summer.

Students will have the option of choosing between two servers, "UMass" and "UmassSecure1x." The UMass server will require students to log in with their OIT username and password every time they access the Internet. The latter will require students to download an application to their computer that allows them permanent access, without the requirement of a log-in.

OIT Help Desk Manager Andrew Vernon explained that there was a basic need to make a transition to wireless.

"A few of the biggest points

See WIRELESS on page 4

Well educated: UM produces 29 Teach for America grads

By Cameron Ford
Collegian Staff

Recently, the non-profit organization Teach for America declared the University of Massachusetts a top resource for applicants for its controversial program.

From last year's graduating class, Teach for America selected 29 applicants to join its teaching corps. The chosen students spent the summer training for their positions and were then sent to their teaching jurisdictions in low-income urban and rural areas around the country.

One of those 29 graduates was Kamellia Keo, who graduated from UMass with a bachelor's degree in biology, is currently teaching an eighth-grade science class in Washington, D.C.

"I love [Teach for America]," she said during a telephone interview. "It's a very hectic schedule; however it's great to actually be in a classroom. It was a great commitment."

"It's hard to picture what it's like to be in a classroom," continued Keo, "but once you're actually in one, you can actually see why people are so passionate about Teach for America."

Figures released by Teach for America show 46,000 applicants vyed-vied for 4,500 positions this past year, making the acceptance rate a mere 9.7 percent. The 29 of these selectees who attended UMass make the campus Teach for America's number 20 most prolific source for applicants from universities with enrollments greater than 10,000. UMass was also the only public university in New England to rank in this top tier.

"That's absolutely flattering," Keo said when informed of these statistics. "It's a great feeling because I came from a state school, and it's intimidating to realize how difficult it really is to get into Teach for America."

Keo also praised the quality of her education at UMass as one of the factors behind the success of her application.

"Being accepted in a highly competitive program with Ivy League graduates is a true testament to the quality of state schools," she said.

Teach for America itself is also heartened by these statistics, according to

See TEACH on page 4

UMass scientists develop app to aid wildlife injured in Gulf

By Michelle Williams
Collegian Staff

A new smart phone application developed by four University of Massachusetts researchers allows users working on relief projects in the Gulf of Mexico to submit photos and the location of endangered animals and wildlife to rescue workers.

The application, titled MoGo, or Mobile Gulf Observatory, is a free program and can be easily downloaded on iPhones or iPod Touches.

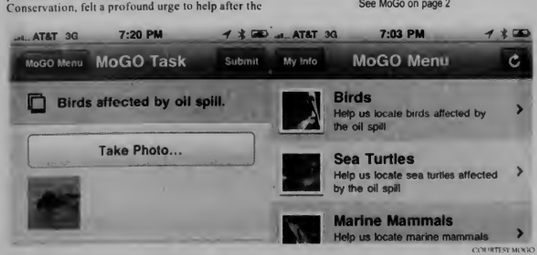
One researcher, Charlie Schweik, an associate professor in the Department of Environmental Conservation, felt a profound urge to help after the BP-owned Deepwater Horizon drilling rig exploded off Louisiana last April. All four researchers live in Western Mass.

"While I was listening to a news story on NPR about the spill, I suddenly realized we could use a program we were already working on and put it towards helping the clean up," said Schweik.

Schweik's idea was to create an application, which could be downloaded onto smart phones, allowing users to send photos and the location of endangered animals and wildlife to rescue workers along the 14,000 miles of Gulf coastline.

In need of help turning this idea into real-

See MoGo on page 2



COURTESY MOGO

A team of University of Massachusetts researchers has created a smart phone application which lets users pinpoint and track the location of injured wildlife affected by the oil spill in the Gulf of Mexico.

Du Bois goes digital: archives to go online

By Cameron Ford
Collegian Staff

Many University of Massachusetts students who frequent the W.E.B. Du Bois Library are unaware of one of the library's special collections.

The Department of Special Collections and University Archives (SCUA) is this hidden gem, residing on the library's twenty-fifth floor.

Despite holding "approximately 35,000 rare books, nationally significant manuscript collections, historic maps and the official records of the University of Massachusetts Amherst," according to the Library's website, research within this department is often difficult, owing to the fact that until now, research and data-gathering processes have been conducted only by hand.

That may be changing soon, however, thanks to a set of nine digitization principles recently endorsed by the Association of Research Libraries (ARL) in Washington, D.C.

To make research easier, colleges and universities have been turning to digitizing their special collections and archives, converting them to electronic databases where information can be sorted and retrieved by using a search engine.

However, the digitization process comes with added responsibilities for both the university and its vendor, which is usually a private company

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MICHELLE WILLIAMS/COLLEGIAN

W.E.B. Du Bois Library's archives will be scanned and uploaded to a database to enhance accessibility.

ARTS & LIVING

Summer fashion 2010: not so hot

This summer brought about a number of terrible new looks, including Katy Perry's impractical "California Girls" look and all things fishnet.

SEE PAGE 6

SPORTS

Minutemen begin 2010 season

After a 5–6 season last year, UMass coach Kevin Morris looks to his two running backs to contribute in 2010.

SEE PAGE 18

EDITORIAL & OPINION

Collegian columnist Nick O'Malley comes to the defense of his school after its national standing was questioned in a recent Boston Globe article.

SEE PAGE 4

DailyCollegian.com

The UMass Marching Band was hard at work last week during its pre-semester band camp, and Senior Producer Lindsey Davis shot video behind the scenes.

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Plenty of free time?
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UM researchers craft smart phone app to aid injured animals

MoGo from page 1

ity, Schweik contacted computer scientist Deepak Ganesan, who specializes in mobile phones and sensor systems. Schweik also turned to wildlife biologist Curt Griffin and Andy Danylchuk, a fisheries ecologist, for help with the program.

For months prior to the spill, Ganesan and Schweik were working to develop a program to help identify invasive plants and insects. Together, the four UMass researchers adapted the program to allow residents of the Gulf to become what they call "citizen scientists." MoGo was available for download by late June.

"MoGo offers a method by which citizens can participate in reseue and recovery efforts of wildlife and restoration of the Gulf's habitats," states the program creators on their website, www.savegulfwildlife.org. "The MoGo app allows you to take and submit photos of oiled, injured and dead marine and coastal wildlife; tar balls on beaches; oil slicks on water; and oiled coastal habitats."

"Say you see an oiled bird along the side of the beach," said Griffin, explaining how the application works, "through the app you take a picture, and the program will upload the photo to a database with GPS coordinates attached. Then, it will give you the option to be put into direct contact with the wildlife hotline. The hotline will then deploy rescue workers to the location."

Griffin said fewer than 100 users have downloaded the application since it became available, a figure he attributes to the limited publicity he feels the program has received.

Though MoGo's users may be limited in numbers, the program has been graciously welcomed On Apple's webpage for the application, users gave an average rating of five stars to the program and wrote several positive reviews.

"Great app for areas affected by the spill! Finally a way for us to get involved! My reports start tomorrow," wrote one user.

The technology is also inspiring other environmental groups to craft new ways to help wildlife and animals.

"We've been contacted by a biologist from the Alaska Marine Mammal Stranding Network to adapt the program to help allow iPhone users to locate animals in need," said Griffin. "They're going to use a similar program to locate sea otters and other animals stranded on the shore."

Schweik and Ganesan are working to help the program facilitate environmental aid in Massachusetts, as well. Together they are altering the program to identify invasive species harmful to wildlife, such as the Asian Longhorned Beetle. Using the same concept as MoGo, the program will allow users to send photos of the insects and their location to the Massachusetts Department of Agriculture.

Through "citizen scientists," the researchers hope to enhance the efficiency of response efforts from the Gulf of Mexico to the trees of Amherst.

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COURTESY UMASS.EDU

Researcher Charles Schweik led the effort to develop MoGo.

Toxic PCBs detected throughout Southwest

Sam Butterfield
Collegian Staff

Toxic polychlorinated biphenyls (PCBs) were found this summer in areas throughout the Southwest concourse while crews performed renovation work on the residential area, according to a University release.

After the compounds were discovered in caulk between patio blocks, lining retaining walls, between granite steps, on expansion joints of concrete curbs, expansion joints in the tunnel and caulking where concrete meets buildings, administrators put into place "remediation steps" to protect public health, while continuing renovations under a revised plan to isolate areas where the toxins were found.

Director of Environmental Health and Safety Donald Robinson said in the release that the University is working with state and federal agencies to develop a permanent remediation plan for Southwest.

"We are coordinating with the state Department of Environmental Protection and the U.S. Environmental Protection Agency to address the issue and create a permanent remediation plan," he said.

Robinson also said the University has sought the help of two environmental consulting firms, Woodward & Curran, an integrated engineering, science and operations company, and Triumvirate Environmental, a Somerville-based hazardous waste consulting organization, to aid with the remediation plan and other clean-up work.

"As a result, we expect to reopen Southwest, as planned, for the fall semester," Robinson added.

Southwest was erected in a time when PCBs were found in many building materials. When the complex went up in 1966, PCBs were often used as an additive to enhance the elasticity of building materials. The compound was banned in 1979 by the U.S. Congress and under the terms of the Stockholm Convention on Persistent Organic Pollutants.

PCBs have been known to have harmful and even carcinogenic effects on humans and animals since at least the 1970s. A 1996 EPA study found PCBs to be "probable human carcinogens," while the International Agency on Research on Cancer also labeled PCBs probably carcinogenic to humans. In addition, PCBs are known to weaken the ability of humans' immune system to fight disease. Studies have shown reductions in the size of the thymus gland, according to the EPA website, as well as a general weakening of the immune system's ability to respond to foreign antibodies and develop immunity.

Further research has indicated that PCBs reduce birth weight and gestation period in children born to exposed mothers, as well as learning deficits in exposed children, according to the EPA's "Health Effects: Polychlorinated Biphenyls (PCBs)" page.

Other University facilities were also constructed when PCB use was commonplace. The University has previously completed remediation plans on the Lederle Graduate Research Center and the W.E.B. Du Bois Library, according to the release.

Removal work was finished around Southwest before the beginning of the semester, so the area should by now be clear of the compounds.

The Collegian will have more on this issue early in the semester.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

COURTESY UMASS.EDU

The chemical PCB was discovered in the Southwest tunnel and across the residential area's concourse during summer renovations.

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Library begins process of digitizing archives

ARCHIVES from page 1

hired to assist in the process, as special precautions must be taken to minimize the risk of damage to pieces in the archives. The nine ARL adopted principles help to improve relations between vendors and universities throughout the digitization process.

According to Karla Strieb, the ARL's Assistant Executive Director, the digitization of any university's special collections gives schools a huge advantage in terms of ready access to reserves of information.

"Basically, the idea is to make [this information] more easily discoverable," Strieb said. "Simply to find out they exist is much easier when they're in digital form because ... they can be accessed in a wider variety of ways than going and visiting the special collections room and having the curator bring you the information while you look at it supervised."

"The number of ways you can use things for teaching and learning is quite different when they're in digital form," she continued. "You can make them more widely available to people at the campus, people beyond the campus, and people around the world."

The ARL describes itself on its website as "a nonprofit organization of 125 research libraries at comprehensive, research-extensive institutions in the U.S. and Canada that share similar research missions, aspirations, and achievements."

The library is a member, finding itself in company with many other top-notch university libraries, such as those at Cornell, Harvard, Princeton and Yale.

The library is currently in the process of digitizing its special collection and archives, according to SCUA head Robert Cox.

"The project we've got going right now to digitize the archives of the W.E.B. Du Bois is about a four-year project from start to finish," Cox said. "We think we're going to get the entire collection done within those four years."

The benefits of a digitized 35,000-piece archive go without saying. Students will be able to digitally search for specific data, rather than sorting through cartons of rare, fragile artifacts when the work is complete.

For the time being, Cox explained, UMass has chosen not to work with outside vendors, instead relying on "three full-time staff members."

"Our work has been to [digitize] in-house so that we can be more flexible, and so that we can also do it more inexpensively," he added.

However, Cox did not rule out the possibility of utilizing vendors in the future.

"It is probably the case that for selected projects at selected times we might wish to go ahead and use outside vendors," he said. "If we did so, we would want to make sure that vendors are producing ... them to the best possible standards."

This expectation could certainly be helped by the ARL's endorsement. The nine principles all deal with prevalent issues in digitalization projects, including security of artifacts, archive-donor rights, user confidentiality and limits on access restrictions.

Cameron Ford can be reached at cjford@student.umass.edu.

COURTESY UMASS.EDU

The UM Library's archives will be going online over the course of the next few years, as Special Collections attempts to make its resources more accessible.

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Say hi to WiFi! Dorm Internet goes wireless

WIRELESS from page 1

for the project were time and technology changes," he said.

"Students were also contacting the Chancellor's Office asking for wireless."

Vernon explained that wireless access had not yet reached Southwest based on time constraints and accessibility.

"The Southwest concourse design left that part of the campus inaccessible, so we will get all of Southwest next summer." Sophomore Mike Cowell, who was among those who used the new wireless setup in Butterfield last year, had mixed feelings about the expansion.

"My biggest issue with wireless in Butterfield is that 20 percent of the time, 'UMassSecurelx' simply did not work," said Cowell.

"If UMass can make their wireless Internet more reliable and faster, then I would welcome this expansion into other Residential Areas, but if this is just going to be the same thing in more places, then I say keep the cords," he added.

Keshia Maxwell, a sophomore who also was part of the Butterfield test pilot, said the shift was sorely needed.

"I'm glad they took the initiative to start up the pilot in Butterfield, and while they had some issues, they were to be expected," she said.

At the conclusion of the yearlong test of the wireless Internet in Butterfield Hall, OIT conducted a survey to determine the overall satisfaction and results of the project, with a total of 52 students responding.

Among the students who took the survey, 15 found that connecting to the Internet was "very easy," while five found it "very difficult." Of the students, 22 found the quality of the Internet to be "very good," while a total of 14 found the range to be between "neutral" and "very poor."

Of the students, 41, or 80 percent of the group, would recommend a "wireless only" residence hall to their friends.

Vernon added that he believes the benefits of going wireless far outweigh the drawbacks.

"Wired ports limited students with one Ethernet port in a certain geography within their residence halls," he said. "Wireless is a shared medium, [a] modern method of network connectivity and better enables someone to seamlessly move about."

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Annex launches new textbook rental option

TEXTS from page 1

Higher Education Opportunity Act, which took effect July 1, now requires universities to provide lists of course material for students during registration.

"With advance notice, students can plan ahead for the full cost of their next term, and they have time to shop around for the best deals on their books," said Nicole Allen, a textbook advocate for the Student Public Interest Research Groups, in a press release regarding the legislation. According to Allen, the average student spends $900 per year on textbooks, and prices are on the rise.

"The next step is to make sure textbooks are affordable in the first place," wrote Allen.

As an alternative to the University store, some students have used other sellers, such as Chegg.com to rent textbooks, or Amazon.com to buy used books, and save on costs. Kahler hopes the rental program will inspire more students to buy from the Textbook Annex.

"I'd like to see more students buying from the bookstore. It's local, it's convenient and hopefully more affordable."

Graduate student Sharon Horenstein said she spends hundreds of dollars on books each semester at the Textbook Annex because she feels it's risky to buy online.

"I could probably save some money if I were to buy books on Amazon, but I've heard so many stories from friends getting their books weeks into the semester or never getting them at all, and I don't want to risk it," said Horenstein.

Although she hadn't looked into the new rental program, she said she'd be willing to try it.

For more information on the rental program and an exclusive Collegian video detailing the new option, log onto DailyCollegian.com.

Michelle Williams can be reached at mnwillia@student.umass.edu.

MICHELLE WILLIAMS/COLLEGIAN

The Textbook Annex has debuted a new rental program, allowing students to save compared to buying their texts new.

Campus among top producers of Teach for America picks

TEACH from page 1

spokeswoman Kaitlin Gastrock.

"We're really excited about seeing such a strong interest in becoming a part of the movement to eliminate educational inequity," said Gastrock. "It allows us to be highly selective, so that we can really identify our candidates who have shown to have the most potential."

Gastrock was also quick to point out large universities like UMass are not the only ones in Teach for America's top tier of contributing schools.

"We have core members that come from a very wide variety of schools," she said. "We recruit actively at over 300 colleges and universities across the country. That includes Ivy League institutions, state schools, liberal art schools; you name it."

UMass seems to share the same enthusiasm as Teach for America over the great number of candidates coming from its campus.

"We're always pleased as an institution when our students are contributing to the betterment of society," said University spokesman Daniel Fitzgibbons. "It's an important way for our alumni to help improve education across the country."

Teach for America describes itself as a "national corps of outstanding recent college graduates of all academic majors and career interests who commit two years to teach in urban and rural public schools and become leaders in the effort to expand educational opportunity." Its current active teaching corps numbers approximately 8,200.

Cameron Ford can be reached at cford@dailycollegian.com.

COURTESY OF TEACH FOR AMERICA.ORG

UMass produced 29 Teach for America selections from last year's graduating class. Here, a Teach for America teacher works with a class in Pasadena, Calif.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 7, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Eight months of non-stop action

Ben Rudnick

It has been eight months since my last Collegian column and it has been an almost absurdly eventful period.

As I write this back-to-school piece, the sheer volume of topics on which I could expound shock me as I think back over all the happenings since last December.

For instance, the two-thousand-plus-page health care bill, which, despite being declared dead on arrival, passed through Congress and was signed by President Obama. More recently, the two-thousand-plus-page financial reform bill also passed. The sheer size and complexity of these two pieces of legislation, whether one believes in their efficacy or not, is enough to provide a political junkie or policy wonk like myself with material to fill dozens of columns.

I feel afflicted by the apocryphal Chinese curse, "May you live in interesting times."

Add in some of the other big events of 2010, all of which have been politicized to some extent, and the challenge of selecting what to comment on in this first column increases how daunting this task is. I feel afflicted by the apocryphal Chinese curse, "May you live in interesting times."

At the very end of 2009 came the failed Christmas Day Bomber, which in concert with the aftermath of the attack at Fort Hood prompted doubts regarding the administration's effectiveness in responding to terrorism.

Next, there was the earthquake in Haiti, which resulted in another demonstration of the overwhelming generosity of the American people, yet raised troubling questions of the ability of governmental and non-governmental organizations alike to deliver that aid to those who needed it most.

Then came the explosion and sinking of a BP drilling rig far out in the Gulf of Mexico leading to perhaps the largest marine oil spill in history, which prompted critics of every stripe to weigh in with opinions and assessments of blame on every aspect of the disaster and its causes.

The environmental repercussions of the spill may take years to quantify, possibly even decades, but will perhaps only pale in comparison to its legal and political ramifications.

Throughout all the turmoil, we have experienced the roller coaster ride of the spotty-at-best recovery of the United States economy, the status of which became even more questionable with the European debt crisis that began in Greece at the end of April. Economists, politicians, pundits and prognosticators have registered their myriad views, but the mass of ideas have only added to the amount of contradictory information that fills the newspapers, airwaves and blogosphere.

However, editors encourage Op/Ed writers to make their commentaries topical and to take on the issues that are foremost in people's minds, be they local, national or international in scope. It is not enough for me to whine about the difficulty of deciding what subject to tackle by summarizing how many there are to choose from, although I will return to some of them in the coming months, so I feel compelled to register an opinion on at least one current controversy.

I just hope a few of you have stuck around long enough to read it.

I refer to the so-called "Ground Zero mosque," the latest kerfuffle to capture Americans' attentions. My own feelings on the matter are very mixed, but there is one aspect of the debate on which I am certain.

The spot where the World Trade Center towers once stood is a place of pain … not only to the families of those who were killed in the attacks, but to millions of others who watched as the horrors of Sept. 11, 2001 played out on television.

Like all places marked by collective memories of overwhelming sadness, a higher level of sensitivity is proper when making decisions about structures that are built in their vicinity.

It is not a matter of infringing on our freedom to build nearby. Rather, it is the far more difficult proposition of being aware of the emotions one's actions can arouse in those closest to that pain.

I recognize that some portion of those who oppose the building of a mosque in that place do so from an Islamophobic position. We could argue back and forth as to the relative numbers of protesters motivated by these negative feelings, but I contend that the majority of protesters are motivated by a completely understandable sensitivity to its proximity to Ground Zero.

To be sure, it would be unconstitutional for anyone to forbid the Park 51 project from going forward, assuming the developers adhere to all other legal and regulatory requirements. Further, anyone who lobbies to hold the Park 51 developers to a different standard than other religious institutions elsewhere in New York City advocates the denial of the builders' Constitutional rights.

However, most of the commentary I have seen advocates no such thing. I submit that opponents are not demanding, but are in fact begging the developers not to build so close to Ground Zero. In disregarding the fringe elements on either side, the rest of us should strive to puzzle out a solution somewhere in the middle.

Imam Feisal Abdul Rauf and other representatives of the group behind the project have repeatedly stated that the purpose of building the mosque is to foster understanding and tolerance of Islam, improve relations between the Muslim community and area residents and begin to heal the wounds of 9/11.

Taking them at their word, a reasonable person must wonder why they seem so reticent to even consider a different location now that they have heard the outcry of so many.

To characterize anyone who questions the location of this mosque so close to Ground Zero as an extremist is, in reality, the most extremist view of all.

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@student.umass.edu.

Better than the 'elites' think

Nick O'Malley

An article in Sunday's Boston Globe, detailing the struggles of the University of Massachusetts Amherst, has put the school's national standing into focus. The verdict? UMass is a second-rate public university.

Since the hiring of Chancellor Robert Holub, the University has shifted gears in terms of national standing. Where there was once a sense of complacency about its national standing there is now a drive to put the school in the upper echelon of public universities in the country.

From construction projects to admissions strategies, the administration has made a staunch effort to commit as many resources as possible to raise the school's standing on the national stage.

The foundation of the story is that today's prototypical, well-off, academically successful, Bay State high-schooler – let's call him Tucker, because I hate that name – isn't even considering his home state school, instead looking at the likes of the University of Michigan or the University of North Carolina.

Despite being twice the cost of UMass, plus airfare and countless other financial difficulties that come with going to school across the country, Tucker won't even sniff the Amherst campus.

Why? We're not prestigious enough. As a student quoted in the Globe said, "It's a pride thing."

It's not an uncommon feeling, students thinking that they could've gotten into a "better" school, one that they've visited for a couple hours, read about in a brochure and was ranked higher on some chart somewhere.

It's true, some students feel uncomfortable with the name on the box. It's a feeling of regret or a missed opportunity, felt when students come to UMass, that they settled for the safety school.

But, if a student is really entitled to an Ivy League school, they'll get more from the education than a line on a resume and bumper sticker on the rear window of their car, which in Tucker's case is a BMW that his parents bought so he can drive to his $10,000-per semester dorm at Boston College. It's okay, though. The family is making an investment.

Yet, the Globe brings up the notion that some people find the "predicament" of UMass "infuriating, even embarrassing." What could possibly keep UMass from being a top-tier school?

It could be, as the article states, the school's athletic programs aren't up to par. "My goodness, the football team is in the Football Championship Subdivision just like William & Mary, Georgetown, Holy Cross, Villanova, University of California Davis, Delaware and, oh, the entire Ivy League. How could they possibly succeed?"

The Globe brings up the notion that some people find the "predicament" of UMass "infuriating, even embarrassing." What could possibly keep UMass from being a top-tier school?

By the way, how are the Boston University and Northeastern football teams doing nowadays?

It could be that UMass isn't catching on in the college capital of the United States. "I mean, how could a public school competing with Harvard, the Massachusetts Institute of Technology, Amherst College, Williams College, Boston College, Worcester Polytechnic Institute, BU, Tufts and Smith have trouble attracting in-state students. It's as if the school has specifically declared its intent to focus on admitting out-of-state students."

But it's most likely that it's because the school is stuck in a state that is spinning its wheels on public college spending, has one of the lowest endowments in the country, gets little funding from alumni, "deteriorating concrete buildings" and a party school reputation.

These are all things that the article mentions.

But, at the same time, every time UMass took a shot, there was upside. There's a budget crisis, but the administration is looking to get on track and restore faculty. The football team is not in the best division, but the hockey home-crowds are some of the largest in the country. The Integrated Sciences Building, nursing building and Recreation Center are state-of-the-art.

However, if Deval Patrick would like UMass to have the same fancy facilities and dorms as those in California state schools, maybe this state should have the same funding for public higher education.

The article is a gut-punch for every student and faculty member- past, present and future- from another privileged institution trying to look down from its overpriced, overrated ivory tower at what they'll always assume is still ZooMass, despite dropping out of the national party school ranking years ago.

Meanwhile, the nation's premiere public universities would never be disgraced by such a label. Except for the fact that half of The Princeton Review top 12 party schools this year are ranked in the top 20 public universities by U.S. News & World Report.

So yes, UMass is a second-tier school in Massachusetts. But compared to Harvard and MIT, you know what would be? Michigan, North Carolina and Texas. In arguably the most prestigious academic environment in the world, it's a little hard for the public school on the other side of the state to stick out.

But UMass does. It lives and continually improves in this environment, constantly building a reputation that could someday challenge the old guard.

Am I saying that the Globe article is part of a concerted effort from the prestigious Boston intellectual institutions to put down UMass in the fear that an affordable, quality education could challenge the academic monopoly established out east? No. But the Globe's comment section is.

Still, UMass is going to be the rising underdog in this state for the foreseeable future, and Tucker will still thumb his nose at us because the name on his hoodie isn't good enough for his parents' money. He doesn't want the "safety school." But, you know what?

We don't want him.

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Five reasons why it's great to be back to school

1) New freshmen to corrupt.

2) The move in day traffic will make exams feel less stressful.

3) Construction means more of Holub's enemies can "disappear."

4) Idle hands are the Devil's workshop.

5) Two words: epic sushi.

ED/OP

A rose by any other name is still a rose

Amanda Joinson

Driver's licenses, mailing addresses, voter registrations, bank accounts and credit cards are only the beginning of what would have to be adjusted if you decided to legally change your name. However, a name change is the only clear way to escape the details of one's past that have been recorded online, according to Eric Schmidt, CEO of Google.

There is no denying that everyone has made mistakes, but a free pass to forget is not the way to go. Owning up to your past is the appropriate option.

Although almost everyone has their regrets, abandoning the name given to you by your parents seems unnecessary and frankly, not exactly a viable option, but Schmidt, looking into the future of Google, stated that young people should be entitled to change their name upon adulthood to escape the past that lingers on social networking sites.

Essentially, changing your name would clear you of all your unattractive pictures posted on Facebook and objectionable Tweets.

Every person that has information about them online makes the decision to participate on social networking sites.

When signing up for the, service they are presented with the rules and regulations — of course few actually sit down and read them – but the site operators technically own the information posted to their service.

In all honesty, if you go through the steps to legally change your name you have to be hiding something so massive that it would eventually be recovered anyways.

Changing your name because of information that you have willingly posted online seems contradictory. You post things online ultimately to be seen or heard. Denying claim to these words or pictures of your past would be abandoning who you are, which will only get you in trouble in the long term.

In all honesty, if you go through the steps to legally change your name you have to be hiding something so massive that it would eventually be recovered anyways. Not to mention, family and friends will know of this change. What if they point it out to someone else?

One slip of the tongue and the past will be unveiled again, after all the effort of changing one's name. Technology, as it stands now, is already amazing. Down the road, it could only get better, leaving you just as exposed as before.

Facial recognition software is already readily available. For example, Face.com is a service that can pick your facial features out of pictures posted on Facebook, for an easier way to tag photos. If name changes become the norm, facial recognition software will only become more popular among employers that really want to know who you are.

So face it: There is no way to run and hide from your past.

Instead of taking the drastic measure of changing your name, think about how your experiences may give you guidance for how to carry yourself in the future. The people that own up to the way they chose to live their life when they were young will ultimately prevail. These people are not lying about anything. The facts are out in the open for all to see.

The transparency of the Internet can be used to amaze future employers rather than deter them. Being honest is a noble characteristic that employers should recognize.

Even our aging Baby Boomer elders acknowledge that they have their own regrets from when they were growing up, however there is no evidence floating around cyberspace waiting to be found through a search engine.

For the older generations, events took place and will only be able to be stored in the memories of those that were present, or at the very worst, events that were cause for reprimanding were documented, possibly, in the infamous and dreaded "permanent record."

Elders must think of what could have happened if they lived with the technology that exists today. They must look back and determine if they would be in the same position today if the events of their life had been remembered and posted for all to see.

Peers must also come to terms with the actions of others. Not everyone chooses the most pristine lifestyle, but they must grow up and live among the rest of us working regular jobs and hoping to succeed.

Mind you, I am not stating that employers should lower their expectations and everyone should go crazy. I am saying, though, who hasn't had a drink out of a red Solo cup?

Although the voices and images of young generations flood the Internet, changing your name, as suggested by Schmidt, is out of the question. People cannot hold full-grown adults responsible for what they did as a teenager. It is simply unreasonable to draw the conclusion that people have not grown-up throughout the years. Rather than being penalized for the learning experiences of your youth, people should embrace the development of careless teenagers into mature, productive adult members of society.

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Summer fashion 2010: not so hot

By Ellie Rulon-Miller
Collegian Staff

Awful fashions are everywhere, and they exist at all times of year. They thrive in malls, amusement parks, in parking lots before concerts and at music festivals. They send chills down your spine and draw tears from your eyes. Some are so bad that you may even feel personally offended. It doesn't matter where you live. People dress badly everywhere. They just dress worse during the summer months.

The common factor in every disturbing summertime look is exposure. It seems that every other person is letting even more hang out as soon as the temperature reaches 75 degrees. It doesn't matter what size a person is. Whether they're larger than life or a could-be supermodel, too much skin is just that – too much. Going out of the way to display as much skin as possible is always unattractive. It's as if neither men nor women care to leave any piece of their body to the imaginations of onlookers.

People choose to display themselves in myriad ways. Among the tackiest of these ways is through the use of fishnet clothing. Anything made from the material, such as dresses, shirts, and leggings, are wholly impractical – they are not covering anything, and they are not insulating. If a person was looking for such extreme "air conditioning" in their clothing, they may as well go nude.

The most common fashion faux pas among teenage girls has been made all the more common by Katy Perry. The look, "Daisy Dukes with a bikini on top," can be taken to absurd lengths. Girls go the extra mile in order to expose even more skin by leaving their button and fly undone, showing a small fraction of their bikini bottom. There is no other discernible reason for leaving their shorts unbuttoned. They just want you to look.

The "California Girls" look can be made more ridiculous with one small variation: the length of the denim shorts. Oftentimes, Daisy Dukes will be so short that the white fabric that makes up the inside pockets sticks out from beneath the denim. The worst part of this look is when the pockets are full, leading to a lumpy bulge protruding from a girl's hidden thighs.

ELLIE RULON-MILLER/COLLEGIAN

One half of the "California Girls" look – the classic Daisy Dukes – is typically fine on its own unless they are so short that the interior pockets hang out the bottom or if they are unbuttoned and unzipped.

But that isn't the only thing that can make "California Girls" across the country look awful. Many a fashion moron will wear their Ugg boots to finish off the look, making the boot even more impractical than they were to begin with. Just as they are useless during the winter months when it snows (they may be warm, but they are not waterproof), they are just so during the summertime, when it is just too hot for any kind of thick boot.

Regardless of a person's size, it is guaranteed that they will look awful in a cutout one-piece bathing suit. No matter what, there are pieces of body sticking out in unattractive ways. Even stick-thin girls have their pelvic bones sticking out, threatening to cut the limbs of anyone in their path. Most of the time, the chest portion of the swimsuit is ill-fitting. On smaller women, the top is too lose; on larger women, too tight, leading one to wonder who the original cut-out bathing suit was designed for, and what her dimensions were.

Among the trashiest looks out there is one so odd and so unattractive, and yet so common. Platform sandals have probably reached such heights in popularity due to their price. The footwear is dirt cheap, and often comes with a plastic flower attached, forcing its way out from between toes. No doubt it is growing from the fungus formed when Ugg boots locked in every ounce of moisture the day before. The purpose of platform shoes is to be subtle, an idea which can be achieved in a shoe. The added height is hidden amidst the sole of the shoe and the fabric comprising the rest of it. In sandals, there is no way to hide such a trick.

Finally, there is one style faux pas that is not indigenous to the summer months, but which is accentuated by the amount of skin shown: bad tattoos. Whether the tattoo was cheap, poorly drawn, poorly thought out, or etched onto the skin during a 21st birthday gone horribly awry, it comes way out of hiding in the summer heat. The male "tramp stamp," the majestic and shoddily-drawn lion's head on a middle-aged man's left pectoral, the "tah-tah tat" of a woman's ex-boyfriend over her breast. The problem with this look is that there's no way to correct it without expensive medical treatment.

We can rest easy, though, for summer is coming to a rapid end. Soon it will be the season of covering up with multiple layers, a season of fewer offensive fashion mistakes. Until the temperatures begin to drop, though, stay strong.

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ELLIE RULON-MILLER/COLLEGIAN

Zoe Carlberg of Pomona College models a combination of this summer's worst looks, fishnet tights, too short Daisy Dukes and a bikini top.

Southern Tier Brewery's IPA tops at Beer Fest

Andrew Sheridan
Collegian Staff

Since the end of Prohibition in 1933, the brewing industry in the United States has been ruled by a few select companies. In an effort to flood the nation once again with beer, the brewers quickly consolidated into corporate giants such as Anheuser-Busch, Miller and Coors. While the long reach of these behemoths succeeded in speedily getting beer back into the hands of the people, it came at a steep cost: boring, generic beer.

The tastes and wallets of the American people, however, did not stand for this mediocrity of taste for long. Since its humble beginnings in New England and the Northwest, the craft brewing movement has been gaining both speed and support for more than 20 years running. Centering on small-batch size and high quality, these dedicated brewers have completely revitalized domestic beers in the U.S, and this June, the best of the best gathered in Boston for the American Craft Beer Fest.

The event, sponsored by Harpoon Brewing Co. and Beeradvocate.com, is a two-day celebration of all things good in the world of American beer. This year it featured over 80 different brewers from around the country and filled the Seaport World Trade Center for two full days.

Popular styles at the festival included pale ales, German Bock beers and Belgian blondes; although in terms of volume, the most popular style of beer was far and away the India pale ale, or IPA.

Originally brewed for export by the East India Trading Company, these medium-bodied beers tend to be heavy on the hops and intense in flavor, making the India pale ale popular with the die-hard beer crowd that assembled for the expo.

Massachusetts was well represented as one of the hallmark regions of craft brewing, and although giants such as Harpoon and Sam Adams were in attendance, it was the smaller brewers that drew more attention.

Pretty Things Co. from Cambridge, a craft brewer that deals primarily in 22 oz. bottles, drew a serious crowd and did not disappoint. Their signature beer was the Jack D'or, a saison-style Belgian with a twist. Although it follows along with the style's light body and summery feel, the Jack uses American hops and spices to create a citrusy and refreshing character that fits the season perfectly.

Haverhill Brewery is a name that has been quickly working its way across Massachusetts, and for good reason. While their signature HaverAle cream ale is an interesting but mediocre beer, Haverhill had on display an impressive line of quality beers including a smooth German style and a smoky imperial stout.

Wormtown Brewery of Worcester was a surprise hit for many of the attendees, with cleverly named beers such as the Be Hoppy IPA and the Blonde Cougar summer ale. The names were not the only good thing about their offerings, as Wormtown's beers proved to be light and flavorful across the board.

Western Massachusetts in particular put up a good showing at the festival, including several breweries within the five-college area. Among them, Paper City Brewers of Holyoke stood tall with the seriously potent Hop Monster and tasty German Radler Brau. Local favorite Berkshire Brewing Co. also drew crowds with their well-crafted pales and India pales on draft, as well as a variety of quirkier beers in bottles.

Perhaps the most under-appreciated brewer at the event was a recently established company known as Peak Organic. Based in Portland, Maine, Peak's offering was not only 100 percent organic but, more importantly, quite good. From their caffeine-infused Espresso Amber and surprisingly good Pomegranate Wheat, this environmentally conscious beer is both creative, tasty and definitely warrants a look.

Apart from New England, the Northwestern states brought in the biggest volume of malted joy. The region contains the largest number of craft brewers in the country, and some of the biggest names made the trek to Boston for the show.

The Boulder Brewing Co. was one booth that drew lots of attention, but it proved to be a mixed bag. While their brown IPA was a creative and delicious hybrid, other offerings, such as their over-the-top dry-hopped beer, were decidedly less praise-worthy.

Sierra Nevada is a name that is recognized across the country. Their signature Pale Ale is one of the best on their market, and while it was certainly available to taste, Sierra also came armed with their biggest guns: the Sierra Nevada 30th Anniversary Bock. Available only in 750 ml bottles, this German-style beer is smooth and delicious, and it easily rated as one of the most refined beers at the festival.

While there was no official polling and no awards were out, the Massachusetts Daily Collegian's top pick of the festival goes to the Southern Tier Brewery's Oak-Aged IPA. This N.Y.-based brewer had several quality beers available, but it quickly became evident that this particular brew was their pride and joy.

Much like fine liquor, it is aged for several months in Bourbon whisky barrels to deepen the flavors. The result is an earthy beer far mellower than a standard IPA, with a complex and incredibly well rounded flavor.

These, of course, are only a small fraction of the craft brews available at the festival. And while the American Craft Beer Fest is the largest beer event on the east coast, its offerings only scratched the surface of beer culture in the U.S. Add to the equation brewpubs, microbrewers and amateur home-crafted beer, and there is virtually no end to the possibilities. So keep your eyes peeled and your taste buds ready, and until next time,, bottom's up.

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(MCT)

The American Craft Beer Fest, held in Boston this past summer, had a variety of different beers for fanatics to sample. The Southern Tier Brewery's Oak-Aged IPA proved to be the best of the bunch, however, with it's deep earthy taste.

Freshmen, break out of your comfort zone

Kaitlyn Bigica
Collegian Staff

Out of the 20,539 undergraduate students at the University of Massachusetts, 4,144 are embarking on their first year of college.

Although the freshman class size is large, many first-year students will find it tough to meet new people as nerves and other normal emotions set in on those beginning days.

Here's the truth: Almost everyone is scared.

Leaving behind family and high school friends to start a new chapter in life can be a daunting task and can fill a student with anxiety. On top of that, now it's time to make new friends – especially for the 3,800 out-of-state students who may not know anyone. Luckily there are three easy steps to meeting people on campus. If followed, you will find in a few weeks your new life is even more exciting and fun then you had thought possible.

Step 1: Get out of your dorm room!

Sitting in your dorm on Facebook or phoning friends and family from home all day will lead you to a college life of little friends and regret when people begin to make groups that you're left out of.

It may be more comfortable to hold on to home life, but you will need to go through a week or so out of your comfort zone before you begin to feel comfortable in your new home.

A great tip is to leave your door open while you're in your room. People are more likely to stop in and say hello or invite you along for lunch that way. Walk around your floor and stop in to talk to your floor mates.

You will find throughout the year that your floor becomes a family. This step is important because you want to have a healthy relationship with the people you are living with and feel comfortable going back to your dorm.

Step 2: Join a club (or two, or three)

Clubs are not only important to join for your resume, but they are also a fun way to develop lasting friendships. With over 200 Registered Student Organizations at UMass there are a numerous clus for each student to test out. With such a wide range of clubs there is sure to be one that will spark an interest in something you wanted to continue from high school or something you have never considered, but want to try. There are political, religious, theatrical, charitable, athletic, journalistic, scientific and poetic clubs thatyou can join. Sit in on a group meeting to see if it is something that interests you, and if its not, move on to the next one.

Clubs are not only good for meeting new people, they can also add a sense of purpose to your week and even help you pick a major if it's something you become increasingly interested in. When applying for a job, companies look for someone who was involved in extracurricular activities throughout their college career - usually groups that apply leadership skills and teamwork. You can usually find a group that both applies these factors and is most importantly, enjoyable.

Don't wait around until junior or senior year to join these groups because by then you will already be applying for internships or jobs. For a full list of the 200 clubs on campus go to http://www.umass.edu/csd/rso/ and click on the "browse the full list" link to find a full description of each club.

Step 3: Throw away all preconceived notions of what your typical friend looks like

When you leave your hometown, which may have had a majority of one culture, race or crowd, you tend to look for the same type of people that you use topreviously ahung out with when you get to college.

College is a time to experience new things, and meet new and different peoplea. Forget any stereotypes, and don't judge people immediately by the way they dress or look. Go up to people and talk to them before you write them off. The eclectic group of people you meet and the things you learn from them may surprise, entertain and suit you.

You have four years of college, which have been described by many as the quickest and best years of their lives. Don't waste any of the time you have sitting around convincing yourself you have plenty of time to meet people or get involved. The most important advice you can follow is to face any fears you've felt preparing for college the moment you step foot on campus. Simply say "hello" to a fellow freshman classmate, you will be surprised where a greeting can lead you in making new friends and meeting new people.

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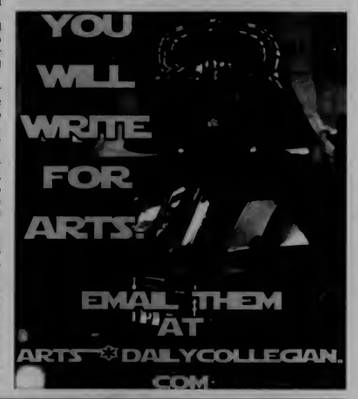

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Fall film line-up should put students in seats

By Nick Coviello
Collegian Correspondent

With the dawning of September, gone are the days of vacation, long nights doing nothing and summer blockbusters. In their place come football, the return to school and the highly-anticipated fall film releases. Maybe it's just the people's need of something to look forward to in the face of classes beginning once more but the diversity of fall releases seems to one-up the other seasons. From the always popular horror movie to the franchise hijacks to the most recent raunchy comedy, here are ten movies that'll draw college student's interest.

"The Social Network"
Oct. 1

What is sure to be one of the highlights of October. "The Social Network" packs double the punch. Not only does it tell the story behind the early days of the originally college-based (now everything-based) social networking site Facebook, but it stars Jessie Eisenberg, a rising star who is beginning to build somewhat of a name for himself amongst the college crowd. Noted for his striking similarities to Michael Cera, Eisenberg has burst onto the scene in young adult box office hits such as 2009's "Adventureland" and "Zombieland." For college students, Eisenberg playing Facebook creator Mark Zuckerberg is sure to be a hit.

"The American"
Sept. 1

Within the league of big-name franchises – the slapstick comedy, the horror movie – fits the spy/assassin movie. Enter George Clooney, who has the benefit of coming off a year in which he was nominated for an Oscar and voiced the main character of another Oscar-nominated film. Though it's bound to include fresh twists to the story, the film appears to be headed in the traditional direction of drawing an audience: filling the screen with a big name actor, an attractive actress, suspense, violence and sex. "The American" will have America buzzing, especially collegiate America.

"Harry Potter and the Deathly Hallows: Part 1"
Nov. 19

Romance. Suspense. Emotional instability. Fear. Love. Togetherness. Death. These are only a couple of the mature themes that will be covered in the first part of the final installment of the Harry Potter series – not exactly the children's book it started out as. The series has morphed from an average children's story to a national phenomenon. "Harry Potter and the Deathly Hallows" will not only pull in the fans who have been counting down the days before the breathtaking final chapter is brought to life on the big screen – the mature themes and constant action, direct and indirect, will more than fill the seats.

"Unstoppable"
Nov. 12

"Unstoppable" may be appropriately titled in more ways than one. This thrill ride is set to star Denzel Washington in a role very similar to that of his previous in "The Taking of Pelham 123." While Denzel Washington is, for the most part, unstoppable himself, at the box office, Tony Scott's "Unstoppable" is sure to pull in audiences with its usual dosage of extravagant adrenaline and downright excitement. When one factors in the story, which centers on hero Denzel trying to stop a runaway, combustible freight train from destroying a city, "Unstoppable" seems just that.

"The Town"
Sept. 17

It seems as though Ben Affleck's directorial debut, "Gone Baby Gone," a gritty and challenging story about a Boston detective, came out of nowhere. Affleck's second film, "The Town," features the same setup: corruption in the grime of Boston. Its apparent love story, between thief Affleck and the manager of the bank he robs, gives the story a lot of space to spread its wings. Also starring are Jon Hamm, Blake Lively and Jeremy Renner, three actors very much on the rise and familiar to young eyes. Though Lively may end up being the standout draw as a young mother, a role out of her norm.

"Jackass 3D"
Oct. 15

It's been 10 years since "Jackass" premiered, yet the TV series turned now trilogy has managed to consistently draw an audience, produce laughs and influence its viewers. What may be hard to believe for others is easily acceptable by college students: it's not difficult to relate to the "Jackass" boys' daring stupidity. Without a doubt, there will be those who, upon viewing, will turn to their buddy and proclaim they did something just like that. It's for reasons like that, for entertainment value and for sheer curiosity at what's left for these daredevils to do, that will make "Jackass 3D" a success.

"Paranormal Activity 2"
Oct. 22

Built strictly upon Internet hype, "Paranormal Activity" was

See FALL FILMS on page 9

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Top 10 summer flicks you may have missed

By Tappan Parker
Collegian Staff

To commemorate the end of all the great - and not so great - summer blockbusters, here's a list of 10 movies you should have seen instead of lounging around on the beach. Here's what you missed.

"Get Him to the Greek"
Remember Russell Brand's eccentric rock star character, Aldous Snow, from "Forgetting Sarah Marshall?" Well, he's back in "Get Him to the Greek," a wild and raunchy adventure where music intern Aaron Green, played by Jonah Hill, must attempt to get Snow to Los Angeles's Greek Theater for a concert in order to save Snow's dying career. The comedy even includes P. Diddy in a not so minor role, and surprisingly, he is actually pretty funny. If you liked any of the big budget comedies of the last few years you will love "Get Him to the Greek."

"Toy Story 3"
"Toy Story 3" may have been one of the most emotionally moving movies of the summer. Andy, the young kid from the first two "Toy Story" films, has grown up and is preparing to leave for college and must decide what to do with his old toys. The movie marks the return of Woody and Buzz and the introduction of some brand new characters, each more engaging than the last. Never before has so much emotion been brought to life by toys. This is definitely one of Pixar's finest films to date.

"The Expendables"
The Expendables is noteworthy, purely because it stars almost every big name action star with a beating pulse: Sylvester Stalone, Jason Statham, Jet Li, and Mickey Rourke just to name a few. The movie itself is about a group of mercenaries hired to overthrow a South American dictator - a pretty basic action plot that ends up leading to, you guessed it, a ton of mindless violence. If you are an action movie fan you should have already seen this movie.

"The Karate Kid"
No, not "The Karate Kid" from the 1980's, the remake. Dre Parker, played by Jaden Smith (Will Smith's son), is a young kid who moves to China from America where he faces language barriers, cultural divide, and a ton of bullies who know kung fu. Mr. Han, played by Jackie Chan, ends up teaching young Parker martial arts to fight back against the bullies. While not as good as the original, this is a great modernization of the film and contains some truly inspiring scenes. Smith also gives a good performance, and shows promise as an actor.

"Scott Pilgrim Versus the World"
"Scott Pilgrim Versus the World" is the cult classic of the summer. The plot goes something like this: boy (Michael Cera) meets girl (Mary Elizabeth Winstead), boy falls in love with girl, and finally, boy must defeat girl's seven evil ex-boyfriends in order to date said girl. Boasting an incredibly unique visual style and some absolutely fantastic fight scenes, this is a fast paced joy ride through the creative mind of director Edgar Wright ("Shaun of the Dead," "Hot Fuzz"). The movie is filled with pop culture references and a ton of alternative music. This one is definitely worth seeing on the big screen.

"Despicable Me"
The other great animated comedy of the summer, "Despicable Me" stars the voice of Steve Carrell as evil mastermind Gru, who plans to steal the moon. However, upon adopting three orphaned girls in order to fulfill an evil goal, Gru slowly begins to learn the values of love and parenting, despite his wicked ways. Sure it may be a movie meant for kids, but when has that ever stopped an animated film from being incredibly entertaining? Do yourself a favor and check this movie out; you will be glad you did.

"Get Low"
"Get Low" is based on equal parts true story, folk tale and legend. The plot follows the tale of a Tennessee hermit who throws his own funeral - while he's still alive. Robert Duvall and Bill Murray star in this quirky movie, which had been featured at numerous film festivals before its summer release. With a compelling story and some fantastic acting, this one may have gone under the radar but is well worth a movie lovers' attention.

"The Kids Are All Right"
Another movie that may have slipped under the radar, "The Kids Are All Right" has also been featured at many of this year's film festivals. The plot is simple: two children who were conceived by artificial insemination decide they want to meet their biological father and bring him into their lives. Annette Bening and Julianne Moore star as the mothers in this heartwarming film about the family dynamic. This one will definitely be seen on the Oscar list this year.

"Iron Man 2"
"Iron Man 2" was one of the few superhero movies this year. Starring Robert Downey Jr. as Tony Stark, "Iron Man 2" follows Stark as he contends with the difficulties of sharing his secret identity with the world as he confronts the military, new rivals, and his own personal demons. With more action, more technology, and the film series first actual super villain, "Iron Man 2" is definitely a worthy sequel to the first.

"Inception"
If there is one movie you should have seen this summer it is "Inception." In the world of Christopher Nolan's "Inception," technology exists that allows people to enter the minds of others through dream invasion. However, rather than creating a plot to just steal some idea, the plot of "Inception" is much more complex: planting an idea in someone's mind without them knowing it. Starring Leonardo DiCaprio, this film is one of the most original heist movies of all time and is sure to keep you on the edge of your seat until the credits roll. With strong performances from every actor and amazing visual style, this movie is nothing short of a masterpiece.

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What films to look out during the fall semester

FALL FILMS from page 8

one of the biggest surprises of 2009 as it drew large numbers at the box office. While it's been heavily argued whether or not it fit the bill of being as frightening as advertised, "Paranormal Activity" certainly created discussion amongst its audience. Being released less than a year after its counterpart, the sequel is sure to draw similar totals eager to see what else the story has to offer. Certainly a good amount of this crowd will include the college student, who is always anticipating the next best horror movie.

"Due Date"
Nov. 5

Almost a guaranteed success at the box office, "Due Date" is sure to draw in the younger crowd after director Todd Philips' 2009 summer smash "The Hangover." "Due Date," like its counterpart from summer 2009, will hold a few basic keys to its success. Focusing on the adventure of two bickering men forced to take a cross country trip together, "Due Date" is sure to produce the same crude and disturbingly hilarious antics as "The Hangover." Plus, it won't hurt that Zack Galifianakis and Robert Downey Jr., presently two of Hollywood's "coolest" actors, have starring roles.

"Saw 3D"
Oct. 29

As one of the biggest tossups, "Saw 3D" is the final installment of the "Saw" franchise. While it is true that "Saw 6" produced the lowest box office numbers of the series to date, the conclusion of the bizarre and disturbing tale will turn some heads. Naturally, "Saw's" gore and terror help its name among college students as no movies produces quite as much entertainment as one in which multiple people die in grotesque and gruesome ways. Not to mention that the diehards of the series will certainly make their presence felt. "Saw 3D" is bound to extinguish the franchise on a good note.

"Life As We Know It"
Oct. 8

Its story is destined to be a predictable one; however, its draw may be just as predictable. For every guy who drags his girlfriend to an action movie, there's a girl dragging her boyfriend to a chick flick. "Life As We Know It" offers an interesting, yet serious, twist to the genre as it involves the tragedy of two adults having to play caregivers to their mutual friend's daughter following that friend's death. This dark spin on the usual romance film is sure to be an attraction, as is Katherine Heigl, who has mastered starring in a chick flick.

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Boston's own delivers

By Ashley Berger
Collegian Correspondent

As a senior in college, most 21 year olds are frantically searching for a job, already working full time or trying to move out of their parents' home. Sam Adams, however, has taken on a rather unique extracurricular activity: rapping.

On March 4, Adams released his first album "Boston's Boy," and because of its popularity on the iTunes charts, a deluxe edition was released on July 13. The deluxe edition features 15 original songs as opposed to 11 on the first. He has already sold out venues such as the House of Blues in Boston with a mostly female audience.

While he may not be an average 20-something, his interests are similar to other collegiate boys; girls, school, getting intoxicated, and making it big. But mostly girls.

Laced with thick drumbeats and a heavily engineered sound, the debut album's themes are somewhat repetitive, but nonetheless promising for a new rapper. While his looks are more comparable to Justin Bieber, his sound is much heavier and deeper than just another pop one hit wonder. His lyrics are light and upbeat, and the music compliments them nicely. Most tracks on the album are catchy and will most likely end up being played in clubs.

The album begins with "Comin' Up," a tune about going from Boston to Los Angeles, making a record, touring and trying to making it as a rapper. Similarly, in "Coast 2 Coast," Adams raps about his journey. "I used to be at the bottom with the other lobsters. Now I'm in the sky like birds and helicopters," he says in the song.

At times, Adams' lyrics take on a cocky edge. Though somewhat arrogant, the lyrics work well with Adams' image. His "I Hate College" track is a spin-off of Asher Roth's "I Love College" and is inspired by his time spent at Hobart and William Smith College and Trinity College.

The last track on the album, "Better Than You," has an in-your-face vibe. Adams' egotistical lyrics and "screw you" attitude might work in his favor to make male fans wish they had his confidence, and girls pray to meet him.

This leads into the next major theme of the album: girls. Adams' single "Driving Me Crazy" is about Adams' newfound fame, and basically how now he can get any girl with ease. However, the track shows some humility when he is asking the girl if she'll be his lady. It is obvious that Adams' has the maturity level of the average college student when it comes to girls; nervous and semi-perverted. The tune also features Adams on piano and a hook inspired by Annie Lenox's 1992 hit "Walking On Broken Glass."

"You Girl" is a slower, more intimate track that may easily be skipped over, but also shows Adams' softer side. It is an ode to a girl who has obviously stolen his heart and is a blend of compliments directed her way. This song should definitely have girls swooning over Adams cooing lyrics.

Arguably, some of the best tracks of the album are about partying. In "I'm So High," Adams takes on a jazzy feel incorporated with a trumpet, yet still produces a laid-back vibe. It's a relatively slow jam, but a classic on the album, because of its smoky melody that is so unique from other mainstream rappers. "Tab Open" and "Swang" are two instant club hits, with heavier sounds and a fast rhythm.

Adams also gives a shout out to his fans saying, "for all my fans, I love ya'll the truest," in his song, "Just Sayin."

Adams' raps contain lyrics that the average collegiate kid can relate to; passing class, hooking up with girls and achieving big dreams. While there is still room to develop as an artist, Adams proves that "Boston's Boy" will be the first of many successful albums.

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Minutemen looking to rebound from '09

Koch looks for strong season from Arikian

By Herb Scribner
Collegian Staff

(This article was originally published Aug. 20 on Dailycollegian.com).

It's a common maxim for a team to learn from its mistakes.

The Massachusetts men's soccer team, however, will be taking a different approach when it opens its season on Sept. 1 against Boston University.

"It's a new season, so there's no obstacles from last season," UMass coach Sam Koch said. "It's a completely different team. The main thing is bringing everybody together in the preseason and getting them ready for the season that's ahead. We don't look at last year, we look at this year."

Even though the Minutemen only lose one senior in Mark DeSantis, Koch sees the upcoming season as a completely different year for the Maroon and White.

"Everybody's a year older, but we have a new group coming in as well," Koch said. "We were young last year, and now we're a year older. The main thing is, can we score goals? Obviously, last year we didn't, we didn't score as many as we needed to."

Returning to the team is senior midfielder Ben Arikian, who is a 2010 Hermann Trophy Watch List candidate, the accolade awarded to the best Division 1 collegiate soccer player in the country.

Arikian's role will certainly be increased this year, without DeSantis there to put goals into the back of the net. Arikian has nine goals in 63 games as a Minuteman.

Last season, UMass' defense ranked first in the Atlantic 10 for goals allowed, holding other teams to .82 goals per game, and a .060 shot percentage. The defense played carefully within the box, as it allowed no penalty kicks over the course of the season.

The defensive side of the Minutemen were ranked 22nd overall in the nation in goals against.

The accolade-winning defense returns this year, with Michael Doherty, Chris Gilbert, Andrew Henshaw, David Kev and Dominic Skrajewski all in the backline. Aiding the defense will be midfielder Mark Dangleis, who doubles as a defender.

Arguably one of the top defenders for the Minutemen is Henshaw, who earned national awards and praise for his season last year. The junior earned NSCAA Mid-Atlantic All-Region Third Team honors, as well as the A-10 All-Conference Second Team for his defensive efforts.

Henshaw does more than just defend, also scoring a pair of goals and earning an assist in the 17 games he started for UMass last season.

Skrajewski produced offensively over the year as well, scoring a game-winning goal in a 3-0 rout against Colgate last season.

Key and Doherty will be equally important to the backline this season. While Key contributed to six of the shutouts earned by the Minutemen last season, Doherty played in 16 games with only one start.

Over the course of last season, the Minutemen went 7-7-3 under Koch. The early part of its season was brighter than the latter half, as UMass started the season with one loss in its first seven games.

Midfielder Ben Arikian dribbles past a Colgate defender during a 3-0 victory Sept. 29 last season. The Minutemen are looking to improve from last year's 4-5 Atlantic 10 record, with the team remaining mostly the same from 2009.

Atlantic 10 play was a different story. Within the conference, the Minutemen went 4-5-0.

UMass also produced better results on the road (4-3-1) than at home (3-4-1), but fell short during extra time, earning one victory in its six overtime matches.

One of the key issues last season for the Minutemen came in their inability to score. They averaged less than a goal per game and a .080 shot percentage. DeSantis was the highest goal-scorer for the Minutemen with four on the season.

As far as formation goes, Koch stated he'd likely go with the traditional 4-4-2. Koch, however, stressed that there isn't a sole formation he likes better than the other and that he truly wants players rotating around and helping each other out.

Even though last season the Minutemen did one game better when competing on the road, this fall they'll have a chance to change that, as they play 10 of their 16 games at Rudd Field, where Koch and Co. are historically difficult to beat.

UMass will host eight straight games, with a significant chunk of those matches being against non-A-10 opponents. The Minutemen will have some similar opponents as last preseason, including Vermont, New Hampshire, Boston University and Siena. UMass didn't lose to any of those teams last year, drawing to the Mountaineers, the Wildcats and the Terriers, while downing Siena, 3-0.

After finishing the non-conference schedule, the Minutemen will kick off their A-10 slate at home against Xavier and Dayton. Following the home stretch, UMass will compete on the road for three consecutive matches before returning home for another pair of contests. It will then close out the season with two away matches.

Two of the more interesting affairs for the Minutemen come on Oct. 16 and Nov. 5, when UMass takes on Rhode Island and Charlotte on Nov. 7. Both URI and the 49ers ended the Minutemen's playoff hopes last year with victories late in the season.

The same day that the Minutemen watched their playoff hopes crumble last year, the Maroon and White finished Richmond off 2-1 in a thrilling match, which featured a golden goal by Chris Roswess in extra time.

This coming season does not feature a rematch between the two sides, but it does offer UMass a match against Saint Louis to close out the season. The last time the Minutemen faced the Billikens, they won 2-1 in the second period of extra time, defeating a then-ranked No. 10 SLU.

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UMass shuts out Vermont, loses to Washington at home

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team improved its record to 1-1-0 against Vermont on Sept. 3 at Rudd Field. UMass coach Ed Matz not only locked up his first win with his new team, but also marked the 100th victory in his women's coaching career.

The 4-0 shutout for the Minutewomen began with a goal from junior Meghan Collins in the 22nd minute, who struck the ball into the lower-left hand corner of the net for her first career score. Deannna Colarossi increased the lead to 2-0 with a redirection from sophomore Jenna Goodwin at 38:24.

The second half was just as eventful for the Minutewomen as they tallied two more scores in front of the home crowd. Freshman Kayla Austin bent in a shot under the crossbar at 53:17 for her first collegiate goal. In the 64th minute senior Kelsey Anderson lofted a 25-yard strike into the top left corner of the net.

UMass	4
Vermont	0
UW	2
UMass	0

UMass outshot Vermont, 22-15, however the Catamounts had a 9-2 advantage on corner kicks, but could not capitalize on any of the opportunities. Sophomore goalkeeper Emily Cota had eight saves in net for the Minutewomen, while Sarah Leiby recorded four saves for the Catamounts.

"I was very impressed with the defense and how well they played. Our defense is going to be an essential part in our success this season," Matz said.

In the season opener against Washington, the Minutewomen were victims of a shutout themselves. Washington took the early lead in the 12th minute off the foot of McKenna Wailley. Wailley was assisted by Jane Mitchell.

The deficit grew to 2-0 as Lindsey Elston crossed a pass through the air to Kellye Joswick who headed it in. Before the end of the first half freshman Lauren Skesavage fired a long-range shot but missed just wide of the right post. Washington added their final goal in the 49th minute of the contest with a goal off of the foot of Kelsea Brajkovich in traffic.

Cota recorded 3 saves in the losing effort while her counterpart Jorde Lafontaine-Kussman stopped five. UMass was outshot,15-9, and the Huskies held the edge in corner kicks, 7-3.

"We need to take advantage of some of the opportunities we are getting and the offense will continue to get better throughout the season," Matz said.

The women will travel to play Albany on Monday for their first road game of the season.

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Senior Kelsey Anderson kicks the ball upfield during a game last season. UMass started the year with a 1-1 split at home by losing to Washington, 2-0, and shutting out Vermont, 4-0.

Three Minutewomen line up to stop a penalty kick during a game last season. With a new coach in Ed Matz, UMass looks to build off of last season's Atlantic 10 tournament bid.

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Newcomers hope to contribute in 2010

UM looks to return to A-10 championships

By Michael Wood
Collegian Staff

Every fall, students flock to campuses across the world for the start of another challenging academic year. As if freshman year isn't daunting enough for incoming students, the Massachusetts field hockey team will depend on a select few of those first-years to lead their team to another Atlantic 10 conference tournament.

Justine Sowry returns to the helm for her fourth consecutive year as head coach, and this season she will try to return the team to its 2008 form when it won the A-10 title.

In three seasons at UMass, she is 43-23 and 15-4 in A-10 play. Sowry has also recorded two conference championships and two NCAA tournament appearances as well as a 17-3 record in 2008.

The Minutewomen got off to a hot start in 2009, jumping out to a 7-2 record and beating top-ranked squads like Providence, James Madison and Iowa in the process. The team peaked midway through the year and earned a No. 9 national ranking before hitting a few speed bumpsgoing into a downward spiral.

The Minutewomen collapsed in the second half of their season, succumbing to injuries and inconsistent play from just about everyone on the field. The team went 2-5 over its next seven games before rallying to win three of its last four contests.

The Minutewomen finished with a 12-9 overall record and a 3-3 mark in conference play, which was good enough to squeak into the A-10 tournament. However, they subsequently fell to Richmond in a 2-1 overtime loss to end the season.

In 2010, things should be different. In spite of adding 10 new freshmen to the roster, the Minutewomen are the preseason favorite to win the A-10 conference title. With a sea of new faces and a lot of work yet to be done, Sowry remains confident in her team's chances.

"The girls have done terrific so far," Sowry said. "We've added athleticism, speed, strength and energy and we have tremendous depth this year. There's a lot of exciting young talent on display."

Yet, when this year's squad was selected as the favorite to win the conference championship, it came as a bit of a shock to Sowry and her staff.

"I'm not a fan of [being picked] at all," Sowry said. "We don't deserve that right now. Last year our performance in the A-10 tournament wasn't good at all."

However, Sowry was quick to point out that preseason and practices have gone well and she expects her team to compete with the best.

"Right now we're trying to stay focused and stay enthusiastic," Sowry said. "We're building towards A-10s and hopefully we'll be firing on all cylinders. It's no walk in the park, but we have tremendous leaders this year and some talented newcomers who we expect to get a lot of things done for us."

The make-up of the field hockey schedule is an annual debate of sorts. Like always, less than half of UMass' opponents are conference teams, and of those teams, only a handful will be a true test for the Minutewomen.

While seven games are against A-10 opponents, the other 13 are against juggernaut programs that will test the will and might of the Minutewomen squad early and often.

UMass faces seven of the 16 NCAA tournament teams from 2009 including Maryland, which has won three of the last five national championships. Also on tap this season are perennial powerhouses Boston College, Indiana, Connecticut, American, Syracuse and Richmond. Boston University and Lock Haven make nine teams who have made the NCAA tournament recently and round out what Sowry calls the toughest schedule she's had at UMass.

"It will be interesting to see how it plays out," Sowry said. "We want to get into a position where we can get an at-large bid in the future. It's my priority to have a competitive schedule so I try to schedule top-10 opponents. It makes the girls better. It's going to be tough but we're going to give it everything we've got."

UMass lost three players from last season to graduation, but returns nine of 11 starters, including seniors on each of the lines. Defender Jamie Bourazeris anchors the defensive line while All-American midfielder Makaela Potts directs the action in the center of the field. Forward Katie Kelly is the only player guaranteed to start on the front line, and All-Conference and U.S. junior national team goalkeeper Alesha Widdal will attempt to turn away anything that gets behind her defense.

The seniors will be joined by 10 new freshmen and international transfer students Melanie Sutherland and Thando Zono. Sutherland will be a freshman despite having played two seasons at Seaford College in England, and Zono comes to UMass as a junior from Grahamstown, South Africa and the junior national team.

Sowry expects her new players to make an immediate impact and get the team off to another hot start.

"[Thando] and Melanie have played a lot more overseas," Sowry said. "They will bring a lot of instinct to our team that we lacked last year. And our freshman look great so far and we expect them to get right in there against the best and come up with some great play for us. It's going to be a fun year."

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Redshirt sophomore defender Callie Sweigart looks to pass against an opponent last season. The Minutewomen fell to BU this weekend but defeated Northeastern, falling to 1-3 so far this season. UMass takes on Conn. this Saturday, Sept. 11.

MATTHEW HARRISON/COLLEGIAN

For more sports stories visit us @ DailyCollegian.com

UMass splits weekend

Minutewomen defeat Huskies Friday, fall to BU Sunday as Kelly tallies lone-goal against NU

By Pete Vasquez
Collegian Staff

The Massachusetts field hockey team completed its trip to Boston, Mass., by taking a game against Northeastern on Friday before falling to Boston University on Sunday.

The Minutewomen (1-3) fell behind, 1-0, to the Terriers (4-0) just 50 seconds into the game, and had to overcome a 2-0 deficit within the first 15 minutes.

"It's really tough," UMass coach Justine Sowry said. "One of our goals was to come out strong and control the tempo and that completely backfired. In the last couple of games, our opponents have scored first and scored pretty early so it definitely doesn't help our cause."

UMass controlled the second half, scoring once on Katie Kelly's redirect in the 42nd minute. UMass outshot BU, 6-4, in the second half while drawing six penalty corners and holding to the Terriers to none.

"They're competitors, they don't like to lose and they work really hard," Sowry said of her players. "Unfortunately we would rather do that on the front end and put the pressure on our opponents rather than the other way around."

The Minutewomen also went behind, 1-0, in the first half of their game against Northeastern before Kelly tied the score five minutes later. Jaime Bourazeris put UMass ahead with 15 minutes left, scoring off of a penalty corner.

The Minutewomen's 2-1 win over Northeastern, coupled with their 2-1 loss to BU resulted in the type of tight games UMass has grown accustomed to seeing early on this season. Each of its first four games has been decided by one goal, something that Sowry sees as a reoccurring theme.

"It's not going to get any easier by any means," Sowry said. "Our next opponent is [Connecticut] and they're probably in the top five in the country right now. They're tough opponents, they don't give you much room to work in and you have to build upon a really, really solid defense and take the opportunities when you get them. It's not easy, but we're still trying to remain focused with the A-10s in sight, and just keep improving and learn from the games that we've played."

A bright spot of the young season has been the play of Kelly, a senior captain of the Minutewomen. Kelley's goal against the Terriers was her third goal in four games.

"[Kelly] has been a fantastic leader and she's one of the most competitive, hard-working individuals that I've ever had the pleasure of coaching," Sowry said. "She's leading by example and she gives 100 percent every minute that she's on the field. Certainly when she's on the field that's when we get our most attacking opportunities, we look very dangerous and threatening."

UMass has one goal in each of its last four games, three of those courtesy of Kelly. Sowry attributes the inconsistent play of the forward and midfield lines to the youth at those positions.

"We're definitely getting opportunities," Sowry said. "Between our forward line and midfield line, there's a lack of connection so we want to get more of our attackers involved in the play so it's not individual."

"We have five or six freshmen on our midfield and forward lines," added Sowry. "So it's young and [the team's] going to take some time to connect better."

With such improvements, UMass can take their spurts of strong play and better stretch them over a full 70-minute game.

"It's every individual taking responsibility for their own performance and matchup with their direct opponent and staying focused and defending as an entire team," Sowry said. "If you go solo, a lot of gaps can open up and that's what happened today. BU controlled the tempo and we weren't stepping up defensively as an entire unit."

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Eight starters return from last year's team

Junior linebacker Tyler Holmes reacts as Tribe quarterback Mike Callahan drops back for a pass. Holmes had seven tackles for UMass and led the comeback on defense over William & Mary in the fourth quarter.

SAMANTHA WEBER/COLLEGIAN

ROSTER from page 18

Overall, UMass returns nine starters from last season, including four on offense and defense and one on special teams. In the locker room, the Minutemen will be led by junior captains Tyler Holmes and Emil Igwenagu.

Holmes is the most decorated player from this summer, earning five different preseason honors including Sports Network Second Team All-American and Phil Steele Preseason Third Team. He leads a defense which finished seventh in the Colonial Athletic Association in points allowed.

Running backs

Running duties are projected to alternate between Griffin and Hernandez during the opening game against William & Mary. Hernandez showed plenty of promise last season starting in place of an injured Tony Nelson.

They lead a backfield which is young and inexperienced. Other than the two starters, no one has seen a single carry in a college game.

Red-shirt sophomore tailback Alan Williams is the only other back returning from last year's roster, while Mike Delaney from Foxborough, Mass., and Jamar Smith from Binghamton, N.Y., can step in as freshmen.

Quarterbacks

Havens returns to the Minuteman huddle as the incumbent starter, unlike last season, when he was vying for a starting role amidst a four-player quarterback competition. The second-year starter has had a year to acclimate to Morris' system and adjust to the game-speed of Division 1-AA and looks to play more consistently this season.

Havens showed flashes of greatness in his junior year, most notably against Rhode Island in Week 3 when he threw for 329 yards on 22-of-30 passing with two touchdowns and was awarded CAA Offensive Player of the Week honors. But Havens, however, also saw his production dip during the second half of the season.

He finished with an efficiency rating of 115.9, throwing for 1,908 yards and nine touchdowns over 10 games, while completing 55 percent of his passes.

Ian Shultis from Thousand Oaks, Calif., appears to be the clear backup. Like Havens, he is a junior college transfer student. In his freshman season at Moorpark College, he completed 212 passes for 2,285 yards and 22 touchdowns, earning All-Conference honors in the Southern California Football Association.

Behind them are freshman Brandon Hill and redshirt freshman Jesse Hunt who will need to prove themselves.

Morris expressed that he would be open to running a dual-quarterback system, but said that he does not prefer it and that it likely won't happen.

Offensive line

The Minutemen finished the 2009 season ranked first in the CAA in sacks allowed (17, 130 yards), due primarily to their play up front.

Aside from the loss of All-American guard Vladimir Ducasse, who the New York Jets selected in the second round of the National Football League draft, their offensive line remains largely intact.

Third-year starter Josh Samuda is a Phil Steele Preseason Second-Team All-CAA lineman, leading the front-five from the left guard position. He blocks alongside redshirt senior John Ilne, a versatile center and guard, and Brian Ostaszewski, a fourth-year starter at right tackle.

Stephane Milhim is the Minutemen's third returning starter up front and the addition of Niland, who helped block for Griffin en route to a 1,000 yard season as a Huskie last season for just the fifth time in school history, bolsters an already sizable set of starters.

With a starting unit projected to be an average of six-feet, five inches and over 300 pounds, UMass will face few teams that can match its offensive line in size.

Receivers

Former Minutemen standout wide receivers Victor Cruz and Jeremy Horne graduated in 2009 and are currently fighting for their places on NFL rosters. They took with them a combined 82 catches and 1,170 yards receiving, leaving a group of new players that Havens will have to get used to throwing to.

Overall, Morris will need to find replacements for their No. 1 and No. 3 wide receivers in a passing offense that accounted for over 2,500 yards in the air.

Talley returns to the lineup for his second season as a starter and is likely to be Havens' number one target. The redshirt junior finished second in 2009 in catches (28) and receiving yards (350).

Nelson joins him in the flats after catching 40 passes for 520 yards and four touchdowns last season with Northeastern.

Redshirt freshman tight end Rob Blanchflower has shown promise during training camp and junior tight end Andrew Krevis will see an increased role after playing in all 11 games last season as a back-up.

Defensive line

Defensive coordinator Keith Dudzinski and defensive line coach Steve Tirrell have some holes to fill up front with the departure of the entire UMass starting line.

Brandon Collier, Michael Hanson, Kyle Harrington, and Anthony Minette accounted for 149 tackles and seven and a half sacks and have all graduated,

Aside from redshirt sophomore Charles Thompson, who played in nine games and registered 14 tackles, the Minutemen lack any kind of experience in the trenches.

Redshirt senior Brandon Flanagan sat out the 2008 season after transferring from Buffalo. He played in two games as an offensive lineman and now competes for a position on the other side of the ball with eight freshmen.

Linebackers

Holmes enters the season as the face of the linebacker core, touting more preseason accolades than any player on the team. The captain's play during the 2009 season certainly warranted attention, as he finished second in the CAA in tackles with 101 (11.2 per game) and fourth in interceptions per game.

Perry McIntyre returns as a sophomore after registering 64 tackles in his first year, good for third on the team.

Mike Mele, Scott Duggan and Chris Chamberlain will all see increased roles this year after limited play last season.

Secondary

The UMass defense ranked second-to-last in the CAA in turnover margin and ninth overall in the conference in pass defense (198.2 yards allowed per game).

The Minutemen moved redshirt senior Ke'Mon Bailey to cornerback last season from wide receiver and now rely on him to anchor a secondary that lost its leader, Jeromy Miles. Bailey played in all 11 games last season and finished with 38 tackles, including four and a half for a loss.

Redshirt sophomores Darren Thellen and Kumar Davis return to the secondary. The two combined for 65 tackles and three interceptions.

Redshirt junior Shane Viveros starts at strong safety as the Minutemen are more experienced in the secondary than last year.

Special teams

In the battle for field position, the Minutemen will have a reliable asset in Caleb Violette as punter. As a redshirt freshman, he ranked in the top two in the CAA in punting average for the first eight weeks of the season and finished in fourth place (39 yards per punt).

Violette competes for place-kicking duties as well after UMass lost its starting place kicker in Armando Cuko from last season. He attempted two field goals (1-of-2) and made both of his two extra points in 2009.

Freshmen Igor Garcia and Brendon Levengood were recruited to help take the place of Cuko.

The Minutemen managed one touchdown on returns last season on a 26-yard scamper by Adeoba. They averaged six yards per punt return and 18.5 per kick return and will rely on Talley to be their playmaker in that facet.

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Nelson leads air game

MINUTEMEN from page 18

transfer who figures to be a weapon this year, caught five of Havens' 15 completions and racked up 78 yards, including 36 on a touchdown reception for UMass' first score this season.

"I'm comfortable with Anthony," Havens said. "He's my roommate and I actually live with the kid. You can ask coach Morris, he makes us leave the field after practice because [Nelson] will want to throw extra routes to get timing down. He's a real workhorse, he'll do anything to get things right and I'm right there to do it with him."

William & Mary took a 16-14 lead into halftime on the strength of a Jimmy Hobson five-yard touchdown reception and 28-yard scramble for a score by Callahan. After throwing for 130 yards in the first half, Callahan was held to 92 yards in the second half as the UMass defense clamped down.

The Tribe, however, had a 23-14 lead early in the fourth quarter after Callahan connected with wide receiver Cameron Dohse on a 34-yard touchdown pass.

Though turnovers were even at one apiece for the game, the Minutemen were fortunate to only lose one of the five fumbles they put on the ground.

UMass returns to McGuirk next Saturday when the Minutemen take on in-state rival Holy Cross at 6 p.m.

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Matz heads into first year with UMass with 10 new freshmen

By David Martin
Collegian Staff

With a new coaching administration, an offensively-stocked game plan and 10 new players added to the squad, the Massachusetts women's soccer team has a fresh start for the 2010 campaign.

"We are looking to be as competitive as possible this year," UMass coach Ed Matz said. "It's going to be a learning year for us. The girls are going to adapt to the new season, the new roles on this team, and we are looking to finish out amongst the top six teams in the A-10."

Matz is bringing his coaching experience and technique to Amherst for the first time in his already successful career. He previously led the Northeastern women's team to two of its most successful seasons in school history, seasons that saw it win the Colonial Athletic Association championship in 2008 and its first ever CAA regular season title with a commanding 12-4-3 record in 2009.

Last year was also the year in which Matz earned the CAA Coach of the Year award for the first time in his career.

One of the keys to the Minutewomen's rise in the standings is going to be a change in pace from a heavily defensive game to an offensive one.

"Last year, the [players] played a 4-5-1 formation that heavily favored defense," Matz said. "This year, we are going with a 4-3-3 formation that will not only bring about more offense, but will also bring a more exciting brand of soccer."

The 4-5-1 formation features a pocket in the midfield that leaves little room for any offensive rushes. The Minutewomen struggled with this type of play last year, letting 33 goals enter their net while scoring less than half of that (15) by their own accord.

The 4-3-3 formation that Matz is pushing into motion is a heavily favored setup at the collegiate level, not just for its goal production increase, but also due to the fact that it does not sacrifice as much defense as would be expected from a spectator's prospective, especially considering UMass' defense is already at impressive levels.

"By far, our greatest strength is in our defense," Matz said. "It's our best skill as a team and is outstandingly led by our two senior defenders and our goalkeeper."

The aforementioned seniors, defenders Alyssa Visconti and Kelsey Anderson, both bring impressive numbers to complement their already impressive leadership on the field.

Visconti has earned several honors over the years including the Outstanding Newcomer award following her freshman year. Visconti was also a part of a Minutewomen defense that only allowed 20 goals in 17 games during her freshman year. She started in all 35 games of her first two years at UMass and was a part of 10 shutouts in those two years.

Anderson, a perennial key player, has started an impressive 52 of the 53 games that she has played in. Anderson also has 34 shots, four assists, two goals and eight points to her credit, and has proved to be an essential player with her versatility as both a defender and a midfielder.

As critical components to an impressive defense, they also find one of their biggest strengths in team goaltender Emily Cota.

Cota has shown impressive ability and talent along with her leadership, traits that are helping her to solidify her position as the team's starting goalkeeper. While only posting a 4-7-2 record during her freshman year, she showed great promise with a .784 save percentage and a 1.71 goals against average. Cota started in seven of the 16 games she played in, posting 76 saves throughout, with one shutout in her career.

Matz could not be happier with the leadership and work ethic he has seen come out of his returning seniors.

"They worked extremely hard over the summer, came back to camp very fit, and are very excited for the season ahead," Matz said. "They set the tone on and off the field and play great roles in the building of this team."

Their roles could not be greater this season, as they have 10 new players to lead as the season begins to progress.

UMass has made great efforts to entice fresh, promising talent to come to Amherst to wear the Maroon and White. Of these 10 freshmen, nine of them have earned spots on the opening day roster. Among them are four attackers, four defenders and one goalkeeper, making-it a promising immediate and coming future for the team.

"We have a great balance of experienced veterans and eager newcomers that will definitely make us a strong team for any opponent to face," Matz said.

Such talent will be invaluable to the Minutewomen, as they look to prove themselves against the likes of Washington, Vermont and Brown, as well as against inter-conference rivals Xavier, Rhode Island and Temple.

"The competition is going to be tough on us during a learning year, but it is going to benefit us in the long run," Matz said. "They will help us to become a team that can really go the distance during the season and into the playoffs."

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UM opens with draw

By Steve Levine
Collegian Staff

Had it not been for a broken play in the defensive end, the Massachusetts men's soccer team could have started its season with a victory instead of a tie Saturday, 1-1.

UMass	1
BU	1

Boston University scored the first goal of the contest early in the first half when a UMass defender botched a clearing attempt in its defensive zone. Scrambling to recover, the Minutemen received a tripping foul in the box, which led to a successful penalty kick for the Terriers.

"We gave up that penalty which put us in a bad position that we had to weasel out of," UMass coach Sam Koch said. "But we came back in the second half and I give [our players] a lot of credit for that."

After halftime, the Minutemen wasted no time in leveling the score as midfielder Bryan Craft scored on a chip shot over Terrier goalie Brandon Briggs just 64 seconds into the half. Craft's goal represented an effort that Koch wants repeated throughout the season as he looks for more of his players to contribute offensively.

"Craft on the flank is dangerous going forward," Koch said prior to the season's start. "He's worked hard all summer from what he's told us and he can have a huge impact scoring goals for us. We need him to help us score goals."

Craft's shot was one of the 13 taken by the Minutemen, three of which were on goal. BU registered 23 shots, with seven on goal.

"BU is a big, strong and hard-working team," Koch said. "This team is also probably better than last year's so they were tougher today."

Koch praised his team for its passing and defense, but chastised it for its mistakes.

"As far as passing goes, I think we knocked the ball around pretty good," Koch said. "We were able to switch fields well and we were successful in getting ourselves into good positions to create scoring chances. We were [also] able to defend well enough to cover our mistakes."

A major player in the UMass defense was goalie Chris Pickos, who made two critical saves to preserve the tie late in the game. Pickos is coming off a stellar year where he posted four shutouts and was in the top 15 nationally for goals-against average (.68) and save percentage (.868).

Koch figures Piekos to be an anchor in net for the Minutemen while the rest of the starting roster takes shape.

"It's going to take time [to set the starting lineup]," Koch said. "There are some guys who have potential to have a big impact for the team and there are others who have some things to learn. We need to play a few more games to really be sure on where we're going as far as who's developing the fastest and who's learning our system the fastest."

The Minutemen return to action on Sept. 6, when they host Harvard for a 3 p.m. match at Rudd Field in Amherst.

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MAYBELLE SPARK/COLLEGIAN

Senior midfielder Ben Arikian looks to make his move against a Colgate defender last season. The Minutemen tied their season opener with the Terriers, 1-1.

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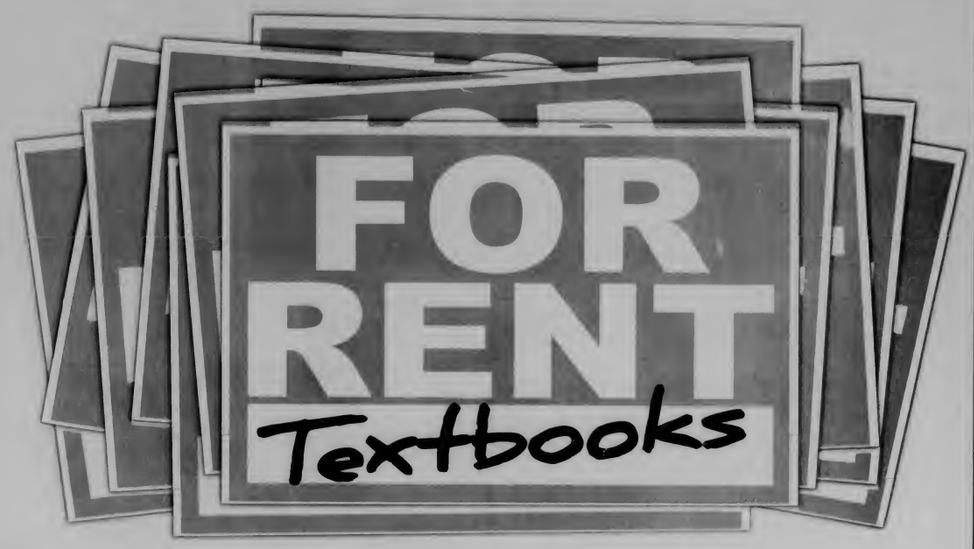

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ACROSS
1. French for "After"
6. Scour
11. Rodent
14. Sag
15. Home
16. How long something has existed
17. Depressed
19. Lair
20. Sharp sides of blades
21. The remains of buildings after destruction
23. Crave
27. Anagram of "Sortie"
28. Insertion of a fertilized egg
32. A long-handled oar
33. Gale
34. Perceive visually
37. Not his
38. Pauses
39. Serene
40. So far
41. Lawful
42. Anagram of "Brush"
43. Cease association with
45. Bushes
48. Bowman
49. Vassal
50. First letter of the Greek alphabet
53. A mountain on Crete
54. Declarations of intent
60. Conditioned Emotional Response
61. American aloe
62. Weeps
63. S
64. Ran easily
65. A medieval serf

DOWN
1. Increase
2. Not amateur
3. Propel a boat with oars
4. Anagram of "One"
5. Harmonious (archaic)
6. A fabric with a long coarse nap
7. The center of an object
8. Furrows
9. Utilize
10. Where one sleeps
11. Half-diameters
12. Spy
13. Taut or rigid
18. Biblical garden
22. Vase
23. Good-looking (British slang)
24. Master of Ceremonies
25. Gush
26. Ails
27. Term of address for men
29. Genus of hemlock spruce
30. Collection of maps
31. Fees
34. Abraham's wife
35. Wash out with a solvent
36. A piece of hot glowing coal
38. Not more
39. Stylish
41. Not conservative 42. Scrape or rub
43. Excavated
44. An island of central Hawaii
45. Cut
46. Conceals
47. Raises up on the hind legs
50. As Soon As Possible
51. Strong affection
52. Appealed earnestly
55. Self-importance
56. Anger
57. Petroleum
58. Prefix indicating recent or new
59. Supersonic transport

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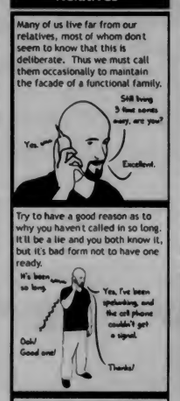
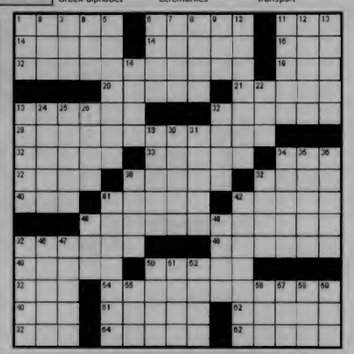
4	1		9					
				1			8	7

Basic Instructions

By Scott Meyer

"How to Call Your Relatives"


Many of us live far from our relatives, most of whom don't seem to know that this is deliberate. Thus we must call them occasionally to maintain the facade of a functional family.
Still living 5 time zones away, are you?
Yes, what?
Excellent.
Try to have a good reason as to why you haven't called in so long. It'll be a lie and you both know it, but it's bad form not to have one ready.
It's been so long
Yes, I've been globetrotting, and the cell phone couldn't get a signal.
Ooh! Good one!
Thanks!
Keep asking questions. It gives the impression that you care, and keeps you from being drawn into a real conversation.
How have you been?
Who wants to know?
Don't you know who you called?
Don't you know who I called?
You're not making any sense.
Does that surprise you?
Just to cover yourself, always call when you have a built in reason that you have to hang up in 10 minutes. You don't want to have to make something up.
Then why did you call me?
I gotta go... I have food poisoning.
Because... food poisoning reminds me of you... I guess.



Saturday Morning Breakfast Cereal

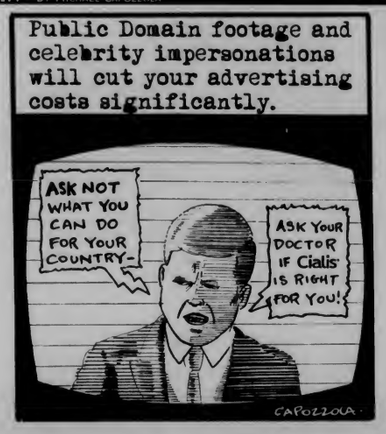
By Zach Weiner

QUOTE OF THE DAY

"Bureaucracy defends the status quo long past the time when the quo has lost its status."

— Laurence J. Peter

Cheap City By Michael Capozzola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pisces Feb. 19-Mar. 20
Today you'll find $20 on the nightstand when you awake, but your dignity will be gone forever.

aries Mar. 21-Apr. 19
Thanks to Daylight Saving Time you've got a whole extra hour to play with Barbie before bedtime.

taurus Apr. 20-May 20
Do not put your older sister's Wild Banana-flavored jelly on your toast, if you know what's good for you.

gemini May 21-Jun. 21
You're not addicted to oil anymore, but every once in a while you sneak off for a little high-octane petrol.

cancer Jun. 22-Jul. 22
Your sex-themed Silly Bands will be a big hit with the elementary school demographic, but remember that they get stretched out easily.

leo Jul. 23-Aug. 22
Your crusade to abolish sin will be even less successful than your crusade to stop the Wiggles.

virgo Aug. 23-Sept. 22
Just because you can still fit into your wheelies doesn't mean its a good idea to wear them around campus.

libra Sept. 23-Oct. 22
Assisting an elderly woman across the street will help your karma situation, which hasn't been helped by all those dead old ladies.

scorpio Oct. 23-Nov. 21
Its up to you to reestablish the Pog Club, with yourself serving as Chief Slammer.

sagittarius Nov. 22-Dec. 21
Don't cry you baby. Maybe you should go to jail for being so easy to mug.

capricorn Dec. 22-Jan. 19
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SPORTSTUESDAY

TUESDAY, SEPTEMBER 7, 2010

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Veterans bolster developing roster

Morris and Co. mix experienced transfers with young talent

By Jay Asser
Collegian Staff

If some of the names on the Massachusetts football roster look unfamiliar this season, don't be surprised. Entering the second year of the Kevin Morris era, the Minutemen consist of a young mix of talent and veteran transfers from discontinued programs.

UMass returns just eight starters from 2009, four on each side of the football. Despite the inexperience, Morris isn't going into the season with low expectations.

"We're very optimistic," the UMass coach said at media day. "If you're not optimistic right now, then it's going to be a long, long year and we're not looking forward to that at all. We're looking for these young guys to really get on the map."

Two fairly young players the Minutemen will rely on heavily this season are captains Tyler Holmes and Emil Igwenagu. Holmes is a true junior who will essentially quarterback the defense from the MIKE (middle linebacker) position. He's received a lot of attention from media outlets this summer and has been named a preseason All-American. Igwenagu, meanwhile, will be used all around the field offensively and is a rising redshirt junior himself.

Both players will attempt to lead UMass to a strong start to begin the season, something Morris is emphasizing in training camp.

"We've made some great gains and we're a very young team overall that's looking to mature by week 1," Morris said. "There's no time to waste this year coming out. We've got to be ready to go from the get-go and that's our plan and that's what we're working towards right now."

Last season, Morris got the Minutemen off to a quick start in his inaugural year with four wins in the first six games. The most significant victory came against then-No. 4 New Hampshire on Oct. 17 before UMass tailed off and dropped three of the last four contests.

While 2009 served as a learning curve for Morris, this season brings higher expectations for the coaching staff.

"Again, you go through the role, you know what to expect but you haven't done it," Morris said of his first year. "I've been there and done it and now I can set my own plan in motion, what I'm trying to get accomplished with better vision and better goal-oriented in terms of not only the daily agendas and practices but also for the kids and overall goals. I think we're much more comfortable overall, the kids understand the plan and the process, and we're obviously trying to excel and meet those demands."

Fortunately for Morris, his job will be made easier by the influx of veteran talent from discontinued programs. These transfers include John Griffin, Greg Niland and Anthony Nelson.

Griffin is a tailback who makes the move from Northeastern after three seasons with the Huskies. In his junior year, the Westminster native ran for 1,009 yards on 207 carries with five touchdowns and grabbed 25 passes for 178 yards. For his efforts, he was named First Team All-CAA as well as Northeastern's Most Valuable Player and Most Improved Player.

Niland, meanwhile, also arrives with Griffin from Northeastern as an offensive tackle. The redshirt senior blocked for a Huskies team that averaged 130.8 rushing yards per game in 2009. The two NU transfers figure to bolster the ground game and allow the Minutemen to pound the rock.

In the passing game, Nelson will look to bring his contributions from Hofstra and help fill the production that former wide receiver Victor Cruz took to the NFL. The senior caught 40 passes for 520 yards and four touchdowns in 2009, including five catches and 71 yards against UMass on Nov. 21.

All three players, along with the other transfers, round out the roster and bring some comfort to Morris, who knows they'll be important in guiding the young talent.

"With those guys coming in, those are the guys we targeted in the recruiting class when those programs fell through," Morris said. "We wanted to try to bring in some older guys that have senior leadership qualities that can come in and help our team along and help them in a hurry."

A big focus for UMass this year will be forcing more turnovers on defense and, more importantly, holding on to the ball on offense. The Minutemen fumbled nine times in 2009 but also threw an inordinate amount of interceptions with 22. Their 31 total giveaways and negative 11 turnover margin ranked second to last behind Towson in the Colonial Athletic Conference.

"Turnovers were huge for us last year," Morris said. "We were 5-6 for a reason and we gave games away. In the CAA, you turn the ball over, you're going to lose. From the minute the season was over, we've been all about the ball. That's been our slogan through the winter and through the spring and again in the fall."

The 2010 schedule for UMass includes noteworthy opponents and venues such as Michigan at Ann Arbor and conference rival New Hampshire at Gillette Stadium. Though fans may be looking ahead, Morris and the team are taking it one day and one game at a time. First on the list will be CAA foe William & Mary in the season opener at McGuirk Stadium on Sept. 4.

Despite possibly being in a transitional year, the Minutemen could attract more eyes and attention than seasons past. If they're up to the task, that attention could be more than well warranted.

Jay Asser can be reached at jasser@student.umass.edu.

Hernandez and Griffin impress for Minutemen

By Jay Asser
Collegian Staff

Having a more balanced offense and pounding the rock on the ground was one of Kevin Morris' keys to this season for the Massachusetts football team.

In the opening game at McGuirk Stadium on Saturday afternoon against William & Mary, the Minutemen (1-0) did just that with their dynamic combination of tailbacks in Jonathan Hernandez and John Griffin.

UMass	27
W&M	23

En route to defeating the No. 4-ranked Tribe, 27-23, the duo combined for 216 yards on the ground and three of UMass' four touchdowns for the day. Hernandez led the way with 132 yards on 25 carries while Griffin, a noteworthy transfer from Northeastern in the offseason, amassed 84 yards on 21 chances.

"It's great to have Jonathan Hernandez here for relief for me and also myself for relief for Jonathan," Griffin said after the game. "If one of us has a bad game, it's kind of a one-two punch so we never miss a beat, regardless of who's in the game, who's starting and who's coming in. I feel like with me and Hernandez in the backfield, it's a really potent threat here and it's a one-two punch, you're not losing a step regardless of who's in the backfield."

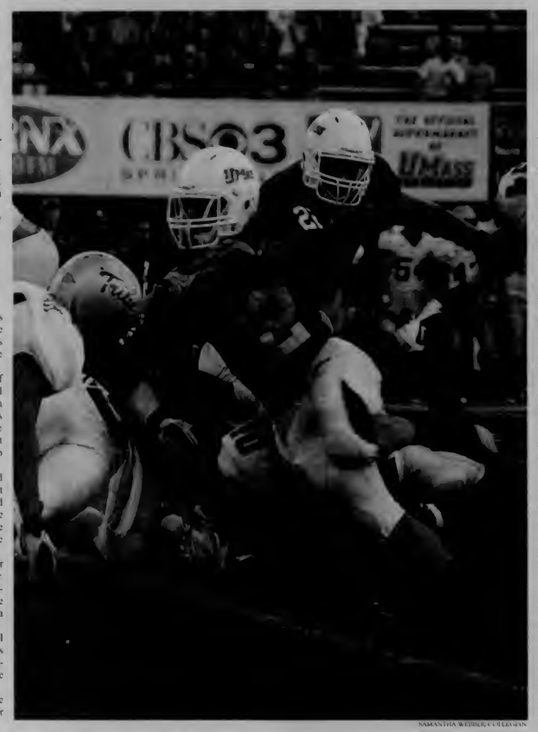
"I don't think it could have been better script-wise and how you use both those guys," Morris said. "Just looking at the stats, one guy carried it 25, one guys carried it 21. Instead of one guy carrying it 46, we're able to split that up and be very efficient at the end of the game with fresh legs. They're both premier backs in the league at the same time, it's not like they're two average Joe's. These are high-level John's."

Hernandez set up the five-yard go-ahead touchdown for Griffin with a 64-yard catch and run late in the fourth quarter. After failing to convert the two-point conversion, junior All-American Tyler Holmes sealed the victory on defense. The linebacker picked off Tribe quarterback Mike Callahan on a deflected pass to tailback Jonathan Grimes.

After getting the possession back, the Minutemen still had to run out the clock. On a critical fourth down, UMass relied on its strength as Hernandez ran for seven yards, leaving William & Mary (0-1) with no timeouts to extend the game.

In the air, quarterback Kyle Havens found a favorite target in newcomer Anthony Nelson. Nelson, another senior

See MINUTEMEN on page 13



Senior tailback Jonathan Hernandez paved the way for the Minutemen Saturday, amassing over 200 total yards en route to a 27-23 victory over No. 4 William & Mary.

SAMANTHA WEISBECKER/COLLEGIAN

Cut programs paying off for new-look UM

By Dan Giglotti
Collegian Staff

The cancellation of the Northeastern and Hofstra football programs after over 70 years of tradition left a slew of talented and experienced college players suddenly looking for a place to play.

The Massachusetts football team welcomed five of those players to bolster a squad that has gotten very young in the offseason.

Losing 15 starters to graduation, UMass coach Kevin Morris recruited veteran players to provide guidance to his team.

"Part of our recruiting process was that we have a small senior class, and we are a young team., So those are the guys we targeted in our recruiting process," Morris said.

"[We tried] to bring in some older guys who had some senior leadership qualities who could help our team in a hurry."

Amongst them are former Huskies and College Athletic Association Preseason All-Conference tailback John Griffin, senior lineman Greg Niland and sophomore linebacker Chad Hunte.

Former Pride wide receiver Anthony Nelson joins a depleted receiving unit that lost four players who accounted for 75 percent of UMass receptions and 61 percent of its receiving yards.

Along with Nelson comes redshirt freshman lineman Anthony Dima to round out a group of talented transfer students brought in by an advantageous recruiting team led by recruiting coordinator Guido Falbo.

Transfer students have been a valuable asset for Morris, now in his second year as head coach of the Minutemen. Senior Kyle Havens transferred last year from Diablo Valley Junior College and assumed the starting role under center.

Havens looks to build on his experience as last season's starting quarterback, but does not have the luxury of throwing to a familiar receiving core. One starting receiver returns this season, with Jonathan Hernandez as the lone returning option out of the backfield.

"We lost a lot of guys, but we also have a lot of guys who will step up," Havens said. "Nelson is going to be amazing at the X [position] for us. He reminds me of [Victor Cruz], quick and shifty. Julian Talley was making big plays for us last year, , and I can give it to any one of our backs and they can take it 80 yards downfield."

See ROSTER on page 13

McMahon takes over for departed Venechanos to lead UMass

Former coach heads to OSU after successful tenure at UM

By Herb Scribner
Collegian Staff

(This article was originally published July 5 on Dailycollegian.com).

It's been a summer of change for the Massachusetts women's lacrosse team.

Eight days removed from Alexis Venechanos' departure from UMass, former Connecticut coach Angela McMahon accepted a position to lead the Atlantic 10 champion Minutewomen.

"I am thrilled and honored to return to the University of Massachusetts," McMahon said. "I would like to thank Athletic Director John McCutcheon and Associate Athletic Director Dan Markowski for giving me this amazing opportunity to lead the women's lacrosse program. I would also like to thank UConn Athletic Director Jeff Hathaway for my wonderful experience at Connecticut."

Venechanos' decision to leave UMass came on July 1 when Buckeyes' Athletic Director Gene Smith who created a national coaching search, which led to McCutcheon deciding on McMahon to coach the Minutewomen.

"The Ohio State University has a phenomenal reputation both academically and athletically and I am honored to be named its next women's lacrosse coach," Venechanos said to UMass media relations following her departure. "I look forward to aiding in the tradition of success for these student-athletes on and off the field and taking this next step in my professional career with the Buckeye family."

The four-year coach for the Maroon and White will go out on a high note, as her Pat squad successfully retained the A-10 championship back in late April.

Venechanos will be the second head coach in program history for the Buckeyes, replacing Sue Stimmel who resigned from her position in May. She will enter into a program that went 9-7 during the 2010 spring season and faltered in the ALC tournament in with a first round loss to Penn State.

Despite being a new coach, McMahon is no stranger to UMass, as she served as an associate coach coach under Venechanos in 2007 and 2008.

"We are excited to have Angela rejoin the UMass women's lacrosse program as our new head coach," UMass Athletic Director John McCutcheon told UMass Athletics. "She was an important piece in building the UMass program during her time here setting the stage for the last two Atlantic 10 titles and NCAA tournament berth."

Despite serving UMass as an associate coach in the past, McMahon led two other squads as head coach. Her first head coaching position was at Bentley in 2006.

McMahon didn't bring the Falcons any championships, but did lead them to a 7-8 record and a fourth place finish in the Northeast 10 conference. Furthermore, McMahon served as a member of the Division II North Regional Lacrosse Committee.

After working as an associate coach for the Minutewomen, McMahon accepted the head coaching position for the Huskies.

She improved the UConn program by a considerable margin. Before she joined pnor to the 2009 season, the Huskies had a 1-15 record. McMahon followed her first season (3-13) with an improved 9-8 record. It was UConn's first winning season since 2007.

UMass' new coach finished her tenure with the Huskies going 12-21 overall and 4-11 in the Big East.

McMahon also succeeded as a player. While she began her career as a Minutewoman, she transferred to Northwestern in 2001 and in three years, recorded 44 goals and 23 assists.

Her skills as a Wildcat helped push the squad to the NCAA Quarterfinals, a feat previously recorded before NU reclaimed varsity status in 2002. The Western Mass., native attacker helped lay the foundation for the Wildcats' four consecutive national championships.

Similar to McMahon, Venechanos also had the responsibility of reversing a team's losing ways.

When Venechanos first joined the Minutewomen program in 2006, she inherited a team that wasn't used to winning. Before her arrival, UMass had not been a part of the NCAA tournament for nearly a quarter century. Her leadership changed this as she brought the Minutewomen two consecutive NCAA tournament berths.

During her tenure as head coach, Venechanos led UMass to a pair of A-10 championships (2009, 2010), in three final appearances, and an A-10 regular season title (2009). Her total record for the Minutewomen concluded at 36-38, with an 18-10 A-10 regular season record and a 5-1 record in the A-10 tournament.

As a player, she also contributed to a winning team.

Venechanos started her collegiate lacrosse work at Maryland, where she played goalkeeper for the Terrapins. Not only did she earn All-American honors and national accolades, but Venechanos earned two consecutive national championships with a team that went 83-15 during her tenure in net.

The Yorktown native went on to be the first assistant coach and recruiting coordinator for Northwestern. From 2004-06, Venechanos helped lead the Wildcats to two of their five consecutive national championships.

While at NU, Venechanos focused primarily on assisting the defenders and goalkeepers. Her help proved its worth in 2005, when Wildcat goalkeeper Ashley Gersuk earned national awards including American Lacrosse Conferenee Goalie of the Year.

Herb Scribner can be reached at hscribne@student.umass.edu.

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WEDNESDAY, SEPTEMBER 8, 2010

UMass starts the year wrapping and rolling

University rolls world's largest California roll

By Michelle Williams
Collegian Staff

The school year at University of Massachusetts started with a roll - specifically, a 422-foot California roll.

On Monday, UMass broke the world record for the largest California roll ever.

The event featured the Food Network's Jet Tila, who kicked off the construction of the sushi roll alongside Chancellor Robert C. Holub, Wally the Green Monster, the official mascot of the Boston Red Sox and UMass' own mascot, Sam the Minuteman.

The record was formerly held by the University of California-Berkeley after they created a 330-foot California roll last November.

"I understand that UC-Berkeley holds the record currently. We are out to take every record from them, starting with a sushi roll," said Chancellor Holub, prior to the event. Before beginning his post as chancellor at UMass two years ago, Holub worked several positions at the California state school.

Executive Director of Auxiliary Services Ken Toong said the activity was a bonding activity for the University.

"This event shows how we can work together to create great, world record-breaking things," he said.

During the late afternoon, more than 300 volunteers and UMass dining staff donned matching t-shirts and caps, and gathered at the Haigis Mall. After watching a short how-to video on sushi preparation, the group formed a line along dozens of tables. The tables were marked every 20 feet with markers, and adorned with signs reading, "UMass Amherst Presents the World's Longest California Roll. Now that's how we roll." As 4 p.m. approached, rollers began laying out ingredients, as a crowd gathered to watch.

The volunteers crammed together, often grazing elbows as they laid 650 sheets of nori seaweed, covered in 200 pounds of rice and sesame seeds, and filled with 200 pounds of Alaskan surimi- imitation crab- 100 pounds of cucumber, and 100 pounds of avocado.

"The key is that it has to be rolled in steps, the volunteers can't just roll the entire California roll together, but from one side to the other," said Christopher Howland, an organizer of the event. The roll was started by Tila, as Chancellor Holub looked on, and his daughters then joined in on the rolling. The entire process took about 90 minutes.

The idea for the event, which served as a welcome to new students, came about last spring.

At the Taste of UMass in April of last semester, a 40-foot sushi roll was featured along with many other events. After successfully creating that sushi roll, many people at dining services began thinking bigger.

"We rolled the 40-foot sushi roll at the Taste of UMass and afterwards Ken [Toong] and others started to think about claiming the world record," said Howland.

Celebrity Chef Tila was

See ROLLED UP on page 3

UMass set a world record Monday for largest California roll ever. The super-sized sushi stretched some 422 feet, as a large crowd of volunteers gathered at Haigis Mall to help wrap and roll.

College presses perform well: sales for University Press up

By Cameron Ford
Collegian Staff

The American Association of Publishers (AAP) recently reported exceptionally strong June 2010 book sales for university presses.

The study, compiled by AAP Vice President Tina Jordan, shows that hardcover book sales increased 7.7 percent to $3.4 million, which resulted in a year-to-date increase of 1.9 percent. Paperback sales were identical, with $3.4 million, along with a monthly increase of 8.6 percent and a 1.3 percent year-to-date increase. In the professional book category, June sales were up 2.2 percent, to $59.5 million, which made the year-to-date sales gain 11.4 percent. Voicemails left for Jordan went unanswered.

Despite these phenomenal statistics, University of Massachusetts Press director Bruce Wilcox cautioned this information could be misleading.

"I'm slightly skeptical about those figures," he said during a telephone interview. "I get a separate set of statistics for the Association of American University Presses (AAUP), and those statistics track just the sales at university presses and not beyond. Most of the AAP sales deal with trade sales and then they have a category."

The AAP's website describes the organization as "the principal trade association of the U.S. book trading industry" and that it "represents publishers of all sizes and types throughout the country." In this sense, the AAP's statistics could be less significant for UMass as they are broader in scope and include data from smaller college presses.

However, Wilcox noted that the AAUP statistics that he utilizes still show some growth in sales.

"For Fiscal Year '10, which ended June 30, overall university presses saw an increase in net sales for the year of 2.3 percent, which is a lot smaller than the [AAP figures]," he added.

A voicemail left with the AAUP press office was returned by an unidentified spokeswoman who said that it

See PRESSES on page 2

Want to skip class? New site determines if it's a good idea

By Tim Jones
Collegian Staff

The alarm clock's maddening siren wails: it's still hazy and grey in the wee hours, and the biology homework that's due today still hasn't even been taken out of its folder for a first examination. Today, you just want to skip class.

This feeling is not a rare one amongst college students, and so Web entrepreneur and recent college graduate Jim Filbert recognized this and has given students a new tool: the "Should I Skip Class Today? Calculator" (skipclasscalculator.com), which predicts whether skipping class is in a student's best interest.

After answering several questions related to the context of the class in question, such as inputting the number of times the class has been skipped already, whether or not the professor has an attendance policy and the days of the week on which the class is held, the site tells its users whether or not skipping the class they already want out of is a good or terrible idea.

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Celebrity Chef Tila was

See SKIP CLASS? on page 2

The website skipclasscalculator.com helps students decide whether skipping class on a given day will cost them.

Study analyzes why students commit suicide

Maryland researchers point to lack of social life, depression

By Tim Jones
Collegian Staff

A recent study in the Journal of Affective Disorders has shown that a lack of positive social life and symptoms of depression have spurred suicidal thoughts in some college students.

The study, which included research from the Johns Hopkins Children's Center, was conducted at the University of Maryland College Park, where over 1,000 students were interviewed throughout their college lives, and were engaged in face-to-face evaluations regarding their thoughts, specifically, suicidal feelings.

Within a total of 1,085 students evaluated, 151 students, or 12 percent of the sample, said they had at some point contemplated suicide, while two of those students had actually attempted suicide.

Holly Wilcox, the study's lead investigator and a psychiatric epidemiologist, reported that persons with depressed mothers were most likely to show signs of suicidal thoughts, as eight out of the 10 students in the study group who said they had planned to attempt suicide reported having depressed mothers.

Risk factors in the study included, but were not limited to, exposure to domestic violence, feelings of being unloved, depression and prolonged separation from family and friends, triggering anxiety.

The findings also showed that it is problematic for researchers to assume there is a correlation between an individual's tendency to have suicidal thoughts and the act of attempting suicide. Research showed that students who thought about suicide frequently are no more likely to attempt it than others.

The research was funded by the National Institutes of Health and the American Foundation for Suicide Prevention.

Suicide is the second-leading cause of death among college-aged students. According to save.org, the Suicide Awareness Voices of Education, suicide takes the lives of over 30,000 every year, and the strongest cause is depression.

Christopher Overtree, a University of Massachusetts Amherst professor of clinical psychology, suggested that students should immediately seek help if they experience suicidal feelings.

"If someone is feeling suicidal, they need to be in treatment, because suicidal tendencies are, quite frankly, very dangerous," he said.

"Students can overcome depression and anxiety through a combination of anti-depressant medication and cognitive-behavioral therapy," he added.

Overtree explained that the combination of medication, which helps users cope with stress and depression, and therapy, which helps root out underlying causes of depression, will likely help anyone experiencing thoughts of suicide.

Mental Health Services, located in University Health Services in the Central area of campus is composed of professional staff members who offer services and care for a variety of psychological issues, providing therapy and psychiatric assistance.

Students may seek counseling at MHS to assist with any emotional difficulty they are experiencing.

Overtree recommended that students reach out to anyone they know, such as friends, family, or even staff members like a Residential Assistant or professor. He also said students should not feel alone in their problems.

"We can forget that what we are experiencing is very common," he added.

Dr. Harry Rockland-Miller, MHS Director, said just being in college can be a preventative step towards suicidal tendencies.

"It's also true that the suicide rate is half that of aged-matched peers who are not in college," he said.

He added that students who had gotten treatment through counseling were less likely to attempt suicide.

"On university campuses nationally, of all completed suicide attempts, only 20 percent of those students had ever been to their college counseling center," he added.

The Student Health Fee, which is paid by all students taking at least five credits a semester, will cover initial psychotherapy visits for students who wish to seek counseling, and the student's insurance will be billed from there on.

Sophomore Tony Gattuso said he likely would not consult the help of MHS, even if he was going through a rough period.

"From personal experience, I would not go to MHS," he said.

See STUDY on page 4

University Health Services offers an array of mental health resources. A recent study at the University of Maryland examined why students commit suicide.

ARTS & LIVING
UMass sisters march with cadets
Sisters Sheila and Iris Heady marched with the Cadets Drum and Bugle Corp during their summer vacations.
SEE PAGE 6

SPORTS
UMass falls to Harvard
The Minutemen soccer squad dropped a 3-2 decision to the Crimson at Rudd Field despite a late offensive push.
SEE PAGE 12

EDITORIAL & OPINION
Collegian columnist Ros Ribitzky is being driven nuts by people who believe President Obama is a Muslim.
SEE PAGE 5

DailyCollegian.com
Should UMass continue its construction during the school year? Dan Giglotti asked students their thoughts in our first video segment of Campus Perspectives.

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University presses do better in last quarter of year than first

PRESSES from page 1

was "too early" in the new fiscal year to comment on previous or current changes in sales.

On a final, positive note, Wilcox said the new fiscal year is starting off strong.

"We're encouraged by the strong sales we've experienced in July and August; the fiscal year is off to a very good start," he said.

According to several new technology updates, those sales just might get stronger. Wilcox mentioned that the UMass press plans to add e-books to the lineup of texts it produces. This feature will start sometime this month.

"We're going to be part of the Google Editions program," he said. "We expect to have more than 800 books available through Google Editions."

"Those books will exist 'in the cloud', as they say," he went on. "And you can either buy them from Google or from an intermediate bookseller such as Barnes & Noble. The idea is that books are available wherever you need them, wherever you need them."

Add that to the Textbook Annex's new book-rental policy and students will have two new options for getting their textbooks by the end of this month. And with the average college student spending $900 per year on books, according to Wilcox, this news may well be welcomed warmly by the UMass student body.

The positive numbers come on the heels of a weak start to 2010 for the publishing industry. In March, the AAP released figures which showed that book sales decreased by 0.7 percent early in the year, with University press hardcover sales down 8.6 percent and University-printed paperbacks down 9.4 percent.

Cameron Ford can be reached at cford@dailycollegian.com.

Thinking of skipping class? New website 'calculates' if bailing on class is a bad idea

SKIP CLASS? from page 1

actually works as a functioning calculator to determine several statistics about a class, such as the percentage of classes already skipped and how many days away the next test or quiz will be held.

Of course, the ultimate decision rests with the student, as the site only predicts what it claims is the percentage of how safe it is to carry through with skipping class.

To take the website seriously and use it as an actual factor in deciding whether or not to skip class may prove to be a risky move. The disclaimer on the site also warns students that the calculator is strictly for entertainment purposes only and should not be taken seriously.

According to the website, "We do not condone skipping class and cannot be held responsible for a poor decision on your part."

However, the website does claim the accuracy of its answers have been ensured by multiple testers, all of whom have run through all of the possible situations many times.

There is very little indication on the site to suggest that the testing of these situations is scientific.

"The calculator has been run through dozens of scenarios by multiple testers to ensure the most logical and accurate outcome," according to the site's FAQ page, which, in the view of many students, is a way in which the site feeds students common sense solutions to the timeless question: to play hookie, or not to play hookie?.

Filbert, the site's developer, claims the project is a tool which students can use to organize their priorities for a given class.

He added that the his site's calculator "is not designed to be used by a student every time they are about to go to class."

University of Massachusetts senior Lioi Luo likes the concept, but wouldn't take the advice seriously. "I think it's a good idea, but I don't think I would actually follow the percentage of how safe it is to skip class too closely," he said.

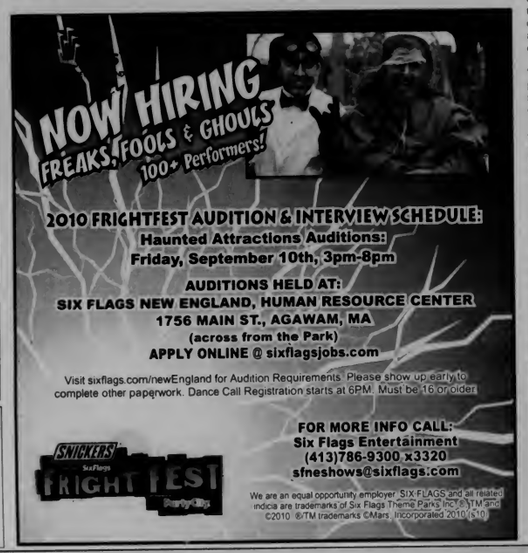
The site launched on Aug. 13, though it underwent several developmental changes since Feb. 10. Since its release, it has been gaining steady popularity. A Facebook group for the site currently has over 7,000 members and continues to grow daily. The site is still under development for additional features, which have not yet been revealed by its creators.

Reviews on the site consist of a few choice words from several students, identified only by their first name and college.

Filbert added that several professors and universities have expressed antipathy toward the site, with the general consensus that students shouldn't be looking for an excuse and should go to class.

"The calculator has been met with some hostility by professors, retired professors, administrators, parents, and even students," said Filbert.

Tim Jones can be reached at timothyj@student.umass.edu.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Sensational sushi: UM builds largest CA roll

ROLLED UP from page 1

invited to the event because of his expertise with Asian food, and his experience creating large-scale food dishes. In 2005, Tila broke the world record for the largest stir-fry created in one wok, weighing in at 1,085 pounds. The next step was gathering ingredients. According to Toong, most ingredients, including the surimi, cucumber and avocado, was paid for by sponsors of the event, such as Coca-Cola and the Alaskan Seafood Marketing Institute, a company that provides dining services with seafood. Though exact numbers weren't available, Toong said the cost of the event was "minimal," though he estimated it was at least several thousand dollars. Items included in the cost were accommodations and expenses for Tila, purchasing ingredients not donated, and paying dining service workers rolling the California roll.

The event also served as publicity for the University.

Tila joked about the notoriety of the event.

"You Twitter it, you Facebook it, you say 'UMass has crushed the world record!'" Immediately after, Tila announced he had uploaded a photo to Facebook while the sushi was being rolled.

One of more than 300 volunteers, Jennifer Ludwig, a sophomore, learned about the event after friends saw it on Facebook.

"My friend told me about it and I thought it was a cool idea," She added, "I think they need to have cultural events like this on campus. It brings people together," freshman Lynda Kry agreed.

"I heard about the event while I was at home in Quincy," she said, smiling. "It sets the school apart, makes it an exciting place for new students."

Despite the vast amount of food used, the sushi roll was unable to be served due to food safety rules. Responding to a participant who wished to have a piece, Tila said, "Trust me, you don't want to eat rice that has been sitting out for five hours." He added, "We will have sushi for you later."

Michelle Williams can be reached at mwilliam@student.umass.edu.

On Monday, the University of Massachusetts broke the world record for largest California roll, drawing a large crowd of volunteers to Haigis Mall to help out with this sensational sushi.

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Study considers reasons why students contemplate suicide

STUDY from page 1

"I don't know if there are psych majors as therapists there, and personally I don't like therapists."

Sophomore Hopo Hammouda said he would rather deal with his problems himself.

"If you have a problem, you work it out, let it boil under the surface until it passes or talk to someone you trust, you don't admit defeat and see a shrink," he said.

Sophomore Kirsten Lindsmith would rather use the resources at her disposal.

"Of course [I would see MHS]," she said. "I'm already paying for it anyway, so I might as well get my money's worth."

In 2009, MHS was awarded a three-year grant of $300,000 that is being used primarily to fund programs aimed at suicide prevention. UMass was one of 22 schools to receive the grant, funded by the U.S. Substance Abuse and Mental Health Services Administration.

Funding was used to reinforce a "gatekeeper" model, established in 2006, which trains staff and faculty on campus to become more aware of students exhibiting signs of suicide and administer proper support.

Dr. Rockland-Miller added, "If any group on campus would like to have the 'gatekeeper' training, we will provide it free of charge, because of the grant we received."

According to the MHS website, "UMass Amherst surveys have shown that over 80 percent of those who sought mental health care said services helped them stay in school and improve academic performance."

Students experiencing suicidal feelings, or any other emotional trouble, may contact MHS at 413-545-2337 or the Suicide Prevention Lifeline at 1-800-273-8255.

Tim Jones can be reached at timothyj@student.umass.edu.

Researcher Holly Wilcox authored the study.

Cone-Head

Students can be pretty inventive when it comes to moving into their dorms. Here, one student in Central shows just how much he can fit on himself.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 8, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Hate and lies in Manhattan

Eli Gottlieb

Recently, the American far-right raised controversy over the building of the so-called "Ground Zero Mosque," the Cordoba House to be built several blocks north of Ground Zero in Manhattan, currently occupied by an old Burlington Coat Factory. They have several things wrong: they believe that the Cordoba House would be a mosque, they believe it would constitute a "victory mosque" built by Islamists and they believe that Islam has no place in the United States of America.

Let's clear this matter up.

The proposed building is not a mosque or at least not a mosque alone. The proposal is for an Islamic Community Center. If I may quote from the Park51 website, the proposed facilities include: a swimming pool, gym, basketball court, auditorium, restaurant and culinary school, library, 9/11 memorial, art studios and "a mosque, intended to be run separately from Park51 but open to and accessible to all members, visitors and our New York community."

They also propose to have cultural exhibitions and childcare services. This does not limit itself to serving as a mosque or as an exclusive preserve of New York's Muslim community.

Instead, this building takes the solid, proven concepts from YMCA's and JCC's everywhere and adds even more, opening all of it to any and all New Yorkers who want to come.

If some fundamentalist Christian can't bear to set foot in a building consecrated to Allah (despite the fact that "Allah" is the same deity worshipped in Judaism and Christianity, and in fact the same name used by Arabic-speaking Jews and Christians), they don't have to.

The rest of us can enjoy the fact that in the middle of horrific economic conditions, somebody has proposed to build with their own money, a building this awesome for public use.

To continue, Park51 would in no way, shape or form constitute a "victory mosque." This term refers to a mosque built atop the demolished site of a non-Islamic shrine in territory taken by Muslims in a holy war of conquest. For everyone outside New York City who doesn't know or hasn't noticed, the September 11th attacks did not even begin to conquer New York City for an Islamist state. A disused department store, no matter the objections of people who don't even live in New York, does not constitute holy ground, and the Park51 building will not be built over any kind of religious site.

To address those who claim that the imam involved, Feisal Abdul Rauf, comes from an Islamist ideology, I will simply quote the man. The text following here comes from Rauf's words in a 2003 memorial service for Daniel Pearl, the American journalist beheaded by Islamists in Pakistan:

"We are here to assert the Islamic conviction of the moral equivalency of our Abrahamic faiths. If to be a Jew means to say with all one's heart, mind and soul .. Hear O' Israel, the Lord our God, the Lord is One, not only today I am a Jew, I have always been one, Mr. Pearl. ... If to be a Christian is to love the Lord our God with all of my heart, mind and soul, and to love for my fellow human being what I love for myself, then not only am I a Christian, but I have always been one Mr. Pearl."

Hearing that, I don't care if this man displayed a mild version of the leftist political reservation, long heard in far more despicable formulations from the mouths of so-called "anti-war" demonstrators, against calling out terrorism by going so incredibly far as to disclaim comment.

Islamists simply do not declare themselves so allied with Jews and Christians. They proclaim that, to quote the Hamas charter, "The Day of Judgment will not come until Muslims fight the Jews, when the Jew will hide behind stones and trees. The stones and trees will say, 'O Muslims, 'O Abdullah, there is a Jew behind me, come and kill him."

Islamists follow Hassan al-Banna, Sayyid Qutb, Tariq Ramadan and Yusuf al-Qaradawi.

If you honestly think that this utterly final law of the land does not apply to Muslims, I can only urge you to throw yourself into a volcano, because you are a fascist thug on par with the Islamists you claim to oppose.

Feisal Rauf follows Sufism, has served the government of the United States under the Bush administration and proclaims full and entire solidarity with Jews and Christians. We see here a black-and-white difference.

The final matter is the easiest to refute. Some have claimed that the Cordoba House building must not be built because it constitutes a part of an Islamic or Islamist (they don't differentiate the two) invasion of the United States, an invasion by an essentially foreign religion. Those people ought to shut up and go away, because in aiming to restrict the free practice of religion via the government, they are un-American.

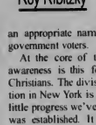
To quote that supreme primary source on American-ness, the United States Constitution: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

If you honestly think that this utterly final law of the land does not apply to Muslims, I can only urge you to throw yourself into a volcano, because you are a fascist thug on par with the Islamists you claim to oppose. Wearing a different color doesn't make you any different if you do the same things using the same tactics: legal suppression of "enemy" religions and a resort to terrorism when that fails.

In conclusion, if the brown shirts come, I will keep American Muslims safe myself, in faith that they would do the same for me and have done exactly that in the past. Until then, the Park51 developers have every legal right to put up their damn fine building already and I wish them peace and security in doing it.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

The crazy times are here to stay



Roy Ribitzky

This talk of President Obama being Muslim or Christian is driving me nuts.

I was again disappointed by the massive fail of 20 percent of Americans who think that Obama is Muslim. These must be the same people who believe the lunar landing was a hoax and "tea baggers" is an appropriate name for a movement of anti-government voters.

At the core of this intolerance and lack of awareness is this fear of non-whites and non-Christians. The divisiveness of the mosque situation in New York is a prime example of just how little progress we've made since the Constitution was established. It is interesting to note how the number of Americans who think Obama is Muslim grew since the passing of the Health Care Bill and Arizona Law SB 1070, the approval of two new Justices and Obama's big vacation in Mass. It is as though the angrier Americans get with this administration the more likely they are to tie his policies to his identity.

We all know that if his presidential opponent was named, say, John Adolf McCain, the "tea baggers" would be just as hostile towards McCain. They would be demanding his birth certificate. They would question his economic beliefs in fear he could be fascist. They would hold picket signs of McCain dressed in Nazi attire.

Give me a break. This would never happen to McCain, or even Clinton for that matter. Do we really need to be reminded that the Pilgrims came over here because of religious persecution? And we are going to give other religious followers that treatment? Well, we did wipe out the Native Americans, a fact that is usually omitted in history class. We did enslave an entire race before and after the Constitution was passed. We did cheat women into thinking they were not as important as men. We did have a problem with John F. Kennedy,, a Catholic, being president. Shamefully, intolerance has shaped our country. Are we really in the 21st century?

Media director of the Republican National Committee, Todd Herman, tweeted: "Watch Is @BarackObama amongst the 20 percent who think he's Muslim?" The White House responds with a statement explaining how Obama prays every day and that the Christian faith is a part of his identity.

Of course, the RNC already knew this. They tried to distance themselves from Todd Herman by saying that "the President's Christianity is both crystal clear and a non-issue.. what is an issue

These must be the same people who believe the lunar landing was a hoax and that "Tea Baggers" is an appropriate name for a movement of anti-government voters.

[are]...the failed efforts of Barak Obama, Nancy Pelosi and Harry Reid to grow jobs."

Oh I get it! The RNC is just trying to deflect attention from the "Muslim question" by showing that Obama's failure to gain back all those jobs lost in less than half a term in office may have something to do with his religion. Maybe he is a Muslim and wants America to fail! I guess that makes Rush Limbaugh Al Qaeda's second in command.

So, what exactly does one's religion have to with growing jobs? Absolutely nothing. That is unless you're a Republican congressman, who thinks money gets distributed by God – also known as "the invisible hand." The sad thing is that politicians are scoring a lot of victories by fueling Americans' doubts. Coming up to a decade since the terrorist attacks on September 11th,, people are growing wearier of the Islamic terrorist threat. At least that's what the "tea baggers" think it is. Islam took down the World Trade Center no more than Christianity tried to wipe out the Jewish community. In other words, every religion has its extremists. Don't forget which religion sent Europe into the Dark Ages.

I don't have a problem with the Muslim community center. I do, however, have a problem with the disgraceful and vile Westboro Baptist Church being allowed to picket against our troops at their very graves. What was that court thinking? So it's okay for an extremist and un-American church to spit on our soldiers' graves, but it is wrong for moderate Muslims to create a center built upon the idea of uniting people? Are Christians the only ones who can create peace? Let's end our two wars first and I'll come back to that question. Islam did not kill those people on 9/11 – Al Qaeda did. We didn't elect a foreigner to the Oval Office, we elected an American-born son.

It is a disgrace to the Founding Fathers that religion is taking such a strangle-hold on our government. I could care less what religion somebody follows, so it angers me even more when it is all that's on the news. It drives me crazy when millions of Americans honestly believe our president is a Muslim – because going to the same controversial reverend for over 20 years was all just for show.

If those people actually believe Obama is Muslim, they should go back to kindergarten. If those people actually believe Obama was born in Kenya, I give up. I'll just wait for reports to come out on how awesome Halo: Reach is.

Roy Ribitzky is a Collegian columnist. He can be reached at rribitzk@student.umass.edu

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Are video games art or cheap thrills?

Nick O'Malley

In the face of cinema, television and other art media, video games are developing into a formidable rival.

So it's strange to see how the current industry is almost operating at two different levels. First, there are the romantic comedies of the video game industry; this year's version of Madden NFL, for example, was a commercial success.

It isn't an outstanding drama with Oscar worthy performances, but it is entertaining. A game like Metroid: Other M, however, tells a story, and boasts superb visual and sound content found in more established forms of media. Unfortunately, because it is a video game, it does not garner the same recognition and respect.

Therefore, the big question is: Are video games an art form? Will critics ever look upon game of the year as they do best picture?

Back in April of this year, the online debate ignited in an infamous blog post – currently at 4,696 comments – by Roger Ebert, the long-time movie critic and, to detractors, prehistoric media curmudgeon. Ebert, effectively digging his own grave in a debate against the collective internet population, argued that "in principle, video games can never be art."

A few months later Ebert responded to the ensuing frenzy conceding that he should not have judged the medium without experience. Ebert, admittedly, never played a video game.

Subsequently, he "had to be prepared to agree that gamers can have an experience that, for them, is Art."

Now, the debate over whether or not a certain medium can be classified as art is largely based on one's personal beliefs. Is Piranha 3D art? What about Cats? The orchestral soundtrack to Family Guy? Lego sculptures of Morgan Freeman fighting a shark? That's all up to the individual viewer to decide.

In the 21st century, the guidelines for what qualifies as art are expanding. Although the likes of Shakespeare, Mozart and Curtiz will not be pushed out of the limelight, they no longer hold the monopoly.

In the 21st century, the guidelines for what qualifies as art are expanding. Although the likes of Shakespeare, Mozart and Curtiz will not be pushed out of the limelight, they no longer hold the monopoly.

It will certainly be difficult for interactive software enthusiasts to counter games like Mother 3 or Legend of Zelda with the theatrical, cinematic, and musical greats of eras past. Despite their cult followings, most people have never played them.

Most people have at least heard of, if not seen, the best movies and know about the best books. Yet, most people haven't heard of Shadow of the Colossus or Silent Hill; games that could pass as movies, if only they were under two hours and didn't involve playing. Most people have never seen a video game with in-depth dialogue, atmosphere, setting, character development, beloved soundtracks or deep, engrossing story lines.

Most people know the classic character Mario jumps, and that you can kill people in Grand Theft Auto.

They are simply discarded by the experts and parents as a waste of time for kids.

It's understandable that many people haven't been exposed to video games, but a lack of familiarity should not be cause to exclude them from merit. At the same time, how many people have gone to an opera in the past week? My guess is far fewer then the number of people who currently subscribe to World of Warcraft (over 11.5 million).

Interestingly, video games have caught the attention of some colleges and universities. Take, for example, Wabash College in Indiana. The game Portal is part of the incoming freshman class required "reading" at the school. It's currently listed as a supplement to Presentation of Self in Everyday Life by Erving Goffman.

Furthermore, entire classes are now based around the education effects of video games. The University of Florida is currently offering a brand new online course this semester: 21st Century Skills in Starcraft. The course is focused around the strategy game's resource management system. In addition, the University of California at Berkley once offered a class on teaching students how to play the game competitively.

Should the average video game skeptic give them the chance that academia has? Is Zelda as interesting a protagonist as Scout? I'm convinced there is a game out there for everyone. But is the typical mother or grandparent as willing to sit down and play Okami as they would be willing to read Of Mice and Men? Is the cultural divide too vast?

Simultaneously, am I all the worse off for preferring the aesthetics of Final Fantasy VI than the eloquent prose of To Kill a Mockingbird? The debate may long continue, but I shall remain the indelible advocate for this often pilloried medium.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu

UMass history long and storied with many noteworthy events

It seems like only yesterday that the class of 2010 threw their caps in the air and abandoned the University of Massachusetts. The valley became deserted. After three months of viewing an empty campus, move-in time now brings life, noise and traffic into the area.

Yevgeniya Lomakina

The Pioneer Valley Transportation Authority buses zoom at frequent intervals, students run from class to class, an array of social events are planned that leave no one behind or uninvolved – everything gives the impression that Amherst has always been that way. The university came a long way since its humble beginnings, yet only a small number of people are familiar with its history.

The college website provides some dates and numbers, but searching in the university archives reveals a deeper picture of the thorny beginnings of this institution.

Difficulties started with the mere idea of its establishment. Faced with the changes in American society during the late 1830s, Massachusetts legislators sought to abandon the conventional standards of classical studies and reform the educational system by building a new college. It would instruct the practical sciences: agriculture, chemistry, mechanics, botany, geology and mineralogy. The ideal students were assumed to be farmers. The latter opposed the idea, unwilling to send their children to college, viewing education as an activity for those with leisure time. Nevertheless, the search for funding and support for the new institution continued.

After an extensive search and heated debate the Massachusetts Agricultural College was finally established in 1863. In order to include the natural sciences into its curriculum, the college was positioned in an ideal location: the valley near the Connecticut River. The area consisted of vast fields for the practice of farming as well as forests. Amherst College, an already reputable institution, existed nearby.

The newfound school occupied only four buildings. South College, a four-story brick building, contained a dormitory and some classrooms. In the place of modern Machmer Hall stood College Hall, a wooden structure doubling as a chemistry laboratory and an auditorium. To the north stood a dining hall and to the east – a botanical museum.

Student accommodations were few, but spacious; for $15 a year, they could share two bedrooms and a common room, with no furniture except for a stove. The board, a source for controversy and complaints, cost $3.50 per week per person.

The campus consisted of orchards filled with broken apple trees, rail fences and fields with weeds.

The curriculum covered a variety of subjects, including mathematics, civil engineering, zoology, English grammar as well as French and German. Textbooks were few and in complement of studying, students were required to have six hours of field labor per week.

The MAC opened its doors on Oct. 2 of 1867 to an entering class of 56 exclusively male students. Upon arrival, they were greeted by four faculty members (including the president), rundown farm buildings, piles of bricks and unfinished college halls. The campus consisted of orchards filled with broken apple trees, rail fences and fields with weeds.

The practical student day started with the morning bell at 6:30 a.m., continued with three lectures and an afternoon of labor in the fields. Removal of weeds, digging, harvesting crops and carrying building materials often conflicted with the more "academic" parts of the curriculum. Saturday afternoons were used for recreation and Sundays – for church and Bible class. Students could also enjoy various other activities and sports, played against Amherst High School or Amherst.

Yet their education was not fully rural and students were actively engaged in academic endeavors, to the extent that after the first class graduated, MAC was accused of being more academic than agricultural. By 1876, the college's efforts were finally recognized; one of the faculty members was invited to Japan to help establish a similar institution.

It was not until 1892, however, that the first female student enrolled. Inauguration of women was slow and was completed only in 1917, when a woman's college was introduced on campus.

Over the beginning of the 20th century, the school grew and became Massachusetts State College. Faced with the changing student body, as the world was devastated with war and other conflicts, the institution learned to adapt. Although the college became a university in 1947, achieving that status required much effort. A restructured curriculum, new classrooms as well as additional dormitories, often named after distinguished faculty and presidents, were only a few of the changes. In 1954, there were 4,000 students, and by 1964, the enrollment increased to 10,500. In 1973, the W.E.B. Du Bois library was completed and later, the Lederle Graduate Tower.

The University continues to expand and overcome new challenges. As another academic year approaches, UMass opens its doors to another "outstanding class," whose grade point averages and SAT scores are even better than last year's "best-ever" incoming class. With freshmen's academic records on the rise, UMass is headed for new beginnings and commencing yet another part of its long history.

Yevgeniya Lomakina is a Collegian columnist. She can be reached at ylomakina@student.umass.edu.

UMass sisters march to different drum

By Samantha Webber
Collegian Correspondent

For the average student, summer is a season to sit out by the pool, soak up the sun and hang out with friends. However, for a select few, this is far from a typical summer. While their peers spend their days sleeping in and laying on sandy beaches, more than 5,000 college and high school musicians participate in the competitive Drum Corps International summer programs.

These students spend their summers traveling throughout the country, devoting up to 16 hours a day rehearsing and performing marching shows and living on tour buses and gymnasium floors. Many members of the UMass community may not realize it, but two of their fellow Minutemen spent their summers traveling from state to state while performing with DCI's oldest active corps.

Sisters Iris and Sheila Heady, of South Hadley, Mass. chose to give up everything typically associated with summer to make music. Iris, 20, and Sheila, 22, are both currently students at UMass. This past summer, the sisters packed up and went on tour with the Cadets Drum and Bugle Corps.

Founded in Garfield, N.J. in 1934, the Cadets are the oldest drum corps in the country and have won nine DCI World Championships. The corps has consistently placed within the Top 5 since 1992, and placed fifth at this year's World Championships with their show, "Toy Soldier." The show tells the story of a young boy named Jeffrey whose toy soldiers magically come to life, allowing him to play the role of the drum major, or band leader.

The drum corps season starts long before the school year has even ended. Weekend audition camps begin in November and are followed by monthly rehearsals until spring training begins in mid-May. The spring training camps last about a month and are mostly spent learning the music and the formations for the show before the tour begins in mid-June. From that point onward, the Cadets, along with the 22 other world-class level DCI corps, tour until August.

The Heady sisters both play in the front ensemble as well as for the Cadets. Front ensembles for most marching bands and drum corps are typically comprised of larger, non-marching instruments, such as xylophones, pianos, drum sets, gongs and electric guitars. While a less traditional aspect of the style of music, the front ensemble allows new opportunities for the participating musicians. "One of the best opportunities [that] drum corps has opened up for me is I've learned how to operate and program a synthesizer and sampler, which ones up a lot of sounds that traditional instruments don't offer," Sheila said.

While Sheila has performed in front ensembles, also known as pit bands, since high school, the experience was a new one for her sister, who normally plays the bass drum for the marching band at UMass. "It's definitely a lot different from what I do here on campus," Iris said. "But it was an incredible experience and I'm so glad that I had the opportunity."

The opportunities and experiences come with a cost, however. Tuition and fees for the Cadets typically cost around $3,000, with the money covering gas, transportation, housing, food and uniforms.

A large percentage of the staff that works with the corps are volunteers, who act as cooks, bus drivers, cleaners, medical personnel and other necessary workers

See DRUM CORPS on page 7

SAMANTHA WEBBER/COLLEGIAN

Iris Heady stands proudly, bass drum in hand, with the UMass Marching Band. Heady and her sister Sheila spent their summer marching with the Cadets Drum and Bugle Corps on their summer tour.

Sisters tour with drum cadets

DRUM CORPS from page 6

required to keep everything running smoothly. Because of the high number of parents, alumni and community members who volunteer with the drum corps, tuition costs have the ability to be reduced, allowing many more students to participate in the programs.

Like sports or dance, there are physical costs associated with drum corps. While serious injuries are not common, they do happen. During the World Championship finals, a horn player for another corps suffered a broken tibia while performing. Though injuries are rare, minor ones such as joint problems, sprains and pulled muscles occur frequently. When injuries do happen, the corps' medical personnel are always there to help.

"I had pretty bad back problems for almost all of July," Iris said. "Luckily with the help of one our physical trainers, I was able to recover."

While touring in Texas, a coach bus for the Boston Crusaders was shot at. Meanwhile the Blue Devils learned during their spring training that the 36 eight-foot tall mirrors they incorporated into their show were reflecting the sun and burning the grass on the practice field, requiring the Blue Devils to make a set of mock mirrors to practice with so they wouldn't ruin the field.

Despite any of the costs or problems, the Heady sisters both agree that the drum corps experience is a worthwhile one. Those who perform with the Cadets and other drum corps, it's about more than just the music. "During the off-season, I don't go around thinking about how cool the parts I played were," Sheila said. "I think about the amazing friends I made and the crazy memories we have together."

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SAMANTHA WEBBER/COLLEGIAN

Sheila Heady intently plays her marimba, as the UMass Marching Band parades on. Her experiences with the drum corp have also given her the opportunity to play and program synthesizers.

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COURTESY MYSPACE.COM

Winners of Pitchfork's 2009 award for Best New Music, Real Estate played a surprise show at Hampshire College's freshmen orientation on Monday night.

Real Estate brings rock to Hampshire College

Sam Butterfield
Collegian Staff

The New Jersey-raised, Brooklyn-based surf rock band Real Estate paid a visit to rhythm guitarist and back-up singer Matthew Mondanile's alma mater, Hampshire College on Monday, putting the finishing touches on Hampshire's freshmen orientation in a more than rocking fashion.

Channeling 1960s psychedelia while ripping through their eponymous debut album and some covers, the four-piece group, composed of front man Martin Courtney, Mondanile, Alex Bleeker on bass and Etienne Duguay on drums gave Hampshire a roaring performance. They took their brand of swooning, nostalgic rock even further than on their album, turning four-minute songs into epic eight-minute jams replete with long, frantic breakdowns and swift transitions from frenetic and unleashed to tight and controlled.

The group opened with what has been their biggest hit to date, "Beach Comber," the first track on their debut album. With a mellow initial guitar line which evokes a bygone era in music, calling to memory the Beach Boys or lo-fi music you've heard on a soundtrack but can't quite place, "Beach Comber" transitions into a ballad about detaching from the mundane nature of day-to-day life and letting time slip away by the sea.

Real Estate gave Hampshire more than just what earned them 2009's Best New Music label from indie establishment Pitchfork, as they turned their reverbed, faded, waving tunes into garage rock anthems, and "Beach Comber" set a rousing tone.

After their opening jam had green-faced students swaying, they transitioned to the second song on their album, "Pool Swimmers," which slowly coos over a light, hazy guitar line with a faint, light drum beat.

From there, the group brought the tempo back up, cutting into the muddle of their album with the track "Green River." With another light, airy opening, "Green River" kicked into a throbbing jam, as Real Estate drew out their breakdowns into minute-long rock-outs, as students bounced elatedly to the Garden State blend of nostalgic surf rock.

Between songs, Mondanile gave students light-hearted advice about Hampshire and the Valley, encouraging freshmen to make their own music and take advantage of the rich arts and culture scene Amherst provides.

As they progressed through their collection, the band worked in a few covers, paying homage to formative lo-fi band The Clean with a rousing, manic cover of "Point That Thing Somewhere Else," as well as going back a ways in their own artistic progression, playing several tunes from Courtney and Mondanile's earlier band, Ducktails.

Other standout songs included "Suburban Beverage," which swooned over a reverbed, twangy guitar line with a fast-paced steady drum beat and long, extended breakdowns which had students jiving.

It certainly took the banality of growing up in sleepy Ridgewood, N.J. to breed a band with Real Estate's cynicism and understatement. This band, however, is not just another indie phenomenon with an ironic name. They have a limitless ceiling and will certainly continue to refine their fuzzy, beach rock aesthetic modeled on the likes of Pavement and Weezer. While Real Estate's opening album evokes summery days spent letting time bleed by the sea and cool nights of drinking and leisure, their finished product is much richer and more complex. Real Estate will continue to sell.

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O.A.R. puts on high energy Boston show

By Ashley Berger
Collegian Correspondent

Pop-rock band Of a Revolution returned to Boston for a stop on their annual summer tour in the first of a two night series on July 29. The tour marks the band's unofficial 11-year anniversary.

Marc Roberge, lead singer of O.A.R., introduced opening act Citizen Cope. Though putting on a less than spectacular set, Citizen Cope played for no more than 45 minutes. The band incorporated all of their well-known songs including "Sideways," "If There's Love," "Hurricane Waters" and "Bullet and a Target," yet did not illicit a positive fan response.

Most of the attendees were found in the concourse or getting draft beers during Cope's set. The band did nothing to interact with the fans, but the music quality was stellar and by the time the band played their most popular song "Son's Gonna Rise," many fans found their way to their seats to sing along.

After a brief pause between sets, the headlining band took the stage. Opening with "Untitled," the band breathed instant life into the crowd after Citizen Cope's unentertaining set. Fans were immediately enthused by the energy of all the band members. Because of the Bank of America Pavilion's relatively small size, the sound quality was phenomenal and any seat in the house provided a with a great view of the show.

"This Town" had every fan singing along as well as enjoying the band's shout-outs to the city of Boston. There was also an extremely positive fan response to "52-50," a song dedicated to the American soldiers deployed overseas.

O.A.R. incorporated some lesser known songs into their set such as "Dareh Meyod," "Gotta Live" and "Patiently." The songs were unexpected and though often not played live, still had fans singing along to every word.

However, the band had fans out of their seats for favorites such as "Hey Girl" (during which the house lights illuminated the whole audience), "That was a Crazy Game of Poker" and "Shattered." One highlight of the show was during "Night Shift," which featured a segment of Bob Marley's "Stir It Up." Fans also enjoyed "Conquering Fools," from the bands first album.

The band's encore included "Lay Down"-an intimate, yet beautiful performance accompanied by a great light display. The encore also featured an acoustic "Over and Over," a solo by Roberge. Picking things up again to close out the show, the band began "Delicate Few," which was instantly recognized by the Boston crowd, who sung the opening lines. To end the night, O.A.R. played a seven minute long version of "City on Down." The entire show featured solos from each band member and included a drum duet from drummer Chris Culos and saxophonist Jerry DePizzo. During "City on Down," DePizzo jumped into the audience, running around the entire arena. O.A.R. finished the show with one last "thank you" to the crowd and invited everyone back to the second night.

The Maryland-based band played for over two hours, which did not disappoint the crowd. Only some fan favorites were not included in the set such as "I Feel Home," "Love and Memories" and "Heard the World," all of which were played during the second show. Both sets featured a classic and equal mix of old and new songs.

Roberge's interactions with the crowd truly made the show memorable. He repeatedly thanked the audience for coming and gave numerous shout-outs to fans with signs, and those in the first few rows.

Fans seemed to thoroughly enjoy the high energy show that O.A.R. put on. The Pavilion, located on Boston's waterfront was the perfect location for O.A.R.'s intimate, yet powerful set.

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COURTESY FLICKR.COM/CPICKNBALL

O.A.R. recently celebrated their 11th anniversary on July 29 in Boston. They played a combination of both hits and lesser-known fan favorites.

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Late effort by UM falls short at Rudd Field

SOCCER from page 12

time break, Harvard tied the game up right at the conclusion of the half as the ball found its way to the back of the net off of Scott Prozeller's header. The clock ran out and the teams entered into the break even.

It didn't take long for Harvard to score again as four seconds into the second half, Brian Rogers scored off a defensive lapse by the Minutemen. Rogers gained possession of the ball inches near the net, fooled the goalkeeper and banged it off the far post for the score.

Less than 15 minutes into the second half, more odious theatrics unfolded on Rudd Field. UMass earned possession near the opposing goal, with Hen Arikian's initial shot getting blocked by the Crimson defense. Stuart Amick trapped the rebound and took a shot that banged off the top bar and down towards the goal-line, bouncing high off the grass just off the line. Roswess attempted to score on the rebound, but ended up colliding into Harms in a dangerous play. Roswess received a yellow card for his efforts.

After more battle for possession, the 20th minute unveiled the next goal between the two sides when the Crimson earned another free-kick outside the box. The ball was crossed in and headed down by Ross Friedman for the goal, giving the Crimson a commanding 3-1 lead.

Despite the two-goal deficit, UMass pushed the ball forward several times in the closing minutes of the game. While the team fell short on several occasions, Arikian was instrumental in the second score for the Maroon and White. After carrying the ball down the field, he slid the ball to the far side where Amick nailed the ball towards the back of the net.

The final goal came too late, however, as the Minutemen were unable to score another before the end of the period.

UMass will have its chance to keep the fight going when it faces off against Fairfield on Saturday.

Herb Scribner can be reached at hscribne@student.umass.edu

Arikian controlled the ball several times in the match against Harvard, but failed to score against the Crimson. Despite a late surge towards the end of the match, UMass failed to capitalize on its chances, resulting in a 3-2 loss.

Johnson is true defintion of student athlete

Senior runner holds 4.0 GPA in classroom, earns A-10 Academic All-Conference Team

By Eric Mansfield
Collegian Staff

When it comes to receiving athletic and scholastic praise, senior Kevin Johnson of the Massachusetts cross-country team is no stranger to accepting them.

A food science and nutrition major, Kevin currently holds a 4.0 GPA and earned an Atlantic 10 Academic All-Conference Team selection three times. Most recently, Johnson received the 2009-10 ESPN The Magazine Academic All-America Men's Track and Field and Cross Country Third Team honor.

For Johnson, being a successful student athlete has been more rewarding than difficult.

"I don't consider [classes to be] too much work," Johnson said. "I see it more as I'm doing what I want to do and what I enjoy doing."

When it comes to dealing with big tests in season, Johnson said it all comes with the territory.

"High school was the same, it has been that way for about seven years," Johnson said.

A key element of Johnson's success has been the support of his coach and teammates.

UMass coach Ken O'Brien has been a strong influence for Johnson, teaching him valuable lessons about running and life.

"Coach O'Brien is great with athlete development," Johnson said. "His style of coaching develops you as a person as well."

Keeping a strong focus, working hard and maintaining a balance between work and play are some of the lessons Johnson has learned from O'Brien.

Johnson's twin brother David, also a member of the cross-country team, has been there to help push Kevin along. The friendly competition between twin brothers exists in running as well as the classroom. Johnson admitted that it's nice to have a person around to always compete with and compare himself to, and the competition between them keeps Kevin motivated throughout his college career.

While recognition and admiration for Johnson comes from many different outlets, he believes the most important recognition comes from the people who go through the same experiences as Johnson.

Senior teammate Sean Duncan is still impressed by Johnson after playing together at UMass for the past four years. Duncan said that Johnson does a great job leading by example and he is a great influence on the team.

While the team operates as one big cohesive unit, his teammates are willing to listen to what he has to say and respect his self-discipline.

"When it comes to academics, he puts in a lot of work and takes a lot of pride in it," Duncan said.

Duncan also said that Johnson's performance and accolades are as much a factor in UMass' recruiting as any other.

David said not only does Kevin lead by example, but also keeps tabs on the younger runners. He's been known to remind his teammates to stay on top of their studies.

For now, Johnson says he plans on sharing everything he has learned at UMass with all of the newcomers. With a team consisting of mostly seniors and freshmen, Johnson said "it is a pivotal year as far as the program is concerned." The younger guys will have to become leaders much sooner, he added.

On top of everything else, part of his job will be to make sure that happens successfully.

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Johnson boasts a 4.0 GPA inside the classroom along with several national accolades. One of Johnson's main influences in the athletic circle has been UMass coach Ken O'Brien.

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Minutemen look to build from last season while Minutewomen retool with freshmen

Johnson, Gordon return for men after second place finish

By Ben Lambert
Collegian Staff

JEFF BERNSTEIN/COLLEGIAN

The Minutemen look to use experienced veterans to help train the new faces, while the women's side competes with no seniors.

After strong showings to cap last season, the Massachusetts cross-country teams have bright prospects for the upcoming season. Both teams boast returning veterans and some bright new talent that should shine this fall.

On the men's side, the Minutemen are looking to build on last year's second place finish in the Atlantic 10 Championship.

"We have a sandwich team," UMass men's coach Ken O'Brien said. "We have a bunch of older guys and a lot of younger ones too. It's a very good group."

Kevin Johnson, Andrew McCann and Zachary Gordon finished in the top 15, and therefore were named to the All-Conference team for their efforts.

David Johnson finished just two seconds out of 15th place. Other than McCann, these runners will be back in Amherst for the upcoming season, while the Minutemen also return 13 other runners.

In addition to the veterans returning, there are five freshmen being added to the team this year. These young competitors add a fresh element to what otherwise is a team entirely made up of upperclassmen.

O'Brien said he is expecting his freshmen to step up for the team immediately.

"The younger guys can contribute," O'Brian said. "By the time they hit the second half of the season, they'll have adjusted to the longer distance [in collegiate cross-country] and will combine with the older runners to give us a formidable team."

As the Minutemen enter the season, they look forward to competing in a strong conference. Last year's conference champion, Saint Joseph's, returns four of its top five finishers from the A-10 Championship meet last year. Dayton returns the individual winners from the A-10 Championships in Chris Lemon and his brother Matt, who also finished in the top nine of that race.

The Minutewomen are a young squad looking to make their name while building on last year's strong third place finish at the A-10 Championships.

UMass has no seniors this year. In fact, 11 of the 20 members of the team are freshmen and sophomores. This season, A-10 Rookie of the Year Courtney Baldwin and redshirt senior Shiyi Zan return to the Minutewomen in hopes of mentoring their younger teammates.

The A-10 women's coaches have predicted a sixth-place finish for UMass this season, behind Richmond and La Salle, two teams that the Minutewomen beat in the A-10 Championships last season. Dayton and Charlotte, the champion and runner-up respectively from last year, are favored once again to lead the conference.

Both teams will have seven events in the upcoming season. The women start first with a meet against Boston College. Then, both teams have smaller meets at home and will compete in the Paul Short Invitational. The women then go to Warwick, R.I. for the Rothenberg race, while the men head to the Chili Pepper Festival in Fayetteville, Ariz. Both teams will compete in the A-10 Championships and the NCAA Regional Championships after that. The men will finally finish up the season at the IC4A Championships in the Bronx.

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JEFF BERNSTEIN/COLLEGIAN

The Minutemen return to Rudd Field missing only two players from last year's squad. Koch and Co. hope to improve from last year's sub–par finish with help from incoming freshman and the award–winning Ben Arikian. UMass marches on in its season on Saturday against Fairfield.

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UM strengthens team with young additions

By Herb Scribner
Collegian Staff

The Massachusetts men's soccer team may have built a strong enough roster to bypass speculated struggles this season.

"We're looking forward to the season, we want to be back to the Atlantic 10 tournament, to the NCAA tournament," UMass coach Sam Koch said.

"I feel strongly that we're going to be a team that's better than we were last year," continued Koch. "We're going to do everything we can to make sure we're back in the postseason. But I can't predict it; I don't have a crystal ball."

While this year's team is relatively similar to the team that narrowly missed the 2009 postseason, fresh faces, including an international striker, may be the change Koch and the rest of the UMass lineup need to thrive in the upcoming season.

Forwards

If any position of the pitch took a hit this offseason, it was the forward spot, as last year's top goal scorer, Mark DeSantis, graduated.

Brodie Steigerwald and Chris Roswess top the Minutemen's returners list.

Roswess and DeNormandie look to lead the offense, coming from positions with heavy experience from the previous year. Roswess started in all 31 of his games last season, totaling four assists, while DeNormandie scored two goals of five shots taken.

Despite losing a key scorer, UMass adds an out-and-out striker in Hellah Sidibe. The freshman, who hails from Mali, will dawn the Maroon and White jersey for this upcoming season after failing to meet academic requirements last year.

"He hasn't stepped on the practice field yet," Koch said. "We really feel he's going to be a nice addition and he hasn't played against the competition that we've played against. He's a good athlete, good soccer player. We feel like he's going to be a great asset to the team."

Sidibe, however, is not the only new comer for the forwards. Three additional incoming UMass students, Brett Canepa, Conor DeVivo and Mike Matlock, will hit the pitch for the Minutemen.

With a push to add more depth at the top, Koch was not shy on his intentions for the upcoming season.

"The main thing is to score goals. Can we score more goals than we did last year?" said Koch.

With an increase in forwards, Koch may find the answer to his question to be affirmative.

Midfielders

The midfield is one of the most essential pieces of a soccer team, controlling both the pace of the game as well as, offensive and defensive dynamics. Luckily for the Minutemen, the midfield hosts their most essential player in Ben Arikian.

Arikian is back for the Minutemen this year, having already been named to the A-10 Men's Soccer Preseason All-Conference Team. The senior was instrumental in the success UMass had last year, totaling seven of the Maroon and White's 15 goals. Arikian did more than just score for the Minutemen he also led the team in assists (four).

Arikian's display of skill isn't limited to the previous year either. In 2008, the young sophomore garnered the A-10 Midfielder of the Year award.

The supporting midfielders around Arikian are not to be forgotten either. The Minutemen will bring back a very familiar midfield with Stuart Amick, Morgan Brandso, Bryant Craft, Patrick Holmes, Chris Stoker and Chris Vaccaro. Holmes is the only returning midfielder yet to see any game action.

The lone freshman for the center of the pitch will be Josh Gossellin, who played high school soccer in Reading, Mass., where he was named to the All-Middlesex League. Gossellin also played against DeSantis in the Mass Premier Soccer League.

Also, expect to see Mark Dangleis creep into the midfield, as he doubles as a midfielder and a defender. Dangleis' movement falls perfectly into Koch's plan to have players intersect and not stay true to one position.

"Midfield will be in the attack, the outside backs will be in the attack, and our front runners will need to drop into the midfield to defend," Koch said. "There's no real formation that we [play] except that everyone plays multiple positions."

Koch hopes the versatility he receives from Dangleis will be seen in Stoker, his newest transfer.

The junior transferred from Providence after sitting out part of his sophomore season with an injury. However, he's shown plenty of upside to perform on a big stage, scoring the game-winning goal for his team as a freshman.

Similar to Dangleis, he also plays midfield, but is more offensive-minded than his new teammate.

Defenders

Under Koch, UMass typically plays a more defensive style of soccer.

This year will be no different as Koch has confidence in his back line..

"Defensively, we're pretty sound, and we feel we should be able to maintain that," Koch said.

The defense won't be seeing too much change this year. Michael Doherty, Chris Gilbert, Andrew Henshaw, David Key and Dominic Skrajewski will hold up the back again.

Henshaw and Skrajewski each scored goals last season, so expect to see them push forward as a part of Koch's interweaving formation plan.

New to the defensive lineup will be Tyler Cleverdon.

Goalkeepers

Chris Piekos and Shane Curran-Hays return to stand in the net for the Minutemen, along with sophomore Brian Frame.

"Piekos and Curran-Hays are certainly the top two keepers," Koch said.

Although Piekos and Curran-Hays will lead the goalkeeping area of the field, Koch believes Frame still has the ability to make an impact.

"It depends how he does in preseason," Koch said. "We'll find out when he comes in."

Piekos and Curran-Hays started all games for UMass last season, with Curran-Hays starting in eight matches and Piekos starting in nine. Last season, Frame's freshman year did not grant him any game action.

Piekos totaled 46 saves and mustered four shutouts for the Maroon and White, allowing seven goals in 925 minutes of game time. While Curran-Hays also allowed seven goals, he did so in 705 minutes and had a season with two shutouts.

Koch will look into setting his lineup in the coming weeks, despite not having a specific formation in mind.

"We'll see how that goes in preseason," Koch said. "Traditionally, [we use] a traditional 4-4-2. Will we play a 4-5-1, a 3-5-2, how the game goes will determine what our formation is."

Herb Scribner can be reached hscribne@student.umass.edu.

COMICS

Hark, a Vagrant by K. Beaton — harkavagrant.com

THIS WEEK ON SEXY TUDORS
HISTORY BLOWS UNLESS IT'S SEXY!
MAJESTY, LORD BURGHLEY IS HERE TO SEE YOU
SEND HIM IN
MADAME, I FEAR OUR SUSPICIONS OF MARY HAVE BEEN CONFIRMED
CECIL! IS THAT WHY YOU'RE TO PRESENT ON FRONT OF YOUR QUEEN?
MAJESTY, I'M NOT VERY GOOD AT BEING SEXY
DO NOT TEST ME
MADAME I FEAR OUR SUSPICIONS OF MARY HAVE BEEN CONFIRMED
CECIL, YOU CAN GO BATTLE TRAM THAT MARY
NEXT WEEK ON SEXY TUDORS
ELIZABETH'S KINGDOM WILL BE MINE!

Wondermark by David Malki

SO, AH, SON...
YOU'RE REALLY STARTING TO FLOWER.
HOW—HOW'RE THINGS GOING?
WITH, UH, YOU KNOW, POLLINATION?
AHHH DAD
WE ARE NOT GOING TO HAVE THIS CONVERSATION RIGHT NOW
DO YOU KNOW ABOUT, UH, ABOUT ENTOMOPHILY?
GUESS YOU KIDS PROBABLY CALL IT BEE-POKIN'
NO, DAD. STOP THAT. IS NOT OKAY. YOU ARE NEVER ALLOWED TO SAY THAT AGAIN, ESPECIALLY NOT IN FRONT OF MY FRIENDS.
YOUR FRIENDS RIGHT.
LISTEN, KYLE JUST SO YOU KNOW...
IT'S OKAY TO EXPERIMENT WITH CROSS-POLLINATION.
LOGGERS PLEASE CUT ME DOWN NOW

Cheap City By Michael Capozzola

Labrat By Richard Martell

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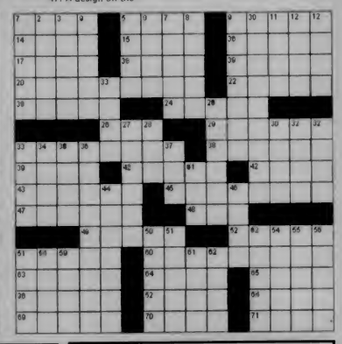
CROSSWORDz!

ACROSS
1. A prisoner's room
5. Exchange
9. Showers
14. Found in skin lotion
15. Sheet of glass
16. Endow
17. A thorny flower
18. Chief Norse god
19. Robbed
20. A medical procedure
22. Blabs
23. Aquamarine
24. A synthetic fabric
26. American Medical Association
29. Soothsayer
33. An adulterous woman
38. Take into confinement
39. Corn Belt state
40. Underpants resembling a G-string
42. Matured
43. Stop the flow of a liquid
45. Reckless
47. A design on the skin
48. Refinable rock
49. Relative of the birch tree
52. Liberates
57. Odor
60. 4 times per year
63. Sprite
64. Eardrum
65. Stab or thrust (archaic)
66. Astound
67. Cain's brother
68. Cocoyam
69. Spermal fluid
70. Tardy
71. Marsh plant

DOWN
1. Chocolate substitute
2. Run off to marry
3. Not a winner
4. Apprehensive
5. Blemish
6. Dry riverbed
7. Negatively charged particle
8. 1 cent coin
9. Fix up
10. Existing before birth
11. False god
12. Void
13. Views
21. Winged
25. Boarder
27. System
28. Residue from a fire
30. Hamster's home
31. Prevaricates
32. Concludes
33. Spray
34. Bit
35. Smack
36. Tease or torment
37. Fifth note in do-re-mi
41. Prefix meaning "New"
44. An Irish girl
46. Skillful
50. Having the same value
51. Cuban dance
53. Direct elsewhere
54. Chip away at
55. Leave out
56. Church council
57. Resorts
58. Marcel Marceau was one
59. Test
61. Assist
62. Part portrayed



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holy heck!

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8						2		
	4		8		3		9	
	9							3
		8	3			7	1	
1		5		8				
4			2			3		

QUOTE OF THE DAY

"Painting: The art of protecting flat surfaces from the weather and exposing them to the critic."

— Ambrose Bierce

HOROSCOPES

aquarius Jan. 20-Feb. 18
To-do list:
1.) Make Chex Mix
2.) Finish to-do lis

pisces Feb. 19-Mar. 20
Soon you'll find out that being stalked by an array of screaming girls is not as fun as it sounds.

aries Mar. 21-Apr. 19
Today you'll make an ass of yourself again, when you wake up naked on floor 22 of the library. Typical Aries.

taurus Apr. 20-May 20
This afternoon you will scientifically prove the existance of the queef, and it will ruin your lunch.

gemini May 21-Jun. 21
You are easily mesmerized by the Internet's flashing lights and bright colors but most of all, by its plentiful porn.

cancer Jun. 22-Jul. 22
You can't expect to keep your job working the phones at 1-800-FLOWERS by breathing heavily and groaning all the time.

leo Jul. 23-Aug. 22
No more flossing. I can tell you are becoming addicted to oral (hygiene).

virgo Aug. 23-Sept. 22
Your campaign to free Nelson Mandela will come to a peaceful resolution today, when you realize he was freed back in 1990.

libra Sept. 23-Oct. 22
[Insert Comics Editor here].

... that's what she said!

scorpio Oct. 23-Nov. 21
You are just like Carmen Electra, except not nearly as attractive (or as good at beach volleyball).

sagittarius Nov. 22-Dec. 21
Trust in the hawk. It knows the way.

capricorn Dec. 22-Jan. 19
Unfortunately, you've put the cart in front of the horse again, this time fatally wounding it. Foolish.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, SEPTEMBER 8, 2010 SPORTS@DAILYCOLLEGIAN.COM

Matz at helm for UMass to replace Napoli

Last season, the Massachusetts women's soccer team advanced to its first postseason since 2004, playing its way into the Atlantic 10 tournament before losing to Fordham in the opening round.

David Brinch

At the helm for the Minutewomen was Angela Napoli, a former standout goalkeeper and an assistant coach who paid her dues for four seasons under Jim Rudy, her former coach was arguably one of the best coaches in UMass history.

Rudy retired in 2009 after 21 seasons as the head coach for the Minutewomen.

This season, Napoli was looking to bring the Maroon and White back to the postseason in her second season consecutive season at the helm.

The university went in another direction this offseason, hiring Northeastern coach Ed Matz in January, while Napoli became an assistant coach at Michigan.

Matz's pedigree is impressive: he was named the 2009 Colonial Athletic Association's Coach of the Year, leading the Huskies to the conference championship and the school's first ever regular season title. The year before, Matz led the team to victory in the CAA championship as the team advanced to the second round of the NCAA tournament.

Matz coached both men's and women's teams while at NU, coaching the women for 11 seasons while spending nine with the men's team. While at the school, he compiled an overall record of 182-165-41.

Named the director of the soccer program in 1999, Matz took both teams from the basement of the America East and turned it into a legitimate program.

While the Minutewomen are hardly in the cellar of the A-10, there is no question that Matz is a successful coach that has the ability to bring teams to the next level, especially UMass, a roster that features nine freshmen and just three seniors.

Matz has won everywhere he has gone, both on and off the field. For six-straight seasons (2004-09), Matz's teams earned All-Academic honors.

The Minutewomen lost their first game of the season to Washington, 3-0 on Aug. 27. But with Matz taking over a young UMass squad, look for more wins and another A-10 tournament birth in 2010.

UM STILL A-10's BEST

The Massachusetts men's soccer team might have dropped seven games last season, but its only real loss coming into the 2010 season is that of senior Mark DeSantis.

DeSantis scored four goals and was second in points behind senior midfielder Ben Arikian, who had 10.

UMass returns 10 of 11 starters and almost its entire team from a year ago, including eight freshmen.

That being said, with the same roster, UMass coach Sam Koch and the Maroon and White are looking for different results.

The team finished with a 7-7-3 overall record and was below .500 in conference standings, holding them out of the A-10 tournament.

All of this means that UMass will have the ability to work with a young team centered on four seniors who have had a lot of experience in the Maroon and White.

Arikian, named to the Herman Trophy Watch, has nine goals and 17 assists in 63 career games. Koch will rely on him heavily in order for the Minutemen to get back to where they were two seasons ago, when Arikian was a sophomore playing on a team that made it all the way to the NCAA Championship game.

The Minutemen were picked to finish in sixth place in the A-10 preseason poll, but only the top four teams make it to the A-10 tournament. Losing seasons don't sit well with Koch, so he won't settle for anything less than a spot in the A-10 tournament.

And once Koch can get his team that far, his endless coaching knowledge is going to make UMass a tactical nightmare to coach against.

Only one of those four teams will get out of the tournament 2-0 and continue its season against the best of the NCAA.

That team will be Koch's Minutemen.

David Brinch is a Collegian columnist. He can be reached at dbrinch@student.umass.edu.

MATTHEW B. HAMILTON/COLLEGIAN

Sydney Stoll will be an essential part of the Minutewomen lineup this season under Matz.

Minutemen suffer first loss of '10

By Herb Scribner
Collegian Staff

Even though the Massachusetts men's soccer team fell to Harvard, 3-2, it can at least hold its head up high knowing it went down fighting.

"We talk a lot about how we decide who wins or who loses," UMass coach Sam Koch said. "I think for about 75 percent of the game we played well and had our shape. Yeah, they put pressure on us, but we were under control. We're okay with that because we're a counter-attack team. There are times when we break down. We let them beat us. If we had stayed more composed, had kept the shape of the team, we would have been better off. I give them credit; they took it to us."

The Minutemen (0-1-1) battled the Crimson (2-0-0) in a game of mixed possession and heavy fouling, as both teams combined for 48 fouls and four yellow cards.

"I wouldn't want to be a referee," Koch said of the referee's decisions throughout the game. "I think there were some shaky calls but you know he's doing the best he can, credit to him. If we made as many mistakes as he did, we would have won the game."

The first 10 minutes of the match featured a back-and-forth battle for possession with no victor. UMass pushed up the field on two separate occasions, but failed to convert due to poor passes towards the inside. Harvard's lone chance at goal came off of a corner kick which resulted in a missed shot opportunity.

Nearly 20 minutes into the game, UMass had a free-kick outside the box which turned into a goal-scoring opportunity. After a cluttered mess inside the box, including a takedown from a Harvard defender, Bryant Craft earned a penalty kick. He banged it into the right corner and the ball ricocheted off of goalkeeper Austin Harms' hands for the first goal of the contest.

The early goal must have heightened Koch's confidence, as he pulled two high-profile players in the returning Chris Roswess, who missed the first match of the season due to a red card earned last year, and the goal-scoring Craft. Both Roswess and Craft would make returns later in the match.

Drama unfolded in the 37th minute after the ball was cleared toward the backline. Hellah Sidibe, who made his home debut for the Minutemen, brought the ball up the field. He dribbled past two defenders, including Jaren LaGreca, who he elbowed in the nose along the way. Sidibe was tackled from the side by Jamie Rees and tripped down to the ground.

The game stopped to deal with the injured LaGreca and the foul situation with Sidibe. Sidibe received a yellow for his hard foul on LaGreca and Rees also garnered a yellow for his tripping of Sidibe.

Despite the controversy surrounding his plays, Sidibe earned high praise from his coach regarding the Malian striker's debut.

"He's picking some of the turf up and bringing it back to the room," Koch said. "He's going to be a good player; he still has things to learn. He's got to know the players around him, but each week he's getting better and better. We're seeing a lot from him, so we feel he has a good future here."

During the pause, fans, coaches and players complained continuously about the initially-missed call for LaGreca's injury.

"One side is always going to say you're wrong, and one side is always going to say you're right, but maybe not all the time," Koch said.

UMass continued to lead the first half, despite the mutual possession held by both teams. Going into the half-

See SOCCER on page 9

JEFF BERNSTEIN/COLLEGIAN

Bryant Craft sends the ball in from 20–yards out during UMass' 3-2 loss to Harvard on Sept. 6th. Among the heavy goal–scoring, the Minutemen dished out a heavy amount of fouls (48) on their opponents and recieved four yellow cards. UMass travels to Fairfield this Saturday.

Craft making big impact early on

Junior forward scores twice in two contests

By Steve Levine
Collegian Staff

Bryant Craft is making good on a promise he made earlier this summer when he said he was going to elevate his game.

The junior forward from Worcester, Mass. has two goals in the Minutemen's first two games. His first came in the season opener against Boston University, which resulted in a 1-1 tie. His second goal came Monday in a tense, 3-2 loss against Harvard. Craft's quick scores ended the mild trepidation on how he would adapt to his new position as a forward instead of a midfielder, the position he played primarily during his first two seasons.

"Coach [Koch] switched me from outside midfielder to forward which was a big change," Craft said. "But I think he had the confidence [in me] and knew I could adjust – I guess it's paying off."

Koch has confidence in his veteran forward, citing his speed and desire to attack the goal as the two strongest parts of Kraft's game.

"He is so good at going forward," Koch said. "He wants to score a lot of goals and he's great at going straight for the goal."

Craft is well on his way to having a career-year, already eclipsing his one goal, one assist campaigns in his freshman and sophomore years, respectively. He credits his early success to the hard work he did over the summer when he played alongside teammate Ben Arikian and even some former Major League Soccer players on Long Island, N.Y.

"This summer was a good experience for me," Craft said. "I just went down there with the mentality to try and get better and improve."

Improve he did.

Even with one goal per game average on the young season, Craft remains humble and knows he's not the only offensive threat the Minutemen have. Arikian carries much of the offensive workload along with junior forward Chris Roswess, who Koch believes is a more dangerous player when he plays alongside Craft.

"I just work hard," Craft said. "I go out there and give everything I have every game. I'm not going to say I'm the fastest guy or the most skillful guy – my goal is just to outwork you every game."

Craft's tenacious play has drawn rave reviews from the UMass coaches, who struggled to come up with weaknesses in the talented forward's game.

"He's not really that funny," Koch joked. "His jokes are really bad."

Craft, on a more serious note, understands there are parts of his game that actually need improvement.

"My left foot is definitely one area I need to improve," Craft said. "I'd also say the [mental aspect] like being able to stay tuned and being effective for the full 90 minutes."

Koch wants Craft to continue his hot start so that UMass can find more balanced scoring after netting just 15 goals in 17 games last season on its way to a 7-7-3 record.

UMass looks for its first victory on the year when they travel to Connecticut for a 1 p.m. game against Fairfield University.

Steve Levine can be reached at slevine@student.umass.edu.

MATTHEW B. HAMILTON/COLLEGIAN

Craft celebrates with his teammates in a game last season. The senior has two goals so far this season.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 71 LOW: 52 www.DailyCollegian.com THURSDAY, September 9, 2010

Record class comes to UMass

Largest number of freshmen in history, 4,500, enroll at UM

By Ashley Berger
Collegian Staff

As another school year opens, the University of Massachusetts welcomes another freshman class to its campus. This year, those freshmen happen to be the largest number of incoming students in school history.

A record 31,000 students applied to UMass last year, a six percent increase compared to the year before, which also saw record enrollment. The Class of 2013 had 29,469 applicants and enrolled approximately 4,100 students. Of the 31,000 applicants this year, 4,500 declared to attend UMass, making the Class of 2014 the largest entering freshmen class in University history.

A large factor in the increase in enrollment can be attributed to out-of-state students. Within the past year, out-of-state enrolment has soared from 800 to 1,150 students, making up roughly one-fourth of the entering class. This rising trend of those from outside the Bay State choosing UMass as opposed to their native states' colleges or universities will likely help the university's financial state, as out-of-state students pay about $12,000 more in tuition than residents.

Admissions made a significant attempt to try and attract more and more out-of-state students this year. UMass spokesperson Ed Blaguszewski said this shift in where students call home will continue to be beneficial for the campus in years to come.

"This number reflects a growing interest for UMass as a university for in-state students as well as out-of-state students," he said. "And as the number of Massachusetts students increases, so does the number of out-of-state students.

"This will create an increase in revenue, and that money principally benefits the Massachusetts residents, because they pay a significant amount more to attend the University. It is a great help to all the students."

Though UMass has made an effort to attract students from different parts of the nation, it still remains an attractive option to some Massachusetts residents because of its proximity to home.

HANNAH CHENEY/COLLEGIAN

Piles of possessions littered campus into this week, as UMass' 4,500 incoming freshmen and other returning students moved back.

Students flocked back to campus last weekend, as UMass' incoming class saw record enrollment levels.

Freshman Annemarie Ellsworth said her decision to head to Amherst was influenced by her ability to go back home.

"I chose UMass not only because it has many great programs, but because it was so close to my home in central Massachusetts," she said. "I knew that I would be able to go home if I ever got homesick."

Fellow freshman Reagan Eckler said she chose UMass over other schools which intrigued her because of her familiarity with the area and the school's diversity in classes.

"I felt the most at home here and had fun when I visited on weekends, so I knew I would have fun going here," she said. "Also, it had so many options for majors and I really liked how I potentially have the ability to create my own, which, coming in as undecided, I thought would be a great opportunity."

While the number of applicants has grown, the demographic make-up of the pool is generally the same. Women continue to contribute , accounting for half of the class, while ALANA (African, Latino, Asian Pacific Islander and Native American) students make up about 21 percent of the class.

The academic profile of the incoming class is comparable to last year, with an average SAT score of 1167 and a high school GPA of 3.61.

Due to the increased class size, the overall enrollment of UMass will grow to about 20,140, up by 500 from last year.

Blaguszewski said he has high hopes for the class.

"The freshmen this year are very bright and very accomplished. They have shown outstanding test scores and grade point averages from their high schools," he said. "We're very excited to have them on campus and very happy to welcome back all of our returning students."

Ashley Berger can be reached at aberger@student.umass.edu.

University researcher explores new ways to create green energy

By Matthew M. Robare
Collegian Staff

A chemical engineer at the University of Massachusetts has developed an improved method of converting wood into synthetic fuels.

"We're focused on lignocellulosic biomass," said Assistant Professor Paul Dauenhauer. "What I mean by that is trees and grasses – ways we can take those trees and grasses and turn them into synthetic fuels and chemicals."

Dauenhauer said there are three ways wood can be converted to fuel. One way is biologically and another involves a process called gasification, where wood is heated very rapidly in a reactor with no oxygen to a temperature where it glows a bright orange color and vaporizes into synthesis gas, which can then be converted into fuels.

The third way, the method Dauenhauer has been working with, is called partial oxidation and is similar to the other conversion methods, but involves heating the wood quickly in the presence of low amounts of oxygen and then cooling it just as quickly.

"It breaks up, but not completely," Dauenhauer said. "You end up with a liquid called bio-oil, which looks kind of like petroleum, but chemically is very different. You can then take that brown, goopy material and process it to make fuels and chemicals."

He said the bio-oil can be made into methanol, aromatic compounds – like styrene, linear alkanes, which are similar to diesel fuel and polyethylene, or as it's more commonly known, plastic.

"All these kinds of products are the same things as if you were using petroleum, so we're looking to replace petroleum in the process," Dauenhauer said.

"It sounds far out there, but if you can take wood and convert into something that can be used in a refinery, most of the infrastructure is already there."

Dauenhauer said that the properties in the plant cells in the wood are so different, that it is possible to turn the wood into liquid for a short period of time.

"For one-tenth of a second it goes from solid to a liquid droplet to gas. During that time it's liquid. It does what's called wetting. The droplet is absorbed into the surface," he said. "Discovering that trees turn into liquid is very exciting for us, because we've been studying how trees break down over 30 years."

According to Dauenhauer, "We now know that this is the key intermediate step in the breakdown process."

Dauenhauer said this discovery led to a breakthrough.

"If you take this process and go through to a gas, you can actually get all the carbon to end up as a precursor to biofuels," he said.

He added, "In the past, only about 50 percent of the carbon ended up going towards biofuels. In essence it's doubling you're production of biofuels."

Dauenhauer also said it is even possible to go beyond 100 percent of carbon conversion, resulting in creating the product necessary for biofuels.

"It sounds weird, but what we did was, if you co-heat carbon dioxide, so you have a piece of biomass and carbon dioxide, under the right conditions you use the carbon dioxide to force the chemistry backwards, using a special reaction called water-gas shift," he said.

"You can end up converting all the biomass carbon and some of carbon dioxide into carbon monoxide, which is what we use to

See BIOFUELS on page 3

New study predicts job surplus

By Max Calloway
Collegian Staff

Despite recent economic woes, a new Georgetown University study suggests greener employment pastures if the nation can meet President Barack Obama's goals for higher education.

President Obama, at an Aug. 9 appearance at the University of Texas, outlined his education agenda for the coming decade, hoping to add an additional 8.2 million college graduates by 2020, placing the U.S. at the top of global higher-education standards.

The President's speech was delivered a month after the Georgetown University Center on Education and the Workforce's (GUCEW) Jun. 2010 study, "Help Wanted: Projections of Jobs and Education Requirements through 2018." The study predicts a shortage of qualified workers in a shifting economic landscape.

The study projects the creation of 46.3 million new jobs by the end of 2018, with 63 percent requiring a post-secondary degree or certificate.

The "Information Services, Private Education Services, Government and Public Education Services, Financial Services, Professional and Business Services and Healthcare Services" industries will account for a majority of this new growth. According to the study, "75-90 percent of [these] jobs... will require post-secondary education or training." This translates to roughly 30 million new jobs for those with a post-secondary education.

While these figures sound great for students currently enrolled in degree and certificate programs, the report, along with the date from the Bureau of Labor Statistics (BLS), forecasts increasing trouble for high school graduates not planning on attending a post-secondary program, and a looming education deficit if the nation cannot increase overall post-secondary graduation rates.

According to BLS data, the unemployment rate among young adults with a bachelor's degree or higher is 4.7 percent. That figure doubles and triples respectively for those with a high-school diploma and those without. With over 600,000 manufacturing and natural resource jobs forecast by the study to never return, fixing the national higher education system is a vital factor for America's continuing economic recovery.

According to a Jun. 15 press release from the GUCEW, "Employers will need 22 million new workers with A.A.'s, B.A.'s or better – and we will fall 3 million short." Employers will also need 4.7 million workers with post-secondary certificates.

See JOBS on page 3

MCT

President Obama detailed a plan to add some 8.2 million college graduates to the U.S. workforce by 2020 in an Aug. 9 speech at the University of Texas.

All lined up

HANNAH CHENEY/COLLEGIAN

The University of Massachusetts drumline gets prepared for a halftime performance at Saturday's home football game, and will play again this Saturday when the Minutemen host Holy Cross.

ARTS & LIVING

Taking a dive: Skydiving chronicles

Collegian editor Angela Stasiowski, who recently jumped out of a plane for the first time, describes her leap of faith and the lessons she learned from it.

SEE PAGE 4

SPORTS

Minutemen take on Holy Cross

After defeating William & Mary last weekend, the Minutemen host Holy Cross in search of their second straight win Saturday at McGuirk Alumni Stadium at 6 p.m.

SEE PAGE 10

EDITORIAL & OPINION

The Daily Collegian editorial board calls out Beacon Hill for its lack of support for public higher education.

SEE PAGE 6

DailyCollegian.com

Have you seen the video of the record-setting California roll? Or read our newest blog? Remember to check our site daily for exclusive Web content.

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– Community Clips –

Active Minds Meeting
Come to the first meeting of Active Minds, UMass Amherst's new chapter of this student-run mental health education and advocacy group.
Thu. Sept. 9, 2010, 6 p.m.
Campus Center 101

Cultural Connections 2010
The Center for Multicultural Advancement and Student Success (CMASS) invites you to join them and enjoy live music, dancing and new friends.
Thu. Sept. 9, 2010, 6 p.m.
Campus Center Auditorium

Film: Worker's Republic
A screening of Workers' Republic, a film documenting the successful occupation of a Chicago factory. Discussion to follow.
Thu. Sept. 9, 2010, 7 p.m.
Campus Center 915

Intramural Tennis and Racquetball Registration
Intramural tennis and racquetball registration is now open.
Tue. Sept. 7 to Tue. Sept. 14.
Recreation Center

Exhibit: 10 Years of Massachusetts Book Awards
The Massachusetts Book Awards recognize works of Massachusetts fiction, nonfiction, poetry and children's literature published in the previous year. The exhibit features the prizewinners in several categories across the decade of the Award's existence to date.
Tue. June 15 to Thu. Sept. 30, 2010
Library, W.E.B. Du Bois Lower Level

Exhibit: Glimpses of the Pre-Quabbin Swift River Valley and Quabbin Reservoir of Today
The Libraries present an exhibit of nature photographs by Les Campbell, one of the best-known photographers in the Pioneer Valley.
Wed. Sept. 1 to Thu. Jan. 6, 2011
Library, Integrated Sciences & Engineering

September 11th Memorial
The chapel bells will be rung at 8:46 a.m., 9:03 a.m., 9:45 a.m. and 10:10 a.m. in commemoration of 9/11.
Sat. Sept. 11, 2010, 8:45 a.m.

Campus Recreation's Retro-Active
A totally awesome collection of rad activities and games from a time when fitness was the happenin' thing.
Sat. Sept. 11, 2010, 12:00 p.m.
Recreation Cente

UMass Triathlon Club: First Week Mini-Triathlon
The University of Massachusetts Amherst's Triathlon Club is proud to announce its first week Mini-Triathlon.
Sat. Sept. 11, 2010
Totman Gym

Exhibit: "The Raconteur"
"The Raconteur" (Short Stories, Tall Visuals) is a group exhibition/installation co-curated by Geoffrey Miller and Shane Campbell.
Tue. Sept. 7 to Thu. Oct. 7, 2010
Herter Art Gallery

UMass Yoga: Free Trial Classes
UMass Yoga classes are free during the first week of the semester. Come learn whether this ancient and modern system of exercise and self-care is right for you.
Tue. Sept. 7 to Thu. Sept. 9, 2010
Recreation Center 210

First Week Concert: We The Kings Performs With Grace Potter and the Nocturnals
We The Kings performs with special guest Grace Potter and the Nocturnals.
Fri. Sept 10, 2010, 8 p.m.
Fine Arts Center Concert Hall

Lecture: Asset Allocation Dynamics in the Hedge Fund Industry
Li Cai, Isenberg School of Management Ph.D. Candidate in Finance, will present her research at this Finance Seminar.
Fri. Sept. 10, 2010, 1:30 p.m.
Isenberg School of Management 112

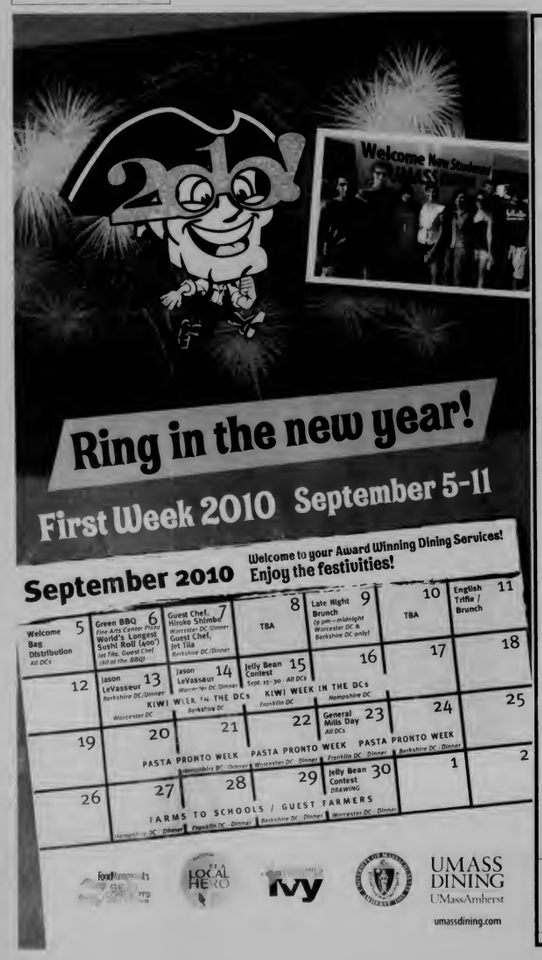
Internal Kung Fu at UMass: Tai Chi Chuan and Pa Kua Chang
The UMass Inner Arts Club offers comprehensive training in Tai Chi, Pa Kua and related practices for health and self defense year-round.
Sat. Sept. 11, 2010
Locations Vary

Women's Soccer Vs. New Hampshire
Head coach Ed Matz leads the women's soccer team into action against the New Hampshire Wildcats.
Fri. Sept. 10, 2010, 4 p.m.
Rudd Field

"Just a Rumor" Opening Reception
Opening Reception for "Just a Rumor," a new public art work by artist Anna Schuleit.
Fri. Sept. 10, 2010, 5 p.m.
Fine Arts Center

Late Night Movies: Double Feature
Enjoy showings of "Kick Ass" and "Iron Man 2."
Fri. Sept. 10, 2010, 8 p.m.

Field Hockey Vs. UConn
Head Coach Justine Sowry leads the Minutewomen into action against the University of Connecticut Huskies.
Sat. Sept 11, 2010
Garber Field



The Office of Religious and Spiritual Life would like to extend our holiday greetings to all Muslim and Jewish students...

Shanah tovah!
Happy New Year!

Rosh Hashanah, the Jewish New Year, begins Wednesday evening, September 8th and ends at sundown on Friday, September 10th

Ramadan mubarak!
Eid mubarak!

Ramadan, the Muslim holy month, began August 11th and culmintes with Eid al-Fitr on September 10th

If you will miss classes because of the holidays...

Whatever your religion or level of observance, the University's policy concerning days of religious observance guarantees that "any student who is unable to attend classes or to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the examination, study or work requirement." However, ***it is the student's responsibility to notify your instructor in advance***.

Most faculty are respectful of this policy, but if you encounter a problem, you can call the department head, the Ombuds Office (413-545-0867), or the Office of Religious and Spiritual Life (413-545-9642).

UMASS AMHERST
The Office of Religious and Spiritual Life is part of the Center for Student Development, Student Affairs and Campus Life... **www.umass.edu/religious_affairs**

Report: grads get jobs

JOBS from page 1

For Anthony P. Carnevale, director of the GUCEW, the only way to bridge the education-employment gap is for the country to change its views and expectations of higher education. In a Jun. 15 report from the college news website Inside Higher Ed, Carnevale concludes, "[t]he key psychological change that is needed ... is to move away from 'the old model, where you go to college and then go out and find a job' to one in which the college years are explicitly 'preparing for an occupation.'"

Laura Meyer, Program Coordinator for GUCEW, echoed Carnevale's sentiment, believing that career oriented programs at the state level are essential to closing the education-employment gap. She and the rest of GUCEW see community colleges and smaller state universities as future well-springs for a qualified workforce of graduates holding "applied baccalaureates."

The report has also drawn attention from the United States Student Association (USSA).

In a phone interview, current USSA president and recent University of Massachusetts alum, Linsdey McClusky praised the study, saying that it, "actually supports work the USSA is doing."

McClusky and the USSA have known that the "move has been gradual to a higher-educated workforce" for some time but are frustrated that national and federal funding for higher-education has been systematically cut while enrollment steadily increases.

McClusky hopes the Georgetown data will help put education back "in the spotlight," but acknowledged that it would take a "huge investment" in order to reach President Obama's goals.

That "huge investment" would add up to $158 billion in additional funding for higher education, said former USSA president Gregory Cendana in a Jun. 21 Huffington Post report. And while the recently enacted Health Care and Education Reconciliation Act invested about $40 billion into federal aid programs over the next 10 years, that still leaves a $100 billion gap in the laps of state governments, "not the most friendly of places for college spending," Cendana said.

In his own article from the Huffington Post, Carnevale sums up the dilemma, saying, "Instead of asking whether everyone needs to go to college, we should be asking if we can produce enough workers with degrees that meet the demands of the 21st century economy."

Max Calloway can be reached at mcalloway@student.umass.edu.

Anthony Carnevale, director of Georgetown's Center on Education and the Workforce, believes workers will soon need to be better educated to get hired.

Researcher looks to plants to make power

BIOFUELS from page 1

make biofuels."

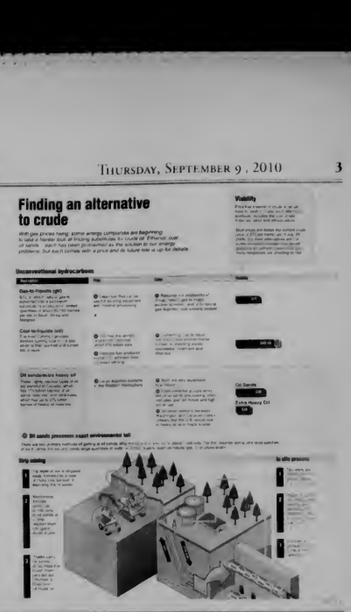
The carbon monoxide can be reacted with hydrogen gas to make fuel. To get around petroleum shortages during World War II, the Germans worked on a similar method with coal to manufacture synthetic fuels.

In the United States, research is focused on wood and grasses because they can grow in places food crops don't and the species of trees they've been conducting research on, hybrid poplars, are fast growing and outcompete other sources of biomass. Dauenhauer added that the ecology of the trees has been studied and the hybrid poplars are also the most environmentally friendly because they use less nitrogen and phosphorous from the soil.

Dauenhauer said that there are all sorts of new projects being planned to study the behavior of the wood liquid while using the discovery to produce synthetic diesel, gasoline and ethanol as an engineering issue.

"We want to break down the process and study each individual reaction," Dauenhauer said. "The other thing, which is more on the engineering side, is finding reactor designs that would allow us to build this up into a large system." "This is an extremely important issue," Dauenhauer said. "People have an image of using petroleum or clear-cutting forests, but those aren't the options we're looking at here. We're looking at controlled agriculture, similar to what the paper industry does."

Matthew M. Robare can be reached at mrobare@student.umass.edu.



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Famous Famiglia Pizza
French Meadow
Courtside Café at Rec Center
Southwest Café
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Herter Express
Thompson Hall Café
The Procrastination Station at the W.E.B. Du Bois Library
Mulllins Café
Worcester Minuteman Market
Franklin Minuteman Market
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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS&LIVING

THURSDAY, SEPTEMBER 09, 2010

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Taking a dive: Skydiving chronicles

This past summer, Collegian music editor Angela Stasiowski went skydiving for the first time in Ellington, Conn. The affair with the air was a nerve-wracking experience, but one that she doesn't regret and will always remember. To see a video of her jump, go to DailyCollegian.com.

By: Angela Stasiowski
Collegian Staff

As a college student, I'm used to everything being up in the air.

From my future, to the reliability of my 12-year-old Chevy, everything is a risk these days. But, I never thought I would risk it all by jumping from 13,000 feet in the air to the open fields of Connecticut.

At Connecticut Parachutists Inc. in Ellington, Conn. I was graciously given the opportunity to test the boundaries of my comfort level with my very first skydiving experience—and what an experience that was.

Mind you, I would not classify myself as a daredevil by any stretch of the imagination. This just goes to prove that anyone can skydive; it just takes the right mindset and willingness to try.

The adventure started with a phone call from my mother. "I know you've always been one to try anything," she said. "So, I was wondering if you'd be up for skydiving."

When your mother asks you to skydive, it is very difficult to refuse. The next day we were booked for a 7:30 a.m. jump on Aug. 15.

"Be sure to come early," the email confirmation said – as if it were possible to wake a college student up before 7:30 a.m. on summer break.

Sure enough, when the day finally came, I was up and at 'em by 5:30 a.m. wondering what I should wear to jump out of a plane. I again consulted the e-mail, which suggested sneakers and anything comfortable. After the crucial wardrobe decision, it was off to Ellington.

The staff at Connecticut Parachutists Inc. was thrilled to see new faces, and did everything in their power to put new jumpers at ease, mostly by making jokes about parachuting accidents. Oddly enough, the technique worked wonders.

One of the airborne funnymen was a trained videographer whose job was to record everything from our pre-jump nerves to the jump itself. Not just anyone, not even any professional parachutist can fill this role, however. One must be trained with specialized classes and have thousands of jumps under his or her belt to become an in-air videographer.

As a novice, the only way I could hurl myself from a plane safely was with the help of a trained jumper.

Tandem skydiving involves strapping a highly-trained parachutist to your back and letting them take over the important responsibilities, such as deploying the chute and landing with all limbs intact. In other words, the basics.

After a lesson on how to properly fall out of a plane - legs up and arms out - it was time to board our aircraft.

See SKYDIVING on page 5

Roach's "Schmucks" a cocktail full of laughs

Starring Paul Rudd and Steve Carell, "Dinner for Schmucks" was released on July 30. The comedy sports a cast of big names, but doesn't pack the humorous punch moviegoers were anticipating.

By Dan Gigliotti
Collegian Staff

"Dinner for Schmucks" offers a light fare of laughs, with tasteful jokes in modest proportions. For someone with a full appetite for gut-wrenching humor, this film leaves room for dessert.

When a coveted job promotion requires Tim to compromise his integrity, his disapproving girlfriend walks out on him. Forced to decide between a promising career and his significant other, a fateful encounter with Barry only complicates things from there on out.

Tim (Paul Rudd) and Barry (Steve Carell) are a genuine fit on screen. Barry's naiveté brings truth to the saying "ignorance is bliss," counteracting Tim's anxiousness. As Tim struggles to appease his boss, potential client and girlfriend while maintaining his self-control, Barry constantly tests his patience, resulting in back-and-forth dialogue with the frustration of an Abbot and Costello routine.

Carried by a veteran group of supporting actors, the movie culminates with a scene that takes place at a formal dinner. The zany characters and wacky behavior have the audience laughing at the guests and feeling embarrassed for them at the same time – similar to a family reunion where everyone has too much to drink.

Rudd ("Anchorman," "I Love You, Man," "Role Models") plays a mid-level financial executive whose boyish charm gains him esteem with his colleagues, but whose down-to-earth values may keep him from getting ahead. In what is no easy task playing alongside Carell, his performance is graceful, as usual, cuing tactfully off of his awkward counterpart.

Carell ("Anchorman," "The 40 Year Old Virgin") performs in yet another role which requires him to be outlandish and quirky as he plays a taxidermist with a unique talent. One can only hope that in the future his novelty as the unabashedly goofy and oblivious guy doesn't wear off, as so many comedic actors in recent history have had their stars burnout because of type-casting. See: Jim Carey and Adam Sandler.

Yet, it is hard to dislike Carell's silly and harmless role in this film. But in the same breath, it's even tougher to not empathize with his castmates, who must deal with his painful honesty that could make Casanova feel awkward.

The stunning Stephanie Szostak ("The Devil Wears Prada," "Law & Order: Criminal Intent") is impeccable as Tim's girlfriend and a curator of an art gallery. Her sincerity provided a bit of normalcy amongst the riotous shenanigans following Tim and Barry.

Zach Galifianakis ("Out Cold," "The Hangover") may not have had the benefit of a superbly-written part, but did little to keep his supporting role as Therman the mind control expert magnetic.

On the other hand, the wildly funny Jemaine Clement ("The Flight of the Concords") was a pleasant surprise, in his most recent foray into film as the incendiary artist Kieran, Tim's appointed rival.

"Dinner for Schmucks" offers a lesson in humility that gives its viewers an appreciation for some of life's simpler pleasures. If you have a big appetite for laughs, "Schmucks" may just be enough to tickle your fancy, but don't watch it on an empty stomach.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

Tao Lin's latest novel, about two fictional characters named Haley Joel Osment and Dakota Fanning, hit the racks on Sept. 7.

"Richard Yates" proves to be impressive and moving novel

By Mark Schiffer
Collegian Staff

Author Tao Lin's world is one in which the enemy has already won. The hopes and dreams of previous generations have been cleaned out for the sake of convenience. Joy is only something that can be found in art and, occasionally, other people. Furthering this issue is the unreliability of others – the very need for others is something which in itself can rarely be filled.

While people are willing to share time, the emotional commitment requested, and sometimes needed, is something that others aren't always able to deliver. People are people and, while intentions can quite often be good, consequences can be quite awful.

With Lin's latest novel, "Richard Yates," this world has been conjured up with startling vividness and vitality. While his trademark spare style hasn't exactly shifted, it has become more focused in a way that simultaneously disturbs and exhilarates on a level not previously reached by this author.

The Gmail conversations that he littered his previous book, "Shoplifting from American Apparel," with have practically taken over in his latest book. It certainly works, but it is unsettling to read.

The book follows the romantic and abusive entanglements of fictional characters 22-year-old Haley Joel Osment and 16-year-old Dakota Fanning. They go to suburban carnivals, walk around New York City, watch "Chungking Express," and have both their most fulfilling and least healthy interactions on the internet. She develops an eating disorder, and it seems like his emotional abuse of her is the cause. But in this world, cause is a tricky thing.

Osment's thoughts and actions, while certainly not wonderful, do not necessarily go too far off the beaten path of acceptable behavior. His less than desirable actions mainly consist of being in a rclationship with a younger person and shoplifting. And yet, as readers, we view each one of his actions as further compounding the emotional crippling of young Fanning.

At times, it is quite difficult to read. We are trapped with these two characters who have very few meaningful interactions with people besides each other. It is a terrifying, truthful thing. They feed off each others' disillusionment.

"Richard Yates" reads like a fresh work from Hemingway. If you allow yourself to believe that he has distanced himself from his characters, then Lin has lifted his admittedly quite off-putting writing to the level of high-art.

An accusation that has been leveled against many of the so-called "alt" writers, like Miranda July and Lin, is that they depend on truisms and sweeping statements spoken by their characters, which act as vessels for the ideas of the authors. While this isn't necessarily an inherently bad thing, one could easily come to view this kind of writing as smug.

But "Richard Yates" isn't smug at all. It moves with a pulsing vitality. Reading it gives one the feeling one gets when discovering something wonderful and new. It happened last year, when the movie "Moon" came out. People who left that theater were stunned at its amalgamation of science-fiction tropes and meditations on humanity. It has happened again here. Lin has used literary techniques made famous by people like Raymond Carver and Ernest Hemingway, to say something original and fascinating.

Mark Schiffer can be reached at mschiffer@dailycollegian.com.

UMass student takes her first leap of faith

SKYDIVING from page 4

The plane was small with benches lining each side for the jumpers. There were about three other tandem groups jumping, as well as some more advanced, individual jumpers.

The climb to 13,000 feet took about 15 minutes, but felt like an instant. While this sounds like a long way to fall, it is actually safer to jump from a higher altitude.

Suddenly, the door was open, the seatbelt was off and I was sliding down the bench. I remember very little fear after the initial shock of leaving the plane. Mostly, I remember wondering what the clouds below us would feel like.

Never have I felt closer to the feeling of flying. There was about a minute of freefall followed by five minutes of parachuting, during which I was handed the reins and told to steer us to our destination.

Since it is difficult for two people to land gracefully on their feet, tandem jumpers are often told to put their feet up for the landing.

When I finally got my feet on the ground, I was already thinking about jumping again. The whole experience was over too soon. I was handed a nifty certificate for taking my first jump and walked away feeling like I could take on the world.

Interested in taking the plunge? Connecticut Parachutists has student discounts for those with a student ID. There are several other jumping bases throughout New England, including several in the Boston area and in Rhode Island.

In the past, the University of Massachusetts Amherst has even hosted their own skydiving club for interested students.

Prices for parachuting vary from place to place, but the impact of such an adventure lasts a lifetime.

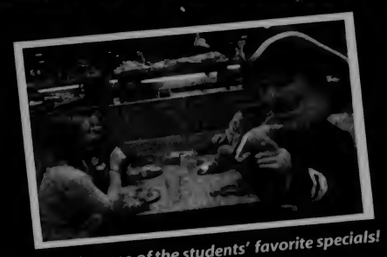
The moral of my experience can be summed up in a few words: An eagerness to try new things can lead to some of the best experiences of one's life. And if one decides to take such a risk, make sure there is someone there to record it.

Angela Stasiowski can be reached at astasiow@student.umass.edu.

Stasiowski boards the plane she will soon plummet from towards a field in Ellington, Conn. Attached to her instructor from Connecticut Parachutists, she fell 13,000 feet from the open sky.

Thursday, Sept. 9 · 9 pm – Midnight

LATE NIGHT BRUNCH



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Sign-up, Partcipate & Follow Through

Sign up for the Director's Challenge **Sept. 7th– 9th, from 5:30 PM -8:30 PM** at our registration tables in each of the Dining Commons.

Participate by using the chart we have provided for you in the *Directory of Services* handbook to track your consumption of fruits, vegetables & whole grains.

Follow through by adding more fruits, vegetables & whole grains to your diet every week. Submit the completed chart as your entry form at the end of the semester for your chance to win 1 of 4 iPads!

*Must be a UMass student on a meal plan to be eligible to win.

For more information, contact our Dietitian, Dianne Sutherland at: dsutherland@mail.aux.umass.edu

Take part in the Director's Challenge. Track your consumption of fruits, vegetables, and grains for the week of September 13th - 17th and then, **DOUBLE THAT AMOUNT** by the week of December 13th - 17th. Then, carry this lifestyle forward for a **Lifetime of Great Health!** Completed charts should be delivered to the office of Dianne Sutherland located on the third floor of Worcester Dining Commons.

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EDITORIAL OPINION

THURSDAY, SEPTEMBER 9, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all."-Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Funding cliff looming

Three years after the start of the "great recession," economic recovery – both in Massachusetts and nationally – continues at a slow pace. In the rush to address dismally low state revenues, layoffs and consumer apprehension, funding for the University of Massachusetts currently sits on a precarious ledge.

As The Massachusetts Daily Collegian has reported, over the past two years, University funding suffered massive cuts: a 4.6 percent decrease in its endowment and a $1,500 student fee hike in attempts to close a state budget deficit of over $600 million.

The 4.6 percent decrease in the university endowment from $372,648 to $390, 774 has pushed UMass to No. 146 on The Chronicle of Higher Education's College and University Endowments list, placing it well behind the likes of the University of Tennessee (87), the University of Kentucky (81) and the University of Alabama system (73).

This new year brings with it the possibility of false hopes. Currently, $600 million dollars in federal Medicaid stimulus funds (FMAP) is waiting on legislation before it can be forwarded to the Commonwealth.

In a June 18, 2009 memo, Chancellor Holub was optimistic that the FMAP funds could be appropriated by the state and allocated for university funding. A year later, it seems doubtful the University will see any of the federal funds.

In a June 28, 2010 memo, Holub regretfully informed the campus community that Beacon Hill will likely allocate $193.5 million in university funding for fiscal year 2011, $46 million less than was received last year.

State and federal officials cannot allow UMass' impending "funding cliff" to doom the positive momentum the school has made in academic quality in recent years.

Just to add insult to injury, stimulus funding is anticipated to end in fiscal year 2012, leaving Massachusetts to deal with structural deficits and dismal state revenues.

"Michael Widmer of the Massachusetts Taxpayers Foundation predicts a decline of over 10 percent in funding for higher education in fiscal year 2012," said Holub.

Fiscal year 2012 will also bring with it $10 million in commitments in order to satisfy preexisting union contracts. This perfect storm of fiscal setbacks is likely to push UMass closer than ever to the "funding cliff" he has alluded to in the past.

Despite stacked odds, he warned against the pitfalls of finger pointing and urged the University to forge ahead with a renewed sense of cooperation.

Holub pointed to the 40 percent upswing in non-residential enrollment as proof that the University could endure these dire economic times. In all, the figures for the class of 2014 will result in over $4 million for UMass.

The University has also secured over $40 million in research grants from stimulus funding thanks to "cooperation among faculty, staff and administration," Holub said.

The memo also brings into question the fate of various long term projects dependant on state funding. According to the University website, the Amherst 250 plan to bolster UMass' faculty by an additional 250 professors would require an extra $30 million that it is painfully obvious will not come from the state or federal government.

With a growing student body, it is hard to see how the university will succeed in "maintaining and improving its position as a major public research university" when $10 million in contract obligations needs to be conservatively budgeted for.

While Holub's attempt to bolster campus morale by promoting cooperation and talking up a handful of small victories is laudable, the university needs concrete plans for addressing Beacon Hill's disregard for funding in higher education.

With the planned merge of the College of Humanities and Fine Arts and the College of Social and Behavioral Sciences into the "College of Humanities, Arts and Social Sciences," and the College of Natural Sciences and Mathematics and College of Natural

Resources and the Environment into the "College of Natural Sciences" happening later this year, he has a chance to show that the University can still thrive, despite dwindling funds.

The worst case scenario is that the massive reorganization is used as an opportunity to slash critical academic programs, rather than promote interdisciplinary exchange in a sleeker academic environment.

State and federal officials cannot allow UMass' impending "funding cliff" to doom the positive momentum the school has made in academic quality in recent years.

While The Daily Collegian editorial board understands the necessity of addressing unemployment and reassuring investors in this time of economic turbulence, there is no doubt that the quality, affordable education offered here is important for the future of the state and regional economies. Instead of allocating funds to bailout institutions responsible for the mishandling of the national economy, why not reinvest those funds with the intent of providing a valuable education to those attending the Commonwealth's flagship state university?

Too many past generations of UMass administrators and Massachusetts state legislators have grappled with fiscal deficits and then resorted to taking sharp knives to the budget without a second thought. But history has clearly shown that you can't cut your way into being a top tier-public university.

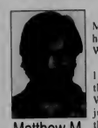
Now that Holub has had time to establish himself as chancellor, we will see if his vision for UMass has the creativity to prevent cuts from crippling our campus.

No one is suggesting the way forward is easy, but Holub's tenure will ultimately be judged by his response to this economic environment.

At the moment, he is juggling many balls in the air at once; if the administration can find new sources of revenue, lobby more effectively for state funding and streamline the university's bureaucracy all while continuing to raise our academic profile, UMass' future will be brighter than most are willing to admit.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board

Turning 21 in the District of Columbia



Matthew M. Robare

Wednesday. My birthday had to be on a Wednesday.

It's not that I have anything against Wednesday, it's just that it's not the best day of the week. Right smack-dab in the middle, two days to go until the sweet weekend, you get Zeno's Paradox, where distance is continuously halved to infinity.

The Sunday before my birthday we had a huge storm that knocked out almost all the power in Prince George's County for three days, In July.

In Maryland. The temperature never got below 80 degrees and the humidity never got less than 90 percent. It wasn't pretty. I was ready to jump into any pool I could find, moose and all.

On top of that, my room was under siege all summer from a variety of insects, especially drugstore beetles. They wormed their way through windows and even the air conditioner and buzzed around, getting everywhere. On my clothes, in my bed, beneath my computer.

It was an invasion. I let two spiders stay with me, whom I named Jose and Clark. It was a beautiful thing to see such a tiny spider take on and beat an insect so much greater in size.

Thankfully, when my birthday arrived, power had been restored and I was in no danger of melting. I don't care if it is killing the planet – the person who invented air conditioning was a saint.

It was a pretty normal day and I was lulled into a false sense of security. Friends wrote birthday messages on my Facebook page.

I did my work pretty quickly and efficiently and was able to devote a lot of thought to what I would buy at the liquor store.

I had a very particular place in mind, too. Journalists are often stereotyped as being heavy drinkers and while I can neither confirm nor deny this assertion, it is a fact that there is a liquor store in the National Press Club building, so I decided to get my first (legal) alcohol there.

That's when the trouble started.

"No!" I screamed with the last of my strength and called down curses on the Washington Metropolitan Area Transit Authority (motto: "If you had a car you'd be home by now").

Getting to downtown D.C. from suburban Maryland required a short bus trip and changing trains just inside the city and constant stops to Metro Center, about three blocks from the White House. I reasoned that if I got off work at my usual time – 5 p.m. – I could get to the liquor store and back with time to spare.

Naturally, with about 20 minutes to go until quitting-time, my supervisor asked me to write a post for the blog I wrote a decent draft pretty quickly, but two hours of editing later, my boss decided the post didn't work and scrapped the whole thing. It was out like lightning.

According to the schedule I had already missed my usual bus, so I ran across the street to catch one going the opposite direction and watched the bus I thought I missed rush by blissfully unaware.

"No!" I screamed with the last of my strength and called down curses on the Washington Metropolitan Area Transit Authority (motto: "If you had a car, you'd be home by now").

An eternity later, I was finally on my way downtown.

By the time I got to the liquor store it was too late: When I got back to Maryland I would have to walk the three miles home. In the dark, with a dying phone, 90 degree heat and 90 percent humidity.

I got Kahlua and vodka for White Russians, ate some dinner in the only affordable restaurant I could find and had my first legal drink: a pint of Magic Hat.

The train ride back was brutal. They do weird things to the schedule because of baseball games, which meant that it was eleven o'clock by the time the train got to a station I could walk home from.

Sometimes I think back on that walk, the heat and the dark and winding streets of College Park; how much my legs hurt, so thirsty but needing to pee at the same time; how everything about that day had gone to Hell in a handbasket.

I wonder if it was worth it, if our culture attaches so much importance to the addictive, poisonous substance alcohol that young people like myself feel almost compelled to go through experiences like this to attain legal drunkenness.

I wonder why I didn't adjust my plans to fit the changed circumstances, why I didn't just take a deep breath and think. I realize that the truly horrible thing, which made the whole experience completely worthless and humiliating, was that there was no milk in downtown D.C. for a White Russian.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

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HARD WORK SHOULD BE REWARDED

Dear Editor,

The Green Street Café hired a young guy to work a few days a week carrying their sandwich board in Northampton. Bryan was eager to do a good job – his first after graduating. He took it seriously, enjoying interacting with people he met.

By greeting a lady who looked stressed getting out of her car, he made her smile, relax a bit and take a 10 percent off coupon.

This is the kind of person Bryan is – with a real interest in people, in helping those who need lifting up – and thinking how to help the people who hired him to advertise. Unfortunately, their attitudes changed, telling him they "might only be using him once in a while." They said they wanted "somebody better – who dressed better."

The next day, a businesswoman overheard him saying he'd nearly lost his job. She asked how to contact them. Bryan gave her a coupon, wondering if he'd done something wrong.

But at the end of his shift, they told him a business person had called to compliment him – plus a customer who said he was doing a great promotion job.

Not believing Bryan had nothing to do with either, they wondered if he'd "put them up to it."

Bryan worked only one more day – telling him they'd call "if they needed him anymore." It looks like they won't be any time soon. They've put another ad on Craigslist.

Presumably looking this time for someone who dresses better. They had little concern for supporting a young guy's effort and enthusiasm. Yes, the Green Street Café (and owners Jim and John) have made a mistake – in more ways than one.

Larry and Serena Newman, Northampton

LIBRARY KUDOS

Kudos and thanks should be bestowed on the Du Bois Library's computer staff, located in the basement.

My gratitude goes out to Dan and his staff who've helped me with a variety of computer-related problems and questions. When I wrote for the Collegian ('84 and '85') we were still using typewriters.

Now, somewhat behind the curve, I still go to the campus to use the library and the computer assist staff has always solved the unsolvable for me and the multitude of daily computer users there.

Money well spent.

Jack Bresnahan '85'

COPS SHOULD CRACK DOWN ON ZOO

Dear Editor,

When people think of the University of Massachusetts Amherst, they think of a party school. It is commonly referred to as "ZooMass" or "UMass Slamherst."

This is exactly what Amherst officials are trying to change. Even though UMass isn't on the top of the college party list, there is still plenty of drinking and parties.

A few weeks ago at the town's Select Board meeting they discussed strategies that they would use to help control the partying. This year police won't be as slack with all of the noise and partying that goes on. There will be fines handed out and harsher punishments, including arrests.

Some of the other things the Amherst police will be doing to help combat the partying are patrolling more for noise violations, looking for liquor and dispatching more bicycle cops to keep an eye out for parties.

When police respond to a noise violation they, don't go there with the intention to make an arrest. They would rather just have cooperation, so they can get on their way.

They lean towards issuing tickets and fines, and arrest people as a last resort. Arrests are a nuisance because it requires filling out lots of paperwork and it takes away from other things the police officer could be doing. With the new laws in place officials are hoping that partying and excess noise will be a little lower this year.

Carl Johnsen

WRONG ON MOSQUE

Dear Editor:

Eli Gottlieb's September 8, 2010 column, "Hate and Lies in Manhattan," makes such a mockery of sound opinion writing that one wonders if the author is bankrolled by the emergent "Sarah Palin Literacy Project."

Among myriad other intellectual monstrosities, Mr. Gottlieb hysterically compares "far-right" conservatives who oppose the building of a mosque at Ground Zero to Nazis: "brownshirts," according to the author; childishly urges those with whom he disagrees to "shut up and go away," and crudely fails to distinguish between the governmental repression of religion prohibited by the 1st Amendment and the private social and political efforts that are vigorously – and legally – opposing the mosque at Ground Zero.

Conservatives, including this writer, who oppose the construction of a ,mosque at Ground Zero do so because we question the motives of "developers" who publicly express a willingness to better-integrate Muslims into American society by building the mosque, yet ignore the fact that – according to a CNN opinion poll taken in mid-August – nearly 70 percent of Americans and 54 percent of Democrats oppose its construction at the site where Islamic murderers acting in the name of their religion killed nearly 3,000 Americans 9 years ago.

We oppose the mosque not out of a contempt for the First Amendment when it doesn't suit our political purposes – serious people are not urging government intervention to prohibit construction – but because Feisal Abdul Rauf, the Imam over whom Mr. Gottlieb slavishly fawns and takes at his word that he is in league with Christians and Jews, repeatedly refuses to condemn, and has apologized for, Hamas, a virulently anti-Semitic terrorist organization operating in Gaza, whose charter calls for the destruction of Israel by force.

As National Review writer and frequent Amherst College lecturer Andrew C. McCarthy has meticulously documented over the past three months, the "moderate Imam" and public face of "Park51" also has longstanding financial connections to the Muslim Brotherhood, which the Anti-Defamation League notes for its "extensive terrorist operations."

We oppose the Ground Zero mosque because it represents a needlessly intentional provocation, whose divisiveness has already overcome the reasons for which its supporters want it built in the first place. That is, the twin goals of improved Islamic integration into American society and increased Islamic community outreach would clearly be better-served by building a mosque and adjoining Islamic community center at a less-controversial, and less-revered, location.

In short, nearly 7 out of 10 Americans oppose a mosque – swimming pool or not – at Ground Zero because it is a haltingly bad idea.

Like most bad ideas, this one is supported by a name-calling, straw-man-conquering segment of liberals. But with the likes of Mr. Gottlieb inarticulately doing the name-calling, I have little concern that public opinion will change any time soon. Let's hope, however, that the quality of Mr. Gottlieb's writing does.

Brad S. DeFlumeri Jr 10'

Teams to fight under the lights in CAA clash

UMASS from page 10

more scores in the fourth with a 10-yard run by sophomore tailback Sam Auffant and an 85-yard punt return by senior wide receiver Freddie Santana.

Taggart is taking over for former signal-caller Dominic Randolph, who broke the all-time Holy Cross and Patriot League records for career passing yards. The Amelia, Ohio native became the first quarterback in conference history with over 10,000 passing yards, completing 857 of 1,357 passes for 10,093 yards and 85 touchdowns in his career.

"He looked very good, he looked like he's been playing for years," Morris said of Taggart. "Similar to [William & Mary's Mike Callahan], he doesn't have a lot of reps, but a kid that understands the system. They haven't changed the offense that [Randolph] had a great career with so it's not like, 'Hey, this kid can't do what Randolph did.' The Taggart kid came in and did a great job in game one and looked like he's ready to take up where Randolph left off."

In the 48 meetings between Holy Cross and UMass, the Minutemen lead the all-time series, 22-21-5. UMass, however, has won the last seven contests with the most recent victory for the Crusaders coming on Sept. 14, 1991.

The last matchup between the two programs came two years ago and resulted in a shootout in Worcester. UMass edged out Holy Cross, 45-42, in a 14-point comeback win on the strength of an Arinando Cuko 42-yard field goal as time expired. Quarterback Liam Coen led the Minutemen attack, throwing for 395 yards on 25-for-36 passing and three touchdowns, while tailback Tony Nelson scored twice on the ground.

Morris isn't predicting another high-scoring affair but said that the game pace would dictate the offensive play calling. Last week, UMass leaned on the running game as tailbacks Jonathan Hernandez and John Griffin combined for over 200 rushing yards and three touchdowns.

Holy Cross marks the only game for the Minutemen this season in which they play under the lights at home.

"I think it's kind of nasty," Morris said. "That's why we got the turf, we've got the lights and we play at night. This is our one 6 p.m. start so hopefully the fans will come out and support the guys after a great game one. The night game against an in-state rival, it should be a great atmosphere."

Jay Asser can be reached at jasser@student.umass.edu.

The Minutemen have benfitted from senior Kyle Havens second year in the UMass system. The team has rallied around him as their leader, even with the departures of Victor Cruz and Jermey Horne to the NFL.

Redshirt freshman Mike Lee looks to make a play against the Tribe offense Saturday. The Minutemen host Holy Cross on Saturday for a 6 p.m. start time at McGuirk Stadium.

In second season under center, Havens focused on being leader

HAVENS from page 10

to graduation and saw its head coach, Don Brown, leave to become the defensive coordinator at Maryland. Don Brown left the Minutemen after coaching them to a 43-19 record from 2004-08, the most successful five-year stint in school history.

Meanwhile, Havens threw for over 300 yards a game with Diablo Valley in Pleasant Hill, Calif., where he earned national recognition.

Havens finished his two-year career with 3,017 yards and 27 touchdowns at DV. He earned NorCal All-Conference Second Team honors and Gridwire Academic All American honors while being rated the 18th-best junior college quarterback in the nation by Scout.com, attracting interest of then-Minutemen offensive coordinator Kevin Morris.

Morris, who worked on Brown's staff since 2000 as the offensive coordinator and quarterbacks coach at Northeastern, took over as his successor. In his first test as head coach, he recruited Havens to battle for the elusive starting quarterback position.

Thrust into a competition with three other players, Havens chose to wear the same-numbered jersey as his predecessor, No. 12.

The current signal-caller beat out Spencer Whipple and Octavius Hawkins, both of whom have now transferred, and Woodward to earn his place under center.

After a shaky game in his first start, Havens played well in his next four games, completing 64 percent of his passes for 1,147 yards and six touchdowns. He had a breakout performance on Sept. 19 against Rhode Island, when he threw for 329 yards on 22-for-30 passing with two touchdowns. That performance earned him Colonial Athletic Association Offensive Player of the Week and New England Golden Helmet honors.

After a full offseason to get acclimated to the offense, Havens hopes to experience improved results on the field in 2010.

"This is the first time since high school that I have two consecutive years in one offense and it's just night and day," Havens said. "The whole game slows down for me. I understand what I'm doing and what everyone else is doing.

"It's not so much the level of play. My understanding of defensive concepts, knowing where everyone is supposed to be or wants to be on the field, being able to watch film and work with the coaches."

Key departures at wide receiver make way for a fresh group of receivers whom Havens will look to throw to: Victor Cruz and Jeremy Horne, his No. 1 and No. 2 options from a year ago have graduated as well as starting tailback Tony Nelson.

The Minutemen are much younger this season and will look to veterans for guidance and leadership in the coming year.

Free from any distraction as a new quarterback in a new system, Morris already sees improvement in Havens.

"Kyle is our quarterback. It's his team," Morris said. "He's got to mature and grow. He's a different kid coming in this fall, when he was in the shadow of Liam Coen and a new team. Now it's his squad and the players are performing well around him."

Dan Gigliotti can be reached at dgiglio@student.umass.edu.

Minutemen, Minutewomen compete in BC Invitational

BEN LAMBERT
COLLEGIAN STAFF

The Massachusetts cross-country team will be back in action this week when it travels to the Boston College Invitational in Chestnut Hill, Mass. There, the team will face off against BC, Rhode Island, Albany, Boston University and New Hampshire. This will be the first year that the Minutewomen will also compete in the invitational.

Sophomore Jillian King leads the Eagles, and had a seventh-place finish at the NCAA Regional Championships. King consistently paced BC last year, finishing as their top runner in four of their eight competitions. She is joined by her sister, senior Caroline King, who was the lead runner in two events, including last year's UMass Invitational. Fellow sophomores Allison Stasiuk and Elizabeth Hynes both finished in first place for BC in one event apiece.

The Rams finished in 12th place at the A-10 Championships last season and return their best competitors from last season. The star performer for Rhode Island is sophomore Niamh Ryan. Ryan was a two-time A-10 Rookie of the Week selection last season. Other notable runners for the Rams include senior Mary Najarian and Caitrin Demchko, who both finished respectively in several races last year.

Albany was the fifth-ranked team in the America East conference last year and was ranked sixth in the preseason poll released last month by the America East coaches. They are paced by Ada Lauterbach, who finished first for Albany in all but one race last season. At the Monmouth XC Kick-Off held on Sept. 4, she finished fourth. Albany's top finisher in that race was Kathryn Fanning who finished second overall.

Boston University was picked fourth in the America East preseason poll this year. They received one first-place vote in the poll. Last year, the team finished 21st in the NCAA Regional Championships. Katie Matthews is the top runner for the Terriers, finishing eighth in the American East Championships and 34th at the regional championships.

New Hampshire is the most decorated of the teams in this competition. They are ranked 10th overall by the U.S. Track & Field and Cross Country Coaches Association in the Northeast region. They were also picked second in the America East preseason poll, finishing 11th at the NCAA Northeast Regionals last year.

This is stiff competition for the Minutewomen, but redshirt senior Shiyi Zan will lead UMass into competition. She was named to both Academic All-District and Academic All-Conference teams before this upcoming season. She placed in each of the five races that UMass competed in last year and was the team's second-place finisher four times. She is also co-captain of the team.

The men's team begins its season on Sept. 18, with a meet in Amherst, at which the Minutewomen will also compete.

Ben Lambert can be reached at wlambert@student.umass.edu.

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MAWILL SPARK/COLLEGIAN

In his second season, Terrell Vinson will be a vital part for the Minutemen against teams like UCF and BC.

2009-'10 schedule released, UMass to play 21 games within 90 mile radius

By Adam Miller
Collegian Staff

Last season, the Massachusetts men's basketball team gained the experience of playing a competitive schedule against some of the nation's top teams. If there's anything UMass coach Derek Kellogg learned from those games, it's that his team still has some work to do before it can compete with some of the teams from last year's schedule. The Minutemen labored through their rigorous non-conference slate through most of last year, with the exception of their buzzer-beating one-point win against Memphis at TD Garden.

This season, the focus for UMass' schedule is more about exposing itself to fans around the area than getting national attention. It will play 21 games within 90 miles of Amherst and will play teams from across the state.

However, this year should feature some familiar teams during the Hall of Fame Tip-Off Tournament in Springfield, Mass.

Kellogg and Co. will begin the tournament at home with games against Rider on Nov. 12 and Sacred Heart on Nov. 17.

On Nov. 20, the Minutemen will then square off against New Mexico State, who nearly defeated Michigan State in the NCAA tournament while Southern California will play Bradley. The winners will play in the championship game while the losers will play a consolation game on Nov. 21.

UMass will play another game at the Garden against cross-state rival Boston College on Dec. 4. The Battle of the Commonwealth previously alternated between the Mullins Center and the Conte Forum.

The Minutemen will be the beneficiary of two home-and-home deals with Seton Hall (Dec. 11) and Central Florida (Dec. 22).

UMass' last game of 2010 is going to be at home against Boston University. The Minutemen faced the Terriers last year during a closed-door scrimmage at the beginning of last season.

UMass' Atlantic 10 play kicks off on Jan. 9 at home against Dayton. After a road game against Xavier on Jan. 12, the Maroon and White play at the MassMutual Center in Springfield against La Salle.

The Minutemen get a rematch against Richmond, who beat them in the A-10 quarterfinals at home, on Jan. 22.

From there, UMass will hit the road to New York to face St. Bonaventure before returning home for a rematch of the last regular season game against Rhode Island on Jan. 30. The last time the two teams met, former standout guard Ricky Harris hit a last-second shot to put the Minutemen in the A-10 tournament.

The team eventually heads to URI three weeks later after a four-game stretch, which features Rick Majerus's Saint Louis squad (Feb. 2), which was nearly good enough to make the NCAA tournament had inexperience not gotten in their way.

SLU will look to be more of a serious threat this season, with a year of additional experience.

The final game at the Mullins Center will be against Temple (March 2), who should once again contend for the A-10 title. The regular season will conclude March 5 when UMass takes a trip to the Bronx to face Fordham.

The Rams went 0-16 in A-10 play, but now have a new coach in Tom Pecora.

The A-10 tournament starts March 8, where the Minutemen hope to build on their performance from last year. The First Round winners will qualify to play in Atlantic City, N.J.

Adam Miller can be reached at amiller@dailycollegian.com.

MAWILL SPARK/COLLEGIAN

With the departure of senior guard Ricky Harris (right), guard Gary Correia will look to be a veteran presence this season. The Minutemen play 21 games within a 90 mile radius, including matchups against BC at TD Garden and La Salle at the MassMutual Center in Springfield.

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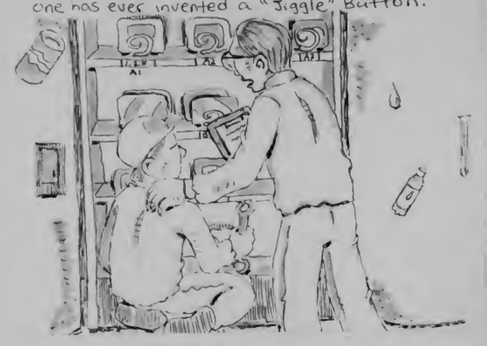
LABRAT By Richard Martell


Make sure you FIX THIS ONE so When a hungary kid from BrooklYN, with his last dollar twenty five, tries to get "A3" it gets Stuck and he has to hit the machine repeatedly and then try to shake the machine until it almost kills him and he's left wondering why no one has ever invented a "Jiggle" Button.

Quote of the Day

"Sometimes an alien will stand with a moose, not because of solidarity, but because of accidentally doing it."

— Tao Lin

Wondermark By David Malaki

WHICH WAY TO THE POOL
WAYTOTHEPOOL JINX!
WHAT? I'M LOOKING FOR THE YMCA.
YOU CAN'T TALK! I JINXED YOU!
PINCH POKE YOU OWE ME A COKE!
WHATEVER. LOOK, I'M SUPPOSED TO BE GIVING A SAFETY LECTURE TO THE KIDS, AND I'M ALREADY LATE.
YOU DO NOT TALK. I HAVE JINXED YOU. IF YOU CONTINUE TO TALK BEFORE YOU ARE UN-JINXED THEN I WILL EAT YOU. I SWEAR ON MY MOTHER'S GRAVE THAT I WILL EAT YOU.
FINE. EAT ME. BUT JUST KNOW THAT RIGHT NOW, SITTING IN THAT YMCA, THERE'S A KID WHO'S GOING TO CURE CANCER SOMEDAY. EXCEPT HE'S NOT, BECAUSE HE'S GOING TO DROWN TOMORROW.
BECAUSE I WASN'T THERE TO GIVE THE SAFETY LECTURE.
I HAVE ALREADY EATEN ALL THE CHILDREN AT THE YMCA.
YOU ARE A HORRIBLE CREATURE.
YOU DO NOT SEEM TO BE GRASPING THE POINT OF THE JINX.

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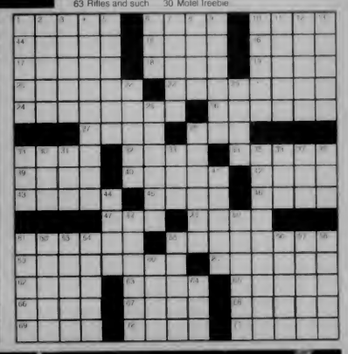
26 Eponymous engine
27 Showy bloom
28 Writer Deighton
29 Drunk
32 Ankle length
34 Sequence
39 Light beige
40 Like some tennis doubles
42 Spanish pot
43 Brutal person
45 Wheel shaft
46 Easter bloom
47 Silvery gray
49 As soon as
51 Labor action
55 Dusk
59 Ghostly manifestation
61 James or Marilyn
62 Antarctic sea
63 Rifles and such
65 Freak out
66 Caesar's dying question
67 Paper mulberry tree bark
68 Confederacy adversary
69 Latin 101 word
70 Swelled heads
71 Loafer insert

DOWN
1 Hidden loot
2 NBC morning show
3 Alla and Ora
4 Status-seeking
5 Adolescent, so to speak
6 La-la lead-in
7 Cuban dance
8 Adored one
9 Not pertinent to
10 Hooch
11 Rand McNally tome
12 French river
13 Tennis great Ivan
21 Fairy tale brother
23 Brass component
25 Biblical prophet
28 Hide out
29 Internet
30 Motel freebie
31 Anti-gun-control grp.
33 Poison warning
35 Golfer's dream
36 Son-in-law of Muhammad
37 Down with something
38 Anti-vote
41 Stonewashed material
44 Confiscate
48 Legislative house
50 Jam
51 Lively frolic
52 Moves briskly
53 Pauses
54 Magazine edition
55 Conductor's beat
56 Silo filler
57 Board, as a trolley
58 Itsy-bitsy
60 Rocky outcropping
64 KLM competitor



Welcome to Falling Rock National Park By Kid Shea

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My whole life. it feels like
Should we take the stairs?
Nah
I'd feel like I was wasting my time waiting for the elevator

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Today your girlfriend is going to ask what Beatles song reminds you of her. Do not say "She's So Heavy."

pisces Feb. 19-Mar. 20
You were Snooki in a past life. You will spend your day wondering why and how this is even possible.

aries Mar. 21-Apr. 19
Before you go around campus in a costume fighting crime, remember this: You are very lazy.

taurus Apr. 20-May 20
If you don't tell your roommate to stop his "nightly activity" while you're awake now, you will never get the courage to say it.

gemini May 21-Jun. 21
We warned you about the roaming, rabid squirrels on campus. You should have listened more closely to our advice.

cancer Jun. 22-Jul. 22
Liberally apply lotion to your bottom five times daily for that good, clean feeling.

leo Jul. 23-Aug. 22
You are not a Marxist. You have never been a Marxist. Stop telling people you're a Marxist.

virgo Aug. 23-Sept. 22
The commonplace violence against fruits and vegetables is out of control on this campus. Push for more sand-based meals.

libra Sept. 23-Oct. 22
You will find it quite fitting that in the 21st Century "Free Lindsey Lohan!" has replaced "Free Nelson Mandela!"

scorpio Oct. 23-Nov. 21
You probably don't want to hear this, but the hooked man from your dreams is real.

sagittarius Nov. 22-Dec. 21
Ahhhh! The sun is shining, the birds are singing, and the library is looking exceptionally phallic today.

capricorn Dec. 22-Jan. 19
This is going to be the worst day since your 7th birthday. Yes, the one at the circus.

THE MASSACHUSETTS DAILY COLLEGIAN

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Crusaders cruise into Amherst

After big win, No.18 UM hosts HC Sat.

By Jay Asser
Collegian Staff

Coming off an impressive come-from-behind victory in its opening game, the Massachusetts football team hosts Holy Cross at McGuirk Stadium on Saturday night before its ballyhooed trip to Ann Arbor to face storied Michigan.

Though fans may be looking ahead to next week, UMass coach Kevin Morris hasn't had any difficulty keeping his players' attention on the Crusaders.

"These guys are totally focused on Holy Cross," Morris said. "There's no one in our locker room talking about Michigan yet or anything like that. Everybody was certainly interested in the Michigan-UConn score, maybe because it's a local team in UConn so I would have been interested in that score anyways. We know [Michigan] is on our schedule, we're not talking about Michigan at all but it was interesting to look at the score."

In its first game, the Crusaders (1-0) routed Howard, 38-7, behind seniors Ryan Taggart and Bill Edger. Taggart made the first start of his collegiate career and completed 17 of 29 passes for 186 yards and three touchdowns, while Edger caught seven of those passes for 124 yards and two touchdowns. After leading 24-0 in the third quarter, the Crusaders tacked on two

See UMASS on page 7

SAMANTHA WEBBER/COLLEGIAN

Quarterback Kyle Havens gets a call from the sidelines during Saturday's game. Havens feels he has a better grasp on the offense.

Havens feeling more confident this season

By Dan Gigliotti
Collegian Staff

Kyle Havens left the comfortable weather of the Golden State to play football in a new climate. As a junior quarterback, he transferred to play for the Massachusetts football team and battled for a starting role amidst a team seeing its complexion change with a new season.

A full year later, Havens has gained the trust of his teammates and feels a renewed confidence in his ability to run the offense and lead the Minutemen to victory.

"I feel a lot more confident in [my play]," Havens said. "I know the guys are more confident in me. We're ready to go out and show everybody what we've got this season."

The junior college transfer from Concord, Calif. challenged then-senior quarterback Scott Woodward for the starting role while attempting to replace one of the most productive quarterbacks to ever put on a Maroon and White uniform.

UMass quarterback Liam Coen broke almost every career passing record in the Minutemen history book in 2008. Coen was an All-American and graduated amongst the top 15 in yards and completions in Football Championship Subdivision history.

A year later, UMass lost Coen

See HAVENS on page 7

Restructuring of conferences might affect teams' CAA future

Adam Miller

If you've been following the conference shifts in college football this offseason, you might be a little confused by the names of the conferences, which once upon a time meant something other than being part of a money-making machine.

In 2011, the Big Ten will have 12 teams. Same goes for the Pacific-10. Meanwhile, the Big 12 will have 10 teams. Raise your hand if any of this makes sense.

Then, Texas negotiated the rights to its own TV network in exchange for staying in the Big 12, which will certainly be an interesting recruiting tool in the near future. While the Big 12 has a new sense of prosperity, the Colonial Athletic Association is just one example of Football Championship Subdivision conferences struggling with the economic recession.

Northeastern and Hofstra dropped their football programs while Rhode Island almost pulled its football-only membership from the CAA.

The move would have hurt Massachusetts significantly, as its only options for New England opponents would have been Maine and New Hampshire.

Under that possibility, UMass would've certainly had to entertain the idea of moving conferences, likely to a less competitive Northeast Conference.

During media day, UMass coach Kevin Morris wasn't concerned about the changes within the CAA, and for now he doesn't have to.

Rhode Island is staying for another year while the CAA added Georgia State's football program this year and will also add Old Dominion next year. Although neither of those schools are in the Northeast, the additions at least ensures that the CAA isn't going to collapse, or at least fall below 10 teams.

If the drama did anything to help the Minutemen, it gave them more leadership and a stronger incoming class.

The most obvious benefit is the addition of running back John Griffin. The senior was an All-CAA First Team selection and rushed for 1,009 yards on 207 carries for the Huskies. If he's not the starter, he will likely split time with redshirt junior Jonathan Hernandez, who is already proven as a solid option.

As talented as Hernandez is, he will have a hard time making a case as to why he should play more than Griffin, who is already receiving praise for what he brings to UMass.

"How often are you able to get a senior to come into the program, who is a first team all-league back in your own league? He brings all that experience, that leadership and he's very professional about how he goes about his business," Morris said.

Griffin wasn't the only senior to join the team. Redshirt senior Greg Niland will join his fellow Husky on the team and will have the duty of replacing former left tackle Vladimir Ducasse, a second-round pick by the New York Jets, on the offensive line.

Morris, looking for more experience to add to his relatively young receiving corps, plucked wide receiver Anthony Nelson, who should be used as a target often this season, away from the Pride.

Facing a shortage of seniors, the Minutemen needed all the upperclassmen they could get and Morris used that dilemma to entice the older players with playing time and a leadership role.

"Part of our recruiting pitch was just that," Morris said of his efforts to bring in experienced transfers. "We have a very small senior class and like I mentioned, we're going to be a young team. So with [Griffin, Niland and Nelson] coming in, those are the guys we targeted in the recruiting process when those programs fell through."

Morris isn't one known for being outspoken in his short tenure as a head coach, and would never publicly admit anything but disappointment about losing Northeastern and Hofstra.

Privately, however, he has every reason to feel that the misfortune of two schools might be the best thing to happen to his program in the past year.

While UMass will have to get used to longer bus rides than it needed in the past, it can at least take comfort in the fact that the CAA isn't going anywhere and neither is the program.

Morris also gets the satisfaction in knowing that he can count on some of his newcomers to contribute right away because of their previous experience.

And in case any other teams plan on folding anytime soon, former UMass receiver Victor Cruz did plenty in his first exhibition game with the New York Giants to put his school on the map, so Morris will be ready to take calls if the opportunity comes again.

The Minutemen did more than survive a financial bullet; they became winners of an economic situation that was meant to cripple the CAA. No, UMass does not get its own television station by staying in the conference. It just promises itself the right to play against the best in the FCS every year.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

HANNAH COHEN/COLLEGIAN

The Minutemen run onto the field during Saturday's season opener against William & Mary. With the restructuring of many football conferences, UMass could potentially depart the CAA.

MAXWELL STARR/COLLEGIAN

Senior Makaela Potts looks to score against an opponent last season. Coach Justine Sowry will rely on Potts to lead a young Minutewomen squad down the stretch of the season this year.

Finishing 2010 schedule strong vital for Sowry, Minutewomen

By Adam Miller
Collegian Staff

(This article was originally published Sept. 5 on Dailycollegian.com).

The Massachuseits field hockey team can start the 2010 season knowing that how it finishes will be much more important than how it starts. That sentiment holds much truth, and in great part thanks to the structure of this season's field hockey schedule.

UMass will play 12 of its 19 games against non-conference opponents in 2010. If it seems like the non-conference schedule is a little heavy, it doesn't compare to last year's slateagenda,, when 15 out of 21 teams the Minutewomen played were not in the Atlantic 10.

The schedule's imbalance sets up an odd situation where UMass can mathematically reach the NCAA tournament with a losing record, something unheard of in any other sport besides field hockey.

In a disastrous scenario for the NCAA, the Minutewomen could go winless during the first part of the regular season, still finish the A-10 schedule with a 4-3 record, win the conference championship and earn a tournament berth with a 6-15 season.

"We're trying to keep [our tough non-conference schedule] in perspective, and our focus is on the A-10 ... If the players get too wrapped up with the wins and losses, then we have to get in touch with what we're here for and what we're trying to build towards," UMass coach Justine Sowry said.

The conference schedule is much more important in field hockey than it is in bigger sports because only 16 teams qualify for the NCAA tournament and the A-10 isn't strong enough to have any at-large bids.

The Maroon and White will play six NCAA tournament teams during its non-conference schedule. Besides being good preparation for the A-10 schedule, the out of conference matches don't affect UMass' chances of advancing in the postseason through the conference, win or lose.

So, why even keep score?

Even a better question, why so many non-conference games?

The NCAA schedule allows for teams to play everyone in their conference once.

The only problem is that since there are only 79 field hockey teams in the nation, the conferences are very small. The biggest conference is the Colonial Athletic Association with nine teams while the rest go as low as six teams.

"It's just the way it's been and a lot of conferences are like that," Sowry said of the current format. "It is what it is, and we deal with that."

The way the schedule is set up now, the bigger conferences are the only ones benefiting. The Atlantic Coast Conference has been sending five of its six teams to the NCAA tournament over the last few years.

Boston College is one school that can thank the current system for allowing it to advance past the ACC tournament as its 1-4 conference record is overshadowed by a No. 14 RPI and a 12-3 non-conference record.

And yet BC gets to make the 16-team field just because of the conference it plays in.

The NCAA schedules every sport so that at least half the games are against conference opponents, and there's no reason why the same shouldn't be true for field hockey.

There are three ways to fix the problem. The NCAA can either shorten the regular season, allow conferences to have a certain number of home-and-home games against opponents in the same league or make the conferences bigger.

The most practical solution is to switch out two or three non-conference games for more A-10 games so it fills about half the schedule. One of the ways it can happen is to make those extra games part of a home-and-home series.

Having to play teams like Richmond or La Salle twice seems to be more meaningful than a game against American, a team UMass probably won't play unless they get paired up in the NCAA tournament.

Teams in other sports go into a non-conference schedule with one of two goals in mind: either to beat up on smaller schools and inflate their winning percentage, or play the toughest teams possible in hopes of raising their RPIs.

The Minutewomen are trying to do their part in making the A-10 worthy of being a two-bid conference by playing a tough national schedule and consistently earning itself a high RPI. However, the rest of their league doesn't have the coaching pedigree of Sowry or the ability to build an elite program.

The A-10 simply is not a powerhouse when it comes to field hockey at the moment, and it will have to live with only one bid to the NCAA tournament for the time being.

While Sowry believes that having so many non-conference opponents in her team's schedule allows adequate preparation for the A-10 schedule, you know there's something wrong with a sport when more than half the games carry the same meaning as friendlies in World Cup soccer or four exhibition games in football.

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the daily collegian

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SAMANTHA WEBBER/COLLEGIAN

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New hires, duties added for administrative staff

By Cameron Ford
Collegian Staff

In the wake of the departure of former Executive Vice Chancellor Tom Milligan, the University of Massachusetts is restructuring its administration to focus more on external relations and information technology.

According to Chancellor Robert Holub, Milligan had been an instrumental figure in the external relations department.

"When I came here, I hired somebody named Tom Milligan to do University Relations for the campus," said Holub during an interview. "And he put together a staff and put together an office of University Relations in which [they] focused on the kinds of messages we wanted to get out and the kind of marketing we wanted to do and the kind of branding that we wanted to do. And I think that was very successful."

External relations is key to many important functions for U Mass, such as drawing in out-of-state students, building a better and broader reputation, and developing partnerships with high schools and other institutes of higher learning.

However, Milligan left U Mass over the summer to take up a position as vice president for external relations at Colorado State University. Holub attributes Milligan's departure to family matters.

"This was due to personal family things," said Holub. "He actually came from Colorado, and his wife's family is from Colorado and it was basically a move back to family he has out there."

Now, with Milligan gone, a shifting of duties and positions is taking place in the U Mass administration to fill the gaps left by Milligan.

For one, Chief Information Officer (CIO) John Dubach, who served as Holub's CIO and special assistant in addition to covering several administrative duties, will now focus on his lead information role.

Dubach said of the administrative restructuring that he was glad to be focusing more on his work with the Office of Information Technologies (OIT).

"I have felt for some time concern that I was not able to give the IT side sufficient attention; though I have to say that the excellent performance of the Associate CIO and the Directors in OIT and of CESD have allowed me to ease that concern, so I am looking forward to devoting more time to that mix of my duties," said Dubach.

"I also look forward to continuing to serve the Chancellor's Office in what I will continue to do there," he added.

Dubach's current duties as CIO include overseeing OIT and the Center for Educational Software Development (CESD), as well as providing further oversight for IT policies and security, coordinating other IT operations, and, according to Holub, will also be handling the budget for his office.

Dubach also said he had some objectives for OIT he would like to see achieved now that he can devote more time to these duties.

"There are many infrastructure, policy, security, etc. activities and needs that are ongoing issues for a CIO," he said. "But if I were to identify one initiative that I would hope to concentrate on in the coming year, it would be in the area of academic infrastructure [and] instructional technology."

"Specifically, we have hopes to build a modern academic classroom building sometime soon; planning for the technology to be included in that building will be critical to its success," continued Dubach. "More generally, working on increasing the availability of IT for faculty to use in instruction."

To replace Milligan's position, Chancellor Holub has hired former colleague Todd Diacon, an administrator and historian at the University of Tennessee Knoxville.

"[Diacon] is someone who knows a lot about academic administration, he's someone who will investigate the best practices in the country and try to figure out how that fits in at this institution," said Holub.

According to Holub, he and Diacon became acquainted during Holub's time serving as provost at Tennessee, when he hired Diacon to serve as his vice provost.

During a Thursday morning interview, Diacon said he is enjoying his time at UMass so far.

"I just think it's a great place," he said. "There's just such a vibrant energy at the University. It seems on the cutting edge of so many things, both in terms of student success and in terms of research. I'm just very impressed by the vibrancy of the university."

"As deputy chancellor, one of my jobs is to guide university relations with the town of Amherst and the region," he went on. "And to some extent that also involves relations at the University of Massachusetts Amherst and the state as a whole. I'm in charge of a community college initiative that we're launching to increase the transfer of community college graduates to UMass Amherst."

Diacon certainly didn't take up this position empty-handed. When asked about objectives or goals he has in mind, he said that he would like to boost the University's academic reputation.

"Outside of New England, the University of Massachusetts has a terrific reputation," he said. "So if you're in the South, if you're in the state of Tennessee as I was, UMass Amherst has a fantastic reputation. And I want that reputation that's out there nationally to be recognized regionally."

Cameron Ford can be reached at cjford a student.umass.edu

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We are looking for videographers, photographers, bloggers, and web-based reporters who are seeking to becoming involved with a growing news website.

Campus Center Red Cross drive draws blood, donors of all ages

By Caroline Bagby
Collegian Correspondent

Chairs are lined up and people are scattered, waiting their turn in the basement hallway of the Campus Center at the University of Massachusetts. Inside one of the conference rooms, seven medical beds are arranged in a rectangle, each occupied by a person with blood flowing from the needle injected in their arm to the bag placed below them. The American Red Cross is at UMass and blood donations are in progress.

A bag of blood, equivalent to one pint, can save three people, according to medical director of the American Red Cross Massachusetts division, Dr. Jorge Rios. Because science has found no artificial blood source, people depend on donated blood for transfusions, the process by which blood is transported from one body to another. Blood transfusions are most commonly performed for people in traumatic car accidents, undergoing surgery, and chemotherapy patients, according to Rios. Hospitals have blood banks, where donated blood is stored according to blood type. Three components, red cells, platelets, and plasma, are extracted from one bag of blood and are stored in the blood banks. The highest demand is for red cells, stored between 34-43 degrees Fahrenheit for up to 42 days, which are usually transfused at the same time as plasma, stored frozen at zero degrees Fahrenheit for up to one year. Platelets have the shortest lifeline stored at room temperature for up to five days. After the blood has passed its usable time, the blood is thrown out because, "like milk in the refrigerator, sometimes it gets stale," said Rios.

Approximately one-third of blood donations come from students, according to Red Cross registered nurse Ann Duncan. Prior to a blood donation, a screening process takes place, where donors are asked a series of questions about travel, weight and history of illness.

Marta Maietta, a junior, has been giving blood every 56 days since she was 17, she said. Twice she has been unable to donate because of her blood's low level of hemoglobin, the oxygen-carrying component of red blood cells.

"My mom and sister are anemic and my iron usually runs a little low, but by taking iron the night before and day of, I usually manage to stay above 12.5," she said.

People below a 12.5 reading of hemoglobin, commonly called iron, are not permitted to donate blood because the Red Cross seeks to avoid causing patients to become anemic.

To test hemoglobin levels, donors are given a finger prick during the screening session, said Rios. Once the blood sample is collected, it is put into a small machine called the HemoCue. In about a minute, the HemoCue delivers the hemoglobin levels.

Another instance where one couldn't give blood is if the donor weighs less than 110 pounds, or if they do not meet a certain weight criteria when they are 18 or younger, said Rios.

Sophomore Elaine Borenstein, 19, was not able to donate at the April 12th blood drive because she was 18 and did not meet specific weight requirements, she said. Each time a person donates, 15 percent of their blood is taken from them, and with a person under a certain weight, the blood donation runs the risk of taking too much blood from that person, said Rios.

Aides take blood pressure readings during screenings to determine if there is enough "energy from the heart" to accompany the blood flow, said Rios. With a normal blood pressure, donating takes between four and 14 minutes, whether it's someone's first or tenth time. After giving the blood, the donor goes to the recuperation table to hydrate and eat something to keep them from feeling faint. About six to eight weeks later, the donor's body will have replaced all of the blood donated, said Rios.

Symptoms from giving blood vary person to person.

Junior Nathalie Fadel fainted after her first time donating, but every time since has been a "positive experience," she said.

Dan Burke, a junior, received a seven-inch bruise when he was donating his freshman year of college, after the blood stopped flowing in his arm and the needle had to be adjusted, he said. Sergeant Dave Black of the UMPD donates blood four to five times per year, and said has been doing so since high school.

45 percent of the United States population has the universal donor blood type O, according to Rios. In case of emergencies, type O blood is given to patients until their specific blood type can be determined. In many cases, two blood bags are needed to replace the blood a patient has lost. A typical transfusion is ordered by a doctor and administered by a nurse, with the procedure lasting from two to four hours, said Rios. The Red Cross does not have an upper age limit on giving blood. A donor must be 17 years old without parental consent to give blood, and may donate at 16 years old with parental consent. "Blood is always needed," Rios said. "You never know what disaster may happen next."

Caroline Bagby can be reached at cbagby a student umass edu

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A Constitutional brouhaha over privacy

Catherine Whelan

If you're a college student and you lived with your parents for the summer, you're probably intimately familiar with the concept of privacy.

Whether your mother joined Facebook to troll through your photos, or she dropped off some laundry in your room and uncovered your stash of (shall we say) Girl Scout cookies, you have a sense of both the unfettered freedom of dorm life, and the somewhat more complicated judicial process of home.

For example, upon finding compromising photos, what course of action is she allowed to take? Must she appeal to your father before grounding you? Or are they by simple right of point and shoot, your's to post and distribute as you like? The answer to this question is usually complicated by a list of factors, the least of which includes the mood of the mother in question.

Although our justice system employs a slightly more consistent and potentially more organized process, many of the same questions get raised and what constitutes a search is continually evolving to address new technological and social frontiers.

It's the Courts' challenge to reconcile Constitutional language with the modern world in all of its tweeted glory. As we willingly (nay, gleefully) post tidbits, snippets and the occasional complete sentence to Facebook, we shed privacy in favor of notoriety perceived or otherwise. Facebook has just added a locator application that allows users and their "friends" to post information about their locations online.

After 24 hours, I changed my privacy settings. Too far is too far.

In that vein, The DC Circuit Court of Appeals has just changed everyone's privacy settings. On August 6, the Court held that the long-term use of a Global Positioning System device to track the location of a car on public road qualifies as a search under the terms of the Fourth Amendment.

Not flashy, but significant. For those of you who don't carry a pocket sized copy of the Constitution or haven't met the business end of a search warrant, the Fourth Amendment requires the government to have "probable cause" before they can search your person, house, papers, or effects. The courts are left with the interpretive duty of both consulting to determine what constitutes probably cause, and throwing out evidence they believe was obtained without it.

It likely means another appeal and more hearings about what privacy means. Each generation seems to grapple with a new Constitutional issue – the role of government, civil rights or the draft. For us, it's privacy.

According to court documents, in a bid to nail Antoine Jones, a part time nightclub owner and allegedly full time drug dealer, the Federal Bureau of Investigation planted a GPS device on a car while it was on private property, and then used the system to track the position of the automobile every ten seconds for a month. While it's likely they were acting on more than a whim, the FBI never got a warrant to do so. A whole platoon of lawyers was called into the fray.

Having climbed the ladder of appeals, the case reached the DC Circuit, which ruled that the information obtained from the device be thrown out because the act constituted a search without cause.

The ruling is potentially revolutionary because it introduces a new interpretive theory of the Fourth Amendment. It essentially allows individual law enforcement practices, which are not in themselves searches, to collectively amount to a search.

Libertarians, "Nineteen Eighty-four" fans and potential criminals alike are rejoicing and their rationale is compelling. For one, systematic use of GPS tracking opens the door for the government to continuously track anyone's location without ever having to prove the surveillance is justified. But in law, like in parental disputes, we look to precedent (sibling or otherwise).

In the 1983 Supreme Court case US v. Knotts, the court held that "a person traveling in an automobile on public thoroughfares has no reasonable expectation of privacy in his movements from one place to another." By traveling on public streets, the court decided, a person is voluntarily conveying his or her location.

While the premise is shoddy (would I still be willing to "convey my location" if I knew it was being monitored?), the legal argument is solid. In fact in the last 10 years, three other Federal courts have allowed this kind of GPS monitoring, so the DC Court ruling is a significant break from tradition.

It likely means another appeal and more hearings about what privacy means. Each generation seems to grapple with a new Constitutional issue - the role of government, civil rights or the draft. For us, it's privacy.

Be it internet use (Google has pulled out of China rather than fork over search information), medical records and genetic tests (the federal health record privacy act, HIPAA, has serious loopholes), wiretapping potential terrorists, or gay marriage, we're in for a lot of complicated questions. We face the indelible challenge of enjoying a small world after all, without losing our rights in the process.

And what are our rights? The Constitution does not explicitly guarantee a right to privacy.

The Third Amendment says the government can't force soldiers into our homes. The Fifth allows us protection against self-incrimination and the Fourth provides us protection against unreasonable searches, but a right to privacy isn't inherent.

Countless legal scholars and judges note that surely (surely!) the right to privacy lives in those amendments and in the American way of life. But it's still complicated.

For every inane status update, there is an anonymous blogger. For every drug dealer being tracked, there is a Facebook user posting hourly updates on their location.

Are we as open and voyeuristic as our Facebook pages would suggest or as masked as our avatars and blog comments seem to indicate? Who are we? And do we care if Big Brother is watching? Or did we invite him over in the first place?

Please send in your thoughts on privacy, search warrants, and Facebook.

Catherine Whelan is a Collegian columnist. She can be reached at cwhelan@student.umass.edu.

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I disapprove of what you say, but I will defend to the death your right to say it." – Evelyn Beatrice Hall

Is it worth the price of admission?

College can be a waste

Shane Cronin

Despite gains made by the Dow Jones and other indices over the last year, the economy is in the dumps, leaving today's college graduates without living-wage jobs and barring them from America's once vibrant middle-class. Demand for college grads is low and even lower for the skills in which they concentrated (i.e. the dithering humanities). Let's face it folks; it's no secret that a BA is BS these days.

Traditional undergraduate degrees are obsolete. Journalism majors have no place to go. Print media, which used to provide lucrative careers, is walking the tightrope above extinction.

Newspapers and magazines can't furlough, pay-cut, buyout, and layoff staff fast enough to keep up with declining circulation and revenue. The way in which information is delivered and received has moved from ink to the internet, leaving scores of personnel at every outlet.

Even the formerly august New York Times isn't hiring any fresh fedoras out of America's socialist journalism departments - no matter how bright and shiny the "Obama 2012" pins sticking out of them are.

It is the plumber and other skilled tradespeople who are doing very well in certain areas of the country. (Yuppies, hipsters, and urbanites, take note) A 2008 Time article reported that in large cities such as New York, Los Angeles, and Boston, self-employed plumbers can earn up to $250,000 annually.

In Cincinnati, the article continues, master plumbers with several years of experience can make upward of $100,000 per year. Interestingly, Ohio was one of the recession's most critically wounded victims. Apprentices earn considerably less (roughly $45,000). However, at $23 an hour, that still bests your recently graduated local barista with an expensive haircut and not even a whisper of a career prospect on the horizon.

Today, college is a buyer's market.

Prospective students are lured by how much there is to do on campus rather than how much there is to learn,by how many bars, clubs, cafes and social events are planned during the academic year. A July study released by the Delta Cost Project reports undergrads spend thirteen hours less per week in class and studying than their counterparts in the early 1960s. Universities today allocate much more of their budgets to recreational activities and administration rather than instruction. To be fair, what university can't use another deputy-assistant-vice-chancellor at 150 grand?

In addition to waning classroom time, according to a 2006 Associated Press report more than half of students enrolled in four year colleges in the U.S. lack "complex" reading comprehension skills. These include having difficulty analyzing editorial content in newspapers (are you following me?), understanding credit card offers, and calculating the tip at restaurants. Fortunately, the AP notes, most students are able to identify locations on maps. Imagine paying the $50,000 per year price tag at Boston University, Boston College, or Babson (none of which are top tier) without a guarantee of being a proficient reader upon graduation?

Furthermore, endowments have withered in recent years. Consequently, in order to maintain profitability, colleges are changing their business models. For example, the University of Massachusetts campus "revamped" most general education courses by making them four instead of three credits. Beginning this semester incoming classes will be required to complete only ten as opposed to thirteen gen-eds. In an effort to justify the change, the university says these classes will be more rigorous. I'll let you know after a few weeks in my science class, which has been affected by the new system. According to the professor, additional quizzes and readings will be assigned. However, there will be no supplemental "face time" or class time.

In reality, the move is a shrewd cost-cutting, revenue-generating maneuver. It will allow the University to accept more freshman (the most profitable class from a business perspective) without hiring more professors. Average class size will not decrease, which means attending lectures will still feel like being at a small concert. Furthermore, in order to execute the plan, the University of Massachusetts Faculty Senate created two bureaucracies: The General Education Task Force and the General Education Revision and Implementation Committee. How much of a stipend did it take those paper pushers to sign on to that scam? The bottom line: your college degree has suffered another blow.

Support for our current administration is generally high on most college campuses.

Ironically, President Obama's inability to affect a positive change in our economy is having a devastating effect on most universities: their budgets, their faculty, and particularly their graduates. So would we all be better off scheduling a mass noon walk out? Put down the Macbook, and pick up a wrench, or a blow torch, or a wire stripper?

Try not to think about our peers who went to community colleges. We branded them as losers, but remember them now as economic geniuses who predicted the fallow job market to the letter and insulated themselves from the smother of educational debt.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

The appeal of a diploma

Sean Canty

The current outlook for a college graduate is understandably bleak given the economic state of affairs in our country. Yet, if the ultimate desire of any individual is to work immediately rather than acquire a degree, I have a simple solution: Get a job.

Easier said than done, predominantly due to the fact that outside of the trade-skills professions a college degree is required for even the most mundane pencil-pushing position.

Regardless of how one feels about that specific situation the fact remains that the current professional landscape of corporate America requires it. Indeed, the new trend among most professions is the requirement of even further education after a bachelor's degree, but fear not: Many employers are ponying up the dough to cover these mostly superfluous obligations.

The truth is that higher education is most specifically an environment to promote the evolution of a higher development of the mind and to serve as an impetus to individuals searching for a purpose in life and potentially their occupation.

The college experience has been more skewed in the direction of socializing, networking and acquiring life experiences in recent times but I have to say that those too sound appealing and only add to the grandeur of what is the incalculable benefits of acquiring a degree from a college or university. First and foremost the university should be an environment in which the propagation of a distinct philosophy, ideology, and methodology flourish.

The tools which will assist in guiding you throughout the course of your professional and adult life are forged in the smithy of the mind and utilized in innumerable ways throughout the course of ones life. The triumph of an educated and rational decision are most often the result of the completion of a mental concept attained from rigorous experiences in scholastic work.

Beyond the overlooked benefits of shaping the mental models of an individual's comprehensive analytical process, the scholastic college experience is shared with countless peers, which offers even further benefits.

Beyond the obvious fact that deep ties and strong relationships are furnished while attending most higher learning institutions, that often times stand the test of time throughout one's life there is the more direct professional and self-serving benefit of networking.

Networking in the contemporary professional world is not necessary for a successful career by any means, but most would argue that it helps navigate the vast scale of the job landscape that new graduated college students are thrust upon.

Many argue that the cost of higher learning institutes are now spiraling out of control and a substantial obstacle to the potential benefits of cost returns for acquiring a degree. Yet, according to the College Board there are over 7,000 higher learning institutes, surely within the expansive selection choices available an option exists that is capable of fitting the monetary specificities of varying applicants.

Loans too have been a reoccurring nightmare for most students within the contemporary collegiate congregation that leave many members contemplating the true value of higher education. I would argue that a rational examination of the overall expenses of any institute made by a potential applicant would furnish results favorable to most individuals seeking the benefits of higher education.

That is to say that affordable education at a collegiate level exists to most who seek it as long as they take into account the total cost and balance the allure of larger or more prominent universities for lower costs with equally enticing benefits, particularly those of preferential positions while vying in the job market.

Acquiring a degree from an institute of higher learning does not necessarily transform an individual into a Brobdingnagian of potential business applicants but it will allow for an individual to compete, whereas the lack of an accredited degree will not. Unless you want to go into a trade-skills profession such as carpentry or plumbing then unfortunately or not you will need a degree for most contemporaneous professions.

The allure of a college education in the pretext of the modern era revolves around the potential prospects of professional life and garnering the highest possible salary. I would argue that the value of the higher education experience is not quite as simple as that and even if those desires are the preferential aspirations of those of you in college then you may feel like the cost is not equivocal to the end results.

The auxiliary vindications in my view are just as potent an incentive to attend a college. The long lasting friendships and consequential networking are considerably corny but in the end a real benefit of a college experience, and a potentially helpful link to the next step in life. Yet, I would still argue that despite arguments proposing decreasing education benefits of higher schooling that the learning environment still permeates campuses nationwide and that what we learn here is truly incalculable to measure it's worth throughout the course of our lives.

Sean Canty is a UMass student. He can be reached at student.umass.edu.

Ending First Week with Grace

By Acacia DiCiaccio
Collegian Correspondent

The University of Massachusetts' First Week is always an exciting experience for students. It provides students a chance to get back into the groove of the exciting part of college. To a lot of freshmen, this week can be a crucial time to make friendships and overcome nervousness.

This year, UMass has bumped up its Fall musical standards and is throwing a concert only for UMass students, featuring We the Kings. As seen by the Spring Concerts of years past, our student body knows how to have a good time, and this year it should be no different.

Grace Potter and the Nocturnals will be the opening act. The band, which released its first album in 2005, is up-and-coming on the indie scene and has been featured in "Grey's Anatomy" and even performed a cover of "White Rabbit" on the Alice in Wonderland soundtrack. You may also recognize them if you saw Dave Matthews Band in 2008; they opened for three shows in Massachusetts and New York.

At this show, they will be promoting their latest self-titled album, which was released in this past June. Grace Potter's talent is impossible to overlook. Her incredibly soulful voice is reminiscent of the likes of Janis Joplin and Tina Turner, but is still relevant to today's sound. The band, referred to as "The Nocturnals," also contributes a variety of sounds – a mixture of rock, soul and blues. The songs on the album range from upbeat rocking guitar solos to exhibits of Grace's pure, smooth, sexiness. This unique band should be a crowd pleaser even for those who have never heard of them before.

Headlining the show is power-pop band We the Kings, who found their fame via the Warped Tour scene. Their sound is similar to bands such as All Time Low and Boys Like Girls, and are well known for their hit single, "Check Yes Juliet." We the Kings is currently promoting their latest release, "Smile Kid."

Their romantic new single, "We'll Be a Dream," features Disney star Demi Lovato and promises to have the audience gushing. Most of their music is upbeat and encourages sing-a-longs, so attendees are sure to be spending ample time on their feet.

The concert takes place at 8 p.m. on Friday, Sept. 10 in the Fine Arts Center. Tickets can be purchased at the FAC box office, which is open from 10 a.m. to 6 p.m. on weekdays. With ticket prices on the rise, seeing a concert for only $10 a ticket is inarguably a great deal. Just take note that the event is for UMass students only, and only you can purchase your own ticket with a valid student ID.

Even if you do not know the bands very well, the performance should definitely be an entertaining one and would be a shame to miss. It's a great opportunity for something to do on a Friday before the night really begins. If you are a freshman, this will be an excellent way to both meet new people and also take advantage of what is undoubtedly this year's biggest First Week event.

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COURTESY FACEBOOK.COM

We the Kings and Grace Potter and the Nocturnals will end First Week by invading the Fine Arts Center on Sept. 10, for the Back to School Concert.

A rice-stuffed omelet at downtown Amherst's Fresh Side fell flat, with a mismatched sauce too spicy to enjoy. The restaurant is open Monday through Sunday 11 a.m. to 10 p.m.

Saucy sides sour Fresh Side's menu

By Jess Watsky
Collegian Correspondent

It was an eve of mixed emotions the night my companion and I went to Fresh Side, invigorated and ready to face the academic year with an open mind as the summer's end drew upon us. We had just come face to face with the Dirty Truth — the beer hall, that is — and the stark realization of the necessity of a photo ID, and headed to Fresh Side for some purely gastronomic pleasures.

Upon arriving at the eccentric Amherst establishment, we ordered a selection of iced teas. A classic Thai iced tea for myself, and a jasmine and coconut milk tea for my date. The Thai iced tea, similar to ones I've had before, was sweet and milky, but a little mild for my standards. The intensity of the spices seemed to be lost in the creamy base. The jasmine tea was the hit of the evening, to my surprise. My dining companion found it floral, perfume-like and complimentary with the coconut milk; neither flavor seemed to clash.

When faced with the choice of which delicious appetizer to sample, the decision was obvious: a carb-packed pad thai tea roll that I had enjoyed on previous occasions. I was admittedly disappointed when the dumpling served was dry and bland, soapy at best from some perky cilantro, mollified only with a dash of peanut sauce. All the aromatics and flavors of pad thai, a dish that hits every single gustatory sensation, were muted to the point of boredom.

See FRESH SIDE on page 7

COURTESY JESS WATSKY

Despite a dinner of spicy entrees that failed to wow, Fresh Side's smooth Thai tea sweetened an otherwise sour experience. Fresh Side is located at 61 Main Street in Amherst.

BYOB Thai restaurant lacks 'Fresh' entrees

FRESH SIDE from page 6

The entrees, grouped into singular ingredient-based conceptions – pad thai, ginger, beef, Peking – comprise of soups, rice noodle dishes, or tea rolls. Feeling autumnal, I opted for an apple curry noodle dish with fresh summer vegetables. The noodle plate was exuberant in its execution, with bright chunks of perfectly cooked and seasoned vegetables covering fettuccine pasta — odd for a Thai-esque restaurant. Unfortunately, the sauce, the very apex of the dish itself, lacked the intense interest. Harboring a gelatinous texture, it smelled like cinnamon, curry spices and cloves, but was devoid of that apple lushness I so coveted. The sauce's underwhelming flavor contradicted the original concept of presenting a dish with such an interesting combination.

My date enjoyed her entree, fried rice stuffed inside a delicate pillow of an omelet. I found the rice to be well seasoned and crunchy, with nice pieces of water chestnut.

The egg was more of a sheet than a blanket and did not overwhelm the senses, providing enough [illegible] to [illegible] the rice and vegetables.

There was a strange [illegible] plate, though — a sauce that [illegible] above all to be [illegible] on the side of the [illegible] a peanut [illegible] gravy, spicy [illegible] Thai basil, [illegible] and coriander. Was it a small [illegible] palate cleanser? A shot and a [illegible] traditional French [illegible] WTF [illegible] and it, too, did we down. It [illegible] with the savory rice dish and to [illegible] as either a sauce nor a side.

Fresh Side is a funky, albeit standard restaurant. It tries to be quirky and succeeds in most areas, but fails to provide the bold flavors and dishes beyond it to [illegible].

If the diner is willing to step [illegible] his or her comfort zone, the results can occasionally be exquisite. Perhaps Fresh Side ought to take a page from the menus of more traditional Thai restaurants in the area and master the classics first. Playing with the big boys means you have to bring a big game, and Fresh Side needs a little more practice.

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9/11

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UM defense eyes UNH

Minutewomen defense stands guard as UNH's Nogueira approaches Rudd

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team will face New Hampshire on Friday at Rudd Field in search of its second win of the season at home.

The Minutewomen are currently 1-2-0 on the young season, recently falling to Albany last Monday. The Wildcats will come to Rudd Field with a 2-1-2 record, their last game ending in a 2-0 loss at home against Harvard.

The Minutewomen defense will be keeping their eyes on Drea Nogueira, who leads the team with two goals, and Alyssa Michel who has a goal and two assists. Freshman goalkeeper Erica Correa started and finished all five games in net for UNH this year with a 1.1 goals-against average and a .824 save percentage.

UMass is historically dominant against the Wildcats, boasting an all-time record of 17-2-3. The Minutewomen are 214-65-11 all-time when playing at home and 36-34-2 when playing at Rudd Field.

However, the last win for the Maroon and White over UNH hasn't been since Sept. 28, 2001 which was a 3-0 shutout at home. Last season, the Minutewomen traveled to Durham where the contest ended in a 0-0 draw.

The key for UMass will have to be the offense coming alive as it did in its 4-0 blowout win over Vermont on Sept. 3rd, when captain Sydney Stoll had two goals. Sharing the ball could prove to be essential as four players had assists in the previous win.

UMass' defense has played well this season with a .103 shot percentage against and 1.33 goals-against percentage.

"UNH is a hardworking and very fast team that likes to push the offensive attack," UMass coach Ed Matz said. "They tend to create opportunities from the outside with their midfielders and we are going to have to use our natural intensity to defend against that."

Friday's game will be the third consecutive America Conference opponent the Minutewomen have faced this season. The Minutewomen then go on a four game road trip to play Fairfield, Michigan State, Brown and Oakland. The game begins at 4 p.m. and will be aired on CBS 3 Now.

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Sowry, Kelly call for offense

By Pete Vasquez
Collegian Staff

After losing three out of its first four games to begin the season, the Massachusetts field hockey team went into practice this week determined to strengthen the lines of communication between the midfield and forward lines, while continually developing its young players.

"We have young members on our forward and midfield lines so we're all trying to get on the same page with communication," UMass coach Justine Sowry said. "Working as a unit is something that we're really trying to work on and we're getting there."

Senior captain Katie Kelly knows the responsibility falls on her as well as other veterans on the team to be role models for the 11 new players.

"We have such a young team," Kelly said. "The new freshmen definitely outnumber the upperclassmen, so it's important to continually set the right example because they are constantly watching me and the other seniors. We just have to make sure we're pointing them in the right direction so that we can be successful."

The Minutewomen will have to set aside their growing pains this weekend when they square off against stiff competition in Connecticut and Yale.

UConn is 3-0 this season, outscoring their opponents 7-1. Last year the Huskies went 17-2 in the regular season and topped it off with a Big East championship.

UConn will play its first game away from home when it travels to Amherst for Saturday's game. Sowry knows how important it will be for UMass to sustain its periods of strong play.

"They're solid through all of the lines and they're coached very, very well," Sowry said. "It's going to be a really tough battle for us. What we're looking for is to continue to work and be consistent for longer periods of time in the games. We had a great second half against [Boston University] but if we're going to compete with UConn, we're not going to be able to let up for one minute. We're going to have to work very hard to get the ball. Once we have the ball, we have to be smart and then take the opportunities when we get them."

The Minutewomen cannot afford to come out sluggishly. In their last game, BU scored twice on them in the first fifteen minutes of play. Instead, they are going to have to be the aggressors.

"We're definitely going to have to get on them early," Kelly said. "Using our goal-scoring positions is going to be crucial. We can't just fire it at the goalie's pads and keep firing it straight back at her. We have to pass and kind of go around her."

UMass hopes to get around UConn's freshman goalie Sarah Mansfield. In over 200 minutes of action this season, Mansfield allowed just one goal, shutting out two opponents, while amassing 12 saves.

After Saturday's game, UMass will have to quickly switch gears and travel to New Haven, CT, for a game against Yale.

Like UConn, the Bulldogs have yet to lose this season, going 2-0 with nine goals spread across both games. Freshman Erica Borgo, who on Tuesday was given the Ivy League Rookie of the Week award, leads the Bulldogs with three goals along with two assists.

Last year, UMass defeated Yale, 1-0, at home on Oct. 4th, behind the strong play of its current third-year goalie Alesha Widdall. It was her fifth shutout of the season.

"Yale is a good team," Sowry said. "We actually had a good battle with them last year. We really want to stick with our game plan. We're still trying to work with our outleting from the backfield, trying to get our combinations going, getting our midfield involved. Then when there's a turnover, our counter-defense is making sure that we have good structure and organization. If we do it as a team, with team defense, we should be able to contain their players."

Widdall is not concerned with containing these two high-scoring offenses as much as she is focused on coordinating her defense.

"I don't worry about controlling them. I worry about controlling my defense," Widdall said. "I have Jaime Bouraeris and [Thando Zono] both working very well together. Both of my halfbacks have been working really well communicating and listening to me. If we just execute our basic defensive structure then we'll be good."

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The Minutewomen will look for an offensive push against UConn and Yale. UMass lost three of it's opening four games, while UConn and Yale are undefeated.

Historic edge for UM

By Herb Scribner
Collegian Staff

The Massachusetts men's soccer team may have found the confidence boost it needs, after going winless in its two openers, when it faces Fairfield this Saturday.

The Minutemen (0-1-1) will head to the home of the Stags (1-1-1) after suffering a loss to Harvard this past Monday in a game that featured odious fouls and late-game theatrics.

"There were a lot of positives, but bottom-line is we lost and no one likes losing. So we've got to get back to work and get ready for Saturday's game," UMass coach Sam Koch said.

Historically speaking, Saturday's game looks to be in the favor of the Minutemen who boast an 8-1-1 all-time record over Fairfield. Many things have changed since their last meeting however, as the two sides haven't faced off since 1993.

Instead of looking to the past for answers on what to do next, Koch is looking as recent as this past Monday's game against the Crimson.

"Well I mean, [we're going to work on] sort of the same things we've been talking about. Our ball movement needs to be quicker," Koch said. "We get caught with the ball at our feet; we didn't switch the field as well as we could. We attacked the flanks really well in the second half [against Harvard], created a lot of chances; we need to keep doing that until teams stop us."

But don't sell Fairfield short just yet. The Stags are riding into the game against the Minutemen after a late-game comeback against Yale in their third game of the season.

Trailing 1-0 towards the end of the game, Fairfield turned up the heat offensively and put the ball in the back of the net with 20 minutes remaining with Erik Ilisije getting the goal. Ilisije proved to be the difference maker for the entire game, as in the 101st minute, he scored again to put the lead in favor of the Stags.

So with the Stags entering into the match with that heavy amount of confidence, and a streaking hot player in Ilisije, Koch and Co. are looking for other ways to improve their game.

"We stop ourselves, and we've got to believe in the things that are successful," Koch said. "I think when we do that, we're going to win a lot of games. Defensively, we've got to make sure we keep the shape and we don't get caught. We call it the Helter Skelton situation, and we get into those situations we lose our shape and when we lose our shape we're just not good enough. And teams can get through us pretty easily and so we've got to make sure we're helping each other."

Koch will likely be looking towards seniors Bryant Craft and Ben Arikian to aid the offensive side of the game. Craft has had a lucky streak lately, scoring two goals in two games already this season, while Arikian has yet to produce offensively thus far in the campaign.

Koch hopes to open up the game a little more on the offensive side, which has been a goal for the Maroon and White throughout the summer and opening games.

"We couldn't get the extra runner in the box today, but when we do that we'll score a lot more goals," Koch said after the loss to Harvard.

"It's a team sport, and for us it's more important that we stay together as a whole team and we stay compact both offensively and defensively. When we do that, we're going to be very hard to beat and I think it will create a lot of chances."

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Chris Roswess dribbles away from the defense in a game last year. Roswess will look to aid an already strong offensive side when UMass faces Fairfield.

UMass boasts midfield

By Steve Levine
Collegian Staff

After going going 7-7-3 last season for its , its worst mark since 2005, the aspect Massachusetts men's soccer team knows that most important aspect of this season will be the play of its midfield.

The Minutemen aren't coming off the best season of UMass coach Sam Koch's tenure, but last season, Koch saw good performances out of the midfield –something he hopes will continue as he heads into his 20th season at the helm with the Minutemen.

Leading that strong midfield was Ben Arikian, who will be returning as a senior in 2010. Arikian sat second behindbehind Mark DeSantis last season inn terms of goals scoringed, registering three goals and four assists with a team-high 36 shots on goal.

"He's our leader; he's very important," Koch said. "We know Ben is going to do the job. The guys around him have to step their games up in order to make Ben more effective by being in better positions, by receiving balls on the ends of passes and crosses, by [creating] a dangerous situation and then getting the ball back to Ben to score goals."

Still, Koch believes there's room for his star midfielder to improve, who is expected to be a leading scorer in 2010, to improve.

"Ben's ability to improve will depend on the players around him and their improvement," Koch said. "They all work off of each other. Ben makes other players better and other players make Ben better."

Much of the Arikian's success will depend on fellow senior Stuart Amick, who has started alongside Arikian since partway through 2007, when both were sophomores. Amick scored a goal and an assist last year, while using his speed and ability to get into scoring position to create chances for the Minutemen.

The third pillar of the UMass midfield will be junior Bryant Craft, whose consistency as a starter dates back to his freshman campaign in 2008, when he tallied a goal and an assist. Last year, Craft replicated those statistics, something both he and Koch would like to improve upon this year.

"Bryant Craft on the flank is dangerous going forward," Koch said. "He's worked hard all summer from what he's told us, and he can have a huge impact on scoring goals for us. We need him to help us score goals. We've got players that can do that, and we'll show up when they show up."

With Arikian, Amick and Craft presumably starting in the midfield this season, the competition for the remaining starters has already begun. One candidate for the remaining starting job is junior Chris Stoker, who transferred from Providence this year

"Stoker is a veteran player who will be another edition to the midfield, and he can help us in that area," Koch said.

It's obvious that the midfield will be the foundation for the Minutemen this year, not only because of its talented midfielders, but also because of the midfield-heavy formations Koch plans to employ throughout the 2010 campaign.

"[We will use] a traditional 4-4-2," Koch said. "We will also play a 4-5-1 and a 3-5-2. However,, the way the game goes will determine what our formation is. Midfield will be in the attack."

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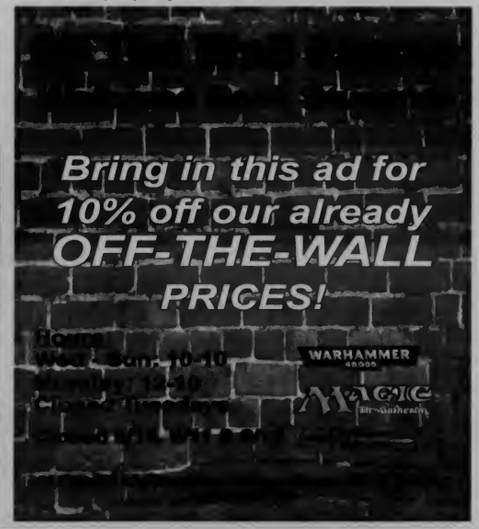

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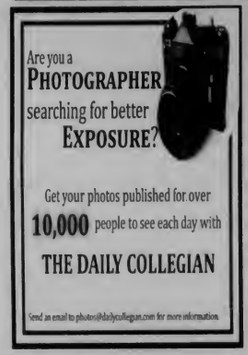

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ACROSS
1 Hayworth film
6 Barely
10 Gore Vidal's Breckinridge
14 Smells
15 Flaming Gorge locale
16 Mr. Knievel
17 Stones
18 "American Gigolo" star
19 Horne of music
20 Invented facts
22 Likewise
24 Mister turkey
25 City near Bath
28 Hamlet's friend
30 Full-grown
31 Internet travelers
33 "Prince ..."
34 Org. of Lions and Bears
35 Gongeal
36 Pass
37 Clothed
39 Jazz style
42 Baseball bat wood
43 Trawling device
44 Tuscany river
45 Woody of cartoons
49 Famous Bell?
50 Well-read
51 Whitewater negotiator
53 Impressive skill
54 Remove flawed ones
56 Brownish purple
57 Mother of Castor and Pollux
59 Draw a __ on
61 Actor Fernando
64 Take a fall
65 One of HOMES
66 PC to PC note
67 London park
68 "Auld Lang __"
69 Anne's dog

DOWN
1 Obtained
2 Director Lupino
3 Candy on a stick
4 Author of "Sister Carrie"
5 Plus feature
6 Small pitcher
7 Shoshones
8 Bernhardt and Siddons
9 Agatha Christie play
10 Singer Torme
11 Actress Mimieux
12 Contemporary of Degas
13 Cottonwoods
21 Into a state of ruin
23 Behaved humanly?
25 Ship's jail
26 Latvian capital
27 Louie in a car
29 Ship's rear
32 Flash on and off
37 Meat jelly
38 Stink
39 Conductor's assistant
40 A single time
41 In need
42 Annex
44 Chilean desert
45 Riches
46 Solar-system mobile
47 Surpassed
48 Soup stalk
52 Holiday seasons
55 Recumbent
58 Gibbon, e.g.
60 Actress Ruby
62 Subsidy
63 Lacking candor

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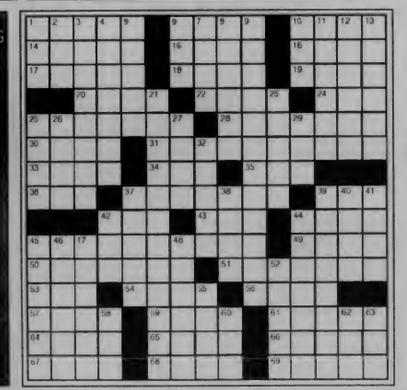

QUOTE OF THE DAY

"I conceive of nothing, in religion, science, or philosophy that is anything more than the proper thing to wear, for a while."

— Charles Fort

WARNING

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COMICS @ DAILYCOLLEGIAN.COM

LABRAT By Richard Martell

THE SEVEN "LITTLE" ORGASIMS.

OPIUM FOR THE PEOPLE By Emily Regan

HOROSCOPES

aquarius Jan. 20-Feb. 18
Spoiler alert for Humanities classes! You are not now, nor will you ever be socially–conscious enough.

pisces Feb. 19-Mar. 20
Today you will find out of horrible truth about the government conspiracy behind rampant heterosexuality.

aries Mar. 21-Apr. 19
Quit flirting with the Stir Fry Girl, ya dingus!

taurus Apr. 20-May 20
Yes, of course you have the right to like Tool. But it isn't the wisest course of action.

gemini May 21-Jun. 21
You are like, soooooooo excited to read Hegel for class omgz lawlz!

cancer Jun. 22-Jul. 22
The moons of Saturn are in the third house. And they can see your underwear.

leo Jul. 23-Aug. 22
Tom Brady needs a haircut. Clearly it is affecting his driving.

virgo Aug. 23-Sept. 22
Tonight you will be visited by three ghosts. Make sure there is room to put the trap down.

libra Sept. 23-Oct. 22
The first Thirsty Thursday has come and passed. Head hurt? Not so tough now, are you Freshy!?

scorpio Oct. 23-Nov. 21
Your ancestors scream in horror at the decisions you've been making lately. Leave them an offering of bean dip.

sagittarius Nov. 22-Dec. 21
This paper can be inserted manually into your mouth, where it can be digested and used to fight hunger.

capricorn Dec. 22-Jan. 19
You will never find love, sorry ... But you will find 50 cents under the sofa cushions.

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THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 71 LOW: 52 www.DailyCollegian.com MONDAY, SEPTEMBER 13, 2010

Representing the University

Holub taps Christopher Dunn to advocate for UM in Boston

By Katie Byrne
Collegian Correspondent

The University of Massachusetts is expanding out east - specifically creating a new executive position in the hopes of making higher education a top priority statewide, and in the corridors of Beacon Hill.

To fill the position, administrators called on State House Staffer Christopher L. Dunn Jr., who began his post last month.

"I believe in the opportunity for the sons and daughters of Massachusetts to have a world-class education, something that is meaningful to the economy, to the Commonwealth and to a person's life," said Dunn, in a phone interview from his Boston office.

Dunn is making a career out of something he believes in, higher education at UMass.

In August, Dunn began his duties as the director of public and constituent relations for the Amherst campus. To fulfill the $78,500 paid position, Dunn will be splitting his time between the State House in Boston and his newly-opened University-provided office in downtown Boston.

Nancy Buffone, executive director of the Office of External Relations and University Events, believes the University's presence in Boston is crucial to garnering increased support for the campus. "Having Chris in Boston is key for us," she said. "He is our eyes and ears on the ground in Boston."

"It is critical we have someone like Chris involved at the State House because he already has so much experience there. He lets us know what up-and-coming topics may be, and we need faculty involvement there to help set policy."

Buffone works closely with Dunn and state legislators to help form legislative policy pertaining to the campus.

Dunn's involvement in politics began at a young age. As a senior at Beverly High School on the North Shore, Dunn worked as an intern in Congressman John Tierney's office. As Dunn puts it, he "caught the political bug."

His involvement in politics continued as an undergraduate at Suffolk University, where he studied political science and history. Upon graduation, Dunn served in the Office of the Clerk to the Senate for four years. His latest position had been as associate counsel.

In 2007 he continued his education at the Suffolk University Law School, and was admitted to the Massachussetts Bar in 2009.

"Boston is where the leadership of the Commonwealth meets, it is the center of commerce for Massachusetts and the region, and is home to many thousands of our alumni and friends," said Chancellor Robert C. Holub in a University press release.

"By bringing someone with Chris Dunn's experience and background to our reorganized team, we've got the right pieces in place to make real strides in Boston and to win greater support for the Commonwealth's flagship campus. We intend to be a larger presence in Boston and to be more effective in advocating for the institution."

Christina Maguire is advocating alongside Dunn for support for the flagship campus in the Boston area as well. Maguire's job is to engage and motivate alumni around Beantown to support UMass Amherst.

With many alumni located in the Boston area, the space also serves as a place for graduates to meet and connect. Alumni groups have the opportunity to use the space to network and communicate with each other. The senior alumni meet with younger alumni in the office to engage them as part of the Financial Services Affinity Network.

The office, which the campus is renting for $63,000 a year, is located on Franklin Street in Downtown Boston.

In the upcoming election season, Dunn expects the state to see about a 20 percent change in the makeup of the legislators.

See BEACON HILL on page 3

Christopher Dunn will be splitting his time between his Franklin St. office and the Massachusetts State House, where he will be advocating for higher public education.

School of rock: UM number 18 in AOL rock school rankings

By Sam Butterfield
Collegian Staff

The sleepy west of the woody east apparently isn't so quiet when it comes to generating great rock music. AOL's Spinner.com named the University of Massachusetts the number 18 school for producing musically successful and influential alumni last week.

UMass clocked in ahead of Cornell and Toronto's York University and behind such institutions as the University of Pennsylvania, Wesleyan University, McGill University, UC Berkeley, New York University and the number one choice, Thames Valley University in London.

UMass got the ranking for producing such notable artists as 1972 graduate Natalie Cole, blues singer-songwriter Taj Mahal (who attended the University while he was still Henry Saint Clair Fredericks) a 1963 alum, folk and country singer-songwriter Buffy Saint-Marie, a 1970 grad, and two members of the seminal alternative rock band Pixies, Frank Black and Joey Santiago.

The site lists a brief "pass" and "fail" feature about each school, detailing a positive note and a negative aspect about the universities it profiles. Spinner gave a pass to the W.E.B. Du Bois Library, noting that "UMass boasts the tallest library in the U.S.," but gave failing marks to the library's late policy, quipping that Du Bois charges "two bucks a day for overdue books."

The site also points out one funny anecdote about one of UMass famous alums. Spinner comments that Henry Saint Clair Fredericks (who became Taj Mahal) certainly had a different future in front of him while he resided in the Valley Fredericks was a member of the Future Farmers of America and an animal science major while he attended the University.

Cole a nine-time Grammy winner and the daughter of fabled singer Nat King Cole, attended the nearby Northfield Mount Hermon School in Northfield for high school, and then moved slightly south to enroll at UMass upon graduation. While at UMass, she majored in child psychology and minored in German. Just three years after graduating in 1972, Cole won her first Grammy for Best Female R&B Vocal Performance for "This Will Be" and took home a second prize for Best New Artist for *Inseparable*.

Saint-Marie graduated in 1970 with degrees in teaching and Oriental philosophy. She has become a highly renowned folk singer who has focused much of her writing on the struggle and plight of Native Americans, and emerged amid a spate of successful Canadian folk around the same time as Joni Mitchell, Leonard Cohen and Neil Young. Coincidentally enough, her work has also been covered by Taj Mahal.

See ROCK SCHOOL on page 3

Board says no to 9/11 commemorative flags

By Bobby Hitt
Collegian Staff

The Board of Selectmen of Amherst decided against flying special commemorative flags in remembrance of the 9/11 terrorist attacks in Amherst. The decision was made in a three-two vote last Thursday to extend the rule, which stipulated that special flags be flown once every three years, to once every five years.

When the flags were first introduced, coincidentally on Sept. 10, 2001, they were meant to be celebratory in nature. However, some town residents, such as Larry Kelley, have pointed out that these flags are also flown for Memorial Day and Veterans' Day.

"They should either fly the flags on 9/11 or not fly them on Memorial Day and Veterans' Day," said Kelley, who writes a blog titled, "Only in the Republic of Amherst."

"People feel very strongly about this issue both ways," said Select Board Chair Stephanie O'Keeffe, "I can definitely see how both sides could be angry or upset."

Two members of the Select Board had people close to them present at the 9/11 attacks in New York City, Diana Stein and Aaron Hayden. Both felt it was inappropriate to fly the flags on 9/11.

Hayden, who lost two close friends on 9/11, said during the meeting that the flags were meant to celebrate something that changed the world in a positive way. He went on to say that the flags should only be flown on six dates, Presidents' Day, Memorial Day, July 4th, Sept. 22, the date women were granted the right to vote, Nov. 20, the anniversary of the Gettysburg Address, and Human Rights Day.

Kelley argued that 9/11 should be made one of seven permanent days on which the special 29 commemorative flags are flown, and has brought this issue to the select board every year since 2001. He was successful in both 2002 and 2003, but the Board decided not to make the decision permanent and instead to vote on it annually.

Many residents and local students were upset by the Board's

See FLAGS on page 3

UMass Democrats and the Republican Club gathered in a small memorial ceremony to commemorate those lost in the 9/11 attacks.

Potter Graces UMass

Grace Potter and the Nocturnals played at the Fine Arts Center for a University of Massachusetts student show. We the Kings opened for the five-member group on Friday, September 10.

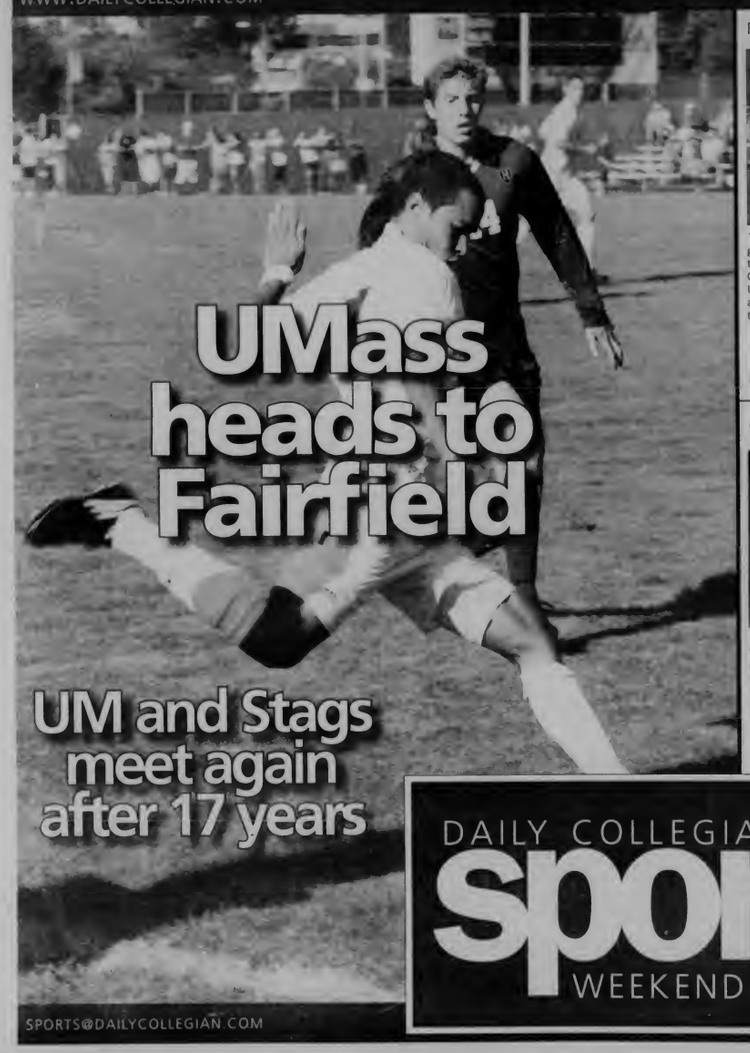
ARTS & LIVING
'Machete' not sharp enough
Robert Rodriguez's latest movie is fun to watch as a parody, but is lacking in plot and any sort of realism.
SEE PAGE 4

SPORTS
UMass upsets No. 4 UConn
The Massachusetts field hockey team defeated the Huskies for the first time since 2000.
SEE PAGE 10

EDITORIAL & OPINION
Collegian columnist Dan Stratford reports on the newest changes at the Student Government Association.
SEE PAGE 5

DailyCollegian.com
Check out highlights of UMass field hockey's huge upset win over No. 4 Connecticut.

WWW.DAILYCOLLEGIAN.COM FRIDAY, SEPTEMBER 10, 2010



UMass heads to Fairfield

UM and Stags meet again after 17 years

FIELD HOCKEY

The Minutewomen have two crucial games this weekend to help aid their ailing season. First up is rival Connecticut, followed by Yale. UMass will look to have its midfield and forward lines aid each other in the two upcoming games.

SEE PAGE 8

WOMEN'S SOCCER

After suffering a loss on Monday to Albany, UMass head into today's game against New Hampshire with a losing record. The Minutewomen hold a 17-2-3 all-time record over the Wildcats.

SEE PAGE 8

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sports
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ISSUE 5

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'08 UM alum seeks Story's State Rep. seat

BY MATTHEW M. ROBARE

Daniel Melick, a 2008 graduate of the University of Massachusetts, is running as an Independent in the Third Hampshire District of the Massachusetts House of Representatives. Currently, the district is represented by Democrat Ellen Story. She has been in office since 1992, according to the general court's website and was previously a member of the Amherst Town Meeting. Dan Sandell, a Republican from Amherst, is also running.

"I'm advocating for greater transparency in government," Melick said. "I think that, in order for government to really work, people need to know what's going on. I think that our state legislature has taken some steps in the right direction, for instance in this past session, they passed a bill posting the state budget online and made that information available to the public."

He added that he believes that the bill tracking system the state legislature uses needs to be improved.

"It's very hard to find out exactly what's going on. For example, when I was researching this transparency bill, it was very hard to find accurate information."

Melick said he believes personal transparency is important for members of the legislature, suggesting that it is difficult to find information on Story's political positions. One position where the two have similar stances is support of instant runoff voting. In that method, if there are three candidates, A, B and C, then voters rank them preferentially on the ballot. If no candidate receives a majority of votes then the one who received the fewest votes, candidate C, for example, has lost the election. Then the votes of the people who voted for C are transferred to their second choices.

"Instant runoff voting would be good because it would help break up the two-party system, which I think does a lot of damage to the country," Melick said. "A lot of people don't vote for Independents or third party candidates because they want to vote for a winner, and I think that instant runoff voting will allow people to vote for a candidate they actually believe in without the fear that if that candidate turns out to be non-viable, their vote won't be going to someone that's even worse. The example I like to use is of people who voted for Nader in the 2000 election in Florida; people who voted for Nader were essentially voting for Bush. I believe that while Nader was their first choice, they would have preferred Gore to Bush. Instant runoff voting would have made that more feasible."

Melick is a strong supporter of drug law reform.

"I want to continue to work on ending drug prohibition in this state," he said. "I think that all drugs should be legalized, but keep in mind that a, this doesn't count as advocacy for drug use and b, not all legalizations are going to look alike. While marijuana could perhaps be similar to alcohol, other 'hard drugs' could have other restrictions on them. Ultimately, I think that drug prohibition has been one of the biggest failures in policy going on in the world. It creates crime that ranges from innercity gangs to the insurgency in Afghanistan."

He said he supports health care reform and thinks Massachusetts should move to a single-payer system or public option available to everyone, but he's unsure what form it should take. Melick is interested in helping municipalities fund renovations to school kitchens in order to provide healthier food to schoolchildren. He also opposes casinos.

"Education needs to be better funded," Melick said. "However, considering we are facing a huge deficit I cannot promise that we will be able to fund the University as much as we'd like."

Melick will face nine-term incumbent Ellen Story and Republican Dan Sandell in the general election November 2.

Matthew M Robare can be reached at mrobare@student.umass.edu.

2008 graduate Matthew Melick is running for State Representative.

Remembering 9/11

COURTESY OF MARSHA GELIN

Members of the UMass Democrats and the Republican Club pose with SGA President Brandon Tower (second row, right) outside Campus Center Saturday to remember those lost in the attacks of September 11th.

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Dunn to advocate for UM on Beacon Hill

BEACON HILL from page 1

Some members of the House and Senate have decided to not run for reelection, and many races are highly contested, making for an interesting campaign season.

Dunn hopes to emphasize the importance of the Amherst campus to both new and seasoned elected officials by stressing some of the valuable qualities the school has to offer not only to students, but to the Commonwealth as a whole.

"I want to show legislators that UMass is the Commonwealth's flagship campus. It is a great public research facility; a place that should be at the forefront of the legislature's mind," he said.

Both Dunn and Buffone expect the upcoming year to be difficult financially, due to reasons including large cuts in state funding. Buffone projects it will be a very challenging year, but despite the lack of available funds, she hopes to send a message to legislators.

"When they have questions about something, I want the UMass faculty to be the first place they turn to for their expertise. The faculty of the University is there to help them."

Dunn emphasized the importance of student involvement in the voting process.

"We'd love to have the students' support and for them to push their hometown elected officials to support UMass."

Katie Byrne can be reached at kebyrne@student.umass.edu.

COURTESY OF MARSHA GELIN

Nancy Buffone in external relations is pleased with Dunn's addition.

UMass marks 9 years since 9/11 with tribute

FLAGS from page 1

decision, including some University of Massachusetts student organizations, such as the Republican Club and the UMass Democrats. Both groups had an impromptu memorial service Saturday morning on the behind the Campus Center, where they held a moment of silence for those lost on 9/11.

President of the Republican Club Justin Thompson believes it is imperative to make sure the date is not forgotten.

"The purpose of this memorial is to remember a national tragedy," said Thompson, "not to make a political statement."

UMass Democrats President Emily Jacobs was approached by Thompson and the Republicans to help with the memorial.

"It is important that we make sure this a non-partisan issue," said Jacobs.

Brandon Tower, president of the Student Government Association (SGA), also attended the memorial outside the campus center.

"Amherst got it wrong," said Tower. "This memorial is the right thing to do, and I applaud the UDems and U Republicans for getting together and putting on such a significant event."

After the ceremony concluded, the group walked through downtown Amherst planting American flags in the grass along the sidewalk.

Another memorial service put on by the town started at 9:45 a.m. in front of the fire station, but no commemorative flags were displayed.

Kelley also applauded the efforts of the UMass political organizations.

"[The flag] is a symbol of our country," said Kelley. "Sure the United States isn't perfect, but it is the best country in the world and we should do anything else to remember that."

Amherst did fly all American flags in town at half-staff in remembrance of the lives lost on 9/11 and, according to the once-every-five-year rule, should fly the commemorative flags next year for the 10-year anniversary of the terrorist attacks.

Bobby Hitt can be reached at rhitt@student.umass.edu

The not so sleepy west: University ranks high

ROCK SCHOOL from page 1

Black and Santiago attended the University in the mid-80s, and became close friends while they were roommates. After dropping out, the two moved to Boston and linked up with bassist Kim Deal and drummer David Lovering. They rose to prominence after Nirvana front man Kurt Cobain stated that the Pixies had been influential for him, and despite the fact that they have not recorded new music since 1991's *Trompe Le Monde*, the group's popularity has only grown in that interim. On their last album, they paid homage to their time in Amherst with the iconic "UMass."

Sam Butterfield can be reached at sbutterfield@daily-collegian.com.

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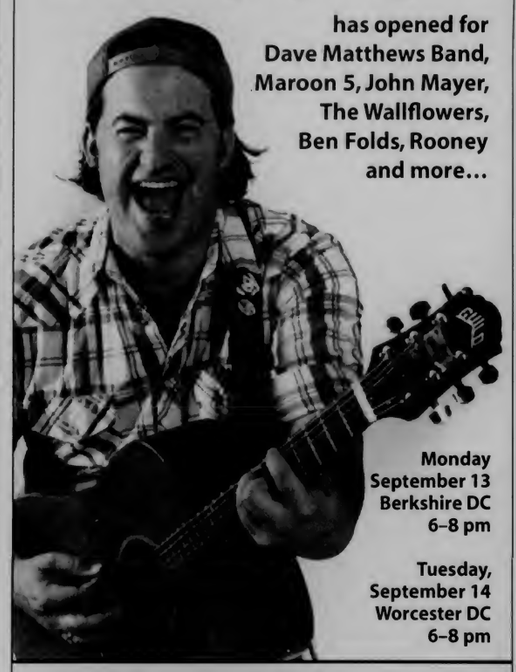

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'Machete' could be a bit sharper

Robert Rodriguez's latest film "Machete" stars Danny Trejo in the title role as an ex-Federale hired to assassinate a U.S. Senator, played by Robert DeNiro. The movie also features Michele Rodriguez and Jessica Alba and is based on the concept presented in a trailer from the 2007 movie "Grindhouse." "Machete" is currently playing in theaters everywhere.

By Matthew M. Robare
Collegian Staff

Robert Rodriguez's newest film, "Machete" is the fulfillment of a promise made several years ago in 2007's "Grindhouse," which he co-produced with Quentin Tarantino.

In the double-feature, there was a trailer for a Mexploitation film titled "Machete," featuring Danny Trejo in the title role. The feature-length version includes many of the same actors and follows the plot as depicted in the trailer.

Essentially, Machete is an ex-Federale living as a day laborer in the United States who's hired to assassinate a senator (played by Robert DeNiro), but is double-crossed and goes on a rampage of revenge. He is assisted by an Immigrations Agent played by Jessica Alba and a woman played by Michelle Rodriguez who helps Mexicans cross the border and settle in the United States.

"Machete" can really only be called a fun movie. Like "Grindhouse," it is an homage to exploitation films and state of the art production values are mixed with film scratches and an occasional murky image quality to resemble older, low budget B-movies.

Violence in the film is so over-the-top that it takes on a comedic quality. For instance, in a scene set at a hospital, a doctor says the human body has 60 feet of intestines. In the very next scene Machete reaches into a bad guy's stomach, pulls out his intestines and uses them to repel out of a window.

Also in common with the genre, everyone seems to have extraordinarily high blood pressure, resulting in gigantic fountains of blood gushing out from injuries as small as a paper cut, and all cars are carrying nitroglycerin so they explode when bumped.

Characters and dialogue are cliched and stereotyped, which makes the film somewhat predictable despite being part of the genre. Additionally, as an exploitation film, there are hardly any scenes without a naked or nearly naked woman, all of whom naturally want Machete. The sexism of those scenes is not necessary and serves to detract from the more fully developed female characters played by Alba and Rodriguez.

On a more positive note, the action does not stop for anything. Exposition is almost absent, with the movie explaining itself as it goes along. There is nothing to prevent the viewer from enjoying the ride.

Rodriguez takes great delight in visuals—even where the film quality is murky for the sake of homage, the lighting is still perfect enough to highlight all of Machete's scars, or to give just the right shading to underline a villainous character. Visually, the film is gorgeous.

The cameo by Cheech Marin as Machete's badass brother and priest is special, adding to the silliness, and Steven Seagal's return to theaters as the villainous Cortez gives Machete a challenging antagonist.

If one can accept "Machete" as a tongue-in-cheek homage or parody, it makes for a very enjoyable two hours, but one shouldn't expect great acting, dialogue or any sort of attempt to portray life either realistically or artistically.

A fun film, but not a great one.

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'Summer Jam' a party worth singing about

By Ashley Berger
Collegian Correspondent

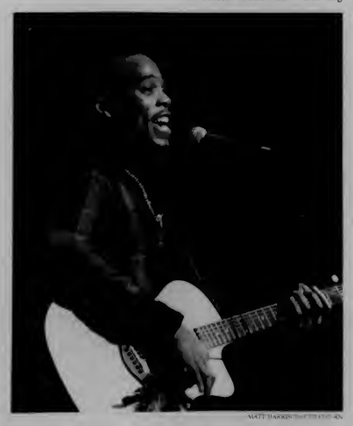
On a particularly hot and humid Saturday in June, thousands of fans packed the Comcast Center in Mansfield to witness JAMN 94.5's annual Summer Jam concert. The lineup included megastars such as Ludacris and Trey Songz, while also featuring newcomers B.o.B. and hometown hero Sam Adams.

Sam Adams opened the show – a wise move by concert organizers. Though he blew up on the college scene, most fans attending the show probably did not want nor expect the 22 year old Wayland native to headline the show. Adams brought an intense energy, playing fan favorites such as "Driving Me Crazy" and the song that launched him onto the scene, "I Hate College." The crowd also appreciated Sam's "f**k the Lakers" chant to close out his set.

The show continued on with two lackluster performances from Kevin Rudolf and Clinton Sparks. Rudolf did relatively nothing to pump up the crowd and stood in one place behind his guitar, which was a little weird for a rap concert. Though he played his two hits, "I Made It" and "Let It Rock," the rest of his songs are virtually unknown. Clinton Sparks, a new DJ on the scene, seemed nervous and failed to interact much with the crowd.

The audience was soon regaled by newcomer and instant sensation B.o.B., a rapper with an incredible stage presence. Also supporting the Celtics by wearing a green and white jumpsuit, the rapper also known as Bobby Ray attracted the spotlight, and if anyone in the crowded stadium wasn't already a fan, they should have been by the end of his set. Fellow newcomer and lone female performer Nicki Minaj, clad in a hot pink dress and stiletto heels, added some woman power and sex appeal to the show. She was a sure hit with male audience members. Her set included some slow and fast-paced raps, yet most of her songs were virtually unknown, so it was rather hard to sing along to. Minaj made her performance interesting when she brought a six-year-old boy up on stage.

"Any boy I date needs to stay in school. Promise me you'll stay in school," she said to him.



B.o.B. also performed at this year's Summer Jam. The up-and-comer is best known for the recent hit "Airplanes."

Jam'n 94.5 FM brought one of the summer's biggest concert festivals to the Comcast Center in Mansfield, Mass. Headlined by Spring Concert star Ludacris, the show proved to be a memorable one – especially for the ladies.

As dusk set in, the heavy hitters of the show began pouring out. Former Degrassi star Drake played the longest of any set up to that point, pausing every few songs to shout out to the audience and thank them all for their support. He also paused to shout out and remind the crowd to continue their support to "Free Weezy." Though Drake's sound quality was horrible (barely audible from the lawn section), he played all his hits and welcomed Minaj back onstage for a rendition of Young Money's hit single "Bed Rock."

Trey Songz, known for his sensual lyrics and voice, did nothing to disappoint female fans. Singing a string of ballads that drove women in the audience crazy, Songz literally re-enacted what it would be like to go home with him. Women went mad over "I Invented Sex," and males envied the man that their girlfriend probably wished she were dating. Songz invited Drake back on stage, a showing of two beautiful, talented men who sang a duet that was unique and unforgettable. To close out his set, he invited one lucky lady from the audience on stage for a kiss before finishing with smash-hit "Say Ahh."

During the finale, Ludacris had all eyes on him 'till the end of the show. Even during Taio Cruz's cameo for "Break Your Heart," audience members were clinging to Luda's energy and vivacity. While performing old and new tracks, audience members danced and sang. Though the set list wasn't much different from his show at the University of Massachusetts' 2010 Spring Concert, everyone appreciated old favorites such as "What's Your Fantasy," "Area Codes," and "Stand Up."" Luda also played fan favorites such as "All I Do Is Win" and "Yeah!" – arguably two of the best songs he could have chosen. Minaj was again welcomed back on for a spectacular duet of "My Chick Bad." Ludacris closed out the all-day event with his signature song, "Move B*tch," a tune which fans proceeded to sing in the parking lot while trying to fight their way from the concert.

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Clint Eastwood as Superman or James Bond? He says that 'it could have happened.' Imagine.

By Geoff Boucher
Los Angeles Times

Clint Eastwood is watching the contemporary superhero craze in Hollywood with a bit of generational relief. "Thank God that I didn't have to do that," says the 80-year-old star.

The Oscar-winning actor and filmmaker is best known to moviegoers as a cowboy or a cop, but during a recent interview in Carmel, the Hollywood icon said that in the 1970s he was an early candidate to play the Man of Steel. He added that, a few years before that, he was approached with an offer to join her majesty's secret service in the role of suave spy James Bond.

"I can remember – and this was many years ago when (Warner Bros. President) Frank Wells came to me about doing Superman. So it could have happened. This was when they first started to think about making it. I was like, 'Superman? Nah, nah, that's not for me.' Not that there's anything wrong with it. It's for somebody, but not me.

"I was also offered pretty good money to do James Bond if I would take on the role. This was after Sean Connery left. My lawyer represented the Broccolis," who produce the Bond franchise, "and he came and said, 'They would love to have you.' But to me, well, that was somebody else's gig. That's Sean's deal. It didn't feel right for me to be doing it."

In December 1978, the same month that a relatively unknown actor named Christopher Reeve soared to fame in Richard Donner's "Superman," Eastwood had a new comedy hit on his hands with "Every Which Way but Loose," which did not bring with it the indignity of wearing tights but did pair the tough-guy icon with a saucy orangutan named Clyde. The Superman film had taken a number of years to reach the screen, and Eastwood was 48 by that point, so he was too old to play the superhero. Still, had he been 30, the star said his answer would have been the same: "No, thanks."

Eastwood explained: "I always liked characters that were more grounded in reality. Maybe they do super things or more-than-human things, like Dirty Harry, he has a knack for doing crazy things, or the Western guys – but, still, they're not caped crusaders."

For most of Eastwood's time in Hollywood, comic-book roles were career kryptonite. That's changed now, certainly, with Jack Nicholson, George Clooney, Robert Downey Jr., Christian Bale, Michael Keaton and Hugh Jackman as just a few of the leading men who have played costumed heroes or villains and avoided the typecasting that haunted actors of the past, such as Superman stars George Reeves and Christopher Reeve.

"That was part of the consideration, a big part," Eastwood said. "Look at Reeve, he was excellent. That was a big factor. You get a role like that, and it locks you in a bit. True, I had the Western genre and the 'Dirty Harry' role, but everybody made Westerns and did cop movies; they didn't seem as bad," as far as typecasting.

I told Eastwood that, after watching him dispatch criminals as San Francisco cop Harry Callahan, he was probably a better fit for the alleys of Gotham City as opposed to the skies of Metropolis. Eastwood surprised me by, with a wink, boasting that his funny-book allegiance was to Namor, Bill Everett's imperious sea prince.

"Hey buddy," Eastwood said with a thumbs-up gesture, "the Sub-Mariner, that's the one I always liked. I had all of those comics when I was a kid."

As for Bond, no American has played Ian Fleming's spy. Connery is a native of Scotland, and Roger Moore, Daniel Craig and Timothy Dalton were born in England. Pierce Brosnan was born in Ireland, and George Lazenby hails from Australia. Though it's hard to imagine Eastwood in the coolly ironic mode most associated with 007 of the 1970s, it's interesting to note that the two most recent films in the venerable series have taken the secret agent to a gritty, stoic style with Craig that has far more in common with Eastwood's signature screen personae than, say, the safari-suit work of Moore.

I was in Carmel to interview Eastwood about "Hereafter," which he directed. The film, a tender story about three broken souls and their lurching quest to understand the great beyond, hits theaters on Oct. 22, and we spent more than three hours together talking both on and off the record. We chatted about the Superman and Bond roles for all of three or four minutes, but, later in the day, I joked to Eastwood that I was having trouble shaking the image of him in blue tights.

"That was a long time ago. I was a little more pumped," Eastwood answered with a wink. "But believe me, I can get it out of my mind. I got it out of mind back then. It was easy."

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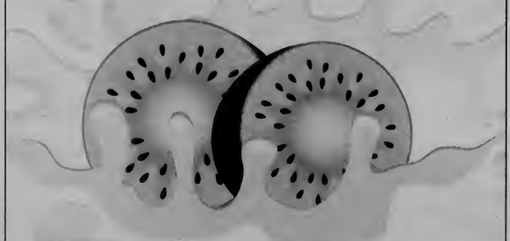

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Summer vacation is the real drag

Summer used to be the best time of the year. Do you remember that anticipation during the last class, waiting for that final bell to ring?

Then there was that mad rush out the doors into a perfect sunny day. Along with it came release from the sense of obligation that grade school forced on us. We could forget the books for a while to be full time kids.

Once free, some of us stuck close to home, others went off to camp to meet up with friends from distant places, and for many of us, there was the compulsory summer family vacation.

It somehow justified our belief that all of those commitments placed on us September through May weren't natural. Now we could return to our true state where the world was easy to understand and even control.

I don't think I'm alone when I say the school year has become the more fun part of the year as opposed to summer, which feels like a shocking return to reality. We all have to hunt down internships to boost our

Mike Fox

The curse of being a political science major is that internships that seem prestigious are surprisingly easy to get, but are practically never paid.

resumes or jobs to supplement our college expenses. We're no longer living with our friends. Parties are fewer and farther in between.

For me, it means reprising my role as camp counselor because nothing else worthwhile awaits. The curse of being a political science major is that internships that seem prestigious are surprisingly easy to get, but are practically never paid.

The summer after freshman year I went back to camp. I loved the return to camp after a several year absence, and truly felt like I was mentoring young adults. However, there was some sort of unspoken agreement among the kids my age that to stay here any longer past our year would exceed our "expiration date."

Sure, we still fit in those trips to the beach, and there isn't the constant barrage of papers and exams. But we can decide so much more about the balance between fun and work in college.

Anyone who says summer brings a needed respite from college work either needs to suck it up, switch their major, or feel lucky that they have the opportunity to work hard.

Last summer I had a sort of unique situation. I was set to leave halfway through for a study abroad. I wondered , "Why on earth would someone hire me for a month - especially when plenty of people would work for that month and beyond considering the current state of the economy?" I might have fibbed my way into a job at Panera, but was lucky enough to score a gig selling knock-off designer sunglasses at the Wrentham Outlets (paid under-the-table by the way).

This summer I weighed my options. Unfortunately, with the pickings slim, and my car off to the auto body shop in the sky, I wouldn't be able to commute to most jobs, anyway. Plus, at this point, my hometown, no matter how much I love it, was starting to feel like a drag in comparison to Amherst.

Therefore, I found a listing to work as a help-line operator for the University, (I like talking to people…) and extended the lease at my house through the summer. In addition, I had an ungodly number of commitments set for the fall, and being in Amherst those few extra months would make fulfilling them that much easier.

Instead of complaining, I have been hit with the heart-warming reality of how extremely committed and passionate tons of families are to ensuring their children's futures.

I have walked families through their financing options. Some find a way to continue their time at UMass. Others are pushed to the point of desperation where their frustrations lead to feelings of failure. Finally, I apologize for not being able to help further, and our conversation ends.

I realize how lucky I am. My grandparents cleared a straightforward path for me to college and the journey has been fairly easy. For many securing a college education is far from straightforward. The amount of students taking out loans, scraping for scholarships and grants, and chasing down every other whim out there is the way of the world.

Putting a call to action at the end of something is never the smartest idea, but for those few that have read my ramblings to this point, please let go of your K-12 summers and realize that the real world is coming fast.

The only way we will all make it and not be rattled by the shock is by helping to advocate for our school and for our classmates. Reality can be harsh. Keep that in mind the next time someone asks you for a simple signature to help support those that aren't as lucky as you are, and are forced to put it all on the line to stay here.

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Trains, pains and automobiles

Matthew M. Robare

There was a lot of news about trains over the summer. President Obama announced plans to encourage the development of high-speed rail service in this country, with $8 billion allocated to its development by the American Recovery and Reinvestment Act.

Earlier, in November of 2009 (not really the summer, but I didn't hear about it until then), gazillionaire Warren Buffet bought Burlington Northern Santa Fe, one of the largest railroads in the country.

And why shouldn't they be pumping billions of dollars into this ancient and environmentally friendly industry? After all, railroads made this country great. Just think of all the Chinese and Irish laborers who were shamelessly exploited to give prominent politicians a photo op and a big payday.

Well, for one: railroads suck.

When you're on the outside looking in, trains are amazing.

I remember being enchanted by them when I was little.

Steam, diesel, there was even a proposal for a nuclear-powered train at one time. Whatever the motive power, trains were awesome when I was five.

They were big, fast, made great and easily imitated noises and you never had to worry about choking on toy ones if you put them in your mouth.

Well, I'm a lot older now.

I'm more knowledgeable, and I like to think I'm wiser. I'm also more cynical, since I made the normal growing-up discovery that the real world does not often live up to our imaginings.

I've ridden in trains of all kinds: the MBTA in Boston, the WMTA in Washington, the New York subway, the Philadelphia rail service and Amtrak.

If I could have astrally projected myself into the driver's seat of any car with air conditioning, it would have made a great commercial for any car, anywhere, anytime (especially an affordable one).

One of the first things I discovered was that trains are loud, cramped and rickety; the bathrooms are annoying (when there are any), they're always behind schedule and (like every form of public transportation) there is always a 3 year-old screaming his or her head off.

When this ha ppens, if you're lucky, you get to share a sympathetic look with the parent. Most of the time, however, Mom and Dad are completely oblivious. Not only are they used to it, but they have child-rearing "hormones," rushing through their systems which provide immunity. Some of the things these kids do are absolutely horrendous. The parents have to be on something.

I was on the B43 bus to Target the other day. I swear there was a set of triplets. They did not stop screaming. If I could have astrally projected myself into the driver's seat of any car with air conditioning it would have made a great commercial for any car anywhere anytime (especially an affordable one).

We can't ban children from public transportation or require parents to gag their rugrats, or even segregate transportation based on a traveler being with or without children; all we can do is take the hint and buy the clunker Crazy Phil's Used Car Barn is advertising for $500—the one with no seatbelts and the weird smell coming from the back seat.

There has never been a car in my life where the experience was inferior to that of public transit. Shocks, control, no screaming kids, a radio playing music you actually listen to—or even CD's or an iPod, or, most blessed of all, silence.

Just the gentle "Vrrrrr" of the engine, maybe a little bit of chassis vibration and smooth, gentle acceleration along the way.

Another problem with public transit is that the bathrooms are invariably inoperable. I don't even know why they bother building trains and buses with toilets when they never work.

I'm sure ingenuity and engineering could overcome this technological hurdle that's preventing American public transit from competing with Europe, but why bother going through the Apollo program all over again?

With a car you don't have to worry about it. Guys can use bushes, and women can use smart phones to find clean gas stations that aren't run by perverts.

Compared to buses or trains, the automobile is paradise on wheels. With a car you can set your own schedule, go on a Great American Road trip, be free of the wildly unpredictable and overcrowded buses and trains, and in a pinch you can use it as a mobile bachelor pad.

Yeah, you have to add on to your debt peonage in order to buy one, but it's worth it.

I find myself at peace just thinking about never having to listen to a little stinker scream for no reason in particular ever again. Well, at least until I become a parent myself. For now, however, my mother has enough nighimares.

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Five Reasons Why

There's no blue wall at The Blue Wall

1) Health Dept. made them replace it

2) It's a metaphor

3) They were sued by the Blue Man Group

4) No great blues come from Massachusetts, so why bother?

5) Wall, table, floor - what's the difference?

A new SGA for a new era

Over the course of the last decade, the undergraduate Student Government Association (SGA) has come under fire from a myriad of sources for an array of offenses. These range from allegations of governmental sloth to downright illegal practices, such as the provisions made for appointed SGA Senate seats.

Dan Stratford

However, over the past academic year, the SGA - especially the Senate and the Executive branches - has skillfully reformed itself with all deliberate speed in the direction of increased transparency, accountability, and efficacy.

There is a widespread belief that the SGA is nothing but a faux governmental organization, an ineffectual body replete with cynical resume-padders that is devoid of any "actual" authority. A body in which, to quote Macbeth, "all is but toys." For a time this was the status quo.

The SGA acted like a nineteenth-century political machine instead of a body devoted to student governance. The continuation of a self-serving political order took priority over the needs of its student constituency.

Instead of unifying students, the SGA undermined them; instead of emboldening students to take possession of their academic destinies, it exploited divisions and wedge issues. For the perpetuation of these offenses, there is no excuse or justification, only the necessity of, to paraphrase Franklin Roosevelt, "admitting it frankly and moving forward."

There is a widespread belief that the SGA is nothing but a faux governmental organization, an ineffectual body replete with cynical resume-padders that is devoid of any "actual" authority.

I am proud to decree that these aspects of the SGA's existence were and are being cast asunder. Under the leadership of President Brandon Tower every member of the Executive Branch and Senate must now serve on either the Faculty Senate committee or other special committee as per a change to the SGA By-Laws. Indeed, the reformist spirit that became cause célebre of the past year continues into this year.

It manifested itself in the many SGA Senate committees. For example, the overhaul of the SGA election process and the reconfiguration of the Executive Cabinet originated in the Senate Administrative Affairs committee whilst the concept for the lauded textbook rental program and swap market was the brainchild of the Student & Academic Affairs committee. In addition, the Ways & Means committee worked its very hardest last year to both streamline the budgeting process and emphasize a renewed enforcement of the SGA Constitution & By-laws regarding eligibility for SGA funding. The result is a rejuvenated focus on fairness in the distribution of funds as well as fiscal prudence in confounding economic times.

The reforms of both the substance and style of the Executive Cabinet deserve special mention, as they are evidence of what great works the Tower Administration seeks to accomplish in its term. Instead of deciding cabinet appointments through patronage, which often leads to one's friends being appointed to cabinet seats regardless of qualifications (or lack thereof),

President Tower initiated an open-application process in which any student could apply for a cabinet position. Appointments are now soley based on merit. The result of this reform is a diverse and adroit cabinet that serve in their various capacities as tribunes of the student body, not of the President or the SGA bureaucracy.

In conjunction with this intra-Executive Branch reform, the Senate passed a comprehensive overhaul bill for the Cabinet last semester, which included the addition of a Chief of Staff as a replacement for the Secretary of Administrative Affairs, a salary for the Secretary of Sustainability, (formerly the Secretary of the Environment), and reforms to the Secretary of University Policy - (now officially titled "Secretary of University Policy & External Affairs) – amongst many others.

These hard-won reforms such as the implementation of online elections, the removal of all appointed Senate seats, the requirement of SGA Senators to serve one or more Faculty Senate committees, the complete reorganization of the Executive Branch and the illumination of the appointment process for Cabinet members by means of open application are but a few of the many reforms that have been accomplished in the past year alone. There are many more to come.

In this sense, the main focus of the SGA, through its serious internal restructuring, has not been merely for the sake of the reform-minded, but also for the sake of the good government-minded, the cheaper textbook-minded, and the new bike rack-minded.

This has not just been a battle for the integrity of the SGA, but for the hearts, minds, and the very soul of the student body, which it purports to represent and advocate for. It is, to put it succinctly, a new declaration of competence. It is an assertion that the SGA again personifies the core values of the student body, and that it is unshakably invested in those interests once again. Paraphrasing the great Roman politician and orator Cicero, it gives the SGA a special satisfaction to address the concerns of the students once more.

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UMass thrives after "deficit" vs. Huskies

F. HOCKEY from page 10

a decision, and communicating it and going with confidence. We definitely worked hard this week.'"

In each of the last four games prior to the UConn game, the Minutewomen faced at least a one-goal deficit which they needed to overcome. Prior to Saturday's game, Sowry sought to end that streak using an unorthodox approach.

Just before the Minutewomen went onto the field, Sowry called the press box to ask them to put a goal on the scoreboard for the Huskies. Before the game had even started, UMass was behind, 1-0.

"If that's what it took then it worked and we came out really hard and strong and certainly took it to them," Sowry said. "We disrupted their flow for the first time since I've been at UMass. I'm just really proud of the efforts of the team."

UMass fell behind again Sunday, needing to overcome a 2-0 deficit to Yale with under 30 minutes left in the game. Senior captain Katie Kelly, off an assist from Makaela Potts, cut the deficit to one in the 54th minute before Bowman scored her second goal in as many games to tie the game with six minutes left.

In overtime, after an attempted shot by Yale, senior defender Jaime Bourazeris found Kelly on a long pass, leading to a breakaway goal, and a 3-2 UMass win.

"Bourazeris had the poise to see an open lane to Kelly and pretty much made a 30-yard bullet pass straight to [Kelly's] stick," Sowry said. "It was a breakaway. Kelly drew the goalkeeper and low-footed her and just pushed the ball past the goalkeeper's right foot. Very calm, composed, and poised on the ball by Katie and it was a great pass by [Bourazeris]."

Still, Sowry saw a very tired team on the field that just one day after upsetting UConn, had to find the willpower to come back against Yale.

"It was just finding a way to play together to get the job done," Sowry said. "It was not pretty. People were tired, mentally and physically. But we were going to do it together. It was a fabulous effort to come through on a tough day. To come back from a two-goal deficit certainly shows a great deal about our character and we certainly showed a lot of character this weekend."

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VETERANS from page 10

"In the second half, Kelly and Potts were the driving force when we were attacking," Sowry said. "Then we were held up strong at the other end by Widdall and Bourazeris."

Bourazeris is the last of the seniors. The defenseman is from New Hyde Park, N.Y, and someone who Sowry calls a "ball hawk". Regardless of where the opposing team is attacking, Bourazeris always seems to be there or nearby. Consistently directing and coordinating her defensive line, she displays skills of a quality defenseman and true leader.

Bourazeris also directs the penalty corners for the Minutewomen, something every team needs to be successful. In three seasons she has 10 goals and 12 assists. This season, she already has a goal and an assist.

Although there are three seniors this season, the team and all its coaches talk as if there are four. That fourth player is junior goalkeeper Alesha Widdall from Whitney Point, N.Y.

Widdall is a special case, and although she is not a senior, she has just as much, if not more experience than the other three. She is the only UMass player to have ever played on the United States Junior National Team, and is coming off back-to-back All-Conference nominations and All-American honors in 2008. Sowry says that her experience makes her a better goalie as well as a better leader on the field, and that the entire team benefits from her leadership.

"Alesha is outstanding," Sowry said. "With a quality goalkeeper back there we can play more aggressive, and having Alesha back there really gives the team great confidence."

Leadership is unquestionably an essential component to any team, especially if they want to compete. While UMass has three experienced seniors on the roster, it has four leaders who are ready and willing to do whatever it takes to make the team better.

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Fast pace paying off for UM

By Michael Counos
Collegian Staff

A large part of the Massachusetts women's soccer team's success this season has been its new-look offensive attack. Playing fast-paced and much more aggressive under new coach Ed Matz, the Minutewomen are 2-2-0 overall, with six goals scored through four games in the young season. Meghan Collins leads the team with four points and two goals, while midfielders Kelsey Anderson, Kayla Austin, Ashley Hamel and Deanna Colarossi have each scored as well.

The six goals for the Minutewomen are a huge improvement from last season. In 2009 goals were scarce, as it took the Maroon and White until Oct. 4 last year to get to the six-goal mark.

Another factor in the squad's offensive production has been that the Minutewomen are taking more shots on goal this season. With 69 shot attempts compared to their opponents' 49 shot attempts, they are getting more opportunities on which to capitalize. Out of those 69 attempts, 33 have been shots on goal, with the team averaging 17.2 shots per game.

UMass also comes enters the heart of the season with a very versatile roster, which mixes returning experience along with new young talent. The Minutewomen return eight players who saw regular action in 2009. They also recorded 42 points in 2009, 35 of which returners were responsible for.

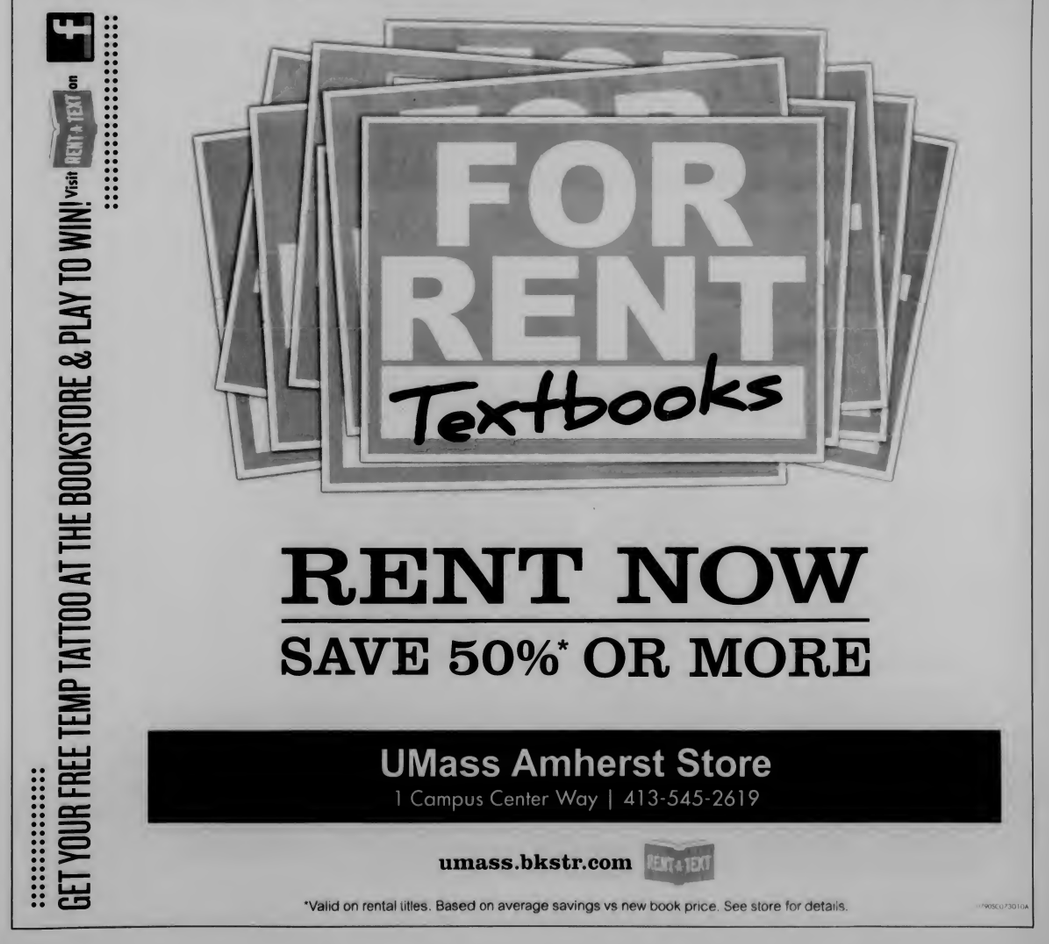
Sophomore goalkeeper Emily Cota will be in net full-time this season, having played in 17 games as a freshman last year. Cota already has a shutout under her belt in 2010 and has five goals allowed in four games.

Ten newcomers are on the roster this year, and have already begun to make an impact. Austin, Annie Ward and Brittany Moore all made their first collegiate starts, with Austin registering a goal against Vermont.

Other freshmen Jen Houtmann, Blair Ferry and Lauren Skesavage all made their debuts off the bench. UMass also features a talented transfer. Colarossi, a junior from Oakland University in Michigan, was an All-Summit League Second Team selection in 2009 after leading the Golden Grizzlies in scoring with 15 points on seven goals and one assist, including three game-winners.

Michael Counos can be reached at mcounos@student.umass.edu

Senior Kelsey Anderson dribbles the ball during a game last year. The Minutewomen won two games over the weekend.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HC turnovers boost UMass

FOOTBALL from page 10

touchdown to Sheeran midway through the first quarter. Hernandez's runs, along with a 19-yard reception by Julian Talley put the Maroon and White in red zone territory to set up the first score of the game.

UMass forced Holy Cross to turn the ball over on its next possession, when Holmes broke through the Crusader frontline to force a Sam Auffant fumble four yards deep in the backfield. Redshirt freshman Theo Agnew recovered the ball on the opposing 42-yard line, and set up the offense for its second touchdown of the game.

Havens completed a 28-yard pass to Sheeran on the next play to move the Minutemen to the Holy Cross 14-yard line. On third down and seven, Nelson gave UMass a first-and-goal on the one-yard line. He leapt head-first down the sideline, just missing the pylon before being upended out of bounds. Two plays later, Griffin scampered into the end zone untouched for his third touchdown of the season.

On the ensuing kickoff, the Minutemen special teams unit successfully converted an onside kick and marched downfield for 11 plays, 57 yards and a score. The drive ended with a one-yard Hernandez rushing touchdown with about 13 minutes left in the second quarter.

"We had scored the second touchdown, and we wanted to capitalize on the momentum," Morris said about the decision to attempt an onside kick. "It was definitely a high risk, but we went with the high risk, high reward play."

UMass scored on its next possession to push its lead to 28-0. Rob Blanchflower caught a three-yard pass from Havens in the end zone with five and a half minutes to play, ending the Minutemen's longest drive of the game at 14 plays and 81 yards.

UMass won its eighth-straight contest against the Crusaders, who are the reigning champions of the Patriot League and came into the game tied with Colgate for No. 25 in the Sportsnetwork.com polls.

Gilmore was more frustrated with the way that his team performed than he was impressed by the Minutemen's play.

"I was not surprised at the level of this team," Gilmore said. "They're a good football team, but we didn't go out and play to our ability. We didn't need UMass on the field to expose how poorly we were playing and that's not taking anything away from [them]."

The win comes on the heels of a close victory in UMass' home opener against then No. 4 William & Mary on Sept. 4. With two straight wins to begin the season, coach Kevin Morris' players can now focus on this weekend's highly anticipated match-up, as they travel to Ann Arbor on Saturday to face the Michigan Wolverines.

"[The players] are well aware of the opportunity," Morris said. "Everyone knows Michigan. They are traditionally one of the best programs in the country year in and year out. We have to press on the guys that we need to just play our game and not get over-impressed or under-impressed, one way or another. We're just going to have to play our football game and do it in practice."

Dan Gigliotti can be reached at dgiglio@student.umass.edu.

SAMANTHA WEBBER/COLLEGIAN

Tight end Andrew Krevis carries the ball against Holy Cross in the Minutemen's 31-7 win over the Crusaders.

Havens finds new receiving targets

BY JAY ASSER
COLLEGIAN STAFF

In the 31-7 win for the Massachusetts football team on Saturday night against Holy Cross, UMass quarterback Kyle Havens found two targets who scored their first career touchdowns.

During the offensive barrage by the Minutemen on their final five possessions of the first half, wide receiver Dan Sheeran and tight end Rob Blanchflower each got into the end zone. Sheeran's score came first on a 19-yard touchdown reception to put UMass up 7-0, a lead that wouldn't be challenged the rest of the night. After scores by tailbacks John Griffin and Jonathan Hernandez, Blanchflower caught a three-yard pass on a play-action to make the score 21-0.

SAMANTHA WEBBER/COLLEGIAN

Redshirt freshman Rob Blanchflower carries the ball into the open field against the Crusaders.

For Sheeran, it's been a journey from Syracuse to UMass for the final two years of his career. As a redshirt junior in 2009, he played in all 11 games and caught four passes for 35 yards. As well as lining up as a receiver in the offense, Sheeran saw lots of action on special teams.

This season, he's caught four passes for 77 yards through two contests, making him the second-leading receiver on the Minutemen roster behind transfer Anthony Nelson.

"It's been a long road for me at Syracuse not playing much and last year not playing much," Sheeran said after the win over the Crusaders. "I just kept at it, kept working hard and I knew my time would eventually come. It's definitely satisfying to have all the hard work pay off."

Though he wasn't one of the main options in the passing game last season, Sheeran's talent isn't lost on UMass coach Kevin Morris.

"He's a guy who could have played a bunch for us, we just had some quality wide receivers," Morris said. "He was in the mix but he certainly wasn't the focal point. This year he's right in the mix with us and he's going to continue making plays for us."

While Sheeran is in his fifth year of eligibility, Blanchflower is a redshirt freshman who is making a mark early in his career.

In 2009, the Leominster native worked with the scout team and traveled to early season games, but never saw action. This season, Blanchflower has four receptions for 26 yards, with the majority of those numbers coming in the win against Holy Cross. More importantly, the tight end was able to fill in more than adequately for captain Emil Igwenagu, who sat out Saturday night with what Morris called an injury precaution.

"[Blanchflower] played a lot in Game 1 as well as our second tight end, and also played some of the first tight end in that game," Morris said. "Rob came and did an excellent job and got his name on the board with the points, which is great for him and it just happened to be the play that we ran at that time. He's a redshirt freshman but he's really come a long way in the one year, and we're excited about his future."

Both Blanchflower and Sheeran bolster a strong UMass offense which is averaging 29.0 points per game so far this year. The Minutemen have outrushed opponents to the tune of 447 yards to 156, while throwing for 516 yards compared to opponents' 391. The offense has been especially sharp in the red zone, scoring a touchdown on 70 percent of their opportunities.

If UMass plans on earning a huge upset win over Michigan this Saturday at Ann Arbor, Sheeran and Blanchflower will need to build off their career-performances this past weekend.

Jay Asser can be reached at jasser@student.umass.edu.

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67 Cycle starter?
68 More adorable
69 Stock up on
70 Shamus
71 Tucks away

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5 Gets back into shape
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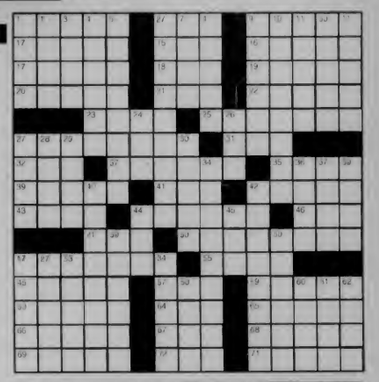

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I USED A #3 PENCIL INSTEAD OF A #2. WILL THAT MESS ANYTHING UP?
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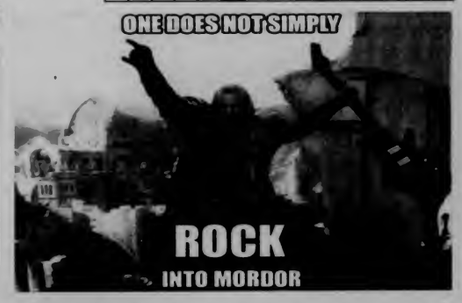

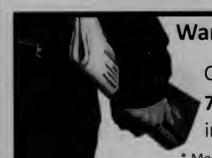

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pisces FEB. 19-MAR. 20
Sorry to burst your bubble, but no one is hiring. No one at all.

aries MAR. 21-APR. 19
The dimensional rift that opened up in your shoe is going to create challenging circumstances throughout the day.

taurus APR. 20-MAY 20
No, your UCard cannot be used to buy drugs. Seriously, what's wrong with you?

gemini MAY 21-JUN. 21
Don't hope for much. Justin Bieber will still be passed out on your floor when you get back from class.

cancer JUN. 22-JUL. 22
House Republican Leader John Boehner is considering voting for middle class tax cuts and... meh forget it. Boehner.

leo JUL. 23-AUG. 22
Today you will breathe large amounts of oxygen, and by all accounts will continue to exist. Congratulations.

virgo AUG. 23-SEPT. 22
Yeah, so I don't know exactly what this whole fixation on pillow forts is all about, but I know it's really freaking out your RA.

libra SEPT. 23-OCT. 22
Attention girls with Pixie Cuts: Your hair may be cute, but it is far from unique. I mean, have you looked outside lately?

scorpio OCT. 23-NOV. 21
Really good things will happen to you today, but at the expense of everyone else's welfare.

sagittarius NOV. 22-DEC. 21
Lady Gaga was recently nominated for thirteen VMAs. And how many were you nominated for? So quit hatin', yo!

capricorn DEC. 22-JAN. 19
Your friends said that you were just being paranoid. But the ducks really have been watching you.

THE MASSACHUSETTS DAILY COLLEGIAN

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MONDAY, SEPTEMBER 13, 2010

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"Conn't" touch this

UM knocks off No. 4 Huskies, tops Yale late

By Pete Vasquez
Collegian Staff

The Massachusetts field hockey team that began its season losing three out of four games responded this weekend by shutting out No. 4 University of Connecticut 1-0, on Saturday before traveling to Yale to earn an overtime victory Sunday.

In what UMass coach Justine Sowry called one of the biggest wins of her UMass career, the Minutewomen beat the previously undefeated Huskies, a feat that took 10 years to accomplish.

"It's a huge win for the program, not just for the team that played out here. it's for the players before this team," Sowry said. "UConn has definitely had the better of us for all this time, but we've really worked hard to get to this point to be able to compete. Finally, the monkey's off our back and hopefully it will give us confidence to move forward in the season."

UMass (3-3) came into Saturday's game against UConn (3-1) having lost 10 straight matchups with the Huskies. Its last win against its foes from Storrs came Sept. 30, 2000, when it won, 2-1, in Amherst.

"We thought we'd throw something different at them today, just throw something that they've never seen before," Sowry said. "So we changed up our press and we executed it, and it was just incredible. Everybody on the field contributed today. I was just thrilled to bits."

After a week of practice devoted to trying to strengthen the communication of the young forward line, a pair of freshmen teamed up to give the Minutewomen the winning goal with 14 minutes, 26 seconds left in the first half.

UMass freshman Mika Black put a pass in front of the goal that freshman Lindsay Bowman knocked out of the air and into the top of the goal. Both rookies collected their first career points on the deciding play of the game.

"I thought that the freshmen played an outstanding game [against UConn]," Sowry said. "Everybody has to contribute and he on the same page. It's not about whether a decision is right or wrong, it's just making

UMass	3
Yale	2
UMass	1
UConn	0

See F. HOCKEY on page 7

JEFF BERNSTEIN/COLLEGIAN

Senior Makaela Potts pushes the ball upfield during the Minutewomen's win over Connecticut on Friday. UMass also came from behind to defeat Yale, 3-2, in overtime.

Veteran leadership key to early season success

By Michael Wood
Collegian Staff

Veteran leadership is something every team depends on, regardless of the sport, and the Massachusetts field hockey team is no different. In fact, the 2010 squad will be relying even more heavily than usual on its veterans to lead the way, because of the 10 new freshmen on the team. As the new players develop, there will be increased responsibility and pressure on the shoulders of the three seniors, Katie Kelly, Makaela Potts and Jaime Bourazeris.

Kelly, a senior forward from Dedham, Mass. is probably the most experienced of the Minutewomen, and unquestionably the leader of the team. She provides power and physical toughness on the front line and she has a knack for finding the back of the net. All things aside, Kelly attributes her success to playing against the best and learning from her mistakes.

"The main thing is experience," Kelly said. "Being in pressure situations and learning how to deal with those has definitely helped me this year. Last year we didn't have many upperclassmen and this year we still don't, but the three of us plus Alesha [Widdall] have really learned how to work well under pressure and that's what's going to be key for us this year."

As in previous seasons, Kelly has taken on the task of providing the scoring for the Minutewomen, and is off to a quick start. In six games this season, Kelly already recorded five goals, including two against Yale on Sunday.

Potts is a 5-foot-7 inch senior midfielder from Sydney, Australia and is the leader and quarterback of the offense at the center of the field. Potts is a two-time All-American at her position, and has been a captain since her sophomore season. Having come to UMass from Australia, she brought with her special skills that come from her international background. Although she is a talented player, often times her leadership contributions come in areas that are not quantifiable.

Trailing Yale 2-0, Potts took charge of the team and directed successful scoring drives, culminating in goals from Kelly. Sowry acknowledged not only Potts' determination, but the play and leadership from all her seniors after the game.

See VETERANS on page 7

UMass blows out Holy Cross

Havens throws for 293 yards, 2 touchdowns vs. Crusaders

By Dan Gigliotti
Collegian Staff

The Massachusetts football team ran out to a dominant first half lead in a 31-7 romp over Holy Cross Saturday night at McGuirk Stadium.

The No. 18 Minutemen capitalized on a Crusader turnover and an onside kick recovery to take a 31-0 halftime lead.

"We wanted to come out and have a great start, and we got up early," UMass coach Kevin Morris said. "That's certainly where we wanted to be at the end of the half."

Junior captain Tyler Holmes forced a fumble and caught an interception, helping the Minutemen win possession for nearly 40 minutes and 91 plays.

Holy Cross managed 213 total yards of offense, including 69 yards in the first half. Crusader coach Tom Gilmore was unhappy with his team's lackluster performance.

"We just didn't go out there and play," Gilmore said. "We didn't do anything real well and we weren't playing that hard. I don't know if playing at our best would have beaten this UMass team, but you should know that after a game and I don't. That's extremely disappointing."

The Minutemen finished the night with 525 yards in total offense (232 rushing, 293 passing). Quarterback Kyle Havens found seven different receivers, completing 25-of-38 pass attempts en route to 293 yards and two touchdowns.

The Minutemen tailback tandem of John Griffin and Jonathan Hernandez combined for 148 rushing yards and two touchdowns on 33 carries, leading a ground attack that surpassed 200 yards for the second week in a row.

Senior wideout Anthony Nelson led UMass in catches and yards with eight for 103 yards while redshirt senior wide receiver Dan Sheeran and redshirt freshman tight end Rob Blanchflower each had their first career touchdown receptions.

The Minutemen found the end zone on four consecutive drives in the first half. They out-gained the Crusaders by almost 300 yards while netting 21 first downs before heading into the locker room.

UMass broke into the scoring column on a 19-yard pass

UMass	31
HC	7

See FOOTBALL on page 8

JEFF BERNSTEIN/COLLEGIAN

Wide receiver Anthony Nelson runs for a first down after catching the ball against Holy Cross. The senior finishes with eight catches.

Minutewomen win 2 straight matches vs. Fairfield, Vermont

Maroon & White net 4 away from Amherst

By David Martin
Collegian Staff

The Massachusetts women's soccer team put on a stunning offensive show on the road against Fairfield that ended with a 4-0 victory on Sunday.

The Stags (3-3-0) found themselves on the wrong end of a game that saw junior Deanna Colarossi score twice as sophomore Emily Cota secured her second shutout of the season and the third of her career.

The Minutewomen (3-2-0) scored twice in the first half while out-shooting Fairfield, 14-3.

Senior Ashley Hamel scored the first goal of the game and her second of the season at the 31 minute, 57 second mark off of a pass from junior Meghan Collins. Colarossi followed up with a tally of her own less than 10 minutes later.

In the second half, freshman Blair Ferry scored her first-ever collegiate goal in the 59th minute of play off a shot by senior co-captain Therese Smith. The midfielder then set up the fourth goal of the game with a long pass to Colarossi, who connected with the back of the net on the 87th minute of play. That goal would be the second on the day for Colarossi, bringing her season total to three.

Cota provided a strong performance in net for the second straight game, turning away seven Fairfield shots for the Minutewomen's second shutout of the year.

When the final whistle blew, UMass finished with a 20-11 shot advantage. The Minutewomen have now outshot their opponents 89-60 this season.

On Friday, it pulled off a come-from-behind 2-1 victory in double overtime against New Hampshire at Rudd field.

Though the UMass offense beat out the Wildcats in shots, 21-10, and corner kicks, 6-1, the first tally didn't come until the 82nd minute of the contest, in which UNH attacker Jordyn Krall put a low shot past goalkeeper Emily Cota.

Junior Meghan Collins then struck back for UMass in the 88th minute, tying the game with a shot that came amid a mad scramble in front of the opposing net. From there, the score would sit at one apiece until well into the second overtime period.

The Maroon and White kept applying pressure to the UNH defense, bringing play after play well into the opposing zone and onto Wildcat goalkeeper Erica Correa's doorstep. The closest chance came at the 63:46 mark, in which senior Ashley Hamel shot a beauty that rolled just wide of crossing the goal line.

Just three minutes later, Hamel sealed the deal with the golden goal that made it past the far post off of a pass from freshman Kayla Austin. The goal was the first tally for Hamel in her UMass career.

Correa put up a solid game in net for UNH despite the loss. She had 10 saves in the losing effort.

David Martin can be reached at dmartin@student.umass.edu

UMass	4
Fairfield	0
UMass	2
UNH	1

Koch and Co. settle for a tie, Piekos earns 1st shutout of year

By Steve Levine
Collegian Staff

The Massachusetts men's soccer team will have to wait until Friday for a shot at winning its first game of the season.

The Minutemen tied Fairfield in a scoreless game to move their record to 0-1-2, while the Stags are now 1-1-2. The match was even in many statistical categories with neither team able to muster much offense. Fairfield registered nine shots, with two on goal, while UMass took eight shots – four of which were on goal.

The first half was uneventful for the Minutemen, as they failed to register a single shot. The first opportunity for the Minutemen came in the 56th minute, when senior midfielder Ben Arikian registered a shot wide of the goal. Arikian's shot started an offensive flurry for the Maroon and White, which could not convert on junior defender Chris Gilbert's shot off the crossbar. Seconds later, Arikian took a shot on goal that was denied by Stag goalkeeper Michael O'Keefe.

UMass' only other chances to score came in the first overtime period, when junior forwards Chris Roswess and Bryant Craft were unsuccessful in their opportunities. The game marked the first in which Craft hadn't scored a goal – he had two in the Minutemen's first two games.

Goalkeeper Chris Piekos turned away both shots on his way to recording his fifth career shutout and UMass' first on the season.

UMass hopes to record its first win on Friday when it hosts the University of Central Florida at Rudd Field. The Minutemen lost a 3-2 decision at the hands of Harvard University in their first game at Rudd Field on Sept. 6. UCF should give the Minutemen a challenge, as the Knights are 2-0 on the season and have outscored their opponents, 9-0, in their first two games.

Steve Levine can be reached at slevine@student.umass.edu.

UMass	0
Fairfield	0

JEFF BERNSTEIN/COLLEGIAN

Midfielder Ben Arikian takes a shot from the corner in a game earlier this season.

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TUESDAY, SEPTEMBER 14, 2010

An 'iConic' class: UM offers new course

iCons focuses on problem solving in science

By Alyssa Creamer
Collegian Staff

This spring, a program called iCons will launch its first course for freshmen enrolled in the University of Massachusetts' College of Natural Sciences' (CNS) majors looking to enhance their education in modern scientific procedures. According to one of its developers, UMass chemistry professor Scott Auerbach, the program is believed to be the first of its kind in the nation.

The program will be constructed of four courses offered over four years geared to teach students how to identify, research, debate and analyze data that will help solve major issues facing today's scientific world.

"I and other faculty members did a study during the past year into how 50 major universities and 30 colleges were conducting their integrated science program," said Auerbach. "And we found other universities were paying a lot of lip service, saying they had an integrated science program when they really didn't."

Auerbach explained that the point of iCons is to apply the idea of integrated sciences, where students will use their knowledge of the disciplines of sciences, biology, physics, chemistry and other subjects currently offered as courses at the University, simultaneously to solve real-world problems.

Auerbach believes that, as the current majors stand, at no point are majors in CNS taught how to integrate all the different fields of science.

However, iCons is not intended to replace a student's major, but rather to enhance it, and Auerbach has seen a great deal of interest from the student body and students around the country to whom he has explained the program.

Initially, students that complete the program will graduate with a concentration in either biomedicine or renewable energy, and the concentration will be recognized as a certification in the students' chosen field. Eventually, the professors creating the curriculum for the course also hope to offer students concentrations in clean water and climate change, in addition to the two other subjects.

The first iCons course, aptly called iCons 1, is titled Global Problems and Scientific Solutions. The course, according to Auerbach, will explore problems through looking at different kinds of case studies that are related to biomedicine, renewable energy, clean water and climate change.

"We picked these four topics," Auerback said. "Because they are the four biggest problems facing the scientific world. "Case studies are a great way to teach integrated thinking," continued Auerbach.

UMass students Carolina Adams, Buruk Aragawi, Shera Demchak, Irina Keefe, Matthew Liu and Rachel Roberts worked over the summer under a $50,000 grant given by the Camille and Henry Dreyfus Foundation Special Grant Program in the Chemical Sciences to build the case studies for the first class.

"It was a lot of fun and very interesting to work over the summer," Keefe said. "I would love to be able to take the course in the spring because it was our creation and it was us kids that made the material. I want to know what the reaction is going to be from the incoming freshman."

"I am really excited for it. It's a great concentration for the college of natural sciences," Roberts said. "And I think it's a great opportunity for the students to basically learn science in a new way. They're learning it through the case studies themselves. As opposed to starting with the textbooks and scientific concepts, they start with real world problems and through the problems they find the scientific concepts."

"It was a great opportunity for us on the development team," she continued. "We got to choose a topic of interest to us and try to develop classroom activities through that. It was a lot harder than I thought it would be to set up the classroom activities. I liked it a lot, because students were developing the course and it's hard for professors to remember what it was like to be a student, and therefore nice to have students developing work for students."

Auerbach also explained that iCons gives students more of a hands-on approach to problem solving through these case studies that could also spark student interest in an area they have yet to

See iCons on page 3

The new iCons science program will give students pragmatic grounding in a variety of disciplines. Here students stroll the Integrated Sciences Building.

Two Springfield men charged with distributing marijuana

Amherst PD make two drug possession arrests last week

Last Wednesday, the Amherst Police Department arrested two Springfield men on charges of possession of a Class D substance, marijuana, with intent to distribute and possession of a Class B substance, cocaine.

Arrested were 21-year-old Craig Brian McNair of 119 Littleton St. and Alberto Jose Ramos, 20, of 36 Alvin street. The pair was taken into custody after a traffic stop on College St. just after 3 a.m. In addition to the narcotics, officers confiscated several hundred dollars of cash.

The duo were held overnight at the Hampshire County House of Corrections in Northampton and arraigned last Wednesday morning at Eastern Hampshire District Court in Belchertown.

Neither man is a student at the University of Massachusetts or any of the Five Colleges.

The Massachusetts General Laws stipulate that a first offense conviction for possession of marijuana with intent to distribute can carry a sentence of up to two years in jail.

-Collegian News Staff

JEFF KEEFE/AMHERST POLICE DEPARTMENT

The Amherst Police Department announced last week that it had arrested 20-year-old Alberto Jose Ramos (left) and 21-year-old Craig Brian McNair (right), both of Springfield, on charges of possession with intent.

Report cautions against combining two colleges

By Sam Butterfield
Collegian Staff

University of Massachusetts faculty and staff who participated in a committee examining the feasibility and costs and benefits of consolidating the College of Humanities and Fine Arts (CHFA) and the College of Social and Behavioral Sciences (CSBS) into one large College of Humanities, Arts, and Social Science (CHASS) had largely negative views of such a decision, according to a March 28 report recently obtained by the Collegian.

The 18-page "Report of the CHFA-CSBS Reorganization Committee to Deans Joel Martin and Robert Feldman" outlines potential complications and hurdles to synthesizing the two colleges, as well as suggesting potential remedies for issues the Committee foresaw.

The report, authored by 22 members of the faculty and staff of the two schools, attempts to analyze the challenges which would face the colleges if they were to merge in a similar fashion to the joining of the former Colleges of Natural Sciences and Mathematics (CNSM) and Natural Resource and the Environment (CNRE) into the College of Natural Sciences (CNS).

The committee formed subgroups to investigate how a potential merger would impact the structure of each of the colleges, human resources and finance, development and alumni relations, research, curricula, advising, and faculty personnel actions.

According to sociology and public policy professor Joya Misra, the deans of the schools instructed those on the committee to especially focus on the potential costs of a merger, both financial and logistical.

In March 2009, Chancellor Robert Holub proposed creating a unified CHASS to save on administrative costs by combining the two schools, as well as to promote cross-college collaboration on research.

The committee found that "the benefits of merging these two colleges would have to be quite substantial to outweigh the considerable costs" of combining the schools. The committee also added that, because of the financial and human resources cost of such a shift costs associated with the restructuring would have to be added to the budget of the new college, cutting into the amount the unified school would be saving.

"Some of the costs would increase the base budget of the merged college and would thus reduce the savings anticipated from the merger without producing clear long term benefits," the committee wrote.

The committee first examined potential issues in combining the administrative staff of the two colleges. Noting that "there are many parallels in staff responsibilities in the two colleges," the committee found CHFA has a larger body of Dean-level employees than CSBS, which could create an imbalance in bookkeeping abilities for the new school. The committee notes that, because CHFA has some small, specialized departments, it has more Dean-level staff to aid these smaller departments with bookkeeping and finding sponsored research. As such, the committee recommended creating an Associate Dean staff of three members to support research in social science, humanities and fine arts.

The committee found that another cost associated with restructuring administration would be in providing more administrative staff for some of the smaller departments presently in CHFA. This would give all departments in the new college ample staff for bookkeeping and research grant aid, but would also increase the cost of the new school.

Another complication merging the two schools could present is in ensuring there are ample facilities. A space review conducted by the University found that combining all functions of CSBS and CHFA would mandate at least 11,640 square feet of new space, an area the size of the Textbook Annex.

According to the committee, space on campus is limited, and even where there is sufficient room, there would be the cost of clearing out what is currently housed and moving in the files and items of the two colleges. The committee estimates that if the University were to convert the Textbook Annex into a new office for the hypothetical CHASS, renovations would cost around $3.4 million, a whopping number considering UMass' financial condition.

The committee had further concerns about leadership and organizational structure. According to Misra, the committee met with the dean of the new CNS, who said that "there were not a lot of cost savings he could point to." The committee's report adds that "discussions with staff in the Dean's Office of the new CNS revealed that not answering [what the organizational structure would be] greatly exacerbated the difficulties of merging the old CNSM and CNRE."

The committee adds that "the general functioning of the college would be hampered during a period of transition, undermining productivity, faculty services, and the morale of staff."

The committee also had reservations about creating a new Dean's office. They cite issues with the availability of space for files dealing with 600 current faculty and staff and more than 400 inactive staffers, adding that the University would need to consult a structural engineer simply to determine a feasible location to hold the weight of such files.

Another issue arises with tying together the separate business practices of the two Colleges. CHFA, the report states, has a "more centralized model, whereas CSBS is more decentralized."

The committee recommended much consultation between the new Dean and staff from the former two schools to get both schools on the same page in business practices, however, it also notes that, because each Dean's Office has its own personnel database management system, "the merging of these two systems could cost in the area of $20-30K or more."

The committee also concluded that there could be difficulties in alumni relations and fund raising, as the two schools have maintained separate staffs for those functions, and administrators would need to reassign job duties. Further, the opportunity for staff to bring in donations and solicit gifts could be cut into, as staff would need to learn their new duties and acclimate to the new structure, instead of continuing with their roles.

See RESTRUCTURING on page 3

APD investigating two assaults, takes 231 calls over the weekend

The Amherst Police Department announced Monday that it is investigating two "serious assaults" which took place last weekend.

On Sunday around 2 a.m., numerous officers responded to 213 Grantwood Dr., just off East Pleasant St., to a report of an assault.

Once at the scene, officers found an unresponsive 18-year-old Worcester man suffering from major head wounds. The unidentified man was transported to Baystate Medical Center in Springfield, where he remains in critical condition, according to the Monday release.

Further investigation revealed the victim was struck in the head with a baseball bat, which the APD recovered later. No arrests have been made yet, and Lieutenant Ronald Young wrote in the release that the victim is not a Five College student.

The day before, Sept. 11, just after 2:30 a.m., officers responded to a report of a man who had been struck in the head outside 768 North Pleasant St. Officers located a 24-year-old, who was taken to Cooley Dickinson Hospital in Northampton by Amherst Fire Department ambulance. At Cooley Dickinson, the man was treated and released for head lacerations.

Officers on scene identified a suspect as a 21-year-old still unnamed Dracut, Mass. man. Officers said the victim had been struck in the head with a piece of wood from a nearby construction site. Young wrote in the release that the Dracut man will be summoned to Eastern Hampshire District Court in Belchertown to face charges of assault and battery with a dangerous weapon. Neither man was a student at an area college.

Further, Amherst police responded to 231 calls for service this weekend, with 31 disturbance calls and 49 individuals charged with crimes through arrest or summons.

-Collegian News Staff

ARTS & LIVING

Potter Graces UMass

The University Programming Council brought We the Kings and Grace Potter and the Nocturnals to the Fine Arts Center last Friday.

SEE PAGE 4

SPORTS

Mass Attack learn their schedule

The Massachusetts hockey team recently learned who it will skate against in the upcoming 2010-2011 season.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Shane Cronin questions the University's decision to hire an advocate on Beacon Hill, Christopher Dunn.

SEE PAGE 6

DailyCollegian.com

On the 14th anniversary of Tupac Shakur's death, Dan Gigliotti asked students a simple question in our weekly Campus Perspectives video segment: Biggie or Tupac?

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Are your professors on Facebook? Study says they just may be

By Sam Hayes
Collegian Staff

When one thinks of a professor, the image of a reclusive, bearded intellectual, perhaps in a coffee-house, perhaps in a dimly lit study poring over yellowed papers may come to mind. According to a recent study called Social Media in Higher Education, that image may be a thing of the past as the study found some 80 percent of college professors use at least one form of social media.

The May 4 survey asked 939 professors at two and four-year colleges if they had at least one account with Facebook, Twitter, MySpace, YouTube, Flickr, Google Wave, Skype, LinkedIn or Slideshare. Eighty percent said they used at least one of these functions, with 60 percent reporting that they had accounts with more than one social media site.

University of Massachusetts' professors seemed not to quite fit that trend.

"Facebook is terrible," said UMass history professor Sigrid Schmalzer. "The Internet is a wonderful open public source for knowledge and information. Facebook privatizes and controls content, disallowing photographs of mothers nursing and forcing all content through one single entry point. It limits sharing."

"As an academic and an activist [Facebook] frustrates me," Schmalzer continued, "many activists only post on Facebook, and that restricts the publicity and allows policing."

Other professors were more simple and direct. Microbiology department head professor John Lopes simply said, "Sorry, I don't use social media."

Women, gender, and sexuality studies' department head Arlene Avakian does not use social media either. She said that there are many advantages and disadvantages to social media but does not use them herself. "I see no pedagogical advantage to this media," Avakian said. "I use email lists to contact students with messages."

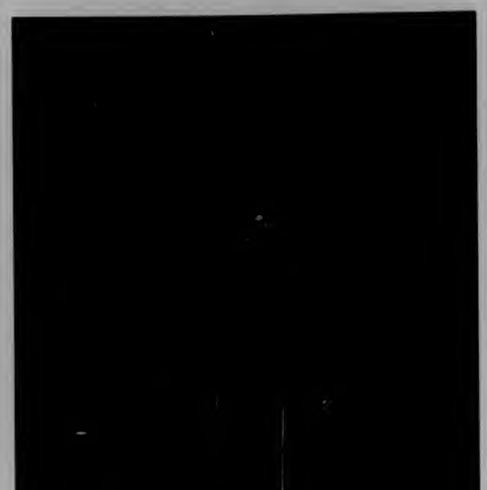
"One thing I fear is that young people using social media may be losing the ability to have significant face-to-face interaction," continued Avakian.

"LinkedIn [a business oriented social networking site] has been very useful connecting our undergraduates and graduate students to alumni and alumni back to the department," said department of mechanical and industrial engineering head Donald Fisher.

Social media may be too broad a term to use when examining professors' online activity. In a May 4 article on the college news site Inside Higher Ed, journalist Steve Kolowich wrote that, "not all Web 2.0 tools are created equal. Among respondents to the Babson survey, YouTube was the preferred tool for teaching, with more than a fifth of professors using material from the video-sharing community in class."

Sam Hayes can be reached at sdhayes@student.umass.edu.

Barrel of laughs!



HANNAH COHEN/COLLEGIAN

Comedian Kareem Green paid a visit to the Student Union Ballroom last weekend for a night of stand-up presented by the University Programming Coun

Area man arrested on Sunset, charged with B&E, warrants

Collegian News Staff

On Sept. 8 just after 10:30 p.m., Amherst police officers received a report from a Sunset Ave resident of a larceny in his apartment.

The resident told police he had observed Michael Gibbs, 23, of 173 Chapin Terrace, Springfield leave his apartment, and that he noticed some missing electronic equipment.

Gibbs was stopped by an officer of the University of Massachusetts Police Department a short way from the scene of the crime and was found to have the stolen items in his possession.

Gibbs was then held at the Hampshire County House of Corrections in Northampton in lieu of $5,000 cash bail. He was arraigned last Thursday, Sept. 9 on charges of entering a dwelling at night to commit a felony, larceny from a building, furnishing a false name, and having an outstanding arrest warrant from Springfield District Court.

The Sept. 9 Amherst Police Department release from Lieutenant Ronald Young also stated that investigators are attempting to determine if Gibbs has been involved in a string of burglaries around Amherst.

COURTESY AMHERST POLICE DEPARTMENT

Michael Gibbs was charged with three crimes.

Amherst PD report string of break-ins in South Amherst

Since the start of July, the Amherst Police Department has investigated a string of 12 "separate but distinct residential breaks in the South Amherst neighborhood."

The department defines that neighborhood as encompassing "all streets and neighborhoods from East Hadley Rd. south to Granby east to Belchertown and west to Hadley."

The majority of these breaks, according to the Sept. 7 release, have occurred late at night, when residents have been in their homes. APD stated that burglars have gained entry to these residences through unlocked doors, with items stolen including purses, wallets and some electronics.

The investigation into this series of break-ins is ongoing, according to the release.

Yesterday, APD hosted an open forum-style community meeting at Crocker Farms Elementary School to discuss the issue and what residents can do to protect themselves.

Questions about the break-ins can be referred to Officer Michael Johnson, who can be reached at 413-259-2054, or to Officer William Laramee in the Community Outreach Unit at 413-259-2069.

-Collegian News Staff

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We are looking for videographers, photographers, bloggers, and web-based reporters who are seeking to becoming involved with a growing news website.

Prof develops new science class focused on problem solving

explore.

"Let's say you are a science major, and you're attracted to the sciences because you want to solve a big problem like energy and you have to learn about elements," said Auerbach of current science majors, "and you go around and around and around, and by the time you're a junior you might start to learn about the thing you're really interested in."

"This gives students the juicy stuff right off the bat," continued Auerbach, "but also gives it to them in a way that makes sense because you can't expect a freshman to understand about solar energy at the deepest possible level, but you can teach them the basics."

Because the program is currently only open to freshman, the idea is that the freshmen enrolled in the program will be required to pick out of the four concentrations offered before continuing into iCons' second course, as they may not yet fully know what field piques their interest. By designing iCons 1 to give students exposure to case studies in each of the subject areas, it will enable students to "rotate through all of them and get a flavor for the subjects," in Auerbach's words.

The program's developers are considering allowing a small number of sophomores to apply for slots in the program; however, it is likely these students would have to delay their graduation date in order to finish iCons' final course.

In the second course, iCons 2, titled Integrated Scientific Communication, students will read, write, speak and debate about the issues that are relevant to their particular concentration.

"So if students are interested in renewable energy, they would talk about recent developments in solar panels or the chemistry of trying to solve the oil spill in the Gulf," said Auerbach. "Whatever the topics that are relevant in the modern world and to the theme that the student is concentrating in will be looked at [in iCons 2]."

"It makes it very difficult [to have a definitive curriculum], because new problems are arising," Auerbach continued. "But that is what makes the program come to life."

Auerbach believes that by looking at today's topical problems, students will benefit because they are able to take on fresh issues as opposed to solely learning about "science that has been already worked out."

"Modern science involves a lot of complicated experiments," Auerbach said. "Students will learn through iCons that [the modern scientific process] involves a lot of data and discussion and not necessarily right or wrong answers."

Within a student's third year in the program, iCons 3, students will be working in laboratories doing either biomedicine or renewable energy research.

Students with a biomedical focus will work in teams to conduct experiments in an on-campus laboratory funded by the UMass biology department and the Howard Hughes Medical Institute. Lab work will heavily involve research on genetics.

There is another on-campus laboratory for students focusing in renewable energy to use. It is funded by the Massachusetts Center for Renewable Energy, Science and Technology (MassCREST), and students, according to Auerbach, are likely to research solar energy and materials and fuel cells.

Students will then complete the iCons program with a Capstone Experience, iCons 4.

Students within CNS often find it difficult to add extra courses to their schedule, and because of this, iCons 1 will also count as an interdisciplinary general education requirement, iCons 2 will count as a junior year writing course, iCons 3 will have the potential to count as an upper level elective, and iCons 4 will take the place of a student's capstone experience requirement.

iCons 1 will be taught by chemistry professor Justin Fermann, microbiology professor Sue Leschine, and Professor Steve Petsch of the geosciences department.

"We're excited about the chance to bring students together who are interested in science and do not have a completely crystallized in stone idea of what particular science to learn with each and from each other," Petsch said. "We're pretty excited about the novel approach to teaching this class. As best we can tell is pretty unprecedented across the country. It's a program that in contrast to a traditional classroom where a professor talks at you, what we're going to do is provide students with just a bit of inception material to get people interested in a real world science problem, and then allow people to recognize for themselves what are the questions we need to ask to assess this problem and to develop a solution to this problem."

According to Auerbach, employers working in the science fields are looking for people with identifiable skills and what he calls a "deep skill."

"They don't want a general science major who knows a little bit about a lot of things, they want someone who is essentially a card-carrying geoscientist, biologist or microbiologist who knows how to work well in teams, communicate well and who shows leadership," Auerbach said. "And those are exactly the extra skills that we do not teach currently."I will be proud when the first cohort of students graduate in the year 2014 as the first group of iCons scholars. And I will be proud when each and every one of them has been accepted into the top grad school of their choice or top job of their choice."

Students may currently apply for the iCons program, and applications, which can be found at http://cns.umass.edu/iCons-program, will be accepted until Oct. 17. The developers are looking to enroll approximately 60 students for the first course.

Alyssa Creamer can be reached at acreamer@student.umass.edu.

Professor Scott Auerbach (right) developed the iCons curriculum and program, which focuses on problem solving in science.

Report critiques plan to reshape colleges

RESTRUCTURING from page 1

Further, each school has a separate alumni advisory board, and collating those two boards into one could prove contentious and delicate, as administration would need to consult with members of each board to draft a new one, with neither side feeling marginalized or left out.

In addition, the new CHASS would need to develop a branding and identity effort, which would take funds both to develop and to put into place. A unified college could also prove stressful for its new dean, as donors from each of the existing schools would now be coming to campus to visit one dean, placing complications on the Dean's schedule, which would already be packed with adjustment and management.

Another area the committee addressed and found issues with is research. While both schools have prioritized faculty research in recent years, "each college emphasizes different kinds of research and funding that reflect different paradigms within the faculties."

CHFA research often requires support for individual scholars or for international on-site research, while CSBS research tends to focus on data-driven studies. To work around these divergent research areas, the committee recommended to the deans that the schools maintain their current research centers.

Another issue pertaining to research the committee examined is an imbalance in research funds between hard sciences and social sciences and humanities. In FY09, the committee notes, CNS generated $77,385,500 in externally-funded research, while CSBS produced $2,797,700 and CHFA accounted for $788,200.

Advocates for the merger have argued that combining the schools will create a "binary star" effect, with two large schools balancing each other and keeping the University anchored.

Misra, however, argued that if anything, combining the two schools may actually weaken them both relative to the mammoth CNS.

"I'd actually prefer for there to be two deans counter-weighing the natural sciences," she said. "My worry is that it will actually weaken the position of HFA and SBS on campus."

One issue many faculty members had was that psychology had been put into the natural sciences umbrella, where many other schools which use a two-college structure include psychology in a traditional "Arts and Sciences" model.

The members of the committee also wrote that, as CHFA and CSBS account for about 37 percent of total undergraduate majors, funding to the two colleges should be proportionate to where presently more money flows into CNS due to its research output.

Another consideration would be in curriculum. Undergrads in each school presently must fulfill different requirements to graduate. A unified CHASS would need to streamline college requirements from the two schools.

Much like research, the committee recommended maintaining separate advising centers for the colleges. To find a new space for an advising center would likely be prohibitive, they wrote, and after the last restructuring of advising, "CHFA and CSBS majors have now made a real connection with the separate advising centers."

The committee concludes that "it is clear that on the whole, faculty and administrators in CHFA and CSBS do not want to merge," adding that "all aspects of the proposed merger would be costly, both in real dollars and in terms of faculty and staff time and effort."

"We should hesitate to merge even in good times, when we have all the resources we would need to pull the merger off successfully," the committee concludes. "But these are not good times. Instead, we are working in a period of ever shrinking resources, and current economic forecasts predict that the recovery, such as it is, will be slow and halting."

Despite these stark recommendations, the reorganization plan is still being debated.

According to Associate Dean for Research Affairs in SBS Doug Anderton, Provost James V. Staros will be convening a new committee shortly. The Collegian will have more on this issue as it develops in the coming weeks.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

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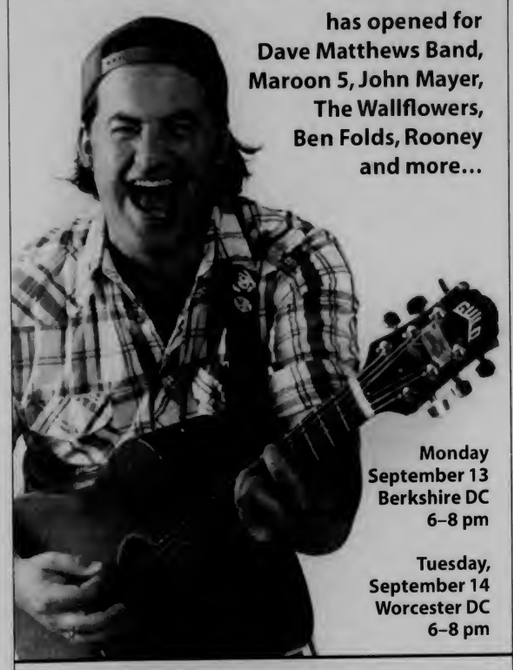

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Kings poor at FAC; Potter impresses

HASSAN CHEN/COLLEGIAN

We the Kings opened up for Vermont-based rockers Grace Potter and the Nocturnals at the Fine Arts Center on Friday, Sept. 10. Though most people left after the first act, those who stayed were treated to an entertaining show.

By Acacia DiCiaccio
Collegian Correspondent

As a part of UMass' annual First Week events, We the Kings and Grace Potter and the Nocturnals played an intimate show put on strictly for students. While one band's desperate attempts at getting laid overpowered the power pop music they played, the other band wowed crowds of both dedicated fans and never-before listeners.

To everyone's surprise, the headliners We the Kings opened the show. Their performance featured a lot of audience interaction; with gimmicks such as shining a flashlight on the crowd from the stage, encouraging use of a "W" sign made with two hands, and throwing all instrument accessories at their fans.

They accomplished getting the crowd on their feet with their upbeat, bubblegum sound, but those who were there for the music were left unmoved.

We the Kings asked for a lot of audience sing-a-longs and many accredited the highlight of the performance to their cover of Jimmy Eat World's "The Middle."

The lead singer, donning a distracting head of voluminous red hair, paused during his acoustic set before performing the song "All Again for You" to inform the audience that the track was based on a true story – a story that involved him knocking on the window of the hottest girl in high school and whisking her away to hook up on the beach. Though hardly a believable story, a lot of girls seemed to be eating up his multiple compliments about how sexy everyone in the crowd was and comments about how many attractive girls he saw on campus that day.

We the Kings got to the point of sounding desperate when they randomly reported that it was the first time they had been to UMass, and the first time they were all single. The music that the band played only seemed to be a catalyst to getting laid that night.

The small venue only became more intimate when many left the show after the first set. The local, Vermont-based band, Grace Potter and the Nocturnals,

See CONCERT on page 5

played to a group of no more than 200 people. The band even made a stab at We the Kings when they asked the emcee to inform the audience that they were all STD free, apparently picking up on the previous band's pathetic attempts.

The difference between these two bands was phenomenal. From the moment the first note was struck, Grace Potter and the Nocturnals showed immense talent, and it was obvious that their focus was on sharing their talents and having fun. Potter herself seemed to be having a blast on stage, and it radiated through the music. Each song sounded immensely different. The opener, "Only Love," a bluesy track, immediately displayed Potters' aptitude and her sex appeal.

The band members stood out as well; the bassist was also a sexy female, and the drummer and guitarists seemed to be as enthusiastic about the music as the crowd was. Each member displayed their own musical talent throughout the performance.

Songs such as "Oasis" and "Tiny Light" turned into long jams that seemed to have everyone in an awed trance. The audience needed no cues to interact; clap-a-longs and a dance party in front of the stage ensued out of pure enthusiasm for the music. Potter even admitted to applying to UMass and not getting in, but all assumed it was for the best because otherwise the band would not exist.

The most moving point of the band's performance was when Potter stood solo on stage and performed a gospel-inspired piece about baptism entitled "Nothing But the Water Part 1", with merely her strong voice ringing throughout the venue. The silence found in the pauses between vocals resounded more than any other sound in the entire show. Not an echo of a note or a cough was heard; it was almost eerie how silent the auditorium could become when the crowd was so moved.

During the last song before the encore, each band member abandoned their instrument to drum on a designated piece of the drum set to create an extremely powerful drum solo.

Even those who had never heard of Grace Potter and the Nocturnals before this night were blown away by both the talent and creative entertainment factor that the band had to offer. No gimmicks were found during this performance, and also, no STDs.

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HASSAN CHEN/COLLEGIAN

We the Kings put on a performance that was geared more towards hormonal teenage girls than a mixed college audience. The pop-rock band seemed more interested in bringing girls home than playing its set.

Nothing 'Fancy' about Video Music Awards

By Kate MacDonald
Collegian Staff

MTV's Video Music Awards usually has a reputation for being a dramatic, controversial and highly entertaining show. Unfortunately, their 27th VMAs, held on Sunday, Sept. 12 at the Nokia Theater in Los Angeles, Calif. just missed the mark.

Chelsea Handler, the E! Network's resident Queen of Comedy, became the second woman to host the awards - Roseanne Barr was the first female emcee in 1994. Known for her late-night talk show "Chelsea Lately" and three bestselling memoirs, Handler is thought of nation-wide as a hilarious comedienne.

Last night, however, her jokes were either spot-on or missed completely, ushering awkward chuckles from the audience. While her bits with Lindsay Lohan and Jason Derulo were amusing, her skit with the Jersey Shore members, which involved Handler hopping fully dressed into a hot tub and coming out pregnant, seemed stilted.

Perhaps this performance could be attributed to the fact that once she took the stage in a Lady Gaga-like getup, Handler admitted, "In an interesting twist, I'm as high as a kite."

This light-hearted revelation followed a performance of "I'm Not Afraid" and "Love the Way You Lie," by Eminem. Despite telling "Entertainment Tonight" that she wouldn't be present, Rihanna provided backup vocals on the second hit, dressed in a costume that was part ballerina, part Little Mermaid.

Eminem was a big winner, taking the awards for "Best Male Video" and "Best Hip Hop Video," upsetting Drake in both categories. Drake, then, did not take home a single award Sunday night, which was somewhat surprising.

Lady Gaga, however, was the biggest winner of the evening, bringing home eight of the moon man trophies for categories including "Best Female Video," "Best Pop Video" and "Best Collaboration." She was eligible for 13 awards for her hits "Bad Romance" and "Telephone," and five for the collaboration with Beyonce.

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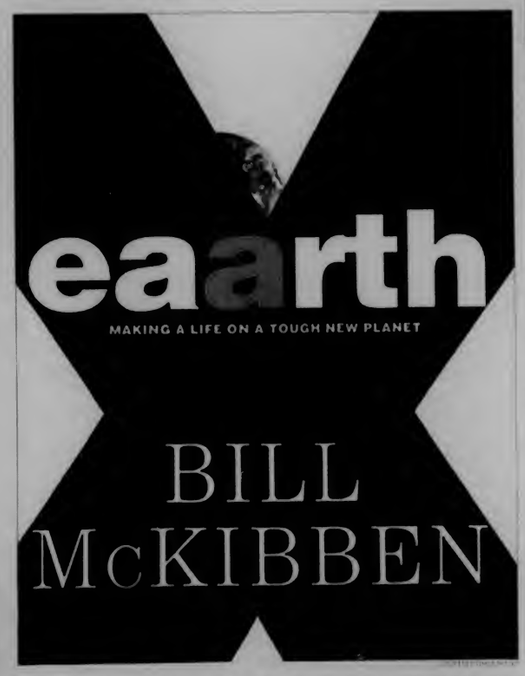
The 2010 MTV Video Music Awards lacked the drama of past years and host Chelsea Handler's jokes were hit-or-miss throughout the show. Lady Gaga unsurprisingly reigned as the night's big winner across the board.



Bill McKibben's latest book is about a distopian planet called "Eaarth" that is eerily similar to the planet we may live on if we don't change our destructive habits, according the author.

McKibben's 'Eaarth' makes readers think

By Lily Hicks
Collegian Staff

Look up "global warming plus grandchildren" on Google and you'll find 585,000 responses, writes environmentalist Bill McKibben in his newest book, "Eaarth." Politicians and movie critics from the likes of Bill Clinton and Roger Ebert and, ironically, corporate icons like Richard Branson, chair of Virgin Airways, all use nearly-identical rhetoric to describe the guilty parts we play as creators of the hot, thirsty world that awaits our grandchildren. The problem, according to McKibben, with these moralized calls to action is that they are all lies. That hot, thirsty world we're trying to keep our grandchildren from encountering? It's ours already.

Welcome to Eaarth, a planet so irreconcilably different from the one we lived on not more than half a century ago that McKibben merited it a different spelling. The average temperature of the planet has risen a degree and a half Fahrenheit. Arctic melt has accelerated to such a degree that within a decade or two, "a summertime spacecraft pointing its camera to the North Pole would see nothing but open ocean."

The consequences of these phenomena have been observed across the globe. While the tropics expand - a further 8.5 million square miles, to be precise - they push the dry subtropics ahead of them. In 2008 in Australia, half the country was in drought and the following years have seen no improvement.

McKibben writes in the book that the executive director of the Water Services Association of Australia said, "We are trying to avoid the term 'drought' and saying this is the new reality."

In response, McKibben wrote "They are trying to avoid the term drought because it implies the condition may someday end."

And in America? In 2008, hydrologists in the United States predicted drought across the American Southwest had become a "permanent condition."

McKibben shoves statistics like these in front of his readers with little concern for their fragile consciences. More than once I found myself staring sheepishly at my white, 1992 Ford Taurus before opening the door and starting the engine. I smiled queasily at the vendors of a roadside farmer's market on my way to the supermarket to check out the specials on deli meat and strawberries. At least I remembered to bring my reusable bags?

But it is important not to confuse my guilt with resentment. The importance of this book to the world, particularly to developed countries, the largest global consumers of fossil fuels, far outweighs the discomfort experienced by the average American as he or she reads it. Three hundred and ninety parts per million of carbon dioxide flood our atmosphere today. That's 40 parts per million above the "safe" amount projected by James Hansen, the planet's leading climatologist.By "safe," he meant the number at which droughts don't become permanent, storms caused by increased oceanic temperatures don't routinely turn into severely damaging hurricanes, and the Arctic ice cap doesn't melt.

Kevin Anderson, a scientist presenting at Exeter University in 2008 during a conference on global warming, predicted before an audience of leading climate scientists that it was "inprob-

See EAARTH on page 5

Potter ends First Week

CONCERT from page 4

Swift sings about West; '10 VMAs disappoint

VMAS from page 4

"Videophone."

Gaga cried while accepting the last award of the night, "Best Video of the Year," for "Bad Romance." During her thank you speech, she revealed the name of her next album to be "Born This Way," and even sang a few lines of its title track.

The performances during the VMAs weren't all that impressive. Drake took to the stage with Swizz Beatz to perform "Fancy." Mary J. Blige accompanied as female vocalist, though she seemed a bit mature to be singing about getting ready to go out for the night.

Justin Beiber and Usher both sang as well, though they showed off their dancing skills much more than their vocal stylings, choosing to rely on previously recorded tracks.

Taylor Swift performed live, and she did a great job for someone who doesn't always have a good track record where live performances are concerned. She sang "Innocent," a song unofficially dedicated to Kanye West. At last year's VMAs, West stormed the stage when Swift won "Best Female Video," yelling that Beyonce should have won.

West performed a track about the controversy as well, singing, "I always find something wrong, you've been putting up with my sh*t for way too long." His performance was decent. The same can be said about Linkin Park, B.O.B. and Paramore.

Florence and the Machine sang "Dog Days are Over," known as the song from the "Eat, Pray, Love" previews. She didn't need to rely on a backtrack or choreography, though that was impressive too. Showing her talent through her strong voice and impressive range, she had what was probably the best performance of the night.

Unfortunately, the 2010 VMAs were rather boring. There weren't really any surprises or controversies, and nothing truly impressive enough to keep the viewer's attention. Lady Gaga was bound to win in just about every award she was nominated for, the Swift/ Kanye event was definitely going to be brought up and teenage girls were going to be seen having conniptions when Justin Beiber appeared.

Nothing new was brought to the table, and this year's VMAs was just another award show. But when MTV is a station that's now known more for shows like "Jersey Shore" and "Teen Mom" than having actual music, is anyone really surprised that the 2010 VMAs were mediocre at best?

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'Eaarth' an eerie read

EAARTH from page 4

able" that the world would be able to stave off 650 parts per million in the years to come. Six hundred and fifty parts per million equates to a rise of seven degrees in the global average temperature.

And you thought this summer was hot.

In a normal world, problems - even big ones - respond well to "comfortable" solutions. Comfortable solutions allow us humans to continue to burn our oil, mass-produce our food, and grow our economies exponentially.

But this is Eaarth. Things don't work the way they used to. To accommodate this change, McKibben proposes solutions that will seem radical to a business major. He applauds Woody Tasch, founder of the Slow Money movement, which hails a steady, three or four percent return for businesses over a 20 percent annual gain. He'll take Berkshares - a local currency native to our very own western Massachusetts - over greenbacks any day. In McKibben's utopia, suburban families use their yards for gardens instead of pools.

Weaning ourselves off of fossil fuels, off of exponential economic growth, off of high fructose corn syrup and imported strawberries in the dead of winter, won't be "comfortable." But it will be necessary; it is necessary. McKibben's wry humor carried me through what was a largely depressing book, and his recounting of a few promising figures such as "...the consulting firm McKinsey estimated in 2008 that existing technologies could cut world energy demand 20 percent by 2020" might just carry me through what is a strongly fought-against transition.

Bill Clinton, Roger Ebert and Richard Branson would tell you to read this book for your grandchildren. But what if you don't plan on having grandchildren? If you don't even like kids? Or just the idea of your kids having kids? Because the planet has changed, and we're doomed if we don't change too, McKibben would tell you that, if nothing else, you should read it for yourself. And, if it means anything to anyone, I agree.

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EDITORIAL OPINION

TUESDAY, SEPTEMBER 14, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all."- Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

New McGuirk seats are total bust

Nick O'Malley

The University of Massachusetts has a great marching band. They put on a great show for halftime, postgame and in the stands.

They're so great, in fact, that due to the movement of the student section at McGuirk Alumni Stadium, it is mostly those who pay for tickets that get a good look at them.

As any student who has gone to either of the two football games this year has noticed, the student section, previously located on the home sideline, was flipped to the other side of the field, which is the away side.

In short, the location of the student section is on the less–desirable side of the stadium. Logistics, proximity to the midfield or non-student marketability do not matter as much.

Students who enter through the Big Y Student Entrance at McGuirk are currently directed to sit somewhere in sections 17-20, according to the UMass Athletics story promoting the change. The decision to move the seating is promoted as being a change that will move students closer to the field because it allows students a wider selection of seats near midfield. The problem with that argument is that McGuirk is not very big, certainly not big enough to have any bad seats. Unfortunately, this also presents a number of other issues, which follow in no particular order:

1. The Sun. The student section is on the east sideline. The sun sets in the west. Sure, some kids may get a great view - great enough to make out Kyle Havens somewhere in the glare. However, most visible from the student section are the non-student sections located in the comfortable shade. This is a major issue if you are Irish.

2. It's the away sideline. Putting the student section behind the opposition's bench is a popular move at places like Louisiana State's stadium, also known as "Death Valley." UMass, however, has the students way too far away from the field to make a difference, and its fans don't exactly make the same amount of noise as Tigers fans.

Also, being at the away sideline, it shouldn't come as a surprise if a student were to sit next to a crowd of Holy Cross fans, or that silly four-piece pep band they sometimes send.

3. No one's looking. Being the UMass band, it would only make sense for the UMMB to play the pregame show and virtually all of the halftime show facing the home crowd. So remember Minutefans, stand, clap and cheer as your UMass Marching Band that you fund with your tuition plays towards other people.

4. The bathroom's further away.

5. Most of the seats in the student section were really good seats, if a little off-center. Someone's parents are now sitting there.

In short, the location of the student section is on the less-desirable side of the stadium. Logistics, proximity to the midfield or non-student marketability do not matter as much. Students now have worse seats. Now, it does make some sense to spread people throughout the stadium. There is less traffic on the stairs and around concessions. We do that call-and-answer "U . . . Mass" chant much better. It also better evenly spreads the exiting masses.

However nice it is to use the whole stadium, it shouldn't be the students who are tossed to the crappy end of the stadium. Where do the students sit at basketball and hockey games? Answer: the home side. Why? The home fans sit on the home side. Is it the school putting the rabble on the other side of the stadium to appease the non-student fans (the parents and kids that pay for their tickets)? Maybe.

It wouldn't be without precedent, as hockey teams regularly lobby for students to be less vulgar at hockey games. Though it would be nice to appease both sides, it doesn't make sense to leave students out in the boonies.

Some students at Saturday's game were understanding of the move. Others, like sophomore Billy Rainsford, think the move "sucks," but understand that "they need to make room for non-students."

Junior Jeremiah Driscoll vehemently disagrees and suggests that the person who made him sit there should do something that is not even close to publishable. To be fair, students are able to get seats on the home sideline, as spillover begins to fill section 10 during the middle of the first quarter. In addition, due to general admission, they can look for a seat anywhere on that side.

The majority of seats meant for students on the home side, though, would remain empty with a smaller crowd, leading to a bigger issue. The problem created by putting the student section on the away sideline is that the home fans are prevented from sitting by their own sideline.

There is no problem in catering to the non-student crowd. Ticket sales and endorsements from local companies (like the Official UMass Supermarket or whatever. So, do I get paid now?) are major components in how the athletic department should market each sport.

The lifeline of each UMass sport though, should and always will be student attendance. It's the number one reason why the hockey team has skyrocketed in popularity in recent years.

If the school wants UMass students to show up and cheer like they do at hockey games, then it should give them the same seating as at hockey games: front row, home side, everyone else get out of the way.

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UM hackerama proliferates with new hire

Shane Cronin

The bureaucrats at the University of Massachusetts are at it again. Administrators love to trumpet the precarious financial situation in which UMass finds itself, and yet they've managed to induct a new hack. That's right.

Student fees were raised last year by $1500 to close a $100 million budget gap, but there was somehow some extra cash in the till for Christopher Dunn: the new Director of Public and Constituent Relations. This summer Chancellor Holub hired Dunn to fill the brand new executive position at a salary of $78,500. In order to accommodate Mr. Dunn and another "gift fundraiser," the University is shelling out 63,000 bucks a year for an office in downtown Boston's financial district. The Chancellor notes, "by bringing someone with Chris Dunn's experience and background to our reorganized team, we've got the right pieces in place to make real strides in Boston and to win greater support for the Commonwealth's flagship campus."

The Chancellor certainly has the "experience and background" part right. If there's one thing Chris Dunn has, it's experience. He's spent the last several years working in the Office of the Counsel to the Senate, the Office of the Clerk of the Senate, as well as interning for U.S. Representative John F. Tierney. In other words, he's fully integrated himself among Beacon Hill's culture of hackerama.

The Boston Herald's payroll database has Christopher Dunn listed as earning $63,000 as "Senate Default." This means the new director gig comes with a $15,000 raise.

The fiscal reality is there are hundreds of people employed by the University with salaries well over $100,000.

The Chancellor's costly decision to hire Dunn starkly contracts his rhetoric of last year when he chided opponents of the student fee increase who weren't "...taking into account the fiscal realities."

With all due respect, Chancellor, the fiscal reality is President Jack Wilson was awarded a 15 percent pay hike as students were shouldered with a $1500 fee increase. The fiscal reality is there are hundreds of people employed by the University with salaries well over $100,000.

A few are making over half a million. In addition, according to a July Masslive.com article, the UMass system has completed or planned hundreds of millions of dollars in construction projects over the last several years including a $400 million science center in Worcester, a $70 million technologies center in Lowell, and $12.5 million dollar police station, which is set to open early next year.

Furthermore, the Worcester project is one of the largest in New England. That doesn't sound like financial straits to me. So why now, is there a need for Mr. Dunn?

Some would argue that Mr. Dunn is the perfect solution for hitting up the State House hacks in the legislature for more campus dough, being a "veteran" staffer and all. I, however, have a brilliant idea to address "administrative reorganization" (to borrow a phrase from the Chancellor) that requires no task force, advisory committee, joint- · collaborative effort or bureaucracy of any kind.

Eliminate all administrative positions that earn $200,000 or more as well as half of the positions earning $100,000 or more. Although we'll miss our well paid empty suits, we'll find a way to forge onward. I'm sure there are plenty of other universities out there in need of vices, deputies, and assistant associates.

UMass is certainly no stranger to hackerama. Just before Jack Wilson's appointment as head honcho, the brother of one of the FBI's most wanted, Billy Bulger, was President.

His tenure was marred by secrecy and corruption. He resigned under intense pressure from Governor Mitt Romney in 2003. Bulger refused to fully cooperate with a Congressional investigation concerning his outlaw brother, James "Whitey" Bulger, who has been on the lam for over a decade. Despite his scandal-plagued departure, Bill Bulger enjoys an annual pension worth over $200,000, courtesy of the Massachusetts' taxpayers.

When the economy bounces back, the $1500 fee increase won't be revoked. Administrators know it will be yesterday's news by the time they're forced to close the next "budget gap." Despite future bumps in the road, expensive construction will likely still be booming.

Perhaps even the rotary by the Lederle Graduate Research Tower will be completed by then. You won't see any more professors, but you'll see a large influx of students. The President will continue to receive raises and lucrative benefits, and Chris Dunn's director position in a cushy downtown Boston office will exist in perpetuity.

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Change begins with your vote

Roy Ribitzky

Student voices are a mere whisper these days. Using our collective voice and influence on this campus is vital to continuing reform here at the University of Massachusetts. For three days beginning Sept. 28, the Student Government Association will hold elections for its student representatives. It is imperative that we all take the 20 seconds to vote in support of our fellow students in order to develop a more unified student body.

I was one of those students who thought the SGA was a joke. I actually never heard of it until the end of freshman year, despite the fact that I was a community leader using funds from the SGA to support community building initiatives. I found myself split between having no respect for the SGA and seeing it as a window of opportunity.

I kept on having to make sure I was living in the 21st century during the online voting debates. Should we have online voting or not? The fact that it was even a question was outrageous. In the era of Facebook, digital voting in national elections, e-mail, and BlackBerry messaging,

I was irritated by the fact that some individuals felt that a mere voting process on Campus Pulse would hinder the ability of the SGA to actually do something on campus.

mittee is made up of faculty, staff, SGA members, and, most importantly, students.

What does this have to do with voting for SGA representatives exactly? I am using this story to show that when the right people are elected, we the students gain a powerful voice in the administration.

Jean Kim specifically invited students to this committee. While it was a tragedy that caused us to move forward, it happened, nonetheless. While this is an extreme case, this is still an example of average students working with the SGA to advise Whitmore. This is the change we need on campus, and the only way to get there is for all of us to vote.

In an ideal situation, let's say that 10,000 students vote this month. That roughly represents the majority of on-campus residents. When that newly inaugurated senator goes into a meeting with the Vice Chancellor or Dean of Students with a proposal to cut textbook prices, or plans to help create new residence halls, or ways to curb students from falling behind in school, the administrator will know that he/she has thousands of students backing him/her.

In other words, our voices cannot go unheard. We know two things: barely anyon bothers to vote in SGA elections, and that with the right mix of people the student body can achieve significant

We're the game changer UMass has been looking for, and the game starts on Sept. 28.

After the initiative passed, voter turnout was discouragingly low. Is it all that surprising? Students were laughing at the pointless debates taking precedent over the real issues. I don't want to say I lost hope – it's not like I had any to begin with. I was more disappointed in the divisiveness and lackluster performance of our SGA.

Interestingly, it was a campus tragedy that got me thinking that the SGA could actually turn things around with the right people in place. It got me thinking that perhaps power truly does lie within the student body, and that the administration can work with us as opposed to just above us.

The Boston Globe printed an article about how an admitted rapist avoided virtually any punishment from the UMass administration. This tapped into a wide spectrum of feelings and emotions, which are still felt today.

I wrote an editorial in the Collegian about what we, as students, could do to change the campus culture of violence. One of the e-mails I received was from a senator in the SGA. He told me how he had been trying to get a student-run committee to look into ways to end sexual assaults on campus for about a year, but that he wasn't gaining traction.

While that group is now winding down, many of the members are a part of the Catalysts for Campus Culture Change, which was just officially charged by Vice Chancellor of Student Affairs Jean Kim. This comclout in our community.

While these elections have nothing to do with national taxation or war, these elections are about creating a bright future for UMass. I am often skeptical of new policies the administration devises, especially if no students are involved in their crafting. That being said, students must work in conjunction with the administration or else everyone loses.

I have two years left at UMass. I figure if significant changes in the SGA occur, I will be graduated before they are fully implemented. The current class of freshmen and future students will be here to witness the improvements, however. At some point, perhaps even our younger siblings or our own children might go here.

That project the SGA worked on with students and administrators might become reality. I won't try to make these elections bigger than they are, but I will point to the importance of having a voice.

If anything, students need to play a major role in the remodeling of UMass. We're the game changer UMass has been looking for, and the game starts on Sept. 28.

Roy Ribitzky is a Collegian columnist. He can be reached at ribitzky.roy@gmail.com.

Fed/Up? Ed/Op.

editorial@dailycollegian.com

REST ASSURED, WE HAVE A PLAN IF THE GOP WINS BACK THE HOUSE.
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Matz, coaching staff brings new formation ideas to Rudd Field

Maroon & White aspire for more competitive side

By David Martin
Collegian Staff

As the year advances closer and closer to the start of the 2010 season, change is heavy in the air for the Massachusetts women's soccer team.

UMass saw a change at the top of the chain in hiring head coach Ed Matz from Northeastern. Matz, who is coming off two of the best seasons in Huskies' history, earned the 2009 Colonial Athletic Association Coach of the Year. He helped lead NortheasternU to its first ever CAA regular season title with a stunning 12-4-3 record.

Also arriving with Matz are assistant coaches Brendan Faherty of New Haven and Abby Shiffler of the University of Pennsylvania. All three coaches bring impressive resumes highlighted by achievements and success, which they hope to carry over to Amherst.

"This year is definitely going to be a learning year for us," Matz said. "It's a new season and there are going to be new roles and new approaches to the game."

Matz's biggest change of pace for the Minutewomen is in the formations on the field.

Last year, the team played a 4-5-1 line, a heavily defensive brand of soccer which through increasing the level of protection in the home zone, leaves more to be desired on offense.

During its last campaign, UMass allowed 33 goals compared to the 15 it scored, a major influence in the team's change of pace. Matz is changing that to a 4-3-3, which should bring more offensive pressure and incite a more "exciting brand of soccer."

Another change which is boosting the team is a large influx of young talent.

A total of 10 new players arrive, all of whom are freshman and are looking to increase the dynamic and versatility of the team. Aside from fresh talent and great potential, Matz is most excited for the newest edge his squad now has.

"It's going to be more competitive on this team," Matz said. "Each player is going to be working as hard as possible, both individually and as a team, to prove that they deserve that starting spot on the roster. Everybody is pushed to be better."

A big key to that competitive edge, Matz says, is the leadership skills and work ethic set by the team's five seniors.

"I could not be more pleased with our seniors," he said. "They worked very hard in the offseason, got into great shape and came into practice with a great desire to win. They have excelled at all the fitness tests and set the tone for how the season is going to go. They play great roles on this team."

With a great mix of veteran know-how and young talent, Matz is expecting the Minutewomen to be among the top six teams in the Atlantic 10.

Last season, UMass finished with a 6-11-2 record, including an even 5-5-0 record at home and a disappointing 1-6-2 record on the road. To establish themselves as a dominant force in the conference, the Minutewomen will need to have a very strong record at home and at least an above-.500 record on the road.

"The biggest challenge on the road lies in the team's preparation and mindset going into the game," Matz said. "We are going to change how we prepare for road games and how we work towards the physical stress that accompanies traveling to the opposing field. We have to be able to adjust to not playing with the advantage of home field."

With all the tools and abilities at UMass' disposal, Matz feels that the greatest assets are the teamwork and defense. With those, he feels that the girls can grow into a team capable of playing strongly through the season and into the playoffs.

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A new coach will bring a new game to the Minutewomen, including a switch in their formation. Last year, the Minutewomen finished 6–11–2, including a 5–5–0 record at home.

UM falls in weekend invitational, injuries effect Minutewomen

By Eric Mansfield
Collegian Staff

The Massachusetts women's cross country team took an eighth place finish in the Boston College Invitational this past Saturday.

The 10-team meet included some of the top programs from around New England. Boston College, New Hampshire, Maine and Brown all participated, with the Eagles taking first place.

Courtney Baldwin crossed the line first for the Minutewomen and completed the five kilometer course in 19 minutes, three seconds. Senior Gina Perno finished right behind Baldwin with a time of 19:04. Senior Elizabeth Fisk ran a personal best of 19:10, while juniors Karen Roa and Jennifer Harkey finished with times of 19:11 and 19:27, respectively.

UMass coach Julie LaFreniere said she was devastated by the team's performance, adding that it was "definitely subpar."

LaFreniere said that it's possible it's only a matter of confidence and not having the opportunity to race since last spring during track and field season.

LaFreniere also mentioned the speed of the course, especially the first mile, saying that some of the girls may have seen their splits in the first mile and thought they were too good. Having seen that, they backed off too much, not keeping their pace.

"They ran hard. I don't feel they raced hard," LaFreniere said.LaFreniere figured the Eagles would do well in the meet, noting their traditionally nationally-ranked standing. For LaFreniere, one of the downsides of the meet was witnessing eight Wildcat runners pass before one Minutewoman graced across the line.LaFreniere is impressed with the team's training.

"Up until Saturday I was really excited," LaFreniere said. "Up to this point the team's workouts have been superior to where they were last year. Now it's just a matter of taking that same attitude in training and bringing it to the races."LaFreniere stated that the team will progress and that it will take a lot of work to do so.

"We need to be tough competitors. I don't want just a good training squad," LaFreniere said.UMass will have plenty of opportunity to show they can run with the best starting this weekend, as Boston College will come to Amherst on Saturday for the team's first home meet. LaFreniere is glad the Eagles are coming and that she wants her athletes to race against the top women.

This meet will serve as an opportunity for redemption, as the Minutewomen look to gather strength from each other and have more pride in their running.

LaFreniere added that a few of the top runners on her team were unable to compete due to overuse type of injuries. Senior Lauren Stocker and freshman Mary Cole sat out the race, however they completed a workout on the course pain-free.

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JED BERNSTEIN / COLLEGIAN

UMass trails behind as they did at the Boston College Invitational last Saturday. The Minutewomen finished in eighth place behind rival school New Hampshire.

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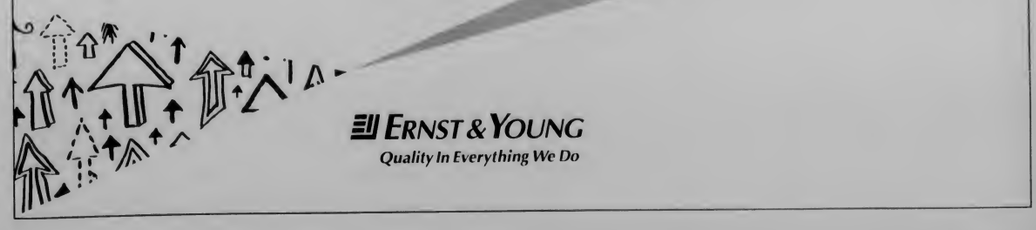

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JMU defeats No. 13 Virginia

Dudzik led JMU offense with two touchdowns, Dukes ascend four spots to No. 11 in FCS

By Stephen Sellner
Collegian Correspondent

The James Madison football team pulled off a high-profile victory on Saturday as they defeated No. 13 Virginia Tech, 21-17. JMU coach Mickey Matthews, who won the FCS National Championship in 2004 coaching the Dukes, was ecstatic over the victory.

The JMU defense came up big in the second half with clutch defensive stops in the red zone, capturing any momentum from the VT sideline. With nine minutes, 41 seconds remaining in the contest, the Dukes forced a turnover on downs after deflecting Hokies quarterback Tyrod Taylor's pass at the goal line. Just four minutes later, the Hokies coughed up the ball at the JMU 10-yard line, forfeiting their possession and ending a possible game-winning drive.

Dukes quarterback Drew Dudzik led the JMU offense with two rushing touchdowns and another through the air.

After the final kneel down by Dudzik, the Dukes sideline stormed the field in triumph and disbelief. James Madison marks only the second team from a lower division to defeat a nationally-ranked team. The first was Appalachian State's shocker over Michigan in 2007. VT players and coaches can only attempt to let their second straight loss sink in. Saturday's loss marks the Hokies' first home loss in 33 games against nonleague opponents.

James Madison appears to be back on track after a disappointing 6-5 mark the year before. Last season was highlighted by a four game losing streak in October, in which the Dukes lost heartbreakers to Hofstra, Richmond, Villanova and William & Mary.

Despite their shortcomings last season, the Dukes seem ready for another Football Championship Subdivision National Championship run. James Madison ranks 11th in the coaches poll through two weeks, jumping four spots from the week before.

Virginia ends losing streak

On Saturday, Virginia overpowered Richmond, 34-13, in a game which snapped the Cavaliers' four-game losing streak in season openers.

During the offseason, former Cavaliers receiver Latrell Scott was named head coach of the Spiders. In addition, the man Scott replaced was on the opposite sideline on Saturday as Mike London, the former Spiders' head coach, was named to the same position with the Virginia in December.

Both London and Scott brought assistant coaches from their previous locations with them to their new teams, including former Richmond defensive coordinator Jim Reid joining London with the Cavaliers.

CAA names POW

JMU quarterback Drew Dudzik earned the Colonial Athletic Association Offensive Player of the Week honors after leading the Dukes over national powerhouse Virginia Tech.

Dudzik rushed 12 times for 35 yards and a pair of touchdowns, while also going 5-of-8 through the air for 121 yards and a touchdown.

Delaware defensive back Anthony Bratton earned the CAA Defensive Player of the Week honors for his contributions to limiting South Dakota State to a minimal three points in its 26-3 handling of the Jackrabbits.

Bratton anchored a Blue Hen defense that limited the Jackrabbit offense to only 250 yards of total offense.

The CAA Special Teams Player of the Week was B.W. Webb of William & Mary. Webb opened the scoring for the Tribe with a 64-yard punt return for a touchdown. He finished the contest with 73 punt return yards.

Delaware running back Andrew Pierce earned his second CAA Rookie of the Week recognition for his performance against South Dakota State. Pierce rushed for 165 yards and a touchdown. The Blue Hen back leads the league averaging 142 rushing yards per contest.

Also earning the CAA Rookie of the Week honor was James Madison linebacker Stephon Robertson. His game-high 13 tackles led the Duke defense to the monumental upset over Virginia Tech. Robertson forced a fumble late in the fourth quarter, which was recovered by James Madison to seal the game.

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During Stone's 23-year tenure as head coach of the Minutemen, 30 players have found their way to the major leagues. Stone claims UMass baseball program prepares players well for the next level.

Stone prasies baseball program, prepares players for next level

BASEBALL from page 10

year," Serino said. "About four or five days after the draft, I had a workout with the Nationals. After that, I started thinking 'OK this might happen.' I knew that I was going to be playing at the next level. I just didn't know when that was."

Serino is getting limited time with his new minor league club. In 10 games since joining the GCL Nationals, Serino is 1-2 with 16 strikeouts and a 2.93 ERA. He has pitched 15.1 innings in relief as the team makes room for rehabbing pitchers such as Scott Olsen and Chien-Ming Wang.

"It's really tough to get innings," Serino said. "When a guy gets hurt in the minor leagues or the big leagues, they come down here to rehab. It's crazy—I grew up playing with these guys in video games and now I'm standing next to them."

Leigh, 22 years-old from Somerset, Mass., was passed over in the MLB draft and signed with Seattle as a free agent. On June 25, he was assigned to the Mariner's' affiliate team in Pulaski, Va., a member of the Appalachian League.

After transferring from Barry University as a sophomore in 2008, Leigh pitched in 39 games as a Minuteman, starting 19 of them. He holds a 9-14 record with a 4.63 ERA and 128 strikeouts. Leigh began his senior season going 0-4 before registering five-straight wins. He finished 6-5 with a 4.80 ERA and 55 strikeouts in 12 games.

His performance out of the UMass bullpen and later as a starter made enough of an impression to garner the attention of Brian Nichols, the major league scout of the New England area for the Mariners' organization. Once he got the offer to play, his decision was a quick one.

"I was shocked, excited and surprised at the same time," Leigh said. "They told me they had a spot for me and I left the next day. It was either that or start looking for another job."

Leigh is given limited time on the mound for the Pulaski Mariners. He currently has 13.1 innings pitched in eight relief appearances. Part of the reason for Leigh not getting out of the bullpen is because of his extensive time spent on the mound for UMass. He now has a 1-0 record with a 1.35 ERA and 14 strikeouts.

Over 30 former players have now made the move to the professional level in Stone's 23-year tenure.

"UMass has always had the kind of baseball program that would have the kind of players that can play at the next level and we prepare them to play at the next level," Stone said. "It is something that we promote when we recruit and it is something we are very proud of."

Dan Gigliotti can be reached at dgigliot@student.umass.edu

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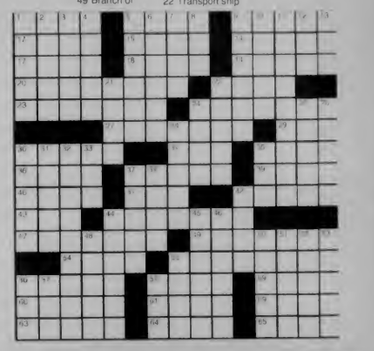
Turkish Massage Owl

ACROSS
1 Pretense
5 Greenish blue
9 Chevys and Caddies
14 Large book
15 Carries laboriously
16 Plait
17 College credit
18 Buddies
19 Buffalo team
20 Fiscal
22 Young horse
23 Multiplication result
24 Techniques
27 Street markets
29 Cereal grain
30 Saunter
34 Evergreen tree
35 Run in neutral
36 Cash on the Continent
37 In a very cool manner
39 Bring up
40 Trimming sound
41 Elongated fish
42 Merits
43 Sept. follower
44 Asserted without proof
47 Apparition
49 Branch of
54 W. mil. alliance
55 Appointment with a specialist
56 African language group
58 Sub seller
59 Talk wildly
60 Type of flu
61 Egyptian deity
62 Finished
63 Oil-bearing rock
64 Engrave with acid
65 Tenant's payment

DOWN
1 Baffle
2 Pay tribute to
3 Acid type
4 Doled (out)
5 Llama relative
6 Crystalline mineral
7 Unsightly
8 Pompous sort
9 Monastery leaders
10 Heap of Dickens
11 Unreasonable demand
12 Lubricate
13 '60s radical grp.
21 Hollow cylinder
22 Transport ship
24 Flexible armor
25 Thomas of poetry
26 Soothsayers
28 Burning
30 Fables man
31 Chew noisily
32 'Rule
33 Cut off, as branches
35 Writer Levin
37 Ice house?
38 Tranquility
42 Advantage
44 Bring into harmony
45 Scottish language
46 Full of lively mischief
48 Birth-related
50 Blunder
51 Courageous
52 Poe's bird
53 Standing ready
55 Remainder
56 Some degs.
57 Wednesday
58 Conk out



SMBC By Zach Weiner

QUICK! THE SPACE CORPS NEEDS SOMEONE WHO IS OVERWEIGHT, DOESN'T BATHE, AND SPENDS DAYS AT A TIME WATCHING ANIME PORNO ONLINE.
YOU'VE FOUND YOUR WARRIOR

Niche movies destroyed civilization almost immediately.

Labrat By Richard Martell

SMBC By Zach Weiner

FIRST ITEM ON OUR AGENDA: MONSTER IN THE CONFERENCE ROOM. PAM, CAN YOU READ BACK THE MINUTES FROM OUR LAST MEETING?
"AHHHH! GIANT MONSTER IN CONFERENCE ROOM! IT'S ATTACKING! IIIIIIEEEEEEEE!!!"
OH, AND WE ORDERED DOUGHNUTS.

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Welcome To Falling Rock National Park By Kid Shay

Welcome to Falling Rock National Park by Kid Shay
A sack of potatoes!
If I was in prison and if that was a carton of cigarettes I'd be a powerful man
There are a lot of 'its' in that sentence
At any given moment I'm two 'its' from greatness

Quote of the Day

"It's a real blessing for me to tell you, sir, that cavalry has arrived — Fox is here!"

— Glenn Beck

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Horoscopes

aquarius Jan. 20-Feb. 18
Halo: Reach came out at midnight last night. If you bought it, you're probably not reading this.

pisces Feb. 19-Mar. 20
Acorn tops can be used as shot glasses, BUT NEVER TWO AT A TIME!

aries Mar. 21-Apr. 19
Kanye West and Taylor Swift made nice last night. Isn't it heartwarming to see our entertainers getting along?

taurus Apr. 20-May 20
Your positive affirmation for the day: There ain't nothin' sexier than an Apocalypse.

gemini May 21-Jun. 21
Your jeggings have become self–aware. This is entirely your fault.

cancer Jun. 22-Jul. 22
You have something in your teeth. There ya...uh, nope, little that way...still don't got it. Uhhhhh...Good! Okay, all clear!

leo Jul. 23-Aug. 22
Today, you will read something.

virgo Aug. 23-Sept. 22
Even though your TA didn't like your paper on the erogenous zones of a hamster, you have the comics section supporting you.

libra Sept. 23-Oct. 22
Mark 14:52 – And he left the linen cloth, and fled from them naked.

scorpio Oct. 23-Nov. 21
No matter how many times you try, paper cannot be used to absorb pine tar.

sagittarius Nov. 22-Dec. 21
To quote President Barack Obama: "The streets will be filled with the shoelaces of lost children. Love will be outlawed."

capricorn Dec. 22-Jan. 19
At this moment, someone sitting behind you is reading your mind. Guard your thoughts!

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, SEPTEMBER 14, 2010

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New schedule gives UM, Kellogg time to earn wins, experience

By Adam Miller
Collegian Staff

Adam Miller

If you've gotten used to seeing the Massachusetts men's basketball team play some of the best teams in the nation on ESPN, you might not like this year's schedule.

In the first two years under UMass coach Derek Kellogg, the Minutemen have played two teams ranked in the Top 25 during their non-conference schedule. This season, they are taking a step back, focusing on playing games closer to Amherst instead of around the country.

The highlight of the schedule is on Dec. 4 when the Maroon and White will play Boston College at TD Garden. At the end of November, it will face New Mexico State and either Bradley or Southern California (which is a few years past the days of O.J. Mayo).

That's about as good as it gets this year, and I have no problem with that.

The Minutemen suffered losses above a 20-point margin to Michigan State, Baylor and Dayton. No matter how much a coach tries to keep a team on a positive note, there are only so many blowouts a team can handle before it starts to kill the morale of a team.

And after ending the 2009-10 season on a positive note with a First Round victory over Charlotte in the Atlantic 10 tournament and nearly knocking off Richmond in the Quarterfinals, the last thing Kellogg needs is to have his team take two steps back by playing a team like Duke or Syracuse.

Yes, UMass gets a big pay day out of it if Kellogg agrees to go on the road, and it might be a fun road trip to plan, but it's not practical in rebuilding a basketball program for the long term.

The priority for the Minutemen needs to be winning, especially with guards Gary Correia and Anthony Gurley being the only players with two years of experience playing for Kellogg.

There's no better way to do that than to schedule several home games against teams UMass should have little difficulty beating. In fact, it's very possible that the Minutemen go into their A-10 schedule with a winning record for the first time in Kellogg's tenure.

Going along those lines, Kellogg made a wise decision by not inviting Dowling – or any other Division II team – to the Mullins Center. Over the past two years, the Golden Lions have made the games perhaps a little too interesting for Kellogg's liking.

While Kellogg used this exhibition game as a way to mix and match lineups to figure out his team's roles, the matchup with the Minutemen was the biggest game of the year for Dowling.

As a result, Kellogg had to play his starters longer than he probably would've liked in order to scratch out victories both years.

This season, UMass won't have to worry about a Division II team going all-out at the Mullins Center as if it was an NCAA Final Four game, which should keep the confidence level high early in the season.

In addition to giving the Minutemen the best chance to win, Kellogg made sure that fans from around the state and New England would get to see his team as much as possible by scheduling 21 games within 90 miles of Amherst.

Having so many games close to home helps UMass rebuild a fan base it's lost ever since John Calipari left the program. It also helps that most of the games will be on television thanks to a deal made with CBS Sports.

Ever since Kellogg took over, he's wanted to make his team a household name in Massachusetts. This year's schedule is made to do just that.

The attendance numbers will probably reflect the fact that you don't care if the Minutemen can defeat Sacred Heart by 15 points. But this year, having a softer schedule with more manageable games is a better option than running the risk of losing by 30 points to a nationally-ranked powerhouse.

The current schedule will allow the younger players to develop and get used to a winning tradition so that when they're upperclassmen, they will be both the players Kellogg wants them to be and a team that is used to being successful.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

Icy road ahead for Minutemen

By Nick O'Malley
Collegian Staff

(This article was originally published August 20 on DailycoHegian.com).

In the Hockey East, where top-tier teams, Hobey Baker Award finalists and national championship contenders so often reside, there's no such thing as a quick glance over the schedule.

Top to bottom, one of the strongest conferences in college hockey, the Hockey East has produced the last three consecutive national champions. So it should come as no surprise that, once again, the Massachusetts hockey team's regular season schedule reads like a laundry list of NCAA tournament favorites.

In addition to perennial powerhouses, including reigning champion Boston College and Boston University, the Mass Attack has a pair of non-conference series against two of the nation's top flight programs: Minnesota and Wisconsin.

All in all, UMass is slated to take on eight teams receiving votes in last season's final United States Collegiate Hockey Organization top-20 poll and five participants in the 2010 national championship tournament, including both teams from the national championship game.

To begin the season though, will be the usual scrimmage against New Brunswick, whose season will already be underway in Canadian Interuniversity Sport play. Then, the Minutemen are set to go to Minnesota to face off against the five-time national champion Golden Gophers twice to open up the regular season on Oct. 8.

The following weekend, the Minutemen open up their conference schedule with home-and-home games against the Terriers. Such an early season matchup has usually resulted in big weekends for UMass, which is 4-0-1 against BU in fall matchups over the last five years.

Following a home-and-home against Providence, which finished last in the Hockey East last season, the Minutemen dip back into their non-conference schedule in November at home against Army, Nov. 6 and the Swedish National Under-20 Team for an exhibition the next night.

Continuing with the pattern established last year, this year's series against New Hampshire will feature both games played at one site – this year being in Durham, NH. UNH finished last season ranked No. 12 in the USCHO poll before reaching the quarterfinals of the 2010 NCAA tournament.

The following weekend, UMass starts a three-game home stand, starting with Vermont, who finished last season with a loss against the Badgers in the NCAA tournament. The team will then take on Quinnipiac, who won last year's matchup 5-4 in overtime and sister school UMass Lowell, who finished fifth in the conference standings. The Minutemen will then face Maine before the holiday break.

After the holidays though, is where the schedule really heats up for UMass, as it heads to Wisconsin for a pair of games against the Badgers. The following weekend, the Mass Attack will head home to face the bulk of its conference schedule in an attempt to avoid the late season slides that have plagued them in the past. The renewed HEA play starts with ninth-place finisher last year Northeastern Jan. 7 and UNH the following night.

The Minutemen then face the River Hawks again in a home-and-home, which UMass swept last season, starting Jan. 14. The Minutemen then head up to UVM for two straight games against the Catamounts similar to the series format against UNH to begin a stretch of five-of-six road games.

UMass won the first game of its series against Vermont last year, but fell into a vicious 1-8-0 slide that dropped them from the top tier of the Hockey East standings.

UMass then plays a home-and-home against Northeastern, at reigning champs BC and at Merrimack before facing a final stretch that features six of eight games at home: home against BU, at Providence, home-and-homes against Merrimack and BC and finally, two home games against Maine.

Nick O'Malley can be reached at nomalley@student.umass.edu.

UMass looks to improve its stamp on the Hockey East division this upcoming campaign. The Minutemen finished last year with an 1-8-0 slide that eliminated them from playoff contention and will open up this season against New Brunswick.

Serino, Leigh move to majors

By Dan Gigliotti
Collegian Staff

(This article was originally published August 16 on Dailycollegian.com)

Massachusetts baseball players Nick Serino and Bryan Leigh signed with major league squads this summer, after concluding their careers as Minutemen.

On June 9, the junior left-handed pitcher, Serino was first pick in the 37th round of the Major League Baseball First Year Player Draft by the Washington Nationals. On June 24, right-handed pitcher Leigh signed a contract with the Seattle Mariners.

"We're happy for them," UMass coach Mike Stone said. "They had good enough years and showed enough potential to be [signed]. It's a great opportunity for them and hopefully they make the best of it."

Serino, a 21-year-old from Saugus, Mass., is the latest of 75 Minutemen to be selected in the MLB draft and the first since Washington selected left-handed pitcher Mitchell Clegg in the 21st round in 2009.

Serino opted to forego his senior year at UMass to sign a minor league contract with the National's' affiliate team in the Rookie Gulf Coast League in Viera, Fl.

"If I went back to school, I could have gotten drafted higher or been a senior-sign," Serino said. "I didn't know what was going to happen. I thought if I had a good year, I could get picked up."

Serino posted a 2-6 record with a 6.72 earned run average in 11 starts this past spring and ranked 21st[st] in the nation in strikeouts per nine innings (10.72). His 83 strikeouts rank ninth in the program's history for a single season.

In his career at UMass, Serino threw in 39 games, including 26 starts, going 9-14 with a 5.67 ERA. He leaves sixth all-time in career strikeouts (189).

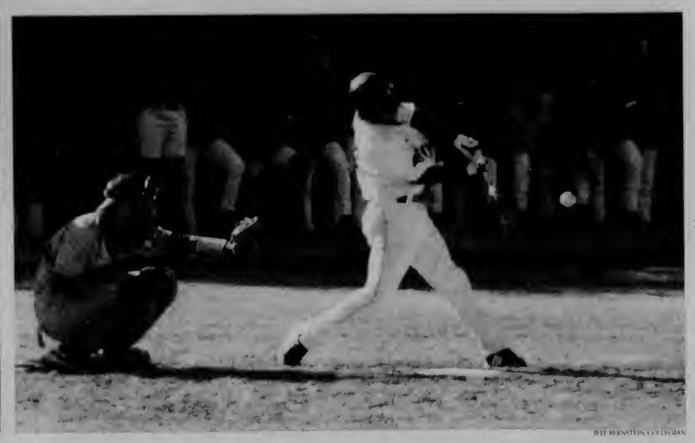
Serino pitched for the Lowell All-Americans of the New England Collegiate Baseball League during the summer of 2009 where he earned an all-star selection. His performance that season reaffirmed his confidence that he could take the leap to the professional level.

Serino's decision became easier after a workout he had with Mike Albert, a scout for the Nationals organization, who helped Clegg get drafted last year.

"On paper, I didn't have a great

See BASEBALL on page 8

The upcoming schedule for the Minutemen would have a healthy effect on the team, providing them time to build their roster.



UMass players Serino and Leigh will move the majors despite the troubled season the Minutemen had. While Serino signed on to play with the Washington Nationals, Leigh, who went undrafted, signed with the Seattle Mariners.

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WEDNESDAY, SEPTEMBER 15, 2010

Presidential Commitee fields questions

The Search Commitee meets with community to discuss qualifications of new UM President

By Mathew M. Robare
Collegian Staff

Presidential Search Committee headed by Vice-Chairman Henry Thomas III third from left answered inquires by students and members of the UMass community Tuesday September 14.

The University of Massachusetts Presidential Search Committee held a public forum yesterday morning to hear questions and concerns from students, faculty and staff.

The panel was presided over by Henry Thomas III, Vice-Chairman of the search committee and an UMass trustee from Springfield. He said that the panel's purpose was to establish common interests and hear opinions on the qualifications the presidential finalists should have, as well as answer questions about the search process. Also present were Jan Greenwood, Betty Asher and Marion Frenche of Greenwood/Asher & Associates, a firm the committee hired to facilitate the search; Professor Mari Castaneda of the communications department and Paul Reville, Massachusetts secretary of education.

"This is a great opportunity to hear from the front lines about your thinking," Reville said. "The Amherst campus is the crown jewel of the education system. I want to say how much we appreciate the leadership, faculty, staff and students. We are proud to have this campus as our flagship."

"Amherst is pretty doggone good," Thomas added.

The committee formed in March after President Jack Wilson announced he would step down at the end of his term on June 30, 2011. It consists of trustees, professors and students.

"We don't want somebody who's a wannabe chancellor or wannabe provost," Professor John McCarthy of the linguistics department said. "We want someone to be the system's liaison to legislators, the governor's council and business leaders. The president should look outward."

The issue of presidents micromanaging campuses came up again and again. "Outreach is the role of the president, not micromanagement" said Ernie May, Faculty Senate secretary and music professor. "We resist micromanagement. We've had our collaborations and we've also had conflicts with previous presidents."

"The number one thing the next president has to be is an advocate against the privatization of public higher education," said Professor Max Page of the architecture department. "The students and their families pay more to operate this institution than the Commonwealth of Massachusetts."

Page, a former president of the Massachusetts Society of Professors and a member of the Executive Committee of the Massachusetts Teachers Association explained further. "Privatization means that more money for the University is provided by families—private dollars—not from the commonwealth's budget. This has been a huge trend over the past 25 years. There's less money for everything."

"The next president should embrace the mission of higher education," said Audrey Altstead, professor of history. "I want to see candidates who have recent classroom experience and instead of rhetoric the things they say should have solid, obvious, intellectual content. The next president should also demonstrate respect for the faculty. When we're called 'world class,' that is, in my mind a sign of Big Y and not applicable to faculty."

She added that she would like to see a diverse pool of candidates, with women and people of color being considered as finalists. She said that that would restore confidence in university leadership.

Debora Ferreira, executive director of the Office of Equal Opportunity and Diversity at UMass Amherst, echoed those concerns. "The president should take into account issues of diversity," she said. "Especially in these hard economic times diversity gets put on the back burner."

"We would like to see a president who respects us," said graduate student Sarah Hughes on behalf of the Graduate Employee Organization. "The president should support grad students."

"We need somebody who is willing to talk with unions," said grad student Anna Nitowe of the GEO. "Candidates always say they're willing, but their actions do not always reflect this."

Page agreed. "In our relationship with the UMass president we've had ups and downs. The present chancellor has been very difficult for unions to work with. The point is for the leaders to work with the unions to advocate on behalf of higher education funding."

See SEARCH on page 3

AIDS activist Jones To speak at UMass

By Michelle Williams
Collegian Staff

In celebration of the 25th anniversary of the Stonewall Center at the University of Massachusetts campus, AIDS activist Cleve Jones will speak, kicking off a semester-long speaker series.

"An Evening with Cleve Jones: Four Decades of Activism," is scheduled to begin at 8 p.m. on Wednesday, Sept. 15, in 65 Bartlett Hall. Jones' discussion, focusing on the AIDS movement, will be the first of several dozen speakers, each covering a different topic affecting the LGBT community.

"To mark the occasion of the 25th anniversary, we decided to look back [on] the past 25 years," said Genny Beemyn, director of the Stonewall Center. "I wanted to do something each week that would bring in scholars, activists, artists, and also local talent."

When considering issues that affected the LGBT community over the last quarter of a century, Beemyn and other organizers narrowed the list to 10 topics including politics, transgender rights and politics.

See JONES on page 3

Cleve Jones is an outspoken activist for the promotion of AIDS related causes.

Facebook keeps kids in shool says Professor

By Ashley Berger
Collegian Staff

In the midst of writing papers, doing quizzes on SPARK, and attempting OWLs, there is another key component to daily life at college: Facebook.

Facebook is a social networking site that is slowly becoming an inherent, permanent, and compulsive part of most collegiate student's lives. With the ever-increasing Facebook phenomena, researchers are constantly conducting new studies to discover potential links between the usage of Facebook and academics.

In a 2006-07 study at Abilene Christian University located in Abilene, Texas, active Facebook users were found to be more likely to return for their sophomore year than infrequent users. Of those, the returning sophomores had 27 more friends and 59 more wall posts than students who chose not to return to the university.

"The variable we believed to be predictive of student retention was social connection, having a lot of friendships on the campus," said Richard Beck, co-author of the study.

Beck's study found that social networking made it easier for freshmen to make new friends, but also increase finding and developing deeper relationships with these friends.

Beck also believes that even though Facebook won't change a student's personality, it will reflect a student's social tendencies in the classroom. "For extroverts, Facebook makes getting involved with extracurricular activities even easier. They can quickly seek out, join, and make contact with the people they have met on campus," said Beck. For introverts, Facebook might give them a method to find and foster relationships that is less dependent upon the social skills and energy of extroverts."

Other studies have shown that there is no correlation

See FACEBOOK on page 2

New social networking site Claims to be for college only

By Tim Jones
Collegian Staff

Are you one of the students who's tired of the random online wall posts from your parents or friends uploading embarrassing photos that you don't want others to see? You're answer may soon be here, thanks to www.collegeonly.com, a website that combines certain elements of social networking with a community of only college students.

Created by Josh Weinstein, the site only allows students with a college e-mail address to sign up, though, the current number of schools is still very limited, considering the site launched at the beginning of the month.

The University of Massachusetts has yet to be added to the list, but popular demand will hasten the process.

Students can post anything on the site, including pictures they wouldn't want people, such as parents or future employers to see and have discussions without their entire family finding out.

With such categories as "after party," "missed connections" and "events," students can label the content they want and keep utmost privacy on the material they don't want to fall into the wrong hands.

Weinstein said in a phone interview that he felt there was a need for a college networking site.

"I got the idea from GoodCrush, because I think there is a need for college students to connect, but not necessarily for dating," he said.

He also says that the site isn't necessarily about hiding all of your secrets online and going wild.

See COLLEGE on page 2

University Professor explores mines for scientific inquiry

By Cameron Ford
Collegian Staff

An assistant professor in the geosciences department at the University of Massachusetts went on an excursion to S.D. this summer to examine a defunct gold mine for its research potential.

Professor David Boutt traveled to the now-abandoned, 8,000-feet-deep Homestake Mine in Lead, S.D. along with a select group of researchers. Their objective was to study rock dynamics and water flow deep underground as a suitability check for the successful construction of the National Science Foundation proposed Sanford Deep Underground Science and Engineering Laboratory, a $900 million project.

According to Boutt, the idea to create an underground laboratory has been around for quite some time.

"About 10 to 15 years ago, the NSF, along with the Department of Energy...started looking into trying to develop a deep underground lab in the U.S.," he said during a phone interview. "So they kind of put forth a number of solicitations...from people who wanted to put together a deep lab."

These solicitations were for possible locations for the new lab and after a lengthy review process, the Homestate Mine was eventually dubbed the best location.

"South Dakota was chosen because of a number of different reasons," Boutt went on. "The rock type was ideal, the actual mine itself was being closed...and the mining company actually gave the mine to the state of South Dakota."

He added that the mine already has some 18 miles of tunnels and shaft ready for experimenting.

Currently, several groups are competing for their experiments to be installed in the DUSEL. Boutt's group is championing a project that involves studying carbon-based micro-organisms deep underground.

"The proposal's really motivated by what the subsurface biosphere looks like," he said. "There are a lot of estimates that suggest that about half of the carbon mass is actually underground in the form of microorganisms."

Blouut added that further research into these microorganisms provide a new perspective on the origins of life.

"A lot of these microorganisms...don't use oxygen as an

See CAVES on page 3

Collegeonly.com restricts its usage to the rest of the population, hoping that the privacy will attract college students nationwide

ARTS & LIVING

Touchdown for Madden 11

Madden 11 hits hard and gets rave reviews from Nicholas O'Malley.

SEE PAGE 5

SPORTS

Field hockey revamps with youth

The Massachusetts field hockey team returns three seniors and brings in international talent heading into this season. Thanko Zono arrives from South Africa while Melanie Sutherland comes from England.

SEE PAGE 10

EDITORIAL & OPINION

Amanda Jainson writes about ultrinsic, a website that allows students to bet on their grades.

SEE PAGE 4

DailyCollegian.com

Have you seen our new campus perspective video? Check it out online and share your thoughts.

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College only website hopes to enhance the college social scene

COLLEGE from page 1

"We definitely don't want people to put up pictures of themselves drinking or doing drugs," said Weinstein. "Once stuff like that goes on the internet, it's only a matter of time before someone finds it somehow."

He added, "What it's really about is removing parents or employers from the equation of what you're doing on a daily basis in your social life."

Sophomore Amy Piermarini likes the concept of the site and the idea that she could escape from the younger generations.

"I think that site would be cool because you won't have to deal with the immature high school kids," she said.

Piermarini added, "It's also a good idea to not let jobs be able to look at personal information."

As far as relations to Facebook, the most popular networking site online, Weinstein says that he isn't trying to replicate it or compete against it in any way.

"It's not going to be as big as Facebook, so it won't have the clutter, but we will pick and choose what features we will add once we receive feedback from the users," said Weinstein.

As far as what happens when students graduate, people have a couple of options they may choose from. They can just delete all of their data or export their content to their computer, saving what they placed on the site before.

Sophomore Catalina James is interested in seeing how exactly the site will function.

"I'm curious as to how they will set a boundary between personal and professional usage," she said. Weinstein originally got his foundation through "GoodCrush" and "RandomDorm," which were sites that provided a dating spin on the social networking sites in college and linked students from different colleges in chatrooms.

CollegeOnly launched at around seven different schools in time for the 2010 school year, including Yale, in which over half of the student population has signed up.

According to the site's press kit, "We're still mapping out the schools we're looking to expand to -- it's really going to depend on the number of sign-ups and requests that we get from users at each of the schools before we officially launch there."

Tim Jones can be reached at tjones@student.umass.edu.

Facebook users said to make lasting friendships

FACEBOOK from page 1

between Facebook and retention rates. Eszter Hargittai, an associate professor of communication studies and sociology at Northwestery says that Facebook fails to take into account students backgrounds and personality types. She says that while the connections made on Facebook tend to make students feel more comfortable linking up with others for class notes and advice, it is also used a lot for procrastination.

"I think [Facebook] made connecting with people I had met through classes easier," said sophomore Kelsey Laning. but I wouldn't say it was a determining factor to whether or not I returned [to school]." Laningyalso said, "It's definitely a huge distraction but when I need to connect with someone from a class it makes it really easy to get in touch."

"I really don't think Facebook has influenced my relationships with friends," said sophomore Anthony Michaels, I tend to only use Facebook to maintain friendships with people I met last year that I see on campus on a regular basis, such as people in my classes or who live near me. I'll say that Facebook connections were good in the first week to check in with people I hadn't seen or heard from all summer."

Though students, professor, and researchers alike don't believe that Facebook is a huge factor in determining retention rates among students at various colleges, they do believe that it is a big part of the college social scene. "Facebook connects you to people on campus. Those relationships will draw you back," said Beck.

At root the issue is about relationships. Facebook is just one tool that can be used to make up or follow up with those relationships as they become deeper and more established."

Ashley Berger can be reached at aberger@student.umass.edu.

Richard Beck thinks Facebook builds stronger relationships for college students, and helps them stay in school.

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Kristin turned her passion for giving back into a new Chicago institution—with full support from KPMG.
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Speaker series kicks off

JONES from page 1

After determining the topics, organizers began to brainstorm potential speakers.

"When it came to AIDS, almost everyone said we should get Cleve Jones," said Beemyn.

Jones has been an AIDS and LGBT activist since the 1970s when he worked as an intern in Harvey Milk's office. the first openly gay elected politician. In a 2008 interview with The Washington Post, Jones credited Milk with his involvement in the movement, insisting none of his activism would have happened without him. "He was extraordinarily kind to me and saw strengths in me that I didn't even know I had."

In the early 1980s, while AIDS was still a new and widely misunderstood issue, Jones was a founder of the San Francisco AIDS Foundation, a group that has grown into one of the largest advocacy organizations for people living in the United States with AIDS.

Jones conceived the idea for the AIDS Memorial Quilt in the mid-1980s, and created the first quilt panel in honor of a friend. Since the idea's conception, it has grown into the world's largest community arts project, memorializing over 85,000 killed by AIDS in the U.S.

Expecting a large crowd for Jones' speech, Beemyn said, "I don't expect a single seat to be empty."

Though focusing on LGBT issues, Beemyn is optimistic that Jones will see people of all gender and sexual orientations in the audience.

"I hope the panels increase visibility by bringing people in from beyond the LGBT community," he said.

Speakers in upcoming weeks include Amy Ray, half of Folk group, The Indigo Girls, Singer-Songwriter Zoe Lewis and Leslea Newman, the author of "Heather Has Two Mommies," along with 56 other books.

Chancellor Robert C. Holub will introduce Jones before his speech and will welcome him to campus. Beemyn said the event has received, "a lot of support from the administration."

The final cost of the event was approximately $30,000 according to Beemyn and paid for with grants, university funding and community sponsors. Wednesday's event is co-sponsored by the UMass Center for Health Promotion and Tapestry Health.

The Stonewall Center is a bisexual, gay, lesbian, queer and transgender center on campus. It is open to all students, faculty and members of the Pioneer Valley community.

According to the center's website, it also seeks to educate the community and campus about ways to create a more welcoming environment for bisexual, gay, lesbian, queer and transgender individuals and supporters.

UMass is home to the third oldest Stonewall Center in the nation, according to Beemyn. The center is named for the Stonewall Inn, a gathering place for LGBT community members in the Greenwich Village neighborhood of New York City during the 1960s, when homosexuality was considered a criminal act. Often raided by police, it is largely regarded as the first location where LGBT community members stood up and protested the laws. The protests are today considered a key event in the Gay Rights Movement in the United States.

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Search for micro-organisms

CAVES from page 1

electron acceptor; they use various different things," he said. "They have a lot of novel behaviors that are currently not understood that could be helpful for energy generation. Understanding these bugs could give us insight into the origin of life on Earth and potentially on other planets as well."

Bloutt's field of interest is water flow, specifically in the fluids that exist deep in the mine amongst the microorganisms.

"I'm interested in looking at the interface between these fluids and the life that they support deep underground," he said.

However interesting the exploration may have been, the working conditions of the mine were far from ideal. Despite a surface temperature of nearly 100 degrees,

Bloutt and his team experienced temperatures of a mere 50 degrees Fahrenheit in the middle sections of the mine and 90 degrees or more at their maximum depth of 4,900 feet. In addition, many tunnel pathways contained a myriad of obstacles, including massive rubble piles impeding travel and pools of freezing water, waist-high at times, to be waded through.

Overall, Blount concluded, it was a successful trip, but the research is not yet over.

"I'm actually planning to go back to the mine in October this year to put in some instrumentation," he said. "So if you think about it, it's kind of the beginning of a long-term project."

Cameron Ford can be reached at cjford@student.umass.edu

David Boutt explored an abandoned gold mine in South Dakota for a potential underground lab location.

UMass discusses Funding questions at Forum

TITLE from page 1

The issue of funding was on the minds of many participants in the forum, especially the conflict between state funding and the entrepreneurial approach.

"If we go without state support," May said, "then we 'take off the handcuffs' and can avoid a lot of bureaucratic processes we have to go through because of the state."

Massachusetts was compared to public higher education in Virginia, which uses a system of incentives and institutional autonomy from the state bureaucracy to encourage performance and affordability. "The president could look at tax policy," May continued. "The tax exemption on Harvard's endowment would float the UMass system."

"I don't see it as an either state-support or entrepreneurial support position," Reville said. "There's going to be state-support for the University for the foreseeable future. There are a lot of different arguments about at what level that support should be offered. The budget exists within a macroeconomic picture that's very complicated, so as we look to the future it's going to be challenging—as it is in virtually every state—to see dramatic increases in public support for higher education under the circumstances," continued Reville.

"So I think we'll have no choice but to be entrepreneurial in the system and in time I hope state government will continue to support public higher education and do so at an increasing level and in exchange for that, demand a public mission. So I think we've got to find ways of balancing being a state supported institution at the same time as being more entrepreneurial and maintaining a public mission," Reville said.

"I've been here since 1990 and in that time there have been three-to-four economic downturns," said Professor John Kingston of the linguistics department. "Each time there are always deep budget cuts, but those cuts are never restored. The president should have the capacity to extract resources from every possible source. Without state support we won't have the resources to generate revenue by our own means."

"Most public universities have three sources of funding federal, state and tuition and fees," May said. "In times past they were mostly funded by the states; now they're mostly funded by the federal government, followed by tuition and then state support.

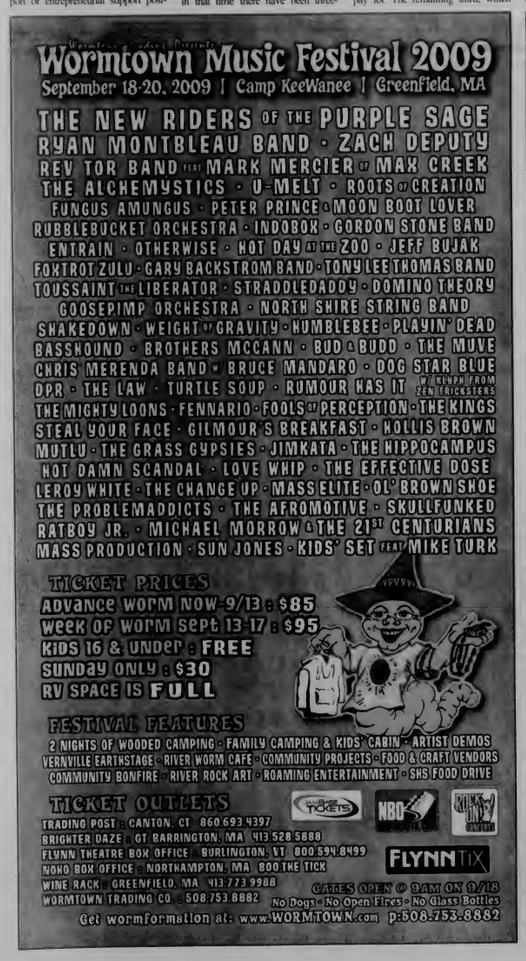
Most people agree that public education should have public funding, but they don't want to have to pay higher taxes, so it becomes possible to tax the populace when they go to college. Two-thirds of the state budget is non-discretionary, things like Medicare and pensions and bonds that the state must pay for. The remaining third, which includes education and services, is discretionary funding. The discretionary funding always gets squeezed in a downturn, especially education, because the University can always raise tuition and fees, but MassCare and mental health services can't."

"Developing alternative revenue streams is another role of the president, as well," Thomas said. "I think the state support approach and the entrepreneurial approach can be mutually compatible. Some systems may want to make a heavier investment in one versus the other, but I think it's based on the circumstances and all of the environmental considerations—the economic environment, I'm talking about—that should play into the final consideration on that, but no they're not mutually incompatible."

The public forum was the third for the Committee in a circuit of the UMass system this week.

Mathew M. Robare can be reached at mmbare@student.umass.edu.

SGA president Brandon Tower asks a question at the open forum Tuesday.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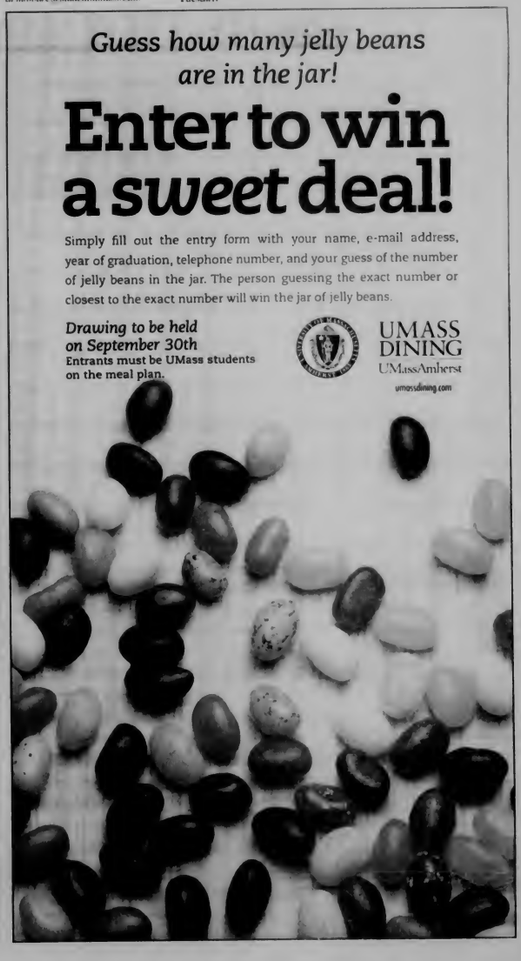
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Leave UMass, study abroad

Hannah Grossman

If the thought of studying abroad has shot across your mind for a millionth of a second, do it! If you don't and you suffer from fear of missing out, clinically known as FOMO, you will surely have to see a physician.

Living and studying in Prague is now entrenched in my box of memories, which I'm constantly reopening.

I can't believe my semester abroad is over and I'm back at the University of Massachusetts this fall. Don't get me wrong, I'm pumped to be here.

I remember how anxious I was before departing last January. I didn't know the Czech language, I had no clue what or where anything was, I didn't have a single friend and in all truth, I didn't really know that much about Prague. But, with anxiety came excitement. I could not wait to be walking through the alleyways and castles of which I had only seen in photographs. I was eager to study and travel with friends I had yet to meet.

Living and studying in Prague is now entrenched in my box of memories, which I'm constantly reopening.

Now, sitting 4,000 miles from Europe, I reflect on all the memories shelved in my mind – picnicking in Vienna, hiking through the Bohemian Paradise, walking through a damp silver mine, sitting in on Mass in the most beautiful cathedrals, dancing in Berlin, driving along the River Thames, tracing Kafka's peripatetic journey to school with my own feet to better understand him and his labyrinth and eating delicious *zmrzlina* (ice cream).

I was walking into castles because I felt like it, playing with royal peacocks, drinking in beer gardens, taking aimless midnight walks, spontaneously hopping onto trams leaving Prague, not being able to correctly say my street name, *řeznická* (pronounced rjeznеetska), dancing on tram tracks, learning history I've never been exposed to before, walking through Auschwitz, missing home, feeling like I'm on top of the world and swimming outdoors in Prague's biggest pool, Podoli while it snowed.

In choosing central European and Jewish studies, I expected to learn an immense amount of modern Jewish history in central Europe - and boy did I learn. As a Judaic studies and comparative literature major, this experience abroad taught me in a way that's impossible to learn here at UMass.

Not only did I get to study in a formal academic setting, but CET brought me to Budapest, Vienna and Krakow, where remnants of what I had read in essays and books came to life. In addition to studying the Jewish past, I was granted the opportunity to participate in its present.

Through volunteering at Prague's Jewish day school, participating in Sabbath services and establishing friendships with members of the Czech Union of Jewish Students, I was able to familiarize myself with today's community.

As I enter my senior year, I reflect on all of the courses I have taken. Although I learned a great deal at UMass, one of the most impacting educational experiences of my career as a student has certainly been with CET in Prague.

Through writing book reviews, listening to my enormously knowledgeable professors as well as to visiting lecturers and touring numerous east-central European capitals, I accrued an immense familiarity with the history I had come to learn.

Previously, I had a modicum of knowledge about life in Prague. How it seated the Holy Roman Empire, when the country gained independence after World War I, how it was handed over to Nazi Germany under the Munich Agreement and how Soviet communism veiled the country for decades and about the Velvet Revolution which overthrew the authoritarian rule.

After learning all of this in class, I walked the streets with my beaming professors who had lived through years of the country's struggles and were able to present their country with pride.

Living where the history unfolded augmented my education, as my feet felt the cobblestone beneath me and my eyes absorbed monuments and evidence of a changing society.

With the encroaching Oct. 10 International Programs Office application deadline for many study abroad programs, it is wise to begin pondering which country you want to be living in next semester. The geographically comprehensive list of UMass programs is impressively long and there are also many non-UMass programs, one of which I participated in to get an even more unfamiliar experience.

Though I feared the paperwork would be a complex hindrance to the actual studying abroad, it was surprisingly simple and straightforward. The experienced and devoted IPO and CET staff could not have been more helpful in making the pre-program process slide by with ease.

Unless your time sensitive course requirements must be filled on the UMass campus or your health is threatened, there is really no reason to not study abroad. If you're eligible and love new opportunities, take a look at IPO's offering of programs in over 60 countries.

Drink mate in Argentina, walk past the Coliseum on your way to class in Rome, take bucket showers in Ghana, snorkel in the Great Barrier Reef, hear a government address in Tiananmen Square or flirt with sexy blondes on Stockholm's Djurgården Island. Learn a new tongue, meet new people and examine a new area of history.

Walking past the UMass pond or climbing Mt. Sugarloaf can be breathtaking if you allow it, but it's nothing like strolling through 1,000-year-old castles and alleyways.

No matter what continent you choose to live on for a semester or two, the experience will be life defining and an ineffaceable memory. UMass will be here when you get back.

Hannah Grossman is a Collegian columnist and can be reached at hgrossma@student.umass.edu.

Betting for better grades

Amanda Joinson

Working for good grades that amount to a GPA close enough to 4.0 is what most students strive for in their four years in college, but motivation sometimes fades when roommates and organizations grab their attention, rather than keeping in mind the final outcome of their academic hard work at the end of the semester.

What if there was something to increase motivation much like when their parents or grandparents would take them for ice cream when they achieved honor-roll in grade school?

A website called Ultrinsic aims to do just that, increasing motivation of students enrolled in universities and colleges by providing incentives to students that reach their goals.

Currently available at Harvard, Boston College and Boston University along with 33 other universities across the country, Ultrinsic allows students to place money on what they intend to achieve in class.

The amount of money the student bets on their studies is up to them. Ultrinsic then looks into the students' history and determines how much they are willing to pay if the student does succeed.

When the semester ends and grades are posted, "rewards" are given.

The "reward," as it is called by CEO Steven Wolf and co-founder, Jeremy Gelbart, is just like getting paid for good grades. With Ultrinsic students that cannot physically and mentally handle adding another responsibility of a job during their enrollment can have the opportunity to make money on what is essentially full-time employment – their education.

In this day and age students are so accustomed to immediate results like that of searching on the Internet for their reference article.

College does not give you immediate satisfaction; students wait for their test grades and wait on their GPA to adjust at the end of each semester. No one can guarantee you a high paying job, or even a job, after you graduate but Ultrinsic convinces students to stay motivated throughout their four or more years and achieve the grades that will push them forward in this tough economy.

The expenses put toward tuition and textbooks are astronomical enough, students do not need to be losing the little money they have so to guarantee that students do not waste their money away, so Ultrinsic offers grade insurance.

The "reward" as it is called by CEO Steven Wolf and Co-Founder, Jeremy Gelbart, is just like getting paid for good grades. With Ultrinsic students that cannot physically and mentally handle adding another responsibility of a job during their enrollment can have opportunity to make money on what is essentially full time employment.

You are putting money down to push you to do well, an incentive, according Ultrinsic. It is not about luck, it is all about your motivation to make the money, much like if you knew how to count cards.

Students' skill level or ability to follow through with course work is what the incentive relies on. Success and cash earned is 100 percent in the hands of the student, much like if you were working on commission.

If students allow their roommates to overwhelm them and clubs to take up more time than their coursework, they will lose the money, but that is their fault. The claim to academic success was placed in confidence by the student. The mishaps of sleeping in and missing homework assignments are on their shoulders.

The money may not be much though, when students first join Ultrinsic.

During the first year of involvement students can only put as much as $25 towards an incentive. Once students' academic years continue, the incentives which are registered with the company increase.

Ultrinsic is offering students money for their success much like the "real world" Higher grades, more knowledge and more money just like if you are good at what you do in the job force.

Let's be honest, all students need extra cash, whether it goes towards next semester's tuition or Friday night's bar tab.

Ultrinsic is handing money to you if you are willing to put as much time and effort into your class work as you probably should be in the first place.

Unfortunately, for UMass students willing to bet on their success, Ultrinsic does not include us as one of its participating schools.

Amanda Joinson is a Collegian columnist and can be reached at ajoinson@student.umass.edu.

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

Emphasis on haikus! The winner each week will be published and receive a prize.

S.P. Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English haikus have usually been 17 syllables on three lines: five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Mythology and misconceptions about taxation policy

Ben Rudnick

The sheer volume of demagoguery surrounding the subject of taxes demands that I take some time to dispel a few of its biggest myths.

The myth repeated most often is the idea that tax cuts "cost" the government money, which is wrongheaded on at least two levels. The first issue is that revenue from income taxes does not belong to the government, but rather to those under the threat of IRS persecution who were coerced into handing over their cash.

Politicians arguing that tax cuts cost the government are like schoolyard bullies, whining when their victims suddenly decide to only give them a quarter of their lunch money instead of half. Contrary to the myths, history proves that cutting taxes leads to increased economic activity, which actually swells the government's coffers.

In 1964, the tax cuts that JFK pushed for before his death enacted, which lowered the top tax rate from 90 to 70 percent and the bottom rate from 20 to 14 percent in 1965. IRS data shows a small drop in individual tax revenue that year, but then revenues exploded from $53.7 billion to $159 billion in 1976, a rise of close to 300 percent. Inflation over that period was around 80 percent, therefore the growth in tax revenue was overwhelmingly due to increased economic activity.

Over the course of Reagan's two terms, the highest inflation rate decreased to 33 percent and the system was dramatically simplified from 16 different tax brackets down to four. The rates stayed roughly the same until Clinton raised them in 1993, but individual income tax revenues almost doubled between 1980 and 1992 – again far exceeding the rate of inflation.

The picture during the 2000s is less clear with contributors warping economic data such as the dot-com crash, 9/11, two wars and the complex phasing in of the Bush tax cuts.

However, government collections from economic sources that rose in 2001 later fell in the wake of that year's events, but increased again even faster between 2003 and 2008, after which the effects of the most recent recession came into play.

Even President Obama implicitly recognizes that lowering taxes encourages greater economic activity. Otherwise, why would he give impassioned speeches touting his plans to fix the current economic malaise by helping "small businesses upgrade their plants and equipment," and persuading "large corporations to get off the sidelines and start putting their profits to work" by giving them tax breaks for investment?

Obviously, he understands that the way to persuade people and companies to invest in the economy is to increase the potential rewards for that risk and accept the stimulative effect of tax cuts as fact.

All that does is make the system more vulnerable to the lobbyists.

Unfortunately, the Congressional Budget Office, which pundits and politicians invariably cite when claiming that tax cuts "cost" the government money by increasing deficits, does not recognize the relationship between lower taxes and greater economic activity. Amazingly, the CBO reports display an utter detachment from reality in predicting GDP growth of 4.5 to 5.6 percent and an easing of unemployment to five percent between 2012 and 2020, regardless of the tax policies enacted over those years.

Another whopper told about the Bush tax cuts is that they benefit only the rich. However, factual analysis reveals that if extended to 2020, less than 19 percent of their value will benefit upper income taxpayers. This is according to the Tax Policy Center of the Urban Institute and Brookings Institution, hardly a bunch of right-wing firebrands.

The truth is, with or without the Bush tax cuts, those with higher incomes pay more than their "fair share" of federal income taxes. In 2007, the top one percent of earners, defined as those making more than $410 thousand per year, earned 22.83 percent of all personal income but paid 40.42 percent of personal income taxes. The numbers for the top five percent, defined as those earning more than $160 thousand, are even more lopsided as their share of income was 37.44 percent while their share of taxes was 60.63 percent.

Yet, none of this gets to the root of America's tax problems. For example, the truly wealthy, whose income is derived mostly from investments, pay lower rates on their capital gains and dividends than many do on hourly wages or salaries. In reality, the government levies the highest tax rates against those who happen to be successful in their occupations, perversely providing a huge disincentive to seek greater success.

It might seem simple to address this problem by raising the tax rates on these sources of income, but that would be disastrous. Investment enables companies to grow, hire more workers and research new technologies, but only at the risk of losing money if the company fails. If rewards decrease by higher taxes on capital gains and dividends, the inducement to invest in the first place decreases.

Real progress on taxes will require more than adjusting rates a bit here and there or tweaking the code with incentives for this or that. All that does is make the system more vulnerable to the lobbyists. To abolish the favoritism and social engineering of the current tax code, encourage greater prosperity, and make the system truly equitable, we must stop taxing income and start taxing economic activity. What we need is the Fair Tax, so check it out at fairtax.org.

Ben Rudnick is a Collegian Columnist and can be reached at brudnick@history.umass.edu.

Artists Impress with Summer of Music

By Kate MacDonald
Collegian Staff

One of the main reasons no one buys whole albums anymore is because most albums that come out only have a few good songs. What's the sense in spending $15 if you're just going to listen to two or three good tunes? It's more feasible to download individual songs and just throw them onto your iPod. Very rarely do albums come along that entertain a listener throughout the entire listening experience.

This makes 2010 a rare occurrence. Many albums that were released during the short summer months were actually worth paying full price. Great compilation sets were released by Oasis and Jay-Z, and new music was debuted by many of the most popular acts out there, in all genres.

The summer of 2010 had something for everyone and music aficionados of all kinds nodded their heads to the beat this months.

From the man who penned "Single Ladies," and "Umbrella," could you expect anything other than a catchy summer must-have? The Dream, the master of slow jams, released "Love King," a highly acclaimed album full of intelligent lyrics and memorable hooks. Summer playlists around the nation included "Make Up Bag," and "F.I.L.A."

A wildly popular rapper in the early 2000's, Eminem burst onto the 2010 scene with "Recovery." Anyone not living under a rock this summer heard "Love the Way You Lie," his now overplayed hit with Rihanna. "W.T.P." is a fun, club-like song, and with the beats from "You're Never Over," and background music reminiscent of T.I.'s "What You Know About That." Mr. Mathers had definitely made a comeback.

No summer list would be complete without Drake. The Canadian actor-turned rapper-is a fixture on the radio, in commercials and on red carpets. His newest albuna, "Thank Me Later," includes the now well-known "Over" and "Find Your Love." The wordsmith also debuts new jams and future hits "Show Me a Good Time" and "Fireworks."

A sort of mini-CD with only six tracks, Blake Shelton's "All About Tonight" proves that quality is better than quantity. "Draggin' the River," featuring Shelton's fiancee Miranda Lambert is a feel-good tune, while ballad "Suffocating" is sure to tug at the heartstrings of country fans.

Another country singer, Dierks Bentley, released an album this summer. On his new CD "Up on the Ridge," Bentley relies on other country crooners, including Lambert and Kris Kristofferson. This album is a throwback to the days when the fiddle and banjo were the most featured instruments in country tunes and is nothing like the mainstream country heard on radios today. His backwoods spin on U2's "Pride (In the Name of Love)" is a must-listen.

Sheryl Crow returned back to her country roots this summer with "100 Miles from Memphis," though it has more of a contemporary and easy listening feel to it. Crow covers the Jackson 5's "I Want You Back," and does the song justice. Though "Sign Your Name," featuring Justin Timberlake is quite good, it's "Our Love is Fading" that steals the show and won't work itself out of your head easily.

After Band of Horses' mediocre "Life on Earth" made its way onto "The Twilight Saga: Eclipse Soundtrack," it can be assumed that the band will gain a little notoriety, which they deserve. Anyone who enjoyed that track will be blown away by "Laredo" or "Factory" off the band's summer album "Infinite Arms." The album, however, falls a little flat after the first half.

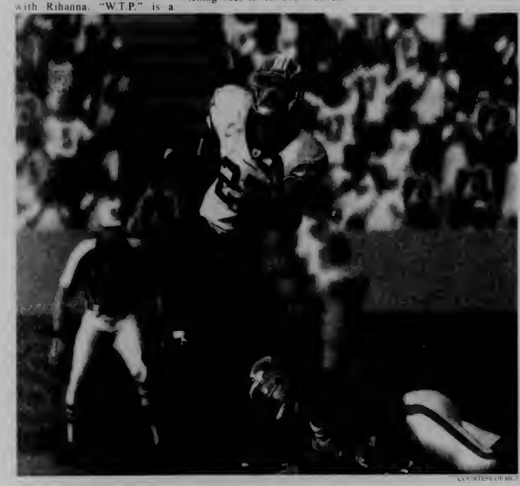
Relatively unknown indie band Wolf Parade doesn't have the cleanest vocals or strongest guitar riffs, but "Expo 86" is worth a listen. "Ghost Parade," which made it onto the airwaves this summer is addicting and the strong drumbeats of "Palm Road" and "Cave-O-Sapien" provide a good soundtrack for rushing to classes.

Tokyo Police Club's "Champ" isn't as engaging as last year's "Elephant Shell," but it's definitely a toe-tapper and should propel the Canadian group into the realm of mainstream indie rock. Songs "Bambi" and "Favourite Colour" are must-listens.

Other worthwhile albums that came out this summer include Stone Temple Pilot's self-titled CD, 30H!3's pop extravaganza "Streets of Gold" and Lil Jon's fist-pumping album "Crunk

See SUMMER on page 6

Eminem had a major comeback this summer, with his hit album "Recovery." Music lovers everywhere couldn't get enough of his top-charting song "Love the Way You Lie."



Madden 2011, which was released on August 10th, was yet another great title in a video game franchise that has yet to disappoint its many loyal fans.

Madden 2011 Impresses

By Nick O'Malley
Collegian Staff

Year after year, EA Sports puts out its version of Madden NFL, which is immediately gobbled up by its core audience. But when it comes to the franchise's more casual audience, one question usually comes up: "Am I just paying $60 for a roster update?"

The answer is usually along the lines of "meh," as EA Sports tries to throw in a flashy new feature that may or may not pan out in future years (See: QB vision cone, Superstar Mode). But in the most recent rendition of Madden, which no longer features the former NFL coach at a voice talent, a couple of key yet subtle gameplay changes could be enough to upgrade that answer to "not as much."

To non-fans of the series, not much has changed in the Madden world since 2004. Randy Moss is still broken and most players are still open to average about 500 yards passing a game if they want. So, obviously, if you don't care about blocking schemes or play calling, by all means don't buy the game.

But, the changes made in this year's game are the sort of minor tweaks that add that little extra spark to the hardcore football video game fan.

First, it's a huge deal for enthusiasts of the X's and O's aspect of football: a revamping of blocking schemes. In the past, running the ball involved looking at your linemen, looking at the defense and hoping that the right people get blocked. What's changed is that, instead of showing lineman following a vague "run block" command, the game will show you the specific blocking assignments pre-snap.

So, if you take a glance at the play map before the snap of the ball, you can actually see whether or not your right guard is actually trying to go after the middle linebacker on a halfback dive instead of going after the backside end. It's a small difference, but it makes running the ball a dream compared to years past. If the back is stopped in the backfield, you can at least be glad that the line actually tried to stop the defender.

Second is a feature marketed towards both the casual and impatient gamer. Gameflow, which is sort of a better version of the "Ask Madden" option in games past, allows the player to forego the full playbook and let the game choose the play. It's like having your own offensive coordinator, a comparison that's supported by the fact that the game will have a "coach" advise you on the play as the offense walks to the line.

Functional on both sides of the ball, Gameflow, with the help of the accelerated clock option, speeds up the pace of the normal game and usually comes up with a solid choice for a play, especially since draws and running out of the shotgun are now more effective.

While a perfect choice for the less-picky users on offense, Gameflow has a minor flaw on defense. It speeds up the pace, but at the expense of the amount of time players used to have to make pre-snap adjustments.

Speaking of which, pre-snap adjustment controls have been changed to a clunkier, less-intuitive format. However, due to fan outcry, a patch is now available online to restore the original con-

See Madden on page 6

Tobacco to break down Iron Horse this Thursday night

Garth Brody
Collegian Staff

Tom Fec, better known as Tobacco, is coming to the Iron Horse Music Hall in Northampton this Thursday. Tobacco is the principle songwriter and "singer" for the psychedelic electro-pop band Black Moth Super Rainbow. Tobacco exclusively "sings" through a vocoder.

His signature vocals build a great deal of the haunting atmosphere found in both Black Moth and his solo work. Hunched over the bizarre-looking vocoder, Tobacco generates surprisingly lush harmonic textures where there would otherwise be the voice of a puny human.

In Black Moth Super Rainbow, the vocoder vocals take on a character of childlike pop whimsy, but they tend to sound a little more frantic in Tobacco's solo work. Against skittering saccharine synth riffs, chunky hip-hop beats and bass-lines fuzzed out almost to the point of being incomprehensible, his psychotic electronic whispers become creepily engaging. On "Heavy Makeup," he repeats to the listener, "You got sick from a lolly lolly lollipop. You feel free when you're killing me." The darkly absurd tone of Tobacco's solo work is what distinguishes it from his work with the band.

He released his first solo LP, "F*cked Up Friends," in October of 2008, featuring the likes of Aesop Rock on an outstanding rap track entitled "Dirt." Earlier this year, he followed up with the similarly alliterative "Maniac Meat."

Like the first album, it is largely comprised of scratchy industrial beats, piercing sirens, creepy/catchy synth hook, and robotic ramblings strained through atonal chromatic crescendos. It also features Beck on two tracks,owhich provides enough nonsense to keep up with the insanity in the music. The feeling that the machines being used to generate the sounds on the album are constantly breaking down pervades the listening experience. Notes cut out, tones bend awkwardly, melodies flicker on and off – it sounds as though Tobacco himself is malfunctioning.

He released two visual projects based on his "F*cked Up Friends" album – the "F*cked Up Friends" DVD and the "F*cked Up Friends 2" DVD/Blu-ray set, which is curiously self-described as "the first ever low resolution, Lo-Fi BlueRay video." Primarily scrapped together out of obscure 1980s VHS and Betamax, the visuals of "F*cked Up Friends" reflect Tobacc"s artistic ethic. Like the video, he thrives on taking outdated technology and reusing it in bold, often frightening new ways. Doors open at 10 p.mn an. Tobacco featured openery Junk Culture and Dreamend. Keep an eye out for his garishly named Black Moth ban-mate, The Seven Fields of Aphelion, backing him up on synthesizers.

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Tobacco, also a member of popular indie-band Black Moth Super Rainbow, promises to put on an incredible show this Thursday at the Iron Horse Music Hall.

COURTESY OF MYSPACE

Actor/rapper Drake made a splash this summer with his album "Thank Me Later." Listeners everywhere were snapping their fingers to the now quite-popular songs "Over" and "Find Your Love."

Summer of Music

MUSIC from page 5

Rock." Even M.I.A. released a new CD, which sounds almost exactly like her older ones, titled "/\/\/\Y /\." It was quite weird, but fun at times.

Though the habit of downloading music isn't going out of style any time soon, the success of 2010's summertime releases may provide some reassurance to the tanking CD industry.

This summer also provided a successful artistic release for artists of all kinds. Music fans everywhere surely found something to blast from car stereos, something to make a bonfire more enjoyable or at least something to distract them from the monotony of summer jobs.

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Madden 2011 a fan favorite

MADDEN from page 5

trols. Hooray community influence.

A third major change is in the Madden's announcer's booth. Now completely devoid of the familiar tandem of Al Michaels and John Madden, the game now features the solid color commentary of Cris Collinsworth and the new addition this year, the oft-over-the-top-but-in-an-awesome-way Gus Johnson. Instead of Michaels' usual professional tone of broadcasting, Johnson actually brings a level of excitement, which is a nice touch, especially for big plays and close games.

All-in-all, Madden NFL 11 makes a few subtle changes that blend nicely into the familiar franchise. It's a better change than in years past, where new modes have tried to change things outside of the number one reason people buy the game: to sit down and play a football game.

If you were on the fence about Madden NFL 11, and those changes don't entice you, don't buy the game, especially if you've gotten a version in recent years. But if they do, it gives a new feel to actually playing the game.

Nick O'Malley can be reached at nomalley@student.umass.edu.

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"The American": More Than Just Another Action Film

Ian Winship
Collegian Staff

The late-summer release "The American" was not one for the masses. With big-name actor George Clooney and trailers that made the movie seem like an action flick, this movie had commercial potential. It turns out this potential was used in unanticipated fashion. It ended up being a compelling low-key thriller about a man trying to retire from his lifelong work as an assassin.

The most challenging aspect of this movie is that the audience is given very little information to work with. You are abruptly thrown into the plot, not knowing how our main character got there or where he is going. You can never really be sure of the main character's real name as he goes by Jack, Edward and Mr. Butterfly at different points in the story. This automatically adds a mysterious element to Clooney's character. It is also hard to determine why Jack is doing what he is doing in the first place. You don't know why he is killing people-or for that matter why they are trying to kill him.

Another thing some audiences may find unsettling is the partial lack of sound. There were many silent moments, which some may find pointless. These parts don't really fit in to this day and age of movies where the commercially-successful ones are full of explosions, laughs and loud soundtracks. While there is some music, it is not fully present and it certainly doesn't lead the film. There are quite a few scenes where the only audible language that is being used by the characters is body language. While this may be interesting to some, it may not hold the attention of everyone in the theatre. All that being said this was an interesting film.

"The American" did surprisingly well at the box office. It was No. 1 during the weekend of its release and now it is third, two weeks afterwards. Making just over $28 million in two weeks, it seems that a good amount of people did decide to go see this intriguing movie. A lot of people may have been drawn in by the flashy style of the advertisements for this movie which unfortunately painted a different picture about it but hopefully some were thoughtful enough to enjoy this strange and risky piece of film.

This movie told the thoughtful story of a man who had a very difficult job and who was dwelling on his past actions. We find ourselves in the life of Jack Edward/Mr. Butterfly on his last job in a small town in Italy. He is hired to make a specialized machine gun/ sniper rifle hybrid for another assassin to use on their target. While the process he uses in making this gun is interesting and creative, it takes pretty much the entire movie to complete and then leads to a somewhat unexpected ending.

There is no real end to this story. Just as suddenly as we find ourselves in it we are out of the plot. The film is not for the easily distracted. But, if you want to sit down and watch an interestingly shot film about a topic that is seldom viewed with any sort of realistic ideas, then go see this movie.

Ian Winship can be reached at iwinship@student.umass.edu.

George Clooney and co-star Violante Placido strike a dramatic pose in the fantastic new thriller by Anton Corbijn, "The American."

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JED BERNSTEIN/COLLEGIAN

Senior Makaela Potts is looking to repeat her junior year when she led the Minutewomen in points and assists and ranked second in goals. In six games this season, the midfielder has a goal and an assist.

Potts anchors midfield in senior year for UM

FIELD HOCKEY from page 10

higher on the field, and having Alesha back there really gives the team great confidence."

Barring any injury, Widdall should be in between the pipes all season. Backing her up will be freshman Kori Huffman, a two-time All-State player from Brattleboro, Vt.

Defense

Sowry has focused a great deal on defensive play in her time at the helm, with this season not likely to be any different.

Returning senior Jamie Bourazeris will be the anchor of the line, because of her extensive postseason experience. She displays skills of a quality defenseman and has become the team's best outlet passer. Many teams will also choose a defensive player to anchor the penalty corner due to their passing skills, and Bourazeris fills this role for UMass. In three seasons with the corner unit, she has tallied 12 goals and 10 assists.

Bourazeris will work with talented newcomers to fill the rest of the defensive lines. South Africa native Thando Zono figures to dazzle opposing coaches and players with her natural skills and instincts for the game. Freshman Hannah Prince has also impressed Sowry with her speed and versatility throughout preseason play.

Also contending for defensive slots are junior Christine Cutry, sophomore Sarah Schlossstein, junior Amanda Dietz, freshman Lauren Hague and last season's Atlantic 10 conference All-Rookie Callie Swengart, who will be a redshirt sophomore.

Midfielders

Makaela Potts, two-time All-American who has started and been a captain since her sophomore season will serve as the quarterback of the team. She has shown steady improvement in each of her three years and even became the points leader in 2009 with 10 goals and 11 assists. Potts is another corner unit player and she commands as much action there as she does patrolling the midfield.

In addition to Potts, Nikki Panciocco returns to the midfield from the 2009 squad after a brief stint at halfback. With three assists last year, Sowry only expects her numbers to go up now that she is back in the midfield.

Freshman Marisa Dunn will also be looking to work her way into the rotation in the midfield.

Forwards

The Minutewomen are fortunate enough to bring back their team captain and biggest scoring threat from 2009 in forward Katie Kelly. Often called the most physical and emotional player on the team, Kelly led her team in goals last year with 11 and added six assists to set a new personal record in points (28).

Kelly played at the United States Field Hockey Association High Performance National Championship this summer and in doing so, gained vital experience playing against the best competitors in the game. She is also the leader of the press attack for UMass and forces turnovers and mismatches.

Another newcomer who is creating a buzz around camp is freshman transfer Melaine Sutherland. She comes to UMass from Seaford College in England where she played for two years. Sowry expects Sutherland to bring with her a natural talent as well as international playing experience that will help the entire team.

"Mel has great endurance," Sowry said. "She will probably be rotated in a lot to provide fresh legs, and when she's in we expect her to use her skills and instincts to get a lot of goals for us."

Rounding out the forwards are sophomores Kara Charochak and Nicole Cordero, who saw plenty of action last season on the front line, as well as freshmen Mika Black, Lindsay Bowman, Alyssa Inesun, Molly MacDonnell and Alexa Sikalis.

It remains to be seen who will be in the everyday starting lineup, but Sowry says she is excited about how the season will play out no matter who it is.

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JMU earns upset victory over ranked VT

By Nick Bellofatto
Collegian Correspondent

James Madison did its best 2007 Appalachian State impression by handing a Top 25 BCS opponent Virginia Tech its second loss of this early season.

Ranked No. 13 in the BCS national polls, VA Tech was upset 21-16 by the Dukes. The win is considered the second-biggest upset in a matchup between a Football Championship Subdivision and a Football Bowl Subdivision college football team, right behind ASU's win over No. 5 Michigan during the first week of the 2007 season.

The Dukes are coming off a 2009 season in which it was only one game over .500 and played the second half of the season without its starting quarterback.

However, with quarterback Drew Dudzik back in the picture, the Dukes opened up with a 48-7 win over Morehead State and then defeated the in-state rival Hokies in surprising fashion.

With this second win, JMU moved up nine spots in the FCS polls from No. 12 to No. 3.Dudzik, who was injured the last half of the 2009 season, is back in his starting position and has already compiled seven touchdowns through only two games (four rushing, three passing).

With their starting quarterback performing at such a high level, it's not surprising that the Dukes look as if they are ready to shake things up in the FCS Top 25 this year.

Villanova could move

National Champion Villanova is reportedly thinking about taking on one of the hardest conferences in the FBS and moving into the Big East conference for 2011 season.

FCS Top 25

Fresh off of a 35-0 win at Lehigh, the Wildcats climbed back into the top spot in the FCS polls with 74 of a possible 139 first place votes.

In second place came the Mountaineers (2-0), with 25 first place votes and JMU in third with 30 first place votes.

Even though the season has just begun, many analysts are already looking toward a 2011 Wildcats team that could be moving to the FBS and the very competitive Big East. All other Villanova sports teams have been part of the Big East conference since the second year of the conference's existence.

This is not the first time that the Wildcats have been offered a chance to join the Big East in football, such was the case in 1997, with the Wildcats declining the invitation. Today, the Big East is made up of eight football teams.According to the Philadelphia Daily News, the Big East has not made a formal offer to Villanova, but the conference is ready to accept the Wildcats if they settle on making the move.

Riddle nears record

Senior quarterback Scott Riddle will become the Southern Conference's all-time leader in passing yards if he throws for just 79 yards next Saturday.

Elon is playing Division II Shaw this Saturday and Riddle is entering the game as the active passing leader in the FCS.

Entering the game with 10,314 career passing yards, Riddle looks to surpass the Mountaineers'Armanti Edwards in the statistical category. Edwards finished last season and his career with 10,392 passing yards making him the all-time passing leader in this Southern Conference.

This would not be the first record for Riddle, who already owns the Southern Conference all-time records for completions, touchdown passes and pass attempts. Riddle led the league in passing yards three times, and is looking to etch his name onto another record this coming Saturday.

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Quarterback Drew Dudzik led JMU to a significant upset victory over Virginia Tech over the weekend. Dudzik threw for 121 yards and a score.

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Cameron Diaz

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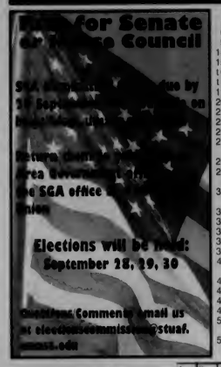

ACROSS
1 "Camille" star
8 Opponent
9 Threw a fit
14 Leek's relative
15 Make free (of)
16 Love
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19 Hunter's cabin
20 Black and White
21 Water trail
22 __ salts
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25 Sch. near Harvard
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29 Generosity of spirit
34 Add to the beauty of
35 To be paid later
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48 Chest bone
49 Arena level
50 Tenochtitlan resident
53 Will VIP
55 Comment from a klutz
59 Mock playfully
60 1933 Mae West film
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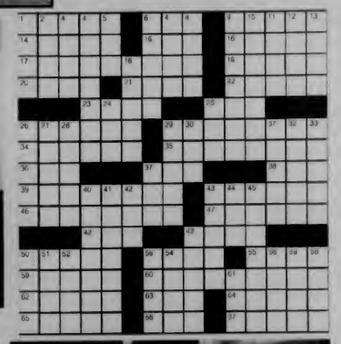
64 Greek triangle
65 Deputized body
66 Wrath
67 Soak

DOWN
1 Exits
2 Actress Bancroft
3 Costa __
4 Russian ballet
5 Lennon's love
6 Tuck's title
7 Porcine comment
8 Transition point
9 Capital of North Carolina
10 Former orphan
11 Valhalla VIPs
12 Cogito __ sum
13 Have an opinion
18 Light, brushing sound
24 Javelin's flight path
25 A-Team member
26 Period in power
27 Arboreal lemur
28 React to a bad pun
29 Droops laxly
30 __ port in a storm
31 Compete in a bee
32 Witch trial site
33 Film cuts
37 Enjoyment
40 Wright and Brewer
41 Effeminate
42 White lie
43 V.P. Agnew
44 Employ
45 Knight's superior
49 Barest hint
50 On the apex
51 Goose egg
52 Price indicators
53 Outmoded sound system
54 Qatar leader
56 Eye with lust
57 Sampras of tennis
58 High-five impact
61 Want

THIS COMIC WILL NOT BE FUNNY BY JHORGY

THIS COMIC WILL NOT BE FUNNY by Jhorgy
Roberto Bolaño was born in Santiago, Chile, in 1953. He spent much of his adult life in Mexico.



OPIUM FOR THE PEOPLE BY EMILY REGAN

THITH WIRELETH THUCKTH! I CANT GET ONTO FAITH BOOK!
©REGAN 2010
DO YOU CHECK FAITH BOOK RELIGIOUSLY?
NAW. THITH CLATH ITH JUTHT THO BORING. THERETH NOTHING BETTER TO DO.

WELCOME TO FALLING ROCK NATIONAL PARK BY KID SHAY

Welcome to Falling Rock National Park by Kid Shay
I'm afraid I have to report to Homeland Security, Pam.
I'm not an alien in disguise.
But that's just the thing a disguised alien would say!
Your paranoia will be your own doom, owl.
AAA!! What are you doing with your eyes and arms?

QUOTE OF THE DAY

"I hear it's amazing when the famous purple stuffed worm from Flapjaw space with the tuning fork does a raw blink on Hiri Kiri Rock."

— Colonel Roy Campbell

HOROSCOPES

aquarius JAN. 20-FEB. 18
Churning butter is a difficult task. It is best relegated to an expert.

pisces FEB. 19-MAR. 20
The works of Greek Philosopher Heraclitus are not as arousing as you may have been led to believe.

aries MAR. 21-APR. 19
Occasional psychic flashes are not an appropriate source. Please adjust your work—cited page accordingly.

taurus APR. 20-MAY 20
You might have better luck if you didn't list Hooked on Phonics under the special training portion of your job application.

gemini MAY 21-JUN. 21
You will never convince your Anthropology professor that Jurassic Park was actually a documentary. I promise.

cancer JUN. 22-JUL. 22
Chicken nuggets make really lousy guitar picks. However, bass is an entirely different story.

leo JUL. 23-AUG. 22
Entropy, though sometimes intimidating, makes a delicious marinade for beef, fish, or pork.

virgo AUG. 23-SEPT. 22
Take sometime today to go visit SPIRE on the 16th floor of the library. What, you didn't know It was a giant alien brain?

libra SEPT. 23-OCT. 22
Good luck is in the cards for you today! You should invest thousands of dollars in new alternative yogurt technology.

scorpio OCT. 23-NOV. 21
So you're already broke, and you haven't bought a single text book? A hundred angels are gnashing their teeth in shame.

sagittarius NOV. 22-DEC. 21
If you don't knock it off with that asinine behavior I'm cancelling Christmas. For good.

capricorn DEC. 22-JAN. 19
Complimentary angler fish plush toys will be given out at all Dining Commons today. Please line up in an orderly fashion.

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COURTESY DAYTON MEDIA RELATIONS

After claiming the Atlantic 10 championship last year, the Flyers won the Penn Invitational Tournament with a victory over Pennsylvania.

Dayton wins Penn Invitational

BY DAN LAJOIE
COLLEGIAN CORRESPONDENT

On Sunday afternoon, the Dayton women's soccer team defeated Pennsylvania, 2-0, becoming the champions of the 2010 Penn Invitational Tournament.

The Flyers, the defending champions of the Atlantic 10 and the preseason favorite to repeat, improved to a 6-2 record with the win.

A-10 Notebook

Dayton played evenly with the Quakers in the first half, with both teams registering five shots apiece. In the second half, however, the Flyers ran away with the game, holding an 11-2 advantage in shots.

Early in the second half, Dayton got on the board. In the 51st minute, a ball was served in from the left side and from the far post, freshman Juliana Libertin served the ball to Jerica DeWolfe. DeWolfe controlled the ball from about 12 yards out and fired a shot past Quaker goalkeeper Caroline Williams for her first goal of the season.

Sophomore Colleen Williams provided an insurance goal for the Flyers in the 75th minute from a corner kick by senior Kelly Blumenschein. Williams leads the team with 14 points, while the Flyers have won every time Williams has scored in a game so far this season.

Dayton stars Williams, Blumenschein, DeWolfe and Emily Kenyon were also named to the 2010 Penn Invitation All-Tournament Team.

ATLANTIC 10 NAMES POW

Xavier's Jessica Brooks and St. Bonaventure's Courtney Hoenicke were named the Atlantic 10 Conference Women's Soccer Player and Rookie of the Week, respectively.

Brooks posted back-to-back two-goal games and finished the week with eight points as the Musketeers (4-3) defeated Mercer (3-1) and Western Carolina (2-1) in the Catamount Classic this past weekend.

The junior forward was responsible for four of the five goals scored by Xavier leading them to a share of the tournament title. With two wins over the weekend and four on the season, the Musketeers have already eclipsed last year's win total and are off to the best start record-wise in school history since 1997.

Hoenicke helped lead the Bonnies to a pair of road victories this weekend, improving the team's record to 4-3. The freshman defender was an imposing force on the Bonnies backline that limited the opposition to one goal on only four shots.

Hoenicke also registered the game-winning assist in a 1-0 victory over Colgate. Since becoming a starter, Hoenicke leads the Bonnies with a 3-1 record, posting two shutouts and allowing three goals.

STENARD LEADS 49ERS

On Saturday, Charlotte gutted out a double-overtime, come-from-behind victory over in-state rival UNC-Wilmington.

Four minutes into the second overtime period, senior Kirby Stenard scored her first goal of the season, collecting a rebound off a save by UNC goalie Chandler Follet and putting it away to seal the game for Charlotte.

The 49ers (4-2) struggled in the first half and went into halftime down 1-0. During the second half, Charlotte came out reenergized, notching the equalizer six minutes into the half. The 49ers continued to put pressure on the Seahawks defense, but they could not put in the go-ahead goal in regulation.

The first overtime was a defensive battle, with both teams combining for three shots on goal. Seniors Whitney Weinraub and Danielle Mayeaux both had good looks but could not put away the game in the first overtime. In the second overtime, the 49ers came out much more aggressive and won the game on Stenard's goal.

The 49ers next two games will be played in Philadelphia, PA for the Villanova Classic, where they will play Towson on Friday and host the Wildcats on Sunday.

Dan Lajoie can be reached at dlajoie@student.umass.edu.

Beaulieu scores game-winning goal for 49ers over rival Elon

BY CHRIS NOREIKA
COLLEGIAN CORRESPONDENT

The Atlantic 10 Conference Men's Soccer Player of the Week and Rookie of the Week awards were announced last Monday by the league office. Forward T.J. Beaulieu of Charlotte and forward Simon Gomez of Duquesne were both rewarded for their hard play this week.

In the first game of the year, Beaulieu assisted the only goal scored for the 49ers in a losing effort to UNC-Greensboro. In the second game, however, Beaulieu scored the game-winning goal against in-state rival Elon in a 1-0 victory at home. The junior ended the first week of the season with one goal on five shots as well as one assist to total three points. After winning its home opener, the team has won 10 of its last 11 home openers since 2000. Charlotte is currently 3-2-0 after a 2-1 overtime loss at Alabama-Birmingham and a 4-0 win against Memphis.

A-10 Notebook

In his first week of playing college soccer, freshman Simon Gomez respectively won the Rookie of the Week honors for his two goals and assist in a 3-1 victory over Robert Morris. The Dukes won their last two games to climb to first place in the standings with a record of 3-1-0. Gomez leads the entire league in points and goals scored with four, respectively.

FIRST HAT TRICK

The first hat trick of the young season was recorded by George Washington's Seth Rudolph on Saturday against Mount St. Mary's.

The goals scored by Rudolph were in the 22nd, 49th and 55th minutes, with the last score tying up the contest, 3-3. The Belleville, Ill. native also won the Player of the Week award this past Monday for tallying eight points on four total goals.

HAWKS START SLOW

The Hawks began the season with losses in its first four games to drop to last place in conference standings.

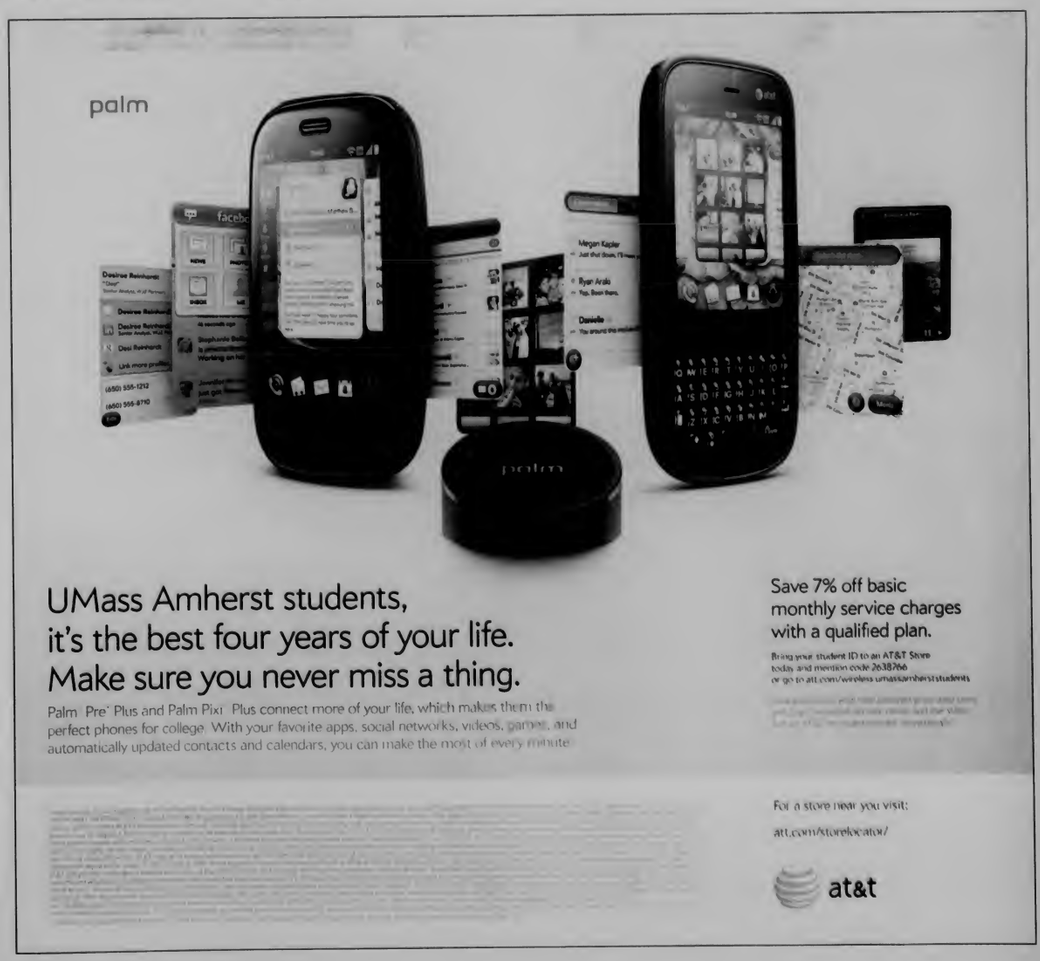
Of the four games, two of them were closely-contested in a 3-2 loss to Towson and a 1-0 loss to Duquesne. The only two goals scored by the Hawks this season are from Giacomo Dilisi and Colin Reilly. In order to bounce back from its rough start, SJU will look to improve its number of shots per game (7.5), while limiting its opponents in the same area (18.8).

The Hawks are also averaging less than a goal per game and are allowing an average of nearly three scores. On top of scoring, the Hawks can look to limit the number of mistakes and fouls committed with seven yellow cards recorded already this season.

Chris Noreika can be reached at cnoreika@student.umass.edu.

COURTESY HARRIS TEETER MEDIA RELATIONS

Forward T.J. Beaulieu was named the Player of the Week in the Atlantic 10 last Monday after scoring a goal and an assist. The 49ers are currently 3-2 after defeating Wake Forest on Tuesday, 2-0.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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 15, 2010 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen bring in international talent

UMass returns three seniors for new season

By Michael Wood
Collegian Staff

The 2010 Massachusetts field hockey team has a flurry of new faces this season who are trying to make an immediate impact, with only three players entering their senior season.

But, the last time UMass entered the season with only three seniors on the roster, they finished with the Atlantic 10 crown and a birth in the NCAA tournament, a result that this senior class would certainly hope to emulate.

Replacing the three players lost to graduation are 10 freshmen and a junior transfer from South Africa. Along with the new additions, the Minutewomen are returning are nine of last year's 11 starters, but UMass coach Justine Sowry made it clear that nothing is currently decided.

"The new [players] have been terrific so far," Sowry said. "We've added athleticism, speed, energy and strength and we have tremendous depth this year. We'll be able to rotate a lot more with all our young legs, and there's a lot to be excited about. Everyone will get their chance, and the added flexibility will really help us out this year."

Although much of the team is new, UMass still has veterans at all key positions will help the learning curve of the new players. Looking at the position-by-position breakdown, the veteran presence will certainly be felt, even if there are only three seniors.

Goalkeeping

When looking at a team's roster, it only makes sense to start with the most important position, and for the Minutewomen, it also happens to be the most talented. Sowry, a former goalkeeper herself in Australia, took over in 2007 and the position has been the team's strongest ever since.

This season, Alesha Widdall returns to the net for her third season as the team's main goalkeeper, and for good reason. Widdall is coming off two consecutive First Team All-Conference nominations and All-American honors in 2008. Widdall also played for the U.S. Junior National team for the past two years, She is only UMass player to do so, and is widely considered to be among the best in the nation at her position.

Sowry says that, Widdall having such experience allows her squad to be a little more aggressive in offensive attacks, knowing their backs are covered.

"[Alesha] is one of the best goalkeepers in the country," Sowry said. "She's been practicing a lot this summer and in preseason and the team trusts her behind them. With a quality goalkeeper we can put people up a lot

See FIELD HOCKEY on page 7

Two incoming freshmen in Molly MacDonnell (left) and Lindsay Bowman (right) attack the defense in a game this season. Both have played in all six games and Bowman has scored two goals for four points.

Sophomore goalkeeper Emily Cota will once again be the last line of defense for UMass this season. She has made 24 saves so far this year.

UM will rely on midfield this year with inexperienced group

By Michael Counos
Collegian Staff

For the Massachusetts women's soccer team, learning quickly might be its best strategy, as the squad welcomes 10 new players onto the pitch for the upcoming season.

UMass head coach Ed Matz faces the challenge of developing a younger and less experienced team, despite the good news of losing just three starting players to graduation.

Eight members of the starting group will be back for the 2010 season, a lineup which consists of 10 incoming freshmaen.

While all players are competing for starting spots and playing time, Matz is concerned that the freshmen are not showing consistency yet in the preseason.

"They are playing like normal freshmen would," Matz said. "Two or three will standout one day, and the next day a different two or three will catch my attention."

Matz also stated that his team is very versatile and anyone who can contribute to making the team better will be given the chance.

The 2009 Colonial Athletic Association Coach of the Year has known nothing but winning in his past few seasons with his previous teams at Northeastern. With over 20 years of collegiate coaching experience, Matz assembled a brand new staff, including assistant coaches Brendan Faherty, who is a former head coach at New Haven, and Abby Shiffler who was in charge of goalkeepers at Pennsylvania.

Forwards

In 2010, Matz looks to improve upon the team's offensive production. The forward position is poised as one of the more experienced areas of the Maroon and White with redshirt senior co-captain Sydney Stoll leading the way. Stroll chipped in five goals and one assist in 2009. The other returning starter from last season is Ashley Hamel who distributed a pair of assists in 2009.

UMass averaged less than a goal a game in 2009 and connected on 15-of-192 shot attempts, 81 of which were shots on goal. The Minutewomen averaged about 10 shots per game, just half of which their opponents averaged..

"The key is the offense is going to need to make the most out of scoring opportunties, which is vital to our success," Matz said.

Sophomore Jenna Goodwin returns with 12 games under her belt and an assist in 2009, along with junior Natalie Muka, who played in four games last year.

Junior Deanna Colarossi returns as well as freshmen additions Blair Ferry and Alexa Zielinski.

Stoll and Goodwin have faced injuries in the preseason but look to be healthy for the start of the regular season.

Midfielders

The deepest part of the lineup for the fall lies in the midfield. Led by senior co-captain Therese Smith, who contributed with five goals and three assists last mightseason, might prove to be the heart and soul of the squad.

Starters returning to the midfield include sophomore Meredith Fox, who had a goal and an assist in 2009, as well as senior Kelsey Anderson and juniors Meghan Collins and Lauren Yelinek, who handed out two assists last season. The only freshmen addition to the midfield is Jen Houtman.

"I was ecstatic with the way the girls trained in the offseason and that they entered this preseason ready to work and adjust to my way of coaching," Matz said.

Defense

The most impressive aspect of the 2010 Minutewomen for Matz has been the defense early on.

Led by two seniors Alyssa Viscanti and Anderson, the Minutewomen will pose as a brick wall, challenging their opponents to score.

The defense allowed 169 shots on goal attempts last season and will try to improve upon that to cut down on the opposition scoring, whom averaged nearly two goals a game in 2009.

Other returners include juniors Lindsey DiOrio and Rachel Miranda, sophomore Jess Howe and Marissa Dos Santos.

Matz said that he is looking to fill a spot on the defensive unit, which he expects could come from a freshman. Contenders for the position include Brittany Moore, Jenna Skagerlind, Annie Ward and Lauren Skesavage.

The last bit of defense for the Minutewomen will likely be sophomore goalkeeper Emily Cota. As a freshman, Cota started seven of her 17 games last season , allowing 23 goals and currently boasts 83 saves in net. However, freshman Emersyn Pullan may give her competition as the season progresses.

"I am very impressed with the defense so far," Matz said. "We had a scrimmage against Saint John's in which they played well together and are showing a lot of positive potential for the upcoming season ahead of us."

Michael Counos can be reached at mcounos@student.umass.edu.

Goalkeeper Dalrymple leads Owls to success

By Stephen Hewitt
Collegian Correspondent

A-10 Notebook

The Temple field hockey team currently sits at the top of the Atlantic 10 standings with a 4-1 record, one game ahead of West Chester.

The Owls achieved a winning record mainly due to the outstanding play of goalkeeper Sarah Dalrymple. The senior has come up big for the Owls between the pipes, posting three shutouts in victories against Fairfield, St. Francis and Georgetown, and also recorded a .76 goals-against average so far this season, good for first in the A-10.

On the offensive side, the Owls have been finding the back of the net often due to junior Bridget Settles instrumental attacking ability.

The forward mustered five goals, two assists and 12 points in five games, leading her team. She earned A-10 Co-Performer of the Week honors last week for her efforts.

Settles and the rest of the Owls look to continue their winning ways later this week as they host Delaware and No. 16 Penn State at Geasey Field.

Saint Louis struggles

Heading into its 2010 campaign and picked to finish last in the A-10 standings, Saint Louis was expected to struggle, especially with 14 of its 21 players being underclassmen. Through six games, the Billikens have gone winless and struggled mightily on offense, mustering just one goal, of which came in a 6-1 blowout loss to Ohio.

The offensive play doesn't appear to be the only weakness for SLU. In its six games, it has given up 25 goals, the most of any team in the A-10, which can be attributed to the very inexperienced defense that features one senior and has left junior goalkeeper Alex LaBarge scrambling in front of her net, being shot at 121 times by opponents this season.

For the Billikens, the first four games of the season, which happened to be on the road, did not seem to favor them. They were outscored 14-1 over the first four games, which included a 1-0 loss to Robert Morris in overtime and may have been their closest sniff at victory so far.

The Billikens were hopeful home support would propel them to victory. Instead, they were dealt back-to-back losses, including an embarrassing 10-0 loss to Northwestern this past Sunday.

Saint Louis will attempt to put a win in the column this week, as they host UC Davis and Central Michigan.

Lock Haven debuts

The Lock Haven field hockey team has officially begun play as part of the Atlantic 10 conference.

The Lady Eagles are off to a bumpy debut, sitting in sixth place in the conference with a 2-4 record.

LHU opened the season participating in the Wildcat Invitational at New Hampshire, but couldn't rack up a win, losing 3-1 consecutively to both UNH and Vermont.

The Lady Eagles returned home, where they were shutout 1-0 to Cornell. They tasted victory shortly after, shutting out Saint Francis 4-0 on the road and then defeating Longwood 2-1 at home.

LHU recently traveled to in-state rival PSU, where they were beaten 3-1.

Leading the offensive charge for the Lady Eagles is senior forward Amy Hordenlorf. The former Northeastern Conference Offensive Player of the Year has totaled 10 points, including five goals on the season.

LHU will take to the road as they travel to Bucknell before returning home to play against Colgate and Appalachian State later this week.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Bridgett Settles has scored five goals and two assists in five games this season for a total of 12 points. The junior leads Temple in nearly every offensive category, helping the Owls to an early 4-1 record.

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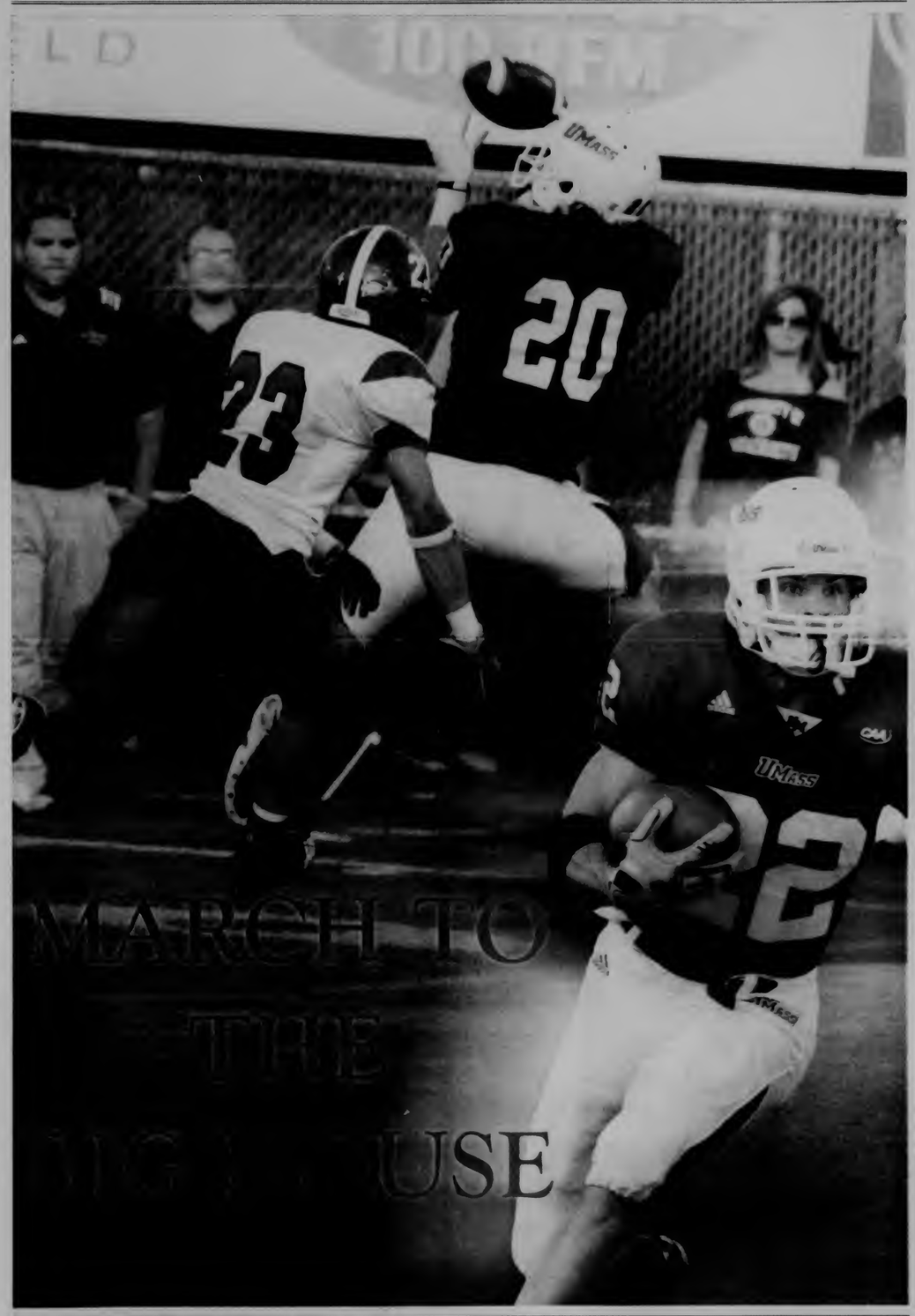

ARTS & LIVING

Fall fashion preview: back to basics

As the cold weather comes in, turn to wardrobe basics – jeans, sweaters and scarves – to warm your soul and keep you trendy and comfortable.

SEE PAGE 5

NEWS

Moms mollycoddling their kids

Author Barbara Hofer discusses the social ramifications behind parents that communicate too frequently with their college-aged children.

SEE PAGE 2

EDITORIAL & OPINION

Columnist Eli Gottlieb shares his thoughts on the change in intellectual property law and how it affects college students

SEE PAGE 4

DailyCollegian.com

See an exclusive interview with human rights activist Cleve Jones, who gave a speech on campus yesterday.

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UMass continues search for president

Transparency a must in search to replace Wilson

By Matthew M. Robare
Collegian Staff

Transparency in the process of selecting the next president of the University of Massachusetts Amherst was at the forefront of Tuesday's public forum.

Search Committee Vice-Chairman Henry Thomas III was adamant about the need for an open search, reiterating a commitment to it throughout the forum.

"Holding public forums on all the campuses and leaving the door and the phone and the e-mail open for input and suggestions [is important]," said Thomas. "But you communicate what people were saying in these forums on the web and give them full access to that information. Through the various web portals, people will have the opportunity to weigh in what their opinions are."

Massachusetts Secretary of Education Paul Reville is looking for diversity as well as strength among the candidates.

"My first interest as a board member is ensuring that it's a strong, fair, transparent process and that we have a diverse pool of candidates," Reville said. "And then as we look forward to the kind of leadership we need in the future, we're looking for somebody with vision, we're looking for somebody with an understand of this sector, but at the same time an understanding of opportunities and challenges outside of the sector.

"We're looking for somebody with experience and a track record of working with government, because government is obviously a part of this and we're looking for a creative leader because I think we have some challenges that we're facing that we need to solve," he added.

However, Jan Greenwood, of Greenwood Asher Associates, a firm hired by the UMass Presidential Search Committee to assist in the process, said that the candidate search is being kept confidential.

"Public searches dwindle candidate pools because job searching loses money for their current institutions," she said.

Greenwood added that public searches draw fewer applicants than confidential searches. However, once the Committee decides on finalists for the presidency, those names become public.

According to Thomas, the Search Committee has yet to decide whether or not to involve the full Board of Trustees in interviewing each finalist in depth.

"Once a finalist is named, those individuals become public," Thomas said. "Massachusetts law gives us the opportunity to keep the search private until it gets to the finalists, as it relates to the who, not in terms of the process," he said.

This means that the process is public and open while the names of the candidates are kept private.

Brandon Tower, president of the UMass Amherst Student Government Association, was concerned about not only transparency, but ensuring the role of the University's students.

"We want a president that's responsible to students as a constituent body," Tower said. "Outreach is a big part of that. The next president doesn't have to follow student ideas to a 'T,' but we would like to see someone who will take them into consideration."

Reville backed Tower's views on the role of students in the process.

"Massachusetts higher education is distinguished by student participation," he said.

Greenwood added that she had participated in over 1,000 similar searches, but that Tuesday featured the greatest number of students in attendance she had ever seen at a function not in the afternoon and where pizza was not served.

Tower believes that the student population isn't sufficiently represented by the online forums.

"I think web forums are inefficient," Tower said. "I think they have the right ideas and the right intentions, but students should have more participation."

The qualities of the next president each participant desired varied according to their interest, but many forum attendees expressed a desire for the next president to make a commitment to the mission of UMass.

"The president should cultivate new strategies in relation to the land-grant tradition," said Lisa Henderson, a communications professor.

Alumnus Bob Shaughnessy said that he'd like to see the next president work on a previous idea.

According to Shaughnessy, the president should "build on the 'Wilson trajectory.'"

"He put us on a good path and we're looking to build on that, not go backwards," he said.

A representative of the Environmental Performance Advisory Committee praised President Wilson's green initiatives, especially the commitment to be climate neutral by 2030 and said that the next president should share the same commitment.

"Vision is part of the perspective of having a new leader," Reville said. "There are a variety of directions in which a university could move at this point, facing the current challenges. From moving to a highly entrepreneurial model to refocusing in on garnering a greater level of state support to describing a public mission and seeking more autonomy while at the same time bringing accountability to that public mission."

Reville continued that a good balance and perspective is necessary in a strong candidate.

He added, "So I think there are a number of things that have to be balanced; how you balance the teaching function, for example, against the research function; what kinds of activities you're willing to undertake in order to garner revenue and what are the implications of taking on those activities to the public mission of the University."

"So it's in that area that I think the board will look to the candidates to find what the mission is for the University," Reville added. "And then somebody with whom we can work as board members over time in shaping that mission, because the board has a lot of ideas in terms of the future of higher education."

Matthew M. Robare can be reached at mrobare@student.umass.edu.

Marsha Gelin/Collegian

The University of Massachusetts Presidential Search Panel expressed concerns with the issue of transparency during the process of selecting a new president at a recent forum.

Students ignoring 'Mom's missed calls'

By Katie Byrne
Collegian Staff

September has almost come and gone, and most students have finally settled into their routines. Some parents are experiencing the "empty-nest" syndrome while some might be worried their son or daughter not eating enough vegetables, drinking enough milk or getting enough sleep.

College kids 15 years ago were not subject to the bombardment of these kinds of questions from parents since cell phones were not readily available and the idea of Facebook wasn't even thought of. Now, those parental fears can be lessened with just a call or a click.

Some might argue that since parents are able to contact their children easier than ever before it could benefit the relationship as a whole.

The question becomes, "How much is too much?" How much contact is healthy for a parent to have with their college student, and in what ways can students and parents find a balance in communicating effectively?

Barbara K. Hofer, Professor of Psychology at Middlebury College in Middlebury, Vermont and co-author of the book, "The iConnected Parent: Staying Connected to Your College Kids (and Beyond) While Letting Them Grow Up," published in Aug. 2010, helped to answer some of these questions. The research for her book was initially conducted in Middlebury, Vt. with Middlebury College Students, then eventually expanded to the University of Michigan where a more stratified sample of students were surveyed.

During a phone interview earlier this week, Dr. Hofer emphasized how developmentally crucial this transitional phase of a student's life is and how his or her parents need to understand the importance of letting go.

"Parents need to try hard to realize this is a different phase of life," she said. "Kids need to learn how to do things on their own."

Chandler Kaplan, a freshman, will answer her parents depending on the situation.

"When my parents call, I just press ignore if I don't feel like talking, and I'll talk to them whenever," she said.

Leah Jacobson, also a freshman, calls her parents once or twice a week and texts them about once a day just to check in.

With cell phones, e-mail, Skype and Facebook among others, communicating has never been easier. Parents have access to all of these means of communication which puts them one click away from being connected to their son or daughter.

Hofer commented that there needs to be a fine balance between checking in and giving kids their personal space.

"It should be about quality not quantity, so don't use phone calls to nag or remind. There are ways to be involved without being too involved," she said. "Let the student do the guidance about how much is enough."

Junior Hannah Stoops said that she has a system of sorts set up with her parents.

"I think the boundaries came naturally for us, because when I was a freshman I would call every three to four days, and if I didn't call by the fifth day my parents would call me," she said.

Janine Roberts Ed.D., Professor at the University of Massachusetts commented in a phone interview that students just need to develop on their own.

"This is the first time at 18, 19 or 20 that kids have to structure their own lives. They're going to have ups and downs and make mistakes," she said. "The best thing is for parents to just be available."

James Covino and Brian Carroll, both freshmen, said they haven't spoke to their parents since they moved in two weeks ago.

"I have a missed call from my Mom, and I haven't called her back yet," stated Covino.

Both agree that they'll only contact their parents when they need something, never just to talk.

When Facebook was introduced into the conversation, Hofer addressed the concerns she has with parents using Facebook to connect with their children.

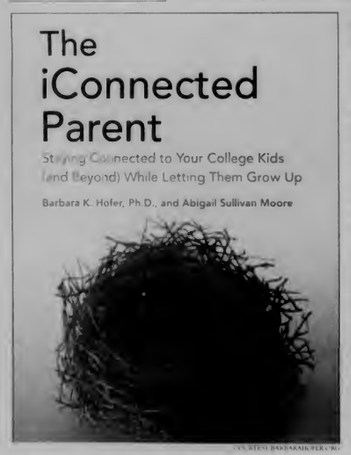
"There was a brief period of time Facebook was the playground for college students, they had the freedom to explore that space," she said. "It is a wonderful place for adults to reconnect with old friends and classmates, but there is a difference between commenting to peers on Facebook and commenting to kids on Facebook."

When conducting research, Hofer found that some students have activated two Facebook accounts, one for their parents and one for their friends.

Hofer explains how the wrong kind of communication will result in the lack of students' growth and independence.

"This is the time for students to be making connections to other peers, not to parents, she said.

Katie Byrne can be reached at kebyrne@student.umass.edu



Cut Rites Barbara K. Hofer C/O

Many students are finding their parents attempt to contact them too often. Hofer discusses this idea in her new book.

The iConnected Parent
Staying Connected to Your College Kids (and Beyond) While Letting Them Grow Up
Barbara K. Hofer, Ph.D., and Abigail Sullivan Moore

There's always something new at ZANNA.
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THE MASSACHUSETTS DAILY COLLEGIAN

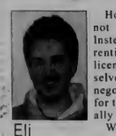
EDITORIAL OPINION

Thursday, September 16, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

editorial@dailycollegian.com

Fighting IP encroachment



Eli Gottlieb

How would we like to not own our textbooks? Instead of owning or even renting them, we could license them and bind ourselves to arbitrary, non-negotiable agreements, all for the same price as actually buying the textbook.

Well guess what? Now we can.

Last Friday, the Ninth Circuit Court of Appeals ruled that a long-standing provision of United States copyright law known as the "First Sale Doctrine" does not apply when someone has merely licensed a copy of a work instead of owning it. What does it mean that someone licensed the work instead of owning it? It means that they opened the box, and by doing so "agreed" to the terms of the license. If the license forbids ever transferring the work, for example to sell it second-hand, too bad.

The "licensee" has, after all, "agreed."

Of course, the case at hand merely revoked the First Sale Doctrine in the case of licensed software, but in fact the same principle can apply to absolutely anything to which copyright law applies: movies, music, software, pictures, magazines, newspapers, web pages and books.

If it can be written down, we can no longer really own it unless the "licensor" allows. After all, we paid money for a physical object and opened the package, so we really should not have any illusions of ownership.

This might sound paranoid or insane, but the extension of copyright from a government-backed social covenant between writers and the public into a form of "intellectual property" that enables large corporations to control all media use has proceeded at a rapid pace.

Just a few decades ago, copyright did not last perpetually, and works actually entered the public domain after their creators had their fair chance to make money.

Now, copyright never ends (at least not for anything made after 1923), and anything digital comes with anti-copying software in place that the government has made it illegal to break, regardless of whether one has the right to make copies of the work in question under copyright law or license. Amazon.com even reached into their customers' pockets to enforce "intellectual property" by remotely deleting electronic books without correct copyright licenses.

We can strip the Digital Restrictions Management software from the e-books we own – quite possibly the most convenient, effortless act of civil disobedience ever.

What does this matter to us as students?

Other than the strong possibility that we will find ourselves licensing textbooks we now own for just as much money, our university has already begun a transition towards electronic textbooks and electronic homework systems. These come in the form of licensed software or, more commonly, the even worse form of access to a web site.

You cannot take and pass anything so simple as Intro to Biology, Calculus I, or Physics 151 anymore without having to purchase an access code ($65 when I had to get one) and "agree" to a license that literally allows the textbook publisher to revoke your access any time for any reason, or after a specified time period of a semester or a year – whichever comes first. The classes will fail you if you don't buy it since they collect their homework through these systems, despite the existence of free e-homework systems like OWL (which belongs to UMass) and WebWork (which is open-source software).

I also recently took a survey from a textbook publisher in the campus center.

It asked me whether I would value the opportunity to purchase permanent access to an electronic textbook, in contrast to the current temporary access. I don't call this an opportunity, I call it a restriction of my rights as a student. We students have a right to take a class without coercive contracts that strip away our ownership of goods we purchase, especially at such exorbitant prices. The nightmarish future has already arrived, and as more reading moves into digital form and textbook publishers push the envelope in their paper editions, we will learn to value what previous generations of students took for granted: that our books belong to us.

So what can we do? We can write to our professors and demand that they stop using restrictive electronic textbooks at the very least, by enabling us to download the texts themselves rather than simply viewing them through a revocable web portal.

We can strip the Digital Restrictions Management software from the e-books we own – quite possibly the most convenient, effortless act of civil disobedience ever. We can refuse to purchase restrictive e-books, and especially the restrictive hardbacks to come, whenever we can, and we can purchase, to truly own, second-hand textbooks from our fellow students (which is cheaper too).

If we really got organized, we could even attempt a mass boycott of e-textbooks and non-free e-homework systems.

We really need to do all of these before we find ourselves in a society where students pay monthly subscription fees for their education instead of owning their own knowledge.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu

In the Python's nefarious coils

Matthew M. Robare

An insidious force has bored its way into America's heart, threatening our fundamental rights and freedoms with nonsense and silliness. Some of you will laugh and call me a conspiracy theorist, but I am only interested in the facts of conspiracies and the facts are plain to see.

Think about it. Sarah Palin and the Rev. Terry Jones have come to define the right-wing in America and they have made its public image into a laughingstock.

I mean, "refudiate?"

If the next big conservative faux-pas is made by a Tea Partier named "Gilliam," don't say I didn't warn you. The United States is being taken over by Monty Python.

It all started back in the 60's when "Monty Python's Flying Circus" first came to the United States on PBS. With a blend of subversion, surrealism and funny British accents, this devious foreign show was innocently welcomed into American homes and minds. It made people laugh and the laughter gave them a foothold on our shores.

The thought of watching soccer does not fill me with revulsion; the thought of being Anglicized enough to enjoy it does.

Soon enough, the Pythons themselves started coming over here. Eric Idle has lived in the United States for some time – he's probably the ringleader – as has John Cleese.

Terry Gilliam was born in America; Terry Jones and Michael Palin remain in the United Kingdom, allegedly, and Graham Chapman remains dead, allegedly.

Now that I know the truth about how this great country is being destroyed from within, the warning signs are plain to see. I mean, a "Tea Party?" Tea parties, like Monty Python, are British. Meanwhile, a huge oil spill in the Gulf of Mexico undermined public confidence in the American president, paving the way for Tea Party victories in the mid-terms – an oil spill involving British Petroleum.

If we do not act soon, we run the risk of being re-colonized, of having to use all sorts of superfluous "U's" and the incomprehensible grammatical styling of the Queen's English (What's up with not ending sentences with prepositions?). To imagine this country ruled by any monarch other than Hilary Clinton causes my patriotic blood to boil. The thought of watching soccer does not fill me with revulsion; the thought of being Anglicized enough to enjoy it does.

The entire Tea Party Movement has the feel of a Python sketch.

Where else would conservatives behave like college students going on protests and calling for the establishment's overthrow, than in a surreal skit? In a show that featured a musical number about money, the last word in redundant government agencies, the greatest argument ever against gun control and taxation gone mad, it is clear that this conspiracy is very old and has been aimed at subverting American conservatives so that they would betray their country at such a crucial moment in history.

But can we fight back? Armed with the truth, we can.

Only by remaining true to the principles of comedy the Founding Fathers' class clown friends laid out for us 234 years ago, can we hope to withstand the onslaught and survive this heinous conspiracy. Principles of rapid-paced wordplay, slapstick involving matronly women looking for love and farces set in the most sacred stomping grounds of high society.

Yes, in Marx we entrust our independence. Just remember, outside of a dog, this column is your best friend. Inside of a dog it's too dark to read.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Ed/Op presents the S.P Sullivan Memorial Prize for Haiku Writing

MEMORIAL PRIZE FOR HAIKU WRITING

I mail us our haiku's
The winner collected will be published and receive a prize

S P Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines – five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Our very first winner!

UMass student
Jeffery Bernoth

The haiku's about
Packing a cosmos into
So few syllables.
–Jeffery Bernoth

Congratulations!

Come down to the newsroom to claim your prize.

LETTERS *to the* EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 350 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

NO SERVICE TO GRAD STUDENTS

Dear Editor,

I was extremely disappointed to learn that Career Services will no longer be providing dossier service for graduate students. This was a remarkably short-sighted decision, not to mention sharply detrimental to the University of Massachusetts' attempts to present itself as an attractive option for prospective graduate students.

How can we claim that UMass Amherst is a competitive school, committed to helping its graduates find good employment, when the administration abdicates its responsibilities to its students?

How can the Graduate School justify increasing student fees each year while, at the same time, cutting the services for which those fees pay?

Given that dossier management is one of the most crucial administrative components for graduate students in going on the job market, I'm not clear on what services the office of Career Services now provides for graduate students at UMass, nor why graduate student fees should continue to go to support that office.

Matteo A. Pangallo
Renaissance Center

VOICE FROM BEYOND THE GRAVE

The rumors of my death have been greatly exaggerated.

S.P. Sullivan
UMass '10

IT'S TIME FOR CYCLISTS TO USE THEIR HEADS

Dear Editor,

The University of Massachusetts encourages students to ride bikes as a way to help the environment. I don't see any problem in this, but from my experiences as a student traveling on foot, bicyclists don't have any safety concerns. When you put safety and bike in the same sentence, you think of a helmet. There aren't many bikers that wear a helmet when riding a bike. Of my observations on campus, one out of 15 bicyclists wears a helmet. There isn't a law that you have to wear a helmet when riding a bike but it can save your life if you ever get into an accident. Most bicycle deaths are from head and face injuries. Each year, about 800 bicyclists are killed and more than half a million are treated in hospital emergency rooms. In recent years, almost two-thirds of the deaths and one-third of the injuries involved head and face injury. Shouldn't this encourage people to wear a helmet?

Bicyclists and pedestrians share the same paths. There is a law which states that bicyclists must give pedestrians an audible signal before overtaking or passing them. Nobody has done this yet. They could easily knock someone down when coming from behind at such a fast speed. Pedestrians shouldn't have to worry about getting hurt by a biker.

I think bicyclists should read the bike laws before they ride their bikes. This way there will be safety to both bikers and pedestrians and can also prevent accidents from happening.

Jenny Yuen
UMass student

A LONG WAY FOR NOTHING

Dear Editor,

Freshman commuters are a largely ignored minority here. It's assumed that all freshmen will live on campus and most of them do. Everything done for freshmen is done with resident students in mind.

What is there for commuters? I investigated this question and the answers were depressing. There is no official office for commuters. When I looked for one I was told to go to the RSO office, find a club I liked, and join it.

Unfortunately, most clubs meet at night when I'm already back home in Chicopee, Mass. and have little inclination to drive back. There are signs in the student union pointing to a commuter lounge that does not exist. I have searched endlessly for anything resembling commuter integration here and I have yet to find it.

Because of this lack of commuter integration, I know very few people on campus. The few people I do know are former high school classmates. I have no one who I can call a friend here. The University of Massachusetts needs to be commuter-friendly, especially if there is going to be an option for freshmen to commute. My freshmen year has already been ruined, but it's not too late to save someone else's.

Jessica Brown
UMass student

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, SEPTEMBER 16, 2010

"Do you understand the words that are coming out of my mouth?" Detective James Carter, "Rush Hour"

ARTS@DAILYCOLLEGIAN.COM

Fall fashion preview: back to basics

Layer your look as cold weather beckons a chic new wardrobe

By Joanna Guberow
Collegian Correspondent

Whether you want to be cute, chic or just warm this fall, a new refined fashion that blends trendy with comfort is "in" this season. The basics remain the same: great denim, sexy boots, and comfy sweaters. Layering is as important as accessories are to make any look complete. Want to update your wardrobe? Try something new this year; one unique piece can make a statement.

Jeans

Acid jeans are in, and washed-out grays and blacks, or other dark washes, are best. Go for embellishments. Appliqués are back as are studs, and rhinestones.

If you don't have the cash for department store brands, go to your local thrift shop for a pair of jeans. Invite your friends over and ask each of them to bring patches, appliqués, or anything else you can attach to fabric, and you can create custom denim together. Want something a little more understated? There's nothing better than a great dark jean.

The most important thing about denim is fit. Although a skinny leg opening is convenient when wearing boots because they can tuck in easily, a flare leg can be just as equally flattering. For short legs, go for denim with a skinny leg opening that you can wear with heels; it will make your legs look longer. For tall girls, a flare is chic and will make you stand out. For those in the middle, boot-cut jeans will look great with both flats and stiletto boots.

Pick denim that you know you will be comfortable wearing. Mid-rise and flare work together to balance your hips out with your legs if you have a curvier figure. Boot-cut and skinny leg openings are usually low-rise, but mid-rise options are out there, so girls of all sizes can rock them too.

Top

What's better than a comfy sweater in the fall? Start with your favorite pair of denim and build up. If you love skinny jeans, bigger is better. Feel like a flying squirrel? Belt it. Or go in the opposite direction: Pair your favorite summer tank top with a long boyfriend cardigan. For a boot-cut pair of jeans, try a v-neck sweater in a jewel color. If you have blue eyes, try teal; if you like pink, try magenta. Flare jeans will look sophisticated with a light sweater under a neo double-breasted jacket.

If you're not partial to sweaters, there are other trends that might be right for you. Try a men's button-down shirt. This season you can find chiffon and satin fabrics, or borrow your boyfriend's. Fit a vintage style belt at the smallest part of your waist, and pair with skinny jeans and ballet flats or oxfords.

Want to be a commander of this fashion season? Go military. Army green is in. (Please no camo.) You can find military style jackets, patterned tops and skinny pants all in this color. Pair it with cream or black. Prefer the navy over the army? Try a pair of navy pants or a navy button-down. Need a fall date outfit? Pair a navy t-shirt with a black denim mini skirt.

Shoes

Boots, boots and more boots. If you want an edgier look, try a motorcycle boot with studs, rhinestones, and/or buckles. Go for black, brown or army green. Another great boot is the wedge bootie. It looks sexy, but sweet with skirts and tights. Dress it up or down.

Go for a slouchy flat boot this year to walk around on campus, but for night, amp it up with an over the knee look in taupe or gray. If you'd rather not shell out on fancy boots, try socks with heels. Legwarmers also pair well with stilettos, and wedges. With skirts, try over-the-knee socks with lace or ribbon details, and wooden heel clogs.

Accessories

For jewelry, find one-of-a-kind artisan work at websites like Novica.com or Elizabethplumbjewelry.com. Thrift shops are great places to find vintage pieces. Mixed metal jewelry will pair well with the military focus this year. Black and burnished gold are in, and so is black. Mix with pearls or other warm-colored jewelry like amber beads. These will add a feminine flair to lace looks.

Craving warmth, but don't want to sacrifice fashion? Try a scarf, hat or tights. You can make your own scarf from your favorite old t-shirt. Snip the top half off just below the armpits, and fringe one side of the loop. Let it hang over a loose T and skinny jeans, or double loop it over a fitted button-down and boot-cut jeans.

See FASHION on page 5

COURTESY NORA PRAPAS'01

This University of Massachusetts student skillfully pieced together an autumn outfit comprised of a classic skirt, patterned top and cream sweater. Finishing off the fashionable outfit are a pair of eye-catching flat booties.

Sister duo CocoRosie hits the right chords in Noho

By Sam Butterfield
Collegian Staff

Sisters Bianca "Coco" and Sierra "Rosie" Casady, better known as indie-folk-psych group CocoRosie, certainly defy any easy categorization.

The duo, who have made beatboxer Gael Rakotondrabe a permanent member of their group, will play at the Pearl Street Ballroom in Northampton Thursday night at 8:30 p.m.

The pair is fresh off the release of its fourth album, "Grey Oceans," their first studio work since 2007's "The Adventures of Ghosthorse and Stillborn."

Dreamlike and ethereal, CocoRosie's material consists of often sleepy, weaving synth lines with haunting, swooning vocals from sister Sierra and overdubbed, hip-hop-styled bursts from Bianca, better known as Coco.

The combination and contrast create something unbelievably unique in today's oft-homogeneous world of lo-fi indie music. Often sampling from children's toys, broken phones and music boxes, the group's unorthodox approach fashion for them an avant-garde, almost Lynchian aesthetic. CocoRosie is meant to be weird, but to them, weird is beautiful and beautiful is weird.

The sisters were raised in and out of the Native American Church, and this is often evident in their style of dress. The two will do anything from war paint and feathers to Chicago Bulls jerseys, and anything in between.

Often gloomy and melancholy, some of the pair's work, such as that found on their 2003 debut, "La Maison de Mon Reve," is evocative of a grey fall day with the first frost of the year nipping at your skin. It tugs, it croons and it juxtaposes Coco's squeaky singsong rhymes with Rosie's riveting call.

CocoRosie's 2005 release "Noah's Ark" is a more elaborate production, opening with the anthemic "K-Hole," which deals with spirituality and repentance. With a dreamy synth line and beatboxed percussion, Coco sets a striking tone for the album. The work then transitions to "Beautiful Boyz" which lets Rosie rip into her deepest, most intense operatic range.

CocoRosie is nothing if not eclectic and varied. They command a wide range of abilities, as their distinct, separate styles make for a unique hybrid of electronic folk and l'opera Francais.

In performance, look for emphasis on their newest work, "Grey Oceans," which they are currently promoting.

The album, which was released in May, incorporates many of the same harmonies and dynamics as their earlier work, but features more emphasis on the harp and relics less on the backbone of garbled synth the duo traditionally relies on. The opening track "Trinity's Crying" features a livelier synth than much of the pair's work, with an eerie, almost out of place conflict between synth and the sleepy folk of the harp.

One clear winner is the third track, "Hopscotch," which opens with Coco chanting about the children's game before shifting to a much deeper, more robust synth line than the duo features with Rosie enchantingly crowing almost unintelligible notes. The whimsical piano is a welcome departure from the pair's more familiar, sleepy whir.

Ready or not, CocoRosie will bring its blend of weirdness, eccentricity and overwhelming creativity to Pearl Street tonight.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

COURTESY MISSQ

CocoRosie shatters indie rock standards with its avant-garde blend of ethereal vocals, hip-hop interjections, and dischordant tones. The sister duo will be playing at the Pearl Street Ballroom in Northampton on Thursday night at 8:30 pm.

Amour or less: Summer Fling

Got a one-nighter dilemma? Take a gander at your options

By L. Chisolm
Collegian Staff

Welcome to the new relationship advice column Amour or Less. Amour or Less will run weekly with real questions and dilemmas from students like you.

Our first student had the following dilemma:

"I hooked up with this girl on a summer program, and even though I thought it was something casual, she really thought it was something more serious. We don't go to the same school, but I'm likely to run into her again, since she's friends with all my friends from the program. How do I deal with her at the inevitable program reunion?"

First things first: Don't worry about seeing this girl – let's call her Summer Fling – until you know a reunion has been scheduled.

Worrying about things that haven't happened yet can cause a lot of unnecessary stress, especially when it comes to things like current or past relationships. Don't do it.

If your friends from the program do get together for a reunion at some point this semester, you have a few options on how to handle it:

The Douche Bag Option: Go to the reunion. Party with your friends. Completely ignore Summer Fling, or interact with her only through snide comments and insults.

The positive side of this option is that it's easy – it doesn't sound like you're a huge fan of Summer Fling, and acting on those feelings of dislike would be the simplest thing to do.

The negative side, of course, is that acting on your dislike makes you come across as a douche bag. Sure, you don't really care what Summer Fling thinks, but what about the other people from the program?

The Weak Option: Skip the reunion altogether. Seeing your friends isn't worth the potential awkwardness of dealing with Summer Fling.

This option guarantees a minimum of uncomfortable interactions with SF. It is, however, likely to confuse your other friends from the program, especially if they don't know all the details about your relations with this girl. Plus, it'd be a huge bummer to miss out on fun times with all your summer friends just to avoid a little bit of lady drama.

The Mature Option: Go to the reunion. Party with your friends. Treat Summer Fling politely, but don't go out of your way to make conversation with her unless you decide you want to.

While treating Summer Fling with politeness when all you really want to do is drop her off a cliff (Amour or Less does not, under any circumstances, condone any actions – such as dropping people off of cliffs – that involve bodily harm or death. Things like that are never worth the legal fees) might seem difficult, it's definitely the best way to act in the long run.

It's good for your relationship with your friends from the program, since they'll see that you can behave like a decent person around your ex. It's good for Summer Fling, who might be feeling just as embarrassed and awkward about seeing you at this point in the year. Most importantly, it's always, always a good idea for you to maintain the moral high ground. That way, if Summer Fling turns out to be more like Summer Cling, you come out of the reunion looking spotless and none the worse for wear.

Have a relationship question but don't know who to ask? Send in all of your relationship dilemmas to amourorless@gmail.com

Canty dishes on new album collaboration

By Dave Coffey
Collegian Staff

Amidst the rising popularity of Lady Gaga and the club-pop archetype of female musicians, singer-songwriter Caitlin Canty recently recorded and released her second full-length album, a seven-track folk-pop offering entitled "Neon Streets." The sparse but sincere album is a first for the Vermont-born singer-songwriter, as its creation was the result of collaboration between the songstress and Northampton-based string-rock group Darlingside.

While Canty quickly acknowledges that her largely acoustic and vintage sound contrasts starkly with the average popular female musician's, she wouldn't have it any other way. She prefers the intimate vibe of strumming her music out in smaller venues such as coffee shops and bars to selling out stadiums any day. Similarly, as opposed to many of her more poppy contemporaries, Canty says she is more inclined to write stripped down, personal songs instead of the average glossy pop tune.

"I think of the Gaga's more as actresses than musicians of my ilk," says Canty. "It's less about the music and more the persona."

According to Canty, the family of her childhood best friend, Liza, originally influenced her organic approach to making and performing music. Liza, as well as her parents and brother, were all musicians, which inspired Canty to take trumpet in the fourth grade. Canty says she picked the trumpet because she noticed all the other girls were playing either flute or clarinet, and she didn't want to be "girly."

Canty played and sang music as much as she possibly could throughout her childhood and adolescence. Through music classes in high school, she met several music teachers who further fostered her love for music. They also helped her into performing at state and regional festivals for trombone and voice, an experience she recounts as, "eye-opening for a hick from Vermont."

In her senior year of high school, Canty says her parents gave her an acoustic guitar as a birthday present. After essentially teaching herself how to play guitar, she played in the stairwells of her dorm and at open mic nights and began experimenting with songwriting. While she admits to sometimes regretting never taking any formal guitar lessons, she ultimately believes her self-taught methods are potentially a blessing more than a curse.

"I sometimes wish I had taken real lessons so my technique wouldn't be so god-awful," says Canty, "but I also think it can be beneficial that I haven't learned rules that I might be hesitant to break."

Heavily influenced by classic rock legends such as Led Zeppelin, CCR and Tom Petty, as well as a diverse array of singer-songwriters from Paul Simon and Johnny Cash to Joni Mitchell and Ani DiFranco, Canty developed a taste for trying to write songs that combine the stirring and rhythmic movement of rock n' roll with the clever and thoughtful nature of vintage singer-songwriter material. However, she admits that the genre of music that she tends to fit in with best - acoustic singer-songwriter - has its shortcomings that she feels she needs to transcend as an artist.

"I don't like middling singer-songwriter dribble at all, it makes me feel ill … And I can recognize some of the dribble in my music," says Canty. "I want to get better at writing and performing music that has movement to it."

For Canty, her latest album, "Neon Streets," is a step in that musical direction. While Canty wrote all of the songs, sings all lead vocals and plays acoustic guitar on the record, the accompaniment in each song is provided by Noho-based quintet Darlingside. In addition to providing an instrumental backline for Canty on the record, the string-rockers also took care of producing, engineering and mixing the record. The result of the collaboration, according to Canty, was an entirely new sense of depth and dimension taken on by her songs.

"This album takes me out of my almost completely solo apartment recordings of [Canty's self-produced 1997 full-length debut] 'Green' …and opened my music up to collaborators with different strengths and opinions," she says. "It felt like moving from black and white to color."

Don Mitchell, guitarist/vocalist for Darlingside, not only lent his singing and playing skills to "Neon Streets," but also had a heavy hand in engineering the record. Despite tight deadlines and newly treaded water on Canty's part, Mitchell said Canty's growth as a musician and songwriter was readily apparent during the recording sessions.

"It's hard to perceive a maturity shift on a short timescale, but Caitlin certainly adapted over the course of this project according to our initial rehearsals and first recordings," Mitchell says.

Mitchell also specifically praises Canty's vocal abilities, calling her a "natural vocalist." Noting that she has had little to no formal training, he alleges, she succeeds where other folk and pop female vocalists tend to fall short.

"She can somehow pull off runs and turns that sound forced to me on many successful female pop artists," says Mitchell. "And she has a knack for making the standard folk lines very much her own."

As a result of Canty's overwhelming satisfaction with the direction of "Neon Streets," she plans on working with Darlingside again in the near future if at all possible. In addition, Canty is also eager to explore collaborations with other musical artists in the form of future recording work.

"I'd love to see what happens when I find my musical soul mate, my Lennon or Paige," Canty says wistfully.

For the time being, however, she is content to taking her show on the road, promoting "Neon Streets" in intimate venues across the country. Though she does not have any solid plans for exactly who her next collaborators will be or the direction in which her next album will take her, Canty is merely content to keep one goal in mind: "All I know is I want to make music that moves people."

To find out more about Caitlin Canty's upcoming shows and how to purchase "Neon Streets," visit Caitlincanty.com. For information on Darlingside and their self-titled debut EP out now, visit Darlingside.com.

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COURTESY CAITLIN CANTY.COM

Caitlin Canty breaks the mold of female songwriters with her acoustic and vintage sound. Canty's new CD, "Neon Streets," a collaboration with Darlingside, is available now.

Fashion: Trendy meets comfy

FASHION from page 4

Tights with prints or patterns, as well as bright colors, are chic, and will update any bland fall palette.

Something else on the scene for this year for all of you animal-lovers out there are animal-shaped knit hats. Pandas, monkeys and frogs top the list for highly desired designs. If you would rather save the animals for dinner, go for a funky knit beret or 1930's-inspired felt hat.

Fashion doesn't have to be expensive to be chic. Mix some of your favorite basics like plain white T's, lace camis, and basic denim with some of the trends this fall season, and make a visit to your local thrift shop. Donate last season's clothes, and pick up some new signature pieces to add to your wardrobe. In any case, make a statement this year.

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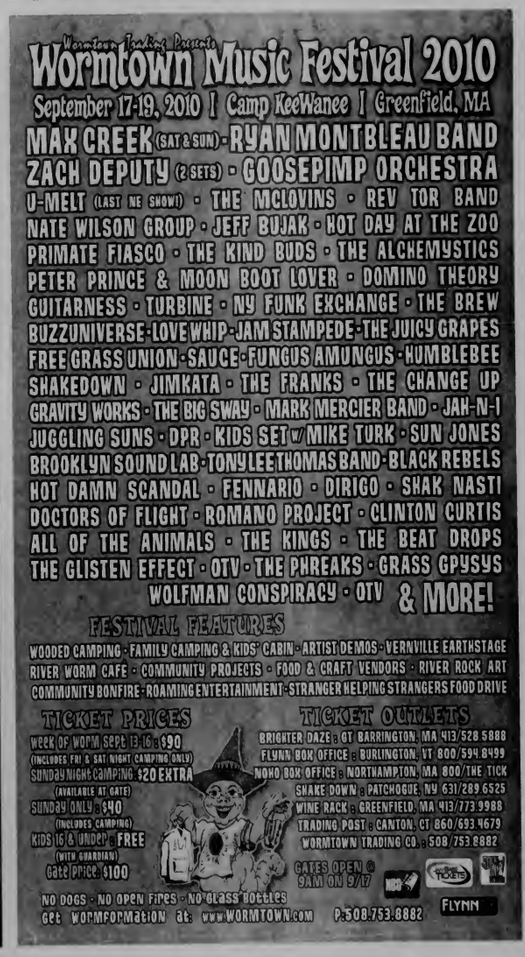
COURTESY ALYSSA PRAPAS

Another UMass fashionista dons a cropped sweater, flared jeans and dazzling accessories to transition her light summer wardrobe into the cold fall weather.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Now is UM's time to shine

Massachusetts football coach Kevin Morris said his team is not going to Michigan just for the spectacle of playing a Football Championship Subdivision team.

He doesn't care about putting his team in front of 100,000-plus fans along with a national TV audience and picking up a paycheck (The Republican reports it's around $550,000) and going home happy regardless of the outcome.

Adam Miller

The second-year coach expects his team to play the Wolverines with as much intent on winning as it would against any other Football Championship Subdivision opponent. Just before practice on Tuesday, he went as far as saying that anything other than a victory would make this trip a failure.

"We're going there to win," Morris said. "We're not going there to be a show team. You know, we're not the Generals playing the Harlem Globetrotters. We're going to try to win a game."

Everyone else outside of Morris and the Minutemen are likely not picking UMass to be the second FCS team in recent history to upset Michigan.

It's far from a foregone conclusion that the Maroon and White will have to "hail to the victors valiant" when it comes to the Big House. It only needs to look at last week's game, where James Madison upset then-No.13 Virginia Tech.

Since then, the Hokies are now out of Associated Press Top 25 poll. If the Minutemen upset the Wolverines, it would be without a doubt a huge boost to a team that's already off to a solid start.

But even if they can't dethrone the "Champions of the West," Morris should consider this game to be all in vain. While the phrase "moral victory" is cliché, Morris and Co. will come home with a victory of some sort, even if it's not reflected in the final score.

UMass football is beginning to get about as popular as anyone can ask for in a FCS setting, between current New York Jets tackle Vladimir Ducasse getting selected in the second round of the NFL Draft and New York Giants receiver Victor Cruz becoming a household name overnight with his preseason play.

The game against the Wolverines only adds to those accomplishments. Recruits want to know that they'll receive a chance to perform on the big stage and this weekend's game is just the latest example of that.

If the Minutemen can stay relatively close to Michigan this weekend, there is little doubt that it's going to create interest.

Their trip to Ann Arbor, Mich. will also create excitement at home and around the state. UMass doesn't exactly have problems getting fans into games, but a little extra publicity never hurt anyone.

This year, fans that can't get to Michigan will be treated to something a little closer to home when UMass plays New Hampshire at Gillette Stadium on Oct. 23. Morris said he had nothing to do with the decision to play at the home of the New England Patriots, but it's safe to assume that the decision-makers had to look no further than last year's basketball game against Memphis at TD Garden to make that decision.

That game reached higher attendance numbers than any UMass home game last season, despite a snowstorm. While UNH doesn't quite bring the same buzz as Memphis, watching a game at a pro sports stadium should draw large numbers.

Besides, it also brings the Minutemen to the more populated Eastern Massachusetts, where fans and alumni who don't feel like making the trip out to Amherst will get a chance to see their school in their own backyard.

There's no better time to ride the success of recent football graduates than this year and the games against Michigan and New Hampshire are great for making sure the buzz UMass received in recent months continues into the fall.

Add to that the fact that the Minutemen are now one of the best teams in the FCS and you've got something that's better than a show team; the potential to be a serious force in the subdivision for years to come.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

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for all of our multimedia coverage of the Minutemen and Minutewomen this season, including:

-Our football season preview
-W&M football highlights
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Lawrence hitting holes at next level

UMass alum finding success with Ravens

By David Brinch
Collegian Staff

(This article was originally published Sept. 6 on Dailycollegian.com).

On an early August morning, former Massachusetts and current Baltimore Ravens running back Matt Lawrence eagerly watches and cheers on his teammates as they lift their knees high in the humid Westminster, Md. air, jumping through a rope ladder while securing a 15-pound weighted football filled with sand.

Lawrence carries the weighted ball everywhere he goes, from drill to drill, practice to practice, going through the motions mentally so that when he returns from a knee injury that landed him on injured reserve last season, he will be ready to start his second season in the Charm City.

"When I get back on the field, I will be able to hold that ball so tight, it won't even be funny," Lawrence says.

Finishing his collegiate career in 2007 with the Minutemen after spending his first two collegiate seasons at Connecticut, Lawrence has since had an interesting journey through the NFL so far.

Lawrence signed with the Chicago Bears as a rookie free agent in 2008 but was later released. Last January, he signed with the Ravens and made a strong contribution on special teams in his first season with the team before his season was cut short.

Lawrence played in eight games in 2009, totaling 16 special teams tackles, four rushes for zero yards and one reception for four yards before going down in Week 11 in a 17-15 loss to the Indianapolis Colts.

In his first NFL game, he had three special teams tackles and forced a fumble in a 38-24 victory over the Kansas City Chiefs. He would not play another down for the Ravens in 2009.

After playing in six games as a freshman and 10 as a sophomore for the Huskies, Lawrence decided he needed a change.

Former UMass coach and current Maryland defensive coordinator Don Brown gave him that opportunity.

"I give a lot of credit to coach Brown, he took me as a transfer late coming out of UConn. We had a month until camp, I signed in July and if it wasn't for him, who knows where I would be," Lawrence says. "I just thanked him for the opportunity to play the game I love."

Lawrence got to catch up with his former head coach when the Terrapins visited Ravens training camp in early August, as the two reminisced about their time spent in Amherst.

As a Minuteman, Lawrence compiled an impressive resume, playing in 43 games, starting 24, and rushing for 2,035 yards with 21 touchdowns.

But in his first game in a UMass uniform in 2005, Lawrence went down with a knee injury and redshirted the rest of the season.

In 2006, he came back and started seven games at fullback and blocked for the second-leading all-time rusher in UMass history, Steve Baylark.

Much like he did in college, Lawrence now wants to overcome a serious injury and find success at the next level.

"You know you want to get out there so bad," Lawrence says. "Anything you love and can't do it, and you're so close. When I first got hurt it was a long way away, but now that I'm so close to coming back, I just want to be out there."

While Lawrence has been held out of contact drills and has not seen any action in any preseason games, he has learned a lot over the past two seasons from veterans such as Willis McGahee and Le'Ron McClain, as well as third-year back and starter Ray Rice.

"You learn a lot especially being here for two years, [you learn] a lot of little stuff, techniques, hitting the holes a certain way, and that's what I take away from guys like Willis and Le'Ron," Lawrence says.

Coming off of a 9-7 year, which ended with a divisional playoff defeat to the Colts, the Ravens bolstered their offensive unit with a pair of new receivers, acquiring Anquan Boldin and signing Donte' Stallworth while getting younger on defense by drafting defensive tackle Terrance Cody and linebacker Sergio Kindle.

The Ravens are a popular pick to reach the Super Bowl for the first time since 2001, but Lawrence wants his team to take it one game at a time.

"Obviously we want to win every game, and I kind of have the old school mentality, to get ready for one game at a time," Lawrence says. "Everybody wants to win a championship, but personally, I want to get ready for the first game, and then the next game, and then the game after that."

This preseason and upcoming season, Lawrence is seeing some former UMass teammates that are currently trying to make an NFL roster from the opposite sideline.

Running back Matt Lawrence celebrates after scoring a touchdown during his UMass career. He is currently looking to overcome an injury from last season before playing for the Baltimore Ravens.

One of those former teammates is New York Giants receiver Victor Cruz, who was the NFL's current leader in preseason receptions, including four touchdowns, while making the Giants final roster.

Along with the Giants, the Ravens face former UMass offensive lineman Vladimir Ducasse and the New York Jets Week 1. Ducasse, an All-American at UMass, was drafted in the second round in 2010 and has impressed so far in camp. Moved from tackle to guard after being drafted, Ducasse, could start against the Ravens Sept. 13.

Safety James Ihedigbo and receivers Brandon London and Jeremy Horne are also on NFL rosters, while 11 players from UMass' 2009 team were invited to NFL training camps.

"We are top of the line. I definitely represent for the players coming out of the CAA. We are all over the place, we work hard," Lawrence says.

Lawrence's transition to the Ravens was made easier with two coaches who have ties to the UMass program.

Ravens defensive line coach Clarence Brooks and his son, offensive assistant Jason Brooks, both coached for the Minutemen.

Clarence played offensive line for UMass from 1970-72, and was named a captain in his final season after earning All-Conference and All-East honors. From 1976-80, he coached the defensive ends.

Jason joined the team last season, helping the offensive unit in a number of different areas. For two months in 2007, he helped the Minutemen's defensive backs in spring practice under Coach Brown.

"Matt and I hit it off right away. I always followed him," Clarence Brooks says. "I still keep in touch with as many as my UMass friends as I can. [I] haven't been back to the campus in a while, but I look forward to doing that one day."

Like Lawrence, the younger Brown is impressed with the NFL talent not only coming out of UMass, but out of the entire Colonial Athletic Association.

"I've always told guys, no matter where you are, scouts are tireless workers and they will find you," Jason, Brooks says. "To see guys from UMass, Richmond, James Madison, other I-AA schools, Division II and III schools, I think we will see more guys coming from that conference in the years to come."

Looking back on his UMass days, there are a few things Lawrence will take with him and misses off the field from his days in Amherst.

"Don't take UMass for granted, keep going, and Don Brown taught me to go 100 miles an hour," Lawrence says. "Coaches talk about that, but he emphasized it more than any other coach

"I miss Antonio's and Bueno Y Sano, and Black Sheep and Pasta Y Basta, restaurant-wise. But you miss college, and you always miss the guys and try to keep in contact with them."

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Griffin helping to fill gap left by Nelson

Husky transfer teams up with Hernandez to form tandem

By Dan Gigliotti
Collegian Staff

(This article was originally published Sept. 6 on Dailycollegian.com).

Losing its leading rusher from last season, the Massachusetts football team recruited a forsaken player with proven talent to fill its vacancy in the backfield.

The Minutemen acquired senior tailback John Griffin from Northeastern after it cut the football program this past offseason.

The acclaimed running back must adjust quickly in his first and only season with UMass in order to supplant the loss of one of the school's most prolific runners in Tony Nelson.

The Huskies dropped their program in November due to a lack of productivity and funding, leaving Griffin the option of playing anywhere he wanted for his senior season.

As upsetting as it was for him to begin playing at a new school during his senior season, he saw it as a blessing in disguise, determined to make the most of the opportunity.

"At first I was mad about the situation, but when God gives you direction, you just have to go with it," Griffin said. "I don't want to miss a practice or a lift, because this is the last time I'm going to do this."

Last season, Griffin became the fifth player in Northeastern history to rush for over 1,000 yards in a season, gaining 1,009 yards on 207 carries, including five touchdowns.

Griffin earned the Huskies' Most Valuable Player and Most Improved Player honors for the 2009 season.

The success Griffin had in his junior year recently put him on the College Athletic Association Preseason All-Conference First Team and Phil Steele Second Team honors as elected by league coaches.

Griffin now must live up to his reputation as a productive running back if he is to make up for the loss of one of the Minutemen's best running backs in recent history.

Nelson led the Minutemen last season in every rushing category, including yards (741), yards per carry (4.9), yards per game (82.7) and touchdowns (nine). He put a stamp on the school's record book before graduating, leaving UMass as the sixth all-time leading rusher in yards (2,787) and scores (25).

Aside from his numbers, Nelson was the cornerstone of an offense amidst a transition between a new coach and quarterback. He took pressure off of quarterback Kyle Havens in his first year starting under center, while allowing Morris to implement the type of balanced offense that he preferred.

UMass finished second in the Colonial Athletic Conference in total offense last season with 378 yards per game. The Minutemen split their play-calling nearly in half, running the ball 412 times (54 percent) to 357 pass attempts.

Morris, the former UMass offensive coordinator under Don Brown, will call plays based on what will benefit his team most, and if that means relying on the pass, then he is willing to call more plays for his quarterbacks and receivers. Ideally, the second-year head coach will balance out running plays and throwing plays, as his team was able to effectively execute last season.

Griffin is now expected to help maintain the stability in a rushing attack that gained over 1,600 yards, but he will not have to shoulder the load alone.

Jonathan Hernandez played back-up tailback last season, finishing with 609 yards on 121 carries (4.8 ypg) and eight touchdowns.

Hernandez performed admirably in place of Nelson when he was injured before the team's fourth game.

In his first college start on Sept. 26, Hernandez led the UMass offense to a 44-17 victory over Stony Brook, running for 140 yards and scoring three touchdowns.

Three weeks later, Hernandez was named the Bill Knight Most Valuable Player after scampering for the game-winning 42-yard touchdown in a 23-17 win over New Hampshire.

"It's great to have someone like [Hernandez] on the same team as me," Griffin said. "It's a one-two punch, regardless of who is starting. I think it is very dangerous."

Hernandez is expected to assume more responsibility in the offense, yet despite all his potential, the Minutemen need another tailback to compliment him in order to mirror their formidable rushing attack from last season.

The addition of Griffin now gives the backfield a similar dynamic to last season's two-headed rushing attack, allowing Morris a luxury that not every team in UMass' conference has.

As for their order on the depth chart, Morris has chosen to take each game as it comes and let the players decide on the field.

"These guys are both top-of-the line CAA running backs," Morris said, "and we'll use them that way."

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Tailback John Griffin carries the ball against Holy Cross. A Northeastern transfer, Griffin has found a place in the UMass backfield this season.

Holmes looks to lead young defense this year

By Jay Asser
Collegian Staff

For Massachusetts linebacker Tyler Holmes, preseason honors are all well and good, but leading the defense in his first year as team captain is a more exciting notion.

The Blacksburg, Va. native has been garnering a lot of attention in the offseason and for good reason. As a true sophomore last season, Holmes led the Minutemen in tackles with 11 per game, interceptions with four and passes defended with nine. His 110 tackles also ranked second in the Colonial Athletic Association (CAA)and eighth in NCAA. For his efforts, he was named to the 2009 CAA All-Conference Second Team.

It's no surprise that the expectations are higher heading into the 2010 season. Holmes earned honors forwas named to the Preseason All-CAA team, the Sports Network Preseason Second Team, the Phil Steele Magazine CAA First Team as well as the Preseason All-American Third Team and is also a Preseason Honorable Mention All-American by Consensus Draft Services.

"It's been great," Holmes said at media day. "As a player, you always want to receive things for your achievements. But also, preseason awards mean nothing, you still have to go out and perform. Hopefully I can live up to all the hype."

The accolades have not been lost on UMass head coach Kevin Morris, who knows he has an up-and-coming stalwart on the defensive side of the ball.

"Tyler's come along and he's got a lot of press in the preseason for All-American and rightfully so," Morris said. "He's a true sophomore and now he's going to be a true junior and he's getting all these awards."

Already into the season, Holmes has displayed his anticipated skill and proven to be a defensive presence in the back field.

In the first game of the season against William & Mary, Holmes earned CAA Defensive Player of the Week after his dominating performance. Not only did Holmes have 10 tackles in the contest, but he also nabbed the interception that put away the game for the Minutemen.

In the recent victory over Holy Cross, Holmes stopped the ball six times and intercepted the ball for the second time in two games.

Holmes has become a leader in only his third year in the program, which is why Morris and the team named him captain for this season along with rising red-shirt junior Emil Igwenagu.

"For him to be named captain, he's such a good player on the field and he does everything right the first time off the field," Morris said. "He's a guy we can rally around because he's going to make plays for us and he's going to lead us in the right way in the locker room."

The last junior to be named a team captain for UMass was defensive lineman Brandon Collier in 2008. Before Collier, it was linebacker Serge Tikum in 2004.

"It was great, you know there aren't many junior captains out there," Holmes said of the honor. "I think my teammates look at me for leadership and I hope I can provide that for them."

Along with being named a captain, Holmes will be the leader of the defense this season at the Mike linebacker position. The Mike, or the middle linebacker, is responsible for organizing the defensive line and is the quarterback to the defense.

Holmes realizes he will have added responsibility this year, but won't be alone as a leader at linebacker.

"It's going to be a tough task but I'm willing to take it on with force," Holmes said. "We have a lot of veterans in the linebacker core. Mike Mele, he started two years at Syracuse so he makes the job a lot easier and helps me out a lot."

Mele enters his second and final season with the Minutemen and will have an expanded role after seeing limited action last year. He played in only three games in 2009 but made good contributions, recording 11 tackles and recovering a fumble. Along with seeing time at Mike, Mele is expected to play the Sam, or strong side linebacker position. He'll help Holmes settle into handling the full reigns of the defense as the captain works on becoming more vocal.

As a defense last season, UMass ranked in the middle of the pack compared to the rest of the CAA. Though there weren't many glaring weaknesses, what really stood out was the lack of take-aways. The Minutemen were tied with Northeastern with a conference-worst seven recovered fumbles, while intercepting 13 passes.

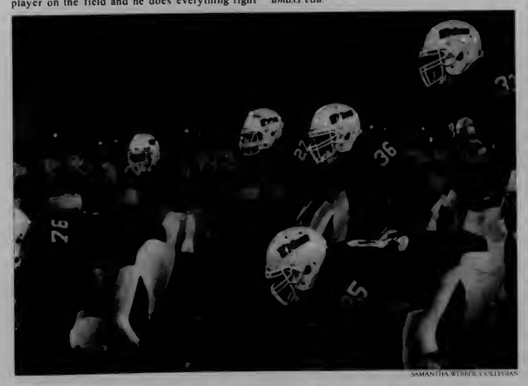
When asked of the goals this year for the defense, Holmes was quick to emphasize a need for ball-hawking.

"I know we're going to get a lot more stops this year," Holmes said. "Definitely a couple more shutouts, force more turnovers."

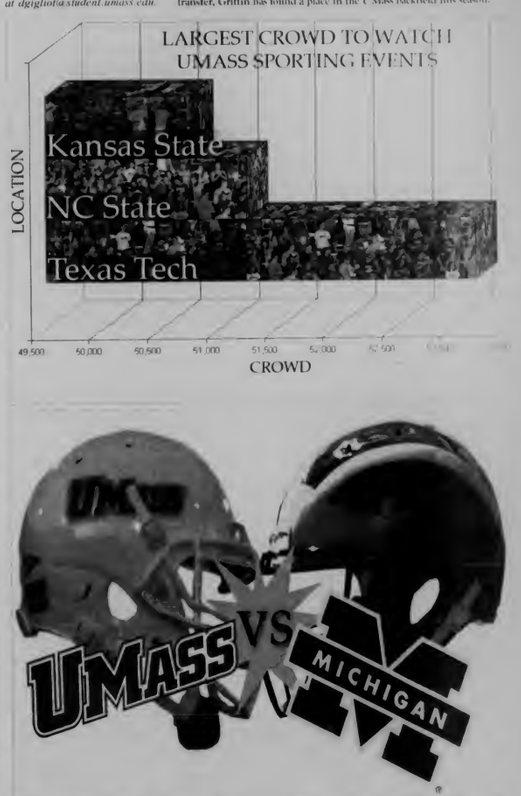
Holmes had a less specific expectation for the team, but a confident one nonetheless.

"As a team overall, just get to the playoffs and make some noise."

Jay Asser can be reached at jasser@student.umass.edu.



Linebacker Tyler Holmes (36) lines up against the Crusaders Saturday night. Holmes became a captain at the beginning of the season and looks to lead a young defense in 2010.



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Minutemen to pressure Big Blue

UMass looks to shock national powerhouse

By Dan Gigliotti
Collegian Staff

The Massachusetts football team travels to Ann Arbor, Mich., this weekend to play in the largest stadium in the country against one of the best teams in the nation.

No. 20 Michigan (2-0) hosts the Minutemen (2-0, 1-0 Colonial Athletic Association) for the teams' first ever meeting on Saturday, in what is projected to be the largest crowd ever to see a UMass sporting event.

"This is incredibly exciting," Minutemen quarterback Kyle Havens said in an interview with Michigan media members on Monday. "I'm pretty sure any kid who grows up playing football pretty much dreams of playing at Michigan. It's the biggest stage in the country, so it's really exciting."

2010 marks the 10th consecutive season that No. 16 UMass faces an Football Bowl Subdivision opponent, with the most recent being a 21-14 loss at Kansas State to open the season last year.

The Minutemen have not beaten a FBS opponent in 16 years, since a victory over Ball State on Sept. 1, 1984 at McGuirk Stadium. They are 8-21 all-time against the FBS.

Michigan is one of the most accomplished football programs in the country. The Wolverines have won 11 NCAA championships, made 39 bowl appearances and have produced three Heisman Trophy winners in its history.

As fabled a football program as they are, Minutemen coach Kevin Morris does not expect his team to go into this game with less expectations.

"We're going to win," Morris said. "We're not going there as a show team."

"We will be in front of a lot of people," Havens said, "but in reality it is just a football game. We're not playing against the New England Patriots. It is just another college football team and they happen to have a good team and a bigger stadium than anyone we play."

Michigan goes into this weekend's game after rallying to beat Notre Dame 28-24 last Saturday. Wolverine quarterback Denard Robinson ran for a game-winning 2-yard touchdown with 27 seconds left in the game. He finished with 502 all-purpose yards, including 28 carries for 258 yards.

Robinson, a sophomore, is the current Walter Camp Foundation National Offensive Player of the Week and Big Ten Offensive Player of the Week for the second consecutive time.

He is the focus of national attention for his play in the first two weeks of the season and demands attention as Morris prepares his defensive strategy.

"They're a [shotgun] team with a quarterback who can play," Morris said. "They use a lot of gun-run. [Robinson] can throw the ball well and he's basically a Heisman Trophy candidate right now."

UMass won its last game handily, beating Holy Cross 31-7 Saturday at home. The Minutemen offense gained 525 total yards, including over 300 yards by halftime.

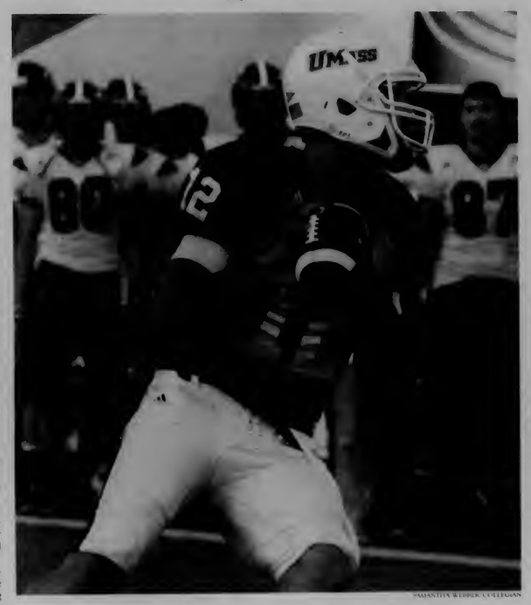
Havens completed passes to seven different receivers, throwing for 293 yards and two touchdowns.

Tailbacks John Griffin and Jonathan Hernandez combined to lead a rushing unit that ran for 232 total yards. In two games this season, the duo has 358 yards rushing and five touchdowns.

Morris is not surprised by the effectiveness of his running game in the Minutemen's first two games. He hopes to continue making the running tandem the focal point of the offense while maintaining a balanced attack.

"It was expected," Morris said. "They are two quality backs. We're going to put the load on them and expect them to produce.

"We always want to establish the run. We want to be a balanced team and in order to do that we need to run the ball effectively."



Samantha Weyblick/Collegian

Quarterback Kyle Havens drops back and looks to pass against Holy Cross on Saturday. Havens faces arguably his biggest test when the Minutemen square off against the Wolverines this Saturday.

The UMass defense was stifling in its last game, shutting out Holy Cross in the first half. Led by junior captain Tyler Holmes, the Minutemen have allowed less than 200 yards per game and 15 points so far this season.

Holmes won Colonial Athletic Association Defensive Player of the Week honors after his play in Week 1 and registered a sack, a forced fumble, and an interception in Week 2.

"It's an exciting opportunity, but it still comes down to 11-on-11 and playing the game," Morris said. "Fortunately, we're going out and having a great opportunity to play a fantastic team in Michigan. Unfortunately, it's a fantastic team in Michigan. They are really rolling now."

Six FCS schools have beaten FBS teams thus far in the 2010 season, highlighted by James Madison's upset win over No. 13 Virginia Tech last week.

The historic Michigan stadium, known as The Big House, set an NCAA record for attendance on Sept. 4, seating 113,090 fans. The previous attendance record for a Minutemen sporting event was 53, 190 at Texas Tech in 2008.

Dan Gigliotti can be reached at dgigliot@student.umass.edu

Containing Robinson crucial for UM defense

By Jay Asser
Collegian Staff

When the Massachusetts football team travels to Ann Arbor, Mich. this weekend to take on Michigan, Tyler Holmes and company will have a defensive task awaiting them that neither Connecticut nor Notre Dame could tackle – containing Denard Robinson.

The Wolverines (2-0) quarterback led Michigan to victories in their first two games this season, including an impressive 28-24 last-minute win against the Fighting Irish this past Saturday.

Robinson rushed for a two-yard touchdown with 27 seconds remaining, giving the Wolverines the go-ahead score, while adding to his incredible 258 yards on the ground. The sophomore accounted for 502 of Michigan's 532 total yards, making him only the ninth quarterback in Football Bowl Subdivision history to gain more than 200 passing yards and 200 rushing yards in the same game. The performance followed his school-record feat of 197 rushing yards in Week 1 against the Huskies.

Facing an early Heisman Trophy favorite, UMass coach Kevin Morris knows that the Minutemen (2-0) will have the toughest defensive test of the season on Saturday.

"He's the real deal and he's put on a show in the first two games," Morris said. "The thing I like about him as a quarterback coach myself is that he's playing within the system now. If something does go wrong and he has a negative situation, he's athletic enough to make it positive.

"He's making his plays right off the script, right off the run schemes and the pass schemes. He's executing the offense extremely well and he himself is playing at a very high level. He's certainly on a roll right now and it's going to be a big-time challenge for us to contain."

Though Philadelphia Eagles quarterback Michael Vick is always the first player that comes to mind when comparing rushing signal-callers, it's a different player that Morris relates Robinson to.

"Just recently, we played Armanti Edwards from Appalachian State in the national final game a few years back in 2006 when I was here as the offensive coordinator," Morris said. "[Robinson] is that type of guy, he can run [and] he can throw. Obviously, I think Robinson is at a particular level just with his overall speed and his throwing ability than Armanti was when we played him.

I think he was only a true freshman when we played him at that point in time. He's got all those skills and probably reminds you of those guys and that's a scary reminder."

In that game against the Mountaineers, the Minutemen defense held Edwards to 140 yards in the air and 81 yards on the ground in 15 attempts. In fact, it was tailback Kevin Richardson who gashed UMass for 184 yards and four scores en route to a 28-17 win for Appalachian State. The game marked the first time in the last five weeks of the 2006 season in which Edwards failed to rush for 100 yards or more.

Linebacker Tyler Holmes, who leads the defense for UMass, is up to the difficult challenge of facing an electrifying duel-threat quarterback in what he calls the biggest game of his career.

"Me personally, I feel a running quarterback is the hardest to defend because you can have perfect coverage and he can make a play off of athleticism," Holmes said. "Robinson seems to be a very athletic kid so I really don't have that much experience with running quarterbacks. We got to play Justin Thorpe from [James Madison] last year. He was a duel-threat quarterback. I'm just very excited for the opportunity that's in front of me."

Thorpe had more success than Edwards against UMass on the ground, rushing for 106 yards on 20 carries. The James Madison quarterback also threw for 120 yards on 8-of-13 attempts to lead the Dukes to a 17-14 victory.

As tough as it was to play against Thorpe, Holmes realizes that Robinson is a different player and will require more attention to just slow him down.

"I don't know if you can stop him," Holmes said. "He's a great player. I think he has 800 or 900 yards of total offense in two games, so it's really just believing in our schemes and I believe our coaches are going to come up with a good gameplan and we can hopefully just execute that. Hopefully, we can get 11 guys to the ball. He seems to get out in space a lot, so if we can rally to him, maybe it would work to our advantage."

While UMass needs to have success in all three facets of the game against Michigan, limiting Robinson will be a foremost priority to pull off the upset victory.

Jay Asser can be reached at jasser@student.umass.edu.

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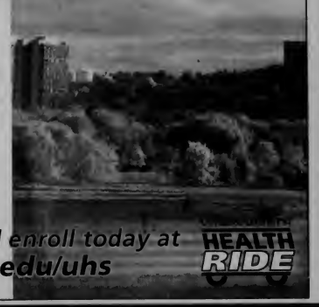

TEAM STATISTICS	UMASS	OPP.
Points per game	29.0	15.0
First downs	51	34
Total yards per game	481.5	272.2
Rushing yards per game	223.5	76.5
Passing yards per game	215.0	293.0
Turnovers	1	3

TEAM STATISTICS	MICH	OPP.
Points per game	29.0	17
Total yards per game	502.5	439.0
Rushing yards per game	287.5	146.0
Passing yards per game	215	293.0
Turnovers	0	4

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Wide reciever Anthony Nelson brings down a pass last Saturday against Holy Cross. Nelson looks to get touches against Michigan.

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- Because news is for after graduation -

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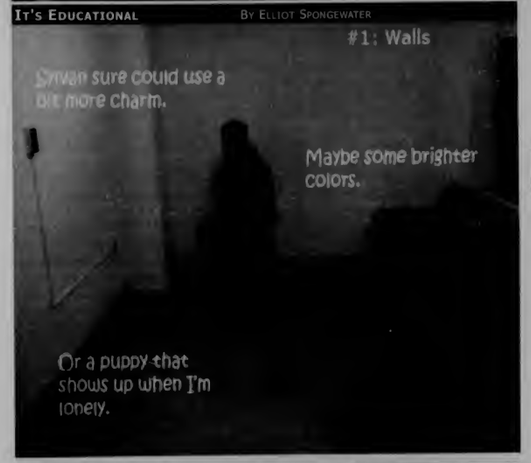

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7 Winter Tan
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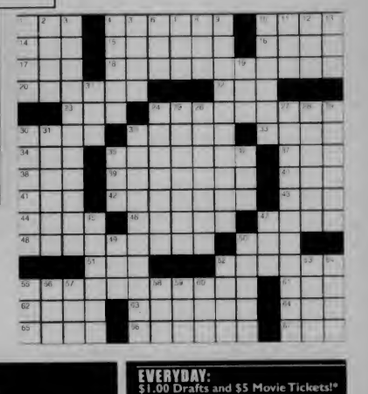

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aquarius Jan. 20-Feb. 18
Don't you get it? People would stop calling you Squidward if you stopped acting like him.

pisces Feb. 19-Mar. 20
Algebra will could get you laid today. Gee, I sure hope you studied!

aries Mar. 21-Apr. 19
There are reports that Mick Jagger has been hiding in mail boxes around campuses. If you find him, eliminate him immediately.

taurus Apr. 20-May 20
Just because Southwest looks like Mordor doesn't mean you should go adventuring in barefeet.

gemini May 21-Jun. 21
Health tip: Coffee and Cigarettes do not make up their own food group. Philosophy majors, I'm talking to you.

cancer Jun. 22-Jul. 22
For a full letter grade increase, please submit a picture of yourself playing Madden with a girafe.

leo Jul. 23-Aug. 22
Following the Yellow Brick Road is a good idea. Following the Chartreuse Stone Path will get you killed.

virgo Aug. 23-Sept. 22
Now do you see why your parents never let you use the stove?

libra Sept. 23-Oct. 22
Ask your Science teacher about Buckyballs today! You'll be glad you did.

scorpio Oct. 23-Nov. 21
Wikileaks got a hold of your diary today. Too bad.

sagittarius Nov. 22-Dec. 21
Ron and Hermione are pissed you forget to score the Gillyweed for tonight. Bloody Squib.

capricorn Dec. 22-Jan. 19
Shouting "It's Morphin' Time" before taking an exam will not help you do better.

Quote of the Day

"Do you think I meant country matters?"

— Hamlet, Prince of Denmark

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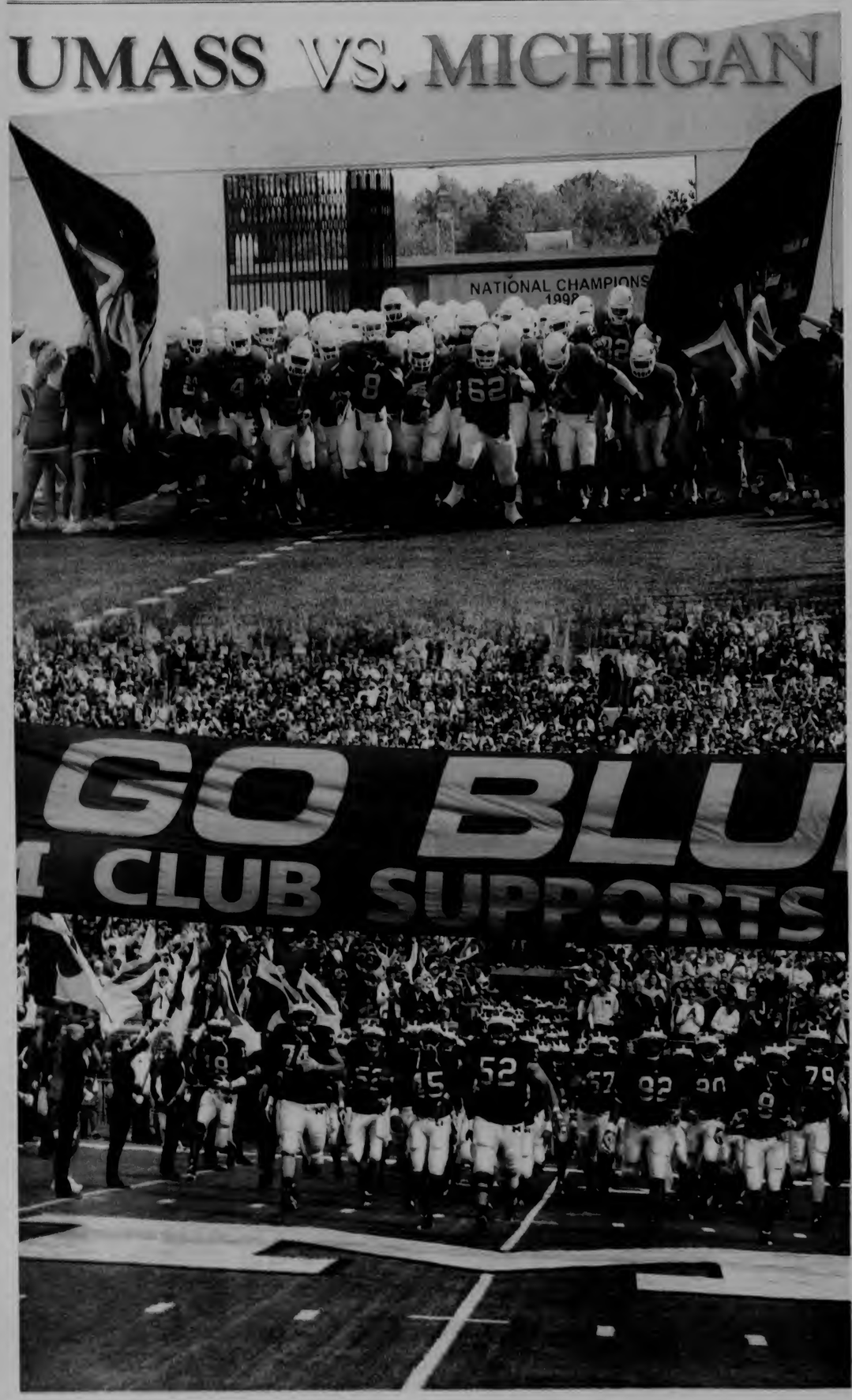

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NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM SEPTEMBER 17 2010

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Something's fishy...

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Campus Budget: FY10 to FY13
Faculty Senate
September 16, 2010

Chancellor addresses financial woes in Faculty Senate speech

Holub warns 'debts will rise'

JEFF BERNSTEIN/COLLEGIAN

THE MASSACHUSETTS
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Holub hopes for the best

By Sam Hayes
Collegian Staff

With a $60 million downturn in state funding and $35 million less projected in federal stimulus money for the upcoming year, University of Massachusetts Chancellor Robert Holub warned that the school's "debts will rise" earlier this week.

Speaking at this year's first Faculty Senate budget meeting on Thursday afternoon, Holub said that stimulus money is what has kept UMass's financials from being worse.

"What saved us last year was a large amount of federal stimulus," said Holub, "otherwise we would have been $44 million in debt." This year only $5 million in federal stimulus has been allocated so far, but Holub "anticipates more than $5 million."

Last year's deficit was also lessened by raising student fees by $12 million and $4.2 million for out-of-state students, said Holub.

Student fees will continue to rise this year up to 1.7 percent and 3 percent each year for 2012 and 2013. The out-of-state student rate is also rising, with 350 additional out-of state freshmen on campus this year. Holub said the rise in out-of-state students is due to a herculean campaign from UMass and a hired consultant firm.

"The number of out-of-state students is up, but what is not reflected in this spreadsheet is that the quality of out-of-state students is up," said Holub in his Budget Update address.

The cut in state funding will likely bring future deficits to UMass, Holub went on.

"One of the places the state takes money from is us." He continued that the deficit will be $11 million in 2012 fiscal year and $24 million in 2013.

Before Chancellor Holub spoke about the budget at the meeting, he addressed a Sept. 5 Boston Globe article which discusses UMass's trouble getting top Massachusetts students. In the article Holub said, "We certainly can't look to the state" for funding, yet in Thursday's meeting he said "it could not be further from the truth," and he has "not given up on state support."

Randy Phillis, an associate professor of biology and president of the Massachusetts Society of Professors Union, also spoke at Thursday's meeting.

Phillis said "to suggest we are second at best [in state universities] is disappointing," and said that the state "can cut us to death, but we still are fabulous."

State funding is up 2 percent from last year, but the state's public university funding is down 13 percent, said Phillis in his address to the senate. Phillis then switched toward advocating for the faculty.

"Investment in building is appreciated, investment in the students is appreciated, but the investment in faculty is not appreciated," he said, noting the importance of the professors to the University's fortunes.

Student Government Association President Brandon Tower was also present, and addressed the senate for his first time on Thursday.

"I am here, both literally and figuratively, I am here," Tower said before he pledged to fill all vacant seats in the student government.

"There will be a lot of changes, we will work collaboratively, not as adversaries," he added.

Vice Chancellor of Administration and Finance, Joyce Hatch gave updates on the campuses construction projects. She explained that the Southwest residential area project was scheduled to be complete by the beginning of the fall semester, but when PCBs, toxic chemicals banned in the United States since 1979, were found in certain structures, "staff worked around the clock to get it everything except for the planting done during the fall semester," she said.

Hatch, a 1988 UMass graduate, also said that the new police station will be open in the spring, two new sites are being reviewed for new student housing, and the two science buildings will be done in approximately two years. She called all this "the fastest project UMass has ever done with the state."

Joseph Bartolomeo of the English Department, Joseph Berger of the Education Policy, Research, and Administration Department, D. Anthony Butterfield from the School of Management, and Mari Castaneda from the Communication Department were unanimously elected to the Rules Committee. Barolomeo was also elected Chair of the Rules Committee.

The Faculty Senate Office also submitted new course proposals, including Civil Engineering 550 "Introduction to Bridge Engineering," French 289 "Paris Through the Centuries," Scandinavian 387 "Viking Revival: National Romanticism and the Creation of a Nordic Ideal," and Junior Year writing classes for sports management majors, accounting majors, finance majors, and hospitality management majors.

Sam Hayes can be reached at sdhayes@student.umass.edu

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Fish tales: New UMass grad program goes with the flow

By Jessica Sacco
Collegian Staff

The University of Massachusetts, in partnership with the U.S. Fish and Wildlife Service (USFWS) station in Hadley, Mass., launched a first-in-the-nation graduate program in ecohydrology and fish passage engineering this fall.

The program, which is based in the Department of Civil and Environmental Engineering, is an extension of hydraulic engineering with intertwined aspects of biology and ecology. Ecohydrology is viewed as the science that lies at the interface of hydrology (study of the water cycle) and ecology.

Upon completing the program, students will graduate with a Master's degree in Civil Engineering and a concentration or focus in fish passages and ecohydrology.

Hydraulic engineers Brett Towler and Brian Waz, both of USFWS, will teach one 500-level, three-credit course in fish passage engineering each semester.

The six students currently enrolled will spend time in and out of the classroom learning about natural and structural fish way design, dam breaching and removal, stream restoration and watershed management.

Fish passage engineering refers to the re-linking of fish habitats throughout a water shed (river or tributary off a river) or from bodies of fresh to salt water that have been blockaded by dams, culverts, dikes, or other barriers in rivers.

Today in the U.S., there are hundreds of thousands of dams that serve as barriers to fish passages, with about 25,000 lying in the Northeast area alone, not to mention the 2.5 million culverts and road barriers throughout the country. These obstructions have prevented fish from returning to their natural habitat, leaving many native species in decline.

"It's a fair statement to say that in the state, region, country, and world as whole, environmental concerns are only ramping up as we face climate change and things like fish passage need to be looked at," said Towler.

Because the life cycle for fish takes place in fresh water for spawning and juvenile development, and also in the ocean, where fish spend most of their adult lives, engineers will look at ways to help fish cross the barriers and return to their desired destinations.

This can be done through dam removal, although Towler said this is rarely feasible unless "fish ways" are created, which are mechanisms designed to lift fish over dams. Students will also study large-scale elevators, which deposit fish from one side of the dam to the other, and pools that direct fish over the blockades.

The field of fish passage, Towler said, is close to 300 years old and takes a variety of skills, from engineers who understand hydrology, to biologists and ecologists.

The latter understand how fast fish swim and what motivates them to successfully implement change.

"The program is a recognition of that," said Towler. "Our goal here at USFWS is to develop a program that really shines a light on a need for a marketable degree for engineers."

David Ahlfeld, graduate program director for Civil Engineering, said that the interesting part of the program is that engineers, who are used to designing facilities for humans, will now be creating structures for fish to use.

"'What do fish need?'" he said. "That's not something we've traditionally looked at."

An internship was also rewarded to Bryan Sojkowski, a graduate student enrolled in the program.

His job includes working closely with USFWS, while also taking classes and developing his thesis, which will focus on culverts.

Sojkowski said after he receives his degree in civil engineering he looks forward to having a career with USFWS and is happy to be a part of the new UMass program.

"I feel honored that I'm the guinea pig," he said. "It looks like there's going to be a lot of opportunities for other student's and people who see this [program] as a [future] career."

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DENNIS ANDERSON/MINNEAPOLIS STAR TRIBUNE/MCT

A closeup of a brown river trout. A new UM grad program allows students to study methods of helping fish like these navigate bodies of water.

MICHAEL S. WIRTZ/PHILADELPHIA INQUIRER/MCT

Fish swim through a shad lift at a Maryland dam. Shad lifts are a product of fish passage engineering.

Editor's Note

Correction: In the September 14, 2010 Daily Collegian article "Is Facebook keeping our kids in school?" by Ashley Berger, Northwestern associate professor of communication studies and sociology Eszter Hargittai was incorrectly paraphrased as noting Facebook fails to take into account students backgrounds and personality types, when in fact, her comments refer to factors that studies examining the implications of Facebook use do not account for.

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"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Summer's endless days have come to a close

Harrison Searles

It is a fact of life in college that summer break is never what it once was. In high school and even before that, summer vacation was liberation from what, at least for the most of us, was dull monotony of 12 years of servitude to the state's educational apparatus. For those two and a half months, we were free to spend a good majority of the time in a state often so mind-numbingly unproductive and yet enjoyable.

But the arrival of Labor Day set the eyes of the student population firmly on the next June in hopeful anticipation.

However, such things as a blissful summer break have come to pass as they do every year. When students ascend into a higher tier of education, college, they find their summers spent working away in a menial job and in an alienated state in a hometown which one has been disconnected from during the school year. The first month of summer's passing marks a point when so many of us would prefer to be back in college despite the essays, tests and studying.

I find that much of the suffocating boredom is simply the lack of direction and improvement in life. Much of anyone's life can be analyzed through the goals that the given individual has desired and set for himself, and through the progress taken in order to reach them. But, during the summer months, it is very possible to feel as if one is in stasis, stuck in Nietzsche's scenario of eternal recurrence burdened to live the same couple days until the end of August came, and one would once again be at college free to do the things that college students do.

While it may be a fact that many college students are stuck doing whatever pays the bills or wherever they find themselves, it is also true that a fundamental misinterpretation of what constitutes leisure.

There are plenty of ventures out there that are more than worthy of anyone's time.

To avoid the crushing boredom of a static summer, it is often necessary to rethink the four months at one's disposal not only as a chance to take a break from class, to earn some money and to visit old friends, but also as a chance to use those months to improve oneself in ways that would not have been practical during the school year.

Much of anyone's life can be analyzed through the goals that the given individual has desired and set for himself, and through the progress taken in order to reach them.

Simply focusing on that which leaves a lasting impact on ourselves is much more worth while than the leisurely activities that we consider "fun."

How many of us have been content wasting away the day in front of a television screen of some kind rather than dedicating much of our free time to something that leaves us better individuals when we go to sleep than when we had woken up? Whether it is exercising, reading, learning a new skill or none of the above, this summer I was able to train in both jiu-jitsu and mixed martial arts and every day I am thankful for the physical conditioning and martial discipline that I have gained.

Training at the dojo as much as I could due to my work commitments, made me stronger, has forced me to rethink what I am physically capable of and has given me a unique set of skills that I would not have been able to learn elsewhere.

In sum, it has made me a better person.

While there certainly may have been days in my summer that felt like they were nothing but clones of the day before, when I was able to train, I found that my psychology was different. Instead, each day I trained was a day in which my gaze was set upon the improvement of myself, whether it be in the execution of a certain technique or pushing my endurance further.

By striving to improve myself in those martial arts I was able to slice through the monotony of much of the summer by giving my time a direction, and therefore greatly improve not only the quality of my summer, but also my enjoyment of it.

In the end, for many of us the time spent on summer vacation can often seem like a never-ending series of menial tasks followed by the whittling away of time..

However, a correct understanding of leisure as a chance to do activities that result in the improvement of oneself can greatly augment that time by not only giving one something to do, but also a direction and purpose for one's life.

Now at the school years beginning, time for leisure is not abundant but the academic year still presents the opportunity to become who we'd like.

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Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." -Evelyn Beatrice Hall

Notorious B.I.G. or Tupac?

'Keep ya head up'

Chris Shores

Contrary to what Collegian Arts and Living Editor Justin Gagnon may tell students in our journalism class, I am not an expert on "gangsta" rap. I know full well that I don't fall in the target demographic. I enjoy rap, but my iPod also includes Steely Dan, Keane and Lady Gaga.

But I also know that in a head-to-head contest between Tupac Shakur and the Notorious B.I.G., it isn't even close: 2Pac wins hands down.

Let's start with a simple fact: Tupac's career and music production vastly surpasses Biggie's.

Biggie's first solo studio album, "Ready to Die," was released on Sept. 13, 1994. It was the only album that was released during his lifetime. His second studio album, "Life After Death," was released two weeks after his death in March 1997. Two posthumous albums were released, along with two other compilations and a collaboration album with Junior M.A.F.I.A.

Tupac, on the other hand, recorded six studio albums, the last of which was released two months after his death.

In 2006, his eighth posthumous album (including compilations) was released, and the recently revived Death Row Records report there are more albums on the way.

Many artists today aren't able to record six studio albums. The biggest rap stars today have surpassed the mark, but their careers have been significantly longer. Eminem's "Recovery" was his seventh. Nas has released nine, Snoop Dogg 10 and Jay-Z 11.

But recording enough demos during a lifetime of studio recording, concert tours and a stint in jail to have content for eight posthumous albums? That's a mark that will be a lot harder to top.

On The Daily Collegian's website, a Campus Perspectives video segment this past week, students weighed in on their thoughts about the Tupac/Biggie debate. Many cited support of the Notorious B.I.G. only because he was the representative of the East Coast during the hip-hop battles of the 1990s.

The loyalty is all fine and good but it doesn't serve as a legitimate comparison over who the better rapper was. Would the opinions of these students been flip-flopped if Tupac had lived in New York and Biggie in California?

Another point often brought up in the interviews was a comparison of the lyrical and musical composition in the two artists' work. I am not a music critic, so I am not going to delve into the nuances of the rhythm and particular style of their songs.

But what I can say about Tupac's lyrics is that they are surprisingly poetic and inspiring, even for someone like me who was not in his intended audience. Take for instance the song "Keep Ya Head Up," in which Tupac tells listeners to never give up despite how tough circumstances may become.

In one verse, Tupac calls for the end of violence against women.

"Since we all came from a woman, got our name from a woman and our game from a woman, I wonder why we take from our women. Why we rape our women? Do we hate our women? I think it's time to kill for our women. Time to heal our women, be real to our women."

Other songs, such as "Brenda's Got A Baby" and the popular song "Changes" (which was released two years after his death) are critiques on urban poverty and racism.

In one verse of "Changes," Tupac says, "And still I see no changes, can't a brother get a little peace? It's war on the streets and war in the Middle East. Instead of war on poverty, they got a war on drugs so the police can bother me."

Now the police have never bothered me because of drug use, but these lyrics still hold relevance in my life and yours. Last time I checked there is still poverty in America and still war in the Middle East. Maybe the changes haven't come as fast as Tupac would have liked.

Of course, it would be remiss not to mention the thug life aspect of Tupac's career and life. He served time in prison for sexual assault. Many of his songs contain lyrics about drugs and violence. His infamous song "Hit 'Em Up" is a vicious diss song about Biggie and the east coast rappers, which begins with Tupac saying that he had sex with Biggie's wife.

By no means was Tupac perfect. But neither was Biggie. This discussion isn't about their characters, but of the product of their music.

The Notorious B.I.G. released some solid hits. But in terms of the number of songs and albums, Tupac surpassed him long ago and continues to produce music from the grave. And while "Big Poppa" is a fun song to listen to, Tupac's observations about the world and people continue to be relevant and important today.

I have the utmost respect for Biggie and his music, but this Massachusetts college student is going "West Coast" in this debate.

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Biggie's legacy

Dan Gigliotti

The 1994 album "Ready to Die" was a presage to the death of the greatest hip-hop artist to ever live, and it was a dispute sparked by his counterpart which led to his demise.

His death will always be seen as a tragic event, eternally linked to the infamous East Coast versus West Coast feud that separated hip-hop culture and pit two of rap's iconoclasts against each other.

Perhaps, Notorious B.I.G. meant what he said and really did feel like his life was "played out like a Jheri curl." It could be that he is wearing black Tim's and a black hoodie right now, shooting dice and spitting rhymes off-the-top somewhere in the afterlife with the likes of Big L and Big Pun.

Although Biggie had suicidal thoughts, it wasn't from his own hand that he fell fatal to a gunshot wound on March 9, 1997. It wasn't until his former friend-turned-rival Tupac Shakur attempted to pick a petty fight.

The term "beef" didn't originate from the Tupac-Biggie rivalry, but it gained new meaning. The escalation of the coastal battle in the mid-90s was a realization of the severity of violence in hip-hop and its consequences.

The defiant California rapper was the main proponent of the outward violence that was rampant in hip-hop during the 1990s and which led to the murders of both individuals.

B.I.G. spoke about delinquency in his lyrics, but his emphasis was on the struggle to go from having very little in life to having everything he dreamed of. Songs such as "Sky is the Limit" and "Juicy" are uplifting anthems for urban slum-dwellers and suburban high school students alike.

His subject matter and content is not relevant to everyone, but references to classic '90s video game consoles and Word Up Magazine assure that you don't need to be in a gang or deal drugs to find wisdom in his words.

Tupac, on the other hand simply purported the traditions and values in hip-hop and did so maliciously. He created a thug life persona which likely accurate to his true personality and imposed the lessons of rap on mainstream society with an abrasive tone and a murderer's determination.

Tupac's most valuable asset was his fearlessness and his sheer desire to challenge the establishment is admirable. Unfortunately, it did more to create a negative perception of hip-hop culture than it helped.

His collaboration, "Hit 'em Up" with the Outlawz, a group of third-rate rappers whom he attempted to put-on to the rap scene, was ill-advised and distasteful, even by rap's standards. Besides, do you remember any other verses on that song or the name of one of Pac's cohorts?

Me neither.

Rather than feed into the trivial argument, Biggie declared that it wasn't his style to create a rebuttal on record. If only other rappers had that type of restraint, perhaps most of the violent acts in hip-hop wouldn't occur.

Would rap music be as prominent if it wasn't for Tupac? No. Though, I would contend that the music would still maintain its attraction through the depths of its message as opposed to the militant coup d'état on pop culture of which the self-proclaimed Machiavelli chose to enact in his rap career.

Furthermore, Shakur's most popular and most identifiable song was released after his death. Tupac broke onto the rap scene as a roadie for the group Digital Underground, hyping up their goofy, big-nosed front-man and prancing around stage to the Humpty Dance.

Take a minute to imagine the over-sized East Coast rapper doing the electric slide.

Can you picture it? I can't either.

B.I.G. is the personification of rap music and culture, a model for lyricists to shape their approach to rhyming and helping many of today's best to establish their names in popular culture.

He legitimized the careers of many artists and launched the careers of executives the same. Before Biggie, there was no P. Diddy and Ma$e. Method Man's solo career took off after his vocals in the1994 "What's Beef." Jay-Z was able to boast his status as one of Brooklyn's finest only after B.I.G. appeared on his debut album Reasonable Doubt.

In sports, the award for the Most Valuable Player is usually decided by the best player on the best team. With all due respect to Big L, Biggie is the "Most Valuable Poet" on the mic.

Life after the death of Notorious B.I.G. goes on and the greatest rappers alive pay homage to him in contemporary music. Rappers have yet to reach the bar that Biggie set when he was alive as his rhymes still remain to be the most influential and it is hard to imagine that they will be.

And if you don't know, now you know.

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arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

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10 easy shots to impress your friends

By Katie Evans and Leslie Rosenfeld
Collegian Staff

Every Friday or Tuesday, for some we put away our books, laptops and morals, and then ask ourselves a simple question. What should I drink tonight?

Fortunately, the burden has been lifted. As college students, our funds are low due to escalating textbook prices. In lieu of this dilemma, a carefully compiled list of 10 deliciously easy to make shots for the everyday college student has been created. Warning: Do not attempt these mind-blowing concoctions all at once for fear of taste bud overload and alcohol poisoning. Please, drink responsibly.

Chocolate Cake

For those of you with a sweet tooth, the combination of only two ingredients one part vodka and one part hazelnut liqueur is not only affordable, but will also reward your senses with far fewer calories than the real deal. This dessert shot not only goes down smooth, but it flaunts your newly acquired bartending skills and leaves the crowd begging for more.

Buttery Nipple

Staying on the sweeter side, this shot is as tantalizing as its name suggests. Again with only two simple ingredients one part butterscotch schnapps and one part Bailey's Irish Cream it is quite the conversation starter. Once you throw it back, the conversation steadily improves, because how can you beat a burst of caramel sliding down your throat?

Fireball

Now for those of you who want to spice it up a little, this oral explosion consists of one part rum, one part cinnamon schnapps and a splash of Tabasco sauce. This unique mixture of hotness will require immediate relief in the form of any other shot on this list. Stir it up, shoot it back and let the flames ensue.

Tequila XO

Put the whips and chains aside, but leave out the whipped cream. Calling all tequila lovers for this perfect blend that will take the bark out of the bite. This simple shot of tequila with a dollop of whipped cream on top is a great substitute for the overplayed lime wedge and salt combination.

The Collegiate

This shot is similar to Tech N9ne's hit song, "Caribou Lou," but for half the cost and double the taste. This simple shooter of one part Malibu rum and one part pineapple juice represents UMass as a fun and lively refreshment.

Tootsie Roll

A blast from the past,this chocolaty treat was always a childhood fan favorite. Add one part amaretto and one part orange juice to recreate some much wilder days of adolescence. This delectable delight encompasses both the sweet and savory aspects that will leave you asking Mom for more.

Woo Woo

For all you fist pumping Cape Codder junkies, this is the holy grail of tangy goodness. We've upped the ante to three ingredients for those of you with deeper pockets to one part vodka, one part peach schnapps, and a splash of cranberry juice. By the end of the night, your voice will be horse from all the "woo woo's!"

Redheaded St**

Cue all the dads saying, "I've had a few of those back in my day, if you know what I mean." This popular shot has made a name for itself not only because of its name but also because of its minimal ingredients. With one part Jaegermeister and one part peach schnapps, the Redheaded S**t is possibly better than the real thing.

Deep Throat

For all you badass drinkers that are willing to champ it, this burly beverage of one part whiskey and a dash of root beer schnapps will have you growing a little extra hair on your chest. Don't be afraid to do as the name says and throw it down the hatch.

Alabama Slamma'

Break out your Southern roots, cowboy boots and lasso for a slammin' good time. Open your liquor stash and dust off one part Southern Comfort, one part gin, and one part amaretto, because this tart shot will beat out the Waffle House any day.

Now that you have been informed, it's time to pin this list onto your micro-fridges and cork-boards and play bartender. The initial question has been answered and it's time to take matters into your own hands to decide which shot best suits you.

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Concocting your own shots can be exceedingly simple. The "Collegiate," for example, consists only of pineapple juice and Malibu rum.

Katy Perry's 'Teenage Dream' a candy–coated mess

By Austin Dale
Collegian Correspondent

If you have never been asked if you feel like a plastic bag, if you have never had a beautiful girl tell you she wants to see your peacock, if you have never thought E.T. could be a term of endearment, you had better be prepared.

Katy Perry's "Teenage Dream" is an explosion of adolescent hormones and bad poetry that hasn't been seen since Julia Stiles had an English class hissy fit in "10 Things I Hate About You," and it will give you all those things and more. It will certainly give you a headache.

This is the pop album from Hell, and it works brilliantly as all that implies. It is like a box of marzipann it has no nutritional content whatsoever, but it's so tempting you won't know what hit you until you're sick to your stomach.

The music itself is so thoroughly mediocre and uniformly peppy and banal that you'll hardly notice song transitions. As for the songs, well, the less said the better. The standouts are only standouts because of their sheer stupidity. "Peacock" is the best example because it barely rises above a cheerleading ditty based around a stupid double-entendre about genitalia it ends up crass and annoying rather than funny.

When Ms. Perry attempts balladry, which she does twice, her weak, over-trained contralto seems terrified. Shockingly, nestled notably in this candy-coated sorority house of doom lies the title track, a keen and effective slice of charming dance-pop.

What does this tell us about Katy Perry's career? A great deal. While riding on the last waves of popularity stemming from some particularly catchy and cocky hits from summers past, Ms. Perry released a record that will undoubtedly maintain her second-in-command pop-star position behind the marvelous Lady Gaga, currently the Dalai Lama of the airwaves. It is so serviceably average that it sits almost above criticism, and that can't hurt.

As anyone who has looked at her knows, it's not the music that matters to Perry anyway, and it's unfortunate. When she tells us to "show 'em what you're worth" on the boring club track "Firework," one wants to think she ought to take that advice herself.

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Minutewomen look to build off wins

Maryland, AU on weekend slate

By Michael Wood
Collegian Staff

The Massachusetts field hockey team will hit the road this weekend, looking to build off consecutive wins against Yale and Connecticut as it takes on two more nationally-ranked teams.

The first matchup of the weekend occurs on Saturday and features the No. 20 Minutewomen facing off against No. 18 American. Given the rankings, one would assume the squads would be evenly matched. Yet, the major difference between the two is that the Eagles are still searching for their identity, while UMass has a pretty good idea of what type of team it is.

They may be young, but the Minutewomen know they have solid leadership from their core three seniors, and stellar play behind them in their goalkeeper, Alesha Widdall. As has become customary, UMass will rely on its tough defensive line to stave off attacks from their opponent, while trying to assault the net at the opposite end with shots from team captain Katie Kelly.

In addition, several freshmen have already stepped up on the offense, namely Lindsay Bowman, who has two clutch goals on the year.

The Eagles (3-2) enter the game with a higher ranking than the Maroon and White, yet by looking at their schedule it is easy to see they are a team in search of their identity.

They manhandled defending champion Richmond, 5-1, but subsequently lost two in a row to the likes of Old Dominion and Louisville. AU plays to the level of its competition so it will have to step up its offensive attack in order to win.

On Sunday, the task gets a whole lot tougher for UMass as it visits No. 2 Maryland.

The Terrapins are the defending Atlantic Coast Conference champions and winners of three out of the last five national titles. They enter the weekend with a perfect 5-0 record, and their opponents thus far have a combined 27-4 record.

Maryland also leads the nation in goals per game, averaging 5.4 goals in each contest.

The Terrapins are led on defense by three-time ACC Offensive Player of the Year and last season's best all around player, Katie O'Donnell, as well as sophomore forward Megan Frazer. O'Donnell tallied 22 points on six goals and 10 assists last season, while Frazer already has four goals and three assists in 2010.

Last week, after defeating then-No. 4 UConn and Yale in consecutive games, the Minutewomen moved into the national Top 25 rankings, reaching No. 20. The wins came in part by believing in the system. UMass coach Justine Sowry put into place, while also receiving outstanding play from Bowman, Kelly and Widdall.

In recognition of their performance, Bowman received Atlantic 10 Rookie of the Week and UMass Co-Athlete of the Week honors, while Kelly earned the A-10 Player of the Week honors.

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Freshman Molly MacDonnell looks for the ball on offense during a game earlier this season. After upsetting No. 4 Connecticut, the Minutewomen hope to have similar success against Maryland and American.

UMass adds international influence

Foreign additions add help to UM

By Pete Vasquez
Collegian Staff

After a sudden first round exit from the Atlantic 10 tournament last year, the Massachusetts field hockey team is expanding its recruiting efforts overseas in hopes of claiming its third conference title in four years.

Thando Zono, a junior from Grahamstown, South Africa and Mel Sutherland, a freshman from Farnham, England, will join the Minutewomen for the upcoming season, bringing a wealth of international field hockey experience with them.

Zono was a member of the 2009 South African under-21 Hockey World Cup Team, while Sutherland has spent tours competing in Canada, Spain and South Africa. Both met with head coach Justine Sowry who, being a native Australian, had help from colleagues around the globe in finding the two women.

The fourth-year coach was involved with the United States team in the Junior World Cup at the same time that Zono was playing for the South African squad. After speaking with a few South African coaches as well as watching game footage of the 20-year old, Sowry knew that the unique skill set of Zono would significantly add to the UMass lineup.

"She provides the team with something that we haven't had before," Sowry said. "A different skill set, so we're excited about that, along with her positivity and energy."

As for Sutherland, word got to Sowry about the impressive 18-year old and the two developed an initial relationship over the phone. Eventually, Sowry went to England to meet Sutherland's family and her school coaches. Sutherland also got her chance to see UMass.

"[Sutherland] had an opportunity to come and visit and I think she really fell in love with the place," Sowry said. "It was easy for her, she didn't visit any other schools and we were able to bring her out.

"We definitely connected on the phone and developed a good relationship. She felt comfortable. She's a transfer student, so it becomes a little bit more difficult. You have to work really hard, but I felt that she was worth the work [because] of what she would be able to provide the team."

Zono and Sutherland are familiar with playing year-round, as more field hockey is played overseas. Adjusting to the collegiate style of play will be difficult, because everything is concentrated in a two-month season. However, Sowry has been impressed with their work ethic so far.

"Both have adjusted very, very well to this style," Sowry said. "We do preach a lot on specific concepts, to have good structure, and they're learning that. Because they've been brought up with the game and have been playing it for years, it becomes a very natural way to play. Whereas here it's a bit more structured because we've picked up our sticks pretty late [in the year]."

The two international players will have to adjust quickly because both are expected to play big roles in Sowry's rotation. Zono will play in the backfield, a position that demands a lot more from a player than other positions.

"Backfielders normally tend to stay on the field a lot more," Sowry said. "So we need [Zono] to remain fit and healthy, and she'll be a significant contributor on the field."

Sutherland was first considered to play defense, too, but since has moved to the forward line. Sowry sees her as a better fit on the offensive side of the ball where she can execute the "hard pressure hockey" that the Minutewomen play.

"What we're trying to do this year is rotate quite often to keep fresh legs so when she comes out on the field we expect her to work hard and use her athleticism and instincts which can produce a lot of turnovers and set us up for some goals," Sowry said.

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Minutewomen reunite with Napoli in Ann Arbor

By David Martin
Collegian Staff

As the Massachusetts women's soccer team prepares for its big matchup against Michigan this weekend, one cannot help but notice the overwhelming similarities between the two clubs: both are in rebuilding seasons, both have a large number of young talent, and both are seeing more offensively-oriented strategies unfold on the field.

The most prevalent commonality, however, may be the histories both teams have with Wolverine assistant coach Angela Napoli.

Napoli went to Michigan (3-1-2) after the 2009 season to help Michigan coach Greg Ryan build his team into one strong enough to go far into postseason play. Since her arrival, the team transitioned from an older, more defensive team to a younger, faster, more offensively potent lineup, starting with the new recruits.

"We have had a great number of new players come in for the season," Napoli said. "Nine new players came to the organization, of which four of them have made it up to the starting roster."

Two of those players, freshmen attackers Nkem Ezurike and Tori McCombs, have led a reenergized Wolverine offense with a combined five goals and 31 shots in six games. Senior attacker Amanda Bowery has also proved critical with a goal, two assists and 14 shots. The three combined have 14 points and have started every game of the season.

These three players have been critical in the development of Michigan's new offensive strategy.

"In the last few seasons, we have had a slower, more defensive game plan," Napoli said. "We are still going with the 4-5-1 style, but we are making sure that the midfielders are much more offensively minded. It's definitely led to more goals and a more exciting game to watch."

Another important piece to Michigan's success is its prominent veteran defensive staff. The experience and maturity that the senior defenders have make it possible for the team to "deal with high pressure situations" in their own end.

The backbone of the team's defensive line stands strong in front of the net with junior goalkeeper Kristen Keane.

Keane, who is starting consistently for the first time in her career, is really growing into her starting role. She currently has six goals allowed and two shutouts.

"She can come up with great saves, especially in close games where we really need them," Napoli said.

With all of these factors working together for the Wolverines, Napoli can't help but feel that this team is going to make a splash as the season progresses.

"There's a lot of chemistry on this team," Napoli said. "They're in a great position to attack and defend throughout the game. And with the great combination of fresh and veteran talent, our team has blended really well."

Napoli had worked at four different schools as an assistant coach before beginning the season with Michigan. But her first chance at moving up came last season with the Minutewomen.

She served as an assistant coach under longtime women's soccer coach Jim Rudy for four years before she took over preceding the start of the 2009 season. As head coach, Napoli led the team to a 6-11-2 record.

COURTESY UMASS ATHLETICS

Senior Therese Smith has experience playing for both Angela Napoli and Jim Rudy.

At the end of the season, Napoli wasn't approached to return by the coaching administration.

"I met with the administration briefly over the winter," Napoli said. "I really did not know what their intentions were until then, where they decided that they wanted to take a new direction with the team."

Of her experiences, Napoli knew that she would be able to take both the good and the bad with her to Michigan in her efforts to help bring the team to first-rate standards.

"Every team in the country wants to play a strong, offensively-minded game, and I'm going to do everything I can to help lead the team in that direction," Napoli said.

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UMass hopes to extend win steak

By Michael Counos
Collegian Staff

Both the Massachusetts women's soccer and football teams will look to expand their winstreaks to three this weekend as they travel to play Michigan. The Minutewomen will see a familiar face as well as they take on their ex-coach from 2009, Angela Napoli, in a brand new soccer facility that the Wolverines are unveiling before the game.

The Minutewomen are 3-2-0 overall, with their most recent victory coming against Fairfield in a 4-0 shutout. This game marks the second of a four-game road trip for UMass, which also includes games against Oakland and Brown.

The Maroon and White are 1-2 all-time against Michigan, with their last meeting coming on Sept. 13, 2002. The Wolverines won that game, 3-0.

Michigan is currently 3-1-2 with wins over Pepperdine, Detroit and Oakland. The UMass defense will have its eyes open for the offensive trio of Nkem Ezurike, Tori McCombs and Amanda Bowery.

Ezurike leads the Wolverines with six points and three goals, while McCombs has four points and two goals.

The offense will be focused on getting the ball past Michigan goalkeeper Haley Kopmeyer. She boasts a 0.93 goals-against average and a .700 save percentage. Playing all 580 minutes between the pipes this season, Kopmeyer already has two shutouts.

"The key to getting a win for us is to not fall into all the hype of playing such a large program in a beautiful facility," Matz said. "It is important we do not go out there and try to win but instead just play our game, bring a lot of energy and the results should come."

UMass is coming off an impressive offensive performance against Fairfield last Sunday, rolling to a 4-0 shutout with a pair of goals in each half, and a seven-save shutout performance by sophomore goalkeeper Emily Cota.

The first half goals came via senior Ashley Hamel redirecting the pass of junior Meghan Collins into the net by the far post. Shortly after, Deanna Colorassi scored on a dribbler on the far left post from just inside the 18-yard-box.

A key for the Minutewomen has been how well they have distributed the ball this season. Six players have scored goals, and at least eight players have a point. The last time UMass won two games in the same season by four or more goals was in 2001.

Oakland is also on the weekend schedule for the Maroon and White as it will face their first ever opponent from the Summit League. UMass has never faced the Grizzlies (1-4-1) before, with their lone winning coming against Rochester State.

Oakland is led by Amy Trandell with three goals and Kara Weber who has two goals and two assists.

"We are going to have to stay focused after a big game against Michigan and make sure we don't have a let-down game," Matz said. "As long as we continue to play the way we've been I have a good feeling about this weekend."

Shannon Coley will look to cool off the red-hot Minutewomen offense. She sports a 1.35 goals-against average and a .692 save percentage.

Michael Counos can be reached at mcounos@dailycollegian.com.

MATTHEW HARRISON/COLLEGIAN

Redshirt senior Sydney Stoll chases after the ball during a game last season. The forward is taking on a senior leadership role with new coach Ed Matz.

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Minutemen host IU, UCF in Amherst

UM searching for 1st victory

By Steve Levine
Collegian Staff

If the Massachusetts men's soccer team hopes to continue its winning tradition at home, this weekend would be a good start.

The Minutemen will open an eight-game homestand this weekend when they host two dangerous teams at Rudd Field – Central Florida on Friday and No. 24 Indiana on Sunday. UMass is still looking for its first win, as its record stands at 0-2-1.

UCF (3-1) opened its season with 5-0 and 4-0 victories against Jacksonville and Florida Atlantic, respectively. The Knights' season continued last weekend, when they followed a 1-0 loss to North Carolina-Wilmington with a 2-0 victory against Long Island.

The Knights are led by Nicholas Keown-Robson, who has three goals and three assists. His teammate, Spencer Scott, has two goals and three assists. UMass coach Sam Koch is not concerned about the individual threats his team will go up against.

"We're going to focus on ourselves," Koch said. "We decide who wins or loses – not the other team. Central Florida has good players but are [we about] to focus on any particular player? No."

Koch is keeping a close eye on UMass' goalkeeping situation, which features both Chris Piekos and Shane Curran-Hays, who will start against UCF on Friday. As of now, Piekos has started two of the team's three games, allowing one goal for a .889 save percentage and a 0.41 goals-against average. Curran-Hays had a tough time in his only start, when he allowed three goals on seven shots against Harvard in a 3-2 loss.

"We've been trying to work out our goalkeeping situation," Koch said. "But Hays will start on Friday."

Most importantly, UMass has to work out its kinks in the offensive zone.

"We have to work on finishing," Koch said. "We create a lot of good chances but we can't put them away. That's something that will take time."

Putting those chances away should be very difficult against UCF keeper Shawn Doyle, who has allowed one goal with three shutouts in 360 minutes of play, posting a 0.25 GAA and a .900 save percentage.

The last thing UMass needs is a repeat of last season, when it desperately struggled to score goals. In fact, the Minutemen were 6-0-2 last year when scoring at least one goal. Koch understands that winning out this weekend would be a tough task, comparing it to the final weekend on UMass' schedule.

Check out DailyCollegian.com
for all of our multimedia coverage of the Minutemen and Minutewomen this season, including:
- *Our football season preview*
- *W&M football highlights*
- *UConn field hockey highlights*
- *Our podcast with W&M sports staff*

"In a way [this weekend is] very similar to our Charlotte [and] Saint Louis weekend with Central Florida being Charlotte which is a skillful team, and Indiana being Saint Louis which is a strong, very physical team," he said.

Indiana (2-2) opened its season on September 3 when it lost to California, 2-1. Since then, the Hoosiers defeated then-No. 5 UCLA, 5-1, lost to Cal Poly, 1-0, and defeated No. 22 Drake, 2-0. Indiana's offense is highlighted by junior forward Will Bruin, who has four goals and one assist. His teammate, senior forward Andy Adlard, has two goals and two assists.

"We've got a great opportunity to test ourselves and to play consistently well and play within our system within the game," Koch said referring to the upcoming weekend. "If we do that, I'll feel good no matter what the results are and hopefully we'll be getting where we need to be by the time we start conference play."

Although the Minutemen have yet to win a game, Koch and his players are far from dispirited.

"I think that [first win] is important to any team," Koch said. "More importantly, though, is making sure that we're playing well and that we're doing the things we've stressed in practice as well as sticking to the game plan that we have for Friday's game."

Steve Levine can be reached at slevine@student.umass.edu.

Amick looks forward to match with native school

By Herb Scribner
Collegian Staff

On paper, this Sunday's contest between the Massachusetts men's soccer team and No. 24 Indiana has all the makings of a competitive bout.

For midfielder Stuart Amick and UMass coach Sam Koch, the game is far more important.

Amick will not only compete against a team within two hours of his home town of West Lafayette, Ind., but also a few of his former teammates and a program that he has history with.

"I'm pretty excited. I know like four or five guys on the team that I actually grew up playing with on my club team before I got here," Amick said. "I know they have some quality players and it's going be a huge test for us. I think we're a very capable team this year and we could easily come out with a win if we stick to the game plan. I think that they will definitely get the best out of us."

For Amick, the match against the Hoosiers (2-2), who have won seven national championships, brings the senior midfielder back to his soccer beginnings.

"I went to soccer camp down there for three or four years, and their old head coach, Jerry Yeagley, was at a lot of my club team's game," Amick said. "I've had a connection with him over the years. Like I said, I have a lot of friends that play there and I've gone to a few of their games in the past before I got out here. I've got a lot of history with the program actually."

Yeagley, who coached Indiana for 31 years before his son Todd Yeagley took over the program last season, watched Amick compete at the club level. Amick strongly considered getting involved with the Hoosiers.

"I talked to the coach. It wasn't a great fit for me," Amick said. "They picked up three or four guys on my team, because they were a better fit."

Despite being an Indiana native and growing an attachment to the Hoosiers, Amick still boasts his support in the Maroon and White.

"I definitely had some interest in the program growing up, but Massachusetts seemed like the better choice," Amick said. "I think it'll be an exciting game and I'm looking forward to seeing the outcome, and hopefully we get the [win]."

"He said he never liked it at home," Koch joked on Amick's support of UMass (0-1-2). "Indiana is traditionally one of the top teams in college soccer. They have an incredible traditions, it's great for them to come here."

Koch also has an attachment to the Indiana program, one that started the four-time Atlantic 10 Coach of the Year's coaching career.

"Jerry Yeggly had a big impact on me when I was coaching," Koch said. "He's one of the reasons why I am in coaching. They're a special team and a special tradition. It'll be a real big boost for our program for them to be here. They're playing a game that counts on our field which you couldn't ask for more."

Herb Scribner can be reached at hscribne@student.umass.edu.

UMass hosts home meet against Northeast teams

By Eric Mansfield
Collegian Staff

The Massachusetts cross-country teams will begin their season at home this Saturday against select teams from the Northeast.

The Minutemen, a team loaded with seniors and freshmen, will look to accomplish a "variety of goals," according to men's coach Ken O'Brien.

O'Brien knows what he will be getting from his seniors. However, he is hoping to get his freshmen accustomed to the longer races in college.

At the start of the season, O'Brien does not necessarily want or need his team to exceed its times and finishes from the end of last season, but to maintain a consistency. At the very least he wants the team to be near the same times they were at this time last year.

On Saturday O'Brien expects the University of Connecticut to be near the top of the standings as it returns a "good, young team," but the rest of the competition should be evenly-matched.

The Huskies are coming off of a second place finish in the Fairfield Invitational.

The Maroon and White hope to top UConn by riding the shoulders of Kevin Johnson, who highlights this group of seniors expected to take a significant leadership position.

Meanwhile, the Minutewomen will also host a home meet at the Wysocki fields. They will host Boston College, Amherst, Maine, and Vermont.

UMass will look to rebound from an eighth place finish in last week's BC Invitational.

Women's coach Julie LaFreniere said that the Eagles will definitely be the strongest team there. LaFreniere expects her team to be a lot more aggressive in its racing.

"They're capable of running with the competition," LaFreniere said. "I want to see a big team effort."

UMass will have to compete without one of its veterans, Lauren Stocker, who will miss her second consecutive race with a nagging foot injury she sustained in training.

LaFreniere maintains that the Minutewomen have enough people to run well together and that they should be fine.

Sophomore Courtney Baldwin is one of the runners LaFreniere expects to finish in the top five.

"Baldwin is gutsy," LaFreniere said.

Junior Karen Roa is another runner LaFreniere expects well of. Roa has been leading the team in practices.

LaFreniere believes one of the keys to success this weekend is getting off the line hard and staying up front.

Eric Mansfield can be reached at eamansfi@student.umass.edu

comics

JORNALISM AT IT'S FINEST

Cannibal Activism

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ACROSS
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6 Curvy letters
11 Use a Singer
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17 As a result of
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20 Messy quarters
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30 "NFL PrimeTime" channel
32 Ely or Howard
33 Bottle parts
36 Geneva's lake
40 New York city
42 Grande
43 Fred's first dancing partner
44 Bookcase level
45 Arboreal lemur
47 And also not
48 Diving birds
50 Off the boat
52 Pond coating
55 Isolated
58 Periods
59 Birchbark boats
61 Tasty seed
63 Goddess of love
65 Play over
68 Med. procedure
69 Nostril
70 Potato-filled turnover
71 Dickens hero
72 Marching drum
73 Commit theft

DOWN
1 Brit Co.
2 Valuable note
3 Actress Zimbalist
4 Cookout settings
5 Plod
6 Creme de la creme
7 Butterfly with eyespots
8 Grafton of mysteries
9 Way out
10 Herring's kin
11 Inflict a heavy blow
12 Roof overhang
13 Unwanted plants
19 In a clan in England
21 Terrier type
23 Beige shades
24 Man of the
26 Put down new grass
29 Foul up
31 No-frills
34 Brittle
35 Family
37 Diverse group
38 Without support
39 Social misfits
41 Hubbub
46 Molders
49 "The Accidental Tourist" director
51 Grieve loudly
52 Mischievous rogue
53 Italian isle
54 Lacking coolth?
56 On the move
57 Pee Wee of baseball
60 Units of geologic time
62 Torah holders
64 Author Levin
66 Cold War letters
67 Org. of Flames

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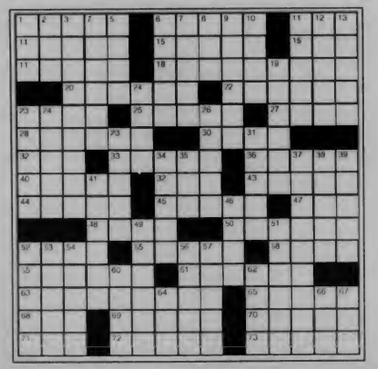

Quote of the Day

"Bender! On the screen! It's that guy you are!"

— Philip J Fry

Welcome to Falling Rock National Park By Kid Shay

What if a rock suddenly developed consciousness?
I bet it would have a lot to say
No, I mean what if it turned into a rock monster and destroyed the Park?
You mean like throwing rocks around?
Hmm... I suppose it wouldn't do that

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Karma karma karma karma karma chameeeleeeon! They come and go! And this weekend yours will turn the color of poo.

pisces Feb. 19-Mar. 20
Halo: Reach is great and all, but you haven't been to class all week. Kinda pathetic, dude. And you smell terrible, just to let you know.

aries Mar. 21-Apr. 19
Umbrellas are not your friend. They have an agenda that you would be horified to uncover.

taurus Apr. 20-May 20
Today, people with the astrological sign Taurus will all be named Freddy Castoli. There is no way to get around this.

gemini May 21-Jun. 21
Your Biology teacher trusted you take home that Mogwai. Why the hell didn't you follow the rules!?

cancer Jun. 22-Jul. 22
The reason your cowbell and trumpet duo isn't getting booked isn't because you suck. It's because your name is Beatin' and Blowin'.

leo Jul. 23-Aug. 22
Making such a big deal about buying Her Pleasure condoms just makes you look like a tool.

virgo Aug. 23-Sept. 22
Next time you're upset about the food options, remember: In Soviet Russia, cafeteria stir-fry eats YOU.

libra Sept. 23-Oct. 22
Your cheap-ass idea to go "backpacking" across the country will end somewhere along the PVTA bus line. Get a job.

scorpio Oct. 23-Nov. 21
At some point today, a nun will hand you a large basket of turnips. If you keep them safe, a special prize awaits.

sagittarius Nov. 22-Dec. 21
The last essay you wrote was even worse than the final episode of Lost. Oh, was that too soon?

capricorn Dec. 22-Jan. 19
You are a prime suspect in the inhuman, brutal slaying of hip-hop. Getting a lawyer would be the best plan, just like Wheezy did.

Opium for the People By Emily Regan

RABBLE RABBLE RABBLE
NO
Y'ALL'RE A BUNCHA SELF-RIGHTEOUS SONSABITCHES! Y'KNOW THAT?!
HOW DID THE RALLY GO?
REALLY WELL! PEOPLE SAID WE WERE RIGHTEOUS!
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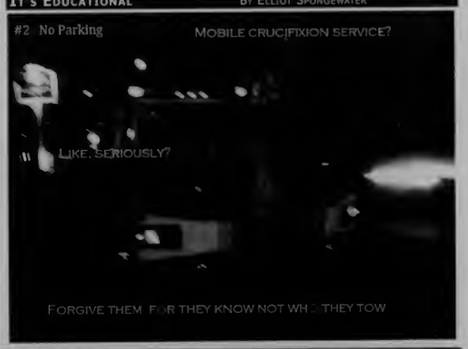
It's Educational By Elliot Spongewater



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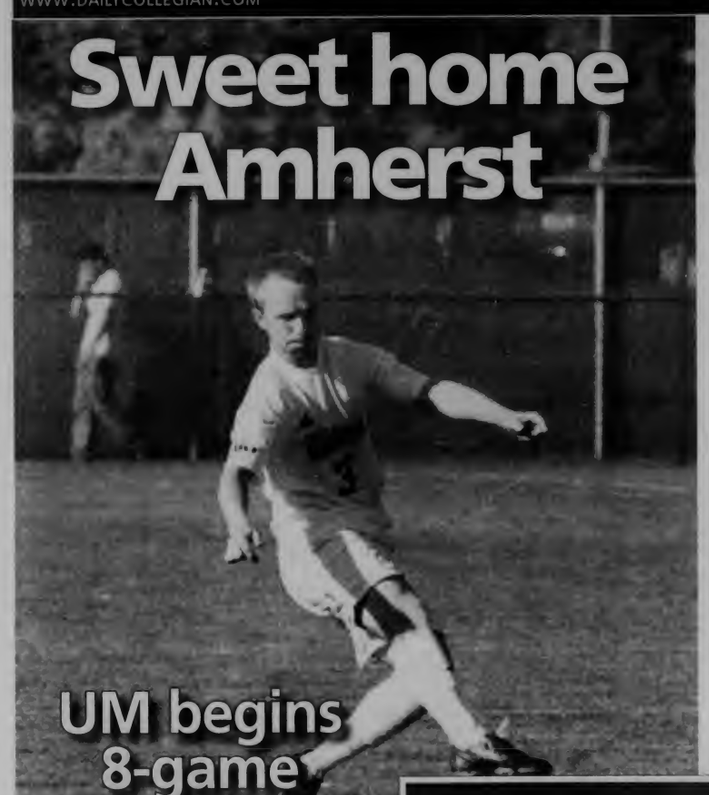
Sweet home Amherst



UM begins 8-game homestand vs. IU, UCF

WOMEN'S SOCCER

The Massachusetts women's team heads to Michigan this weekend where it will face the Wolverines and Oakland and also reunite with former coach Angela Napoli.

SEE PAGE 8

FIELD HOCKEY

After upsetting then-No. 4 UConn, the Massachusetts field hockey team will challenge Maryland and American on the road.

SEE PAGE 7

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UMass band honors fallen director

George Parks, 57, passed away while traveling to Michigan; band played show in his honor

By Lindsey Davis
Collegian Staff

At the University of Massachusetts-University of Michigan football game in Ann Arbor, Mich. Saturday, one of the biggest stages ever for the UMass Minutemen Marching Band, the band took the field to perform without their beloved leader and cherished friend.

George N. Parks, 57, the University band director for the past 33 years, passed away last Thursday after suffering from a heart attack following a performance at Cuyahoga Falls High School in Ohio, said Frederick Omega Pye, associate director of the band.

The band decided to continue on to Ann Arbor, Mich. to play on Saturday as planned. Assistant Director Thomas Hannum, who assumed leadership of the band during the game, placed Parks' hat on the conductor's podium for the show.

"It's a mixture of awesomeness and sadness. We don't know what to feel," said junior color guard member Kassie Wolin as she sat on the sidelines with the band.

It was a surreal feeling throughout the weekend for the Marching Band.

"It feels like he is going to come in the stadium any second," said Pye.

The band embarked on its long anticipated trip to the University of Michigan Thursday morning. The caravan of seven coach buses stopped at Cuyahoga Falls High School Thursday night to perform for the local community and spend the night in the school gym.

Prior to the game, Parks began to complain of chest and neck pain, said Pye. His close colleagues urged him go to the hospital but he insisted on completing the evening's show and promised he would go immediately afterwards.

Pye, a longtime colleague and friend of Parks for nearly 30 years, described Parks' last performance.

"He was incredible with so much energy. He knew how to make the crowd go wild," he said.

Very few were aware of Parks' pain, said Pye. The 57-year-old director fainted next to the van that would take him to the hospital five minutes from the high school. Paramedics arrived at the scene and transported him to Summa Western Reserve Hospital. He was pronounced dead at 11:02 p.m.

The band was fast asleep on the gym floor when Hannum woke them around midnight. He asked the band to gather around and broke the news that Parks had passed away, said Pye.

Band members described the next few moments as that of instant shock, followed by hours of tears and grieving. Five local clergymen were called to assist students and faculty during the grieving process but arrived to find that band members were using each other for support.

See PARKS on page 3

During his 33 years as the director of the University of Massachusetts Minuteman Marching Band, George Parks was a beloved leader and friend to students and colleagues.

Researchers help map animal transit routes

By Chelsea Whitton
Collegian Staff

The ecology of life involves both nature and humans in an interconnected path, a path that is often dominated by humans. To reconnect the intricate transportation routes of wildlife that are critical to their health and survival three University of Massachusetts researchers have created a project called Critical Linkages.

Using digital maps, aerial photography, and first hand observation, the program is working to improve water, underground, and above ground transportation routes for wildlife. The program is a part of the Department of Environmental Conservation at UMass. It was created a year ago to help preserve and restore high ecological integrity across Massachusetts.

The project, directed under the authority of extension specialist Scott Jackson, Professor Kevin McGarigal and research fellow Brad Compton, all part of the Environmental Conservation Department, aims to collect research-based information for state and environmental agencies. Agencies benefitting from the project include the Massachusetts Department of Transportation (MDOT), the Nature Conservancy of Massachusetts, the Berkshire Environmental Action Team (BEAT), and the Department of Fish and Game.

"We use computers to evaluate the best way to connect habitats and ecology," said Jackson, when describing the Critical Linkages program and its reliance on prior research known as the Conservation Assessment and Prioritization System (CAPS), a software program written by Compton in 1998.

"It is a community-based approach," said Jackson. Jackson explained that the scientists simply do not look at one affected area, but look at regions of affected areas, and then evaluate and address what natural wildlife movement paths are most critical to preserve and restore.

"We take a course filtered approach - we answer what are the larger questions to address over long time periods," said Jackson.

One question Jackson said the program evaluates is, "How is the landscape going to change over 200 years with climate change in mind?"

The UMass Landscape Ecology Laboratory website describes that, "CAPS computes an Index of Ecological Integrity (IEI) which depicts the relative wildlife habitat and biodiversity value of any point on the landscape based on landscape ecology principles and expert opinion."

The three scientists are not the only ones working on the project. There is participation on the statewide level between graduate students and undergraduate students at several UMass campuses.

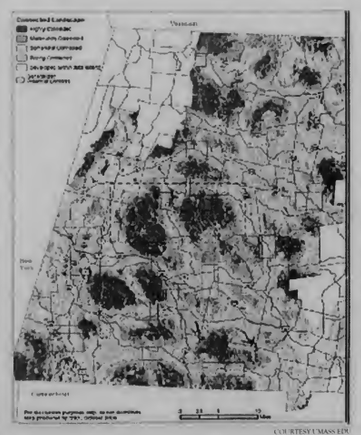
The program identifies current issues and also prospective or otherwise anticipated issues for agencies responsible for preserving and restoring the environment.

"It's always hard to say if the changes we see are related to climate change or just variability in the seasons. We are starting to see fall later and spring earlier and major changes in storm patterns. The storms are much stronger," said Jackson.

"We don't know what it's going to look like, so it's hard to see what exactly will protect the species in Massachusetts," he added.

Critical linkages addresses various ways in which the climate could change and how the wildlife and habitat balance could change. The program addresses and presents options

See LINKAGES on page 2



COURTESY UMASS.EDU

Researchers used a combination of aerial photography and on-the-ground research to map natural transportation routes for wildlife.

UMass a part of new ethical apparel outfit

By Max Calloway
Collegian Staff

When Joe Bozich founded Knights Apparel back in 2000, profit was the name of the game. As CEO, Bozich deftly maneuvered the company to the front of the collegiate apparel pack, ahead of giants such as Nike and Adidas, making Knights the largest supplier of college sportswear nationwide. That all changed shortly after he started the company.

While attending his son's baseball game, Bozich suddenly lost his sight. It was multiple sclerosis.

Shortly after his diagnosis, a close friend and his own brother passed away. Three blows were too much for Bozich's son to handle, and he began to suffer anxiety attacks.

For Bozich, the tragedies were an epiphany.

"I thought of people who were going through the same thing as my child and me," said Bozich in an interview with the New York Times. "Fortunately, we had the resources for medical help, and I thought of all the families that didn't."

"I started thinking that I wanted to do something more important with my business than worry just about winning market share...That seemed kind of empty after what I've been through. I wanted to find a way to use my business to impact people that it touched on a daily basis," added Bozich.

Teaming up with Scott Nova, the head of the Worker Rights Consortium - a group of 186 universities which pressure factories to treat workers fairly - Bozich set out to make a difference.

Nova and Bozich turned their attention to Alta Gracia, a small village in the Dominican Republic that suffered massive layoffs after the Korean owned BJ&J apparel factory closed, searching for cheaper labor markets.

According to 2008 U.S. State Department report, the current minimum wage in the Dominican Republic is approximately 85 cents an hour.

Collaborating with former executives of J.P Stevens Textile Corporation, Milliken & Company and Gerber Childrenswear, the team organized a $500,000 renovation of the Dominican Republic factory. Every effort was made to create a safe and comfortable working environment for the community. Adequate lighting and ventilation systems were installed and all seamstresses were provided ergonomic chairs, originally suspected

See ALTA GRACIA on page 3

Campus a great place to work, finds new Chronicle survey

By Tim Jones
Collegian Staff

The University of Massachusetts is within the top 97 schools considered great places to work, according to The Chronicle of Higher Education.

Survey results were based on responses from over 43,000 administrators, professors, and staff members from 275 colleges and universities across the country. Although the survey did not specify which position UMass holds on the list, the University did receive merits for tenure clarity, faculty's right to not have positions terminated without just cause.

Each survey was divided into two parts: an assessment of workplace policies and demographics, and a questionaire which touched upon subjects including the quality of shared government, satisfactory workplace quality and quality of department share.

Ed Blaguszewski, UMass' executive director of news and media relations, said the University is honored to have received such a title.

"We're pleased that a nationwide survey by the Chronicle praises workplace practices at UMass Amherst. The University is committed to providing a

See TOP 97 on page 2

The University of Massachusetts was ranked one of the top 97 places to work.

ARTS & LIVING

Tobacco smokes through NoHo

Blackmoth Super Rainbow's Tom Fec, a.k.a. Tobacco, combined strange sights and sounds at Iron Horse Music Hall in Northampton this past Thursday.

SEE PAGE 5

SPORTS

UMass falls short vs. Michigan

Despite a 20-point fourth quarter, the Massachusetts football team could not overcome Michigan's offense.

SEE PAGE 10

EDITORIAL & OPINION

"TRON: Legacy" One of 2010's biggest offenders. Collegian columnist Sophie Kaner discusses sexism at the movies.

SEE PAGE 4

DailyCollegian.com

Our photo staff have assembled a special slideshow in honor of George N. Parks. The photos include past band events as well as the performance in Michigan.

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UM among top 97 universities at which to work, finds study

The UMass system's flagship campus was ranked one of the top universities in the country at which to work at by the Chronicle of Higher Education.

TOP 97 from page 1

quality work environment, and this distinction reflects that approach," said Blaguszewski.

To assist with the survey, the Chronicle joined with ModernThink LLC, a counseling firm which has conducted many surveys related to workplace environments.

In order for schools to be eligible to make the list, the organizers of the survey must have received positive feedback from the faculty of the school in question.

Richard Boyer, co-founder of ModernThink, said in a phone interview that the survey was conducted based on a need to find out how colleges are performing.

"One of the reasons we're excited about these surveys is because higher education is late getting to the party in terms of workplace quality; in fact it's about 10-15 years behind," he said.

Boyer went on to explain that survey on the quality of workplace environments for colleges began in 2008, when ModernThink invited around 800 colleges and universities, with 90 replying and agreeing to be part of the survey.

Afterward, the decision was made was to allow any school interested in the survey to apply.

When asked why there was only a Top 97 list, Boyer said this had nothing to do with who got the highest scores, but that schools were selected for pre-determined merits.

"The recognition categories are divided based upon the size of the schools, either small medium or large," he said.

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UMass works to map animals' natural paths

LINKAGES from page 1

for dealing with the unknown future of weather, climate and wildlife species changes.

The project's funds were $150,000 from the Federal Highway Administration and $120,000 from the Massachusetts Nature Conservancy.

There are two phases to the project. The first phase is focused on the end of the year in December. It will produce identification of culverts to connect aquatic ecosystems, evaluations of road segments statewide and dams. The second phase is to continue addressing ecological integrity on a local level and a broader level.

Jackson addressed how the program goes about evaluating and prioritizing projects for preservation and restoration. He said that sometimes, it is as simple as asking, "What are the most important issues? Is connectivity three times as important as keeping road traffic in mind?"

"The program lends itself to scenario analysis. We have the baseline assessment and the ability to answer the 'what if' questions. We rely heavily on what was researched with CAPS based on literature," said Jackson.

Two principle uses in identifying areas for priority to protect existing ecological values are where the greatest restoration opportunities and where ecological integrity can be improved the most.

"In general, wherever we have urban growth, CAPS and Critical Linkages is designed to help in the planning process," said McGarigal, a professor in the Department of Environmental Conservation.

There are five systems to focus on in Massachusetts; forested, non-forested, upland wetlands, aquatic and coastal landscapes, said Jackson.

The current goals for the Critical Linkages program are expected to be reached by December. After that, the project will expand to other states.

"It will be necessary to update this [the project]," said Jackson.

"Most of our work has been in Massachusetts, but with an eye addressing how we could apply the program to other states," said McGarigal.

"The final result of the projected goals will be to ultimately identify the critical linkages. That is the end point we want to get to," said Jackson.

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COURTESY MASS.GOV

Three UMass researchers are working on linking travel routes for wildlife across the state. Within the year, plans will be expanded to help wildlife across the country.

"BE THE ONE"
A benefit concert raising awareness of student stress & substance abuse
LIVE MUSIC, FOOD AND FUN!
SATURDAY, SEPT. 25
1 – 6 p.m. Southwest "horseshoe"
UMass Amherst
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FEAR NUTTIN BAND
AND: The Wolfman Conspiracy • Deadfish • DPR: Danny Pease & The Regulators • Doctors of Flight
WITH EMCEES/PERFORMERS: Solo Sexx
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For a minimum donation of $1 each:
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• "Buy-a-One" *and add your own message to our display*
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www.umass.edu/ccc
"Be the One – UMass Amherst" is on facebook
In memory of Darby Fassett, UMass '09

I scream, you scream!

HANNAH COHEN/COLLEGIAN

Area young women lined up Sunday for a sweet treat as Herrell's Ice Cream in Northampton gave out free medium cups or cones to celebrate 30 years of business.

It was a sweet day in Northampton on Sunday. To celebrate 30 years of serving the Pioneer Valley, Herrell's Ice Cream gave its customers free medium cups or cones yesterday. Last Tuesday, September 8, Herrell's Ice Cream in Northampton celebrated its 30-year anniversary. To mark the momentous occasion, management decided to give customers medium helpings of their award-winning treats.

In 1973, Steve Herrell opened the first Steve's Ice Cream shop in Somerville, Mass., just outside of Boston. Herrell's store gained notoriety for pioneering the concept of "mix-ins," as the ice cream entrepreneur devised a way to adapt commercial freezers to reduce their airiness, thereby allowing him to freeze delectable candies into his concoctions.

In 1977, Herrell sold the original Steve's Ice Cream, but he couldn't find richer pastures; in 1980, Herrell brought his ice cream operation to Northampton, opening Herrell's on Old South Street.

In a release, Herrell explained why he just can't stay out of the freezer, "When you're having such a great time making delicious ice cream, the time flies by," he said. "I look forward to 30 more years!"

-Collegian News Staff

Police Log Week Of 9/10-9/13

FRIDAY, SEPTEMBER 10

Vincent P. Grouke, 21, of Seekonk, Mass., was arrested on charges of operating under the influence of alcohol and failure to have a valid registration sticker. At 8:55 p.m., a University of Massachusetts Police Department (UMPD) officer on patrol noticed a green Toyota Camry driving on Clark Hill Road without an updated registration decal on the rear license plate. While speaking with the driver, the officer detected what was the report described as a "slight odor of alcohol." After failing several field sobriety tests, Grouke, was arrested.

SATURDAY, SEPTEMBER 11

Mikaela Baker, 18, of Ashburnham, Mass., was arrested on charges of operating under the influence of alcohol and speeding, unsafe operation of a motor vehicle, and a marked lanes violation. A UMPD officer allegedly saw a blue Toyota Yaris speeding. While following the car, the officer allegedly observed the car cross the yellow traffic line into another car's lane. The officer pulled the vehicle over on North Pleasant Street at 2:18 a.m. In the police report, the officer noted the driver appeared disoriented and under the influence of a substance. After failing several field sobriety tests, Baker was arrested on the four charges.

Michael S. Burridge, 23, of Malden, Mass., was arrested on charges of operating under the influence of alcohol and speeding. At 3:10 a.m., a UMPD officer allegedly observed a grey Toyota Camry speeding on North Pleasant Street. While speaking with Burridge, the officer asked him to participate in field sobriety tests, which he failed. Burridge was arrested on two charges.

Casey Daby, 20, of Pittsfield, Mass., was arrested on several liquor law charges. At 12:12 a.m., an officer on patrol watched a blue Ford Explorer pull into a parking lot and drive onto the grass next to Totman Gym, according to police reports. Upon viewing this, the officer approached the vehicle and, while speaking with the driver, noticed the smell of marijuana. The driver, Daby, admitted the group in his car had smoked marijuana, and gave the officer the remaining amount. While searching the car, the officer found wine and vodka. While running Daby's drivers license number in the state database, it showed that is was suspended. Daby, a non-student, was arrested on charges of driving with a suspended license, possession of alcohol while under the age of 21, and possession of an open container of alcohol in a motor vehicle.

Adam Philip Harold, 32, of Chicopee, Mass., was arrested on charges of operating a motor vehicle with a suspended license. An officer driving on Massachusetts Avenue signaled a white Ford Crown Victoria to pull to the side of the road. After running Harold's drivers license number through the state database, it showed that it was suspended. Harold, a non-student, was arrested.

Courtney Margossian, 18, of Winchester, Mass., was arrested on charges of a liquor OUI, speeding, and unsafe operation of a motor vehicle. While on patrol, a UMPD officer reportedly saw a blue Toyota speeding at 1:39 a.m., and signaled for the car to pull to the side of the road. While speaking with Margossian, she appeared disoriented to the officer, and was asked to perform several field sobriety tests, which she failed.

Andrew D. Tibma, 19, of Needham, Mass., and Michael Libertini, 19, of Needham, Mass., were arrested on charges of possession of liquor while under the age of 21. While driving on North Pleasant Street, an officer signaled for a blue Kia Rio SL to pull to the side of the road, due to what a police report called suspicious activity. While approaching the car, the officer saw alcohol and asked the driver to verify his age. Upon learning he and his passenger were under the legal age, Tibma and Libertini both received summonses to Hampshire District Court.

David Czarnota, 21, of Dracut, Mass., was arrested on North Pleasant Street as the result of a report of a suspicious person. Upon arrival, the responding officer determined that Czarnota was acting in an inappropriate manner and attempted to place him under arrest. According to police reports, Czarnota resisted arrest, though was eventually subdued. Czarnota was arrested on charges of disorderly conduct and resisting arrest.

Edgar Rivera, 27, of Mansfield, Mass., was arrested on charges of driving an unregistered motor vehicle, operating a vehicle without a valid drivers license, and speeding. Upon viewing a green Jeep speed on Commonwealth Avenue, an officer signaled for the car to pull to the side of the road, at 2:40 p.m. While talking with Rivera, he could not provide valid registration or his license and was arrested.

Corey S. Baker, 20, of Westwood, Mass., was arrested and charged with possession of alcohol while under the age of 21. Baker was arrested as the result of a traffic stop at 5:16 p.m., on North Pleasant Street.

MONDAY, SEPTEMBER 13

Jaron Lewin-Berlin, 23, of Sunderland, Mass., was arrested due to an active warrant for his arrest. The arrest resulted from officers responding to a suspicious persons report in Lot 32 off Massachusetts Avenue.

TUESDAY, SEPTEMBER 14

Andrew P. Helems, 22, of Westfield, Mass., was arrested on charges of operating a motor vehicle with a suspended driver's license and speeding in a reduced speed zone. Helems was pulled over on North Pleasant Street after an officer viewed his brown Honda Civic speeding at 11:52 a.m.

Ryan D. Birchall, 19, of Dedham, Mass., Mark Iantosca, 19, of West Roxbury, Mass., and Dante DeBenedictis, 18, of Dedham, Mass., were arrested on charges of attempting to commit a crime and disorderly conduct. Officers responded to a report of suspicious activity in Hetter Hall, on Presidents Drive. No further details about the arrests were provided.

THURSDAY, SEPTEMBER 16

Stephanie Benson, 19, of Wilmington, Mass., was arrested and charged with possession of alcohol while under the age of 21. She was arrested on University Drive at 5:56 p.m. as the result of a traffic stop.

John Tyler Rivers, 19, of Braintree, Mass., was arrested on charges of false use of a liquor identification card, and possession of alcohol while under the age of 21. He was arrested on University Drive at 5:56 pm as the result of a traffic stop.

James Sascha Alach, 18, of Winchester, Mass., was arrested on charges of possession of a false identification card, delivering alcohol to an underage person, and possession of alcohol while under the age of 21. He was arrested at 9:07 p.m. as the result of a traffic stop.

Michael William Kalfopoulos, 18, of Winchester, Mass., was arrested and charged with possession of alcohol while under the age of 21. He was arrested at 9:31 p.m. as the result of a traffic stop.

Paul Mahoney Hindle, 18, of Seekonk, Mass., was arrested on the charge of possession of alcohol while under the age of 21. He was arrested at 9:31 p.m. as the result of a traffic stop.

Michael Timothy Haynes, 19, of Franklin, Mass., was arrested on the charge of possession of alcohol while under the age of 21. He was arrested at 9:31 p.m. as the result of a traffic stop.

Parks, Marching Band director, dies at age 57

PARKS from page 1

"They are a family," said Pye. "They consoled within each other. Everyone was so impressed with their maturity."

After hearing from University officials and the opinions of band members, the band took a vote and decided to pack up their instruments and head to Ann Arbor.

"We knew that we would never be the same again if we stopped now," said Pye. "It is what he would have wanted and the students wanted to do it for him."

With 110,187 people in the stands, the band ran on to the field wearing black felt armbands at halftime for a five-minute performance of a Madonna medley including "Like A Prayer." An announcement made at the stadium stated that the game had the most television viewers for a college football game in the country on Saturday.

After the game, in Big 10 tradition, the two bands split the field and alternated playing their halftime show music for the lingering stadium guests including Michigan's 'Lady Gaga medley and UMass' 'The Wind and The Lion', 'Oye Tu Conga', and 'God Bless America.'

To conclude UMass' performance in the stadium, Hoop Band director John Leonard took to the podium to lead the band in Frank Sinatra's 'My Way.'

Through the tears, band members sang with pride for their college family and love for the man who had led them until this weekend.

"And now, the end is here. And so I face the final curtain. My friend, I'll say it clear. I'll state my case, of which I'm certain," sang band members, as they performed Sinatra's hit.

The song continues: "I've lived a life that's full. I traveled each and every highway. And more, much more than this, I did it my way."

To honor Parks, the Michigan marching band learned 'Fight Mass' to perform during their pregame show. Though known for being ruthless on visiting athletic teams and bands, Michigan fans stood among Massachusetts parents and supporters to cheer for the marching band, respecting their loss.

On Friday, UMass officials held a press conference at the Fine Arts Center to discuss Parks' passing. UMass spokesperson Ed Blaguszewski said that plans are being made for a memorial to be held on campus. Details will be announced in the coming days.

"[Parks] believed that the band was the heart and soul of the campus," said Jeff Cox, chair of the Department of Music and Dance. "The faculty is in shock. George had no prior health issues that I know of."

Carol-Ann Batchelder, director of special gifts and programs, noted that two of the "biggest things" Parks wanted were a chance to play at the University of Michigan and the construction of a band building.

She added that Parks had put together the most successful grassroots campaign she had ever seen, raising $1.4 million for the band building. The building was named the George N. Parks Marching Band Building at Homecoming last year. She said it is expected to open in March, 2011.

"He leaves such a lasting legacy that it will go on forever," she said.

An email from Provost James V. Staros and Chancellor Robert Holub was sent to the campus body Saturday night, commending the marching band for playing "the ultimate tribute to their beloved leader, as they performed in Michigan, despite their grief."

The email also asked for donations to be made to the George N. Parks Memorial Fund, in lieu of flowers. A link to the fund can be found at http://umass.edu/umhome/parks.

"The outpouring of sorrow and support, both on campus and beyond, has been tremendous," the administrators said in the email. "We must all take solace in knowing that while we grieve, we do so as a community."

Professor George N. Parks led the University of Massachusetts Minuteman Marching Band for 33 years through halftime shows, parades, presidential inaugurations, marching band festivals, the Bands of America Grand Nationals, and more.

In addition to teaching students at UMass, Parks founded the Drum Major Academy, an annual summer program designed to teach nearly 3,000 high school students leadership skills and the art of being a drum major.

During his UMass career, Parks was awarded the Distinguished Teaching Award, an Award for Outstanding Accomplishments in Scholarly and Creative Activity and a Chancellor's Medal.

In 2006, Parks was inducted into the Bands of America Hall of Fame.

In 2004 and 2008, Parks led the Bands of America honor band in the Tournament of Roses Parade.

Alyssa Creamer, Matthew M. Robare and Chris Shores also contributed to this report.

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University store offers ethically-made apparel

ALTA GRACIA from page 1

to be for bosses by the wary workers. Most impressive of all, the factory would now be paying a living wage.

As Martiza Vargas, leader of the Dominican Republic workers union, said in a press release, "At Alta Gracia, we have so much more space, better ventilation, extractors to make sure there's no dust in the air, properly marked exits and escape routes in case of emergencies, new bathrooms in good condition, and more importantly, we have management that treats us with a lot of respect."

Bozich has defined a living wage as one that allows, "an employee's need to meet all of life's necessities," in a teleconference organized by Fenton, a PR firm dedicated to educating the public on a variety of issues.

According to the NYT report, workers now make over three times the standard minimum wage in free trade zones, allowing the community to reinvest in infrastructure and education for their children.

Best of all, workers were afforded the right to organize into a union. Under the factory's previous owners, even suspicion of unionization could result in beatings or layoffs, reported the NYT. All of these benefits, however, come at the expense of Knights' bottom line.

At current rates, each shirt costs about $4.80 cents to produce. 20 percent more than the product would cost if the factory paid its workers minimum wage. Sold at a wholesale price of $8, Knights is taking a hit to its bottom line. However, the company accepts this as a necessity to paying its workers a living wage. "We could have given the communits a check for $25,000 or $50,000 a year and left good about that. But we wanted to make this a sustainable thing," said Don Hodge, president of Knights Apparel, to the NYT.

As of now, Barnes & Noble College Booksellers have the Alta Gracia line at 180 campuses nation-wide, including the University of Massachusetts, and the company hopes to increase the number of campuses participating in the Alta Gracia project by an additional 170 campuses by the winter. Follett Higher Education Group, another large collegiate retailer has Alta Gracia's products at approximately 85 campuses.

In addition to the wage increase, Knights plans to release a video and web documentary highlighting the benefits the new factory brings to workers' lives. Furthering awareness, T-shirt tags will feature pictures of employees and the message "Your purchase will change our lives." The brand has also recently been endorsed by the Worker Rights Consortium, which has never publicly backed a single brand name in its history.

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COURTESY ALTA GRACIA

The Knights Apparel factory in Alta Gracia, Dominican Republic provides its workers with a fair living wage.

LINDSEY DAVIS/COLLEGIAN

Minuteman Marching Band members support each other as they cope with the death of Band Director George Parks, who suffered a fatal heart attack while traveling.

THE MASSACHUSETTS DAILY COLLEGIAN IS HIRING
A WEB ASSISTANT
Looking for assistant well versed in PHP looking to gain hands on experience developing new Collegian website.
Knowledge of Wordpress and/or Drupal and/or Ruby on Rails prefered.
Did we mention you get paid?
Please send your resume to Max Calloway at maxcolloway@gmail.com

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 20, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Nook vs. Book

Leah Mandly

[illegible] of books, [illegible] reading [illegible] blessings. No [illegible] to go [illegible] the [illegible] clicks [illegible] available [illegible] With the [illegible] technology like [illegible] and the [illegible] A Noble print- [illegible] and buy or borrow the books I want to read.

Having to depend upon something else entirely in order to read is not worth the risks. Here at the University of Massachusetts, students now have the option of renting textbooks at a much cheaper rate than buying them.

Alternatively, e-book readers are cold and remote. Staring at a screen takes away from the experience of reading.

[illegible] to notice texture [illegible] smell of a new [illegible] of the best feelings when [illegible] to buy a book from a [illegible] that I'm about to go [illegible] Books have taken [illegible] on the globe and to other far [illegible] nothing can compare [illegible] cup of cocoa cold day with a [illegible] book. They represent [illegible] and journeys of many dif- [illegible] whether it's [illegible] or a [illegible] book in front [illegible] ingredient to [illegible] information. [illegible] readers are [illegible] losing at a screen [illegible] the experience of [illegible] bonding with the [illegible] noticing the cover [illegible] one is con- [illegible] machine [illegible] by skimming [illegible] the surface of the [illegible] absolute travesty [illegible] are taking over [illegible] out of the most [illegible] world has to [illegible] society.

[illegible] advanced as far [illegible] and gizmos like the [illegible] changed the [illegible] However, how [illegible] to change the way [illegible] a sacrilege. Sure, [illegible] to simply down- [illegible] the technologi- [illegible] are not worth it.

As with all technology, nothing is infallible. Books aren't immune either, but I'd rather have a solid copy of what I'm paying for, rather than a little icon on a screen. Computers crash all the time, and if your Kindle or Nook breaks, then what?

If it's not under warranty, and you haven't backed up your files, not only are you out a few hundred bucks, your books are gone, too. For me, it's very simple to just go out and buy or borrow the books I want to read.

Having to depend upon something else entirely in order to read is not worth the risks. Here at the University of Massachusetts, students now have the option of renting textbooks at a much cheaper rate than buying them.

School books don't have to cost a fortune anymore. For those like me who have a voracious appetite for reading, and can go through books in a few days, libraries are a wonderful resource.

You still get that personal experience with a book, and you don't even have to spend money to buy it! With the Kindle you can't rent books at all. What if you only need to read a book once for class and then don't need it anymore?

Why should you have to buy it when you can rent it and give it back later after you are done with it? The Nook has a sharing option, but only allows you to lend any particular book to one friend. After that, you can't share the book ever again.

Would you let your friend borrow your Kindle or Nook? Instead of handing out an expensive piece of equipment with possibly all your school books on it, wouldn't the smarter choice be to just give your friend the printed book?

Instead of worrying about if they are going to break or lose it, you can just simply let your friends borrow your books. If something happens to them, they are more easily replaced. The Kindle and Nook, however, are not as easily replaceable.

If you're like me and abhor the use of these "e-readers," speak out against these viruses that have wormed their way into society.

They are attempting to replace one of the most sacred pursuits in the human race. If they totally outmode printed material, we will lose so much in an attempt to save a few lousy dollars.

Leah Mandly is a Collegian columnist. She can be reached at mandly@student.umass.edu.

"TRON's" only legacy is sexism

Sophie Kaner

Do you remember the "TRON: Legacy" trailer that was playing at nearly all the big mainstream movie theaters this summer? In case you don't, here's a brief summary: Sam Flynn sits on a leather couch and emotes while an older gentleman tells him that there may be some new information regarding the mysterious disappearance of his father.

Sam whizzes through the dimly-lit city on his motorcycle and into a building so dusty it's a wonder that he doesn't have asthma. He drops a coin, discovers a hidden room, and suddenly finds himself in another world where there are blue lights and strange machinery.

Then there is Olivia Wilde wearing a cat suit as she turns her head to one side. Next the tribal drums begin to beat, and Sam throws a discus. His father appears menacingly and the sexy blonde in a cat suit takes two steps forward. Sam walks purposefully into a glaring light, and "TRON: LEGACY" flashes onto the screen.

It's just your standard action movie fare, right? Take a closer look at the difference between the men and women in the trailer. What are the men doing? Why, exciting and important things that advance the plot, of course. What are the women doing? Well... pretty much nothing at all. They just hang around and look sexually appealing.

This is a problem. Trailers are designed to pique audiences' interest. Did the trailer's producers actually edit the women's scenes so that they look like mute sex objects in order to get people to see the movie?

To give the trailer's producers the benefit of the doubt, I considered that maybe they were just accurately portraying the movie's content. Maybe the female characters in this movie really do just hang around sexily, and those were the most interesting shots they could find.

Trailers are designed to make us want to watch the movie. Thus, by definition, the makers are showing us what they think we want to see: women who are beautiful and sexy, but mute.

So I looked up "TRON", and was informed by imbd.com that Olivia Wilde's character, Quorra, is a "fearless warrior." A fearless warrior? Then why is it that the only trailer-worthy thing she does is lounge about in a cat suit while turning her head slowly to one side?

The men in this trailer are not portrayed as sex objects, and their value as characters is in no way based on their appearances. Sure, you might find Garrett Hedlund attractive, but his scenes in the trailer are not dependent upon his sex appeal.

Conversely, if Olivia Wilde wasn't widely considered to be a sex symbol, would there be a shot of her lying on the couch in a cat suit? Absolutely not.

The "TRON" trailer is hardly the only one with this glaring discrepancy. Take "Iron Man 2" as another example. Where are the women in this film? Well, we've got Gwyneth Paltrow standing around and kissing the Iron Man helmet, for one.

I suppose Scarlett Johansson does slam a man to the ground, but only after pointlessly (and sexily) getting out of a car. Johansson certainly doesn't speak. For the rest, there are a lot of bikini-clad babes shaking their butts. Silently.

Trailers are designed to make us want to watch the movie. Thus, by definition, the makers are showing us what they think we want to see: women who are beautiful and sexy, but mute.

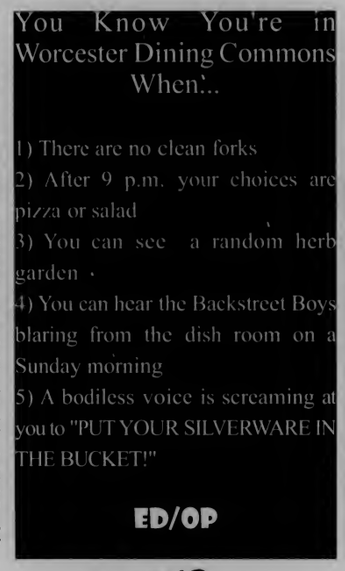
I understand that "TRON's" production company (like those of most action movies) is clearly going after the coveted 18-35-year-old male demographic. Now, this is already a dicey issue for me, since I think that an enormous number of people outside of that demographic might well be interested in seeing an action movie too (but let's leave that notion aside for the time being).

In essence, I just don't think that this kind of advertising does 18-35 year old males any justice. I suspect that many of them do have interest in female characters who are more than just dolls, and that they would be compelled by a woman in a movie who was original, independent, and not reliant upon her sexual appeal.

I realize that about half of the University of Massachusetts campus is made up of the exact demographic to which the "TRON" trailer is trying to appeal. Therefore, I leave it to you, 18-35 year old males (and everyone else who watches action movies), Is it important to you that women in cinema be portrayed as something more than mere sex objects?

If it is, you can show that to the movie industry by not responding the way it expects you to. Next time you see a trailer that shows women doing nothing more than standing around and looking pretty, make your point by not going to see the movie. Or at the very least, wait until it comes out on DVD.

Sophie Kaner is a Collegian columnist. She can be reached at skaner@student.umass.edu.


You Know You're in Worcester Dining Commons When...
1) There are no clean forks
2) After 9 p.m. your choices are pizza or salad
3) You can see a random herb garden
4) You can hear the Backstreet Boys blaring from the dish room on a Sunday morning
5) A bodiless voice is screaming at you to "PUT YOUR SILVERWARE IN THE BUCKET!"
ED/OP

Haitian relief drying up

Alison Bowler

It has been over nine months since a magnitude 7.0 earthquake shook Haiti near its capital, Port Au Prince, destroying homes, killing tens of thousands of people and injuring even more. Yet as the world moves forward, and donations become fewer and fewer, the real question is, "What happens to Haiti now?"

CNN published an article in July citing several countries which pledged financial aid to Haiti and have come up short. The United States is among those countries that failed to follow through with assistance. The U.S. promised Haiti $1.15 billion toward relief efforts, which represents over one-fifth of the world's total pledge of $5.3 billion. While I was surprised to learn of the American government's failure to fully support the devastated island, I was shocked at what little attention the press has delegated to the matter.

In 1993, thousands of Haitians were turned away from U.S. shores under the leadership of President Clinton.

Today, nine months after the earthquake, has the Haitian relief effort simply taken a backseat to other world news?

He feared that such a large migration of Haitians would undermine its journey toward true democracy. At the time, the Haitian government was nearly overthrown in a coup. The question begs asking: "Was denying the immigrants access to the United States beneficial to Haitian democracy?" Was President Clinton unaware that Haiti is the only nation in the history of the world to boast a successful slave rebellion? If there is a people on this earth who know the vitality of freedom and democracy, it is the Haitians.

More than fifteen years later, just before the earthquake hit, Haiti was still grappling with a weak democracy, poor infrastructure, and the most severe poverty in the Western Hemisphere.

Today, nine months after the earthquake, has the Haitian relief effort simply taken a backseat to other world news? Is there a general consensus that the problem is solving itself? The truth is that while there has been a good deal of progress made in the relief efforts (mostly due to private charity) Haiti still needs a great deal of help. This help needs to come quickly, and needs to be provided by dedicated people.

The damage of the severe earthquake is magnified by the fact that it occurred in such an impoverished nation. This also means that the relief efforts in Haiti must continue far into the future. The struggling Haiti needed aid before the earthquake, making the situation afterwards even harder to fix. Simply putting up tents won't help the people of Haiti who were injured and lost their homes and their loved ones in the grand scheme of things.

The private donations of the American people and the global community at large have made an enormous impact in the recovery effort. Furthermore, the American Red Cross, Doctors Without Borders, and Oxfam are only a few of the organizations that have provided time and money and continue to do so. However, there is much more work to be done.

In addition, I think other countries have a responsibility to help Haiti. It is not that no money is going there or that the people who are helping are not doing all that they can. It is because Haiti needs financial stability to reinvigorate its government. Asking Haiti to stand up on its own two feet is like asking someone to walk with broken legs. It can't be done without therapy, rehabilitation, and most important, the help and support of others.

Looking at Haiti's situation right now shouldn't make people feel at ease. Like other natural disasters in history, the world needs to step up and lend a collective hand. Helping Haiti not only benefits the people facing these unimaginable circumstances within their own country, but also the rest of the world. Why? Getting Haiti out of poverty means it can stand on its own.

Haiti standing on its own increases the chances that the people of the country can work together, which in turn, can enable Haiti to shed its legacy as the poorest nation in the Western Hemisphere. Education, a higher GDP output, and a greater number of people above the poverty line are all entirely possible. But Haiti's people can't get there by themselves.

Donate your support to Haiti. During these tough economic times, whatever little you can offer will make all the difference. We as Americans, the most generous population in the world, must make up the shortfall our government has left. In the age of the global economy, countries are interdependent. Haiti needs its neighbors around the world to act now. Perhaps some day down the road, there will be a country that needs Haiti's help. Let's put it in a position to offer it.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

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Tobacco's strange sounds hit Northampton

By Garth Brody
Daily Collegian Staff

Thursday night, Tom Fec a.k.a. Tobacco brought his brand of scary dance music to the Iron Horse in Northampton.

The Iron Horse Music Hall, with its old-fashioned, hardwood pub decor, may not necessarily be the ideal location for electronic nightmare sounds. Thus, Tobacco adapted to his environment with the well-tested method of projected visuals on a white sheet.

The use of the projector and white sheet seems to have been the only connecting thread between the three performers that night. Also performing that night were ethereal rockers Dreamend and childlike beat-smiths Junk Culture.

Dreamend's guitarist and principal songwriter is Ryan Graveface, the guitarist for Tobacco's band, Black Moth Super Rainbow. During the entirety of his set, Graveface sang through an eight-eyed spider mask.

Something about the combination of Dreamend's sparse, two-man post-rock and cut up reels from an old educational film about the greenhouse effect evoked a desolate, post-apocalyptic Great Plains. With just a guitarist and a drummer, it sounded as though a good portion of the band had died just before the performance. Clearly, the music was written for a more filled out guitar instrumentation, and the sparseness of their actual sound ended up leaving something to be desired.

Dreamend easily got the most mileage out of their chaotic noise jams, but the closer they got to normal-people music, the less convincing they sounded.

Junk Culture, a rookie artist on Girl Talk's Illegal Art label, drew from slightly more eclectic visual sources. At a certain moment of dramatic beat dropping, the projection cut jarringly to over-saturated color footage of a football game.

Junk Culture is mainly comprised of sample-crafter Deepak Mantena, though he was joined on stage Thursday night by a drummer. Together, they looked suspiciously like Avey Tare and Panda Bear. Mantena's Animal Collective-inspired toddler screams balanced well with the playfully repetitive samples bouncing alongside. The samples were buoyant and catchy, but became stale too quickly as Mantena attempted to rouse the

See TOBACCO on page 6

Black Moth Super Rainbow's Tom Fec, a.k.a. Tobacco performed at Iron Horse Music Hall in Northampton this past Thursday. Tobacco combined one of a kind visuals with his eclectic dance beats for an all around out-there performance.

'The Town' brings Hollywood close to home

Ben Affleck's latest starring role as Doug MacRay in "The Town" does not disappoint. The film is set in Cambridge, Mass and features Affleck as a notorious bank robber.

Ian Winship
Collegian Correspondent

It's always exciting to see places from your day-to-day life in a Hollywood movie. Now take that excitement and add bank heists, car chases, and intense gun fights and you have the "The Town."

As a Massachusetts resident, it is hereby your job to go see this movie. It is simply oozing with Boston pride, but don't let that be the only reason you go, because this movie has a lot to offer.

The story follows Ben Affleck, an experienced bank robber, planning out his next big job. You get thrown into this movie immediately while Doug MacRay, played by Affleck, and his crew rob the Cambridge Savings Bank smack dab in the middle of Harvard Square.

In an unexpected turn of events, one of the crazier crew members, Jeremy Renner playing James Coughlin, takes a woman hostage. They end up leaving her unharmed.

After the job is done the group of robbers decide to follow the woman to make sure she has no way of identifying (and therefore giving up) any of the masked bank robbers from the job. MacRay ends up taking this duty over and, against better judgment, starts to date the hostage, Claire Keesey, who is played by Rebecca Hall. This decision is one that will change MacRay's life forever.

"The Town" is action packed. It is set in Cambridge, Mass., which has the highest level of bank robberies in America, according to the movie.

"The Town" does not upset. There are a lot of robberies in this movie. Where some movies might build up to one big job that happens after three quarters of the film is spent in planning, this movie starts with a job, ends with a job, and has plenty in between.

There were also a lot of gunfights throughout the film, and they were done well. These violent scenes are what one might imagine when one thinks of normal guys trying to fight it out with the police. There aren't any ridiculous scenes that you sometimes find in other action movies that have people asking, "What just happened?"

Now don't get me wrong, action is great, but this movie actually has a story. There is a lot of drama. There are relationship conflicts, not just between ex-lovers, but best friends and new lovers too.

Character development is also put together well. Everyone has their own story, and these stories are not simple. Everyone is important to what is going on in the film. Not only do you see thrilling and dramatic scenes, but there is also a good deal of laughs to be had.

You know those movies where you find yourself immersed in the story and it doesn't matter what is going on around you? This is one of those movies.

Now it's clear this is a quality film, but it's only fair to talk about the negatives as well. The big problem with the film is the overuse of a particular set of shots. They use a lot of aerial shots of Cambridge and Boston for transition scenes. They also use a lot of time-lapse shots of clouds above the cityscape. There is nothing wrong with these shots.

They actually look pretty cool. These particular shots were just too similar to one another and were merely overused.

Other than these minor complaints, this movie is definitely worth a watch.

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Embrace boots this fall in any style, color, price

By Isa Paiva Cordle
McClatchy Newspapers

Over-the-knee, knee-high, up-to-the-calf or ankle booties at any height, boots are the fashion footwear trend for women this fall.

The range of boots is dizzying, as are the heels, from sky-high stilettos to platform wedges to flat. And the styles suit any taste from lace-up and tough to slip-on and sleek, and from military-influenced to ladies-who-lunch.

Boots are everywhere at stores. Forget that it's still summer. You'll soon want to be shopping for, buying and wearing boots pretty much nonstop, fashion experts say.

"This fall, a woman could wear a different pair of boots every day of the week," said Gregg Andrews, a fashion director for Nordstrom. "The beauty of this trend is that it goes from high to low, from tall to short there is every style imaginable for a woman."

The assortment is truly mind-boggling. There are boots in suede, leather and fabric. Boots with buckles, zippers or buttons. Boots with ruching, or studs. Boots with fur trim. Boots in animal prints. Riding boots. Wellies.

"You always see boots for the season, but I've never seen it like this," said Katherine Rubino, manager of public relations for Neiman Marcus at Merrick Park in Coral Gables, Fla.

And depending on where you shop, and how much you want to spend, boots can come in at every price, from under $50 to more than $2,000.

At the high end, behold the green felted wool, over-the-knee Christian Louboutin boot, $1,595 at Neiman Marcus. Like a work of art, it captures four fall trends in one, Rubino said: green, which is the color of the season; military influence, over-the-knee and it's a boot.

"It's a little bit Victorian, a little bit military, and all around perfect for the coming season," said Ken Downing, fashion director at Neiman Marcus.

Or take another of Downing's favorites, Christian Dior's lace stiletto booties with a satin-trimmed peep toe, $1,850.

"They look terrific during the day and add excitement for the evening with your little black dress," Downing said.

And don't forget the animal print boot, like Neiman Marcus's Christian Louboutin suede animal print lace-up booties, $1,795; or the Giuseppe Zanotti high-heeled over-the-knee black boot with the animal print top, $1,360.

"Do not fear the animal print, because it goes with everything this season," Downing said. "To me, it is beige."

For those willing to spend up to a few hundred dollars, department stores like Nordstrom, Neiman Marcus, Saks Fifth Avenue and Macy's have dozens of boots in a range of prices.

"There is not one boot. It is a wardrobe of boots," Downing said. "There is a boot for every personality, for every time of day, for every part of your lifestyle."

At the lower end, Rack Room Shoes has boots from $39.99 to $99.99. Western boots, booties, motorcycle-influenced boots with buckles or zippers, and over-the-knee boots are big this fall, said Alyson Stanley, a buyer at Rack Room, which has 42 boot styles in its inventory.

"Boots are such a trend item because they are so versatile," Stanley said. "They look great with jeans, skirts and leggings."

And while black and brown are still staples, this season boots are coming in grays, taupes, greens and russets, fashion experts say.

At Steve Madden, fold-over boots and distressed leather are top styles.

The Madden design team says the slouchy Carlsen boot, $129.95, which comes in black, burgundy, gray and taupe suede, "can go from dressy to hipster with one scrunch down."

See BOOTS on page 6

Boots provide endless options for a fall wardrobe and can fit any budget. This season, knee-highs, ankle booties, wellies, and riding boots are at the top of the fashion charts.

CocoRosie bring eclectic blend to Northampton's Pearl Street

By Sam Butterfield
Collegian Staff

Usually, listening to a band's recorded work is a good indication of how they might play live. For sisters Sierra and Bianca Casady, better known to the world as the freak-folk group CocoRosie, replicating their unique blend of vaudeville opera and modern day indie psychedelia presents something of a challenge.

As such, the duo's live set last Thursday night was livelier and more condensed than much of their studio work, with slow, dreamlike tunes from earlier albums like *Noah's Ark* and *La Maison de Mon Reve* put to live drum beats and a nearly full live band, featuring a synthesizer player and perfectly synchronized beatbox percussion from Gael Rakotondrabe.

Around 9:15 p.m., backstage crew brought out a harp and turntables to the rousing applause of the heavily female crowd, and by 9:30 the circus was in town, as a visualizer displaying neon rainbows, a carousel and oversized photos of children came up and the band came out.

The performance drew heavily from the sisters' most recent release, last May's *Grey Oceans*. The opener was no exception, as Bianca (Coco) played flute early on, while Sierra (Rosie) crooned to the crowd with her deep, operatic vocals. The opening track, "Undertaker," featured drum beats combined with Rakotondrabe's heavy vocal percussion, lending the piece a deeper, richer feel than the recorded version.

The sister-sister vibe was instantly noticeable, as the pair fed off each other throughout the night, bouncing off each others' energy and hopping around the stage in the early going. While the two are known to dress experimentally, to be mild, they appeared comparatively normal Thursday, with Coco sporting a purple dress and Rosie in an off-pink robe.

Next up was the title track to *Grey Oceans*, "Trinity's Crying." The song features sampling which waits like a siren leading into a slow, cerebral synth line and Rosie calling out in rich, theatrical tones. The song feels like it has more in common with CocoRosie's earlier work, as it progresses more slowly and crafts a more haunting, eerie ambiance.

Third was a logical progression from "Trinity's," as they followed with the next track on *Grey Oceans*, "Smokey Taboo." Featuring heavy beatbox percussion, the track came out faster and more up-beat than its recorded counterpart, as Coco broke into her singsongy hip hop tone, squeaking and cooing.

Next came an old favorite, the opening track to 2005's *Noah's Ark*, "K-Hole." This was a prime example of how the duo's tempo and rhythm changed from the studio to the stage. What is normally a sleepy, faded track featuring faint samples and an ethereal synth line built to a thumping climax, pulling together drums, beatboxing and a more energized synthesizer, all of which made the song feel more like a dance beat than a piece meant for staring out the window on a rainy day.

After "K-Hole," the duo gave the audience their first taste of 2007's *The Adventures of Ghosthorse and Stillborn*, with the double track "The Black Swan / Promise." This featured a whirring synth with prominent beatboxing and waves of sampled electric sound. Coco set the cadence and measure for the tune, with flowing breakdowns featuring Rosie crowing theatrically.

Next was an impressive, several minute beatbox breakdown from Rakotondrabe, followed by the third track to *Grey Oceans*, "Hopscotch," which features a honky-tonk synth leading into a dreamy vocal sequence from Rosie with an ominous drumbeat. The track is certainly one of the hits from *Oceans*, as it manages to harp back to CocoRosie's earlier work while still finding a more complex, nuanced identity.

The pair followed with the b-side "Turn Me On," which featured Rosie on the harp and Coco singing, rather than rhyming.

Next was "Animals" from *Ghosthorse*, a reminiscent track featuring Coco rapping to a slow keyboard and samples of birds chirping. This was one of the hits of the evening, as it perhaps reproduced best the particular fusion of the classical and the postmodern which CocoRosie represent. The lyrics are slightly grotesque, the beats fuzzy and fragmented, but somehow it is beautiful high theatre, something more transcendent and artistic than much of what is currently being produced.

They followed with another louder, quicker song from *Grey Oceans* and then segued back to *Ghosthorse* with "Rainbowarriors," a haunting, liminal work with Rosie setting a gaunt tone with an initial vocal line followed by Coco's faster chattering. Again the contrast between Rosie's theatricality and Coco's modern angst and attitude make the song.

Last in the initial set came another piece from *Grey Oceans*, the protracted, high-energy "Lemonade." The entire band was vivacious and involved on this track, as the song seemed to grow legs of its own and transitioned into a flowing, arcing track, topping off the set with an extended synth solo.

The group then took a bit of a breather and came back for a two song encore, featuring "Beautiful Boyz," from *Noah's Ark* and then a song from *Grey Oceans*.

While CocoRosie's live set felt markedly different from what some fans may have come to know them as, it was still high performance art. *Grey Oceans* is a departure from some of their gloomier, more baroque work, and perhaps their live sets have evolved with the trajectory of their recordings. One thing is for sure: CocoRosie write some incredibly nuanced, intricate material and find a way to make it compelling and astonishing to watch reproduced live.

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This past Thursday, female freak-folk duo CocoRosie played Pearl Street, performing material from their latest release, "Grey Oceans."

Local Creperie a sweet success

By Acacia DiCiaccio
Collegian Correspondent

University of Massachusetts alumni Greg Varypatakis wasted no time starting his business after he graduated in May. Beginning renovations while he was still in school, he was able to open Amherst Creperie only a month after graduation.

Varypatakis grew up knowing restaurants, working in his family's Greek restaurant most of his life. After just one visit to the Creperie, his knowledge of the business is easily detected. This adorable little French-style bistro offers the students and residents of Amherst a tasty and affordable eatery, centrally located in Amherst.

Located on North Pleasant Street, this restaurant appeases all types of cravings. The Amherst Creperie offers a variety of both sweet and savory crepes. With fast-food counter style ordering and a friendly wait staff that brings the food to your table, it is a great place for a casual dinner date.

The wide variety of savory crepes ranges from meat to vegetarian, and all savory crepes include a small side salad served with a smooth balsamic vinaigrette. If the date goes well and you want to order some dessert, your trek will be no further than back to the counter, where you can order from a variety of sweet crepes or a selection of gelatos and smoothies.

The Creperie also serves omelets and breakfast sandwiches, so it is also the place to go if you need a boost before class. The Amherst Creperie is open daily from 9 a.m. to 11 p.m., so it's even a perfect go-to for late night cravings. The free Wi-Fi also allows students a cozy environment to do homework.

If the description of the menu hasn't already caught your eye, just take a look at the prices. Crepes range from $2.95 to $6.25, and their 99 cent coffee is both quality-made and affordable. Varypatakis knows just what it's like to be a starving UMass student, so the prices remain low to draw college kids in.

You can also alter your crepe any way you want; as long as they have the ingredients they will make it. I created my own dessert crepe when I ordered the D'Amour (made with peanut butter, Hershey's syrup, and whipped cream) and I asked them to add strawberries. If your mouth isn't already watering just thinking about that, believe me when I say it tasted absolutely heavenly.

The most popular of the Creperie's dessert crepes is the Anna, which is made with strawberries, whipped cream, and a choice of Hershey's chocolate syrup or Nutella.

The employees of the Amherst Creperie seem to all have the same friendly, upbeat attitude, and they make their jobs appear enjoyable. Varypatakis himself works at the restaurant all the time, and if you have the chance to meet him you will quickly realize how personable he is.

It is no wonder why only three months after opening, the Amherst Creperie's business is already booming. With one trip to 19 North Pleasant Street you can see for yourself why this little restaurant is already becoming a distinguished eatery in Amherst.

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COURTESY FACEBOOK.COM

Amherst Creperie, founded by UMass Amherst alum Greg Varypatakis, caters to a variety of tastes and remains affordable to the average college student with crepes starting at just $2.95.

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Tobacco combines sights, sounds

TOBACCO from page 5

audience's energy in less musical ways by taking a few aggressive dance laps amongst the audience.

When Tobacco finally took the stage, the first thing he did was pass up the opportunity to wear a mask fashioned to look like a basketball with sunglasses and bad teeth. It lay neglected atop his equipment for the duration of the set. Luckily, it reappeared within seconds of his first song, which was accompanied with the infamous visuals of the "pterodactyl porn" video clip.

A poorly cropped image of Tobacco's basketball mask hovered menacingly over at least one set of dinosaur genitalia. The surreal smut theme continued throughout his performance, with raunchy appearances by E.T. and a screaming, bloody-faced woman.

Aside from murder-porn, Tobacco also played music Thursday night. That is to say, he spoke into his vocoder, played an occasional note on the guitar (which was connected to the vocoder, Frampton-style), and carefully monitored his Macbook, which played music.

He also managed to twiddle out a few synthesizer lines ably and effectively. Most of the instrumental work being done on stage, however, was carried out by his Black Moth Super Rainbow band-mate. The Seven Fields of Aphelion on keyboards. They were also joined by Dreamend for a few songs later in the set.

The performance was relatively sterile, but the music was sufficiently danceable, dripping with Tobacco's signature funky garbage juice. That, coupled with some incredibly distracting images on display and a healthy dose of MDMA pumping through much of the audience, made Tobacco and Aphelion's lack of movement mostly forgivable.

The set included songs from both "I***ed Up Friends" and "Maniac Meat," but since the albums are nearly indistinguishable from one another, it all flowed smoothly together. Standout tracks included a big, fat, stomping rendition of "Tick the Witch," the meandering "Backwoods Altar," and the anthemic "Heavy Makeup."

The bass was a little underwhelming for an electronic music concert, and the epic synth-siren hook from "Constellation Dirtbike Head" was almost inaudible, but for the most part, Tobacco translated his obsessive, heavily effected studio sound to the stage with (very disinterested) grace and ease.

If he were only wearing the basketball face, it might have been everything we could have hoped for.

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Boots are wardrobe necessity

BOOTS from page 5

And the gunmetal side zipper detail on the Linderr, at $149.95, "is just the right amount of heavy metal for a delicate dress."

Perhaps the hottest trend is over-the-knee boots, which are not to be missed, fashion experts say. They come in various incarnations, from flat or low heels to super high stilettos.

But the one must-have boot that every woman should own is a knee-high boot, said Andrews of Nordstrom.

"If you only own one boot, it should be a mid-length boot on a mid- to high-heel," he said. You can tuck jeans into it and wear it with skirts and dresses.

In fact, don't worry that boots won't look right with your wardrobe. The fashion gurus say you can wear boots this fall with everything. Even shorts. You can take a combat-style lace-up boot and team it with a lacy dress.

"One of the biggest trends is to take a very casual or flat boot and wear it with a dress," Andrews said. "It's that juxtaposition, of wearing a winter floral with a rugged boot."

Minutewomen dropped twice in Michigan

Napoli beats former team, OU scores goal late to down UM

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team traveled to Ann Arbor last Friday to face Michigan in the newly unveiled UM Stadium.

However, The Minutewomen fell 5-0 to the Wolverines, and then lost to Oakland, 3-2, on Sunday, putting their record at 3-4-0 on the season.

Michigan took its first stab at the Maroon and White defense in the 35th minute. Nkem Ezurike sent a shot from 20 yards out into the far right-hand side of the net, off a throw-in by Amanda Bowery.

The UMass offense didn't threaten the Wolverine defense until the 57th minute when senior Therese Smith ringed a shot off the crossbar from just inside the 18-yard box. Just under two minutes later, Ezurike distributed the ball to Kayla Mannino with a lead pass. Mannino sprinted forward for the breakaway goal with a dribbler that snuck inside the far post.

With the deficit at two to begin the second half, the Minutewomen looked to push the tempo and get back in the game. Michigan did not let up, however, as it tacked on three more goals. Ezurike struck once again with her second goal of the game at 62:33. Meghan Toohey stole the ball at the midfield, then proceeded with a pass to Ezurike, who hit a strike from the top of the 18-yard box.

The suffering continued for UMass when Tori McComb scored off her own rebound in the 64th minute. With the game out of reach, Courtney Mercier put the icing on the cake for the Wolverines with a goal in the 87th minute. Shelby Chambers-Garcia sent a well-placed corner kick to Bowery who tipped it into the box where Mercier headed it in.

Oakland 3
UMass 2
Michigan 5
UMass 0

The Maroon and White never got it going on the offensive side of the ball as it was outshot, 20-4, by the Wolverines and only had one shot in the first half. They also held a 5-1 advantage in corner kicks over UMass, while the Minutewomen had two shots on goal produced by junior Meghan Collins and freshman Lauren Skesavage.

The Wolverines improved to 4-1-2 on the season. The win may have been a little bittersweet for Michigan coach Angela Napoli, as she enjoyed seeing many familiar faces from her team of a year ago as the Minutewomen coach of 2009.

Michigan goaltender Haley Kopmeyer had two saves in the shutout, while Emily Cota had six in the losing effort.

On Sunday, UMass had a much easier time getting on the board, but struggled to hold off the Oakland University Golden Grizzlies.

Oakland scored its first goal of the game almost nine minutes into the match when Dani Haelewyn converted from 20 yards out off a pass from Julianne Boyle. The midfielder finished the game as the team leader in shots (four).

The Minutewomen came right back later in the half with a goal from junior Deanna Colarossi, who scored her fourth of the season.

More action picked up in the second half when Sarah Lynch received a through pass from Shannon Doyle to put her team up 2-1. About 16 minutes later, senior Therese Smith retied the game after Cota booted a goal kick to freshman Jen Houtmann, who headed the ball to Smith.

Cota registered three saves in the game, but it was not enough to stop Oakland from scoring. OU narrowly outshot the Minutewomen, 17-16, but it was the last shot that made the difference in the contest.

Nicole DeLuca scored on a pass from Lynch after going around the right corner of the net from 20 yards out and tallied the game-winner.

The Golden Grizzlies improve their record to 3-4-1 on the season. Their goalkeeper, Shannon Coley, finished with six saves.

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Senior Kelsey Anderson kicks the ball towards the offense during a game last year. The Minutewomen are currently on a two-game losing streak after their matches against Michigan and Oakland.

COURTESY PENN STATE ATHLETICS

Christine Nairn dribbles the ball past a defender during Penn State's 5-1 win over Bucknell on Sept. 15.

Injury not changing play from Hovington

Penn State Daily Collegian
Via College News Network

The timing was going to cut it close, but Erica Walsh knew that.

There was no way the Penn State U. women's soccer coach was going to pass up having Bri Hovington's skills in her lineup.

Through the last three games, the freshman defender has made an impression on the Nittany Lions back line as a reserve with her speed and communication. And Hovington might not be just a sub much longer.

"[She's] composed, has good pace. She's a great communicator," Walsh said. "That's why we recruited her, we thought her communication was excellent. She's coming into her own."

Hovington came into the season in the final stages of recovery from an anterior cruciate ligament (ACL) tear.

The coaches knew there was a chance the freshman wouldn't be ready to start the season but also expected a quick impact once the she was ready.

While the defense typically sees very few subs, Hovington's talents are too good to keep her off the field. The defender played in the team's Blue/White scrimmage on Aug. 22, but didn't make her regular season debut until the Aug 29 loss to William & Mary.

After she got her bulky ACL brace off in the preseason, Hovington said she injured her right patellar tendon in a tackle with Maya Hayes. Despite that, and another, smaller brace she had to wear for a few days, the freshman hasn't been hesitant since returning.

"I'm not afraid going into tackles because I've always heard if you're afraid going into tackles, you're going to get hurt again," Hovington said. "I'm excited to be back out here and it's a great feeling."

For some freshmen, coming into an established team can take some getting used to but for Hovington, fitting into the Nittany Lions back line didn't take long. Walsh said the defender easily adjusted in training and quickly started talking.

Having established defenders in senior Megan Monroig, junior Emma Thomson and sophomore Lexi Marton helped. Hovington said she's been learning a lot from practicing with Monroig and Thomson, the starting outside backs.

"She's working hard, she's very in tune to listening and learning," Monroig said. 'She asks questions all the time because she wants to be the best she can be in that position. When she comes in she works hard, gets a tackle in when she needs to."

Monroig said Hovington works well with all of the defenders and never gives up on a play. With her speed, the freshman can get up in the attack but can also track back to defend easily.

Hovington said she hasn't lost any of her speed coming off the injury and pointed to a play against Connecticut on Sunday where she and Monroig were able to [illegible] down and stop a 2-on-2 [illegible] counterattack.

Combining with Monroig and centre back Carly Nuness, the Lions have a quick back line, a benefit that Walsh enjoys having.

"It gives you a lot of confidence," Walsh said. "But can mark players down, it's actually his strength. Now that she's a bit more patient with her defending I think she's really going to come on here."

With games this weekend against Washington and No. 4 Portland, Walsh said Hovington could crack the starting line-up depending on the match-up. Whatever her role is this weekend, Hovington is happy to be back and contributing for her team.

"I've been looking forward to being out here with Penn State since I was a sophomore in high school," Hovington said.

"To finally get back out here, it was an amazing feeling, absolutely indescribable. I love it out here."

Arkansas survives vs. Georgia

The Arkansas Traveler
Via College News Network

No. 12 Arkansas beat Georgia 31-24 at Sanford Stadium in Athens, Ga. on Saturday.

Junior quarterback Ryan Mallett got his first Southeastern Conference road win, throwing for over 300 yards for the second game in a row. Mallett finished the game 21-33 for 380 yards and three touchdowns. He had been 0-4 against the SEC on the road.

"This is a really surreal feeling," Mallett said. "It's something I've never experienced before."

Mallett's first touchdown pass of the day, a 57-yard pass to sophomore tight end Chris Gragg, came with 12:27 left in the first quarter. The grab was Gragg's first catch of the day and first of the season.

The Bulldogs answered right back when freshman quarterback Aaron Murray scored from the one-yard line with 7:49 left in the first.

Georgia's next punt was returned by junior wide receiver Joe Adams for a touchdown, but a block-in-the-back penalty nullified the score.

The drive did end up in points however.

Sophomore running back Knile Davis' one-yard touchdown run capped a seven play, 71-yard drive run, putting Arkansas up 14-7.

Arkansas' last drive of the half also ended with points.

Freshman Zach Hocker's field goal with four seconds left put the Hogs up 17-7.

Coming out of halftime, Arkansas kept rolling when Murray was intercepted by junior Tramain Thomas at Georgia's 44-yard line on the first play from scrimmage.

But Arkansas was unable to take advantage of the short field. Mallett quick-kicked into Georgia's end zone for a touchback.

Three drives later, junior kicker Blair Walsh's 43-yard field goal with 2:44 left in the third made the score 17-10.

The Hogs scored on their next possession when Mallett connected with sophomore running back Ronnie Wingo for a 22-yard touchdown pass with eight seconds left in the third quarter, making it 24-10 Arkansas.

The drive was kept alive by an Adams' 34-yard screen pass on third-and-eight. Adams finished the game six catches for 130 yards.

"I thought we did real well in the third quarter," head coach Bobby Petrino said. "When they scored, we responded by scoring as well."

Georgia scored on back-to-back drives in the fourth quarter to tie the game.

The first score, a 10-yard touchdown catch by sophomore wide receiver Tavarres King, came with 7:52 left, and then with 3:55 left, sophomore running back Washaun Ealey's three-yard touchdown run tied the game 24-24.

"It was a hard football game," Petrino said. "They came back in the second half."

Both teams then traded punts, and Arkansas took over at its own 27-yard line with 47 seconds left.

The offense marched 73 yards in three plays to pull ahead 31-24. Senior tight end D.J. Williams caught Mallett's first two passes for 33 yards, then junior wide receiver Greg Childs caught the touchdown a 40-yard strike with 15 seconds left in the game.

"We were able to execute our two-minute offense and score to win the game," Petrino said.

Murray's Hail Mary with five seconds left fell incomplete in the end zone.

"This has got to be one of the greatest moments I've felt since I've played the game of football," Mallett said. "It so rarely comes down to the wire like this. It's sometimes gone the other way for us, but now I know how it feels to get the win."

Arkansas is 3-0 overall and 1-0 in conference play. Their second conference game is Saturday when no. 1 Alabama travels to Fayetteville.

"It's going to be loud in Fayetteville next week," Adams said. "We're going to come with our best game."

The last play of the game was broken up by Arkansas safety Tramain Thomas and fell just out of reach of Georgia tight end Aron White (81). Arkansas topped Georgia, 31-24.

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Havens finishes with 2 touchdowns in loss

FOOTBALL from page 10

down," Morris said. "So certainly it affected the game but we had our shots in the second half and weren't able to overcome it."

The Minutemen never led again as the Wolverines tacked on two more touchdowns in the third quarter to make it 28 unanswered points. After falling into an 18-point hole on two occasions in the second half, however, UMass clawed its way back into the contest with a late surge.

With 5:15 remaining in the game, Havens found wide receiver Julian Talley for a 5-yard score to cut the deficit to 42-30. After a failed two-point conversion, the Minutemen special teams blocked a Will Hagerup punt to take over in Michigan territory.

Havens found tight end Andrew Krevis for his second touchdown of the day on a 7-yard pass to reduce the Wolverines' lead to 42-37. With 2:05 remaining and only one timeout at its disposal, UMass went for an onside kick with the hopes of getting another chance to pull off the upset. But the onside attempt by kicker Caleb Violette went out of bounds to give the possession to the Wolverines, who picked up a first down to run out the clock.

With the win, Michigan hands the Minutemen their first loss of the season as they move to 2-1.

UMass looks to rebound when it returns to action next week at Stony Brook at 6 p.m. on Saturday.

Jay Asser can be reached at jasser@student.umass.edu

Jonathan Hernandez dodges the Michigan defense during UMass' loss to the Wolverines on Saturday.

Shaw reaches career-high in rushing yards

BIG PLAYS from page 10

"They certainly emphasized that we had started zone play and gave the ball to the back," Morris said. "I guess the one thing we can take away is that we held Robinson to only about 350 yards, if that's a bonus. I don't know if it is."

Michigan rushed for 284 yards, including 80 in the first half. The Minutemen defense allowed 15 points per game and over 76 yards rushing in their first two games. Through the first two quarters against the Wolverines, they exceeded their season averages.

Although Robinson finished with more attempts, starting tailback Michael Shaw compiled more yards rushing. Shaw ended the game with a career-high 126 yards and three touchdowns on 12 carries.

"[Shaw's] a talented guy," Rodriguez said. "I thought he used his vision well today. He's got good feel. He's probably the biggest home run hitter that we have from the tailback position."

Shaw, a junior, is a two-year letterman with 460 yards rushing and three touchdowns in 21 career games at Michigan. His performance against UMass eclipsed his previous career high of 73 yards against Delaware on Oct. 17, 2009.

In fact, his total rushing yards on Saturday more than doubled his season total through two games of 60 yards (3.0 yards per carry).

After the game, Rodriguez suggested that Shaw's success was due to the Minutemen defensive scheme, and Shaw agreed.

"Offensively, we gotta take what they give us," Rodriguez said. "The first couple games, they were concentrated on plugging the wholes and giving Dénard a chance to run. We didn't run him as much, we didn't have to.

"We had an idea that [UMass] was going to try to contain Denard, but we also thought that Notre Dame would try to contain him last week," Shaw said.

"[Denard] told me on the sideline, mid second quarter that he was going to start giving the ball up a lot more because the reads were changing. I guess UMass got the memo and they tried to hone in on his speed and that allowed things to open up for me today," he added.

UMass averaged over nine plays per scoring drive. Its longest drive of the day was a 15-play, 70-yard drive taking 7:31 which cut the lead to 11 with 13:47 left in the game.

On the first play of the ensuing drive, Shaw ran for 50 yards on the next play to set up another Wolverine touchdown. That drive lasted 1:50.

Two touchdown drives in the first half combined to take 35 seconds of clock. Michigan had six scoring drives in the game, none of which exceeded four minutes.

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IU scorers too much to handle

M. SOCCER from page 10

make a good save, he'll make a good save, and we're keeping an eye on each other. At the end of the day, though, I have the utmost respect for him and he has the utmost respect for me. Obviously I want to play and he wants to play and that's what makes it good."

Following their victory, the Minutemen couldn't help but look towards hosting No. 24-ranked Indiana on Sunday.

"This first win means a lot," Cleverdon added, hoping the energy would carry over to Sunday's match against the Hoosiers. "It wasn't by any means a great win and I thought we could have played a much better game."

The energy seemed to carry over, but UMass could not overcome tough bounces and Indiana's top players as the Minutemen dropped a 2-1 decision on Sunday.

The first half was evenly-played without many scoring opportunities for either team. Indiana's Will Bruin opened the scoring during the 50th minute when he netted his team-leading fifth goal of the year – a low shot from 15 yards out to beat UMass goalkeeper Chris Piekos to the left post.

UMass freshman forward Hellah Sidibe scored his first goal in the 56th minute, which tied the score at one. Sidibe passed one defender along the right goal line and dribbled towards the goal before striking a left-footed, off-angle shot in between IU goalkeeper Luis Soffner and the right post.

"It's pretty exciting [to score my first goal] but it really doesn't mean anything if we don't win," Sidibe said. "I put the team's success first and personal glory second. It was a good goal and a confidence booster but it doesn't mean anything if we don't win."

UMass had ample opportunities to score in the game, but ran into misfortune on several shots by defender Andrew Henshaw. With 4:26 remaining, Henshaw, delivering a corner kick, struck the ball towards the back post. The ball landed and was inches away from crossing the goal line before an Indiana defender kicked it away. Henshaw came up just short again with 15 seconds left when he took a shot off Arkian's pass that hit the right post.

"That was frustrating," Koch said. "Some years the ball hits the post and goes in. Right now the ball is hitting the post and bouncing out. We just have to make sure to create more chances."

Defensively, UMass played a solid game and stuck to Koch's game plan. Both of Indiana's goals came from their top scorers, Will Bruin (five goals) and Andy Adlar (four). Bruin's goal came off a breakaway – something Koch did not want to give to one of the nation's top teams.

"Bruin at the top was a handful," Koch said. I thought we handled him pretty well except for that one time [on the breakaway]."

Adlar's goal proved to be the game-winner, when he took advantage of Piekos' aggressive charge on a loose ball. Adlar reached the loose ball first and fired a shot underneath the diving Piekos into the empty net.

The Minutemen's homestand continues Wednesday, when they host Vermont at 3:30 p.m. on Rudd Field.

"One thing we have to do is keep our heads up, because we know we're a better team than any other team that comes to our field here," Sidibe said. "We can't get in our own way because it's so early in the season. We have a big game on Wednesday against Vermont so we have to look forward to that and forget about the past."

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Senior Stuart Amick prepares to kick the ball upfield during UMass' win over Central Florida.

Junior Bryant Craft follows through on a kick during the game against Central Florida on Friday. The Minutemen's win came thanks to goals from freshmen Tyler Cleverdon and Brett Canepa.

Freshmen prove value during victory over Central Florida

Canepa: [My teammates] were giving me crap about scoring

By Herb Scribner
Collegian Staff

For the Massachusetts men's soccer team to earn its first win of the season, it needed two freshmen, Tyler Cleverdon and Brett Canepa, to score their first goals of their respective collegiate careers.

When UMass faced off against Central Florida on Friday afternoon, the Minutemen found themselves down early in the second half after a scoreless opening 45 minutes. The Golden Knights (2-3) stayed on top until Canepa headed the ball into the back of the net off a cross from midfielder Ben Arikian.

"I was just trying to get the ball in the back of the net," Canepa said following the game. "I saw Ben get into the end-line and I ran to the back post and put a perfect ball at my head and I was there. [I was] just trying to get the ball in [the] frame."

Immediately after earning the goal, the other players in Maroon and White rushed the field to congratulate the freshman forward.

"They were giving me crap about scoring," Canepa said. "I was just trying to put the ball into the back of the net."

Cleverdon was just as excited over Canepa's goal as he was for his own, which he netted later in the contest.

"It was a great goal, a great header. He was right where he should have been, it was a great ball in," Cleverdon said. "He did everything technically perfect, he hooked it right into the goal and it was perfect."

With the score equal going into the final minute of play, both sides were preparing for extra time to settle the score. Sophomore Morgan Brandso thought differently as he played the ball into a soaring Cleverdon, who headed a screamer into the back of the net.

"Did that really just happen?" Cleverdon said of his initial reaction to the goal. "Morgan played a great ball in and I knew I could get on the end of it and I was happy he did so well."

An elated Cleverdon scurried around the field, overjoyed by his game-winning goal. His fellow Minutemen appeared just as psyched, as they tackled him into the grass in celebration.

"It was all pretty much a blur, I mean everyone was just so happy," Cleverdon said. "I knew I was, so I didn't hear much except congrats, nice job, and get another one for next time."

Canepa didn't hold back on his admiration for Cleverdon's goal after the game.

"That was great, that was awesome," Canepa said. "I saw the cross, I knew Tyler was going to get up because he wins every ball, and he put the ball in the net and went crazy."

Against Indiana on Sunday, Cleverdon and Canepa both competed in the contest. While Cleverdon started his fifth-straight match, Canepa came on later in the game as a substitution and had a shot on goal.

While there are still freshmen who have yet to compete for the Minutemen, Cleverdon still believes that the entire group of Class of 2014 players have depth and strength.

"I'm really happy with the freshmen this year," Cleverdon said. "We have a strong group that pushes the first team very, very hard. Everyone's very competitive and playing for that starting position and it only makes our team stronger. So we have definitely a great freshman group coming off the bench and working very hard in practice."

Canepa and Cleverdon are a part of a freshman class that UMass coach Sam Koch boasts as extremely competitive and hard working. Koch claimed that the freshmen players are getting better each week at practice.

"Yeah it's awesome, we have great team chemistry," Canepa said. "I like the freshman that came in this year, it's been awesome."

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Junior Chris Roswess tries to dribble around an IU defender during UMass' loss to the No. 24 Hoosiers. Sophomore Hellah Sidibe scored the Minutemen's only goal on Sunday.

COMICS

- For Your Health -

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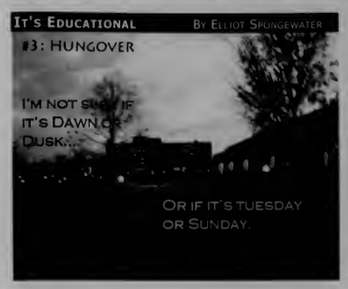
It's Educational By Elliot Spungewater



Opium for The People By Emily Regan

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14 Animal with a long snout
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17 Cornea protectors
19 Conductor Seiji
20 Fancifully depicted
21 Future MD's course
22 Crux
23 Yule wood
24 "You ___ There"
25 Assembled
29 Foundation
31 Penetrating
32 Florida panhandle city
36 Queens stadium
37 Identical
38 Khayyam
39 Watery branch of geology
41 Put in office
42 Wear away
43 Australian city
44 In the past
47 Public vehicle
48 Steady as goes!
49 Frank
51 Traveler's tote
56 Disturb
57 Ingredients in dressings
58 Della or Pee Wee
59 E-mail period
60 Minor fight
61 On the move
62 Actress Ruby
63 Mm-mm good!

DOWN
1 Part of a procedure
2 Irish county
3 Fencer's stiletto
4 Sprightly song
5 New worker
6 Ford Clinic, e.g.
7 Adam's son
8 "Nova" network
9 Peach State
10 Demolish
11 Lizard of the Old World
12 More up-to-date
13 Exchange
18 Desert Storm missile
21 Deputized body
23 Tall and lean
25 Col. Potter's command
26 "___ Breaky Heart"
27 Hauled into court
28 Extend a look
29 Light tan
30 Yell at
32 Walks labo(u)riously
33 Harbinger
34 Fancy cloth
35 Aesthetic to a fault
37 Not sotto voce
40 Satellite, e.g.
41 Driver's license requirement
43 Cellmate's knife
44 Integra maker
45 Gawks
46 Start
48 Software bundle
50 Bandleader Arnaz
51 Blackthorn
52 Zany Imogene
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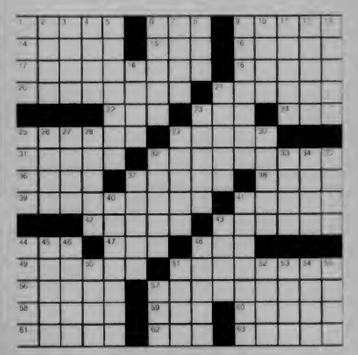
54 Venetian blind piece
55 Lay eyes on
57 Quaint



California Gnomes

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Quote of the Day

"I think so, Brain, but if Jimmy cracked corn, and nobody cares, why does he keep on doing it?"

— Pinky

Horoscopes

aquarius Jan. 20-Feb. 18
Hearts, stars, horseshoes, clovers, blue moons, pots of gold, rainbows and red balloons: These things will attack you.

pisces Feb. 19-Mar. 20
There is no way you can fail if you approach every situation with $1500 worth of quarters in your pocket.

aries Mar. 21-Apr. 19
No matter how many times you wish on a shooting star at night, bacon will never be kosher.

taurus Apr. 20-May 20
Jactation is a fantastic word that you should use in every conversation you have today.

gemini May 21-Jun. 21
The influence of Venus will be felt on your day. Avoid making commitments, but feel free to let loose a bit. Go wild!

cancer Jun. 22-Jul. 22
Even though you need the cash, making fancy perfume from ingredients found at the Worcester DC is not a good business strategy.

leo Jul. 23-Aug. 22
The Tooth Fairy will visit you tonight. You should probably at least comb your hair.

virgo Aug. 23-Sept. 22
Despite what MC Hammer may tell you, it is perfectly okay to touch this horoscope.

libra Sept. 23-Oct. 22
All your friends are still perplexed by your insistence that popcorn is not a food, but rather, a lifestyle choice.

scorpio Oct. 23-Nov. 21
If it makes you feel any better, pretend today is a holiday devoted to you. Then get depressed because no one is celebrating it.

sagittarius Nov. 22-Dec. 21
According to Bill Clinton, President Obama is "getting his groove back." Must be all of Billy C's sexy saxophone skills.

capricorn Dec. 22-Jan. 19
When spelled backwards, Capricorn is Nrocirpac. You can have hours of fun trying to pronounce it!

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Minutemen split 1st weekend home series

Koch and Co., defeat UCF, drop to Hoosiers

By Steve Levine
Collegian Staff

If the Massachusetts men's soccer team could've started off its eight-game homestand with two wins, it would have not only given the Minutemen the momentum going into the rest of their schedule, but also given coach Sam Koch the satisfaction of beating two skillfully sound teams.

Much to Koch's disappointment, his team only managed to beat one of them.

UMass (1-2-2) opened the weekend on a good note, defeating Central Florida and its high-powered offense, 2-1. The win was the first of the season for the Minutemen, who picked up goals from freshmen Brett Canepa and Tyler Cleverdon, who both scored their first collegiate goals.

After a scoreless first half, the Knights opened the scoring on Nick Robson's goal, which was set up by a long, breakaway pass on the counter-attack. However, UCF's lead lasted just 1:35 as Canepa answered right back with a header that found the back of the net.

IU	2
UMass	1
UMass	2
UCF	1

The play started with senior Chris Vaccaro, who passed to midfielder Ben Arikian on the left goal line. Arikian then sent a cross to Canepa, who found the net.

"[My first goal] means absolutely nothing," Canepa said, smiling. "I'm still the young bird on the team and we'll just see where we go from here."

The remainder of the match featured exciting back-and-forth action without a change in score. Just as the game appeared to be headed to overtime, Morgan Brandso sent a cross from the right sideline to Cleverdon, who headed in the game-winner with 41 seconds left.

"We were running down on time and I knew we needed to start playing balls in the box," Cleverdon said. "I saw the ball get popped out to the side, so I made a run and I knew Morgan was going to put it in the box. I got a head on it and it worked out perfectly."

Shane Curran-Hays started in goal for the Minutemen, stopping five of six shots en route to a victory. Curran-Hays and fellow goalkeeper Chris Piekos are currently in a platoon situation, as neither player has assumed the starting position.

"It's been going on forever and it's great competition," Curran-Hays said regarding splitting time with Piekos. "I'll

See M. SOCCER on page 8

Midfielder Ben Arikian kicks the ball past an Indiana defender during Sunday's home game. The Minutemen lost to the Hoosiers, 2-1.

Michigan tops UMass despite 20 points in 4th

By Jay Asser
Collegian Staff

ANN ARBOR, Mich. – Though the Massachusetts football team was able to keep up with a tradition-rich Michigan program until the final whistle blew, it was the big plays which ultimately cost it an upset victory at the Big House on Saturday.

The Wolverines created just enough separation to hold off the Minutemen (2-1, 1-0 Colonial Athletic Association), 42-37, in front of 110,187 fans, easily breaking the record for the highest-attended UMass sporting event ever.

Quarterback Denard Robinson led the high-powered Michigan (3-0) offense with 241 yards in the air and 120 on the ground while accounting for three touchdowns. The early Heisman Trophy favorite completed just 10-of-14 passes, but connected for big plays with wide receiver Darryl Stonum, who caught three passes for 121 yards and two scores.

In the running game, it was tailback Michael Shaw who gashed the Minutemen defense to the tune of 126 yards and three touchdowns on 12 carries, an average of 10.5 yards per rush.

"In the second half, they really emphasized the inside zone play and gave the ball to the back," UMass coach Kevin Morris said after the game. "I guess one thing to take away was that we held Robinson to only about 350 yards, if that's a bonus, I don't if it is."

UMass pounded the rock as well, with its combination of tailbacks in Jonathan Hernandez and John Griffin. Hernandez got the bulk of the work, rushing for 118 yards and two scores on 26 carries, while Griffin accounted for 99 yards on 17 chances himself.

Minutemen quarterback Kyle Havens was efficient throughout the game, going 22-for-29 passing for 222 yards and two touchdowns. The senior drove the ball consistently against the Wolverines defense and made only one mistake on his first interception of the season.

Though the overwhelming expectation was that Michigan would easily take care of UMass, Havens had a strong belief in his team heading into the contest.

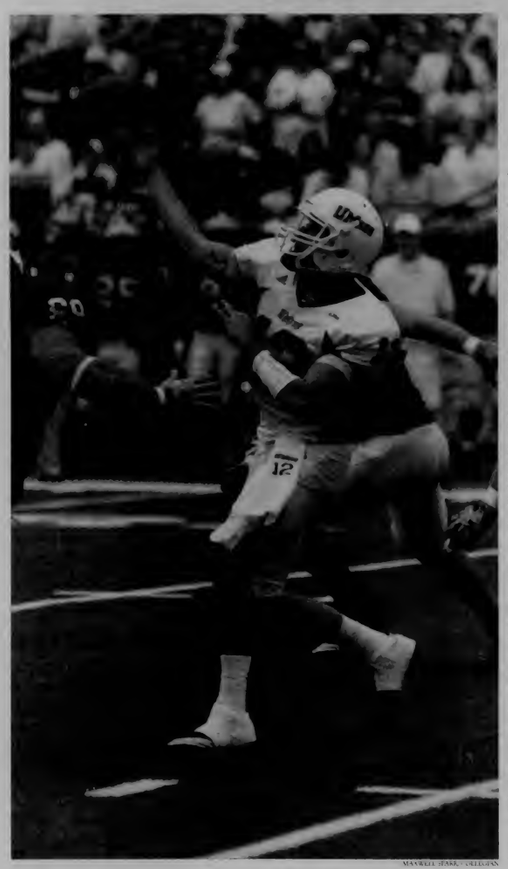
"I worked hard, we all worked hard and you don't work hard to lose," Havens said. "I don't want to lose, I know everybody thought they would come in and crush us. Never crossed my mind, I told you guys from the beginning. I thought we were going to win this game."

Despite the hostile atmosphere, UMass came out of the gate strong and seized a 17-7 lead after a 9-yard run by Hernandez with 1:17 remaining in the first half. That's when momentum shifted, as Michigan answered with a quick-strike 66-yard touchdown from Robinson to Stonum, followed by another score by Stonum after a Griffin fumble to take a 21-17 lead into the intermission.

Michigan	42
UMass	37

"That was a big swing in the game, obviously score-wise and from us potentially being in the lead at halftime to being

See FOOTBALL on page 8



Quarterback Kyle Havens attempts to throw a long pass during Saturday's game against Michigan. Despite a 20-point fourth quarter rally, the Minutemen lost, 42-37.

Big plays hinder UM's ability to stop Robinson

By Dan Gigliotti
Collegian Staff

ANN ARBOR, Mich. – As the Massachusetts football team focused its defensive efforts this weekend on tying up Michigan's "Shoelace," the Wolverines found other ways to attack.

Quarterback Denard Robinson, nicknamed for his tendency to leave his laces untied, gained 120 yards on 17 carries in Saturday's game at Ann Arbor, Mich., including one rushing touchdown. However, his passing efficiency and maturity to defer to his tailback Michael Shaw was his biggest asset.

UMass coach Kevin Morris and his staff did their best to slow down Robinson, but his presence was certainly felt as they couldn't contain the big-play ability of the Michigan offense.

"We had certain things schemed up to try and box [Robinson] in as much as possible," Morris said. "We always had to be aware of where Robinson is and so we've got to play at both ends of it and we came up short."

UMass (2-1, 1-0 Colonial Athletic Association) held the ball for over 37 minutes, nearly one full quarter more than Michigan (3-0). Despite the discrepancy in time of possession, the Wolverines used their time on offense efficiently, accruing 525 total yards on 56 plays (9.4 yards per play).

The Minutemen took a 17-7 lead with 1:17 left in the first half, after a nine-play, 78-yard drive capped off with a nine yard rushing touchdown by tailback Jonathan Hernandez.

The Wolverines then went on two scoring drives before going into the locker room, for a combined six plays and 111 yards. Their ability to strike quickly proved a detriment to UMass.

Long completions thrown by Robinson set up both scores. A 66-yard pass to junior wide receiver Darryl Stonum cut the deficit to three. Then, after a Minutemen fumble, a 36-yard completion to senior wide-receiver Junior Hemingway keyed Stonum's second touchdown of the game and a go-ahead score.

UMass allowed seven plays of 20 yards or more. Robinson was involved in five, including three throws for over 40 yards. He finished 10-of-14 for 241, two touchdowns, and one interception. Yet, his performance was not as dominant on Saturday as it was during the first two weeks of the season.

"I thought he was okay, but he wasn't as sharp as he was in the first two games," Michigan coach Rich Rodriguez said. "He was pretty sharp with his eyes and his decisions. There were probably a few that he'd like to have back. Decision-wise he was okay, just his ball-handling wasn't as sharp as it needs to be."

Morris believes that his team did well to contain Robinson, even though he ended with the most individual yards.

See BIG PLAYS on page 8

Redshirt sophomore Callie Sweigart drives to maneuver past the defense during a game last year. UMass lost both its games this weekend.

Offense limited over weekend

Minutewomen shut-out twice against American, Maryland

By Michael Wood
Collegian Staff

The No. 20 Massachusetts field hockey team dropped back-to-back games this weekend, losing 2-0 to American University on Saturday and 3-0 to Maryland on Sunday.

The first of the two matchups was a tale of two halves, dominated early on by AU. The Eagles scored two goals in the first 14 minutes of play to take a 2-0 lead and never looked back. Natalie Ellenberger tallied the first goal just three minutes into play, and Shelly Montgomery added another in the 14th minute.

AU outshot UMass, 5-0, in the first half. The Minutewomen finished the game with five shots, and didn't record a single penalty corner.

In the second half, however, UMass (3-5) held the advantage, and outshot the Eagles, 5-1, and had a 7-0 advantage in penalty corners, but couldn't find the back of the net.

Maryland	3
UMass	0
American	2
UMass	0

Goalkeeper Alesha Widdall made four saves in net. Of the five shots UMass took in the second half, only two by Katie Kelly and Makaela Potts were on goal.

The loss was a tough one for the Minutewomen, who are coming off back-to-back wins against perennial playoff opponents Connecticut and Yale.

On Sunday, the results weren't much different, as No. 2-ranked Maryland outplayed UMass and won, 3-0.

The Terrapins scored once in the first half and twice in the second half to beat the Minutewomen in convincing fashion.

The first goal came via a penalty corner 20 minutes into play when Jemma Buckley's shot got past UMass' Widdall. Megan Frazer later made the score 2-0 off another penalty corner in the second half. The last tally of the game came from defending National Player of the Year Katie O'Donnell, who scored in the 65th minute of play.

Maryland outshot the Minutewomen, 12-4, and finished with a 9-3 advantage in penalty corners. Widdall made four saves for UMass, and Potts led the team in shots, with two.

The Minutewomen will return home to face Vermont on Friday at 6 p.m. and Albany at 1 p.m. on Sunday.

Michael Wood can be reached at mcwood@student.umass.edu.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 74 LOW: 54 www.DailyCollegian.com TUESDAY, SEPTEMBER 21, 2010

Work group to examine SBS, HFA merger

Provost James Staros to chair group which will meet this fall

By Sam Butterfield
Collegian Staff

University of Massachusetts Provost James V. Staros is convening a new Provostial Working Group for the Arts, Humanities and Social Sciences to study the feasibility of merging the colleges of Humanities and Fine Arts and Social and Behavioral Sciences.

The working group, composed of the chairs of 10 departments, five from HFA and five from SBS, will meet approximately once every two weeks throughout the fall, according to Staros, who will chair the group himself.

After an initial Reorganization Committee composed of 22 members of the faculty and staff of the two colleges presented a report to then Dean of HFA Joel Martin and SBS Dean Robert Feldman last March concluding that the benefits of merging the two schools would have to greatly outweigh what that committee saw as the high cost of such a move, this year's working group will approach the potential merger with a different attitude, explained Staros.

"The committee [last year] perceived that their charge was to focus on costs, their charge was to look at the negatives," he said. "It certainly put up all of the problems without balancing it with what the advantages would be."

Staros said that he envisions a possible merger where the two schools no longer resemble their current selves, where he feels last spring's committee approached the issue believing the two colleges in their entirety needed to be preserved.

"[The report] did have embedded in it the unspoken assumption that everything we have now we need to preserve," he said, "what they were sort of saying is, if you were to merge the two, you'd need to have sort of shadow versions of existing administrative functions in the new unit," Staros explained.

This year's working group will grapple with a different set of issues, continued Staros. Rather than examining what structural and financial costs such a merger would entail, Staros' "working group" will attempt to determine a functional way to implement the administration's plan.

First proposed by Chancellor Holub in the spring of 2009, the idea to merge the two schools into one larger College of Humanities, Arts, and Social Sciences (CHASS) has gone through several examinations and faculty and staff panels, none of which have given the idea a rubber stamp. Holub and members of his administration have contended that consolidating the schools will help save on administrative overhead and will help promote cross-college interdisciplinary research and teaching.

"What I think the Chancellor and I are both interested in doing is de-siloing the campus to provide opportunities for people to work in larger units with more interplay between the units and less distinction between being in unit A, B or C, and this is one potential mechanism. It's one that people need to adopt," Staros said.

In the interim since the merger proposal, the colleges of Natural Resources and the Environment and Natural Sciences and Mathematics were merged into one larger College of Natural Sciences (CNS).

That move, some argue, has created an imbalance in amount of funding per student flowing to the respective colleges of the state university's flagship campus. As such, administrators have proposed creating a CHASS to "counterweigh" the sway of CNS.

Some faculty and staff, however, are uncomfortable with a CHASS without some element of sciences, specifically psychology.

"There's a sense I think that people have that it would have been better for a merger to have included NS, SBS and HFA into one college, an arts and sciences college, and there's some discomfort that we're sort of going with an unusual model that, if you look around the few colleges and universities that have this structure, none of them have it with psychology taken out," sociology and public policy professor Joya Misra said.

Staros was quick to point out that the move to include psychology in CNS took place before his arrival in Amherst in August 2009 from Stony Brook University in N.Y. However, he said he has been discussing with faculty and staff from numerous colleges the idea of creating individual departments which exist between colleges to promote interdisciplinary work and to allow the schools more flexibility.

"One thing I have been talking to various department chairs about is a model not currently used at UMass, but one that I'm familiar with from campuses where I've been previously," he said, "where, in certain borderline disciplines that have pieces in them that have on department in more than one college."

Staros elaborated that such a model could apply to a department like psychology.

"It's a unified department," he explained of the hypothetical structure of a cross-college department, "but some faculty have tenure in one college and some in the other."

While Staros holds that going through with the merger will help promote what administrators are calling a "binary star" model, where the two large colleges are the center of the University and other smaller departments revolve around them some members of the faculty feel that the two colleges' missions are simply different, and that rather than bolstering the schools standing a merger may ultimately hinder them.

"People have talked about it as a binary star model," said Misra, "but my sense would be that I'd actually prefer there be

See PROVOST on page 3

University of Massachusetts Provost James V. Staros will chair a new working group to examine the feasibility of merging HFA and SBS.

Everywoman's Center receives $149K grant

By Kelly McCarthy
Collegian Staff

The Everywoman's Center at the University of Massachusetts has been awarded a state-funded grant of $149,520 over three years to continue and extend its work with teen victims of sexual assault and dating violence.

The grant was awarded by the Massachusetts Office for Victim Assistance and is segmented into annual increments of $49,840. The Massachusetts Office for Victim Assistance (MOVA) is an independent state agency which looks to increase outreach and advocacy among adolescents who have experienced sexual or dating abuse.

Recent studies show that on the national, state and local levels, teens experience the highest rates of sexual victimization in comparison to any other age group. The Everywoman's Center will attempt to utilize the incoming grant money to provide increased support to local middle and high schools.

Nina Brand, a Teen Crisis Intervention Specialist at EWC, will be offering herself as a resource to school staff and, in certain instances, taking direct referrals on cases through guidance offices. In some schools, Brand will be running support groups for teens, as well as speaking to parents and friends of victims, or referring them to counseling offered by the Everywoman's Center.

The money supplied by the grant will allow for increased advocacy for teens through EWC. Becky Longwood, the Associate Director of the Everywoman's Center said that many teens who are victimized simply don't have an adequate outlet for their needs.

"A lot of teens have experienced sexual or domestic violence but aren't getting the help they deserve," she said.

Longwood went on to point out that teens do not have the type of freedoms that adults have, even in transportation and that, "A lot of teens are very reluctant to talk to family members about the violence that they have experienced."

This lack of understanding felt by many victimized teens often leads to dire consequences, Longwood said.

See EWC on page 3

UM prof looks at lunar conditions with NASA

By Michelle Altman
Collegian Correspondent

"We have to understand the planet in order to colonize the moon or Mars, and that means geology," explained University of Massachusetts assistant professor of geology Christopher Condit.

Along with over 100 scientists, geologists and NASA astronauts-in-training, Condit ventured to the middle of a high desert plateau in Arizona from Aug. 31 to Sept. 15. Condit participated in NASA's Desert RATS, or Research and Technology Studies program, which focuses on testing current and novel equipment and procedures in a volcanic field about 40 miles north of Flagstaff, Ariz.

This is NASA's 13th summer employing the DRATS program.

"[Desert RATS] is a way to test techniques, procedures and equipment in a way that models another planet, while having the safety of [the] earth and the ability to fix or add on to these problems," said NASA spokesman Michael Brakus.

"Situated in the middle of a volcanic field in the Arizona desert, DRATS effortlessly mimics the terrain and volcanism of target destinations in space, allowing scientists to see if a highly complex machine or tool can perform correctly in a situation like that of the moon or Mars," Brakus explained.

"If a Habitat Demonstration Unit Pressurized Excursion Module fails on the moon it could mean death, but if it happens on earth you can always just fix her on up and call it a day," he said. "Not only does DRATS help NASA know what they need to fix, but also what they need to invent. Maybe it's 'a different space suit that supplies oxygen more efficiently,' or, 'different kinds of tools,' that astronauts might need."

Condit said his work on DRATS was engaging and exciting.

"It gives me goose bumps, it was so cool," Condit said.

This year DRATS dragged along 150 people, 50 of whom were volunteer scientists, and, of those 50, 35 were under the age of 35, with 20 females on board. Participants would work rough-

See DRATS on page 3

UMass ranked 56 in world in new Times of London survey

If you attend or are affiliated with any of the campuses of the University of Massachusetts system, you are a part of the No. 56-ranked university in the world, according to the Times of London.

UMass is the only public university in New England to make the list, and joins such selective company in a highly competitive academic region as Harvard, Yale, MIT, Tufts and Brown.

The University ranked No. 14 out of all American public universities, and checked in at No. 33 of all universities in the U.S.

In a statement last week, Chancellor Robert Holub said the recognition reflects a worldwide understanding of the volume and quality of UMass' research, as well as of its other academic offerings.

"The Times of London ranking reflects an international appreciation for the outstanding research and teaching that occur every day at UMass, and as the University's flagship campus in Amherst, we're proud to play a vital role in earning such recognition for the Commonwealth," Holub said.

Massachusetts Secretary of Education Paul Reville also marked the accolade with a laudatory statement.

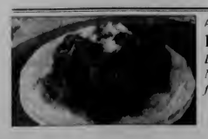
"This is well-deserved recognition for the students, faculty, alumni and leadership at UMass," he said. "The access to high quality academic instruction from world class faculty has long prepared UMass students for success."

The World University Rankings were based on scores in five categories: teaching and a school's learning environment, the volume, income and reputation of a school's research, the international demography of a school's faculty and student body and innovation in bringing income into the school.

The top five universities on the list were all in the United States. They included Harvard, Cal Tech, MIT, Stanford and Princeton. The next two schools, Cambridge and Oxford, represented the United Kingdom, followed by UC Berkeley, Imperial College London, and Yale.

-Collegian News Staff

NASA tests rovers and other vehicles it is considering using in space as part of its Desert Rats (DRATS) program, which University of Massachusetts professor Christopher Condit participated in last summer.



ARTS & LIVING

La Veracruzana serves fresh Mex

La Veracruzana in Amherst and Northampton offer up tasty, fresh Mexican food at an affordable price.

SEE PAGE 5

SPORTS

Minutewomen begin 2010 season

The Massachusetts tennis team has added some international talent to its roster as it hopes to build off of the 2009–10 season.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Dan Stratford, a former member of the Minuteman Marching Band, remembers the late George Parks.

SEE PAGE 4

DailyCollegian.com

Highlight reels of both the football game and the UMass Marching Band's performances are now online.

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TODAY ON *DailyCollegian.com*

NEWS

Our photo staff has assembled a photo slideshow tribute to George N. Parks, who died last Thursday.

Last week, we recorded an exclusive video interview with human rights activist Cleve Jones.

SPORTS

A highlight reel has been produced of the best plays in the UMass — U. Michigan football game Saturday in Ann Arbor, Mich.

Photo assistant editor Maxwell Sparr was on the sidelines capturing photos of the game, seen now in this slideshow.

ARTS

Weren't at Michigan? Check out this photo slideshow of the sights inside the 'Big House.'

A must-see video highlight reel of the Marching Band's performances Saturday has been produced.

Complete raw footage of the band's post-game show, as taped from on the field, are now online.

BLOGS

Journalism 301 posts its first "News-2-Know" segment, which will run every weekday and provide information about a different newsworthy topic.

Glee's second season premieres tonight and Alissa Mesibov has written a "Rewind to Season 1," in case you forgot anything.

The Girlish Writer asks women to consider the following question: What is in your purse and what does that mean?

University physicist studies sound waves emanating in space

By Lucia Panasci
Collegian Staff

UM physicist Laura Cadonati has received a grant to study sound

Laura Cadonati, a physicist here at the University of Massachusetts has recently received a $700,000 five-year grant from the National Science Foundation (NSF) to head a group of about 40 researchers from around the globe in the research of gravitational waves.

This group is only a sub-group of an 800-person scientific collaboration, with researchers hailing from the United Kingdom, China, Australia and even from Amherst. Cadonati's research team includes seven UMass graduate and undergraduate students within her group of 40.

The idea of gravitational waves was first proposed by Albert Einstein as a theoretical concept, and until now very little concrete evidence or information has been gathered on the subject. Detection of such waves is challenging, and the majority of it has been accomplished at the Laser Interferometer Gravitational Observatory or LIGO, which has two locations – one in Livingston, La., and one in Hanford, Wash.

The research of Cadonati's team is currently in its first phase at LIGO, before it stops next month to transition into Advanced LIGO. It requires hardware changes in the equipment used to detect the gravitational waves that would maximize the detection of the waves, possibly ten-fold. The Advanced LIGO phase is to continue through the year 2014.

In an Aug. 19 release, Cadonati explained the value of studying these waves of sound, some of which have been emanating throughout the universe since the big bang.

"These tiny ripples in the fabric of space-time carry information from the most catastrophic and mysterious events in our universe, such as supernova explosions, the collision of black holes and the big bang," Cadonati said. "This is an entirely new exploration for the astrophysics community; no one has ever measured these waves before, and it is really daunting."

Today, knowledge of the universe comes primarily from electromagnetic waves. Gravitational waves may hold the key to unlocking many mysteries of the universe, such as questions concerning black holes and supernovas, as well as receiving information from inside the stars themselves.

To this point, man's understanding of gravitational waves comes only indirectly, but also hails back to Amherst. In 1974, UMass physicists Russell Hulse and Joseph Taylor Jr. discovered a new type of pulsar, which the Nobel Committee that year stated "opened up new possibilities for the study of gravitation."

Cadonati hopes this long-term research will give scientists another tool in their understanding of astrophysical occurrences.

"It's as revolutionary as giving ears to someone who until now had only eyes with which to perceive the world," she explained in the Aug. 19 release.

Lucia Panasci can be reached at lpanasci@student.umass.edu. Sam Butterfield contributed to this article.

What's in an envelope? Perhaps an enrollment

By Sam Hayes
Collegian Staff

It's the spring of your senior year of high school, and you come home every day eagerly awaiting that coveted acceptance letter from your top choice school. You visualize the bold letterhead with your school's logo on it, plan out in your head how you will tear open the manila and know your fate.

One college is seeking to exploit this paradigm to bolster enrollment, and it's using a rather unique, innovative method to make prospective students feel like it values them. The University of Dayton, in Dayton, Ohio has begun sending accepted students' admission letters using UPS and DHL express envelopes. The theory goes, according to a Sept. 10 article in the online college news magazine Inside Higher Ed, that students will feel valued by the school and therefore be more likely to enroll.

"We are saying you are not going to be junk mail to us," said University of Dayton Vice President of Enrollment Management Sundar Kumarasay in the article, "We're sending a message that you are important."

The university does not pay for priority mailing, the letters are sent through the United States Postal Service, but the envelopes are made to look just like UPS and DHL envelopes, with help and contracts from the two companies.

The Roman Catholic Liberal Arts University accepted 300 more students than it expected for this year's class, with 2,065 freshmen, and it has seen a rise in student visits and applications. Kumarasay gives the envelopes credit for enticing new students, but gives the university's programs and education credit for enrolling them.

The added cost of licensing fees for using UPS and DHL are not much in end, because although tens of thousands of letters are still sent out, the envelopes have increased Internet usage by stirring interest, explained Kumarasay.

One recent Dayton enrollee was not sold, however.

"I think the whole thing's a little cheesy," said University of Dayton freshman Shannon Lees. "They seem full of themselves, [Dayton] isn't Harvard."

The international studies major and Chicago native said Dayton is a "family school," with a lot of legacy students, and that she thinks "they would appreciate [the envelopes] more," than her.

Lees received a certificate with her acceptance letter, something she could "hang on the mantle," but she says she would rather just a plain letter, something classic and not a gimmick.

Patrick Callahan, a University of Massachusetts spokesman, said the flagship campus of the UMass system will not be looking to a Dayton-style model to attract students.

"We don't do anything like what Dayton is doing," said Callahan, "we don't have any plans to do so in the future."

Although UMass does not use or plan to use an envelope gimmick to increase campus interest, the school's admissions officers are not complete strangers to plans such as Dayton's.

In a Sept. 5 Boston Globe article, UMass Amherst Chancellor Robert Holub said that UMass sends out certificates for financial aid scholarships, calling the strategy a "marketing tool."

"Instead of just saying, 'You have a $6,000 scholarship as part of your financial aid package,' we say 'Congratulations! You've been awarded a Chancellor's Scholarship for $6,000, and you get a certificate to hang on your wall,'" said Holub in the piece.

Sam Hayes can be reached at sdhayes@student.umass.edu.

The University of Dayton is sending accepted students mail in UPS and DHL envelopes to make them feel more valued by the school. UMass, according to a spokesman, has no such plans.

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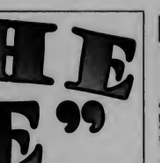

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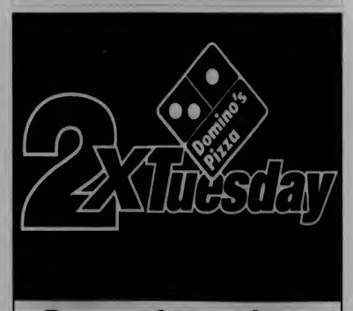

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New group will study consolidation proposal

PROVOST from page 1

two deans counter-weighing the natural sciences feed."

Were SBS and HFA to become a CHASS, the new college would likely have one dean, with numerous administrative assistants helping meet faculty within the new school's needs.

Last March's report, however, cautions that such a load on one dean, especially in the early going, could simply be too much. The Reorganization Committee noted that the dean would not only need to oversee the functioning of the school and tend to faculty morale, but would also be tasked with meeting potential donors, rebranding the college, determining new administrative roles, faculty course loads, and a host of other responsibilities.

Staros, however, is confident that these challenges can be overcome.

"That's part of the role of this working group that I've just convened," he said of determining how a smooth transition could be assured, "to look at what one will do to make this as smooth as possible and have least disruption on individual faculty lives."

Staros said that while members of the faculty and Faculty Senate are aware of the working group's existence, "this is an ad hoc working group," meaning he was not planning to announce publicly the group's work.

Feldman summed up some of the costs and benefits of a hypothetical merger.

"I'm certain there would be increased opportunities for interdisciplinary work," he said. "By bringing faculty and students together in the same college, I think there are opportunities that could arise for interdisciplinary work and interdisciplinary classes, a cross-pollination of the disciplines that might not occur if the merger didn't happen." Feldman also noted that a merger would help mitigate the clout of CNS.

"Because of the merger into the CNS we have a situation with one extremely large college and other colleges which are considerably smaller," he explained, "and I think that provides the opportunity for CNS to be unduly influential on campus." Feldman dsagreed, however, that consolidating the schools would create savings.

"I don't think we'd see any kind of immediate economic savings," he said.

New interim dean of HFA Julie Hayes did not return calls for comment for this story.

The chairs of the Provost's new working group will be Elizabeth Chilton, Department Chair of Anthropology, and John Kingston in the linguistics department. The working group will meet throughout the fall. Stay with the Collegian for continuing coverage of this process.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Geology prof helps out with space simulations

DRATS from page 1

ly a 12-hour day, and get four to five hours of sleep per night.

This year the RATS tested out Space Exploration Vehicles, or rovers, Habitat Demonstration Units, an enclosed lab to which the rovers could dock which allow for testing samples, the ATHLETE, a six-legged vehicle reminiscent of a spider, which serves as a sort of forklift for astronauts and the Portable Communication Terminal Concept, a communication device which the astronauts and geologists use to relay messages back to Earth (or a separate location in space).

This year's DRATS did not include space suit testing. Instead the astronauts-in-training would carry backpacks with cameras attached to them, while in past summers perfecting the spacesuit was a huge part of the mission. However, that did not leave this summer's RATS with nothing to do; as communication was this year's spacesuit. Many of the glitches and attention of this summer's trip focused on forms of communication: Video and picture sending, surveyor problems, time delays, bandwidth overloads and many simulations.

"When it works, it works beautifully and it's exhilarating, you feel like you're right on their back, looking over their shoulder, but it's frustrating when it doesn't work," Condit said of the DRATS trials.

During the first six days of the program, Condit and another volunteer scientist would accompany an astronaut and a geologist-in-training on their Extra Vehicular Activities, or EVAs. The four "would make three EVAS, simulating a rock collecting mission. These usually lasted 34 minutes on average, although one lasted two hours," Condit recounted.

Specifically, the astronaut and geologist-in-training practice their skills while Condit and his partner evaluate the team's work.

"I was supposed to be like a fly on the wall," Condit said.

For the next three days, he was the image acquisition advisor on the Tactile Science Operations team, and for the last three nights Condit was a part of the Strategic Science Operations Team. Working from 8 p.m. until 2 a.m., "[the SSOT would] evaluate what science came in," described Condit, "digest it, and figure out what results [we] had, and what changes to traverse plans" needed to be made.

Condit said the DRATS program could prove valuable for exploring the moon, and that, while NASA cannot know until it actually does more exploration, these simulations could ultimately help man find water on the moon. Condit said the moon's two rotational poles might contain water deposited from a comet, and that researchers would like to examine whether there would be sufficient reserves to power a lunar settlement.

"We hope there is enough water to sustain settlements," he stated.

"We need to have that go spirit, to do, and to explore," Condit emphasized, stressing that, as humans, we have an obligation to "keep the exploration spirit alive."

Michelle Altman can be reached at maltman@student.umass.edu

NASA conducts its DRATS program in the San Francisco Volcanic Field, about 40 miles north of the city of Flagstaff, Ariz. UMass professor Christopher Condit took part in DRATS this summer.

EWC receives grant to aid teen abuse victims

EWC from page 1

"When a teen has been in an abusive relationship or been sexually assaulted, they are at risk to develop more destructive health issues." These issues may include eating disorders, depression and anxiety, she explained.

A study conducted by the Hampshire Educational Collaborative in 2009 surveyed 3,439 students in five area schools. Of these students, 9.7 percent reported physical abuse by a dating partner and 8.5 percent reported having sexual contact against their will.

The grant provided by the Mass Office of Victim Assistance will seeks to allow EWC to offer approximately 90 adolescents and their family members free crisis intervention, group counseling, advocacy and support in accessing community resources.

The Everywoman's Center will continue its Pioneer Valley Youth Clothesline Project, which is a collaborative effort with the YWCA of Western Massachusetts to raise awareness about the impact of violence on teens. Students who have experienced or witnessed sexual or domestic violence paint their stories on a t-shirt, which is displayed for other teens and adults to see.

Longwood spoke of the Clothesline Project's ability to impress school staff, noting that once an opportunity for teens to share their story is presented, many who have held their trauma close to themselves come forward.

"It's amazing how many young people will come forward and tell their story. People think that things like this don't happen in our nice little towns of Hadley or Amherst, or anywhere, but we've never gone into a school and not had at least 30 students come forward and make a shirt," she said.

The Everywoman's Center offers UMass students a number of volunteer opportunities. Students may complete a 60-hour training program offered by EWC to become rape crisis counselors or violence prevention educators on campus.

Longwood said the Center is inclusive and welcoming to all different identity types, and that people of all shapes and sizes experience victimization.

"Everywoman's Center is open to people of all gender identities," she said. "We work with a fair amount of men who are worried about a friend experiencing sexual abuse, or who are themselves experiencing an abusive relationship."

Kelly McCarthy can be reached at kamcc1@student.umass.edu.

Come meet and discuss
the fascinating opportunities of volunteering with the USAID
John Ogonowski & Doug Bereuter
Farmer-to-Farmer (FtF) Program
providing technical assistance to farmers, farm groups and agribusinesses
with Brian J. Stone, Sr. '83S.
Stone has been providing FtF technical assistance in dairy grazing management, herd management, milk processing and cheese production in Central Asia, Eastern Europe, Caucuses Region and Central America.

Brian J. Stone, Sr. '83S
Come and join us at 6:00 p.m. on Wednesday, September 22, 2010 in room 318 Stockbridge Hall.
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 21, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

In remembrance of the George N. Parks I knew

Dan Stratford

On Sept. 11, 2010, I rose early, and prepared myself for another Political Thought discussion. That evening, morning, permeated by a mixture of clouds and sunshine, had until that point, passed by unremarkably.

That abruptly changed once I perused my email [illegible]. How will cites my discussion. Within the [illegible] encapsulating everything from [illegible] to various entities jostling for my [illegible] by Twitter. I noticed an email from the [illegible] Office, with an unfathomable title: "In Death of George Parks."

"Surely this must be some kind of error," I [illegible]. However, as my eyes absorbed the wording of the email that couldn't be, I finally had become [illegible] to the unthinkable truth: that George N [illegible], the legendary director of our esteemed [illegible] Marching Band that I had counted myself as part of for two years, had passed from [illegible].

As the entire spectrum of emotional response overtook me, it was as if time had suddenly stood still and yet began to move more swiftly simultaneously. I was mourning the passing of one of my dearest professors, and also worrying about the emotional well-being of our beloved band, among those members I count some of my dearest friends. It was there I traveled that day: there were groups of people speaking in hushed whispers of Mr. Parks passing and public testaments to his indisputable greatness, both as a professor and as a human being.

The first time I saw Mr. Parks was during our band orientation. My fellow rookies and I had been driven to raucous applause by our drum majors who extolled the band's glorious past. After our applause had subsided, a man humbly entered, clad in a red "Power and Class" shirt, clapping slowly and rhythmically.

It is the nature of things that we are but mere mortals, no matter how immortal our accomplishments may seem. We must all pass from this world and leave our legacy to be tended by our friends, family and compatriots.

Though the first words he said to us slip my mind, his reception was one fit for a liberating hero, for he was liberating us from the fear and apprehension which come with beginning collegiate life.

Mr. Parks himself had a special knack for inspiring people. I saw in him all of history's most storied leaders. Cicero's charisma and oratorical adroitness, Lincoln's steadfastness and probity, Theodore Roosevelt's boisterousness, Franklin Roosevelt's propensity for relentless innovation, Winston Churchill's refusal to submit to defeat, and Niccolò Machiavelli's insight into human nature. In my eyes, there was nothing that he could not do, and similarly, there was nothing he felt that we could not do. We were bound together in musical citizenship and in our commitment to do the impossible on a regular basis. It was as if God himself had challenged the band, and we had collectively said, "I accept."

Without the discipline and pride instilled and invested in us by Mr. Parks at band camp, the band simply wouldn't have been able to endure performing in a downpour at the Intercollegiate Marching Band Festival at Allentown, Pennsylvania in September of 2008 or the bone-chilling cold of the last football game '08. When I got a call from my mother 15 minutes before we were to perform at Allentown in October of 2009 that my grandfather had passed away, I wouldn't have been able to muster the courage to perform if I had not known that all of my bandmates were unconditionally behind me.

There is an enduring debate in political science circles whether the nation creates the state, or whether the state creates the nation. In the case of the band, it can be said with confidence that the answer is both.

For years we had all participated in band, so by college we were all more than ready to be part of an inveterate musical institution. It was Mr. Parks who provided the leadership and vision to make that a reality.

It is the nature of things that we are but mere mortals, no matter how immortal our accomplishments may seem. We must all pass from this world and leave our legacy to be tended by our friends, family and compatriots.

In Mr. Parks' case, it is a legacy that encapsulates the sum of human greatness and a legacy than can only reach higher. The best way we can honor him is by mourning him respectfully, and then heralding the passage of our marching band, the epitome of musical greatness, into a new era; its best days, ahead of it. It's what Mr. Parks would want, a desire that even now rises down from the heavens, where he is so graciously ensconced.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu

Talk to you later, instead of never

Matthew Medney

Have you heard those kids yelling in the workrooms on the bottom floor of the W.E.B. Dubois library every night? Most likely, you are hearing the hard work of the student run organization, Project Instead.

Project Instead is a unique organization aimed at educating Americans on the dangers of texting while driving by employing a number of viral campaigns.

We, as an organization, understand that everyone 'thinks' that their text is a vital piece of information that needs to be expressed at that moment in time.

The organization utilizes Facebook, Twitter and its own website, which includes an interactive blog to express its message, today will soon be a big part of their communication arsenal.

Students in the organization have created original and compelling messages and program platforms to get young people in the words of the U.S. Department of Transportation to "Put It Down." One they call the "Talk to You Later Team or TTYLT." another is the creation of the "Designated Texter or DT." As students and admitted former offenders, members believe they really know what is needed to change the mind-set and habits of those who drive and text.

The cornerstone of their campaign has been built around the idea of "instead." An instead is an activity, person stuffed animal, it is anything that you will miss if you were to be maimed or killed in a car crash. What would you rather be doing instead of being dead? The group sees "instead" as a thought-provoking and life affirming credo for the organization.

Texting while driving is about six times more likely to result in an accident than driving while intoxicated.

The National Safety Council found that cell phone use leads to about 1.6 million car crashes a year and the average text message takes a driver's focus away from the road for 4.6 seconds – enough time to travel the length of a football field at 55 mph. Which can be a very dangerous threat to student safety.

We, as an organization, understand that everyone "thinks" that their text is a vital piece of information that needs to be expressed at that moment in time, however, here the TTYLT tries to explain that one moment in time is not worth the countless moments lost due to the senseless deaths that occur from texting while driving. This is what we are trying to teach every member of society.

We have created a movement on campus that is changing the way people view texting while driving. Companies like AT&T and State Farm are creating awareness, but this student-run organization is building a huge following. With the financial backing from Rothschild Clothing and more to come from other sources, Project Instead looks to be a nationwide cause. If you would like to learn more contact Project Instead at projectinstead@gmail.com.

Matthew Medney is the president of Project Instead. He can be reached at projectinstead@gmail.com.

THE CUBAN MODEL DOESN'T WORK ANYMORE...
CASTRO
UNFORTUNATELY, IT'S LOCKS STILL DO.
DISSIDENTS
...ONCE CHRISTINE GETS TO THE SENATE, SHE WILL PASS A LAW AGAINST OUR GREATEST EVILS, THOSE THAT HAVE RIPPED THE VERY FABRIC OF AMERICAN SOCIETY TO SHREDS!
WITCHCRAFT AND MASTURBATION!

College should be more than a dream for all U.S. residents

Adam Leader-Smith

As a child, how much influence did you have over your parents' decisions? If they decided to relocate to a new town, to find new jobs, to transfer you to another school, what degree of control did you have over the decision? Children can yell, scream and argue, but often with few favorable results. Children simply do not have the final say when it comes to making important life decisions concerning the entire family, especially when economic insecurity is the compelling force.

Like many young adults whose parents brought them to the United States illegally as children are paying the price for decisions that they did not make.

Roughly 65,000 high school students who graduate the country illegally are graduating per year. Many of them have been raised associating the U.S. as their home and are effectively barred from continuing to college of their choice. Students without legal status are unable to receive federal aid of any sort and are only offered the opportunity to take advantage of in-state tuition in ten states and Massachusetts is not one .

The Development, Relief, and Education of Alien Minors Act, or DREAM Act, will hopefully clear a path to college for these students.

If the DREAM Act is passed, it will nudge open the door for thousands of students previously denied the opportunity to receive a higher education.

If the DREAM Act is passed, it will nudge open the door for thousands of students previously denied the opportunity to receive a higher education.

The DREAM Act proposes to allow high school graduates who lack legal status a path to citizenship as long as they entered the country before the age of 16, have resided in the United States for at least five years prior to the bill's passage, and do not have a criminal record. If they qualify, they will be able to receive conditional residency, which can become permanent legal status after the completion of two years of college or military service.

As immigration legislation goes, the DREAM Act should be relatively uncontroversial. Regardless of your stance on illegal immigration, the act does not give potential illegal immigrants an extra incentive to come to the United States, and is strict in its qualifications. It seeks to rectify a situation in which high school students are torn between seeking higher education in what has been their home for many years and being separated from friends, family and opportunity.

The DREAM Act comes up to vote this week, and its passage into law is not yet assured.

Please take the time to call or write to your senators and ask them to support the DREAM Act. Other young people have dreams, aspirations and goals just like you. Support them and call 1-888-254-5085 for the switchboard. Ask to be transferred to Senator Scott Brown's office if you are from Massachusetts or your senator if you are from a different state. Sending letters is another powerful way to let your representatives know how you feel.

The demands of students is what put this legislation on the table, and hopefully it will be what carries it into law.

Adam Leader-Smith is a UMass student. He can be reached at aleader@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 21, 2010

ARTS@DAILYCOLLEGIAN.COM

La Veracruzana serves freshest Mexican food

Jess Watsky
Collegian Correspondent

Fall is beginning to set in on Amherst, and the temperature is finally cool enough for eating spicy foods. As the air first becomes chilly, La Veracruzana is the subject of many a customer's search of a great selection of Mexican foods.

At 11 in the morning at the restaurant, the smell of meat and oil lay redolent in the air. Taking a seat at a table, featuring a pleasant mosaic of colors, the time comes to order. For anyone with a craving for traditional Mexican dishes utilizing ingredients difficult to find anywhere else, customers get exactly what they pay for.

The homemade drinks are a definite boon to La Veracruzana, providing a silky and obscure flavor to contrast the spices, for example, the tamarind juice and the hibiscus juice.

Both juices are cold, refreshing and very flavorful. The tamarind it the better of the two, achieving a balance between a slightly sharp tang on the tongue and a simultaneous sweetness numbing its spice. There is a pulp at the bottom, but the overall flavor and texture is consistently zesty and very unique. The hibiscus is equally as tasty, but not as innovative as the tamarind. It maintains a classic herbaceous fruitiness and a deep, sugary flavor. Both beverages are served chilled.

One of the unique aspects La Veracruzana can boast of over other area Mexican restaurants are its free salsa bar. Provided one does not fill an entire water glass with salsa, eliciting a vicious and volatile reaction, a person can happily subside on chips and dip for dinner with any of their five varieties without searing their tongue off. Of the five in the bar, two of the best are the chunky Pico de Gallo and Scotch Bonnet Diablo sauces. Both are smooth and spicy, have an impressive amount of piquant flavors for such a small portion, and taste really fresh. Their salsa verde stands up well on their chips and dishes, providing a robust flavor.

The tacos come out on plates as bright as the mosaic tables beneath them, a cheerful platter of toppings piled on a double layer of corn tortillas. The varieties of tacos are many, featuring fillings such as chorizo and egg for a breakfast appetizer and an entrée of 'lengua,' beef tongue.

Each taco is brilliantly formed, and the tortillas all are lightly grilled, tender and never gummy. The chorizo and egg is incorporated into a filling that makes it impossible to tell where the meat ends and the egg begin. It is delicious and spicy, with a cool, crispy lettuce and tomato topping to calm the tongue. The spices are not too overwhelming, and the chorizo shines through. The sausage is not greasy at all and plays nicely with the other flavors.

Another taco option consists of cactus leaf, an unfamiliar ingredient. It is enhanced with refried beans on top and the obligatory julienned lettuce and tomato. The pieces of the leaf are grilled with a slight char and firm to the touch. The texture is juicy and the flesh tastes like green beans, with a slightly pickled flavor. With the creaminess of the refried beans, the cactus leaf is different and exciting to encounter. The tortillas stand up well to both of these fillings.

The lengua taco is a spicy, saucy taco. This is the hardest to pick up and eat with one's hands, as the meat and oils seep through both layers and poke through. Nevertheless, this is the most tender and juicy beef tongue anyone's ever likely to have had the pleasure to ingest. It is flavorful and well seasoned, but not too salty and it's cut into small cubes, braised on each side. The sauce is not too thick and heavy and doesn't weigh down the overall dish, while the flavor is intense but not overwhelming.

To counteract the feat of devouring strange appetizers go for a classic Mexican comfort food as an entrée. The enfrijoladas (fried corn tortillas stuffed with cheese and covered in black bean puree, sour cream and cojita, epitomize delicious mush. In ordering these it is almost upsetting that it isn't a little chillier or rainier, because the overall comfort and warmth of this dish is enough to defrost Siberia. The soft corn tortilla is buttery, the cheese oozes out and the black beans are pureed into a decadent sauce perfect for sopping up with rice on the side or with extra chips. The cheese and beans are not heavily spiced, but can be used creatively with the above-mentioned free salsas to add as much or as little heat to the dish as one pleases – a sort of "spice your own" dish.

La Veracruzana is a staple on both sides of the bridge, and if you a traditional and bold menu for those nights when Schilo's food ain't your gig. With a bright atmosphere that mirrors the lively, sassy dishes it serves up, it's a winner on any night of the year, cold weather or not.

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JESS WATSKY/COLLEGIAN

Among the myriad menu options at La Veracruzana, the tamarind and hibiscus juices provide a memorable flavor which complements the spices used in the restaurant's food. They also serve as a palet cleanser.

One of the most popular dishes at La Veracruzana is the taco, a classic Mexican food. The restaurant offers a wide variety of tacos, from breakfast tacos to beef tongue tacos.

'Easy A' an easy hit with high school audiences

By Kate MacDonald
Collegian Staff

Masquerading as a simple teenage comedy, "Easy A" is a film that should be recognized for exactly what it is – a hilarious satire on high school culture, something all young adults are familiar with, whether they like it or not.

Olive Penderghast's experience, however, is a little different than the average American teen's encounter. Emma Stone, of "Superbad" and "Zombieland" fame, plays the sassy and snide, yet anonymous Olive.

Olive, who barely registers as a blip on the social radar of Ojai North High School, covers up a weekend spent at home singing along to a singing card sent by her grandparents by telling her best friend she went out with a college guy. Cue the hilarious scene of Olive singing Natasha Bedingfield's "Pocket Full of Sunshine" multiple times.

Sidekick Rhiannon – Aly Michalka, a long way from her clean-cut Disney days – assumes she lost her virginity to this mystery guy. To get Rhi off her back and to avoid telling her she didn't want to go on a weekend trip with her family, Olive admits that she did. After all, hasn't everyone told a white lie to avoid talking about something?

Unfortunately, in this town of 9,000 people, rumors travel faster than the speed of light. Thanks to ultraconservative Christian Marianne, played by the amusing Amanda Bynes, straying from her normal "good girl" role, the whole school knows as soon as the first tweet hits the internet.

Olive soon decides to embrace this newfound identity in an effort to help a tormented gay friend. Dan Byrd shows his acting chops as Brandon, particularly when he pleads that Olive help him to avoid the usual beat-down he's accustomed to. He wants to remain invisible just long enough to escape this California town.

So, in a stereotypical wild party scene, thanks to the lengths they go to make peers think they're having sex from jumping on the bed to making awkward grunting noises, director Will Gluck produces what is probably one of the best "sex scenes" ever.

The only problem is: What happens when the whole school no longer looks at her with curiosity, but disdain? Who can Olive turn to when even her best friend thinks she's a "dirty skank?" To add insult to injury, other would-be suitors begin asking for her help.

Olive isn't simply a sharp-tongued strong female protagonist. She is very kind and is always thinking of others. Stone plays this part extremely well – she brings extra layers to the character, so even if viewers have never gone through anything of this magnitude, many can identify with her.

Though the one-liners and hilarious situations can be attributed to writer Bert V. Royal in his first movie writing endeavor, Stone delivers the lines such precision. A genius of deadpan delivery and sarcasm, this will not be the last we see of Stone.

One of the best things about this movie is that, unlike so many other comedies of today, the best one-liners and slapstick scenes are not all given away in the previews. Another great aspect is the cast, which is full of stars and vastly underrated comedians.

Stanley Tucci and Patricia Clarkson support as Olive's quirky parents and leave the audience wondering whether they're the best or stupidest parents ever. Also adding to the great cast are Thomas Hayden Church and Lisa Kudrow. Malcolm McDowell, of "A Clockwork Orange," though only appearing in two scenes as Principal Gibbons, leaves the viewers yearning for more.

The only real weak link is love interest Todd, played by Penn Badgley. Bagley always seems to be stuck as the good guy trying to save the misunderstood good girl. Be it as Scott in "John Tucker Must Die" or as Dan in "Gossip Girl," his professional technique never really changes. It's not that the character was played wrong; it's just an overplayed by an actor who isn't really memorable.

Finally, the cinematography wraps things up nicely, playing it safe with clean shots throughout the film. In a clever technique to show narration, Olive tells her story through a video webcast, during which the shots are grainy and believable.

"Easy A" is already being hailed as a must-see for young adults. But "Easy A" is definitely a movie that comedy fans could truly enjoy. It's no John Hughes teenage classic, but it's probably the closest we'll get to it for a while. It's not so mature that younger teens wouldn't understand, but at the same time features raunchy and cultural jokes adults also appreciate.

Though Olive, trying to explain her side of the story, admits, "I'm not proud of this," that's definitely not a sentiment that the cast of "Easy A," least of all Emma Stone, should share.

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JOE MAZZA/BRAVEWORDPHOTO.COM

Emma Stone, right, stars in "Easy A" as Olive, a character not unlike Hester Prynne in "The Scarlet Letter." Like Prynne, Stone's character dons a bright red 'A' on her wardrobe, embracing her false reputation.

Live like Potter: catch the snitch with University Quidditch team

COURTESY FACEBOOK.COM

Members of the University of Massachusetts Quidditch team practice on the Metawampee Lawn outside of the Campus Center.

By Reggie Kwok
Collegian Correspondent

Ever wondered why people are running around in circles at the Metawampee Lawn? What exactly are those people doing? Is it just 'a run around with a stick' game?

Quidditch is a highly evolving sport, mostly on college campuses. According to the International Quidditch Association, there are five positions in this game: chaser, beater, keeper, seeker and snitch. Each team has seven players, which includes three chasers, two beaters, one keeper, and one seeker. Players in the game can hit other players in the upper body, which means no hits below the waist or grabbing of the neck.

The total amount of players needed for a normal game is 15. Each position has a different role. For example, the 'chaser' tries to grab the 'quaffle,' which is a volleyball, and toss it into one of the three hoops on the opposing side. Each shot made is worth ten points. The keeper is like a goalie in a soccer game. This position tries to stop enemy chasers from scoring into the allied hoops. A keeper can also act as a chaser. The 'beater' tries to hit enemy players with dodge balls, also known as 'bludgers.' If a player is hit by a bludger, that player must run back to the hoops and tap it. The 'seeker' tries to catch the 'snitch,' who is a person running away from both of the seekers. The snitch has a sock with a ball in it sticking out of their pants. In order to end the game, the seeker must grab the sock without it touching the ground.

Once the game ends, whoever caught the snitch receives 30 points. The team with the most points wins. In the case of a tie, there is a sudden death round. The first team that gets a quaffle into a hoop or that catches the snitch wins.

In order to start the game, all the players identify what position they are by raising their hands when their position is called. Once all the positions are known, all players must bow their heads and close their eyes. When the snitch runs to a reasonable position, the referee says, "Brooms up!" which signifies the start of the game.

The meetings are normally at the Metawampee Lawn, which is by the Campus Center and Student Union. Practices and drills are from 5 p.m. to 7 p.m. on Wednesdays and Thursdays. Scrimmages for casual players happen on Sundays from 2 to 4 p.m.

"Quidditch is a great sport, a great way to meet people," Chris Chan, president of the Quidditch team, said. "It's a unique sport and tons of fun."

"Quidditch is a deeper metaphor of life," said player Robert Vortherms.

Another Quidditch player, Amanda Grace, also said "You don't have to like Harry Potter to enjoy it."

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Correction

In an article published on Sept. 20 entitled "'The Town' brings hollywood close to home," writer Ian Winship wrote that the film was based in Cambridge, Mass. The film took place in Charlestown, Mass.

UM adds Spain native

TENNIS from page 8

doubles to produce a 5-1 record.

"Carpenter and Providence have great chemistry on the court together, and I expect them to do the same this year for us," Dixon said.

The head coach recalls Providence's A-10 tournament match against Saint Louis, where she forced a 10-point tiebreaking third set, but had to endure an hour and 45 minute tornado warning delay.

"To have that long of a delay and still go back out there under the situation, that shows me toughness to never settle for anything less than winning. That's what I want for all my players," Dixon said.

Three new additions to the squad include Jessica Podlofsky, Clara Matias and Yuliana Motyl, whom collectively Dixon calls the best recruiting class she's ever had.

"These three new players for us have a chance to step in right away and make an impact," she said. "That's how good they are."

Motyl leads the class with terrific baseline play, as well as a top 500 ranking in the International Tennis Federation world junior circuit. The freshman is expected to come in and compete right away for the No. 1 singles position.

Matias "has a calm demeanor on the court and will help make a difference for the squad as a whole," according to Dixon. The Barcelona native has been ranked as high as in the top 50 in the Spanish National Ranking.

Podlofsky comes in with a 154th ranking in the 2010 national recruiting class. The Port Washington, N.Y. native brings a gritty mentality, hard work ethic along with toughness. Podlofsky is expected to compete towards the bottom half of the order for singles and doubles.

The team, according to Dixon, must work on doubles play, as well as solidifying positions in both singles and doubles over the course of the next few weeks before conference play.

"Doubles play is so important in collegiate tennis and with only one real combination coming back this year, that's our first goal; to figure out where everyone needs to be slotted," Dixon said.

The team opens conference play against Rhode Island on Oct. 13th in Kingston, RI, which by then Dixon hopes to have a clearer outlook of where her team is compared to the rest of the conference.

"Hopefully by then we will have a real gage of where we are and where we are going," Dixon said. "We have some invitationals and matches with other schools before URI, so hopefully by then we will be in full gear."

Dixon believes that this year's crew of players has what it takes to win the A-10 title and that's become the main goal for every one of the players this season.

"We've got a chance here to not only go farther than we've ever gone, but to elevate this program to a whole new level it's never been before, and that's something to be really excited about," Dixon said.

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Minutewomen recruit international athletes

RECRUIT from page 8

tain constant contact with agents from other countries because you get a good idea about players you may want to approach from eye witnesses who see them play and I trust their opinions," Dixon said.

With pipelines established in countries such as Spain, Germany and Poland, Dixon has recently expanded her recruiting trail to parts of the United States, including California and Arizona.

"This year was our first out west recruiting," she said. "You not only have a unique opportunity to see players you might have not seen back east, but also get a good sense of how other schools recruit and where they might direct their attention. That's valuable knowledge to have moving forward."

The coach has a track record of success, including notable alumnus Sasha Edelstein '05, who was a former No. 1 singles player for Dixon and is currently employed on Wall Street for Citigroup.

UMass will welcome two new international tennis players this upcoming year in Clara Matias from Barcelona and Yuliana Motyl from Toronto. They will join current international players who have found a home on campus and in the Amherst community.

"We feel that we've built a great place here for players coming from overseas," Dixon said. "We understand how difficult it may be for some players to adjust to life in America and we are there for them every step of the way."

Dixon believes the future of the program is in great shape with the ability to improve recruiting every year.

"With a great class coming in and a great year coming up, we feel that we can now recruit even better players," she said. "People know UMass for its competitive nature and quality education, and if we can take the program even higher, it will allow us go out and get players spanning the globe. It's exciting and I'm really looking forward to it."

Scott Cournoyer can be reached at scournoy@student.umass.edu.

George Washington women's soccer team won the Blue Hen classic this past weekend, defeating Delaware to earn the top prize.

COURTESY OF GEORGE WASHINGTON ATHLETICS

GW sweeps Blue Hen Classic

By Dan Lajoie
Collegian Correspondent

Freshman Alex Neal's goal in the 87th minute sealed a 2-1 victory for the George Washington women's soccer team over Delaware on Sunday afternoon in the Blue Hen Classic. The Colonials finished the week on a three game-win streak.

The Blue Hens (4-4) tallied the first goal of the match in the first half when Melissa Pennington scored off a pass from Andrea Luttio in the 34th minute.

Adriana Moya scored her second goal of the season in the 57th minute to put the game at a 1-1 tie. The Colonials (5-3) continued to put pressure on Blue Hen's goalie Breanna Stemler, taking 11 shots, eight on goal, while holding Delaware to six total shots.

Neal scored off a rebound from a shot taken by Moya that Stemler could not wrap up to win the game for George Washington.

Senior defender Jillian Morgan, as well as freshman Claire Haft joined Moya and Neal on the Blue Hen Classic All-Tournament Team.

The Colonials wrap up their non-conference schedule at home on Friday against Gardner-Webb before they open up conference play against Temple.

A-10 Women's Soccer

La Salle shut-out by Drexel

After winning the first game in the Blue Hen Classic, La Salle fell to Drexel 2-0 on Sunday. The Explorers, looking to extend their five game unbeaten streak, out-shot the Dragons, 12-9, but could not get the ball in the net.

Drexel (4-4) broke the scoreless tie in the 52nd minute as Jenna Lindsay scored her second goal of the season. Lindsay also got an assist on an Alex Vazquez goal that got by goalie Gabby Pakhtgian in the 81st minute to put the Dragons up 2-0. It was the second goal of the season for Vazquez.

Victoria Trocculi and Nicole Sinclair combined on the shutout in goal while making five stops.

Freshman forward Renee Washington, defender Jess Hopton and midfielder Courtney Niemiec earned selections for the Blue Hen Classic All-Tournament Team.

La Salle (5-3-1) will be back in action on Friday against Lehigh before it begins its conference schedule against St. Joseph's on Sunday.

Atlantic 10 names POW

Dayton's Colleen Williams and St. Bonaventure's Nicole Markert received Atlantic 10 Women's Soccer Co-Players of the Week honors.

Williams showcased her skill for the Flyers when she tallied seven points in two matches, scoring two goals and dishing out three assists. The sophomore midfielder had a hand in five of the six goals scored by Dayton this past week as the Flyers wrapped up their non-conference schedule at 8-2.

On Friday, Williams scored a long shot from 45 yards away with one second left in the first half. She then assisted on both goals scored in the second half in a 4-0 victory of Loyola-Chicago.

On Sunday, Williams closed out the weekend with a goal and an assist in a 2-1 victory over Wright State. Williams leads the entire A-10 in points, goals and assists this season.

Markert won her fifth-straight start and led the Bonnies (6-3) to a pair of wins and a first place finish at the 2010 Puma Big 4 Tournament hosted by St. Bonaventure over the weekend.

The senior goalkeeper impressed between the posts, allowing just one goal in 180 minutes of action. Markert finished the weekend with four saves, two in each game, and picked up her third shutout of the season in St. Bonaventure's 1-0 win over Niagara. Because of her outstanding performance in the tournament, Markert was selected to be on the All-Tournament Team.

This season, Markert owns a record of 5-1 and has surrendered just four goals in six starts.

Dan Lajoie can be reached at dlajoie@student.umass.edu

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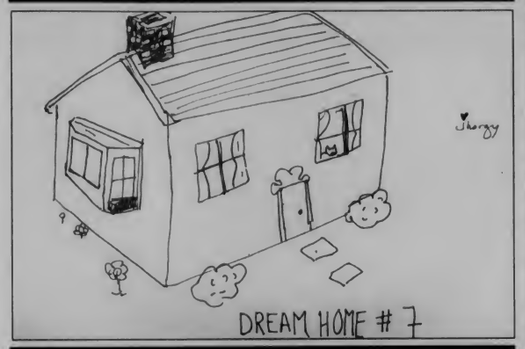
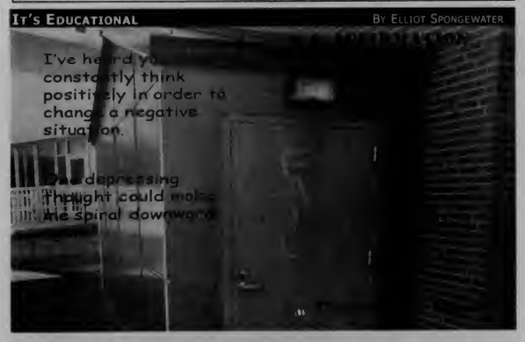
This Comic Will Not Be Funny — By Jhorgy



It's Educational — By Elliot Spongewater


I've heard you constantly think positively in order to change a negative situation.
That depressing thought could make me spiral downward.

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17 Tear
18 Steam locomotives of the Old West
20 Actor Carney
21 Compact
22 "The Man Who __ There"
23 Mike or Helmut
25 Take care of
27 Feminist Orbach
28 Up and about
30 Roswell, NM sighting
33 Beer mug
35 Mascara's location
37 Butter squares
40 Acceptable excuse
42 House golfer Ian __ of London
45 H.S. dances
47 "Roundabout" band
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48 View again
50 Mechanical man
54 Panache
56 Give lite to
58 Flavorful
60 Flower holders
62 __ Alamos, NM
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65 Ink spot
66 Pismire
67 Trumpet's cousin
68 Wear the crown
69 Mayday!
70 Works, as dough
71 Mimicked

DOWN
1 Quagmire
2 Brief summary
3 Tithe amounts
4 Blast letters
5 Was skittish
6 Beat a retreat
7 Aphrodite's son
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9 Go team!
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13 Actress Mae
19 Rodent pest
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24 Girlie
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32 Poetic piece
34 Stand for art
36 English derby town
37 Carry on, as a trade
38 Tavern order
39 Drunkards
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44 Ship garage
46 Noninvasive med. exams
49 Unsparing
51 Form into a wad
52 "The Stunt Man" star
53 Sampled
55 Insider's advice
57 Bird homes
58 Restful resort spots
59 Tuscany river
61 "The King and I" role
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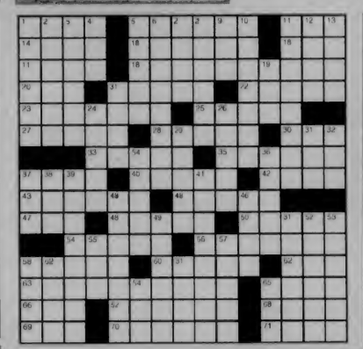
65 Lingerie buy



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Labrat — By Richard Martell

Horoscopes

aquarius Jan. 20-Feb. 18
Wasn't it great that yesterday was Free Ice Cream Day? Oh, you didn't miss it, did you?

pisces Feb. 19-Mar. 20
Remember the words of the Great Sage of Modernity, Rocko The Wallaby: "Laundry day is a very dangerous day."

aries Mar. 21-Apr. 19
Avoid taking more than seven doses of Dayquil a day, or you will get severe irreversible liver damage.

taurus Apr. 20-May 20
It's best to steer clear of the people passing out flyers that say "Gastrointestinal Disorders for Fun and Profit."

gemini May 21-Jun. 21
The entire pantheon of Norse gods is pissed off at you. What the hell did you do to incur their wrath?

cancer Jun. 22-Jul. 22
And now YOU just angered all of Mount Olympus. Today is looking to be a big day for supernatural retribution.

leo Jul. 23-Aug. 22
Video games are not a substitute for real meaningful human contact. So stop trying to seduce your XBox.

virgo Aug. 23-Sept. 22
An army of cardboard cut-outs has been waiting for you to lead them to victory. VIVA CARDBOARDIA!

libra Sept. 23-Oct. 22
You will learn a surprising fact about Canada this afternoon. Memorize it. Your life may depend on it.

scorpio Oct. 23-Nov. 21
You have a text message from Mahmoud Ahmadinejad. You should probably respond to it before he starts crying.

sagittarius Nov. 22-Dec. 21
Paris Hilton has to do community service following an arrest on cocaine charges. I vote for permanent exile.

capricorn Dec. 22-Jan. 19
You are not turning into an egg salad sandwich. This belief is unfounded.

Quote of the Day

"I think I would know Nora's fart anywhere. I think I could pick hers out in a roomful of farting women."

— James Joyce

Classifieds

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Minutewomen open season at EC Invite

Depth, experience strong for similar UMass roster

By Scott Cournoyer
Collegian Staff

Behind great depth and experience, Massachusetts coach Judy Dixon believes her team will have a strong season in 2010. UMass

With nine returning players and three recruits who can create immediate impacts on the program, Dixon believes this team may be the deepest and most talented she's ever had under her reign at UMass.

"We have a group of really great ladies who can play tennis under tight pressure, and that's what it's going to take to get to where we want to go, being able to play well enough to win during crunch time," Dixon said.

Dixon is looking to put everyone on an equal playing field going into the regular season, with several talented players throughout the roster.

"It's a good problem to have, but not an easy one by any stretch," Dixon said. "We have [players] coming back who had spots set in stone last year, where this year that's not going to be the case. You have to find a way to give everyone a fair shake in the fall in order to evaluate who goes with who best in doubles, as well as who deserves to be at the top in singles. It's just the best way to go about seeing who we are as a team."

Leading the way for Dixon's squad is co-captain Candynce Boney, who ranked second on the team last year in singles wins (16), while also taking home an Atlantic 10 All-Conference first team award.

"[Boney] is one of the toughest and competitive players I've had in quite some time," Dixon said. "She never gives up a point without a fight and our younger players will definitely look to her during big matches."

Other returning players include Kaitlyn Carpenter and Jocelyn Providence, who compiled over 20 wins last year for the Minutewomen. Carpenter finished last season with a 14-11 record, teaming up with Providence at No. 3

See TENNIS on page 6

COURTESY — MASS. MEDIA RELATIONS

Dixon gives Kaitlyn Carpenter advice during a game last year. Carpenter, who will return this season for the Minutewomen, went 14–11 last year including victories over Providence.

Dixon recruits foreign athletes for UM squad

By Scott Cournoyer
Collegian Staff

With five players on the current Massachusetts tennis teamroster hailing from all over the world, UMass coach Judy Dixon built an international influence on the program since her tenure began at UMass in 1982.

"I've had a number of international recruits over the years and I've come to see that their main intentions are to be able to, first and foremost receive a great education and that's what UMass provides," Dixon said.

Dixon began recruiting international players since she began her tenure, starting mostly in Canada.

"There's a lot of good young talent up north and we really tried to sell the educational aspect because most of the athletes we get here at UMass want a quality education before anything else," Dixon said. "Being able to play tennis at a high collegiate level is very important to them, but a lot of recruits come to America because of the education and what it can do for them down the road."

Maintaining a quality education is exactly what Dixon wants for her players because she knows a degree will take them farther than tennis can.

"I expect my players to maintain high grades because I have high standards for them," Dixon said. "I just want the best for them after they leave here."

Since she began coaching the Minutewomen, Dixon has built lasting relationships with both the players she recruits and the representatives who help those players make decisions on their futures.

"Over the years, I've felt it's important to main-

See RECRUIT on page 6

Seniors lead Minutemen to first, women place fourth

By Ben Lambert
Collegian Staff

The Massachusetts cross country teams had mixed results this weekend, as they hosted their only home meets of the season.

The men's team captured first place in its meet, holding off Connecticut for a close four-point victory. The women's team did not have as much success this weekend in Amherst, as it finished fourth out of five schools.

This was the fifth-straight year that the Minutemen have won their only home meet of the year. Last season, UMass placed four runners in the top seven. While they were not quite as successful this year, the team still got the job done.

Seniors Andrew Mulvaney and Daniel Barry led the way to victory for the Minutemen. Mulvaney crossed the line in 25 minutes, 48 seconds, good for a fourth overall finish and the top spot for UMass. Barry led Mulvaney for most of the race, but was passed near the end, finishing in 25:51. Last year, neither Mulvaney nor Barry placed in the home invitational.

Several other competitors also scored points for the Minutemen. Senior Scott VanderMolen was the third Minuteman to cross the finish line, placing in the top 10 with an eighth place finish in 26:04.

Other notable runners for the Minutemen include senior Sonny Gamble, who added a 13th place finish in 26:18 and senior Robert Deegan, who finished 17th overall in 26:37.

UConn finished second at the meet, earning 51 points. They were followed by Maine, Vermont and Amherst. Amherst senior Will Yochum was the first place finisher in the race, with Jason Kaake of Maine and John Little of Vermont also finishing in the top three. Mulvaney and Barry rounded out the top five.

The women's team held its own meet this weekend in Amherst, with not quite as much success. Sophomore Courtney Baldwin was the top finisher for the Minutewomen, as she finished fifth overall.

Senior Gina Perno was the second UMass competitor to cross the finish line, coming in 12th overall, while junior Karen Roa finished third for the Minutewomen and 18th overall.

Other runners scoring points for UMass include senior Elizabeth Fisk (19th place) and freshman Sarah Barrett (28th place).

Baldwin has first place finishes for the Minutewomen in each of the five times she has raced for the team, including this past competition. She was the Atlantic 10 Rookie of the Year last year, was named A-10 Performer of the Week once and was named A-10 Rookie of the Week three times. She also earned All-Conference honors at the A-10 Championships last season.

Overall, the women's meet was won by Maine, with Boston College, Vermont, UMass and Amherst rounding out the other competing schools.

The first place finisher in the race was Maine junior Corey Conner. Jordan Daniel of Maine finished second, with Morgan Powers of Vermont coming in third.

UMass' next race is Oct. 1 at the Paul Short Invitational, hosted by Lehigh in Bethlehem, PA.

Ben Lambert can be reached at wlambert@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

UMass gathers during the meet this past weekend. The Minutewomen placed fourth in the entire event, while the men finished first.

COURTESY — MASS. MEDIA RELATIONS

T.J. Beaulieu dribbles through the Coastal Carolina defense in a game earlier this season. The 49ers defeated No. 11 Wake Forest and currently head the Atlantic 10 table.

Charlotte downs Wake Forest, Rudolph, Gomes earn POWs

A-10 Men's Soccer

By Nick Bellofatto
Collegian Correspondent

The Charlotte men's soccer team played its most impressive game of the season last Tuesday night, beating No. 11 Wake Forest in a 2-0 shutout.

When the whistle blew, and the ball came in play, the 49er squad attacked the Demon Deacons in relentless fashion. Just three minutes into the period, 49er Evan James was put in scoring position, but his strike sailed just wide of the net. Minutes later, sophomore Jennings Rex blew past a Wake Forest defender, just missing the inside post with his well-timed strike.

Charlotte had many opportunities in the early part of the game, but its first score was due to a miscommunication between WF goalkeeper Akira Fitzgerald and defender Kyle Adams. After a missed shot, Fitzgerald punched the ball out of his team's box, but the ball hit Adams' shin and bounced into The Demon Deacons' net, causing an own goal during the 32nd minute of play.

Just seven minutes later, the 49ers scored another goal, which gave Charlotte a 2-0 advantage heading into halftime. After the half, the two teams settled in, and the game became more defensive. The 49ers buckled down to seal the victory over Wake Forest and win its second-straight meeting dating back to last season. In two games, the 49ers outscored WF, 5-1, and proved that intensity is the key to beating this perennial powerhouse.

Gomes, Rudolph earn POW

George Washington's Seth Rudolph and Duquesne's Simon Gomes were honored by the Atlantic 10 when they were announced as the Player of the Week and Rookie of the Week, respectively.

Seth Rudolph led George Washington to an even 1-1 week and recorded the first hat trick in the A-10 Conference this season. The three goals came during the Colonials' match against Mount St. Mary's, with his first goal of the outing coming in the 22nd minute. He continued to strike the ball well in the second half by scoring back to back goals in the 49th and 55th minutes to tie the match at 3-3. With another goal coming in a 4-2 victory over Longwood, Rudolph finished the week with four goals and eight points.

Duquesne's Simon Gomez picked up his second straight Rookie of the Week honor after leading his team to an unbeaten week. The team, led by Gomez, tallied impressive wins over both Saint Joseph's and Army. The freshman striker scored a pair of goals against Army, helping the Dukes secure a 3-1 victory. This two goal outing was the second time that Gomez scored a pair of goals in a single game. Gomez is currently leading his Duquesne team in both goals (four) and points (nine).

The first place race

As the A-10 Conference continues to battle with teams inside and outside of the division, there is currently a four-way tie for first. Charlotte, Duquesne, Fordham and St. Bonaventure are all tied for first with nine total points.

Three of the four teams, excluding Duquesne, have 3-3 records and are holding firm on top of the division with the Conference high, nine points. Duquesne has yet to play its sixth game of the season.

Even though these four schools have possession of first place, schools such as the Flyers (2-2-1) and URI (2-3) are not far behind, having seven and six points respectively.

The A-10 conference is just about open to anyone of these schools, and a winning streak could put any of them as the sole possessors of first place. With four teams tied for first place in late September, the A-10 is starting to show its competitiveness and balance.

Nick Bellofatto can be reached at nbellofa@student.umass.edu.

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Incumbent Story seeks re-election, 10th term

Running against Story are two recent UMass alumni; Dan Sandell, a Republican, and Dan Melick, an Independent

By Matthew M. Robare
Collegian Staff

Democrat Ellen Story has represented the Amherst and Granby area in the state House of Representatives since 1992 and is running for re-election. Her opponents are Republican Dan Sandell, a lawyer, and Independent Dan Melick.

"My top priority is money for the University [of Massachusetts] and that is a tough sell, even in good financial years," Story said. "My background is in public higher education. My father was a professor. My grandfather on my mother's side was a professor. My brother is a professor and his wife is a professor. And they were all at public universities."

She said that Massachusetts has a poor history of supporting public higher education. "I'm not sure why that's true," she added. "Most of the state lives in the eastern part, not in western Massachusetts. Most of the legislators have never been to Amherst and most of them have not gone to public schools. We have a history of Harvard and the Massachusetts Institute of Technology."

According to Story, when Michael Dukakis was governor he questioned the need for a public university, because Massachusetts already had Harvard and MIT. "I still can't believe those words came out of his lips," Story said.

She compared the way the University of Massachusetts has been treated by the state government to the University of Texas, where she did her undergraduate work and the University of Wisconsin, where she attended graduate school.

"In Texas and Wisconsin the University is prized," Story said. "It's a jewel of the state and most of the legislature went there. They're very protective of the University. They would never have cut the University's budget the way that our state legislature has cut the budge for this [the Amherst] campus."

She continued, "When I talk about the University, I really mean the Amherst campus. I continue to think that the idea of a five campus system was a bad idea."

Story said that originally, there was the Massachusetts Agricultural College, which became UMass Amherst, then a commuter school was built—UMass Boston—and the medical school in Worcester, followed by campuses in Dartmouth and Lowell. She said that the intent was, with more of the state covered, more legislators would support the University's budget instead of just the Amherst state senator and representative. However, the process ended up being competitive, with each campus trying to get budget increases at the expense of the others.

"Amherst has often been short-changed, mostly by the president's office," Story said. "I sometimes entertain thoughts about how nice it would be if the Amherst campus were to secede to have its own board of trustees and be in charge of its own budget."

She said that she was opposed to the recent acquisition of a law school because it's located in Dartmouth. "I do think that [we need a public law school] and I think we should have had one when we got the medical school. I think that would have made a big difference."

See STORY on page 3

State Rep. Ellen Story is seeking her tenth term representing Massachusetts' third Hampshire district.

Ph.D. candidate wins biomechanics award

By Tim Wallace
Collegian Staff

In August, Ross Miller, a University of Massachusetts graduate student and Ph.D candidate, received the Young Scientist Pre-Doctoral Award from the American Society of Biomechanics (ASB). The award was presented to Miller at the 34th Annual ASB Meeting in Providence, R.I. At the meeting, which lasted from Aug.18 to 21, he delivered a talk entitled "Theoretical analysis of limitations to maximum sprinting speed imposed by muscle mechanical properties," which assured his winning position.

"Within the field of biomechanics, this is a very prestigious award," said associate professor of kinesiology Graham Caldwell. Miller's doctoral advisor and co-author of the talk delivered by Miller at the ASB meeting last month. Competition for the award is also incredibly competitive.

"Many students apply for this award from around the country, it's incredibly competitive," said Miller. "The award is based on what you've done so far in the field, and most of my work has been focused on the biomechanics of running," as shown by his presentation of how muscular properties limit human sprinting possibilities.

"There are a variety of projects being done by the biomechanics lab, a section of the kinesiology department," said Professor Caldwell.

"These include projects Ross is working on, dealing with human running speed, and another ongoing project on postural control, and how mechanical properties affect postural motion and control," continued Caldwell.

Miller also has worked on a study for Iliotibial Band Syndrome, or ITBS. The Iliotibial band runs alongside the outside of the leg and is prone to strain during periods of physical activity. "It's a very common injury found in the knees of runners, with pain on top of the knee and to the outside."

Miller and a fellow student created a computerized model of the lower half of the body that focused on the strain level of the Iliotibial band of different

See AWARD on page 4

Does studying abroad help you back home?

By Dan Peltier
Collegian Staff

If you want to boost your GPA, graduate on time, or improve your knowledge of cultural practices, studying abroad may be the thing for you. According to a new study conducted by the University of Georgia, studying abroad can make a lasting impression on a student in a wide variety of areas. Don Rubin, professor emeritus of speech communication and language education at UGA established the Georgian Learning Outcomes of Students Studying Abroad Research Initiative (GLOSSARI) in 2000 to track how study abroad experiences affected students' academic careers across the 35-institution University of Georgia system.

In 2010, the study found that students who choose to study abroad during their college years had higher graduation rates, improved knowledge of cultural practices and context and improved academic performances than those who chose not to study abroad. Rubin, who could not be reached for comment at press time, said in a press release from Inside Higher Ed. that the age-old belief that students choose to study abroad to get away from their studies doesn't appear to be true.

"I think if there's one take-home message from this research as a whole it is that study abroad does not undermine educational outcomes, it doesn't undermine graduation rate, it doesn't undermine final semester GPA," said Rubin. "It's not a distraction."

Not all findings of the study were positive, however, such as the facts that self-reported knowledge of world geography actually decreased over time for both study abroad and for a control group and also that no significant difference in knowledge of global interdependence between the two sets of students was found. Despite these findings, Rubin said

See ABROAD on page 3

Research has found that studying abroad may have a positive effect on grades. UMass students looking to go abroad can do so through the IPO.

Extreme makeover

MARIA UMINSKI/COLLEGIAN

Passersby the Fine Arts Center have been treated to an unexpected surprise recently, as a new, modernist mural is adorning the side of the building facing the campus pond.

Communications prof details people who "willfully" unwire

By Maxwell Calloway
Collegian Staff

Meet Arthur. Arthur owns and runs one of the many street corner news stands found around Philadelphia. Everyday customers come to him for the latest news, gossip and good conversation. On Fridays, Arthur goes to his local mosque for prayer where he is an integral part of the local Muslim community. By all appearances, Arthur is average. Arthur, however, is one of a growing minority that is abandoning cell-phones and computers.

These "willfully unconnected" are the focus of University of Massachusetts communications professor Jarice Hanson's latest research and were discussed at the Center for Public Policy and Administration's (CPPA) flagship lecture for their fall colloquium series this past Monday.

The presentation, "The Digitally Divided: The New Minority and Willful Retreat from the Information Society" highlighted Hanson's findings and their relevance for public policy in a digital age.

According to Hanson, the project was an accident.

In an effort to find real world examples of individuals who have decided to "unplug" for her students, Hanson stumbled upon a hidden "network of unconnected." What was more, "there was a real pride in being unconnected," said Hanson. With each interview, Hanson was given more contacts.

But who are these "tech refugees?"

Early on, Hanson explained her focus was on those who - despite available access - willfully abstain from connectivity as opposed to those unable to secure access. She found that most tech hermits fall into three categories: self-employed working adults with no children, urban squatters and the disabled. Most participants were well educated, self-identified as readers and all had been connected at one time. Another commonality was a deep-rooted concern for privacy. "Some have real horror stories concerning privacy in their lives," said Hanson.

Despite being unconnected, all of those surveyed in Hanson's study felt that they were as, if not more, informed than the rest of the connected public. What's more, all 24 participants felt their happiness increased after unplugging.

Robin, a photographer from New York, was interviewed by Hanson, felt her decision relieved daily stress levels. "I don't want anyone interrupting me, or asking for advice every time they go to buy something new," explained Robin. According to Hanson, the stress caused by constant connectivity is also being addressed in businesses around the nation who have begun implementing e-mail free days.

Robin's response also highlights the importance those interviewed placed on their decisions being conscious and deliberate. As Hanson pointed out, this violates the common conception of those who have retreated from technology. "it is not a circumstance, but a choice."

The conscious aspect of un-

See CPPA on page 4

ARTS & LIVING

"Metropolis" still a masterpiece

Fritz Lang's "Metropolis," a science-fiction film, is still ahead of the times, even 80 years after production. The film is showing now at Amherst Cinema.

SEE PAGE 6

SPORTS

Catamounts travel to Rudd Field

After suffering a difficult loss to Indiana, the Massachusetts men's soccer team welcomes Vermont to Rudd Field on Wednesday.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Matthew M. Robare thinks fruits and vegetables are great—but, they'll taste even better with an iPad prize for the Director's Challenge.

SEE PAGE 5

DailyCollegian.com

Log onto DailyCollegian.com to view a new photo slideshow remembering the late George N. Parks and all of the past week's news.

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NEWS

Check out the first in a regular series, "Photos of the Week," which includes feature photos of UMass.

George N. Parks, who died last Thursday, is remembered through two tribute photo slideshows.

Last week, we recorded an exclusive video interview with human rights activist Cleve Jones.

SPORTS

A highlight reel has been produced of the best plays in the UMass - U.Michigan football game Saturday in Ann Arbor, Mich.

Photo assistant editor Maxwell Sparr was on the sidelines capturing photos of the game, seen now in this slideshow.

ARTS

Weren't at Michigan? Check out this photo slideshow of the sights inside the 'Big House.'

A must–see video highlight reel of the Marching Band's performances Saturday has been produced.

Complete raw footage of the band's post–game show, as taped from on the field, are now online.

BLOGS

Maggie Freleng explains how to reduce food waste in today's "News-2-Know."

Spoiler alert! Alissa Mesibov breaks down last's night episode of Glee.

Author Anne Fadiman spoke at UMass Sept. 13, discussing her experiences in Laos following a young epileptic girl, Lia Lee.

Author addresses time in Laos in talk at UM

BY MELANIE MULLER
COLLEGIAN CORRESPONDENT

On Monday, Sept. 13, Anne Fadiman spoke at the University of Massachusetts about "The Spirit Catches You and You Fall Down," her award-winning book about the experiences of an epileptic Hmong girl, Lia Lee and the cross-cultural difficulties that arose between her family and her doctors in treating the condition. The talk was open to the public and held in Bartlett Hall.

"The Spirit Catches You and You Fall Down" tells Lee's story from birth until after she suffered the severe brain damage that caused her to enter a vegetative state at the age of four. Questions about medical ethics and cultural sensitivity are explored extensively, as misunderstandings between the Lee family and western doctors complicate her treatment. Along the way, Fadiman gives information about the history and beliefs of the Hmong, their role in fighting a proxy war in Laos for the American government and the immigration of many Hmong people to the United States after the war in Laos.

Fadiman's appearance at UMass was a part of the Commonwealth Honors College's Fine Print Program. In the Fine Print Program, all incoming freshmen in ComCol were asked to read "The Spirit Catches You and You Fall Down" over the summer. They then discussed the book in small groups during the honor college's Welcome Weekend Orientation.

After being introduced, Fadiman began by thanking those who, like herself, are procrastinators and didn't read the book until the last minute, thus forgoing a "final trip to mall" or viewing a movie to finish it.

"I applaud your sacrifice," said Fadiman.

She went on to give a brief overview of facts about the Hmong she thought many students that were eager to read more of Lia's personal story, may not have known.

Speaking for about an hour from a manuscript, Fadiman then discussed how she first became interested in the story, her interaction with Lia's family and how, eventually, she came to turn her research into a book. Originally, Fadiman wrote the story as a freelance article for the New Yorker, but after a change in editors it was not published by the magazine. Fadiman said that she was driven to write the book out of "embarrassment" and after months of interviews, she didn't have the heart to call Lia's parents and tell them nothing would come of their daughter's story.

Fadiman said that she did not attempt to be objective because she was too close to both, members of the western medical team that treated Lia, and the Lee family. Anecdotes about her time researching the story in Merced are interspersed throughout the book and Fadiman expresses her own opinions frequently. She does not, however, explicitly take the side of either the doctors or the Lee's.

Fadiman went on to describe how she felt she was personally affected by the experience. Observing how Lia's mother, Foua, raised her large family, influenced how Fadiman decided to raise her own children.

After Fadiman finished speaking, she took questions from the 70-person audience for another hour. A number of questions focused on what has happened to the Lee's in the 13 years since the book was published. Fadiman said that she has stayed in contact with the family since the publication of the book, with a number of Lia's sisters visiting her home at one point. Lia is now in her '20s and Foua is still alive, but her father has passed away.

A group from UMass' nursing program asked questions about what kinds of practices Fadiman would recommend to help avoid cross-cultural insensitivity and confusion while treating patients. Fadiman pointed to a list of questions for care providers to ask patients created by Arthur Kleinman that appear towards the end of the book. Fadiman believes them to be "brilliant" in helping to clarify a patient's point of view. She noted, however, that this approach would not have helped Lia's doctors understand the Lee family, as they mainly saw the Lees in crisis situations while Lia was having a seizure.

At the end of the evening, Fadiman was presented with a statuette commemorating the event. She stayed afterward to sign copies of her books and to answer any additional questions.

Melanie Mueller can be reached at mpmueller@student.umass.edu.

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Brian J. Stone, Sr. '83S

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WRITERS FOR THE DAILY COLLEGIAN

Story seeks 10th term, faces Sandell, Melick

Rep. Ellen Story faces Independent Dan Melick (top) and Republican Dan Sandell this November.

STORY from page 1

"We're saying that it's not going to cost the state anything to have a law school and I find that preposterous," she said. "It is definitely going to have costs that'll come from the University budget and that will come from the Amherst campus, I fear."

Story said that the legislature passed a bill in the spring renaming the state colleges, state universities. That bill, H 4860, was signed into law by Governor Deval Patrick on July 28. The commissioner of the Department of Higher Education, Richard Freeland, said in a press release at the time that the name change was a reward.

"The proponents of that also said it would not cost any money," Story said. "I think it's highly unlikely that it will not cost any money. If I were a professor at Fitchburg [State] University, I would say 'Now that we're a university my salary needs to be higher.' So I expect there will be greater costs coming in the years to come. There's not enough money to go around as it is and this campus has been slashed repeatedly."

Public higher education has not been the only area with large cutbacks. The state's non-discretionary funding – things like pensions and interest payments which cannot be cut from the budget— has seen a continued rise while discretionary funding such as the education budget and basic human services must suffer cutbacks, even though, according to Story, the need for those services increases in bad economic times.

"My solution is a very unpopular one," she said. "Especially with legislators, we need to raise taxes. You can't assume that services are going to be there if you're cutting taxes all the time. During the last 16 years, when we had Republican governors and we had more money, we cut taxes over forty times and we can't afford to cut them that much."

Story said she opposes Question One, which would remove the sales tax from alcohol, the proceeds of which she said go to substance-abuse recovery programs and Question Three, which would reduce the sales tax back to 3 percent.

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UGA survey says study abroad may help GPA

ABROAD from page 1

that education abroad can do very little to harm a student's academic career.

"At worst, it can have relatively little impact on some students' educational careers, and at best it enhances the progress toward degree," said Rubin.

The study also found that in the more than 19,000 study abroad students and almost 18,000 control group students, 49.6 percent of those who studied abroad graduated in four years, compared to the 42.1 percent of those who didn't study abroad. The GPA's also increased in the study abroad group from the time before they left to when they returned; 3.24 and 3.30 respectively.

Laurel Foster-Moore, an education abroad advisor at the UMass International Programs Office (IPO) said that the number of students choosing to go abroad at UMass each year is dramatically increasing.

The UMass Amherst IPO announced recently that the Benjamin A. Gilman International Scholarship is now available for students who wish to study abroad. The basic requirements for applying for the scholarship are that one must be a U.S. citizen and be enrolled in a two or four year institution in the United States as an undergraduate student. For more information regarding the Gilman scholarship, visit www.iiee.org/gilman.

"We keep getting more and more interesting students each year," said Foster-Moore, "Sometimes the culture gap is tough, but if the American students persevere they will do great."

Foster-Moore, who advises students who want to study abroad in Asia, has seen interest increase in this part of the world in recent years as well. Between 20-to-30 students study in Japan each year, 12-to-15 study in China each semester, and eight-to-12 study in Thailand each year.

"China draws those students who are interested in business and economics while many students are interested to learn more about Japan's fascinating culture," said Foster-Moore.

Leslie Fisher, who graduated from the University of Kansas and works with the College Year in Athens program studied abroad in Greece for a semester in 2008 and said she had the time of her life.

"I had heard that it really changes your perspective on things and it did," said Fisher. "The greatest part was that I had mastered a foreign city and made local friends."

Jennifer McKernan, who studied abroad in Ireland, Afric, and Greece and works with the American Institute for Foreign Study (AIFS), said that her experiences helped her to get the job that she wanted to and complete her degree on time.

"Studying abroad really enhanced my career path," said McKernan. "Because I was majoring in international education, it gave me a big advantage when I wanted to get a job."

McKernan also said that no matter what a student's major is, the study abroad option should be considered.

"Studying abroad looks excellent on your resume no matter what field you want to go into," said Kernan.

Dan Pelter can be reached at dpelter@student.umass.edu

Record 16 UM students receive prestigious Gilman Scholarships

University of Massachusetts undergraduate students received the fourth-largest number of Gilman Scholarships for study abroad of campuses nationally.

This semester, 16 UMass students were awarded the scholarships for fall 2010. Last spring, 14 undergraduates at the University received Gilmans.

More than 2,900 applicants from 381 public and private universities across the nation applied for the scholarships, with around 1,000 receiving the study abroad funds. The national acceptance rate stood at 34 percent, while 42 percent of UMass students received the awards, according to a Tuesday News and Media Relations release.

"This is truly exciting news," Frank Hugus, vice provost and director of UMass' international programs office said in the release. "The campus community can be very proud of these 16 excellent students for their success in winning Gilman Scholarships. We know that they will benefit tremendously from their studies overseas," he continued.

The destinations UMass' scholarship-winning students will travel include: Thailand, Brazil, the Dominican Republic, Uganda, Morocco, the United Kingdom, Denmark, Japan, Ireland, South Africa, China, Turkey and Italy.

The Benjamin A. Gilman International Scholarships assist students who wish to study abroad with large financial need and fund students who wish to travel to non-traditional areas. Funding ranges from $3,500 to $5,000 per semester, according to the release. According to the Gilman Scholarship website, the average package is approximately $4,000.

Applicants are evaluated based on financial need, desire to travel to a non-Western region and caliber of the essays they submit with their applications.

When students return to their home campus, they are required to participate in a service project to foster enthusiasm for study abroad.

The scholarship is sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs, and has been in existence since 2001. The program is overseen by the Institute of International Education.

In addition to the Gilman Scholarships, selected students may also apply for a Critical Need Language Supplement with funding of $3,000. Last year, 50 applicants received the supplements.

-Collegian News Staff

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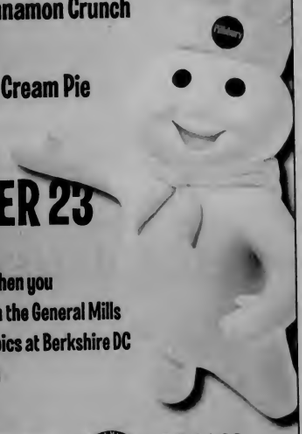

SEPTEMBER 23

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NATURE VALLEY

Study: over-exposure to research is baffling

University of Chicago doctors find contradictory warnings of studies confusing to general public

By Matt Rocheleau
Collegian Staff

For more than a decade, numerous studies into whether cell phones cause cancer have yielded results that cover the spectrum of possible conclusions. Even a recently released study, the largest to date on the issue which experts had hoped would provide the most decisive evidence yet, was, ironically, inconclusive. This ongoing struggle for researchers to come to a definitive consensus on the cell-phone/cancer debate highlights how scientific studies often send confusing, mixed messages to everyday consumers.

The idea that research study findings, especially when contradictory, can puzzle the average person is not new, and the factors most commonly attributed to that confusion have been identified in the past as well. However, this often-overlooked problem has not only persisted, it is growing due to more research studies being conducted, and more receiving news coverage, experts say.

In reality, there are "two or three major breakthroughs a year [and those deserve coverage] … but there's something [reported] about studies on the six o' clock news everyday," said University of Chicago Medical Center (UCMC) internist Dr Andrew M. Davis, who is also an associate professor at the university and, like many doctors, must critically review research studies on a regular basis.

Some of the seemingly contradictory, far-fetched, misreported and confusing study findings that bombard the public on a daily basis leave many at a loss for which are worth taking into consideration. And, deciphering which studies deserve attention and which to ignore is no simple task, but it is a worthwhile endeavor at a time when "more studies are being reported more often with less [journalistic] thought and scrutiny," said Gary Schwitzer, longtime journalist, professor and publisher of the acclaimed www.HealthNewsReview.org, which grades health news reporting by major U.S. news organizations.

Confusion over findings can stem from scientists improperly designing and conducting a study as well as from researchers – sometimes due to conflicts of interest – poorly communicating, exaggerating, or prematurely releasing their results either directly to the public or to reporters, who can further misreport the typically complicated information. And, even well-conducted, well-reported studies can be misunderstood by individuals, many of whom are fascinated with health-related studies in particular and may change their daily habits based on a study they heard of or read about whether that study actually warrants change or not.

"A lot of responsibility falls on the people [both scientists and journalists] reporting on studies," said Dr. Shantanu Nundy, an (UCMC) internist and author of the recently-published book "Stay Healthy At Every Age." "And, it also falls on our own education. We all kind of have to teach ourselves. As unpopular and unsexy as it is, we have to train ourselves to look at this information and process it for ourselves."

What has heightened the confusion over research findings is an ever-growing number of study-related stories being covered by news outlets online, in print and on TV.

The rise in news coverage could be due to a number of factors, most notably media companies strapped for cash and looking for quick, eye-catching stories, which press releases about studies can often provide, experts say, coupled with a decade-plus long surge in research spending.

After doubling over 10 years time to $95 billion in 2005, research spending in the medical field alone hit a record-high $101 billion in 2007 in the U.S., according to the American Medical Association.

"Consultants tell news organizations that consumers love health-related news," and consumers do, which exacerbates the problem, said Schwitzer. "We flood them everyday with this fire hose of information … [but] we are often promoting far too premature studies that far too often don't pan out. The earliest and most immature form of research news that gets covered far too often are at science talks," where study results are often announced and discussed.

Contradictory studies, like those often seen in the recently rehashed, decade-plus old debate on cell phones' potential to cause cancer, can heighten skepticism about the merit of studies in general.

In June 2002, multiple news outlets reported on a U.S.-based study which found "no increase in any type of tumour in rats exposed to mobile phone radiation," according to a BBC News article. One week prior, findings from a major study, out of Finland and conducted on humans, "suggested radiation from mobile phones caused changes in the brain," the article said.

Three years later, a different group of researchers tested humans and found that using a cell phone over a 10-year span does noticeably not increase the risk of cancer. The media also reported on two separate studies in 2006 and 2007, neither of which found a significant link between cell phone use and cancer risk, but both of which emphasized that determining possible effects from long-term mobile phone use would require further research.

One year later, another widely-reported study found "people who use a mobile phone for hours a day are 50 percent more likely to develop mouth cancer than those who do not talk on them at all," according to a story in The Daily Telegraph. And, in the most recent episode of the already-complicated cell phone-cancer saga, highly-anticipated results released on May 17 from the largest study thus far on the cell phones and cancer topic came back inconclusive – raising even more questions than answers.

Dr. Shantanu Nundy of UCMC believes people must inform themselves about what research conclusions to trust.

Though the extensive coverage of that inconclusive study may suggest otherwise, news companies tend to have a bias for publishing stories about studies with positive findings, or findings that show some sort of link between two things, Schwitzer said. Whereas studies that may be more accurate and better designed, but find no relationship, are often brushed aside by editors as boring and not reported on.

Standards for how studies are conducted are becoming stricter, but poorly designed studies are still fairly common, said Davis, and he noted that often some the most poorly designed studies garner the most public attention because of their "breakthrough" or bizarre findings.

"I think the dangerous thing is when people see a one-sentence line and change their life drastically because of it," Nundy said.

Among the most common reporting mistakes, journalists often confuse association with causation, added Schwitzer, who offers study-comprehension tips for journalists and everyday readers alike on the HealthNewsReview site.

Clinical trial studies, Nundy said, tend to offer the best results, followed by prospective and then retrospective studies. But, during a phone interview, after scanning over a news article on the recently released, inconclusive cell phone cancer study, Nundy could not immediately identify which of the three categories the study falls under. Only when he clicked a link to an online copy of the actual study conducted by the Interphone International Study Group could he determine it was a retrospective study.

"That's the problem though, you can't be expecting people to look at this stuff," and know what it all means, he said.

When analyzing newly released surveys, it's good to give reading the actual survey a shot, though that may look like "undecipherable jargon" to most, Nundy said.

"No two studies are the same. A lot of it comes down to trust. Instead of believing what you hear at the barbershop, you have to double-check your sources," he said. "Before you throw your cell phone out the window, check two or three other sources."

A reliable, free source Nundy tells his patients to use is the online Health On the Net Foundation, which allows users to search for information on various health-related topics through Web sources that must meet strict standards for ethics and trust to gain HON certification.

To assess the credibility of study results, Davis recommends consulting a set of conditions called the Bradford-Hill criteria – which he and other doctors use – that must be met in order to determine causation.

It is also important to know not only who, in detail, the subjects of the study were, but also when and where it was done, the study's size (larger generally leads to a lower margin of error), and who conducted, wrote and funded the study.

Studies about a given product are often funded by non-independent, for-profit companies within that industry, which can raise questions about whether the study and its findings were influenced by commercial motivations.

According to an article in the February issue of GQ Magazine, a biophysicist's review of 350 studies discovered about a 50/50 split between those that found reason to believe cell phone-emitted electromagnetic radiation causes adverse biological effects and the studies that found no reason to conclude mobile phone radiation can be harmful. However, when the studies were divided into those that received funding from cell phone companies and those that did not, only 25 percent of industry-funded studies showed effects, compared to 75 percent of independently-funded studies.

"The biggest dilemma in recent years has been concerns over conflict of interest," Davis said, but added that due to increased focus on the problem, the rate of such instances has been declining as most reputable journal publications now require full disclosure of any potential conflicts of interest in order to be published.

Gary Schwitzer, publisher of HealthNewsReview.com, says it is critical to be discerning in taking stock in studies.

If a drug-company funded study is released, "I look at it twice, but excellent people can do drug-company funded studies," Davis said.

Nundy agreed.

"Just because [industry-funding] is there doesn't mean you throw the study out altogether because studies can be extremely expensive," he said, adding that industry-funded studies tend to include larger samples, which could make their findings more credible.

Nonetheless, "It seems like corporations rule this country to some degree, and I wonder if there is some suppression," of information by companies worried about how certain study findings could negatively impact their bottom line.

Yet, even the most well-designed studies with the most definitive results that have backing from other, independent research do not necessarily convince people to change potentially bad habits.

For example, would a definitive 'yes' to the do-cell-phones-cause-cancer question even matter?

"The immediate ability to call people and text people is quite a pull. People that use cell phones frequently probably don't even think about putting them to their ear," said Ian Newby-Clark, associate psychology professor at the University of Guelph in Ontario, Canada, and owner of an advice blog about changing habits. Whether the routine act is cell phone use or something else, "getting around immediate positive benefits can be quite challenging."

To get over potentially bad habits, it takes more than just the "grandiose, abstract plans" many people start with, he said.

Because stopping a habit will likely leave a need unfulfilled – making it harder to ever permanently quit – Newby-Clark recommends people establish an alternative activity to meet that need and create plans for how they will meet that need when the specific situation arises. From there, repetition is key.

For doctors, it can be especially challenging, and at times disheartening.

"A lot of times, people will say 'OK, doc, I'll do that.' Then they go back home and don't do it," said Nundy. "I'd rather have people challenge me and discuss it with me than that … But, I just keep saying it over and over again and one day someone is going to walk in and say, 'you know what, I'm going to give it a try.'"

Hanson discusses the choice to pull out of digital society

CPPA from page 1

connectedness holds important implications for public policy and Hanson believes they have been overlooked.

"We think that this [connectivity] is a natural evolution and that the answer to all our problems is more technology," commented Hanson on popular public policy viewpoints on technology. "[but] sometimes we're not asking all the questions."

The CPPA and the National Center for Digital Government & Science will be hosting four additional seminars through out the semester. The next event, titled "Nanotechnology & Society: Emerging Organizations, Oversight and Public Policy Systems," will be held at 8 a.m. Friday, Sept. 24, registration is required.

Max Calloway can be reached at maxcalloway@gmail.com.

Communications professor Janice Hanson spoke Monday in the first CPPA Faculty Colloquim lecture on individuals who choose to withdraw from digital life.

UMass Ph.D. candidate Miller wins American Society of Biomechanics Young Scientist Award

AWARD from page 1

test subjects. The model helped to determine that runners with higher strain in their legs were more likely to develop ITBS later on.

Miller is currently waiting on his Ph.D. to come through while he finishes working on his dissertation, focusing on mapping out his research into a presentation format. He will also continue to work on other projects dealing with his specific focus on human physiology while running; whether an unnecessary property of movement is eliminated in the process, or trying to answer questions having to do with the workings of power and muscle in the body.

While answering a request for an interview via email, Professor Caldwell revealed what could be construed as his personal opinion on the matter of Miller's work ethic and worth. "Ross is an outstanding student and real credit to UMass," said Caldwell.

Tim Wallace can be reached at timothyw@student.umass.edu.

UM kinesiology professor Graham Caldwell advised Miller.

Write for News...
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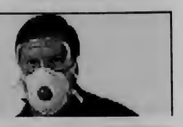

The leaves are turning

It was a leisurely Tuesday on the campus of the University of Massachusetts, as students took in a final spell of radiant sun before fall sets in.

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THE MASSACHUSETTS DAILY COLLEGIAN
EDITORIAL OPINION
"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky
WEDNESDAY, SEPTEMBER 22 , 2010 EDITORIAL@DAILYCOLLEGIAN.COM

Sept. 11 calls for action

Catherine Whelan

September 11th is a curious day. Maybe you woke up with the chilling memory, maybe you didn't realize the day of importance until you saw the flags at half-mast, or wrote the date on your notes, but the day itself haunts.

As we all take some time to reflect on the days following Sept. 11, I can't help but notice that nine years passed the whole day still rings in our collective consciousness. Although the actual events feel vague and hazy, the aftermath – the ripple effects – still wash over our daily lives, in more and more complex and subtle ways.

We all know how the president, the military and the media have imprinted their separate effects, but the fact remains that our courts still lack a legal framework to respond to the continuing threats of terrorism and the networks that support it. While it's true that neither the Bush nor the Obama administration have managed to develop a cohesive counterterrorism strategy, our nation's judiciary have basically failed to do anything at all.

Two weeks ago, the D.C. Circuit Court of Appeals rejected Ghaleb Nassar al-Bihani's petition to rehear its January decision upholding his detention at Guantanamo. The specific facts and justification for his detention aside, the decision exemplifies an emerging tradition of judicial deference to the president when America is under direct or perceived attack. Anyone who has had more experience with the law than the occasional "Law & Order" episode can tell you that the judicial process is long, arduous and not exactly suited for the kind of immediate action terrorist threats tend to require.

No one would argue that the War on Terrorism is a traditional war.

But in the 234 years since the Constitution was signed, the courts have played an imperative role in demanding that we continue to measure ourselves by the ideas and ideals imbued in that Constitution. So why, in at a time when our ideals are under attack, haven't the Courts gathered themselves to protect them?

No one would argue that the War on Terrorism is a traditional war. It isn't even a traditional name. It seems like, without the usual framework to dictate action, the courts have chosen to all but abdicate their role in the process. While Congress remains the most conspicuous example of the absence of rationale discourse and reasoned debate, the absolute silence of the judiciary is most troubling. As the one body of government that remains constant in the tumultuous political climate, the courts should be positioning to help create and standardize their new role, not run away from the possibility of it.

"Constitutionally the court plays a monumental role in checking and balancing the power of the executive and of Congress. As events like Abu Ghraib, more and more reports of torture and indefinite detention and extraordinary rendition emerge, it is clear how this abdication is corroding our value system. We hold ourselves up as a global example and advertisement for a supposed rule of law and the judiciary has an obvious and fundamental role in ensuring the protection and implementation of that rule. Without proper and fair judicial review, the executive and the legislature go unchecked to sometimes disastrous results. Just ask the 120,000 Japanese-Americans interned in the aftermath of Pearl Harbor, or the aliens unjustifiably and unconscionably deported in the aftermath of the Palmer Raids.

Courts apply our constitution and domestic law during peacetime, and they must equally apply the law of war to conduct during wartime. If the courts neglect to check executive power, even in times of national crisis, we sacrifice not only our own political value system, but more crucially our right to consider ourselves a fair and legal democracy. Without the courts, rule of law becomes rule of force.

Even wartime does not preclude a total loss of judicial responsibility. Yes, a country at war should be granted special rights and privileges, but with rights come duties; with privileges come obligations. The use of force should be used in accordance with the principles of our nation and wartime. It should be the courts that make sure we are holding ourselves up to these standards.

The consistent deference has left the executive free to exercise its Constitutional rights and privileges with no concern about the obligations. Our system of checks and balances should not falter at the first sign of conflict, and should certainly not still be faltering after nine years to get used to the idea.

Executive action in the absence of any independent checks and balances opens the door to violations of the individual rights upon which our country was founded and for which the judiciary is supposed to speak.

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There's an apple for that

Matthew Robare

"Would you like to win a free iPad?" the pretty girl in the Auxiliary Services T-shirt said as I walked into Franklin Dinning Commons two Saturdays ago.

I'm going to be honest. I'm a man and I do pay attention when pretty girls offer me free high-end consumer electronics. Right now, nothing is more high-end than the iPad, unless you can cough up the dough to afford a real jet-pack. At $86,000, it's an awful lot of coughing, especially since it runs on premium gasoline at the rate of 10 gallons per hour – and its tank only holds five. Also, buying one will probably make your insurance higher.

What it amounts to is that the iPad, while comparatively cheap at $400 and pretty darn desirable, is still not an impulse purchase for most of us, so if I can get one for free I'll jump at it. As it turns out, there was a catch: I have to go to Canada and bring a parcel back across the border without customs discovering it.

No, but the catch is something of equal challenge - the Director's Challenge.

Ken Toong, Executive Director of Auxiliary Services, had a goal: to double consumption of fruits and vegetables at the University of Massachusetts. This year, he had a plan. In the Director's Challenge, students keep track of how many fruits and vegetables they eat over two different weeks with the goal of doubling the amount for the second week. The people who manage it get entered to win the iPad.

"We want to challenge students to eat more fruits and vegetables," Toong said. He said that people should be getting nine portions a day, but most people only get three or four.

Apple's latest toy is a marvelous incentive and there is nothing like an incentive to motivate people. I know that I barely signed up before I was taking a helping of roasted vegetables and a portion of rice to go along with my generic meat-like product with salt and grease.

And instead of a second helping of generic meat-like product, I had a very nice salad instead, although it wasn't as good as possible because the salad bar had run out of lettuce by that point.

I will admit that I have had trouble losing weight and eating well in recent years. I am quite a rotund journalist and even if that does put me in illustrious company, it's still not very healthy. An incentive, especially something I really want like an iPad, was a great idea to encourage me, at least, to start eating fruits and vegetables.

Toong said that before they began the promotions, Dining Services spent $1.9 million on produce and now they're spending $2.75 million.

People have an inertial quality to them, we go on doing what we do—even if we know we need to change – and we'll keep on doing it until we die or something external happens. Like an iPad contest. Or a Zumba center. Some people are definitely self-starters. I like to think of them as the kind of people who wake up at 5 a.m., don't need coffee, write best-selling self-help books and advertise fitness machines or mutant exercises like those "TaeBo" videos or infomercials. Naturally untrustworthy people, in other words.

When I talked to Toong last Thursday, he said that 788 students had registered for the Director's Challenge, so my odds of winning an iPad are one-in-788. In proportional terms the concept really hasn't attracted a lot of people. Since there are about 21,000 undergraduate students on campus, it's a bit surprising that so few students are participating.

Promoting fruits and vegetables isn't exactly a new thing for Dining Services, either. The events every year where they promote apple or blueberries or even asparagus and squash have been part of this drive to increase consumption. Toong said that before they began the promotions, Dining Services spent $1.9 million on produce and now they're spending $2.75 million.

I wonder if promoting fruits and vegetables is really worth it. Clearly they're not popular even after all the ad campaigns through all the years. Partially I think it's because most of the vegetables we're exposed to in our formative years don't taste good at all. I mean canned peas? Lima beans taste like sour and soggy cardboard.

A well-made eggplant parmesan can make a lifelong carnivore consider vegetarianism. Roasted carrots with some spices, corn on the cob and rice are all wonderful vegetables. But as side dishes, not entire meals. A chicken wrap from Sunset Strips or a Pita usually has lettuce, tomato and good stuff like that.

We get plenty of fruits and vegetables just not in the form we did when we were four. That still doesn't mean that ketchup is a vegetable, but we're not exactly being deficient in the good food department.

I'm still going for that iPad, though.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

What are you celebrating?

Will Syldor

In my four years at the University of Massachusetts, I have seen many instances of celebration. I have seen groups of people cheering for sports wins, political victories and people celebrating birthdays, anniversaries and so on. Yet sometimes I wonder why some people are so jovial, so accepting, of certain forms of remembrance and celebration. When people dress up as members of the Ku Klux Klan for Halloween for example, in light of the history of that organization being synonymous with the terrorism of black communities for decades, I wonder what those people in those costumes are celebrating.

When people dress up in Indian wear, with feathers and war paint on, sometimes banging drums indiscriminately - what really are these people celebrating? Do they celebrate in light of the extensive and present process of the near (and sometimes complete) genocide and colonization of hundreds of tribes and city structures all across the Americas? Or, do they celebrate a generalized image in which we don't ponder or question enough?

When a group of white men drive by me in a car, yelling the 'n' word, and then laugh as they continue to drive by – what are they celebrating?

Their actions align with the history of people who look like me being terrorized by people who look like them. These celebrations are to be questioned.

When citizens celebrate Columbus Day, immortalizing a man who succeeded in committing genocide against the island of Hispaniola, now Haiti and the Dominican Republic, a man who very intentionally enslaved and tortured that population, what are they celebrating? A sentiment, or deep-rooted history?

When students on this campus support things like: A Qur'an burning, the rejection of building an Islamic Cultural Center a block from Ground Zero, the notion that Islam is a false and terrorist religion, the notion that Palestinians are less deserving of human dignity than Israelis, subtly celebrated events, organizations, ideas, moments in history that have been moments of pain for many histories and people. Instead of critically analyzing and engaging with these reciprocal and permanently interwoven differences, many times they are downplayed and ignored. Students of color are left either tokenized, isolated or generally silenced for bringing these histories, contradictions or intersections forth.

We reside on a diverse, yet predominantly white campus, with diverse experiences, families, religions, histories and overall cultures.

I believe this culture contains great amounts of misinformation. These ideas support that while people of color are being continuously harassed by various and continued forms of racism in job settings, educational settings and personal and professional lives, it somehow the idea of women and girls with hijabs or burqas being somehow weaker than women without. What are we ultimately supporting?

I ask these questions because we reside on this campus together. We reside on a diverse, yet predominantly white, campus with diverse experiences, families, religions, histories and overall cultures. Yet there are continued acts of overtly and subtly white people perpetuating and encouraging this dynamic.

This racism only exists when people of color and very loud racist folks are in the room. The KKK costumes, blackface costumes, Indian costumes, Geisha costumes, holidays supporting mass murderers and those racist jokes every now and again are not grounded in any kind of historical pattern or malice at all, but are more a motiveless playfulness with these cultures or historical moments.

The everyday "forgetfulness" or "lack of experience" that white people feign as a reason for not talking about the very segregated and exclusionary realities that many of them live, says nothing about white people themselves but the essential nature of this campus' dominantly white culture.

There's very little talk about our differences in a way that does not minimize or ridicule the severity, richness or fullness of our respective histories and present realities.

James Baldwin wrote, "American history is longer, larger, more various, more beautiful, and more terrible than anything anyone has ever said about it." He also wrote, "I imagine one of the reasons people cling to their hates so stubbornly is because they sense, once hate is gone, they will be forced to deal with pain." What if white culture was a nice way of saying mass erasure, mass dilution and mass denial rallied around the central cause of forgetting or playing down what was and is being done? I think it's important to ask ourselves: what would that look like? What, in that type of setting, would you be celebrating?

Will Syldor is a Collegian columnist and can be reached at wsyldor@student.umass.edu.

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Days since school began
15
You really should start doing homework

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 22, 2010

Sometimes life is merely a matter of coffee and whatever intimacy a cup of coffee affords. – Richard Brautigan

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Fritz Lang's "Metropolis": 80 years later–and still ahead of our time

By Austin Dale
Collegian Correspondent

Let's talk about a film. The story is not terribly complicated. It concerns two races. A lunatic steals the resources of a group of people for power and financial gain and his civilization comes to live off the abused.

One man, closely linked to the abusers, finds himself made into an unwilling mediator between the two groups and unexpectedly falls in love with a beautiful woman he meets from the opressed. It builds to a satisfying conelusion that destroys a lot of very expensive sets in explosions and ends with, more-or-less, a happy ending. Wrap it all up with references to antiquity and the Bible. The film is a massive critical and commercial success and will be remembered forever.

No, I'm not talking about "Avatar." I'm talking about Fritz Lang's "Metropolis," the film without which no modern science-fiction film could be made or even conceived. Lang literally invented the genre that has given us "Star Wars" and "Blade Runner," and he did it way back in 1927 Germany with a great deal of money, a singular and almost inconceivable vision and all the special effects he could invent. Over 80 years later, we're still talking about it and still marveling at it.

It's the story of an urban dystopia in the distant future. Joh Fredersen, the city's dictatorial leader and the wealthy enjoy a life of excess and privilege, living amid skyscrapers, passenger planes that fly level with the seemingly weightless elevated highways and exclusive rooftop Edens' filled with beautiful maidens for personal entertainment.

Underneath this paradise is the city of the workers, a labor camp at which thousands, who never see the sun, slave day and night at monstrous machines to keep the city running. Your wildest imagination could not possibly describe the sets that were built for these locations. Freder Fredersen, the leader's son, discovers the truth about the city and decides to trade lives with one of the workers. While below, he meets Maria, the beautiful Messiah, preaching to the workers and advocating for mediation with "our brothers from above." Freder takes up her cause and a maddening, psychotic sci-fi drama unfolds.

The entire second half of this film is chock full of revelation, action and drama, the likes of which cannot be matched by modern science fiction films. I won't say this hasn't been attempted with some great vision in the past 40 years by great filmmakers, but not even landmarks like "Star Wars" can compete.

"Metropolis", however, is a singular example in film history. Nothing of its scope had ever been attempted and nothing from its time matches it in terms of ambition, innovation or, for that matter, finances. Weimar cinema turned out many Expressionist masterpieces, but most of the films, directed by greats like Murnau and Pabst were made on fairly standard budgets. The non-realist sets, melodramatic performanees and exaggerated light and shadow of films like Lang's "Die Nibelungen" or Murnau's "Faust" were the era's greatest additions and led to the creation of entire schools of film theory.

With "Metropolis," Lang managed to mix the vast innovations of Expressionism with the epic scope of D.W. Griffith. "Metropolis" has a complicated history. The complete version was screened only once, at the Berlin premiere in 1927. Too long for commercial theaters of the era, the film was hacked to pieces and by the time it had made its way to America the next year, the film had become disjointed, illogical and important scenes were replaced with interfiles.

The original premiere version was lost and it was believed that a quarter of the film would be gone forever, ranking the film with only the lose complete cuts of Erich von Stroheim's "Greed" and Orson Welles's "The Magnificent Ambersons" as the most-searched-for incomplete films. The cut version continued to be screened, gaining a tremendous reputation and inspiring filmmakers around the world for decades. Now, for the first time since its premiere, the complete version is being released throughout the country, thanks to archivers in Buenos Aires, of all places, who discovered a complete version in fair condition. Like "Metropolis" itself, the find is an unprecedented miracle.

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"Metropolis" was a meticulously conceived, painstakingly constructed masterpiece of the sci-fi genre. Since its release, its influence has not wavered for directors of both genre films and otherwise.

"Bran Nue Dae" is a musical hit

By Roger Moore
The Orlando Sentinel

Maybe the world didn't realize it needed a giddy Aussie Aboriginal High School Musical, but here it is. "Bran Nue Dae" is so cute and offkilter you may wonder how we ever got along without it.

Set in 1969 Western Australia, it's the story of Willy (Rocky McKenzie), an Aboriginal lad whose mum has this idea that he's going to make something of his life — become a priest. That's why she sends him to boarding school in far off Perth. The German-accented headmaster, Father Benedictus (Geoffrey Rush, a hoot), agrees.

But back in Broome, Willy has other thoughts — impure thoughts. Mostly about Rosie (Jessica Mauboy), his sexy, curvy not-quite-girlfriend. Willy is just about to get up the nerve to act on his impulses when A) she is seduced by a guitar player into a lead singing gig in a bar band and B) Willy's shipped back to school.

We've tasted a little sample of the music of this world up till now — a hearty hymn in church, a little dirty dancing and honky tonk crooning. But it's only when we check in on the stern surroundings of school that the magical realism kicks in. When they aren't being paddled as punishment, the boys are facing racial condescension from Father Benedictus and his staff. And they've had quite enough.

"There's nothing I would rather be, than to be an Aborigine," they sing and dance. And that's Willy cue to run away, back to Broome and home and Rosie.

Director Rachel Jenkins opens up this 1990 Aussie stage musical sensation when she takes it on the road. Willy stumbles across a hobo who happens to be his Uncle Tadpole (Ernie Dingo), who sings a little country blues (he sounds like Merle Haggard) — "Listen to the news, talkin' 'bout the blues of our people.'"

Tadpole introduces Willy to traveling on the bum — conning their way cross country with a couple of unsuspecting hippies, who do a folk-flavored number.

Oscar-winning "Lord of the Rings" cinematographer gives this journey a glossy sheen — glorious, gaudy moonlit nights in between golden sun-burnt days.

McKenzie's an appealing lead and sets off tentative sparks with the sultry Mauboy. Dingo and a way over-the-top Rush are the comic highlights here. It's not so much a sharp, riotously funny film as a rambling, silly one — with toe-tapping tunes (Rosie covers "Stand By Your Man") and impishly out of place production numbers. Aboriginal football players douse themselves in paint and break into a Greek folk dance — that sort of thing.

Yeah, it probably plays better in Australia, where the very idea of a musical in this setting with this racial backdrop is a stitch. It's a little racy for our "High School Musical" set. But "Bran Nue Dae" (say it out loud) will play anywhere fans like a musical so cute you want to pinch its cheeks.

Cast members of "Bran Nue Dae" frequently break out into joyous song-and-dance with little-to-no-warning. This film calls for a resurgence of Aboriginal pride.

Sheryl Crow tops the charts with pop-music triumph

By Kate MacDonald
Collegian Staff

"100 Miles from Memphis," the seventh studio album from rock/pop icon Sheryl Crow, takes its fans in a new direction-back home. The singer has taken a more soulful approach to her music in accordance with the music she knew growing up.

Crow was raised in Kennett, Miss., a small town approximately 100 miles from the hub of music, Memphis, Tenn. She decided to use horns, jazz pianos and the expertise of some of the biggest names in the music industry in this venture to return to her roots.

"100 Miles from Memphis," while a great album, doesn't have the mega hit status of the other albums Crow's known internationally for. It's no "Tuesday Night Music Club," her debut which unveiled "Can't Cry Anymore" and "All I Wanna Do," nor is it on the same level as her self-titled EP, where her popular singles "Home" and "If it Makes You Happy" can be found. As a result, it will probably not receive the same notoriety.

But this new album is quite good in its own right, and its chart performances have been reflective of Crow's songwriting and singing talent. "100 Miles from Memphis" was Billboard's second highest debut, beginning at No.3 in the Top 200 category.

Crow opens the album strongly with "Our Love is Fading," which sounds like it has the caliber of an old Crow hit. Although it can seem quite repetitive and overlong, it's probably the best tune on the CD.

"Sign Your Name," the first of Crow's three cover songs, provides a new take on the 1980s Terence Trent D'Arby song. Memphis native Justin Timberlake provides the solo background vocals- a lucky addition, as he happened to be in the studio at the same time as Crow and was interested in collaborating. The pair's bluesy voices intertwine to form a great R&B groove.

Crow also joins forces with Citizen Cope on his hit "Sideways," a melancholy but pretty song about unrequited love. As the two artists have similar husky voices, it sounds very close to the original. But, instead of being just another cover, the addition of a woman singer brings another side of the story into the situation. Anyone listening to this will realize that this song was always meant to be a duet between the two artists.

The last of Crow's famous cover songs is the wildly popular Jackson 5 smash "I Want You Back," done as a tribute to the late Michael Jackson. This version is currently being used by ABC to promote their fall lineup.

It's not a well-known fact, but Crow actually got her start in the music business as one of Michael Jackson's main background singers during his 1987 "Bad" tour.

Dedicated to him- the liner notes read "To Michael with Love"- Crow sings the song with a high-pitched lilt not unlike Jackson's. She probably would've done better had she

See MILES on page 7

Sheryl Crow, seen here performing at Eric Clapton's Guitar Crossroads Festival this summer, released what turned out to be Billboard's second highest debut with her new album "100 Miles from Memphis."

"100 Miles..." is Sheryl Crow's musical triumph

CROW from page 6

chosen a different Jackson 5 song, but a decent try nonetheless.

"Summer Day" is the first single off the album, and hit No.2 on Billboard's Adult Album Alternative chart. Her official website hails it as "simple and positive." It's one of those tunes you would sing along with for a lazy afternoon pick-me-up.

One of the other gems on "100 Miles from Memphis," "Peaceful Feeling," sounds like a throwback to the light-hearted Motown era. An instant mood-changer, "Peaceful Feeling" showcases Sheryl's wonderful, husky voice.

Most of the other songs on "100 Miles from Memphis" are definitely worth a listen. Thanks to her songwriting talents, production team and guest appearances by Timberlake, Citizen Cope and Keith Richards, the album has done quite well. Though unlike her other records, this album is a testament to Crow's talent- she can adapt her style, yet still produce hits.

In an interview with The Boston Globe, Crow confessed that, "It seemed like a great time to do something soulful and sexy and more driven by the music." She definitely succeeded and it currently seems that in the music business, Crow can do no wrong.

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Sheryl Crowe has dedicated her new album to Michael Jackson, and in fact included a cover of his classic "I Want You Back."

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Pierce breaks school-record with 200 yards

ROBERT HANLON
COLLEGIAN CORRESPONDENT

The Delaware football team remained undefeated with its third win of the season on Saturday over Duquesne, 30-6, on the strength of a stellar performance from running back Andrew Pierce.

Pierce led the Blue Hens on their ground attack this weekend, rushing for a total of 200 yards and two touchdowns on 16 carries. His performance marks a new single-game rushing record for a Delaware freshman.

Pierce's efforts earned him the Colonial Athletic Association Offensive Player of the Week and Rookie of the Week honors.

This weekend Pierce also became the first Blue Hen to rush for at least 100 yards in his first three career games.

The majority of Delaware's 448 yards of total offense came on the ground with 373. Freshman quarterback Trevor Sasek passed for 75 yards and one touchdown on a 23-yard pass to Phillip Thaxton in the fourth quarter.

The Dukes offense put up a good effort moving the ball inside the Delaware 15-yard line on three occasions, but was unable to score any touchdowns. The Blue Hens defense has yet to allow a touchdown thus far this season.

CAA Notebook

RAMS GET COMEBACK WIN

After trailing for the majority of the game, a fumble return in the fourth quarter gave Rhode Island a 28-25 win over New Hampshire on Saturday.

The 39-yard fumble recovery for a touchdown by James Timmins came with two minutes, 11 seconds left on the clock and gave the Rams the victory. The ball fell loose after Victor Adesanya sacked quarterback R.J. Tehan late in the fourth quarter.

The Rams entered the fourth quarter trailing the Wildcats 18-13, having not led the game sine the score was 3-0 early in the first quarter.

Rams quarterback Steve Probst rushed for 98 yards and one touchdown on 17 carries while also passing for 78 yards and a score.

Toman also put up a strong performance for his team, passing for 284 yards and two touchdowns on 31-of-44 attempts.

On the final drive of the game, Toman threw an interception on third-and-11 which was picked off by Matt Urban, his only giveaway of the game that prevented him from leading his team to victory.

The leading receiver in the game was Wildcats senior Terrance Fox, who caught a personal-best 11 passes for 118 yards and two touchdowns.

NOVA FLATTENS TOWSON

Villanova's first conference game of the season on Saturday resulted in a 43-7 romping of Towson behind the leadership of quarterback Chris Whitney.

Whitney led the way for the Wildcats, completing nine of his 12 passes for 115 yards and two touchdowns while rushing 14 times for 44 yards and two scores.

The first points for Villanova came by way of its defense after forcing a safety with 7:46 remaining in the first quarter. It came shortly after Whitney scored on a 9-yard run to put his team up 9-0 through the first quarter.

The big quarter for Villanova was the second in which they scored 27 unanswered points to put themselves up 36-0 at halftime. Whitney threw both of his touchdown passes that quarter, including a 22-yard pass to Dorian Wells and a 17-yard pass to Angelo Babbaro.

The Villanova defense held the Tigers to only 180 yards of total offense throughout the game and only 17 yards on the ground.

The rushing game for the Wildcats was fairly balanced with five different players receiving at least six carries. Senior Aaron Ball racked up the most yards with 100 on eight chances.

Towson's only points of the game came with 9:36 left in the fourth quarter after a 56-yard pass from quarterback Bart Blanchard to receiver Hakeem Moore.

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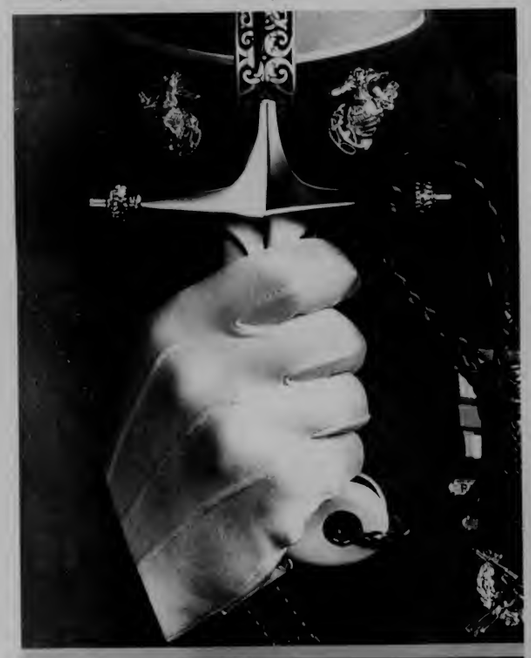
The Blue Hens defeated Duquesne, 30-6, on the strength of running back Andrew Pierce. The rookie ran for 200 yards and two touchdowns, marking a new single-game rushing record for a Delaware freshman.



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UMass looks to extend success at Rudd Field

SOCCER from page 10

UMass' counterattack offense may be in trouble when it faces off against the Catamounts as the neighbors to the north have allowed five goals on the year, four of which have come in the opening 45 minutes. The Minutemen have struggled in the opening half as of late, going scoreless in the first half of their past three games.

Nevertheless, UMass has scored six goals so far in 2010, compared to the three it scored in the first five matches of last year's campaign. In the first five games of 2008 and 2007, the Minutemen scored six and four goals, respectively.

Five players have found the back of the net for UMass, including Hellah Sidibe, Stuart Amick, Bryant Craft (two), Brett Canepa and Tyler Cleverdon. Sidibe, Canepa and Cleverdon all scored their first goals for UMass this past weekend.

While UMass bounces between Chris Piekos and Shane Curran-Hays for the starting position between the posts, Vermont goalkeeper Xan Rousselle has started the majority of the games this season. Rousselle, a graduate student who played previously at Quinnipiac, boasts a 0.52 goals-against average with 26 saves so far this season.

The Catamounts enter Rudd Field on a four-game unbeaten run since losing their opening contest of the 2010 campaign. Vermont first ousted Wisconsin-Milwaukee, 2-1, in a double-overtime affair before besting Presbyterian (2-1) and Cornell (4-0) to claim the Nike Fall Classic. The Catamounts most recent contests include a pair of draws to Colgate and Lafayette.

"As pleased as I am that our expectations now are a little bit higher, we've got to step it up," Koch said. "We've got to be ready to shut them down better than the way we shut [Indiana] down."

Historically, UMass holds a slight edge over Vermont with a series record of 8-19-5. Last season, the match between both sides produced a 1-1 draw. While former Minuteman Mark DeSantis scored for the Maroon and White, then-freshman D.J. Elder produced for the Catamounts and will return Wednesday for the match.

In its first win of the season, UMass relied on its own set of freshmen to achieve the victory in Cleverdon and Brett Canepa. Both Cleverdon and Canepa saw action on Sunday against the seven-time national champion Hoosiers and will likely see playing time in Wednesday's contest.

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Tyler Cleverdon is one of the five UMass players who has found the back of the net this season. As a freshman, the midfielder has started all five games for the Minutemen and has two total points.

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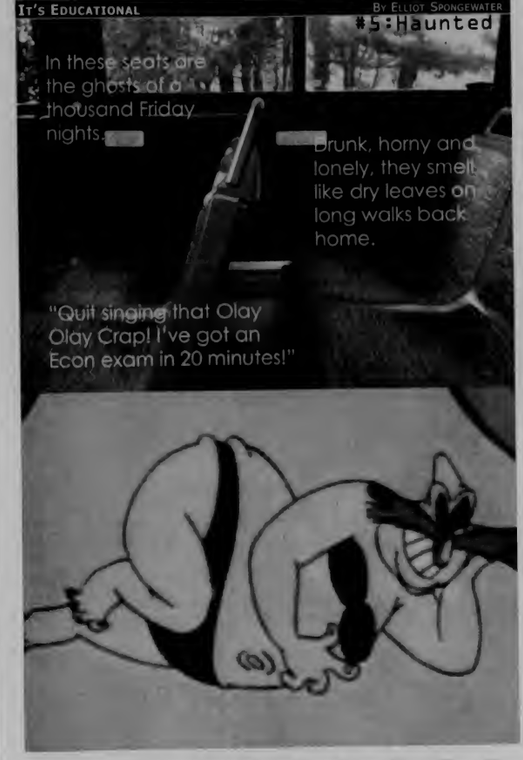
IT'S EDUCATIONAL — BY ELLIOT SPONGEWATER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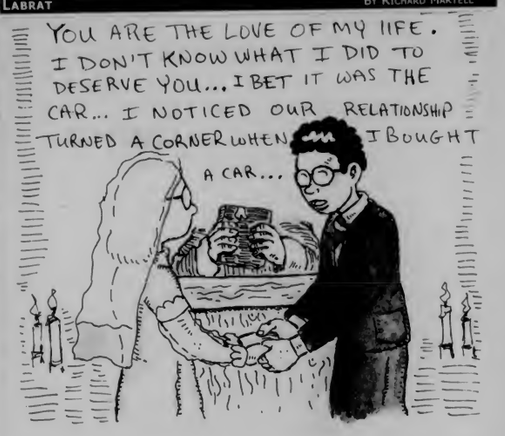
17 As a result of
18 Repetitious
20 Messy quarters
22 Revised
23 Reverberate
25 Deborah and John
27 Loch of legend
28 Chic
30 "NFL PrimeTime" channel
32 Ely or Howard
33 Bottle parts
36 Geneva's lake
40 New York city
42 Grande
43 Fred's first dancing partner
44 Bookcase level
45 Arboreal lemur
47 And also not
48 Diving birds
50 Off the boat
52 Pond coating
55 Isolated
58 Periods
59 Birchbark boats
61 Tasty seed
63 Goddess of love
65 Play over
68 Med. procedure
69 Nostril
70 Potato-filled turnover
71 Dickens hero
72 Marching drum
73 Commit theft

DOWN
1 Brit Co.
2 Valuable note
3 Actress Zimbalist
4 Cookout settings
5 Plod
6 Creme de la creme
7 Butterfly with eyespots
8 Grafton of mysteries
9 Way out
10 Herring's kin
11 Inflict a heavy blow
12 Roof overhang
13 Unwanted
13 Unwanted plants
19 In a can in England
21 Terrier type
23 Beige shades
24 Man of the 26
26 Put down new grass
29 Foul up
31 No-frills
34 Brittle
35 Family
37 Diverse group
38 Without support
39 Social misfits
41 Hubbub
46 Molders
49 "The Accidental Tourist" director
51 Grieve loudly
52 Mischievous rogue
53 Italian isle
54 Lacking coolth?
56 On the move
57 Pee Wee of baseball
60 Units of geologic time
62 Torah holders
64 Author Levin
66 Cold War letters
67 Org. of Flames

LABRAT — BY RICHARD MARTELL


YOU ARE THE LOVE OF MY LIFE. I DON'T KNOW WHAT I DID TO DESERVE YOU... I BET IT WAS THE CAR... I NOTICED OUR RELATIONSHIP TURNED A CORNER WHEN I BOUGHT A CAR...

HOROSCOPES

aquarius JAN. 20-FEB. 18
Forcing a freshman to drink water from the duck pond is not only hazing, put will probably result in homicide charges.

pisces FEB. 19-MAR. 20
Next time the girl you like shows up for a "Surprise Study Sesh", you may not want to be wearing feetie pajamas.

aries MAR. 21-APR. 19
Looks like someone has a bad case of the Wednesdays. If hives and erection last until Thursday, seek medical attention.

taurus APR. 20-MAY 20
The Comics Editor is choosing to disregard this astrological sign today. If you are a Taurus, continue to exist as usual.

gemini MAY 21-JUN. 21
Just because you got bored and drew the Triforce force on your hand does not mean you are the Hero of Time.

cancer JUN. 22-JUL. 22
Can you smell that crisp Autumn air? Oh sorry. People down the hall are just smoking weed and using Pumpkin Fabreeze.

leo JUL. 23-AUG. 22
In a soap opera twist, Christine O' Donnell turns out to be your mother. With any luck, you will gain her magicks.

virgo AUG. 23-SEPT. 22
The Indie Rock Gregorian Chant Nu-Metal you've been playing at all hours is scaring away, well, everyone.

libra SEPT. 23-OCT. 22
Tommorow is the Autumnal Equinox. Have you harvested enough souls to summon Cthulhu yet?

scorpio OCT. 23-NOV. 21
If you spent as much time studing as you do drinking you would probably have your doctorate by now.

sagittarius NOV. 22-DEC. 21
Little known fact: Metaphysics has a creamy nougat center!

capricorn DEC. 22-JAN. 19
Introducing those scorpions into the Pioneer Valley ecosystem will have far more dire consequences than you predicted.

QUOTE OF THE DAY

"Psychics put people in spirital harm, the same way pimps put people in physical harm."
— Christine O' Donnell

CLASSIFIEDS

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, SEPTEMBER 22, 2010

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JEFF BRASTEIN / COLLEGIAN

Junior David Key has played well as a defender for the Minutemen this season, starting in all five games. Key and the rest of the UMass defense will try to contain Vermont's Nick O'Neill, who leads the Catamounts with four goals and two assists.

UMass attack having trouble

By Steve Levine
Collegian Staff

It's been a tough-luck kind of season for the Massachusetts soccer team up to this point.

The Minutemen record of 1-2-2 can be attributed to allowing their opponents more shots and scoring opportunities, as well as bad bounces and general misfortune.

In UMass' last game, a 2-1 loss against No. 24 Indiana, three shots could've found the net had it not been for posts and a last-second effort from a Hoosier defender to kick a ball off of the goal line.

"You have to talk to the grounds crew, they got the goals in the wrong spots," UMass coach Sam Koch said following the loss. "If you move the goals over a hair we'd have more goals."

The Minutemen have six goals in five games compared to their opponents' seven. Although not a startling difference, UMass has given its opponents many more opportunities to score with 65 shots (31 on goal) compared to its own 50 shots (22 on goal).

Last year's Minutemen followed a similar trend and their season ended without a berth into the Atlantic 10 tournament.

"We just have to make sure we create more chances and eventually some [more shots] will go in," Koch said.

Anchored with a strong defense, it's evident that once again the Minutemen's success will largely depend on its offensive capability of converting on scoring chances. Last year, UMass was 6-0-2 when scoring at least one goal. In each of the six losses and one draw, UMass failed to score.

On Sept. 6, the Minutemen fell to then-ranked No. 10 Harvard, 3-2, at Rudd Field. Koch was quick to emphasize the importance of fundamentals following the contest.

"Our ball movement has to be quicker, we get caught with the ball at our feet [too much]," Koch said. "We didn't switch the field as well as we could. We have to keep attacking the flanks. We have to believe in the things we know are successful and keep doing that. If we keep doing that, we're going to win a lot of games."

Koch is happier so far this year with his team's scoring opportunities, although he knows there is room to improve. What he can't help are bad bounces, which the Minutemen seem to be getting plenty of, whether it be balls hitting posts, unlucky deflections or even creeping along the goal line.

Luckily for the Minutemen, they have plenty of time remaining on their eight-game homestand to reverse the recent misfortune. UMass is historically successful at "Fort Rudd" with a 45-24-7 record since the facility opened in 2002.

Perhaps the biggest reason to expect more goals from UMass is the offensive surge the freshmen class has provided. In the Minutemen's last two games, they have received three goals from freshmen Brett Canepa, Tyler Cleverdon and most recently, Hellah Sidibe. Contributions from freshmen will be key throughout the remainder of the season as UMass looks to add depth to its attack.

Steve Levine can be reached at slevine@student.umass.edu

See SOCCER on page 8

Minutemen host Catamounts

UM trying to rebound from difficult loss to ranked Indiana

By Herb Scribner
Collegian Staff

After pushing No. 24 Indiana to the limit on Sunday, the Massachusetts men's soccer team strolls into Rudd Field riding a wave of confidence as it prepares to battle Vermont.

"We've got to just regroup and get ready for Wednesday's game against Vermont," UMass coach Sam Koch said following the game against the nationally-ranked Hoosiers. "Vermont's going to be a very good opponent on Wednesday, they're going to come in fired up to play us."

When the Minutemen (1-2-2) fell to the Hoosiers (3-3) this past weekend, they were victim to forward Will Bruin's offensive pressure late in the game to seal the win for IU. UMass will have to prepare itself for another high-scorer in Nick O'Neill, who leads the Catamounts (4-1-2) with four goals and two assists.

O'Neill isn't the only one getting it done for Vermont as seven different players have combined to score the Catamounts' 11 goals on the season. The offensive pressure will certainly be there for the Minutemen to undertake.

One instrumental defender for UMass is David Key. Key has been a defensive lock so far this season, aside from a slip-up which led to Central Florida's lone goal last Friday. In the match against IU, Key was all over the ball and provided a strong effort on the backline.

See SOCCER on page 8

Gap Between FBS, FCS teams closing fast

Up until the last few years, Football Bowl Subdivision teams scheduled Football Championship Subdivision teams during their non-conference schedule in order to make the road to a bowl game that much easier.

Adam Miller

Appalachian State's 34-32 victory over Michigan on Sept. 1, 2007 certainly made the BCS stop, if not pause that line of thinking. Also, in case any teams thought that game was a fluke, the upsets have only piled on since then.

Granted, most FBS-FCS matchups usually end up in favor of the FBS school (the FCS went 4-86 against the FBS), but for teams trying to compete for a bowl game, the risk is starting to be a little too high.

This year, the FCS already has six upsets against FBS schools.

In basketball, the time for smaller schools to shine comes in March. In football, however, the postseason is essentially divided up by how many people can fit in your stadium. That's why teams like James Madison treat games against teams like Virginia Tech as if it's a championship game instead of simply being grateful for the experience and the six-figure check.

Even though the game makes no difference to JMU's chances at making the postseason (which starts in December), the game in September is the only chance it gets at being a "Cinderella."

On the other hand, the FBS schools – especially the ones trying to make a bowl game – look at these games as exhibitions and most of the time, they are.

The school with more scholarships and depth overwhelms the smaller school by halftime, which gives the bench a chance to get quality minutes in these games.

This year, the FCS schools are much more difficult to beat. The most significant win for the FCS came when JMU defeated the then-No. 13 Hokies and essentially knocked the school out of the Associated Press Top 25.

Last week, Massachusetts gave the Wolverines all they could handle with a 20-point fourth quarter rally, eventually falling short, 42-37.

FCS teams in the top 10 were already beginning to get blacklisted by FBS teams for this exact reason and this season, FBS coaches across the country are vowing never to schedule an FCS team in order to avoid getting embarrassed at home.

"The dirty little secret is the top six to eight teams at our level can play with anyone," Dukes coach Mickey Matthews said to ESPN on Sept. 13. "We struggle to find guaranteed games because no one wants to play us."

Several things are happening in the landscape of college football that is making these upsets more frequent.

Aside from FBS teams overlooking their FCS matchups, the smaller division teams themselves are beginning to produce better players.

Nineteen FCS players heard their names called during the 2010 NFL Draft. The earliest selection came in the second round when the New York Jets selected offensive lineman Vladimir Ducasse from UMass.

That number should go up over the years as the FCS continues to improve.

Another factor is playing time.

Minutemen quarterback Kyle Havens probably would've had to redshirt last year transferring from a junior college had he chosen to play for an FBS school. In fact, there's no guarantee he would've seen the field throughout the remainder of his college career.

Such is not the case with UMass, where he started right away and is now arguably the best quarterback in the Colonial Athletic Association.

In fact, the transfer rules in general encourage disgruntled players to play for an FCS school. The NCAA forces players transferring within the FBS to sit out one season, but when transferring to an FCS school, players are allowed to play immediately.

Former Michigan State running back Caulton Ray is a great example of someone who took advantage of the rule. After two seasons of very limited playing time (redshirted as a freshman and had 40 carries as a redshirt freshman), Ray transferred to Western Illinois, where he made an impact immediately.

As a sophomore, Ray has 228 yards rushing on 51 carries with three touchdowns. Had he transferred to anywhere in the FBS, he would have to sit out another season and surely wouldn't be making the impact that he is now.

The bottom line is that the margin between the FBS and the FCS is much smaller than it used to be and that difference will only continue to shrink. Villanova is currently considering an invitation to join the Big East, something that would normally be a no-brainer.

However, considering the fact that the Wildcats are probably one of the best-kept secrets in all of college football – a team that dominates the FCS every year and is good enough to at least be in the middle of the pack in any BCS conference – a move to the Big East would likely ruin their mystique and they would be wise to stay where they are now.

The days where the size of a school's checkbook dictated the success of its program are long gone. As the FBS is finding out, these so called "second-rate programs" have first-rate talent.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

McCreight earns A-10 honors, leads Saint Joe's to two victories

By Stephen Hewitt
Collegian Correspondent

Following a dismal 1-4 start to its season, the Saint Joseph's field hockey team seems to be back on track, due in large part to the play of forward Nicole McCreight.

McCreight locked up the award as the Atlantic 10 Performer of the Week, leading the Hawks to victories in two of their three games.

A-10 Notebook

The senior generated six points over the three games, including a goal and two assists in SJU's 6-4 victory at Lehigh last Wednesday and both goals in its 2-1 win over Rider on Friday.

After missing much of her first three seasons due to injury, McCreight has become the main contributor for the Hawks offense, mustering 18 points, eight goals and a .89 goals per game average, all of which are league highs.

SJU is currently tied for fourth place in the A-10 with Massachusetts and Richmond with a 3-5 record.

McCreight and the Hawks will look to continue their recent success when they battle Patriot League-leading and No. 15 nationally ranked American this Sunday.

Lady Eagles sweep

The Lock Haven field hockey team got its seven-game homestand off on the right foot this past weekend, notching back-to-back victories.

The Lady Eagles started things off on Saturday afternoon, hosting and defeating Colgate 6-1. Five different players were instrumental in finding the back of the cage for LHU, with senior midfielder Tonia Marie James leading the attack with two goals on the afternoon.

It was more of the same the following day as the Lady Eagles shut out Appalachian State 6-0.

Anchoring the defense for LHU is Kelly Harsh, who was pivotal in allowing just two shots on goal from the Mountaineers.

Harsh was awarded A-10 Rookie of the Week honors for her efforts on defense, as well as recording her first career goal in LHU's 2-1 victory over Bucknell last Thursday.

The Lady Eagles will continue their homestand and put their three-game win streak on the line this Saturday when it plays host to Robert Morris.

Ohio gets revenge

Last fall, Richmond was victorious in the NCAA Play-In Game, defeating Ohio and gaining entrance into the NCAA Tournament.

On Sunday, the Bobcats got their revenge, defeating the Spiders 3-1 at Crenshaw Field.

Senior forward Dani Pycroft scored the lone goal for Richmond in the second half to narrow the deficit to 2-1, but Ohio added another goal later in the half to seal it.

Richmond has struggled to find the back of the net lately, scoring just three goals in its last four games. The lack of offensive production should come as no surprise, however, with 2009 A-10 Player of the Year Sarah-Blythe Wood absent from the roster.

The Spiders have a sense of hope though, as freshman forward Christina Amorose has burst on the scene and leads the team with four goals thus far.

Richmond will hope to start turning things around this weekend as it travels to North Carolina to take on both Davidson and Duke.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

COURTESY SAINT JOSEPH'S MEDIA RELATIONS

Forward Nicole McCreight scored six points over three games for the Hawks, helping them win two games to bring their overall record to 3-5. The senior was named Atlantic 10 Performer of the Week for her efforts.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 79 LOW: 59 www.DailyCollegian.com THURSDAY, SEPTEMBER 23, 2010

University honored for 'green' initiatives

UMass placed among list which recognizes schools that are environmentally-friendly

By William Perkins
Collegian Staff

Three colleges in the Pioneer Valley have been listed among the most environmentally friendly schools in the nation, one being the University of Massachusetts. UMass, Hampshire College and Smith College have all been included in The Princeton Review's "Guide to 286 Green Colleges," released earlier this year.

The guide was compiled in cooperation with the U.S. Green Building Council, which is a non-profit organization that promotes sustainable design and construction. It does not rank colleges in any particular order, lauds the schools for the various environmental programs that they have on their campuses.

Representatives from each of the schools say that their institutions' environmental and conservation efforts are immense.

UMass Sustainability Coordinator Josh Stoffel said that there is much activity with green initiatives on campus.

"The most important thing is that the approach we're taking here at UMass around sustainability is comprehensive," he said.

Stoffel said that, through the college's Environmental Performance Advisory Committee, UMass has been able to develop expedited design guidelines for new, eco-friendly buildings on campus. Through another program that funds projects that help to upgrade utilities and infrastructure on campus, he said, the school has reduced its greenhouse gas emissions by 29 percent over the last six years.

"We have a huge commitment to energy conservation on this campus," Stoffel said.

"On any given year we're funding between one million and three million dollars worth of projects," he said.

Stoffel said UMass is also helping to reduce waste by implementing compost programs at many dining facilities on campus.

He added that the integration of an Eco-Rep program and the start-up of a similar program for just faculty and staff have also boosted environmental efforts at the school.

At Hampshire College, efforts to sustain the environment are deeply rooted in the school's tradition, said Director of Communications Elaine Thomas.

"Sustainability and the environment have been part of the ethos of Hampshire College since its founding in 1970," Thomas said.

Besides making the cut on The Princeton Review guide, Hampshire has also been ranked No. 10 on the list of the top 100 Coolest Schools in the nation by the Sierra Club's eponymous magazine. The magazine's rankings were determined from survey results of conservation efforts at schools across the country.

The school also recently received a Leadership in Energy and Environmental Design gold certification for its eco-friendly efforts in the construction of a new wing

See GREEN on page 3

In an effort to reduce the amount of energy and supplies wasted, UMass got rid of trays in the dining commons, forcing students to only rely on their plates.

Piling up pancakes

MATTHEW HARRISON / COLLEGIAN

A free pancake breakfast was held yesterday in Memorial Hall as a way to welcome the students back to the campus.

New College of Humanities and Fine Arts dean welcomed

By Sam Hayes
Collegian Staff

For the first time in 30 years, Julie Hayes will not be teaching French to college students. As of Sept. 1, she became the dean of the College of Humanities and Fine Arts at the University of Massachusetts.

Hayes, an Odessa, Texas native, was associate dean to Joel Martin last year. She took over this year as Martin assumed the role of vice provost of academic personnel.

"The college was left in magnificent shape," said Hayes, giving credit to her predecessor. "A lot of good things are going on and we want to maintain that," she continued. "We want to make sure we keep hiring and ensure the sustainability of our programs."

One of the big differences of going from associate dean to dean of the college is balancing the needs of a large department, said Hayes, but everyone is very supportive."Humanities and Fine Arts has a sense of common purpose," she said.

Aside from the busyness of her new position, Hayes also says she pays more attention to investments and infrastructure and that her schedule is much tighter.

"The scheduling here is intense. There's a meeting every hour on the hour," she said "The college deserves as much as I can give it."

As a new group of Social and Behavioral Sciences and Humanities and Fine Arts department heads are meeting to discuss the merits of a merger of the two colleges, Hayes discussed the long rumored idea.

"There have been group interdisciplinary projects for years [such as Latin American studies], a merger needs to facilitate that kind of work," she said.

"If they do it, they need to do it right. It has to be done in a way that contains all the strengths of both schools."

Hayes also mentioned last year's task force, which did not conclude that the two colleges should be combined.

"This is not a done deal," said Hayes. "But it needs to be resolved… one way or the other, both [colleges] need to decide."

Hayes, born in West Texas, began school in Paris when she was six.

"I first learned how to read in French," she explained. "It was strange and magical." When she moved back to Texas she could not read English.

"I've always been interested in French, "said Hayes, who got her Bachelor of Arts degree in French and philosophy from Austin College and her PhD in French literature at Northwestern University.

"Chicago was my first major American city," said Hayes, who calls herself a "lifelong southerner."

Before coming to UMass, Hayes spent 24

See DEAN on page 2

MATTHEW HARRISON / COLLEGIAN

Hayes' new position at the College of Humanities and Fine Arts has her overseeing the classes within the college, some of which are held in the Fine Arts Center.

SGA elections next week

While the nation's mid-term elections will not take place for over a month, the student body at the University of Massachusetts will soon vote in student government elections.

This year's Student Government Association (SGA) elections will take place next Tuesday, Wednesday and Thursday for the first time ever online via the Campus Pulse application, according to Jitesh Khushalani, Chancellor of Elections. The elections feature four referenda questions, senatorial elections and House Council elections.

The four questions include one pertaining to the creation of an SGA vice president, another question regarding the shifting of SGA presidential veto authority such that motions which have not been signed within one week of their introduction become official Acts of the SGA, a third question which would change the statute of limitation for filing with the Student Judiciary from 90 days to 30 days, and a final question which would remedy a typographical error in the SGA Constitution.

This year's field of candidates for SGA Senate include three individuals seeking election from Sylvan, one from Northeast, five from Southwest North, five from Central, 12 from Orchard Hill, eight from Southwest South, and 13 candidates for Commuter Senator.

There are 18 candidates for president of House Council, 15 candidates for vice president, 16 for treasurer and eight for secretary.

SGA Elections are next week on Tuesday, Wednesday, Thursday, Sept. 28, 29 and 30, respectively.

There will still be one polling place that'll be in Campus Center Concourse, however, since the elections are online, students can vote at any point during those 72 hours via Campus Pulse.

According to Khushalani, this year's nomination process was the same as in years past, despite the move to the online format. Election results will be available Monday, Oct. 4.

-Collegian News Staff

ARTS & LIVING

Kicking off Back to Stool

Mike Posner headlines the Back to Stool concert, sponsored by Bartstoolsports.com on Sept. 25 at 7:30 p.m.

SEE PAGE 5

SPORTS

UMass takes on Stony Brook

After their near-upset of the heavily-favored Wolverines, the Minutemen head off to face the Seawolves before starting CAA play.

SEE PAGE 8

EDITORIAL & OPINION

Mike Tudoreanci addresses the high cost of public education and what we as students can do about it.

SEE PAGE 4

DailyCollegian.com

Check out our photo slideshow of Broken Social Scene and The Sea And Cake performing at the Calvin Theatre on Sept. 21.

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TODAY ON *DailyCollegian.com*

NEWS

Check out the first in a regular series, "Photos of the Week," which includes feature photos of UMass.

George N. Parks, who died last Thursday, is remembered through two tribute photo slideshows.

SPORTS

A highlight reel has been produced of the best plays in the UMass - Michigan football game Saturday in Ann Arbor, Mich.

Photo assistant editor Maxwell Sparr was on the sidelines capturing photos of the game, seen now in this slideshow.

ARTS

Weren't at Michigan? Check out this photo slideshow of the sights inside the 'Big House.'

A must-see video highlight reel of the Marching Band's performances Saturday has been produced.

Check out our photo slideshow of Broken Social Scene and Cake and The Sea performing at the Calvin Theatre.

BLOGS

Complete raw footage of the band's post-game show, as taped from on the field, are now online.

Who are the top Patriots players to watch? Colin Spence gives his thoughts.

Have questions about love, dating, and sex? Sophie Kaner will answer them.

Hayes has high ambition as new dean

DEAN from page 1

years teaching and chairing the language department at the University of Richmond.

"It helped me focus on undergraduates," she said about her time at the 4,344-student university. "But it is good to be in a bigger place."

Hayes came to UMass in the fall of 2006 as the chair of the young Department of Languages, Literatures and Cultures.

"I enjoyed the past four years," said Hayes about her time as LLC chair. "UMass has a real sense of community and spirit."

MARSHA GELIN/COLLEGIAN

When not taking care of classes in the Studio Arts Building, Hayes will be taking care of the future of the college.

Hayes uses her writing as her source of meditation and comfort.

"Writing keeps my sane and happy," she said. Hayes has written about French philosophy during the enlightenment period, the question of complexity in philosophical thought, the history of translation and "the way people shape themselves."

Her most recent book was "Translation, Subjectivity, and Culture in France and England, 1600-1800."Hayes has found even more comfort in the school library.

"I love sitting in reserve rooms in libraries and looking at things no one has seen in hundreds of years," Hayes said"I will never be bored here," Hayes said. "We always will have new challenges and crises. The commitment of people to this institute is wonderful. UMass has a wealth of talent."

Sam Hayes can be reached at sdhayes@student.umass.edu.

COURTESY OF UMASS ITA

Hayes joined the UMass faculty at the beginning of the month and is ready for the upcoming year.

SGA ELECTIONS
SGA Senate Candidates

Southwest North
Juan Moreira
Adam Baldarelli
Daniela Sanchez

Southwest South
Lindsay Vitale
Nicholas Julian
Bonnie Woods
Tyler J Read
Hayley Marie Mandeville
Ben Johnson
Jarred Rose
Claire Reid Kis

Central
Andrew Eaton
Evan James Pleasant
Zachary James Broughton
Benjamin Lees
Sean O Connor

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Rich Tsai
Nicholas DeChristopher

Orchard Hill
Nate Richardson
Stuart Farber
Mathew Bonaccorsi
Jessica Jankowski
Mark Borenstein
Mark Riddle
Stephen Darcy
Edward Tedesco
Balaj Raj
Nick Barton
Sheryl Klein
Chandler Hall

Commuter
Alex Cidado
Allison R Sacks
Michelle Sudan
Justin Andrew Thompson
Elle F Rahilly
Dan R Stratford
William Cody
Joshua Davidson
Ellen Moorhouse
Gregory MacDonough
Matthew Medney
Thor Tillberg
Matthew Reilly

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'Going green:' UMass recognized for efforts

COURTESY OF UMASS ITA

Containers such as these can be seen in dorms and throughout the campus frequently as a way to encourage students to think twice about what they throw away.

GREEN from page 1

of the college's Jerome Liebling Film Photo Center, which has been named in honor of filmmaker Ken Burns, an alumnus of the school.

Hampshire is also working on a number of other projects to cut down on emissions and energy consumption.

Smith College is making efforts to make the campus more sustainable are occurring across a number of spectrums.

Deirdre Manning, Director of Environmental Sustainability at the women's liberal arts school, said that they have been taking steps to save energy.

"We have a very aggressive energy conservation program," said Manning.

Through cogeneration facilities, which work to recycle energy, the college has been able to cut its greenhouse gas emissions by as much as half, she said. Smith, along with many other colleges in the region, also has an effective composting program up running, and has been integrating environmental studies into its academic programs.

"We've made great strides on the energy front," Manning said. "We've got a very active sustainability committee that has a quarter-representation of students."

Stoffel and Thomas also stressed student involvement in green efforts on their campuses.

"The big take home message is that the underpinning of all of this stuff that is going-on on campus is based on student involvement," Stoffel said.

"That's really the crux of what we do."

William Perkins can be reached at wperkins@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 23, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

A real community

The phrase "UMass community" gets used pretty often around here, particularly when there is a tragic loss. But as the passing of University of Massachusetts Minuteman Marching Band Director George N. Parks showed, such a thing does exist.

Though the news of the beloved director's passing was broken to members of the band late Thursday night in Cuyahoga Falls, Ohio, it took only minutes for the news to spread. Whether it was via call, text or Facebook, those even loosely affiliated with the band likely got the news that night. Because when it came to Parks, there were rarely many degrees of separation.

For those who knew him or just saw him as he led the band, the level of intensity and heart he put into each performance was easy to see. He was a man who was at home atop a scissor lift or podium with a microphone, making a connection with every single person in the audience. Everyone who has seen the band perform has a Mr. Parks story.

It is for this reason that his passing revealed a community that surpassed the University. Within hours of the news breaking, it had spread from the grieving band in an Ohio gymnasium to alumni from decades ago and hundreds of miles away.

The next day, there was an event planned at The Kinsale bar in Boston to bring together former band members in his honor. A movement to meet the band as they returned to UMass was formed as well, though the band politely asked it not to go forward.

Profile pictures were changed, clips of his speeches at the Drum Major Academy and him leading the band surfaced on Facebook and a memorial for Parks has appeared on the west steps of the Old Chapel.

The outpour of support for the band has been remarkable and unilaterally positive.

Known for booing opposing bands when they appeared, the crowd at Michigan instead applauded the UMMB and gave them a standing ovation at the conclusion of their postgame show. Even inappropriate Internet comments have been virtually absent.

Although he was a charmingly awkward conversationalist one-on-one, Parks had unparalleled charisma and the ability to inspire not only college students, but the thousands of teenagers who attended his Drum Major Academy.

His legacy, however, lives on, in the form of the George N. Parks Band Building, the perseverance of the band to perform at Michigan and in the countless memories of Parks' 33 years at UMass – whether it was his "nature appreciation moments" – the time he dove into the campus pond or one of the countless times he dangled precariously off of a high ledge, those moments live on.

It was Parks' willingness to put everything he had into the band that made such a strong community – and it shows. Like at any school, UMass continually tries to portray itself as a tight-knit community, even with a student body of over 20,000 undergrads.

But this weekend, this reaction, this man. None of it is for show.

The tragedy of this weekend showed how great a community this University could be. Unfortunately, it took the loss of the best we had to do it.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian editorial board.

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

S.P. Sullivan

E-mail us your haiku!
The winner each week will be published and receive a prize.

A haiku is an old form of poetry from Japan, originating from around the 17th century

In English, haikus have usually been 17 syllables on three lines: five, seven and five

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Public ed under attack and how to defend it

Mike Tudoreanu

The University of Massachusetts is ostensibly a public institution. Yet, only 25 percent of its revenues come from state funding – a massive decline from 40 percent as recent as 10 years ago.

The rest comes from students paying ever-increasing tuition and fees, and from private companies that attach a greater or lesser number of strings to their contributions.

With the shift from public to private funding, UMass is also becoming less of a university and more of a business. The policies of the administration are increasingly being dictated by the profit motive, instead of a desire to promote education and learning for its own sake.

There has been a drive to link department funding to the amount of money raised by each department, effectively forcing them to work like private businesses.

There have also been attempts to attract more out-of-state students simply because they pay more and the administration is gradually replacing tenure-track faculty with underpaid adjuncts.

UMass is not an isolated case. Similar things are happening at other public universities across the United States, and especially in Massachusetts.

State funding shrinks, student fees skyrocket and administrations adopt corporate business practices with varying degrees of enthusiasm.

Corporations themselves are getting in on the act, being more than happy to step in and take over the services no longer provided by universities. There is a movement to privatize state universities.

Massachusetts is further along that route than most states.

According to the Almanac of Higher Education, tuition and fees at public four-year institutions in Massachusetts are 33 percent higher than the national average.

For two-year institutions, it's even worse: 49 percent higher than the national average. Financial aid per person in Massachusetts is almost precisely half the national average and funding for the most important need-based financial aid program in the state declined 53 percent from 1988 to 2008.

The fact that students pay more for less in Massachusetts than in the majority of states is bad enough; what's worse is that costs keep going up. If this continues, it is not difficult to see the long-term consequences.

High school graduates from poor households are already unable to afford college (which is one reason why so many of them are trapped in poverty).

Increasing numbers of middle-income high school graduates will join them. The fewer and fewer middle-income students still able to afford college will have to rely more and more on loans, and graduate with ever-greater debt burdens.

Higher education will increasingly become the domain of the wealthy elite, whose children will have less competition in the job market and will therefore be able to stay rich with minimal effort. Inequality will rise to new heights and social mobility will be a fading memory.

The fact that we need to explain to our legislators why they should invest in education is a disgrace.

But it does not have to be that way. There are people fighting back.

Last year, a movement began in California to oppose the budget cuts there. Students and faculty organized protests, strikes and there was even a case where students at UC Berkeley occupied a library in order to keep it open after the administration decided to shut it down on weekends due to budget cuts.

Out of these struggles in California came a call for a National Day of Action to Defend Public Higher Education on March 4, 2010.

The call was answered by students and faculty on many campuses across the United States, and tens of thousands of people participated in actions that day – including hundreds here at UMass, who marched to the Whitmore Administration Building to demand that the university should resist the drive to privatization and stop raising tuition and fees.

That was a great step in the right direction, but more pressure is needed to make both administrations and legislators understand that higher education must be made affordable. There is a second National Day of Action called for Oct. 7.

In Massachusetts, the organizing effort is led by the Public Higher Education Network of Massachusetts (PHENOM), an organization that unites students and professors to campaign for increased public funding of higher education. PHENOM is planning a March Across the State, starting at Berkshire Community College in Western Massachusetts on Oct. 2, and ending with a rally in front of the State House in Boston on Oct. 7.

They will stop and organize events at several campuses along the way, including a stop at UMass Amherst on Oct. 3.

But the big day remains Oct. 7, when PHENOM and other groups will be in Boston to remind state legislators that cutting funding for public education means throwing away our future. There will be buses available to take people from UMass to Boston that day, and hopefully we will have a large turnout.

The fact that we need to explain to our legislators why they should invest in education is a disgrace.

The benefits of well-funded public education should be obvious: more innovation, more economic opportunities for young people, a more level playing field in the job market, less racial inequality (guess who gets hit hardest when college is expensive), less inequality in general, no more crushing debt for 20-somethings, more voters making informed decisions at the polls.

Well, ok, I can see why politicians might be worried about that last one. I can see why the wealthy would object to anything that can make it easier for ordinary people to climb up the social ladder.

Those who are privileged want to remain privileged – and they certainly don't want to share with the rest of us. But loud voices from the streets have changed their minds before, and they can do so again.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudoreau@econs.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

REMEMBERING GEORGE PARKS

Dear Editor,

To the the University of Massachusetts administration, students, parents, staff and members of the UMass Minuteman Marching Band, and especially to the family of George N. Parks: People across this country share in your loss today, especially your extended band family. Parks brought an element of grace, discipline and excellence to fans of music and marching bands everywhere, and will be deeply missed. And, although we never had the honor and pleasure of meeting him, he will always be part of our lives.

In May 2006, our daughter, a freshman at the time, was named drum major for the new high school opening up in our little town that fall. Her director suggested that she attend that summer's George N. Parks Drum Major Academy course, held nearby at the University of North Carolina Charlotte, to help develop her confidence and leadership skills. She took the field that fall as a sophomore rookie; the new school had no senior class, and as such over half of that first year's band was comprised of freshmen. And they proceeded to finish second in their class at state finals, an accomplishment never before achieved for a first-year school. Her junior year, the band was moved up to a larger class and still nearly managed to capture the state championship, once again finishing runner-up at finals. And finally, as a senior she led her band to a state championship, as well as to their first appearance at BOA Nationals. To cap the year, the band has been selected to march in the 2011 Macy's Thanksgiving parade.

I'd like to also add that, since middle school, she had also received recognition as an all-state musician. Unfortunately she was not able to audition as a senior due to travel conflicts; the South Carolina Band Directors Association would not allow a make-up date for her to audition, even though she had a most compelling reason for missing the audition process. You see, we were in San Antonio that week. On January 9th, 2010, her mom and dad sat in the Alamodome with tears rolling down their cheeks as Jaclyn Turner was introduced as drum major for the U.S. Army All-American Marching Band.

I'm guessing that we're hardly the only family that has had such a great experience through music and band, but I'm so very thankful that we have had the opportunity to enjoy such a great ride. And we will always owe a huge debt of gratitude to Parks for the part his program played in helping Jaclyn develop the leadership skills she never knew she had. We are so very fortunate to have been introduced to the great experience that is band, both on and off the field, and have all made lasting friendships through our collective activities. UMass, as well as the entire music world, lost a great leader today, but I can assure you that his legacy will continue on through the lives of every individual fortunate enough to have participated in his pursuit of excellence.

Our deepest condolences go out to his family, and to his band family as well.

Thank you so much for sharing him with so many of us across the country.

Steve Turner
Fort Mill, SC

NEW ENGLAND'S POWER AND CLASS

Dear Editor,

The year was 1998 and the University of Massachusetts Minuteman Marching Band won a most prestigious award, the Sudler Trophy, as the nation's best marching band. There was no better tribute to the leadership of Marching Band Director, George Parks. His excellence and creativity were unparalleled and he was beloved by thousands of students for over 30 years. Not only did he make them "The Power and Class of New England," he made it fun for all of them, and in doing so established a tremendous amount of pride in all of them. It is no secret that many people who attended home football games did so specifically to see one of the best marching bands in the country, and many stayed after the game just to see their mini-concerts.

A little known story, however, also occurred in 1998. The UMass football team was going for the National Championship in Chattanooga, TN against a powerful Georgia Southern team and they were definitely the underdog. In attendance were approximately 24,000 people, of which were only about 500 UMass fans. Prior to the game the whole mood and tone of the stadium was dominated by Georgia Southern and their fans. It was clearly a loud and one-sided atmosphere.

Then suddenly, as if from an epic movie, still yet unseen, everyone heard the sounds of trumpets blaring off in the distance. The stadium went silent wondering what it was and where the sound was coming from. Then, dramatically, down a ramp came into view the drumbeats and the powerful music of "The Power and Class of New England," The UMass Marching Band. I am telling you it sent chills down your spine. People were agape with their mouths open, seeing, watching and listening to the best marching band in the country, over 300 strong. From that moment on it turned the whole atmosphere of the stadium over to UMass. UMass owned the stadium from that moment on. I have never seen anything like it.

Make no mistake about it, the UMass football team won the national championship for their great play on the field. But also make sure not to ignore the fact that The UMass Marching Band, under the leadership of George Parks, first changed the whole atmosphere of the stadium in favor of UMass on that day. This is only one tribute to George Parks.

Alfredo DiLascia
Suffield, CT

THE IMPORTANCE OF ENGLISH

Dear Editor,

The United States is an English speaking country, not a bi-lingual or multi-lingual speaking country. Our government conducts all business in English. Our military communicates only in English. Can you envision military commanders giving commands to attack in numerous languages? U.S. businesses typically communicate in English. One of the many strengths of this country is its outstanding communications system.

All roadside signs, instructions, business correspondence, school classes and general communications should be in English, with no references to any foreign languages.

Immigrants have to learn English and our children have to be proficient in English.

It can be beneficial for people to be fluent in a second language such as Spanish, Chinese, Arabic, etc. Our Country needs expertise in foreign languages, but this should be subservient to fluency in English. U.S. citizens who cannot speak and write English as a primary language are probably placing themselves at a disadvantage on the ladder to success in this country.

We should not promote language diversity, because it will lead to divisiveness, the same type of divisiveness we see in numerous foreign countries.

Donald A. Moskowitz
Londonderry, NH

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 23, 2010

"You know what the difference is between you and me? I make this look good." - Ugent J

ARTS@DAILYCOLLEGIAN.COM

Cool enough for Back to Stool?

By Kate Evans
Collegian Correspondent

At the average collegiate age of 21, pop sensation Mike Posner is doing anything but homework. Last year, J Records discovered Posner from a series of mix tapes he produced on his own while attending Duke University. Nearly a year later, his debut album, "31 Minutes to Takeoff," was just released mid-August. Posner is teaming up with Barstool Sports to bring a three-concert series to university towns across New England.

For those of you living under a rock, BarstoolSports.com is an independently owned blog infamous for printing outlandish, hilarious and not suitable for work (NSFW) material. Other artists accompanying Posner at UMass include Wale, Paul Markham, Mac Miller and The White Panda for a show that isn't making the popular sports blog any money. The sole purpose of the concert is to acquire fans and market, said website owner Dave Portnoy.

The concert, aptly named Back to Stool, is scheduled to kick-off this Saturday, Sept. 25 at 7:30 p.m. at the Mullins Center.

Amherst is the first stop on Barstool Sports' fall tour, followed by Manchester, N.H. and Providence, R.I. next weekend.

Portnoy, admirably referred to as "El Pres" on his site, says many of the previous venues for Stoolapalooza were too small to play at again. He wanted to break out the guns for Back to Stool, pairing large venues with big names.

"We knew we wanted good talent, but talent costs good money," he said.

Good money is right, seeing as how Barstool Sports dropped a whopping $50,000 on Back to Stool star power and an additional $25,000 to produce the shows.

Fans of Posner can look forward to hearing "a lot of his old stuff. Obviously everyone knows 'Cooler than Me,' 'Drug Dealer Girl,' 'Evil Woman,' and 'Smoke and Drive.'" said Portnoy.

Although Posner is headlining the event, Wale is arguably a much more established and well-known performer. Having collaborated with Talib Kweli, Bun B and Pharrell, Wale is anything but a newcomer to the entertainment industry. Posner's headliner title is based exclusively on his consistency at Back to Stool.

"Posner was the guy who's going to every show, and we wanted the one who would be around [to headline]," Portnoy said.

Wale is unique to Amherst, which may be the direct result of El Pres' love for UMass.

"It's probably my favorite place we've ever been to," he said.

For those who prefer something different, the appetizers may strike your fancy. Paul Markham, the first act and a UMass student, also opened for Sam Adams last April.

The second opener, Mac Miller, is "the Sam Adams of what we've got right now, blowing up all over the place," said Portnoy.

The White Panda, the third opening act consisting of two male DJ's rocking panda face masks, was thrown into the mix to create a "mosh pit, dance party vibe" to break up the rap, explained Portnoy.

El Pres feels he is ahead of the game with Mac Miller and Paul Markham. He claims that both up-and-comers will make something of themselves and hopes that people remember where they first saw them.

Although Posner was born and raised in Michigan and Portnoy attended the University of Michigan, the two have yet to bond over their roots, let alone meet.

After establishing a "bromance" with Adams, the Pres is open to bonding with Posner, but he claims that "Team Barstool is much more willing to party with the people than the performers."

The Barstool representatives are certainly eager to party with UMass, indicated by their early arrival on Friday. UMass has proven to be the site's biggest college fan base, most likely due to the plentiful extra-curricular activity here.

Portnoy is not concerned with whether or not the student population loves Posner, as he just wants to promote a good time.

"We're gonna be there all weekend partying, from the second we get on campus until the second we leave," he said. "Just partying. UMass is pretty good at it."

The collegiate role model threw out an analogy between Countryfest and Back to Stool, claiming that the attendees only go to the shows for a fun time, not necessarily the music. According to Portnoy, the music is significant, but it doesn't depend on the success of the concert.

Team Barstool has already decided upon its party locations of choice for the weekend, but Portnoy won't publicly disclose this information.

Portnoy has learned his lesson, saying, "last time [at Stoolapalooza] we got contacted by the police before we even showed up, so we've gone stealth mode." Just look for the company's personalized beer pong table and dozens of attractive girls, and chances are you've struck gold.

The party specifics won't be making headlines, but that hasn't discouraged Team Barstool.

Portnoy dismisses students fears by stating, "When Barstool Sports comes, it's a party. Don't worry, we'll get you where you want to go."

YouTube sensation Jenna Mourey is also guaranteed to be in attendance, probably rocking one of her scandalous micro-outfits and funky colored locks.

With about 4,000 ticket sales from UMass alone, Back to Stool will be thickly populated. The other two venues have only sold half of that amount so far, solidifying UMass as the site's biggest concentration of fans.

Though just over a few thousand ticket sales may seem minimal in comparison to the Mullin Center's size, Portnoy's objective was never to sell out every seat.

"It's not a 15,000 person concert. The goal has always been to sell between five and six thousand," he said.

While Back to Stool has not followed in Stoolapalooza's successful financial footsteps, Stoolies can look forward to future concerts at UMass. The notorious partiers will return in the spring for the next installment of craziness, maintaining they will always do events here. Back to Stool is not promoting anything wildly different from Stoolapalooza besides the talent.

Portnoy said, "It's really night and day, concert-wise from what we did before. [We had] Sam before he blew up. We did professional music this time, much stronger lineup."

And hey, if the concert isn't your thing, at least El Pres will be in attendance. He hates being on stage, but that may change after a few drinks. One can only hope he will be sporting his purple starfish bathing suit.

Tickets are still available at the Mullins Center or online at Ticketmaster.com for $22.

Kate Evans can be reached at kvevans@student.umass.edu.

Mike Posner headlines the Bartstoolsports.com Back to Stool concert on Sept. 25 at 7:30 p.m. Posner will be supported by Wale, Paul Markham, Mac Miller, White Panda and others.

Some things should stay dead

By Andrew Sheridan
Collegian Staff

When "Resident Evil" first came out in 2002, it enjoyed a unique position in the world of video game-to-movie adaptations. Virtually every such film to date had struggled to cram half-baked and unwieldy game concepts into genres such as kung-fu and action-adventure. "Resident Evil," however, was different. It fit snugly into the category of zombie film, a genre which frequently prides itself on cheap thrills, goofy antics and a loose emphasis on plot development. In this niche, the film thrived.

After eight years and four movies, however, the series' seams are starting to show. Its latest installment, "Resident Evil: Afterlife," suffers from many of the ailments of both the video game-based movie and the over-milked sequel. Since the cross-medium synergy has worn out, the time has come to figure out "Afterlife's" real identity. Is it simply a zombie film trying to do its best to compete in the market, or a video game being crammed into another medium?

Taking the view of the first option, the film fares decently. The plot is rife with amnesia, mind control and long-dead characters coming back to life, although the latter is expected given the subject matter. On the flip side, many survival-horror staples redeem the experience, such as a host of both loveable and hateable characters to serve as zombie lunch.

If you elect to view the film as a video game come to life, it fares decidedly worse. While the "Resident Evil" movies feature a different lead character and follow a different timeline than the games, the producers vigorously attempt to shoehorn the games' plots into this new structure.

The film starts out in Tokyo where the evil Umbrella Corporation, the mainstay antagonist in the Resident Evil universe, is predictably up to no good. Four years after their deadly T-virus has all but wiped out the human race, Umbrella for some reason pushes forward with their experiments on biological warfare. In keeping with their bizarre fetish for secret underground bases, the corporation is stationed deep under the earth. While this seems to be a good defense, it is never enough to stop Alice, the series' super-weapon heroine.

For fans of the series, the rest of "Afterlife" can be summed up as such: Cut most of the major plot elements out of "Resident Evil 5," put them in a Yahtzee shaker, shake well and toss the results all over the western United States.

Albert Wesker, the games' most iconic bad guy, makes a long-awaited appearance in "Afterlife." His ice-cold demeanor and glowing red eyes make for good fan service, but the acting is stale and dialogue unconvincing.

The cast of "Resident Evil: Afterlife" reads like a "who's who" of prime-time network television. Wentworth Miller from the hit show "Prison Break" and Ali Larter of "Heroes" play Chris and Claire Redfield, respectively, and "Sons of Anarchy's" Kim Coates plays a whiny film director named Bennett.

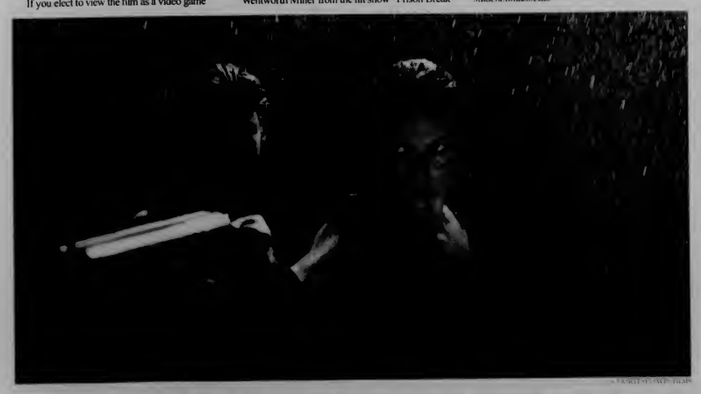
While all give mediocre performances, their presence backs up Mila Jovovich's lead, and watching a bad movie with familiar faces is somewhat more enjoyable than watching one with no-name "stars."

The one thing that distinguishes this film from its predecessors is the liberal use of 3-D effects. Predictably, the producers did not create an immersive "Avatar"-esque three-dimensional experience, but instead opted for the theme park method. Storms of shrapnel, bullets and brains assault the audience whenever the action heats up. But aside from that, the 3-D is hardly noticeable.

"Afterlife" isn't all that good, but what did you expect? The series has had as good of a run as any game-based film ever has, but any franchise stretched too thin will start to wear. The plot is unoriginal and the acting isn't great, but it manages to pack in all the hallmarks of a good zombie B-movie.

Some people get eaten, some zombies have their heads smooshed in, and unlike in the source material, the survivors never run out of bullets. And if you were thinking of seeing this movie anyway, that's probably all you wanted to see.

Andrew Sheridan can be reached at asheri1@student.umass.edu.



Ali Larter and Mila Jovovich star in "Resident Evil: Afterlife," the fifth installment in the video game-based film series. Fans will love the flying bullets, smooshed in brains and groaning undead, although the lack of plot and mind-numbing dialogue may lead to groaning of their own.

Unruly Mujeres: a play to honor the women of history

By Alissa Mesibov
Collegian Staff

Catherine the Great, Molly Pitcher, and Joan of Arc are names of famous women who defied the expectations of their gender and rose to greatness. What about all of the other women who did the same, but whose names have been lost throughout the ages? The University of Massachusetts Department of Theater will explore the lives of four of these amazing women who never garnered the fame that they deserve.

"Unruly Mujeres" (Unruly Women) is an original play by dramaturgy MFA student, Megan McClain. The play tells the story of four nuns who wrote poetry, journals, music and plays during the Spanish Renaissance.

Professor Harley Erdman, Graduate Program Director and Associate Professor of dramaturgy, proposed the idea of an original play about Spanish women from the Renaissance as the closing piece for the Grupo de Estudios sobre la Mujer en España y las Américas (Gemela) Conference. The group, translated as the Group on Women's Studies in Spain and America, focuses on cultural achievements by women from the medieval time period through 1800.

"There's a particular story there really worth telling," Erdman said about the women of that time. He has been translating such plays on and off for nearly 20 years. His translation of "Marta the Devine," another Spanish Renaissance play, premiered last year with the UMass Theater Department.

Despite input from Professor Erdman, the rest of the details were left up to McClain to decide. She found the subjects for her play in the Spanish nuns and their writings.

"I was fascinated by how these women, who were tucked away from the world come up with these writings," she said. McClain was also inspired by the encicos, or religious songs, that nuns wrote, which "celebrate strong women."

McClain also added that, even though the women were all cloistered nuns, the differences between them were astounding. While Ursula Suarez defied her family's expectations of marriage to become a nun, Catalina de Erauso escaped her convent as a teenager to live as a man.

The entire process for rehearsing the play took only a little over two weeks. The auditions for the cast took place at the end of last semester while all of the rehearsals happened this semester. Considering the amount of lines to learn, as well as the songs, poetry and dance comprising the play, this speedy production is an impressive feat for the actors.

The cast includes Brittany Costa, Kate Henoch, Becca Keohane, Delia Martinez, Robin McNamara, Julia Piker, Connie Russo, and Cassie Spadory. The production is directed by Dawn Monique Williams, assisted by Luke Reed.

The design team includes props and costumes by Faye Richards, dramaturgy by Sarah Brew, lighting by Jess Greenberg and sound design by Jonathan Hicks.

"Unruly Mujeres" will be playing September 23-25 at 8 p.m. at the Curtain Theater in the Fine Arts Center. Tickets are $8 for students and seniors, while general admission is $16 at the Fine Arts Center Box Office, online, or by phone at 545-2511 or 1-800-999-UMAS.

Alissa Mesibov can be reached at amesibov@student.umass.edu.

Hernandez off and running

UMASS from page 10

stop the run. The 2009 co-champions of the Big South rank first in the conference in rushing offense (693), yards per rush (5.5), rushing attempts (126) and rushing touchdowns with seven.

Running backs Brock Jackolski and Miguel Maysonet are both in the top six of the Big South in all-purpose yards, with Jackolski leading the conference with 813.

"It starts with their running backs offensively," Morris said to UMass media relations. "So we've got to be ready for those guys, they're going to try to pound the rock. Michael Coutler[, their quarterback,] he can throw the ball well and stretch out the play action game so we need to be ready for that as well. They're very much like us, they want to go run and complement it with some play action pass."

Stony Brook enters this weekend with a 1-2 record following a heartbreaking loss to Brown in double overtime. After dropping their opening game against South Florida, the Seawolves earned their first win over American International in Week 2, 31-14.

The game this weekend will mark the third time UMass and Stony Brook have met with the Minutemen, who won both previous matchups. It will be, however, the first occasion the two teams have played at Kenneth P. LaValle Stadium.

Last year, UMass dominated the Seawolves, 44-17, as Hernandez rushed for 140 yards and three touchdowns in his first collegiate start. Wide receiver Jeremy Horne had a 49-yard score from Havens en route to a 124-yard performance. As an offense, the Minutemen racked up 500 total yards while the defense held Stony Brook to 229 yards, including 97 in the second half.

In 2006, UMass won by an even larger margin as it defeated the Seawolves 48-7 at McGuirk Stadium. Quarterback Liam Coen connected with receiver Rasheed Rancher on an 89-yard touchdown for the third-longest play in Minutemen history. UMass was able to score on its first seven drives of the contest, as senior tailback Steve Baylark scored three touchdowns in the first half.

Following Stony Brook, the Minutemen will get into CAA play when they take on Towson on the road before returning home for Richmond.

Jay Asser can be reached at jasser@student.umass.edu.

MAXWELL SPARK COLLEGIAN

Tailback John Griffin runs behind lineman Nick Speller against Michigan. Griffin ran for 99 yards against the Wolverines and hopes to continue his success against the Seawolves Saturday.

MAXWELL SPARK COLLEGIAN

Quarterback Kyle Havens throws on the run against Michigan last Saturday. Havens was 22-for-29 with two touchdowns and will look to get the Minutemen back in the win column Saturday against Stony Brook.

UMass may not be the brand name, but sports still first rate

MORRIS from page 10

how competitive he thought they were," UMass coach Kevin Morris said, "and how hard they played and the type of team he thought we were. It's a good compliment to our guys. We talk about who we are as a team and how we want to represent UMass and based on his comments and a lot of other peoples' comments postgame. The kids represented UMass really well."

In a Boston Globe article, now notorious for recently attaching the phrase the phrase "second-tier school" to UMass, author Tracy Jan makes the point that students, when making a decision about where to attend college will be influenced by the quality of its athletic programs, name recognition and the vigor of its student body towards those sports. Ironically, she uses an example of a Massachusetts native passing up UMass to go to school at Michigan.

If Saturday was any indication, UMass athletic programs may not have the same name recognition, but they are not second-rate and the gap between FBS and FCS schools is closing.

Morris illustrated how the changing landscape of media coverage today will present more opportunities for his team to gain recruiting opportunities after playing so well against a national team like the Wolverines.

"It's always good if you get on TV and it's national," Morris said. "The Big Ten Network is all across the country, apparently based on all the messages I got of people watching it. There is a reason why those Bowl games make millions of dollars because people watch TV and pay millions of dollars into advertising. I think TV is the recruiting tool and video now. Certainly us being on that stage and getting that kind of publicity nationwide, that's where it comes into play, absolutely."

UMass might not have the name recognition of other colleges, but it does produce some of the most competitive sports programs in the country at its level.

There are plenty of examples, however, of teams that are flourishing. The men's lacrosse team climbed its way into the national rankings last season and received national televised coverage on ESPN and ESPNU on multiple occasions.

I can't count how many perfect games and no-hitters the softball team threw and I was even surprised to see the club rugby team in its run to the national championship tournament and its jump to Division I.

Of course, prospective students likely won't be swayed by the quality of a university's club sports if they are influenced at all by a school's athletics. It probably wouldn't be highlighted on the brochure, anyways.

The main sports would be the main draw for young students and the most important to garner attention.

Sure, the basketball team has fallen off of the national grid since the days of Rick Pitino, John Calipari and Marcus Camby (who was recently inducted into the UMass Hall of Fame). The hockey team is consistently amongst the top teams in the east, but competes for recruiting and coverage with the likes of Boston University, Northeastern, Vermont and tend to get left out in a lot of ways.

Football, though, has flourished in the past decade and does not get the attention it deserves from its student body. Fans don't generally flock to games and when they do, it is more for the tailgating.

The last time I met a friend in front of McGuirk Stadium for a game, he didn't even bother going in to watch the game.

In traveling to last weekend's game, I saw students, alumni and fans of Michigan flocking in droves to the Big House. There was not one person walking along State Street in Ann Arbor, Mich., that did not have navy blue and gold on, even at eight in the morning. The streets were littered with students wearing jerseys and face paint, geared up to support their football team.

A handy-man named Joe came to my apartment to fix a leaky faucet (cliché, I know, but true). We began chatting and he told me how disappointed he was that he did not get the chance to renew his season tickets this year.

Joe had been a season-ticket holder for over 30 years and he was sad that this year he wouldn't be able to take his granddaughter to the games. She enjoyed seeing the marching band perform and they would usually leave after halftime of the game.

I hope that Joe can get his hands on some tickets this season, because the Minutemen deserve to be seen not only at McGuirk, but on the national spotlight.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

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25 Merry
28 Lather
33 Cheer
34 Stoppers
35 Org. headed by Heston, once
36 Sushi bar offerings
37 Privileged
38 Just ___ tiny amount
39 Traitor
40 Goes across
41 Make malicious remarks
42 Dieter's nemesis, often
44 Student's item
45 Suffix for cook or book
46 Positive
47 Will Rogers Memorial Center location
54 550 and 551
55 Cigarette brand
56 "___ old cowhand..."
58 Chimney channel
59 Shun a formal ceremony
60 Infamous emperor
61 Peepers
62 Holy meal
63 Chew

DOWN
1 Literary initials
2 Harvest
3 To boot
4 Ben Franklin & Paul Revere
5 Serves soup
6 Eye layers
7 Neighbor of Wis.
8 Begged
9 Throw a monkey wrench into
10 Disgusting folks
11 Pealed
12 Gas station chain
13 Has: __ one no longer popular
21 Loyal
22 Criticizes
25 Taunts
26 New York city
27 Conference site
28 Hurl
29 Pitcher's delights
30 Took apart
31 Window covering
32 Curved sword
34 Be foresightful
37 Parts of a TV series
38 Adding on
40 Distort
41 Father
43 Madison and Lincoln
44 1939 Clark Gable role
46 Form
47 Small flute
48 Sebaceous
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50 Part
51 Trampled
52 86-'91 sitcom
53 Gilbert, for one
57 Currently

Pongo

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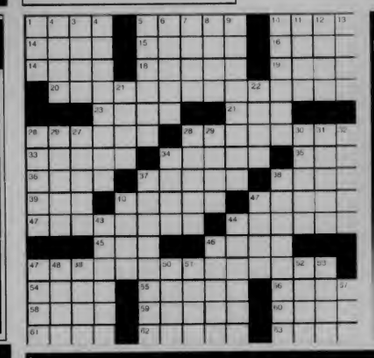

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HOROSCOPES

aquarius Jan. 20-Feb. 18
I think you're giving people the wrong idea when you tell them you are the "Kurt Cobain of Water Polo."

pisces Feb. 19-Mar. 20
The following 24 hours will be exceedingly dull. You should probably just go to sleep for a while.

aries Mar. 21-Apr. 19
I predict that you will eat a burrito of catastrophic proportions. This could be good or bad, depending on how hungry you are.

taurus Apr. 20-May 20
Congrats! You converted you're PRS into a death ray. The subsequent moral dilemma you will face will test your mettle.

gemini May 21-Jun. 21
If you treat it kindly, Tabasco Sauce will always be there to help you out a sticky situation.

cancer Jun. 22-Jul. 22
Will you just hurry up and pick a major already? You have to stop telling people it's Underwater Basket Weaving.

leo Jul. 23-Aug. 22
Remember, if you keep praying, they will eventually make Quidditch a varsity sport. I promise.

virgo Aug. 23-Sept. 22
Make sure to write that you are great at juggling fire on your resumé. That will be sure to impress prospective employers.

libra Sept. 23-Oct. 22
Okay, so you may have crossed the line when you started cuddling your roommate last night. Scratch that. You did cross it.

scorpio Oct. 23-Nov. 21
I know it breaks your heart, but your Erotic Travelling Gnome Burlesque group is never going to make it big.

sagittarius Nov. 22-Dec. 21
The FAC will be returning to it's home planet today at 5 PM. Tickets are $25. Please have your ID ready.

capricorn Dec. 22-Jan. 19
No matter how dark it seems, no matter how hopeless the situation, Bill Murray will always be there to bail you out.

QUOTE OF THE DAY

"You know, a long time ago being crazy meant something. Nowadays everybody's crazy."

— Charles Manson

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Minutemen take on Stony Brook

After near upset, Morris and Co. return to I-AA play Sat.

By Jay Asher
Collegian Staff

Upset win or not, the No. 11 Massachusetts football team will need to quickly turn its attention to Stony Brook this Saturday as it plays under the lights on the road.

Coming off a near-monumental victory against heavily favored Michigan, the Minutemen (2-1, 1-0 Colonial Athletic Association) will play in front of a more familiar crowd this weekend after facing a packed Big House.

"We'll be pretty settled down now," UMass coach Kevin Morris said of his team's current state. "[Michigan] seems like a year ago already. That's what happens when you play from week-to-week. You play on Saturday, come back on Tuesday."

Despite the loss, the Minutemen carry positives into their match-up with the Seawolves, mostly on offense. Tailbacks Jonathan Hernandez and John Griffin pounded the rock on the ground against the Wolverines, rushing for 118 and 99 yards, respectively. Quarterback Kyle Havens was efficient, passing for 222 yards and two touchdowns with one interception that was fumbled back to the offense.

"I talk about it all the time, it's a balanced offense," Morris said. "If you run the ball well, that's great. But, they'll gang up on the run eventually and make you pass. If you have a good compliment of run and pass, it keeps both things successful. That's what we'll continue to do with Kyle and he's done a great job. He was 22-for-29 in the Big House. That's not a bad day."

Against Stony Brook, however, the UMass defense will need to

See UMASS on page 7

MAXWELL SPARK/COLLEGIAN

Jonathan Hernandez runs hard en route to 113 yards against Michigan. The Minutemen travel to Stony Brook Saturday.

Wolverines coach Rodriquez gives UM credit where it is due

Dan Gigliotti

Following Saturday's football game against Massachusetts, Michigan coach Rich Rodriguez did something that he's not accustomed to.

In fact, he couldn't recall the last time he did.

After his team, ranked No. 22 in the Football Bowl Subdivision escaped with a victory in a 42-37 win against UMass of the Football Championship Subdivision, Rodriguez went into the opposing locker room and addressed the Minutemen.

"You've got to give credit to UMass and its coaches," Rodriguez said. "I went in the locker room and told them. They came here to play and they came here to coach and did a terrific job. I don't do that very often. But I have a great respect for that team coming in here and playing as hard as they did and executing the way they did. They had a game plan, they followed it, and they did a terrific job. Those guys played their tails off and I think they'll win a lot of games."

Rodriguez's gesture was more than just a sign of sportsmanship or goodwill. It went beyond saying, "Thanks for coming. Maybe next time, folks."

It is a testament to the quality of the football program and should be an eye-opener for fans and students of UMass to acknowledge the football team's accomplishments and to become enthusiastic for their school's athletics.

"He talked to the team about

See MORRIS on page 7

Minutewomen wrap up 4-game road trip against Brown

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team concludes its four-game road trip on Thursday when they take on Brown. UMass looks to get back to its winning ways, as they dropped their last two matches against Michigan and Oakland.

This will be the first meeting between the two schools in 20 years. The Minutewomen have dominated the all-time series, holding a 10-3-1 advantage over the Bears. The Maroon and White have won the last six contests against Brown, including their last meeting which came on Oct. 14, 1990, a game in which UMass prevailed 2-1.

UMass enters Thursday's contest at 3-4-0, while Brown sports a record of 3-2-1. This game against the Bears will wrap up the Minutewomen's non-conference opponents for the season before returning home on Sunday to begin a three-game home stretch against Harvard, before starting Atlantic 10 play against Charlotte and St. Louis.

The defense will have to deal with the Bear's leading scorer, senior forward Gina Walker, who leads the team with six points on two goals and two assists. Freshman Kiersten Berg and senior Erika Lum have also added to Brown's offense with two goals apiece.

"We aren't going to do anything different to prepare for our game against Brown," said UMass coach Ed Matz. "We've had some good practices the past few days and we are looking to go out and get a win."

UMass will face an interesting situation in net, as the Bears are running a two-goaltender rotation. Freshman Amber Bledsoe has started every game in net for the Bears this season, but has only played 270 minutes, compared to fellow rookie MC Barrett who has seen 300 minutes of action. Both have shared early success this season as Bledsoe sports a 1.00 goals against average and a .727 save percentage, while Barrett has a 1.20 goals against average and .846 save percentage.

UMass will look to get a victory as they were disappointed in their weekend trip to Michigan. The Minutewomen were shutout 5-0 last Friday against the Wolverines and then a suffered a disappointing upset to Oakland. UMass dropped the game to the Golden Grizzlies 3-2 at OU Soccer Field.

Also, lost in the road trip was sophomore defender Jess Howe, who will sit out due to an injury suffered in the Oakland game. Howe was a starter on the defensive unit that has been consistent for UMass this season.

"Certainly, the loss of Jess will do nothing but hurt us as we go forward, but this is when the season gets tough when players begin to get injured and tired as the season goes on," said Matz.

MATTHEW HARRISON/COLLEGIAN

UMass players line up to defend a free kick last season. The Minutewomen take on Brown Thursday.

Scoring on a rebound off a header attempt by freshman Brittany Moore during the Oakland game, Deanna Colorassi has been a success story as a transfer for the Minutewomen. The Golden Grizzlies regained the lead however in the 51st minute with a goal by Sarah Lynch, but senior Therese Smith knotted up the contest at two apiece. Sophomore goaltender Emily Cota booted a goal kick that was headed forward by freshman Jen Houtman to Smith for the goal in the 68th minute.

The Minutewomen lost the game dramatically in the 82nd minute with a goal in the top right corner of the net by Lynch. She was assisted by Nicole DeLuca. Cota registered three saves in the losing effort while Grizzlies' goaltender Shannon Coley turned aside six.

The game begins at 4:30 p.m.

Michael Counos can be reached at mcounos@student.umass.edu.

Offense producing for UMass, but victories still not following

By Herb Scribner
Collegian Staff

Since day one of the 2010 campaign, Massachusetts soccer coach Sam Koch has stressed the importance of incorporating offense into the Minutemen's game plan.

Thursday afternoon's match against Vermont saw the culmination of that idea.

Despite drawing, 2-2 against the Catamounts, the Minutemen played aggressively on the offensive side of the pitch throughout the entire match, taking 17 shots, four of which were on target.

"As far as getting shots, we got enough shots, [but] we just got to drop the shots against and prevent a few goals and win a few games," senior midfielder Ben Arikian said. "Hopefully if we start clicking on defense, the games will start to go our way a little bit more."

Koch was pleased at having his offensive game plan come to fruition against Vermont (4-1-3).

"I think that was the one bright side. We created chances, we did some good things," Koch said.

While normally a heavily defensive team that waits until the second half to score its opening goals, the Minutemen (1-2-3) pushed early in the contest to gain an edge on the Catamounts.

"We've been talking a lot about getting the balls in the corners and moving the ball and not holding onto it for too long," Arikian said.

Arikian led the offensive push early in the game, earning the assist on Andrew Henshaw's goal. After the ball was served in by Tyler Cleverdon, Arikian went up for a header with a Vermont defender. Unknowing that there was a player behind him, Arikian connected his head with the ball right to Henshaw who cracked it in for the goal.

"I didn't even know anyone was behind me," Arikian said. "We both got to it, the ball just redirected on the right side of the goal and Drew put it away. It wasn't really anything special, it happens, it's just hard work. That's what we're about."

Arikian took four shots in the opening half with one finding its way towards goal. With his assist in the match, the senior midfielder is one service shy of being tied for fourth all-time in assists for the Minutemen.

Recently, UMass has had trouble scoring in the opening half by going scoreless in its past three first halves. Against UVM, though, the Minutemen scored two goals coming in the opening 45 minutes, holding the lead going into halftime.

"The first half we did very well, then we got away from it in the second half," Koch said. "It's one of those things; we have a one goal lead and we don't hold on to it. Give them credit, they came back and unfortunately we didn't get it done, but the offense did well today."

Chris Vaccaro, who came on as a substitution late in the game, also provided the surging offensive side. Vaccaro was a threat on the ball in the closing moments of the game, shooting on target for both of his shots taken.

Up next for the revived Minutemen offense will be against an undefeated New Hampshire, a team that has allowed two goals thus far this season.

Herb Scribner can be reached at hscribne@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Andrew Henshaw goes up for a header against UVM Wednesday. Henshaw scored one of the teams' goals, but UMass tied 2-2.

JEFF BERNSTEIN/COLLEGIAN

Andrew Henshaw celebrates his goal against the Catamounts. UMass tied UVM 2-2.

After first-half goals by Key, Henshaw, team comes up with frustrating third draw of season

By Steve Levine
Collegian Staff

If anyone were to observe the Massachusetts soccer team following its game on Wednesday, they would've guessed the Minutemen lost instead of tied.

UMass coach Sam Koch was irritated and his players were equally disappointed. It was an unusual mood considering UMass tied a very formidable Vermont team, 2-2, which came into Rudd Field with a 4-1-2 record.

UMass	2
UVM	2

The Minutemen are getting a little tired of ties, though, because that has become a common theme this season as their record moved to 1-2-3.

"It's the same old record: do the things that we do well and stay away from the things we don't do well," Koch said. "We attack down the flanks well and we had opportunities to continue to do that and we got away from it. Give Vermont credit they made it difficult [for us]. We had opportunities to do more than we did and we just didn't play our best game today."

With the Minutemen up 2-1 at the half, it appeared they had all the momentum to come away with its second win of the season.

After giving up an early goal, the UMass offense came alive during the 22nd minute, when forward Bryant Craft tied the game with his third goal of the season – a shot from inside the box coming off midfielder Chris Stoker's pass from the right side. A little over two minutes later, defender Andrew Henshaw took advantage of midfielder Tyler Cleverdon's pass with a shot that beat Catamount goalkeeper David Ramada to the bottom right corner, giving UMass a 2-1 lead.

Vermont would tie the game shortly after the half with Juan Peralta's second goal of the season.

"They crossed it in and Henshaw was tracking back and slipped in," UMass goalkeeper Chris Piekos said. "[Peralta] cut in and [was left all alone]. At that point I had to take the near post so he couldn't beat me there which left a seam on the far post. He had a good strike. Unfortunately we couldn't track him down and [deflect] that shot away."

The contest remained a 2-2 tie for the remainder of the second half, thanks in large part to clutch saves from Piekos. With less than 16 minutes left in regulation, Piekos used all of his 6-foot-1, 220-pound frame to block a wide open look from the Catamounts' Dwayne Dove.

Three minutes later, Piekos found himself in another sticky situation when UVM forward D.J. Edler had a breakaway opportunity.

"[Edler] had a good breakaway so I came out, cut my angle and got set and saw that he was trying to beat me [to the] far post so I got my leg down," Piekos said. [I was hoping] it would stay right there so I could clean it up and I did."

Not one Minuteman believed the game should've reached overtime in the first place.

"We worked hard but we just didn't get it done defensively," UMass defender David Key said. "We let in too many chances and it just wasn't our strongest effort."

UMass was more effective in the first overtime period, taking four shots and having three of them denied by Catamount goalkeeper David Ramada. Vermont's lone opportunity in the period came with under two minutes left, when Piekos made an easy save on a header.

UMass seemed lifeless in the second overtime period, not registering a shot while allowing Vermont three shots.

"It was a tough game," Piekos said. "We go into the half with a 2-1 lead and with a strong back four we have, we should've kept it 2-1 or at least scored a few more goals. We let them [back into the game]. It's a little disappointing but we just have to move forward with UNH on Saturday and take it one game at a time."

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the daily collegian

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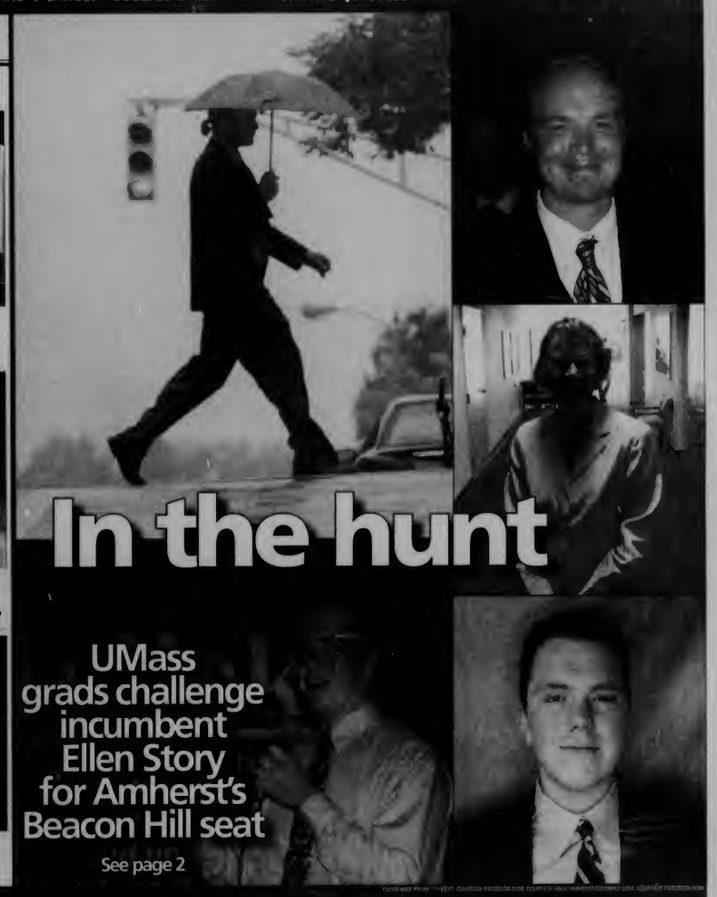

In the hunt

UMass grads challenge incumbent Ellen Story for Amherst's Beacon Hill seat

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Clockwise from top left: Dan Sandell, Ellen Story and Dan Melick

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UM alumni in race for State House seat

By Matthew M. Robare
Collegian Staff

Dan Sandell, an Amherst attorney and member of the University of Massachusetts' class of 2000, is a Republican vying for the Third Hampshire District seat in the state House of Representatives. Ellen Story, a Democrat who has held the seat since 1992, is seeking re-election and Independent Dan Melick, formerly on the Amherst Town Meeting, is also running.

"I'm basically running because I see that our commonwealth is slowly going downhill," Sandell said. "We have a number of huge financial issues which long-term, career politicians could have solved."

For example," he went on, "this year alone our budget was about $650 million short and the only became balanced because at the last minute the federal government had given us a check for $650 million to basically make our ends meet. Next year, unfortunately, we have a projected $2.5 billion budget deficit, which is roughly the equivalent of having to lay off 20,000 teachers in order to make ends meet. I think that our district can have somebody that better represents them than they've had in the past."

Sandell is campaigning on a platform of cutting spending, which he refers to as "common sense" solutions. He supports repealing the Pacheco Law, which regulates the state's ability to make contracts with private firms.

"[The Pacheco Law] makes it very difficult for government services to be privatized," Sandell said. "Basically, just to summarize it, they don't use the actual numbers of this government entity. They use 'In a perfect world, where you could eliminate all the waste, what is your best case scenario' number for making this government entity productive. They use this 'magic number' and they use that number to compare what it would cost to privatize something. Not exactly the truth of the real numbers."

"So by making it easier for government services to be privatized and by also making it easier for small businesses to compete with large unions in government contracts would certainly reduce a lot of our spending," he added.

Sandell also mentioned that the state government could examine selling sponsorships of government buildings, suggesting that UMass could increase its revenue by selling sponsorships of the Warren McGuirk Alumni Stadium and the state could sell sponsorships of government buildings on the main streets of Boston. Sandell also said that freezing salaries would help to balance the budget.

Sandell explained his stance on privatization as one of allowing private companies to offer competitive proposals on state contracts, without having to fulfill bureaucratic obligations, such as hiring only union workers.

"The reality is that we are spending way more money than we're taking in," Sandell said. "This has been a trend that's been going on for quite some time. If we want to deal with it responsibly now we will have a reduction in the level of services, but it will at least be a level of services we can continue into the future. The other option, which long-term politicians seem to have taken, is to ignore this and wait till it all comes crashing down, whether it be three years, five years, or ten years down the road. But when that does happen, when Massachusetts has to start writing IOU's to cover its debts, services will basically be slashed dramatically below the level that I would propose."

Sandell disputed Rep. Story's statements that a series of tax cuts under previous Republican governors have led to the current budget issues.

"Overspending has clearly been the reason why we are in such a hole," he said. "If we were not overspending we would not have had to have the federal government cover $650 million of our overspending last year. Who knows how much of the $2.5 billion overspending is going to be covered next year?"

He said that the state health care reform program passed in 2006 is unsustainable and that even Independent gubernatorial candidate Tim Cahill has said that it's "doomed to failure in four to five years."

"You can raise taxes up to one hundred percent on everybody," Sandell said, "but you still wouldn't be able to cover the overspending that Ellen Story has become accustomed to."

In addition, Sandell expressed his opposition to Question Three, which would reduce the sales tax rate back to three percent. He also opposes Question Two on the grounds that the affordable housing law is the responsibility of the legislature. He supports Question One, which would repeal the sales tax on alcohol.

After graduation from UMass, Sandell earned his law degree from the Western New England College School of Law in 2003 and now works as a criminal defense attorney. He claims to have represented over 1,500 people since being admitted to the Massachusetts Bar.

Matthew M. Robare can be reached at mrobare@student.umass.edu.

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Finding the J-Spot

OSU Daily O'Collegian
College News Network

The Oklahoma State Student Union Ballroom echoed with giggles Thursday evening as sex educator Jay Friedman presented an enticing lecture known as the J-Spot.

For more than 15 years, Friedman has been touring college campuses all over the country teaching sex education the way he believes it should be taught. Many students around the country are taught only about abstinence, leaving many important questions unanswered.

"Unfortunately, we live in a sex-negative, sex-repressed, and sex-phobic society which has trouble talking about sex and which provides inadequate sex education," Friedman said in a press release. "My goal is to give a thought-provoking, conversation-creating and perhaps life-changing performance that breaks the taboos in talking about sex. If people can be more open, I'm sure we'd avoid the dangers that result from sexual ignorance, and instead enjoy healthy relationships and more pleasurable sexual lives."

Instead of lecturing about the same old topic, abstinence, Friedman shared with students how to know when they are ready to slide in to home plate with their partner. It's AAA – but not the motor club serving North America. Lovers should be able to "Affirm" with their partner by being able to make love with the lights on. They should also be able to "Accept" responsibility with this partner. Lastly, is to be able to "Assure" with their partner.

Students were shown an interesting (for lack of better words) video, which is shown in sex education classes throughout Europe. Simply, it was a cartoon version of soft porn full of the cartoon characters "exploring" one another's bodies. Friedman also showed his audience a care package he was given on the train in Europe. Inside? A condom and a nifty little handbook educating foreigners how to say: "I love you." " I want to sleep with you " "I think I may have a disease."

Chances of Amtrack handing out these travel kits in the future are probably slim.

During his lecture, Friedman revealed the deep, dark secret of the truth of "blue balls" – the secret being that there isn't such a thing. This is something some boys have pressured on women since their sexual debut. Although Friedman said it can be painful, the testicles will not explode.

"If this were true, you'd hear explosions all over campus every day," Friedman said. "We get erections all the time and live to tell."

Enticing tips were revealed throughout the lecture, but Friedman saved what he thought was the best tip for last ... However, you will have to ask those who attended the lecture what this tantalizing tip for mind blowing sex was. One hint, though: Bagels anybody?

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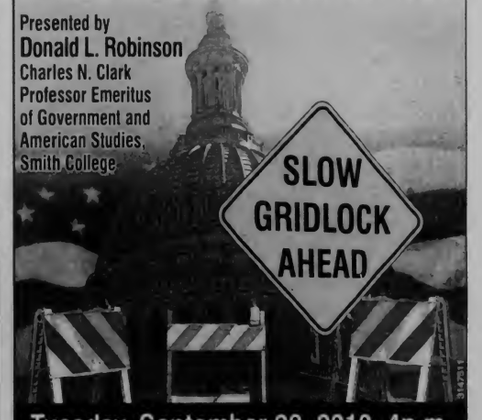

Tuesday, September 28, 2010, 4p.m.
Cape Cod Lounge, Student Union Building • Public reception to follow

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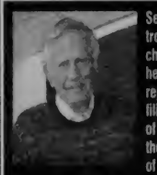

Serious challenges beset U.S. politics—economic troubles, joblessness, lack of credit, global climate change, the escalating cost of medical care and health insurance. But obstacles—including distorted representation in Congress, paralysis of the Senate, filibusters real and threatened, and the toxic polarization of our politics—make it virtually impossible to address them. Professor Robinson asks if we can devise a form of government at once democratic and constitutional that embodies both liberal and conservative principles: using government to try to better the human condition while being realistic about human capability and aware of the need for restraint, patience, and civility.

This educational program, created in conjunction with Constitution Day and Citizenship Day, fulfills mandated requirements for institutions receiving U.S. Department of Education funding.

editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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The changing value of liberal arts education

Look around your house. How many of your belongings sport a "made in the U.S.A." label? If you shop at big box stores like Wal-mart or Target, there is a good chance you're looking at labels from Sri Lanka, Thailand and of course China. Thanks

Max Calloway

to the North American Free Trade Agreement (NAFTA) and other "free trade" agreements, production of consumer goods can be orchestrated cheaper globally, so companies with a bottom line in mind have shipped industry elsewhere. The fact is, we don't "make" anything anymore.

The good news is, neither does the rest of the "developed world."

According to 2009 Bureau of Labor Statistics (BLS) data, from 1970 to 2009 manufacturing jobs have decreased from 26.4 percent to 10.2 percent of the American labor market. The BLS study also included Canada, Japan and most of Western Europe, indicating a 14.2 percent average decline in manufacturing jobs as a function of total employment for the countries surveyed.

Agricultural statistics are even more dismal, falling from 4.5 percent to 1.5 percent of the American job market. This, however, is less surprising as emphasis on industrial employment at the cost of agricultural production has been a trend since the Industrial Revolution.

While the agricultural and industrial sectors have withered, the service sector is still booming. Over the past three decades employment in service industries has increased nearly 20 percent. Today, 80.2 percent of the American job market is service based and research suggests this growth is far from over.

"Help Wanted: Projections of Jobs and Education Requirements through 2018", a new study from the Georgetown University Center on Education and the Workforce (GUCEW) predicts the creation of over 46 million new jobs, 30 million of which will be in the service sector and require a post-secondary education.

> This educational deficit could threaten the economic gains increased employment opportunities represent.

At first glance, the findings seem like a miracle, but as the report warns, if the country doesn't start producing more post-secondary graduates we will face an employment-educational gap. This educational deficit could threaten the economic gains increased employment opportunities represent. According to the report, all the nation needs to recover fully is a workforce that is willing to spend the time and of course money, for more credentials after graduating from the free public system.

Now, I'm not condemning wholly the push for us, as a nation, to stress the importance of higher education. An education is a great opportunity for those who wish to pursue it and those who do should have the support – financial or otherwise – to obtain it. However, with our domestic economy headed in a service-based direction, forget education as you've been taught to conceive of it.

In a service based economy, employers don't want personnel with well-rounded liberal arts educations. They need a workforce versed in the increasingly narrow and specialized skills characteristic of the service sector. What the study recommends is nothing short of turning the higher-education system into glorified job training.

Witnessing the economic shift from agriculture to industry firsthand, Karl Marx was alarmed at what he termed "man's alienation from his labor." Before this time, farmers could work enough to produce a mild surplus, securing sustenance for themselves and their families.

After the shift, sustenance became reliant on a wage allowing for the purchase of necessities, once the direct product of labor. As Marx expounded in The Communist Manifesto, the industrial market stripped power away from the working-class by appropriating the means of production for its continual progress. Thus, production control was to be driven by the "invisible hand" of the market rather than the hands of the workers.

As a result, we live in a society that touts mindless consumption as the highest value. Policy makers and pundits constantly refer to "consumer confidence" as a measure of financial stability. If we do not buy, we do not progress. Value is no longer placed on our work or its product, but rather on the merits of our purchases.

If the Georgetown University study is correct and its recommendations are carried out, we may bear witness to the market's attempt to appropriate education in the name of continual progress, just as it did with industry and manufacturing. Once this happens, students and faculty will no longer consciously shape their curriculum; our capacity for critical thought will have been packaged and sold back to us.

Instead, the "invisible mind" of the neo-liberal market could dictate what should be taught and to whom. The forces of economic progress would have seceded in isolating us from our very essence: our actions and thoughts.

Max Calloway is a Collegian columnist and can be reached at mcalloway@student.umass.edu

Rising textbook prices force creativity

Ah, new school year, which surely entails move-in day, a bursting "first week" social calendar, new friends and UMass pride. With the university bill paid and summer job earnings saved, the average student has little to worry about.

Yevgeniya Lomakina

One is ready for a year of great classes, unlimited meals at the DC, exhilarating life in a dorm room and late night trips to the store to exploit the funds on the UCard. That relative financial stability is short-lived, however. There is one more expense that is seldom considered during pre-academic planning: the cost of textbooks.

Depending upon the major and the number of classes taken, textbooks can lead to a significant financial burden. Books on topics such as marketing and the sciences can easily cost over $150 per copy. To make matters worse, they are often republished or "bundled" with a CD-ROM or a work book that will rarely be used by the instructor. The option of buying without the additional materials is often inexistent.

Resourceful students have come up with numerous ways to counteract to the publishing industry. From borrowing a friend's book to photocopying, the strategies to minimize the expense are as varied as the students themselves. Sympathetic to the tribulations of undergraduates, professors have agreed to help by providing course materials on reserve in the library or scanning the text and placing it online. These alternatives, however, did little to diminish the soaring costs. Acquiring textbooks usually resembles a marathon, where the winner gets the book quicker at the lowest price.

Once purchased, a textbook depreciates in value; its retail shelf life is highly dependent on the subject and its popularity among professors. The university buy-back program does not compensate, as the books are bought back at prices that are nowhere close to the original. With each academic year, newer editions are published, preventing older versions from circulating. As a result, students are left with piles of books that they will not use and are unable to sell.

In the past, the expense of textbooks came as a surprise since students discovered what they had to buy only after stepping into the classroom. Recently, this has changed. The Higher Education Opportunity Act, originally passed in 1965 and re-authorized multiple times, lastly in 2008, required all facilities of higher education to post textbook information along with each course during course selection process. The act also abolished "bundling" practices: students should see less class materials conjoined in plastic wrapping.

> Once purchased, a textbook depreciates in value ... students are left with piles of books that they will not use and are unable to sell.

While convenient in theory, the new law puts an immense strain on both the professors and the bookstores. Class selection for the subsequent semester is done many months in advance, allowing instructors less time to choose their course materials. The bookstores must receive the orders quickly and collaborate with their information technology department to publish the information in a timely manner. This technique may prove problematic in larger universities with different departments and numerous courses. It will also terminate the printing of course selection books, as not all schools digitalized their catalogues.

As the element of textbook price-surprise is disappearing from their agenda, students are discovering new ways to obtain the necessary materials.

Well aware of the search for cheaper books, some companies are beginning to offer an innovative service, textbook renting. With textbook renting, the prices are considerably lower: renting a title as opposed to purchasing it new could yield a savings of up to 60 percent. However, the books must be returned by a set date at the end of the semester.

Web sites such as Chegg.com present students with the option of borrowing; corporations such as Follett Corp. launched Rent-a-Text, a program that in conjunction with campus book store, allows students to pay for their rented books in cash or by a credit card.

Retailers such as Barnes and Noble also let students obtain course materials, online or in store. Some even offer digital textbooks, a newer practice that is an emerging threat to the publishing industry. The new programs are all about "giving options" to knowledge-hungry students.

The savings in renting vary, and renting is not always cheaper than buying a used copy. Aside from being financially responsible for a lost, stolen or simply not promptly returned item, students are also limited in the markings they could make while borrowing – minor highlighting and note taking is permitted, while complete obstruction of text is not.

Along with the knowledge these books provide, the students are given the power to save. That power is becoming greater as an increasing number of websites pitch in to the mission of affordable textbooks. A Google search for "cheap college textbooks" provides pages of results that include the words "rentals," "textbooks" or "cheap," and any imaginable combination of these. The choices are out there for those who are willing to use them. And so are the textbooks – so let the marathon begin.

Yevgeniya Lomakina is a Collegian columnist and can be reached at ylomakin@student.umass.edu.

POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Twitter: time saving tool or terrible trend?

Tweeting for the birds?

In my academic career at the University of Massachusetts Amherst I've been trained to be objective, and rarely do I have such a strong opinion on things that are supposed to benefit the academics and specifically the field I'm studying – journalism. But I do have quite the long-time and contentious relationship with social media; mostly a dislike. I know one thing for certain – I won't use Twitter, and I certainly won't use it for academic purposes.

Chelsea Whitton

I admit that I am a bit unwilling to embrace change – as I still prefer the Microsoft Works Processor. But in my travels here at school and talking with fellow students it seems that this fall semester there is a large incorporation of social media use and requirements for academic classes – meaning that it is required you have accounts with social media sites and tools; Twitter being one of them and in my opinion the most overwhelming.

In this world of socialized media people lose their sensibility of what is meaningful. When everyone is able to release their own personalized press, doesn't it desensitize our ability to relate with one another, our ability to converse naturally?

The academic load typically being five courses a semester in addition to a social life, a family life, a work life and time to just chill out – offers life its woes in the balance act of a college student. Twitter and its operating system seem to invoke the sense of being caught up in a whirlwind society – like living in a city that never, ever sleeps.

For example, log onto Twitter right now. Do it! Okay, you don't even need to logon with your own individual screen name before you start being bombarded by messages from people you don't know, people who mean nothing to you and which you'll never meet. Currently it's Thursday at 6:00 p.m. and on the main Twitter page, feeds are streaming in about how Facebook is down at the moment. How will life go on?

For those who struggle with attention spans, or for those who lack focus and academic drive, Twitter may just destroy any hope. In a Dailymail.co.uk article, "Social websites harm children's brains: Chilling warning to parents from top neuroscientist," an Oxford University neuroscientist Susan Greenfield said, "It is hard to see how living this way on a daily basis will not result in brains, or rather minds, different from those of previous generations," she said.

The largest problem I have with Twitter isn't that people are willing to use it, but rather that people aren't willing to question its purpose, importance and use. My belief and understanding of why Twitter took off especially for the news media is that socialized media enforces the idea of the individual – the participant – as well as society as not a collective whole, but one of many ideas, political views and theories. As acceptance grows, so does the range and ability in which society can express individuality. We have the First Amendment protecting our right to report and say whatever we feel inclined to within the limits of the law – so why not have everyone do this under the same medium? That is what Twitter is running on – a freedom of expression monopoly. Everyone is their own news creator. Everyone has a story to tell, a narrative, a link to post and someone to reply to.

When an academic course at UMass requires you to use social media it truly is saying something else. It is inferring that the curriculum in itself isn't enough to support your experience- it may be undermining the importance of conversing with fellow classmates and peers in a certain major. Instead you have Twitter which falsely creates a community – perhaps interested in the same curriculum, but I think what people fail to realize is that these aren't real connections. You don't know the person and have a limited space in which to communicate.

It is hard to question the emerging system of which you are a part. So, instead of joining the millions of tweeters and potentially doing poorly in academics, I refuse to participate. I am essentially taking a breather. While social media users are racing to get the first word out, the first breaking news tweet, I'm interested in reading the story when the larger picture arrives, rather than a 140 character limited update every three minutes.

Journalism wasn't meant to be fragments of quick information strung together over the course of a story unfolding leaving the reader to piece the story together. Academics weren't meant to be a series of links and tweets providing the consumer bits and pieces of information. We are paying tuition and giving time to majors we are impassioned by, to course material which we are inspired by – we shouldn't be giving all of our time and money meant towards academics to Twitter.

Tweets on why I won't 'tweet':

1. Because when I first entered college a 'tweet' was something you heard outside your window as you prepared to drag yourself to class.

2. If we spent our time on more valuable things such as looking around us rather than what everyone else is spewing maybe social change and justice would be an action rather than a thought or hope.

3. Because fact is better than quick fiction.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

Tweets encourage discussion

I hated the idea of Twitter. When I saw a report about it on the "Today Show" one morning a few years ago, I dismissed it as a media-constructed fad. I saw politicians using it as a lame attempt to stay trendy and techno savvy, and movie studios using it as another arm of publicity. And everyone else just sending out egocentric bursts of 140 characters, or "tweets". Frankly, to me it seemed like a whole bunch of twits.

Mike Fox

And then I saw the light. At the Annual Convention of the College Democrats of America, everyone tweeted. They shared articles with each other, commented on the articles, supported each other through retweeting and overall used it in a really collaborative way. This wasn't a collection of people whining and broadcasting their frustrations to the world to satisfy some egocentric need (at least not always), it was an entirely new form of communication. At the airport on the way home, I received a crash course from two veterans and from that moment I was hooked.

I follow a series of news sites that allow me to process headlines almost instantly. I can read out the general emotions of a certain group of people or survey an overall atmosphere towards an important news event, such as the recent developments and lack thereof in the debate over repealing "Don't Ask, Don't Tell". And I can see interesting information and readings recommended by trusted friends that I would have normally never seen otherwise.

This last function shows Twitter as an entirely new way of learning. It used to be that people received a general education in all topics, which further developed into a tendency to solely study according to one's interests. Now, for the Twitter user with a variety of friends and sources that they follow, they learn from the educational passions of others.

A University of Massachusetts psychology teacher that I follow regularly, posts articles that give insight into human behavior, a favorite political blogger posts articles from both sides of the political spectrum and Roger Ebert posts a variety of insightful and whimsical articles that only a man who has suffered an illness such as his could have insight into. Its a pure distillation, without embellishment, of certain individuals' passion for sharing knowledge.

While this has done wonders for pursuing knowledge as a hobby, its possibilities in academia definitely appear interesting. Teachers at times attempt to use the online platform Spark to encourage discussion or debate over articles or current events. It is an attempt to use the fairly standard forum feature of Spark as a way to mimic the nature of an in-class debate. Let's face it, it rarely works. Frequently people post and engage in a degree of conversation to get the grade and then call it quits. Is it because people just want to do the minimum amount of work. Spark isn't always an easily accessible platform, or maybe because people simply don't like doing homework? Or maybe its all of these reasons.

Using Twitter to encourage discussion – with people sharing a list of Twitter contacts and participating in it at the same time – could prove to be much more involving. The interface is easy-to-use, you can do it from most smartphones, and you're limited to a soundbite (as would often be the case in person, for better or worse).

This is only a practical way that Twitter can be involved in academics. But I believe that its true value is an embrace of the values of open and free-flowing discussion as previously mentioned. While the topics can devolve into triteness, when used properly, it is an entirely new source of knowledge. The interactive features of it, whether it is notifying others of their possible interest in a tweet through "tagging" or adding your tweet to large scale discussions through a "hash tag", allow the closest thing possible to simulating real and honest dialogue.

Internet knowledge and social media is rapidly involving itself in more and more aspects of our life. With smart phones, we're in touch in a thousand ways constantly, with a few clicks, almost any recorded information is available. Distances have been cut and all of those cliches about globalization through technology hold incredibly true.

Further technology is coming, and to be a Luddite would simply be refusing to adapt and evolve, so the challenge is to bend the technology to our will and desired uses, rather then become subservient to it. By combining the wide-ranging discussion capabilities of Twitter with the instant access of knowledge that the Internet provides, it allows academic discussion and discussion in general to reach all new dimensions.

Mind retweeting this article on #academicuseoftwitter?

Mike Fox can be followed on Twitter at @skifox8 and can be reached at mgfox@student.umass.edu.

'Best Pic' writer visits Amherst College

By Jeff Mitchell
Collegian Correspondent

A speechless swarm of students and professors alike sat immobilized in the seats of the Stirn Auditorium as a clip from the academy award winning film "The Hurt Locker" played before them. The scene depicted soldiers in an intense rush to defuse a car filled with explosives as Iraqi civilians slowly gather around them. In a matter of minutes, the full theater audience was struck with awe, and Mark Boal had the Amherst College crowd won over before he even stepped on stage.

After realizing that a relative of Boal's attended the college, efforts began to bring him to town. One organizer explained that it was almost unbelievable that they actually managed to get him to attend, when months ago it was only a hope.

This screenwriter/journalist/producer is best known for his screenplay for the 2008 film "The Hurt Locker," which walked away with six academy awards, including "Best Picture." In addition to the biggest award of the night, Boal personally took home "Best Original Screenplay."

The film followed an Explosive Ordinance Disposal team during the Iraq War. This story was fueled by Boal's actual work with a bomb squad in Iraq during 2004.

Screenwriter/Producer Mark Boal took the stage with a somber and a relaxed tone. His scruffy, long-haired appearance seemed to already explain his demeanor before he even spoke. He addressed the faculty and began to explain his journey from post-college kid to accomplished screenwriter and journalist.

After college, Boal had a hard time finding a journalism position in New York City and moved to Eastern Europe where he eventually obtained a position at the Budapest Sun as a copy editor, even though he admitted he had no idea what the position meant at the time. He worked at the Sun for a year and a half and eventually returned to New York City, and landed a job writing for "The Village Voice."

Boal's first article for the "Voice" was on overpriced Christmas trees and the abuse of labor to obtain these trees. In the next few years, Boal rose through the ranks and obtained a position as a columnist, while contributing to other news organizations.

As Boal moved from topic to topic, the crowd seemed very eager to see how his journey would lead him to "The Hurt

See BOAL on page 7

(MCT)

Academy Award-winner Mark Boal spoke at Amherst College on Sept. 20. Boal took home "Best Picture" and "Best Original Screenplay" Oscars for his work on "The Hurt Locker."

(MCT)

After a long weekend of fun, celebrate National Pancake Day this Sunday by preparing a piping hot, buttery, syrupy and delicious pile of flapjacks.

Pile on the pancakes

By Leslie Rosenfield
Collegian Correspondent

Sunday, Sept. 26 may seem like any other day, but, in fact, it marks one of the greatest – and least known – holidays, National Pancake Day. The special occasion is an ode to all those who love breakfast. So put your bacon, eggs and cheese away, and go get some pancake ingredients.

You must be thinking, why is there a whole day dedicated to pancakes? It's time to think out of the box and really look inside yourself to dig out your deepest wishes pertaining to this treat. Everyone loves waking up Sunday morning and smelling the sweet sent of batter being whisked around in the bowl, while you sit there awaiting the time when the batter hits the griddle and begins to sizzle.

All over the world people attempt to make the perfect pancake, simple but enjoyable. Today, widen your eyes with the excitement of learning about new recipes to make your cakes much more delicious.

Whether you have lots of experience in the kitchen or are an amateur, these recipes can be prepared by anyone willing to learn.

Buy a box of Aunt Jemima, Bisquik or start from scratch. Add the appropriate amount of eggs and milk to your batter, and whisk away. To step it up a notch, take some all-natural maple syrup – none of that fake substance – and add one or two tablespoons of it to the mix. Once the cakes are cooked, your taste buds should be screaming for one more bite.

Funky Fruity Flapjacks

For those of you who want to go that extra mile and include fruit, this next concoction is right up your alley. Refer to the above instructions, and don't forget the syrup. This time one more ingredient will be added to the batter before your ready to cook. The syrup is in the blend, now include a dash of cinnamon, and poof, you now have taken your pancakes from the sweet, to the sweet and slightly spicy. The next step is simple, take some blueberries, raspberries or strawberries,

See PANCAKES on page 7

Sunday marks Pancake Day

PANCAKES from page 6

whichever you prefer and split them into two groups. Drop the first group of berries into a bowl and proceed to mash them up with a spoon or a fork. After that thrilling experience, add the fruit to the batter and cook away. Your pancakes should cook on each side not more than four minutes.

When the top of the cake is nearly covered in bubbles, turn it over carefully. Make sure that you keep track of roughly how long it took to cook the first side, and cook the second side for the same amount of time. Stack them on your plate, take a second handful of fruit and drizzle it all over your plate for a tasteful presentation. Sit back, grab your fork and knife, and enjoy the bliss.

The Anti-Crêpe

Last, but certainly not least; how to make those pancakes much fluffier. Many people think that it is all about how long you cook pancakes for. The true secret is in the steps leading up to the skillet. Whisk in one hand, bowl in the other, add the eggs and milk slowly, the combination of the wet ingredients slowly blending with the dry ingredients is the key to creating fluffiness. Keep stirring the batter. All the bubbles and bumps may be gone, but fear not, keep going.

The extra time you spend mixing will ensure optimum fluff for your cakes. After that, the hard part is done. Turn your burner on low heat, spray the pan and pour the batter. Now, you must watch them because you don't want bubbles popping up quite as soon. Be patient and before you know it, within two minutes flip that sucker and poof, golden, brown fluffy, goodness and ready for your tasting!

So go now and take a plunge into these scrumptious recipes and succeed on making your pancakes that much more fluffy in honor of National Pancake Day.

Leslie Rosenfield can be reached at lrosenfi@student.umass.edu.

Oscar winner Boal speaks at Amherst

BOAL from page 6

Locker."

Boal explained that the 9/11 attacks greatly impacted his move to more military writings.

"Debris hung over the city. I could taste the dead and remains from the building in the back of my throat for the next couple of days," he said.

Boal lost a lot of friends as a result of the attacks, one of whom was a childhood friend who was the inspiration of the film's protagonist, William James.

Boal's speech was filled with anecdotes and jokes about drinking and his mistakes through his career. His tone ranged from serious to playful quickly as he jumped from waking up with a hangover to the death of his coworkers.

After convincing his editors at "Playboy" to send him to Iraq, Boal traveled with the Explosive Ordinance Disposal teams in Iraq and observed their interactions with Baghdad citizens in 2004. He described the capital as a "city of bombs," because he saw bomb squads respond to as much as ten calls a day. He said that being a journalist is like being a child, and that "you cannot choose the events that define you."

After his journey with the team, Boal wanted to write a screenplay about the bomb squad and the effect the war had on soldiers. After multiple drafts, he and director Kathryn Bigelow worked together to find a studio that would make the movie. At first, no one wanted the script. Eventually, it all worked out, and production began in Jordan.

The crowd then asked Boal an assortment of questions when he opened the floor. The topics ranged from racial profiling to inspirations, and even the writer's opinion of the Iraq War. He answered all questions with deep thought and genuine, humorous and realistic answers.

Boal explained that he set out to avoid any left or right wing bias when making the film.

"[My goal was to] find kernels of humanity that define individuals," he said.

In response to questions about military reaction to the film, Boal said, "[The film was] made for people with no experience of war."

Freshmen Matt Debutts of Amherst College found Mark Boal to be "very personable and honest with the crowd. He didn't beat around the bush." Debutts also noted that Boal was a very compelling speaker.

Louis Sallerson, a senior at Amherst College as well as a member of the Chairs of Amherst Film Collective was one of the organizers of the event.

"I have to say it is kind of surreal and discordant," said Sallerson. "It is surreal to watch this intense film and then see this regular guy who you couldn't pick out of a crowd I have to think what meeting him actually means."

"I feel like he was quick on his feet when answering questions," said junior Akil Gibbons of Hampshire College.

In response to the question and answer section, Gibbons said, "He gave reasonable answers, and worked within the time frame given."

In a post-presentation interview, Boal described speaking at Amherst as a "terrific experience to encounter such intellectual and ambitious thought-provoking students."

In response to the recent fame he has accumulated from his success, Boal said, "[I am] still soaking it in and trying to process it."

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As the Minutemen look to beat undefeated New Hampshire this weekend, senior Bryant Craft will try to add on to his team-leading three goals and six total points.

Brown shuts out UMass in second half for 3–2 victory

By Michael Counos
Collegian Staff

The troubles continued for the Massachusetts women's soccer team on Thursday against Brown in Providence, R.I. with a 3-2 loss. Despite Therese Smith's two-goal performance, UMass was shutout in the second half and a late goal sealed the deal for Brown.

The Minutewomen are currently 3-5-0 and Brown now sits at 4-2-1. The Bears went up in the 18th minute with an unassisted goal by Mika Siegelman. A UMass foul set up Siegelman for a free kick which she launched into the upper-right hand corner of the net from 35 yards out past goaltender Emily Cota. The Minutewomen knotted the score at one apiece with a Smith goal when she received the ball at the top of the six-yard mark from Ashley Hamel and booted it into the far corner just off the finger tips of goalie Amber Bledsoe.

Brown	3
UMass	2

Brown would regain the lead in the 26th minute off the foot of Gina Walker. Maddie Wiener sent a strong corner kick into the box where Walker one-timed it home to the left side of the net. Smith would strike again before the intermission with another goal to tie the game. Deanna Colorossi sent a corner which was received by Hamel and assisted to Smith for the second time.

"Both of them just work really hard and I was happy with the offense," UMass coach Ed Matz said.

The second half would go back and forth between the two clubs before Marybeth Lesbirel would fire the game-winning goal in the 87th minute from 30 yards out into the upper-right corner.

"She made a heck of a shot," Matz said. "We worked really hard and you hate to lose that way but that was a perfect shot."

UMass had much success against Bledsoe but a goaltender change at half was the difference in the game as MC Barrett came in and turned away three shots.

"I played against Brown when I was at Northeastern and that's just their coach's style, switching up goaltenders," Matz said.

The Minutewomen were outshot in both periods and overall 16-13. Brown had six corners compared to UMass' zero and the Maroon and White had eight fouls to Brown's one.

Next on the schedule for the Minutewomen is Ivey League foe Harvard. UMass holds the edge at 14-7-1 in the all-time series. The two teams have not met since Oct. 2, 2001 when UMass lost its second consecutive game to the Crimson.

Harvard sits at 2-3-1 on the season and will matchup with Pennsylvania on Friday before coming to Rudd Field on Sunday. The Crimson's wins have come against New Hampshire and Rhode Island as they are led by Katherine Sheeleigh, with six points on two goals and two assists.

Other threats for Harvard include Melanie Baskind and Patricia Yau, each with four points. Baskind has two tallies this season while Yau has one goal and two assists.

Alexandra Millet will be between the pipes as she's started four of Harvard's six games, holding opponents to a 1.76 goals against average. She also sports a .708 save percentage while the Crimson's other goaltender, Jessica Wright, has started two games and enters the weekend with a 1.79 goals against average and a .750 save percentage.

"I definitely think we are a good team at home and we are just very anxious to play on our home field," Matz said.

UMass will host the game at 1 p.m. at Rudd Field on Sunday.

Michael Counos can be reached at mcounos@student.umass.edu.

UM tries to hand Wildcats first loss

By Herb Scribner
Collegian Staff

For the second straight game, the Massachusetts men's soccer team will take on a side that isn't used to losing as it faces undefeated New Hampshire on Saturday.

Other than being unbeaten, the Wildcats (3-0-2) boast a tough team that can dominate with its strength. UMass midfielder Ben Arikian doesn't deny that UNH pushes its opponent to the limit physically.

"They're usually a big strong, physical team," Arikian said. "That's one thing we lack is height and physical strength so we've got to make up for it with our soccer."

Prior to facing Central Florida a week ago, UMass coach Sam Koch compared both the Wildcats and the Golden Knights in terms of skill.

"I think in a lot of ways they're very similar," Koch said. "I think UNH is a bigger team and try and put the ball and the air more."

Any viewer of a college soccer game notices immediately the almost-chaotic pace of the ball and how possession for a team is sometimes very limited. For UNH, the game is much more possession-based.

"UNH is actually trying to possess the ball a little bit more," Koch said. "[The Wildcats] can play either way and will play the way the other team plays."

Arikian, who holds a leadership role for the Minutemen, explained that there are ways to defeat UNH even if the Wildcats put the ball in the air more often than the Maroon and White.

"We've got to play the ball around them, keep it on the ground a little bit more," Arikian said. "Hopefully play a little less direct to them and not fall into their game, and when we do that we start struggling."

The Wildcats started off their season at the Nike Fall Classic where they did not a lose a game, drawing 0-0 with Wisconsin-Milwaukee after two periods of overtime in the opening contest and then shutting out Central Connecticut, 1-0.

After the Fall Classic, the Wildcats moved on to the Smith Barney Nike Classic, hosted by UMass' most recent opponent, Vermont. Both games for UNH went into double overtime. While the Wildcats tied Cornell in their opening game, they found a lucky strike in the follow-up match against Presbyterian.

As the Minutemen played a long-winded battle against the Catamounts on Wednesday, UNH went toe-to-toe with Bryant. The Wildcats scored in the 43rd minute to open up the scoring off a very deep cross from Brad Hilton. After Hilton booted the ball up the field for Jon Harris, Harris drew out the keeper and needed a single touch for the finish.

The Bulldogs (2-4-0) forced the game into overtime, but it was not enough to stop Hilton and the rest of the UNH offense. Hilton struck the ball into the back of the net just over a minute into extra time for his second goal of the season as well as his second game-winning score. The junior midfielder also has a pair of assists on the year.

The Wildcats have pushed the game to overtime on four of their first five games this season.

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Kelsey Anderson started at midfield and had a shot on goal in the loss to Brown on Thursday. For the season, the senior has a goal and an assist for three total points.

UM hosts Albany, Vermont in search of goal production

By Pete Vasquez
Collegian Staff

Halfway through what has been a rollercoaster of a season, the Massachusetts field hockey team hopes that coming home for two weekend games can jumpstart another uphill climb.

The Minutewomen (3-5) will square off against Vermont (4-4) on Friday night and No. 19 Albany (5-2) on Sunday afternoon, hoping to put last weekend's debacle behind them.

UMass failed to score a goal against Maryland and American en route to being swept on back-to-back days. After being outscored 5-0 in what was a draining road trip, this weekend's home games are a welcomed sight to the team.

"It was a very tiring weekend last weekend with a nine hour bus trip both ways, but we're really excited about the opportunity this weekend to play a couple of quality opponents and be back at home," UMass coach Justine Sowry said.

"Both opponents are very tough and they don't give you much space at all," she added. "Vermont is reasonably tall and they're pretty good tacklers so we're going to have to shift the ball around very well and we like to do that at home so that goes to our advantage. But hopefully we'll get some open field play and get some return."

The Minutewomen have focused most of their attention this week in practice on their circle work, including winning penalty corners and trying to create more goal scoring opportunities. Sowry, however, sees the lack of scoring as more of a mental obstacle than anything else.

"It's getting ourselves into the goal scoring positions and then also having the confidence to have a shot or win a corner," Sowry said. "Now we're getting into those positions but having the poise to execute a shot or win a penalty corner is something that comes with practice and repetition and experience. That's what we're working on this week."

That experience is still a work-in-progress, with most of the forward line being underclassmen. Katie Kelly, a senior captain on the forward line, sees these upcoming two games as an opportunity to fix any previous errors.

"We need to come out strong and ready to play," Kelly said. "With these games, because they're still non-conference, we need to focus more on what we need to continue to improve on. So these next two games are about correcting the mistakes that we've made in the past."

Kelly and the Minutewomen faced both Vermont and Albany last year on the road and took home a pair of one-goal victories. Sowry expects another tight game from both opponents this time around.

"We've defended well against [Albany] but we haven't necessarily attacked well against them," Sowry said. "They defend in numbers, very skillful team and it's very tough to penetrate. So it's going to be a good game and we're going to have to have contributors all over the field."

With UMass working hard on creating goal-scoring opportunities, this weekend presents a significant challenge. The Great Danes feature senior Christine Hoffman, a starter in goal for every Albany game, who is 2-0 with a 2.19 goals against average and a .609 save percentage.

Vermont's Brooke Crane, a junior goalkeeper, has played every minute in goal this season and boasts a 2.10 GAA and a .778 save percentage with one shutout. With a height of 5'10", Sowry calls Crane a giant and an aggressive one at that. Still, the Minutewomen want to be the ones to impose their will this weekend, something they've had trouble doing recently.

"We're letting our opponents get the better of us," Sowry said. "We've only played two solid games and that was UConn and Maryland and the rest of them we've come out really slow. So to get back home and to work on coming out of the gates quickly is something that we're trying to do this weekend. But it's in the pressure of the moment that our team has to make the right decisions."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Freshman Lindsay Bowman has scored two of the eight UMass goals this season.

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By Eldor Spindlewatch
FT: Monologue
Should I go to class?
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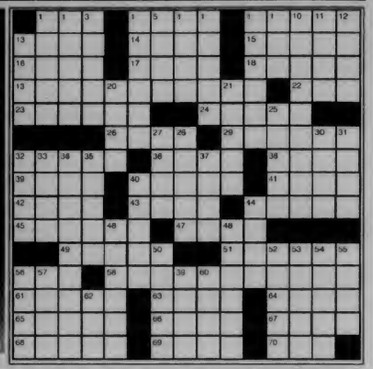
Yeah, screw it. I'm not going to class.



Quote of the Day

"Meowth! That's right!"

— Meowth, the Pokemon

Muppet Treasure Island

2			1				5	9
	1		5		8	7		
	3							4
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		3			7			

ACROSS
1 Top
4 Crooner
8 "... porridge hot..."
13 Theater section
14 Concept
15 Inserted
16 Elvis' middle name
17 Appear
18 Cosmetic item
19 One who gives stunt flying exhibitions
22 Chaney or Chaney Jr.
23 Cain, for one
24 End prematurely
26 Money
29 Rest
32 Russian workers' group
36 Conceited
38 Spoken
39 Precious
40 Tie the knot
41 Pianist Peter
42 Actress Swenson
43 Intestinal parts
43 Intestinal parts
44 Head topper
45 Brain ...
47 Giants guard
49 Embankment
51 Swear
56 "Alice" spin-off
58 Enemies
61 Like school paper
63 Correct
64 30 over 12 = two ___ hall
65 Ms. Dickinson
66 Mediterranean feeder
67 Squint
68 Had one's picture taken
69 Prophet
70 Turkmen, once: abbr.

DOWN
1 ___ Sea
2 Socrates' forum
3 Small amount
4 Nightclub
5 Prefix for logical
6 At no time, to a poet
7 Fraternity letter
8 Imitator
9 Nigerian people
10 Unfaithful one
11 Dieter's lunch
12 First home
13 Chemistry classes, often
20 Trade for cash
21 Heavy wood
25 River in France
27 Skating rink
28 Biblical weeds
30 Scarce
31 ___ machine
32 Miner's passage
33 France's Coty
34 Kid brothers, often
35 Wipe out
37 Tabriz's location
40 Stuck in mud
44 Second letter
46 Sidestepped
48 4/12/09
50 Makes level
52 Catches
53 German articles
54 Traditional religious meal
55 Ruler of old
56 Word with jack or doodle
57 Floor covering: Brit.
59 Ms. Falco
60 Anger
62 "...had a farm,

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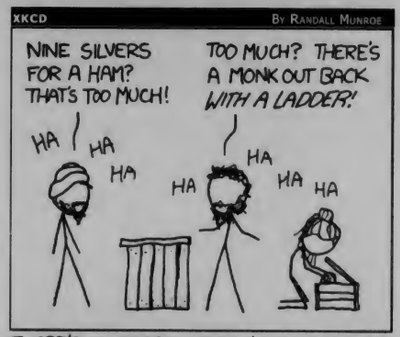

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HOROSCOPES

aquarius Jan. 20-Feb. 18
You look like a pretty cool hipster. Do you wanna see my vintage lunchbox and soup can collection?

pisces Feb. 19-Mar. 20
Now that you have sworn a life debt to Selena Gomez, it is time to take your mighty sword and slay Miley Cyrus.

aries Mar. 21-Apr. 19
Your quest to purchase an adult water buffalo will be fraught with complications. It might behoove you to give up now.

taurus Apr. 20-May 20
It's Friday, and you know what that means? You can finally go to sleep and make the freaky hallucinations go away.

gemini May 21-Jun. 21
Thousands of years before Sigourney Weaver...I got nothin'.

cancer Jun. 22-Jul. 22
I don't know if you understand how terrifying a Zombie Octopus is, but I think you should run away before you learn.

leo Jul. 23-Aug. 22
Time travel is not the most efficient way to get your homework done. The assignment due in an hour is now due 500 years ago.

virgo Aug. 23-Sept. 22
Awww, don't feel so bad. Pocket protectors are sort of cool. I mean, they are like bullet proof vests for nerds. I guess. Maybe.

libra Sept. 23-Oct. 22
Meow meow meow meow. Meow mix meow mix please deliver. Seriously, why can't I order cat food to my door?

scorpio Oct. 23-Nov. 21
Beware of the spider web. Little green ghouls weave them, and place a spider there to keep guard.

sagittarius Nov. 22-Dec. 21
On the behalf of your Life Science class, I entreat you: Please stop calling embryos "Human Caviar". Please.

capricorn Dec. 22-Jan. 19
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International enrollment falls

New study finds foreign exchange student rates decreasing

By Ashley Berger
Collegian Staff

Though the University of Massachusetts has just recruited its largest freshmen class in history, the number of foreign students enrolling in American universities nationwide is steadily declining. While the number of international students in the United States rose by 3 percent from the fall of 2008 to the fall of 2009, the concern lies within the declining rate of annual growth.

In the 2006-2007 academic year, foreign enrollment rose by 4.3 percent, then dropped the following year to 3.7 percent, and dipped again in 2008-2009 to 3 percent, as found by a report by the National Science Foundation. The study, conducted by Dr. Joan Burrelli, found that the most drastic changes came in the fields of science and engineering. From the fall of 2008 to the fall of 2009, the study found that enrollment of new foreign students in science and engineering programs dropped 2 percent.

Burrelli attributed much of the declining rate of foreign enrollment to the global economic downturn.

"My guess is that the economic crisis is a big factor; students have less money to come here, there are fewer jobs available for those who come and want to stay, and schools have less money to support graduate students."

She added that, as other developing nations' educational systems improve, more students are likely to stay in their home countries.

"It could also be increased educational capacity in the home country and increased opportunity for post-graduation employment in the home country."

The study found that foreign student enrollment decreased in the fall of 2009 in six of the top ten contributing countries; these countries include India, Japan, Taiwan, and Thailand. Though these countries saw a decline in enrollment to American universities, countries like Saudi Arabia, China, and South Korea saw an increase in figures. Overall, students from the Middle East and Africa contributed to increased enrollment in American universities, whereas there was a decrease of students enrolling from Europe, Central and South America, and Canada.

The most recent Open Doors study published by the Institute of International Education also found a downward trend in the enrollment of foreign students, but found overall increases nonetheless. In the study, international students made up 3.7 percent of the total enrollment at universities in the United States, which was a .2 percent increase from 2007-2008. American research institutions enrolled the most foreign students, led by the University of Southern California.

There are reasons that Burrelli suggests some countries, such as India and China, send significantly larger populations than others.

"These are large countries with large populations. They are also rapidly developing, so they have a need for educated people, and although their educational capacities are increasing, capacity does not yet meet demand for higher education."

See ENROLLMENT on page 3

COURTESY MASSTECH

Two students from Taiwan celebrate the week of international study at the University of Massachusetts.

UM microbiologist finds new organisms in Indonesian seas

By Katie Landeck
Collegian Correspondent

Two thousand meters below sea level, an unmanned submarine videotaped footage of species and underwater landscapes that have never been viewed before. At the same time, University of Massachusetts microbiologist Jim Holden directed the operation from his lab in Jakarta, Indonesia.

The expedition to explore the Indonesian seas is part of a five-year collaborative program between Indonesia and the United States.

"The State Department proposed it, and wanted an Indonesian partnership because Indonesia has a Muslim majority and because we are both maritime nations," said Holden.

Little exploration has been conducted in the region before this project, which gives the research enormous potential for scientific discoveries. According to the Associated Press, the scientists involved with the research have already found 40 potential new species of plants and animals.

"My favorite was this bizarre squid that was really long with these amazing undulating fins," Holden said. "The way it glided was like nothing I have ever seen before."

COURTESY MASSTECH

UMass biologist Jim Holden researched underwater life last summer.

One of the factors of the project that attracted Holden was Indonesia's location, more specifically its position in the so-called "Ring of Fire," a circle of high-

See MARITIME on page 3

Cranes for Cancer: Comm Coll. crafts for breast cancer awareness

By Melanie Muller
Collegian Correspondent

On Thursday, dozens of students gathered to fold, bend and create multicolored origami paper cranes to promote awareness about breast cancer. The event, which was organized by the Student Advisory Board, was held in 504 Goodell Hall.

The Student Advisory Board is an organization made up of Commonwealth Honors College students with the mission of advising Commonwealth College Dean Priscilla M. Clarkson on certain matters, developing community within the honors college, and strengthening connections with the rest of the University.

The board first initiated the crane-making effort last year, when 1000 cranes were folded and hung in the Honors College lounge and the Whitmore Administration Building. The goal this year was to produce 200 cranes to replace some of last year's in time to hang them up again this October.

Organizers were inspired by the ancient Japanese legend that, if a person folds 1000 paper cranes, that person will be granted a wish, such as to be cured of an illness. The cranes will be hung in strings of eight each, and the last crane on each string will be colored pink to symbolize the one out of every eight women who will contract breast cancer in her lifetime. Volunteers encouraged members of the University of Massachusetts community to come see the cranes once they are displayed in October.

Approximately 40 students participated Thursday, which, according to organizers, is about

See CRANES on page 2

MELANIE MULLER/COLLEGIAN

Commonwealth College students organized a paper crane making session to promote breast cancer awareness. There were over 200 paper cranes made at the event, held in Goodell Hall.

UM tops Stony Brook

By Jay Asser
Collegian Staff

After allowing big play after big play last weekend, the defense for the Massachusetts football team came through when it was needed the most to preserve a 26-21 win over Stony Brook at LaValle Stadium.

The No. 11 Minutemen (3-1) forced a punt, a turnover on downs and an interception on the final three Seawolves possessions to earn their first road victory since 2008 and break a seven-game road losing streak.

UMass	26
SB	21

"It was sporadic," UMass coach Kevin Morris said of his team's play. "A lot of penalties and turnovers in the first half, and it was a dog fight in the first half. In the second half, the character of the team came through again and persevered. It was certainly not a very pretty contest from play-to-play but there's no such thing as an ugly win and we'll take it."

Linebacker Tyler Holmes sealed the win for UMass by picking off quarterback Michael Coulter with one minute, eight seconds remaining in the contest. The takeaway marked Holmes' third interception of the season in only four games.

"I guess I always seem to be in the right place at the right time," Holmes said. "I knew he was going to look for a dig or something on the back side, across the hash. I actually thought it was a complete pass. Ke'Mon Bailey did a great job knocking the ball out and it was able to fall into my hands."

Both Stony Brook (1-3) and the Minutemen relied heavily on the run, as each team eclipsed 200 rushing yards. For UMass, John Griffin ran for 132 yards and a touchdown, while Jonathan Hernandez piled up 96 yards and two scores. The Seawolves were led by Edwin Gowins, with 102 yards and a touchdown on just 13 carries.

Griffin, the senior transfer from Northeastern, had the best performance of his UMass career, topping 100 yards for the first time this season.

"I don't know if it was necessarily my best, but I just felt like today I really felt comfortable with the offense," Griffin said. "Some days, as a running back, sometimes it slows down for you, sometimes it's too fast for us. I felt like today it just really slowed down for me."

In the passing game, wide receiver Anthony Nelson led all players with a game-high 97 yards. The senior caught six passes from quarterback Kyle Havens, who threw for 255 yards and two interceptions. After not turning the ball over in the first three weeks of the season, Havens has thrown three interceptions in the last two games.

See FOOTBALL on page 6

SAMANTHA WEBBER/COLLEGIAN

The Massachusetts Minutemen played Stony Brook Saturday, taking the contest, 26–21. Tyler Holmes sealed the win for UM by picking off quarterback Michael Coulter with one minute, eight seconds remaining.

ARTS & LIVING
Broken Social Scene hits NoHo
The ten-piece collective traded instruments and the spotlight for a powerful performance at the Calvin Theater in Northampton on Tuesday night.
SEE PAGE 5

SPORTS
UMass loses in double-OT
Despite a solid defensive effort, the Massachusetts men's soccer team lost to New Hampshire, 1–0.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Navchelle Lucas imparts some words of wisdom for her fellow Seniors: Live it up Class of 2011!
SEE PAGE 4

DailyCollegian.com
Check out our photo slideshow of Broken Social Scene and The Sea and Cake performing at the Calvin Theater last week.

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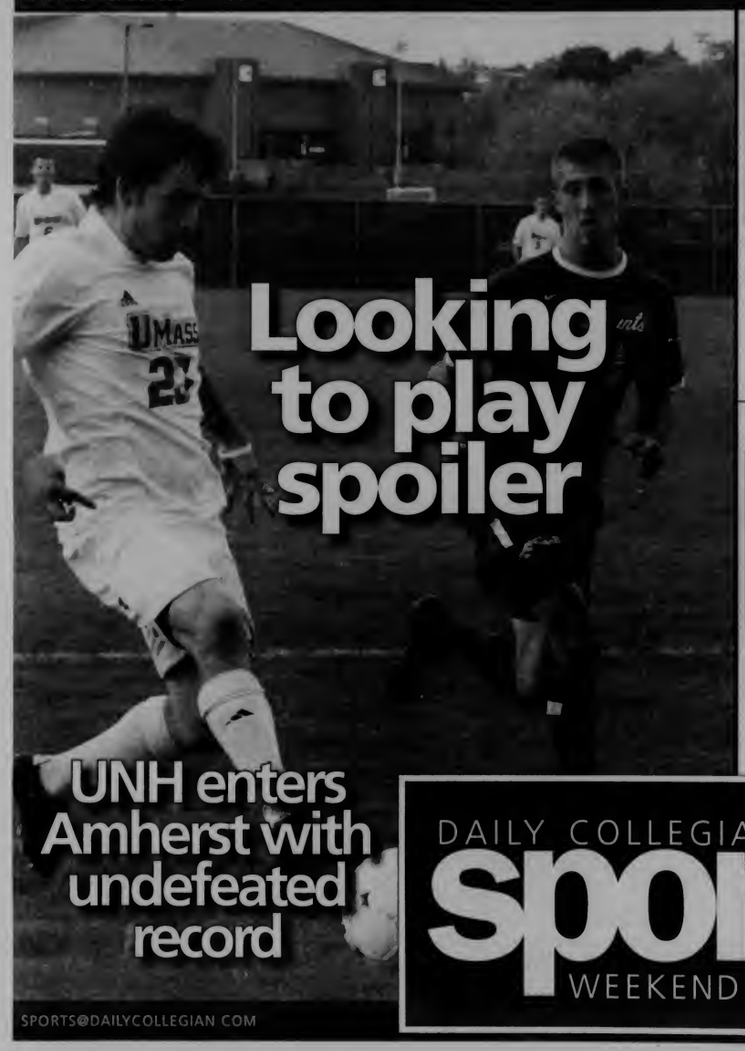

Looking to play spoiler

FIELD HOCKEY

After being swept on back-to-back days against Maryland and American, the Massachusetts field hockey team will host Albany and Vermont this weekend.

SEE PAGE 9

WOMEN'S SOCCER

UMass falls 3-2 to Brown, despite a two-goal effort by Therese Smith. The Minutewomen next host Ivy League foe Harvard at Rudd Field on Sunday.

SEE PAGE 8

UNH enters Amherst with undefeated record

DAILY COLLEGIAN
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TODAY ON *DailyCollegian.com*

NEWS

Check out a google map of upcoming events on campus this week, including the Career Fair.

Senior Producer Rachel Tumin was on hand to record the annual Ride to Provide, a fundraiser.

SPORTS

The latest sports podcast wraps up UMass performance last week at Michigan.

Photo assistant editor Maxwell Sparr was on the sidelines capturing photos of the game, seen now in a slideshow.

ARTS

"Unruly Mujeres" opened at the Curtain Theatre, and photographer Hannah Cohen captured the scenes.

Back to Stool came back to the Mullins Center on Saturday.

A video of Jason LeVasseur's show at Worcester D.C. has been posted.

BLOGS

Collegian Gossip Girl Ashley Berger gives you all the gossip on Season 4 of Gossip Girl.

Blogger Nicole Sforza goes green and dishes out a spinach-based recipe.

Honors college works for cancer awareness

The Commonwealth Honors College hosted a paper crane making event last week to promote breast cancer awareness.

CRANES from page 1

the same turnout as last year's event. The students folded, socialized and consumed pizza provided for the occasion for about an hour and a half. Three volunteers from the Student Advisory Board, including SAB President Dan Burke, were on hand to help students learn how to fold the cranes and to collect them at the end.

Group members expressed a need to hold the crane-making event multiple times in order to keep breast cancer awareness as a forefront issue in people's minds.

"Every UMass student at some point in their life is affected by breast cancer," said Burke. "So we're trying to reach out to everybody."

Participants learned about the event from an email sent to Commonwealth College students and through a past "Pizza and Prof Night" with Clarkson, who encouraged students to participate. Some students in attendance had been personally affected by the disease.

One student said that several members of her family had developed breast cancer, but that she hadn't had a chance to do anything to promote awareness of it before. Another factor that influenced her to participate was a crane-folding effort in her hometown to support a man who fell off his roof and was seriously injured. She considered this to have had a very positive impact on the community.

A formal count of the cranes folded had not been made as of Thursday night, but it seemed that the Student Advisory Board was well on its way to amassing the 200 cranes needed.

Those unable to attend Thursday's event who would still like to aid in the effort can drop paper cranes off at the Commonwealth Honors College office in 504 Goodell Hall.

Melanie Muller can be reached at mpmuller@student.umass.edu

A quite generous gift

Zuckerberg donates $100 mil. to Newark schools

MICHELLE WILLIAMS
COLLEGIAN STAFF

Mark Zuckerberg, founder and CEO of the social networking site Facebook, has agreed to donate $100 million to help improve the public schools of Newark, N.J. Test scores and graduation rates in Newark's public schools are among the lowest in the state. The school district has approximately 39,000 students, and has been controlled by the state for 15 years, due to underperformance. The donation will allow Newark Mayor Cory A. Booker a larger role in running the schools. Zuckerberg announced the donation Friday morning on "The Oprah Winfrey Show," with New Jersey Gov. Chris Christie and Booker, as well as in a press conference on Friday. "I'm putting some of my Facebook stock into a foundation," said Zuckerberg in the press conference.

"The foundation will then sell it off to raise cash, and then the cash will be used to fund the project, and the plan that the governor and the mayor are putting together, contingent on getting the results that we want to get and on getting the matching $100 million as well," he added. According to the New York Times, Zuckerberg met Booker at a conference in July about the mayor's plans for the city, and has been planning the donation since their initial meeting. The 26-year-old billionaire, who grew up in Westchester County, New York, currently resides in California. He has no personal connection to Newark.

He is the 35th-richest American, according to Forbes magazine, which estimated his fortune at $6.9 billion in August - up $4.9 billion from last year. Zuckerberg said the donation was made to help provide others with the education he was given.

"I started Facebook when I was in college, at a great university," said Zuckerberg, in an interview on Oprah. "And I have no doubt that if I hadn't had that opportunity that I wouldn't be sitting here today," he added.

Zuckerberg attended public school, then boarding school, and finally an Ivy League university. Zuckerberg founded Facebook in 2004 from his college dorm room. He started developing the social networking site with two friends while studying computer science at Harvard University.

Today, Facebook has more than 500 million active users, according Facebook's press room, with about 70 percent of users outside of the United States. The average user has 130 friends, and posts 90 pieces of content each month.

The corporation's value has been estimated at $34 billion. In August, people spent a total of 41.1 million minutes, or about 9.9 percent of their Web-surfing time for the month on Facebook, according to comScore, a research company that tracks Internet activity. In the same month, people spent 39.8 million minutes on all of Google Inc.'s sites including, YouTube, Gmail, and all other content sites. Zuckerberg continued added that Facebook was a huge risk when he founded it, but that it payed off in the end.

"Move fast, take risks. It's okay to try big things. You're better off trying something and having it not work, and learning from that than not having done anything at all," he said. The large donation was announced just days before the debut of "The Social Network," a film about the creation of Facebook that portrays the founder's story and the story of other people involved. Due to the timing of the movie's release, Zuckerberg said he considered making the donation anonymous to avoid appearing to soften the blow of "The Social Network." During the press conference, Booker said there were "some tense moments" while discussing the timing of the announcement.

"The movie actually became a complication, because Mark's team did not think that it would be good for him to make an announcement during this time," he said. Of the movie, Zuckerberg said, "It's a movie, it's fun. A lot of it is fiction, but even the filmmakers will say that. They're trying to build a good story. This is my life, so I know it's not that dramatic."

He added, "The last six years have been a lot of coding and focus and hard work. But maybe it would be fun to remember it as partying and all this crazy drama, so who knows, maybe it will be a good story."

Michelle Williams can be reached at mnwillia@student.umass.edu.

COURTESY FACEBOOK.COM

Facebook founder Mark Zuckerberg recently donated $100 million to the Newark, N.J. public school system. The young billionaire's fortune is estimated at $6.9 billion by Forbes magazine.

How can a textbook possibly be free?

Panel discusses Open Study

By JESSICA JANKOWSKI
COLLEGIAN STAFF

There may be a way for students to save students hundreds of dollars on textbooks in the near future. Through a system Massachusetts Institute of Technology calls Open CourseWare, students, professors, and others looking for an education can view MIT's course syllabi, assignments, readings, and videos. The website grants access to open textbooks, open access journals, and the open courseware, however each of the divisions is independent of one another.

Stephen Carson, external relations director of Open CourseWare at MIT, said his group may soon synchronize its courseware with texts.

"We are likely to draw connections between courseware and textbooks, and/or open access journals in the next five years," he said last Tuesday in a presentation at the University of Massachusetts' Campus Center.

Open CourseWare hopes to broaden students' access to educational resources through information technologies as a new way to reach higher educational goals.

In 2007, there were 2,007 syllabi or readings on MIT's website, along with 17,500 lecture notes, and 9,500 assignments. The professors at MIT own the rights to the course material, but they grant the school the right to post it for the public's use.

Open content is simply resources which can be used by anyone for individual benefit, but cannot be used for profit. The site helps build connections between students and alumni, especially for users who stay within one department. The participating professors actually improve their course material, according to Carson, as he said they are unwilling to submit their work online without first proofreading it.

250 schools worldwide are involved in this program and have become part of a consortium (oswconsortium.org), including UMass Boston and Tufts University. 33 academic departments are represented on the site, such as English, math, history, and other prominent subjects, and there are over 1,000 hours worth of video which professors also use as tools in their classrooms. This website is like SPARK for UMass students - a place where everything you need for the semester's classes is right there in front of you. There are approximately 13,000 total courses on the open course ware consortium website.

Since Open CourseWare's debut, its site has received some 101 million hits by about 72 million individuals. Carson said that nine percent of viewers are educators, 42 percent are university students and 43 are what he called "independent learners." In addition, some 84 percent of professors who post to the site use it to outline their own courses, with 30 percent of students reporting that they use Open CourseWare's material to study for tests. Further, the new platform has spurred more than 100 "mirror sites," many of them offering services to those interested in open-access academia in Sub-Saharan Africa.

Beyond MIT's offerings, one UMass alum has also contributed to broadening access to free online education.

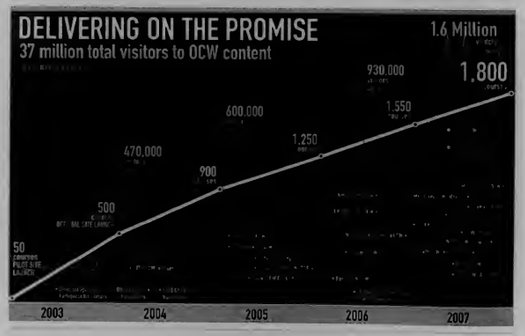
Eric Frank of the Class of 1992 has launched the upstart site Flat World Knowledge (flatworldknowledge.com), which publishes fully licensed and free college textbooks. Flat World is similar to Open CourseWare. On Flat World's website anyone can edit, copy, or view entire textbooks. It is also possible to add YouTube! or other videos to the texts. The benefits for students include easy access, affordability, learning style options, mobility, choices, and immediacy, according to Frank. Among the benefits for professors are quality of the product and complete control over the content of the textbook, which makes teaching a course much easier, Frank explained last week.

Associate Dean Marc Weinberger also spoke at Tuesday's event. As an introduction to marketing professor a few years ago, Weinburg said he fought to reduce the price of his class' textbook because he felt it was overpriced. He went so far as to have a customized, cheaper edition made just for him.

Weinberger said he believes students will take to Flat World and other open-study services.

"I think the students would embrace a textbook site like Flat World. If I was still teaching, I would use this system for my courses," he stated.

Jessica Jankowski can be reached at jjankowsk@student.umass.edu. Sam Butterfield also contributed to this report.



COURTESY WIKIMEDIA COMMONS

Thanks to a variety of new websites promoting open access to educational materials like lectures, essays and texts, students may soon be able to browse many of their texts on the Internet.

Exchange studies down

ENROLLMENT from page 1

"Recent surveys by the Institute of International Education and EducationUSA staff in India show that America remains the clear destination of choice for the vast majority of Indian students seeking higher education overseas," said Peggy Blumenthal, the executive vice president and chief operating officer at the Institute of International Education.

"However, the expansion of job opportunities at home, combined with more limited financial aid and training opportunities in the United States may have a negative impact on Indian enrollments in the United States."

The Institute of International Education cites four main reasons why students choose to study in the United States. These reasons include quality, variety of choices and environments, value, and flexibility. Accreditation and course and college flexibility also create an environment that is appealing to foreign students, according to the Institute.

UMass has seen a very minimal increase in foreign enrollment. In the 2008-2009 academic year, UMass enrolled 256 foreign students and in the 2009-2010, 262 foreign students were enrolled in undergraduate programs at the University.

Ashley Berger can be reached at abergera@student.umass.edu.

COURTESY UMASS.EDU

Foreign exchange students gather for International Student Welcome Day at the University of Massachusetts.

Student arrested for breaking into Bertucci's Friday morning

Sometimes trying to steal bread doesn't help you make dough.

Last Friday, Sept. 24 around 3:20 a.m., officers from the Amherst Police Department responded to Bertucci's restaurant, located downtown at 51 East Pleasant Street to an alarm going off at the building.

On arrival at the scene, the officers determined that someone had forced their way into the building and noticed that the glass front door to the restaurant had been smashed in.

The officers conducted a search of the building, but found no one inside, according to a Friday release.

The officers then searched around the building and found an individual they believe to be the suspect hiding in nearby bushes. The man, 20-year-old Jamison Lapan of 5 Chatham Circle, Turners Falls, Mass., was placed under arrest for breaking and entering in the nighttime and malicious destruction of property worth over $250.

Lapan, a University of Massachusetts student, was arraigned Friday morning at Eastern Hampshire District Court in Belchertown.

Nothing was found missing from Bertucci's.

-Collegian News Staff

COURTESY AMHERST POLICE DEPARTMENT

Jamison Lapan, a University of Massachusetts student, was arrested for breaking into Bertucci's last week.

Investigating the ocean's depths

MARITIME from page 1

ly active volcanoes found in the Pacific Ocean.

These underwater volcanoes create hydrothermal vents, oceanic niches home to microorganisms which can survive at temperatures greater than 100 degrees Celsius. Holden has spent his career studying these microorganisms.

"Four tectonic plates collide in Indonesia, which creates a biologically lush environment with intriguing possibilities," Holden said.

In order to better explore these hydrothermal regions, scientists used a new technology known as telepresence. This new technology allows scientists to work without actually being underwater.

Instead, scientists from the U.S. and Indonesia collaborated, some working in a command center in Seattle, while others worked in Jakarta.

Holden split two-months time between Jakarta and his office on the UMass campus.

"One of the cool things about the technology is that I participated in exploring the deep sea while in Amherst - even though I had to stay up till 3 a.m. in the morning," Holden said.

At the Seattle command center, scientists received real-time footage from the unmanned submarine via high speed Internet pathways and satellite. As "chief spokesperson for the scientists," Holden communicated between scientists and technicians on the boat.

"I could tell them to hold the camera on one thing for a minute or to go and explore just up over that hill, and they would do it," Holden said.

While working in Jakarta Holden would explain to the Indonesian scientists what they were seeing, while viewing the footage.

"It was very new to them," Holden said. "A lot of my job was explaining what they were seeing on the monitor to them. I very much wanted to explain the value to them so they could conserve and appreciate their waters."

Overall, Holden feels the mission ran smoothly.

"The weather cooperated nearly all the time. We had the usual glitches and troubleshooting, but we didn't have a lot of down time on the equipment. The biggest complication was the traffic jam between my hotel room and the command center," Holden said.

Despite time-consuming traffic on the ten mile strip between the hotel and the command center during his daily commute, Holden enjoyed his time in Indonesia.

"They were great hosts. I stayed in a four-star luxury hotel that was less expensive than an average hotel in the U.S. The people all spoke English and were really friendly," said Holden.

As part of the collaboration, some of the Indonesian scientists will travel to Amherst and work with University researchers.

Holden intends to return to Jakarta in the next few years to collect samples to further study the underwater landscapes and specimens.

Katie Landeck can be reached at klandeck@student.umass.edu.

Professor Jim Holden was part of a team of researchers who examined underground activity and wildlife in Indonesia's waters last summer.

Lectures talk sports

By SAM HAYES
COLLEGIAN STAFF

"Because you might get to meet Muhammad Ali."

It sounds like the punch line to a joke, but it was the answer to the question, "Why should we care about sports history?" during a presentation given by author Elliott Gorn Sept. 24 at the University of Massachusetts.

Gorn's speech was the opener to this year's Feinberg Family Distinguished Lecture Series, which this year will focus on the theme of sport and society in history.

Gorn spoke in front of a room filled to capacity last Friday in Campus Center. The talk began with Gorn joking that he would be "a little unusual" and "egotistical" but that his speech was part of a "personal tour."

The Brown University professor of history and American civilization began his talk by telling the audience how he met Muhammad Ali.

"I was Muhammad Ali's driver for a week and that's all I cared about" said Gorn.

Gorn drove Ali on the way to a conference and joked about how Ali relived his fights as he slept. "Ali was part of our political awakening," Gorn said, as he took the anecdote and explained why people should care about sports.

There is "cultural significance in America's sweaty games," said Gorn. He continued that it was unimportant what Jesse Owens' track records were; it was important how he represented America to Nazi Germany in the 1936 Olympics.

Gorn said that sports are among the reasons people become involved with social issues and the way many are first exposed to racial and social issues.

Gorn, the author of "Dillinger's Wild Ride: The Year That Made America's Public Enemy Number One," "The Manly Art: Bare-Knuckle Prize Fighting in America", and "Mother Jones: The Most Dangerous Woman in America," studied sport in society at Yale University.

Following Gorn's lecture will be a screening of the 2000 Denzel Washington film "Remember the Titans," with an introduction from professor Chris Appy in the history department on Thursday at 7 p.m. in 227 Herter Hall.

Sam Hayes can be reached at sdhayes@student.umass.edu

Back to Stool

JEFF BERGSTEIN/COLLEGIAN

DJ The Great White Panda was among the opening acts on Saturday at the Mullins Center as part of barstoolsports.com's Back to Stool sports.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, SEPTEMBER 27, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Keeping the Jewish faith

Most people quit Jewish religious (Hebrew) school after their Bar Mitzvah, a typical Jewish rite of passage marked by reading Torah at a service and kicking your friends' asses at games conducted by overpriced DJs. However, I stayed in Hebrew school for six years after that. I attended what my synagogue called "Hebrew High School."

Mike Fox

In an attempt to mimic the idea in traditional high school of having more control over your academic pursuits, we had one class assigned about a relevant theme to our age and one class we could choose. I chose a class that analyzed the Torah with my Rabbi. I went to Hebrew High School for two hours every Wednesday.

Among Hebrew High School, attending Jewish overnight camp on and off, and being a semi-active participant in a Jewish youth organization, I would say that my level of Jewish cultural awareness is fairly high. Granted, I didn't keep kosher or attend weekly services, but I knew what Judaism looked like, and I knew how to keep it relevant in my life.

Despite this new awakening of sorts, I returned my sophomore year and still failed to seek out Jewish culture. I returned to my commitments of previous years, and showed up only for the most important holidays: the New Year and the Day of Repentance (conveniently ten days apart from each other). Yet again, I couldn't find what purpose making time for Jewish culture in my college routine would serve.

The answer finally came when I was studying abroad in Buenos Aires last fall. Soon after I started to become distanced from my American friends, on a whim I accepted an invitation to start participating in intercultural activities with Argentine Jews my age. This was run through an organization called Hillel, which operates cultural and religious programs for Jews my age all over the world.

The campus had a particularly dynamic Hillel organization. Interacting with the Argentine Jews, I saw how much they held onto every Jewish custom that they could. It was inspiring to see how their faith gave them an identity in a country that was not always hospitable to them.

Personally, I think the idea of being able to ask a higher power for grace and fortune in one's life is a difficult concept to accept.

However, once I got to college, I lost most of these structures of Jewish culture that I previously took for granted. The weekly Hebrew High School sessions weren't a mandatory part of my academics. The social function that the Jewish Youth organization fulfilled was taken up by Greek life, countless Registered Student Organizations, and my closely-knit freshman floor. Simply put, I didn't need the things that I previously relied on Judaism for, such as deep scholarly rigor and bonding experiences with peers.

The summer between freshman and sophomore years, I returned to my summer camp after a long hiatus to become a counselor. When the religious educator was looking for someone to help run the weekly mandatory services, I stepped up. I didn't know what it was. I never really felt this deep connection to the religious aspects of Judaism, nor did I feel some deep spiritual hole in my life.

However, I took up the responsibility and helped out with routine functions of conducting services, but more excitingly, I had an opportunity to critically analyze the week's reading of the Torah and deliver a sermon. Even more fulfilling, some campers started to ask me to help them write sermons. What was once the domain of people that campers perceived to be "wiser" was now accessible to anyone. I was able to break the ice and show that anyone could deliver a well thoughtout sermon.

Additionally, I started to see what prayer could bring to people.

Personally, I think the idea of being able to ask a higher power for grace and fortune in one's life is a difficult concept to accept. However, when surrounded by those that you care about, in settings that allow you to reflect and feel a connection to those around you, you can see the true meaning in prayer.

Despite my renewed faith, I found myself unwilling to go with my mom last weekend to services at my grandparents' synagogue for one of the High Holidays. I asked my mom why she went every year. What did she get out of it?

She said she enjoyed hearing the familiar songs and the routine of the service. It was a constant every year of her life to go to this synagogue. I don't blame her that this affinity for services at that particular synagogue has been built into her. Despite my visits to it for the first 18 years of my life, it's not a place to which I feel a connection.

To find spirituality appropriate to one's life, it is necessary to understand why a practice is followed. If one is just following rules blindly out of a sense of obligation, one is missing what spirituality can truly bring.

I don't normally consider myself that spiritual, but once I found prayer appropriate in my life, it became obvious to me that it wasn't about my relationship with a higher power, but to those around me.

Mike Fox is a Collegian columnist. He can be reached at michaelgfox8@gmail.com.

Suddenly a senior

Being a senior isn't easy, but it's damn fun. Being able to pick your classes first and knowing all the shortcuts through campus comes with a sense of pride and authority. We've been through the freshman fifteen and the sophomore slump, so we've earned the right to walk around the University of Massachusetts a little straighter and with our heads held a little higher.

Naychelle Lucas

However, along with the feelings of honor and achievement, I'm finding, come the feelings of sorrow and nostalgia.

I can remember freshman year like it was yesterday, back when the Pita Pit was the Pita Pit, and we had trays and plastic cups in the dining commons. Walking around campus now seems familiar and new at the same time.

I take comfort in the unmistakable towering library and the goose filled pond in the center of UMass. Simultaneously, I am shocked to learn about the tunnel underneath Herter leading to Bartlett.

I find myself often saying, "This is the last time I'll do this," or "This is the last time I'll move into a dorm," or "This is the last time I'll go to a welcome back barbecue."

Suddenly, my determination to leave is laced with a desire to stay. Walking past the cage, avoiding the circle and the curse of bad grades, I laugh to myself at the enthusiastic freshmen, wishing I knew then what I know now.

It's the beginning of first semester, and I feel like I have my whole life ahead of me, but I also feel like I'm running out of time. I've gone to a spring concert, attended a football game and watched a movie on Southwest Beach, but there is so much more I want to do. I want to go to the Big E in Springfield, volunteer in Amherst, and eat in each of the dining commons on campus. With 400-level courses, an honors thesis to write, and extracurriculars, my busy days whip by like the campus wind.

So, let's live for the nights that we won't remember with the people that we won't forget. Make some noise, Class of 2011!

I feel like May 14th will be here before I know it, and I'll be wondering where the time went. Sometimes it doesn't feel real. Sometimes I still feel like that doe-eyed naive freshman leaving home for the first time. However, the graduation tab on my SPIRE quickly reminds me of things to come. The job search, final grades, graduation parties and cap and gown are only a mere eight months away.

In 229 days I will be a UMass Amherst alumnus. The realization that this will all be over soon makes me appreciate life at UMass a little more. As seniors, we should all take time to appreciate the place where we've spent so much of our adult lives.

Take it upon yourselves to take the long route to class. Walk a little slower and enjoy the scenery.

Don't think of checking out books from the W.E.B. DuBois Library as a task, but rather as an opportunity - an opportunity to take advantage of UMass' resources while you still can.

If you think you can be any help to someone on campus, instead of turning up the volume on your iPod and pretending you don't see them, remember the times when you needed some guidance.

Make a point to help that person. Most of all, enjoy the little things. Take time away from lab reports and SPARK discussion boards to eat dinner with friends. Grab a coffee in between class at Whitmore Cafe, and read a book that hasn't been assigned by a professor. Even if you think the night is a bust, make the best of it, and party hard because you never know what memories you'll miss out on. You're only a senior in college once. You'll never have this opportunity again. We've written countless papers, sat through thousands of lectures and changed majors three times.

Now we're back again to do it all over. It's a little different this year though. This is the last time. We're never going to be UMass undergrads again. It may be hard to imagine now, but there is going to come a time after we've gotten our diplomas – after our UCards have been deactivated- when we're going to wish we had one more day to be here; one more day to be seniors.

So, let's live for the nights that we won't remember with the people that we won't forget. Make some noise, Class of 2011!

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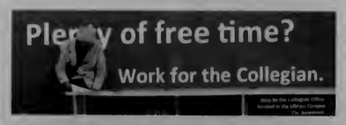

Five Reasons Why the PVTA Buses Suck...

1) Students should be made for the schedule, not the schedule for the students.

2) Some of the drivers have to pick up fish for the chancellor, capeche?

3) Being 'on time' is enslavement to the capitalist power structure

4) One wiff of those bus fumes and "Duuuude."

5) The trick is to get in front and yell "Stop in the name of love!"

ED/OP

On the war in Afghanistan

Part 1 of a 2 part series

It seems that the time when American leaders could arrogantly boast "We don't negotiate with terrorists," has passed. Despite the commitment of additional troops in the past year, the war in Afghanistan appears all but lost for the United States/International Security Assistance Force to everyone except a few who must be so delusional that they've lost all reason. Naturally, this would expectedly include some U.S. congressmen, five-star generals, and other nameless losers.

Kevin Gallagher

Even though President Obama declared an end to combat operations in Iraq (the notion is a farce), and he promised to get troops out of Afghanistan as well, the wheels of war are still turning in some places. This demands a sharp assessment of the whole picture.

On the subject of peace and reconciliation efforts, it appears that our fortunes are really worse than some thought.

In August 2009, after being appointed U.S. Commander in Afghanistan, Stanley McChrystal admitted that the Taliban was winning. He was retired within a year, supposedly because of an undermining Rolling Stone magazine interview. However, a month later, NBC reported on a "classified assessment" he authored, which estimated that a "successful counterinsurgency strategy would require 500,000 troops over five years." This figure is far beyond current capabilities. Before his sudden retirement, McChrystal warned the administration about our impending and inevitable failure in Afghanistan.

It wasn't a total surprise, because Defense Secretary Robert Gates already stated in October 2008 that, in Afghanistan, there had to be, "reconciliation as part of a political outcome." His statement was political gibberish, but basically indicated that we would have to lie down and make peace with the Taliban. The endgame has been clear for some time. Peace efforts have been ongoing. The incompetent Afghan President, Hamid Karzai has reached out to the leaders of the Taliban. Karzai was once criticized by the U.S. and its allies for cooperating with the Taliban and Pakistan, but it turns out that he was on to something.

On the subject of peace and reconciliation efforts, it appears that our fortunes are really worse than some thought. When Karzai tried to hold talks earlier this year, the Taliban declined to participate, saying they would not negotiate so long as there were foreign troops on Afghanistan's soil. The George W. Bush administration's cowboy hubris and childish warmongering after the attacks of Sept. 11 proved to be ill-advised.

They put this country in a pathetic geo-strategic position vis-à-vis the Middle East and Central Asia. The whole debacle added up to a matter of some $355 billion, which was picked up by the American taxpayers against an ailing economy and exploding deficit. Any West Point dropout could tell that the U.S. armed forces were understaffed, under-supplied and spread too thin from the very beginning. Many of our allies eventually saw fit to throw up the white flag and walk away. The best wisdom circulating post-9/11 among the anti-war left and true conservatives notes the prospect of a war of occupation against a powerful insurgency to be seriously undesirable - despite the exaggerated threat of al-Qaeda and Islamic fundamentalism. Once again, the representatives of the American people failed to listen. They gave Bush and his gang license to romp around the world for seven years, and leave this country in a sorry state in the aftermath. In some political circles, his administration is accused of war crimes. We succeeded only in making the Islamic world angrier at us, which is not a smart move considering America's insatiable lust for oil. Some observers, myself included, are forced to wonder whether we ever had a strategy to win at all.

The real people who took down the World Trade Center in New York City were mostly from Saudi Arabia. It is suspected that their leader operated from caves and safe houses deep in the unruly Waziristan border region between Afghanistan and Pakistan. Although Osama Bin Laden hadn't been seen or heard from for years, we targeted his al-Qaeda underlings and Taliban protectors with cowardly unmanned aerial drone attacks that were supported by only a fraction of the local population.

These attacks often resulted in "collateral damage." Furthermore, the generals embarrassingly failed to take into account the Afghanis' religion in determining their attitude toward death. Tired of unauthorized incursions over its borders, Pakistan's leaders announced that any U.S. forces on its soil would be shot, while members of its own Inter-Services Intelligence were documented collaborating with Taliban and Haqqani network insurgents behind our backs. The WikiLeaks stuff was ugly, and it showed conclusively how ordinary Afghan people were suffering in numerous ways under the weight of our misguided occupation and counter-insurgency.

Conditions on the ground are said to be hopeless. While U.S. television networks show hopeful videos of the training of Afghan soldiers, the real Afghan National Army deals with an absurd turnover rate, blanket illiteracy and rampant corruption and bribery. Civilians often want nothing to do with U.S. troops, and rarely want to be seen speaking to them - probably for fear of their lives. There is no more hope of a U.S.-friendly client state. In addition, opium production exceeds previous years' yields, which is the most important factor in Afghanistan's economy. Inside the country, soldiers are reportedly afraid to leave their bases in Helmand Province.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, SEPTEMBER 27, 2010

"You know what the difference is between you and me? I make this look good." - Agent J, Men in Black

ARTS@DAILYCOLLEGIAN.COM

Fresh, fun fashions take center stage

By Austin Dale
Collegian Correspondent

Another New York Fashion Week has come to an end.

Twice a year, the industry revs itself back up, and the Spring-Summer 2011 season was no exception, despite its somewhat shaky transition from its Bryant Park home to Lincoln Center. This year, a few great highlights displayed continued excellence that should make most other designers drool with envy. Complete hacks - like Christian Siriano and his disastrous showing - and the insanely banal (Sorry, United Bamboo; it's just not working) were showed up by unique artistry and vision.

The best show in New York was, once again, Rodarte. Pasadena's Mulleavy sisters have now, for several seasons in a row, showed that they are doing things no one else would have the guts or the gall to attempt. Their radical reformulations of structure and silhouette and their undeniably bizarre fabric combinations have amazed the fashion world, garnering important awards left and right. Keira Knightley and Natalie Portman often wear their more sedate luxury pieces, but their more exciting, brilliant ensembles have been seen on true style innovators like Tilda Swinton and Tavi.

This collection, appearing amid rumors of a buyout by Moet Hennessy Louis Vuitton, was strangely much more commercial than was expected, but with influences as wide-ranging as the browns of 70's California and blue-and-white Ming vases. Despite the more mainstream look of some of the pieces, most notably the checkered ensembles and the distinct lack of spikes or torn knits, this might be Rodarte's most confident, wearable collection yet. It was completely brilliant.

America's other most-hyped design team is comprised of the boys behind Proenza Schouler. The downtown duo has been presenting self-assured youthfulness since day one. They hit their peak with their last two collections, mixing space-age color with radical, enthusiastic color blocking. This was somewhat more mature, but no less innovative, combining tie-dye, elaborate prints, chunky knit textures, neons and sheers to cement their status with another solid and typically from-left-field collection.

Other excellent shows were Alexander Wang's shockingly black-free collection, Y-3's wildly sexy sportswear, and Prabal Gurung's idiosyncratic neons, cut with elegance and ease.

There was no significant change in the looks of the models this season. As is normal, many of the casts consisted mostly of slender Scandinavians. Breasts seem to be out once again, but strangely, size zeros aren't as ubiquitous as in years past. Victoria Beckham's shockingly marvelous show was cast entirely with size six models.

Crystal Renn, who, at size 10, is the highest-paid plus-size model in the world and the only one to ever find success as a runway model, was a welcome and surprising addition to a number of shows, including the luscious Zac Posen. Noticeably absent was the fascinating Lara Stone, notorious for her wobbly walk, who appeared only as an exclusive at Calvin Klein. Stone, who is quite simply a Dutch alien with sumptuous curves and Satan's cheekbones as painted by a stoned Hieronymous Bosch, continues to get lovelier, more transgressive and more necessary in a world of boring, undernourished beauties. The only noticeable new trend was an occasional focus on Lolita-type adolescents with round lips and wide eyes, especially evidenced by the constant castings of Abbey Lee Kershaw, Karlie Kloss and the gorgeous gap-toothed newcomer Lindsey Wixson.

All in all, a fair season, with the regular innovators and up-and-comers showing off their enthusiasm and once again making everyone else seem more or less forgettable.

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All last week, fashion took New York by storm as upcoming designers, as well as innovative regulars, showed off the latest high fashion looks for the season on the runway.

Broken Social Scene headlined a stellar show at the Calvin Theater in Northampton this past Tuesday, with opening act the Sea and Cake. The ten-piece collective traded instruments and the spotlight throughout for a powerful performance.

COURTESY SHANA MISHKIN

Rockers Ra Ra Riot: It's all in the strings

Tappan Parker
Collegian Staff

If you ever find yourself thinking that there should be more string instruments in rock bands, then you should look no further than Ra Ra Riot, an indie band known for their use of violin and cello. The string-driven group is currently touring in support of their latest album, *The Orchard*.

Ra Ra Riot will bring their rock quartet to the Pearl Street Ballroom in Northampton on Monday, September 27 at 8:30 p.m. Supporting them are the indie bands Chikita Violenta and We Barbarians.

Ra Ra Riot is best known for their largely string-driven, orchestral pop sound which they produce thanks to cellist Alexandra Lawn and violinist Rebecca Zeller. This instrumentation gives every song an urgent melancholy that is rare in music today, deceptively simple in sound, but intriguing enough to keep you coming back for more.

Lawn and Zeller play alongside vocalist Wes Miles, bassist Mathieu Santos, guitarist Milo Bonacci, and drummer Gabriel Duquette. Each member brings a distinct flavor to the band, yet they support one another like an orchestra. However, their small size allows each member's part to stand out, creating a rich atmosphere that each song draws heavily from.

The story of Ra Ra Riot is that of the little band that could. Ra Ra Riot began at Syracuse University in January 2006. There, the band became well known for their energetic live shows.

Within six months of their formation, they were invited to perform at the CMJ Music Marathon, an annual music festival in New York City. Soon, they received a favorable review from Spin.com, which commented that Ra Ra Riot was, "One of the best young bands we've heard in a really long time."

After the CMJ Music Marathon, the band went on to open for a number of bands in New York City, toured in the UK twice on their own, and toured North America with Tokyo Police Club. Ra Ra Riot began touring the U.S. on their own after supporting Tokyo Police Club, and completed a full circuit in 2007 and another in 2008.

Ra Ra Riot has released two full albums, 2008's *The Rhumb Line* and *The Orchard*, which was released in August. In addition, they have released three EPs and a number of singles.

If you have yet to hear Ra Ra Riot, check them out. Their high energy is bound to make for an incredibly exciting and fun show in Northampton this Monday, and it's something you won't want to miss.

Ra Ra Riot will be performing at the Pearl Street Ballroom in Northampton with Chikita Violenta and We Barbarians on Monday September 27 at 8:30 p.m. Tickets are available online for $15 and at the door for $18.

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Broken Social Scene electrifies

Alyssa Creamer and Emily Felder
Collegian Staff

Seeing Broken Social Scene at the Calvin Theater in Northampton last Tuesday night left audience members with this simple fact in mind: the band likes to do things on a grand scale.

The word 'grand' should not ring any association with fancy, fine dining or upper-class experiences in any way. To anyone who has ever listened to a Broken Social Scene album, their indie sound is constantly defined by its elaborate combination of a multitude of instruments, both traditional and unusual, and its ever-expanding members' list. The band generates big sounds from big talent.

Broken Social Scene produced a spectacular and powerful energy during its live performance at the Calvin from the moment those instruments were placed into the hands of the band's talented musicians. The group's chemistry comes from years of friendship and work-relationships, including four full-length albums , which sound even better live. With so many band members, 10 of whom played on Tuesday, it's as though Broken Social Scene is at the center of a web from which all of these phenomenal artists and musicians branch away to perform their other musical endeavors, only to come back and display a massive surge of talent on one stage.

Playing at least one song from each of its four full-length albums, *Feel Good Lost* (2001), *You Forgot It In People* (2002), *Broken Social Scene* (2005) and *Forgiveness Rock Record* (2010), the set list was diversified enough to please indie rock fans of each of the band's different musical eras.

At several points during the show, audience members screamed out "I love the set list" and "the set list is awesome," proving that the majority of attendees were thrilled with the variety of songs the band chose to perform during their two hours on stage.

The band primarily played tracks off of their newest album and also leaned heavily on *You Forgot It In People*, which, along with Broken Social Scene's self-titled album, has won the Juno Award for Alternative Album of the Year.

A big kudos to the light technician for Broken Social Scene, who designed a lively, well-timed and entertaining light show that truly enhanced the atmosphere and tones of each song. With blue lights softening Lisa Lobsinger's beautifully melodic soprano during the song "All to All", everyone in the crowd was mesmerized.

The band dispersed at one point, leaving Kevin Drew, one of the founding members of BSS, alone on stage at his keyboard, playing a somber and eclectic beat. As his strong voice resonated throughout the concert hall, singing the lyrics of "Lover's Spit," a track from *You Forgot It In People*, the heads in the audience nodded to the pulse. One by one the other eight members returned to the stage quietly, picked up their instruments, fueling suspense as Drew's solo wound down. Then Drew took one breath and suddenly the collective fulfilled the audiences' anticipation by rejoining in a fury of musical fireworks.

Another fantastic element was the audibility of the vocals, which were not overwhelmed by the instruments - a delightful rarity at a live performance, especially for those fans that may not have had the opportunity to memorize the lyrics from the band's newest album.

Before Broken Social Scene took the stage, the indie rock group The Sea and Cake charmed listeners with their mechanical and jazzy beats, though it was more pretty noise than anything lyrically substantial. As opening acts go, it was fair but nothing special, and in between songs there were awkward silences and one could feel the impatience of the audience for the headliners they were really pining to see.

One of Broken Social Scene's founding members, guitarist Brendan Canning, emerged during the opening set to join The Sea and Cake, at which point his bass skills upped the mood of the satisfied listeners.

Then later, once Broken Social Scene graced the stage, The Sea and Cake's drummer John McEntire joined in to complete the two-drummer, four-guitarist, maraca-playing, saxophone-jamming, harmonica-wielding, and vocally stunning collective.

The bands' members also traded instruments, substituting flutes and keyboards, and exchanging lead vocals, which allowed the audience's attention to never be centered on any one person. This factor alone made for both a refreshing and visually stimulating experience, as well as a strengthened appreciation for this showcase of varied talents.

The songs which generated the greatest audience reactions were "Fire Eye'd Boy," "KC Accidental," which Drew may have intentionally forgotten the lyrics to twice and had the audience sing along so he could get back on track, "Guilty Cubicles," which was the only hit the band played off their debut album, and "Lover's Spit."

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COURTESY SHANA MISHKIN

Ra Ra Riot are set to play Northampton's Pearl Street Night Club, complete with violin, cello, and dance-worthy indie rock.

Holmes crucial in win

FOOTBALL from page 1

"We were shaky in the first quarter, I was shaky in the first quarter," Havens said. "We were a little flat, but we came back and the offensive line started playing real good, everyone started playing better. You have to give it to Stony Brook, they're a good team. We came into this game a little light which obviously showed. We finished well though."

The Minutemen had their 12-play, 80-yard game-winning drive capped off by a one-yard Griffin run. The two-point conversion failed, however, to keep the score 26-21.

Prior to UMass' score, Stony Brook took a 21-20 lead with 5:10 left in the third quarter on a four-yard run by Jordan Gush. The only other lead the Seawolves held was 14-7 on Miguel Maysonet's two-yard touchdown early in the second quarter. There were four lead changes in total during the contest.

Minutemen kicker Caleb Violette converted both his field goal attempts from 30 and 25 yards out, accounting for eight points.

UMass looks for its second-straight road win when it travels to Towson on Saturday.

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JEFF BASSETT/COLLEGIAN

Jonathan Hernandez carries the ball against Holy Cross on Sept. 11. He had 96 yards against Stony Brook.

Firepower not enough for UM

By David Martin
Collegian Staff

The Massachusetts women's soccer team fell by a score of 3-2 for the third straight time on Sunday against Harvard, despite a strong two-goal rally.

The Minutewomen (3-6-0) fell just short in a game that saw them come back from a 2-0 hole midway through the first half off of goals from senior Therese Smith and freshman Kayla Austin. This marks the fourth-straight loss for the Maroon and White, a streak that started with the team's 5-0 loss to Michigan back on Sept. 17.

Harvard (3-4-1) started the game off with its first goal nine minutes into play, thanks to the efforts of Katherine Sheeleigh. She fired a shot off of a pass from teammate Melanie Baskind low and far-left to beat UMass goalkeeper Emily Cota.

The Crimson followed that up with a goal just 70 seconds later off of a chip shot from Harvard attacker Peyton Johnson that just found its way inside the left post.

The Minutewomen began their rebound off of Smith's goal at the 17 minute, 59 second mark. Her goal came off a sharp pass from teammate Ashley Hamel from 20 yards out. The goal further lengthened Smith's scoring streak, which saw all four of her tallies come within the past three matches.

The equalizing goal came off the boot of Austin in the 22nd minute. Austin took the shot due to a timely interception of a Harvard clearing attempt by teammate Lauren Sksavage. Austin's long-range shot made it past Crimson goalkeeper Jessica Wright's diving effort, and the Minutewomen again found themselves in a promising position.

Harvard	3
UMass	2

Harvard would not stand down, however, as it again took the lead in the 32nd minute. Elizabeth Weisman fired a shot from the left side that was redirected into the back of the UMass net by Melanie Baskind. The goal marked the end of the scoring in the contest.

All five of the game's goals came in a span of 22:10, the first time such an occurrence has happened all season. The Crimson also out-shot UMass, 16-15, and led in corner kicks, 8-4.

Freshman goalkeeper Emersyn Pullan saw her first game action in the season early in the second half after a collision caused Cota to leave the game. Pullan came through within her first minute of official play, making a diving save to keep the score separated by only one tally. She made three saves total on the day and did not allow a goal in her first 40:09 minutes of collegiate play. Cota has started in and played through all previous eight games this season for the Minutewomen. She made two saves on the day.

The Maroon and White seemed poised to stage another come-from-behind rally later in the game, as the ball hardly left the Harvard zone for the last 20 minutes of play.

The Minutewomen will look to end their winless streak against Charlotte at home this Friday. The match will mark the beginning of Atlantic 10 play for both teams.

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Great Danes too physical for Minutewomen in loss Sunday

F. HOCKEY from page 8

JEFF BASSETT/COLLEGIAN

Forward Nicole Cordero attempts to dribble past a defender earlier this year. UMass' next game is at home against Syracuse on Oct. 9.

two-man advantage for about three minutes at the end of play.

With about 28 minutes left, Kelly stole the ball in Albany's circle and beat Great Dane goalkeeper Kristi Troch, but her shot was deflected on a sliding stop by defender Taylor Luke, who had vacated her position to help when Kelly got behind Troch.

"Our coach called timeout and praised her for her diving save," Kelly said. "She told us that was how we needed to play if we wanted to win the game. Basically Albany just outworked us today."

Alesha Widdall made four saves for UMass, and Kelly led the team in shots with four.

The Minutewomen play again on Oct. 9 at 2:00 p.m. against Syracuse for the third game of their four-game homestand.

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Sowry makes example out of Albany hustle during timeout

By Pete Vasquez
Collegian Staff

One play told the story of Sunday's matchup at Garber Field.

The Massachusetts field hockey team held a scoreless tie against Albany with 29 minutes left in the game. Senior captain Katie Kelly, who has been responsible for 60 percent of the team's scoring this season, stole the ball at the top of the circle and charged towards the cage on a breakaway.

Sophomore Kristi Troch, the Great Danes' goalkeeper who had just entered the game at the start of the second half, stepped forward to meet Kelly about 15 feet from the goal. Only Albany midfielder Taylor Luke trailed the play, but she was more than 10 feet behind.

Kelly managed to get around Troch and got an off-balance shot off. It was the go-ahead shot, and it was heading straight for the left side of the goal.

Luke raced the ball to the net and with a full-out dive, crashed into the post, deflecting the ball out of bounds, and squandering the Minutewomen's best chance of the game to put up a score.

"That was a great example of a player that has the will to win," UMass coach Justine Sowry said.

Immediately following the play, Sowry called her only timeout, pulling her team aside to praise Luke's effort, and telling her team that the way she played was how the Minutewomen needed to play if they wanted to win.

"She pulled the ball off the line and we talked about it," Sowry said. "We're not diving for balls or interceptions. Balls just go by us and there's not that desperation."

Albany finally broke through in the 53rd minute, when junior forward Christina Patrick found the back of the net to give the Great Danes the lead.

In a game where UMass continually applied most of the pressure on Albany's defense, getting opportunity after opportunity to put the first goal up on the scoreboard, this one play exemplified the grit that put Albany over the top.

"Basically, Albany just outworked us today," Kelly said. "They were relentless. I don't know if the physicality that we played to was our best, though. Albany played with great energy, and we needed to play like that."

That energy also translated into numerous penalties. Six penalty cards were handed out yesterday afternoon, five charged to Albany players. Three of the cards were yellow, meaning that a player had to sit out for at least five minutes. Even the Great Danes bench received cards.

"You never go into a game thinking that so many cards are going to be thrown, but that's the way the game played," Sowry said. "I thought for the majority of the game we kept our composure, but there definitely were moments where we should have had a little bit more poise and then taken advantage of the opportunity of playing a couple of people up."

UMass had its best opportunity to answer Albany's goal with under 10 minutes to play. Within a span of three minutes, two Great Danes players received yellow cards, and the Minutewomen were playing with two extra bodies.

With three minutes remaining, UMass senior midfielder Makaela Potts took a shot that was in-line to hit the left corner of the net, but instead deflected off teammate Jaime Bourazeris. It was the last clean shot the Minutewomen would get off.

"It's extremely frustrating," Sowry said. "Give Albany a ton of credit, playing with two players down for a good portion of the game and they came out on top. I think at times we were a little bit too casual in building the ball out, thinking that we have all the time in the world.

"Later in the second half we became a little more desperate, but that's what we need every minute of the game and every minute of practice," she added. "So you have to practice how you play. We have to up the intensity and have the will to win everyday."

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Offense much improved from 2009 season under new coach

Aggressive scheme gives Matz & Co. better chance of scoring

By David Martin
Collegian Staff

Last season, one of the biggest problems for the Massachusetts women's soccer team was offense. Shots were down, too much time was spent in the home end and goals were almost non-existent. Simply put, its offensive game was anemic.

This year, the team has seen a complete change of face.

Though their record may not indicate it, the Minutewomen (3-6-0) have stepped up their attacking game with coach Ed Matz's offensively-oriented game plan. From early on in the season, the team has consistently played strongly in their opponents' defensive zone, where pressure has led to lead-taking goals and comeback rallies.

Looking at the numbers, there is no doubt about it.

Last season, the Maroon and White scored 15 goals off 192 shot attempts in 19 games. Already this season, a much younger ball club has 16 goals off of 137 shot attempts. Their goals per game average is also up to 1.78, almost a full point higher than the meek .79 they finished with last season.

Their shot per game total (15.2) is also sitting much higher this season at 15.2, compared to last season's mark (10.1). Accuracy has also improved, as the team has seen its shots on goal percentage rise from 422 to .526.

Another area where the increased emphasis on offense has had a positive impact is the decrease in shutouts suffered by the Minutewomen. Last season, UMass was shut out nine times on the year, with its last five losses coming by way of the shutout. This season, it has only suffered such a fate three times.

Aside from the team's 5-0 loss to Michigan and its 3-0 loss to Washington, the club only has losses by a margin of one goal, something that both encourages and discourages Matz.

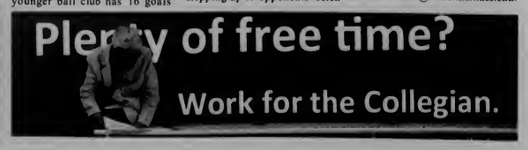
"It's good to see that they're stepping up to opponents' offensive challenges and keeping the games close," Matz said. "But these are the games that we have to win. The team has to learn that these are the games that can make the difference between a winning season and a losing season, and most importantly, a chance at the playoffs."

Matz 4-3-3 strategy is bolstering the Minutewomen's scoring successes. Last year's 5-4-1 strategy was too heavily oriented around defense, something that Matz has made sure not to overlook. With the team's increased offensive skills and abilities, more of the game is being brought to opponents' faces, and less pressure is being put on the defense.

With the defense facing less pressure in its own zone, it has been better at breaking down opposing offensive rushes and keeping the ball far enough from the net. The extra stamina and energy helps a more veteran defense complement the experience it brings to the field.

At the end of the day, practically every statistical category has improved on a team that has been revitalized by younger players, stronger offense and new coaching guidance.

David Martin can be reached at dmmartin@student.umass.edu.



COMICS

-Lights! Camera! Action! Stuff!-

Quote of the Day

"Of all the gin joints, in all the towns, in all the world, she walks into mine."

— Casablanca

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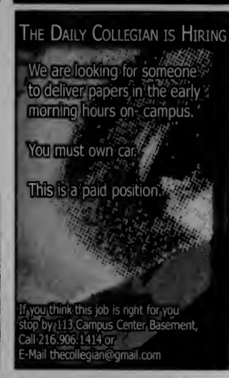
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ACROSS
1 Pretense
5 Greenish blue
9 Chevys and Caddies
14 Large book
15 Carries laboriously
16 Plaid
17 College credit
18 Buddies
19 Buffalo team
20 Fiscal
22 Young horse
23 Multiplication result
24 Techniques
27 Street markets
29 Cereal grain
30 Saunter
34 Evergreen tree
35 Run in neutral
36 Cash on the Continent
37 In a very cool manner
39 Bring up
40 Trimming sound
41 Elongated fish
42 Merits
43 Sept. follower
44 Asserted without proof
47 Apparition
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56 African language group
58 Sub seller
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62 Finished
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64 Engrave with acid
65 Tenant's payment

DOWN
1 Baffle
2 Pay tribute to
3 Acid type
4 Doled (out)
5 Llama relative
6 Crystalline mineral
7 Unsightly
8 Pompous sort
9 Monastery leaders
10 Heep of Dickens
11 Unreasonable demand
12 Lubricate
13 '60s radical grp
21 Hollow cylinder
22 Transport ship
24 Flexible armor
25 Thomas of poetry
26 Soothsayers
28 Burning
30 Fables man
31 Chew noisily
32 "Rule ___"
33 Cut off, as branches
35 Writer Levin
37 Ice house?
38 Tranquility
42 Advantage
44 Bring into harmony
45 Scottish language
46 Full of lively mischief
48 Birth-related
50 Blunder
51 Courageous
52 Poe's bird
53 Standing ready
55 Remainder
56 Some degs
57 ___ Wednesday
58 Conk out

Roger Ebert

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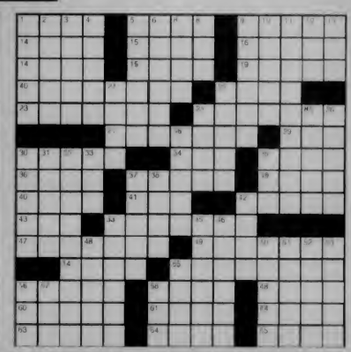
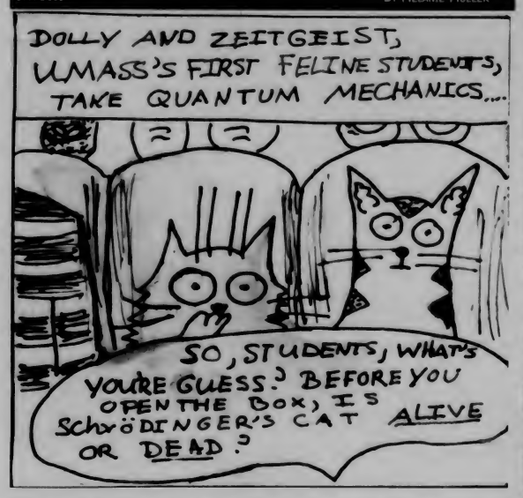


Cats!!!

By Melanie Muller


DOLLY AND ZEITGEIST, UMASS'S FIRST FELINE STUDENTS, TAKE QUANTUM MECHANICS...
SO, STUDENTS, WHAT'S YOUR GUESS? BEFORE YOU OPEN THE BOX, IS SCHRÖDINGER'S CAT ALIVE OR DEAD?

Modern Lit

By Gabrielle Griffis

HOROSCOPES

aquarius Jan. 20-Feb. 18
Have you ever noticed that Mondays always seem to feel like you're trapped in "Christmas with the Kranks"?

pisces Feb. 19-Mar. 20
Just because you know every line of dialogue in "The Godfather" doesn't mean you should say them every night at dinner.

aries Mar. 21-Apr. 19
My dad once took a girl to see "Deliverance" for their first date. Please, don't be like my dad.

taurus Apr. 20-May 20
You will have to defend your love of "Titanic" today, most likely to the death. Do it for Leo!

gemini May 21-Jun. 21
Today you will find Nemo in your Brita Filter. Just hope that other, scarier Disney characters don't follow suit.

cancer Jun. 22-Jul. 22
Ponder this: Just how did Zach Braff kiss Natalie Portman in "Garden State"? I mean, have you seen the honker on that guy?

leo Jul. 23-Aug. 22
Your petition to have "A Goofy Movie" deemed "of cultural significance" in the Library of Congress most likely fail.

virgo Aug. 23-Sept. 22
While vaguely hinting at your bisexuality may work for Johnny Depp in "Pirates of the Caribbean", with you it just feels contrived.

libra Sept. 23-Oct. 22
Even though Hampshire DC appears to be a labyrinth, David Bowie will not be there waiting for you.

scorpio Oct. 23-Nov. 21
If you are caught falling asleep in class, telling your professor you were "doing that Inception thing" probably won't help.

sagittarius Nov. 22-Dec. 21
Informing people how much you love the "Scary Movie" franchise is definitely a poor social move.

capricorn Dec. 22-Jan. 19
Do not, under any circumstances, watch "Requiem for a Dream" while on any illicit substances. Your life will be destroyed.

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SPORTSMONDAY

MONDAY, SEPTEMBER 27, 2010

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UNH defeats UM at Rudd in extra time

By Steve Levine
Collegian Staff

The supposed strengths of the Massachusetts men's soccer team were nowhere to be found as the Minutemen fell to New Hampshire, 1-0, in double-overtime on Saturday at Rudd Field.

UMass traditionally relies heavily on its defense and success at home to win games. Both factors, however, are currently working against the Minutemen, as they are 1-2-1 during their current eight-game homestand. With the loss, UMass falls to 1-3-3, while UNH remains undefeated at 4-0-2.

"I'm extremely disappointed. I'm not happy," UMass coach Sam Koch said. "We've been making the same sort of mistakes we've been making. We're getting caught and sometimes over-committing and giving them too much time and space."

UNH	1
UMass	0

If not for goalkeeper Chris Piekos, the game could've been over much sooner. Piekos made six saves in the loss, several coming on breakaways in overtime. The game-winner came with 85 seconds left, when UNH's Jon Harris ran in between two UMass defenders and caught up to a long pass. Piekos came out to challenge the breakaway, but was too late, as Harris cashed in on the open net.

The loss marks the halfway point of the Minutemen's homestand, who still have four consecutive games to play at Rudd Field before they leave for Rhode Island on Oct. 16.

In seven games this year, UMass has surrendered 10 goals on 100 shots compared to its own eight goals on 79 shots. Piekos hopes his team can rectify its problems on both ends of the field before conference play begins on Oct. 8 against Xavier.

"What we have to do is play 90 minutes, we can't just play 88," Piekos said. "What we've got to work on is just our through balls and the defensive back four, tracking [opponents] down and playing the ball clean and better clearances and obviously finishing. We had a lot of great opportunities, [it could have been] two, three [to] nothing. We've got to get hungry and get on the ends of the balls and finish."

Piekos is still confident the Minutemen can turn it around, and he expects this week's practices to include a lot of shooting and finishing drills.

"Our finishing isn't where it needs to be, but those are the things we come out [and work on] Monday and Tuesday," Piekos said. "It's coming … we have a great team and today's performance just didn't show it."

The Minutemen are 0-1-3 in four overtime games this season and have been seriously outplayed in the second overtime period. UMass nearly lost to Vermont in double-overtime on Friday, when they narrowly escaped multiple scoring chances from the Catamounts. On Sunday, UMass was again ineffective in the second overtime stanza as the Wildcats outshot the Minutemen, 5-1.

"We didn't defend very well at times, and sooner or later the other team is going to beat you down," Koch said.

"We gave away too many breakaways," Piekos said.

UNH goalkeeper Colin O'Donnell was not tested much by the Minutemen, recording three saves for the shutout win.

"We've got a lot of things to work on," Koch said. "Today is an example of us not doing the things we talked about as far as playing simple and making sure we combine with other teammates offensively."

UMass returns to action on Wednesday, when it hosts Dartmouth for a 3 p.m. game at Rudd Field.

Steve Levine can be reached at slevine@student.umass.edu.

MAXWELL SPARK/COLLEGIAN

Junior Mark Dangleis pursues the ball during the Minutemen's 1-0 loss to New Hampshire on Saturday. UMass is halfway through its eight-game homestand and has two games left before it starts conference play against Xavier and Dayton.

Piekos keeps UMass in games

Despite loss, goalkeeper still solid for Minutemen in net

By Herb Scribner
Collegian Staff

With less than 90 seconds to go in double-overtime, goalkeeper Chris Pickos stood on his line and watched as the Massachusetts men's soccer team's defense scrambled to get its way back towards the goal.

New Hampshire sent a long ball up the field to the attacking Jon Harris, who flew to the ball. Piekos stormed out of the box and slid to attempt to clear the ball from the oncoming Harris.

Harris beat Piekos to the ball and blasted the shot into the back of the net to add another point to the loss column for the Minutemen and keep the Wildcats' (4-0-2) undefeated streak alive.

"It's … disappointing with a minute, 27 seconds left," Piekos said of Harris' goal. "I had to come out as best I could, he got to it first and it was very unlucky."

Even though UMass coach Sam Koch wasn't thrilled to see his team lose with such little time remaining, he did find a silver-lining in Piekos.

"He made a couple of great saves to keep us in the game, and unfortunately we didn't get the job done to stop them on that last one," Koch said.

Piekos proved to be an important part of the game during the second half, as the Minutemen (1-3-3) endured a flurry of offensive attacks from UNH. Piekos recorded four of his six saves in the final 45 minutes of regulation, compared to the two saves he made in extra time.

The four saves in the second half came over a 10-minute period. The first happened just off the halftime whistle, with Pickos scooping up Josh Bronner's header to hold off the attack.

Piekos held on tightly to a pair of Robert Palumbo shots in the 54th and 56th minutes. The first of the freshman's shots came from the far right side of the box, when he blasted the ball towards the goal to try and stun the UMass defense. Luckily for the Maroon and White, Piekos was all over it.

"I saw him breakthrough; he was on my left side, so I knew he was going to take a touch and try and it take on me," Piekos said. "I closed down as fast as I could and I was able to stop that shot."

Piekos knew fully well that the defense was collapsing in the second half, as he had to come up big to keep the game level.

"[In the] second half, we got a little lackadaisical," Piekos said. "We were able to get out of some tough situations and we had great opportunities."

In overtime, Piekos earned a pair of saves to keep the Minutemen in the game until the final 90 seconds. In the first period of extra time, a break by UNH led to a shot opportunity for Dylan George, which was easily picked by Pickos.

In the 108th minute, Pickos fell victim to an attack by Jordan Thomas. With Andrew Henshaw making his way back towards goal, leaving just Pickos to defend, Thomas took his shot. Piekos cleared the ball with the back of his heel.

"I knew he was going to poke it to my right so I got my leg out when I saw it," Pickos said. "I got set when I saw him go down for the shot. I was able to get a foot on it, so I got lucky there."

Magic wouldn't strike again, however, as less than a minute later, Harris scored the game-winning ball.

"You can't ask Piekos to stop all of them," Koch said.

With the loss, Pickos falls to 0-2-3 on the season with 26 saves from the 80 shots taken against him. The senior goalkeeper has allowed six goals in his five matches played.

Herb Scribner can be reached at hscribne@student.umass.edu.

Minutewomen split vs. Albany, Vermont

Seniors score goals in win over Catamounts

By Michael Wood
Collegian Staff

The Massachusetts field hockey team returned home after back-to-back losses on the road and began a four-game home stand with a 2-0 victory over Vermont on Friday night and a 1-0 loss to Albany Sunday.

The Minutewomen did some things well in both games and could transfer what they worked on in practice into a game setting, something their coach expected to see.

"It was actually a very good weekend for us working the ball down the field," UMass coach Justine Sowry said. "With our attacking opportunities there were definitely a lot of opportunities and a lot of positives."

The weekend began with a visit from the Catamounts, who had won three of their last four games, and UMass did everything it wanted to do in the contest.

Seniors Katie Kelly and Makaela Potts each scored goals, as the Minutewomen outshot UVM, 29-4. Kelly's goal came from the top of the scoring circle with two minutes, 50 secounds left in the half, and Potts added her first of the year in the 47th minute of play.

Sowry said that winning corners and getting high-percentage shots was a priority in practice throughout last week, and her team achieved that goal by winning 13 penalty corners.

"Overall I was really pleased," Sowry said. "We generated a lot on attack and we haven't done that in a number of weeks, so it was very pleasing to see. Our focus was the first five minutes and to win a couple of corners and execute it. We definitely earned the corners and we put [Vermont] under an enormous amount of pressure."

Vermont goalkeeper Brooke Crane came up with 12 saves, many of which were in acrobatic fashion, diving or sliding to prevent a score.

On Sunday, the Minutewomen were not so fortunate, losing out to a physically superior Great Danes squad.

In a game that featured six cards given out and 11 penalty corners, the story was all about the physicality and hard-fought nature of the game. Albany lost two players in the final six minutes of play, but held off charges from the Minutewomen and hung on for the win.

"It was pretty physical," Kelly said. "They were relentless. I don't know if the physicality that we played to was our best."

Christina Patrick scored the only goal of the contest midway through the second half on a tipped ball from teammate Nina Walters, and the No. 18 Great Danes escaped with a 1-0 victory.

"It's extremely frustrating," Sowry said. "We played some really good hockey; and some of the goals that we set out in the beginning of the game, we executed very nicely, but our scoring woes continued. I think the key critical factor was that we played with two people up, and at the end of the day you've got to put more [pressure] on the cage."

Similar to Friday's game against Vermont, UMass controlled the play for much of the first half and the start of the second half, before succumbing to the Great Danes' pressure.

The Minutewomen were not without chances however, outshooting Albany, 13-10, and playing with a

See F. HOCKEY on page 6

Albany	1
UMass	0

UMass	2
Vermont	0

JEFF BERNSTEIN/COLLEGIAN

Freshman Lindsay Bowman tries to score on a defender during a home game this year. UMass split its home series with a 2–0 win over Vermont before suffering a 1–0 loss to Albany.

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TUESDAY, SEPTEMBER 28, 2010

Off to the polls: SGA elections 2010

Candidates compete for 42 seats, elections held Tues.-Thurs.

By Sam Butterfield
Collegian Staff

Put on your campaign pins, break out your red, white and blue signs and start canvassing: Student Government Association (SGA) elections at the University of Massachusetts are upon us.

This year, 47 students will compete for 42 spots in the SGA senate. According to Chancellor of Elections Jitesh Khushalani, 18 seats are allocated for commuters, six will go to Southwest South, four to Southwest North, three to Northeast, four to Central, two to the North Apartments, three to Orchard Hill and two to Sylvan.

The Collegian attempted to contact every Senate candidate. Following are profiles of the senate races by residence area.

Sylvan

Sylvan has three candidates vying for two spots on the SGA senate. The candidates are Kris Kilpi, a sophomore, junior Rich Tsai, and sophomore Nicholas DeChristopher. Of the three, DeChristopher was the only to respond to requests for comment about why he is seeking office.

DeChristopher said that he has little experience with legislative duties, but that he wants to make UMass a better place.

"I really have no idea what I'm getting myself into, but I really want to get involved with my school and make a difference," he said.

DeChristopher added that he would like to advocate for Sylvan, as he feels it gets an unfair reputation across campus.

"I know the rep Sylvan gets," he said, "and so far living here for me has been great."

Northeast

There is just one candidate running for senate from Northeast, Paola Ozuna. Ozuna did not respond to requests for comment.

Southwest North

The race in Southwest North features five candidates; Blaine Stillerman, Adam Baldarelli; Daniela Sanchez, Sarah Schultz and Juan Moreira will fight for the region's four spots.

Stillerman said he is seeking office primarily to advocate for his constituents in SWN, but also to bring more funding to registered student organizations (RSOs).

He said he hopes to "join the financial committee and work to allocate emergency funding for all RSOs and student groups on campus."

Stillerman was one of the many candidates from Southwest who said the area's lack of wireless connectivity is among his top priorities.

"I hope to ensure the installation of WiFi in the dorms for all Southwest residents," he said.

Freshman Juan Moreira said he hopes to address "the issues that are pressing the campus community."

Moreira said he would work to give students who may feel powerless a voice.

"People want to be heard, people don't want to be used as cash cows," he stated.

Moreira said he would also like to focus on smoothing relations between the University and the town of Amherst.

"I know the town of Amherst has recently raised the fines for noise violations," he said, referring to the town's nuisance house bylaw. "I understand that nobody wants to have a bad neighbor, but we're not cash cows either."

Moreira also said he would like to address construction in Southwest, stating that "it needs to be wrapped up as soon as possible," and added that getting wireless to residents of Southwest is a top priority.

Baldarelli, also a freshman, said he is seeking a senate seat because he wants to be a lawyer and feels he can advocate for his fellow students.

"I want to advocate for students in Southwest and just work to be a leader in my community," he said.

Baldarelli said he feels the biggest issue facing Southwest is also wireless accessibility.

"The biggest issue in my district seems to be wireless Internet," he said, "that would be the very first thing I would do would be to create a reasonable goal to get wireless Internet introduced to the general session at least by next semester."

Baldarelli also said he would like to inform fellow students about their legal rights.

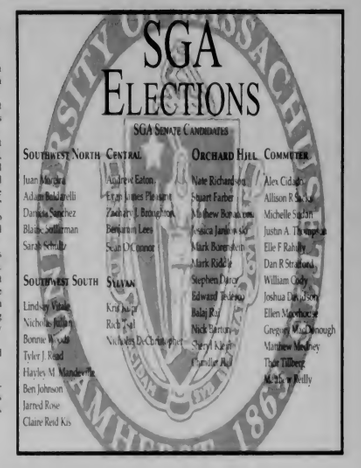
"I'm already working with attorneys from the ACLU and the western Mass. area to create a pamphlet about student rights that I'm going to try to distribute to everyone here in the Southwest North district, I want to create a level playing field between campus police authority and students," he said.

Sanchez and Schultz did not respond to comment requests.

Central

Central's senate race also features five students after four slots. Candidates

See SGA on page 3



Obama holds call for Prof. Thayumanavan university journalists wins Spotlight award

By Michelle Williams
Collegian Staff

At exactly noon, students across the country dialed a 1-800 number, slightly nervous and very excited.

After several rings, a teller greeted each of them, asking which teleconference they were calling for. They asked to be connected to the President.

Several minutes of waiting passed, and after a short introduction, the President took the line, "Hey, everybody. Thanks for joining me today," Barack Obama said.

On Monday, President Obama held an on-the-record teleconference with student journalists from across the nation.

Late Friday evening, 100 student journalists received invitations to participate in a conference call with the President to "discuss the steps his administration has taken to address the concerns and issues important to young Americans," said the White House Media Affairs Office.

In the teleconference, the President discussed the rising cost of higher education, healthcare, and emphasized the need for young people to head to the polls come mid-term elections.

"What I want to do is just to go speak to young people directly and remind them of what I said during the campaign, which was change is always hard in this country. It doesn't happen overnight. You take two steps forward, you take one step back. This is a big, complicated democracy," said the President.

Tomorrow, Obama will be on the University of Wisconsin-Madison campus, urging students to vote. Vice President Joe Biden will be in his home-state, speaking at the University Park campus of the Pennsylvania State University. These trips are in hopes of motivating college students to become involved in the upcoming mid-term election, as many political strategists have noted that student support was crucial to the President's election in 2008.

Obama told students to inform themselves about their local races.

"You've got to take the time to find out where does your congressional candidate stand on various issues, where does your Senate candidate stand on various issues, and make an educated decision and participate in this process -- because democracy is never a one-and-done proposition. It's something that requires sustained engagement and sustained involvement," Obama said.

"Look, back in 2008, a lot of young people got involved in my campaign because they felt like the path that we were on…was a mess -- I think people just generally felt that we needed to bring about some fundamental changes in how we operate," said the President.

In 2008, he won 66 percent of voters between the ages of 18 and 29 in his win over John McCain, according to exit polls. Those young voters comprised 18

See OBAMA on page 2

MCT

President Barack Obama held a conference call for college student journalists Monday afternoon, discussing issues affecting young people.

By Sam Butterfield
Collegian Staff

Chemistry Professor Sankaran Thayumanavan has been named the University of Massachusetts' first Spotlight Scholar for his and his team of researchers' innovations in polymer structure and green energy development.

The Spotlight Scholar program was launched in August by the offices of Research and Engagement and University Relations. According to a News and Media Relations release, the program aims to recognize "the scholarly achievements and contributions of the campus faculty."

Thayumanavan and his team have recently developed a new method of conducting protons called "charge transport," according to a Sept. 23 University Relations release, which may increase the prevalence and accessibility of fuel cell technology.

By making use of a polymer nanostructure, Thayumanavan and colleagues Ryan Hayward in polymer science and Mark Tuominen in physics, were able to transport protons from one side of a fuel cell to another, showing how proton conductivity can be improved.

Fuel cells, according to last week's release, are an ideal power generator because they can fuel anything that runs on electricity with no environmentally detrimental emissions. Thayumanavan and his team's research also may help strengthen the durability and longevity of fuel cells, as well.

The research was published in the April 2010 issue of the scholarly journal Nature Science. After publishing his results, Thayumanavan was awarded a $40,000 grant from the Massachusetts

See SPOTLIGHT on page 3

New study finds students shut out ideas they disagree with

By Ashley Berger
Collegian Staff

When you're in class and you hear someone speaking with what you consider an "out-there " perspective, do you really listen ?

A recent study led by Eric L. Dey at the University of Michigan and overseen by the Association of American Colleges and Universities (AACU) suggests that universities across the United States do not highlight and engage diverse viewpoints in the classroom. The data collected shows that students generally do not receive with enthusiasm or consider the perspectives of their peers.

University of Massachusetts public history Ph.D. student Dr. Margo Shea believes there may be a different way of interpreting the data.

"Argument and disagreement can be abrupt and graceless while we practice the arts of dissent or difference," she said. "Students can come off as dismissive and even rude."

The survey looked at four groups: Students, faculty, academic administrators, and student affairs professionals. Though the four groups tended to have negative views of the notion of respectful academic discourse, the differences in numbers were quite divergent between the groups. Only seven percent of campus professionals thought students were respectful of diverse perspectives when they enter college. In contrast, 63 percent of students believed that they entered college with an open mind.

Questions were posed to freshmen, sophomores, juniors, and seniors, and the general consensus was that, as students got older, their optimism for provocative, varied discourse decreased.

However, the case may be slightly different on the UMass campus.

"Older students have come to realize that this is their education and are alternately engaged or disengaged based on their perception of the value of the material to them," said Shea. "They have ideas and opinions and will talk a lot, but not always about the issue on the table."

Qualitative research from the study found that students surveyed believed that controversial topics generally stimulated classroom discussion, which they said they were more likely to participate in.

See LISTENING? on page 2

ARTS & LIVING

Posner plays the Mullins Center

Barstoolsports.com hosted a concert at UMass Saturday, drawing large crowds and police attention.

SEE PAGE 5

SPORTS

Field Hockey staying strong

Adam Miller explains that while the Massachusetts field hockey team may have lost more games than it has won so far, it is still a strong candidate to win the Atlantic 10.

SEE PAGE 8

EDITORIAL & OPINION

After UMass was forced to forfeit a recent rugby match, Nick O'Malley grew weary of our culture. Not just sports, but a tendency to complain about technicalities to get ahead.

SEE PAGE 4

DailyCollegian.com

Do you feel safe walking on campus at night? We asked students their thoughts in this week's Campus Perspectives video segment.

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TODAY ON *DailyCollegian.com*

NEWS

Commonwealth Honors College discuss their paper cranes project for breast cancer awareness.

Senior Producer Rachel Tumin was on hand to record the annual Ride to Provide, a fundraiser for the UMass Hillel House.

Check out a google map of upcoming events on campus this week, including the Career Fair.

ED/OP

Do you feel safe walking on campus at night? We asked students their thoughts in this week's Campus Perspectives.

ARTS

Photo Editor Hannah Cohen captured the scenes of the "Unruly Mujeres."

View a slideshow from the Back to Stool concert held last Saturday at the Mullins Center.

BLOGS

Season 5 of Dexter premiered Sunday and Dan Gigliotti recaps the action.

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Obama talks tuition, mid-terms, in call to young reporters

In a conference call with student journalists Monday, President Obama encouraged students to get involved in the political process this election season.

OBAMA from page 1

percent of the electorate. Obama will be trying to rally the support of these voters again, to help influence the upcoming elections.

A key topic discussed was higher education. A student journalist from University of California-Los Angeles expressed his concerns about the rising cost of higher education. As a student at UCLA, he experienced a 32 percent tuition increase last year, and worried about the future rising prices. On the issue, he asked the President how he plans to combat skyrocketing student expenses.

The president expressed his desire for universities to have a renewed focus on education. "I think what we've got to examine is, are we designing our universities in a way that focuses on the primary thing, which is education."

He said that his administration will be working with university presidents to "figure out how can we get control of costs generally and refocus our priorities" on education.

Obama also advised students and parents to be savvy when considering colleges.

"You guys have to be good consumers, and your parents have to be good consumers, and we've got to offer you more information. You should know where your tuition is going.

"There should be a pie chart at every university that says, out of every dollar you spend in tuition, here's where your money is going. And you should have some good understanding of that and be able to make some better decisions as a consequence of that information."

After answering four questions, Obama announced that he was out of time, thanked the student journalists, said he hopes to meet each personally at their different colleges or universities, and hung up the phone.

Michelle Williams can be reached at mnwillia@student.umass.edu.

Hey, are you listening? Study says maybe not

TITLE from page 1

"Discussions about issues that I actually care about are the ones that I am more inclined to listen to and want to engage in," said UMass student Kelcie Sims. "I tend to tune out when all we're doing is analyzing a text or an article. When all we do in a discussion is talk about something we had to read, a few of the smart kids tend to dominate the discussion and engage with the professor. Then I just stop listening," continued Sims.

"If an average student is listening to a nonstop lecture, with no other types of content delivery or activities interspersed, it's inevitable that he or she will tune out," said one of the study's authors, Molly Ott, a doctoral candidate at the University of Michigan. "By incorporating different types of activities, professors can keep students engaged for longer and improve the chances that content is learned."

When asked for some reasons why students tend to disregard their peers' opinions, Shea continued, "Part of it might be that there is not enough access to cultural, political, economic, regional, and national differences; having dealt with differences make us better at dealing with difference. We become more relativistic as a matter of exposure."

The surveyed students also agreed that if they participated in community service outside the classroom, they tended to have an enhanced ability to appreciate the perspectives of others. Almost half the surveyed students who participated in community service believed that they had developed an ability to understand and analyze the perspectives of others, even when they disagreed with those with the perspective of those around them.

"Incorporating credit-based service learning and community-based projects or research into the curriculum is an amazing way to encourage discussion and promote meaningful learning," said Ott. "Nothing is black and white in the real world outside of the classroom, and service learning classes are a natural way to introduce the gray area in many topics that lends itself to student discussion and debate."

Ashley Berger can be reached at aberger@student.umass.edu.

UMass Ph.D. candidate Dr. Margo Shea said that students with broader world exposure tend to listen to others' views better.

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Quack quack

Students spent some time on a lovely Friday last week getting in touch with their mallard side near Campus Center pond.

SGA elections 2010

SGA from page 1

include Andrew Eaton, Evan Pleasant, Zachary Broughton, Benjamin Lees and Sean Connor.

Eaton, a sophomore, said he is running because he feels the SGA has not served its full purpose in years past, and he feels he could bring better representation to the student body.

"In the past [the SGA] has not been working to its full potential for students, and I hope to increase its activity to better serve the students."

Eaton said he did not have particular goals for issues he would hope to tackle, but said his primary objective for Central would be "to improve overall life in the area."

Pleasant, a freshman, echoed Fox News' slogan in identifying his reasons for running: "I believe I am a fair and balanced voice that represents the students of Central," he said.

Though he did not specify, Pleasant said he plans to voice "many concerns Central students have about housing and dining issues."

He said he feels SGA's primary role is to "provide all that is necessary for students, not just to learn, but to have fun and live comfortably."

O'Connor said he would work to combat financial hits to the University.

"The University has seen major budget cuts since the start of the recession, and for the foreseeable future this trend is going to continue," he said. "I want a seat in the SGA senate in order to fight more effectively for our school's future; it is the flagship school, I'd like to keep it that way."

O'Connor said he would focus on bringing cohesion and unity to Central.

"I hope to bring the cohesiveness that is seen in other areas to Central," he said.

Lees and Broughton did not return comment requests.

ORCHARD HILL

O-Hill has what will likely be by far the most competitive electoral picture. Twelve candidates are seeking just three seats. The Collegian was able to reach just three of these candidates, Matthew Bonaccorsi, Jessica Jankowski and Nick Barton.

Bonaccorsi said he is running because he feels students' representation is diminishing, and that amidst financial concerns and funding cuts, he feels students need better advocates.

"I think that with rising tuition and increasingly scarce funding, it's more important than ever to have someone advocating for us at the University," said the sophomore.

Jankowski said one of her main objectives is to ameliorate students' parking situation.

"I hope to make parking less worrisome for those students on campus with cars by talking to Parking Services about how they decide who to tow and or ticket," she said.

Jankowski said she would also like to see more bike racks placed around campus.

Barton, who served as an Orchard Hill senator last year, said he believes it is important to have returning leadership in the senate.

"Only eight returning senators are running for reelection out of 42 seats, and I think it's very important to have some returning senators who can help the new senators learn the ropes," he said.

Barton said he feels the biggest issue facing campus at the moment is the school's budgetary situation.

"The biggest issues are obviously the budget cuts that we've been getting from the state and, therefore, the budget issues we're having on campus," he said. "The senate has the function of an advocate for student, I see us as a major player for communication between the stunts and the school and the state, and that goes back to our own budget, which could be cut significantly this year, which would affect RSOs."

Other candidates in Orchard Hill include Nate Richardson, Stuart Farber, Mark Borenstein, Mark Riddle, Stephen Darcy, Edward Tedesco, Balaj Rai, Nick Barton, Sheryl Klein and Chandler Hall.

SOUTHWEST SOUTH

Southwest South's race is also a contested one. Eight candidates are battling for five spots in the senate. Among them are freshman Lindsay Vitale, Nicholas Julian, senior Bonnie Woods, freshman Tyler Read, freshman Hayley Mandeville, junior Ben Johnson, junior Jarred Rose and Chare Reid Kis.

Reid Kis said she is seeking office to "have as much positive influence as I possibly can," noting her future interest in becoming involved in politics.

Reid Kis said she would work on "whatever my residents want," pertaining to her legislative goals, and that she hopes Southwest South residents would "be able to come to me with [what they want to see accomplished]."

Woods said she would like to foster in students a better understanding of the machinations of the SGA and would like to work to equip younger students with the ability to productively run the SGA in years to come.

"I'm a senior this year and have lived on campus all four years and I think it's very easy to not understand the impact the SGA can have on your student experience," she said, "so I'd like to learn to let students, especially younger students, understand what the SGA does."

Woods said two issues she would like to see addressed are bringing a greater number of PVTA buses to the areas around campus and getting later buses for students, as well as devising a campus-focused market for purchasing textbooks.

"A lot of my friends live off campus, so from a student's perspective, a lot of students have expressed frustration over this, the infrequency and early termination of the buses, not knowing if you're going to have a ride, UMass needs to address this," she said.

"I think it would be very beneficial to have some kind of online market for textbooks specific to UMass, so students could exchange books right here on campus," she added.

Julian said he would like to see the SGA improve "infrastructure and the student quality of life at UMass."

He also said he would like to improve the aesthetics of Southwest.

"I hope to achieve…an improved Southwest Beach, in fixing the dirt path/ditch and restoring it to the beach that was used and enjoyed by students of both regions of Southwest."

Julian said he would also like to help green Southwest by adding more recycling posts.

"I'd like to work with the University and Senate to make another category of recycling in proper disposal of plastics, as in containers and food trays," he said.

COMMUTER

The race for commuter senate seats is something of a nocontest, as 13 students are campaigning for 18 spots, meaning all 13 will likely serve on the senate.

These candidates include Alex Cidado, Allison Sacks, Michelle Sudan, Justin A. Thompson, Elle Ruhilly, Dan Stratford, William Cody, Josh Davidson, Ellen Moorhouse, Gregory MacDonough, Matthew Medney, Thor Tillberg and Matthew Reilly.

Thompson, who is seeking another term as a senator, said he would like to continue the work he started last year.

"I believe I served the students well in the SGA last spring when I was appointed to fill a vacancy, and want to continue to do especially in the face of some disingenuous proposals coming up," he said.

Thompson also said he feels he is well-qualified to retain his seat based on the diversity of activities in which he participates and based on his extensive connections to the campus and the community.

Davidson said he would like to see more money allocated for clubs, as opposed to what he called "agencies."

"I'd like to see us take a look at how we spend money on agencies," he said, "and I'd like to take a look and see how that is proportioned to giving that to clubs, agencies like Student Bridges, the radio station, just to take a look and see if we're giving enough to clubs."

Davidson also said he would like to address some issues regarding the Code of Student Conduct.

"I'd like to make [the CSC] a little more amenable to students," he said. "We don't want the whole campus going crazy, but specifically the alcohol violation policy and the record keeping policies," he mentioned, "if you get a drinking violation on your record your freshman year, it's on your record for seven years, so there's a lot of examples like that in the CSC."

Moorhouse, a senior, said she would like to represent commuter students, though she was unspecific as to how.

"My biggest issues would be to represent [commuters] if something comes up, maybe with the Constitution, with wording being unclear, or with people trying to enact legislation that would not be in the interest of the commuter," she said.

MacDonough said he was inspired to run by an article which ran this month in the Boston Globe calling into question UMass' reputation statewide and nationally.

"[The Globe] talked about UMass Amherst and its reputation and I was a little bit disappointed about the things they said," he said. "[The SGA] helps the school raise money and does projects on campus, so I want to help turn around the reputation of UMass," he said.

Medney, a senior, said he would like to "influence some positive changes" by creating more camps events for off-campus students.

"For the off-campus students, life can be kind of mundane," he said, "I'd like to improve commuter life for UMass students; create more activities or events that would get off-campus students to want to be on campus on a Friday or Saturday night instead of going to the bars, because we pay such a high tuition rate that would should get more activities."

Elections will be going on Tuesday, Wednesday and Thursday of this week with results announced early next week, according to Khushalani.

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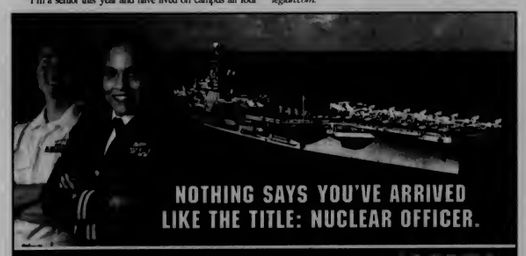

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Chemistry professor Sankaran Thayumanavan was given the first Spotlight award for his research efforts with polymers and alternative energy sources.

Chemistry professor given Spotlight award

SPOTLIGHT from page 1

Clean Energy Center to help further his research and more broadly prove the new method of conductivity's efficacy.

"Our work should lead to a lighter, more efficient and sustainable source of clean power," said Thayumanavant, who goes by "Thai," in the release.

Thayumanavan is the co-director of the Massachusetts Center for Renewable Energy Science and Technology (MassCREST). He also teaches chemistry and runs the Thayumanavan Research Group with research assistant professor Dr. Kothandam Krishnamoorthy, postdoctoral associate Dr. Sunita Satav, postdoctoral associate Dr. Ja-Hyoung Ryu, postdoctoral associate Dr. Anupat Potsatityuenyong, postdoctoral associate Dr. Narayana Murthy Sekar, postdoctoral associate Dr. Shreedhar Bhat, postdoctoral associate Dr. R. Prakash Babu, and numerous graduate students.

Thayumanavan originally came to UMass in 2003. He previously served as an assistant professor at Tulane University in New Orleans and did his postdoctoral work at California Institute of Technology, his Ph.D. at the University of Illinois, and his undergraduate and graduate work at the American College of Madurai, India.

According to the University Relations release, he "earned high praise from Spotlight Scholar nominators for his multi-faceted work, noting that his research in molecular design is also relevant to the life sciences."

According to the Thayumanavan Group website, he and his partners' main focus is on the structure and design of two different types of macromolecules, dendrimers and polymers.

Dendrimers, the site explains, "are highly branched molecules that are built using iterative synthetic strategies." According to Thayumanavan, dendrimers are particularly valuable because they can be built as individual molecules, even at great molecular weights, making them extremely versatile as hosts for other compounds.

The group lists 11 separate articles it has published this year on its site.

In addition to the research on fuel cells, Thayumanavan and his team have been working on creating a nanoscopic gel which they hope will coat and subsequently release drug molecules inside cells. This could be applied, according to the release, to treatments like chemotherapy, where drug molecules are applied inside cancer cells. UMass' technology transfer office and Thayumanavan are currently seeking commercial sponsors for this project to bring the selected cell release gel to a clinical trial. The nanoscopic gel research was recently published in the Journal of the American Chemical Society and was applauded for being "noteworthy chemistry" by the Society on Aug. 16.

Mike Malone, vice chancellor for research and engagement, lauded Thayumanavan for his contributions to the campus' research efforts.

"Congratulations to Professor Thayumanavan for being selected the cainpus' first Spotlight Scholar," said Malone in last week's release. "Thai is not only an accomplished teacher and researcher, but also a leader and innovator in using novel molecular designs to inpact the field of clean energy science."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, SEPTEMBER 28, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Citizenship and Student Gov.

Dan Stratford

It is that time of the year again: colorful foliage, cooling temperatures and the return to a fast-paced, classroom-centered college life. However, another event is upon us; the Student Government Association's fall elections. Numerous positions in the SGA Senate and House Councils are yearning to be filled. As I elucidated in a previous column, the SGA isn't exactly looked upon with amicable eyes. Its actions are often scorned by the student body.

However, participation in something as supposedly mundane and inimical as student government, especially with regards to voting and running for the myriad offices available, is not only personally fulfilling, but essential to effective citizenship and the proper functioning of that esteemed body. English philosopher Thomas Hobbes asserted in his seminal work "Leviathan" that, "The finall [sic] Cause, End, or Designe [sic] of men, in the introduction of ... restraint upon themselves, is the foresight of their own preservation, and of a more contented life thereby." "Common-Wealth," as Hobbes envisioned them, was established to liberate humanity from the "State of Nature" – One of chaos, disorder and inhumanity that would exist without a shared set of values and responsibility.

In a broader sense, participation in the SGA is the key to participation in and the effective functioning of the American Republic at large.

In a sense, this is why our very own SGA exists. It provides and advocates for students. For example, it lobbied for the textbook rental program at the UMass Textbook Annex. It allocates funds to various student groups and imbues in those groups a sense of shared responsibility and community. Humans are, by nature, communal and tribal creatures that have possessed a proclivity for community and community action since time immemorial. Student life does not diverge at all from that time-honored principle.

Our diverse and inveterate system of Registered Student Organizations, club sports teams and Greek life can attest to that. Politics is, in this sense, no different at all, for politics is an intrinsically communal enterprise in which we all are key stakeholders, and from which we are unable to extricate ourselves. Consequently, it is unequivocally important to participate in SGA: from voting in the fall elections this week to running for office in that oft-henpecked body.

In a broader sense, participation in the SGA is the key to participation in and the effective functioning of the American Republic at large. Those who are politically active at a relatively young age tend to remain so for the lion's share of their lives (even if that only means voting once a year). A thriving political culture at the UMass and at institutions of higher education across the Republic is essential to the existence of the Republic at all.

In addition to its responsibilities of allocating Student Activity Trust Fund money to student organizations and regulating its own internal Constitution and By-Laws, the SGA serves a more critical function: educating the future politicians and other public servants in the unequivocally fine art, as Edmund Burke put it, of politics and political action. The skills required to participate in America's political class are the greatest emolument that the SGA has to offer, far surpassing the dispensation of titles and financial compensation.

In this sense one of the greatest crimes that one could commit against the future of the United States is to not properly subject those who aspire to lead it to the trials and rigors of public life. The body politic is, after all, but one-half of the great equation of governance – the populace at large is the other a populace which must be filled to the brim with civic virtue in order to ensure the effective functioning of the aforementioned Republic by counterbalancing those who rule with those who are ruled.

It is for this reason in which, if there is some dissatisfaction with the allegedly termagant and mercurial nature of the SGA, it is much more effective and of far greater consequence to subject it to the asperity of the ballot box rather than the asperity of apathy.

The belief that simply not voting and not participating in politics at all will act as a panacea for our collective political woes is not the product of a virtuous citizenry seeking change, but an attempt to entreat disaster and autocracy. Perhaps this tyranny will not manifest itself so dramatically on the university level, but if the political interest and activity of our youth is nonexistent, then the prospect for a "little-r" republican future is truly bleak.

In short, do yourself a favor – go vote this week, even if you don't have much time to do research on the candidates or their platforms, and have to rely merely upon the paltry information posted on the Campus Pulse elections page, or a flier you came across. Start voting now if you haven't already, but don't just do it for your personal gratification. Do it for your fellow students, friends, and compatriots. Do it for UMass. Do it for the American Republic.

Dan Stratford is Collegian columnist. He can be reached at dstratfo@student.umass.edu.

Suck it up, America

Nick O'Malley

Saturday was a big day for the Massachusetts rugby team. They were coming off a thumping of Connecticut, and were set to truly get their foray into Division 1 going against Boston College. Then the referee didn't show up. BC, irked by the refereeing provided, requested the University of Massachusetts forfeit the game. Two hours of tension later, the referee showed up – though he had to borrow a stopwatch – and the teams had everything they needed for an official Division 1 match. But the Eagles wanted none of it.

According to Minutemen coach Anthony Neverson, there were two choices offered by the Eagles: forfeit or play a friendly semi-image. With his team already hampered by injuries, Neverson didn't want to risk the friendly, choosing instead to take the forfeit and give some playing time to his B-side and C-side players. Did BC have the right to demand a forfeit? Within the rules, yes.

Was it a Bush League move to get a free win against an upstart team that put up over 60 points against the University of Connecticut the week before? Probably. But their answer is indicative of a bigger issue: what happened to honor and sportsmanship? Once upon a time, things like honor and sportsmanship weren't so cliché and tacky (I even felt pretty lame for writing that last sentence). Sportsmanship simply meant not being a butthead. Whether it's something like not weaseling a cheap win in sports, using mean-spirited personal attacks in politics or frivolous lawsuits against companies, low blows really weren't as commonplace. Now it's more about political correctness than anything. It's okay to take a cheap win when it's a fair game, but if a National Football League player makes a snow angel after a touchdown, it's a $15,000 fine. This kind of crap has been around for years. Take, for example, roughly a year ago when a coach won his team a track and field championship due to a technicality.

Once upon a time, things like honor and sportsmanship weren't so cliché and tacky (I even felt pretty lame for writing that last sentence).

South Pasadena High School pole-vaulter, Robin Laird, just finished her third and final vault. She edged herself into position to give her school enough points to beat out rival Monrovia High School, and she won. Monrovia coach Mike Knowles, though, had different plans. He walked over to the official while pointing at his wrist. Laird was wearing a braided friendship bracelet. According to Section 3, Article 3 of the National Federation of State High School Associations, "Jewelry shall not be worn during contests." Therefore, Laird was disqualified, and Monrovia was given the Rio Hondo League Title. True, Laird violated a rule and was punished. But its sketchy at best that the opposing coach waited until the final event and after her third vault to alert the judges. Congratulations to the coach, though. He won a championship on a technicality that made someone break down into tears. Go sports. A similar case occurred in Baltimore County, where the fourth-place finisher at a cross-country championship was disqualified for a uniform infraction. Although he was in proper uniform and was not wearing illegal jewelry, he was wearing banned compression shorts. The shorts were black (which is legal) with white stitching (no longer legal).

According to a new rule instituted in the Baltimore Country cross-country, "Items displaying seams stitched on the outside of a garment in a visible contrasting color to the undergarment will be illegal beginning the 2009-10 year." My friend "The J-Mann" has a saying for moments like these; "Man's game, yo." ("Woman's game, yo" is also completely acceptable).

Long gone are the days where humble defeat is accepted. Here are the days where high school students taught that championships are won not with hard work, but with whining about technicalities and being a sore loser. In today's world, Rocky doesn't accept defeat from Apollo Creed. Instead, he whines and files a formal complaint to the boxing commission about biased scoring due to his left-handed style.

The thing is, no one watches that movie. That movie sucks because Rocky's a whiney loser, like Al Gore in the 2000 election. No one necessarily likes a winner. It's the reason that everyone likes John Hodgman's character in the personal computer vs. Macintosh advertisements. It's the reason Nixon was shamed into the abyss and Al Gore has a Nobel Prize.

The latter sucked it up, did something else, and didn't get caught by Forest Gump when he sent men to break into the Watergate Hotel. That's how it happened, right? If winning was what truly mattered, no one on this planet would ever finish a game of Monopoly of Risk. The second someone took control of Boardwalk and Park Place or Asia, someone would just flip over the board and start whining about how Grandma kept getting all the good chance cards, and someone was a jerk and holed up in Australia. So, yes BC should have sucked it up and played UMass.

Why? Because that's the kind of crap politicians, Major League Baseball managers, and my little cousins pull. Most of the clichés I can toss out are sexist (grow a pair, man up, stop being a girl), so I won't use them and let someone call me out on a technicality. So I'll use a gender neutral expression; suck it up, America.

Nick O'Malley can be reached at nomalley@student.umass.edu.

Fed/Up? Ed/Op.

750 Words or More

editorial@dailycollegian.com

On the war in Afghanistan

This is Part 2 of a 2 part series.

Kevin Gallagher

Taliban propaganda, which can be viewed on websites like YouTube.com and MEMRITV's coverage of Al Jazeera, has proven effective. Taking cues from al-Qaeda's American-born media advisor, Adam Gadahn, Taliban-produced videos are candid and sharply delineate ideological superiority. They also feature attacks on American targets and interviews with mujahedeen (Afghani rebels) whose morale could not be higher. They are fighting a war in ideal conditions; on their own turf, with the support of a majority Muslim population against a perceived occupier. The reels showed Taliban fighters taking cover from U.S. airplanes underneath the clouds that cover mountainous regions, declaring the utter defeat and failure of the North American Treaty Organization in all its military operations. They boast of cutting off supply routes to American bases, deflect charges of killing innocent civilians back on the enemy, and present the destruction of 70-80 trucks and cars in a NATO supply convoy.

My No. 1 grievance is that the media failed to do its job to sway popular opinion against the war and represent the views of Americans to the politicians.

Not many people paid attention to the headlines when at the beginning of 2010, the Central Intelligence Agency lost some of its most trusted assets in the War on Terror to a single Pakistani suicide bomber, including at least seven officers at Forward Operating Base Chapman. The Taliban immediately claimed responsibility for a successful operation, which turned the agent double. While in America, the fallen were praised as patriots and honored for their invaluable work done close to the enemy. Unfortunately, there was a loss of high-value intelligence. This was a particularly embarrassing incidence of "blow-back." This is the same force that lays claim to the consensus that in the 1980s the CIA funded Osama Bin Laden and his training camp (originally called Maktab al-Khidamat) MAK recruited young Muslims to fight in the jihad against Soviet interests in Afghanistan. When Bin Laden turned against the U.S., there was a unit formed which tracked him for years. Clinton regretted not authorizing a chance to terminate him, which he admitted was within his scope. Compounded with suspicion that we had advance knowledge of the Sept. 11 attacks, and the vast conspiracy theories surrounding that date, the given reasons for going to war were questionable in the first place.

Pentagon insiders will tell you that the war is "hard work," and U.S. propaganda throughout the last decade has shown us hopeful images of soldiers extending help and necessities to cautious villagers. Yet not even Pakistan's leaders are willing to take the political suicide that equals collaborating with the U.S. They've already incurred a heavy cost ($35 billion) with their own efforts in the War on Terror, which is resented by the populace. Moreover, Pakistan values the Taliban as a proxy against India, which it perceives as a stronger regional influence than the U.S. One wonders why after decades of containment in the Cold War and failed misadventures like Mogadishu and Lebanon, how we still haven't learned our lesson about being the world's policeman. Internationally, America's diplomatic credibility, currency and relevance are on the decline.

Countries like China, India and Japan are poised to challenge our geopolitical economic influence. You could say we got too full of ourselves with this noble yet insane notion of exporting freedom and democracy. I was once a believer in it myself, which was easy until I was shown where the moral high ground lay.

Some spent the decade brooding on whether the West could coexist peacefully on Earth with Islam. With Afghanistan we will merely be taking our seat next to the Sviet Union in the graveyard of empires.

It's another nail in the coffin of the corpse of the American century and U.S. neo-imperial global influence. My No. 1 grievance is that the media failed to do its job to sway popular opinion against the war and represent the views of Americans to the politicians. Given our brutal reactionary need for retaliation, we bent over for the bureaucrats and war industries to take blood in the aftermath of 9/11.

We invaded a sovereign country (albeit one with a poor reputation on human rights), without any understanding of warlords and tribal affiliations, literacy or local problems. It was foolish to go to war with an unstable country, with difficult terrain, little history of effective governance, and without a formal declaration. If you were against it at the time, you were called unpatriotic and publicly shamed. Now it is taken for granted that the cause is lost.

So what does it all mean for the threat of al-Qaeda, who is supposedly at war with us and could attack within the U.S. at any minute? Well, we wouldn't have had that problem if not for various factors like: the presence of Western soldiers on the Muslim "holy lands" in the Gulf War, our massive military support of Israel and countless CIA-sponsored coups and dictatorship regimes, not to mention the very pro-Mujahedeen anti-Soviet intelligence operations that created Bin Laden. History isn't just there people, it's meant to be learned from.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, SEPTEMBER 28, 2010

"You know what the difference is between you and me? I make this look good." - Agent J, Men in Black

ARTS@DAILYCOLLEGIAN.COM

Back To Stool concert attracts crowds, police

By Kate Evans
Collegian Correspondent

The Back to Stool concert at the Mullins Center certainly brought a large crowd on Saturday. The show had the Amherst Police Department threatening to arrest Barstool Sports head honcho Dave Portnoy on charges of inciting a riot. Back to Stool promoted itself as an excuse to party, which is exactly what happened on Friday night and Saturday prior to the show.

BarstoolSports.com teamed up with performers Mike Posner, Wale and openers The White Panda, Mac Miller and Paul Markham at the University of Massachusetts this weekend for the first concert on the website's fall tour. With over 4,000 ticket sales, the floor and general admission seats in the Mullins Center were packed with sweat-soaked college students.

UMass' very own Paul Markham was the first among the openers to perform promptly at 7:30 p.m. Markham started off the show rapping "Fly like a G6 Remix," which has over an astounding 40,000 hits on YouTube. Markham looked quite comfortable among his peers as he also performed "Crazy Girl," and then finished with his new song "Breaking It Up."

Mac Miller performed with a strong voice alongside a partner. Miller's biggest disappointment was that he was only given 15 minutes of stage time. The last among the openers was The White Panda. DJing remixes with hit songs "Rude Boy," "Party in the U.S.A." and "Praise You." Also dabbling in Lil Wayne's lyrical sensations, The White Panda created a grind fest on the floor much like El Pres had predicted.

Wale hit the stage shortly thereafter, kicking off his act with "The MC," a song from his most recent mixtape "More About Nothing." Rocking dreads and a self-advertising hat, Wale took a break between songs to share that he's "got love for UMass." He also pulled a "Jersey Shore" and demanded a fist-pump session, to which the audience gladly obliged. Wale's first few songs were somewhat drowned out by the loud music, many of which were from mixtapes the majority of the crowd was unfamiliar with. About halfway through his set he successfully remixed his beats with Nirvana in a surprising and pleasant twist. Wale wound down his performance with popular songs "Chillin'," "Nikk Boots" and "Pretty Girls." The audience, reeking of cigarette smoke and weed, happily sang along to Wale's well-known singles.

The Pres himself, clearly drunk, joked with the audience in between acts. He first claimed, after having caused so much trouble on Friday, the police had forbidden him from going out after the concert. Although the latter may have been true, that didn't stop Portnoy from exclaiming, "We will be out tonight!"

By the time headliner Mike Posner appeared, the floor was nearly half full with fans falling into one another in desperate attempts to get closer to the icon. Posner may have had the best stage presence of all in the lineup, engaging listeners with his enthusiastic body language. Performing alongside a live band, Posner covered most of his well-known songs, including "Drug Dealer Girl," "Bow Chicka Wow Wow," "Smoke and Drive" and "Cooler Than Me." Fans were excitedly singing along to these songs, getting exceptionally rowdy during "Drug Dealer Girl." Looking cool and sporting all black, Posner was down-to-earth when he addressed fans about recently graduating from college. He gratefully stated that his fans are the sole reason for letting him live out his dreams. Posner also admitted that if UMass were to force him to choose, his favorite song is "Save Your Goodbye."

Several attendees commented that Posner's performance ended in a somewhat awkward manner as he jumped into the crowd to surf, but was let down fairly quickly. They felt the music wasn't upbeat enough for the act, causing an abrupt end to the concert. Not many artists would jump into a crowd filled with ravenously drunk college students, which speaks for Posner's attitude.

It was nearly impossible to navigate through the floor without getting groped, shoved, elbowed or submerged in a cloud of marijuana smoke. Concert-goers were being escorted off the premises left and right for sneaking onto the floor. The most commonly uttered question of the night may very well have been, "Can I get a hit of that?"

An equally outrageous end to the weekend matched the events leading up to the show, as a male was beaten up and laying on the pavement outside the Mullins Center after the show. The two attendees who punched him ran off, leaving EMTs and passersby to attend to the wounded boy. Hopefully Barstool Sports will return in the spring for more madness after all the trouble that has ensued this past weekend.

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University of Massachusetts student Paul Markham performed as an opening act at the Back to Stool show on Saturday. The show attracted large crowds and a lot of post-concert police presence.

'Restrepo' brings life in Afghanistan war zone to the states

The recently-released documentary "Restrepo," produced by Sebastian Junger and Tim Hetherington, follows a platoon of the Airborne Brigade Combat Team for a year. Throughout the film are clips that were shot by the soldiers themselves to get an accurate view of their lives in a war zone.

By Gabe Scarbrough
Collegian Correspondent

"Restrepo" is not a feel good movie. It will not hold your hand. It will not censor itself for you. It does not offer any solid answers and it does not give you a feeling of resolution. It does not attempt to explain what is happening. There is no clear plot line. There is no objective voice telling you what to think. This is as raw as it gets. This is war. Draw your own conclusions.

"Restrepo" is a documentary created by American writer and journalist Sebastian Junger and photographer and filmmaker Tim Hetherington. The film was made during the year they spent with the Second Platoon, B Company, 2nd Battalion, 503rd Infantry Regiment of the 173rd Airborne Brigade Combat Team in the Korangal Valley. The soldiers are in one of the most dangerous places in Afghanistan and the filmmakers make no attempt to hide it. You will see shots fired. You'll witness blood dry on a man's fatigues as he walks away from his friend's lifeless body. You will experience the commotion of war and see its results.

You see all of this in a very intimate way. The film is a mix of handheld footage shot with the soldiers under any conditions they were under mixed with interviews against a black background and a little bit of self-shot footage by the soldiers. The handheld footage is raw. There is no attempt to hide when audio cuts out. The camera shakes to the point where sometimes you have no idea what you're looking at. The film crew made no attempt to add drama through shaping the experience with external lighting. The drama was already there. What you see is what you get.

The interview sections are different but just as intimate. While the professional lighting adds mood, the flat black background does not divert your eye from the subject. The camera lingers on every lip quiver and eye twitch as the soldiers describe fear, loss and triumph. While the handheld footage speaks for itself, the interview footage has the soldiers do the talking. There is no additive fluff spliced in. Viewers will find neither news footage nor official statements from military higher-ups added for "context." This is

See RESTREPO on page 6

'Wall Street' a worthy sequel

By Ian Winship
Collegian Correspondent

"Wall Street: Money Never Sleeps" follows the story of the infamous Gordon Gekko's daughter Winnie and her Wall Street fiancé Jake Moore as they struggle their way through the financial disaster that happened in late 2008.

The story mostly follows Jake Moore, who is played by Shia Lebeouf. Moore a young broker trying to succeed with his job, do the right thing and marry Winnie Gekko, the daughter of the recently released from jail Gordon Gekko, who is played by Michael Douglas. Unfortunately, Jake runs into bad luck as everything around him starts to fail in one of the biggest financial crisis of all time.

This movie is visually captivating. It has numerous metaphors that flow well with the story line and add just that little bit of extra something to the experience. The cinematography is done well. There are many shots that set the tone or setting without the need to use dialogue or subtitles.

At times it is difficult to find beauty in the big city, but this movie doesn't seem to have trouble. The majority of the cast members are upper-class, wealthy Wall Street workers, so it makes sense that the clothing and living spaces depicted were none other than top of the line.

This movie isn't one of those sequels you could easily go into without seeing the first. Much of the story comes from and builds off the original "Wall Street" of the late 1980s. Although the plot mostly follows the new school of brokers, Jake Moore and his crowd, it also delves into the past with Gordon and his people.

There are many surprising visits from the past throughout the movie that will simply make you smile as you remember the original. Although the movie builds off of the original, it has a plot of its own. This plot builds itself in a similar fashion as the first, but differs enough to keep you wondering what will happen next.

It is interesting how this film plays off of events that happened in the recent past, most specifically, the financial crisis. Of course, with the film being about brokers and bankers, it has a lot to do with what happened. You see what happened to the people who worked on Wall Street. And you see what someone thought of as happening behind the scenes within these big banks as they struggled to keep their heads above the water. Finally, you see what may have been the reason big banks got their controversial bailout. Another thing the film focuses on is the fact that green is the next big thing. This is something a lot of us can agree with at this time. Moore spends most of the film fighting for an alternative renewable energy source. He considers himself someone with a focus on the issue of renewable energy and he is rewarded for his skills in this area. Going green is a topic that a lot of people talk about, but that is all they do just talk about it.

In this film they really push towards getting money to finance these projects that people talk about. It is an exciting look into the future of what we could possibly be doing with energy by simply looking at the past.

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Shia Lebeouf costars in "Wall Street: Money Never Sleeps," a longcoming sequel to the 1987 film "Wall Street." Lebeouf plays Jake Moore, a young stock broker with unfortunate luck.

Bagel bread pudding a sweet, easy-to-make dessert for fall

By Jess Watsky
Collegian Correspondent

With so many leftovers and very little time to put effort into cooking, how does a busy student prepare for a date, a surprise visit from mom and dad, or a special dinner? Classes and budgets make this an interesting challenge, but there are tips and tricks to help make blase college fare into a smashing success.

An especially decadent dessert is bread pudding, an easily adaptable recipe, made with ingredients lying around the house that can be customized and flavored to suit any occasion. It's an easy dessert to prepare, ignore and then pop in the oven to bake. It is guaranteed to impress any date or special guest!

Start by chopping your bagels into cubes or bite-sized chunks. Then place chunks in a buttered baking dish.

Microwave the butter until it's melted and let it cool. Combine the four eggs, cinnamon, nutmeg, vanilla, sour cream, milk and salt as well as half of the brown sugar and mix thoroughly.

Add the butter until it's fully incorporated into the mixture and pour it over the bagel cubes.

Place the pan in the refrigerator for three hours to an entire night and let it chill and soak up the liquid. If the bagels are still too dry, pour a little extra chai or milk over the top.

Allocate a cooking time of an hour or so before serving. Preheat your oven to 375 degrees and cook for 30-45 minutes or until it's crispy and brown on top.

Sprinkle the last three tablespoons of brown sugar evenly over the top of your bagel bread pudding, then crank your oven to its broil setting and let the sugar melt and caramelize for five to six minutes.

Finally, remove the dish from oven and let cool for 30 minutes. Serve the pudding with vanilla ice cream, iced or hot chai tea, or whipped cream.

This simple yet elegantly flavored dessert is a classic treat and can be easily adapted for a savory flavor profile, breakfast, or individual portions. Make your own combinations and experiment with the recipe to find a mixture of flavors that's right for you.

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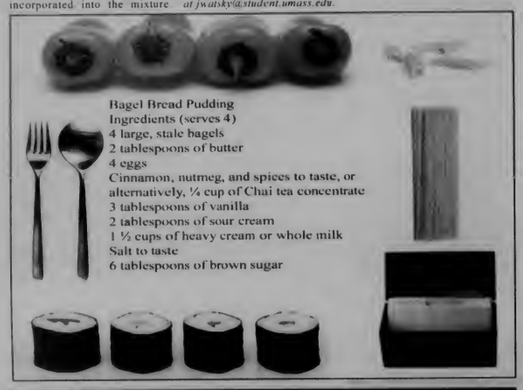
Jess Watsky/Collegian

Bagel bread pudding is simple to make requiring minimal ingredients, many of which can be found in your pantry or kitchen cabinet. This recipe can be altered to make the dish appropriate and perfect for any occasion, formal or informal.



Bagel Bread Pudding
Ingredients (serves 4)
4 large, stale bagels
2 tablespoons of butter
4 eggs
Cinnamon, nutmeg, and spices to taste, or alternatively, ¼ cup of Chai tea concentrate
3 tablespoons of vanilla
2 tablespoons of sour cream
1 ½ cups of heavy cream or whole milk
Salt to taste
6 tablespoons of brown sugar

Documentary captures war zone

RESTREPO from page 5

the soldiers' words and that's it.

There are so many striking moments in this film. As a soldier reveals in an interview that he was never allowed to play with toy guns, we see footage of him smiling as he shoots a machine gun in battle. Two soldiers talk on radios and when one asks what the other does on his family's ranch the conversation turns to hunting. He states that it's the same thing in the Korangal.

"We're not hunting animals. We're hunting people," he says. Soldiers rave to each other about the high of combat, comparing it to crack, and the next moment they lament how they don't know how they will adjust to civilian life after the war.

But the film does not comment on any of this, and for every dark moment there are also many glimpses into the light of the human spirit. We see the troops wrestle, dance and play shooting games on the Play Station Portable. They tease each other one moment and reflect on their dead friends with the highest reverence possible in the next. These men are never portrayed as war machines or as any ideal of the American soldier. They are just men in a difficult situation.

If there is any one message that is reiterated more than any other in the film it is the importance of every single soldier. Whenever the anniversary of a death arrives, flares are shot off at the kill site – even the title of the movie is a dedication. "Restrepo" is not just the name of the base that the soldiers built but also the last name of the friend and medic they lost earlier in the campaign, Juan S. Restrepo.

You will sympathize with the soldiers, no matter what your position on the war is. When bombs go off you may literally jump and when the film goes to black at the end you may hear your own heart pumping in your chest.

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UNIVERSITY OF MASSACHUSETTS AMHERST
Serious challenges beset U.S. politics—economic troubles, joblessness, lack of credit, global climate change, the escalating cost of medical care and health insurance. But obstacles—including distorted representation in Congress, paralysis of the Senate, filibusters real and threatened, and the toxic polarization of our politics—make it virtually impossible to address them. Professor Robinson asks if we can devise a form of government at once democratic and constitutional that embodies both liberal and conservative principles: using government to try to better the human condition while being realistic about human capability and aware of the need for restraint, patience, and civility.
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New coach looks to build young team

By The University News (Saint Louis)
Via College News Network

When the Saint Louis University men's soccer team squares off against Drake this Saturday, Sept. 25 at 7:30 p.m. in Robert R. Hermann Stadium, homecoming will have a different feel for the first time in a decade. The halftime fireworks will still be there—but the head coach will be different.

This time last year, Dan Donigan was still the head coach of the SLU men's soccer team. His team would eventually advance to the second round of the NCAA tournament before losing in overtime against Tulsa.

Meanwhile, Mike McGinty was an associate head coach at the University of Virginia, who finished their season with a victory over Tulsa for the national championship.

Now, as the Billikens (1-2-1) prepare for the homecoming game against Drake (3-4), Donigan is coaching at Rutgers University (3-1-1) and McGinty has taken over the reigns of the program that Donigan led to 118 victories.

"When I did my homework, SLU was I place I felt I could come and build on the work [Donigan] had done, build on the work other coaches before him had done, and I felt that I could win a national championship here. I just came off a national championship and I want to win another one," McGinty said.

But why did McGinty decide to leave the program that had just been crowned national champions and come to SLU?

"I was the associate head coach at Virginia-and here, obviously, I'm the head coach," McGinty said.

"So that was the difference for me-to go out and have complete reins of the program.

"I had been at Virginia for 11 years. I learned a lot with the coaches that were there. I was fortunate with a lot of great players there, but there was nothing left for me to do there.

"We won a national championship and an ACC championship, and if I was going leave, that's the way I wanted to be remembered-and it was perfect timing for me and my family to come out here," McGinty said.

For McGinty, coming from the University of Virginia to SLU has not changed the expectations regarding the success of the men's soccer team. At each university, the fans and alumni expect to see their team compete for a national championship. But McGinty does not consider those expectations problematic.

"I have pretty high expectations for myself, I have high expectations for my players," McGinty said.

"I like the fact that the people that support the program and are interested in the program want us to be national champions. Those are the kind of people I like having around me-alumni that want us to be national champions, an athletic director in Chris May that wants us to be national champions.A

"If I felt that this was a rebuilding 20-year, 10-year project, we're happy with where we are in life type of job, I wouldn't have taken it."

These lofty goals motivate McGinty as well as his players. Freshman Christian Briggs says McGinty emphasizes the goal of the national championship to motivate the team.

"I think every time we go to practice it's always on our mind-we are definitely a very goal-oriented team," Briggs said.

"We think about a lot of things when we train, but it's [the national championship] that everyone wants."

Briggs admits that one win out of four games to start the season was not what the team had in mind, but is confident that the team can improve.

"It's not going to be easy-but once we buy into his philosophy what he's coaching we believe that the goals that we have set will be attained. Coming from a place like Virginia, he has a lot of experience-we need to buy into his philosophy and continue to work hard every day," Briggs said.

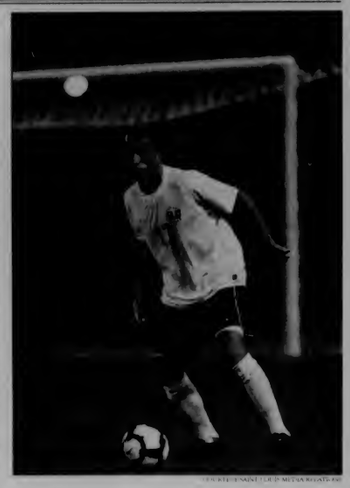
McGinty also is blunt in acknowledging that he is not satisfied with the performances of his team so far.

"If I was 4-0 I wouldn't be satisfied, either," McGinty said.

"One thing as a coach, I don't think you're ever satisfied-you can always do something better. We talk about it every day, what could we have done better? If I was 4-0 or 0-4, it doesn't matter-I still wouldn't be satisfied."

As a head coach, McGinty will always find something for his young team to work on.

When SLU takes the field against Drake this Saturday, the team may not entirely satisfy McGinty. But after an overtime loss last year, a homecoming victory would be more than satisfactory for Billiken fans.



Courtesy Boston University Media Relations

James Dice holds onto the ball a recent St. Louis game. Dice is one of three seniors on this years St. Louis squad.

Terriers break losing streak against URI

Courtesy Boston University Media Relations

Ben Berube and Kelvin Madzongwe, above, were named America East award winners for this week. Boston University recently slipped out of a three-game losing streak with a 3–0 victory over Rhode Island.

By The Daily Free Press (BU)
Via College News Network

Coming off a three-game losing streak in which it was outscored 8-1, the Boston University men's soccer team was in search of a win above all else heading into a set of games last weekend.

Not only did the Terriers accomplish that, but they also snapped out of an offensive rut that plagued them in losses to No. 10 Boston College, No. 12 St. John's University and No. 22 Brown University.

Finishing up a three game homestand at Nickerson Field, the Terrier attack paved the way for a successful weekend, one in which BU took down the University of Rhode Island 3-0 on Friday night and managed a 2-1 upset of No. 21 Harvard University last night.

Ironically enough, the increase in goals actually started with the absence of some of the team's top veteran playmakers up top.

BU coach Neil Roberts opted to bench senior forward Aaron O'Neal, junior midfielder Michael Bustamante and junior forward Stephen Knox as healthy scratches for the URI game, citing an overall lack of leadership as his prime motivating factor in the decision.

This move, however, enabled Roberts to insert speedy junior midfielder Ben Berube on the front line. The decision was not without risk, seeing as Berube did not have very much experience playing forward. Roberts' decision ultimately paid serious dividends as Berube was the leading goal-scorer for the weekend, scoring two goals against URI and netting the game-winning goal against Harvard.

"He made us look good and he made himself look good," Roberts said. "He did a good job out there."

The three goals Berube scored over the weekend were his first three of the season.

Despite posting a 2-0 weekend and scoring five goals in the process, some felt that the offense could have somehow managed to do even better.

"We're getting the chances, which is good, but we do need to work on our finishing a little bit," Berube said. "We got enough to win, so I guess that's all that matters."

While Berube's three goals were certainly the highlight of the past two games, several other Terrier players got involved in the attack.

Among them was sophomore striker Ade Akinsanye, who finished a ball that deflected off the URI goalie on a shot from none other than his brother, senior midfielder Temi Akinsanye. The goal finished off the scoring for the Terriers in their 3-0 rout of the Rams.

Freshman defender Kelvin Madzongwe got in on the action as well, registering the first goal in his collegiate career against Harvard when he headed home a cross from Berube just inside the near post to give the Terriers a 1-0 lead over the Crimson.

"That's a big deal to me," Madzongwe said. "I'm gaining confidence and fitting into the system."

For Madzongwe, as well as Ade Akinsanye, the goal was his first of the season.

Equally impressive for the Terriers were the ways in which they were able to score in different situations. The first of Berube's goals against URI came off a direct free kick from about 20 yards out. Akinsanye's goal came off of a rebound when the Terriers had a several man advantage up front on a counter-attack. Madzongwe connected off of a header on a play that started as a corner kick against Harvard and Berube finished off some nice combination play among the attackers to cap off the undefeated weekend.

Statistically, the Terriers' offensive success extended beyond the goals that they were able to record. If anything, the goals came as a result of the intense pressure that they placed on the opposing defenses in the two wins. In those two games, the Terriers held an 11-2 advantage on corner kicks, and they outshot their opponents by a combined 33-13 margin.

With the non-conference portion of the season now coming to a close, BU will now face a full slate of America East games, looking to make amends for a forgettable 2009 conference campaign. For its own sake, the team is hoping the offensive momentum that it gathered this weekend is something it can take with it going forward.

"We need to keep pushing," Berube said. "We need to do what we did tonight and just keep working."

Sports Editors' Note

The sports section of the Massachusetts Daily Collegian has been making great improvements over the past year.

We are creating new content, covering club sports, using social networking tools and increasing our staff in order to bring the best UMass sports coverage to students, fans, faculty and the community.

One major way we have improved our section is by reaching out to other collegiate newspapers across the country. For instance, we used pictures from The Michigan Daily's archive in order to complete our multimedia package of the football game against Michigan.

We also gave William & Mary football photos in exchange for their help with our first podcast of the year. The result was another perspective of the game from the newspaper of a UMass opponent.

The podcast was a success and in the process, we have a great relationship with another school for years to come.

Atlantic 10 play officially begins this week, with the start of women's soccer and are part of a new A-10 network that will allow our writers to string for other schools and vice versa. Our staff will create synergy with these schools in order to improve the content of our paper.

In a changing journalism industry, we believe it's important for us to network with other students across the country and collaborate on our resources. The new A-10 network, along with plans to work with students from other newspapers across the country will help us accomplish that objective.

Most schools are in a similar situation as us and can't afford to follow the teams they cover to every game. Rather than having to rely on Media Relations to fill those gaps, we will now have the resources from students already covering their own team to help us cover ours.

David Brinch and Adam Miller are co-Sports Editors. They can be reached at sports@dailycollegian.com.

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Minutewomen start season against 49ers

JEFF BERNSTEIN/COLLEGIAN

In UMass' final preseason game, Harvard's senior Katherine Kuzma, above, pressured the ball. Posessing the ball is one thing that the Minutewomen will need to do during the regular season.

By Michael Counos
Collegian Staff

Despite the recent four-game slide for the Massachusetts women's soccer team, Therese Smith is having the hot foot for the Minutewomen. Smith has a goal in each of the team's last three contests.

The senior midfielder leads the team in offense with 10 points on four goals and two assists. She started all nine games for UMass and has taken 32 of the team's 137 shots. Her four goals account for 25 percent of the Minutewomen goals scored this season.

Smith's hot streak began in Rochester against Oakland when she evened the score at two in the 67th minute. UMass lost the lead and the game in the 82nd minute. Against Brown, Smith would connect for two scores off the help of senior Ashley Hamel. UMass lost the game, 3-2, with Smith scoring in the 21st minute and again in the 39th minute.

UMass Women's Soccer

Her fourth goal came against Harvard on Sunday when she opened the scoring for UMass in the 17th minute from 20 yards out. She was assisted by Hamel once again. The senior has taken 32 shots so far, with half of them being on target. Smith is averaging 3.56 shots a game with a .500 shots on goal percentage and 1.11 points per game.

UMass struggles in preseason

UMass is struggling recently after dropping its last four matches and putting its record at 3-6-0 midway through the season. The Minutewomen dropped their most recent match to Harvard, 3-2.

After a 1-3 record on their latest road trip, UMass coach Ed Matz and his team were enthusiastic to play on their own turf at Rudd Field on Sunday. Unfortunately for the Maroon and White, it did not get back on the winning side against its final non-conference opponent of the season.

The four-game slide includes losses to Michigan, Oakland, Brown and Harvard. UMass has been outscored, 14-6, over the losing-streak and lost to the Golden Grizzlies and Brown Bears in the final minutes of the contest.

"We should be winning games if the offense is able to put two goals up on the scoreboard," Matz said. "We need to do a better job on defense and finishing games."

The Minutewomen have been outplayed in all categories being outshot 69-48 and beat in corner kick attempts 24-12. Fouls have plagued UMass as they have committed 43 over four games while the opposition has 28.

Conference play begins

UMass will begin its Atlantic 10 conference schedule on Friday against Charlotte at Rudd Field. The Minutewomen play four of their nine conference games at home, including this Sunday against Saint Louis, then Temple on Oct. 22 and Saint Joseph's on Oct. 24.

UMass went 5-6-0 in 2009. The team was outscored, 22-12, in 11 contests and outshot, 194-104.

Sophomore Emily Cota will look to improve on last season when she gave up a pair of goals a game. The goalkeeper had 75 saves in 2009.

The Minutewomen look to begin the conference schedule of 2010 on the right foot. Charlotte and Saint Louis blanked UMass, 4-0, last season.

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St. Louis hopes to build off good postseason

GW continues consistent play, Xavier has best start since '97

SOCCER from page 10

La Salle

Despite the Explorers inability to make the tournament last year, they have pulled out all the stops preparing for this year's conference play.

With a 6-4 record this year, La Salle has proven to be a very dangerous team this season. The most dangerous of all the Explorers is freshman Renee Washington who has six goals this year and has 42 shots on the season.

Washington is one of three freshmen in the school's history to score five goals in her first six games. The freshman led her team to victory with her sixth goal when she scored in the first five minutes of overtime play against Delaware to lift the Explorers to a 2-1 victory.

George Washington

What GW lacks in experience, it more than makes up for in tenacity and consistency.

The Colonials enter the A-10 tallying an average 42 shots in the first half of its games and an equally impressive 45 shots in the second half.

Much of this shooting has been from the foot of junior midfielder Sierra Smidinger, who has two assists this season and 18 shots.

On the defensive front, GW has allowed eight goals this season while maintaining an impressive .88 goals-against average.

Returning keeper Lindsey Rowe has been the backbone of the Colonials' defensive success entering conference play with 27 saves under her belt.

St. Bonaventure

A Player of the Week award for St. Bonaventure's Nicole Markert has proven to be no distraction for the senior goalkeeper. With three shutouts this season and 11 saves, Markert's defensive prowess has brought the Bonnies to a 6-4 record this year.

SBU's five-game winning streak was brought to an abrupt halt after a heartbreaking loss to Siena, however the Bonnies hope to start conference play on the right foot when it faces off against Duquesne Saturday.

SBU coach Manoj Khettry will be expecting a lot from his offense, which is out-shooting (143-104) and out-scoring (16-13) its opponents.

Fordham

A third-seed ranking in last year's tournament and a loss in the semifinals to Charlotte has left a bitter taste in the mouth of the Rams.

Fordham (4-6) is having a slow start in non-conference play, taking a few hits from Hofstra and Miami.

Many of Fordham's problems stem from its lack of offensive production this season. During the Ram's six-game losing streak the offense was held to no more than one goal in every game.

This puts most of the pressure on the shoulders of goalkeeper Rachel Suther. The sophomore currently has 31 saves this season and maintained a .705 save percentage.

Temple

Temple's start to the 2010 season has the warnings of another tough year for the Owls.

Having failed to make the tournament last year, the Owls (5-5) suffered through some tough losses to Villanova and Maine. Temple heads into conference play with a full head of steam after a 2-0 victory over Wagner on Sunday.

One of the Owls strengths this year will be the depth of their roster, which includes 10 seniors. However, the real threat on this team are Kate and Allicia Yurkovic who are responsible for almost half of the team's goals.

Xavier

Xavier had its best start to a season this year since 1997 after going 2-0 at the Catamount Classic at Western Carolina.

The Musketeers dropped their next two games to Cincinnati and Evansville bringing them to 4-5 on the season.

Xavier's offensive dynamo, Jessica Brooks returns this season after a slow sophomore year where Brooks failed to produce a goal. It took little time for Brooks to get back on form however, as she has already scored four goals in the team's first nine games. Freshman Lauren Heap has also gotten off on the right foot this year scoring three goals for the Musketeers.

Duquesne

Coming off a season where they failed to make the playoff and the added pressure of entering conference play with a three-game losing streak could spell trouble for the Duquesne women's soccer team.

The Dukes should not be written off just yet, wins against Bucknell and Buffalo prove there's more kick to this team than one might think.

Senior goalkeeper Gabby Morrin currently ranks fourth with a GAA of 1.43 and third with 17 wins in the program's history.

Morrin has maintained her reputation this year by making 36 saves and maintaining a .783 save percentage.

Richmond

Coming off a win against Wilmington where they recorded a season high 19 shots, the Spiders will enter A-10 conference play against Saint Joseph's.

Spider freshman standout Becca Wann has four goals, 35 shots and is responsible for more than 50 percent of Richmond's point production this season. Goalkeeper Melissa Pacheco will be the starter this year after a strong finish last year.

She currently has two shutouts already on the season, the same amount the junior had for all of last year. Additional victories against American and Longwood have provided the Spiders with a strong foundation for a strong season in the conference, which it will open on Friday.

Saint Joseph's

A recent loss to fellow A-10 conference member could prove to be a precursor for what is to come for SJU this year.

The Hawks have struggled through the start of the 2010 season with a 3-6 record and failed to score more than one goal in any of its games this season.

Christine Neal will continue to start for SJU in goal after a top freshman season last year. Neal was ranked fourth in goals against average (1.14) and was named an A-10 All-Rookie team honoree.

Offensively, one name comes to focus for the Hawks, Jen Pfeiffer. She has eight of the team's 12 goals this season and is currently ranked fourth in program history for shots (117).

Saint Louis

Last year, SLU managed to make it past the first round of the tournament only to lose to Dayton in the semifinals. Dayton would go on to win the tournament.

This year has been a much different story for the Billikens (1-4-6), who currently reside in last place in the A-10 standings. Offense could be a key problem for the Billikens who have failed to score a goal in its last five games.

Chris Gardner can be reached at cgardner@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Senior Ashley Hamel prepares to pass the ball against Harvard. The Minutewomen open their regular season against current A–10 favorites, Charlotte, which came up short in last year's championship game against Dayton.

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30 Boyfriend
31 Scull propeller
32 Walking sticks
33 Utmost extent
35 Snort before bedtime
37 OED's category
40 "School of Athens" painter
42 Hosp. areas
43 Panhandle city
45 Actor Chaney
47 Municipal
48 Diminutive creature
50 Easy wins
54 Bov with a bow
55 Merchant's partner in films
57 Counter
59 Big time unit
60 Make free
61 Possible course of events
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71 Land

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2 Pick again
3 Ms. Gandhi
4 Part of GTE
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6 Change prices
7 Element classification
8 Angel Gabriel's salutation
9 Accepted as fact
10 Citrus drinks
11 Dignified bearing
12 Part of m.p.g
13 Writer Tan
19 Moroccan capital
22 Relative pronoun
25 Sermon subject
26 Bilbo Baggins' portrayer
28 Regan's father
29 Cooking meas
32 Disinfect. as pool water
34 Actor Linden
36 Become a jelly
37 Speed along
38 Eastern ruler
39 Ones with a bias
41 Making folds
44 Already up
46 11
49 Cost to play
51 Human
52 Man with a mission?
53 Greenstreet of Hollywood
55 Peer among peers
56 Until now
58 Infant
61 Personal pronoun
62 Bovine's chew
63 Lennon's Yoko
65 Red or Yellow

Ice Age Sucked

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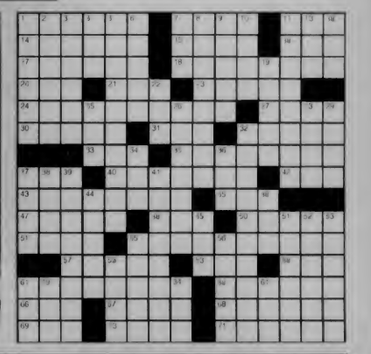

XKCD By Randall Munroe

MY HOBBY:
MY RASH SEEMS TO HAVE SHRUNK BY ABOUT 20% TODAY.
OH GOD SPIDERS
SNEAKING INTO EXPERIMENTS AND GIVING LSD TO THE CONTROL GROUP

It's Educational By Elliot Spongewater

HOROSCOPES

aquarius Jan. 20-Feb. 18
Nematodes are fascinating creatures, but their psychic powers make them incredibly formidable poker opponents.

pisces Feb. 19-Mar. 20
I hereby declare tomorrow "Hug a Goth Kid Day." Let all the Goths know that you care.

aries Mar. 21-Apr. 19
Rain rain go away. Come again another day. Do it before you get your moist self drop kicked in the teeth.

taurus Apr. 20-May 20
Ill Gangsta Cheez Poptarts is a terrible name for a rapper. It makes you sound like a sick urban snack food. You putz.

gemini May 21-Jun. 21
Today you will decide there are too many types of candy in the world. Then you will get a headache and a runny nose.

cancer Jun. 22-Jul. 22
Penguin curry is a fun, easy and deliciously tasty meal for any occasion. If you are a vegan, you don't get a horoscope today.

leo Jul. 23-Aug. 22
If this weather isn't making you depressed, by Jove, the sun itself must burn fiercely in your bosom.

virgo Aug. 23-Sept. 22
Never underestimate the drive and ferocity of a paperclip salesmen at a JC Penny sale.

libra Sept. 23-Oct. 22
Despite your claims, candy corn is not directly descended from dinosaurs. It just doesn't make any sense.

scorpio Oct. 23-Nov. 21
The convenience stores on campus sell pong balls and solo cups, which 78% of students agree is pretty ironic.

sagittarius Nov. 22-Dec. 21
You will find either a $20 bill in your pocket today, or a decomposing toe in your bed. The Fates are undear.

capricorn Dec. 22-Jan. 19
When consumed on a cold day, soup is a refeshing meal. When it is spilled on your hands, it is really rather slimy.

Quote of the Day

"Just because some of us can read and write and do a little math, that doesn't mean we deserve to conquer the Universe."

— Kurt Vonnegut

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TUESDAY, SEPTEMBER 28, 2010

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Minutewomen strong enough for postseason

There usually isn't anything encouraging about a sub- 500 record.

In fact, in most cases, a situation like what the Massachusetts field hockey team is dealing with would be reason for a red flag. But in this sport, how you finish really is more important than how you start.

Adam Miller

The Atlantic 10 is a one-bid conference as far as field hockey is concerned so the A-10 tournament is winner-take-all. There are no at-large bids at stake for the NCAA tournament.

The Minutewomen (4-5) are playing one of the toughest schedules in the country as they do every year, and they are running into problems early in the season.

However, UMass is no stranger to adversity.

During the 2007 season, the Minutewomen got off to a 5-6 start, then went 6-1 during the A-10 schedule, won the conference tournament, defeated Princeton during the play-in game and made the NCAA tournament.

UMass has the potential to have a similar season that it had in 2007 even if it starts play against the A-10 below .500.

For starters, the Minutewomen have already pulled off a few impressive wins, the most notable being an upset over No. 5 Connecticut, which is the Huskies' only loss of the season so far.

Another important factor is they are significantly better than anyone else in their conference. The only team with a better non-conference record at this point is Lock Haven, who is playing a much easier schedule anyway.

Richmond is the only team in the A-10 receiving votes, which is currently on a six-game losing streak and has yet to beat a ranked opponent. While the Spiders (3-7) might have an edge when they host the Minutewomen on their home field, it's unlikely they can beat them twice.

While UMass certainly won't be taking its own conference for granted after starting its schedule off 0-3 last season, it is in a much better position than it was last year, even with a more successful non-conference run.

The Minutewomen can already take comfort in beating a ranked opponent and are facing tests much earlier in the season as opposed to last year. At this point of the season, they should be more concerned with the losses, and more interested in learning from them.

UMass coach Justine Sowry made this point clear to her team on Sunday when it faced Albany.

With 29 minutes left in the game, the Minutewomen held a scoreless tie until senior Katie Kelly stole the ball, led the breakaway and got around the Great Danes' goalkeeper Kristi Troch to get a shot on an open net, but missed to the left.

Sowry's praise did not go towards Kelly, who not only stole the ball, but maneuvered past the only person who could've stopped her shot, but Taylor Luke, a midfielder for Albany who dove after the ball and deflected it out of bounds.

The UMass coach immediately called timeout to explain to her team that the only way it's going to have any success is to play with the same desperation that Luke had in playing spoiler for the Minutewomen.

"That was a great example of a player that has the will to win," Sowry said Sunday following her team's 1-0 loss to the Great Danes.

While Sowry probably would've preferred a win against Albany, that game isn't going to affect UMass in the season's long run. What is more important is that her players remember the great effort by Luke and apply the point Sowry made during her timeout when the games really start to matter against A-10 teams.

Last year, the Minutewomen peaked at the wrong time. They had arguably one of the best defenses in the country and were pretty much unstoppable in September to anyone not from Boston (both losses that month came to Boston University and Boston College).

In October, UMass suffered tough losses to Syracuse and UConn, and never recovered when A-10 play rolled around.

I'm not going to say the results would've been different had the Minutewomen faced more adversity during their non-conference schedule during the 2009 season, but considering the caliber of opponents they were beating, they should've done better than fourth place.

Aside from receiving the most votes to win the A-10, UMass is now under the radar and is fortunate that it will likely receive a shot of confidence when it faces winless Saint Louis at home to start off its conference schedule.

Until then, Sowry will have to do what she can to make sure her team peaks in October when it too can make great hustle plays that cause opponents to call timeout.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com

UM gains experience from rivals

Sowry and co. prepare for Atlantic 10 schedule

MAXWELL SPARK/COLLEGIAN

Senior Mika Black attacks the ball in a recent UMass field hockey game. Black and the rest of the Minutewomen recently fell, 1–0, to No. 18 Albany on Friday by continuing its lack of offensive production. However, the Minutewomen have recently been playing well in the second half.

BY PETE VASQUEZ
COLLEGIAN STAFF

With half of its schedule complete and one more game to go before conference matchups begin, the Massachusetts field hockey team will draw from its experience against the nation's top teams to help drive them past its Atlantic 10 rivals.

The Minutewomen (4-6) have faced stiff competition so far this season. Their schedule included stops at No. 2 Maryland and No. 18 American while also hosting No. 4 Connecticut and just this past weekend, No. 19 Albany.

UMass Field Hockey

The lone win for UMass against its foes, and its biggest win of the season, came on Sept. 11 when it earned a hard fought 1-0 win against UConn. It was the Huskies' first loss and shutout of the season. They were coming into that game having scored seven goals in their previous three games.

However, in the other three games against ranked opponents, UMass has been outscored, 6-0, including a 3-0 defeat at Maryland, its largest defeat of the season.

Looking ahead, the Minutewomen will face a difficult stretch from Oct. 17-24, as they square off against Richmond, Temple and Saint Joseph's, all teams in the top 50 RPI rankings, as of last week.

LACK OF SCORING

As of late, the Minutewomen have struggled to put up points. They have been shut-out in three out of their last four games. In seven out its 10 games, UMass has no more than one goal and is 1-6 in those games.

This is not to say that the Minutewomen are shy about getting shots off. They are outshooting their opponents, 119-112, despite being outscored 14-10. That averages out to exactly one goal per game.

The constant rotation of first-year players along the forward line can be one reason attributed with the lack of goal scoring. Freshmen Lindsay Bowman, Mika Black, Alexa Sikalis and Molly MacDonnell have each started at different points throughout the season.

While the freshmen are still working hard to make adjustments, fourth-year forward and captain, Katie Kelly, has scored a team-high six goals. Bowman is the closest to Kelly with two goals. Bowman had goals in back-to-back games on Sept. 11 and Sept. 12, including the deciding goal against UConn. In fact, she's been very efficient, having only taken a total of three shots this season.

One category that UMass holds a distinct advantage over its opponents is penalty corners. Penalty corners are essential in creating goal-scoring opportunities and the Minutewomen have drawn 70 penalty corners, 37 more than their opponents. However, only four goals have come as a result of all those corners.

SECOND HALF SURGE

The Minutewomen seem to play their best hockey in the second half of games. Seven of their 10 goals have come in the second half. They've shot 13 more times in the second half than in the first so far this season.

The first sign of this pattern came, fittingly enough, in their first win of the season, Sept. 3 at Northeastern when the Minutewomen fell behind in the 12th minute before mounting a comeback. Senior defender Jaime Bourazeris's goal in the 55th minute capped a 2-1 victory.

However, the biggest comeback of the season for UMass came on Sept. 12 at Yale, after the Minutewomen fell behind 2-0 by the end of the first half. Kelly drew her team within one at the 54 minute, 51 second mark. Bowman followed with her second goal less than 10 minutes later, and an unassisted Kelly won the game in overtime to give UMass a 3-2 win.

Last year, the Minutewomen had four games in which they scored the winning goal in the second half.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

A–10 squads prepare for '10 conference play

BY CHRIS GARDNER
COLLEGIAN CORRESPONDENT

After last year's thrilling championship between Dayton and Charlotte, many believe that the Flyers will continue to dominate in the league this year.

Just like any year, the Atlantic 10 will no doubt play host to surprises and upsets. Here's a preview of the A-10 teams and what one can look forward to as the season begins.

A—10 Women's Soccer

DAYTON

UD's 2-1 victory over Charlotte in the A-10 championship last year has proven to be no fluke. The Flyers have jumped out to an early lead in the league this year with an 8-2 record in their non-conference games.

Offensively, Dayton has been virtually unstoppable outscoring its opponents, 17-6, and outshooting them,162-106. Much of that offensive production can be credited to freshman midfielder Colleen Williams who already has eight goals and five assists in 10 games.

The Flyers defense is still without a permanent goalie with junior Lisa Rodgers and freshman Jackie Thompson splitting time in net. A problem for Dayton could be its lack of discipline and high number of fouls per game. The Flyers currently outnumber their opponent's fouls, 92-87.

CHARLOTTE

The 49ers have more than enough reasons to be considered a competitor for this year's A-10 championship. Charlotte lost in last year's championship, however the bulk of the team's top performers are back again this year and have begun its 2010 campaign for glory.

The 49er defense had six shutouts in a row last year, and the team continues to be stingy with two shutouts this year and just eight goals allowed.

The 49er's freshman goalie Alex Kubrick is having a strong start with five goals and 24 saves in her first 10 games.

See SOCCER on page 5

GEOFF KING/COLLEGIAN

Junior Lindsay DiOrio stands in front of Meghan Collins and Therese Smith during UMass' last preseason game.

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WEDNESDAY, SEPTEMBER 29, 2010

CPPA awarded $40,000 grant to aid Springfield's economy

BY ALYSSA CREAMER
COLLEGIAN STAFF

The University of Massachusetts Center for Public Policy and Administration (CPPA) received a $40,000 award from the UMass President's Creative Economy Initiative for its proposed plan to aid in alleviating Springfield's current economic situation.

CPPA was awarded the funds to develop a policy center within its own policy center, which according to the CPPA's Associate Director for Research, Susan Newton, would be established to focus specifically on the socio-economic issues facing Springfield.

"The new center that CPPA is developing in collaboration with the Center for Popular Economics will bring together University and community members to collaborate around economic development research and projects, among other issues," said Fred Rose, former lead organizer for the Pioneer Valley Project, an alliance of several local organizations vying for social change in Springfield and a lecturer at CPPA.

COURTESY WIKIMEDIA COMMONS

The CPAA is developing a new center, after receiving a $40,000 grant, geared to research and aid Springfield's economy.

Rose explained that the goal of creating this center is to focus on strengthening the ways in which long-term development processes function so that they may be more effective in simultaneously strengthening community development.

"This new initiative will bring a focus on social justice, equity and broad participation as critical to revitalizing Springfield," said Rose.

"The center can bring an independent assessment of the effectiveness of development projects in Springfield," continued Rose. "It can also help to identify and implement innovative strategies based on successes in other parts of the country. And it can serve as a convener of diverse constituencies and organizations to make new development programs possible," She added. Rose earned a doctorate in city and regional planning from Cornell University.

Prior to receiving this award, the University has already been researching ways in which it, according to Newton, "could be a resource for Springfield by [partnering] with the community to help develop the city's cultural resources." Rose also mentioned in a release that the city possesses "incredible diversity," something that enables those involved with the University's Springfield initiatives to identify its existing cultural resources.

Rose also explained that the new initiative would involve seeking funding from private and public sources, and that the Creative Economy grant is seed money to develop the new CPPA's new center for Springfield.

Some of the initiatives will involve delving into how to use new techniques to decrease the unemployment rate of the city's citizens.

"The great need in Springfield is for entry level jobs that pay a living wage with benefits that enable people to develop skills and the opportunity to advance," said Rose in an interview. "The manufacturing economy provided earlier generations of Springfield residents with these opportunities, but most of those employers are gone," she added. "Our success needs to be measured in terms of our ability to help provide this generation with the same kinds of jobs and job ladders that moved earlier generations into the middle class."

According to The Republican's

See AWARD on page 3

Students design and develop virtual guide

BY TIM JONES
COLLEGIAN STAFF

There used to be a time where people would actually resort to atlases, compasses and even the stars to direct their lost and confused souls to their destinations.

Students at the University of Massachusetts can relate, given the sheer size of the campus, but now they have help that people of the past would only dream of.

With the click of a button, students can now access the UMass Guide application through their iPhone or iPod Touch.

Designed and developed by Daniel Stewart, a computer science student, the application is an interactive map that can help all people, both new and returning to UMass, find their way across the campus. The guide was also produced with consulting from alumnus J.J. Kelly, who is a web developer for StudentCity.

So far, the guide, which can be downloaded for free from the Apple App Store, includes a search for over 130 buildings on campus, 80 photos of specific locations on campus, as well as driving directions and links to the UMass homepage.

Stewart decided to tackle the challenge of creating the application after an email from the computer science program asked if there was anyone interested in the project.

"Needless to say I was pretty bored at the time, so I took up the offer I also thought it would

Students will be able to pinpoint their location on their phone.

See APP on page 2

SGA elections begin, candidates talk goals

BY SAM BUTTERFIELD
COLLEGIAN STAFF

The University of Massachusetts' Student Government Association (SGA) elections commenced Tuesday, with students voting online and at the polls in the Campus Center. Elections will run through Thursday, with results announced next Monday.

Today, the Collegian profiles several more candidates from SGA senate races.

SOUTHWEST NORTH

There are five candidates for four spots in the Southwest North race. The field includes freshmen Juan Moreira, Adam Baldarelli, as well as senior Sarah Schultz, Daniela Sanchez and Blaine Stillerman.

Schultz said she is running because she feels she can represent a variety of voices as both a senior and a Resident Assistant to freshmen.

Schultz said if elected, she will work to engage students in campus happenings and events, and will attempt to be an outlet for students in her area.

"Most students [in Southwest] are freshmen and are only beginning to understand the University at large, and their place within the UMass community," she said. "My hope is that by involving students in the happenings of the University and the SGA Senate, they will become interested and involved."

Schultz also added that she feels new faces on campus could possibly use some assistance in mastering PVTA bus routes.

"Many of my fellow residents found it difficult to work the bus routes and would have appreciated a "getting around Amherst" tutorial while at orientation; it"s the small issues that prevent many students from getting involved or feeling at home," she said.

Sanchez said she would like to inform her potential constituents about ,ongoing issues around campus, and that she would like to see a tighter rapport between the SGA and the student body at large.

I'm running for a senate [seat] because I feel like the student body is not well informed about what"s going on on our campus," she said. "I want to create a tighter connection between the SGA and the student body."

Sanchez also listed securing wireless Internet for Southwest as among her top goals.

"I hope to not only keep Southwest residents informed, but to fight for commodities other residential areas have, for example wireless Internet," she said.

CENTRAL

The race in Central includes five candidates gunning for four spots in the Senate.

Yesterday, the Collegian outlined the views of three of them; Andrew Eaton, Evan Pleasant and Sean O'Connor.

The other two candidates in the field are Zachary Broughton and Benjamin Lees.

Broughton, a freshman from Salem, Mass., said he hopes to be a part of "a new student government that focuses on true student issues."

Broughton said he would like to see funding allocated for cleanup and ameliorations to Central's residence halls.

"I am hoping to fight for funding to renovate, update and remodel all of the buildings so that they can be as amazing as the new Gorman First Year Residence Hall," he said.

Broughton also said he would work to bring more sustainable washers and dryers to Central's dorms.

Further, he said he would advocate for more

See SGA on page 3

Comparing 'pot,' alcohol laws

BY MATTHEW M. ROBARE
COLLEGIAN STAFF

On Election Day, in addition to voting for officials and on ballot initiatives, 5.625 percent of Massachusetts voters will be asked if their representative should support the legalization of marijuana. Amherst is one of the towns where that question will be asked.

"It's not a ballot initiative," said Adam Freed, secretary of the Cannabis Reform Coalition. "The initiative was what we had with the decriminalization. This will be a public policy question polling areas that were targeted in the hopes that there would be success.

"So if there's a large amount of support for marijuana legalization or medicalization, then we can hope for some financial backing in a similar sense to what's happening in California there are some individuals who will donate funds to a Massachusetts campaign to legalize weed and so our goal is 2012," Freed added.

The question proposes if marijuana be made similar to alcohol. "Taxed and regulated like alcohol," Freed said. "People that consumed it would have to be 21, it would have to be purchased in particular stores and areas that are designated for the sale of marijuana."

Freed said that it is important for marijuana to be in a similar situation to alcohol, both from the perspective of individual rights and from the standpoint of the government getting revenue from taxation instead of spending funds on enforcement and punishment. He said that people

See MARIJUANA on page 2

Strolling on a sunny day

MANDA JOHNSON/COLLEGIAN

The time of shorts and t-shirts is coming to a close once again, as these students enjoy the last stretch of sunny weather before winter turns warmth into a distant memory.

Engineering and Technology Career Fair to be held today in UMass Campus Center

The Engineering and Technology Career Fair 2010 will be held today, Sept. 29, in the University of Massachusetts Campus Center Auditorium from 10 a.m. to 3 p.m.

Engineering and computer science majors, as well as math and physics majors are invited to this event, which will feature employers from various companies searching for potential employees for both full-time jobs and co-ops.

Students who attend can browse the various fields and job possibilities that the employers are presenting today at the fair.

Each of the representatives from the various companies are available to talk with students. Employees will also be answering questions fielded by students, and students should also note that the businesses will be accepting resumes from prospective students.

Such organizations as Amazon, Google and IBM have been registered for this season's career fair.

Some employers will be planning to have follow-up interviews, so students are advised to have their schedules available and handy at the fair.

The Career Center is requesting that those seeking more information e-mail ccnhelp@acad.umass.edu.

- Collegian Staff

ARTS & LIVING

Tallest Man on Earth visits Noho

The Tallest Man on Earth, Swedish singer/songwriter Kritian Matsson brings his folk sensations to the Pioneer Valley this coming Thursday, Sept. 30.

SEE PAGE 5

SPORTS

UM looks to break winless streak

The Massachusetts men's soccer team hosts Dartmouth at Rudd Field today. The Minutemen look for their second win of the current homestand.

SEE PAGE 10

EDITORIAL & OPINION

Columnist Ben Rudnick feels the U.S. government should not attempt to continue rejecting the legalization of marijuana.

SEE PAGE 4

DailyCollegian.com

Do you feel safe walking on campus at night? We asked students their thoughts on creeping the campus in the dark in this week's Campus Perspectives video segment.

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TODAY ON *DailyCollegian.com*

NEWS

Our photo staff has complied the latest "This Week in Photos" slideshow.

Want to know where things are happening this week? Go to out latest google map of this week's events.

Commonwealth Honors College students discuss their paper cranes project for breast cancer awareness.

ED/OP

Do you feel safe walking on campus at night? We asked students their thoughts in this week's Campus Perspectives.

ARTS

View a slideshow from the "Back to Stool" concert held last Saturday at the Mullins Center

BLOGS

Ashley Berger recaps the latest drama on the hit TV show "Gossip Girl".

Do you know Maddy Bonnanzio? You should. She just won our first "Campus Fashion Gold Star".

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Referendum on 'weed'

COURTESY HEATHER KNOWLES/MCT CAMPUS

A ballot question in Amherst will ask voters if they support creating laws around marijuana use that are comparable to the laws currently governing alcohol consumption, with an age limit of 21 and sale restrictions.

MARIJUANA from page 1

should not be going to jail over marijuana consumption and possession.

"The point of alcohol legalization was that individuals should have the choice of whether or not they want to use or consume alcohol and we understand that while this is a potentially deadly substance, people still have the right to make that choice," Freed said.

"So as a country, as a government, we tax it and we make a great deal of money off it. On the other hand, with marijuana, which in my opinion and many professionals' opinions, not nearly as toxic as a substance like alcohol, we'd like to have the same sort of system going," he continued.

Patrick Archbald, University of Massachusetts Police Department Deputy Chief of Administration, agreed that marijuana legalization would free up police manpower and funding for dealing with other crimes. "I'm going to defer to the legislature," he said. "We enforce the laws they create."

Freed said that if the public policy question is answered in the affirmative, the next step is to push for legalization in 2012, to register voters, to get voters to go to the polls and informing people about why the CRC believes marijuana should be legalized.

"It's really important to paint a full perspective for voters," he said. "Some voters might just say 'No' based on certain fundamental reasoning that they have and other voters might be swayed in the other direction and our hope is to sway voters," said Freed.

He continued, "We know that a lot of students, a lot of individuals in the area, will vote 'Yes' for legalization, but there are a lot of people — and this is our target audience — who are going to say 'No' just out of a force of habit and we'd like to convince them to say 'Yes,' and induce them to have marijuana legalized, to have no more criminal marijuana users or offenders and to have better access outside of the black market for obtaining marijuana in safer means."

Many of the stereotypes associated with those who use, sell and grow marijuana have proved to be obstacles to the legalizaton campaign. While the reputable information today is more substantial than many years ago, when films like "Reefer Madness" were presented as being based upon true stories about marijuana users, showing people becoming violent and insane based on usage of the drug, Freed said that some misinformation is still spreading.

"The general trend of the last decade or two has been that individuals who have tried marijuana know that the propaganda against it isn't true and they're less likely to believe that propaganda," Freed said. "DARE was a wildly unsuccessful program."

The public policy question on marijuana legalization is on the ballot in legislative districts in Middlesex, Dukes, Barnstable, Hampshire, Essex and Franklin counties. A similar question, regarding legalization of marijuana for medical use, will be on the ballot in Hampden, Worcester, Plymouth, Suffolk, Bristol and Norfolk legislative districts.

Matthew M. Robare can be reached at mmbare@student.umass.edu.

UMass guide directs people about campus

APP from page 1

be a great learning experience," he said.

"Typically I'd work in intense spurts, where I'd program for many hours straight, then take a day or two off," he added.

UMass student Stephanie Cheung was responsible for the written work seen within the application.

"I did research on the different buildings on campus and outlined some of their histories," Cheung said. She also added that her research also details information about the different schools and majors that located within each building.

Stewart added that the process was actually rather pricey, but that because it was a University-funded project, the University footed-the-bill for the costs of developer software that Apple requires for its purchase, among other things.

Stewart found the real difficulty was in learning the software.

"The major obstacle was teaching myself Objective-C, the programming language used to write iPhone apps," he said. "That required a couple weeks of relatively hard work, reading and so forth."

"I was compensated, but it also meant I had obligations to fulfill. There were many deadlines that had to be met over the summer," Stewart added.

Stewart has been regularly updating the application, fixing small bugs and adding more buildings to the mix.

He says that the next update should include high-resolution icons that will better suit someone with an iPhone 4.

Users can expect the last large update to include better functionality among the menus.

In order to download the application, the device being used must have the iOS 4.0 Software Update or higher versions. Droid users can expect an application of their own set to come out in early 2011.

Stewart says that the feedback for the application has been mostly positive, and he hopes that he can keep delivering what the people want.

"I hope that feedback continues to be positive, since that's what motivates me to continue updating the app," he said.

Cheung actually used the application herself towards the beginning of the year.

"I wish they came out with this when I was a freshman so I wouldn't have been whipping out the paper map every now and then to try to figure out where I was going," she said.

Cheung may consider helping to create another application in the future.

"Do I see myself creating anymore apps in the future? Well, I never thought I'd have any help in creating an app, and I just did, so you never know," she said.

As far as future applications, Stewart says that he will maintain the guide until he graduates and then hand it over to the computer science department.

"There's also been mention of an alternative-reality app for the UMass campus, so I might grab that opportunity," Stewart added.

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COURTESY HELPDESK.RSTU.EDU

Currently only available for the iPhone and iPod Touch, Droid users will soon be able to access the UMass guide app in early 2011.

UM student injures officer, hurls rocks

By Nick Bush
Collegian Staff

Around midnight on Saturday, Sept. 25, several Amherst Police officers responded to a disturbance call on Hobart Lane. According to police, officers arrived on scene to find approximately 750 individuals gathered in the street. After determining that the multitude of individuals needed to be broken up, police began attempting to disperse the crowd. At this point, a number of individuals in the crowd began pelting the officers with rocks, beer bottles and cans. One officer at the scene was struck by a rock.

After pursuing the perpetrator who threw the rock, officers arrested University of Massachusetts student Jack Eckart, of 27 Gay Avenue, Walpole, Mass. Eckart was charged with Assault & Battery with a Dangerous Weapon, Assault & Battery on a Police Officer and Failure to Disperse and was scheduled for arraignment yesterday in Eastern Hampshire District Court.

The officer who was struck with the rock was treated for a contusion to his legs, but the injury did not require hospitalization.

This past weekend proved to be a busy period for the Amherst Police Department, with officers responding to a total of 204 calls, including 36 disturbance or fight calls. Police ultimately charged 33 people, via arrest or summons, with various crimes ranging from assault, alcohol violations and disorderly conduct.

Nick Bush is can be reached at nbush@student.umass.edu.

MATTHEW HARRISON/COLLEGIAN

University of Massachusetts student Jack Eckart, of Walpole, Mass. struck a UMPD officer on Saturday Sept. 25 with a rock.

Career Services
NEWS OF THE WEEK
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Online SGA elections ongoing; end Sept. 30

MATTHEW HARRISON/COLLEGIAN

In the past, University of Massachusetts students have been traditionally forced to vote with paper ballots outside of their dorms. Online elections has made this process optional, and elections are being held presently.

SGA from page 1

financial aid funds for students and to prevent increases in student fees.

Orchard Hill

The SGA senate race in Orchard Hill features 12 candidates for three seats. Yesterday, the Collegian profiled three of them; Matthew Bonaccorsi, Jessica Jankowski and Nick Barton.

Other candidates include Nate Richardson, Stuart Farber, Mark Borenstein, Mark Riddle, Stephen Darcy, Edward Tedesco, Balaj Rai, Sheryl Klein and Chandler Hall.

Sophomore Nate Richardson, a Shrewsbury, Mass., native, said he has entered the race because he built connections to the SGA senate last year while working as an elections commissioner, and that he believes with this experience he can work effectively in the senate.

Richardson said if elected, he will work to convince the University's administration to improve infrastructure between Orchard Hill and other areas of campus.

"Something I would like to achieve for O-Hill is to finally get the administration to make good on its promise to improve the path between O-Hill and Sylvan," he said. "There's no reason why it should be anything but laughable to call it the "Rape Trail," he said, "but given its current lack of development, that is not the case."

Like many other candidates, Richardson touched on what he sees as poor Internet infrastructure.

"I also stand ... in wanting to reach a better solution to Internet access on campus," he said.

Richardson also said he would like to see greater cohesion and synergy within the SGA.

"I think we need to promote a greater degree of collaboration between the Senate and the SGA presidency," he said. "Last year, there seemed to be a big gap between the two that prevented the SGA from working with one voice."

Klein, echoing a theme many candidates sounded, said she would like to help give a voice to students in her area.

"It is important for us, as students, to make sure we are heard," she said, "and that is what I want to make sure of."

Klein said she would like to promote more unity between O-Hill's separate clusters, perhaps by bringing more activities and events to the area's social scene.

"I would like to orchestrate more cluster unity," she posited. "maybe with more appealing activities like open-mic nights in the bowl."

Commuter

The Commuter Senator race is not exactly a race. There are 13 candidates in the field, with 18 slots available.

Yesterday, the Collegian profiled Justin A. Thompson, Josh Davidson, Ellen Moorhouse, Greg MacDonough and Matthew Medney.

Other candidates include Alex Cidado, Allison Sacks, Michelle Sudan, Elle Rahilly, Dan Stratford, William Cody, Thor Tillberg and Matthew Reilly.

Rahilly, a junior, said she is seeking a seat as a way to become more involved with her fellow students and to attempt to impact decisions affecting the student body.

"The main motive I have in running for a seat in the SGA senate is the aspiration of a way to become more involved not only with our campus, but our student body," said Rahilly.

Like several of her fellow candidates, Rahilly listed working with area authorities and law enforcement to depressurize relations with the town and work to promote a more hospitable, less punitive climate for students.

"My main objective would be to increase safety while decreasing the number of police within the area," she said. "I would rather allocate funds to increase the availability of transportation for students past midnight, as well as provide a sufficient number of streetlights to ensure the safety of all pedestrians," she said, "as opposed to the amount of police force, which lacks in providing a sense of security for most [commuter] students."

Stratford, a junior from Bethpage, N.Y., who is seeking a return to the Senate, said like many returning candidates that he hopes to build on his experience.

"I am running primarily upon my prior experience in the SGA Senate and politics in general," he said, noting that he last year served on the SGA's Ways & Means Committee, tasked with distributing money to student groups through the Student Activities Trust Fund.

Stratford said he will work for his fellow commuters by attempting to make getting to campus simpler.

"I hope, in part, to ease the 'transaction costs' of commuting," he said. "One of the most contentious and time-consuming activities of all off-campus students is just getting onto campus in general," he added. "I would like to work with the PVTA to erect more sheltered bus stops, and to upgrade some of the more dilapidated ones that are already built."

Stratford further stated that he would like to initiate more discourse with the PVTA and plans to consider putting into place an overhaul of the SGA election process "to allow for a more open and amiable nomination and elections process, which would include publishing things like a comprehensive 'How To Guide' for SGA elections."

Whatever the outcome, this year's SGA will certainly be a quite different body from the Senates of years past, as only eight Senators are running to return.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Policy center for Spfld. in works

AWARD from page 1

M.V. Lee Badgett, director of the CPPA, stated in a release that the CPPA is delighted about the award from the President's Office.

Sept. 21 article by Jim Kinney, Massachusetts' Executive Office of Labor and Workforce Development, Springfield's unemployment rate stands at 13.3 percent, the fourth-highest unemployment rate in the state, despite its fall from 14 percent last month.

Rose also noted that approximately 55 percent of Springfield jobs, including its "professional jobs," are being held by commuters.

"Springfield is the sixth poorest city in the nation, which obviously hinders its development," said Rose, in a release. "In addition, Springfield lacks the kind of community-based development agencies that have played leading roles in other communities," she added.

According to Newton, approximately a dozen applications for the President's Office grant were sent in from UMass Amherst, and in previous years, an estimation of 50 to 60 applications are sent in annually from each of the five UMass campuses. The competition was open to the five universities of the UMass system.

"They only give out a handful [of awards] each year," said Newton. "We are so pleased and grateful to get one."

According to its website, the CPPA "is the hub of interdisciplinary public policy research, teaching and engagement at [UMass]." The organizations also makes mention on the site that it is "Home to a growing number of research initiatives, CPPA houses the National Center for Digital Government; the Science, Technology and Society Initiative; and the Public Engagement Project.

Alyssa Creamer can be reached at acreamer@student.umass.edu. Sam Hayes contributed to this article. He can be reached at shhayes@student.umass.edu.

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TEACH ENGLISH & LEARN KOREA
Korean Government invites qualified undergraduate students to apply for the Korean government scholarship to teach and learn in Korea. Selected scholars will receive Korean government scholarships and teach English in after-school classes of Korean elementary schools while enjoying cultural experience programs during their leisure time.
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● Salary : approx. 1,291 USD per month
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* More Information on benefits & application documents on www.talk.go.kr
■ APPLICATION DEADLINE: December 10, 2010
■ CONTACT INFORMATION : Korean Consulate General in Boston
Tel: 617-641-2830, E-Mail: kcaboston@mofat.go.kr
(http://usa-boston.mofat.go.kr)

U ROCK!
BATTLE FOR THE BEST
Compete at Berkshire DC
Thursday, October 14 from 6–8 pm
Three UMass student bands perform at Berkshire DC. The best band will move on to the NATIONAL competition. The top three bands in the NATIONAL competition will then move on to the Finals in Los Angeles, CA.
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 29, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

56th b-day of 'A Star is Born'

Fifty-six years ago today, what was then one of the most expensive movies ever made (at a cost of approximately $5 million), "A Star Is Born" premiered at the Pantages Theater in Hollywood, Calif.

Shane Cronin

The spectacular event, comparable in scale to the Academy Awards, was also the first movie premiere to be televised in its entirety. Joan Crawford, Elizabeth Taylor, Dean Martin and scores of other megastars of the day attended.

They were all there to see one woman make her big screen comeback.

What makes "A Star Is Born" memorable is its leading lady, Judy Garland.

The actress, singer and all-around entertainer made 31 films during her 14 year tenure at MGM, including "The Wizard of Oz" and "Meet Me in St. Louis."

She enjoyed enormous popularity from an adoring public. In private, however, Garland's world was plagued by alcoholism, an addiction to prescription medication, divorce and a suicide attempt.

Frequent bouts of anxiety and depression kept Garland from appearing on set, which led to major delays and inflated production costs. (She even landed in a sanitarium in western Mass.)

In the end Cukor and Garland created a three hour and 16 minute technicolor masterpiece. Garland's highly acclaimed performance earned her an Oscar nomination for Best Actress.

Consequently, many of her pictures were critical success, but considered commercial failures. Her reputation for unreliability resulted in her firing from several staring roles and finally the termination of her contract with MGM in 1950.

After a record-breaking concert stint in the United Kingdom and a four-year absence from the box office, Garland signed a deal with Warner Bros. Her first project with the studio was "A Star Is Born." In her comeback role Garland plays Esther Blodgett, the emerging lead singer of a band. Blodgett is discovered by fictional Hollywood star, Norman Maine (played by James Mason), who helps her realize her talent and propels her into fame. Eventually Esther and Norman marry, but their relationship quickly deteriorates because of his alcoholism and subsequent fall from stardom. Ironically, Mason's despondent character closely resembles Garland's real life.

The film was scheduled to be completed in several months, but due to studio head Jack Warner's decision to re-shoot weeks worth of scenes, Garland's emotional fragility and other issues, three months turned into almost a year and the budget more than doubled.

Fortunately, director George Cukor settled for nothing less than perfection. Garland's entire career was riding on "A Star Is Born." In the end Cukor and Garland created a three hour and 16 minute technicolor masterpiece. Garland's highly acclaimed performance earned her an Oscar nomination for Best Actress.

Because of the picture's length, however, it could only show three times daily. Although ticket sales were stellar, theater owners complained because they could not squeeze in a fourth or fifth screening.

In response, Warner Bros. chopped roughly 30 minutes of footage. The film's romance was butchered, and at times, the plot seemed non-sensical. Audiences and critics were appalled at the shortened re-release made evident in lackluster ticket sales.

By the time Oscar season arrived in 1955, Judy Garland picked up a Golden Globe for "A Star Is Born" and was the favorite to take the Academy Award. When Grace Kelly beat Garland for the award, comedian Groucho Marx famously remarked that the loss was "the greatest robbery since Brinks."

Some speculate that movie executives from MGM and Warner Bros. conspired against Garland. She was, after all, essentially fired from both studios. The defeat was an enormous let down. It would be six years before Garland would appear in another picture.

Garland and Cukor were understandably discouraged by the whole ordeal. Their work of art was disembodied and never to be seen in its original length again. The two vowed never to watch the edited version.

In the early 1980s, Ron Haver, a Cukor film enthusiast who worked for the American Film Institute embarked on a months long journey to locate the lost footage from "A Star Is Born," and restore the classic to its entirety.

He was often met with disappointment, however. Warner Bros. was not a stickler for preserving deleted footage.

Haver rummaged through post-production warehouses and underground vaults from New York to California. He found sound clips and negatives as well as still shots, but even his best efforts could not uncover material that simply no longer existed.

Haver documented the arduous process in his book "A Star Is Born - The Making of the 1954 Film and its 1983 Restoration."

Thousands of dollars and weeks of dedicated efforts were poured into the restoration project once Haver completed his search.

Twenty minutes of footage (and still shots where there was only sound) was built back into the movie. Haver and his restoration team were pleased with the outcome and they organized a screening. Garland passed away of a drug overdose almost 15 years before, but Cukor was invited to be the guest of honor. Shockingly, the night before Cukor was to view the film, he died.

Today, "A Star Is Born" is a favorite among film associations including the AFI. It is available in magnificent technicolor and sound quality on DVD with hours of special features.

When you see Judy Garland belt out the words to "The Man That Got Away" in a single shot and feel the emotion she delivers in the picture's darker dramatic scenes, one can't help but wonder how even a minute of Garland's performance was omitted.

For the rest of the year, we remember her as the little girl in the ruby slippers skipping down the yellow brick road. But today, let's remember Garland for her finest role as Esther Blodgett in one of the most incredible screenplays Hollywood has ever produced.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Prohibition fails miserably

Ben Rudnick

The consensus thinking among libertarians is that the standard by which people should judge any law or government program is whether the benefits of that law or government program outweigh the costs associated with its enactment or enforcement.

With that in mind, can anybody name for me any example from history when any government of any kind has ever been able to prevent its citizens from partaking of any vice by prohibiting that behavior? No?

Then explain how the United States Federal Government intends to stop the use of a substance that can be routinely cultivated in an average person's closet.

The prohibition of marijuana can never be successful.

Knowing that there is zero possibility of success in its prohibition, the question each of us must ask is whether the benefits of limiting the use of marijuana as a drug outweigh the costs associated with combating it.

How effective has prohibition been in reducing marijuana usage? Not very effective.

The 2009 National Survey on Drug Use and Health reports that the number of people over the age of 12 who admitted to using cannabis within the past month rose from 6.2 percent in 2002 to 6.6 percent in 2009.

However, keep in mind that these numbers are survey-based and, since illegal drug use is unquantifiable in any exact sense, there is every reason to believe the real numbers are far higher. Reason.com columnist Jacob Sullum uses data from the FBI and the National Survey on Drug Use and Health in a Sept. 16 blog post to highlight the fact that while arrests for marijuana crimes have roughly tripled since the early 1990's, use has not only remained constant, but has actually risen slightly. Since the government can only ever hope to reduce usage and it hasn't even done that, then the only question left to answer is whether the costs of prohibition outweigh its nonexistent success.

Even a cursory glance at those costs indicates that they far exceed the benefits. For example, The Office of National Drug Control Policy (ONDCP) claims that in 1997 "only 1.6 percent of the state inmate population had been convicted of a marijuana only crime, including trafficking."

This was before many states began legalizing medical marijuana, which resulted in a federal crackdown on trafficking and use, but let's assume that the same percentage holds true today at both the state and federal level.

To me, this represents a minimum of 25 thousand people and $1 billion too many.

The Bureau of Justice Statistics (BJS) reported that in 2006, there were 1,569,945 federal and state prison inmates. At a rate of 1.6 percent, that means over 25,000 of them were incarcerated for marijuana crimes. BJS statistics on corrections expenditures indicate that these 25,000 inmates represent a cost of just over $1 billion that year. This is just the cost for the incarceration of these inmates, which number does not even include all those who violated other laws as a result of being involved in the criminalized economy of marijuana. To me, this represents a minimum of 25,000 people and $1 billion too many.

Then there is the cost imposed by prohibition on hemp cultivation. Hemp is one of the most useful crops mankind has ever cultivated. It was so crucial to the colonial economy that many areas, including Mass., required farmers to dedicate some portion of their acreage to its cultivation. Despite the fact that it had been criminalized in 1937, the U.S. government initiated the "Hemp for Victory" program during World War II to encourage farmers to grow the crop for use in making rope and other products for the war effort. Today, rather than cutting down trees, which remove carbon from the atmosphere and are at best a semi-renewable resource, we could be making paper (and cloth and plastic and myriad and other useful items) from a crop that generates less pollution in the manufacturing process, grows in almost any climate region and is completely renewable.

So, is there some other proven method for reducing the use of a harmful substance?

Remarkably, according to the Centers for Disease Control and Prevention (CDC), the government's own data shows that we have had far more success reducing the prevalence of smoking than we have in reducing the use of cannabis. Through aggressive education and prevention programs, not to mention increasingly heavy doses of taxation, the percentage of adults who smoke in the U.S. has declined from 24.7 percent in 1997 to 20.6 percent in 2009.

In fact, the number of adult smokers had dropped to only 19.7 percent in 2007 before the recent recession began at the end of that year, once again proving the correlation of rising vice to periods of economic distress.

Besides, I don't know about you, but I would really look forward to seeing what MTV would do with their "Shards 'O Glass" anti-smoking commercials to refocus them on reducing youth pot smoking.

I'm not going to tell you that legalization is the only solution to our marijuana issues, but as these facts prove beyond any doubt, the current situation causes more harm than good. Prohibition is not working, so let's find something that will.

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@history.umass.edu.

I CAN'T BELIEVE STEPHEN COLBERT WAS ALLOWED TO TESTIFY BEFORE THIS DIGNIFIED, STATELY, TOWERING BODY OF LAWMAKERS!
CONGRESS

A simple sample can be the thin line between art and theft

Sampling is a way of life for some artists and for others an immense source of frustration. Should it be considered stealing for an artist to use a portion of an older song in order to create an original piece of music? The answer is not exactly clear and draws into question the age-old debate of copyright law and how it relates to creative composition in music.

Zachary Weishar

Although there are many arguments to support the sampling of music, there is something to be said in defense of the original artist if they do not receive ample credit or monetary compensation for their contribution to the new work.

In cases where entire songs are used, such as Vanilla Ice's 1989 hit "Ice Ice Baby," there is good cause to side with the original artist. Besides being a total bastardization of Queen's and David Bowie's "Under Pressure," Ice's song uses the instrumental parts without changing them at all and fails to recognize Queen for their contribution to his song. This is undoubtedly a case of theft and should be dealt with as such.

In a possibly lesser-known example of plagiary, the Red Hot Chili Peppers lifted the instrumentals from Tom Petty's "Mary Jane's Last Dance" in their hit song "Dani California." This case is much more nebulous than the previous because Anthony Kiedis, the lead singer of the Peppers was influenced in a large part by rock singers such as Petty.

As a result, there are many instances where elements of older blues and classic rock songs make their way into the bands' music in ways that are not considered plagiarism. It is entirely possible that this instance of plagiarism was accidental. After all, some say that there are no original ideas and it is almost inevitable someone else thought of it beforehand.

As a general rule, this idea could be applied to song writing as well. It seems plausible that a musician would draw on his musical influences when creating new music. Perhaps the Peppers borrowed instrumentals can be attributed as such – a creative but unintentional recapitulation of a song that influenced their musical style.

An even more uncertain form of borrowing music that has been made possible by technology and popularized by rap music, sampling is a controversial art that is a hot button issue at the moment.

Instead of copying lyrics and instrumentals to create an entire song such as Vanilla Ice and the Red Hot Chili Peppers, many groups opt to use short samples, often changed drastically from the original in order to create their own original work. There are countless examples of this in the modern era of hip-hop with popular artists such as Mos Def, Kanye West and The Roots taking samples from groups whose prominence peaked in the 70s and 80s.

Is it wrong that new material should draw upon old sources?

By incorporating older musical styles into their production, these songs become a mix of new and old that come together to create a piece totally its own.

Is it wrong that new material should draw upon old sources? After all, we as social beings can be considered a patchwork made up of the influences that have shaped our lives. Why should music be any different?

In the same way that a writer might use phrasing from past publications that influenced their thought process, musicians should be able to use samples from older music in order to improve their songs.

Those working for the Drive-in Music Company do not share this sentiment. They have initiated a string of lawsuits over the past several weeks claiming that groups Cypress Hill and Leaders of the New School are illegally making profit from songs that Drive-in owns the copyrights to. Both songs were released in 1991, raising the question of why the company waited 19 years to enforce the copyright infringement.

In Cypress Hill's hit "How I Could Just Kill a Man," the band is accused of sampling The Music Machine's "Come On In." Upon listening to both tracks, it is difficult to pinpoint any major similarities, which is possibly the reason it took Drive-in so long to figure it out. The two songs differ in almost every way, and even populate two opposite genres.

It is difficult to discern how Cypress Hill made money directly from the sample in question. Furthermore, the sample is not used in a way that leads the listener to associate it with "Come On In," which in effect makes its use in "How I Could Just Kill a Man" a part of the creative process that the band should not be penalized for.

The music industry should approach each case like this keeping in mind that if the song in question draws too heavily on an earlier work, or presents itself in any way reminiscent of the original, than the original artists should be mentioned as a contributor and possibly given monetary compensation.

However, if the song in question uses a sample subtly to make an original piece of art, there should be no controversy.

With cases like Drive-in Music Company's lawsuit of Cypress Hill, it is difficult to see how there could be a motive other than greed behind their decision to pursue a lawsuit.

Music, like any art, is free-flowing and subject to constant interpretation, making it difficult and seemingly arbitrary to place ownership on portions of sound so short or so different from the original that its use is not even intelligible to the average listener.

Zachary Weishar is a Collegian columnist. He can be reached at zweishar@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, SEPTEMBER 29, 2010

"All paid jobs absorb and degrade the mind" – Aristotle

ARTS@DAILYCOLLEGIAN.COM

Tallest Man on Earth to play Noho

By Angela Stasiowski
Collegian Staff

When it comes to music, size matters. The Tallest Man on Earth, a.k.a. Sweden's Kristian Matsson is one of the biggest names in the modern folk world and for good reason.

This coming Thursday, Sept. 30, The Tallest Man on Earth will make his first appearance in the Pioneer Valley at Pearl Street Night Club in Northampton. This folk phenomenon is touring in support of his most recent album, "The Wild Hunt," which has received much praise.

Touring the U.S. with Matsson is S. Carey, of Bon Iver fame. Carey has been providing the percussion for Iver's touring crew, but has recently broken away from the background with his solo debut.

Drawing from his jazz upbringing as well as folk, post rock and everything in between, Carey has created something entirely new with "All We Grow:", which is on sale now via Jagjaguar Records.

Having toured with the Tallest Man on Earth for Iver's 2008 tour, it seems Carey was a natural choice for a tour mate this time around.

Sweden may not be the first country that comes to mind when one thinks about traditional, American folk, but it was there that The Tallest Man on Earth took form with the release of a self-titled EP in 2006.

Soon after, Matsson created quite a stir with his 2008 debut "Shallow Grave". What makes an album stand out at a time when everything is a copy of a copy?

"Shallow Grave" is the perfect combination of folk-fringed vocals and acoustic simplicity. The sound is pure, American folk with the faintest twinge of foreign influence.

Matsson is a master storyteller and sets his tales to highly melodic music. "The Gardener," off of "Shallow Graves," is an example of what happens when brilliant lyrics meet infectious melody. The song tells the tale of a murderous, scorned lover, set to a solo acoustic background. The pairing is perfection. Never have such homicidal thoughts been presented so pleasantly.

Matsson does not stop with acoustic guitar, however. "The Wild Hunt" features the singer/songwriter trying his hand at banjo and keyboard as well.

"Kids on the Run" is a poignant romp through the "fields of desire," all the while fighting the natural progression of time. Matsson's masterfully simple piano takes shape against his vocals, invoking a longing for lost youth.

The album also includes singles "The King of Spain," which has become a live staple, as well as "A Lion's Heart," which was featured on the HBO series "Hung."

While he may not break any Guinness records, The Tallest Man on Earth is quite far from ordinary.

His live performances have been shocking fans with his sheer passion since Matsson was a relative unknown on tour with Iver.

If you're looking for a new sound with a classic edge, the Tallest Man on Earth will be the concert to see this fall.

No vocoder, no big band sound, just folk music at its most basic state.

Tickets for this Thursday's 8:30 p.m. show are still available online for $15 and can be purchased at the door for $18.

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The Tallest Man on Earth will perform at the Pearl Street Night Club this Thursday in Northampton. Christian Matsson's folk-based sound will be supported by Bon Iver alumnus S. Carey.

SNL premier disappointing

Justin Timberlake's cameo in host Amy Poehler's opening monologue to the premier of this year's season of SNL caused few sparks, despite his fantastic turns in previous sketches such as "Dick in a Box."

By Hannah Sparks
Collegian Staff

This weekend, television mainstay Saturday Night Live began its 35th season with host Amy Poehler and musical guest Katy Perry. NBC really hyped up this premiere by re-airing the already-classic Betty White episode last weekend and stressing Poehler's return to the show, this time as host. With all this fanfare, viewers were expecting great things, but unfortunately this episode in general was rather lackluster.

Poehler's monologue was less than impressive and couldn't be brought to life even by the numerous cameos from former cast mates and might-as-well-be honorary cast member Justin Timberlake. The stress-dream concept was interesting, but the lack of commitment made it fall short. Also, much of this episode seemed to be relying on the cringe factor to get laughs. The Bosley Hair Restoration advertisement illustrated this by advocating for the use of pubic hair to fill in bald spots and the recurring Maternity Matters talk show sketch in which the sensitive female host has been replaced by her brusque male producer. Though briefly humorous, in the end these sketches came off as tasteless.

Andy Samberg's Digital Short was also a disappointment in this episode. In the past, the Shorts have either been brilliant or awful. This week's Shorts flopped, but maybe that was due to the fact that Perry was singing in it. Fans probably should expect better things from Samberg as the season progresses; after all, he is the man who thought up such fantastically creative and funny classics as "Lazy Sunday," "Dick in a Box," "Iran So Far," and last year's under-appreciated "Great Day."

That's not to say that the show didn't have its upsides: the opening sketch mocking Delaware's Republican nominee for the Senate, Christine O'Donnell, was genius. Kristen Wiig portrayed O'Donnell spectacularly, poking fun at her anti-masturbation campaign by saying that when she formed her beliefs, she didn't know what masturbation was and now that she does, she does it constantly. Another success was Poehler's revival of Bronx Beat, a classic sketch from back in SNL's earlier days with former cast mate Maya Rudolph.

Perry was the guest on the show, wearing a really low cut Elmo t-shirt, mocking the controversy surrounding her recent Sesame Street guest appearance in which her appearance was edited out of the show because of her excessive cleavage. It was refreshing that Perry could mock herself and the media's obsession with her chest a little bit. This tradition of celebrity self-mockery has extended far back into SNL's past, and its nice to see it continue.

Weekend Update is usually the saving grace of an unsatisfactory SNL, and this weekend's installment was fairly decent. In a recurring sketch, the extremely versatile and hilarious Fred Armisen reprised his imitation of New York's Governor David Patterson. This week, the actual David Patterson appeared.

Although he talked a little too much politics for SNL, the banter between him and Armisen was pretty funny, and its comic effect was enhanced by Armisen's characteristic habit of drifting off stage in his rolling chair directly in front of the camera.

Newcomer Jay Pharaoh also impressed with a dead-on imitation of Will Smith. Rumors say that Pharaoh also has a killer Obama imitation that the audience should keep an eye out for.

Even though this episode was somewhat disappointing as a season opener, hopefully the cast's first day jitters have dissipated, and we can all look forward to another season as innovative and hilarious as last year's season.

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Classic indie band to perform at Pearl Street

By Sam Butterfield
Collegian Staff

Pioneering Northwest rockers Built to Spill will bring their waxing, winding, outright weird brand of cosmic jams to Northampton tonight, with opening act Revolt Revolt.

The five-piece band, hailing from Boise, Idaho and comprising of frontman singer/guitarist Doug Martsch, bassist Bret Nelson, guitarist Jim Roth, multi-instrumentalist Brett Nelson and drummer Scott Plouf, will likely draw from some of their most recent work, 2009's "There is No Enemy," as well as treating fans to hits from some of their seminal works, like the group's first major breakthrough "There's Nothing Wrong With Love," released in 1994 and hits from 1997's "Perfect from Now On" and 1999's "Keep it Like a Secret."

Built to Spill has taken many shapes and incarnations over their now 18-year career, but they have always been marked by their distinctly rippling, undulating guitar lines and contemplative lyrics pondering life's complexities and twists.

"There's Nothing Wrong with Love" includes many of the group's most noteworthy works, starting with the slow but burgeoning "Reasons," and progressing into the fast, choppy and enlivened "Big Dipper," before segueing into what may be their most well-known piece, the iconic, melancholy "Car."

"Perfect from Now On," their next release, is composed of long, almost epic jams incorporating new instrumentation into their sound, like the haunting violin solo on the second track "I Would Hurt a Fly."

"Perfect" is more melodic and more produced than "Love," but retains a fundamentally fuzzy, washed out sound. Listeners tomorrow may get a taste of BTS' homage to the 60s on "Perfect" and "Kicked it in the Sun."

"Keep it Like a Secret" saw the group trend back towards choppier, louder, less protracted jams and finds a way to straddle their earlier work.

Standouts from that work include "Time Trap," a five-

See PEARL on page 6

'You Again' a case of a quite fantastic cast in a mediocre film

Betty White was one of the many talented performers wasted in the new film "You Again." Other celebrated actresses that fell victim to the film included Jamie Lee Curtis, Sigourney Weaver and Kristen Bell.

By Kate MacDonald
Collegian Staff

Many college students remember their high school days fondly, but are now more concerned with their college lives, careers or significant others. That's not the case with Kristen Bell's Marnt Olsen, who seems to have not gotten over her horrible teen years in Touchstone's new flick "You Again."

Marni experienced her own living version of the film "Mean Girls," with J.J. (Odette Yustman) at the helm as the queen bee (or "the warden," as she goes on to say). She was apparently an easy target, with thick glasses, acne, greasy hair and not a bit of self-esteem. Nonetheless, she moved on to become a public relations executive.

On the very day she receives a promotion to be the vice president of her firm, she travels home for her the wedding of her older brother, Will. Back in the day, Will was Ridgefield High School's golden boy and upon arriving home, she receives very upsetting news.

Will is marrying J.J.

For someone who has supposedly moved on from her awkward high school days, Bell's character seems to need reassuring pep talks every other scene.

As J.J. (now Joanna) begins to remember who Marni was, Marni decides to sabotage the wedding festivities to protect her brother and herself. Joanna, loved by everyone in the Olsen family,

See AT BEST on page 6

Ico's 'Shadow of the Colossus,' great game

By Nick O'Malley
Collegian Staff

Team ICO's "Shadow of the Colossus" is the Magic Hat No. 9 of video games.

Most people spend a lot of their youth playing the Budweisers and Coors' of the world with a Sam Adams every now and then. They're not bad; they're good, popular games.One day, though, at a friend's house, someone sees a Magic Hat, tries it and says, "Oh. My. God. This game is delicious."

On the greater scale of things, Magic Hat isn't the greatest beer ever created – there are better ones for specific tastes. But it always seems to be the one that introduces people to a broader spectrum of options, many of which are better than what they've tried.

This is "Shadow of the Colossus."

In many ways, "Colossus" isn't a mainstream video game. It's not very long in terms of actual gameplay, the story is quite brief, the controls and camera aren't perfect and the style of the game is quite minimalist. It's not a game you invite your friends over to play. One doesn't buy a 30 rack of "Shadow of the Colossus." You actually enjoy it.

Conceptually, "Colossus" is an action-adventure game, similar to a Legend of Zelda game featuring a sword and bow-wielding protagonist and his horse facing a number of challenges. However, instead of dungeons, towns, side quests or an engrossing story, it has the Colossi – 16 of them, in fact.

The premise is simple: A boy brings a girl on his horse (Agro) to a secluded temple in an effort to bring the girl out of a vaguely-described deep sleep. A disembodied voice tells you that, if you kill the 16 colossi roaming the land, it will revive the girl. The remainder of the game is simply you, the colossi and the world.

While it may sound boring to some, the simplicity is beautiful. There are no random enemies, no annoying grinding for leveling up and no side quests. "Shadow of the Colossus" is all killer, no filler. Unlike Zelda, which made you go through the Water Temple and jump through hoops to get through the things you really wanted, "Colossus" all goes down smooth. It's dense with flavor like a filet mignon, you don't wolf it down. One has to take the time to appreciate the grandness of it all. And how grand it is.

The box art of the game is indicative its structure: a towering colossus dwarfing your character. The colossi are the stars of the show and most everything is shoved out of the way. It's what "Transformers" would be like if Shia LaeBeouf and the other humans never showed up.

Each Colossi in itself is as much a puzzle as it is a boss fight, forcing the player to figure out how to do three things. 1. Not get killed by it. 2. How to latch onto a part of its body without getting flung off. 3. Stab it to death at its weak points.

This is accomplished through a deep use of the game's limited provided resources. Sometimes the player just hops on to the Colossi and other times they have to use the horse or bow and arrow. The more satisfying fights, though, include the environment in the puzzle. One asks you to bait a Colossus to strike the ground before sprinting up its arm before it notices.

Could the game be stretched out to, let's say, 25 Colossi to make the game longer? Sure. But it goes against the minimalist approach taken by Team ICO. Each of the 16 Colossi is unique, requires a different approach to kill and leaves an impression. Whether it's the simple first colossus, the various airborne colossi, water-based one or the behemothic end-game Colossi, each has a memorable look, feel, strategy and atmosphere.

It's in that atmosphere that the game brings it to another level. The game's setting, a vaguely forbidden valley, is filled with forests, deserts, ruins, plains and water environments that truly stretch the Playstation 2 to its limits. The graphics are certainly above "Resident Evil 4" levels, but not quite "Final Fantasy XII."

The game shows off simple environments at the outset, but slowly begins to show off truly impressive settings that are the perfect addition to inject into a fight against a colossus. Team ICO perfectly utilizes these environments to enhance each encounter, creating feelings of claustrophobia in one encounter and instill fear of heights in another.

Like everything else in the game, the story is minimalist. The game gives you everything you need to care about the events unfolding onscreen. What doesn't need to be said remains unsaid. Instead, the game uses its imagery to tell stories and instill proper moods, all leading up to a memorable ending for a plot that can be summed up in one paragraph.

The game took about 10 and a half hours to play and that was taken at a steady pace over a few days with minimal exploring. One could probably spend a few hours just looking at cool stuff.

"Shadow of the Colossus" is not a mainstream game. The player doesn't have to cram through it to get to the good parts, like how a person drinks a bunch of Natural Ices to get drunk. Try sipping a game for once. It tastes good.

Shadow of the Colossus is available for Playstation 2. It is usually available on Amazon.com for $20, but is at a reduced price of $7.23 at the time of publication.

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Ico's "Shadow of the Colossus" is a visually-stunning game, with few in its class. It is not the kind of game one can get through in a sitting, however.

Classic indie-rock group Built to Spill will be bringing their angular guitar-based sound to Pearl Street this Wednesday at 9 p.m. They will be playing songs from all periods of their extensive career.

Built to Spill to rock out at Pearl Street this Thursday

PEARL from page 5

minute-plus jam examining paradigm's evolution, "You Were Right," which pays tribute to the enduring truth of lines from iconic 60s songs, and "Carry the Zero," another long jam with Built to Spill's characteristically spiraling, weaving guitar lines and Martsch's surreal, almost entranced vocals.

In the last decade, the group has released three new albums, 2000's "Ancient Melodies of the Future," "You in Reverse," released in 2005 to less critical acclaim and last year's "There is No Enemy," a more mature volume which saw the band turn down the energy but stay with their now time-tested formulas.

Built to Spill ascended to prominence around the same time as several musical contemporaries like Modest Mouse and Pavement. Collectively, the three made an invaluable contribution to our current indie music sphere.

Built to Spill, however, are no relics.

The band promises to deliver Pearl Street a lively blend of their now certainly extensive volume.

You'll be right to head on down to Pearl Street tomorrow around 9 p.m. and check them out for $20.

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'You Again' proves to be mediocre at best

AT BEST from page 5

now a selfless nurse, begins to exact revenge as well.

So with the wedding only days away, can Marni reveal Joanna's true colors before it's too late, or will she end up looking like the insensitive monster? Have the tables turned?

The matriarch of the Olsen family, Gail, played by Jamie Lee Curtis, is dealing with a similar problem. She was shoved into a pool on prom night by her former best friend. Imagine her surprise when Ramona (Sigourney Weaver) shows up at her home decades later – she's Joanna's only living relative, who happens to be footing the bill for the wedding.

At times during this movie, it seems like director Andy Fickman bit off more than he could chew.

The dueling plotlines, while meant to mesh together well, end up being completely different situations and don't really cross paths. It might have turned out better if he'd stuck to one storyline.

But the director, best known for "She's the Man," did make a great decision when he hired casting director Gail Goldberg. The female leads, Bell and Yustman, were cast perfectly. Blond versus brunette, loser versus popular girl, each play their parts perfectly. Weaver and Curtis were good for their roles as well.

The supporting cast also served to help the movie muddle along. The wildly popular Betty White plays Grandma Bunny, who dominates the scenes she appers in. Emmy Award-winning actress Kristin Chenoweth appears as the eccentric wedding coordinator, while little brother Ben (Billy Unger) steals many scenes.

Unfortunately, the writing seems to have failed the able actresscs. Joanna seems bipolar as her personality flip-flops and Marni does not come off as the strong woman she is supposed to have become. There are definitely hilarious one-liners and classic slapstick humor but not much about "You Again" is original. The storyline relies on the fact that women can be each other's biggest critics.

"You Again" goes overboard with this at times, though, using petty insults and catfights to propel the plot forward. The multiple dance numbers that trade off scenes with tear jerking moments serve to further confuse the audience.

"You Again" isn't a completely terrible movie. It is very amusing at times and a cutesy sort of film, but it's simply no on the same level as other comedies in theaters now.

It is also extremely predictable, however and is accompanied by a mundanc score and novice camera work.

It's too bad that "You Again" does not do its all-star cast justice. It's just one of those movies that you will walk out of the theaters saying "I've seen this movie dozens of times before."

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ALDI	7
Amica Mutual Insurance Company	16
Arbella Insurance Group	32
Blinds to Go	25
C&S Wholesale Grocers	11
Comcast Business Services	50
DiCicco Gulman & Co	14
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Enservio Select	M
Ernst & Young	A
Ethos Group	H
Eze Castle Software,LLC	D
FTI Consulting	J
General Electric	T
Hanover Insurance Group	Q
Johnson & Hill Staffing	P
KPMG	G
Macy's Inc	S
Marcum LLP	O
MassMutual Financial Group	N
PricewaterhouseCoopers	R
Rogers Corporation	C
SS&C Technologies	L
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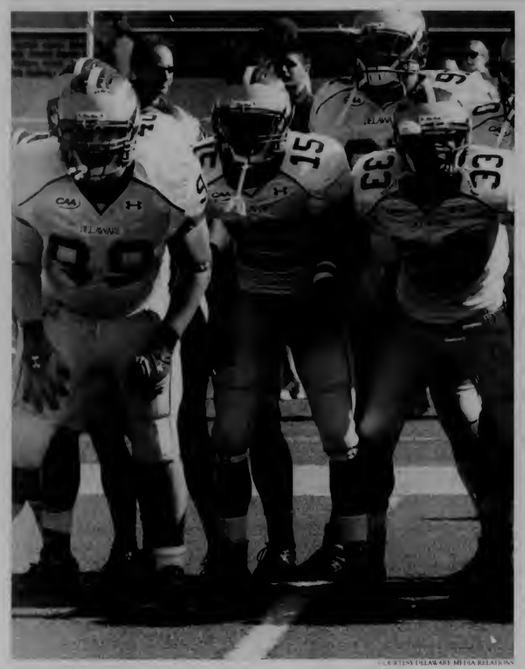
Helpful Hints:

1. Bring a ***supply of resumes*** with you to leave with the company representatives you meet.
2. Dress ***appropriately***. This means tie and jacket for men, dress or blouse, skirt or pantsuit for women.
3. ***Speak*** with company representatives of interest to you. Also, ask for a business card, if available.
4. Send a short ***thank you email*** to representatives of interest you meet.



COURTESY DELAWARE MEDIA RELATIONS

Delaware traveled to Richmond and defeated the Spiders 34-13 on Saturday to remain undefeated with a 4-0 record. Tailback Andrew Pierce ran the ball 26 times for 114 yards and three touchdowns to lead the Hens.

Hens victorious again to remain undefeated

Pierce helps Delaware rush past Richmond

BY ROBERT HANLON
COLLEGIAN CORRESPONDENT

After setting freshmen rushing records last weekend, Andrew Pierce continued to impress for the Delaware football team. The Blue Hens went to Richmond and handled the Spiders, 34-13, staying undefeated with their fourth win on Saturday.

Pierce was the workhorse once again for Delaware (4-0) on the ground, carrying the ball 26 times for 114 yards and three touchdowns.

Senior quarterback Pat Devlin returned to action after missing the previous week with a fractured wrist on his non-throwing arm and threw for 240 yards in the victory.

Last week's starting quarterback Trevor Sasek began the scoring in the game, recording the first touchdown with a 7-yard run, with one minute, 40 seconds remaining in the first quarter.

With 6:18 remaining in the third quarter, Richmond answered to tie the score at 13 with a 3-yard run from Tyler Kirchoff.

Less than two minutes later, Pierce gave the Blue Hens the lead with a 13-yard run, capping off a drive that started on their own 22. Pierce's score would be part of a 21 unanswered-point run to give Delaware the win.

The Blue Hens defense continued to look like a top-tier unit despite allowing their first touchdown of the season. They held Richmond to 234 yards of total offense while forcing two turnovers.

The last time Delaware got off to a 4-0 start to begin a season was in its national champion runner-up season of 2007.

TRIBE EARN FIRST CAA WIN

After trailing for the first three quarters of the game, William & Mary narrowly defeated conference foe Maine, 24-21, at Alfond Stadium on Saturday.

The Black Bears scored the first touchdown of the contest late in the first quarter with 1:59 remaining on a 1-yard run from Pushaun Brown.

The Black Bears led until quarterback Warren Smith threw his only interception, which was returned for a score by Dante Cook with 6:46 left in the game to put the Tribe up, 17-14.

A 3-yard pass from Smith to Desmond Randall four minutes later would erase the deficit for Maine with only 2:46 remaining.

Despite allowing the Black Bears to regain the lead, the Tribe went on a 70-yard drive that ended on a 21-yard pass to Chase Hill for a game-clinching score.

Brown led all running backs in the contest with a game-high 164 yards on 30 carries and two touchdowns.

Hill led all receivers with four receptions for 67 yards, including his big score late in the fourth to win the game.

CAA Notebook

TOMAN EARNS HONORS

New Hampshire quarterback R.J. Toman was named the Colonial Athletic Association Offensive Player of the Week on Monday after leading his team to a 31-10 victory over Lehigh.

Toman came up with a huge performance for the Wildcats, completing 26-of-37 attempts for a career-high 368 yards and four touchdowns.

Stephon Robertson, a linebacker for James Madison, was named the CAA Rookie of the Week after leading the defense in limiting Liberty to three points on Saturday.

Robertson racked up a game-high 13 tackles while helping the defense hold the Flames without a touchdown for the first time since 2006.

James Pitts of Villanova and Anthony Walters of Delaware each earned CAA Defensive Player of the Week awards after strong performances for their respective defenses.

Pitts played strong at defensive back, recording six tackles, breaking up two passes as well as returning an interception for 57 yards against Pennsylvania on Saturday.

Walters anchored the Delaware defense on Saturday, recording a team-high 10 tackles and intercepting an Aaron Corp pass in the fourth quarter.

The CAA Special Teams Player of the Week was JMU defensive back Taveion Cuffee, who blocked a 47-yard field goal attempt, preventing Liberty from pulling within one point in the third quarter.

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Doubles team forming

TENNIS from page 10

Carpenter and sophomore Jocelyn Providence solidified their roles as a key pairing for the team. The duo defeated four opponents in the Flight B doubles bracket before losing to Amherst College's Mimi Bell and Jen Newman in the finals, 9-8, in a highly-contested, back and forth matchup.

"The both of them played great together," Dixon said. "The biggest thing I everyone to take out of this weekend was to learn to really work together. It's important, because it can decide whether you win or lose based on your communication with your partner."

The Flight A doubles pairing of senior Tanisha Hodgson and sophomore Chantel Swiszcz were bounced early on Friday, receiving a bye before losing to Bucknell's Dumitrita Iepuras and Elena Vidrascu, 8-6.

"I wish they could have played more, but from what they did do, I was pretty happy," Dixon said. "Teamwork is crucial in doubles. You can't win unless you work together, and that's just something we need to work on."

Dixon used the weekend's tournament as a "measuring stick" to gage where she sees her team now and what they need to do as they approach Atlantic 10 opponents in the near future.

"We're fall-ready right now," she said. "We've had a chance to come in and get our legs underneath us. But we're not winter-ready. We face some really tough teams coming up, and this is the time of the year where you need to get yourself into winter-ready shape. The harder we work now, the more prepared we will be for when conference teams come around.

Scott Cournoyer can be reached at scournoy@student.umass.edu

COURTESY DAVID MEGAN RELATIONS

Senior Kaitlyn Carpenter and sophomore Jocelyn Providence won the Flight B doubles bracket before losing to Amherst College's Mimi Bell and Jen Newman in the finals, 9-8.

Former Bonnies defender receives D2 award

SAM KRUSZEWSKI/COLLEGIAN | FILE PHOTO

Former St. Bonaventure men's soccer player Tyler Bellamy now plays for the Rochester Rhinos.

BY CHRIS NOREIKA
COLLEGIAN CORRESPONDENT

Former St. Bonaventure men's soccer player Tyler Bellamy has been named the Rochester Rhinos Rookie of the Year in his first season as a professional soccer player in the D2 league.

The Hammonton, N.J. native was a star defenseman in his time with the Bonnies. When he joined the Rhinos in February after signing a free-agent contract, he made an immediate impact. Helping anchor the defense, Bellamy played in 22 games this season for the Rhinos, ranking seventh on the team in playing time, going the full 90 minutes in 16 games.

A-10 Notebook

The backline for Rochester has only allowed 22 goals in 28 games this year, which is good for third in the league out of 12 teams. Bellamy has been a key part in the Rhinos' push for second place in the league, just one point behind the first-place Austin Aztex with two games remaining.

As a member of the Bonnies, Bellamy made the transition from forward to defense. He impressed his sophomore season when he was named to the University at Buffalo All-Tournament team. Bellamy continued to grow as a defenseman and by his senior season was the leader of the Bonnies backline. That 2009 season, Bellamy was named Second Team All A-10 and First Team All-Region, helping St. Bonaventure record five shutout victories.

In addition to winning the Rhinos' Rookie of the Year award, Bellamy is now eligible for the United Soccer Leagues' Rookie of the Year honor. The award is given out after the first week of the postseason, which begins on Oct. 4.

SLU STAYS IN MIX

Nick Maglasang's game-winning goal with 57 seconds left propelled Saint Louis to a 1-0 victory over Drake Saturday night in a thrilling double-overtime game at Robert R. Hermann Stadium.

Teammate Alex Johnson headed a cross in the box to Maglasang who finished a one-time left-footed shot in the corner of the net. Both teams had great scoring opportunities throughout the game with the Billikens out-shooting the Bulldogs, 21-10. The goal marked Maglasang's second score of his career and first of the season.

Maglasang's clutch goal earned him the Player of the Week award as announced by the league office Monday. The 5,266 fans in attendance were the sixth-largest crowd in SLU history.

The Billikens' win moved them to a record of 2-2-1, giving the team seven points which is good for sixth place out of 14 teams. SLU is just above the middle of the pack in the league and will host Missouri State at home under the lights.

ROOKIE OF THE WEEK

Freshman midfielder Ryan Bradbury of Temple recorded five points this past week to win the Rookie of the Week award.

Bradbury scored two goals and had one assist to help lead the Owls (1-4-2) to a 1-1 record on the week. In last Wednesday's match with Rider, Bradbury assisted on the eventual game-winning goal to junior Tyler Witmer. He also tallied his first-ever goal on a ball played through the box by Max Kinderwater. Bradbury one-timed the shot into the upper left hand corner of the net.

In his next game, Bradbury scored the lone goal in a 2-1 loss to Siena in the second half off a feed from sophomore Cody Calafiore. The Exton, Penn. native now leads the team with two goals and five points.

The Owls will host Big East foe Rutgers on Wednesday at 3:30 p.m.

Chris Noreika can be reached at cnoreika@student.umass.edu.

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38 Rabbit mother
39 Some party members
41 Hit on the head
42 Lion's plaints
43 Tendencies
45 Half the diameter
48 Took to court
49 Typo
50 Only penciled in
55 Labor
56 Poi source
57 Chopped into fine pieces
58 __ Royale, MI
59 Get out of bed
60 Correct
61 Morays
62 Rate of progress
63 "Angie Baby" singer

DOWN
1 Blackthorn
2 Hock
3 Bee or Em
4 Maker
5 Part of ERA
6 Russian peaks
7 Planted explosive
8 Water in the garden
9 Sault __ Marie
10 Satellite, e.g.
11 Emulated Pisa's tower
12 Colossal
13 Fervor
21 Holy smoke!
22 Finishes second
24 Purplish brown
25 Raced
26 Carry by hand
27 Gallivant
28 Catchers' gloves
29 Billfold stuffers
31 Five pointer
32 Actress Barbara
33 Laundry unit
34 Cravings
36 Scrub
37 Memorable times
40 Baltimore birds
41 When to retire
43 Boy pharaoh
44 Elementary text
45 Get back to even
46 Came up
47 Dental instrument
48 Serenade the sheets
50 Bye-bye!
51 Roberts or Clapton
52 Chilled
53 Sell
54 Countercurrent
56 Recipe abbr

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Can't Slow Down

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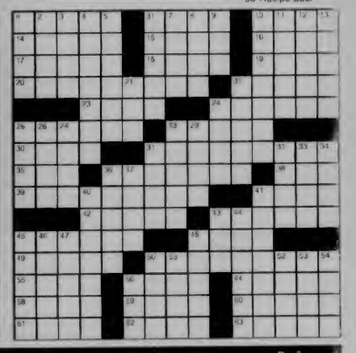

THIS COMIC WILL NOT BE FUNNY — BY JHORGY

HOROSCOPES

aquarius JAN. 20-FEB. 18
If you don't change those wet socks now, they will eventually drive you insane. Squish. Squish. Squish...

pisces FEB. 19-MAR. 20
Okay, so I'm not sure what you said to Casper, but he sure as hell hasn't been a particularly friendly ghost lately.

aries MAR. 21-APR. 19
I have no idea what you were doing with your boyfriend last night, but I bet you anything Kinsey wrote a book on it.

taurus APR. 20-MAY 20
Superman may be super, but Clark Kent objectifies women. Be super.

gemini MAY 21-JUN. 21
Get in the boat!

cancer JUN. 22-JUL. 22
It is only a matter of time before hipsters start buying Laserdisc and Betamax players. Try to get some cheap now and sell them for profit.

leo JUL. 23-AUG. 22
Despite your best efforts, Carmen Sandiego will continue to evade you.

virgo AUG. 23-SEPT. 22
Sketcher Wheelies are coming back into style. Ride like the wind!

libra SEPT. 23-OCT. 22
I know you really wanted to succeed Kim Jong-il, but it looks like his son is going to do it. Better luck next time.

scorpio OCT. 23-NOV. 21
So, Iago from "Aladdin" and Iago from "Othello" walk into a strip club...

sagittarius NOV. 22-DEC. 21
Have you ever noticed how Theatre Kids seem hornier than the rest of the students on campus? If not, pay attention more.

capricorn DEC. 22-JAN. 19
Percy Bysshe Shelley laughs from his throne in hell at the emo lyrics you try to pass off as poetry.

QUOTE OF THE DAY

"There is no reason why a man should not inherit a tendency to develop a long penis from his mother."

—Richard Dawkins

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, SEPTEMBER 29, 2010 SPORTS@DAILYCOLLEGIAN.COM

Candyce Boney is one of three seniors on the Minutewomen this season along with Kaitlyn Carpenter and Tanisha Hodgson.

UMass begins fall season

By Scott Cournoyer
Collegian Staff

The Massachusetts tennis team kicked off the fall season at the Eastern Collegiate Invitational at Army in West Point, N.Y. this past weekend, making an overall positive impression on UMass coach Judy Dixon.

"I was happy to see a bunch of us get to the second day of play," Dixon said on Sunday. "This is the time of the season when you want to see them play as much as possible. It's good to get a lot in early to really evaluate where your strengths and weaknesses are."

The youth of the team posted outstanding performances, seeing sophomore Julia Comas win the Flight B singles championship, as well as freshman Jessica Podlofsky winning Flight D.

"I was very encouraged to see them both do well," Dixon said. "You want to play as much tennis as you can in the fall to prepare for winter, and it was good to see them both play deep into their brackets."

Comas won two matches each on Saturday and Sunday, before beating out West Virginia's Emily Mathis in straight sets, 6-4, 6-2 in the Sunday final.

"I'm proud of the way she played," Dixon said. "She started out of the gate well, and finished all the way through."

Podlofsky also won four matches, racking up four shutout sets along the way. The Port Washington, N.Y. native beat out WVU's Melis Tanik in straight sets, 7-5, 6-0 to take the crown.

"[Jessica's] a gamer. She really works hard at all parts of her game and I think she really loved being out there and competing," Dixon said. "It's nice to see that as a coach, and I look forward to what she can bring against every opponent."

No. 1 singles player Yuliana Motyl had a bye in the first round before losing to Hofstra's Elena Ivanova in straight sets, 6-4, 6-2.

"It was good for her to get out there and compete for the first time," Dixon said. "Maybe she didn't get enough play as she hoped for, but she knows things to look for now in her game to improve upon."

Junior Gabby Jannotta (Flight D) came out of the weekend with a victory in singles play, defeating New Jersey Institute of Technology's Megan Guidry, 6-1, 6-2 on Friday. Jannotta went on to lose in the second round to WVU's Tanik in straight sets, 6-0, 6-2.

Doubles remained a big question mark for UMass heading into the weekend until senior Kaityln

See TENNIS on page 8

Sophomore Julia Comas won two matches before defeating WVU's Emily Mathis in straight sets, 6-4, 6-2, in the final on Sunday.

UM looks to change difficult homestand

By Steve Levine
Collegian Staff

The Massachusetts men's soccer team will attempt to reverse its unsuccessful homestand on Wednesday when it hosts Dartmouth at 3 p.m. at Rudd Field.

The Minutemen (1-3-3) are underperforming as of late, going 0-2-1 in their last three games at home. They will have their hands full with Dartmouth (4-2-0), which is coming off a 1-0 victory against New Mexico.

The Big Green feature a high-powered, dynamic offense that possesses eight different goal-scorers on the young season. This could pose as a serious threat to the Minutemen defense, which has broken down lately during critical moments. Dartmouth defenders Bryan Giudicelli and Teo Larsson-Sax have given their positions surprising offense, as they share the team-lead with two goals apiece.

UMass coach Sam Koch isn't as concerned with them as he is with two of their forwards: Lucky Mkosana and Daniel Keat, who were both elected to the All-Ivy First Team last year.

"They have two guys up top that are outstanding," Koch said. "[Keat] can hit bombs from 30 yards out; he's a special player. [Lucky] up top is extremely quick and he's a handful. The two of them together up top are probably the best duo we will have faced so far. These guys are the real thing. They're very good players."

Keat made an impact on Dartmouth's squad immediately as a freshman in 2006, leading the team with 13 points on six goals and one assist. His collegiate career was marred by injuries the proceeding two years, but he found his way back last season for an incredible campaign in which he started all 16 games, registering 22 points on eight goals and six assists.

Even with Keat's impressive résumé, it is Mkosana's track record that Koch is most worried about. As a freshman in 2008, Mkosana led the Ivy League with 24 points on 11 goals and two assists en route to his unanimous selections as Ivy League Rookie of the Year and as a member of the All-Ivy First Team. Mkosana picked up where he left off last year, ranking second on the team with eight goals and four assists.

Dartmouth has 11 goals on the season, four more than its opponents. The Big Green have a strong propensity to shoot, averaging more than six shots per game over their opponents. This could mean a busy day for UMass goalkeeper Chris Piekos, whose strong play lately has earned him the majority of starts over Shane Curran-Hays.

Piekos has been between the pipes for some tough-luck losses so far this season, compiling a record of 0-2-3 despite his 1.02 goals against average and.812 save percentage.

In order to keep up with Dartmouth, UMass will have to convert on its scoring chances. Koch is content with the amount of chances the Minutemen create, but is upset with his team's ability to cash in when it counts. Over the past few weeks, UMass has seen far too many scoring opportunities go by the wayside. Koch hopes the team's weekend practices fix this.

"We had Sunday off and on [Monday] we worked on possession, playing the ball quickly, one-touch and two-touch passing, as well as finishing," he said.

UMass hopes it can gain momentum quickly and return to its traditional winning ways at home. The Minutemen play two more non-conference games at home before hosting Atlantic 10 rival Xavier on Oct. 8.

Steve Levine can be reached at slevine@student.umass.edu.

Senior Ben Arikian ranks first on the Minutemen in assists with four and second in points with four. UMass will attempt to break a three-game winless streak today against Dartmouth at Rudd Field.

En route to their 1-3-3 record so far this season, the Minutemen have struggled on offense. Despite scoring more goals than last year, UMass has scored only eight goals off of 79 shots, including 33 on goal.

Minutemen goal woes continue

By Herb Scribner
Collegian Staff

In a double overtime, golden goal, winner-takes-all scenario, finishing a scoring chance means everything on the pitch.

Even though the Massachusetts men's soccer team has scored more goals so far this year than it did in 2009, its lack of ability to finish off good-scoring chances leaves something to be desired.

"It's obviously one of the parts of our game we need to work on," UMass coach Sam Koch said. "If I knew the answer to [why we aren't finishing], then we would be finishing."

So far in 2010, the Minutemen (1-3-3) have scored eight goals off of 79 shots. However, 33 of these shots were on goal, leaving 25 missed opportunities.

"Our first objective is to create chances and we are creating chances," Koch said. "Now we have to finish the chances we're creating. We got half of it down and now we need the other half."

Even more disheartening for UMass is that it has yet to score a goal in the four double overtime matches it has played in where a goal means a victory.

In the most recent match against New Hampshire last Saturday, UMass lost in the closing minutes of the second period of extra time. Many of these chances in the second period of overtime had the fans at Rudd Field on the edge of their seats, including defender Dominic Skrajewski's header that nearly gave the Minutemen the victory towards the end of the first extra time period.

Skrajewski's header was one of eight shots taken in the two overtime periods by the Minutemen, which was half of the shots taken during the entirety of the match for UMass.

"First half, second half, overtime. [The] bottom line is we're not scoring goals so it doesn't matter," Koch said. "It doesn't matter when we're scoring goals as long as were scoring more than the other team."

Following the match against the Wildcats (4-0-2), even goalkeeper Chris Piekos commented about the lack of finishing, claiming that the team needed to work on shooting drills at practice.

According to Koch, that's exactly what the Minutemen worked on in shooting exercises during practice.

"We probably spent about 50 percent of our time on [shooting drills]," Koch said.

While Koch admits there is a problem in terms of UMass finishing its chances, he stated that there is a solution to aid the Maroon and White.

"There are two parts to the problem," Koch said. "We're doing better and better at creating opportunities. The second part is finishing and using the technique of putting the ball back into the net. It's going to happen and we're going to do it. The problem is the more pressure there is to finish the more pressure the players put on themselves. The players have to relax but also have that sense of urgency to finish on good chances."

The Minutemen will get a chance to prove if the shooting drills have paid off when they take on Dartmouth Wednesday afternoon. The Big Green (4-2-0) has allowed seven goals all season, with one score coming in overtime.

Herb Scribner can be reached at hscribne@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 77 LOW: 65 www.DailyCollegian.com THURSDAY, SEPTEMBER 30, 2010

College students nationwide study less than in past decades

A UMass student spends a sunny afternoon visiting with her geese friends. Would her time be better spent studying?

By Lucia Panasci
Collegian Staff

A study by the American Enterprise Institute for Public Policy Research, entitled "Leisure College, USA" makes the claim that college students studied about 14 hours a week in 2003 in comparison to the 24 hours a week students studied in 1961.

The findings of this study also show that this decline has nothing to do with the type of institution a student attends, whether or not they work, or what they choose to study.

The study was written by two professors from the University of California, Mindy Marks and Philip Babcock. Babcock says the research was inspired by a similar survey that pertained only to students of the University of California, "The study-time numbers looked quite low to us, and we wondered if this was true across the nation and if it had always been true."

The research that followed confirmed these low numbers in current study time clocked by university students.

The data collected by Babcock and Marks includes four sets of data coming from the years 1961, 1981, 1987-1989, and 1991-2003, which involves the responses of full-time students to a survey asking the number hours each studied per week. From these surveys the researchers were able to see an obvious pattern: Study time had gone down, and drastically at that. Hoping to find the cause of the decline, the duo looked at the changes in college culture that occurred over the time span. The two major possible reasons Marks and Babcock cited in their research that may have led to the major decrease in study time were the use of technology and falling standards in universities all over the country.

The use of technology would surely make tasks that would have taken longer before the widespread use of the Internet, such as writing a paper, quicker and easier to complete. However, the study shows that most of the decline took place prior to 1981, a time in which this access to technology was impossible. This means that while technology has had an impact on the amount of time students spend studying, the impact is minimal and recent with little relevance to the study's findings.

What might be causing this trend according to the research? Universities whose standards for students have dropped in recent decades, resulting in students today who do not need to work as hard in college as students in 1961. This conclusion is problematic as there is no precise way to test the standards of universities today and so many factors affect student study time. However those who believe this theory have several explanations such as student desire for leisure time and the catering of universities to such desires in an effort to attract students.

Ben Smith, a freshman here at the University of Massachusetts who plans to major in biology agrees that there are a lot more options available to students in terms extracurricular activities, particularly club sports and other athletics. This would cause studying to be less of a priority, as today students need not be a part of their college team to have time committed to

See LEISURE on page 3

UMass to reduce use of plastics and cans in favor of reusables

By Michelle Altman
Collegian Staff

This year the University of Massachusetts has made extensive efforts to cut the consumption of plastic water bottles and cans.

"We were averaging about 4,000 users per day at the Grab & Go, all using plastic bottles or aluminum cans, that's about 120,000 water bottles and soda cans a month and over 800,000 cans and bottles a year," said Ken Toong, Executive Director of Auxiliary Services. "So we thought, lets re-use them." This year, UMass joined in the efforts of many other colleges and universities dedicated to creating greener campuses, and eliminated plastic water bottles and aluminum soda cans at the Grab & Go. Instead of buying cans or bottles, students can fill up "compostable cups," with soda or water, and top them off, "with compostable straws and lids," said Toong.

Students can also fill up one of the "5,000 re-fillable dining common water bottles passed out this year, or the 10,000 water bottles passed out last year," at the newly installed purified tap water stations in the Grab & Go's.

This year, 60 water purifying machines were installed throughout UMass, each one costing $4,000, amounting to a grand total of $240,000. A sum Toong presumes to "make back easily within the next year, because this initiative saves the dining services a lot of money. This money can be pumped back into other areas, such as more local and sustainable foods, like the sustainable tuna that is in the tuna salad this year."

Additionally, dining services hosted a successful green barbeque this year and intends to "give out 10,000 reusable bags on Oct. 1 to be used at the Grab & Go," Toong affirmed.

However, Toong would "like to see no more plastic water bottles used on campus," in the future, but is up against the daunting fact that "Americans love convenience, and the things that are easy."

Toong realizes that convincing students to carry "their water or soda, instead of stuffing it in their backpacks, and having to wash out their refillable water bottles will take time and effort." However, he has faith that educating the students on the positive impacts will illicit reform.

This reform is already taking shape in students like Hayley Horgan, a sophmore who

See BOTTLES on page 3

Days of Dialogue discuss issues concerning the Five Colleges

By Sara Jackson
Collegian Staff

Days of Dialogue is an event that brings staff and faculty from the Five Colleges into a shared space to talk openly about topics like race, class and gender. The second event of its kind will be held on the University of Massachusetts campus from Oct. 18-21.

The event is a partnership between the Five College Training and Development Collaborative, the Diversity Directors from across the Five College campuses, the Social Justice Education Program of the UMass School of Education and the Office of Workplace Learning and Development.

The event aims to provide an atmosphere for faculty and staff to discuss social issues that take place on campus. The event is part of the ongoing work of Dr. Ximena Zúñiga, who is a national leader in diversity education and professor of education in the social justice education program at UMass. Zúñiga will continue to bring her expertise into the Days of Dialogue.

"My hope for the Five Colleges Days of Dialogue is that it will motivate us to step outside our comfort zones and continue to search for opportunities to have similar conversations in the workplace and our personal lives," said Zúñiga.

The event will offer two-and-a-half hour sessions on different topics like Race and Ethnicity, Gender Dynamics at Work and Rank and Class that will allow participants to question and learn how these issues affect them in the workplace. "The Days of Dialogue provide an atmosphere in which to grow around the differences that employees on campus focus on. The dialogues ask how we understand our peers in the workplace by looking at the issue in the broader United States," said Margaret Arsenault of the Office of Workplace Learning and Development. " Can this understanding lead to us work better with those on campus?"

When asked if she thought the majority people participating in the dialogues were aware that these issues were happening on campus, Arsenault agreed.

She said, "On campus, people think that rank plays a big part. This can result in more credibility and an employee can question whether they are being heard and the value of their own opinion.

"People are desirous to learn and that is why they sign up for this event," she added,.

See DIALOGUE on page 2

The W.E.B. DuBois Library is a tower of knowledge for the University of Massachuesetts; UMass will be one of the hosts for the Days of Dialogue.

Outside a university facility recycling bins are provided for various forms of waste. The university plans to reduce the amount of waste left by empty plastic bottles and aluminum soda cans.

Professor Don Robinson gives lecture about government woes

By Ashley Berger
Collegian Staff

On Sept. 28 the University of Massachusetts campus, brought distinguished professor and political thinker Don Robinson to speak at the sixth annual Dean Alfange lecture.

The lecture entitled "The Crisis Facing Constitutional Politics" focused on obstacles that occur within our government today; including representation in Congress, paralysis of the Senate, the use and abuse of filibusters, and the general toxicity within the American political sphere.

The central question that Robinson focused on was if it is possible to form a government that is both democratic and constitutional, both liberal and conservative – one that attempts to better the human condition at the same time.

The lecture focuses on the theory and practice of American constitutionalism and constitutional law, and invites prominent scholars, jurists and commentators to campus. The series is a tribute to Dean Alfange, Jr., a professor of political science. Robinson, a resident of Ashfield, Mass. and author of seven books, expressed that it was a great honor and privilege to speak at the event.

Robinson opened his speech addressing the idea that Americans are particularly bad at political craftsmanship. He explained that for years, Americans have been unable to create a useful democratic sphere in the Western world and that political leaders, regardless of how great they may have been, have struggle to apply useful efforts.

The professor explained that in order to fix Americans current situation, they must analyze the political situation. Political activity within a stable regime requires the implementation of stable leaders.

"A political leader must inevitably be engaged in passions," said Robinson. "He must master these passions and aim it a greater ends."

A large portion of the conversation reflected on the fact that the U.S. government does not work because politics creates huge deficits, which constitute 10 percent of the annual Gross National Product. These deficits also contribute to the three trillion dollars worth of national debt each year. "To cut spending is unrealistic," said Robinson. "Neither party shows a willingness to get spending under control. Each side has a lot of people working to make sure the other side doesn't gain control."

Part of the discussion focused on the structures that create problems within government. According to Robinson, the Senate prevents things from getting done. Much of the debate that arose during Robinson's talk had to do with the use and abuse of the filibuster. As a Senate rule, the filibuster has contributed to a stalemate in getting legislation passed. While the filibuster can perform useful jobs and prevent irrational, ruthless decisions, according to Robinson, the modern day Senate uses the filibuster to block

See CONSTITUTION on page 2

ARTS & LIVING

DSO brings Dead back to life

Dark Star Orchestra promises something old and something new for their performance Thursday at the Calvin Theater in Northampton

SEE PAGE 5

SPORTS

Time to take on Towson

The Minutemen football team returns to CAA play after three straight non-conference games to take on the Tigers on Saturday in Maryland.

SEE PAGE 8

EDITORIAL & OPINION

If Eli Gottlieb loved his kindle anymore, then his column would be online only.

SEE PAGE 4

DailyCollegian.com

Lindsey Davis discusses 77 sweet date suggestions on and around campus, in her latest blog post.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, SEPTEMBER 29, 2010

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UMass begins fall season

By Scott Cournoyer
Collegian Staff

The Massachusetts tennis team kicked off the fall season at the Eastern Collegiate Invitational at Army in West Point, N.Y. this past weekend, making an overall positive impression on UMass coach Judy Dixon.

"I was happy to see a bunch of us get to the second day of play," Dixon said on Sunday. "This is the time of the season when you want to see them play as much as possible. It's good to get a lot in early to really evaluate where your strengths and weaknesses are."

The youth of the team posted outstanding performances, seeing sophomore Julia Comas win the Flight B singles championship, as well as freshman Jessica Podlofsky winning Flight D.

"I was very encouraged to see them both do well," Dixon said. "You want to play as much tennis as you can in the fall to prepare for winter, and it was good to see them both play deep into their brackets."

Comas won two matches each on Saturday and Sunday, before beating out West Virginia's Emily Mathis in straight sets, 6-4, 6-2 in the Sunday final.

"I'm proud of the way she played," Dixon said. "She started out of the gate well, and finished all the way through."

Podlofsky also won four matches, racking up four shut-out sets along the way. The Port Washington, N.Y. native beat out WVU's Melis Tanik in straight sets, 7-5, 6-0 to take the crown.

"[Jessica's] a gamer. She really works hard at all parts of her game and I think she really loved being out there and competing," Dixon said. "It's nice to see that as a coach, and I look forward to what she can bring against every opponent."

No. 1 singles player Yuliana Motyl had a bye in the first round before losing to Hofstra's Elena Ivanova in straight sets, 6-4, 6-2.

"It was good for her to get out there and compete for the first time," Dixon said. "Maybe she didn't get enough play as she hoped for, but she knows things to look for now in her game to improve upon."

Junior Gabby Jannotta (Flight D) came out of the weekend with a victory in singles play, defeating New Jersey Institute of Technology's Megan Gudry, 6-1, 6-2 on Friday. Jannotta went on to lose in the second round to WVU's Tanik in straight sets, 6-0, 6-2.

Doubles remained a big question mark for UMass heading into the weekend until senior Kaityln

See TENNIS on page 8

Sophomore Julia Comas won two matches before defeating WVU's Emily Mathis in straight sets, 6-4, 6-2, in the final on Sunday.

UM looks to change difficult homestand

By Steve Levine
Collegian Staff

The Massachusetts men's soccer team will attempt to reverse its unsuccessful homestand on Wednesday when it hosts Dartmouth at 3 p.m. at Rudd Field.

The Minutemen (1-3-3) are underperforming as of late, going 0-2-1 in their last three games at home. They will have their hands full with Dartmouth (4-2-0), which is coming off a 1-0 victory against New Mexico.

The Big Green feature a high-powered, dynamic offense that possesses eight different goal-scorers on the young season. This could pose as a serious threat to the Minutemen defense, which has broken down lately during critical moments. Dartmouth defenders Bryan Giudicelli and Teo Larsson-Sax have given their positions surprising offense, as they share the team-lead with two goals apiece.

UMass coach Sam Koch isn't as concerned with them as he is with two of their forwards. Lucky Mkosana and Daniel Keat, who were both elected to the All-Ivy First Team last year.

"They have two guys up top that are outstanding," Koch said. "[Keat] can hit bombs from 30 yards out; he's a special player. [Lucky] up top is extremely quick and he's a handful. The two of them together up top are probably the best duo we will have faced so far. These guys are the real thing. They're very good players."

Keat made an impact on Dartmouth's squad immediately as a freshman in 2006, leading the team with 13 points on six goals and one assist. His collegiate career was marred by injuries the proceeding two years, but he found his way back last season for an incredible campaign in which he started all 16 games, registering 22 points on eight goals and six assists.

Even with Keat's impressive résumé, it is Mkosana's track record that Koch is most worried about. As a freshman in 2008, Mkosana led the Ivy League with 24 points on 11 goals and two assists en route to his unanimous selections as Ivy League Rookie of the Year and as a member of the All-Ivy First Team. Mkosana picked up where he left off last year, ranking second on the team with eight goals and four assists.

Dartmouth has 11 goals on the season, four more than its opponents. The Big Green have a strong propensity to shoot, averaging more than six shots per game over their opponents. This could mean a busy day for UMass goalkeeper Chris Piekos, whose strong play lately has earned him the majority of starts over Shane Curran-Hays.

Piekos has been between the pipes for some tough-luck losses so far this season, compiling a record of 0-2-3 despite his 1.02 goals against average and .812 save percentage.

In order to keep up with Dartmouth, UMass will have to convert on its scoring chances. Koch is content with the amount of chances the Minutemen create, but is upset with his team's ability to cash in when it counts. Over the past few weeks, UMass has seen far too many scoring opportunities go by the wayside. Koch hopes the team's weekend practices fix this.

"We had Sunday off and on [Monday] we worked on possession, playing the ball quickly, one-touch and two-touch passing, as well as finishing," he said.

UMass hopes it can gain momentum quickly and return to its traditional winning ways at home. The Minutemen play two more non-conference games at home before hosting Atlantic 10 rival Xavier on Oct. 8.

Steve Levine can be reached at slevine@student.umass.edu.

En route to their 1-3-3 record so far this season, the Minutemen have struggled on offense. Despite scoring more goals than last year, UMass has scored only eight goals off of 79 shots, including 33 on goal.

Senior Ben Arikian ranks first on the Minutemen in assists with four and second in points with four. UMass will attempt to break a three-game winless streak today against Dartmouth at Rudd Field.

Minutemen goal woes continue

By Herb Scribner
Collegian Staff

In a double overtime, golden goal, winner-takes-all scenario, finishing a scoring chance means everything on the pitch.

Even though the Massachusetts men's soccer team has scored more goals so far this year than it did in 2009, its lack of ability to finish off good-scoring chances leaves something to be desired.

"It's obviously one of the parts of our game we need to work on," UMass coach Sam Koch said. "If I knew the answer to [why we aren't finishing], then we would be finishing."

So far in 2010, the Minutemen (1-3-3) have scored eight goals off of 79 shots. However, 33 of these shots were on goal, leaving 25 missed opportunities.

"Our first objective is to create chances and we are creating chances," Koch said. "Now we have to finish the chances we're creating. We got half of it down and now we need the other half."

Even more disheartening for UMass is that it has yet to score a goal in the four double overtime matches it has played in where a goal means a victory.

In the most recent match against New Hampshire last Saturday,

UMass lost in the closing minutes of the second period of extra time. Many of these chances in the second period of overtime had the fans at Rudd Field on the edge of their seats, including defender Dominic Skrajewski's header that nearly gave the Minutemen the victory towards the end of the first extra time period.

Skrajewski's header was one of eight shots taken in the two overtime periods by the Minutemen, which was half of the shots taken during the entirety of the match for UMass.

"First half, second half, overtime. [The] bottom line is we're not scoring goals so it doesn't matter," Koch said. "It doesn't matter when we're scoring goals as long as were scoring more than the other team."

Following the match against the Wildcats (4-0-2), even goalkeeper Chris Piekos commented about the lack of finishing, claiming that the team needed to work on shooting drills at practice.

According to Koch, that's exactly what the Minutemen worked on in shooting exercises during practice.

"We probably spent about 50 percent of our time on [shooting drills]," Koch said.

While Koch admits there is a problem in terms of UMass finishing its chances, he stated that there is a solution to aid the Maroon and White.

"There are two parts to the problem," Koch said. "We're doing better and better at creating opportunities. The second part is finishing and using the technique of putting the ball back into the net. It's going to happen and we're going to do it. The problem is the more pressure there is to finish the more pressure the players put on themselves. The players have to relax but also have that sense of urgency to finish on good chances."

The Minutemen will get a chance to prove if the shooting drills have paid off when they take on Dartmouth Wednesday afternoon. The Big Green (4-2-0) has allowed seven goals all season, with one score coming in overtime.

Herb Scribner can be reached at hscribner@student.umass.edu.

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College students nationwide study less than in past decades

A UMass student spends a sunny afternoon visiting with her geese friends. Would her time be better spent studying?

By Lucia Panasci
Collegian Staff

A study by the American Enterprise Institute for Public Policy Research, entitled "Leisure College, USA" makes the claim that college students studied about 14 hours a week in 2003 in comparison to the 24 hours a week students studied in 1961.

The findings of this study also show that this decline has nothing to do with the type of institution a student attends, whether or not they work, or what they choose to study.

The study was written by two professors from the University of California, Mindy Marks and Philip Babcock. Babcock says the research was inspired by a similar survey that pertained only to students of the University of California. "The study-time numbers looked quite low to us, and we wondered if this was true across the nation and if it had always been true."

The research that followed confirmed these low numbers in current study time clocked by university students.

The data collected by Babcock and Marks includes four sets of data coming from the years 1961, 1981, 1987-1989, and 1991-2003, which involves the responses of full-time students to a survey asking the number hours each studied per week. From these surveys the researchers were able to see an obvious pattern: Study time had gone down, and drastically at that. Hoping to find the cause of the decline, the duo looked at the changes in college culture that occurred over the time span. The two major possible reasons Marks and Babcock cited in their research that may have led to the major decrease in study time were the use of technology and falling standards in universities all over the country.

The use of technology would surely make tasks that would have taken longer before the widespread use of the Internet, such as writing a paper, quicker and easier to complete. However, the study shows that most of the decline took place prior to 1981, a time in which this access to technology was impossible. This means that while technology has had an impact on the amount of time students spend studying, the impact is minimal and recent with little relevance to the study's findings.

What might be causing this trend according to the research? Universities whose standards for students have dropped in recent decades, resulting in students today who do not need to work as hard in college as students in 1961. This conclusion is problematic as there is no precise way to test the standards of universities today and so many factors affect student study time. However those who believe this theory have several explanations such as student desire for leisure time and the catering of universities to such desires in an effort to attract students.

Ben Smith, a freshman here at the University of Massachusetts who plans to major in biology agrees that there are a lot more options available to students in terms extracurricular activities, particularly club sports and other athletics. This would cause studying to be less of a priority, as today students need not be a part of their college team to have time committed to

See LEISURE on page 3

UMass to reduce use of plastics and cans in favor of reusables

By Michelle Altman
Collegian Staff

This year the University of Massachusetts has made extensive efforts to cut the consumption of plastic water bottles and cans.

"We were averaging about 4,000 users per day at the Grab & Go, all using plastic bottles or aluminum cans, that's about 120,000 water bottles and soda cans a month and over 800,000 cans and bottles a year," said Ken Toong, Executive Director of Auxiliary Services. "So we thought, lets re-use them." This year, UMass joined in the efforts of many other colleges and universities dedicated to creating greener campuses, and eliminated plastic water bottles and aluminum soda cans at the Grab & Go. Instead of buying cans or bottles, students can fill up "compostable cups," with soda or water, and top them off, "with compostable straws and lids," said Toong.

Students can also fill up one of the "5,000 re-fillable dining common water bottles passed out this year, or the 10,000 water bottles passed out last year," at the newly installed purified tap water stations in the Grab & Go's.

This year, 60 water purifying machines were installed throughout UMass, each one costing $4,000, amounting to a grand total of $240,000. A sum Toong presumes to "make back easily within the next year, because this initiative saves the dining services a lot of money. This money can be pumped back into other areas, such as more local and sustainable foods, like the sustainable tuna that is in the tuna salad this year."

Additionally, dining services hosted a successful green barbeque this year and intends to "give out 10,000 reusable bags on Oct. 1 to be used at the Grab & Go," Toong affirmed.

However, Toong would "like to see no more plastic water bottles used on campus," in the future, but is up against the daunting fact that "Americans love convenience, and the things that are easy."

Toong realizes that convincing students to carry "their water or soda, instead of stuffing it in their backpacks, and having to wash out their refillable water bottles will take time and effort." However, he has faith that educating the students on the positive impacts will illicit reform.

This reform is already taking shape in students like Hayley Horgan, a sophmore who

See BOTTLES on page 3

Days of Dialogue discuss issues concerning the Five Colleges

By Sara Jackson
Collegian Staff

Days of Dialogue is an event that brings staff and faculty from the Five Colleges into a shared space to talk openly about topics like race, class and gender. The second event of its kind will be held on the University of Massachusetts campus from Oct. 18-21.

The event is a partnership between the Five College Training and Development Collaborative, the Diversity Directors from across the Five College campuses, the Social Justice Education Program of the UMass School of Education and the Office of Workplace Learning and Development.

The event aims to provide an atmosphere for faculty and staff to discuss social issues that take place on campus. The event is part of the ongoing work of Dr. Ximena Zúñiga, who is a national leader in diversity education and professor of education in the social justice education program at UMass. Zúñiga will continue to bring her expertise into the Days of Dialogue.

"My hope for the Five Colleges Days of Dialogue is that it will motivate us to step outside our comfort zones and continue to search for opportunities to have similar conversations in the workplace and our personal lives," said Zúñiga.

The event will offer two-and-a-half hour sessions on different topics like Race and Ethnicity, Gender Dynamics at Work and Rank and Class that will allow participants to question and learn how these issues affect them in the workplace. "The Days of Dialogue provide an atmosphere in which to grow around the differences that employees on campus focus on. The dialogues ask how we understand our peers in the workplace by looking at the issue in the broader United States," said Margaret Arsenault of the Office of Workplace Learning and Development. " Can this understanding lead to us work better with those on campus?"

When asked if she thought the majority people participating in the dialogues were aware that these issues were happening on campus, Arsenault agreed.

She said, "On campus, people think that rank plays a big part. This can result in more credibility and an employee can question whether they are being heard and the value of their own opinion.

"People are desirous to learn and that is why they sign up for this event," she added,.

See DIALOGUE on page 2

The W.E.B. DuBois Library is a tower of knowledge for the University of Massachusetts; UMass will be one of the hosts for the Days of Dialogue.

Outside a university facility recycling bins are provided for various forms of waste. The university plans to reduce the amount of waste left by empty plastic bottles and aluminum soda cans.

Professor Don Robinson gives lecture about government woes

By Ashley Berger
Collegian Staff

On Sept. 28 the University of Massachusetts campus, brought distinguished professor and political thinker Don Robinson to speak at the sixth annual Dean Alfange lecture.

The lecture entitled "The Crisis Facing Constitutional Politics" focused on obstacles that occur within our government today; including representation in Congress, paralysis of the Senate, the use and abuse of filibusters, and the general toxicity within the American political sphere.

The central question that Robinson focused on was if it is possible to form a government that is both democratic and constitutional, both liberal and conservative – one that attempts to better the human condition at the same time.

The lecture focuses on the theory and practice of American constitutionalism and constitutional law, and invites prominent scholars, jurists and commentators to campus. The series is a tribute to Dean Alfange, Jr., a professor of political science. Robinson, a resident of Ashfield, Mass. and author of seven books, expressed that it was a great honor and privilege to speak at the event.

Robinson opened his speech addressing the idea that Americans are particularly bad at political craftsmanship. He explained that for years, Americans have been unable to create a useful democratic sphere in the Western world and that political leaders, regardless of how great they may have been, have struggle to apply useful efforts.

The professor explained that in order to fix Americans current situation, they must analyze the political situation. Political activity within a stable regime requires the implementation of stable leaders.

"A political leader must inevitably be engaged in passions," said Robinson. "He must master these passions and aim it a greater ends."

A large portion of the conversation reflected on the fact that the U.S. government does not work because politics creates huge deficits, which constitute 10 percent of the annual Gross National Product. These deficits also contribute to the three trillion dollars worth of national debt each year. "To cut spending is unrealistic," said Robinson. "Neither party shows a willingness to get spending under control. Each side has a lot of people working to make sure the other side doesn't gain control."

Part of the discussion focused on the structures that create problems within government. According to Robinson, the Senate prevents things from getting done. Much of the debate that arose during Robinson's talk had to do with the use and abuse of the filibuster. As a Senate rule, the filibuster has contributed to a stalemate in getting legislation passed. While the filibuster can perform useful jobs and prevent irrational, ruthless decisions, according to Robinson, the modern day Senate uses the filibuster to block

See CONSTITUTION on page 2

ARTS & LIVING

DSO brings Dead back to life

Dark Star Orchestra promises something old and something new for their performance Thursday at the Calvin Theater in Northampton

SEE PAGE 5

SPORTS

Time to take on Towson

The Minutemen football team returns to CAA play after three straight non-conference games to take on the Tigers on Saturday in Maryland.

SEE PAGE 8

EDITORIAL & OPINION

If Eli Gottlieb loved his kindle anymore, then his column would be online only.

SEE PAGE 4

DailyCollegian.com

Lindsey Davis discusses 77 sweet date suggestions on and around campus, in her latest blog post.

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NEWS

SGA elections are taking place until midnight tonight. Student body President Brandon Tower discusses the ballot.

Missed Back To Stool? Check out the photo slideshow of the concert and more.

ED/OP

How scared are you walking on campus at night? Students share their thoughts in this week's Campus Perspectives.

ARTS

Check out a photo slideshow from last night's Tallest Man on Earth performance.

BLOGS

Lindsey Davis suggests 11 fun, fresh date ideas for you and that special someone.

Sophie Kaner helps you guarantee a second date with some creative bedroom tips.

Do you know Maddy Bonnanzio? You should. She just won our first "Campus Fashion Gold Star".

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Speaker goes Constitutional

CONSTITUTION from page 1

appointments.

"The framers believed that appointment power should be in one place," said Robinson.

"When the filibuster is used to obstruct government, then it is dysfunctional," said UMass political science professor Sheldon Goldman. "But it is an all or nothing matter. It is very difficult to mount a filibuster; it is hard to stand for 60 hours and talk." Goldman also believed that in order to correct the problem with filibusters, the government must make it even harder to mount one.

Robinson further went on to explain that the War Powers Act also serves as a hinderance to progress. He argued that the war should not be left for one person to lead a nation into and the last few conflicts have not been initiated by Congress, as the framers intended. Robinson said Americans must revert back to the framer's intentions, and the reason why Congress is hesitant to restore power is because a lack of monetary incentive.

Many students who attended the lecture appreciated what Robinson had to say. "As a young, politically active person, I realize that the system has its faults," said sophomore Nate Richardson. "It's encouraging that an older political scientist recognizes that and lays out what we should do as a younger generation."

"Now more than ever, as a younger generation, we must do something to fix the situation," said sophomore Matt Bonaccorsi. "The paralysis applies to the way that young people view the government. We think that we're too far deep into the situation that we can't get ourselves out. So it was nice to see that someone wants us to use the tools we have to fix it during our lifetime."

Robinson concluded his lecture by advising young political scientists to "recognize crises and be bold about fixing them."

"Don't be timid," said Robinson.

Ashley Berger can be reached at aberger@student.umass.edu.

COURTESY WALLY GOBETZ

Professor Don Robinson speaks on the obstacles Washington faces in running an effective government. He points to the misuse of fillibuster as hurtful to the nation.

UMass gets its swell on

MATTHEW HARRISON, COLLEGIAN

Students utilize the new recreation center on campus. The center is free for all students and contains three floors with basketball courts, tracks, weightlifting machines, and rooms for yoga and pilates.

Five Colleges hold talks on vital issues

DIALOGUE from page 1

"The event will bring together the faculty and staff from all of the Five Colleges to talk about these crucial issues, which is positive for all the campuses," said Kevin Kennedy, the director of communications at Five Colleges, Inc.

All of those that are leading the individual dialogues were trained at the Five College Intergroup Dialogue Training Institute which is in its second year and provided facilitation training for 60 staff and faculty members from the Five Colleges. The Institute was co-led by Dr. Zúñiga who hopes to see the Days of Dialogue as a larger event.

"I am indeed hoping that we will gradually build the capacity to involve not only more a faculty and staff, but also students in one-time and sustained conversations about race/ethnicity, gender, religion, class and other important diversity issues," she said.

The Days of Dialogue that UMass will see in the next two weeks are the starting point for faculty and staff to discuss critical issues on campus. In the future, those involved in both the Days of Dialogue and the summer facilitator training would like to see the program have a longer and more sustained impact.

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Are colleges giving too light of a workload?

LEISURE from page 1

sports or almost any other activity.

Similarly, Kathryn Tolley, Phil McGilvary and Kit Dyer, all UMass sophomores say that college standards are not the only things that affect study time.

Tolley said that, with larger numbers of students receiving higher education, it has become the cultural norm to go to a university and thus those who do "may not be as study-orientated," but rather may be attending a university because it is expected of them.

McGilvary agrees that the expectations universities have of students may have changed in a not-so-negative way, claiming that today oftentimes students need to go to graduate school to acquire the qualifications that were once held by undergraduates in order to compete in the job market. This would mean that today the amount of work required of an undergraduate student is similar to what a high school student needed to accomplish 40 years ago.

Dyer feels as though she was more prepared for college than students in the past may have been because as she says, "Now when you are in high school the teachers are there to teach you primarily how to learn and in college you are there to learn the actual material."

However, this is all speculation and, without more in-depth research, the true reason for the decline in time spent studying by college students would need to be done for a truly accurate explanation to be found.

But in the end, no university can be held entirely responsible for the study habits of its students, who are as adults responsible for themselves, according to Professor Blaustein who works in the Center for Neuroendocrine.

"Universities really can't be harder. Some professors are demanding; some aren't," she said. "Some students rise to the challenge and try to get as much out of college as they can; some don't. The amount of time students study is determined by the student, not the universities."

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SAMANTHA WEINBERG/COLLEGIAN

Students lounge and soak up rays on Orchard Hill. New data suggests that 30 years ago, all of these students were more likely to be inside studying instead of enjoying the great outdoors.

Auxillary Services pushing for a school free of bottles and cans

BOTTLES from page 1

works at the Franklin Dining Commons Grab & Go."[I] like reusing plastic water bottles," said Horgan.

Although Horgan is one of the students on campus who supports the UMass push towards a greener, less bottle-infested campus, she finds that the "paper cups in the Grab & Go don't make sense because people don't dispose of them properly in compost trash cans."

Conversely, some students have another problem with the plan.

"It would be so much easier to have plastic bottles and cans back," as do many students on campus, said freshman Iris Leonardi.*Michelle.*

Altman can be reached at maltman@student.umass.edu.

Receeling bins such as this one can be found at dorm rooms and classrooms across the University of Massachusetts campus.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, SEPTEMBER 30, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

An amazing device

Eli Gottlieb

Two weekends ago I broke down and committed a shameless, sinful act of consumerist stupidity. I bought an Amazon Kindle at the mall, in the matte white model with free, perpetual 3G data access. I'd heard all about the evils of these hideous, damnable devices, but in the end I guess it just held some kind of appeal for me.

Okay, to speak seriously, I think that the Kindle and other e-readers (computerized devices based on Organic Light Emitting Diode, or "e-ink," screens for reading e-book documents) get a pretty bad rap, and they get it for the wholly inadequate reasons of sheer Luddism and a belief that they can never replace physical, paper books. I have to say, most of these critics miss the point.

I didn't get a Kindle (which I renamed "Missingno" and registered to my Amazon account) to replace my physical books. I love my physical books, and in fact I've bought a handful more of them since owning the Kindle while I've bought no books from the Kindle store whatsoever. I bought the Kindle to supplement my physical books.

If I had a sufficient set of solar panels into which to plug the charger, I could stow this thing away in case of apocalypse.

My physical books do allow me to page through them looking for a particular snippet of text, and I can lend them out to anyone I see fit (without violating any copyright laws). They require no special hardware or software other than my own eyes, brain, and knowledge of the language in which they're written. However, they also use up monetarily and environmentally valuable paper, and more importantly, they are the single heaviest things I own.

Whenever I pack for a move between home in Albany, N.Y. and UMass (or, inshallah next year, to a more permanent residence with a job), I have to use an extra 50-80 pound bag or set of boxes just to contain the books I really feel a need to bring with me — no more than a significant fraction of what I actually own and want to have available for reading. Much of that weight comes in the inescapable shape of textbooks, but in fact the greater portion of it doesn't. I just really love my books, and I want to have them with me wherever I go in the world.

That is what Missingno does for me. It carries and displays hundreds, or even possibly thousands, of my books in a volume and weight slightly less than that of a personal planner. As a secondary function, it has perpetual unlimited 3G access to the Internet if I ever find myself drunk, lost, without my netbook, and or unable to find a WiFi hotspot.

The battery lasts at least a week on a full charge even if I turn the wireless on, and Amazon brags that it will last a month if I keep the wireless off. It exposes itself to my computer as a USB key rather than requiring any special software like iTunes or in fact any connection to a computer at all (though I do choose to employ the open-source Calibre package for backup purposes), and it accepts not only Amazon's ".azw" format e-books but any ".mobi" e-book or ".pdf" document I care to load onto it.

I've already loaded up Missingno with copies of books I physically own (which is legal under a little-known provision of copyright law called Fair Use), e-books given away under Creative Commons licenses (two textbooks in my field, actually) and research papers. If I want, I can load much of history's great literature onto Missingno at any time, since nearly all e-book vendors give away public-domain e-books for free, inserting convenient copies into my pocket, should I want them, of Shakespeare, H.G. Wells, the founding documents of the United States, every non-Scientologist religious text, many, if not, most folk-tales, most older philosophical texts, most major scientific texts and however many dictionaries and encyclopedias I want.

It's not just that a decent summary of the accumulated physical, cultural and spiritual wisdom of the human race now fits in my coat pocket, but that in addition to fitting the data I can now fit the device required to make use of it. If I had a sufficient set of solar panels into which to plug the charger, I could stow this thing away in case of apocalypse.

Yes, it is true that I can't page through books on this device. It's also true that it doesn't exactly have all the kinks worked out when it comes to picture-based documents like comic books. I really can't say that I liked the price, either — though I do consider the eternal, contract-free, pay-nothing 3G data plan an amortizing factor. Still, on the overall consideration, the Kindle has made my life better in a way that I can't say for any other gadget I own, except possibly the cellular phone.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

Katy is well-endowed

Okay, let's get one thing straight: Katy Perry's music is cringe-worthy at its very best. I'd say that's just my opinion, but honestly it seems like a bit more of an unwritten law — I'm pretty sure it's the only thing the entirety of our bicameral legislature fully agrees on. All that being said, this rant has nothing to so with musical aesthetics so, for the moment, I am on Perry's side.

Dave Coffey

Recently, as everyone and their uncle most likely already knows, a scene in the children's show "Sesame Street" featuring Perry as a guest star was controversially pulled from airing in a future episode. The scene in question involves Perry singing a cleaned-up version of her hit song "Hot 'N Cold" with Elmo while running around in a dress-up princess gown. Apparently, the powers-that-be over at "Sesame Street" thought Perry's outfit didn't leave enough to the imagination in the cleavage department, and thus deemed it too inappropriate to air.

I won't patronize the fair readership of The Collegian here. Anyone who reads this has most likely already seen the now infamous scene on YouTube as many times as I have. Judging by the tidal waves of comments on the video, I can't be alone in thinking they sort of made a mountain out of a mole hill on this one.

Don't get me wrong; I'm glad "Sesame Street" is still keeping kids' well-being in mind with their episode content. There is undoubtedly some subject matter that is inappropriate for young children. I don't think there's a person out there who would think it a good idea to send Perry — or anyone for that matter — out there in a g-string and couple of pasties for a sing-along aimed at a pre-school demographic. But a plunging neckline on a princess dress is far from a half-nude striptease.

Believe it or not, they're not exactly concealing some sort of nuclear secret from kids. By the time children are a few years old, I'm pretty sure they grasp that males and females have a notably differing physiological structure. In laymen's terms, this isn't the first pair of breasts any given kid has seen, and this won't be the pair to turn him into a registered sex offender brought to you by the number seven.

But there was never any question of a female Power Ranger suit not leaving enough to kids' imaginations.

Allow me to take you back to a simpler time. The year is 1994, and the dankest show in town was a little production known as Mighty Morphin' Power Rangers. One of the more memorable parts of the show, besides the usual robotic dinosaur brawls between good and evil, was Kimberly, the pink ranger. Just like her male counterparts in the Power Rangers, Kimberly's suit was a snazzy number that fit her in a manner that accentuated her physique (at least as much as it possibly could for space ninja battle armor). Even a colorblind kid could tell which one was the pink Ranger. She was the one with hips and breasts. I don't remember hearing any complaints about the pink Ranger's outfit. Sure, people complained that the show made teenagers kicking people in the teeth look awesome. But there was never any question of a female Power Ranger suit not leaving enough to kids' imaginations.

Does anyone really think these basic concepts of human physicality are or should be kept above children? Perhaps a better question is this: Is this really the worst thing being spewed out at impressionable audiences? Lately I've noticed a particular commercial that seems to air more than the average ad, despite the fact that it's one of the more disturbing, in my opinion. If you've seen it before, you'll know exactly what I'm talking about. The commercial itself is advertising a drug whose closest shot to a respectable description lies in the phrase "male enhancement."

The commercial begins with several people sitting around a conference table, brainstorming how to properly advertise their "male enhancement" product. In the process, they manage to spout off enough painfully obvious sexual innuendo to make Ron Jeremy blush. All of a sudden, a young man bursts into the meeting and apologizes for arriving late. The camera pans down to reveal a young, attractive woman clenched to the man's lower leg, as the man says, "I've been trying to get her off all morning."

I realize this commercial isn't targeted at as young of a demographic as "Sesame Street," but anyone who's seen the ad can clearly tell it's targeted at a similarly impressionable demographic: elder teenagers and young adults. I haven't heard one peep of official grievance about this commercial or any of the other similar ones like it all over television.

So, according to the logic of the higher-ups who are filtering information down your throats via the boob tube, here's the consensus: If you want a fulfilling, adult relationship, you're gonna need a pill so as to sustain a four-hour superhuman erection.

But whatever you do, don't tell your kids that Katy Perry has breasts.

Dave Coffey is a Collegian columnist. He can be reached at dscoffey@student.umass.edu.

Ed/Op presents the S.P Sullivan Memorial Prize for Haiku Writing

MEMORIAL PRIZE FOR HAIKU WRITING

E-mail us your haikus! The winner each week will be published and receive a prize.

S.P. Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines — five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Our second winner!

UMass student

ANNA TON

Leaves fall like snowflakes
Amber and crisp, they float down
Onto wet asphalt

–Anna Ton

Congratulations!

Come down to the newsroom to claim your prize.

James Dean: February 8, 1931 – September 30, 1955

LETTERS *to the* EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

A WARNING TO ALL STUDENTS

Dear Editor,

Hi, my name is Jaron Lewin-Berlin and I'd like to warn people about something that could get them in trouble. I had been assigned court ordered community service hours to complete by May 13th. I finished them at the Northampton Trial Court Community Service Program on time and they informed me they were faxing them in to my courthouse.

I went along with my daily life until one day in the visitors' lot I got pulled over, handcuffed and told I had a warrant out for my arrest. I spent three hours in the University of Massachusetts police station and was booked, shipped out to Northampton and told I hadn't completed my community service.

The community service program had forgotten to fax my information in to court.

Due to this accident, I had to deal with being arrested on campus, going back home to court to give them papers that proved I had completed my community service on time and having my name in the police log for being arrested for having an active warrant. I've been imprisoned, inconvenienced and embarrassed because of a mistake made by an official trial court community service program.

I learned a lesson, however. Simply because something is official and they say they are going to handle your case doesn't mean that everything is going to go through as planned. I learned I have to take responsibility to make sure everything is taken care of properly because sometimes paperwork falls through the cracks.

The clerks at the courthouse told me that this kind of thing "happens sometimes." It is not an isolated incident. Anyone who has community service to do for any reason should double check and be 100 percent sure all their information goes to the right place. Don't make the same mistake I did.

Jaron Lewin-Berlin
UMass Student

A GEORGE PARKS STORY

Dear Editor,

At the 1989 Commencement, I was one of the Faculty Marshalls directing seating on the field in the stadium. My role was to help seat the faculty, with the Distinguished Teaching Awardees to occupy the front row of that section. They were to stand and be honored when called on by the chancellor later in the ceremony.

Who is this young looking guy in cap and gown about to take a seat there? I asked myself. He is obviously in the wrong place. Probably a graduating senior, I decided. He looked so young. I addressed him, "These seats," I said, as authoritatively as I could, "are reserved for Distinguished Teaching Recipients."

He replied, somewhat sheepishly I thought, "I'm one of them."

It was George N. Parks, all of 36 years old at the time and even more surprising, only 24 years of age when he took over the Band in 1977. 24-years-old. I apologized for my error. He looked so young, and in my memory of him, still does. He looked so young.

Vincent Cleary,
Professor Emeritus,
Classics

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, SEPTEMBER 30, 2010

"All paid jobs absorb and degrade the mind" – Aristotle

ARTS@DAILYCOLLEGIAN.COM

Dark Star Orchestra resurrects Dead

By Christian Paul Euvrard
Collegian Correspondent

Dark Star Orchestra has been channeling the Grateful Dead since 1997 when founding member John Kadlecik contacted keyboardist Scott Larned with a concept to perform complete Grateful Dead shows song-for-song from their extensive catalog of live performances. However, Dark Star Orchestra isn't your ordinary cover band according to one of two Dark Star drummers, Dino English.

Dark Star has been praised for their continual dedication and performances in honor of the music of the Grateful Dead. Rolling Stone hails DSO for "their fanatical attention to detail," going on to compare its performance of the Grateful Dead classics to the way an "orchestra interprets music of classical composers. The composer spirit is derived and channeled as the players capture the exctitement and innovation of the original performances and compositions."

The group has been known for playing whole Grateful Dead shows, front to back, but English said, "We make up our own set list about a quarter of the time. We will mix up the song selection by dropping in Jerry Garcia Band material and playing different styles of songs that were never played in the same show. We do them more of our own way, coming from the perspective of having learned all the different ways the Grateful approached the material."

As a result of their long career together, the group views itself as a close family, with a shared love for the Grateful Dead and music in general. English said that "playing in Dark Star Orchestra and working as a crew member — is kind of like riding a bucking bronco. You hop on and ride for dear life for as long as you can until you get thrown off — your life path takes you elsewhere."

John Kadlecik, former guitarist and part founder of Dark Star Orchestra, ended up taking a different life path when he was offered by Phil Lesh and Bob Weir to join a group now named Furthur in 2009.

Through Dark Star Orchestra's years of touring together they have had the pleasure of working with numerous artists such as Bob Weir, Billy Kreutzmann and Donna Godchaux of the Grateful Dead. Additionally, the group has performed with Warren Haynes at this past Mountain Jam Festival, Mike Gordon and Jon Fishman of Phish, as well as members of Little Feat, Keller Williams, and Yonder Mountain String band. "The list goes on and it's a ton of fun to collaborate with all these gifted musicians," English said.

English has been working on a number of projects outside of Dark Star, including "an electronic/dub/drum groove-style album," and an original rock band named "Vitamin A."

As with the other artists in the group, it is easy to see that the collective of musicians that makes up Dark Star Orchestra is more than just a group that covers Grateful Dead performances. DSO is a group that has longevity and talent that extends beyond Grateful Dead set lists. As English would put it, "we have all come together to play an interpretation of the musical parts of each Grateful Dead member, not to act like, look like, or pretend to be a Grateful Dead member. It's all about the music for each one of us."

Look for "Run Mary," a song co-written with Robert Hunter, the principal lyricist of the Grateful Dead, with the members of the Dark Star Orchestra, as well as future and present projects in the mix by all members.

When asked what to expect at the show English had this to say, "The only hint I can tell you is that we will play Grateful Dead music live to the best of our ability and that if you come to the show, you will most likely have a real good time."

Dark Star Orchestra will be performing at the Calvin Theater in Northampton on Thursday, Sept. 30 at 8 p.m.

Christian Euvrard can be reached at ceuvrard@student.umass.edu.

COURTESY PHOTO/DARKSTARORCHESTRA

Grateful Dead cover band, Dark Star Orchestra, looks to play more than just covers as it promises a good time at its performance tonight at the Calvin Theater at 8 p.m.

Born Ruffians kick off 31-day US tour

COURTESY PHOTO/THIS RINGS TRUE

Canadian band Born Ruffians sweeps into Iron Horse today to kick off its first stop on its "31 shows in 33 days" US tour.

By Lauren Spano
Collegian Correspondent

In support of their brand new album, "Say It," the Born Ruffians are kicking off their 31-day tour across the United States, beginning tonight, Sept. 30, at the Iron Horse in Northampton. They will be accompanied by fellow Canadian indie-rock bands Winter Gloves and First Rate People.

Formed in 2004, in Midland, Ontario, Born Ruffians is comprised of Luke LaLonde (vocals/guitar), Mitch Derosier (bass) and Steven Hamlin (drums). After promoting a self-titled debut EP in 2006, they released their first full album in 2007, labeled "Red, Yellow & Blue."

Having toured with diverse acts such as Franz Ferdinand, Peter Bjorn and John, Caribou, Girl Talk, and Tokyo Police Club, Born Ruffians is known for its dynamic stage presence. Their music is urgent yet unpolished, like the earliest stages of many rock ensembles, giving off charmingly lo-fi, passionate, even drunken effect to every song.

After their first major tour in 2008, Born Ruffians appeared in the popular British teen drama "Skins," where they played the single "Hummingbird" in a club. Their songs have been featured in multiple British and Australian ad campaigns, and in 2009 the band appeared in an episode of "Nirvana the Band," a comedy web series, where they played themselves.

With the album "Red, Yellow & Blue" already having been nominated for the eighth Annual Independent Music Awards for Pop/Rock Album of the Year, it is clear that the Born Ruffians, while young, is a driving force to be reckoned with. Tonight is, for all intents and purposes, the beginning of Born Ruffians' first major United States Tour, boasting "31 shows in 33 days" on their website, BornRuffians.com.

The show starts at 10 p.m. and tickets are $10. For those who love a raw, ardent sound and an energetic performance, be sure to come down to the Iron Horse tonight to show the rising Born Ruffians a little Massachusetts hospitality for their first evening in the United States.

Lauren Spano can be reached at lspano@student.umass.edu.

Wii revitalizes nostalgic games

By Nick O'Malley
Collegian Staff

If there is one thing that will almost always have a market in the video game industry, it is nostalgia. There is a reason that Mario and the Final Fantasy games have been remade dozens of times with positive sales.

So with the introduction of the Virtual Console feature to the Nintendo Wii, the Xbox Live Arcade and PlayStation Network, manufacturers are starting to cash in on it.

Of the three networks, Virtual Console for the Wii certainly offers the most in terms of the nostalgia factor, particularly with its NES games, with a game library that stretches back to the late '80s. However, not all games are created equal, as a Mega Man game is certainly a better purchase than Princess Tomato in the Salad Kingdom.

The Virtual Console, which was introduced at the initial release of the Wii, allows owners to download older games from the Nintendo library, including games from the NES, SNES, Sega Genesis and arcade in exchange for Wii points, which cost $1 for 100 points. Most NES games go for 500 Wii points.

Here are the NES games for Virtual Console that are bonafide classics, quality picks and games you should avoid.

The Classics

Super Mario Bros. and Super Mario Bros. 3

Out of all the games that now constitute the behemoth that is the Mario franchise, these two remain the foundation, and are still two of the best.

Super Mario Bros. is simple and difficult, but remains one of the purest video game experiences one can find nowadays. The best part of the game is the fact that almost anyone can pick it up and just start playing immediately. It's good, even in 30-second bursts when you are bored. That, or a marathon stretch to try and finish the game.

If you are looking to play a full Mario game though, Super Mario Bros. 3 is the better buy. Pretty much everything that made the original good is improved in the third installment.

Even against today's platform standards, Mario Bros. 3 has great depth, level variety and replay factor. Eight worlds, multiple power-ups, wicked sweet levels, great mechanics, and a solid challenge. This game is universally considered one of the best of all time and has everything going for it.

The Legend of Zelda

This game is best played for the nostalgia factor and the challenge. There is no in-game map, no direction of where to go or what to do and pretty hard. It is not necessarily as good as the latter ones, but still fun to play at least once.

It is only really worth the five bucks for fans of the Zelda series. For those who are unfamiliar with the series, there's not much there.

Metroid

Very similar to Zelda. By itself and on today's standards, the game is hard and boring. It is a worthwhile ride for people craving nostalgia and fans of the series. People that like Metroid should buy Metroid.

Quality Buys

Ice Hockey

This game is everything that is good in sports and video games. The concept is simple: there are little guys, medium guys and big guys. The player picks a country, four players of any mix, gets a goalie and goes.

It's as much a pick-up-and-play sports game as there ever has been, like a Super Smash Bros. as a sports game. The gameplay is simple, the games go by quick, there are silly animations and it just plays fun.

Of all the games you can buy for five bucks, Ice Hockey is among the best. It sucks you in quickly and keeps sucking you back in like a good addictive online flash game. It also takes all the good things about hockey and makes them better. There are a lot of goals, it is fast-paced, there are as many fights as you want and there is no offsides.

Although, it still has icing. Stupid icing.

River City Ransom

A goofy mashup of simple beat-'em-up and RPG elements, River City Ransom is as funny as it is fun to play. Your character's girl has been kidnapped by "Slick" and you must fight through hordes of River City High's gangs such as "The Generic Dudes," "The Frat

See NES on page 6

Greg Giraldo dead at age 44

(MCT)

TMZ.com has reported that comedian Greg Giraldo, 44, died yesterday after being hospitalized five days earlier for a drug overdose. Giraldo, a stand-up comedian, was known as a judge on "The Last Comic Standing" and for his work on Comedy Central's roasts.

NES' best and worst

NES from page 5

Guys" and "The Home Boys."

The game's weapons list includes chains, brass knuckles, trash cans and pipes, making it a pleasure to take on each gang. While difficult, the game provides a good challenge for those looking for a solid game, even by today's standards.

What makes the game memorable, though, is its humor. Defeated enemies yell absurdities like "Barf" and "Chill out, Rambo," and most things can be picked up and thrown at other things, which is always fun.

Tecmo Bowl

Another easy-to-play sports game that anyone can jump right into. Tecmo Bowl, the game that was notorious for featuring a nigh-unstoppable Bo Jackson on the Oakland Raiders, is about as simple a football experience as there is. There's no learning of playbooks or deciding between a 4-3 and a 3-4. You just pick a play and decide whether to run it or chuck it.

It's the essential arcade football game that takes everything football games try to do nowadays and makes it simple and fun. It's harder to screw up in this game but harder to master, much akin to Ice Hockey, but not as fun.

Games to Avoid

Final Fantasy

As a big fan of the entire franchise, I personally love this game. But there's no reason to buy it on virtual console. Since the game's official release, the games been remade into the much better, easier version Final Fantasy: Dawn of Souls for the Gameboy Advance that is devoid of the number of issues that are present in the original, and also comes with a remake of Final Fantasy II.

By today's standards, the original Final Fantasy is not very playable. It's far too difficult to be much fun, except for those who enjoy random encounters for hours on end to be able to finish it.

The gameplay is sketchy, as attacks that were aimed at defeated enemies will just go as misses. Some spells in the game just don't work.

By the time you would finish this game, you could apply for job, get it and work there long enough to earn the cash to buy the remake for Gameboy Advance.

Of course, if you enjoy leveling up by killing wolves for six hours, never being able to save and buying potions one-by-one, it's great for nostalgia.

Teenage Mutant Ninja Turtles

Oh, it seems like a good idea, doesn't it? No. Don't do it. This game isn't very good.

It is too hard to be fun and it is not well designed. There is a weird world map element that is clunky, but it is not as bad as the actual platforming part of the game, which is involves constant dying.

No. Stop it. Go buy some pizza for that five bucks.

Zelda II: The Adventure of Link

Similar to the original Zelda, this game is hard. The main difference is that this game is harder, not very fun, doesn't fit in at all with the series and lacks the nostalgia that makes the original good.

Of course, there's the fact that the programmers decided that the sequel to the original needed to have RPG elements and be a side-scroller. In essence, Zelda II just is a crappy platformer that features Link. Yay.

Pac-Man

If you want to play Pac-Man, go to a computer, Google "Pac-Man" and then proceed to play Pac-Man. There is no need to pay money for this game anymore.

Nick O'Malley can be reached at nomalley@student.umass.edu.

Time's a'wastin'

COURTESY FLICKR.COM/WILLIAM CLAXTON

Bob Dylan will be performing at the Mullins Center on Friday, November 19 at 8 p.m. Tickets will be available through ticketmaster.com starting Friday, October 1.

Safety first: detectors are a must

KATYROSE DRIAR/COLLEGIAN

A firefighter displays how to properly use a smoke detector during a safety presentation. Students are encouraged to install both a carbon monoxide and a smoke detector in their rooms.

By Tyler Manoukian
Collegian Correspondent

As the new school year gets underway, the Canadian Standards Association International and the University of Massachusetts Police Department have provided students with some safety tips to get through the upcoming year.

"It is important for students to take safety precautions on campus to help protect themselves and those around them," said Anthony Toderian, a product safety expert of CSA International.

CSA International is an accredited certification and testing program with over 90 years of experience. Their experience allows them to update tips and suggestions continuously in order to avoid accident and injury.

Dorm Safety

CSA primarily advises students to make sure a working carbon monoxide alarm is installed near your room. Carbon monoxide is a very lethal gas, compounded by its state of being odorless and colorless. Termed the "silent killer," the gas kills 500 people annually. Symptoms are easy to misdiagnose, and include nausea, dizziness, headaches and fatigue.

Smoke alarms are equally important. They should be tested monthly and placed outside all sleeping areas. Make sure that the alarm has been certified by an accredited organization.

Electrical safety is commonly overlooked in a college setting with so many students plugging in micro-fridges, sound systems, gaming systems, and flat screen televisions. With students looking to bring the comforts of home into their dorms, electrical safety cannot be ignored.

"For many students, this is the first time they are living away from home and setting up their rooms and apartments with the electrical items they need, often in small spaces," Toderian said.

CSA suggests extension cords not be used as a permanent connection. Extension cords should be temporary and not used to link with power strips. Cords should be single use and long enough to reach without stretching.

It is important to follow all recommended safety procedures. Make sure lamps and lights and other appliances have no frayed wires. This can cause an electrical spark, which could cause a fire. Avoid hanging decorations near exit signs, sprinklers, or extinguishers - these could hinder your vision and safety.

Beware Counterfeits

Counterfeit electronics are another major detractor of student safety. These can include microwave ovens, mini-fridges, MP3 docks and other common expensive devices. Counterfeit products are usually missing certification marks.

Look for unclear labels, misspelled words and a product that is light and flimsy. If the iPod does not look like a product Apple would sell, be aware of suspected counterfeit. Products without brand labels, or trademarks with return addresses are generally items to avoid.

Campus Security

The UMass Police Department also recommends additional safety tips that could increase the chances of student safety. For those uncomfortable with the thought of walking home alone, UMPD offers a walking escort service between the hours of 7:00 p.m. and 3:00 a.m. For the escort service, you can call 413-545-2123. Students are also encouraged to take the bus after hours, when it is too dark to walk alone.

Identity theft on the college campus is a real issue. Fraudulent transactions are often a by-product of this crime. Never give out any personal information to someone who you do not know or seem suspicious. Keep important information, such as your UMass Student ID number, passwords and PINs to yourself.

Precautionary Programs

One of the most significant safety steps the UMPD have taken is the Like it, Lock it, Keep it program, which encourages students to always lock their doors when leaving their room.

Operation Identification is another program that "etches" an identification number into your personal property. In the event the item is stolen and recovered, the item can be more easily identifiable with the owner. Students can call 413-545-2121 between 7:00 a.m. and 3:00 p.m. Monday through Friday for more information about the service.

While you can not prevent bad things from happening, you can help reduce your chances by keeping your safety your priority.

Tyler Manoukian can be reached at tmanouki@student.umass.edu.

'180°' soundtrack stands out even without documentary

By Cameron Stenger
Collegian Staff

Although the film itself may have flown under your radar, the soundtrack to "180° South" has commanded attention on the indie scene with its ensemble cast of famous musicians.The lineup includes James Mercer of the Shins, Mason Jennings, Jack Johnson, and, most notably, Modest Mouse's front man Isaac Brock, under the highly-acclaimed alias Ugly Casanova.

The presence of Ugly Casanova on the album may be surprising to fans, as it has been nearly 12 years since his only release, "Sharpen Your Teeth." To find out that Brock has decided to quietly resurface this musical persona is like finding a present under the Christmas tree when it's already six months past Christmas – why the tree would still be up is beside the point.

The album starts off with a brief, but powerful, ambient instrumental piece reminiscent of "Explosions In The Sky" but with a Modest Mouse flare. The following tracks lead into a more linear song craft and are mostly contributed by Ugly Casanova. The music is familiar and easy on the auditory palette, but behind the music you can hear the turmoil and the growth that comes with being a person, which is a very fitting addition to the documentary.

The other artists enhance the moving quality of the film, emphasizing the hero's struggles on his journey to Patagonia. Particularly, Mason Jennings's song, "Machines" is the most powerful song on the album. With its swooping electric guitar, traditional folk rhythms and beautiful vocal melodies and lyrics, the song takes you on a journey of self-reflection and melancholic appreciation.

As a whole, it is a perfect soundtrack – you do not even need to see the movie to call it perfect. Just lay down, close your eyes and give it the close listen to it deserves.

Cameron Stenger can be reached at cstenger@student.umass.edu.

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(Refreshable Red, Refreshable White, Fruity Sangria)

PLEASE DRINK RESPONSIBLY

No. 8 UMass looks for conference win

FOOTBALL from page 10

The Tigers allow more first downs (80) than any team in the CAA and are last in the conference in rushing defense (200 yards per game).

Minutemen running backs John Griffin and Jonathan Hernandez are ranked third and fourth in the conference in rushing respectively, after combining to rush for 188 yards last Saturday. Griffin ran for 132 yards and a touchdown on 23 carries while Hernandez had 56 yards on 19 carries, scoring two touchdowns. It was the first game this season that the Minutemen have failed to reach 200 yards rushing.

The Minutemen enter Saturday's game first in the CAA in total offense (461 yards per game) and tied for second in scoring offense (30.25). They are first in the NCAA in first downs gained (100) and second in time of possession (36:43 per game).

Morris has put an emphasis on stopping unforced errors. His team is seventh in the conference in penalties, averaging eight for over 70 yards per game.

In last week's game, two touchdowns were called back on UMass penalties, as well as another which hindered a scoring opportunity.

"When you go on the road, it's going to be hard to play and you can't do things that are going to hurt," Morris said. "That's what happened on Saturday. They really get magnified and can cost [our team] a ballgame."

Kyle Havens threw two interceptions against Stony Brook after throwing only one in his previous three starts this season. He finished the game 19-for-30 for 255 yards.

The Minutemen defense, led by the opportune Tyler Holmes, has forced six takeaways (two fumbles, four interceptions). Holmes has three-of-four UMass interceptions, including one to clinch last week's win at Stony Brook and another that sealed the season opener against William & Mary. Holmes believes that his ability to make plays on defense has to do with luck and preparation.

"It has a little bit to do with both," said Holmes in an interview with UMass Media Relations after the game against Stony Brook. "I guess I always seem to be in the right place at the right time. My saying is that, 'When you work hard, you make your own luck and the good luck comes to the well-prepared.'"

The Minutemen face a Tiger offense that features a rotating quarterback system, with Chris Hart expected to be the starting signal-caller. He averages over 123 yards per game with seven touchdowns and is the team's leading rusher with over 60 yards per game.

Bart Blanchard will spell Hart under center with over 116 yards per game passing, completing almost 70 percent of his throws for an efficiency rating of 127.4 in two games.

The Tigers come off of a 24-10 loss at Columbia for their second-straight loss. Towson's leading receiver Hakeem Moore finished with five catches, 110 yards and a touchdown.

The game will be played under the lights at Johnny Unitas Stadium in Towson, Md. Kick-off is at 7:00 p.m.

Dan Giglioti can be reached at dgiglioti@student.umass.edu.

MAXWELL SPARK/COLLEGIAN

Tailback John Griffin avoides a tackle against Michigan earlier this season. Griffin has helped the UMass running game.

MAXWELL SPARK/COLLEGIAN

The Minutemen take the field in their home opener against William & Mary earlier this season. After narrowly defeating Stony Brook Saturday, UMass heads to Towson this week.

Havens controlling ball for UM

OFFENSE from page 10

the offensive line, quarterback Kyle Havens has been a significant factor in controlling the ball. The senior leads the CAA in passing (248.2) and total offense (252.2), while throwing five touchdowns. Havens hasn't forced the ball either, committing only three interceptions, all coming in the last two games.

On the receiving end, Havens' passes main target has been Anthony Nelson, who leads UMass with 25 catches.

"Anthony has been a great addition to our team and to our offense as well," Morris said. "He's a senior, very mature, very strong academically; he has a 3.8 GPA in economics. We got the full-package kid that we went out to get when Hofstra unfortunately dropped their program as we all know."

The senior transfer leads the CAA in catches and ranks second in receptions per game with 6.25 behind New Hampshire's Chris Jeannot. Nelson has at least five catches in every contest this season, with his season-high eight catches and 103 yards coming in the win against Holy Cross.

"He's a guy who's going to get the ball from here on out because he's one of those guys you can rely on," Morris said. "He's getting along great with Kyle, [as a] matter of fact, they're roommates and he's really stayed in tune with the offense and those guys have hit it off."

Heading into their matchup against Towson, the Minutemen will continue to rely on their ground game. The Tigers defense pressures the quarterback often, as defensive end Matt Morgan leads the CAA in sacks with three.

"They're very athletic on defense, they run well and they'll give you a different group of fronts with different zone pressures with it," Morris said. "They're not afraid to bring those defensive backs and the pressure is awesome."

Griffin and Hernandez will face a Towson defense which ranks last in the CAA in rushing defense, allowing 200 yards per game, and also in red zone defense, allowing 15 touchdowns and four field goals in 19 trips.

Jay Asser can be reached at jasser@student.umass.edu

After inclement weather stalls season-opener, tennis team opens '10 campaign vs. Rams

By Scott Cournoyer
Collegian Staff

The depth of the Massachusetts tennis team will ultimately decide their future this season and UMass coach Judy Dixon expects all hands on deck now that the fall season is underway. That depth will be tested when the Minutewomen face Fordham Friday at home after their home opener was postponed Thursday against Holy Cross due to inclement weather.

"All of these girls are coming together quickly in a real positive way, and that will be necessary to compete against some of the schools we have coming up," Dixon said.

Although the fall season is still young, Dixon believes that the previous weekend's Eastern Collegiate Invitational was the perfect opportunity to evaluate how the Minutewomen will compete match-to- match for the near future, as UMass' opponents compared favorably to upcoming rival schools.

"We've got a bunch of girls here who played well and I expect to see them build on this weekend going into the matches coming up," Dixon said.

Last weekend provided insight into the projected singles lineup against upcoming opponents. UMass saw two of its younger players, last year's A-10 All-Conference first team player, sophomore Julia Comas and freshman Jessica Podlofsky come away with single's tournament championships.

"Julia and Jess played great. They never gave into the opponent during any match and played hard until the end," Dixon said.

The singles lineup starts at the top with highly-recruited freshman Yuilana Motyl, who didn't have a sufficient chance to compete at the tournament, losing in the second round of the Flight A bracket after receiving a first round bye. Comas is penciled in as the No. 2, followed by a close battle between senior Candynce Boney and freshman Clara Matias for the No.3 spot. The No. 5 spot is currently still up for consideration between a couple players, notably senior Kaitlyn Carpenter, but very soon might be closed for discussion after Podlofsky's performance over the weekend.

"We're still working on some things in terms of lineups, but I feel confident with whatever we do will be the best for everyone," Dixon said.

Doubles play, a crucial factor of collegiate tennis, is still in the process of being constructed for UMass. The weekend provided some assurance going into Fordham in terms of pairings, as Carpenter and sophomore Jocelyn Providence reached the Flight B doubles final, defeating four opponents along the way.

"It was good to see both of them work well together. They communicated all the time, and that's what it takes to be successful in doubles matches," Dixon said.

Although there are some highly-talented individual players on the UMass roster, the teamwork and cohesiveness of returning players and underclassmen will be the formula for success this year.

"You can't win a collegiate event against another school alone. It takes everyone doing their part," said Dixon. "We will make some adjustments along the way, but this is the group we're going to compete with, and it seems like things are going well so far."

Scott Cournoyer can be reached at scourney@student.umass.edu.

MAXWELL SPARK/COLLEGIAN

Members of the tennis team watch a match last season. After incliment weather postponed their season-opener against Holy Cross Thursday, the Minutewomen will host Fordham to open their 2010 campaign.

Dietz, Minutewomen open fall season

By Stephen Hewitt
Collegian Correspondent

From a casual sports fan's perspective, the Massachusetts women's rowing team doesn't receive near the amount of recognition as some of the more popular sports on campus like hockey, basketball or football.

But at a closer glance, it's hard to dispute that the Minutewomen are one of the most successful programs to represent UMass athletics in recent memory.

Winners of 13 of the last 15 Atlantic 10 championships, UMass has been guided in the waters by a slew of All-Americans and Olympians over the years, as well as National Rowing Hall of Famer, head coach Jim Dietz.

Dietz, who boasts one of the most impressive resumes in the country, has molded the Minutewomen into one of the most consistently successful crews in the nation, producing 54 gold medals in 14 league championship appearances while being honored seven times as A-10 Coach of the Year.

This year, Dietz and the rest of the Minutewomen hope to continue that storied success and build off of the team's accomplishments in the United States Rowing Collegiate Championships this past spring.

At the national regatta, which was held on Lake Mercer in N.J., the site of USRowing's National Training Center, UMass placed high in all of its races, including first in the Lightweight 8, Lightweight Single and Lightweight Double.

The Minutewomen return most of their crew members who participated on Lake Mercer, including seniors Alexandra DiMatteo, Elizabeth Euiler and Chelsea Wakeham, all of whom competed in the USRowing Under-23 World Championship Trials this past summer.

The leadership and experience of those three seniors will be instrumental in guiding UMass, not only on a surge for its 14th A-10 championship, but also for its novice crews, which are annually composed of mostly freshmen and an abundance of women with little-to-no rowing experience.

Despite a successful 2010 spring, the Minutewomen were still left with a bitter taste in their mouths after being defeated by Rhode Island by 12 points in the A-10 Championship.

UMass will be hungry to regain their crown and are hopeful that junior Amanda Doolin, senior DiMatteo and Megan Donovan, who, as a graduate student will be able to participate again this year, bring their All-Conference abilities to the table for another championship season.

The season begins this weekend as the Minutewomen host the UMass Invite in Amherst at 8 a.m. on Saturday before hitting the road to Derby, Conn. the following weekend to compete in the Head of the Housatonic.

Steve Hewitt can be reached at shewitt@student.umass.edu.

COURTESY UMASS MEDIA RELATIONS

Members of the UMass crew team compete in a race last season. After falling to the Rams in the A-10 championships, the Minutewomen host the UMass Invite Saturday.

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1. Bring a ***supply of resumes*** with you to leave with the company representatives you meet.
2. Dress ***appropriately***. This means tie and jacket for men, dress or blouse, skirt or [illegible] for women.
3. ***Speak*** with company representatives of interest to you. Also, ask for a business card, if available.
4. Send a short ***thank you email*** to representative of interest you meet.

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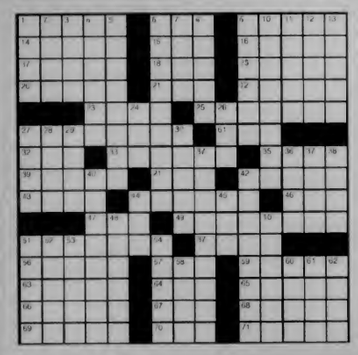

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THIS COMIC WILL NOT BE FUNNY — By Jhorgy

HOROSCOPES

aquarius Jan. 20-Feb. 18
Love is a sea urchin. A prickly, pokey, salty sea urchin.

pisces Feb. 19-Mar. 20
John Milton found Paradise once. Then he lost it. Because he was blind. Get it? Paradise Lost? Blind? Meh, screw you.

aries Mar. 21-Apr. 19
Today, Elephant Seals will be waiting in the shadows. You should have paid your protection money.

taurus Apr. 20-May 20
I don't think your tattoo that says "A baby's gotta do what a baby's gotta do" is going to prove popular with the ladies.

gemini May 21-Jun. 21
Have you been keeping up with Kanye's tweets? The dude has hella insights, some of which may apply to your problems.

cancer Jun. 22-Jul. 22
Oh no! Angel Grove is under attack by Rita Repulsa! Get to the Command Center as soon as possible. Zordon is waiting.

leo Jul. 23-Aug. 22
To quote the immortal Lori Beth Denberg: "Twinkle twinkle little star. How I wonder how you smell?"

virgo Aug. 23-Sept. 22
Later tonight you will be faced with an age old dilemma: To drink or not to drink? That is the question.

libra Sept. 23-Oct. 22
You will not be dealing with the question above. You will be drinking regardless of the circumstances.

scorpio Oct. 23-Nov. 21
I don't care whether you call it a rotary or a roundabout. It's still just an enormous pain in everyone's ass.

sagittarius Nov. 22-Dec. 21
You may be fooling everyone else, but I can tell you are being controlled by a Yeerk. You just seem more sluggish lately.

capricorn Dec. 22-Jan. 19
Morill Science Building 19 has suddenly appeared in your dorm room. You should probably stay away for it.

QUOTE OF THE DAY

"Believe me, I wish that I could just wish away my feelings, but I can't."

—Anakin Skywalker in "Attack of the Clones"

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Minutemen march to Towson Sat.

Morris and Co. return to CAA play on the road against Tigers

By Dan Gigliotti
Collegian Staff

The No. 8 Massachusetts football team travels to Maryland to play Towson in its third straight road game, with a focus on remaining undefeated against Colonial Athletic Association opponents.

The Minutemen (3-1, 1-0 CAA) come off of a 26-21 win at Stony Brook last Saturday. UMass forced a late turnover to seal the win as their running backs led the way offensively.

UMass has climbed in the polls every week this season and is currently at its highest ranking since Sept. 8, 2008, when they were ranked No. 3. Five teams in the CAA join the Minutemen in the top eight.

UMass won both meetings all-time against the Tigers (1-3, 0-1 CAA), most recently in a 36-13 win at McGuirk Stadium in 2007.

After beginning the season with a win against William & Mary, then playing three out-of-conference games against Holy Cross, Michigan and Stony Brook, UMass coach Kevin Morris is noticing not only a shift in the schedule, but in his team's focus as well.

"This is back into league play and every game is critical," Morris said. "Every game in the league is going to be extremely difficult, especially on the road."

UMass' strength is its offense, which will matchup against a Towson defense ranking last in the conference in scoring defense (40.8 points per game) as well as eighth in total defense (377.2 yards per game).

See FOOTBALL on page 7

JEFF BERNSTEIN/COLLEGIAN

Tailback Jonathan Hernandez looks to make a cut against Holy Cross this season. Hernandez and UMass take on Towson Saturday.

Hernandez and Griffin still running hard through season

By Jay Asser
Collegian Staff

If there was any doubt before the start of the 2010 season that the No. 8 Massachusetts football team would rely heavily on the run, there is none now.

The formula of being a run-first team with the ability to keep defenses honest with the play-action has fueled the Minutemen offense to an impressive start.

Through four games, UMass (3-1, 1-0 Colonial Athletic Association) has averaged 212.8 rushing yards per contest, ranking third in the CAA behind Delaware and Villanova. The duo of John Griffin and Jonathan Hernandez has bolstered the backfield, allowing the Minutemen to use fresh legs late in games.

Griffin has 383 yards and four touchdowns on 79 carries, averaging 95.8 yards per game. Hernandez's numbers are nearly identical, with the junior piling up 373 yards on 85 carries and six scores.

The only game where the Minutemen didn't gain at least 200 rushing yards was in their most recent win against Stony Brook. Griffin, however, still carried the load on the ground with 132 yards on 23 chances.

"We definitely leaned on the running backs and again it came through in fine form," UMass coach Kevin Morris said in a teleconference.

As a result of their strong running game, the Minutemen rank first in the CAA and second in the country in time of possession with an average of 36 minutes, 43 seconds per game.

Along with Griffin, Hernandez and

See OFFENSE on page 7

Draws becoming constant as UM still looks for second win

By Steve Levine
Collegian Staff

For most collegiate soccer teams, overtime periods are something of a rarity. They are exciting, tense, urgent and generally infrequent — but not for the Massachusetts soccer team.

Upon tying Dartmouth (4-2-1) at Rudd Field on Wednesday, the Minutemen have had four of their eight games decided in double overtime. With a 1-3-4 record, UMass has as many overtime ties as it does wins and losses combined.

UMass forward Chris Roswess has never seen anything like it.

"It's getting kind of frustrating now that we can't just pull out a win," Roswess said. "It's definitely the most overtimes I've been in [this early in a season]."

The overtime periods have added up to over 90 minutes — the same amount of time in a full regulation game.

"It takes a toll on our bodies, but we're pretty fit," Roswess said. "It doesn't really affect us that much, because we can run all day."

"I think it helps us get ready for the Atlantic 10," UMass coach Sam Koch said, citing his team's resilience. "It's good extra work. There's nothing like the game to face situations and to test ourselves."

The Minutemen have been tested a lot so far this season, especially in overtime. According to Roswess, UMass' game plan shifts from a standard, balanced attack to a more defensive-minded approach once overtime begins.

"Coach definitely stresses defending, because we don't want to concede a goal," Roswess said. "We'd rather have a tie than a loss. We try to stay compact, make sure we don't concede, then counter and try to get a goal that way."

For the most part, UMass will keep its outside back in a defensive position throughout overtime instead of letting him make a run into the attacking part of the field — a common practice during regulation.

"We try to do that during the regular 90 minute game," Koch said. "In overtime we let the midfielders and forwards do their jobs and make sure that we stay organized in the back with the idea that we don't want to be unbalanced and give them an easy opportunity. [In overtime], an outside back can go forward only if he has a really clear, open opportunity to do it."

In their current five-game homestand, the Minutemen are 1-2-2. UMass breeds confidence at Rudd Field, but understands that their competition has been more than challenging. Every team the Minutemen have welcomed into their complex has a winning record.

"We've had a tough run against very good teams," Koch said. "I think this team is better than their record, but that's the record we have. You can talk all you want, but bottom line is we've still won one game and have lost three [and tied four]. I think we're a good team, but we have to start proving it in the win column."

On Saturday, Siena will visit UMass for a game at 1 p.m. It is the final game the Minutemen will play before their conference schedule begins on Oct. 8 against Xavier.

"It's bizarre, but we're kind of getting used to it," Koch said. "You're certainly getting your money's worth as [the fans] get an extra 20 minutes each game."

Steve Levine can be reached at slevine@student.umass.edu.

MAXWELL SPARR/COLLEGIAN

Goalkeeper Chris Piekos stops a ball against the Big Green Wednesday afternoon at Rudd Field. Piekos made a career-high 12 saves, but the Minutemen tied their fourth game of the year.

MAXWELL SPARR/COLLEGIAN

Stuart Amick goes up for a header against Dartmouth Wednesday afternoon at Rudd Field. The senior midfielder had two shots, one of which was on goal.

UMass forces Dartmouth to a 1-1 tie after first-half scores

By Herb Scribner
Collegian Staff

The Massachusetts men's soccer team salvaged a point Wednesday afternoon after a tough battle with Dartmouth, tying the Big Green 1-1 in a double overtime match.

"It means another tie to our record," UMass coach Sam Koch said. "We played better. We created chances and we had opportunities. We defended better as a team. We still broke down at times, we still got stretched, which is really what we talked about, because that's when we get stretched it's really easy to move the ball on us."

From the opening whistle, the Big Green (4-2-1) proved to be the better squad with a higher amount of possession and swift passing. The Minutemen (1-3-4) struggled to find the right passes and relied on scrappy counterattacks to push up the field.

The game opened up towards the end of the first half. Off a David Key throw-in, Chris Roswess headed the ball down to the pitch where freshman Tyler Cleverdon nailed a shot into the back of the net for his second goal of the season.

UMass' celebration was short-lived however, as senior Andrew Olsen found the ball just inside the box where he sent in a screamer past goalkeeper Chris Piekos that rested nicely in the back corner of the goal for the Big Green.

The remainder of the first half was dominated by Dartmouth possession with few attacks from the Minutemen. Piekos proved his worth again by getting a hand to New Zealand native Daniel Keat's shot opportunity which was on its way into the netting.

In the second half, the UMass offense ignited for 10 shots. Ben Arikian and Roswess were key players on offense in the second half, with both nearly scoring off chip-shots that barely missed the upper 90 of the goal posts.

"We had a few offensive chances that I think we could have finished," defender Dominic Skrajewski said.

Arikian had the crowd on the edge of its seat continuously throughout the second half. A missed header with four minutes left was just one of Arikian's offensive opportunities on the day, which included seven shots with one on goal.

"Well, it's quite clear that the grounds people need to move the goals, because if he has seven shots and only one on goal, that means the goal is in the wrong place," Koch said.

All jokes aside, Koch admitted that Arikian is indeed a workhorse player and a threat to the opposition.

"He's got so much energy," Koch said. "He's a threat against any team that he goes against. They're definitely worried about him and they need to be. I think some of his passes were a little off today, where if we can tighten that up then he's going to start scoring a lot of goals, so we're looking forward to that."

While Arikian dominated the offensive side of the pitch, Skrajewski was the defensive savior late in the game. With just about two minutes left, Skrajewski blocked a shot opportunity with his shins. He also held off Lucky Mkosana in the final minute, which pushed the game to extra time.

"When we're compact as a group I think we're difficult to play against," Koch said. "Against a team like this, which [Mkosana] and [Keat] are two very good players, we can't let them have time and space to serve balls to them which they were able to do at times. I think the back four did a really good job of holding them. I just don't think they were as effect when we're able to stop those two guys."

In similar fashion as the rest of its performances this season, UMass allowed the Big Green to keep possession in the first period of extra time. Piekos came up big again for the Minutemen, stretching out on two occasions to block off close shots and force the game into a second overtime period.

"Piekos came up huge twice and we really owed Piekos a win today. I think overall we're going in the right direction," Skrajewski said.

The second overtime period saw shared possession between the two teams, with both defenses calming the offensive fire. Neither could break respective defensive units and the game ended in a draw.

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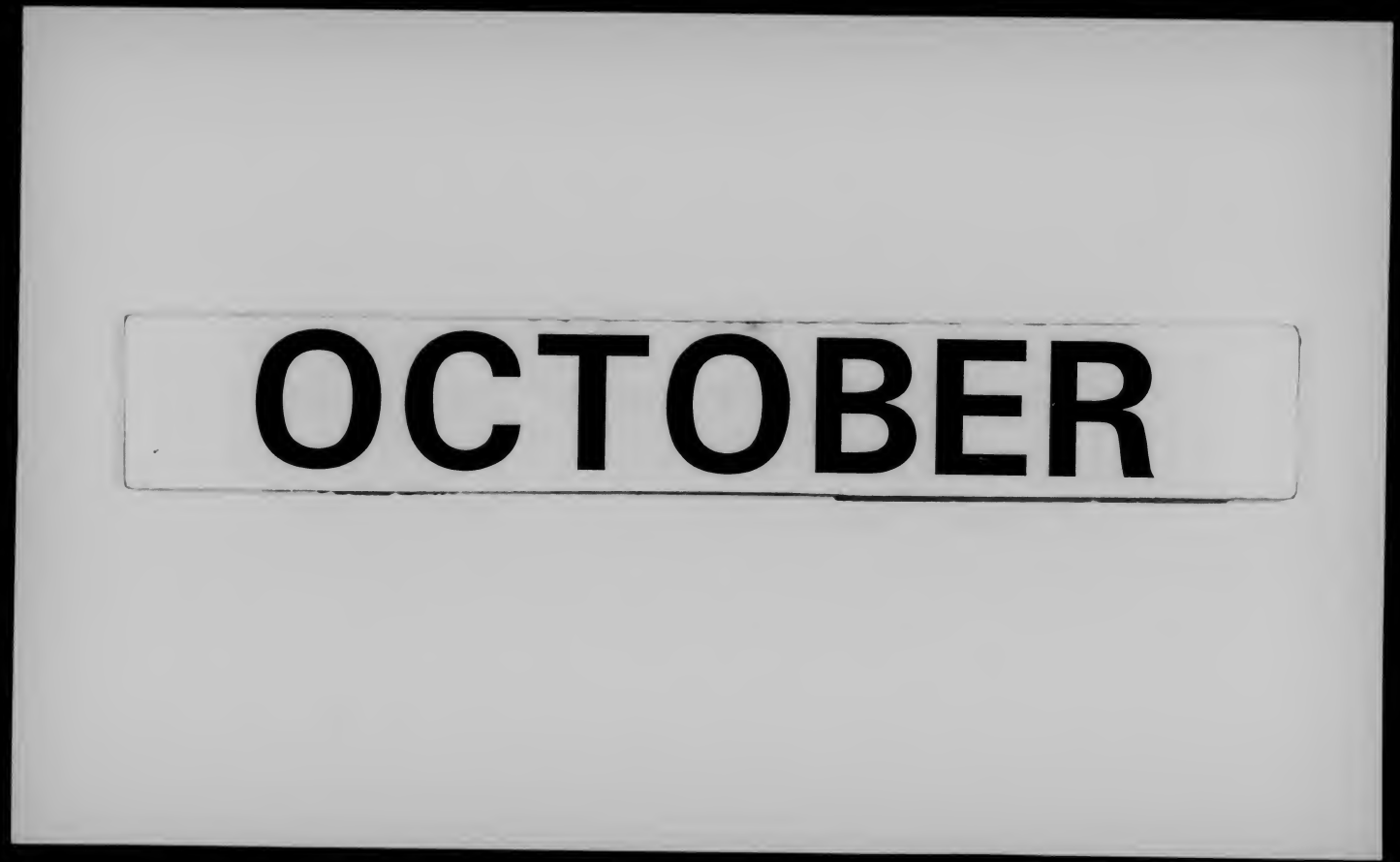
OCTOBER

the daily collegian

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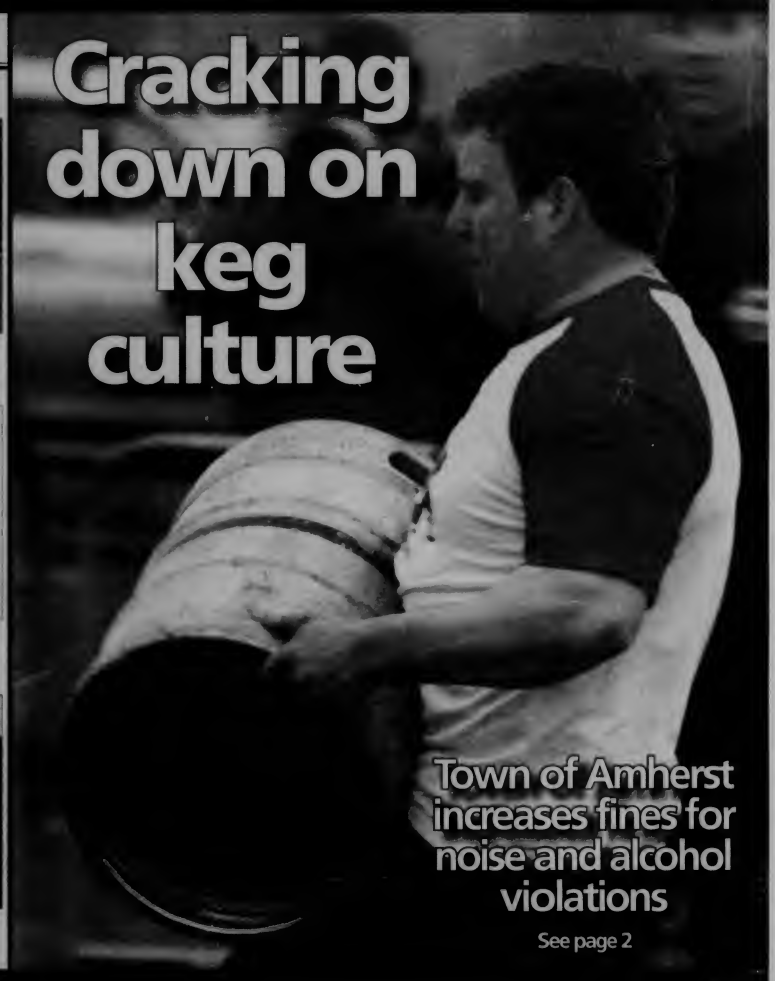

Town of Amherst increases fines for noise and alcohol violations

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Town cracking down on keg culture

Amherst imposes stiffer penalties on bylaw violators

By William Perkins
Collegian Staff

Students and residents in Amherst who choose to carry open containers, unlicensed kegs or hold raucous gatherings this year may have to open their wallets up a bit wider.

Amended regulations to the town's general by laws have increased the fines for offenses concerning unlawful noise, possession of open alcoholic containers on public ways and possession of kegs without a proper license.

These new stipulations, which were adopted at last May's Town Meeting by a majority of Amherst's roughly 260 Town Meeting members, flatline the fines to $300 per offense. Previously, fines for some of the offenses were as low as $50 and as high as $300 for repeated violations.

Amherst Chief of Police Scott Livingstone said he is hoping that the increased fines will deter residents and students from violating the regulations.

"It's a little too early to tell," Livingstone said of the desired effect of the increased fines, noting that the school year is just getting into full swing, "but time will tell."

The wording for the amended regulations, Livingstone said, was written in cooperation with the Campus and Community Coalition to Reduce High-Risk Drinking, an organization comprised of community and school members based at the University of Massachusetts. Neighboring towns Hadley and Sunderland have adopted regulations similar to those of Amherst, he added.

Before this year's changes, fines in Amherst's bylaws had remained relatively stagnant, Livingstone said. The maximum fine one previously had to pay for carrying an open container on public property was $50, and the fines for making excessive noise or carrying an unlicensed keg ranged from $100 to $300 with the latter fine only applying to repeat offenders.

Three hundred dollars, Livingstone added, is the maximum fine that municipalities in Massachusetts can charge for such offenses.

In order to remain compliant with the regulations, students and residents who intend to possess kegs must seek and be granted a license from the town. People must also refrain from making excessive noise – which includes playing loud music, shouting or yelling during the nighttime, and having a rowdy pet. Students and residents must also not possess open containers of alcohol on any public ways – which include streets, sidewalks and school grounds.

Livingstone reiterated his point that his main goal with the new stipulations is to discourage the unlawful behavior from occurring.

"We are really hopeful that [the increases in fines] will have some deterrence," Livingstone said.

While many community members agree with Livingstone's sentiment, the consensus among a handful of UMass graduate students wasn't quite as optimistic.

"I don't think it's going to stop anyone," said Jason Heuer, a first-year graduate student.

Jasmin Curtis, also a first-year graduate student, agreed with Heuer. But Curtis, who also completed her undergraduate studies at UMass, said she will wait to see if the outcome does change.

"We'll see what happens," she said.

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MCT

Bringing an unlicensed beer keg to your next party could cost your wallet a full $300.

PHENOM plans stop at UMass during six-day march toward State House

By Sam Butterfield
Collegian Staff

Students, faculty, staff and other parties supporting public higher education will leave from Berkshire Community College Saturday on a six-day, 100 mile march across the state to advocate for greater funding levels for public higher education. The protesters will stop by the University of Massachusetts campus around 6 p.m. Sunday.

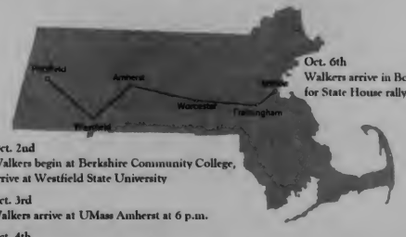
The march will culminate Thursday, Oct. 7 with what a Public Higher Education Network of Massachusetts (PHENOM) release called "a huge rally" at the State House in Boston. October 7 has been designated a National Day to Defend Public Education, and similar rallies will be taking place across the country.

Marchers will hold events at Berkshire Community College and Westfield State before arriving at UMass Sunday. Upon their arrival, there will be an informal dinner held at Bartlett Hall. The next day, UMass will host a send-off party for the marchers at 8:15 a.m., with various local figures speaking on their behalf, including State Sen. Stan Rosenberg, State Rep. Ellen Story, SGA Speaker Modesto Montero, and president of the Massachusetts Society of Professors Randall Phillis.

In the Thursday release, various individuals affiliated with Massachusetts' higher educational system expressed concern about funding and support for public higher ed.

"I am walking because I'm concerned about the future of the Commonwealth as we continue to divest from public higher education," said Mickey Gallagher, Higher Education Consultant with the Massachusetts Teachers Association and an alumna of UMass Amherst. "Privatization of this essential public good results in an education system dependent upon the goals and aspirations of private entities."

"I am walking because education is very important to me," said Manuel Pintado, a student at Holyoke Community College and UMass Amherst in the release. "Seeing us marching together will show that education should be affordable for everyone no matter what color, race, creed or age."



NICK BUSH/COLLEGIAN

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Popular alcohol-energy drink hybrids drive school adminstrators 'Loko'

The Villanovan
College News Network

With the onset of the fall semester came the emergence of Four Loko – a new alcoholic energy drink that University administrators fear poses serious health risks for its consumers.

Produced by Phusion Products, Inc., Four Loko is sold in 24 oz. cans with an alcohol content of 12 percent. In addition, the alcoholic energy drink contains high levels of caffeine and taurine, bile that is found in the intestines of most mammals. What's more, Four Loko contains wormwood – an ingredient that is also present in absinthe.

Despite having the alcohol equivalence of three beers, the colorful cans – which correspond to one of the drink's eight fruity flavors – are often mistaken by store owners as a nonalcoholic energy drink, according to a CBS New York article, "It's Crazy Kids Can Buy 'Four Loko' Energy Drink." As a result, underage customers have been granted access to the drink. Since its launch in 2005, Four Loko has received national attention for its dangers, but only recently has the University taken action against the alcoholic energy drink.

Ryan Rost, assistant dean of Judicial Affairs, first heard of Four Loko over the summer, while listening to the radio.

"I was immediately concerned, and as soon as I understood what it was, I began looking up information on the drink," Rost said. "I then sent what I found around to Dean Pugh, Margo Matt and my colleagues in the Office of Health Promotion."

Despite being relatively new to campus, Four Loko is already being addressed by administrators, who wish to introduce students to the risks involved with drinking the alcoholic energy drink.

According to a study completed by Wake Forest University's School of Medicine, mixing alcohol with an energy drink encourages binge drinking and increases the likelihood of blacking out, injuries, sexual abuse and the need for medical attention.

However, the effects of Four Loko and other caffeinated cocktails begin at a biological level, according to Margo Matt, assistant dean of students for alcohol and drug intervention.

"When someone consumes alcohol, it is an anesthesia that slows down the respiration, heart rate, reactions and so on," Matt said. "Caffeine is a stimulant which increases the heart and respiration, and if someone has had too much, it certainly makes him or her hyper-vigilant and fidgety."

Nationally, hospitals have reported Four Loko to be the cause of some of their patients' afflictions, and according to the CBS New York Four Loko was deemed "liquid cocaine" for its serious health risks.

Such severe consequences have not been seen on campus, although the drink has begun to appear in incident reports. Because of the higher alcohol content, a fine for drinking a can of Four Loko underage is more than for a can of beer, according to Rost.

"We try to base fines and penalties on what the violation is and what the dangers associated with the violation are," Rost said. "We want students to learn from these mistakes."

The University has assumed a more proactive approach to educating students on the adverse effects of Four Loko. Rather than learning their lesson after the fact, students can discover the health risks of drinking Four Loko through upcoming events and information sessions, hosted by the Office of Health Promotions.

"Any way that we can educate students on the health risks of Four Loko is our priority," Rost said.

MATTHEW HARRISON/COLLEGIAN

Four Loko drinks have been dubbed 'liquid cocaine' due to their health hazards.

PHENOM walks for higher ed

MARCH from page 2

After next week's rally in Boston, PHENOM organizers will bring lawmakers' signed petitions calling on legislators to increase state support for public higher education to the national average and to decrease student costs to a similar national level.

The rally comes on the heels of news that Massachusetts Governor Deval Patrick has allocated $55 million of federal stimulus funds to the Commonwealth's public education system.

Sarah Nathan, a spokeswoman for the Massachusetts Teachers Association, said in a release that the state's educators were pleased with this move.

"We thank the governor for his deep and ongoing commitment to public education and to Massachusetts students. The governor could have spent this stimulus money in many worthwhile ways, but in making today's announcement he showed his understanding of the needs of our students, our community colleges, our state universities and UMass," she said Thursday.

Massachusetts spends just 3.9 percent of its state budget on public higher education, currently ranking it number 46 of 50 states in public higher education spending per capita. The state has cut funding proportionally to higher education by the largest amount of any state over the last five years, according to the PHENOM release. Among states which spend more per citizen on public higher education are Mississippi, Alabama and Alaska.

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"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Collective of individuals as 'we' is a fallacy

Harrison Searles

In the moral and political climate of not only today, but also throughout human history, it is all too common that the possibility of action and moral duty is attributed to collectives in society without any thought given to the possibility of this being true. The first person plural is thrown around liberally throughout social discourse in catchy slogans like "We must protect American jobs", and "We must help the poor," but almost never the author or speakers actually define what this "We" is. Of course it is easy to become numb to this use of "We" due to how innocent it appears, but this complacency is dangerous since it downplays the importance of the individual in society. Indeed, this error, the fallacy of we, is false because it ignores the fact that only individuals can act, be the objects of duty, and are therefore the sole unit of human society.

The foundation of the fallacy of we is the failure to properly understand the individual nature of the human being, and the failure to realize that collectives are not actors, but are nothing but an agglomeration of the actions of individuals.

Of all the branches of human knowledge, economics has, not surprisingly, been the one to most poignantly elucidate this fundamental fact through the concept of methodological individualism. In his magnum opus, Human Action, Ludwig von Mises provides a seminal defense of individualism by arguing that it is tautologically true that only individuals can act (the formalized the definition of action to mean the application of means to acquire desired ends), and that a collective operates always through the intermediary of the actions of more than one individual. Since collectives, whether it be a corporation or the state that may be given recognition as a single entity in day-to-day affairs, cannot apply means to ends, but only individuals can it follows that it cannot be true that collectives exist outside of their actions.

Despite how simply this truth may appear, there has never been a shortage of politicians, public intellectuals and scholars throughout history who have challenged the soundness of individualism. Whether they claim that it is false because the human being is a social animal who is born into a society or that society is merely a battleground of classes in which the individual is bound to his interests as a member of a certain class, the arguments against the individualist absurd to assert that individualism is false, and therefore it follows that the fallacy of we is indeed a fallacy.

However, not only is the fallacy of we a misrepresentation of the nature of society, but it is also contrary to the values of a free society because not only does it erroneously attribute reality to collectives outside of the actions of its constituent individuals, but it also encourages the centralization of moral duty to this entity, hence reducing the role of the individual in society. By claiming that there is a social unit above the individual, it is natural for the collectivist to assert that it is only right for the higher unit should take as much responsibility for society as possible in representation of those

> An individual who is not responsible for his actions, whether positive or negative, is not a meaningful member of society.

understanding of the social order are manifold.

Nevertheless, it is certainly peculiar that the case for a collectivist view of society is always made by individuals who have been able to formulate arguments by the creative process of their own interpretations of the world. Never has der Volk ever dictated a diatribe that asserts individuals are nothing but citizens of a state, never has the Proletariat ever written a polemical that proclaims it has discovered that history can be boiled down to class conflict in which individuals are little more than puppets of machines. To the contrary, it was always an individual to do each, and it is only an individual who can ever create a new idea or put pen to paper in order to record it. Ergo, just as it would be absurd to say that a collective could do either of those actions, so it is below it. Indeed, it is impossible to speak of so many social duties today without invoking the fallacy of "we".

For instance, take the widely-accepted duty that one should help the less fortunate, it seems that whenever individuals' exercise of this duty is perceived as lacking that the question is posed as "What can *I*/ one individual do more to help the less fortunate?" Instead, the question seems to be always be posed as "What can we do to help the less fortunate," and what this implies is not individuals' redoubling of their efforts in respect of this obligation, but always what can be done to centralize more of this moral obligation in the government without much regard for how can individuals act in order to fulfill their duty.

Indeed, there is even support these days for centralizing much of the individual's responsibilities for their own health and well-bring to the government with the government regulating indoor smoking, and voices heard asserting that it should also regulate the nutritional content of certain foods and outright banning certain sweeteners like corn-syrup. While much of this may seem innocuous, the tendency towards the centralization of social responsibility brought on by the conception of society and the depreciation of the individual by the alienation of responsibility from him.

An individual who is not responsible for his actions, whether positive or negative, is not a meaningful member of society because their actions have no effect therefore they play no social role and the non-existence of these individuals would scarcely be noticed. A society where the individual is nil can be given no other name than totalitarian, and therefore it must be concluded that the fallacy of we encourages a totalitarian perspective of society in which collectives, the "We", is held above that of the individual.

In the end, the fallacy of "we" is false because it wrongly characterizes the nature of the social order by implying that collectively, the "we" can be an actor while in reality it is nothing more than an aggregate of all the individual actions within it. Furthermore, by encouraging such collectivist thinking, it is anathema to a society of free individuals because it encourages the centralization of responsibility from the individual to a higher entity within a fictional social hierarchy hence reducing his role, and therefore vs. .e in society.

Harrison Searles is a Collegian columnist and can be reached at hsearles@student.umass.edu.

BEELER! WHERE'S YOUR CARTOON ABOUT STEPHEN COLBERT AT CONGRESS?
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OUT TERRIFYING BEFORE THE HOUSE SUBCOMMITTEE ON LIVESTOCK, DAIRY AND POULTRY..
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BEELER

Days it rained this week
(Days you didn't go to class)

4

Next week will be sunny, and you'll have to go to class.

Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Hipsters: Too cool for a definition?

Hipsters may not exist

Dave Coffey

Hipster is perhaps one of the most divisive words frequently uttered in contemporary pop culture. One can hear its utterance nearly anywhere, in any context. "That's so hipster." "You're such a hipster." "Leave Thom Yorke alone, you relentless hipsters." Its use as an adjective or noun (or in rare cases an adverb, hence the term "hipsterly") in our modern day English language has become nearly second nature to many. However, as much as the term crosses our lips, many of us are left wondering – what exactly is a hipster?

Everywhere a hipster looks, "official" definitions abound. Urbandictionary.com suggests a hipster is one who, "…rejects 'mainstream' culture, and embraces and contributes to independent culture…" A singular, overlapping definition is hard to stick to, however, because of the various fragments of culture people identify hipsters within.

For instance, you've got your film hipsters who worship film noir almost as much as they cherish their half-dozen-count black beret collection. You've also got your music hipsters who constantly look like they're trying to win a Rivers Cuomo look-alike contest while exclusively listening to dance-punk, underground hip-hop and Lady Gaga (the latter only ironically, of course). And then there are your just-in-it-for-the-fashion hipsters who walk around fully bearded in derby hats and plaid button-down shirts. To the naked eye, it would seem that hipsters abound, to say the least.

I have recently come to a somewhat startling conclusion regarding hipsterdom (a word I just made up, no less). I don't want to go all M. Night Shyamalan on this article, so I'll spill the twist in the middle: Hipsters don't exist.

The way I see it, the concept of someone being a "hipster" is similar to the concept of the existence of "race" in human society. It's a purely social construct, in that there is no empirically appropriate way to determine who is what and who is not. Is there some sort of formula or reasoning for where we draw the line between "hipster" and "not-hipster?" And even if we could draw said line, would it be anything but arbitrary in nature?

Notions of obscurity concerning cultural trends and individualism in thought and deed will always be on a sliding scale. For every self-proclaimed or otherwise accused hipster who thinks the most recent neo-folk artist on the music scene is the bee's knees, there's some Norwegian teenager recording black metal on an analog tape deck deep in the forests of Nordmarka. Yet you still can't refer to him as a hipster, because there's one important hipster element amiss: the conscious necessity of obscurity and social divergence merely for its own sake.

Of course, some may say that even though it's impossible to scientifically determine the "hipster meridian," one can still know a hipster when they see one. Once again, I would beg to differ. Take, as an example, the author of this article: I can say with 100 percent honesty that I was asked to write this article solely based on the fact that I have a beard. Apparently my unshaven face led my editor to believe I'd have a good first-hand account of the hipster situation. I won't lie; my shaggy hair, plaid jacket and frequent use of over-the-ear headphones might lead some to think, at first glance, that I am what one might call a hipster. But anyone who's ever conversed with me can be pretty sure I'm no hipster. I wouldn't drink Pabst Blue Ribbon if someone paid me by the can, and I'd rather take a railroad spike to the septum than listen to more than two or three tracks of "indie rock."

Even if we strip back the various specific and cosmetic attributes of what the average person considers to be hipster, the main idea itself seems inherently contradictory in a way. Whenever one points out someone they think is a hipster, they group them into this collective "group" of hipsters with at least some of the various attributes noted to be shared by most hipsters. Yet a hipster is supposedly someone whose mindset, behavior and lifestyle, by definition are based on individuality. They are a group who all similarly think individually. Am I the only one that finds this to be wildly contradictory?

In short, the hipster phenomenon is nothing more than a cultural existential crisis. As Sartre would put it, it's bad faith in its purest form; it's a clever myth just annoying enough to survive, just vague enough to defy actual, factual analysis. And we swallow it because it's slightly less bitter than the truth. We want to believe PBR is some social trend instead of realizing the ugly truth: college students are willing to drink the alcoholic equivalent of sewage as long as they can get enough of it to kill a bull elephant for the price of a matinee movie ticket. We want to believe Ke$ha is listened to in irony instead of facing the cold hard facts: people genuinely enjoy this tripe.

So in lieu of the misleading term "hipster," what alternate phrase should we use to describe this current cultural phenomenon? I have a pretty good idea, but it's a really obscure term, and you've probably never heard of it.

Dave Coffey is a Collegian columnist and can be reached at dscoffey@student.umass.edu.

Irony and individuality

Eli Gottlieb

Once upon a time, I walked up to the entrance of the hottest, latest nightclub to open in our area. I needed to get in there. The bouncer, however, far from caring about my ID, demanded a password. "Whatever," I sighed, and quite bizarrely, he let me straight through. Then I arrived, for no apparent reason, to yet another bouncer, who demanded a second password. "Ugh," I groaned, and luckily enough this appeared to be the password. I finally walked into the club, feeling my bones begin to tremble with the sound of that obscure underground song constantly playing everywhere, like the ones in the iPod commercials.

What sort of club have I just walked into? A hipster club, of course. I lifted that parable straight from the cult film (and by cult I mean they pulled it from theaters too early) "Scott Pilgrim vs the World", but I believe it makes the point quite clearly enough. Hipsters often seem like the living avatars of chagrin, narcissism, cynicism and of course "irony"; they have inspired in the rest of us everything from depression to incoherent rage as they march around in their hipster clothes, condescending to the rest of us about their hipster music, and…

But wait. Can we ever really place what they're like? What is this irksome creature, the hipster? Urban Dictionary.com gave it to me best in a joke: "Q: How many hipsters does it take to change a light bulb? A: What, you don't know?" Further hints included, "A person with cultivated eccentricities which are treated very seriously yet at the same time as an inside joke" and the fashion-based, "A hipster is male or female that wears tight jeans, v-neck sweaters, cop shades, scarves and old worn out flats." So now we at least have a few hints.

Why, though, does anyone behave like this? What drives these people, who so vehemently deny any label, to all conform to a recognizable stereotype? Desperate for further information, I consulted a profile on hipsters published in the anarchist magazine Adbusters. From there I learned that, "The American Apparel V-neck shirt, Pabst Blue Ribbon beer and Parliament cigarettes are symbols and icons of working or revolutionary classes that have been appropriated by hipster-dom and drained of meaning," and that as, "An amalgamation of its own history, the youth of the West are left with consuming cool rather that creating it. The cultural zeitgeists of the past have always been sparked by furious indignation and arc reactionary movements. But the hipster's self-involved and isolated maintenance does nothing to feed cultural evolution."

Seriously speaking, who the hell are these "hipster" people and why should I feel such total hatred for them? If their fashions change so ultra-quickly, can we at least pinpoint what they think?

Here, I think, we have a much clearer and easier ground to cross. As much as hipster culture seems deliberately impenetrable, hipster fashion changes each month, and hipster self-conception fails to exist, these accumulated pieces of evidence all point towards a relatively simple psychological impulse: to become "cool" by keeping oneself out or "ahead" of mainstream culture.

Let us try this hypothesis on for size and see how it explains the known facts about hipsters. Hipsters live in gentrifying urban areas because it makes them a part of the "progressive" and "cultural" future. Hipsters look androgynous and keep themselves ultra-thin as an attempt to deliberately subvert the mainstream aesthetics, and damn if it means they just end up looking as ugly as a dog turd. Hipsters think of themselves as progressive for their apathetic cynicism because, like all self-satisfied cynics before them, they think that jaded ignorance of virtue and public life can never be proven wrong and will therefore always remain "ahead" of those among us so insufficiently bitter that we still believe in things. Hipsters wear keffiyeh because someone in the fashion magazine GQ convinced them that doing so made a political statement of solidarity, ironically (pun not intended) destroying the meaning of the keffiyah as a symbol of solidarity.

In this spirit, I must note that Mr. Douglas Haddow writing for Adbusters is a complete and total hipster, right down to his denial of hipster-dom. He too looks down on everyone else for failing to live up to his isolated, self-satisfied standards of counterculture.

So now that we understand hipsters, let us have compassion for them, and try to show them the light. It's really quite OK to have beliefs, preferences, likes and dislikes. A person doesn't need the approval of a bunch of smug hipsters, and we'll all be better off if we just come out and be who we are.

Eli Gottlieb is a Collegian columnist and can be reached at egottlie@student.umass.edu.

Wolfman Conspiracy
Friday, Oct. 1st
Bishop's Lounge
Northampton, MA
@ 8 p.m.

Mirman 'Thrives' to bring laughter

Hampshire alum to perform in Turners Falls

By Ellie Rulon-Miller
Collegian Staff

Comedian Eugene Mirman will be performing a stand-up comedy show at the Montague Elks Lodge in Turners Falls, Mass. tomorrow night. Performing with him will be Michael Showalter, A.D. Miles, and Leo Allen.

The show will be put on by the non-profit organization The Thrive Project. The organization helps adults change their lives for the better after previous hardships may have left them dissatisfied with their path. The show is one part of the organization's Thrive Fest, a weekend of fundraising events which began yesterday and will continue through Sunday.

Mirman is on the advisory board for The Thrive Project, which is based in Turners Falls. "There are so many organizations that try to help kids," but not many that try to help adults, he said. The organization helps people find the resources they need in order to improve their lives.

Although Mirman lives in New York, he is happy to help out by setting up events such as this weekend's comedy show. Despite the fact that he can't be in Turners Falls and work directly with the adults who come to The Thrive Project for assistance, Mirman said that he "[helps] out where I can in any capacity."

He has performed for a number of fundraisers and benefits in various cities, including 826 National, a program set up in part by writer Dave Eggers to help students up to the age of 18 to improve their writing skills.

Though he has done stand-up for fundraising events before and in clubs both big and small for over a decade, Mirman said that he has never performed in an Elks lodge. He has toured with a number of bands, including Modest Mouse, The Shins, and Cake.

"Opening for a band is generally harder," he said, adding that he prefers to do straight-up comedy or variety shows. He began touring with bands when he had a booking agent who primarily booked rock bands.

The biggest show he has ever performed was during a tour on which he opened for Flight of the Conchords. The performance at the Hollywood Bowl drew between 15,000 and 16,000 people. Though he says that the large crowds associated with a rock band can sometimes be intimidating, the Hollywood Bowl show was "oddly totally fine."

Even though the audience at the Montague Elks Lodge will be considerably smaller, Mirman has experience performing in smaller, more intimate atmospheres. A graduate of Hampshire College ("[It was] sort of a war between hippies and indie rockers," he said), he created his own major, studying comedy. He took classes on the history of comedy and the physiology of laughter, amongst other classes. He performed regularly in the basement of his dorm. His thesis was a one-hour comedy act.

In the weeks leading up to his thesis performance, Mirman was interviewed and subsequently misquoted by the Daily Collegian. While the Collegian was unable to dig up that article, Mirman stated that he found the misquote to be "interestingly inaccurate" and "my favorite misquote, though in a sense that it's also dear to me."

When asked if he still finds farting funny as a professional comedian, Mirman referenced Showalter, who did an entire commentary track for the film "Wet Hot American Summer" consisting only of strategically-timed fart noises.

"Is it funny for grown men to make fart noises for an hour and then release it? Absolutely," he said.

Tickets for The Thrive Project's comedy show must be paid for in cash and are available at the Montague Bookmill, the Rendezvous, and at the door. The performance begins at 8 p.m.

Ellie Rulon-Miller can be reached at ellie@dailycollegian.com.

Ra Ra Riot's fans scream for more

By Tappan Parker
Collegian Staff

Ra Ra Riot, the up-and-coming indie rock band from New York, played at the Pearl Street Ballroom Monday night to an enthusiastic Northampton crowd.

The show kicked off with a short half hour set from the California-based. We Barbarians, the first of two opening bands. The three-piece band is similar to the headliners, however its music is much heavier than Ra Ra Riot's. The sound was a bit muddled making it hard to hear the lead singer, but the band still managed to keep a rocking beat going throughout their set.

The next band to take the stage was Mexico City's Chikita Violenta. The band had a lot of energy in their first show of the tour and they were an absolute delight to watch. The lead singer was all smiles and the entire band seemed ecstatic to be opening for Ra Ra Riot. Their music had a distinct upbeat feel to it and got the crowd swaying.

Finally, it was time for the main act to take the stage, and boy, did they rock the house. The fans of the band immediately got as close as they could to stage, forming a crowd that moved in sync with the sweet melodies that poured from the bands speakers.

Wes Miles, the singer gave a great performance, crooning into the microphone with his melancholic lyrics. Bassist Mathieu Santos and guitarist Milo Bonacci got really into the show and were constantly walking around the small stage. Cellist Alexandra Lawn and violinist Rebecca Zeller gave very moving performances, rocking and swaying in time with the music.

The band played a number of songs from both their albums, going back and forth between hits like "Boy," "Dying is Fine," "Ghost Under Rocks," and "Shadowcasting." At one point a fan even yelled out a request for "Foolish," a song off the band's recently released album, and Miles enthusiastically obliged, despite no apparent plan to play the song that night.

The highly-polished energy the band had on stage was amazing. Every member remained animated throughout the band's short, but sweet set, which ended with Miles high-fiving fans who found their way to the front of the stage.

After departing, the antsy crowd began shouting for more from the band, and they happily returned with a special performance of their song "Massachusetts" off of their newest album. They had been saving this song to bid off their Massachusetts fans with a fond farewell.

Ra Ra Riot lit the stage with their powerful performance. Despite only playing for a little over an hour, each member put their heart into the performance and it was clear that they were enjoying themselves.

Tappan Parker can be reached at rtparker@student.umass.edu.

COURTESY MYSPACE.COM

Indie rockers Ra Ra Riot wowed their faithful fans at Pearl Street on Sept. 27. The New York-based band didn't waste a single second of their set, which was just over an hour long.

Dress to impress for succesful interviews

By Joanna Guberow
Collegian Correspondent

Résumés and cover letters aside, making a good first impression at a job interview is essential to landing that job or internship position. Being the best dressed candidate will make you stand out and the interviewer may even remember you better after you leave. Your appearance should make you look and feel confident, motivated and impressive.

Every college student should own at least one good suit, especially those nearing graduation.

For men, the suit jacket should rest neatly across your shoulders. With your arms at your side, the sleeves should be straight down. You should be able to bring your arms up before you. Keep in mind that suits aren't going to be always comfortable, so it may be a little snug when you do this. The sleeve of the jacket should go no further than the knuckle of your thumb. When you buttoned, there should be just enough room to put your hand into the jacket between the buttons.

Pants should touch the floor when you stand without shoes on. There are pleated and flat front options. Flat front suit pants are a more youthful option compared to your dad's pleats. For guys who want a little more comfort, though, pleats may be for you.

A white shirt is traditional, but other colors such as blues will help make you stand out. Don't bust out the purples or greens until at least your second interview. You want to look professional.

If white is a little too boring for you, try a black shirt with a gray suit or a gray shirt with a black suit. It's a little understated, but clean. Whether or not you should keep it basic depends on what company you are interviewing for. A corporation will appreciate traditional, while a design company might be looking for some creativity.

Now before you get overwhelmed with the all of the shirt options, remember that a tie is going to make a difference. Depending on the collar of your shirt, there are three knots to consider: the Windsor knot, the half-Windsor knot, and the four-in-hand knot. Most standard shirts will have the "traditional" collar, with which the four-in-hand knot fits best. This is a very common style amongst American executives, so if you're interviewing for a big corporation or firm, this is most likely what will be expected of you.

The four-in-hand knot is the simplest of tie knots. Start with the wide end of your right, and extend it a foot past the narrow end. Cross the wide end over the narrow end and underneath, and over once again. Then slip the tie end through the neck loop, and tuck into the small loop you have just formed. Tighten until it rests just below the first button or your shirt. If you want a little more movement in your neck, leave the first button undone, and then tighten and adjust the tie. You usually can't tell whether you have the first button done or not this way.

The Windsor knot and the half-Windsor knot are a variation on the four-in-hand knot. The half-Windsor knot is slightly more even-looking than the four-in-hand knot, and some guys prefer it. It is a little more professional looking. Opt for this one to impress. If you are a broader guy, try the Windsor knot. It is a bigger knot that will balance out better with your body. Go to www.tieanecktie.com to practice all of these knots.

Remember, having an exceptional résumé and cover letter is just as important as the suit you'll be wearing the day of your interview. Don't forget to shake hands with everyone you meet, smile, and bring questions to your interview. Dressing well, and impressing them with your charm might just land you the job of your dreams.

Joanna Guberow can be reached at jguberow@student.umass.edu.

Editor's Note:

On Thursday, Sept. 30, 2010, the Collegian Arts Section ran a photo that accompanied a preview for the Dark Star Orchestra concert at the Calvin Theater in Northampton that night. The photo was of guitarist John Kadlecik, who is no longer with the band. He is now with a different Grateful Dead cover band called Further.

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Orange head to Garber Sunday

By Michael Wood
Collegian Staff

The Massachusetts field hockey team has not beaten Syracuse in over 10 years, but the Minutewomen will be looking for their first victory in recent memory Sunday when the Orange head to Garber Field for a 2 p.m. match-up.

Syracuse coach Ange Bradley is 12-2 all-time against the Minutewomen and in last year's contest, the Orange outplayed UMass and won 5-2.

"Syracuse is a team that puts you under an enormous amount of pressure," UMass coach Justine Sowry said. "They really press you hard and force turnovers. When we played UConn, we tried to knock them off their flow, and this time it will be more about us being composed while Syracuse is pressuring us."

If there is one area that UMass needs work in, it's the offensive attack, something Sowry said the team has been working on all week.

"We've been working on scoring," Sowry said. "The last couple of days we've been working on having purpose in the scoring circle, whether that be winning corners or getting good shots or even rebounds in the circle."

UMass has averaged just a goal per game through 10 games this season compared to the 26 goals the Orange have recorded. Even against Vermont, a team which gives its opponents plenty of chances to score, the Minutewomen have not found the back of the net. Only four players have scored this year, with senior forward Katie Kelly accounting for 60 percent of the offense.

"We're having a lot of fun throwing more [scoring] drills at [the players] and giving them more repetitions to get confidence on the ball" Sowry said.

Syracuse enters the game with a high-powered offense, having tallied their scores from 10 different players. Two-time All-American Lindsey Conrad leads the team with six and is followed closely by Martina Loncarica, who has four.

The ninth-ranked Orange are 3-1 in away games, something that can be attributed to how well they start games. Sowry said her team has to be ready from the beginning and set the tempo early.

"The big thing for us is composure under pressure and the start of the game," Sowry said. "In at least two out of the last three years, they've scored three to four goals within 12-to-14 minutes against us. They come out really hard and set the tone and that's something we've struggled with so far."

Where the Minutewomen excel is on defense.

They have held high-powered opponents to a .125 shooting percentage, giving up just 14 goals on 112 shots all season. The veteran leadership of senior defender Makaela Potts and junior goalkeeper Alesha Widdall has paid dividends for UMass.

"When you compare our strength of schedule with others in the conference we probably have the toughest schedule," Sowry said. "To concede so few goals says a lot about our defense. Makaela [Potts] moving back has been great and Alesha [Widdall] is leading it back there. We demand greatness from them and we'll keep pushing. They're doing their job and they're doing it well. Hopefully we can keep it going."

The Minutewomen are coming off a tough 1-0 loss to Albany despite controlling the pace of play and recording a 13-11 shot advantage. Widdall made four saves in the contest while Kelly led the offense with four shots.

The Orange will play Providence on Saturday before coming to Amherst to take on UMass. In its last contest, Syracuse defeated then-No. 10, Louisville 4-3 in overtime. Loncarica scored the game-winning goal off a pass from freshman Leonie Geyer and found the back of the net for the win. Conrad also scored twice, becoming the school's all-time leading goal scorer in the process.

"It's going to be an amazing battle," Sowry said. "Our girls are going to be ready from minute one."

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MAXWELL SPARR/COLLEGIAN

UMass huddles up earlier this season. The Minutewomen host Syracuse Sunday.

MAXWELL SPARR/COLLEGIAN

Senior midfielder Makaela Potts winds up for a shot earlier this season. Potts and the rest of the Minutewomen take on the Orange Sunday at Garber Field.

Sowry and Co. want to play composed, poised

By Pete Vasquez
Collegian Staff

Although the Massachusetts field hockey team faces only one opponent this weekend and is one opponent away from the start of Atlantic 10 play, Sunday's battle against No. 5 Syracuse in Amherst will provide perhaps the greatest test of character for the Minutewomen this season.

"This weekend is going to be just completely different because Syracuse is a quality side that puts an enormous amount of pressure on you to be able to execute your skills," UMass coach Justine Sowry said. "It's going to be a very different sort of game, so we just have to remain composed and poised on the ball and play our tempo and not let them knock us off our flow, but try to do the opposite toward them."

Composure against the Orange's press will be vital.

In the last two matchups, Syracuse has jumped all over UMass, scoring three goals in the first 15 minutes of each game. On the contrary, the Minutewomen have had trouble this year starting their games strong and setting the tone.

"We know what to expect, it's just that we have to react on the field to that," Sowry said. "Where we've made mistakes in the past it's because we've been flustered on the ball so we've given the ball up quite a lot. We know it's going to be tough and we know it's going to be another great opportunity. I think the motivation is definitely going to be there, it's just that our actions will have to show that we are ready for it."

And how does one work to improve one's composure?

"Repetition," Sowry said. "We have to get out there, whether it [is] extra work before practice or other individual work. Get out there and get some repetition on the ball and eventually that will breed confidence and then repetition under pressure when we're fatigued, that we'll be able to execute."

The 'will to win' is something that Sowry stresses to her young players. She uses words like tenacity and desperation. Last week she saw an Albany team that was consistently diving to keep balls in play, diving to save goals and diving to intercept balls. She only saw that desperation in her team in the final 10 minutes of the game, as the Minutewomen frantically tried to erase their 1-0 deficit.

UMass hasn't beaten Syracuse once this decade with an 0-9 record. But persistence might give the Minutewomen a chance on Sunday, perhaps taking the place of the recent lack of scoring.

UMass took 40 shots last weekend, however, the Minutewomen came away with only two goals to show for it.

"It will come, it will happen," Sowry said. "It's just a belief in the process and trying to stay focused and poised and composed on the ball and not get too frustrated that it's not coming but just believe that that repetition and experience will get us a little more confident and it will happen."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

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EASY A [PG13] 135 425 730 950
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Minutemen host Siena before conference play

By Steve Levine
Collegian Staff

A soft spot in the schedule has finally arrived for the Massachusetts soccer team as Siena comes into Rudd Field for a 1 p.m. match on Saturday.

Historically, UMass (1-3-3) owns a 14-1-2 record against Siena. However, the Minutemen are 1-2-2 in their previous five games due to inconsistent play and a tough stretch of games in which each of UMass' opponents owned a record above .500.

UMass coach Sam Koch believes that the tough stretch has been beneficial for his team, but he won't take anything away from the Saints, who have a 3-5-0 record this season.

"[We've] had a tough run with Central Florida, Indiana, Vermont and New Hampshire," Koch said. "It's hard to play that many games against very good teams in that short amount of time. We've got to get back to work for Saturday's game against another really good team. That's a real positive [aspect] of the string of games we've had – it's good experience."

One reason Koch does not believe Siena's record is reflective of their team is that they've had two of their key players injured: sophomore forward Emery Welshman and freshman defender Falko Friedrichs.

"They have a few really good players who are injured," Koch said. "[We don't know] if they're back. We have to find out [if they are or aren't] so we know exactly what we're facing."

Friedrichs made an impact right away for the Saints, scoring twice in their season-opening 5-1 victory over Syracuse. He was injured shortly after and missed the proceeding six games in which Siena went 2-4. Friedrichs received limited playing time in their most recent contest, a 2-0 loss against Vermont.

Welshman's presence on the team proved to be invaluable last year, as he lead the Saints with six goals and 15 points as a rookie. His totals placed him in the Metro Atlantic Athletic Conference's top-10 in both goals and points, earning him MAAC Rookie of the Year honors. He hasn't played in Siena's last three games, but still managed three goals and five points in the Saints' previous five games. Whether he will play on Saturday is yet to be determined.

Joining Welshman on the MAAC's All-Rookie Team last year was Sindre Ek. Now a sophomore, Ek is currently leads Siena with four goals. With Welshman out, Ek stands as Siena's most dangerous offensive weapon.

If both Friedrichs and Welshman return for Saturday's matinee, UMass' defense needs to buckle down – something Koch has not seen consistently enough from his back four.

"I think we can play better as a unit," Koch said. [I think] defending we can keep shape better than we [have been]."

In addition to his defenders, Koch would like to see his midfielders play with more urgency when it comes to transitioning on defense.

Before their most recent shutout loss, the Saints were rolling as they won consecutive contests, 5-3 and 2-1 against Central Connecticut and Temple, respectively. Siena will look to get back on track against UMass as its conference schedule begins a week later against Marist.

Like the Saints, Sunday's game represents the Minutemen's last game before their conference schedule begins against Xavier on Oct. 8. With UMass' busy schedule in full-swing, it will have to make the most of Sunday's game as inclement weather and time restraints have kept the Minutemen off the practice field.

Steve Levine can be reached at slevine@student.umass.edu.

GEOFF KING/COLLEGIAN

Therese Smith looks to control the ball earlier this season. The Minutewomen welcome back Sydney Stoll and host the Bonnies and 49ers this weekend.

MAXWELL SPARR/COLLEGIAN

Junior defender Michael Doherty looks to clear the ball against Vermont this week. The Minutemen host the Saints this Sunday at Rudd Field.

Stoll to return for UMass for A–10 weekend slate

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team begins Atlantic 10 play this weekend, opening up at home with Charlotte on Friday and St. Bonaventure on Sunday at Rudd Field.

Despite their recent struggles, UMass coach Ed Matz and company look to get back on track with a pair of conference victories.

The 49ers will be a tough test for UMass, who currently sit at 3-6-0 overall while boasting a 2-2-0 record at home.

Charlotte is 7-3-0 with and sits in second in the A-10 overall standings with 21 points. St. Bonaventure is not far behind with a 6-4-0 record and currently fifth in the A-10 overall.

The Minutewomen did not fare well against the two schools in last season, getting shut out 4-0 by both teams and will be tested defensively against both programs.

Charlotte is led offensively by Macky Wingo and Whitney Weinraub. Each has eight points on three goals and two assists in 2010. While the Minutewomen have had no trouble scoring this season, they face a talented goaltender between the pipes for the 49ers in Alex Kubrick. Kubrick sports a .839 save percentage to go along with 26 saves and three shutouts so far this season.

The Bonnies are coming off a loss to unbeaten, non-conference opponent Siena, but their offense brings a strong trio to the table with Anna Cunningham at the helm. Cunningham has been the main goal producer with five on the season, while Courtney Bosse and Tori Burchett each have three. The contest should be physical, as they have committed ninety penalties this season in ten games.

"We just need to defend better collectively as a team," Matz said. "You can not win games if you're letting up three goals a game."

Positive outlooks for the Minutewomen include the return of Co-captain Sydney Stoll, who has been plagued by injury all season and will play limited minutes against Charlotte. While the Bonnies are undefeated at home they have a record of 1-4-0 on the road, which UMass will look to capitalize on at Rudd Field.

The Minutewomen lost their fourth-consecutive game the last time out, falling to Harvard by a count of 3-2. While the defense did manage to shut out the Crimson in the second half, they had already allowed three goals in the first stanza which ultimately cost them the game.

UMass will look to continue to feed the ball to senior Therese Smith. Smith has announced her presence as the offensive workhorse of the Minutewomen with four goals in the last three games, including one that cut the deficit in half against the Crimson with a tally in the 17th minute and was assisted by senior Ashley Harnel. Smith leads the UMass roster with four goals and 10 points scored.

Kayla Austin connected for her second goal of the fall in the 21st minute against Harvard and was assisted by Lauren Skeesvage.

Despite the valiant efforts of the Minutewomen to battle back from being down early, the momentum was shattered with the Crimson's third goal of the contest off the foot of Melanie Basking in the 31st minute, her fifth of the season. Neither team would produce another score for the rest of the match.

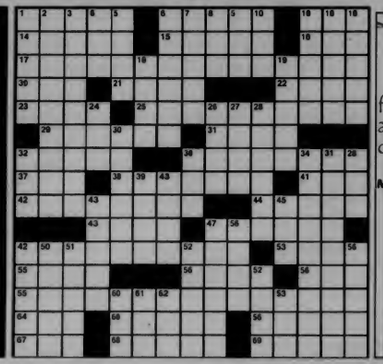
Friday's game against the 49ers begins at 4:00 pm, while Sunday's match will kick off at 1:00 pm.

Michael Counos can be reached at mcounos@student.umass.edu.

comics

JORNALISM AT IT'S FINEST

Hey, Look Mom! I'm Vertical!



ACROSS
1 Self-confident to a fault
6 Dealt with fallen leaves
11 Donkey
14 Sneeze sound
15 Vine-covered, as college walls
16 ROTC school WSW of Washington, D.C.
17 Sources of rowdy criticism
20 He-sheep
21 The Carpenters and Sonny & Cher
22 Jazzy Fitzgerald
23 Mother of Don Juan
25 Turkey brand
29 Turkey-carving machine
31 Mine, in Metz
32 Recline, biblically
33 Play your poker hand without drawing
37 Commotion
38 &
41 Computer program suffix
42 1997-2003 game show host who put up his own money for prizes
44 How stop signs are painted
46 ABA members
47 Oration
49 Colorful plastic footwear
53 "Huh?"
55 Nike rival
56 Stumble
58 Santa ___ winds
59 Hawaii once comprised most of them
64 Poem of praise
65 Game show host
66 Remus or Sam
67 Actor Beatty
68 Cowpoke's pokers
69 Beef source

DOWN
1 Bay of Naples isle
2 Aptly named California coastal city
3 Lizard that can change colors
4 ___-Tiki
5 "___ be amazed"
6 Severity, in Soho
7 Seagoing "Cease!"
8 About .62 mi.
9 Slithery fish
10 Pres. before JFK
11 Walled Spanish city
12 Use one's nose
13 Rope-making fiber
18 Bob ___: TV Opener's next call, in bridge
19 Opener's next call, in bridge
24 Pimple
26 Actor Jacques
27 Online zine
28 Country music's Milsap
30 Talkative
32 Experiment site
33 Nine-digit ID
34 "To sleep, ___ to dream": Hamlet
35 Chopping tool grip
36 CNN founder Turner
39 Circus safety gear
40 Dinner plate
43 Dinner course
45 Original
47 Baseball's World
48 Omega preceders
49 Leader of the Argonauts
50 Deftly escape from
51 Like many winter jackets
52 None of the above
54 Stun gun
57 ÷
60 All-Pro Patriots receiver Welker
61 Pesky kid
62 Hosp. heart ward
63 Aardvark's tidbit

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QUOTE OF THE DAY

"I make a lot of graphs."

— Lisa Simpson

IT'S EDUCATIONAL — BY ELLIOT SPONGEWATER

XKCD — BY RANDALL MUNROE

LIBERAL-ARTS MAJORS MAY BE ANNOYING SOMETIMES, BUT THERE'S *NOTHING* MORE OBNOXIOUS THAN A PHYSICIST FIRST ENCOUNTERING A NEW SUBJECT.

Send comics! Please!

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HOROSCOPES

aquarius JAN. 20-FEB. 18
The next time you have lunch with Captain Planet, could you possibly ask him to stop Global Warming? That would be swell.

pisces FEB. 19-MAR. 20
You will have an encounter with some irritable hedges tonight. Try to appease them with cheese and fine wine.

aries MAR. 21-APR. 19
If this rain doesn't stop soon, we are going to have to start calling ourselves the Lost City of Amherst.

taurus APR. 20-MAY 20
Did you watch Jersey Shore last night? If so, do you feel dirty this morning?

gemini MAY 21-JUN. 21
Your life is like that episode of Friends where Rachel decapitates Ross and plays xylophone with his spinal cord.

cancer JUN. 22-JUL. 22
That oozing sore above your eyebrow is in dire need of ointment.

leo JUL. 23-AUG. 22
I'm pretty sure there is a difference between when "It's Howdy Doody Time" was first said, and what you mean by it.

virgo AUG. 23-SEPT. 22
If you are one of those people who pisses on the toilet seat and never cleans it up, I hope your shame is crippling right now.

libra SEPT. 23-OCT. 22
You will have a divinely inspired vision of Freddie Mercury. Do as he says. Seek out those Fat Bottom Girls.

scorpio OCT. 23-NOV. 21
According to my calculations, you have shoplifted $2064 worth of cosmetics. Are you related to Winona Ryder?

sagittarius NOV. 22-DEC. 21
It is clear from the increasingly poor decisions you have been making that you are not to be trusted with free will.

capricorn DEC. 22-JAN. 19
This horoscope now has 30% less saturated fat and calories.

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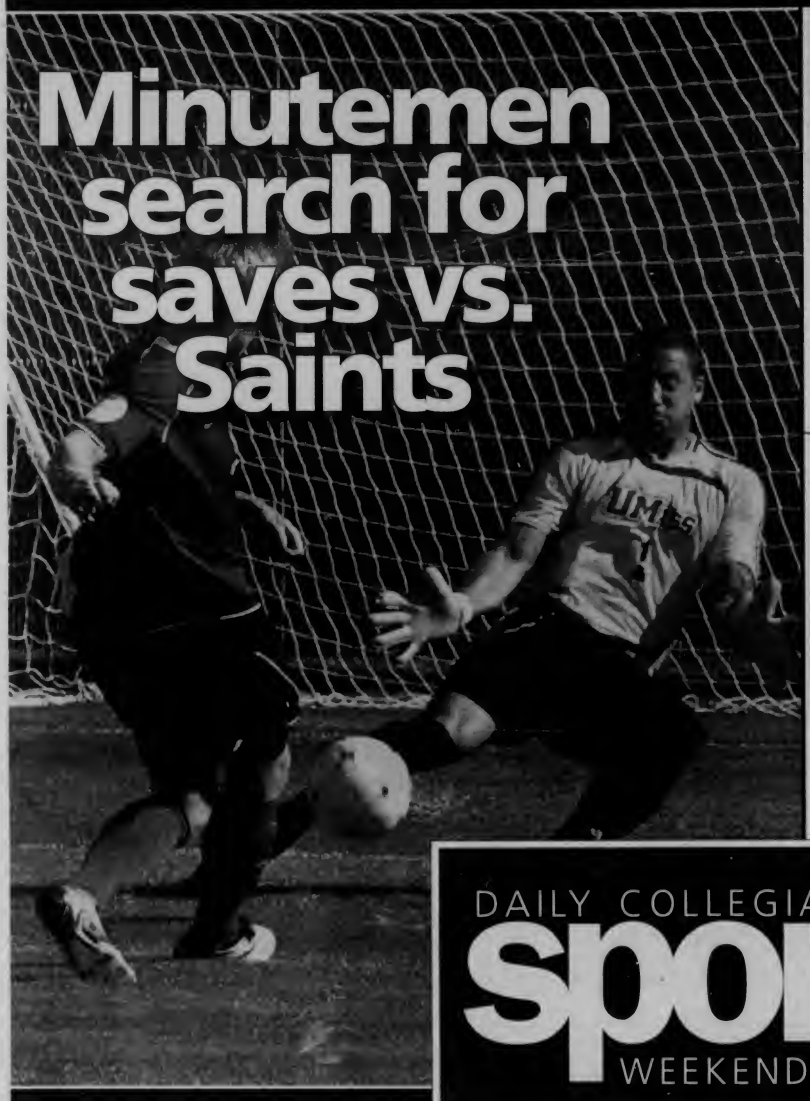
Minutemen search for saves vs. Saints



FIELD HOCKEY

The Minutewomen haven't beaten Syracuse in over 10 years. They are hoping that all changes when the Orange come to Amherst Sunday afternoon.

SEE PAGE 8

WOMEN'S SOCCER

Sydney Stoll should help Therese Smith and the rest of the Minutewomen when she returns for A-10 action this weekend against the Bonnies and the 49ers.

SEE PAGE 9

DAILY COLLEGIAN sports WEEKEND EDITION

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 58 LOW: 50 www.DailyCollegian.com MONDAY, OCTOBER 4, 2010

Donations to schools across country down over last 2 fiscal years

By Dan Peltier
Collegian Correspondent

The economic recession has caused institutions of higher learning across the country to lose donations and gifts over the past two years, and the University of Massachusetts is no exception.

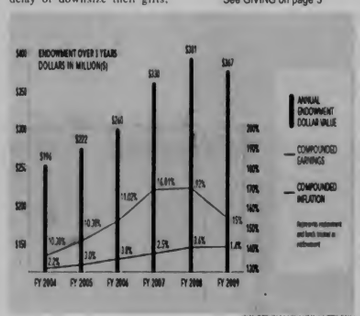
Though giving was back up in fiscal 2010 year for UMass, with 33,119 donors totaling over $57 million in gifts to the University, donations and gifts saw a swift decline in both fiscal years 2008 and 2009, with 35,571 donors totaling $30 million and and 32,159 donors totaling $23 million, respectively. Based on the 2010 numbers, Ed Blaguszewski, executive director of news and media relations at UMass, said that alumni and friends continue to put their support behind the University because of the goals set forth by Chancellor Robert C. Holub and other administration officials.

"Alumni continue to express their belief in the institution through their involvement in other ways and willingness to visit with us even if they had to delay or downsize their gifts," said Blaguszewski. He added, "They, too, want to see UMass Amherst remain accessible and affordable as it provides an outstanding education for our student body through our exceptional faculty, who are conducting cutting-edge research involving undergraduates as well as graduate students."

According to the 2010 Giving USA report, released by The Center on Philanthropy at the University of Indiana, education at all levels received just over $40 billion in gifts in 2009 of the $303.75 billion donated to all non-profits, down 3.6 percent from 2008. Giving to education has dropped by nearly 12 percent in inflation-adjusted dollars over the last two years. Education did, however, received 13 percent of gifts in 2009, making it the second-highest category behind religion-based gifts, which took 33 percent of the total.

Blaguszewski also said UMass fared better than many other colleges and universities during the recession in terms of giving.

See GIVING on page 3



COURTESY MASSACHUSETTS $1M

The UMass endowment includes the accumulation of funds, primarily donations, from all of the five campuses and UMassOnline.

Swinford new campus planner

By Nancy Pierce
Collegian Correspondent

Dennis Swinford, previously the principal project planner for Harvard University Allston Development Group, was recently named director for campus planning at the University of Massachusetts.

Swinford began work Sept. 20 and will be responsible for the oversight, development, and implementation of the University's project plans. He will be a new addition to an already existing master plan and will use his expertise to contribute in consolidating the visions of the stakeholders and campus community.

Having just recently started his work in Amherst, Swinford said he is just getting a grasp of the campus' dynamics, and that he is only now becoming nuanced about preexisting plans for major developments. So far, he has taken note of the spaces which allow for "opportunity to create a good future for campus."

Swinford said a large part of a successful plan is the process and people involved with development.

Swinford said that while he is not fully acclimated to his role here at the Commonwealth's flagship university campus, he is excited to get down to brass tacks.

"I look forward to working with [the University community] to create a physical plan for their future," he said.

Part of Swinford's contribution is providing a framework for an already developing project. One goal is to make sure that the steps the campus is taking today with the resources available gets the campus to where it wants to be.

When referring to accommodating students' needs, Swinford

See SWINFORD on page 2

Your new representative is...

Student Government Association senators have been chosen

By Sam Butterfield
Collegian Staff

After three days of voting last week, results for the University of Massachusetts' Student Government Association (SGA) elections were announced Sunday.

All three ballot referenda passed handily, with students throwing their support behind all three measures by a factor of more than two to one.

The first question asked students if they supported changing SGA Constitution language so that bills which had not been signed or vetoed would become Acts of the SGA. It passed by a tally of 1093 in favor to 290 opposed.

The second dealt with changing the statute of limitation on filing with the Student Judiciary from 90 to 30 days. It passed 1160 to 494.

The third question also pertained to Constitutional language. It proposed changing a clause of Article V of the SGA Constitution from reading "decide tie" to "decide tied," and passed by a figure of 1533 to 153.

Most races for SGA Senate were not all that competitive, although several had tightly-contested outcomes.

In the Central race, four out of five candidates won seats. Zachary Jaymes Broughton won the most votes, with 132, followed by Evan James Pleasant, with 124, Andrew Eaton, with 117, and Benjamin Lees, with 115. Those four edged out Sean T. O'Connor.

North's Senate race saw limited participation. Just two candidates, Edward Keefe and Patrick Curley, won spots on the SGA Senate. The two received three votes apiece, narrowly topping all other candidates, who received one or two.

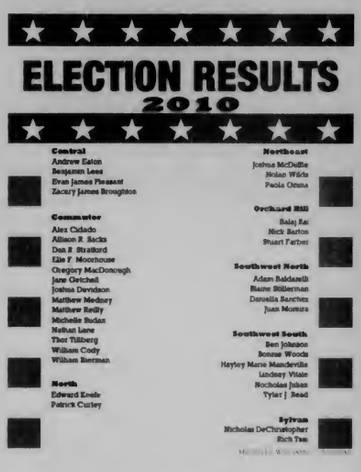
Northeast's race appears to have been something of a no-contest. Paola Ozuna led Northeast's vote-getters with 138 students choosing him, while write-ins Joshua McDuffie and Nolan Wilds won seats with eight and seven votes, respectively.

Sylvan's Senate race was closer. Candidates Nicholas DeChristopher and Rich Tsai won spots, receiving 33 and 26 votes apiece. The two topped Kris Kilpi, who took 13 votes.

Orchard Hill saw perhaps the stiffest electoral competition. 11 candidates fought for three seats, with Nick Barton leading the field, receiving 153 votes, followed by Stuart Farber, with 124 and Balaj Rai with 104.

The Commuter race is mostly decided, with 16 candidates seated for 18 spots, and four others tied for two remaining positions. Of the commuters, Matthew Reilly led the way, winning 94 votes. He was followed by incumbent Dan Stratford, who received 85 votes, and then by Allison R. Sacks, who got 80 nods, Ellen Moorhouse, who received 78, Justin A. Thompson, who got 75 votes, Elle F. Rahilly, who took 74, Gregory MacDonough, who got 71, Alex Cidado, who had 70 votes, Michelle Sudan and Thor Tillberg each received 69 votes, Joshua Davidson took 68, William Cody took 59, Matthew Medney 52, and write-ins Nathan Lamb, who received 21 votes, Jane Getchell, who was given five votes, and Nathan Bierman, who received four votes.

The four remaining candidates Amanda Jusino, Ben Thompson, Tucker Raney and Cassia Covollo, each received three votes. SGA commissioner of elections Jitesh Khushalani said the current members of the Senate will vote on which two of those four will be seated soon.



Southwest North's race saw five candidates gunning for four seats. Blaine Stillerman led the pack, winning 140 votes, with Juan Moreira following him at 123, Adam Baldarelli winning 120 and Daniela Sanchez also winning a spot with 102 votes. The four defeated Sarah Schultz, who received 60 votes.

The Southwest South race saw some competition, as eight candidates fought for six positions. Lindsay Vitale led the field, taking 215 votes. She was followed by Ben Johnson, who won 190, Bonnie Woods, who took 188, Hayley Mandeville, who won 166, Nicholas Julian, who took 158, and Tyler J. Read, who received 137 votes. Southwest South's race saw the tightest margin of victory, as Read narrowly grabbed more votes than Jarred Rose, who received 136. The eighth candidate was Claire Reid Kiss.

The house cluster officer races were a bit more contentious, as some spots remain deadlocked and to be determined.

Washington cluster's president will be George Perez, who ran unopposed and received 35 votes. Its vice president will be Ricardo Morales, who also ran without opposition and also took

See SGA on page 3

Edwards dons a smile for Smith

By Lily Hicks
Collegian Correspondent

Congresswoman Donna Edwards, of Maryland's Fourth District, lectured Sunday to a crowded hall of students and local residents at Smith College. The congresswoman spoke on a wide range of issues, including money in politics and military spending.

Edwards, accompanied by John Bonifaz, the founder of the National Voting Rights Institute, focused part of her lecture on her efforts to amend the Constitution and reverse the effects of the Supreme Court's 2010 ruling on "Citizens United v. Federal Election Commission," which waived restrictions on the amount of money corporations can use to endorse political candidates.

"Are any of you guys corporations?" Edwards asked the audience, after presenting Judge John Paul Stevens' dissenting opinion, in which he stated that the framers of the Constitution, unlike his judicial opponents, "had little trouble distinguishing corporations from human beings." There were no affirmative responses but plenty of laughs.

Lecture attendee Richard DeVoe of Great Barrington agreed with Edwards' distinction, though not with her methodology.

"We need to do a lot more than we can depend on Congress for," said DeVoe, a community division organizer for Common Good Finance, a project which aims to create local democratic economies with banks that involve depositors more directly in their investments.

DeVoe said he is a firm proponent of direct democracy and would prefer that - rather than introducing a Constitutional amendment for Congress and the states to approve, as Edwards did with House Joint Resolution 74 - a constitutional convention to address campaign financing and other issues.

On the topic of war, Edwards' first reason as to why she opposes military spending was, "Well, it's not working."

Having been to Afghanistan twice over the span of the war, Edwards described the situation on the ground as "so much worse than it was a year ago." She added that the question of how to disengage was "far more complicated," but that she wouldn't be "drawn into the question as to whether you support the troops or not depending on your support for supplemental funding [of the war]." Her support for the troops and her support for the war are two different things, she said.

Near the end of the lecture, Edwards told audience members, "you'd better care that the majority that's in place right now holds." Many in the audience applauded.

Included among Edwards' supporters were Smith College students Yasmine Evans of Fort Washington, Md. and Galya Metanova of Gaithersburg, Md., both constituents in Edwards' district.

Evans said she and Edwards were "very much on the same page," and Metanova said there is a need to "continue the majority" in order to "allow the President to fulfill his four-year term."

COURTESY HICKS/COLLEGIAN STAFF PHOTOS

Congresswoman Donna Edwards spoke at Smith College on Sunday. She represents Maryland's Fourth Congressional District as a democrat.

Amidst praise of Edwards and her work, one voice of dissent was that of Emily Odgers, a homeschooled student from Northampton.

Odgers, who is in grade 10, told Edwards in the discussion that she was "insulted" by Edwards' instruction that audience members not "waste their vote" by supporting a third party in the upcoming elections. Odgers voiced her support for a Green Party candidate and stated that people like Deval Patrick, the Massachusetts gubernatorial incumbent who Edwards endorsed in the lecture, "take money from test companies."

After the lecture, Odgers said that "it's not about two political parties, it's about your political beliefs" and voiced her resentment of "the idea that you can't vote for a third party."

In response to Odgers' criticisms, Edwards said she was proud to be a Democrat and that "we [the Democratic Party] have done some damn good things for the American people." She also said that she did not fully support all of Democratic President Barack Obama's policies, but that her task was to "push this president to be better."

Lily Hicks can be reached at lhicks@student.umass.edu.

ARTS & LIVING

Pete Yorn to play Northampton

Singer and songwriter Pete Yorn heads to Northampton's Pearl Street Nightclub this Monday. Yorn is touring in support of his recent, self-titled release.

SEE PAGE 5

SPORTS

UMass upsets No. 8 Syracuse

The Massachusetts field hockey team beat its second Top 10 opponent of the season at Garber Field with a 2–0 win over Syracuse.

SEE PAGE 6

EDITORIAL & OPINION

Collegian columnist Yaroslav Mikhaylov discusses France's recent decision to ban burqas in public.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to check out our exclusive video of Chancellor Robert Holub speaking at last week's Faculty Convocation.

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Collegian Producer Adrian Atwood catches a glimpse of Chancellor Holub's Convocation Address

Senior Producer Rachel Tumin and producer Michelle Williams speaks with Gay Nights Activist Cleve Jones

ARTS
Collegian photographer Hannah Cohen captures local reggae band Wolfman Conspiracy in a photo slideshow

BLOGS
The Talk blogger Sophie Kaner discusses the do's and the do not's of threesomes, one night stands, and making friends

Collegian blogger Sean Baker fills you in on the top 10 music artists you have never head of but will love

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Swinford takes over planning

SWINFORD from page 1

said a goal is to "create an environment in which they can do their best."

Swinford said he believes the campus has already seen a great deal of improvement, listing the completion of the new Integrated Sciences Building as one of the school's premier accomplishments.

He is enthusiastic about "adding to an environment that supports research and learning."

Prior to working for UMass, Swinford has experience helping to create master plans for large institutions on a national, local, and global level.

Most recently, he worked for the Harvard University Allston Development Group. Prior to his work in Cambridge, Swinford worked at other local schools, including Holyoke Community College and Westfield State University.

On a national scale, he has helped in campus planning for the University of Illinois, the University of Memphis, and Ohio State University. Swinford also has global experience working with the American University of Beirut, and the American University in Cairo.

Juanita Holler, associate vice chancellor for facilities and campus services, said that creating cohesive plans for campus development can be a challenge, given varying parties' conflicting wishes for new projects. However, she said she hopes working with Swinford will help centralize the campus' planning and coordination needs.

"He likes what he does," she said. "His enthusiasm and knowledge will make it a smooth process."

Swinford will work with a small staff, which is beneficial from a financial standpoint. Due to his almost 30-year background in landscape architecture and urban planning, Swinford will also help determine how much development projects will require in funding dollars.

The main purpose of the master plan for the University is to meet the needs of the facilities to accommodate a growing staff and student population.

Another goal that the stakeholders in the plan for campus development would like to see, is for the campus to be admired not only for academics, but also for aesthetics.

"I love the master plan process, theUniversity can focus on what it wants to be not only academically but visually," said Holler.

Bonnie Woods, a senior majoring in political science, thinks that staying within budget is crucial for the plans.

As far as renovations and new buildings go, Woods said she feels "overall space utilization is really important."

Woods also thinks more housing is a top priority. "Students living in lounges is not okay. All students that want to live on campus, especially underclassmen, should have that ability."

Woods also believes that the aesthetic aspects of the school should not be a top priority in the plans right now. "Yes, UMass should look better, but if it comes at the expense of students not being able to attend the University, then it shouldn't."

As far as time goes, the plans stretch across a time period of 20 years into the future. While these plans have end results, the steps along the way needed to get the most value in making campus a better place are vital as well.

Nancy Pierce can be reached at npierce@student.umass.edu

COLLEGIAN FILE PHOTO

The new Rec Center is among the developments Swinford admires.

COURTESY HARVARD.EDU

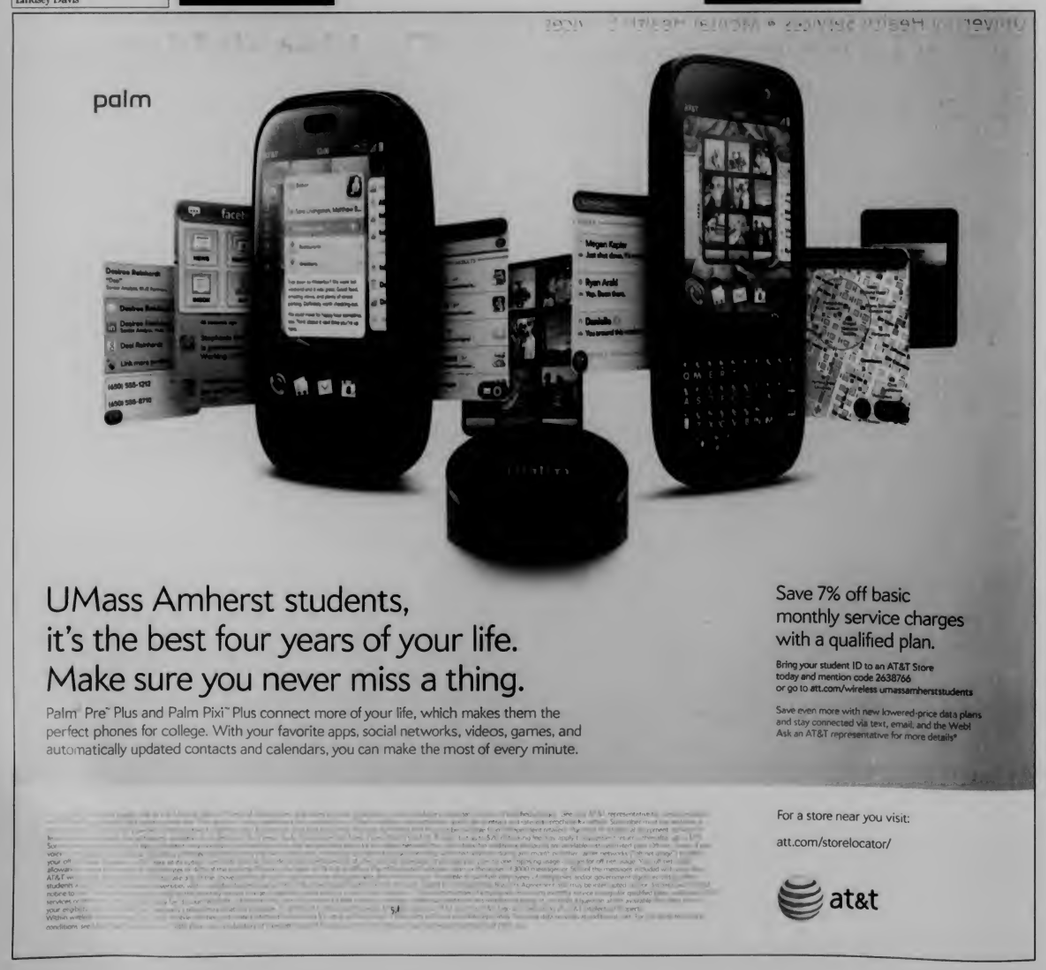
While working at Harvard, Campus Planner Dennis Swinford allowed children to participate in an interactive planning session of a library park.

Three teens arrested on trafficking charges

The Amherst Police Department was busy last week. Since Wednesday, Sept. 29, APD officers have arrested three teens in two separate incidents on drug trafficking charges.

The first arrest took place last Wednesday at about 4:19 p.m., when an officer attempted to stop a car traveling above the speed limit on East Hadley Road. After a short pursuit, the officer stopped the driver at The Boulders apartment complex. The driver, Somrathonak J. Som, 17, of 296 Daniel Shays Highway in Pelham, Mass., was found to have packaged narcotics in his possession. He was arrested and charged with failure to stop for a police officer, possession with intent to distribute a Class D substance, marijuana, possession with intent to distribute a Class

See BUSTS on page 3



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Giving down SGA elections results tallied

GIVING from page 1

"Practically every college's endowment has declined in the past two years," said Blaguszewski. "While we did lose money, we didn't lose as much as other colleges and universities did."

The Council for Advancement and Support of Education (CASE) recently conducted a survey which projected that donations for the fiscal 2010 year will be 4.3 percent higher than the previous year, and that the next academic year will see gains of 5.7 percent.Based on these figures, a turnaround for colleges and universities which experienced difficulty raising money during the recession could be on the horizon if these numbers are realized.

"The survey results are an encouraging sign that we may return to pre-recession giving levels in roughly two years," said John Lippincott, president of CASE, in a press release.

Rae Goldsmith, vice president of advancement resources at CASE, said public institutions are expecting to be favored over private institutions, as donors will look to help their relatively smaller endowments.

"Generally, looking back to anticipated results for 2009-10, private institutions were slightly more optimistic about their fundraising results than public institutions," said Goldsmith. "Looking ahead to 2010-11, both private and public institutions were optimistic about increasing private donations, with public institutions being the most optimistic."

As giving is starting to increase again in higher education, Goldsmith attributes several reasons as to why donors want to give, despite the economy still being somewhat uncertain.

"People want to help people overcome the economic emergency," said Goldsmith. "Right now scholarship programs are getting more support than building because of a scholarship's direct impact on a student."

Goldsmith also cited the 2009 Voluntary Support of Education Survey (VSE) which found that private contributions to America's higher education institutions declined by 11.9 percent to $27.85 billion in fiscal 2009.

"Even people who have the capacity to give have taken a deep breath," said Goldsmith. "I think that confidence is growing among donors, but we'll just have to wait and see."

Dan Peltier can be reached at djpeltie@student.umass.edu.

COURTESY AMHERST POLICE DEPARTMENT

Top to bottom from page 2 are Som, Satterfield and Ryan-Ackerman.

Teens arrested on drug charges

BUSTS from page 2

B substance, cocaine, and a school zone violation.

Som was held overnight at the Hampshire County House of Corrections in Northampton and was arraigned Thursday morning at Eastern Hampshire District Court in Belchertown.

A second traffic stop which occurred early Thursday also resulted in possession with intent to distribute charges being filed. Officers spotted a vehicle also traveling on East Hadley Road with expired inspection stickers, and, after pulling the vehicle over, found packaged marijuana inside.

Two of the car's occupants were arrested. They were Caleb Y. Satterfield, 17 of 63 Dyce's Head, Castine, Maine, and Jack M. Ryan-Ackerman, 18, of 151 Rolling Ridge Road in Amherst.

Satterfield was charged with possession with intent to distribute a Class D substance, marijuana, and possession with intent to distribute a Class B substance, oxycodone and Ritalin. Ryan-Ackerman was charged with possession with intent to distribute a Class D substance, marijuana.

The two were arraigned at Eastern Hampshire District Court last Thursday morning. None of the three individuals arrested are Five College students.

-Collegian News Staff

SGA from page 1

35 votes. The cluster's treasurer and secretary positions remain in limbo, as a slew of candidates in each race all received just one vote.

Pierpont-Moore's president is Marc Boyd, who rousingly defeated Chris Davis and Greg Olson, receiving 114 votes to the latter two candidates' one apiece. Ashley Prinz will be the cluster's vice president, as she took 65 votes to Daniel Dovev's 40, Jenkin Solanki's nine and Greg Olson's one. The cluster's treasurer will be Noah Z. Lurie, who received 50 votes to Allison Avajo's 31 and Tony Cecchini's 28. Navid Nia, who won 109 votes to two other candidates' one, will be Pierpont-Moore's secretary. John Quincy Adams' cabinet will include Rebecca Ukaegbu as president, Yogini Patel at vice president, Cheng Zong at treasurer, and Alex Karkos at secretary. All four ran unopposed.

Grayson-Field's new leadership is comprised of Amanda Dickinson, who heartily trounced Kevin Carnevale, as president. Brian Rucki as VP, Rebecca J. Ellie at treasurer, and, in a tighter contest, Phil Sesay, who defeated Anthony Cuoco seven votes to six, as secretary.

Cance's race saw reasonably substantive turnout. Alex Ledoux took the presidency by a vote of nearly two to one, topping Jaclyn Barzvi, 46 votes to 26 votes. Morgan Sax won the vice presidency, receiving 49 votes to Lauren Duffy's four. Aaron Araujo won treasurer, defeating Ilyeji Cho 48 votes to 24. Krista Coufos will serve as secretary, as she topped Duffy 49 to four.

Webster-Dickinson will be represented by Alfredo Mesit as president, Lily Fitzgerald as VP, George Lee as treasurer, and Jennifer O'Brien as secretary.

The Crabtree-Mary Lyon-Knowlton cluster also saw limited competition. Alex David Shaffer will serve as president, Chloe Piccola will be vice president, Eric Koegler edged out Chelsea Hutchinson for treasurer, and Robert Donadio handily won the secretary spot.

Leach-Hamlin-Dwight saw extremely low turnout. Joseph Kalinowski won the presidency with 11 votes to Allysa Nadera's two. Edialie Ikhariale will serve as VP. Nadera won the treasurer spot with two votes, and she also won the secretary spot, also with two votes.

Thatcher-Lewis-Johnson cluster also saw light participation. Laura Summers will be president, taking seven votes. Nesrin Sengul will be vice president, taking six nods. Katharine Sansbury will be treasurer, taking five votes to all other candidates' one or two, and Dia Majumdar will be secretary.

The council race in James was not terribly fierce. Alina Bahtavouni will be president, Blake Foster will be vice president, and Jordan Schneider will be treasurer No secretary candidates were listed.

Emerson, reflecting a trend in the house council races, also saw limited voting. Kristina Zoto won the presidency, receiving 23 votes, Russell Hochman won the vice presidency with two votes, and the treasurer race was still undetermined, with three candidates tied with one vote each.

Kennedy's race saw Sandy Joseph win the presidency and the vice presidency, while no winners were indicated in the race for treasurer or secretary.

In Coolidge, Piro Cani won the presidency, Alexander Berry took the vice presidency, and Amanda Hemphill defeated Blaine Stillerman for the treasurer spot. The secretary race was ongoing, as two candidates, Amanda Hemphill and Andrew Czuczwa, each had two votes.

Melville-Thoreau's race saw better turnout, though still little competition. Jennifer Kokotis won the presidency unopposed, Jared Antman took 84 votes for VP, Mitchell Lipinan won 82 votes for treasurer, and Samantha Dubner defeated nine other candidates for the secretary spot.

Prince-Crampton's council election also saw heartier participation than others. Alexandra Laczay pushed away a challenge from Ben Denmark, taking 42 votes to his 29. The race for VP was as close as any, as Amanda Shafu bested Albert Lee 33 votes to 30. The treasurer's race was less contested, as Megan Colwell glided to victory with 57 votes. Cale J. McSweeney easily won the secretary seat.

Baker-Chadborne-Greenough's race was more like the rest of campus. Emily Moreira easily won the presidency with 32 votes, Zahava Stern defeated a bevy of write-in candidates with eight votes, the race for treasurer was undecided, with seven candidates receiving one vote, and Elisa Ungaro won the secretary position.

Van Meter-Butterfield's race was similarly uncontested. Matthew Criscuolo won 63 votes for president, Samuel Warton took 64 to win the vice presidency, Alexandra Case won seven votes for treasurer, and Sarah Arnell won eight nods for the secretary seat.

The race in Brett-Brooks saw almost unparalleled low turnout. Michael Shi will be president, receiving three votes to seven other candidates' one. Lauren Ma won three votes for vice president, good enough to win, Donald Loch also took three votes to win the treasurer spot, and Johanna Brophy also took three votes for the secretary position.

Gorman-Wheeler had no presidential candidates, a strange element of an election with fairly sizeable participation. Michael Spahr won at vice president, Regina Morovo will be treasurer, and Emily Hajjar will serve as secretary.

Cashin had perhaps the strangest outcome. Just one candidate, Jeffrey Landry, entered any race. He won the presidency with one vote.

McNamara saw a similarly bizarre pattern. No candidates can be called winners there, as several candidates received one vote each in each election.

Brown cluster saw four candidates win unopposed. Gregory Porcaro will be president, Frederline Thomson will be vice president, Courtney Blanken will be treasurer, and Arber Doci will be secretary. In Patterson-Mackimmie, Kelly Ransom defeated Rahul Garg for the presidency. Lyndsey Davis won the VP spot unopposed, Amelia Feinstein edged Laurel Schmidt, 43 to 29, for treasurer, and Aymbre Paige and Feinstein tied for the secretary seat, receiving five votes each.

Khushalani, the elections commissioner, said this fall's elections saw turnout twice as high as last fall semester's. He attributed the spike in participation to the accessibility of online voting, as well as sending out emails encouraging participation and help from residence directors in communicating information about the elections to residents of the campus' dormitories.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

University Health Services • Mental Health Services
SUPPORT AND THERAPY GROUP MEETINGS
FALL, 2010

HILLS HOUSE GROUPS

RELAXATION AND STRESS MANAGEMENT
Mondays, 4:30 – 6 p.m., beginning in October.
Open to new members each month. Learn and practice a variety of relaxation skills to help deal more effectively with stress.

WOMEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Mondays, 6:30 – 8 p.m. beginning in October.
Focus on issues such as self-acceptance, self-expression, relationships, family, anxiety and academic demands in this group just for women.

MEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 5 – 6:30 p.m. beginning in October.
Closed to new members after first session. Addressing issues including male identity, self-acceptance, isolation and forging more satisfying relationships.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 2 – 3:30 p.m. beginning Oct. 13.
Closed to new members after first session. Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

INTERNATIONAL STUDENTS' SUPPORT GROUP
Wednesdays, 6 – 7:15 p.m. from Oct. 6 – Dec. 1.
Open to new members throughout the semester. Talk about home, cultural adjustments, language issues and more, with undergraduate and graduate students from all over the world. Meetings take place in the International Programs Office, Hills South.

MAKING CONNECTIONS
Thursdays, 3:30 – 5 p.m. beginning in October.
Closed to new members after first session. Join undergraduates in exploring topics including self-esteem, relationships and school adjustment.

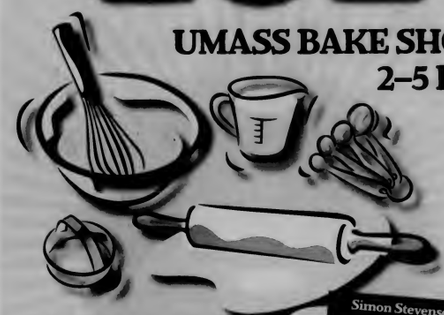
BERKSHIRE HOUSE GROUPS

LIVING WITH LOSS
Thursdays, 4 – 5:15 p.m. beginning in October.
Closed to new members after first session. A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MEN, TALKING
Fridays, 3:30 – 5 p.m. beginning in October.
Open to new members throughout the semester. A small, safe group of undergraduate men committed to building community, supporting each other and discussing issues including romantic relationships, satisfying friendships, academic stress and masculine identity.

Pre-registration is required; call weekdays, 8 a.m. – 5 p.m.
For groups meeting at Hills House, call (413) 545-2337;
for groups at Berkshire House, call (413) 545-0333.

Cooking Baking 101
UMASS BAKE SHOP
2–5 PM



Hands on class making fresh fruit strips, hand rolled truffles, chocolate lava cake and more!

October 8 ..... Baking 101
October 15 ..... Baking 101
November 5 ..... Chocolate 101
November 12 ..... Chocolate 101
November 19 ..... Chocolate 101
December 3 ..... Chocolate 101

- Must be on a meal plan
- Registration is on a first come first serve basis
- Limited to 15 participants per class

Sign up at: jtower@mail.aux.umass.edu

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, OCTOBER 4, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Does Levi Johnston have mayoral potential?

Posing in Playgirl magazine, becoming the satirical love of Kathy Griffin on her reality show and agreeing to do a music video with pop star Brittani Senver are just some of Levi Johnston's recent accomplishments, all beginning with his most famous "accomplishment:" getting former Alaska Governor Sarah Palin's 17-year old daughter pregnant.

Alison Bowler

Levi Johnston, now 20 and tightly holding on to his celebrity status, has announced his latest plan for the future: running for mayor of Wasilla, Alaska, his hometown, in 2011. When "Tonight Show" host Jay Leno asked Johnston's former fiancé Bristol Palin in a recent interview whether or not she would vote for her ex, her response was, "Well he needs to move to Wasilla, to the city limits. He needs to get his GED." Levi's response to this comment in an interview on MSNBC with Lawrence O'Donnell was that he was "working on it."

Johnston's sit-down with Lawrence O'Donnell struck a resemblance to Sarah Palin's interview with Katie Couric. Like his almost-mother-in law, Johnston struggled when asked certain questions. In fact, O'Donnell mentioned to Johnston the similarities between the two interviews, making him aware that he was not alone in his struggles with "tough" questions. Johnston admitted he did not watch a lot of television or read many newspapers besides the local Mat-Su Valley Frontiersman.

Still, we give a surprising amount of attention to celebrities that run for office. In fact, some of the time they win local, state and in one case a presidential title.

Do people like Levi Johnston really want to make a difference in the world? Or is this simply a stepping-stone to even more fame? It is hard not to pick the second choice, simply based on the fact that Johnston's responses seemed all but informed, and his previous engagements in the public eye appear to be driven by a thirst for popularity.

It's very possible that no one will vote for Johnston in Wasilla, despite his popularity and connections to the former mayor, Palin, but it seems as if everyone else in the country doesn't want this to happen. Public Policy Polling found that about 6 percent of America views Johnston in a positive way. Johnston's favorability in Wasilla is also extremely low.

Still, we give a surprising amount of attention to celebrities who run for office. In fact, some of the time they win local, state and, in one case, presidential positions. Arnold Schwarzenegger and Ronald Reagan are two of the more famous examples. To their credit, they've made a positive impact in the areas they've governed.

Why does Levi Johnston get different treatment? So he never dressed up as the Terminator and no, he hasn't been in any movies, but he's in the public eye nonetheless. He has been on magazine covers, interviewed on talk shows, and has made plenty of public appearances. He has ties to a famous politician, though little experience in politics himself.

The people of Wasilla are the only ones who can elect him, even if the rest of the country is yelling "No!" Should we give Johnston more credit than he has now? Is there any chance he might end up doing a great job for his city?

Most likely though, it seems as if Johnston really has no clue. His interview on MSNBC was quite representative of the fact that maybe he should stick to some of his other talents to sustain his popularity. Yet there is no doubt that he will continue to rally for his own success both in Wasilla and in a way, the entire country. Will the country ever see him as a viable candidate to hold any type of position in office?

While people may feel Johnston should receive more credit or could somehow manage to leap over his own ignorance and appear a more polished politician, I struggle with the fact that an ignorant and barely famous person could run for mayor simply to get another article written about them by TMZ, the incredibly critical and somewhat exploitative tabloid.

What is happening to public office in the United States? Is it just a catapult to even more fame and maybe the possibility of writing a book or two? Or maybe it has always been this way. Maybe the entirety of politics has been a publicity stunt marked by people seeking personal fame and a book opportunity. In that way, sadly, Levi Johnston is no different, no worse, no less qualified. His flaws are just more obvious.

Alison Bowler is a Collegian columnist. She can be reached at abowler@student.umass.edu.

WE AT AL-QAIDA ARE DEEPLY CONCERNED ABOUT GLOBAL CLIMATE CHANGE...
"SO FROM NOW ON, OUR "SUICIDE BOMBERS" WILL SOLELY BE DRIVING ECO-FRIENDLY HYBRIDS!
BAILEY

France to Muslims: uncover-up

Freedom of religion is a fundamental American right. However, it may be hard to notice these days. That is why I am glad I live in the United States, rather than France.

Yaroslav Mikhaylov

Several weeks ago the French legislature banned burqas - traditional head scarves - and a number of other facial coverings worn by Muslim women. The proponents of the bill argued the practice of forcing women to wear veils was oppressive and infringed upon their civil rights. It also argued that such a visible display of religion did not correspond with the secular values of French society. France had already banned burqas and hijabs – scarves that cover the head but not the face – from public schools. The many problems with this law are particularly concerning to classical liberals.

Religion is a choice. Likewise, performing the rituals and wearing the identifying marks of a religion are also choices people should be free to make, as long as they don't affect others around them negatively. Wearing a scarf around your head is much the same as wearing a yarmulke or a cross around your neck.

Forcing someone to stop their religious practices because some perceive them to be unfair or oppressive is simply wrong...What the law truly does want to enforce is conformity.

Forcing someone to stop their religious practices because some perceive them to be unfair or oppressive is simply wrong. Our culture considers Muslim fashion choices to be peculiar, but that is no reason for us to make them illegal. I consider wearing pants around your ankles peculiar and silly, but I will not be lobbying for a law against it. Furthermore, this is not a general application law. It is targeted at a specific religious group. If that is not religious discrimination, I don't know what is.

A key provision of the bill is a very heavy fine and prison sentence for forcing someone to wear the head scarf. Abusive relationships happen to people of every religious denomination. There also exist plenty of legal and social means of addressing abusive relationships in French law and society. When a man forces his wife to dress a certain way under threats, it needs to be addressed regardless of the religious context. This provision of the burqa ban is therefore redundant, unless it was designed specifically to prosecute Muslims more harshly for the same offense as non-Muslims committing the same crime.

This can be somewhat equated to harsher punishments for crack cocaine offenses over powder cocaine offenses that were a vessel for economic and racial discrimination in fines and prison sentences in the United States.

The French decision to become a more secular state is laudable. In a world that is increasingly globalized and cosmopolitan, nations can't pretend they are religiously uniform anymore. Even the smallest nations now have hundreds of religious groups, sects, and denominations among their population. In that context, the ideal of a secularized state that doesn't discriminate against any particular religion is a good one. However, this bill sends France into a completely different direction. It explicitly targets a completely innocent behavior by Muslims. The only real issue that the bill addresses is already taken care of by a multitude of other laws.

What the law truly does want to enforce is conformity. This law was created to force French Muslims to look more like white, Gallic Frenchmen. It is not simply religious discrimination, but also an attempt at slowly dismantling the culture of the Muslim immigrants into France.

As a cosmopolitan nation, France should embrace the differences among its population, not attempt to repress them. How would many of us feel if the government in Washington decided to ban Irish pubs because they don't represent "real America," or try to demolish the nation's Chinatowns because they don't fit in with the architecture around them? Liberalism celebrates diversity. This law seeks to stamp it out.

France's ban on a harmless aspect of Muslim religious observance is completely misguided and unnecessary. A scarf can't harm anyone. Some argue that it harms women, but those women choose what they wear. This law does not liberate them, but rather takes away their freedom of religious observance.

A Muslim husband who controls his wife's wardrobe should be considered just as liable under the law as a Christian, Jew or Hindu husband who does the same. Muslims are not special – they deserve to be subject to the same laws as members of any other religion. That is why I am glad I live in the United States of America, where I am free to choose what religious practices I subscribe to and the state can't judge them as right or wrong.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu.

Fed/Up?
Ed/Op.

editorial@dailycollegian.com

Weight matters: "skinny" and "fat" are empty critiques

The other day I overheard a girl coo to a friend, "Oh my God, you look so skinny!" The friend seemed pleased and flattered, but all I could think of was the fact that the girl had just lied. Her friend wasn't skinny at all: as a matter of fact, she was rather chubby.

Sophie Kaner

Does it sound like I'm being cruel? I'm not. I happened to notice that the friend in question was also very pretty and well-dressed, but these qualities weren't what the first girl had chosen to comment on – she'd used the word "skinny," which simply was not objectively accurate.

How did "skinny" get to be a compliment on its own? Skinniness says nothing about a person. It doesn't mean they're kind or intelligent or funny. It doesn't even necessarily mean they're attractive.

At the same time, "fat" is so overused as an insult that it has become a cliché. Somehow, "skinny" and "fat" have become intensely polarized words, and have even reached the point where they actually function as a code for value judgments.

Many people justify their use of these words by saying it's unhealthy to be fat, but that's not really the case. There's much more to health than that - it's completely impossible to gauge the relative health of a person merely by looking at them.

Weight has a lot to do with genetics, not just diet and exercise. Yes, it is true that America has a problem with obesity. It is also true that that a healthy diet and a good exercise regimen are very important to one's physical well-being - but that still doesn't mean you can determine someone's level of health based on the way she looks.

But "skinny" and "fat" shouldn't be compliments or insults, because these words are merely neutral descriptors.

Given any two people of differing sizes, you can't assume that the skinnier one is healthier. Being fat doesn't automatically mean that you're lazy and don't take care of yourself. Being skinny doesn't mean that you're in peak physical condition. There are healthy and unhealthy people of varying shapes and sizes; health is not directly related to weight. In fact, a 2005 study showed that the mortality risk for overweight people (as measured by BMI) was not significantly different from that of people at a normal weight.

The concept of "unhealthiness," though, is only half of the problem. An essential part of the issue is that the appearance of fat people goes against the current mainstream ideal of beauty.

The idea of thinness and beauty being inextricably connected is so pervasive that those who are attracted to fat people are called "chubby chasers." Finding a fat person sexually desirable is so unlikely, our culture tells us, that it can only be a fetish.

It's the conflation of the "health" and "beauty" ideas that gives such incredible power to the stigmatization of fat people. In other words, fat people are considered to be intrinsically ugly, sexually unattractive, and lazy - and worse yet, culpable for all these things. What could be worse?

This street, of course, goes both ways. Tired of being told that fat was bad and skinny was good, many people decided to respond with the cry, "Real women have curves!" Unfortunately, this is merely another facet of the same problem. In actuality, some women are curvy, some are fat and not curvy, some are skinny, etc. It doesn't mean that any are less "real" than others. Although the "real women have curves" movement is understandable, it is equally harmful: For every heavy woman who can't lose weight, there is a thin woman who can't develop larger breasts and hips. It's terrible to be called a "fat slob," but it is no less wounding to be called "sickly thin."

But "skinny" and "fat" shouldn't be compliments or insults, because these words are merely neutral descriptors. There's no need for euphemisms for fat, like "big," or "curvy," or "not fat." Fatness is not subjective (although, like tallness, it is relative), but being fat doesn't mean anything is inherently wrong with you, just as being skinny doesn't mean you're not "real."

In the end, we really need to stop ganging up on each other and belittling the differences in our sizes and shapes. Those of us who are unhealthy - whether we are skinny or fat - may well stand to gain from a healthier diet and more exercise, although that's really not anybody's business but our own. More importantly, we can all benefit from doing our best to stop throwing around the words "skinny" and "fat" to hurt one another - particularly when it's just as nonsensical as using the words "brown-eyed" or "blonde."

Sophie Kaner is a Collegian columnist. She can be reached at skaner@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, OCTOBER 4, 2010

"You know what the difference is between you and me? I make this look good." - Ugent)

ARTS@DAILYCOLLEGIAN.COM

Yorn to make Pioneer Valley debut

By Andrew Cogan
Collegian Staff

Rock and pop singer-songwriter Pete Yorn is on his way to Northampton for the first time in support of his new, self-titled album. Yorn will be performing at 8 p.m. this Monday, Oct. 4 at the Pearl Street Ballroom in Northampton.

As far as popular rock is concerned, Yorn is exceptional. The veteran musician combines the intimacy of folk with the sweeping grandeur of rock and roll. His expertly crafted songs are hook laden and accessible enough to maintain popular appeal, yet retain a rough and rugged edge that sets them apart. He has distinguished himself time and time again in a genre inundated with bland and formulaic music. Yorn is genuine, and he also happens to be really good.

Yorn's latest album was released Sept. 28 on Vagrant Records, marking his fifth major studio release. Produced by Black Francis of the Pixies, it has been described as "his most self-conscious" and "introspective" record to date, receiving highly favorably reviews.

According to Spin.com, "From the bracing opener 'Precious Stone' to the chugging fan appreciation 'Rock Crowd' to a heartfelt version of Gram Parson's 'Wheels,' Yorn emerges with his most purposeful, affecting album yet."

This recent record marks the tenth year of Yorn's career. Over the past decade he has worked with some of the biggest names in music, including R.E.M. guitarist Peter Buck, Dave Grohl of the Foo Fighters, Martie Maguire and Natalie Maines of the Dixie Chicks, and Bright Eyes Producer Mike Mogis. He has even recorded an album titled "Break Up," with actress and singer Scarlett Johansson in 2009. Yorn has also toured extensively with the likes of the Dave Matthews Band, R.E.M., Foo Fighters, Weezer, Coldplay, the Dixie Chicks and Semisonic.

A New Jersey native, Yorn moved to Los Angeles in 2000, where he began writing music for film and television. He got his big break when he was asked to score the Farrelly Brothers' movie "Me, Myself, and Irene," starring Jim Carrey. His first single, "Strange Condition" was released on the soundtrack.

Following a record deal with Columbia, Yorn released his first full-length album, "Musicforthemorningafter," in 2001. The album later went gold with the help of the hit single, "Life on a Chain," one of his most famous songs to date. He followed with a second album, "Day 1 Forgot" in 2003, which features several contributions from Buck.

Yorn's third studio album, "Nightcrawler," (2006) saw the emergence of a more rock-oriented sound. The record was named one of the top 20 of 2006 by Paste Magazine. His next album, "Back and Forth," was released in 2009 with Mogis at the helm.

Yorn is now on tour supporting his recent release. According to Spin.com, Yorn is "fronting a tight, four-piece band." The lineup includes, Mark Noseworthy on guitar, Zak Shaffer on bass, and Scott Seiver on drums.

Don't miss Yorn's first Pioneer Valley performance this Monday at Pearl Street. The concert starts at 8 p.m., and tickets are $20 in advance, $25 at the door. Pete Yorn is sure to have a spectacular Northampton debut.

Andrew Cogan can be reached at acogan@student.umass.edu.

Alternative singer and songwriter Pete Yorn will make an appearance this Monday at Pearl Street. Yorn is touring in support of his latest, self-titled album, which was produced by Black Francis of the Pixies.

COURTESY THE BOOK — TM

Dark Star Orchestra performed this past Friday at the Calvin theater in Northampton. The band recreated a 1977 Grateful Dead show from Portland, Ore. in its entirety.

DSO bring back Dead

By David Kincaid
Collegian Correspondent

This past Thursday, the illustrious Dark Star Orchestra did not disappoint fans at the Calvin Theatre. In the seating section and the pit, the fans trickling in appeared to be surprisingly diverse for a Grateful Dead cover band.

The pit was full of not only a great deal of older fans, but also a wider spectrum of the younger fans. Instead of the expected tie-dye and bandanas, a great deal of the college-age crowd was wearing street clothes, such as jeans and t-shirts, certainly not what would commonly be labeled as "hippie" clothes. This was rather curious since, as one could imagine, The Dark Star Orchestra has a reputation for drawing a crowd similar to that of the Grateful Dead.

Dark Star Orchestra strolled on stage at around 8:15 p.m., and got right to work making final adjustments and tuning up. They didn't waste any time with an opening band, and didn't say much before diving into their first set.

The groove of the two drummers together immediately laid down a foundation for the rest of the band. As the performance went on, they seemed to synch up even more, with tighter and longer jam sessions. Each song spilled further and further out into improvisation, only to recede back into a familiar chorus such as "Don't murder me, oh I beg you, please don't murder me," from "Dire Wolf," or, "Tennessee, Tennessee, there ain't no place I'd rather be," from "Tennessee Jed."

The improvisation bubble finally appeared to pop as the jam in "New Minglewood Blues" erupted with some serious shredding from lead guitarist Jeff Mattson into a terrific climax by the entire band before they came in one last time to finish the song.

Then, just when it looked like the band couldn't take it any higher, they burst into "The Music Never Stopped" and rode it out for what seemed like an eternity. They effortlessly switched the rhythm into three-four time and then back to four-four time without missing a beat. DSO raged harder and harder with every note until they reached the very end. After that, they left for a set break, which gave the crowd a chance to take a rest and recover from the powerful performance.

At this point, anyone would be sufficiently convinced of this band's precision and skill in not only their art, but also in recreating an atmosphere comparable to that of the Grateful Dead themselves. At around 9:30 p.m., Dark Star Orchestra returned for a second and final set and were met by the eager and energized audience. Sure enough, the band got right back to work building on each others' playing and closing in on some terrific sounds.

They branched farther out with each song and blew the crowd away with their persistent groove. At times these jams would get a little off track or seem to float off course for a little too long, but the crowd never stopped dancing. DSO always rewarded their loyal fans with something even better than before. Towards the end of the set, the band played "Dancing in the Street" for one of the longest jams of the night, which led into a duet from the two drummers, who kept a furious pace throughout the show.

To the dismay of the audience, DSO eventually had to bring the night to a close. Euphoric yet exhausted, fans sluggishly walked away from the Calvin, excited to have added another show to their growing list. DSO later announced they had played the Grateful Dead set from the Paramount Theater in Portland, Ore. on Oct. 1, 1977, exactly 33 years ago. In a sense, the audience came as close to experiencing the real Grateful Dead as anyone could possibly hope for.

David Kincaid can be reached at dkincaid@student.umass.edu.

Tallest Man in Noho

By Angela Stasiowski
Collegian Staff

Americana can come from anywhere, even thousands of miles away. This past Thursday, folk aficionado The Tallest Man on Earth brought his brand of straight-up American folk all the way from Sweden to the Pearl Street Nightclub in Northampton.

The journey was well worth it for Kristian Matsson, more commonly known as The Tallest Man on Earth. The folk star has been on tour in support of his latest release, "The Wild Hunt," as well as a recent five-song E.P. "Sometimes the Blues is Just a Passing Bird."

The performance last Thursday night featured the talents of S. Carey to open the show, followed by The Tallest Man on Earth's one-man act. Both musicians would have made for encore-worthy performances on their own, but the combination was simply unforgettable.

S. Carey, a supporting drummer for Bon Iver and classically trained jazz musician, opened the show in style. Throughout his performance it became less and less clear why he has remained in the background for so many years. Carey's vocals were strong and his percussive skills were stronger. When he stood up for a drum solo, the murmuring audience grew completely silent, and only broke their trance to erupt into cheers.

For the rest of his set, however, the Pearl Street crowd was particularly loud. Waves of murmurs were a constant, particularly during the quieter songs.

Regardless of noise, Carey played a brilliant but short set of tunes from his recent release, "All We Grow," as well as a cover of the David Bazan song "Lost My Shape." Carey confessed that Bazan is one of his musical heroes of this generation.

By the time The Tallest Man on Earth took the stage, the Pearl Street Ballroom was filled to the brim with flannel-clad folk fans, rearing for a good show. The chatter died down immediately at the first glimpse of Matsson.

Matsson's setup was modest; an array of guitars, a microphone, and a chair. He only took to the chair when emotions overwhelmed him during the set, which happened quite frequently.

Around the performance's midpoint, there was a lull between songs as Matsson tuned one of his many guitars. Suddenly, a voice rose above the others, in a language that was foreign to the American ears of the crowd. The Swede, however, recognized it immediately as Norwegian and prompted the rest of the room to hush so he could hear more clearly.

"That's close to my home," proclaimed the fast-talking folk star, as he toned down for a homework ballad, "I like the Wheel" off his recent LP.

Few musicians are able to connect with their audiences as well as Matsson, and certainly not at such a physical level. Several times during the night, Matsson bent down to hug and nuzzle fans, proving The Tallest Man on Earth is not nearly as intimidating as one might assume.

The most heartbreaking moment of the evening came in the form of a broken string during the tuning session for the song "Where Do My Bluebird Fly," a favorite off of "Shallow Grave." Matsson begged for the audience's patience as he tuned for the song, only to break an essential string just as he finished preparing. However, the veteran performer soldiered on, playing a bit quieter than the recorded version, but singing with the confidence of a professional. The tune was certainly a highlight.

Matsson performed another song off "Sometimes the Blues is Just a Passing Bird," "Thrown Right at Me," with the help of guest and fellow Swedish folk singer Amanda Bergman. The duet was heartbreakingly beautiful, even with the occasional loss of composure. Laughter in such a serious song came across as endearing.

The Tallest Man on Earth returned for a brief, one song encore, though fans stuck around, seemingly expecting more. Perhaps one or two more songs would have been ideal to round out the set.

For a folk singer with a well-developed soft side, The Tallest Man on Earth knows how to capture an audience. The evening will be one to remember, particularly for those who were lucky enough to get a hug from the Tallest Man himself.

Angela Stasiowski can be reached at angelas@dailycollegian.com.

Last Friday night, Sweden's Tallest Man On Earth played the Pearl Street Ballroom in Northampton. Opening the show was S. Carey of Bon Iver fame, promoting his debut, "All We Grow."

Sowry pleased with team effort

F. HOCKEY from page 8

ing against then-No. 4 Connecticut on Sept. 11.

"We constantly said to them, 'Win the battle,'" Sowry said. "When we had the ball, we were trying to get in front of their players, because most games they'll step in front and pick off the ball time and time again. But we stepped in front, we competed, we contested those 50-50 balls, and then in the course of flow of the game we did come up with plays. I think our defensive organization, our communication, we were all there on key as an entire team."

Sunday's win was the first against Syracuse in 12 years for the Minutewomen.

"It really proves when you can play against a UConn and a Syracuse that we can play at that level," Sowry said. "At the same time, we have to keep learning lessons because when we play other teams we don't come out as strong. We're not as sharp on the ball or sticking to our game plan. As we go forward into the A-10s, we've got to take moments like these and make sure that you play at that intensity and that level no matter who the opponent."

Senior defender Jamie Bourazeris gave UMass a 1-0 lead in the 30th minute off a tip in. It was her second goal of the season. Forward Molly MacDonnell, a freshman who had still been looking for her first goal of her UMass career, broke away in the 52nd minute to give the Minutewomen an insurance goal early in the second half.

Sophomore forward Nicole Cordero assisted on both goals for her first two assists of the season.

Syracuse more than doubled the amount of shots taken by UMass, 23-11, but came away with no goals. In recent games, that would normally be an outcome facing the Minutewomen.

Last weekend UMass took 40 shots, outshooting both Vermont and Albany by 25, and only scored twice. On Sunday, the Minutewomen made the most of their 11 shots. Widdall made a diving stop on an Orange penalty stroke with just over two minutes remaining in the game to keep the shutout intact. The play was a clear example in Sowry's mind of the intensity that she had been preaching about since the way Albany played last Sunday to preserve a 1-0 victory over UMass.

"Alesha, along with the rest of the defenders, incredible composure and just undeniable," Sowry said. "They wanted to keep the ball out of the back of the net. It was fabulous. We should take a lot of confidence moving into the Atlantic 10 conference play."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Widdall gives team confidence going into conference play

WIDDALL from page 8

showed incredible composure and she specifically was undeniable. She really wanted to keep the ball out of the back of the net. It was a fabulous effort."

Widdall has been the most consistent player on the squad all season long. Eleven games into her junior year, she is already on pace to record personal records in saves, shutouts and save percentage. Her coach believes she plays and leads like a true senior veteran.

"[Alesha] is always outstanding," Sowry said. "With a quality goalkeeper back there, we can play more aggressive, and having her back there really gives the team great confidence."

Widdall has a laundry list of accomplishments and it is difficult to argue with the numbers she has put up during her third year in goal.

She is currently 10th in the nation in season save percentage (.785), and fourth among active goalkeepers with a career save percentage of .779. She is 18th in goals-against average (1.38), and also ranks seventh in minutes played, the only non-senior player on that list.

Against the juggernaut that is Syracuse's offense, Widdall knew it would take all of her efforts to keep her team in the game.

"I try to keep my feet under me as much as possible," Widdall said. "In past years they've scored early on, so I tried to stop them early. I gave everything, everything, everything I had to stop the ball today."

It's not easy being the anchor of a defensive scheme, but Widdall takes it all in stride. She prepares for every game the same way, and doesn't let herself get too ahead in her pregame thoughts.

"At first it's a weird process," Widdall said. "I try to get really pumped up for the game and psyched, but I also try to stay very composed because if I get too psyched up, I let in dumb goals."

Michael Wood can be reached at mcwood@student.umass.edu.

UM halts 5-game losing skid

By David Martin
Collegian Staff

The Massachusetts women's soccer team ended its five-game losing streak with a strong 1-0 win over Saint Louis on Sunday.

The Minutewomen (4-7, 1-1 Atlantic 10) picked up their first A-10 win of the season against the Billikens (1-6-5, 0-2 A-10) off of strong performances from junior attacker Meghan Collins and freshman goalkeeper Emersyn Pullan.

After a scoreless first half, Collins picked up the lone tally on the day in the game's 74th minute off of a redirected corner kick from freshman Lauren Skesavage. The goal marks Collins' third of the season.

"We really proved ourselves today," Collins said. "That goal was great, especially since it would end our losing streak. Both our offense and our defense were really good today, and we proved it by coming out hard from the first whistle."

Pullman proved to be just as instrumental in the Maroon and White's home win. She made two saves in her second start of the season in the absence of injured starter Emily Cota.

The team accomplished UMass coach Ed Matz's goal of earning three points on the weekend to advance themselves further in the A-10 standings.

"We played great all weekend," Matz said. "We were strong against two tough conference opponents. We played great, were composed, distinguished our skills, and our players fought hard with confidence. We got our three points on the weekend and will look to do the same on the road next weekend."

UMass out-shot SLU, 14-5, on the day, while also leading the game in fouls, 11-9. The two teams were even with three corner kicks apiece.

UMass	1
SLU	0

The win against SLU on Sunday also marks the first ever win for UMass against the Billikens in six total matches, while the squad from the Show Me State rides a two-game losing streak.

On Friday, the Minutewomen fell to conference rival Charlotte, 2-1, despite a strong effort in less than perfect weather.

The 49ers (8-3-0, 2-0 A-10) proved why they will likely once again be one of the elite teams in the conference with a strong performance on Rudd field. Charlotte opened up the scoring in the 24th minute of the first half with a goal by attacker Macky Wingo. Just 32 seconds later, Charlotte doubled its lead with a timely tally off the boot of attacker Oni Bernard.

Charlotte	2
UMass	1

Though the opposition seemed daunting . the Maroon and White came back strong in the second half.

Right off the starting whistle, the Minutewomen moved their offense into the scoring threat it has been all season. After several minutes in the 49ers' defensive end, UMass would cut the lead in half with a tally by junior Deanna Colarossi.

The goal, which came at 54 minutes, 17 seconds, is a team-leading fifth for Colarossi on the season.

The offensive surge would end there, however, as UMass just could not come up with the equalizing goal. Matz, though upset over the loss, saw it as a good game.

"We played well the whole game," Matz said. "We came out from the beginning and responded well to the pressure. We were pretty even in the stats and didn't give them much to work with. The thing is, we really only made two mistakes, and they were able to capitalize on them. They're a strong group of players that fed off of costly turnovers. We played them dead even, but they proved why they're one of the best teams in the A-10."

Colarossi's lone goal was the first scored by UMass against Charlotte in five years, dating back to the team's 2-0 win on Oct. 28, 2005.

David Martin can be reached at dmmartin@student.umass.edu.

Freshman goalkeeper fills big shoes during Cota's absence

Poise, comfort helps Pullan survive weekend during split

By David Martin
Collegian Staff

It's never easy coming into a game to fill-in for a starting player. It's even more difficult when you're expected to fill the shoes of a key piece to an offensive rush, or a defensive line or any other critical element to a team's success.

Now, just imagine that you're a freshman goalkeeper on a collegiate soccer team and you're called upon to step into those shoes and be the backbone of your team's defensive end.

Once you fathom that, you can understand what Emersyn Pullan is experiencing playing for the Massachusetts women's soccer team.

Pullan, one of nine freshmen to come to UMass to play for coach Ed Matz, has earned the spot of starting goalkeeper in place of the injured regular Emily Cota. The sophomore missed the past two games after suffering a head injury in a collision against Harvard.

Pullman saw her first start against Atlantic 10 powerhouse Charlotte, where she proved herself capable of holding her own in making four saves off of six shots on goal. Though the game ended in a 2-1 loss, Matz was pleased with her performance.

"She looked very good out there today," Matz said after Friday's game. "She looked comfortable and didn't give up any rebounds. She played a great game."

What proved to be a good performance on Friday progressed into a fantastic performance in net Sunday against another tough conference rival.

In the Minutewomen's game against Saint Louis Sunday, Pullan pushed aside two saves in a fantastic effort to help lead the team to a tight 1-0 win. The win is Pullan's first of the season, along with her first shutout, and she could not be more pleased with the results.

"It was a great game," Pullan said. "It feels great to get my first collegiate win as a shutout against a strong A-10 opponent like Saint Louis. I was really nervous, but I just tried to take it one shot at a time. It shows that I can really compete, both individually and on a team level, against other tough teams."

Although Pullan doesn't know her fate with the team, she said she'll be supportive of her coach no matter what she decides.

"I don't know if I'll start or not," Pullan said. "That is up to coach to decide. If it is in the best interest of the team, then I will. If not, I won't. I can only do what I'm asked to do, the best I can."

Sporting an icepack around her left ankle after the game, Matz could only look at her and smile.

"She looks and plays like a badass," he said.

Dave Martin can be reached at dmmartin@student.umass.edu.

COMICS

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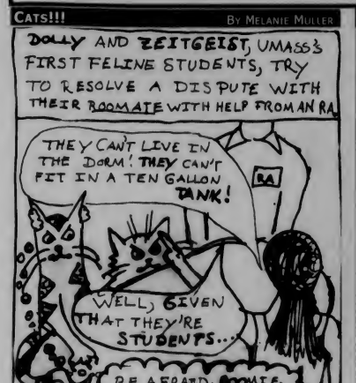
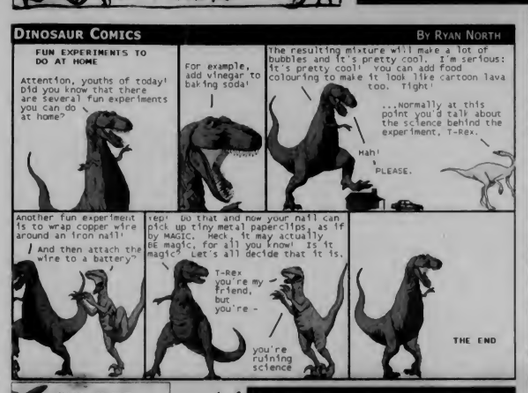
Fyodor Bro-stoevsky

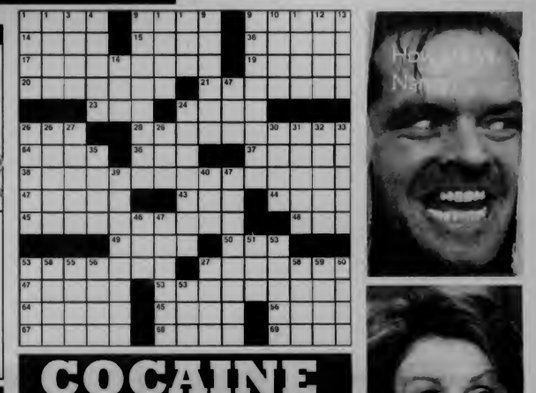
Cats!!! By Melanie Muller


DOLLY AND ZEITGEIST, UMASS'S FIRST FELINE STUDENTS, TRY TO RESOLVE A DISPUTE WITH THEIR ROOMATE WITH HELP FROM AN RA
THEY CAN'T LIVE IN THE DORM! THEY CAN'T FIT IN A TEN GALLON TANK!
RA
WELL, GIVEN THAT THEY'RE STUDENTS...
BE AFRAID, ROOMIE...

It's Educational By Elliot Spongewater

Dinosaur Comics By Ryan North


FUN EXPERIMENTS TO DO AT HOME
Attention, youths of today! Did you know that there are several fun experiments you can do at home?
For example, add vinegar to baking soda!
The resulting mixture will make a lot of bubbles and it's pretty cool. I'm serious: it's pretty cool! You can add food colouring to make it look like cartoon lava too. Right?
...Normally at this point you'd talk about the science behind the experiment, T-Rex.
Hah! PLEASE.
Another fun experiment is to wrap copper wire around an iron nail!
And then attach the wire to a battery.
Yep! Do that and now your nail can pick up tiny metal paperclips, as if by MAGIC. Heck, it may actually BE magic, for all you know! Is it magic? Let's all decide that it is.
T-Rex you're my friend, but you're -
you're ruining science
THE END



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	7	3			5			

Opium for The People By Emily Regan

DON'T TREAD ON ME

Quote of the Day

"I know the game like I'm reffing it / This is The Carter, The Carter 3, the New Testament / And I'm the god and this is what I bless 'em with."

—Dwayne Michael Carter Jr.

HOROSCOPES

aquarius Jan. 20-Feb. 18
Looking for a good tattoo idea? How about "Hygiene is a moral imperative?" Come on stinky, get a clue.

pisces Feb. 19-Mar. 20
Your merry band of pirates succeeded in commandeering the Isenberg building. Great job!

aries Mar. 21-Apr. 19
If the only reason you became a Biology major was to genetically engineer real Pokémon, you should probably reconsider.

taurus Apr. 20-May 20
There have been scattered reports of some horoscopes coming true. Mwahahahahahaha!

gemini May 21-Jun. 21
We all know Radiohead is a great band. We also know you are a bad person for blasting "Creep" at 4 a.m.

cancer Jun. 22-Jul. 22
Imagine a duck as large as the library.

leo Jul. 23-Aug. 22
Essay 1: Hillary Duff and Miley Cyrus are talking about Sartre. Which one will have a bloody nose in 10 minutes? Worth 50 pts.

virgo Aug. 23-Sept. 22
You sure got drunk and wild this weekend. Any luck finding those missing teeth?

libra Sept. 23-Oct. 22
Have you heard the news? The Blue Wall is now composting. It is decomposing at this very minute.

scorpio Oct. 23-Nov. 21
Talk to a squirrel today. You might learn something. (PS: You'll learn you are absolutely insane.)

sagittarius Nov. 22-Dec. 21
Your life is a comedy of eros. No, that is not a typo.

capricorn Dec. 22-Jan. 19
If you follow your heart and believe in your friends, all of your dreams will come true!

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SPORTSMONDAY

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Spoiler alert

UMass upsets No. 8 Syracuse on home turf

By Pete Vasquez
Collegian Staff

The Massachusetts field hockey team bested another Top 10 team by shutting out No. 8 Syracuse, 2-0, Sunday afternoon at Garber Field.

"[I'm] thrilled," UMass coach Justine Sowry said. "It was a huge game for us. We've had all week to prepare for it. They came out firing and to be able to shut out a quality team like that is really impressive. I'm just incredibly proud of this team right now."

Junior goalkeeper Alesha Widdall earned her third shutout of the season and second in three games. She had a season-high 11 saves in the game, overcoming 23 shots and 11 corners by the Orange. Widdall now has 16 shutouts in her career.

"I'm just so excited and pumped that everything fell together from this week's practicing," Widdall said. "Our defense put everything out on the line to keep the ball out of the net."

The Minutewomen (5-6) knew to expect a big early push by Syracuse (7-4). The question was whether or not they could compose themselves enough to withstand that push. The result was their second shutout against a Top 10 opponent, with the first coming in 2007.

UMass	2
Syracuse	0

See F. HOCKEY on page 6

Maxwell Sparr/Collegian

Freshman Hannah Prince attempts to keep the ball away from the offense during the Minutewomen's game against Albany. UMass got its second Top 10 upset on Sunday with a 2-0 win over Syracuse at Garber Field.

Widdall saves 11, dismantles Orange attack

By Michael Wood
Collegian Staff

Massachusetts goalkeeper Alesha Widdall stood in net Sunday, facing Syracuse midfielder Martina Loncarica.

Clinging to a 1-0 lead with just two minutes, 11 seconds left in the game, the Minutewomen had dominated the Orange on offense all day. Regardless, all their hard work could have been erased with one penalty shot, and if the Orange get any momentum, its offense is difficult to stop.

Loncarica bounced up and down a few times to distract the goalkeeper then skipped a shot to the left side of the goal. Widdall dove to her right a split second later and the ball deflected off her blocker pad. Still 1-0.

"It was very nerve-wracking," Widdall said. "I tried to stay composed as much as possible. At this level it's really hard and you basically have to just pick a side and dive. Luckily it was a little off base and I could get to it."

Under enormous pressure from a potent Syracuse offense, Widdall finished with 11 saves, an anomaly in field hockey. Most came on diving or sliding stops, as she earned her 16th shutout of her career.

"Alesha was huge," UMass coach Justine Sowry said. "Alesha, along with the rest of the defenders,

See WIDDALL on page 6

Minutemen defeat Towson

By Dan Gigliotti
Collegian Staff

Massachusetts football coach Kevin Morris said his team needs to avoid making mistakes in order to win on the road against conference opponents.

The Minutemen did not play error-free this weekend, but still managed to claim victory against Towson on Saturday.

UMass (4-1, 2-0 Colonial Athletic Association) overcame three first half turnovers and a seven-point deficit to beat the Tigers 27-14.

Towson (1-4, 0-2 CAA) forced the Minutemen into three fumbles on its first six possessions to take a 14-7 lead early in the second quarter.

Catalyzed by some strong defense, UMass scored 20 unanswered points, including 10 in the second half, en route to its second conference win of the season.

After the game, Morris was pleased with the way his team responded to adversity.

"The character of our team is such that when we get down, we don't get out," Morris said. "We keep battling, fighting and sticking to the plan."

The Minutemen compiled 386 net yards, including 192 on the ground. Tailback John Griffin rushed for 118 yards and a touchdown on 21 carries, while Jonathan Hernandez complemented him with 60 yards on 19 carries and one touchdown.

Griffin extended the UMass lead to 27-14 on a five-yard touchdown run with 14 minutes to play in the game.

"Once I realized that their D was getting a little tired," Griffin said, "that's when I knew I had to pick it up. Me and Jon [Hernandez], one of our mottos is that we never get tired, we always have fresh legs. The minute I see a sign of someone getting tired on the defense, that's when I know I have to go hard."

Quarterback Kyle Havens went 15-for-27 with 194 yards and one touchdown.

UMass	27
Towson	14

Linebackers Tyler Holmes (18 tackles) and Mike Mele (13) both recorded career-highs in tackles as the Minutemen defense held the Tigers scoreless in the final two quarters.

UMass made a goal-line stand in the second quarter, atoning for a special teams turnover, and later forced two Towson turnovers-on-downs in the fourth quarter to seal the win.

Holmes, who had three tackles for loss and a sack, spoke about the effectiveness of his defense, especially in stopping the Tigers on fourth-and-goal.

The Minutemen broke the scoring drought on a one-yard run by Hernandez halfway through the first quarter. The run capped a 12-play, 67-yard drive, UMass' longest of the game, lasting over five minutes.

After a Towson three-and-out on its next drive, the Tigers scored their first touchdown on a UMass turnover. Cornerback Jeremy Gardner forced a turnover, going after Havens on his own 3-yard line. Defensive tackle Marcus Valentine recovered the loose ball and ran it into the end zone to tie the game at seven.

With less than three minutes to play in the opening frame, Towson forced its second turnover of the night. Doug Shaw recovered a muffed punt by returner Shane Viveiros and returned it to the UMass 23-yard line.

After a 1st-and-goal at the 9-yard line, the Tigers ran it three straight times to move the ball down to the one. But on fourth-and-goal, defensive lineman Theo Agnew and Mele stopped Towson tailback Dominique Booker.

UMass took a 17-14 lead just before going into the locker room on a 10-yard pass from Havens to Anthony Nelson with 29 seconds left in the half.

"It's a great win for UMass on the road, against a good Towson football team," Morris said. "It was certainly a battle for four quarters, right down to the end. We're excited to come away with a big victory."

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Samantha Weiser/Collegian

Defensive back Mike Lee makes a hit during the Minutemen's first conference win over William & Mary.

Koch and Co. settle for 4th overtime of season vs. Siena

By Steve Levine
Collegian Staff

Throughout this season, the Massachusetts men's soccer team has shown inconsistency, resilience and a strong propensity to tie.

On Saturday, the Minutemen (1-3-5) tied Siena, 2-2, marking UMass' fourth-straight overtime game. Six of UMass' nine games have been decided in double-overtime.

UMass took a 1-0 deficit into the half despite outshooting the Saints, 11-6. Siena's goal came from midfielder Matt Hemsley, who headed a pass over UMass goalkeeper Chris Piekos in the 34th minute.

The Saints (3-5-1) extended their lead eight minutes following the half on a goal from forward Joe Tavernese.

"We put ourselves in a bad situation," UMass coach Sam Koch said. "We created chances, we missed great opportunities early in the game. When you miss those you put yourself in a hole. And we put ourselves in a hole, we got caught sleeping on a couple of plays and they put two in and we're fighting to catch up, and we did. I'm very pleased about that, just not pleased that we put ourselves in that situation to begin with."

The Minutemen opened their scoring in the 69th minute, when forward Bryant Craft scored his team-leading fourth goal on a penalty kick.

UMass midfielder Stuart Amick tied the game less than four minutes later, taking a shot from the left of the box to beat Siena goalkeeper Phil Chabot to the upper left corner. The goal was assisted by midfielder Ben Arikian, who now ranks fourth all-time for UMass in assists with 22.

"I think we played well and we all worked hard on and off the ball and we just have to score more goals and get less scored against us," Arikian said.

Neither team could find much offense in the first overtime period, each registering a shot apiece.

The second overtime period was similar to the first, as neither team could create good scoring opportunities.

The story of the period was the tense interactions between the two teams. Up to that point, both teams committed numerous hard fouls. The game reached its tipping point in the second overtime period when Chabot geared up to punch Bryant Craft following a dead play. A fight then broke out, where Chabot earned a red card and UMass forward Tyler Cleverdon received his second yellow card, which also knocked him out of the game.

Koch preferred not to talk about the fight, instead turning his attention to his team and what he wants to accomplish in conference play.

"There are still things we've got to work on, end of story," Koch said. "We gave up two goals – we can't be doing that in conference play. We scored two goals, which is good, as long as we hold the other team under two we'll be fine. We have to finish our chances better than we did and we got to hold the other team to [fewer] opportunities."

The goaltending situation is more defined now for UMass, as Piekos continues to be the go-to guy for Koch in net. Piekos made his fifth-straight start on Saturday, registering four saves. Siena's Chabot made three.

Koch and the Minutemen now turn their attention to this Friday, when they host Xavier for the first conference game of the season. Despite showing resolve in the contest, Koch knows UMass is capable of winning more games.

"It was a good comeback from down two [goals]," Koch said. "[But] I'm disappointed that we as a whole group didn't do better."

Steve Levine can be reached at slevine@student.umass.edu.

UMass	2
Siena	2

Arikian moves to 4th all-time for Maroon & White assists

By Herb Scribner
Collegian Staff

After earning an assist during the Massachusetts men's soccer team's 2-2 draw with Sienna, midfielder Ben Arikian is now tied for fourth all-time in assists in Maroon and White soccer history.

"I had no idea I was up for that until last assist someone brought it to my attention," Arikian said. "I guess it's cool, but it doesn't mean as much as winning. I'd rather be getting these wins than these assists."

UMass coach Sam Koch had much praise for the captain of his squad.

"I'm not surprised," Koch said. "We need him to keep playing well for us to do well. So I'm happy for him, but we need some wins…He's creating good opportunities for players. He's a good player, no question about it. Can he play better? We're striving to do that every week with everyone."

Down one goal after falling behind by a pair in the second half against the Saints (3-5-1), Arikian provided a praise-worthy assist to Stuart Amick.

Off a long ball sent in by the defense, Arikian gave the ball a light touch, which sent it right to the feet of Amick. Amick pursued the net and scored the goal to complete the UMass (1-3-5) comeback.

Arikian is a proven leader for the Minutemen, which is quite evident from the way he continued to motivate his team following the Sienna match.

"We can't give away early goals," Arikian said. "We've got to make sure we stay focused the whole game; we got a lot of shots off today, [but] we've just got to make them better, put them on target, and get them in the goal."

Arikian's new spot in UMass' record books hasn't gone to the midfielder's head, either.

"I, for one, did a terrible job again finishing like last game," Arikian said of his performance. "Hopefully we turn that around this week and we'll be focusing on that more than anything, because that's been a problem of ours."

Arikian has been a caregiver with the ball since his collegiate career began in 2007, earning his first assist against Northeastern. He would tally five more that season, including a pair against conference-rival Saint Joseph's.

During the 2007 campaign, which included a Minutemen run to the NCAA tournament, Arikian notched one of his assists against Central Connecticut.

The N.Y. native continued his spur of assisting success in the following season, as he totaled one extra assist than the previous campaign. The most noteworthy of his performances was a pair against Saint Louis.

Last year was a bit of a downer for Arikian, as it was for the entire UMass offense. Arikian put more pressure on scoring goals, totaling three goals and four assists during the season.

Already through the preseason, Arikian has surpassed his numbers last season with five, bringing his total to 22 assists. Arikian now sits tied for fourth place with Kurt Manal and Andy Bing, who both played together during the 1984-1986 seasons.

Dave Siljanovski tops the list with 26 total assists. With the conference schedule approaching, Arikian may have the perfect opportunity to gain on those who sit atop him and become an all-time UMass leader.

Herb Scribner can be reached at hscribne@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 50 LOW: 29 www.DailyCollegian.com TUESDAY, OCTOBER 5, 2010

Patrick addresses plans in talk with students

By Sam Butterfield
Collegian Staff

Addressing archaic, deeply entrenched legislation which gets in the way of efficient government would be one of incumbent Governor Deval Patrick's top priorities if he is elected to a second term this November, the Governor told several college reporters in a conference call Monday night.

In the midst of a tight three-way race for the governor's seat against Republican Charlie Baker and Independent Timothy Cahill, Patrick took about 30 minutes to discuss his vision for a second term, as well as fielding questions from the student reporters.

Patrick came onto the line around 8:15 p.m., greeting the student journalists and outlining his plans for the next four years if he is reelected.

"To me, this is an election that is about a choice of values," said Patrick. "This is about whether we move forward, or whether we go back to some old policies and some old ways that frankly, in my opinion, have gotten us into the national economic mess we've been in." The Governor then spoke to what he sees as some of his administration's accomplishments.

"We are first in the nation in our rate of job growth," he said, "we have focused on a few goals that we know that if we get them right, we will achieve those goals."

Patrick next addressed what he sees as a disparity in educational opportunities across the Bay State.

"The kids who are stuck in that [achievement] gap are poor children, children with special needs, who speak English as a second language, and children of color," he said. "It's an educational and an economic issue that we have an achievement gap at all," he continued.

"For [Lieutenant Governor] Tim Murray and I, a second term is about finishing the work that we have started," said the Governor. "It's great that we have a record-breaking rate of job gains," he elaborated, "young people and families are moving back to the Commonwealth, and in health care, 98 percent of our citizens have health care today, but it still costs too much, so cost control is at the top of the agenda for the second term."

After detailing his administration's achievements and plans, Patrick took one question from each reporter on the line, beginning with a writer at the University of Massachusetts Boston, who asked about the Governor's plans for educational financing compared to his Republican opponent Charlie Baker's.

Patrick directed attention to a higher education bond bill he supported, pointing out that the bill would move increased funding to the state's public higher education institutions.

"First of all, the higher educational bond bill is a $2 billion bond bill," he said. "It's the largest bond bill in 30 years, I believe."

Patrick then discussed his plans relative to Baker's.

"Charlie has made comments about what he wants to do," he said, "he's talking about some $2.5 billion in budget cuts that he's going to make, and he won't be specific about where they'll come from, but you better believe they'll come from higher education, so we're either going to move forward or we're going to move backward," he said, echoing the theme of his message yesterday evening.

The next question, which came from a reporter at Tufts

See PATRICK on page 3

Gov. Deval Patrick outlined his administration's accomplishments and plans in a conference call Monday.

Secretary of Education Arne Duncan addressed student reporters Monday as part of the "Get Schooled" challenge, which encourages students to come up with innovative ways to fund their education.

Duncan talks higher ed accessibility in interview

By Bobby Hitt
Collegian Staff

MTV and Collegeboard.com held a telephone conference Monday, Oct. 4 with U.S. secretary of education Arne Duncan and student journalists from across the country. The conference announced the kick-off of the "Get Schooled College Affordability Challenge," an initiative to improve college affordability.

The past year has seen large cuts in education funding at the state and federal levels due to the ongoing economic crisis. In the Monday teleconference, Duncan challenged state governments to invest in public higher education.

"It's interesting to me," he said, "so often tax payers don't challenge increases in the number of jails or what we spend on prisons, but somehow every dollar spent on education gets challenged," said Duncan.

The federal government has aided colleges such as the University of Massachusetts financially through stimulus money from the American Recovery and Reinvestment Act (ARRA). However, the much-needed aid will stop coming next fiscal year, leaving a large funding gap facing public institutions of higher learning.

"Get Schooled" has challenged students from across the country to come up with creative solutions to making college more affordable using the power of technology. Secretary Duncan pointed to the over two million students who don't apply for financial aid available to them. MTV and Collegeboard.com are partnering with the Obama Administration and the U.S. Department of Education to make it easier for students to understand and access financial aid.

The "Get Schooled: college affordability challenge" awards a prize of $10,000 to the individual or team which comes up with the best way to make the financial aid process simpler using digital tools. Three finalists will be picked and the winner will be decided from a poll available on MTV.com in early 2011.

"You can't have a great city, a great township, a great state, or a great country without great public education and a great system of higher education," said Duncan.

Duncan spoke on the importance of not only making college more accessible, but making sure that students get their degrees in a timely manner to help keep tuition costs limited.

"We are thinking through a number of ideas to really reward those colleges and states that create a culture around college completion," said Duncan. "We had asked as a part of the higher education bill for $2.5 billion for the 'College Access and Completion

See DUNCAN on page 3

What is our footprint?

Ontario prof. discusses climate change at UM

By Ashley Berger
Collegian Staff

Caught between trips to China and South Africa, Professor John Smol of Queen's University in Kingston, Ontario, presented a lecture titled "How Far Does Our Industrial Footprint Reach?" at the University of Massachusetts Monday.

The lecture, which was hosted by the Commonwealth Honors College as a part of the Honors Seminar series, addressed climate change in the most remote parts of the world, such as the Arctic region, and specifically examined global environmental change.

Professor Smol is the co-director of the Paleoecological Environmental Assessment and Research Lab (PEARL) in Kingston, Ontario. He has authored around 400 articles and has authored or edited 19 books. In addition to his work with these works, Smol has received more than 25 research and teaching awards and in 2004 was recognized as Canada's top scientist or engineer. Smol has also earned the 3M National Teaching Fellow award, considered by many to be Canada's highest teaching honor.

Smol opened his lecture by introducing challenges facing environmental research. He described some, but certainly not all, the factors that contribute to the limits placed on environmental research. The first of these, he said, is the "predisturbance condition." Smol described this term as, "How the world was before humans existed and before we invented the technology by which to measure climate and environmental data."

Courtesy Queen's University

Professor John Smol addressed focused on climate change in a Monday lecture at UMass.

Another factor which creates limits in how far research can go is natural variability, or how the environment, atmosphere, and habitats change naturally. Smol further acknowledged the questions that researchers have when studying climate. These questions are centered around how, how much, and when conditions have changed in any given ecosystem, as well as the entire world as a global ecosystem.

Smol's research primarily is focused in Canada, close to the Arctic Circle, and his research is primarily concentrated on the study of lakes and rivers and the history of what lies at their bottom. Smol described his method of studying lakes to the audience: Remove a few meters of sentiment from the bottom of a lake and then flatten it out to figure out what minerals have settled at the bottom and when they settled there.

"Everything that comes into the lake is a part of the lake's history," said Smol. "When we remove sediments, we are removing the history."

There are two major stressors related to human activity, said Smol: Recent climate change and the deposition of persistent organic pollutants and other contaminants. Smol addressed the idea that, essentially, climate chance and destruction has occurred since the time humans discovered fire and began burning carbon dioxide into the atmosphere. However, our records of temperature only date back until the 1700s, so our ability to gauge these effects is likely less than accurate.

"The data that we do have presents problems," said Smol. "There is poor spatial coverage, short time series, and that data is concentrated in urban and densely populated areas. We can assess, though, that within the last quarter-century, the data is completely and significantly different than the previous records in terms of higher temperatures."

Smol explained that the reason he studies the Arctic is because it is especially sensitive to climate change. Once humans heat the Arctic or melt the ice and glaciers found there, they are forever gone. Within the Arctic region, lakes and ponds are the dominant geographical feature, and ice drives the amount of light let into lakes or ponds, affecting the amount of light that is let in to that ecosystem. Smol has found that all Arctic regions show relatively similar data, and all areas are showing threshold changes.

"Threshold changes occur when ponds dry out. Ecosystems that have been in an area for

See SMOL on page 3

First alum Benedek to present as part of BDIC anniversary

Tom Benedek, the first graduate of the University of Massachusetts' Bachelor's Degree with Individual Concentration (BDIC) program, will speak Tuesday afternoon in the Student Union Ballroom on what he sees as a shift from a "golden age" in Hollywood screenwriting to the present state of filmmaking.

Benedek, who became the first BDIC alumnus in 1971, is a prominent screenwriter who has penned such works as "Cocoon" and "Free Willy." His talk is titled "From one Golden Age to Another," and will commence at 4 p.m. on Oct. 5.

The BDIC program facilitates interdisciplinary studies for students wishing to work across the University's various schools. Benedek, for his part, concentrated in film when designing his major. The writer has since gone on to work with directors such as Robert Zemeckis, David Brown, Ron Howard, Martin Scorsese and Sydney Pollack, according to a UMass release.

Benedek is a member of the Writers Branch of the Academy of Motion Picture Arts and Sciences and is an adjunct professor of screenwriting at the University of Southern California. He also teaches at the University of Michigan, where he is a James Gindin Visiting Artist. Benedek has also studied at L'Institut de Formation Cinematographique in Paris and is a graduate of the Director's Program at the American Film Institute.

In his presentation, Benedek said he plans to address how he feels technological developments may help to usher in a new "golden age" of cinematic development.

"I hope to paint a picture of the golden age of original screenwriting which emerged in the '70s in Hollywood to the current state which is anything but that - and how current technological and creative phenomena ought to lead to the emergence of another 'golden age,'" he said in the University release. "Simultaneously, I will attempt to sketch my own academic, creative and professional journey - the catalysts to my BDIC in film - how the skill sets of BDIC and UMass continue to aid me in shaping my destiny," he elaborated.

Benedek's lecture will be free and open to all members of the public. It is also being sponsored by career services, the interdepartment film studies program, and the DFFA Film Library at UMass.

The presentation is part of a series of events planned to celebrate the 40-year anniversary of the BDIC program. On Tuesday, Oct. 26, James Hall, the director of the New College at the University of Alabama, will give a talk titled "Student Freedom Versus University Discipline: Higher Education in Black and White" in the Bernie Dallas Room of Goodell Hall at 4 p.m. In addition, representatives of the BDIC program are hosting information sessions detailing the program's strengths every Tuesday at 11 a.m. and Friday at 2 p.m.

The BDIC program is open to students with at least 15 credits and a 2.0 GPA. Students meeting those criteria apply to take a proposal writing class, BDIC 396P, and then start their proposal process.

-Collegian News Staff

Courtesy Tom Benedek

Screenwriter Tom Benedek was the first graduate of UMass' BDIC program.

ARTS & LIVING

'Network' tells Zuckerberg story

Jesse Eisenberg portrays Facebook founder Mark Zuckerberg as an awkward college student turned cool guy in "The Social Network."

SEE PAGE 5

SPORTS

Minutemen enter A-10 season

The Massachusetts men's soccer team starts its Atlantic 10 schedule Friday, hosting Xavier.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Dan Stratford thinks the U.S. should take a more noble approach to trade policy.

SEE PAGE 4

DailyCollegian.com

When it rains, it pours. But it's okay, because blogger Acacia DiCiaccio gives her Top 15 best songs to listen to in the rain.

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Today on DailyCollegian.com

NEWS

Missed the Faculty Convocation? Check out Adnan Atwood's video highlighting the chancellor's annual address on the state of UMass.

This week's campus events are listed and pinpointed in our latest google map.

ED/OP

How scared are you walking on campus at night? Students share their thoughts in this week's Campus Perspectives.

ARTS

Collegian Photo Editor Hannah Cohen captures the performance of Sigal Reggae band Wolfman Conspiracy in a photo slideshow.

SPORTS

Senior Producer Nick O'Malley talks with Field Hockey beat writer Michael Wood in the weekly DailyCollegian.com Sports Podcast, now available on iTunes.

BLOGS

Several entries of the Journalism 301 class blog, News-2-Know, are now posted.

Our television bloggers will get you up to speed on what you missed in the latest episodes of shows such as "Glee," "Dexter" and "Gossip Girl."

Where are the best places to study on campus? Blogger Matt Herd gives his top ten.

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Campus crime log: Week of Sept. 17 – 26

FRIDAY, SEPTEMBER 17, 2010

At 1:51 a.m., Dillon Sean Doddato was arrested on charges of trespassing. Officers responding to a disturbance call and allegedly found a fight brewing in the Southwest Horseshoe between five individuals, and identified Doddato as having a prior UMPD conviction for trespassing. Doddato was taken into custody, and then transported to the Hampshire County House of Corrections in Northampton after he could not post $1000 bail.

At 10:30 p.m., Skylar A. Ritwo, 20, of 241 Beach 137 St., Belle Harbor, N.Y., was arrested for liquor law violations. Officers were summoned to Coolidge dormitory following a report of an odor of burnt marijuana coming from a room. After entering the room in question and making contact with the two present occupants, the officers found that Ritwo was also in possession of alcohol. Subsequently, Ritwo was arrested on charges of being a minor in possession of liquor.

SATURDAY, SEPTEMBER 18, 2010

At 12:56 a.m., Christopher B. Loud, 20, of 49 Brandywine Dr., Belchertown, Mass., was arrested on charges of disorderly conduct and resisting arrest, and Keegan J. Josias, 19, of 108 Rolling Ridge Rd., Amherst, Mass., was arrested on charges of disorderly conduct and assault and battery. Officers and Amherst firefighters responded to a report of a fight near the intersection of Massachusetts Avenue and Sunset Avenue, where someone had allegedly suffered a concussion. Upon arrival, officers found a large crowd and deployed a K-9 unit to assist. While officers were placing one individual in custody, Loud allegedly seized the arresting officer's arms and attempted to throw him off the suspect. Loud was then taken into custody himself for disorderly conduct and resisting arrest. Josias was also arrested on charges of disorderly conduct and assault and battery for being involved in the original fight.

At 10:39 p.m., Dale A. Terkelsen, 20, of 181 Boulay Circle, Chicopee, Mass., and Spenser J. Hachey, 19, of 33 Fruit Street, Hopkinton, Mass., were arrested on charges of liquor law violations. Officers on patrol in Lot 33 spotted a green Jeep Grand Cherokee with four parties in and around the vehicle. One was allegedly pacing around the rear of the vehicle, while another was drinking from a 40-ounce bottle of beer. The Jeep was found to have alcohol inside, and subsequently, Terkelsen and Hachey were arrested and charged with being minors in possession of alcohol.

SUNDAY, SEPTEMBER 19, 2010

At 11:26 p.m., Jahmal Nathaniel Nelson, 38, of 50 Middle Street, Apt. #1, Florence, Mass. was arrested on charges of OUI – liquor and driving an uninspected vehicle. Officers patrolling Massachusetts Avenue spotted a black Ford Ranger pickup driving erratically, swerving within lanes. A check of the license plate revealed the car had not been inspected, and after the driver performed an illegal turn, officers pulled the vehicle over. The officers could allegedly smell alcohol inside the vehicle, and after failing a breathalyzer test, Nelson was arrested and charged with second offense OUI.

TUESDAY, SEPT. 21

At 10:30 p.m., an officer working plainclothes detail allegedly observed a female loading alcohol into a black Ford Ranger pickup at an off-campus location. The officer followed the suspect and approached her when she got out of her truck near Dickinson dorm. Upon further investigation, the officer discovered that the female was underage. The alcohol was confiscated and the suspect will be summonsed to court.

WEDNESDAY, SEPT. 22

At 1:06 p.m., Isaias Rodrigues, 22, of 19 Pondview Ave., Amherst, Mass., was arrested as the result of a traffic stop. While on patrol, an officer allegedly observed an individual drive past whom he recognized as having an active warrant out for his arrest. Subsequently, he pulled the driver over, and after making a positive identification, the officer took Rodrigues into custody for the warrant. He was taken to the police station for processing, and later transported to Eastern Hampshire District Court in Belchertown.

THURSDAY, SEPT. 23

At 3:20 a.m., Ryan Hughes, 23, of 110 Sheridan Ave., Medford, Mass., was arrested on charges stemming from a domestic violence call. Officers were summoned to Cashin dorm after learning that a resident's former boyfriend, against whom she had filed a restraining order, was in her room. Upon arrival, officers found that the resident had been struck in the face with a television remote, leaving a bruise, and that Hughes had already fled the scene. He was discovered to be hiding in a lounge and upon arrest, officers discovered the antipsychotic drug Seroquel in his backpack, for which he did not have a prescription. Subsequently Hughes, a non-student, was arrested on charges of domestic assault and battery, assault and battery with a dangerous weapon, and possession of a Class E substance.

At 7:30 p.m., an officer responded to a report of larceny at the Recreation Center. Upon arrival, the officer learned that sometime between 6:30 p.m. and 7 p.m., a T-Mobile Sciphone I9---- worth nearly $300 was stolen from a locker.

FRIDAY, SEPT. 24

At 7:58 p.m., Wesley Simpson, 20, of 32 Dean St., Worcester, Mass., and Joseph Pasquerelli, 19, of 88 Oliver Street, Pittsfield, Mass., were both arrested on various charges. An officer on patrol in Lot 22 allegedly observed three individuals removing beer from the back of a car and placing it into a backpack. Upon making contact with two of the individuals, he learned that both were underage and one of them, Simpson, had a warrant out for his arrest. Subsequently, Simpson was arrested for his warrant and Pasquerelli on charges of being a minor in possession of alcohol.

At 9:26 p.m., David M. Woodland, 18, of 10A Locust Lane, Watertown, Mass., and Alex D. Calderon, 19, of 115 Poplar St., Watertown, Mass., were both arrested on charges stemming from liquor law violations. Plainclothes officers on patrol in Lot 33 noticed a brown Dodge Caravan with two males inside, neither of whom appeared to be over the age of 21. Upon closer investigation, they were found to be in possession of three 30-packs of beer. Both were subsequently arrested on charges of being minors in possession of alcohol.

SATURDAY, SEPT. 25

At 4:11 p.m., Nathaniel A. O'Doherty-Popp, 20, of 75 Gardner Street, Hingham, Mass., was arrested on charges of disorderly conduct. Officers received a tip about a fight of 10-12 people near Washington dorm. When officers arrived, one individual was lying injured on the ground with a large laceration and contusion below his left eye. Upon the officers' arrival, O'Doherty-Popp allegedly became abrasive with the emergency personnel on scene, screaming, refusing to cooperate with police and firefighters, and eventually becoming combative with officers. After nearly 30 minutes of this behavior, he was taken into custody and charged with disorderly conduct.

At 8:06 p.m., Jordan M. Rabb, 20, of 95 Country Club Road, Newton, Mass., was arrested on charges of disorderly conduct. As a plainclothes officer traveling down Commonwealth Avenue passed a large group of pedestrians on the sidewalk, a male subject allegedly stepped out of the crowd, pointed at the officer and shouted an obscenity. When the officer tried to make contact, the suspect, Rabb, allegedly approached him with his fists raised and began shouting more obscenities. Believing that Rabb was going to assault him, the officer took him into custody on charges of disorderly conduct.

SUNDAY, SEPT. 26

12:16 : Elijah Burgos, 18, of 283 Parkside Avenue, Apt. 4C, Brooklyn, N.Y., was arrested on charges of disorderly conduct and assault and battery with a dangerous weapon, and Calvin Brownridge, 20, of 57 Rose Terrace, Newark, N.J., was arrested on charges of disorderly conduct. Officers responding to a fight outside of the Student Union allegedly witnessed the accused repeatedly punching a third male, who collapsed, at which time Burgos kicked the victim twice with a shod foot. Both Burgos and Brownridge were then taken into custody by the responding officers.

-Collegian News Staff

The Amherst Police Department arrested Markus Roberson, 23, of Amherst, last weekend on warrant and resisting arrest charges.

APD have another very busy weekend

The Amherst Police Department had another action packed weekend in the Happy Valley spanning the days of Oct 1-3. According to a Monday release from Lieutenant Ronald Young, the APD responded to 260 calls for service over the weekend, in addition to answering 42 disturbance calls.

Officers charged 92 individuals with crimes. The charges ranged from assault, minor in possession of alcohol and other alcohol-related charges, to disorderly conduct and narcotics offenses.

All individuals charged or summoned to court will be arraigned this week in Eastern Hampshire District Court in Belchertown, according to the Oct. 4 release.

The APD have also stepped up alcohol enforcement initiatives in the wake of ongoing vandalism and larceny during the first several weeks of the semester.

"This problem-solving technique is in response to citizens working with assigned sector officers to identify problem areas in town," Young stated in the release.

One notable arrest occurred early Saturday morning, around 12:30 a.m., when officers observed 23-year-old Amherst resident Marcus Roberson on a Pioneer Valley Transit Authority bus traveling on North Pleasant Street. Roberson was wanted on an outstanding breaking and entering warrant, and as he exited the bus, officers attempted to place him under arrest. Roberson allegedly fled, and after what the release describes as a "lengthy foot pursuit," he was apprehended behind several residences on Kellogg Avenue.

Roberson was charged with resisting arrest, in addition to the warrant charges.

-Collegian News Staff

UMass ranked among Top 10 safest schools for gay students

In the wake of the highly publicized Tyler Clementi suicide at Rutgers University in New Jersey and a spate of other attention being paid to bullying in schools, the University of Massachusetts has been ranked among the most tolerant schools for gay students by Newsweek.

UMass checked in as the eighth-most gay friendly school on the list. Newsweek commended the University for its diversity and breadth of different students, noting that "you can find any kind of background here, whether you are speaking about ethnicity or religion." The write-up continues to note that "the campus is definitely more liberal and is very accepting to gays and lesbians."

Philadelphia's University of Pennsylvania was No. 1 on the list. The social commentary website Gawker notes that the Ivy League school "actively recruits gay students," furthering that the school produces "future gay-listers."

At second is UC Berkeley, lauded both for its academic prowess and location near what many consider to be the heart of gay culture in the U.S., San Francisco.

Next on the list are New York University, the University of Michigan, American University in Washington, D.C. and Penn State. Following UMass in the Top 10 are Indiana University in Bloomington and another Ivy League institution, Princeton University in New Jersey.

Also on Newsweek's list of safe schools were Stanford University, Columbia University, Pomona College, Brown University, UC Santa Cruz, Swarthmore College, Duke University, Rice University, Harvey Mudd College, Cornell University, University of Southern California, Georgetown University, and the University of Chicago.

-Collegian News Staff

A moveable feast

MASHA PAPKOVSKIY/COLLEGIAN

Locals lined up last week for food and discussion at the Moveable Feast cart outside the Fine Arts Center. The project, sponsored by Holyoke-based Nuestras Raices, advocates for creating a healthier local food network.

Decision Q

COURTESY WIKIMEDIA COMMONS

Governor Deval Patrick, who is running for reelection this November, said in a conference call Monday that he would like to simplify some of the Commonwealth's more archaic policies.

Patrick: clarify dated policies to make government efficient

PATRICK from page 1

University, pertained to student loan reform.

Patrick described how his administration had worked to bolster Massachusetts' credit rating, affording the Commonwealth a greater ability to issue student loans.

"We have been able to balance our budget responsibly and on time here," he said, "and the way we have been able to balance our budget is with a combination of spending cuts, so we now can make the kinds of adjustments to create jobs and issue loans," he said.

"The rating agencies have reappraised our rating at AA."

That question was followed up with a query from a Northeastern student aimed at the state's relatively high rate of tuition for public higher education. Patrick pointed to longstanding legislation which makes it difficult to raise tuition at the state's public schools, but allows instead for student fees to be adjusted more readily, stating that he would like to see a more common sense approach to fixing a cost for public higher education.

"There's a raging debate in higher education about whether you go to the top of what's tolerable in tuition, charging those who can pay the full amount, and then increase financial aid...so that's something public and private schools have been grappling with," the Governor said.

"Another thing that's behind this speaks to more systematic complexities in higher education," he continued, "mandatory fees are higher than tuition, and that has everything to do with fees remaining on the campus and the tuition going back to the center."

In addition, Patrick posited that he feels the state's public offerings aren't exactly a rip-off.

"I will say due respect to Northeastern, but public institutions are a pretty darn good bargain here in Massachusetts," he said.

The Governor next fielded a question about rates and timeframes on the MBTA, before taking one question from the Daily Collegian and a reporter from Bristol Community College. Patrick Routh, the Patrick campaign's deputy press secretary, said this was based on time constraints.

In answering the final question from the two public university reporters, Patrick again harped back to what he called the "almost byzantine" nature "of the way we support public colleges and universities."

As an example, Patrick referenced how his administration factors into collective bargaining negotiations with the state university faculty.

"We are responsible in the administration for setting the parameters for negotiating collective bargaining with the faculty, but the state does not provide the standards necessary for funding those contracts, so you have this weird thing where you're telling the bargaining unit or issuing parameters saying, 'look, this is what the state can afford,' and the universities may or may not transmit those parameters back to the collective bargaining unit [at the school in question]."

The reasons behind this seemingly irrational relation between the state and its schools, according to Patrick, are simply that this is how it has been done.

"Why are we doing that?" he asked rhetorically, "because we always have."

In his concluding remarks, Patrick circled back to his primary motif from throughout the dialogue: that the state's bureaucracy has not served it well, and that he will attempt with a second term to make the state function more cohesively.

"Just saying that the state should raise the level of appropriation for public colleges and universities doesn't really get at some of the other underlying complexities and irrational outcomes those complexities imply," he said. "We need to brave about the big issues facing the Commonwealth; it means getting to real problem solving and past cliches."

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

Secretary Duncan: we must stress completion

DUNCAN from page 1

Fund,' which would really incentivize that good work," Duncan explained. "That did not pass congress unfortunately, but we're going to come back and push that hard."

Duncan wrapped up the conference call by encouraging college students to get involved in the political process to advocate for educational finance reform.

"With elections coming up here in November, I would just encourage every young person to get out there and vote and challenge candidates about what their stance is around education reform, pre-k through 12 funding, and higher education," said Duncan.

The remainder of the questions from the student journalists were fielded by vice president of MTV public affairs Jason Rzepka, and College Board president Gaston Caperton.

"We know how desperately the country needs those college graduates and know how the bar continues to raise," said Rzepka referring to the increasing demand for college graduates in the nation's job market. Jobs that may not have required a degree in the past now require a bachelor's, and some jobs that required college completion some years ago now require even more years of study, explained Rzepka.

"Our hope is that we can really raise the volume on [education reform] and amplify young people's voices in this process, because a lot of times decisions get made apart from that," said Rzepka.

"[The problem with college affordability] is a tough thing. This is not an easy thing. And it's going to take sacrifices from a lot of people," said Caperton. "I'm not talking about people paying more to go to school, but paying more taxes and rebalancing budgets that have not been balanced in a while."

"This is a tough time, and it's going to take a great deal of effort from all of us," said Caperton.

Caperton further discussed the need for educators to work with the federal government to better prepare students for college.

"I think one of the things we cannot underemphasize is the number of students who come to college unprepared," said Caperton.

The federal government has already taken steps to improve the quality and ease with which students receive financial aid. The Pell Grant system was restructured such that for profit loan agencies will no longer be able to offer students financial stipends.

Bobbi Hitt can be reached at chitt@student.umass.edu.

Secretary of Education Arne Duncan emphasized college completion in a teleconference with student reporters Monday.

Prof. Smol says climate change is likely irreversible in Arctic

SMOL from page 1

thousands of years are disappearing and taking the life forms with them."

Modern pollutants also drive the rapid climate change. There are three main ways pollutants are being transported not only to the Arctic, but to the rest of the world. These are through ocean currents, rivers, and the atmosphere. Smol stressed the fact that even though insecticides or any other toxins may be initially sprayed in one area of the world, they inevitably travel and find their way to other remote locations on the planet.

Smol concluded his lecture with three pieces of advice.

"We can reduce the amount of energy that we use. We can replace the carbon based fuels that we use. Finally, we must continue to research different ways to help try and fix the environment. It is changing whether we like it or not, and we must try to slow down these major changes to preserve the stable climate in which we are used to living."

Ashley Berger can be reached at abergeria@student.umass.edu.

COURTESY QUEEN'S UNIVERSITY

John Smol of Queen's University in Ontario discussed climate change in a Monday presentation at UMass.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 5, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

A time for economic realpolitik

Much has been said over the latest trade imbroglio between the United States and China. The House of Representatives passed a resolution authorizing the leveling of added duties upon Chinese goods and labeled China a "currency manipulator" in response to the undervalued Chinese Renminbi. Despite the fact that the Senate is unlikely to affirm this motion, it is hopefully indicative of a new approach to the greater Sino-American trade issue, and to American trade policy in general.

Dan Stratford

As New York Times columnist Paul Krugman elucidated in one of his most recent articles, the threat of Chinese retaliatory tariffs on American poultry products should be the last thing on the collective mind of our Republic.

The real issue at hand is the dearth of control that the United States has over its own economic destiny, especially with regards to issues of international trade. In the humble opinion of this columnist, this apathy stems from the prevailing dogma of so-called "free trade" that has been so relentlessly hammered into our collective conscience from an early age. There has been no consideration for the international political and economic realities of our time. Despite the rampant economic machinations of foreign powers, ranging from non-enforcement of trade agreements to currency manipulation and subsidization of exports, the defenders of "free trade" continue to espouse its many supposed virtues.

The notion that a laissez-faire international economic model will set the United States free is idealism of the most baleful kind.

These include cheaper products from abroad and the subjugation of allegedly inefficient domestic industries to supposedly more efficient foreign firms, especially manufacturing and service-sector jobs in call centers. What the proponents of unabated free trade do not seem to comprehend is that said system of trade only functions properly when trading partners are completely forthright amongst themselves and possess no desire to engage in economic gamesmanship to better themselves at each other's expense. Invariably this always happens, as our beloved Republic will so lackadaisically surrender some semblance of control over its markets and industries without anticipating the subversive intentions and influences of other powers.

Realistically, nations and large corporations with profit margins the size of GDPs will attempt to get a proverbial leg up in the global economic game. Regardless of abstract theories of free trade, such tribalism and suspicion of other's motives are some of the most basic impulses of man. The notion that a laissez-faire international economic model will set the United States free is idealism of the most baleful kind. It is destined not to better the Republic, but to surreptitiously emaciate its economy and ultimately destroy it. It can be confidently asserted that the nation that cannot produce or feed itself cannot defend itself, and, at the very least, has sold itself into vassalage to its creditors and to those who provide for its material needs.

In politics and economics, ideology should not be allowed to rule the day. To paraphrase Edmund Burke, it is an inextricably intricate matter in which only those of prudent temperament should be allowed to approach on the decision-making level.

Instead, this columnist humbly offers a different approach – a policy governing the American approach to trade that is free from ideological impulses and, instead, is driven by the overarching concern of national interest. As I elaborated in another column, the Republic is, at heart, a grand community, though one in which the dogma of radical individualism has been so methodically infused as to render that community but a shell of its former self. However, the world at large does not share that same sense of community. Instead of relying upon faith in economic dogma, "free trade," and the allegedly supernatural power of markets to lift all proverbial boats, we should retake our collective economic destiny.

This could manifest itself in a myriad of ways, from fairly conventional economic programs such as lowering corporate taxes in the United States to restraining the value of the dollar. However, if our officials truly realized their role as prudential economic managers and not the white knights of free trade, they would begin to consider such things as promoting the growth – or rather, re-generation – of American manufacturing and exporting.

Our officials should be working to help lessen the trade deficit as manufacturing and exporting are some of the only ways to truly create wealth and jobs and prosperity therein. If one wants inspiration for this very American degree of initiative, one should only look at our history – the American economy was very much built by the nurturing and protection of domestic industries, from George Washington's funding of early American manufacturing endeavors to the passage of tariffs on foreign agricultural implements and textiles to aid Northern manufacturers.

The Monroe Doctrine, supposedly designed to purge the Americas of further colonization, was conceived as a way to ensure American access to hemispherical markets and natural resources. Even the Bretton Woods Conference - a gathering in which free trade was supposedly rendered sacrosanct - was designed in part to ensure American economic preeminence after World War II, a world in which thirty-five percent of economic activity was American in origin. In short, we should learn from our own illustrious economic history, and retake control of the rudderless ship that is American economic policy. The very future of our Republic depends upon it.

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I survived a Disney movie: harsh criticisms of Disney

If there is a reoccurring theme at the University of Massachusetts it's that alcohol and drugs can ruin your life. Recently, however, I saw a film that suggested I add another item to the list: Disney movies. Despite the movie's assertions, I am living proof that Disney flicks do not ruin your life. Dragging my feet into my Tuesday Thursday Media Criticism class, I exhaled a sigh of relief after my professor announced we would be watching a film.

Naychelle Lucas

With a little more pep in my step I got into my seat and crossed my legs into the perfect movie watching position as the professor turned off the lights and pressed play. The familiar image of Mickey Mouse's ears appeared on the screen, which immediately peaked my interest and made me sit a little straighter. Then the bomb dropped. we would be watching the documentary, "Mickey Mouse Monopoly: Disney, Childhood, and Corporate Power."

I will be the first to admit that some of the earlier Disney movies leave a lot to be desired when it comes to their representations of minorities and women.

My eyes opened wider than Bambi stuck staring into a hunter's headlights. "Could this be," I thought to myself, "a movie criticizing Disney? What wrong-doing could they possibly find in my favorite magical mouse?" For the next 52 minutes, the answer played out in front of me. I was appalled. I couldn't believe these so-called experts and professionals were persecuting my favorite childhood characters. I will be the first to admit that some of the earlier Disney movies leave a lot to be desired when it comes to their representations of minorities and women. However, could "The Little Mermaid" and "Beauty and The Beast" really be considered dangerous? I don't know about you, but the monster that lived under my bed as a child wasn't Ariel.

I voiced my irritation with this to my friends at dinner that night and soon found out that I was not alone. It turns out that most of them had already been subjected to Mickey Mouse Monopoly. From the communications to the women's studies department, the word was quickly getting around at UMass- the innocence that is Disney is not so innocent and should not be trusted. Since sophomore year I've seen the movie on two other occasions here at UMass, but I'm still not convinced. If I see it 100 more times before I graduate, I still won't be convinced.

At seven-years-old, trying to rip me away from watching Bambi was like trying to solve our country's current economic crisis. I would watch Thumper and Bambi slide across the frozen forest pond for hours if my parents let me. Aladdin, Jasmine, Simba, Pocahontas and Belle were as much apart of my childhood as my actual friends.

To this day the instrumental sound of "When You Wish Upon a Star" along with the image of a star shooting behind the backdrop of Cinderella's castle can make me drop what I'm doing and pay my full attention to the TV. And if you start singing "I wanna be a mighty king like no one was before," I dare you to stop me from repeating the song line for line. Like so many people I know, Disney was and is still such a meaningful part of life.

That is why I ask, how could the memory of clutching my plush squeaky Flounder toy during bedtime or getting Minnie's autograph at Magic Kingdom be bad? I'm a well-adjusted 20-year-old woman with healthy and productive relationships in my life. Isn't that proof?

How does watching Aladdin and Jasmine take a magic carpet ride influence little girls into becoming hyper-sexualized subservient victims. We should be evaluating where our values and perceptions of the world come from, but should we be blaming Disney for people's negative views of minorities? That seems a bit little more than ridiculous.

When the film first came out, my younger sister and I took my five-year-old niece to see the newest Disney Movie, "The Princess and The Frog." The movie features Disney's first black princess, Princess Tiana, on her journey to fulfilling her lifelong dream of owning her own restaurant. Sitting in the dark theater watching the movie and my nieces reactions to it, I found myself having a different experience than I have ever had watching a Disney movie.

I felt happy, but I also felt proud. I was ecstatic knowing that my niece would be able to have a role model like Princess Tiana, and I felt extremely proud that I was able to share this experience with her and give to her what Disney gave to me. Disney gave me a motto, Hakuna Matata: it means "no worries [for the rest of your days]." Furthermore, Disney gave me the wisdom to know when you wish upon a star your dreams really do come true.

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Community colleges: America's gateway to the future

For decades, community colleges have been one of our nation's best kept secrets. But the word is out. As a result, community colleges across the country are bursting at the seams.

Dr. Jill Biden

The American dream is within reach for millions of individuals from diverse backgrounds whose perseverance and commitment will be celebrated Tuesday when President Obama and I host the first-ever White House Summit on Community Colleges.

I've been an educator for the last 29 years, and I continue to teach full-time at a community college not far from the White House. So the challenge to elevate education is personal to me. Every single day in my classroom, I see the power of education to break down barriers and instill confidence in the diverse individuals that I teach. I also see just how critical the college experience is to putting my students on the path to success.

Getting Americans back to work is the great challenge facing our nation right now, and community colleges are critically important to preparing graduates for those jobs.

I have seen job-training partnerships in community colleges across the country in some of our fastest-growing sectors like green technologies and health-care professions. These partnerships are good for the schools, the businesses, and most important, the students and future workers. That is why President Obama is encouraging employers and labor unions to work in partnership with community colleges to ensure that students are learning skills that will ensure America has the most competitive workforce in the 21st century.

In order to restore America's economic competitiveness and prosperity, the Obama administration has set a goal of once again having the highest proportion of college graduates in the world by the year 2020 - 10 short years away. Community colleges are central to this effort, and the president has specifically called on community colleges to help an additional 5 million Americans earn degrees and certificates in that time. Our challenge is to help these institutions meet the pressing education and job training needs of millions of students working to achieve the American dream. Students just like the ones in my classroom, whose lives are changed by the confidence and opportunity they gain from a quality education.

That's why Tuesday's summit participants include a diverse group of employers, faculty, college presidents, leading philanthropists, and, of course, community college students. Our goal is to shine a spotlight on innovations and partnerships that work. We will share ideas on how to replicate what is working so we can ensure that every motivated student who enrolls at a community college will have the opportunity for a quality education and the potential for a great job.

In order to restore America's economic competitiveness and prosperity, the Obama administration has set a goal of once again having the highest proportion of college graduates in the world by the year 2020 – 10 short years away.

In the coming months, we will announce the first $500 million of a $2 billion, four-year investment in community colleges authorized by Congress and signed into law on March 30. This federal investment will support new state-of-the-art education, training and skills development programs to help out-of-work Americans re-enter the job market with increased knowledge and more marketable skills. The funds will enable community colleges to work with universities, business, government and unions to develop career pathways leading to more college graduates ready for the workforce as our economy recovers. In addition, through the American Recovery and Reinvestment Act, the Obama administration has invested billions of dollars specifically in community colleges.

Since taking office, the Obama administration has made historic investments in financial aid, by tripling investments in tax credits for college expenses, increasing the maximum Pell grant by more than $800, and making the financial aid process easier and faster to navigate.

But let me be clear: we are not just talking about the great impact of community colleges. We are committing unprecedented investments in order to support the important work they are doing. The Obama-Biden administration has directed significant resources and energy to help community colleges and their students reach their full potential.

But we can't do it alone. Private sector companies also need to play a pivotal role in this partnership. Tuesday, we're highlighting institutions like the Gates Foundation, The Aspen Institute, The Joyce Foundation and Lumina, all of which have recently committed new resources and innovative ideas to help prepare our students for a 21st century workforce. I hope others will be inspired to do the same.

In my own teaching and in my travels, I've met countless students who have overcome significant life challenges to get a community college education. Many of them work full-time, have aging parents in need of care and attention, or are parents themselves. Often they contend with difficult economic realities. Yet, they are willing to work as hard as it takes to make life better for themselves and their families. They are students like Janet Ekis, from Monroe Community College in Rochester, N.Y., who wrote to me through www.WhiteHouse.gov/CommunityCollege: "Community college didn't just change my life…it gave me my life."

The White House summit on Tuesday is a step toward giving the respect and recognition community colleges deserve. It is also a call to action to community colleges and their partners to do more than they ever have in their 110-year history. They are uniquely positioned to help millions more people meet their dreams for a better life and to help our nation build a strong economic future. These institutions and the students they serve deserve a chance to succeed and we all have a role to play.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, OCTOBER 5, 2010

"You know what the difference is between you and me? I make this look good." - Agent J

ARTS@DAILYCOLLEGIAN.COM

Eisenberg shines as awkward Zuckerberg

By Tappan Parker
Collegian Staff

You have probably heard about "The Social Network," or as many are calling it, "the Facebook movie." But even though it is known as "the Facebook movie," it's not really about Facebook. It is instead the story of how the website came to be and the drama that has surrounded it since its inception.

Imagine an average day in your life. You wake up, go to class, eat and do homework. Somewhere during that time you check Facebook, probably a few times, and mostly out of habit. Now imagine that life without social networking. It's a little hard, isn't it?

"The Social Network" tells a story of betrayal, sex, greed, acceptance and obsession. It is not a true and accurate account of Facebook's history nor does it claim to be. Whether you choose to believe Mark Zuckerberg's take on the story or acclaimed screenwriters Aaron Sorkin and Ben Mezrich's take is up to you.

The movie is more about the characters behind Facebook than the site itself, it being the catalyst that moves the plot of the story forward as the characters interact and create the drama that makes the movie what it is, a modern day Greek tragedy.

Jesse Eisenberg, of "Zombieland" fame, portrays Facebook founder Mark Zuckerberg as an awkward college student turned all-around cool guy. "The Social Network" tells his story, though it is not completely accurate.

Jesse Eisenberg stars as Zuckerberg, the creator of the social network. The movie begins with Zuckerberg and his girlfriend at a bar, talking over drinks. The dialogue is quick and multiple conversations are happening at once between the two, mostly about the exclusivity of clubs at Harvard and how Zuckerberg wants to be in them. The scene ends up portraying Zuckerberg as somewhat socially awkward, which is ironic considering he will soon be the founder of the most important social revolution on the Internet.

A scene between Zuckerberg and his girlfriend ends with his girlfriend breaking up with him, leaving him a little distraught before he finally runs back to his dorm room. He decides to get drunk to console himself and eventually gets the idea to create a website that rates the different girls of Harvard against each other, called FaceMash. This not only blatantly breaks the code of student privacy at Harvard, but also manages to crash the entire Harvard server in a single night.

After he is brought before the Harvard Administrative Review board, he is placed on academic probation. However, he also attracts the attention of the Winklevosses, twins played by Armie Hammer, who have a social networking idea for Harvard. They invite Zuckerberg to join in on this project, who upon hearing about it, takes the idea and spins it into something larger than the Winklevoss twins had ever imagined: The Facebook.

If you have been following the controversy behind Facebook at all, you already know the rest of the plot, which is a back and forth between the two lawsuits against Zuckerberg. This includes Zuckerberg's apparent betrayal of his best friend Eduardo Saverin, played by Andrew Garfield, due to his controversial partnership with Sean Parker, played by Justin Timberlake. Parker is the founder of Napster. The other lawsuit involves the Winklevoss twins, who claim that Zuckerberg stole their idea.

The performances in the movie are outstanding. Eisenberg gives a fascinating performance, portraying Zuckerberg as a socially awkward, obsessive genius. He is put alongside Timberlake, who manages to portray Parker as a playboy, a businessman, and a classic case of paranoia. Garfield's performance as Zuckerberg's best friend Saverin is fantastic as he showcases a true friend who has been hurt, betrayed, and forced into a situation where he has no choice but to take legal action against Zuckerberg.

Director David Fincher, who also directed "Fight Club," spearheads this project and gives the Facebook story a complete dramatization. However, he does not delve into what Facebook really is, only touching on the basic necessities that are critical for telling the stories of Zuckerberg, Parker, Saverin and the Winklevosses. Lawrence Lessig, founder of Creative Commons and a professor at Harvard Law School, said, "But what [the movie] does" show is an understanding of the most important social and economic platform for innovation in our lifetime."

"The Social Network" sets out to tell a story and it does it well. With a highly energetic and script-driven plot, the movie is never boring and it keeps you interested in seeing the interactions between characters. The story is wonderfully written with wit and intelligence throughout.

"The Social Network" is a movie worth telling your friends to see with you. Go take your network out to see it. It's worth your time.

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Zapatista movement discussed at reading

By Mike Selden
Collegian Correspondent

Last Wednesday night at Food For Thought Books, author and activist Jeff Conant came to speak about his new book, "A Poetics of Resistance: The Revolutionary Public Relations of the Zapatista Insurgency." For those unversed, the Zapatistas are a revolutionary group in Chiapas, Mexico that has been fighting for their rights to live as first world citizens since 1994 and have declared war against the Mexican state.

Although much has been written about the Zapatista movement, Conant had a unique perspective to write about. Rather than focusing on the history of the movement and the famous communiques of its charismatic and mysterious leader Subcomandante Marcos, the book focuses on the ideology and communication techniques the movement takes advantage of.

Jeff Conant, who makes his home in the San Francisco Bay area, spent three years living among the Zapatistas and did plenty of legwork in order to make his book as true to the message the Zapatistas are trying to convey as possible.

The face that the Zapatistas present to the world is a very deliberate one, with very deliberate symbolism. Subcomandante Marcos himself never takes off his mask, so although he is the "figurehead" of the movement, nobody really knows what he looks like. Marcos himself has said that this is so his message can easily fit in with any oppressed group on the planet. Any minority group that experiences repression and is fighting back can relate to the masked figure. Marcos wants his message of anti-capitalism and respect for indigenous peoples to reach across the globe, so that the problems that are being fought over in Mexico can serve as an example for the rest of the world.

Analyst Naomi Klein described the reasons for Marcos' mask very effectively when she wrote, "Marcos, the quintessential anti-leader, insists that his black mask is a mirror, so that Marcos is gay in San Francisco, black in South Africa, an Asian in Europe, a Chicano in San Ysidro, an anarchist in Spain, a Palestinian in Israel… and, of course, a Zapatista in the mountains." In other words, he is simply us: we are the leader we've been looking for."

The discussion after Conant spoke about his book was intriguing and at times heated, as people argued on what needs to be done in order to help the movement succeed and on what it means for the state of the rest of the world. Some members of the audience were very well versed in the subject, and spoke at length on the toys produced in Marcos' likeness, his communiques to the media, the interviews conducted with other parts of Zapatista leadership, and of course the revolution itself. The question of "what counts as indigenous" sprung up many times during the debate, and seemed to be one of the larger points of contention of the night.

Jeff Conant has written fairly regularly for Alternet, an online activist news service that provides news on injustice in the world and what can be done to change things. He is also a blogger and produces a number of radio shows for the National Radio Project. Conant writes and speaks mainly on activist issues such as poverty, governmental oppression and the poor state of clean worldwide water. He has written one work previous to this, titled "A Community Guide to Environmental Health."

Conant's book is for sale at Food For Thought Books and most other bookstores.

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Author and activist Jeff Conant read from his new book at Food For Thought Books last Wednesday. The reading was followed by a heated discussion of the Zapatista insurgency.

Amherst Cinema plays classic Chaplin films

By Jeff Mitchell
Collegian Correspondent

The nostalgia-laden Amherst Cinema held the perfect venue for the silent film "The Gold Rush." This film is the second installment in the Charlie Chaplin Festival, which is continuing until Nov. 3. The theater was filled with an aging audience that had an almost youthful exuberance when filing into the seats. The small crowd sat back with enthusiasm as the 85-year-old classic played before them.

The film takes place during the Alaskan Gold Rush in the early 20th century. The story follows Chaplin's character, who finds himself stranded in a cabin with a prospector due to inclement weather. He eventually falls for a young woman and tries to win her at all costs. Unfortunately, obstacles such as gusting winds and rough barmen stand in his path.

While this movie might not be seen as dramatic as "The Kid," which really exemplified Chaplin's physical prowess, it is more lighthearted and displays the more comical side of silent film. This is a nice change of pace and demonstrates the many degrees of Chaplin's work. It also adds to the reason why his work is so popular internationally due to its delivery.

The film was at first a shock to watch due to its static shots, but its simple take quickly became appreciated. The scenes were extremely basic and had no added angles or extreme shots. It takes a lot of pressure off of the audience and allows the viewer to just relax and view a plain story. With the emphasis being on Chaplin's pursuit of the saloon girl, Georgia, this classic tale of a man vying for the love of a woman truly shows how little cinema has changed in the past 85 years.

Being a silent film, one can assume that watching this movie might become very tedious and uninteresting, but the implementation of music takes the place of this silence very well. The occasional narration also substitutes character dialogue. Without the constant conversation of characters, the audience must assume a lot of chatter which calls for a great deal of imagination. This movie shouldn't be viewed as a "silent film," but just viewed as a normal movie that substitutes character conversations with physical actions which can be viewed as a "cinematic ballet."

The humor is definitely not something to be overlooked. The comedy Chaplin incorporates plays with an audience in a way that lets you in on the joke at his expense. The audience was at his mercy as every joke, no matter how subtle, was greeted with uproarious laughter. This display really shows that comedy is defined by a generation and that as we change, so does our sense of humor.

While the cinematography is basic, the story is highly elevated. The plot contains multiple story arcs that span the length of the entire film and intersect one another. While the overall tale itself is relatively simple, the storytelling was multifaceted. The characters are not complex, but they complement each other in a way that creates a dynamic story. These innovative features make the somewhat simple plot a true classic.

The special effects in this film are extremely primitive to an almost comical level. For example, scenes showing a clay-mation Chaplin hanging over a cliff or a man in an "avalanche" who is clearly standing in front of a green screen. These are definitely not worthy of any top CGI accolades, but they display how dated the film is.

The film contains a plethora of cliché scenes that have been used in other movies. These include the boot in the soup, as well as a hungry person viewing another man as a piece of food. It is funny to see the archetypes of these jokes in recent cinema and then to see how they were original in their time.

Silent film should not be overlooked, no matter how hard it is to get into or as foreign as it seems. While our generation might view movies like "The Hangover" as defining films, "The Gold Rush" is a film that has maintained its cinematic quality over the past 85 years and still keeps audiences entertained. If you go in expecting a mind bender like "Inception," you will be disappointed, but if you want a good old fashioned classic that has a simple story, "The Gold Rush" is a film worth seeing. A new Chaplin film can be seen every Sunday at 2 p.m. at the Amherst Cinema.

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Noir film favorite 'Breathless' celebrates 50th anniversary

By Matthew M. Robare
Collegian Staff

When most people think of the phrase "avant-garde film" they imagine a movie without any sort of narrative structure, full of surrealistic imagery that doesn't make any sense, characters who are totally symbolic and speak in cryptic, unconnected metaphors and filmed with a shaky camera or edited out of chronological order. Sometimes, despite having budgets larger than a working class family's home is worth, the films will have some sort of explicit anti-capitalist message. Naturally, these films are French, in black and white and directed by a beret-wearing, chain-smoking decadent.

Those people have never seen "Breathless."

The first film directed by Jean-Luc Godard, "Breathless" was originally released in 1960 and starred Jean-Paul Belmondo as Michel Poiccard, and Jean Seberg as Patricia Franchini. In 2009, it was restored for its 50th anniversary. The restored edition was released in May of this year.

On the surface, it's the story of a small-time criminal, Michel, and his attempts to evade the police after killing one and convince Patricia to come with him to Italy. But it goes much deeper than that. For example, Michel and Patricia were in a brief relationship prior to the events of the film and many of the developments are driven by the previous relationship and their confusion over whether or not they love each other.

Godard's directorial style is heavily evident in the film. There are numerous homages to American films, especially Humphrey Bogart's films noir. Belmondo's character Michel, for example, actively bases his appearance and attitude on Bogart – fedora and trench coat, smoking Lucky Strike cigarettes. Moreover the entire middle third of the film is a real-time scene set in Patricia's apartment, which is a Godard staple.

One of the film's most "avant-garde" features is its use of jump cuts, which was accidental – using traditional "shot-reverse-shot" cinematography, the movie ran over three hours. Using jump cuts allowed Godard to keep "Breathless" under an hour and a half.

Another Godard staple is the use of language. Most of the characters are native French speakers, while Patricia is an American and occasionally has difficulties with her French. Godard is fascinated by language barriers, with Patricia's confusion over French slang occasionally working into a plot point. This fascination would become more pronounced in Godard's later work, such as "Contempt," which involved a French writer and actress, a German-speaking director, an American producer and set in Italy.

The most startling thing about the film (though oddly traditional for the avant-garde) is the blatant sexism. Michel is very misogynistic, threatening to strangle Patricia unless she smiled and stopping a taxi to get out and lift up a woman's skirt before hopping back in. A scene involving Patricia interviewing the novelist Parvulesco, played by "New Wave" director Jean-Pierre Melville, has him saying, "People are only concerned about two things: for men, women and for women, money." Patricia's boss at "The New York Herald-Tribune" does not even pretend that he views her as anything more than someone to sleep with. Michel treats her with as little respect, constantly calling her a coward their confusion over whether or not they love each other.

Travel is another key theme throughout "Breathless," providing a key source of tension between Michel and Patricia. Michel hardly ever stands still – from rubbing his lips or rolling around in a bed to stealing cars and planning his escape to Italy. One of the few true things revealed about his past is that at one point he was an Air France steward. In contrast, Patricia tends to stay still. She rarely drives, she sits down to talk to people, she has a permanent residence and she doesn't want to go to Italy. It's ironic—so many foreigners come to Paris, but the Frenchman hates it and wants to escape.

"Breathless" is still today one of the best films ever made—seeing it will not make you want to puke.

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Minutemen fall to comeback against New Brunswick, 4–3

By Stephen Sellner
Collegian Correspondent

(This article was originally published Oct 3 on DailyCollegian.com)

Junior Danny Hobbs' two-goal performance was not enough for the Massachusetts hockey team, as Jeff Lee's overtime goal capped a 4-3 comeback win for New Brunswick in an exhibition game at the Mullins Practice Rink on Saturday.

The Minutemen had their third period two-goal advantage wiped away by New Brunswick's offensive surge, which scored two goals in a 25-second frame. The Reds caught a break when Hunter Tremblay's shot ricocheted off of UMass defenseman Colin Shea's skate into the back of the net for the tying score.

UMass took a 3-1 lead with eight minutes, 24 seconds to play in regulation on Hobbs' electric slap shot, set up by a perfect pass from junior defenseman Michael Marcou on a power play.

"Danny Hobbs can probably shoot the puck as well as anyone, certainly as well as anyone on our team," UMass coach Don Cahoon said. "If we give him good opportunities to deliver the puck to the net, some of those are going to go in."

UMass goalie Paul Dainton made 18 saves, allowing only one goal. His biggest save of the game came at the 9:20 mark in the first period, when New Brunswick's Luke Gallant fired a wrist shot which Dainton stuned with the glove while on his backside. Freshman Jeff Teglia replaced the senior captain after two periods.

Cahoon seemed happy with the effort of backup goalie Teglia, despite the three goals he allowed.

"Those first two we didn't have any chance and he made some good saves," he said. "It's not an easy situation...to throw him into the start of the third period in a tie game. I wanted to see how he responded."

Hobbs kicked off the high-scoring affair just 5:52 into the game, beating Reds' goalie Travis Fullerton after a centering pass from freshman forward Troy Power.

New Brunswick forward Ryan Seymour tied the game at one at the 9:40 mark in the second period, catching the UMass defense in transition.

Freshman Michael Pereira gave the Minutemen a 2-1 advantage in a chaotic rush at net, as the puck lay in front of the crease, ultimately finding the back of the net. The goal came with 10 seconds remaining on a UMass power play.

Early in the contest, UMass appeared to have difficulty finding scoring opportunities on the power play. However the Minutemen capitalized twice on man advantages in the third period. Crisp passing and working along the boards helped free opportunities in front of the net.

Cahoon attributed the late success on the power play to the players feeling more comfortable and "finding seams."

Defensive execution and positioning were a problem late in the game, especially by the inexperienced players.

"The four goals that are up on the board were mostly young peoples' mistakes in given situations," Cahoon said.

The Minutemen are a young team with little game experience, with 13 freshmen, including an additional red-shirt freshman. Cahoon went on to explain the importance of his young players obtaining game experience from the exhibition game.

"Given the number of first-year players... there were many more positive things than negative things," he said.

The Minutemen open the regular season at Minnesota on Friday night.

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JEFF BERNSTEIN/ COLLEGIAN

Defender Conor Allen handles the puck during the 4–3 loss to New Brunswick this past week. Allen and the rest of the Maroon and White will look to rebound against Minnesota.

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The Minutewomen finished 32nd out of 43 squads on Friday at the Paul Short Invitational while the men's side finished 30th of 42 teams. Next for both sides is the New England Championships.

Both UM sides fail to produce, prepare for NE Championships

By Eric Mansfield
Collegian Staff

The Massachusetts cross-country teams took part in the Paul Short Invitational in Bethlehem, PA on Friday. The Minutemen finished 30th out of 42 teams and the Minutewomen took 32nd in a field of 41.

Daniel Barry crossed the finish line first for the Minutemen with a time of 25 minutes, nine seconds. Following Barry were seniors Andrew Mulvaney and Scott VanderMolen with times of 25:31 and 25:44, respectively.

The remaining two top five finishers for UMass included senior Robert Deegan and freshman Patrick McGowan, who finished with times of 25:49 and 25:51.

In the women's race, Karen Roa was the first Minutewoman to cross the line, finishing with a time of 21:56. Following her was senior Elizabeth Fisk and sophomore Courtney Baldwin with times of 22:41 and 22:49, respectively.

Rounding out the top five for the Minutewomen were senior Gina Perno and junior Claire Pettit, finishing with times of 23:02 and 23:30.

Neither coach was particularly pleased with their respective team's performance.

Men's coach Ken O'Brien said that a top 15 finish would have been realistic but it came out flat.

O'Brien said that the Minutemen have "relative inexperience at a meet of that stature."

While UMass is a senior-laden group, the returning members aren't in the same role as they were last year.

"The returning members weren't front runners," O'Brien said.

"It takes a while for the team to adjust [to their newer and more prominent roles]."

O'Brien explained that with a team that isn't experienced in their new roles, "it's difficult to find rapid improvement" while racing once a week at the most."

Out of the group of five freshman, McGowan seems to have adjusted to college cross country the most. McGowan finished fifth for UMass.

"He's found a way to make it work," O'Brien said.

Women's coach Julie LaFreniere thought this meet showed a "mixed bag" of results for the Minutewomen.

LaFreniere was pleased with Roa's performance, who has been leading the Minutewomen in training most of the season.

"She really showed what she does have," LaFreniere said.

Perno and Baldwin both struggled with breathing issues. It has been an ongoing problem for Baldwin and the humid weather didn't help. Perno, who hadn't been feeling well, put her best foot forward but was eventually diagnosed with a sinus infection.

It's also recently become apparent that senior Lauren Stocker, who twisted her ankle on a trail run in training will not be able to recover. The tentative plan is to redshirt her, making her eligible to compete next year as a graduate student.

The course conditions were soft and wet, which doesn't make for great times and is tougher on the legs of the runners, slowing their recovery time.

"It wasn't from a lack of effort," LaFreniere said."We were not at full strength."

Both teams will travel to Franklin Park in Boston this Saturday for the New England Championships, which will include 40-plus teams from Division I, II and III.

O'Brien is confident the Minutemen "will finish higher than top 15."

This will be a return visit to Franklin Park for LaFreniere and the Minutewomen. On Sept. 11th the Minutewomen finished eighth out of 10 teams in the Boston College Invitational.

"[Friday was] not our best [performance]."LaFreniere said. "[This weekend] they'll be ready."

Eric Mansfield can be reached at eamansfi@student.umass.edu.

UMass splits opening weekend against Sacred Heart, Maine

By Robert Hanlon
Collegian Correspondent

The Massachusetts men's club hockey team got off to a hot start with a captivating 8-4 win over Sacred Heart at the Mullins Center, before falling to Maine, 4-3 on Saturday.

The Minutemen demolished the Pioneers with eight goals in the first game. The big offensive showing came in UMass' home and season-opener.

The offense for the Minutemen still showed up and played well against Maine, but a few key weaknesses have been determined from the opening games that kept UMass from escaping the Alfond Arena with their second victory of the season.

"One main issue that our team is having is making sure we do the little things right," UMass coach Mike Atkinson said. "Overall we play hard and we play well but it is the little things that are going to be important. Getting the puck deep, blocking shots and limiting the turnovers are going to be key for future games."

From the first few games, Atkinson said his team has realized that it has gotten off to a good start, but to play to its full potential and be an elite team it needs to focus on correcting all of its mistakes.

Despite a few minor weaknesses the team has a positive outlook on the season. Atkinson said that the team hopes to be nationally competitive this season and has its eyes on the prize, which includes playing in the national tournament held at the end of the season in California.

According to Atkinson no clear leader has emerged at this point in the season. Instead, Atkinson stated that leadership comes from throughout the team.

"Leadership is coming from all angles on our team," Atkinson said. "Players have stepped up and taken on responsibility that they normally would not have."

Thus far through the season, Atkinson has found it great to see his group of players come together and do all they can to make this season a success.

"So far all of our players have showed positives and negatives," Atkinson said. "As a team it is our job to limit the negative and focus on the positives."

The Minutemen will be led by captain and senior defenseman Matt Coughlin, along with assistant captains Christian McCracken and Daniel Arnao.

Last year, UMass finished in first place in the American West division of the Northeast Collegiate Hockey Association with nine wins and two losses. Overall last season, the Minutemen finished with 21 wins, six losses and 3 overtime losses.

UMass will next play against Westfield State at the Mullins Center on Friday and expects to improve on its prior weaknesses to improve on their record.

Robert Hanlon can be reached by email at rhanlon@student.umass.edu.

University Health Services • Mental Health Services
SUPPORT AND THERAPY GROUP MEETINGS
FALL, 2010

HILLS HOUSE GROUPS

RELAXATION AND STRESS MANAGEMENT
Mondays, 4:30 – 6 p.m.,
beginning in October.
Open to new members each month. Learn and practice a variety of relaxation skills to help deal more effectively with stress.

WOMEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Mondays, 6:30 – 8 p.m.
beginning in October.
Focus on issues such as self-acceptance, self-expression, relationships, family, anxiety and academic demands in this group just for women.

MEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 5 – 6:30 p.m.
beginning in October.
Closed to new members after first session. Addressing issues including male identity, self-acceptance, isolation and forging more satisfying relationships.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 2 – 3:30 p.m.
beginning Oct. 13.
Closed to new members after first session. Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

INTERNATIONAL STUDENTS' SUPPORT GROUP
Wednesdays, 6 – 7:15 p.m.
from Oct. 6 – Dec. 1.
Open to new members throughout the semester. Talk about home, cultural adjustments, language issues and more, with undergraduate and graduate students from all over the world. Meetings take place in the International Programs Office, Hills South.

MAKING CONNECTIONS
Thursdays, 3:30 – 5 p.m.
beginning in October.
Closed to new members after first session. Join undergraduates in exploring topics including self-esteem, relationships and school adjustment.

BERKSHIRE HOUSE GROUPS

LIVING WITH LOSS
Thursdays, 4 – 5:15 p.m.
beginning in October.
Closed to new members after first session. A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MEN, TALKING
Fridays, 3:30 – 5 p.m.
beginning in October.
Open to new members throughout the semester. A small, safe group of undergraduate men committed to building community, supporting each other and discussing issues including romantic relationships, satisfying friendships, academic stress and masculine identity.

Pre-registration is required; call weekdays, 8 a.m. – 5 p.m.
For groups meeting at Hills House, call (413) 545-2337;
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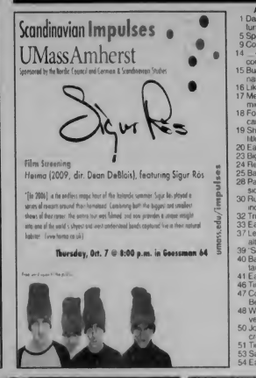
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ACROSS
1 Dance fundamental
5 Spreading trees
9 Cosmic payback
14 ___-up: slow Web connection
15 Babbly label name
16 Like some kites
17 Menlo Park middle name
18 Former credit card giant
19 Shakespeare's title Athenian
20 Eagle
23 Big pkg. Abbr
24 Reagan-era prog
25 Ball club
28 Pancho was his sidekick
30 Running independently
32 Title
33 Eagle
37 Leg-shaving alternative
39 "Science Guy" Bill
40 Baking soda target
41 Eagle
46 Tint
47 Composer Berlioz
48 WWII blockade vessel
50 Joseph of ice cream fame
51 Tic ___ mint
53 Sake condition
54 Eagle
54 Eagle
59 Ambulance attendant
62 Cathedral section
63 "Dark Angel" actress Jessica
64 Worship
65 Bring up
66 Diver's haunt
67 Au courant: with "on"
68 Ancient Persian
69 Ilk

DOWN
1 Near neighbor
2 Roofer's piece
3 Whence icicles hang
4 Does a cabinetmaking task
5 Harms of country
6 They may be pierced
7 See 32-Down
8 Pierces
9 Destructive 2005 newsmaker
10 Zealous
11 Part of most eyeglasses
12 "Little Red Book" author
13 Ex-Texas governor Richards
21 Check sent with a fir. e.g.
22 Adored one
25 Sanskrit for "awakened one"
26 Enjoyed Denny's, say
27 Girardi's predecessor as Yankee manager
28 Scratched
29 Stupidity
31 "That's ___ Uh-oh"
32 With 7-Down, feeling better
34 Toledo-to-Detroit dir.
35 Port on the Firth of Clyde
36 Sen. counterpart
38 Road to nowhere, metaphorically
42 Spied
43 Schlep
44 Like monastic life
45 Cleanup hitter's stats
49 Annual Hollywood gala with "the"
52 Amulet
53 Syrian leader
54 Take on
55 Fencing sword
56 Stick "in the" tube
57 Opposite of unter
58 First president to take up golf
59 Pin cushion?
60 University URL ending
61 Put on

37! In a Row?

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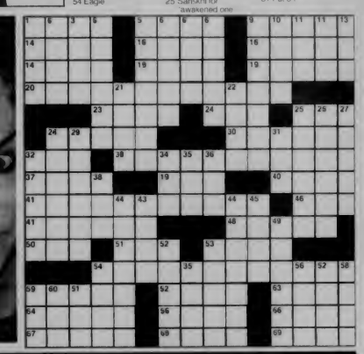
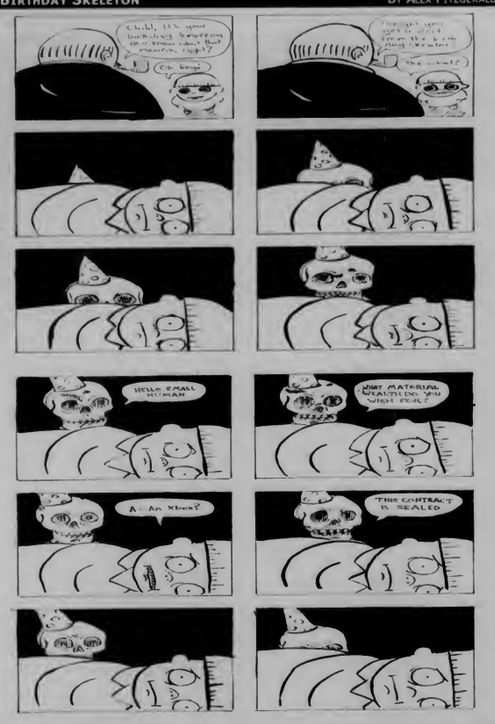


Birthday Skeleton

By Alex Fitzgerald


Child, it's your birthday tomorrow and I know what you want!
Oh boy!
The usual?
HELLO SMALL WOMAN
WHAT MATERIAL WEALTHS DO YOU WISH FOR?
A- An xbox?
"THIS CONTRACT IS SEALED"

Quote of the Day

"It's the world's smallest violin playing 'My Heart Pumps Purple Piss For You'."

—Stephen King

Horoscopes

aquarius Jan. 20-Feb. 18
You and your boyfriend remind me of a famous couple, but I'm not sure if it's Sonny and Cher or Batman and Robin.

pisces Feb. 19-Mar. 20
The Collegian is looking for pictures of Spiderman. If you have any, please contact Mr. Jameson as soon as possible.

aries Mar. 21-Apr. 19
It is highly unlikely that your most recent paper will get high marks, mostly because you compared Hamlet to Goosebumps.

taurus Apr. 20-May 20
We polled the entire school and it has been decided that if you were on Gilligan's Island, you'd be the Coconut Phone.

gemini May 21-Jun. 21
The Obama Administration warns that going to Europe is risky right now, but still not as risky as unprotected sex.

cancer Jun. 22-Jul. 22
Yo bro! Wanna huck some disk? Maybe jam out to some Dave Matthews? GO RED SOX!

leo Jul. 23-Aug. 22
Just try looking at it like this: There are only roughly 96 hours until the weekend.

virgo Aug. 23-Sept. 22
Bursting into 'Strawberry Fields Forever' wasn't the response your parents wanted when they asked about your life plans.

libra Sept. 23-Oct. 22
A large meat freezer looms ominously in your future.

scorpio Oct. 23-Nov. 21
Fascinating, I've never met anyone that sexually aroused by bathroom sinks. Nice to make your acquaintance.

sagittarius Nov. 22-Dec. 21
A series of strange time paradoxes will lead you to accidentally murder the future king of the USA, his majesty, Xavier Dunkin II.

capricorn Dec. 22-Jan. 19
Don't you wish you had the constitution of an ant? You would be nigh indestructible.

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Atlantic 10 season opens for Minutemen

Xavier, Temple strong opponents for UMass

Editor's note: With Atlantic 10 play beginning this week, Sports Editor David Brinch and Dayton Sports Editor Jacob Rosen look at the start of the conference schedule from their school's perspective.

Collegiate soccer is very particular in that if two teams are tied at the end of regulation, the game goes into double-overtime to determine a victor.

If double overtime cannot produce a winner, each team receives a point and the game ends in a draw.

The Massachusetts men's soccer team has seen five of its regular season games end in a tie, including three of its last four contests.

David Brinch

While the Minutemen (1-3-5) have yet to begin conference play until later this week, UMass has only one victory, a 2-1 win over Central Florida coming back on Sept. 17.

In conference standings, the Minutemen are in a four-way tie for seventh place in the A-10 with eight points with La Salle, Saint Louis and Temple.

The team has had a difficult start to its season, with two of its three losses coming at the hands of nationally-ranked teams.

The Minutemen fell to then-No. 10 Harvard on Sept. 6 by a score of 3-2 and then lost to then-No.24 Indiana 10 days later, 2-1.

In between these two games, UMass got its first win of the season against the Knights and tied its second opponent, Fairfield.

While UMass coach Sam Koch and the rest of the Minutemen would rather see their record stand at 6-0-1, the team realizes how important conference play is, beginning with Xavier Friday, Oct. 8.

When UMass made the NCAA tournament and the College Cup in 2007, the Minutemen had four losses on their record before A-10 play began. The team then won eight conference games en route to their first-ever College Cup and were the only unseeded team to make the Final Four.

The team that made the College Cup is completely different from the 2009-10 Minutemen. It really isn't fair to compare the two. However, if UMass can go on an A-10 tear like they did three years ago, the team could follow a familiar path.

In order for that to happen, the Minutemen will have to be successful against a number of A-10 opponents they face.

Xavier

It all begins with the Musketeers, who visit Rudd Field next Friday. The team holds a 2-2-3 record and is one spot ahead of the Minutemen with nine points. XU has two wins in its past three games and fell to UMass last season in the A-10 opener, 1-0. Andrew Henshaw scored the lone goal for the Minutemen, as he has one goal so far this year. If UMass can score early against an untested Musketeer team, it should give the Minutemen momentum heading into conference play.

Temple

UMass takes on the Owls in the second game of its three-game road slate on Oct. 22. Before that, the Minutemen play the Rams, a team they lost to 1-0 last season. A year ago, UMass fell to the Owls in double overtime at Rudd, 1-0. Temple holds a 2-5-2 record, while URI is 2-6-1 so far this season. After facing Temple, the Minutemen take on Saint Joseph's, a team they defeated last season 2-0. This three-game road trip could make or break the Minutemen's season. UMass hosts Dayton before hitting the road, a team that UMass lost to in double overtime last season. Two out of three wins on the road and/or one victory and one draw would set UMass up for their biggest A-10 opponent when they return to Rudd.

Fordham

The Rams are 5-4-0 and are tied with Charlotte for the top spot in the A-10 with 15 points so far this season. The Rams ended the Minutemen's five-game unbeaten streak last season with a 1-0 victory over UMass. The Rams head to Amherst on Oct. 29 after taking on George Washington and Richmond on the road. The Rams have won two-straight games, an overtime 1-0 win over Marist and a 1-0 win over Manhattan.

Charlotte

UMass closes out its regular season on the road against the 49ers and Billikens on Nov. 5 and Nov. 7, respectively. The Minutemen did not face the 49ers or Billikens in 2009, but look to end their regular season with two wins on the road in hopes of earning an A-10 tournament birth. The 49ers are tied with the Rams for first place in the A-10 this season, while the Billikens are tied with the Minutemen with eight points.

David Brinch is a collegian columnist and can be

Senior Ben Arikian will be a key player for the Minutemen as they open conference play.

Midfielder Chris Rowses, above, dribbles the ball past a Sienna defender during Saturday's match up. The Minutemen open conference play this Friday against Xavier.

Billikens look to defend A-10 Championship

By Stephen Sellner
Collegian Correspondent

Atlantic 10 conference play begins this week, with all 14 teams optimistic for successful seasons and conference supremacy.

Saint Louis looks to defend its crown against the entire conference. With a conference title up for grabs, each team enters A-10 play with a clean slate, hoping the 2010 season will be one to remember.

Charlotte

One year removed from its berth in the NCAA tournament, the 49ers (5-4) look to improve upon its past success in the upcoming season.

Andres Cuero is the only senior for the 49ers, after losing a productive graduating class from last season. Cuero was tied for second in assists last season when he decided to focus more on setting up teammates than looking for his own offense.

The 49ers were picked to finish second in the conference in a pre-season poll.

Dayton

The Flyers looks to continue its success in conference play after finishing with the top record of eight wins and one loss last season.

With 11 starters returning, the Flyers (4-4-1) are poised for another run at a conference championship.

Coming off their impressive handling of Canisius, the Flyers visit Rhode Island on Friday night to begin their A-10 play.

Goalkeeper Tyler Picard appears to be a playmaker for the Flyers, already recording 4 shutouts in the young 2010 season.

The Atlantic 10 coaches voted Dayton as the third best team in the conference.

Duquesne

The Dukes (5-3-1) are off to a hot start this season, with notable victories over Wright State, Robert Morris, Army, Saint Joseph's and Belmont.

Duquesne proved it could play with the best, as it battled hard with nationally-ranked West Virginia, ending in a scoreless tie.

Posting a record of four wins, four losses and a tie in conference play last season, the Dukes look to improve upon last year's mediocre mark.

Freshmen forward Simon Gomez leads Duquesne's offense with five goals, emerging as the Dukes main offensive threat.

DU, which was the eighth-best team in the conference, welcome A-10 favorite Saint Louis Friday night as their first conference test.

Fordham

The Rams look to claim conference supremacy after their respectable six wins in A-10 play a year ago.

Behind goalkeeper Ryan Mear, the Rams (5-4) hope to join the top-tier of A-10 soccer programs.

Mear earned the honor of United Soccer Leagues Development League Goalkeeper of the Year, with a .66 goals-against average.

Voted as the fifth best team in the conference, Fordham appears to be heading in the right direction.

Wins over Lehigh, Columbia, Hofstra, Marist and Manhattan have the Rams ready to begin conference play against La Salle this Friday.

George Washington

The Colonials (2-7) have struggled to begin the 2010 season.

Embarrassing losses at the hands of Duke, Coastal Carolina and Navy (each by a score of 4-0) have George Washington searching for offensive and defensive production.

Sophomore Seth Rudolf looks to ignite the Colonials offense after being selected to the 2009 Atlantic 10 All-Rookie Team. Rudolf leads the team with four goals and 11 shots on goal.

The Colonials have used a trio of goalies, with junior Jake Davis (five starts) receiving the bulk of the playing time. Senior Eric Hauge (three starts) and sophomore Brendan Lafferty (one start) have contributed as well.

George Washington, voted as the ninth best team in the conference, begins A-10 play at Richmond.

La Salle

The Explorers are looking to erase last season's shortcomings.

After only winning two matches in conference play last year, the Explorers (2-4-2) are looking for better results as they get set to host Fordham this Saturday.

The Explorers got off to a slow start, dropping four of their first six games of the season.

However, they appear to have caught their stride, riding a two-game winning streak that included wins over Saint Joseph's and Temple.

The Atlantic 10 coaches voted La Salle as the No. 12 team in the conference, with only Xavier and Saint Joseph's below them.

Rhode Island

Winless in their last four games, the Rams (2-4-1) look to get back on track as they begin conference play Saturday against powerhouse Dayton.

The Rams are lacking offensive production, having been shutout on five occasions this season.

URI's major scoring threat is senior midfielder Greg Balicki, who only has one goal on 18 shots thus far.

This year's Rams look to replicate the 2009 team that claimed six victories in conference play.

The A-10 coaches favorably voted Rhode Island as the fourth best team in the conference.

Richmond

A seven-game losing streak has the Spiders (1-7-1) searching for answers.

With a 2.55 goals-against average, the Spiders aspire to focus more on the defensive zone, limiting the number of shots on Brock Tomlinson.

Richmond's shortcomings are not solely on defense, as the Spiders have been limited to one goal or less in eight of their nine matches. Sophomore midfielder Houston Oldham leads Richmond with three goals on 13 shots.

A date with GW this Saturday marks the beginning of conference play and the end of a dreadful non-conference schedule.

The Spiders were voted to finish 10th in the A-10 standings.

St. Bonaventure

The Bonnies are riding a two-game winning streak into their opening conference test against Charlotte this Friday.

St. Bonaventure (5-4) look to prove the league's coaches wrong, as they were voted to finish 11th in the Atlantic 10.

Senior Brett Allen leads the Bonnies offense with four goals on 13 shots.

Senior goalkeeper David Flynn comes off his impressive 2009 season when he totaled six shutouts. Flynn has allowed an average of 1.53 goals per contest, contributing to four of the team's victories.

The Bonnies look to surpass last season's mark of five conference wins and become a contender in the A-10.

Saint Joseph's

The good news for the Hawks is they can only improve after last season's winless showing.

The Hawks (1-7) snapped their 24-game losing streak with a 1-0 victory over Iona. Freshman Patrick McGlynn scored the lone goal, while fellow freshman Michael Moulton recorded his first career shutout.

Saint Joseph's, picked by the A-10 coaches to finish last in the conference, kicks off conference play with a visit to Temple on Saturday afternoon.

Saint Louis

The Billikins face the challenge of repeating as conference champions, as they open A-10 play as the favorite to hoist the conference crown.

SLU (2-2-5) will get each opponent's best effort, beginning with Duquesne on Friday night.

Totaling seven wins in conference play a year ago, the Billikins' stiffest competition at a repeat is Charlotte and Dayton, both eager to prove their conference superiority.

SLU returns seven starters, including midfielder Mike Roach and goalkeeper Mark Pais.

Under the leadership of first year head coach Mike McGinty, the Billikins are ready for the challenges that lie ahead in A-10 play.

Temple

The Owls look to establish themselves as a contender in the A-10 after winning four games in conference play last season.

However, losses to La Salle, Drexel and Siena have started the Owls (2-5-2) on the wrong foot.

Goalkeeper Bret Mollion returns to the net for Temple after his 1.04 goals-against average a year ago.

Senior midfielders Jared Harris and Max Kinderwater look to provide an offensive attack to propel the Owls to the top.

Temple, picked to finish seventh in the conference, open its regular-season schedule with struggling Saint Joseph's on Saturday afternoon.

Xavier

The Musketeers round out the A-10 and are picked to finish 13th in the conference standings this season.

With only one win in conference play last year and returning eight starters, the Musketeers (2-2-3) are looking to gain respect for their program. XU matched its two-win season of 2009 with victories over Lipscomb and Alabama A&M.

The Musketeers look for first-year head coach Andy Fleming to bring a winning culture, just as he did previously at Northwestern.

Xavier faces its first conference test of the season on the road against Massachusetts.

Stephen Sellner can be reached at ssellner@student.umass.edu.

A-10 Men's Soccer

Dayton enters season hoping for NCAA bid

Editor's note: With Atlantic 10 play beginning this week, Sports Editor David Brinch and Dayton Sports Editor Jacob Rosen look at the start of the conference schedule from their school's perspective.

Jacob Rosen
Flyer News

The Dayton men's soccer team is in a transition stage, but remains hopeful for the start of Atlantic 10 Conference play this week.

Featuring 18 new players on roster this season, including 16 freshmen, the reigning regular season champions are a very different team from 2009. Holding a 4-4-1 record at the conclusion of the non-conference schedule, the young Flyers are aiming for a repeat story.

After losing three of its first four matches last season, UD won 14 of its next 15 including a 7-1 conference and an A-10 title before finally falling in the tournament championship. That left the team short of the NCAA Tournament, and despite early inconsistencies again, those accomplishments remain Dayton's goal in 2010.

"Regardless of whether you are young or not, we know that we are defending a title, and we want to do everything we can to protect that," head coach Dennis Currier said. "You know, I think the goals we have to reset a lot because we have been very inconsistent, but going into the A-10 ultimately, we want to fight for that title, and do everything we can whether we have to adjust or not later on throughout conference play to reset our goals."

UD certainly earned plenty of early respect, receiving a No. 3 ranking in a pre-season polling of the conference coaches. The Flyers also had the most representatives (four) on the list of "College Players to Watch" in the A-10, as tabulated by the soccer website TopDrawerSoccer.com.

Those awards mean even more because of the recent strength of the conference. Currier said it was impressive how three A-10 teams advanced to the 2009 NCAA Tournament, and he sees the constant improvement continuing this season.

"It's getting stronger every year," he said. "This year, just based on all of the results, is up for grabs. ... We know every game is going to be difficult. The A-10 is such a tough conference to win because the venues are so different, and the travel is tough. You know, for a lot of teams, it's their only chance to get into the NCAA [Tournament], so that's why every game has a little bit more edge to it."

That difficulty shows its fire within the opening weekend when Dayton travels to Rhode Island Friday, Oct. 8, followed by Massachusetts on Sunday, Oct. 10. Both teams have previous NCAA Tournament experience, and placed in the top half of the pre-season rankings.

Junior defender Jack Pearson said he is excited for the start of conference play, but that "there are no excuses and every match is so important" during the A-10 season.

"It's all about results, whether you play badly or really well," he said. "It's whoever wins the game and whoever carries a strong record. It's all about getting in the top six for the A-10 conference tournament."

The start of the 2010 season has been an adjustment overall for Currier, the reigning A-10 Coach of the Year. Practicing patience in order to insure consistency, he said that he has been able to rely upon a crew of stable leaders on the defensive side.

Junior goalkeeper Tyler Picard, senior defender Tommy Watkins and Pearson all received plenty of credit from their coach. Despite a struggling offense (average of 1.0 goal-per-game), the more experienced defense has stepped up to the task of leading the team (opponent average of 1.0 goals per game).

"I feel it's kind of exciting for me to be a leader," Pearson said. "I'm just excited to teach the boys what the A-10 is all about, but they haven't really got much time to learn. They just have got to listen to our talk, listen to our more experienced players and trust us."

Hoping to continue a recent trend of improved play in the conference, Pearson and the team are excited about the start of the A-10 schedule this weekend. Showcasing some of its exciting talent for the future, the Flyers could turn some heads in 2010.

"We have got a lot of good talent," Currier said. "You can see that every time we are playing right now ... and there's really a very bright future. We want it to come quicker than later, and that's what we are trying to do right now to get this to speed up the process."

COURTESY DAYTON MEDIA RELATIONS

Junior Jack Pearson, above, looks to continue his recent hot streak as Dayton begins A-10 play.

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WEDNESDAY, OCTOBER 6, 2010

Baker running mate Tisei visits university

By Bobby Hitt
Collegian Staff

Candidate for lieutenant governor Richard Tisei visited the University of Massachusetts Tuesday Oct. 5 in the Cape Cod Lounge, where he outlined his plans to boost the Mass. economy and maintain high standards for education in the state. Tisei is a veteran of the Mass. state senate since 1985 and the first openly gay person to run for lieutenant governor in the country.

"The state hasn't prioritized enough to make sure that higher education gets the resources that it needs," Tisei said. "We are also looking at the entire state budget and there is a lot of waste, mismanagement and duplication of services."

"We need to fix that so we have funds that can go to the programs that really need it," she continued.

Tisei said that he and Baker would not consider cutting funding of education from the state, pointing to the large cuts that have already been made on education in the past two years.

"What has happened is that in the past two years higher education in Mass. has been cut $140 million, more than any other state except for Alabama," Tisei said. "We will be very careful with the higher education budget, because we understand that, particularly in a tough economy, the state university system needs our support."

Since Tisei's first election in 1985 and subsequent 12 elections to the state senate, he has been a strong proponent for deregulation of small businesses, which can be traced to his own small business endeavor as the owner of a real estate brokerage company, and plans to help small businesses by cutting regulation.

"It's very difficult for small businesses in particular to navigate their way through all the regulations in place right now," Tisei said. "These regulations are strangling innovations and preventing small businesses from hiring new people."

Tisei pledged if elected, he and Baker will implement a freeze on regulation along with reviewing past regulation.

"We also want to revisit the [Mass.] corporate tax rate which one of the highest in the country," Tisei said. "Rather than having different tax rates for different types of businesses we want to try to get the tax rate at 5 percent across the board [for businesses]."

If Tisei is elected, he will be the first openly gay lieutenant governor in U.S. history. Tisei spoke on his role as an openly gay figure in a GOP

See TISEI on page 2

Tisei addresses attendees at the Cape Cod Lounge Tuesday about improving fiscal responsibility in the state government and his and Baker's proposal to deregulate small businesses in Massachusetts.

The Albert Sherman Center is scheduled to be built at the UMass medical school. The center is expected to double research capacity.

$546 million for construction

By Katie Landek and Michelle Williams
Collegian Staff

On Sept. 23, the University of Massachusetts Board of Trustees approved the borrowing of $546 million to fund four new projects, including 1,500 beds and new student housing UMass Amherst, a new academic building for UMass Boston, a marine science building at UMass Dartmouth and a new campus garage for UMass Lowell. There was no project approved for UMass Medical, but construction began on the $330 million Albert Sherman Center, a state-of-the-art biomedical research and academic center.

The projects are part of a five-year cycle of evaluation used by the state to decide what buildings need repairs and what the campuses need.

"Every year, we sit down and evaluate what building need to be repaired and the needs that the students identify along with the available revenue and design a plan to benefit the university and the students," said Ed Blaguszewski, office of news media and relations.

According to Blaguszewski, new housing was identified as a need at UMass because of the chancellor's goal of expanding the campus over the next few years.

"We will continue to grow the campus over the next five years as it is one of the Chancellor's goals to diversify the campus while keeping it primarily Massachusetts residents," Blaguszewski said.

According to Blaguszewski, the project should be completed by the fall of 2013, but he cautions that it is a "rolling plan," and a "living document," so changes could arise. As of yet, they have not decided where they are going to build the 1,500 new beds of housing on campus.

"[The] new 1,500 bed residence hall that we anticipate opening for Fall 2013. The actual location has not been determined, but should be set by early October," said Eddie Hull, director of housing at U Mass, in August.

The addition of the new residence hall creates space to accommodate the influx of out-of state-student UMass officials have stated they are looking to increase undergraduate enrollment by about 15 percent, reaching 22,500 students, over the next 10 years.

Hull estimates the cost to be between $170 million and $190 million. The projects will be paid for by bonds; however some other revenue, such as residence fees, will be used. This was approved by the UMass Building Authority who cited historically low interest rates when approving it.

"Funding is secured by the UMass Building Authority after they make careful projections about how much revenue will be generated and how much the state will give, but most of the money is university money," Blaguszewski said.

Over the course of the past decade, UMass has spent over $2 billion on construction projects, its largest project in history. According to the news release issued by the UMass news office, the university funded 85 percent of the projects and the state funded only 15 percent.

"We view these projects as an ongoing plan and an investment in our future. The Integrated Science Building we opened two years ago generates money from the research done there. The new dorm will generate monies from room and board and revenue from the out-of-state students we can now enroll. It is a thoughtful process and we would like to do more but funding is limited," Blaguszewski said.

Some of the projects that have been undertaken include the Studio Arts Building that opened in 2008, the Integrated Science Building that opened in 2009 and the replacement of the central heating plant, which has reduced the schools carbon foot print.

"We are trying to improve how students are educated and their ability to succeed. These projects are investments in their future," Blaguszewski said.

Katie Landek and Michelle Williams can be reached at klandeck@student.umass.edu and mewilliam@student.umass.edu

Washington goes green
Obama orders solar panels

In a press conference on Tuesday, Energy Secretary Steven Chu announced that solar panels are to be installed on the rooftop of 1600 Pennsylvania Ave.

The solar panels, as well as a solar hot water heater, are set to be in place by spring of 2011.

The announcement was made at a conference with state and local, academic and non-profit representatives. The goal of the meeting was to identify how the Obama administration can improve sustainability efforts.

"Around the world, the White House is a symbol of freedom and democracy," Chu said to those in attendance. "It should also be a symbol of America's commitment to a clean energy future."

Officials in the Department of Energy also highlighted the growth of the green energy industry and the available tax credits for citizens who install solar panels.

The planned panels will directly convert sunlight into electricity and the solar hot water heater will heat water for the White House with what administration officials referred to as a "solar collector." The bidding process to select a company for the installations will begin immediately.

Obama is the third president to look to the sky for answers. In the 1970's, Former President Jimmy Carter spent $30,000 on a solar water-heating system for offices in the West Wing. During George W. Bush's time in office, solar systems were the main source of power for a maintenance building, and part of the main house.

This announcement comes less than a month after global warming activists of 350.org urged the President to install solar panels. The activists earned one of former President Carter's solar panels, which were removed 24 years ago from Unity College in Maine to the capital to pressure the Obama administration to use alternative energy at the White House.

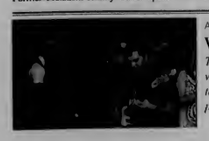
Founder of 350.org Bill McKibben, said in a statement on Tuesday that officials are taking steps in the right direction.

"If it has anything like the effect of the White House garden, it could be a trigger for a wave of solar installments across the country and around the world," said McKibbean.

The cost of installation was not announced for the improvements in the White House, nor how much energy would be saved. It has been estimated by that 25-75 panels will be installed on the rooftop. Administrative officials expect solar panels to convert sunlight into 19,700 kilowatt hours of energy each year.

-Collegian News Staff

President Barack Obama ordered solar panels to be placed on the White House roof. This gesture is alongside the Obama administration's stated commitment to renewable energy.



ARTS & LIVING

Wolfman Conspiracy howls

The Wolfman Conspiracy makes listeners want to shake their groove thing. They've tailored their own "power-reggae" to keep people dancing.

SEE PAGE 5

SPORTS

Atlantic 10 play set to begin

After earning one win in its non-conference schedule, the Massachusetts men's soccer team hopes to turn its record around in A-10 play.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Curtis Bloomfield wonders if President Obama and the Democrats can survive the Republican challenge.

SEE PAGE 4

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Hit up Multimedia on DailyCollegian.com to check out "This Week in Pictures" and comment on your favorite one.

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Today on DailyCollegian.com

NEWS
The latest "This Week in Photos" slideshow is now online!

Missed the Faculty Convocation? Check out Adrian Atwood's video highlighting the chancellor's annual address on the state of UMass

This week's campus events are listed and pinpointed in our latest google map

ARTS
Collegian Photo Editor Hannah Cohen captures the performance of local reggae band Wolfman Conspiracy in a photo slideshow

SPORTS
Senior Producer Nick O'Malley talks with Field Hockey beat writer Michael Wood in the weekly DailyCollegian.com Sports Podcast, now available on iTunes

BLOGS
What cases will be addressed by the Supreme Court? Sarah Hardy breaks down two of the most most controversial ones that are on the radar

Sophie Kaner answers questions readers have on one night stands, long-distance relationships, meeting new people and more

If you like singing in the rain, you'll love our list of the "Top 15" best songs to listen to in inclement weather.

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GOP nominates first gay Lt. Gov. candidate

TISEI from page 1

that has been traditionally against gay marriage.

"[This election] is kind of historic in a sense," Tisei said. "But I kind of view if I do a good job as lieutenant governor I want people to judge me on the content of my character and the work I do.

"I have been elected and re-elected 13 times. I feel very comfortable in my own skin. I feel like the best thing I can do is be a good role model and good example for the community."

Tisei also spoke on the reception he has from the public of the Commonwealth.

"During the campaign [my sexual orientation] has not really become a big issue because people judge me on my entire track record," Tisei said.

Tisei's stated goal if his ticket gets elected is make government more efficient. Tisei claimed that the state does not have as much pressure as a private business or a family does when making and sticking to a budget. Tisei remarked on the lack of competition in Mass. for business, which has led to the exodus of young people right out of college from the state.

"When you watch the Red Sox at Baltimore or Tampa Bay, you see more Red Sox fans than hope town fans in the stands," Tisei said. "All of those people were Mass. residents that decided to move out."

Candidate Tisei pointed to the Pacheco bill passed in 1993, which led to what he believes the prevention of the privatization of public services. Tisei claims that if the bill was repealed and private companies were allowed to perform public services, it would save the state between $250 and $500 million.

In order to reign in beaurocracy, Baker and Tisei plan on eliminating 5,000 state jobs. According to Tisei, these jobs are duplicates of other governmental jobs and are not needed.

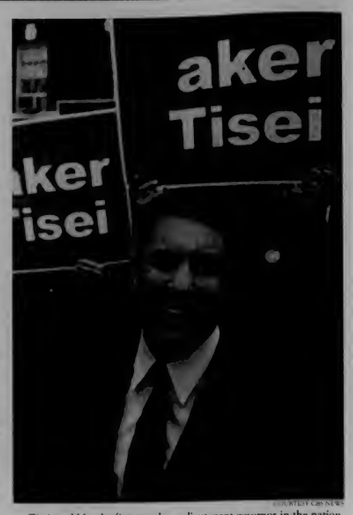
Tisei remarked on an apparent disconnect between Beacon Hill and the people of Mass. embodied by the 310,000 of state residents currently unemployed. Although the Baker and Tisei ticket wants to raise the retirement age from 55 to 65.

Candidate Tisei was the first speaker for the Republican Club this year.

"[Tisei] aligns himself mostly with his running mate's views, and what's important about him is that he is not about party politics, but what is best for the state right now," said Justin Thompson, president of the Republican Club.

Thompson said that Tisei's sexual orientation did not factor into the club's decision to have him as their guest speaker.

Bobby Hitt can be reached at rhitt@student.umass.edu



Tisei could be the first openly gay lieutenant governor in the nation. Here he stands with supporters of his campaign

Democratic rally in city of brotherly love

On Oct. 10, President Barack Obama plans to hold the next, "Moving America Forward," rally in Philadelphia, Pa. The Democratic Party faces stiff challenges in midterm election nationwide, and the president seeks to enliven the liberal base of the Democratic Party and move them to vote in elections.

According to a press release from the DNC, voters have a choice between progress for American families and small businesses or go back to Bush-era policies that the DNC claims caused the recent economic collapse. The public are welcome to the rally and are encouraged to RSVP at https://pa.barackobama.com/PhillyMAF.

In attendance will of course be President Obama and a number of Pennsylvania elected officials and Community leaders. The Philadelphia native band The Roots will be performing for the rally as well.

The event opens at 3 p.m., and the scheduled programming starts an hour later.

The rally will be held at the Robert Fulton elementary school at 60 E. Haines St. in Germantown of Philadelphia.

The first, "Moving America Forward," rally was in Madison, Wis., on Sept. 28. The event drew a large crowd of 26,000 consisting of students and residents from the Madison area and other parts of the country.

According to an article by AP, The University of Wisconsin saw a filled campus with 17,000 crammed onto a mall with another 9,000 attendees in overflow areas.

The president was accompanied by democratic state representatives vying for reelection and musician Ben Harper.

After Sunday's event in Philadelphia two more "Moving America Forward" rallies will be held in Ohio on Oct. 17 and Las Vegas, Nev. on Oct. 22.

-Collegian News Staff

BDIC hosts Benedek 'Cocoon' screenwriter

BY KATIE EVANS
COLLEGIAN STAFF

A University of Massachusetts graduate and longtime professional screenwriter Tom Benedek visited the Student Union Ballroom on Tuesday to discuss screenwriting and his life "From One Golden Age to Another."

Benedek wrote screenplays for many famous films, including "Cocoon," "Free Willy," "Zeus and Roxanne," "The Adventures of Pinocchio," and more.

He has written and edited screenplays for Martin Scorsese, Sydney Pollack, Ron Howard, Robert Zemeckis and others. In addition to eagerly sharing his journey in his lecture, Benedek also visited several screenwriting classes throughout the day, giving tips to interested students trying to get a foot in the Hollywood door.

The auditorium was scattered with students, professors and fans Tuesday, all eager to hear Benedek speak. Attendees were still sifting through the doors into the Student Union until 15 past the hour, when Benedek took the stage. Benedek spoke openly and warmly, as if relaying the story that is his life to a room full of acquaintances.

Benedek graduated from UMass in the winter of 1971 as one of the first students to graduate from the Bachelor's Degree with Independent Concentration program.

This year marks the 40th anniversary of the establishment of the BDIC program, which was founded by director Dan Gordon. Gordon, present throughout Benedek's lectures on campus yesterday and serving as his introducer, played an essential role in bringing Benedek into the program.

Benedek claimed the BDIC program has helped the way he's approached his entire professional career. This personalized program allows students to select their own concentrations of study, some of which have previously included Outdoor Education, Trauma Studies, Neuroscience and myriads more.

While in school, Benedek took photographs for The Daily Collegian. The film fanatic studied journalism and was an English major, writing creatively in his spare time. He also edited news for the five-college public radio and promoted concerts. The writer hails from Southwest's very own Kennedy Tower, residing on the sixth floor his freshman year.

The guest speaker came prepared with a projector behind him, broadcasting images of his own. Black and white photographs of Kennedy Tower, Southwest, the library and even some of Benedek's friends hitchhiking to the Massachusetts Pike shone throughout the auditorium.

As Benedek progressed to some of his more serious art photography, he landed on a photograph of Strom Thurmond, the Senator from South Carolina. Although Thurmond was never said to be in the Ku Klux Klan, a few people dressed in the Klan's infamous white outfits and went onstage to mock the Senator. The black and white photograph Benedek captured of this outrageous event spoke more than one thousand words, leaving the crowd breathless.

Like many UMass students today, Benedek studied abroad his junior year. He went to Paris, where he enrolled in a film school where he wrote, directed and did camera work on a student film which later became his senior thesis.

After graduating, Benedek made student films in New York and while writing away, the well-known screenwriter began working with Steven Spielberg's protégé, Robert Zemeckis. Fresh from producing the flop film "1941."

Zemeckis contacted Benedek six months later for help with an unpublished draft titled "Cocoon." Benedek successfully presented his ideas for the script to a room full of producers and was rewarded for his persistence. In a turn of events, Zemeckis was fired from the film to be replaced by "Happy Days'" Ron Howard. This move was beneficial

See BENEDEK on page 7

University Health Services • Mental Health Services
SUPPORT AND THERAPY GROUP MEETINGS
FALL, 2010

HILLS HOUSE GROUPS

RELAXATION AND STRESS MANAGEMENT
Mondays, 4:30 – 6 p.m., beginning in October.
Open to new members each month. Learn and practice a variety of relaxation skills to help deal more effectively with stress.

WOMEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Mondays, 6:30 – 8 p.m. beginning in October.
Focus on issues such as self-acceptance, self-expression, relationships, family, anxiety and academic demands in this group just for women.

MEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 5 – 6:30 p.m. beginning in October.
Closed to new members after first session. Addressing issues including male identity, self-acceptance, isolation and forging more satisfying relationships.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 2 – 3:30 p.m. beginning Oct. 13.
Closed to new members after first session. Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

INTERNATIONAL STUDENTS' SUPPORT GROUP
Wednesdays, 6 – 7:15 p.m. from Oct. 6 – Dec. 1.
Open to new members throughout the semester. Talk about home, cultural adjustments, language issues and more, with undergraduate and graduate students from all over the world. Meetings take place in the International Programs Office, Hills South.

MAKING CONNECTIONS
Thursdays, 3:30 – 5 p.m. beginning in October.
Closed to new members after first session. Join undergraduates in exploring topics including self-esteem, relationships and school adjustment.

BERKSHIRE HOUSE GROUPS

LIVING WITH LOSS
Thursdays, 4 – 5:15 p.m. beginning in October.
Closed to new members after first session. A support group for undergraduate and graduate students dealing with the loss of someone close to them.

MEN, TALKING
Fridays, 3:30 – 5 p.m. beginning in October.
Open to new members throughout the semester. A small, safe group of undergraduate men committed to building community, supporting each other and discussing issues including romantic relationships, satisfying friendships, academic stress and masculine identity.

Pre-registration is required; call weekdays, 8 a.m. – 5 p.m. For groups meeting at Hills House, call (413) 545-2337; for groups at Berkshire House, call (413) 545-0333.

Students mock, protest anti-gay rally in Ohio

BY THE LANTERN (OSU)
VIA COLLEGE NEWS NETWORK

Members of the Kansas-based Westboro Baptist Church made a dramatic appearance at OSU Monday morning on their way to the U.S. Supreme Court.

To counter the brief rally by members of Westboro, known for its anti-gay and anti-America sentiments, nearly 100 students gathered on the corner of 11th Avenue and High Street.

Armed with free cookies, rainbow umbrellas and signs proclaiming "Love not Hate" and "God Loves All People," the counter-protesters outnumbered the six adults and two children who represented the Kansas-based church.

Westboro, an independent Baptist church known for protesting at funerals of U.S. soldiers and gay people, was slated to appear in front of the Ohio Union. But the group decided to stage its rally in front of the Moritz Law School instead.

Police denied The Lantern's attempts to speak to the protesters about why they chose to rally at OSU, but a statement on the group's website says OSU students "spend more time pursuing their drunken sins than their academic studies" and that OSU professors teach "the ubiquitous lie that 'it's OK to be gay.'"

The church members displayed colorfully decorated signs while dancing and singing along to what sounded like popular songs, such as the Gorillaz's "Feel Good Inc." and Queen's "Fat Bottomed Girls."

Closer inspection of the signs gave a clearer indication of their messages:

"Pray for More Dead Soldiers."
"Antichrist - Obama."
"Fags Doom Nations."

And the song lyrics were changed from Freddie Mercury's original version of the popular song by Queen to: "Fat-bottomed whore will, by our mighty Lord, go down."

Mercury was gay and died in 1991 of complications from AIDS.

Most of the counter-protesters, separated from the Westboro group by a line of Columbus and OSU police officers, didn't seem fazed by the church group and said they came to mock the church's slogans. The counter-protesters displayed signs with slogans such as "God Hates Trekkies" and "I'm feeling fat and sassy."

OSU employee Jason Johns joked that he agreed with Westboro's statement that OSU students drink too much.

"I'd make it my Facebook status if it weren't so long," he said, laughing.

But Johns said he disagrees with Westboro's message.

"They're just a small group of people who are trying to get their own in the spotlight - by any means necessary," he said. "So they will come out and say stupid s---."

Matt Ripley, a fourth-year in environmental science, held a sign that read "Free Hugs." He tried to get close to the Westboro protesters to offer an embrace, but police told him to leave.

"I'm just out here offering free hugs because I think what the world needs is free hugs," Ripley said.

The counter-protesters were quiet and most chose to speak through their signs rather than chants. The most commonly heard phrases among the group were "Free hugs!" and "Free cookies!" Most in the group were students, but many OSU faculty, alumni and Columbus residents attended the rally.

Columbus and OSU police said the protest was relatively peaceful and they encountered few problems. Columbus Police Commander Terry Moore, who estimated that there were 20 to 30 city police officers there for security, said they had known about the rally for a couple weeks.

"We had no intelligence that suggested there would be any real problems," Moore said. "We did our standard plan for these types of demonstrations, and it went as expected."

The protest, scheduled from 10 to 10:30 a.m., started late and was over around 10:25 a.m. Afterward, the Westboro group quickly hopped into a van as some in the crowd chanted, "Hey hey, ho ho, these homophobes have got to go!"

The rally at OSU was part of Westboro's "1-70 GodSmack Tour: from WBC to DC," a tour which has taken the group from Kansas to Washington, D.C. The group members are headed to the nation's capital to support their leader, Fred Phelps, in the case Snyder v. Phelps, which will be presented Wednesday to the Supreme Court. Albert Snyder, the father of a fallen marine, is suing Phelps, saying Phelps caused him emotional distress after members of the Westboro Baptist Church protested at his son's funeral in 2006. Snyder was awarded nearly $11 million in the suit, but the case was appealed by Phelps and thrown out because of First Amendment rights.

OSU spokesman Jim Lynch wasn't concerned about the rally.

"Our students here at Ohio State know that this is a very inclusive campus that rejects any form of prejudice, exclusion or disrespect," Lynch said. "A brief half-hour visit by (Westboro) will, in no way, sidetrack our university's long-standing values of diversity and inclusion."

Free squash for everyone

Fraternity brothers unload squash filled pick-up truck outside of the Student Union Tuesday. The brothers handed out free squash to the delight of passersby.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 6, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

The truth is complex

Hannah Grossman

[illegible] is more than [illegible] must be sought after by recognizing that you cannot be the only one who's right.

Truth is hardly graspable between individuals and between groups. On campus we see student organizations coming up for months at promoting their worthy agendas. Throughout the year we hear speakers and attend protests against their lectures. We sign petitions and are berated for doing so by someone else. We are repeatedly fed opposing truths by various groups. But how is it that one group believes so strongly in its truth and an opposing group feels just as passionate about its own?

Just as two people must attempt to surmount the physical encasing of one's immateriality and see the truth within another, groups must try and see the validity in the views of a group with a contending narrative.

Generally classified as impressionistic, we young adults often take most things as truth. But we must strive to recognize the legitimacy in everyone while being critical of what we hear.

A recent story in The Collegian cited a study conducted at the University of Michigan regarding diverse opinions within college classrooms. To restate briefly, the study concluded "Seven percent of campus professionals thought students were respectful of diverse perspectives when they enter college. In contrast, 63 percent of students believed that they entered college with an open mind. [And] as students got older, their optimism for productive, varied discourse decreased." The article suggested that the situation might differ at the University of Massachusetts, where student's interests in diverse opinions increases when those views are raised in the classroom.

As a senior, I have taken numerous classes where the professors have advocated their agendas and refrained from mentioning other views. Seeing how many students barely raised an eyebrow and robotically transferred the teacher's words to paper repulsed me. In classrooms where diversity is lacking it is essential for you to question the truths being told, even if they may be "right."

Here at UMass, we are fed spoonfuls of information daily. Any topic demands being seen from more than one perspective. As you develop your opinions take in the advice of French novelist Gustave Flaubert. "There is no truth. There is only perception."

Don't automatically absorb everything you hear, view it from another angle. If you walk through the Pro Life club's abortion graveyard, also attend a lecture by VOX, the Pro-Choice club. If you attend one of the Maslow Public Affairs Council luncheons, also attend an event hosted by the Student Alliance for Israel. If you sit in the audience for one of the Conversation Democrats speakers, make sure you spend an evening with the College Republicans.

Each of these organizations is run by intelligent and devoted students. While some are more apt to having open dialogue, others are stalwart in solely promoting and defending their respective agendas. Question and challenge them. Take in as much as you can and form your own considerate opinions after seeing an issue from divergent viewpoints.

Just as it is arduous to break through the barriers between groups and view their comparative legitimacy, it is just as difficult to see the truth within individuals. If you are one of those who believes anyone disagreeing with you must be wrong, read ahead and see what I mean by no one being right.

Truth is abstract. Within our world of tangibility there is a tremendous amount of immateriality. And this is within each human being in the form of thought and feeling. Just as it may be arduous to believe in something incorporeal, it is also difficult to understand the intangible segments of other people. Your thoughts and feelings are only perfectly understood by you. No one will ever know this truth within you.

It is universal human inclination to express this immateriality through one, two or three means: speech, action and writing. Yet the disappointment adjoining this attempt lies in the fact that the expression is never exactly what is inside of you.

Each person has had unique experiences that taught them what certain emotions mean. Take anger for example. Because there are over six billion unique experiences that produce this word, this one word has over six billion definitions. No one will ever really know how you feel. Sorry to break it to you.

After looking at this difficult transference of truth on micro and macro scales, examine yourself and the world around you where such clashes exist. This often occurs when contradictory narratives encounter one another. I bet you a gazillion bucks that if you spin a globe under your finger and think of a conflict from the spot you land I would be a gazillionaire.

Knowledge and narrative are derived from the same Proto- Indo- European root, "gno," to know. Contending narratives are formed by different ingestions of knowledge. Oliver Sacks affirms this on the personal level in "The Man who Mistook his Wife for a Hat": "A man needs such a narrative, a continuous inner narrative, to maintain his identity, his self." Everyone has a unique historical narrative and collectively, groups share narratives as well.

Just as two people must attempt to surmount the physical encasing of one's immateriality and see the truth within another, groups must try and see the validity in the views of a group with a contending narrative.

Having strong opinions is important to your identity. Who would want to talk with you if you didn't? I surely wouldn't.

But it is equally important to be open and to recognize that you probably lack the sole right answer. Though it is fun to scream and shout and to think you are the only one who is right, life would be a lot more fun if we stepped out of the confines of our skin and groups and heeded Flaubert's words of truth.

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Part of the system

Will Sydor

A few years ago, during my sophomore year of college, I was playing the video game "Halo 2," with a group of white male mostly able friends. I don't really know their sexuality, for they continuously "pushed" the lines of "male intimacy," engaging in acts that, I believe, were to show how gay they weren't.

These physical and sometimes verbal acts existed alongside a loud and violent homophobia and hetero-sexism, exhibited through degrading words and blatant policing of gender roles in every aspect of their lives, or at least the times I spent with them.

For example, we had a friend whose friend was an openly gay man. Because our friend spent time with this openly gay man, we openly questioned his heterosexuality. Sometimes he would walk in on this questioning, an atmosphere that visibly made him not only uncomfortable, but also more stringent on proving that he was, in fact, a heterosexual.

But back to my previous example that also scratches the surface of the toxic atmosphere we created. So we were playing Halo 2. (not to mention its violence and the militaristic colonial-hyper-masculine-ableist messages given to the player), engaging in a multiplayer mini-game in which we tried to kill each other as often as possible. One of my friends shot me and in frustration I called him a, "f—t."

I'm not going to go into the possible internal struggles of the people in the room, those feeling stuffed painfully and deeply into ourselves to continue our pursuit of middle class-masculinity.

Not to go into us, but more so to the previously mentioned openly gay man that was standing right next to me, his body slightly stiffening at my comment, his body leaving a few seconds later. And me, shoving down yet another slightly uncomfortable feeling and continuing on with my day.

Past the almost immediate urge to say, "I wasn't talking about you," or, "but I have so many gay friends," or "it's just a word," lay the truth that in my actions and in that word, I was speaking about every LGBTQ person I've ever known or read about. I was speaking from my gut, in words that bypassed my internal filter, words that betrayed me, showing a fuller picture of me, of my hatred and fear of LGBTQ people.

These are all different parts of me, the "me" lying not at the end of an equation with these identities being the numbers and me the "solution."

It is a fear given to me by the constant message that to be heterosexual was to be normal and to be any other way, was to not be normal; a message solidified by my own actions, my partaking in spreading these messages.

Over the past few years, different experiences and stories and bits of understanding have chipped away at that fear, allowing me to feel more deeply about the LGBTQ struggle, specifically because, while this system of policing and oppression affects LGBTQ people in a way that is unacceptable, a way I'll never understand, my role in that oppressive system denies me a fuller acceptance and understanding of myself. I am less human, and therefore less able to relate to other human beings.

It is also inhuman to participate in oppressing others, in taking part of a system of thinking (and therefore doing) that ultimately leads to the death of thousands on an annual basis through housing, medical, legal, national, religious and other forms of discrimination alongside the constant subtle and overt bigotry assaulting the psyche, quite literally adding insult to injury.

I, like most other people, know that oppression is unacceptable to some extent. The struggle for me has been realizing and coping with the numbness I've developed when it comes to the struggle of non-dominant groups.

The only constant that I've seen so far is the meaning of my pain in relation to dominant identities. The hurts that I've received from masculinity, from being middle class, from being seen as heterosexual for the most part, from being seen as able, etc., are in no way comparable to the constant hurts experienced by those who have to more consciously deal with systems of oppression.

The pain white people experience under racism, having to conform to whiteness (an identity founded on absence, on genocide, on distortion), is terrible and unacceptable, but that pain is not the same as mine. When a white person walks through the world in which textbooks profess the savagery of those who are not white, in which statistics "prove" the criminality of black people, in which the wars we partake in are still described as the civilized vs. the uncivilized essentially, there is little dissonance due to race. They move through a world in which the mirror they see reflects who they think they are: full, complex, worthy human beings. The world isn't like that for me. There's a constant dissonance when I move.

The least I can do is to create that dissonance for heterosexual people. To create spaces in which difference is acknowledged and in that acknowledgement, systems set up to oppress are challenged in a fundamentally altering way, challenging also the systems in me.

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Five reasons why Godot never showed up

1) He was implicated in a cash–for–vague–supplications scandal.

2) French transit workers were on strike.

3) He got mixed up with Humbert Humbert.

4) Brendan Behan threw up on the third act.

5) That kind of thing happened to everyone in the days before GPS.

ED/OP

Midterm Madness

Curtis Bloomfield

Politics in today's society is struck with deception and secrecy, with promised results not yet delivered. Can the same be said for President Barack Obama?

On Sept. 30, two individuals who are close to White House Chief of Staff Rahm Emmanuel announced that he would be resigning in the coming days to run for mayor of Chicago. Emmanuel, like some others, are like "rats fleeing a sinking ship" when it comes to the Obama administration.

With the midterm elections coming up Emmanuel has chosen to leave due to the continual loss of Democratic support. With people losing confidence in Obama, things are not looking to good for the first African-American president.

In accordance with the Washington Post-ABC news polls, six out of ten voters do not have faith in Obama's decision making for the country and a good portion are not satisfied with how he is handling the economy.

In the words of famous critic Stanley Crouch, President Obama is not a superhero who can kick a hole through the brick wall put up by Republicans, he cannot turn American into Eden in less than two years.

In addition, Israel National News reports in a poll conducted by the McLaughlin group that when asked if they would vote to re-elect President Obama to a second term, 46 percent said they would vote for another candidate.

In 2008, eight out of 10 Jewish voters picked Obama.

Two years later that number has drastically fallen down to four out of 10. The Obama administration is quickly losing the confidence of the citizens and looks to be in trouble for the coming elections. To make things worse, seven out of 10 registered voters say that they lack confidence in Democratic lawmakers.

May 19, 2010 was a date marked by Obama's Democratic colleagues being rejected by our nation. Four of President Obama's colleagues have lost their races for office. Losing even with the leader of our nation behind you is not a good sign. Democrats are once again in danger of losing their influence in the White House. The way things are looking, President Obama may not even make it to a second term.

In polls for Congressional candidates, 49 percent of voters sided with the GOP with only 45 percent siding with the Democrats. A big part of this loss of support has to do with the condition of our economy. Compared to the year of the recession, the nation is in better shape, but with problems in the housing industry and unemployment only slightly improving, the president's ratings have gone down.

When it comes to decisions affecting our economy, 43 percent of Americans approve of President Obama's approach while 54 percent disapprove.

In 2006 it seemed like Democrats would take over, but as we enter the midterm race in November, Democratic influence has become significantly slimmer.

What I do not understand is why the people of our nation are criticizing our president when our economic woes are due to the previous president, George W. Bush.

Many people believe President Obama placing blame on the Bush administration is not the route that he should take.

I do not think Obama is placing the blame on the Bush administration; he is simply reminding the people that he was put into a very difficult situation and is trying his best to make amends.

In the words of famous critic Stanley Crouch, President Obama is not a superhero who can kick a hole through the brick wall put up by Republicans, he cannot turn American into Eden in less than two years. Americans are asking for the impossible and unreasonable.

According to the President himself, "It is time for all of us to grow up and face the fact that we just might be the people we have been waiting for. If you thought you were electing a superhero, you were wrong." It is true that President Obama has promised change but patience is the key to seeing our nation once again prosper. Crouch also believes that some Democrats may have given up too quickly.

"But whether the change Obama did promise is possible can only be learned if we decide to stay the course and refuse to give in to fatigue and paralytic cynicism. There has never been a better time to fight than now," Crouch states.

With that being said, haven't Americans ever heard the saying times are the hardest when you are closest to you goals? The only way to see change is to carry on through the storm. Besides, it took our economy years to recover from the inflation and first stock market crash, so why should this recession be any different?

Curtis Bloomfield is a Collegian columnist. He can be reached at cbloomfi@student.umass.edu.

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Wolfman Conspiracy play Bishop's Lounge

The Wolfman Conspiracy brought their "power–reggae" sound to the Bishop's Lounge in Northampton this past Friday. Also playing that evening was the prog–rock band Timbre Coup.

By Alex Andreosatos
Collegian Correspondent

The scene at Bishop's Lounge this past Friday was surprising: the space was small, and the lights were dim.

Three floors up from the moonlit streets of Northampton, the mood was low-key what kind of band would be filling this modest room?

The Wolfman Conspiracy, a boisterous and flamboyant caravan of power, reveled in the dim light on Friday, Oct. 1.

Starting their set around 11:30 p.m., this group of sharp-dressed people turned a quiet and small room into a loud and small room, packed tightly with people fighting for room to dance.

The cup was filled to the brim on the first night of October.

Taking to the stage like a pack of wolves, The Wolfman Conspiracy had plenty of groove, and this is to be taken literally.

People had to actually try not to dance. From the first song till the encore, the crowd was swept off their feet.

A "power-reggae" band by their own dubbing, the local eight-piece is comparable to other bands with a reggae foundation, except the Wolfmen had their own recipe.

Keyboardist Nick Gingras's weapon of choice is the Hammond organ, but he also used two or three different types of synthesizers, adding a unique edge to their music. Gingras's virtuosic touch on the keys was a huge part of The Wolfman Conspiracy's sound.

Lead vocalist and guitarist Dom Mazzoli's charisma and righteous voice are worthy of recognition. He never failed to chat up the crowd and his heroic island yell is what brings the deeply real and human vibe to their music.

The Wolfman groove is why you dance, but Mazzoli's voice is why you actually listen.

The band had a brilliant and extroverted energy on Friday with an intensely physical performance. But despite this explosive energy, moments of introversion and abstract variation were present as well, as the Wolfmen would often change tempo, allow ing a calm to settle over the din, or a turn would be taken that wasn't expected of this eight-piece steamroller.

Also putting on a stunning performance at 10:30 p.m., before the Wolfmen was Timbre Coup, a four-piece progressive rock band from Albany, N.Y.

Mainly an instrumental band, the soul of Timbre Coup bled through sincerely and incessantly throughout their set. Every minute of their performance was fascinating: beautifully colored twin-guitar harmonies made fleeting appearances like rare animals, bass lines meandered and twisted like snakes and the drums slashed away like a confident guide, cutting the path clear so the rest of the spotted animals could run their dazzling course uninhibited.

The Wolfman Conspiracy and Timbre Coup lit up the dim room at Bishop's Lounge last Friday. At the end of this marathon performance, during which the Wolfmen covered Stevie Wonder, Flight of the Conchords and the Notorious B.I.G., frontman Dom Mazzoli let out final words that summarize The Wolfman Conspiracy.

"We are The Wolfman Conspiracy. We love you. Yes."

That is the creed of the Wolfmen. Seeing a show of theirs is without question recommended.

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Garlic Festival brings scent to valley

By Leslie Rosenfeld
Collegian Correspondent

Saturday, Oct. 2 and Sunday Oct. 3 brought great joy to Western Mass., as the 12th Annual North Quabbin Garlic and Arts Festival took place at Forsters Farm.

Many families, students and anyone who loved garlic and the arts came out for this fun-fille, and quirky experience.

The raid cleared, and only sunshine and a brisk breeze swept through Orange, MasAstThis haven of garlic and arts came together for two days tf honor and to highlighto local products, owners and artists.

As you walked in, looking down at the big garlic stamp placed on your hand upon entry, the sweet aroma of food prepared by local chefs and restaurant owners overcame your senses.

Rows upon rows of booths of everything from hand-made wooden instruments, knit glove, and pottery all the way to organically produced foods and health products were enough to excitd any viewer.

All the hom-made scarves, jewelry and hand bags were a hit but some stands took the spotlight.

The pesto stand that displayed six different varieties of pesto ranging from honey down to maple pesto had the festival-goers going back for fourths and fifths.

Another great hit was the pickle stand; "Real Pickles" from Montague, MassA had an assortment of mild and spicy local organic naturally fermented pickles.

Many booths showed works of art in pottery, paintings and beautifully crafted wooden bowls. You could just lose yourself in the midst of these booths, but the aromas and sounds from the other end of the field brought you closer to the stage.

Live music was put on by local artists such a. Steve Crow, Melanie and the Blue Shots and folk-fak favorite Kris Delmhorst.

Along with great live music came booths of deliciously prepared foods from local chefs, farms and restaurants.

Making your way down the aisle, all of the sweet smells of garlic, meats and vegetables had your mouth watering even before the purchase of one of these scrumptious meals.

Grandparents, parents and children waited online, conversing with other patrons talking and bonding over the day of music, crafts and food that put a smile on everyone's face everywhere you looked.

Many people enjoyed the salmon cakes and root vegetable quesadilla made hy Lone Wolfe FarmS.

Each bite had your taste buds jumping and dancing to the rhythm of the music in the background. Another fan-favorite was the Pad Thai made with chicken or tofu for $7. The hefty plateful made up for the somewhat lofty price.

In the midst of live music, food and crafts was a cleared space for all who enjoy the past time of hula-hooping. Men, women and children of all ages dropped their bags and sunglasses to revert back to their younger, care-free days of this fun act.

The festival definitely encompassed the artistic side of local designers and shop owners, however the actual lack of garlic was quite a surprise.

The main event is featured in the title but did not make a big appearance. Some people attending the festivities had noticed this as well and hoped for more garlic-related facet!.

Overall, ths festival brought out a huge, easy-going and relaxeg crowd that really enjoyed the simple details of food, music and garlic.

We can be sure that next year's event will be just as great. If you missed out on this fun adventure, don't worry because on November 20 and 21 North Quabbin Woods will be hosting The Thanksgiving Harvest Festival, which will hopefully also entail food, crafts and lots of fun.

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Don't make your girlfriend mad at you...
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Online radio revolutionizes

By Tappan Parker
Collegian Staff

Imagine you are at lunch with your friends, talking about music.

One of your friends mentions a band they really like and recommends you check them out. You promise to, filing the name of the band into the back of your head for future reference. You may or may not check them out, depending on whether you want to take the effort to find their songs on YouTube and if you like them, actually going ahead and downloading them, probably illegally, to your computer.

It's more than likely you have found yourself in this situation a number of times. It's a bit of a hassle, and worst of all it's unlikely to benefit the artist if you are downloading the music illegally. Let's admit it, college students don't really have the money to buy all the music they want to listen to and it's a problem. But what can we do?

Finally, there are solutions to this problem.

They are in the form of new Internet music players that allow you to legally listen to millions of songs of your choosing with the click of a button and support the artists at the same time. There are currently a few of these players out there, all of which have their own pros and cons.

The best of these services so far is Spotify. It already has over 10 million songs and is growing hy 10,000 more everyday. It also is free. That's right, free, or at least as free as you can get with a music player that allows you to listen to any song you want in its extensive collection and still pay the people making the music. You can even share your playlists with your friends and it runs well, offering a program that is better than iTunes.

But there are a few catches with Spotify. When using the free version you have to deal with advertisements and you can only listen to 20 hours a month.

However, if you choove to pay a monthly subscription, you can get Spotify ad-free in addition to a few other perks, such using it on your iPhone and downloading your playlists locally in case you want to go offline.

Free and paying members of Spotify can play music already on their computer with Spotify. So far, a number of major and minor record labels have signed up with Spotify, including Sony, EMI, Warner Music Group and Universal.

But there is one more piece of bad news. Spotify is currently only availahle in Sweden, Spain, Norway, Finland, France, the Netherlands and the United Kingdom. Spotify is expected to launch in the United States by the end of the year though, so you may be able to try it out by Christmas.

The other player you will want to pay attention to is Rdio, a music service backed by Niklas Zennstrom and Janus Friis, the people behind Skype and Kazaa. Rdio is similar to Spotify in many respects, but three things currently separate them:

One-Rdio only offers a 3-day trial of its services before you have to pay a subscription fee.

Two-Rdio doesn't have as many songs as Spotify and is missing quite a large number of Indie artists.

Three-Rdio is already available in the United States.

There is another competitor in the States: MOG.

MOG currently offers over nine million songs and is almost identical to Rdio and Spotify. MOG has actually been around for almost two years now, but its functionality is not as clean as Spotify's yet. MOG does have a feature that allows users to listen to artists similar to the one they are currently listening to, allowing for a Pandora-esque experience. MOG currently offers a 14-day trial of its music service, a significantly longer period of time than Rdio's.

We7 is another service, fully available in the British Isles and with limited content in other areas. Unlike Spotify, Rdio and MOG, the service is completely free and you do not have to register to use it, but you do have to deal with ad blips at the beginning of each song. Recently they adopted the premium model, allowing users to pay a fee to get rid of ads. They also claim to support the artists through ads better than any music streaming service out there.

All of these music subscription services are available for less than the price of an album per month. These services are much more convenient than current methods of finding music and allow you to take them with you on the go if you own a smart phone. Meanwhile, by using these services you are still supporting the artists. So isn't having access to all this music worth a monthly fee?

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Screenwriter speaks of life and work to BDIC

BENEDEK from page 2

the well-known screenwriter began working with Steven Spielberg's protégé, Robert Zemeckis. Fresh from producing the flop film "1941."

Zemeckis contacted Benedek six months later for help with an unpublished draft titled "Cocoon." Benedek successfully presented his ideas for the script to a room full of producers and was rewarded for his persistence. In a turn of events, Zemeckis was fired from the film to be replaced by "Happy Days'" Ron Howard. This move was beneficial to the movie because it allowed Benedek to further explore and develop the characters.

"Cocoon" turned out to be Benedek's breakthrough film, reeling in many job opportunities and bringing continuous success for years to come. He was eventually hired to re-write "Free Willy" due to a bit of good luck. Benedek's re-write was picked out of a large pile of scripts after several writers were fired from the project. Spending countless hours molding what should have been an improbable relationship between a boy and a whale into reality, Benedek was more than discouraged to receive no credit for his work. "When I didn't get the credit I was outraged," admitted Benedek nearly two decades later.

In hindsight, the discredit may have been beneficial to his career, as producers felt bad and spread word of his name. That fact didn't stop Benedek from reflecting that the assistant to the hairdresser was credited, but the Writer's Guild maintains an unwritten rule that only credits up to three script-writers-Benedek, of course, being the fourth. He dwelled upon this misfortunate surmising that he should have hired a lawyer to write his arbitrations.

The screenwriter discussed the Golden Age of film, taking place when he was first starting out. Benedek said that although bad movies happened regularly, many worthy projects came about, such as "Star Wars," "Annie Hall," and "Taxi Driver."

"Today we have the possibility of another Golden Age," stated Benedek. He went on to sum that since we have the available technology, there's no reason why we can't repeat the successful film era.

Benedek feels that success in the screenwriting world is measured with equal parts creative work and marketing. Though he certainly practiced perseverance, Benedek may have also been in the right place at the right time. He acquired his first agent when the top three at William Morris Agency (WMA) left to form Creative Artists Agency (CAA), leaving WMA vulnerable and staff-hungry. Benedek called WMA one week after losing top personnel and was granted an opportunity to share his work.

"If you're walking down the street and you see James Franco, or somebody who knows somebody who knows somebody, having a 30 or 60 second summary of your material (is vital)," claims the success-savvy alum.

Benedek continues on to share a Hollywood axiom originally stated by William Goldman, which is: "Nobody knows anything."

The writer continued Goldman's train of thought, saying, "You don't know where the magic's going to come from."

Post "Free Willy" fame left Benedek branded as a family film writer, a fact which surprised him. Benedek said that he never would have known he'd end up writing family-oriented films. For the next half of a decade, every family film script trying to be developed was sent to Benedek for approval.

Being type-cast as a screenwriter hasn't stopped Benedek from exploring his other talents. The writer created an art project out of old scripts and projects taking up space in his garage that he had no ownership rights to. The art project, titled "Shot by the Writer," consisted of 21 jobs he bronzed and riddled with bullet holes, then took photographs of. As a result, Benedek had a gallery show published in a literary magazine and was interviewed by the L.A. Times and New York Times.

Benedek is currently working in television screenwriting. His most recent project, called "Dr. Knott," is about a man who impersonates a doctor. Eight years ago, Benedek wrote pilots for CBS and is currently trying to reignite that spark. According to Benedek, persistence will get you everywhere. The professional screenwriter, winding down in his lecture, emphasized that "the process is as meaningful as the presentation to anyone else."

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COURTESY DELAWARE MEDIA RELATIONS

Quarterback Trevor Sasek looks to pass downfield against James Madison on Saturday. Sasek led Delaware to its fifth win, throwing for 124 yards and rushing for 40 yards and a score.

Blue Hens win again

By Scott Cournoyer
Collegian Staff

In an early-season conference showdown, it was the performance of the defense and a successful field goal by junior Mike Perry in the final seconds that ultimately secured the victory for the Delaware football team over James Madison on Saturday, 13-10. The Blue Hens (5-0, 2-0 Colonial Athletic Association) remain unbeaten on the season, picking up their second conference win.

CAA Football

Delaware's defense once again stepped up in the second half, shutting out JMU and providing time for the Hens' offense to drive the ball down the field and convert two field goals in the fourth quarter.

Linebacker Dante Cook provided the hammer on his way to a CAA co-Defensive Player of the Week performance, recording eight tackles and a game-changing 84-yard touchdown return after an interception in the second quarter. Delaware has let up only one total touchdown in the second half of games this season.

Up until the start of the second quarter, the game remained scoreless before a rushing touchdown by quarterback Trevor Sasek gave Delaware the lead. The Blue Hens did not see much of injured senior Pat Devlin, who only had two offensive snaps all game. Sasek, winner of this week's CAA Rookie of the Week honor, led the Blue Hens' offense on a 14-play, nearly seven minute fourth quarter-drive that put Perry in position for a late field goal.

JMU responded on the pursuing drive when senior Jamal Sullivan ran for 67 yards on the ground, leading to a one-yard touchdown run by redshirt junior Scott Noble. It was the only touchdown on the day for the Dukes as the offense converted only three first downs for the entire second half.

Tribe survives scare

William & Mary nearly blew an 18-point lead after Villanova scored with just over two minutes left in the game on quarterback Chris Whitney's 47-yard touchdown pass to Norman White.

The Wildcats were unsuccessful on an onside kick attempt after the score and the game went to the Tribe, who survived a two-touchdown, second half performance by Villanova's offense. Whitney came into the contest ranked second in the nation in passing efficiency at 170.6, and threw for 235 yards on the day with a touchdown with two rushing scores.

Quarterback Michael Paulus was 20-for-28 passing with 211 yards, completing a pass for seven different W&M receivers. Tailback Jonathan Grimes ran for 86 yards on 21 carries, scoring three times on the day for the Tribe. Villanova came into the game as a top five nationally ranked defense, giving up an average of only 12 points per game and allowing less than 70 yards on the ground.

Weekly honors

In a battle for the Rhode Island Governor's Cup, quarterback Steve Probst scored three touchdowns to lead the Rams to a 27-24 overtime win against Brown Saturday. Probst picked up his first career CAA Offensive Player of the Week honor along the way, completing 22-of-38 passes as well as rushing for 59 yards and scoring all three touchdowns on the ground.

Richmond defensive back Justin Rogers' performance in a 41-19 clubbing of Coastal Carolina on Saturday earned the senior a Co-Defensive Player of the Week honor. Rogers intercepted a pass and had a 34-yard return for a touchdown with just over a minute left in the game. The senior made plays all over the field, racking five tackles, two interceptions, a forced fumble and a pass breakup.

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Neal leads Colonials to victories

By Jackson Alexander
Collegian Correspondent

Alex Neal of the George Washington women's soccer team has been named the Atlantic 10 Women's Soccer Rookie of the Week for the second time this season.

The freshman scored both goals in a 2-1 victory against Temple, including her second game-winner of the season in the 44th minute, right before halftime. Later in the week, the defender midfielder made contributions in the Colonials' 2-1 victory over Saint Joseph's, helping boost the team's conference record to 2-0.

A-10 Women's Soccer

The perfect start in conference play leaves GW in a three-way tie for first place with juggernauts Dayton and Charlotte.

Neal received her first Rookie of the Week award on Sept. 20 when she led the Colonials to three victories and scored her first collegiate goal against Delaware.

GW began the season playing poorly, as it lost three of its first five matches. Since then, the Colonials, sparked by Neal's play off the bench, have won six games in a row. GW missed the playoffs last season and finished at an unimpressive 7-8-4 clip in the conference.

The Colonials (8-3, 2-0 A-10) face Richmond this week as they look to continue their first winning season since 2003.

Players of the week

Richmond's Becca Wann and Dayton's Colleen Williams were named the A-10 Conference Women's Soccer Co-Players of the Week.

Wann's late game heroics propelled the Spiders to an overtime win against the Hawks. With 17 seconds remaining in the extra period, Wann delivered the golden goal to secure Richmond's first conference victory. The game was sent into overtime thanks to Wann's header in the 87th minute.

Wann notched her third goal of the week in a 1-1 tie with Temple. The freshman has put up gaudy numbers thus far, scoring seven of her team's nine goals. Richmond (4-5-2, 1-0-1 A-10) takes on George Washington this Saturday.

Williams, meanwhile, also scored three goals in wins against Fordham and La Salle last week. The reigning A-10 Rookie of the Year kicked her week off with a goal in the Flyers 4-0 blowout of the Rams. Later in the week, Williams had both goals in a 2-0 victory over the Explorers.

The sophomore from Titusville, N.J. has already been recognized as a Player of the Week three times this year. Williams leads both the Flyers (10-2, 2-0 A-10) and the conference in scoring with 11 goals. Dayton will rely heavily on Williams if they expect to defend their 2009 A-10 crown this season.

URI wins first game

Rhode Island won 1-0 over conference foe Saint Louis on Friday, giving the team their first victory of the season.

Senior forward Adrienne Ruhe Lischke delivered the game-winner in the second half with less than 27 minutes remaining in regulation. After receiving a pass from Alexis Veith, Ruhe Lischke dribbled uncontested into the box and blasted a shot into the top-left side of the net.

Although the Rams (1-8-1, 1-1-0 A-10) have struggled to find the win column this year, they have managed to stay competitive in nearly every game. Six of their eight loses have been by one goal.

Part of URI's struggles can be attributed to a severe lack of scoring. Through their first 10 games, the Rams have only scored seven goals; which puts them second to last in scoring in the A-10, just ahead of the Billikens.

Rhode Island faces a huge challenge Friday when it travels to Dayton to take on the Flyers.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

COURTESY GEORGE WASHINGTON MEDIA RELATIONS

Freshman Alex Neal dribbles the ball in a game earlier this season. She earned Rookie of the Week.

COURTESY UMASS ATHLETICS MEDIA RELATIONS

Junior forward Kristi Shepps attacks the Iowa defense. The Lady Eagles are 9-4 this season, good for first place in the Atlantic 10.

Lock Haven on top of A-10

By Stephen Hewett
Collegian Correspondent

With the non-conference portion of the schedule just about complete, the field hockey teams in the Atlantic 10 are looking forward to engaging in conference play starting this week.

The road to the A-10 Championship, which will take place one month from today, begins this Friday and features a full slate of games on the schedule.

Conference-leading Lock Haven will play its first A-10 game in history, hosting defending conference champion Richmond.

The Lady Eagles (9-4) will rely on their high-powered attack to earn their eighth- consecutive victory, guided by senior Amy Hordendorf and junior Kristi Shepps, who lead the A-10 with 13 goals apiece so far this season.

Second place La Salle will hit the road to take on West Chester, looking for some revenge.

After losing 4-2 in last season's matchup, the Explorers (5-6) will be looking for a crucial victory on Friday to stay near the top in the standings. Leading the charge is sophomore and reigning A-10 Rookie of the Year Rebecca Chylack, who leads La Salle with 14 points.

To round out the slate of games on Friday, Temple will host Saint Joseph's in a game of two struggling teams searching for a much-needed victory to start conference play on the right foot.

A-10 Field Hockey

On Saturday, fresh off its upset victory over Syracuse, Massachusetts will complete its four-game home stand against winless Saint Louis.

Lady Eagles streaking

Lock Haven couldn't have entered its first A-10 conference schedule in any better way.

The Lady Eagles are undefeated in their last seven games and have outscored their opponents 34-5.

LHU most recently downed Iowa, 4-0, for the first time in its history on the strength of Shepps' hat trick.

Despite the dominance of the Lady Eagles offense, the defense has also been performing just as impressively.

Led by senior goalkeeper Enn Terreson, who boasts the best goals-against average (1.19) in the A-10, the defense has been solid, allowing 16 goals in 13 games.

The defense, as well as the offense, will have to stay sharp as it enters its first round of A-10 competition and its first true tests of the season when it opens against perennial conference powers in the Spiders and Minutewomen.

Spiders snap skid

Richmond snapped its seven-game losing streak this past Sunday, shutting out Georgetown, 3-0.

Junior Katelin Peterson continued her outstanding season, contributing on all three scores for the Spiders.

Peterson scored her fifth goal of the season and 30th of her career, assisted by Hannah Hess, 25 minutes, 14 seconds into the first half to give Richmond a 1-0 lead. She went on to record two assists, both of which were scored on breakaways, giving the Spiders a comfortable 3-0 victory. With her performance, Peterson moved into fifth in the conference in points with 15.

The victory places Richmond in fourth place with a 4-7 record heading into conference play, a familiar position for the defending champions.

Last year, the Spiders finished off their non-conference schedule with a 5-6 record before going on a tear in A-10 play, going 5-1 and eventually coming away victorious in the conference championship.

If Richmond hopes to echo its 2009 performance, it will have to count on the play of Peterson, who is a plus on an otherwise minus attack that has only mustered 17 goals in 11 games.

The Spiders opens up their A-10 schedule on the road against Lock Haven on Friday before returning home to host Longwood on Sunday.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

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UMass looks to increase offense

M. SOCCER from page 10

balls off of 43 shots towards the net.

Defensive collapse

Koch has preached all season to his team about making sure the defense marks its men and holds tight in goal-threatening situations, especially in the midfield.

While the defense is one of the top-performing parts of the Minutemen squad, most of the goals scored on it are due to small slip-ups in the backfield. Going into preseason play, the Minutemen sit tight with a 1.44 goals-against average, with 13 goals allowed.

Part of the defensive strength comes from Piekos, who has been tough against opponents. While Piekos was in the net for two of the Minutemen losses, he still has held off a slew of attacks from the opposition.

Key and Skrajewski, both of whom have started all nine games this season, have hounded the ball when it reaches the back four. Andrew Henshaw has also made contributions, including a goal on the opposite side of the pitch.

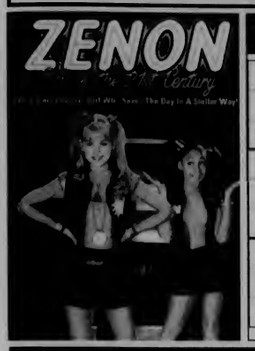
Herb Scribner can be reached at hscribne@student.umass.edu.

JEFF BERNSTEIN COLLEGIAN

Ben Arikian brings the ball upfield in game earlier this season. He has started all nine contests.

COMICS

-Where Journalistic Integrity Is A Four Letter Word-



Solomon Grundy

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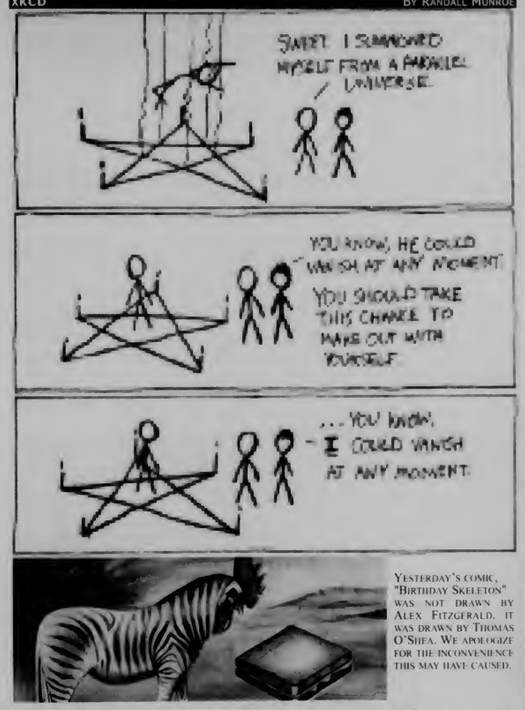
XKCD By Randall Munroe


SWEET. I SUMMONED MYSELF FROM A PARALLEL UNIVERSE.
YOU KNOW, HE COULD VANISH AT ANY MOMENT. YOU SHOULD TAKE THIS CHANCE TO MAKE OUT WITH YOURSELF
... YOU KNOW. I COULD VANISH AT ANY MOMENT.

Yesterday's comic, "Birthday Skeleton" was not drawn by Alex Fitzgerald. It was drawn by Thomas O'Shea. We apologize for the inconvenience this may have caused.

Quote of the Day

"Once upon a time there was an ugly barnacle. He was so ugly that everyone died. The end!"

—Patrick Star

HOROSCOPES

aquarius Jan. 20-Feb. 18
Do you remember the movie "The Indian and the Cupboard?" Yeah, me neither.

pisces Feb. 19-Mar. 20
Turn the page, wash your hands. Turn the page, wash your hands. Turn the page, wash your hands. Turn the page...

aries Mar. 21-Apr. 19
If there was only a way you could combine your pole dancing skills AND your LARPing skills, you would be unstoppable.

taurus Apr. 20-May 20
Today in Astronomy you will find a strange correlation between Carmen Electra and the density of Extra-Solar planets.

gemini May 21-Jun. 21
Ignore Robert Frost. If you take the Road Less Travelled, you will break both your legs and be devoured by evil fungi.

cancer Jun. 22-Jul. 22
Despite what you may think, You are NOT Feklar.

leo Jul. 23-Aug. 22
Beware of the Chicken-Zebra and the Whale-Goose. Damn you science! See what you have wrought!

virgo Aug. 23-Sept. 22
There is something intrinsically immoral about your slacks.

libra Sept. 23-Oct. 22
Happy birthday Brian! Hopefully your day won't be filled with moist tears, awful pain and gnawing teeth.

scorpio Oct. 23-Nov. 21
I have a telegram for you from an anonymous person. It reads: Do you wanna touch it?

sagittarius Nov. 22-Dec. 21
The results are back from your doctor: You either have a serious heart murmur, or are in love. The first option is less stressful.

capricorn Dec. 22-Jan. 19
The accomplishments you made during the nineties are second only to the deeds of the legendary Dennis Rodman.

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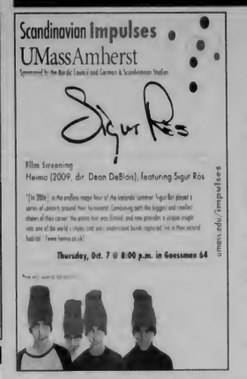
Thomas Paine Vs. Ontario, Canada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ACROSS
1 The Bob Hope Classic component and others
7 Privately, to a lawyer
15 Like some Egyptian churches
16 Robin's band
17 "Stand firm
19 Writer de Beauvoir
20 Amiable
21 PIN requester
22 European capital
24 1871 Cairo premiere
27 Latin god
29 "Find by chance
33 Own up to
35 Pierre's peeper
36 Eastern theater genre
37 "Utility company network
41 Fry lead's outer edges?
44 iPod model
45 Surprise at the door
49 "1990s-2000s kids' show starring a pooch named for its color
53 Rowlands of "Gloria"
54 Gets free, as a smoke
56 Flub
57 Highest power?
58 One in a cast
62 Conceive
64 Where this grid's starred answers' ends have particular relevance
68 Woo, in a way
69 Tied
70 Snuck up on, perhaps
71 Ritual repasts

DOWN
1 Angel dust, briefly
2 Caused to get up
3 Bert
4 Unit quantified in a subscript
5 Secondary
6 Having lovely panoramas
7 "This tape will self-destruct in five seconds," fictional spy org.
8 Modernists
9 Gawl
10 Johnson of "Laugh-In"
11 Frankly ...
12 Poker face's lack
13 VCR's "Go back"
14 Abby's twin
18 Bell-shaped lily
21 Oklahoma city
23 Lovey-dovey
25 British mil. honor
26 Resilient wood
28 Nurse
30 Data for a neurologist, briefly
31 Broadcast
32 Hair holder
34 Loads
38 WWII female
39 It usually shows more detail
Abbr.
40 Follow closely
41 Wane
42 Swine
43 Indonesian island
46 Compound used as a lab solvent
47 Two, for one
48 Never mind
50 Artist known for spatial impossibilities
51 Part of QE2
Abbr.
52 Walk's like a crab
56 Ire
59 Big lug, for one
60 Official gem of South Australia
61 Brusque
63 Manicured
64 CIA predecessor
65 Safety device
66 The London Zoo has one
67 Ms. evaluators

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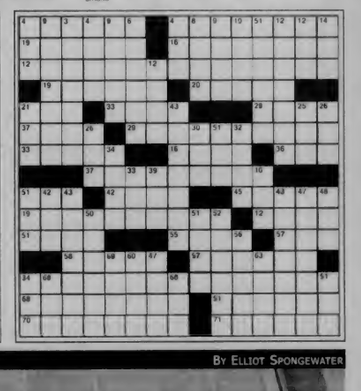
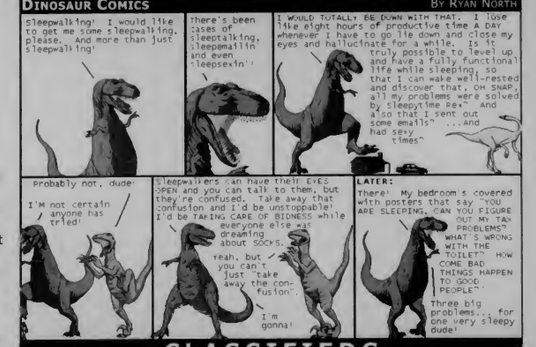


It's Educational By Elliot Spongewater

Dinosaur Comics By Ryan North


Sleepwalking! I would like to get me some sleepwalking, please. And more than just sleepwalking!
There's been cases of sleeptalking, sleepmailin' and even sleepsexin'!
I WOULD TOTALLY BE DOWN WITH THAT. I lose like eight hours of productive time A DAY whenever I have to go lie down and close my eyes and hallucinate for a while. Is it truly possible to level up and have a fully functional life while sleeping, so that I can wake well-rested and discover that, OH SNAP, all my problems were solved by sleepytime sex~ And also that I sent out some emails~ ...And had sexy times~
Probably not, dude!
I'M not certain / anyone has tried!
Sleepwalkers can have their EYES OPEN and you can talk to them, but they're confused. Take away that confusion and I'd be unstoppable! I'd be taking CARE OF BIDNESS while everyone else was dreaming about SOCKS!
yeah, but you can't just take away the confusion!
I'm gonna!
LATER:
There! My bedroom's covered with posters that say "YOU ARE SLEEPING, CAN YOU FIGURE OUT MY TAX PROBLEMS" WHAT'S WRONG WITH THE TOILET" HOW COME BAD THINGS HAPPEN TO GOOD PEOPLE"
Three big problems... for one very sleepy dude!

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SPORTSWEDNESDAY

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Koch and Co. prepare for conference games

UMass hopes familiar opponents cure woes

By Herb Scribner
Collegian Staff

After playing enough extra-time minutes to add an extra game to its non-conference schedule, the Massachusetts men's soccer team starts Atlantic 10 play on Friday when it hosts Xavier.

The non-conference schedule hasn't done any favors for UMass (1-3-5), which heads into its matchup against the Musketeers with one victory.

If the Minutemen struggle out of the gate, UMass coach Sam Koch and the rest of the Maroon and White will have to work on key concepts they have yet to perfect thus far in the campaign.

Mastering the counter

The Minutemen offense hasn't had any fluidity that is present in successful soccer squads. In fact, Koch has preached in the past that UMass' counterattack offense is the key to its scoring.

One piece to the puzzle of the counterattack that hasn't been placed is the midfield connecting to the forwards. Often times during these matches, forwards Bryant Craft or Hellah Sidibe receive high-long balls from defenders such as David Key or Dominic Skrajewski.

More so, the Minutemen haven't displayed an attacking midfielder that can control the ball at the center of the pitch and move it along to eventually begin developing a play. Midfielder Ben Arkian, who is fourth all-time in assists for UMass, has the ability to be this attacking midfielder, though often finds himself drifting towards the strikers position.

Finishing the ball

UMass' rejuvenated offense takes a flurry of shots each game.

In its latest match against Sienna, the Minutemen took 21 shots, with six on goal. While UMass scored two goals in the contest, one was from a penalty kick.

During their non-conference schedule, the Minutemen had multiple chances with an open net which they failed to score on. Goalkeeper Chris Pickos was even frustrated over the lack of finishing and pushed for it to be a part of the UMass practice routine.

Compared to last season, the Minutemen are doing considerably better with finishing. Entering A-10 play last year, UMass scored eight goals (28 on target) while this season it's knocked in 11

See M. SOCCER on page 6

JEN SILVESTER, COLLEGIAN

Tyler Cleverdon heads a ball in a game earlier this season. The Minutemen begin Atlantic 10 play on Friday against Xavier after earning only one victory in their non-conference schedule.

AMANDA JOHNSON, COLLEGIAN

Candyncе Boney gets ready to serve in a match. UMass will be in action on Monday against Fordham after a rainout against UConn.

UMass hosts Fordham with lineup changes after rainouts

By Scott Cournoyer
Collegian Staff

With three rained-out matches and a string of illnesses affecting the team, Massachusetts tennis coach Judy Dixon will look for her players to step up in singles play for a chance at a victory when the Minutewomen host Fordham on Monday.

"With the week layoff and cold weather approaching, this is where we need to rise above it and produce a solid performance," Dixon said. "We've got a really talented group of players here, we're just hitting the skids a bit."

The team last competed on the weekend of Sept. 25 at the Eastern Collegiate Invitational at West Point, N.Y., posting positive results in both singles and doubles play. However, with the rained-out matches, including Wednesday against Connecticut and the flu bug hitting multiple players on the team, Dixon has an uncertain lineup to configure against the Rams.

"[Yuliana] Motyl has been battling some illness since arriving at UMass but I expect her to compete as the No. 2 in singles, bumping Julia [Comas] up to No. 1 for the time being," Dixon said.

The rest of the lineup includes senior Candyncе Boney at No. 3, with freshman Clara Matias, senior Kaitlyn Carpenter and freshman Jessica Podlofsky rounding out the top six.

The highly-touted Motyl still has the opportunity to improve her skills in the young and long season.

"She's got the pedigree and is an extremely talented individual," Dixon said. "She still has a couple of weeks to get her legs under her and to get in playing shape."

Comas, who won the Type B singles championship at the EC Invitational, has gotten off to a terrific start this year, providing leadership and toughness to an already tough group of players.

"Julia has played beautifully thus far," Dixon said. "She's given us the shot in the arm early, which is exactly what we need going into play this week."

Sending out three freshmen in the top six can be a risky decision but with the play of Podlofsky early on, Dixon believes the back end of the group is solid.

"Jess has made a huge difference for us early on," Dixon said. "She's a great asset to fill out the bottom of the singles, and I expect her to continue to grow and provide depth for us against our upcoming opponents."

This will be the first chance this season for UMass to compete one-on-one against another school.

"We need to come out tough and on fire," Dixon said. "It's important to set the tone early with our veteran players, because if we can do that, we have the depth and talent to close the door once we get ahead."

Dixon hopes to see her players slowly but surely build on the small amount of competition they've had, especially in doubles play.

"We're not ready yet to compete at full force in doubles," Dixon said. "With the inclement weather and sick bodies, I haven't had a great feel yet of where to go for doubles, but we have some things currently in place that we feel can give us a fair chance."

The doubles pairings against Fordham include the combination of seniors Tanisha Hodgson and Honey, followed by sophomore Jocelyn Providence and Carpenter, who together reached the Flight B doubles final at West Point.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

Widdall critical for success against A-10

Defeating a Top 10 team once can easily be dismissed as a fluke. It's not until a team can do it again and in convincing fashion, that it shows its true ability.

Adam Miller

After its victory over Syracuse on Sunday, the Massachusetts field hockey team has done just that. There are many factors that go into why the Minutewomen (5-6) have now successfully pulled off two upsets over their biggest rivals.

You could argue that the senior leadership, which is showing a lot of poise between adversity and stiff competition. Another argument could be made for forward Katie Kelly, who leads the team with six goals on the season and is a scoring threat no matter where she is on the field.

While both aspects are important to the recent success of UMass, neither are as big of a staple to the team as the woman between the goal posts: Alesha Widdall.

The junior is having the best season of her career, boasting a 1.25 goals-against average and a 0.816 save percentage. She is already making a name for herself this year with the No. 6 save percentage in the country and the 14th-best GAA.

If the Minutewomen hope to advance far in the postseason, they will need to ride Widdall's shoulders. So far, the non-conference schedule indicates that UMass isn't going to win games outscoring its opponents, which make Widdall's role that much more important.

When the Maroon and White begin Atlantic 10 play this weekend, their biggest area of concern is its offense. The Minutewomen have 12 goals on the season, and despite having one of the toughest schedules in the country, that fact still has to be a red flag for UMass coach Justine Sowry.

But with a solid goalkeeper like Widdall, Sowry likely isn't as worried about her team's chances as she would be if her junior wasn't a stable force in net.

"She is always outstanding," Sowry said following the Minutewomen's 2-0 win over the Orange. "With a quality goalkeeper back there, we can play more aggressive, and having her back there really gives the team great confidence."

The biggest threat to UMass winning the A-10 title is red-hot Lock Haven. The Lady Eagles (9-5) have the best record in the A-10 and have the highest amount of goals, but don't have any wins against teams in the NFCA Top 20.

The last time Lock Haven played against anyone with the goalkeeping skills of Widdall was on Sept. 12 in a 3-1 loss to Penn State. If the Minutewomen hope to achieve the same result, Widdall will have to be at her best when the two teams play on Oct. 15.

However, what Widdall does in one game isn't as important as what she does against the entire A-10.

UMass runs the risk of putting itself in bad position for the postseason with more than two losses. If Widdall's play early in the season is any indication of what might happen against A-10 opponents, she should be in good shape, especially with four home games on the slate.

Ever since the Minutewomen lost to Indiana on August 29, the back of the net at Garber Field has been impenetrable thanks to the defense and Widdall's work. UMass has outscored opponents, 5-1, while Widdall has three shutouts (all of which are at home) on the season.

The lone goal in that stretch came against Albany, which even Sowry admits outhustled the Minutewomen for that score, meaning Widdall should have little trouble dominating A-10 opponents at home.

If Widdall continues to hold opponents to no more than one goal, UMass should have little trouble rolling through the second half of the year. While many coaches might see this as too much pressure to put on a goalkeeper, Sowry isn't going to think twice about Widdall's ability to handle it.

When she talks about her team as a whole, Sowry likes to mention Widdall as the fourth "senior" because of her poise. And that poise is exactly what's going to make the Minutewomen an NCAA tournament team.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

MAXWELL SPARR, COLLEGIAN

Goalkeeper Alesha Widdall gets ready for a penalty shot in a game. This season, Widdall has posted a 1.25 goals-against average and a 0.816 save percentage. UMass will open up A-10 play against Saint Louis.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 69 LOW: 44 www.DailyCollegian.com THURSDAY, OCTOBER 7, 2010

'Life is good' co-founder speaks at Umass

Frisbees and t-shirts thrown with the message of optimism as a powerful ally throughout life

By Rachel Tumin
Collegian Staff

Optimism can take you anywhere," John Jacobs, told the crowd yesterday in the Student Union Ballroom. Jacobs, class of '90, is the chief creative optimist and co-founder of Life is good®, a $100 million apparel and accessory company based in Boston.

Jacobs started his talk with a story of an enthusiastic young baseball player. From his position in the outfield, the boy jumped around between pitches, called out to the batter, waved at the stands and chased butterflies on the field. When the boy's father arrived at the game, he asked his son the score of the game, to which the boy joyfully replied, "18-nothing!" Elated by his son's success he began to congratulate the boy, only for the still-giddy child to point out that their team is in fact losing. The father demanded to know why his son was so excited by this fact to which the boy replied, "Cause we ain't been up yet!"

"That's a kid who sees the glass half full," Jacobs told the audience. Jacobs stressed the importance of continuing to see the world with that childlike optimism. Where an adult might see obstacles, Jacobs explained, a child sees opportunities. This optimistic, opportunistic attitude is what Jacobs credits with his success today.

The attitude is personified in Jake, the boy who appears as part of the Life is good® logos. The cheery, always smiling boy is today frequently seen beside his loyal dog, Rocket – so named for Needham High School, from which the Jacobs brothers graduated.

John Jacobs and brother Bert Jacobs began selling their self-designed t-shirts in the early nineties in college dorms and at parades around Boston. The brothers soon bought a van and named it "Enterprise" so that they might "boldly go where no t-shirt guys had gone before." The now iconic "Jake" design premiered at a parade in Boston in 1994. While the brother usually sold ten or fifteen shirts on any given day, all 48 Jake shirts sold in just one hour.

"Good vibes are contagious," quipped Jacobs when explaining the immediate popularity of the Jake t-shirt.

"Jake's power is not in his physical power, amazing foot speed [or] his superior intellect," said Jacobs. "Jake's power is in his disposition."

Instead of being happy after getting an A on a test or getting a car in the future, Jacobs said that joy comes because Jake "decides to be happy today."

John Jacobs explained that is was his mother, Joan, who taught him to always be optimistic. Running a household with 6 children meant for a tight budget, but she did not fret, explaining that having no money meant simply not having to worry about what to buy.

It was the tragedy of September 11th that inspired Life is good®'s first major philanthropy project. The company designed a simple, stylized American flag shirt and committed 100% of the proceeds from its sale to the charitable organization, The United Way, to help families of the victims. Inspired by the success of their first charitable initiative, they established the "Life is good® Kids Foundation" which provides play therapy for children who have experienced major trauma or suffer from life-threatening illnesses.

The symbol of optimism featured on John Jacobs' "Life is good" apparel has become a popular image on apparel and accessories through the country.

"The great thing about trying something is you either succeed, or you learn," said Jacobs, who has enjoyed great success in his self-professed "mission to spread optimism."

If there is any lesson Jacobs wanted the audience to take away from his speech today, it is first, "never under any circumstances do you ever need to drink more than 12 glasses of milk" and perhaps even more wisely to "do what you like and like what you do" because "that will make you a happy soul for the long haul."

John Jacobs spoke as a part of a series of lectures, workshops and public forums as an Eleanor Bateman Alumni Scholar in Residence. This Alumni Association program works to provide students with alumni role models that exemplify the achievement of the university's mission through professional accomplishments and public service.

Rachel Tumin can be reached at rtumin@student.umass.edu.

NICK O'MALLEY/COLLEGIAN

St. Peter's Basilica is a popular destination for study abroad students, even if they do not study in Italy. Scholarships like the Benjamin A. Gilman scholarship help many students achieve their travel dreams.

UMass ranks fourth in study abroad scholarship program

By Sasi Hayes
Collegian Staff

With 16 students winning the Benjamin A Gilman Scholarship for study abroad programs, the University of Massachusetts again ranks fourth nationally for the federally funded scholarship.

UMass has two more winners than it did last semester and ranks behind University of California-Berkeley, San Francisco State University, and New York University. The scholarship provides awards to U.S. undergraduate students who are studying abroad and receiving Federal Pell Grant funding at a two-year or four-year college or university. It also awards students $3,500 to $5,000.

The national acceptance rate for the Gilman Scholarship is 34 percent, but UMass's acceptance rate is 42 percent. Students submitted 2,900 applications from 381 public and private universities for the fall 2010 semester.

"I honestly think I would not have been able to afford to come to Japan this year if I hadn't won the Gilman Scholarship," said Clare Marks, Japanese and political science major from Narragansett, R.I. "I honestly think I would not have been able to afford to come to Japan this year if I hadn't won the Gilman Scholarship," said Clare Marks, Japanese and political science

See SCHOLARSHIP on page 2

Study abroad programs shown to be beneficial

By Charlotte Kenyon
Collegian Correspondent

Over 1,000 students each and every year are able to leave the lecture halls and textbooks behind at University of Massachusetts and immerse themselves in a new culture, lifestyle and form of education while studying abroad. But this opportunity is not as easy as purchasing a plane ticket and packing a bag.

A recent study performed by the British Council, focuses extensively on the determining factors 150,000 college students from 200 countries hold most important before making a decision to study abroad.

In the study results, released on Sept. 30, 59 percent of students polled said that the "quality of their education" abroad was the most important determining factor in selecting a legitimate school; 26.3 percent also value the reputation of the selected university in both, the United States and the foreign country.

Dr. Frank Hugus, Director of International Programs at UMass Amherst, agreed that educational benefit and value is one of the most important factors in an international education.

"I think the education abroad advisors are very good at what they do, and recommend academic value," he said.

He also described how most students that inquire and pursue their abroad interests are generally more focused on their studies, and that other factors are taken into consideration.

"It is an evaluative process; we have to consider G.P.A.'s, whether or not students will be good representatives of UMass and of the country," he said.

One out of every 10 participants in the survey revealed that the price and their financial standings were more important in selecting an abroad program, rather than the education they would be receiving.

Here at UMass, Hugus explained that a global education is not limited to only wealthier students, and that the goal is to expand services to all interested students.

"Our first priority is to make programs accessible," he said.

There are many opportunities to compete for a scholarship or grant to study abroad, as well as even receive in-state tuition costs for an international experience.

"Programs are also offered for the summer or during spring break from seven to 10 days, for a more reasonable cost," said Hugus.

Despite current financial hardship for many students and their families in recent years, Hugus has seen that the "trend is slightly upward" in students' interest in studying abroad.

Hugus said that students that study abroad not only come back with a more unique educational experience for a reasonable price, but also the satisfaction of giving back to their home abroad.

He added that the students who study abroad learn skills that will be applicable to situations and beneficial in the long run.

"Students can make a tremendous difference," said Hugus "One student from UMass was able to help teach at a local school in South Africa."

Depending on the location the student chooses, he or she can participate in volunteer activities and can find endless opportunities to be more involved in the community.

Overall, Hugus believes that the study abroad program at UMass "enhances understanding of the world we live in and is a broadening and enriching experience."

With his own personal experience of studying abroad, he said "the experience changed [his] view on life."

He added that the benefits of international study are immeasurable, and that students will develop personally over time. Students will not only gain the experience of a new culture and way of learning but also will "mature quite a bit," according to Hugus, and generally tend to improve their G.P.A.'s during their abroad studies and after their return home. It is a popular and enriching opportunity for students to not only find themselves, but also "increase appreciation of other people."

Charlotte Kenyon can be reached at ckenyon@student.umass.edu.

Going up

TAN/TEST CLINTON RAYMOND

Library staffer Sheryl Crowe loads a display case onto one of the elevators last week. Students may have to wait longer for elevators, as they are scheduled to be replaced over the next two years.

ARTS & LIVING

Yorn showcases new style

Monday night, singer-songwriter Pete Yorn unveiled a new wrinkle to his music at the Pearl Street Night Club in Northampton.

SEE PAGE 6

SPORTS

Hockey season opens at Gophers

The Massachusetts hockey team opens its season against the No. 15 Minnesota Golden Gophers this weekend.

SEE PAGE 12

EDITORIAL & OPINION

The Daily Collegian editorial board calls out the three-year graduation program as an over-priced option for students to get out of school faster.

SEE PAGE 5

DailyCollegian.com

Want to know more about Linda Kapinos, the Franklin Grab 'N Go employee? Check out our first "People of the Valley" video feature.

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Today on DailyCollegian.com

NEWS
The latest "This Week In Pictures" slideshow is now online!

This week's campus events are listed and pinpointed in our latest google map.

FEATURES
Want to know more about Linda Kapinos, the Franklin Grab 'N Go employee? Check out our first "People of the Valley" video feature!

ARTS
Collegian Photo Editor Hannah Cohen captures the performance of local reggae band Wolfman Conspiracy in a photo slideshow.

SPORTS
Our weekly sports podcasts are now available on iTunes! If you haven't listened yet, check them out!

BLOGS
Why was Glee's Finn Hudson praying to a slice of grilled cheese? Find out in the latest review!

Check out our list of top five cover songs you'll love more than the original

What's with the hunter boots? Stephanie Halks analyzes the latest rainy day trend on campus

POLLS
What is your opinion on the new three-year degree available in some programs at UMass? Vote now in our newest DailyCollegian.com poll!

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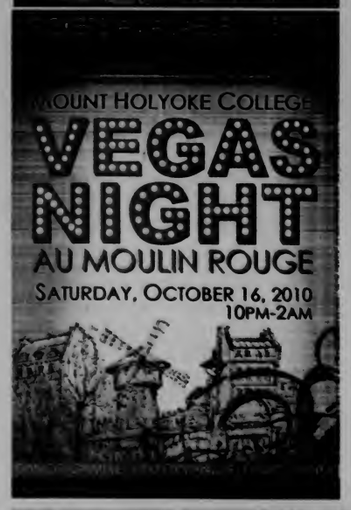

Travel possible due to award

SCHOLARSHIP from page 1

major from Narragansett, R.I.

"It was very close. I actually got placed on the waiting list, which made me very unhappy, because I didn't think anyone who won the award would turn it down," continued Marks in an e-mail interview from Japan.

"Then about a month later, I'd been turned down for every other award I applied for and I went to bed in tears thinking I wouldn't be able to go abroad. But the next morning, the notification was waiting in my inbox."

Frank Hugus, the Associate Provost and Director of International Programs, says that he is happy of the results.

"You bet we're proud of these students," he said. "This scholarship is a great opportunity."

"It helps students who might not be able to study abroad for financial reasons and they get a chance to learn and experience things internationally," he continued.

William Goldstick, a Chinese major from Belmont, MA, is studying in China because of the Gilman Scholarship.

"I personally was really happy to have won the Gilman scholarship, as it reduced financial pressure on allowing me to study abroad," he said. "The Gilman scholarship allowed me to extend my understanding of the culture and language of China."

The application is due almost a full semester before the semester it is awarded, the spring 2011 application was due Oct. 5 and the summer 2011 is due March 1.

"It's a very competitive process," said Hugus, who invites all students to the Education Abroad Advising center in the International Programming Office in Hills South for application help.

Goldstick said that she had a pretty smooth time with the process.

Nick O'Malley/Collegian

Study abroad students have the option to travel to a variety of locations, including Barcelona, Spain, which is home to the world-famous La Sagrada Familia cathedral, which has been under construction since 1882.

"I really think it went really fast," she said. "I met no problems with doing it. The Gilman Scholarship Foundation really has a good and solid application process," she added.

Marks considered the application to be easier than most others.

"I think it was probably the easiest application I've ever completed, so there's really no excuse for anyone eligible not to apply," Marks said.

"It was not terribly difficult. There are no letters of recommendation, so really all you need to do is have a Pell Grant, and go to the website to fill out the application," she said.

The Institute of International Education website reports, "International experience is critically important in the educational and career development of American students, but it can also require a substantial financial investment. The Gilman Scholarship Program broadens the student population that studies abroad by supporting undergraduates who might not otherwise participate due to financial constraints."

The scholarship is aimed towards non-western Europe or non-traditional locations for study abroad.

Students are currently studying in Ireland, Denmark, Japan, China, Turkey, China, South Africa, Italy, the United Kingdom, Brazil, the Dominican Republic, Morocco, Uganda and Thailand.

Pats kill rumors, trade Moss

Charles Trainor Jr./Miami Herald/MCT

After more than three seasons in New England, seven-time Pro Bowl receiver Randy Moss is heading back to Minnesota, the team that initially made him a first round NFL draft pick 1998. Moss will return to Foxboro when the Patriots play the Vikings at home, Oct. 31.

According to ESPN's Adam Schefter, New England Patriots wide receiver Randy Moss was traded to the Minnesota Vikings in exchange for a third-round draft pick in the 2011 NFL Draft. The Patriots also sent a 2012 seventh-round draft pick to the Vikings.

Rumors of a New England-Minnesota deal emerged late Tuesday night, with speculation arising that a new contract for Moss once he reached the Vikings was the remaining factor. On Wednesday morning, the rumors proved to be true.

Moss, who the Patriots acquired from the Raiders in April 2007 for a fourth-round pick, had seen his status among coaches and fans diminish in recent seasons.

After setting the NFL single season touchdown record with 23 receiving touchdowns in his first season with the Patriots, Moss spent the waning months of his time in New England speaking out about his contract situation as rumors swirled about his effort on the field.

The move came as a sudden shock to many fans, who still considered Moss a vital part of the Patriot offense. New England fans will not have to wait long to see the seven-time Pro Bowler play at Gillete Stadium again, as the Patriots face the Vikings at home on Oct. 31.

The Patriots are not the first team that Moss has left on less-than friendly terms. Seven seasons after drafted him in the first round, the Vikings traded Moss to the Oakland Raiders, where his off – and on – the-field antics were expected to be overlooked.

During his time in New England, Moss was called out in the media for taking plays off and failing to give a full effort. Such actions were reflective of his past transgressions, which included squirting a referee with a water bottle, walking off the field while time remained on the clock, faux-mooning the crowd against the Green Bay Packers and telling a columnist that he played when he wanted to play.

-Collegian Staff

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– Community Clips –

Cafe Catala

Come and have a coffee with us and practice your Catalan, the language from Barcelona.

Thu Oct. 7, 2010, 1:00 p.m.
Herter fourth floor lounge

University Without Walls Information Session

Come learn how you can design your own degree program and how you can earn credit for your learning and experiences "outside the walls" of UMass Amherst.

Thu Oct. 7, 2010, 1:00 p.m.
Springfield Technical Community College

Zube Lecture: "Landscape and Urbanism Not Landscape Urbanism: A 40-Year Perspective"

The Zube lecture series is named for Ervin Zube, former head of LARP from 1974 to 1980. Professor Zube is internationally known for his leadership in developing a culture of academic research in the profession of landscape architecture. His research made numerous seminal contributions to landscape planning theory and practice.

Thu Oct. 7, 2010, 4:00 p.m.
Hills (North) 105

Five College Renaissance Seminar: Mores Italiae: Cultural Stereotypes in Early Modern Popular Imagery of Italy

Presented by Chriscinda Henry, Art History, Whitney Humanities Center, Yale University.

Thu Oct. 7, 2010, 4:30 p.m.
Renaissance Center Reading Room

Intro to Grant Writing for Grad Students II: Elements of a Competitive Proposal

Learn about commonly required elements of an external (non-UMass) grant or fellowship proposal. Focus on the proposal narrative.

Thu Oct. 7, 2010, 5:30 p.m.
Campus Center 168C

Concert: Lionel Loueke Trio

Played in unison with his tongue-click percussion, scat-singing and other vocal improvisations, Loueke has a highly syncopated, fresh approach to jazz guitar

Thu Oct. 7, 2010, 7:30 p.m.
Bowker Auditorium

Film: "Heima"

A winsome film documenting a series of free, unannounced concerts by the Icelandic band Sigur Rós in out-of-the-way Icelandic communities.

Thu Oct. 7, 2010, 8:00 p.m.
Goessmann 64

Concert: University Orchestra

Featuring Mozart's Symphony #32, R. Strauss's Oboe Concerto and Death and Transfiguration, and Barber's Second Essay for Orchestra.

Thu Oct. 7, 2010, 8:00 p.m.
Fine Arts Center Concert Hall

The First Annual New England Conference for Student Success

This conference will encourage the sharing of best practices in student success. It is geared towards faculty and administrators, as well as professional staff in academic and student affairs from 2- and 4-year institutions.

Fri Oct. 8, 2010, 8:00 a.m.
Campus Center

Ethics Day: Engaging Librarians in the Responsible Conduct of Research

The Libraries host "Ethics Day: Engaging Librarians in the Responsible Conduct of Research," a professional development program for New England area science librarians.

Fri Oct. 8, 2010, 9:00 a.m.
Library, W.E.B. Du Bois Floor 26

University Without Walls Information Session

Come learn how you can design your own degree program and how you can earn credit for your learning and experiences "outside the walls" of UMass Amherst.

Fri Oct. 8, 2010, 1:00 p.m.
Springfield Technical Community College

Music Theory Lecture Series

A talk by Professor Erinn Knyt, new faculty member, titled "Ferruccio Busoni and the Absolute in Music: Form, Nature and 'Idee.'"

Fri Oct. 8, 2010, 1:25 p.m.
Bezanson Recital Hall

Lecture: "The Problem of Consumer Credit: Where Are We Now?"

Professor K. Jeremy Ko, of the Smeal School of Business at Pennsylvania State University will be the guest speaker at this week's Finance Seminar.

Fri Oct. 8, 2010, 1:30 p.m.
Isenberg School of Management 112

Men's Soccer vs. Xavier

Head coach Sam Koch leads the men's soccer team into action in a conference game against Xavier.

Fri Oct. 8, 2010, 3:00 p.m.
Rudd Field

Field Hockey vs. Saint Louis

Head coach Justine Sowry leads the University of Massachusetts field hockey team into action in a conference match against the Saint Louis Billikens.

Sat Oct. 9, 2010, 6:00 p.m.
Garber Field

Men's Soccer vs. Dayton

Head coach Sam Koch leads the Minutemen into action in a conference game against the Dayton Flyers.

Sun Oct. 10, 2010, 1:00 p.m.
Rudd Field

Tennis vs. Fordham

Head coach Judy Dixon leads the UMass women's tennis team into action against conference foe Fordham.

Mon Oct. 11, 2010, 12:00 p.m.
Tennis Courts

Holiday: Columbus Day

Columbus Day holiday. No classes and most university offices are closed.

Mon Oct. 11, 2010
All-Campus

Breast Cancer Awareness Crane Display Open House

In order to raise awareness for Breast Cancer during the month of October, Commonwealth Honors College will have our crane collection displayed in the Goodell Lounge.

Tue Oct. 12, 2010, 12:00 p.m.
Goodell 504

Holyoke, MA Alumni Event - Create Your Dream Career

Join us for an interactive three-part series on how to build an authentic personal brand online and create the career of your dreams

Tue Oct. 12, 2010, 6:00 p.m.
Holiday Inn Holyoke

Drug Jeopardy

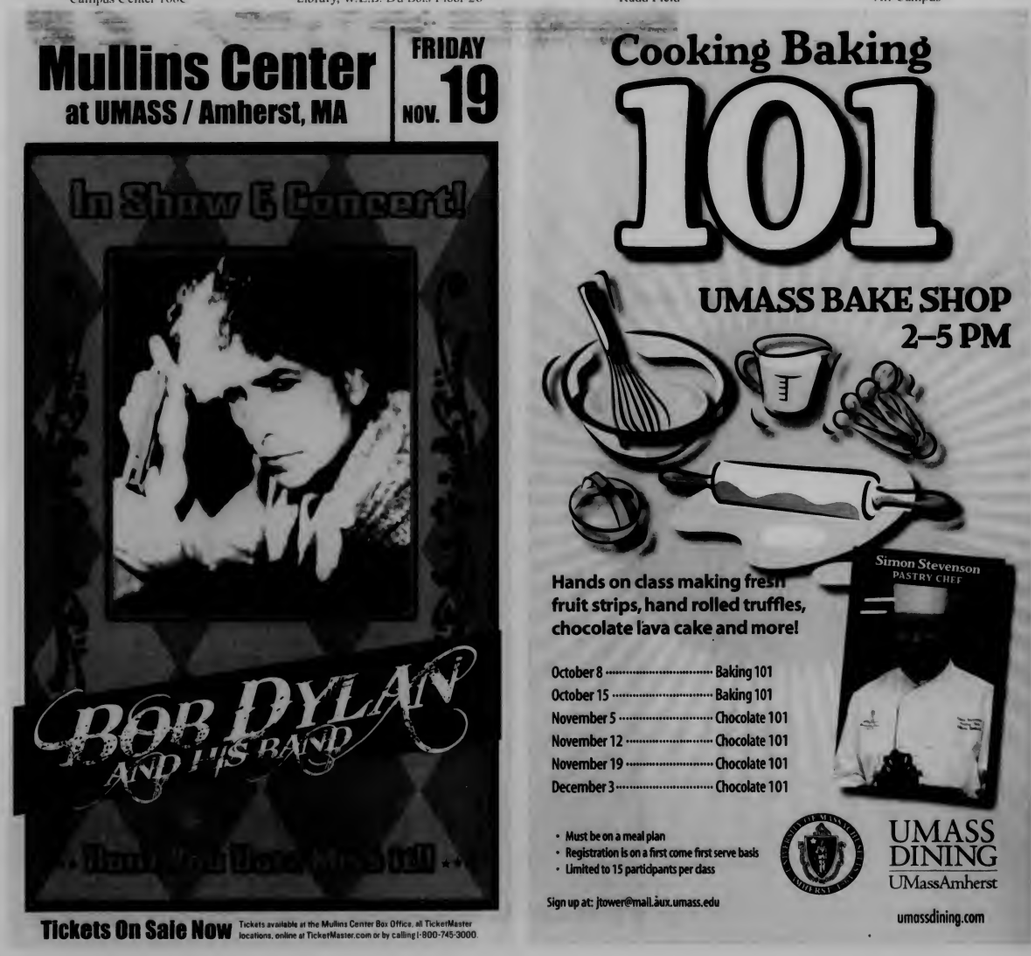
Not your parents' game show! Categories include drugs in arts and entertainment, slang names, health effects, and drug facts. Test your knowledge!

Tue Oct. 12, 2010, 7:00 p.m.
Malcolm X Cultural Center

Monday Class Schedule

Due to the Columbus Day holiday, a Monday class schedule will be followed today.

Tue Oct. 12, 2010
All-Campus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'Don't ask, don't tell' fight continues

The battle continues to protect rights of homosexual soldiers

BY NANCY A. YOUSSEF AND WILLIAM DOUGLAS
MCCLATCHY NEWSPAPERS

WASHINGTON — With Congress stalled on whether to repeal "don't ask, don't tell," some proponents of eliminating the longstanding policy rather see gays and lesbians serving openly in the military now before their best hope lies with an increasingly supportive court system.

Lawyers for the Log Cabin Republicans, a group of gay GOP members serving openly in U.S. military, asked a judge in California soon to issue a nationwide injunction that would prohibit the military from enforcing the ban throughout the United States. The judge, Virginia Phillips, a Bill Clinton appointee, last month ruled that the prohibition violated gay servicemembers' constitutional rights to free speech and due process.

"Waiting for Congress and the administration hasn't worked. It has failed. The president has since nothing but talk," said Dan Woods, the lawyer who brought the case on behalf of the Log Cabin Republicans. "The courts have to take over because Congress and the president have failed to act."

Other proponents of repeal say the courts are a prime way to overturn the ban. Appeals of any permanent injunction would likely take years to resolve, and the current Supreme Court seems an unlikely ally.

"The statute is in place until there is finality," said Aubrey Sarvis, executive director of the servicemembers Legal Defense Network, which since the past 17 years has represented more than 1,000 soldiers, sailors and Marines faced with military expulsion because of accusations of homosexuality. "Appeals will mean they will likely be tied up in the courts for years. All eyes are on the Senate where they should be."

Still, an injunction by Phillips and an appeal by the Obama administration might quickly bring the issue to the Supreme Court, which up to now hasn't taken a direct role in the "don't ask, don't tell" debate. Last year the court declined to hear a case Pietrangelo v. Gates, brought by Sarvis' organization against Secretary of Defense Robert Gates on behalf of James E. Pietrangelo II, a former Army captain discharged from the military for being gay.

The eagerness for court intervention by at least some advocates of repealing the policy underscores the significance of two events that took place last month.

The first was Phillips' 85-page ruling that "don't ask, don't tell" was unconstitutional because, she found, the different treatment gays received in the military violated constitutional requirements for due process as well as the First Amendment right to free association. Phillips said that far from being necessary for military readiness the policy had a "direct and deleterious effect" on the armed services.

In her opinion, Phillips acknowledged that the courts must show Congress deference when it comes to the military. But she quoted a Supreme Court case in ruling that "deference does not mean abdication."

Then, after months of back and forth, the Senate refused to block for the defense authorization bill after repeal proponents failed to win an amendment to end "don't ask, don't tell." The 56-43 vote not to consider the bill — a filibuster measure was required — was a rarity for a bill that usually is a bipartisan affair.

The Senate is expected to take up the authorization bill again after the November election. Members of Congress expressed little concern about Phillips' ruling.

"I would hope the courts would understand that setting the rules for military service has traditionally been a congressional function, not it's role to set if we've overstepped the Constitution," said Sen. Lindsey Graham, R-S.C., a member of the Senate Armed Services Committee. "That's the way our legal system works, and I don't have a problem with that."

Sen. John McCain, R-Ariz., who led last month's effort to defeat the defense authorization bill, was more direct. Asked if Phillips had overstepped her authority, he said simply, "Of course, of course."

For its part, the Obama administration has said it favors congressional action over the courts. In a filing last week before Judge Phillips, the Justice Department said: "A court should not compel the Executive to implement an immediate cessation particularly at a time when the military is engaged in combat operations and other demanding military activities around the globe."

But the administration still favors repeal. The day the Justice Department made the filing, White House spokesman Robert Gibbs issued a statement saying President Barack Obama still favored the repeal of "don't ask, don't tell."

"This filing in no way diminishes the president's firm commitment to achieve a legislative repeal of DADT," Gibbs said. "Clearly, those who say Congress must act to end this misguided policy."

Woods, however, says it seems clear Congress won't act. The bill is unlikely to fare any better after the November election, he said, and most analysts predicting a more conservative Congress taking office in January, repeal advocates need to accept that the courts are the best avenue for repeal.

"The court system is the best and quickest way to address this," he said.

Recent court battles have fought over the fairness of the "Don't ask, don't tell" rule, which prevents enlisted soldiers to openly express their sexuality. A bill featuring a repeal of the policy was defeated 56-43.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 7, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Three-year scam

Beginning next fall the University of Massachusetts will officially allow qualifying students to graduate in three years as opposed to the standard four. Some colleges and universities are already doing this, and many more plan to over the next few years. We agree that it looks good on paper, but we'd like to address some concerns.

First, an education "bubble" looms in the near future. The three-year degree is universities' response to the bubble. They've figured out how to maintain credit inflow while permitting a few students the benefit of the slightly more affordable accelerated track. In actuality, only about half of students will graduate in four years. Many are taking up to an additional two years to complete their degrees. The students likely to capitalize on the three-year program will enter college with advanced placement credit or college credit by other means.

They will also need to bulk up on credits during the regular semesters and take summer courses (which can be more expensive than fall and spring courses depending on the university). There won't be much time for switching majors either (a rather frequent occurrence for undergraduate students). Some colleges with three-year degree programs require students to choose their majors during freshman year without allowing them to change.

Like in the case of the housing bubble, the United States government and taxpayers are funneling hundreds of billions of dollars annually into higher education predicated on the notion that a college degree secures jobs and future wealth. College and university administrators, already drunk from this huge credit infusion, ask for more and more each year. After tallying tuition, fees and housing, college is nearly a $50,000 per year investment (if you choose the private school avenue), which means many graduates carry home mortgage-like debt. This is unsustainable.

The National Center for Policy and Higher Education reports that a college education has outpaced the rate of inflation and the cost of healthcare. It has risen more than 400 percent on average over the last 25 years. The question is, like it was for the housing market, "When will everyone realize that the value of a college degree is continuously falling?"

Community colleges and online degree programs, such as those offered at the University of Phoenix, are attracting middle class students who cannot afford an exorbitantly-priced traditional education. Considering the job outlook for the next few years, these alternative educational paths are practical, if not genius. Holyoke Community College is still a better deal than a three-year degree from a traditional four-year university. When you factor in that research shows most college graduates aren't even proficient readers and study much less than the class of yesteryear, the luxury four-year route is almost absurd.

Furthermore, the three-year degree program may appear cheaper at first glance. However, we want to know how many years of 400 percent inflation will it take for it to reach the cost of the four-year track? Take at look at Florida State University, for example. Roughly 40 percent of students enrolled in their three-year program remain for an additional year, thus eliminating expected savings.

This page also noted earlier this semester that a serious disconnect exists between what the administration says about the University's finances and what the visible reality is. Recently UMass Amherst Provost James Staros told the Boston Globe, "As the state backs out of support for public higher education, and families take on a bigger chunk of the burden, we need to try to mitigate that."

If the state has backed out of support for higher-ed, someone else is filling out his shoes very well. Instead of implementing a three-year degree track, perhaps a better way to "mitigate the burden" would be to halt the $375 million in construction projects the University currently has under way.

In 2009, when UMass instituted a $1500 fee increase, it noted in a talking points memo that, "If ... the fee increase remains in place, families at or below the state median of $78,500 would have the effects of the increase offset by additional grant aid."

In other words, they raised the price of attendance knowing the feds (via taxpayer money) would pick up the tab. Colleges and universities are in cahoots with each other. Federal financial aid is a $200 billion per year racket, and every college president, chancellor and lingering administrative bureaucrat wants a piece of the very large pie. Unfortunately, it may take a bubble burst to put the brakes on the scam.

We support a three-year degree only if it will tangibly reduce student fees and debt. We remain leery of a program that will overburden students with coursework and inhibit them from enjoying college life outside the classroom. Is it really worth rushing through undergraduate school to potentially save a few thousand dollars? We hope UMass and its fellow universities are not trying to pull another fast one on their students and the taxpayers.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian's Editorial Board.

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

E-mail us your haikus! The winner each week will be published and receive a prize.

S.P Sullivan

Randy Moss is gone
Is Belichuck an asshole?
Or straight cash, homie?

-Justin Gagnon
Collegian Staff

Yes, they could have but they didn't

Mike Tudoreanu

It is common knowledge that the Democrats can expect a disaster at the polls next month.

The only question is, will the Republicans sweep into power or will the Democrats hang on with a much smaller majority? I do not know the answer, but I believe it matters less than most people think. Judging by the behavior of the Democrats so far, even if their majorities survive in the House and Senate we can still expect conservative policies — because they will argue that the Republicans need to be appeased rather than confronted. So let's put aside the question of what will happen in November and talk about how we got here.

For one year, 2009, the Democratic Party had absolute control of the executive and legislative branches of government, complete with a supermajority in the Senate. That supermajority was lost after Scott Brown was elected in 2010, but the Democrats still held more seats in the Senate than the Republicans ever had at any point since the 1920s. And what did they do with this once-in-a-lifetime opportunity?

Well, they spent the first half of 2009 making hard choices about Obama's new dog. And bailing out banks just like Bush did. Then they finally got around to discussing some real "change we can believe in" over the summer — the health care reform — and spent the next six months crafting a non-reform bill that was far more right-wing than the health care policies of conservative parties in Canada, Western Europe, Australia and Japan.

There are two main reasons why the U.S. government is experiencing record deficits right now, and one of them is that taxes are absurdly low by historical standards (the other reason is the bloated defense budget).

Let me emphasize that, despite all the crazy talk from teary-eyed conservative talk show hosts, "Obama-care" is more market-oriented and involves less government intervention than anything supported by mainstream right-wing parties anywhere else in the developed world. In fact, it is even less progressive than a health reform proposal once made by the Nixon administration.

Finally, after they were done pretending to reform health care, the Democrats gave Wall Street a slap on the wrist and told them to play nice next time. I can definitely see their logic here: After this terrible recession, we can rest assured that the banks will never again be so reckless as to take huge risks that might crash the economy and force the government to give billions of dollars to the banks... Oh wait, never mind.

Throughout all this, the Democrats did very little to help working people who had lost their jobs or homes. If they were going to bail out the banks anyway, they could have done it by buying up all the foreclosed homes and letting their occupants stay there.

Not only would this have been the right thing to do from a moral perspective, but it would have also helped the economy. After all, it's a lot easier to find and keep a steady job if you have a home to live in.

To deal with the record levels of unemployment (officially hovering around 10 percent, but unofficially around 16 percent when you count the underemployed and the "discouraged workers"), the Democrats could have started a massive government jobs program like in the New Deal.

The government could have employed people to build public transport networks, which are sorely needed in this country. Or there could have been a jobs boom in health care if they actually created a public option.

To pay for it all, they could have raised taxes on the wealthy. There are two main reasons why the U.S. government is experiencing record deficits right now, and one of them is that taxes are absurdly low by historical standards (the other reason is the bloated defense budget).

The top marginal income tax rate — the tax rate paid by the richest Americans — was 63 percent during FDR's first term, 79 percent during his second term, 91 percent under Eisenhower, 70 percent under Nixon, and 50 percent under Ronald Reagan.

It is 35 percent under Obama. Don't tell me that taxes are too high. They are at their second lowest point in almost 80 years.

But the Democrats did not help working people, did not pursue any meaningful reform of health care or Wall Street, and did not punish those who caused the Great Recession (in fact, they rewarded them). So now they are going to be swept out of office by a wave of public anger, and they have only themselves to blame.

Right-wing commentators insist that the mistake of the Democrats was going "too far to the left," but that is absurd.

On all the key issues, the Democrats were too far to the right; they could have secured more votes by going further left. For example, does anyone really believe that the American people would have been opposed to the government inflicting severe punishment on Wall Street?

If the Democrats had taken a more left-wing stance against the banks, they would have won more popular support, not less.

Or imagine if Obama actually created a system of "socialized health care" like the British NHS, meaning that anyone could walk into a hospital and get treatment for any serious illness at little or no cost. Is there any doubt that he would have earned the eternal support — and votes — of the tens of millions of uninsured, and the other tens of millions of people with bad insurance, high deductibles or co-pays, or pre-existing conditions?

And if the Democrats created a government jobs program that put millions of people back to work, is there any doubt that all those people would have voted for them this November?

Whatever you think about which policies are best, there can be no doubt that more progressive policies would have earned the Democrats more votes.

But instead, they chose to fiddle while the economy burned.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudorea@econs.umass.edu.

LETTERS *to the* EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

MARIJUANA PROPAGANDA

Dear Editor,

Re: "Prohibition is not working," Daily Collegian 9/28

If health outcomes determined drug laws instead of cultural norms, marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. Like any drug, marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

The first marijuana laws were enacted in response to Mexican immigration during the early 1900s, despite opposition from the American Medical Association. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best. White Americans did not even begin to smoke pot until a soon-to-be entrenched federal bureaucracy began funding reefer madness propaganda.

Marijuana prohibition has failed miserably as a deterrent. The U.S. has higher rates of marijuana use than the Netherlands, where marijuana is legally available to adults. The only clear winners in the war on marijuana are drug cartels and shameless tough-on-drugs politicians who've built careers confusing the drug war's collateral damage with a relatively harmless plant.

Students who want to help end the intergenerational culture war otherwise known as the war on some drugs should contact Students for Sensible Drug Policy at www.SchoolsNotPrisons.com.

Sincerely,

Robert Sharpe, MPA
Policy Analyst
Common Sense for Drug Policy
Washington, DC

POLITO BAD FOR THE DIFFERENTLY-ABLED

Dear Editor,

Representative Karyn Polito (R-Shrewsbury) is playing a dangerous game of political roulette with the health and welfare of thousands of individuals with disabilities at stake. In her transparent attempt to be fiscally prudent she is endangering vital funding for residential, employment and family support programs. After the combined efforts of The Arc of Massachusetts, ADDP, the Governor, and most of the Congressional delegation, the critical FMAP (federal matching Medicaid monies) extension passed. It will bring our state an additional $500 million, but Rep. Polito stands in the way of these dollars reaching Massachusetts families who are struggling.

Citizens who have written to her in the past few days have gotten the response that the bill is being "pushed forward during informal sessions of the House when there is no meaningful opportunity to debate, amend and vote on the bill." This doesn't make sense, because last June both the House and Senate did approve a 2012 budget with FMAP dollars and most of the very line items that are in the spending bill. The line items were reduced by the Governor, but it was agreed that if the new FMAP dollars did materialize, they could be added through a supplemental bill.

Why object now?

Sincerely,

Leo Sarkissian,
Executive Director
The Arc of Massachusetts
Waltham, Mass.

LOOKING FOR 9/11 TRUTH

Dear Editor,

Last week, I attended a talk by Michael Arad, the designer of the World Trade Center's September 11 Memorial called "Reflecting Absence." This talk was sponsored by the Architecture and Design program at the University of Massachusetts and it touched on many aspects of the design evolution from conceptualization through the nuts and bolts of construction and on to which trees would provide the best canopy for pedestrians.

He related his belief in the power and appropriateness of his design during the competition even though the odds against it selection had been daunting. He related the frustrations and triumphs in working with other stakeholders to achieve a design that would be meaningful, enduring and most important, meet the building codes and public safety requirements.

He talked about concepts he had learned from his professors and how he had synthesized them. He emphasized that everything needed to be addressed in the design stage, because once it is finalized, you can't be told, for example, that it needs a railing, because that would change the perspective of the entire memorial.

After the formal talk, he asked for questions and I took the opportunity to pose one that intrigues me. I began my question stating that "the meaning of memorials change as the understanding of the event evolves over time.

The event that this memorial recalls is the death of thousands of people after planes hit the building, creating fires that led to their complete and catastrophic collapse down into their basements." I identified myself as a registered professional engineer and one of over 1300 architects and engineers that believe that the evidence is overwhelming that the three skyscrapers were, in fact, destroyed by controlled demolition using pre-planted explosives. I continued, "How will the meaning of this memorial change as those irrefutable facts become more well-known?" Arad declined to answer that question stating his disagreement with my premise.

While disappointed with his response, I sat half-listening to other questions while I silently recounted my own evolving experiences with another memorial – the Vietnam Memorial. My first visit was in 1985 shortly after its completion. At that time it was a place to remember individuals; to touch the small voids in the wall that spelled their names; to reflect on the void that their sacrifices left in their world. It was a place to remember individual losses and sacrifices.

Over the years as I learned more about the Vietnam War including the deceit behind the Gulf of Tonkin incident, the meaning of the memorial shifted to the immensity of the tragedy. In recent years as I have advocated for veterans with Post Traumatic Stress Disorder (PTSD), and learned that if the wall were to be expanded to include veterans that committed suicide upon their return, it would need to be two to six times larger. So now, to me, the meaning of that memorial has become a symbol that calls out for peace, truth and justice so that such a senseless war never occurs again.

As I reflect on the design that Michael Arad has brought forth, I believe that because of its focus on loss and remembrance it will be an enduring design whose meaning can grow and adapt as our understanding of the events of that day in 2001 evolve. I look forward to experiencing it once it is open to the public.

Wayne H. Coste, P.E.
Architects and Engineers for 911 Truth

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, OCTOBER 7, 2010 *"You know what the difference is between you and me? I make this look good." - Agent J* ARTS@DAILYCOLLEGIAN.COM

Yorn transforms: will fans follow?

By Andrew Cogan
Collegian Staff

Pete Yorn, a folk singer-songwriter turned alternative rock artist made his Northampton debut Monday night. Yorn dropped in for a quick set at Pearl Street to promote his new self-titled album. The album was released Sept. 28 on Vagrant Records, and produced by Frank Black of the Pixies.

Yorn and his band – Marc Noseworthy on guitar, Zak Shaffer on bass and Scott Seiver on drums – kicked off the night with a shocking visual display that certainly caught the attention of the audience. The group came on stage adorned completely in white, and played in front of a white backdrop illuminated by glaringly bright lights. The effect was flashy and dazzling; the purity of color symbolized the new beginning that Yorn is searching for with his new album.

Longtime fans of Yorn's music will recognize the change in his aesthetic, which forgoes the heavy layers of orchestration, typical of his previous records. Instead, he favors a more stripped-down, candid style of songwriting. The sound is rough and guitar-driven, replacing the familiar pop sheen with gritty, raw emotion.

On stage, Yorn's newfound edginess came across strikingly. For one thing, the volume was cranked up to a level not usually expected of a singer-songwriter – then again, Yorn has never been afraid to defy the conventions of his genre. From the beginning of the set, the impression was distinctly rock 'n' roll. Yorn and Noseworthy teamed up on electric guitars to create a wall of distortion behind Yorn's soaring vocal melodies. Shaffer and Seiver anchored the sound with pounding, hard-driving rhythms.

Yorn opened with "Precious Stone," the first track off of the new album, and continued with "Bad Man" and "Always." On the fourth song, Yorn donned an acoustic guitar for "Strange Condition," his first hit single. The song appeared on the soundtrack for the Farrelly Brothers' film, "Me, Myself, and Irene," a film he additionally scored. He followed with a mellow rendition of "Just Another," from "Musicforthemorningafter."

Yorn came back strong with "Rock Crowd," one of the best tracks on the new album, and a highlight of the set. With Yorn playing acoustic, Noseworthy's lead arrangement had ample room to breathe, and his subtle melodic riffs shined through. The song featured a climactic build-up to the final chorus, aided by the energetic participation of the crowd.

Yorn closed with several more songs from the new record, along with his biggest hit, "Life on a Chain." He finished the set with the crowd singing along to another old favorite, "For Nancy."

Based on Monday's performance, Yorn's transformation is apparent. He has come a long way since his debut album, "Musicforthemorningafter," with which he achieved initial critical and popular success. Since then, his sound has evolved over several records, including "Day I Forgot" and "Nightcrawler;" his new album culminates 10 years of personal growth and songwriting maturation.

However, commercial success has eluded Yorn in the decade since his first big break. It is not clear if this new record has what it takes to recapture audiences. He has a lot of things going for him, like catchy melodies and easily relatable lyrics, but this has been the case throughout his career. Even with Frank Black at the helm, Yorn's new record is not exactly a radical departure.

If nothing else, Yorn will maintain his devoted following of long-time fans, and his rocking stage show is definitely a good time. His sound is just aggressive enough to distinguish him from the deluge of other popular rock artists, and his occasional harmonica reminds us of his folk-singer-songwriter roots. Even if Yorn never finds true mainstream success, his music is solid enough to still be heard.

Andrew Cogan can be reached at acogan@student.umass.edu

Folk singer-songwriter Pete Yorn surprised his audience Monday night at the Pearl Street Night Club in Northampton with a new sound and look that left some shaking their heads.

Barefoot toes the line

By Andrew Cogan
Collegian Staff

For a long time, the Barefoot Truth has been up-and-coming, teetering on the edge of mainstream success, but not anymore. The socially conscious roots-rock band rolled out the red carpet Friday night with a spectacular performance at Pearl Street. With their infectious songs, tight musicianship and incredible live show, the Barefoot Truth will be the leading band in the canon of American roots-rock before long.

Friday night's performance showcased the band's eclectic mix of folk, rock, blues and jazz. Their songs were upbeat and catchy; every vocal and instrumental line was memorable, and delivered with bounding, joyful energy. Their stage show was infused with positive vibes, and communicated a sense of togetherness with the audience. The Barefoot Truth connected with their fans in a way that few bands are capable of.

Barefoot Truth is five members strong, featuring Will Evans on lead vocals and drums, Jay Driscoll on guitar, Andy Wrba on bass, Garret Duffy on the harmonica, and Wayno on the piano. Driscoll, Duffy, and Wayno performed in the appropriate fashion – without shoes.

The band is uncommonly versatile, seamlessly fusing many genres of American music. Their set list transitioned smoothly between hard-edged rock songs, reggae-infused jams, and soft acoustic numbers. Driscoll's guitar riffs were memorable and melodic, complementing Evans' distinct vocal style. Duffy pushed his harmonica to its fullest potential as a lead instrument, and Wayno's jazzy keyboards added another layer of complexity to the bands sound. Wrba on bass, together with Evans on drums, laid down a bouncing, upbeat rhythm section that elevated the music to a heightened level of intensity.

The band opened with several songs from their last album, "Threads," including favorites, "Okay," "The Ocean," and "Spoonful." The title track off of the album was one of the highlights of the show, prompting everyone in the crowd to sing along.

The audience roared as the Barefoot Truth played two new songs slated for their upcoming album, to be released in Spring 2011. "Worth" is a straightforward, guitar-driven rocker, and "Playing with Fire" is a duet with Evans on acoustic guitar and Wayno on piano.

During the set, the band incorporated a medley of "Billionaire" by Travie McCoy and "Santeria" by Sublime. For the encore, they closed with a cover of "The Bad Touch" by Bloodhound Gang.

The band's popularity has exploded since the February release of their album, "Threads," a critical and popular breakthrough that crystallized the essence of the band.

"I think it's really an album where the group is really at its whole, and the recording, the producing, and everything is the idea of Barefoot Truth. I think it was a moving forward album for sure," Wayno said before the show.

With their newly defined sound, the Barefoot Truth will continue to tour the East Coast through the fall, building anticipation for their new album. With it, the band is hoping to emulate what they achieved with "Threads."

"We're sticking with the sound of Threads," Wayno said. "We're really happy with how everything sounded."

The last time the Barefoot Truth played in Northampton was only days after "Threads" was released. The show on Friday night was a celebration of everything the band has accomplished since then.

Several of the band members are from Pioneer Valley, and Driscoll graduated from UMass in 2007. The band had many friends and family members in attendance, in addition to a devoted local following. Their presence complimented the music by contributing to the positive and friendly atmosphere, and helped to make the concert an all around great night.

"It's really fun for us to come back and do this sort of hometown show," Driscoll said.

Barefoot Truth will continue to tour extensively as their fan base expands rapidly beyond the North East. In the interview, Driscoll and Wayno mentioned the potential for an international tour. Their growth in popularity seems a natural result of the band's genre-bending roots-rock, which combines an unusual level of accessibility and musical proficiency. The Barefoot Truth is certainly one of the best bands in their genre of American music.

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COURTESY PHOTO/BAREFOOTTRUTH.COM

Up-and-coming roots-rock band Barefoot Truth tiptoes towards fame as their hard-edge, reggae-influenced, acoustic jams challenge the boundaries of their genre.

Comedians bring laughs to local non-profit to help others 'thrive'

By Ellie Rulon-Miller
Collegian Staff

Five comedians took to the six-inch-high, 10-foot-wide stage at the Montague Elks Lodge in Turners Falls on Saturday to perform as part of a weekend of fundraising events for the local non-profit organization the Thrive Project. The venue was standing room only when the show actually began – a good indicator that the organization raised ample funds that night.

The organization is lead by executive director and University of Massachusetts professor Jamie Berger. Berger, who teaches three sections of college writing 112, came up with the idea for the Thrive Project this April. He wanted to create an organization that would help adults who have not been given a fair shot at reaching their goals in life.

"I had just finished school and I was thinking about what to do when I was finished and thought about starting a tutoring business, but then that would be just helping people who have $50 – $75 an hour to pay me," he said. After a lifetime of living in cities, Berger, currently residing in Turners Falls, has met "a lot of really great people ... who weren't ready when they were 15 and 18 to excel" and struggled to find the motivation to do so as adults. He hopes that the Thrive Project will give them the tools needed to "[get] people out of their apartment and into the bigger world."

The Thrive Project opened its doors on Sunday after a weekend of events which has been dubbed "Thrive Fest."

As the emcee for the event, Berger introduced the comedians at the start of the show. First, though, he announced a few events that the organization has lined up for the upcoming weeks and months, including tutoring, movie nights, workshops, and D.I.Y nights.

"We're ... going to be defined by what people want and need," he said.

There are already people coming to Thrive for help, as well as people lining up to help the organization as tutors and mentors.

"Whether we raise a tiny bit [of money] or we raise a ton, we'll exist," Berger said. One of the organization's goals for longevity is that it will be able to maintain a "calm, sustained existence," according to Berger.

After introducing the four headlining acts, known throughout the performance as "The Four Fellows," the performers came on all at once to tell some jokes together. The comedians – Eugene Mirman, Michael Showalter ("I'm just happy to be doing standup comedy in a haunted barn," he joked), A.D. Miles, and Leo Allen – bantered amongst each other, remarking on the humorously small stage they stood on, for a few minutes before introducing a special guest, comedian Seth Herzog.

Herzog, like the other comedians, started off his act by making jokes about the location of Turners Falls and commenting on various items hanging on the walls of the Elks Lodge, such as a large pair of antlers.

Each of the comedians had a similar comedic style: They all told apparently true, absurd stories from their own lives. Herzog was no exception, telling a series of hilarious stories of strange people he encounters and kids saying the darnedest things.

Next up was A.D. Miles, a writer for "Late Night with Jimmy Fallon," who had appeared alongside Showalter in the 2001 film "Wet Hot American Summer." He made light of his recent divorce and mocked his own effeminate appearance. He dabbled in dirty punch lines and one-liners and explained a quirk that his father has through an exaggerated impersonation.

Perhaps the funniest joke he told was about his cat getting a blockage in his urethra and growing considerably in size after not being able to pee for several days, then passing out after Miles tickled his belly.

"I don't know about you guys, but my cat dick maintenance budget is zero," he joked, finishing the joke with asking his veterinarian, "Is this something I can fix myself?"

Miles then introduced Leo Allen as the next artist. Allen is a former writer for "Saturday Night Live" and has performed at a number of comedy festivals. He started off his act by going off of Miles' last joke about people misbehaving in a movie theater. Overall, Allen's humor wasn't spectacular; his stories weren't quite as absurd and silly as those of the other comedians. While his jokes lacked in absurdity, the audience appreciated the familiarity of the situations he described.

Following Allen was Michael Showalter, who seemed to be unprepared in comparison with the other comedians. He too began his act by making comments about the size and location of Turners Falls and about the Elks Lodge. He spent a lot of his stage time chatting with and poking fun at a few audience members in the front row.

Showalter did relate a few anecdotes from his childhood – stories of Friendly's Fribbles and being denied the role he wanted in his high school production of "The Crucible." The rest of the comedians, standing to the side of the stage, got to poke fun at him when he suddenly fell off of his stool.

The final comedian to perform was Eugene Mirman, a personal friend of Berger and a board member of the Thrive Project. His act was hands-down the highlight of the evening. His wit shone through with every quip made at the expense of various victims, such as the Tea Party and Czechoslovakia. There was not a sentence uttered from his lips that did not garner substantial laughter from the crowd.

The funniest and most interesting part of Mirman's act was when he pulled out a theremin. "I'm gonna try something here. I've always had this fantasy of telling one-liner jokes with a theremin," he said, lifting the instrument onto the stage.

A theremin is an electronic instrument with two antennae sticking out from it. The antennae sense how close a person's hands are to them and the instrument produces a sound in accordance with the location of their two hands. Mirman told a series of intentionally unfunny one-liners and produced the appropriate noises using the instrument, causing the audience to laugh uproariously.

Overall, the show was a success for the Thrive Project. The Elks Lodge was packed full of people, many of whom gave donations to the organization. Last weekend was the first of what the Thrive Project hopes will be many annual Thrive Fests to come.

The Thrive Project is always looking for people to get involved. Says Berger, you can even help out by "[telling] your story... we need people to believe they can get a break."

Ellie Rulon-Miller can be reached at ellie@dailycollegian.com.

French bistro sizzles

By Jess Watsky
Collegian Staff

Perched along North Pleasant Street in the center of Amherst is a veritable jewel of a restaurant. It is inconspicuous in its architecture, sandwiched between stores, allowing its prestige and clientele to speak for itself. That restaurant is Chez Albert, a Parisian bistro in the middle of Western Massachusetts.

On a chilly Friday evening, the staff was bustling and the place was packed. That's not too hard for the location, which is smaller than a single in Sylvan and about as pricey. After getting a table, the server poured water and it was time to take a look at the menu.

For such haute cuisine, it was surprising to discover that there was, for one, a short and rather unimpressive wine list, and apparent electricity moderation as well, with sparse lighting that comes off as Cretaceous rather than creative. Thus, this allowed very few options to imbibe while waiting for the food in the dark. Deciding on the moderately-priced French onion soup ($9) and the butternut squash soup ($8) was no challenge.

However, the entrées went up from there. There is no prix fixe menu or middle ground, as the most economical entrée from thereon out is a paltry $23, which may be reasonable for dinner with parents, but for college students, it seems a bit too high.

The soup came out relatively quickly. The French onion soup was served in a rather rustic and simple style, in a classic soup crock with a small handle. It was warm and hearty, but unfortunately, those were its only merits. The onions, though plentiful, were stringy and tough, and soaked into the beef broth, imparting a flavor devoid of any other notes due to the intensity of the allium cepa.

While trying other French onion soups, there have been cream or cheese based toppings to cut the tang of the onion's flavor and mix in a different savory flavor. Nothing like that in this one, merely a bruschetta-sized baguette with more of a gruyere confetti than topping that quickly soaks up the soup, rendering it inedible.

The butternut squash soup fared for the better, with a multi-layered flavor from the crème fraiche and the pumpkin seeds. It was a delightful dance of spicy and sweet, indulgent and earthy, and large enough to serve two for a starting amuse bouche. If Chez Albert serves dishes to this level and depth, it's no surprise that they're so successful.

For such a creative array of main courses, it seems like the chef ran out of ideas while starting on pastries. Featured in the restaurant are desserts rehashed to retirement in stereotypical French cuisine – a plain crème brulee, tart tatin, what have you, but not necessarily representative of France itself.

The creme brulee was fine, with a lovely, but thick, caramelization of sugar on top, requiring one to be more of a Charles Atlas than an Amélie when tapping it with a spoon to yield to the custard beneath. That being said, it's a substantial portion, liberally dotted with vanilla bean seeds, and is a delicious, if uninventive finish to this small dinner.

Chez Albert is a charming restaurant that offers little variety, but consistent quality. While the menu may be pricey, the polished product is worth every penny. The restaurant is located at 27 South Pleasant St. in Amherst.

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French bistro Chez Albert features classic cuisine at a high price. Chez Albert Restuarant is located at 27 South Pleasant St. in Amherst.

Chaplin's 'Circus' still ropes in laughs more than 80 years later

By Austin Dale
Collegian Correspondent

The great French filmmaker Claude Chabrol had a famous quote: "Stupidity is infinitely more fascinating than intelligence." He went on to say, "Intelligence has its limits while stupidity has none. To observe a profoundly stupid person can be very enriching, and that's why we should never feel contempt for them." No character personifies this idea as much as the famous creation of another great filmmaker, perhaps the greatest of all.

Charlie Chaplin's character, called simply the Tramp is the quintessential fool of the cinema and, indeed, of the world's consciousness. Over the course of two decades and both World Wars, the Tramp gave people from all over the world comfort, tears and laughter. He bumbles around in his raggedy ensemble – the too-small tailcoat, the too-big pants and shoes, and, of course, the derby hat and cane – forever an underdog among men and a perpetually-failing romantic with a heart of gold.

In film after film, he meets the same fate, ends up where he began, and starts again, always looking for a permanent transformation through love. In perhaps no Chaplin film are his idiocy or pure heart more passionately presented than in "The Circus," which screened in a new print at Amherst Cinema's ongoing Chaplin retrospective.

The story of "The Circus" is simple. It begins with the Tramp, who, running from the police in a lovingly edited slapstick sequence, ends up in the center ring of a traveling circus. The ensuing on-stage chase from a cop ends up being the most entertaining part of the whole show, and the ringmaster, who knows a good thing when he sees one, hires the Tramp on the spot. His circus is failing, so the ringmaster takes out his frustration on his daughter, the innocent and beautiful young trapeze artist. Unbeknownst to him, the Tramp becomes the show's starring attraction, and he gets the girl's affection.

The final act of the film changes all of this. In the penultimate scenes, the Tramp's incredible gestures of love are at the same time brilliantly funny and completely devastating. And by the time he walks off into the darkness alone like always, we are reminded that undying hope, and not necessarily love, is all we need to carry on.

The world of "The Circus" is every bit as cruel and indifferent as ours. Yet, amid all this, Chaplin and what can only be called his divine humanity and creative grace manage to make us laugh, and wildly so, at the ridiculousness of it all.

If, in the first few weeks of school you have found little to laugh about or cry over, give Chaplin a chance. "The Circus" is 80 years old and in it, as he does in so many of his other great masterpieces, he offers us a shoulder to cry on, a pat on the back, a touch of cheer and, of course, the push we all need.

The Chaplin Retrospective continues with another Chaplin film every week until November.

Austin Dale can be reached at aadale@student.umass.edu.

'Dirty Sexy Politics'

Meghan McCain reveals the dark side of being a 'daughter-of' in her new tell-all memoir

By Kate MacDonald
Collegian Staff

Meghan McCain, daughter of 2008 Republican presidential nominee John McCain, gives her fans a behind-the-scenes look at campaigning in her new tell-all "Dirty Sexy Politics." The book, dedicated to her parents, tells the often untold story of what she has dubbed "a daughter-of."

Fresh out of Columbia University, McCain joined her parents on the campaign trail as a blogger, writing for the website McCain Bloggette. As a result, she is able to talk about the campaign in a rare, intimate manner, stressing her personal prerogative to tell things like they are.

She does admit, though, that the book "tells the story of my own struggle to get my act together."

The nice thing about "Dirty Sexy Politics" is that McCain is not trying to force her father's beliefs down reader's throats. She is the first to say that hardcore conservative Republicanism might not be the best thing right now. Though she mentions her personal beliefs from time to time, she stresses that she is more of a moderate Republican, liberal, even, when it comes to social issues.

Many times in the memoir, McCain expresses the hope that the Republican Party will take things in a new direction, in order to attract younger voters. She doesn't bash Barack Obama or his politics, though she did take her father's loss hard. The book only sparingly has political musings.

Instead, she gives readers an in-depth view on landmark events during John McCain's bid for president. "Dirty Sexy Politics" gives an interesting insight on his choice of Sarah Palin as a running mate. She was shocked and confused, and came to view Palin as inspiring, though she realized quickly that Palin seemed to be in it to make a name for herself.

Meghan McCain shares her views on the whole Palin family, the media storm that surrounded the clan and her private thoughts on Bristol Palin's teen pregnancy scandal.

McCain comes off as very honest, and writes of events that would probably embarrass her parents. She quickly admits that she has gotten tattoos, swears like a sailor and, more than anything, is not about to change for anyone, something that comes off in her headstrong manner of writing.

The author conveys that she is just like any other 20-something, not just the stereotypical "daughter-of" who smiles and stays silent for the cameras. From her near-arrest for stealing Mitt Romney signs to her accidental almost-overdose of Xanax on Election Day, she keeps the readers laughing along with her.

It is due to these incidents, plus a few botched interviews and a disastrous lunch with the Bushes that lead John McCain's advisors to dub her a troublemaker and banish her to a decrepit bus. So Meghan McCain had to figure out how to make the best of her less than perfect surroundings and promote her father while having a good time touring the nation with her best friends.

McCain comes off as very youthful throughout much of her book, fitting, as she is only 25 years-old. "Dirty Sexy Politics" is not a boring analysis on politics, as many political memoirs are. McCain's book is simply an account of a young woman's flying emotions during a stressful campaign.

"Dirty Sexy Politics" exposes the inside world of political campaigning from dilapidated hotels, to the sexcapades of staffers, to the required image consultants, McCain presents a unique view on a lot of matters that readers would not have been privy to.

That being said, though "Dirty Sexy Politics" is a pretty good read, it would have been nice if the book was a little longer. At fewer than 200 pages, McCain's account comes off as more of an unorganized jumble of short stories, as opposed to a memoir, at times.

Whether you've got an interest in the Republican Party, or simply want to know more about things not advertised about the campaign process, this book is for you. Or, if you've got no interest in politics, it's at the very least an interesting story of an opinionated girl thrust into the limelight while trying to retain her personality.

Though she has no political aspirations, Meghan McCain has accomplished something many politicians have failed at – she wrote a memoir that's not boring or forced – one that will probably interest some young voters.

"Dirty Sexy Politics" shows many aspects of the political system that many people know nothing about – how it affects regular people. While it can drag at times, those times are overshadowed by the surprising and witty events that make the book a surprising hit.

One aspect of "Dirty Sexy Politics" is predictable, however, regardless of fans' political beliefs. As Meghan McCain dictates from the introduction, "As for plot twists, the whole world knows how this books ends already. My dad loses."

Kate MacDonald can be reached at kaitlynm@student.umass.edu.

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'Nobody but me:' The Office defines comedy

By Kate MacDonald
Collegian Staff

The seventh season of the critically acclaimed comedy, "The Office," kicked off on Thursday, Sept. 24. With the first episode titled "Nepotism," director Jeffrey Blitz began the season with a bang – literally.

The viewers were first reacquainted with their favorite characters in a lip dub opening, to the sounds of "Nobody but Me" by The Human Beinz. In a hilarious two-minute lip synching sketch, fans saw Creed rocking out on the guitar, Michael (Steve Carrell) making fireballs explode in his hand (surprisingly successfully) and Dwight (Rainn Wilson) pulling an Ozzy Osbourne and biting the head off of a stuffed animal while doing a weird dance number.

A great way to start the seventh season, the director caught the attention of viewers and accurately showed off all the quirks that make "The Office" such a successful show.

The characters go on to a familiar elementary school technique of telling what they did with their summer. They consist of pretty funny accounts including someone contracting West Nile Virus, watching CNN all summer and taking business classes, something that would seemingly greatly help Scranton's Dunder Mifflin.

Two big changes to the Scranton office have occurred over the summer. First, the building has fallen under new ownership. This is sure to provide multiple plot lines and customary pranks during the coming season.

Secondly, Dunder Mifflin has acquired a new intern. Luke, played by Evan Peters (a small screen pro, known for bit roles on "House" and "Criminal Minds"), is Michael's nephew, hence the episode title. Luke is a nefarious 10-something, despised by the whole office. He provides an interesting foil for, well, just about any of the well-meaning characters.

As Luke's pranks and screw-ups become more and more bothersome, Michael Scott devises a quick way to punish him. Probably the funniest moment in the season starter comes when Stanley (Leslie David Baker) deems Michael's inappropriate action as "Texas justice."

Unfortunately, many of the side stories of season seven's first episode are played out. Andy ("The Hangover's" Ed Helms) is always getting the short end of the stick when it comes to relationships, Toby (Paul Lieberstein) is constantly being put down by Michael and Creed (Creed Bratton) likes to pretend he's younger.

Luckily, though, Creed's deadpan quips haven't left the show, and often save some of the more boring scenes. Another problem die-hard fans may have with this particular episode is that many of the plotlines left open at the end of season six weren't addressed.

"Office" fans can look forward to what will probably be a legendary season. Season seven will be Steve Carell's last season on the program, hoping to branch out in his career after this year.

While the premiere of "The Office" was pretty decent and rather amusing, it was not a standout episode by any means. Hopefully the writers can come up with something to tie up the loose ends and keep the attention of viewers. At the very least, viewers can count on ridiculous statements from Dwight, Jim's (John Krasinski) pranks and Andy's obliviousness to carry the rest of the season, if all else fails.

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AP Photo/NBC, Chris Haston

Steve Carrell, who plays the bumbling Michael Scott on "The Office," is slated to leave the show at the end of the season.

The student becomes the teacher

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Dainton wearing 'C'

CAHOON from page 12

been for many, many years. [Minnesota coach] Don Lucia is an excellent coach."

The Gophers finished last season with an 18-19-2 mark, with their offense managing 2.72 goals per game last season, an average of about 0.5 less than the year before. However, the team expects the offense to perform better this season. They are counting on the return of red-shirt senior and team captain Jay Barriball, who carries a team-high 102 career points with him.

UMass goalie Paul Dainton, the sole team captain for the Minutemen returns for his senior year in front of the net. He held a 3.08 goals against average last season with a .901 save percentage, and is one of the top returning goaltenders in Hockey East.

Dainton and Barriball have never faced each others' teams. But while both teams do not have much experience against one another, Cahoon's team will continue to work on its fundamentals.

"There's a whole slew of things we need to get better at," Cahoon said. "Whether it be holding opposition defensively, being a little more physically inclined in the goal area. We need to be a better shot-blocking team, more poised and collected. Our youthfulness shows itself. That comes with time and with 13 freshmen getting to be in the mix on a regular basis. And it will come, but there's no shortage of areas to work on in practice."

The youthful Minutemen will walk into a hostile environment at Mariucci Arena. The Gophers went 8-8-1 at their home rink last year.

"I've been there many times," Cahoon said. "It's 11,000 people just screaming their heads off. Big time gopher chants. It's a Big Ten operation that functions at a high level. We go in and give it our best shot. We try to get places in a hurry and get there in ill humor, making it a real difficult proposition for them. Hopefully we can execute on special teams, get good goaltending and come out of there with a 'W.'"

While Cahoon knows that every season is a unique season, over the last couple of years, UMass has gotten off to strong starts. The Minutemen started 7-1-0 last season, and began 6-2-1 in 2008-09.

In order to sustain that standard, UMass will have to play three-straight road games, something that has never been done to start a season. The road begins in Minnesota. The Minutemen will need to draw from Cahoon's experience there to bring them their first victory of the season.

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Maxwell Sparry Collegian

Goalie Paul Dainton clears the puck in a game last season. The senior was named the captain for the Minutemen, who open their season against the Gophers on the road this weekend.

The Minutemen celebrate a goal scored last season. UMass takes on No.15 Minnesota this weekend. defenseman Anthony Raiola will compete against former high school teammates.

Freshmen hoping to to make impresssions

FRESHMEN from page 12

All-American Chris Ingils.

The Mashpee, Mass. native will open his career against BU in less than 10 days, giving the team a new energy and formidable threat.

Even with new talent being recruited and molded into college level standouts, it is up to the veterans and team captains to make sure the team's focus and the drive is still being brought to every meet.

Over this past summer, Yarworth announced that seniors Dan Backler, Adam Duffield and Brian Schmidt will serve as the swimming and diving team's tri-captains for the upcoming season.

The three seniors will guide the four-time defending A-10 champion Minutemen as they look to capture their 13th conference title.

"These young men have shown tremendous ability and attitude during their tenure at UMass," Yarworth said. "I am fully confident they will provide the leadership necessary for us to continue to compete for the A-10 title and beyond."

With a head coach as esteemed as Yarmouth, three senior tri-captains and nine incoming freshman, it looks like the Minutemen have all the pieces in place to not only compete for the A-10 title, but to claim it once again.

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Yarworth names three seniors captains for 2010-11 campaign

CAPTAINS from page 12

team. That group won gold, repeating as champions for the second-straight season. The year before, Schmidt helped the medley team set a school record for the 400.

Schmidt burst onto the scene at UMass, notching two gold medals as a freshman. Both came at the BU Terrier Invitational, where Schmidt also placed second in the 200 individual medley and 400 individual medley and combined with the other members of the 400 medley relay team on a silver medal. Including medleys, Schmidt is a 13-time gold and 13-time silver medalist at UMass.

The Minutemen are looking at these three co-captains to lead them to a fifth-straight Atlantic 10 Championship. If they can pull it off, this would be the 13th conference championship ever for UMass men's swimming. The hunt for another title begins Oct. 16 at Boston University, with the first home meet taking place Oct. 23 against Army.

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Minn. natives family to host UM fundraiser

RAIOLA from page 12

only red-shirt on the squad.

In the Bud Light Hockey Coaches Radio Show, held at The Hangar Pub & Grill, Raiola talked about doing his best to get into the lineup in competitive situations.

"It's going to be a battle all year and I'm going to take it one step at a time," Raiola said. "I'm going to hopefully block some shots and do what I have to do to get in the lineup."

UMass coach Don Cahoon spoke about Raiola during the same interview and discussed his chances of seeing action this season.

"He has some offensive capabilities," Cahoon said. "Over the last couple of weeks, he has steadily improved. I think part of it is his level of fitness on the ice. He is in the mix, right now, with a lot of groups of young players. His challenge is to give us every reason in the world to be in the lineup night-in and night-out. His situation is no different than any other guys, and he knows that."

Gophers forwards look to be shut down

The Gophers feature 19 players on their roster who were drafted by the National Hockey League. Five seniors, six juniors, two sophomores and six freshmen all had their names called during the NHL Entry Draft. The latest are freshmen Nick Bjugstad, Mark Alt, Justin Holl and Max Gardener who were picked in the first three rounds and were the top 4 [illegible] Cahoon said his team will be a pr[illegible] deterring forwards Jake Hansen and [illegible] recent draftees.

The tandem will be a major [illegible] prepares his team to halt a Gophers [illegible] six-times in its last exhibition [illegible] Columbia.

Hansen, a junior, was selected [illegible] Blue Jackets in the third round of the [illegible] previous two seasons, he tallied 19 points [illegible] including seven goals and 6 assists in 2009. Hansen netted two goals in the Minutemen's 6-0 win against British Columbia. After the game, Hansen was asked what his role on the team will be.

"Whatever my coach calls for[illegible] to get a few goals, get back. It [illegible] start."

Sophomore Jack Budish join[illegible] He was drafted by the Nashville Predators [illegible] round of the 2009 Draft.

Budish played in all 39 games [illegible] Gopher's front-line at right wing. He scored 17 [illegible] on his way to Western Collegiate Hockey [illegible] Rookie of the Week Honors twice last season.

Dan Gigliotti can be reached at [illegible] umass.edu.

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42 Master: Abbr.
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50 "Star Trek" sequel, briefly
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52 Yahtzee score sheet row
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62 Imitation
63 Playgroup reminder
64 Reference work, usually
65 Curly coif
66 Austrian dessert
67 Thought
68 "It's ___ fun"
69 Malibu, for one
70 Word avoided by optimists

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36 http://mit.___
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41 What an apostrophe may
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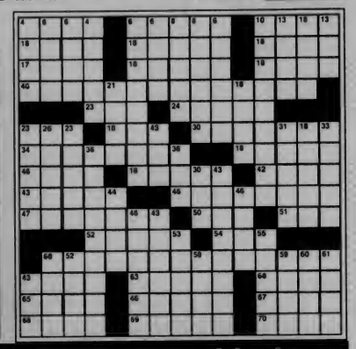

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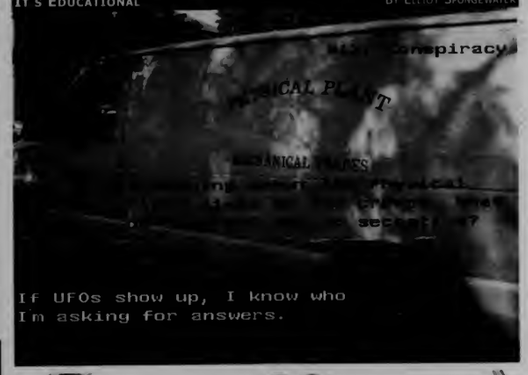

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aries Mar. 21-Apr. 19
You know, today will actually be pretty swell for you. Things will be more likely to succeed. Be happy and stuff.

taurus Apr. 20-May 20
It might be a good idea to quit all that smoking before you start sounding like Fran Drescher.

gemini May 21-Jun. 21
The Council of Elders believe your deeds to be inappropriate. As punishment, you must collect 300 nickel sized rocks.

cancer Jun. 22-Jul. 22
Remember all those Furbys and Tamagotchis you neglected as a kid? They are all here, and would like a word with you.

leo Jul. 23-Aug. 22
Choose your own horoscope today. Seriously, take control of your destiny for once.

virgo Aug. 23-Sept. 22
You will develop an uncontrollable urge to "cut Footloose" wherever you go. Kevin Bacon would be proud.

libra Sept. 23-Oct. 22
It would seem that all those years of stock piling hundreds of Target coupons has finally paid off.

scorpio Oct. 23-Nov. 21
The Tea Party released a coloring book that details their political agenda. What's next? Sarah Palin Happy Meal Toys?

sagittarius Nov. 22-Dec. 21
Wildebeests are not as silly as their names seem to imply. In fact, they are quite dull, and smell rather awfully.

capricorn Dec. 22-Jan. 19
A plague upon your house! Until the sun sets you are cursed to only be able to say lyrics from "Truly Madly Deeply."

QUOTE OF THE DAY

"I may be drunk, Miss, but in the morning I will be sober and you will still be ugly."

—Winston Churchill

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Minutemen open season on road

UM takes on No.15 Gophers Friday, Sat.

By Pete Vasquez
Collegian Staff

The Massachusetts men's hockey team is eager to begin its 2010-11 season. The setting will be Minneapolis, Minn. as the Minutemen face No. 15 Minnesota on Friday and Saturday nights.

"We're very anxious," UMass coach Don Cahoon said. "We've got a tall order and that's good because the whole league is a tall order. I remember an old Harvard coach saying years and years ago 'Minnesota: the land of 10,000 lakes. It's pretty cold out there; they probably have some pretty good hockey players.' So they're going to very good."

UMass is coming off an 18-18-0 season, during which it went 9-8-0 versus ranked teams, the program's best all-time record against ranked opponents. This is only the second and third time UMass will face Minnesota in program history, with the only other matchup against the Gophers coming in 2004 at the Nye Frontier Classic, in which the Gophers won, 1-0.

Cahoon has a career 1-1-0 record against the Gophers. However, he is still very aware of this weekend's opponent.

"I know quite a bit about the building they play in, the types of teams they package," Cahoon said. "They're a great program and have

See CAHOON on page 9

MAXWELL SPARK/COLLEGIAN

The Minutemen celebrate after scoring a goal in a game last season. UMass opens on the road against the Gophers this weekend.

Defensemen Raiola returns to home state

By Dan Gigliotti
Collegian Staff

Though Minnesota is foreign territory to most of the members of the Massachusetts hockey team, it isn't to Anthony Raiola.

The Victoria, Minn. native heads back to his home state this weekend when UMass takes on Minnesota, a game he hopes to play in and that will feature many of his former high school teammates. Raiola is a redshirt freshman for the Minutemen, one of nine defensemen on the roster this season.

He played at Minnetonka High School, recording five goals and 12 assists. He last played for the North Iowa Outlaws of the United States Hockey League in 2008-09, and is a member of the Hockey East all-academic team.

Raiola's family will host a fundraiser for the UMass hockey team at his home on Thursday. His father is promoting the event, called "Pick 'Em By the Pond/" which is presented by the Grammy organization in conjunction with the Pond Club. The fundraiser features two-time Grammy Award winning country singer Lee Ann Womack, among other performing artists, with the proceeds supporting the Massachusetts hockey organization.

Raiola has three years of eligibility left after this season, as the

See RAIOLA on page 9

MAXWELL SPARK/COLLEGIAN

A member of the Minutemen competes in the butterfly event in a meet last season. Seniors Dan Backler, Adam Duffield and Brian Scmidt will captain the team this season.

UMass looks to defend A-10 title as season begins Oct. 16

By Nick Bellofatto
Collegian Correspondent

The 2010-11 season for the Massachusetts swimming and diving team is quickly approaching and it seems as if they have all the pieces in place to defend their Atlantic 10 crown.

There is a sports cliché that says that there is no substitute for good coaching and the past success of the Minutemen can be attributed to tenured coach and UMass alum Russ Yarworth.

Entering his 32-year as head coach of the team, Yarworth has brought incomparable success to the program. As just the third coach in the history of the UMass program, Yarworth's 246 wins account for more than half of the programs 425 all-time victories.

In the previous 31 years as head coach of the team, Yarworth's teams have won 20 titles, including 12 A-10 championships. Since 1996, the team has failed to capture the A-10 crown in only three seasons (1999, 2000 and 2006). The team also recorded eight-consecutive New England championships from 1987-1994, posting a 246 – 70 dual-meet record.

With a winning percentage of .778, it is no wonder that the 12 A-10 titles are by far the most of any program in the leagues 26 years of hosting swimming and diving championship meets.

With this type of unparalleled success comes acknowledgment, and this recognition has landed Yarworth 11 A-10 Coach of the Year awards – the most in any sport in A-10 history.

As the Minutemen open their season on Saturday, Oct. 16 against Boston University, it looks as if this team has the drive and the coaching to capture another A-10 crown. However, with five seniors missing from the roster this year, it is up to the newcomers to fill their shoes and step up for this 2010-11 season.

The team has not had a hard time recruiting young and raw talent. This year alone the Minutemen will welcome nine new freshmen to the squad, including USA Swimming Scholastic

See FRESHMEN on page 9

Veteran trio to lead this year

By Ben Lambert
Collegian Staff

When naming his captain for the upcoming season, Massachusetts men's swimming head coach Russ Yarworth was looking for veteran savvy and experience to lead his squad. He found it in seniors Dan Backler, Adam Duffield and Brian Schmidt, who will be serving as co-captains for the upcoming season.

Backler, a native of Newburyport, Mass., is ranked third all-time at UMass in the 200- meter breaststroke and fifth all-time in the 100-meter breaststroke.

Last year, he won bronze at the Atlantic 10 Championships in the 200-meter breaststroke and added a fifth-place finish in the 100-meter breaststroke, pacing the Minutemen each time. He showed the ability to rise to the occasion when it counted, as he notched his best times of the season in these races.

In years' past, Backler has been a steady performer for the Minutemen. Since he transferred to UMass in 2008-09 as a sophomore, he has never finished lower than ninth in any race. He has one gold medal to his name, in the 100-meter breaststroke at Boston College as a sophomore and four silver medals as well.

Adam Duffield, a native of Brookfield, Conn., ranks ninth all-time in UMass history in the three-meter dive. He won the silver medal at the A-10 Championships this past year with a combined score of 571.70, including a bronze medal finish in the three-meter dive. He scored 31 points overall for UMass during the meet.

Duffield has been excellent for UMass throughout his career as a member of the Minutemen. He's never placed lower than sixth for the year and last season finished no lower than fourth.

He's also an excellent performer in the classroom. A mechanical engineering major, Duffield has also been named to the A-10 Academic All-Conference Team each of the past two seasons.

Brian Schmidt, a native of Falmouth, Mass., pairs with Backler to represent UMass in the breaststroke. He tied Backler at the A-10 Championship for fifth-place in the 100-meter, as well as swimming the breast leg of the 400-meter medley relay

See CAPTAINS on page 9

MAXWELL SPARK/COLLEGIAN

The Minutemen finish up a heat in a meet last season. UMass opens its season Oct. 22 in search of its 13th conference title, lead by a trio of senior captains.

MAXWELL SPARK/COLLEGIAN

UMass coach Kevin Morris addresses the media following the Michigan game. The Minutemen have a bye this weekend.

Morris and Co. roll into bye week with No. 8 ranking, Holmes gains accolades

By Jay Asser
Collegian Staff

At the unofficial midway point of the season, the Massachusetts football team has been a modest surprise.

After losing multiple seniors and starters from last year's squad, UMass has had a successful first half en route to a 4-1 record entering its bye week.

The Minutemen are climbing in the rankings, despite staying put at No. 8 in the latest polls following a 27-14 victory over Towson on Saturday.

Other than UMass, six Colonial Athletic Association teams are ranked, including No. 2 Delaware, No. 4 William & Mary, No. 6 Villanova, No. 7 James Madison, No. 11 Richmond and No. 22 New Hampshire.

Though UMass coach Kevin Morris isn't completely satisfied with his team's performance up to this point, he is glad to see them getting better week-by-week.

"For us, it's all been about just evolving as a squad and maturing as a team," Morris said in a teleconference earlier in the week. "Am I happy at this point? Yeah. We've played well enough to win games. We obviously didn't win the Michigan game, but had some good positives come out of that game."

The Minutemen will look to continue their strong play when they return to action for homecoming against Richmond on Oct. 16. The contest will mark the first of six-consecutive CAA matchups for UMass to close out the regular season.

Holmes earning praise

Following a career-game against Towson, linebacker Tyler Holmes garnered more national attention, building upon the recognition he received in the preseason.

In addition to being named the UMass Co-Athlete of the Week, the junior earned the FCS National Linebacker of the Week award and was added to the 2010 Buck Buchanan Award Watch List. The honor is awarded to the top FCS defensive player and will be announced at the national awards banquet on Jan. 6 in Frisco, Texas.

Against the Tigers, Holmes recorded a career-high 18 tackles, including three for losses, while adding a sack to lead the Minutemen defense.

"Another great job by Tyler and he's the leader of our defense and he's playing that way throughout the season and the first five games, whether he's catching tipped balls for interceptions," Morris said. "Tyler's just being Tyler and having a lot of fun playing great football and again, we're certainly relying on him to do that."

So far this season, the Blacksburg, Va. native is averaging just over 10 tackles per game, ranking him second in the CAA with 51 total tackles. Holmes is also the only linebacker tied with the conference lead in interceptions with three.

Securing the ball

Coming into the year, Morris emphasized the need to hold on to the ball and control the possession.

"As we've talked about in the preseason, based on our issues from last year, 2009 and 2010, we've been all about the ball," Morris said. "That's been our focal point with everything that we do. Still the ball is going to pop loose and we just have to continue to focus on it and get better with it because that will cost us and it almost did on [Saturday], but the kids fought back and overcame it."

Last season, UMass had a poor turnover margin at minus 11, second to last in the CAA only ahead of Towson. Through five games this year, the Minutemen are once again only ahead of the Tigers in the turnover margin at minus two.

Quarterback Kyle Havens hasn't been as big of a detriment to the margin with three interceptions, compared to a total of 15 in 2009.

Regardless, UMass will try to improve retaining the possession in its final six games, including fixing a conference-worst five fumbles lost.

Jay Asser can be reached at jasser@student.umass.edu.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM OCTOBER 8, 2010

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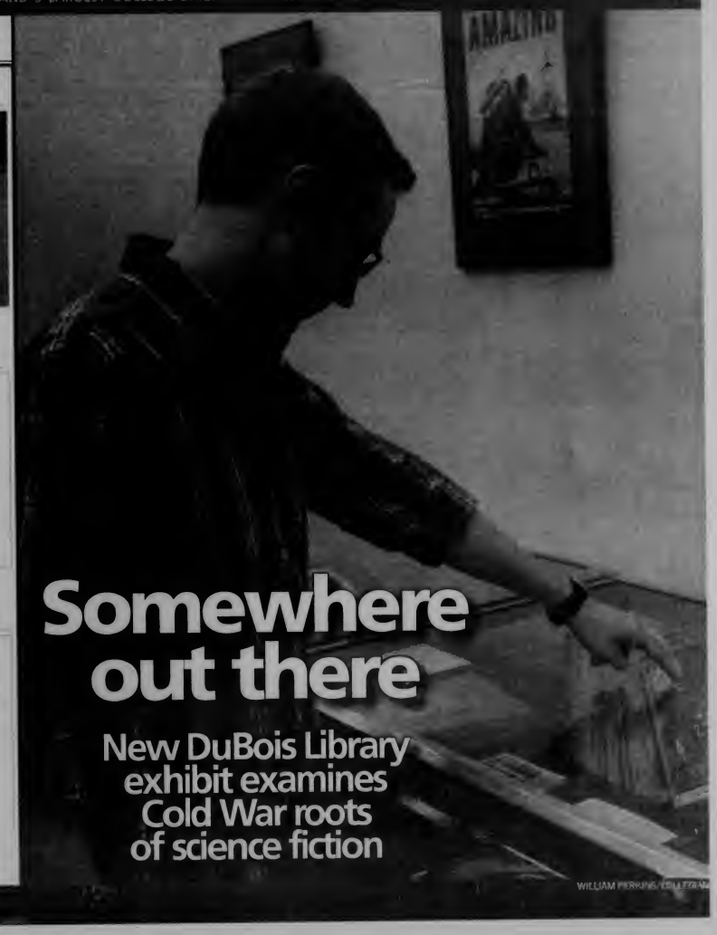

Somewhere out there

New DuBois Library exhibit examines Cold War roots of science fiction

WILLIAM PERKINS/COLLEGIAN

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Party foul: 3 UWis students fined over $86,000 following massive house party

MILWAUKEE JOURNAL SENTINEL
MCT

MADISON, Wis. – It must have been some party.

Madison's city attorney's office has slapped three University of Wisconsin-Madison students with fines totaling more than $86,000 – that's about $28,000 apiece - for hosting a house party last month that led to more than 130 citations, Madison police said Tuesday.

To put that in some context, attending UW-Madison for a year and paying for housing and other expenses costs about $21,600.

Travis W. Ludy, 21, Mitchell J. Klatt, 20, and Kevin J. Tracy, 20, were each cited with one count of dispensing alcohol without a permit, 21 counts of procuring alcohol for an underage person and 21 counts of adult encouraging underage alcohol consumption. The students also could face discipline from the university.

Madison Police Officer Brian Chaney, who was involved in breaking up the party at a two-story brick house, said officers were more concerned about safety than racking up fines. The problem was that the hosts didn't work with the officers.

The three students were charging most party-goers $5 per cup to get in and get drinks from half-barrels, according to police. Many of the attendees were freshmen in just the second weekend of classes.

When police arrived and saw 200 to 300 students milling around the house with plastic cups, they knocked on the door. Those inside immediately stopped the music, locked the door and hushed themselves, Chaney said.

Officers wanted the hosts to come out and give them permission to search the home, Chaney said. That way, they could check whether students inside were incapacitated. They have found in the past that house parties can get so big that the hosts can't keep track of the guests.

Chaney said it took awhile before students decided "it wasn't worth it to barricade themselves in the house with their hosts."

When the hosts still didn't identify themselves, the officers started counting suspected underage drinkers. They stopped once the hosts came forward and were cooperative.

In an interview Tuesday Ludy said the party started as a pregame celebration before the Badgers game Sept. 11 against San Jose State University, "with a bunch of old guys we sell our parking to."

"It's all like 40- or 50-year-olds with their families," Ludy said.

The nighttime party started out with two kegs of beer and was the first big party the roommates had, he said.

"More kids just kept coming and coming, even after we started kicking them out," he said.

"It just got pretty out of hand."

Ludy said the partyers who were kicked out began milling around the parking lot, refusing to leave.

He said once the three found out "by word of mouth" that police had arrived, "it was just 'what do we do? What do we do?'"

"And then the cops came and busted all of us," he said.

Ludy said the three are hoping to get their fines reduced, because "none of us have anywhere near that kind of money."

"I would probably go to jail, to be honest," he said. "I don't have anywhere near that, and my parents aren't rich. I don't know what they do to people who can't pay their fines, but I'm guessing it's nothing good."

A neighbor, Spencer Evenson, a 20-year-old junior from Wayzata, Minn., said the fines are "absolutely unbelievable" and that partying is a way of life in the neighborhood.

"It's a college town, it happens," Evenson said.

"I don't know how you could ever charge somebody $86,000 for having people over."

Marci Paulsen, who handles most house party cases for Madison's city attorney's office, noted that the fines are the maximum that the hosts of this party might have to pay. The hosts might negotiate a lesser amount with her office.

The party is the only one with major fines so far this year, Paulsen said, adding there were only one or two such parties last year.

Authorities in Madison said they've been trying to crack down on large house parties because they worry uncontrolled revelry could lead to sexual assaults, batteries, thefts and damaged property, as well as alcohol poisoning.

Chaney said officers have been pushing residents to limit the size of any party and to make sure they know those attending parties they host.

There is a benefit for hosts who cooperate Chaney said officers on his Community Police Team broke up another house party on the same night about a block away from the kegger. The hosts at that party worked with police – and were only issued about $5,000 in tickets, he said.

"They get some sort of citation," he said, "but nothing in comparison with the parties that are uncooperative."

For Tracy, who didn't want to comment Tuesday on the Sept. 11 party fiasco, the incident was another chapter in an already well-chronicled college career. Tracy was featured on the MTV series "College Life," in which eight UW-Madison freshmen and sophomores were equipped with cameras to document their lives on the Madison campus.

Laws permit insects in our food

THE UNIVERSITY DAILY KANSAN
CAMPUS NEWS NETWORK

After Sara Hawes saw an ant crawl into her backpack, she quickly began to rifle through its contents in search of the tiny insect.

It seems likely that Hawes would express similar disgust upon hearing that the U.S. Food and Drug Administration allows an average of 30 fly eggs or two or more maggots per 100 grams of ketchup. "Bugs in general just gross me out," says Hawes, Paola, freshman. But, "If I can't see its tiny little legs in it, it's not a problem," she says.

The FDA regulates the number of "unavoidable defects," like insects, in manufactured foods. Peanut butter, for instance, can have up to 30 insect fragments per 100 grams. Once the contents breach the standard level, they are considered "adulterated" and are subject to government action.

"The question is not do we ban insects in food, but what level is safe," says Ira Allen, a press officer for the Center for Food Safety and Applied Nutrition. "Things made with wheat, for instance, are bound to have a certain level of insects in them because wheat grows in fields and insects live in fields," he says.

Allen says it took years of consultation with industry leaders and scientific academics to develop standards at which insects can be consumed or exterminated safely.

Philip Nixon, an entomologist at the University of Illinois, says there may be an "ew" factor in our society regarding bugs, but they are perfectly safe to consume.

COURTESY WIKIMEDIA COMMONS

Many consumers in the United States are unaware that federal laws allow unpleasant creatures, such as these maggots, to be present in many packaged foods.

Science fiction & nuclear fusion: UM grad student unveils exhibit

Explores roots of sci-fi atomic era

BY WILLIAM PERKINS
COLLEGIAN STAFF

Morgan Hubbard has been a science fiction fan for quite sometime.

"I've always loved science fiction," said Hubbard, a second-year graduate student of history at the University of Massachusetts.

In an effort to combine his admiration for the sci-fi genre and his studies in history together, Hubbard has designed a new exhibit at the W.E.B. Du Bois Library that takes a stirring look at sci-fi, and how it was influenced by one of the most significant aspects of the last century.

This exhibit, entitled "Uncertain Futures: Americans and Science Fiction in the Early Cold War Era" traces the role that the world's events of the era played in sci-fi publications.

Keystone events of the Cold War "really changed the genre," Hubbard said of the evolution of sci-fi publications.

Starting with the first detonation of the atomic bomb in 1945, Hubbard's exhibit displays how increased tensions in the nuclear era influenced elements of the stories that many Americans were reading in sci-fi themed magazines and books.

"The Cold War really began in 1945, and was a crucial backdrop to the beginnings of science fiction," Hubbard said, noting that his exhibit offers a relatively loose interpretation of the Cold War, starting with the bombings of Hiroshima and Nagasaki at the end of World War II, and continuing with heightened anxiety between the United States and the Soviet Union.

Through numerous magazines, books and photographs, the exhibit shows how many sci-fi stories and artwork were seemingly impacted by the events and stories that were making headlines across the globe. From stories on the effects of a nuclear fallout to pieces inspired by the space race between the United States and Soviet Union, the works by sci-fi authors seemed to mimic the fears and apprehensions that many Americans had during that tumultuous time.

Hubbard conceded that no direct links between specific world events and sci-fi stories are on record, but he still has a hunch that many stories were inspired by the major global occurrences of the era.

"It's always hard to draw direct casual links between the real world and fiction," said Hubbard, who was inspired to complete the exhibit after writing a paper for a graduate public history course at U Mass.

According to Hubbard, many sci-fi links during the Cold War era popped up right here at U Mass, due in part to funding and lobbying by the U Mass Science Fiction Society – a major contributor of documents and pieces in his exhibit.

Sci-fi authors and editors such as Isaac Asimov and John Campbell can be seen speaking at U Mass in a collection of photographs that Hubbard compiled for his exhibit. Most of the events that famed sci-fi figures spoke at, Hubbard said, were put on by the Science Fiction Society, an organization that traces its roots at U Mass back to the 1960s, and is still active in many ways today.

"You can't really talk about sci-fi without talking about the local part, which is where the UMass Science Fiction Society comes in," Hubbard said.

Additionally, something that is often overlooked is that sci-fi was really ignited on a small scale by people in local communities who would get in contact with each other, according to Hubbard.

"Science fiction is a story based on local people and local histories," Hubbard said, noting that some sci-fi publications would print the addresses of people who would submit feedback so that others in their area could get in contact with them and form sci-fi themed fan clubs.

Hubbard also added that even though publications during the era seemingly had similar themes, they were still as eclectic as many fiction-based publications are today.

"People tend to think of science fiction as being monolithic," Hubbard said. "But there were different audiences for different sci-fi magazines."

And besides the apparent connections between the Cold War and sci-fi stories, Hubbard said that another thing he feels revolutionized the market is the spike in sales of sci-fi books in the 1950s. He attributes the spike to a wider accessibility of cheap, paperback editions of stories.

Hubbard also said that one thing that he took most out of his research from the exhibit is how many parallels seemingly existed between historical stories and real events. He'd like exhibit-goers to take that out of the displays as well.

"I'd like people to think about the link between fiction and reality," he said.

Hubbard's exhibit can be seen at Mirror through Friday from 10 a.m. to 4 p.m. on the 25th floor of the Du Bois Library through Oct. 31. Hubbard has also created an interactive Web exhibit on the library's website.

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"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

The high price of classism

Victoria Knobloch

The idea that the University of Massachusetts Amherst is an inferior institution is not a new one; our "zoo-mass" and "safety school" reputation has been prevalent since my father was here in the '70s.

Often the argument against our school is based on the idea that only students who are not intelligent enough to be accepted to other schools would ever consider coming here.

The now infamous Boston Globe article that ran in September featured a student who opted out of UMass, despite the discount price, because she was smart enough, the article implied. Many others have critiqued this article, pointing out the abundance of redeeming features available to us at this lovely school, but it seems that no one is talking about the classism hidden in this type of thinking about public education.

Saying that only students who don't get in anywhere better come to UMass erases students who cannot afford to go anywhere better.

The price of UMass is probably it's best selling point comparatively, but even for in-state students it is still a large sum of money to pay for higher education. Our reputation frames us as not smart enough and not sober enough to make it anywhere else, as if elite private institutions are free from belligerent morons who are only there because their guardians can afford it.

There is nothing wrong with having your parents pay for your education, and there are many students at private institutions that through scholarships, loans and their own salaries are managing to pay their own way. But to say that students who can get in to more elite schools always go there instead of UMass is ignoring that college, even with scholarships and loans, is outrageously expensive and for many young people and their families, a financial impossibility. The ability to go to college at all is an advantage; having the choice to avoid public education in Massachusetts is a privilege.

> The message hidden behind the claim that UMass is not a place full of intellectual rigor and incredible opportunity is classist at heart.

The message hidden behind the claim that UMass is not a place full of intellectual rigor and incredible opportunity is classist at heart. By making those who cannot afford any other school invisible, we equate them with those who cannot meet the intellectual standards of a "better" school. When someone says that UMass is not good enough it will always be followed with UMass does not have enough money, we're stupid, we're drunks, and we're poor. This representation is elitist and irresponsible and ultimately lazy.

Its a much easier sell to talk about the pretty blond girl featured in the Globe article, who looks down on UMass because her parents can send her elsewhere than it is to talk about the many brilliant students here who are suffering because of increased budget cuts due to a state government and taxpayers who don't care about us. There is a fear of accusing the state government of failure, and yet it runs rampant in every state funded project, from the Big Dig, to the new greenway, to the tiny, isolated ICA — an incredible missed opportunity.

But even more difficult is to accuse the privileged people of Massachusetts of apathy. But such stories would be , a word I would not use to describe the Boston Globe. It seems like even a human-interest piece would be a step in the right direction that is not being taken.

I've never seen front page coverage about a student at community college that is making it work, or a young person who can't go to school because they have to work full time to support his or her self. If these people were smart enough, if we were all smart enough, we wouldn't be in this situation, right?

While there are all kinds of blame to hand around for why our school suffers financially while other public institutions flourish, articles like that in the Globe perpetuate a classist attitude that is seen across the state in every vote against more money for public education. UMass is an institution full of problems on every level; there is no ignoring it. But if the media continues to highlight the upper class views of UMass instead of featuring the stories of students who are making every overpriced day of their higher education count, attitudes towards our school will never change.

Perpetuating the myth of lower class inferiority will mean less money coming in from donors who wish to support an excellent university and will scare away students who could be great assets to our community, but instead are given the opportunity to attend some place else. A higher education, no matter the place, is an incredible opportunity at an often-crippling cost.

Only when we acknowledge our classist attitudes can we begin to repair our public education system, making state school an appealing and attainable option for everyone.

Victoria Knobloch is a Collegian columnist and can be reached at vknobloc@student.umass.edu.

"He who has gold makes and accomplishes whatever he wishes in the world and finally uses it to send souls to paradise."

- Christopher Columbus

POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Reigning: Cats or dogs?

The cat's meow

Alison Bowler

Are cats really all that and a ball of string? Today, there are more cats with homes than dogs in the United States. Approximately 93.6 million individuals that own cats live in the U.S. according to the Humane Society of the U.S.. Clearly, there are many that agree that quite frankly, cats rule.

Health-wise, cats are more controlled population-wise and are cheaper per year to keep as pets. There are more neutered cats (a majority of 87 percent) than neutered dogs in the U.S., according to the Humane Society. Cat owners spend an average of $203 a year on veterinary care, while dog owners spend slightly more each year. Not to mention the fact that cats take significantly less time to provide basic care on the daily basis. Cats are trained by their mothers to use a litter box properly, and often require minimal assistance in reinforcing this taught behavior. There are no accidents, newspapers spread over your favorite rug, or presents on the front lawn to worry about. As well, cats don't need to be walked, which cuts a significant amount of time off of the total needed to care for a cat.

> More than anything care-related, cats can be wonderful companions.

As easy to care for animals, they clean themselves, meaning there is no hassle in trying to figure out how to fit them into the bathtub or shaking all over your new bath towels. Of course, while cats can be trained to stand a bath on a consistent basis, this is a choice the owner can make. Cats can be either indoor or outdoor, making them versatile to different environments as highly independent animals.

More than anything care-related, cats can be wonderful companions. They can be soft, warm, and friendly, curling up next to your feet on cold winter nights and sitting next to you thoughtfully as you read a book. They don't bark for strange reasons, they don't need to be let out in the middle of the night. There's no "wet cat" smell, nor is there a problem with having to walk your cat in the pouring rain or a blizzard twice a day.

For people who enjoy stress-free pet ownership, one where owner and pet live in perfect harmony, cats serve that purpose quite well. Cats often seem to "do their own thing," and while they might not jump up and lick your face when you come into the house after a long, stressful day, that isn't necessarily a bad thing; especially the licking part.

Small and agile, a cat will never grow to 80 pounds, and their ability to be swift helps them maneuver better around household objects. This is of course not to say that a cat can do no damage around a house, but in many ways the damage done can be seen as far less devastating in terms of size.

For those who enjoy pets that work hard, cats are skilled hunters that are very capable of catching unwanted household vermin. They have the power to keep unwanted things out and as a result do not need training to serve an important job. They don't mistake people for food, and they are very accurate when it comes to catching their prey.

Outdoor cats live more solitary lives, yet they can still come back to the house to be affectionate. Cats don't beg at the table after a long day and won't bark demanding for food. They eat their food cleanly without chewing and food flying all around, and they aren't nearly as prone to food aggression. In terms of playfulness, cats enjoy chasing small objects and batting at string. They can be entertained easily.

Choosing a cat as a pet for a family or for only one person is a smart decision, simply because it does not put a constraint on your time. This means that busy families or a busy person doesn't have to worry about finding their couch chewed up or their favorite shoes, and their pet will still be there when they get home from work or school.

To put it quite simply, for tranquility and ease in having a companion, cats really are a person's best friend. Whether they are protecting the house from mice or curled up against you on a cold winter's night, cats never cease to be anything but themselves.

Alison Bowler is a Collegian columnist and can be reached at abowler@student.umass.edu.

Man's best friend

Dave Coffey

Is there any creature nobler than man's best friend? Dogs have earned that nickname for thousands of years. Many people do not realize that humans have been domesticating Canis lupus familiaris for over 100 centuries. That is not a typo; dogs and humans have been interacting in a domesticated fashion for more than five millennia. Dogs have extended nearly undying loyalty and friendship to their human counterparts throughout this time period.

Look anywhere in time and one can see dogs aiding and accompanying humanity in some way. In ancient Rome and Greece, dogs were used to aid in hunting. When humans migrated from Siberia to North American across the Bering Strait, many experts suggest they used sled dogs to aid in transportation. Australian Aborigines made great use of dogs as camp companions because they improved sanitation (cleaned up human waste and spare food scraps), alerted the camp of predators or strangers and even slept with humans in order to provide warmth at night.

> "Man's best friend" may be a cliché, but it is such for a good reason.

Today, domesticated dogs obviously still play a large part in the lives of humankind. Besides earning near-familial status in many households across the world, they fulfill dozens of other uses as well. In addition to their historical roles as aids in hunting, herding and protection, canines today assist handicapped individuals as Seeing Eye dogs, aid police forces in detecting explosives and drugs and help search and rescue officials save and recover endangered individuals.

Of course, these countless roles pale in comparison to perhaps the most notable attribute of our canine friends: Companionship. "Man's best friend" may be a cliché, but it is such for a good reason. Coming home to a darkened and empty house only to be greeted eagerly at the door by your faithful canine companion is an underappreciated luxury that only dog owners can enjoy. The friendship between dogs and humans is countless generations old; it's just hardwired into our systems by now.

There have been numerous examples of dogs' undying friendship toward their owners in recent recorded history. In June of 2010, a farmer in Alburnett, Iowa was suddenly attacked by one of his 2,300-pound bulls. The animal threw the farmer into the air, and he lay defenseless on the ground. At that moment, the farmer's 35-pound dog approached the bull, attacking the larger animal until it actually went down.

That's right, a 35-pound dog stood up to and saved his owner from a one-ton, angry animal. Another example lies in a Diabetes patient from Michigan. The man, who had an infected big toe due to his type II diabetes, came home in a drunken stupor one night. After he laid down, his dog, Kiko, bit off the infected digit. Doctors later said this action actually saved his life, since the infection was a seriously dangerous. At the drop of a hat, a dog will defend its owner, or even a person whom the dog has never met before, as it there is no other alternative.

Then, of course, there are cats. The comparison is seemingly undeniable. As the two most popular choices for modern domesticated pets, the question of which is better will always arise. On one hand, you have an intelligent, loyal and courageous being that has been befriending us, defending us and working with us for thousands of years. And then you've got cats. It's hard to describe what it is that cats do for humans because, let's face it: When was the last time you saw a cat do anything?

If one were to embrace a cat in friendship the way a dog instinctively does to a human, you'd get one of two reactions. One is that the cat continues to do nothing, save for put on that face that seems to whisper, "What makes you think you can touch me, human scum?" The other is at the slightest physical contact, the cat will latch onto your most exposed extremity with its claws and silently chuckle to itself over the fact that it gets to do this to you and get fed later.

Is there any real comparison here? Dogs have been laying down their lives for us nearly since the dawn of human civilization. The closest thing a cat has ever done to help a human hunt is leaving a dead bird half-chewed on your front porch. The choice is yours.

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Ingrid rolls into Noho

By Lindsey Davis
Collegian Staff

Once upon a time, a sculptor and classical composer fell in love and created today's leading indie-pop princess that has dominated the music world with her clever lyrics and whimsical instrumentals. That princess is Ingrid Michaelson, and she is returning to Northampton this weekend.

The 30-year-old singer dawns a geek chic style with her signature rimmed glasses and her sound that fuses an eclectic range of instruments from piano to ukulele. Her quirky lyrics embody every aspect of a college girl's diary — writing of fuzzy love, love gone wrong, and learning from mistakes — but is laced with a youthful sense of humor. As indie as her soul may be, Michaelson has been known to do live covers of songs by mainstream pop royalties including Britney Spears, Lady Gaga and Vanilla Ice.

In an interview with the Daily Hampshire Gazette in June, Ingrid explained what makes her concerts special.

"Every show has been so fun for different reasons. We have dance moves; we're always doing silly things," she said. "We are having a lot of fun. It's part of something bigger than people watching us play. My music can stand alone, but why not have fun? At the end of the day, I pour my heart into my performances."

But Michaelson did not start her performance career as a musician.

Despite her extensive musical training since age 4, Michaelson dreamt of being an actress and received a theater degree at Binghamton University.

She traveled the country as a member of a theater troupe and worked for a children's theater group in New York. It was not until after college that she dabbled in writing songs.

"I had not a thought in my head to be a musician," she told the Gazette. "Then I started to write music and it was like something clicked. It was kind of like coming home. I discovered this is way more fun [than theater]."

As a fresh musical talent, the Staten Island native kicked off her music career in 2006 when she released the charming "Girls and Boys" album on her own label, Cabin 24 Records, which gained her celebrity status on Myspace.com. The album nailed her a national songwriting award and attracted the attention of major television networks.

Her songs have climbed the charts while being featured on television soundtracks for shows such as "Grey's Anatomy," "Ugly Betty" and "One Tree Hill." Even her future hit "The Way I Am" made it's way into Old Navy's 2007 commercial campaign. The songstress was instantly dubbed an artist "You Oughta Know" by VH1, being the first unsigned artist to earn the honor.

She continued playing small venues such as The Hotel Café, home to alternative independent pop shows that have featured artists such as Imogen Heap, KT Tunstall, and Lenka. In 2008, Michaelson collaborated with Sara Bareilles on "Winter Song," a haunting melody set as the opening track on The Hotel Cafe's "Winter Songs" compilation album to benefit Susan G. Komen for the Cure. She also donated a portion of the proceeds from her "Be Ok" album to cancer research.

Despite all the success of the past three years, Michaelson has further to go. Only a few shows on her headlining tour have sold out, but Michaelson tweeted her excitement, "Portland and DC sold out now! Who are all you people? I remember when my parents were the only people at my shows?"

Michaelson is no stranger to Northampton. She kicked off a tour in October 2007 with the Iron Horse Music Hall and joined Feist at Smith College in 2008. This year, she has already played two shows in the city in March with Eric Hutchinson and June.

This Columbus Day weekend, Ingrid Michaelson will perform at the Calvin Theater in Northampton on October 10 at 8 p.m. Tickets are $20.00 and $30.00. Dublin-grown, alternative folk band Guggenheim Grotto will open.

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Trampling Pearl St.

By Andrew Cogan
Collegian Staff

Any fans of experimental music must find a way to be at Pearl Street this Saturday night at 9 p.m. Seminal avant-garde pop band, Deerhoof, is coming to town, supported by their contemporaries, Xiu Xiu. Over the many years of their careers, both bands have distinguished themselves as artists intent on pushing the boundaries of popular music. The opening act is Father Murphy, an experimental trio that incorporates elements of Chinese traditional music. The combination of these three bands on the same stage is something you don't want to miss.

If you haven't heard of Deerhoof, chances are that you've at least heard of the many bands they've influenced: Sleigh Bells, Dirty Projectors, Of Montreal, The Flaming Lips and Sufjan Stevens, just to name a few. After many years of obscurity, Deerhoof is finally being recognized for their pioneering experimental pop, which contrasts hard-edged blasts of noise with infectiously sweet melodies.

Group founders, Greg Saunier and Rob Fisk, began performing under the name of Deerhoof in 1994 after their band Nitre Pit broke up, despite having shows still booked. The duo's noisy improvisational style developed in large part to the limitations of having only two members, and the time constraint brought on by the previously booked shows.

Since then, Deerhoof has been continually making music, albeit with a constantly evolving lineup of musicians. Fisk left the band in 1999, leaving Saunier as the only original member. A key addition to the band was vocalist, Satomi Matsuzaki, who joined the group despite having no prior musical experience. She has since taught herself to play bass and guitar, and her minimalist, child-like vocals are striking against the group's often loud, cacophonous instrumentation. On recent albums, she sings in both English and her native Japanese.

Deerhoof is currently a four-piece act. Saunier plays drums, with Matsuzaki on bass and vocals, and John Dieterich and Ed Rodriguez on guitar. All four members have creative input, and are not restricted to the instruments they play on stage.

As Deerhoof's line up has changed frequently over time, naturally so has their sound. The group has experimented with many different kinds of instrumentation and recording styles. In general, Deerhoof's records are self-produced, and recording is a low budget, do-it-yourself affair.

The band's first critical recognition came in 2002, when they released "Reveille" (Kill Rock Stars), which featured a polished, layered sound, made possible by the use of computer sampling techniques. The follow up, "Apple O" (Kill Rock Stars, 2003), saw a return to live recording that was more organic and guitar-based.

In 2004, Deerhoof released "Milk Man", another deviation for the band musically. The album featured lush orchestration put together with a piece-meal recording style; all the different instruments were recorded at separate times.

"The Runners Four" was another critical breakthrough for the band.

At 20 tracks, the album was far longer than anything the band had released previously. It also marked a return to live-production. The record placed number 6 on Pitchfork Media's best of 2006 albums list.

After releasing "Friend Opportunity" in 2007, Deerhoof released "Offend Maggie" (2008), the bands most recent album. It's also their first record with Rodriguez; the guitar interplay between Dieterich and him is one of its main focuses.

Deerhoof is now considered among the pioneers of the do-it-yourself ethos that has dominated independent music culture in the past decade. They have influenced countless bands, and have toured with the likes of Radiohead, Sonic Youth, Wilco, the Flaming Lips, and the Roots.

According to the bands website, they have recorded a new album over the summer, which is currently in the mixing stage.

The show is Saturday at 9 p.m. in the Pearl Street clubroom. Tickets are $13 in advance and $15 at the door.

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'Neon

By Dave Coffey
Collegian Staff

Since 2007's independent release "Green," New York-based songstress Caitlin Canty has been offering up the bittersweet, but rare variety of acoustic folk pop that could make even the most callous barfly both weep and sing along in one three-minute tune. But her latest album, "Neon Streets," released in May 2010, is a first for Canty.

In addition to her masterful beyond-her-years songwriting and vulnerably pure voice, she has an ace up her sleeve on this record; or rather, five aces. As opposed to her prior recorded works, which solely featured Canty on acoustic guitar and vocals, Northampton string-rock quintet provides instrumental accompaniment on each of the seven tracks.

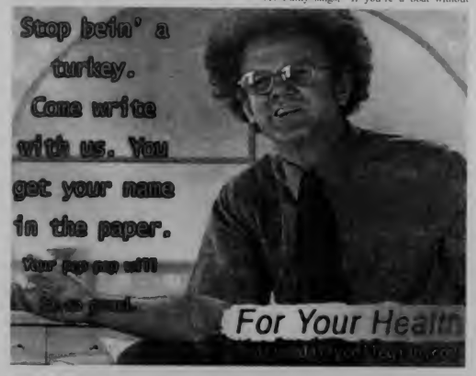
The result of this unique collaboration of the folksy singer-songwriter genre and classical-tinged acoustic rock is exactly what pop music should be like: compact, catchy and uber-melodic songs set against sparse but perfectly paced instrumental accompaniment. Every track is built upon the foundation of Canty's acoustic rhythm guitar and hook-laden vocal work, while Darlingside adds the final touch by way of varying layers of strings and percussion, depending on the song.

Basically an acoustic album in its entirety, "Neon Streets" most immediately endearing property is its sonically organic nature. Despite straddling the genres of folk, pop, country, blues and soft rock, the album never alienates the listener. One could easily lose him or herself in wistful tearjerkers such as "Shore" or "In The Way," and somehow immediately snap into the driving, percussive rhythm of country-blues rocker "Two Hands."

The sublimity of Canty's songs lies within the serene yet painful sincerity that pours out of every last verse. Thematically, the lyrics speak softly, but carry a big stick, so to speak. They are soft-spoken yet hard-hitting, evoking emotionally and physically visceral imagery out of a vulnerable backdrop. But while the subject matter tends to drift on the melancholy and meandering side of things, it never becomes weighed down with pointless and self-pitiful dreariness. Rather, there is a redeeming sense of purpose and carrying on amidst the trials and strife of everyday relationships.

A collaboration with local band Darlingside, Caitlin Canty's "Neon Streets" is almost perfect. The New York based artist released her secont album in May 2010. She is performing in Northampton on Oct. 20 at Sam's Pizzeria and Cafe.

As Canty sings, "If you're a boat without a shore, I will try to be your sun, but I burn too bright or not enough." Leading in the climactic key change of the bridge to "Shore," she highlights the main lyrical theme of Neon Streets; identifying, but not dwelling on, the sometimes deceptively devastating troubles and snags encountered every day, and, at the very least, a glance in the right direction.



The other half of Canty's immense talent as a singer-songwriter is of course her clear-as-day, sultry-as-night vocal stylings. While displaying a decent amount of range on the album, the moods on "Neon Streets" are perfectly set by Canty's frequent usage of her lower register, allowing for a sleepy, ethereal ambiance on most of the tracks. However, even when deep in her chest voice, she manages to make every line as purely melodic as the last. Her voice is unadulterated in that there is no overbearing raspy or twangy quality, but simply a resonance that rings through every track. The perfect dichotomy of her vocals ends up resonating in her songwriting: she has the uncanny ability to sound serenely soft and self-doubting yet immediate and hopeful to a fault at the same exact time. As a result, we are left with gems such as the opening track Halo, perhaps the strongest track on the album, in which Canty, both vocally and lyrically, confronts personal vulnerability with an undeniable independence and self-solidarity.

What makes the album really shine more than most others of its kind is the lush instrumental provided for each song by Darlingside. Unlike most rock quintets, the Noho residents are known for using various relatively eclectic instruments such as cello and mandolin. Tracks such as the aforementioned "Halo" and "Thin Moon" are lent extra depth in the form swelling and building movements of strings the likes of which are only heard in professional movie scores. As a result, Canty's already brilliant ballads and acoustic folk anthems are transformed into a truly atmospheric sonic experience that is paced to a tee.

Furthermore, several Darlingside members lend their voices for harmony vocals on some of the tracks. While getting male and female harmony vocals to sound just right is often a struggle, many of the songs, such as the title track have harmony lines that simply take the melodic choruses to another level. Even more impressive is the ever-so-hard-to-do-just-right element of percussion in mostly acoustic settings. Songs such as "Halo," "Thin Moon" and "Two Hands" are rhythmically driven by the slow and steady beat supplied by Darlingside drummer Sam Kapala, who manages to oversee this process without walking all over the mix, thus preserving the intimate nature of the songs.

Ultimately, "Neon Streets" exceeds as an excellent album of the singer-songwriter genre, because it walks the razor concerning all the aspects that make it so intimately organic for its dimension, and yet powerfully exotic for its genre. Production wise, the beauty in the songs is brought out in a shimmering texture, yet it never feels glossy or plastic. Darlingside's musical accompaniment, while never overbearing, provides a flourishing frame for Canty's creative talent. And last but certainly not least, Canty's songs are equal parts genuine melody and unrelenting emotion. She is endlessly reflective, sans the whining and delcatism, and it's this quality that constitutes the foundation of Neon Streets as an A- record.

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Minutewomen set for tests in Ohio

GEOFF PARIS/COLLEGIAN

Freshman Brittany Moore kicks the ball up the field against Harvard on Sept. 26.

UM looking to contain Dayton

By David Martin
Collegian Staff

The Massachusetts women's soccer team will look to strengthen its Atlantic 10 record this weekend in Ohio as it prepares to face off against Xavier and Dayton.

The Minutewomen (4-7-0) will first square off against Xavier (5-6-0) on Friday evening for their third game in conference play this season. UMass looks to continue its success after a strong 1-0 win against Saint Louis this past weekend.

The Musketeers, who are also 1-0 in conference play this season, are trying to start up a roll of their own after losing three of their last four matches in the shootout. They have, however, proven that they are not a team to be taken lightly, as their 4-1 win over La Salle indicates.

The team also has an ace in the hole with goalkeeper Jennifer Perri, who is just in her sophomore season, has played in all 11 games on the season and holds a 1.19 goals-against average along with an .800 save percentage, making her one of the best goalkeepers in the A-10.

She will have to face tough competition in the Minutewomen, whose revamped offense is led by Deanna Colarossi's five goals and Therese Smith's 38 shots.

Unfortunately for the Maroon and White, the weekend road trip does not get easier once it enters Flyer territory.

Dayton (10-2-0) is sporting the best record in the A-10, outscoring its opponents, 23-6, and outshooting them, 208-116. Its biggest offensive threat lies in Colleen Williams, who has 27 points off of 11 goals and five assists.

The Flyers also have five other shooters with at least five points or more to their names, making them the most offensively potent team the Minutewomen will yet face.

The only two losses they have suffered this year have come at the hands of non-conference opponents, Colorado College and Ohio State, and both were closely-played 1-0 losses.

"We have a tough weekend ahead of us," UMass coach Ed Matz said. "We just have to go out and keep ourselves composed and confident. We ended last weekend well with the shutout win, and we are going to try to carry it over into next weekend. Our goal is to get at least three points out of the weekend, but we will play to win both games."

One of the big question marks for this weekend is whether or not freshman goalkeeper Emersyn Pullan will again be called upon to play for injured starter Emily Cota. The sophomore has not played since suffering a collision with an opposing player in the team's loss to Harvard three games ago.

Pullan has picked up nicely in Cota's absence, allowing only two goals in just over 220 minutes. She has a 1-1 record thus far with nine saves, a .818 save percentage, and one shutout.

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Chance for redemption awaits

Koch looking for improved results

By Steve Levine
Collegian Staff

A chance for redemption awaits the Massachusetts men's soccer team on Friday, when it will attempt to avenge its frustrating non-conference schedule with a win against Xavier to open conference play.

UMass' first game of the season came on Sept. 1, when it tied Boston University, 1-1. The Minutemen went on to tie four of their next eight games while only winning one.

A key reason for UMass' 1-3-5 record was its difficult schedule. During the non-conference slate, the Minutemen welcomed two nationally-ranked teams in Harvard and Indiana to Rudd Field. Both games were very close, but UMass ultimately lost both by one goal. In fact, the Minutemen were not outscored by more than one goal during the non-conference schedule.

UMass regrets not having some of its ties go for wins, considering it had ample scoring opportunities to win games in overtime. It seemed for a while that the Maroon and White could not catch a break, from shots hitting posts and crossbars, to bad deflections and even shots that crept along their opponents' goal line.

Still, UMass coach Sam Koch knows it could have gone better.

"[The non-conference schedule] was not as good as we hoped," Koch said. "We played a tough schedule. Certainly it has showed us what our strengths are and what our weaknesses are. As far as being able to learn from it, we certainly have. And now we'll see if we have been able to learn enough when we go into our game on Friday."

Strong defense and transition offense has been a staple throughout UMass' impressive soccer history. In 2007, when the Minutemen made it to the NCAA semifinals, it was no different.

Although UMass only gave up more than two goals once during the preseason, the defense was shaky at times, which almost always came back to haunt the Minutemen.

Heading into conference play, UMass needs its defense to return to form and its offense to finish on quality scoring chances.

"There are obviously things we need to be aware of, but more than anything else we have to control the ball, we have to play the line well together, we have to make sure that we are supporting each other in the attack and we move the ball quickly," Koch said. "And I think if they do that, it will create chances that hopefully will do a better job finishing than we have in the first part of the season."

Most signs point to UMass turning things around. Christ Pickos has played well in net, registering a 1.08 goals-against average and .824 save percentage in seven starts. Bryant Craft is stepping up as the go-to goal-scorer as the team leader for tallies (four). With five assists, midfielder Ben Arikian continues to make plays and climb UMass' all-time assists ladder. Even new Minutemen have joined the attack, with rookies Tyler Cleverdon and Brett Canepa joining the score sheet and logging important minutes.

But even with all these pluses, UMass still cannot score enough. In nine games, the Minutemen have 11 goals. Moving forward into conference play, UMass will relay on secondary scoring on top of finishing good scoring opportunities.

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JEFF BERNSTEIN/COLLEGIAN

Junior Bryant Craft follows through on a kick during a game earlier this season.

Minutemen to take on Xavier, Dayton

By Herb Scribner
Collegian Staff

It's about that time again.

The Massachusetts men's soccer team opens up conference play when it takes on Xavier this afternoon.

"Everybody is 0-0 going into this game," UMass coach Sam Koch said. "It's the opener. It's the most important game of our season because it's the next one we're playing."

Both the Minutemen (1-3-5) and the Musketeers (3-2-3) enter today's affair with confidence boosters. While UMass has an edge on XU historically, the Musketeers are riding a four-game unbeaten streak and are ranked 10th in the NCAA Mid-Atlantic Regional Rankings.

"We're not really worried about them, we're more concerned about how we're going to play," Koch said.

Xavier comes into the game on a four-game unbeaten streak, including its most recent victories over IUPUI (1-0) and Alabama A&M (3-2). The streak started with a 1-0 win over Lipscomb, followed by a 0-0 draw against Cincinnati.

I expect the match between the Musketeers and the Minutemen to be highly defensive, as XU has allowed four goals over its first eight games. Leading the way for the Musketeers on the backline is Justin Jarvis, James Queree and Sean Ryan who all have about 700 minutes played this season.

"They're very good defensively, we know that," Koch said. "They've got two very good center backs, so putting balls in the air in the center of the field is not going to be very productive."

UMass is no stranger to defensive battles, as six of its opening nine games have been pushed into extra time. The Minutemen have allowed no more than one goal in four of its opening matches, with three of them resulting in draws.

Conversely, both the Musketeers and the Minutemen have suffered from the same problems on the offensive side of the pitch. XU has scored five goals off of 87 shots (29 shots on goal), which gives them a .057 shot percentage. Similarly, UMass has struggled scoring goals, putting away 11-of-113 shots (43 on goal), giving it a .097 shot percentage.

"We got to attack their weaknesses and stay away from their strengths," Koch said. "We know that they will get back as a team quickly and so we have to, if we're going to counter on them, we have to do it quicker than they can get back. We have to be able to keep our patience and make sure that we do what we need to do as a team to maintain our discipline and keep our shape.

A key match between the two sides actually comes from completely opposite sides of the field as goalkeepers Chris Pickos and Justin Marshall will both look to impress between the posts.

Pickos stands tall with 42 saves and a .824 save percentage, despite allowing nine goals over the course of the season and not earning a win.

Marshall, meanwhile, has allowed three goals with 29 saves giving him a .906 save percentage. Furthermore, Marshall has five shutouts on the year while Pickos has one against Fairfield.

"He's done a very good job, we know we're going to have to create a number of chances to get one by him, and that's what we plan on doing," Koch said on Marshall. "He's been very good for them, he's a solid keeper. Now we're in the Atlantic 10 and now we'll see how he does against Atlantic 10 competition. He's solid, we know we have to play well to beat him."

In 2009, the Minutemen conquered the Musketeers, 1-0, thanks to a header by defender Andrew Henshaw. The junior will not only return to Rudd Field to face XU, but he already has a goal to his name after a low-corner shot which gave UMass a short-lived edge against Vermont earlier in the season.

The season-opener for the Maroon and White will be its eighth game at Rudd Field. Sunday's game against Dayton will be UMass' final contest of its eight-game home stretch.

For a full look at Sunday's game against Dayton, head to Dailycollegian.com

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JEFF BERNSTEIN/COLLEGIAN

Senior Stuart Amick tries to pass to another teammate against Central Florida.

JEFF BERNSTEIN/COLLEGIAN

Forward Nicole Cordero tires to get past a UConn defender on Sept. 11.

Minutewomen host winless Saint Louis

Sowry hoping to build off win

By Michael Wood
Collegian Staff

After an emotional 2-0 victory over nationally ranked Syracuse last weekend, the focus of the Massachusetts women's soccer team is set to do a complete 180 degree turn as it matches up against winless Saint Louis.

The win against the Orange marked the second time this season the Minutewomen have defeated a Top 10 team, and the second time they have defeated a team in the Big East conference, a perennial field hockey powerhouse.

Many teams will experience such a huge win, and the "hangover" or emotions from the game will filter through practice and into the following week's game. UMass coach Justine Sowry said her team has the ability to play with the best in the nation, but is taking special care to stay consistent on a week-to-week basis.

"We have the ability to play with the best when everything is perfect," Sowry said. "But then the next game we lack that consistency. I think that's from how young and inexperienced our team is. Our senior leadership has provided consistency with certain performances but its getting freshman and those playing a lot of minutes consistency within the structure."

Despite her team's impressive performance against Syracuse last week, Sowry said the squad is taking one game at a time and trying to focus on perfecting the minor details of play in order to stay strong against a 0-12 Billiken team.

"We're not even looking at Saint Louis' record," Sowry said. "I think there were times last year where we didn't refocus for the A-10 competition and went into the weekend not focused on the task at hand. Our job is to come together and be strong in the Atlantic 10 and win that. We're just going to take one game at a time."

After a disappointing loss in the semifinals of the A-10 tournament last year, UMass is taking no chances this time around. Sowry said her team is taking things slow and trying to be methodical in its approach. The most important games of the season, in terms of advancing to national playoffs, come against teams from the A-10, and Sowry says she is not looking past the week's opponent.

"What we're trying to do is learn lessons from previous years," Sowry said. "We looked ahead last year and it hurt us because we didn't take that opening weekend seriously. We were put in a difficult place. This year we are literally thinking one game at a time, and the rest will take care of itself."

Slightly more than halfway through the 2010 season, the Minutewomen stand 5-6 overall and play six of their last seven games against A-10 opponents. Sowry said that aside from the three seniors (Katie Kelly, Makaela Potts, Jamie Bourracris) and goalkeeper Alesha Widdall, she has been tremendously pleased with the entire team's effort throughout the season. She highlighted a few players she has taken particular notice of, but stressed that each player has contributed in some shape or form each week.

"In any game that we've played there has been someone who's stood out," Sowry said. "I'm pretty happy overall with many of them. If we're talking about the amount of minutes and consistency there are players like Hannah Prince who has played nearly every minute and I think that's pretty impressive as a freshman to be a defender. I think Alexa Sikaitis has performed exceptionally against good opponents. Then at various times we've had solid performances from the freshman on the forward lines as well."

Sowry also noted two key returners from last season who have used their experience and knowledge to help the team this year.

"There are two [players], one of which would have to be Nicole Cordero on the forward line," Sowry said. "I think she's really stepped it up a notch with her leadership, her work ethic and the punch she's been able to provide. And somewhat of an unsung hero has been Nikki Pasicnicco. She stepped up as our starting center midfielder and has played against some of the best players in the country and has done a great job. It's critical that she performs tough everyday and she's been able to do that for us."

The Minutewomen will begin A-10 play against the Billikens at 6:00 p.m., Oct. 9 at Garber field.

Michael Wood can be reached at mcwood@student.umass.edu

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comics

JORNALISM AT IT'S FINEST

Professor Grubbly-Plank

ACROSS
1 Avid ones keep Life Lists
8 Weapons restriction of a sort
15 Circling
16 Coin's "heads"
17 Take a plane?
18 Formed before delivery, as concrete
19 Mom and pop financing gp.
20 Roger who coached eight NHL teams
22 Taste
23 Collaborator with a Count and a Duke
25 Dance genre
26 Peak in Thessaly
27 It lost to "Moon River" for a Best Song Oscar
32 View from Jackson Hole
33 Safe portfolio investments
34 Ad-committee link
35 Dr. Ray Langston's TV team
36 Come to a head
39 Puget Sound port
42 1964 Record of the Year Grammy winner, with "The"
45 Sub for omitted names
46 Hammett's Spade
47 Library Card Sign-up mo.
48 Like some painkillers, briefly
49 French lover?
53 Frat letter
54 Told
56 Easily attached
58 Island north of Trinidad
59 Not told
60 Said linked to the Dead Sea Scrolls
61 Jai alai balls

DOWN
1 "Bullitt" co-star
2 Therapy aid
3 Plurals majestatis
4 Court physician?
5 "Personal Witness: Israel Through My Eyes" author
6 Potatoes alternative
7 Nevis neighbor
8 Leadership position
9 River through Aragon
10 1984 Swedish speed skating medalist Gustafson
11 Hammett's Spade, e.g.
12 Golfer's 2-wood
13 Rink stats
14 Working capital?
21 -di-dah
24 Colonial mound
26 Sunroof and CD changer, e.g.
28 "A Room of One's Own" author
29 Arouse, as wrath
30 Open without a corkscrew
31 1900 Puccini premiere
36 Pink Gin ingredient
37 Sources of ambiguous answers
38 Some Iberian inns
39 "Pencils down" member
40 Mongoose family member
41 Antique oil holder
42 Magazine whose debut issue featured a cover photo of Cindy Crawford dressed as Washington
43 Comb breaker, perhaps
44 Makes up (for)
49 -end
50 Early Iranian
51 Big name in alternative press
52 Shiraz spending money
55 Suffix with oct-
57 USN rank

Die Fledermaus

1	3		2	7				6
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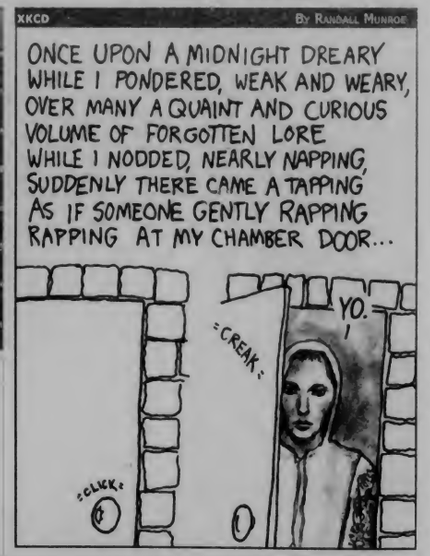
XKCD — By Randall Munroe


ONCE UPON A MIDNIGHT DREARY WHILE I PONDERED, WEAK AND WEARY, OVER MANY A QUAINT AND CURIOUS VOLUME OF FORGOTTEN LORE WHILE I NODDED, NEARLY NAPPING, SUDDENLY THERE CAME A TAPPING AS IF SOMEONE GENTLY RAPPING RAPPING AT MY CHAMBER DOOR...
:CLICK:
:CREAK:
YO.

Quote of the Day

"Write to me, Stick Stickly, P.O. Box 963, New York City, New York State 10108"

— Stick Stickly

It's Educational — By Elliot Spongewater

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aquarius Jan. 20-Feb. 18
The horoscopes for October 8th are brought to you by the letter D, as in Dominatrix.

pisces Feb. 19-Mar. 20
Listen, you're not cool because you swallow chewing gum. We know you only do it to spite your mother. Freud knows why.

aries Mar. 21-Apr. 19
The knowledge that you base all of your moral decisions solely on what Kel Mitchell would do is odd, but slightly endearing.

taurus Apr. 20-May 20
Celebrate your Columbus Day weekend with laughter and the knowledge that you benefited from a successful genocide.

gemini May 21-Jun. 21
On a related note, be glad that Hitler is dead. People should take more time out of their day to be grateful for this.

cancer Jun. 22-Jul. 22
Christine O'Donnell denied being a witch in a recent campaign ad. Apparently the 2010 midterm elections are taking place in Salem.

leo Jul. 23-Aug. 22
Tiny Toon Adventures is about to start. Arm yourself accordingly.

virgo Aug. 23-Sept. 22
Is your nickname "Eddie House?" You've won a free $100 gift certificate. Contact editor@dailycollegian.com to redeem.

libra Sept. 23-Oct. 22
As we near in proximity to Halloween, Troll and Goblin sightings are on the rise. Do not leave your dorm without salt.

scorpio Oct. 23-Nov. 21
If someone trys to tell you that "Good Morning Vietnam" is about a young girl's journey to womanhood, they are correct.

sagittarius Nov. 22-Dec. 21
"Ham on Rye" is the best book ever in the history of the world. To deny this is to invite the wrath of a sandwich–friendly God.

capricorn Dec. 22-Jan. 19
Every Nissan Xterra ever made is yellow. Do not even try to argue with me right now.

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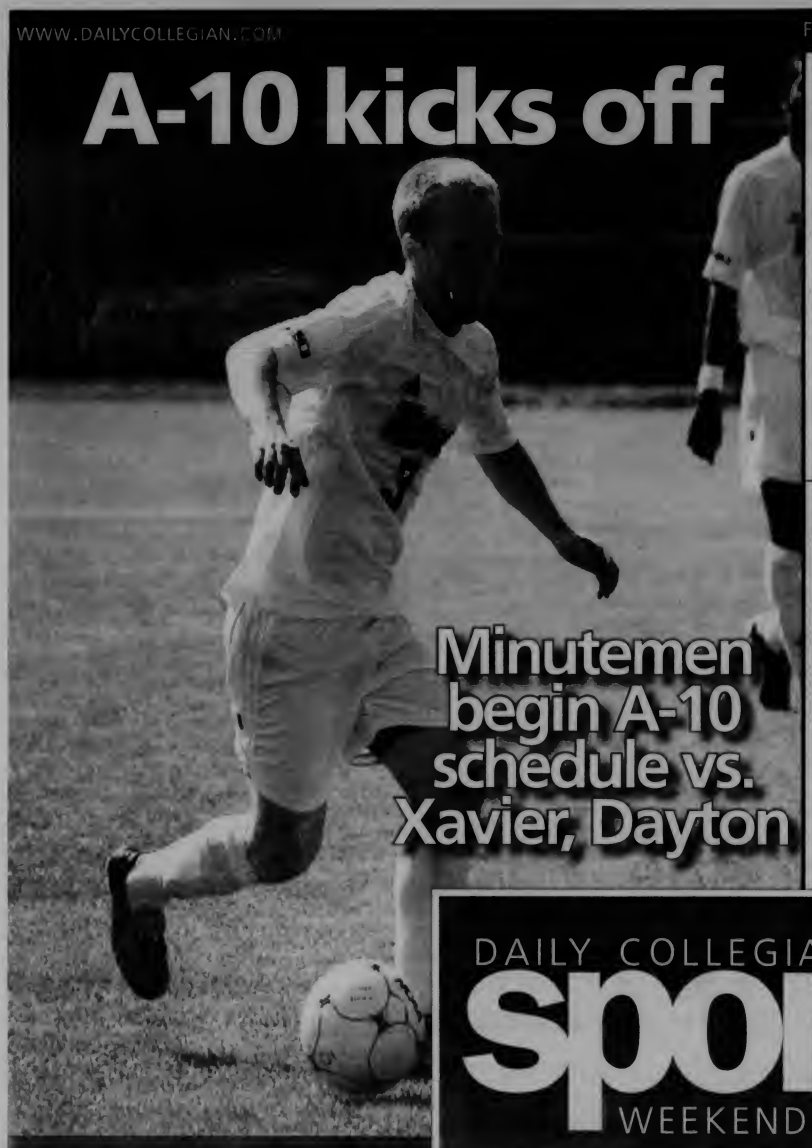
A-10 kicks off



Minutemen begin A-10 schedule vs. Xavier, Dayton

FIELD HOCKEY

The Massachusetts field hockey team is hoping to build off its win over Syracuse this weekend when it faces Saint Louis on Saturday.

SEE PAGE 9

WOMEN'S SOCCER

The Massachusetts women's soccer team looks to improve itself in the Atlantic 10 this weekend against Xavier and Dayton.

SEE PAGE 8

DAILY COLLEGIAN
sports
WEEKEND EDITION

Not Published

Holiday

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HIGH: 65 LOW: 33 www.DailyCollegian.com TUESDAY, OCTOBER 12, 2010

Colbert hopes fear will live on

Pundit addresses students Fri.

By Bobby Hitt
Collegian News Staff

Stephen Colbert is blurring the lines between fake pundit and national icon with his recent announcement that he will be holding a "March to Keep Fear Alive" Oct. 30 on the National Mall in Washington D.C.

He hopes his march will be a "counter rally," to Jon Stewart's "Rally to Restore Sanity," set to take place in Washington on the same day.

Colbert elaborated on the motivations behind his march and what he truly fears in a teleconference last Friday, taking questions from student journalists from across the nation, including the University of Massachusetts, Columbia, Yale and Rutgers.

Colbert began the teleconference at 3:37 p.m., telling the mediator, a representative of Comedy Central, that he was, "ready to rock and roll."

The first question posed questioned why Americans should attend Colbert's rally over Stewart's.

"I don't think it's easy to get exited about sanity," quipped Colbert, claiming that the theme of his rally, fear, is much easier to get people riled up about.

Glenn Beck held a rally in Washington D.C. called, "Restoring Honor," in August. A student journalist pointed out similarities in the themes of Beck's rally and Colbert's and asked Colbert if he saw any parallels.

"Glenn Beck's [rally] I believe was a religious festival," said Colbert, who admitted he would not be reading passages from the Bible, as Beck did at his rally. Colbert claimed that Beck's idea of God was an angrier power, while his own understanding of God is a more soothing and calming one.

Colbert stated his main motivation for holding his march is to spite Jon Stewart, and said he sees no good coming from a rational, grounded American public.

"Rationality will get you the atomic bomb," said Colbert, who also claimed fear was the reason why the United States and Soviet Union didn't annihilate each other during the Cold War.

Colbert claimed the "fight or flight" response is the reason why the human race has survived for 200,000 years.

"People who were afraid of snakes survived," said Colbert, who furthered that those who didn't have the same fear didn't last long enough to make babies.

A student journalist from Georgetown University in Washington asked a question regarding the importance of the march relative to the mid-term elections, which will take place just four days later. Before answering the student's question, Colbert jokingly took a minute to tell the student journalist he used to have a girlfriend that went to Georgetown.

"She broke my heart," Colbert said.

On Oct. 30, television pundits Jon Stewart and Stephen Colbert will host opposing rallies in Washington D.C.

"I don't care about elections," he added. "I am just there to make sure people do not think rationally about who they vote for."

When asked about his biggest fear, Colbert gave an interesting response.

"Bears, gay immigrant bears, is that possible?" said Colbert. "I guess Canadian bears."

"[Stewart's] people might get dangerously reasonable," said Colbert, describing his fears about the attendees of the "Rally to Restore Sanity."

If Jon Stewart manages to bring more people to his rally, Colbert said he plans to "curl up in the fetal position."

Despite his stated opposition to Stewart's sanity-restoration efforts, Colbert cracked when a student journalist asked him why the two rallies should not be combined into one broader march.

See FEAR on page 3

Decision 2010: MA election overview

By Sam Butterfield
Collegian Staff

The November 2nd midterm elections are fast approaching, and this year, Massachusetts will see several fierce fights for various offices.

The governor's race features a tight three-way race pitting Democratic incumbent Deval Patrick against Republican challenger Charlie Baker and Independent Tim Cahill. Green-Rainbow candidate Jill Stein has also attracted some attention. In addition, nine of 10 Congressional races have at least two candidates running this year.

This will be the Collegian's first look at Massachusetts' electoral picture this year, with stories focusing on many of these races to come in the weeks leading up to the election.

Governor

The race for the Commonwealth's executive position is a very heated one this year, promising to be substantially closer and more tightly contested than the 2006 race, which saw current governor Deval Patrick trounce Republican opponent Kerry Healey by a margin of 55.6 to 35.3 percent. This year, four candidates are in the field, although two of them, Patrick and Republican opponent Charlie Baker, a former Massachusetts secretary of health and human services and later CEO of Harvard Pilgrim Health Care, have pulled to the top of the pack.

According to a Sept. 30 poll from Rasmussen Reports, Patrick maintains a slim lead over Baker, with 47 percent of a survey of 750 likely voters saying they would stick with Patrick, and 42 percent favoring Baker. In the Rasmussen survey, six percent of likely voters favored Cahill, while two percent supported another candidate and three percent said they were undecided.

The Rasmussen poll gives Patrick the other hand in other ways.

In the survey, 78 percent of Patrick supporters stated they were certain of how they will vote in the election, compared to 69 percent of Baker voters. Patrick also seems to hold the upper hand in favorability. 55 percent of likely voters viewed him favorably in the sample, with 43 percent holding an unfavorable view of him. This compares to 52 percent of voters having a favorable opinion of Baker and 40 percent viewing him unfavorably.

Some polls, though, have come to other conclusions.

A Sept. 26 poll conducted by the Boston Globe found that Baker was nearly even with Patrick. In the Globe survey of 522 Massachusetts citizens, Patrick clung to a 35 to 34 percent lead over Baker, while Cahill earned 11 percent, Stein claimed four, and 14 percent of voters remained undecided. Baker and Patrick are effectively even in the poll given its margin of error.

Further, the political climate seems to be favoring Baker. Registered Republicans appear much more charged about this electoral cycle than their Democratic counterparts, with 78 percent of Republicans telling the Globe they were excited about this election, compared to just 37 percent of likely Democratic voters.

Another issue Patrick will have to contend with is voters' opinion of the state's economy. In the Globe poll, 59 percent of the sample believed jobs and the economy were the most important issues this year. While Patrick and his campaign attempt to make the pitch that his administration has fortified the Bay State's economy, voters seem skeptical. Forty-one percent of respondents said they were worse off now than a year ago, with just 21 percent telling the Globe they are now better off. In addition, just 40 percent of likely voters said the state is going in the right direction, compared to 50 percent who indicated the Commonwealth is headed the wrong way.

In a state with a large contingent of unregistered voters, Patrick's standing with Independents is quite poor. The Globe survey found that only 24 percent of Independents view Patrick favorably, with 59 percent of that bracket viewing him unfavorably.

Although this year's election is different than many in years past with three major candidates on the ballot, it is not quite clear just how Tim Cahill may affect this election.

Among the 11 percent of voters supporting Cahill, Massachusetts' current treasurer, 39 percent listed Patrick as their second choice, with 35 percent saying they would instead choose Baker.

All of these factors certainly make the 2010 governor's race a toss-up.

Congressional Races

Nine of Massachusetts' 10 congressional districts have races featuring at least two candidates, with just one district, eight, featuring only one candidate. Locally, nine-term incumbent John Olver is squaring off against Republican Bill Gunn and Independent Michael Engel in District One. Slightly to the south, incumbent and University of Massachusetts faculty member Richard Neal is facing Republicans Jay Fleitman and Tom Wesley.

The first district, which includes all of Berkshire and Franklin counties and parts of Hampshire County, includes West Springfield, Amherst, Belchertown, Fitchburg, Leominster, Southampton, Westhampton and Williamsburg.

In 2008, Olver defeated Republican opponent Nathan Bech 72.8 to 27 percent.

Gunn, a Tea Party activist, is running on many of the platforms which have elevated the movement to national prominence, including what his website calls a "renewed reverence for the Constitution." Gunn also hopes to reduce the sales tax, as well as listing on

See ELECTIONS on page 3

Volunteers work to beautify Holyoke's Land of Providence

By Nancy Pierce
Collegian Staff

Last Sunday volunteers from around the Pioneer Valley gathered at the Land of Providence in Holyoke, a 25-acre preserve maintained by the Trustees of Reservations, to help plant trees along the Connecticut River.

The effort was part of the 350.org 10.10.10 Global Work Party to raise international climate awareness. The tree planting was hosted by the Trustees of Reservations and funded by the Massachusetts Environmental Trust (MET). The volunteers worked to reach the goal of planting 100 saplings along the river. The project served as both a means of raising awareness about climate change and an attempt to restore the floodplain forest along the river.

The Trustees of Reservations, founded in 1891, is America's oldest nonprofit land trust. The organization works to promote the well-being and care of wildlife and historic land all across the Commonwealth. They raise awareness about the necessity for a diversity of ecosystems by offering volunteer work for those interested in working on land preservation. The Trustees maintain and develop 103 different sites in Massachusetts, from farmland to beaches.

The floodplain forest restoration was performed on the Land of Providence, a farm and preserve located just outside downtown Holyoke and donated to the Trustees by the religious order the Sisters of Providence.

Josh Knox, superintendent of the Trustees, explained that the immediate goal of the 10/10/10 project was to plant 100 trees to replenish the floodplain forest. These trees, he said, will act as a buffer to agricultural runoff from the neighboring Nuestras Raices farm, a community farm which leases land from the Trustees. The trees will also serve as habitat for the preserve's wildlife.

"By increasing forest, we will be strengthening its capacity to filter pollution," Knox said.

The Trustees hope to replenish about five acres of floodplain forest, which would buffer and filter runoff resulting, in the hopes of creating a much cleaner river. This project, the Trustees believe, is vital to Holyoke's biosphere, as the Paper City is built on and dependent upon the river. Not only does it provide an abundance of resources, but it is also an attractive site for the area.

"I think it's quite beautiful and has profound aesthetic value," Knox added.

A large part of these efforts were also to raise awareness about the threat of climate change. Knox hoped the volunteers got something valuable out of their work.

"We hope that people come out, nurture their connection to the great outdoors and are inspired to take action," he said.

10.10.10, a campaign launched by 350.org, an international organization dedicated to reducing the amount of CO_2 in the air, was intended to be a day of climate change awareness.

The event was what the Trustees hoped would serve as a contribution to 350.org, which was founded by Bill McKibben, a prominent environmentalist.

Ginny Fuhringer, a volunteer from Holyoke, said she respects the values of 350.org and is a fan of McKibben's.

"I like that it's run by Bill McKibben, a pioneer in addressing climate change," she said. "He is able to rally a lot of people."

The 10.10.10 Global Work Party took place in 188 different countries.

Fuhringer was excited about the international contribution, as she said she believes the 10/10/10 effort was inspiring.

"The fact that it's global makes it more energizing," she said.

See GREEN on page 2

Courtesy The Trustees

On Sunday, volunteers from around Western Massachusetts headed to the Land of Providence in Holyoke to plant around 100 trees as part of 350.org's 10/10/10 Global Work Party to promote awareness of climate change.

Arts & Living

Michaelson mesmerizes Calvin

Ingrid Michaelson gave an electrifying performance at the Calvin Theater in Northampton on Sunday, performing new material.

SEE PAGE 5

Sports

Soccer opens A-10 slate with win

The Massachusetts men's soccer team went undefeated in its opening weekend, including a 2-0 win against Xavier.

SEE PAGE 8

Editorial & Opinion

Collegian columnist Nick Lyons is skeptical of the NFL's pink-clad October. Does it really care about fighting breast cancer?

SEE PAGE 4

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NEWS
Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand

Our latest google map shows you where all the events are on campus this week

FEATURES
Want to know more about Linda Kacinos, the employee who works at Franklin Grab 'N Go? Check out our first "People of the Valley" video feature.

SPORTS
Collegian Soccer Guy Herb Scribner talks men's soccer in the latest Sports Podcast

ARTS
Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments

BLOGS
Sophie Kaner answers your questions about where to find fellow LGBTQ students and kinksters

Blogger Rafael Canton explores the relationship between rappers and their record labels

Our latest News-2-Know segment is all about Delaware senator candidate Christine O'Donnell

POLL
What do you think of the new plan that allows UMass students to graduate in three years? Vote now online in the latest poll!

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Apples to Apples

UMass senior Jessica Byron enjoys one of fall's simpler pleasures, picking apples, at Cold Spring Orchard in Belchertown.

SGA outlines plans for coming semester

By Sam Butterfield
Collegian Staff

The newly-elected Student Government Association (SGA) met for the first time last Wednesday.

After what SGA Secretary of Outreach Andrew Prowten called a "successful election" in a Friday release, the 40-member senate met for the first time last week. The group was sworn in by Chief Justice Chris Marquis. In the meeting, the elects were briefed about their legislative powers by Director of Student Legal Services Chuck DiMare. The Senate will next meet this Wednesday.

In other SGA-related news, Secretary of Diversity Andy Dawson recently stepped down, citing academic and job-related constraints. According to the release, SGA President Brandon Tower and Chief of Staff Rachel Dutton have held meetings with "several UMass undergraduates" and will present their choice to the Senate this Wednesday for approval.

The SGA has also partnered with the University's Ski and Board Club to sponsor a "Rail Jam for Charity," which will be held Dec. 10, the last day of classes this semester. Both organizations have partnered with Ellen's Heart and Soul, a planning company which specializes in charity event fund raising. The group was founded by the family of a UMass undergraduate, Andrew Leavitt, in memory of his mother, Ellen Leavitt. The "Rail Jam" will benefit the Virginia Thurston Healing Garden of Massachusetts, a Harvard, Mass., healing center for people suffering from breast cancer. The event will run from 4 to 9 p.m. Dec. 10, and will be, according to Prowten, "the first ever large scale Rail Jam in UMass history." The Jam will be held on the Metawampe Lawn, adjacent to Campus Center.

"We feel that the SGA has failed to show students that we are here for them. This event is to show our peers that we want to give to them as well as fight for noble causes," said Prowten.

The release also details the SGA's agenda for finances. According to Prowten, "Secretary of Finance Benjamin Levine has been actively working with the Center for Student Development (CSD) to streamline the budget allocation process to better serve Registered Student Organizations (RSOs)."

In addition, "the SGA is also looking into ways of saving Student Account Trust Fund monies to prevent increases in Student Fees."

The SGA is also taking steps to improve relations between the University and Amherst. Last week, Prowten, Tower, Speaker Modesto Montero and Secretary of University Policy and External Affairs David Robertson attended a meeting with the Amherst Select Board, as well as Chancellor Robert Holub, Town Manager John Musante, and the chiefs of the UMPD and the Amherst Police Department.

"Despite a historical disconnect, the Town Board was very open and supportive to reestablish a connection from which student voices can be heard," said Robertson.

Another area the SGA is addressing is in attempting to improve students' experience with parking woes on campus. SGA Attorney General Kyle Howard has been working with Director of Parking Services Mike Brennan to implement a system which would text message students if their car has been towed, allowing them to get their cars sooner and avoid paying fees for letting their car remain impounded at Ernie's Garage.

"Essentially what happens is Ernie's Towing Company will circle UMass lots looking for students to tow; when a car is towed for something like parking in the wrong lot, it is an immediate $90 fee, followed by another $20 fee when the tow truck enters Ernie's parking lot, and then another $20 per night that the car is there. Students were being towed on a Monday or Tuesday and not finding out about it until they went back to grab their cars on Friday or Saturday. No one ever told the students that their car had been towed, so their cars just sat in Ernie's parking lot racking up hundreds of dollars in fees," said Howard.

The SGA and Parking Services have since established an opt-in system, where students can sign up to receive texts letting them know if their car has been towed or their lot number has changed. Students can sign up for the service at http://parking.umass.edu/index.php/generalinfo/textmessaging.

Howard has also been working with the Dean of Students office to inform students about their right to counsel through the SGA's Judicial Advisers Program before hearings in front of the Judicial Board. Each year, about 5,000 UMass students are charged with violations, while, according to the release, only about one-fifth of those students were informed of their right to counsel. These judicial advisers explain to students what they are being charged with, what possible consequences they face, and how to prepare themselves for a Judicial Conference. Information about the program is now printed on the back of every Notice of Charge sent by the Dean of Students office, along with a brochure detailing students' rights included in the mailing. Information about the judicial counsel program can be found at: http://www.umass-sga.com/judicial_advisors.php. As a result, Prowten said the SGA hopes about 4000 students per year will go to their Judicial Conference "well informed and preapred with an effective gameplan."

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Volunteers work to green Holyoke park

GREEN from page 1

Fuhringer did her part on 10/10/10 as part of the floodplain restoration project, but she also wants to see more change take place.

"More people getting involved on this level doing events, but also influencing the government," are among the trends she said she would like to witness.

Fuhringer added that, while the topic of climate change can be a stressful one, she believes projects like the one in Holyoke over the weekend can be unifying and help take some of the worry out of the matter.

"The whole concept of climate change is so overwhelming," she said. "It's nice to be a part of an event that addresses climate change and to be with other people who have the same desire."

Nancy Pierce can be reached at npierce@student.umass.edu.

Land of Providence in Holyoke leases its 25 acres to Nuestras Raices, a program seeking to promote healthy local food in the Pioneer Valley.

Stephen Colbert, pictured here in British Columbia at last year's Olympics, took some swipes at Canada in a conference call about his March to Keep Fear Alive, telling reporters he must fears a "gay, Canadian bear."

Colbert seeks to keep fear alive in America

FEAR from page 1

"OK, you've convinced me," said Colbert, seemingly agreeing to combine the two rallies.

A student journalist from Boston University asked what Colbert expected from his march.

"I can only hope it defines a generation," said Colbert, "I'd be OK with that." Colbert also stated that he wants Jon Stewart to admit that he is terrified as a result of the rally.

Colbert has told people to dress up as their biggest fear for their rally. During the teleconference, Colbert recommended attendees wear the scariest costumes they can find, which he says would be a mosque or Stewart.

Throughout the teleconference, Colbert touted the website donorschoose.org, where he hopes attendees will go to donate to schools in need. Colbert is on the board of donorschoose.org, which he used as a tenet of his quasi-serious 2008 presidential bid. Colbert said he could not legally take donations, so people who wanted to donate to his campaign could instead donate to schools on donorschoose.org.

The Collegian asked Colbert to respond to conservative pundit Bill O'Reilly's mock threat during a recent appearance on Stewart's "Daily Show" to launch a predator drone strike against him.

"That's terrifying," said Colbert. "It's good, clearly he is on the side of fear."

When asked what people should do for after-parties following the rally, Colbert told the reporters there should, naturally, be fear parties.

And the next day parents should bring their kids out to, "spread fear door-to-door."

Another student journalist asked what college students should be afraid of.

"Graduating should be the biggest fear of college students," said Colbert, referencing the bleak job market for graduating seniors. "Students should stretch those credits out."

When asked whether he would be inviting the Westboro Baptist Church to the fear rally, Colbert clarified what the march is about.

"[My rally is] no place for hate," said Colbert.

But he did expect attendees to become angry.

"Fear is the horse that anger rides," said Colbert.

Colbert also floated the possibility that he would hold another fear rally in 2012, as well as intimating that there is a possibility he could mount another presidential bid.

Colbert did not give any hint about the special guests that will be attending his rally on Oct. 30.

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Gubernatorial race a tight one this election

ELECTIONS from page 1

his site that he would vote to repeal federally-funded health care legislation, his support for the right to bear arms, his opposition to federal bailouts, and his support of allowing farmers to use whatever methods they deem necessary.

Engel, a professor emeritus at Westfield State University and a former select board member in Easthampton, leans much the other way. His site states that he is running because of his concerns about "the unchecked growth of corporate power" and the "transformation of our economy by Wall Street and the big banks into a carnival of speculation."

In District Two, Richard Neal, presently serving his 11th term, is contending against Republicans Jay Fleitman and Tom Wesley. The political analysis site CQ Politics lists the district as "safe Democratic," and as of the last federal filing deadline, Neal had raised almost 20 times more funds than either of his opponents.

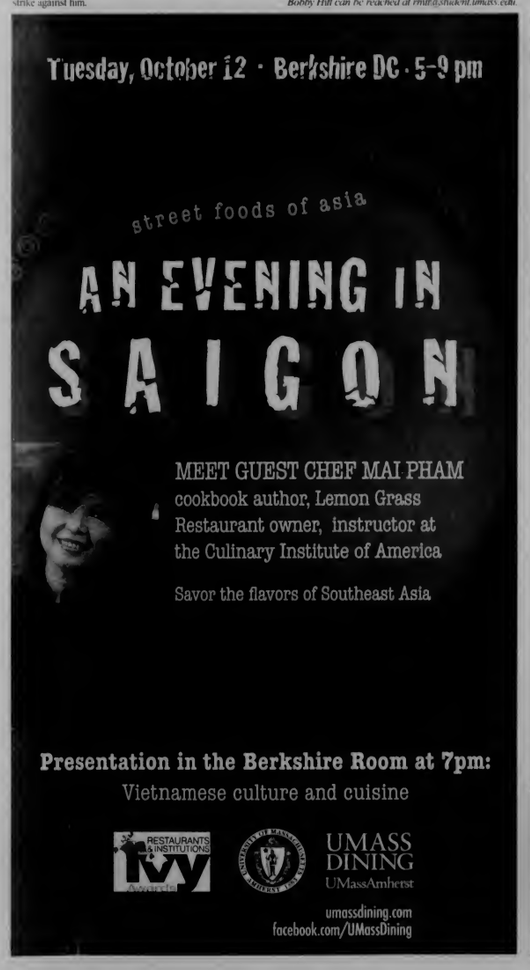
Fleitman, a Northampton pulmonary doctor, recently won the endorsement of the Springfield Republican. Fleitman favors many conventional Republican tenets of the conservative doctrine, such as cutting taxes, opposing what his site calls judicial activism, tighter border security, support for the second amendment, opposition to last March's health care reform bill, and support for charter schools.

Wesley is a former Navy pilot and business executive. His site lists cutting taxes as among his top priorities, as well as reframing how America's foreign affairs have been prosecuted. Specifically, his site states that he would like to see America employ more special forces and intelligence based operations than ground troops in the War on Terror. Further, he states that he would be tough on immigration reform, and lists prioritizing math and science in education as among his primary goals.

The Collegian will continue to feature more coverage of the 2010 elections until they take place Nov. 2.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Republican Charlie Baker left, and incumbent Gov. Deval Patrick, right, have pulled to the front of the Massachusetts gubernatorial race, leading Independent Tim Cahill and Green-Rainbow candidate Jill Stein.



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 12, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

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What is it with the NFL and breasts

Nick Lyons

It's the first Sunday of October (Breast Cancer Awareness Month), and National Football League teams across the country are donning pink gloves, cleats and uniform accents. This year, however, I noticed the addition of pink whistles, shoelaces, chinstraps and hats. Because professional football is comprised almost entirely of men, this glitzy support of a pertinent women's issue is a noteworthy cause.

Teams across the league fundraise large amounts of money, distribute breast cancer ribbons to their players, coaches and fans and involve themselves with breast cancer foundations, such as the Susan G. Komen Race for the Cure - a major partner with the NFL's breast cancer based efforts.

With such a public, hot pink display of "support," even as a big fan, I cannot help but question the NFL's motive. Ostensibly, the athletes couldn't seem to be any more committed to curing breast cancer, a disease that, in 2009, took the lives of over 40,000 women.

However, what about the NFL players, take awareness about breast cancer in their private lives?

With such a public, hot pink display of "support," even as a big fan, I cannot help but question the NFL's motive.

Does the NFL really care, or is this month of fuchsia just an attempt to heal what has become a public relations nightmare? Since July of 2008, Steelers Quarterback Ben Roethlisberger has been accused twice of sexually assaulting women (once in Lake Tahoe, Nevada, and a second occasion in Milledgeville, Ga). Roethlisberger was not criminally charged in either case, and little information regarding the incidents has been made public. According to the accuser of the Georgia incident, Roethlisberger sexually assaulted her in the V.I.P. room of a Milledgeville club while the two had been partying and drinking with a group of friends.

Throughout the entire legal process, Roethlisberger, his attorneys, Commissioner Roger Goddell and the NFL have done their best to push these problems under the rug and out of the public eye. Roethlisberger, who brought the Steelers to Superbowl titles in 2006 and 2009, was initially suspended for six games, but Goodell recently reduced the suspension to four games.

Seattle Seahawks Linebacker LeRoy Hill, currently facing a one-game suspension for substance violations, is also facing domestic abuse charges. New England Patriot Tackle Quinn Ojinnaka was suspended for only one game for committing battery against his wife.

Things don't get much better once the players get married, as the reported divorce rate in NFL players is somewhere between 60 and 80 percent.

Before the 2010 season, players on the New York Jets were accused of harassing Inez Sainz, a reporter from TV Azteca, a sports channel in Mexico. The league responded, but many criticized Sainz for the way she dressed, almost as if she was provoking the Jets players, and that they were not at fault. (Sainz' tag line, however is that she's the "hottest reporter in Mexico" so maybe she was culpable in the eyes of some.) Regardless, how can the NFL take such a loud stance on a women's issue like breast cancer, while simultaneously hushing stories of other issues concerning women behind closed doors. In the United States, an estimated 1.3 million women are victims of domestic violence each year, as compared to about 200,000 new cases of breast cancer.

Bear in mind that none of this support is really the product of the players. It's not as if Tom Brady, Ray Lewis and LaDainian Tomlinson were all sitting at lunch one day and decided that they'd all like to wear pink sweatbands for three games in October. The NFL's support of breast cancer was the work of some clever public relations officials who decided that they could bolster the image of the NFL, and support a good cause all at the same time. The NFL identifies as a league of players, but this campaign has very little to do with them. An equipment manager drops off boxes of pink at each player's locker before the game, containing an "Instant Breast Cancer Support Kit."

After that, an NFL representative shows up and tells the players that they are expected to wear the new gear because the NFL troubled itself to get specialty pink Nike and Reebok cleats for its members. After all, no good deed was going to get in the way of those endorsement deals. Some of the players may protest the wearing of stereotypically feminine color. Others may have a sister or mother who battled breast cancer and will gladly wear the pink. Most players, though, are just there to play, and couldn't care less what color cleats they're wearing. The bottom line is, the athletes only agree to do this because they know that they have a terrible reputation when it comes to relations with women. What better way to take the public's attention from a QB guilty of assaulting women twice than with bright pink cleats for breast cancer research.

Like I said, I will always be a big fan and supporter of the NFL. All of the money that's raised in support of breast cancer is a great thing, and for many people the support means a lot. The NFL does all it can do to hide it's player's intimate affairs, but once October rolls around it suddenly becomes women's number one advocate.

The NFL, after continuous issues with women, has latched onto a high profile cause to boost its image. Any money for breast cancer research is a good thing, but do they have to be so loud about it? To quote St. Matthew, "But when thou doest alms, do not let thy left hand know what thy right hand doeth." Even if thy hands are wearing bright pink gloves.

Nick Lyons is a Collegian columnist and can be reached at nlyons@student.umass.edu.

Philly editor not cut out for digital media

Nick O'Malley

As announced by the newspaper on Oct. 8, Philadelphia Inquirer Editor William K. Marimow was removed from his position as the paper's editor and demoted to the position of investigative reporter. It's a familiar position for Marimow, who won two Pulitzers as an Inquirer reporter.

The reason? According to a statement on Philly.com, Marimow, "despite his national reputation as an outstanding print journalist, he did not have the background in digital media necessary to lead the paper going forward." The call to remove Marimow from the position was made by the paper's new owner, Philadelphia Media Network Inc., which owns the Inquirer, The Philadelphia News and Philly.com. What's important about that list, though, is the last part of the group – the website. The new owner is well aware that, if there is any sort of future for The Inquirer as a whole, the website must have success.

Financial success, though, certainly does not describe what The Inquirer has gone through recently, as the Philadelphia Media Group's purchase marked the end of the paper's 20-month bankruptcy, which occurred under Marimow's watch.

No one is questioning Marimow's work in print journalism- he holds two Pulitzers for his work in investigating police abuse in Philadelphia. The problem, though, is that Marimow is symbolic of the newspaper leadership that has failed to adapt to the digital age and the Internet.

I'm not saying that Marimow was a dinosaur, but the new owners of The Inquirer are saying so, and they're one of the few that have identified the fact that the newspaper industry needs more than good print journalists.

The sort of old, crusty newspaperfolk are heavily criticized for refusing to change their ways – dinosaurs. I'm not saying that Marimow was a dinosaur, but the new owners of The Inquirer are saying so, and they're one of the few that have identified the fact that the newspaper industry needs more than good print journalists.

It's not a knock against folks like Marimow, they specialize in the newspaper industry that they grew up in, where advertising sales were high and newspapers could afford high-cost investigative projects that journalists could build their careers on. Today, though, newspaper sales are down, classifieds are moving to Craigslist, the Internet offers free news and The Inquirer still has to put the same paper out everyday. More than that, consumers aren't as willing to sit down and read paper and want their news to come through their laptops and iPhones. They also don't want to pay for it. Running a newspaper ain't easy.

I'm not one to say that I know what it takes to run a newspaper, but having people like Marimow running newspapers isn't the best choice business-wise.

Journalism-wise, Marimow's the man. But newspaper execs need to be more familiar with the online and multimedia aspects of the media markets than the print aspect. The best example for this is the nearby Springfield Republican and its online form, Masslive.com, which has become a substantial media identity of its own.

While the Republican provides the old-school, newspaper print journalism that the older generation wants, Masslive.com gives uppity, snotty younger news seekers like myself blogs, video and photo in smaller bite sizes. Kids don't have time to read a whole newspaper – we have stuff to do. But the decision to make such a significant change at the top of the newspaper ladder shows how big of a change is needed in order to shake the traditional business model of the industry. It's a great thing to say that papers are sticking to their guns and not succumbing to pressures from things likes the "market" and "what's going to keep the company profitable."

Time will tell as to whether or not the new ownership in of The Inquirer made the right call. But as the paper's bankruptcy, the financial woes of papers like the Boston Globe and the closing of papers like The Rocky Mountain News have shown, there needs to be change in the journalism industry.

Newspapers need to figure out how to make money on the Internet. So do a lot of people. But it's obvious to see that the model that worked even 15 years ago is no longer an option. Marimow is a great journalist. He just might not be the best choice to lead a newspaper and establish a profitable business model in the 21st century.

In a perfect world, the great, ethical journalists with great leadership skills would be the editor at every paper in the country. But that's not what The Inquirer needs. The Inquirer needs, as now-former Patriots receiver Randy Moss would say, "straight cash, homey."

Even if that means posting blog posts about "Jersey Shore" instead of uncovering police abuse. It sounds bad now, but if newspapers refuse to change, there will be none left in a few years.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Five Reasons to Celebrate Columbus Day

1) Not all Italians belong on "Jersey Shore."

2) Or "Godfather" knock-offs.

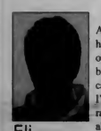
3) You'd feel silly celebrating Lief Erichson Day.

4) Just two letters away from "Columbo" Day.

5) What other holiday celebrates a man who committed genocide?

ED/OP

Ayn Rand is an adolescent sociopath



Eli Gottlieb

In recent times, American society has brought forth one of the most bizarre ideological aberrations that I've ever seen: the radical individualist. This person not only considers himself so special that he should have no obligations to anything greater than himself, but honestly believes that nothing greater than he even exists. Armed with his Ayn Rand books and subscription to Reason magazine, he stampedes onto our college campuses, onto our television screens and into our newspapers. He spreads a seductive creed that each of us has no ties binding us to others, and we can all simply do as we please while remaining entirely moral beings. They tell us, essentially, that no morality exists beyond the law, and that since the law orients itself towards individual freedom, we should treat the life of clubs, groups, parties, peoples, nations and creeds as nonexistent or irrelevant to us.

No, we oughtn't wage class warfare, but the charges of "socialism" thrown around by revolutionary Randists have nothing to do with actual revolutionary Marxism.

I don't buy it, and I don't think anyone else should either. For one thing, this violates every commandment of God's Torah, but even on a secular level this kind of thinking simply kicks me in the gut. Every collective binds itself, after all, according to the rabbi and philosopher Jonathan Sacks, by two covenants: the covenant of faith, yes, of shared ideas and feelings, but also the covenant of fate – subjection to the same problems and boons, common conditions. While anyone can, if they so please, ignore the covenants of faith that make the world function all around them (such as the way I can trust that nobody will steal my belongings in the dining common when I go to get a drink), they have no such choice about the covenants of fate.

Besides, let us be frank. These so-called intellectuals have not barged into our collective conversation simply to make this most adolescent of abstract philosophical points. They have barged into our political conversation and attempted to fracture the American public, to atomize it, at exactly the time when we all need to stand together. As a matter of fact, it would bare saying to point out that most of these people either suffer extreme self-delusion or realize that they belong to a self-conscious movement driven by parties like the Koch Brothers and Fox News.

The economy remains the worst it has been in 40 years. Not many people can find work because jobs have been sent overseas to exploit cheap labor and a lack of environmental protections. Our wages continue to fall while our cost of living continues to rise, and a neo-feudal class of ultra-rich corporations successfully hold our government hostage, effectively vetoing any improvements we try to make. Here at the University of Massachusetts, tuition and fees continue to rise while the semester shortens and even the most meager of conveniences and services once available, such as trays in the dining commons or computer labs for printing homework, have slowly evaporated.

One cannot simply say, "I am not a UMass student," when one attends residential classes at UMass. One cannot simply say, "I am not an American" when one lives in America and clearly lives subject to the living conditions of the United States government. One cannot say, "I am not a worker," when one works for a living and suffers without the income of a job. If someone tries, he's not only lying to himself but declining a moral duty.

When did we stop thinking that helping others in our conditions helps ourselves in the end? When did we stop thinking that we have a moral obligation to better the lives of others? When did we become so ignorant of such simple realities? In the words of Ben Franklin, "We must all hang together, or most assuredly we shall all hang separately."

Yet, somehow people want us to believe that what defines America is in fact a steadfast refusal to take part in any life outside of one's own private property and the quest to enlarge that property.

No, we shouldn't wage class warfare, but the charges of "socialism" thrown around by revolutionary Randists have nothing to do with actual revolutionary Marxism. All anyone asks is that we help our fellow citizens. Rather than trying to lift our boat from the ocean's surface with rocket jets, we should all work to create a rising tide that will lift all boats.

Randists can throw economics and game theory at us, but real economics and real game theory acknowledge the real world, in which collective action problems often occur. Perfect competition doesn't exist, and only the super-rich have perfect information.

Sometimes, if we want to prosper, we have to work together. Let's not fall for it. Let's work together, because together we will thrive.

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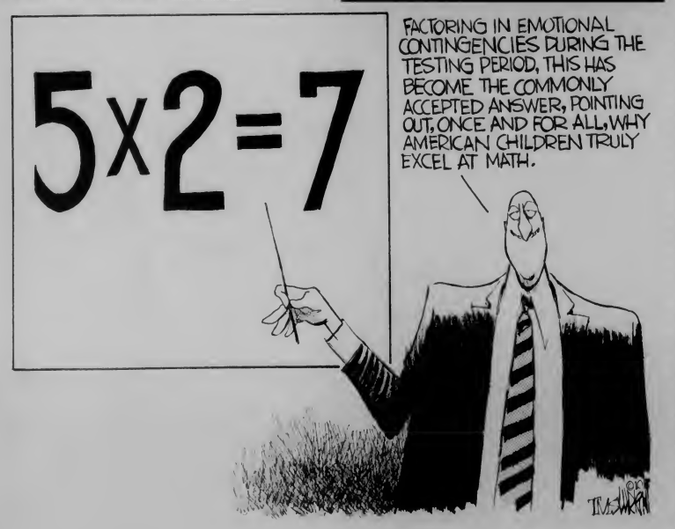
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FACTORING IN EMOTIONAL CONTINGENCIES DURING THE TESTING PERIOD, THIS HAS BECOME THE COMMONLY ACCEPTED ANSWER, POINTING OUT, ONCE AND FOR ALL, WHY AMERICAN CHILDREN TRULY EXCEL AT MATH.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, OCTOBER 12, 2010

"You know what the difference is between you and me? I make this look good." - Agent J

ARTS@DAILYCOLLEGIAN.COM

Ingrid Michaelson better than 'OK' at Calvin

By Lindsey Davis
Collegian Staff

Ingrid Michaelson was more than "okay" when the indie goddess shattered all perceptions of her musical style when she kicked off her tour at the Calvin Theater in Northampton on Sunday. Her sweet lyrics and lovely rhythms transformed into powerhouse anthems and comical anecdotes leaving audience members crushing on Ms. Michaelson herself.

Guggenheim Grotto opened the show with a hauntingly harmonic medley of vocals and guitar. As their set went on, the performance energy culminated at a crescendo of acoustic farinland rock stomp. The Irish duo had the audience at their finger tips with their charming anecdotes, sensitive lyrics, and fedora and vest outfits. Even Michaelson remarked on her opening act, "Aren't they great. I felt like my aunt at shows, 'Oh they are good. Aren't they great?'"

After a long intermission, the lights dimmed to reveal an orangey hue of light engulfing the stage while Led Zeppelin's "Immigrant Song" blared through the speakers. Moments later, six cloaked bodies marched single-file on to stage and bowed to the audience. Once they took their place, the cloaks went flying and Michaelson began to belt the classic rock hit to a screaming crowd.

From there, she alternated between upbeat singalongs and heartfelt medleys that captivated all, but Michaelson was surprised at how "proper" the audience was compared to her Iron Horse Musical Hall show this past June.

"We're so accustom to playing in places that reek of urine and drunk people," Michaelson said. "Give a person air conditioning and a seat and they become British."

Halfway through the show, the ukulele lady gathered her five band members to the front mic. "I'm about to do something as cute as kittens in a basket," said Michaelson, who complained of sore cheeks from smiling too much throughout the concert. "I want to do something to bring us all together and share something we all have inside of us? Like urine." Through this, she inspires herself to improve "The Pee Pee Song" which ends on a comical note with "We all have some pee in us."

Her famous love song "The Way I Am," which was featured in an Old Navy commercial, brought the crowd goosebumps but, in true Michaelson fashion, she decided to show the audience what would happen if she tried to be "really cool" and "hardcore" by recreating the love song with a Paramore-style rendition. She even pokes fun at her start to musical fame with several songs featured on "Grey's Anatomy's" soundtrack.

Michaelson performed her hits "Breakable," "Keep Breathing," "Die Alone" and "Be OK" with new vocal heights beyond what can be heard on any of her albums. The songbird also proved that her latest single, "Parachute," released on iTunes on Sept. 14, is worthy of the Ingrid Michaelson branding.

Towards the end of the show, Michaelson announced the last song but warned the audience that she was getting lazy at age 30 so instead of running off stage and coming back to for the cliche pretend-encore after several minutes of applause, she had a plan. When the last song would wrap up, the band would then hide under a cloak behind the piano for a few minutes to wait out the standing ovation. They did just that with an eruption of laughter from the entire theater that lasted the entire ovation.

The encore did not disappoint as Michaelson performed a ukulele cover of Britney Spears' "Toxic" paired with full band choreography equipped with booty slaps and jazz hands.

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Singer-songwriter Ingrid Michaelson graced the Calvin Theater on Sunday. She blended her well-known musical stylings with ample amounts of humor. She also performed her newest single, "Parachute."

Deerhoof, others conduct rock experiment in Northampton

By Andrew Cogan
Collegian Staff

In the dark confines of the Pearl Street clubroom, with but several multi-colored lights over the stage, Deerhoof unleashed their raw and powerful energy on Saturday night.

Euphoric blasts of noise caromed off the low ceiling. Deep, thundering drums reverberated through the crowded floor. The band's screeching, distorted, yet sweet melodic pop could hardly be contained in such a small space. The music, once obscure, was now a bonding force, creating the classic concert feeling that everyone was united by the energy of sound. Deerhoof may have started on the fringes of the avant-garde, and they may now be considered veterans in the indie-experimental genre, but they are nothing if not rock and roll.

The concert was Saturday night in Northampton, with Father Murphy and Xiu Xiu performing earlier on the bill. It was thanks to these bands as well that such an incredible night of live music took place.

Father Murphy is an experimental trio from Italy who opened the show with chanting vocals, black metal guitars and the sounds and percussion of traditional Chinese music. Xiu Xiu is another fixture of experimental indie-rock, with singer-songwriter Jamie Stewart and multi-instrumentalist Angela Seo. Together they performed Stewart's dark but sublimely beautiful compositions.

Due to long sound checks, possibly because of technical difficulties, the show got off to a late start. Xiu Xiu unfortunately was not allowed to perform their last song, creating a brief tension between them and the sound crew. However, this was resolved when Deerhoof took the stage. Even though their set started almost thirty minutes late, they played every song in their repertoire, and were called back on stage for two encores. The second time, Father Murphy and Xiu Xiu joined the band on stage to cover Joy Division, decisively ending the show on a positive note.

Deerhoof's main set drew heavily on their recent work, featuring songs like "Milk Man," the title track of their 2004 album, and "Fresh Born," off of "Offend Maggie." The group's sound rides on dense distorted twelve-string guitars, played by Ed Rodriguez and John Dieterich. The pair has remarkable chemistry, weaving melodies up, over and around each other, and breaking down in explosions of feedback and noise.

Underpinning the groups sound is Greg Saunier's furiously spastic drumming, which fills the spaces in between the guitars with thick walls of percussion. Saunier's rhythm is sometimes straight ahead rock, but other times it is looser, with hits falling in between the beat. His energy drives the music forward at breakneck speed.

The final ingredient to Deerhoof's sound is Satomi Matsuzaki on lead vocals and bass. Her cute, poppy, and often minimalist singing contrasts starkly with the other instruments. She also makes Deerhoof's stage show incredibly dynamic, hopping and jumping around the stage, duck walking with Rodriguez, or making choreographed arm motions along with the music. For the first encore she climbed up on an extra drummers throne to lead the crowd as they sang along then jumped down and leaped about flailing her arms and legs every direction, yet despite her bounding stage presence, she hardly missed a note. Her voice rang clear above the crushing waves of background noise.

As a testament to their versatility and experience, the members of Deerhoof often switched instruments during the set. At one point a full rotation occurred. Rodriguez moved to bass and Matsuzaki to drums, and Dietrich took Rodriguez's guitar so that Saunier could take his. Saunier then sang lead vocals on a cover of the Byrds.

All in all, Deerhoof's performance was spectacular. Their stage presence and tight musicianship was befitting of a band that has been around in one form or another for over fifteen years. There's no end in sight either, as they've just recorded a new album this summer. Entitled, "Deerhoof vs. Evil," it is currently in the mixing stages and is expected to be released some time in the next few months. They played one of the new songs on Saturday, and if it's anything to go by, it seems they've further honed their innovative blend of noise melodic pop music.

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Pearl Street played host to three experimental rock bands on Saturday night. Deerhoof, Xiu Xiu and Father Murphy each performed electrifying sets. Deerhoof called upon band members from each opening act to play with them during their encore.

Disney film 'Secretariat' a predictable story of triumph and struggle

By Nick Lyons
Collegian Correspondent

Any longtime fan of Thoroughbred racing should be excited to see that a movie has finally been based on the story of Secretariat. Secretariat, who won the Triple Crown in 1973, was one of only 11 horses to have done so, and many argue was the greatest race horse of all time.

Winning the Triple Crown (finishing first at the Kentucky Derby, The Preakness and the Belmont Stakes) is a feat that is both fantastic and unique as no other sport has an accomplishment on nearly the same level. Bill Russell won 11 NBA championships, Wilt Chamberlain scored 100 points in a game, Joe Dimaggio got a hit in 56 consecutive games, and Secretariat won The Triple Crown, an achievement that had not happened in 25 years, and has only happened twice since.

Almost as central as the story of Secretariat is that of his owner, Penny Chenery (played by Diane Lane), who the movie follows almost more than the horse. "Secretariat" opens with Penny, a 1970s housewife in Colorado, being called home to her rich father's stable in Virginia to attend her mother's funeral. Upon returning home, Penny realizes that after her mother's death, her ailing father's interests are at risk and she decides to take more of an involvement in her family's affairs. This puts a strain on her relationship with her husband and children, and supplies the movie with its only non-racing drama.

In a moment of rushed character development, Penny fires the stable's trainer immediately upon arrival. Appointing herself head honcho of the farm after only one day, she looks through the records to discover a strange deal with millionaire horse owner Ogden Phipps (played by James Cromwell). It turns out that Penny's father had planned with Phipps that two of his horses would be sired by Bold Ruler (Phipps' horse) and a coin toss would decide who got which foal. Long story short, Penny loses the coin toss, and in true Disney fashion ends up with the horse no one wanted, but would end up as a great winner.

Penny seeks out the famous and flamboyant trainer Lucien Laurin, a typical John Malkovich character, to train Secretariat and make him into a winner. After losing some races, (not by much, this is a Disney film after all) and going through a few jockeys, the motley crew of Penny, Laurin and Secretariat finally start winning.

After an expected montage of training, Secretariat beats Sham, the favorite, in the Kentucky Derby, even though he was branded as a horse made only for speed and not distance. (The races of The Triple Crown are some of the longest in Thoroughbred racing.) He then goes on to beat Sham again in the Preakness and also wins the Belmont Stakes by an unheard of 31 lengths. To get an idea, winning a race like the Belmont by such a huge margin is like hitting a home run 650 feet or finishing a marathon in an hour and a half – it just doesn't happen.

Make no mistake, if a deep analysis of the world of horse racing and the story of Secretariat is what you desire, you should expect to leave the theater wanting more. As we can not forget, this is a Disney movie. Prepare yourself for feel good scenes of triumph and reward delivered to you in predictable PG glory.

The story of Secretariat and Penny Chenery is a great one of a woman infiltrating a male's sport and a horse that did the impossible, and Disney and director Randall Wallace serve only to playfully embellish this greatness. Lines full of "doing what you believe," and, "never giving up," litter the film and more than a few scenes beg for an eye roll. The overload of stereotypical Disney fluff in the film makes the viewer wonder, "Is this how it really happened?"

"Secretariat" is not a documentary, nor does it pretend to be one. However, the portrayal of some of the races is extremely accurate, especially that of the Belmont. (The race sequences are shot from the jockey's perspective, which makes for a neat effect.) For lovers of horse racing, "Secretariat" as a shallow testament to that love, and for those not familiar with the sport, it paints a picture of the heart-pounding excitement it can produce. All in all, "Secretariat" is a happy depiction of a happy story and makes you wish you were standing at the rail singing "My Old Kentucky Home."

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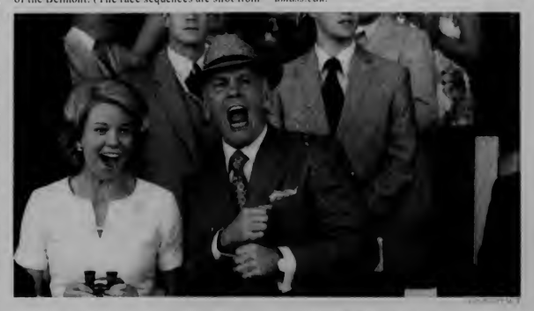


Although the plot is generic and trite, 'Secretariat' features a stunning cast, including Diane Lane and John Malkovich as the titular horse's owner and trainer, respectively.

Minutewomen defense quiets Saint Louis

UM holds Billikens to 0 shots, shutout SLU under the lights

By Pete Vasquez
Collegian Staff

The Massachusetts field hockey team made history Saturday night at Garber Field when it held Saint Louis without a shot attempt for the entire game in its 4-0 win.

Under the lights, with a big crowd on hand, the Minutewomen (6-6, 1-0 Atlantic 10) faced their first A-10 opponent of the season and controlled play from the opening whistle.

For the first time in more than a decade, UMass held an opponent without a shot attempt on goal, 28-0. Most of the action occurred on the Billikens' (0-14, 0-1 A-10) half of the field.

"I'm very pleased," UMass coach Justine Sowry said. "It's good to get a win under the belt; it's our first Atlantic 10 [win]. The buildup, we were actually really excited for the start of the Atlantic 10. To get a win was our goal. It's literally one step at a time so now we can move on. The nerves, hopefully we can get rid of them and start playing some free flowing hockey."

UMass	4
SLU	0

Just a minute and 32 seconds into the game, freshman Alexa Sikalis took a shot off a rebound from net to give UMass an early 1-0 lead. It was Sikalis's first career goal with Kelly earning the assist.

"It was our first round of the A-10s and we came out pretty strong," senior captain Katie Kelly said. "It's nice to go into the A-10s with a little bit of confidence. We just need to make sure we bring it every day from here on out because the games are only going to get harder."

Senior Makaela Potts scored twice, after coming into Saturday with just one goal on the season. Both goals were well-struck grounders set-up by penalty corners. Senior Jamie Bourazeris assisted on both Potts goals.

"I've only scored one goal before this so it's good to get some goals in there," Potts said. "But it's not all for me, I think it was just a team effort and I just got lucky to get them in the goal."

Potts almost collected her third tally of the game, but had her shot waved off for being too high. Potts received a yellow card for disagreeing with the call.

"She had a call, which she didn't really appreciate, and it knocked her off her game a little bit but I'm pleased with how she came back on the field," Sowry said. "With the youth that was around her, she was actually a great leader and was able to generate some good attacking play for us."

Kelly scored the other UMass goal in the 13th minute. It was her team-leading seventh goal of the year. Potts and Kelly combined for 17 of the team's 28 shots.

The Minutewomen will finish non-conference play on Tuesday afternoon at Dartmouth. The Big Green (8-3, 2-1 Ivy League) began the season with a 7-1 record, however have recently lost two games out of three. Their latest game was a 4-1 loss at Boston University on Sunday.

Last season, UMass hosted Dartmouth on Oct. 28 and fell 6-3. Potts and sophomore Nicole Cordero each had goals for the Minutewomen while midfielder Kelly Hood had two goals in that game for the Big Green.

"They're playing good hockey," Sowry said. "They have a couple of very key figures on the field in Kelly Hood and [senior midfielder] Virginia Peisch and they've got a very solid goalkeeper as well. They can definitely throw a lot of overheads and then run off with your mistakes. But they also have some great attacking plays as well."

Hood has a team-leading 16 goals for Dartmouth, having taken 31 percent of the Big Green's shots. The next closest goal scorer on Dartmouth has five.

"Kelly Hood would be someone we really have to deny the ball," Sowry said. "She seems to be generating probably half of their opportunities and half of their goals. We really need to take care of business and deny her as much as possible."

For the Minutewomen, this game is a chance to fine-tune certain aspects of their game that still need improvements.

"We'll definitely use that game to work on some of the things that we're going to need to execute in the A-10s," Kelly said, "working the ball around the back and just different things like that that we maybe haven't been doing or we need to continue doing."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Jeff Bernstein/Collegian

Forward Eileen Seffron hounds the ball in a game earlier this year. Seffron contributed to an offensive effort that drubbed Saint Louis, 4-0, with three shots in 56 minutes.

Four new faces finish in top 5

By Ben Lambert
Collegian Staff

As the sun set on Franklin Park in Boston, the Massachusetts cross-country teams had overcome a variety of different obstacles to turn in two strong performances.

The men's team had four new faces among its top five finishers, who overcame their inexperience to lead the team to a 30th place finish of out 47 teams. The women's team overcame a series of nagging injuries to improve on last year's performance, coming in 11th out of 47 teams as well.

The Minutemen were led by junior Patrick McAllister, who led the team for the first time this season with a 90th place finish in 26 minutes, eight seconds. Senior Sonny Gamble (26:16) and freshman Paul Merriman (26:57), who came in 109th and 186th respectively, followed McAllister.

Rounding out the five top finishers for the Minutemen were freshman Jared Reddy, who finished in 187th with a time of 26:59, and junior Andrew Erwin, who came in 199th with a time of 27:06. Only Gamble had placed before for the Minutemen this season.

Dartmouth College was the overall winner of the men's race. Dartmouth had all five of its placing runners finish in the top 50 competitors, an accomplishment no other school in this competition can boast.

Tom Robbins was the top finisher for the Big Green, coming in fifth with a time of 24:36. Their 138 points just edged out Boston University, which finished with 140 points.

Eric Ashe led BU with a second place finish. The individual victor was Glarius Rop of American International College, who finished in a time of 24:08.

The top competitor for the Minutewomen was sophomore Courtney Baldwin, no stranger to these top finishes.

Baldwin has placed first for the Minutewomen in three of their four meets this season. She crossed the finish line in 18:41, good for 39th place. Junior Karen Roa (18:45) came in second, with a 46th overall finish. Senior Gina Perno, senior Elizabeth Fisk and junior Jennifer Harkey rounded out the top five for the Minutewomen.

"I thought the women competed well, they raced hard. We are still not 100 percent with the athletes," UMass coach Julie LaFreniere said. "Karen Roa is not healthy, Gina Perno was diagnosed with a sinus infection last week. We have ideas of what we need to work on, we just need a little time to heal from the injuries."

Boston College ran away with the women's race, finishing with 26 points. This blew away its closest competitor, Connecticut, which came in second with 116 points.

The Golden Eagles placed four runners in the top five overall finishers, with their fifth competitor coming in 12th. The top individual finisher was Corey Conner of Maine, who crossed the finish line in 16:54.

The men's team will next return to action on Oct. 16 at the Chili Pepper Festival in Fayetteville, Ark. The women's team will next be competing at the Rothenberg Race in Warwick, R.I. on Oct. 15. After that, the Atlantic 10 Championships are on the horizon for both teams.

Ben Lambert can be reached at wlambert@student.umass.edu.

University Health Services • Mental Health Services
SUPPORT AND THERAPY GROUP MEETINGS
FALL, 2010

HILLS HOUSE GROUPS

RELAXATION AND STRESS MANAGEMENT
Mondays, 4:30 – 6 p.m., beginning in October.
Open to new members each month. Learn and practice a variety of relaxation skills to help deal more effectively with stress.

WOMEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Mondays, 6:30 – 8 p.m. beginning in October.
Focus on issues such as self-acceptance, self-expression, relationships, family, anxiety and academic demands in this group just for women.

MEN'S THERAPY GROUP FOR GRADUATE STUDENTS
Tuesdays, 5 – 6:30 p.m. beginning in October.
Closed to new members after first session. Addressing issues including male identity, self-acceptance, isolation and forging more satisfying relationships.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Wednesdays, 2 – 3:30 p.m. beginning Oct. 13.
Closed to new members after first session. Mindfulness is a way of paying attention with intention, in the moment and without judgment. With regular practice, MBSR has the potential to lower stress, anxiety and depression, promote relaxation, improve concentration, raise self-awareness and enhance the immune system.

INTERNATIONAL STUDENTS' SUPPORT GROUP
Wednesdays, 6 – 7:15 p.m. from Oct. 6 – Dec. 1.
Open to new members throughout the semester. Talk about home, cultural adjustments, language issues and more, with undergraduate and graduate students from all over the world. Meetings take place in the International Programs Office, Hills South.

MAKING CONNECTIONS
Thursdays, 3:30 – 5 p.m. beginning in October.
Closed to new members after first session. Join undergraduates in exploring topics including self-esteem, relationships and school adjustment.

BERKSHIRE HOUSE GROUPS

LIVING WITH LOSS
Thursdays, 4 – 5:15 p.m. beginning in October.
Closed to new members after first session. A support group for undergraduate and graduate students dealing with the loss of someone close to them.

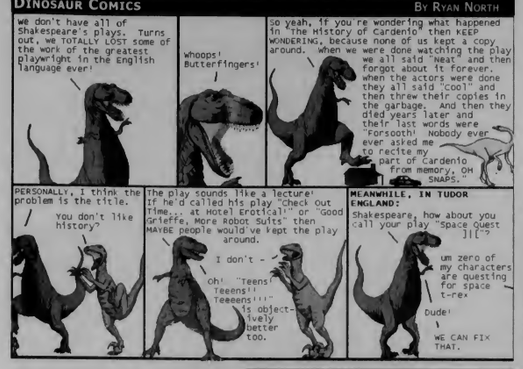
MEN, TALKING
Fridays, 3:30 – 5 p.m. beginning in October.
Open to new members throughout the semester. A small, safe group of undergraduate men committed to building community, supporting each other and discussing issues including romantic relationships, satisfying friendships, academic stress and masculine identity.

Pre-registration is required: call weekdays, 8 a.m. – 5 p.m. For groups meeting at Hills House, call (413) 545-2337; for groups at Berkshire House, call (413) 545-0333.

COMICS

-Where Class and Good Judgment Go To Rot and Die-

Dinosaur Comics By Ryan North


we don't have all of Shakespeare's plays. Turns out, we TOTALLY LOST some of the work of the greatest playwright in the English language ever!
Whoops! Butterfingers!
So yeah, if you're wondering what happened in "The History of Cardenio" then KEEP WONDERING, because none of us kept a copy around. When we were done watching the play we all said "Neat" and then forgot about it forever. When the actors were done they all said "Cool" and then threw their copies in the garbage. And then they died years later and their last words were "Forsooth! Nobody ever ever asked me to recite my part of Cardenio from memory. OH SNAP!"
PERSONALLY, I think the problem is the title.
You don't like history?
The play sounds like a lecture! If he'd called his play "Check Out Time... at Hotel Erotica!" or "Good Griefe, More Robot Sufts" then MAYBE people would've kept the play around.
I don't - Oh! "Teens" "Teens!" "Teeeens!!!" Is object-lively better too.
MEANWHILE, IN TUDOR ENGLAND:
Shakespeare, how about you call your play "Space Quest III"?
um zero of my characters are questing for space t-rex
dude!
WE CAN FIX THAT.

Got a burning question?

Space Jam

3		4		1	8	5		9
1				6	4			
	8	2						
	1				6	9	4	
	9	6						
				7		1	6	3
	2				5	3		
	5	7		9			8	
							4	

It's Educational By Elliot Spongewater

#14: Location, Location, Location...
It's literally just Homer Simpson living next to Ned Flanders. I guess that's a good idea. Diddly?

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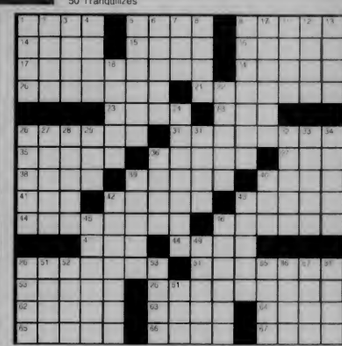
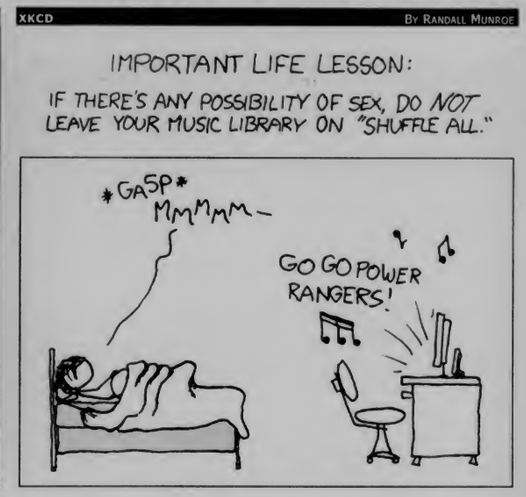
"Arctic Research Immersion at Svalbard's Ivy Mangum"
Prof. Julie Brigham-Grette, Geosciences, UMass Amherst
The Annual Scenic Fund Lecture (FSF) Research Experience for Undergraduates) courses on U.S. undergraduates in the Svalbard Arctic Summer of Southeast Alaska, where they explore how high latitude glaciers, melt water streams, and sedimentation in lakes and fjords respond to changing climate. Note about the 2009 field season at Ranglia Ice Cap.
Wednesday, Oct. 13, 4:00 p.m. in Goessmann 20

ACROSS
1 Being as stated
5 Jettison
9 Hot, in a way
14 Join the game
15 Person of courage
16 Hilo hya
17 Like a good pep talk
19 Causing death
20 Hired
21 Come forth
23 Heal, to crooks
25 Anger
26 Greeted
30 Setting on fire
35 Birch relative
36 Hangs onto
37 Expected
38 Actor's part
39 Biology subdivision
40 Discharge
41 Wind dir.
42 Radioactivity unit
43 Ill-tempered
44 Legendary sea creatures
46 Knitted shoe
47 Conclude
48 Streetcar in London
50 Tranquilizes
54 Weasels' kin
59 Twisted thread
60 Provisional
62 Weird
63 Nabisco favorite
64 Feline weapon
65 Groom oneself
66 Hock
67 Female fowl

DOWN
1 Roasting skewer
2 Forearm bone
3 Wine barrel
4 Excess promo
5 __ of Turin
6 Big name in pickle packing
7 Sea eagle
8 Venetian magistrate
9 African treks
10 Star orbiter
11 Very small amount
12 Casual talk
13 New Haven school
18 Surmise
22 Objects to
24 Israeli nationalist
26 Concubine collective
27 Unchallenged
28 Layabout
29 Peggy or Brenda
31 Adhesive substance
32 Simpleton
33 Employee of HMO
34 Honkers
36 Cattle collective
39 Pathfinder
40 To and __
42 Container for water
43 Pause mark
45 Skinflint
46 Coen film, "__ Fink"
49 Make fresh
50 Tread
51 Nightstand pitcher
52 Dreadful
53 Octagonal sign
55 Skin irritation
56 World's longest river
57 Blackboard Jungle' writer Hunter
58 Stitches
61 Historical period



XKCD By Randall Munroe


IMPORTANT LIFE LESSON:
IF THERE'S ANY POSSIBILITY OF SEX, DO NOT LEAVE YOUR MUSIC LIBRARY ON "SHUFFLE ALL."
GASP MMMMM-
GO GO POWER RANGERS!

HOROSCOPES

aquarius Jan. 20-Feb. 18
Just because you claim to have the power of echolocation does not mean I believe you. I'm gonna have to see some proof.

pisces Feb. 19-Mar. 20
No matter how you look at them, scallops are just pretty freakin' weird.

aries Mar. 21-Apr. 19
You are saying the expression wrong. You mean you almost have the 'gist' of it. The word you mean is 'gist.'

taurus Apr. 20-May 20
What ever happened to that rapper The Game? I feel like someone should have heard from him by now.

gemini May 21-Jun. 21
Oh, speaking of The Game, you just lost. Haha. You lost. Aren't you sad? Huh? Aren't ya?

cancer Jun. 22-Jul. 22
This goes out to the kid with the green shirt who stole my chair at Franklin and then lied to my face: Go #@$% yourself.

leo Jul. 23-Aug. 22
If you at any time believe the phrase "I am intrinsically nachos" describes you, seek a trained physician immediately.

virgo Aug. 23-Sept. 22
San Dimas High School Football Rules!

libra Sept. 23-Oct. 22
Nostradamus predicted a monster will come out of your ear today. I'm serious! What, do you think I make these up?

scorpio Oct. 23-Nov. 21
If you are unsure of what to do with your life, just ask Clarissa. That chick will explain it all.

sagittarius Nov. 22-Dec. 21
Sean Connery is giving lessons on being suave next week. To register, make a check out to me, and, uh, I will take care of it.

capricorn Dec. 22-Jan. 19
If only Scooby Doo were here, he would be able to figure out who the father is in an instant.

Quote of the Day

"It's definitely not a Nashville party. 'Cause all I see are stilettos. I guess I didn't get the memo."

—Miley Cyrus

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS TUESDAY

TUESDAY, OCTOBER 12, 2010 SPORTS@DAILYCOLLEGIAN.COM

UMass goes undefeated in opening weekend

By Steve Levine
Collegian Staff

Despite a 1-3-5 start to the season, the Massachusetts soccer team turned it around last weekend when it shut-out Xavier on Friday and tied Dayton on Sunday for a 1-0-1 start to conference play.

Prior to Friday's match, the Minutemen hadn't won since Sept. 17. Two days later, they lost to then-ranked No. 24 Indiana, 2-1. The proceeding four games all were decided in double-overtime, with the Minutemen going 0-3-1.

UMass	2
Xavier	0
UMass	1
Dayton	1

The first half could not have gone better for the Minutemen, who jumped out to an early lead when midfielder Stuart Amick scored his third goal of the season. Amick's goal was set up by forward Chris Roswess, who dribbled through traffic on the right flank before sending a low cross to Amick, who one-timed his shot past Xavier goalkeeper Justin Marshall in what proved to be the game-winning goal.

UMass midfielder Morgan Brandso scored his first collegiate goal in the 38th minute to give the Minutemen a 2-0 lead. Brandso, a sophomore, headed a high cross from forward Bryant Craft into the top-right corner. After Marshall appeared to have made the save, the ball was ruled to have crossed the plane of the goal line.

It was the first 2-0 lead UMass had going into halftime this season.

"The first half went well, we dictated the play, possessed a lot, and did the things that we talked about in practice all week," UMass assistant coach Walter Boyd said. "We got down the flanks on them and we were dangerous in and around the '6' which is what we've been trying to do. Luckily we held on in the second half and eeked out a [2-0] win."

The second half wasn't pretty for the Minutemen, who were out-shot, 14-1, and out-cornered 8-0.

"The second half wasn't good for us," Boyd said. "Playing with a lead and keeping that lead is something that has been foreign to us this season. It's something that we're going to have to get used to and get better at."

UMass goalkeeper Chris Piekos was strong once again, with five of his six saves in the second half en route to his first shutout of the season.

"We got a little complacent in the second half and Xavier took advantage of it," Boyd said. "They had us on our heels and luckily we held on and got the shutout. Piekos and the rest of the defense are all deserving of the shutout so I'm happy for them."

"[The win] feels great," Brandso said. "We haven't won in a long time. We've been going into overtime after overtime and it was getting frustrating but it was good to win today. Hopefully we'll carry [this momentum] with us, ride this wave of confidence and hopefully go far."

The Minutemen appeared very confident on Sunday against Dayton, especially after receiving an early goal from midfielder Ben Arikian to put UMass up, 1-0.

His goal came in the 14th minute when Craft sent him a long pass up the field. The play seemed to be broken up by Dayton's defense but a bobble allowed Arikian a one-on-one with Dayton's goalie Tyler Picard who couldn't make the head-on save.

It was Arikian's first goal of the season as it upped his point total to seven. With the assist, Craft extended his team-lead in points to ten. The duo is first and second on the team in points, respectively.

UMass' attempt at winning its second-straight conference match fell short when it gave up a game-tying goal midway through the second half. The goal came on a strike from Oskar Kretzinger that beat Piekos to the left post.

The second half again belonged to UMass' opponent, as the Minutemen were outshot, 10-5. UMass coach Sam Koch understands his team must play better in the second half.

"If we held them off the board, this game could have certainly gone better," Koch said. "We're still having trouble in the second half, we've got to figure that out and we haven't been able to do that well enough or quick enough. But it was better today than it was on Friday, but that's something we've got to work on to play with the intensity and the focus on for the full 90 [minutes]. I think when we do that we will be a tough team to beat, but until we do that we'll have some tough times."

UMass was out-shot, 3-0, in the first overtime period and again relied on Piekos to make important saves. The second overtime period held just one shot – a blocked shot by Arikian.

"These are the games that count [and] yes, they're more intense," Koch said regarding conference play. There's no question that these games are very critical. As far as each one, they mean more than the non-conference games. The idea is to improve each week to get better each week, whether it's conference or non-conference."

Steve Levine can be reached at slevine@student.umass.edu.

Midfielder Chris Roswess aims to kick the ball in UMass' 1-1 draw with Dayton. Roswess contributed in the Minutemen's 2-0 win over Xaiver on Friday with an assist to Stuart Amick.

The Minutemen celebrate after a goal in a game last season. UMass nearly escaped losses to nationally-ranked Minnesota, falling 5-3 and 5-4 in its two games this weekend.

Minutemen scare Minnesota in pair of games over weekend

By Dan Gigliotti
Collegian Staff

The Massachusetts hockey team experienced near identical results in its two games this past weekend when it traveled to the Twin City of Minneapolis.

UMass lost on Friday, 5-3, and on Saturday, 5-4, to No. 15 Minnesota, but not before a serious scare.

UMass coach Don Cahoon was pleased with the character that his players showed, but he has high hopes for his team, even if no one else has similar expectations.

UMass	3
Minnesota	5
UMass	4
Minnesota	5

"As a coach, the bottom line is winning, so there's a bitter taste to all of this," Cahoon said. "We competed really hard, we showed resiliency [and] we definitely persevered serious struggles. Those are the positives that build a foundation, but that's not where we need to be. As a coach, we're going to get there as soon as we possibly can."

The Minutemen faced a 3-0 deficit in the opening frame of Saturday's game, their goalie and captain Paul Dainton left the ice with an injury. After battling to narrow the deficit, T.J. Syner netted a goal to cut the Gopher lead to one with an open net and under two minutes in regulation.

The power play units of both teams became the difference in the game as the Gophers went 2-for-3, while the Minutemen misfired on five opportunities.

"We had all sorts of power play opportunities... we just have to bury [them]," Cahoon said. "I wasn't disappointed with the way our power play moved the puck, we had some real good looks."

UMass held a 36-33 shot advantage in the game, after being out-shot, 17-7, in the first period.

Defenseman Anthony Raiola, a Minnesota native, netted his first career goal to begin the Minutemen rally. Conor Sheary and Michael Marcou also found goal on Saturday, unable to overcome a first period hat trick by Minnesota's Jay Barriball.

Dainton left the game in the first period after making 10 saves and Cahoon said he is day-to-day.

UMass converted on 2-of-6 opportunities with a man-advantage on Friday, but failed to capitalize on two chances in the first period to take the lead, including a five-minute power-play.

Bariball gave the Gophers a 1-0 lead at the end of the first period, followed by a second goal by Mike Hoeffel 12 seconds into the second period.

The two teams traded goals into the third period, when Syner connected on a breakaway goal off of a pass from Michael Pereira in transition to make it 4-3 Minnesota. Then, Zach Budish scored on an empty net with under a minute in regulation to ice the game.

Syner had two goals on the weekend and six other UMass players netted their first goals of the season. Marcou had three points in the two games, assisting on a score in each of the Minutemen losses.

Despite the loss, Cahoon saw a lot of promise in his team's ability to play from behind.

"I was pleased with the way we responded to the adversity of being down three goals," Cahoon said. "I don't like the idea that we were down three. There's a lot to work on."

Dan Gigliotti can be reached at dgiglio@student.umass.edu.

Maroon & White suffer five Dayton goals, UM rebounds with own shutout at Xaiver

By Jocelyn Taylor & Jacob Rosen
Xavier Newswire & Flyer News (Dayton)

The Dayton women's soccer team defeated Massachusetts, 5-0, on Sunday afternoon.

The Flyers (12-2, 4-0 Atlantic 10) scored within the first 10 minutes and three times total in the first half, relentlessly attacking the Minutewomen (5-8, 2-2 A-10).

UMass	0
Dayton	5
UMass	3
Xavier	0

UD freshman Juliana Libertin began the scoring with her first career collegiate goal off a rebound assist from senior Ali Giner. Freshman Stephanie Emery followed suit with her first-ever goal at 33 minutes, five seconds, capitalizing off another rebound away from freshman goalkeeper Emersyn Pullan.

Colleen Williams, the leading scorer in the A-10, then netted her 12th goal of the season exactly five minutes later. That score remained until the 67th minute when Giner extended the lead to 4-0 and just afterwards, sophomore Maggie Hinkle scored to provide the final result of the match.

UMass finished with eight shots total against 24 for the Flyers. Sophomore Emily Cota replaced Pullan in the second half, but made only two saves against the two goals allowed.

It was the final home contest of the regular season for the experienced Flyers, who have now won 19 consecutive regular season games in the conference.

UMass coach Ed Matz said the goal for his young team was to finish with three points for the two-game weekend trip to Xavier and Dayton. The team met that goal with a 3-0 victory at Xavier, and looking forward, he maintains that it's not the end of the world for its chances in the A-10 conference.

"Like what I told the [players], we're 2-2 and coming in with a very young team and a new coaching staff," Matz said. "Our schedule is more to our advantage the rest of the way with travel and home games, and against teams that aren't nearly as strong as Dayton. We can still draw our own destiny, but we can't be disappointed with where we are right now."

Matz said it was frustrating how his team allowed those quick first three goals, and was sidetracked from the start of the afternoon.

"It's tough to win on the road in this conference because of the travel and a lot of reasons, but it's not impossible," Matz said. "But we had said that the goal was to get three points during the weekend, and you know, we got that Friday night. But as a coach, you get that and you should want to try and get that fourth point or six points, if you can."

Matz's statement proved true on Friday against Xavier. The Minutewomen pressured the Musketeers early with their offense.

Xavier was blindsided by forward Sydney Stoll who struck for the game's first goal in the first five minutes.

UMass refused to let up after the first goal. Senior Therese Smith scored the second goal after a corner kick by junior Meghan Collins in the 16th minute.

The Musketeers were not deterred by the quick goals from the Minutewomen. A few substitutions allowed them to put their opponents on their defensive heels.

Xavier freshman Mariah Whitaker freed herself from her defender and aimed for the goal. However, the UMass defense made a quick recovery and stopped the ball from going in.

No Musketeer could connect with the net, but they prevented the Minutewomen from getting another goal before halftime.

In the second half, Xavier came out with a different formation to throw the Maroon and White off-balance.

"In the second half, Xavier came out really hard in the new formation, and put a lot of pressure on us," Matz said.

However, the Musketeers didn't do much to stop UMass.

Instead it was Stoll who gave the Minutewomen another insurance goal.

"We were fortunate that Sydney scored her second goal," Matz said. "She's been out for most of the year. I think having a dangerous striker like Sydney Stoll out there toughens things up because teams have to respect her."

The Minutewomen out-shot the Musketeers, 13-5, in the game.

Matz believes that the team is becoming more competitive since the loss to Charlotte on Oct. 1st. With the return of injured players, the team's confidence is at a high.

This article is special to the Daily Collegian from Xavier Newswire and Flyer News (Dayton).

Forward Deanna Colarossi, whose offensive was absent in UMass' 5-0 loss to Dayton this weekend, dribbles the ball up the pitch.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 64 LOW: 36 www.DailyCollegian.com WEDNESDAY, OCTOBER 13, 2010

Rutgers student death related to harassment

By Melanie Muller
Collegian Correspondent

The nation was shocked last week when Tyler Clementi, a freshman student at Rutgers University, jumped to his death last week from the George Washington Bridge.

Despite the fact that numerous college students commit suicide each year, Clementi's death was particularly unnerving as his death is one of the four recent suicides prompted from bullying a student's homosexuality or alleged homosexuality.

Dharun Ravi, Clementi's roommate, allegedly streamed live video on the Internet of Clementi engaging in a sexual encounter with another man from the room of another freshman, Molly Wei. The night of the video's taping, Ravi's Twitter post read, "Roommate asked for the room 'till midnight. I went into molly's room and turned on my webcam. I saw him making out with a dude. Yay."

Ravi and Wei have been charged with invasion of privacy under New Jersey law, which carries a maximum penalty of five years in prison. Hate crime charges are being considered for the pair, which would lengthen a potential sentence to 10 years, according to a New York Times article, "Legal Debate Swirls Over Charges in a Student's Suicide," published Oct. 1.

Hours before taking his own life, Clementi's Facebook status read, "jumping off the GW bridge, sorry."

University of Massachusetts students were saddened at the news of the Clementi's death. Freshman Sarah Zuraw said she thought the whole affair was "pretty terrible." Evan Sheinhait, also a freshman, was "surprised at how quickly it had all escalated and that the suicide happened so early in the semester."

The news of the suicide caused outrage from the American media. Television personalities including Katie Couric and Ellen DeGeneres decried the taping on their shows and the event has been discussed extensively in the New York Times, Huffington Post and on television news networks.

The case has been discussed in light of the plight of gay teens generally, who commit suicide at four times the rate of straight teens, and of the growing phenomenon of cyber-bullying, according to a New York Times blog entitled, "Motherload."

The reaction at Rutgers was strong as well. Candlelight vigils were held, as well as a protest by gay students for safe spaces and general safer living on campus. According to the Examiner, Rutgers students debated whether the taping was

See RUTGERS on page 2

A UMass student visits Mental Health Services at UHS. Mental Health Services provides a triage program that helps students in crisis get the proper care concerning all mental health issues, including suicide ideation.

Lt. Gov. Tim Murray on Obama's MA visit

By Sam Butterfield
Collegian Staff

Lieutenant Gov. Tim Murray discussed President Barack Obama's Saturday visit to Boston to support the Deval Patrick campaign in a short conference call with a group of Bay State reporters Monday night.

After a brief introduction from Murray's communications director, Alec Loftus, Murray came onto the line around 8 p.m., greeting the reporters and outlining the logistical details of the event.

Obama will appear at 1 p.m. with doors opening at noon at the Hynes Convention Center on Boylston St. in Boston's Back Bay neighborhood. Murray informed the reporters that there will be "airport style security," at the rally, and then detailed what attendees can expect to hear from the President.

"We think it's a great opportunity for us to kick off the final push, the final two-and-a-half weeks to election day, to talk about our record of adding jobs," said the Lieutenant Governor, who formerly served three terms as mayor of Worcester.

"We've created 65,000 jobs since the first of the year, number one in the country in our job growth rate," continuing to elaborate on the administration's accomplishments and citing the Commonwealth's health care plan, educational accolades and veterans' care programs.

See MURRAY on page 3

Race for lieutenant governor heats up as elections approach

By Sam Butterfield
Collegian Staff

The race for Lieutenant Governor in Massachusetts will likely come down to the running mate of whichever candidate is elected governor of the Commonwealth. On Nov. 2, voters will decide between four candidates for governor of Massachusetts: incumbent and Democrat Deval Patrick, Republican Charlie Baker, Independent Tim Cahill or Green-Rainbow candidate Jill Stein. Presently, it appears Patrick and Baker have drawn the race closer to a two-man contest, but Cahill and Stein continue to attract support from the state's Independents and unaffiliated voters.

Their deputies running for Lieutenant Governor are Tim Murray, Patrick's running mate and the former mayor of Worcester, Richard Tisei, the State Senate Minority Leader, and Stein's deputy, Bollyoke resident and activist Rick Purcell. In a surprise twist, Cahill's partner, former state representative Paul Loscocco, dropped out of the race, as support for the third-party candidate and State Treasurer dwindled.

With Patrick and Baker locked in a statistical dead heat, according to recent Boston Globe polls, the contest appears to be coming down to the two major parties' candidates, Murray and Tisei.

Murray, a native of Worcester, attended Fordham University in New York, and then attended law school at the Western New England College School of Law in Springfield. He made his debut in politics in 1997, serving on the Worcester City Council. He remained on the council until he was elected mayor in 2001. He was the Bay State's second-largest city's mayor for three terms. As mayor, Murray was the chair of the Worcester School Committee, which includes some 24,000 students, according to his website.

In Nov. 2006, he was elected Lieutenant Governor after he beat out Democratic opponents Deborah Goldberg and Andrea Silbert to win a spot on the ticket with Deval Patrick.

During his term in as Lieutenant Governor, Murray has served on the Governor's Council on Veterans' Services, the Governor's Councils on Housing and Homelessness, and has worked with the railroad corporation CSX to bolster commuter and freight rail traffic in the Commonwealth, according to his website, timmurray.org. Murray has also taken over

See LT. GOV on page 3

Plenty of pumpkins for pickin'

A giant stack of pumpkins sit at Mike's Maze at Warner's Farm, located on Route 47 in Sunderland, Mass., as part of its intricate maze's decoration. Mike's Maze is celebrating its 10th anniversary and is open to the public on weekends and holidays until Oct. 31.

Tim Murray hopes to be re-elected as lieutenant governor Nov. 2. Murray was formerly mayor of Worcester, Mass.

ARTS & LIVING
Insert random Arts kicker here
Philip Seymour Hoffman and Amy Ryan star in the former's filmic directorial debut with "Jack Goes Boating."
SEE PAGE 5

SPORTS
UM wins in overtime thriller
Forward Katie Kelly led the Massachusetts field hockey team to a 5-4 victory over Dartmouth in double overtime on Tuesday.
SEE PAGE 10

EDITORIAL & OPINION
Columnist Ben Rudnick discusses statistics, outsourcing and pay equality.
SEE PAGE 4

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Do you think laptops should be used in class? Watch our latest Campus Perspectives video and weigh in with your own thoughts.

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Today on DailyCollegian.com

NEWS
Here's our 8 stories from last week, done by just about everyone at the life is good banner.

FEATURES
Also in news, more about Linda P Hanson, the employee who worked at Fourth Grab Bag and found out her first language of the night was Russian.

SPORTS
Collegian Sports Blog went to the last Red Sox game of the season.

ARTS
Arts & Living writers, usually all experts in their field, had an art class and wrote a story on their findings.

OPINION
Editorial Board members, usually all experts in their field, had an art class and wrote a story on their findings.

BLOGS
Blogger Hannah Cannon continues the relationship between campers and their camp counselors.

Check out what Blogger Jeff Cook thinks the Yankees should do with Joba Chamberlain.

POLL
What do you think of the new Halloween Costume Ban at UMass? Head over to the front page and vote in the poll to let us know!

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Student suicide after video exposed online

Students gather for candlelight vigil at Hofstra University to commemorate Tyler Clementi.

RUTGERS from page 1

in fact a crime or merely a "thoughtless prank."

In Rutgers' student newspaper, the Daily Targum, the editorial board criticized those who protested outside the student center, claiming they and certain members of the media were "exploiting" the tragedy. In the Oct. 5 editorial entitled "Media Exploits University Tragedy," the editors denied the legitimacy of gay groups using the tragedy as a rallying point, writing, "the focal point of Clementi's tragic death should have been a boy's inability to deal with the hardships of life."

The editorial inspired a huge debate on the Targum's website, with 419 comments posted as of Monday night. By comparison, both of the Targum's Monday editorials netted a total of three comments. Some comments attacked the use of "the hardships of life," to refer to Ravi and Wei's actions. A number of comments called for the expulsion of Ravi and Wei and criticized the Rutgers administration for failing to discipline Wei and Ravi.

It is not yet clear whether Rutgers will discipline Wei and Ravi. The Rutgers Student Code of Conduct contains a clause designating "making or attempting to make an audio or video recording of any person(s) on University premises in bathrooms, showers, bedrooms or other premises where there is an expectation of privacy with respect to nudity and or sexual activity, without the knowledge and consent of all participants subject to such recordings," a separable offense, according to the Rutgers Student Code of Conduct.

According to the New York Times article "Before Suicide, Hints in Online Musings," published on Sept. 30, there is evidence that Clementi informed a residence assistant of his situation less than 24 hours before his death. According to a blog titled "Kashmir Hill" on Forbes.com, messages posted onto a site for gay men from a computer at Rutgers seem highly likely to have originated from Clementi. The user "cit2mo" details his roommate's spying on him with a webcam and asks for advice on what to do. In the final posts, the writer says, "went to the nearest RA." to complain, who he said, "Seemed to take it seriously." The RA allegedly asked cit2mo to, "email him a written a written paragraph about what exactly happened."

UMass residential assistants Alex Tasak and Daniel Child said that if faced with a complaint of a roommate streaming video onto the internet they would "immediately refer the matter to the Residence Director of their cluster.

"I would first talk to the roommates separately, and ask the victim if there was anything I could do to help," Child said, "and then ask the other one 'what were you thinking?'" Tasak and Child agreed that the offender would then most likely be expelled from student housing. Tasak also noted that if the victim of the invasion of privacy seemed distressed she would escort them to Mental Health Services.

The UMass Student Code of Conduct does not specifically designate nonconsensual recordings as an offense, but the document does list "harassment" as a violation of the code. The term "harassment" is defined broadly, with special concern reserved for "incidents in which students are subject to such conduct because of membership in a particular racial, religious, gender or sexual orientation group, disability or veteran status."

Melanie Muller can be reached at mpmuller@student.umass.edu.

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AOTC tax credit

President Barack Obama recently explains the impact of the American Opportunity Tax Credit to college students.

President Barack Obama is trying to move forward on his agenda to make college more affordable for American students. According to a press release from the White House, Obama will hold a meeting today with college students and their families to explain the impact of the American Opportunity Tax Credit (AOTC). The credit is part of the American Recovery and Reinvestment Act.

The president has proposed to make the tax credit permanent in his FY2011 budget.

The treasury department has analyzed how the AOTC has made college more affordable and will release a report today unveiling its findings. According to the report, the AOTC has increased higher education tax benefits by over 90 percent, which helped over 12.5 million college students in 2009 pay for school. The number of students receiving aid from the tax credit increased by 400,000 from 2008 to 2009.

On average, recipients received $1,700 in tax credit in 2009, an increase of 75 percent over the Hope Credit or Lifetime Learning Credit recipients in 2008.

According to the treasury department report, 4.5 million students and families received a tax refund averaging $800 because of the refundable AOTC in 2009. Unlike the Hope Credit, which only is available two years, the AOTC is available for students for the duration of their undergraduate careers. If the AOTC is made permanent, a student could receive $10,000 over four years.

The AOTC phases out at a higher level than the Hope Credit did in the past. The Hope Credit phased out between approximately $100,000 and $120,000 for married couples who filed together and an estimated $50,000 to $60,000 for single taxpayers, while the AOTC phases out at about $160,000 and $180,000 for married couples and approximately $80,000 to $90,000 for single taxpayers.

According to the report, this provides American families with a larger tax credit. Along with creating the AOTC the American Recovery and Reinvestment Act increased the Pell Grant to $5,550 for the 2010 and 2011 award year.

- Collegian News Staff

Graduate art display

Students show off their artistic abilities and art admirers examine floor displays at the graduate student art exhibit in Herter Hall.

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SOS

Obama visits Boston to show Dems support

MURRAY from page 1

The rally will highlight, "our record of making tough decisions and bringing efficiency to government," he said, it "allows us to bring some energy and get the word out and go in the final two weeks to help us spread that message."

Lt. Gov. Murray then opened the field to questions from several reporters who remained on the line.

A student-journalist from the Boston University Free Press asked Murray his primary goals for the final two weeks.

"It's really trying to identify our voters," he said, "sway those who are undecided and really begin our 'get out the vote' efforts for the final weeks leading up to election day, continuing to push the message out, convincing the undecideds and appealing to our Democratic base and others to show up Nov. 2."

Another journalist asked Murray what parts of the state budget a second Patrick-Murray administration would work to shave.

"If you're talking about a $2-2.5 billion cut, virtually every area of the budget will be impacted," said Murray, referencing budget reforms Republican gubernatorial candidate Charlie Baker has proposed. "But those areas I would see being most impacted would be local aid, which aids cities and towns, libraries, public health, Chapter 70, which gives Bay State aid to schools would be adversely impacted [and other programs]."

"You really are talking about $2.5 billion out of the budget, everything is impacted, some programs being done away with altogether, which is why the Governor and I are in opposition, we want people to be clear eyed about what's happening to the state, and we think a more reasonable approach is that we continue to add jobs and get out of the recession," he said.

Murray added that he and Patrick feel that once the Commonwealth has righted itself, the administration would be open to "having a conversation to move the sales tax back to 5 percent."

The Collegian next asked Murray what he feels will be the most significant issues affecting the campaign up to election day.

"I hope it'll be about jobs and what the respective tickets have to offer for solutions," he said. "You know, there's been, I think in the campaign a lot of rhetoric, and not rhetoric. I would say, finger pointing, pretending there are easy answers to our problems, and in order to be talking about reductions or talking about transportation reform, welfare reform," the Lt. Governor said, there need to be "real solutions."

Murray then attacked the Baker campaign's record on health care and welfare reform, as Republican Lt. Governor candidate Richard Tisei led an effort to tighten welfare regulations in the early 1990s, and Baker served as CEO of Harvard Pilgrim health care.

"We've got a record of taking on the health insurance companies, and Charlie Baker was CEO of Harvard Pilgrim recently."

"I'm hoping [the remainder of the campaign] is about real solutions and how we're going to continue to grow jobs in Massachusetts," he concluded.

Doors will open for the Obama appearance in Boston at noon Saturday, with the President's speech kicking off around 1 p.m.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Reaching Beacon Hill is the goal for this election season's potential governors and lieutenant governors. Polls show Baker and Patrick in a dead heat, as well as their respected running mates.

Richard Tisei (left) is the lieutenant governor candidate representing the GOP. His opponent, Rick Purcell, (right) is the Green-Rainbow party candidate. The candidates are also running against incumbent Tim Murray.

Running mates square off for the approaching Nov. 2 election

LT. GOV from page 1

the position of Eastern Region Chair of the National Lieutenant Governors Association Executive Committee and is the Secretary-Treasurer of the Democratic Lieutenant Governors Association.

The 48-year-old Tisei, Baker's running mate, represents the Middlesex and Essex district of the state in the Massachusetts Senate. The Wakefield, Mass. native graduated from American University in Washington, D.C. and almost immediately ran for state representative. He became the youngest Republican ever elected to the Massachusetts General Court when he won office in 1984.

He served as a state representative until 1990, when he won a seat in the State Senate. Also in 1990, he was tabbed as former governor William Weld's Campaign Chairman, according to his website, richardtisei2010.com. In 1997, he became assistant minority leader, taking over as Senate Minority Leader in January 2007.

According to his site, Tisei earned a high rating of 93 for fiscal conservatism from the anti-tax organization Citizens for Limited Taxation. He also voted against the Commonwealth's recent sales tax increase. Among the legislative accomplishments his website lists are his involvement in a 1993 welfare reform law, and his sponsorship of the Whistleblower Protection Law. He also worked on a State House effort to shelter health care industry workers who report their employers for patient abuse and unsafe conditions from retribution, according to his campaign's site.

Tisei, who is openly gay, is also the owner of Northrup Realtors, based in Lynnfield, Mass.

Purcell, the Green-Rainbow Party candidate running alongside gubernatorial candidate Jill Stein, is a resident of Holyoke, and, according to his campaign's site, rickpurcell.org, "a distinguished community activist," as well as a worker in the health care industry and a 10-year veteran of active duty in the U.S. Army.

A native of the Tohatchi Indian Reservation in N.M., Purcell moved to Massachusetts with his family in 1974, splitting time between Holyoke and Chicopee. He served in Operation Desert Storm as an air medic, has worked for Baystate Health Systems and has worked on various community efforts.

Among the efforts he has contributed to are a campaign to fight the privatization of Holyoke's waste management services, a ballot initiative to start a police commission, and an unsuccessful 2006 run for City Council.

With Patrick and Baker polling at 35 and 34 percent respectively in the latest Boston Globe gubernatorial race poll, the lieutenant governor's race is sure to be close, as well. In the Sept. 26 poll, Tim Cahill earned 11 percent of the vote, and Stein took four.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 13, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Israel slips in wrong direction

I have two words for the Israeli Parliament: wake up.

The Knesset, the Israeli equivalent of our Congress, passed a new law stating that any non-Jew who wishes to become an Israeli citizen must "pledge allegiance to Israel as a Jewish and democratic state." While this may seem initially a non-issue, as every country requires new citizens to pledge allegiance to their country, I see many problems with this new law, both as an American and an Israeli citizen.

Roy Ribitzky

These "loyalty oaths" will merely add fuel to the fire raging in the Middle East.

Instead of trying to accomplish full peace, the Israeli government is starting to exclude people based on their perceived loyalty to the state. Sounds painfully similar to what other corrupt nations have done in the last century. Do Prime Minister Benjamin Netanyahu and Foreign Minister Avigdor Lieberman really want peace? Or do they want to further advance racist goals?

In other words, these loyalty oaths are similar to our 'Patriot Act' which racially profiles non-whites in some misconceived notion that only Arabs commit terrorist acts.

For starters, not everyone in Israel is Jewish. Why should the Arabs living in Tel Aviv and Jerusalem be forced to pledge to a religious ideology that is not their own? Will my loyalty be questioned on my trip back to Israel as an open atheist? This new law gives an excuse for the ultraconservative right wing of Israeli politics to strip non-Jews of their citizenship. In other words, these loyalty oaths are similar to our "Patriot Act," which racially profiles non-Whites in some misconceived notion that only Arabs commit terrorist acts.

The conservatives' reasoning for this new law is to demand recognition of the Jewish state. It is undeniable that many nations do not recognize Israel as a legitimate state, but you don't gain respect by jamming it down people's throats. As the Knesset Speaker put it, "the establishment of a Jewish state in the Land of Israel was an ethical act" and that does not warrant a law recognizing this.

If Israel is to truly be a democracy, this law is a step in the wrong direction, fostering religious domination within a society. The Dark Ages taught us something: religious rule does not fair well for most people. Then how is it possible for a people who have suffered so much and endured the worst of crimes committed against them, that they are now using similar methods to weed out "enemies of the state?"

In refusing to extend the settlement-building freeze, passing this new law and hiring a known and open racist as foreign minister, Prime Minister Netanyahu is sending Israel into a diplomatic abyss. I do believe in the right for Israel to exist. I also believe in the right for Palestinians to eat in the same café's as I do, to visit the same beautiful beaches as I do and to worship the religion of their choice. Lieberman and Netanyahu have reared their ugly smirks at the rest of the world and spat in the face of the countries working so hard to see peace in the region.

American Jews expressed immense outrage when the law was first introduced to the Knesset floor. What I wanted to see was condemnation from the Obama administration. Current conservative policy in Israel is seriously making me question just how much influence the United States has in the Israel-Palestinian conflict. In my opinion, we are not pressuring the current Israeli administration hard enough. As an Israeli citizen, I do not want to see my parents' homeland get destroyed by war or politics. Unfortunately, it becomes clearer to me that America has to make some difficult choices in how we support Israel.

For over 60 years, men and women have fought for the right to exist. My parents immigrated to America so that my siblings and I would not have to face those same battles. But what does it say when people our age are still fighting this war?

Hamas, Hezbollah and other terrorist organizations and states are not helping the situation either. At some point though, we need to point the finger at ourselves and ask: "what are we doing wrong? What can we do better?" For sure we can do better – America and Israel. It was a disgrace when the prime minister was elected. Everyone knew his stance on the conflict.

What we get in return is alliances with ultraconservative parties and futile peace talks. The arrogance, intolerance and stupidity of the current Israeli administration will tear the region apart. The sad part is that this law may only be the tip of the iceberg. If the religious faction gains more power in the Knesset – a faction no different from the radical Islamic and Christian terror groups – Israel will lose any support it has in the world.

Many people can ignore this situation and live their lives without ever hearing about the Knesset, the Palestinian Liberation Organization or Hamas. If we let politicians in Israel and America fail at signing peace with our enemies, the hole left to the east of the Mediterranean will create a vacuum of bureaucracy, terror and hopelessness.

Israel is on the verge of becoming a permanent warring state. The only way to prevent this from happening is to reverse the racist laws, permanently remove all the settlements and remove the few individuals representing the minority. When a minority like the conservatives in Israel rule, it is no longer a democracy, but a militant, theocratic state.

Roy Ribitzky is a Collegian columnist. He can be reached at rribitzk@student.umass.edu.

Statistical 'factiness'

Daniel Patrick Moynihan, who served as Senator from New York for 24 years, once said that "everyone is entitled to his own opinion, but not his own facts."

Various figures have tossed this quote around quite a bit, usually to bash someone or other with whom they disagree.

Ben Rudnick

As simple as the saying seems, it is important to remember that like many such obvious truths, it is not entirely true.

For one thing, it is entirely possible for people to come to differing opinions of an issue not only using different sets of facts, but also using identical ones.

This is especially true with regard to varying political views of big issues such as taxes, global trade or pay equity. This brings me to one of the great scourges of our times: statistics.

I have already addressed some of the unknown facts regarding the history of our tax policies, as I have exposed some of the hidden truths of the war on drugs, but there are two statistics that are often cited that masquerade as facts because they are technically true, but do not reveal the whole story of their respective issues.

The first is the oft-mentioned "fact" that because of the huge drop in the number of manufacturing jobs in the U.S., it is clear that we do not make anything here anymore.

I have seen this belief repeated in car commercials, have heard it bandied about on political chat shows and now it has made its way onto the floor of Congress.

Boston Globe columnist Jeff Jacoby notes in the Globe's Oct. 6 issue that there is a trade war brewing between the U.S. and China.

Jacoby examines a tariff bill under debate in Congress and decries the protectionist impulses it represents.

Based on that, I would be more concerned about SkyNet and the Terminators taking power over humanity than I would be about China stealing all our jobs.

Jacoby highlights the fact that part of the argument is based on the shrinking U.S. manufacturing sector, but that while the number of people employed in manufacturing has decreased by something like 33 percent or more since the 1970s, actual manufacturing output has risen by at least 250 percent.

The truth is that a far greater portion of the drop in American manufacturing employment results from the huge increase in our productivity rather than the massive outsourcing of jobs decried by so many anti-capitalist and anti-free trade voices.

While many new factories and the jobs that go with them have opened in China to make inexpensive goods for our markets, it is disingenuous to claim that all of America's manufacturing jobs have been shipped overseas.

We have simply gotten hugely better at producing even more goods using fewer workers by relying on robotics and other technologies.

Based on that, I would be more concerned about SkyNet and the Terminators taking power over humanity than I would be about China stealing all our jobs.

The other statistical "fact" I would like to address is the gap in pay between women and men in America.

In an April 2007 posting to Reason.com, Steve Chapman comments on this gap and notes that the Democrats' presidential candidates had all endorsed legislation to fix the problem.

But the problem may not even exist.

This is not to say that there is not inequality between men and women, or that gender equity is not an issue that we still need to grapple with as a society, it simply means that the widely-quoted fact that "women make only 77 cents for every dollar paid to men" is true only to a very small degree.

In his 2008 book, "Economic Facts and Fallacies," award-winning author and scholar Thomas Sowell tackles the issue of the pay gap and details why it is so misleading.

The statistic is used to criticize the difference in pay between all women and men without factoring in the very different life choices that individuals make.

Sowell disapproves of this generic approach and concludes that among "college-educated, never-married individuals with no children who worked full-time and were from 40 to 64 years old ... men averaged $40,000 a year ... while women averaged $47,000."

In other words, when you compare women apples to men apples, as opposed to all working women to all working men, the women come out $7,000 ahead.

Mark Twain once said that "Facts are stubborn things, but statistics are more pliable," and this is clearly more true today than ever.

The two examples I have given are a cautionary tale in that they show that even when they are literally true, statistics can lie.

Whenever someone starts throwing a bunch of statistics at you in support of an argument and I include myself in this, make sure you understand where they got their information from.

It is all well and good to remember Daniel Patrick Moynihan's adage, but always keep in mind that Twain went there first and his warning is just as true, if not a little bit more.

Ben Rudnick is a Collegian Columnist. He can be reached at brudnick@history.umass.edu.

S P Sullivan

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

E-mail us your haikus!
The winner each week will be published and receive a prize.

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines: five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Eco-friendly bags bagged following noise complaints

SunChips is now discontinuing their line of biodegradable bags after Facebook groups and other complaints sprung up against the noisy bags. The bags, which were made of polyactic acid, a plant product, made the bags louder than their plastic counterparts.

Tim Cheplick

Virtually all other chip bags are made of plastic, whose main component is petroleum. According to a study made in 2007 by online market research firm InsightExpress for chemical giant Metabolix, Inc and food processor Archer Daniels Midland, 72 percent of Americans don't realize plastic is made from petroleum.

With oil reserves dwindling at a pace of 85 million barrels a day, the superabundance of plastics in our daily life, the accumulation of plastic junk in our expanding landfills and the increasing price of oil as it runs out, one would think that alternatives to petroleum-based bags would be embraced.

In the case of the SunChips bags however, the noise that they made was too much to handle for too many people. The company saw their sales decline by 11 percent last year and is attributing this to the bags.

As oil production peaks, which most experts say is happening now or will happen in the very near future, oil will become increasingly scarce and expensive. Most oil goes towards powering automobiles (we only get four percent of our electricity from oil), but 10 percent goes towards making plastics.

In your dorm or apartment:, the phone, laptop, TV, refrigerator, microwave, beverage and food containers, pens, speakers, calculator, trash bins, lamp, binders, alarm clock, tape, ear buds and shoes are at least in part made of plastic, and thus, are petroleum products. Everything else in your room is also somehow linked with oil usage. Your clothes for instance were grown with petroleum-based fertilizers and transported to the warehouse and store by trucks, planes, ships or trains burning oil.

When the price of oil goes up, it affects more than just the price at the pump. It affects the price of almost everything.

If Americans can't even make a sacrifice like putting up with noisier bags, which is just such a burden, how will they cope with bigger lifestyle changes like taking public transport, which currently accounts for just 12 percent of trips?

That is if you can even call putting up with noisy bags a sacrifice. It shows us how stubborn and ignorant we are of the problems facing us.

How high-strung do you have to be to get upset over a noisy chip bag? Especially when you should be able to realize, from the huge print on the bag, that the reason for this is that they are compostable. I am optimistic enough to think that most people know what that means and that it has a positive connotation in their minds.

On the other hand, one might ask why anyone should be so upset about the loss of the noisy bag, since it is just one of many products and it's influence on oil levels and prices is minuscule.

I think that the resistance to the bag is mostly symbolic. It shows us how disturbingly little we're willing to sacrifice. That is if you can even call putting up with noisy bags a sacrifice. It shows us how stubborn and ignorant we are of the problems facing us. People want energy independence and they don't want to fight wars in the Middle East over oil. People want cheap chips, too. But those same people will resist even the tiniest of changes.

Like it or not, as oil becomes more expensive, companies will look for alternatives to keep prices down and the options may not always look and feel the same or even be of the same quality as the petroleum-based products before them.

Nosier bags of chips should be the least of our concerns. The medical industry, for example, has become dependent on plastic in the form of sterile containers and disposable syringes. Sufficient alternatives will be hard to come by.

But besides making products with petroleum, there is the problem of what to do with the products upon disposal. A shift towards biodegradable bioplastics like the SunChips bag can alleviate some of these problems, which present themselves in the form of over-filling landfills and the 10-million-square mile swirl of mostly plastic junk in the Pacific Ocean known colloquially as the "Great Pacific Garbage Patch."

According to their website, SunChips will continue to use the compostable bags for the original flavor, claim to be committed to improving upon the bags and "look forward to introducing the next generation compostable bag."

SunChips bags are just a small part of the big picture, but the resistance against the bags may indicate something much greater.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, OCTOBER 13, 2010

"Fear of a name increases fear of the thing itself." - Harry Potter & the Sorcerer's Stone

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Hoffman makes directorial debut

By Kevin Mele
Collegian Staff

In his directorial debut "Jack Goes Boating," Philip Seymour Hoffman plays Jack, a lonely man living in Manhattan and working as a limo driver. The opening shot holds stock-still on Jack's lackluster mug, his eyes staring lifelessly out of his skull as he lies in bed.

This may remind Seymour Hoffman fans of the opening scene of "Synecdoche, New York", a film written and directed by Charlie Kaufman in which Hoffman stars, also as a depressed loner type. In Kaufman's film, though, he has the excuse of being an agonized artist, whereas in "Jack Goes Boating," there's no reason for Jack's life being so miserable. It just is.

Jack goes boating – and not much else. But this shortage of activity doesn't detract from the film. If anything, the film's narrow scope actually works to its advantage, yielding a kind of dense, truthful character study.

As the misery mounts, the film begins to make you laugh. It's the dead of winter and Jack's day-in and day-out existence is so stultified that it makes you want to cry.

At this point, his friend Clyde offers to set him up with an "assistant embalmer," a friend of his wife's. For Jack, this is adding insult to injury, as he winces, shakes his head and gasps in disgust. His misery, broaching the absurd, becomes funny.

Despite Jack's initial reservations, it turns out that Connie, who really only answers telephones in an office that offers mortuary services and has no hand in the actual embalming, is probably the best thing that ever happened to him. On their first date, Connie goes off on this odd monologue about the drawn-out and freakish death of her father and as it grows worse and worse, the listening Jack knows no other way to respond than to keep issuing a disgusted "God," over and over again-to the point of absurdity.

It's strange to laugh when the characters on screen remain so serious. But the theme of death is just too persistent in this film for the viewer to do anything but laugh at it.

But it's not all funny. Jack and Connie form a relationship that saves them both. The small things that connect them manage to lift them out of death and despair. For instance, on one of their walks, with snowflakes falling all around, Connie happens to express a feeling of nostalgia for boating in the summer.

This softly-spoken reminiscence, whimsically entertained by Connie, does something to Jack. He begins to try to make it happen. Only, first, he has to learn how to swim.

Later, Jack learns that Connie has never had anyone cook for her. Something begins in him again. We slowly see the emptiness in Jack's demeanor subside as he sets to work learning how to cook and swim.

The swimming pool and the hot plate suddenly become endowed with new significance. However trivial they may seem as objects, they are now places of work and places of life. He practices and prepares. It's a huge change from the nothingness of that gray visage at the beginning of the film, with Jack just lying in bed with nothing to do. It was fascinating to watch how one man, who had nothing, began to have everything and all it took was someone else.

The film takes you from a profound sadness at the beginning to a taste of happiness at the end, with Jack and Connie boating on the lake in the summer, their relationship just beginning.

The process of getting there is a pleasure to watch and the humor that manages to tinge both the sad moments and the happy moments is really remarkable. It's a film worth seeing, regardless of whether or not you're a fan of Seymour Hoffman.

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Supporting the stars of "Jack Goes Boating" (Philip Seymour Hoffman and Amy Ryan) are costars John Ortiz and Daphne Rubin-Vega, who also were cast in the 2007 play by Bob Glaudini.

(SCREENCRAVE)

Katherine Heigl and Josh Duhamhel aren't quite prepared for the difficulties of parenthood in romantic comedy "Life As We Know It." Although predictable, the actors' chemistry is undeniable.

'Life As We Know It,' predictable but fun

By Malea Ritz
Collegian Correspondent

"Life as We Know It" begins by drawing in viewers to witness the humorous first date of two very different people: Holly and "Messer," played by Katherine Heigl and Josh Duhamel. They are set up on a blind date by mutual friends, Peter, played by Hayes MacArthur, and Alison, played by Christina Hendricks. Holly and Messer quickly realize that they are simply wasting each other's time. Noticing the lack of interest, the two end their date as quickly as possible, hoping to never see each other again.

Unfortunately for the pair, they are reunited for every major event in the lives of their friends from their wedding to the birth of their first child, Sophie. Separately, their lives are everything they have ever wanted. They have both have the perfect careers for their lifestyles. When they are brought together, they do nothing but antagonize each other. They can never put their differences aside, even for the own good of their friends, but with one phone call, life as they know it changes forever.

After being notified of the death of their two friends in a tragic car accident, questions are raised about what will happen to the orphaned child. After meeting with Peter and Alison's lawyer, Holly and Messer are struck with a greatly significant surprise. Unbeknownst to them, they have both been assigned as the legal guardians of Sophie, in the event of the sudden death of their friends. Holly and Messer are in disbelief that a topic so substantial was never brought to their attention. Unable to agree on anything, they decide their best option is to look for other family members to care for Sophie rather than them.

After looking into other possibilities, they conclude that they are the best possible "proper" guardians for Sophie. They are forced to restrict their career plans in order to do what is best for her. They begin by moving into Alison and Peter's home in order to make the easiest transition for the child. The sudden transformation from career-oriented adults to parents is enough to make them wonder if they really were the right choice. After realizing they are living in the shadows of ghosts, they decide to make some changes to make the house more of their own home.

The neighbors are a little uncertain initially whether Holly, Messe, and Sophie will survive as a family. After getting to know them personally, they see that there is hope for Sophie's future. The neighbors try to help them in any way possible, as they fall in love with Holly and Messer as a couple.

From here on out, this romantic comedy becomes a predictable love story. Katherine Heigl and Josh Duhamee put their differences aside in order to work together for the well-being of Sophie. While it is cute and witty,

See LIFE on page 6

'Never Let Me Go' falls short of book

By Andrew Cogan
Collegian Staff

"Never Let Me Go" is the movie adaptation of Kazuo Ishiguro's stunning novel about three British school children that are tragically unaware of the special purpose a dystopian society has ordained for them. Set in an alternative late 20th century Britain, the three friends, Kathy, Ruth and Tommy look back on their past and grapple with the dim prospects of their future.

The film is directed by Mark Romanek and the screenplay is by Alex Garland. Carry Mulligan stars as Kathy, the main character and narrator of the story. Keira Knightley and Andrew Garfield play her friends in Ruth and Tommy. The beginning of the film features younger versions of the characters, each played by Isobel Meikle-Small, Ella Purnell and Charlie Rowe.

Book-to-movie adaptations are almost inevitably deficient when compared to their original form. Sadly, "Never Let Me Go" is no exception, though it's disappointing in a way you wouldn't expect. "Never Let Me Go" falls short, not by failing outright but by coming so close to capturing the essence of the novel. Frustratingly, the film leaves it hanging in the air, never fully expressed.

The problem arises from the decision to focus predominantly on the triangular love relationship between Kathy, Ruth and Tommy. This relationship is certainly the heart of the novel, buts it's also intended to reveal the characters' relationships with society at large, not just with themselves. Many of the scenes essential to conveying the former have been altered to reinforce the latter.

The film does not benefit from these changes because the love relationship is already a central theme, as it comes across strong enough on its own. As such, these changes only serve to detract from the main idea of the story.

Unfortunately, the problem of confusing themes is made even more acute by what the film does well. The acting is superb, with all three of the

See ISHIGURO on page 6

(SCREENCRAVE)

Izzy Meikle-Small, Charlie Rowe and Ella Purnell respectively each play the younger versions of the characters portrayed by Keira Knightley, Andrew Garfield and Carey Mulligan in Mark Romanek's adaption of "Never Let Me Go."

'Never Let Me Go' disappoints fans of Kazuo Ishiguro's novel

ISHIGURO from page 5

principle actors delivering genuinely moving performances. The tragedy and emotion of the novel is kept alive in them.

However, the emotion provided by the story has no context because the film does not adequately explain the reasons for it.

Unlike the novel, the horrible truth about the predicament of the characters and the society they live in is never pulled into plain sight. The film has to be inferred from dialogue, leaving viewers who haven't read the novel at a significant disadvantage.

This brings up an interesting point about the use of voice-over narration in the film. This device is used sparingly at the beginning and the end, as well as at transitional phases in the story. However, by limiting its usage, the film misses an opportunity to capture Ishiguro's stylistic prose, as well as the character insight and back story that is so crucial to understanding the full scope of the original novel.

Virtually every aspect of the film falls perfectly into place with the world beautifully imagined and captured on film.

The casting and the acting is spot on, but the film falls short in its overall vision. A lot of times this happens in book-to-movie adaptations, simply because it's unavoidable when shifting between drastically different mediums.

But in the case of "Never Let Me Go," this really didn't have to happen. It wasn't even a question of space in the film, and even if it was, the film's runtime is only 103 minutes. There could have been more scenes added if needed.

The real problem was staying true to the novel when it mattered, at the most crucial points in the story. Unfortunately, it was at those times when the film deviated most.

"Never Let Me Go" is certainly an achievement for Mulligan, Knightley and Garfield, whom despite everything give shockingly moving performances. But because of inadequate storytelling, audiences are not equipped to fully understand why the character's emotions are so powerful.

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'Life...' entertaining

LIFE from page 5

viewers can anticipate the stereotypical ending of this chick flick. Katherine Heigl and Josh Duhamel have great chemistry together; it is almost effortless. As a viewer, you will find yourself pushing for their relationship to work.

They started the movie as an unlikely couple, but with Sophie bringing them together for an unlikely cause they become a family. Although it is somewhat unoriginal, it is still an entertaining watch. It is not advisable to pay the ten dollars to see in it theaters, however. Wait for it to come out OnDemand or on Netflix.

It is a good chick flick to watch with your girlfriends on a night in. In the meantime, save your money for a movie that provides a few more surprises.

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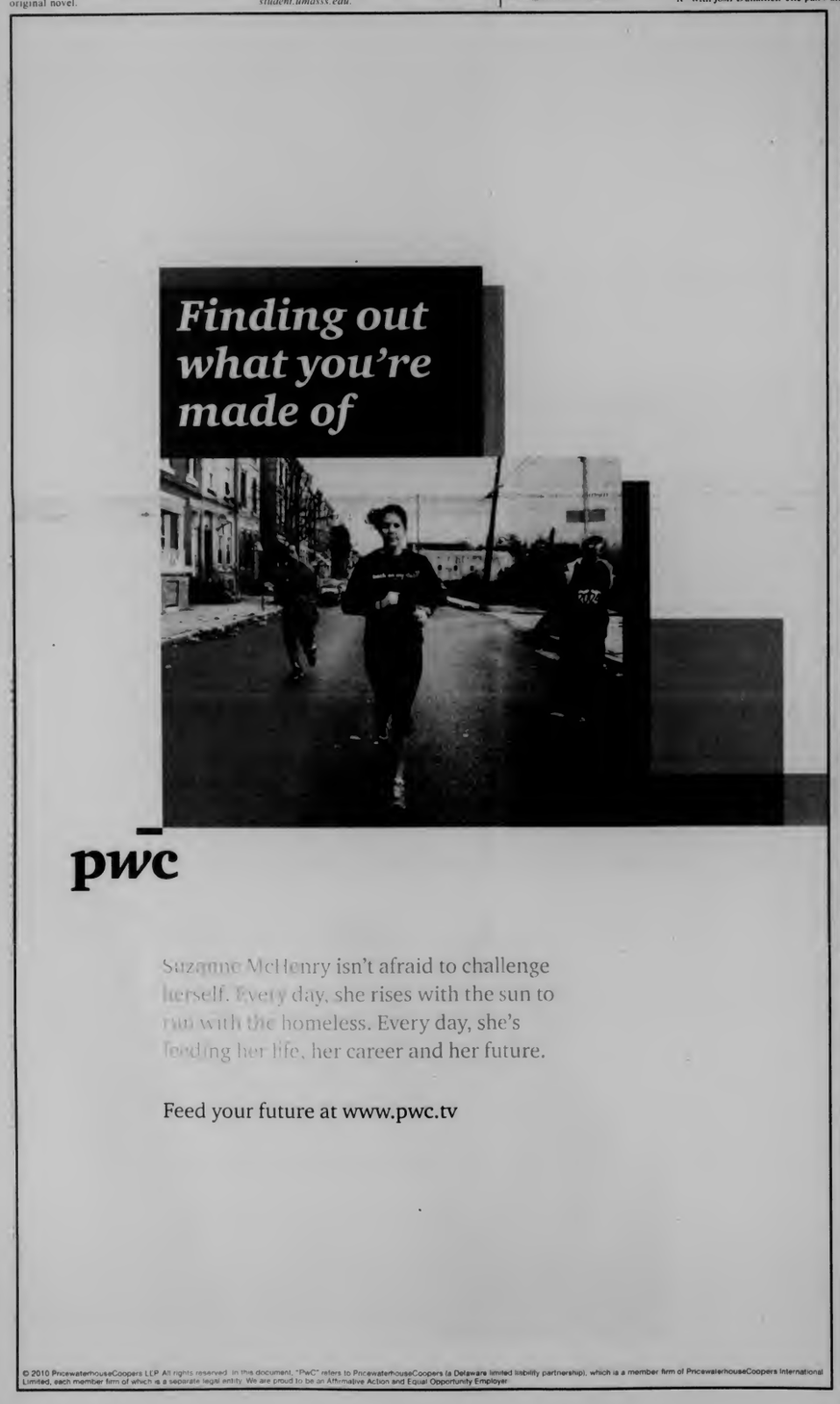
Katherine Heigl co-stars in the romantic comedy "Life As We Know It" with Josh Duhamel. The pair's antics are enjoyable.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COURTESY TEMPLE MEDIA RELATIONS

Forward Bridget Settles helped the Owls snap a four-game losing streak with an assist on a game-winning goal against Saint Joseph's.

Settles receives second A-10 Performer of the Week award

BY STEPHEN SELLNER
COLLEGIAN CORRESPONDENT

Forward Bridget Settles of the Temple field hockey team continued her impressive start to the season by earning her second Atlantic 10 Conference Performer of the Week award.

Settles helped the Owls snap a four-game losing streak by assisting teammate Kaylee Keener's game-winning goal in their 1-0 triumph over conference rival Saint Joseph's.

The junior continued her success by scoring two goals in the Owls' 4-1 handling of Pennsylvania and is tied for third place in the A-10 with nine goals.

Settles also earned Performer of the Week honors on Sept. 7 for her two-goal effort in Temple's 7-0 blowout of Saint Francis and for her goal in a 2-0 win over Georgetown.

Settles' offensive production has the Owls tied for first place in the A-10, as they travel to La Salle on Friday for their next conference showdown.

WCU WINS IN OPENER

West Chester emerged victorious in its conference opener, defeating La Salle, 3-0.

The Rams (5-7) controlled the tempo throughout the contest, never affording the Explorers an opportunity to establish their offense.

Nicole Fiorilla began West Chester's scoring 10 minutes into the contest with her goal off a pass from Kate Zunski. The score proved to be all the offense the team would need.

A-10 Field Hockey

Goalkeeper Kristin Arnold earned her second consecutive shutout, thanks to a superb defensive effort with limited La Salle to two shots on net.

Nancy Stehman continued the WCU offensive production, scoring just two minutes into the second half. An additional insurance goal by Alisha Moran with three minutes left to play sealed the victory.

The Golden Rams dictated the pace of the game, forcing the Explorers to react to the opposition as opposed to setting up their own offensive sets.

Open passing lanes and precise ball movement helped WCU produce 11 shots on goal, with La Salle goalkeeper Emma Ruth stopping eight attempts.

The Golden Rams appear to be a contender in the conference, as West Chester is tied for first in the A-10 with Lock Haven, Massachusetts and the Owls.

WCU travels to Saint Joseph's on Friday to continue conference play while La Salle hosts Temple.

HORDENDORF LEADS LHU

Lock Haven earned its first conference win of the season, defeating Richmond 2-1 last Friday.

Amy Hordendorf scored in the 15th minute to give the Bald Eagles the lead on a pass from Leslie Ahern.

Hordendorf is off to a fast start this season, ranking first in the A-10 in shots, goals and points, with 55, 13 and 29 respectively.

Richmond tied the game 10 minutes later on senior Dani Pycroft's fifth goal of the season, assisted by Chelsea Davies.

Ahern scored the game-winning goal for the Bald Eagles on an assist from Hordendorf, sealing the Lock Haven victory.

LHU continues conference play with a visit to the University of Massachusetts on Friday, while the Spiders visit Saint Louis.

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Eagles take down UM

BY NICK O'MALLEY
COLLEGIAN STAFF

The Massachusetts rugby team was chomping at the bit to finally face off against Boston College. But the game that was three weeks in the making was out of reach for the Minutemen, who fell to the Eagles, 30-15.

Late in the first half, after a successful try and conversion, UMass looked to be in position to turn the tie game in its favor before the half. But a Minutemen pitch was picked off and run back by the Eagles untouched for the score to take the lead permanently.

The miscue was one of many for UMass, which had not taken the field since its 66-17 win against Connecticut on Sept. 8. Referee miscues and mishandlings by the team forced a forfeit against the Eagles earlier this season on Sept. 25, while putting its Oct. 2 game against Northeastern in limbo.

In the first matchup against BC, the referee failed to arrive on time for the game, leaving UMass in a vulnerable position in which they were afforded two choices by the Eagles squad: Play a friendly or forfeit. By this time, a substitute referee had arrived but Minutemen coach Tony Neverson says that BC had no interest in playing an official game.

With his team already facing a number of injuries, Neverson waived the friendly and took the forfeit, playing his younger B-side and C-side players. The result left the coach and his players jaded from the match and looking forward to Saturday's matchup with seething anticipation. Neverson himself was disappointed in BC's choice to go for the forfeit rather than play two weeks ago.

"A team will do what is in their team's best interest," Neverson said. "To say that I would not have asked for the forfeit, it's not keeping within the honor and the integrity of the game, where you want to decide it on the field."

Neverson also said he'd never been as excited for a game so much in his 30-plus years of rugby experience. But what disappointed the UMass coach most was after the Minutemen asked to put out the B-side and C-side teams to give them experience, BC initially agreed but later decided to put out their starters against the younger UMass players.

BC	30
UMass	15

The second meeting, though, was heavily marked by Minutemen miscues, evidence that they had not seen live game action since the season opener.

"Today, I think, was a case of us being idle for a couple of weeks, two games," Neverson said. "Everyone else has had their full slate of games and we've been idle for two weeks, so I think we were a little bit rusty."

Backs captain Edaun Pickholz agreed, saying that scrimmaging in practice is no substitute for live game action against a real opponent.

"It was the simple things that killed us," Pickholz said. "We kind of beat ourselves. The thing about rugby is, because of how aggressive the game is by nature, if you take two weeks off from that, it's hard to get back into the flow... You can work on fitness in practice, but there's nothing like a game."

After halftime, the Eagles gained the upper hand in terms of momentum, putting up two penalty tries to stretch the lead to 23-10.

UMass would strike again, however, as an Eagles penalty gave the Minutemen a free rush just meters away from the goal line. The first pitch, though, was fumbled back to BC in what appeared to be a costly mistake. But a quick UMass recovery set them up just beyond 20 yards out as good execution by the forwards resulted in a breakaway by flanker Connor Carroll, with a missed conversion bringing the Minutemen within eight points.

In the waning minutes, BC continued to work its way deliberately down the field, scoring with a final try and conversion to seal the win.

Following the A-side game, the UMass and BC B-side teams faced off, with the Minutemen pulling out a 23-15 victory.

There was a great amount of confusion following the first meeting between the teams as to why the referee had not shown up as expected. The problem, according to Neverson, turned out to have stemmed from an unpaid hotel bill from last season.

When the Minutemen were in Florida during the playoffs last year, a now-former member of the team was cited with a noise complaint in the team hotel, unbeknownst to Neverson or any other member of the rugby team.

The bill, which went without mention for months, was eventually sent to the UMass Athletic apartment, which, upon discovering the unpaid bill, froze the rugby team's spending account. Because the account was frozen, the referee that Neverson thought was hired for the game was not, and so the problems began to surface.

According to Neverson, neither he nor the team was made aware of the bill or the account freeze until after the game.

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The Minutemen couldn't avenge a forced forfeit in their last meeting with Boston College as they fell, 30-15. The UMass B-side team, however, earned a 23-15 victory over the Eagles' B-side squad.

JEFF BERNSTEIN/COLLEGIAN

The UMass offensive attack poured on a season-high five goals in its win over the Big Green on Tuesday. The previous high was four goals in a shutout victory against Saint Louis in the last contest.

Minutewomen score a season-high in goals en route to victory

F. HOCKEY from page 10

go for it and attack," Sowry said.

UMass improved to a 2-0 record in overtime games this year. Their first win came at Yale on Sept. 12, when it erased a two-goal deficit to win 3-2. Kelly's breakaway goal in overtime completed the comeback and her two-goal effort pushed her senson total to a team-leading 10 goals.

"[Kelly's] effort on a day-to-day basis is nothing short of 100 percent so I expect that everyday at practice and throughout the course of the game," Sowry said. "When it comes down to overtime, [Kelly's] been a great leader. She's an incredible competitor and she doesn't like to lose. Whatever gas is left in the gas tank, she finds a way. Fortunately, she's been on the receiving end of scoring some pretty crucial game winners."

Molly MacDonnell scored the UMass goal in the 25th minute off of an assist from Kelly. It evened the score at one before the Minutewomen scored two straight. Kim Young scored her second goal of the year as UMass built a 3-1 advantage at halftime.

Sowry was most impressed with her team's ability to score. The Minutewomen's five-score effort was the most goals they've put up in a game this year. They now have nine scores in their last two games.

"The most important thing is to be able to score more goals," Sowry said. "We haven't done that all year, and as we move forward into a very important weekend, putting that many goals into the back of the net is really pleasing. Any hard-fought wins, in particular in overtime, it really does a lot for your confidence."

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UM looks to stay unbeaten

By Scott Cournoyer
Collegian Staff

In another Atlantic 10 match-up, the Massachusetts tennis team will travel to Rhode Island on Wednesday, looking to remain undefeated this season in conference play.

The team will be without one of its up-and-coming freshman, Yuliana Motyl, as she continues to battle illness since the start of the fall season. UMass coach Judy Dixon is confident in the depth of her top six in singles, the strength of this year's squad.

"We're not all there yet in terms of playing a great overall match," Dixon said. "We're slowly taking a step forward every day, which is always positive to see, but we need to continue to improve in all phases to be successful."

Just as Dixon did against Fordham on Monday, sophomore Julia Comas will be penciled in as the No. 1 in singles against the Rams. She will also compete in doubles as the No. 1 pair alongside senior Candynce Boney, who will compete in singles as the No. 2.

"Julia's a real competitor," Dixon said. "She knows how to turn it on and compete in a match all the way through, so I think it's important to get her involved in both singles and doubles ... playing her with [Candynce] will hopefully give us an edge."

After showing toughness in coming back against her opponent Monday in the Fordham match, freshman Clara Matias will compete as the No. 3 in singles, as well as teaming up with senior Tanisha Hodgson as No. 2 doubles.

"[Clara] really stepped up in a tight spot for us," Dixon said. "She needs to continue to grow and improve, but she showed me something coming from behind in the first set and ultimately winning...it was nice to see, and I look for her to grow with every match."

After only competing in doubles against the Rams due to illness, freshman Jessica Podlofsky will solely compete in singles play against URI, being tabbed as the No. 5. Podlofsky's last singles match took place at the Eastern Collegiate Invitational late last month. She won five singles matches on her way to winning the Flight D finals, beating out West Virginia's Melis Tanik in both sets, 7-5, 6-0.

"Jess will be good for us against Rhode Island," Dixon said. "We knew how competitive she was coming in as a freshman. We just didn't predict this sort of impact this early on...it's nice to have her filling out the bottom of our lineup and provide us with more options."

Senior Kaitlyn Carpenter and sophomore Jocelyn Providence round off the top six in singles, competing at the No. 4 and No. 6, respectably. The two will also team up as the No. 3 pair in doubles after their success against Fordham, where they won in a shutout, 8-0.

Providence stepped in as the No. 6 for Podlofsky against Fordham, coming away with a victory in two sets, 6-2, 6-0. Providence has provided Dixon flexibility in making late changes, such as she did against Fordham.

"[Jocelyn] was able to step in late for us in singles when I decided Jess wasn't fully healthy," Dixon said. "Having her as a late addition for singles provided the energy when we needed to carry through. She was great for us."

Dixon hopes to see another step taken forward in respect to doubles play against the Rams.

"We're getting there," Dixon said. "I know it's still the fall and very early, but these conference matches are important to get strategies and team play down, so as we move forward, we're better prepared for what's ahead."

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Senior Candynce Boney looks to serve against the opposition. The senior will compete at No. 1 doubles and No. 2 singles against URI.

Julia Comas will match up with Candynce Boney as the No. 1 doubles team when the Minutewomen face the Rams today.

UMass competes with eight boats in six races

By Stephen Hewitt
Collegian Correspondent

(This article was originally published Oct. 11 on Dailycollegian.com).

This past weekend, the Massachusetts crew team traveled 100 miles south to the Housatonic River in Shelton, Conn., to compete in the Head of the Housatonic in its season opener.

The 16th annual event, which covers a 2.7 mile strip as the course, attracted rowers of all ages, from novice high school students to veteran masters, in one of the biggest races in New England has to offer.

Despite a rainout that delayed the Minutewomen's opener one week and created scheduling difficulties last week, they still put together a solid showing in Connecticut.

Overall, UMass competed with eight boats in six races against some of New England's best college rowers.

Junior Emily Boucher, a United States U-23 team member, started things off for the Minutewomen in the morning with a respectable performance in the Lightweight Single, finishing in fourth place with a time of 20 minutes, 32.95 seconds, about 27 seconds behind the leader.

Following Boucher were seniors Elizabeth Euiler and Chelsea Wakeham, who faced off against three crews from Radcliffe in the Lightweight Double. The duo finished in third place, clocking in at 20:36.81.

UMass entered two Varsity 4 boats into competition as well. Carly Payne and senior Alexandra DiMatteo finished in a solid fifth place with a time of 19:14.28.

The Minutewomen's B team, coxed by Em Chiu, finished in 11th place with a time of 20:55.07. Both Varsity 4 boats finished ahead of familiar A-10 competitor Fordham, which placed in 17th.

During the afternoon session, sophomore Tory Gordan and graduate student Megan Donovan competed as a double and finished in second place with a time of 23:18.35.

Rounding out the day of competition for the varsity crew were the Varsity 8 races, in which UMass entered two boats.

The first boat, coxed by Chiu, finished in 12th place with a time of 17:58.44. Just behind them was the second Minutewomen boat, coxed by Payne, finishing in 13th place and clocking in at 18:03.00.

On the novice level, UMass also finished respectably, led by Jilland Jack, the Novice 4 boat placed in fourth with a time of 23:22.10 behind two Trinity boats and Fordham.

The Minutwomen will look to build off of their solid start to the season when they return home for Homecoming Weekend to host the Pumpkin Head Regatta this Saturday morning on the Connecticut River.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

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COMICS

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25 Of one's mate
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34 Boot cushion
35 German playwright Toller
37 Flower holder
39 Agatha's contemporary
40 Wet sprays
41 Lilly or Wallach
42 Cavalry sword
43 Max or Buddy
44 Engendered
45 Greek letter
46 All in one piece
48 Crystal gazer
50 Asian holiday
51 Scamps
53 Peet Teasdale
55 Cash drawer
56 Neptune's spear
60 Promotes heavily
63 "__ Maria"
65 Macabre
66 __ Jaw, Saskatchewan
67 Dance type
68 Bacon unit
69 Businessmen, informally
70 Aliens, briefly
71 Flat-head nails

DOWN
1 Eyes, in poems
2 Patriot Nathan
3 Not quite closed
4 Fanatical
5 Onslaughts
6 Trivialize
7 Eerie author
8 Alphabetizes
9 Ho Chi Minh City, formerly
10 To a sickening degree
11 Destiny
12 Before, poetically
13 Gibson of "Hamlet"
21 Sayer the singer
23 Mayberry boy
26 Fruit ice
27 Claim
28 Ogle
29 Part of a group
30 Italian journalist Fallaci
31 Beginnings
33 Men and boys
36 Most exacting
38 Skirts
42 Most lamentable
44 Tower ringer
47 Pay increases
49 Serving of corn
52 Election selection
54 Ms. Rogers St Johns
57 Olympic skater Heiden
58 Price of golf
59 Golfers' gadgets
60 "Pinafore"
61 Mirror image?
62 Taro paste
64 Dyeing tub

Got a burning question?

Google Telepathy

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THE "IT'S EDUCATIONAL" COMIC FOR 10/12/10 CONTAINED A FACTUAL ERROR.

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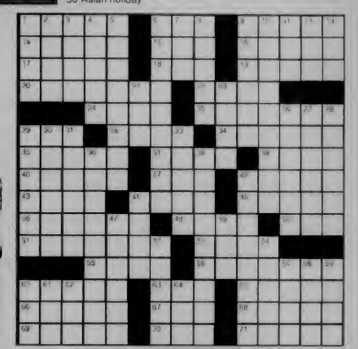
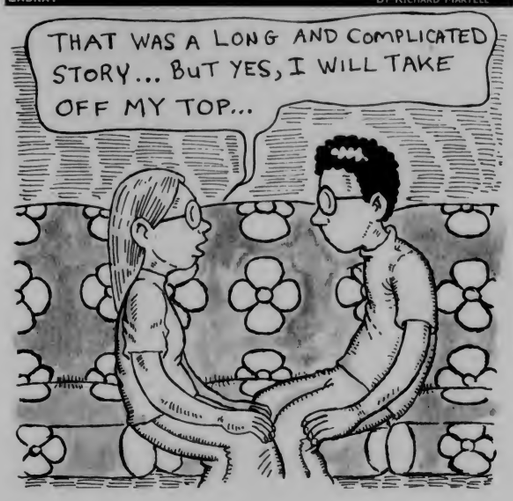


LABRAT By Richard Martell



THIS COMIC WILL NOT BE FUNNY By Jhorgy

HOROSCOPES

aquarius Jan. 20-Feb. 18
Someone told me you cry if you don't have at least five comments on your Facebook before lunch. I dislike you.

pisces Feb. 19-Mar. 20
It would seem you have a similarity to Lil' Wayne. He claims not to be a human being, and you clearly aren't one either.

aries Mar. 21-Apr. 19
Would you rather Restore Sanity? Or is Keeping Fear Alive more your style? You only have until Oct. 30. Time is almost up.

taurus Apr. 20-May 20
Whitmore is home to the ghost of an ill-mannered janitor. Littering is bad normally, but in this case, it's dangerous.

gemini May 21-Jun. 21
Jackass 3D comes out this Friday. Please, don't be an idiot. Listen when they say not to try that stuff at home.

cancer Jun. 22-Jul. 22
You will lead a moral crusade against the new Miley Cyrus video only to lose face when it is discovered on your iPod.

leo Jul. 23-Aug. 22
Eating massive amounts of garlic will not make you more attractive to your desired sex. Your friends are screwing with you.

virgo Aug. 23-Sept. 22
Job market got you down? Super Villains are always looking for new expendable, I mean, exemplary henchmen.

libra Sept. 23-Oct. 22
People have been saying you saw the Eyeball Island by the FAC blink. Don't worry. We believe you.

scorpio Oct. 23-Nov. 21
Today the spontaneous song and dance that results from breaking off a piece of a Kit Kat bar will lead you to ruin.

sagittarius Nov. 22-Dec. 21
Bono and The Edge are ready to premiere a musical about Spiderman. Somehow, I know you're behind this.

capricorn Dec. 22-Jan. 19
Your annual October quest to try and become a vampire seems to be failing. Try hanging out at more goth clubs.

QUOTE OF THE DAY

"My pants are haunted! My pants are haunted!"

—Hank Venture

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, OCTOBER 13, 2010

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Kelly leads UM past DC in two overtimes

By Pete Vasquez
Collegian Staff

It took two overtimes, but the Massachusetts field hockey team won a Tuesday afternoon thriller, beating Dartmouth, 5-4, in Hanover, N.H. in its final non-conference game.

Katie Kelly scored two minutes and 57 seconds into double-overtime for the Minutewomen (7-6, 1-0 Atlantic 10), after sophomore Sarah Schlossstein's shot was kicked away by the Big Green goalie. It was Kelly's second goal of the game as well as her second game-winning overtime goal of the season.

UMass	5
DC	4

The game-winning goal ended a high intensity, back-and-forth contest between the two teams. Prior to that, the Big Green (8-4, 2-1 Ivy League) erased a 3-1 deficit and seemed to match every UMass goal.

"Today was a great win," UMass coach Justine Sowry said. "I think any time that you have such a difficult battle and a game that goes into overtime, a game that went back and forth, the energy and work ethic gets put out onto the field."

With the score tied at three with under seven minutes remaining, Makaela Potts received the ball off of a penalty corner and hit a sharp grounder into the net to give UMass a 4-3 lead. The lead quickly vanished when Dartmouth came right back into UMass' circle before Samantha McPherson evened the score again.

"It was a very attacking game of hockey," Sowry said. "We put Potts in the midfield and asked her to play more attack. She's got the athleticism, skill and speed to really put the opposition under a lot of pressure. The pace of the game was definitely fast. It was end to end. There wasn't a lot of build up. It was definitely get from one end to the other as fast as possible."

The result was the Minutewomen's second overtime this season. Sowry and her players have consistently taken lessons from 2009 and learned when the same situation arose this year. Consequently, they switched their mindset at the start of Tuesday's overtime.

"Last year in our overtime games we played very pensive, quite nice hockey but we weren't getting the results that we needed, so our attitude this year is to

See F. HOCKEY on page 7

JEFF BERNSTEIN/COLLEGIAN

Senior Katie Kelly has been instrumental in the success of UMass this season. The forward dished an assist and scored two goals in the win over Dartmouth to increase her team-leading total to 10 goals.

MAXWELL SPARK/COLLEGIAN

Goalkeeper Chris Piekos makes a save on a shot in a game earlier this season. Piekos received Atlantic 10 Player of the Week honors for his work over the weekend when he allowed one goal and made 10 saves.

Piekos anchoring back line in recent matches

By Steve Levine
Collegian Staff

The tide has turned for the Massachusetts men's soccer team as it dives deeper into Atlantic 10 play.

After beginning the season 1-3-5, the Minutemen won a convincing 2-0 decision against Xavier on Friday to open conference play. On Sunday, UMass tied Dayton, 1-1, moving their conference record to 1-0-1.

Piekos anchoring defense

A key reason to UMass' recent success is goalkeeper Chris Piekos' impressive play. On Monday, Piekos received Atlantic 10 Player of the Week honors for his work over the weekend when he allowed one goal and made 10 saves in two games.

Earlier in the season, UMass coach Sam Koch employed a platoon between Piekos and fellow netminder Shane Curran-Hays. However, now it appears as if Piekos will be getting the majority of the starts.

"We're just going one game at a time right now," Koch said. "Right now we're focused on Rhode Island and Piekos will be in goal. He's solid and does a real good job."

Piekos has started nine of 11 games this season, posting a 0.95 goals against average and a 0.839 save percentage with two shutouts. He was the tough-luck loser in a number of close games, which is reflected in his 1-2-6 record.

Koch believes that much of Piekos' success comes from the presence of Curran-Hays.

"Shane is an outstanding keeper," Koch said. "We would do well with either one of them in there and right now Piekos is playing a little better, and we have to go with the keeper that's hot. We're very, very lucky to have a keeper like Shane supporting Piekos and it's no question Shane is a big reason why Piekos is playing as well as he is. They both respect each other and push each other, and I think they are indeed supportive of each other, which is extremely hard because there's no question Shane wants to play."

Second half breakdowns

Much of UMass' frustration in the regular season can be attributed to its ineffective play in the second half.

Of the 14 goals the Minutemen have relinquished so far this season, eight have come in the second half and one in double-overtime. Shots are also coming easier for opponents in the second half, as UMass has allowed 89 shots in the second half compared to 50 in the first.

Those trends did not change on Friday against Xavier, when UMass took a 2-0 lead into halftime but allowed the Musketeers ample opportunities to score in the second stanza. Xavier outshot UMass 14-1 and had eight corner kicks in the second half.

"We're not happy with that," Koch said. "We're trying to work on that. I give Xavier a tremendous amount of credit; they came out flying in the second half. We were trying to keep our lead and sit on it, which wasn't a good idea. If they had gotten one [goal] it would've been very hard to keep them off the scoreboard after that. I think we did a pretty good job making it hard for them to score, but it was much more difficult than it needed to be."

With their eight-game homestand ending last weekend, the Minutemen hope their good fortune continues when they travel to Rhode Island and Philadelphia to play against Rhode Island, Temple and Saint Joseph's.

Steve Levine can be reached at slevine@student.umass.edu.

Minutemen continue A-10 play with URI

UMass takes on Rams after drawing Dayton

By Herb Scribner
Collegian Staff

The Massachusetts men's soccer team starts its second Atlantic 10 weekend when it travels to Rhode Island for a match between the New England rivals.

"They're a team that can beat you, there's no question," UMass coach Sam Koch said. "They're a little bit snake-bitten right now. Their backs are against the wall, [and] they need a result. They are in big trouble if they don't get a win on Saturday, so they're going to be ready to play. They're not looking past this game, that's for sure."

The Rams (2-7-2, 0-1-1 A-10) sit nowhere near the top of the table thus far in the season with a single point to their names. Similar to the Minutemen, URI kicked off its opening conference weekend with matches against Dayton and Xavier. While UMass pulled off a victory over the Musketeers, the Rams suffered a 2-0 defeat.

"[URI is not weak," Koch said. "They're outplaying opponents. They just haven't been able to get the ball in the back of the net. They're a very formidable opponent. This is a big game, there's no question about it. It helps us to keep going forward with a good result."

URI is no stranger to shutouts, having lost six matches without scoring a goal, five of which occurred during a six-game span. The first shutout came from Old Dominion (2-0), followed by a 4-0 dominance by William & Mary. After defeating Siena, 2-1, a team which the Minutemen earned a 2-2 draw against, URI suffered three straight shutouts to No. 10 Boston College, Boston University and No. 23 South Florida.

In its final game of the preseason, the Rams earned a 1-1 draw with Fairfield, an opponent the Minutemen drew with, 0-0, in their third game of the season.

The strength of URI this season in terms of offense is Jamie Eckmayer, who has a pair of goals off of eight shots. Nearly just as productive is Greg Balicki, who has one goal on 22 shots, 11 of which have been on target.

"They attack with a number of people whether its Balicki, who is a very good left-footed player," Koch said. "They have a lot of different offensive weapons. Individually they're very skillful. Are they playing really well as a whole unit? That's their question. I want to make sure they're asking those questions after we play them. They're capable of beating anybody but we have to make sure that we're ready to play."

This will be the first road game of the A-10 schedule for the Minutemen and the first of a three-game away span for the Maroon and White, who have played eight-straight games at Rudd Field.

Midfielder Ben Arikian will look to extend his offense-producing ways in the game against the Rams, having scored his first goal of the 2010 season against the Flyers. Arikian remains four assists from being third all-time for UMass and is two goals shy of matching his 2009 total.

The Minutemen will look to expose the Rams' lack of ability to stop goals from reaching the back of the net. Through last weekend, URI allowed a total of 21 goals, with 13 of those scores coming in the first half alone. Comparatively, UMass has given up 14 goals on the year, with five goals coming in the first half and eight in the second half.

"We have to take care of ourselves, that's the main thing," Koch said.

Always a talking point, goalkeeper Chris Piekos and URI's goalkeeper Peyton Warwick stand nearly level in terms of their score sheets so far in the 2010 campaign. While Warwick has saved more balls than Piekos (55-52), the UMass Athlete of the Week outclasses Warwick in goals allowed (10-21).

The Minutemen kicked off A-10 play by splitting with a 2-0 victory over Xavier and a 1-1 draw with Dayton. The draw with the Flyers must be a confidence booster for UMass, after Dayton finished at the top of the A-10 last season.

"If we don't get a good result [against URI], it's not the end of the world, but it would set us back a notch," Koch said. "We don't want that, we want to keep moving forward and I think we're on the verge of playing really well and we want to take the next step this weekend."

Herb Scribner can be reached at hscribne@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Midfielder Ben Arikian has started all 11 games this season, leading the Minutemen in assists with five and shots with 28. Arikian scored his first goal of the year in a 1-1 draw with Dayton on Sunday.

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THURSDAY, OCTOBER 14, 2010

Lack of parental aid cripples students

Struggling students resort to desperate measures

By Tim Jones
Collegian Staff

Kari Ross, a sophomore at the University of Massachusetts, will not graduate with her friends. She will never watch a basketball game at the Mullins Center. And she will never experience spring in New England.

That's because she cannot afford to stay another semester at UMass, and must return home.

"I really want to stay here. I've made so many friends and I love living in the dorms, but I just can't afford it," said Ross.

Ross is among the many UMass students today who are supporting themselves through college without parental support. Financial aid is out of their grasp, because even though parents cannot support her, it does not justify the allocation of funds according to the University's Financial Aid Office.

With rising tuition and loans, times will only become more difficult for students, and signs show that there are little-to-no solutions to this problem.

As a domestic exchange student from Indiana, Ross came to UMass to experience a new school, but her work in Massachusetts will come to an end this semester.

She lives with her mother and stepfather at home, where she also works a full-time job in addition to being a student. She said her parents are there for moral support, but cannot afford to support her financially.

What Ross has in common with many students, is that her financial aid isn't enough to cover the cost of a UMass education, and there's practically nothing she can do to change that.

Jean Berg, counselor at UMass Financial Aid Offices, helps students obtain the most financial aid they can possibly receive, but said that because of certain students' situations, they just won't receive the aid they feel they deserve.

"For someone to say I don't want to pay and I'm not paying, that's not a valid reason to get independence," said Berg.

"I don't want to give a Pell grant to someone whose parents just don't want to pay, because that takes away funds from those who really need it," she added.

The Free Application for Federal Student Aid (FAFSA) application, which helps the government determine the rightful amount of financial aid a students receives, restricts students from declaring independence from their parents until they are 24 years old, or have met the criteria for specific guidelines, which have recently increased from six to twelve options.

Resource Economics professor M.J. Alhabeeb of UMass finds today's financial aid to be lacking.

"Students' financial aid is not enough at all. It is under-performing, in my view, especially at a time of economic downturn like now," he said.

"I would say it needs a complete overhaul. As for the federal grants, the availability, qualification, and amounts sometimes are laughable," he added.

Berg said that just because a parent does not want to, or does not have the money to financially support his or her child, does not mean their child is independent.

"Unfortunately, it's just the way it is, because if this was allowed, every parent would just refuse to pay," she said.

She added that there are reasons why everyone just can't be independent.

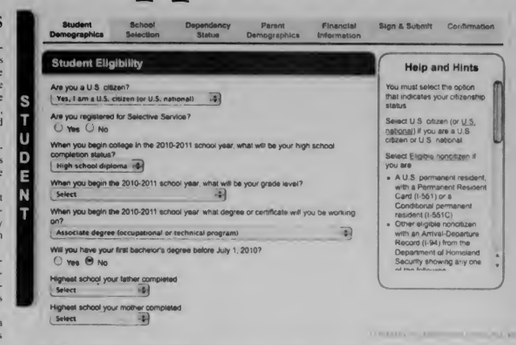
"At 18, you're an adult, but you can't drink and still don't have full benefits. At 21 you can drink, but you only have two years left of college, and that's the mindset of the government," she said.

"The government can't fund every single 21-year-old who is a junior, and that's why the independence age is set at 24," she continued.

To this, Berg recommended that students who are in truly tight situations speak with the Financial Aid offices. Depending on the situation, students may be able to obtain professional letters and prove independence if they don't meet the criteria on the FAFSA, but simply cannot provide parental information because of circumstances.

University Health Services and the Dean of Students Office will also meet with students and provide letters if there are no

See AID on page 3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When you begin the 2010-2011 school year, what degree or certificate will you be working on?
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Highest school your father completed
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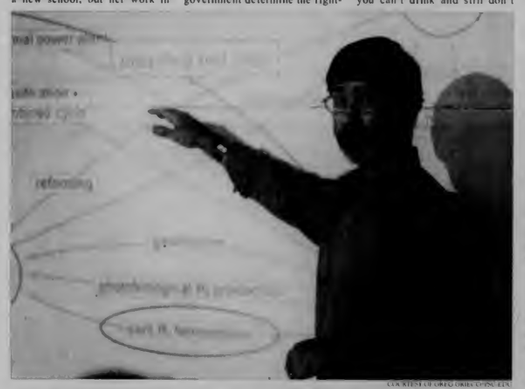
The Free Application for Federal Student Aid has 12 qualifying questions to determine if a student is independent. If a student is applicable to one, they are most likely independent.



COURTESY OF GREG ORDES/CSU FILES

John Regan of Pennsylvania State University was one of the keynote speakers discussing the recent breakthroughs in bioelectric microbiology and the possibilities that may soon be available.

Professors discuss new results in bioelectric microbiology field

By Alyssa Creamer
Collegian Staff

This week, the University of Massachusetts hosted a conference for the nation's crowning green bioenergy researchers and professionals to discuss developments within the field of bioelectric microbiology and its interrelated studies.

Titled the North American BioElectric Systems Meeting (NABESM), the conference is the first of this group's national conferences and was held from Oct. 11-13.

The three-day conference was held in the UMass campus center, and, according to a University release, it drew in approximately 40 leading scientists looking to gain a fuller understanding of the various "new technologies and discoveries that allow scientists to electrically connect with bacteria."

"I think it's been really good to get a nice broad range of speakers from different locations and having them all look at different aspects of microbe and electrode interactions," said keynote speaker and UMass microbiology professor Derek Lovley.

According to the release, the conference discussed numerous topics including how to harvest electricity from bacteria, use electricity-producing bacteria in industry and how bacteria feed on solar-generated electricity and convert the greenhouse gas carbon dioxide into gasoline and other fuels.

Lovley explained one of the primary focuses of his lecture and of the examination of microbe and electrode interactions is to stress their potential to create a new kind of bioenergy. This energy would harness solar power to feed electricity to microorganisms to produce fuel from carbon dioxide.

He used the example of converting plants to make ethanol, citing what Lovley and others in the scientific world call "microbial electrosynthesis," could have the possibility of being "much more efficient without the need for farming [that exists with plants], especially since solar technology is so much better than harvesting sun energy on earth than plants."

See STUDY on page 3

BioControl discusses flora overgrowth issue

By Katie Landeck
Collegian Correspondent

To most people, the stalks of purple flowers that border the wetlands of the highway are just a pretty sight. To the international scientists that attended the 2010 BioControl for Nature Conference, these flowers, purple loosestrife, one of the topics of the conference, are menaces that need to be stopped.

The conference, organized by University of Massachusetts professor Roy Van Driesche and University of California Riverside professor Mark Hoodle, was held at the Hotel Northampton focused on the management of invasive species, such as the purple loosestrife, using classical biological control which is "the intentional introduction of a natural enemy to reduce a pest's life," said Hoodle.

Over the course of the conference, which lasted from Oct. 3-7, more than 90 speeches were delivered on the topic, and a field trip was taken to watch examples of destruction caused by invasive species and places where classical biological control has met a difference.

During their field trip, the conference members went to visit several locations in Massachusetts, including Mount Tom, Dinosaur Tracks and Amherst, where they looked at purple loosestrife. Unfortunately, it was scheduled for the rainiest day of the conference which resulted in the scientists spending more time on the bus than outside.

"It was wet," said Van Driesche. "But people were very valiant and most pressed on. We saw most of what we wanted to see and discovered a great new coffee shop in South Deerfield because we were cold and wet and really wanted coffee."

Both Van Driesche and Hoodle hoped that through the conference, scientists would see examples of successful classical biological control and that it would inspire more cooperation between conservation biologists, invasive biologists, conservation/land managers and biological control managers.

To achieve this, the conference was kept small with no concurrent sessions.

"Everyone sat through the same material with lots of opportunities to talk," said Van Driesche. "As a result, everyone got along very well and several well known conservationists made connections with classical biological control biologists.".

The conference expanded on the ideas of a 2007 conference hosted in Beijing, China, that discussed biological control of forest pests.

"Ours was broader in several ways," said Van Driesche. "We considered all kinds of habitats and considered a wider range of interactions."

However, at the Beijing Conference, more ways of controlling invasive species such as mechanical removal and chemical methods were discussed.

"We focused on classical biological control, because it is more practical when talking about a forest or a dessert. When you are talking about a whole landscape it becomes too costly and uses too much labor to use other methods on a large scale," said Van Driesche.

"You might be able to pull all of the purple loosestrife out of your pond at home, but we don't have enough man power to pull it out of the entire state," he added.

In the past 40 years, the field of classical biological control has made advances. Horror stories, such as the release of the cane toad in Australia to control French Cane Beetles in 1935, have become largely a thing of the past.

Now, scientists are more careful about observing the effects of releasing a new species in contained environment. According to Van Driesche, this observation period led to a sharp decline in ineffective treatments in between 1965 and 1970.

"The public has been very sensitized to the concept the

See PLANT on page 2

COURTESY OF MIKE GLEN-KEY

The purple loosestrife has become a natural predator to other plants, and can kill off, or even make some types of plants extinct or endangered, which is why it is targeted as a threat.

ARTS & LIVING

"Funny," but awkward

An inconsistent plot paired with a sugar-coated teen depression story did not make for the most accurate depiction, but "Funny Story" was still entertaining.

SEE PAGE 5

SPORTS

Minutemen return home

After a three-game road trip, the UMass football team returns Saturday to face off against a injury-riddled Richmond team for homecoming.

SEE PAGE 10

EDITORIAL & OPINION

Collegian Columnist Eli Gottlieb has a problem with the fact that NGOs have such overarching power, but little enforcement.

SEE PAGE 4

DailyCollegian.com

Two weeks after confusion with the officiating crew, UMass finally faced off against BC, but fell to the Eagles 30-15. Nick O'Malley has highlights.

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SGA registers over 1,500 new voters

New group of voters to express voting opinion in midterms

By Ashley Berger
Collegian Staff

Wednesday, Oct. 13 marked the conclusion of the student voting registration. A student coalition consisting of the Student Government Association, MassPIRG, the Center for Educational Policy Advocacy, and the University of Massachusetts Democrats finished registering a total of 1,512 students to vote.

A project that initiated at the beginning of the semester with a table at the Activities Exposition, the coalition expanded to include many other ways of spreading the word.

SGA Student Trustee Mike Fox explained the importance of students registering to vote.

The more students that are registered to vote equals the more active the students' voice is in decision making on a larger scale," said Fox.

Fox works closely with the Board of Trustees for the entire University system and plays a key role in the student's representation of finances and other campus decisions.

Another key person in the success of the coalition was UMass Democrats president Emily Jacobs. Her main contribution to the project was the administrative and organization tasks, which included contacting students who filled out the registration incorrectly.

"A lot of kids don't know how to go about registering how to vote," said Jacobs. "This year is especially important for students to register because it is such a crucial election year in the state of Massachusetts."

In addition to working on the student coalition, Jacobs is also an active member of the Deval Patrick re-election campaign. Her duties within that organization include canvassing the area, which consists of knocking on people's doors and figuring out their political stance, educating them, and encouraging them to vote for the campaign's particular candidates, including current Massachusetts governor Patrick as well as other democratic senators and congressmen.

Jacobs explained that most questions deal with taxes and revenue, these being two key issues that affect students more than they may think. This year in particular, Question Three on the ballot refers to the proposed decrease in sales tax. If this passes, and the sales and tax rates lower to three percent, tuition at public universities would likely increase because of the decrease funds the university would potentially receive.

Senior Amanda Jusino, who works with the Center for Educational Policy Advocacy agreed with Jacobs.

"There is a large negative stigma about taxes, but people have to realize that in some forms they can be beneficial," explained Jusino.

She added that taxes are a necessary requirement, as they allow funding to the university and support education.

"Taxes help fund this institution. Without the necessary amount of taxes, students would likely see a direct hike in the cost of tuition."

Jusino said that in the coalition's pursuit to register as many students as possible, the groups were very specific in drawing attention to the tax questions on the referendum.

The coalition used many different tools by which to encourage and draw interest to students. One way that Jusino helped contribute was by coordinating class residential area programs, in which she had to contact all UMass professors to schedule time in which volunteers would be allowed to take class time to explain the registration process and hand out forms.

Jusino said that the overall plan was met with general praise.

"The strategy was very effective," said Jusino. "Most professors were very receptive to the idea."

In addition, the groups took on the task of "dorm-storming," in which volunteers would knock on every door and educate whoever answered about registering. The committees also spent time tabling in the campus center to attract attention from passers-by.

The three volunteers who were interviewed all agreed that the most important thing was getting the word out in any way possible.

"It was important to us that people were made aware of the availability and accessibility to registering," said Fox.

"It's very powerful," said Jusino. "It is important for students to be aware and recognize the power they have. They have a say in who is elected and the decisions that those elected people make. They are directly affected."

Overall, all three volunteers agreed that the coalition was an extremely successful one and would like to see bigger and better results in future years. The general consensus of those interviewed was that it is especially important for students to register during election years and to always be educated enough to make smart voting choices.

Ashley Berger can be reached at aberger@student.umass.edu.

Just recently closing up the new student voting registration, the SGA managed to pull in over 1,500 new voters for the upcoming midterms using some unique strategies.

Plenty of free time?
Work for the Collegian.
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www.dailycollegian.com

Invasive plant debate to continue in book

Wetlands have become a natural habitat for the purple loosestrife and have been overrun by the plant which rapidly spreads.

PLANT from page 1

biological control inductions can become invaders themselves, said Van Driesche.

"A long historical view shows that in the 1700s and 1800s it did almost always go badly, but those kind of releases are in the past in the same way that blood letting is in the past in the medical profession."

Van Driesche, along with several other scientists, is using the information discussed at the conference to write a book with more detail. The team of 10 scientists hopes to complete the book within the next two years.

Katie Landeck can be reached at klandeck@student.umass.edu.

Today on DailyCollegian.com

NEWS
Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand.

Our latest google map shows you where all the events are on campus this week.

FEATURES
Want to know more about Linda Kaginos, the employee who works at Franklin Grab N Go? Check out our first "People of the Valley" video feature.

SPORTS
The UMass rugby team lost its grudge match against BC last weekend. Nick O'Malley has highlights.

Collegian Soccer Guy Herb Scribner talks men's soccer in the latest Sports Podcast.

ARTS
Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments.

EDOP
Do you think laptops should be allowed in class? View our latest Campus Perspectives video and weigh in with your own thoughts.

BLOGS
Check out what our bloggers said about the latest television episodes and add your own thoughts.

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Financial aid help just beyond reach

AID from page 1

other options.

Saera Hanlon, a senior, 25, finally got the financial aid she needed because she passed the age requirement, but admits that she had a difficult time before that.

"I moved out when I was 17, and my dad wouldn't even sign the FAFSA," she said.

"I would get up at 7:00 a.m. in the morning, be back from work and school at 11:00 p.m. at night, and still have homework," she added.

Hanlon added that she did have a significant other helping her out along the way, and part of the reason that she didn't attend college for so long was because she was disappointed by the quality of her previous school. But she added that the time between school was just as difficult.

Alhabeeb says that a faltering economy will have dire effects on students supporting themselves, and that these trends will continue to rise.

"The outcome is clear and multifaceted, such as a sharp drop in the percentage of students to have a college education, a higher pressure on those who manage to get into college to work hard in the labor market and to incur more debt, and addition social and psychological pressure on families and their relations to their kids," he said.

Berg added that certain assumptions make things more difficult for everyone involved.

"Unfortunately, I think that the U.S. Government has certain assumptions, and one of those is that everyone has a family, a unit, and it's not UMass who is the one's thinking that, as there are men with broken families," she said.

"I think it's rubbing some people's faces in the fact that they don't have that support or care," she added.

If anything, the students accept what has happened, and are ready for the future.

Hanlon added, "I think that it means a lot to be my own person. I'm grateful for the way my life turned out."

Ross finished, "I'm a positive person, and I know I have to go back home. I'd rather not go back to my life of solitude, but I'll make the best of it, and I'm happy with what I've gotten so far."

Tim Jones can be reached at timothyj@student.umass.edu.

Students are frequently seen going into Whitmore to speak with the Financial Aid Offices about problems they have with their aid.

Discussion focuses on future processes

STUDY from page 1

Microbial electrosynthesis is a rather new idea in the microbiologically-focused scientific community.

According a statement released by Elena Sharnoff, director of communications of Dean of the College of Natural Sciences, professor Steve Goodwin's said "the understanding that bacteria could be used to generate electricity, or that bacteria could use electricity to generate new compounds and fuel are two of the most exciting discoveries in microbiology in the past 20 years. I expect we'll be seeing some practical applications of these ground-breaking discoveries in the very near future."

In another University release put out earlier this year, Lovley described his microbial electrosynthesis experiments as being possibly "the most exciting and significant development in alternative fuels in years."

According to the release, Lovley's microbial electrosynthesis provides a solution to the storage issue involved in the use of solar panels to produce electricity.

Lovley's system "immediately turns solar power directly into chemicals, which are then readily stored with existing infrastructure and distributed on demand."

The release continued to add, "[microbial electrosynthesis] requires no biomass feedstock or arable land, uses far less water and requires no elaborate post-production fermentation ... The microbial cells and electrode food sources don't get used up, so they are more than 90 percent efficient at turning electrons into fuel without further processing."

"This is a specialized topic," said Lovley. "And there really hasn't been a good venue or forum for people to necessarily get together in an easily communicable way. When people usually present their ideas in national conferences with much broader audiences, [the presentations] get kind of deluded out."

"Because there are so many other things going on," said Lovley of national conventions on microbiology, "it's hard for the few people working in the field to necessarily find each other."

Lovley's colleague Ashley Franks, a research assistant professor at UMass concentrating on microbial fuel cells and biology, coordinated the conference.

According to Lovley, Franks' idea was to give "young investigators an opportunity to meet and have plenty of time to discuss different ideas." Franks could not be reached for comment by press time.

Dr. John Regan of Pennsylvania State University was also one of the three keynote speakers. His research, according to the NABESM's website, focuses on "biological processes with an emphasis on nutrient removal, regrowth in drinking water distribution systems, fermentative biological hydrogren production, microbial fuel cells, methanogenic systems and molecular microbial ecology."

The final keynote speaker was Dr. Leonard Tender of the United States Naval Research Laboratory. According to the website, Tender's research focuses on "marine sediment microbial fuel cell systems and their deployment."

A myriad of other speakers made presentations and demonstrations throughout the conference.

"It's really nice to have a facility like this at UMass so that we can have these kind of meetings," said Lovley.

According to a University release, Lovley is also the leader of the Geobacter project, "research focused on the physiology and ecology of new anaerobic microorganisms."

Alyssa Creamer can be reached at acreamer@student.umass.edu.

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NEWS OF THE WEEK
TODAY!

Civil & Environmental Engineering Career Fair
10am - 3pm Gunness Student Center

Government, Criminal Justice & Nonprofit Career Fair
1:30pm - 4pm Woodward Center
Westfield State University

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Representatives from Environmental Companies will be available on Tuesday, October 19, and Wednesday, October 20, from 2:00pm to 5:00pm. Students interested in talking with company representatives should come to the Student Career Booth at the conference on the bottom floor of the Campus Center. We hope this will be a great opportunity for students looking for full-time jobs and internships to meet with companies looking to hire.

EVENT: International Environmental Conference on Soils, Sediments and Water and Energy
DATES: Tuesday, October 19 2 to 5 PM
Wednesday, October 20 2 to 5 PM
LOCATION: Campus Center, Bottom Floor, Auditorium
Questions? Contact Brenna Lockwood
Phone 413-549-5170
Email brenna@aehsfoundation.org

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 14, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

NGOs exceptions to the rule

Eli Gottlieb

We need to face up to the fact that, when it comes to nongovernmental organizations (NGOs), quangos and civil society organizations, the political right has a point. It's not a large point, but it is a point: These organizations are fundamentally undemocratic.

They have a loud, influential voice in our public life without subjection to electioneering laws, and often while receiving government funding. Through armies of lawyers, lobbyists and intellectuals, NGOs of both the left and the right have systemically shifted, from issue- or community-based advocacy organizations with little role in broader politics to organizations that openly claim the right to dictate what's right and wrong to the public. In fact, in nearly every advanced democracy, they often act through legal cases and rights councils that directly override the democratically-decided laws.

Some might say that more constraint on the state's power must always be better. However, the power does not simply disappear, it instead moves from the elected government to those in the super electoral domain: advising committees, courts, the legal profession and most of all NGOs. Laws no longer are written through ideological compromise and are not overridden through independent legal cases in an independent judiciary. Instead, NGOs (also known as "lobbies") often take an active hand in writing the laws, push for the creation of new super electoral governing bodies and then use their financing, clout and intellectual might to colonize the new political sphere. They usually then turn their strength to populating the government with allies who will continue to hand money, prestige and legal power to the sphere where the NGOs operate. Thus, governmental good deeds become mixed so intimately with base corruption that many can no longer tell the difference.

Now, many will still ask, "What is wrong with constraining the government to respect the environment, the rights of citizens and all other good causes?" The problem is that most modern NGOs do not nearly qualify as non-partisan or transparent. Through their broad lobbying and intellectual production, each one now tends to push forward a body of opinion that qualifies as its own narrowly-focused ideology. In fact, some NGOs exist only to oppose or criticize other NGOs. How can we call them apolitical while they take political stances and joust with political opponents?

As Kevin Myers once put it in the Irish Independent, "[Amnesty International] originally began by demanding freedom for a Portuguese man in Salazar's prison cell. Now it has forceful and declamatory opinions on littering, breast-feeding, double-parking, immigration, global warming, air-line taxes and the laws on offside in soccer and [leg before wicket] in cricket. It is also – according to the [National Women's C – in favor of keeping children's benefits as they are. A human rights organization can only take a side on welfare benefits for parents by reading the doctrine of human rights into a full-blown governing ideology."

The problem is that most modern NGOs do not nearly qualify as non-partisan or transparent.

In addition, the major NGOs don't just operate internationally; they funnel money between their branches to support each other's work. A donation to Oxfam in America intended to relieve famine can support warlords in the Congo of which the donor may not know and with which they may not agree. As it turns out, many conservative NGOs in the United States appear plentifully funded by the rich Koch Brothers and the royalty of Saudi Arabia. The quality of NGO work varies wildly based on the precise national branch in question and the precise views of the staff operating that branch, and all such work has a tendency to become explicitly political at some point, to voice opinions and biases rather than objective assessments. Staff and board members themselves receive their appointments without any recourse to the donors' assent, and thus NGOs with backing from the rich can appoint whoever they want to do whatever they want.

In short, NGOs now operate exactly like international political parties, except that they never have to stand for elections, face restraint of their influence by low polling numbers, accept instructions from their members or abide by the clean-government laws for political parties. Now they operate exactly like international political parties, except totally and completely corrupt. They are the privatized public.

The complexities of modern political issues would be better represented by an assembly of interests than just a single-vote body, no matter how proportional its representation of those single votes. If we want a body with proportional representation, let the people have multiple votes (perhaps three or five) each to grant to whatever organizations they wish. Let's integrate the so-called non-governmental organizations and civil society organizations into the political process as democratically accountable members, and let the assembly represent not only the diversity of the populace but the diversity of each person's views and interests. Votes would remain of equal value, so once again a simple threshold proportional-representation system would adequately and fairly distribute seats.

Such a body would have the advantages of more accurately representing voters' views, especially independent voters, and of integrating advocacy, activist and lobbying organizations into the political process, dependent on the people for their power. It would also grant increased voice to the many causes and interests supported by large portions of the public but lacking funding and column-space from the chattering classes.

Of course, many of today's radicals and totalitarians rail against lobbies and undemocratic influence as well, but by this they tend to mean that they want to destroy the political voice (and possibly the rights and lives) of disfavored ethnic, religious or ideological groups entirely. I want nothing of the sort. After all, many NGOs provide crucial advocacy for issues too specialized or marginalized for the mainstream political parties to take up. No, I want only to bring the power of NGOs in line with their public support, whomever the public supports. I do, though, think that the results will surprise most NGO constituents, since I think the demographicss of today are far more interested in domestic economic and social issues than in the cratia's desire to have more dance parties for "aid" that keeps hungry Ethiopians hungry.

Eli Gottlieb is a Collegian columnist and can be reached at egottlieb@student.umass.edu.

From Canada to Cuba

Zachary Weishar

Weary from travel, yet ever optimistic, two voyagers continue upon their cross-country adventure. Their goal: to travel from their home in Montreal, Canada to Cuba with only a backpack and an out stretched thumb to hail their next ride.

Dressed in tight-fitting, rolled-up capris, and a tattered baby blue wife beater, with a travel-stained orange scarf around his neck, Luic's appearance when I met him hinted strongly at his foreign heritage. Despite this, he and his friend Maxim have little trouble encouraging sympathy for their cause, and are often quite successful at acquiring the necessities of life such as food and a place to sleep from strangers. These commodities are most prized on a cross-country trip where hitchhiking is the only form of transportation and hotels are out of the question because of cost.

As these two travelers move through the country ... they prove that society is not devoid of good-natured people.

Hitchhiking is a practice that has become less and less common over the years. While hitchhiking has likely existed ever since the advent of transportation, its hay day came in the 70s. During this time, a line of the hopeful and adventurous waiting to thumb a ride down the road was a common sight at the rest stops off of busy interstates. A decade of mind expansion and free love, the 70s harbored a trust in the natural good nature of human beings that is so vital to the practice of hitchhiking. Yet in the past decades, this trust has declined, taking with it the practice of hitchhiking.

As media has become more accessible, and its methods of transmitting news more effective, we as a society have become far less trusting. Each day it seems that a news report chronicling a murder or violent crime is released, creating an illusion that violent crime is more common. Studies have shown that our nation's perception of crime is at an all time high, while the actual occurrence of violent crime has declined significantly in the past decade. With media becoming more and more a part of our every day lives, we are exposed to more tales of crime than ever. This creates the false notion that crime is more prevalent.

The two teens from Canada do not seem to share these apprehensions. Maxim and Luic have been on the road for several weeks now. After crossing the boarder on foot, the two made their way to a near by truck stop. From there they hitched a ride in an 18-wheeler from northern Maine to Richmond, Va., where they stayed for several days on the couches of people willing to lend a hand to the vulnerable travelers. Another week passed, and the friends found themselves in Charleston, S.C., where they befriended a local college student while attempting to use the Internet in the school's library. Each day, they explore a new section of Charleston, meeting new people, lazily passing their time until they decide to continue their travels.

Even though they live for little more than the price of their daily allotment of cigarettes, the two are far from free loaders. In return for the hospitality shown to them by the apartment of five, the two men cook dinner and do odd jobs around the house – a service much appreciated by the unkempt college students.

These two French-Canadians exemplify a state of mind that is currently on the decline. Undaunted by the uncertainty of their situation, the two continue to travel, even without the added safety of a cell phone, a modern convenience that is out of their price range.

Ask them about the friends they have made on their trip, and they will produce a heap of paper scraps bearing the names and numbers of dozens of acquaintances, the majority of which are female. After all, they are 19-year-old French boys with an accent seductive enough to arouse the lustful imagination of many young women, an asset they enjoy using often.

After a week in Charleston, the place we met, the two said they were about ready to move on. It's possible they will be farther along their journey by the time you read this story. In any case, their exploits are worthy of recognition. As these two travelers move through the country, constantly susceptible to crime, they prove that society is not devoid of good-natured people.

Moral of the story: Maybe it is time we started trusting one another again. Maybe it is time to take a step back and re-examine our social landscape. Instead of living in perpetual fear of the unknown, it may benefit us to embrace that which we do not fully understand. Set aside the dark view of society perpetuated by the news media, and start to place more trust in the goodness of individuals.

I am not advocating an abandonment of caution, for this would be foolish. Undoubtedly, there are dangers that did not exist during the height of hitchhiking's popularity and travelers should always act with vigilance. What I am suggesting is that perhaps the world is not as hostile a place as it is often portrayed. At the very least, Luic and Maxim's journey has proven that much.

Zachary Weishar is a Collegian columnist and can be reached at zweishar@student.umass.edu.

Ed/Op presents the S.P Sullivan Memorial Prize for Haiku Writing

MEMORIAL PRIZE FOR HAIKU WRITING

I mail in our haikus!
The winner each week will be published and receive a prize

S P Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines: five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Our winner!

GABRIELLE GRIFFIS

Recycle old thought
The government won't let you
Think outside the box

–Gabrielle Griffis

Congratulations!

Come down to the newsroom to claim your prize

LETTERS to the EDITOR

Write to us! DailyCollegian.com

Letters to the editor should be no longer than 350 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

GOVERNMENT MONEY ANYTHING BUT STIMULATING

Dear Editor,

In February 2009, President Barack Obama implemented an economic stimulus package of $787 billion, which was supposed to create five million new jobs by the end of 2010. This estimate was subsequently lowered to three million new jobs.

The administration then said they would create and save jobs. They said unemployment would peak at eight percent by the end of 2010, and then recede.

Some officials estimate the stimulus might create/save two million jobs, and the current unemployment rate of 9.6 percent could go to 10 percent by year end, and stay near 10 percent for 2011. The real unemployment rate is over 15 percent, and includes people whose unemployment benefits have expired and who have stopped looking for work.

The economic stimulus money was wasted on programs that did not create the new jobs promised by Obama.

Since the beginning of the Obama economic debacle in January 2009, the national debt as a percentage of GDP has gone from 40 percent to approximately 60 percent, and the national deficit in 2010 is projected to reach about $1.5 trillion.

Obama's economy is a shambles because consumers, who account for 65 percent of our economy, are cutting back on expenditures due to a lack of trust and confidence in the current administration. Obama's policies and programs have created lethargy in this country, which is due to the uncertainty fomented by the Obama administration.

We need a fresh approach to our economy, and the discontent of the American public should be heard in the upcoming elections in November.

Donald A. Moskowitz
Londonderry, NH

PROHIBITION A FAILED EXERCISE

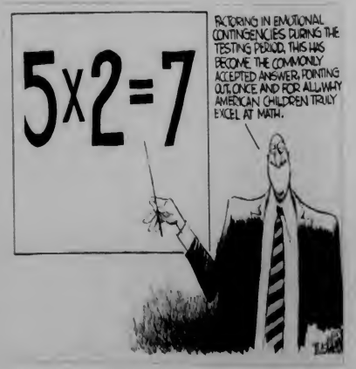
Dear Editor,

Robert Sharpe (Letter: Marijuana Prohibition Has Failed, Oct. 6, 2010), got an arrow-splitting bull's-eye exposing the failure of cannabis (marijuana) prohibition.

A sane or moral reason to cage responsible adults for using the relatively safe, God-given plant cannabis doesn't exist.

Ending cannabis prohibition and extermination is one of the most important issues of our time.

Stan White
Dillon, Colorado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FACTORING IN EMOTIONAL CONTINGENCIES DURING THE TESTING PERIOD, THIS HAS BECOME THE COMMONLY ACCEPTED ANSWER, POINTING OUT ONCE AND FOR ALL WHY AMERICAN CHILDREN TRULY EXCEL AT MATH.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, OCTOBER 14, 2010

Sometimes I've believed as many as six impossible things before breakfast. - Alice

ARTS@DAILYCOLLEGIAN.COM

'It's Kind of a Funny' movie

By Tyler Manoukian
Collegian Correspondent

In light of recent media notice concerning teen suicide, the media has centered its attention on a now very common childhood dilemma – depression. While much discussion has been aimed towards reducing bullying in childhood environments, a very relevant tangent has gained some steam – the subject of emotional and mental health of teens.

Directed by Anna Boden and Ryan Fleck, "It's Kind of a Funny Story" features a strong supportive cast founded off the star power of Zach Galifianakis as Bobby and Emma Roberts as Noelle, with the lead role performed by Keir Gilchrist ("Dead Silence") as Craig Gilner.

Based on the novel by Ned Vizzini, the story features Gilner, a depressed teen who checks himself into a local psychiatric ward. Worried that he might commit suicide, he checks himself in to Three North, the adult ward, where he finds friendship, intimacy and self-acceptance. The story deals with Craig's emotional problems resulting from the less than appealing pressures society has put him under and his battle to conform to societal norms.

While calling attention to a major issue many face today, the movie did nothing to raise awareness or bring to the forefront the true problems depressed teens face. It starts with an average, very cliché plot, which does what most other movies have been known to do – aim to please the crowd. The plot tells the story of a depressed teen's lowest point who suddenly realizes his life is not as bad as he thought.

Self-aware Gilchrist is not the ideal lead actor as his performance is something to get used to during the film. He does not do a very good job representing a teenager who has struggled with depression due to exorbitant amounts of stress. Once he rids himself of the feel-sorry-for-me attitude, Gilchrist gives a spectacular performance that any audience can get behind and support. As good as he was, his acting was spotty at best. In scenes where the emotional triggers needed to be prominently forged in order to sell his role as a depressed teen, they were nonexistent. As a result, his lack of emotionally driven acting takes away from the overall growth of the character.

Since the release of "The Hangover," fans have anxiously awaited Galifianakis' breakthrough performance, and this film delivered. The weird and screwy role as Bobby preludes Galifianakis' dramatic breakthrough performance. His character successfully transitions from off and mysterious to a weary and disturbed yet caring individual. Frequently cast in a role with more comedic leeway, Galifianakis handled his role quite well, proving his worth in both comedy and drama. Unfortunately, his solid performance is hindered by the horribly underdeveloped role in which he is cast. While he is not the main character, his dealings with real-world problems are just as important as Craig's for the story to work. The lack of character build-up slightly thwarts his accomplishments because we do not know enough of his story.

The aloofness of "Funny Story" comes from its lack of consistency. It features its share of funny lines, packed with intelligence and wisdom. While sometimes insightful, a big detractor is the clarity. Laughable and insanely awkward scenes have you chuckling while the next ones are more like a dull therapy session with the audience concerning Craig's mental health.

This new type of comedic drama or "dramedy," bounces between a feel good story and an early age intervention. Its coolness helps to teach others the values of life. "It's Kind of a Funny Story" features the self-loathing, overdramatic teen who learns the lessons of growing up, including empathy, sensitivity, and life appreciation. However, the film annoyingly suggests that depression can be solved by discovering something you love to do, telling your parents how you really feel and by wooing a girl who is into Radiohead and The Pixies.

Emma Roberts' role as Noelle plays a big part in the development of Craig's character. She is the only other teen on Three North, and Craig is instantly love struck by Noelle's distinctive ambiance. Her role seemed to show Craig a side of life he had not experienced since his early years. Noelle becomes the center of Craig's affection throughout the movie, which in some ways had a negative impact on the film's progress.

Though the film's inconsistent plot paired with a sugarcoated teen depression story did not make for the most accurate depiction, it still managed to wow the audience due to the breakthrough acting by Galifianakis. However, the inconsistent comedy directed by Boden and Fleck trivialized teen psychiatric treatment to the point where it is seen as cool.

Overall, the mostly cliché film has your typical romantic conflict, which takes away from the intended plot line. Regrettably, the romance seems to take precedent, therefore undermining the rest of the story: the true struggles of a depressed teen.

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COURTESY FOCUS FEATURES

Zach Galifianakis and Emma Roberts highlight the cast of "It's Kind of a Funny Story," a collaborative effort by directors Anna Boden and Ryan Fleck. While a cliché romantic comedy, the film takes on a topical and controversial issue: teenage depression.

Rockers to do 'Miss America'

By Tyler Manoukian
Collegian Correspondent

This Friday night, Saving Abel, Jacob's Son and One Theory will come together for the first time ever at the Pearl Street Ballroom for a show presented by Lazer 99.3 FM. The concert will be headlined by up-and-coming alternative rock band Saving Abel to promote their most recent album release, "Miss America."

Saving Abel plays a type of Southern hard rock with influence flooding in from classic bands like Lynyrd Skynyrd and contemporary bands like Three Doors Down. The five-man group is led by Jared Weeks and guitarist Jason Null. Also in tow are guitarist Scott Bartlett, drummer Blake Dixon and bassist Eric Taylor.

The quintet has produced two albums to date, the self-titled, "Saving Abel" in 2008 and "Miss America" in 2010. After landing a record deal with Virgin Records, the band produced some popular tracks in 2008.

"Addicted," their first mainstream hit, instantly became their most popular song. The entire song is a sexual innuendo packed with racy lyrics and a quick beat.

Other hits off their freshman album include "18 Days," which, according to lead guitarist Jason Null, was lyrically inspired by Sheriff Buford Pusser of "Walking Tall" fame, "Running from You" and "Drowning Face Down." These tracks were also released off of their first album.

COURTESY MYSPACE.COM

Saving Abel will perform in Northampton this Friday night at the Pearl Street Ballroom to promote their latest album, "Miss America."

"Miss America," the band's newest album, features the single "Stupid Girl (Only in Hollywood)," which was released earlier this summer. The group's soft rock playing style has led to success all across the country, having toured with popular alternative rock bands like Puddle of Mudd, Shinedown and Buckcherry.

Jacob's Son is a local indie band originally from Astoria, N.Y. After making their way to Massachusetts, brothers Mike and Greg Bean followed their vision by forming the group. Later joined by Nick Cosimini and Tony Levesque, the quartet began writing with a hard rock and pop melody. The alternative rock they produce has captivated audience interest, which instigated the release of a 2008 EP titled, "Goodbye to Reason." Their latest EP is set to release later this year.

Jacob's Son writes music similar to the band Audioslave. Their soft melodies are very well written. "Lajoie" is about the troubles of a man left alone with a mysterious violent side. This song is produced similar to Audioslave's hit, "Be Yourself," which highlights the troubles of everyday people, be they insane or healthy.

One Theory will also be rocking the ballroom Friday night, bringing their musical talent in from San Diego, Calif. Their band is constructed of a vocalist, a drummer, a bassist and two guitarists. The band's influence is comprised of original metal, new metal and punk rock. The group creates musical chaos with their screamer sound bites paired with their killer guitar strums.

One Theory draws on the musical geniuses from the likes of Killswitch Engage and Iron Maiden. "See Through Pain" is a combination of punk influence and screamer-type melody. Featuring a combination of the two, the band has toured with widely recognized bands like Drowning Pool and Dope.

2007 saw the release of "World's Decay," their first full-length album, which they took to promoting from San Diego to Milwaukee, Wis. in as many cities as possible. With the release of their newest EP, "All The Pieces," One Theory has once again hit the road to promote the EP.

Each band brings a variety of different elements ranging from talent to musical style that feature a new perspective to the audience of the Pioneer Valley. If you're interested in catching a breath of fresh musical talent away from the overly saturated bands such as Nickelback, Shinedown, and Drowning Pool, this concert is surely just what you're looking for.

Saving Abel, Jacob's Son and One Theory are performing this Friday, Oct. 15 at 7 p.m. at the Pearl Street Ballroom in Northampton. Tickets are $20 in advance and $23 at the door.

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Katamari Damacy a cheap cult classic

COURTESY NAMCO

Your character must create new stars for The King of All Cosmos in Katamari Damacy, a cult Playstation 2 game that goes for cheap online.

By Nick O'Malley
Collegian Staff

Katamari Damacy is a masterful fusion of two of the most important things that make video games fun to play: the mechanic and the personality.

The 'mechanic' encompasses the empirical actions that occur during the process of playing a game, something best captured in a game like Tetris; it begins and ends with a simple concept: Take blocks and line them up. Simple.

In this way, Katamari Damacy is certainly comparable to Tetris. The premise isn't much more than a metaphor – a snowball. Using the analog sticks, the player takes a ball – the Katamari – to pick up objects smaller than the ball by rolling over them, and then proceeding to grow the Katamari to pick up bigger objects and prompt growth.

The feel of the ball is authentic thanks to a clever physics engine. The ball rolls slowly up hill, quickly down them, becomes cumbersome when long objects are picked up and bounces around when struck. Simple.

Of course, overall, Katamari Damacy is an insane, euphoric, clown-nightmare of a game.

The player takes the reigns of The Prince, the son of The King of All Cosmos, who, before the start of the game, got drunk and destroyed all the stars in the sky. So, the task falls upon you, The Prince, to roll up objects on Earth to restore the stars. After all, you owe them for bringing you into existence, right?

The game starts small, still emulating a concept-heavy game with a simple premise. The player rolls the Katamari around a room, picking up familiar objects like thumbtacks and candy. Pick up enough candy, then the Katamari become able to pick up pencils and batteries, then orange peels and Lego blocks, then cups. But the King of All Cosmos only give the Prince a limited time to reach the level's specific goal, be it a certain size or number of fish. And right as the Katamari is ready to start really going and grabbing everything, it's time to go.

But a level or two later, The Prince returns to the room, a little bigger now, and the mice that terrorized the first level are now mere fodder for you. But then the dog begins to overshadow you. You must roll it up. Why? Because it's there – and it's spiting you with its enormous size.

In this way, the game lays before the player a progressive set of goals that, though not stated anywhere in the game, drive the motivation of the player. The game is well aware that the player has been wanting to roll up into the fold that man riding a panda for three levels. Yes, there is a man riding a panda in the game, along with a band of trapeze artists walking around in a human stack that goes five-people high. There are rings of telephones and pineapples around trees. There are bears with balloons and go-karts, school kids with four-foot cowlicks, mermaids, giant squids, power plants, hot-air balloons and penguins. It all builds upon itself, much like the katamari.

The mechanic itself is not really exciting enough to merit the 10-plus hours it takes to make a dry run through the game. It's the progression of size and the overwhelming feeling of accomplishment that comes with moving from a room to a house, then a city, then an island.

Towards the game's end the rats that looked gargantuan in the first level are no longer even acknowledged. Soon, the player begins to roll up the entire house that once housed a level. Then, the city that once encompassed several levels is swallowed up in a single pass. Then the game reaches the breaking point where the gloves come off in a 25-minute epic that takes the player to the furthest reaches of the game.

Once the katamari escapes the confines of the city that once seemed limitless, the player begins to grab large buildings, ships, power plants, office buildings. Then, seemingly out of nowhere, once the novelty of giant squids and Godzilla have passed, it's the ocean and sky scrapers. Then the islands themselves begin to come up, as the katamari grabs clouds and rainbows and tornadoes and everything that's ever existed in the game.

And then there's nothing left, just a ball and complete dominance over the world that once seemed overwhelming. Somewhere in there, under the skyserapers and islands, there's a pineapple that laid nearby at the level's start. Seven levels ago, that pineapple was a big part of making the katamari – big enough to pass the objective. Now it's nothing. Now, you are the king of everything.

Well, you are the Prince of All Cosmos at least.

Katamari Damacy is available for the Playstation 2 and is best purchased online. The copy used in this review cost around $15, shipping included.

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Bowerbirds prepared to fluff their stuff at the Iron Horse

By Ashley Berger
Collegian Staff

Add one part Phil Moore, one part Beth Tacular and one part Mark Paulson, mix in an acoustic guitar, a drum set and maybe a piano, and you come up with the trio that calls themselves the Bowerbirds.

Inspired by the idea that the earth is a sacred place, the original couple-duo Moore and Tacular founded the band in South Carolina before relocating to North Carolina. In 2006, the couple, along with Paulson, recorded their independent EP, "Danger at Sea."

After being picked up by Burly Time Records, the trio recorded their debut album "Hymns for a Dark Horse." The album features Moore's deep, yet airy, voice in an almost chant-like state, combined with Tacular's significantly higher pitched echo to balance out to a melodic and weird but likeable sound that is extremely unique.

The album, mostly inspired by nature, focuses on the environment around them. The Birds present an eco-friendly, save-the-Earth message in a way that is not too preachy or in your face. It is a subtle and earnest plea for humans to recognize the destruction that we continue to be responsible for day after day.

In a 2008 interview with the Boston Globe, Moore said of his inspiration of the album, "Beth and I were living in South Carolina, and I took a job watching birds for the summer in this funny little place called Pet Village – a hunting village ... I started writing songs that were more simple and more about melodies and singing. They were just for myself."

The album and songs on it, would lead to a tour that spanned across the United States as well as parts of Canada in a collection of small clubs and taverns. The Birds stopped in Northampton on the tour. The group has also played in various venues in Boston and Cambridge, Mass. Following Thursday night's show in Northampton, the band will head east to play in Cambridge at TT the Bear's, before closing out their tour at Event's Barn in Clinton, N.Y.

Arguably the best part of their work is not the soft melodies or the message that the lyrics send, but the band's use of unconventional instruments. Laced throughout the album, Tacular meddles on her accordion, while Paulson explores the wonders of his fiddle.

"Horse" also garnered attention from executives at the indie-folk album label Dead Oceans. In the winter of 2008, the trio signed with the label, who re-released both their debut EP as well as "Hymns for a Dark Horse." In 2009, after the extensive United States tour, the Bowerbirds released the full-length record entitled "Upper Air."

"Upper Air" holds a more mature, more personal lyrical set. The songs focus not just on the observations of the world around them, but also install a deeper personal voice and emotion in the lyrics. Moore's voice presents itself again in a nostalgic and wistful way, as Tacular's voice complements him on the tracks in a haunting, yet beautiful essence. The album is simple and abstract, a perfect album to listen to while relaxing. In particular, "House of Diamonds" and "Northern Lights" stick out as must-listen to components on the album.

One of the many great quirks of the Bowerbirds is that they are consistently adding new members to their live tour, whether it be old friends or musicians from the opening acts. On the spring 2009 tour, the Birds added Matt Damron to play drums on the Midwest leg of their tour. Later in the summer of that same year, the Birds welcomed Megafaun's Brad Cook to play upright bass with them for some shows. Not many bands can smoothly welcome a new player into their entire set, but the Birds make this look easy.

The Bowerbirds are the embodiment of all things artsy. Moore and Tacular reside in an eco-friendly house. Moore considers himself to be a songwriter and poet. Tacular is originally a visually artist and in known to draw and create anything on any type of medium. Tacular is behind the band's webpage artwork and design, and frequently updates the band's blog whether on or off tour.

The blog is a fascinating part of the band's presence and interaction with their fans. Updated with concert locations, shout-outs to various DJ's, updates on nature and animals, as well as a "Name That Beard" contest, the Bowerbirds are truly a unique collection of individuals. Whether it be the music or just on the side, the Birds blend eccentricity with natural vibes the create excitement while soothing the listener at the same time.

On Thursday Oct. 14, the Bowerbirds will perform at the Iron Horse in Northampton at 8:30 p.m. Sharon Van is the opening act. Tickets are $13.00 at the door.

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The South Carolina-based duo, the Bowerbirds, will bring their unconventional sound to Northampton Thursday, Oct. 14 at 8:30 p.m. The show will be at the Iron Horse and tickets are $13.

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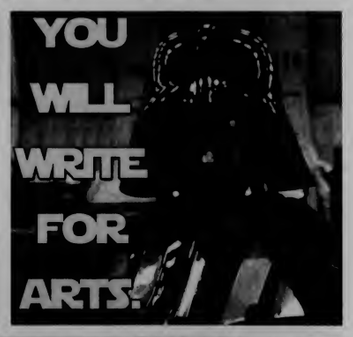

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Minutemen address self-inflicted errors

By Dan Gigliotti
Collegian Staff

Six weeks into the football season, the best asset of the Massachusetts football team is its offense.

The Minutemen (4-1, 2-0 Colonial Athletic Association) are exhibiting the type of balanced attack that UMass coach Kevin Morris hoped they would, doing so with certain success.

John Griffin, Jonathan Hernandez and the UMass rushing attack is providing the foundation for an offense that ranks first in the CAA (445.8 yards per game) and second in rushing yards (208.4 ypg).

Additionally, the Minutemen are throwing the ball efficiently with quarterback Kyle Havens, ranked second in the league in pass offense with over 237.4 yards per game.

Yet, amidst the Minutemen's offensive efficiency have been fundamental errors they look to avoid going into, perhaps, their most difficult stretch of games on their schedule.

UMass is eighth in the conference in turnover-margin (80th in Football Championship Subdivision). Morris stressed ball security, as well as penalties and tackling during the bye week before he began preparing his team for its game against Richmond on Saturday.

"We tried to get healthy, work on fundamentals and then work on Richmond," Morris said. The Minutemen were poised to upset the Michigan on the road on Sept. 18, when a Hernandez touchdown gave them a 10-point lead as the second quarter drew to a close. That lead evaporated before the break, due in large to a costly fumble with 45 seconds to play in the half.

In its last game against Towson on Oct. 2, UMass lost three fumbles in the first 17 minutes of the game, allowing the Tigers to take a 14-7 lead.

All season, UMass has struggled to shore up its high tendency for penalties. UMass gave up 181 penalty yards combined over its first two games at home against William & Mary and Holy Cross. The Minutemen currently average seven penalties per game for over 62 yards, ranking seventh in the CAA in that category.

Last week, they had their least penalized game (three for 23 yards), helping them overcome their turnover discrepancy in a 27-14 win against the Tigers.

"All year long, we have tried to make sure we are better in our technique," Morris said. "Making sure that we get to our spots in good position, so that we are not having some not-smart penalties that have cropped up. Tackling and ball security is always very big for us and we spend a good amount of time on that, as well."

Aside from its giveaways, the Minutemen have dominated control of the ball in the first half of their season, ranking second in the nation in time of possession (35:37) and fourth in first downs (24.2 per game).

The UMass defense forced two turnovers-on-downs against the Tigers, which do not show up under turnover margin on the stat sheet, but are just as equitable. The Minutemen are fourth in the FCS in 4th down percentage defense (14.6 percent), allowing one conversion out of seven attempts.

Junior captain Tyler Holmes, last week's FCS Defensive Player of the Week and a recent addition to the Buck Buchannan Award Watch List, leads UMass in interceptions.

On Sept. 25, Holmes intercepted a deflected pass with 1:08 left to seal a 26-21 win at Stony Brook. In the season opener, Holmes made an interception of on W&M's last drive, also off of a deflection, in a 27-23 win.

One of only two linebackers in the FCS with three picks, Holmes says himself that he always seems to be "in the right place at the right time."

Ball security and other fundamentals could end up being the difference between wins and losses, especially during a stretch of the schedule that includes three opponents ranked in the FCS Top 25 and two in the top seven (No. 7 James Madison and No. 2 Delaware).

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John Griffin looks to find the endzone against the Wolverines. Griffin, along with Jonathan Hernandez look to be successful against a potent Spiders defensive unit.

Tailback Jonathan Hernandez looks for a hole against the Wolverines this season. The Minutemen look to take advantage of a Richmond team that is playing their third string quarterback.

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RBs key UM attack

HOMECOMING from page 10

returned 40 yards for a touchdown. Corp remained down and had to be carted off the field.

With Hicks at the helm, Richmond struggled to generate offense. The sophomore completed only 9-of-27 passes for 64 yards, while throwing five interceptions and being sacked twice. The only way the Spiders were able to move the ball was on the ground with tailback Tyler Kirchoff gaining 110 yards on 17 carries.

The Richmond defense, however, held strong and allowed just 232 total yards to a UNH attack which ranks first in the CAA in pass offense at 238.3 yards per game.

"They've always been a strong defensive team and a real good offensive team," Morris said. "Now with the quarterback out, they're going to make some adjustments and we have to be ready for whatever adjustments they may make come game time and we'll try to address some of those things during the week."

The No. 8-ranked Minutemen (4-1, 2-0 CAA), meanwhile, will look to continue their success after picking up road victories against Stony Brook and Towson.

Against the Spiders, UMass will likely lean on its balanced ground game with tailbacks John Griffin and Jonathan Hernandez. The Minutemen are averaging 208.4 rushing yards per game (21st nationally) along with an efficient passing attack, which totals to the eighth-best nationally ranked offense at 445.8 yards per game.

"The goal is really going to be we have to play UMass football," Morris said. "We can't be so much concerned with what they're doing and what their issues are. We have our own issues and we have to continue to get better."

Saturday will mark the 25th meeting between the Minutemen and the Spiders, with the teams playing every season except for two since 1984 (2006, 2007). UMass leads the overall series, 13-11.

A large homecoming crowd is expected on Saturday as McGuirk Stadium and could have its 10th sell-out of 17,000-plus. The last home game that sold out was on Dec. 2, 2006, in a 24-17 victory over UNH in the NCAA Quarterfinals.

"We haven't had a home game in over a month so our guys are going to be excited playing in front of the home fans and were just excited about playing some football," Morris said. "We've had the bye week, and now were ready to go against Richmond. It's going to be a battle, there's no question about that."

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19 Things you saw while out?
20 "Old stories (English)
23 "Paris, je t'__": 2006 film
24 Charged particle
25 Nashville awards gp.
28 "Inferred cosmic substance (Russian)
33 Mythological ride
35 Derisive cry
36 Pivotal part
38 Bug, perhaps
39 Hottie
40 Easternmost state
41 "Don't touch that __!"
42 Body art, in slang
43 High-speed raptor
44 "Séance device (French)
47 Former World No. 1 tennis player Ivanovic
48 With 6-Down, one in fear of an audit
49 "Dagnabit!"
51 "Fatal problem in Genesis (Spanish)
58 Colombia neighbor
59 Funnel-shaped
60 Architect Mies van der __
61 Animal shelter
62 Gather
63 Intuited
64 About
65 Greet respectfully
66 Parliamentary votes, or what appears at the starts of the answers to starred clues

DOWN
1 Kids' author Blume
2 Succulent plant
3 Deters may fight them
4 Keebler cracker
5 Pushover
6 See 48-Across
7 Org. with rovers
8 __-bitty
9 Handel bars?
10 '20s White House nickname
11 "__ ducks in __
12 Poverty, in metaphor
13 Brightness nos.
21 Down source
22 "Kidding!"
25 Included in the e-mail chain
26 Video game plumber
27 Pianist Claudio
29 Honshu city
30 Top limit
31 Actress Durance who plays Lois on "Smallville"
32 Bad sentence
34 Former Kremlin policymaker
37 TV princess
39 Terrif
40 Former sketch comedy that used Don Martin cartoons
42 Hailed ride
43 "I wish 'twere otherwise"
45 Airline to 29-Down
46 Slap the cuffs on
50 Like a biting remark, in British slang
51 Burn slightly
52 Novelist Murdoch
53 Pitcher Hideo
54 Chew
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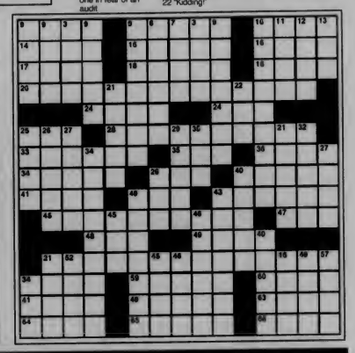
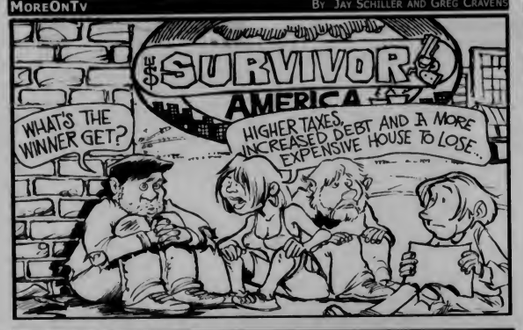


MoreOnTv — By Jay Schiller and Greg Cravens



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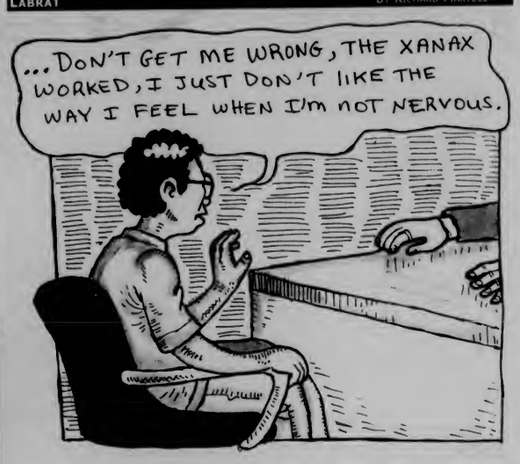

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Keats and Yeats may be on your side, but Morrisey and Oscar Wilde will mop the floor with your ass any day.

pisces Feb. 19-Mar. 20
You failed your last exam because the Asian kid you cheated off of has never been to class. Serves you right for stereotyping.

aries Mar. 21-Apr. 19
I paid the color guard to spell your name at the next home game. Keep your eyes open, stud. XOXOXOXO.

taurus Apr. 20-May 20
Cabbage juice is nature's perfect lubricant. It also works wonders for the skin.

gemini May 21-Jun. 21
Your sneaking suspicion that the UMass busses are reptilian might be more correct than you ever dreamed.

cancer Jun. 22-Jul. 22
Would you rather have lobsters instead of hands, or lobster claws instead of hands? Let us know!

leo Jul. 23-Aug. 22
This horoscope is currently out of order. Please be patient during our construction. Thank you.

virgo Aug. 23-Sept. 22
The image of Stone Cold Steve Austin will be burned into the back of your eyelids until sunset.

libra Sept. 23-Oct. 22
I cannot believe your ignorance. Everyone knows KISS stands for Kinesthetic Insane Sprocket Society. Like, duh.

scorpio Oct. 23-Nov. 21
Today's horoscopes are brought to you in part by Evac-Q-Os, the breakfast cereal your colon craves!

sagittarius Nov. 22-Dec. 21
The pornographic classical music concert you have been working on is looking great. "Sex and Violins" will be a good time for all.

capricorn Dec. 22-Jan. 19
Stuck on what to write for a Creative Writing class? How about an ode to the vegan riblet?

Quote of the Day

"Kill my boss? Do I dare live out the American dream?"

—Homer Simpson

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SPORTS THURSDAY

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Spiders crawl into Amherst Sat.

UMass host Spiders in homecoming game

By Jay Asser
Collegian Staff

After three consecutive road games and a bye week, the Massachusetts football team heads back to McGuirk Alumni Stadium for Homecoming against a wounded Richmond squad on Saturday.

The No. 20 Spiders (2-3, 0-2 Colonial Athletic Association) will be without starting quarterback Aaron Corp, who suffered a knee injury in a 17-0 loss at New Hampshire last Saturday. Richmond announced on Monday that the junior will have season-ending surgery.

Corp finishes the year with an average of 129 passing yards per game, three touchdowns and four interceptions after transferring from Southern California last spring.

"It's very unfortunate to see such a quality player in any program go down and Richmond certainly taking the brunt of that with the [Corp] going down," UMass coach Kevin Morris said in a teleconference earlier in the week. "We all feel sorry for his situation."

The Spiders, however, won't be able to turn to backup John Laub, who suffered a wrist injury against Delaware in Week 4 and is also unavailable. That means third-string quarterback Nick Hicks, who usually starts as the punter, will make his first collegiate start after coming in for relief last week.

In the first series against the Wildcats (3-3, 1-2 CAA), Corp's left leg was rolled into on a pass attempt which was picked off by safety John Greer and

See HOMECOMING on page 7

MAXWELL SPARR/COLLEGIAN

Quarterback Kyle Havens throws a ball against Michigan. The Minutemen take on Richmond Saturday at McGuirk Stadium.

Mid-season report card for Minutemen

Adam Miller

David Brinch

As the Massachusetts football team looks forward to its second half of the season which begins on Saturday against Richmond, it's time to assess how the Minutemen look going into their final six games.

Here is a position-by-position mid-term report card of where No. 8 UMass stands heading into its Homecoming weekend match-up against the Spiders.

Quarterbacks
Adam Miller: A-
David Brinch: A-

A quarterback is one of the essential tools needed to make a successful team, and the Minutemen are no exception.

Senior quarterback Kyle Havens has an efficiency rating of 141.56 with a 64.86 completion percentage, which is very good, but not remarkable. However, it's also important to take into account that he plays in the Colonial Athletic Association, the best conference in the Football Championship Series.

That being said, if UMass alum Liam Coen is the gold standard for UMass quarterbacks, Havens isn't too far away from being at that level. After all, you don't come close to beating Michigan on its home turf without the ability to throw the ball. Havens can do just that. He also has cut down on the turnovers from last year, throwing just three interceptions so far this season. Last season, Havens threw 15 interceptions, including four against the Spiders.

Running backs
AM: B+
DB: A

The two-headed monster is making a difference for the Minutemen this season. With two durable backs, UMass coach Kevin Morris can feel comfortable running the ball as much as he wants without worrying about the wear and tear.

Despite sharing the ball with Jonathan Hernandez, John Griffin still averages 100 yards rushing per game. Since the first game against William & Mary, the running game has been very stable and is pretty much guaranteed to get the Minutemen yards when necessary. These two are the main reasons why the Minutemen are ranked second in the CAA in rushing offense (1,042 yards/208.4 yards per game) and lead the conference in rushing scores with 13.

Receivers
AM: B
DB: B+

The receiving corps has been pretty solid all-around with contributions coming mostly from Julian Talley and Anthony Nelson. Combined, they have over 600 yards receiving and three touchdowns.

Both receivers are the only two players from the same school to be in the top five for receiving yards per game and are capable of making big plays. UMass is the second-best passing offense (237.4 yards per game) and Havens couldn't help his team get that feat without the help of his receivers. Considering the loss of the likes of Victor Cruz and Jermey Horne to the N.F.L, this group has been a pleasant surprise.

Tight ends
AM: B
DB: B+

Emil Igwenagu gives his team a very valuable offensive weapon, not only as a tight end, but also as a running back. He currently has seven catches for 89 yards in the four games he has played.

Igwenagu played a large role in the team's win over W&M with five catches for 58 yards. He is a team captain not only because of his experience, but because of his ability to adapt to different positions. Redshirt freshman Rob Blanchflower has been a formidable back-up, playing in all five games while registering five catches for 38 yards and his first career touchdown against Holy Cross. As the season goes on, Havens should continue to look for his tight ends over the middle to balance the offensive attack.

Offensive line
AM: A-
DB: A

Without Vladimir Ducasse, the O-line had gigantic shoes to fill. Allowing just four sacks all season is certainly a good start.

The Minutemen suffered not only from the loss of Ducasse, but this season, center Quinton Sales is learning how to adjust on the fly after senior John Ihne suffered an injury in the second half against Michigan.

Ihne, a redshirt senior, started the first three games of the season and was a key factor in the Michigan. When Ihne has been in the starting lineup for the Minutemen this season, the offensive line has allowed just two sacks and has amassed an average of 221 rushing yards. Ihne is slated to return against the Spiders.

In his absence, Sales has embraced the added pressure and is making the transition pretty seamlessly, while Northeastern transfer Greg Niland has started all five games at left guard.

Defensive line
AM: C
DB: C

If there's any area that's a work in progress right now, is the defensive line. While the defense itself has been very good, the line up-front is having problems getting to the quarterback or making the other team's offensive line a non-factor. This can also be attributed the unit's inexperience. Out of the 12 defensive linemen on the roster, seven are redshirt freshmen and two are true freshmen.

The Minutemen are currently ranked worse than 100th in the FCS both for sacks and tackles for loss. However, other facets of the defense, including the linebacker play as well as their solid offense production are a reason why the D-line's problems are a non-factor, for now.

Linebackers
AM: A
DB: A+

Tyler Holmes continues to be the focal point of the UMass defense and is probably the Most Valuable Player of the first half. Not only is he making the case for being considered as the best player on his team, but the best in the nation as well.

The captain leads the team in interceptions (three) as well as tackles (51). His teammate at middle linebacker, Mike Mele, isn't too far behind with 38 tackles on the season.

With two strong options at the linebacker position, it's hard to find any reason to mark this position down.

Secondary
AM: B
DB: B+

It hasn't been the same without Jeromy Miles, Courtney Robinson or Sean Smalls, but this unit is still doing just fine. The Minutemen have allowed a respectable 180.60 yards per game this season and for the most part have kept other team's deep threats from getting into the end-zone.

The safeties, Darren Thellen and Shane Viveiros have a combined eight pass deflections on the season while Kumar Davis has been pretty solid with an interception of his own. Redshirt seniors David Cozzo and James Carven have helped bring a veteran presence on the field. Cozzo has played in four games this season with a tackle at Holy Cross, while Carven has seen the most minutes of his collegiate career, especially in defensive packages. He has seven tackles, including two against the Wolverines.

Special teams
AM: B-
DB: B

The special teams are certainly making some highlights in the first half of the season, specifically Scott Duggan's punt-block against the Wolverines. But overall, there's nothing flashy in the return game numbers (16.4 yards), and the punting has been good, but not great.

The one positive for the Minutemen is that Caleb Violette has been perfect in field goals on six attempts. His longest field goal was from 37 yards out. Carven also recorded an on-side kick against the Crusaders earlier this year.

Overall
AM: A-
DB: A-

UMass had very low expectations coming into the season, especially with the losses to graduation and players to the N.F.L, which has only benefited the entire program, along with an near-upset at the Big House. Morris, in his second season, continues to lead his team to an impressive season and the No. 8 team in the FCS.

At this point, the Minutemen look like heavy contenders to win the CAA – not an easy feat by any stretch of the imagination. Even though UMass might not be an overwhelming team, it can win games on either side of the ball and look to in the second half of their 2010 campaign.

David Brinch and Adam Miller are Collegian columnists. David can be reached at dbrinch@student.umass.edu. Adam can be reached at amiller@dailycollegian.com.

Cahoon and Co. open conference slate

By Pete Vasquez
Collegian Staff

The Massachusetts men's hockey team will play its conference-opener on Saturday night and, if the playing conditions were tough in Minnesota, the atmosphere at Boston University should prove no different.

After losing both games at Minnesota last weekend to begin their season, the Minutemen will travel to No. 10 BU for their first in-state match-up.

UMass (0-2) faces a familiar foe in the Terriers (2-0). Just last year, the two teams faced off three times, with the home team taking each game. While the Minutemen edged the Terriers, 3-2, in their first meeting, BU took the next two games in Boston by a combined score of 13-5.

In the past five years, the Terriers have taken the season series by a count of 10-5-2. The Minutemen's biggest win of the series came on Nov. 14, 2008 in Amherst when UMass dethroned BU as the No. 1 team in the country with a decisive 5-1 victory. It was the Minutemen's first win over a No. 1 ranked team since 1995. Goalkeeper and senior captain Paul Dainton made 30 saves that night as a sophomore, as then-freshman Matt Irwin scored his first collegiate goal.

However this year has its own storyline to tell in this long-time rivalry, a familial one.

Saturday's game marks the first time that the Pereira brothers will face each other. Joe Pereira is a senior at BU and the Terriers captain and leads his team with three goals in the early season, all three coming in the past two games.

UMass freshman Michael Pereira got off to a hot start in his collegiate debut, scoring the first Minutemen goal of the year on Friday as well as racking up an assist against the Golden Gophers.

Each of the Terriers' two wins this year has been decided by one goal. They beat Wisconsin on Friday, 4-3 and Notre Dame on Sunday, 5-4. BU's first three games of year are played on their home ice. The same cannot be said for UMass which, for the first time ever in the program, plays its first three games on the road.

Dainton left the Minutemen's last game against UM just 11 minutes and 47 seconds in, allowing one goal while making 10 saves in his short outing. Freshmen Jeff Teglia relieved Dainton for his first action as a Minuteman and surrendered four goals while making 18 saves.

Dainton has given up six goals in two games, while the Terriers goalkeepers, Kieran Millan and Grant Rollheiser have given up three and four goals, respectively. Millan, a junior from Edmonton-Alberta, Canada. Millan holds a 3.00 goals against average this year with a .889 save percentage, while Dainton's save percentage rests at .886 percent.

UMass coach Don Cahoon is coaching his 11th season as the Minutemen head coach while BU coach Jack Parker has been at the helm of the Terriers hockey program for 38 years. Parker has an overall record of 836-429-104.

The next game for the Minutemen following Saturday's game will be their home opener on Oct. 22 against none other than BU. Both teams will face each other one more time during the regular season, Feb. 11 at the Mullins Center.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

MAXWELL SPARR/COLLEGIAN

Members of the Minutemen converse after a game last season. UMass opens its Hockey East schedule this weekend against the Terriers in Boston.

New look power-play looks to succeed

By Steve Levine
Collegian Staff

On Oct. 2, the Massachusetts hockey season officially began when it lost an exhibition match to New Brunswick, 4-3.

The result was reminiscent of last year's opener, when the Minutemen lost a 3-2 exhibition to the same team. UMass went on to win its next four games, outscoring opponents 15-10.

Much of that early success was credited to players who are no longer on the roster, including James Marcou, Casey Wellman and Matt Irwin. All three signed contracts with the NHL upon the season's conclusion, with Marcou and Wellman taking the anchor of the team's first power-play unit with them.

This year, however, the Minutemen did not turn around its early defeat, instead they lost their next two games at the hands of No. 15 Minnesota last weekend. Without some of its star players, UMass' success this year will largely depend on its new, younger roster that features 13 freshmen.

Nonetheless, the start to the regular season wasn't exactly what UMass coach Don Cahoon envisioned, although there were certainly a few positive things he took away from the weekend.

For one, UMass showed strong resilience to close out the weekend, coming back from an early 3-0 deficit to eventually lose, 5-4. Cahoon acknowledged this in an interview conducted by UMassAthletics.com.

"We competed from behind, we showed resiliency, and we didn't fold up in a venue where a lot of teams fold up," Cahoon said.

Instead, UMass came out firing after the first intermission, scoring three times in the second period while registering 12 shots on goal to Minnesota's six.

The Minutemen continued pouring shots on net in the third, outshooting the Golden Gophers, 17-10.

"I was pleased to how we responded to the adversity of being down three goals, [but] I don't like the idea of being down three. There's [a lot] to work on," Cahoon said.

UMass finished with a 36-33 shot advantage. Three Minutemen registered more than five shots on goal: junior Danny Hobbs, sophomore Rocco Carzo and freshman Branden Gracel. Although Hobbs and Carzo are not seniors, they are looked at to provide a veteran presence to the young UMass team.

The absence of Wellman and Marcou on the power-play was evident, as the Minutemen went 0-5 in power play opportunities.

"We had all sorts of power-play opportunities," Cahoon said. "I thought the last power-play we had we moved the puck around extremely well. We had a couple of open nets and we just have to bury those opportunities. I wasn't disappointed; I thought we had some real good power play looks."

Fortunately for the Minutemen, it didn't take too long before they started receiving big contributions from freshmen players.

In the series-opener on Oct. 8, freshman Michael Pereira and sophomore Darren Rowe scored the first two goals of UMass' season, both via the power-play.

"[Pereira] can make plays offensively for sure. He scored a nice goal and he had a couple of near misses. He's very gifted," Cahoon said. "We had some young guys play really well, some other guys made some mistakes but that's part of the development process."

The development process is well underway. The two-game series against Minnesota served as an opportunity for the Minutemen to gain structure and make sense out of its youthful roster.

The series also represented the last non-conference games the Minutemen will play. On Oct. 16, UMass will open its Hockey East schedule when they travel to Boston for a match against No. 10 ranked Boston University.

Steve Levine can be reached at slevine@student.umass.edu.

MAXWELL SPARR/COLLEGIAN

Casey Wellman goes for the puck last season. With Wellman moving on to the N.H.L, the UMass power-play will have a new look.

the daily collegian

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Max back in new book

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WILLIAM PERKINS/COLLEGIAN

THE MASSACHUSETTS
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Band leader memorialized

By Sam Hayes
Collegian Staff

Late University of Massachusetts marching band director George Parks' "great and innumerable accomplishments" were formally recognized by the Student Government Association in a unanimously passed motion at Wednesday's weekly SGA meeting.

SGA senate sponsor of the motion and marching band member Daniel Stratford said he believed the motion shows unilateral support for Parks' memory from the student body.

"I just want [Parks] to be recognized by the whole student body," he said. "Thank you all, I am immensely flattered," that the whole senate voted for the motion.

The University will celebrate Parks' memory on Saturday with a memorial for the late band director commencing at 11:30 a.m. in the Mullins Center. Speakers at the Parks event will include University system President Jack M. Wilson, Chancellor Robert Holub, State Sen. Stan Rosenberg of Amherst, and several former band members and students, including at least one from each decade of Parks' 33-year tenure, according to a Thursday University release. Also speaking will be Jeff Cox, chair of the Dance department and former band director and professor of music and dance John Jenkins.

Alumni and Marching Band members wishing to participate can gather at 11 a.m. at the Old Chapel and march to the Mullins Center, passing on their way the band's future home, presently under construction. Saturday's ceremony will include a performance from the band and reflections on Parks' contributions to the University.

In other news from the Undergraduate Student Senate meeting Wednesday, a motion passed to create a Student Advertising Committee, a Wellman Clarification Act of 2010 was passed and a motion to create a student historical association was postponed for one week.

The Student Advertising Committee, if initiated, would hope to facilitate student involvement in advertising UMass through pamphlets and materials for prospective students. The motion's sponsor said "The administration portrays a view of students with a student voice."

The Wellman Clarification Act of 2010 would clarify the Wellman Document, the "central document from which the SGA …derives its authority," which has "been a source of much controversy and tension between the SGA and the Vice Chancellor of Student Affairs and Campus Life."

When SGA President Brandon Tower stepped up to podium, the Senate audience erupted with playful taunts and heckling. Tower retorted with some light-hearted jokes, before diving into an outline of his ambitions for the upcoming year.

"Last year's executive branch failed to assemble for a semester," said Tower, "The SGA was ineffectual and accomplished little … It was a sandbox for children to play government."

"We are far from a grand construction," said Tower, "but we need to exploit what we have… our power is in the form of recommendations."

"Student Government is hard … and it will be frustrating," said President Tower before the Senate, "we are all the same party here, all on the same team … we have the same goal, the same purpose."

"The cause of one student is the cause of all students," Tower continued, adding that "we have an incredible student body, and it needs to be represented by an incredible student government."

Tower said that "the only agenda that matters is not mine or Speaker [Modesto Montero's] but the student agenda."

As Tower stepped down from the podium, he was met with strong applause. SGA senator Josh Davidson gave a short speech on how he first was critical of Tower and did not think Tower was qualified to be President, and even considered running against him. Davidson elaborated, however, that following Tower's speech before the Faculty Senate and the Tower administration's work, Davidson is proud of what the SGA has done.

Tower's legislative agenda includes lowering textbook prices through a potential online swap market, reforming academic advising, establishing a task force to gather student input on the construction of the new Student Union, keeping tuition and fees low, making campus safety and woman's health issues a higher priority, and reforming the Code of Student Conduct.

"We are also working to prevent 'doubling up' on punishment by fighting the University to ensure it doesn't levy additional on-campus punishments for incidents that occur off-campus," wrote Tower in his legislative agenda.

SGA Attorney General Kyle Howard is starting the "Don't Get Caught" campaign also meant to protect student rights. "Don't Get Caught" will help students "with how to deal with cops when they show up at your door," said Howard.

The Faculty Senate has mandated that all new students taking the newly-instituted class, The Integrated Experience, which will combine general education with major-specific material for juniors in their respective departments. The new class will

See SGA on page 2

Today on DailyCollegian.com

News

The latest "This Week In Pictures" slideshow is now online!

This week's campus events are listed and pinpointed in our latest google map.

Arts

Collegian Photo Editor Hannah Cohen captures the performance of local reggae band Wolfman Conspiracy in a photo slideshow.

Sports

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EdOp

Should laptops be allowed in classes? Are students actuallly taking notes or check Facebook? See what other students have said by checking out campus perspectives for student opinion.

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Tower calls for SGA to be more proactive

SGA from page 2

affect freshman, transfer students, and all classes heading into the future. The Faculty Senate's liaison at the SGA meeting noted that nobody knows how they will fund the program at the moment.

Secretary of Finance Ben Levine said students will be polled to see if new fees should be added to pay for a planned new Student Union.

Speaker Modesto Montero said he hopes to work more closely with registered student organizations.

"My personal goal is to reach out to Registered Student Organizations," stating that he feels the SGA has been neglecting its relationship with RSOs.

Before the meeting officially started, the reeent election results were discussed. Voter turnout improved from 7 or 8 percent of the student body

The UMass Democrats announced there will be a bus leaving this Saturday free of cost that will travel to Massachusetts Governor Deval Patrick's fundraiser, "Moving Massachusetts Forward," where U.S. President Barack Obama will speak.

In other SGA news, Garrett Gowen, Orchard Hill Area Governor, announced a Super Smash Brothers Tournament that "was huge last year, and brought a lot of money in."

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Former UMass students recieve Fulbright Honors

Five former University of Massachusetts students, among them four 2010 graduates, were awarded Fulbright Scholarships for international studies, according to a Wednesday release from the University's News and Media Relations office.

The students are among some 1,500 U.S. citizens to win Fulbrights, administered by the U.S. Department of State's Bureau of Educational and Cultural Affairs, for the 2010– 2011 academic year.

Last year, UMass was named a "Top Producer of Fulbright Scholars" by the education journal Chronicle of Higher Education.

Psychology professor and director of the University's Office of National Scholarship Advisement Susan Whitbourne said in the release that the awards illustrate the strength of the school's student body.

"Once again, our students have demonstrated exceptional academic skills and a determination to stand out during the selection process," she said. "It is also a proud achievement for the faculty and staff who worked with the students as they pursued these highly competitive scholarships."

Of the five students who received the scholarships, three graduated last year with distinction from the Commonwealth Honors College.

That group includes Needham, Mass., native Lucian Bessmer, a former history major here who will study in Turkey, classics graduate Kelsey Whiting-Jones, a resident of Cummington, Mass., who will travel to Malaysia to teach English and Kerry Shields, also of Needham, a bachelor's degree with individual concentration recipient who focused on international relations and community development in Amherst. Shields will study public health in Senegal.

The other two students who received the prestigious scholarships are Leif Walcutt and Jacob Dyer-Spiegel. Walcutt is a Marstons Mills, Mass., native who studied journalism at UMass. He will travel to Indonesia to teach English. Dyer-Spiegel, from Amherst, finished his undergraduate studies here in 2002 and is now a Ph.D. student in comparative literature. He will pursue further comparative literature studies in Brazil.

According to the University release, the Fulbright program debuted in 1946, and has in that time facilitated international studies for more than 110,000 Americans. The program is active in more than 155 countries worldwide.

Collegian News Staff

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Northampton seeks war money

By Sara Jackson
Collegian Staff

On Oct. 7 the mayor and city council of Northampton passed a resolution called, "Bring the War Dollars Home," which calls on the Northampton's congressional representatives to end the wars in Iraq and Afghanistan on the grounds of economic cost to the city.

Six council members voted for the resolution, two voting against it and one City Council member abstained. A copy of the resolution will be presented to Senators John Kerry and Scott Brown along with Representative Richard Neal to urge them to oppose further funding of these wars.

This is the first resolution of its kind to be passed in the state of Massachusetts. The efforts in Northampton were prompted by a similar resolution that was adopted in Portland, Maine.

The resolution was introduced on May 6, 2010 with the recommendations of mayor Clare Higgins and City Councilors Jesse Adams, Maureen Carney, Marianne LaBarge, David Narkewicz, Pamela Schwartz and Paul Spector. Concerns about the cost of the wars in Afghanistan and Iraq were brought to the attention of these public officials by the Alliance for Peace and Justice which led to the drafting of the resolution.

"There is not much discussion in Northampton or the United States about what these wars are costing us. Whether people are for or against this bill, it is important to talk about these wars and what they are costing us instead of being disengaged," said Spector.

A public forum was held on June 23 and 42 citizens from the area expressed their views on the resolution to the Mayor and City Counselors. Marty Nathan, a resident of Northampton's Ward two presented to the mayor 500 signatures supporting the Bring the War Dollars Home resolution at the beginning of the forum. The mayor and city council was present but did not speak.

Concerns expressed at the public forum varied, with Evelyn Robb of Northampton who addressed why Northampton should be concerned with the wars in Iraq and Afghanistan, "A city that spends $40,000 a day is affected in its educational needs, environmental and transportation."

Estimates of how much Northampton is putting towards the war were provided by the National Priorities Project, which calculates the cost of the Iraq and Afghanistan wars based on how citizens taxes fund the wars' budget. The resolution lists the cost of the wars in Iraq and Afghanistan since 2001 as $1.07 trillion and points out that Northampton has spent over $114 million funding this budget.

The loss of life in the Iraq and Afghanistan wars and the sacrifice of the soldiers is another issue that the resolution touched upon. The resolution commended the, "valiant efforts," of US troops. According to the Department of Defense, 4,400 US troops have been killed in Iraq while 1,140 have lost their lives serving their country in Afghanistan. Over 39,000 US troops have been wounded in both conflicts since 2001.

Many people that expressed their viewpoints in the public forum were concerned with how this resolution would be viewed by those serving in these conflicts. "This sends the wrong message to our local military serving overseas. You may say that the resolution doesn't say that we don't support the troops," said Mary Lou Jillson, a Northampton resident who opposed the measure, "It isn't what we say, but what we do that shows our support. Do not insult the troops and reduce the dollar support of the military."

City council members Eugene Tacy and Angela Plassmann opposed the resolution."[I] voted against the resolution because the assertion that the resolution was in support of the troops was not accurate. The resolution is detrimental to the troops, their morale and the mission," said Plassman. "Furthermore, the resolution is purely symbolic and the negative message to our servicemen and women is more significant than the message to our legislators."

Following the June public forum, the resolution went to three subcommittees in Northampton; the committee for social services and veteran affairs, the human rights commission and the committee for economic development and land use. At the Sept. 16 meeting, an amended resolution went through its first reading and as is required underwent its second reading on Oct. 6 where it was passed.

The final clause of the resolution calls for Northampton's congressional members, "to support federal funding for the over 2 million new Iraq and Afghanistan war veterans, particularly the thousands who have become disabled or otherwise physically or mentally wounded, to ensure that they receive the support they deserve on behalf of our grateful nation. This support should also be extended to the military spouses and families of our veterans."

COURTESY NORTHAMPTONROTARYCLUB.ORG

Mayor Higgins voted for the resolution.

According to an August poll by CBS News, 6 out of 10 people in the US oppose the war in Afghanistan.

City counselor Spector gave comment to how he hopes the resolution will stimulate conversation about the wars in the middle east."More people are educated about these issues, and 9 years ago you couldn't find many people who were opposed to the war" said Spector, "This resolution should provide support to President Obama by starting a dialogue and encourage him to leave Afghanistan."

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DIY UMass Concert

Local acts perform tonight at a free 7 p.m. concert at the Agricultural and Engineering building.

Full preview available online at dailycollegian.com

America to fly flag in Northampton

By Justin Gagnon
Collegian Staff

Classic folk rock band America will be celebrating their 40th anniversary at the Calvin Theater tonight, Friday Oct. 15. After a 10-day hiatus since a private concert in San Diego, Calif., America will take the stage at 8 p.m. in Northampton to what is likely to be a full house.

Gerry Beckley, Dewey Bunnell and former member Dan Peek met each other on an American military base in England in the 60s, according to "The Billboard Book of Number One Hits." They originally came together to form a band called the Daze, but changed it to America after seeing the name on a jukebox.

Famous Billboard journalist Fred Bronson wrote, "The name America meant more than the logo on a jukebox to them, it was their homeland – even if it was a place they hadn't lived in for very long."

In 1971, the trio began its now forty-year-long journey riding "A Horse With No Name," the hit song that the band is still most well-known for today. The track was a part of their self-titled first album, "America," which almost immediately won over both their home nation as well as the British one the band was founded in. The album found a home on the United States Billboard charts for forty weeks and was number one for five.

On March 25, 1972, "A Horse With No Name" was the U.S. Billboard's number one single. While not nearly as popular today, "I Need You" also found its way into the Top 10 off their debut album.

One year later, the folk rockers released their second album, "Homecoming," which featured another top-10 track with "Ventura Highway." The song, while still popular as a whole, is known mainly for the famous guitar riff, which was used in Janet Jackson's 2001 song, "Someone to Call My Lover."

Their quick success led to quick recognition, and in 1973, America won the Grammy Award as the Best New Artist of 1972.

It was not until their 1974 "Holiday" album, which featured "Tin Man" and "Lonely People," that the band found its way back onto the charts. The following year brought their "Hearts" album and with it, their second number one hit.

On June 14, 1975, "Sister Golden Hair" reached the top slot on the Billboard singles chart, but only remained there for a week. Along with "A Horse With No Name," "Sister Golden Hair" is still played regularly on classic rock radio stations.

After the release of "Hearts," Peek left the band to become a Christian artist, according to Bronson, and consequently, the band struggled to top the charts again.

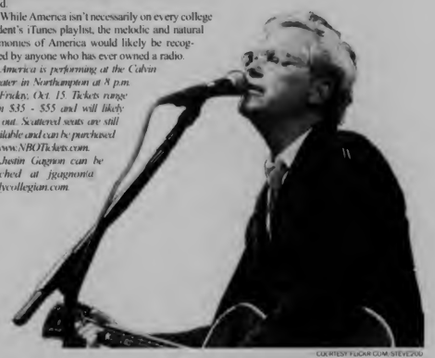
Over the course of their long venture on the dusty highway of folk rock, America has released 16 albums, the latest in 2007 titled "Here and Now," among many other anthologies of their hits and live shows.

Founders Beckley and Bunnell are still together and will be performing at the Calvin backed by a full band.

While America isn't necessarily on every college student's iTunes playlist, the melodic and natural harmonies of America would likely be recognized by anyone who has ever owned a radio.

America is performing at the Calvin Theater in Northampton at 8 p.m. on Friday, Oct. 15. Tickets range from $35 - $55 and will likely sell out. Scattered seats are still available and can be purchased at www.NBOTickets.com.

Justin Gagnon can be reached at jgagnon@dailycollegian.com.



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Classic rock band America is touring their home nation for their 40th anniversary. America will be playing at the Calvin Theater tonight at 8 p.m.

Max's new book entertains and offends

By Kate Evans
Collegian Staff

You either worship the ground he walks on, or wish to file a lawsuit against him. Tucker Max is easily one of the most simultaneously despised and admired authors of our generation.

Max's first book, "I Hope They Serve Beer in Hell," is a #1 New York Times Bestseller and has scored the alcoholic player a movie deal and a book sequel. The narcissist released a series of 25 true short stories in his second installment of drunken stupors titled "Assholes Finish First." Following the September 28, 2010 release is a nation-wide book tour running through the end of the year.

"Assholes Finish First" attempts to pick up where "IHTSBHH" left off, with an outrageous compilation of sex and alcohol-saturated stories. Max writes of sleeping with every type of female imaginable, his fame, and getting into legal trouble. The real question that looms over his drunken escapades is: at what point does the once-unique idea that made you famous run stale?

A graduate of the University of Chicago and Duke Law School, Max's writing comes as naturally as a fish to water. Though the idea of getting inebriated and womanizing much of the population has somewhat expired, the witty writer shines with much of his diction.

Bordering wildly inappropriate, Max's humor must be perceived with an open mind. When referring to a portly girl in one of his stories, he writes, "On a scale of 1 to 10, she should have hung herself. Her body looked like a nesting doll made of owl pellets."

Max's analogies strike as comical yet offensive, especially when discussing what he and his crew have dubbed "Thug Passion," a mix of two different types of cognac.

"It is Special Olympics in a bottle," he says describing the after effects of the beverage.

The self-proclaimed ladies man exposes his insecurities in "The Midget Story," stating he experienced a foreign feeling upon entering the Little People Convention: nervousness. Though Max successfully sleeps with his "midget princess," it took him hours of courage-building drinking and a sturdy wingman to help seal the deal.

For the same reasons he receives hate mail from little people, Max isn't favorable among all women. Why, aside from taking advantage of and verbally abusing them?

"Sounds counterintuitive, illogical, and borderline retarded? Welcome to women, enjoy your stay," states the smug Max regarding the female gender.

In many respects, it is no surprise that the ill-famed author "grew up in a broken home with an unstable mom, an abusive, alcoholic grandmother, and an absentee father." Max's best friend and common guest star in his works, Slingblade, is just as hostile towards women, if not worse. Slingblade is quoted at a college Halloween party saying, "I know why God gave women mouths…but I am not sure about why they got vocal chords."

In another of his short stories titled "The Tucker Max Experience," Max is asked by the board of the Dallas Heart Ball to participate in an auction for charity, where the highest bidder wins a dream date with him.

Max responds to the email offer with several conditions and warnings for the winner, including, "Depending on how many beers I've had, I may repeatedly point to my crotch and nod approvingly. This is what I call 'a hint.'"

In closing, Max promises the recipient, "I'll give you a night so memorable, it'll help you reach a place addiction specialists refer to as 'the bottom.'"

"Assholes Finish First" surely makes for an interesting and sometimes humorous read, but lacks in depth and creativity. In short, the witty writer should have quit while he was ahead. There is nothing story-worthy about passing out in a bathtub on your 21st birthday, since many in his audience have surely been there before him. With Max's attitude growing increasingly cockier, "Assholes Finish First" won't be finishing first on the New York Times Bestseller list any time soon.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

An exciting, exclusive offer for science

Matthew M. Robare

How would YOU like to lose 100 pounds in just two weeks, build muscle, add to the size of your genitalia and discover the secrets the "pros" use to have sex with beautiful women and pick the stocks guaranteed to triple your net worth overnight, all at the same time?

We've all seen ads like this. We can even imagine the announcer's voice in our mind, and wonder whether he's creepy or just plain cheesy.

They prey upon our insecurities and worries, trying to intensify and exploit them. Some part of us that wants to be able to trust other people, buried somewhere deep in the subconscious, an innocent part of our souls which knows nothing of Original Sin or cynicism or whatever you might call it; it whispers to us, urging us to call that toll-free 800 number, pay in our life's blood or first-born child or whatever the company is demanding, on the off-chance that they can deliver on their promises.

But we don't, because we know that would be idiotic.

But there's another amoral group out there also aiming to propagate fraud as fact, question the findings of hardworking scientists, denigrate all opposing viewpoints as the propaganda of a sinister conspiracy to hide the truth, all while making obscene amounts of money in the guise of educational television.

I'm talking about History Channel, Discovery Channel, Biography, History International, TLC, the National Geographic Channel and A&E, and their line-ups full of content centering on the paranormal, the extraterrestrial, the conspiratorial and the psychic.

History Channel is infamous for this kind of junk. In fact, it's easier to be featured on a History show if you're a raving lunatic than if you're a serious, professional scientist.

None of that matters to von Daniken and his quest to misinform the public.

His "protégé," Giorgio A. Tsoukalos, publisher of "Legendary Times" magazine, is also visible on the "History" circuit. His solemn judgment on issues archeological, historical and supernatural, delivered in front of the cameras for "documentaries" on such subjects as crystal skulls, flying saucers, ancient myths and other sundry and various pseudosciences, take the cake.

It's easier to be featured on a History Channel show if you're a raving lunatic than if you're a serious, professional scientist.

Erich von Daniken, the fraud and charlatan whose book "Chariots of the Gods?" started the "ancient astronauts" craze back in the late 1960s (although it wasn't the first such book) has been exposed as a liar and a cheat so many times it boggles the mind, but he can always get a show on Discovery or History to promote his latest "theory," such as the Mayan and Egyptian civilizations sharing a common precursor civilization, because they both built pyramids.

Never mind the facts that the Egyptians stopped building pyramids over 2,000 years prior to the Mayans starting, that Mayan pyramids were used as temples and Egyptian for tombs, that making pyramids is easier for pre-industrial civilizations than, say, a geodesic dome and that Mayan and Egyptian religion, language and culture are light-years apart.

The only documentary he belongs in is one focusing on patients in mental hospitals.

And then there is "Ghost Hunters." At least von Daniken and Tsoukalos can say they theorize based on evidence other, more credible, individuals have collected (except for the stuff von Daniken had faked, of course). The Ghost Hunters actually claim they're collecting evidence right on the show, however – a total sham.

On the air since 2004, this piece of televised trickery, with its pretension of being science, has been inexplicably popular. The greatest advantage of "Mythbusters" has always been in making science fun and accessible. It's a model that could easily be repeated. But instead, these new waves of paranormal shows use the medium to give credibility to unscientific propositions that are impossible to prove one way or another. The sheer mind-numbingly anti-scientific premises of these shows give the sciences a bad name, and allow nutcases to make millions.

It's the exact same kind of thing as those cheesy TV ads. They promise the Moon, but can't deliver – because it's all a load of nonsense. They even appeal to the same segments of the mind. Who doesn't want scientific evidence of the afterlife? Who wouldn't spend years trying to harness their latent psychic powers if they were at all real? And who wouldn't click on an add promising to add five inches to their penis?

When we willingly suspend our abilities to think critically we do ourselves a grave injustice. If we allow ourselves to be misled out of hope or for any other reason, all we do is set ourselves up to be robbed blind and ruined.

Next Friday is October 22. Back in 1844 a group of preachers who followed a man named William Miller said that Jesus would return to Earth that day. Hundreds of thousands of people across the country believed them, and gave up their homes and businesses and went out to await Christ's second coming.

Unsurprisingly, He Himself didn't show up. Meanwhile, the people who believed Miller's sales pitch lost everything. Miller continued to believe that Jesus was about to return, which didn't work out too well for him.

Don't be a Millerite. Learn about real science, not this fake junk on TV.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

E-mail us your haikus! The winner each week will be published and receive a prize

S.P Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century

In English, haikus have usually been 17 syllables on three lines – five, seven and five

S.P Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Hibernate through fall or not?

Falling hard for fall

Chelsea Whitton

The sun is setting a bit earlier these days and soon as students leave classes at 5:15 p.m. it will be dark. But let not the name of the season we are currently in be of any interpretative meaning as to how you feel. Fall is nothing like the verb form of the word. In New England we are in the presence of a season that represents the death of summer and a preparation for the colder temperatures, but no matter how much someone might hate Fall, there is no changing it.

The Earth's axis wins every year.

A couple of weeks ago I realized it was the start of fall, not only because of the wild colors on the trees and leaves peacefully floating to their demise – but because of a $4 pumpkin pie at the market and a mini-pumpkin I found in a cornfield. As I drove by the cornfields in Northampton there were endless supplies of butternut squash. I was reminded of Fall because yet again I brought out my endless supply of sweaters which seem to always make it just one more season, sans a few buttons. I was reminded it was once again my favorite season. Autumn, especially in the United States has such a great amount of culture – and it is my belief that in the states we don't embrace culture enough.

Of course every season conjures up a few words that bring the season to life and evoke senses and memories. But the season that has the most effective way of reminding of the time of year is autumn. Surely every season has reminders – summer in the Northeast has humidity and the beach, spring has warming temperatures and rain and winter has well, just slush and dreary skies. Autumn has for the most part temperate weather. You don't have to worry about how many inches of snow we're going to be getting, how much rain and how many thunderstorms and tornadoes to watch out for.

For me, autumn is peaceful. The Earth is preparing itself in a spectacular way to rest.

Other than humans, most living organisms are slowing down the pace of life – leaves die, animals store up food for hibernation the skies are darker far earlier. After a crazy summer – who wouldn't want some peace and quiet?

The first derivations of the use of the word autumn stem from as early as the 14th Century known then as "autompne." And before the 1500s the season was referred to as "harvest." It was a time to collect food and then slow down the pace of life. When agriculture wasn't the only option for people and cities became more populated, than the terms Fall and Autumn were heard more frequently.

For Fall lovers it is a perfect time nature for walks, bikes and hikes, football and holidays such as Thanksgiving, with its good home cooked food, friends and family. Though "Fall" is the season's informal name it is not a fall towards colder dreaded times. Instead it should be viewed as season of cool crisp air, endless blue skies and zero humidity.

And then there's probably not what I would call the best holiday – but the most entertaining – Halloween. Because not many other countries celebrate Halloween we have the rarity of dressing up foolishly. As children we are able to feed ourselves insane amount of candy for free, stay up later than usual, singing songs such as, "H, a, double l, o, w, double e, n – spells Halloween." Remember you thought it was entirely dumb to have these songs at school Halloween functions – but secretly you loved them.

Then there is the largest constituent of Autumn – food – in which another holiday revolves around. Pumpkin pie, apple pie and turkey. Candy corn, pumpkin bread – even pumpkin ice cream and coffee. You can make a hot drink and carry it around without worrying about your hands freezing off or it being to warm out for a hot beverage. Apple cider is simply amazing and hot chocolate is more than acceptable in the season.

For colleges students we are fortunate enough to have our semester start before the rest that labor day gives, than its Columbus Day weekend and Veteran's Day. Then comes what the University of Massachusetts academic calendar refers to as "Thanksgiving recess." You bet it does. By this point in the semester I'm sure we'll all be needing some mashed potatoes, turkey and cranberry sauce – and visits with the family. Five days of endless food await.

The crisp weather makes activities such as pumpkin picking and apple picking all the much more enjoyable. In our society, for most people food is readily available, so the idea of going to pick apples from actual trees is simplistic and fun at the same time. In what other season can you go and just pick bags full of produce?

My fondest memories of fall stem from my childhood, which involved many camping trips, most of which I was unwilling to go on at the time, mountain summits, various festivals throughout the Northeast, famer's markets, apple picking, corn field walking and just enjoying the outdoors. I've learned that even in college there are still plenty of opportunities to go outside and enjoy it.

So, at this point we are only less a month into fall, so all you really can do if you don't love the season, is lets the leaves fall and go with the flow.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

Don't fall for it

Ross Bernhardt

I don't consider myself to be an expert on judgement. I couldn't even get the gig to replace Simon Cowell on American Idol (damn you Steven Tyler!)., but I do know one thing: fall is an awful season. I can understand how on the surface, fall is fairly attractive. The foliage is nice, football and basketball season are starting and you get to celebrate holidays like Halloween and Thanksgiving. But one needs to look deeper when determining how good this season really is.

First, fall goes by two different names: "fall" and "autumn". What kind of nonsense is that? Who was the genius that awarded this season two monikers? It certainly is not so much better than the other seasons that it deserves two names.

It might be because of these competing names that the season sometimes can't decide how it wants to behave.

When conditions are right, temperatures can rise during these fall months. This is called an "Indian Summer." It is an inconvenience to me. Do you know how hard it is to dress during an Indian summer? When you wake up, it's a brisk 45 degrees. By noon, it is a simmering 80. If you wear a sweater or sweatshirt, you are drenched in sweat by midday. At least in the other seasons you can prepare for the weather. You know it's going to be cold in the winter. You know it's going to be hot in the summer and Punxsutawney Phil tells us what weather we can expect during the spring.

Sure the foliage during autumn is beautiful. Many flock to New England during October just to try and catch a glimpse of the various reds, oranges, and yellows that color the landscape. "Family Guy" calls these people "leafers" in a great Season Three episode. I have no problems with admiring the beauty of dying trees. The only things I think about when I see a tree that no longer photosynthesizes are: this tree is dying, somebody is going to have to rake these leaves because I'm not doing it and those rotting leaves smell terrible. Then when I finally get the smelly leaves raked, some kid jumps in the pile and forces me to do all this work again.

Another thing about these leaves: They are dangerous. Wet leaves can lead to reduced traction for both cars and bikes, which leads to accidents.

Thanks for making our roads more dangerous, fall. This definitely isn't the dominant narrative when looking at trees, but it's all I ever think about.

Sure Halloween and Thanksgiving are wonderful holidays. But both are extremely gluttonous and evil holidays.

With America's obesity epidemic, nobody should be letting their children parade from house to house accepting candy from any and everybody. But will we ever learn? No. Halloween has also turned into an opportunity to turn our clean, good-natured girls' costumes (nurses, teachers, etc.) into outfits more suitable for a harlot. No wonder other countries frown upon us when our middle school girls parade around looking like prostitutes just to get candy! Black cats get tortured for Satanic purposes, egging and other forms of vandalism run rampant among youthful pranksters, and some sick freaks still tamper with Halloween candy.

OK, maybe that last part might not be true, but that is a hard stigma for me to break.

Thanksgiving is the glamorous union of the Pilgrims and Native Americans, who combined their food for a marvelous feast. This is just an exploitation of one of the few positive encounters between Native Americans and the invading Pilgrims/Colonists. The good times didn't last long. Native Americans lost their land and were given smallpox in return.

But it's Thanksgiving! Let's stuff our faces and forget about all that stuff! Not on my watch. Pick some more responsible holidays, fall. Something like Christmas, Valentine's Day, Easter or Independence Day.

Here are a couple more things that bug me about fall. Warm breezes turn into wind chill, one of my least favorite terms in the weather glossary. Anyone who has walked past W.E.B. DuBois Library during a cold day knows what I'm talking about. (I know this carries over into winter, but it starts in the fall.) Birds start to fly south for the winter. I am a bird person, and I love hearing the chirping of birds when I am outside, and fall is trying to take away this simple pleasure.

Fall should not be held on any pedestal. It is an inferior season and should be treated as such. Save all your joy and adulation for the good seasons, and don't waste it on fall.

Ross Bernhardt is a Collegian columnist. He can be reached at rbernhar@student.umass.edu.

Minutemen competes against ranked teams

JEFF BERNSTEIN/COLLEGIAN

The Minutemen have some nationally-ranked opponents in their competition this weekend, including No. 2 Oklahoma and No. 6 Arkansas.

By Ben Lambert
Collegian Staff

After both competing in the same place at last week's New England Championships, the Massachusetts men's and women's cross country teams are traveling to two very different locations for meets this time around.

The men's team is on its way to Fayetteville, Ark. for the 2010 edition of the annual Chile Pepper Festival, while the women's team is heading to the Rothenberg Race in Warwick, R.I.

The men's team's journey to the Chile Pepper Festival will take them further south than any UMass cross country squad since the mid 1970's. There, the Minutemen will race against stiff competition from all around the country, including No. 2 Oklahoma State, No. 6 Arkansas and No. 7 Indiana. These schools are the highest ranked that the Minutemen have faced off with this year.

Junior Girma Mecheso, who leads No. 2 Oklahoma State, was named the Big 12 Men's Cross Country Runner of the Week for his performance at the Cowboy Jamboree on Sept. 26.

The Ethiopia native led the Cowboys to a first-place team finish at their home track, as his individual time in the 8,000 meter race of 23:46 was more than 20 seconds faster than the second-place competitor.

This is the first time that Mecheso has won this award, and the second time that a member of the OSU team has won the honor this year. Freshman Tom Farrell was awarded the prize after his performance at the Hurricane Invitational on Sept. 4.

The host of the Chile Pepper Festival, No.6 Arkansas, is currently enjoying it's highest ranking of the season. A strong second-place finish at the Sept. 25 Stanford Invitational in Palo Alto, Calif. and an idle weekend was enough to catapult the Razorbacks up two spots in the USTFCCCA national poll.

No. 7 Indiana shot up 18 spaces in the national poll this week, after making a strong statement at the adidas Invitational on Oct. 2. The Hoosiers took first-place in the race, overcoming strong opponents like former No. 6 Wisconsin and former No. 11 Syracuse. Sophomore Andy Bayer was named the Big Ten Runner of the Week after the meet for his second-place overall finish.

The women's team faces a less star studded, but equally formidable field at the Rothenberg Race. Notable schools competing include Connecticut and Brown.

UConn is coming off its best result of the season at the NEC, where they came in second. Freshman Allison Lasnicki was the top finisher for the school, as she came in 14th overall. Their performance was the best ever for the Huskies at the NEC, eclipsing a fourth-place showing in 2003.

Brown finished 21st overall at those same NEC. Freshman Melanie Fineman was first to cross the finish line for the Bears, coming in 86th overall.

The Minutewomen are looking for more strong performances from sophomore Courtney Baldwin, senior Gina Perno, junior Karen Roa and senior Elizabeth Fisk.

UMass coach Julie LaFreniere was very impressed with her team when talking about the performance of this group last week.

"Any of them could be the lead runner. They ran very, very well," LaFreniere said.

After this, both teams return to action at the Atlantic 10 Championships on Oct. 30 in Pittsburgh, Pa.

Ben Lambert can be reached at wlambert@student.umass.edu.

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LOCATION: Campus Center, Bottom Floor, Auditorium

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UMass fights for first

By Michael Wood
Collegian Staff

Massachusetts and Lock Haven have never met in competition before, but on Friday, Oct. 15, the top two field hockey teams in the Atlantic 10 conference will play each other at Garber Field for a chance at first place.

Each team saw rough starts to their respective seasons, with UMass beginning with a 1-3 record and Lock Haven losing its first three games, but each has rebounded and now sits atop the A-10.

The Minutewomen (7-6, 1-0 A-10) are in second place in the A-10 and head into the game on an offensive tear, scoring 11 goals in their last three games and seeing production from a variety of players.

Through the first half of the season, senior Katie Kelly led the team in offense, accounting for roughly 60 percent of the goals scored. Yet, in the past three weeks the Minutewomen have received scores from seven different players and hasn't had to depend on Kelly to score every goal. UMass coach Justine Sowry attributes the recent surge in offense to quality practice time and consistency in play, regardless of the opponent.

"It's a little bit of both," Sowry said. "In our earlier games we were playing against higher-ranked opponents where one player may only get one chance in a game. Now we're able to get more players in and give more time and it gives them more opportunity and with that you gain a little bit more confidence."

The Lady Owls (10-6, 1-0 A-10) are currently in first place in the A-10 owning the best overall record, and tied with three other teams for the best mark in A-10 play.

"I've never seen them live, just on video," Sowry said. "They're another good Pennsylvania team. They're very tough, very aggressive and I think they're opportunists up at the front. They'll press well and press hard and they definitely go fast in the attacking 50 [yards]. Our press is going to have to be good and our defensive structure is going to have to be very tough and very poised."

Lock Haven has players in first place in just about every offensive category, and generates the most offensive pressure of any A-10 team. There are two Lady Owls with at least 13 goals on the year, and the leading goal scorer and point leader, Amy Hordendorf, is averaging a goal per game.

Fortunately for the Minutewomen, their defense continues to be the strongest aspect of their game, regardless of the recent rejuvenation to the offense.

Goalkeeper Alesha Widdall ranks first in the A-10 in save percentage (.816), goals against average (1.15) and shutouts (four), and she is currently fifth in total saves with 62. She is one of the most experienced goalies in the conference and the stability and leadership she provides between the pipes figures to be a significant benefit for UMass as the season winds down.

"It's going be an interesting game," Sowry said. "We're expecting rain so it could be an interesting battle in interesting conditions. It's an equalizer. Depending on how much wind and rain we get, it's going be a slugfest."

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UM cautious of weather

By Michael Wood
Collegian Staff

October has arrived in Massachusetts.

As students preoccupy themselves with pumpkins, candy, Halloween decorations and the flurry of color in foliage, cold temperatures have slowly begun to grip the northeast. For most, this time of year means little more than adding an extra layer when going to class in the morning, and changing back into a t-shirt later on when the weather warms up.

For the Massachusetts field hockey team, the stakes are much higher, and weather could play a pivotal role in how the season ends.

When the Minutewomen take on Lock Haven on Friday, Oct. 8, the weather will be less than favorable. Accuweather.com is predicting temperatures hovering around 50 degrees with sustained periods of rain and winds at 18 miles per hour.

Rain is typically not a problem for the Minutewomen, and is sometimes even welcome. With an artificial turf field, it needs to be wetted down constantly to keep it from drying out. Built-in sprinklers coat the field in water before every game and at halftime, creating an ideal smooth playing surface. If the turf gets too dry, the ball can hop and skip unnaturally and cause problems for both teams.

"We have a water-based turf and it makes the ball run flatter, faster, and smoother," UMass coach Justine Sowry said. "It provides a fast free-flowing game. It keeps the ball down and makes it a safer game. We like it but the more wind and rain we get, it can get interesting."

While rain alone won't be much of a problem, combined with cold temperatures and high winds it could wreak havoc with the players and make it difficult to perform even the most basic of functions on the field.

If the temperature is low enough, it can slow down the mobility of hands and fingers and decrease the ability to tightly grip a stick, something that is essential to shooting and, in particular, dribbling the ball. Without a proper grip on the stick, players can see errant passes and shots, and sometimes lose grip on the stick altogether. Some athletes choose to wear gloves for a better grip, but if it's raining, like it is forecasted to on Friday, they are of little help.

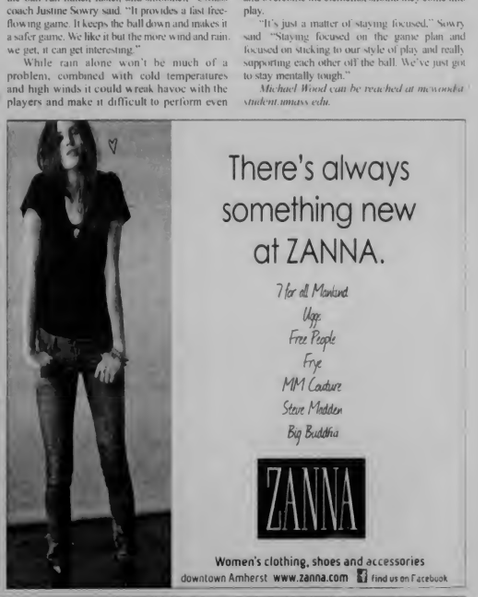
Let's not forget the ball. According to USA Field hockey, a standard ball is about 160 grams of pure hard plastic. When temperatures dip in the cool New England weather, the surface of the ball hardens and striking it with a hard plastic stick is not always the most comfortable activity.

"It shouldn't affect them, but I think it does mentally," Sowry said. "That's something that we'll really try to pay attention to. We certainly can't control it, we've got to play with it."

The Minutewomen have six more games left on their schedule before the start of the Atlantic 10 conference tournament. Five of them will be played here in the northeast, and three of those five will take place in Amherst. With weather conditions in New England notorious for changing at less than a moment's notice, UMass will have to find a way to stay focused on the game at hand and overcome the elements, should they come into play.

"It's just a matter of staying focused," Sowry said. "Staying focused on the game plan and focused on sticking to our style of play and really supporting each other off the ball. We've just got to stay mentally tough."

Michael Wood can be reached at mcwood@student.umass.edu.



Stoll leads UMass to URI

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team will return to action on the road as it travels to play against Atlantic 10 conference opponent Rhode Island on Sunday.

Both UMass (5-8-0, 2-2-0 in A-10) and URI (1-11-1, 1-3-0 in A-10) are coming off losses via the shutout. The Rams closed out their non-conference schedule on Wednesday afternoon with a 3-0 loss to Brown.

The game was a tale of two halves as the Rams shut the Bears out in the first half but allowed three in the second stanza. Brown outshot URI 14-3, with the Rams putting just one shot on goal the entire game.

The Minutewomen split their previous weekend series, with a 3-0 win against Xavier on Friday but most recently lost to 5-0 to Dayton on Sunday. The A-10 conference-leading Flyers picked up their ninth-straight win to move to 12-2-0 and 4-0 in A-10 play.

UMass fell to a strong DU offensive effort, getting outshot 24-8. Freshman Emersyn Pullan played the first half and recorded four saves while allowing three goals. Sophomore Emily Cota came in the second half to turn away two while allowing the same amount of goals.

Sydney Stoll was the difference-maker against Xavier, which was her third game back. She scored two goals on just two shots. Stoll helped UMass to its second two-game winning streak since Sept. 12th when they defeated non-conference opponents New Hampshire and Fairfield. Smith added a goal to her season tally of five. Meghan Collins distributed the ball well with two assists and Pullan recorded her third shut out of her collegiate career.

Ed Matz' offensive tactics have proven successful as the Maroon and White have already scored 21 goals surpassing their 2009 total of fifteen goals in 19 games. The current total is the most by a UMass team since 2007 when it scored 28 goals in 17 games under coach Jim Rudy.

URI's sole victory came against Saint Louis whom the Minutewomen defeated on Oct. 3rd. The Rams also picked up a 1-1 tie against UNH in their season opener. Both teams have suffered losses to Charlotte and Dayton, but the Minutewomen shutout the Musketeers whom URI lost 3-0 to in its most recent conference match. URI is currently on a four-game losing streak.

"URI is a very physical team and we are going to have to concentrate on putting pressure on them the whole game," Matz said.

The Minutewomen fared well against the Rams in 2009 with a 3-2 win on Oct. 17th. Therese Smith scored the winning goal in that match in the 86th minute. Ashley Harnel had an assist while Cota recorded eight saves between the pipes. UMass leads the all-time series 15-7.

The Rams currently sit towards the bottom of the A-10 standings with three points. UMass is tied for fourth with Xavier and Duquesne with six points. After the blowout loss to the Flyers the Minutewomen close out the season against Rhode Island, Temple, Saint Joseph's, Fordham and LaSalle; all of whom currently rank below UMass in the A-10 standings.

UMass is 2-5-0 overall on the road this season. The conference matchup will begin at 1 p.m. at the URI Soccer Complex.

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GEOFF KING/COLLEGIAN

Defender Alyssa Visconti kicks the ball forward in a recent UMass game. Visconti has started all games for the Minutewomen, who compete against URI this weekend.

Pumpkin Head next for UM

By Stephen Hewitt
Collegian Staff

After a solid performance in the Head of the Housatonic in Shelton, Conn. last Saturday, the Massachusetts crew team has returned home and will host the Pumpkin Head Regatta on the waters of the Connecticut River this Saturday.

The Minutewomen will share the waters with Smith College in what will be more of an informal competition, head coach Jim Dietz explained.

The event will serve as a practicing platform as UMass prepares for its biggest race of the fall season on Oct. 24 when it heads to Boston to compete in the Head of the Charles.

Dietz and the Minutewomen will enter in two races on Saturday and will look to improve upon their performance from the Housatonic last week.

Hoping to improve upon its fifth-place performance at the Housatonic, UMass will enter in the Lightweight 8 on Saturday, coxed by senior Carly Payne and of which also features seniors Elizabeth Euiler and Chelsea Wakeham.

The Minutewomen will also enter their Varsity 4 boat that will compete in the Head of the Charles next week, which is coxed by senior Samantha Schnoerr and stroked by senior Ali DiMatteo.

"Those boats have been training solid for the past week in the mornings, and most of them are doing two-a-days just to get ready for the Charles," Dietz said. "And those boats are really starting to become competitive."

As far as expectations go for Saturday, Dietz and the crew are focused on getting all of the details right as they head to the Charles.

"The expectations are going to more like, for example, we rowed the course in 19 minutes at stroke rate 32, it felt good, maybe it was too high and we should back off and row a lower rate, and where are we stronger," Dietz explained.

After its first week postponement at the UMass Invitational two weeks ago due to weather and river conditions, Dietz and his squad were eager more than ever to compete at the Housatonic.

"They couldn't wait to get back on the water," Dietz said. "More of the team wanted to go to the Housatonic last week but we kept it really small, and the Charles is going to be relatively small also."

Due to the aforementioned weather conditions, the Minutewomen did not practice for much of the early part of last week.

However, Dietz said that the weight room and indoor fitness have been strengths for the team and is an important factor as the squad prepares for the Head of the Charles and some other big races in November.

"As far as training goes, we got this new guy Chris Boyko in the weight room that we're working with," said Dietz. "The weight room work is really bringing our fitness and strength up, so that's a positive."

As far as the team's progression is going, Dietz is very enthusiastic and happy about where the team is at, and is confident about the team's chances as they travel to the Head of the Charles next week, even through all of the misfortunes of the weather.

"It's been a good fall. I think the rowing has been going well," said Dietz. "We haven't been doing a third of the racing we normally do this time of year because of the river flooding and everything, but overall I think the fall is going pretty well."

Stephen Hewitt can be reached at shewitt@student.umass.edu.

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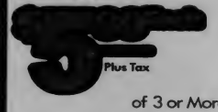

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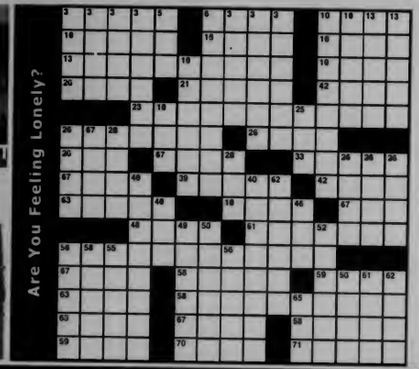

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1 A popular one is modeled after the Winchester rifle
6 Three-time A.L. MVP
10 Narcissist's obsession
14 Oil source
15 ___ fide
16 Gin flavoring
17 Mentioned with a yawn?
19 Inn group member
20 ___ trap
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22 Memo header
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26 Swifter WetJet, e.g.
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50 Home to many Berbers
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53 Two-time Venezuelan president Carlos
54 Turn on
55 Intolerant 56 ___ Rae'
60 Early animal handler
61 Bit of force
62 Rel. fliers
65 Sumac from Peru

XKCD By Randall Munroe

TAKE ME DOWN TO THE PARADISE CITY WHERE THE GRASS IS GREEN AND THE GIRLS ARE PRETTY.
TAKE ME DOWN TO THE PARADISE VILLAGE WHERE THE GRASSES BURN AS THOSE CUTE GIRLS PILLAGE.
TAKE ME DOWN TO THE FIRE-CHARRED COUNTIES WHERE THE LAW'S RESTORED BY CANADIAN MOUNTIES.
TAKE ME DOWN TO ORWELLIAN REGIONS WHERE THEY RETRAIN GIRLS USING CORTICAL LESIONS.
TAKE ME DOWN TO THE PARADISE BOROUGH WHERE THE GRASS IS LABELED 'CAUSE THE GIRLS ARE THROUGH.
OH, WON'T YOU RELEASE TAKE ME HOOOME...

Mushroom Samba

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CNS establishes new program for freshmen

By Melanie Muller
Collegian Correspondent

This semester, the College of Natural Sciences (CNS) launched a new program, the CNS Dean's Research Experience, to give students an authentic taste of research with a CNS faculty member during their freshman year.

A total of 18 students are enrolled for the first semester of the course. The program is structured as a one or two-credit course in which students work with their mentor on a research project related to the mentor's work.

According to the syllabus for the class, students must perform at least three hours of research per credit-hour per week on average. Students may also keep a lab notebook, produce a background and proposal paper, and present the results of their research at a meeting of their research group, depending on the preferences of their mentor.

According to Dr. Julian Tyson, associate dean for academic affairs in the College of Natural Sciences and the course director for the Dean's Research Experience, the idea for the program began when the University of Massachusetts' Chancellor and Provost asked all faculty to come up with ideas for generating more revenue for the University. The key was to generate revenue through programs that would be likely to attract more students, with an emphasis on attracting out-of-state students.

In brainstorming sessions at CNS, the idea was developed for the program that would become the Dean's Research Experience. After determining that about 50 CNS faculty members were willing to participate, a proposal

See CNS on page 3

COURTESY | MASS.EDU

The College of Natural Sciences (CNS) is offering the new Dean's Research Experience class, where a group of freshmen work with faculty mentors on research projects of the faculty member's choosing.

Sexual report card names top schools promoting sex health

COURTESY | MASS.EDU

University Health Services at UMass Amherst offers a wide variety of tests and screenings which students can use to make sure that their sexual activities are going safe and smooth.

By Ashley Berger
Collegian Correspondent

The good people of Trojan condoms want to protect you from sexual maladies.

Earlier this month, Trojan, the nation's top-selling condom brand, released its fifth-annual Trojan Sexual Health Report. The report card consists of two studies indicating changes in sexual health attitudes and trends on college campuses nationwide.

According to the report, sexual health is increasingly becoming a much larger political and social issue across colleges, and has a much bigger impact on students' lives than ever before.

This year, Columbia University notched the top spot, moving up three spots from number four last year. Much of Columbia's high grade comes from its implementation of a new Internet resource called "Ask Alice," which allows students to anonymously ask sex related questions.

The top five schools included Columbia, Michigan State University, Ohio State University, University of Michigan-Ann Arbor and Brown University. Chicago State University, Marshall University, DePaul University, Brigham Young University, and the University of Idaho rounded out the bottom five.

The research was conducted by independent research group Sperling's BestPlaces.

"These schools do well for a reason. They have good programs and continue to build on those good programs," said director Bert Sperling.

"Schools that don't do well do not necessarily have bad programs, but tend to keep the same programs in place while other schools move ahead," he added

Sperling added that it's almost a competition of sorts; as schools are constantly engaged in races to be at the top of various rankings and categories.

"Students like to see where their school ranks because they are competitive, they want to know what they can ask for from their school," said Sperling.

"Student Health Centers take the study seriously because they want to see what other schools are doing and how they can improve based on that," he added.

When the survey first came out five years ago, it only included 100 schools. In the years since, it has expanded to include 141 schools, which Sperling explained covered over 30 percent of undergraduate students in the United States.

"We want to impact the most students as possible with the survey," said Sperling. "The schools we pick are based on influence, reputation, size, and athletic conference."

The report is organized by athletic conference, and for the first time in three years, the Ivy League has not dominated the top five. However, Ivy League schools jumped the farthest in ratings this year; Harvard climbed 46 spots from 62 to 16 and Princeton rose 53 spots from 61 to eight. This year, the Big Ten reigns supreme, with some of the schools previously mentioned such as Michigan and Michigan State taking over the top five.

The report card categories are: health center hours, availability of patient drop-in and appointments, availability of separate sexual awareness programs, contraceptive availability and cost, HIV testing, cost, and locality, other STI testing and cost, availability of anonymous advice via email, existence of lecture and outreach programs, existence of student peer groups, website usability and functionality.

The University of Massachusetts has individual qualities that fit in with these categories. Though University Health Services' (UHS) website does not have an anonymous question forum, the website provides information that points students in the right direction. UMass offers HIV and pregnancy testing. The University also puts on free HIV testing clinics, and allows students to be screened anonymously.

UMass also provides STI screenings, as well as screening for vaginal and urinary infections by appointment. All services are available at University Health Services.

As well as testing, UHS also offers immediate and convenient emergency contraceptive choices for a significantly lower price than most other pharmacies. The UHS website also offers a litany of information on a variety of birth control methods, all of which are available through UHS.

"I know that you can be screened for sexually transmitted infections, but I don't exactly know where to go," said sophomore Tim LeBlanc. "The University could do more to publicize our options. If I thought I needed to be checked out though, I would definitely figure out how to do it."

Sophomore Kelcie Sarris was impressed with the variety and cost of services on campus.

"It's nice that there are so many options of birth control that are available so close," she said.

"The prescriptions are also much cheaper than places like CVS, which is obviously a huge factor," she added.

Trojan has also paired with Rock the Vote, a service encouraging young people to vote and raise awareness for issues facing their everyday lives. The two partnered to increase dialogue about sex across campuses. According to data released by Rock the Vote, about three-fourths of young Americans think educating their peers about safe sex and birth control would be a better way to reduce teen pregnancy.

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Purcell in running for lieutenant gov. position

By Bobby Hitt
Collegian Staff

The Green-Rainbow party candidate for lieutenant governor did not come from a privileged background similar to that of many politicians. Richard Purcell, a 50-year-old resident of Holyoke, Mass., moved to Massachusetts in 1974 from a Tohatchi Native American reservation in N.M., and his family settled in the Holyoke projects.

Purcell's experience with poverty and his mother and grandmother's activism in the Native American movement shaped his political philosophy, which landed him a position as Dr. Jill Stein's running mate in the Massachusetts race for governor.

Purcell, a buck sergeant in Operation Desert Storm, sat down with the Collegian on Sunday Oct. 17 and explained his and Stein's ideas for the Commonwealth.

He is about 5 feet 6 inches, of medium build with peppered white hair and a hoop earring accompanying a diamond stud on his left ear.

Purcell spoke passionately in a close to combative manner unlike the cool diplomatic responses given by politicians like President Barack Obama.

According to Purcell, he and Stein are the "people's voice," claiming that politicians too often hear one thing from the public and do the opposite.

Unlike the Charles Baker, Timothy Cahill, and Deval Patrick campaigns, the Green-Rainbow party candidates have a policy of rejecting any and all donations from private organizations and lobbying groups. Purcell calls his opponents, "corporate candidates." Purcell claimed that he and Stein's grassroots campaign is more legitimate because he and Stein will not owe any favors to corporate sponsors.

Purcell has run for public office several times in Holyoke, but has never won, as opposed to his opponents Richard Tisei and Timothy Murray, who have had extensive experience in elected office. Candidate Purcell has worked on several ballot initiatives in Holyoke.

He claims his leadership skills come from his experience in the military, where he said he learned how to work as a team.

Purcell claims he has been portrayed in the media as a "spoiler candidate" who would take away votes from Governor Patrick. The Green-Rainbow candidate asserts that he and Stein are running to win.

"There was an article in the paper today about the spoiler effect, saying we are going to take votes away from Deval Patrick," said Purcell. "They're absolutely right -we're here to take votes away from everybody," continued Purcell.

Purcell outlined his top three priorities he would focus on if elected: Jobs, health care, and education, in that order.

The Green-Rainbow party candidates plan to tackle their first priority, jobs, by building a green infrastructure.

"Jill and I want to create 50,000 green jobs," said Purcell. "Green jobs put people back to work at the same time as building infrastructure for secure energy, food, transportation, and health.

See PURCELL on page 3

COURTESY RICKPURCELL.ORG

Rick Purcell is the Green-Rainbow candidate for lieutenant governor in the upcoming elections.

UMass student on the run from police after two alleged assaults

On Friday, the University of Massachusetts Police Department (UMPD) issued a crime alert after two assaults occurred on campus. The two incidents took place at the Isenberg School of Management and the Morill Science Building III.

After UMPD released a shot of the suspect in the two sexual assaults, the campus community responded, and police were able to identify a suspect. The suspect is Luther Gorakhov, who lives off-campus at 47 Fairview Avenue, in Amherst.

UMPD detectives have secured an arrest warrant for Gorakhov, whose age and major could not be immediately determined, on charges of assault with intent to rape, attempted kidnapping, and other charges. Anyone with information regarding his whereabouts is encouraged to call 911.

Police received reports of the two assaults Friday afternoon between 5 and 6:10 p.m. The first reported assault happened at Isenberg. Gorakhov allegedly approached a female student and said, "You need to come with me," while attempting to tug the victim's arm. The victim reportedly resisted and fled. The second incident occurred in a women's bathroom in the Morrill building. Gorakhov allegedly followed the female victim into the bathroom, reportedly blocking her when she attempted to leave. Gorakhov then allegedly pushed the victim against wall, attempting to push her to the floor. She resisted and called for help, and then Gorakhov allegedly fled.

-Collegian News Staff

COURTESY | MASS.EDU PUBLIC INFO DEPT

UMPD released this photo of student Luther Gorakhov, who is wanted on charges of assault with intent to rape and attempted kidnapping.

ARTS & LIVING

UMass DIY showcases local talent

This past weekend, UMass DIY put on their first concert this semester, featuring local acts Tweak, The Legendary Headaches, El Spectre, Lion Club and the Deceivers.

SEE PAGE 5

SPORTS

Richmond upsets UMass

The Massachusetts football team lost to Richmond, 11-10, on Homecoming weekend. The loss was the Minutemen's first conference loss of the season.

SEE PAGE 8

EDITORIAL & OPINION

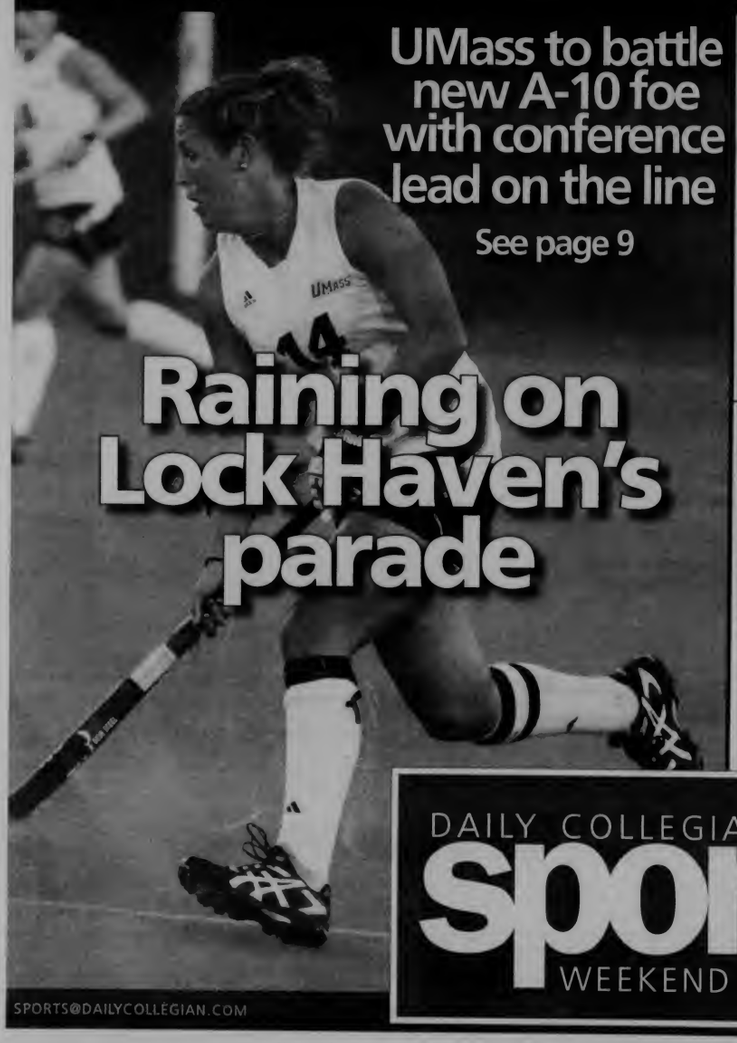
Collegian columnist Sophie Kaner argues that if men can be shirtless, then women, too, should be able to bare their breasts.

SEE PAGE 4

DailyCollegian.com

Collegian photographer Samantha Webber captured the Minuteman Marching Band's homecoming tribute to George Parks in a special photo slide show.

WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 15, 2010



UMass to battle new A-10 foe with conference lead on the line

See page 9

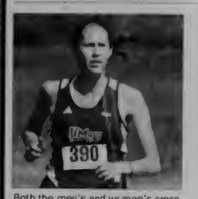
Raining on Lock Haven's parade

WOMEN'S SOCCER

Both URI and UMass enter Sunday's match with a recent shutout losses with the Maroon and White losing 5-0 to Dayton, and the Rams losing 3-0 to Brown. Historically, the Minutewomen hold a 15-7 edge over URI.

SEE PAGE 10

CROSS COUNTRY



Both the men's and women's cross country teams have a big weekend ahead of them, as they travel to face big-name opponents including No. 2 Oklahoma State and No. 6 Arkansas.

SEE PAGE 8

DAILY COLLEGIAN
sports
WEEKEND EDITION

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Today on DailyCollegian.com

NEWS
Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand

Our latest google map shows you where all the events are on campus this week

FEATURES
Spirits were high for UMass homecoming and Collegian photographers assembeled a slideshow of Saturday's best moments

SPORTS
Collegian Soccer Guy Herb Scribner talks men's soccer in the latest Sports Podcast

ARTS
Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments.

BLOGS
No 'Gossip Girl' epidode this week! Don't fret. Collegian blogger Ashley Berger takes this opportunity to discuss the show's real star: fashion.

Collegian blogger Sophie Kanes discusses the pro's and con's of anal sex in her newest edition of "The Talk"

Our latest News-2-Know segment is all about Delaware senator candidate Christine O'Donnell

POLL
What do you think of the new plan that allows UMass students to graduate in three years? Vote now online in the latest poll

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DECISION 2010

Obama stumps for Deval in Hub

BY SAM BUTTERFIELD
COLLEGIAN STAFF

President Barack Obama paid a visit to Massachusetts Saturday, speaking at a rally supporting incumbent Governor Deval Patrick, who is locked in an extremely tight reelection race against Republican opponent Charles Baker.

The free event drew an estimated 15,000 attendees to the Hynes Convention Center in Boston's Back Bay neighborhood, according to a Sunday release from Patrick spokesman Patrick Reath.

The rally was held primarily to forge enthusiasm for Patrick and lieutenant governor Tim Murray's reelection campaign, and in the hopes of spurring a "get out the vote" effort from Patrick's supporters.

At the rally, some 7,500 new volunteers signed up to campaign for the Governor in the final weeks leading up to the election, according to the Oct 17 release

Before Obama took the floor around 1:30 p.m., Gov. Patrick delivered opening remarks, encouraging his base to mobilize to help catalyze his reelection bid.

"Policy only matters at the point where it touches people, and politics is most meaningful at the grassroots," he said. "That's why Tim Murray and I are out talking with people every day about the choices before us as a Commonwealth, and building a grassroots network stronger than ever."

The President encouraged Massachusetts residents to get involved in the reelection effort.

"This will be the largest get-out-the-vote operation in the history of this state, but only if you do your part," said Obama.

In encouraging voter organization, Obama harped back to the grassroots campaign which propelled Patrick to the State House in 2006, telling the Boston crowd they needed to work towards the same goal they had then.

"The reason this is important is because all of you got involved in 2006 and 2008 because you believed that we're at a defining moment in our history," he told the crowd. "You believed this is a time when the decisions we make about the challenges we face, they're not just going to affect us. They're going to affect the lives of our children, and our grandchildren, and our great grandchildren."

Obama also echoed a theme he has spouted on the campaign trail across the country this year that Republican leadership put America into the economic downturn from which it is still struggling to recover, and Democrats need more time to rectify the issues they faced upon assuming a majority in 2006 and then 2008.

"Between 2001 and 2009, we saw the most sluggish job growth since World War II," he said "If [Republicans] win this election, a chair of the Republican Party has already promised that they'd pursue the same agenda."

The Nov. 2 gubernatorial election, now just 15 days away, promises to be one of the tightest races in recent memory. A Sept. 30 Boston Globe poll had Patrick slightly edging Baker, with 35 percent of likely voters' support to Baker's 34 and Independent Tim Cahill drawing 11. Those numbers, however, provide a rather incomplete forecast of a hypothetical election, as the poll's margin of error of 4.5 percent means either candidate could be in the lead.

A more recent Oct. 10 poll from Suffolk University and Boston's NBC 7 News found more encouraging results for Patrick, who has been in office on Beacon Hill since 2006, when he handily defeated Republican opponent Kerry Healey. In the sample of 500 likely Commonwealth voters, 24 percent coming from Worcester and points west, 35 percent from the northeast corner of the state, eight percent from Boston and 33 percent from southeastern Massachusetts and Cape Cod. 44 percent of respondents said they would vote or are leaning towards voting for Patrick. 37 percent said they were leaning towards or would definitely vote for Charles Baker, while 10 percent said they would support Cahill, currently the state treasurer, and one percent said they were leaning towards or planned to vote for Green-Rainbow candidate Jill Stein.

The Suffolk poll, however, produced one curious finding. Respondents overwhelmingly said that if they were hypothetically asked to vote immediately, they would choose Baker. 31 percent of respondents said that if they were in the ballot booth at the moment of being questioned, they would vote Baker, while just 15 percent were so sure of Patrick.

Despite a prevailing anti-incumbent sentiment sweeping across the country this election cycle, Massachusetts voters still seem to believe Patrick is best equipped to be governor, according to the Suffolk Poll. While 51 percent of respondents said Massachusetts is headed in the wrong direction right now, compared to just 36 percent who believed the Bay State is headed the right way, 45 percent said they approve of the job Gov. Patrick has done, compared to 44 who said they disapprove.

In other areas, Patrick seems to harbor a slight advantage in voters' trust. 38 percent believe he would do the best job improving the state's economy of the four candidates in the race, while 34 percent believed Baker would. Baker, who has used his record as an executive at Harvard Pilgrim health care to argue he would best create jobs and handle the state's economy, leads in voters' opinion of who can best stimulate the state's economy. 35 percent said he would create jobs better than other candidates, while 31 percent believed Patrick would. This could be a key point of contention, as the Patrick campaign is making his administration's record on job growth a pivotal point of its reelection bid.

"Because of our hard work, Massachusetts is recovering from the recession and creating jobs faster than the rest of the nation," Lieutenant Governor Tim Murray told a group of college reporters last Tuesday. "Our investments in jobs, education and health care have led to real results - and we now lead the nation in educational achievement for our students and health care coverage for our residents."

In terms of likability and political savvy, voters certainly favored Patrick. 44 percent said he has the best temperament to be governor, compared to 20 for Baker, and 38 percent said he had run the best campaign, with 23 percent responding that Baker had.

Regardless of their political preferences, Bay State residents seem to believe the political winds won't change this fall. 53 percent of the Suffolk poll's respondents said they expect Patrick to be reelected this November, compared to 31 percent for Baker and two percent who believe Cahill will prevail. While Obama's presence has generally helped candidates fighting testy reelection battles in solidly blue states, it failed to deliver one key seat here in Massachusetts earlier this year. In January, Obama visited Boston to promote then-Democratic senatorial candidate Martha Coakley's campaign in the special election to fill the seat left vacant by the death of Edward M. Kennedy in 2009. Despite the President's popularity and appeal in Massachusetts, voters chose Republican Scott Brown to fill the seat.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.

President Obama spoke in Boston Saturday, where he encouraged citizens to organize for Gov. Deval Patrick's reelection campaign.

Gov. Deval Patrick gave opening remarks at Saturday's rally in Boston promoting his reelection campaign.

Raise your voice

Musician Hugh Masekela (left) and his son Sal Masekela, spoke at Bowker Auditorium last Wednesday during a talk sponsored by the Fine Arts Center.

Purcell, Stein go green

Claim public money is not spent properly

PURCELL from page 1

Green jobs will also reduce pollution, improve nutrition, and help us reclaim an active lifestyle," continued Purcell.

If elected, Purcell and Stein plan to endorse biking, saving energy, and waste disposal.

"Half of the state budget is health care," said Purcell, who has worked at Baystate Medical Center for 19 years, "If you start making people's lifestyles healthier, then you are helping the health care system."

Purcell claimed that more recycling workers and a better system of public transportation are important to creating more jobs while improving the environment.

He then claimed that the state has not been able to do this because Massachusetts is still paying the bill for the Big Dig, a project which, Purcell pointed out, had Charlie Baker as among its chief financial architects.

Purcell then went after Baker on his stance on creating jobs. He claims that Baker "turned Harvard Pilgrim around" by laying off 350 people.

"[Baker] made people lose their jobs and now [Baker] is in this race to create jobs," said Purcell, "It's a tongue twister."

Purcell claimed he and Stein are the ones who can improve health care in the state by creating a single-payer system.

"Who better to talk about health care than a doctor?" said Purcell, referring to Stein, "Or should you listen to an insurance executive in Charlie Baker or a corporate lawyer in Deval Patrick?"

According to Purcell, the media has not given Dr. Stein enough exposure, and she has been excluded from several debates. He claims part of the reason for the exclusion is the Green-Rainbow party's lack of funding compared to the GOP and Democratic campaigns.

"There is only one real option for change in this election," said Purcell, "and that is Dr. Jill Stein and Richard Purcell."

Purcell stated that he seeks to get every student in Massachusetts to get the exact same chance at an education, regardless of their financial status.

He claimed the Bay State's public schools and colleges are under attack by "privatization interests," citing the example of charter schools.

"Public money that is supposed to be spent on public schools is going to charter schools," said Purcell.

Purcell also claimed that part of the reason why the University of Massachusetts isn't funded as well as state schools outside of Massachusetts is the privatization of the education system.

The Green-Rainbow party gubernatorial candidate, Jill Stein, will appear at UMass in the Cape Cod Lounge on Oct. 22. Her talk will be followed by a performance by a rock opera titled, "Protest PG," by Amherst performance artist Norman Bie. The event will be hosted by the Cannabis Reform Coalition.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Purcell believes government must work to curb energy use and encourage green development.

New freshmen class offers sci. experience

CNS from page 1

for funding was presented to the Chancellor and Provost. While they did not decide to fund the program, the Dean of the College of Natural Sciences considered it "a sufficiently meritorious idea that he would go ahead with it anyway," Tyson said.

Dr. Tyson said the idea for Dean's Research Experience stemmed from another program he had led for several years, previously called "The Arsenic Project," for students in the introductory chemistry series, Chemistry 121 and 122.

In that program, a group of students from these two courses, generally chemistry majors or from a closely-related discipline, participated in a research project related to Dr. Tyson's research, concerning arsenic levels in rice, groundwater, and other substances.

Besides attempting to recruit students to UMass, the Dean's Research Experience also has goals of retaining students studying science, technology, engineering, and mathematics, or "STEM" disciplines. Organizations such as the National Science Foundation (NSF), Dr. Tyson said, have come to the conclusion that more STEM graduates are needed than universities are currently producing.

One way to increase the number of students graduating with STEM degrees is to keep students in such disciplines, and Dr. Tyson believes that a research experience helps keep students interested in science.

"There is plenty of evidence, at least in the chemistry field, and I think it's probably true across the other STEM disciplines, that a research experience is beneficial in motivating students to stay with the discipline," Tyson said."They keep looking for another research opportunity, and then another and before they know it, they're hooked," he added.

Despite the benefits of such an experience, Tyson says it is difficult for freshmen students to find an opportunity to participate in a research project."There are plenty of programs that aim to give undergraduate students a research experience, but often they are geared toward students in their senior or junior years," Tyson said.

Tyson noted that in the traditional model for undergraduate research, where students spend time with their mentors discussing the details of the research, it becomes quite difficult for large groups of students to participate.

"For 4,000 entering students to have this sort of experience, you would need 4,000 faculty," Tyson said.

While a second Dean's Research Experience class is still being considered for next semester, according to the CNS website, Dr. Tyson expects that the next Dean's Research Experience class, if it is held again, will be held in the fall of 2011. This would provide time to recruit more students and to improve the program, which will be renamed "The First Year Research Experience (FRE)." The future of the program Tyson said, will depend in large part on the feedback of current Dean's Research Experience students and their faculty mentors at the end of this semester.

"One possible question to ask people," Tyson said, "is whether they prefer it to be a two-semester activity, or if they would like to have that option."

Some faculty might think students would be able to perform more meaningful work over a longer period, while others would argue that a greater variety of experiences would be more beneficial. How the program is shaped in the future will also depend on how difficult students find it to fit Dean's Research Experience in with the rest of their course work.

Melanie Muller can be reached at mpmuller@student.umass.edu.

Steve Goodwin, Dean of the College of Natural Science developed the idea that eventually turned into the Dean's Research Experience.

APD host community meeting, hire aid to assist abuse victims

The Amherst Police Department (APD) announced over the weekend that it will host a community meeting this Wednesday to address a spate of break-ins and issues related to student-town affairs.

The community meeting will take place Wednesday from 7 to 9 p.m. in the Immanuel Lutheran Church at 867 North Pleasant Street.

According to Oct. 13 release from Lieutenant Ronald Young, the meeting will concern "the increasing number of house breaks in North Amherst neighborhoods, as well as increased issues concerning students and neighborhood conflicts."

The APD encourage residents to come together to discuss protecting property, as well as "student and neighborhood issues" and "initiatives to improve the quality of life for all residents" of Amherst.

For more information on the meeting, citizens can contact Officer William Laramee or Officer Yvonne Molin at 413-259-3000, or by email at larameew@amherstma.gov and molmy@amherstma.gov.

In other police-related news, the APD announced last Thursday that it had received a grant of more than $170,000 from the Department of Justice, Office on Violence Against Women. The grant was obtained in partnership with the University of Massachusetts Police Department and the UMass Everywoman's Center (EWC).

With the funds, the APD, UMPD and EWC will hire a full-time Civilian Advocate to aid victims of sexual assault and domestic violence. The advocate will be employed by the EWC and will be contracted by the APD and UMPD.

Last year, the APD responded to 164 domestic disturbance calls and 27 sexual assaults, according to the Oct. 14 release, while the UMPD took 27 domestic disturbance calls and responded to 13 sexual assaults. The EWC received 1032 hotline calls in fiscal year 2010, providing "crisis intervention" services to 257 new individuals.

APD Chief Scott Livingstone said of the grant that "having an advocate that has an office within our police departments who can immediately begin to work with survivors for support and resources is instrumental in these cases."

-Collegian News Staff

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The right to bare breasts

If you've ever been out walking on a hot summer day, you know that sometimes clothes can make you unbearably sweaty and uncomfortable. If you're a man, you can try to cope with this problem by taking your shirt off, and no one will complain.

Sophie Kaner

If you're a woman and you do the same, you're likely to get arrested.

In most parts of the U.S., it is illegal for women to go topless in public. Women may legally do so only in six states, and specific cities and beaches. If a woman goes topless in public anywhere else in America, it is considered indecent exposure. In Massachusetts, the maximum penalty for indecent exposure is up to six months in jail and a $200 fine.

Public toplessness for men, however, is legal everywhere.

Of course, the existence of this law isn't just arbitrary sexism. There are numerous objections that people have made (and will continue to make) to public toplessness for women.

After all, not everybody has attractive breasts, and who wants to see ugly women go topless? Nonetheless, not everybody has a body that is widely considered attractive, and yet we are "forced" to see them every day.

The strongest argument for keeping women's tops on is that women must be protected from men. According to this argument, men simply are not able to control themselves at the sight of a woman's bare breasts and would sexually harass, assault, or even rape them. However, women are expected to cover their hair in certain cultures and religious groups. These groups believe that if a woman's hair - a supposedly sexual part of her body - was to be seen, men would not be able to control their desires. Regardless of religious belief, though, women typically leave their hair uncovered in the U.S., since we don't consider it to be a sexual entity. Even if a woman does have beautiful hair, men are easily able to control themselves. There is nothing inherently sexual about a woman's hair, and similarly, there is nothing inherently sexual about a woman's breasts. Both ideas, in fact, are mere societal constructs.

Other people will say that they aren't comfortable with being forced to see women's breasts in public. After all, not everybody has attractive breasts, and who wants to see ugly women go topless? Nonetheless, not everybody has a body that is widely considered attractive, and yet we are "forced" to see them every day - sometimes in shorts or a bathing suit. Finding someone, male or female, unattractive is not a viable reason for forcing them to cover up, or for arresting them if they refuse to do so.

Still others argue that there is an inherent physical difference between men's and women's chests, and that therefore we should treat them differently. However, the only real, physical difference between men's and women's chests is that women's breasts can be used to nurse children. Yet, women who are nursing children are legally allowed to show their breasts, so why should their breasts be covered up when they are not in use? We would never cover up our hands simply because they were not in use.

Another pervasive argument against women's toplessness is that children must be protected from the sight of breasts. However, breast-fed children grow up seeing their mothers' breasts, and it doesn't seem to affect them adversely. Moreover, European children who go to public beaches see women's breasts, and it doesn't traumatize them. In these situations, breasts are clearly not explicitly sexual. As children grow older, they will experience healthy sexual thoughts and feelings on their own, regardless of whether they see naked breasts on a regular basis or not.

Many people also argue that, while the current law may be unfair and sexist, society isn't ready for a change. In answer to this, I will say that, according to many, society "wasn't ready" for civil rights, or women's suffrage, and still "isn't ready" for gay marriage. In the end, social change will never arise if people continue to cling to tradition for tradition's sake. If unjust laws are changed, society will adjust accordingly.

Finally, some will say that this simply isn't an issue worth worrying about. If one examines the mentality behind this kind of law, however, it becomes clear that it is very important. Although people will cite many objections to toplessness for women, the main reason for its illegality is that our society hyper-sexualizes women's bodies, and particularly their breasts. Covering them up is, at least in theory, meant to protect them from men who won't be able to restrain themselves. But rapes, assaults, and harassment still occur. Even here on the UMass campus, a woman was assaulted this past weekend, and wearing a shirt didn't do anything to protect her.

According to the Sexual Assault Response Services of Southern Maine, one out of every six American women is the victim of an attempted or completed rape at some point in her lifetime. I am by no means saying that the law against women's toplessness is the cause of this, but the fact remains that both the law and the high rate of assaults are the result of a certain societal mindset. This mindset tells us that women's bodies are inherently sexual, and that men are unable to control their actions. However, neither of these things is true. If a woman's body isn't automatically seen as primarily a sexual object, a man is less likely to treat it as such without her consent. If a man isn't taught that his desires are uncontrollable, he won't act as if they are.

Far from preventing sexual assaults, the law against women's toplessness is part of a way of thinking that is harmful to both men and women. If we take steps to change the law, our society's attitudes will adjust and such a change in attitude will protect women far more effectively than a t-shirt ever could.

Sophie Kaner is a Collegian columnist. She can be reached at sckaner@student.umass.edu

It's my market and I want it now

The issue of China's fixed exchange rate with the United States has been a target of debate throughout the media. The vast majority of the debate has focused on economic technicalities like exchange rates and balances of payments. It is true that the importance of such discussion is not to be underestimated, but there is another dimension to the topic that has seen little light. The moral dimension that is involved with any decision of policy. The moral question to be considered is: Does a government have any justifications in managing the trade of individuals due to geographic location? Without a doubt, the answer is an emphatic "no" since all that regulation of trade amounts to is the government artificially constructing a boundary and saying that trade beyond this boundary is somehow different in character than trade within it, or that its officials have the right to impose their own judgments on a consensual act between free people.

Harrison Searle

Perhaps the most important lesson in this debate can be provided by individualism. It is individuals alone, not nations, who trade with one another. It is not the United States that trades with China, but rather individuals who happen to live in the United States who trade with individuals who happen to live in China. It is so often that one can get caught in the perils of thinking about the world simply in terms of aggregates without keeping in mind that aggregates are simply methodological constructions. While it may be true that thinking about trade in terms of the United States' trade with China is a comprehensible relationship, there is nothing real behind this concept. The real phenomena the aggregates are describing are the trade of individuals, and so these real actions must be the focus of any ethical inquiry. Ergo, it follows that the moral problems surrounding trade policy cannot be rendered in terms of one nation's trade with another, but must rather take the form of one individual's trade with another, and the government's interference with it.

With this in mind, any moral argument on behalf of protectionist policies must also contend with the fact that such policies are arbitrary due to the fact they are enforced across national boundaries. The reason that they are so is that there is no necessity behind the placement of national borders. Instead, they are an accident of history and could have easily been otherwise if events had occurred differently. There is no ontological distinction between a citizen of the United States and a citizen of China, and the national borders do not separate one community from another. Indeed, it is very likely that many American citizens may very well share more in common culturally with citizens of China rather than the citizens of their own nation. For these reasons any doctrine of nationalist zeal is simply untenable, since such logic must be based on some real differences between nations.

What is considered fair differs from person to person, resists attempts at objectivity and leaves only subjective sentimentality

In fact, human communities are not the result of conscious reason drawing lines on a map, saying: "People over here shall be Nation A and people over here shall be Nation B," much to the chagrin of modern attempts to do so, but are rather the results of an evolutionary process. This process has brought humanity from a tribal existence in which the communities were comprised of individuals who knew each member of the community and were probably extended family members, to the modern community that has not only grown in population, but has also united massive regions. It is not surprising that the ancient Greek word "κοινωνία" means not only "to exchange", but also "to turn an enemy into a friend," for the expansion of trade has been a harbinger for the unification of different peoples into a single community at peace.

Without a doubt, commerce is one of the ingredients for peaceful relations between any two communities, for it is through commerce that the individuals in each will recognize the same human qualities in each other based on shared commodities. As Frédéric Bastiat once quipped, "When goods do not cross borders then armies will."

Since national borders are the result of historical accidents, and they do not communicate any demarcation between separate communities, it follows that any protectionist policy of trade based on national borders is simply arbitrary. If it is just for government officials to regulate trade between America and China because it is the passage of goods through national borders, then why can't the American government regulate the trade of two individuals in the same town? Surely, one could argue that the federal government's role in regulating trade is defined by Article 1, Section 8, Clause 3 of the Constitution, but that argument is lacking. The reason for that is because such an argument implies that the Constitution, and therefore the law, defines what is moral for a government to do rather than what is moral limiting the laws of the government. One would hope that just because the Constitution protected slavery when it was first written that people would not think that slavery is therefore a just law. Instead, one would hope people would demand laws be in correspondence with moral principles. So then, what is the ethical justification of regulating the trade of individuals between borders, but allowing individuals to trade freely within those very same borders?

There is an argument frequently used to defend the morality of trade-regulation that says trade benefits some more than others, and since this is undesirable, regulation is justified. However, there are two critical problems with this argument. Not only does it misunderstand the nature of trade, but it also cannot define "fair." This idea of "fairness" fails to comprehend that what brings individuals together in exchange is not an equality of value between the two goods to be traded, but that the value of what is given is less than what is received at the moment of the exchange. If either of them did not value what they received more than what they gave, they wouldn't have traded. Furthermore, since all judgments of value are subjective, there is no objective yardstick for value. Similarly, there is no objective measurement for fairness. What is considered fair differs from person to person, resists attempts at objectivity and leaves only subjective sentimentality. So is it then right for a politician to decide, based on his own views of what is fair, what actions another human being can freely make? Is it just that the government prevents a free act of trading because of subjective beliefs about fairness? In the end, the argument that the government can regulate an exchange in order to ensure that it is fair for all actors fails because it misunderstands the nature of value and relies on a morally ambiguous concept of fairness.

Overall, the only morally justifiable position is one that accepts each human being's humanity without consideration to place of birth, and views them as free moral beings capable of their own value judgments. Governments simply should not interfere with the exchanges of free individuals, and should begin to view the growth of the community as inextricably linked to the proliferation of trade. Indeed, it can be boiled down to the doctrine that an individual ought to be able to buy the products he desires, and place his money where he wishes without the permission of his government to do so. This is free trade, and while it may be defended through technical economics, its moral case is nonetheless binding, since failure to respect the freedom of trade disrespects our human nature and insults our capacity to decide.

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Nap time: not just for babies

Sleep. We all need this essential part of life, and yet more often then not, we go without it. Whether it's because we need to pull an "all-nighter" to finish a paper, are out partying hanging with friends, or simply can't seem to fall asleep, sleep deprivation affects us all.

Leah Mandly

As college students, we need to keep a fresh, sharp mind to stay ahead in our studies, as well as for good health. However, getting our "eight hours" becomes increasingly harder as we get older. I, for one, in high school remember getting a lot more sleep. Maybe it was because I was at home and didn't have as much freedom as I do here at UMass. Hanging out with friends instead of doing homework, watching movies on our laptops, or jamming out to some tunes are some of the reasons why many of us fall behind on sleep. It is very easy to be distracted and let other things get in the way of what's truly important. Sometimes however, not getting enough sleep seems unavoidable. The amount of schoolwork and other activities can seem overwhelming.

Some might ask, what exactly is sleep deprivation? Well, according to the health and medical information site WebMD, it is "a sufficient lack of restorative sleep over a cumulative period so as to cause physical or psychiatric symptoms and affect routine performances of tasks."

Cutting back will be difficult for many, however, the evidence is undeniable; we all need sleep, or else we'd die.

Basically, we don't perform our best when we haven't gotten enough sleep the night before or nights previous.

At many points in our lives, we have felt the effects of sleep deprivation. Being irritable, drowsy, and stressed are just a few of the symptoms. Brain functions such as reaction time suffer, affecting our coordination. Concentrating becomes very difficult, and memory starts to fail. Depression and hallucinations are among some of the more serious consequences. One effect of sleep deprivation that surprised me was weight fluctuation. As I researched, I found that the hormone leptin controls "our feelings of fullness and satisfaction," and the hormone ghrelin triggers our appetite. When one doesn't get enough sleep, ghrelin levels rise, while leptin levels plummet, tricking us into eating more. This sheds new light on "the freshmen 15" phenomenon.

It's scary to think that with just a few days of missed sleep it's possible to gain a few pounds. The health consequences of being deprived of sleep add up to a very serious reality check.

As college students, we have to work very hard to maintain our grades. This requires a lot of studying and time spent on homework. Unfortunately, there never seems to be enough hours in the day to get everything done, so the amount of sleep we get can suffer. How can we change this? Well, the answer is unique to each individual. Some people are involved in different clubs, activities and sports that require a lot of time on top of all the schoolwork. Others have jobs and responsibilities that can occasionally, come before school.

I'm not saying give up all your after-school activities; our social lives are an important ingredient to becoming a more mature and worldly person. Sports and exercise keep us fit and help us lead a healthy lifestyle. One of the most important skills at college and in life is time management. Whether it's cutting down on Facebook, Skyping, or watching TV, there are nonessential areas of our lives that can be cut back in order to get a good night's sleep. Cutting back will be difficult for many, however, the evidence is undeniable; we all need sleep, or else we'd die.

It all comes down to leading a healthy lifestyle by not only eating and exercising but by getting enough sleep so we feel rested, energized and ready to take on the world. If we want to excel in school or just function normally, we need at least eight hours of sleep a night.

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Tea Party drops the bag in Delaware senatorial debates

Christine O'Donnell won one major victory in her debate for the Delaware senate seat with Christopher Coons. She did not leave viewers with the impression she was a witch. On all other counts, the debate was a disaster for her. Ariz Governor Jamee Brewer's 10-second pause had nothing on O'Donnell's awkward and stilted debating manner.

Yaroslav Mikhaylov

Coons, on the other hand, was eloquent, poised and - very much in contrast to O'Donnell - well prepared. His delivery seemed at times slightly barbed and sarcastic - something that is expected in a debate between two experts of the art. Faced with an opponent who seemed as if she was participating in a debate for the first time in her life, Coons did seem needlessly cruel - something that wouldn't be noticeable had O'Donnell been capable of fighting back. Her best retort of the debate was an implication that Coons was envious that a caricature of him did not appear on Saturday Night Live.

O'Donnell's own attacks against Coons simply reeked of hypocrisy. In particular, she attacked him for an editorial he wrote while in college. "Chris Coons: The Making of a Bearded Marxist" - implying that he is a professed Marxist. The editorial itself was a joke. As Coons points out "I am not now, and I have never been, anything but a clean-shaven capitalist!" But even had it been a truthful account of how Coons embraced Marxism decades ago, what relevance does it have now? Oh, about as much as O'Donnell's crusade against masturbation or her dabbles in witchcraft - talking points that O'Donnell dismisses as being too far in the past to consider relevant to her current position, despite both of those being far more recent than Coons' silly college-aged editorial.

A debate can be won even without resorting to attacks and parries if one's points are well articulated and well researched. Unfortunately, O'Donnell's were neither.

Clearly, she came prepared for a speech. She did not consider that maybe the debate's moderators would actually ask questions about her prepared and oft-repeated talking points. When asked what federal programs she would cut in order to balance the budget without mentioning "waste, fraud and abuse," O'Donnell responded that she would cut, well, "waste, fraud, and abuse." Upon prodding from moderators, she still was not able to name a single specific program that she would cut besides an opaque reference to "entitlement programs," despite several of her earlier statements mentioning that she did not support cuts in Social Security. To quote "The Princess Bride:" "You keep using that word. I don't think it means what you think it means."

For someone running for office in the federal government, forgetting Supreme Court decisions is akin to a mechanic forgetting how to change a tire...

Coons, in one of the nastier attacks of the debate, also pounced on O'Donnell's lack of fiscal management knowledge. Mentioning his time as a county executive and his county's resulting high bond rating, he finished by pointing out that "Ms. O'Donnell is not familiar with how bond ratings work."

Even worse than her economics slips was her inability to name a single Supreme Court decision that she disagreed with. "Oh gosh, give me a specific one," O'Donnell responded. When the moderators would not, she stumbled some more until promising to put the answer up on her website. I wonder how Rep. John Boehner's statement about the Republican Party's ideological opposition to "Roe v. Wade" applies to a candidate who can't even refer to the decision by name. There is a significant amount of literature about how the Supreme Court is not a democratic institution. It has many opponents. But, until now, there has been no politician who was this ignorant about its workings. "She forgot. It slipped her mind," say her defenders, but that is no acceptable defense. O'Donnell wants to become a United States senator – a crucial part of the United States government. It is acceptable for you or me to forget Supreme Court decisions. But for someone running for office in the federal government, forgetting Supreme Court decisions is akin to a mechanic forgetting how to change a tire – it shows clear incompetence in her professed area of expertise.

Clearly, O'Donnell came to the debate expecting to recite well-known talking points that energize her Tea Party base while Coons sits there and makes comments she can lambast as 'elitist' or 'condescending.' She did not expect to actually debate anyone. She was unprepared for questions. That her notes included nothing on the Supreme Court is appalling. She clearly did not put in the proper time preparing for the debate, or was not aware of what a debate was. All her other faults aside, consider that she was unprepared for a 90-minute debate of a fairly limited scope. Is it right for the people of Delaware then to expect her to prepare sufficiently for a 6-year term in the Senate?

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DIY UMass showcases local talents

By Dean Curran
Collegian Correspondent

This past Friday, Oct. 15, DIY UMass hosted its first show of the semester in room 119 of the Agricultural Engineering Building. Since the group hosted its first event in the fall of 2008, DIY UMass has helped provide the Five College community with a space for student-run shows. In order of appearance, Friday's lineup featured Tweak, The Legendary Headaches, El Spectre, Lion Cub, and The Deceivers.

First was a solo acoustic performance by Tweak, the alter ego of University of Massachusetts student Adam Goldstein. Tweak's mixture of wide-eyed earnestness and self-deprecating humor made him a memorable performer. Seeing him play, you really wanted to like him in the same way that you want to like a kindergarten production of "The First Thanksgiving."

Goldstein is truly well-intentioned, heartfelt and can even carry a tune. However, his guitar playing consisted solely of loudly strumming the most predictable chord changes imaginable. His lyrical themes were loveable at times, with songs about having imaginary friends and a Wikipedia article about the cancerous effects of burnt toast. Lines such as, "Momma don't serve me burnt toast/or I might turn into a ghost," and, "Who's your daddy/I'm your daddy?" are enough to make you cringe. At his best, Tweak is UMass's Daniel Johnston. At his worst, he is Raffi for the mentally ill.

The Legendary Headaches, from Palmer, Mass., are a punk rock band with a uniquely progressive playing style. The band's arrangements transition like a car doing 100 miles per hour around a hairpin turn on a Western Massachusetts road. At times, these transitions were not entirely smooth, but they managed to keep all wheels on the road. Their jaggedly heavy grooves experimented in time signatures uncommon in the genre, such as 9/8 and 7/4.

Guitarist Leon Pierce and the drummer exchanged vocal duties, and Pierce's melodic singing contrasted nicely with the drummer's expressive screams. Pierce's guitar style was also particularly impressive, with an atonal yet skillful quality slightly reminiscent of Black Flag's Greg Ginn.

The punk rockers also addressed a variety of socio-political issues which Pierce described as, "Observations of being working class." Though they clearly had something to say, their stage rants were borderline preachy at times, and often longer than the songs themselves. However, overall, The Legendary Headaches are a powerhouse band with an uncommon level of sophistication.

Pittsfield's El Spectre played next. This band describes themselves as punk and screamo with some experimental leanings. Some of the audience seemed really into them, and the band members themselves got really into the music. At times they had some very pretty instrumental arrangements, but most of their set was a wall of chorded noise. At one point, the vocalist asked the rest of the band what song they were playing next, as if it mattered. Most all their songs sounded the same, and the singer was almost completely inaudible the entire time.

Next was Lion Cub, an electro indie-pop duo that was added to the roster at the last minute. Chad Jewett provided guitar and vocals, and Chelsey Hahn played synth, xylophone, maraca and bells. This past year they released their debut album, "Seneca," on Northampton-based Top Shelf Records. Their songs consisted of tired chord progressions strummed indiscriminately, with some simple ornamentation provided by Hahn. Jewett failed to project his voice, and as a result his singing was largely indecipherable. They had the intensity of the linens section of your local Bed Bath & Beyond.

Last to play was The Deceivers. Hailing from Northampton, The Deceivers combine the urgency of American hardcore with the spacey solitude of shoegaze. Fuzzed-out guitars and reverb-laden vocals characterized their introspective jams. There are obvious comparisons to be made with My Bloody Valentine and Husker Du, but these guys have their own unique sound that has generated a buzz in the Western Mass. underground. Jason Vachula does vocals and guitar, Girshwin Chapdelaine plays bass, and Eric Outhuse plays drums.

In the end, it was great that DIY UMass provided a place for local artists to play. This show was the latest in a series of roughly two-dozen shows that DIY UMass has put on over the years. The group has two other events confirmed for this semester: a Halloween show on Oct. 30 and a show with a (loose) Twister theme on Dec. 4.

The group is always looking for more people to get involved. Interested students can visit their website with a calendar of events at www.diyumass.org, and can contact the group at diyumass@gmail.com.

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Last Friday, DIY UMass held its first concert of the semester, featuring local bands Tweak (pictured), The Legendary Headaches, and more.

Saving Abel rocks Pearl Street

By Tyler Manoukian
Collegian Correspondent

Last week, the Pearl Street Ballroom was electrified by the efforts of Saving Abel and several local indie bands, including One Theory, Hope Lies Within and Jacob's Son. The building was shaking from the intensity of the show.

The show opened up with Jacob's Son of Astoria, N.Y. Two of the band members did not show up, so only Mike and Greg Bean performed. The duo played with a heavy acoustic style.

Jacob's Son really represented what the audience expected – a slow, methodic tonality. "Every Time the River Winds," a slower song, was something to get behind with its acoustic rhythm. The duo really stretched the chord, with long notes and rhythmic lyrics. The lead singer's it was usedused his voice to the fullest at this show, sounding like something between Scott Stapp and Audioslave.

"Lingerie" is one of the group's most popular songs, which has found some success on local rock station Lazer 99.3 FM. The guitar "revved" up this track, which led into a rousing chorus. Jacob's Son put on a great performance even though only two members showed up.

The next act was Hope Lies Within. The quartet has a website where fans can download some free music, www.hopelieswithin.com. The band played some brand new songs titled "Cry for the Weary" and "Solar." The lead vocalist had a nice voice, reminiscent of Green Day's Billy Joe Armstrong.

Unfortunately, Hope Lies Within is not a very good live band. Their music was disproportionately loud compared to the vocals, which made it extremely hard to understand.

The bassist looked like one of the Wild Samoans of WWE fame. His long hair seemed to get in the way the entire time, as he did more hair flipping than actual bass playing. It got to the point where he was knocking over amplifiers and screaming unneccessarily into the microphone. His screamer voice was average, but didn't fit into the songs they played.

One of the biggest pluses of the night was Hope Lies Within's drummer, Steven Padla. He is a terrific drummer, and has a significant fan base that comes out to support him. Those fans included his mom, who came up to me in the front row, snapped a picture and screamed, "That's my son!" Nothing like a little family support for the talented drummer, right?

The song "Too Close to the Sun" was an excellent tune. The drumming in that song was the best of the night, especially paired with the vocals.

Next up was the second-best known act on the evening, One Theory. The band really delivered with their screamer songs and soft punk. They definitely have some Drowning Pool influence in their musical handbag. While they were also very loud, the lyrics were understandable and the crowd really got into them. The band had high energy, the lead singer moved through the audience and the rest of the band broke out some pretty nifty dance moves that sent the girls in the front row into a swoon.

The lead singer performed vocal acrobatics. He was very clearly into the music and very passionate, even dedicating one of his songs to his young daughter. His voice easily transitioned from soft and quick to screams, just as advertised. The drummer of One Theory was also very good, however, he did not stack up against Hope Lies Within's drummer. Still, he was better than expected from an indie-level band.

The headliner, and easily the best band at the show, was Saving Abel. The audience, who had been quiet for the most part, got fired up when the band took the stage.

From the time One Theory disassembled their equipment to the moment Saving Abel struck their first chord, the crowd went wild. Girls were screaming and guys were cheering. The atmosphere Saving Abel created instantly carried them through the show. The audience was into it the entire time, and the concerthall was packed. Some fans were even trying to bulldoze their way to the front row.

Their set list was nothing short of spectacular, featuring popular songs from both the "Saving Abel" and "Miss America" albums. Some favorites included "Bloody Sunday," "New Tattoo," "Stupid Girl" and "Sex is Good." The band sounded great in the live setting. The raucous guitar and thumping bass got the crowd pumped up.

As for some old time music, the popular song "Have You Ever Seen the Rain" by Creedence Clearwater Revival got the crowd singing and clapping along. Jared Weeks, lead singer, played with the crowd, getting them to sing the chorus ecstatically. Their cover of the song was admirable, though it did not compare to CCR's.

"Miss America," a new song off their latest album, "Is about showing support for the men and women who fight for our country every day," said Weeks.

"The song was written in support of the troops, not some f***ing beauty pageant," he also said.

The crowd was all riled up by now and was head-over-heels into the music. For the encore, Saving Abel played "18 Days" and the 2008 radio hit "Addicted." The latter song was also sang collectively by the band and the crowd, in order to show support for the troops who fight for this country.

"Addicted," the ever-popular smash hit, is one long sexual innuendo. The crow went absolutely nuts at this point, threatening to tear down the roof with their energy. The band performed an amazing rendition of the song, which was also the last of the evening. It surely sent the crowd home happy.

Saving Abel stuck around afterwards for autographs and pictures. Overall, it was a great, crowd-pleasing performance. It truly was a rock and roll atmosphere that had everyone on his or her feet. Each band was impressive in its own, unique way, which provided some musical variety. If you did not see this show, then you definitely missed some awesome music with some excellent bands.

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Saving Abel, along with fellow rockers One Theory, Hope Lies Within, and Jacob's Son performed at Pearl Street Nightclub in Northampton on Saturday. The show was sponsered by local radio station Lazer 99.3.

Southern Bowerbirds take flight in NoHo

By Ashley Berger
Collegian Correspondent

On a rainy October night, the Iron Horse in Northampton welcomed musical acts Bowerbirds and opener Sharon van Etten. Both performances encompassed the essence of hippie-indie-folk rock.

Van Etten opened the show with songs from her album "Because I Was in Love." Clad in a grey shirt, jeans, and boots, a flaming red guitar was her only accompaniment during the set. After her second song, she made her first interaction with the crowd, telling the audience of flannel-clad Valley-ites that, "Every time I get done with a song I reward myself with a sip of beer."

The audience was very receptive to this up-and-coming artist, whose music is based on the common motifs of love and heartbreak. The Brooklyn-based van Etten's voice is both light and sweet, but also employs an edgy tone in her more angry songs. She played a great rendition of her piece "Consolation Prize," about not being second best to anyone.

Van Etten's appeal came from her simplicity. She defines the "girl-with-a-guitar" ideal. The songwriter looked so completely comfortable on stage strumming and singing that one could almost picture her sitting on her bed, playing her guitar in her own world.

Van Etten was very excited to play with Bowerbirds, and made sure to thank the audience. For her last tune, the audience encouraged her to sing a cappella. The purely vocal track was arguably the best of the entire show. Her lofty yet fierce voice, as well as her girly but simple appearance all came together in a very positive way for the song.

After van Etten finished her performance, Bowerbirds took to the stage. As expected, they brought along some guest musicians to accompany them: on violin, Rachel Rollins and on the drums, John Lesterman.

The five-part group showed an extreme amount of versatility, as each member played more than one instrument at various points in the set, and each member helped back up lead singer Phil Moore.

Opening with a rather slow song, the Birds showed off their big sound. The mixture and variety of violin, xylophone, accordion, acoustic guitar, bass drum, keyboard, and drum set blended surprisingly well. The combination did not deter in the least the soothing medley of Beth Tacular and Moore's voices.

One of the most important instruments was Tacular herself. With a girlish and chilling voice, she entranced the audience with her range and style. Her high pitches offset Moore's deep rasp, and give each song a ghostly, dreamlike feeling. Armed with her accordion, which she taught herself to play, she added a jazzy flair to the indie-rock sound of the Bowerbirds. When she got into a song, Tacular did a little dance and kept all eyes focused on her.

The Birds played about an hour and a half long set, consisting of songs off of both "Hymns for a Dark Horse" and "Upper Air." Some of the set list included "Teeth," "Northern Lights," "Crooked Lust," and crowd-pleaser "House of Diamonds." A highlight was a new song that the Birds played. When an audience member asked them what the name of the song was, Tacular replied, "We don't know. Make one up."

The Iron Horse provides a very intimate setting for any show, and is certainly a forum conducive to bands interacting with the audience. Bowerbirds briefly paused between songs to ask what cool things there were to see in the area and to remark about, coming from North Carolina, how cold it already is here in the Northeast. The band was also very gracious when talking about their opener. Tacular said, "We wish she would move to where we live. It's good for you guys that she lives up here though."

The audience was comprised of mostly college-aged students, and a fair amount of couples, and they certainly made sure to encourage the band to play an encore.

The Birds were very fan-friendly, stopping after the show to hang out while people came up to talk to them. In a brief question session with Tacular, she said that "my favorite songs to play are usually the new ones, but tonight I really like 'Crooked Lust.' I didn't like it when we first started playing it, but now I think it's really great."

Tacular continued to say that she is very inspired by nature and the beauty within nature.

"Despite all the hardships that people endure everyday, the earth is still a beautiful place," Tacular said. "Our songs are enjoying that beauty and wanting to talk about that beauty. Music is just a fun way in which to express yourself. It's a release of emotions."

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Minutemen continue conference success

Maroon & White defeat URI, stay unbeaten in Atlantic 10

By Herb Scribner
Collegian Staff

The Massachusetts men's soccer team from a month ago is long gone.

September did not do the Minutemen any favors, handing them just one win through the entire opening month of their season. Midway through October however, UMass remains unbeaten in the Atlantic 10 conference with two victories following a 1-0 shutout victory over Rhode Island.

"Obviously it feels pretty good," UMass coach Sam Koch said. "We're not playing that well, but we're still finding ways to win, and that's a good sign. We've just got to keep improving, because we're not where we want to be as far as winning the entire thing."

Junior Chris Stoker is a key piece of the recent development of the Minutemen. (3-3-6, 2-0-1 A-10). Like midfielders Morgan Brandso and Ben Ankiun did in the first pair of A-10 matches, Stoker earned his first goal of the season, which was also the first of his collegiate career, and the game-winner against URI.

"I'll be honest it was one of those shots that very, very few keepers, I think, could stop it," Koch said. "[It was] in the right spot. It's unfortunate for them."

The game-winning goal couldn't have been more timely, as it came in the 87th minute. Connor DeVivo came in for Stoker in the 84th minute, who returned to the match two minutes later. Just over 30 seconds back onto the pitch, Stoker nailed the game-clincher.

While the substitution might bewilder some, Koch had his own tactical plan behind the quick in-and-out substitution.

"I wanted to go over with him a couple of things that he needed to do that he wasn't doing, give him a little rest, and then put him back in, and he was able to do the rest himself," Koch said.

UMass	1
URI	0

However, UMass wouldn't be able to call this goal the game-winner if it hadn't been for the one constant of the Maroon and White's goalkeeper, Chris Piekos.

Piekos continued to impress between the posts against the Rams on Saturday, recording his third shutout of the year. Piekos made game-changing saves from the beginning of the game right until the end.

"Unfortunately they went against Piekos and Piekos made two very good saves that kept us in the game," Koch said.

The first of these saves came 12 minutes into the first half, when URI senior Greg Balicki rocketed a shot to the far post that was only saved by an extended-arm from the diving Piekos.

In the second half, Piekos saved two tough goal-scoring opportunities that kept the Minutemen from conceding a goal. Freshman Joey Haught's header was nabbed by the Minuteman goalkeeper, as well as sophomore Matt Ribbens' straight on-goal blast.

If it wasn't for Stoker, however, Piekos wouldn't have a win to show for his efforts in net.

Before Stoker's goal, the Minutemen had plenty of other chances to earn the victory. Ankiun fired up his offensive tempo, striking the ball four times, with two of his shots on target towards the net. Defenders David Key and Dominic Skrajewski also had chances at becoming the game's savior, with both of their ill-fated attempts aimed at goal.

"Dominic is in on all the set-pieces, so he's going to get shots on goal," Koch said. "Key is probably our best overlapping back as far as getting into the attack. I'm not surprised that they had a couple of shots."

UMass' leading goal scorer, Bryant Craft, was absent from the offensive push against the Rams, which highlights another change for the Minutemen. Instead of making runs and having shots on goal, Craft dropped in his position and helped out defensively.

"Everybody's got to play defense, and actually [he] did a good job for us defensively by coming back, taking balls off people's feet [and] helping to block the middle," Koch said. "At the end of the game he did a really good job, making it difficult for [URI] to get service in and putting pressure on their backs. So it wasn't something that Craft wasn't doing, he was picking up the other parts of his game."

Like Craft, Koch still thinks the team can work on different elements of its game.

"We're in good shape right now, but in all honesty it doesn't mean that much," Koch said. "We have a tough weekend ahead of us at Philadelphia, at Temple, that's going to be a big game for us. We have a tough game ahead of us, and in all honesty all games are tough, so this isn't particular, but it will be a good indication of exactly where are we in the A-10."

As Stoker picked up the offensive slack, he also lifted the Minutemen up into the top six of the A-10 table, which puts them in the playoff picture.

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UMass loses lead in 2nd half

FOOTBALL from page 8

On three straight rushing plays, UMass tried one final time to score on the ground, but Hernandez's effort was stopped.

On the next drive, the Minutemen found themselves in another 4th-and-1, this time at the Richmond 8-yard line. This time, kicker Caleb Violette kicked a 25-yard field goal to push the UMass lead to 10-5 with 1:51 remaining.

Morris spoke about his short-distance decision making late in the fourth quarter.

"We thought we could get the touchdown," Morris said. "We were on 4th-and-goal inside the 1 and they made a play to stop us from getting in. In the second set, it was a matter of take the three points. They hadn't done anything all day in terms of threatening to score against our defense, so we made [White] make the plays."

The Minutemen entered the game 10-for-11 on the season in fourth down conversions.

Violette attempted a squib kick on the ensuing kickoff, misfiring out of bounds. The penalty gave the Spiders the ball at their own 40-yard line to begin their drive.

The Minutemen led 7-2 at half-time, but had trouble getting points on the board.

UMass went three-and-out on both of its first two drives. On its second drive, Violette could not secure a snap that flew over his head and out of the end zone for a safety.

The Minutemen recovered the ensuing free kick and drove to the Richmond 22-yard line where Violette missed a 43-yard field goal.

Violette entered the game as one of three kickers in the Football Championship Subdivision who had no missed field goals (6-6). He also punted five times, placing four inside the 20-yard line.

The Spiders went 0-for-5 on third down conversions (2-for-12 total) and gained one first down (nine total) in the first half.

UMass possessed the ball for nearly 34 minutes, moving the chains 13 times compared to nine for the Spiders.

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UM commits 8 penalties for 54 yards in loss to Richmond

TURNOVERS from page 8

had the goal-line stand, which was a big play in the game obviously when you look back at the final. Certainly we're going to look at it and be very disappointed in our own effort, not in terms of effort but in terms of execution."

The offense, which had been rolling, struggled to move the chains all game. Neither Jonathan Hernandez nor John Griffin eclipsed the 100-yard rushing mark for the first time since the win over Holy Cross.

Havens had trouble getting it going as well, finishing the contest 12-of-22 with one touchdown and one interception. His 78 passing yards were a season-low and the first time this year that he was held under the century mark.

"They weren't moving the ball, but we weren't moving the ball either," Havens said. "It was kind of a chess match for a while. We wanted to play better but we just didn't get it done."

UMass will look to rebound next weekend against conference foe New Hampshire at Gillette Stadium. Though Morris is concerned that his team came out flat after a bye week, he hopes that they got their worst performance out of their system.

"We have to hope it's a glitch, certainly," Morris said. "A lot of the worst came out today in terms of talking about the yards, the penalties and playing smart football, and we didn't get that done today. It's certainly a concern."

Jay Asser can be reached at jasser@student.umass.edu.

Running back John Griffin tries to stiff-arm defensive back Tremayne Graham during UMass' homecoming game against Richmond. Griffin finished the game with 81 yards.

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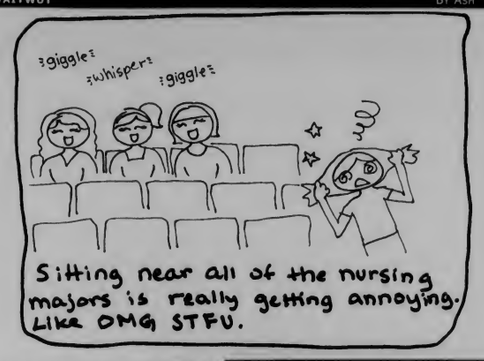

Got a burning question?

Roll Out

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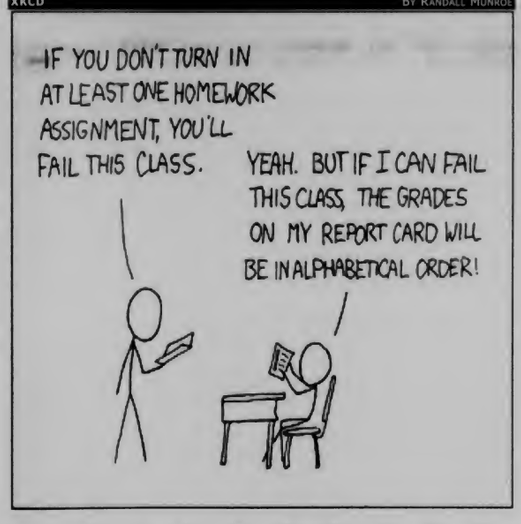
XKCD By Randall Munroe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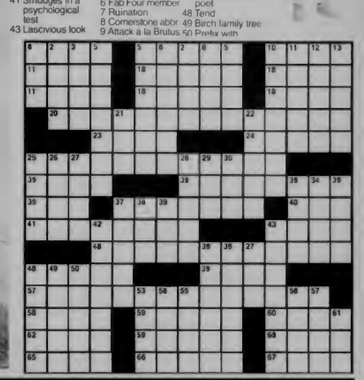
16 Leaf-to-branch angle
17 Difficult youngster
18 Jolly holiday visitor
19 Underground missile launch site
20 Was disappointed, as with a performance
23 Shrinking Asian sea
24 GPA booster
25 Out-of-the-ordinary brews
31 Lewd material
32 Compassion from the judge
36 DDE opponent
37 Attorney general under Ronald Reagan
40 Big Band _
41 Smudges in a psychological test
43 Lascivious look
44 Calm by nature
48 Arabia
51 Not worth debating
52 She replaced Paula Abdul as an "American Idol" judge
58 1999 Ron Howard film
59 _ Mountains: south-central U.S. range
60 Term referring to a prev. citation
62 Actress Hatcher
63 Mournful music
64 Stun
65 Spoken
66 Seven Dwarfs' only beardless member
67 Spud's buds

DOWN
1 Ohio's Wright-Patterson, e.g., Abbr
2 Give the job to
3 Sink-cleaning brand
4 Very small role
5 1970s-'80s FBI bribery sting
6 Fab Four member
7 Ruination
8 Cornerstone abbr.
9 Attack a la Brutus
10 '70s tennis star Ilie
11 They're marked with lit signs
12 Lead the life of
13 Plant life
21 Baird's "before"
22 Spooky
25 Actor Morales
26 Mutant superheroes co-created by Stan Lee
27 Mammoth feature
28 Hallowed
29 Third shoe width beyond D
30 Naval Acad. grad
33 "...do-well"
34 Canadian tribe
35 Lawn party site
37 NBA Hall of Famer Hayes
38 John or Jane
39 Map feature with an elev.
42 Torment diabolically
43 Left on the table, as a bet
45 Come out
46 Organ grinder's pet
47 "Annabel Lee" poet
48 Tend
49 Birch family tree
50 Prefix with
53 Connecticut senator Chris
54 Basso Pinza
55 "The World According to _"
56 "Buy It Now" online site (and where vowels were bought for 20-, 25-, 37-, 44- and 52-Across?)
57 Magnitude
61 Mcines



CATS!!! By Melanie Muller

HOROSCOPES

aquarius Jan. 20-Feb. 18
Little known fact: Attila The Hun was a fantastic computer hacker. Also, he invented boredom. Let's hear it for the Hun!

pisces Feb. 19-Mar. 20
The fart noises you keep making in class are pissing off everyone. Cut the crap.

aries Mar. 21-Apr. 19
Your roommate has been sexting with your high school sweetheart so remember, revenge is best served with boiling cheese.

taurus Apr. 20-May 20
Lumpy Space Princess has a crush on you. That's hot.

gemini May 21-Jun. 21
Having celery in your teeth is really quite irritating. You! Yes, you. Go get me some dental floss. Now.

cancer Jun. 22-Jul. 22
Work hard to push that product today. Like Drake says, "The Money is the motive."

leo Jul. 23-Aug. 22
It is a distinct possibility that you never woke up this morning and are actually still dreaming. Weird, yo.

virgo Aug. 23-Sept. 22
Take your finger painting with condiments skills to the next level. Soon, all creation will bow to your mustard fingers.

libra Sept. 23-Oct. 22
Capitalism has a crunchy texture and a fruity after taste. It is best served with a dry Chardonnay.

scorpio Oct. 23-Nov. 21
No, I do not think it's legal for you to get married to Google. Cute, but certainly not legal.

sagittarius Nov. 22-Dec. 21
A quesadilla is evolving into a being never before seen on this plane of existence—INSIDE YOUR STOMACH! AHHHHHH!

capricorn Dec. 22-Jan. 19
Can you smell what the Rock is cooking? Correctly identify the spices he is using in his bouillabaisse and win a prize.

QUOTE OF THE DAY

"I gotta pee."

—Forrest Gump (and the Comics Editor)

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Caught in a web

UMass loses in closing seconds to Richmond

By Dan Gigliotti
Collegian Staff

A late rally by No. 20 Richmond handed the No. 8 Massachusetts football team its first conference loss, stunning a Homecoming crowd in Amherst.

The Spiders (3-3, 1-2 Colonial Athletic Association) rallied on a touchdown in the final seconds to win 11-10 on Saturday.

McGuirk Alumni Stadium welcomed 16,421 people, including 900 alumni, the 14th-largest attendance figure in the stadium's history.

Richmond held the Minutemen (4-2, 2-1 CAA) to 224 yards, including 146 on the ground, halting two fourth quarter drives inside its own 2-yard line.

"It's a bad loss for UMass," Minutemen coach Kevin Morris said. "We certainly let them stay in it all game long and they finally came through and won the football game.

The Minutemen committed three turnovers and faltered on special teams in its first loss in three games.

Freshman quarterback Montel White threw a game-winning pass with nine seconds left in the contest during his first career start for the Spiders.

White and the Richmond offense attempted one pass through the first three quarters, operating primarily out of a wildcat formation. White went 4-for-5 for 47 yards and ran for a first down on the final Richmond drive, which ended with a 15-yard strike to wide receiver Tre Gray.

"We certainly should be able to defend those pass plays when they happen," Morris said. "It wasn't like they lulled us to sleep and then sprung the pass on us. We're going to look at it and be disappointed in our own effort. Not in terms of effort, but in terms of execution.

John Griffin ran for 84 yards on 19 carries and Jonathan Hernandez added 72 yards, as both backs failed to reach 100 yards for the first time this season.

Quarterback Kyle Havens found tight end Andrew Krevis on a seven-yard pass, capping a six minute, 41 second drive in the second quarter to take a 7-2 lead. Havens finished 12-for-22 with a touchdown, an interception and a fumble.

The two teams traded fumbles early in the third quarter. With 3:29 left in the quarter, Havens was blindsided by the Spiders' Eric McBride, who knocked the ball loose. Darius McMillan recovered the loose ball, setting up a Wil Kamin field goal to make the score 7-5.

UR	11
UMass	10

After a Richmond three-and-out in the fourth quarter, the Minutemen drove 40 yards in six plays to set up a goal linesituation on the 1-yard line.

See FOOTBALL on page 6

JED BORNSTEIN/COLLEGIAN

Wide receiver Anthony Nelson looks to gain yardage after receving a pass during the Minutemen's 11-10 loss to Richmond on Saturday. It was their first conference loss of the season.

Minutemen defeated on penalties, turnovers

By Jay Asser
Collegian Staff

Following its bye week, the Massachusetts football team struggled to find a rhythm and made untimely mistakes to suffer its second loss of the season on Homecoming weekend.

"We made a million mistakes and we had penalties at all the wrong times," UMass coach Kevin Morris said after the loss.

The Minutemen (4-2, 2-1 Colonial Athletic Association) committed eight penalties for a total of 54 yards while losing the turnover battle, 3-2. The loss marked the third contest in which UMass turned the ball over more times than its opponent and the fifth game in which it committed more penalties than its opponent.

Morris immediately ruled out rust as the cause of the mistakes, citing strong practices earlier in the week leading up to the game.

"We had our three best practices of the year on Monday, Tuesday and Wednesday," Morris said.

Prior to Saturday, the most penalties committed by the Minutemen came in the first two weeks against William & Mary and Holy Cross. Against the Tribe, UMass committed eight penalties for 81 yards but went on to win, 27-23. A similar result came over the Crusaders, despite the Minutemen committing a season-high 11 penalties for 104 yards.

UMass was also immune to turnovers resulting in losses before falling to the Spiders. In its 27-14 win over Towson, the Minutemen lost three fumbles, including one inside their own red zone, which set up a short touchdown pass.

Against Stony Brook on the road, quarterback Kyle Havens threw two interceptions on consecutive drives. The giveaways led to back-to-back touchdowns for the Seawolves, who led 14-7 early in the second quarter. Again, UMass rebounded from those mistakes and came back to win in a game that featured four lead changes.

Aside from the penalties and turnovers, the Minutemen had a chance to take control of the contest against the Spiders in the fourth quarter. In an attempt to make it a two-possession game, UMass ran four straight times from the Richmond 1-yard line, but was stuffed by a stout Spiders defense. The missed opportunity ultimately cost the Minutemen vital points.

"They have a very good defense and they took advantage of all those things," Morris said. "They

See TURNOVERS on page 6

UM ties Terriers in Boston

Goalkeeper Teglia steps up for injured Dainton in 1st start

By Steve Levine
Collegian Staff

With young, resilient players, the Massachusetts hockey team succeeded in kicking its season off in exciting fashion.

After losing to No. 15 Minnesota to end non-conference play, The Minutemen (0-2-1, 0-0-1 Hockey East) traveled to Boston to face Boston University for the conference schedule opener.

The game, which featured various momentum swings, ended in a 2-2 tie with BU (2-0-1, 0-0-1 HEA) edging UMass in shots, 35-33.

With Paul Dainton injured, freshman goaltender Jeff Teglia made his first collegiate start for UMass, ultimately receiving honors for his efforts late in the game.

Four minutes into the contest, Teglia let up the first goal to BU's Matt Nieto. Chris Connolly added to the Terriers' lead with a goal in the 10th minute. The period was reminiscent of UMass' poor play in the early stages of games this year, as the Minutemen were outshot, 11-7, and again faced an early deficit in the first.

"We fell behind by two," UMass coach Don Cahoon said. "It was [great] that we were able to climb back into it and get the point."

Teglia kept the Terriers at bay in the second, stopping all 10 shots he faced. BU's Kieran Millan followed suit by stopping all 16 shots through the first two periods.

UMass came out fiing in the third, when the line of Michael Pereira, Rocco Carzo and T.J. Syner created an early chance that gave the Minutemen the momentum for the remainder of the stanza.

Moments later, Darren Rowe put UMass on the board with a goal assisted by Syner and Carzo.

"There were a lot of momentum swings," Cahoon said. "[There was] pretty good goaltending at both ends. These were two teams that desperately wanted the two points."

UMass	2
BU	2

With less than nine minutes remaining in regulation, UMass senior Marc Concannon leveled the score at 2-2.

"He's a competitive kid," Cahoon said, referring to Concannon. "He works really hard and he competes every [shift]. It's nice to see him chip in with a goal. Most of the time he's blocking a shot or finishing a check."

Concannon's goal was the last in regulation, sending the game into overtime.

The Minutemen mustered two shots in overtime, which Millan turned aside. The most important player again was Teglia, who made his presence known by stopping all six Terrier shots en route to a conference-opening draw.

"He's a battler," Cahoon said of Teglia. "He's not your conventional [goalie] but he finds a way to compete and stop pucks."

Cahoon believed the experience Teglia received in Minnesota, when he came in for the injured Dainton staring down a five-on-three penalty kill, prepared him well for his first collegiate start.

"[Teglia's] exciting. He gets after it," Cahoon said. "He's anticipating plays and he's putting himself into position to try and make a difference in the game."

Teglia made a big difference. After relinquishing the two early goals, he was rock solid in net for the Minutemen, stopping all 24 shots he faced after the first period. His performance, coupled with the looming return of Dainton, gives Cahoon and the Minutemen supreme confidence in their netminders.

Cahoon is also pleased with the performances of his young players so far, citing their consistent hard work and resilience as the Minutemen's key successes early on.

Cahoon's main concern right now is his team's inability to establish an early lead, something he would like to see change when BU visits UMass on Oct. 22.

"We have yet to play with a lead. It would be nice for them to get a lead and see what they can do with it."

Steve Levine can be reached at slevine@student.umass.edu.

Rhode Island edges Matz and Co., coach concerned over team

By David Martin
Collegian Staff

The Massachusetts women's soccer team fell just short to Rhode Island, 1-0, in a heavily physical and officiated match on Sunday afternoon.

The Minutewomen (5-9-0, 2-3-0 Atlantic 10) couldn't crack a defensively solid Rams team in the midst of strong physical contact and controversial officiating. UMass mustered just four shots, which ties its lowest shot total of the season, while URI had nine.

The Rams (2-11-1, 2-3-0 A-10) scored the game's lone goal off of a shot by Stephanie Santos in the first 48 seconds of the second half. UMass goalkeeper Emersyn Pullan got a hand on the shot but couldn't knock it down completely. Courtney David picked up the assist on the play.

URI	1
UMass	0

Though the Rams certainly put up a well-played game in hopes of keeping their postseason chances alive, the biggest challenge of the day seemed to come from the referees.

"I don't think that the game was officiated well at all," UMass coach Ed Matz said. "When the URI player clearly elbowed Therese Smith in the head, it somehow escaped the eyes of all three of the officials. I mean, we had to pull her out of the game so she could be attended to, and the URI player even had to go over to her bench to get her elbow taped up as a result of the hit. It was a blatant call that wasn't made."

In defense of his player, Matz argued the call and the team received a yellow card as a result. The team collectively earned five yellow cards on the day, with Minutewoman Kelsey Anderson earning a red card in the 89th minute. The card resulted in her ejection and was the first red card the team has received all year.

"We aren't an overtly aggressive team," Matz said. "We had one of the fewest numbers of yellow cards in the league before this game. That isn't how we play, and I think that the officials were more partial to giving us cards after the elbow incident midway through the first half. It was extremely frustrating for us."

Rhode Island also received two yellow cards on the day, and led UMass in fouls, 16-10. It also led in offside calls, 3-2.

Given the unusual nature of the game, Matz was still disappointed by his team's performance.

"We expected a better performance from ourselves for this game," Matz said. "It was a frustrating game with all the calls, and URI did play great defense, but we didn't play good enough. Our defense did great, but our offense didn't really show up. We've been too inconsistent all year, and it's really hurting our play. We could've pulled ourselves into the upper half of the A-10 with a win today, but we didn't, and now we have to live with that."

Matz called on his team to sharpen its sense of urgency as the season gets closer to the end.

"I don't need to go over anything with them," Matz said. "At this point in the season, they either get it or they don't. We have four games left on the season, and if we want to make it into the playoffs, they have to sense the urgency and step up. This is their time."

David Martin can be reached at dmmartin@student.umass.edu.

Minutewomen stay unbeaten

By Michael Wood
Collegian Staff

The Massachusetts field hockey team went into halftime down by a goal in both of its games this weekend, but battled back to win each game, 2-1, and stay undefeated in Atlantic 10 play.

Thando Zono, in the second game of her UMass career, scored twice on Sunday to lift the Minutewomen over A-10 rival Richmond. Zono returned to action in Friday's game against Lock Haven after being injured for much of the season.

Already trailing 1-0 in the second half, Zono tallied her first goal in the 45th minute of play on assists from Nikki Panciocco and Jamie Bourazers. The goal came as a result of a penalty corner, something the Minutewomen have worked hard on perfecting all season.

Later, with the game tied in overtime at one goal apiece, Zono struck again. Senior Katie Kelly pushed a penalty corner to Makaela Potts, who issued a quick pass to Zono. The defender then hit the ball into the left corner of the net for the game-winner.

UMass	2
UR	1

UMass (9-6, 3-0 A-10) managed three penalty corners and three shots, none of which were on goal. Richmond pressured the Minutewomen early and forced goalkeeper Alesha Waldall to make three saves.

By the end of the match, the Spiders recorded a shot advantage of 16-13, but UMass held a 12-7 advantage in penalty corners, the eventual deciding factor in the game.

UMass	2
LH	1

On Friday, the Minutewomen faced Lock Haven a team that just moved into the A-10 and came out victorious to preserve their four-game winning streak.

"It's really big for us," Potts said. "We've never played Lock Haven before, and we wanted to send them a message that this is our conference. It's good to come out and win our first few games in A-10 play, and a win over a new team is definitely good to get."

UMass trailed early after Amy Hordendorf, the leading point and goal-scorer in the A-10, put a shot past Widdall in the first half. In what has come to be expected from the Minutewomen, their opponent controlled the pace of play in the first half, recording six shots and one penalty corner, compared to just three shots for the Maroon and White.

Nicole Cordero tied the game with her second goal of the season in the 42nd minute. Kelly dribbled past two defenders and sent a cross to Cordero in front of the goal, who promptly tipped it into the corner.

The game-winning goal came on a hard shot from Potts with 16 minutes, 40 seconds left in the game. Panciocco pushed a penalty corner in to the top of the scoring circle and Potts fired a shot inside the left post for her fifth goal of the season.

UMass controlled the pace of play for the entire last half of the game, winning seven consecutive penalty corners, and scoring on one of them.

"It was a pretty good battle," UMass coach Justine Sowry said. "It was a little chaotic for us. We definitely got a little frustrated and started to get frustrated at each other. But we talked about it and we started to play how we should play. It was very pleasing."

The Minutewomen have won five straight games and will face Temple on Friday, Oct. 22 at Garber field.

Michael Wood can be reached at mcwood@student.umass.edu.

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Off to the races: MA House contests narrow down stretch

By Sam Butterfield
Collegian Staff

Even in Massachusetts, widely considered the bluest of blue states, several incumbent Democrats are locked in heated battles to retain their Congressional seats.

Districts 5 and 10, consisting of parts of the North Shore and South Shore, are shaping up to be the tightest races leading up to Nov. 2's midterm elections.

In District 5, composed of much of the North Shore and some western Boston suburbs, incumbent Niki Tsongas, widow of the late Sen. Paul Tsongas, is engaged in a stiff contest with Republican businessman Jon Golnik.

District 10, which includes the city of Quincy south to Cape Cod, appears to be even closer. There, incumbent Democrat Bill Delahunt is retiring, leaving the field open to a number of challengers. A recent poll from Boston's PBS station WGBH and the polling firm MassINC found a near dead heat, with Democratic candidate William Keating, the former Norfolk County prosecutor, clinging to a 46-43 percent lead over Republican opponent Jeff Perry, a State Representative from the 5th Barnstable District. The poll's margin of error at 4.9 percent, however, as well as the six percent of voters in the 400-citizen survey who said they are either undecided or would not say whom they would choose, means the race in District 10 could still be either candidates'.

In another surprisingly close contest, District 4, long held by the divisive Congressman Barney Frank, is in play this season. Frank, who has held the seat since 1981, is facing a serious threat from former Marine and management consultant Sean Bielat, a younger, more telegenic candidate who, it turns out, is causing quite a stir in this district stretching from Brookline south to New Bedford.

District 5

In District 5, which includes such cities as Andover, Haverhill, Lawrence, Methuen, Billerica, Chelmsford, Lowell and Tewksbury, incumbent Niki Tsongas, who has just completed her first full term in office after narrowly winning a 2007 special election to fill the seat vacated by Martin Meehan, faces off against Republican businessman Jon Golnik and Independents Dale E. Brown and Bob Clark.

No Republican has won in the district since 1972, and Tsongas glided to an uncontested 98.7 percent victory in 2008, but this year's pervasive current of anti-incumbent backlash and Sen. Scott Brown's hearty victory in the district have led GOP strategists to believe this is a race they can win. Further, the Merrimack Valley district has voted Republican in elections past; it supported Republican gubernatorial candidates William Weld, Paul Celluci and Mitt Romney, all of whom won office, and only slimly gave its support to Gov. Deval Patrick in 2006. All of this, as well as the fact that 53 percent of voters in the district are not registered with either major political party have Republicans seeing red in District 5.

Golnik, a former foreign currency trader and licensed Boston College merchandise salesman who lives in Carlisle, has received considerable attention from the national GOP, which considers this seat winnable. The Dartmouth educated 44-year-old has attacked Tsongas on her record of voting in lockstep with the Obama administration and a Democratic Congress. Tsongas has cast 98 percent of her votes along party lines.

On issues pertinent to this election, Tsongas said she will vote against ballot question three, which would scale back the state's sales tax next year from 6.25 percent to 3 percent. Golnik said he would support such a reduction to make the state more competitive against its neighbors like New Hampshire, which has no sales tax.

Golnik recently picked up the nomination of Minnesota presidential hopeful Tim Pawlenty, and has also received support from former Massachusetts governor and presidential candidate Mitt Romney, as well as his predecessor, Jane Swift.

In fund raising dollars, Tsongas is walloping Golnik. According to OpenSecrets.org, which tracks political donations, Tsongas had some $589,000 in her campaign account at the start of the month, compared to Golnik's $65,000. Golnik has collected some $173,000.

See RACES on page 2

UM recognizes three distinguished faculty

By Sam Butterfield
Collegian Staff

The Board of Trustees at the University of Massachusetts voted Sept. 29 to name three UMass faculty members distinguished professors. Professor of chemical engineering Peter A. Monson, English professor Anne Herrington and James E. Young, also in English, received the distinction, which recognizes "outstanding academic distinction in the faculty member's field," according to a News and Media Relations office release, after recommendations by Chancellor Robert Holub and Provost James Staros. Monson has been on the faculty at the University since 1982, and, according to last Thursday's release, is "among the most respected chemical engineering thermodynamicists in the world today." Monson works primarily on the composition of confined fluids, and has been published in leading molecular and chemical physics journals, including Nature, Physical Review Letters and the Journal of Chemical Physics. He has also won grants from the national Science Foundation (NSF) and the U.S. Department of Energy.

Monson has been tabbed to chair the 12th International Conference on the Fundamentals of Absorption, to be held in 2012, and has also worked as a visiting professor at Oxford University in England, Universite Pierre et Marie Curie, Sandia national Laboratory, Technical University of Berlin and the University of Leipzig, according to the release.

Herrington has been on UMass' faculty since 1986, and has authored several works, including the David H. Russell award winning "Persons in Process: Four Stories of Writing and Personal Development in College" for Distinguished Research in the Teaching of English from the National Council of Teachers of English. She also co-edited a collection of essays published last year by the Teachers College Press titled "Teaching the New Writing: Technology Change and Assessment in the 21st Century Classroom."

Herrington also directed the writing program here at UMass from 1990 to 1996, and has served on the executive board of the Western Massachusetts Writing Project since 1999. The former chair of the English Department, serving from 2000 to 2006, Herrington also sat on the Massachusetts Department of Education's English Language Arts Framework Revision Committee from 2007 to 2009.

Young is described in the University release as "a pioneer in the application of modern liter-

See FACULTY on page 3

Professor Peter Monson received distinguishment honors last month.

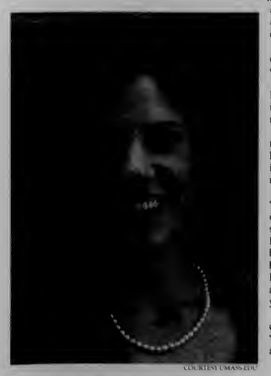
Queenin tabbed as new dir. of regional legislative relations

By Alyssa Creamer
Collegian Staff

Recently, the University of Massachusetts took on Lisa Queenin as director of community and regional legislative relations.

A search was conducted for the position, and Queenin, the former manager of state government relations at Children's Hospital Boston and a former legislative aide was chosen based largely on her previous experience.

According to a University release, Queenin "cultivated relationships with elected officials, staff and community leaders, managed the hospital's 1,700-member grassroots advocacy network, developed strategic alliances with organizations and coalitions on priority issues and directed the hospital's advocacy agenda on state policy."



COURTESY UMASS.EDU

Lisa Queenin has been named the new director of community and regional legislative relations.

"Even though health care and education are different sectors," Queenin said. "I feel I will be playing a similar role at UMass."

"When I saw the position," she continued. "I thought it was an opportunity to first become a director and expand the role into more community relations."

Queenin plans to support several existing and soon-to-be-developed events along with programs that will "foster better relations between the campus and its local neighbors."

"From what I understand of it, it's hard to bridge a connection between the campus and its neighbors. There is a lot of great work the community and students are doing here, and reminding students to be mindful of the neighbors in terms of what they may be doing on the weekends and working with neighbors to let them know all of the positive things that are happening on campus is important."

Queenin hopes to assess existing programs and develop new ways to build positive relationships with neighbors and community groups.

"UMass is such a huge part of the community. It is a major employer, major resource, and it's important to make sure that we're leveraging as much as we can from the area," Queenin said.

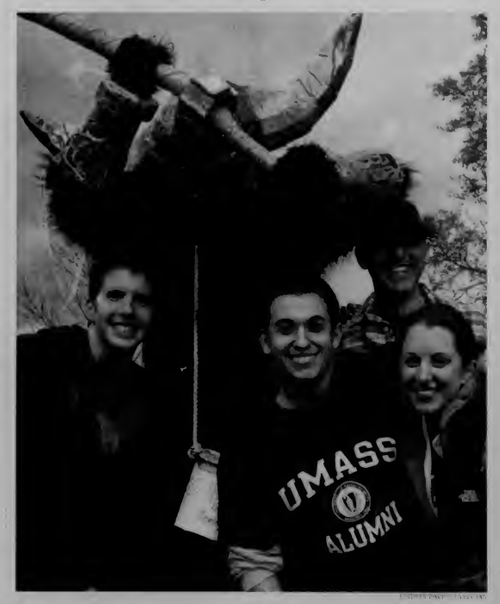
Queenin had primarily dealt with state relations at Children's Hospital Boston, but she also had experience within community relations and is making integrating that kind of work into her new position one of her "initial plans."

"I loved my previous job," Quennin said. "So I really wanted to wait until the right thing came along. I was really excited and lucky to see this position posted in the Chronicle of Higher Education." She also stated that since her marriage in June to Jon Queenin, she and her husband had been looking to move out of the Boston area to western Mass. She was employed at Children's Hospital Boston for six-and-a-half years.

Queenin stated there is a "steep learning curve" but she is excited to learn more as she "gets to know the area and its community leaders and residents."

See QUEENIN on page 3

Coming home



Alumni came back to Amherst last Saturday for Homecoming weekend. Here, several grads showed off their loyalty to their alma mater while tailgating with the Minute Taur.

ARTS & LIVING

Franco shines as poet Ginsberg

James Franco stars as Allen Ginsberg in the movie based on his most famous poem. He delivers an incredibly authentic and believable performance.

SEE PAGE 5

SPORTS

Swim team takes a dive at BU

For a team which usually has its way over the competition, the Massachusetts swimming and diving teams took a step back this weekend against BU.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Shane Cronin is sick of hearing about global warming and climate change. It's all a big scam to shake down taxpayers.

SEE PAGE 4

DailyCollegian.com

Nick O'Malley breaks down the video highlights of UMass Homecoming loss to Richmond Saturday.

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Today on DailyCollegian.com

NEWS

Samantha Webber was at the Mullins Center Saturday to capture the tribute ceremony in memory of George N. Parks.

The UMass Minutemen Alumni Marching Band performed with the band Saturday and gave their thoughts after the game on remembering George N. Parks.

SPORTS

Nick O'Malley breaks down the video of highlights of UMass' homecoming loss to Richmond.

Photo slideshows from the football game as well as last week's field hockey matchup against Lock Haven are now on our website.

ARTS

Lynn Tran captures the artwork at the Graduate Art Show on display in Herter Hall.

Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments.

Want to film on the field at McGuirk Alumni Stadium?

Want to edit highlight reels of UMass hockey's matchup against Boston University?

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Mass. Congressional elections tighten as midterms draw near

RACES from page 1

in individual donations, while Tsongas has pulled in over $1.3 million from private donors across the country.

District 10

District 10 is likely the state's most steeply contested corridor. The district stretches from Quincy south and includes all of Barnstable, Dukes and Nantucket counties, as well as large tracts of Plymouth County and portions of Norfolk County on the South Shore. The district has been represented since 1997 by Quincy Democrat Bill Delahunt, who announced this March that he would not seek reelection. With Delahunt's retirement in what the Cook Partisan Voting Index ranks as the Commonwealth's most conservative district, the field is wide open.

According to poll released yesterday by WGBH Boston, Keating holds a narrow edge over Perry, leading 46 percent to 43 percent. Like many Massachusetts races this fall, this election could come down to unaffiliated voters. While District 10 has twice as many registered Democrats as Republicans, unenrolled voters account for a larger share of the district's electorate than both parties combined. In Monday's WGBH poll, Perry leads among unregistered voters, 45 to 41 percent, a constituency which could help send him to Washington.

Steve Koczela, president of MassINC polling, which conducted the poll for WGBH, said in a release that the two candidates should focus their efforts the rest of the campaign on luring unaffiliated voters to their side.

"It's essentially a toss-up among the unenrolled, as well," he said. "That for both men is where the last few weeks of the race should lie."

Although the race appears close, Perry holds a distinct lead in favorability among Independents. In the WGBH poll, 41 percent of unregistered voters said they had a favorable view of the State Rep., while just 26 percent said they had a favorable opinion of Keating. Overall, 37 percent had a favorable opinion of Perry and 33 percent looked favorably at Keating.

According to the Federal Election Commission, at the close of last month, Keating held a slight fund raising edge, with $278,675 on hand, compared to Perry's $265,588.

Local and national Democratic organizations have attacked Perry for his handling of an incident regarding the questionable search of two teenage girls when he was a Wareham, Mass., police officer. Allegedly, then Wareham officer Scott Flanagan strip searched two teenagers in 1991 and 1992 under Perry's command. In a sworn deposition in 1990, then Wareham Police Chief Thomas A. Joyce said "Perry had not been 100 percent truthful to me," noting that Perry initially denied the searches ever took place. The families of the two girls sued the Wareham Police Department, with the jury finding in favor of the victim in one case and a pretrial settlement in the other.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

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Professors Anne Herrington and James Young, both in the English Department, were recognized last month by the Board of Trustees as distinguished faculty members.

University honors three profs. with distinguished faculty tag

FACULTY from page 1

ary criticism to narratives of the Holocaust." Further, the release states he is among the world's foremost Holocaust scholars regarding "its historical, political, literary, artistic and cultural aspects."

Young has authored three works on the Holocaust, among them "The Texture of Memory: Holocaust Memorials and Meaning," winner of the 1994 National Jewish Book Award. In addition to the books he has penned, Young has been a prolific academic writer, publishing 136 articles and chapters of collections, as well as more than 35 critical reviews and hundreds of lectures.

He will soon serve as editor in chief of the Yale University Press-published Posen Library of Jewish Culture and Civilization, which will encompass 10 volumes.

Along with his other accolades, Young has received fellowships from the Guggenheim Foundation and the American Council of Learned Societies. He has also been a visiting professor at Ivies Harvard and Princeton University, and at the University of Washington in Seattle.

Young has been on UMass' faculty since 1988 and has chaired the Department of Judaic and Near Eastern Studies since 1998.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

UM adds new liaison for regional relations

QUEENIN from page 1

"I've met a lot of people who have been in the trenches, and they are helping me learn about the area," Queenin said.

Another challenge Queenin acknowledged is her goal to become well versed in issues surrounding higher education.

"It's not to say that I haven't followed the issues of higher education, so the information is not all new," she said. "But I am certainly getting know the culture of the University… I expect there are a lot of people to learn from, and I won't be shying in asking them for help."

"In Boston, I had a similar orientation when I first started and it's a similarly complex organization. And here with nurses and faculty, and with staff and students, I think there are a lot of parallels, so I'm ready to dive and really learn."

In hiring Queenin, the role of director of community relations has also been expanded to include regional legislative relations. She will be focusing on western Mass. delegation and local staffs.

According to a University release, from 1994 to 2004, Queenin worked in the office of state Senator Therese Murray (D-Plymouth), who chaired the Senate Ways and Means Committee and is now Senate president. She was the Senate liaison to the Joint Committee on Human Services and Elderly Affairs and eventually secured a position as the senator's legislative director.

"With her work at Children's Hospital and the Massachusetts State House, Lisa brings the right mix of experience and skills to this critical position," said Nancy Buffone, executive director of external relations and university events at UMass Amherst in a release. "As UMass strengthens its ties to the local communities, Lisa will play a key role in working with civic and business leaders, community members and local legislators. She is a great addition to our team and I look forward to having her represent the campus."

Alyssa Creamer can be reached at acreamer@student.umass.edu

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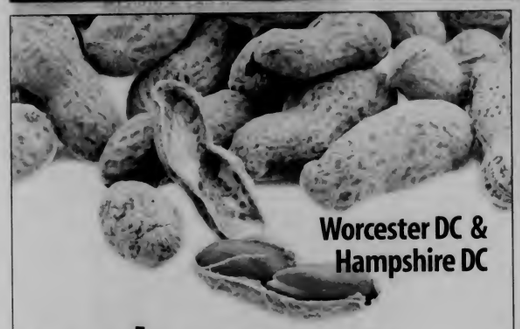
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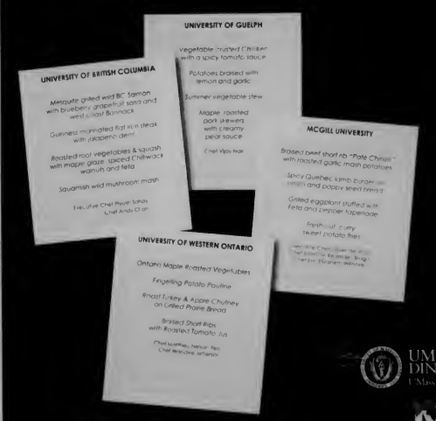

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, OCTOBER 19, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Global warming: the biggest scam ever

Shane Cronin

Professors routinely lecture on the imminent threat of global warming/climate change, and take for granted that every student sitting before them is drinking their liberal Koolade. I, for one, am sick of it. The "general consensus" among the scientific community that your all-knowing college teachers and the leftist media love to tout doesn't exist. Global warming is the biggest farce of our time, and if President Obama and the sycophant Democrats in congress have anything to do with it, we'll all pay dearly for it.

According to the Heritage Foundation, if a cap-and-trade measure is signed into law, like the one the House of Representatives passed in 2009, by 2035 the average family of four would pay an additional $6,800 in annual taxes. By the way, dinosaur Representative Edward Markey, who has held his congressional seat in Massachusetts' seventh district since "Lavern and Shirley" were on the airwaves, co-sponsored the bill titled the Waxman-Markey "American Clean Energy and Security Act." He's up for reelection on Nov. 2, which means those of you in the seventh district have the opportunity to vote him out, and save yourselves and your fellow Americans tens of thousands of future tax dollars.

Global warming is the biggest farce of our time, and if President Obama and the sycophant Democrats in congress have anything to do with it, we'll all pay dearly for it.

The con-artists congressmen behind this bill know nothing about science, and refuse to listen to those who do, such as Climatologist, Dr. Timothy Ball. Dr Ball wrote in the Canada Free Press in 2007, "...I insist on saying that there is no evidence that we [humans] are, or could ever cause global climate change." That's not something you hear at the University of Massachusetts everyday. Furthermore, as recently as the 1970s, Time magazine reported the Earth was heading toward another ice age. Dr. Ball confirms many of his peers held this scientific view during this time. Twenty years later, however, all the liberal media outlets reported the planet was melting. How is it that in such a short span the Earth managed to change course so drastically?

Answer: it hasn't. Think about it. Fact: The Earth exhibited at least five ice ages before the Industrial Revolution. Fact: Ice, at one time, almost reached the equator. Therefore, I pose the question to you, Global Warming Zealots. How did planet Earth emerge from five ice ages without hundreds of millions of "greenhouse gas producing" cars on the road like there are today? Or hundreds of millions of methane-producing cows? Or jet engine planes (of which Madame Speaker, Nancy Pelosi is so fond), and every other thing the libs attribute to the world's eventual demise? Answer: Mother Nature. Dr. Michael Savage's New York Times best selling book "Trickle Up Poverty", which debuted earlier this month, devotes an entire chapter to the subject.

Still don't believe me? Log on to petitionproject.org. Professor of chemistry Arthur Robinson has compiled a list of signatures of more than 31,000 scientists - 9,000 of whom hold Ph.D's - who are convinced that, "the human-caused global warming hypothesis is without scientific validity and that government action on the basis of this hypothesis would unnecessarily and counterproductively damage both human prosperity and the natural environment of the Earth."

If you can't come to terms with the fact that human-caused global warming is an utter lie, certainly you must agree that if 31,000 scientists disbelieve it, it is worth doing some of your own research.

This is what Kevin Knobloch told me when I questioned some of his talking points yesterday at his "Climate Change: Profiles in Paralysis" lecture. Knobloch, who is the President of the Union of Concerned Scientists, spoke of nothing we haven't heard before to a large audience in the Student Union Ballroom. No one was impressed when he warned of planet Earth literally melting before our eyes. Nor did many of them buy the "It's up to Barack Obama and the Democrats to save us all from the evil Republicans" routine. The talk was utterly unspectacular. It certainly didn't have the theatrics of "An Inconvenient Truth."

Therefore, at the end of the lecture, I couldn't help but to get my two cents in at the question and answer segment. Most of the crowd immediately cleared out before I had my turn at the microphone, but I feel confident that my remarks nudged a few brain cells. And so I asked Mr. Knobloch, "If the world is warming, how is it that snow fell in all 50 states last winter including in the mountains of Hawaii?" He answered with a rehearsed statement before informing me that, "this is the hottest year on record." I'm sure that's what the residents of Wylie, Texas were thinking when they awoke on the morning of Feb. 23, 2010 to find their community covered in snow.

Walking out of the room after asking my question, a voice called out to me, "Good question." It was a student who also attended the lecture. We chatted for a few moments, and I shared where I got my information on global warming. I was glad someone in there was paying attention. Being a climate change "denier" isn't easy. Many scientists who disbelieve the theory remain silent. They fear repercussions from their colleagues - especially in the university setting. Well I won't be silenced. I won't tailor papers to compliment some zealot professor's views, and neither should you.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

"SORRY, I DON'T HAVE ANY IDEAS ON HOW TO ENERGIZE A DISAFFECTED ELECTORATE... HOW ABOUT A CLARK BAR?"

The beneficence of symmetry

Dan Stratford

Sun-Tzu once said in his treatise on military strategy and tactics "The Art of War" that, "He who advances without seeking glory and who retreats without fearing disgrace is the jewel of the kingdom." This mindset, like the countless other standards of patience and prudence share a single great maxim – that of unparalleled symmetry.

Amongst my close-knit group of peers, we share what some consider to be a peculiar internal joke – we compliment each other on our collective "symmetry," and, specifically, we praise each other on the shape of our heads, especially with regards to their symmetry. Though those outside my friends may view this practice with disbelief, we know that this truly unique observation and tribute to each other's "symmetry" is, in fact, one of the best compliments that can be afforded to someone.

People often ask me just what I mean about symmetry, and what I am implying when I compliment people on their "symmetry" or their "symmetrical" brain. Simply put, giving the title of "symmetrical" to someone is much more than merely a shocking comment designed to ruffle feathers. It is an appreciation of that person's intense inner carefulness, tolerance, patience, and courage – principles that have been taught for centuries by numerous great thinkers and leaders, from Thucidydes to Sir Thomas More, Marcus Aurelius to Machiavelli, and Edward the Confessor to Edmund Burke.

Simply put, bestowing the title of "symmetrical" on someone is much more than merely a shocking comment designed to ruffle feathers.

There are many historical examples of this storied "symmetry" in action to corroborate the musings on the subject by the great thinkers of the ages. This includes, amongst other things, the emperor Hadrian's management of the Roman Empire at the height of its greatness, especially the consolidation of its borders after a period of reckless expansion by his imprudent – and thus, "asymmetrical," – predecessor Trajan. For this reason, leaders such as Hadrian can be considered, by virtue of their intense prudence and inner symmetry, some of the most talented leaders to ever grace the Earth.

Another example of symmetrical leadership is the sixth Governor of my home state of New York – and a personal hero of mine – DeWitt Clinton. Though he narrowly lost the Presidential Election of 1812 to James Madison, he was in large part responsible for the construction of the Erie Canal, much to the chagrin of his political opponents, who derided the project as "Clinton's Ditch." However, Clinton, as a testament to his own inner symmetry and personal grit, personally saw to it that the funds for the canal project were allocated, thus ensuring its construction. This, in turn, permitted the metamorphosis of New York into the great commercial powerhouse of the early American Republic.

Yet another example of prudent, and therefore symmetrical, political leadership is from our own time – Our own eminent Student Government Association President, Brandon Tower. Throughout his tenure, he demonstrated many of the traits shared with the other two executives, as made evident by his efforts towards creating a clever and competent cabinet dedicated solely to constituent services. These include Ben Levine, Secretary of Finance and the steward, along with the SGA Ways & Means Committee, of the Student Activity Trust Fund, whose treatment of said trust fund has been unequivocally symmetrical. These two public servants and helmsmen of the ship of state further demonstrated their tremendous symmetry by staying here over the summer to make sure that said helm was not left unattended. This is especially crucial in President Tower's case because he was here not only to ensure a continuity of SGA operations, but also to oversee the review of the SGA Constitution & Bylaws.

The result of this vast expenditure of time and effort is, to say the least, a more efficacious, transparent and politically stable SGA – one devoted to meeting the needs of its constituents rather than appeasing the untenable passions of its countless members.

These three aforementioned figures illustrate real examples of symmetry – not just by virtue of their complicity in some trivial internal joke, but rather by how commensurate their practices and politics are to the time-tested virtues of prudence, fortitude and foresight. These examples demonstrate, for good and all, that referring to someone as symmetrical or complimenting one's symmetry is not just the domain of the amusement of a group of friends. Symmetry is not just a compliment – it is a viable political philosophy and a venerable perspective on politics in general. To govern is to be symmetrical.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.

Fed/Up?
Ed/Op.

editorial@dailycollegian.com

A quiet shift in GOP stance on gay marriage

John Cowan and Evan Wolfson

As the "tea party's" outsider challenge to Republican Party orthodoxy grabs headlines, another, quieter revolution is unfolding inside the GOP. This rebellion has at its heart a truly surprising issue, one that could have long-term consequences for the party: gay and lesbian couples' freedom to marry.

The latest evidence of this quiet revolution came with the release of the Republicans' midterm-campaign "Pledge to America." Though the pledge gives a perfunctory nod to "traditional marriage" (in a single line in a list of things, like "families," that it supports), explicit opposition to marriage for same-sex couples is conspicuous in its absence. The document never uses the word "gay" (or "homosexual") - a stark contrast to past party platforms, which have made opposition to gay equality a centerpiece of their social agenda.

Is this an isolated development? After all, the 1994 "Contract With America" was also focused solely on fiscal issues and government reform. But in 2010, there is compelling evidence that the shift is deep, and possibly lasting.

The GOP, in large part, isn't displaying its usual anti-gay election-year demagoguery, and not just in the "pledge." As recently as 1995, a Republican-controlled Congress was holding hearings investigating "homosexual recruitment" and the "promotion" of homosexuality. During the George W. Bush administration, the party used its fervent opposition to marriage for gay and lesbian couples as a get-out-the-vote strategy, encouraging more than a dozen anti-gay state ballot initiatives geared at driving turnout in the 2004 election and engineering repeated efforts to pass an amendment to the Constitution.

No state is facing an anti-gay initiative on the ballot, and marriage has not been a focus of the national conservative agenda.

This year is the first election year in recent history in which anti-gay rhetoric has been significantly muted: No state is facing an anti-gay initiative on the ballot, and marriage has not been a focus of the national conservative agenda.

Beyond that, the Republican establishment is stepping up - and coming out. In just the last few months, leading Republican heavyweights have begun to announce their support for the freedom to marry. Ted Olson, Bush's solicitor general and a longtime Republican power broker, took the lead, writing articles ("The Conservative Case for Gay Marriage," in Newsweek) and, with co-counsel David Boies, filing, arguing and winning the first federal court case to uphold gay and lesbian couples' constitutional right to marry. Cindy McCain and former first lady Laura Bush have both spoken out in support of marriage.

In August, Ken Mehlman, former Republican National Committee chairman and campaign manager for Bush in the 2004 election, revealed that he is gay and supports the freedom to marry. Mehlman hosted a fundraiser in support of Olson's lawsuit, with a guest list that would have been unheard of five years ago.

It included numerous well-known Republicans such as former New Jersey Gov. Christine Todd Whitman, former McCain strategist Steve Schmidt, former Bush White House communications director Nicolle Wallace and former RNC counsel Benjamin Ginsberg. Bush's daughter Barbara made an appearance.

Perhaps even more telling, the proudly right-wing GOP Sen. John Cornyn of Texas appeared for the first time at a reception for the Log Cabin Republicans, a leading gay GOP organization. Cornyn had turned down invitations and even contributions from the Log Cabin group in the past. In September, he weathered significant criticism from the anti-gay Family Research Council. Because Cornyn is chairman of the National Republican Senatorial Committee, and thus tasked with getting Republicans elected to the Senate this fall, every move he makes is watched for ballot-box implications.

What's driving this insiders' insurrection? Perhaps a sense that a libertarian-leaning belief in fully extending the freedom to marry to all Americans does not, in fact, clash with a conservative commitment to holding together the social fabric, as marriage entails personal responsibility and social stability. Or perhaps these GOP leaders are beginning to see an alignment of their rhetoric about individual liberty with public opinion; in the last month, two national polls, by CNN and the Associated Press, showed that a majority of Americans nationwide now support marriage for gay and lesbian couples.

The implications of such a historic shift in the GOP establishment's stance on marriage should not be underestimated. For Republicans, it means they could become less moored to their socially conservative base and may get back in touch with the cautious but forward-looking American political center that is vital to GOP hopes of cobbling together a governing majority. For the country, it is evidence that we are inching ever closer to a national consensus that gay and lesbian couples should have the freedom to marry under the law.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, OCTOBER 19, 2010

"That's what she said." -Michael Scott

ARTS@DAILYCOLLEGIAN.COM

Franco impresses in Ginsberg portrayal

By Andrew Cogan
Collegian Staff

"Howl," titled after Allen Ginsberg's most famous poem, opened this weekend at Amherst Cinema. On Saturday night, writers and directors Rob Epstein and Jerry Friedman were on hand to present the movie and answer questions afterwards.

The film recalls the 1957 obscenity trial of Lawrence Ferlinghetti, who was charged with publishing Ginsberg's controversial volume, "Howl and other Poems." The film explores the historical significance of the trial, critically examines the poem and its legacy, and opens a window into Ginsberg's artistic mind.

James Franco stars as Ginsberg. Jon Hamm plays Ferlinghetti's defense attorney, Jake Ehrlich, and Aaron Tveit plays Peter Orlovsky, Ginsberg's fellow poet and life-long partner.

Franco's portrayal of Ginsberg is natural and reserved, and believably represents what the poet might have been thinking and feeling at the time of the trial. It's important to note that every line of dialogue is taken verbatim from court records, interview transcripts, and other historical documents. Everything Ginsberg says in the movie he said so himself at sometime in his life, adding to the authenticity of Franco's portrayal.

The story follows multiple threads wound together in non-linear fashion. Filmed in black and white is Ginsberg's debut performance of "Howl" at the Six Gallery, a night later remembered as a historic moment for the Beat Generation. Also in black and white are scenes from Ginsberg's young life, and an interview in his apartment in which he reflects upon his artistic muse and the process of writing poetry. The obscenity trial is filmed in color, as are several animated sequences that interpret the poem that connect it to specific events in Ginsberg's life.

The different parts of the film flow together smoothly, each serving its own purpose in the larger framework of the story. But although the film would arguably be incomplete without all of them, some parts are considerably more compelling than others. The trial scenes in particular are among the most satisfying. In these scenes, Ehrlich heroically defends Ferlinghetti against the ignorant prosecution.

Not only are these scenes entertaining, they provide context by depicting the general social and political mood of the times. They also serve as a platform for raising universal questions about freedom of speech and the nature of art: what is and what isn't art, and why and to whom is it important?

Another intriguing part of the film takes place in Ginsberg's apartment, where he comments on his own personal meaning of "Howl." These scenes provide illuminating insight into Ginsberg's personal life. However, the film is not a traditional biography, where Ginsberg's life is presented in chronological order, from birth until death. While there is plenty of biographical information to be had, it is discovered according to how it is revealed in the poem. In fact, "Howl" is as much about the poem itself as it is about Ginsberg.

James Franco stars as Allen Ginsberg in the movie based on the poet's most famous work. Franco's script contained only things that had been directly quoted from Ginsberg in interviews and court records, giving the film a much more authentic feel.

In "Howl," the poem becomes a lens. It is a means of accessing the emotions that inspired Ginsberg to write the poem in the first place. Through his thoughts and feelings, the film illuminates the oppressive social environment he was experiencing, and reacting to in his poetry. The main point of the film is to ask the essential question, in the words of Friedman, "why this poem, then?"

The film succeeds in this task. It captures in many parts a moving portrait of the poem, the poet, and the generation that received them. It does so with meticulous attention to detail and authenticity. From Ginsberg's early life and his struggle to get published, to the trial that launched his popularity, the film explains why "Howl" is still a relevant work of art. Not only is the poem the masterwork of one of the 20th Centuries greatest artistic minds, it inspired a universal freedom of speech debate in the public consciousness, a legacy that endures today.

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Big-name actors star in comic book movie

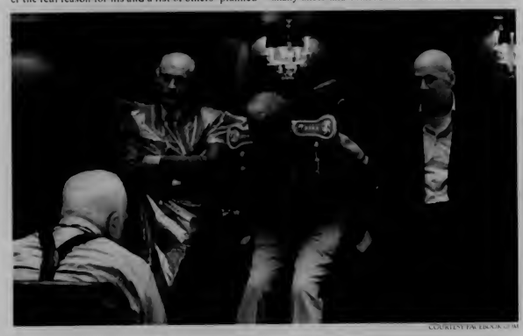
By Tyler Manoukian
Collegian Correspondent

Bruce Willis invades the big screen once again in his latest action film, R.E.D, standing for Retired and Extremely Dangerous. Released this past weekend, the movie features the high-impact and explosively bullet-ridden scenes everyone is looking for.

Frank Moses, a retired black ops operative, became an assassination target as a result of his lethal past. When a New York Times reporter is murdered, Moses reassembles his old unit to uncover the real reason for his and a list of others' planned murders. His mission leads him to classified documents that will reveal the truth behind the ordered hits.

The action film is directed by Robert Schwentke, who directed "Time Traveler's Wife," and features a star-studded cast. The movie is based off the graphic novel "Red," a three-issue comic book miniseries released by D.C. Comics written by Warren Ellis with art by Curly Hammer.

The movie features a mix of great scenes, with intense action and a cool flow. Schwentke's directing is impressive in the film. His interchanging of shaky shots and blurred scenes became a cue for an impending firefight. The direction the film took was predictable, of course. However, the movie took an interesting turn towards the end that really intensified the interest of the viewers. What was believed to be an ending that could already be distinguished, the movie surprised with an unforeseen ending.



The star-studded cast of "Red" includes big-name actors John Malkovich, Morgan Freeman and Bruce Willis, all pictured above. The movie is based on the three-part comic series "R.E.D." by Warren Ellis.

"Red" is one of those movies that leads the audience in one direction, and then totally blows the expected conclusion out of the water. Though it is not one of the most original films released (it is similar to redemption stories such as "S.W.A.T."), it does still deliver.

Bruce Willis, of "Die Hard" fame, takes the role Frank Moses in one of his most action-packed films since "Live Free or Die Hard." Moses, a retired operative with an "ultra top secret file" must fight his way out of a government cover-up. His role in the film is nothing short of spectacular. His deep voice and polished demeanor worked hand in hand together to create a very dramatic performance.

Morgan Freeman and John Malkovich also star in the film. Freeman plays the role of Joe Matheson, a former member of Frank's team living in a retirement home only to be dragged out by his lust for high-risk situations. Freeman's performance in "Red" is not unlike his other performances. Seen as the wise man with a secret humorous side, Freeman delivers as an 80-year-old plagued by stage-four cancer. Freeman supports Willis and his team with a passionate performance throughout.

Malkovich, or Marvin Boggs in the film, plays the role of a paranoid, old ex-team member. Boggs believes that the government is watching him through satellite and that they are trying to kill him. As an operative part of the W.E.T team, Boggs is "the crazy one." His line delivery is simply hysterical. His awkward comments at the most precarious times got a few chuckles from the audience, which is always good in an action film.

The female stars, Mary-Louis Parker and Helen Mirren, play an integral role in the adventure Parker is cast as Sarah Ross, the pension clerk from Kansas City who is essentially stalked by Moses. Moses drags her into the mess because of his romantic interest in her. Moses' budding romance in the beginning steers full swing towards the end when he will stop at nothing to save her. Parker's breakout performance in the film was unexpected. She transitioned well from television to big flick, and she had an all-star cast to work with.

Mirren plays Victoria, the last member of the old unit who is mysteriously introduced well into the movie. As part of her mystique, her life is just as secretive as the rest of her team members' lives. Her efforts as part of the cast were well admired. However, she was the one person in the film who should not have been in it. It seems as if she was dragged around, frequently playing second fiddle to the others. However, she does contribute some hysterical one-liners that will have you laughing with the rest of the cast such as, "I haven't killed anyone in years. That's sad." She is redeemed towards the end with a brilliant final scene.

Karl Urban, most notably from the "Lord of the Rings" films, also gives a stellar performance. Usually cast as a supporting actor, his role as primary antagonist in the movie was amazing. His growth throughout the plot was probably the most underrated performance. It is time for this guy to breakout – he can definitely act. While not the best, a little more polish and he could be one of the most popular stars in the industry.

Overall, this movie is a must-see. If you've read the graphic novel, you definitely want to see this. The interconnectedness in this flick is something to embrace. Things really come together throughout the movie. With the intertwinement of the characters and the budding romance, this movie is a must-see for Willis fans. For anyone who wants to see some good old-fashioned action and a truckload of explosions, take the time to sit down and watch.

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'Jackass' crew takes it up a notch with latest installment

By Ian Winship
Collegian Correspondent

It's not hard to say you might know what to expect when you go see "Jackass 3D." You think you are going to see insane bone-crushing stunts, vomit-inducing pranks and a bunch of dudes who are very, very comfortable with their sexuality doing things that will make most guys go "what the ..." All of this in 3D nonetheless. Well, you might be completely correct. And you will still want to go anyway.

The guys at Jackass have jumped on the 3D bandwagon. It was really only a matter of time. Some would say that Jackass was made for 3D. The best thing about the 3D element is that the movie is not about the 3D qualities. It would be just as insane and cool without it. It almost gives the movie a more home video feel. You forget the movie is even in 3D and you feel like this is just a video a bunch of dudes down the street made. Now don't forget that these dudes have a lot of money to spend on their shenanigans, and they know a lot of people who will help them.

This new "Jackass" goes back to its roots. In the first "Jackass," things were totally new. Nobody had really done this stuff before. All it was back then was a bunch of skaters and daredevils doing things that they thought were awesome or hilarious. They were doing things that were totally insane and they got it all on film.

In their next movie, after they had received a good deal of fame, things almost got out of hand. Everything had to be bigger and better. This took away from the "Jackass" that we all knew, loved and were told repeatedly not to be when we were younger. "Jackass 3D" brings it back to the good ol' days. They went back to doing simpler things that were still hilarious and awe-inspiring. They still have a good amount of stunts that are complex and on a larger scale, but these don't take over the movie. Instead these stunts add up with the smaller scale things to create something better than ever. So, while you have stunts like Steve-O getting bounced high in the air in a porta-potty attached to two huge cranes you will also see the guys hanging out in someone's yard with a ramp that goes into a pool and a slingshot system for speed.

The most interesting technology taken advantage of in this movie, besides the 3D feature, was the use of slow motion. Slow motion played a big part in this movie. Hearing this about pretty much any other movie might make people moan and groan, but "Jackass" isn't like other movies. The things these guys do deserve to be slowed down so that you can see all of what is happening. You get to see everything from every flinch to every aftershock ripple of skin. From every mouthful of vomit to every flying dildo, these guys did not leave much at a normal speed. They had obvious got their hands on some top of the line equipment, and if you think it's funny fast, you will be falling out of your seat when you see it slow.

Instead of simply seeing stunt after stunt, you see reactions to these stunts from actors and crew, and a lot of the time you see what is going on before the stunt. The latter is a huge part of what makes this movie interesting. If you have been following the "Jackass" movies, you know that a lot of the time these guys will jump right into a stunt without a second thought only to react to how bad it really is after.

In this movie you see a great deal of hesitation not just from some of the guys, but from everyone involved. It is becoming obvious that these guys are getting older, and although they are now clearly the professionals that they always claimed to be, they are growing more and more wary.

Johnny Knoxville takes the cake for being one of the toughest guys in the crew. He always seems to be the one that will do the things that nobody else wants to do. You see him talking about how bad a stunt might hurt and you know that he knows what is coming and he still goes for it every time with a smile on his face. It's hard to say how long these guys will be able to keep up what they are doing but for now they have still got it and it is hilarious.

Now this may go without saying for the experienced Jackass fan but some of you may not be. Let it stand that if you are extremely disturbed by poop, vomit, male genitalia or animals slamming into human beings this may not be the movie for you. Otherwise go see for yourself what these guys have cooked up in "Jackass 3D."

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Johnny Knoxville, left, and Jeff Tremaine pulled out all the stops with "Jackass 3D." Knoxville starred in the film with Tremaine directing.

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Mooren's offense leads Dukes

By Jackson Alexander
Collegian Correspondent

Duquesne's Michelle Mooren and La Salle's Anna Dolhansky were named the Atlantic 10 Conference Women's Soccer Player and Rookie of the Week, respectively, as announced by the league office on Monday.

Mooren recorded two game-winning goals and guided the Dukes to a 2-0-0 record in conference play last week.

The sophomore started the weekend with the opening goal in a 2-0 victory versus Fordham. She scored her first collegiate goal in the 32nd minute providing her team with a 1-0 lead.

A-10 Women's Soccer

Mooren followed that performance with her second game-winner of the week in a 2-1 win against La Salle. With 15 minutes left in regulation, Mooren drilled a free kick by the Explorers' keeper.

The two wins improved the Dukes overall record to 7-6-1 and 4-1-0 in conference play.

Dolhansky registered both goals in La Salle's 2-1 double-overtime win over St. Bonaventure.

The freshman entered the game goalless through her first 14 matches, but that changed shortly after half-time.

Less than two minutes into the second half, Dolhansky scored her first collegiate goal, gathering the rebound on Jess Hopton's errant shot. The Bonnies would tie the game later in the half, but solid goalkeeping and defense on both sides sent the game into overtime.

Forty-five seconds into overtime, Dolhansky scored her second goal of the game and gave her team their first A-10 victory of the season.

La Salle (7-7-2, 1-3-1 A-10) will finish its regular season with a four game away series.

SLU offense improving

The Saint Louis women's soccer team rejuvenated its once dormant offense with a 3-0 blowout against George Washington.

On Sunday, Emily Kryzer, Ashley Brazill and Jessie Jarrett scored three first half goals to lead the Billikens to victory on Senior Day.

Kryzer, a senior, kicked off the scoring 13 minutes into the game on a feed from freshman Jenny Hummert.

At the 31 minute, seven second mark, Brazill, also a senior, extended the lead to two after capitalizing on an error by the Colonial defense.

Jarrett, a freshman, provided the final insurance goal minutes later on a feed from Brazill.

SLU goalkeeper Katie Walsh made four saves and recorded her eighth shutout of the season.

The Billikens (3-8-5, 2-4-0 A-10) suffered through severe scoring slumps throughout the first half. Five games this season have ended in 0-0 ties and at one point SLU had three goals in its first 12 games and a 1-6-5 record during that stretch.

Since that drought, the Billikens have five goals in their last four games and a much improved 2-2 records to show for it.

SLU travels to face Charlotte this Saturday.

Weinraub ties record

Charlotte's Whitney Weinraub tied the schools career goals scored record last week.

The senior scored the golden goal against George Washington on Friday night. The game-winner, her 36th career goal came in the 46th minute of the 49ers 1-0 win.

She temporarily joins former Niners Courtney Cook and Hailey Beam as top goal-scorers in school history.

Her decorated career is highlighted by her 36 goals, 22 assists, 94 points, two A-10 Championships and a pair of A-10 Offensive Play of the Year Awards.

Charlotte also beat Richmond 1-0 last week to vault itself into second place in the conference. Brooke Mulloy came off the bench to score the game's only goal, while Oni Bernard provided Mulloy with the assist.

The team has put themselves in position to compete for its third A-10 Championship in four years. Weinraub, and junior Macky Wingo lead the 49ers potent offensive attack.

The 49ers (12-4-0, 5-1-0 A-10) will celebrate their Senior Night on Saturday against Saint Louis.

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Courtesy Duquesne Media Relations

Defender Kathleen Wolff defends the backline in a game earlier this season. Wolff's defensive presence has kept Duquesne in the third spot of the Atlantic 10 table behind Dayton and Charlotte.

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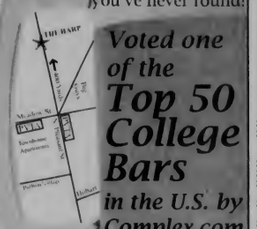
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ACROSS
1 With 73-Across, where you might find the starts of 20-, 33-, 43- and 59-Across
6 Skips, as stones
10 "This doesn't look good"
14 Sleep problem
15 Scat queen
16 Best Musical award, say
17 Almost fail
18 "Parlez-__ français?"
19 Slightly
20 Guy in a spotlight
23 Country in which Tetris was created
26 Work hard
27 Simpson judge
28 Droid download, say
29 Portfolio asset: Abbr.
31 Antacid named for its elements
33 Feature of much of Bach's music
37 Prefix with plasm
38 Scepter's partner
39 Inning sextet
43 Coin for Long John Silver
48 Spelunking spot
51 Notable period
52 Meadow
53 Bird: Prefix
54 Senate helper
57 Activating, as a fuse
59 Symbolic but inconsequential act
62 Numbskull
63 Euterpe, to musicians
64 Often unattainable perfection
68 Pre-Easter period
69 Blackjack needs
70 Nabisco's __ Wafers
71 Beat by a whisker
72 E-mail outbox folder
73 See 1-Across

DOWN
1 Help a market cashier
2 Unlock, poetically
3 Hill crawler
4 Chews (out)
5 Marcel Duchamp, e.g.
6 Punk/New Wave band since the '70s
7 Like dirigibles
8 Demoted planet
9 Japanese fish dish
10 The Beehive State
11 Hushpuppies are often fried in it
12 Running by itself
13 Original Oreo competitor
21 __ Dogg, Snoop's cousin
22 Vivacity
23 10K, for one
24 Second word of many fairy tales
25 Taller
30 McDonald's founder Ray
32 Yours, in Reims
34 "Don't think so"
35 Start to conceive?
36 Clarinet cousin
40 Fruit that isn't pretty?
41 After that
42 Male deer
44 Turkey neighbor
45 Conundrums
46 Wernar wife
47 Hoop or stud
48 Drive drove
49 Swore
50 Minnesota footballer
55 Common wild card
56 German industrial city
58 Oil, watercolor, etc.
60 Suffix with major
61 Part of SAT
65 Horror film street
66 Top-fermented brew
67 __ Cruces

Teclado Gato

6			7	2			3	1
	3	5	1	6	9	8		
9				8				
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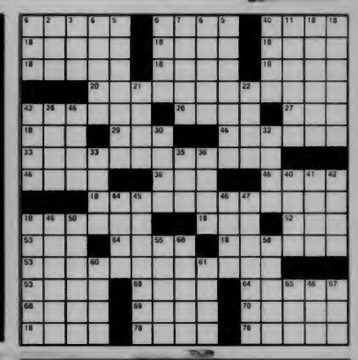
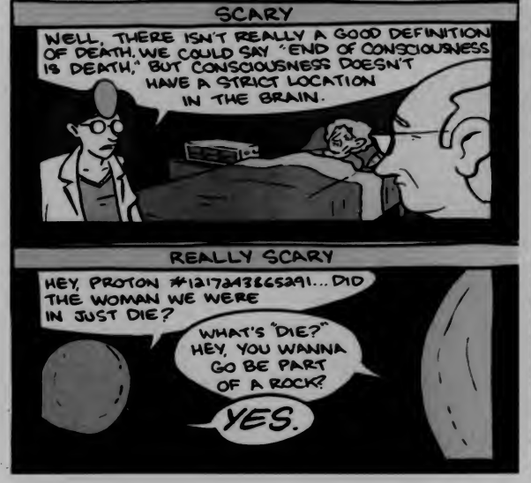
BECAUSE SCIENCE



Saturday Morning Breakfast Cereal By Zach Weiner


SCARY
WELL, THERE ISN'T REALLY A GOOD DEFINITION OF DEATH. WE COULD SAY "END OF CONSCIOUSNESS IS DEATH," BUT CONSCIOUSNESS DOESN'T HAVE A STRICT LOCATION IN THE BRAIN.
REALLY SCARY
HEY, PROTON #12172438652891... DID THE WOMAN WE WERE IN JUST DIE?
WHAT'S "DIE?" HEY, YOU WANNA GO BE PART OF A ROCK?
YES.

xkcd By Randall Munroe

SERIOUSLY? I LIKE THAT SONG TOO!
I BET NO TWO PEOPLE IN THE HISTORY OF THE WORLD HAVE EVER BEEN SO CONNECTED!
I'M NOT SURE WHY WE ROMANTICIZE "YOUNG LOVE."

HOROSCOPES

aquarius Jan. 20-Feb. 18
Your butler has been annoyed at you for all the cheese gunk. That is, if you have a butler.

pisces Feb. 19-Mar. 20
Read this name out loud: Hugh G. Rection. This is a command from a much higher station than you.

aries Mar. 21-Apr. 19
A march in support of the Translucent Cow Guild will be held on campus this afternoon. You best be there.

taurus Apr. 20-May 20
It's midterm time again! If you leave your sanity in the front office, we'll mail it back in a few weeks.

gemini May 21-Jun. 21
Yous, uh, gots any Altoids around here? *Picks teeth* Huh? Do ya, ya little punk ass weasel teat?

cancer Jun. 22-Jul. 22
Don't look now, but there's a carbuncle sitting on your bunyan.

leo Jul. 23-Aug. 22
Tu eres poco loco pollo.

virgo Aug. 23-Sept. 22
Remember the old adage: What's good for the moose is good for the panda.

libra Sept. 23-Oct. 22
Justin Bieber may have assaulted a 12 year old boy. Can we all take a moment to acknowledge what a weenie he is?

scorpio Oct. 23-Nov. 21
There are definite perks to being a wallflower. There are also perks to being Conan the Barbarian.

sagittarius Nov. 22-Dec. 21
Paste tastes really, really tasty. Why do you think kids eat it all the time?

capricorn Dec. 22-Jan. 19
If you are looking for decent low income housing for a college student, the sewers are always a lovely place to call home.

Quote of the Day

"And thou shalt eat it [as] barley cakes, and thou shalt bake it with dung that cometh out of man, in their sight."

—Ezekiel 4:12, King James Version

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Villanova continues to speed through CAA

Wildcats open up Maine defense to take a 48-18 victory, Witney earns accolade

By Scott Cournoyer
Collegian Staff

Villanova quarterback Chris Witney put on a passing display Saturday, as the Wildcats scored their way to victory on the road against the Maine, winning, 48-18.

Villanova's (4-2, 2-1 Colonial Athletic Association) second conference win of the season put it into a two-way tie for third place, nipping at the heels of Massachusetts and William & Mary.

Witney lit up the scoreboard early in the game, connecting with receiver Angelo Babbaro for a 63-yard touchdown catch in the first quarter, but not before Witney ran in a one-yard touchdown on the previous offensive drive.

The Wildcats scored four touchdowns on five offensive drives in the first half, with Witney posting a career-high 322 passing yards on the day and racking up five total touchdowns on his way to CAA Offensive player of the Week honor.

Villanova recorded 559 yards total offense, including 223 yards on the ground with three players rushing for 45-plus yards in the Wildcat's shootout over the Black Bears.

Hens remain undefeated

Behind another second-half lockdown performance Delaware remains undefeated on the year, beating Rhode Island, 24-17, Saturday, staying at the No. 2 spot in the Football Championship Subdivision Coaches Poll.

CAA Football

Delaware (7-0, 4-0 CAA) was offensively sound to start the game, scoring on its first two offensive possessions.

The Rams (2-4, 1-2 CAA) had a chance to put some points on the board early in the first quarter, but had a field goal blocked, then recovered by the Delaware's Darryl Jones, keeping the game at 14-0.

Andrew Pierce ran for 57 yards on an 11-play, 80-yard drive touchdown drive just before the end of half, but the Rams' 75-yard ensuing kickoff return for touchdown made it 24-14 Delaware at halftime.

Although no touchdowns came in the second half, Blue Hen's Marcus Burley provided the difference, intercepting two passes on defense. One came early in the third quarter, and the second came with just under five minutes left to play in the game with the Blue Hens up by seven points.

Running back Andrew Pierce ran for 143 yards and two touchdowns on the ground on 26 touches, on his way to a CAA Rookie of the Week honor. The win marks Delaware's seventh victory on the season, four coming in-conference.

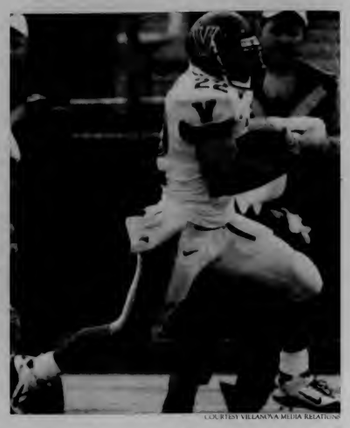
Evans, Hurd honored

Matt Evans provided the hammer for New Hampshire as they went on the road to defeat higher-ranked James Madison Saturday, 28-14, while Evans earned a CAA co-Defensive Player of the Week honor.

Evans recorded a game-high 14 tackles, a sack and two-and-a-half tackles for losses for the Wildcats (4-3, 2-2 CAA) in victory, as JMU (4-2, 1-2 CAA) converted four third downs all game, with zero in the second half.

URI's Travis Hurd provided a spark for the Rams with a 75-yard kickoff return for touchdown just before the close of the first half against Delaware on Saturday, earning him a CAA Special Teams Player of the Week honor. Hurd provided the Rams versatility in multiple phases of the game, returning three kickoffs, rushing the ball seven times for 20 yards and caught two catches for another 36 yards.

Scott Cournoyer can be reached at scournoy@student.umass.edu.



Courtesy Villanova Media Relations

Senior Angelo Babbaro darts down the field during the game against Maine this past weekend. Babbaro caught a 63-yard touchdown.

Swimming swept by Terriers

Maxwell Sparr, Collegian

The men's swimming and diving team was swept at Boston University this past weekend. The men lost 154-146 as the women's side lost, 177-115. Both teams will travel next to face Army.

By Ben Lambert
Collegian Staff

(This article was originally published Oct. 17 on Dailycollegian.com).

The march towards another championship started with a misstep on Oct. 16, as the Massachusetts swimming and diving teams both fell to Boston University. The men's team lost a close one that was decided in the final race of the afternoon, 154-146, while the women's team lost, 177-115.

Despite these results, both teams had several bright spots to keep them moving forward towards their home opener next week.

Freshman Derek Hursch was one of those bright spots for the Minutemen. He won three events in his first-ever collegiate meet. Hursch won the 200-yard freestyle in 1 minute, 44.89 seconds, the 100-yard freestyle in 47.36 and the 200-yard IM in 1:54.96.

Several other able competitors stepped up for the Minutemen during the meet. Junior Jason Cook continued his run of strong performances, as he captured the three-meter and one-meter dives with scores of 326.03 and 298.80 respectively. Senior co-captain Adam Duffield took second in the one-meter and third in the three-meter dive, as well.

On the swimming side of the aisle, junior Joey Sbordon won the 1000-yard race in 9:51.30, as well as the 500-yard freestyle in 4:46.91.

After the teams battled evenly throughout the meet, the Terriers snatched the win with a four-second victory in the 400-yard relay, just edging out UMass. Sbordon, senior Chris Howard, freshman Troy Nichols and sophomore Eric Zeimetz could not quite capture the victory, despite a valiant effort.

Despite a less than ideal result, the women's team also met with some success against BU. Senior Jessica Starosielec earned the victory in the 200-yard breaststroke in 2:27.99, and placed second in the 100-yard breaststroke, 200-yard IM and the 200 medley relay, teaming with senior Gillian Bank, junior Sarah Kanellas and sophomore Amina Meho to come up with that result. Kanellas also won the 100-yard butterfly in 59.07.

The Minutewomen also swept the medals in the 200-yard IM, as sophomore Ingrid Woelfel, freshman Kaitlyn McKenna and Starosielec finished first, second and third respectively. Senior Meghan Nowak finished just out of the medals as well, clocking in at fourth for the team. Freshman Anna Cavanaugh, senior Katie English, senior Tavis Potter and Meho also teamed up to snatch the 400-yard freestyle relay win.

For the diving team, sophomore Molly Elkins finished fourth, and junior Hannah Swift finished fifth in both the one-meter and three-meter dives.

Both teams return to action next week. The home opener against Army will take place at 2:00 p.m. on Oct. 23 in Joseph Rogers Pool.

Ben Lambert can be reached at wlambert@student.umass.edu.

Courtesy UMass Media Relations

The Massachusetts men's cross country team placed eighth overall at the Chile Pepper Festival in Arkansas. The Minutemen battled against top schools including No. 2 Oklahoma State.

Temple rebounds from 2-1 loss by shutting out Golden Rams

Saint Louis woes continue in winless season

By Jackson Alexander
Collegian Correspondent

The Temple field hockey team rebounded from a loss earlier in the week to blank West Chester, 3-0.

The Owls suffered their first Atlantic 10 loss of the season when they traveled to face La Salle last Friday.

Temple controlled play throughout the majority of the game, outshooting the Explorers, 18-7, but could not find a way to capitalize on those opportunities. La Salle made the best of its chances and won the match, 2-1.

Two days later, the Owls regrouped and blanked West Chester 3-0.

Once again, the Owls came out shooting early in the game, but this time they recorded two first half goals to show for their efforts.

A-10 Field Hockey

Bridget Settles scored her second goal of the week, and Caryn Lambert provided the second goal of the half. Lambert picked up where she left off in the second half, notching her second goal of the afternoon.

Temple (7-9, 2-1 A-10) will do battle this week with Massachusetts. This game will likely determine positioning for the upcoming A-10 tournament.

SLU woes continue

Saint Louis dropped a 4-0 contest last week versus Richmond to drop the team's record to 0-15.

The Billikens currently sit in last place in the A-10 standings and are the only team without a victory in the conference.

Many of the team's problems revolve around its inability to score. The team has scored six goals in 15 games thus far.

A lack of senior leadership can also be attributed for the team's struggles. With 15 freshman and sophomores and four seniors, the Billikens are one of the younger teams in the conference.

SLU's struggles date back to last season when they finished with a 1-16 record and failed to win a conference game. The Billikens have lost their last 29 games, and their last A-10 victory was Oct. 21, 2009.

The Billikens (0-15, 0-2 A-10) will search for their first win on the road this week when they travel to face Lock Haven, Saint Joseph's and Temple.

St. Joe's triumphant

A dominant win over West Chester and a 3-2 win against La Salle capped a strong week for the Saint Joseph's field hockey team.

On Sunday, three different Hawks scored, helping the team come out victorious on Senior Day.

La Salle stunned St. Joe's right off the bat with a goal in the first minute of play, but less than five minutes later the Hawks equalized with a goal from junior Theresa Testa.

Later in the half, junior Therese Doyle netted the game-winner to give the Hawks a 2-1 lead going into halftime.

Nicole McCreight added an important insurance goal at the start of the second half. McCreight broke away from the Explorer defense and made a move around goalkeeper Anna Ruth for her 11th goal of the season. McCreight also had an assist in her final regular season home game.

The Explorers countered with a goal of their own but goalkeeper Kelly Swanick and the rest of the Hawk defense stepped up and stopped La Salle's late push to ensure the victory.

Earlier in the week, the Hawks were backed by another three-goal game to defeat West Chester.

McCreight, Ellen Rowe and Casey Fry all scored in the 3-1 win.

St. Joseph's (5-9, 2-1 A-10) has Penn, Saint Louis, and UMass on the schedule this week.

Jackson Alexander can be reached at jtalexar@student.umass.edu.

Minutewomen take 4th place at Brown's Rothenberg Race

By Eric Mansfield
Collegian Staff

(This article was originally published Oct. 17 on Dailycollegian.com).

The Massachusetts cross country teams competed this weekend at separate venues. On Friday, the Minutewomen took fourth place place out of seven teams at the Rothenberg Race in Warwick, R.I., hosted by Brown. The Minutemen traveled to Fayetteville, Ark. for the Chili Pepper Festival, and finished in eighth place out of 50 teams among some of the country's best competition.

Crossing the finish line first for the Minutemen were senior twins Kevin and David Johnson. In a field of 470 runners, Kevin took a 50th place finish with a time of 30 minutes, 54.91 seconds, while David took 53rd place in a time of 30:57.23.

Following the Johnson's were seniors Andrew Mulvaney and Scott VanderMolen. Mulvaney took 60th place in a time of 31:05.30, while VanderMolen took 114th in 31:52.85.

Rounding out the top five for the Minutemen was another senior, Daniel Barry, taking 121st with a time of 31:58.73.

The meet included some of the top programs in the country. No. 2 Oklahoma State took first place, No. 7 Indiana took second and No. 6 Arkansas took third. Rounding out the top five for the meet was Adams State and Texas A&M.

Senior Kevin Johnson thought the race went "pretty well" and that the team felt fairly good about their performance.

Johnson said the team is "pretty pumped up" for the upcoming Atlantic 10 Championships. The team will pick up the intensity and have faster workouts leading up to the race.

Johnson said he thinks Richmond will be a heavy favorite leading up to the race, as it will be bringing back a few talented fifth-year seniors.

Johnson also mentioned that senior Daniel Barry turned an ankle during the race.

The top finisher for the Minutewomen at the Rothenberg Race was sophomore Courtney Baldwin, taking 19th place out of 92 runners in 18:29.9. Senior Gina Perno came in right behind Baldwin in a time of 18:30.2., taking a 21st place finish.

Senior Elizabeth Fisk took third for the Minutewomen, and finished 26th overall with a time of 18:34.6. Freshmen Mary Cole (42nd place) and Sarah Barrett (46th) rounded out the top five for the Minutewomen, with times of 19.03.4 and 19:09.4.

Brown took first place, with four of its runners finishing in the top five. Boston College took second with six runners in the top 25. Fellow A-10 competitor Rhode Island took third. Harvard, Connecticut and Bryant took fifth, sixth and seventh place finishes respectively.

The Minutewomen were coming off of an 11th place finish out of 47 at the New England Championships, where Baldwin led the way, while the Minutemen were coming off of a 30th place finish of 47 at the same meet at Franklin Park in Boston.

Both teams will have the next week off before competing in the A-10 Championships at Schenly Park in Pittsburgh, PA.

In last year's tournament the Minutemen left with a

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WEDNESDAY, OCTOBER 20, 2010

Story, pol-sci professors talk ballot questions

Highest State Sales Taxes

#1 - California 8.25%
#2 - Indiana 7%
#3 - Mississippi 7%
#4 - New Jersey 7%
#5 - Rhode Island 7%
#6 - Tennessee 7%
#7 - Minnesota 6.875%
#8 - Washington 6.5%
#9 - Massachusetts 6.25%

Nick Bullet, Collegian

By Katie Byrne
Collegian Staff

Nov. 2, Election Day is fast approaching. Aside from the highly-contested congressional races throughout the state, three questions will appear on the ballot for the Commonwealth's electorate's vote. The first initiative is a proposed law to repeal the 6.25 percent sales tax on alcoholic beverages and alcohol. The tax went into effect on Aug. 1, 2009.

Democratic incumbent Ellen Story, State Representative from Amherst, opposes the repeal, stating that she believes alcohol, like other goods, should be taxed.

"For years, for some reason, the alcohol industry got a tax break, I don't know why or when," she said. "During the financial crisis, the Governor and legislature were looking to increase revenue, and one way they sought to do that was to get rid of the exemption on alcohol tax."

Story asserted that the legislature didn't actually raise the sales tax on liquor, they just abolished the exemption.

Representative Story cited figures presented by groups opposing the question which hold that repealing the sales tax would cut about $110 million of tax revenue out of Massachusetts' $28 billion budget. Story fears that the

See BALLOT on page 4

Speaker Jean Johnson discusses new research

By Simone Shenny
Collegian Correspondent

Yesterday, Jean Johnson, director of education insights from Public Agenda, visited the University of Massachusetts to discuss the organization's research on the public's perspective on the environment, energy and science education.

Johnson's discussion involved an analysis of the first of Public Agenda's series of surveys titled the Energy Learning Curve. The group, which is a non-partisan and non-profit organization, conducted a national random sample of 1,001 adults over the age of 18 to be asked a series of 90 questions regarding the environment, energy and science education.

The main conclusions drawn from the study were Americans are mostly concerned with the price of energy and the reliance on foreign oil. Findings also stated Americans were aware of the problem of this reliance, and felt it will not be solved as gas prices decline. The survey highlighted that U.S. citizens were less troubled about the issues involving climate change.

According to Johnson, parents are open-minded when it comes to improving science and mathematics education, but "[parents'] hairs weren't on fire about the issue."

Johnson explained that the study demonstrated an existence of a lack of understanding of renewable energy

See CLIMATE on page 4

Courtesy Public Agenda Org.

Johnson concluded from her findings that Americans' main energy concern is the price of oil.

Mass Attack is back

DAILY COLLEGIAN 2010 Hockey Preview

Cahoon and Co. to start campaign

By Pete Vasquez
Collegian Staff

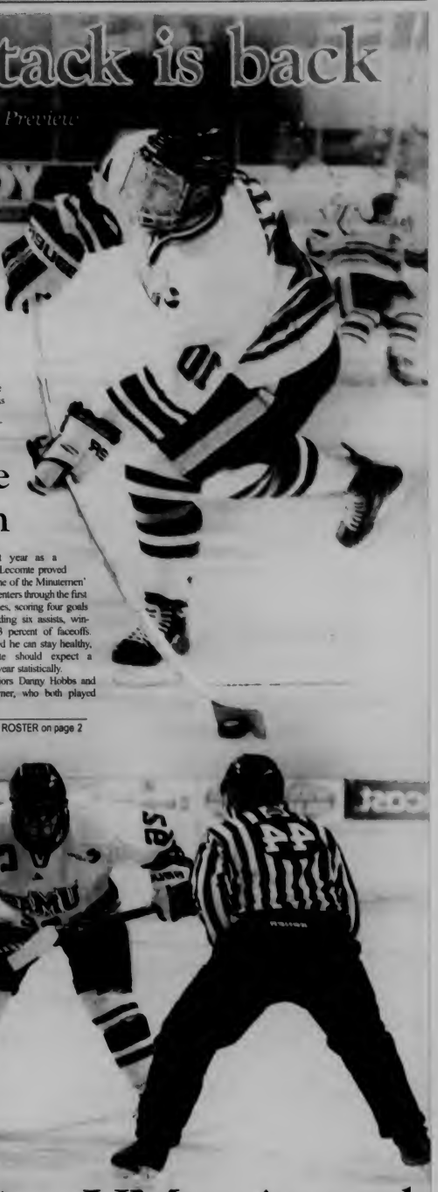
Every season is unique and withstanding from past seasons. Don Cahoon, coach of the Massachusetts men's hockey team, understands this concept. As the Cahoon Era enters its 11th campaign, the UMass coach looks at his group of 30 Minutemen and sees the difference this season will bring.

"I don't think that I've ever had more fun coaching a group of [players] than I'm having right now," Cahoon said.

Although the Minutemen (0-2-1, 0-0-1 Hockey East) saw two of the best offensive players in the country graduate last May in Casey Wellman and James Marcou, Cahoon has his players believing in a team first concept this year, in which contributions will come from everyone.

"I've got everyone's interest," Cahoon said. "People aren't thinking 'my role is less

See PREVIEW on page 2



New faces headline inexperienced team

By Steve Levine
Collegian Staff

The Massachusetts hockey team looks nothing like it did just a year ago.

The Minutemen lost four of their star players to the NHL and others to graduation following last season's campaign. Now, UMass will lean on its young core, which includes 13 freshmen to provide scoring on offense and leadership on defense.

Forwards

Unlike last year, UMass coach Don Cahoon expects scoring to come from all of his forwards. With such a young corps, Cahoon will look to his few upperclassmen and select underclassmen to provide veteran-type leadership. Of the upperclassmen, seniors Marc Concannon, Brian Keane, Chase Langernap, Mike Lecomte and Shawn Saunders will all share the responsibility of carrying the offense.

Last year as a junior, Lecomte proved to be one of the Minutemen' s best centers through the first 20 games, scoring four goals and adding six assists, winning 53 percent of faceoffs. Provided he can stay healthy, Lecomte should expect a career-year statistically.

Juniors Danny Hobbs and TJ Syner, who both played

See ROSTER on page 2

Dainton leading UMass in goal

By Dan Giglotti
Collegian Staff

The Massachusetts hockey team has one player wearing a jersey stitched with the letter "C" and it is worn by a player in an unlikely position.

Senior Paul Dainton is one eight goalies since the beginning of the UMass hockey program in 1909-10 to have donned the lettered outfit, starting with David Buttrick in 1917.

He is the first goalie since Brian Reagan in 1997 to be elected as captain and the honor was a surprise, even to him.

"That was not something I could even fathom happening," Dainton said. "It's a huge honor that the guys voted for me and the coaching staff as well and it's still something that I'm working on each day, trying to be better at doing it."

UMass coach Don Cahoon issued his team a questionnaire in which players were asked to put themselves in a position of captain and pick whomever they felt would be the best fit as their assistant.

Dainton voted for Danny Hobbs, who is one of three players named as assistant captains, along with T.J. Syner and Michael Marcou three of his teammates that picked him.

"I think Paul is a tremendous leader," Syner said. "He's a great vocal guy out there that really can respond to his teammates. I know definitely guys look up to him, his work ethic."

"Pauly is a really good leader off the ice," Marcou said. "He's always doing the right thing, taking the younger guys and showing them around. On the ice, he's always working, doing extra stuff. Guys see that and want to build off of him. See his competitiveness and how much he wants it and build off of it."

Typically, the position of captain is left to those who play outside of the crease. Forwards and defensemen have a better opportunity to communicate with their teammates on the ice and more importantly, on the bench.

Since Dainton spends the whole game between the pipes, he finds other ways to motivate, such as in the locker room.

"Usually it's because you're not allowed to cross the goal-line and talk to the refs," Dainton said. "The goalie has a specific job, where you're on the ice for the entire game and you have to worry about stopping the puck. Between shifts, you can't go and talk to the ref. You can't micro-manage."

Dainton was recently named as a Lowe's Senior CLASS Award nominee, one of 20 on a list of collegiate hockey

See DAINTON on page 2

ARTS & LIVING
Nothing fishy about 'Catfish'
'Catfish,' a thrilling self-proclaimed documentary, create emotional experience.
SEE PAGE 5

SPORTS
2010 Hockey Preview
The Minutemen open their season at home this weekend against the Terriers. Check the back page for an in-depth look at this year's team.
SEE PAGE 10

EDITORIAL & OPINION
Columnist Curtis Bloomfield advises students to curbstomp their cigarette addictions.
SEE PAGE 4

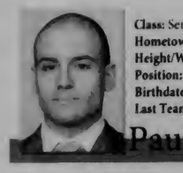
DailyCollegian.com
Check out DailyCollegian.com for our multimedia coverage of the hockey season, including a video preview and Nick O'Malley's podcast.

Senior impact

DAINTON from page 1

players who excel on and off the ice.

Cahoon has a track record for producing excellent student-athletes, having coached 73 Hockey East Academic All-Conference performers, including five Distinguished Scholars and six Academic All-Star members in his eight seasons on the Minutemen bench. Dainton is a classic example of one.



Class: Senior
Hometown: Iqaluit, Nunavut
Height/Weight: 5-11 / 190
Position: G
Birthdate: 12/09/1986
Last Team: Fort McMurray (AJHL)

Paul Dainton

"He was a much better student than he realized. He was a much more interested student than he realized and he got into a university setting and all of the sudden, he was really stimulated by the environment and he really responded to certain classes and teachers."

Dainton works as a teacher's assistant for an abnormal psychology class and volunteers at Hampshire County Court, assisting inmates in decisional training, helping them readjust to life outside bars so they don't make the same mistakes. He is also a member of the Big Brothers/Big Sisters organization and his involvement in these programs is an illustration of the mentoring qualities that his teammates respond to in-between hockey and class periods.

Dainton currently ranks second all-time at UMass in career goals against average (2.70), save percentage (.908) and wins (39). In 2009-10, he played 30 games with a 3.08 GAA and a .901 save percentage.

He made 29 saves and gave up four goals in his first game at Minnesota on Oct. 8 before coming off the ice with an undisclosed injury in the Minutemen's next game the following night.

Freshman Jeff Teglia manned the net in his place on Saturday at Boston University, shutting out the Terriers for the final two periods and overtime in a 2-2 tie.

Dan Gigliotti can be reached at dgiglio@student.umass.edu.

Team effort needed for Minutemen in '10

ROSTER from page 1

significant roles on the team last year as sophomores, were named co-captains coming into the year.

Hobbs played in 33 games last year, registering three goals and six assists. He is expected to log a lot of minutes this year as he anchors the offense with Syner.

Last year, Syner played on the same line with James Marcou and Casey Wellman, who were both among the nation's leaders in scoring and have since signed contracts with NHL teams.

Sophomore forward Rocco Carzo, who was named the team's Rookie of the Year, is also expected to contribute this season. Carzo tallied six goals and six assists in 32 games last year on the team's second power play unit.

Last year, Cahoon employed a rigid power play unit which featured various players no longer with the team. With a revamped roster, Cahoon does not have set power play units as of yet as the Minutemen have struggled to score goals on the man-advantage thus far.

"I think we're going to have to make up for [the loss of our veterans] by committee on the power play," Cahoon said. "I can't see anybody coming in and doing exactly what [Marcou] and [Wellman] were able to do."

As for the freshmen, there are a few who have made an early impression. Michael Pereira and Conor Sheary have played in each of UMass' three games this season, both registering a goal and an assist. Brandon Gracel has also contributed early on with an assist. All have impressed Cahoon thus far and are expected to log substantial ice time this year.

Defense

Since 2000-01, when Cahoon began his head coaching tenure with UMass, he's stressed the importance of the defense contributing offensively.

"We play five-man defense and five-man offense," Cahoon said.

This year, Cahoon will look to junior defenseman Michael Marcou to lead the young defensive core as well as being a man blue-liner on the power play.

"Mike is certainly going to be given a big opportunity to contribute on the power play," Cahoon said. "Mike has adapted to [our system] well and we started to really see him contribute on the offensive end of things last season and I think he'll continue to do that."

Sophomore defenseman Darren Rowe is expected to join Marcou for the majority of power plays. Described as a very gifted offensive defenseman, Rowe shares the team lead in scoring with two goals and an assist through three games along with Syner and Marcou.

Freshman defenseman Conor Allen has played in all three games this year, warranting Cahoon's attention with his style of play.

"You can see the physical make-up of Allen just by looking at him," Cahoon said. "He plays at over 200 pounds and he has attributes not so unlike Justin Braun. He handles the puck [well]. He's in the initial stages of his college career and I think he'll make a real nice fit."

Going deeper in the defensive unit, Adam Phillips, who stands 6-foot-6, has gotten early playing time, but is expected to be further integrated down the road. Cahoon said he expected to work with Phillips as they try to add up to 20 pounds to his 180-pound frame in the next 18 months.

Goaltending

Perhaps the most comforting aspect of this year's squad is its goaltenders. Senior Paul Dainton was named captain during the offseason and will return as one of the league's premier netminders. With freshman Jeff Teglia opening eyes as his backup, the Minutemen are confident between the pipes.

On Oct. 9 against Minnesota, Dainton was injured and was relieved by Teglia, who came on during a 5-on-3 penalty kill. He went on to make 18 saves in the contest. In UMass' last game against Boston University, Teglia received first star honors after stopping 31-of-33 shots en route to a 2-2 draw, as well as the Pro Ambitions Rookie of the Week by Hockey East.

"Dainton has been a real good goaltender for us for three years now and he's certainly a huge piece to this program," Cahoon said. "It's nice to know we have a backup guy in Jeff Teglia that can go on in and play at a high level as well."

It is believed that Dainton will command the majority of the starts this season.

"I can't make a statement on [Teglia's role when Dainton comes back]," Cahoon said. "You watch these guys play day-in and day-out and you make a decision game-to-game based on their performances in practice."

Kevin Moore is the team's third goalie. Cahoon considers him more of a presence in the locker room as a superior leader and also received team votes for captain during the offseason.

Dainton holds supreme confidence in his young team this year.

"We do have a young team and there are some pros and cons to that. The cons being that you lack experience that an older team would have. But the pros would be that you don't have that sense of entitlement. We've had the skill before, but it's been that skill with an ego."

With a young team fighting for ice time, Dainton believes that this could be the hardest working team he's ever been on. Cahoon echoes that sentiment as well.

"Nobody is thinking that their role is less significant than anyone else's role," Cahoon said. "We don't have that star quality. Some players might develop into star players, but this year is more of a group thing than it is an individual thing."

Steven Levine can be reached at slevine@student.umass.edu.

2010-2011 SCHEDULE

DATE	OPPONENT	LOCATION	RESULT/TIME
10/02/10	VS. NEW BRUNSWICK	AMHERST, MASS. (MULLINS)	L, 4-3 (OT)
10/08/10	AT #15 MINNESOTA	MINNEAPOLIS, MINN.	L, 5-3
10/09/10	AT #15 MINNESOTA	MINNEAPOLIS, MINN.	L, 5-4
10/16/10	AT #10 BOSTON U*	BOSTON, MASS.	7:00 PM
10/22/10	VS. BOSTON U*	AMHERST, MASS. (MULLINS)	7:00 PM
10/29/10	VS. PROVIDENCE*	AMHERST, MASS. (MULLINS)	7:00 PM
10/30/10	AT PROVIDENCE*	PROVIDENCE, R.I.	7:00 PM
11/05/10	VS. ARMY	AMHERST, MASS. (MULLINS)	7:00 PM
11/06/10	VS. SWEDISH NATIONAL	AMHERST, MASS. (MULLINS)	12:00 PM
11/12/10	AT NEW HAMPSHIRE*	DURHAM, N.H.	7:00 PM
11/13/10	AT NEW HAMPSHIRE*	DURHAM, N.H.	7:00 PM
11/23/10	VS. VERMONT*	AMHERST, MASS. (MULLINS)	7:00 PM
11/27/10	VS. QUINNIPIAC	AMHERST, MASS. (MULLINS)	7:00 PM
12/04/10	VS. UMASS LOWELL*	AMHERST, MASS. (MULLINS)	7:00 PM
12/12/10	AT MAINE*	ORONO, MAINE	4:00 PM
12/30/10	AT WISCONSIN	MADISON, WIS.	8:00 PM
12/31/10	AT WISCONSIN	MADISON, WIS.	8:00 PM
01/07/11	VS. NORTHEASTERN*	AMHERST, MASS. (MULLINS)	7:00 PM
01/08/11	VS. NEW HAMPSHIRE*	AMHERST, MASS. (MULLINS)	7:00 PM
01/14/11	AT UMASS LOWELL*	LOWELL, MASS.	7:30 PM
01/15/11	VS. UMASS LOWELL*	AMHERST, MASS. (MULLINS)	7:00 PM
01/21/11	AT VERMONT*	BURLINGTON, VT.	7:00 PM
01/22/11	AT VERMONT*	BURLINGTON, VT.	7:00 PM
01/28/11	AT NORTHEASTERN*	BOSTON, MASS.	7:30 PM
01/29/11	VS. NORTHEASTERN*	AMHERST, MASS. (MULLINS)	7:00 PM
02/04/11	AT BOSTON COLLEGE*	CHESTNUT HILL, MASS.	7:00 PM
02/05/11	AT MERRIMACK*	NORTH ANDOVER, MASS.	7:00 PM
02/11/11	VS. BOSTON U*	AMHERST, MASS. (MULLINS)	7:30 PM
02/12/11	VS. PROVIDENCE*	AMHERST, MASS. (MULLINS)	7:00 PM
02/18/11	VS. MERRIMACK*	AMHERST, MASS. (MULLINS)	7:00 PM
02/19/11	AT MERRIMACK*	NORTH ANDOVER, MASS.	7:00 PM
02/25/11	VS. BOSTON COLLEGE*	AMHERST, MASS. (MULLINS)	7:00 PM
02/26/11	AT BOSTON COLLEGE*	CHESTNUT HILL, MASS.	7:00 PM
03/04/11	VS. MAINE*	AMHERST, MASS. (MULLINS)	7:00 PM
03/05/11	VS. MAINE*	AMHERST, MASS. (MULLINS)	7:00 PM

Rough schedule on tap for UM

PREVIEW from page 1

significant than someone else's role." We don't have that star quality. We have some really good players. It's more of a group theme than it is individual."

Right now, the group is still working on getting its 13 new freshmen into the mix. The Minutemen have had to mesh on the road for their first three games. It's the first time in the history of UMass hockey that a team has started its first three games away from home.

While UMass was swept during a two-game opening weekend trip to No. 15 Minnesota, the Minutemen showed resilience in their next game at No. 10 Boston University, after trailing 2-0 and coming back to salvage a tie.

"I'm happy with the way the team battled and preserved," Cahoon said. "They're passionate about what they're doing and that suggests that they're gritty. I like that competitiveness."

The competitiveness of the Minutemen makes their goals for the season no different than any other, despite the influx of youth into their system.

"Our goal, as any team's goal, is to go all the way," junior T.J. Syner said. "Once we find our team concept and everyone buys into it, we're really going to be a great team that can do special things. Making it to the Garden is one of [our goals], then go from there; hopefully win a Hockey East championship. They're all steps that you work towards and it starts with identifying ourselves with our team concept."

The concept of team will be the blanketing motif around this season. There could be struggles as well as triumphs this season, but Cahoon believes in his players and knows no matter how far down his roster he goes, he will be able to depend on men with strong character and concentration.

"At any given time I'm going to be able to find 20 guys out of those 30 where the net result can be high level of energy and good level of focus and a team that's really eager to play," Cahoon said. "I don't care which 20 I play, I just want to play the right 20 that night."

The schedule offers plenty of tests for the Minutemen. They will face the top four teams in the Hockey East, according to the preseason coaches' polls, a total of 12 times. Those four teams include Boston College, Maine, New Hampshire, and BU respectively.

Most of those matches are sprinkled evenly around the schedule, except at the end of the regular season. From Feb. 25 to March 5, UMass will play a home-and-home against BC and then host the Black Bears for two games the following weekend.

The Minutemen host Army on Nov. 5 for one game before squaring off against the Swedish National Under-20 team in an exhibition game the next day at the Mullins Center.

Other non-conference games include a home game against Quinnipiac on Nov. 27 and a two-game road trip to Wisconsin just before New Year's on Dec. 30 and 31.

UMass will take it all in stride, with the traditional one-game approach. However, there's still a certain amount of development that needs to happen before the team seriously threatens for the conference and national title.

"It's the constant grind of getting through a season and trying to get your team to be perfect," Cahoon said. "There's only one perfect team at the end of the year and that's the one that's still standing in April."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

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Crime Log 10/13–10/17

Wednesday, October 13

Arthur Lewis Kell, 21, of 164 Main Street, Westford, Mass., was arrested for disorderly conduct. At 1:27 a.m., an officer patrolling North Pleasant Street witnessed a male suspect urinating at a bus stop with several observers in the vicinity. The suspect fled on foot when the officer approached and was later spotted in the area of McClure Street. Kell was then arrested on the charge of disorderly conduct. Kell is a member of the Massachusetts men's lacrosse team.

At 8:43 p.m., police received a report of an unarmed robbery. The reporting party stated that after getting out of his car in Lot 22, what was described as a "tall black male" approached him and grabbed his backpack, demanding money. After a brief scuffle, the victim was able to flee back to his dorm and subsequently called the police. Due to the suspect's meager description, police were unable to investigate further.

Thursday, October 14

Adam R. Newell, 24, of 7 Bee Street, Natick, Mass., was arrested on several motor vehicle violations. At 6:52 p.m., an officer on Mass. Ave. spotted a car with an expired registration. In addition, a check of the license plate revealed that the car was uninsured. Subsequently, Newell received a summons to court for operating an uninsured vehicle and an expired registration.

Friday, October 15

At 4:45 p.m., a plainclothes detective patrolling Mass. Ave. observed a vehicle leaving the vicinity of Liquors 44 that he believed to be transporting alcohol. After pulling the vehicle over and making contact with the five occupants, alcohol was indeed found to be inside. Two of the occupants were summonsed to court.

At 6:10 p.m., officers took a report of an assault in Morrill Science Center. Allegedly, the female victim was followed into a women's bathroom by a male suspect, at which time he blocked her escape, grabbed her and slammed her against a wall. The suspect then tried to force her down onto the ground as the victim screamed for help. The two struggled for nearly a minute, until he eventually fled.

As officers were taking this report, another report of an earlier assault by the same suspect was called in. In this incident, the suspect allegedly walked into Isenberg School of Management, engaged a lone female in conversation and tried to force her to come with him.

When she resisted, the suspect fled, presumably directly to Morrill where he attempted another assault. An SOM security camera photographed the suspect, which subsequently led to his identification as Luther Gorahkov, 23, a University of Massachusetts student, of 23 Ray Street, Providence, R.I. University of Massachusetts Police Department (UMPD) detectives were then able to secure an arrest warrant for Gorahkov and began searching for him after discovering he was on the run.

Gorahkov turned himself in early Monday morning to a police officer in Holyoke, Mass. He is awaiting transfer to Belchertown District Court to face charges of assault to rape, assault and battery, kidnapping, assault and accosting and annoying a person of the opposite sex. According to UMPD Deputy Chief of Police Patrick Archbald, UMPD is also moving to trespass and remove Gorahkov from campus.

Saturday, October 16

Thiago Hoffman, 20, of 266 Straight Way, Hyannis, Mass., was arrested on charges of unlicensed motor vehicle operation and one-way street violation. At 3:47 a.m., officers allegedly witnessed a black Saab 900 Turbo pull into the Southwest Horseshoe against the flow of traffic. After pulling the vehicle over, it was discovered that the driver did not have a license. Hoffman was subsequently arrested for operating without a license and the one-way street violation. His car was towed from the scene.

Amanda R. Kelley, 19, of 54 Woodcliff Road, Quincy, Mass., was arrested on charges of assault and domestic battery. At 5:30 p.m., officers were summoned to Washington Tower for the report of a domestic disturbance on the 11th floor of the building. The reporting party stated that a female was grabbing a male and that both were shouting and arguing with each other. Upon arrival, officers found that Kelley was indeed the aggressor and that she had inflicted several injuries on the victim. Kelley was then taken into custody for assault and domestic battery.

Sunday, October 17

Spenser S. Rose, 18, of 75 Spring Grove Road, Andover, Mass., was arrested for disorderly conduct. At 1:46 a.m., an officer monitoring traffic on Eastman Lane allegedly observed a group of males on the side of the road shouting at passing vehicles. At one point, the officer observed one of the subjects pick up a bottle from the side of the road and throw it at the rear windshield of a passing vehicle. Rose was then arrested on the charge of disorderly conduct.

Daniel Caron, 21, of 29 Crestview Lane, Westminster, Mass., was arrested on charges of OUI-liquor and unsafe operation of a motor vehicle. At 3:19 a.m., an officer on patrol pulled over a white Acura RSX that he suspected of being driven by an intoxicated individual. Upon making contact with the driver, the officer noticed an unresponsive male passenger in the vehicle, for whom he requested an ambulance. A field sobriety test performed on the driver revealed that he had a blood alcohol content (BAC) of .147. The legal limit in Massachusetts is .08. Subsequently, Caron was arrested for OUI -liquor and unsafe operation of a motor vehicle. His car was towed from the scene

UM assailant hands himself over to police

Luther Gorahkov, the University of Massachusetts who is suspected of assaulting two female students at Morrill Science Building III Friday Oct. 15, turned himself into Holyoke police at 10 p.m. Monday night.

Patrick Archibald, deputy chief of the UMass police department, described the method Gorahkov used to turn himself in as, "unorthodox." Gorahkov confessed to a police officer detailing the Holyoke Crossing Mall that he was wanted by the UMPD.

The officer arrested Gorahkov on the UMPD warrant and brought him to the Holyoke district court and then transferred to the district court of Belchertown.

Two UMPD detectives questioned Gorahkov in Holyoke.

Gorahkov was arraigned at the Northampton house of corrections where he underwent a mental health evaluation.

Gorahkov will be held at the house of corrections until Friday when a dangerousness hearing will take place. The hearing will determine whether it is safe to release the suspect into the community while his case makes its way through the court system.

The UMPD has released a shot of the two assaults since the incident and Gorahkov was identified as the suspect in the video.

Gorahkov was arrested on charges of assault with intent to rape, attempted kidnapping and other charges.

-Collegian News Staff

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Today on DailyCollegian.com

NEWS

Samantha Webber was at the Mullins Center Saturday to capture the tribute ceremony in memory of George N. Parks.

The UMass Minutemen Alumni Marching Band performed with the band Saturday and gave their thoughts after the game on remembering George N. Parks.

SPORTS

Nick O'Malley and former Collegian hockey writer Joe Melioni discuss the 2010-11 UMass hockey season.

Check out Nick O'Malley's video of the Mass Attack as they bring in a class of 13 freshmen as part of a youth movement for the 2010-11 season.

ARTS

Lynn Tran captures the artwork at the Graduate Art Show on display in Herter Hall.

Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments.

Want to film on the field at McGuirk Alumni Stadium?

Want to edit highlight reels of UMass hockey's matchup against Boston University?

Want to talk UMass hoops in a podcast available on iTunes?

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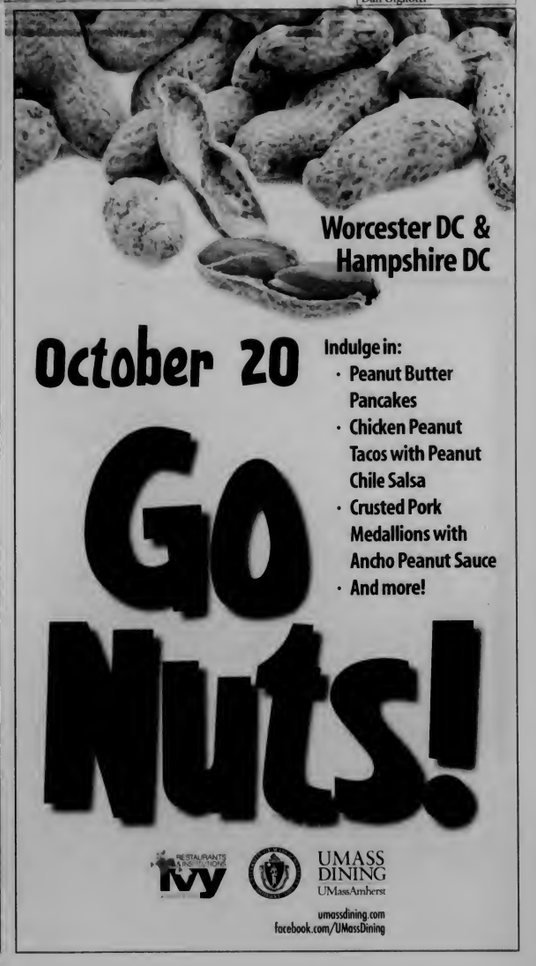

STEM hosts lecture about climate crisis

CLIMATE from page 1

energy among Americans. For example, Johnson cited that four in ten Americans cannot name a single fossil fuel, and six in ten Americans cannot name a single renewable energy source. According to Johnson, scientists should stop trying to make mini scientists out of the public. Instead, they should treat civilians as civilians and educate U.S. citizens about science in a way that is comprehensible for the average American.

Johnson used the analogy of one's experience going to the oncologist. She described this interaction as one in which the oncologist uses terminology that explains what is happening to one's body, but does not offer an understandable solution to the problem for the patient. Johnson stated that scientists are guilty of doing the same as the oncologist - explaining the existence of problems in the environment regarding energy and renewable resources, but not explaining what solutions people can work towards accomplishing immediately.

Johnson said that people in positions of leadership in scientific fields focusing on these issues have a role to play in educating the general public on how the public can help make changes and solve these issues.

According to Johnson, there are a few key ways to improve the public's lack of understanding. Stating that a connection needs to be made between the climate and the energy challenges people are concerned with, Johnson said there needs to be focus on helping the public see the existing choices, gather ideas and assess the new and old ideas in order to create and crystallize solutions.

Johnson also stated that by focusing on making choices seem as though they fix more than solely climate problems, such as issues involving the economy, people are more likely to desire to make necessary changes to help fix both issues.

Additionally, Johnson spoke of the sanctions, rewards and potential tax cuts that many Americans would be interested in for making positive life choices that would help the environment simultaneously.

"People who are concerned are coming together to try to figure out how to move society," said Johnson, when asked by an audience member what she is trying to do to make people understand about the issues facing the environment and society. "People are vulnerable now as gas prices go up."

Johnson's lecture stressed to its audience the importance of understanding the values of Americans in regard to how much a citizen would be willing to change.

"You need to think about the lives of most Americans. Many Americans need their cars," said Johnson of the unlikelihood of the possibility of getting rid of all fossil fuels.

The lecture was sponsored by the Science, Technology, Engineering and Mathematics Institute (STEM).

Simone Shenny can be reached at sshenny@student.umass.edu.

Fossil fuel dependency is one of the problems Jean Johnson lectured about during her talk on the public's lack of understanding of environmental issues.

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DECISION 2010

Day, R&P Liquor manager in favor of alcohol referendum

the loss of revenue with the state already facing a $2.8 billion budget gap, will cause the state to cut funding from human services, fire, police and public higher education because those programs are an easy target.

Nathan Day, manager of R&P Liquors and Fine Wines located at 505 West Street in Amherst is strongly in favor of the referendum.

"Alcohol is already a heavily taxed item," Day said in a telephone interview. "Tacking on a sales tax to alcohol is in effect doubling the tax."

Day, along with all other liquor store owners, experienced the sales tax jump from zero percent to 6.25 percent overnight added on top of the existing excise taxes. Excise taxes are levies on goods purchased for sale. Other examples include excise taxes on gas and tobacco products.

When Day purchases liquor from his wholesaler, he is essentially paying extra because of the hidden excise taxes added to the price of the product. When R&P Liquors retails the goods, it has to make up for the excise taxes, plus the additional sales tax. The customer is consequently charged more.

Presently, Massachusetts' excise taxes on alcohol lie near the middle of national rates. For spirits, the Bay State's rate of $4.05 per-gallon makes it the 28th-highest excise tax. The state's wine excise tax of $0.55 per gallon places it at 26 nationally, and it imposes an excise tax of just $0.11 on beer, the 41st highest rate, according to the Tax Foundation.

Republican Donald F. Humason Jr., a state representative from Westfield, is also in favor of the repeal.

"This has had a real impact on the northern part of our state," he said, echoing the argument that the tax has driven business across Massachusetts borders to New Hampshire, which does not have a sales tax. "The liquor tax completely killed the liquor business there," Humason continued, "consumers can go ten miles north to New Hampshire to buy alcohol, and while they're there, they end up buying other things because it's a tax free state."

Nathan Lamh, a junior political science major at the University of Massachusetts, also a supporter of the repeal, believed the imposition of the sales tax on the liquor industry is hurting the state's economy in other areas.

"In a time where, as a state, we are struggling to attract businesses and create jobs, we do not need another tax to stifle the economic growth in Massachusetts," he said.

Humason estimated that Mass. taxpayers spend about six months out of the year working to pay all the taxes Mass. citizens are required to pay.

"People ask why we continue losing population year after year," Humason said rhetorically. "It's because kids graduating college can't afford to pay the taxes here, so they move out west or down south."

Further, some debate the merits of the "sin tax argument," that vices, for instance tobacco, lottery tickets, alcohol or other items of indulgence, should be taxed more heavily than other goods.

Democrat Harriett Stanley, a state representative from West Newbury, was quoted in the Newburyport Daily News as backing the sin tax logic, stating that the taxes should compensate for what she sees as the harm the items create.

"It's appropriate to use money generated by sin taxes. Almost all families have had a brush with alcoholism or addiction and the toll it can take."

Health associations across the Commonwealth are pushing for the tax to stay in place. The Massachusetts Hospital Association, the Massachusetts Association of Health Plans and the Massachusetts Association of Community Health Centers agree that repealing the 6.25 percent tax on alcohol would result in funding being slashed for substance abuse prevention programs.

Representative Humason countered this opinion stating that he believes while funds from the alcohol revenues should go to alcohol-related programs, he feels they merely end up padding the state's coffers.

"The revenues from sin taxes are supposed to fund programs like Alcoholics Anonymous, that's how the leadership sold it to the members of the legislature."

The Committee Against the Repeal of the Alcohol Tax states on its website that taxing alcohol may help curtail teen drinking.

"Numerous studies have shown that the alcohol tax is among the most effective ways to deter underage drinking," their argument reads.

Although Story opposes the repeal, she said she does not feel the tax serves as much of a deterrent from drinking.

"The sales tax does not prevent someone from buying a six pack of beer or a bottle of wine at the liquor store," she quipped.

Lamb strongly disagreed that sin taxes benefit behavioral health programs.

"Does anybody recall an outcry for this tax because people needed help from the state to combat their behavioral health problems? I certainly do not."

According to an Oct. 14 poll from Suffolk University and Boston's NBC 7 News, 44 percent of respondents said they support cutting the tax, while 49 percent were opposed to the repeal and the remaining six percent said they were still undecided.

UMass political science professor Michael Hannahan presumed most voters who would like to see fewer taxes next year will vote yes on Question 3, a referendum rolling back state sales tax to 3 percent. In doing so, Hannahan said he believes Bay State voters may be likely to feel somewhat guilty, causing them to vote not to repeal the sales tax on alcohol.

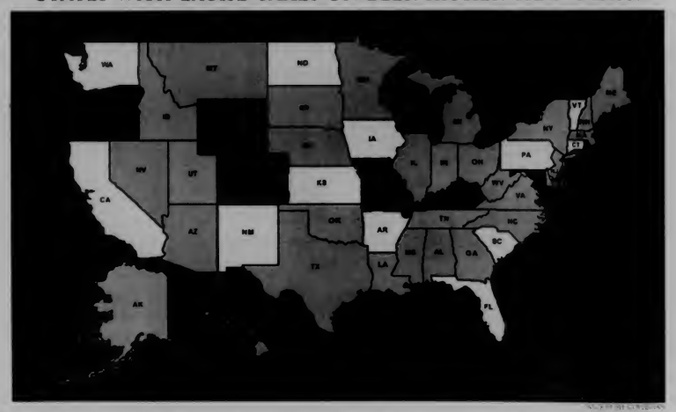
"Everywhere we go, we are taxed," cried Day. "When are we going to stand up and say enough is enough?"

Day said he plans to start a campaign in the coming days advocating for voters to vote yes on Question One.

The complexity of this tax initiative is cause for contentious debate among colleagues, business owners, scholars and citizens around the Commonwealth. Nov. 2 is the electorate's chance to engage in a direct democracy and affirm a position on Question One.

Katie Byrne can be reached at kebyrne@student.umass.edu.

STATES WITH EXCISE TAXES ON BEER HIGHER THAN MASS.



Forty states have higher excise taxes on beer than Massachusetts, which levies a tax of 5.11 per gallon. While the Bay State's sales tax of 6.25 percent is tied for ninth-highest in the nation, just three states, Kansas, Minnesota and Nortna Dakota do not impose sales tax on purchases of beer.

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EDITORIAL OPINION

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

WEDNESDAY, OCTOBER 20, 2010 EDITORIAL@DAILYCOLLEGIAN.COM

Kicking butts and a bad habit

On the University of Massachusetts campus today, you don't have to be a superhero or know martial arts to kick some butts. In fact many of us kick butts without even noticing it.

Simply take a look around and you will notice the vast amounts of cigarette butts courtesy of smokers campus-wide. Not only do smokers affect our physical environment, but they also affect everyone's health. Second-hand smoke is the third leading cause of preventable death in the United States, racking up 53,000 deaths a year.

Curtis Bloomfield

If you think second-hand smoke is bad, imagine the effects of first-hand smoke. Worldwide tobacco is a major cause of death with one in 10 adults dying from tobacco use or exposure. Five million people die every year because of tobacco. In recent years, tobacco has been deemed a Class-A carcinogen. In other words, there is no safe level of exposure to environmental tobacco smoke.

The only way to completely ensure the health of the students is to take the advice of organizations such as the American College Health Association and go 100 percent tobacco free indoors and outdoors.

It is very clear that cigarettes are a serious health hazard which we all need to be more aware of. Some believe since they are young, tobacco can't be too bad for them, however this notion is incorrect. Every time you smoke even one cigarette, you are shaving off years from your expected lifespan. Tobacco use may help some people relieve their stress, or help them focus, but the negative side effects largely outweigh the positive.

Smoking leads to shortness of breath, greatly hampering an individual's participation in athletics or even normal day activities as simple as walking to class. Smoking also may cause lung cancer, tooth disease, gum disease, colds, the flu, bronchitis and chronic obstructive pulmonary disease. This list isn't even a handful the effects of smoking and tobacco use.

Why does smoking have so many negative possible health hazards? Have you ever taken the time to research the chemicals used to make the cancer sticks you use? A single cigarette contains 4,000 chemicals and 43 carcinogens. Some chemicals used are ammonia (used in many cleaning products), formaldehyde, arsenic (also known as rat poison), methane (rocket fuel), butane (lighter fluid), cadmium (found in batteries), hydrogen cyanide (gas chamber poison) and carbon monoxide (car exhaust).

Regardless of all the bad effects cigarettes have on people's bodies and on those around them, there is still a significant amount of students on campus who smoke. According to the United States National Library of Medicine, 30 percent of college students smoke cigarettes.

With that said, I believe it is safe to say that 98 percent of all students campus wide are effected by tobacco, whether it be first-hand or second-hand.

I can recall countless times when I was enveloped in a cloud of cigarette smoke on the way to class, as many of us can and the very smell of it is unpleasant. Smokers are slowly killing themselves and others around them. What can we do as fully aware students to create a healthier environment for everyone? They are a number of different routes that we can take.

December of 2009 was when 365 campuses declared or at least planned some form of smoking ban, with many more to follow in their footsteps. Some of the schools include Salem State, the University of Maine and the University of Kentucky. UMass has signs posted on most buildings which state no smoking within 20 feet, however this rule is rarely enforced and most smokers do not follow it at all.

Most ash cans where cigarette butts are supposed to be disposed are placed directly in front of the buildings that have these signs. In addition, although we might be able to avoid walking through a cloud of smoke when entering buildings, we still will not be able to completely avoid the second-hand smoke. Maybe the smokers themselves notice that no matter where the smoking is done, the effects on people around will not differ. The only way to completely ensure the health of the students is to take the advice of organizations such as the American College Health Association and go 100 percent tobacco free indoors and outdoors.

Not only would this aid in student health but would also help in the health of our environment. Some of the chemicals released by smoking have a negative effect on our ozone layer. We have cigarette bins but still have to deal with smokers littering, which takes away from the beauty of our campus. University Health Services has implemented its annual "No Butts About It Day" where a number of volunteers go around picking up cigarette butts.

In November 2008 12 pounds of cigarette butts were collected in just three hours. These butts are put on display to make our community more aware of smoking and are later disposed of. Maybe instead of picking up butts every year, the university should offer a class for credits that makes students aware of effects of tobacco and offer them help in quitting. Rather than picking up butts every year, we should focus on kicking this habit to create a tobacco free environment for all.

Curtis Bloomfield is a Collegian columnist. He can be reached at cbloomfi@student.umass.edu.

Traveling in the wilderness

I spent the summer before my junior year of college working for the Appalachian Mountain Club's professional White Mountain Trail Crew. My summer on Trail Crew was the most wonderful, the most physically and the most mentally challenging three months of my life. We hiked around 20 miles a day cutting out fallen trees. We carried loaded pack boards up mountains to work sites where we would spend the week quarrying rock to build staircases on the trail.

Natalie Beittel

The constant challenge was exhausting but liberating.

I returned to the University of Massachusetts the following fall, feeling withdrawn and that everyone and everything around me at school was superficial and inadequate after trail crew. I was also frustrated with being pushed onto a career path at the university so that I would be prepared to graduate, while all I really wanted was to be back in the woods. I searched the Internet looking for something I could do for the spring semester instead of going to school, wanting to escape the University's structure. I did not want a traditional abroad program, where I would be in another country but still in a classroom.

I came across the National Outdoor Leadership School (NOLS), and was immediately drawn in by the pictures of students hanging out in high mountain peaks and paddling down wild looking rivers. NOLS offers wilderness leadership and education programs all over the world ranging from a few weeks to yearlong expedition. The goal of NOLS is to have students become technically skilled in outdoor travel, whether in mountaineering, backpacking or backcountry skiing and have them lead expeditions in the future.

I was also frustrated with being pushed onto a career path at the University so that I would be prepared to graduate, while all I really wanted was to be back in the woods.

I approached the UMass abroad program office but they would not accept NOLS for credit because there would be no "classroom time." Dead set on doing this, I took a risk and withdrew from the university.

In January I took a plane to California and then to the South Island of New Zealand (my chosen NOLS destination) with just one backpack containing everything I would need for the next four months. I carried my boots onto the plane, wearing my bright orange Crocs, which got some funny looks.

Upon arrival I met the 10 other students I would be traveling with. In the first few days, we packed up all of the food we would need for the entire semester as well as all of our gear because we would not return to civilization again for four months. We weighed all the food (everything dried to save weight) into 250- or 500-gram bags. Food would be delivered to us as the course went on in designated ration periods. We were split into three expeditions: sea kayaking, white water canoeing and backpacking.

I was in a tent for 99 days (except when it was clear skies and I slept out on a beach, or field, or in a mountain valley).

The South Island of New Zealand is extremely unpopulated, with only two major roads up traveling the length of the coastlines and nothing in between. I went anywhere from two to three weeks without seeing a person except those I was traveling with. I traveled in hot sunshine down the river wearing zinc oxide on my face to protect against the sun, because even the highest SPF sunscreen was just not good enough at that latitude along with the reflection of the water.

The days on the river were hot but the nights were cold, like being in a desert.

I paddled and hiked in pouring rain and crossed rivers linked arm-in-arm with my fellow students to avoid being swept away. I squeezed in with 12 people in a four-person tent for class because of hail coming down on us.

We navigated mountain ridges and thick bush using a map and compass.

All of our travel was done off trail, so we bushwhacked through trees so thick you would loose sight of the person in front of you if they got more than 10 feet away. We camped by hot springs and while there had an astronomy class one night under the stars.

We camped near hidden waterfalls inhabited by glowworms transforming the night into a mystical fairy-like land. I even had the pleasure of waking up in the middle of the night to a storm and my tent floating in water because the nearby lake flooded. Yes, 99 days without a shower wearing the same clothes over and over, but only 30 without a proper wash in a river.

As for the academics, we had classes everyday during and after travel on environmental science, one method of travel, resource management and related subjects.

During both kayaking and canoeing we had a large barrel full of books with us, a collection we'd downsize for hiking since we would be carrying the weight on our backs. The instructors would often stop us during a steep uphill climb to point out and explain a plant or animal that had some significance.

Backpacking was the most challenging, with travel taking from 8 a.m. to 6 p.m. some days, cooking dinner and then class. In New Zealand I learned more academically, technically and socially than I have anywhere else.

As it turns out, I was able to transfer credit back to UMass from the University of Utah, through which NOLS is based. I received 16 credits for the semester.

Upon return to the United States, I seriously thought about not returning to UMass for my senior year. How could I go sit in a classroom and be lectured after New Zealand?

After some heavy thought I decided it was best to tough out one more year and get a degree. I luckily had only a few weeks to mope around the house before I headed back up to New Hampshire's White Mountains to again run wildly around the trails, chopping out fallen trees with my axe and being surrounded by my fellow trail crew workers.

So if it's a beautiful day and I don't show up to class, if I'm wearing a torn wool sweater and dirty boots instead of a cute tight shirt and heallings, if I don't share your concern because you got wet in the rain? Forgive me because I belong in the woods.

Natalie Beittel is a Collegian columnist. She can be reached at nbeittel@student.umass.edu.

Five Reasons Why you should go to a hockey game

1) Admit it, you have a crush on the Zamboni, too.

2) Sometimes you just can't resist the urge to tell people to "Shut the puck up."

3) Need to practice singing "Sweet Caroline" for baseball season.

4) Like the Bruins are going to win anything this year.

5) Where else are you going to promote your theory that a hat trick is a conspiracy perpetrated by haberdashers?

A rotten ideology once more seeks to overwhelm us

Matthew M. Robare

Well, it's that time of year again. Yes, "Humans vs. Zombies" starts up once again today and the imperialist, sexist, racist "game" will be thoroughly disruptive to this campus' true business of being robbed blind by the administration.

Back in the day, when I was still a physics student and a member of Commonwealth College (back when it was called Commonwealth College, in fact), I attended a lecture which was part of the "Pizza with a Prof." program.

Unfortunately I've forgotten the professor's name, but it was a good lecture.

He had an interesting theory: Hollywood uses the different components of horror films to express those fears felt by society when the movie was made. The more successful a horror film, the better it conforms to the subconscious fears of people-at-large.

The classic film "Invasion of the Body Snatchers," for example, is widely recognized today as the archetypal Cold War film, with the pod people representing how the Communists invaded secretly and used subversion to gradually take control of a liberal democracy. Of course, everyone involved in the movie's production denies it.

That's the point: it's all subconscious.

The lecture I attended was specifically about hybrids in vampire films as a metaphor for interracial sex.

In a number of '90s vampire film franchises (to my knowledge the motifs first appeared in role playing games in the 1980s), such as "Blade" and "Underworld," vampires were portrayed as being upper class, powerful, rich and aristocratic. They were, according to the theory, the white people of the horror film universe. Humans were inferior in many respects, though possessing certain advantageous physical characteristics (being able to live in the day, for instance).

In "Underworld" the werewolves were also considered "inferior" by vampires and had once been enslaved by them. In "Blade" a human-vampire hybrid was supposed to save humans from the vampires while in "Underworld" a vampire-werewolf hybrid was going to bring peace between the two peoples.

The professor contrasted the worlds of "Blade" and "Underworld" with earlier examples of the theme: racist anti-miscegenation literature which argued that white and black people intermarrying and having children would destroy civilization among other apocalyptic scenarios.

This "game" from the darkest, most depraved reaches of the subconscious also serves as propaganda. "Humans vs Zombies" somehow always manages to time their games for maximum exposure with prospective students.

Anyways, by applying this idea to "Humans vs Zombies" it is clear that this "game," which is supposed to be fun and carefree and harmless, is racist and imperialist to its rotten, decomposing core. It's so obvious — when does the game take place? After the apocalypse. In other words, after a mixed race child was born. Or, in this case, became President of the United States.

"Humans vs Zombies" started in the fall of 2007, after Barack Obama was elected to the United States Senate from Illinois, but by which time presidential speculation surrounded him like a hurricane.

Yet there is still another, more insidious interpretation: George A. Romero, director of many of the most popular zombie films – indeed he is the creator of much of the modern zombie image – is of Hispanic descent and the swarming, constantly reproducing zombies, replacing humans in their evolutionary niche.

Clearly, the zombies are a metaphor for the white elite's view of Mexican immigration. On the other hand, the humans represent white Americans afraid of the zombies, trying to stave off what they perceive as an invasion with the stark consumerism represented by the use of Nerf guns and marshmallows and unwilling to coexist with the newcomers.

This "game" from the darkest, most depraved reaches of the subconscious also serves as propaganda. "Humans vs Zombies" somehow always manages to time their games for maximum exposure with prospective students. For instance, this semester's "game" will coincide with Family Weekend, when parents will be visiting their students on campus.

Undoubtedly they will bring with them their younger children, who are not yet college-aged.

The children are not only our future, they are the most impressionable members of society. One's experiences and lessons stay with an individual for their entire life, on both a conscious and a subconscious level.

More importantly, the young are more sensitive to the subliminal messages communicated by symbolism and metaphors. Indeed, a child would pick up on the hidden meanings in "Humans vs Zombies" better than most adults.

How many children must be condemned to the cycle of hate and violenee perpetuated and encouraged by this regressive "game?"

Only through education, through the use of our brains, can we overcome this putrid mass beneath our civil veneer.

Yes, by brains we will be saved and enter a new era of peace and prosperity. Remember, brains. Brains.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

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'Catfish' proves to be a great doc

Nev Schulman stars in "Catfish," an experimental and emotional documentary playing this week at Amherst Cinema. Its fascinating account of an online correspondence will keep viewers everywhere captivated.

By Austin Dale
Collegian Correspondent

You've probably heard a thing or two about what has become known as "the other Facebook movie." Let it be known that it is every bit as important to our generation as "The Social Network," despite the fact that they tell two completely different stories about a website that has helped define our demographic more than just about anything.

This film describes itself as a documentary, but works best as a thriller, simply because the way it reveals the truth is not only completely suspenseful, but jarring to anyone who has ever used social networking. Also, "Catfish" contains so many secrets that one can't reveal in a review without spoiling the film's emotional impact that it's next to impossible to write about the story it tells. One can only reveal the basic setup, and tell you to see this amazing film as soon as possible.

The film begins as a light and humorous documentary about a young New York dance photographer named Nev Schulman, a charismatic and friendly guy, made by his filmmaker brother Ariel and their friend Henry Joost. One day, on his Facebook, Nev receives a gorgeous oil painting of one of his published photographs, made by an 8-year-old prodigy from Michigan named Abby.

Nev is understandably touched and he begins a casual online friendship with Abby and her proud mother Angela. He also begins corresponding with Abby's beautiful 19-year-old half-sister Megan, a musician, dancer and horse trainer. Slowly but surely, friendship turns into flirtation, which turns into a long-distance relationship. Nev is smitten by her. This is all documented by the filmmakers, who inadvertently strike gold with what happens, all of which shocks and surprises not only their audience, but the filmmakers themselves.

All is well until they find out that the MP3s of Megan's "original" songs are all taken from other peoples' amateur YouTube performances. There turn out to be other false claims. While the three are in Vail, Colo., making a film for a dance festival, they decide to take a trip up to Michigan to surprise what they call the "Facebook family" and, of course, they bring along their cameras. There, they do indeed find the family, and they are welcomed as respectfully as can be expected given the circumstances, but what they find turns their film upside down.

Of course a film like this has garnered as much controversy as it has praise. Plenty of people argue that it's not really a documentary, but an elaborate hoax. Others, who must believe that the film is completely factual, argue that its outcome is exploitative of the family involved, especially Angela, the mother. What Joost and the Schulmans end up with is an exciting cautionary tale about privacy in the age of the internet. Sure, the facts are as slippery as a catfish, and must be taken with a grain of salt. This does not lessen the film's effect.

In addition, "Catfish" doesn't come off as exploitative because the filmmakers treat the subjects with as much courtesy as possible. They gradually become aware that what they are documenting is incredibly important and will expose what must happen to countless Facebook users every day, so they don't have a choice but to see the situation out to its finish, no matter the cost. The film's conclusion, and the filmmakers' treatment of it, is remarkably human, and the characters they uncover are complex and beautifully sobering. What appears to have begun as a light-hearted project about a 8-year-old prodigy becomes both an engrossing morality tale as well as a wake-up call.

If you have a Facebook, don't miss Catfish, which is playing at Amherst Cinema. The minute you find out the meaning of the title might be one of the most moving things you'll see in a cinema this year.

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America plays beautiful set

By Justin Gagnon
Collegian Staff

They've played over 100 shows a year for nearly 40 years. Over those four decades, they've released 16 albums, and produced two chart-topping tracks among many other top 10 hits. It's likely that you know at least three of their songs, but it's just as likely that you have no idea who they are.

You should.

The band, as timeless as their name, is America. Led by original members Dewey Bunnell and Gerry Beckley, the folk rockers pleased a lively Calvin Theater crowd with more than 20 of their greatest hits last Friday night.

Starting with one of their more popular songs, "Tin Man," they immediately won over the nearly-packed house. The vocals were slightly drowned out by the music, but after being notified by an eager crowd-member the correction was made and the microphones were turned up.

From there on, the band took full advantage of the acoustics of the Calvin, and the crisp, stringy guitar-work was a perfect complement to Bunnell and Buckley's fine voices.

The two front men looked like they were fresh off their American military-base school, and while they've lost a bit of their Simon-and-Garfunkel-esque voices, they still sounded amazing. Time has clearly been kind to the group.

"It started in 1969 after we graduated high school. Before we knew it, we were opening for Pink Floyd, the Who and Traffic," Bunnell said to the crowd.

And as far how their songs hold up today, Buckley said, "These are not oldies; they are classic rock." The crowd vivaciously agreed.

They followed-up their first song with a top 10 hit that only avid fans would recognize, "You Can Do Magic." It set the tempo for the rest of their lesser-known songs leading up to the ones that put them on the map.

Typically, classic rock bands that don't have enough hits to fill a two-hour set struggle to keep the crowd interested throughout the show. But that wasn't the case Friday night. They performed emotional ballads like "Daisy Jane" and "Don't Cross the River" like they were chart-toppers.

Both "Riverside" and "Three Roses" from their self-titled first album, America, stood out among the filler songs. It seemed like the two were among their favorite songs to play and the guitar work was first-rate. Like the majority of the set, these two songs were lyrically and instrumentally gripping.

Bunnell and Buckley were great, but the band behind them made songs like "Riverside," "The Border," and "Sandman" truly stand out. Drummer Willie Leacox, who has been with the band for 38 years, guitarist Michael Woods, 33 years and rookie bassist Rich Campbell played a tight set and seemed to have a great chemistry with Bunnell and Buckley.

One of the more comical points of the evening came when the band performed their song, "Hollywood." The track's music video, even featuring the VH1 Classic icon in the bottom corner rolled on the massive projection screen behind the band. The video featured Bunnell and Buckley playing some futuristic game that seemed like a trippy combination of Chinese checkers, Risk and Battleship.

After the song, Bunnell said, "If you have any idea what that video had to do with the song, please, let us know," which provoked an eruption of laughter throughout the crowd.

Noting the Mamas and the Papas as big influences on the band, they covered "California Dreamin'" as if it were their own.

They ended the set with a flawless rendition of "Sister Golden Hair." Joined by alternative rock band Fountains of Wayne, America came out for the encore shortly thereafter and ended the night with the song that started it all, "A Horse with No Name."

The show was just short of two hours long, and seemed like half that. The night was amazing and for a classic rock band with only a few well-known hits, America performed with the humility, grace and aptitude of Rock 'n' Roll Hall of Famers.

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The instrumental sounds of Rhode Island-based group A Troop of Echoes are sure to interest fans of raucous, intelligent music.

A Troop of Echoes releases solid album

By Tappan Parker
Collegian Staff

"Days in Automation" is the first full-length album from experimental indie rock band A Troop of Echoes. The band hails from Rhode Island and cites Sonic Youth and John Coltrane as influences on their sound and style. The band is certainly a combination of these two distinct sounds with heavy use of both rock and jazz in their music.

"Days in Automation" is an entirely instrumental album, relying on the power of the saxophone alongside traditional rock instruments, such as the drums, bass and guitar. The saxophone tends to steal the show throughout most of the album with some fantastic melodies, receiving a large amount of backup from some very interesting guitar riffs that vary from soothing to driving. The drums and bass provide a lot of interesting beats that sync together well and provide excellent background for the sax and guitar melodies throughout the album.

Out of all the songs on the album, the heaviest is "Providence Public Defender," a highly compelling rock track that manages to groove along with the rest of the album. "Analog Astronaut" immediately stands out for its distinct guitar riff that goes in and out of time with the rest of the song, providing a very cool touch to the song. The song also has some awesome licks on the sax, which sound even better when playing around the guitar riff. The rest of the album remains highly engaging with a few more standout songs such as "Little Bird" and "End Over End."

If you can possibly imagine what the smooth rhythms of jazz and the heavy beats of rock sound like together, that would be the sound of A Troop of Echoes. But if you can't, I encourage you to check them out. They have their entire album available on bandcamp.com, where you can stream the album and buy it if you like it for $5.

Tappan Parker can be reached at rtparker@student.umass.edu.

Apple harvest festival at DCs

UMass students had a delicious selection of apples to choose from on Oct. 13. These included Red Delicious, Gala, Macintosh, and Honeycrisp apples. All of these, of course, were perfect for students to munch on in the beautiful fall weather.

Chaplin retrospective continues at Cinema

By Kevin Mele
Collegian Staff

Out with the old and in with the new-except if the old is really good. In the case of Charlie Chaplin, whose "The Kid" and "The Idle Class" enjoyed afternoon showing at Amherst Cinema on Sunday, it seems that there are still many who aren't quite ready to let him go.

A number of Chaplin fans, both young and old, filed into the theater in anticipation of an experience that was probably not unfamiliar to them. If you've seen one Chaplin film, you haven't seen them all, but you know what to expect. The experience is usually one of vicarious anarchy, mixed with a healthy amount of cheek-smarting laughter.

This was certainly the case at Sunday's show. It might have been an incongruous intertitle, a fight scene that consists of more dodging than hitting or Chaplin delivering a quick look of awkward acknowledgment to a nearby policeman-it might have been any of these and laughter broke out in the crowd. Just about every shot gave the viewer a reason to laugh. Of course, this is always the way with Charlie Chaplin. Once the laughter starts, it doesn't stop.

In "The Kid," the Tramp stumbles upon an infant left in an alley and raises him to become his partner in crime. The film, totaling 54 minutes, was Chaplin's first foray into feature-length storytelling. When it came out in 1921, it was a huge success. "The Idle Class," also released in 1921, is just a half hour long. It tells a simple tale of mistaken identity at a masked ball.

As any true fan of Chaplin knows, the secret to his comedy resides not in his slapstick, but in his characters. The greatest of these was the Little Tramp, whose black-and-white image is still branded in America's-and a good chunk of the worlds-memory 96 years after his debut in Chaplin's first film, "Kid Auto Races at Venice." We can all picture him, a lonely-looking fellow with a little moustache, mooning about some park, perhaps twirling a cane.

The Tramp occupies an iconic status mainly due to his popularity-he was a huge success during the silent-film era and even during the rise of the talkies-but also to his unforgettable appearance. Dressed in a tight coat and baggy pants, a dark derby and oversized shoes, he wobbles to and fro with a strange air of confidence that seems inappropriate for such a helplessly silly man.

While the physical comedy in these films, praiseworthy for its naturalness and ingenuity, is enormously entertaining to watch, what makes Chaplin's work timeless is its simple premise: the story of a good-natured man who doesn't fit in. His eccentricities make him the frequent object of interest of policemen. The Little Tramp can't tramp far without either inspiring, often quite innocently, absurd amounts of suspicion, or else winding up in the arms of an authority figure-from which he invariably escapes.

Chaplin once said, "All I need to make a comedy is a park, a policeman, and a pretty girl." In fact, this is typically how one of his films came into being, starting with these bare components. Chaplin's directorial process consisted almost wholly of improvisation. He would start with a character and an environment and then let them naturally interact. With a character like the Tramp, a funny-looking man who does as he pleases, how could this simple formula fail? It's in the Tramp's unbounded liberty that the comedy-as well as the anarchy-lies.

After "The Kid" and "The Idle Class" finished screening, there were no credits. When the screen went blank, the lights went up, and the sense that reality was interrupting was great. As Chaplin fans returned unwillingly back to the world, remembering their membership in society as decent, law-abiding politrooms, they must have felt the limit of their freedom.

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Amherst Cinema's massively popular Charlie Chaplin retrospective is continuing this week with screenings of both "The Kid" and "The Idle Class." Viewers of all ages will certainly be entertained by the comic antics of the Little Tramp.

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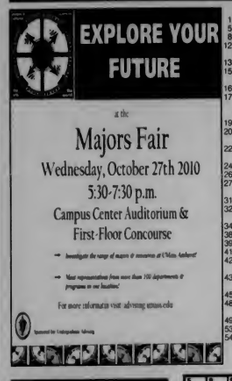


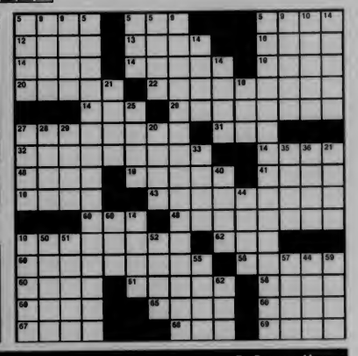
ACROSS
1 Use chicanery on
5 Pole worker?
8 Lots
12 Author Stanley Gardner
13 Islamic mystic
15 Work on, as a bone
16 Fit of fever
17 Roosevelts' successors as first family
19 Festive event
20 Desert with a view of Beersheba
22 One studying saucers
24 Awfully long time
26 Popular pilaf
27 He's not always a beast
31 Cat chaser
32 Take the stand again
34 Mass unit
38 Gen. Robt.
39 Gather
41 Arizona river
42 It has a floor on Wall St.
43 Good feeling that lingers
45 Common Mkt.
48 Achieves via trickery
49 Lets up
53 Metric energy unit
54 Working hours for night owls
56 Libya neighbor
60 Creamy cheese
61 Volunteer
63 "La maja desnuda" painter
64 Stare at impolitely
65 Words before then
66 Pita sandwich
67 Playground shout
68 Co. whose logo features Mercury carrying a bouquet
69 "What ___ around ___"

DOWN
1 Official with a list
2 Attempt to persuade
3 Outlet connection
4 Online IRS document submission system, literally?
5 Educ. guess
6 Island cookout
7 '80s sitcom set at Fort Courage, literally?
8 Skimpy bikini part, literally?
9 Studio warning light
10 Wood for model fliers
11 Deals with, as a fly
14 "___ Sing America" (Langston Hughes poem)
18 Arrived at a base, in a way
21 Promises
23 War on Poverty org.
25 "It must have been someone else"
27 St. Paul's architect
28 Hard to hold
29 AAA suggestion
30 Filmmaker Wertmüller
33 Mythical Herakleian
35 Brookfield
36 Ointment ingredient
37 Animal mouths
40 Actor Aubergnois
44 Like a once-in-a-blue-moon event
46 Hook shape
47 Small to mid-size salmon
49 Macarons shape
50 Plaint from a pirate
51 It turns a lot in rush hour
52 Stereotypical poodle name
55 __-dine
57 Fluctuate wildly
58 Combustible pile
59 New Mexico resort
62 Gun, in slang

IF YOU SEE A MAN ABOVE THIS, YOU ARE WRONG.

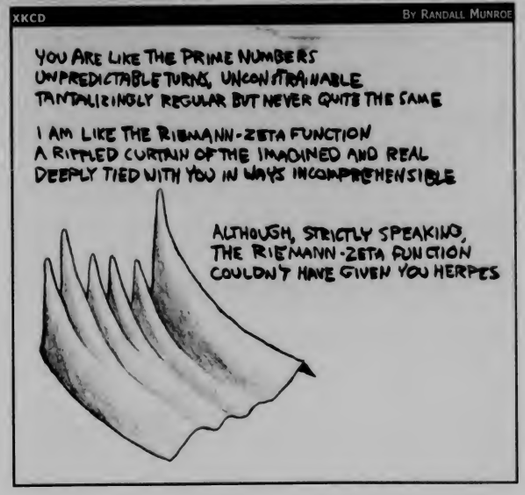
Tofu Lap Dance

7		2	6		9		1
	6		1	5			7
	1			8	2	3	
				3		5	8
5			8		7		1
				2			9
		9		7			
	4	6		1			
		8	5				4



THIS COMIC WILL NOT BE FUNNY BY JHORGY

XKCD BY RANDALL MUNROE


YOU ARE LIKE THE PRIME NUMBERS
UNPREDICTABLE TURNS, UNCONSTRAINABLE
TANTALIZINGLY REGULAR BUT NEVER QUITE THE SAME
I AM LIKE THE RIEMANN-ZETA FUNCTION
A RIPPLED CURTAIN OF THE IMAGINED AND REAL
DEEPLY TIED WITH YOU IN WAYS INCOMPREHENSIBLE
ALTHOUGH, STRICTLY SPEAKING,
THE RIEMANN-ZETA FUNCTION
COULDN'T HAVE GIVEN YOU HERPES

HOROSCOPES

aquarius JAN. 20-FEB. 18
Due to a perceived lack of educational material, we have a special treat today. Collegian Comics presents: The Presidents.

pisces FEB. 19-MAR. 20
George Washington was the first president, and also the first man to prove that rocks were not edible.

aries MAR. 21-APR. 19
The second president, John Adams, was a resounding prick. The Alien and Sedition Acts were awful, and he was mean.

taurus APR. 20-MAY 20
Fan favorite Thomas Jefferson once ate seven rattle snakes with a side of wasabi. Can you say bad ass?

gemini MAY 21-JUN. 21
James Madison is on the $5000 bill, which is something you will probably never touch.

cancer JUN. 22-JUL. 22
Coming in at number five, James Monroe is made of alloys not found naturally on this planet and is a fantastic baritone.

leo JUL. 23-AUG. 22
Less of a douche than his dad, John Quincy Adams still had the misfortune of smelling like nine month old garlic and sweat socks.

virgo AUG. 23-SEPT. 22
Andrew Jackson once kicked a man so hard in the bum that the man's great great grandkids still feel pain in their butts today.

libra SEPT. 23-OCT. 22
Ermog the Dark One was president for three days during the Dimension Rip of 1838. According to sources, he was cool.

scorpio OCT. 23-NOV. 21
William Henry Harrison was first class when it came to dying stupidly.

sagittarius NOV. 22-DEC. 21
Hmmm. It would appear that all data on John Tyler has been erased. Who the hell is this guy?

capricorn DEC. 22-JAN. 19
James K Polk was the greatest president of all and once saw the darkness beyond time. Ok. Am I done with this yet?

QUOTE OF THE DAY

"**Where in the Constitution is separation of Church and State?**"

—Christine O'Donnell

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Rookies making presence felt in road games

FRESHMEN from page 10

captain. The point is, there's solid, young depth at the position. Dainton getting injured is a bad, bad thing.

The Hockey East, though, is a difficult place to grow up, as the Minutemen and their 13 freshmen will have to face off against the likes of reigning national champion Boston College, which only graduated four players, on a regular basis.

That isn't to say that UMass will be a doormat this season. The Minutemen have a talented young squad with two solid options in net and a depth of scorers that could be in position for a breakout season. The troubles, however, will come early on as the young players adapt to the college game and Cahoon's system.

The results so far have been promising. UMass did not go quietly against Minnesota, one of the country's premiere teams and forced a tie after falling into a 2-0 hole against ranked Boston University. And they haven't even played a home game yet.

What remains to be seen however, is what the Minutemen do in the second half this season. In recent years, UMass has gotten out to a fast start, but struggled during the second half. Last season was no different as the Minutemen went 0-for-February, losing all six games that month.

This year's team, though, could be UMass' best chance in a while to buck the trend. With such a large freshman class, players are talking about a warmer, tight-knit locker room that will be a welcomed change as the season progresses. The 2010-11 season could also likely feature significant growth from a freshman class that Cahoon says has already showed great effort so far this year.

There are no guarantees with the Mass Attack this season. Where there were once locks for all-conference nods, there are new faces trying to adapt to the college game. Time will tell, though, whether or not the team's enormous freshman class will be remembered for its inexperience or potential.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

FRESHMAN FACES

No.	Name	Ht./Wt.	Hometown	Last Team
2	Conor Allen	6-1/203	Chicago, Ill.	Sioux Falls (USHL)
24	Peter DeAngelo	5-7/180	Milford, Mass.	New Hampshire (EJHL)
10	Eric Filiou	5-11/178	Vaudreuil, Quebec	Penticton (BCHL)
26	Branden Gracel	5-9/170	Calgary, Alberta	Fort McMurray (AJHL)
19	Steven Guzzo	6-0/190	Oakville, Ontario	Oakville (OJAHL)
44	Joel Hanley	6-0/180	Keswick, Ontario	Newmarket (CCHL)
23	Patrick Kiley	5-11/184	Reading, Mass.	New Hampshire (EJHL)
7	Michael Pereira	5-11/180	West Haven, Conn.	Avon Old Farms
27	Adam Phillips	6-6/195	Farmington Hills, Mich.	Indiana (USHL)
20	Troy Power	5-11/197	Camarillo, Calif.	Omaha (USHL)
8	Colin Shea	6-2/170	Shrewsbury, Mass.	Boston Junior Bruins (EJHL)
13	Conor Sheary	5-9/160	Melrose, Mass.	Cushing Prep
1	Jeff Teglia	6-0/180	Bloomingdale, Ill.	Omaha (USHL)

JEFF BOSTIC/COLLEGIAN

Junior T.J. Syner skates the puck up the ice in a game last season. The forward will have an increased role in this year's offense after the departure of James Marcou and Casey Wellman. In the three road games, Syner has three points, well on pace to double his 13 points from last year.

Big shoes to fill

SYNER from page 10

Syner has taken a team-high 11 shots this year and is tied with sophomore Darren Rowe with a team-high two goals in just three games into the season. Last season, Syner had seven goals, tied with two other players for sixth on the team in goal scoring.

"That's one thing I've spoken about with my coaches, just getting a little more confident around the net," Syner said. "If a play is not there, don't force it, [rather] throw it on net and try to create something off of it. I think it's worked out pretty well so far."

"[Syner] is one of the top performers in the league and that makes him one of the top Division I players in the country," Cahoon said. "His [next] step to make is with the bottom line production, his ability to score a few more goals over the course of the year than he has in the recent past."

While Cahoon anticipates Syner's goal scoring statistic to jump, he knows that what Marcou and Wellman cannot be replaced. However, Cahoon considers the value that Syner offers in other areas of the game to be equally important.

"He's been a great performer for us, but he hasn't had the tag of 'goal scorer' or the responsibility of being one of our most productive players," Cahoon said. "[While Marcou and Wellman] were putting up big numbers, he was making a nice contribution and probably doing a lot of the grunt work quite frankly."

This grunt work means executing the little nuances of the game that get unnoticed: the back checking, the fore checking and getting on loose pucks. That aspect of the game does not get credited on the back stat sheet but can be just as important.

So far this season, Syner has almost one-third of his total goals from last year. His three points in three games is well on pace to double his 13 total points from a season ago.

Now, as an upperclassman on the forward line, Syner is hoping to make his own mark by the end of the season.

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Marcou carrying legacy

MARCOU from page 10

assists. Thus far this season, he has three points in three games (one goal, two assists), all of which came in two games at Minnesota.

As much as Mike is likened to his brother, he isn't phased by the comparisons. The two have a good relationship and Mike sees James as an outlet to talk about playing better on the ice, although, neither prefers to have hockey be the focal point of discussion.

"Mikey's definitely not jealous," James said. "He's trying to do the same thing as every hockey player. He's working towards that and he had a good year last year. He's an assistant captain this year, so he's pretty happy about that."

"We kind of just joke around when we talk to each other," Mike said. "We talk about how we play and the things we could have done differently. [James has] got pretty big shoes to fill. We've been playing different positions, so we've never really been competitive with hockey, just who gets the front seat of the car."

James plays forward, so Mike doesn't feel that the direct comparisons between he and his brother are entirely accurate, but nonetheless, his legacy still matters. James plays right wing for the Sharks and whether it is his position on the ice or his vaunted status as a professional hockey player, he has been the more well-known Marcou when it comes to hockey.

Yet, UMass coach Don Cahoon has watched Mike mature over his two plus seasons with the Minutemen and is impressed by his level of growth, saying that Mike exhibits qualities that go beyond his brother's accomplishments.

"I think Michael has always been in James's shadow, in that James is the more interesting of the players growing up, in terms of the dynamics," Cahoon said. "Michael has made great gains in the last three or fours years and has improved at a faster rate than James or most people around him. He has really surpassed my expectation in terms of what I thought we would get out of him game in and game out."

"I don't think Mike pays a lot of attention to those comparisons. Michael's very much his own man. He's comfortable in his own skin. He's got a great sense of humor, a strong personality. Michael's going to do just fine on his own. James knows that, his family knows that and that's one of the reasons he is wearing the 'A' on his jersey. He is his own man and he's going to make contributions on his own merit."

Mike was elected as an assistant captain by his teammates before the season, along with T.J. Syner and Danny Hobbs. The honor is a sign of Mike's elevated role and growth as a player and a leader on a young team.

With 13 freshmen on this season's roster, including seven defensemen, Mike is expected to perform at a high level. As his brother did for him, he hopes to set an example for the younger players while maintaining the level of play becoming of a Marcou.

"I like to get up in the offense, but I also have to show some of the younger guys that you still have to be a solid defensemen. I also have to lead by example on and off the ice."

Dan Giglotti can be reached at dgiglott@student.umass.edu.

MAXWELL SPARR/COLLEGIAN

Junior Michael Marcou goes on the attack in a contest last winter. The forward is the only Marcou remaining on the Minutemen after the graduation of his brother, James, who is the all-time leader in assists.

The names are gone, but the talent remains

DEFENSE from page 10

rookies Anthony Raiola, Colin Shea and the 6-foot-6 Adam Phillips.

The chances of the Minutemen producing a Hobey Baker Award winner aren't great this season. Goalkeeper Paul Dainton is the closest thing the Minutemen have to a star on the roster. But on the flipside, the huge class of freshmen and attitude of the team has done wonders in the locker room.

The team's leaders have noticed a change from the sometimes-cliquey atmosphere that has existed in the past. Such a thing is easier when the spotlight's nice and wide like it is right now. It works for Cahoon, who says he's going into this season with whatever guys emerge as his top 20.

NHL prospects for the Minutemen are down this season. However, it may help them focus on their prospects in the Hockey East.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Former Minutemen making AHL mark

NHL from page 10

ated a Twitter account with teammate Dan DaSilva, as they engage in a friendly battle to see who can get more followers.

Marcou was UMass' leading scorer last year, registering 51 points in 36 games, setting a UMass' single-season record with 40 assists.

Before the start of the season, Marcou reflected on his time working out with the big club in San Jose.

"We had training camp in San Jose for two weeks and I played an exhibition game [on Joe Thornton's line]," Marcou said. "It was cool to be around all the guys in the big club after watching them on TV. Thornton was a pretty fun guy to be around. He's just like a kid basically."

"A kid" might not be the best way to describe the 31-year-old with a nickname of "Jumbo Joe" that fits his 6-foot-4, 235 pound frame. Thornton is a perennial all-star who has amassed nearly 1,000 points in his NHL career. Needless to say, the presence of Thornton and other stars have left an impression on Marcou, Braun and Irwin.

"Just seeing them go about their stuff at the rink is pretty cool," Marcou said. "They're teaching us how to play [our style] and hopefully in the future we'll get called up and show them our skill and what we've learned."

Through it all, the big four of last year will never forget their time skating in the Mullins Center in front of thousands of passionate fans.

"The games at the Mullins Center were pretty cool with all the students that came we had a really good following. I will definitely miss the atmosphere," Marcou said.

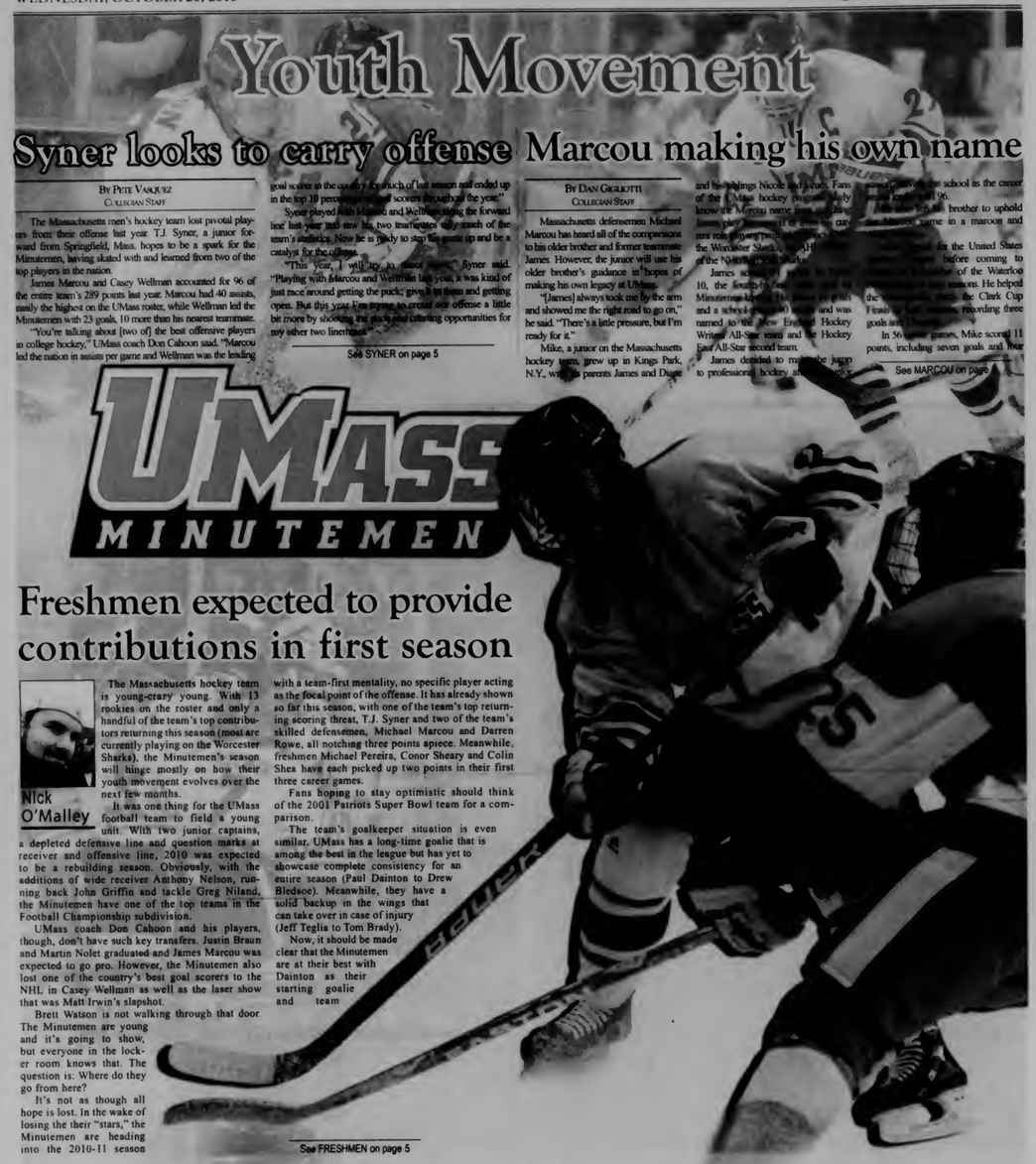
Steve Levine can be reached at slevine@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 20, 2010 SPORTS@DAILYCOLLEGIAN.COM

Youth Movement



Syner looks to carry offense

By Pete Vasquez
Collegian Staff

The Massachusetts men's hockey team lost pivotal players from their offense last year. T.J. Syner, a junior forward from Springfield, Mass. hopes to be a spark for the Minutemen, having skated with and learned from two of the top players in the nation.

James Marcou and Casey Wellman accounted for 96 of the entire team's 289 points last year. Marcou had 40 assists, easily the highest on the UMass roster, while Wellman led the Minutemen with 23 goals, 10 more than his nearest teammate.

"You're talking about [two of] the best offensive players in college hockey," UMass coach Don Cahoon said. "Marcou led the nation in assists per game and Wellman was the leading goal scorer on the cooley [much of last season and ended up in the top 10 percent in goal scorers throughout the year."

Syner played with Marcou and Wellman along the forward line last year and saw his two teammates play much of the team's statistics. Now he is ready to step his game up and be a catalyst for the offense.

"This year, I will [go to school on]," Syner said. "Playing with Marcou and Wellman last year, it was kind of just race around getting the puck; give it to them and getting open. But this year I'm trying to create our offense a little bit more by shooting the puck and creating opportunities for my other two linemates."

See SYNER on page 5

Marcou making his own name

By Dan Giglotti
Collegian Staff

Massachusetts defensemen Michael Marcou has heard all of the comparisons to his older brother and former teammate James. However, the junior will use his older brother's guidance in hopes of making his own legacy at UMass.

"[James] always took me by the arm and showed me the right road to go on," he said. "There's a little pressure, but I'm ready for it."

Mike, a junior on the Massachusetts hockey team, grew up in Kings Park, N.Y., with his parents James and Dawn and his siblings Nicole and James. Fans [illegible] of the UMass hockey program likely know the Marcou name from [illegible] brother to uphold [illegible] name in a maroon and [illegible] role [illegible] the Worcester Sharks [illegible] for the United States [illegible] of the Waterloo [illegible] before coming to [illegible] of the Clark Cup [illegible] Finals [illegible] recording three goals and [illegible]

James [illegible] 10, the fourth-[illegible] Minutemen [illegible] and was named to the New England Hockey Writers' All-Star team and the Hockey East All-Star second team.

James decided to make the jump to professional hockey after [illegible]

In 56 career games, Mike scored 11 points, including seven goals and four

See MARCOU on page 5

UMass Minutemen

Freshmen expected to provide contributions in first season

Nick O'Malley

The Massachusetts hockey team is young-crazy young. With 13 rookies on the roster and only a handful of the team's top contributors returning this season (most are currently playing on the Worcester Sharks), the Minutemen's season will hinge mostly on how their youth movement evolves over the next few months.

It was one thing for the UMass football team to field a young unit. With two junior captains, a depleted defensive line and question marks at receiver and offensive line, 2010 was expected to be a rebuilding season. Obviously, with the additions of wide receiver Anthony Nelson, running back John Griffin and tackle Greg Niland, the Minutemen have one of the top teams in the Football Championship subdivision.

UMass coach Don Cahoon and his players, though, don't have such key transfers. Justin Braun and Martin Nolet graduated and James Marcou was expected to go pro. However, the Minutemen also lost one of the country's best goal scorers to the NHL in Casey Wellman as well as the laser show that was Matt Irwin's slapshot.

Brett Watson is not walking through that door. The Minutemen are young and it's going to show, but everyone in the locker room knows that. The question is: Where do they go from here?

It's not as though all hope is lost. In the wake of losing the their "stars," the Minutemen are heading into the 2010-11 season with a team-first mentality, no specific player acting as the focal point of the offense. It has already shown so far this season, with one of the team's top returning scoring threat, T.J. Syner and two of the team's skilled defensemen, Michael Marcou and Darren Rowe, all notching three points apiece. Meanwhile, freshmen Michael Pereira, Conor Sheary and Colin Shea have each picked up two points in their first three career games.

Fans hoping to stay optimistic should think of the 2001 Patriots Super Bowl team for a comparison.

The team's goalkeeper situation is even similar. UMass has a long-time goalie that is among the best in the league but has yet to showcase complete consistency for an entire season (Paul Dainton to Drew Bledsoe). Meanwhile, they have a solid backup in the wings that can take over in case of injury (Jeff Teglia to Tom Brady).

Now, it should be made clear that the Minutemen are at their best with Dainton as their starting goalie and team

See FRESHMEN on page 5

Former stars make the leap

By Steve Levine
Collegian Staff

With their college careers behind them, the stars of last year's Massachusetts hockey team are now facing up for shifts in professional hockey.

Casey Wellman, James Marcou, Justin Braun and Matt Irwin were the foundation of the Minutemen last year. Perhaps no one appreciates their experiences at UMass more than they do. However, as children, their goals surpassed playing for a collegiate powerhouse like UMass. Their dreams lie with the NHL.

Wellman, 23, played his second and last season for the Minutemen last year, tallying a team-leading 23 goals in 36 games, good for ninth in the nation with a 0.64 goals per game average. With 22 assists, Wellman finished his sophomore campaign with 45 points in 36 games.

Following the season, Wellman signed an entry-level contract with the NHL's Minnesota Wild. He made his NHL debut on March 19, recording an assist in the Wild's 4-2 loss. Wellman recorded his first goal on April 10, when he netted a loose rebound in front of Dallas goalkeeper Kari Lehtonen.

"It's tough to describe, it was an unbelievable feeling," Wellman said about the goal. "To not only be playing in the NHL, but scoring that first goal was unbelievable. There's a picture on my desktop of me after with a huge smile on my face."

It was an unforgettable moment for the California native, who is now trying to solidify a spot on the Wild for this season.

"I went from being one of the top guys at UMass to one of the lower guys with the Wild," Wellman said. "I just have to get used to that and try to work myself up again to the top."

After playing in Minnesota's second game of the regular season, a 2-1 shootout loss to Carolina, it appeared that Wellman secured a spot on the team. On Oct. 9, however, Wellman was sent to the Wild's AHL affiliate, the Houston Aeros, where he has scored a goal and an assist in three games.

The perks of being an NHL player are hard to pass up, like when Wellman was invited to Joe Mauer and Justin Morneau's suite in Target Field to witness the Minnesota Twins clinch the American League Central in September. But through all the glamour and his budding NHL career, Wellman will never forget his time dressing in maroon and white.

"I really just miss playing for the school," Wellman said. "Sometimes guys go and play for juniors and stuff like that but they don't get the experience of playing for a community. It was so fun to play in front of all the students and see all my peers in class and stuff like that. I miss it a lot and I miss my teammates; they were great and the coaches were great."

Marcou and Irwin both signed entry-level contracts with the San Jose Sharks on March 23, with Braun signing with the team a day later. The trio met up and played the final three games of the regular season with San Jose's AHL affiliate, the Worcester Sharks.

Their impacts were felt immediately, as they combined for six points in three games.

Although Marcou has yet to play an NHL game since turning pro, he is making quite an impression with the Worcester Sharks. He picked up right where he left off last year by scoring two goals and an assist in the team's first four games this year, including a game-winning goal against the New York Rangers' AHL affiliate, the Hartford Wolf Pack.

Off the ice, Marcou has cre-

See NHL on page 5

Minutemen look for identity

Nick O'Malley

The 2009-10 Massachusetts hockey team was a unit with an identity.

Offensively, UMass was at its best when on the power play and feeding the puck to James Marcou and Casey Wellman. Those two elite scorers were the focal point of the Minutemen offense as well as opposing defenses. It worked.

Marcou and Wellman had monster seasons, putting up 51 and 45 points apiece, respectively. Behind them, defensemen Justin Braun (31 points) and Matt Irwin (24 points) would come up to the offensive end to help production, particularly on the power play. Those things, coupled with the breakout season of Will Ortiz (26 points), encompassed the bulk of the Mass Attack on offense.

Those top-five point-producers from last season, however, are long gone.

Now, UMass coach Don Cahoon must find a way to make up for the loss of Marcou's passing wizardry, Wellman's offensive rush, Irwin's slapshots and Ortiz' speed. That, along with the countless things Braun and forward and former captain Brett Watson did on both ends of the ice.

When addressing the team's new approach to offense, Cahoon used a term that's going to be used quite often this season: "by committee."

While the Minutemen lost point-scorers one-through-five, they retained five-through-nine and a solid amount of experienced depth behind them. They also bring in 13 freshmen this season, who are going to do a whole lot of growing up, whether they're ready or not.

Heading into the season, the Mass Attack is not going to have any "stars." There's no one player that's going to keep coaches up late at night. No one knows who's going to step up and score on a particular night.

That, however, is UMass' strength.

While Cahoon loses his top scoring threats from last season, those losses open up the options of what he can do on offense. He does retain his fourth, fifth and sixth-ranking scorers last season in T.J. Syner, Danny Hobbs and Michael Marcou, who made their roles quite apparent, making the three the team's assistant captains.

Their role, however, will not involve trying to replace what the team lost. Instead, their focus will be to incorporate as many other players in the offense as possible. This means incorporating sophomores Rocco Carzo and Darren Rowe in the offense more than they were during their freshmen seasons. It means making sure senior forwards Mark Concannon, Mike Lecomte and Brian Keane get to use their experience. Most importantly, though, it'll mean that freshmen forwards Mike Pereira, Conor Sheary, Eric Filiou, Conor Allen and others get their looks on the offensive end.

While the new infusion of forwards will set the pace on the offensive end, Cahoon preaches a "five-man offense, five-man defense" philosophy that features a lot of movement on the ice. While the Minutemen lost Braun and Martin Nolet, they retain a solid group of blue-liners that make up for their lack of size with a wide skill set.

No longer "the other Marcou," Michael Marcou will take the A on his jersey that his brother wore last year and lead a defensive unit that will put the emphasis on putting pressure into the offensive zone. Marcou, along with Rowe, who have already put up three points apiece this season, bring the ability to perform on both ends of the ice to make up for the size that the unit lost with Braun and Nolet.

The key for the defense, though, will be in maintaining communication and working within Cahoon's philosophy of working both ends of the ice along with

See DEFENSE on page 5

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 58 LOW: 33 www.DailyCollegian.com THURSDAY, OCTOBER 21, 2010

UMass Graduate Fair

Students lined up to see the representatives from other schools to discuss their various options after graduation during this year's Science and Graduate School Fair.

The University of Massachusetts will host the Five College Graduate and Professional Schools Information Day 2010 will be held on Oct. 27 in the Student Union Ballroom.

Any students interested in applying to graduate school are highly encouraged to attend this fair.

Representatives from over 125 different schools, including Boston University, Northeastern University, Western New England College and the University of Massachusetts will be attending.

Representatives will be available to speak one-on-one with students, informing them of their various options available to them as they leave college, including a variety of fields both abroad and in the United States.

The fair is being put on by UMass Career Services, located in Goodell Hall. Students may also visit their office to plan internships, prepare for graduate school, or help students build up a solid resume for use in applying to potential employers.

The graduate school fair will run from 11:00 a.m. to 3:00 p.m.

-Collegian Staff

Knobloch talks about solving climate change

By Tim Jones & Jessica Jankowski
Collegian Staff

Kevin Knobloch, president of the Union of Concerned Scientists, addressed the crowd about people in power worsening climate change.

Kevin Knobloch, University of Massachusetts alumnus and president of the Union of Concerned Scientists spoke on campus on Oct. 18 with his lecture, "Climate Change: Profiles in Paralysis."

Warning the crowd about how governments are contributing to global warming, Knobloch spread the word about how further actions past those of "going green" were necessary to fighting the climate change.

Reminiscing of his past, Knobloch remembered a time where the temperatures were much cooler, and claimed that in today's age, the number of 100-degree days could easily jump from about two a year to almost 24.

To relate the topic of climate change to the crowd, he provided insight into the agriculture of Massachusetts, stating that beeause the state heavily relies on the output of farmed goods, climate change will destroy crops and negatively affect the economy.

Knobloch's focus was on governmental figures, ranging from their inaction against certain obstacles, and actions that he claimed are making the obstacles worse.

"Our political leadership is indeed paralyzed," said Knobloch, indicating that those in power are not contributing solutions for various reasons.

He claimed that the problems that were contributing to climate change included economic hardships, primarily the recent recession, the continual burning of fossil fuels and ineffective leadership among members of congress and the White House.

"The Congress and administration has failed over the past two years to enact comprehensive climate and energy legislation for our country," Knobloch said.

He also said that Republicans are a factor in climate change today.

The Republican party regrettably decided to make climate

See CLIMATE on page 3

Online classrooms offer new and different college choices

By Stephanie Anjos
Collegian Correspondent

Recently, a faculty member at Kentucky's Jefferson Community and Technical College, adjunct professor Ford T. Smith, manufactured a program that allows students to begin and end a course whenever they wish to do so. Students are permitted to study at their own pace.

The program, known as Learn Anytime, doesn't turn a single student away for the common reasons of missing a deadline or the class lacking availability. Since the program has been launched, the number of courses available has gone up due to increasing popularity. The current sensation often serves as a gateway for opportunity in a society where careers now require familiarization with the internet and fast-paced living. However, individuals may question when or where limits are drawn.

Smith's salary is one that may be envied by other professors, reaching about $120,000 a year. However, he isn't paid in salary, but by each student who enrolls in the online classroom.

Considering its small origin the system has yet to be determined as controversial or beneficial across the nation. While the typical college students may have varying degrees of stress and work, Smith's system is acclaimed for providing less pressure on students, enforcing them to feel more motivated to build a better performance, and produces ease for the average student's schedule.

Negative feedback for the program has included how the program may not prepare students for the real world, and that there is no adjustment made to habits or lifestyle. It was also noted that the students who take the course don't have interactions with other peers, losing social values.

Several University of Massachusetts students don't like the idea.

"I like timed work because it helps us get our stuff done. Deadlines help avoid procrastinating," said freshman Jaritza Alecon.

"I disagree with the program, because in this manner, students will put off their work," she added.

Freshman Sara Konda also likes having discipline among her work.

"I disagree with the program because then there would be procrastination and work wouldn't be done," she added.

Freshman Clarrisa Afum said, "Timed assignments make me feel good, because they give the students something to do. Deadlines serve as means of moving forward in the course materials."

"I disagree with the program because there is no consistency of attendance in class and the teachers seem to be receiving more money for this," she added.

Sophomore Mazen Hamza said that the negative aspects of having online classes really show through the program.

"I don't agree with online classes, to me a class should be taught so there's eye contact between student and teacher," she said.

"The teacher will clear any misunderstandings and such in

See ONLINE on page 4

Online classes eliminate the need for actual classrooms, leaving ones like this completely used by students who use such programs.

A Canandian feast

The "Flavors of Canada" event that took place in Berkshire Dining Commons featured Canadian-styles foods as well as Canadian Mounties to liven up the night.

ARTS & LIVING

Stars shine in autism benefit show

Comedy Central will be airing the "Night of Too Many Stars" tonight at 9 p.m. The show aims to raise money for autism research and education.

SEE PAGE 6

SPORTS

UMass to Play UNH Saturday

After falling to Richmond on homecoming, the Minutemen take on UNH in the Colonial Clash this Sat. at Gillette stadium.

SEE PAGE 12

EDITORIAL & OPINION

Collegian columnist Chelsea Whitton knows the UCard is essential to student survival, but disagrees with damaged card fees.

SEE PAGE 5

DailyCollegian.com

Get ready for the new season by checking out stories and profiles on the players in the UMass Minutemen Hockey Preview.

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NEWS

Activist Resigns Amid Hate Mail, Anti-Mao Riots Take Place at the Student Union to Sustainability Awareness

The UMass Minutewomen Alumni Marching Band, centennial with the band Saturday and gave their thoughts after the game in remembering Jeanne V. Rynn

SPORTS

Nick O'Malley and Adam Sullivan Mid-Major Writer and Major Leagues the 2010-11 UMass Men's Hockey Season

Check out Nick O'Malley's and Adam Sullivan's Mass Attack as they attempt to predict 13 Yes/No outcomes as part of a yearlong experiment for the 2010-11 season

BLOGS

Have an event coming up? Here are 12 rules to make your time in

If you don't feel like eating at the DC, check out these 20+ unusual recipes

Want to play on the field at McGuirk Alumni Stadium?

Want to edit highlight reels of UMass men's ice hockey matches against Boston University?

Want to talk UMass hockey in a podcast available on iTunes?

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Community Clips

PUBLIC FLU CLINIC

Maxim Health Systems is conducting a walk-in flu shot clinic open to everyone age 9 and older.

Thu. Oct. 21, 2010, 9:30 a.m.
Campus Center Room 917

AMHERST JOB CLUB: NETWORK YOUR WAY TO A JOB

Join Angela Lussier '03, alumni career programs coordinator, at this alumni Job Club event to learn the skills you need to network effectively.

Thu. Oct. 21, 2010, 9:30 a.m.
Memorial Hall

14TH ANNUAL RICHARD STEIN-BAYER CORPORATION HONORARY SEMINAR IN POLYMER CHEMISTRY

This year's seminar features James Heath, Elizabeth W. Gilloon professor of chemistry at the California Institute of Technology, professor of molecular and medical pharmacology at UCLA, and director of the National Cancer Institutes NSB Cancer Center.

Thu. Oct. 21, 2010, 11:15 a.m.
Lederle 1634

LECTURE: "(HETERO)SEXUALITY IN COLLEGE: NEW SOCIAL FORMS AND OLD GENDER PATTERNS"

The Department of Sociology and the College of Social and Behavioral Sciences present the sixth annual Alice S. and Peter H. Rossi Lecture. Stanford Professor Paula England will discuss "(Hetero)Sexuality in College: New Social Forms and Old Gender Patterns."

Thu. Oct. 21, 2010, 12:30 p.m.
Student Union Cape Cod Lounge

EXPLORING OPEN ACCESS JOURNALS: CELEBRATING THE LAUNCH OF "LANDSCAPES OF VIOLENCE"

An overview of the field of open access journals and ScholarWorks@UMassAmherst, and celebrate the launch of the new interdisciplinary, open access journal "Landscapes of Violence."

Thu. Oct. 21, 2010, 2:00 p.m.
Library, W.E.B. Du Bois Floor 26, Teaching Commons

WORKSHOP: PUTTING TOGETHER YOUR TRAVEL NETWORK

Discuss solutions to the challenge of balancing family and travel responsibilities.

Thu. Oct. 21, 2010, 4:00 p.m.
Campus Center 1001

CUPCAKE MANIA

Frost your own cupcake and a chance to win prizes.

Thu. Oct. 21, 2010, 5:00 p.m.
All Dining Commons

WORCESTER, MASS. ALUMNI EVENT: WORK AFTER SOCIAL

Come celebrate the beautiful fall foliage as you mix and mingle with old and new friends.

Thu. Oct. 21, 2010, 6:00 p.m.
Hooligan's

GANDHI'S LEGACY OF NONVIOLENCE: WHAT WE CAN LEARN FOR OUR CURRENT SOCIAL JUSTICE CHALLENGE

Social justice activists Frances Crowe and Rose Sackey-Milligan will join John Reiff, director of the Community Engagement Program, for a panel discussion on the continuing influence and guidance offered by the life and work of Mahatma Gandhi.

Thu. Oct. 21, 2010, 6:30 p.m.
Goodell Bernie Dallas Room

VISITING WRITERS SERIES: MICHAEL KNIGHT

The Visiting Writers series welcomes Michael Knight for a reading from his fiction.
Thu. Oct. 21, 2010, 8:00 p.m.

Memorial Hall

CONCERT: SYMPHONY BAND, WIND ENSEMPLE AND CHAIMBER CHOIR

Led by conductors James Patrick Miller and Tony Thornton.

Thu. Oct. 21, 2010, 8:00 p.m.
Fine Arts Center Concert Hall

NSF FUNDING FOR SOCIAL SCIENCES

At this workshop participants will have the opportunity to hear from other faculty who serve as principal investigators on NSF grants.

Fri. Oct. 22, 2010, 12:00 p.m.
Library, W.E.B. Du Bois 1320

LEARNING MANAGEMENT SYSTEM EVELUATING OPEN FORUMS

UMass Amherst instructors are invited to participate in the evaluation of a new Learning Management System (LMS) to replace Blackbaord Vista, the software that underlies SPARK.

Fri. Oct. 22, 2010, 1:30 p.m.
Campus Center 174-76

BDIC INFORMATION SESSION

Information session on creating your own major through BDIC, the most unique major on campus.

Fri Oct 22, 2010, 2:00 p.m.
Goodell 608

FIELD HOCKEY VS. TEMPLE

Head coach Justine Sowry leads the Massachusetts field hockey team into action in a conference match against the Temple Owls.

Fri. Oct. 22, 2010, 3:00 p.m.
Garber Field

WOMEN'S SOCCER VS.TEMPLE

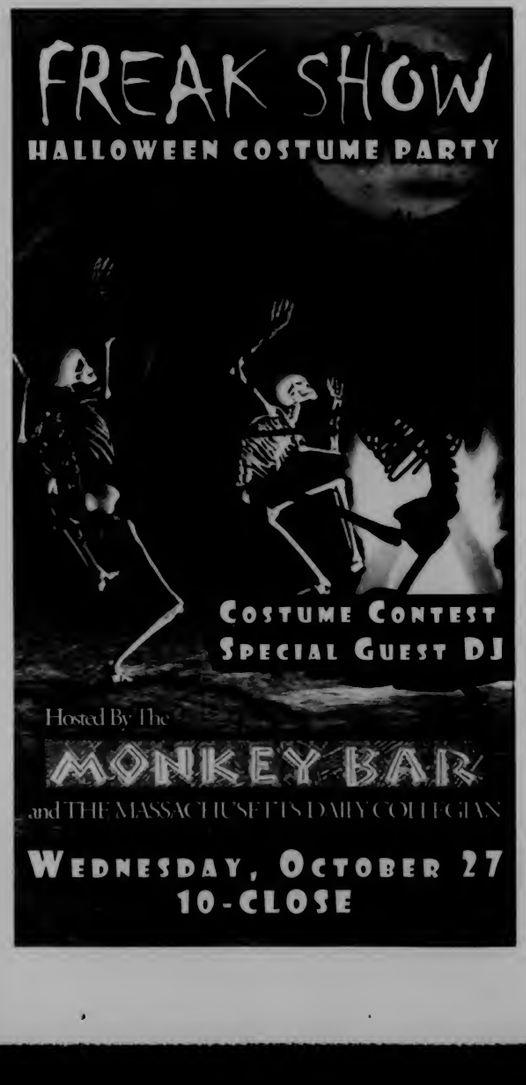
Head coach Ed Matz leads the Minutewomen into action in a conference game against the Temple Owls.

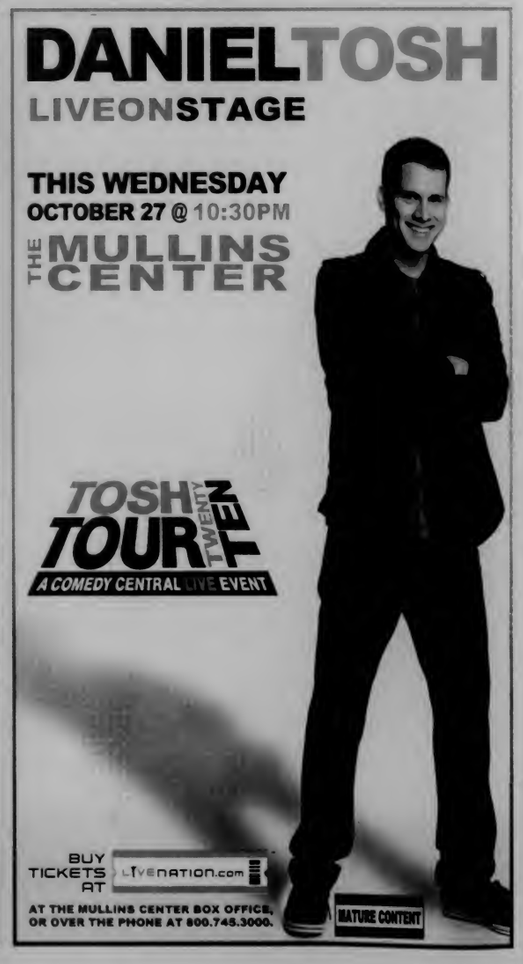
Fri. Oct. 22, 2010, 4:00 p.m.
Rudd Field

HOCKEY VS. BOSTON UNIVERSITY

Head coach Don Cahoon leads the UMass ice hockey team into action against conference foe Boston University.

Fri. Oct. 22, 2010, 7:00 p.m.
Mullins Center





Lecture about climate warns crowd of future

CLIMATE from page 1

change a partisan issue," he said.

Knobloch added that the recession caused by the stock market collapse in 2008 caused unemployment rates to increase and that people are less likely to trust in a new plan while the economy is down for fear of losing even more than we already have.

Along with this, the Republicans party has created a filibuster that requires a 2/3 vote for anything to pass through senate, which Knobloch said could make passing a climate change bill difficult.

As well as the Republican party, Knobloch said that President Barack Obama's administration has yet to obtain a filibuster to tackle a bill for climate change laws, and should be taking the initiative.

However, he didn't entirely blame political figures and said that there is influence from outside sources that are keeping things in the order they want.

"The fossil fuel industries and their allies retain a powerful grip over federal legislators, our federal legislatures," he said.

Knobloch added that the influence held over legislatures has created problems. He made an example of how the Clean Air Act was suspended, which enables companies to release mercury, soot, smog and other chemicals into the air with no consequences.

In order to help tackle the topic of climate change, Knobloch recommended several solutions and actions that he thought should be taken.

His suggestions included substantial payments on greenhouse gas and emissions reduction, weakening political power and opposition, establishing fuel economy rules on rigs and cutting down on oil use and shutting down major coal burning facilities, which has been proved to create pollution that causes asthma, respiratory disease and premature death.

He also included the example of the 10 miles-per-gallon increase in cars in 2007, and said that this can easily increased from 10 miles-per-gallon to 60 miles-per-gallon.

Knobloch said that despite political figures not taking appropriate actions in his opinion, that people do have the ability to make a change.

"The inability of our political system to address a complex and difficult problem is, on its face, overwhelming," Knobloch said.

"But to me, the clarity of what we have to do is liberated, and calls to the better ranges of our nature," he added.

Knobloch finished his 48-minute lecture with an open question-and-answer session, further sharing his insight into more specific areas.

His final words were ones of inspiration.

"We can do this. To make a better world for us, it is our turn now."

According to their website, The Union of Concerned Scientists "combines independent scientific research and citizen action to develop innovative, practical solutions and to secure responsible changes in government policy, corporate practices, and consumer choices."

Tim Jones can be reached at timothyj@student.umass.edu. Jessica Jankowski can be reached at jjankows@student.umass.edu.

Knobloch said that climate change will have a heavy impact on states reliant on agriculture for the economy, naming Massachusetts in specific, saying that the state would undergo serious changes.

A walk of horror

Walking alone through the tunnel by Southwest at night can be quite the intimidating experience, which is why it is one of the top 10 scariest places of UMass.

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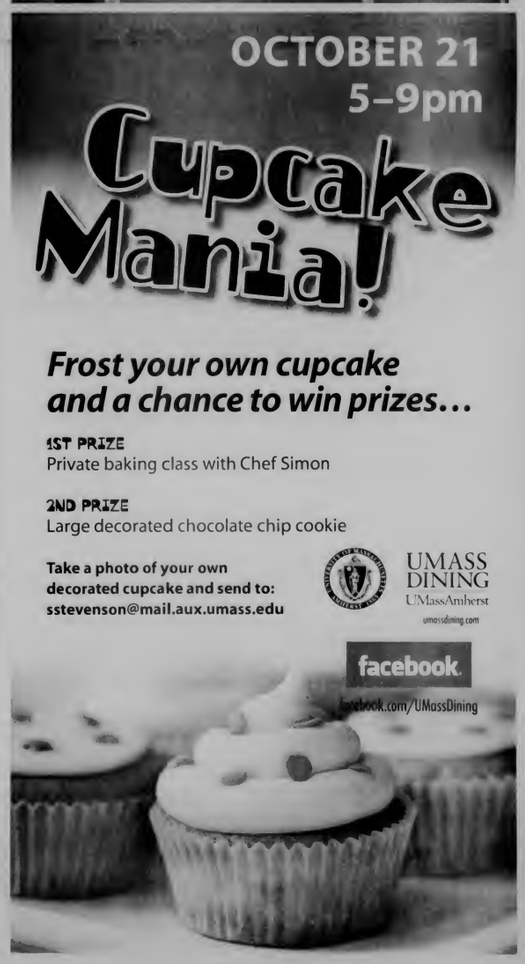


College graduates advised to grab any job they can obtain

By Claudia Buck
McClatchy Newspapers

SACRAMENTO, Calif. Baby, it's cold out there. And we're not just talking about the weather.

At the University of California, Davis, and California State University, Sacramento, where hundreds of graduates picked up diplomas this month, it's a decidedly chilly job climate.

With unemployment still hovering in double digits, December graduates are facing one of the grimmest job environments in decades. They will need fortitude, college job counselors say.

"I constantly remind students: They only need one job," said career adviser Marcie Kirk-Holland with the UCD Internship and Career Center. "There may not be as many offers out there, but you only need to find one."

But no one's saying it isn't tough out there. "It's a very soft market – the toughest I've seen in 27 years," said Eva Gabbe of the CSUS Career Center. "We've been through recessions, but it would hit only one sector. But this one's hit all of them."

For the 2,600 CSUS and 900 UCD students who graduated this month, there are glimmers of hope.

"There's still no massive movement to increase (college student) hiring, but there's a slight shift. Each month has been slightly better than the previous month," said Edwin Koc with the National Association of Colleges and Employers.

An estimated 33 percent of employers surveyed in December, according to Koc, said they expect to hire more college graduates in the next quarter. That's up from 17 percent in August.

"This is first time I've seen more employers say they're going to increase, rather than decrease, hiring since August 2008," Koc said.

One of those hiring is Triage Consulting Group, a San Francisco-based health care consulting company. "We hire young, bright minds straight out of college," said Principal Andy Stemmler. "They are very trainable, very motivated and incredibly willing to learn."

Triage, which hires mostly business and economics majors, is actually upping its 2010 hiring. With health care a relatively robust job sector, Stemmler said Triage is recruiting 75 or 80 students next year, compared with 70 this year.

But that's not much consolation for the many young people with freshly printed diplomas and no jobs.

For the iPhone generation, accustomed to following a scripted path through school, finding a job takes some new thinking, say career experts. "It's a very messy, unclear system," said Duncan Mathison, a San Diego career consultant and co-author of "Unlock the Hidden Job Market."

This crop of graduates may be Web-savvy and accustomed to social networking online, but those connections may be ill-suited for finding jobs, he said. "What do you do when your network is the same as you: unemployed?"

Yet the holidays, when friends and family are gathering, can be an ideal environment for getting a jump on jobs, he said. Mathison recommends the "100-person rule," which means creating a list of 100 people you want to contact.

And don't overlook anyone. "It can even be your uncle's poker group," he said. "That seed you plant today can pay off two months from now."

Another short-term solution is temp work at a staffing agency. Far from a dead end, it can plump up a resume and help define your career path, UCD's Kirk-Holland said.

"By going on placements in a lot of different industries and working in different corporate cultures, they can see what kind of career resonates with them," she said.

More so than in previous years, new graduates need to be willing to take jobs that aren't their ideal fresh-from-college posts, but are the first rung up the ladder.

Instead of getting hired as a staff accountant, for instance, many CSUS accounting majors are starting in training-level positions, such as accounts receivable/payable, Gabbe said.

Plenty of history, sociology, psychology and English majors are "jumping in wherever they can," including jobs in insurance claims and underwriting departments. "Their communication and writing skills, organizational abilities and computer (savvy) can lend themselves to any (position)," said Gabbe.

Some December grads are getting hired, though. One of the lucky ones is Brian Henrikson, a 23-year-old December graduate from California Polytechnic State University, San Luis Obispo. The industrial engineering major has two job offers, including a scheduling supervisor position at Diamond Foods Inc. in Stockton.

"I was open to moving anywhere and doing anything that was applicable to my major," said the Sacramentan, who's now home for the holidays. "It may not be your first choice, but you have to be open to doing anything with that first job. Some of my friends who graduated in June are still looking."

Sometimes it takes pushing yourself forward. Kathryn McDaniel, 23, graduated earlier this year from UCD with a double major in English and biology. After months of job searching, she applied for a receptionist position at the Glenn County Office of Education, near her hometown in Orland, Calif.

"When I didn't hear back, I called HR. They said, 'Oh, you're overqualified,'" McDaniel said. But the staffer put her into another pool of candidates for a part-time job as a records clerk for a Glenn County foster youth program.

"During my interview, I pulled out my college experiences," such as dorm resident adviser and a math-and-science camp counselor. That led to a second part-time job offer as a high school lab technician for chemistry and biology classes. As of November, McDaniel is happily working both jobs.

Her advice to fellow 2009 grads: When you're interviewing, ask about other opportunities. Talk about your job-related college experiences. And do your homework. In her case, she went online and researched the foster youth program ahead of time, so she could discuss it confidently during the interview.

And if you don't hear back, get through to a person, she advised. "You need to have a human contact. With so many online applications, you can get lost in the muddle."

Students need to remember that employer rejections are inevitable "but don't let it keep you from continuing to search," said UCD's Kirk-Holland. "Every grad is anxious, and that's been true even when the economy's the best it's ever been. Take a job. Even if it's not what everyone wants, it's better than sitting at home."

Online classes shape college

ONLINE from page 1

the classroom," she added.

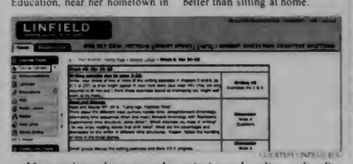
Despite complaints about the old-fashioned system, it seems favored over the new, high-tech program which has been said to be "total remedial.", and have "no learning" involved, said Vicki Smith, a participant in Learn Anytime.

"I agree with the online course program. Everyone learns differently and some are capable learning independently," said sophomore Amanda Nguyen.

With the option of being able to complete their work whenever, students have access to control their college lives how they want, yet the downsides of programs like this continue to show.

Ford Smith may have assisted students to the point where they transcend even stepping into a classroom altogether, and technology is helping programs like his shine through even more. Online classrooms may soon become even more prominent in future years, and programs like Learn Anytime will get them there.

Stephanie Anjos can be reached at sanjos@student.umass.edu.



Many professors have resorted to assigning and grading work online to be more collected, and this soon may become more common.

As well as taking online courses, students can also visit Career Services in Goodell Hall to get help with their college path.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, OCTOBER 21, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Three-year degree scam

Beginning next fall the University of Massachusetts will officially allow qualifying students to graduate in three years as opposed to the standard four. Some colleges and universities are already doing this, and many more plan to over the next few years. We agree that it looks good on paper, but we'd like to address some concerns.

First, an education "bubble" looms in the near future. The three-year degree is universities' response to the bubble. They've figured out how to maintain credit inflow while permitting a few students the benefit of the slightly more affordable accelerated track. In actuality, only about half of students will graduate in four years. Many are taking up to an additional two years to complete their degrees. The students likely to capitalize on the three-year program will enter college with advanced placement credit or college credit by other means. They will also need to bulk up on credits during the regular semesters and take summer courses (which can be more expensive than fall and spring courses depending on the university). There won't be much time for switching majors either (a rather frequent occurrence for undergraduate students). Some colleges with three-year degree programs require students to choose their majors during freshman year without allowing them to change.

Like in the case of the housing bubble, the United States government and taxpayers are funneling hundreds of billions of dollars annually into higher education predicated on the notion that a college degree secures jobs and future wealth. College and university administrators, already drunk from this huge credit infusion, ask for more and more each year. After tallying tuition, fees and housing, college is nearly a $50,000 per year investment (if you choose the private school avenue), which means many graduates carry home mortgage-like debt. This is unsustainable.

The National Center for Policy and Higher Education reports that a college education has outpaced the rate of inflation and the cost of healthcare. It has risen more than 400 percent on average over the last 25 years. The question is, like it was for the housing market, "When will everyone realize that the value of a college degree is continuously falling?"

Community colleges and online degree programs, such as those offered at the University of Phoenix, are attracting middle class students who cannot afford an exorbitantly-priced traditional education. Considering the job outlook for the next few years, these alternative educational paths are practical, if not genius. Holyoke Community College is still a better deal than a three-year degree from a traditional four-year university. When you factor in that research shows most college graduates aren't even proficient readers and study much less than the class of yesteryear, the luxury four-year route is almost absurd.

Furthermore, the three-year degree program may appear cheaper at first glance. However, we want to know how many years of 400 percent inflation will it take for it to reach the cost of the four-year track? Take at look at Florida State University, for example. Roughly 40 percent of students enrolled in their three-year program remain for an additional year, thus eliminating expected savings.

This page also noted earlier this semester that a serious disconnect exists between what the administration says about the University's finances and what the visible reality is. Recently UMass Amherst Provost James Staros told the Boston Globe, "As the state backs out of support for public higher education, and families take on a bigger chunk of the burden, we need to try to mitigate that."

If the state has backed out of support for higher-ed, someone else is filling out his shoes very well. Instead of implementing a three-year degree track, perhaps a better way to "mitigate the burden" would be to halt the $375 million in construction projects the University currently has under way.

In 2009, when UMass instituted a $1500 fee increase, it noted in a talking points memo that, "If... the fee increase remains in place, families at or below the state median of $78,500 would have the effects of the increase offset by additional grant aid."

In other words, they raised the price of attendance knowing the feds (via taxpayer money) would pick up the tab. Colleges and universities are in cahoots with each other. Federal financial aid is a $200 billion per year racket, and every college president, chancellor and lingering administrative bureaucrat wants a piece of the very large pie. Unfortunately, it may take a bubble burst to put the brakes on the scam.

We support a three-year degree only if it will tangibly reduce student fees and debt. We remain leery of a program that will overburden students with coursework and inhibit them from enjoying college life outside the classroom. Is it really worth rushing through undergraduate school to potentially save a few thousand dollars? We hope UMass and its fellow universities are not trying to pull another fast one on their students and the taxpayers.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian's Editorial Board.

Lost opportunity

Mike Tudoreanu

It is common knowledge that the Democrats can expect a disaster at the polls next month.

The only question is, will the Republicans sweep into power or will the Democrats hang on with a much smaller majority? I do not know the answer, but I believe it matters less than most people think. Judging by the behavior of the Democrats so far, even if their majorities survive in the House and Senate we can still expect conservative policies – because they will argue that the Republicans need to be appeased rather than confronted. So let's put aside the question of what will happen in November and talk about how we got here.

For one year, 2009, the Democratic Party had absolute control of the executive and legislative branches of government, complete with a supermajority in the Senate. That supermajority was lost after Scott Brown was elected in 2010, but the Democrats still held more seats in the Senate than the Republicans ever had at any point since the 1920s.

But the Democrats did not help working people, did not pursue any meaningful reform of health care or Wall Street, and did not punish those who caused the Great Recession (in fact, they rewarded them).

And what did they do with this once-in-a-lifetime opportunity?

Well, they spent the first half of 2009 making hard choices about Obama's new dog. And bailing out banks – just like Bush did. Then they finally got around to discussing some real "change we can believe in" over the summer – the health care reform – and spent the next six months crafting a non-reform bill that was far more right-wing than the health care policies of conservative parties in Canada, Western Europe, Australia and Japan.

Let me emphasize that, despite all the crazy talk from teary-eyed conservative talk show hosts, "Obama-care" is more market-oriented and involves less government intervention than anything supported by mainstream right-wing parties anywhere else in the developed world. In fact, it is even less progressive than a health reform proposal once made by the Nixon administration.

Finally, after they were done pretending to reform health care, the Democrats gave Wall Street a slap on the wrist and told them to play nice next time. I can definitely see their logic here: After this terrible recession, we can rest assured that the banks will never again be so reckless as to take huge risks that might crash the economy and force the government to give billions of dollars to the banks... Oh wait, never mind.

Throughout all this, the Democrats did very little to help working people who had lost their jobs or homes. If they were going to bail out the banks anyway, they could have done it by buying up all the foreclosed homes and letting their occupants stay there.

Not only would this have been the right thing to do from a moral perspective, but it would have also helped the economy. After all, it's a lot easier to find and keep a steady job if you have a home to live in. To deal with the record levels of unemployment (officially hovering around 10 percent, but unofficially around 16 percent when you count the underemployed and the "discouraged workers"), the Democrats could have started a massive government jobs program like in the New Deal. The government could have employed people to build public transport networks, which are sorely needed in this country. Or there could have been a jobs boom in health care if they actually created a public option.

To pay for it all, they could have raised taxes on the wealthy. There are two main reasons why the U.S. government is experiencing record deficits right now, and one of them is that taxes are absurdly low by historical standards (the other reason is the bloated defense budget).

The top marginal income tax rate – the tax rate paid by the richest Americans – was 63 percent during FDR's first term, 79 percent during his second term, 91 percent under Eisenhower, 70 percent under Nixon, and 50 percent under Ronald Reagan.

It is 35 percent under Obama. Don't tell me that taxes are too high. They are at their second lowest point in almost 80 years.

But the Democrats did not help working people, did not pursue any meaningful reform of health care or Wall Street, and did not punish those who caused the Great Recession (in fact, they rewarded them). So now they are going to be swept out of office by a wave of public anger, and they have only themselves to blame.

Right-wing commentators insist that the mistake of the Democrats was going "too far to the left," but that is absurd.

On all the key issues, the Democrats were too far to the right; they could have secured more votes by going further left. For example, does anyone really believe that the American people would have been opposed to the government inflicting severe punishment on Wall Street?

If the Democrats had taken a more left-wing stance against the banks, they would have won more popular support, not less.

Or imagine if Obama actually created a system of "socialized health care" like the British NHS, meaning that anyone could walk into a hospital and get treatment for any serious illness at little or no cost. Is there any doubt that he would have earned the eternal support – and votes – of the tens of millions of uninsured, and the other tens of millions of people with bad insurance, high deductibles or co-pays, or pre-existing conditions? And if the Democrats created a government jobs program that put millions of people back to work, is there any doubt that all those people would have voted for them this November?

Whatever you think about which policies are best, there can be no doubt that more progressive policies would have earned the Democrats more votes.

But instead, they chose to fiddle while the economy burned.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudorea@econs.umass.edu.

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

S.P Sullivan

LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

MARIJUANA PROPAGANDA

Dear Editor,

Re: "Prohibition is not working," Daily Collegian 9/28

If health outcomes determined drug laws instead of cultural norms, marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. Like any drug, marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

The first marijuana laws were enacted in response to Mexican immigration during the early 1900s, despite opposition from the American Medical Association. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best. White Americans did not even begin to smoke pot until a soon-to-be entrenched federal bureaucracy began funding reefer madness propaganda.

Marijuana prohibition has failed miserably as a deterrent. The U.S. has higher rates of marijuana use than the Netherlands, where marijuana is legally available to adults. The only clear winners in the war on marijuana are drug cartels and shameless tough-on-drugs politicians who've built careers confusing the drug war's collateral damage with a relatively harmless plant.

Students who want to help end the intergenerational culture war otherwise known as the war on some drugs should contact Students for Sensible Drug Policy at www.SchoolsNotPrisons.com.

Sincerely,

Robert Sharpe, MPA
Policy Analyst
Common Sense for Drug Policy
Washington, DC

POLITO BAD FOR THE DIFFERENTLY-ABLED

Dear Editor,

Representative Karyn Polito (R-Shrewsbury) is playing a dangerous game of political roulette with the health and welfare of thousands of individuals with disabilities at stake. In her transparent attempt to be fiscally prudent she is endangering vital funding for residential, employment and family support programs. After the combined efforts of The Arc of Massachusetts, ADDP, the Governor, and most of the Congressional delegation, the critical FMAP (federal matching Medicaid monies) extension passed. It will bring our state an additional $500 million, but Rep. Polito stands in the way of these dollars reaching Massachusetts families who are struggling.

Citizens who have written to her in the past few days have gotten the response that the bill is being "pushed forward during informal sessions of the House when there is no meaningful opportunity to debate, amend and vote on the bill." This doesn't make sense, because last June both the House and Senate did approve a 2012 budget with FMAP dollars and most of the very line items that are in the spending bill. The line items were reduced by the Governor, but it was agreed that if the new FMAP dollars did materialize, they could be added through a supplemental bill.

Why object now?

Sincerely,

Leo Sarkissian,
Executive Director
The Arc of Massachusetts
Waltham, Mass.

LOOKING FOR 9–11 TRUTH

Dear Editor,

Last week, I attended a talk by Michael Arad, the designer of the World Trade Center's September 11 Memorial called "Reflecting Absence." This talk was sponsored by the Architecture and Design program at the University of Massachusetts and it touched on many aspects of the design evolution from conceptualization through the nuts and bolts of construction and on to which trees would provide the best canopy for pedestrians.

He related his belief in the power and appropriateness of his design during the competition even though the odds against it selection had been daunting. He related the frustrations and triumphs in working with other stakeholders to achieve a design that would be meaningful, enduring and most important, meet the building codes and public safety requirements.

He talked about concepts he had learned from his professors and how he had synthesized them. He emphasized that everything needed to be addressed in the design stage, because once it is finalized, you can't be told, for example, that it needs a railing, because that would change the perspective of the entire memorial.

After the formal talk, he asked for questions and I took the opportunity to pose one that intrigues me. I began my question stating that "the meaning of memorials change as the understanding of the event evolves over time."

The event that this memorial recalls is the death of thousands of people after planes hit the building, creating fires that led to their complete and catastrophic collapse down into their basements." I identified myself as a registered professional engineer and one of over 1300 architects and engineers that believe that the evidence is overwhelming that the three skyscrapers were, in fact, destroyed by controlled demolition using pre-planted explosives. I continued, "How will the meaning of this memorial change as those irrefutable facts become more well-known?" Arad declined to answer that question stating his disagreement with my premise.

While disappointed with his response, I sat half-listening to other questions while I silently recounted my own evolving experiences with another memorial – the Vietnam Memorial. My first visit was in 1985 shortly after its completion. At that time it was a place to remember individuals; to touch the small voids in the wall that spelled their names; to reflect on the void that their sacrifices left in their world. It was a place to remember individual losses and sacrifices.

Over the years as I learned more about the Vietnam War including the deceit behind the Gulf of Tonkin incident, the meaning of the memorial shifted to the immensity of the tragedy. In recent years as I have advocated for veterans with Post Traumatic Stress Disorder (PTSD), and learned that if the wall were to be expanded to include veterans that committed suicide upon their return, it would need to be two to six times larger. So now, to me, the meaning of that memorial has become a symbol that calls out for peace, truth and justice so that such a senseless war never occurs again.

As I reflect on the design that Michael Arad has brought forth, I believe that because of its focus on loss and remembrance it will be an enduring design whose meaning can grow and adapt as our understanding of the events of that day in 2001 evolve. I look forward to experiencing it once it is open to the public.

Wayne H. Coste, P.E
Tariffville, CT
Architects and Engineers for 911 Truth

Stars shine in autism benefit show

By Garth Brody
Collegian Staff

Comedy Central will be airing its third biennial "Night of Too Many Stars" autism benefit show tonight at 9 p.m.

The event is a joint effort by Comedy Central and "Daily Show" host Jon Stewart's Busboy Productions, aimed at raising money for autism education and research programs. Comedy Central's press release boasts "a celebrity phone bank, allowing viewers to call in during the airing to donate while speaking with additional comedic heavyweights."

The night's programming will be divided between a live telecast from Los Angeles (where the celebrity phone bank will be seated visibly behind the performers, if previous iterations of the event are any indication) and a pre-taped New York show from the evening of Oct. 2, which was hosted by none other than Stewart. The Massachusetts Daily Collegian attended the latter, ambushing celebrities outside the Beacon Theater on the red – it was more of a blue, actually – carpet.

The first star gullible enough to talk to our humble publication was "Daily Show" correspondent John Oliver. He spoke to recent comments about Jon Stewart made by CNN pundit Rick Sanchez (over which Sanchez was fired).

"In no way is Jon a bigot, deep down I think Rick Sanchez knows that," Oliver said.

On a lighter note, he quipped on his aspirations for the night to follow.

"I'd like to try to upstage the rubber dog – and fail," he added. "It will be difficult."

Next down the line, comedian and "Daily Show" colleague Lewis Black touted the importance of the night's cause, asserting that people in positions of power should do "whatever it takes" to advance autism research.

"It's not a new phenomenon, it's just that most of the community just found out – just like they just found out our school system is crumbling," said Black.

In typical Lewis Black style, he took the opportunity to blast a right-wing mouthpiece, lamenting, "but then Sharron Angle goes and opens her mouth and says something that boggles the mind."

Black also stated that he has finished writing his latest book, and that it will be hitting shelves soon.

Olivia Munn, another "Daily Show" correspondent, also had some sharp words for Rick Sanchez, suggesting that maybe, "Rick just missed his nap, and I think that if you've ever been in a position where you miss napnime – I get cranky too – he just needed a little bit of a privacy blanket and then some nursing time. That's it."

Leonard Maltin, the guy behind those 1,000-page movie guides that have been made completely obsolete by IMDB.com, expressed his excitement for the "Too Many Stars" lineup. "I like all of them." In particular, though, he admitted that he would "like to meet Tina Fey. I love her show."

Temple Grandin, a massive figurehead for the autism community (famous for her development of humane cattle slaughter techniques), was enthusiastic about the high profile of the event; she called it "really wonderful" and claimed that "it's gonna get awareness out there."

Perhaps the most memorable moment of the night was a final timeless message meant for all of us students, delivered by the now-legendary Tay Zonday (of "Chocolate Rain" fame): "Stay in school." Well, maybe Tay's presence was not more poignant than Temple Grandin's, He is probably more obsolete than Leonard Maltin at least.

The show airs on Comedy Central tonight at 9 p.m., and donations will be accepted throughout.

Garth Brody can be reached at gbrody@student.umass.edu.

Comedian and "Daily Show" host Jon Stewart hosted the New York segment of the "Night of Too Many Stars" autism benefit show airing tonight at 9 p.m. on Comedy Central.

The Books crack a new sound

COURTESY FLICKR.COM/MAX BLAU

The Books band members Nick Zammuto and Paul de Jong discuss the band's history and future after the release of their latest album, "The Way Out." The Books will be performing at Pearl Street on Friday at 9 p.m. with The Black Heart Procession.

By Garth Brody
Collegian Staff

The Books, one of the most exciting and perplexing groups currently making music, will be performing at Pearl Street this Friday. The duo is comprised of Nick Zammuto and Paul de Jong, who cobble together their patchwork compositions from discarded media, field recordings and their own recorded instrumentals and vocals. They are touring in support of their latest record, "The Way Out," which is the first album they have released in five years.

Zammuto started from the beginning with their fated union "in New York City in the year 2000 or so – about 10 years ago." Purely by coincidence, they "happened to live in the same apartment building, and a mutual friend introduced us down there."

According to the two, they had dinner at de Jong's apartment one evening, and it took off from there. "I kind of introduced him to what was then the beginnings of what we call the sound library," de Jong explained. "The sample library – that's kind of the basis – the instruments – that the music usually starts from."

Before they had started collaborating extensively, "it was comprised mostly of samples from LPs and out of movies," but, he asserted, "since then it's really kind of grown with all the media."

Reflecting on their mutual artistic genesis, de Jong cited an "interest in found sounds and newly created sounds," which turned out to be "weirdly and interestingly complementary."

Since they began making music together, their tastes and methods have expanded as part of what Zammuto called "sort of a natural progression of what of what we've been interested in," adding, "of course, the sound library is the thing that defines the direction of the new work most."

He went on to relate this progression to their latest record; "There's always this kind of moment of critical mass within the sample library, where all of a sudden you have a lot of related recordings."

For "The Way Out," he gave the example of "the hypnotherapy stuff" that comprises the bulk of the first and last tracks, as well as a few in between.

"There was just an avalanche of that material to work with, given all of the thrift shopping that we did on our previous tours. So it became clear that that was a promising direction, early on," he said.

Beyond thrift stores, de Jong described the source of The Books' sounds as "boundless."

"You play your own instruments," he explained. "You find obsolete media; there are libraries. You can go out with a good recorder or a crappy recorder, out in shops or in nature."

The incredible breadth of the duo's sound is immediately noticeable in their music. On "I Am Who I Am," the mere first seven seconds go from a six-note woodwind comment to a fuzzy recording of a small group of quietly laughing adults to a single female voice declaring: "nuttiness." All of this before the song really even starts, and it still feels coherent.

At live shows, The Books promise even stranger coherency. Zammuto described a Books performance as "halfway between a concert and a film. The visuals are used in a very rhythmic way, and they're very much in sync with the music in – I think – an unexpectedly integrated way."

The visuals hold so much weight at the live show that he went so far as to describe them as "the lead singer of the band." According to Zammuto, they are looking to create with the live performance "this kind of synesthesia, like a real thoughtful combination of sight and sound."

"Synesthesia," which refers to a blending of senses (sight and sound being only two of the seemingly infinite dimensions of experience explored by The Books) is a word you will hear again and again in any discussion of their music. This idea is reflected in their attitude toward music-making. "It's really, in the end, what your ears pick up," said de Jong, "and how your brain is processing it – what you want to hold on to, what really piques your interest."

To call their approach open-minded would be an injurious understatement. De Jong expressed, "It's all around us, and we are kind of trained to tune out things that you just have to live with, to protect your ears for what really seems to be worth it."

The Books subvert this subconscious training with their music. This secretly anthemic lyric from "We Bought the Flood" seems to corroborate that notion: "Let's notice everything. I mean every grain of salt."

When asked about how listening to his own music makes him feel, Zammuto replied that "what makes it really interesting music is that it's never the same experience twice when you listen through it. Your ear has freedom to follow different lines every time." This is what makes The Books so exciting. The clarity of their musical lens is so crystalline that it can be an almost spiritual experience to realize the technique involved in its implementation. As Zammuto put it: "Sometimes it's just kind of sleight of hand, where you have one thing that you think is the foreground sound, but then you realize later on there's this other thing that maybe means even more, but it's just behind it."

"There's this kind of sense of epiphany," he added.

"Intricacy," chimed in De Jong.

The Books will be playing at Pearl Street this Friday at 9 p.m., supported by music-hall indie rockers The Black Heart Procession.

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Roth's 'Humbling' draws from real life

By Mark Schiffer
Collegian Staff

Philip Roth has long intertwined his literary world with his personal. From the Zuckerman novels, whose titular character's past and profession closely mirrors that of his creator, to the frequently used New York/New Jersey settings cribbed from his childhood and adolescence, this Pulitzer Prize-winning novelist has practically built a name for himself by mining his past for the sake of art.

Consequently, it comes as no surprise that Roth's latest work, "The Humbling," also features an artist protagonist. What is surprising is the newfound sense of bleakness that fills this all-too-brief novel. One thing readers can be assured of is this 77-year-old author hasn't lost his edge.

We follow the decline of 65-year-old actor of stage and screen Simon Axler. Rather, we would be following his decline, if the novel didn't already begin with him seemingly having hit bottom. Having acted from a very young age, he is startled one day to find that he has apparently lost his talents, and is unable to honestly deliver a single line on the stage. He breaks down, and admits himself to a psychiatric hospital for one month's time. Upon his exit, he finds himself abandoned by his friends, family and colleagues. After a year of solitude, Simon finds himself in a sexual relationship with 40-year-old Pegeen Stapleford, the daughter of two of his long-time colleagues and friends.

It is here that the real meat of the novel lies. The sexual subjugation and degradation experienced by Simon in this relationship seemingly gives the novel its title. Pegeen, upon being left by her lesbian lover of six years, is distraught enough to "try men." The sexual power games and emotional traumas inflicted by these characters on each other are both incredibly arousing and unsettling. Although the relationship at first seems to be the one element of Simon's life that can lift him from his suicidal state of mind, it ends up being his undoing.

The issue of suicide is never far off in this text. When awfulness comes from both the outside and within, despair seems the only feasible reaction for Simon. With regard to his acting problems, the frustration he feels stems from the fear that "people would laugh because it was him." Later, he lists off the many plays he has performed in which contained suicide. The torturous, but almost too readable passage takes up a solid two pages.

Although one could fault it for its relative humorlessness, "The Humbling" is a very important book for Philip Roth. Its dour mood reflects the world of an artist in decline. When a person's one means of coping with the awfulness of reality is removed, what is left? For a time, maybe there is romance. But in the long run that may just be more acting for some. The fact that these incredibly vital issues are addressed with such intelligence and craft show that Philip Roth, far from declining, remains, in fact, one of the truly great American writers of our time.

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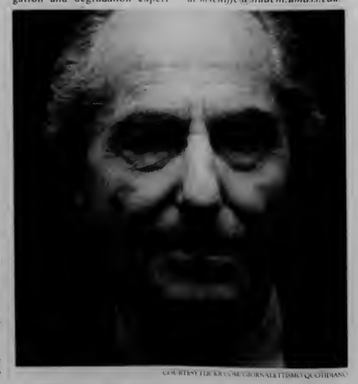

COURTESY FLICKR.COM/GORDON ATTEMEYER/QUOTIDIANO

Author Philip Roth draws from real life experiences in portraying a character battling depression in his new book, "The Humbling."

'Guardians' soars with stunning graphics

By Garth Brody &
Mark Schiffer
Collegian Staff

Whether or not you enjoyed the violence-pornography hybrid that was "300," it was undeniably the film through which director Zack Snyder created his own kind of visual signature. Snyder's most recent film, "Legend of the Guardians: The Owls of Ga'Hoole," proves to be a product of his post-"300" hyper-directed style.

Without so much emphasis placed on visual flair, the film would be a rather rote adaptation of the Kathryn Lasky-penned series of children's novels from which it mines its source material. But with Zack Snyder at the helm, the audience can more easily switch off its cynicism and go along for the ride.

Right from the opening scene, the audience is treated with the Snyder special - a slick action sequence seamlessly transitioned into super smooth slow-motion for a few seconds, before the scene snaps back to full speed and continues to hurtle along. This technique comes back more than a few times throughout the film, each time producing some stunning visual tableau or another.

Be sure to watch the visuals closely, because you have already heard the story thousands of times before.

The tale is of a fabled army of owls, the titular "Guardians," who are the only ones who can save the owl kingdom of Ga'Hoole. It is the mission of Soren (enthusiastically voiced by Jim Sturgess of "Across the Universe" fame) to find and retrieve these fabled Guardians, for the purpose of saving the owl kingdom from the clutches of the "Pure Ones," an evil army of barn owls headed by Nyra (voiced by, of all people, Helen Mirren of "Red" notoriety), and Metalbeak (Joel Edgerton).

This isn't new material by any means, but with three novels compressed into an hour and a half, it would be an impressive feat for Snyder to allow any part of the movie to drag or feel stale.

Rather, the film moves along at a blistering clip, never lingering for more than 10 minutes or so in any one location. While the characters are never really allowed to develop because of this, they are such identifiable types that thoughtful development would feel unnecessary. At one point, the character Twilight even labels each protagonist's role in turn - and then they proceed to cross an ocean in about five minutes.

Between all of this, we see callbacks to the classic fantasy/action clichés of brother-fighting-brother and believing in the power of storytelling. The film feels like one long allusion to fantasy tropes of old, bringing to mind echoes of "Lord of the Rings" and "Star Wars." The basic difference seems to be - besides all the panache that the director brings to the table - that every cliché is spoken and acted out by an owl, which as an object of ridicule never really loses its fun.

But Zach Snyder knows this, and allows the film to unfold with little-to-no winks. Every slow-motion, hyper-stylized sequence feels entirely in-the-moment. If you haven't seen these clichés acted out before, here they are depicted with apparently almost dogged earnestness. This makes "Legend of the Guardians: The Owls of Ga'Hoole" everything it should be - namely, a very solid fantasy-based children's adventure film. While it is perhaps a little troubling that Snyder still must rely on highly efficient killing machines to power even his children's movie, his heart is in the right place here.

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Zack Snyder's new film "Legend of the Guardians: The Owls of Ga'Hoole" lacks original plot, but stuns audiences with Snyder's signature crisp graphics and beautiful imagery.

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Transfer hitting holes in classroom, on field for Minutemen

GRIFFIN from page 12

finally found out what this meeting entailed.

Their curiosity mounted and an eerie silence set in.

"I remember it like it was yesterday," Griffin said. "We were sitting there, everyone was having fun, cracking jokes and when he got to talking, you could hear a pin drop in the basketball court."

When Roby finally spoke, he revealed that the Northeastern football program had been cut. His message reverberated through the open gym walls and sent waves of shock and disbelief through the minds and souls of the Husky players.

Griffin was reflective, trying his best to digest the unsettling news that he had just heard.

"Some people reacted, some people got up and left," Griffin said. "Kids were asking him 'Why?' I kind of sat back and took it in and listened to what he had to say and seeing how everyone else around me felt, also."

Northeastern President Joseph E. Aoun decided that the university would no longer fund the $3 million dollar program annually. Northeastern agreed to honor all scholarships and any player who transferred maintained his eligibility, yet 67 students and 10 coaches were left without jobs and a place to play football this fall.

The news began to register with each player and initial disbelief turned to disappointment and in some cases, panic.

For some players, football was the reason why they went to Northeastern. The thought of life without it was worrisome.

Griffin's choice to go to Northeastern was mainly due to its academics, but his passion for football and recent success left him searching for an alternative way to combine the two.

Transferring to a new school would force Griffin to adjust to a brand new setting, schedule and routine. In addition, he would need to learn a fresh system of football, including a new playbook, new terminology and new teammates, but it seemed like the natural thing to do.

Griffin's stepfather was in the military doing work that demanded his family move often. Having relocated over 13 different times in his life, his adjustment to the University of Massachusetts was smooth, but not seamless.

With seven other transfers at UMass, including two teammates from Northeastern and three Hofstra players who experienced their program's demise, Griffin wasn't the only one needing to adjust.

"It's a feeling you never forget. I almost didn't believe it, it didn't seem like reality," senior Minutemen wide receiver Anthony Nelson said, a former Hofstra player. "It was heartbreaking, knowing that in a couple more weeks, you have to cut loose and say 'bye' to some of those relationships you built with people."

As one of the leading rushers in the conference, Griffin's teammates welcomed him, knowing that he would help the team accomplish its goal of reaching a national championship.

Griffin left Northeastern as the fifth Huskie to rush for over 1,000 yards in 2009. He finished with 1,009 yards on 207 carries, a First Team All-CAA performer and member of the 2009 New England Football Writers All-Star Team.

The end of the Northeastern football program brought many suitors to the Boston, Mass., campus, and more who tried to court the star tailback over the phone.

When Minutemen coach Kevin Morris caught wind of the situation, he made sure he was the first to meet with Griffin and his immediacy was a big factor in the coveted player's decision.

Word spreads quickly throughout the college coaching circle and the rumor was that the Northeastern program might be cut later, while Hofstra's decision to cut its program on Dec. 2, came as a complete surprise.

Following Northeastern's demise came an immediate slew of coaches hoping to court the available players. Within 10 minutes of hearing the news, he made arrangements to go to Boston the following day, which impressed Griffin.

"His actions of being there the next day showed that he really cared and he was on top of it," Griffin said. "He sat down with me man-to-man and it didn't really feel like we were talking about college football."

Griffin also received numerous offers from other coaches, including playing at Football Bowl Subdivision programs, so his decision, though opportune, was that much harder to make.

According to Griffin, anywhere from 15 to 20 coaches met with him in person regarding football, along with another 10 to 15 who spoke with him over the phone. These schools represented the Colonial Athletic Conference, Conference USA, and the Mid-Atlantic Conference, including Miami of Ohio, who made a strong case.

After the two-week open house for Griffin subsided, he sat down and weighed out all of his options.

He spoke with his immediate family, who currently reside in Massachusetts and their proximity was a strong factor in UMass's favor. He wanted desperately to play at a higher level, but a decision to play FBS likely meant less playing time, which he was certainly weary of.

However, his credits would need to be cleared for transfer before he could decide on any school.

He spoke with his teammates at Northeastern, some of whom decided to stay at the school and finish their degrees and others who were searching for somewhere to play football as well, including senior lineman Greg Niland and sophomore linebacker Chad Hunte.

Niland was always admired by Griffin as a leader and decision-maker. After finding out that two of his teammates were making the move to Amherst, along with the strength of the UMass program and his respect for Morris, Griffin's mind was made up.

"It's definitely made the transition a lot easier," Nil and said. "We were going through the same things at Northeastern after the program got cut. It made us a lot closer and it was great to see him here with me and Chad."

With the conclusion of football season came a disheartening month for Griffin. The Northeastern campus felt unusually cold, even for December. Everywhere he turned, there were constant reminders that he was no longer a Husky football player and he yearned to leave the campus as soon as he could.

He enrolled at UMass beginning in Spring 2010, beginning his acclimation from a big city to a small town.

Griffin lives in Westminster, Mass. and has lived in 13 different places including California, Texas and Germany. He has lived in the hustle-and-bustle of city life and felt the quaint atmosphere of small-town living.

For Griffin, the biggest adjustments were made in his academic life, but even those weren't anything he couldn't handle.

"It was different, but at the same time, it was just school with a different atmosphere," Griffin said. "Putting on the same book bag, going to the same classes, grabbing my pens and notebooks. I've been doing it for three years, it feels like second nature."

The class sizes at UMass are much bigger than those at Northeastern and professors have less time to offer one-on-one assistance to students. Griffin, a sociology major, found it hard to fit in with students whom he felt already had rapport with each other.

Yet, besides the old-fashioned buildings and furniture, Griffin sees nothing different from the education he receives at UMass than he did at Northeastern.

He has classes he enjoys and those he doesn't. He relates to some professors and not to others.

"If you can work independently and have a knack for going out and finding stuff out for your own, it's the exact same education," Griffin said. "It's not necessarily the education, but how you apply yourself."

Griffin takes solace in the fact that some of his teammates faced the same adversities, easing his transition on and off the field. The feeling was mutual, shared by the six other transfers on the team.

"At first, it was nice; we all gravitated towards each other because we really didn't know anybody. After that first week, or so, everyone mixed around with the whole team and there were no 'transfers,' only UMass guys."

When he wasn't enveloped in school work, Griffin made time to study football, including the new offensive system that the Minutemen run.

He trained with the team in the spring, practicing schemes, learning the terminology and picking his coaches' brains.

"In the beginning, everything was a little slow, seeing things in live speed," Griffin said, "but I think it's picking up for me. The game's starting to slow down a bit for me."

"It wasn't like we had to teach a old dog new tricks," Morris said. "These guys were ready for the challenge and ready to be immediately integrated into the offense."

He took after his new teammates in practices, imitating them on field while heeding their advice. He was welcomed by the Minutemen players and was immediately considered a leader on the team as a senior and an experienced player.

Before the 2010 season's start, Griffin was named to the Phil Steele Second Team Preseason and the CAA Preseason First-Team by league coaches.

Currently, Griffin is the team's leading rusher with nearly 96.8 yards per game and is on pace to compile over 1,000 yards rushing on the season. He ranks second in the CAA in rushing yards per game and 25th in the Football Championship Subdivision.

Griffin ends his typical day of classes and readies himself for another day of practice. He emerges from the locker room with his bulking shoulder pads, his high socks under his cleats and his helmet in hand.

He walks onto the field turf at McGuirk Alumni Stadium like he had at Oakmont High School, with the same piece of mind he left Northeastern with.

He dons the same focus and determination that he has carried with him throughout his collegiate career, with a national championship in the back of his mind.

He ducks and weaves through his running back drills, coaches preaching ball security per usual, yelling in his ear, "high and tight!"

These football tenets are not things he hasn't heard before, though they are being taught in a unique way, with different terminology.

While his coaches drill him, he takes it all in, glad to be playing football again and taking things as they come.

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Quarterback Kyle Havens prepares for the snap against the Spiders in last weekend's homecoming game. The Minutemen look to rebound against UNH at Gillettee Stadium Saturday.

After loss, UMass to rebound

COLONIAL CLASH from page 12

first win at JMU since Sept. 28, 1996. Linebacker Matt Evans led the defense, recovering a fumble for a touchdown, forcing another and totaling a game-high and career-high-tying 14 tackles.

"Defensively, they're playing really well," Morris said. "They really shut JMU down last week and Matt Evans was the all-performer player of the week at linebacker for them. They have kids on all three levels that have played the game for a long time. They have fifth-year seniors that are running that crew."

While UNH ranks second-to-last in the CAA in rushing offense at 124.7 yards per game, the strength of the team lies in the passing game. Quarterback R.J. Toman is averaging 231.0 yards per game, good for first in the conference, just ahead of UMass' Kyle Havens (210.0).

"Offensively, it starts with the quarterback [R.J. Toman]," Morris said. "He's an outstanding player. He's been the player of the year in our league, so it all starts with him and he's an outstanding player still. We have to make sure we keep him under wraps as much as possible."

The rivalry between the Minutemen and the Wildcats dates back to 1897, making it the longest dated active series. The teams have matched up every season since 1952, with UMass holding a 43-26-3 all-time lead.

After UNH ended a three-game losing streak with a win in 2008, the Minutemen claimed a 23-17 victory on homecoming at McGuirk Stadium last season.

Then-sophomore Jonathan Hernandez filled in for Tony Nelson and amassed a career-high 166 yards, including the game-winning 42-yard run with five minutes, 23 seconds remaining in the contest. Defensive back Kumar Davis sealed the win with an interception in the end zone on the game's final play to upset Wildcats.

"This has been a rivalry forever," Morris said. "UMass never wants to lose to UNH in any sport, particularly in football. We've been very successful over the years here and look to continue to be so."

The last time the Minutemen played a game at an NFL stadium was on Nov. 2, 1991, at Foxboro Stadium. UMass topped Northeastern, 27-12, in front of a crowd of 4,620.

After UNH, the Minutemen will take on conference foe JMU on the road before hosting Maine and Delaware in their final two home games of the year.

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A member of the UMass club hockey team moves past a defender in a game last season. After a 4-3 overtime win, the Minutemen take on Westfield State and Sacred Heart this weekend.

UM wins 4-3 in OT

By Robert Hanlon
Collegian Correspondent

After being held scoreless in a game last week, the Massachusetts men's club ice hockey team held on and fought back to beat Rennsalaeur Polytechnic Institute in a thrilling 4-3 come-from-behind overtime win at the Mullins Center on Friday night.

The game-winning goal for UMass came from freshman Rielly Cavanaugh in the overtime period to shock the Engineers and hand them a loss in their first road game of the young season.

During practice this past week, UMass coach Mike Atkinson said the team focused on getting away from playing with too much style by getting back to the basics and just playing to win the game.

"All week we talked about shooting to score and shooting for rebounds," Atkinson said. "As a team, we all wanted to score the highlight-film type goals, and we really needed to get back to the basics of shooting for rebounds."

All of the things that the team worked on in practice began to settle in during the second period for the Minutemen. That turning point occurred when sophomore Dan O'Quinn scored a goal with 19 minutes remaining in the period.

"From that point on in the game we were rolling and we really began to click," Atkinson said.

Sophomore Craig Charest and senior captain Matt Coughlin both stepped up and played key roles on defense side of the ice for UMass to get the win over RPI.

"Charest and Coughlin really held down the defensive end for us and forced our offense to push the puck forward," Atkinson said.

The overtime victory and four goals came after a scoring drought at the Houston Field House against the Engineers kept UMass from putting any goals on the board last weekend.

"The biggest thing that changed from last Saturday was our mind set," Atkinson said. "We went in to the game last weekend thinking that we could win and on Friday night we knew we would win."

After the win, UMass' record in the Northeast Region of the American Collegiate Hockey Association now stands at three wins and two losses. The team currently has a goal differential of plus three, with 21 goals for the team thus far in the season.

The strongest play for the Minutemen has occurred during their play at home in the Mullins Center where the team has won all three of their games. UMass' road games have been a different story, where they have lost their first two games and have only amassed three goals.

After receiving their first loss of the regular season, RPI's record stood at four wins and one loss, which placed them one point ahead of Vermont. The Engineers took on the Catamounts on Saturday and were handed a major loss, getting shutout 5-0.

This weekend, the Minutemen will travel to Sacred Heart University in Fairfield Conn., home of UMass senior forward Nick Crowley and Westfield State on Friday and Saturday respectively, to play a pair of games. In previous games this season, UMass has beaten the Pioneers 8-4 and the Owls 6-3, respectively.

Robert Hanlon can be reached at rhanlon@student.umass.edu.

Minutewomen host MSU Fri.

Chris Gardner
Collegian Correspondent

The Massachusetts men's club lacrosse teams skills are going to be put to the test this weekend, when the Minutemen head to Keene State for a tournament.

UMass will have games against the varsity team of local rival Western New England College as well as Keene State's varsity squad.

The Minutemen will start the tournament at noon on Sunday against Keene, followed by their second game against host WNEC.

Team captain Robert Morsi, along with the rest of the Minutemen, feels confident about their chances this weekend.

"We will need to have an edge in the groundball stats and do well in rides and clears," said Morsi. "We will need to capitalize on any extra man opportunities and try to limit penalties."

WNEC ended their season last year with a 12-6 record in the highly competitive Commonwealth Coast Conference, picking up wins against Bowdoin and Curry. The Golden Bears past perfonnance is not necessarily indicative of a loss for the Minutemen. WNEC is dressing just four seniors, putting the experience advantage in the hands of the senior-heavy UMass roster.

Meanwhile the Minutemen cannot rely on Keene State to have issues with inexperienced personnel. The Owls are dressing nine seniors this year, and after a 13-6 finish to last year's season, Keene State is demanding respect around the Little East Conference.

Co-captain Brendon Eckhoff is aware of the challenge the upcoming tournament presents, however Eckhoff is preparing for this weekend like it's just another day of lacrosse

"Both Keene and WNEC are really good programs," Eckhoff said. "It's hard to know what the weekend will bring, but we're just going into it as another chance to play more lacrosse."

Eckhoff has been on an offensive tear this year, scoring three goals in UMass' victory over Rhode Island earlier this month.

The co-captain, however is quick to give credit to the other members of the Minutemen offense. Much of the co-captain's confidence comes from senior midfielder Jeff Capello

"Capello is one of our best shooters with the fastest shot on the team," said Eckhoff.

Along with Capello, seniors Mike Baker and John Farquharson are some of UMass' most dangerous threats in the offensive zone.

"Baker is a real threat on the crease. If he gets the ball you can count on it going in the net," added the co-captain.

On the other side of the field, the Minuteman defense has been in transition this season. Junior Julian Miller has taken over goaltending duties for the Minutemen, while Morsi continues to be a dominant presence as a defenseman.

"Morsi takes it upon himself to do much of the leg-work behind the scenes to make sure the team continues to function," said Eckhoff.

The tournament will provide a setting for many of the new starters to prove themselves, as well as an opportunity for younger players to earn their way onto the starting roster.

Chris Gardner can be reached at cgardner@student.umass.edu.

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Jenny from "The L Word"

ACROSS
1 A party to
5 Quite the fashion plate
9 Spring bloomer
14 His epitaph reads "And the beat goes on"
15 Faulkner femme fatale Varner
16 BP merger partner
17 TV role for Bamboo Harvester
18 Pie flop?
20 Italian deli sandwich
22 Travelers' burdens
23 Pie taste-test site?
26 X, at times
27 www bookmark
28 Film director's headaches
32 Luther's king
34 First Amendment lobbying gp.
36 Numbers game
38 Buckeyes' home Abbr.
39 Pie to-do?
41 Post- opposite
42 One in distress?
44 Slug or song ending
45 Loft material
46 Apartment manager, familiarly
47 Quaff for Andy Capp
48 Curling setting
50 Pie charts?
56 Like the auditory and optic nerves, e.g.
59 Aspen topper
60 Pie patter?
63 Prohibited thing
64 Days of Hanukkah, e.g.
65 Flag
66 First name in Olympics gymnastics
67 Like beer halls, usually
68 Eyewear, in ads
69 Raid target

DOWN
1 High-tech debut of 1981
2 Grammy winner Jones
3 Bridge opening
4 "Fuggedaboutit!"
5 1980s–'90s slugger Fielder
6 "Whazzat?"
7 Seine sight
8 Longtime ice cream cake brand
9 Clapton title woman
10 Wet one's whistle
11 Johns, to Elton
12 Top
13 Male swans
19 "Too-Ra-Loo-Ra-Loo-___," Irish lullaby
21 Hardly distinguished
24 Nostalgic song title word
25 Godiva product
29 Tunnel entrance of sorts
30 Gumbo ingredient
31 Chop
32 Mars and Venus
33 Name meaning "hairy" in Hebrew
35 -de-sac
36 Airline to Oslo
37 Slight market improvement
40 Disconcerting glance
43 Hand-holding events
47 Parcels out
49 Requiring change, briefly
51 Reverence
52 A pad helps protect it
53 Elizabeth I's beloved
54 Mild expletives
55 Brown ermine
56 "Get real!"
57 Guy who "wore a diamond," in the song "Copacabana"
58 ABM component?
61 Scary current
62 Grammy-winning Dr

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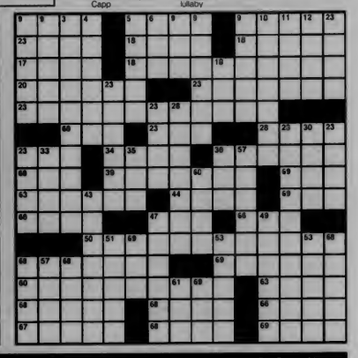
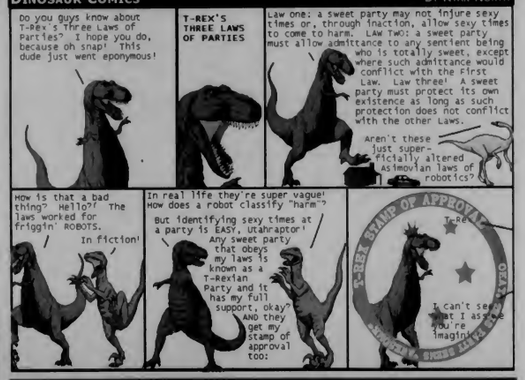


This Comic Will Not Be Funny

By Jhorgy

Dinosaur Comics

By Ryan North


Do you guys know about T-Rex's Three Laws of Parties? I hope you do, because oh snap! This dude just went eponymous!
T-REX'S THREE LAWS OF PARTIES
Law one: a sweet party may not injure sexy times or, through inaction, allow sexy times to come to harm. Law two: a sweet party must allow admittance to any sentient being who is totally sweet, except where such admittance would conflict with the First Law. Law three! A sweet party must protect its own existence as long as such protection does not conflict with the other Laws.
Aren't these just super-fictally altered Asimovian laws of robotics?
How is that a bad thing? Hello?! The laws worked for friggin' ROBOTS.
In fiction!
In real life they're super vague! How does a robot classify "harm"?
But identifying sexy times at a party is EASY, Utahraptor! Any sweet party that obeys my laws is known as a T-Rexian Party and it has my full support, okay? AND they get my stamp of approval too:
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Horoscopes

aquarius Jan. 20-Feb. 18
It's good to know that your hypnotic trigger is just the phrase "pasta salad." Prepare to have a psychotic episode.

pisces Feb. 19-Mar. 20
Midterm elections are soon, and once again, it seems the Voter Apathy Party will pick up the majority.

aries Mar. 21-Apr. 19
So she says that she will date you when there is peace is the Middle East? You poor, pitiful soul.

taurus Apr. 20-May 20
Nobody likes you Mark Wahlberg (Except Nick O'Malley). Just go home and leave the rest of us alone.

gemini May 21-Jun. 21
You decided to be Lady Gaga for Halloween? Oh my, how original! How bloody freaking original.

cancer Jun. 22-Jul. 22
Science has recently proven that coffee is the only beverage that exists in upwards of 10 dimensions. FourLoko exists only in two.

leo Jul. 23-Aug. 22
Have you been illegally downloading music? Gene Simmons will flay you alive and sue your pirating ass.

virgo Aug. 23-Sept. 22
Your ability to eat six Dining Common omelettes in one sitting is a great metaphor about the fall of Western Civilization.

libra Sept. 23-Oct. 22
When I peered into your subconscious I noticed an erotic fixation on Chuckie from the "Child's Play" series. That's just effed.

scorpio Oct. 23-Nov. 21
If you are feeling "Cuckoo for Cocoa Puffs," please report to your designated quarantine shelter.

sagittarius Nov. 22-Dec. 21
Try to invent a new primary color today. If you dare.

capricorn Dec. 22-Jan. 19
I couldn't help but notice your leggings, Ugg boots and North Face jacket. Do you happen to live in Southwest?

Quote of the Day

"I say we paint ourselves with tiger stripes, and go free all the animals in the zoo!"

—Curly from "Hey Arnold"

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Dixon and Co. earn big victory over Rams

By Scott Cournoyer
Collegian Staff

The Massachusetts tennis team (2-0) dominated Rhode Island last Wednesday, 6-1, winning all three doubles matches and five of six singles.

"I'm very proud of them," UMass coach Judy Dixon said. "I think we're finally winter-ready."

With doubles play remaining a big question heading into the match, senior Candynce Boney and sophomore Julia Comas set the tone early, winning 8-5.

"Our seniors definitely stepped up and brought in a ton of energy early on," Dixon said. "They know how important these matches are, because they set us up for the future."

Other doubles teams in senior Tanisha Hodgson and freshman Jessica Podlofsky (8-6) and Kaitlyn Carpenter and Jocelyn Providence (8-0), won their doubles matches convincingly. Dixon believes that her players are starting to finally come together and that her younger players are learning how to play UMass tennis.

"I think Jocelyn's been huge for us, playing consistent and the way she needs to play to help the team," Dixon said. "Jess has come in as a freshman and really provided us with that depth needed to beat teams like Rhode Island."

With freshman Yuliana Moyl out again with illness, everyone moved up a spot in the lineup, meaning Comas once again competed at the No.1, but lost to the Ram's Pam Emery in straight sets, 6-2; 6-2.

"[Julia]'s had to step in this season and compete at the No. 1 for us which is always tough when you have other players out," Dixon said. "She works hard, and when called upon, she gives us the best effort she possibly can, and I appreciate that as a coach."

The rest of the team came away victorious in singles, with only one match coming close. Freshman Clara Matias again was pushed to the limit, as she was against Fordham the match before. After going into a tiebreaker, Matias took the first set, 7-6, then the next set at the same score.

"She played another close match," Dixon said. "She's really young, but is showing a lot of grit, standing tall and not backing down."

Boney competed at the No.2 and won in straight sets, 6-2; 6-2, providing the spark near the top.

The bottom half of the lineup produced encouraging results, playing to Dixon's philosophy of winning from the bottom-up.

"In college tennis, you have to work from bottom to the top to be successful, in terms of winning from your number six, to your number one," Dixon said. "Most teams aren't as successful in playing this way, but we're lucky that we have a lot of depth, allowing us to work that way."

Carpenter won with ease, 6-0; 6-2, at the No.4. Podlofsky and Providence, competing at the number's five and six cruised to their own victories, winning, 6-0; 6-0, and 6-0; 6-2.

Dixon always looks to improve, but believes that she finally has her set double combinations for the rest of the season, hoping that the energy and leadership continues to set early tones in upcoming matches.

"It's really important to come out strong every time," Dixon said. "Our seniors really provided what we needed early on ...I feel like we're winter-ready, our combos are set ... With just over three weeks left of the fall season, this is where we fine tune our skills, and I think we're starting to live up to our potential."

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Senior Candynce Boney prepares for a shot in a match last season. Boney, along with Julie Comas won their doubles match 8-5 last Wednesday against the Rams.

Members of the UMass tennis team observe their teammates in a match last season. UMass defeated URI last Wednesday 6-1, winning all three doubles matches and five of six singles matches.

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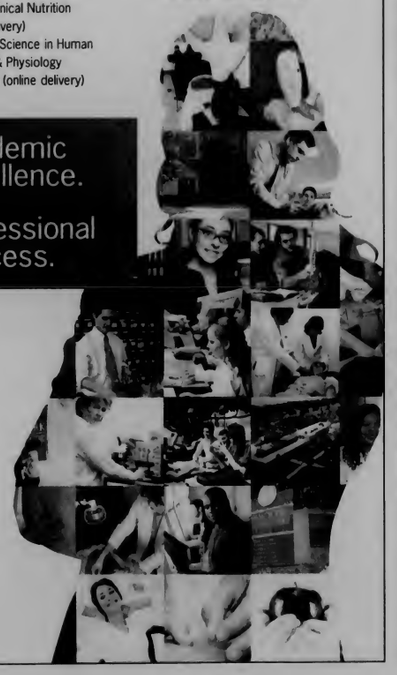

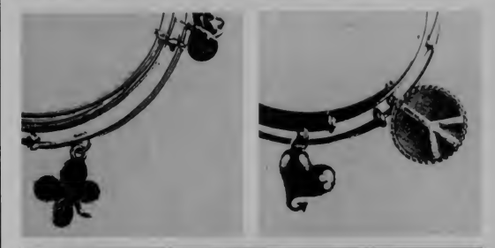

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Minutemen claw with Wildacats

UM takes on UNH at Gillettee Saturday

By Jay Asser
Collegian Staff

The Massachusetts football team will look to have a short memory as it meets New Hampshire in the inaugural Colonial Clash in the first-ever match-up between the two teams at Gillette Stadium on Saturday.

Despite the building anticipation and likeliness that this weekend's crowd will set a record, UMass coach Kevin Morris is getting his team to concentrate on the Wildcats (4-3, 2-2 Colonial Athletic Association).

"Well, it's UNH, that's what we're thinking about, that's what we're focusing on," Morris said to UMass Athletics. "That's always a lot of excitement, it's the New England rivalry and it's been a great game year after year. It's going to go right down to the wire and our kids are ready for a big one, we need to bounce back after last week, so we're excited about playing."

The No. 12 Minutemen (4-2, 2-1 CAA) are coming off a last-minute heartbreaking loss to Richmond on homecoming weekend. Despite failing to complete a pass until the final drive, the Spiders offense put together an impressive game-winning march to defeat UMass, 11-10.

No. 10 UNH, meanwhile, is looking for its third-straight victory after defeating Richmond, 17-0, on Oct. 9 and James Madison, 28-14 last week.

The Wildcats outscored the Dukes, 18-0, in the second half to earn their

See COLONIAL CLASH on page 8

JEFF BERNSTEIN/COLLEGIAN

Defensive end Courtney Jackson makes a tackle against the Spiders Saturday. UMass heads to Gillettee to face UNH Saturday.

RB Griffin embraces role with new team

By Dan Gigliotti
Collegian Staff

On an average Sunday during the fall semester, Northeastern University football players gathered for a meeting on the basketball court, as they customarily did in the day or two following each game.

Players chatted familiarly with each other, cracking the usual jokes while sharing stories about their weekends. They awaited the arrival of their coach for what they assumed was a typical recap of their most recent game, a 33-27 win over Rhode Island in their season finale on Nov. 21 of last season.

Junior running back John Griffin arrived at the gym as he did in week's past, expecting an assessment of his own and the team's performances amidst analysis of game film.

Yet, something about this meeting seemed a bit peculiar.

On this day, Huskies coach Rocky Hager was not in attendance. Instead, athletic director Peter Roby came prepared to speak to the players about something, alarming Griffin and his teammates that something may be wrong. Perhaps, he thought, this wasn't going to be a normal meeting after all.

Griffin believed that Hager might have been let go.

After all, the Northeastern football program had suffered six-straight losing seasons.

As Roby entered the gym, the jovial players began getting anxious until they

See GRIFFIN on page 8

Terriers head to Amherst Fri.

Teams meet for 2nd straight week week at Mullins Center

By Steve Levine
Collegian Staff

At 7 p.m. on Friday, the Massachusetts' hockey team will christen the Mullins Center for the first time this season by welcoming in No. 8 Boston University for an always-exciting Minutemen-Terriers matchup.

UMass (0-2-1, 0-0-1 Hockey East) and BU (2-0-1, 0-0-1 HE) opened their conference schedules last Saturday, when the two teams met for the Terriers' home opener. The contest ended in a 2-2 draw and featured the collegiate debut of UMass rookie goaltender Jeff Teglia, who stopped 33 of 35 shots.

Teglia's debut came at the expense of senior goaltender Paul Dainton, who is still recovering from injury. It is unknown who will get the start on Friday.

On Saturday, BU jumped out to a 2-0 lead in the first 11 minutes. After a scoreless second, UMass responded with two goals in the third from sophomore defenseman Darren Rowe and senior forward Marc Concannon.

The power play has been a problem for the Minutemen so far, who are 2-16 for the season on the man advantage. After losing key power play members from last year, UMass coach Don Cahoon has yet to decide which forwards will start power plays this year. Cahoon plans on starting defensemen Rowe and junior Michael Marcou on the blue line on the power play.

UMass' penalty kill has been effective of late, going 8-10 in its previous two games including a 4-4 effort against BU.

A main concern for the Minutemen is their uninspiring first period play. In three games this year, opponents have outscored UMass, 6-0, in first periods. The same cannot be said about UMass' performance in the second and third periods, outscoring opponents 4-3 and 5-3, respectively.

The Minutemen cannot afford to fall behind early to the Terriers, who, like always, feature some of the most skilled players in the country.

BU's Joe Pereira, a senior forward and brother of UMass' freshman forward Mike Pereira, was named co-captain of the Terriers for this season along with junior forward Chris Connolly. Both have worn the 'C' very well so far, combining for four goals and three assists in three games.

The Terriers' David Warsofsky, a junior defenseman, currently shares the team-lead in points with freshman forward Sahir Gill. Gill has logged important minutes for BU so far, and figures to be one of the Terriers' marquee rookies this year.

With 13 freshmen, the Minutemen have no choice but to rely on their rookies to provide scoring production. So far, they have gotten just that. Three of UMass' top six scorers are freshmen, including forwards Pereira, Conor Sheary and defensemen Colin Shea.

Scoring might be hard to come by for the Minutemen on Friday. Already troubled with an ineffective power play and inexperienced forwards, UMass will have to beat BU goalie Kieran Millan, who became a staple in net for the Terriers ever since his freshman campaign in the 2008-2009 season when he went 28-2-3 en route to numerous accolades. Millan has stopped 52 of 57 shots in two games this year for a 1-0-1 record.

Although considered the underdogs of the contest, UMass' play in the Mullins Center has something to say about that. The Minutemen are 43-25-8 over their last 76 games at home, including an 8-7 mark set last year.

UMass expects a big turnout for Friday's contest. Last year, when the Minutemen upset the Terriers, 3-2, the Mullins Center drew 8,123 people out of a possible 8,387. Friday night could break that mark, creating an unforgettable atmosphere for the young Minutemen team.

Steve Levine can be reached at slevine@student.umass.edu.

MAXWELL STARR/COLLEGIAN

UMass coach Don Cahoon coaches practice earlier this year. The Minutemen host BU this Friday.

MAXWELL STARR/COLLEGIAN

Freshman goalie Jeff Teglia takes a break from practice. If Paul Dainton cannot play, Teglia will start against the Terriers.

With captain questionable against BU, Teglia possibile to start in place of Dainton

By Pete Vasquez
Collegian Staff

With goal keeper Paul Dainton's status still uncertain for Friday's home opener against rival Boston University, the Massachusetts men's hockey team is confident sticking a 19-year-old freshman in front of the net.

But Jeff Teglia, of Bloomingdale, Ill., is no stranger to such a daunting task. It was only last Saturday that he faced the No. 8 Terriers in Boston, in front of almost 6,000 people in his first career collegiate start.

The end result: 33 saves, just two goals allowed, first star honors and a well-earned tie.

"We got a major-league performance from him on Saturday night," UMass coach Don Cahoon said. "I'm really happy with the way he handled himself and the fact that he competed. I think he was the difference in us getting a point."

However, Teglia's performance did not come as a shock to his coach. In fact, Cahoon anticipated that his first-year goalkeeper would be successful.

"We knew when we recruited him that he was going to be very much prepared in marquee type matchups, coming off of a high profile program in the USHL like Omaha," Cahoon said. "So going into BU and for [him] to play as well as he did, although it was a surprise to outsiders, didn't surprise me so much because he's been in the big theatre before. He's played in front of 6,000 people on a pretty regular basis. Every game that they play in that league is pretty well orchestrated and well spirited."

With less than 20 seconds remaining in overtime, Teglia didn't budge when BU forward Matt Nieto raced toward him on a breakaway. The play mirrored Teglia's gritty performance the entire match.

After allowing two goals early in the first period, Teglia stopped the following 27 Terriers shots as his teammates ignited their first comeback of the season.

His efforts also earned him the honor of Pro Ambitions Rookie of the Week, as announced by Hockey East on Monday. Teglia is just one of three freshmen goalies in the conference and he leads his class with a 3.25 goals against average and a .895 save percentage.

"The proof is in the performance itself," Cahoon said. "We've gotten some great effort out of the freshmen as a whole. Teglia is the classic example."

Although UMass made it a point to get a goaltender in its recruiting process last season, acquiring Teglia was not easy.

"At the beginning of the year, our priority was we had to replace Dan Meyers with a player that was prepared to play in this level," Cahoon said. "It was the most critical position for us to secure. We didn't get it done, because there were three or four people involved in the process. We had to do visitations, determine who was available and what the interest on the other end was going to be. So [Teglia] wasn't taken care of until later in the year, because of the juggle that goes on with recruiting."

Last season, Teglia played in 45 games, playing 2,700 minutes in goal and posting a 30-10-5 record, boasting a 2.27 GAA and a .921 save percentage. Teglia also received the USHL Scholar-Athlete Award the same year.

Teglia will get the challenge of facing BU twice in two weekends when both teams square off on Friday night at the Mullins Center.

In the larger scope of things, it's likely that he will see a decent amount of playing time this year, even when Dainton comes back. If Teglia continues to impress the way he has so far, the Minutemen may have found their goalie for the next few years to come.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Cuero, Nagel and O'Connor rewarded Atlantic-10 accolades

By Stephen Sellner
Collegian Correspondent

Charlotte's Andres Cuero was chosen as the Atlantic 10 Men's Soccer Player of the Week, while Fordham's Julian Nagel and St. Bonaventure's Emmett O'Connor received the A-10 Rookie of the Week honors.

Cuero scored a pair of game-winning goals to help ignite the 49ers (9-4, 4-0 A-10) to a 4-0 start in conference play.

The free-kick score against George Washington and overtime strike at Richmond has Charlotte riding a six-game winning streak, while Cuero's two goals give him a total of four for the season, which leads the team.

Nagel's pair of assists sparked Fordham's undefeated week in league competition, as the freshman recorded the game-winning assist in a 1-0 triumph over Duquesne on Friday, before assisting the game-tying goal for the Rams (7-5, 0-2-1 A-10) in a 2-1 come-from-behind overtime thriller against St. Bonaventure on Sunday.

O'Connor tallied four points in St. Bonaventure's 3-0 beat down of La Salle.

The midfielder capitalized on a La Salle miscue, ultimately leading to his breakaway goal in the 13th minute of play. O'Connor added two assists in the SBU (7-6, 2-2-0 A-10) victory, giving him nine points for the season, good for second on the team.

A-10 play continues this week as teams continue to fight for the six spots in the conference championship.

Duquesne, Saint Louis Grab 1-0 Decisions

Duquesne claims its first A-10 victory of the season, blanking La Salle, 2-0 on Sunday.

Tyler Tompkins kicked off the scoring in the 21st minute with his third goal of the year, with freshman Simon Gomez credited with the assist. Stefan Lundberg sealed the Dukes' win on a breakaway goal in the 57th minute, with Gomez tallying his second assist of the contest.

Lundberg's four goals in 2010 places him second on the team, while Gomez' four assists is tops on the team.

Chris Torres earned his third shutout of the year, making five saves in the match.

Duquesne (5-6-2, 1-3-0 A-10) continues conference play with a showdown against Dayton on Wednesday, while La Salle (3-6-2, 1-2-0 A-10) travels to Richmond on Friday.

Saint Louis' Devon Newport scored his first career goal as the Billikens edged past GW, 1-0.

Newport scored in the 17th minute of the game off Alex Sweetin's team-leading third assist of the season, while Mark Pais earned the shutout on only his second start of the season.

SLU (4-5-2, 2-2-0 A-10) face a tough test on Friday night, as they travel to nationally ranked Charlotte, while GW (2-10, 0-3-0 A-10) hosts Fordham.

Xavier Wins Double Overtime Thriller Over Temple

Brandon Bucher found the back of the net in the 103rd minute to propel the Musketeers past Temple, 2-1 in double overtime.

The golden goal was set up on passes by Matt Walker and Luke Spencer, who found Bucher in the middle of the box for the game-winner.

Xavier (6-3-3, 3-1-0 A-10) took a 1-0 lead on Justin Jarvis' first goal of the season in the 72nd minute of play.

The Owls (4-6-2, 2-1-0 A-10) tied the contest with three minutes left to play on Cody Calafiore's penalty kick.

XU earned their third conference win of the season, placing them second in the A-10 standings behind Charlotte.

Xavier hosts St. Bonaventure on Friday night, while Temple hosts Massachusetts.

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the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM OCTOBER 22, 2010

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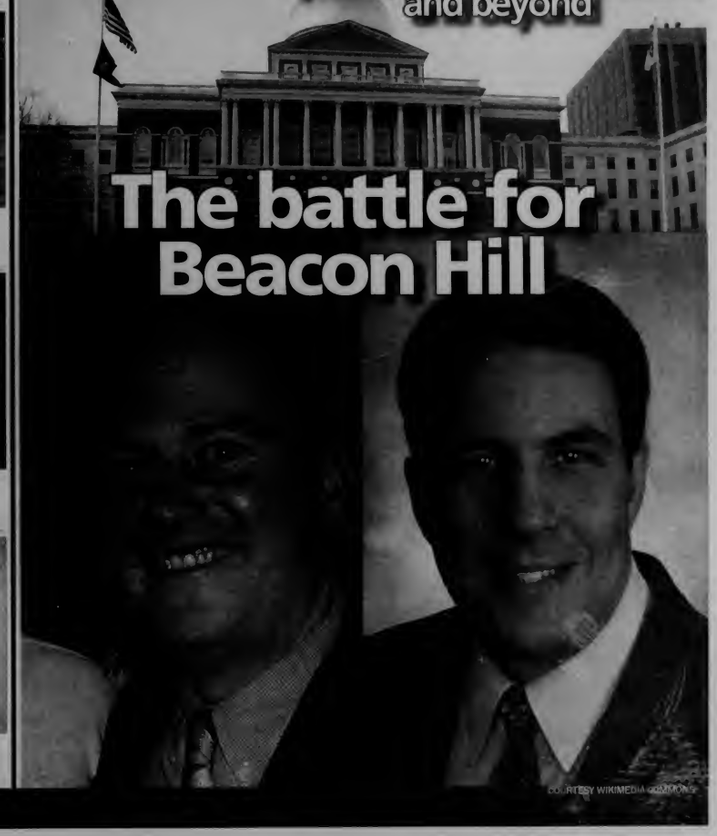

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Murray sees jobs as key for state success

By Bobby Hitt
Collegian Staff

With the November 2 elections fast approaching, Lieutenant Governor Tim Murray will be turning up the heat on his campaign schedule, as he visits towns across the Commonwealth.

The incumbent Lt. Gov. spoke with the *Massachusetts Daily Collegian* late Thursday afternoon to talk about his work on Beacon Hill, and his future plans if reelected.

"My top priorities would be jobs, healthcare, and education," said Murray. "We will continue to focus on these issues if reelected."

According to Murray, he and Governor Deval Patrick have overseen one of the most accessible healthcare systems in the country. 80 percent of Mass. citizens are covered by the healthcare law passed under the Romney administration.

"We're going to work on making healthcare more affordable," said Murray. The Lt. Gov. seeks to bring all the "stake holders" to the bargaining table to negotiate reasonable rates. This will be made to include doctors, insurance companies, and government officials.

"[The people of the Commonwealth] cannot afford a double digit increase in their insurance payments every year," said Murray.

Murray started his political career in a two-year stint as a city counsel member in Worcester, where he spent his childhood attending public schools. He followed up that performance with a three-year term as mayor of Worcester, and subsequently tabbed as Governor Patrick's running mate in 2006.

"You can only change things by getting involved," said Murray, explaining his reason for running for public office.

Considering the recession during his term, Murray believes that the Commonwealth has faired well under his watch. He noted that Massachusetts has had the highest job growth rate in the country, and said that if he is reelected he expects this trend to continue.

Murray stated that over the past four years the state has invested in green energy, infrastructure, and the biotech industry.

According to Murray, the investments have paid dividends. The Patrick administration has supported five pieces of legislation incentivizing the growth of these industries, which Murray cites as the reason for a doubling of the number of jobs in these fields.

Murray also stated that the Patrick administration has "fought hard to increase funding in K-12 education."

In the realm of higher education, Murray and Patrick have supported the Bond Bill, which has helped fund construction projects in both public and community colleges across the Commonwealth. The $1.2 billion allotted by the bill was distributed in varying degrees to the construction projects of dorms and science facilities at 29 different public higher education facilities.

"[The bill] has funded $90 million of the $420 million Life Sciences Building at UMass Medical School," said Murray. He also noted that the Bond Bill helped fund a $100 million science building at Bridgewater State College.

According to Murray's opposing candidate for Lieutenant Governor,

See MURRAY on page 3

Tisei wants aid for small businesses

By Bobby Hitt
Collegian Staff

Minutes after an interview with Lt. Gov. Tim Murray, the Massachusetts Daily Collegian spoke at length over the phone with state senator and candidate for Lt. Gov. Richard Tisei the running mate of Charlie Baker.

Tisei grew up in Lynnfield, Mass., and is now a resident of Wakefield, Mass. He has been in the state senate for over 20 years. Since 2007 Tisei has been the minority leader of the Massachusetts State Senate.

He and candidate for Governor Charlie Baker are making jobs and economic growth the purpose of their campaign.

Tisei has stated two main experiences that contributed to his political views.

The first was the disability of his sister, which gave rise to his belief in the government's role in helping those in unfortunate circumstances.

The second is Tisei's experience as the owner of a real estate brokerage company.

According to Tisei, full economic turnaround for the Commonwealth can only come from deregulation and tax cuts to small businesses.

"As a small business owner I was at ground zero of the economic collapse," said Tisei. "Over the last four years I've talked to a lot of people who have lost their jobs, their life savings and homes."

"They feel that government hasn't responded to things," continued Tisei.

In response to Murray's comments about the high rate of economic growth in Massachusetts, Tisei stated, "That's not true."

According to Tisei, who cited Department of Labor statistics, Massachusetts lost 27,000 jobs in Sept., the most since Michael Dukakis was governor.

"[The Patrick administration] has raised taxes eight times," said Tisei, who argued that these tax increases have cost the Commonwealth jobs.

"[Charlie Baker and I] want to establish a 5 percent tax across the board for sales tax, income tax, and corporate tax."

According to Tisei, these measures would make Massachusetts friendlier to businesses and lead to more competition.

Under the current administration, Tisei argues,businesses of all sizes do not feel comfortable hiring new help. He cited that unemployment is at its worst in 30 years.

Candidate Tisei is in favor of repealing the sales tax on alcohol, which is currently at 6.25 percent. He argues that liquor stores are being taxed twice, at both the wholesale level and the retail level.

"New Hampshire has no sales tax," said Tisei. "[Massachusetts residents] who live near the New Hampshire border will cross over to buy liquor."

Tisei contended that the Patrick administration has not been spending taxpayer money wisely, citing the $76 million Evergreen Solar in Marlboro. According to Tisei, instead of the company creating jobs in Mass., Evergreen Solar shipped its jobs to China.

"The governor should not be acting like a venture capitalist," said Tisei, who claimed that even the best venture capitalists back a successful company only 22 percent of the time.

If elected, Baker and Tisei plan to put a moratorium on all new regulation for businesses in Mass. and review regulations currently in place.

Tisei cited three examples of regulations he believes have hurt businesses.

The first is a redefinition of an independent contractor which, according to Tisei, makes it harder for companies to hire these contractors. According to

See TISEI on page 3

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Murray remains focused on jobs

MURRAY from page 2

Richard Tisei, Gov. Patrick and Lt. Gov. Murray have overseen $140 million in cuts to education over the last two years. Murray claims that across the entire budget, education has been cut less than many other areas of the budget.

In a recent Collegian interview Green-Rainbow party candidate for Lt. Gov. Rick Purcell called Murray and Tisei "corporate candidates." Murray responded by stating that in Massachusetts it is illegal for politicians running for office to receive any money from corporations.

In his closing remarks over the phone Murray claimed that he and Governor Patrick managed to bring the Commonwealth of Massachusetts through the recession in tact.

"There are still too many people out of work," said Murray, who claims that despite the hurting economy Massachusetts has faired significantly better than other states in the Union.

The Lt. Gov. does not support any of the referenda up on the ballot this election season. In his view, if the sales tax on alcohol is repealed it would come at a cost of a cut in services, including education and police.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Tisei talks more careful spending

TISEI from page 2

Tisei, under the current laws a company would have to hire the contractors as a full time employee and give them benefits.

The second example given by Tisei detailed inconsistency of zoning laws. According to Tisei, there are no standard regulations for septic tanks in the Commonwealth, and towns have used it to prevent housing development.

Lastly, Tisei stated that there is no standard regulation for zoning of multi-family homes, which has caused Mass. to be near the bottom of the country in amount of housing permits given out.

"Massachusetts is not headed in the right direction now," said Tisei. "The governor has overspent more than the state takes in."

"The business climate is terrible," Tisei went on. "If people want four more years of that they should vote for Deval Patrick."

Rick Purcell, the Green-Rainbow party candidate for lieutenant governor, criticized Charlie Baker for cutting jobs when he was CEO of Harvard Pilgrim.

Tisei responded to this criticism by claiming that Baker did what he had to do to save the company.

According to Tisei, Baker had to lay off 2,500 employees and close Harvard Pilgrim operations down in Rhode Island.

"[Baker] was able to save the company in 10 years," said Tisei, "Now Harvard Pilgrim is the number one health insurance provider in the country."

Furthermore, Tisei believes, the healthcare system should be made more affordable so small businesses can afford to cover their employees.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Today on DailyCollegian.com

NEWS
The latest "This Week In Pictures" slideshow is now online!

This week's campus events are listed and pinpointed in our latest google map.

ED/OP
Want to know more about Linda Kapinos, the Franklin Grab 'N Go employee? Check out our first "People of the Valley" video feature!

ARTS
Collegian Photo Editor Hannah Cohen captures the performance of local reggae band Wolfman Conspiracy in a photo slideshow.

SPORTS
Our weekly sports podcasts are now available on iTunes! If you haven't listened yet, check them out!

BLOGS
Why was Glee's Finn Hudson praying to a slice of grilled cheese? Find out in the latest review!

Check out our list of top five cover songs you'll love more than the original.

What's with the hunter boots? Stephanie Halks analyzes the latest rainy day trend on campus.

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Point-Counter-Point

The quest for the State House

Tim is a fearless fighter

Shanaz Kerr

As November draws nearer, I find myself getting more and more excited for the upcoming gubernatorial election. As students we sometimes live in the college bubble, oblivious to the world that surrounds us, but this election is worth waking up for.

As a current senior and soon-to-be Massachusetts taxpayer, I know my luck is running out and college will soon draw to a close, so I've studied up and done my homework in an effort to educate myself so next year I can be a happy citizen of the commonwealth.

The 2010 gubernatorial election is important considering our state's current financial situation. And although most tend to favor the party with which they affiliate I urge a more open-minded approach. Traditionally, independent candidates are over-looked — but not this year, because our independent candidate, Tim Cahill, who currently doubles as our State Treasurer, has Massachusetts running in his blood.

Cahill has served our state since 2002, and has proven himself to be fighter for the people. He has had a strong hand in governing our state and therefore understands our financial needs better than any candidate in the race. He runs one of the most successful lotteries in the country. If you attended a high school that has recently been renovated or rebuilt, Cahill has also been behind that. And if you're really upset about the increase in taxes, rest assured, he's not behind that. He has established himself as an individual by freeing himself of the restraints set by associating with a particular political party and instead leads this state by drawing on his morals and values. He is the only candidate that will fight for us, soon-to-be-graduates looking for a job. He is fearless, and this November you should be too — so lead, don't follow — it's time to vote Tim Cahill for Governor.

Shanaz Kerr is a University of Massachusetts student. She can be reached at skerr@student.umass.edu.

Jill Stein for Governor

April Lachapelle

With the rest of the world "going green," shouldn't you consider the same on November 2? Green-Rainbow Party candidate Jill Stein firmly believes in the voices of real people on real issues on which the other candidates shed little light.

As a doctor, she advocates overall health physically, economically and democratically. She is a strong supporter of sustainable living and believes that local farming will lead to better nutrition and healthier lifestyles. A cleaner, better, and greener future can be possible through her progressive plans for the people of Massachusetts.

Many people are uninformed or ignorant of the detrimental effects of our energy crisis.

Biomass energy has been viewed as a carbon neutral source of energy, but this is far from the truth. Biomass requires a large increase in logging and the burning of the wood not only releases air toxins, but also releases more carbon dioxide per unit of energy than coal. The long term effects of this practice are rarely examined, as it is harmful to the soils and natural agricultural processes. She hopes to incorporate more renewable energy sources into our state, such as solar, hydro, and wind power and plans to work closely with the Department of Environmental Protection in order to do so. "I will make it a priority to pursue decisive energy conservation efforts, to improving efficiency, and to investing in environmentally sound renewable energy. Biomass must play no more than a very limited role in our energy future."

College students should look to Jill Stein concerning her views on higher education. As a Harvard graduate, she realizes that everyone deserves the right to an education. She plans to put an end to the continuously rising costs and fees within public universities. She is in favor of changing the ways that MCAS scores are used in elementary education, as they have a tendency to focus more on higher scores instead of the individual students. Primary education is the foundation for the rest of these children's lives; we should be in support of allowing them to participate in the process of learning instead of focusing too intently on the results.

She opposes big business and believes that small communities will thrive if small businesses are provided the funding to make it possible. She hopes to provide 50,000 green jobs in small communities in order to reduce the unemployment rate to stop the increasing gap between rich and poor. She doesn't advocate funding for the multibillion dollar a year war in the Middle East and believes that we should bring the soldiers home and fix our economy here.

One issue barely touched by the other candidates is a sensible reform on marijuana laws. She is in favor of the legalization of marijuana in Massachusetts, and advocates doctors prescribing medical marijuana for those who benefit from its use. Her views on marijuana reform are clear: "Our current approach to the regulation of marijuana is a failure. It has resulted in a massive black market that is creating violence in our communities and pouring hundreds of millions of dollars each year into the pockets of criminal supply networks ... And the most that can be achieved is to keep a few people from purchasing an herb that appears to be much less harmful than alcohol or tobacco."

Running alongside Deval Patrick, Tim Cahill and Charlie Baker, Green-Rainbow Party candidate Jill Stein goes the extra mile to improve the overall well being of the people of Massachusetts. She ties together the issues that affect us; from environment sustainability to general health to stimulating economic growth; all to to benefit the people.

Democracy once was a way to voice the opinions of the people, and Jill Stein does exactly this. She is in support of the people and provides real solutions to real problems. Referring to the current government positions, she states "Business as usual has not been delivering for the ordinary people." Yes, ordinary people like you and me.

Jill Stein will be speaking at University of Massachusetts on October 28 at 4 p.m. in the Student Union Ballroom, endorsed by the UMass Cannabis Reform Coalition. All are encouraged to attend and ask questions. The elections are November 2.

April Lachapelle is a UMass student. She can be reached at alachape@student.umass.edu.

Who has your vote for Governor?

- Deval Patrick? ■
- Charlie Baker? ■
- Tim Cahill? ■
- Jill Stein? ■

Vote now at www.dailycollegian.com!

Counter-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

The quest for the State House

Baker butchers bureaucracy

Dimitriy Schapiro

Year after year, our university faces enormous budget problems. The buildings have unrepaired leaks and our programs are vastly underfunded. To many, it may seem like the politicians in Boston have forgotten us.

In a state where Democrats pay so much lip service to public education, one might think we would receive more funding than large public universities in conservative states such as Texas or South Carolina.

Unfortunately, this is not the case.

Our lack of funding does not only occur here at the University of Massachusetts, but affects every level of Massachusetts public education. Even worse, state agencies such as the Registry of Motor Vehicles are notoriously inefficient and require lots of red tape and unneeded fees to get anything done, many of which don't need to exist and don't in many states that are faring far better in this economy.

Taxes on businesses are some of the highest in the country and a majority of the people we educate at the high level our prestigious Massachusetts institutions allow for go to other states with better business environments.

If this picture is bleak, another term of Governor Deval Patrick, who has so far been ineffective, would only further destroy hope for the future of this state.

Deval Patrick is seeking reelection and leading, according to the polls, even though his administration has been a complete failure. The Democrats' love of big government and the complete lack of checks and balances from Republicans, who hold only 13 percent of the seats in both houses, have caused our government to spend its inordinately high tax revenue, giving Massachusetts the nickname "Taxachusetts."

If you believe that these polices aren't debilitating then you also believe that corporate executives are incredibly stupid and don't know what to do with their investment. There are whole colonies being set up in Southern, Midwestern and some Western states that are populated solely with Northeast, eastern Midwest and Pacific Coast expatriates. The companies are leaving these "old" places of business in search of the greener pastures provided by state governments that offer them incentives; the skilled workers of America are forced to follow.

This wouldn't happen if Massachusetts was able to provide these firms with the same benefits and be competitive for industry, since we already have a structural advantage with our highly educated population. As we have seen, Governor Patrick will spend more time pandering to union thugs, bloating government agencies with political patronage and begging the president for more bailouts. All the while distracting the efforts of the legislature and occupying the voters' time with such sham proposals as casino legalization — something that will not make a drop of difference in our unemployment rate. It is time for Massachusetts to follow the break with tradition started when we elected Scott Brown to the United States Senate and dismiss Governor Patrick's administration.

Lawyers, like Governor Deval Patrick, make up a large percentage of politicians and might be effective as legislators, but being a governor is an executive position, which I believe should require executive experience. Deval Patrick lacked executive credentials before becoming governor and having been in the business of law, had no legislative experience either.

The way the state is being run through diplomatic deals shows this tendency. Conversely, Republican nominee Charlie Baker and his running mate, Richard Tisei, have both extensive legislative and executive experience. Charlie Baker's takeover as CEO of failing Harvard Pilgrim Health Care in 1999 and its miraculous turnaround through restructuring is the greatest testament to his executive skill. From the very beginning of the campaign, both he and Tisei stressed the need to restructure Massachusetts' government.

Inefficiency is caused by pervasive redundancy in the state bureaucracy. Baker and Tisei vow to put an end to this and privatize certain jobs the state currently does, which could be better handled by private firms due to economies of scale. Some may say that cutting government jobs will cause higher unemployment. On the contrary, these private firms will be able to hire more employees, even the same ones that may have been let go from their nice government jobs. The state will then reap the benefits of streamlining, enabling it to pay off its debt.

Therefore those at our university who are concerned about losing their jobs in these cuts have no reason to fear. In universities such as ours, elementary, middle and high schools throughout the state, where funding currently gets lost in wasteful programs and to bureaucrats' salaries at the capital, buildings could be rebuilt, research will be funded, professors and teachers could be paid more and students would have all of the after-school programs that are such an important part of our country's education system.

Baker and Tisei have promised to cut taxes that are currently preventing businesses from making Massachusetts their home. Making Massachusetts a haven for firms and start-ups again, which include those firms the growing medical and "green" technology fields, would improve our unemployment rate and allow us to keep the highly educated citizens whom the state has already spent resources educating within our institutions.

Charlie Baker and Richard Tisei are Republicans and although they are sympathetic with many of the complaints of the Tea Party, their positions are focused on improving how the Massachusetts government works. Their ideals resound with all Republicans, Tea Party or otherwise, independents and those Democrats who feel the pain of this economy and feel that our state is on the wrong track with Patrick's Administration. Charlie Baker and Richard Tisei are highly educated, loyal Massachusetts citizens, not the clowns that are pushed through by the Tea Party, like Christine O'Donnell of Delaware or Carl Paladino of New York, among many others. Charlie Baker's election as Governor of Massachusetts will put checks and balances back into Massachusetts' runaway politics and create the environment that will get the state out of debt and bring it back to the foreground as an economic competitor.

Dimitriy Shapiro is a Collegian columnist. He can be reached at dshapiro@student.umass.edu.

Stay the course with Deval

Mike Fox

What ever happened to facts? I know politics have long been derided for lying and deceitful action, but for awhile at least, people accepted reality and made judgments based on it. If something works, it works. If someone does their job successfully, they did their job successfully. Sure, statistics can be massaged, but at a certain point, there is an unquestionable reality. Former Senator Daniel Patrick Moynihan put it simply, "Everybody is entitled to their own opinions, but not their own facts."

Through a perfect maelstrom of discontent, frustration, media manipulation and preying on people's emotions, Republican candidates around the country have convinced people to ignore facts and accept conjecture or even outright opinion as reality. For example, if a conservative pundit says Democratic politician is failing at his job because the ideals of the Democratic Party are doomed to fail. Suddenly, people just start believing this without any real evidence.

Here in Massachusetts Governor Deval Patrick and Lieutenant Governor Tim Murray have performed an incredible job surrounded by circumstances which have plagued elected officials across our country. We are growing up under the specter of one of the worse economic crises in United States history, due to no small part of the previous Republican presidential administration, but Massachusetts has persisted through it with incredible results.

The Bureau of Labor Statistics has released data showing that Massachusetts is leading the nation in job growth. Let me repeat that: We are leading the nation in job growth. Nearly 65 thousand jobs have been added to the state's economy since December 2009.

A recent University of Massachusetts report stated that the Massachusetts economy is growing at a rate twice the rest of the nation. And we're supposed to believe that the Patrick administration is failing at managing our state during this crisis. It seems pretty damn obvious that they're doing one of the best jobs in the country and considering the circumstances; I will take the best job over with something working then hollow anti-incumbent rhetoric that is simply trying to capitalize on popular sentiment.

Outside of basic economic indicators, Governor Patrick's record speaks for itself. Criminal Record Offender Information, or CORI, reforms have made it easier for people to move on in life and rehabilitate from past mistakes. People who need jobs, who need stability, now have a better chance at being welcomed back into society. This shows a level of compassion and understanding of the circumstances of individuals rarely shown today by elected officials. This is real change.

Massachusetts' K-12 programs were among the top-rated in the Obama administration's "Race to the Top Program." The program awarded grants to states whose students performed the best and were able to meet core curriculum guidelines chosen to measures attainment of practical skills and deeper academic knowledge. With questions over the effectiveness of public education brewing through the attention to the documentary "Waiting for Superman" among other pressing studies, Massachusetts has shown the nation that it is a leader and provides a working model. Not to say the fact that a commitment to public education is essential for building a stable future.

People are moving back into the state and higher proportions of students are staying in Massachusetts, not leaving "Taxachusetts." The Patrick administration has figured out how to use state money wisely and effectively to make Massachusetts thrive and be a place to live.

Considering that while I was growing up, our state had a reputation for a population in exile and businesses fleeing for all other points, the facts again speak for themselves. Not to mention, Deval Patrick has been the first Democratic governor since Michael Dukakis in 1990 and suddenly the state's economy is working. And it hasn't been through cuts, it has been through responsible and deliberate leadership.

A while ago I realized that if I were to run for office against someone doing their job well, it would demonstrate a certain selfishness or at least egotism.

I do not doubt that Charlie Baker is an intelligent and capable man, but the question stands that what kind of doublethink must be employed to ignore clear signs of success and call someone a failure simply for their beliefs.

Even though I consider myself liberal and I am a registered Democrat, I understand that conservative ideals have as much of a place in society as liberal ones. They can act as an effective check when governance becomes too radical and starts hurting those being governed. These are difficult times, but Governor Patrick's actions are doing nothing, but helping the people of our state as much as possible.

Halfway through my last fall semester of college, I am a bit afraid of the world I am graduating into. So much of the country is suffering and change seems a little bit more difficult and something needing real work and progress now, not just hanging a poster or decrying beliefs. Income disparity is growing, luxuries are fading, and intelligent choice is becoming more and more of a necessity over actions that bring emotional fulfillment but no real results.

When all signs point to Massachusetts persevering better than almost all states, credit is due where credit is due. Governor Deval Patrick, Lieutenant Governor Tim Murray, and the rest of their administration have and are providing us with the leadership to make the future more secure each day.

Michael Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.

arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

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Josh Ritter & the Royal City Band
PG. 7

Something smells Phishy

By Ben Silverman

Phish will be playing a two-night concert at the Mullins Center on Saturday and Sunday as part of their 3.0 2010 tour. Phish is a four-piece band from [illegible] with a sound that ranges from progressive rock to jazz-fusion and beyond. This will be their first Mullins Center appearance since 1995.

Phish is known for popularizing long-form, elaborate light shows and stage antics, but what sets them apart the most from other "jam bands" like Moe. or The Grateful Dead is the classical form of their compositions. Guitarist Trey Anastasio is a classically trained musician, and this training can be heard in many of his compositions such as "You Enjoy Myself" and "Reba." While Phish is sometimes referred to as a continuation of The Grateful Dead because of their live improvisation, their classical and jazz-fusion style is often compared to that of Frank Zappa, Igor Stravinsky, Yes and The Mahavishnu Orchestra.

Formed in 1983, Phish has dramatically evolved over the decades. Early in their career, they play old bebop standards as avant-garde and progressive compositions, such as "Dave's Energy Guide" and "Fluffhead." By the early 1990s, Phish began adding more elements of rock to their repertoire, and by the mid 1990s, they had reached a peak in the energy of their jamming, heard in shows such as Halloween (1994) or Madison Square Garden from Dec. 31, 1995. Phish jams in this era were furiously energetic, cohesive, and moving, using many elements of jazz-fusion. The band had perfected their unique brand of jamming, which consisted of falling into louse, frenetic, musical chaos, followed by gradual molding of each instrument's part back into the structure of the jam before climaxing in a sustained, triumphant release.

Anastasio crafted his now famous style consisting of abstract tonality, ascending chromatic passages, feedback, climaxes, teases, and sustain, using his unique, rich, semi-hollowbody, tube-amp tone.

By 1997, Phish began to incorporate more elements of funk into their songs, and played more groove-oriented jams (check out The Morna Dance from Oct. 3, 1998 or Down With Disease from Oct. 31, 1996). Phish celebrated the millennium by playing Big Cypress, an 85,000 person festival in Florida, but soon after, announced their first hiatus.

After working on solo projects for two years, the band members reunited on New Year's for two more years of tours. Their performances during this era were marked by flubs and mistakes, and was much less tightly performed than before, possibly due to Anastasio's recent heroin use. Phish continued for two more years before finally calling it quits after performing at Coventry, a 2004 Phish Festival with over 65,000 fans.

Over the next five years, all four band members' side projects continued to produce music and tour, but amidst the touring, Anastasio was arrested for multiple drug-related infractions. After rehabilitating, practicing, and composing, he was ready to reconstitute the band, which eventually took place in March of 2009, and lasted three nights at the Hampton Coliseum in Virginia. Since then, the band has been touring almost every season, selling out arenas around the country. Phish's new sound is [illegible] tired by their strict attention to details in compositions. Anastasio's new tone, and the overall cleanliness, sobriety, and professionalism of the performance, [illegible] which they almost never make mistakes or lose their energy.

Phish is famous for its elaborate [illegible] audience participation, and running themes throughout a show. During a part of "You Enjoy Myself," Anastasio and bassist Mike Gordon always do a choreographed dance on trampolines, in "Divided Sky," Anastasio and Gordon jump in a synchronized pattern while playing in odd time signatures. In a tour in 1995, Phish played games of [illegible] during the festive audience. Moments after the [illegible] were rescued, Phish played "Light." [illegible] from the Bottom," and "Free," and [illegible] cover a different famous album [illegible]

But above all other features of a Phish [illegible] are the lights, programmed by Chris Kuroda, [illegible] referred to as Phish's fifth member. Kuroda has been working with the band for decades, [illegible] the light show with both the compositions [illegible] improvisation, creating chaotic, colorful strobe effects for building tension, white fluid lights for sustained releases of tension, and gentle, [illegible] for mellower, soothing sounds. Phish [illegible] Perhaps [illegible] interesting set lists, full of surprises, [illegible] play at the University of [illegible] Perhaps we should [illegible] at the University of Vermont, or maybe [illegible] the Mullins Center to a relatively [illegible] and intimate 10,000 [illegible] year, the more [illegible] they [illegible] popular here for us, the sooner they'll return to [illegible]

Ben Silverman can be reached at [illegible]

Josh Ritter joins up with Winterpills

By Angela Stasiowski
Collegian Staff

This Saturday, Oct. 23, Northampton welcomes Idaho's Josh Ritter, who will be supported by the Northampton-based Winterpills for an evening of unforgettable folk.

Fronted by singer-songwriter and guitarist Philip Price, the four-piece opening act performs a storm of poignant folk rock. Earning comparisons to the likes of Elliott Smith, Red House Painters and Simon and Garfunkel, the band has clearly come a long way since their days in growing up in the Pioneer Valley.

In a recent interview with the Daily Collegian, Price discussed the release of their latest EP, "Tuxedo of Ashes," and the promise of a new album on the horizon.

The Winterpills are a band based on harmonies, but no song displays this more powerfully than the EP's title track. The song concludes in a gorgeous conglomeration of familiar voices, including Grant-Lee Phillips and Erin McKeon.

"When we wrote the song, I had this idea of a chorus happening at the end, but I couldn't really get everybody together all at once," Price explained. "I just had people come in one at a time to record their tracks in our studio and asked some of the people on the other side of the country to email their tracks in. It just sort of built over the course of a couple of months until we had enough tracks, and it sounded like a lot of voices. It is a lot of voices."

The EP is a gold-star effort and a sure sign of things to come, especially with a new record in band's the near future.

"We're going right from this to recording a new full-length album. We've got a whole album ready to go. We haven't started recording it yet, but it's already written and we're going to be doing that over the winter," said Price regarding some of the new material the band has played at recent performances. The new album will mark the Winterpill's forth full-length studio release.

Of course, one cannot forget the true talents of the evening's headliners, Josh Ritter and the Royal City Band. The alternative-Americana outfit is fronted by the guitar-toting Ritter, who is now a veteran of the touring scene.

His style is easy on the ears, with a sound that is often compared to the likes of Bruce Springsteen and Bob Dylan. Surely, Ritter must blush at the comparisons, as these American greats were his inspiration as a young man.

The product of two neuroscientists, Ritter was not always on track to become a musician. However, he began his musical career on the lute after being exposed to the likes of Dylan's "Girl From the North Country" as a young child. Thankfully, Ritter graduated to guitar and became the singer-songwriter he is today, though he does break out the lute from time to time. In fact, Paste Magazine named Ritter one of the "Top Living Songwriters of All Time"

Ritter has released five studio recordings over his 13-year career. His latest album 2010's, "So Runs the World Away" cements the songwriter's status as one of the modern greats of the music industry.

Tracks like, "The Curse," about the burdens of eternal life in the eyes of an unlikely ancient Egyptian protagonist, show off Ritter's stunning knack for songwriting. Paired with a sad-eyed piano hook, the song is sure to makes hearts melt.

"Change of Time," a single off Ritter's latest album trumps all other songs on the record. The song combines pop approachability with the kind of inherent musical ease that can only be achieved through experience.

Ritter's songs have also been featured on many movie and television soundtracks including "House, M.D." The musician's gift for words does not just end with songs, however. His first novel, "Bright's Passage," is due for distribution next summer.

It is rare to find such a well-rounded show in which both headliner and opener simply cannot be missed. This is one performance you will want to get to on time.

Josh Ritter and the Royal City Band will be performing at the Calvin Theater on Saturday, Oct. 23 following an act by the Winterpills. The show starts at 8 p.m. and tickets range from $25-$35.

Angela Stasiowski can be reached at angelas@dailycollegian.com.

Contemporary folk singer-songwriter Josh Ritter is performing at the Calvin Theater this Saturday night at 8 p.m. The Northampton-native Winterpills will open the show.

'Shadows' deeper than cliché thriller

By Andrew Cogan
Collegian Correspondent

Despite what James Bond would have us believe, the real-life games of espionage often have little to do with fast cars, beautiful women, and unnecessarily large explosions – but that doesn't mean the work is dry, either. As Mark Lamster's new book "Master of Shadows" attests, international espionage can be deeply engrossing and entertaining in its own way, especially with the unusual twist that Lamster puts on it.

"Master of Shadows," is by no means an ordinary spy-thriller. It's a true story that takes place in late 16th to early 17th Century Europe – no fancy gadgets to be had here. But the really interesting thing about "Master of Shadows" is the spy himself – Peter Paul Rubens, the renowned painter considered at the time to be the greatest artist of his day. His skills with a brush gave him access to the most prestigious courts in Europe, and earned favor with powerful monarchs and political leaders. Combined with his natural diplomacy and keen political astuteness, Rubens was the perfect spy.

However, being the perfect spy in this case might not seem all that grand. The espionage Rubens practiced basically amounted to a lot of letter writing, waiting a long time for a response, and then discreetly traveling to foreign cities to negotiate with other diplomats. These acts in themselves do not seem that exciting. Or do they? That depends on whether readers appreciate the enormous stakes at hand, and also the tremendous skill and tact required by Rubens to mediate clandestine negotiations between say King Philip IV of Spain and King Charles I of England.

For anyone interested in the subtle art of statecraft and diplomacy, "Master of Shadows" is an excellent read. The book talks in great detail about the nuanced and precarious relationships between European governments and spies like Rubens, operating on their behalf. Many of Rubens' original correspondences are referenced and analyzed in order to explain what he was trying to accomplish and how.

To support this analysis, the book takes a comprehensive view of history. It paints a fascinating and thorough picture of the social, political, and religious landscapes of the time. This is not only useful context for Rubens' exploits; it also serves to broaden understandings of what life was like when he was alive. There is so much to learn from "Master of Shadows" about history and politics it falls in the category of works like Machiavelli's "The Prince."

Another of the book's main strengths is Rubens, a compelling and charismatic hero. Lamster does an excellent job of capturing his charming personality. Born into a struggling middle-class family in the Spanish Netherlands (modern-day Belgium), he rose to the upper echelons of European aristocratic society solely on his own artistic merit. All the while he remained a steadfast advocate for humanist and progressive ideals. He devoted his diplomatic career to securing peace between England, Spain, and Holland, and a treaty to end the devastating Eight Years' War that ravaged his homeland.

Besides his moral character is, of course, Rubens' art. His painting is a major subject in the book, since his diplomatic and artistic careers were so intertwined. All of his major commissions and greatest works are analyzed and explained, from his days as a humble court painter in Italy, to when his workshop was the most renowned in Europe. Alongside his art, the book gives a full account of Rubens' life, enough to be considered a comprehensive biography on the man.

Thanks to the book's unusual premise "Master of Shadows" caters to a wide variety of interests, but though it's full of interesting information, it's most likely to appeal to aficionados of its three main subjects: diplomacy, history, and art. Other readers may find the book inaccessible just because of the sheer quantity of information to wade through. The writing is generally clear and easy to understand, but it's sometimes weighed down by historical names, dates, and the like. Furthermore, the book has a distinctly scholarly tone. It doesn't exactly qualify as leisure reading.

Even so, "Master of Shadows" is still an achievement. It recovers the life and reputation of one the greatest artists in history. As a painter, Rubens has been overshadowed by his contemporary's like Rembrandt and Caravaggio, and his important role as a diplomat is typically just a footnote in European history, if that. Though unquestionably a genius, his extravagant and sensual allegorical paintings appeal almost exclusively to the tastes of his age. Most likely nothing can be done to restore Rubens' popularity, but his masterful skill is better appreciated thanks to this book.

The one thing to remember about "Master of Shadows" is not to be fooled by its melodramatic title. Rubens bears exactly no resemblance to Bond, and the book is devoid of all the cheap entertainment the name implies. What the book does have though is subtlety and complexity, and a wealth of information on politics, history, and art. Even if this makes for a challenging read at times, "Master of Shadows" has plenty to offer in reward.

Andrew Cogan can be reached at acogan@student.umass.edu

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◆ NO PASSES-NO CLASSIC SUPERSAVERS

Looking to remain unbeaten on road

By Steve Levine
Collegian Staff

The Massachusetts soccer team looks to continue its hot start into conference play when it heads to Philadelphia, Penn. this weekend for games against Temple and Saint Joseph's.

After a 3-3-6 start to the season, the Minutemen opened Atlantic 10 play with a 2-0-1 record, good for third in the conference.

UMass now looks to add to its momentum for Friday's match against Temple. The Owls (4-6-2, 2-1 A-10) sit just behind the Minutemen in the conference and are most recently coming off a 2-1 double overtime loss against Xavier.

Temple's strongest aspect is its defense, which has allowed 12 goals in 12 games and no scores in five of those games.

With his team playing well of late, UMass coach Sam Koch isn't looking too deep into the Owls' defense.

"Indiana's defense is great, UConn's defense is great," Koch said. "We've gone against good defenses. We just have to finish on chances that we create. We're finishing on those opportunities at times very well and other times we're not. We've worked on it this week and hopefully it will pay off on Friday."

Offensively, the Owls boast two strong players in midfielders Cody Calafiore and Tyler Witmer. Calafiore has five goals and two assists in 11 games, while Witmer has three goals and two assists in 12 games.

Last weekend, Calafiore scored all three of Temple's goals during its two-game stretch in which the Owls went 1-1. His offensive prowess earned him Philadelphia Soccer Six Player of the Week honors. Calafiore's five goals currently rank him third in the conference.

Still, Koch prefers to focus on his own players instead of worrying about the opposition.

"We've been sending messages to them about No. 7 and No. 4," Koch said, referring to forward Bryant Craft and midfielder Ben Arikian, who are currently leading UMass with 10 and seven points, respectively. "They're going to have to worry about us."

Considering the similarities between both teams, Friday's game promises to be a good matchup.

Both teams are very aggressive and hard working. With 185 fouls, UMass ranks second in the league, while Temple ranks fourth with 177.

"They're a hard working team and they're going to put us under a lot of pressure," Koch said. "They work extremely hard defensively and they're going to try to make us make mistakes."

A way around that, Koch said, is by staying focused and using effective one-touch and two-touch passes in order to prevent the Owls defense from keying in on one particular area of the field. Koch also stressed the importance of playing quickly and moving without the ball.

Defensively, UMass is getting better week by week. Before conference play, the Minutemen saw their defense break down at times, usually during critical points in games. In three conference games, UMass has allowed just one goal.

"[The defense] is getting better every week," Koch said. "I think we should talk a little bit more [on the field] but it's a lot better than it has been and that's partly because the forwards have been doing a really good job defending."

UMass goalkeeper Chris Piekos has certainly held his own on the defensive end as well. For the season, Piekos boasts a 0.87 goals against average and a .855 save percentage. Since conference play began, though, Piekos has stopped 16 of 17 shots, registering two shutouts.

"We expect [Friday's game] to be hard-fought," Koch said. "We have to play quickly and pass and move; we'd be foolish not to."

On Sunday, the Minutemen will remain in Philadelphia to play Saint Joseph's.

The Hawks (1-10, 0-3 A 10) have had a difficult time this year. If the Minutemen can defeat the Owls on Friday, a weekend sweep could be quite attainable.

"We're worrying about Friday's game first," Koch said. "But Saint Joseph's is not an easy place to play. We need to put our early chances away so that we can take control of the game. The longer the game [remains close], the tougher it is to beat them."

Steve Levine can be reached at slevine@student.umass.edu.

JEFF BERNSTEIN / COLLEGIAN

Junior Chris Stoker dribbles the ball upfield in game against Dayton earlier this season. Stoker has a goal and an assist in 10 starts this season for the Minutemen.

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Final home games

By Pete Vasquez
Collegian Staff

It's come down to the last home weekend for the Massachusetts field hockey team with what has been a very promising season thus far.

Temple and Saint Joseph's will visit Garber Field on Friday and Sunday as they take on the top-seeded team in the Atlantic 10 standings.

"We've put ourselves in a good position within the Atlantic 10," UMass coach Justine Sowry said. "From the games last weekend, I don't think we necessarily played our best hockey. But we were able to come out with wins. We succeed in how we possess the ball. We've got a long way to go but we've also set ourselves up quite nicely."

After two close conference wins last weekend over Lock Haven and Richmond, UMass (9-6, 3-0 A-10) remains the only undefeated team the A-10.

Although Temple (7-9, 2-1 A-10) and Saint Joseph's (5-10, 2-1 A-10) have sub-500 records, both teams are one win behind the Minutewomen and can potentially equalize the playing field in the conference.

"It's only halfway through [the A-10s]," Sowry said. "We can't relax, we have to keep our foot on the accelerator, keep working hard at practice and not take any opponent lightly. Hockey is a strange game [where] you can dominate a game and not win it. We have to make sure that we work hard enough that we will get more opportunities than our opponent."

Even with a struggling team like the Owls, UMass is well aware of the history it's had with Temple. The last two years, the matchup between the two teams have needed at least two overtimes to declare a winner.

Last season, the Minutewomen lost 2-1 in double overtime. The year before that, UMass had to win a stroke-off, 3-1, after the score remained tied at one by the end of two overtimes.

"Every time we come up against Temple, they're a hard-nosed Philadelphia team," Sowry said. "They work hard and just bring a whole other level when they play against us. I don't think their record necessarily represents how tough they are. We're expecting a really tough battle. Temple has always given us trouble. Always."

Besides the battles that UMass has encountered with Temple, this weekend offers a variety of motivational factors. First, both the Owls and Hawks rudely welcomed the Minutewomen into conference play last season as UMass dropped both games in its opening A-10 weekend, being outscored 5-1.

Secondly, it's the last time the Minutewomen will get to play in front of their home crowd this year and the team will celebrate Senior Day on Sunday to honor those who will be graduating in May.

Sunday's Senior Day, however, will have an extra special feel to it. It will mark the culmination of Sowry's first recruiting class. Seniors Katie Kelly, Makaela Potts and Jamie Bourazeris all came into the program alongside Sowry, who is in her fourth year at UMass.

"It's kind of bittersweet that it's coming to an end but they've been such a pivotal threesome for this program and getting the program back on track," Sowry said. "I'm sure it's going to be an emotional game but at the end of the day, hopefully we can play some good hockey as well."

Temple comes into Friday having won three of its last four games after eight straight non-conference games. St. Joseph's, meanwhile, has won two out of three after dropping five consecutive contests.

Now that UMass has positioned itself atop the conference standings, each A-10 team will be looking to knock it off its post. The Minutewomen are prepared for that and hope to make their last home stand of the year a memorable one.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

UMass hosts Army in home opener

By Ben Lambert
Collegian Staff

The Massachusetts men's and women's swimming and diving teams have a tough test ahead of them this weekend as they host Army in Joseph Rogers Pool on Saturday in the season home opener. Both the men's and women's teams are looking for redemption in this upcoming meet after losing to Boston University last weekend.

The men will have to look out for senior Bill McCarty who paced the Army squad on Friday, helping to defeat Marist and Syracuse. McCarty took the gold medal in the 100-yard, 200-yard and 500-yard freestyle events. He also teamed with junior Byron Plapp, sophomore Dan Foley and freshman Kenny Yacynych to win the 400-yard freestyle medley.

Another notable competitor for the Black Knights is junior Brody Blickle, who placed in a variety of events at the meet. He won the 100-yard backstroke and 200-yard individual medley, and teamed with Foley, senior Matt Leegan and sophomore Alex Ford to win the 400-yard freestyle relay as well.

Foley and Ford each contributed to three wins for the Black Knights on Friday. Foley won the 50 free in addition to his medley victories, while Ford swept both butterfly events in addition to his medley win.

The Minutemen will counter with freshman Derek Hursch, who led the charge last week against BU for the Minutemen, winning the 200-yard freestyle, 100-yard freestyle and the 200-yard medley. He will face off against McCarty in the 100-yard and 200-yard freestyle events, and Blickle in the 200-yard medley this weekend.

The Minutewomen have their own set of competitors to prepare for. Sophomore Alyssa Tran led the Army women last week, winning the 50-yard freestyle, 100-yard breaststroke and the 100-yard butterfly to pace the team. She was an All-Patriot League selection as a freshman last season and is only one second behind the all-time Army record for the 100-yard breaststroke.

Tran also teamed with senior Cortney Heaps, sophomore Juliana Lynch and freshman Anna Lan to earn the bronze medal in the 200-yard medley relay.

Senior Corri Payne also came up big for the Black Knights last week. She earned silver in both the 500-yard freestyle and teamed with Heaps, Lan and sophomore Megan Metts to earn a bronze medal finish in the 400 freestyle relay.

In last year's edition of this meet, UMass earned a split. The men's team fell 183-117, while the women's squad snatched the victory, 166.5-127.5. Sophomore Julie Magyar led the Minutewomen, winning the 1000-yard and 500-yard freestyle events.

Ben Lambert can be reached at wlambert@student.umass.edu.

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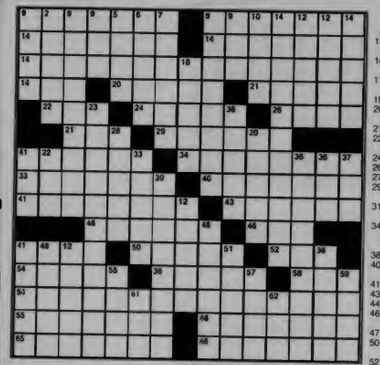

ACROSS
1 Sources of inside info?
8 Small hounds
15 Question at a wine tasting
16 Like some glass display cases
17 "You've made your point!"
19 Smoke
20 Atomic number of nitrogen
21 Place for controls
22 Starfleet registry prefix
24 E-mails
26 Hurting
27 Turn left
29 In a level-headed way
31 1967 Beatty bomb
34 One who draws exceptionally well?
38 Insert casually
40 Surfer's destination
41 Precisely
43 Short-changed
44 Energy problem
46 Preschool group?
47 Beehive, say
50 Health, in Le Havre
52 "Coming Home" subject
54 Wrinkles
56 Tank swimmer
58 One sold at Sotheby's in 1989 for more than $50,000
60 Reference to a long-forgotten acquaintance
63 Taking by force
64 Truman secretary of state
65 He played Captain Davies on "Roots"
66 Number one

DOWN
1 Do some food prep
2 Keepsake
3 Swing both ways
4 Smoke, briefly
5 Greg's "___ Death"
6 Evenings in the classifieds
7 Destination in a poetic riddle
8 Cherry, so to speak
9 Fish often smoked
10 Seniors' PAC
11 Hardly a Michelin three-star eatery
12 Plain in the Southwest
13 It might get you down
14 Pizazz
18 When Sunday NFL action starts on the West Coast
23 Catnap
25 "Against the Wind" singer
28 Rise, and maybe shine
30 Cabinet department since 1913
31 Equal opening
32 Place to buy tkts.
33 Teases
35 Decide to defend someone, say
36 Wine selection concern
37 Wine selection
39 Irrespective of
42 Some silverware parts
45 In addition
47 Nip and tuck
48 Smashed
49 Birthplace of Merle Oberon
51 ___ Maria Remarque, author of "All Quiet on the Western Front"
53 Notes
55 Steer clear of
57 "Off the Court" autobiographer
59 Fast time
61 Art today?
62 Lincoln's st.

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The Funny Bone in Your Pants

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	4		1	8	7			
7	6							

Quote of the Day

"Party in my eye socket, and everyone's invited! Too soon?"

— Xander Harris

XKCD By Randall Munroe

CRAZY PHENOMENON	IF IT WORKED, COMPANIES WOULD BE USING IT TO MAKE A KILLING IN...	ARE THEY?
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DOWSING		
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HOROSCOPES

aquarius Jan. 20-Feb. 18
Something you didn't want to know: Your parents are Parrotheads and do body shots off each other at every Jimmy Buffett show.

pisces Feb. 19-Mar. 20
Your socks have feelings too. Don't neglect them, and they will shower you with love.

aries Mar. 21-Apr. 19
A family of gophers will burrow into your bed tonight. I do not think they are looking to cuddle.

taurus Apr. 20-May 20
John Leguizamo has died, will rise again, and lead us into eternal bliss. Oh, plus he inverted the matrices.

gemini May 21-Jun. 21
The skunk in Central is fattening up for the winter. Ten points to Gryffindor if he is caught!

cancer Jun. 22-Jul. 22
Your crusade to have chicken fingers served 24/7 at all DCs is gaining momentum. Give me chicken, or give me death!

leo Jul. 23-Aug. 22
Lea Michele from "Glee" has some saucy pics in the new issue of GQ. Ah, it reminds me fondly of my high school choir.

virgo Aug. 23-Sept. 22
Are you ready to get stuff thrown at you?

libra Sept. 23-Oct. 22
I was told to pass on a message to you from a Mr. F. Kreuger. It says "Don't sleep." Hmm, I wonder what that means?

scorpio Oct. 23-Nov. 21
I'm thinking it would be easier for you to be the best British rapper of all time if you were actually British. Your accent sucks.

sagittarius Nov. 22-Dec. 21
I know you needed some quick cash for booze, but selling a kidney seems foolish. But I hope you enjoy the irony.

capricorn Dec. 22-Jan. 19
If you wish to know the dark secret behind your birth, carefully rewatch "The Brady Bunch Movie." Yes, the one with the Tiki.

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COLLEGIAN

HIGH: 71 LOW: 56 www.DailyCollegian.com MONDAY, OCTOBER 25, 2010

DECISION 2010

Candidates debate the night away

By Matthew M. Robare
Collegian Staff

Incumbent State Representative Ellen Story (D-Amherst) debated both her challengers, Republican Dan Sandell and Independent Dan Melick last Wednesday night at a candidates' night hosted by the League of Women Voters of Amherst at the Amherst Regional Middle School.

Incumbent Congressman John Olver (D) and his challengers, Tea Party-supported Republican William L. Gunn and Green-Rainbow Party-endorsed Independent Michael Engle also debated, as did the Tea Party-supported candidate for Governor's Council, Republican Michael Franco and Democratic incumbent Thomas T. Merrigan, and the two candidates for Hampshire County Sherriff, Democratic incumbent Robert J. Garvey and Republican challenger Stephen Chojnacki.

The race to represent the Third Hampshire District, which includes Amherst and Granby, had an element of bitterness to it. In his opening remarks, Sandell criticized Story for accepting $7,000 "to drive to work." She retorted by telling him that "in order to get good people to run for office, you have to pay them well. I feel quite comfortable taking that money."

Story promoted the work she did with the legislature in this past session, saying they had cut $4.3 billion from the state's budget, did not raise taxes and saved $1 billion by reorganizing the transportation administration. However, this information could not be corroborated.

Melick touted his experience working with the Amherst Planning Board and at Town Meetings. He also criticized the nation's prevailing two-party system, blaming it for many of the state's problems.

Their first question posed to the candidates was on ballot Question 2, which would repeal a law "that allows a qualified organization wishing to build government-subsidized housing that includes low- or moderate-income units to apply for a single comprehensive permit from a city or town's zoning board of appeals," according to the Elections Division of the Secretary of the Commonwealth's office. "I'm strongly against Question 2," Story said. "I think it's important to make it easy to have affordable housing." She also noted that the Massachusetts Association of Realtors opposed the question.

Sandell said he also opposes Question 2 and praised the law it seeks to repeal. "It has enabled low-income people to obtain affordable housing," he said. However, he did say that if he were elected and the question passed, he would support the repeal because it was the will of the voters.

Like the others, Melick said he opposes the question, but would work on alternative affordable housing strategies if it passed.

All three candidates have previously said they also oppose Question 3, which would lower the sales tax back to three percent. Story and Melick oppose Question 1, which would repeal the sales tax on alcohol, while Sandell endorses it.

There was more division over municipal health insurance relief, where cities and towns are allowed to place their employees in the state's Group Insurance Commission (GIC) for health care. Sandell said that towns where unions refused to join the GIC have saved millions of dollars and that municipalities should be able to place employees in the GIC without union approval. Currently, the approval of 70 percent of unionized municipal employees is needed to join. According to The Melrose Free Press, the city did save money, but the GIC raised its premiums in February. "Why isn't Massachusetts signing compacts with other states to allow them to sell health care packages here?" Sandell said.

Melick disagreed. "We shouldn't compromise our ethics because of financial straits," he said. Melick also expressed support for a public option or single-payer system. Story said that she was a strong advocate of single-payer health care, but that

See ELECTION on page 3

Ellen Story (D–Amherst) is the incumbent state representative from the Third Hampshire District.

Dan Melick is running as an Independent for the state representative seat in the Third Hampshire District.

Dan Sandell is the Republican candidate in the race for the Third Hampshire District's state representative seat.

UMass Police increase alcohol-related arrests

By Sam Hayes
Collegian Staff

The next time you walk into a large lecture hall for a class, say one with more than 40 students in it, pause and look around for a minute. The odds are that if there are more than 40 students in your class, at least one of them was arrested by the University of Massachusetts Police Department in the last year for drinking law violations.

489 arrests were made at the University of Massachusetts for "liquor law violations" in 2009, up from 266 arrests in 2007, according UMass Amherst's Annual Security Report.

"Liquor law violations" include supplying alcohol to minors, transporting alcohol illegally, drinking in public, using a still or bootlegging liquor, and do not include operating under the influence.

"Alcohol is at the foundation of our problems on campus," said Deputy Chief of the UMPD Patrick Archbald. He explained that drinking can lead to violent behavior, damage to property and other crimes.

The UMass police have increased their level of staffing and the number of patrolmen, which makes them "more productive while they're here," said Archbald.

"We're an active department," said Archbald, explaining the spike in arrests. "We take action on whatever we see... and there is an expectation to interdict alcohol."

Some members of the student body, however, see the increased UMPD activity as a crackdown on students, not a response to a growing problem.

"Nobody is drinking or partying more; [the police] are just cracking down," said Student Government Association President Brandon Tower.

The SGA is starting a program to help students better understand criminal offenses and their rights.

"It's a student initiative to let students know their rights," explained Tower of the program, called "Know Your Rights."

Tower said it will help students know what to do when police are at their door or if they are arrested. The program with also include a Facebook page with important information about student rights so that students can easily refer to it, said Tower.

In response to the rise in arrests Tower said he and his administration want to "build better relations with the Town of Amherst."

Tower said that the SGA's Secretary

See LIQUOR on page 4

UMASS CRIME
2007-20
LIQUOR LA

ARREST			
ON CAMPUS			
ON CAMPUS			
RESIDENCE HALLS			
NON CAMPUS	12		
PROPERTY			
PUBLIC	0		
REFERRAL			
ON CAMPUS	2198	1476	1556
ON CAMPUS	1875	878	1556
RESIDENCE HALLS			
NON CAMPUS	0	0	0
PROPERTY			
PUBLIC	323	269	401

Trey-mendous

Acclaimed jam band Phish took the stage Saturday and Sunday for two sold-out shows at the Mullins Center.

ARTS & LIVING
Phish sell out Mullins Center
Phish fans flocked to the Mullins Center Saturday and Sunday for two nights of sold out shows from the infamous jam band.
SEE PAGE 6

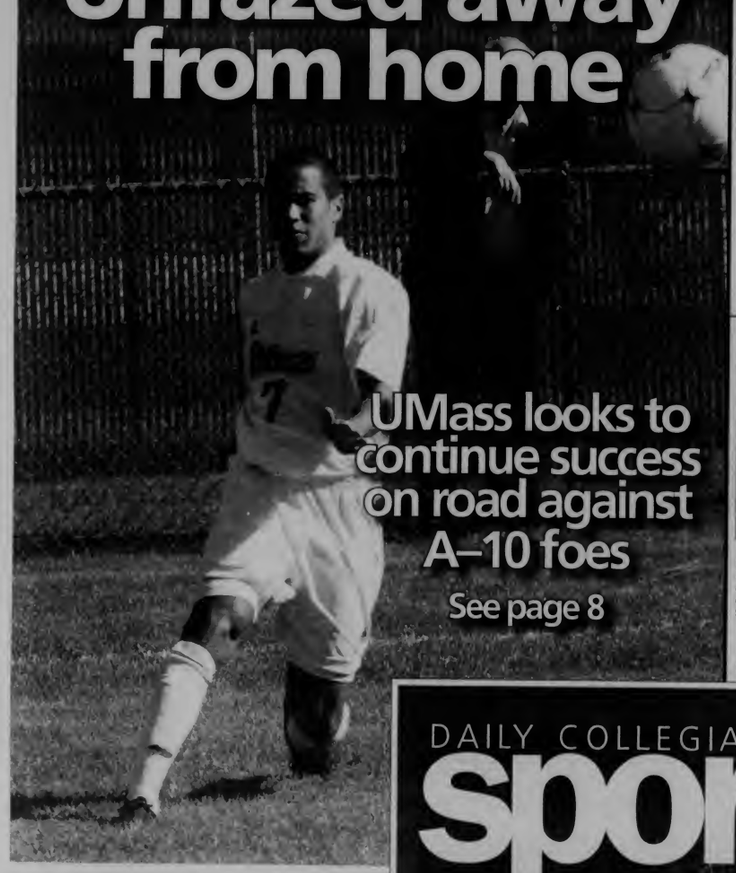
SPORTS
Colonial thrash
The Massachusetts football team lost its second-straight game to New Hampshire at Gillette Stadium, 39-13.
SEE PAGE 12

EDITORIAL & OPINION
Questions about the ballot questions? The Collegian Editorial Staff gives a rundown on what to know before coloring in those bubbles.
SEE PAGE 8

DailyCollegian.com
Chris Shores breaks down the highlights from UMass hockey's home opener loss to Boston University on Friday.

WWW.DAILYCOLLEGIAN.COM FRIDAY, OCTOBER 22, 2010

Unfazed away from home



UMass looks to continue success on road against A-10 foes

See page 8

FIELD HOCKEY

The Minutewomen will play their final home games this weekend against Atlantic 10 opponents Temple and Saint Joseph's. Sunday will also be Senior Day for graduating seniors.

SEE PAGE 9

SWIMMING & DIVING

After dropping its matchup against Boston University last weekend, UMass will try to get back on track against Army in the season home opener in Joseph Rogers Pool on Saturday.

SEE PAGE 9

DAILY COLLEGIAN
sports
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Today on DailyCollegian.com

NEWS

Take a look back at the George Parks tribute ceremony held last week at the Mullins Center in a new video segment.

ARTS

Photo Editor Hannah Cohen was on hand to capture one of Phish's performances this past weekend.

SPORTS

Didn't go to Gillette? Nick O'Malley has compiled a highlight reel of the Minutemen's loss to UNH.

Chris Shores breaks down the highlights of UMass hockey's home opener loss to Boston University.

Check out our hockey season preview online now!

POLL

Who do you want to be the next governor of Massachusetts? Vote now in our latest DailyCollegian.com poll!

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Want to edit highlight reels of UMass hockey's matchup against Boston University?

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Grad fair showcases educational options

If fears of an impenetrable job market have you down, or if you just really like to study, then following your college education up with a graduate degree might be the route for you. For students who plan to seek a graduate education, the University of Massachusetts will be hosting a graduate and professional school information day this Wednesday, Oct. 27 in the Student Union Ballroom.

The event will bring together representatives from 148 institutions, spanning fields as diverse as dentistry and divinity, according to the day's website.

Among the schools in attendance will be some you've likely heard of and some about which you may not have heard.

Locally, American International College will be recruiting for all graduate majors, Assumption College in Worcester will be recruiting all majors, Babson College will be present, recruiting students for its prestigious schools of management, accounting, pre-MBA, and other business-related fields, Bay Path College in Longmeadow will be tabling, as will Bentley University in Waltham's notable business programs, and several of both Boston College and Boston University's graduate schools will be sending representatives to the event.

Brandeis University in Waltham will be sending a delegation from its graduate school of arts and sciences, which encompasses studies from history to microbiology, Bryant University in Rhode Island will be recruiting for all graduate majors, as will Clark University in Worcester, Emerson College in Boston will have information about all graduate majors, as will Emmanuel's business programs, and Endicott College on the North Shore will be sending representatives from its Loan School of Graduate and Professional Studies.

More local schools at the event include Fitchburg State University, Gordon College of Graduate Education, Harvard's Graduate School of Education, Lasell College, Lesley University, the Massachusetts General Hospital Institute of Health Professions, the Massachusetts School of Law, Mount Holyoke's College Post-Baccalaureate Pre-Health program, New England College, New England School of Acupuncture, Northeastern University's graduate programs, all of Quinnipiac University in Connecticut's graduate programs, Roger Williams University School of Law, Sacred Heart University

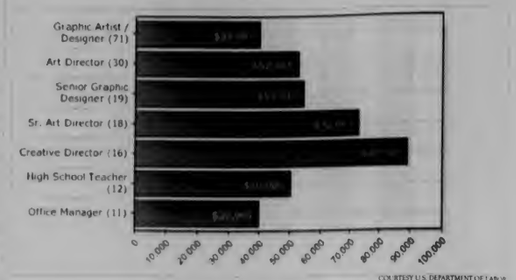
Saint Michael's College in Vermont, Salem State's graduate programs, Simmons graduate offerings, Smith's School for Social Work, all of Springfield College's programs, Suffolk's graduate programs and law school, Tufts School of Medicine, and a range of the University of Massachusetts' graduate offerings, both in Amherst and elsewhere, University of Connecticut's law school, all majors offered at the University of Harford, all majors at UMass Dartmouth, the University of New England's colleges of Osteopathic Medicine and Graduate and Professional Admissions, University of New Hampshire's schools of law and business, University of New Haven, the Vermont Law School, all majors at Western New England College, some of Westfield State's offerings, Wheelock College in Boston, and many of Worcester Polytechnic Institute's programs.

Among the most prestigious institutions in attendance are Bard College, Bryn Mawr College, Columbia University's School of Continuing Education, Cornell University's Master of Management in Hospitality program, the Dartmouth Institute for Health Policy Clinical Practice, Harvard's Graduate School of Education, New York University's Silver School of Social Work, Rensselaer Polytechnic Institute, Rochester Institute of Technology, the US Marine Corps, the US Navy, the University of Pennsylvania School of Social Policy and Practice, the University of Pittsburgh biomedical graduate programs, Washington University in St. Louis and Wesleyan University's graduate liberal arts program.

The event will run from 11 a.m. to 3 p.m. this Wednesday.

-Collegian News Staff

Fine arts degrees soon to be in rapid demand



COURTESY U.S. DEPARTMENT OF LABOR

Experts consider graphic arts to be a rapidly growing field, and expect that as the number of jobs increases, salaries will increase as well.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES
VIA COLLEGE NEWS NETWORK

The last career field an incoming college freshman would probably consider financially viable is art, especially with an economy that seems to be getting worse and a job market that seems to be oversaturated.

But this view could not be further from the truth, according to Seth Johnson, an associate professor of graphic design in the art department of Middle Tennessee State University..

"We have literally hundreds of students with a Bachelor of Fine Arts with a concentration in graphic design working in the Nashville design and advertising community," Johnson explains.

According to the Bureau of Labor Statistics, a division within the U.S. Department of Labor, an estimated 37,000 new jobs relating to graphic design are projected to be created by 2018. Graphic design artists earn an average of $45,000 a year, while corporate design directors earn more than $95,000 annually.

"Studios, galleries and individual clients are always on the lookout for artists who display outstanding talent, creativity and style," according to the Labor Statistics website.

Janet Higgins, a professor of letterpress printing in the art department of MTSU, says a graduate with a Bachelor of Fine Arts is not limited to art-specific careers.

"We are trained to be creative problem solvers – how to observe and how to see unlike things come together in a variety of ways," Higgins said.

This makes individuals, trained in art, valuable in business and other seemingly unrelated fields, offering different insight into problems and providing unique solutions, Higgins said.

Though specialties like multimedia and animation are experiencing the fastest rate of growth, commercial and industrial design is another way for artists to express themselves, while working directly with business executives and engineers. The income for commercial designers can exceed $97,700 a year.

The MTSU art department offers many classes and workshops in graphic design for video and DVD production. Other classes include interactive design, digital illustration and a workshop in professional practices for artists. Fine art students in studio and graphic art are also required to exhibit their work in the Todd Art Gallery, which provides students a chance to gain real experience in the display and promotion of their own art.

Alumni of the MTSU art department include the Emmy-winning and internationally respected, Wayne White. White's resume includes art direction for music videos for musicians like Peter Gabriel, as well as set design for "Pee-wee's Playhouse."

Just like every other degree and career, it's very hard work, according to Melody Vaughan, a junior majoring in printmaking.

"You start the program thinking it will be easy, but you have to be ambitious to succeed," Vaughan says, "but I really like the program a lot, [and] I haven't met a teacher who wasn't willing to step out and help me outside of class."

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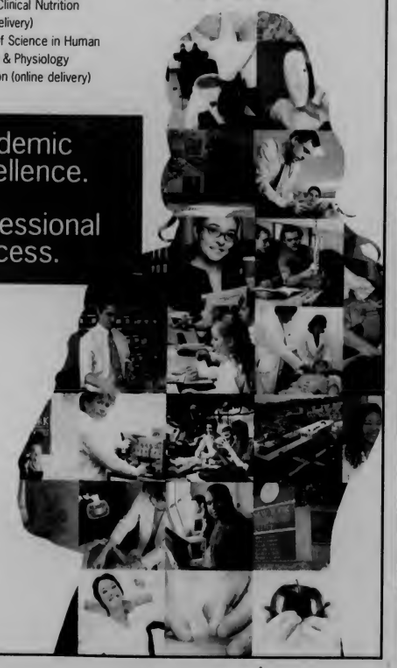

Arrest made in Sept. assault with weapon

The Amherst Police Department announced Saturday that they had made an arrest in a Sept. 12 case where a Worcester man was beaten with a baseball bat.

According to an Oct. 23 release from the Amherst Detective Bureau, the APD determined that 20-year-old Erik Reyes of 40 Gibson Street in Medford, Mass., was responsible for the incident, which took place at a party on Grantwood Drive, near the University of Massachusetts campus. Reyes was charged with assault and battery with a dangerous weapon, and will be arraigned today at Eastern Hampshire District Court in Belchertown. Neither the unidentified victim nor Reyes are members of the Five College community.

In other police-related news, the APD responded Friday to an incident involving a University of Massachusetts student. At approximately 2:34 a.m., officers were dispatched to an apartment at the Chestnut Court complex, where an 84-year-old woman reported that someone had attempted to force their way into her apartment.

Following a brief investigation, the officers located a male matching the woman's description not far away. The man, Benjamin J. Cambell, 21, of Marshfield, Mass., was apparently disoriented, and officers suspected he had been drinking. He was arrested and charged with breaking and entering in the nighttime, and was arraigned Friday morning, also at Eastern Hampshire District Court.

-Collegian News Staff

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Candidates debate as the election draws near

ELECTION from page 1

she doubted she would see it in her lifetime and that she was in between Sandell and Melick. She said that she would like to see a reduction in the percentage of union workers needed to approve joining the GIC.

Melick said he opposes legalizing casinos in Massachusetts because he believes they would not create jobs, he feels they would amount to three regional monopolies and smaller businesses would suffer. Story said that while she initially opposed them, the more she "studied the issue, the more it seemed inevitable" that Massachusetts would have casinos. She added that every time the legislature debated the issue, Beacon Hill was filled with unemployed construction workers begging legislator to vote for casinos so they could have jobs.

Sandell criticized Story for changing her position, noting that the Boston Herald reported she had done so at the request of House Speaker Robert DeLeo and quoting The Herald as reporting that Story "jumped when her party told her to jump." He added that he supports casinos because he believes in what he called individual freedom, and concomitantly believes people should be allowed to spend their money however they see fit, as long as they do not harm anyone else. He also noted that Massachusetts loses millions of dollars each year to Connecticut's casinos.

All three candidates expressed support for alternative energy. Story and Melick agreed that small-scale, local projects were best, while Sandell said he supports a market-based approach.

"We should be striving to search for ways to lower the energy costs for everyone in Massachusetts," he said.

In her closing remarks, Story said she was proud to be the incumbent and that "Beacon Hill doesn't hear from people like us often enough." Sandell stressed his commitment to fiscal restraint, saying, "When the money runs out, everyone loses and we will have nobody to blame but ourselves." Melick reiterated his opposition to the two party system and promised that "if elected, I'll work to make a more open government for everyone."

All three candidates for state representative will participate in a debate at the University of Massachusetts next Tuesday. The general election is Tuesday, November 2.

Matthew M. Robare can be reached at mrobare@student.umass.edu.

HANNAH COHEN/COLLEGIAN

During Candidate's night last Wednesday, each candidate discussed topics ranging from casino legalization to alternative energy. The three candidates for state representative will speak at UMass next Tuesday.

Plenty of free time?
Work for the Collegian.

Worried about mounting debt? UMass student has the answer

UMass senior Zac Bissonnette has written about how to graduate debt free in his new book. He was invited to speak on the Today Show and CNN.

BY MELANIE MULLER
COLLEGIAN CORRESPONDENT

University of Massachusetts senior Zac Bissonnette has published a book, "Debt Free U: How I Paid for an Outstanding College Education Without Loans, Scholarships, or Mooching off My Parents," and was interviewed in August about his work by Ann Curry on NBC's "Today Show."

As of this fall, Bissonnette is a first semester senior here at UMass majoring in art history. He writes for AOL's WalletPop.com, and his work has appeared in the Daily Beast and the Boston Globe.

In his book, Bissonnette argues that taking out loans to pay for college, which many currently believe to be a necessary evil of the college experience, can and must be avoided. Not only does he believe that students can get an equally good education without going into debt, but feels it is absolutely necessary for them to do this to ensure future success.

He describes in detail in "Debt-Free U" how difficult it can be to discharge the debt once a borrower goes into default, as well as how the necessity of servicing the debt even when not in default can cause students to make detrimental career decisions like staying in a job they hate. Moreover, the interest payments on the debt can keep students from saving for retirement and other important expenses.

One expert quoted in "Debt-Free U" estimates that the long-term default rate on student loans is nearly 33 percent. Given the risks associated with student loans, Bissonnette argues that taking them out simply does not make sense. Speaking about stories he has heard, Bissonnette said, "If you borrow $55,000 to go to Emerson, you're an idiot."

Instead, Bissonnette argues that students should choose less expensive options, such as in-state public colleges, universities, and community colleges.

He attacks the two main beliefs he believes cause students to make bad decisions: That students will not be successful unless they go to a prestigious college, and that students will not be successful unless they find the right college "fit."

Bissonnette told the Collegian that there is "absolutely no evidence" to suggest that elite colleges provide a better education than public universities. According to Bissonnette, graduates of elite schools don't report greater satisfaction with their education, either.

In the book, Bissonnette says that studies indicate that more public school students report satisfaction with their education than their counterparts at private schools, with 59 percent of community college graduates satisfied as opposed to 53 percent of those at four-year public universities and 52 percent of those at four-year private institutions.

"Some people will still insist that the private schools are better, but at that point, you might as well be talking about God," he quipped.

As for the idea that it is essential to find the right "fit" to be successful in college, he argues that the factors causing students to make decisions about whether or not college is a good fit do not justify taking out loans and possibly jeopardizing one's future.

In "Debt-Free U," Bissonnette quotes a section from a book that promotes the idea of "fit," "Acceptance," where a student makes a college decision based on "the way the light filtered through the trees."

"College is too big an investment to make emotional decisions like that," Bissonnette said.

When Bissonnette made an appearance on the Today Show, Ann Curry said a study conducted by the National Association of Independent Colleges and Universities, or "the voice of America's private colleges and universities" as it is described on the association's website, found that students at private schools show more satisfaction with their education than those at public schools. Bissonnette said that

See BOOK DEAL on page 4

Career Services

NEWS OF THE WEEK

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11am - 3pm

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The College of Saint Rose

Are you debt-free?

BOOK DEAL from page 3

the majority of studies showed the opposite, and in an interview with the Collegian, he said that study is the only one that he has seen which indicates that private school students are happier with their education.

At times, Bissonnette said that he has been "screamed at" when he suggests that student loans are not necessary.

"I think that a lot of it is sour grapes," he said. When asked what he thought it would take to change people's opinions, Bissonnette replied that he thought most people who had not already invested in loans were smart enough when presented with the evidence to come to what he sees as the right decision.

He believes that it is also very important for students to choose a major that truly interests them, and said that he found in doing research for "Debt-Free U" that choice of major is much more important than many believe. This discovery influenced him to change his major from legal studies to art history.

In a 2008 interview with CNN, Bissonnette argued that it would be a mistake for students to radically change their majors in response to the recession.

Although Bissonnette believes that the social experience that residential colleges provide can be very valuable, he believes that students should have a choice whether or not to pay for this experience, and envisions possible future institutions that, like community colleges, would only contain academic facilities. He thinks that students should have more power in choosing what services to pay for.

"It's stupid for students to be taking out loans to pay for a new gym," Bissonnette said.

Bissonnette says that he has plans to write a new book which he recently made a deal for. That book will be a guide to help recent graduates manage their finances.

"Debt-Free U" can be found on Amazon.com, and is also in stock at the University of Massachusetts U-store in the student center.

Melanie Muller can be reached at mpmuller@student.umass.edu.

Undergrad majors fair draws decent-sized crowd

MARSHA GELIN/COLLEGIAN

The Undergraduate Advising and Learning Community Department will host its annual majors fair on Wednesday, Oct. 27 in the Campus Center auditorium and its first floor concourse.

By Alyssa Creamer
Collegian Staff

On Wednesday, Oct. 27, the University of Massachusetts Undergraduate Advising and Learning Community Department is sponsoring its annual majors fair.

The majors fair brings in representatives from nearly all departments on campus to talk to students about their programs prior to the beginning of spring registration.

According to one undergraduate academic advisor, Tamatha Gaumnitz, "the majors fair is a great opportunity for students to come and talk to anyone they would want to talk to about potential majors, minors and certificates."

The fair will take place in the Campus Center auditorium and its first floor concourse between 5:30 p.m. and 7:30 p.m.

Gaumnitz said that representatives from the International Programs Office, Domestic Exchange, Commonwealth Honors College, Career Services and the Center for Multicultural Advancement and Student Success (CMASS) will also be tabling at the fair.

"I think students like the fact that so many different departments are represented, and that the department representatives are so friendly and helpful," said Gaumnitz. "I think students also enjoy the convenience of the fair. The fact that there are so many departments in one place."

At the fair, departments are located based on what college or school they are part of.

"Journalism is going to be at the fair this year," said Gaumnitz. "And I'm really happy about that, because a lot of students were asking about them last year."

Gaumnitz also mentioned there will be several certificate programs sending representatives who have not done so for past fairs, including representatives from religious studies, culture, health and science and international agricultural studies.

The UMass majors fair has been going on for over 15 years, according to Gaumnitz.

This year, Gaumnitz is working alongside academic advisors Chanthava Chanthavong and Tonya Blundon on the committee to decide on the logistics of the fair, and Commonwealth Honors College will be printing the signs and posters for the event.

Undergraduate advising will also have an advising room at the fair in the campus center's room 162 for students with general advising questions, such as hiccups with SPIRE or issues within their current major.

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Student arrest rates rise for liquor law violations

LIQUOR from page 1

of External Affairs is working with the Amherst Select Board to amend the $300 fine for an open container to community service in order to both help students and the town.

"It is ineffective to wage a war of attrition against drinking and partying," said Tower. "We need to make more of an effort to bolster relations, both parties [students and the town and police] have a role to play."

"It is uncomforting," said Barry Dalin, head judicial advisor for the SGA, about the increase in arrests.

CITE: KATE'S UMASS CLUB

UMPD are amplifying their efforts to decrease drinking and partying on campus.

Dalin, a political science major, said that his job involves taking "students through what the University judicial system entails."

"If [a UMass student] gets in trouble at any of the Five Colleges or in the Pioneer Valley, the Dean of Students will find out," said Dalin, "and that's a double whammy," meaning that the student will face criminal charges and University sanctions that stay with a student's record for seven years.

"It is not an increase in student indulgence," said Dalin, echoing Tower's sentiment.

Offering advice to students, Dalin said, "do not walk around with solo cups or water bottles, regardless of its contents. Any cup, can, or bottle gets cops' attention."

Dalin also cautioned that Liquors 44 is "staked out" and remunded students that driving around with alcohol in one's car when one is under 21 is a crime.

"You are going to get caught," said Dalin, "there is a heavy presence on and off campus. Know your rights."

Drug law violation arrests went down from 260 in 2008 to 97 in 2009, likely having to do with the $100 fine for marijuana possession under one ounce, according to the Daily Hampshire Gazette.

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The Massachusetts Daily Collegian

Editorial Opinion

"Free speech is the whole thing, the whole ball game. Free speech is life itself."
- Sir Salman Rushdie

Editorial@dailycollegian.com

Baffled by the bracket?

Nicholas O'Malley

Every year, around the early going of March, they come out. Fresh, clean and full of potential, the Men's NCAA tournament brackets are your chance to be Nostradamus for a day.

It's an amazing annual event where the everyday fan becomes part of the action by selecting who he or she believes will win each tournament game, and who will reach the Final Four and eventually, win the national championship.

With the millions of bracket creations that emerge each year come the promises from Web sites and companies for the reward of good predictions. Companies often offer millions of dollars, or even a million pizzas, for a perfect bracket.

You think that going for that perfect NCAA tournament bracket for a million dollars is a good deal? Forget it, you're better off trying to win the lottery fives times. You can try as hard as you can and research the teams as much as you want, but after 2 rounds, your bracket is just as ruined as everyone else's. ESPN received thousands of online submissions this year for its "ESPN Tournament Challenge," but not one survived the first round. One would think that, with the millions of brackets made annually, somebody would have to get it right; but the odds have shown why the opposite has occurred.

If you took each of the 63 tournament games and gave each team a fifty percent chance to win, you'd be looking at about 1:2^63 odds of picking a perfect bracket (that's one in 9 quadrillion).

The most generous odds of flawlessly selecting your college hoops teams is about one in 150 million.

Of course, the seedings and favorites of the tournament make many picks much easier and increase the chances of perfection exponentially. The numbers, however, are still staggering.

According to Carl Bialik of the Wall Street Journal, the most generous odds of flawlessly selecting your college hoops teams is about one in 150 million. Other predictions, however, have put the chances upward of one in 240 billion.

We live in a world fueled by expert opinions: Wall Street, politicians, researchers and the likes. We often take the opinions and estimates of others as fact. So it's a wonderful diversion when something as simple as the brackets come along that are fun, engrossing, relevant and most of all, absolutely random.

This is what makes pools based off of the brackets so much fun. Even if you choose on the basis of which school's name sounds cooler, you're probably going to get as many picks correct as some professional analysts. So if you happened to have thought Siena, Villanova and Davidson were cool names this year, you looked like a pure genius.

You could also take the popular mascot route and look at college teams based upon what masked entertainer happens to be dancing up and down the court. You think a boilermaker is better than a bear? A badger beats a titan? Or that a bulldog will succumb to my personal favorite, the hilltopper (which is actually some sort of red blob)? You'd be right this year.

But then again, there's always the problem with repeat mascots. In this year's tournament, you'd have to choose among the Villanova, Kentucky, Kansas State, Davidson and Arizona Wildcats and the Georgia, Drake, Mississippi State, Gonzaga and Butler Bulldogs.

This bracket experience would be much better if only a team with a Minuteman mascot had been invited to the big dance – but that's a story for the back page.

In a world of pampered, "show me the money" athletes, the NCAA tournament is a wonderful change in that the athletes are just as young and poor as the rest of us college folk. The stars of the show are students rather than filthy rich stars that flood the rest of television. So if you're enjoying a Men's NCAA tournament game, but have a big exam to study for, don't worry. So do they.

Nicholas O'Malley is in it to win it. He can be reached at nomalley@student.umass.edu.

Right to left: a treacherous accusation

Michael Phillis

On the day when practical jokes and foolish behavior run rampant, Dinesh D'Souza, a prominent conservative author, will speak at UMass.

The back cover of one of D'Souza's latest books, "The Enemy at Home," informs the reader of his radical beliefs concerning the cultural left in America. According to D'Souza, "the cultural left in this country caused 9/11."

Having forced myself to read his tirade against a major group of Americans, I was quite unaware that there was an audience for this kind of rubbish at our University.

In short, the explanation given by D'Souza is that the cultural ideas of the left as he sees them, such as feminism, gay rights, the destruction of the patriarchal family, sex education, abortion and the withdrawal of troops by liberal presidents, are major reasons why the World Trade towers fell and the hijacking of American commercial flights occurred. The horror of the Islamic world at the fact that a vile American culture has bred such unthinkable ideas as feminism and equal rights for gays is the apparent root of the liberal role as instigator in one of the greatest days of murder in American history.

I guess it could have been worse. Criminal Scooter Libby or the future felon Tom Delay could have been invited. Maybe it's just a matter of time. UMass may just have to wait until their speaking fees come down a notch.

While the arguments themselves are destructive and hurtful to a large portion of the population, what I find to be the biggest fault in D'Souza's argument is that, whether or not he is aware, he is fundamentally attacking the First Amendment of the Constitution. By citing the cultural left and specifically naming individuals such as Hillary Clinton and Ted Kennedy as accomplices to murder, D'Souza is marginalizing free thought and debate.

Somehow I do not believe the towers fell because of the liberal embrace of the gay or feminist movements.

The practical conclusion to be reached, if an individual is to take Dinesh D'Souza's claims to heart, is frightening. The belief that leftist Americans are causing the violent deaths of the nation's citizens leads to the thinking that they should no longer be allowed a place in government or even the right to voice their dissent. After all, who would trust the enablers of murderers to hold office? There are two separate arguments that have been made against the behavior and ideals of the left since 9/11. The first point of view held by many Americans is that while in personal disagreement with the cultural left, they do not consider them to be unpatriotic but instead simply in some disparity with conservative thinking about the path in which America should follow.

The second and far more radical of the two is held by individuals such as D'Souza, who believe that the evils of the leftist agenda and its immorality is literally killing Americans. This idea proposes that people on the left are not only unpatriotic but enemies of America. The founders that drafted the Declaration of Independence and the Constitution believed instead that not only was educated dissent necessary for the success of the American experiment in democracy to work, but it was entirely essential.

Dinesh D'Souza is out of touch with reality and is part of a group that is seeking, as Karl Rove so aptly stated, "a permanent majority." The idea of a permanent majority however, is destructive to a democracy because it can only be established if the dissenting opinions are stifled and made to appear as dangerous, traitorous or even treasonous.

By going about his writing with the aura of scholarship and superior intellect, D'Souza masks his shortsighted knowledge of the fundamental principles of American democracy. In no way is dissent unpatriotic or harmful. On the contrary, dissent is brave and beneficial. For D'souza not to realize this simple, profound fact that has enabled the United States to boast the longest living constitution in the world demonstrates the profound shortcomings of his narrow-minded worldview.

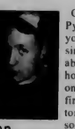
Often, to truly understand the fallacy of an argument, the argument must be boiled down to its most fundamental state. To dismiss D'Souza, all that must be asked is whether or not the more-than-three-thousand dead from 9/11 were killed because people in the Islamic world hate people like Michael Moore, who advocate teaching women proper condom use as well as arguing that two men should be able to be in a romantic relationship without fear of harassment and violence. Somehow I do not believe the towers fell because of the liberal embrace of the gay or feminist movements, or for that matter the fundamentalist Christian movement. America owes herself a far better explanation for terrorism than the one offered by D'Souza.

Even if an individual's own political persuasion does not place them in allegiance with the ideas of people like Michael Moore, it should not be difficult to understand that at the very least the opposition is not responsible for murder.

The world has a way of presenting ironies that when realized, should at the very least provide some entertainment. Therefore, UMass should be sure to observe this irony. As the Republican Club plays host to an author who accuses a major political group of enabling terrorism, it is fitting that he should arrive on the day of fools. The campus should understand that they have a joker in their midst, to be laughed at one day and forgotten the next.

Michael Phillis is a Collegian columnist. He can be reached at mphillis@dailycollegian.com

This is the election that has no end



Dan Nicastro

One of my favorite Monty Python skits is a faux "do-it-yourself" show offering painfully simple advice to very complex, abstract problems. In explaining how to rid the world of diseases, one of the hosts explains that first you should "become a doctor and find a marvelous cure for something, and when the medical world really starts to take notice of you, you can jolly well tell them what to do and make sure they get everything right so there'll never be diseases anymore."

As the Democratic presidential primary extends to what seems like its second year, maybe we should utilize some Monty Python-like logic (a painfully ironic term) to make sure a situation like this never happens again.

There can be no doubt that this will be one of the most historic (if not most important) presidential elections the United States has ever experienced. I feel obligated by law (and my mother) to point out that in our 232-year history, our presidential leadership has only reflected a portion of our population.

Thus, when both Hillary Clinton and Barack Obama appeared to be strong, viable candidates, it was clear that the Democratic nomination would be a long contest. Few, however, envisioned a primary season that would have remained competitive into April, exposing divisions that threaten to split the Democratic party into several factions.

Following the Monty Python "do-it-yourself" model, the complex question we must face is how to prevent the primary season from dragging on to a point that endangers the harmony of a political party.

The painfully simple answer is to have everyone vote at the same time.

I would like to note that this is not a novel solution and I am certainly not the first person to suggest an overhaul of the electoral system. We have not, however, faced a situation quite like the current primary fiasco and we have very rarely entertained the idea of serious, dramatic changes to our electoral system.

I feel obligated by law (and my mother) to point out that in our 232 year history, our presidential leadership has only reflected a portion of our population.

A mythological ethos surrounds the founding of our country. At some point, laws, statutes and general principles about American government were established for certain logical (or illogical) reasons. Over the course of history, they transitioned from their position as rationally formed laws or principles and were re-codified as part of American tradition. This transformation discarded any context for the formation of these laws or principles, leading to governmental structures that were elevated to a semi-mythical status, seemingly untouchable by the general populace.

Because of this, we are stuck with an electoral system mandated by the 50 states and the national party committees that requires 50 separate primaries to take place over the span of five months.

There are legitimate reasons to keep the current primary system the way it exists, but even most of these can be chalked up to unwillingness to change the existing system.

Yes, smaller states like New Hampshire are able to receive more attention from politicians than a national primary would provide, but that does not mean that a nationwide primary day would only steal focus away from smaller states. Instead, it would more evenly distribute attention, creating a more widespread consensus about the effectiveness of a candidate. Candidates would need to focus on localities while not alienating their bases of support.

Defenders of the current primary system also maintain that individual state primaries allow candidates to interact with local people and give them a chance to speak to local issues. This forgets, however, that modern campaigns begin months (and in some cases, years) ahead of primary dates. Why can't we move the primary date further back, leavin g plenty of time for candidates to speak to local issues and interact with locals during fundraising appeals?

The current primary system also takes a huge toll on candidates, draining them of both money and energy before the general election even begins. A single primary day could cut down on costs (as candidates would be able to use the national media for their advertisements and not have to spread their money over five months of primaries) and cut down on mental anguish, as travel time and campaigning would have a specific end point.

The benefits of a one-day primary outweigh the costs. There may be states that do not receive the attention they currently enjoy because of their importance as symbolic icons of the primary season, but overall, candidates will have both the time and the need to address local issues, much more so than in the general election. Primaries are meant as an appeal to a candidate's base of supporters and a measure of the candidate's general attractiveness to that base.

As we are currently seeing with the Democrats, primaries that drag on expose factions and divisions, damaging the party even before the primary season is complete. While we may like to defer to tradition and keep our governmental structures the same as they have functioned for years, it may be time for a change. Don't be worried about the future, however. Everything will work out if we always look on the bright side of life.

Dan Nicastro is a Collegian columnist. He can be reached at dnicastro@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

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Phish Bowled

By Ben Silverman
Collegian Correspondent

UMass hasn't looked or felt like this since 1995, when Phish last played here. Thousands of fans gathered outside the Mullins Center to try to buy, trade, and sell Phish tickets before the show began. A dreadlocked family of four stood together with a sign that read: "Who's got our Saturday tickets?" A grown man stood, crying in the box office after losing his tickets, and not being able to get any more. A young Hampshire student waited eagerly at the front of the line after arriving at noon to buy an original poster and t-shirt.

At least fifteen minutes before Phish even came onstage, thousands of audience members stood peacefully, eyes closed and smiling, nodding their heads to the invisible, but present energy that they were collectively experiencing. Phish refers to this energy as the "vibration of life," the steady buzz of seven beats per second that energize you...for the rest of the evening." When Phish played the Mullins Center in 1994, guitarist Trey Anastasio took a break in a song to explain the "vibration of life," adding that "you gotta be careful with this stuff… it's powerful stuff." Whether it is coincidental that seven beats per second equals 420 beats per minute is still unknown.

About an hour after the show was scheduled to begin, guitarist Trey Anastasio, bassist Mike Gordon, keyboardist Page McConnell, and drummer Jon Fishman made their way to the stage, greeted with uproarious rejoicing, laughter, applause, and the shouting of nicknames and song titles. Trey scratched a few sounds out of his guitar, Fishman loosely followed him, and the rest of the band gradually joined in with the upbeat, chirpy chord progression of "Meatstick," which segued into Fishman drumming the introduction to "Party Time," a new song that he wrote for their 2009 album "Joy." It was a festive, simple, even silly song of boisterous drums, organ, and the repeating line "Party Time! Party Time!" Perhaps they played it because of UMass' party school reputation; more likely, it was to let us all know we were in for a party all weekend.

As soon as it ended, Phish dove into more familiar territory with "Golgi Apparatus," written by Anastasio in eighth grade. A short, energetic gem of a composition, "Golgi" has been a crowd pleaser since its 1986 debut. Next came "Kill Devil Falls," a new, simple, rock-based song that Phish has insisted on playing frequently over the past year.

Next up was "Tweezer," an old classic, as if to say "sorry for all the new stuff!" Debuting twenty years ago, "Tweezer" is a simple, pentatonic-based riff that evolves into a lengthy jam, often reaching abstract, atonal points at peaks. After the crooning, lounge-jazzy "Lawn Boy," sung by McConnell, a speedy, bluegrass tune, "Sparkle," and a furious and punk rock "Big Black Furry Creature From Mars," came Phish's famous rendition of "Hold Your Head Up," featuring Trey on drums, and Fishman on vocals.

Next came a rare moment, surely one that will go down in "phishtory." Fishman, famous for playing not only drums, but also the Electrolux vacuum cleaner, played a vacuum solo over Syd Barret's "Love You," using the hose of the cleaner as a mouthpiece while changing the size of the opening of his mouth to alter the pitch. After a few self-deprecating remarks he made about the abrasive sound of his vacuum and annoying nature of his solos, he sat back down at the drums.

Trey picked his guitar back up and began "Possum," causing the audience to whip out their tickets (which have a painting of an ugly possum) and wave them around while chanting the lyrics. The "Possum" jam lasted five energetic minutes, but never climaxed quite as powerfully as it has in the past (listen to the August 17 version for an example). The set ended with "Tweezer Reprise" with lyrics from "Meatstick" substituted in.

After a 15-minute break, the lights dimmed for the second set, and the quartet once again took their places on the stage. Noise poured out of the stage and filled the room with the bubbling, murky wail of sound that could only mean "Down With Disease" is first up. An old favorite, "Down With Disease" is a funky rock tune with an extended, meandering jam, which rocked nicely for a few minutes, but never quite found its energy last night, as it has in the past. Any concerns about Phish's energy quickly subsided when they began "My Friend, My Friend," a delicately constructed piece that begins as a triumphant, classical sounding piece suitable for an action movie soundtrack. It continued into an unsettling, dark segment, possibly referring to Shakespeare's Macbeth.

A few more songs passed, including a notably high energy "Maze" and an always appreciated "Piper," but it wasn't until "Harry Hood," an extensive complexly arranged classic, that the audience knew the night would end in glory. After a long, palette-cleansing jam, Phish segued into the familiar intro arpeggio to "You Enjoy Myself," arguably the band's most beloved and interesting composition. Through several tightly composed sections, a choreographed trampoline dance, and a fiery jam, "YEM" ended with the usual vocal jam, an eerie line sung a cappella that finally [illegible] unison screams, then it [illegible]. Right one was over.

Night two began with "A Day In The Life" which confirmed the predictions of the audience: who had been expecting it as the opener all day. Phish moved into "Camel Walk," another eagerly awaited and predicted early set piece, but shocked the crowd by segueing into "Divided Sky," an old, emotional, and incredibly precise composition followed by an intricately structured jam with a wailing, sustained solo.

More beloved pieces followed, including the simmering, Latin-influenced "Stash," "Fee" (sung through a megaphone) and the new, multifaceted progressive rock composition, "Time Turns Elastic," which took Phish fans a year to learn to embrace and enjoy. Next was "Cavern," an anthemic celebration that convinced the audience the set was closing until the opening doodles of "Run Like An Antelope." By the crowd knew then, was still more life in this set. Starting with a heavily arranged instrumental introduction, "Antelope" suddenly begins itself with a jagged crescendo of distorted chords, and launches into a building minor jam, which peaked with pure energy and cacophony before ending on a dime and reverting to the original chords.

"Set the gear aside for the high gear of your soul! You gotta run like an antelope… Out of control!" was what Trey left the Mullins Center with before the set break.

Set two began more modestly, with simpler, more standard rock songs. While the songs were less imaginative than the previous set's, the following jams did not disappoint. It wasn't until "The Lizards", a long masterpiece that explored the history of the mythical land of "Gamehenge," that the set took off.

More high energy tunes followed, and the show ended with the long awaited "David Bowie," which mixed tightly composed jazz with improvised heavy metal shredding, climaxing in the biggest peak of the tour. The encore of "Chalkdust Torture" a blisteringly intense song about the woes and stresses of education, served to remind UMass that after all it is a school night, and it's time to get some sleep. The "Chalkdust" jam sealed the deal on this show's place in history, and left fans deeply satisfied and ready to download their copy of the show to cherish for years to come.

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The Books school Noho in 'folktronica'

New York folktronica duo The Books played Pearl Street Nightclub this past Friday. Combining avant garde footage with their distinct sound, the band was a big hit with the Northampton crowd.

By Garth Brody
Daily Collegian Staff

There are concerts and there are great concerts, and then there are Books Concerts. Friday night, the universe was treated to a Books Concert in Northampton and it was good.

The night commenced without much fanfare, starting with a pared-down lineup from Black Heart Procession. Their gothic folk sound, though soulfully delivered, did not translate very smoothly to the venue. Especially considering their percussionless setup, the band's subtle, brooding balladry fell a little flat.

The two band members (plus Gene Back, the third, touring member of The Books) remained seated for the entire set, and the projected visuals above them seemed to be a slide-show of every image contained on a band member's MacBook. It was an apathetic set, to say the least.

The apathy dried up pretty quickly as The Books took the stage. The musicians and their audience entered immediately into the kind of harmonious unity only achieved with home field advantage. The atmosphere was – to use a perfectly applicable cliche – electric.

The opening three or four songs, all from the latest album, "The Way Out," were accompanied by some of the most intricately layered video art ever set to music. The display was also relentlessly funny, not to mention surprisingly full for a performance by one cellist (Paul de Jong), one guitarist and vocalist (Nick Zammuto), and one multi-instrumentalist (Gene Back),albeit supported by some prerecorded tracks.

The first track off the album, "Group Autogenics I," which is comprised largely of manipulated hypnotherapy samples from old New Age instructional VHS tapes, opened the show. The dozens of different soothing speakers, each making a statement more absurd than the one before, became floating heads traversing a dated looking psychedelic backdrop. Said one of the absurd voices, "On this recording, music specifically created for its pleasurable effects upon your mind, body, and emotions is mixed with a warm, orange-colored liquid." The editing was gloriously amateurish, hurling a barrage of simple but effective techniques that were sequenced and combined so delicately that the effect was inescapable.

The Books's Zammuto described the concert visuals in a previous interview as something akin to the band's lead singer (which would otherwise be his role). Not only does this description explain the way the projections functioned, as the visual focus of the audience, but it frames them in a fascinating way. How many more dimensions are available to the artist through projected visuals than through merely standing at a microphone? The Books know the answer to that question pretty well.

What was really stunning about the visuals on the first few tracks was how something seemingly incongruous with the sampled lyrics, which themselves were often incongruous with one another, would be thrown against yet another arbitrary image. And just when the effect should have disintegrated into nonsense, something indescribable would resonate so sharply that it pierced through the obfuscation. A hand would point to an ear as a glass on the other side of the speaker's head is filled with the aforementioned orange liquid as the speaker tells the audience that they can smell what they are being shown.

The high watermark of this opening section was "I Didn't Know That," a very funky track about enthusiasm. As Zammuto wryly put it, "What we didn't know about was that it's about golf." What followed was (and this can't be overstated) one of the funniest three-and-a-half minute segments ever produced. Hilariously earnest golf instructional tapes were rhythmically cut and their endless parade of grimacing golfers were given the rainbow exaltation they undoubtedly knew they deserved. If this doesn't make sense, it shouldn't. Just try to picture the hallucinations of a mid-90s amateur golfer after hitting a ball really far while holding his club in one hand. Genius.

The set cooled down a bit after the opening salvo. A video-free rendition of the soft and folky "Free Translator" marked a transition to the more euphonic side of The Books. The visuals from that point forward were, for the most part, much older and therefore much less obsessed over. The simple techniques were more repetitive; a series of clips would play backwards in slow motion or a thin horizontal strip of one video would be dropped unceremoniously in the middle of a larger video as they played simultaneously.

Still, the visuals were always beautifully matched to the music. "We Bought the Flood" featured recovered footage from the depression alongside the song's somber death march for a chillingly poignant effect. The dramatically slowed clip of an elderly woman, in hysterics, standing by the side of the road was particularly moving.

A gorgeous rendition of "Take Time" closed the main set, accompanied by a collection of somewhat silly images whose outdated aesthetic felt intimately human. The encore was a foregone conclusion, revealed by the DVD menu set-list projected for all to see, but surely the Northampton crowd would have dragged the band back out on stage either way.

Love was in the air; the very special kind of love felt by a municipal population for a folktronica duo. Every note was warm and orange. It has been five years since The Books have released an album, and the world is ready. Everything was right. The Books are back.

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'Paranormal Activity' sequel: new family, same scare tactics

By Tyler Manoukian
Collegian Correspondent

It started with the automatic pool cleaner finding its way out of the pool every night, but "Paranormal Activity 2," the recently-released sequel to the most profitable film of all time, given its low production costs, horrified audiences with its bone-chilling shots and supernatural occurrences.

"Paranormal Activity 2" tells the other half of the "true story" of Micah Sloat's death, serving as a prequel to the first movie. The movie occurs 60 days before Micah's death and focuses on his girlfriend Katie's sister, Kristi, and her family.

After experiencing what the family believes to be a series of break-ins, they set up a complex security system of hi-tech cameras. Through these cameras, the family is shocked to see what is truly transpiring at night when they are sound asleep. The film gives viewers the other side of Katie's mysterious life by focusing in on her sister, Kristi and her new family.

"Paranormal Activity 2" is a housebound creeper story that takes place entirely in one location, similar to other films of its kind, like "Phone Booth." The film cleverly ties into the first movie while producing some original footage. Instead of reproducing the "Blair Witch" style camera angles like last year's mega-hit, director Tod Williams, writer Michael R. Perry and producer Oren Peli, who wrote the first film, went with a more complex style of cinematography.

With the adaptation of multiple cameras placed throughout the family home, viewers are always attentive and are able to see each scene from multiple angles. The family room could be seen from two different perspectives, the front door was shown, the pool virtually every room in the house. Williams and Peli really got creative with their ideas in this prequel.

The movie will surprise you with its scare tactics, as one of this year's most anticipated horror hits. Released one week before "Saw 3D," the movie grossed nearly $100 million its first weekend due to some excellent build up and killer scares. One particular scene in the kitchen, when Kristi is boiling tea, shows the cabinets start to shake and burst open – that alone will have you jumping out of your seat. The best part is that the scares take place during the day, rather than primarily at night. This way, the audience won't be thinking, "Well, why don't they just check it out during the day?" It adds a new element to the film when even the daytime is no longer safe.

Every time the screen shots of the family's pool in the backyard flashed on the screen, 'paranormal activities' really started. This scene was like a cue for the "what happens next?!" moment we all experience. This time, however, the unnatural invades the walls of an innocent family with more frequency and more intensity.

The surprising tie-in to the plot of the first movie was something to enjoy. You may not think that the movies are connected at first, but avid "Paranormal" followers will quickly recognize the recurring cast and intriguing interconnectedness.

Fans will remember Katie, played by Katie Featherston, as the innocent girl in the first film who is sucked into a whirlwind of the bizarre. Viewers can sympathize with her, leading us to desire her safety and praying she will make it out of this mess alive. In a surprising twist that will surely scare the pants off of the casual moviegoer, Katie takes the role of mysterious and weird. While not expected, Katie's presence in the film is entirely necessary to put the film in perspective.

Her role is spectacularly performed. Fans will not expect the twists and turns she brings to the film. Katie''s character comes out of nowhere to amaze the audience.

Unexpected events will knock the audience out of their seats. Silence serves as a precursor to a soon-to-be major scare. Huge "Paranormal" fans will learn to desensitize themselves to these scenes, because they do become predictable. Nonetheless, they are still very shocking and scary.

Overall, the film was very good. Like all sequels, though this is technically a prequel, "Paranormal Activity 2" never does as well as the original. You can expect the same type of scares in this movie, but it gets repetitive and does not achieve the same mystique that the first movie had. Its purpose to please the crowd was overshadowed by the intent of the sequel to be a huge financial success, much like the original.

While it gets redundant, the film definitely impressed with its plot. This movie solidified the original story, putting all the pieces together. Like any horror film, a plot only adds to the suspense and makes for a better overall experience. "Paranormal Activity 2" did just that, making up for the usual lack of originality in a sequel.

If you are a huge fan of this series and are too scared for upcoming blockbusters such as "Saw 3D," this is the perfect film for you. Casual movie watchers beware of breath-taking footage and a killer plot.

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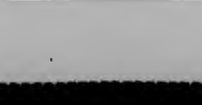

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Havens sets passing record

FOOTBALL from page 12

and took advantage of two early turnovers, taking a 15-0 lead in the second quarter.

The Minutemen forced a UNH punt on its first series after an eight-play drive stalled at the UMass 48-yard line. Wildcat punter Kyle Auffray lofted a kick right, landing just inside the 20-yard line.

Strong safety and special teams player Shane Viveiros engaged in a block near the right sideline and got in the way of the ball, muffing the punt, which was recovered by New Hampshire's Nico Steriti.

The Wildcats scored four plays later on a Toman touchdown rush from the 1-yard line. A Kevin Decker throw to Chris Chandler gave UNH a two-point conversion and an 8-0 lead.

Tailback John Griffin and the UMass running game struggled all day, gaining 43 net yards and fumbling away the ball in the second quarter, leading to a second Wildcat score.

Next, a UNH three-and-out gave the Minutemen the ball back with 10 minutes, 58 seconds left in the second quarter and the ball at their own 41-yard line. After a 21-yard Havens completion on 1st-and-10, he and Griffin mishandled an exchange in the backfield and Brian McNally picked up the fumble.

The turnover led to a three-yard touchdown run by Dontra Peters (23 carries, 98 yards, two touchdowns) at the 5:44 mark.

The Minutemen were held to under 100 yards for the first time this season by a Wildcat team which ranks seventh in the CAA for rushing defense (136.1 yards allowed per game).

Junior Jonathan Hernandez led UMass with 50 yards on 12 carries while senior John Griffin managed five yards on seven touches.

The Wildcats had their longest drive of the game in third quarter, marching 99 yards in 10 plays for a one-yard Toman touchdown run with 7:37 to go.

UNH pushed its lead to 29-0 later in the quarter on an 11-yard Toman pass to wide receiver Joey Orlando.

UMass scored its first touchdown with 10:28 left in the game. Tight end Rob Blanchflower scored a touchdown off a fumble by Nelson at the Wildcat 1-yard line, but the Minutemen failed on their two-point conversion attempt.

Saturday's crowd was the largest ever in attendance for a CAA football game at 32,848. It was the second time that UNH played at a professional stadium this season (Heinz Field on Sept. 11 being its first) and the first for UMass since it played at Foxboro Stadium on Nov. 2, 1991.

Junior linebacker and captain Tyler Holmes (12 tackles, one sack) spoke to his team's excitement for playing in the venue and their dissatisfaction with the result.

"Most of us could only dream about playing in an NFL stadium," Holmes said. "We're [disappointed] that we didn't live up to the hype today."

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Jeff Bernstein/Collegian

Running back John Griffin (28) tries to escape a tackle from Alan Buzbee (54) at Gillette Stadium on Saturday.

UMass struggles on ground vs. Wildcats

FUMBLE from page 12

the game with 43 rushing yards – the lowest rushing total of the season. To make matters worse, a fumble by senior John Griffin eventually led to one of the Wildcats' touchdowns.

"We're not finishing our blocks, and our backs aren't seeing the holes they had been," UMass coach Kevin Morris said of his team's lack of production in the running game.

It's not only that the Wildcats rushed for more yards than UMass, it's also how they utilized the running game inside the red zone. Toman totaled two yards rushing throughout the game, but scored twice on quarterback sneaks.

The player who really made the difference on the ground for UNH was Dontra Peters, who finished with 98 yards on 23 carries. Although he didn't make any big plays this longest run was 13 yards), he still managed to break through the defensive line of the Minutemen in the red zone and picked up two touchdowns.

Miscommunication creates penalties

For the second game in a row, Morris can point to penalties as one of the problems his team encountered in the loss to the Wildcats.

The Minutemen lost 56 yards on eight penalties during Saturday's game. In last week's loss to Richmond, they gave up 54 yards with the same number of penalties.

While the numbers are very similar, the cause of those penalties is not. Two of the flags came for having 12 men on the field, and another two penalties game on delay-of-games.

One of the delay flags ended up costing UMass a field goal opportunity with two minutes, 15 seconds left in the first half. Instead of a chance to put three points on the board, it turned the ball over on downs. After the game, Morris took the blame for both flags.

With four games left in the season and a competitive CAA conference challenging the Minutemen the rest of the way, Morris knows things have to change for his team.

Next week, the Maroon and White head to James Madison, where it will play a team that is also on a two-game losing streak, but is still very capable of defeating UMass.

At this point in the season, the Minutemen have very little wiggle room. Last week's stunning upset by the Spiders certainly didn't do them any favors, and with a two-game losing streak, are going to face long odds if they don't win out.

"In our league, your back is against the wall," Morris said. "You've got to win these games."

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Minutemen total 23 points since bye week

OFFENSE from page 12

Griffin eclipsing the 100-yard mark. UMass was one of the top rushing teams in the nation for the first half of the season, but after two sub-par performances, the Minutemen sit in third in the conference at 175.9 yards per game.

"Our offense is drastically different in terms of our result in the last two weeks as opposed to the first five," Morris said. "We have to go back and figure out why."

UMass has scored a total of 23 points in the last two weeks, a number it topped in every game prior to the bye week. In their only loss in the first half of the year against highly-touted Michigan, the Minutemen scored a season-high 37 points.

Third down conversions have been a good barometer for UMass this season. In their three losses, the Minutemen have a nearly 36 percent completion rate. In their four wins, they have a 42 percent completion rate.

Fourth down, on the other hand, has been nearly automatic for UMass, which is 14-of-19 for the year. Four of those turnovers on downs, however, have come in the last two contests.

In 2009, the Minutemen also got off to a strong start on the offensive end. En route to winning three of its first four contests, UMass averaged nearly 34 points per game, including two 44-point performances. After the bye week, however, the Minutemen averaged just over 20 points per contest, including three weeks when they failed to score over 14 points.

The drop in offense played a large role in UMass' 2-5 record down the stretch.

Though many would consider the Minutemen to be victims of a second-half collapse again this season, linebacker Tyler Holmes isn't worrying just yet.

"I'm not concerned," Holmes said. "We just got to fix the mistakes like we always do and get ready to bounce back. I'm very confident in this team. We have a lot of confidence."

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Arikian, Craft lift UM to win

By Herb Scribner
Collegian Staff

It was a weekend of firsts for the Massachusetts men's soccer team.

Not only did the Minutemen earn back-to-back road victories for the first time since 2008, but UMass remains unbeaten through six-straight games, which has not happened since last season.

On Sunday, the Minutemen (5-3-6, 4-0-1 Atlantic 10) finished their weekend with a strong 1-0 finish over Saint Joseph's, thanks to Bryant Craft's fifth goal of the year. Craft stands alone on the offensive scale for the Maroon and White, as he has 12 points thanks to his five goals and pair of assists.

UMass	1
SJU	0

"Today's game was played much better," UMass coach Sam Koch said. "I felt comfortable how we were playing the whole game."

Craft's goal wouldn't have been possible without midfielder Ben Arikian, who earned the assist on the game-winning goal. Arikian now stands alone as fourth all-time in career assists, and is one shy of moving up to third, and five away from being tied with Yuri Morales, who holds the record for most assists as a Minuteman.

Koch wasn't shy about expressing his delight with the UMass offense's presence against the Hawks (2-11-0, 1-4-0 A-10), as they out-shot SJU 19-12.

"We moved the ball better, we didn't give [away] the ball as much, we possessed it better," Koch said. "Something about today's game is we didn't finish our chances, and we had a lot of good opportunities to score and we didn't finish them until nine minutes left."

Goalkeeper Chris Piekos had another strong performance in the net for UMass, saving three shots to earn his fifth shutout of the year.

Piekos' fourth shutout came on Friday, when UMass finished off Temple, 1-0, in a game which featured another first in freshman Connor DeVivo's first collegiate goal.

"We certainly liked the result," Koch said. "We didn't play that well, but we found a way to win."

Piekos played a similar game on Friday, when he saved five of Temple's 13 shots. The mighty defensive effort by the Minutemen wouldn't have meant anything had it not been for the surprise goal by DeVivo.

DeVivo, who has played in three games in the 2010 season, scored his first collegiate goal against the Owls (4-7-2, 2-2-0 A-10) in the 61st minute.

For Koch, the goal capped off a game that the Minutemen narrowly escaped.

"It was one of those games when the game's over [you] get on the bus as quick as you can and get out of there so they don't change the score," Koch said.

UMass felt a dominant performance by the Temple offense, suffering a 13-5 shot margin. Piekos and the Minutemen defense had to compete against four shots by Tyler Witmer, three of which were on goal, and then another three shots by Ryan Bradbury. Also contributing to the Temple attack were Cody Calafiore, Max Kinderwater and Vaughn Spurrier, who all had a pair of shots.

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Seniors show value during last home meeting at Garber Field

Tanvi Kinger/Collegian

Senior Makaela Potts follows through on a pass during the Minutewomen's win over Temple. With wins over the Owls and Saint Joseph's, UMass automatically qualifies for the Atlantic 10 tournament.

By Pete Vasquez
Collegian Staff

For seniors Jaime Bourazeris, Katie Kelly and Makaela Potts, this weekend was already one to remember. Leading the Massachusetts field hockey team to a two-game home sweep only made it more special.

On senior day, the three eldest players on the team were showered with praise from friends and family who came to see them play their last game at Garber Field dressed as Minutewomen. Fans had names printed on their chests and relatives were seen with bouquets of flowers at the edge of the stands, ready to embrace their loved ones after the game.

"It was almost surreal," Potts said. "I really didn't think this day would ever come for me. I actually don't feel like a senior, I still feel like a junior, so it's really weird. It still hasn't hit me; I don't think it will hit me until the season really ends. But hopefully we have a while."

UMass coach Justine Sowry has called these three players a pivotal threesome that helped turn the program back around.

"All three of them have contributed significantly over their entire careers," Sowry said. "I can't speak enough about all three of them. They've played throughout all the different lines. You get great leadership. This year in particular, they brought just a whole other level of dedication, commitment and that competitive spirit. They've really led the team well and they're focused heading into the Atlantic 10 tournament."

On the front page of the program for Sunday's game was a picture of the three seniors huddled around each other, with arms intertwined and radiant smiles beaming from their faces. After Sunday's 4-1 win over Saint Joseph's, the same smiles were visible again.

Kelly, the two-time team captain who has led UMass in goals for the entire season, received the nod to take a penalty stroke with two minutes, 38 seconds remaining in the game. She stood with the ball, about 10 yards away from the SJU goalkeeper, and calmly sent the ball into the left corner of the net, cementing the win for the Minutewomen.

"I had never done a stroke in a game before, so I was really nervous, but it felt pretty good to be able to score," Kelly said.

"She's worked on [the penalty stroke] for four years," Sowry said. "What a perfect way on senior day to give her an opportunity. So when I asked her, she smiled. It was a rocket, great goal."

She also scored the only goal in Friday's 1-0 victory over Temple on a backhanded shot in the circle. Kelly's score was set up by a penalty corner.

Bourazeris and Potts have made a living this season executing penalty corners. Bourazeris lines up the crucial opening pass and Potts, with her sharp stroke, more often than not gets the shot.

Both players played major roles in both wins this past weekend specifically because of their execution on penalty corners. Out of the five total goals scored by UMass, four came courtesy of the penalty corner. The only one that didn't was Kelly's penalty stroke.

Teams have now realized that Potts is the first option on penalty corners, and make it a point to recognize her at the start of every corner. Thus, for the first goal of the game against the Hawks, Potts became the decoy. When the ball was set up to her for a shot, she faked her swing, giving Thando Zono a clear shot for the score.

After the clock wound down to zero and the game was over, teammates and coaches took turns hugging the three players.

"They basically just said that today was a big, emotional day for us seniors and that we wanted to finish it off strong and have a good result at the end," Kelly said. "That's what we focused on throughout the game, just having a positive result so we could celebrate the day."

The results were there and the celebration was on. While the players and coaches insist that two more conference games remain and nothing is solidified as far as the A-10 standings, the three seniors could afford to let go and take it all in on Sunday. The day was for them.

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Tanvi Kinger/Collegian

Senior Katie Kelly calls out to her teammates during her last weekend at home with the Minutewomen.

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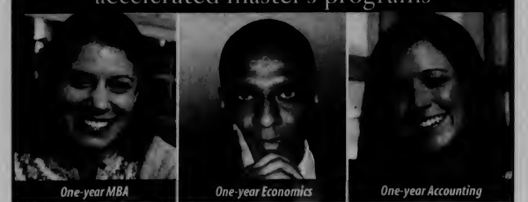

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Minutewomen take 2 wins at Rudd Field

By David Martin
Collegian Staff

The Massachusetts women's soccer team picked up a stunning overtime win on Sunday afternoon against Atlantic 10 rival Saint Joseph's in its last home game of the season.

The Minutewomen (7-9-0) improved their conference record to 4-3-0 with their second straight win of the weekend. Senior Therese Smith proved to be the heroine of the game by scoring the golden goal with just over three minutes remaining in the first overtime half. Jess Howe picked up the assist on the play.

The goal marks Smith's seventh of the year and second in as many games.

"This was a really big game for us," Smith said. "We are glad we could win in overtime, especially on the last home game of the season. We can't settle though, we have to keep winning and carry this trend into next weekend."

The Hawks (5-10-1) played a strong defensive game that worked well at frustrating the Maroon and White's scoring chances. The backbone of their defense, goalkeeper Christine Neal, made 6-of-7 saves against UMass, with her best coming off a diving stop with just over 20 minutes remaining in the first half.

St. Joe's now falls to 2-4-1 in A-10 play, with its last three games against conference opponents ending without a win.

UMass coach Ed Matz could not be more pleased with his club's performance on the day.

"We had great play all weekend," Matz said. "The biggest factor to our success was, by far, the performances from the seniors. They all really stepped up this weekend, and with them leading the way, the rest of the team followed well."

UMass	1
SJU	0
UMass	5
Temple	0

The Minutewomen outplayed the Hawks for the majority of the game, making sure to keep the ball in the offensive zone with strong drives and consistent scoring threats. UMass outshot Saint Joseph's, 17-8, on the day and led in corner kicks, 6-3, while also leading in fouls 12-9.

UMass scored five goals in the first half to pick up its strongest win of the season against Temple on Friday afternoon.

The Minutewomen dominated on both the offensive and defensive fronts, rebounding well after suffering a close 1-0 loss against Rhode Island in last Sunday's road game.

Junior forward Deanna Colarossi led the potent Minutewomen attack with her first hat trick of her collegiate career. Her first goal came just after the 15th minute of play off of teammate Jen Houtmann's blocked shot, which Colarossi then put in the right side of the net past Owl goalkeeper Gillian Kacsuta.

Senior Therese Smith would put up the second tally of the game off a shot that bounced off the hand of Kacsuta. Freshman Brittany Moore earned the assist. The goal came just three minutes after Colarossi's first tally.

Tanvi Kinger/Collegian

Deanna Colarossi dribbles the ball up-field during UMass' 5-0 win over Temple.

Colarossi scored her second of the game in the 28th minute off of a pass by Alyssa Visconti. The shot never left the ground on its way into the back of the net.

Colarossi would go on to complete the hat trick in the 36th minute, when she took advantage of a failed clearing attempt by Kacsuta to put the ball into an open net. Colarossi's hat trick is the first by a Minutewoman since Oct. 25, 2002, when Erin Lilly scored four goals in a 6-1 win over Temple.

Freshman Blair Ferry capped off the scoring with her second goal of the season off of teammate Lauren Skesavage's deflected shot off the post. Ferry made the goal with just 56 seconds left in the first half.

Matz was impressed, to say the least, with his team's performance.

"The offense was really clicking," Matz said. "The best part is, even though the offense dominated the game, the defense was also spectacular. It was great to see an overall great game from both ends of the field."

UMass put on a clinic against Temple (6-10-1, 1-5-1 A-10) and kept it from getting any real offense going. The Minutewomen outshot the Owls, 24-14, though they were behind in corner kicks, 5-2, and were ahead in fouls, 9-4.

Sophomore goalkeeper Emily Cota came back strong for the Minutewomen, picking up her first win since being injured against Harvard earlier in the season. This marked the first of two shutout wins for Cota on the weekend.

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Dainton critical in development of Teglia

Captain not worried about fighting for spot

By Dan Gigliotti
Collegian Staff

Senior captain Paul Dainton stood on the bench during the Massachusetts hockey team's home opener against Boston University, making way for freshman Jeff Teglia to start his second-straight game in net.

Despite allowing four goals in a loss on Friday, Teglia was pleased with his two performances against the Terriers, glad to be given the chance to start this early in the season.

"It was a great experience playing at BU and with an unbelievable home crowd here tonight," Teglia said. "I was pretty happy with my play, both nights. I thought I gave my team a chance to win."

UMass (0-3-1, 0-1-1 Hockey East) earned a lead into the second period before losing, 4-3, when three unanswered goals put the Terriers up for good.

Trailing 1-0 in the second period, BU forward Charlie Coyle found the net four minutes, eight seconds into the period with a man up. Seven minutes later, forward Andrew Glass rifled a shot into the top of the net from in front of the goal. Forward and captain Joe Pereira finished the scoring flurry with a breakaway goal at 18:27.

Despite the scoring blemishes in the second stanza, Minutemen coach Don Cahoon believes that Teglia played well enough to give his team a chance at a victory.

"We had the goaltending to win that game," Cahoon said. "He gave us good enough play in the goal. The two goals we gave up were goals that could have been prevented through execution."

Teglia turned away 33 shots in the game, including six on the power play. In three games this season, he has given up 10 goals (3.54 goals-against average) and made 84 saves (.894 save percentage).

Teglia entered this season as a touted goaltender, ranked 28th in North America for the 2009 NHL Draft by Central Scouting Service. However, with Dainton as the incumbent starter and captain, his playing time this early in the season is unexpected.

Dainton was sidelined after suffering an undisclosed injury in the second game of the season at Minnesota on Oct. 9. He is close to full strength, he and Cahoon have said, but did not start because of his limited play leading up to Friday's game.

"Paul was close, but we didn't give him a lot of practice time as we wanted," Cahoon said. "It just seemed prudent with one game to play this weekend, knowing that he's probably 100 percent by tomorrow or Monday, why throw him into the mix and then all of the sudden he gets involved in a collision and next thing you know he's down for a couple more days."

Teglia appeared in relief of Dainton against the Gophers, making 18 saves while allowing four goals in over 45 minutes in the crease. His first start came in a 2-2 tie at BU on Oct. 16, where he shut out the Terriers for the final two periods and overtime (33 saves).

Teglia credits Dainton's continued leadership on the bench and in practice as a factor to his early success.

"He's an unbelievable mentor. I've learned a lot from him, just being on the side when we have time. He's a great guy and a great leader."

Dainton could play this Friday against Providence, depending on whether Cahoon feels he is ready. He should begin to practice this week at full speed. However, Dainton is not concerned about ceding his spot in goal for the time being.

"He was the top goalie in his league and that's why we brought him in here," Dainton said of Teglia in an interview early last week. "From a personal standpoint, I'm going to do everything I can to get into the lineup this year, but if Tegs is stopping the puck, he's stopping the puck."

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Maxwell Sparr/Collegian

Goalkeeper Jeff Teglia dives after a puck during UMass' game against Boston University on Friday. The freshman has been playing in place of captain Paul Dainton, who is currently recovering from an injury.

Daily Kingsley/Collegian

Senior Jaime Bourazeris battles for the ball against a Temple defender on Friday.

UMass stays undefeated in A-10

By Michael Wood
Collegian Staff

Senior Katie Kelly scored two goals in the last two regular season home games of her career and received helped from a flurry of offense as the Massachusetts field hockey team closed out its home schedule with back-to-back wins.

Oct. 24 was senior day at Garber Field, and the Minutewomen made sure to send their seniors off in style, defeating Saint Joseph's, 4-1.

Thando Zono scored two quick goals, Kelly converted on a penalty shot and Mika Black scored the first goal of her UMass career as the Minutewomen clinched a berth in the Atlantic 10 tournament.

The Maroon and White (11-6, 5-0 A-10) have won seven consecutive games, and remain atop the standings with an undefeated record in conference play.

"We're feeling pretty good," Kelly said. "It's exactly where we want to be. We just need to continue focusing, taking one game at a time. Next weekend we still have to get the job done."

Kelly's penalty shot was the first of her career, and her team-leading tenth goal of the season. She now has double-digits in scoring for three straight seasons.

"It was good. I had never [taken] a stroke in a game before so I was really nervous, but it felt pretty good to be able to score," Kelly said. "I pretty much do the same stroke every time, so I basically was just thinking if I miss it, people were going to have a lot of comments to say to me, so I better score this."

UMass	4
SJU	1
UMass	1
Temple	0

Zono scored the first two goals of the game midway through the first half. Both goals came off successful penalty corners, something the Minutewomen have been working on all season long.

"We had enough of them that you want to keep mixing it up," UMass coach Justine Sowry said. "Overall, I wasn't that pleased with our penalty corner execution. Scoring a couple is good, but I'll give great credit to the Saint Joseph's defense, and I thought their goalkeeper played really well today."

Black tallied her first goal off a cross from Nicole Cordero inside the scoring circle with 10 minutes left in play.

On Friday afternoon, UMass capitalized on its consistent pressure, effective passing attack, and offensive shots and beat Temple, 1-0.

"We had some great passing combinations in this game," Sowry said. "It's been our focus and we've tried to even up our attack a little. We got into the circle a decent amount, and from here we just have to stay consistent and hopefully get a little more attack in the circle."

Kelly scored the lone goal in the game with five minutes left in the first half. She took a cross from Nikki Panciocco in front of the net and put a shot past Owl goalkeeper Sarah Dalrymple for her ninth goal of the season.

The Minutewomen defense shined as the most effective aspect of the game plan, holding Temple to just one shot on goal. The remainder of the game was dominated by the Maroon and White in unquantifiable categories. Everything the team did seemed to work, and while Sowry was pleased with the outcome, she stressed that her coaching staff still expects perfection out of their athletes.

"We're still very hard on [the players] right now," Sowry said. "A 7-0 run, 5-0 in the A-10 is great, but that's not why we're here. It's to get back into the tournament and get into the final and move on from there. We have to work hard at practice on our set pieces, continue to pass the ball and have good field awareness."

The Minutewomen finish their regular season on the road as they head to Westchester on Friday and La Salle on Sunday for the last game before the start of the A-10 tournament.

Michael Wood can be reached at mcwood@student.umass.edu.

Jeff Bernstein/Collegian

Forward Sydney Stoll runs towards the goal during UMass' game against Temple on Friday. The Minutewomen beat the Owls, 5-0.

Seniors step up in final home stretch

By David Martin
Collegian Staff

Senior Day is a special time of the season for the older players on the roster.

The day is theirs to shine, their time to grab recognition and applause from their teammates, their coaches and all who come to cheer on their team.

The seniors on the Massachusetts women's soccer team made sure to take their day and extend it throughout the whole weekend, as they finished their careers on their home field in solid fashion.

"All of the seniors came to play this weekend," UMass coach Ed Matz said. "As I have said before this season, they would be the key to this team's success over the course of the year. This weekend, they really came through and led the team to an important pair of wins."

"The thing is, the freshmen are not fully aware of how close to the end of the season we are," Matz added. "They are kind of naive in the fact that they do not know what to expect or how to react to the pressure that comes in trying to earn a playoff spot. The seniors did an excellent job this weekend in showing them how to perform. The freshmen are responding to senior leadership in the exact way I hoped they would."

The senior who made the biggest impact on the weekend was undoubtedly Therese Smith.

Smith scored one of five goals in the team's dominating 5-0 win against Temple on Friday. Her second goal of the weekend would be the overtime golden goal in UMass' exciting 1-0 win against Saint Joseph's on Sunday.

"It was really a big game for us," Smith said. "We knew we could score goals, and we proved that in both games this weekend. As great as it is to win, we can't settle yet; we have to keep winning if we want to make it into the playoffs."

"It did feel really good that we could win in overtime today," Smith added. "To score the overtime goal on Senior Day is a great feeling, but I'm really just happy we won."

In honor of Senior Day, the numbers of each of the seniors were taped up to the fence opposite of the benches. Smith's number 14 found itself in good company.

Ashley Hamel (20), Kelsey Anderson (2), Alyssa Visconti (3) and Sydney Stoll (4) all were honored along with Smith for their hard work and four years of service to the team. Combined, the five Minutewomen played in 304 games and have made a lasting impact on the club.

A sixth number also was honored with the group, though it was not seen on the field of play this season.

Senior Meghan Gould (11) was declared medically unable to play for the Maroon and White this season due to previously suffered injuries. In her three seasons at UMass, Gould stuck out as an outstanding defensive player, playing in 44 games starting 32 of them. Her contributions to the club were not forgotten, however, and it is clear that many of her former teammates still see her as an important part of the club.

The seniors will now work to lead the team through the final three games of the season to what they hope will be another Atlantic 10 playoff berth in their collegiate careers.

David Martin can be reached at dmmartin@student.umass.edu.

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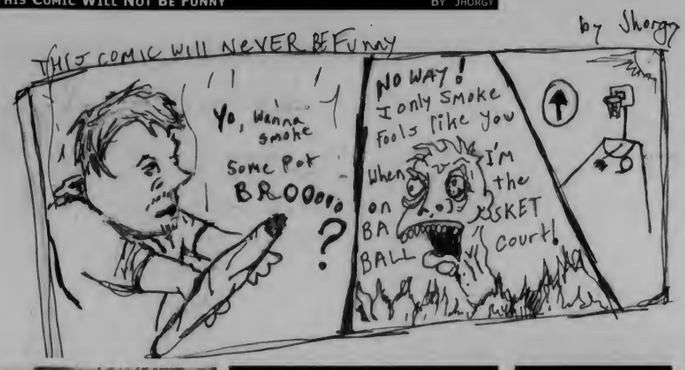
COMICS

"Beetlejuice."

This Comic Will Not Be Funny — By Jhorgy


THIS COMIC WILL NEVER BE Funny
by Jhorgy
Yo, Wanna smoke some Pot BROOOO?
NO WAY! I only Smoke Fools like You
When I'm on BALL
the SKET Court!

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Beetlejuice...

ACROSS
1 Eve's youngest
5 Special ... military force
8 Priest's place
13 Trojan War epic
15 "The placekicker Lou Groza's nickname
16 Dog
17 Wealthy relative
19 Sidekick who rode Scout
20 Bagel flavoring
21 Rio automaker
23 Bones partner
24 Emulate Muhammad Ali
27 Free, as legal work
31 Author Fleming
32 Titled woman
33 Okker but
36 Dean's list factor: Abbr.
39 Father-son talk, e.g.
43 D.C. bigwig
44 Annually
45 Jason's vessel
46 Had some grub
47 Leave high and dry
50 Assembled in a makeshift manner
55 North Carolina university
56 Fed. loan guarantor
57 Take turns
62 Bank takebacks, briefly
64 Get-together for the starts of 17-, 24-, 39- and 50-Across?
66 Used a pine dieu
67 Many, many moons
68 Coach, athlete or student
69 When tripled, and so on
70 Gun lobby org.
71 Rockwell or Gothic

DOWN
1 32-Acrosses' spouses
2 Nobelist Wiesel
3 Nervous spasms
4 "Very funny!"
5 Non-Rx
6 Oktoberfest dance
7 Make welcome
8 On-target
9 Let out a few notches in
10 Toy truck brand
11 When Ophelia drowns
12 River at Arles
14 Disney pachyderm
18 One of the noble gases
22 French farewell
25 Alamo hero
26 Part of V.F.W.
27 Commonly e-mailed files, for short
28 Porterhouse order
29 Arabian sultanate
30 Golfer Hogan
34 "This ... ripoff!"
35 Scrawny one
36 Prepare, as for action
37 Walt Kelly's possum
38 Soon, poetically
40 "K-K-K-..." 1918 song
41 Batik artisans
42 ... Francisco
46 Composer Schoenberg
48 Arctic floater
49 Take in from a pet shelter
50 Beef ... dined meat
51 Kagan who replaced Stevens on the Supreme Court
52 Enticed, with "in"
53 "Peer Gynt" dramatist
54 Croc's cousin
58 Drawn tight
59 Culturally pretentious
60 Vette roof option
61 Bronte's "Jane ..."
63 RR depot
65 Literary collection

BEETLEJUICE!!!!

5		3		6	8		9	
9	6		7		2		8	
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						5		3
1			6		5			
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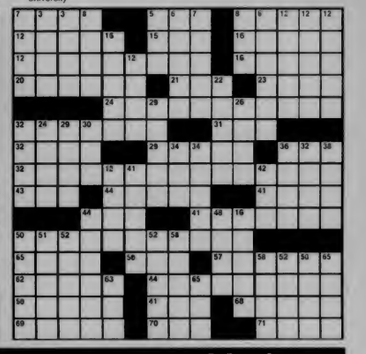
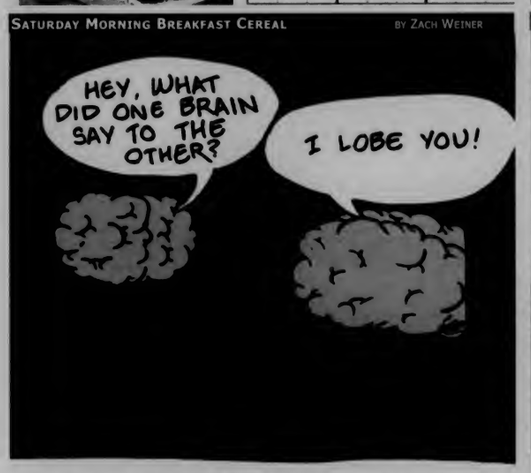


Saturday Morning Breakfast Cereal — By Zach Weiner



Adding those cardboard speech bubbles made me feel a whole lot better about the double homicide.

It's Educational! — By Elliot Spongewater

HOROSCOPES

aquarius Jan. 20-Feb. 18
If you devote enough time powering up into a Super Saiyan, I am sure you will succeed. Or soil yourself.

pisces Feb. 19-Mar. 20
Because of Gutenberg's printing press, you can now use pickle flavored dental floss.

aries Mar. 21-Apr. 19
Tonight you will wait by the greenhouses for The Great Pumpkin to arrive. He will bring booze, porn, and good tidings for all.

taurus Apr. 20-May 20
If you want to express your love for Dido, go join the Official UMass Dido Club on Facebook. They will want to thank you.

gemini May 21-Jun. 21
Remember the immortal words of Marge Simpson: "At least in hell the heat works."

cancer Jun. 22-Jul. 22
In case of demonic possession, Health Services has set up a special wing. If you... Gah! What is hap...HAIL THE DARK ONE!

leo Jul. 23-Aug. 22
Sometimes, at night, I think about you...

That's it.

virgo Aug. 23-Sept. 22
A lot of zombies have been roaming the campus lately looking for brains. Like, a butt load. The end is nigh, mortal humans.

libra Sept. 23-Oct. 22
You make me feel like Danzig.

scorpio Oct. 23-Nov. 21
Did you watch "Halloween Town" on the Disney Channel last night? Yeah, I bet you did. Nerd.

sagittarius Nov. 22-Dec. 21
The Town of Amherst is looking to blame someone for the E.coli scare and you've got scapegoat written all over you.

capricorn Dec. 22-Jan. 19
I predict that in the next week, at least one person will write an editorial about slutty Halloween costumes. I bet you ten bucks.

Quote of the Day

"I'm so good at procrastinating."

—Kyle Gerhardt, Ex-Comics Editor

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Colonial thrash

New Hampshire blows out UMass at Gillette

By Dan Giglotti
Collegian Staff

FOXBOROUGH, Mass. – Gillette Stadium provided a brand new setting for college football on Saturday and a rivalry which dates back over 100 years, as the Massachusetts football team met with New Hampshire.

However, a familiar set of miscues led to a UMass loss to the Wildcats, despite a record-setting performance by its quarterback.

The No. 12 Minutemen (4-3, 2-2 Colonial Athletic Association) lost the turnover battle and the lead in the first half, as No. 10 UNH (5-3, 3-2 CAA) won the first inaugural Colonial Clash, 39-13, in Foxborough, Mass.

"Unfortunately we didn't play up to the venue today," UMass coach Kevin Morris said. "New Hampshire took advantage of all mistakes and that's the ballgame."

The Revolutionary War replicas, which fire off blank musket rounds after the home team scores during New England Patriot games, used much of their ammo for UNH on Saturday, as it scored 29 unanswered points to begin the game.

In a meeting that featured the top two passers in the CAA, UMass quarterback Kyle Havens threw for a school record of 450 yards on 32-of-55 passing with two touchdowns and one interception.

UNH	39
UMass	13

Havens broke the UMass single-game passing record, set by Liam Coen (421 yards) in an FCS quarterfinal playoff loss against Southern Illinois on Dec. 1, 2007. His career-high performance comes on the heels of his worst game of the season against Richmond, when he threw for 78 yards and one touchdown on 12-of-22 passing.

After the game, Havens wasn't aware that he made his mark in the Minutemen record book, but was more concerned with his team's loss.

"I didn't know I did that, but we lost, so I could care less," Havens said of his record-setting performance.

R.J. Toman finished 17-of-26 with 175 yards for the Wildcats, threw for one touchdown and rushed for two.

Minutemen wide receiver Anthony Nelson caught a career-high 11 passes for 190 yards while wide receiver Julian Talley had eight catches for 111 yards and one touchdown.

UNH Sophomore linebacker Matt Evans won the Bill Knight Award for the Most Valuable Player of the game, leading a stymieing defense with 13 tackles and an interception.

The Wildcats pounced on the UMass rushing attack

See FOOTBALL on page 8

JEFF BERNSTEIN/COLLEGIAN

Tight end Emil Igwenagu runs with the ball during UMass' loss to New Hampshire on Saturday.

UM struggling offensively in 1st losing skid

By Jay Asser
Collegian Staff

FOXBOROUGH, Mass. – For the second-straight week, the Massachusetts football team fell short of high expectations in an electric environment. After allowing a game-winning drive in the last minute against Richmond on homecoming weekend, the Minutemen never found their rhythm in a 39-13 loss to New Hampshire at Gillette Stadium this past Saturday.

No. 12 UMass managed only 43 rushing yards, compared to the 171 amassed on the ground by No. 10 UNH. The Minutemen also lost the turnover battle once again, with two fumbles and an interception.

"Certainly, it's a one-night performance that's not very good and didn't represent who we are this year in 2010," UMass coach Kevin Morris said after the loss. "But that's who we were tonight."

Though quarterback Kyle Havens had a strong statistical day with 450 yards and two touchdowns, the running game struggled to move the chains, forcing Havens to throw 55 times. It was the second-straight game in which the rushing and passing games were out of sync.

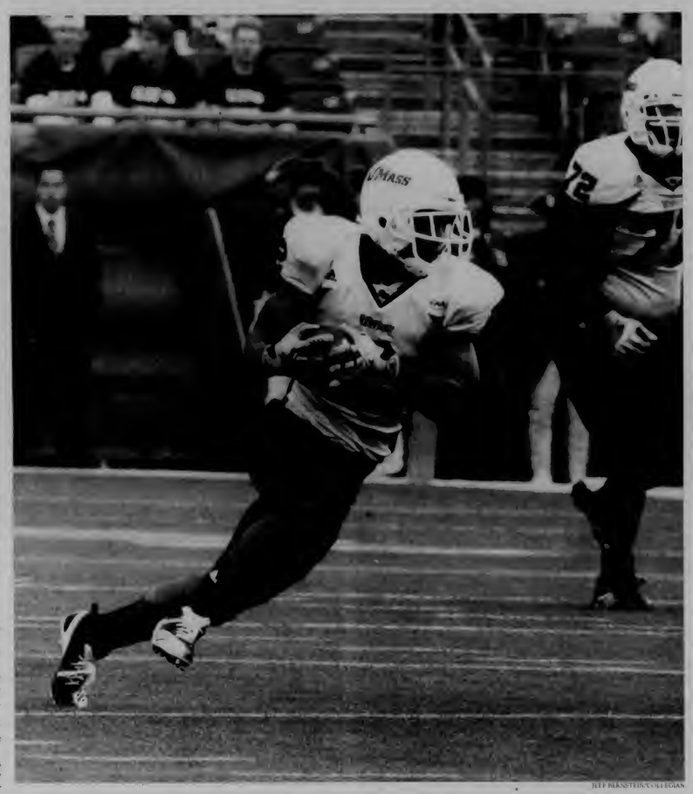
Against the Spiders, tailbacks Jonathan Hernandez and John Griffin combined for 146 yards on the ground, but UMass gained only 78 yards in the air.

"That's two weeks in a row that's happened now," Havens said. "We get great field position. The defense is putting us in good positions, and we just can't really start or finish."

The Minutemen entered the week first in the Colonial Athletic Association in red zone offense, converting 26-of-30 chances. Following the loss, in which they converted on only 2-of-5 red-zone chances, they dropped to fifth.

The rushing production has also taken a dive following the bye week, with neither Hernandez nor

See OFFENSE on page 8



JEFF BERNSTEIN/COLLEGIAN

Wide receiver Anthony Nelson looks to gain a first down for the Minutemen during their loss to the Wildcats at Gillette Stadium. UMass lost, 39-13, despite quarterback Kyle Havens's 450-yard record-breaking performance.

Fumbled punt return begins trouble in loss

By Adam Miller
Collegian Staff

FOXBOROUGH, Mass. – If one were to search for any indicators of the problems the Massachusetts football team would have against New Hampshire on Saturday, one could point to the botched punt recovery by strong safety Shane Viveiros.

The junior tried to block a UNH player from getting to the ball, but his efforts backfired, as the ball bounced off his foot and got picked up by Nico Steriti at the 14-yard line with seven minutes left in the first quarter.

Scoring first ultimately gave the No. 10 Wildcats the confidence they needed the rest of the game in carrying out their 39-13 rout of the Minutemen.

Saturday was the second time Viveiros turned the ball over on a punt return. The last time he muffed a punt

UMass Football

was in a 27-14 win against Towson on Oct. 2.

In that game, Doug Shaw returned the ball to the 23-yard line. The Tigers took advantage of their field position and advanced to a 1st-and-goal at the 9, but the Minutemen eventually got the ball back with a turnover on downs.

This time around, UMass (4-3, 2-2 Colonial Athletic Association) was not as fortunate. The Wildcats (5-3, 3-2 CAA) took advantage of the mistake and eventually scored after quarterback R.J. Toman ran in the first touchdown of the game.

Viveiros's fumble was the only return the Minutemen had the entire game on six punts. UNH's punts totaled 203 yards on the day compared to UMass, which had three punts untouched by the Wildcats for 112 yards.

UNH controls ground game

An area for that has been strong all season for the Maroon and White was outdone by the Wildcats on Saturday.

UNH ran for 171 yards with four rushing touchdowns. On the other hand, the Minutemen finished

See FUMBLE on page 8

Minutemen fall at Mullins

Young Mass Attack struggles against BU

By Steve Levine
Collegian Staff

Despite resilient and gritty play, the young Massachusetts hockey team has yet to win a game this season.

On Saturday, the Minutemen (0-3-1, 0-1-1 Hockey East) played its home-opener against No. 8 Boston University (3-0-1, 1-0-1 HEA), losing 4-3 in front of a home-opening record crowd of 7,021.

Both teams opened their conference schedules against each other on Oct 16, when they tied, 2-2. In that game, UMass rookie goaltender Jeff Teglia got the start due to senior Paul Dainton's injury, stopping 33-of-35 shots. With Dainton not yet 100 percent, Teglia started on Saturday, again registering 33 saves.

"I'm really happy with my first two performances," Teglia said. "It was just an unbelievable home crowd tonight. I had a ton of fun out there. I thought I gave my team a chance to win both nights, and I think it's really coming along."

Despite being outshot 10-4 in the first period, it was UMass which notched the game's first goal, coming on a power play, as sophomore Darren Rowe scored his first of two goals on the night. Senior Danny Hobbs started the play with a pass down low to freshman Troy Power. Power took a shot on net, which deflected off BU's goaltender, Kieran Millan, into the right faceoff circle. Rowe, pinching in from the point, gathered the puck and shot it over Millan for his third goal of the season, sending the crowd into a frenzy.

Despite not scoring a goal in his rookie season last year, two of Rowe's team-leading four goals have come on the power play, which has struggled to find consistency amidst the roster's inexperience.

"It's still a work in progress," UMass coach Don Cahoon said, referring to the power play. "Rowe certainly has found his way, though; he's got a nice feel."

The 1-0 lead dissipated quickly in the second period, as the Terriers scored three unanswered goals.

"We played pretty hard in the first period but struggled with their strength down low right from the beginning," Cahoon said.

"You could see that when they cycled pucks or spread us out in the zone; they would get their bodies between the puck and [our players]. They were able to possess the puck more than we would've liked them to."

With one minute, 33 seconds remaining in the second period and UMass at the tail-end of a power play, BU's captain Joe Pereira made it 3-1 on a breakaway coming out of the penalty box. UMass' Conor Allen fanned on the final shot of the power play, giving BU's Chris Connolly possession. Connolly then found Pereira behind the UMass defense, and he slid a backhand shot between Teglia's legs.

"Pereira put a strong move on Teglia," Cahoon said. "[BU's] goals were goal-scorers' goals."

UMass showed its resilience in the third period, when Rowe scored his second goal on a seeing-eye shot from the point, making it 3-2.

The Minutemen could not overcome critical mistakes made in the third, though, as BU's Sahir Gill scored the game-winner on a breakaway resulting from a broken play in UMass' defensive end.

BU	4
UMass	3

"In the third period we battled back and made a game of it but then made a bonehead play that just gave the game back," Cahoon said. "The mistakes that were made continue to be young mistakes with young players either losing their poise or not following through on an assignment."

With 19 seconds remaining and Teglia pulled for the man advantage, Michael Marcou made it 4-3 with a slap shot from the point. The Minutemen could not score the equalizer in the final seconds.

"It's frustrating that we can't pull out any wins," Rowe said. "It's good that we're finishing strong, though. The second period got away from us and we have to make sure to play hard for 60 minutes."

Steve Levine can be reached at slevine@student.umass.edu.

Junior Danny Hobbs tries to escape a BU defender during the Minutemen's loss to the Terriers. The Mass Attack remain winless.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 72 LOW: 49 www.DailyCollegian.com TUESDAY, OCTOBER 26, 2010

Disgustingly dark dishes

By Ellie Rulon-Miller
Collegian Staff

Halloween is creeping up on us. All over the Pioneer Valley people are scrambling to put together costumes and organize last-minute parties.

One of the keys to a good party, regardless of the holiday, is good food. It's easy to appreciate fun food that corresponds with the theme of a party, and Halloween is the perfect opportunity to pull out all the stops and have a little more creative fun with your cooking.

The Internet is crawling with interesting recipes that are both delicious and visually appealing. They range in ingredients and portion size, and most have an obvious gore factor.

Severed Finger Hot Dogs

One of the goriest-looking homemade Halloween foods is severed finger hot dogs. The recipe is extremely simple, requiring only hot dogs and ketchup, although some variations of the recipe require French fries or other foods to use as edible fingernails. All you have to do to make the hot dogs look like fingers is slice small, horizontal slits in strategic places – when done properly, they'll look like the bunched up skin on your knuckles.

If you want to incorporate a fingernail into it, simply cut off a small part of the hot dog at one end and cut a fingernail-sized piece of a French fry. Stick the fry onto the hot dog with a small amount of cheese, and bake the whole thing until it's cooked all the way through. If you cook it just long enough, the hot dog will look like the finger has not only been severed but has also been boiled – it will bulge in some areas and turn a darker, slightly burnt color. Squirt some ketchup around the hot dog when serving to look like blood.

Apple and Almond Vampire Teeth

A healthier alternative to severed finger hot dogs are apple and almond vampire teeth. This recipe requires only those two ingredients – an apple and pieces of slivered almonds. Without peeling it, cut the apple into quarters. Then, cut the skin side. Don't cut all the way through. Make two cuts into the apple at diagonal angles, allowing you to remove a sort of triangle-shaped piece from the side with the skin. At this point, the apple should resemble a mouth.

Next, just take pieces of slivered almonds and stick them into the soft interior of the apple where you just removed a piece. Use different sized pieces of almonds to look like scarier teeth. You can use as few or many almonds as you'd like to make the teeth look as grody as you want.

See RECIPES on page 2

Timely 2010 costumes that'll make you Gaga

By Malea Ritz
Collegian Correspondent

It's that time of year again. The candy corn is back on store shelves, pumpkins sit on doorsteps, and overpriced Halloween costumes have returned to tParty. For most of us poor college students, these pricey outfits are out of the question. In this case, Halloween DIY costumes are the best way to go.

An obvious costume choice is to dress up like your favorite guido or guidette from "Jersey Shore." Considering the fact that these people are most well known for their hair, mastering their 'dos is a must. You can choose whether you want to take the easy way out and buy a wig, or put in the effort on sculpting your own hair. If you choose to style your own locks, you will need hair gel, hair spray, a hairbrush, a teasing com, and a lot of time. For Pauly D's signature look, you will need to style your hair with lots of gel, spiking it up all over with your fingers. As for Snooki's famous pouf, you will need to tease your roots on the top section of your head and secure your hair in the back.

See TOPICAL on page 12

What the duck?

By Kate MacDonald
Collegian Staff

Regardless of how much you can bench press or how much alcohol you have in your system, everyone is afraid of something. It's human nature to be cautious about the things which we don't fully understand, and it's very common to be frightened of something you had a bad experience with when you were young.

Personally, I'm terrified of two things: clowns (really, who thinks their faces are funny?) and elevators (thanks, Dad, for dragging me on Disney's "Tower of Terror" three times in a row when I was 10, because you loved it). Call me irrational, but it could be much worse.

Coined by Gary Larson in his comic, "The Far Side," anatidaephobia might strike fear into those walking by the campus pond. This is the fear that, "Somewhere, somehow you are being watched by a duck." While this could stem to a traumatic childhood experience, anatidaephobia has got to be one of the most ridiculous fears out there.

It has good company, however. Those with bolsephobia are petrified by Bolsheviks, though there probably aren't too many sufferers around today (the same cannot be said about early 20th century Russia). Linonophobics are tortured by the thought of string. While not commonly thought of as a terrifying object, it evidently horrifies some. The same can be said for geniophobies, who have a fear of chins. Unfortunately, you really can't escape chins - even geniophobics have them.

The fear of bald people is referred to as peladophobia. It's hard to comprehend what makes them scarier than people with hair - it's not like those with hair use as a weapon. But pair this fear with the fairly common fear of dentists - dentophobia - and you've got a person who's going to suffer a lifetime of untreated toothaches.

There are many phobias that have to do with one's given profession, something most professors don't tell you about. For example, in law school, they don't mention that litigaphobics - those with a fear of lawsuits - need not apply. The same goes for priests, rabbis, et cetera; they shouldn't enter a seminary if they have theophobia, or the fear of religion.

And perhaps doctors should be more considerate to their macrophobic patients, who have a fear of long waits. While this annoys almost everyone at some point, macrophobes simply cannot deal with it. Obviously, they're not the type of people who are going to be braving the lines at a Massachusetts Registry of Motor Vehicles.

There are also certain fears that one probably wouldn't find on your average college campus.

See PHOBIAS on page 2

Amherst's Marx named next president and CEO of NYPL

By Dan Peltier
Collegian Staff

The New York City Public Library's (NYPL) Board of Trustees announced earlier this month that Amherst College President Dr. Anthony Marx will become the next president and CEO of the library starting in July 2011.

The move will force Marx to step down from his position as President of Amherst College, a post he has held since 2003. Marx is the 18th President in Amherst College's 189-year history.

According to Masslive.com, while at Amherst, Marx led a $450 million capital fund raising campaign that featured one donor contributing a $100 million gift, believed to be the largest donation ever to a liberal arts college. Marx said he is proud of what he has accomplished at Amherst and where he has taken the school during his time there.

"We've more than doubled our enrollment, and we're now minority white students," said Marx. "We're the most selective liberal arts college in America."

Marx said that he decided to take the post at the NYPL because he feels that it shares similar beliefs and ideas with those of Amherst College.

"New York Public Library shares many of the same values that Amherst College has in regards to education and learning," said Marx.

Marx has high hopes for the NYPL, and has a vision for where he wants to take the library in the future.

"I hope that I can help the library move to have better access to ideas and information," said Marx. "We need to ensure that the 90 branches throughout the city have equal access to these ideas and information."

As far as what his first move as President at the library will be, Marx said that he will visit one of the library's icons for support and advice.

"I plan to visit the famous Winnie the Pooh statue in the library to get inspiration from that," Marx joked.

With the NYPL facing massive budget cuts, Marx realizes that he has his work cut out for him when he assumes the post next year.

See MARX on page 4

Current Amherst College President Anthony Marx has been appointed the next president of the New York Public Library. His tenure will begin next July.

ARTS & LIVING

Jack-o-brews: Pumpkin beer

Collegian beer columnist Andrew Sheridan breaks down his favorite pumpkin beers from Shipyard Pumpkinhead to Dogfishhead Punkin' Ale.

SEE PAGE 11

SPORTS

Taking a dive at greatness

The Massachusetts swimming and diving team defeated Army this weekend and look to pick up their second win next weekend against Stony Brook.

SEE PAGE 7

EDITORIAL & OPINION

The Collegian Board of Editors argues against all three ballot questions in Massachusetts' 2010 elections. And we explain what happened yesterday.

SEE PAGE 5

DailyCollegian.com

Check out all of this year's tasty treats, potent potions, wicked tricks and crazy costume ideas for all things Halloween.

Vegetarian dishes satisfy creepy cravings

By Anthony Santiago
Collegian Correspondent

Halloween, as well as the season of fall, is the time of the year when just about everyone's sweet tooth is in high gear. Cookies, cakes, pastries — and even comfort-food like macaroni and cheese and mashed potatoes — are all warm, subtle reminders of the season.

For vegans and vegetarians, it's a little harder to enjoy these delightful dishes, but there are plenty of Halloween treats that can easily satisfy anybody's taste buds. Here are a few dishes that are easy to make and can get anyone in a Halloween spirit.

Pumpkin Cider Bread

Ingredients
bread pan or round circular pan
2 cups pumpkin puree
Flour (just keep adding until consistency is right)
2 tablespoons yeast - dry, in 1/2 cup
1 tablespoon salt
2 tablespoons oil
1 3/4 to 1 1/2 cup molasses
2 cups apple cider

Preparation time: 1 hour to 1 hour and 30 minutes
Cooking time: 45 minutes

The first, proof the yeast, which means that you will want to measure out two tablespoons of yeast and mix it with warm water to activate it. It is important that the water is warm because water that is too hot will kill the yeast. The yeast is the essential part of vegan bread because it allows the bread to rise. Once you can see a quarter inch of foam on the top of the yeast, you can mix the dry ingredients.

It is best to start with the flour and salt. Start with four cups of flour and then slowly sift in more after the wet ingredients are added. Once the flour and salt are combined, mix in the rest of the ingredients from most wet to most solid. Some extra ingredients that you can add are cinnamon, nutmeg, ginger, cloves, allspice, mace and cardamom.

After all the ingredients are mixed, transfer the dough to a lightly greased bowl, cover it with a cloth or plastic wrap, and leave it in a warm, draft-free spot until it has doubled in size. This may take a while depending on your yeast and the climate and humidity, so anywhere between a half hour to an hour. Roll the dough out into a long, thin, strip and place in a greased pan and let it rise until it again doubles in size.

Finally, put it in a preheated oven and bake it at 325 °F for about 45 minutes. Make sure to watch it so that it does not burn or start browning too quickly. Cool the bread out of the pan because the heat could continue to cook it for a while.

Halloween Pizza Mummies

Ingredients
English Muffins
Pizza Sauce
Black Olives
Scallions / Green Onion
Cheese Sticks

Preparation time: 10-15 minutes
Cooking time: 10 minutes

First, preheat an oven or toaster oven to 350 °F. Cut each English muffin in half, toast them, and spread about a tablespoon of sauce. Next place the slices of olives on the muffins for the eyes and then cut small pieces of green onion for the pupils. Next, pull apart the string cheese and lay the cheese across the muffins for the mummies' wrappings. Finally place the muffins on a baking pan and place them in the oven for about 10 minutes or until the cheese has melted.

Haunted Pasta

For this next dish you will need the following items
Any good size pan
1-1/2 pounds pasta of your choice

Sauce
3-1/2 cups unsweetened nondairy milk
1-1/2 cups nutritional yeast
1 cup canola or vegetable oil
1 cup water
1/3 cup tamari or soy sauce
1/4-1/2 cups of black or firm tofu cubed
1 tablespoon garlic powder
1 tablespoon paprika
1 tablespoon Vegenaise (in lack of fancy processed yeast taste-salt)
1 tablespoon mustard (optional)

Preparation time: 15 minutes
Cooking time: 15 minutes

Pre-heat the oven to 350 °F and then boil water in a big pot to cook the pasta in. Cooking directions are right on the side of the pasta box. Next, add all of the cheese sauce ingredients into a blender and process it all until it has a smooth texture. Once the pasta is fully cooked, drain out the water. Place the pasta into a baking pan and pour the cheese sauce over it. Then, place the pan into the oven and bake the pasta until the top starts to turn brown in color or until it is crispy over the top. This should occur after about 15 minutes.

For a more creative dish of Halloween spirit, you can make some macaroni swamp creatures. For this you will need a muffin pan, olives and spinach. Instead of pouring out the macaroni into the larger pan spoon some into the muffin cups (make sure each cup you used is lightly greased). Bake the macaroni until firm for about 20 minutes. While they are baking, sauté the spinach in a pan until cooked. Once the macaroni is firm, remove them from the oven and allow it to sit for about 10 minutes. After 10 minutes, remove them from the muffin cups and place them upside down on a plate on top of the sautéed spinach. Place the olives on top to act as eyes, and there you have it: macaroni swamp creatures.

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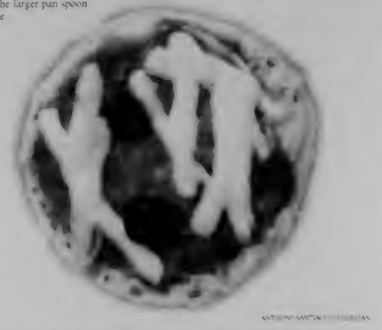
ANTHONY SANTIAGO/COLLEGIAN

Pizza is an easy dish to make in general and can easily be modified to be both vegetarian and vegan friendly by adding vegetables and a vegan cheese substitute.

Spook your stomach with sweets

RECIPES from page 1

Doughnut Hole Eyeballs

One of the most interesting (and delicious) Halloween party foods you can make is doughnut hole eyeballs. For this recipe, you will need doughnut holes (which may require a trip to Dunkin' Donuts if you can't find any at the grocery store), white chocolate chips, M&Ms, red decorating frosting and possibly some vegetable oil, depending on your chosen method of chocolate-melting.

If you have to get your doughnut holes from Dunkin Donuts, go for the chocolate glazed ones. They're the most round, making them the closest in shape to eyeballs.

To melt the white chocolate chips, you will either want to microwave them or use a pot on the stove. Should you choose to use the stove, you will have to use some vegetable oil mixed in with the chips so they won't stick as much to the pan. Be careful using the stove — it's incredibly easy to burn your chocolate chips. If you choose this method, your eyeballs may not coat evenly. They will be just as delicious as the microwave method, but they will look less natural.

The microwave would be the easier option. Michaels sells bags of various types of meltable chocolate that does not require the additional use of vegetable oil in the melting process. Follow the instructions on the bag to microwave the chocolate for the right amount of time and avoid burning.

After the chocolate is melted, dip the doughnut holes in it one at a time, piercing them with a fork for easy removal from the chocolate. Lay each evenly-coated doughnut hole out on a sheet of parchment paper until the chocolate hardens. Putting them in the refrigerator for a few minutes will expedite the process.

After the chocolate coating hardens, it's time to decorate. Use red decorating frosting to make red veins on each doughnut eyeball. Squeeze an extra dab on the top of each one and stick an M&M there as the pupil. Peanut Butter M&Ms make the eyeballs the most delicious.

There are many more Halloween recipes out there. A simple Google search reveals dozens of them. Each one makes for a little added entertainment at a themed party, or just as a dessert. Try them and make your Halloween a little sweeter.

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The best part of the Halloween season is the sweets, including candy and baked goods amongst other tasty treats.

Snacks reign supreme at parties

Ian Winship
Collegian Correspondent

Halloween weekend is coming up. This is one of the weekends that arguably has the biggest, wildest parties of the year. Whether it is a small get together or a huge kegger there is one thing that is the most essential part to your party. This article isn't about that particular thing. It is about the second most essential part of your party. Food. Everyone gets hungry at parties, and with all the running around that comes with this weekend, appetites will most certainly be soaring. This article will have some suggestions for party food so that you and your guests don't leave with grumbling stomachs.

Easily the most important Halloween food, if you can call it food, is the candy. Fruit kung-fuse, to the less-than-fun fun-sized bars. From handfuls of candy corn, to somewhat sketchy homemade candy. There are all types of candy and you can find it anywhere. It may be the easiest thing to go out and buy in bulk for your party needs. You can get different varieties and flavors. The best part: if all of the candy isn't eaten and/or stolen by the end of the night it is still yours. Who knows how long you can make all that candy last?

The next step up from candy is your basic junk food. This basically covers everything from cookies and chips to pretzels and Chex Mix. Again, this is an incredibly easy path to take if you need to supply some food for your guests. There will not be many people who are against free cookies and chips, as long as you stick to the basics. Usually you can go with regular potato chips in a bowl. If you feel like spending a bit more you can even buy some dip. There are more than enough different kinds of dips to keep everyone satisfied. You can go to any given grocery store and get bags of your favorite kinds of chips. This works out well because even if they aren't everyone's favorite, you will be left with a bunch of chips that you expected to disappear anyways. Cookies work as well, but they are often a bit more expensive. It might be safer to use them only for smaller events. Another item that falls into this category that's frequently forgotten is pretzels. You can also go with the classic Chex Mix. Pretty much anything you can put in a huge bowl and share with everyone works!

The best thing you can do for a party, quite honestly is to stock it up, take some time and bake. Homemade baked goods reign supreme when it comes to social snacking. If you don't know how to bake, it may just be time to learn. Or, if you are against learning a skill that will be useful for the rest of your life, you can simply ask someone to help you. Get together with a large group of friends and make hundreds of baked goods. Make anything you want. One great part about making your own food is that you have all of the power. You can add as many ingredients as you want. Maybe add extra sugar! Or extra vanilla extract! Anything you want works. You will also receive bragging rights, because quite frankly, you made some really tasty food. Instead of just saying that you went out and bought something, you can say that you made your very own delicious creation. You still have a bunch of time so, get out there and get some food for your fellow partiers.

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While alcohol is a key component to most Halloween parties, candy and snack foods of all kinds are equally essential.

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Cultivating our garden...

Diana Middleton/Collegian

Last week, University of Massachusetts worked to build a permaculture garden outside Franklin Dining Commons.

Capuano running unopposed in Massachusetts' 8th district

By Sam Hayes
Collegian Staff

In an election where Massachusetts Democrats are fighting for their political lives, with close congressional, state office, and gubernatorial races, Democratic Congressman Michael E. Capuano is a sure thing. Why? Because he is the only one running.

Capuano is the only uncontested House of Representatives incumbent in Massachusetts and has run uncontested for the previous four elections.

Capuano has held Massachusetts' District 8 congressional seat since 1999.

The eighth district covers about 70 percent of Boston (wards 1-5, 7-19, and 21-22) as well as Cambridge, Somerville and Chelsea, and was the same seat John F. Kennedy held from 1947-1952.

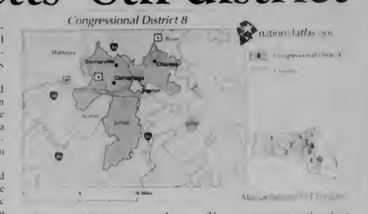
"Congressman Capuano has been an effective advocate for his constituents over the past twelve years," said Capuano's spokesperson Alison Mills about why he is running unopposed. "His Senate run last fall also gave people many opportunities to learn more about his record and his priorities."

Capuano ran for Edward Kennedy's vacated seat in 2009, but finished second in the Democratic primaries to Martha Coakley, who lost to now-Massachusetts Senator Scott Brown in the general election.

"Being unopposed has allowed Congressman Capuano the opportunity to help Democratic colleagues in their campaign efforts," explained Mills.

"At the same time," said Mills about the congressman's lack of need to aggressively campaign, "Congressman Capuano has spent a great deal of time in his district talking with constituents."

In his next term Capuano plans to work "with Congress and the President to continue stabilizing the economy and creating jobs; continue working to bring our men and women in uniform home from Iraq and Afghanistan; and continue assisting constituents in the eighth congressional district," said Mills.



Capuano voted for the Affordable Health Care for America Act, HR 3962, the 2009 federal stimulus package, Troubled Asset Relief Program (TARP), and the renewable energy bill.

Capuano asks students to "Vote!" Mills said. "There are many federal issues that impact college students directly, such as student loans and the economy. Every vote matters."

Capuano was born in 1952, in Somerville, Mass., where he graduated high school in 1969. He then graduated from Dartmouth College, receiving his bachelor's degree in 1973 and graduated from Boston College Law School and passed the Massachusetts Bar in 1977.

From 1977 to 1979 Capuano was an alderman in Somerville just as his father, Andrew Capuano, was. In 1985 he became alderman-at-large for two terms, before being elected as Somerville's 34th mayor in 1989.

He was elected mayor five times, and left halfway through his fifth term to become the congressional representative for Massachusetts' eighth district according to Capuano's website.

Capuano is member of the House Financial Services Committee, the Committee on House Administration, and the House Committee on Transportation and Infrastructure.

The congressman is the chair of the Special Task Force on Ethics Enforcement.

"In November of 2006, Speaker-elect Nancy Pelosi asked Rep. Capuano to head the transition, as Democrats prepared for a majority role in Congress," according to Capuano's website.

Capuano has raised $516,870 and spent $1,894,450. His top contributors include Triumvirate Environmental, Telecommunications Insight Group, Machinists and Aerospace Workers Union, Feeley and Driscoll Accounting Firm, and Genzyme Corporation, a pharmaceutical company.

"Massachusetts is receiving more than $5 billion over six years," states Capuano's website biography about federal transportation money for which he lobbied. And he "significantly expanded the number of Massachusetts citizens eligible for home loans issued by the Federal Housing Administration, Fannie Mae and Freddie Mac."

Capuano is also involved in foreign affairs. He co-chairs and co-founded the Congressional Caucus on Sudan and "has emerged as a leading Congressional voice fighting the ongoing atrocities and genocide in the Darfur region of Sudan," according to his website. He also was involved with giving $50 million more to the African Union Mission in Sudan.

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Survival Center fills the van for hunger

As the long, cold grip of winter sets in and the people of the Pioneer Valley are forced to grapple with added heating and transportation costs, one local organization, the Amherst Survival Center, is working to make sure that everyone in the community has enough to eat.

Starting Monday, the Center will be launching a "Fill the Van Challenge," inviting locals to bring non-perishable food items to their favorite businesses around Amherst, which will be featuring donation boxes.

The challenge is being modeled on the Greenfield Center for Self Reliance's annual "Belly Bus" event, where residents of the Franklin County city and local businesses pair up, with locals showing their support of their favorite businesses by attempting to give them the most donations.

According to an Oct. 22 release from the Survival Center, the Greenfield-based event "nets thousands of pounds of food," and organizers here in Amherst are hoping this community "will be able to match or exceed that effort."

The challenge will run through mid-November, according to the release, and will culminate in a "Fill the Van" drive Nov. 10, where the Survival Center will set up its white van around tan soliciting food donations. From 9 a.m. to noon that day, the van will be at Amherst Common, from 12:15 to 1:15 p.m., it will be at the Spirit Haus on Route 9, and from 1:30 p.m. to 2:30 p.m. it will be at Atkins Market in South Amherst.

-Collegian News Staff

Congressman Michael Capuano is running unopposed in the Commonwealth's 8th congressional district. He has held the seat since 1999.

Study examines how social media affects mental health

By Jessica Bonheur
Collegian Staff

In today's fast-paced society, social networking has evolved beyond cell phone calls and text messaging and proliferated onto the Internet. Most teens and college students now have at least one account on the sites Facebook, MySpace, Twitter, Tumblr or other popular forms of social media, like Google Chrome and LinkedIn.

A new mtvU study in collaboration with the Associated Press and the Jed Foundation reported that 90 percent of college students sampled said they visited at least one social networking website in the past week.

The results held that the new era of incessant communication can cause friction and mental uncertainty for students.

"For college students, constant digital communication carries an additional layer of complexity, often leading to misunderstandings, confusion and uncertainty," the text of the study read.

The study goes so far as to suggest that the very nature of communication has shifted in the era of social networking, with a majority of students reporting that they had had a fight without physically speaking to another party.

"Nearly 70 percent [of surveyed students] have had an argument exclusively via text message," the study states.

This study was released as part of the Half of Us Campaign by mtvU and the Jed Foundation to examine "how technology is impacting college students' emotional health," according to the campaign's website. The Half of Us Campaign "is designed to improve emotional health and prevent suicide among college students," it states.

The study also sought to examine how students use social media in the categories of seeking help/suicide, misunderstandings/conflicts, being connected vs. feelings of isolation, and stress and happiness. The study sheds light on how social media tools have become the most common form of communication among young people.

Beyond a shift in the parameters of possibility for how young people argue, the study found that students have changed how they empathize and console each other, as well. Nearly four in 10 students reported they had "ask[ed] for help with a serious personal issue or let a friend know they are upset via text message."

The mtvU study certainly indicates that in-person interaction likely has the most positive effects on student well-being, in addition to highlighting how digital communication can be confounding based on its ambiguity.

"At least half of the time when college students read emails/text messages or posts on social networking sites, 48 percent report that they are unsure about whether the sender was serious or joking."

The study also illustrates how social networking has changed how people keep tabs of one another, and some would likely argue for the worst. "Sixty-one percent of students say they have found themselves frequently tracking someone's social networking site," the study suggests.

With the capability to link together individuals from all over the world, social networking tools have, however, have helped 85 percent of students feel more connected to others, the study states. However, the results also show that one in seven say that, while they may be more connected to those around them, they are also further away. This seventh stated that "social networking sites increase feelings of isolation."

The study also suggests that, with the constant presence of social media, young people are changing how they spend their time. A majority of students reported spending two to six hours online per day, and "one-third are online for more than six hours daily."

To understand the prevalence of social networking usage at the University of Massachusetts, 20 undergraduate students were randomly selected and surveyed about their social networking usage. All but one of the students stated that they possessed at least one active social networking site account. Seventy-five percent, or 15 of the UMass students, answered that they checked their online social networking accounts daily, while 40 percent of those that admitted to using their networking accounts daily admitted to actually checking the account more than three times a day for updates and messages.

The number of "friends" the individuals surveyed had in their social network site ranged from 0-900. On average the students had about 343.05 friends on their friends list. Most individuals stated their reason for keeping a social networking account was "to keep in contact with people." One student said, "I was forced to make one," while another simply stated "pictures." Long gone are the days where direct face-to-face communication is the main form of communicating with others. Social networking websites and tools are here to stay.

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Courtesy Half of Us/MTV

The "Half of Us" campaign seeks to encourage young people to be aware of mental health issues.

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Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand

Our latest google map shows you where all the events are on campus this week

FEATURES
Want to know more about Linda Kapinos, the employee who works at Franklin Grab 'N Go? Check out our first "People of the Valley" video feature

SPORTS
Collegian Soccer Guy Herb Scribner talks men's soccer in the latest Sports Podcast

ARTS
Missed the concerts in the Valley last week? Our photo staff has assembled a special slide-show of the best moments

BLOGS
Sophie Kaner answers your questions about where to find fellow LGBTQ students and kinksters

Blogger Rafael Canton explores the relationship between rappers and their record labels

Our latest News-2-Know segment is all about Delaware senator candidate Christine O'Donnell

POLL
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Amherst President Marx off to Big Apple to head NYPL

MARX from page 1

"Libraries are under a threat both nationally and globally," said Marx. "There won't be just one thing that I'll have to do first; there will be many."

Library Chairwoman Catherine C. Marron and Vice Chairman Joshua L. Steiner issued a joint statement expressing their excitement about Marx's appointment.

"We are thrilled with the choice of Tony Marx," said Marron and Steiner. "Everything he stands for - as a New Yorker, a scholar, and a dynamic change agent - makes Tony perfectly placed to lead the New York Public Library."

Marx was the youngest president in Amherst College's history, starting the position at the age of 44. Prior to coming to Amherst, Marx was at Columbia University for 13 years as a professor and later, director of undergraduate political science.

He also has led a large number of successful secondary school initiatives in the United States and abroad. When he was only in his 20s, Marx helped to found Khanya College, a South African secondary school that prepared more than 1,000 black students for university, according to nypl.org, the library's website.

"At Amherst, and for higher education more broadly, Tony Marx has been a courageous and skilled leader. He understands instinctively that America's greatest institutions need to be more accessible to all Americans, based on merit rather than elitism based on wealth and connections," said Jide Zeitlin, Chairman of the Board of Trustees at Amherst College, in a press release from NYPL.

Marx has been a longtime advocate for public education, and feels that New York is a place that shares in his passion for creating opportunities for public education.

"New York is a city that has always taken immigrants and populations of great talent and given them opportunities, and the library has always been in the forefront of that," said Marx in a recent New York Times article. "And the need for that is even greater today, even as the technology forces us to rethink how we deliver that opportunity.

The NYPL has more than 50 million items in its research and circulating collections. It serves 16 million patrons each year and another 28 million on its web site, nypl.org, according to masslive.com.

Dan Peltier can be reached at dpeltier@student.umass.edu.

Amherst College President Anthony Marx will depart next July to become president and CEO of the New York Public Library.

******IMPORTANT ANNOUNCEMENT******
REGISTRATION FOR FALL 2010

The Writing Program Placement Test
will be offered on:

Tuesday, October 26 @ 6:00pm in Bartlett 109

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

TUESDAY, OCTOBER 26, 2010 EDITORIAL@DAILYCOLLEGIAN.COM

Our apologies for the back in the day buffet

Readers of the Editorial/Opinion page were most likely perplexed yesterday when they read columns about the recently completed March Madness basketball tournament and of the heavily contested primary race between Barack Obama and Hilary Clinton.

The Collegian staff has stepped out of its time machine and returned to present time, a world in which Obama defeated Clinton (and then appointed her to his cabinet) and where college basketball players are still trying to figure out a way to win their first game of the season, let alone the entire NCAA tournament.

Needless to say, we weren't pulling a Halloween prank. We are embarrassed by this mistake. From the time a page's layout has been completed, there are plenty of instances where things can go wrong before you pick up the paper every morning. But that doesn't mean they should.

We take great pride in our newspaper and website products, and every mistake – no matter how little – is disturbing to us. We hope you accept our apology and we will do everything in our power to make sure this doesn't happen again. We'll start by keeping the time machine powered off and tucked away in the storage room where it belongs.

- Collegian Staff

Massachusetts *ballot questions:* No, No and No

Massachusetts citizens should loudly vote against the state's three ballot questions on Nov. 2.

Question 1 would remove sales tax on alcohol, as an excise tax is already imposed on liquor, as it is with such commodities as cigarettes and gasoline. The 6.25 percent sales tax was levied on alcohol starting in the summer of 2009 as a supplemental means of securing revenue, with the state facing a total debt starting Fiscal Year 2011 of $61.5 billion, when adding the Commonwealth's outstanding debt, pension debt, Other Post Employment Benefits (OPEBs) and Unfunded Actuarial Accrued Liabilities (UAALs), unemployment trust funds and the budget gap, according to the Sunshine Review.

Collegian Editorial Staff

While as college students, it might be nice to get a 6.25 percent break on booze, our excise taxes on liquor are significantly lower than those of many states you might think would impose less than "Taxachusetts."

While as college students, it might be nice to get a 6.25 percent break on booze, our excise taxes on liquor are significantly lower than those of many states you might think would impose less than "Taxachusetts."

In the Bay State, we pay a $4.05 tax per gallon of spirits (that's a little under $2 for a 1.75 liter handle), a $.55 tax on wine per gallon (not too bad, only about 14 cents a bottle), and an 11-cent tax on beer per gallon, roughly 33 cents for a 30 pack. Compare that to Alabama, which levies a tax of $18.78 per gallon on spirits. Alaska, $12.80; Idaho, $10.96, Iowa, $12.47, Michigan, $10.91, Montana, $8.62, North Carolina, $13.39, Oregon, a whopping $24.63, and Washington, an even steeper $26.45, according to the Tax Foundation. Maybe tacking on the sales tax to the existing excise taxes simply brings us closer to some of those states.

Based on the state's current budget gap of $2.8 billion – $2.8 billion it simply doesn't have – every penny counts, and we cannot cut state revenues staring down such a huge hole. The idea that we can cut a means of state funding as a way of improving the state's budgetary situation simply does not work. The meager additional 6.25 percent conservers spend on liquor is not breaking their banks, and it should be posited that those who drink heavily will likely find a way to get their booze, even if they face a 6.25 percent hassle.

According to the non-partisan Massachusetts Taxpayers Foundation, if the alcohol tax question and Question 3, which would reduce the sales tax to three percent starting next year, pass, the state budget gap for FY 2012 will widen to $5 billion. While the state already faces a gap of $2.8 billion, the passage of these two measures would force the state to cut widely from many of its most essential programs.

Further, heavy alcohol use ultimately costs the public money in emergency room costs, police, fire and emergency personnel fees. The state should use taxes on liquor to fund anti-drinking and rehabilitation programs.

According to a Sept. 26 piece in the Patriot Ledger's Mass. Market blog, sales on alcohol rose roughly four percent in the first two months of fiscal year 2011, July and August, meaning times can't be too tough, anyways, for the spirit industry here in Massachusetts.

In addition, since the new law went into effect at the start of last fiscal year, it has generated $110 million, according to the Taxpayers Foundation.

Question 2 would do away with a state law that allows developers seeking to build low or moderate-income housing to obtain a single, uniform permit from a city or town zoning board of appeals, rather than being required to garner permits from each local board individually.

According to the U.S. Census Bureau's American Community Survey (ACS) for 2009, which surveys data about the make-up of states and cities, Massachusetts has the fifth-highest home property rates in the nation, trailing just Hawaii, Washington, D.C., California and New Jersey. The Bay State also had the tenth-highest average rental price per month, at $988 per month, a rate few lower-to-middle income citizens can afford.

Massachusetts' Affordable Housing Law simply makes sense. It encourages developers to build affordable housing by providing an incentive: fewer bureaucratic hurdles to jump through, fewer permit fees, a smoother process, and states that at least 25 percent of homes in a given development must be affordable to those households earning less than 80 percent of the area's median income. Why would we do away with a law that promotes the creation of affordable housing, makes life easier for developers, encouraging construction and thus stimulating the economy, and cuts down on bureaucratic red tape? That simply does not make sense.

Lastly and probably most importantly, as much as we might all like 3.25 percent of our every purchase back, right now, we've got to give a little to get a lot more back. With the state facing the aforementioned budget gaps and deficits, it simply cannot afford to chip away from the revenue it so sorely needs. If we choose to scale back our taxes to three percent, we will be putting ourselves into an even deeper hole, and the 3.25 percent extra cash we have on hand for consumer purchases simply will not bridge that gap.

Buying 3.25 percent more at the grocery store or the mall simply will not infuse the economy beyond the hurt Bay State citizens will suffer if the state is forced to cut further from education, welfare, health care, public safety or other areas. As mentioned, the state faces a $2.8 billion budget shortfall, and the Mass. Taxpayers Foundation predicts that, with the passage of this question and question one, that would increase to $5 billion. Beyond that, the Commonwealth could run such a great debt that the Taxpayers Foundation predicts the state will lose its AA credit rating if the question passes.

"It is not an exaggeration to say that the resulting massive spending cuts would eliminate or erode a wide range of services – from education to public safety to health care and human services – that for decades the citizens of Massachusetts have counted on the government to provide," the Foundation wrote in its September report.

Beyond all of that, Massachusetts sales tax is relatively low at 6.25 percent, based on the state's cost of living and average income. Of 45 states with a sales tax, adjusted for per capita income, the 6.25 percent is just 43rd, according to the Foundation's report.

The Commonwealth earns 20 percent of its total tax revenue from sales tax. Can we really afford to cut that beneath 10, already billions in debt? All four gubernatorial candidates oppose the measure, and that ought to say enough. Question 3 would result in a reduction in revenue of nearly $992 million just the rest of this fiscal year, until July, and then a $2.5 billion reduction by FY 2012. We are already too strapped to pass this initiative.

With Massachusetts in precarious financial straits, we need all of the revenue we can pump into social services. While it might be nice to have a few extra pennies in our pockets and purses, what we would lose if we pass these three questions vastly outweighs the few cents per dollar we would get back.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian editorial board.

Love and sex in a time of politics

There has been a writing prompt going around the feminist blogosphere that asks people to express their thoughts on "f***ing while feminist." The responses have been interesting, if not slightly predictable. There've been debates about casual sex, monogamy, the difference between sex with men and sex with women, and BDSM, with the general consensus being that at the end of the day the most important points are consent, safety, and enjoyment. To me these things seem like givens for any healthy sexual relationship, but sadly they do need to be brought up in discussion over and over due to societal failures. But I think there is a deeper discussion to be had about how the politics of the society we live in affect what goes on in the most intimate parts of our lives.

Tori Knobloch

With my brain practically drowning in feminist theory from my women's studies class and the unnecessary amount of extracurricular reading I do on the subject, I examined where the personal meets the political in my own world. I began thinking out loud, proposing theoretical questions to my friends, not as concerns about my own life necessarily, but more as some food for thought.

Is it feminist to be monogamous? Is it feminist to date a man? The response I got was not what I was looking for.

"Feminism is not about being anti-man."

"You can be a feminist if you're single, if you're married, if you're a porn star; Feminism is for everyone."

"If you're happy, you're being a good feminist."

They had essentially presented me with their definitions of feminism and attempted to minimize my concern by assuring me that I fit in just fine. I'm not worried about the feminist police coming and taking away my membership card because I'm dating a man and I certainly wouldn't stop doing something that made me happy because I didn't think it was "feminist."

The debate about the definition of feminism and who gets to be a feminist isn't a new one, but it is something that comes up a lot these days, primarily because of Sarah Palin and her abortion views. But, while most people would agree that feminism is fundamentally about equality and women's rights, it's also a movement that has historically not included all women. Women of color, lower class women, and transgender women have all been excluded from what is apparently some kind of elitist, secret club.

The definition of feminism, as well as the people involved in the movement, will continue to evolve and change with society and gender theory, and that's a good. But to view the idea of "f***ing while feminist" as "how to make sure you're being a good feminist while you're f***ing" ignores that the concept of a "good feminist" has not always been particularly helpful and that its definition will never be set in stone.

The thing about "f***ing while feminist" is that it takes your desires, your most intimate wants and needs, and places them in the context of the misogynist, heterosexist society you've spent your whole life in. It may very well be true that you are in a monogamous heterosexual relationship because it's what you want and it makes you happy, that is fantastic. But you have to assume to a certain extent that the reason you want something is because someone else wants you to. It could be because they want you to buy something, or they want power over you, or maybe they want to maintain a system of oppression that benefits them. This isn't a conspiracy theory, I'm not being paranoid or radical or any other of the things you could call me to dismiss my concerns. Our culture operates within these structures of power and privilege that we are all influenced by, whether we recognize it or not.

It's not like there is some evil overlord at the head of David's Bridal cackling and rubbing his hands together saying, "I will brainwash them all into hetero-normative monogamous relationships so they will spend absurd amounts of money on weddings!" Ultimately there is nothing wrong with any kind of relationship you may be involved in, assuming that consent, safety and enjoyment are present. But it might be worthwhile to reflect on your desires.

Whether you like it or not you are a product of either conforming to or rebelling against the world around you. Even if you were to realize that you only want a relationship because all your friends have them, or because the television told you to, it might not mean that what you feel isn't authentic, or that you should change anything. It's just important to understand the systems of power around you, systems that are probably in one way or another affecting your sex life. I'm not going to dump my boyfriend because I decide our relationship doesn't fit in with my queer politics. But to simply say that it makes me happy, end of story, is to ignore the world I live in and the influences around me.

"F***ing while feminist," to me, means sexual awareness. It's about being comfortable enough to question what no one else can question for you. It's about realizing, without judgment, that your desires might not be what they appear and that, ultimately, it's about having the humility and personal strength to recognize and change certain aspects of your life.

Tori Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

LETTERS *to the* EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

Collective thoughts on individualism

Dear Editor,

Count us among the radical individualist "ideological aberrations" Eli Gottlieb chides in his column critical of Ayn Rand, an author whom Gottlieb displays little evidence of actually having read or understood.

We agree with Rand's view that we have "no ties binding us to others." To be precise, Rand's view is that we have no such ties that are not chosen. She thinks, and we agree, that we do owe our friends and loved ones affection, energy and time. We owe our employers and trading partners the goods and services we have agreed to render. And if we want to live in a civilized society, we owe it to others to respect their freedom.

But Gottlieb thinks we are bound to others by ties imposed by a god or by "fate." We think this is an arbitrary, non-substantiable assertion. But it is curious how many secular people also share Gottlieb's conviction that we have innate obligations to live our lives for other people. These people should think carefully about whether there is any earthly reason to surrender our precious time on earth to random strangers.

A true mark of overcoming "adolescence" is the commitment to take responsibility for one's own life and for one's own thinking – rather than blindly believing the dictates of our culture's moral and religious "authorities."

The Undercurrent

Preserving American democracy, one tea cup at a time

Dear Editor,

The far left has had a plan for some time and they have been working toward their first major goal of having America become a socialist country. Europe is already well on its way. With the election of Barack Obama and a Democratic Congress, a perfect storm was created for their dream to become a reality. The traditional Democratic Party had already been taken over by the far left. The Republican Party had lost its strength through a diffusion and lowering of their values, so they would not be able to stop it. At breakneck speed they began to implement steps that would drive America into the depths of socialism and globalism. The feeling was that the American people, even if they complained and were opposed to what was going on, were not organized enough to stop the movement. But then something unexpected happened.

The will, the strength and the voice of the American people were grossly underestimated. Suddenly ordinary Americans, many of whom never participated in any political movement before, began to rise up. A true groundswell, and grassroots movement, began to emerge. And emerge they did. They were senior citizens, grandparents and parents, deeply concerned not only about themselves, but the future of America for their children and grandchildren. They were conservative Republicans, traditional Democrats, Libertarians and Independents who were strongly opposed to the new socialist direction – scared to death of it, in fact. They were informed younger people, and minorities who think for themselves and object to adhering to mass block thinking where it is "expected" that they will just comply. They were people who have a deep faith in God. They were people who are patriots and love America. They are veterans who had served their country and who had fought to preserve freedom. Spontaneously they came together- millions upon millions of them. They came together under the title of "Tea Party."

The left was flabbergasted; they hadn't planned or expected anything like this. They were so close to achieving their goal. At all costs, the Tea Party had to be stopped. Immediately they began to try to discredit the Tea Parties, a tactic that had worked for them so many times before. Truth is irrelevant, but discredit they must. They began to call them crazy, radicals, Nazis, every name in the book, and finally the one that always seemed to have worked before – racists. Many major media sources fully complied with the unfounded and unwarranted attacks. Yet the Tea Parties kept coming, without a flinch. What the far left and the media failed to realize is that Tea Party is America – the vast majority of the American people. You can't turn the vast majority of the American people on themselves, especially with what are known to be falsehoods. The far left then engaged union leadership, and organizations like the NAACP to help discredit the Tea Party movement and call them racists. Again this didn't work; to say nothing about violating the ninth Commandment of God by bearing false witness. Many of the good and decent people of the NAACP don't like being part of false accusations. Neither do the unions' membership, in fact many of them are either in agreement with the Tea Party movement, if not actual members.

Nonetheless, the great strength of the administration in power, with the help of nearly all major media sources is immense. In addition, over time, deep seated roots have been established by the far left into many organizations throughout the country. Further, there are some very wealthy backers who have their own agenda toward turning the United States into a greatly weakened, yet socialist country that will allow globalism to continue.

The future of United States is now dependent upon the people of America. This includes all those who want to preserve our great democracy irrespective of party affiliation, race, religion, ethnic or any other socio, political or economic group. And it depends greatly, as the far left fears, on the Tea Party, since they have the strength of organization.

All of this comes down to two dates in November 2010 and November 2012, and our sacred right to vote. The choices are simple yet dramatic and potentially tragic in our history; socialism that will lead to the destruction of America as we know it or the preservation of our great country and democracy. Thankfully, the Tea Party movement has given us at least a choice; now it is up to us.

Al DiLascia,

Chicopee, Mass.

SPORTSTUESDAY

TUESDAY, OCTOBER 26, 2010 SPORTS@DAILYCOLLEGIAN.COM

Swimming and diving earn first victory of 2010–11 season

By Nick Bellofatto
Collegian Staff

The Massachusetts swimming and diving teams both came out triumphant Saturday in their 2010-11 home-opener at Josephs Rogers Pool with a sweep of the United States Military Academy.

Both teams were coming off opening season losses to Boston University and bounced back in outstanding fashion at home. The Minutemen won 184-116, while the Minutewomen posted even more impressive numbers, winning 183-106. Knowing that both the men and the women had to bounce back from an opening day loss, they proved to be very resilient in the early season and defended themselves at home.

For the Minutemen, junior Joey Sbordon and freshman Derek Hursch continued to dominate in the pool and lead the Minutemen to victory. Sbordon won the 1,000-yard freestyle, the 500-yard freestyle and finished second in the 200-yard freestyle.

Derek Hursch was named Atlantic 10 Swimming and Diving Performer of the Week after the season-opening loss at BU. Hursch continued to pick up steam as a collegiate swimmer, winning the 200-yard freestyle, the 100-yard freestyle and the 200-yard individual medley. During the season opener, Hursch also won all three meets he swam. Through the first two meets, Hursch has a 6-0 individual record.

When it came to the diving team, the UMass men earned a clean sweep in both the one and three meter dives. In the one meter, Jason Cook, an Amherst native, set a new school record and a pool record with a score of 334.50, followed by John Clark in second and Adam Duffield in third.

In the three meter, Cook also set a pool record with a score of 368.25, followed by Duffield and Clark, respectively. With the juniors and seniors leading the team and the freshman posting impressive wins, UMass looks is well positioned when it takes on Stony Brook this weekend.

For the Minutewomen, the story of the day was freshman Anna Cavanaugh, who picked up her first three collegiate individual victories. Cavanaugh won the 200-yard freestyle, the 50-yard freestyle and the 100-yard freestyle.

The Minutewomen were also anchored by the likes of their senior swimmers, especially Jessica Starosielec. Starosielec won both the 100-yard breaststroke and the 200-yard breaststroke.

For the Minutewomen diving team, it was sophomore Molly Elkins and junior Hannah Swift who controlled the meet. Elkins and Swift came in first and second, respectively in both the one and three-meter dives.

As with the Minutemen, the Minutewomen also relied on veteran leadership and underclassmen stepping up when they needed too. It was a total team effort on their part and even though the individual accolades are impressive, it is more impressive to see what UMass did as a team.

UMass won 24-of-32 events at the meet and now have a 0.75 winning percentage as a team.

Both squads will be back in the pool again on Oct. 30 as they travel to face Stony Brook. Coming off of a fresh win at home, both teams look to capture their first road victory and a winning record.

Nicholas Bellofatto can be reached at Nbellofa@student.umass.edu.

UMass won 24-of-32 events this weekend against the Black Knights and head to Stony Brook this weekend for their second-straight win.

Chris Rowsess (11) goes up for a header against the Wildcats earlier this season. UMass is second in the A-10 behind the 49ers.

Cuero wins conference POW accolades, URI still winless in A-10 competition

By Teddy Reagan
Collegian Correspondent

The Charlotte men's soccer team is now undefeated in Atlantic 10 play due in large part to senior forward Andres Cuero.

Cuero scored two game-winning goals in games against George Washington and Richmond two weeks ago, on his way to winning A-10 Player of the Week honors. In addition, Cuero also earned TopDrawerSoccer.com's National Team of the Week honors for the second time in his four-year career.

The 49ers are trying to improve on a conference record last year that landed them in fourth place in A-10 play. Helping with the cause, alongside Cuero are points leaders Tyler Gibson, Donnie Smith, Evan James and Will Maythew. All have at least two goals and two assists, while Gibson leads the pack with four goals and three assists.

Charlotte is coming off a 3-1 win Friday vs. Saint Louis. After an early goal by Saint Louis in the 13th minute, the 49ers responded with three unanswered goals to come away with the victory.

For the first score, Maythew assisted Gibson on a long cross that was headed in for a goal in the 23rd minute. The second goal was also a header, set up by Cuero and finished by Charles Rodriguez. The third goal came seven minutes later in the 79th minute, when Maythew assisted Cuero for his team leading fifth goal.

The 49ers are now 10-4 overall and are ranked 21st nationally. They finish the season with four home games all against conference opponents.

Rhody's Woes Continue

Rhode Island's 1-0 loss at Temple on Sunday keeps them at the bottom of the A-10 Conference (2-10-2, 0-4-2 A-10). Temple's goal came on the leg of Andrew Dodds in the 64th minute, as URI managed just two shots on goal the entire game.

The Rams have only scored seven goals all season compared to 25 goals against and lack a consistent goal scorer. The team leader in goals, Jamie Eckmayer has only two goals on the season.

The Rams have two upcoming games at home against La Salle on Friday and Fordham on Sunday. They must capitalize on the upcoming home stretch because they follow with two games on the road to close out their season, and are 0-7 in away games thus far.

With 17 returning players from last year's team, which finished 9-9-2 overall and 6-3 in A-10 play, the Ram's season has not been a success so far this season.

Road to the Final Six

In a league of 13, only six qualify for the A-10 Championship.

With only four games left in the season for most teams, the outcome of this upcoming week's games will be crucial for a number of teams within the A-10.

The third through seventh place teams in the conference all share a 3-2 record and the 10th-ranked team in the conference, Saint Louis, is 2-3 in the A-10.

Fordham visits Massachusetts on Friday afternoon, as both stand at second and third in the conference with UMass ahead (5-3-6, 4-0-1 A-10).

The 49ers (10-4-0, 5-0-0) take on Saint Joseph's hopes to ride the wave of A-10 Player of the Week Colin Baker and pull off the upset.

The Billikens are the defending champion from last year's A-10 Championship, but find themselves fighting for a birth this year to even get into the tournament. They play Missouri-Kansas City at home Tuesday night.

The champion of the A-10 Conference Championship also wins an automatic bid into the 48-team field for the NCAA tournament. Both SLU and the 49ers qualified last year but lost close matches in the first round.

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UMass gets key wins at Head of Charles

By Stephen Hewitt
Collegian Staff

Leaving difficult river and weather conditions in its rear-view mirror, the Massachusetts rowing team traveled to Boston, Mass., this past weekend to compete in the Head of the Charles, one of the most prestigious rowing spectacles in North America.

After arriving to the area on Friday, UMass coach Jim Dietz and the Minutewomen waited until Sunday to compete on the waters of the Charles River against some of the best squads they will face all year.

UMass brought three of its best boats to Boston for the trip and displayed a solid performance under cooperative and good racing weather.

Kicking off things on Sunday for the Minutewomen was junior and United States U-23 member Emily Boucher in the Lightweight Single event.

Racing to an official time of 20 minutes, 22.396 seconds, she finished in seventh out of 20 competitors and also guaranteed herself a spot in next year's event by placing 3.8 percent out of first place.

The Champ 4- boat also engaged in competition, generating a time of 18:54.854 and a 12th place finish, which was good for eight spots ahead of Atlantic 10-rival Fordham.

Rounding out the day for UMass was the Lightweight 8+, which finished in ninth place at a time of 17:44.182.

Dietz expressed the key of aggressiveness for the solid effort of the Minutewomen crew and that the squad really came to race, especially Boucher.

"Following Emily's race was extremely exciting," Dietz said. "It was very difficult starting far back in the pack as she did, but for her you could see the aggression because of the number of athletes she passed. I think she passed five or six athletes over the course of the race. That's making up a tremendous amount of time," Dietz continued.

Dietz was not short to praise Boucher for her aggressive efforts, but also multiplied it towards the entire team and valued it as something they could build on for the rest of the season.

"Coming out of the weekend, I'd say we saw three boats race and that's important. They didn't participate, they didn't just row down the course, they raced. And that's the positive note that I want to go away with," Dietz explained.

With the most important race of the fall season in the Head of the Charles now behind the crew, UMass will look forward to building off of its solid performance in Boston to put itself in good shape for the spring.

Perhaps one of the most important factors as the group moves forward is keeping the level of competition within the team up with the addition of intersquad racing on top of its weekly races to re-evaluate the roster and round out the depth of the team as it heads into the spring, into A-10 competition and ultimately the A-10 championship.

"The Head of the Charles is always the focal point of the fall, and we've been spending the majority of our time with those three boats that were going to the Charles," Dietz explained.

"Those were the guys that we were training in the morning hours we were training other people in the afternoon. Now we're going to start to mix the two groups back together, starting to re-evaluate and do a lot more intersquad racing amongst ourselves to see where people can really move up."

The Minutewomen will continue their fall season this Saturday as they travel to Saratoga, N.Y. to compete in the Head of the Fish.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Sydney Stoll (4) looks to score against the Owls in 5-0 victory on Friday. The Owls and Minutewomen are vying for a playoff birth.

Flyers in Top 25 before falling to Bonnies

By Jackson Alexander
Collegian Correspondent

On Nov. 4, the Atlantic 10 women's soccer playoffs will begin. However, the teams participating in the postseason are yet to be determined.

This will be the final week of regular season play before the A-10 tournament kicks off and features the top six teams in the conference.

Dayton (15-3-0, 7-1-0 A-10) and Charlotte (13-4-0, 6-1-0 A-10) sit atop the standings and have already clinched a berth in the tournament.

Seven teams will fight for the final four playoff spots, as Duquesne, St. Bonaventure and Massachusetts will be the three, four and five seeds in some order, while the sixth seed will be fought over by La Salle, Fordham and long-shots George Washington and Xavier.

Last season Dayton, Charlotte, Fordham, St. Bonaventure, Saint Louis and UMass made the A-10 tournament as the Flyers and 49ers faced off in the championship game for the second year in a row, with Dayton emerging victorious.

Flyers crack Top 25 before falling to Bonnies

Last Tuesday, Dayton re-entered Soccer America's Top 25 for the third time this year. The Flyers moved into a three-way tie No. 25 with South Carolina and Georgia. However, Dayton will likely drop from the Top 25 thanks to a 2-1 loss against the Bonnies following Sunday.

The Bonnies (10-7-0, 4-3-0 A-10) shocked the Flyers, who were riding a 12 game winning streak and had just clinched their 15th-straight A-10 tournament appearance.

Despite the loss, the Flyers seemed poised to make another deep playoff run. They are guaranteed one of the top two spots in the playoffs, meaning that they will receive a first round bye in the tournament. The Flyers are led by forward sophomore Colleen Williams, who leads the conference in points scored (37), goals (14), assists (nine) and game-winning goals (six).

Dayton began the year ranked 20th in the nation, but a few early losses dropped them from the top 25.

The Soccer America Top 25 is the primary ranking system used in college soccer. The majority of teams included in the poll are D1 schools from power conferences.

POW, ROW announced

St. Bonaventure's Anna Cunningham was named the Atlantic 10 Conference Women's Soccer Player of the Week, while teammate Taylor Broderick shared the Rookie of the Week award with UMass' Brittany Moore.

Cunningham and Broderick led the Bonnies to two conference victories this week while strengthening their chances of reaching the conference tournament.

St. Bonaventure started the weekend with a 2-0 shutout of Xavier. Alyssa Lapp and Sarah Clarke scored the two goals with Courtney Bosse adding an assist.

Next, the Bonnies upset conference leader Dayton thanks to the combination of Broderick and Cunningham. Facing a 1-0 deficit, St. Bonaventure got the equalizer from Hannah Lapp who converted a penalty kick to tie the match.

Eight minutes later, Broderick fed Cunningham with a pass from 40 yards out into the box. Cunningham delivered the game-winner with a header that eluded the Flyers goalkeeper.

If the Bonnies can take care of business versus George Washington and Richmond this week, they will punch their ticket to the postseason.

UMass freshman Brittany Moore anchored the Minutewomen (7-9-9, 4-3-0 A-10) defense and added an assist as they went on to defeat Temple and Saint Joseph's last week.

Massachusetts, who currently sits tied for fifth in the A-10 standings, wraps up its season against Fordham and La Salle this week.

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Millan's 39 saves move Terriers over Friars, Black Bears route No. 2 Fighting Sioux Fri.

By Stephen Sellner
Collegian Staff

Kieran Millan's 39-save effort helped lift Boston University past Providence, 2-1, on Saturday.

Ryan Ruikka found the back of the net with a wrist shot from the left edge, giving the Terriers the lead 13 minutes, 59 seconds into the game. The goal was Ruikka's first collegiate score, with Alex Chiasson receiving the assist.

Chiasson gave BU a two-goal advantage four minutes later, after corralling a rebound in front of the net and lifting the puck past PC goalie Alex Beaudry.

Aaron Jamnick scored the lone Friar goal in the closing minutes of play after pulling Beaudry to give them an extra skater.

BU held off seven Providence power plays and have successfully killed 23 out of 24 opponents man advantages this season.

The Friars (1-4-0, 1-2-0 Hockey East) challenged Millan with 40 shots on net, doubling the Terrier's total of 20.

BU (4-0-1, 2-0-1 HEA) is off to its best start since 2001, where the team posted a 6-0-1 mark to begin the season.

The Terriers are in first place in the HEA standings after claiming four points this weekend while defeating Massachusetts, 4-3 on Friday.

BU's next challenge is a visit to UMass-Lowell on Friday to begin a home-and-home series. PC begins their own home-and-home series this Friday as they travel to take on the Minutemen at home.

Black Bears sweep UND

Maine soared past No. 2 North Dakota this weekend, completing the sweep with a 4-2 triumph on Saturday after a 7-3 blowout on Friday.

Brian Flynn scored the eventual game-winner Saturday, rifling a shot in front of the net off a feed from Jeff Dimmen that ricocheted off of a Fighting Sioux defenseman.

The Black Bears took a commanding 4-1 lead in the seventh minute of the third period after Spencer Abbott whipped a slap shot past UND goalie Aaron Dell. Gustav Nyquist's prime one-time pass assisted the goal, coming on a Black Bear advantage.

North Dakota struck first on Ben Blood's first goal of the season at the 13:25 mark in the second period.

The lead was short-lived however, after Nyquist netted a rebound off a Robby Dee slap shot in the 17th minute of the second frame to knot the score at one.

conference play this Saturday with a matchup at Vermont.

Northeastern Tops River Hawks

Chris Rawlings' 39 saves helped push the Huskies past UMass- Lowell, 3-1, this weekend.

Steve Silva gave Northeastern the lead with eight minutes, 35 seconds to play in the game, which proved to be the game-winner.

Tyler McNeely started the scoring, giving the Huskies the lead in the sixth minute of the contest after redirecting Brodie Reid's shot on a power play. The goal was McNeely's first of the season.

Maury Edwards proved to be the only source of offense for the River Hawks, as the senior capitalized on a power play, netting his own rebound to tie the game at one.

The River Hawks pulled their goalie late in the third period in an attempt to tie the game. McNeely capitalized on the empty-net opportunity, stealing the puck and sealing the victory with his second goal of the contest.

Rawlings faced 40 shot attempts while River Hawks goalie Marc Boulanger saved 23-of-26 challenges, suffering the first loss of his career. Northeastern (1-2-2 1-2-1 HEA) hosts Bentley and Holy Cross this weekend, while the River Hawks (1-2-2, 1-2-0 HEA) begin a home-and-home series with the Terriers.

Steven Sellner can be reached at ssellner@student.umass.edu.

Eric Filiou (10) takes a faceoff against Ross Gaudet of the Terriers in Friday's 4-3 loss. After defeating the Minutemen, BU beat the Friars 2-1 Saturday.

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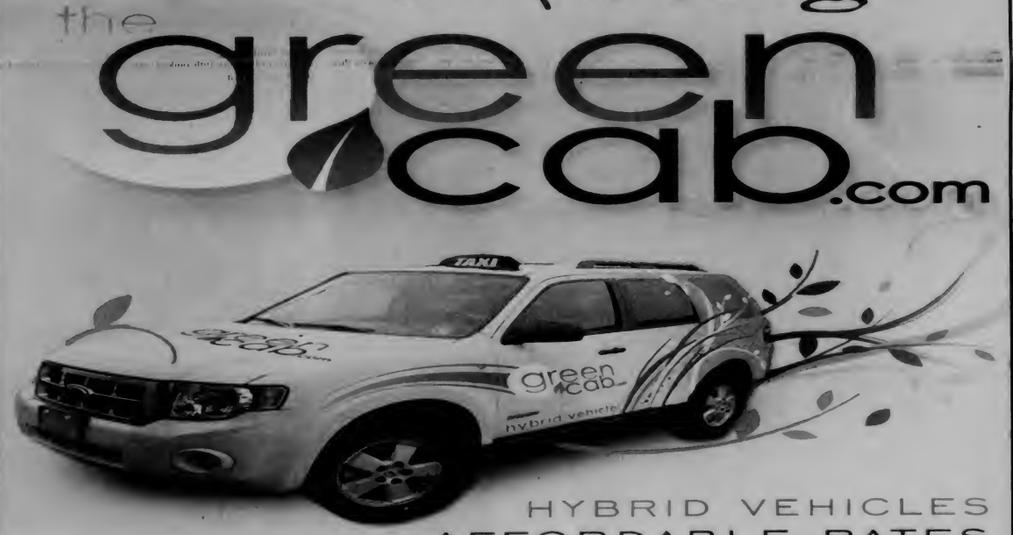

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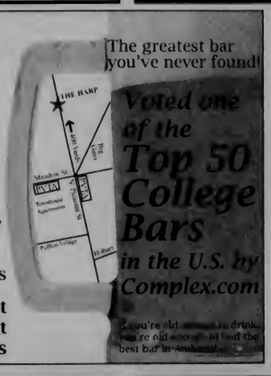

ACROSS

1 Homey
5 Boeing product
8 Shoulder wraps
14 Converse competitor
15 Fuss
16 Immensely popular
17 "That's a certainty!"
19 "Ripe" part of life
20 Ceremonial act
21 Mousse user
22 "Say "Well done," say
27 Rock examiner?
28 A seeming eternity
29 Q.E.D. word
30 Bozo
31 Remark from Rex
34 "Cover the night's check
39 Function
40 Suasion to a fault
41 Long-tongued cartoon dog
42 "Brave New World" drug
43 Obvious
46 "Generate sales leads
50 Knock one's knuckles against
51 Nae sayer
52 To excess
54 Attendance check, and a hint to the puzzle theme in the first words of the starred answers
59 Blow off steam
60 Doctor of music?
61 Skin lotion additive
62 Some dadaist paintings
63 Verizon rival
64 Coquette

DOWN

1 Chard alternative
2 Egg cells
3 Chard alternative
4 Himalayan beast
5 Chandler's "Friends" ex-girlfriend with an annoying laugh
6 Magazine VIP
7 Carved pole
8 No more seats, on a sign
9 Capital east of Oslo
10 "Mysterious and spooky" TV family name
11 Ahab's quarry
12 Start one's work day, maybe
13 Angioplasty implant
18 Like much family history
22 Offenders, in copspeak
23 Enlightened
24 Rumored Himalayan beast
25 Word with group or pressure
26 British nobleman
27 Son of God, in a Bach cantata
30 Elation
31 Bolivian range
32 Stagecoach controls
33 Fuss
35 Sign at a cul-de-sac
36 Hobbling gait
37 Love handles, so to speak
38 Botanical branch point
42 Stings
43 Companion
44 Purple shade
45 Worldwide: Abbr.
46 Took the wheel
47 Ecstatic film critic, e.g.
48 Sch. founded by Franklin
49 Dietary standard often measured in mg.
53 NFL rushing nos.
55 "Overhead" engine part
56 Poetic pugilist
57 "Man of a Thousand Faces" Chaney
58 Archvillain Luthor

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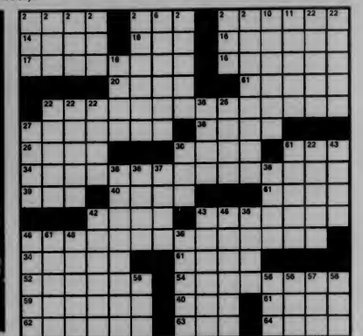

LABRAT By Richard Martell

This Comic Will Not Be Funny By Jhorgy

HOROSCOPES

aquarius Jan. 20-Feb. 18
So Jafar, Voldemort and Cruella de Vil have teamed up to take over the world. I, for one, welcome our new evil overlords.

pisces Feb. 19-Mar. 20
Hey Quidditch team! I read your ad in Franklin. Super frickin' awesome! I salute you all.

aries Mar. 21-Apr. 19
You know, I just can't help but notice certain similarities between Amherst and Sleepy Hollow. Funny...

taurus Apr. 20-May 20
IT CAME FROM BENEATH YOUR BED! Seriously, throw it out. It smells like old feet, death and rotten salami.

gemini May 21-Jun. 21
Someone has been selling Monster Blood on campus. Watch out. It may turn you evil, but you'll never get higher.

cancer Jun. 22-Jul. 22
Gamelcras, The Undisputed Lord of Nightmares, has been asking about you. Yeah, I would be pissing myself now too.

leo Jul. 23-Aug. 22
All virgins please raise your hands. You will be safe if a slasher movie type scenario breaks out on campus.

virgo Aug. 23-Sept. 22
Dear Santa, for Christmas I want a tall, pale vampire boy to drain my blood, arouse me, and grant me eternal life.

libra Sept. 23-Oct. 22
Reminder: Bette Midler put a spell on you, and now, uh, you are hers.

scorpio Oct. 23-Nov. 21
Danny's not here, Mrs. Torrance...Danny can't wake up, Mrs. Torrance...Danny's gone away, Mrs. Torrance...

sagittarius Nov. 22-Dec. 21
How is your sex life like The Addams Family? It's creepy AND it's kooky!

capricorn Dec. 22-Jan. 19
Do not pick up hitchhikers by the Strong Street Cemetery. The Women in White will drap your soul to hell.

QUOTE OF THE DAY

"**The sky will be darkened by the wings of many bats. The Fallen People will invoke the name of the Undead Digimon King and when the clock strikes the Hour of the Beast, the Undead King will reveal himself in his true form as the Beast. Then angels will shoot arrows of hope and light at the loved ones of those they've been sent to protect, and a miracle will happen. Please always recycle.**"

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History Club tours haunted spots on campus

By Matthew M. Robare
Collegian Staff

Halloween wouldn't be the same without tales of the dead walking the earth, but there's no need to find a good ghost story in a movie or book: the University of Massachusetts is haunted enough.

Ghosts and related phenomena have been reported around campus for over 100 years and for several years, the UMass History Club has conducted tours of campus at night around Halloween, passing on the school's legends.

"The tours have been going for some time," said History Club President Dan McDonald. "I believe they were written in 2003 and then updated in 2008. They were written by a former History Club president [Kathleen Flynn], an alum [Patrick Browne] and a history club member named Laura. They were edited by Brendan Conway in 2008."

McDonald added he had never seen a ghost and nor did he know anyone who had. "I will say that I am in the marching band," he added, "and the Old Chapel is known to be, in addition to being one of the more historic buildings on campus, one that's associated with that kind of activity. Places like the Old Chapel, South College, which experienced a pretty devastating fire at one point, they tend to be the hot spots of that sort of thing."

Caitlin Hayes is the History Club's Public Relations Officer. She said that students collected the stories before the History Club was started. "We were the ones who started giving out tours," she said. "But they had a collection of all the stories that had been collected over the school's history. The most recent one is from the 70s."

The most detailed stories concern Stockbridge House, currently home of the Faculty and University Clubs and the oldest building in Amherst, Orchard Hill, Greenough Hall and Draper Hall.

Samuel Boltwood built Stockbridge House in 1728. His daughter married John Field, a Loyalist during the American Revolution. According to the story, "The local Committee of Safety rounded up nine local Tories . . . and imprisoned them in the house . . . one woman, upon visiting the basement, found herself face-to-face with nine angry ghosts - the spirits of the Tory prisoners." The house is also reported as being haunted by Levi Stockbridge, the fifth president of the Massachusetts Agricultural College, which became UMass in 1947.

The story concerning Orchard Hill is unusual in that one of the participants is named, along with a year. The story says that John B. Howard was the Collegian's editor in 1929 and died after falling out of a tree in the apple orchard that used to be on the hill. "Some say that on a dark night they can still see Howard as a form of white, walking on the path down the hill," the History Club's story records.

Draper Hall is reported to have once been a dorm and is allegedly haunted by a young woman, who appears behind people when they look in mirrors. Another story says that there was a kitchen in the building and two of the cooks starting arguing one day. They didn't stop arguing until one had murdered the other. According to the story, their argument can still be heard on its anniversary.

"My guess would be that it's sort of the same way any ghost story starts," said Debbie Felton, professor of Classics, "which is that maybe somebody died in a certain place, or they were murdered or killed themselves, or they just died of natural causes, but the idea would be that it was unexpected, in a place you wouldn't expect. Eventually a rumor starts going that 'Oh, but I thought I saw him,' and 'Was it a ghost?' and 'Is the place haunted?' because of the unnatural or unusual occurrence. That's kind of the way, going back all the way to antiquity, that they all got started."

She added that as the years go by, stories can become more exaggerated. "These stories also tend to represent people's fears about, not just dying and what happens to you, but the method of dying."

Felton said that, in general, many ghost stories are dealing with the fear of death and the concern for an afterlife. She said that many involve putting the spirits to rest and ending the haunting and that "urban legend-type" stories are more popular in the United States. "Basically any haunted house story has the same elements it did 2,000 years ago," she said.

The History Club Haunted Tours will be conducted on Tuesday night, starting at 7:30 outside Herter Hall. They are free, but the Club is suggesting a donation of $3.

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The Old Chapel is one of a number of buildings on campus known for its paranormal qualities. It is one of several buildings in the area that have survived a disastrous fire.

Alternative horror flicks terrify the timid

By Kate MacDonald
Collegian Staff

Have you ever been watching a movie and you're simply overcome with fear, horrified at the events that are unfolding and wary of what's to come? Have you experienced these symptoms while watching a romantic comedy? You're not alone.

Romantic comedies can be some of the best and funniest films out there, but it's also the easiest genre to screw up. Not all actors are cut out for this film category- the same can easily be said about screenwriters.

So, on Halloween night, if you're up for a horrifying flick but are a little too chicken for a gore-fest, check out one of these messes.

"Rumor Has It..."

This is director Rob Reiner's attempt at a perverted, far less sufficient modern day version of "The Graduate." While it was supposed to be a family-oriented comedy, what's more terrifying (and revolting) than being wooed by, and subsequently sleeping with, a man who might be your father? Answer: nothing.

"Because I Said So"

One of the few non-horrendous movies on this list, "Because I Said So" is scary solely because of the plot. Millie's (Mandy Moore) mother, Daphne (Diane Keaton) decides to continue her obsession with her youngest daughter by taking out a personal ad for her so she can pick and choose her daughter's suitors. Dating men that your 60-year-old mother hand-picks for you without your knowledge- oh the horror.

"Failure to Launch"

It has got to be a parent's greatest fear that their child will push the age of 40 and still live in the room they grew up in. Conversely, what person wants their dad to walk in while they're sleeping with their date? Pair these elements with a less-than-mediocre job by both Matthew McConaughey and Sarah Jessica Parker, and you've got yourself a Halloween-worthy flick.

"The Family Stone"

Parker terrifies audiences again with another atrocious acting venture. The awkward family moments that fill "The Family Stone" are actually painful to watch. By the end of the movie, Parker becomes the horrible houseguest that just won't leave, no matter who she's with. But viewers will only find that out if they're brave enough to make it to the end.

"Georgia Rule"

Side effects from watching "Georgia Rule" may include dizziness, caused by attempting to make sense of the dozens of subplots featured in the 2007 Garry Marshall film. Lindsay Lohan, Felicity Huffman and Jane Fonda combine to form a modern-day Addams family- a nightmarish group no one wants to be involved with, let alone a member of. What's worse than being in the Randall clan? Working on this movie, as hinted by the cast and crew, once they finally tracked Lohan down.

"The Wedding Planner"

Imagine you're Bridgette Wilson's character Fran. You've landed McConaughey's Dr. Steve Edison and your father is paying for your perfect nuptials. When Mary (Jennifer Lopez) enters the mix, your dream wedding becomes your worst nightmare. Maybe Fran was the real villain- Steve becomes fused to a statue and Mary almost dies in a runaway dumpster accident. Coincidence?

"The Proposal"

"The Proposal" is an utterly hilarious movie, thanks to the spot-on comedic timing of Betty White, Sandra Bullock and Ryan Reynolds. However, the fact that Reynolds's character is being blackmailed by his boss adds to the tension. It's a pretty awful situation when you have to choose between standing in the unemployment line and marrying your boss, who is literally a nightmare.

"Monster-in-Law"

Though it was a box office bomb, there was one redeeming quality about "Monster-In-Law:" Wanda Sykes. Sykes kept the audience in stitches while Jane Fonda and Jennifer Lopez (playing the mother and the fiancée respectively of Michael Vartan) nearly killed each other over the pending wedding. The thought of a bad mother-in-law took on a whole new meaning in this 2005 film.

"Raising Helen"

Not only does Kate Hudson's 20-something character, Helen, lose her sister, but then she's saddled with her three rebellious and quirky kids. For someone working in the fast-paced fashion industry, dating male models and going to clubs every night, this might be a fate worse than death.

"Gigli"

This film didn't just crash and burn, may have even destroyed the eternal love of "Bennifer." "Gigli" is the worst kind of romantic comedy (it's also probably the most shameful attempt at making a movie in this genre.) It's not Ben Affleck's character (a mob enforcer) that's scary, it's the fact that by watching, you've just wasted 2 hours of your life you can never get back.

So, on Halloween night, maybe it's not movies like "The Exorcist" or "Dawn of the Dead" that will send shivers down your spine, but rather the likes of "Rumor Has It..." or the dreaded "Gigli." For those looking for sweet dreams on Halloween night, it's probably safest to to avoid Jennifer Lopez, Sarah Jessica Parker and Matthew McConaughey films at all costs.

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courtesy photobucket.com/David_Shankbone

While the genre of romantic comedy is not always so scary, certain poorly executed films, such as almost any featuring Sarah Jessica Parker, are so bad they'll leave you cringing on your couch when you watch them.

Plethora of phobias plague the fearful

PHOBIAS from page 1

For instance, methyphobia is the fear of alcohol and claustrophobia is the fear of confined spaces - a problem at many college parties. Also, people with ancraphobia have a fear of wind, which can definitely be a problem while walking to class, especially next to the W.E.B. DuBois library.

You can't help but feel bad for those who have a fear of long words. At 36 letters long, hippopotomonstrosesquippedaliophobia is really just adding insult to injury.

There are so many common fears out there today. An extreme number of people are coulrophobic (scared of clowns), glossophobic (afraid of public speaking) or arachnophobic (terrified by spiders), so these phobias are thought of almost as commonplace now.

Pteromerhanophobia is a common, but somewhat irrational fear. People who suffer from this phobia are afraid of flying, though it is the safest mode of transportation. Linked into this group are soceraphobics who are afraid of parents-in-law. On second thought, maybe that's not really an irrational fear.

Fans of Edward Cullen may like to pretend they are phengophobic. Phengophobia occurs when one is frightened of daylight or sunshine.

Arachibutyrophobia, too, is fairly irrational. People with this ailment are horrified at the thought of peanut butter sticking to the roof of their mouth. Chances are that this fear can be overcome by not eating it, or simply swallowing the peanut butter when it's in their mouth.

Electrogenphobia, however, is very high on the list of ridiculous fears. A widely unknown and rare phobia, the definition reads that it is the fear of urinating during an electrical storm. While this may be a danger in certain circumstances, it's probably not something most people ever worry about.

Having a phobia isn't really a horrible issue. That is to say, if it's not debilitating or affects one's daily life, it can keep people safe. If any of the above phobias apply to you, not to worry, it could still be worse. You could be phobophobic and have a fear of phobias themselves.

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Lynn Tran/Collegian

Phobias exist for nearly everything, including geniophobia, the fear of chins, and pteromerhanophobia, the fear of flying.

Haunt your dorm for $20

LESLIE ROSENFIELD/COLLEGIAN

With a number of craft and design stores in the area, it can be easier than ever to create your own unique dorm room designs for Halloween. All you need is $20, a few supplies, and a creative eye. With a few simple tips, your dorm will be pimped out in no time.

By Leslie Rosenfield
Collegian Correspondent

Fall is now upon us. October brings the crisp, fresh and breezy air that moves the orange leaves through the sky. The season comes alive with aromas of apple cider and pumpkin pie. As the month of October creeps along, more and more people become invested in Halloween. Costumes are put together, baked goods are prepared and, most importantly, decorations are bought or made to deck out dorm rooms. Many ideas are thrown around when wanting to deck out a room for the upcoming festivities. Luckily, there are a few hints to be revealed about how to decorate your room in Halloween style for just 20 bucks.

When pimping out your room in either the scariest or most charming designs, steps must be taken to show off your love of Halloween in a cost-efficient way. The first thing you will want to do is assess the supplies you already have in your room. Colored paper, glue, tape, scissors and perhaps some markers are all essential components. With these tools you will be able to create an original work of Halloween art to call your own. If you lack these materials, do not worry – colored paper and tape can be bought for only five dollars at either Target or Michael's. Perfect; now you're down to $15, and you already have the means to make dozens of paper ghosts, spiders and witches!

Another key aspect of presenting a mysterious look to your room is lighting. Black lights, or black light bulbs, can be the perfect touch. One last do-it-yourself at home project is easy and can bring your dorm room up a notch, just by using cotton balls. Simply take your cotton balls and glue them into different shapes of ghosts. Done.

Homemade materials are always great, but if you really want to get down to some hard-core decorations then round up your spare change and head to the Dollar Store, Target or Michael's for some inexpensive supplies. Jot down on your to-do list the goods that will bring all your décor together. Upon entering these stores scout first and foremost for black and orange streamers, usually priced between one and four dollars. You can tape them in various designs across your ceiling, around your bedposts or shred them for a scary look.

Another fun element you can add are signs/saying things like "Beware" and the classic "Boo!" These sparkly word decorations will only cost you $2.50 at Target and add a pinch of sleekness. This leaves your pockets deep enough for a few more things. So far, your room is looking quite fabulous. Bats and spiders are in place along side the streamers bringing the look together. To bring your dorm room to the ultimate level, just two more essential items are needed to complete your Halloween decorations. You're down to about 17 dollars right now, which gives you enough leeway to purchase a pumpkin! No Halloween room is complete without a carved jack-o-lantern. Spice up your pumpkins by carving scary, pretty or just plane old goofy faces that will definitely have your friends talking about your spectacular decorations.

Add it up and you've spent just $20 on the perfect spooky and playful Halloween decorations that will have everyone jealous. This task will keep your mind at bay from all the midterm work cramping your style, and soon enough it will be that glorious night of Halloween, when you can get down in style amongst all your terrifying hard work.

Leslie Rosenfield can be reached at Lrosenfi@student.umass.edu.

Scary sites at UMass chill you to the bone

By Kate Evans
Collegian Correspondent

With Halloween approaching, the late nights packed with party hunting and chilly walks home are inevitable. The University of Massachusetts is generally a safe campus. That isn't to say it isn't creepy, however. The area is packed with tens of thousands of students and faculty, but some roads are less traveled even amoung the masses. Below is a list of the top 10 scariest places on campus, so be sure to take the necessary precautions to avoid them over the upcoming weekend. If not, you may find yourself Trick-or-Trembling.

The Orchard Hill- Sylvan Trail: The path that connects Orchard Hill to Sylvan has been unofficially nicknamed as the scariest place on campus for years

Library elevators: A control cable broke in one of the elevators in August 2007, rocketing the metal box up to the 27th floor. The DuBois library made headlines for all the wrong reasons. Although no one was in the elevator at the time, who's to say it won't happen again?

The Old Chapel: One of the older landmarks on campus and notorious for being haunted, this condemned place of worship would best be opted out of in the Trick-or-Treat lineup this year.

Hardware Support: After taking a slow, creaky elevator down to the basement of OIT, Hardware Support stands alone with the terrifying experience it provides to students and faculty alike. Make sure to steer clear on a full-moon, and bring a friend when your laptop breaks.

Boyden during finals week: One thousand sweaty students packed into an excruciatingly brightly lit gymnasium, suffering through their cumulative exams. Enough said.

The underground tunnels: The tunnel that runs from the basements of Hartlett to Hetter is simultaneously creepy and convenient. Shaving those few seconds off your walk from classes may not be worth the fright.

UMass Police Department: Unless you're participating in some sort of safety course, the UMPD is the last place you want to end up on a Friday night.

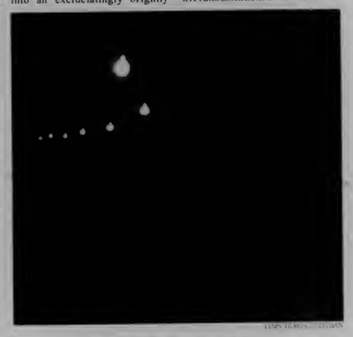
Southwest Tunnel: A scream of terror in this channel of cement could be echoed throughout the entire residential area, chilling the bones of unsuspecting students. With flickering lights and wobbly floorboards, the tunnel into Southwest is best not taken after nightfall.

The Recreation Center after Spring Break: An entire week of guzzling fruity mixed drinks and stuffing your face with fast food galore may result in the dreaded beer belly. Good luck facing the treadmill after that fiasco!

The Morrill buildings: Didn't think science could get any worse? Throw dimly lit bathrooms, cockroaches and a tarantula named Fluffy into the mix for a truly creepy educational experience.

Though some may prefer being stranded on a trail between residential areas than spending the evening on lockdown with the UMmass police, all 10 places permeate a certain fear factor. It may be best of celebrate the holidays off-campus this Halloween!

Kate Evans can be reached at kvevans@student.umass.edu.



The Orchard Hill Walkway has a reputation for being one of the scariest places on campus, especially after dark.

Horror provide insight on how to make it through Halloween night

By Lindsay Orlov
Collegian Staff

The dark, cold month of October is the first true month of autumn, a season that brings to mind multi-colored leaves, pumpkin-flavored edibles, and, of course, the approach of everyone's favorite spooky holiday. As college students gather in droves to watch the scariest films they can find on Netflix, it's important that they keep in mind the lessons meant to be learned from horror movies – namely, the best ways to end up painfully, suddenly dead. Here are the top ten ways to avoid death on Halloween:

10. Do not, under any circumstances, enter a house uninvited to inquire about borrowing some gasoline for your car. For all you know, the person who lives there might have bizarre, life-threatening hobbies such as impaling strangers with meat hooks, cutting off their body parts with chainsaws and making furniture from their bones once they're dead. In fact, it's probably best to avoid any and all chainsaws on Halloween if possible. The likelihood of a tree needing to be cut down while on your way to a costume party off-campus is probably incredibly low.

9. Try and avoid picking up babysitting jobs anytime during Halloween weekend. Yes, it's nice to make some extra cash, especially extra cash that's under the table – but ask yourself: Is it really worth the risk? What if, while you and a friend are babysitting two sweet little kids right across the street from each other, a man in a mechanic's suit and a 70's-style hockey mask murders your friend, her boyfriend, and then tries to off you? Something to think about.

8. If you're reading this from Japan, be careful before accepting jobs caring for demented elderly individuals. Check your facts first. Make sure no one was brutally murdered for revenge inside of the house, and call up the previous occupants to check for any strange sightings of ghost-like children. It is very important to perform this kind of background check before going anywhere near the house itself. If the house is inhabited by an onryo, or vengeful spirit of a murdered individual, that onryo will follow you until your death if you allow yourself to go near it.

7. Take a moment sometime soon and think deeply about your life. Are you happy? Do you appreciate the little things, like a midterm pushed back a week or a care package from Mom? Do you live every day as though it could be your last? If you answered no to any of those questions, then now is the time to recognize your luck in being alive, before some cancer-riddled sociopath decides to chain you to a pipe and give you a hacksaw as your only means of escape. That hacksaw, by the way, would be for your foot, not for the chain.

6. The zombie apocalypse, by this point, is a well-anticipated event about which many survival guides have been written. Pick one up at your local bookstore and give it a read. Once you've stocked up on ammunition, food, and water, all that's left to do in the event of a zombie catastrophe is exercise a lot, to get in shape and avoid any military compounds led by fanatically-minded soldiers looking to repopulate the world.

5. If you've recently been having a string of heart-pounding nightmares involving a close brush with death, and if these nightmares have seemed a little too real, it might be wise to invest in some energy drinks. Coffee is a popular favorite, with many UMass dining halls carrying a pumpkin spice flavor this time of year. Another option to increase your safety is to join a sleep lab and log as many research hours as the experiment design will allow. If you absolutely must sleep, get a friend to watch you do so, and hope to everything holy that they don't decide to go on an Antonio's run after you conk out.

4. This piece of advice goes out especially to struggling writers and recovering alcoholics: don't take a job as a winter overseer for a closed hotel. The solitude will not help your writing, nor will it give you a chance to bond with your family. Please note that if you must take this position for financial reasons, do not bring your family with you. This advice is doubly important if a murder has occurred at the hotel. Cabin fever is a serious threat to one's mental health. If at any point during this season you find yourself cooped up in a hotel, hallucinating bartenders, please seek medical attention immediately.

3. Nearly every county in America has a Crystal Lake. October being a cold month, a weekend trip to the closest Crystal Lake near you shouldn't be in your day planner. However, if you end up staying at a Crystal Lake cabin over Halloween weekend, just for something different, try to pretend as though your mother is watching you at all times. Even if Mmom isn't watching, a near-immortal killer wearing a hockey mask might be. In short: avoid any Crystal Lakes, and if you can't, avoid immoral behavior. Otherwise, you might find your make-out session cut short, quite literally, with a machete through the chest of you and your kissing buddy.

2. This applies to every day of the year, but especially on Halloween: don't get possessed by the Devil or any of the various demons said to inhabit the bowels of Hell (e.g. Beelzebub, Azazel, Pazuzu, etc.). Due to a thinning of the boundaries between our world and the world inhabited by demons and spirits, possessions are particularly common around "All Hallows' Eve." Some common signs of possession include distorted facial expressions, speaking in tongues or odd, foreign voices, hovering in the air and projectile vomiting. While you might not have any choice regarding your 'possessed' status, some common ways thought to prevent possession include the use of St. Benedict's medal, nazars or hamsa hands. If you believe you are a victim of demonic possession, please contact a priest or professional exorcist near you.

1. If you've ignored all of the aforcmentioned advice and are still alive to tell the tale, at least take this final word of advice to heart: do not watch any of the "Twilight" movies on Halloween or any other of the 364 days of the year ... You might just feel an overwhelming compulsion to go on a homicidal rampage before the movie is over.

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COURTESY FLICKR.COM/ADAMPORSELLI

Scenes from classic horror movies such as "The Shining," above, give hints on how to survive Halloween and any other night by avoiding a few key mistakes. "The Texas Chainsaw Massacre," for example, teaches that chainsaws and other such machinery should be completely avoided.

Jack-o-brews: the best of pumpkin beer

By Andrew Sheridan
Collegian Staff

Beer has a lot in common with vegetables. It comes in many forms, is often considered an acquired taste and represents an essential part of any complete diet.

Also like a good produce, beer is best enjoyed in season. Choosing the proper variety for the time of year is crucial to making sure that your product is fresh and fitting for the temperature outside. This month, it just so happens that the produce season and the beer season are in perfect harmony. This is October and it's pumpkin time.

The use of pumpkin for brewing dates back to colonial times when the time-honored flavors and grains used in European brewing were nowhere to be found. The idea has been picked up by craft brewing companies in recent years, and the lack of concrete tradition has resulted in lots of variety between different brewers.

Pumpkin beer is a fun style, more playful and inventive than most other seasonal beers. Brewers often employ festive autumn spices, and the frequent use of real pumpkin makes the beer sweeter than standard fall seasonals and "Oktoberfest" varieties.

Shipyard Pumpkinhead

Shipyard is one of the most popular pumpkins on the market, and for good reason. With a full round flavor and medium body it is by all means a well-crafted beer. More important than the technical aspects, however, are the spices. Cinnamon, nutmeg and a bold gourd punch immediately bring to mind a pumpkin pie and make this one of the best examples of the style.

Shipyard also has another pumpkin beer, the micro-brewed Smashed Pumpkin. Part of their "signature series," the Smashed Pumpkin weighs in with a big alcohol punch and an even bigger price tag. The best way to imagine this beer is to think about champagne. The first thing to hit the senses is an aroma reminiscent of bubbly, and the body is similarly sweet and thick. The Smashed Pumpkin's spices are similar to those in the Pumpkinhead, but come across as more delicate. This beer is quite good when enjoyed in a glass, but whether or not it is worth the high cost is up for debate.

Dogfishhead Punkin' Ale

This full-bodied ale hits the tongue with a quick bite of spice which quickly fades to a mellow finish. A combination of brown sugar, allspice and cinnamon make this a smooth, nutty beer that may surprise fans of Dogfish's intensely hoppy IPAs.

Smuttynose Pumpkin Ale

Not all pumpkin beers deliver as much flavor as these examples make it seem. Some brewers simply hop on the seasonal bandwagon without thinking it through. For a perfect example, take Smuttynose Pumpkin Ale. This rustic-looking beer comes through with a flat note of hops, negligible pumpkin flavor, and not much else to back it up. With so many good beers around, why settle?

Jack's Pumpkin Spice Ale

Made by the Anheuser-Busch, Jack's Pumpkin Spice Ale is the only beer on the list that is not produced by a small-time brewer. That is not to say that it should be overlooked, however, as Jack's is a solid and refreshing fall beer. As its name suggest, this ale does not taste like pumpkin – it tastes like pumpkin spice. With a decent amount of flavor and light body, it goes down easy and leaves room for more.

Post Road Pumpkin

Those who are on the fence about gourd might want to check out Post Road Pumpkin. It has more beer flavor than many other pumpkin-styles, with classic malt sweetness and only a hint of pumpkin. While it may not be the best representative of the style, Post Road is a good beer with plenty of aroma and a big spicy finish, and is worth checking out.

Pumpking

While some of these beers may bring to mind the flavors of pumpkin pie, there is one brew on the market that tastes like it's fresh out of the oven. Pumpking by the Southern Tier brewery is, as its name suggests, the grand master of pumpkin beers. Rich, creamy and incredibly flavorful, this beer so closely resembles good pumpkin pie that it's almost a dessert by itself. At the price of seven dollars for a 22-ounce bottle, this might not be the drink to give away at your Halloween party but for anyone with the cash and the inclination, Pumpking is certainly not to be missed.

So grab some candy, carve a jack-o-lantern, and crack open a cold bottle of Halloween goodness. The pumpkins are fresh, and your new favorite beer just might be in season.

Bottoms up.

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How to get monster smashed

By Ashley Berger
Collegian Staff

Aside from being an extremely popular 2009 song by rap group LMFAO, "shots" also happen to be a crucial part of most college students' Halloween evenings. In case you're used to taking straight shots of $13 vodka, here's a list compiled just for you using a wide variety of alcohol that is sure to tickle your taste buds on this spooky night.

Brain Hemorrhage

Mix three-quarters Bailey's Irish Cream and one-quarter Rumplemintz. The mixture will cause the Bailey's to curdle, giving the shot a brainy look. Add a few drops of grenadine to give the shot a bloody brains effect. For this recipe, you can use virtually any type of alcohol to mix with Bailey's; it will still give it a brain visage.

Maggots

Hate the feeling or image of bugs crawling all over you? In this drink, you'll be able to see them before you drink them. Mix equal amounts of vodka, peach schnapps, Irish Cream and Kahlua. Similar to the recipe above, the Irish Cream will curdle upon it's reaction to the other alcohol, giving the appearance of little creepers in your drink. Drink fast!

Life in Hell

Layer Tabasco and tequila in a shot glass. Add in a slice of jalapeno and top of with a splash of evercleat. Carefully, light the shot on fire, then quickly blow the flame out, take the shot, and eat the jalapeno. These are for professionals only – and don't drink too many, or you will literally wish you were in hell the next morning.

The Jello Shot

The is the easiest shot to make on the list, because chances are everyone has already made them once or twice. For beginners, buy "jigglier" molds in the shape of all things Halloween. Prepare Jello as you normally would and stir in the vodka as well. Use different colors by using food dye for different molds. Chill and shrill as you take these gooey shots. For added Halloween-themed fun with this recipe, buy syringes and fill them will the Jello before refrigeration. If your costume is a nurse or a doctor, this drink also makes the perfect accessory.

Vampire's Kiss

Pour one-third raspberry liqueur, one-third part vodka and one-third part cranberry juice into a shot glass. The sweet taste resembles what it would probably taste like to kiss a vampire, and the red color resembles what your neck would look like when he is done kissing you.

The Screaming Green Monster

Mix pineapple juice, 7-Up, Bacardi 151, Midori and Malibu Coconut Rum. Shake well before straining into a shot glass. The mix will turn out a ghastly green. Drink one too many of these shots and you'll be screaming like the green monster.

Freddy Kreuger

Everyone's favorite killer comes in two forms: the crazy knife-welding man, and the deathly shot. Mix equal amounts of vodka, Jägermeister and Sambuca. The syrupy sweetness causes the shot to go down slow and painful, but sweet nonetheless, leaving you begging for mercy just as the movie character would before he kills you.

Candy Corn Shot

While candy corn is arguably the most popular Halloween candy, it is also quite tasty in shot form. Layer one-third ounce Galliano, followed by one-third ounce orange curacao, and finally one third ounce cream to create a shot that looks just like the treat. Enjoy as the shot goes down sweet like candy!

Pumpkin Pie

What's sweeter in October than homemade pumpkin pie? Answer: A pumpkin pie in shot form. Mix Irish Cream, Kahlua, and Bacardi 151 Rum. Add cinnamon on top for a spicy and sweet flavor.

Caramel Apple Shot

After taking the Pumpkin Pie shot, are you still craving something super sweet? Mix one ounce of Apple Liqueur with one ounce of Butterscotch Schnapps. This drink goes down sweet, sour and sugary, and is sure to ease your sweet tooth craving for a while.

For added fun, make sure you buy festive shot glasses with which to take these drinks. Please drink responsibly.

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Surving Halloween: Hangover remedies

Jeff Mitchell
Collegian Correspondent

After the glory of Halloween night has ended, the reality of early morning classes on Nov. 1 hits hard. Here are some friendly words of advice to prepare you for the hardships of the next day.

Prep the night before

Even though you want to impress your friends, don't buy a really nice costume. It will either be covered in beer or vomit by the end of the night.

Make sure your make up comes off for the next morning. You don't want to be known as that guy with the whiskers.

Pick Monday's wardrobe out at 5 p.m. the night before. While it seems like a minor thing to do, it will save you time the next morning.

Halloween night

If you know what parties you are going to, start at the furthest party and work your way back towards your house or dorm. You'll definitely be happy you did, especially if you have a bulky costume.

Know the bus schedule. You don't want to be wandering around Mount Holyoke College in a blood-splattered axe murderer costume at 9:30 a.m.

Know what your friends or significant other are wearing before you go out that night. You don't want to end up grinding up against the wrong Lady Gaga in the dimly lit basement of a frat house.

Don't mix candy corn with shots and chocolate. Seriously, don't.

Be careful if you are offered gummy worms or bears if you do not want to drink, they can be soaked in vodka and act similar to a Jell-o shot.

Cut yourself off by 2 a.m. Even though you probably won't, it still should be said.

Don't go home with a girl with a lot of makeup; it can hide many things you won't notice until tomorrow morning.

Change out of your costume before you fall asleep - no one wants to wake up in a puke-splattered Edward Cullen costume at 7:45 a.m. in the morning.

If you feel like you might throw up, do it the night before.

Your morning will hectic enough without spewing chunks all over the spider webs hanging from your dorm the night before.

The next day

Get four or more hours of sleep or get none at all. Your body will not be well- adjusted enough to function and your bed will simply just feel too good to get up.

Wake up an hour earlier than you usually do. Even though it will probably be rough, the extra time will be needed depending on how hard you partied the night previous.

Take a shower if you plan on going to class - smeared make up that recks of Captain Morgan is a definite give away.

Follow these tips and the day after could be just a bit less horrible than you thought it would be.

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Mixing booze in the cauldron

By Ashley Berger
Collegian Staff

When we were younger, we trick-or-treated for all kinds of candies; orange and black M&Ms, chocolate-shaped spiders, and we especially loved when the neighbor down the street gave out king-sized Kit-Kats.

In a more mature, more experienced level of life, college students across the nation look at Halloween as not merely a night to get a slew of free candy, but a reason to party and party hard.

There are a ton of spooky concoctions that provide a treat for your taste buds and a buzz that will keep you warm through the most chilling night of the year.

Ghostbuster

Who ya going to call? This drink, named for one of the greatest Halloween movies of all time, is an easy and yummy treat. Mix one ounce Peach Schnapps with an ounce of melon liqueur. Shake well and add a few drops of Irish cream liqueur to create a ghastly white cocktail.

Bloody Mary

There is a legend that spinning around three times in the bathroom will supposedly conjure the ghost of Bloody Mary to appear behind you? For this drink, mix together an ounce and a half of vodka, three ounces of tomato juice, Worcestershire sauce, hot pepper sauce and lemon juice. Garnish with a celery stalk. Drink a few of these and Bloody Mary will really have your head spinning.

One-Eyed Zombie

Didn't think your drink could look at you? Spook all your party guests by creating a red "eyeball" for a garnish. Take a maraschino cherry and insert a chocolate chip into it pointing inwards. Add to a martini mixed out of two ounces of gin, lemon juice, one teaspoon of powered sugar and a splash of carbonated water.

Black Cat

What's creepier than a black cat crossing your path at night? A black cat attacking your liver, obviously. Mix one ounce Black Cherry Schnapps, one and a half ounces of vodka, two ounces cola and two ounces of cranberry juice for a meowing-good time.

Monster Mash

Arguably the best Halloween dance is now available in drink form! Mix one ounce of rum, one ounce of lemon schnapps, two ounces of vodka and one can of Monster energy drink, and you'll be mash-ing all night long.

Dracula's Bite

Even with recent ""Twilight"" hype, Dracula is still the most beloved and popular vampire out there. And despite the battle between Edward and Jacob, Dracula still has the deadliest bite. Pour vanilla vodka in a glass and layer in grenadine and maraschino liqueur to create a bloody biting drink.

Full Moon

A full moon on "All Hallow's Eve" makes the night that much scarier. This drink will send chills up and down your spine far into the night. Mix an ounce and a half of amaretto with and an ounce and a half of Orange Curacao and pour over ice to create a milky, ghost-like drink.

Spider's Web

Though spider webs are frightening at any time of the year, this drink will definitely have your head spinning. Mix four ounces Goldschlager, one drop of strawberry juice and one and a half ounces of whipping cream to create this web. For an added creepy effect, freeze tiny plastic spiders in an ice cube and drop them in the web.

Jack O'Lantern

The essence of Halloween is a good Jack O'Lantern. Carving them was a fun activity to do as kids, and as adults (or almost, at least), they're even better as mixed drinks! Mix two ounces of citrus vodka, one ounce mango nectar or juice, a little bit of orange juice and a little bit of sour mix. Garnish with an orange and drink up this sweet and sour treat.

Bloodbath

Halloween doesn't have to just be for people who like to drink hard alcohol. This drink consists of two shots of raspberry liqueur, red wine, and a splash of cranberry juice. Shake together for a fruity drink, but make sure not to spill it on yourself or you will look like you just bathed in blood.

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Top five topical costumes for Halloween 2010

TOPICAL from page 1

If you're interested in dressing up like "the Situation," you will need sunglasses, a wife beater tan, and dark denim jeans. In order to get the full essence of the Situation's narcissism, you will need to continuously lift your shirt to show off your painted on six-pack throughout the night. As Pauly D, you can wear any type of t-shirt and jeans as long as you master the hair. For Snooki or J Woww, you just need a tight, revealing dress and high heels. Depending on how fat you want to take the look, you can add some orange caked on foundation. Try out the Jersey accent and maybe you'll woo someone enough to bring them back to the Smoosh Room by the end of the night.

Lady Gaga never fails to disappoint, and neither will you in one of her crazy outfits. There are so many looks to choose from that you will have to look through hundreds until you find one that strikes you. For any outfit, you will need a long platinum blonde wig with straight across bangs, with the exception of her 2009 VMA performance outfit. In that case you will need a short, curly platinum blonde wig with pink highlights. You will most likely need some type of crazy hat to wear on your head or some kind of glittery design for your face. There is no underestimating her insanity, and if you can tune in to that type of thinkin, you will pull off her outfit with ease.

For those of you that have a good sense of humor and are willing to show a little skin, Nicki Minaj is a good choice. The costume is fairly simple, with just a few essential pieces to pull the look together. You will need a colorful wig, a tight jumpsuit or dress, a good pushup br, and butt pads or some type of padding if you are not already blessed in that area. To finish off the look, you will need bright lipstick, false eyelashes and chunky accessories.

If you are someone who enjoys a lot of attention, Tiger Woods is a good choiceY You can buy the beaten and bruised Tiger Woods mask at a party store, or do the scars and bruises yourself with the help of some special effects makeup. For the rest of your outfit, you will need a black Nike hat, a polo t-shirt, some sort of khaki or dress pan, and golf shoes. It would be clever to surround yourself with scantily dressed girls holding golf clubs. Don't make any snide comments or stupid moves in this outfit, or you may end up with some real bruises of your own.

This last outfit is an easy fix for the people who may be a little slow at picking out Halloween costumes. Speaking of slow, Alan from "the Hangover" would be a good fit for you. You can buy the shirt with the baby already on it, or buy a t-shirt, baby slin, and baby doll for the full effect. You will need dark shield or aviator sunglasses. You may also choose to wear his odd grey t-shirt with some white pants, and a purse – excuse me, satchel. Maybe in wearing his outfit, you will inherit his good fortune in winning $80,000!

Don't bother dusting off the old classic Halloween costumes when there are so many current outfits you can pull off this October. With a little bit of creativity and imagination, you can be the life of any party on Halloween while keeping your wallet full and happy.

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LYNN TRAN/COLLEGIAN

From Snookie to Gaga, there are no limits to how creative you can get this Halloween. Above, Lauren St. Pierre poses with her best "Poker Face" for the Collegian during a best costume photo shoot.

Get-ups for the crew Straight outta' Jersey

By Ashley Berger
Collegian Staff

Are you that person who has a ton of friends? Do Halloween give you a headache because you and all your friends want to dress up as a group, but simply can't find an idea that allows for enough costumes for everyone? With these costume suggestions, your posse is sure to be styling on the spookiest night of the year.

Blue Man Group

This is a relatively easy outfit to put together for a trio. Buy some blue face paint, blue latex gloves and all-black suits. This is perfect and easy enough for anyone to pull off, male or female.

KISS

If you love screaming and head-banging to '70s hard rock, then dressing up as KISS may be your crowd's calling. Bonus points if one of your friends enjoys showing off an excessively long tongue. Buy black and white face paint and draw designs on each other's faces, and then stick some black wigs on your heads and blow-up guitars in your hands. Someone should carry a microphone. Sing "I Wanna Rock and Roll All Night" everywhere you wind up.

M&Ms

This costume idea works for pretty much any number of friends because you can create any color you want and play it off like it's a holiday-colored candy. Everyone picks a color and just wears that color with a white "M" on the front of their shirt or dress. Wear white gloves and white shoes.

Three Blind (or Blonde) Mice

Find two other friends and wear all gray outfits. Buy some form of ears and little tails. Wear eye patches, sunglasses or blindfolds all night. If deciding to be blonde as well, buy blonde wigs. This costume works well for either males or females, and blonde wigs look especially stunning on the guys.

Seven Deadly Sins

On Halloween, you can dress up to be anything you want to be, even if that includes being something extra sinful. The seven deadly sins are pride, gluttony, greed, envy, wrath, sloth and lust. For pride, dress as nicely as you possibly can and walk around praising yourself. For an added effect, create a list of great things you've done in your lifetime. For envy, wear all green. For gluttony, carry around all types of food, wear oversized clothing and act hungry all night. For a lustful costume, dress in red to give the illusion of passion. The person dressed up as wrath should also wear red, but add devil horns. The character portraying greed should wear green and tape fake money to themselves, a large gold money chain and carry an iPod, cell phone and other expensive things all night. Finally, for sloth, dress sloppy and constantly make other people do things for you.

The Cast of Alice in Wonderland

This idea also works for a various number of people in a group, because not all characters are as important as others, but is perfect for a big group because you can add as many characters as possible. The most important character is Alice, who would wear a blue dress and a blonde wig and act like a space cadet for the duration of the evening. The Mad Hatter is another essential character who would wear a top hat and act hyper, confused, and belligerent all night. The Cheshire Cat could wear all purple and also act spacey. If you have twins in your group, they could easily pull off Tweedle Dee and Tweedle Dum, in which they could act annoying ignorant of each other. Other key characters could be the White Queen, the Red Queen and the Caterpillar.

Cereal Killer and Friends

Have one person dress up in a costume holding a toy gun. Have every other person dress up as their favorite cereal with some form of fake blood coming out of them. This works for as many friends as your have and as many cereals you can think of.

Harry Potter characters

Have a lot of red-headed friends? Like casting spells? This idea, again, works well for any number of people, because there is a never-ending amount of recognizable characters. Important characters are obviously Harry, Hermione and Ron. However, interesting characters could also be Dumbledore, Voldemort, McGonagall, Snape, any of the Weasleys or any of the fictional animal characters.

The Peanuts Gang

Who didn't love "It's The Great Pumpkin, Charlie Brown" when they were younger? This costume is great for a multitude of different people because you can keep adding characters. Have Charlie wear a yellow shirt and draw the zig-zag on the shirt. Pair that top with black shorts. Have Sally wear a pink dress, and Lucy wear a blue dress. Lucy should act particularly bossy to everyone all night. One person should wear all white and dog ears to be Snoopy. Someone should wear all yellow and tape feathers to them to play Woodstock. One friend should wear a red t-shirt with black stripes and possibly carry a hand held piano to play Linus. Other entertaining Peanuts members can be Schroeder, Peppermint Patty, Pig-Pen, Franklin and Rerun.

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By Kate Evans
Collegian Correspondent

Your friends have been pestering you for weeks now, inquiring about your Halloween costume. Unfortunately, you've been too busy watching Jersey Shore reruns to study for your midterms, let alone construct an original outfit.

Stress no more! Turn off the television and check out this epic list of how to dress like each Jersey Shore cast member to impress your nagging friends:

We've got a Situation- Think you'd make a nice Mike "The Situation" for Halloween? You could give up and acknowledge that your abs will never look like that, or you could grab some gym shorts, a white "wife beater" and a black marker. Use the marker to draw an 8-pack outline on your stomach, as you will be continuously lifting up your shirt to expose your "situation" all night. If you have extra cash, buy a fake blingin' cross necklace and rock that as well. Gel your hair, go tanning and say things like, "I'm like a Ferrari, I'm high maintenance, okay?"

The Princess of Poughkeepsie- Does Snooki the pickle-loving firecracker appeal to you? Wear anything that's short, tight and animal print, decked with lots of glitter. Make sure to apply at least 20 coats of bronzer, four layers of black eyeliner and sparkly lip-gloss. Take two bobby pins and clip the front section of your hair back, creating the famous poof. Carry around a jar of pickles and say things like, "It's like putting a watermelon into a pinhole."

DJ Strong Hair- Do you love getting with hot chicks, dancing to house music, and DJ-ing? If so, Pauly D is who you want to be. You'll need to apply an entire bottle of hair gel, then comb your hair straight upward. Once it is sticking up, spray half a can of hairspray, or until your hair is hard as a rock. Wear jeans, a pink or black T-shirt, and as much bling as you can find.

Drape headphones around your neck and say things like, "Nothin' like herpes to ruin a party."

Kim Kardashian of Staten Island- Feel like you're the misfit of your group? Angelina is the cast member for you. Rock some cutoff jean shorts with a black top and match that with the largest pair of sunglasses you can find. If you have the funds, purchase some black washout hair dye and go all out. Stick your nose in the air and say things like, "the [expletive deleted] of Staten Island is back and ready to party!"

Muscles- Are you not that funny but manage to get with two chicks at once while your girlfriend sits at home in bed? Dress as Ronnie this year! Match some swim trunks with a gray "wife beater" and gel your hair into a faux-hawk. Neglect your current girlfriend and carry around a book with all your ex-girlfriends' phone numbers. Make sure to say things like, "I'm gonna have a good time and get creepy and get weird."

The Sweetheart- Ironically nicknamed, as Sammi Is never smiling. To look like this diva, dress in black yoga pants and a black "wife beater." Wear your hair down and straightened, and make sure to act as much like a wet blanket as much as possible. Carry around an anonymous note with you that says your boyfriend cheated on you at the club. Make sure to say nothing all night since Sammi never speaks, she only cries.

Oh WOWW- The first step to dressing like JWoww is to stuff your bra with oranges. Wear tight jeans and a top that sinks low enough to reveal your bellybutton, and pretend to chat on the phone with your "boyfriend," Tom. Rock large gold hoop earrings and say things like, "I'm allergic to pecans... sometimes."

Guido Wannabe- If you were born a daywalker, Vinny is the character for you. This costume requires faded jeans, a black wife beater, and a plaid baseball cap. You may want to wax your eyebrows, be down to snuggle with Snooki, and say things like, "My v-neck is so fresh that I skip T-shirt time."

Your midterms are in your own hands now, but at least you'll succeed in making a memorable appearance on Halloween all while showing your friends up.

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Ballot question 2 may repeal comprehensive permit law

By Katie Byrne
Collegian Staff

In less than a week the Commonwealth of Massachusetts will be voting to repeal or not to repeal the comprehensive permit law, the second of three referendums on the midterm ballot. The comprehensive permit law, also known as 40B, enacted in 1969 provides an alternative zoning approval process for select housing developments.

Mass. law allows a qualified organization wishing to build government-subsidized housing that includes low to moderate income units to apply for a single comprehensive permit from a city or town's zoning board of appeals (ZBA), instead of separate permits from each local agency or official having jurisdiction over any aspect of the proposed housing.

Under the existing law, the ZBA holds a public hearing on the application and considers the recommendations of local agencies and officials. The ZBA may grant a comprehensive permit that may include conditions or requirements concerning the height, size, shape or building materials of the housing.

If a person is aggrieved by the ZBA's decision to grant a permit, the applicant may appeal to the state Housing Appeals Committee (HAC). Two things the HAC considers are whether the permit is consistent with local needs and if the permit is economically sound.

If the HAC rules that the ZBA's action was consistent with local needs such as protecting public health and promoting better site and building design. The HAC must uphold it even if the decision creates a difficult economic situation.

According to the Town of Amherst website, the zoning board of appeals is a quasi-judicial body that operates under the authority of Chapter 40A of the General Laws of the Commonwealth. The board's stated purpose is to promote the health, safety, convenience and general welfare of the inhabitants of the Town of Amherst.

A study published in 2000 by the the University of Massacusetts Donahue Institute titled "Economic Contributions of Housing Permitted through Chapter 40B," found that 21,861 new housing units have been built as a result of Chapter 40B permitting, including 8,140 affordable housing units. These include both homeownership and rental developments serving seniors, families and people with disabilities who have a wide range of incomes.

A provision in the comprehensive permit law states 10 percent of all developments in cities and towns must be zoned for affordable housing. The law has been considered controversial because a rural town in the Berkshires is demographically different than a suburb of Boston.

State Senator Stanley Rosenberg, Democrat representing the Hampshire-Franklin District is opposed to repealing 40B.

"40B is roughly a 40-year-old law," Rosenberg said in a phone interview. "It has done a lot of good, but it has flaws that need to be fixed."

Rosenberg highlighted the fact that very few states have done a better job than Massachusetts at creating affordable housing.

Rosenberg is fearful that if the law is repealed the Commonwealth will no longer promote affordable housing developments.

"The law has fundamental problems, but the idea of it is sound," said Rosenberg.

The proponents of repealing 40B seem less optimistic the law can actually be fixed if not revoked on November 2. Affordable Housing Now, a group of supporters who advocate for real affordable housing, feel as though 40B is nothing more than a tool being used by developers to extract huge profits at the expense of the community.

A story published in the Boston Globe in 2007 exemplifies a major

See BALLOT on page 2

MATTHEW B. HARRIS/COLLEGIAN

Citizens across the Commonwealth will cast their decision on ballot question 2, which will determine the fate of low income housing.

ROTC enrollment on the rise at UM

By Katie Landeck
Collegian Staff

Over the past five years, the Reserve Officer Training Corps., program at the University of Massachusetts has seen an increase in the number of students enrolling, with this year being its largest class. Currently, there are 47 students participating in ROTC at UMass.

The University has not always seen these kinds of numbers. During the Vietnam War, many colleges removed the ROTC program from their campuses. UMass temporarily discontinued academic credit of courses taught by the Military Air and Science Department in 1972, but then reinstated it in 1973, according to the University website's history section.

During the war years, the program suffered from decreased enrollment and loss of institutional memory and internal traditions, until interest in the program began to increase again in 1976, according to the program's site.

Today, enrollment is increasing on the campus.

"I have been thinking a lot about why more students are joining," said Major Matthew Bachman, who is in charge of enrollment. "A lot of the kids that are joining have a sense of duty to serve. They have been watching the news for the past 10 years and want to do the right thing and support the efforts overseas."

In addition, the program sees a lot of support from the campus community.

"We have a great relationship with UMass," said Bachman. "When I walk around, students will approach me to talk about the program in a positive manner. We even have some students who are not involved in the ROTC but participate in our classes and training."

The program trains students to become Second Lieutenants in the United States Army, emphasizing leadership and training experience.

"These are the future leaders of the army," Bachman said. "We teach them to be leaders. We push them and test their medal, and when they officially complete the program they feel good about themselves and what they have done. They gain a real sense of accomplishment."

While enrollment is increasing, 47 members is still only a relatively small sample of the 20,000 students enrolled at UMass. Such a proportion, ROTC enrollment data indicates, is common at universities across the nation.

Nowhere are they more apparent than at Ivy League schools. After the Vietnam War, many of the Ivies did not reinstate their ROTC programs as a means of protesting the Army's "don't ask, don't tell policy," which bars openly homosexual people from joining the army. Among these schools are Harvard, Columbia, Yale and Stanford, which is not a member of the Ivy League.

See ROTC on page 3

Southwest sweet tooth

LYNN TRAN/COLLEGIAN

Southwest gremlins gather in the Berkshire DC to partake in some yummy cupcakes. The students had took advantage of a wide assortment of candies to top their treats.

A Northampton SWAP chapter has opened up and hopes to attract students from the Five Colleges. Students can choose to donate items and pick up some vintage get-ups.

SWAP team asks Pioneer Valley to take its clothes off for charity

By Stephanie Anjos
Collegian Staff

Looking for a way to gain community service credit? Is it time to update your closet, but it's difficult to find a local bargain?

Just in-time for the weather to change, North America's largest international, non-profit clothing-swapping organization, the S.W.A.P. Team, has added a new location to its growing list of centers, and has arrived in the Northampton-area, with the primary intention of attracting students from the Five College Consortium.

Founded by and operated by President Alecce Germano, the organization hosts "Take Off Your Clothes," events, which preserve more than 40,000 items that North America would otherwise send to landfills through swapping and donations to partner charities, such as The Salvation Army in Canada and Juri Boutique.

The team is maintained through a cycle of volunteer efforts, which its website promotes, and maintains profiles with social networking websites such as Facebook and Twitter to help begin new chapters, recruit volunteers, publicize events and collect clothing and monetary donations.

Abaigeal Duda, a former Pioneer Valley resident and Mount Holyoke College graduate, is the director of the Boston and the new Northampton S.W.A.P. chapters. She said she first learned about the group through Germano, as they were co-workers.

Duda said she believes the Valley's vintage taste and penchant for consignment stores will make the S.W.A.P. mission a success.

"Knowing there is an eclectic sense of fashion in this area, clothing swaps are sure to offer a lot of very interesting finds for the style hunters," she said.

Duda also felt that swapping itself will be a hit in the college-dominated area, as she feels inquisitive young people will be drawn to the legacy of the clothes they will exchange.

"[Swapping] allows you the chance to hear people's stories and background. In doing so, one is able to see the transition from enabling another to move forward in an aspect of life," she said.

As the program is a non-profit, students can also log volunteer hours for a variety of needs through the S.W.A.P. Team. Some extracurricular activities such as B.A.S.I.C., Brothers and Sisters in Christ, have already brought awareness to the campaign.

One University of Massachusetts student said she feels that the program has the potential to be a real boost to those in need, but cautioned that stu-

See SWAP on page 2

ARTS & LIVING
John Irving speaks at MHC
John Irving, the acclaimed author of "The World According to Garp" and "A Prayer for Owen Meany" spoke last week at Mount Holyoke College.
SEE PAGE 5

SPORTS
Tennis earns mixed results at ITA
Six of the Massachusetts tennis team's players posted mixed results at the ITA regionals. UMass concludes its season on Nov. 5th at Dartmouth.
SEE PAGE 8

EDITORIAL & OPINION
Nick O'Malley gives this year's gubernatorial race four raspberries, and struggles to stay awake while writing about the candidates.
SEE PAGE 4

DailyCollegian.com
Check out all of this year's tasty treats, potent potions, wicked tricks and crazy costume ideas for all things Halloween

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Northampton new center for SWAP

SWAP from page 1

dents will need to rethink materialistic desires for the program to truly take off.

"I think this program will be very helpful," said freshman Cynthia Kyei-Akomeah. "It will aid those that go through difficulties that are unexpected. I hope it will be successful, but it all depends on students' willingness to actually give up clothes that are worth wearing. We are in an age where fashion is key, and unfortunately, many are very attached to their material items such as clothes.

According to Duda, the Environmental Protection Agency (EPA) reports that people in the U.S., on average, throw away more than 68 pounds of clothing and textiles per person per year. Keeping that in mind, she added that there are more than 37,000 faculty, staff and students in the Five College area alone.

With greater communicative connectivity than ever in the digital age, swaps have even taken flight on the Internet.

"If it works out, usually you and others communicate and swap. With the methods of the S.W.A.P. Team, we hold direct events and advertising campaigns in which participation is encouraged, versus months of trying to find things," said Duda. "It's more immediate."

Although the organization is global, Duda explained that S.W.A.P. Team also grounds itself in the communities where it operates.

"We work with local designers and independent clothing retailers in the community," she said. "This kind of collaboration makes for exciting events and helps small businesses to gain visibility."

As for a sales pitch for students, Duda touted how enjoyable the program can be.

"This is one of the most fun things that you can do to help the environment and others in your community," she exclaimed. "It not only makes a strong social and environmental impact, but getting involved is an absolute blast. I'm looking forward to bringing the entire community together and swapping "till we drop."

Additional information can be found at the Team's website, theswapteam.org or by contacting Abaigeal Duda at Northampton@theswapteam.org.

Stephanie Anjos can be reached at sanjos@student.umass.edu.

Bud bust

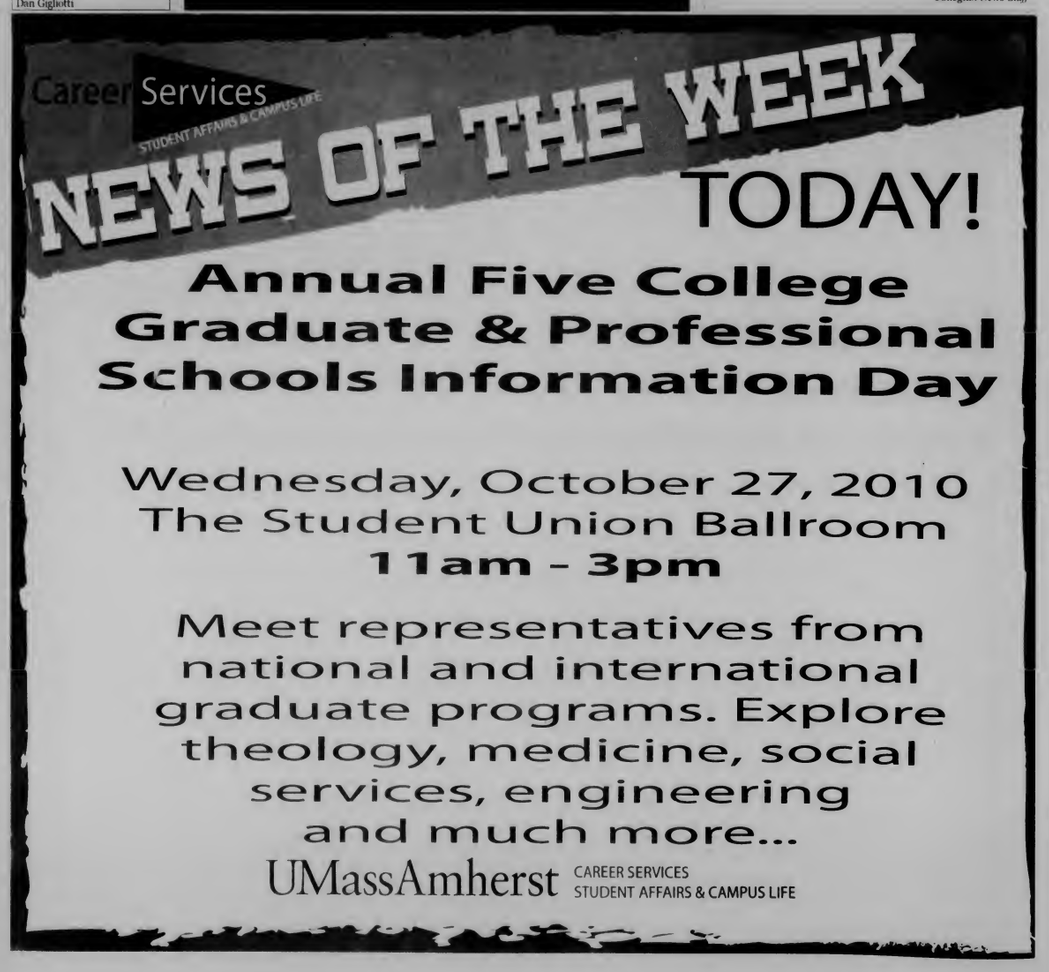
The Amherst Police Department announced Tuesday that early last night they had made a major drug seize at a house on North Pleasant Street.

According to a release from Lieutenant Ronald Young, officers from the APD and the Massachusetts State Police served a search warrant at 314 North Pleasant around 2:10 a.m. The officers seized what the release describes as, "a large amount of psilocybin mushrooms and had marijuana that had been packaged for sale," in addition to "several thousand dollars and other indices of distribution."

While conducting the raid, officers arrested 21-year-old University of Massachusetts student Steven Samson of Enfield, Conn. Samson was charged with possession of a Class C substance, psilocybin, with intent to distribute, possession of a Class D substance, marijuana, with intent to distribute, and a drug violation in a school zone. He was held at the Hampshire County House of Corrections in Northampton overnight in lieu of $5,000 cash bail, and was expected to be arraigned Tuesday morning in Eastern Hampshire District Court in Belchertown.

According to Young's release, police are continuing their investigation into the matter.

-Collegian News Staff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UMassAmherst CAREER SERVICES
STUDENT AFFAIRS & CAMPUS LIFE

Nationwide numbers indicate lagging ROTC

ROTC from page 1

Some of these schools offer their students the opportunity to participate in ROTC programs at nearby campuses. As a result, according to an article in the college news Web magazine "Inside Higher Ed," Stanford and Yale both have zero students in the program.

In recent months, these schools have attracted more and more attention for this policy. Defense Secretary Robert Gates spoke on Sept. 29 at Duke University in N.C., criticizing what he sees as student apathy towards the program. President Barack Obama also made a comment about ROTC's waning influence recently, stating that he believes it is a "mistake" for universities to not allow the ROTC program on their campuses.

In light of these comments, several universities are reconsidering their stance. According to the article in "Inside Higher Ed," Stanford has established a committee to consider reinstating the ROTC and Harvard President Drew Faust are considering similar measures if the "don't ask, don't tell" policy is repealed.

These considerations do not necessarily mean that ROTC programs will be reinstated. In May 2005, Columbia University voted on allowing ROTC back on their campus, with the measure rejected by a margin of five to one. They explained their rejection as a consequence of their disagreement with the "don't ask, don't tell policy."

Katie Landeck can be reached at klandeck@student.umass.edu.

UMass ROTC students prepare for a three-volley salute. The progam at the University has experience its largest enrollment in school history.

Nov. 2 referendum to determine housing law

BALLOT from page 1

concern of elected officials and citizens living in communities who are subject to huge affordable housing developments. The article by Christine McConville illustrates that affordable housing properties, like the one in Billerica, Massachusetts, make huge profits for developers, as they are bought and sold to different developers more than once before completion, at the taxpayers' expense.

The Villas in Billerica, Massachusetts were bought and sold by developer David Veo. Veo received a comprehensive permit to build 180 apartments under Chapter 40B on the parcel that had cost him about $800,000 to assemble, according to state records. McConville writes, "Six days later, he sold the land and permit for $5.4 million."

This is a concept known as "profiteering," something State Inspector General Gregory Sullivan concluded of developers of 40B housing developments after investigation. McConville emphasizes Sullivan's feelings of this practice being an abuse of the 40B law.

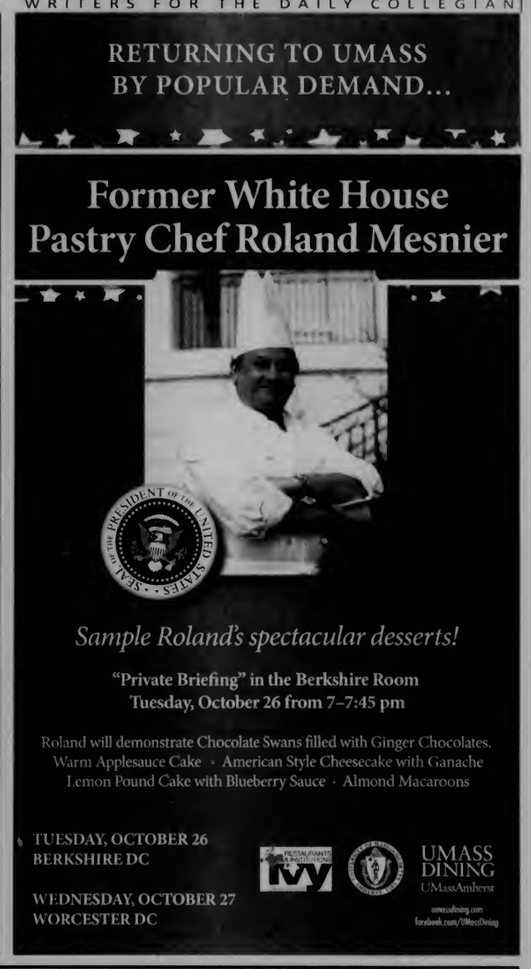
"The original developer would pay a certain sum for a piece of land, then obtain the 40B permit" writes McConville. "That developer sells the permitted land at a significant markup to a second developer, who then uses the marked up price in calculating the project costs."

State Senator Michael Knapik, Republican representing the Second Hampden and Hampshire District notes serious abuses of 40B in communities and towns across the Commonwealth.

"Eliminating 40B is not the most prudent course of action," Knapik said in a phone interview. His arguments for keeping 40B intact echo those of Rosenberg's. Additionally, Knapik addresses the fact that there become too many demands on infrastructure and resources in communities when local zoning laws are circumvented, another reason for reform of 40B.

A yes vote would repeal the state law allowing the issuance of a single comprehensive permit to build housing that includes low to moderate income units. A no vote would leave the law unchanged, allowing issuance of such a comprehensive permit.

Katie Byrne can be reached at kebyrne@student.umass.edu.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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, OCTOBER 27, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Déjà vu all over again

Ben Rudnick

We are about to witness, once again, the spectacle of an American election. All the predictions of the pundits and prognosticators will be put to the test, and it will finally be time for us, the voters, to express ourselves. If you are like me, you are excited for the opportunity a ballot represents. However, I urge you to recognize that there is a responsibility that goes along with voting, and there is still time to fulfill it.

Before you vote it is important to know a bit about the candidates, their views, and their ideas. I do hope that everyone reading this will go to the polls, but only if you've made some effort to become informed about the issues at stake. This may be a difficult task, but not impossible, even this late in the process.

The biggest problem I see nowadays is how many people are only listening to one side or the other. There is no such thing as an "unbiased" news source. If you want to know enough to make an informed decision on an issue, you need to actively seek out the opinions of those with whom you disagree.

The biggest problem I see nowadays is how many people are only listening to one side or the other. There is no such thing as an "unbiased" news source.

Letting Jon Stewart, or Keith Olbermann, or Sean Hannity tell you what the other guys think are not good enough.

It can be hard work getting information from both sides of the debate. In any given week, I try to read The New York Times, The Boston Globe, Politico, but also the National Review Online, Investor's Business Daily and the Drudge Report.

I garner opinions from the left, such as David Broder, Maureen Dowd, and Paul Krugman, but I also read George Will, David Brooks, Charles Krauthammer, and especially Thomas Sowell.

On TV, I watch CNN, Fox News and CSPAN. As far as I am concerned, if you don't read, hear or see something that pisses you off at least once a day, you are not paying close enough attention.

Do you have to do as I do? No.

One right we clearly still have in this country is the right to ignore what is going on around us if we so choose. I would hope that those reading this are doing so because they want to be engaged in the process, but if you have no real desire to be thoroughly informed then that is your prerogative.

You also have the right to only listen to those in the media with whom you agree. I know how comforting it can be to feel like they agree with you on everything I used to do it myself during the Clinton Administration, but don't delude yourself into thinking that one side or the other is always right.

However, if you want to be a part of the solution, and really understand the many disagreements we have on the issues, then I challenge you to expose yourself to opposing views. You will be amazed how much easier it is to find common ground if you actually take the time to listen to those on the other side instead of dismissing or even insulting them.

Think of it this way, if you make the effort to listen to what the other side is saying and they refuse to show you the same courtesy then they are the ignorant ones. Democracy is about trying your hardest to convince those who disagree to adopt your position, but willing to listen as they try to do the same with you.

Close-mindedness, insults, and slanted information may end a debate, but never confuse that with winning one.

Never mind the commercials, the glossy and not-so-glossy spots crafted by spin-masters and media consultants, start with the local paper, or perhaps The Springfield Republican. You probably saw the Collegian's write-ups on the various gubernatorial candidates, or the interviews with Representative Ellen Story and her challengers Dan Sandell and Dan Melick, but maybe you didn't read them. I encourage you to do so now.

All that being said, it is less than a week until Election Day as you read this, and I hope everyone will remember that there will be another one in just a couple of years. If you are a person of the left, and upset by the prospect of a Republican wave, just keep in mind that you will have other chances to advance your ideology. If you are on the right, don't forget 2006 or 2008, when you paid the price for not living up to your promises. Besides, the only thing worse than a sore loser is a sore winner.

Next Tuesday is going to be a big day no matter what, but there's going to be an even bigger Election Day in two years, so let's all try to keep that in perspective.

Ben Rudnick is a Collegian columnist. He can be reached at brudnick@history.umass.edu.

Decison 2010 malaise

Nick O'Malley

The 2010 Massachusetts governor's race has been received, particularly among college students, with an overlying tone of "meh."

In the face of a horrible economy that holds the future of the University of Massachusetts funding in the balance, the upcoming elections do not bring much to get excited about. One look at the candidates shows why.

Most people that have been paying attention have realized that Governor Deval Patrick has not done a spectacular job during his four years in office. Patrick's biggest threat, Republican Charlie Baker, does little to appear more than another budget-slasher that won't do much outside of the conservative base in a blue state. Tim Cahill's only chance at this point is to show up wearing a Jonathan Papelbon Red Sox Jersey while carrying a Dunkin' Donuts iced coffee and declare that he's going to do a "wicked good job." Jill Stein could be the greatest candidate in the world, but she's still in the Green-Rainbow party.

It's indicative of the current state of affairs in politics throughout the whole country. Patrick represents a whole lot of incumbent democrats who wanted to make some changes, but the economy had different ideas, hamstringing any effort to make a change, which likely involves spending some cash.

Baker represents the angry counter-liberal approach that has come after a bleak showing from President Barack Obama's term amid the recession. He's another guy riding the wave of the pissed-off older population that are losing their jobs and are well aware the country has a gajillion dollar deficit. Don't bother with stats, they won't matter by the time Obama unveils his socialist scheme.

The corruption in the state government has lowered people's standards a bit.

What the race boils down to is that Patrick got dealt a crappy hand, and would like nothing more than a pass on the past four years. Baker, meanwhile, wants to cut taxes and cut the budget while the state has a deficit.

Right now, it's likely that Patrick's the better candidate, but doesn't necessarily represent the best endgame for Massachusetts. The Patrick Administration hasn't been great and doesn't have a particular upside that one would want with better days hopefully coming for the economy. If he does win a re-election bid, Massachusetts won't be worse off for it in the short run. But what it does do is put the State House in play for what will now be known as "The Menino Clause."

"The Menino Clause" is simply the idea that, like current Boston mayor Tom Menino, a politician in this state can stay in office while doing a mediocre job, simply by not doing anything completely atrocious like embezzling funds or taking bribes. The corruption in the state government has lowered people's standards a bit.

While not awful, the scenario that ends in Patrick's re-election puts voters in a position to stick to him.

It would mean that he'd be a two-time incumbent that survived the Big Democrat Scare of 2010 in a blue state.

The other scenario -- barring a colossal upset by Stein or Cahill -- is that Baker is elected and fights the good Republican fight in the state house for four years against a Democratic state legislature. Could he do the job? Sure. Will he be able to fulfill his fiscally-conservative campaign promises? It's unlikely, given the state's budget crisis and lack of budget flexibility.

What a Baker win would do is keep the door open down the road. None of the four candidates this year are particularly impressive and don't have much in terms of long-term appeal. It's not like they would be able to do much for much of their tenure, either, with the state's budget likely to cripple whatever administration takes office.

Even though the elections haven't happened yet, it may be more important to look down the road to when the economy is more likely to improve. If there's a Democrat waiting in the wings that's better for the job, its best that he or she doesn't get annihilated by a Patrick office that ran the show while the economy improved. The same scenario would also hinder the chances of a stronger Republican than Baker when they step into the ring in four years.

After his four years in office, Governor Patrick shouldn't have the world's biggest fan club, particularly at UMass, where the safety valve has come from the federal government. But amidst a huge deficit, slashing the budget may not be the best idea. But then again, keeping Patrick in office may not be the best course of action either.

For the time being, Cahill and Stein remain out of the pictures, and the forecast for both frontrunners is lukewarm at best. Massachusetts needs a legit governor, and 2010 was a flop. It may be time to start looking at prospects for 2014.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Five reasons to not celebrate Halloween

1) You're not seven anymore.
2) So much "Halo: Reach" left to play.
3) Someone, somewhere is probably wearing a meat dress.
4) No one has forgotten what a disaster your "slutty Osama bin Laden" costume was.
5) Nearly all vampire films are acrtually soft–core porn.

ED/OP

Who is 'that Kid?'

Stacey Linehan

You know "that kid" you have in your class? The one who raises their hand to speak and the whole class starts to shake their heads and sigh. You know, the one who always has something to say about nothing.

The one that causes you to physically turn your head at least twice in the time they are speaking to check the clock. You feel you hear them talk more than you hear the professor.

We all know who it is and what it is in every class setting. You know, I know, the professor knows, and well, the kid probably knows too. The problem, however, is what to do with this kid. The professor can't get mad with the student for doing what is expected of them and participating in class. Perhaps professors need to clarify that participation should be thoughtfully engaged and not just paraphrases of what was previously explained.

By ranting about nonsense for minutes at a time, that kid interferes with the lesson plan formulated by the professor and the success of the students in the class.

Also, why does that kid always seem to raise their hand to say "I agree?" If I am in a lecture hall with 399 other individuals and someone raises their hand, solely for the purpose of agreeing with the teacher, I get confused. I was pretty sure a simple head nod would suggest to the professor and those around you that you believe the current topic of discussion holds some truth. If you feel so inclined to raise your hand and disrupt the valuable learning time of the whole class, maybe I should be paying you to listen to your opinion, but wait, you are not the teacher.

While I understand the importance of participation for collaborative learning, gaining more knowledge from your peers, debating, and networking, I recognize when and where this is appropriate. We have these sections called discussion sections and what you do there is right in the name, you discuss. This would be a fine time for that kid to get their opinion heard, among an intimate group of 20-30 students. When you go to a lecture, guess what happens? You get lectured. The professor spends a lot of time and puts in effort to accurately time out their lectures to fit the brief period they are given to provide us with the information we will need to succeed in the class.

By ranting about nonsense for minutes at a time, that kid interferes with the lesson plan formulated by the professor and the success of the students in the class. I know it seems simple but if it's so simple why do people have such a hard time grasping what is expected of them?

When the teacher reads the title of a slide from a Powerpoint and you raise your hand to define the term before their first bullet is presented, you're that kid. If you make "Oooh oooh oooh" noises while waving your hand so the professor will notice you, you're most likely that kid. When you raise your hand before you even know what you are going to say, chances are you're that kid. If people groan and moan when the professor notices you're obviously waving your hand and calls on you, like it or not, you're probably that kid.

If you hate this article so far because you disagree with the portrayal I am giving, big bright signs are pointing your way, flashing and displaying in dazzling colors, "that kid."

What can we do about this?

Both professors and teaching assistants have office hours and some professors will even meet with you by appointment, so I would like to advise that kid to utilize these opportunities to connect with professors and clarify misunderstandings from class. You could discuss class exercises, homework, internships, how you like your coffee, chat about the weekend, anything you want for all I care, as long as it's not on my time.

I choose to attend all my classes because I pay for those classes. There is never an internal debate as to whether or not I should skip a class because I'm too tired or because it's raining, I just suck it up and go. I realize that no matter how little you think you may learn in a particular class, not going means you have learned absolutely nothing. As far as I'm concerned, a missed lecture is more than a missed lesson, its money lost. I, like everyone else, don't like to waste my money, so next time you raise your hand in class to participate, think for a moment whether or not what you have to say will be remotely beneficial to the rest of the people around you who are paying for the time in their seat.

Don't want to be "that kid."

Stacey Linehan is a Collegian columnist. She can be reached at slinehan@student.umass.edu.

The S.P. Sullivan Memorial Prize

For Haiku Writing

S.P. Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines – five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, OCTOBER 27, 2010

"Fate chooses your relations, you choose your friends" - Jacques Delille

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John Irving returns to Mt. Holyoke

By Jeff Mitchell
Collegian Staff

The Chapin Auditorium of Mount Holyoke College was filled with mobs of middle-aged housewives, clamoring to sneak a peek at the critically-acclaimed author John Irving. Irving is the author of twelve novels, including "The World According to Garp" and "The Cider House Rules," and recipient of the National Book Award. The Oct. 20 event was co-sponsored by The Odyssey Bookshop and the Mount Holyoke College English Department.

While waiting for the author to take the stage there was a buzz, comparable to that of a crowd waiting for a popular musician. People were discussing what he would look like and who would be lucky enough to possibly obtain his autograph.

Joan Grenier, of The Odyssey Bookshop, started the event. She explained the collaborative efforts of their business with Mount Holyoke College to bring John Irving back to the Pioneer Valley. She also mentioned that he would be the first in a multitude of authors that would be visiting in the coming months.

As the former MHC Assistant Professor of English took the stage, he was greeted with a flood of applause. His appearance at first seemed very typical and filled the criteria of what you would expect from a prestigious author. He had white combed-back hair, and a blue collared shirt tucked inside of his blazer.

The event got off to a somewhat disappointing start when Irving announced he would only be answering pre-selected questions. These questions ranged from his plethora of novels to his views on writing, his process, and opinion of MFA programs.

As Irving spoke of his books, he started off with a somewhat slow, docile speech. Surprisingly the author was humorous, but in a very dry sense.

A book which many questions were centered around was "The World According to Garp." Irving explained, "I was very angry when I wrote that novel. There was still a lack of sexual differences and it made me angry."

The audience was filled with mothers and daughters, old and young individuals, all of whom were fans that had read multiple novels by him. They all felt connected to the works, as Irving spoke on an analytical level about aspects of many of his novels and compared them to his life at the time of writing.

A question that Irving addressed with detail was his process of starting with the last sentence in the novel first and working from it. "I see endings first, I don't need to know what happens, I need to know how it sounds. I can just focus on language when I work, and not second guess myself."

Irving also read an excerpt from his unreleased 13th novel which detailed the psychological struggle of a bisexual youth in America. The narrator is an older man looking back on his adventures as a boy. The story focuses on his confusion and indecision between men and women and how these feelings shape his view of love, sex and relationships.

Irving's reading was powerful, to say the least. His old haggard voice picked up in an effective manner that emanated the confusion of both the narrator and other characters. The way he spoke captured a true understanding and connection to the story, one which only an author would have. His tone bled with the feeling of constant detail and humor.

In response a question on the political nature of his works, Irving answered, "I'm not a political person. I never set out to write a political novel." Another interesting point he brought up was "I've never begun a novel that didn't make me feel afraid in some way."

When describing authors that inspired him, Irving mentioned Dickens, Melville, Thomas Hard, and Nathaniel Hawthorne, but he concluded with an especially humorous comment on Hemingway: "I hate Hemingway. If you want to write in sentences that short, be a copy editor."

The crowd found Irving truly hilarious, laughing at every joke that he made as if he were a stand-up comedian. It was obvious that they were true fans of not only the novels, but the man himself.

Due to an injury, Irving was only able to sign 200 copies of his most recent book, "Last Night in Twisted River." In order to be ordered in the drawing, you had to have purchased his book at the event.

Cindy Pyle was an individual present in the audience who had read all of Irving's novels. In response to his reading from the unreleased novel, Pyle said, "In a way it was slightly different, and franker than all the others. Maybe he chose [the chapter] because it was provocative or representative I'll certainly buy the book."

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John Irving, acclaimed author of "The World According to Garp," and "A Prayer for Owen Meany," answered a pre-selected group of questions this past Thursday at MHC.

Woody Allen, seen here at Cannes 2010 with Naomi Watts, is the director of the new film "You Will Meet a Tall Dark Stranger." Although the dialogue has a somewhat alienating quality, the film deserves credit for its ensemble acting.

'Tall Dark Stranger' disappoints

By Kim Giordano
Collegian Correspondent

Woody Allen's "You Will Meet a Tall Dark Stranger" is a rather mediocre story that follows the trials and tribulations of a married couple and the people that come in and out of their lives that only serve to make things miserable. Taking place in London (as many of Allen's recent works tend to do) the bland and drizzly atmosphere of the U.K. creates the perfect backdrop for the tone of a film in which the characters can only feel sorry for themselves, or continue to pine after something, or someone, that they can't have.

Though married for over 40 years, we learn within the first 10 minutes of the movie that Alfie (Anthony Hopkins) and Helena (Gemma Jones) have recently been divorced. Alfie quickly finds himself in a relationship with 20-something former hooker, Charmaine. Allen's familiar theme of the older man going for the much younger woman is very much present in "Tall Dark Stranger." It is also seen in the unhappy marriage of Alfie and Helena's daughter. The most tolerable character in the film is the restless Sally, played by Naomi Watts. Stuck in a marriage with a failed and quite rude novelist of a husband, Roy (played by Josh Brolin), she starts an innocent flirtation with her married boss, Greg (Antonio Banderas). Roy, just as frustrated with his life, begins a heavy flirtation with younger and gorgeous Freida Pinto, who lives across the street. She catches Roy's eye as she strips off a vibrant red dress and forgets to shut the shades.

Essentially, Allen's characters are an ironic representation of the human desire of wanting what you don't have. At the film's start, each of these couples wants more and more from each other, but in the end they are left with virtually nothing. After the last 40 years of his career, to say "Tall Dark Stranger" is one of Allen's best would be an overstatement. The dialogue, although humorous at certain times, was mostly overwhelming and dry. The flat writing of his characters did not allow the audience to actually feel a real connection to any of the people on screen, creating a loss of interest and a lack of sympathy throughout the film. The actors, though an extremely able group, gave surprisingly lackluster performances as an ensemble, with the exception of Anthony Hopkins. As Alfie, he once again proved his acting chops are still superb and his performance was as effortless as his more well-known work as a crazed, cannibalistic serial killer.

Along with Hopkins, Gemma Jones gives life to the scatter-brained and aggressive Helena, who is left entirely alone after her "devoted" husband leaves her. Her daughter (Watts) impatient and tired of her mother's brandy-delusioned antics sends her to a faux psychic for "therapy" for dealing with her divorce and life. Helena puts too much faith in this fortuneteller, and at the conclusion of the film makes a decision that ends up negatively affecting her daughter.

The real message from Allen, though, is that Helena's "crazy" beliefs and spiritual journey eventually allowed her to achieve her own kind of happiness, whereas the desires and impulsive decisions that drove everyone else did not turn out in their favor, even though they all thought they were doing the things that would make them happy and bring them success. It can be argued that the only happy ending is for Helena, who, just as the psychic predicted, ends up falling for a "tall dark stranger". But again, because of an apparent lack of sympathy for a majority of the characters, the unhappy endings left audiences with feelings of rather mundane neutrality.

"You Will Meet a Tall Dark Stranger" is an average film, with an average screenplay, directed and written by an above-average filmmaker. Woody Allen's latest film will have audience members asking a very important question: does he even care anymore?

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Daniel Tosh of Tosh.0 to play Mullins Center this Wednesday, October

By Kate Evans
Collegian Correspondent

Have you seen the viral Internet video, "David After Dentist?" More importantly, have you laughed at it? Daniel Tosh has.

Tosh, of Comedy Central's 30-minute comic segment "Tosh.O" will be performing at the Mullins Center at the University of Massachusetts tonight. Tosh will be hosting back-to-back shows, at 7:30 and 10:30 pm, the latter of which, still has tickets available for purchase.

The comedian is most famous for mocking widely circulated Youtube videos on "Tosh.O." He has performed on "The Late Show with David Letterman," "Jimmy Kimmel Live!" and "The Tonight Show with Jay Leno." Tosh even briefly appeared in "The Love Guru," starring Mike Myers.

The Mullins Center is just one of the stops along the comic's 60-city tour, titled Tosh Tour Twenty Ten.

Not always in the spotlight, Tosh grew up in suburban Orlando, Florida with a pastor as a father. He decided to work in comedy to put his sassy demeanor to use, as well as to avoid the 9-to-5 grind.

The witty character got into the business by performing stand-up comedy routines at an Orlando club called Bonkers, which an old girlfriend arranged. Tosh continued on this path for several years, performing at various clubs and colleges in Florida until he was discovered by someone who wanted to manage him.

His manager took a liking to Tosh mostly because he reminded her of comedian Bill Hicks. Tosh's manager worked with Hicks before he died 10 years prior to Tosh's discovery. Tosh was exposed to a great deal of Hicks' material starting out, drastically influencing his comedy.

By 23, the comedian decided to move out of Florida, which he has described as "flat, hot and dumb." He settled in Southern California for the beaches, since surfing is one of his pastimes.

Tosh's first big break came in 2001 with a performance on "The Late Show with David Letterman." Following this came appearances on other popular comedy-talk shows.

The comic released a CD in 2005 called "True Stories I Made Up." Tosh clearly isn't afraid to make light of more sensitive topics, such as religion, gay marriage and the media's impact on women.

In 2007, Comedy Central aired Tosh's 60-minute stand-up special: "Daniel Tosh: Completely Serious." Then in June of 2009, the network premiered Tosh's own comedy show, "Tosh.O." The humorous show features popular video clips and Tosh's commentary on them, and resembles Entertainment Tonight's "The Soup".

The first season was only scheduled for 10 episodes, but its popularity with viewers allowed it to be extended to 16 and renewed for a second season. The second season consisted of 25 episodes, one of which reeled in an astonishing 2.7 million viewers. The third season of "Tosh.O" will premiere in January of 2011.

Fans of the star can look forward to plenty of improvisation this Wednesday, as he has said he never goes on stage with a set list. Tosh is also impartial to transitions, stating, "Comedians always say, "I was at the mall the other day." No, you weren't. Just tell the damn joke."

The comedian's website, DanielTosh.com, has an ongoing countdown until "Daniel's Groundhog Day Ends." The end of the countdown falls on Tosh's 38th birthday on May 29, 2013, the day he plans to retire. Groundhog Day is a reference to the film of the same name, starring Bill Murray, in which Murray is frozen in time and forced to relive the same day repeatedly.

Tosh compares Groundhog Day to the life of a comedian in the sense that each day he's in a different town, does a radio interview, naps, performs and then starts all over again the next day.

On the countdown, Tosh has said, "When that thing expires, I'll either put a bullet in my head or just retire to a beach somewhere."

Tickets can still be purchased for Tosh Tour Twenty Ten at the Mullins Center or online.

Kate Evans can be reached at kvevans@student.umass.edu.

Daniel Tosh will performing at the Mullins Center this Wednesday. Audiences can expect to enjoy his energetic, improvisational comedic style.

New leader, goals for Minutemen in 2010

Kellogg calls for tougher 'men' to earn starting rotation spots

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team has some holes to fill after losing its top scorer Ricky Harris to graduation.

"In losing Ricky, we lost 20 points a game and a guy who's been here and scored the ball his own career," UMass coach Derek Kellogg said. "It's going to be hard to replace."

Stepping up for the Minutemen will likely be guard Anthony Gurley, who averaged 13.6 points a game last season including a career-high 24 points against Richmond in the Atlantic 10 Quarterfinals.

Despite having an experienced scorer waiting in the wings, Kellogg is looking to put "men" on the court.

"When I say a man, a man is a guy who never quits," Kellogg said. "He never gives in, he fights from the second he walks in the gym until the second he leaves. It's a constant effort, constant toughness."

Planning for the season is still in the early stages for Kellogg and company, as the former Memphis coach has yet to establish a starting lineup, basically because he expects the players to show him that they deserve to be a Minuteman.

"When I say 'men' I mean we've got to become tougher, we've got to become better defensively, we've got to rebound the basketball better," Kellogg said. "It means if I have five of them, I'll play five. If it means I have six, I'll play six. If I have seven, whatever the number is of the players I consider men, that's how many guys I'm going to play. I'm letting these guys figure it out right now."

Rebuilding 'Big City'

Hashim 'Big City' Bailey is doing whatever it takes to be a dominant force on the UMass basketball squad.

Last season, Bailey struggled with conditioning and weight issues that had Kellogg fuming at times during practice and at games. This year though, it's a whole different story after a summer of hard work.

"Over the summer, I was eating right," Bailey said. "Running a lot, like jogging around campus. This summer was really awesome to lose weight, because coach was telling me 'if you lose 40 pounds or so, you're going to be a monster out there, 'City' and that's what I did, that was my goal. Anything to help my team to win, lose this weight, get it down and that's what I did."

Kellogg showed much appreciation for Bailey after training in the summer.

"It's nice to see that he lost some weight. Somebody came in and really didn't recognize him," Kellogg said. "He's one of the few guys we have with some mass and some beef. So if he gets everything in the right order, I think he can help us this year."

Men's Basketball

Like every other player on his roster, Kellogg still believes there is much for Bailey to work on to help him improve on his game.

"He's still got a little ways to go, his conditioning is not where it needs to be quite yet," Kellogg said. "I'm just holding everybody to a certain standard and when you reach that that's when you're going to be productive for this team. And he's doing a good job of trying to get there, but he's got a little ways to go still."

It's been more than just a change in size for Bailey however, as the New Jersey native has been improving as much off the court as he has on the court.

"I'm trying to change a lot, I'm listening to the coaches," Bailey said. "I'm listening to the coaches when they're telling me to do a task. They told me lose weight, I did it. They told me to do better in school, I did. Get my grades up, I did."

Aside from academic and physical growth, Bailey said he has been developing as a person as well.

"I'm maturing as a man," Bailey said. "[Kellogg] knows what's the best for me. He's seen where I've come from and what I could do and what I could become. It's all love, me and DK is love."

Bailey will look to wedge his way into the starting lineup after starting in one game of the 27 he played in last year.

Establishing a Brand

Super Sunday and Midnight Madness are gone.

Kellogg's attempt at bringing more fans to UMass games this year? Mission 1,000.

Mission 1,000 is only a piece of a larger puzzle for Kellogg and his plans for the Maroon and White. The three-year coach looks to establish UMass as the premier basketball team for the state of Massachusetts.

Part of establishing the Minutemen as a brand for the state comes from playing a schedule where all the games are within 90 miles of Amherst.

"I just think that we've got to conquer New England first and be the Massachusetts team," Kellogg said. "Like let's play games where students and people that graduated from UMass can get to. Going to road games and some of those other places, I don't think is conducive to building a program because they're not coming here."

Kellogg played sang a similar tune last season when the Minutemen traveled to play Central Florida, where basketball legend Michael Jordan's son plays his collegiate basketball.

While establishing a state-wide appreciation for UMass is part of Kellogg's goals for the team, he is also looking into developing excitement around campus in likes of the way the football team has in recent weeks.

"I think if we can get some excitement around here and play some games more competitive and compete to a high level, I think the fans [will get excited]," Kellogg said. "You build the excitement one, first, by winning and playing the right way. And as you mature a little bit, that's when you step on the gas and try to play some nationally-ranked teams both home and away."

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Guard Anthony Gurley looks to become the leader for the Minutemen following the graduation of Ricky Harris. Gurley averaged 13.6 points in all 32 games last season for 16th best in the Atlantic 10.

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21 Morsel
22 Corp. exec hopefuls
23 Agreed
27 Dilettante
31 "Nuts!"
32 Baby Arp's first word?
33 Metric prefix
36 Talk big
38 Lou Gossett Jr. played one in "An Officer and a Gentleman"
42 Ketel One alternative, familiarly
43 Señor's "Certainly!"
44 Bistro
45 Crash site?
47 In a way
49 Air traveler's need
53 Main Web page
54 Nashville sch.
55 Bond
60 Jackie's second
61 Folder holder
64 Droop
65 Composer Debussy
66 Opposite of 43-Across
67 Prefix with skeleton
68 Counselor's charge
69 Mail-routing abbr

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41 Abundant
46 Number one Hun
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50 Seuss's environmental advocate
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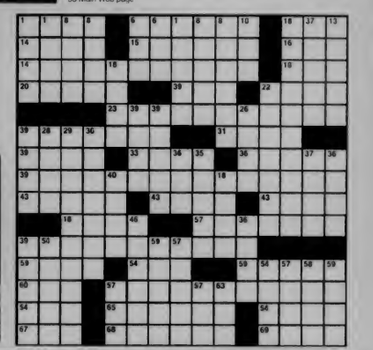

Labrat By Richard Martell

This Comic Will Not Be Funny By Jhorgy

HOROSCOPES

aquarius Jan. 20-Feb. 18
Don't eat too much candy this week. You may explode in a horrible mess of sugar and congealed guts.

pisces Feb. 19-Mar. 20
Mistuh Sheffield!!! Ahhhhhahhahahah (Dolphin noises).

aries Mar. 21-Apr. 19
You will find a door that leads into Stephen King's mind today. You will never escape.

taurus Apr. 20-May 20
I don't know where you got the idea that doing the Monster Mash would get you chicks. Please stop it.

gemini May 21-Jun. 21
What is even scarier than The Children of The Corn? The Children of the High Fructose Corn Syrup! Oooh, spooky!

cancer Jun. 22-Jul. 22
"They are night zombies!! They are our neighbors! They have come back from the dead! Ahhhh!!"

leo Jul. 23-Aug. 22
I don't care if it is almost Halloween. Proposing to your girl friend while listening to Thriller is an awful idea.

virgo Aug. 23-Sept. 22
To everyone who may be going to Europe next semester, be warned: Hostel was based on a true story.

libra Sept. 23-Oct. 22
Candy Corn seems intrinsically suited for use as a projectile. Go wild.

scorpio Oct. 23-Nov. 21
All of campus is to divide based on which they think is better: "Goosebumps", or "Are You Afraid of the Dark?" Choose.

sagittarius Nov. 22-Dec. 21
Also, speaking of Are You Afraid of the Dark, did anyone else find the boy with glasses in the show really cute? Anyone?

capricorn Dec. 22-Jan. 19
I feel your pain. I, too, cannot understand how the scary old people in "Rosemary's Baby" treated Mia Farrow so poorly.

Quote of the Day

"All right, you primitive screw-heads, listen up! See this? This... is my boomstick!"

—Bruce Campbell

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, OCTOBER 27, 2010

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Tennis posts mixed results at ITA Regionals

By Scott Cournoyer
Collegian Staff

Six of the Massachusetts tennis team players posted mixed results in both singles and doubles play at the Intercollegiate Tennis Association Northeast Regional championships over the weekend in Dartmouth, N.H.

"I thought some of our players did well, and for others, it was a wake up call in terms of the talent that exists in DI tennis," UMass coach Judy Dixon said.

Sophomore Juha Comas headlined the UMass crew, going 2-2 over the weekend in both singles and doubles. The Barcelona-native won her first main draw singles match, defeating Marist's Erin McCarthy, 6-4, 6-1, before losing to Boston College's Erina Kikuchi in straight sets, 6-1, 6-2 in the second round.

"[Juha] definitely raised the bar," Dixon said. "She has the game to be able to compete with some of these players out there that have some great individual talent, and she proved that she can hold her own with some of them."

Senior Candynce Boney also competed in singles and doubles, with her lone win on the weekend coming in doubles main draw. Comas and Boney defeated Harvard's Hideko Tachibana and Kristin Norton, 8-6, before losing to BC's Kikuchi and Alex Kelleher in the second round, 8-3.

"We wanted to make an impact at ITA's in doubles play, and I think we were able to post some decent results," Dixon said. "These tournaments are designed for great individual talents, so I felt it was good for us to be able to continue working on doubles play against some of the best players in the area."

Boney also competed in singles qualifying Friday, losing in the first round to Stony Brook's Katherine Hanson in straight sets, 6-1 and 6-4. It was the last time that Boney would have the opportunity to compete for a chance to play in the NCAA tournament, but Dixon knows that Boney is just as excited for what's to come for UMass this season.

"Although she's probably upset that she didn't qualify for NCAA's, she's an incredibly humble player," Dixon said. "She knows that there's a ton of talent out there, and she knows how exciting the rest of this season is going to be, so I think she'll be just fine."

Doubles play continued on for UMass, seeing two more pairs made up of a freshman duo and an experienced combo compete in the main draw event.

Freshman Jessica Podlofsky and Clara Matias were defeated in their first round matchup, losing to Stony Brook's Prerana Appineni and Aylin Mehter, 8-4.

Senior Kaitlyn Carpenter and sophomore Jocelyn Providence were defeated in the first round, losing to Yale's Elizabeth Epstein and Blair Seiderman, 8-2.

For Podlofsky and Matias, two players coming from two different countries and different styles of competitive backgrounds, Dixon believes that the weekend's tournament provided her young, talented players with one universal understanding: collegiate tennis can be extremely difficult in all phases.

"For Jess, even though she's seen some of these faces in local competition before coming to UMass, it's a very different thing to now face them in a collegiate tournament," Dixon said. "For Clara, someone who's never previously played over here and hasn't seen a whole lot of this style of play, it must have been a little overwhelming. For both of them, it was just another learning experience and an opportunity to continue improving their game, so that they can come back here and post even better results."

UMass will conclude its fall season at the Big Green Invitational in Dartmouth Nov. 5-7, and Dixon hopes to see the players who participated in ITAs build upon what they've shown thus far this early campaign.

"ITAs provided a handful of our players with a sense of what's coming, and they need to be ready for it," Dixon said. "Before you know it, the thick of our season will be here, and hopefully this weekend's tournament gave our players a sense of what kind of talent is ahead of them that they will have to compete against."

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SAMANTA JOHNSON/COLLEGIAN

The UMass tennis teams returned from the ITA regional's with mixed results. Despite impressing on the court, Candynce Boney failed to qualify for the NCAA tournament in May, much to the dismay of UMass coach Judy Dixon.

UMass heads to Stony Brook in search for first road victory

MAXWELL SPARR/COLLEGIAN

After pulling off a major victory against Army, UMass travel to Stony Brook with a chance to win its first road meet. This will be the Maroon and White's second road meet in its last three competitions.

By Nick Bellofatto
Collegian Staff

The Massachusetts swimming and diving teams are heading to Stony Brook to face the Seawolves on Oct. 30. Both squads are coming off home victories against Army.

However, both teams have yet to win on the road, and SBU might prove to be an important test because it will be UMass' second road meet in just three weeks.

The meet against the Black Knights was at home in the Joseph Rogers Pool, and UMass swept the opposing team. However, in the first meet of the season, the Minutemen were at Boston University, and were swept by both Terrier squads.

If both teams hope to contend for an Atlantic 10 crown, they will have to win the meets on the road, and that starts this weekend against SBU.

The Seawolves are also coming off a big victory, but unlike UMass, their victory came on the road.

On Oct. 23, the Seawolves faced off against the Saint Francis. Both SBU teams recorded their first victories of the early season. The men's team won, 119–85, while the women's team won, 154–50.

The meet at SBU's Pool on Saturday opens the Seawolves home schedule, and poses obstacle to the UMass' squads. If the Maroon and White hope to prove the preseason polls right, it must win on the road this coming week to avoid opening the season with two losses on the road.

If it is any consolation, the team that beat Stony Brook was the Black Knights, who UMass faced, and swept, last weekend.

In order to secure UMass' .500 mark, the squads will have to rely on veteran leadership, as well as young talent. In the sweep against Army, it was this young talent that proved to be an important factor for both the Minutemen and the Minutewomen.

For the Minutemen, the young talent comes from Derek Hursch. The freshman earned the A-10 Performer of the Week after the match at BU.

Hursch swam in six individual meets this season and has come out victorious in all six of them, winning three against the Terriers, and three at home in the Joseph Rogers Pool against the Black Knights.

The Minutewomen expect a push from freshman Anna Cavanaugh who picked up her first collegiate victory against the Black Knights. Cavanaugh showed that the first win was all she needed to propel her early season, posting an impressive 3-0 record on the day.

Even with the young talent stepping up to help secure the victories, it is still up the veteran leadership of Tri-Captains Dan Backler, Adam Duffield and Brian Schmidt to anchor the men's squad down, and secure their first road victory.

Nick Bellofatto can be reached at nbellofa@student.umass.edu.

Atlantic 10 Championships begin for Maroon & White

By Eric Mansfield
Collegian Staff

The Massachusetts cross country teams will travel to Schenely Park in Pittsburgh, Pa., Saturday for the Atlantic 10 Championship meet.

Both teams had this past weekend off, but two weeks ago, the men finished eighth at the Chili Pepper Festival in Arkansas and the women took fourth in the Rothenberg Race in Rhode Island.

UMass coach Ken O'Brien said that it's always nice to have that "good taste in your mouth" from the previous meet, as Minutemen competed with some nationally ranked competition.

"[We're] starting to show steady progress. We're in a pretty good place," O'Brien said. "This year's [conference championship] is as tight a championship forecast as I can remember in recent years."

While UMass is suffering from a few nagging injuries, O'Brien said common sense would say that a lot of other teams could be in the same boat at this point in the season.

O'Brien said he expects Richmond and Dayton to be tough competitors. Both of those teams have a good group of top three runners.

In terms of depth, O'Brien feels that the Minutemen may have the edge along with La Salle.

O'Brien said UMass will rely on senior Andrew Mulvaney to produce for the Minutemen. According to O'Brien, seniors Scott VanderMolen and Robert Deegan have been showing well recently and senior Sonny Gamble and junior Patrick McAllister have also been rounding into shape.

O'Brien said the course at Schenely Park is rather tough and that a team like Duquesne which runs out of Pittsburgh, may hold a home course advantage.

The first half of the race will start out almost directly downhill, take a 180-degree turn and go back uphill.

Still, O'Brien doesn't think that the race being in Pittsburgh will play that big of a factor.

"I feel comfortable we can moderate the home course advantage," O'Brien said.

Women's coach Julie LaFreniere also thinks that the A-10 will be tight this year. At the top, LaFreniere expects in no particular order to see Richmond, Dayton and La Salle. The rest of the schools will be close together, even as close as within one or two points of each other.

"If our top seven really pull it together they can be in the top five," LaFreniere said.

LaFreniere said that the Minutewomen will go into the championship meet fairly healthy and that they will use the rest of the week to freshen up.

In the most recent workouts there have been mixed results, some have done well some have not. Some key individuals dropped the ball at the end of last week, LaFreniere said.

"[I] thought they'd be in a better place," LaFreniere said.

If the team shows up with the right attitude and gives everything they have, good results will come, LaFreniere said.

LaFreniere said that the course at Schenely Park is pretty fast, and that it will be important for the runners to have the confidence and courage to compete.

LaFreniere also said that UMass has never run in an A-10 meet as early as Saturday's 9 a.m. start. The Minutewomen will have to be up early to start preparing for the meet.

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COURTESY UMASS ATHLETICS RELATIONS

The Minutewomen head to Pittsburgh, Pa., for the Atlantic 10 championships. UMass coach Julie LaFreniere said that her squad might be facing an uphill battle as Duquesne is the home favorite.

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THURSDAY, OCTOBER 28, 2010

DECISION 2010

White House asst. talks about economy in conference call

By Sam Butterfield
Collegian Staff

If you are like 53 percent of American college students and recent college graduates, you will leave the University of Massachusetts with some degree of debt. The 2009 Dodd-Frank Wall Street Reform and Consumer Protection Act, however, aims to make the process of acquiring and using financial products like credit cards, home loans and student loans, smoother and more accessible.

On Tuesday evening, Elizabeth Warren, a former professor of contract law at Harvard University and an assistant to the President and special advisor to the Secretary of the Treasury on the Consumer Financial Protection Bureau (CFPB), a regulatory agency created by last year's act, spoke to a group of student journalists about how the new Bureau will help make students' lives simpler.

Warren opened by explaining to the reporters that President Barack Obama had asked her last month to start the new CFPB "right now," and that she has been "filling out the new consumer agency implementation team and trying to start a culture that makes sure the Bureau remains a voice for years to come."

Warren explained that the Bureau's mission is to, in essence, make consumers' lives easier by forcing loan and credit issuers to be transparent in their statements, charges and fine print.

"People ought to be able to read their credit card statements and know the deal," she said. "The new law creates a chance to put a tough cop on the beat and to provide real accountability and oversight over the consumer credit market."

Warren, who was last spring rumored to be among the candidates President Obama was considering as a nominee to replace retiring Supreme Court Justice John Paul Stevens, gave several examples of how she envisions the agency helping families and young people.

"For young people who need to take out a private loan to cover the cost of higher education, the new consumer agency will be able to supervise private student lenders, fight unfair lending practices and require student lenders to follow the rules of the road," she said.

"For people with credit cards, the consumer agency will prevent evasion of the Credit Act of 2009, which bans arbitrary rate hikes and cleans up credit card practices for young people at universities," she continued.

She further mentioned that the agency would oversee car rental agencies for young people who rent while in school, and added that the Bureau will fight to ensure that banks provide clear language and up-front disclosure about when consumers will be charged overdraft fees.

Last, Warren explained that for those using "alternative financial services" like check cashing services and online creditors, "the financial reform bill establishes for the first time robust supervision and oversight of larger alternative financial services."

After outlining her four examples, Warren laid out what she sees as the very essence of the Bureau's job.

"Anyone who uses a financial product ought to be able to tell the cost and the risks up front, and should be able to compare one product to another," she said. "The idea is that we will empower young people to make smart financial choices by promoting financial education and financial literacy, and by safeguarding securities and investments, but most of all by putting into your hands the tools you need to make good decisions."

Warren then took calls from several students, most of them from Midwestern universities.

The first reporter, from the Michigan State University student newspaper, asked Warren, a member of the FDIC's Commission on Economic Inclusion, how the agency will work to make financial literacy easier, more accessible and more engaging for young people.

"I see there being two prob-

See WARREN on page 2

The White House has been holding a series of conference calls recently to answer questions student journalists have on their minds.

District 5 race heats up for Republicans

MARK WILSON/GETTY IMAGES

Republican frontrunner Jon Golnik is looking to take the seat in District 5 that Democrats have held for nearly 40 years.

By Lindsey Davis
Collegian Staff

Nearing election day 2010, the race has tightened to fill Massachusetts' fifth congressional district's seat, as Republican frontrunner Jon Golnik attempts to beat out incumbent Congresswoman Nikki Tsongas in a district which has remained in the hands of the Democrats for almost 40 years.

Both campaigns are steadying their focus on this year's hot topics, such as health care, social security, unemployment and immigration, on the minds of the working class immigrant population which dominates some of the area.

Comprised of old mill cities in the Merrimack Valley including Lowell, Lawrence and Haverhill, the GOP is making a final push to gain hold of the traditionally Democratic region. Independents Dale Brown and Bob Clark also remain in the race.

Despite the anti-incumbent attitude sweeping the nation, Congresswoman Nikki Tsongas, wife of the late Congressman Paul Tsongas, has taken the lead, according to recent polls. The Smith College graduate ran unopposed for her first term during a special election in Oct 2007.

See FIVE on page 2

Politician vs. comedian in Nov.

By Ashley Berger
Collegian Correspondent

The race for Massachusetts' District 9 congressional seat this year features two candidates: one an experienced incumbent, the other a first-time runner who happens to be a comedian on the side.

The incumbent is Stephen Lynch, who has represented the ninth district since 2001. It was in this year that incumbent Joe Moakley passed away, leaving a vacant seat. In the special election, Lynch garnered about 40 percent of the vote, and in the elections since, he has run unopposed or won by vast majorities.

First-time candidate for public officer, Vernon Harrison, is the chief technologist for the firm Unitiv Inc. He has owned electronic repair businesses for a majority of his life and has virtually no political experience.

The ninth congressional district in Massachusetts consists of the southeastern part of the state. This includes towns such as Easton, Braintree, Milton, Bridgewater, Brockton, and parts of South Boston. Though the district extends a long way, it has the lowest population of the 10 congressional districts in the Commonwealth, according to the 2000 census.

COURTESY COMMONWEALTH SOLAR, CORP.

Stephen Lynch is running against Vernon Harrison, who has little political experience.

Since 2001, the district as well as the state of Massachusetts, has been in Democratic hands. During Lynch's tenure, he has established and been heavily involved with legislation regarding labor and working rights. Lynch's father was an ironworker and he became an ironworker after graduating from South Boston High School. Before beginning his political career, Lynch served as the president of the Iron Worker's Union.

Lynch graduated from Wentworth Institute of Technology with a bachelor's degree in construction management, a degree from Boston College Law School, and a master's degree in public administration from Harvard University's John F. Kennedy School of Government. After passing the bar exam in both Massachusetts and New Hampshire, Lynch practiced as a labor and employment attorney.

Though Lynch was unable to be reached for an interview, his website provides information regarding issues that face the ninth district. One of the major issues for the congressman is the economy. Lynch supported the American Recovery and Reinvestment Act of 2009. This piece of legislation is intended to save 3-4 million jobs, give 95 percent of Americans an immediate tax cut, and inject funds into the American economy.

According to his campaign website, Lynch also strongly values legislation which he sees as benefitting working families. He is the co-founder and co-chair of the Congressional Labor and Working Families Caucus. The committee focuses on the fact that all employees and families have a right to a safe workplace and a decent wage. In establishing the committee, Lynch noted that he believes the government has an obligation to ensure that all Americans are able to enjoy a decent standard of living.

Several years ago, Lynch pushed for "The Fair Minimum Wage Act of 2007," which would raise minimum wage over two years (the bill passed). In a speech on Jan. 10, 2007 to the U.S. Senate, Lynch said, "In today's economic climate, minimum wage workers working 40 hours a week, 52 weeks, earn $10,712. That's more than $5,000 below the poverty line for a family of three. Quite simply, these families deserve a raise."

Though Lynch has been an active supporter of legislation that helps and benefits working class families, his opponent feels strongly that those in power now are doing nothing to lower taxes and failing to create better economic and living conditions for taxpayers.

Vernon Harrison, a southeastern Mass. native and Republican from Brockton, comes from a working family as well, and is now raising five children. He received 63 percent of the vote to run against Lynch in the primary election. A member of the Tea Party movement, Harrison embraces the fact that he has never held a political office before. Harrison also feels strongly about the economy and job creation.

In an interview via e-mail, Harrison answered questions regarding his top priorities and problems facing District Nine.

"Job creation and the economy are absolute top priorities," he said. "These are tightly intertwined with the size of government, government spending and the national debt."

Regarding central issues for the district, Harrison cited "lack of jobs, overly burdensome taxation and the lack of political leaders who are willing to listen to the people of the ninth district, regardless of party affiliation," as some of the most pressing matters.

Harrison continued talking about how, if elected, he plans to address the issues.

"I would introduce legislation that bans corporate welfare, stop stimulus spending, renegotiate debt with foreign nations and loosen bureaucracy around energy production to once and for all stop our dependency on foreign energy.

"Creating jobs and strengthening the economy by having the courage to make the government cuts that will be necessary to free the private sector and stop wasteful government spending," Harrison said.

Harrison also went on to describe what he sees as a difference between himself and the current congressmen.

"I am not tied to special interests, which means I can listen to the residents of the ninth district instead of lobbyists. Unlike Lynch, I am not a career politician beholden to unions and special interests" he said.

"I would not vote for more federal government stimulus, and I do not favor government takeover of healthcare. I am for private sector growth, not government-funded programs that benefits unions only," he added.

Harrison and Lynch share a few of the same views on certain matters. Both are from working families in the southeastern region of the state, and in that respect, both support programs that boost the economy and wages for the middle class. Both candidates have also expressed interest and support for a single-payer healthcare system.

Recently, Harrison was endorsed by former Governor Mitt Romney and current Senator Scott Brown. Harrison and Lynch also share the ballot with Independent candidate from Westwood Phil Dunkelbarger.

Ashley Berger can be reached at aberger@student.umass.edu

Governor Patrick to visit UMass today

By Sam Butterfield
Collegian Staff

Gov. Deval Patrick will speak today at 11 a.m. in the Cape Cod Lounge in a "get out the vote" style event to promote his reelection campaign. The appearance, hosted by the UMass Democrats, will highlight the governor's record on education and jobs, and will look to energize young voters to play a more active role in the campaign, with just five days before the tightly-contested election.

Reached by phone yesterday, Mike Fox, vice president of the UMass Democrats, said the organization had hoped to bring the governor to Amherst all year, but that political and scheduling logistics had finally come together, and the Patrick campaign said they were happy to bring the governor to the Pioneer Valley this week.

"We got contacted last week with the idea that they might want to bring the governor here for a 'get out the vote' type rally, and then we received word earlier this week from the campaign that the governor would be more than happy to come," he said.

Fox said he hopes the event will display that students are still enthused about the election, as some political analysts have theorized that the youth vote will be significantly quieter this year than in 2008, when a wave of youth enthusiasm propelled Barack Obama to the presidency.

"I'm of the personal belief that the Obama election was not an exception," said Fox. "A lot of people have said that the youth don't care about the midterms, but I know from my experience that young, politically-involved people definitely still exist, we still care, and I see that on both sides of the spectrum," he said.

"We are willing to be active and show that we have a voice and we want to help make our voice heard."

Also speaking will be District 1 Congressman John Olver, who is seeking reelection against Republican opponent Bill Gunn and Independent Michael Engel.

The UMass Democrats advise all interested in attending the Governor's appearance to arrive around 10:30, as they anticipate the Cape Cod Lounge filling up.

Sam Butterfield can be reached sbutterfield@dailycollegian.com.

COURTESY MASSACHUSETTS.GOV

Governor Deval Patrick visited UMass last year and will return once again today to encourage voting.

ARTS & LIVING

Still need a costume?

Whether you want to be Pac-man or Ke$ha, local stores are stocked with items ideal for a stylish look that's light on the wallet.

SEE PAGE 5

SPORTS

UMass looking for rebound

The Minutemen look to bounce back after two-straight disapointing losses as they take on the Dukes Saturday.

SEE PAGE 8

EDITORIAL & OPINION

Unable to distribute it himself at the Rally to Restore Sanity this weekend, Eli Gottlieb presents his manifesto for sanity.

SEE PAGE 4

DailyCollegian.com

Check out dailycollegian.com as we head up to election day on Nov. 2 for both congressional and gubinatorial coverage.

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Tsongas fighting for security of seat

FIVE from page 1

when Marty Meehan resigned to take over as chancellor of the University of Massachusetts-Lowell. As the daughter of a military officer,

Tsongas' political career has been defined by military-related legislation, including bills to fund light-weight body armor for troops and improved medical care for veterans.

She has toured Afghanistan and Iraq to work with women on the prevention of sexual assaults in the military. Recently, she defended the repeal of the "Don't Ask, Don't Tell" policy. In lieu of some criticism she has received on what critics call her limited transparency, Tsongas developed programs through the internet and physically in the community to maintain communication with residents of the district including "Congress on Your Corner," a series of events hosted by Tsongas in different towns allowing community members to speak to the Congresswoman in person.

Jon Golnik, a Republican small business owner from Westford, Mass., has adopted the approach taken by Republican Senator Scott Brown during his election early this year to fill the seat held by the late Sen. Ted Kennedy. Golnik utilizes his small town charm and pick-up truck to cast himself as a regular guy, with his website proclaiming that "Jon is not a politician."

After graduating from Dartmouth College, Golnik spent time as an AIG agent on Wall Street and collected signatures for Mitt Romney's race for governor. His campaign, which has been endorsed by the Eagle Tribune, the Lowell Sun and the Irish American Republicans, has focused on Tsongas' shortcomings and what his campaign has said is her lockstep agenda with the Democratic-controlled Congress. In his advertisements and rhetoric, he accuses the congresswoman of voting with the leadership in Washington, including Nancy Pelosi, "98 percent of the time." Golnik has managed to develop strong campaign messages.

Recognizing that many districts in Massachusetts remain blue despite Brown's January win, the Republican Party has shifted its focus on swaying districts across the country, leaving Golnik unable to obtain significant fund raising dollars. So far, Golnik has acquired an estimated $173,000 in private donations, while Tsongas has raked in nearly $1.3 million according to the campaign finance website OpenSecrets.org.

The hot topics at the forefront of the campaign in the district coincide with leading national political trends, jobs, healthcare, immigration and global warming.

As a district with a number of "gateway cities" such as Lowell and Lawrence with sizable immigrant populations, immigration plays a major role in the politics of District 5. Golnik has taken a conventional Republican position, focusing his agenda on securing the borders and strictly enforcing visa expirations. Tsongas applauds the work of immigrants in the area, but holds strong on building programs which encourage immigrants to work towards citizenship and paying taxes, and holding employers accountable for enforcing legal employment.

Throughout his campaign, Golnik has criticized Tsongas' support of President Barack Obama's health care bill and the Democrats' approach to the $787 billion stimulus package. He insists he will work to repeal the current health care legislation and says he would hope to draft a bill allowing individuals to purchase interstate insurance, as well as advocating for the abolition of state health care mandates. On the economy, Golnik has proposed cutting the 35 percent corporate tax rate to 30 and giving small businesses who hire new employees a $10,000 tax credit.

"We don't have a revenue issue in this country. We have a spending issue," said Golnik in a recent debate sponsored by the Lowell Sun. "Ms. Tsongas, the people of this district are not the government's ATM machines."

Tsongas fought back during the same debate.

"[It] is now in place and people don't want it to go away. Give it a chance to work. I think my opponent simply wants to put Wall Street back on Easy Street."

In an interview with GateHouse News Service, Tsongas expressed her thoughts on bipartisanship during a time of volatile inter-party relationships.

"With every piece of legislation I've filed, I've really sought to go across the aisle and generate support," Tsongas said. "We have clear differences; there's no denying, we have fundamental differences around so much on the large scale."

One of her latest bipartisan projects is a bill pending review, which she cosponsored with Republican Mike Turner of Ohio, outlining a program to protect victims of sexual assault in the military. She is also working with Republicans to adjust the requirements for struggling small business owners to borrow money from their 401K retirement plan in order to sustain business practices.

The two other candidates, Dale Brown and Bob Clark, both independents, have struggled to gain substantial recognition within the race.

Brown, a retired engineer and Vietnam veteran from Chelmsford, Mass. leads his campaign with issues revolving around national security and the Iraq War. He believes the U.S. should remove itself from Iraq and focus on national security along the Mexican border, insisting that immigration is the real threat.

Bob Clark addresses currency manipulation and keeping jobs within the nation's borders and in the hand of the American people.

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Conference call with students notes financial advice and ideas

WARREN from page 1

lems simultaneously here," said Warren. "One, Americans need more financial education; more information about how to survive in a complex financial world. At the same time, financial products need to be more readable," she continued. "I teach contract law at Harvard, and I can't read a credit card contract," she joked. "[Credit card statements] are often designed not to be read," she said more seriously, "so I think of this as a 'you'll push from your end and I'll push from mine.'"

A University of Wisconsin student reporter then asked about what kind of research the new agency would conduct.

"The answer is, I don't know yet," Warren said. "We've got a big budget, we've got a big job to do here," she continued, adding that "we are required to establish a search division.

"My thinking is that we're going to be working both inside [the agency] and outside at the same time; I'm hoping we become a very open agency with lots of access for everyone."

A reporter from Northwestern's paper then piqued Warren on whether the CFPB would have any ability to directly affect tuition rates.

"We have our hands full with the credit issue here," lamented Warren. "When the costs of student lending are clearer," she added, "then the pressure on universities to control increases in tuition will be more intense.

"I'll have to be straight with you here," she finished, "we do the debt part of it here, we don't get to talk about the tuition itself."

A University of Missouri student then asked Warren if the agency would have the ability to help students in debt retroactively.

"What this new agency will be able to do is to review the procedures used by private student loan issuers in the calculation and collection to debt, and work to rebalance the power between the borrower and the lender," responded Warren.

A final caller from the University of Michigan queried Warren about what degree of responsibility she places on those who take out sometimes slippery loans, stating that professors at her university had said they believe regulation takes responsibility out of the hands of consumers.

"I believe the professors you've spoken to are wrong," Warren said lightly. "I believe in personal responsibility, but in order to be responsible, you've got to be able to read what's in the bill," she said. "Too much of the consumer credit industry is structured around pretending to sell products at one price and then using tricks and traps buried in the fine print to charge far more.

"This new agency is about making sure that costs and risks are visible up front," she continued, "and then it's up to the student to make good decisions."

The CFPB was established as Chapter X of the Dodd-Frank Act, initially proposed in 2009 and signed into law this July. The call was part of a series of call-in sessions the Obama Administration has hosted with student reporters to discuss their agenda regarding student issues.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.

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Elizabeth Warren, former professor of law at Harvard University, spoke with student journalists in a conference call on Oct. 26.

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EDITORIAL OPINION

THURSDAY, OCTOBER 28, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

'Yes' on Question 3

Shane Cronin

Citizens of Amherst, the Ministry of Propaganda is up to its old tricks. They're operating under the guise of The Massachusetts Coalition for Our Communities and similar groups. They're hoping to scare you into voting "no" on ballot Question 3 in the upcoming election. "Save our teachers. Save our police officers and fire fighters. Think of your children's futures. We can't afford any more cuts during these tough economic times." Yeah, yeah yeah.

We're familiar with the routine.

These phonies conveniently neglect to mention on their site that the sales tax in this state was originally passed as a temporary emergency measure to close a budget gap, not a perpetual crutch for career politicians and outrageous pension liabilities. It should have been repealed when the Jackson 5 were still putting out records. Instead, it continues on a never ending climb.

A map of the state is displayed on their home page http://votenoquestion3.com, with an arrow that hovers over various cities and towns. You can select your community in the scroll bar to find out how much money it is set to "lose" if the Massachusetts state sales tax is rolled back from the current 6.25 percent rate to three percent. What the group doesn't tell you is how much money each working individual and family will save if the tax is cut.

The ballot initiative's lead proponent, Carla Howell, claims the average worker will save nearly $700 annually if the rollback passes. Families will save almost $1000. The Beacon Hill Institute found the tax cut would result in almost 30,000 new jobs as well as hundreds of millions of dollars in investments and wage raises. Can you say "economic stimulus?"

I know I don't need to remind you of the enormous efforts and difficult choices you've made over the last few years, Amherst. You've made concessions for your community and the Commonwealth of Massachusetts. You have given plenty of dough. Now its time for you to take (or should I say keep) some of that money for yourselves.

Earlier this year, you passed a $1.68 million Proposition 2 1/2 override, which increased your property taxes. I had the opportunity to meet some of you outside the Bangs Community Center last spring and listen to your concerns. Many of you noted your friends and neighbors who worked at the local schools and library. You wanted their jobs to remain intact, so you voted for the override. For some of you this was not a financially feasible decision, but you voted for it anyway. For your community.

In addition, you've made $7 million worth of other budget cuts over the last few years including the closing of Mark's Meadow Elementary School. Furthermore, of the old five percent rate, 20 percent of your sales tax dollars have financed the Massachusetts Bay Transportation Authority for decades. Amherst and the rest of the western Mass. receive virtually no benefit from this investment.

The agency is insolvent, which means the legislature is pumping your money into an industry that has been failing for years.

What does Governor Deval Patrick say in response to your efforts? When asked what the effects of rolling the sales tax back, he told Boston Herald reporters a few weeks ago, "I think it means that property taxes go up, it means tolls on the Turnpike and fares and the commuter rail and T go up." If that isn't a low blow to Amherst, I don't know what is.

The opposition doesn't want you to think about any of that stuff, though. They want you to forget about your sacrifices. Forget about John Kerry and his yacht docked in Rhode Island to evade taxes. Forget about Deval Patrick's attempt last year to install State Senator Marian Walsh in a $175,000 position that was left vacant for 12 years. Forget about the big stink the teachers unions put up about a pay freeze while you were furloughed and laid off.

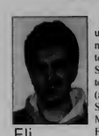
The Massachusetts Teachers Association, by the way, has funneled over half a million bucks into the campaign fighting the sales tax rollback. That's a lot of money for a group that claims its members can't miss one or two pay raises in a recession, like almost everyone in the private sector has done at a minimum.

According to rollbacktaxes.com, no local aid need be cut if the sales tax is rolled back. Massachusetts could trim the fat from the state budget, which there is plenty of.

The Massachusetts Coalition for Our Communities is audacious in telling Mass residents to keep the sales tax at its current rate. Vote "Yes" on Question 3. No matter what the Propaganda Ministry says, Amherst will still be here next year.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Sanity manifesto



Eli Gottlieb

Since I will unfortunately not be able to attend Jon Stewart's Rally to Restore Sanity (also known as Stephen Colbert's March to Keep Fear Alive) this Saturday, I will instead print here the introduction to the manifesto that I was going to press on people at the rally. If anyone likes it, I advise them to include themselves in the "we" of this column and perhaps leave a thoughtful comment on the website. Above all, remember: I may disagree with you, but I'm pretty sure you're not Hitler – except when you are. Perhaps, if anyone likes, a bunch of University of Massachusetts students could gather on the lawn of the Campus Pond next to the Fine Arts Center Saturday around 4:00 p.m. to talk, sing, yell and wave around the picket signs we wanted to take to the Rally, but couldn't.

Obviously, this work will present an apparently eclectic set of ideas, driven by a relatively new philosophy.

At the very least, the average reader will most likely not have seen many of the enclosed ideas in the discourse of mainstream American politics before. We are not mainstream people, or are we? The observant reader will, after all, find that we are not utopian or totalitarian radicals of the kind typically implied by calling someone "not mainstream."

Here we reach the core issue that drove writing this entire piece: American politics has become like the weather – everyone complains, but nobody does anything about it, at least not anything to get at the root of our society's present problems. We no longer necessarily have a definitive mainstream encompassing most actual Americans, merely a set of old, established and usually quite wealthy institutions calling themselves "mainstream" and defining the American "Overton Window" according to their own opinions. More Americans now call themselves "independents" than any time before, yet depending on the issue and the poll most Americans seem to adhere either to some form of radical individualism, some form of theocratic Christianity, or to an ideology that other countries would call social democracy.

Yet nobody represents these people, not honestly at least. The Republicans claim to represent the radical individualists, but in practice act for the neoconservative militarists, Evangelical Christian theocrats, and their friends in oil companies, agribusiness and defense contractors. The Democrats claim to represent the social democrats and social-issue libertarians, but in practice betray the social democrats to nearly every conservative counterproposal, or simply inaction, that they can lay their hands on and instead act for their friends in big academia and the media industry. Both parties bow before the purported wisdom of the richest banks and worship the ground upon which they serve foreclosure papers.

Yet nobody represents these people, not honestly at least.

The far left and far right have risen boldly to this occasion of history, each seeing finally the inevitable crisis that will allow them to take power, purify the Earth of all evil and build their fantasies.

The associated scourges of totalitarian hatred have returned with them. Fascism has come to America, on the one arm draped in the flag and carrying a cross, and on the other pumping its fist to liberate everyone oppressed by bourgeois economics, Jewish bankers and imperialist aggression by doing away with all traces of capitalism, Jews, banks and militaries.

These groups and creeds thrive on the fear, uncertainty and doubt generated in these times of political death matches, public ignorance and shriveling economic opportunities for a more-shriveling few.

In this context, some have begun to rally for sanity and call themselves "the radical center," claiming to deplore partisanship. Yet more often than not, the so-called radical center merely puts a polite smile and a nice suit on compromising between the Democratic betrayals and the Republican duplicity, fallaciously reasoning that whatever lies between of the two "extremes" must somehow constitute a rational, reasonable "Golden Mean." We admire the sentiment, but simply cannot assent to the reasoning.

So then, who are we? We are people who tend to call themselves liberals and progressives but who often have to hold our noses when voting Democratic. We are some people so unable to stand the Democrats' spinelessness in defending American liberal democracy against totalitarian assault from without and nanny-state social regulations from within that they close their eyes and vote for the purportedly-libertarian Republicans.

In our hearts and heads, most of us are probably social democrats, but may not particularly like the European connotations of the term. Most of us are definitely on what we think of as the Left, even if we so often find vocal leftists like the Chomsky-ites condemning us for our patriotism, our bourgeois lack of proper radical spirit, our incomes or most often our failure to join in their pet cause.

Some of us may be on the individualistic Right, at least by the standards of other countries, though we do think that the American Right has by now drifted so far right into hatred of government that it must soon fall off the scale into full-on anarchism.

We are people who want to live in a society that maintains its own health, that gives its young every opportunity they merit, that takes care of its citizens no matter their race or class or income or status, that lets its culture and lifestyles evolve naturally rather than dictating them from on high. We are the people who want to build a society that grows upward each year, and we want to plant the seed of that growth, to spiral and spread out until we enable everyone in our country and in every other country to thrive as much as we know they can.

Human thriving is the cause for which we stand, and in it we stand together. We know well what we can accomplish through all our work. The reader is invited, if he or she favors our notions, to join us. To the rest, well, we answered that above. So yes, let us be for our freedom, but as Paul Berman would add, "Let us be for the freedom of others."

Eli Gottlieb is a Collegian columnist. He can be reached at egottlieb@student.umass.edu.

S.P. Sullivan

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

Tonight's our haikus!
The winner each week will be published and receive a prize

This week's winner:

The waves bide their time.
The ship ghosts by but when the
Storm starts, it's over.

—Jennifer Ledoux

LETTERS *to the* EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

ANTI-STEIN CONSPIRACY

Dear Editor,

There is a clear reason why the corporate media consortium tried to keep Dr. Jill Stein out of the gubernatorial debates. It is the reason why these same media commentators said after the WGBH debate that she was a "distraction" to the men, "brought nothing to the debate," that "she should not be included in other debates" and the classic, "I wanted to put an apron on her."

It is the reason some polls don't include her.

The corporate power structure is afraid of who and what she represents. Jill blows the whistle on corporate control of Beacon Hill and the debates have shown there is little difference between Baker, Patrick, and Cahill. So they call her a spoiler, but not so Cahill, because he is part of the same Baker/Patrick cloth.

But it is true. Jill spoils business as usual. She will spoil the sweetheart deals that give away over a billion dollars to big utilities, weapons manufacturers, film and insurance companies, Coca Cola and other corporations. She will spoil environmental destruction of wetlands and forest clear-cutting for biomass. She will spoil waste, particularly in the health care industry.

Every Election Day, corporate powers play the fear card and voters self-censor by choosing the lesser of evils.

And nothing changes.

Can lobby money buy your vote? Don't let them scare you when you dare to vote what's good for you.

When you lose your choice, you lose your voice and that's what they want you to do. We really must be the change we want to see and we will only get that by voting for what we want and believe in. To do otherwise is to throw away your vote in a meaningless exercise and be silenced.

Tom Nielson, Ed.D '88
Greenfield

MORE SPORTS, MORE MONEY

Dear Editor,

An open letter to President Jack Wilson:

I recently read the following article on Boston.com – "UConn scores by spending more – The Boston Globe."

As a University of Massachusetts alumnus, I am extremely disappointed to hear that my alma mater is hurting so badly and slipping down the charts with regards to its academic and research performance. This school, which has graduated me, my wife, my sister, my brother-in-law and my brother, was once one of the best institutions of higher learning in Massachusetts. Now, from all accounts, it's littered with run-down buildings, sub-par research facilities and students who are not necessarily the cream of the crop.

I implore you to follow the University of Connecticut's lead and empower the athletic department to start raising money for the rest of the university. Make your flagship university just that – the most sought after university in Massachusetts. Build your Ohio State University, your University of North Carolina, your Michigan.

Start with the men's basketball team. UMass already has the infrastructure in place. We currently have a reasonable size arena to play in. The roughly 9,500 seat Mullins Center is similar in size to the 10,000 person capacity (including standing room) that perennial powerhouse Duke has in its Cameron Indoor Stadium. Let's start bringing in top talent, playing top-level teams and building a winning tradition. You'll fill the Mullins Center every game. You'll get the student body very involved. You'll build the magic that was present in the early to mid 90s during the Camby/Calipari era. Work the basketball team, get them profitable and make us all proud. Then turn your attention to the football team.

As a UMass alumnus, I was extremely proud of my team hanging with a big-time school like Michigan this year. And, to be able to watch my team on TV was even better.

Now, imagine if you could have the UMass student body filling the football stadium, going crazy over our team. Imagine the alumni that would travel to western Massachusetts to see their team take on the powerhouses of college football. Imagine the money that the gate, concessions, parking, etc., could generate if we filled a big-time stadium. Let's make this happen. A big-time football team and basketball team could mean millions of dollars to the university – money that could be used to bring the academics to a level that would compete with any university in the country.

Yes, you'll need to spend money on athletics and not academics at first. And, yes, you are first and foremost an academic institution. But, please, use the tools at your disposal. I would love nothing more than to go out and buy a $100-plus football jersey for the great, Heisman trophy-worthy quarterback or buy a replica jersey for our All-World point guard. But, right now , we don't have that. And, right now, UMass isn't bringing in the money that sales like these would produce. You've got the tools in the tool belt: break them out and start building!

I have twin daughters and my sister and brother-in-law have a son. Many of our classmates have children as well. All are products of UMass. My family and friends would love nothing more than to have our children go back to the University that meant so much to us. But you, Mr. Wilson, need to make the right moves, so that our children can enjoy the same great education that all of us received.

Sincerely,

Dan DeLairro, '01

THOUGHTS ON BALLOT

Dear Editor,

In Massachusetts, unlike many states, we have a wonderful tradition of citizens voting directly on some laws. There are a number on the ballot this year, and I say vote yes on all of them.

Questions 1 and 3 are to reduce taxes. That's a no-brainer. The folks on Beacon Hill who brought us the Big Dig – and a thousand and one little digs – require some restraint put on their ability to be excessive – even if it is only symbolic (i.e. the legislature will probably overturn them the next day).

Question 2 is difficult. A no vote results in more government subsidies, and a yes vote leads to more powerful zoning boards. Kind of wish you could vote for neither.

But while local zoning boards can be a pain, local control is still better than centralization in the bureaucracy of Boston. Vote yes.

Speaking of local: there are non-binding advisory referenda in 73 towns around the state, titled either Question 4, 5, 6, or 7. In Amherst, it is Question 4. Put forward by various groups, they cover a variety of suggestions for easing marijuana laws, either for medicinal uses only, or, as in Amherst, across the board. Anything that leads in the direction of making Prohibition history is positive, and deserves a yes vote.

Sincerely,

Terry Franklin
Amherst

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, OCTOBER 28, 2010

"You know Halloween is fast approaching. The day when parents encourage little boys to dress like little girls, and little girls to dress like whores." – Sue Sylvester, Glee

ARTS@DAILYCOLLEGIAN.COM

Scarily bad costumes

By Tappan Parker
Collegian Staff

There are two ways of scaring people on Halloween. You can wear a terrifying, gut-wrenchingly scary costume that festers on the edge of insanity. Or you can wear one of these costumes.

Vuvuzela Guy/Gal

If you watched soccer over the summer you heard this instrument. The satanic droning of thousands upon thousands of vuvuzelas blasting throughout the stadium made millions want to rip off their ears. What represents terror better than the thought of having to listen to one of those again?

Set up is simple. Get a vuvuzela and play it at every possible moment when you go out on Halloween. It is guaranteed to have people glaring at you while thinking, "Man that costume is terrifying!" Or something like that.

The Lady Gaga meat dress

With all the Lady Gagas that you will see this Halloween, you need to set yourself apart from all the others. What screams fashion diva more than Lady Gaga's meat dress? You'll be the talk of the night and if you get hungry, you've got something ready to cook on hand. Just go to Franklin, get a few flank steaks and you are good to go.

Borat in a man-thong

For individuals who are of a more unusual body type – out of shape, pale and skinny as a rail, or those who have a serious body hair problem – consider emphasizing your attributes. Nothing is more disturbing or comical asthan dressing as Borat in a man-thong. Another bonus: The costume is incredibly cheap. Just grow a moustache and buy an awkward piece of bathing suit. Sure it may be a cold night, but you'll be able to walk with confidence knowing you are the scariest thing on the street.

A hipster

Okay, so maybe being a hipster for Halloween isn't all that scary. But how ironic would it be to dress up as something not scary for Halloween? Just get your bike, a pair of glasses and dress like you just don't care. People will admire the fact that you don't go with the rest of the crowd on Halloween. Not that you care about what anyone else thinks.

Ke$ha

Parents coming up for the weekend? Scare your parents by dressing like Ke$ha. Your parents will think you turned into a trashy college kid when they see you brushing your teeth with a bottle of Jack Daniels. But the joke is on them you are in costume. Plus, the boys will all be lining up because they hear you got swagger.

Cereal Killer

People love funny costumes, but nothing is scarier than a bad pun. And a cereal killer is a really bad pun. You may have to put a little work into this one, but it will be worth it to say you had the scariest pun-based costume on Halloween. Be on the lookout for enormous boxes you can steal from the dining commons dumpsters.

Cop

This one is guaranteed to frighten everyone you meet on Halloween. The beauty of being a cop is that it gets scarier as more people do it. You may even be so scary that people won't want to let you into their parties. At the very least, it could turn out to be the ironic hit of the night if you are dragged away in handcuffs by the real police. Bring a camera.

Edward Cullen

So you want to be a vampire, but you don't want to put a lot of work into your costume. Why not go as Edward Cullen? Nothing scares a guy more than the thought of having to watch Twilight, but the girls will be all over you. Just get a ton of glitter, and make sure to make your hair looks like you just woke up. Dignity is optional.

Tappan Parker can be reached at tjparker@student.umass.edu

Still need a costume?

Local thrift stores are stocked with items ideal for a costume light on the wallet, high in style

By Ian Winship
Collegian Correspondent

Halloween is right around the corner and you still don't have a costume. You've checked your pockets and you aren't exactly stacking bills. You have to have a costume, so you hit the road with what you've got, and get busy.

Some may be gifted enough to head over to Jo-Ann Fabrics or Michael's Arts and Crafts and whip up something snazzy. But what if you aren't one of those people? Don't worry, there are still places you can go to get an original costume that won't break the bank.

A great place to start is thrift stores. There are quite a few in the area. Thrift stores have all sorts of odd and interesting things that could be used together to make the best costume ever. Not only can you find every type of clothing out there, but also you will also find them at reasonable prices.

The biggest one in the area is the Salvation Army on Route 9 in Hadley, Mass. This place is great. It has rows and rows of clothes that were donated by people in the area of demographics. You can find anything from full suits to leotards. Not only is it a great place to piece together a costume, but you can also go there to save a little money on your other school-related needs.

The best thing about the Salvation Army is the mass quantity they have to offer. There are rows of clothes sorted by color that are just waiting to be found. It may take some time to sift through everything, but the prices make it all worthwhile. Who knows, maybe you'll finally find that perfect used pair of underwear to compliment your Quaalman costume.

There are a few similar stores located in The Big Y Plaza in Amherst – Plato's Closet and Goodwill. Goodwill is a smaller version of the Salvation Army, with a similar set up and similar prices. You may not find the same type of eccentric clothing there, but it is still worth a shot. Every so often you will find a diamond in the rough, and there is nothing better than that. Plato's Closet seems to cater more to the needs of females, whereas the other places have a good mixture for both guys and girls.

This works out though, because what easier costume could there be than a hearty cross-dresser? Go for it. There is no limit to what you can do with another person's normal clothes.

Keep in mind that it is in these small stores where you will likely find the some of the most interesting things. Whatever it takes to avoid dressing up as a character from the Jersey Shore.

The best place in the area to get a costume is Ultra Gal in downtown Northampton. Don't let that name deter you. You may have walked by it from time to time wondering what goes on in there.

Well, it's four floors of everything you need to make an awesome costume. They really do have everything. They provide a wide variety of masks, face paint and props. You can find costumes from different points in history. There are even full-body costumes like a Santa suit or a chicken, and smaller things that can be mixed and matched to make whatever you costume you'd like.

The store in itself is an interesting place to go even if you don't end up buying a costume. The first floor is on street level and it seems like a semi-normal street shop. Then you will find a sign that says "Enter if you dare!" This will bring you to the stairs that brings you down into various other floors that have masks and costumes hanging everywhere.

The time to find a costume is now. You better get out there and get busy before all the good ones are taken. Go, go, go!

Ian Winship can be reached at iwinship@student.umass.edu

DIY: Group Pac-Man costumes

By Jeff Mitchell
Collegian Correspondent

Looking for a great group idea that will allow you and your friends to stand out amongst the hordes of cheap store-bought costumes? These clever Pac-Man costume ideas can accommodate up to five people, but require a decent amount of work. The supplies can be found in any local craft store and is fairly cost effective for a quality costume. If these steps are followed correctly, you will impress everyone on the one of the biggest nights of the season.

Pac-Man

Clearly the most important, Pac-Man will set the tone for your group costume.

To construct Pac-Man, supplies needed are: measuring tape, scissors, cardboard to form the structure, glossy yellow poster paper, duct tape, spray adhesive, and black construction paper. Allow three to four hours to construct the costume.

First off, measure the individual's waist and height. Add about two inches extra to each side of the waist to determine the width, this new width measurement will be the width of the spine.

To calculate height, measure from the individual's head down to their knee.

Cut two Pac-Man faces out of your cardboard. The diameter of the sphere should be the height that you measured before.

The spine is the most crucial part of the Pac-Man costume, as it has to hold the two faces together as well as accommodate the width of the individual.

The spine will be comprised of two pieces. The first piece should be a long rectangular piece of cardboard that has enough flexion to follow the circumference of the Pac-Man from the top lip to the base of the head. A second spine should be created to accommodate the space from the leg holes to bottom lip of Pac-Man.

Once the spine and faces are completed, use duct tape to connect them together. Apply the duct tape to the interior of the costume, in order to avoid having the material visible from the outside. Have the individual try the costume on to make sure it is structurally sufficient as it should remain fairly rigid.

Once you are positive the costume will hold, use spray adhesive on the cardboard to attach poster paper to the Pac-Man. Cover the entire costume in yellow poster paper, except for the gap where the mouth is.

On the mouth, use cardboard and poster paper to cover the bottom jaw as you did for the spine, but leave the top half open as it will act as eyes for the individual inside.

Lastly, apply a circular piece of black construction paper onto each side of the face to act as eyes.

Ghosts

These ghosts are an easier construction to make than Pac-Man as they are smaller and are require only one spine component.

To create the ghosts, you'll need measuring tape, scissors, cardboard to form the structure, glossy white poster paper, duct tape, spray adhesive, spray paint, and white and black construction paper. Allow three to four hours for construction of each ghost.

The ghost costume has a "post office mailbox" build. Each individual should be measured separately for their height and width and the costume should cover the head to a bit below the individual's knees. Again add two inches to each side of the width so that the fit is more comfortable.

Create a ghost face template by creating an oval and then cutting a wave like pattern in to the bottom. Get a photo as a reference so you can get an accurate idea of how the head should be shaped. Use this template to cut out the form of the ghost from the cardboard.

This project only requires one spine that will run around the entire costume except for the bottom for the individual to put their legs through.

After the spine and faces are completed, use duct tape to connect the spine to the faces. Again, have the individual try the costume on to make sure it is structurally sufficient.

Once you are positive the costume will hold, use spray adhesive on the costume to attach white glossy poster paper to the entirety of the costume.

Spray paint the costume in either blue, red, orange, or pink. Do not spray the cardboard directly, as it will warp the material. This will give the costumes a very glossy and finished look.

Place an oval of white poster paper on each side of the face for the eyes. Add a piece of black circular construction paper inside to create the illusion of eyes.

Cut a rectangular slot out of the spine near the top so that you can see out of the costume.

Once completed, practice moving around in these costumes so that you are prepared for Halloween.

Avoid wearing the costume in the rain, or where water might damage the costume, as the frame is made of cardboard.

If made correctly, each ghost will cost around $25 to create and the Pac-Man around $30.

Amidst the plethora of last minute iParty products, a creative and homemade costume like Pac-Man and his accompanying ghosts will make you stand out and catch some attention.

Jeff Mitchell may be reached at jjmitche@student.umass.edu.

Ritter dims the lights and raises the volume

By Angela Stasiowski
Collegian Staff

While the majority of the University of Massachusetts campus might have been jamming to Phish this past Saturday, singer and songwriter Josh Ritter pulled quite a crowd for his performance at the Calvin Theater in Northampton.

Ritter and the Royal City Band wowed concertgoers with infectious theatrics and feel-good tunes. Not a single foot seemed to resist tapping out the contagious rhythms, and, by the end of the evening, no one bothered to try.

The NoHo-based Winterpills opened the show. "We're from right here," said singer and guitarist, Philip Price, pointing to the stage where he was standing. The local heroes performed a short set featuring several songs off of their recent EP, "Tuxedo of Ashes," including the title track.

In the style of folk greats Elliott Smith and Simon and Garfunkel, the Winterpills play heavily on the power of the softer side of music. Says Price on the band's influence, "Before Winterpills formed I actually played in a much harder rock band and I think after I heard Elliott Smith, he gave me some sort of permission to go quieter. There was a lot of power in the quieter music. More power."

"Anxious Decoder," a track off the new EP was a standout of the set, featuring the shining male-female harmonies that make the band so easy on the ears.

Gracious as always, vocalist Flora Reed stopped by the merchandise booth upstairs to distribute copies of the EP and greet fans and friends alike.

Ritter's portion of the night began with a whispering acoustic rendition of "Idaho," about the songwriter's birthplace. Sans amplifier, the guitar was lost to an almost a cappella performance by the songwriter. A still-antsy audience strained to hear the delicate chords, making the melodic vocals even more beautiful. The stage was equally sparse, bearing only the band and a set of giant light bulb-like objects that rhythmically lit with the music.

Ritter literally jumped from his quiet beginnings to rock starmode in an instant, banging out rollicking renditions of his hits, "Rumors" and "Wolves."

"Change of Time," off of Ritter's latest album, "So Runs the World Away," came as an early crowd favorite in the set. Without the interference of studio production, the song stood on its own two feet quite beautifully in the live setting. Ritter's light, acoustic strumming was flawless.

Throughout the night, there was a lot of talk between the lighting engineers and the songwriter. The banter began innocently, with Ritter asking for some "ancient-Egyptian" style lighting for his song "The Curse." He nodded his approval as the piano fell into place against his earnest lyrics.

Midway through the evening, Ritter beckoned again to the lighting engineers, this time prompting them to kill the lights completely. Once the theater was completely black, Ritter began "In the Dark," shouting, "Please don't leave me in the dark!" At the end of the song, he called for a "slow sunrise," which the lighting team did not catch on to until the last minute.

Throughout the night, the songwriter could not take his eyes off of the lights that lined the rows of seats in the concert hall. "It's like a runway," laughed Ritter. "I'd like to roll a keg down it."

"Lantern," a huge hit with the crowd, again played on Ritter's call for light. "Hold it high for me," he sang to the sea of glow sticks, cell phones and lighters.

Treating an audience to some humor, Ritter revealed a new tune, "Sir Galahad," about the angel Gabriel and the knight of the round table. The simple, acoustic tune told the laugh-out-loud tale of Galahad's question-

See RITTER on page 5

'Hereafter' questions what happens after death

By Malea Ritz
Collegian Correspondent

"Hereafter," directed by Clint Eastwood, would seem to be the title of a thrilling horror movie; however it is quite the opposite. The movie is more of a tearjerker. It takes the audience on an emotional roller coaster, following the lives of three people that have experienced death in different forms.

The first character, Marie LeLay (Cecile de France), is a French journalist who is on vacation when disaster strikes. She is swept away by a gianttsunami wave and nearly dies.

Just before she is revived, she experiences something unusual and unexplained. Marie recovers from her near death experiencs and attempts to return to her successful career. She is unable to focus on her job and has no choice but to take time off in order to get some answers.

George Lonegan, played by Matt Damon, is a working American trying to escape his past. George has the ability to make a connection with a person's deceased loved ones. His psychic skills once provided him with a thriving career that he is attempting to put behind him. George struggles to have a normal life, free from death and sadness.

Marcus and Jason, played interchangeably by Frankie and George McLaren, are young identical twins who rely on each other to deal with their mother's alcoholism and drug addiction. When their mother asks them to do an errand for her, Jason agrees to help, but is killed in an accident. This forces Marcus to look for answers about death.

In the end, Marie, George, and Marcus are inadvertently brought together by their experiences. They use their past to help each other move on with their futures.

Eastwood does a phenomenal job on establishing an emotional connection between his audience and the characters in the movie. The calm and collected tone of the opening scene is there to show the viewers that the seemingly arbitrary choices one makes can determine one's near future.

Marie wants her lover to buy gifts for his kids he refuses, as he is too tired to get out of bed. Marie decides that she will buy the presents herself, and in a matter of seconds, her life changes forever.

The introductory scene for Marcus and Jason effectively displays their innocence. The boys save up all of their money to get a professional portrait taken, as a present for their mother. When Social Services comes to take their mother away, they try to cover for her. They are compassionate and naive little boys. When Jason is bullied and killed, the audience's heart bleeds for this child and his twin brother who is now alone. It is heartwrenching to see Marcus looking at the empty bed next to him as he places Jason's hat on his pillow and says goodnight to the jar that holds Jason's remains. The close ups on this little boy's face, as tears slowly fall from his eyes, are emotionally distressing for the viewers. A scene in which Jason's hat, which Marcus constantly wears, blows off his head displays the unexpected importance of little occurrences.

The audience finds themselves hoping for George to give the woman a reading who desperately bangs on his apartment door in hopes of talking to her son. Viewers are heartbroken after George seems to have found love, as he gives her a reading that releases her personal pas, ane she never contacts him again.

The ending will likely leave audiences happy, but a little underwhelmed. It is almost as if the ending purposely left the story open to a sequel.

If in seeing the commercials for "Hereafter" you were hoping for a thrilling horror movie, you will be surprised. It is unexpectedly emotional, yet also deep and thought-provoking. What happens to us when we die? Watch the movie if you're interested in finding out.

Malea Ritz can be reached at mritz@student.umass.edu.

Matt Damon and Bryce Dallas Howard star as a medium and his love interest in "Hereafter," a new film directed by Clint Eastwood that begs the question: what happens to us after we die?

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Ritter: Americana tunes woo audience

RITTER from page 4

able sexuality and the sacrifices the knight would have to make to get to heaven (no more nights with lonely stable boys).

Ritter finally broke through to the surprisingly reserved crowd with "Kathleen," a love song of epic proportions. Until this point in the show, the majority had remained seated and silent, taking in the music, but not participating. As if the entire night had led up to that one moment, the concert hall erupted in song.

Ritter ended the performance with some high-spirited and fast-paced Americana tunes, including, "Harrisburg," "To the Dogs or Whoever," and a rocking rendition of the Grateful Dead's "Friend of the Devil." Bringing the entire audience to their feet, he swayed the formerly uptight room to dance.

Ritter is a singer, a guitarist, a songwriter and an entertainer. Before anything else, however, he is a storyteller. His performance this past Saturday cemented his status as one of the great living songwriters.

Angela Stasiowski can be reached at angela@dailycollegian.com.

Josh Ritter and the Royal City Band had the audience on their feet on Saturday night at the Calvin Theater in Northampton.

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Dainton recovering, uncertain for Friday

HOCKEY from page 8

five total points all of last year in 33 games.

UMass junior forward Danny Hobbs had a career-high three assists against No. 8 BU, helping set up both Rowe goals as well as Michael Marcou's late goal to cut the deficit to one.

"[Hobbs] has been a real good leader," Cahoon said. "He's really grown and developed and he's starting to become the player of measure that we thought he'd be when we recruited him. I think he's right on pace to be a real good scorer and a consistent performer for us."

Team captain Paul Dainton has been a full participant at practice so far this week as he makes his way back from injury. It is still unclear of whether or not he will be in front of the net come this weekend.

"He's doing fine," Cahoon said. "It's just a question of how comfortable he is and whether the timing is right. You won't find out until game time."

Providence leads the all-time series against UMass by a count of 32-21-3. Last season, the Minutemen took two out of three games against the Friars. The two teams played a home-and-home series around this time last year, on Oct. 30 and 31, and took one game each, with both road teams getting the win. UMass won the only other meeting with Providence on Jan. 30, by a score of 4-1.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Forward Brian Keane tries to skate past a defender during UMass' 4-3 loss to Boston University on Oct. 22. The Minutemen start a home-and-home series on Friday against Providence.

Cahoon appreciates passion out of new players this year

RESILIENCE from page 8

Michael Marcou scored with 19 seconds left.

It's that element of resilience that has Cahoon excited about this team despite a difficult start to the season.

"Those same kids that are inexperienced are passionate," Cahoon said. "They have good skill level, are really competitive and have the wherewithal to be very good players at this level once they shore up their game a little bit."

Only time will tell when that happens. In order for the Minutemen to change nail-biting losses into wins, they need their younger players to mature.

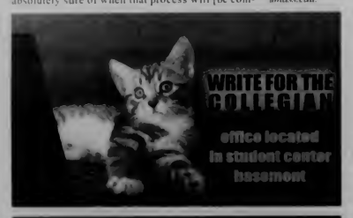
"There's always a sense of urgency," Cahoon said. "You want things to be as good as they can as soon as they can. Obviously there is a process that everyone has to go through and no one is absolutely sure of when that process will [be complete]. We're hopeful that it's sooner rather than later."

In recent years, UMass leaned on certain players for production. Now, it demands contributions from up and down the roster. Without many of last year's star players, nobody is taking anything for granted. Everybody is on the same page as they compete for ice time.

"I'm not trying to beat them down," Cahoon said, following the 4-3 loss. "It was not a lack of competitiveness that led to the loss. It was a lack of execution [and consisteney]."

They are competitive and resilient, yet inexperienced and inconsistent. The latter can only change with time. As soon as it does, UMass could be a major force in the premier Hockey East conference.

Steve Levine can be reached at slevine@student.umass.edu.



Nelson filling big shoes left by receivers

By Jay Asser
Collegian Staff

The loss of former wide receivers Jeremy Horne and Victor Cruz has not been felt by the Massachusetts football team this season, due in large part to transfer Anthony Nelson.

The senior, now is in his first and only season at UMass after departing from Hofstra, is providing quarterback Kyle Havens with a reliable receiving target down the field.

Nelson leads the Colonial Athletic Association in receptions per game (6.71) and receiving yards per game (87.1). Those statistics both rank 13th in the country, making Nelson not only one of the best receiver on the Minutemen and in the conference, but one of the best in the nation.

After the departure of Horne following the 2008 season and the loss of Cruz after last year, there were questions on who would fill in as the primary receiving threat on the outside in 2010. In their finals season with UMass, Horne pulled in 50 receptions for an average of 74.6 yards per game, while Cruz caught 59 passes for a 78.9 average.

Now, Nelson is on pace to have a better season than either did in their senior campaigns.

In this past week's loss to New Hampshire at Gillette Stadium, Nelson set a career-high with 11 receptions for 190 receiving yards, easily surpassing his previous high of 128, which also came against the Wildcats back in 2007. For his effort, he was named to the College Football Performance Awards honor roll.

"It was an outburst by necessity a little bit because we had to throw the ball to get back into the game and take some chunk yards," UMass coach Kevin Morris said in his weekly conference call. "It just shows you what we're capable of, certainly. We're capable of running on all cylinders, which we have been at some points during this year. We can get the ball up and down the field and do it very well."

Along with Nelson, Julian Talley also made a big impact in the passing game with eight receptions and 111 yards. The performance of the duo marked the first time UMass had two receivers over 100 yards in the same game since Rasheed Rancher (143) and Michael Omar (114) on Dec. 1, 2007.

The contest also marked the first-career 100-yard receiving game by Talley, who now has over 1,000 yards for his career. This season, the junior is second on the Minutemen with 33 receptions for an average of 63.3 yards per game.

This week, Talley and Nelson will face off against a stingy pass defense in James Madison.

Despite dropping three of their last four contests, the Dukes rank first in the CAA in pass defense, allowing just less than 150 yards per game and four touchdowns in the air.

"Obviously last week when the score got out of our control a little bit, we had to throw the ball probably a lot more than we normally do in the ratio," Morris said. "We're going to come out and try to be balanced and you need to be balanced against JMU because if they know you're going to pass it, they'll gang up on you in those pass-rush lanes and cover in the secondary."

The Dukes' secondary hasn't allowed a receiver to top 100 yards in a game this year. The receiver who had the most success against JMU was Villanova's Norman White, who caught seven passes for 72 yards in a 14-7 win this past week.

With their running game coming back down to earth after the bye week, the Minutemen will continue to lean on Nelson and Talley in the air down the stretch of the schedule.

Jay Asser can be reached at jasser@student.umass.edu.

Lock Haven records 3rd shutout of year

A-10 Field Hockey

By Stephen Sellner
Collegian Correspondent

The Lock Haven field hockey team recorded its third shutout of the season, blanking West Chester, 3-0, on Friday.

Amy Herdendorf gave LHU an early lead, scoring her team-leading 17th goal one minute, 15 seconds into the match.

Kristi Shepps extended the Eagles' lead in the 30th minute. Leslie Ahern penetrated downfield and found Shepps in front of the cage for the 2-0 advantage.

LHU goalie Erin Terreson tallied her third shutout of the season, making two saves in the victory.

Lock Haven outshot West Chester, 8-3, as the Eagles dictated the pace throughout the contest.

LHU (13-5, 4-1 Atlantic 10) continues conference play on Friday at Saint Joseph's, while WCU (5-11, 1-4 A-10) hosts Massachusetts.

Temple grabbed its third conference win of the season, handling Saint Louis, 5-0.

Katie Briglia ignited the Owl scoring frenzy, scoring three goals in the first 17 minutes of play. The sophomore entered the match with only three goals the entire year.

TU goalkeeper Sarah Dalrymple earned her sixth shutout of the season, never affording the Billikens an opportunity to mount a comeback.

The Owls (8-10, 3-2 A-10) travel to Richmond on Friday and host Lock Haven on Sunday for their final regular season tests.

SLU (0-18, 0-5 A-10) tries to capture their first win with matchups against La Salle and West Chester on Friday and Saturday respectively.

Pycroft earns weekly honor

Richmond's Danie Pycroft earned the Atlantic 10 Player of the Week honor, with teammate Jessica Hollis and Massachusetts' Mika Black claiming co-Rookie of the Week honors.

Pycroft scored a pair of game-winning goals for the Spiders against West Chester and La Salle. Her team-leading nine goals include four game-winners for the Spiders, who are fighting to claim one of four spots in the A-10 tournament.

Hollis provided an insurance goal in Richmond's 2-0 win against West Chester, giving her three for the season.

The Spiders are in a three-way tie for third place in the conference, as they attempt to surpass the Owls and SJU this weekend.

Black scored her first goal of her collegiate career, in UMass' 4-1 win over Saint Josephs. The goal helped the Minutewomen atop the conference standings.

All A-10 teams enter the final weekend of regular season play, hoping to capture a spot in the conference tournament on Nov. 5.

The playoff race

A-10 teams enter the final weekend of play with plenty of playoff implications.

Four teams are fighting for three spots in the conference championship, with UMass (11-6, 5-0 A-10) in sole possession of first place.

Lock Haven enters the weekend in second place, while Temple sits in a three-way tie for third place along with Richmond and SJU (6-11, 3-2 A-10).

The Owls travel to Richmond on Friday in a greatly anticipated showdown.

Temple is led by Bridget Settles (13 goals) and Katie Briglia (six).

Katelin Peterson and Dani Pycroft anchor the Spiders offense. Peterson has six goals and seven assists while Pycroft has a team-leading total of nine goals.

The Hawks host Lock Haven on Friday, as the second place Eagles try to diminish any hope of an SJU playoff berth.

Saint Joseph's comes off an impressive 5-2 trampling of SLU on Friday while LHU looks to build off their 3-0 triumph over West Chester on Sunday.

Lock Haven does not stop there, as the team travels to Temple on Sunday in a final opportunity to secure a spot in the tournament.

Richmond hosts Saint Joseph's on Sunday afternoon in the final game of A-10 play.

Stephen Sellner can be reached at ssellner@student.umass.edu.

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22 Pithy saying
23 NFL game foursome
24 Finish an ascent?
27 Buoying outing
28 Cones and prisms
33 Farm expanse
35 Tidy up in a wood shop?
38 Grads
41 Sandwich request
42 Untrusting
43 Floor an oppressive boss?
46 ___ scopia
47 It's often served with lemon
48 It can be rolled pressed or stuffed
51 Value one's vision?
56 Warrior trained by the centaur Chiron
60 It merged with AT&T in 2005
61 Be amazed (at)
62 Send a star pitcher for an MRI?
65 Like pretzels
66 D.C. underground
67 "Rigoletto" highlight
68 Concerning
69 Dust drops, e.g.
70 Certain NCO
71 A library book may be on it

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1 Already, terrace
2 Stern with a Strad
3 Ripper
4 Useful
5 Proved false
6 "Star Wars" saga nickname
7 Coin creator
8 Fabric fold
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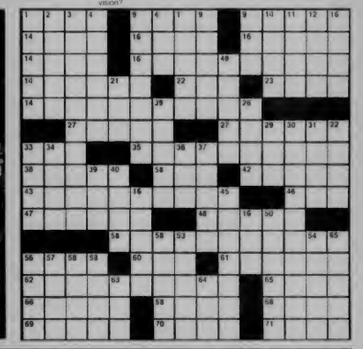

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gemini May 21-Jun. 21
I drank so much booze! I got laid! I got a rock...

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Cats who are spayed and neutered tend to live longer than cats who are not. Cool, huh?

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If Wes Craven and Alfred Hitchcock got together to write a script, I am pretty sure it would just be your life.

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sagittarius Nov. 22-Dec. 21
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—Burke Dennings, "The Exorcist"

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Piekos leading with maturity

Goalkeeper Chris Piekos is not your average senior. You only need to look at his age – 26 years old – to figure that out.

To put that in perspective, when the keeper graduated high school, midfielder Stuart Amick – also a senior – just graduated junior high.

While he is significantly older than any of his teammates, Piekos isn't playing for the Massachusetts men's soccer team at his age because of academic problems, but because of his willingness to serve for his country.

Adam Miller

After his freshman year at Rivier College, Piekos served two deployments over four years in Iraq and received a Bronze Star. Needless to say, his background is a little off the beaten trail for a soccer player.

Despite his age and background, Piekos had to deal with a competition against redshirt junior Shane Curran-Hays who is a bit longer and quicker than Piekos, but doesn't have the strength of the current starting keeper.

Curran-Hays earned his right to the starting job after sitting behind Zack Simmons for two years as his former teammate led the Minutemen to two NCAA tournament appearances. Curran-Hays quickly learned that his apprenticeship would be challenged by Piekos all year, and UMass coach Sam Koch alternated between both keepers for all of last year and the first part of the 2010 campaign.

Piekos earned the job for good on Sept. 19 when the Minutemen played then-No. 24 Indiana. The senior finished out the non-conference schedule with a disappointing 0-2-3 record while allowing eight goals.

The situation seemed eerily familiar to last season when UMass started the season with three ties throughout the non-conference schedule. The Minutemen eventually fell out of contention for the Atlantic 10 tournament.

This time, it looks like Koch is not going to have to deal with the disappointment of last season. Ever since the start of A-10 play, UMass is 4-0-1. During that stretch, Piekos has only allowed one goal.

Now, he looks poised to lead the Minutemen back to the A-10 tournament, and his teammates can thank his maturity for the solid leadership and defense they've been receiving during the second part of the season.

Ever since Piekos put on the Maroon and White, he has been a leader – even when he wasn't the one in goal. Last season, he posted a 0.68 goals-against average and a save percentage of .868 – good for seventh in the nation.

Despite his accomplishments, Koch rotated his two keepers all season. Piekos never complained once about his role with the team and even cheered on Curran-Hays from the bench during half the season.

Ever since the job permanently went to Piekos, his teammates are feeding off his maturity. In Oct. 16's 1-0 win over Rhode Island, freshman Chris Stoker kicked the game-winning kick late in the game.

That day, Piekos kept the Rams out of the goal with an extended-arm save off a shot by URI senior Greg Balicki to keep the score tied early in the first half.

Last season, the Minutemen not only struggled to keep other teams out of the goal, but also struggled to produce offense themselves.

While they still aren't going to win games on their offense, they are still making sure to get on the board every game. Unlike last year, where UMass was shut out seven times during the season, it has decreased that number to two.

No, I'm not suggesting that the Minutemen's success is solely related to Piekos, but having someone with his maturity level at his age is very beneficial for the Minutemen. As far as Piekos is concerned, if he can handle defending his country, he can do the same with his own net.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com

Minutemen prepare for Dukes

Morris admits team's backs against the wall

By Dan Gigliotti
Collegian Staff

The Massachusetts football team travels to James Madison on Saturday with an imbalanced offensive performance to show for a balanced conference record.

"Last week, we had to throw the ball a lot more than we normally would," UMass coach Kevin Morris said. "We're going to come out and try to be balanced and you have to be balanced against JMU, because if they know you're going to pass it, they'll gang up on you in those pass-rush lanes."

Both teams are struggling in conference play, losing consecutive games to Colonial Athletic Association opponents and standing in the Football Championship Subdivision polls.

No. 18 UMass (4-3, 2-2 CAA) dropped 10 spots in the Sports Network Fathead.com FCS Top 25 and FCS Coaches Poll in two weeks, following losses to Richmond on Oct. 16 and New Hampshire last week.

Morris perceives the urgency of this weekend's game, along with the rest of the regular season, as the playoffs approach.

"If you win, you're in. You've go to win these games," Morris said about the importance of the upcoming schedule following Saturday's game. "Certainly, our backs are against the wall, absolutely.

The No. 15 Dukes dropped four spots this past week after losing to No. 6 Villanova, 14-7, on the road. JMU upset Football Bowl Subdivision opponent and No. 13 ranked Virginia Tech on Sept. 11. Since then, they have lost three out of four in the CAA, including two home games against Delaware and UNH.

The top-ranked Minutemen offense gained more yards than normal on Saturday, with quarterback Kyle Havens' and wide receiver Anthony Nelson registering career-high numbers. Their efforts did not translate into points, however, dropping the first inaugural Colonial Clash to New Hampshire, 39-13, at Gillette Stadium in Foxboro, Mass.

With a struggling ground attack, Morris acknowledges his team's strength in offensive production and their necessity to remain balanced to ensure a winning performance.

"We're capable of running on all cylinders, which we have been at some points this year, when we can get the ball up and down the field and do it very well," Morris said in a CAA teleconference on Monday. "We know we have the potential to be explosive, because we've been there, done that. But, you have to do it every down, every snap in this league or it's not going to come to fruition."

The Minutemen entered last week's game tied for second in the CAA in scoring offense, but were unable to score through the first three quarters against the Wildcats.

Havens threw for a 450 yards on 32-of-55 passing with two touchdowns and one interception. Nelson caught the bulk of those passes, with 11 catches for 190 yards, good for fourth best in school history and garnering College Performance Award consideration.

The typically balanced UMass offense saw a decline in its rushing production in the past two weeks. The Minutemen, led by the running duo of John Griffin and Jonathan Hernandez, gained 149 yards against the Spiders and 43 against UNH, down from its season average that now stands at 175.9 yards per game (third in the CAA, 33rd in the Football Championship Subdivision).

Saturday was the first time this season that UMass failed to break 100 yards and the stout JMU defense will make it difficult to get off the snide.

The Dukes are ranked second in the league in total defense (280.7 yards per game) and first in pass defense (149.6 ypg). JMU give up 13.4 points per game, allowing more than 16 points once this season against New Hampshire on Oct. 16.

Turnovers have plagued UMass this season, overcoming them in road wins early in the season and falling victim to them as of late.

The Minutemen gave possession away three times, leading to 15 Wildcat points and hold a turnover margin of -6 this season (last in CAA). They also went 2-for-4 on fourth down conversions, dropping from its FCS leading spot in that category to seventh (73.7 percent).

The last meeting between the two teams was on Nov. 14, 2009. JMU rushed for 212 yards in a 17-14 win at McGuirk Stadium. It was the Dukes' first win in Amherst since 1987.

The Minutemen hold the all-time series lead 7-6-1.

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JEFF BERNSTEIN/COLLEGIAN

Running back John Griffin tries to stiff arm a Richmond defender during the Homecoming game on Oct. 16. Following a bye week for UMass, the Spiders defeated the Minutemen, 11-10, on a last-minute scoring drive after being down five points.

UM begins weekend series against Friars

Mass Attack trying to rebound after rough start to campaign

By Pete Vasquez
Collegian Staff

After a harsh season-opening schedule saw the Massachusetts hockey team go winless against both Minnesota and Boston University, two of the top 15 teams in the country, the Minutemen welcome an equally struggling Providence team this Friday night for the first home-and-home matchup of the season.

A 4-3 loss to BU last Friday dropped UMass (0-3-1, 0-1-1 Hockey East) into a tie for seventh place in the HEA.

"We're a team without a win in the league," UMass coach Don Cahoon said. "We'd like to get things moved into a positive direction. It would be a big push forward if we can get W's this weekend."

Providence (1-4-0, 1-2-0 HEA) comes into Amherst dragging four straight losses with it. However it does boast a conference win, having beaten Northeastern 3-2 in its season opener. Though since then, they have played three out of four teams in the top 10 against Minnesota-Duluth and BU. A loss at UMass-Lowell mixed in there has the Friars aching to get back on the winning track.

"They're a team that's struggled over the last couple of years, hasn't had a lot of success and I think they're tired of it and really driven to get beyond that and be a better team … I expect they're going to play real hard," Cahoon said. "This is going to be a real task for us to be able to play up to the level we'd like to play and end up with the results we want."

In their four-straight losses, the Friars have allowed a total of 19 goals, an average of almost five goals per game. Cahoon sees an opportunity to continue that trend if UMass executes on special teams, and takes advantage of the struggles Providence is currently having with its special teams.

Sophomore Darren Rowe comes into the game having had his first career two-goal effort on Friday. He leads the team with four goals already this season after not scoring at all last season in 26 games. The Friars may have an equivalent to Rowe on their side, however, in sophomore Tim Schaller, who already has five points in five games this year, compared to

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Cahoon appreciates resiliance from team

UMass coach encouraged by play despite losses, inexperience

By Steve Levine
Collegian Staff

Although the Massachusetts hockey team continues to search for its identity with a revamped roster, the Minutemen are sure they possess two qualities: inexperience and resilience.

With 13 freshmen on the roster, many of whom log important minutes on the ice, inexperience was to be expected. The resilience, however, was something nobody could've predicted.

Both traits were evident when the Minutemen opened their conference schedule with a home-and-home series against No. 8 Boston University.

On Oct. 16, UMass went to Boston to play BU in its home-opener. UMass' inexperience quickly took center stage, as the Minutemen surrendered two goals in the first period. After a scoreless second, UMass' resiliency shined through in the third, when Darren Rowe and Marc Concannon scored to tie the game, 2-2. Prior to those goals, UMass rookie goaltender Jeff Teglia was determined not to allow another Terrier goal. After the first period, Teglia made 24 saves en route to UMass' conference-opening draw.

Had it not been for an ugly first period, the result could have been a win for UMass. But inconsistent play has haunted the Minutemen's season thus far, as they can't seem to string together a strong performance for the full 60 minutes of regulation.

"Inexperience is the biggest reason [for that]," UMass coach Don Cahoon said. "We get great performances from most of the kids most of the time [but then] there's that inexperience that pops up that hurts us on the penalty kill or a particular situation where something isn't recognized as quickly as it might be if we had more games under our belt."

Following the tie, UMass welcomed BU into the Mullins Center for a home-opener. After securing a quick 1-0 lead, the Minutemen eased up in the second period, allowing three unanswered goals. UMass made it tight in the third, but again couldn't overcome key mistakes, ultimately losing, 4-3.

Two of BU's four goals could've been prevented. On one, UMass broke down on a defensive assignment. On the other, a bad decision to pass laterally burned the Minutemen. The latter mistake resulted in a 4-2 deficit with less than two minutes to play. Still, the Minutemen did not give up, as

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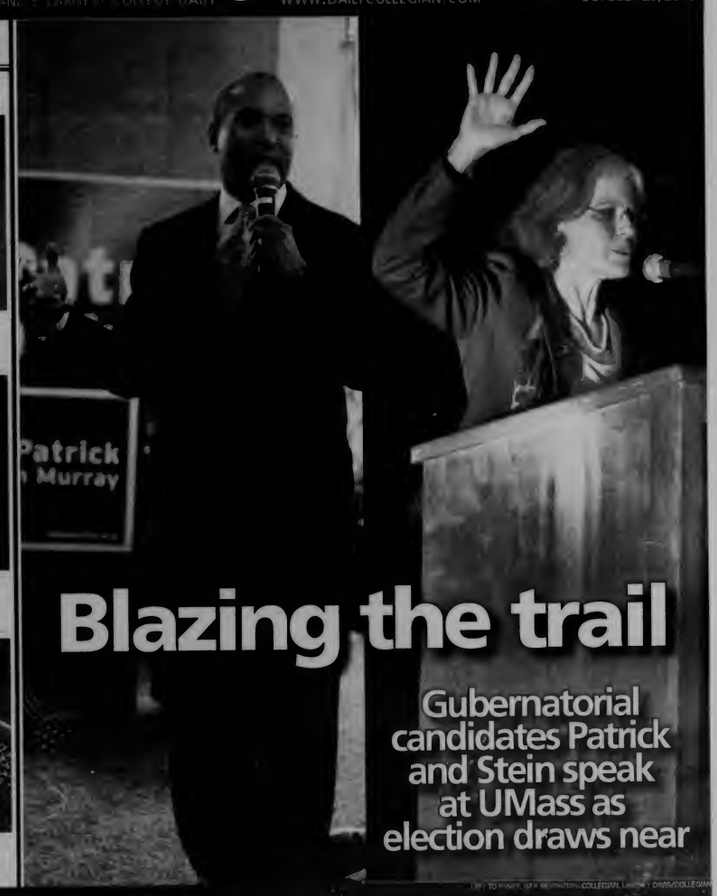

Blazing the trail

Gubernatorial candidates Patrick and Stein speak at UMass as election draws near

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Patrick urges students to vote Nov. 2

By Sam Butterfield
Collegian Staff

Governor Deval Patrick, locked in a tight race for reelection, visited the University of Massachusetts yesterday, speaking for about 15 minutes to a relatively small crowd of supporters, UMass Democrats, professors and locals.

The event began slightly late at about 11:20 a.m., as Gov. Patrick walked in to a standing ovation flanked by District 1 Congressman John Olver, State Sen. Stan Rosenberg, State Rep. Ellen Story and Chancellor Robert Holub.

"So formal," joked the Governor, as he waved and shook hands with young admirers.

First to speak was Emily Jacobs, president of the UMass Democrats, who hosted the appearance.

Jacobs, who also serves as Western Massachusetts regional director for the College Democrats of Massachusetts, told the crowd that, while some political strategists have spoken of a lack of enthusiasm among young people this electoral cycle, she believes the youth vote will be a recognizable force this year.

"We're here today because we've all heard the pundits," she said, "they say young people aren't going to vote this year and that we don't care, that we've abandoned the party, and I don't see that."

"We're here today because we see the importance of getting out the vote, and I hope every one of you will vote," she concluded, before introducing Olver, the nine-term Democrat from Amherst currently seeking reelection in the First District against Republican challenger Bill Gunn and Independent Michael Engel.

Olver then gave something of a stump speech, telling what he called "a student audience" about student-oriented legislation the current Congress has enacted recently.

Olver then touched on what he feels have been the Patrick administration's greatest accomplishments.

"Four years ago, Deval Patrick put an end to the aimless drift of 16 years of short-term Republican governors here in Massachusetts," he said. "Governors who would rather have been in Mexico or Canada or," he paused, "Washington, than solving Massachusetts' problems."

"So," he continued, "Deval Patrick has proven his commitment to Massachusetts and moved us out of the recession…and the choices that Gov. Patrick, with the help he's needed from the legislature, made to invest in our economy has enabled that growth."

Echoing the event's theme, Olver signed off with a plea to the crowd to organize in the campaign's final days.

"Now I urge you to join the volunteers, seniors, workers, students all over the Commonwealth, here in the last five days to join those whom are working in their neighborhoods, or by phone, or foot work in the neighborhoods, to help coordinate this campaign. We need to make the right choice for Massachusetts, we need to elect Deval Patrick, [and] so he can finish what he started."

With that, Olver turned the floor over to the Governor, who, receiving another standing ovation, first asked to speak without the use of a microphone, but due to audio-video requirements was asked by staffers to continue speaking through it.

After thanking the crowd and Olver, Patrick first touched on the partnership he and Olver have forged, describing various transportation and railway projects he and the Congressman have pushed for, and then later paid homage to Story and Rosenberg, telling the crowd that "you have no greater champions for UMass Amherst than these two back on Beacon Hill."

Current governor Deval Patrick addresses supporters at his Thursday appearance at UMass. He is seeking re-election for a second term in office.

Patrick then thanked Chancellor Holub and the UMass faculty, before making his case for what he sees as the commonwealth's greatest challenges and how he hopes to surmount them, focusing heavily on what he calls "generational responsibility," or one generation's obligation to leave the world better than they found it.

"It's not about me, it's not about the other candidates, it's about you, it's about our future, and it's about generational responsibility," he said, sounding off on a motif of shared responsibility and an appeal to think about the future he would return to throughout the discussion.

"This whole idea of generational responsibility," he explained, "we're supposed to leave [the world] better than how we found it, that's something that every one of us learn from our grandparents, but it's leaked from our government, and we need to put it back."

"And because we have been making those adjustments," he said, referencing budget revisions and job growth measures, "we're number one in student achievement, health care, in veterans' services, and number four in job creation, and none of that is by accident," he continued.

The Governor then spoke to what he sees as an ambiance of negativity running throughout this electoral cycle.

"Sometimes if you listen to all the ads and all the rhetoric from the other campaigns, it makes it sound like everything wrong in your lives including a rainy day or a flat tire is my fault," he joked, "and everything right we just kind of stumbled on."

"No," he emphasized, "that's because we've been making tough choices that would be tough under the best circumstances, and they're especially tough in these difficult times."

Before making his get out the vote pitch, Patrick detailed what he sees as a difference in political philosophy between himself and his primary opponent, Republican Charlie Baker.

"Charlie's answer is to put 5,000 more folks out of work and 12,000 out of health care; his answer to health care is to drive up health insurance costs 150 percent in premiums over the last ten years and stand on the sidelines while rates go up, we try to cap them and drive them down."

"Now you can make that choice," he continued. "It's a different view about the role of government, it's not evil, it's just a different view. Some folks see numbers, I think he's one of them, I see neighbors, that's what this election is about, it's a choice among choices, among values."

After laying out what he sees as the choices in the race, Patrick made his pitch to students and citizens to mobilize before Tuesday.

"When I ask you to come out on Tuesday, take some time off, help people get to the polls, it's not about me, it's about them, "he said, referencing a group of unemployed people in Quincy who he had recently met with. "See, I think that the American dream is something worth fighting for, I think it is worth fighting for that government has a role to play in helping people help themselves."

"I appreciate that you're here, and it's great," he continued, "but where we need you is out on the street, knocking on doors, calling people on your cell phone list, sending emails to the people on your email list, talking to your friends, and your classmates, and to your schoolmates, and here's a radical idea, to the people who don't believe in the same ideas as us, engage them, and if we do that, and do it together, and do it in the spirit of generational responsibility, that we can and should do what we can to leave a better Commonwealth, I'm confident that we'll win, we'll all of us win," he concluded, thanking the crowd.

After his speech concluded, the Governor shook hands with students and supporters for about 15 minutes, trading pleasantries and smiles and given the relatively small crowd, introducing himself to a majority of those present.

Patrick then took a few questions from local media, explaining that the get out the vote effort is his campaign's top priority from here until Tuesday.

The goal is "to be in as many places and shake as many hands as is possible up until then, and to get people to come out and vote," he explained. "Not just to vote for me, but to vote in general, because we believe people get the government they deserve, and Tim Murray and I believe Massachusetts shares these values and will get the government it deserves."

On the subject of the day – catalyzing students to help win the election – Patrick said he feels the student vote will be important, but cautioned that every vote counts.

"I think students are going to be key," he said, "not just because I value students, but because every vote is important, and people ask why I'm out in Western Massachusetts in towns with small populations, and it's because I think every vote is important across every corner of the Commonwealth," he said.

Patrick's appearance was not the only political event to bring a crowd to campus Thursday. The Massachusetts Society of Professors was staging a "No on 3" rally against the sales tax reduction ballot question yesterday afternoon, and Green-Rainbow gubernatorial candidate Jill Stein appeared later in the day.

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Stein advocates more prudent spending

By Bobby Hitt
Collegian Staff

Dr. Jill Stein, the Green-Rainbow party candidate for governor of Massachusetts, is hoping the electorate of Massachusetts will show some love for the underdog Nov. 2.

Dr. Stein, whose running mate Rick Purcell sat for a one on one interview with The Massachusetts *Daily Collegian* last Sunday, visited the Student Union Ballroom at the University of Massachusetts yesterday, Oct. 28 to talk to students and garner votes.

The event was sponsored by the Cannabis Reform Coalition (CRC) and coordinated by former news reporter turned-performance artist Norman B, who also performed at the event.

"The CRC supports [Jill Stein] because she is for the legalization of marijuana, and also [because she] is for the environment… and a supporter of gay rights," said Alex Delegas, treasurer of the CRC.

"[Marijuana] is better for the environment. You can have so many uses of it," said April Lachapelle, the president of the CRC.

"You can get hemp paper, hemp seeds which are good for vegetarians. Weed can also be used as a pain reliever," said Lachapelle.

Dan Melick, who is running for the Amherst-Granby area seat in the United States House of Representatives, introduced Dr. Stein to a group of about 40 students and local citizens.

Dr. Stein appeared youthful and focused despite graying hair and the long campaign season. She began by thanking the CRC and UMass for inviting her to speak.

Stein went on the offensive early against her opponents, Republican Charlie Baker and incumbent Governor Patrick.

"I'm in this race because if I weren't, we would just be hearing from three Beacon Hill insiders," said Stein, "and just be hearing about three different versions of business as usual that's just not doing the trick for us in all kinds of ways."

Dr. Stein criticized the Patrick administration and former administrations for systematically disinvesting in the state's higher education.

According to Stein, $600 million has been cut from funding of higher education in the last 10 years with a substantial amount of those cuts having happened under Governor Patrick's watch.

"We're told there's not enough money," said Stein, "what they really mean is that there is not enough money for you [college students], because there is plenty of money for other things."

"Like over $1 million in corporate tax giveaways to the well-connected, $300 million a year for the Raytheon and Fidelity tax breaks and for jobs that were supposed to be created, but never were," said Stein.

Several UMass students attended the speech, many from the CRC.

"I support Jill Stein and the legalization of marijuana," said Jessica Charnley, a freshman history major.

"[The legalization of marijuana] could definitely benefit the state, allowing more spending money for the schools, and we should change the drug laws so that so many people aren't being jailed," said Charnley.

In an interview after the presentation with Dr. Stein, the candidate elaborated on why UMass students should cast their vote for her on Tuesday.

"Don't throw your vote away voting for more of the same and more of what's failing us and more of what's raising your fees and tuitions and reducing your financial support and depriving you of jobs," said Dr. Stein.

According to Stein, her experience as a medical doctor prompted her to get active in the political process.

"Seeing our medical system failing and seeing kids walking around with diseases that you're not supposed to get until you're in old age, so it's the failure of the medical system all around that made me feel like I did not want to sit around dispensing pills and sending people out to what was making them sick," said Dr. Stein, echoing themes of pollution in her speech.

"The medical system also showed me that health insurance is not what we should be spending our health care dollar on," said Dr. Stein.

"There is a simple system, called the single payer system – like what they use in Canada – that could cut our healthcare costs by billions right out of the starting gate," said Stein, "So why not cut the cost of healthcare by cutting waste in the bureaucracy instead of cutting the care?"

Dr. Stein was involved in a physicians' group that tried to change the community drivers of health and disease.

"I learned after about 10 to 15 years of being an advocate that [legislators] don't change, when they are being paid not to change by the lobbyists and industries that are sponsoring their campaigns," said Dr. Stein.

Purcell called Baker and Patrick "corporate candidates" in his interview with the Collegian last week. The two candidates for Lieutenant Governor responded by saying that they could not receive campaign money from corporations.

Dr. Stein countered their claim that they do not receive money from corporations.

"They just take [the money] instead from the officers of the corporations," said Stein, "and the lobbyists who collect the donations from lots of members of the corporations."

Dr. Stein pointed out that 90 percent of the Massachusetts state government is run by Democrats, so the state senate could in theory overrule every decision made by the Governor. She advises the Mass. public to "vote with their conscience."

Norman B, whose real name is Norman Bie, performed a rock opera after the speech entitled "Protest PG," which detailed topics of the Pashtun genocide, Guantanamo Bay and the prohibition of marijuana. According to Bie, the other candidates for the gubernatorial race were contacted to speak before the performance, but all declined except Dr. Stein.

Bobby Hitt can be reached at rhitt@student.umass.edu.

Green-Rainbow Party candidate for governor Dr. Jill Stein speaks at the podium in the Student Union Ballroom on Thursday.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Divided we fall

Harrison Searles

More Americans are disgruntled today with the state of the American system of government, according to an ABC/Yahoo opinion poll, than they have been in 36 years. This should be of little surprise to anyone who has been paying attention to the state of American politics recently. It has become a cliché truism to state that the United States is divided on long ideological grounds and that opposing sides have promulgated diametrically contradictory ideas of what the role of government is. It is easy to write off this increasingly fundamental fact of the political landscape of the United States as being a reaction against the policies of those in control of the Federal government, and that the solution lies in bipartisan compromise.

However, though the growing displeasure with the system of government may be influenced by unpopular decisions in Washington and politicians' attitude that "history will vindicate us", but this is too simple of an analysis because much of the reason why Americans are fractured politically is that many of the political opinions held by the opposing factions are simply irreconcilable.

Indeed, the periods of American history in which the country seemed the most united from a hindsight influenced by both myth and history are the times at which citizens have united towards a single end. Many have looked back upon the so-called "Greatest Generation" nostalgically as a time in which Americans were united behind Franklin Deleno Roosevelt's New Deal and then together in WWII against the Nazis and Japanese. Another time at which the United States seemed to be united is during the Kennedy administration behind both the Cold War and the space program. In both of these examples, so vivid in the mythology of American politics, it was not a random occurrence that America was politically unified. American politics were centered on issues in which there were not radical disagreements regarding the policies that the government ought to pursue.

> Americans are in disagreement about fundamental issues that are irreconcilable.

This is not the case in contemporary politics, debate today is not about what a policy should entail, but about the political paradigm that motivates the suggestion of a program in the first place. In the upcoming elections, the issues at stake are not merely opinions about the policies that the Federal government ought to pursue, but what is the role that it ought to play in society.

Members of the American right are not angered that the Democrats' healthcare bill had X and Y in it while lacking A and B, but they are vexed by the fact that it was passed in the first place. Despite how attractive President Obama's campaign message of bipartisanship might have been, its naïveté has been revealed in full during the last two years because it is simply impossible for him, along with the Democrats, to take a bipartisan stance since the policies they hold dear are necessarily partisan and the same is true for Republican stances. There is no unifying paradigm for the role of the government in American politics to provide the foundation for political compromises; instead, each side justly realizes that any such action would result in policies contradicting their political worldview. America is now host to political ideologies that are simply contradictory in application and that is a simple fact driving the polarization of politics.

It thus follows that any notion of bipartisan politics is rendered vain in today's political circumstances and that either there must be either an ascendant unifying view or a rethinking of how American politics will be done. The former option may very well be the more realistic of the two and a new thought may very well emerge in the next two years, but it could be argued that such a solution simply pushes the fundamental issue further into the future. A fact is that the modernization of society is multiplying the amount of problems in society and increasing the amount of knowledge in society in terms of orders of magnitude.

Whether it is the challenge posed by globalization, or that supplied by the shift in demographics the way American government operates will eventually need to evolve in order to be able to provide solutions to these. Furthermore, it is wishful thinking that all of a sudden radical groups like the Tea Party would be able to meet in the middle regarding questions of government policy. Instead, the American system of government must evolve to face the challenges of not only a vastly more complicated world, but also an environment in which citizens agree less and less.

Perhaps the problem is found in the fact that contemporary America places compromise in such high regard without realizing that perhaps rational disagreement, synthesized with federalism, may very well be a more fruitful avenue. As discussed above, Americans are in disagreement about fundamental issues of political paradigm that are irreconcilable, so perhaps what is needed for American politics is an increased emphasis on the political nature of the States.

Rather than being considered as little more than administrative regions, as they are all too often, it is time that they are considered true political communities in which political dialogue can occur. It is simply unnecessary to have political debates regarding issues like abortion, same-sex marriage and drug legalization at the Federal level, they can be handled at the state level and instead of having debates at the Federal level that go nowhere and obscure other issues like taking care of the out-of-control deficit.

If citizens who cannot live without a fully-automatic assault rifle decided to opt for no gun control in Texas, then why worry? Similarly, if citizens in a socially-liberal state like Massachusetts decide to legalize gay-marriage. If the issue can be handled by debates within smaller communities that not only allow for a greater role of the individual citizen, but also occur within more culturally homogenous communities, then why must that issue be centralized to a higher branch of government?

If one is really abhorred by the fact one's next door neighbor owns a small armory, then vote with one's feet and move to a state with tougher gun regulations. Such a scheme would also have the advantage of putting to the test many different sorts of policies in which States pass different laws, and the ones that are more effective than others at achieving the desired end will be mimicked by other states in a process of social evolution much like Karl Popper's suggestion of piecemeal social engineering. Furthermore, since States are smaller than the Federal government, they would be able to tailor policies according to the circumstances facing them.

Instead of expecting compromise on fundamental issues at the Federal-level, a system of live-and-let-live federalism would allow the States to disagree on those issues, and in doing so would be better suited for a political environment in which it is simply impossible to expect compromise on certain issues. Such a system would allow for key issues to be discussed and legislated at the state level, and would allow for individual States to embrace programs that would best fit the views of its political community.

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Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Should we keep the sales tax on alcohol?

Vote "Yes" for tax freedom

Matthew M. Robare

The main thing most students have to worry about, besides from the apocolypse and the looming threat of midterm exams, is what we're going to buy at the liquor store. Since we don't have that much money anyways, it's not usually a problem. A 30-rack of Bud Light Alfredo (or whatever the most recent marketing strategy is to hide the fact that their selling carbonated water) won't set most of us back too much. But taxing it does raise the price, since the store owner, already out the money for a liquor license and with a mortgage or rent and debt to pay off, must do the rational, traditional thing and water down the drinks.

Okay, no – he must pass on the costs to us.

So not only is that Bud Light Chicago Deep Dish Style just water, it is expensive water, after taxes. Now, if you want an actual alcoholic beverage, like Colt 45 or Rubinoff, you need to be prepared to pay more. If you actually want to get drunk and forget about the recession because you have no future beyond underemployment in a fast food restaurant or, if you've been especially bad as an undergraduate, upon commencement you'll be condemned to eternal torment and damnation in graduate school.

Alcohol, then, is clearly vital to maintaining a firm grip on reality and protecting one's mental health, unless you're among the people who are stricken with problems controlling their intake. If you have a religious objection to drinking, as the Church of Latter-Day Saints and the vast majority of Islamic schools of thought do, then I respect your choice even if I don't understand it.

Fermented and distilled beverages are not only a vital thread in this country's history, but especially the history of Massachusetts. After all, the Pilgrims on The Mayflower were headed to Manhattan, but had to put ashore in Plymouth because they ran out of beer. Unfortunately, the first thing Squanto did when he met the new arrivals was ask them for beer, which was such a total party foul back then that it set back relations between the English colonists and the native Americans for centuries.

Later on, a Bostonian named Benjamin Franklin said "Beer is proof that God exists and wants us to be happy." Truer words were never spoken, especially about college. Around the same time, George Washington – patriot, president, Revolutionary general and an overall pretty OK guy – became the largest distiller in the country when Mount Vernon produced 11,000 gallons of whiskey in 1799.

Hard liquor has a darker side to it than regular beer. The trade in rum between Africa and North America formed a major leg in the transatlantic slave trade, and if rum-for-slaves wasn't bad enough, distilleries operated by plantations – like Washington's – were worked by slaves. During the 19th century, with clean water supplies limited, many people drank regularly for their daily liquid intake, and the alcoholism and violence that resulted from that added fuel to the Prohibitionist fire.

But back to the 1700s for a moment. During Washington's presidency we first learned the reason why taxing alcohol isn't a good idea: It annoys people. After Congress decided to tax whiskey, the farmers who made a lot of it for extra cash because it was easier to bring to market than the crops fermented an anger so strong it kicked off a genuine Whiskey Rebellion. It wasn't a Tea Party so much as a Bourbon Party, but people were still waving the Gadsden flag around and talking about the tyranny of Washington, only they meant George and not D.C.

Washington did the thing that any sound American president would do: He and Alexander Hamilton rode out there at the head of a small army, and their numerous muskets and bayonets convinced the farmers that, yeah, they had pretty good representation for their taxation.

It's easy to see the problems Massachusetts would face if the sales tax on alcohol remained in place. Beer and liquor would be brought back from New Hampshire and sold out of car trunks, tax-free. Governor Patrick (or Baker – who knows?) would be forced to enforce the law and they would get stuck in a quagmire for years, costing the state billions because they had completely forgotten there was any Massachusetts between the Berkshires and Worcester. They'd also drop like flies from dehydration because they'd be looking for "bubblers" and not water fountains.

It's just not worth a rebellion and the suppression thereof over Bud Light Tomato & Basil, so vote "Yes" on Question 1 Nov. 2. As for me, not only am I from Vermont, but I already voted. I think I'll have a beer.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Vote "No" for the budget

Zach Weishar

On Nov. 2, 2010, voters across the state will cast their ballot to decide whom can best represent our state in public office. Along with these changes in personnel, the citizens of Massachusetts will decide whether or not to remove the sales tax on alcohol that was implemented on Jan 1, 2010. With no definite end to the recession in sight, ballot Question 1 has raised considerable controversy.

Many storeowners are up in arms over this issue because they have reported a drop in their alcohol sales since the implementation of the sales tax last year. Store owners attest that their products are now subject to an unfair double standard because both an excise and sales tax are now included in their product's cost. This has forced owners to cut hours, a move that has hurt many employees trying to make ends meet during this economic downturn. Storeowners bordering New Hampshire have been especially vocal about this issue because they claim that many of their regular customers are buying their alcohol across the boarder where there is no sales tax.

Before last year's vote, Massachusetts had never applied its sales tax to alcohol. This left the excise tax as the only source of income to be made by the state from alcohol; and also gave alcohol the same tax-exempt status that clothing, food and prescription medication.

By including sales tax in the price of alcohol, Massachusetts has tinkered its tax scheme to the majority of the other states in our nation. There are currently 45 states with sales tax. Of these states, all 45 apply their tax to alcohol.

Proponents of the bill point to the high sales tax in Massachusetts in conjunction with the excise tax as a reason that alcohol should be exempt. It is true that Massachusetts has a high sales tax in comparison with other states, with only nine states topping our rate of 6.25 percent. However, it is not true that this condition creates an unfair tax environment that is unrivaled in other states.

Despite the vendor's complaints about how unjust the new taxation is, Massachusetts actually has one of the lowest excise taxes on alcohol in the country. Nationwide, excise tax is broken down into three categories based on alcohol content. The categories are spirits, wine and beer, each of which is taxed by the gallon. Of the 50 states, 41 have a higher excise tax than Massachusetts in at least one of these three categories. Therefore, prior to last years vote, vendors in Massachusetts had a much lower overall tax rate on alcohol than is seen in most other states.

Last years vote brought the sale of alcohol in line conceptually with the rest of the state's tax policies. Throughout state history, voters have been eager to pile taxes onto items viewed as unnecessary or luxury items. Cigarettes are a shining example of this. Massachusetts has the seventh highest tax rate on cigarettes, a rate that is often considered for revision first when more tax money is needed. Consumers of alcohol should be made to support the commonwealth in the same way that cigarette smokers have always done by paying high taxes on their vice of choice.

If the sales tax is removed, estimations predict that the state will lose between $50 to $80 million tax dollars in the upcoming year. With our state's budget already two billion dollars in the red, I do not believe that any potential tax dollars should be turned away. Furthermore, the money collected from this tax goes directly to mental health services dealing with drug and alcohol addiction. These programs are extremely important to the well being of many of our state's citizens. It only makes sense that the funding for these programs should come from the same substances that caused the patients illnesses in the first place.

Our state should not give in to the demands of a minority at the expense of the majority. The fact that some vendors boarding New Hampshire have experienced a drop in their sales is no reason to deprive the state of much needed tax money. Compound this with the already low excise tax, and the repeal of the sales tax on alcohol clearly will not benefit the state.

Of course I have sympathy for those that are put out of work by this tax, even though I suspect the facts to be skewed by proponents of the bill. After all, is it really cost effective for most residents to spend the extra time and gas money to buy their alcohol at a rate six percent less than they could on this side of the border? It wouldn't seem so.

With all facts considered, I urge the informed voter to vote against Question 1 on the up coming ballot.

Zach Weishar is a Collegian columnist and can be reached at zweishar@student.umass.edu.

An a-maze-ing place

By Lily Hicks
Collegian Staff

Some neighbors spend time together sitting on each others' porches, talking late into the night. Some jog the sidewalks of their neighborhoods, exchanging the latest gossip in between breaths. Some neighbors don't interact much at all, managing the occasional "hello" when they cross paths.

Mike Wisseman and Will Sillin of Sunderland make art in a cornfield.

Warner Farm owner Wisseman and longtime friend and neighbor Sillin, an artist, teamed up in 2000 to fashion a design out of Wisseman's four-acre cornfield. Wisseman provided the medium and, Sillin, the design. They've been making art from corn every year since.

This year, a plane flying over the now eight-acre field gives a view of the Campbell's Tomato Soup can made famous by pop artist Andy Warhol.

"I'm gonna claim credit for that one," said Sillin of this year's design. In the past, Sillin and Wisseman have decided on designs based on suggestions from friends and family.

The two neighbors worried at first that the design would be "too avant garde," Sillin said, but the record 2,500 visitors Wisseman said came to the maze on Oct. 10, the Sunday of Columbus Day weekend, didn't seem to think so.

"Upwards of ten thousand people" navigate the stalks of cattle corn every year, said Wisseman. They come to explore the maze's many different features, which include trivia questions on art history (answer four out of ten correctly and you win a free pumpkin), a series of printmaking stations that create four separate images of famous paintings when completed, and a station skirting the maze where visitors shoot potato cannons fashioned out of PVC pipe at tin cans hanging on strings.

Features like these have become a staple of the Mike's Maze experience because Sillin's self-termed "fractured glass" design allows visitors to find more than one way out of the maze, making the task of getting in and out a lot easier than a one-track route would be.

"We quickly figured out we needed games" to supplement the maze itself, said Wisseman.

In addition to printmaking, trivia questions, and potato cannons, this year features rows of wind chimes stationed at various places throughout the maze which, when played lightly with a metal wand, sound tunes ranging from Pyotr Ilyich Tchaikovsky's "1812 Overture" to the theme for Star Wars.

"A key thing about making the maze is to give visitors something engaging to do," Sillin said. He added that he tries to make the activities something that adults will enjoy as well.

"I want them to have a good time as much as I want the kids to have a good time," he said.

A work of art has never been quite so vulnerable to the elements, and rainy seasons have at times caused Wisseman and Sillin to question the viability of their enterprise.

According to Sillen, fall of 2005 was "the year of multiple hurricanes." Sillin said the maze featuring Albert Einstein became so muddy and difficult to maintain that Wisseman and Sillin debated whether or not to risk having the same conditions again.

But enough people told the pair to try it again that they persisted, Sillin said. Lo and behold, their 2006 design featured the maze's most popular guest star to date: Julia Child.

"She was featured on NPR's Weekend Edition, American Public Media's Splendid Table, Vanidades magazine, and in the Aug./Sept. 2007 edition of Saveur magazine as well in the Boston Globe and a mention in the New York Times," boasts the Mike's Maze website.

In preparation for the maze, Wisseman plants the corn in three-foot-square plots. Come cutting time, Sillin then places a grid over his completed design and navigates the maze in twenty-foot-square sections, marking which stalks need to be cut down and which will stay.

Some of Sillin's more conventional artistic endeavors are painting and illustrating. One of his paintings, a mural of a Triassic landscape complete with dinosaurs, is on permanent display at Dinosaur State Park in Rocky Hill, Connecticut. A similar painting of Sillin's which depicts what Connecticut Valley may have looked like in the early Jurassic period is on display at the Amherst College Museum of Natural History.

When not working on the maze, Wisseman manages his farm, which sells strawberries, asparagus, sweet corn, peas and beans, peppers, cucumbers, tomatoes, pumpkins and squash over the course of the year. Warner Farm, first established in 1720, also has a Community Supported Agriculture program (CSA) managed in part by Wisseman and his son, David Wisseman.

Warner Farm and Mike's Maze are located at 25 South Main Street in Sunderland. The maze is open weekends and holidays from 10 a.m. to 5 p.m. until October 31. Students with IDs and seniors over 60 years old pay $8.00. Students without IDs and adults age 13 and over pay $9.00. The maze accepts cash only.

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Franti to say 'Hey' to Noho

By David Brinch
Collegian Staff

Michael Franti wears many different types of shoes.

Singer, songwriter, poet and political activist are just some of the types he wears, but literally speaking, he prefers not to wear shoes or use water bottles – (except sandals when he absolutely has to).

Franti will likely be barefoot when his tour bus, which runs completely on bio-diesel, rolls into Northampton for a two-night stint at the Calvin Theater Nov. 1 and Nov. 2 with his band, Spearhead.

While most people know Franti by his 2009 hit, "Say Hey (I Love You)," off of 2008's "All Rebel Rockers," he has been performing as Michael Franti and Spearhead for over 16 years and has recorded seven studio albums infused with reggae, hip-hop, rock and folk. "Say Hey" peaked at No. 18 in the United States on the Billboard Top 100 and has been featured in a number of advertisements, while "All Rebel Rockers" reached No. 38 on the U.S. Billboard Top 200, making it Franti's most successful album to date.

Franti is touring to promote his new album, "The Sound of Sunshine," which was released on Sept. 21 by Columbia Records. While his lyrics are mostly uplifting, like in "Say Hey," most have political undertones directly tied to Franti's grassroots efforts as an advocate for social justice, the environment and global peace.

In 2000, he released "Stay Human," which pointed out through riveting lyrics Franti's anti-death penalty sentiment, along with globalization and the monopolization of the media.

He has played inaugural balls for President Obama, has spoken out for peace in the Middle East and has been a figure for adoptions in the United States while promoting groups like Soles4Souls, CARE, Amnesty International and other philanthropic organizations.

Franti is mixed and was put up for adoption out of fear from his mother that people would not accept him. He was adopted by a Caucasian family that already had adopted an African-American child while raising three biological children. It was there that Franti experienced true love and compassion, which he took to the University of San Francisco and began creating music with a punk band called the "Beatnigs."

He insists that "The Sound of Sunshine," which reached No. 17 on the U.S. Billboard 200, was created to "bring all kinds of listeners a sense of hope during rough and rainy times for so many in our world," according to his website.

In August, Franti suffered from a ruptured appendix and almost died while on tour. He wrote most of the songs off the new album while in the hospital and reassessed his life before heading into the studio in Jamaica to work on his "arguably the most cohesive, romantic and life-affirming album" that the group has ever made.

He might not be wearing shoes Monday and Tuesday nights, but expect a strong two-night run from Franti, whose political messages and intellectual lyrics are just as inspirational as the reggae-infused rhythms and sounds he produces.

Michael Franti and Spearhead will perform at the Calvin Theater on Nov. 1-2. Both shows start at 8 p.m. and tickets are $32.50. Bobby Long will serve as the opening act.

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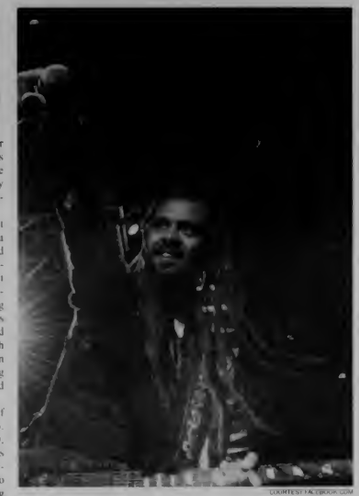
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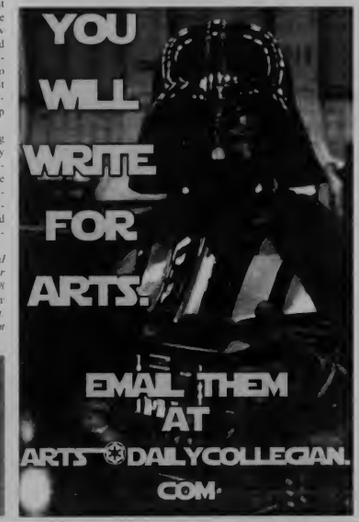
Known for his 2009 hit "Say Hey (I Love You)," Michael Franti will perform at the Calvin Theater on Nov. 1-2.



Editor's Note

To our readers:

With Halloween festivities going on all weekend, we at the Collegian would like to remind you to be safe and to make good decisions. When traveling to parties, bars or wherever your night brings you, make sure that you have a sober driver, utilize public transportation or make a taxi appointment earlier in the day. You might as well just walk if you're going to be drunk anyway; in fact, it might even make that hangover a little more tolerable in the morning.

We hope that you do have your best Halloween yet, but at the same time, urge you to use caution and to look out for your peers.

Have a Happy Halloween!

Justin Gagnon

Arts and Living Editor

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◆ NO PASSES AND CLASSIC SUPERSAVERS

JEFF BERNSTEIN/COLLEGIAN

Senior Ben Arikian ranks fourth in career assists at UMass after a helper in the last contest against Saint Joseph's. The midfielder has totaled six assists for eight points this year.

UM takes on Rams

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team wraps up its regular season this weekend when they travel to play Fordham and La Salle.

UMass is currently fifth in the Atlantic 10 standings at 7-9 overall and 4-3 in the conference, while the Rams and Explorers are right on its heels at 3-3-1 in the A-10.

The Minutewomen begin the weekend on Friday at Jack Coffey Field against the Rams. Fordham is riding a two-game winning streak with wins over George Washington and Richmond. The Rams beat GWU, 2-1, and topped Richmond, 1-0, in overtime.

Fordham has been dominant at home with a 6-1 record in front of its home crowd, compared to a 1-7 record on the road. UMass, likewise, has struggled on the road at 2-6. On defense, the Minutewomen will need to be aware of Michelle Ancelj, who has five goals, as well as Katie McDermott and Mariella Romano, each with three.

"Fordham is very organized and extremely well coached," UMass coach Ed Matz said.

La Salle, meanwhile, is coming off a pair of wins last weekend, defeating George Washington, 1-0, on Sunday and Richmond, 1-0, on Friday. The Explorers are 3-1-1 at home with a high-powered offense led by Renee Washington and Anna Dolhansky, who each have eight goals.

"La Salle has a very strong offense that our defense will need to play very tough," Matz said.

UMass will be tested on the offensive side of the ball as they face Gabby Pakhtigian between the pipes. Pakhtigian has played every minute of the season and is sporting a 1.44 goals against average, allowing just 27 goals while turning away 91 shots. UMass was defeated 3-1 by the Explorers last year on Oct. 9, as senior Sydney Stoll had the lone goal, assisted by senior midfielder Therese Smith.

"Both games this weekend are meaningful games as Fordham and La Salle are fighting for a playoff spot like us," Matz said. "These games will almost be like a mini playoff series I imagine."

The Minutewomen are coming off a successful weekend double-header resulting in wins over Temple and Saint Joseph's at Rudd Field. UMass edged out the Owls, 5-0, on Friday, with all five goals coming in the first half, including a three-goal performance by junior Deanna Colarassi.

Sunday, which served as Senior Day, was the perfect storybook ending for the Maroon and White's graduating class. The Minutewomen won 1-0 over the Hawks as Smith scored the golden goal with just over three minutes left to play in the first overtime. Jess Howe sent a shot that deflected off a Hawk defender and came to Smith who finished the shot into the right side of the net for her seventh score of the season. The victory marked the highest win total for UMass since 2007.

"Our games have been close all year and our team has been playing with high intensity and hopefully the success that we have had at home will carry onto the road this weekend," Matz said.

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Hosting A–10 foes

By Eric Mansfield
Collegian Staff

The Massachusetts men's soccer team will host Fordham and La Salle in its final two home games of the year this weekend. Fordham will visit Rudd Field on Friday for a 2:30 p.m. start and La Salle will visit Sunday at 1 p.m.

The Minutemen, who are in second place in Atlantic 10 play with a 4-0-1 record, are coming off a pair of 1-0 wins against Temple and Saint Joseph's last weekend.

Fordham and La Salle have each won five of their last seven games.

"My feeling is that we will play the way we need to play," UMass coach Sam Koch said. "The Fordham game is a game that could go either way. If we play well I think we're going to be in good shape. If we make mistakes and don't play well, it'll be a tough 90 minutes."

The Rams are coming off of a weekend split of games against Richmond and George Washington. The Rams lost to the Spiders, 1-0 and defeated GWU, 3-0.

La Salle, meanwhile is coming off of wins against both Richmond and George Washington.

"It's crucial for [us] to get results," Koch said. "It's another test, it's like midterm exams. I mean we're playing at home so obviously that's good. We've got two teams right behind us, tied for third place. [They are] big weekends for them."

Fordham is in a six-way tie for fourth place in the conference with La Salle, Richmond, Temple, St. Bonaventure and Xavier.

Fordham is also tied for third place in the overall conference standings with Dayton University.

"It's a big game," Koch said. "Playing at home is easier for us, but it doesn't matter where we play the game. We're focused, it's vital that we come in with the right frame of mind, the way we did against Saint Joe's, as a whole team, and if we do that, we'll be alright."

In their last game against the Hawks, the Minutemen were able to take the lead for good in the 81st minute with a goal by junior forward Bryant Craft. The goal was assisted by senior midfielder Ben Arikian, who now ranks fourth in career assists at UMass.

All-time, the Minutemen are 10-4 and 12-3 against Fordham and La Salle, respectively. The Minutemen did not face the Explorers last season, but dropped their match to Fordham, 1-0.

UMass has not lost in their last seven games, going 4-0-3 in that span, with the defense allowing one goal in five conference matchups.

Seniors playing in their final home game on Sunday will be midfielders Stuart Amick, Ben Arikian and Chris Vaccaro, as well as goalkeeper Chris Piekos.

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JEFF BERNSTEIN/COLLEGIAN

Sydney Stoll looks to score in a victory over Temple earlier this season. The Minutewomen head to New York and Philadelphia to finish out the A-10 regular season.

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Head of the Fish on tap for UMass

By Michael Wood
Collegian Staff

With two games remaining on the regular season schedule, the Massachusetts field hockey team is preparing to transition into Atlantic 10 tournament play, but first it has to get past West Chester and La Salle this weekend.

The Minutewomen (11-6, 5-0 A-10) are unbeaten in conference play and will look to stay perfect in the A-10 for the second time in three seasons. The last time UMass accomplished this was in 2008, when the team went on to win the A-10 tournament, but lose in the first round of the NCAA tournament to Syracuse.

The Maroon and White hold a seven-game winning streak, currently the fourth-longest winning streak in the country, and have not lost a game in over a month. The last loss the team suffered was on Sept. 26th against Albany, which remains the only blemish on its home schedule as well.

"I think we generally tend to prepare our girls for what's coming the next weekend pretty well," UMass assistant coach Kelly Dostal said. "They've been doing a really nice job implementing what we've been working on [in practice]. We've been passing the ball a lot more and we've done better on [penalty] corners. Right now the whole coaching staff is very pleased with the team and I think we're in a pretty good spot moving forward."

Being the top team in a conference often allows a team some breathing room and the ability to play a little easier. This can be seen in professional sports all the time, but staying true to their philosophy from the first day of practice, the Minutewomen are preparing for one game at a time.

"You look past these two teams and suddenly you end up losing a game to a team that's 1-4 in the conference and suddenly your top seed is in jeopardy," Dostal said. "We're still preparing for these games just like we've prepared all season. We're looking strictly at Friday's game now and we'll prepare for Sunday's after that."

West Chester (5-11, 1-4 A-10) is in the midst of a five-game losing streak and coming off a 3-0 shutout loss to the second-place team in the A-10, Lock Haven. The Golden Rams have been shut out in three consecutive games and are winless in three overtime games this season.

La Salle (6-11, 1-4 A-10), meanwhile, has lost three straight contests including a 1-0 shutout to third-place Richmond.

The Golden Rams and the Explorers are both long-shots to make the A-10 tournament at the end of the season, as only four teams qualify. So, with both teams on losing streaks, the Maroon and White are prepared to face the best each squad has to offer.

"We try to keep the focus on us as much as possible and on what we need to do to get better," Dostal said. "It's a good problem to be the top team in the conference. Teams do bring their best against us, which is exciting. It gives us an additional challenge and reminds us we have to play our best when we come out against these teams [no matter what their record]."

The Minutewomen will face West Chester at 3 p.m. on Friday and will close out their regular season on Sunday at noon at La Salle.

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MICHAEL WOOD/COLLEGIAN

Though UMass is atop the conference standings, Lock Haven is on its heels with a 4–1 record. The Minutewomen, however, defeated the Lady Eagles earlier this season.

GEOFF KING/COLLEGIAN

Katie Kelly and the rest of the Minutewomen huddle up in a game earlier this season. Seniors Makaela Potts and Kelly have combined for 15 total goals so far.

Practices paying off

By Pete Vasquez
Collegians Staff

The Massachusetts field hockey team is not coasting with the Atlantic 10 regular season title just yet. Despite guaranteeing themselves a spot in the A-10 tournament next weekend, the Minutewomen still have much to be determined.

UMass is the only undefeated team in the A-10 with a 5-0 mark. But Lock Haven is only one game behind, with a 4-1 conference record. Therefore, in an extreme scenario, the Minutewomen could still forfeit the top seed if they were to lose both games against West Chester and La Salle, while Lock Haven beats both Saint Joseph's and Temple at home.

The other threat for UMass is Richmond, a team owning a 3-2 conference record, as well as holding last year's regular season crown. Richmond hosts Temple and SJU this weekend, just like Lock Haven.

The Minutewomen, however hold a distinct advantage after defeating both the Lady Eagles and the Spiders earlier this season. Therefore, even though Lock Haven may have a better non-conference record than UMass, the Minutewomen would still hold a higher seed than the Lady Eagles based on their 2-1 win on Oct. 15.

Situational practices

By this time of year, the Minutewomen have placed much emphasis on the major aspects of the game such as penalty corners, passing, attacking with purpose and defending within the circle. Now, the players are focusing on specific game situations and trying to mimic pivotal game scenarios, which can be the difference in winning or losing a close game.

These scenarios include: being one goal up with less than five minutes remaining and vice versa, being a player up as well as a player down and playing penalty corners after time has expired in the half.

"It's up to them to take what we've been working on in practice and actually put it into a game," UMass assistant coach Kelly Dostal said. "They have been doing a real nice job of implementing what we've been working on. We're pretty pleased with the team."

While the Minutewomen are not taking this weekend's games lightly, they are still using some of their practice time to develop a few strategies that could potentially be used in tournament play.

"Looking past this weekend is definitely something that we're not doing at all, but knowing that we've qualified for the A-10 tournament, we're definitely preparing to have tricks in our bag for the tournament weekend," Dostal said.

Underclassmen contributing

Throughout the season, the Minutewomen have relied on seniors Katie Kelly and Makaela Potts to do the bulk of the team's scoring. The two have combined for 15 goals, exactly half of the team's total mark.

"We've been talking a lot with the [players] about how Potts and Kelly are going to be keys for teams," Dostal said. "They're going to target those two players because they do have such an attacking presence, that we need other players to start stepping up. We've been encouraging our young players, saying the responsibility is going to fall on [their] shoulders. So [they] have to take that and make something happen with it."

Recently, the underclassmen have answered the call. Freshman Mika Black scored her first career goal this past Sunday against the Hawks. Sophomore Nicole Cordero, who had the assist on Black's goal, scored one of the two critical goals against Lock Haven as the Minutewomen edged the Lady Eagles by one score. It was Cordero's well-timed first goal of the season.

In the last four games, UMass has scored a total of nine goals. Only three of those nine have come courtesy of either Kelly's or Potts's stick. With junior Thando Zono back in the mix after a head injury, the Minutewomen have had a much more balanced attack. Zono, who only enrolled at UMass last spring, has netted four of the last nine goals.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

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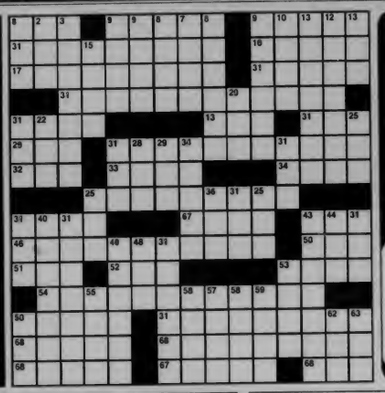
All Hallow's Eve



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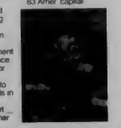

ACROSS

1 Type of payment used in artists' paints
4 Cut
9 Panic button
14 1989 Peace Prize winner
16 Blanket-toting toon
17 Met notable
18 One often working on Sun.
19 Designed for ancient sorcerers?
21 Digs
23 Sonoma prefix
24 Batman after Michael
26 Western treaty gp.
27 Pranks at the Bohr Institute?
32 Late party attire
33 Dealing with
34 "The Neverending Story" author
35 Sandwich request, and a literal hint to how the answers at 19-, 27-, 46- and 54-Across are formed
39 USN officers
42 "C'mon, man!"
43 Do a little math
46 Genesis-baking ingredient?
50 Soda bottle meas.
51 Former Vietnam area: mostly S. of the 17th parallel
52 Co-producer of U2's "Achtung Baby"
53 Exile of 1979
54 Banning CFC production, e.g.?
60 Stadium entrance
61 Like some windows
64 George of "Cheers"
65 Foresees
66 Beats 1-0, say
67 Film holders
68 Mess of dough

DOWN

1 Trouble
2 Cook with waves
3 Oxford campus
4 TV screen meas.
5 Ultimatum end
6 Concerns for jrs. and srs.
7 "... draw you ___"
8 Package directive
9 Sea change with far-reaching effects
10 Two shakes, with "a"
11 Pep up
12 It helps prevent stumbling
13 Original Dungeons & Dragons co.
15 Kaffiyeh wearer
20 Corp. boss
21 One on a beat
22 "The Big Bang Theory" character from India
25 Soap component
27 ___-en-Provence
28 Rubble creator
29 First NHL defenseman to score 40 goals in a season
30 Maryland's Fort ___
31 Sign of summer
35 What can turn one into many?
36 Campaign weaponry?
37 Product at a stand
38 Nikkei 225 unit
39 Actress Chanse
40 Taken down a notch
41 Rookie's initiation
43 By doing whatever it takes
44 Scary magazine holder
45 Explorer initials
47 Beliefs
48 Single
49 Raw material
53 Piedmont product
55 Meme ___ England
56 Atlantic flier
57 What musicians take between sets?
58 Austin Powers' nemesis Dr. ___
59 It's a loch
60 Northern Eur. land
62 Cellular messenger
63 Amer. capital

Samhain

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Scandinavian Impulses

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Film

Edvard Munch

(1974, dir. Peter Watkins)

"Considered by some the greatest film about an artist ever made, Peter Watkins' feature focuses on Munch's formative years, a life marked by the absence of intimacy. A long, diaries effort with an older woman puts the ubiquitous ghosts of a childhood scarred by sickness and death. In the end it's the paintings which do Munch's talking for him. A remarkable film (Giovanni Buttorini)" (imdb.com)

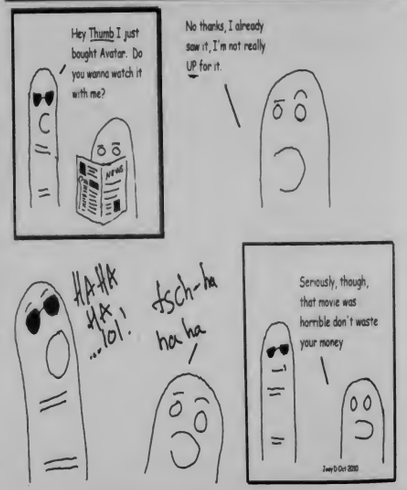
In Norwegian with English subtitles.

Monday, Nov. 1, 6:00 p.m.
Bartos Hall 227

Part of Scandin 397F Viking Revival and German 797A: German Expressionism and its Cinematic Legacy

Nine Digits

By Joey D


Hey Thumb I just bought Avatar. Do you wanna watch it with me?
No thanks, I already saw it, I'm not really UP for it.
HAHA HA...lol.
tsch-ha ha ha
Seriously, though, that movie was horrible don't waste your money
Joey D Oct 2010

Quote of the Day

"Blood is really warm, it's like drinking hot chocolate ...But with more screaming"

—Ryan Mecum

HOROSCOPES

aquarius Jan. 20-Feb. 18
Many classic horror icons share common characteristics: Pale skin, dark, sunken eyes, elongated faces, sharp teeth etc.

pisces Feb. 19-Mar. 20
These images incite horror in many, for good reason. The characteristics shared by these faces are imprinted in the human mind.

aries Mar. 21-Apr. 19
Many things frighten humans instinctively. The fear is natural, and does not need to be reinforced in order to terrify.

taurus Apr. 20-May 20
The fears are species-wide, stemming from dark times in the past when lightning could mean the burning of your tree home...

gemini May 21-Jun. 21
...thunder could be the approaching gallops of a stampede, predators could hide in darkness.

cancer Jun. 22-Jul. 22
The question you have to ask yourself is this:

leo Jul. 23-Aug. 22
What happened, deep in the hidden eras before history began that could effect the human race so evenly as to give...

virgo Aug. 23-Sept. 22
the entire species a deep, instinctual and lasting fear of pale beings with dark sunken eyes, razor sharp teeth...

libra Sept. 23-Oct. 22
and elongated faces? These specific physical features appear cross culturally.

scorpio Oct. 23-Nov. 21
The Bogeyman. Vampires. Demons. All the things that go bump in the night. Why do people imagine them the same?

sagittarius Nov. 22-Dec. 21
Somewhere, lost far in the caverns of the memory of our species, we knew that there was something else, distinctly other.

capricorn Dec. 22-Jan. 19
Just be careful out there.

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Defending the top seed

UM looks to take care of buisness this weekend

MEN'S SOCCER

The Minutemen will wrap up their home schedule this weekend against Atlantic 10 foes Fordham and La Salle as they look to keep their unbeaten streak alive.

SEE PAGE 8

WOMEN'S SOCCER

In its final two games of the regular season, UMass will head on the road to take on Fordham and La Salle, two teams who are right behind the Minutewomen in the Atlantic 10 standings.

SEE PAGE 8

DAILY COLLEGIAN

sports

WEEKEND EDITION

SPORTS@DAILYCOLLEGIAN.COM

NOVEMBER

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 49 LOW: 26 www.DailyCollegian.com MONDAY, NOVEMBER 1, 2010

DECISION 2010

Two candidates seek office in Massachusetts' 6th Dist.

COURTESY HUDAKFORCONGRESS.COM

Bill Hudak is an attorney from Boxford running as a Republican for Congress.

COURTESY JOHNTIERNEY.COM

John Tierney has represented the sixth district of Massachusetts for 14 years.

By Chris Shores
Collegian Staff

14 years ago, lifelong Salem resident John F. Tierney edged out incumbent Peter G. Torkildsen by just 400 votes to become congressman for Massachusetts' Sixth District.

Since the 1996 election, Tierney has become a regular in the House of Representatives, winning reelection seven times, collecting over 68 percent of the vote in each of the last four elections. To gain an eighth term, he will need to defeat Bill Hudak, an attorney from Boxford with no former political experience.

Hudak isn't concerned with his inexperience in politics, however. In fact, he believes it will allow him to do the job better.

"I am a big believer that you don't need to have political experience," he said in a phone interview. Those who do can "get tied down with the mechanics of politics, instead of being able to truly focus on what the problems are," he explained.

"I am not a professional politician," he added. "I look at a problem and it doesn't matter to me whether it's a Republican idea, Democratic idea, [a] liberal or [a] conservative idea. It's a matter of solving the problem with the most creative and logical matter that we can solve it."

In his 27 years as an attorney, Hudak said he has fought for the "interests" of people, something he would continue to do in Congress if elected. But he also noted that he believes in "limiting government," an issue he says that Tierney and himself "couldn't be more opposite" on.

Hudak commented that Tierney has consistently voted for higher taxes, which can cripple a business.

"I would always tend to reduce taxes so that businesses have more to spend, whereas he would try to punish them by taxing them and redistributing their wealth to nonproductive sectors of society."

Tierney could not be reached for comment, but said in a recent debate that Hudak's claims were incorrect, as reported by the Lowell Sun. He clarified his positions on tax cuts, saying that he advocated extending tax cuts on families that make less than $250,000 a year and on individuals who earn less than $200,000 annually.

"Every economist will tell you that the problem is, we need to get the economy going and people need to start spending," said Tierney in the debate.

In a recent campaign ad, Tierney also stressed the importance of "creating [and] saving jobs."

"I'm focused on creating jobs," he said in the television spot. "We have a work ethic here in Massachusetts and people just want the opportunity to work. We have the ability here to be the best trained, best skilled work force around."

In the last four decades, a Democrat has held the congressional position in the sixth district for 37 of 41 years. Torkildsen's two terms in Congress prior to Tierney were the first by a Republican in the post since their 82 consecutive year reign of the position ended in 1969.

Despite the overwhelming success Tierney has seen in recent elections, Hudak still believes he has a chance to win in a district he called generally "very conservative."

"I don't believe this district is completely blue," he said, citing the district's prevailing support for Scott Brown in January's special senatorial election.

"The only reason we don't have a two-party system is because the Republican Party has not done a good job to field good candidates. At least the district I'm in… the demographics point to it to be a Republican conservative district."

See SIXTH on page 3

New names on the ballots

Olver faces off against challengers Gunn and Engel

By Nick Bush
Collegian Staff

As voters go to the polls tomorrow, those who are casting their ballots in Amherst will find two new names in the First Congressional District race, as Republican candidate Bill Gunn and Independent Michael Engel campaign to unseat well-established Democratic incumbent John Olver.

Gunn, a small business owner from Ware, has been a local organizer of the Western Massachusetts 912 Project in past years. His campaign has benefited from the rampant anti-incumbent sentiments clear across the country this year, but it remains to be seen if that will be enough to overcome the strong local support for the well-known Olver. Gunn's campaign has been endorsed by Sen. Scott Brown and former Massachusetts Gov. Mitt Romney, and supported by the Tea Party Express.

Independent candidate Engel, a former professor emeritus of political science at Westfield State College and owner of Cherry Picked Books in Easthampton, has been positioning himself as an independent progressive alternative to Olver while harnessing some of the same anti-incumbent feelings amongst the electorate as Gunn.

Victory for Olver this election cycle would mark two decades representing the First District in Congress. Olver, who once taught chemistry at the University of Massachusetts and has lived in Amherst since 1963, has faced stiffer resistance this year on each side of the political spectrum than in recent times he has sought reelection.

"I'd like to create more jobs with investment in green energy and energy conservation-focused engineering and technology," said Olver when asked about his goals if reelected in an interview with the Daily Collegian. "I would also like to bring our combat troops home from Afghanistan and pass economically advantageous, border-securing, comprehensive reform of our immigration policies.

"I think the citizens of the First District trust me to stand up to large corporate interests when that is necessary to protect families, seniors, and consumers in general," said Olver. "When Wall Street, health insurance companies, pharmaceuticals and oil companies go too far or are willing to put their short-term financial gain ahead of the good of the country, I will hold them accountable and re-assert the interests of the public.

"[Constituents] can also trust me to protect the shared natural assets that are critical to our survival: The air we breathe, our fresh water, our climate, our wild and public lands, and the earth's other vital resources."

Olver's competition has their work cut out for them if they intend to unseat the nine-term incumbent. Despite the Republican gains made in Massachusetts since the last election, including the special election of Scott Brown to the Senate and the rise of the Tea Party to public prominence, an upset victory by Gunn in the First District race would be a major surprise.

The first District spans parts of Berkshire, Hampden, Hampshire, Franklin, Worcester and Middlesex Counties, which account for a major portion of Western Massachusetts. It includes almost all of rural Massachusetts – which historically has voted Democrat, except for the rural eastern areas of the district north of Worcester that consistently vote Republican. This is noteworthy because most Democratic-leaning districts are typically found in more urban areas, making the First District time and again one of the bluest rural districts in the country, along with those from Vermont and California. The First District currently has a Partisan Voting Index (PVI) of +14, which shows it leans heavily blue; it is listed as the fourth-most Democratic district in the Commonwealth, and the 79-most Democratic of the more than 400 in the nation.

Republican challenger Gunn is hoping to do better than Olver's last Congressional GOP opponent, Republican Nate Bech, who drew only 27 percent of the vote in the 2008 election to Olver's 73 percent.

"My primary goals if elected would be to reduce our debt, repeal the health care bill and shatter voter apathy by presenting a government responsive to the people," said Gunn in an interview with the Collegian last Friday afternoon. "The main issue in this campaign is our economy, and reducing government spending – accompanied with a reduction in taxation. One without the other would be pointless."

Gunn urged voters to "stay engaged," noting that "apathy is leading to our demise, to polarization and to life-long incumbents … Governments that become tyrannical always start with an apathetic public."

Independent candidate Engel has been endorsed by the Green-Rainbow Party, whose gubernatorial candidate Jill Stein is supported by Engel.

"I'm concerned that our democracy is evolving into a corporate state, and I want to fight that," said Engel in an interview

See FIRST on page 3

HANNAH VAN VOORHIS

Democratic incumbent John Olver (far right) debated Republican candidate Bill Gunn and Independent Michael Engel in a forum in Amherst several weeks ago.

Frank fights for Fourth

By William Perkins
Collegian Staff

If there's only one thing the candidates in Massachusetts' Fourth Congressional District agree on, it's that one of the biggest issues facing the country right now is the economy.

But how to deal with that issue is one of the many divides reflecting a stark contrast between incumbent Democratic U.S. Rep. Barney Frank and Republican challenger Sean Bielat, competing in a district comprised of towns and cities in the southeastern corner of the state, including Newton, Taunton and Fall River.

Frank, a 70-year-old Newton lawyer who's been in the House since 1981, said that one of the primary reasons he is running for reelection is to ensure that the financial regulatory reform bill, passed last July, is implemented smoothly.

"I want to make sure it's turning out right," Frank said of the law during a phone interview with the Daily Collegian last week.

COURTESY WIKIMEDIA COMMONS

Frank has represented the 4th district since 1981.

COURTESY WWW.SEANBIELAT.ORG

Sean Bielat is challenging Frank as a Republican.

"The Republicans have talked about trying to undo [the bill]. I think it's very important for avoiding the kind of disaster we had before," added Frank, who has served as the chairman of the House Financial Services Committee since 2007.

The law, officially known as the Dodd-Frank Wall Street Reform and Consumer Protection Act - named for its sponsors, Frank and Senator Chris Dodd (D-Conn.) - imposes some of the most sweeping regulatory reforms since the Great Depression. It creates new regulatory bureaus and places stricter regulations on the banking and credit industries.

Bielat, a 35-year old ex-U.S. Marine and business consultant from Brookline, is making his first foray into politics this election season.

He believes the financial reform law regulates too many entities that didn't have an effect on the recent financial crisis, said Lisa Barstow, his campaign director of communications.

See FOURTH on page 2

Proposition 19 gives CA voters chance to legalize marijuana

By Simone Shenny
Collegian Correspondent

United States Attorney General Eric Holder informed former heads of the Drug Enforcement Adminjstration that the federal government will continue to enforce marijuana laws in California even if the state votes to legalize the plant.

Holder promised to follow through with marijuana law enforcement even if state Proposition 19 is passed Tuesday. Proposition 19 is the Regulate, Control and Tax Cannabis Act of 2010. It will appear on the statewide ballot in Calif. on Nov. 2. If Proposition 19 passes, California will be the first state to legalize marijuana.

Proposition 19 would make marijuana legal for people over 21 years old, and allows businesses to tax marijuana and regulate sales. It will also allow for various civil and criminal penalties. The official advocacy group for this proposed law is Tax Cannabis 2010.

The federal government has not legalized any type of cannabis. Under federal policy, marijuana is illegal for all uses. Medical marijuana has been legalized in some states and decriminalized in some states. Yet, the federal government can override these laws and take action.

The National Organization for the Reform of Marijuana Laws (NORML) does not seem to be too concerned with Holder's promise.

"It's a pretty hollow threat," said Executive Director of NORML Allen St. Pierre. In 1996, the federal government made the same promise if medical marijuana was to be legalized in states, explained St. Pierre.

Today there are approximately 2,400 medical marijuana dispensaries. Colorado, New Mexico, New Jersey, Rhode Island, Washington D.C., and Maine all allow licensed taxation of cannabis used for medical purposes. For the past 14 years, the federal government has not enforced its policies upon the state governments in regard to this issue.

If Proposition 19 passes, and the federal government still plans to enforce policy on local government, roughly 99 percent of people will face no problems if choosing to use marijuana, said St. Pierre. The federal government is only concerned with people who have over 1000 pounds of marijuana or 1000 plants. Anyone who possesses less than this amount will most likely not face any issues from the federal government.

See WEED on page 2

ARTS & LIVING
'Other M' a giant leap for 'Metroid'
"Other M" takes a big step away from the roots of the "Metroid" franchise through significant changes in structure and gameplay.
SEE PAGE 5

SPORTS
Minutemen duke it out
UMass defeated JMU Saturday, 21–14, to break a two-game losing skid. The Minutemen host Maine on Saturday at McGuirk Stadium.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Yaroslav Mikhaylov offers insight into Tea Party canidates' time-bending agendas.
SEE PAGE 4

DailyCollegian.com
Photographer Lindsey Davis follows Governor Deval Patrick and Congressman John Olver on their last strides for re-election.

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BLOGS

Check out Collegian staffers' blog about their trip to 'Restore Sanity and/or Fear' in Washington D.C.

Collegian blogger Ashley Berger names the top 10 nest Youtube videos

'The Talk' blogger Sophie Kaner answers your questions about how to be sexy and how not to be

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Frank and Bielat battle for Fourth district seat

FOURTH from page 1

"The bill creates 20 new bureaucracies," Barstow told the Collegian, adding that Bielat feels the roughly 2,300-page document lags in regulating certain financial sectors, such as troubled mortgage backers Fannie Mae and Freddie Mac.

"It creates new bureaucracies that had nothing to do with the financial meltdown," Barstow reiterated.

Frank also opined on Fannie Mae and Freddie Mac, telling the Collegian he supports abolishing the two organizations that have received significant government backing since they were put in a conservatorship in 2008 as a result of the subprime mortgage crisis.

"They'll be abolished and replaced by purely private entities," Frank said, adding that he believes the dissolution of the two organizations will happen within the next year.

And the differences between the two candidates do not end with the economy, as both men have expressed different views regarding health care reform.

Frank, who voted in favor of the health care reform bill signed into law earlier this year by President Barack Obama, said he supports a single-payer healthcare system.

"I was for a single-payer system," he said, likening a single-payer approach to Medicare, which he said "works very well."

Since a single-payer approach didn't garner enough support on Capitol Hill, Frank said he wants to make sure the health care bill which passed is implemented effectively.

Bielat has expressed his opposition to the health care bill, and Barstow said he supports a type of reform that involves "more freedom and more choice."

"He thinks that ObamaCare is the wrong approach," Barstow said of Bielat's stance on the issue.

Both candidates also have slightly different stances on the military's controversial "don't ask, don't tell" policy, which bars openly gay men and women from serving in the armed forces.

Frank, who is openly gay, said he supports a complete abolition of the policy.

"I'm hoping we will finish up on 'don't ask, don't tell' when Congress returns" said Frank.

Bielat, Barstow said, would support an abolition of the policy if it's determined no longer feasible after a close exam by the U.S. Department of Defense.

"You don't just change something like this overnight," Barstow said.

Additionally, in his interview with the Collegian, Frank touted his support for working across party lines to support a cutback on military spending - something he declared a top priority. He said he's been working closely with Rep. Ron Paul (R – Texas) on an initiative.

Barstow also told the Collegian that one of her candidate's top priorities is job creation.

A poll of 400 likely District 4 voters conducted from Oct. 14 to Oct. 17 by Providence television station WPRI gives Frank the edge in the race, with 49 percent of respondents favoring him to 37.3 percent favoring Bielat. But Bielat trumps Frank 44.1 percent to 34.8 percent in the survey's body of Independent voters.

Bielat has also picked up endorsements from Arizona Sen. John McCain and former Alaska Gov. and vice presidential nominee Sarah Palin. But despite the Palin endorsement, Barstow said Bielat does not necessarily align himself with the 2008 Republican vice presidential candidate.

"Sean welcomes the endorsement of everyone," Barstow said, adding that her candidate differs with Palin on several issues.

William Perkins can be reached at wperkins@student.umass.edu.

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DON'T MISS OUT ON THIS EXCELLENT OPPORTUNITY!!!

Calif. votes on pot legalization measure in elections Tuesday

WEED from page 1

"Approximately 13 percent of California's state budget goes to jails, and keeping convicts in jail. A portion of these people are low-level marijuana dealers. They are some of the people that are costing so much in state budget. Therefore it makes more sense for us to legalize marijuana, tax production of marijuana and save money on imprisonment," said Danielle Marshall, a student at the University of California-Berkeley.

According to "Yes on 19," an advocacy group for marijuana legalization, the three main changes that will be made if the question is enacted are: marijuana would be controlled like alcohol, the bill would direct police priorities away from marijuana enforcement and towards violent crime, and it would generate billions of dollars in revenue.

Those against Proposition 19 say enacting this law will allow people to smoke marijuana immediately before operating a vehicle, which they argue will increase the amount of accidents associated with drivers under the influence, according to another advocacy group, No on Proposition 19.

The federal government will enforce policy on those who do possess large amounts of marijuana. For example; California resident Todd McCormick was arrested for possessing thousands of plants, according to St. Pierre. Eddy Lepp, a Vietnam veteran, is currently serving a 10-year prison sentence for "conspiracy and cultivation with the intent to distribute marijuana." Lepp was growing over 20,000 marijuana plants at his home in Northern California.

Simone Shenny can be reached at sshenny@student.umass.edu.

COURTESY OF SOTA RICA, FLICKR

Supporters of Proposition 19, a ballot question that would legalize marijuana, have been campaigning across California for the measure.

New technology affects political pollster results

By Nancy Pierce
Collegian Correspondent

Political pollsters are having a difficult time receiving responses from residents due to diminishing landline phone use and increasing cell phone use.

Brian F. Schaffner, an associate professor in the Political Science Department at the University of Massachusetts, and Stephen Ansolabehere, a professor in the Department of Political Science at Massachusetts Institute of Technology, found in a recent study that "one in five households rely solely on cell phones."

MCT

As less people have land-line phones, survey results are changing.

Schaffner estimates that between 35 and 40 percent of call recipients are difficult to reach.

The traditional methods of conducting political polls and surveys to the public needs modification to keep up with the population's changing habits, say the two researchers. Responses from residents are more difficult to receive since the shift from family home phone usage is increasingly moving toward mobilized individual cell phones. Before the age of cell phones, residents could typically be reliably reached on their home phones. Now that people generally have multiple phone lines, it is more difficult to get an accurate unbiased sample from a population.

"People with land lines tend to be older, they are more likely to have families and children, and they tend to move around less. And because of these characteristics, they also tend to be more Republican than people with only cell phones," Schaffner said. This produces results with Republican bias and excludes those younger, more Democratic residents.

According to Schaffner, Survey USA and Rasmussen Reports are both large opinion research organizations that don't include cell phones in their contacts.

The prominent survey-conducting firm www.surveyusa.com states on its website that "no other public opinion pollster has the breadth and depth of Survey USA." The organization has completed some 24,000 research projects and interviewed 36 million Americans.

SurveyUSA ensures viewers that "the probable residential phone numbers that SSI sells to SurveyUSA are just that: phone numbers. They do not come with names, addresses, skin color, income, education, or any other characteristics. We don't know anything about you before we start asking questions." While the phone numbers themselves are unbiased and completely random, they are not an accurate representation of the population as a whole, since these numbers are solely based on residents that have land-line numbers, according to the two researchers.

The solution to ensuring that political polls are accurate seems to be elusive. Schaffner notes that pollsters have tried calling both land-line and cell phones, but that method turns out to be very costly and still proves shoddy at retrieving responses. He also says pollsters try to utilize Internet surveys, but they aren't always effective, considering some do not have access to computers.

Because there is no feasible solution, Schaffenr said "pollsters do work to try to adjust those samples after the fact to make them look more representative."

On adjusting the data he explains, "The techniques require some expertise in statistics, but the basic notion is that if you have fewer of some group [younger demographics] in your sample than you should have, you weight the data so that each young person who is in your sample counts more to make up for the shortfall."

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Voting in the Valley:

Candidates run to represent the First District

COURTESY FACEBOOK.COM

Engel is running as an Independent.

LINDSEY DAVIS/COLLEGIAN

Olver, the incumbent, is seeking his 10th term.

COURTESY FACEBOOK.COM

Bill Gunn, a Republican, is a first-time candidate from Ware.

FIRST from page 1

with the Collegian. "The incumbent, John Olver, has lost touch with his constituency, supports failed Democratic Party policies and has failed to deliver for his district. I have the qualifications and experience to be an effective independent member of Congress."

When asked what distinguishes his vision from that of the other two candidates, Engel was quick to reinforce his political independence.

"My views can't be reduced to a one-word ideological label, although I have a clear and consistent set of political values," he said. "What distinguishes me from them is independence from a party line, which gives me the freedom and flexibility needed to respond to my constituency, rather than to party leadership."

"My campaign message is 'The old system is broken – let's start building a new one,'" said Engel. "This resonates with voters I have spoken with. Our primary goals once elected would be listening to, working with, advocating for individuals and groups in the constituency who have creative, innovative, and ecologically responsible ideas about reviving our economy and putting people back to work ... [I would be] the kind of representative who is not afraid of honest and direct communication with constituents."

One of the defining aspects of this election cycle, both nationally and locally, has been the mixed reaction to last year's health care bill passed by Congress and signed into law by President Obama.

"One thing I've noticed is the lack of responsiveness of the incumbent to the constituents of the First District," said Gunn. "Quite a few people were appealing to [Olver] during the health care debate, and he did not respond."

When asked whether he thought the health care reform was a success, considering his past support for a single-payer health care system, Congressman Olver said he thought the bill has been "a large success."

"The legislative process to create this reform law took up much of the 111th Congress' two-year term and was a very hard-fought battle, but the initiative to reform health care, cut insurance costs, and provide for both the uninsured and those living one paycheck away from having no health insurance has been going on for decades," said Olver.

"The most critical thing at stake in this election is the fate of the new health care reform law. Republican candidates are campaigning on a promise to repeal the law, and that's not just an empty campaign promise. They actually mean it. If they can't outright repeal it, they would do their best to stymie the law's full implementation, even to the point of defunding it or the federal agencies responsible for administering the law.

"The second most important issue is the federal budget deficit. Republicans would love to make all of the Bush tax cuts permanent, even for the very highest income-earners. The Republicans did not make them permanent when they enacted them in 2001 and 2003 because the cost of doing so was correctly judged to be way too high. That analysis has not changed, and the cuts should be allowed to expire for the wealthiest Americans," Olver explained.

"My campaign is resonating with voters because I am talking about community involvement," said Gunn. "When one looks at the progressive ideals, ultimately they are decreasing our sense of community, and people are figuring that out."

Gunn noted that he strongly supports Federalism and maintaining state autonomy in the face of federal law.

"The closer the control of government is to the individual, the more empowering it is for the individual," said Gunn. "I feel that empowerment is common to progressives and libertarians alike. That is resonating with voters – everybody values freedom and liberty. I don't consider myself a liberal, but a lot of the liberal people that I've spoken to value local control and local values, and a sense of community."

Gunn did have some praise for his opponents, noting that "one thing that I appreciate is that all three campaigns have been quite respectful – and that's been a great service to the First District. I'd like to commend both of my opponents for that."

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Hudak and Tierney campaign in a heated race for District 6

SIXTH from page 1

The New York Times' Election 2010 profile of the race disagreed with Hudak, calling the district "solid democratic" and predicting for the incumbent a 98 percent chance of victory.

It has been a contentious campaign for the two candidates, to say the least.

Earlier this month, on Oct. 6, Tierney's wife Patrice pleaded guilty to falsifying her brother's federal tax returns, covering an illegal investment that the Boston Herald reported as a "$7 million ownership stake in a Caribbean gambling operation."

Online videos of a debate that took place live on FOX 25 the next day show the candidates talking over one another and arguing for minutes at a time about Patrice's tax fraud and other issues.

Just days later, the Hudak campaign released an advertisement called "John Tierney: Not Paying Taxes."

"Tierney raises taxes on our families, but thinks it's OK for his own not to pay theirs," the campaign advertisement claimed.

According to the Boston Globe, during an Oct. 15 debate in Beverly, Hudak addressed Tierney, saying, "You're in office and engaged in a massive laundering scheme, and you're looking the other way."

Tierney responded by criticizing Hudak's insistence in holding the Congressman accountable for his wife's actions. "As a lawyer, you should know better," he told Hudak. "I knew of no wrongdoing."

Hudak meanwhile has been asked during the campaign to address his decision to put up a lawn sign prior to the 2008 election that portrayed Barack Obama as Osama Bin Laden.

The sign was a "parody" designed to have people examine the candidate more closely before voting, said Hudak to Maria Stephanos during the FOX debate. "I regret that some people were offended that that was not a flattering portrait of the candidate then, but I don't regret standing up saying, 'I'm very concerned with the policies that are going to be imposed.'"

During the aforementioned debate held Oct. 15 in Beverly, Hudak argued the satire was a "simple exercise of [his] first amendment rights."

The Boston Globe then reported the Congressman told Hudak that no one is questioning his right to put up the sign, but rather, "the maturity, temperament and judgment in doing that."

Last Monday, Hudak filed a libel lawsuit against his opponent. He claimed Tierney lied in his latest campaign video and that the Congressman said incorrectly that Hudak wants to "eliminate the home mortgage deduction" and "shift the tax burden from the wealthiest to the middle class." According to the Salem News, Hudak dropped the case the following day after a judge told him that no witness testimony would be heard before the election.

The Eagle-Tribune reports that during the campaign's final debate, held last Thursday in Lynn, the two candidates addressed the libel suit.

"[Tierney] is not fit to continue to be our representative," said Hudak during his closing statement. "What has happened in the last two weeks has been the most anti-American, unreasonable slam campaign I have ever seen."

During Tierney's closing statements, the Congressman then reportedly showed the audience a folder of documents he said proves his claims used in the campaign ad against Hudak.

"When this was filed, [Hudak] decided to turn tail and run," said Tierney. "The only issue outstanding now is how much he will pay in attorney's fees and costs for putting us and the taxpayer through the effort of tying up the court."

The Sixth District of Massachusetts contains a majority of Essex County and parts of Middlesex County.

It includes the towns and cities of Amesbury, Bedford, Beverly, Boxford, Burlington, Danvers, Essex, Georgetown, Groveland, Gloucester, Hamilton, Ipswich, Lynn, Lynnfield, Manchester, Marblehead, Merrimac, Middleton, Nahant, Newbury, Newburyport, North Andover, North Reading, Peabody, Reading, Rockport, Rowley, Salem, Salisbury, Saugus, Swampscott, Topsfield, Wakefield, Wenham, West Newbury and Wilmington.

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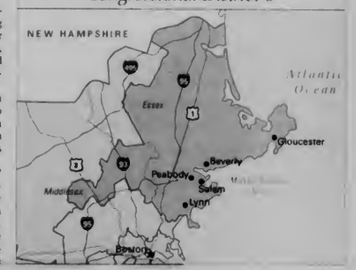
Congressional District 6



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 1, 2010

*"Take away the right to say f***' and you take away the right to say f*** the government." -Lenny Bruce*

EDITORIAL@DAILYCOLLEGIAN.COM

Smells like American Spirit

Alison Bowler

With all of the candidates for Congress putting the final touches on their campaigns, America is watching as November and the election come into view. In California, it is as if people can smell the congressional race coming. Van Tran, the Republican candidate for Congress, has taken his ads to the next level in Orange County - sending out scratch and sniff ads.

The perfume ad-like mailings, targeting Tran's opponent, Loretta Sanchez, say, "Something Smells Rotten about Loretta. It's the stench of Washington" with small font reading, "Your Free Fragrance Sample" above a scratch and sniff square adorned with Benjamin Franklin's hundred-dollar bill face. The odor is garbage-like. It is almost as if Tran's campaign against the current congresswoman, Democrat Loretta Sanchez, is just trying to say that she simply "stinks" in office.

It's high school student election drama all over again.

This makes ads like Tran's unfortunately effective on voter opinions.

Regardless of political association or the personal track records either of Sanchez or Tran, these ads are ruining the discussions about real issues. If elections come down to who has sent out the funniest mail, then it really is like high school. Whoever hands out the most stickers or pins or invites you to the coolest party is the person you vote for.

More than ever, these types of campaign techniques are becoming the norm on the political scene. Obviously, politics was never a clean sport, but this is a bit extreme.

What happened to the ideal we all looked up to? The enthralling debates, the ads with a strong voice and answers to real questions, and the days when we all knew voters had made informed decisions. There was no trashy junk mail, or junk mail that smelled like trash. What happened to the times when only simple, honest candidates were running fair and truthful campaigns?

What happened to the ideal we all looked up to? The enthralling debates, the ads with a strong voice and answers to real questions, and the days when we all knew voters had made informed decesions.

Sanchez responded, according to KABC in Los Angeles, by saying that the smelly ad "...is disgusting. We're trying to talk about the issues in the race and he's sending out smelly things." A district resident, Dave Koffman, responded to the ad with, "Smells pretty bad."

So what's so rotten in the 47th district of California? After all, most politicians call their opponents far worse things than "smelly" in today's elections. Seeing the headline in the paper or getting the ad in the mail are great conversation pieces, not to mention interactive.

As time goes on, it becomes increasingly clear that many Americans don't know a whole lot about the people in their offices. Besides the privacy and a front that politicians put up, how many people really take the time to gain a tremendous amount of knowledge about the candidates running for different races within their district, their state, or even their country?

Did we ever have that?

Regardless of the answer, we are in the age where this type of mail is happening and campaigns are becoming increasingly shallow. There are too many instances where people are misinformed. There are too many instances of influential people encouraging misinformation. We will never have a nation where every single registered voter will make an informed decision about everything they vote for, but the encouragement of acquiring knowledge is important. Every American citizen over the age of 18 should vote, but when they do, they should know how powerful their vote really is.

One uninformed person may seem like nothing, but an entire nation? That is truly something to consider.

Alison Bowler is a Collegian columnist. She can be reached at abowler@student.umass.edu.

YOUR OPINIONS SUCK

and you're dumb

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Tea Party time-machine!

Yaroslav Mikhaylov

It isn't unusual for a party to run a campaign promising a return to the good old days. For the Republican Party this year, it would be wise to run on a campaign promising a return to the Reagan years, contrasting the deregulation and the economic growth of that era with current day expansion of federal power and a stagnant economy. However, many candidates who the Republicans have put forward seem to look even further back than that, to the great years of American history, such as 1953, 1947 and 1692.

First is Joe Miller's recent assertion that the 17th amendment needs to be repealed to return power to the states. The 17th amendment, for those who've lost count already, establishes that the population of each state elects their own senators. Before its passage, the state legislatures or, in some states, governors, appointed their own choices of candidates to the United States Senate. Perhaps this is a sign of admission from Miller that he is not cut out for the rigors of the campaign trail. What fun is there to be had in abusing power when you have to earn the trust of the people first? Then again, maybe he simply wishes the Alaskan political process could have been expedited by his benefactor Sarah Palin simply appointing him to the Senate. Either way, Miller pines away for the days before people were allowed to choose who represented them. It's not as if he is one of the more well-known faces of a movement that claims to want to take power back into the hands of the people.

Of course, Miller doesn't just want to strip away rights from American citizens. He also wouldn't mind implementing a bit of a police state. In a recent interview concerning his stance on illegal immigration and control of the border, Joe Miller sent a shout-out to his social control model of choice: "If East Germany could, we could," control cross-border traffic. There is an inherent problem in giving people guns and a blanket order to kill anyone who crosses an imaginary line. I don't think Miller sees it.

We will have to wait until tomorrow night to see, but I believe that American people are not longing for the days of the Salem witch trials, the Cold War, or the segregated South.

At the same town hall where Miller rolled out his idea for a Soviet Bloc-style border security arrangement, he also rolled out a small-scale version of his own interpretation of the Stasi. When a reporter started asking him a question deemed ideologically unsuitable, Miller apparently summoned a private security detail to escort the reporter away. The private security guards were also getting used to the new role they would be playing in Alaskan life by "arresting" the reporter for a number of infractions, mainly trespassing upon a public event, and possibly being un-American and a traitor to the people. In the words of his opponent, Scott McAdams, "[Joe Miller], in case you were unaware, the Constitution also applies to reporters." But in these hard times, some of us have to give up our Constitutional freedoms to protect the constitution. The scary part is that the previous sentence actually makes sense to Joe Miller.

Compared to Joe Miller's desire to return to 1947 on the wrong side of the iron curtain, Rand Paul's promise of segregated lunch counters and schools of 1953 seems almost timid. In an appearance on Rachel Maddow's show, he claimed that the provisions of the Civil Rights Act of 1954 shouldn't apply to businesses. It should be any establishment's right to deny people of certain races entrance, because it is a right they reserve by owning said establishment, he argues. This runs roughshod over Brown v. Board of Education by again reiterating, in a different way, that facilities segregated by race can be separate but equal. It doesn't help that his metaphor for explaining it likens black bar patrons to loaded firearms. Serving non-white people is a safety liability for businesses then? Paul claims he is "not in favor of any discrimination of any form," but I'm sure he wouldn't mind living in an all-white gated community. He might even be willing to locate a polling center in one.

The most idyllic time recalled by the Republican Senate nominees this year is close to our own hearts: Salem, 1692.

Christine O'Donnell has no issues with religious dogma controlling the law. Once accused of witchcraft, she has admirably proven herself innocent by crusading against masturbation, and she is now willing to fight to give Americans the right to be judged by religious tribunals. Because this country is not based on such ungodly concepts as the right to freely practice any religion and separation of church and state. "Where in the Constitution is the separation of church and state?" she defiantly asked her opponent Chris Coons in a televised debate. When her opponent brought up the first amendment, she was incredulous. "That's in the first amendment?" she asked. Naturally, that amendment must be unconstitutional.

We will have to wait until tomorrow night to see, but I believe that American people are not longing for the days of the Salem witch trials, the Cold War, or the segregated South. For one, they're already too used to those silly yellow buses. Sens. Boehner and DeMint, may I humbly recommend sticking with Reagan next time?

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu.

Respect the pole, people

Sophie Kaner

This past year, there's been talk of pole-dancing being recognized as a sport in the Olympics. Many people think the idea is laughable, but I don't. Although for me, pole-dancing isn't a sport as much as a dance form its acceptance into the Olympics would be an enormous step towards legitimizing it.

The first pole-dance I ever saw (outside of movies) was a recorded performance on YouTube. It was a pole competition, and the dance was an incredible fusion of ballet and pole-dance.

The minute I saw it, I was hooked.

I started researching pole-dancing competitions, and was floored by how unbelievably talented the women were. They could hang by their knees, waists, or their shoulders and they looked as if gravity simply had no effect on them. I had to try it for myself. Once I did, there was no turning back.

Now, as a pole-dancing student, I often find myself needing to defend what I do. "No, I don't take off my clothes," I say.

"Yes, it's a legitimate form of dance. No, it's not a stripper pole; it's just a dance pole." Of course, not many people believe me. Most only know of pole-dancing as something that strippers do in clubs, and assume that it's a solely sexual performance. They don't consider it something to be taken seriously.

Some pole-dancers, as well as some strippers - the lucky ones who don't strip as a last resort - will say, "Yes, pole-dancing is sexual. So what? We embrace our sexuality, and it empowers us." Well, that's fine for them, but it doesn't satisfy me. The feeling I get while pole-dancing is the same feeling I get when I dance ballet, or bharata natyam, or modern dance, and I'm hesitant to term that feeling "embracing my sexuality." It has much more to do with aesthetics than sex.

Most only know of pole-dancing as something that strippers do in clubs, and assume that it's a solely sexual performance.

Does pole-dancing have to be sexual?

I'm not sure that it does. It's true that, in the U.S., our pole-dancing culture originates in clubs, but there are other pole-dancing traditions in the world. In China and India, for example, male pole performers use tricks that are similar to Western pole-dancers' moves. In their cultures, though, the men are seen as acrobats, not erotic performers. If someone, in the context of Western society, sees a female pole-dancer, we are likely to immediately associate that with sex - but it's because of our previous experiences, not because of what she's really doing.

For the most part, it seems to me that Western pole-dancing is perceived as sexy because of our associations with it, not because of the dance form itself. However, it's also very hard to learn how to do Western pole-dancing without moving your hips, doing body rolls, or crawling on the floor. That, of course, is because pole-dance is still very much in its first or second generation, and people who pole-dance now mostly learned from strippers. So is it really true when I say, "No, I'm not a stripper?"

I think it is true. I'm trying to find a way to differentiate my kind of dance from strippers' without devaluing what they do. As a pole-dancer who isn't a stripper, my goal when I dance for other people is not to provoke sexual arousal; it's to create an artistic performance. My movement is intended to be aesthetically appealing, not sexually appealing. The pole-dancing that strippers do could be considered artistic, but its ultimate goal is to arouse the spectators. I don't want to reject the things that I've learned from strippers, and I don't want to demean the things they do, but I do want to differentiate the way I dance. The pole-dancing that I do may, at times, be sexy, but its ultimate goal is to showcase the grace and athleticism of the human body.

Like any dancer, I want to be taken seriously. Nevertheless, as long as pole-dancers who consider themselves dancers are categorized with strippers, very few people will view us as serious artists. Whether or not pole-dancing is ever recognized as an Olympic sport, I hope that it will eventually become accepted enough to be showcased like any other art form.

As I become a more advanced dancer, I want the opportunity to perform and to teach. In order for that to happen, I need people to stop assuming that pole-dancers are only looking for sexual attention from men. We're not. We just love to dance.

Sophie Kaner is a Collegian columnist. She can be reached at skaner@student.umass.edu.

Students chomping their way to success?

Leah Mandly

Cinnamon, mint, grape and an assortment of other fruity and tasty flavors can all be packed into a little piece of gum. These flavors are just waiting to burst into our mouths and free us from boredom, hunger or bad breath. Not only is chewing gum great exercise for our mouths, it also connects us to others when we share or swap a piece. However, when it comes to chewing gum, do we really know what we are getting ourselves into? Exactly what is gum made of and can chewing negatively impact our health?

If you look at the back of a gum package, a dizzying array of words like Xylitol, Taurine and Riboflavin make up most of the ingredient list. Many of these are chemicals like amino acids, but I'm more focused on the basics. First off, there is a "gum base" composed of either "chicle" - the natural sap that was used in making gum by ancient peoples in Central America - or a synthetic rubber developed during World War II. And of course, they contain sweeteners and artificial flavoring to make the taste desirable. Another important part of gum is softeners, without which, gum becomes hard and unchewable.

I chew gum a lot. It helps pass time when I'm doing homework, exercising or just need something to do. It is also a quick way to get fresh breath. However we weren't meant to constantly keep chewing something. When we chew, our brains think we are eating, so they secrete the enzyme amylase into the mouth and other digestive enzymes like protease in the stomach. However, there is no food, so the body can become bloated. Personally, I can't recall ever being bloated, after chewing gum but it's something to look out for. Imagine if you became so bloated you couldn't fit into your pants! Wouldn't that be wild?

Our stomachs can also start producing too much hydrochloric acid as a result of the hormone imbalances caused by chewing too much gum. Acid reflux disease and bruxism - clenching or grinding one's teeth together – can become an issue if this occurs. You know what they say about gum jaw.

Acid reflux disease and bruxism – clenching or grinding one's teeth together – can become an issue if this occurs. You know what they say about gum jaw.

Another potential health risk of constant chewing is a strain on your vertebrae because of a forward head posture. Chewing on only one side can also cause asymmetry on our faces! Now I don't know about you, but I don't want to be walking around with my face lopsided. I also don't need to strain my back; my fifty-pound backpack already does the job quite nicely. However, on the other end of the spectrum, gum has been known to have potential benefits.

The Wrigley Science Institute found that students who chewed gum had an increase of 3 percent on their standardized math test scores and performed better overall on their final exams. Those numbers sound pretty good to me, and in a cutthroat world of schools and jobs, where having an edge is crucial, chewing gum seems like a good investment. Other experiments, including a study conducted at Louisiana State University, found that students who chewed gum three times every hour after lunch ate less high calorie treats. The students also felt less hungry and craved fewer sweet things.

The Wrigley Institute also claims chewing gum can reduce stress, promote weight loss and help individuals be more alert and focused. Even better, having a sugar-free piece of gum after every meal can cut back on cavities, because it stimulates saliva, our best defense against tooth decay and plaque.

Many people now claim gum helps them stay focused in the workplace, gym and classroom. More and more studies are finding positive results when students chew gum when studying or in class. They are more likely to be quiet, pay attention and be able to concentrate. As college students, it seems like a worthy pastime. Chewing gum seems to be connected with getting good grades and staying focused. For me, improving my grades and concentration by just chewing gum is a worthwhile effort.

So exactly where does this leave us? On one hand, chewing gum can have some ill effects: digestive issues, spinal strain and dental problems to name a few. However, according to other research, gum can be beneficial in many different ways. It helps students focus and get better grades, fights tooth decay, promotes weight loss and can reduce stress.

Where do I stand?

Well, I can't disprove or validate either of these claims without doing my own experiments. However, if I have a big test, maybe I will pop in a piece of gum. I don't want my face to be lopsided, though, so instead of chewing gum all the time, it might be better to pop in a mint instead.

Leah Mandly is a Collegian columnist. She can be reached at mandly@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 1, 2010

"Things are getting worse, but I feel a lot better." - Adam Duritz

ARTS@DAILYCOLLEGIAN.COM

'Other M' a giant leap for 'Metroid'

By Nick O'Malley
Collegian Staff

Metroid: "Other M" is a vast departure from the Metroid franchise in that it's a game that's constantly telling you what to do - both in the story and the gameplay.

In itself, "Other M" is a great game that's fun to play with fresh gameplay that's got a lot of ticks. At the same time, "Other M" is not a great Metroid game in the way that "Other M"etroids are great. It feels like Metroid, but it looks and plays like a mix between God of War and Metal Gear Solid. In space.

Playing the game is a lot like ordering a bacon cheeseburger with fries and a shake and then getting a burger with a fried egg on it with sweet potato fries and a protein shake. Yeah it was good, but what the hell was that about?

Fans familiar with the earlier Metroid Fusion installment will recognize the game's more linear structure in place of the trademark non-linear, isolated wandering that is featured in most Metroid games.

The most glaring differences between "Other M" and the "Other M"etroids is developer Team Ninja's move from the first-person shooter camera used in the recent Metroid Prime games to a third-person camera view. It's the same camera-view that's used in the Metroid Prime games when the player goes into the morph ball or uses the space jump, so it's not a completely new perspective for experienced players.

What does take a lot of getting used to is the fact that, in "Other M," the player is taking orders.

The game's premise, which starts with perpetual Metroid protagonist Aran responding to a distress call at a space station, takes a new turn when the bounty hunter joins up with a squad of Galactic Federation troops to investigate the station. Of course, like any space station Aran has ever visited, something has gone horribly wrong and it will likely end up in an explosion. In the squad is her friendly former comrade, Anthony, and a rough, brooding commanding officer, Adam. Aran is revealed to have spent a period of time in the Galactic Federation Army.

What this does is include something that has been virtually absent from the entire Metroid franchise: dialogue. Aran is forced to interact with the troops and is soon under the temporary command of Adam, who continually orders her around as the background story of the station unfolds, similar to how Solid Snake gets briefed in Metal Gear Solid. It's weird.

The Metroid franchise is a case study in isolation and minimalism. There's no text, no dialogue, just actions. Fusion introduced this a bit, but "Other M" brings it to another level. While previous games have showcased the intense isolation that the franchise's heroine goes through as she slowly wipes out an entire planet, "Other M" is the first game to show the inner emotions and insecurities of the character.

The gameplay is, for the most part, fun and new. Combat is like playing God of War with a blaster arm, which means all the player has to do is fire in the general vicinity of an enemy and Aran will do the rest. Another colorful edition is Aran's ability to dodge, duck, dip, dive and dodge quickly, instead of her usual ability to take long, floaty jumps. An extension of this is the option to now jump on enemies to take a point-blank shot to shoot the enemy's face-off like in "Face-off."

As in some Metroid games, Aran begins the game without her full repertoire of abilities, which are usually taken away by an over-the-top crash or injury. But in "Other M," Aran is not allowed to use most of her powers until she is told she can due to the dangers of things like power bombs. This logic, however, is lost when it's apparent that Aran is not allowed to use her better armor, grappling shot or slightly stronger beams for an arbitrary reason. The most frustrating realization comes when Aran, no longer getting orders, decides to start using the space jump (continuous jump) and screw attack abilities, which now allow her to kill enemies that were once bosses in one hit, by jumping into them.

Like Fusion, the game takes place on a large space station, but it's quickly apparent that the game's horizons were not to be limited by such constraints. The facility is so large, with elaborate, world-like environments that make the player forget that it is a space station.

This in itself involves a little suspension of disbelief. The programmers probably didn't think the player would wonder who in the world created the vast, endless lava cavern with the enormous lava-sharktopus that jumps out of the lava like a coked-out whale. Seriously, who spent 15 years and 19 gajillion space dollars to build the endless lava cavern? What scientific value could that have?

The station is rife with mini-bosses, most of whom are entertaining and challenging, though repeat fights get old fast. The most annoying part of the bosses is that, for some reason, one attack will damage the enemy for a while and then stops without any major indication, leaving the player guessing why shooting it no longer does anything. It's one thing to have flashing weak points, but it's another to not give a hint.

However, easily the most negative aspect of the game is the incorporation of missiles. In "Other M," the player can go into first-person mode at any point by simply pointing the wii-mote at the screen. Through this, the player can now look on to enemies to fire missiles. At first glance it's a cool feature, but in battle the feature is slow and frustrating, especially during boss fights.

"Other M" takes a big step away from the roots of the "Metroid" franchise through significant changes in the game's structure and gameplay. However, the game still brings a lot of what fans are looking for.

It seems easy to just point and shoot, but instead of there being a "fire missile" button, the player must aim the wii-mote at the screen, wait for the camera to shift, point the wii-mote at the enemy, lock on and then fire, all while standing completely still.

However, the game acknowledges the clunks present in its missiles, requiring them to be used on a vulnerable, stationary target, or rewarding the player for taking a risk with one mid-combat. But when certain battles call for a quick missile hit, the process can be a struggle.

Speaking of missiles, they're unlimited in "Other M." Rather than picking them up from defeated enemies, Aran can now recharge her supply of them by standing still for a moment, pointing the wii-mote up and holding "A." This will also restore Aran's health when it's critical.

In fact, the game is devoid of enemy drops of any kind, save for a couple of upgrades from bosses. Instead, ammo is generated and Aran restores health at frequent "navigation rooms" that update the map and restore shields.

While everything mentioned is mostly a scratch on a veneer of a surface, the game's ending leaves a bad taste in the player's mouth. As the game builds, it acknowledges that the environment created on the space station is similar to that on planet Zebes, the setting of Super Metroid. But once the player arrives at the threshold of what would appear to be the game's big showdown, the game pulls the carpet from underneath and says, "Nah, we're going to do something much less awesome."

Instead of the big, combat-based finale, the game concludes with a convoluted, dialogue-heavy ending that tries to be emotional. In the end, though, the emotions are weak and the game's "final boss" is mostly an afterthought.

With everything that's wrong with "Metroid: Other M," it's hard to say it's bad - because it's not. It provides everything a player would expect out of a Metroid game or any first-tier Nintendo franchise game. But, instead of just going from the first-person perspective used in the Metroid Prime games to the third-person, Team Ninja changed a load of ingredients in the Metroid formula.

Much like trying to mess with the original Coke formula or putting foreign stuff in Reese's Peanut Butter Cups, it's good, but not as good as the original.

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Noho quintet next big thing

By David Coffey
Collegian Correspondent

Halfway between the annals of fertile folk balladry and the immediacy of pop-rock sensibility lies Darlingside's simply titled "EP 1." The self-produced six-track effort, released earlier this year, marks the Noho quintet's recording debut. As far as debuts go, however, it's hard to believe this is the rag-tag band of musical twenty-somethings' first offering. Rarely does a debut encompass such a mature, cohesive and evolved sound.

Darlingside's sonic footprint on "EP 1," self-described as "string rock," is somewhat contradictory, in a way. Throughout, the songs remain melodically accessible and instantly appealing to the ears in the same manner that any homogenous mix of rock n' roll and pop should. At the same time, it's not familiar and debased to the glossy formulas of your average soft rock quintet. Darlingside's eclectic choices of instrumentation, which include the likes of mandolin, violin, cello and pennywhistle, in addition to the standard rock instrumentation of drums, guitars and vocals, tease out a sound that tends to transcend upon itself several times within one four-minute song. Blending flavors of folk, classical, blues and jazz over a strong pop-rock foundation, Darlingside produces songs you can't deny in ways you've rarely heard.

From the onset of the lingering and intertwining guitars that mark the intro to "Good Man," the album's opener, the mood is set for a musically compelling experience built upon near-virtuoso level instrumental chemistry. The songs of "EP 1" throw their weight behind the cardinal rule that the whole is greater than the sum of its parts. Guitar riffs and melody lines that would be pleasant enough on their own organically combine in a carefully crafted yet melodically expansive manner. The result is a series of flourishing verses and uplifting choruses that effortlessly come together to create songs that are at once harmonically deep and yet insanely catchy and sing-along-worthy.

While "EP 1" offers up a few slices of straightforward rock ballads with "Good Man" and the swaying ebb and flow of "The Catbird Seat," Darlingside are clearly at their best when they're steadily mixing and steadily defying seemingly incongruent genres. "Males," a mysteriously compelling track which flawlessly merges down and dirty break beats with an ominous string section, gives the record's pacing a midway shot in the arm, proving gentle numbers are not the band's only forte.

As the chorus rolls around in "All That Wrong," the song changes gears from a swishing slow-roller to an acoustic-punk romp, leaving the listener wondering if the string-rockers suddenly grew mohawks halfway through the tune.

Clearly displaying such mature musical prowess, it's nothing short of astonishing that Darlingside manages to match, if not exceed their instrumental abilities in the vocals department on "EP 1." Not since the likes of The Beatles or Crosby, Stills and Nash has there been a rock outfit wherein every member contributes so meaningfully to the vocal tracks of nearly every song. Individually, from the fragile falsetto of "Surround" to the laid-back crooning of album closer "In The Morning," each member of Darlingside is clearly a talented singer. When their voices join together in harmony, however, it's about as close as you're going to get to a religious experience through a pair of headphones. With lush, five-part harmonies abounding at every turn, the vocals on this record are about as near perfect as one could humanly wish for.

Perhaps the only shortcoming of this EP is just that: it's too short. At the close of the sixth and final track, the only thing the listener is left wanting is more. It's hardly a mystery, considering the genre transcending, expert-level instrumentation and the insanely spotless vocals coupled with a beyond-their-years musical maturity and cohesiveness. As debuts go, this one is pretty faultless.

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COURTESY MYSPACE.COM

Northampton's rock-pop quartet Darlingside released their recorded debut, "EP 1," this month. The record features five-piece harmonies and quirky instrumentations that could make them the next big thing.

Swift 'Speaks' with new album

COURTESY MYSPACE.COM

America's guitar-toting sweetheart Taylor Swift matures with the release of "Speak Now" this past October. The fourteen-track album marks Swift's third studio release.

By Ashley Berger
Collegian Correspondent

Dropping Oct. 25 and featuring 14 new tracks, America's sweetheart Taylor Swift released her third studio album last week. Showcasing the singer's more mature side, "Speak Now" highlights issues like growing up, mean critics, Swift's success and life in the spotlight, and the more adult aspects of breaking up with someone. Of course, the album still features signature Swift themes such as boys, crushes, and love.

The songs contain heavier and edgier sounds than her previous albums. In prior recordings, the angriest Swift has ever been was arguably in "Picture to Burn." On the new album, "Better than Revenge" takes a huge leap from innocence to addressing the other girl and how she acts in the bedroom, proving to listeners that she is growing up. The song is about a girl who stole Swift's boyfriend. Swift sings, "She's better known for the things that she does on the mattress." The song also features a heavy drum and guitar combination, showing just how angry Swift really is.

What would a Taylor Swift album be without a song about the dream boy she can't be with? "Sparks Fly" is about just that. The lyrics rival those of "Fearless;" in both songs, she sings about kissing in the rain and the happiness she feels whenever she is with this certain someone. Though the songs may have similar descriptions, "Sparks Fly" describes Swift as being with someone who isn't necessarily good for her, a diversion from anything our favorite good girl has ever sung about before.

Another song which strays from Swift's typical lyrical storyline is "Back to December." A slow song which features Swift's guitar, it is an apology to a boy she mistreated. In most of Swift's earlier pieces, the boy was always the instigator of the problem. Swift sings, "So this is me swallowing my pride / Standing in front of you saying I'm sorry for that night.../ Wishing I'd realized what I had when you were mine." She is recognizing her own faults, rather than putting all the blame on the boy. This song encompasses Swift's maturation and ability to take responsibility for her actions, not only as an artist but also as a person.

"Never Grow Up" is another standout. The music is simple, largely showcasing Swift's vocals and acoustic guitar. The lyrics focus not on fame or boys, but rather on staying young and enjoying youth. In the song, Swift gives listeners advice about the challenges she's faced in her young adult life. She sings, "Don't you ever grow up / It could stay this simple / Won't let nobody hurt you / Won't let no one break your heart." She emphasizes the idea that no matter how fast you want you grow up when you're little, you'll always want to go back to being that little girl with big dreams.

"Speak Now" features a more mature lyrical style and sound by Swift. The majority of the album is characterized by slower, more dramatic songs that focus on Swift's vocal ability. Though there are hints of fiddle and piano, the album is largely based on the simplicity of the voice, the instrument that Swift is most known for.

To date, "Mine" and "Mean" have already seen success on album and song charts. While we hate to see America's favorite girl next door grow up, fans and critics will be happy to see the 20-year-old mature and take risks on this album, singing about a variety of topical issues. Swift proves that no matter how old she gets, she will always be "Fearless."

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MAGGIE SPARKY / COLLEGIAN

T.J. Syner looks to score against PC this weekend. Syner and the Minutemen are still looking for their first victory of the year.

OPEN FORUMS

Meet the candidates for the position of

Associate Vice Chancellor for Student Affairs and Campus Life/Dean of Students

Adam Goldstein
Associate Dean of Students
Florida State University, Tallahassee, Florida
November 3, 2010, Campus Center #803
10:30 a.m. – 11:30 a.m.

Sharon Kipetz
Vice President for Student Affairs
Shepherd University, Shepherdstown, West Virginia
November 10, 2010, Campus Center #803
10:30 a.m. – 11:30 a.m.

Jose Rodriguez
Associate Vice President for Student Affairs & Dean of Students,
St. John's University, New York, New York
November 15, 2010, Campus Center #803
10:30 a.m. – 11:30 a.m.

Enku Gelaye
Student Affairs Executive Officer
University of California, Los Angeles, California
November 17, 2010 Campus Center #803
10:30 a.m. – 11:30 a.m.

Resumes will be available at the Open Forums

Chances there, results not for Minutemen

HOCKEY from page 8

capitalize, and PC doubled its lead on its only power play of the period. Three and a half minutes later, the Minutemen answered again as Michael Pereira scored his second goal in two games. However, the Friars held off a late desperate push and took the only win of the weekend.

"We had plenty of chances, all sorts of looks, point blank looks and just couldn't find a way to finish plays," UMass coach Don Cahoon said. "They gave us an opportunity to get the equalizer and we weren't able to finish plays."

Friday's game also had its fair share of miscues, however the Minutemen were able to salvage a 3-3 tie after Darren Rowe scored a power play goal with three minutes and 43 seconds remaining in the game.

The Minutemen scored first midway through the first period. Doug Kublin scored his first goal of the season just as a UMass penalty expired. T.J. Syner brought the puck up through the neutral zone and gave a square pass to Kublin, who had followed the play. Kublin rifled his shot past Providence goalie Alex Beaudry for the early lead. The Friars scored later in the period to knot the game at one after the first.

Neither team could find the back of the net until the last 43 seconds of the period when both squads exchanged their second goals of the game. The Friars goal came with one second left in the period off an ill-timed wrap around pass by a UMass player.

"[There's] no need to give up possession of the puck," Cahoon said. "[He] just wrapped it and the thing ended up back in the crease and banged home. Then there were secondary mistakes in the front of the net, people covering space. You've got to negate people and we can't just stand in there and think well we're playing a zone defense. There's no zone in grade-A. You play man-to-man and take opportunities away from people."

Dainton, the team's captain, also came away disappointed with how a few Providence goals were let in on Friday.

"I wish I had that first and third goal back," Dainton said. "It's just one of the games where the team bailed me out of a situation and I'm going to have to get them back later in the season by stealing a game. The first goal, there's no way that should've went in. I was too deep in my net. The third play, I played it wrong. I thought I had more time, which I didn't. I think we deserved a better fate tonight."

However, Cahoon sees positives from these two games. His players always seem to fight for a comeback.

"The team continues to show resilience and perseverance," Cahoon said. "We've done that all along and that's a great trait. But we've got to clean up things so we're not putting ourselves in that position. If we play thorough we can win one-goal games as well as anyone else. Right now we haven't solved that piece of it yet."

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Nine UM freshmen still getting acclimated to collegiate game

FRESHMEN from page 8

1-0 advantage in the first period, they allowed the Friars to tie the game with 1:20 second left in the opening period. Then, in the second frame, a go-ahead goal with just under one minute to play gave the Minutemen a 2-1 until the equalizer came 42 seconds later.

The second Providence goal was attributable to a misplay by the Minutemen defense. A freshman defender attempted to clear the puck out of the zone, wrapping the puck around the boards. The clear attempt was botched and the puck found its way back to the net, where Kyle MacKinnon netted a shot in the final second of the period to tie the game going into intermission.

Goalie Paul Dainton understands there is a learning curve for his team, which features three freshmen defensemen in its rotation.

"That's a young mistake [and] we talked to that individual," Dainton said. "He's going to bounce back fine. That's one thing that we have perspective of this year. We have a young team and there are going to be young mistakes. It's how you bounce back from them and how quickly you get them solved."

The young UMass squad appears to have a short memory, shown in its ability to come back in close games to amend its mistakes.

The Minutemen have lost one game by more than one goal, a 5-3 season-opening loss at Minnesota on Oct. 8. Since then, it has been involved in three one-goal losses and two ties.

In their season opener, the Minutemen cut a two-goal deficit to one twice during the third period. The following day, down 3-0 in the first period, they fought to make it 4-3 going into the third period.

Six of the 17 UMass goals this season have come from freshmen, including three from Mike Pereira, who scored one goal in each of the two games this past weekend.

First-year Jeff Teglia minded the Minutemen net while Dainton was out with an injury, playing well enough to give UMass a chance to win, according to Cahoon. He has played in three games this season with a goal against average of 3.54 and a save percentage of .894.

Cahoon has an inkling that his freshmen need time to adjust to a full-length game, questioning whether his team is physically ready to compete with older teams for 60 minutes.

"There are nine freshmen on the ice, so shift after shift, do they have the same level of endurance?" Cahoon said. "It's not that they aren't well-conditioned, but do they have the same strength? Can they play as hard for as long as a group of guys that have been training for two or three years?"

Cahoon is interested to see how his team reacts as they become more acclimated to the speed and physical demand of the college game. In the meantime, he plans to make changes in his lineup to compensate for it.

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Come on down to the Collegian Office located in the basement of the Campus Center
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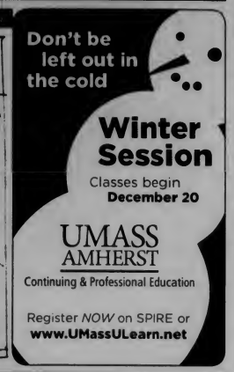
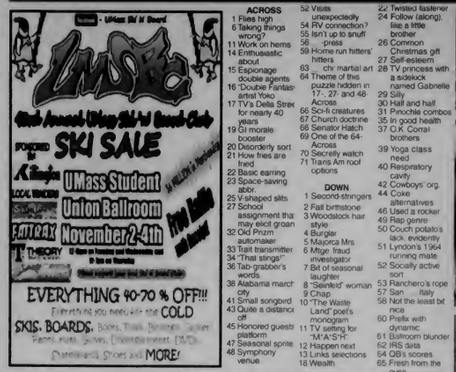
WE'VE HEARD THAT CURIOSITY'S KILLED A MEMBER OF OUR SPECIES. SHOULD WE BE WORRIED?





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Scandinavian Impulses
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Film
Edvard Munch
[1974, dir. Peter Watkins]
"Considered by some the greatest film about an artist ever made, Peter Watkins' feature focuses on Munch's formative years, a life marked by the shrouds of ordinary: a long, abortive affair with an older woman (and the disgustingly gleeful of a childhood scarred by violence and death). In the end, it's the paintings which do Munch's talking for him. A remarkable film. [Scandinavian Studies]" [imdb.com]

In Norwegian with English subtitles.

Monday, Nov. 1, 6:00 p.m.
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Part of Scandin 397F Viking Revival and German 393A: German Expressionism and its Cinematic Legacy

Trust The Fungus

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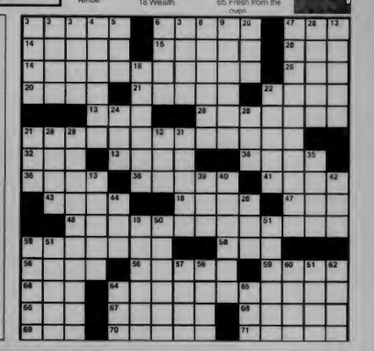

THIS COMIC WILL NOT BE FUNNY By Jhorgy

WAITWUT By Ash

HOROSCOPES

aquarius Jan. 20-Feb. 18
Happy November! This month might not suck for you. For once.

pisces Feb. 19-Mar. 20
The Chamber of Secrets was opened on Friday, and the Basilisk is still at large. Be on your guard and report any sightings to Filch.

aries Mar. 21-Apr. 19
You will lose something today and spend most of your time looking for it, only to find it was right in front of you all the time.

taurus Apr. 20-May 20
There were so many Mario and Luigi costumes this weekend, and no Princess Peach. Sad plumbers are sad.

gemini May 21-Jun. 21
Well, it is November 1st. The commercials about Christmas should start any second now.

cancer Jun. 22-Jul. 22
I hope you enjoyed last night's fantastic bowel movement, courtesy of Bill Cosby.

leo Jul. 23-Aug. 22
I have been listening to Cher while writing all these horoscopes. Thought you ought to know. Do you beeellliiieve in life after love?

virgo Aug. 23-Sept. 22
The Comics page hereby endorses Sigourney Weaver in the race for Massachusetts governor. Vote for her!

libra Sept. 23-Oct. 22
Roll three dice. If you roll even, you lose your turn. If you roll odd, you just lose. Terribly sorry, old bean.

scorpio Oct. 23-Nov. 21
Yo. You got a Blastoise? I want a Blastoise! I have a level 12 Doduo with Takedown. Trade me, you jerk!

sagittarius Nov. 22-Dec. 21
If you don't pay your tribute to Belaknazor soon, he will devour your limbs. Just one last friendly warning.

capricorn Dec. 22-Jan. 19
So, did you go to Hampshire for Halloween? Don't worry. People will stop looking like frogs soon enough, probably.

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UMass dukes it out, defeats JMU Saturday

By Jay Asser
Collegian Staff

Following consecutive losses for the first time this season, the Massachusetts football team rallied in the fourth quarter to defeat James Madison on the road, 21-14.

The No. 18 Minutemen (5-3, 3-2 Colonial Athletic Association) scored 18 straight points, including 15 in the final quarter, for their largest comeback of the year (11 points).

"Everything's based on attitude and execution," UMass coach Kevin Morris said in a post-game interview with UMassathletics.com. "I think in the second half, we might have relaxed a little bit. We might have been a little uptight from the past couple weeks, when we weren't able to convert as well as we did in the first half of the season. We just came out and relaxed and tried to play our game of football and the guys did an excellent job against a real aggressive and fast defense."

Quarterback Kyle Havens led UMass in the air with 163 yards and two touchdowns on an efficient 15-for-19 passing. On the ground, tailback Jonathan Hernandez carried the ball 28 times for 137 yards, marking the third time this season the junior has gone over the 100-yard mark.

The Minutemen defense stuffed the Dukes on a key 4th-and-1 play at the JMU 48-yard line with 10 minutes remaining in the contest to give UMass possession. After driving down to the 1-yard line, Havens found tight end Andrew Krevis for his third score of the season to give the Minutemen the lead for good.

"There wasn't any panic," Havens said in an interview with UMassathletics.com. "It was actually very calm. Before the game we were hyped up and everything, but at halftime, we were calm. We knew the same thing like all year, we have confidence in the defense, [and] the defense has confidence in us. We know if we play well, we'll get it done."

Wide receiver Anthony Nelson, despite being held to a quiet 25 yards on two receptions, made a significant impact on special teams, as he filled in for regular punt returner Julian Talley for a play. Towards the end of the third quarter, Nelson fielded a punt at the UMass 30-yard line and returned it for 53 yards into the red zone.

"At first, I thought it was going to be a regular return, maybe 10 yards," Nelson said after the game.

"Then all of a sudden, Woody Carter just came out of nowhere and sprung a big block for me."

The Minutemen capped off the short drive with a two-yard touchdown reception by Talley, who finished with a game-high 66 yards on four receptions. Havens found Dan Sheeran on a pass for the two-point conversion to tie the contest at 14 apiece.

Linebacker Tyler Holmes sealed the victory with a 10-yard sack of Dukes quarterback Drew Dudzik with two minutes, 48 seconds left in the game. The junior finished the contest with 14 tackles to lead the Minutemen defense, while senior Mike Mele chipped in with 13 stops.

"We were well prepared," Holmes said in an interview with UMassathletics.com. "I think the first half we were just a little unsettled with people not doing their jobs and tying to do too much. Second half, we settled down, we were able to play and get a second-half shutout."

Both of the Dukes' scores were punched in by tailback Jamal Sullivan, who racked up 73 rushing yards. Dudzik, as well as throwing for 179 passing yards, amassed 98 yards on the ground for a game-high 277 yards of offense.

With the loss, No. 15 JMU drops to 4-4 overall and 1-4 in the CAA.

The Minutemen will return to action next week as they host Maine at 3:30 p.m. at McGuirk Stadium.

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SAMANTHA WEBBER/COLLEGIAN

Tailback Jonathan Hernandez takes a hand off from Kyle Havens earlier this year. Hernandez had 137 yards on 28 touches, as the Minutemen defeated JMU 21-14 on the road.

Roster inexperience a concern for Cahoon

By Dan Gigliotti
Collegian Staff

The Massachusetts hockey team is going through some growing pains.

With nine freshmen in their regular lineup, the Minutemen show a youthful resiliency, but cannot make up for their inexperience.

UMass played a home-and-home series this weekend against Providence, earning a 3-3 draw at the Mullins Center on Friday and dropping a game on the road on Saturday, 3-2. With positive contributions from many of its freshmen, UMass coach Don Cahoon has also noticed this group making key mistakes in game situations which they must learn from.

"It seems to show itself," said Cahoon, "every game this season there seems to be a young person's big mistake that costs us.

"We need to grow out of those. There are so many things that can happen, it's almost like you have to experience them one at a time with these guys to get the lesson learned."

On Friday, the Minutemen (0-4-2, 0-2-2 Hockey East) tied Providence by rallying to score a power play goal with three minutes remaining, but their play through the first two periods was indicative of their inability to hold a lead early in games.

After getting out to an early

See FRESHMEN on page 6

MAXWELL SPARR/COLLEGIAN

Doug Kublin (18) celebrates a goal against the Friars this weekend. UMass lost one game and tied the other in the home-and-home series.

Minutemen tie, fall to PC over weekend

By Pete Vasquez
Collegian Staff

Costly mistakes were the difference this weekend for the Massachusetts hockey team, as it lost the finale of a home-and-home series against Providence College, 3-2, on Saturday. This came after the two teams played to a 3-3 tie on Friday at the Mullins Center.

In the second game, the Friars (2-4-1, 2-2-1 Hockey East) were 2-for-4 on the power play, as they jumped out to an early 2-0 lead by the end of the first period. Daniel New found an unguarded Aaron Jamnick on the edge of the faceoff dot, who put a shot past UMass goalie Paul Dainton to put the Minutemen (0-4-2, 0-2-2 HEA) in a quick two-goal deficit.

UMass immediately responded just 41 seconds later, taking advantage of a power play opportunity of their own. After Branden Gracel won a faceoff, the puck found Joel Hanley, a freshman defender, who settled it before firing a slap shot that ricocheted off a Providence defender before landing in the back of the net. It was Hanley's first collegiate goal and it cut the deficit to one.

The Minutemen continued to press into the second period, outshooting the Friars 11-8, but the score remained 2-1 entering the third period. While UMass was given three-straight power plays to begin the third period, it couldn't

See HOCKEY on page 6

UM earns draw vs. Explorers

By Eric Mansfield
Collegian Staff

The Massachusetts soccer team added a loss and a tie to its record this weekend, falling to Fordham 1-0 on Friday and tying La Salle 1-1 in a double-overtime match on Sunday.

The weekend's games bring the Minutemen's record to 5-4-7 overall and 4-1-2 in Atlantic 10 play.

The loss to the Rams on Friday was the Minutemen's first inside the conference this season. After the two squads played the first half to a draw, with each team tallying two shots on goal, Fordham junior midfielder John Niyonsaba put one away for Fordham in the 63rd minute.

Neither team was able to muster any offense the rest of the game, with each team finishing the game with 10 shots. The Rams and Minutemen finished with three and two shots on goal, respectively.

UMass coach Sam Koch said the Minutemen were outworked and played into the hands of the Rams.

"Fordham was very good, their back four. They did a really good job against us," Koch said.

Although the score may not have shown it, Sunday's game included significantly more offense than Friday's game.

The Minutemen finished with 27 shots, nine of which were on goal, while the Explorers tallied 19 shots with five on goal.

"We created more opportunities today because we attacked better," Koch said.

"The guys did a good job getting forward, playing forward. We were able to take advantage of where the spaces were."

Koch added that he thought his team took advantage of the fact that the Explorers were tired and not as fresh as Fordham was on Friday.

The Minutemen totaled 16 of their 22 regulation shots in the second half.

Senior forward Ben Arikian and junior forward Bryant Craft led the team in shots with six and five, respectively, while Craft managed to put four of his shots on net, to Arikian's one.

La Salle senior midfielder Ryan Richter scored the lone goal for the Explorers on a rebound in the 37th minute.

The Minutemen were unable to respond until the 78th minute, when Craft took a shot directly following a punt from goalkeeper Chris Piekos.

"Basically it was just a good counter. Piekos got the ball in his hands and looked up and saw that I had basically a one [versus] one with their center back. [I] played it over the top [and] got a bit of a lucky break," Craft said.

"All [the] credit [goes] to Piekos. He's the one who made the play happen."

One glaring statistic in the game was the discrepancy between the amount of shots and the amount of shots on goals for the Minutemen, as only one third of their shots were on goal.

"We want to finish our chances," Koch said. We had great chances today and we didn't finish them."

In order to improve, Koch said that on top of working on their finishing, they will work on their attacking patterns.

Another concern was on the defensive side of the ball.

In the two overtimes, the Explorers were close to scoring on more than one occasion.

"We'll continue to work, making sure that we are defensively sound because we gave up I think two really good chances to them that they could've put away which would have ended the game," Koch said.

Sunday was Senior Day for the Minutemen, and playing in their final home game were goalkeeper Chris Piekos and midfielders Stuart Amick, Ben Arikian and Chris Vaccaro.

Next weekend, the Minutemen will play two road games, one of which will be against Charlotte on Friday and the other against Saint Louis on Sunday.

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JEFF BERNSTEIN/COLLEGIAN

Stuart Amick makes a play on the ball in a game against Harvard earlier this season at Rudd Field. UMass fell to Fordham and tied La Salle to close out its A-10 regular season home slate.

JEFF BERNSTEIN/COLLEGIAN

Katie Heineman waits for a pass against La Salle on Sunday. The Minutewomen defeated the Explorers, 2-1, extending its winning streak to nine games while earning the top seed in the A-10 tournament.

Minutewomen take No.1 seed

By Adam Miller
Collegian Staff

PHILADELPHIA— The Massachusetts field hockey team clinched the first seed in the Atlantic 10 tournament by extending its winning streak to nine games with wins over West Chester and La Salle during the weekend.

UMass (13-6, 7-0 A-10) finished its conference schedule undefeated with a 2-1 win over the Explorers on Sunday. With a nine-game winning streak, the Minutewomen passed Ohio State and Maryland for the longest streak in the country.

"I felt like we played some pretty good hockey and certainly had a lot of opportunities," UMass coach Justine Sowry said. The Minutewomen played on field turf, which made the ball harder to control because of how much it bounced around. Sowry said the field conditions might've hindered her team in having even better success against La Salle.

But the conditions didn't deny the Maroon and White a perfect A-10 record. Junior Thando Zono scored the first goal of the game, 16 minutes, three seconds into the half on a shot in the right corner to give UMass the lead.

The Explorers came right back with a goal of its own at the end of the first half from Gabrielle Nolt to tie the game at one apiece.

Explorer goalkeeper Emma Ruth worked the Maroon and White offense in hopes of giving her team a chance to pull off the upset and, for the most part, her efforts paid off, as she picked up 11 saves in the loss.

"She did a really good job," UM senior Katie Kelly said. "She was able to get her hands on the ball early, but that just made each save easier for us. We really need to capitalize on these good goalies by scoring early."

However, she couldn't handle the swarm of Minutewomen, who invaded La Salle's side of the field as they tallied their second goal of the game.

"We shuffled the lineup halfway through that second half and we looked very strong," Sowry said.

With a little over 19 minutes to play, Kelly caught the ball off a deflection from Ruth, who already batted the ball away multiple times, to give her team the game-winner.

One of the indicators of UMass' success came on penalty corners, as it held a 17-6 advantage on them throughout the day.On Friday, the Minutewomen delivered an all-around attack to defeat the Golden Lions, 3-0. Alesha Widdall finished the game with four saves on the day behind a solid UMass defense.

The Minutewomen out-shot the Golden Lions, 12-5. Although WCU had four of those shots on goal, goalkeeper Widdall's solid effort allowed her to tally her sixth shutout of the season.

On the offensive end, the Maroon and White stayed efficient by converting 25 percent of those attempts 12 into goals.

Sophomore Kim Young scored her first goal of the season eight minutes, 33 seconds into the game unassisted. UMass held onto the advantage in the second half when Zono converted on an assist from Kelly on the penalty corner. It was Zono's fifth goal of the season.

Penalty corners were a key component in allowing the Minutewomen to attack the net as often as they did, by holding an 8-3 advantage over the Golden Lions. The last penalty corner that WCU held during the game turned out to be the last score for Sowry and Co. Freshman Lindsay Bowman scored at 54:40, as Kelly recorded her second assist of the game. UMass had little trouble coasting throughout the remainder of the contest.

The A-10 tournament starts in Philadelphia on Nov. 5. The winner in both semifinal games will advance to play the next day with an automatic berth to the NCAA tournament on the line.

Adam Miller can be reached at amiller@dailycollegian.com.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 49 LOW: 21 www.DailyCollegian.com TUESDAY, NOVEMBER 2, 2010

DECISION 2010

Bay State voters choose between limited government, "generational responsibility"

By Sam Butterfield
Collegian Staff

After months of fierce campaigning, millions of dollars in advertising, and one of the most intriguing, contested governor's races in recent memory, it all comes down to Tuesday. Today, the people of Massachusetts will decide who will serve as their next governor, and on the eve of the election, it appears that the four-way race has come down to two frontrunners, Democratic incumbent Deval Patrick and Republican challenger Charlie Baker.

In appearances across the state over the last week, the two campaigns have sought to distinguish and solidify their messages.

Patrick and his team have sounded a tune of "generational responsibility," arguing that it is his generation's obligation to help turn the Commonwealth around and leave the economy, environment and world at large better than they found it. Baker, for his part, has staked his campaign's bets on two themes playing out across the country this season: jobs and the economy, and a staunch anti-incumbent sentiment.

As volunteers mobilize to get out the vote for the campaigns and to help staff precincts scattered across the Bay State, recent polls have indicated that Gov. Patrick holds a slight edge, but that several other variables throw into question just how certain a second Patrick term is.

Independent Timothy Cahill, the state treasurer, continues to draw between 7 and 10 percent of polls conducted by numerous agencies, including the Boston Globe and Suffolk University. According to several analysts, most Cahill supporters' second choice would be Baker, and if these core Cahill-backers decide at the last minute that a Cahill vote is less relevant than one for Baker, this could seriously impact tomorrow's results.

David Paleologos, the director of the Suffolk University Political Research Center, said just how well Cahill and Green-Rainbow Party candidate Jill Stein perform will be key in deciding the election's outcome.

"The question is what is Cahill going to end up with and what is Stein going to end up with," he said. "Past polls show Cahill and Stein combining to about 9 percent."

Ralph Whitehead, a journalism professor at the University of Massachusetts and expert on the American political system, said Cahill's voters have detracted from what was likely a sure-fire Baker victory.

"Six months ago, Charlie Baker looked like he was headed for the Governorship," he said. "Tim Cahill has managed to hold on to a share of the likely electorate that is small, but comes chiefly out of Baker's potential share of the vote, rather than Patrick's."

Recent polls all have come to different conclusions, making it especially difficult to predict how voters will think tomorrow. An Oct. 29 poll from Rasmussen Reports of 750 Massachusetts voters gave Patrick 46 percent of Tuesday's likely voters to Baker's 44 percent, while a Suffolk University/7 News Boston survey conducted last week gave Patrick a heartier margin, placing him at 46 percent to just 39 percent for Baker, with nine percent behind Cahill and two percent for Stein. A third poll, released Oct. 24 by the Globe, put Patrick ahead 43 to 39 percent, while Cahill drew 8 percent and Stein held at two.

For their parts, the candidates are tuning out the polls and focusing the campaign's final days on a term familiar to all of them "GOTV," or 'get out the vote.'

"The goal over the last four days is all about getting out the vote," said Patrick spokesman Alex Goldstein. "We've turned from voter identification to get out the vote efforts."

As for what that entails, Goldstein rattled off the typical index of last-minute steps political bodies employ to bolster support.

"It's a combination of going door-to-door, phone banking, and generating volunteers," he said. "We are looking to have at least 20,000 volunteers who are working the weekend, before and on election day, and those folks are going to be in every single neighborhood in the Commonwealth knocking on doors, making sure people go to vote."

Regardless of what the pollsters have to say, the campaigns are focused on getting as many people to the polls as possible, and earning their votes.

"The polls kind of go all over the place," said Goldstein. "We've seen all kinds of polls over the course of this campaign, and they've never changed our focus. The only poll that really matters is the poll on election day."

Rick Gorka, a spokesman for the Baker campaign reached by

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JEFF BERNSTEIN/COLLEGIAN, CONNIE WANG/COLLEGIAN

Deval Patrick (top) faces Republican Charlie Baker (bottom), Tim Cahill and Green-Rainbow candidate Jill Stein in today's gubernatorial election.

Markey pursues 18th term in Mass. Dist. 7

By Cameron Ford
Collegian Staff

With election day 2010 finally upon us, politicians in every district across the country are heating up their campaigns, and Massachusetts' District 7 is no exception.

The District 7 seat in the House of Representatives is currently held by Democrat Edward J. Markey, who has represented the district for over 30 years with virtually no significant opposition.

Markey earned a law degree from Boston College Law School in 1972. He went on to serve in the United States Army Reserve before running for election to the State House. Subsequently, he was elected to the District 7 seat in 1976, after longtime incumbent Torbert Macdonald died in office. Markey has held the seat ever since, and is now running for an 18th term.

Markey has built a reputation among supporters based on his environmental advocacy. In Congress, he currently serves as Chairman of the Select Committee on Energy Independence and Global Warming, in addition to being a senior member of the Energy and Commerce and Natural Resources Committees. He is also Chairman of the House Subcommittee on Energy and Environment.

Markey's achievements in office mostly revolve around the environment and energy sustainability. In 2007 he helped pass the first increase in fuel economy standards in over 30 years, from 25-35 miles per gallon. More recently, he led demands for British Petroleum to provide the public with a live video feed of their recovery efforts in the Gulf Coast oil spill to enable scientists to obtain a more accurate flow estimate.

Despite numerous requests for comment, the Markey campaign did not return inquires. But according to Markey's website, the Congressman "has authored or helped shape every major environmental, energy and high tech policy over the last three decades."

District 7 is located in the eastern part of Massachusetts, and encompasses the

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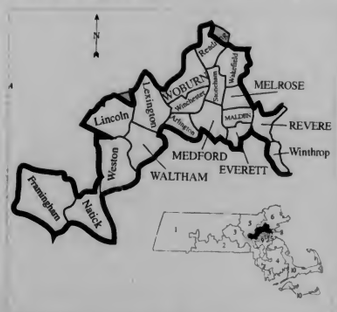

Question 3 divides citizens, would reduce sales tax to 3%

By Katie Byrne
Collegian Staff

Last Friday afternoon, outside of the Student Union at the University of Massachusetts, students walking by the building were immediately asked, "Have you heard about Question 3?" Some students were responsive as they listened and perused leaflets volunteers were handing out, which asked them to "Vote No" on Question 3. Other students were not so interested in listening or even interested in glancing at a brochure.

State Ballot Question 3 would reduce Massachusetts' sales tax from 6.25 to 3 percent starting next January.

Students and activists engaged with MassPIRG, a non-profit, non-partisan organization which defines itself as standing up to powerful interests to protect consumers, encouraging a fair, sustainable economy, and fostering responsive, democratic government stood on the steps of the Student Union on campus to promote their cause.

Accompanying them was PHENOM (the Public Higher Education Network of Massachusetts), a group which engages in grassroots organizing, policy analysis, education and advocacy in leading the fight for affordable, well-funded, high quality public higher education in Massachusetts.

Before the groups and students started speaking, the Governor, Deval Patrick, left the Student Union. As he approached his chauffeured SUV, he was prompted by a student speaking into the megaphone, "We all know the Governor is opposed to rolling back the taxes," Patrick responded with, "I certainly am!" He denied the invitation for a comment as he was already late for his next meeting.

As the gathering progressed, speakers from MassPIRG, PHENOM and representatives from the University declared their opposition to Question 3.

Sarah Hughes, Vice President of the graduate employee organization at UMass spoke on behalf of unions at UMass.

"This decision is extremely crucial," Hughes said through the megaphone, "there are so many workers on campus from faculty to the good men and women who work in our dining halls and residence halls, the University can't run without all the workers."

Hughes, along with other advocates of "Vote No on Question 3" believes if the sales tax is rolled back, discretionary funding will be cut. Public education is considered discretionary, allowing legislators to make funding cuts to education due to loss of revenue. Hughes asserted UMass has already had to make certain cuts to remain affordable for students.

"Presently, there are fewer jobs available at the University, fewer assistantships for grads, you can't get certain care at UHS anymore," Hughes said. "If Question 3 passes, it will cripple the economy of Amherst, which is run by higher ed."

Votenoonquestion3.com estimates Amherst would lose $2,954,139 if taxes are slashed. The advocacy site also estimates the Commonwealth as a whole would lose $2.5 billion in revenue if taxes are scaled back.

Ferd Wulkan, a member of PHENOM, said the organization has started a "Let's Be Average" campaign.

"Our state ranks 46 out of 50 for support for public higher education [funding per capita]," Wulkan said in an interview outside the Student Union Friday. "Our state ranks in the top half for tuition cost, and the bottom half for support, we just want to be average."

Another opinion on Question 3 need not go unnoticed. The Alliance to Roll Back Taxes has run its own campaign to encourage citizens to vote yes on Question 3 Tuesday. Rollbacktaxes.com, a website run by the alliance, claims that if taxes are rolled back, 33,000 productive, private sector jobs will be created.

According to findings by independent economists at the Beacon Hill Institute, a Boston-based Massachusetts policy center, "Ballot Question 3 would create 27,199 more private sector jobs… Increased competitiveness and the demand for labor would result in a $73.50 million increase in annual investment, while gross wages would increase by $1.03 billion."

Voting yes would also roll back the state budget to 2009 levels, and, according to supporters, would force politicians to cut government waste, bureaucracy and sweetheart deals.

The Alliance argues that voting "No on 3" will not prevent the legislature from cutting aid to cities and towns. The reason, according to the Alliance's website: "Remember in 2008 when they said "Vote no" on ending the income tax or else we'll have to cut aid to cities and towns? A majority of voters responded by voting no. What did the legislature do earlier this year? They cut local aid."

A family living in the Commonwealth is estimated to save $900 per year if the taxes are rolled back, according to the website. The Alliance argues that voting yes on Question 3 will put tax dollars back into the private sector.

The Massachusetts Election 2010 website, Political News and Analysis for the Independent Voter, states in a summary of Question 3 that sales taxes in the Commonwealth are regressive taxes that hurt working families. The taxes, according to the website, hurt the poor more than the rich, as people of all incomes pay the same sales tax level, cutting dollars out of some families' pockets but not affecting those who save more.

The prediction, according to the website, "Voters are tired of constant tax increases. The sales tax is affecting business in border towns across the state, and hitting families who can least afford it. If those families turn out to vote, Question 3 will pass by a narrow margin."

Katie Byrne can be reached at kebyrne@student.umass.edu.

Highest State Sales Taxes

#1 – California 8.25%

#2 – Indiana 7%

#3 – Mississippi 7%

#4 – New Jersey 7%

#5 – Rhode Island 7%

#6 – Tennessee 7%

#7 – Minnesota 6.875%

#8 – Washington 6.5%

#9 – Massachusetts 6.25%

ARTS & LIVING

Rec Center out-buffs local gyms

The opening of UMass' Recreation Center in December 2009 caused local gyms to lose business, with some forced to close forever.

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SPORTS

UM 3rd in A-10 championship

The Massachusetts men's cross-country team finished third in the Atlantic 10 championships with the Johnson twins crossing the line first for the Maroon and White.

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EDITORIAL & OPINION

Collegian columnist Dean Curran discusses the effects of the Supreme Court's ruling earlier this year allowing unlimited corporate spending in political campaigns.

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DailyCollegian.com

Photographer Lindsey Davis follows Gov. Deval Patrick and Congressman John Olver on their final push towards reelection.

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Sullivan replacing Scheibel as DA

By Tim Jones
Collegian Staff

Dave Sullivan, Democratic candidate for Northwestern District Attorney and the only candidate on the ballot this fall, is ready for the upcoming elections, and wants to fight for the betterment of the criminal system.

Having beaten opponent Michael Cahillane in the Sept. primaries, Sullivan, 50, is looking forward to the November elections.

As district attorney, Sullivan will represent the Commonwealth of Massachusetts in prosecutions and criminal offenses.

Sullivan will take the place of current DA Elizabeth Scheibel, who is retiring after 18 years in office. He says he plans to base some of his own actions upon work already done by Scheibel.

"Elizabeth Scheibel has a very strong domestic violence and prosecution office, and I plan to build up on that," he said.

Sullivan will continue the works of Scheibel, who, according to the Northwestern District Attorney's website, "has created community education and outreach programs for these populations, particularly in the areas of domestic violence, juvenile justice, consumer protection and abuse committed against children, elders and persons with disabilities."

Sullivan said his motivation is based on his desire to contribute to the community.

"My primary motivation is to improve the criminal justice system and to serve the public, because I care about the community and protecting people," Sullivan said.

A graduate of the University of Massachusetts in 1981, Sullivan graduated with a degree in law from Northeastern University School of Law in 1986.

Sullivan was elected to serve as Register of Probate for Hampshire Probate & Family Court in 2002. According to his website, since he took that position, Sullivan has helped in "establishing a probate court website, founding a national award-winning parent education program, establishing a community outreach program, providing on-site mediation services for families, expanding pro bono attorney assistance, and increasing assistance to unrepresented litigants."

Sullivan said he believes his experience in the court system is his primary qualification for office.

"I emphasize my extensive leadership qualities, not only as a trial attorney for 16 years, but my experience in certain cases," he said.

Sullivan is also planning out which steps he will take first, as well as overall goals through his work.

"My top priority is to make sure we have top-quality prosecutions in a fair way and good accessibility and outreach in the community," he said.

"I also intend to have a community prosecution program to get the community involved in crime fighting," he added.

Tim Jones can be reached at timothyj@student.umass.edu.

Dave Sullivan will serve as the next Northwestern District Attorney, replacing Elizabeth Scheibel.

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DECISION 2010

Dembrowski looks to unseat Markey in Mass. 7th district

DISTRICT 7 from page 1

towns of Arlington, Belmont, Everett, Framingham, Lexington, Lincoln, Malden, Medford, Melrose, Natick, Stoneham, Waltham, Watertown, Wayland, Revere and Winthrop.

Due to its solidly Democratic history, the Congressional coverage website CQ Politics has ranked District 7 as "safe Democratic," meaning that the current incumbent is almost certain to win. In addition, the New York Times has predicted a 100 percent chance of a Democratic victory in District 7.

With an outlook like this, one can only wonder who would be prepared to face such a formidable opponent. Enter Dr. Gerry Dembrowski, a chiropractor from Woburn.

"My reason for getting involved in the [District 7 race] is probably, like most of the people out there, [I] just got sick and tired of yelling and screaming at the TV screen seeing all of the corruption that's going on," Dembrowski said during a phone interview.

Another reason Dembrowski says he became involved with politics stemmed from the loss of his wife, who died on Feb. 4 after a long battle with breast cancer. According to Dembrowski, he spent more time with his wife and ensured she received the best treatment available due to their insurance coverage.

"I was able to spend those [final] months until Feb. 4 with her," said Dembrowski, "whereas under the universal healthcare bill that Markey voted on, she probably wouldn't have gotten all the care that she got until that final day when she passed away."

Despite Markey's projected victory, Dembrowski is still confident voters will recognize the work he is putting into his own campaign.

"I'm the one who's out there every single day from sunup till sundown, shaking peoples' hands," he said. "And I know Ed Markey is not out there shaking peoples' hands, because he's too busy doing whatever he's doing in Chevy Chase, Md. being the undocumented Congressman."

Prognosticating a bit, Dembrowski has already identified his top priorities if he is elected Nov. 2.

"You've got to do something about the economy," he said. "I mean, that is peoples' worst fear; that the economy is losing their jobs. So we need to do something that could boost the economy."

"Our economic climate is so fragile that we can't afford to continue with this spending," he went on. "So the first thing I'd do is put a moratorium on all tax increases. We just can't afford it and people are barely squeezing by."

Despite an ominous litany of problems facing the nation, Dembrowski has identified job placement as the biggest problem faced by students of Massachusetts.

"The current unemployment rate [for students] is 18 percent, if not higher," he said. "It's going to be a very tough road for the students coming out of college right now – because the jobs out there are very limited, and the students that are hitting the employment line are going to have to compete with people who already have experience."

Dembrowski also touched back on his previous statements about political instability in emphasizing the state of the economy.

"This is a horrible economy, and we're being told that. Oh yeah, things are wonderful," he said. "But the only thing that's growing is the government."

Dembrowski said he feels a large government can mean higher taxes to come, since governments run on tax income.

Dembrowski said he has no intentions of letting this happen, due to what he called an astronomical deficit. He also outlined his plans for combating America's ever-growing debt problems.

"I'd have to eliminate a whole lot of the discretionary earmark spending that the economists just think is a blank checkbook," he said. "It'll be a big start towards getting the national debt under all."

Dembrowski's parting comments were directed to potential voters at the University of Massachusetts.

"I was in your shoes at one point in time," he said. "It's going to be a harder road for them, for you [students], today than it was for me."

"[Students] need to know that if I get elected, I will be a voice for those students," he said. "And I will work extremely hard to create an environment that is business-friendly for those people who are coming out of school."

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34-year incumbent Ed Markey (left) takes on Republican Gerry Dembrowski (right) in the race for the Commonwealth's 7th congressional district.

Governor's race tight

GOVERNOR from page 1

phone in Boston on Sunday, said the former Harvard Pilgrim health care CEO's campaign is also mobilizing to rally its supporters.

"We have a tremendous amount of volunteers spread across the Commonwealth in a bunch of different offices making calls, identifying voters and encouraging everybody to get out to the polls," he said.

One thing all four campaigns seem focused on is their plans for creating jobs and stimulating the economy.

"Jobs is the issue of greatest concerns to voters," Goldstein pointed out. "Massachusetts has created 40,500 private sector jobs, according to the Bureau of Labor Statistics, and that's hopeful news, certainly for those who have jobs, but we know there're still folks out of work who need a better way, and that's what a second term is about," he said.

Gorka said job growth has always been Baker's trade.

"The biggest issues facing this campaign have been the same for the last 15 months," he said, "it's all about jobs, taxes and spending; creating jobs and cutting taxes and getting Massachusetts back to work."

While Cahill's campaign did not return numerous requests for comment, Stein, the Green-Rainbow nominee, was quite explicit regarding her plans for job creation in the Commonwealth.

Stein said she would take funds currently used for commercial and residential development and put them into a "revolving loan fund so that we can start up jobs in the many areas of the green economy that basically pay for themselves while they strengthen the economy."

Such jobs, she continued, include "jobs in green invocation, in the sustainable healthy food economy, in remanufacturing and clean manufacturing," among others.

"[Green jobs] are going to grow like gangbusters," she said. "That's where we can create easily 50,000 jobs in every community around the Commonwealth."

Other than jobs, both major candidates and the other two campaigns have stressed that this election ultimately comes down to a question of political philosophy.

"The Governor clearly believes that all the folks in this race are good people, but when it comes down to their values, they have a different set of values, and the Governor believes that government has a role to play in helping people help themselves," explained Goldstein.

Gorka, Baker's representative, honed in on another distinction between the two leading candidates.

"The biggest difference is Charlie Baker is not going to raise taxes," he said, "he's not going to continually raise spending."

"The overarching theme is that if you're happy with the way Massachusetts is being run and happy with the direction of the state, then vote for Governor Patrick; if you think that Massachusetts can be doing better, then you have to vote for Charlie Baker."

The polls show Gorka's logic may hold some weight.

According to the last Globe survey, Patrick's job approval rating is just 44 percent, and 55 percent of likely voters said they believe the state is heading in the wrong direction, compared to just 39 percent who said it is headed the right way.

Paleologos said that while he foresees Patrick edging Baker out, a number of scenarios could change that prediction.

"If that 45-46 percent [supporting Patrick] doesn't show up on Tuesday, that's certainly going to impact the race," he said. "[Patrick] is in a better position than Baker going into Tuesday."

Paleologos said that while the Patrick campaigned has championed his administration's record on job growth, disillusionment with the state of the economy could tip the election Baker's way.

"Ironically, it's probably jobs and the economy," he said of why Baker could win. "Patrick is trying to sell his approach in that the state doesn't have all bad news and that there are some kernels of hope, and Baker is basically framing the last days as if it's a referendum on right track vs. wrong track, and whether or not Deval Patrick has fulfilled the promises he made when he came into office, and however that shakes itself out is probably what will happen."

Whitehead pointed to the Cahill quotient as essential to Tuesday's outcome and said that, if Patrick wins, he feels voters will have decided his administration handled the recession aptly. If Baker wins, Whitehead said he would attribute the victory to the national wave of frustration with incumbents.

"If Patrick wins, it will be because a lot of voters conclude that he helped to spare enough of them from a full dose of the ravages of the Great Recession and also because a lot of them didn't take a shine to Baker as a person. If Baker wins, it will probably be because the national wave will have hit the state just hard enough."

While these dynamics have certainly in large shaped the race, Whitehead cautioned that the more complex nature of the four-way race means that, even up to the race's final minutes, much could change.

"If you have a situation like this election... the major-party candidates are neck-and-neck, their respective shares of the likely vote are a lot higher than the Independent's share – the Independent's share of the vote can dwindle to almost nothing on the eve of the election," said Whitehead. "If that happens in this election, the bulk of the voters who would leave Cahill at the 11th hour will probably go to Baker."

Whatever the outcome, polls open across the state at 7 a.m. tomorrow and close at 8 p.m.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

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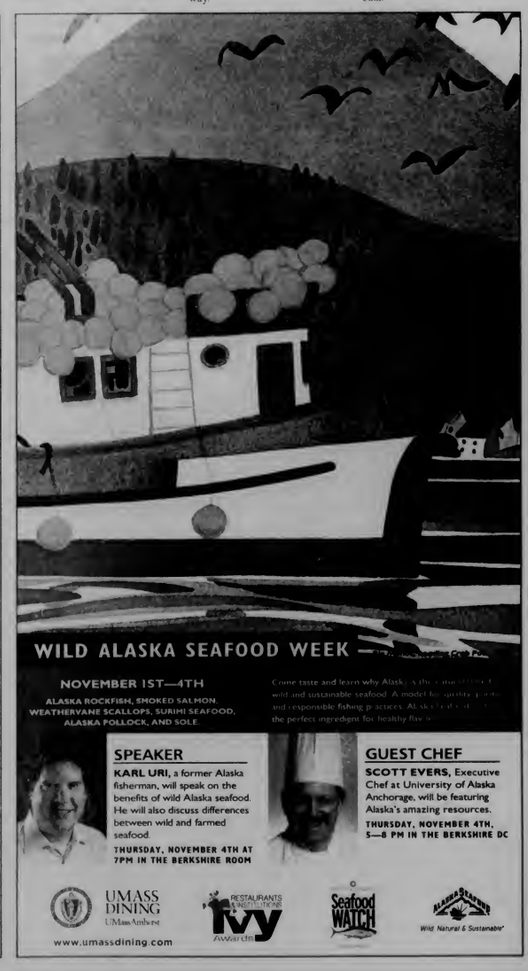
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 2, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

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Vote 'No' on Question 3 and protect UMass

Amanda Jusino

Many voters learn about referendum ballot questions on election day when they go to the polls. This year, one question in particular will affect the state of the University of Massachusetts' community. Question 3 is a ballot initiative that, if passed, will reduce the Massachusetts' sales tax from 6.25 percent to 3 percent. At first glance this may seem like a welcome relief to our wallets. After all, times are tough. Who wants to pay any more for goods and services than they necessary? This is exactly why you should vote "no" on Question 3.

According to the Massachusetts Taxpayers Foundation, reducing the sales tax to 3 percent would mean $2.5 billion less in state revenue. With the state's economy still wrestling with the national recession and budget cuts, a $2.5 billion decrease would have dismal effects. Our sales taxes fund essential aspects of our society including public education, roads, parks, healthcare and more.

The 6.25 percent sales tax, which was raised from 5 percent in 2009, is still low in comparison to other states. In many localities across the nation sales taxes exceed 7 or even 8 percent.

The entire public sector is threatened by this ballot initiative. Public higher education and public education at the K-12 level, specifically, are already struggling to provide quality education in today's economy. This referendum question threatens to exacerbate this problem and it threatens the education of all public school students in the state.

The 6.25 percent sales tax, which was raised from 5 percent in 2009, is still low in comparison to other states. In many localities across the nation, sales taxes exceed 7 or even 8 percent. The Massachusetts Taxpayers Foundation concludes that, "Of the 45 states with a broad-based sales tax, Massachusetts ranks 43rd in revenues collected per $1000 of income and 35th per capita." These are taxes that fund the services that create advanced society. Living in a world with public safety, public education and other public services, means we rely on sales taxes for everyday constituent services.

This tax decrease would directly affect the cost of our education at UMass. Less revenue will result in less state funding for all of Massachusetts' public colleges and universities. We have seen time and time again that when our legislators underfund the University, we the students, are left to pick up the tab.

This starkly contrasts the University's mission statement, "to provide an affordable and accessible education of high quality..." When we don't get the support we need from the state we get hit with fee hikes that make our public university less accessible and less affordable. The only way to live up to our mission statement is to prioritize education as a right that is accessible to the citizens of Massachusetts, much like our K-12 system.

To accomplish this, we must ensure that the responsibility for financing public higher education falls on the state as opposed to individual students and families. With the passage of Question 3, it is certain that the burden will be put on the students to fill the $2.5 billion gap. The tax cut could result in severe monetary cuts to the UMass system and therefore staff and faculty layoffs, fee increases, a reduction in academic programs and services as well as larger class sizes.

In times of economic turmoil, it is even more important for the Commonwealth to fund public higher education. An educated population is the only way to rebuild our economy. The Public Higher Education Network of Massachusetts (PHENOM) notes that over 80 percent of Massachusetts' college graduates stay and work in the Commonwealth.

These graduates pay taxes and "build and work in businesses that sustain the economy. Every time a fee is raised, that is one more barrier preventing Massachusetts' residents from receiving an education. Especially in light of our jobless economy, we must break down barriers to college access for our state's young people, not build them. We already have to fight for our right to an education and face fee hikes due to our poor economy.

With the passage of Question 3, our hopes to improve our economy and have affordable education in the commonwealth will deteriorate. The state will not be able to provide us with the funding we need, our fees will go up, and our programs will get cut. We will be paying more for fewer services and lower quality education. Protect our education and our economy by voting 'No' on Question 3 today.

Amanda Jusino is a Collegian columnist. She can be reached at ajusino@student.umass.edu.

Fed/Up? Ed/Op.

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Unsolicited submissions should be 750 words or more.

The myth of big government

Mihnea Tudoreanu

This election season, we've been hearing nonstop claims about how the government is supposedly growing out of control and needs to be restrained. However, we almost never hear any actual numbers to go with those claims. What exactly has been growing? How much has it been growing? Where do we stand now compared with the past? The silence on these questions is deafening. So let's look at the facts. There is no single established way to measure the size of government, but the three most commonly used measures are tax rates, government spending (as a share of GDP), and the percentage of people employed by the government out of the total labor force.

But even if Obama did reverse the trend, we still have a smaller government now than we did under Reagan, and it will take a long time to get back to pre-1980 levels...

If we measure the size of government based on tax rates, then the federal government has been shrinking radically and continuously.

Taxes have been steadily declining for decades, especially for the rich. The top income tax rate (paid by the rich) was at its highest – 92 percent – in 1951-1952. After that, it fell to 91 percent, and stayed that way until 1963. Then it was gradually cut to 70 percent, and remained there throughout the 1970s. Under Reagan, it was 50 percent.

Under Clinton it was 39.6, and then Bush cut it to 35 percent. Obama has kept income tax rates at Bush-era levels. In fact, the absolute richest of the rich are paying even less than that: the 400 wealthiest Americans paid about 26.8 percent of their income in taxes in 1992, compared to a mere 16.62 percent today. So the idea that taxes have grown too high is not just 'alse; it is in fact the precise opposite of the truth. The last president who significantly increased taxes for the rich was Harry Truman. The long-term tax trend has been downhill ever since.

In terms of government spending, the decline is much smaller – but there is still a decline, at least from 1980 to the present day.

Total government spending in 1980 stood at 21.7 percent of GDP. In 2009 it was 20.7 percent. By the way, if you're wondering where the deficit and debt come from, they have a lot to do with the fact that taxes have been cut so much more than spending. Next, if we look at government employment (state and federal), we see another slow decline.

The government employed 18.08 percent of the workforce in 1980, compared with 17.22 percent in 2009. So if we measure the size of government by these standards, then it has only shrunk a little bit in the past 30 years. But the point is that it certainly hasn't grown.

One way or another, no matter how you measure it, the fact is that the US government has been shrinking since 1980 (and perhaps even since the 50s, if you look at taxes). The only question is whether it shrunk a lot or just a little.

Conservatives may argue that Obama has stopped or even reversed this shrinking trend. I doubt it, because he has not raised income taxes. But even if Obama did reverse the trend, we still have a smaller government now than we did under Reagan, and it will take a long time to get back to pre-1980 levels – let alone anywhere beyond that.

So the Tea Party hysteria about big government is utter nonsense. They are entitled to their own opinions, but not to their own facts. If they want to argue that the US government is still too big for their tastes – in other words, that it hasn't been shrinking fast enough – fine. That is an opinion. But if they say that the US government has grown much bigger than in the past, that is not an opinion. That is a lie.

Mihnea Tudoreanu is a Collegian columnist. He can be reached at mihnea.tudoreanu@gmail.com.

The UCard is useless

Bobby Hitt

While I was covering the "Rally to Restore Sanity and/or Fear" I unfortunately lost my UCard when it fell off my lanyard. So, today I went to the UCard office in the Whitmore Administration Building to get a new one.

The very nice receptionist was actually at the rally that weekend too. But, she told me I could not use my debit to pay for a new UCard for $25. I was told to go to the OIT kiosk upstairs, but I had gone to that kiosk before and it was so slow that a loading bar didn't even show up for the minute I stood in front of it.

I then asked if I could use the computer in the office, but they told me it was office policy that they can't let people use the computers.

So, I walked over to the library where I made a deposit on my UCard account for $25 so I could pay for the new card. When I returned to the UCard office I asked the other receptionist if I could have a discount for the inconvenience, her first response was giggling.

You might think I am making a big deal out of nothing. Fine. But the fact that they don't even have a policy for discounts or refunds is in itself alarming.

When she realized that I was in fact serious she told me they could not do that. In maybe a more flippant manner than I should have asked to see her manager.

The portly manager received me politely and I explained my situation. However, he did not grant me my request either.

I responded in a justly flippant manner and asked him what the actual purpose of the UCard was.

He told me "identification". I already have identification.

"Do you know what I think the purpose of the UCard is?" I began, "The purpose of the UCard is to force students to spend money at the University."

"Well you seem to have all the answers," the bald manager said, "but if you don't have any more questions then you are wasting your time."

Then I went to various administrative officers until I talked to Jackie Watours. She basically told me that there was no policy in place to give discounts on the UCard.

Here's the thing. You might think I am making a big deal out of nothing. Fine. But the fact that they don't even have a policy for discounts or refunds is in itself alarming.

Also they used to accept debit cards. I am not sure when they stopped doing that, but I certainly wasn't informed. Nor do I look at their website enough to know that this was the policy for the current semester.

Here are a couple suggestions for the UCard office. One; Give me my UCard at a discount. Two; Get a computer where students can deposit or go back to taking debit cards.

I will not be getting a new UCard if I do not get a discount. I will have to use little forms to get into the dining hall and wait for people to open the door for me to my building. I can live with that. Why not make the fat bald manager's computer available to students?

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To the biased bidder: Supreme Court opened a Pandora's Box of campaign spending

Dean Curran

Today, Americans will vote in what has been the most expensive midterm election in history. Spending by interest groups is up fivefold from the 2006 midterms, and the center for Responsive Politics estimates that when all is said and done spending will amount to some four billion dollars. That is enough money to pay an in-state University of Massachusetts student's tuition (without financial aid) for 335,655 years, or treat each American to a Big Mac and fries. There are a variety of factors that account for this dramatic increase in campaign spending. It is true that congressional campaigns have been especially contentious this election season, providing incentive for more advertising. One landmark Supreme Court decision, Citizens United v. the Federal Election Commission held that corporate funding of independent political broadcasts cannot be limited. Decided this past January, this ruling will open up special interest spending in elections the likes of which this nation has never seen. It rolls back on decades of federal law, as well as laws in 20 states. In the past, only individuals could support candidates of their choosing through donations.

Corporations and unions were forbidden to do so except through political action committees (PACs), which in turn only raise money from individuals. This is no longer. The Court's ruling has dramatically enhanced the role of corporate interests in Washington. Furthermore, it threatens to undermine the influence of the ordinary voter and the integrity of our electoral process.

The Court's decisions have generated fierce criticism from both parties. President Obama said in his weekly radio address that, "this ruling strikes at our democracy itself," and "I can't think of anything more devastating to the public interest." Senator John McCain said that, "there's going to be, over time, a backlash... when you see the amounts of union and corporate money that's going to go into political campaigns."

The ruling was a 5-4 majority in favor of Citizens United, a non-profit political action group. In 2008, they sought to air commercials promoting its 'DirecTV' film Hillary: The Movie, a documentary critical of then senator and democratic primary candidate, Hillary Clinton, just before the primary. The U.S. District Court in Washington D.C. held that this was in violation of provisions of the Bipartisan Campaign Reform Act of 2002 that restricted "electioneering communications" defined as a "broadcast, cable or satellite communication that mentions a candidate within 60 days of a general election or thirty days before a primary." The Supreme Court overruled the lower court's decision, and also saw it necessary to overturn Austin v. Michigan Chamber of Commerce and McConnell v. FEC, which placed limits on corporate donations in elections.

Court's ruling has dramatically enhanced the role of corporate interests in Washington.

In the majority opinion, Justice Kennedy articulated that limits on campaign contributions and broadcasts violate free expression as guaranteed in the First Amendment. However, campaign finance laws do not imply in any way that corporations may be silenced. They merely limit a specific class of communication that is especially likely to corrupt the political process. In the years since these laws have been enacted, special interests have continued to play a major role in the national dialogue. These laws in no way restrict conventional television advertising, telephone, internet, or print advocacy, individual donations, or any other avenues of expression.

The Court also reasoned that speech cannot be regulated differently based on the identity of the speaker. In this case the speaker's identity is a corporation. However, the Supreme Court has on many occasions upheld restrictions on expression based upon who is expressing. For example, the Constitutional rights of students in public schools are not "automatically coextensive with the rights of adults in other settings," according to Bethel School Dist. 403 v. Fraser (1986). In Civil Service Comm'n v. Letter Carriers (1973) Executive branch employees are barred from taking "any active part in political management or political campaigns."

Prisoners are not entitled to full First Amendment rights, which the Court found to be "inconsistent with his status as a prisoner" in Jones v. North Carolina Prisoners' Labor Union Inc. (1977). In each of these instances, the Court has recognized that certain time, place, and manner restrictions are justified when there is a legitimate societal interest at stake.

Undeniably, there is a public interest in placing reasonable limitations on corporate campaign funding and political broadcasts. Endless corporate and union spending in our elections threatens the integrity of our electoral process in two ways. First, companies can spend endless amounts to sway public opinion through possibly deceptive advertising in pursuit of their narrow interests. For example, the same banks whose reckless greed led us into the worst economic collapse since the Great Depression can now spend unlimited sums to sway public opinion against candidates that have refused to bail them out. Second, this system places so much emphasis on fundraising in elections that politicians will have further incentive to decide issues based on the wishes of major campaign donors than the true will of the people.

There is a vicious double standard here. As an individual, it is against the law to hold a campaign sign within 150 feet of the polls, but corporations can run hours of negative advertising on Election Day. In Citizens United v. the Federal Election Commission, the Supreme Court ruled that corporations are entitled to the full speech rights of individuals. But corporations and people are not alike in this instance. Special interests have narrow objectives that are not necessarily in the national interest, and have far greater means to pursue them. Free speech, one of our most sacred national rights, should not be the justification for turning our democracy into what will essentially be an auction - with representation sold to the highest bidder.

Dean Curran is a Collegian columnist. He can be reached at dmcurran@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 2, 2010

"You know what the difference is between you and me? I make this look good." - Agent J

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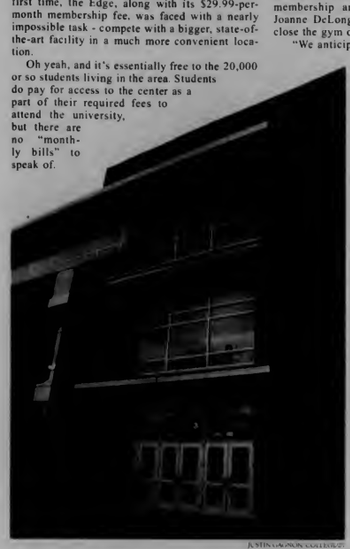
Local gyms fight to compete with Rec Center

By Justin Gagnon
Collegian Staff

The Leading Edge is a fitness center located just a mile down the road from the University of Massachusetts' Recreation Center. It's only been two years since the Edge opened, and due to its success, a second location opened a few exits down the highway. But on Dec. 4, 2009, it met its match.

When the Rec Center opened its doors for the first time, the Edge, along with its $29.99-per-month membership fee, was faced with a nearly impossible task - compete with a bigger, state-of-the-art facility in a much more convenient location.

Oh yeah, and it's essentially free to the 20,000 or so students living in the area. Students do pay for access to the center as a part of their required fees to attend the university, but there are no "monthly bills" to speak of.



JUSTIN GAGNON/COLLEGIAN

The opening of UMass' Recreation Center in December, 2009 has severely hurt business for local gyms, some of which even had to close.

In 2003, the mega-franchise Gold's Gym opened a branch in what probably seemed like an ideal location – a mile from a huge state university that lacked an adequate fitness center. In 2008, the owners wanted to "be recognized in the community as a locally-owned gym" and so they ditched the popular name and became The Leading Edge, according to a press release.

Posted in the Edge's window along with a letter to former members, the press release noted that after ownership problems, a decrease in membership and the waning economy, owner Joanne DeLong was left with no option but to close the gym on Oct. 20, 2010.

"We anticipated them closing...we had heard rumors maybe a year ago," said Western Mass. Planet Fitness Operations Manager Matthew Rogers.

Planet Fitness, located behind the Wal-Mart in Hadley, Mass., was hit "pretty hard" by the opening of the Rec Center initially, but according to Rogers, has since managed to do rather well for itself by offering a menu of incentives and by changing its target audience.

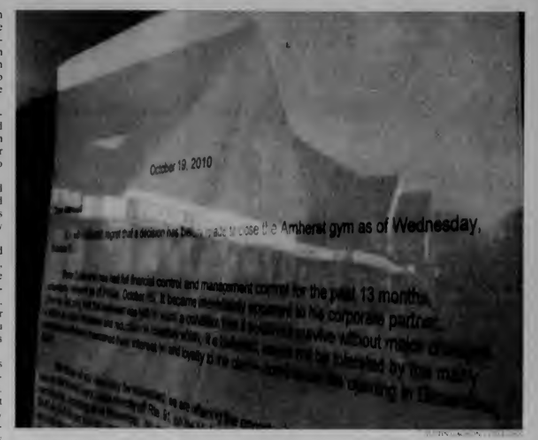
"Since [the Rec Center] has opened up, we've been slowly growing back," Rogers said. "Even though it initially hurt us, we've continued to grow and grow and grow by focusing on the residential community more."

In focusing on a new demographic of members, the Hadley Planet Fitness has become truer to its creed.

"We're the 'judgment free zone' in the sense where we cater to the average person," Rogers explained. "I think perhaps with the students, [the residential community] was a little intimidated at times; it was busy and it was difficult to use some of the equipment."

According to a few UMass students, this is exactly the problem with the new gym on campus. Just as Hall of Fame baseball player Yogi Berra once said, "Nobody goes there anymore. It's too crowded."

Sophie Aronson, a sophomore at UMass, opts to go to Planet Fitness. As a part of her friend's membership, the two can go to the gym together at no extra cost.



The Leading Edge, a local gym formerly known as Gold's Gym, posted a sign in their window to inform members that it would be closing its doors. The closing came less than one year after the Rec Center opened.

"The Rec Center is nice, but it's always super crowded and everyone stares at you," she said with a laugh. "It's not always easy to get there during the day if you live off-campus, and the parking is terrible."

She thinks, however, that the free tanning included in $19.99 month Black Card memberships is the main bait that draws students to the off-campus gym.

The frills of an all-inclusive membership weren't enough to keep all students going to Planet Fitness. A large handful chose to leave their monthly membership bills behind and now work out at the Rec Center full time. Rogers estimated that after the new gym opened, the Hadley location retained only 80 percent of its student memberships.

Lindsey Leiman, a UMass senior, was formerly a member at Planet Fitness, but after finally visiting the new facility and finding the perfect parking spot, she converted.

"I didn't even see the inside of the Rec Center until a month or so after it opened," she said. "I kept going to Planet Fitness just because it was what I was used to, and parking by the Rec Center seemed like a disaster. But when I walked inside, I was pretty angry at myself for not checking it out sooner."

If both gyms were free, Leiman said that she would probably alternate between the two because they both have their pros and cons, but she said she would ultimately choose the Rec Center.

"It has a wider variety of machines and equipment than any other gym I've ever been a member of," she said. "Plus, it has free classes. You can't really beat that. I guess the entire package being free doesn't hurt either."

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Final chapter of 'Saw' scares

COURTESY TWISTED PICTURES

The conclusion of the "Saw" series came this weekend with the release of "Saw 3D," the seventh film in the series. Ever since the release of the first film, the movies have become arguably some of the most important of the horror genre.

By Tyler Manoukian
Collegian Staff

This weekend, the seventh and final chapter of the "Saw" series was released with much anticipation as one of the greatest series of all time concluded. Released Halloween weekend, the killer puts on a mask of his own and scares the pants off audiences everywhere.

The movie has been pushed and hyped for the last few months with the intention of delivering one of the scariest films ever. The flick continues with the latest installment of the decorated series. "Saw 3D: The Final Chapter" brings another series of deadly traps and games with more mashed and mutilated bodies than actual survivors.

The movie focuses on Jill Tuck, played by Betsy Russell, the wife of the original Jigsaw, and his handpicked successor, Agent Mark Hoffman, played by Costas Mandylor. At the end of Saw VI, Jill placed a reverse bear trap on Hoffman's head with the intent to kill him, but Hoffman managed to escape the trap angrier than ever at Jill and Jigsaw's deceit. With new games, new traps and new bodily torture tactics, Hoffman kidnapped a writer who capitalized on self-help named Bobby Dagen, played by Sean Patrick Flannery. Along with Dagen, his lawyer, wife, publicist and manager are all captured in Jigsaw's newest game.

"Saw" takes on its alpha role as a primary horror film in the modern generation. This film represents a new type of horror genre recently uncovered. In the past, the horror genre meant a serial killer hunting down victims and killing them on site. "Halloween" and "Friday the 13th" were good examples of this type. "Saw" brings on a new sub-genre where the hunter captures his victims and toys with them. A new type of mutilation has arisen from all of this with new and intense slasher scenes.

Shooting the film in 3D will only increase its financial success, which fans will ultimately flock to theaters to see. What remaining fans the movie has, they can expect the same type of action as in previous installments. The 3D aspect makes the film a lot more popular and desirable to see. Intrigue and audience curiosity will be the foundation of this movie's success as it lacks a creative direction.

The 3D cinematography will turn out to be worth it for investors because of its insane graphic capabilities. If the film's plot line will not grab the attention of viewership, 3D will certainly draw a crowd. "Saw" is a great 3D film – blood splatter comes out into the audience almost as if you can touch it. It puts you in the movie, really gets you involved in and places you right into the action. However, one thing that does not really work out for the film was its lack of 3D display. While most of the scenes are 3D, there were some, like the death scenes, that really do nothing for the film. There is an extreme absence of 3D cinematography during these parts. Sometimes it is hard to tell that there is any 3D footage. In this sense, many fans will be disappointed.

After seven films, though, there is only so much of the plot to build on. While all the films have taken the same type of boring plotline – being captured and put in a game – the guts and gore are more grotesque than ever. Starting with a gruesome opening scene, this time the lives of three are on the line. Faced with the decision to either kill his friend or save the girl that has been playing the two of them, each man must decide what is most important. Fans will soon realize that the movie is just like the others.

Kevin Greutert directed the film and coincidentally was offered the chance to direct last week's release of "Paranormal Activity 2" before Lionsgate chose to exercise the option in his contract to do the final movie.

In terms of acting, Costas Mandylon is once again fantastic in his roles as Jigsaw 2.0 and an FBI Agent. His acting is the brightest spot of this movie as he blows the audience away with his manner. A strong build and a serious demeanor, we are able to see his capabilities as an actor. This film could open up some great opportunities for this guy.

All the others played good supporting roles in the movie, and as any horror film, did not need a star to draw a crowd. Betsy Russell did great in her secondary role as well. Perhaps the biggest star in the film is Tobin Bell. His role as John Kramer can never be underestimated. He holds the entire movie together. Even though he is dead, coming back as a spirit-type who offers his advice to his young protégé and talks to his wife, Jill, it is obvious that his support in the film is the glue that kept this birdhouse together. So much of this film is dependent on John's plans. Most of what transpires is the work of John in his will.

John also provided 90 percent of the back story in the movie. Every action taken is under John's past or present guidance and that is what makes this a unique film in regards to the rest of the series. While the series gets repetitive, this guidance makes the film complete.

Like any sequel, you must see the other previous six movies in order to understand this one. Ideally, this movie is be good for fans of the series and viewers looking for a scare. Viewers who do not know the series well will be very confused and should not see this movie. Watch the others and then go see this and it will be well worth it.

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Florence explodes

By Acacia DiCiaccio
Collegian Staff

This Halloween evening, the brilliant British band Florence and The Machine graced the House of Blues in Boston to kick off their U.S. tour. The band consists of lead singer Florence Welch and "The Machine," keyboardist Isabella Summers, Robert Ackroyd on guitar, bassist Mark Saunders, and Tom Monger whose harp received a loud applause when placed on stage.

Their unique style of music combines the common classification of "Brit Pop" with indie rock and the powerful and emotive vocals of lead singer Welch. The band is on tour for their first record release, entitled "Lungs," which contains motifs of love and gothic imagery that were portrayed perfectly on Halloween night.

The House of Blues was packed with a crowd composed mostly of 20-somethings, many donning costumes in celebration of the holiday. With excited anticipation the crowd waited two hours before the headliner actually began their performance. Concertgoers had to endure two surprisingly terrible openers before their beloved band came onstage after what felt like an unnecessarily long time.

The first opening act, Hanni El Khatib, consisted of merely a drummer and a lead singer/guitarist with completely pointless lyrics and a flawed performance. The Smith Westerns followed, who may have had the potential for greatness had it not been for their completely tone deaf lead vocalist whose hipster pretense caused him not to care that no one was into the music.

After an agonizing wait, the band finally entered the stage, each member wearing a full skeleton costume. Florence herself wore a skeleton-bride costume that appeared to have been cheaply bought then modified, something Welch is known for. At nearly six feet tall, this redhead's presence was as strong as her vocal performance.

The set began with the song "Howl" about a werewolf. Welch threw in some scary shrieks to add to the song's Halloween theme. After the next few songs when Welch greeted the audience with a kind smile and genuine gratitude, she pointed out the fact that pretty much all of their songs related to Halloween motifs in some way. This, and the dramatic use of stage lighting, only added to her beautifully haunting vocals.

Even with the few words that she spoke between tracks, Welch's endearing personality shone through the skeletal makeup and spooky lyrics. The joy she felt for her artistic expression came out through her dancing – she often spun in circles reminiscent of a childlike celebration. Welch also actively involved the audience, encouraging them to sing a scary "Happy Birthday" to keyboardist Isabella Summers and asking everyone to jump up and down on the final joyful song, "Dog Days Are Over."

The attendees of the Boston show found themselves at a completely organic performance. Florence and the Machine is not known for sticking to one set list, and it was clear that the band chose the most thematic songs for their Halloween show. Not only were the costumes and songs unique to this one night, but listeners were also the first in the United States to see the band perform their newest song, "Strangeness and Charm" from their upcoming second album. The audience clearly approved of this catchy and emotive new track.

Again the audience was made to really work for what they wanted – the encore that was obviously demanded was a long one to wait for. Concertgoers cheered for a while until voices and hands began to hurt, and even after organized chanting and clapping rhythms it seemed to be an eternity before the band returned. The wait was worth it, though. The band saved their most popular songs for last. The encore began with "Heavy in Your Arms" from the Twilight Eclipse soundtrack, and just about everyone was singing along. The next song Welch wrote even before the band had formed. The playful tune about a violent relationship brought the audience to their toes. The band ended with their biggest hit "Dog Days Are Over" and Welch's energy channeled through the entire crowd. Despite how late everyone had been kept out, the final performance brought on a blast of vigor that no one wanted to end.

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UMass falls to La Salle, 3–0, over weekend

Defender Kelsey Anderson, above, and the rest of the Minutewomen are preparing for their second straight A-10 postseason.

By David Martin
Collegian Staff

PHILADELPHIA — The Massachusetts women's soccer team couldn't extend its win streak to four games against La Salle on Sunday after clinching the fifth seed in the Atlantic 10 playoffs.

The Minutewomen (8-10-0, 5-4-0 A-10) faced a struggling Explorers team that was fighting for the sixth and final seed in the A-10 tournament.

UMass coach Ed Matz knew even before the match that it would be a challenging game to win.

"Today was going to be tough," Matz said. "La Salle had to win to earn a playoff spot, and we had already clinched ours [on Friday]. They had that level of intensity that we didn't at this point."

The Explorers (10-8-2, 4-4-1 A-10) got going early with strong offensive play that seldom left the UMass zone. That steady attack led to their first goal of the game from a perfectly placed chip shot by La Salle attacker Renee Washington in the 35th minute.

La Salle kept up the scoring in the second half as Amanda Komarnicki put away a rebound from Leigh Gray's blocked shot 61 minutes, 53 seconds into the game. Morgan Golden would then put the game away in the 85th minute with the third and final goal of the game.

The Explorers out-shot UMass, 11-7, on the day and led in corner kicks, 8-3.

Matz was sure to point out that there were other factors at work that worked against the Maroon and White.

"We were also tired and pretty banged up," Matz said. "We played on turf fields this weekend, which present a lot of challenges for a team who practices and plays on grass at home. Throughout the game, only the back four were really able to keep up, while our midfielders and attackers had trouble making plays. We just didn't work off the ball."

Starting goalkeeper Emily Cota found herself on the wrong end of a strong collision with an opposing attacker just before the second Explorer goal. She was down on the field for several minutes before being carted off to waiting medical staff. Backup keeper Emersyn Pullan played the final 28 minutes of the game and recorded one save while allowing one goal.

UMass solidified its second consecutive postseason birth with a hard-fought shutout win against Fordham on Friday.

The Minutewomen held off a tough Rams team on the road in their pursuit of the postseason with clutch performances by attacker Deanna Colarossi and goalkeeper Emily Cota.

Matz was very pleased with the team's effort in the victory.

"We did a great job on Friday," Matz said. "Fordham's good at home and we were able to pull off a great emotional game. Diana scored a great goal and we had strong defense that was highlighted by Emily's performance in net."

The Maroon and White got on the board early with the team's first shot off of the boot of Colarossi. Her goal in the 18th minute was the only goal of the night and her team leading ninth of the season. It would prove to be the only tally needed as defense worked hard to keep the Rams (7-10-1, 4-4-1 A-10) at bay.

At the end of the game, the Rams led the shots with a staggering 17-4 advantage and also led in corner kicks, 5-4. UMass led in fouls, 6-3.

Cota's performance in net was her best of her three consecutive shutouts. She had five saves on the day, with four of them being in the second half. Her biggest saves came in the final three minutes of play, as she held stopped two in the Ram's last-chance efforts.

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Swimming and diving continue strong performances with wins

By Ben Lambert
Collegian Staff

On the night before Halloween, the Massachusetts swimming and diving teams had something scary in store for Stony Brook.

The men's team earned a 184-114 victory, while the women's team worked its way to a 159-141 win. After these victories, both teams have 2-1 records.

The freshmen led the way to victory for the men's team. Derek Hursch continued his strong start to the season with individual wins in the 100-yard backstroke and 400-yard individual medley. He also teamed with senior Max Butler, senior Brian Schmidt and sophomore Eric Zeimetz to claim the 200-yard medley relay.

Hursch has started his season on quite a hot streak. He now holds an 8-0 record in singles events this season, and earned Atlantic 10 Swimming and Diving Performer of the Week honors for this week. He also took home this award after his performance in the season opener at Boston University.

The freshmen also contributed to the effort this weekend. Chris Inglis earned his first-ever first place finish in the 200-yard backstroke, and added a second-place result in the 200-yard freestyle, and a third-place mark in the 400-yard IM. Troy Nichols also snagged his first career victory with a win the 1000-yard freestyle.

On the diving side of things, senior John Clark, junior Conor Dunn and sophomore Alexander Merkulov all turned in strong performances. Clark earned the gold medal in the one-meter dive, with Merkulov and Dunn following respectively. The order was mixed up in the three-meter dive, as Dunn took first place, with Merkulov and Clark earning second and third.

Junior Chelsea Downing led the women's squad, who finished first in both the 1000- and 500-yard freestyle, and added a second-place finish in the 400-yard IM. This kind of success is nothing new for Downing, who is the all-time UMass record holder in the 400-yard IM, the 1650 freestyle and the 500 freestyle.

Freshman Anna Cavanaugh also played a significant role for the Minutewomen. She claimed victory in the 100-yard butterfly, placed second in the 200-yard freestyle and 100-yard freestyle, and teamed with senior Jennifer Corriveau, senior Tavis Potter and sophomore Amina Meho to win the 200-yard freestyle relay as well. Cavanaugh started her UMass career strongly, as she came up with this strong performance just one week after earning her first collegiate victory at Army.

The women's diving team also had a solid day. Sophomore Molly Elkins won the 1-meter and 3-meter dives. Junior Hannah Swift was right behind her all the way, as she earned second place in both events. Elkins and Swift finished first and second in these events for the second straight week.

The UMass swimming and diving teams will next return to the pool on Friday, Nov. 5 at Binghampton where the Minutemen and Minutewomen will face off with a team headed by coach Sean Clark, a UMass alumni.

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The Massachusetts swimming and diving teams had a successful weekend with both teams earning victories over Stony Brook. The men's team won 184–114 as the women were victorious, 159–141.

UM skillful at Head of Fish competition, finish in top 5

UMass took three races over the weekend at the Head of Fish Regatta. Next for the Minutewomen is a race at Dartmouth next weekend. Sophomore Emily Boucher finished third in singles.

By Stephen Hewitt
Collegian Staff

Last year, the Massachusetts rowing team had one of its best performances of the fall season at 2009's Head of the Fish Regatta, earning five first place finishes and several top 10 performances.

It was more of the same in 2010's version of the race, as the Minutewomen rowed to four first place finishes and a slew of top five and top 10 performances from other boats.

"The success of the past weekend was that of a team working together for good results," said UMass coach Jim Dietz of his team's performance in Saratoga Springs, N.Y. this past weekend.

Going against several other schools around the northeast on Saturday, the Minutewomen more than held their own, and will be happy about where they are as they head into the last three weeks of their fall season.

Starting off the day for UMass was junior Emily Boucher in the singles race. Boucher finished in third overall with a time of 16 minutes, 47.53 seconds, just over a minute behind the first place finisher from Montreal.

More success followed up that performance, as the Minutewomen finished in both first and second in the doubles race. The duo of Boucher and senior captain Elizabeth Euiler finished in first at a time of 14:38.97, about 14 seconds ahead of the team composed of juniors Kendall Bennett and Amanda Doolin.

UMass found more victory following that in the Light 4+, finishing in first with a time of 15:49.03, just one second ahead of a boat from Sacred Heart. The boat was led by senior Amy Nash.

The Collegiate 4x boat, consisting of Boucher, Euiler, graduate student Megan Donovan and senior captain Chelsea Wakeham claimed second place in its race with a time of 14:37.25, about 15 seconds behind the winning team from Colgate.

The Minutewomen also brought their Lightweight 8+ team to competition and seemingly destroyed their competitors, finishing in first place with a time of 13:42.69, which was 30 seconds ahead of the second-place boat from Tufts.

UMass capped off the day with a strong performance in the fours race, entering three boats into a 31 team field and finishing in the top 10 with all three of its boats.

The boat of Bennett, Doolin and seniors Alexandra DiMatteo and Kelsey Schachter finished in third place with a time of 13:40.81, about 20 seconds ahead of the next Minutewomen boat that came in fifth place.

With three weeks remaining in the fall season, Dietz and the coaching staff are very pleased with how things are shaping for the spring.

"We are showing a lot of potential and will continue to work different combinations for the remaining three weeks on the water," Dietz said.

The varsity crew will take this weekend off from competition, as the novice crew will travel to Hanover, N.H. to compete in the Dartmouth Novice Head this Saturday.

The varsity crew will race in its final regatta of the fall on Nov. 13 when they will travel back to Boston, Mass., the site of the Head of the Charles two weeks ago, to compete in the Foot of the Charles Regatta.

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ACROSS
1 Throaty attention getter
5 Contemptible person, in slang
11 Brewery cask
14 Mideast's ___ Strip
15 Set in waves, as hair
16 Prompt on stage
17 Being convincing via coercion
20 Ski resort grooming vehicle
21 Yves's yes
22 Bow-tolling god
23 Boxer sounds?
25 Food package meas.
27 Making a comeback, say
33 Gossipy Barrett
34 Vintage car
35 Ship-locating system
36 Yiddish laments
37 Sticks to, as a task
40 One of the "Little Women"
41 Part of a front-end alignment
43 Mississippi or Mersey: Abbr.
44 Water shade
45 Sneering
49 "Was ___ loud?"
50 Drawer feature
51 Actress Chase
54 Miner's find
56 Genetics pioneer Mendel
60 Telling a little white lie
63 Pasture call
64 Wobble
65 London art museum
66 When one hand is up and the other is down
67 Doctor's directives
68 Melville's "Typee" sequel

DOWN
1 FBI investigators
2 Goldie of "The Banger Sisters"
3 Opera star Pinza
4 Lash cosmetic
5 One who's quick to anger
6 Sportscaster Borman
7 Therefore
8 Total
9 Nadir's opposite
10 Netherlands city
11 Plymouth Reliant, e.g.
12 Continental currency
13 Jeweler's stock
18 Mountain lake
19 Brief fight
24 Dagger of yore
26 Whip mark
27 "Happy birthday ___!"
28 Racers Al or Bobby
29 Decide to play for pay
30 Kuwaiti neighbor
31 Keep from flowing, as a stream
32 "Orinoco Flow" New Age singer
33 Univ. military program
37 Heal, as bones
38 Pile-o'-dishes place
39 Steed and Mrs. Peel's show, with "The"
42 Homeric war epic
44 ___ VO5, beauty product
46 Twelve o'clock meeting
47 Stuffed with food
48 Do a laundry task
51 Certain PCs
52 First of 13 popes
53 Fort featured in "Godfinger"
55 Cigar suffix
57 Largest of the Mariana Islands
58 Director Preminger
59 Prefix with stat
61 Skater Midori ___
62 The Beatles'"I Saw ___ Standing There"

Apocalypse Meow

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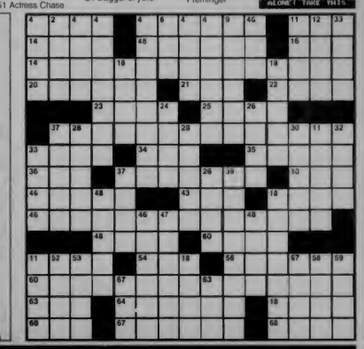
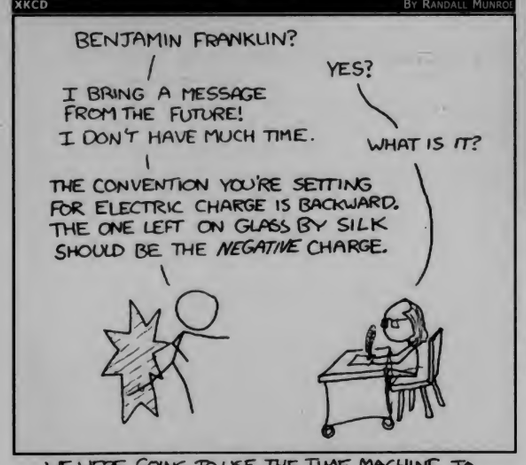


XKCD By Randall Munroe


BENJAMIN FRANKLIN?
I BRING A MESSAGE FROM THE FUTURE! I DON'T HAVE MUCH TIME.
YES?
WHAT IS IT?
THE CONVENTION YOU'RE SETTING FOR ELECTRIC CHARGE IS BACKWARD. THE ONE LEFT ON GLASS BY SILK SHOULD BE THE NEGATIVE CHARGE.
WE WERE GOING TO USE THE TIME MACHINE TO PREVENT THE ROBOT APOCALYPSE, BUT THE GUY WHO BUILT IT WAS AN ELECTRICAL ENGINEER.

HOROSCOPES

aquarius Jan. 20-Feb. 18
Good morning Massachusetts voters! Aren't you glad Christine O'Donnell isn't on the ballot at all?

pisces Feb. 19-Mar. 20
Grayson and Field smell remarkably like hot relish slammed into the armpit of a grotesquely large person. Do you know why?

aries Mar. 21-Apr. 19
No, your mom is a floating signifier! Yeah, well YOUR dad is up to his eyeballs in simulacra!

taurus Apr. 20-May 20
To answer your questions, yes, it is only Tuesday. And no, you cannot sleep until Thanksgiving.

gemini May 21-Jun. 21
So MTV is going to begin showing new episodes of "Beavis and Butt-head". Think people will realize it's a satire this time?

cancer Jun. 22-Jul. 22
You should invest a large sum of money into buying clothes with a lot of pockets. A person can never have too many pockets.

leo Jul. 23-Aug. 22
Trying to convince your friend that Post-Sex pancakes are better than Post-Sex muffins will be a difficult task.

virgo Aug. 23-Sept. 22
Every day I have a sudden urge to berate Virgos, and I have no idea why. Did one of you do something to piss me off?

libra Sept. 23-Oct. 22
Or maybe a Libra pissed me off and just blamed it on the Virgos. Hmm. Now I am confused, angry and hurt.

scorpio Oct. 23-Nov. 21
Do you know the issues that are being voted on today? I bet they are listed somewhere in this paper. Hopefully.

sagittarius Nov. 22-Dec. 21
What ever happened to John Lithgow? He was great in Footloose. You should go look for him.

capricorn Dec. 22-Jan. 19
That's it! I finally figured out who you remind me of! You act just like Tim Allen in "Home Improvement."

QUOTE OF THE DAY

"The meal is not over when I'm through. The meal is over when I hate myself."

—Louis CK

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UM finishes third in A-10 Championships

Johnson twins cross line first for Minutemen in Pittsburgh

By Eric Mansfield
Collegian Staff

Both Massachusetts men's and women's crosscountry teams competed at Schenely Park in Pittsburgh, Pa., this weekend for the Atlantic 10 Championships. The men and women finished third and eighth in the 14-team meet, respectively.

In what was their final A-10 Championship meet as Minutemen, Kevin and David Johnson crossed the finish line first for UMass. Kevin finished in a time of 24 minutes, 59 seconds, with David just behind him in 25 minutes.

Not long after the twins came three other senior members of the team, Andrew Mulvaney (25:16), Scott VanderMolen (25:35) and Robert Deegan (25:38).

Rounding out the top seven was senior Sonny Gamble (25:48) and junior Andrew Erwin (25:57).

UMass coach Ken O'Brien was pleased with his team's effort.

In order to prepare for the course at Schenely Park, O'Brien simulated the course in their training. In years past, when O'Brien's Minutemen were not familiar with how to run the course, they struggled.

After implementing certain changes in their training prior to the meet in Pittsburgh, the Minutemen have run well the last two or three times they competed there.

With that training O'Brien said that he thought the team was prepared for the course and neutralized Duquesne's home course advantage.

In the weeks leading up to the meet O'Brien sensed that his team knew that they were "doing something the other teams haven't had a chance to do."

The team had a mental edge as far as preparation.

"We were ready to run pretty well. I thought we had a good day," O'Brien said.

O'Brien said that he thought the older runners responded well and did a fine job leading the team.

"It was as expected a team effort," O'Brien said.

Richmond took first place with three runners finishing in the top 10.

Senior Andrew Benford of Richmond took first place overall in the field of 144 with a time of 24:12.

Duquesne took second with two runners finishing in the top 10.

Leading the way for the Minutewomen was junior Karen Roa, finishing in 18th place out of the field of 139 runners. Roa finished with a time of 18:16.

Next to finish for UMass were seniors Elizabeth Fisk and Gina Perno with times of 18:41 and 18:45, respectively.

Rounding out the top five was sophomore Courtney Baldwin and junior Claire Petitt with times of 18:45 and 19:01.

Head Coach Julie LaFreniere said that the eighth place finish isn't too bad, being that fifth place was 11 points off.

That being the case, the women were still disappointed, LaFreniere said.

LaFreniere would add that there usually isn't that big of a gap in between their top four runners. In the past they've all been within five seconds of each other.

LaFreniere said that the finish only proves to be more disappointing when you know that it only would've taken each girl to make a few more passes to get to fifth place.

"Roa and Baldwin really took it out," LaFreniere said. "The women competed hard. They were gutsy."

LaFreniere said that freshman Mary Cole had a strong race and that she has been getting better with every meet.

LaFreniere said that while Schenely Park is not a good spectator course, the athletes like it.

"We were just a little bit off," LaFreniere said.

LaFreniere said some schools traveled on Thursday in order to get a day of recovery. UMass didn't leave campus until early Friday morning.

"I know I was exhausted by Friday night," LaFreniere said.

Both UMass teams will have the next week off and will then travel to Madison, Conn. for the NCAA Regional Championships on Nov. 13.

Teams from eight different regions will compete for the opportunity to go to the NCAA National Championships. Two teams from each region will earn an automatic bid, with the next best six from any region being selected by a committee.

UMass will compete amongst a field of about 25 schools from four or five major conferences within their region.

O'Brien said that having an older team and momentum on its side is a good plus for them and that they will be ready for the 10,000 meter course in Madison. The Minutemen have already competed on one 10,000 meter course at the Chili Pepper Festival in Arkansas just a few weeks ago.

LaFreniere said that over the course of the next couple of weeks the team will continue to keep building and that the meet in Madison will be "a different experience altogether."

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COURTESY UMASS MEDIA RELATIONS

Senior Andy Mulvaney finished 20th place for the Minutemen, who finished at third in the Atlantic 10 championships.

Duncan more than a runner for UMass cross-country, track

By Eric Mansfield
Collegian Staff

Behind the success, the struggle and the triumph of an athlete there is usually something or someone in the background driving that person forward.

To the athlete, that person is nowhere near the background. In many ways, they are at the forefront, even if they aren't physically with that person.

Senior Massachusetts cross-country and track and field runner, Sean Duncan, was never pigeonholed as only a runner. Growing up, he played other sports like soccer and baseball as well.

When Duncan got to middle school, though, he realized that running was his athletic strength. When that happened, a certain member of the family got excited.

Sean's grandfather, Don Duncan, had been a long-time teacher as well as a cross-country and track and field coach at Weston High School in Massachusetts. A man who never competed as a runner, but as a soccer player at Fitchburg State, coached the Wildcats to a victory at the state meet in 1989, the same year Sean was born.

That win came only a year after Don was inducted into the Massachusetts State Track Coaches Association Hall of Fame.

Don's brother, Robert Duncan, received the same honor in 1989. He coached at Gardner High School, Sean's hometown, some 50 miles southeast of Weston.

Needless to say, running was in the family.

So when it became apparent that Sean was going to take running seriously, Don was going to be there for him in some capacity.

"He was kind of excited," Duncan said. "He would always give me little tips. He used to pump me up in that if I did have questions I could just call my grandfather and ask him and I'd probably get a pretty good sense of what was going on."

COURTESY UMASS MEDIA RELATIONS

Sean Duncan's running ability is a genetic quality, seen from both his grandfather and brother who both earned awards in running.

In summer training when Duncan wasn't running for the Wildcats of Gardner High, coach Ken Pelletier could not coach his runners due to Massachusetts Interscholastic Athletic Association rules.

Those rules did not seem to bother Duncan, though. After all, he did have a hall of fame grandfather at his full disposal.

"I could just go to my grandfather and be like 'What should I do for a workout?' Or he would come to the track and he would do workouts," Duncan said.

Duncan added that the advice that he would get from his grandfather was an advantage, but not always in the technical sense.

"I think the advantage was more mental knowing that I had that kind of support at my disposal," Duncan said. "I think some of the tips he gave me running sure helped, but it was more he let me develop. He would reinforce exactly what I was learning."

In the summer of 2005 Duncan noticed a significant amount of pain in his left foot. For about a month and a half, doctors struggled to figure out what was wrong with it.

In late October of that year, Duncan was diagnosed with a broken left navicular bone, almost collapsing the arch in his foot.

The doctor who made the diagnosis said that it may be a good idea to start thinking about taking up a different sport.

That didn't happen, though.

For eight long months, Duncan rehabilitated on the bike and in the pool.

During that time, Sean's grandfather would tell him not to worry about the long lay-off. Eight months is a long time for a runner to be out, but Don told Sean that he's had years of running to work with. If Sean wanted to get back to where he was, he would get there. The rehabilitation would just have to take strong mental fortitude.

Duncan said that during the time he had to rehabilitate, he started to appreciate the sport that much more. For him, running is that release from the outside world, something he can go to for relief.

"I really love running. It's my outlet for stress," Duncan said.

After all of the rehabilitation, Duncan arrived at Gardner High for his senior year of high school. He was nowhere near the runner he was before.

After a couple of months of trying to reacquire the success he had, Duncan reached his final home dual meet of his senior season.

While all of this was going on, Sean's grandfather was struggling with cancer and the disease had spread to his brain. The entire Duncan family knew that his passing could arrive at any time.

For the longest time, Don had been the rock, the foundation and the patriarch of the family. He was always there for everyone. He attended all of his grandchildren's sporting events throughout their respective childhoods.

Of course, with running being the connection, Sean's athletic pursuits in particular were of great interest to Don.

"I think he really enjoyed watching me run because without saying anything I picked up running, I liked running and I had success with running," Duncan said.

Throughout his coaching career, Don had seen hundreds upon hundreds of kids go through the high school running experience.

"To see a kid that was related to him, he was really, really excited about it because I was really gung-ho about running," Duncan said. "I loved putting in all the hard work and he'd give me as much hard work as I could handle."

In his final home dual meet of his senior year, Duncan put forth his best effort since he had come back from the injury.

He had won the race and felt as though that he was back to his pre-injury form.

When he crossed the finish line, though, Sean was greeted by his father, who was visibly upset.

Sean's father had received a phone call telling him his grandfather had passed away just before the gun went off.

"Things can happen and they affect you negatively and for me, it was more one of those things where it affected me positively," Duncan said. "I didn't think 'oh, my grandfather's dead, I don't have this in my life anymore.' I figured he's gone, he's given me as much as he can."

Not much time would pass before Sean would be tested again. The district meet, which was held at a different course in Gardner, was the following week.

"The one thing that he would want is for me to be really focused and run my [butt] off and run the way I am capable of," Duncan said. "I had no business belonging in the top 10, like maybe getting eighth, ninth, 10th."

No one would have been disappointed in one of those finishes for Sean. With just coming off of the injury and his grandfather's death, family and friends were going to support him no matter what.

The only one who wasn't going to accept a finish like that was Sean.

"I had had a heck of an advantage by having all these really good coaches," Duncan said. "There's no excuse for me to get ninth or tenth. I can win this thing. I got on the line going 'I'm going to win. That's the way my grandfather coached.' I was taught to be like that."

"I put that race to my grandfather," Duncan said. "My grandfather deserved one where I just got out and ran the way I'm supposed to run."

Sean didn't win, but took second.

"It's a pretty powerful thing when you have someone that means a lot to you and then you step on that line and it's crunch time, do or die," Duncan said. "Failure, or not running above and beyond that day, wasn't really an option."

Duncan believes that that race in particular is what made running at UMass more likely.

Duncan always wanted to run Division I and when he was given the opportunity to take a spot on the fall roster in 2007 he jumped to it.

When Duncan got to UMass, he quickly realized just how difficult it would be.

While the new surroundings and challenges at UMass were tough to bear, one aspect where Duncan didn't have to do a lot of adjusting was dealing with the coaching.

Duncan said that O'Brien and his grandfather, because of being around the same age and coaching for about the same amount of years, were actually quite similar in their coaching styles.

Because of his experience, Duncan said that O'Brien is great at figuring out how to motivate different runners. It was the same with his grandfather. He knew exactly what the kids were looking for from the coach.

It helped Duncan's comfort level and confidence level to know that there were people similar to his grandfather around to help him become the runner he wanted to be.

As important as the coaches are, Duncan made it clear that above all, his teammates are the ones that do the most to motivate him day in and day out.

"You see those guys getting better and you run with them every single day. And it's hard to not believe that you're getting better to," Duncan said.

November 6th will mark four years to the day that Sean lost his grandfather.

Although Sean is out right now with a stress fracture in his kneecap, he still acknowledges his grandfather's impact on his running.

"He's always there," Duncan said. "When I'm hurting, that part of the race. In the back of my mind when I'm really hurting I can hear him. When [I'm] out in the woods by yourself working with your teammates he'll pop into my head."

And if there's one thing Sean will always hold onto, it's a state championship pendant his grandfather gave him some years ago.

He won it the year Sean came into the world.

From the sound of things, Sean will cherish it until the day he leaves it.

Eric Mansfield can be reached at eamansf@student.umass.edu.

COURTESY UMASS MEDIA RELATIONS

Sean Duncan looks at his late grandfather for inspiration as a runner. His father coached high school cross-country.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 52 LOW: 33 www.DailyCollegian.com WEDNESDAY, NOVEMBER 3, 2010

DECISION 2010

Gov. Patrick places first

Incumbent beats out Baker and secures 49 percent of vote

By Sam Butterfield
Collegian Staff

The people of Massachusetts decided Tuesday that Deval Patrick deserved a second term as their governor, sending the one-term incumbent back to Beacon Hill with 49 percent of the vote.

Patrick survived an intense challenge from Republican Charlie Baker, a former businessman and William Weld administration staffer. The Governor also benefited from Independent Tim Cahill, who drew just under 10 percent of the vote, with many of those ballots likely going to Baker were Cahill not in the race.

After the polls closed at 8 p.m. yesterday, initial indications were that the race would be a close one, as Baker trailed Patrick by just two to three percent, according to live counts reported by news organizations like the Boston Globe. However, as more and more precincts reported their results, it became clear that Patrick was on his way to a second term.

As Patrick's reelection became more and more certain, it appeared his message of "generational responsibility," or an obligation on his and all generations' behalf to leave the world better off, resonated with Commonwealth voters. Throughout the campaign, Baker took a conventional approach of attempting to cast Patrick as a Beacon Hill insider, framing himself as an alternative to politics as usual.

As his campaign spokesman Rick Gorka said Sunday, "If you're happy with the way Massachusetts is being run and happy with the direction of the state, then vote for Gov. Patrick; if you think that Massachusetts can be owing better, then you have to vote for Charlie Baker."

Gorka's message initially looked like it may have held weight with Massachusetts voters, as recent polls conducted by several organizations indicated that a majority of Bay State residents believed the Commonwealth was headed in the wrong direction.

According to an Oct. 24 Boston Globe poll, 55 percent of likely voters believed the state was headed the wrong way, compared to just 39 percent who said it was headed in the right direction.

In the end, it may not have been about whether voters believed the state was going the right way, and more about simply who voters liked better.

Throughout the campaign, Patrick scored significantly higher than Baker or any of his other opponents in likability ratings.

"Our polling has consistently shown [Patrick] to be the person with the best temperament, and he's had job satisfaction numbers running in the mid-40s," said David Paleologos, director of the Suffolk University Political Research Center last week.

As the results continued to pour in, Patrick's margin remained relatively stable. With about half of the vote in, Patrick held 48 percent of the vote to Baker's 42, Cahill's eight percent and Green-Rainbow candidate Jill Stein's one percent. These numbers were more or less the median of what recent polls had indicated, as an Oct. 29 Rasmussen Reports poll put Patrick ahead just 46-to-44, while a Suffolk 7 News Boston poll gave Patrick 46 percent to Baker's 39, and the latest Globe poll gave Patrick a 43-to-39 edge.

As it turned out, the Governor bested all of those prognostications, and fears of an 11th hour shift of support away from Cahill to Baker never materialized.

Leading up to the election, pundits and pollsters had speculated that it was possible voters who had supported Cahill

See GOVERNOR on page 3

The governor of Massachusetts has been elected for a second term. He and Lt. Gov. Murray plan to stay focused on the economy.

Incumbents prevail in Mass. elections

District 1

Democrat John Olver has been re-elected for another term in the Massachusetts First Congressional District.

Olver defeated Republican candidate Bill Gunn of Ware and Michael Engel of Easthampton in Tuesday's election.

In 1991, Olver was elected into office, succeeding the late U.S. Rep. Silvio Conte, and has represented the First District for 10 consecutive terms.

Stretching from the Berkshires to central Massachusetts, the first district is the largest, geographically-speaking, in the state.

This win for Olver marks two decades of him representing the First District in Congress. Olver, who once taught chemistry at the University of Massachusetts, has lived in Amherst for almost 50 years, has faced stiffer resistance this year on each side of the political spectrum than in recent times he has sought reelection.

In a recent interview with The Massachusetts Daily Collegian, Olver said of his goals if elected, "I'd like to create more jobs with investment in green energy and energy conservation-focused engineering and technology."

He added, "I would also like to bring our combat troops home from Afghanistan and pass economically advantageous, border-securing, comprehensive reform of our immigration policies."

Gunn was endorsed by Sen. Scott Brown, former Massachusetts Gov. Mitt Romney and the Tea Party Express. The GOP backed Gunn stands for reduction of federal spending and sought to repeal the national health care reform law. His campaign benefited greatly from the growing anti-incumbent sentiment across the country this year, but it was not enough to overcome the strong local support for the well-known Olver.

Engel, the owner of Cherry Picked Books in Easthampton, and a former professor of political science at then-Westfield State College (now a university), positioned himself as a progressive independent alternative to Olver.

District 2

Incumbent Springfield Democrat Richard Neal secured his spot for another term, trumping Hopedale Republican Tom Wesley's efforts to land the Congressional District 2 seat.

Neal, 61, won the election with 59 percent of the vote, with Wesley, 55, taking the other 41

See CONGRESS on page 2

National elections result in turnover of power to GOP

By Steven Thomma
McClatchy Newspapers (MCT)

WASHINGTON D.C. — Two years ago, Barack Obama promised change. Tuesday, the voters made a change of their own.

In a tidal wave of anger and anxiety, they voted President Barack Obama's Democrats out of office from coast to coast, sweeping them out of power in the House of Representatives and slashing their once near-invincible numbers in the Senate. Democrats appeared likely to hold a narrow Senate majority.

The vote changed the balance of power in Washington, slammed the brakes on Obama's agenda, and ignited anew the central question of what the country wants from its government. It also reopened debate over whether either major political party is anywhere near forging a durable majority coalition.

One passionate phenomenon more than any other colored the politics of 2010 — the "tea party" grass-roots rebellion, aimed first at establishment Republicans, then at the Democrats who controlled Washington until Tuesday. Tea party-backed Senate candidates won in Florida and Kentucky holding those seats for the GOP — but fell short in Delaware, where Republicans hoped to pick up the seat once held by Vice President Joe Biden.

Ultimately, though, Tuesday's vote was most about Obama, and about the country that sent him to the White House with great hopes, then watched in mounting frustration as unemployment increased despite his massive expansion of government spending and debt.

"This president has overpromised and underdelivered. People expected more change than they got," said Larry Sabato, the director of the Center for Politics at the University of Virginia. "Americans are trying to issue a midterm correction to Obama, to nudge him back to the middle, where they thought he was when they elected him. They're surprised he's as liberal as he's been."

Most presidential parties lose seats in the House of Representatives in the president's first midterm election; since 1960, the average loss has been 22.6 seats.

Over the past 80 years, only two presidents have seen their party gain House seats in their first midterm elections — Franklin D. Roosevelt in 1934 and George W. Bush in 2002. Each had unusual circumstances — voters rallied to FDR's Democrats as he marshaled the federal government to fight the Great Depression and to Bush's Republicans in the aftermath of the 2001 terrorist attacks.

However, the wholesale rejection of Obama's party Tuesday was deeper and more emphatic than average.

Why? One key reason is the economy. Although it's rebounded weakly from its collapse, the recovery has been painfully slow, and unemployment remains high at 9.6 percent.

For voters, the economy eclipsed all other issues Tuesday, according to exit polls; more than 80 percent of voters said they're worried about the country's direction and about half said they think that Obama's policies are hurting the country.

"We need change in a conservative way. Stop the spending and stop the taxes," said Olivia Quintana, 46, a financial analyst voting in West Kendall, Fla.

Any president should expect to be punished in a bad economy. Facing his first midterm elections during the recession of 1982, Ronald Reagan's Republican Party lost 26 House seats.

"If the unemployment rate were 6 percent, we wouldn't be having this conversation today," said Lee Miringoff, the director of the Marist Institute for Public Opinion at Marist College in Poughkeepsie, N.Y.

Obama also overpromised, encouraged by an often enthusiastic news media that greeted his candidacy and election with comparisons to Abraham Lincoln and FDR. The self-proclaimed apostle of "hope" and "change" set himself up to disappoint voters.

Expectations were great.

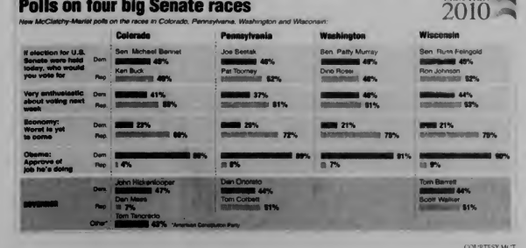
He said, for example, that his $814 billion stimulus package would keep unemployment from topping 8

See NATION on page 3

Polls on four big Senate races

ELECTION 2010

New McClatchy-Marist polls on the races in Colorado, Pennsylvania, Washington and Wisconsin:



COURTESY MCT

This poll demonstrates the expected gains for the GOP. Election results confirmed what the polls had asserted, major losses for Democrats.

Mass. residents vote for cheaper liquor

By Sam Butterfield
Collegian Staff

Massachusetts voters decided Tuesday to eliminate the sales tax on alcohol, while keeping the Commonwealth's sales tax at 6.25 percent and voting not to eliminate a law which allows developers to obtain one permit to build low and mixed income housing.

Bay State citizens voted by a margin of 1,073,484-to-1,006,494 to remove the sales tax on alcohol, joining Kansas, Minnesota and North Dakota once again as the only states without sales tax applied to spirits.

The decision will likely benefit the liquor industry in the Bay State, which campaigned hard to remove the sales tax on alcohol, which was first instated in Massachusetts last August.

Almost all states impose an excise tax on liquor, and Massachusetts' excise taxes on spirits are relatively low across the spectrum of liquors, with a $4.05 tax per gallon on spirits, a $.55 tax on wine per gallon and a $.11 tax on beer per gallon. Most other states also levy sales tax on alcohol, and Massachusetts was one of just four states not to until last year, and now rejoins that group.

Question 2 concerned repealing a law which allowed developers to apply for one permit from town and city zoning boards to build low or moderate-income housing. Essentially, developers in the Bay State have been able to apply for a single permit to build low-to-middle income housing, in lieu of being forced to apply for numerous permits from cities, towns, counties and the state.

Massachusetts voters roundly rejected the measure, voting against it in a vast majority of corners of the state.

Question 2 picked up support in only a few areas of the Commonwealth, such as a few areas of south suburban Boston, the far northeast corner of the state, districts in the southeast area of Massachusetts, such as Bridgewater, Kingston, Halifax, Lakeville and Norton, and areas northwest of Lowell, like Westford, Dunstable and Groton.

Across the rest of the state, Question 2 was resoundingly rejected.

In Boston, the proposition was defeated 75-to-25 percent. In Worcester, it lost handily, by a count of 65-to-35 percent. Question 2 lost by the same spread in Springfield, and by slightly more in Holyoke, at 67-to-33 percent.

In the Pioneer Valley, it was squarely defeated, as Amherst voters downed it 78-to-22 percent, and Northampton voters chose more housing bylaws by just one percent more, at 77-to-23 percent.

Ballot Question 3, which would have scaled the state's scales tax down to three percent from 6.25 percent next year was also handily defeated.

The measure was downed by a count of 57-to-43 percent, with 1,208,082 votes against it to 906,977 in favor.

Though the Commonwealth has the ninth-highest sales tax in the country, Bay State voters decided not to scale back the 6.25-percent sales tax, with Massachusetts facing an unprecedented $2.8 billion budget gap.

Question 3 drew widespread support in the same areas where other conservative causes drew favorability: southeastern Massachusetts, in communities like Marshfield and Middleborough, further west, in such municipalities as Uxbridge, Northbridge and Upton, and in the north-central region of the state, in towns including Winchendon and Ashby.

Most of the western corner of the state voted against the initiative, with Amherst voting to keep the tax at its current level by a measure of 87-to-13 percent, and Northampton residents deciding against it at 80-to-20 percent.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

ARTS & LIVING

The cheesesteak experience

Staff reporter Nick O'Malley stages a showdown between two Philadelphia cheesesteak legends.

SEE PAGE 5

SPORTS

Atlantic 10 tournament begins

After the seedings for the A-10 tournament were decided this past weekend, the postseason is set to begin with matchups in the coming days.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Curtis Bloomfield looks into the future with apprehension as he witnesses to government manhandle education in America.

SEE PAGE 4

DailyCollegian.com

The Collegian multimedia staff has your online coverage of last night's election results and video and photo of the road leading up to election night.

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Today on DailyCollegian.com

NEWS
Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand

Our latest google map shows you where all the events are on campus this week

FEATURES
Want to know more about Linda Kapinos, the employee who works at Franklin Grab-N-Go? Check out our first "People of the Valley" video feature.

SPORTS
Collegian Soccer Guy Herb Scribner talks men's soccer in the latest Sports Podcast

ARTS
Missed the concerts in the valley last week? Our photo staff has assembled a special slideshow of the best moments

BLOGS
Sophie Kaner answers your questions about where to find fellow LGBTQ students and activities

Blogger Rafael Carrion explores the relationship between rappers and their record labels

Our latest 'Minis-24' box segment is all about Delaware Senator candidate Christine O'Donnell

POLL
What do you think of the new plan that allows UMass students to graduate in three years? Vote now online in the latest poll!

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DECISION 2010

Congressional races result in continued Democratic control of Mass. Districts

CONGRESS from page 1

percent. This is the first opponent Neal has faced since 1996, and the Congressman has held his seat since 1988.

Wesley surpassed the expectations of many polling experts such as those who contributed their opinions to The New York Times' FiveThirtyEight forecast map, which, as of its updated version on Oct. 31, suggested votes would return with 71.1 percent backing Neal, and Wesley falling with 25.6 percent.

Neal won the following precincts Agawam, Brookfield, Chicopee, East Longmeadow, Hadley, Monson, Northampton, Palmer, Southbridge, South Hadley, Springfield and Warren.

Though Wesley scored greater votes in central Massachusetts towns such as Leicester, Southbridge, Oxford and his hometown Hopedale, the difference in numbers was marginal in comparison to Neal's Springfield and Northampton numbers. Votes for Neal in Springfield, Neal's hometown, were 24,423 compared to Wesley's 6,872, and these greatly contributed to Neal's win.

After defeating the district's Tea Party candidate Dr. Jay Fleitman, a Northampton pulmonary physician, in the September primary, Wesley publicly denounced the idea that he was "the underdog" of the race.

Democrat Richard Neal wins another term in office.

Welsey, graduated from the United States Merchant Marine Academy in 1977 with a bachelor of science degree in marine transportation, and a recipient of a 1999 master's degree in management from Rensselaer Polytechnic Institute.

He is a retired U.S Navy pilot, who currently is on leave without pay from his position as director of strategic planning and corporate sustainability at Waters Corp. in Milford, managing green activities and initiatives.

Neal, 61, is a member of Congress' Ways and Means Committee and the Chairman of the Subcommittee on Select Revenue Measures. Neal, former mayor of Springfield, the district's most populated community, graduated from American International College in 1972 with a bachelor's degree in political science, and in 1976, Neal received a master's degree in public administration from the Barney School of Business and public administration at the University of Hartford.

McGovern beats Martin Lamb in Mass. District 3.

Barney Frank wins District 4 with a smaller margin than in past elections. Congressman Frank recieved 54 percent of the vote.

DISTRICT 3

Democrat James McGovern has been re-elected for another term in the Massachusetts Third Congressional District.

McGovern defeated Republican candidate Martin Lamb, and the independently-running candidate Patrick Barron. The incumbent Congressman won 56.3 percent of the vote, with Lamb finishing with 39.4 percent, and Barron received 4.3 percent of the final tally.

The incumbent Democrat has represented the district since 1997, making this McGovern's eighth term serving as Congressman for the Third District. He is a native of Worcester. The Third district spans from Fall River to Worcester and includes Franklin and Medway.

During his campaign, McGovern touted his record of bringing federal funding and jobs to the district.

Lamb proposed a plan cutting federal spending. The Republican hopeful is from Holliston, and has worked as a real estate attorney in the area.

Barron, of Worcester, said he felt representatives in Washington have lost touch with their votes. He has worked for the Massachusetts Department of Mental Health for 14 years.

DISTRICT 4

Longtime Democratic U.S. Rep. Barney Frank managed to fend off a challenge from Republican Sean Bielat last night, launching him to a 16th term in the House.

With 202 of the 208 precincts reporting, Frank picked up 55 percent of the vote, while Bielat garnered 43 percent. Independent Susan Allen and Tax Revolt Independent Don Jordan, who both struggled to gain attention in the race, each picked up 1 percent from the electorate.

The race had proved to be one of the toughest re-election battles for Frank, 70, with recent polls showing Bielat, 35, trailing only by about 10 percentage points. Bielat had also picked up endorsements from Arizona Sen. John McCain and 2008 vice presidential candidate and former Alaska Gov. Sarah Palin.

In an interview with The Massachusetts Daily Collegian last week, Frank, who has served as the chairman of the House Financial Services Committee since 2007, said that one of his primary reasons for running for re-election was to ensure that the eponymous Dodd-Frank Wall Street Reform Act, which imposes some of the most sweeping regulatory reforms since the Great Depression, is properly implemented.

Lisa Barstow, the director of communications for Bielat's campaign, told The Collegian last week that her candidate's primary reason for running was to help create jobs and to stimulate the economy.

Neither Frank nor Bielat's campaigns could be reached for comment last night.

District 4 is comprised of towns and cities along the southeastern portion of the state, including Brookline, Taunton and New Bedford.

DISTRICT 5

Democratic incumbent Niki Tsongas received 111,880 votes with 92 percent of the district reporting at 10:58 p.m. Tsongas was first elected in an Oct. 7 special election when her husband Paul Tsongas died in office.

Her opponent, GOP candidate Jon Golnik received 43 percent of the vote, with third party candidates Dale Brown and Bob Clark receiving 2 and 1 percent of the book receptively.

The fifth congressional district spans from Billerica to Westford.

Jon Golnick is a Republican business owner from Westford, Mass. who ran his campaign in the style of Scott Brown, touting that he was not a career politician.

Tsongas toured in Afghanistan and Iraq to hold workshops with women on the prevention of sexual assaults in the military. Recently, she defended the repeal of the "Don't Ask, Don't Tell" policy. Tsongas has developed programs including "Congress on Your Corner," a series of events hosted by Tsongas in different towns allowing community members to speak to the Congresswoman in person.

DISTRICT 6

Incumbent Democrat John Tierney has officially taken the win for the Massachusetts District 6 seat.

In the race against Republican Bill Hudak, Tierney was officially declared the winner when he had 58 percent of the votes, compared to Hudak's 42 percent. Boston.com reported that 79 percent of the total votes had been collected at the time of the declaration.

The district includes Peabody, Lynn, Gloucester and North Shore.

Tierney, from Salem, Mass., attended Salem State College and majored in political science. He is also chairman of the National Security and Foreign Affairs Subcommittee on the Committee on Oversight and Government Reform, and a member of the House Permanent Select Committee on Intelligence (HPSCI). Tierney has been previously elected to congress, and will remain.

His opponent, Hudak, formed Hudak Law Offices in 1986, where he's served as a practicing attorney for over 24 years. Hudak has been a member of the Saugus business and served the Saugus Rotary Club where he was president twice.

In an interview with The Massachusetts Daily Collegian last week, Frank, who has served as the chairman of the House Financial Services Committee since 2007, said that one of his primary reasons for running for re-election was to ensure that the eponymous Dodd-Frank Wall Street Reform Act, which imposes some of the most sweeping regulatory reforms since the Great Depression, is properly implemented.

In his "thank you" speech, Tierney said, "Thank you to all of the voters who supported my campaign today, as well as the volunteers across our area, whose energy and commitment helped us achieve this victory."

"Tonight I pledge to carry on my work in Congress to protect middle-class families, put Main Street's priorities before Wall Street, strengthen our education system and get local residents back to work. Lawmakers and citizens on both sides of the aisle must come together to resume our efforts to get our country back on the right track, and ensure that all of our families can make it in America," he added.

Markey wins for District 7.

DISTRICT 7

Long-time running Congressman Ed Markey has beaten out Republican opponent Gerry Dembrowski for the Massachusetts District 7 seat in the United States House of Representatives.

This victory marks Markey's 18th consecutive victory for District 7, which he has held without any significant challenges since 1976. His challenger, Dembrowski, had previously stated his hope that his confidence and superior public image would propel him to victory over Markey.

However, this was not enough to uproot Democrat Markey from his firmly entrenched position in the solidly blue District 7. Dembrowski received 33 percent of the vote in the district, far less that the 67 percent of voters who stuck with Markey.

The town of Arlington drew in the most Markey votes, with 14,738, with Framingham drawing in a high of 6,666 votes for Dembrowski.

Ed Markey is known for his pro-environment votes, serving on several House Environmental Oversight and Energy Boards. More recently, he led demands for British Petroleum to provide a live underwater video feed of the rupture in their pipeline this summer.

Dembrowski, a Woburn chiropractor, was new to the political scene, having been motivated to race by what he saw as corruption in Congress. In addition, the death of his wife due to breast cancer led him to realize that, under the universal healthcare policy, he most likely would not have been able to obtain proper health care. He stated that one of his goals in office would have been to repeal the healthcare law for that reason.

Capuano stays seated in Mass. District 8.

DISTRICT 8

United States Representative Mike Capuano won reelection for a seventh term in Massachusetts' eighth district in an uncontested election.

Capuano, Democrat, was the only uncontested candidate running for House of Representatives in Massachusetts and has been uncontested in his previous four races. Capuano has held the seat since 1999.

Capuano spokesperson Alison Mills said the uncontested election has allowed "Congressman Capuano has spent a great deal of time in his district talking with constituents."

Massachusetts' eighth district covers about 70 percent of Boston (wards 1-5, 7-19, and 21-22) as well as Cambridge, Somerville and Chelsea.

When asked about running for the Massachusetts Senate seat currently held by Scott Brown in 2012 by Boston based State House News Service Capuano said, "Talk to me in December."

Capuano ran for the senate seat vacated by Edward Kennedy, but lost to Attorney General Martha Coakley in the special election democratic primary last December.

DISTRICT 9

In an overwhelming majority Tuesday night, incumbent Stephen Lynch is re-elected for a fifth term. Lynch garnered 73 percent of the vote from 41,886 voters. Republican and first-time runner Vernon Harrison received 22 percent of the vote from 12,343. Independent Phil Dunkelbarger received five percent of the vote from only 2,816 voters.

All reporting precincts showed a majority in favor of Lynch. In Brockton, the home of one of Lynch's campaign offices, Lynch won 15,497 votes.

Lynch has been in Congress since 2001, when he was sworn in following the passing of Congressman John Joseph Moakley. In 1994, Lynch was elected to the Massachusetts House of Representatives. He was then elected to the Massachusetts State Senate, again, in a special election.

Lynch was raised by a working class family and continued his early adult life as an iron worker. Lynch currently serves as the co-founder and co-chair of the Congressional Labor and Working Families Caucus. He further believes that all Americans should be able to enjoy a decent standard of living and have the ability to provide for their families.

In 2007, Lynch introduced the Retirement Security Education Act in an attempt to improve financial literacy for Americans over 45 years old. In addition, Lynch believes that it is necessary to preserve social security. Recently, Lynch has been supportive of providing accessible health care to every family while simultaneously keeping health care costs down.

Though only registering 22 percent of the vote, first time runner Vernon Harrison received substantial amounts of votes in the Bridgewater precinct. Harrison won 3,341 votes, following closely behind Lynch's 4,984 received votes.

"I am pleased with what we were able to do with the resources we had," said Harrison following the election results. "I think we made the Republicans in the state proud."

DISTRICT 10

Democrat Bill Keating has been elected for his first term in the Massachusetts 10th Congressional District.

Keating defeated Republican candidate Jeff Perry, and three Independent candidates in Tuesday's election.

With 46.5 percent of the vote, the Democratic candidate won the election. Perry, took second with 42.7 percent of the vote.

Independent candidate Maryanne Lewis received six percent of the vote, Independent Jim Sheets won 3.8 percent, and Joe van Nes finished with one percent as of 95 percent of the votes being counted.

The district stretches from Quincy south and includes all of Barnstable, Dukes and Nantucket counties, as well as large tracts of Plymouth County and portions of Norfolk County on the South Shore. The district has been represented since 1997 by Quincy Democrat Bill Delahunt, who announced this March that he would not seek re-election.

It has been represented since 1997 by Quincy Democrat Bill Delahunt, who announced this March that he would not seek reelection. With Delahunt's retirement in what the Cook Partisan Voting Index ranks as the Commonwealth's most conservative district, the field was considered wide open.

Local and national Democratic organizations have attacked Perry for his handling of an incident regarding the questionable search of two teenage girls when he was a Wareham, Mass., police officer. Allegedly, Wareham officer at the time Scott Flanagan strip searched two teenagers in 1991 and 1992 under Perry's command. In a sworn deposition in 1990, former Wareham Police Chief Thomas A. Joyce said "Perry had not been 100 percent truthful to me," noting that Perry initially denied the searches ever took place. The families of the two girls sued the Wareham Police Department, with the jury finding in favor of the victim in one case and a pretrial settlement in the other.

Bobby Hitt, Sam Butterfield, Michelle Williams, Cameron Ford, Tim Jones, Alyssa Creamer, Lindsey Davis, Matthew M. Robare, William Perkins, Ashley Berger, Nick Bush, and Sam Hawes contributed to this story.

GOP candidate Baker falls short of Patrick

GOVERNOR from page 1

would shift their support at the last minute to Baker.

As Paleologos put it, "The question is, what is Cahill going to end up with and what is Stein going to end up with."

Widespread conjecture about a lack of voter enthusiasm also appeared to be proved moot, as the Globe reported that Massachusetts Secretary of State William Galvin, who also won reelection Tuesday, predicted near-record turnout levels.

By late afternoon yesterday, the Globe reported that several urban areas around the state were already reporting turnout of between 40 and 50 percent of potential voters, levels normally seen at the time polls close.

As for what ultimately tipped the vote in the incumbent's favor, Paleologos and Whitehead said Patrick had likely succeeded in convincing voters that he had protected them from the worst of the economic woes which have affected most of the country and that Baker had done a less than stellar job of endearing himself to the people of Massachusetts.

"Patrick has run a good campaign," said Whitehead, "six months ago, neutral observers would have said that Patrick's maximum share of the vote is less than 50 percent; since then, he has done a good job of remaining close to his maximum."

"A lot of voters conclude that he helped spare enough of them from a full dose of the ravages of the Great Recession, and also because a lot of them didn't take a shine to Baker as a person."

While all the candidates in the race made jobs and the economy their primary focus, it seems Patrick's emphasis on his administration's record of job creation this year paid dividends. The Governor's campaign has touted the fact that the Bay State has created some 50,000 jobs since the start of this year, positioning the Commonwealth near the front of states nationally in job creation.

"Massachusetts has created 40,500 private sector jobs since the start of the year, according to the Bureau of Labor Statistics, and that's hopeful news," said Patrick spokesman Alex Goldstein, reached by phone at Patrick headquarters in Boston on Friday.

Locally, Pioneer Valley voters overwhelmingly supported the Governor. In Amherst, Patrick took a whopping 80 percent to Baker's 11. In neighboring Northampton, Patrick swept up over 70 percent of the vote, with Baker garnering just 17. In more rural Hadley, Patrick grabbed 60 percent of the vote, with Baker wining just 28. Further south in the western corner of the state, Patrick held strong, though a few predominantly working class districts chose Baker, such as suburban Wilbraham, which chose Baker 52-to-37, and West Springfield, which gave 45 percent of its support to Baker and 40 to Patrick.

Across the state, Patrick drew a significant amount of his support from the inner-Boston area and less populated Western part of the state. The Governor trounced Baker in the capital by a margin of over two-to-one, and took Boston's surrounding areas strongly as well, winning Cambridge, Brookline, Watertown, Newton, Quincy, and his place of residence, Milton.

Baker drew much of his support from Boston's north and south suburban areas, and from parts of the center of the state as well. Baker won much of Plymouth County, including suburban Hingham, Cohasset, Marshfield and Duxbury, as well as large tracts of Cape Cod, like Sandwich, Barnstable.

Baker also took large swaths of the southeastern corridor of the state along the Rhode Island border, drawing a red line across such communities as Attleborough, Wrentham, Norfolk, Wrentham, Millis, Medway, Hollston and Foxborough.

Patrick won most of the Commonwealth's urban areas, taking Lowell 49 to Baker's 42 percent, winning Worcester by a margin of two-to-one, and easily claiming Springfield, with 63 percent, compared to just 25 for Baker.

By 10:30 p.m., just two hours and 30 minutes after polls closed across the state, the Boston Globe had called the election for Patrick, and Democrats would have at least four more years leading Massachusetts.

Former Harvard Pilgrim CEO Charlie Baker failed to garner enough support to displace Deval Patrick as governor of Massachusetts.

Boehner becomes new Speaker of the House

NATION from page 1

percent. It quickly topped 10 percent and remains near there.

He promised to change the way Washington works, but he eventually resorted to backroom deals to push a health care overhaul through Congress.

He kept troops in Iraq, escalated the war in Afghanistan, and kept open the prison at Guantanamo Bay, Cuba – to the disappointment of young and liberal voters who helped propel him to the White House.

A second major factor: Obama and Democrats in Congress overreached. After winning control of Congress in 2006 and the White House in 2008, Democrats thought the country wanted a sweeping expansion of government programs, as in FDR's New Deal in the 1930s and Lyndon Johnson's Great Society in the 1960s.

Liberals surely did. But most independents didn't, and conservatives rejected it as socialism.

Obama never successfully sold the health care law to the American people. By Election Day, it was difficult to find a Democrat running on support for the proposal they thought just months ago was an historic victory.

"People didn't like health care, it got passed despite their opposition, and they're taking revenge," said Peter Brown, the assistant director of the Quinnipiac University Polling Institute in Connecticut.

Obama also fell short in convincing the country that his stimulus package was well-designed or wise. He recently admitted that he was wrong to think the money would have an effect quickly and wrong to believe there were "shovel-ready" road projects. He also never managed to inform the public that his stimulus included tax cuts for everyone, not just spending.

"Do you think Bill Clinton would have gone a day without reminding people he cut taxes?" asked Sabato.

Republican John Boehner will replace Nancy Pelosi as the Speaker of the House due to the surge of the GOP this election cycle.

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EDITORIAL OPINION

WEDNESDAY, NOVEMBER 3, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

A future of pain and sorrow?

America is known by many names.

Some of them are the "land of promise" and the "land of opportunity," but it is fair to say that this "great" nation is on the verge of collapse?

Curtis Bloomfield

Many of us can probably recall growing up hearing the saying that our children are the future. When a child hears that they swell up with pride inside and dream that they can do anything they put their minds to. But what happens when their beautiful minds are put to waste?

This is what has been happening in America today. The public school systems have been failing the future of this country and if we do not take the necessary steps to fix it, the future won't be so bright.

There have been attempts made to improve the educational system in the United States, but with each attempt there appears to be a brick wall in the way of exceptional schools require students to enter a lottery system which would then randomly admit new students.

The problem with this system is that students who are better qualified to make it into these schools are sometimes left out, and there are very few spots to begin with. But then who are we to keep student who are average and lower out of these schools?

If the educational systems in these schools are so good, wouldn't they be able to help all students achieve better grades? From attempts by former and current presidents to chancellors of public schools we can narrow down this educational epidemic down to one thing and that is the teaching itself.

A lot of people like to include bad neighborhoods or the environment of a child's home as causes of their poor performance in school. Although these two do play a major role in shaping how a child learns, a teacher's job is to get through to these kids and to be a positive role model in these children's lives.

On the road to academic success, competent teachers are the vital middlemen.

The film "Waiting for Superman" shows us examples of why promising educational reform attempts have gone up in flames. As seen in the film, 30 developed countries are ranked and America is ranked a measly 25st in math and 21st in science.

It is evident that the nation we live in is not in the best standing when it comes to public education, but in order to fix this, we must ask ourselves one question, what is the real problem?

Why can't one of the so-called greatest nations in the world provide quality education for the children living in it? Michelle Rhee, former chancellor of the District of Columbia public schools, made a valiant effort to tackle this situation.

Washington, D.C. boasts a whopping 19.1 percent dropout rate in America, amongst the highest in America. Rhee definitely had her hands full when it came to this one. She was attempting to reform a public school system whose children have a history of below average scores on exams. She took a radical approach and fired 241 teachers who had neither proper certification or who had received bad evaluations.

In addition to firing inadequate educators, Rhee closed 21 schools with the greatest decreases in enrollment. The firing of bad teachers seemed to be a very good start, but the closing of schools would not necessarily help our leaders of tomorrow. "Waiting for Superman" shows a system where a number

In the face of adversities such as violent neighborhoods and neglectful homes, all a child needs is someone to look up to, someone to teach them that through education, there is a way to a better life.

Not only must they be taught these things, but they must also learn that they need to go back to those neighborhoods and help others who are in the positions that they once were.

I applaud Rhee on her evaluation and termination of teachers in D.C. and feel that we need to do these evaluations nationwide.

On the road to academic success, competent teachers are the vital middlemen. We need teachers that are willing to put the children first and that are properly qualified to educate kids from all backgrounds.

With policies such as tenures and not having to be officially certified, teachers today have gotten lazy and passive when it comes to educating children.

Bad neighborhoods and poor household environment do play imperative roles in education of kids nationwide, but if we improve teachers in all of our schools, we could revolutionize our education systems.

Sufficient education is the key to the future of our nation and if we do not deal with the issues today, tomorrow, our country will be in shambles.

Curtis Bloomfield is a Collegian columnist. He can be reached at cbloomfi@student.umass.edu.

But I am a person

I dislike that term. It negates the emotion of whoever is being spoken to. It negates the fact that obviously, this other person sees the speaker as a human being.

Will Syldor

Context is important too though. It depends on how it's said and why. I've heard it primarily in dialogues on race and racism. This is primarily because these are the spaces where I'm looking out for it the most. In other spaces - times when we are discussing-isms that I enact (heterosexism, genderism, ableism, classism, etc.) - it is me who is either saying it, or playing it out in how I essentially shut out the person who is making me feel this way.

But I am a person.

While this term annoys me to some extent, it also exhilarates and saddens me at the same time. It clarifies for me why I am bothered with the word "but" so much. This word captures the essence of the dichotomy many people socialized in the United States fall into. It is the idea of right and wrong, good and bad, negative and positive, hurtful and affirming, as if these ideas cannot exist at once or in a way in which the line between them either blurs or disappears. For example, if I call a white person racist and they say, "But I'm a person," this is what goes through my mind.

At first I am angered. I grow furious that once again, someone is trying to pull themselves out of a situation in which they have hurt me, therefore negating their accountability in that hurt. In four words, they seek to do away with my emotions, with me, concentrating in tunnel vision on their intentions and not on how it manifested into whatever space we're talking about. I want to grab them and scream into them the history of whites that have wiped the Island of Quesqueya (Haiti and the Dominican Republic) clean of Taínos. I want to convey to them in the loudest way the severity and urgency of racism.

I wanted to show them that neutrality is impossible here.

I want them to own the numbness they feel when faced with inequitable imprisonment rates, death rates, medical discrimination and malpractice rates, heart disease rates, suicide rates, economic mobility rates, housing rates and the consistent upholding of colonial ideals and values shown clearly in cases such as the millions movies. Films such as "Avatar" and "The Blind Side" make the sick certainty that few white people (and people of color) saw or took time to reflect on the blatant racism and sexism and ableism those movies profess (especially Avatar-racism in poor natives needing to be saved by the Great Whites, ableism in the act of running being so exhilarating and irresistible when faced with going back to a wheelchair and my sexism in not being able to articulate the sexism I saw in the film, heterosexism in the privileging and normalizing of hetero relationships, etc.).

I wanted to show them that neutrality is impossible here. We're all connected and neutrality is an excuse used to throw dirt over those connections, over the constant ways we continually harm and negate each other.

And so then I am also confused. I think, "What have I said that negates my obvious viewing of this individual as a person?"

I wonder what was lost and how deep my wanting to dehumanize this individual runs.

Do I hate this person? Is my hatred seeping through my words, through how I am relating? What am I saying and where is it coming from? Where am I coming from and to what end am I going? Am I preparing for war or peace with this person? Trying to work in that dichotomy of hate vs. love is like digging my own grave.

There's no room for ambiguity and seeing how every individual is complex beyond words. This negation of ambiguity therefore negates me, and prevents me from connecting immediately to whatever emotions this speaker is feeling. The "but" is like a drawbridge ripped up, leaving me faced with a wall and an ocean beneath it.

And then I feel love, knowing that the reaction to being seen as a racist is a reaction founded in a wanting to not be that way, to not have hurt me in that way. I see hope and possibility in how this person somehow almost subconsciously differentiates between being a racist and practicing racism and being a full feeling human being. I see hope there, because at that point I know we're talking about the same thing. We're talking about something that shouldn't exist, that no one should hold or enact. We're talking about something genocidal, something unacceptable, something horrible and murderous. This person, usually a white person, who says, "but I'm a person," also says, "but racism is inhuman."

Still, that "but," while bringing us closer, also pushes us away from owning our actions in that space and in our lives and how we speak and live in the world. What would it mean for white folks to say, "What I did and how I live is racist and I'm a person." What would that mean and implicate? Might this be why it's avoided?

And what does that space look like? I'll use myself. I am a sexist and a human being.

While I dehumanize and objectify women without even thinking about it, that sexism also exists with a deep sadness and disgust that I still act in this way, a sadness and disgust that translates into acting and thinking differently (I'm working on it).

When you speak or disagree with others, do you use "but", or "and?"

Will Syldor is a Collegian columnist. He can be reached at wsyldor@student.umass.edu.

Five Reasons Why it was a great election

1) Mass. isn't Dl.

2) Clerks actually got to count Republican votes.

3) Legalize Pot in 2012!

4) Revenge is a dish best served in Congress.

5) We didn't accidentally write 'erection' when we meant 'election.'

New and improved

When passing through campus, do you marvel at its architecture? At the height of the buildings, the sturdiness of the cement and the arrangement of the bricks? Prepare for further astonishment,

Yevgeniya Lomakina

as yet another edifice is about to be erected. The $156.5 million laboratory science building is just one of the innumerable construction projects currently taking place at the University of Massachusetts. It will be ready to open its doors, or rather, just its north wing, in the fall of 2012.

The remainder of the building is planned to be shell space for potential future endeavors. It seems like UMass is continuing in its structural trend: the larger the building, the more prospective students it will fit. With this year's "biggest ever freshmen class" and the next class, which will perhaps be even bigger, the University could surely use the extra space.

This, of course, is not the true reason for the 310,000 square feet which the new building will occupy.

State of the art research deserves state of the art facilities.

The future of scientific research cannot be predicted, declare the Facilities planning website. The site continues to say that it is therefore, "critical … [to] create large, flexible, and adaptable systems that can easily accommodate growth." The new building will provide "modern research space" for the university's science community. The UMass website assures us that the structure will "bring researchers from different fields together" and foster the groundbreaking discoveries that such collaborations may entail. State of the art research deserves state of the art facilities. The new building will include, among other things, radiant floor heating, water reclamation system, day lighting controls and other energy efficient arrangements.

Why the sudden need to expand?

UMass has recently launched its branding initiative program, one in which the university attempts to enhance its regional and worldwide reputation. No effort is too small for such a task. Michael Malone, vice chancellor for research and engagement, noted that if UMass does nothing, it cannot hope to rise among the nations' elite research institutions. The university must therefore, "accelerate growth to gain in the rankings." While the acquisition of knowledge is still a central part of the university, another challenge has been added: the race for the best.

The desire to compete is not the only reason behind this construction project.

Research revenue is an important part of the financial status of a university. The amount of research funds and their source (such as reputable science foundations) express a school's capacity to adapt to the modern, technology-driven world. As the amount of the public financial support decreases, universities are forced to find another source of revenue to find the scientific discoveries.

UMass has also been considering the alternative financing options. Malone proposed to create a separate institution that would be independent of the research conducted at the university. It would allow UMass to be able to perform research for businesses. Projects that will favor the business' interests and not the students' will be declined, says Malone.

The construction of this new building, however, is only the beginning. The university may choose to increase scientific activity campus-wide. The strategies are numerous and include hiring more professional staff, building renovations and introducing courses specifically focused on grant writing. The multi-part plan, proposed by Malone, is not completely finalized, but it is apparent that UMass is getting serious about the science.

UMass is not the only one. The University's president's report website boasts about the immense construction initiatives that are underway in the all four UMass campuses (Amherst, Lowell, Dartmouth and Boston). These institutions encompass, in one phrase, "Twenty first century facilities [which are] the coin of […] research-oriented universities-modern classrooms and labs, the latest instrumentation and technology, [… and] facilities that enhance campus life," according to the report.

The reality is, as always, far from being ideal. The words "21st century facilities" and "modern classrooms" sound futile when UMass liberal arts majors, while sitting in class, watch the dispersal of a water leak stain on the ceiling by the LCD projector.

Should universities focus on expansion-even if it is at the expense of other disciplines? Before building something new, it is important to take care of what was already there. But this comes at a risk of falling behind on the latest scientific discoveries. It is true that in the modern, technologically dependent world, disciplines outside of the sciences are having difficulty with financial support. It is also true that UMass, from its beginnings was a science oriented university. In 1863, the science was farming. Presently, it is biological/chemical research and engineering. Let the expansion of the sciences begin.

Yevgeniya Lomakina is a Collegian columnist. She can be reached at ylomakin@student.umass.edu.

The S.P. Sullivan Memorial Prize

For Haiku Writing

S.P. Sullivan

A haiku is an old form of poetry from Japan,
originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines – five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

COURTESY CHARLOTTE MEDIA RELATIONS

Charlotte's Macky Wingo looks for a pass in a game earlier this season. The junior midfielder scored five goals in two games to help the 49ers earn the top spot in the conference tournament.

Wingo gets hat trick to earn weekly honors

By Jackson Alexander
Collegian Correspondent

Charlotte's Macky Wingo was named the Atlantic 10 Women's Soccer Player of the Week, while Richmond's Becca Wann and La Salle's Renee Washington shared the Rookie of the Week award.

Wingo scored five goals in two games this week and helped her team take the top spot in the conference tournament.

The junior midfielder began the week by recording her first collegiate hat trick versus Saint Joseph's in a 5-1 blowout. She followed up her hat trick by registering two goals in a 7-0 win over Temple.

A-10 W. Soccer

The award was her second Conference Player of the Week award this season.

Wann, meanwhile, scored three goals last week and nearly led her team to a surprise playoff berth.

She opened up the week with two goals in the Spider's 4-0 upset of Duquesne and topped it off when she helped Richmond secure its second upset in as many games, knocking off St. Bonaventure, 2-1. In the 10th minute, she scored her 10th goal of the season and gave the Spiders a 1-0 lead.

Washington helped send the Explorers into the playoffs with a game-winning goal in a 3-0 victory over Massachusetts.

The goal was her second of the week after she provided the only score in a 3-1 loss to Rhode Island.

The freshman also finished the regular season with ten goals, which put her in a four-way tie for the second most scores in the conference. Her mark also tied her for eighth most goals in a single season at La Salle.

Playoff field set

Charlotte (15-4, 8-1 A-10) and Dayton (16-3, 8-1 A-10) clinched the top two spots for this weeks A-10 tournament.

Charlotte won a tiebreaker with Dayton, giving it the top seed in the tournament, while the Flyers settled for the No. 2 seed.

The rest of the field consists of No. 3 Duquesne (9-8-1, 6-3 A-10), No. 4 St. Bonaventure (11-8, 5-4 A-10), No. 5 seed Massachusetts (8-10, 5-4 A-10), and No. 6 La Salle (10-8-2, 4-4-1 A-10).

The three-day tournament kicks off this Thursday with Duquesne playing La Salle and SBU playing UMass.

If the Bonnies were to advance to the second round, they could be the team to shake things up, and dethrone one of the top seeds.

SBU handed Charlotte and Dayton their only conference losses this season However, the Bonnies have been an enigma, dropping three matches to the seemingly inferior La Salle, Richmond, and Saint Louis.

By receiving the top two seeds in the tournament, both Dayton and Charlotte will have first-round byes.

The teams will open up play on the second day of the tournament with the 49ers facing the lowest remaining seed to advance, and the Flyers playing the highest remaining seed to advance.

The winners of the second round will face off this Sunday with the A-10 championship at stake.

Conn finishes strong

The Temple women's soccer team finished in last place in the A-10 standings this season. However, that did not stop Nikki Conn from being one of the most productive players in the league.

Conn was first in the A-10 in shots (86), second in points (24) and tied for second in goals (10).

These impressive numbers came in a down year for the Owls, who finished the season 1-7-1 in conference play and were last in the league in points with four.

The team got off to a nice start, going 5-5 in non-conference play, including a 7-0 victory over Howard.

Once A-10 play kicked off though, the success immediately ceased. Temple went 0-5-1 in its first six matches, until it finally defeated Rhode Island for its first and only conference win.

If it weren't for Conn, the team likely would have gone winless in the conference. The junior netted both of the Owls goals in a 2-1 victory the Rams two weeks ago.

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Postseason seeding set

A-10 from page 10

Temple attempts to shake off last season's 3-0 loss in the A-10 championship game to Richmond as it hosts No. 1 UMass on Friday at 2 p.m.

LHU secures No. 2

The newest member of the A-10 conference marched its way to the second seed by going 5-2 in conference play, as well as holding the best overall record of any A-10 team.

In the final weekend, the Lady Eagles edged a desperate Hawks club on Friday, 2-1, before falling to another desperate team in Temple in the season finale.

Friday's win came in overtime as Kristi Shepps scored her 17th goal of the season in the 74th minute.

Amy Hordendorf scored her team-high 18th goal in the second half to knot the score at one.

Shepps and Hordendorf together represent two of the top three scorers in the conference. Only Nicole McCreight of SJU has as many goals as Shepps. After the top three, the next closest goal scorer is a distant four goals behind.

The two Lady Eagles highlight a Lock Haven offense that crushed the A-10 in goals scored. The Lady Eagles had 60 shots find the back of the net throughout the season with SJU and Temple as the next closest teams with only 39 goals.

Lock Haven will look to bring its high-powered offense against Richmond in Friday's matinee matchup beginning at 11 a.m.

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With the final weekend of the regular season over, the A-10 tournament seedings are set. Massachusetts will be No. 1, followed by Lock Haven at No. 2, Richmond at No. 3 and Temple at No. 4.

COURTESY TEMPLE MEDIA RELATIONS

Sophomore Tyler Witmer scored the game-winning goal in a double-overtime finish to give Temple the 2-1 victory over Charlotte. With the win, the Owls hand the 49ers their first conference loss of the season.

Witmer leads Temple

By Stephen Sellner
Collegian Correspondent

Tyler Witmer netted the game-winning goal in a double-overtime thriller, pushing Temple past Charlotte, 2-1.

The sophomore beat 49ers goalkeeper Gavin Dawson to clinch the victory, set up by a downfield pass from freshman Will Mayhew.

Charlotte tied the contest in the 88th minute after trailing since the 17 minute, 3rd second mark. Sophomore Donnie Smith capped a late offensive surge in the closing minutes of regulation to force overtime.

The Owls took an early lead on Vaughn Spurrier's third goal of the season, capitalizing on a deflection just inside the box.

The 49ers racked up 24 shots in the contest compared to Temple's seven. Charlotte scored once on eight shots on net, while the Owls netted both their shots on net in the match.

Temple's early goal forced the 49ers to play catch up for the majority of the game and the Charlotte offense rushed the net in the closing minutes of regulation, trying to force overtime.

A-10 M. Soccer

Though the 49ers were handed their first loss in Atlantic 10 play, they remain atop the conference standings.

The Owls (6-8, 4-3 A-10) return to action on Friday night against George Washington, while Charlotte (11-5, 6-1 A-10) hosts Massachusetts.

SLU tops SJU

Three first half goals lifted Saint Louis past Saint Joseph's, 3-0, on Sunday.

Christian Briggs scored the Billikens' first goal in the third minute off a corner kick by Jon Roeckle.

SLU jumped out to a 2-0 lead in the sixth minute, providing all the insurance it would need. Chad Vandegriffe scored the first goal of his career on a deflection by teammate Jake Brown.

The Billikens kept pouring it on, making the score 3-0 eleven minutes later. Alex Johnston fed Devon Newport in the penalty area, blasting a shot past SJU goalkeeper Michael Moulton.

Mark Pais earned his third shutout of the season, saving the only two shots on net against him.

Yiannys Degermentzidis replaced Moulton in net for the Hawks for the second half of play, tallying three saves.

The SLU defense never afforded SJU an opportunity to mount a comeback, limiting the Hawks to six total shots compared to the Billikens' 11.

SLU remains unbeaten at home and has surrendered only two goals in those contests.

Saint Joseph's painful season continues, suffering its 13th loss and sixth in conference play.

The Billikens earned their second consecutive 3-0 win after defeating Temple by the same score on Friday.

SLU (7-6, 4-3 A-10) hosts Rhode Island and UMass this weekend while the Hawks (2-13, 1-6 A-10) welcome Richmond and George Washington to close out their season.

A-10 weekly awards

La Salle's Ryan Sepe and Xavier's Luke Spencer were chosen as the A-10 Players of the Week, while Duquesne's Simon Gomez and St. Bonaventure's Emmett O'Connor received Rookie of the Week honors.

Sepe earned his first multi-goal game of the season, scoring two goals in the Explorers' 4-2 win over Rhode Island on Friday. The win marked the first over URI in the program's history.

Spencer netted two goals against Dayton in the closing minutes of play, resulting in a 2-1 triumph in XU's final regular season home game.

Gomez tallied one goal and three assists over the weekend, resulting in two Duquesne victories. The freshman led the Dukes to a 2-1 victory over Richmond with a goal and an assist. The forward has earned Rookie of the Week honors on three other occasions.

O'Connor recorded five points this weekend in St. Bonaventure's perfect weekend of play. The freshman forward netted two goals in the Bonnies' 3-1 win over GWU. The Ajax, Ontario native followed up that performance with a game-winning assist against Richmond.

A-10 teams begin their final games of regular season play this weekend.

Stephen Sellner can be reached at ssellner@student.umass.edu.

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Warriors stun Eagles with Cannata in net

By Stephen Sellner
Collegian Correspondent

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COURTESY MERRIMACK MEDIA RELATIONS

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JEFF BERNSTEIN/COLLEGIAN

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UMASS from page 10

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That midseason position swap was just the latest in a long line of bizarre and misguided decisions that help explain why U-M's defense has gone from 24th in the country in 2007 (Lloyd Carr's last year) to 67th to 82nd to 106th. At that rate, U-M will be 130th next year, and there are only 120 teams.

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When Rodriguez arrived in December 2007, he brought most of his West Virginia staff with him. His last hire was defensive coordinator Scott Shafer (from the same post at Stanford), who had no input in hiring his assistants. The defensive staff was completely dysfunctional, and late in the season, Rodriguez scrapped Shafer's defense and installed a makeshift version of the 3-3-5 that worked for him at West Virginia. Predictably, that failed. Rodriguez fired Shafer at the end of the season.

Rodriguez then brought in a new coordinator, Greg Robinson, who has an impressive resumé but also has coached a lot more lousy defenses than good ones. The expectation, at least publicly, was that Robinson would design the team's scheme.

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MAXWELL SPARK – COLLEGIAN

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ARTS & LIVING

WEDNESDAY, NOVEMBER 3, 2010 "It does not do to dwell on dreams and forget to live." - Harry Potter & the Sorcerer's Stone ARTS@DAILYCOLLEGIAN.COM

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As touristy as it sounds, I decided that I would have to try the two most famous cheesesteak joints in the city, the cross-street rivals Pat's Famous Steak and Geno's Steaks. Trying to replicate the authentic cheesesteak experience, I order "one, wiz, with" (one cheesesteak with cheese wiz and onions) from each location.

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SCOTT MAZUR – COLLEGIAN

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'Waking Sleeping Beauty' dazzles and enchants viewers

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"Waking Sleeping Beauty" is a documentary that gives you a look into what happened behind the scenes of animated Disney movies, as they made their comeback from the late 80's to the early 90's.

The film, which is directed by Don Hahn, is about the formerly failing legacy of Walt Disney and how it all got turned around. A lot of people remember the joyful animated Disney films from the past, but what they don't know is the hard work, turmoil and stress that went into creating each and every one of those films, from "Aladdin" to "Beauty and the Beast."

In this documentary you can glance into the very lives of the people that made all of the films possible. You get to look at not only the directors and chairmen, but the animators and songwriters that provide the true essence of the films. You get to look at the people that never really got the credit for what they had achieved. Most importantly, you get to see the relationships all of these people had with each other. You get to see the ups and downs of creating an award-winning animated motion picture.

It is important to understand the vast amount of work and resources that went into making an animated film back then. You needed hundreds of artists that would work day in and day out creating each and every frame of the movie.

These movies took years to produce, as well as millions of dollars. While they eventually became wildly popular, there were many flops in the process. You get a look at what happened as they were first shown.

Back in 1984, it was uncertain whether there really would be a Disney Animation Studio anymore. The older generation that had made the first ever animated movies was now just a little too old and the younger generation didn't yet have any credibility. Everything seemed to be at a standstill, and nobody really knew where to go. Eventually it all worked out, but those years were filled with much uncertainty.

There was a lot of change happening at Disney in the business sense, as well. New people were being brought in, as the old were stepping down. Some thought that the film aspect of Disney would vanish after the company's other successes. A lot of other animation studios were springing up that quite simply seemed to be doing a better job.

This film will bring up nostalgia in a lot of people. The stories behind the creation of films turn out to be as fascinating and enjoyable as the films themselves. You get to see original story boards and primary sketches for movies such as "Oliver and Company," "The Beauty and The Beast" and "The Lion King." Fans of the voice actors will be happy to see their favorite stars relaxing and enjoying their work.

If the process of filmmaking and animation fascinates you, than "Waking Sleeping Beauty" is without question a film to see. It will make you smile and laugh, but it will also make you think about these people and wonder how it really was to be apart of something that phenomenal.

Ian Winship can be reached at iwinship@student.umass.edu.

COURTESY THE HEAT WAVE – COLLEGIAN

"Waking Sleeping Beauty" examines the surge of successful films Disney had in the late 80's and early 90's, with such movies as "Beauty and the Beast" and "Lion King." The reversal of fortune that occurred for the studio at that time was astounding.

COURTESY MINEW.T

Tom Tom Club members Tina Weymouth and Chris Frantz may look unhappy, but don't be fooled. "Genius of Live" is an exuberant concert album, which without question will have music listeners dancing.

The Tom Tom Club drums up live album

By Glenn Gamboa
Newsday (MCT)

Tom Tom Club - Chris Frantz and Tina Weymouth - know that when they put out a live album, people will give it a lot of extra attention.

After all, Frantz and Weymouth were half of one of the best - if not the best - concert movies and live albums of all time when they did "Stop Making Sense" with their band Talking Heads.

However, "Genius of Live" (Nacional), which was released last month and which Tom Tom Club is promoting with a national tour, was never meant to compete with the classic.

"That was recorded at the Pantages Theater in Los Angeles with a massive crew and a huge audience," Frantz says, calling from the Connecticut home he and Weymouth share. "This album was recorded at our home in front of a small audience of friends."

"Genius of Live" was recorded to document a lineup of Tom Tom Club that worked well together, at a time when things were more uncertain, shortly after 9-11. The band wanted to take all the sadness and confusion they were feeling at the time and turn it into something positive and fun, Frantz says.

That good-time feeling has always been part of the Tom Tom Club sound, its mix of funk, reggae, Afrobeat and hip-hop showing how cultures can influence each other to create something new. But the sense of playing on "Genius of Live" seems heightened during the show, as they extend their classics like "The Man With the 4-Way Hips" and "Wordy Rappinghood" to epic, eight-minute-plus lengths.

And, of course, there's the masterful "Genius of Love."

"It's one of those songs that's always fun to play," Frantz says. "We're so happy that the audience reacts to it the same way that the band does, even today. When you write a song, you never know if it's going to stand the test of time."

But "Genius of Love" has

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Hockey East

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It is important to understand the vast amount of work and resources that went into making an animated film back then. You needed hundreds of artists that would work day in and day out creating each and every frame of the movie.

These movies took years to produce, as well as millions of dollars. While they eventually became wildly popular, there were many flops in the process. You get a look at what happened as they were first shown.

Back in 1984, it was uncertain whether there really would be a Disney Animation Studio anymore. The older generation that had made the first ever animated movies was now just a little too old and the younger generation didn't yet have any credibility. Everything seemed to be at a standstill, and nobody really knew where to go. Eventually it all worked out, but those years were filled with much uncertainty.

There was a lot of change happening at Disney in the business sense, as well. New people were being brought in, as the old were stepping down. Some thought that the film aspect of Disney would vanish after the company's other successes. A lot of other animation studios were springing up that quite simply seemed to be doing a better job.

This film will bring up nostalgia in a lot of people. The stories behind the creation of films turn out to be as fascinating and enjoyable as the films themselves. You get to see original story boards and primary sketches for movies such as "Oliver and Company," "The Beauty and The Beast" and "The Lion King." Fans of the voice actors will be happy to see their favorite stars relaxing and enjoying their work.

If the process of filmmaking and animation fascinates you, than "Waking Sleeping Beauty" is without question a film to see. It will make you smile and laugh, but it will also make you think about these people and wonder how it really was to be apart of something that phenomenal.

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"Waking Sleeping Beauty" examines the surge of successful films Disney had in the late 80's and early 90's, with such movies as "Beauty and the Beast" and "Lion King." The reversal of fortune that occurred for the studio at that time was astounding.

Tom Tom Club members Tina Weymouth and Chris Frantz may look unhappy, but don't be fooled. "Genius of Live" is an exuberant concert album, which without question will have music listeners dancing.

The Tom Tom Club drums up live album

By Glenn Gamboa
Newsday (MCT)

Tom Tom Club - Chris Frantz and Tina Weymouth - know that when they put out a live album, people will give it a lot of extra attention.

After all, Frantz and Weymouth were half of one of the best - if not the best - concert movies and live albums of all time when they did "Stop Making Sense" with their band Talking Heads.

However, "Genius of Live" (Nacional), which was released last month and which Tom Tom Club is promoting with a national tour, was never meant to compete with the classic.

"That was recorded at the Pantages Theater in Los Angeles with a massive crew and a huge audience," Frantz says, calling from the Connecticut home he and Weymouth share. "This album was recorded at our home in front of a small audience of friends."

"Genius of Live" was recorded to document a lineup of Tom Tom Club that worked well together, at a time when things were more uncertain, shortly after 9-11. The band wanted to take all the sadness and confusion they were feeling at the time and turn it into something positive and fun, Frantz says.

That good-time feeling has always been part of the Tom Tom Club sound, its mix of funk, reggae, Afrobeat and hip-hop showing how cultures can influence each other to create something new. But the sense of playing on "Genius of Live" seems heightened during the show, as they extend their classics like "The Man With the 4-Way Hips" and "Wordy Rappinghood" to epic, eight-minute-plus lengths.

And, of course, there's the masterful "Genius of Love."

"It's one of those songs that's always fun to play," Frantz says. "We're so happy that the audience reacts to it the same way that the band does, even today. When you write a song, you never know if it's going to stand the test of time."

But "Genius of Love" has

See GENIUS on page 8

Philadephia legends compete for city's tastiest cheesesteak

SUBS from page 7

Geno's came second. The flashier of the two cheesesteak joints, Geno's plays the celebrity card pretty heavily, with pictures of the owner with everyone from Sylvester Stallone to Oprah adorning the walls. In contrast to Pat's, where I ate off of a simple park-like table, Geno's is brighter and reaches for the spotlight. I ate my cheesesteak cuver a picture of Cher.

As for the cheesesteak itself, it was $8.50 for "one, wiz, with" and contained a mortal amount of steak that was cut into broader, wider pieces with another batch of tasty onions. The main difference, in addition to the style and amount of meat, was the placement of the cheese wiz directly onto the sub roll before the steak was added. The amount of cheese on the bun led to a little bit of drip action, but once again the sandwich was devoid of any greasy steak juice.

This may seem like a minute detail, but the equal distribution of the cheese throughout the entire cheesesteak prevents the meat from getting cold in the Philadelphia wind and ensures cheesiness in every bite. Under normal circumstances, I'd never be one to say there was such a thing as too much meat, but the more manageable amount of shaved steak makes for a more balanced sandwich. The wiz may sound questionable, but it's definitely worth it to go with the yellow stuff.

It's easy to determine each joint's niche. Pat's is the throwback tried-and-true steak place that gives every customer what they showed up for -steak. Geno's meanwhile, is the more cosmopolitan of the two, providing a more balanced sandwich. Preference honestly comes down to what the consumer is looking for in a sandwich. Pat's has a little more substance and meat, while Geno's has a little more style and cheese.

Nick O'Malley can be reached at nomalley@student.umass.edu.

NICK O'MALLEY COLLEGIAN

Shown here is a juicy sub from Pat's Famous, which cost our writer $7.50 for a sandwhich lovingly bereft of grease. This truly was a competition in which everyone was a winner.

WRITE FOR THE COLLEGIAN
office in campus center basement

'Genius of Live' sure to entertain music fans

TOM from page 7

stood the test of time for decades, re-worked and re-imagined by everyone from Grand Master Flash and The Furious Five to Mariah Carey. ("The one that totally surprised me was Mariah Carey's because it had such special meaning to her," Frantz says of Carcy's "Fantasy." "It was such a big success. That song helped put our kids through college.")

"We still get such a feeling of transcendence when we play that song," says Frantz, adding how thrilled he was at all the remixes of the song that are included with the "Genius of Live" album, from Latin alternative artists such as Kinky and Ozomatli to world-beat masters like Money Mark.

It was that feeling of transcendence that kept Nacional Records founder and president Tomas Cookman coming back to Tom Tom Club's live album, which was originally released in 2002. And whenever other people heard him playing it, they always wondered who it was.

"He asked us what we thought about it being rereleased, giving it a proper release," Frantz says. "We thought that was a great idea."

Tom Tom Club decided to support the new release with a full national tour as a way to look to the future. "We wanted to re-establish ourselves as a really great live touring band," Frantz says. "We still enjoy it and we want to see a whole lot of old friends and hopefully meet some new ones."

Though Frantz and Weymouth are also looking at producing some new artists and rebuilding their home studio in Connecticut so they can better handle future Tom Tom Club projects, they are still looking forward to performing regularly again.

Frantz says he and Weymouth would love to play with Talking Heads again, though after the band's stormy relationship and its frosty reunion when it was inducted into the Rock and Roll Hall of Fame in 2002, that doesn't seem likely.

"When we first started the Tom Tom Club, we saw it as a departure from Talking Heads and we wanted it to be different so it wouldn't be competition," Frantz says. "Talking Heads was the mother ship to us and in many ways it still is. We would be happy if we could do more with Talking Heads, but we remain very separate. Tina and Jerry (Harrison) and I would be open to do it if David (Byrne) would be interested. What could be better? Maybe someday it will happen."

Until then, though, Tom Tom Club will continue to work on its own "genius of love" and look to create another classic.

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15 TV part?
16 Like mennos
17 Commonly upholstered seat
19 Prolific psalmist
20 Some littermates
21 "To continue ..."
23 Garry's st.
24 Bakery array
26 Smart-cocksure and conceited
28 Real scream
33 Rue
34 Pint-size
35 Frenzied
39 Wildly cheering
40 "Finger lickin' good" sloganeer, and a hint to this puzzle's theme
41 Honshu port
42 Balkan native
43 Nintendo game console
44 We-alone link
45 Crawl alternative
48 British philosopher who wrote "Language, Truth and Logic"
51 Enjoy the Appalachian Trail
52 Prom rental
53 Maker of tiny combs
55 Like a persistent headache
60 O'Connor's successor
62 '80s fashion fad inspired by dance films
64 The QE2 e.g.
65 An acre's 43,560 square feet
66 Je t' ... Pierre's "I love you"
67 Canada's highest mountain
68 Tramp's love
69 Put in the overhead

DOWN
1 Aggressive sort
2 Et ... and others
3 Monopoly payment
4 Biko's mil. rank
5 Believer's antithesis
6 Otter's kin
7 Actor Wallach
8 Word repeated in a Doris Day song
9 More than crawl
10 Palindromic girl's name that ranked among the 10 most popular in each of the past five years
11 Like some pride
12 How contracts are usually signed
13 Garment including a chemise
18 Written code
22 Golfer's sunburn spot
25 Swimmer with a bladelike snout
27 Pencil tip
28 Refrain syllables
29 Call to 20-Across
30 Inventor Sikorsky
31 Like bikers
32 Ripple near the nipple
36 Hombre's hand
37 "I get it, I get it!"
38 British rock star Bush
40 Korean automaker
41 Former Nicaraguan leader
43 "The Way We ..."
44 "Shoot"
46 With new life
47 Lightly shaded
48 To any extent
49 Crooner Iglesias
50 Firing
54 Calmer to Tel Aviv
56 Meds
57 Go-getter's response to "Do you know of such a person?"
58 Nautilus skipper
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61 Texas ... oil
63 Stat for CC Sabathia

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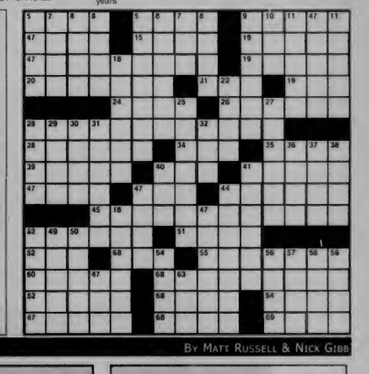
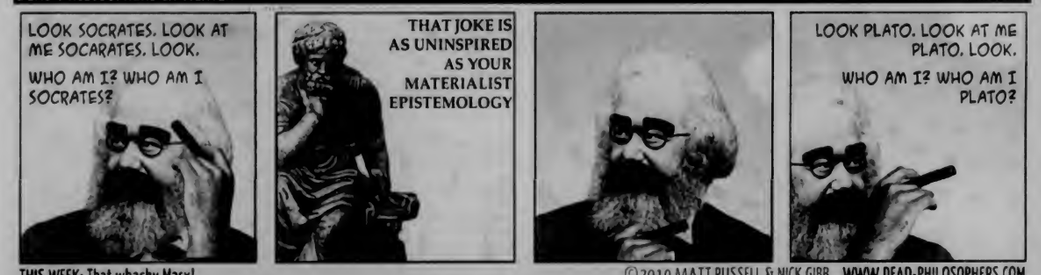


DEAD PHILOSOPHERS IN HEAVEN By Matt Russell & Nick Gibb


LOOK SOCRATES. LOOK AT ME SOCARATES. LOOK.
WHO AM I? WHO AM I SOCRATES?
THAT JOKE IS AS UNINSPIRED AS YOUR MATERIALIST EPISTEMOLOGY
LOOK PLATO. LOOK AT ME PLATO. LOOK.
WHO AM I? WHO AM I PLATO?

THIS WEEK: That whacky Marx!

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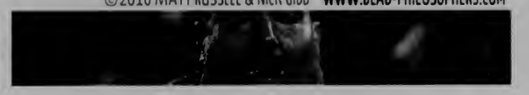

HOROSCOPES

aquarius Jan. 20-Feb. 18
Today you will develop conjunctivitis of the navel. That is really quite unfortunate.

pisces Feb. 19-Mar. 20
You know, if this were 200 years ago, you probably would not have lived past your fourth birthday. Funny, huh?

aries Mar. 21-Apr. 19
Si vos es lectio illa lacuna in Latin, vos fuimus districus cerebrum detrimentum.

taurus Apr. 20-May 20
The smell of your dirty laundry was mistaken for bioterrorism and the threat level has been raised accordingly.

gemini May 21-Jun. 21
In times of trouble, remember Bruce Campbell: "Shop smart. Shop S-Mart."

cancer Jun. 22-Jul. 22
Damn it's cold out! Looks like that jerk Jack Frost is here. We should probably shank him.

leo Jul. 23-Aug. 22
Dr. Faustus sold his soul and got super awesome magic powers and made people grow horns and stuff. You should try it!

virgo Aug. 23-Sept. 22
At the time of this writing, election results are not yet in. But just in case, how does it feel to live in a Tea Party–run America?

libra Sept. 23-Oct. 22
So a hedgehog, Tipper Gore, and the ghost of Tycho Brahe walk into an organic vegan marketplace...

scorpio Oct. 23-Nov. 21
The sunsets sure have been spectacular lately. It must be all the lovely pollutants in the air.

sagittarius Nov. 22-Dec. 21
I heard you are actually a Power Ranger. Is this true? C'mon! I won't tell anyone.

capricorn Dec. 22-Jan. 19
"Cardcaptors. A mystic adventure. Cardcaptors. A quest for all time." Okay, I'll shut up now.

QUOTE OF THE DAY

"What the hell is a Hufflepuff?"

—Albus Percival Wulfric Brian Dumbledore

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UMass streak deserves hype

Adam Miller

Just one week after covering the Massachusetts football team's game against New Hampshire at Gillette Stadium, I hit the road again for Comedy Central hosts Jon Stewart and Stephen Colbert's "Rally to Restore Sanity and or Fear" in Washington D.C., then left for Philadelphia to kill multiple birds (covering UMass sports, cutting down on driving time and sightseeing a great city) with one stone.

On Sunday afternoon, the Collegian staffers who made the road trip and I left the comfy confines of our Sheraton hotel, traveled roughly seven miles north on Broad Street through some rough neighborhood in Philly, passed fellow Atlantic 10 school Temple and arrived at La Salle just in time to cover the field hockey game.

When I got there, the environment was nothing like what I dealt with just last week. In fact, this stadium wasn't anywhere near the quality of Garber Field. Instead of a working press box with a view over the stadium, I had a seat on the top bleacher with spotty internet connection and surrounded by fans of the Explorers. The field itself didn't even belong to La Salle's field hockey team, but to the baseball team.

In addition, the Minutewomen didn't have the hype surrounding the game that the "Colonial Clash" had. The football team received coverage across Massachusetts and New Hampshire. The Hampshire Gazette was the only other paper besides the Collegian to cover the field hockey team's ninth-straight win.

But in this game, the drama provided all the entertainment necessary to make-up for what it lacked in pomp and circumstance. Just when it looked like the Minutewomen would cruise to a perfect season in the A-10 after a goal from junior Thando Zono, La Salle's Gabrielle Nolt scored during the final two minutes of the first half to tie the game.

UMass got past the field turf on a baseball diamond, which made controlling the ball that much more difficult and pulled off a second goal against the Explorers.

Following the game, there were only two people at the post-game interviews – myself and Nick O'Malley, the Collegian's Multimedia Sports Producer.

Needless to say, this game didn't get the attention it deserved. The Minutewomen finished their conference slate undefeated and finished the season as the only team to hold a nine-game winning streak all season.

UMass became arguably the best sports story of the semester without any acknowledgment.

The Minutewomen started last

See UMASS on page 6

JEFF BOSTETTER/COLLEGIAN

Senior Katie Kelly is leading a Minutewomen squad which Miller feels is not getting the credit it deserves due to larger sports such as football and basketball at UMass. The Minutewomen went undefeated in Atlantic 10 play to earn themselves a No. 1 seed in the conference tournament.

COURTESY RICHMOND MEDIA RELATIONS

Forward Dani Pycroft looks to attack the defense in a game earlier this season. The junior scored two goals over the weekend, including the lone score in an overtime victory over Temple on Friday.

Pycroft scores pair of goals to help UR earn playoff berth

By Pete Vasquez
Collegian Staff

With its postseason berth uncertain, one thing was a must for the Richmond field hockey team: win both home games and secure a spot in the final four.

Only two seeds remained open as Massachusetts and Lock Haven already solidified their spots as the first two seeds in the Atlantic 10 tournament. Barring any sort of collapse in the final weekend, the Minutewomen (13-6, 5-0 A-10) and Lady Eagles (14-6, 5-2 A-10) just had to decide who would be the top seed. UMass earned that mark with a perfect 5-0 conference record.

Three teams, however, including the Spiders, still had to battle for the last two seats. Richmond (10-9, 5-2 A-10) had the advantage of hosting both of its games against Temple and Saint Joseph's, coincidentally the other two teams hoping for a chance to play this upcoming weekend. All three teams were tied with a 3-2 conference record coming into the final weekend of regular season play.

Friday's matchup between Richmond and Temple remained scoreless even past the regulation 70 minutes. It was junior forward Dani Pycroft who gave the Spiders sole possession of third place, seven minutes and 33 seconds into overtime. Teammate Hannah Hess carried the ball into the circle, drew the goalie and made a nice cross to Pycroft who was waiting at the far post to convert the only score of the game.

It was Pycroft's first of two goals throughout the weekend. She also scored the first Richmond goal on Sunday against the Hawks en route to a 4-1 victory for the Spiders on senior day.

The two wins catapulted the Spiders to the No. 3 seed in the conference tournament, giving them a chance to fight to defend their title of reigning A-10 champions.

Pycroft was awarded with Co-Player of the Week honors along with La Salle's Gabrielle Nolt. Pycroft now has 30 career goals, which puts her in the top 10 on the all-time Richmond scoring list.

TEMPLE CLAIMS FINAL SPOT

It was a tall task but Temple managed to sneak into the tournament that it will be hosting come Friday. The Owls beat the No. 2 team in the conference in Lock Haven by a score of 3-2 on Sunday afternoon.

A-10 F. Hockey

Sophomore forward Caryn Lambright and junior defender Carissa Young each scored first-half goals to propel Temple (9-11, 4-3 A-10) over the Lady Eagles.

The game came after the heartbreaking loss to Richmond, which seriously threatened the Owls' chances of moving on. However, they regrouped within the next 48 hours and coupled with Saint Joseph's 4-1 loss to the Spiders, snagged the last seat.

Lambright and Temple took a 1-0 advantage 19 minutes into the contest. Just over three minutes later, Young, off of a penalty corner, fired a low shot past the right foot of the Lock Haven goalkeeper to double the Owls lead.

Despite being outshot 7-5 in the first half, Temple had a 2-1 advantage at the intermission.

Goalkeeper Sarah Dalrymple, one of the players being honored that game because of senior day, finished with three saves.

See A-10 on page 5

Villanova moves into 3-way tie atop CAA thanks to quarterback Whitney's effort

By Scott Cournoyer
Collegian Staff

Thanks to a 28-7 victory over Richmond on Saturday, Villanova moved into a three-way tie for the best record in the Colonial Athletic Association. The win marks the Wildcats' third-straight victory, continuing a home winning streak that now stands at 15, including 23 wins in the last 24 home games.

Quarterback Chris Whitney put on a running display, tallying 118 yards on the ground on 11 carries, including a 45-yard touchdown run on the Wildcats' second possession with just over five minutes left in the first quarter. Whitney had three touchdowns on the day, with two coming through the air, including one on a 5-yard connection to receiver Norman White on the third possession. Villanova ran for 244 total yards on the ground, marking their third consecutive game with 200-plus rushing yards.

Although much of the offense came on the ground for the Wildcats, the story of the game was the defense.

Linebacker Marquis Kirkland led Villanova on defense, racking up 11 tackles and two of the team's seven tackles for losses. The defense created four turnovers, with two on forced fumbles and two by interceptions from defensive backs James Pitts and Eric Loper. The Wildcats' defense has now only allowed one touchdown or less in five of eight games this season.

UNC PREVAILS

William and Mary (6-2, 4-1 CAA) held a double-digit lead in the fourth quarter Saturday against Atlantic Coastal Conference representative North Carolina before giving up 14 unanswered points on their way to a 21-17 loss, snapping a six-game winning streak. The Tribe remain winless against UNC in 14 meetings.

After senior Mike Callahan went down with an injury that knocked him out for the game, the Tribe's Michael Paulus stepped in, completing 24-of-35 passes, racking up 209 yards through the air and two touchdowns.

Both touchdowns went to receiver Chase Hill, one on a 6-yard pass and another on a 9-yard connection. The Tribe had four players with five-plus receptions and three with over 50 receiving yards.

The score remained 17-7 after three quarters of play, with W&M outgaining the Tar Heels in total offense, 192-141, at halftime. Linebacker Dante Cook recorded his fifth double-digit tackle performance in his last six games, providing hope for the Tribe as they attempted to claim their first victory over UNC in the series.

CAA Football

Behind 280 total yards of offense in the second half, however, UNC was able to rally and take the lead with just over five minutes left to play in the game. Running back Johnny White took it to the house on 67-yard touchdown run, giving the Tar Heels a 21-17 lead, proving to be the game winner.

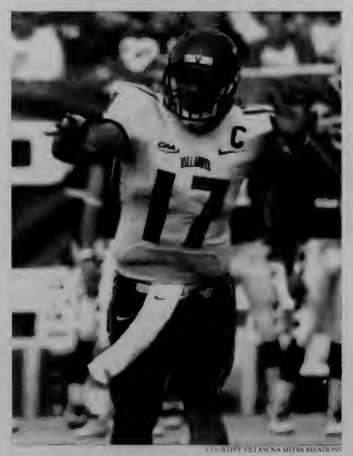
CAA HONORS

Quarterback Chris Whitney, behind 118 yards and three total touchdowns was named this week's CAA Offensive Player of the Week. Whitney helped the Tribe rush for 244 yards on his way to leading the Wildcats to a 28-7 victory over Richmond.

Saturday's performance marked Whitney's sixth 100-yard rushing performance in his career and puts him in the lead with seven touchdowns on the ground for Villanova.

Linebacker Kyle Polk led Towson's (1-7, 0-5 CAA) defense with a game-high 13 tackles and two sacks against Rhode Island on Saturday. The true freshman limited the Rams to just 74 yards rushing while making three stops behind the line of scrimmage. Polk has 41 tackles on the season for the Tigers, including six plays behind the line of scrimmage.

Scott Cournoyer can be reached at scournoy@student.umass.edu.



COURTESY VILLANOVA MEDIA RELATIONS

Quarterback Chris Whitney throws a pass downfield. Whitney led the Wildcats to a 28-7 victory over Richmond with three touchdowns.

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HIGH: 49 LOW: 40 www.DailyCollegian.com THURSDAY, NOVEMBER 4, 2010

Departments get new home

COURTESY UMASS MEDIA RELATIONS

The new $85 million dollar, 180,000-person, "state of the art" academic building is scheduled to be finished in the spring of 2014.

By Sam Hayes
Collegian Staff

The Communications, Journalism and Linguistics Departments will be getting a new home for the 2014 spring semester when a new $85 million dollar, 180,000-person, "state of the art" academic building is scheduled to be complete.

Secretary of the State Executive Office for Administration and Finance Jay Gonzalez said that the state will contribute $65 million to the University of Massachusetts for the building with a Higher Education Bond Bill. The building was proposed when Deval Patrick signed the $2 billion bill in 2008, but it has been delayed until now said UMass spokesperson Daniel Fitzgibbons.

The new academic classroom building (NACB), expected to be complete in January of 2014, will be a five story, 150,000 square foot "digitally enabled learning space" with everything from chalkboards and modern audio visual equipment to television and production studios, film screening rooms, computer labs, editing rooms, and speech perception and auditory phonetics labs, said Ed Blaguszewski in a UMass press release.

"'Digitally enabled learning space' means faculty will be able to integrate teaching materials such as multiple images and video into their classroom instruction, making it easier to engage students in the course material," explained Fitzgibbons in an e-mail interview.

"For the three academic units that will be in the building - communication, journalism and linguistics - there will be advanced technology that will put them into the forefront of their fields and help prepare students for their careers," Fitzgibbons said.

The NACB will be located near the campus pond, the Student Union, and The Murray D. Lincoln Campus Center, a spot where 3600 students pass each hour on their way to class. The NACB is planned to have LEED Gold rating for sustainable building and low energy usage.

"Our entire department is thrilled about the prospect of moving to the NACB," Linguistics Professor John McCarthy said.

"For our entire history, we've been housed in a 19th century building," McCarthy said about the Linguistics Department's current home, South College. "And we'll be moving into a 21st century one, skipping the 20th century entirely."

See CONSTRUCTION on page 3

Good samaritan policy altered

SGA members meet with administrative staff to discuss issue

By Alyssa Creamer
Collegian Staff

On Oct. 20, the University of Massachusetts Vice Chancellor Jean Kim addressed the Student Government Association about recent concerns surrounding alterations made to the University's "Good Samaritan Protocol."

In recent years, the "Good Samaritan Protocol" or policy, has been known to students as a practice of the Dean of Students' Office in which students finding friends in physical danger after alcohol or drug consumption could seek emergency medical attention without fear of post-event judicial sanctions for both themselves, regardless of their own drug consumption during the incident, and the student in need of treatment.

Over the past summer, the Dean of Students' Office altered the content of this policy, removing the promise of judicial immunity for the students' actions if a friend or "Good Samaritan" was to call for medical assistance.

Several UMass students expressed outrage at the policy's textual changes. Many students, particularly members of the SGA believed the changes meant students lost their protection from the Code of Student Conduct from being judicially sanctioned.

"Personally, I am slightly offended the student body was not made aware of something that affects so many students," said SGA Associate Speaker Tina Kennedy prior to Kim's explanation.

In the past week, both Kim and the Dean of Students Jo-Anne Vanin attempted to assuage students' concerns by stating that the policy changes were to create a title reflecting the policy's "message of community and student safety first." When the policy was changed its title became "Commitment to a Caring Community."

Kim said at the SGA meeting "the only change to the policy was its name."

Vanin recently sent out an e-mail to the student body that stated that the policy had again changed to now include that "An individual who requires medical attention due to excessive alcohol or drug intoxication will be referred to BASICS. Neither the reporting party nor the individual needing medical attention will be charged under the Code of Student Conduct." The title was also changed back to its original 'Good Samaritan Protocol.'

"The rewording of the policy was intended to make it more specific to help the students identify what specifically were the kinds of symptoms to look for," said Vanin. "I worked on [the changes] with some folks from BASICS (Brief Alcohol Screening and Intervention for College Students) because we wanted to have a consistent message."

The policy's original changes included a list of symptoms displayed by sufferers of alcohol or drug poisoning. Students reacted to the changes focusing on the policy omission of what judicial procedures would follow after the incident, other than the policy's assurance that "[the] individual who requires medical attention due to excessive alcohol or drug intoxication will be referred to BASICS."

"It was mainly changed to go for greater clarity and to emphasize people getting help for each other," Vanin said of the title change.

"That was not successful, obviously," added Vanin of her attempt to make protocol's message clearer for the student body by creating the policy's name change and altering its content.

"When I understood there was a lot of anxiety that the message did not explicitly say that folks won't get in trouble, that's when I went back to the old name and put that neither the reporting party nor student that needs medical help will be charged," said Vanin.

Other students, a few of whom are resident assistants and peer mentors, also claimed they had been told by Resident Directors and Assistant Resident Directors that judicial sanction immunity was removed with the intent to enable

See POLICY on page 3

Student Government Association members and other UMass students met with Vice Chancellor Jean Kim to discuss the changes to the Good Samaritan Policy of the University.

Black out expierenced at UM

Around 1:27 p.m., on a particularly sunny Wednesday at the University of Massachusetts, the campus experienced a power outage.

Power went out in the Murray D. Lincoln Campus Center, the W.E.B Du Bois Library, in each of the dining commons and all of the residential areas.

Bartlett Hall, as well as several other classrooms across campus, experienced a brief surge, but the electricity immediately turned back on.

Some parts of campus experienced the black out for approximately an hour, whereas other parts of campus were fortunate enough to have their power return within a half hour.

Daniel Fitzgibbons, the Associate Director of the UMass News Office, said the blackout hit about 60 percent of campus, mostly on the west side.

Ed Blaguszewski, Executive Director of News and Media Relations, explained "The cause of the outage is being investigated, but the entire campus is back up and running."

According to the Physical Plant, a transformer is down. More information will be made available as news from the administration and Physical Plant comes in.

The blackout was caused by animal damage to a transformer. The damaged transformer caused power outages and surges in all campus buildings.

Utility services found that a transformer near Herter Hall had damage from what looked to be an animal.

Yet the cause of the power outage is still under investigation.

Sophomore Dara Nay said of the power outage across the flagship university campus, "I was at work at the time, so it just meant we couldn't use the computers. It came back on in a timely fashion though, so it didn't really affect my day."

-Collegian News Staff

Students go loco for Four Loko: state considers ban on the drink

By Ted Czech
York Daily Record, Pa. (MCT)

YORK, Pa - Police and education officials in York County say they're aware of the popularity - and potential danger - of alcoholic energy drinks that have become a favorite of young drinkers.

The drinks - with names like Four Loko, Joose and Tilt - combine a high malt liquor content, usually around 12 percent, with a heavy dose of caffeine. Doctors say the concoction produces a "wide-awake drunk" feeling that can lead to drinking to excess and drunk driving.

The effects of Four Loko, also known by its nicknames "Liquid Cocaine" and "Blackout in a Can," have been felt locally.

In August, a former York man, Elroy "Roy" McConnell, and his three sons, Elroy III, Nathan and Kelly, died when their car was struck by a 20-year-old man who police said had consumed four cans of Four Loko and had smoked marijuana.

(MCT)

Four Loko contains 12 percent of alcohol in each can as well as massive amounts of caffeine.

Last month, West York Borough Police spotted 21-year-old Jovae Eli Rivera drinking watermelon-flavored Four Loko on a sidewalk. They later arrested Rivera when he tried to rob a man at knifepoint, police said.

Dr. Michael Reihart, a doctor at Lancaster General Hospital's emergency room, said he's treated more than a dozen teens and adults over the past three months after they had drank Four Loko.

"It's a recipe for disaster because your body's natural defense is to get sleepy and not want to drink, but in this case you're tricking the body with the caffeine," he said.

York Hospital spokeswoman Cheryl Wintermyer said Thursday she was not aware of anyone being treated in the hospital for the effects of drinking alcoholic energy drinks.

Pennsylvania State Police Cpl. Brian Torkar, who conducts DUI checkpoints in York County, said he and his troopers are aware of the drinks.

"We know it's out there; it's appealing to a young crowd," he said. "It's in big, giant, multi-colored cans and it's inexpensive. It has a high concentration of alcohol, it's sweet-tasting, so it has the potential to cause us a problem ... there's a high possibility of abuse."

On Oct. 9, nine students from Central Washington University were hospitalized after drinking Four Loko at a party, one was in a coma for a while. The incident led the university, and also Washington-based grocery and pharmacy chain Haggen, to ban alcoholic energy drinks.

In addition, Washington State Attorney General Rob McKenna said he plans to push for a national restriction on the sale of caffeinated malt liquor.

See LOKO on page 2

ROTC, as she sees it

By Katie Landeck
Collegian Staff

The door opens and Cadet Melissa Sandefur walks in from the rain joking with Major Matthew Bachman. Dressed in her camouflage and boots, she is funny, vibrant and completely at home around the glossy black table in the center of Reserve Officer Training Core building.

Sandefur, a senior at the University of Massachusetts, joined the ROTC as a sophomore. At the time, she was attending the Kennesaw State University in Georgia. She transferred to UMass her junior year for the ROTC program.

The program trains students to become Second Lieutenants in the United States Army, teaching them about protocol and what it means to be a leader, in addition to physical training. As students progress, they are given more responsibility in the program. By their senior year, the students are running the battalion.

"The way the program works it is like personal growth," said Sandefur. "You can see yourself building each year and becoming more self confident in an effective way. It is challenging and rewarding."

See ROTC on page 2

Sandefur, and a fellow University of Massachusetts Reserve Officer Training Core member, look out of a helicopter, as they fly above the Pioneer Valley during a training drill.

ARTS & LIVING
Matt and Kim to bare all in Noho
Alternative duo Matt and Kim will be dropping by the Pearl Street Nightclub on Saturday, Nov. 6 at 9 p.m. to promote their new album "Sidewalks."
SEE PAGE 5

SPORTS
Black Bears come to Amherst
After a win on the road against James Madison, the Massachusetts football team returns home to host Maine.
SEE PAGE 8

EDITORIAL & OPINION
Collegian Columnist Matthew M. Robare gives an election analysis on local politics.
SEE PAGE 4

DailyCollegian.com
The Collegian multimedia staff has your online coverage of Tuesday's election results and video and photos of the road leading up to election night.

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Today on DailyCollegian.com

NEWS
Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand.

Our latest google map shows you where all the events are on campus this week.

FEATURES
Want to know more about Linda Kapinos, the employee who works at Franklin Grab N Go? Check out our first "People of the Valley" video feature.

SPORTS
Collegian Soccer Guy Herb Scribner talks men's soccer in the latest Sports Podcast.

ARTS
Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments.

BLOGS
Sophie Kaner answers your questions about where to find fellow LGBTQ students and kinksters.

Blogger Rafael Cantor explores the relationship between rappers and their record labels.

Our latest News-2-Know segment is all about Delaware senator candidate Christine O'Donnell.

POLL
What do you think of the new plan that allows UMass students to graduate in three years? Vote now online in the latest poll.

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Adios to Four Loko?

FDA evaluates the safety of the malt beverage

JOKO from page 1

"They're marketed to kids by using fruit flavors that mask the taste of alcohol and they have such high levels of stimulants that people have no idea how inebriated they really are," McKenna said. "They're packaged just like nonalcoholic drinks, but include a dangerous dose of malt liquor."

Chicago-based Phusion Projects, the company that produces Four Loko, did not return a request for comment.

Earlier this year, the University of Florida released its findings of a study of college-aged adults who frequented bars. The study found that patrons who consumed energy drinks mixed with alcohol "had a threefold increased risk of leaving a bar highly intoxicated and were four times more likely to intend to drive after drinking than bar patrons who drank alcohol only."

George Gessler, director of law enforcement services for the Pennsylvania DUI Association, said the potion of alcohol and caffeine can be a great disrupter to the body's equilibrium.

"Obviously, caffeine is a stimulant and alcohol is a depressant," he said. "You're going to have impairment from the alcohol, but then you're also going to have impairment from the caffeine. ... You're really going to be messing up your body, depending on how much you drink."

Gessler, who trains municipal and state officers in DUI investigation and drug recognition, said using more than one drug at one time – poly-drug use – is very common in Pennsylvania.

"Sixty percent of the people arrested for impaired driving are poly-drug users," he said.

In driving, being impaired by a stimulant can give a driver a false sense of security, and can produce overreaction and exaggerated reflexes. A depressant can produce a decrease in reaction time to tasks like acceleration and braking, Gessler said.

At the Quick 'n Beer & Food on West Market Street in West York, several flavors of Four Loko and Tilt sat in a display case, advertised for $3.99 for a 24.5-ounce can.

Manager Jenn Erntag said the store received its first shipment of the drinks in August and that since then, it's been selling "very well."

"Mostly, our customers are college kids, younger, definitely. I don't know if it's the fruity flavors or the alcohol content," she said. "We wouldn't want anything to happen to anybody, by any means. Hopefully, the kids are drinking it responsibly."

Erntag said she was aware of the recent headlines concerning the drinks.

"As far as the actual effects, we haven't seen it ... We sell it to go only, we don't let people drink it in-house," she said. The store's policy is that nothing over 16 ounces can be consumed on premises, she said.

According to York City Police Lt. Erik Kleynen, the alcoholic energy drinks are "something that we've seen, but not in the college area. It seems like a club crowd thing."

Ed Bruder, director of campus safety for York College, said use of the drinks has not been widespread on the mostly-dry campus. The college has one set of dorms where students who are 21 and older can drink.

"We've seen it pop up about two or three times, in isolated cases," he said. "We're certainly aware of it and on the lookout for it."

Student speaks on expierences in ROTC

Sandefur wipes the sweat from her forebrow as during a University of Massachusetts ROTC drill on campus.

ROTC from page 1

The training for the program is intense and involves a lot of work.

"We are up at 6:30 a.m. three days out of the week: Monday, Wednesday and Friday," said Sandefur. "We do sit-ups, push-ups, physical strength and endurance. On Monday sand Wednesdays we do tactical drills. We do land navigation where we go to certain training sets and look for points in the woods."

This training fosters camaraderie within the unit that goes beyond being training partners. After the students walk in, the room is full of chatter and jokes.

"We are all friends," said Sandefur.

Sandefur is studying to be a Foreign Area Officer in China or Southeast Asia, and work in the state department or the embassy. She picked this field because of her love of traveling and interest in foreign relations.

"I have always been fascinated with the aspect of the military that works with different people," said Sandefur. "I have always had friends in different countries, and I love to travel. I have 10 states left in the United States, and I have been to Aruba, Mexico, and Italy. I have not have been to Canada or China yet, but they are on my list."

Her life is more than just being a cadet. She is a political science major. She is a commuter senator in the SGA. She is in the National Guard working with a linguistic unit. She is learning to speak Mandarin Chinese. She loves to hang out with her friends, and for five years she was a freelance special effects make-up artist.

"We promote doing other things because we want well rounded individuals," said Sandefur. "I learned how to manage time wisely and get involved in other areas. Being in the ROTC is kind of like having another extracurricular activity."

Growing up in Georgia, Sandefur felt that she did not have as much exposure to the ROTC program as high school students in Massachusetts seem to have. However, she did grow up around the military as her father, grandfather and three of her uncles were enlisted.

"It's funny," said Sandefur. "I would not say that growing up around the military made me more open to joining; it was a gradual process. I joined because I wanted to join the army and be part of an organization that excels in leadership."

According to Sandefur, one place she practices her leadership skills in on-campus.

"I get more questions than anything when I walk around campus," said Sandefur. "We are most frequently asked what ROTC is. I am very well received and don't see anything negative come out at me."

She strongly encourages people that have questions about the program to come to the ROTC building and talk to Major Matthew Bachman or to contact him at 413-545-2321.

Over the course of her time at UMass, Sandfeur said that she has grown considerably and claims that if any element of her time here had been changed she would not have become the person that she is.

"I have more confidence than I did before," said Sandefur. "The best thing is that it gets you ready to be the best leader that you can be. The program surpasses all I could have expected. I am blessed to have gone through this program because we rank very high in the nation. When I leave here, I am confident in my abilities."

Katie Landeck can be reached at klandeck@student.umass.edu.

Pig in the room

A student in the German Department's class titled, Witches, Myths and Reality course brought her pet pig to class on Nov. 2, to the suprise and delight of other students.

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New man on campus

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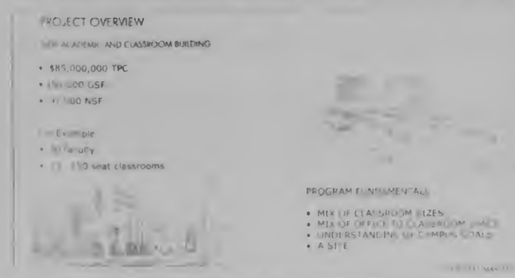


In March of 2009, Burt Hill Architects began to sketch and design the new building to become home to the Journalism, Communication and Linguistics departments of UMass.

CONSTRUCTION from page 1

"We'll finally have the lab space we need for all of our research, and our faculty and students will finally have a nice place to work," explained McCarthy.

Journalism Professor Norman Sims echoed McCarthy's excitement saying, "The new building will be a wonderful thing."

"It will be great to have new offices for the departments involved after decades in Bartlett Hall, South College, and Machmer," said Sims about the three department's current residences. Sims continued, "More important, I think is that there will be new classrooms in the building. Despite all the building in recent years, this will be the first new classroom building."

"There has not been a major academic building built on campus for decades and given the age and condition of many of our older buildings, this facility is way overdue," said Fitzgibbons, "Twice in the last 25 years, a new academic building has been proposed, but neither plan materialized."

The lack of new classroom construction is a leading reason for the proposed building. Another is the need for a more technologically advanced classrooms.

"A lot has changed in the learning environment and this new building will give faculty the ability to interact with students more effectively," said Fitzgibbons. "Students will be able to work in teams and faculty will be able employ the latest teaching technology to promote learning. Our current stock of classroom buildings are not designed for these types of learning."

UMass student Ashley O'Brien, 19, shared the professors' excitement. "We need more classroom buildings, because we have so many kids coming here now," said the Psychology major and Plainville, Mass. native. "It sucks to sit on the floors during an hour-long lecture, so this is definitely needed."

The new building will "help the campus attract students and faculty by providing a facility designed to improve the learning process," explained Fitzgibbons.

"The addition of needed classroom space will ease pressure on existing classrooms and give the campus more flexibility to schedule classes," said Fitzgibbons. It is unknown at this time what will be done with the space formerly held by the three departments in South College, Machmer and Bartlett.

"In recent years, there has been a concerted effort to improve classroom space all across campus with renovations, upgrades and the installation of learning technology," said Fitzgibbons, "New classroom space will also support the campus' growth strategy to boost enrollment."

The amount of construction on campus between the new science building and the Southwest Residential Area is substantial, but Fitzgibbons said, "it falls into different categories; the new lab science building is intended to provide much needed lab space for advanced research. The Southwest project was part of ongoing plans to improve existing facilities."

He continued, "The campus' capital plan strikes a balance between maintaining and improving our current facilities and constructing new facilities that support both the teaching and research missions of the institution."

The building is being built by Boston-based design firm Burt Hill.

Sam Hayes can be reached at sdhayes@student.umass.edu.

Dean of Students meet with SGA members to discuss policy

POLICY from page 1

the Dean of Students to sanction students because of "the abuse of the policy by repeat offenders."

"I'm an RA," said Jarred Rose, directing a question to Kim at the SGA meeting. "My RD [resident director] told us that the student that gets hospitalized can have a judicial sanction because the policy [to grant students immunity under the Good Samaritan policy] did not exist any longer."

After Rose's statement several UMass residential life resident assistants in attendance spoke up in agreement to being told a similar situation by their Residence Life employers.

Kim responded stating that "clearly there are a lot of misunderstandings."

Kim said at the meeting that a campus-wide announcement would be made, and Vanin's e-mail made good on Kim's statement.

"It's a rumor," said Vann about the policy being altered because of students not being sanctioned on multiple occasions because of the protocol's protections. "I have not had that reported to me. I think with any policy there is a chance that some people may not be responsible with how they follow it, but I think a higher concern for me is to make sure a student receives the help they need. I suppose that's an unfortunate consequence, but I'm focused on the health and safety of students."

"I do find it strange that there was so much initial confusion about the whole situation," said Rose. "I would think that Reslife, the [Resident Directors] mainly, wouldn't tell the RAs unless they were certain that something had been changed the way they said."

"The Vice Chancellor's explanation of the changes to the 'Good Samaritan Policy' certainly left something to be desired," said SGA senator Josh Davidson. "Prior to Wednesday's meeting, SGA leaders had been told the policy had been changed because of a concern it was being abused by students who needed it multiple times. Then on Wednesday, it was a "miscommunication" and an accidentally omitted line in the new policy."

"I don't buy the second explanation for a second," continued Davidson. "First of all, it took the Dean and the Vice Chancellor a month and a half to realize this omission existed? Even after the first explanation was told to both student leaders and RAs? No, this was an intentional change to the policy by the Dean's office. Secondly, I find it very confusing that the Dean's office was seeking to merely rename the "Good Samaritan Policy" and yet, forgot to add the line which actually spells out what that policy is."

"What did honestly go through my mind when I was listening to [Kim] was that it seemed like [the Vice Chancellor and Dean of Students' Office] realized their mistake and were making the necessary changes before the press got a hold of it," said Rose.

"My take on last Wednesday is that the Vice Chancellor was covering for a subordinate, most likely Dean Vanin. I think this was fairly obvious to everyone at the meeting, considering how disjointed and incoherent the Vice Chancellor's explanation was," said Davidson.

SGA senator Andrew Prowten said he was not surprised by the alleged confusion surrounding the policy between residence life directors and the dean of students' office. "UMass' biggest problem is communication," he said.

"I think from the moment Kim heard about the new policy she showed great concern. She initially told me she would study it this semester before they decided to re-implement it," said Prowten. "This was all politics; Kim didn't want to undermine the Dean, but then she realized [the SGA] wouldn't shut up."

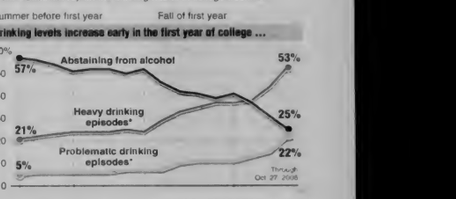
"I think Kim's explanation was rather thin," continued Prowten. She seemed sort of desperate for us to believe her. I'm not sure if the Dean of Students will be doing a study to see if the protocol is necessary since the policy is back in place. As far as our questions go, she answered them all, but I feel as though there is a lot more to the story that Kim feels we don't need to know. Personally, I don't appreciate being left out, but I feel that we were all successful in pushing them to put the policy back in place." Prowten had said prior to the SGA meeting that it was his understanding that a study would be conducted since the policy's alteration to see if it was necessary.

"High-risk drinking is still challenge on our campus," said Vann during a phone interview a few days after the campus message was sent. "We would be foolish to not emphasize our need to be responsible to each other, and in those instances put student safety above all."

Alyssa Creamer can be reached at acreamer@student.umass.edu

Drinking at college

From a 2006 survey on the drinking habits of college freshmen



A 2006 study on the drinking habits of freshmen in college showed that drinking levels increase early and rapidly.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, NOVEMBER 4, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all" - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Public schools outdated

Dave Coffey

Last week, I had the opportunity to see the film titled "Waiting For Superman." The documentary, directed by David Guggenheim of "An Inconvenient Truth," takes an in-depth and concerned look at the American public school system and the unfortunate consequences for the future of our nation therein.

While the film mainly focuses on the performance of public schools in inner city and urban areas, most of the disturbing, yet, very real truths the film analyzes remain applicable to school systems across the country.

While there are many controversial topics addressed in the film, I will only discuss one of them here. Topics such as teachers unions, tenure and race relations in inner city environments constitute some fairly incendiary subjects, and require not only a more thorough and educated approach, but also an approach that lasts longer than 1,000 words. However, there is one very simple fact about American public schools that is very easy to identify and dissect despite its tremendously negative impact on the young generations and the future of America. Our public school systems are painfully and overwhelmingly outdated.

In "Waiting For Superman," the film brings up the obvious yet sometimes overlooked point that while kids in America are living in and preparing for a fast-moving and ever-growing modern world, millions of them are being educated in public school systems that were devised and created over a century ago. Needless to say, since the earliest days of the 20th century, the paradigm has clearly shifted. But many of the tendencies of our public schools haven't.

Education is not only suppose to teach children about the world around them, but also prepare them for that world, show them how to make a meaningful contribution to it, as well as demonstrate how to succeed and make a dignified living in it. In the world that our public school systems were born into, it was very possible for high school graduates to find sustainable careers without necessarily needing a post-secondary education.

Now, a century later, finding an occupation with good pay and avoiding unemployment is largely tied to obtaining a college degree. Unfortunately, our public school systems haven't yet caught up to this reality. According to the US Census Bureau, while about 85 percent of Americans between 25 and 29 years old have achieved the educational attainment of at least high school graduation, less than 30 percent of this same demographic have at least received a bachelor's degree. According to a 2003 study by the Bureau of Labor Services, those who have at least a bachelor's degree are not only less likely to be unemployed (4.8 percent national unemployment rate vs. 3.3 percent unemployment rate of bachelor's degree holders, as of 2003), but on average their median weekly earnings surpass the national average by nearly 50 percent with $622 a week as the national average vs $900/week average amongst bachelor's degree holders.

Some may be of the opinion that an increase in funds is a simple yet effective answer to the growing problem and underwhelming performance of American public schools. However, as "Waiting For Superman" clearly demonstrates, this cannot be the case, at least not on its very own. Since the Reagan administration, government spending per student in America has doubled, and yet test scores in reading and math have not improved at all. The massive increase in taxpayers' dollars isn't really helping at all.

Once again, let us analyze how the public school system is not necessarily underfunded, but simply operating in an extremely outdated fashion. When a primary education schedule was first conceived it was done so in a day and age when the U.S. economy was far more agrarian than it is now, in the age of digital information. The school day was crafted as to allow adequate time for the student to aid his or her family in various ways. A vacation during the summer was established in order to allow for families to have children around helping on the farms and plantations to bolster productivity during the busy summer months.

Clearly the days in which school children had to help out with the family farm are a thing of the relatively distant past. So, why do we our schools still run on an archaic schedule when it could run on a far more productive one? In Massachusetts, several different schools, both charter and public, have taken part in experiments to extend the school day by at about 25 percent, lengthening the time in class per day from six hours to around seven or eight hours. As a result of this extra time, the performance of the least proficient students (the ones whom improvement programs always try to target) greatly increased on the next year's MCAS (by 7.2, 4.7 and 10.8 percentage points in math, science and English, respectively). Similar studies have shown links between doing away with the three-month summer vacation and improvements on in schools as well.

As the title of "Waiting For Superman" implies, public education is not simply going to improve upon itself while we wait around for it to do so. There are many factors as to why many public schools perform poorly in addition to the fact that they operate on archaic and outdated terms. One thing that you can do to help is to educate yourself on education. How is taxpayer money being spent on it? What are its trends? What social factors have great effects on it? And, most importantly, what is it doing? In an increasingly global economy, education is key to individual and national success. Let's make it work for us, not against us.

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Election analysis

Matthew M. Robare

I would have voted for Dan [illegible] I agreed with him 100 percent [illegible] but I agreed with him most of the time. However, I'm a Vermonter and I'm not [illegible] to vote in Massachusetts.

That being said, I was impressed with the race and each of the candidates. They made [illegible] and returned my calls very [illegible].

I struck first. When I was a freshman [illegible] gone around campus putting [illegible] a student of being a robot. I [illegible] column about the posters and he [illegible] a "Mission: Improvable" show, [illegible] on it. That was back in the [illegible].

[illegible] I met him again, this time at [illegible] Friday night. A mutual friend [illegible] he was running for State House [illegible] Miller High Life, I interviewed [illegible] and there. Let me tell you, there's [illegible] someone while buzzed. [illegible] about yourself, confident in your [illegible].

My main criticism of Sandell's campaign was that he was quick to go negative. He was very critical of Story and Melick in debates, but was especially harsh on Story.

[illegible] soon as Melick told me who he was [illegible] I knew I'd have to interview Ellen [illegible]. That's just good journalism to [illegible].

[illegible] barely dry on the page before Sandell [illegible] everyone to point out the fact [illegible] was also a University of Massachusetts [illegible] in addition to running against Story. I set up an interview with him for the following [illegible] and e mailed Story. She called me [illegible] and we arranged to meet at The [illegible] on Friday.

[illegible] great interviews and they all brought [illegible] to the table. Story had politi- [illegible] persuading jurors to vote one way [illegible] from Story. Melick was the only [illegible] elected to public office before, [illegible] in the Amherst Town Meeting.

[illegible] Story lost any sleep over her [illegible] Amherst is one of the most solidly Democratic towns in the state and even though Melick was running to her left on a lot of issues, he had no money and would have had to overcome student apathy and the town's anti-student sentiment in order to pull off the upset. Sandell did a little more fundraising and, from what I saw, had the most active campaign. He was helped out by the UMass Republican Club and non-student volunteers; he had people at the intersection of Main Street and Pleasant Street holding signs; he had posters and he had lawn signs.

Like he told me last night, he didn't lose because he didn't work hard.

I don't think Melick worked as hard as he could, although his resources were limited to $200 he loaned to himself. His website and campaign Facebook were not updated after mid-September and I never saw his people around town or on campus. Ultimately, I think he lacked organization. Sandell had the Republican Club to support him and do a lot of work, just as Story had the UDems to volunteer and go door-to-door.

My main criticism of Sandell's campaign was that he was quick to go negative. He was very critical of Story and Melick in debates, but was especially harsh on Story. It doesn't look very good for young men to be harsh on older women. I also don't think he needed to attack Melick at all in debates.

Story had the worst campaign of the three. She talked to local reporters, but avoided many of the facilities younger people use to get their information. Her online presence is limited to a Facebook page, stories written about her from the last few months and critical blog posts from Blue Mass Group. She has no website and her records in the legislature are sparse and hard to find. She didn't even fill out the issue questionnaire the Boston Globe sent out to everyone. "D" or no "D," if she hadn't been the incumbent since before the class of 2014 was born she would have lost badly.

I find it so ironic that Amherst would vote for someone because of their party affiliation and their status as an incumbent, but not on their record, or lack thereof. If the people of Amherst want to live up their ideals of democracy and liberalism, than I think they could start by putting more effort into deciding to whom they give their votes.

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Fed/Up? Ed/Op.

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LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

HITT COLUMN NOT A HIT

Dear Editor,

The fact that students like Bobby Hitt are allowed to write articles like his on the UCard on Nov. 2, 2010 is both off-putting and disgraceful. When a person's vocabulary is limited to describing UMass employees as "portly" and "fat bald manager" they should be sent back to junior high to learn both class and a new set of vocabulary.

He is an embarrassment to both the Collegian and the entire UMass Amherst community for his lack of respect, taste, intelligence and sense. Bobby, if everyone at UMass is given a discount on their UCard, doesn't it just mean that everyone pays the same price? And if the discount is just for you, why? So you can continue to insult the UMass staff in pointless and derogatory ways?

Another question that Bobby failed to answer is why the lack of discounts is in itself alarming? Isn't it common to have a set price for a product everyone at the University needs, and if not, why should some students receive discounts others do not?

While discussing his article with friends on my floor, other strangers walking by stopped in to share how appalled they were by this article. If the Collegian is looking for ed-ops that start a discussion, it's right here, but only because Bobby's statements are ridiculous.

Unfortunately, articles like this make students question the necessity and worth of the Collegian. I suggest that in his spare time, instead of chasing around UMass employees looking for the actual purpose of the UCard Bobby takes on another major (may I suggest English so he can learn some) and use it to help him write a sincere apology letter to the UCard Office and the manager he harassed.

Kerry McDonough

CLASH OF MORALS

Dear Editor,

The Colonial Clash was held in the largest football venue in New England and welcomed supporters of both teams to the game.

Taking my grandkids there to see the game was to be a family experience. Though we lost I was proud of the efforts of the team, band, cheerleaders and accomplishments the University showed on the message boards.

Though, I was disappointed in the behavior of the ZooMass students seated about me. There were females desperate for attention standing in the isles blocking our view and the male student stripping off his shirt to display his nipple hardware.

I was disappointed with the self appointed cheerleader trying to get a cheer going, but for some reason could not remember any of the words. I can only hope it was the intake of beverage that reduced the discourse of students to the right and left of us to four letter epithets. Thankfully when these two groups broke into a brawl security was on the scene to remove them before they anyone else was injured.

Tony and Jackie Kraskouskas

The S.P. Sullivan Memorial Prize

S.P. Sullivan

For Haiku Writing

Chalk words on the board
are wings inside the mind and
fly as birds through sky

- Robert Bullis

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, NOVEMBER 4, 2010

"It does not do to dwell on dreams and forget to live." - Harry Potter & The Sorcerer's Stone

ARTS@DAILYCOLLEGIAN.COM

Matt and Kim prepare to bare all

Duo drops by Noho to promote new album

By Angela Stasiowski
Collegian Staff

Of all the famous male-female duos in the music industry, Matt and Kim certainly have the most impressive resume. After all, would Sonny and Cher streak through Times Square in the dead of winter? Certainly Donny and Marie Osmond wouldn't have allowed for food to be thrown at them while they performed. And, while Jack and Meg White are a rocking twosome, there is simply no way you will catch them playing "Seven Nation Army" from the inside of their refrigerator. In case you're curious, Matt and Kim can take credit for all of the above.

Hailing from Brooklyn, N.Y., Matt Johnson and Kim Schifino have never been afraid to live life. They are exactly what they make themselves out to be: bold, upbeat, and ready to take on whatever the world throws their way. These days, the world has thrown them some viral notability, which the band has graciously taken in stride.

The dynamic duo is headed for Pearl Street this coming Saturday in support of their latest album, "Sidewalks." The 9 p.m. show also features Javelin and Fletcher C. Johnson.

After Johnson and Schifino met at the Pratt Institute in New York, the couple got to work on recording. The product was "Matt and Kim," their simply-titled 2006 debut. The album was comprised of fast-paced and minimally produced dance-punk tunes. Songs like "Yea Yeah," "Light speed," and "No More Long Years" earned the band a loyal local following. For the next album, however, they decided not to work under the pressures of studio production, which had only granted them nine days to complete recording.

As a follow up, 2008's "Grand" was an improvement upon the duo's already well-received musical formula. The album was recorded in Johnson's childhood bedroom, and the stress-free environment shines through on every track. For feedback, Johnson bounced songs off of his brother, who then critiqued and inspired. Named after the street on which they lived, "Grand" has a very close-to-home feel, showing off more of the lyrical play from "Matt and Kim."

"Daylight," which struck gold when it was featured on a Bacardi commercial, is perhaps the band's best-known tune. Bright keyboard beneath carpe diem lyrics creates an effortless, feel-good tune.

Off the same album comes "Lessons Learned," an upbeat single with one of the most daring music videos of our generation. Well bundled at first, the pair slowly disrobe in the middle of Times Square, shedding clothing while onlookers stand with mouths agape. Unsurprisingly, there is something to be learned from such fearlessness.

Matt and Kim's latest release, "Sidewalks," which was released earlier this week, is anything but a departure for the band. Lots of synth, quirky vocals, and feel-good melodies consistently comprise the duo's songwriting recipe. If the single "Cameras" is any indication, the band is just as optimistic as ever. Falling into place with their back catalogue, the song is an upbeat testament to living life to the fullest. However, with the addition of horns and heavier production, the band sheds some of its rougher roots for a more polished, studio-oriented vibe.

Johnson has described the band's songwriting process as beginning with the basic beat and branching out from there. After the initial rhythm is set, Schifino does some free association, writing out whatever sentences the music evokes from her. From this writing, Johnson picks and chooses what he best relates to and the new song is born.

There is a big difference between Matt and Kim's recorded work and their live shows. Always smiling, the band is all about having fun in the live setting and sharing their happiness with the audience.

Sometimes learning to appreciate life is hard. Instead of stressing, allow Matt and Kim to do the work so you don't have to. A single song by these dance-punk pioneers and you'll be ready to take on the world with a smile as bright as Times Square. Of course, there are other paths to gaining this sort of appreciation, but it is definitely too cold in New York this time of year to be streaking.

Matt and Kim will be performing at Pearl Street Nightclub in Northampton on Saturday, Nov. 6 at 9 p.m. Tickets are $15 in advance and $18 at the door.

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Alternative duo Matt and Kim will drop by Pearl Street Nightclub in Northampton on Saturday at 9 p.m. on their tour to promote their latest release "Sidewalks."

Kirby unravels in 'Epic Yarn'

By Andrew Sheridan
Collegian Staff

It has been a long time since Kirby has had his day on the console venue. While he has starred in several handheld titles over the years and enjoyed popularity as a Super Smash Bros. character, it has been a full decade since Nintendo's favorite copycat has been given his own console platform. But now he's back, and he's got some new material.

"Kirby's Epic Yarn" for the Wii can be summed up in one simple word: "delightful" In his latest adventure, the pink puffball is swept up out of Dreamland and into the entirely fabric-based universe of Patchland. The landscape is cloth, the characters are yarn, the platforms are stitching and the bosses are buttons and string. While this may seem like a tacky gimmick, it is imaginatively executed. The world is colorful and creative, and unraveling waddle-dees is sure to put a smile on your face.

With its creative theme, "Epic Yarn" also represents a significant departure from the series' roots. The biggest change is the loss of Kirby's signature ability to inhale enemies and copy their powers. Also gone is his floating ability, with the rationale that a Kirby made of yarn couldn't hold any air.

Kirby's pliable nature is not entirely lost, as he is able to transform at will into objects such as bricks and cars. He can still float to a degree by turning into a parachute, but in both cases, the effect is not the same. The main combat mechanism is now a yarn whip, used to either unravel enemies or roll them up into projectiles. The whip also lets Kirby swing from buttons, tear open patches, and generally manipulate the fabric of his new universe.

It must be noted that "Epic Yarn" is not a hard game. The life bars and Maxim Tomatoes of old are gone in favor of a new system: complete immortality. That's right, the puffy pink protagonist cannot die, which makes playing "Epic Yarn" a bit like going bowling with the bumpers up. Damage from enemies causes Kirby to lose collectible gems, but it doesn't really matter. The gems are only useful in the over-world, a home base area similar to that of Paper Mario, but lacking in depth. Players can decorate Kirby's apartment and buy new tracks to play as background music, but overall it is a tacked-on feature that will entice few gamers.

The game also comes equipped with a two-player mode. While this is usually a poor choice for platforms, "Epic Yarn" pulls it off fairly well. Kirby is joined by his fuzzy companion Prince Fluff, and the camera follows whichever player is making more progress. This can cause players to get lost and fall off-screen, but lack of mortality makes it a non-issue.

Perhaps the best new feature is the ability to transform into powerful giant forms. At certain points in the game, Kirby will be re-wound into space ships, dolphins, robots, monster trucks and more. These provide a nice break from the action, and riding a snowboarding penguin down Christmas Mountain is hard to beat.

The plot unravels with few surprises. Cut-scenes are narrated as if they were a puppet show, and the simplistic story they spin involves a knitting sorcerer, magical sock portal, and a plot to take over Dreamland. The feel of the game is sometimes more childish than adult gamers might like, but with creative enemies, soothing music, and inventive gameplay, "Epic Yarn" is more broadly accessible than most kids' games.

The game's mechanics are fun, but one has to wonder why they were shoehorned into a Kirby game. Why not create a new protagonist to showcase these yarn-based shenanigans instead of retooling a classic? Kirby's main ability has always been absorbing powers, and without it the feel of a Kirby game is somehow lost. Fans of platform gaming are sure to enjoy "Kirby's Epic Yarn," but those looking for some old-school playtime with Dreamland's defender may be left with the short string.

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Classic Nintendo copycat Kirby gets a new look in "Kirby's Epic Yarn" for the Wii console. After losing his imitation-via-inhilation and flotation abilities, the pink protagonist dons a fluffy yarn exterior as he fights buttoned bosses in Patchland.

European fashion explores sensuality

By Effie Speridakos
Collegian Correspondent

Italy, France, and Britain may be united under the title Western Europe, but the same cannot be said for their definition of fashion.

Florence, Italy is home to good food, fine wine and some of the most revered designers in the industry - Salvatore Ferragamo, Guccio Gucci, Emilio Pucci and Roberto Cavalli. Of course, this place is a style Mecca. Here, little black dresses are made for lounging and leather is a second skin.

Italian fashion is synonymous with flawless tailoring, which is why you have probably never seen an Italian muffin-top. The type of sex appeal the women of Rome and Milan exude is much different than the sex appeal that is so celebrated in America.

Even in the hell pits of July, an Italian won't be caught in short shorts. Instead, the Italians switch to cooler fabrics like linen and light cotton, and swap rubber flip flops for gladiator sandals. Rather than exposed thongs and plastic cleavage, an Italian woman's provocativeness comes from a wrap dress hugging every appropriate curve or peek of lace.

Italians have taught the world subtle sensuality and elegance through dress. Their elegance is maintained in their stature as they stroll over cobblestone streets in stilettos, never once glancing down or getting their heel caught. Fashion has a natural place within the Italian culture, which is why a true native has an effortless and intriguing style about them.

To spend a weekend in Paris during Fashion Week would be any fashionista's dream come true. Energy radiates from the smart outfits of every passerby. The image of a middle-aged woman dressed in a ghtzed-up derby hat, fur coat and textured tights carrying a classic chain strap Chanel is forever frozen in time. A glimpse of Louboutin's trademark red sole was revealed as she strode across the street, sparking her cigarette. This scene embodies Parisian flair at its finest.

Rather than lazy sweats and Uggs, Parisians find comfort in beauty. They flaunt shirred fur - not North Face. The women of Paris don't need to trend-chase, but always step out looking fresh and modern. To quote style-master Carrie Bradshaw, Parisians "dress in love" - if they love it, it's worth loving.

Britain may not be home to great teeth or food, but its people do know how to dress. The country is good at exporting dress-conscious figures like the Spice Girls and the Beatles.

In London, fashion means uber-cool grunge. Camden Market is the birth place of vintage Icons like Kate Moss and Alexa Chung. Light the city with a sense of fashion that is all its own - as underground as their Tube system.

Punk-rock is a signature style of fashion in London. The skull and crossbones look is a signature of late Brit designer, Alexander McQueen. Thanks to neighborly influence from Scotland, Brits rock plaid perfectly. Spikes, distressed fabric and eclectic hair dye are all in line with fashion in the streets of London.

Fashion, like culture, is as diverse as the countries from which they derive. Whether it's Florence or London, the fashion embodies the style and flare of the people who live there.

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Violette wins POW honors, 3rd in CAA in points with 46

SPECIAL TEAMS from page 8

Still, he helped in the battle of field position, placing four out of five punts inside the opposing 20-yard line and connecting on a 25-yard field goal to extend the Minutemen lead to 10-5 with 1:51 left.

Against New Hampshire on Oct. 16, Morris chose to go for it on 4th-and-19 on the Wildcat 26-yard line in the first half and Violette missed two field goals, including a 40-yarder as time expired, as the Minutemen went into halftime down 15-0. Morris believes Violette was faced with unfortunate circumstances which led to his only miscues and still maintains confidence in him.

"Certainly, I have confidence in the offense on fourth down," Morris said. "I also have confidence in Violette, now. Two field goals he missed were into the wind and the other, the hold was dropped and he still got it up and it hit the upright."

Violette, a sophomore, assumed the punting and field goal duties at the beginning of the season over Brian Levengood, who is responsible for kickoffs. Violette is third in the Colonial Athletic Conference in scoring with 46 points (5.8 points per game), second only to kicker Mike Perry from Delaware.

He has converted 9-of-12 (75 percent) of his field goal attempts on the season, making all 19 extra points. Entering the game against the Spiders, Violette was a perfect 6-for-6 in field goals, but hadn't attempted one longer than 37 yards.

Violette's place kicking is reliable within a short field, yet he is 0-for-3 from over 40 yards. Morris is aware of his kicker's limitations, opting to stay with his offense in most fourth down situations rather than test the leg of his kicker.

"The opportunities have been there, going a little too far for a field goal and confident enough offensively [to go for it]," Morris said. "At this point, if we're not going for it and we are punting, they're looking at me like 'why?' They don't get it. There's savvy, there's smart and there's stupid and I hope that [my decision] falls in the savvy and smart range more than stupid."

Morris's decisions are eased by the fact that UMass is 15-21 (71.4 percent) on fourth down conversions (first in CAA, sixth in the Football Championship Subdivision), but Violette's lack of range can be a hindrance in the Minutemen's ability to capitalize on premium field position.

UMass has two muffed punts this season, including a first quarter miscue against UNH which led to an 8-0 deficit. Then again, the Minutemen are 2-for-2 in onside kick attempts, converting one in their season opening upset win against William & Mary.

UMass held the Dukes to zero yards on kick returns, however, they are ninth in the CAA in net kickoff yards. Morris believes that his special teams has work to do, but is pleased with their progress.

"Overall, we still have work to do," Morris said, "but we're excited about our kickoff team and the way they came about the other day against a real good return team at JMU."

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MASSACHUSETTS DAILY COLLEGIAN

Members of the UMass football team run out onto the field earlier this season. After a 21-14 comeback win against the Dukes last week, the Minutemen go for two in a row on Saturday.

Maine visits McGuirk

FOOTBALL from page 8

Rhode Island where they stopped Rhode Island on the last play from the [one-yard line], so it's a great high to go into the off-week with," Morris said.

In the all-time series with the Black Bears, UMass holds a 40-15-1 lead, dating back to 1909. Maine, however, has won the last two meetings after the Minutemen won the previous six contests. The games have been fairly close though, as four contests in the last seven years have been decided by eight points or less, including three by one point.

The two teams met last year on Halloween when the Black Bears handed UMass a 19-9 loss. Despite linebacker Tyler Holmes finishing the game with 16 tackles to lead the Minutemen defense, Maine quarterback Warren Smith was too much to handle.

Smith threw for 226 yards and rushed for 54, while being a part of both of the Black Bears' touchdowns.

"The Warren Smith kid, we know him very well," Morris said. "He does a great job distributing the ball. I like their offensive line and they've had some really quality games offensively and defensively both."

This season, Smith ranks fourth in the CAA in passing yards per game at 182.5, behind UMass' Kyle Havens who leads the conference at 234.8.

Maine's offense relies heavily on the passing game, with the rushing attack ranking second to last in the league at 126.6 yards per game.

The Minutemen will look to increase their chances of making the postseason with another conference win when the game kicks off this Saturday at 3:30 p.m.

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Mass Attack looking for 1st win vs. Black Knights

By Steve Levine
Collegian Staff

The Massachusetts hockey team will receive a break from conference play this weekend when it hosts Army and the Under-20 Swedish National Team.

After going 0-2-2 in four consecutive conference matchups, the Minutemen hope to collect their first win of the season against Army (1-4-0) when they host the Black Knights for a 7 p.m. drop on Friday.

Last weekend, Army split its weekend series with Canisius, 1-1. After losing Friday's contest, 4-0, the Black Knights responded on Saturday with a 2-1win. Their grit and mental strength is something UMass coach Don Cahoon expects to see a lot of this Friday.

"They're going to be exactly what we pride ourselves of being - a hardworking team that has no quit," Cahoon said. "That's just the way that whole institution is built. I've been in enough games against that team to know that they'll overachieve simply because of their mentality. They have a few good players mixed in there and if we're not careful, they'll create a lot of problems for us."

Those players include Andy Starczewski, who leads the team with four points in five games. Bryant Skarda, Marcel Alvarez and Danny Colvin are tied for second with three points. Army also boasts a strong goaltender in Jay Clark, who has started all five games to go along with a .911 save percentage.

Despite its non-conference nature, Friday's game is a perfect opportunity for UMass to put one in the win column. Cahoon says his players are anxious for a win, which stems from last week's 3-2 loss against Providence when UMass had many more scoring opportunities than the Friars. Cahoon attributed that loss to special teams woes and defensive breakdowns.

"[I'm] not frustrated, just disappointed," Cahoon said about the abundance of one-goal losses. "I'm also hardened by the fact that we have some ability and we've got really good players that just need to mature a little bit. We're playing too hard and there's too much ability within that locker room to not look forward to what this could become if we right ourselves sooner rather than later."

Two young players that are finding the stat sheet often are sophomore Darren Rowe and freshman Michael Pereira.

Like the rest of the UMass defenseman, Rowe came into this season expected to fill the shoes of Justin Braun and Matt Irwin, who both signed entry-level contracts with the NHL's San Jose Sharks. Without them, Cahoon was afraid his team lacked effective power play blue-liners. Rowe, however, leads the team with five goals, three of which have come on the power play.

Cahoon is also impressed with Pereira, whose collegiate career is off to a flying start with three goals and two assists in six games.

Despite their youth and inexperience, Rowe and Pereira are becoming integral pieces to the team and are expected to contribute.

Following Friday's match, the Minutemen will welcome the Swedish Under-20 National Team for an exhibition at noon on Saturday. Cahoon will use the exhibition to evaluate more of his players and to scout some of Sweden's players who are college eligible.

"We want to win on Friday night, it's an NCAA game and we need to get in the win column," Cahoon said. "Saturday will be used as a tool to evaluate and we'll probably use a non-traditional lineup. Some of our better players may be out of the lineup and many of the players we're trying to develop will be in the lineup. Saturday is what it is. Friday's [game] is definitely a game that we'll play to win."

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MASSACHUSETTS DAILY COLLEGIAN

Senior Paul Dainton makes a save in a game earlier this year. The Minutemen take on Army Friday.

UMass takes on DIII team in exhibition

M.HOOP from page 8

scorer Ricky Harris, who moved on after graduation and is now playing overseas.

Sophomores Sampson Carter and Terrell Vinson were also named by Kellogg to his potential starting lineup. Carter and Vinson were two of the five freshmen that had impressive rookie seasons last year.

Along with Carter, Vinson and Gurley, center Sean Carter and senior guard Gary Correia could round out the starting five for Kellogg.

Despite the potential opening lineup being one similar to last season, fans should expect to see some new faces take the court under Kellogg's watch.

"It's a chance for our guys where I can play different combinations and play a lot of guys and not totally worry about winning the game," Kellogg said.

Even though winning is not Kellogg's main concern, he doesn't consider the scrimmage to limit the level that UMass will compete at on the hardwood.

"It's going to be played like a real game, 40 minutes on the clock, keeping score," Kellogg said. "I'm going to coach and do things like we're trying to win the game, so we'll see how it goes."

Not only does Kellogg want to get himself accustomed to coaching in midseason form, but he is also trying to prepare the Minutemen for competing in a regular season atmosphere.

"One thing I always want to do is make sure that they get a chance to shoot in game-like conditions in our building and we want to do something before our first home game next Friday versus Rider," Kellogg said.

When the schedule was first released by UMass in September, the Minutemen were not scheduled to take on Brandeis. It wasn't until Oct. 26 that it was announced the two schools would meet.

"There were a few other teams we looked at in kind of a close scrimmage, but that just kind of never transpired," Kellogg said. "One of my close friends is an assistant coach [at Brandeis] and we had talked about playing kind of jokingly a little bit and one thing led to another and it transpired that we needed a game."

The Judges will come into the Mullins Center with an inexperienced lineup which includes 10 freshmen. These freshmen join a team which made it to the second round of the Division III NCAA tournament, where it fell to Franklin & Marshall, 65-63.

"They've really brought in one of the top recruitment classes in the country," Kellogg said. "I think they won't be totally playing at midseason form quite yet because of all their young kids."

Kellogg also said that the talent of the Judges will be a good test for the Minutemen as they begin to compete.

"A lot of the Division III guys I've spoken to, or people in the area, think that they have a chance to be a Final Four, [Elite] Eight, Sweet 16-type level talent down the line which is good for us," Kellogg said.

Herb Scribner can be reached at hscribne@student.umass.edu.

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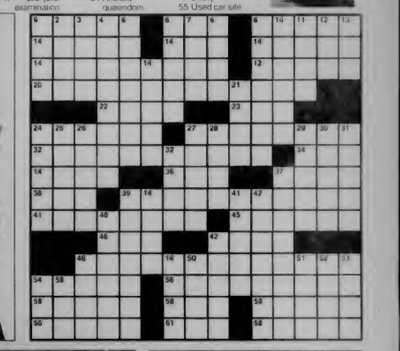

MISS LONELYHEARTS By Neil Everett

miss lonelyhearts
by neil everett
Every time I see a guy that's better looking than me holding hands with a girl I consider below my standards, I can feel my self esteem drop a little bit.
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pisces Feb. 19-Mar. 20
im pretty good at englis; is u?

aries Mar. 21-Apr. 19
Shaqueeta is straight hoopin' and that is all you need to know. You may now forgive Kazaam.

taurus Apr. 20-May 20
SPITE.

gemini May 21-Jun. 21
Plastic bags are really cheap time travel devices. Just place the device over your head and wheeeeeee!

cancer Jun. 22-Jul. 22
Cloak of Sleeping does not protect you from skipping class. Your grade takes 10 damage.

leo Jul. 23-Aug. 22
If you are just now waking up from Saturday's festivities, let me be the first to tell you: you are doing it wrong.

virgo Aug. 23-Sept. 22
Today you will be overcome with the fear that the apocalypse will be brought on by people who look like their pets.

libra Sept. 23-Oct. 22
A megaptera novaeangliae is tracking your every move.

scorpio Oct. 23-Nov. 21
Lil' Wayne is out of jail! The Carter IV best have some epic rhymes about living in the slammer.

sagittarius Nov. 22-Dec. 21
Quality does not concern me. Therefore, I wrote none of these horoscopes, and had my friends do it.

capricorn Dec. 22-Jan. 19
Drop out of college and get a managerial position at Doublemeat Palace. It is tailored perfectly to your breadth of abilities.

QUOTE OF THE DAY

"We think that instead we have to do here with the factor that constitutes the thingly character of things."

—Heidegger

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Black Bears paw way into Amherst

Minutemen host Maine Sat. after comeback against JMU

By Jay Assor
Collegian Staff

After playing one home game in its last six contests, the Massachusetts football team will host conference rival Maine at McGuirk Stadium on Saturday as it looks to win consecutive games for the first time since after the bye week.

"We have to play harder than [Maine] down here, it's our home turf," UMass coach Kevin Morris said in his weekly teleconference. "We're finally back home and we've had one home game in about seven weeks. So we'll be excited to be back home and defend the home turf and have a great contest against Maine."

The No. 15 Minutemen (5-3, 3-2 Colonial Athletic Association) are fresh off a come-from-behind victory over James Madison to break a two-game losing streak. UMass' offense scored 18 consecutive points, including 15 in the fourth quarter, while the defense shut out the Dukes in the second half to earn the 21-14 win.

The Black Bears (3-5, 2-3), meanwhile have had two weeks to prepare after not seeing action since Oct. 23 against Rhode Island. With its bye week, Maine has an advantage heading into the matchup with UMass, something which Morris recognizes.

"It doesn't change our game plan, but it certainly, I imagine, helps their game plan," Morris said. "[Maine coach] Jack [Cosgrove] has another week to get healthy and he had some guys banged up like we all do at this time of the year. So he has that advantage going in to get guys healthy and he mentioned he had a good Sunday practice, so they get the extra day ahead of us."

Against URI on the road, the Black Bears held onto their lead just long enough to survive a rally from the Rams. Despite leading 21-10 late in the third quarter and 28-17 in the fourth quarter, Maine allowed URI to close the gap to five points.

After punting, the Black Bears' defense had its backs against the wall as the Rams got to the one-yard line with one second remaining in the contest. Maine, however, preserved the 28-23 victory as they made a stop on the final play.

"They're coming off a big win at

See FOOTBALL on page 6

SAMANTHA WEBER/COLLEGIAN

Quarterback Kyle Havens looks to complete a pass earlier this season. Havens and the Minutemen host Maine Saturday.

Special teams unit still work in progress for Morris and Co.

By Dan Gigliotti
Collegian Staff

Special teams can often be the difference between a win and a loss in any football game, with the incalculable force of momentum seeming to shift more during kicking and punting plays than any other play.

For Massachusetts, special teams are an anomaly, proving to be its biggest asset at times and at others, its Achilles heel.

UMass benefited from its special teams play in a win at James Madison last week while it costed them in a loss to Richmond on Oct. 16.

Kicker/punter Caleb Violette earned Colonial Athletic Association Special Teams Player of the Week honors for his performance in his home state against the Dukes, kicking two field goals (33, 25) while having two punts of more than 50 yards.

"Violette's done a great job all year," UMass coach Kevin Morris said. "His punting at the beginning of the year wasn't as strong, but it has come back around. In the last few games he has punted very well."

Yet, with the ball on the JMU 28-yard line with five minutes, 32 seconds to play in the third quarter and his team facing a 14-3 deficit, Morris put his trust in his offense on 4th-and-8. Quarterback Kyle Havens converted a pass to wide receiver Anthony Nelson for a 19-yard first down completion, setting up a 25-yard Violette field goal.

On the first UMass possession during an 11-10 loss on Homecoming weekend against the Spiders, Violette set up to punt in his own end zone and watched an arrant snap fly through his grasp and out of play for a safety. Following the self-inflicted score, an opportunistic Minutemen hands unit recovered the ensuing free kick and drove to the Richmond 22-yard line. Violette then missed a 43-yard field goal.

See SPECIAL TEAMS on page 6

JEFF BERNSTEIN/COLLEGIAN

Alyssa Visconti looks to move the ball up the field in a 3-0 victory over La Salle. UMass takes on the Bonnies in the A-10 tournament.

Minutewomen head to Rhode Island

UM faces SBU in 11th A-10 tournament in team history

By Michael Counos
Collegian Staff

For the 11th time in team history, the Massachusetts women's soccer team has made the Atlantic 10 tournament, as it squares off with St. Bonaventure this Thursday.

UMass finished the season 8-10 and 5-4 in A-10 play en route to a No. 5 seed in its second-consecutive tournament berth.

The Minutewomen face the No.4 Bonnies, who finished 11-8 and 5-4 in the A-10.

This will be the first time the two teams have meet since Sept. 26, 2008 at Rudd Field, a game in which UMass won 2-1.

UMass clinched their berth with a 1-0 victory over Fordham last Friday. Gaining their fifth win in A-10 play, the Minutewomen tied their record for most conference victories since 2001. This is also the first time since 1999-2000 that UMass has qualified in back-to-back years.

"Everyone is pretty excited right now and we had a good week of practice, but what the [players] need to realize is that this is a special opportunity to make their conference tournament and they need to enjoy every single minute of it," UMass coach Ed Matz said.

The Bonnies are coming off a 2-1 loss to Richmond last Sunday. The loss snapped a four- game winning streak in which they defeated Fordham, Xavier, Dayton and George Washington. Anna Cunningham led the Bonnies in scoring with nine goals and 21 points, followed by Tori Burchett with six goals and Courtney Bosse with four, respectively. Between the pipes, Nicole Markert did the bulk of the work, sporting a 0.759 save percentage on 13 goals allowed.

"St. Bonaventure has a very good team," Matz said. "They do a good job of possessing the ball and also have a very good striker and a strong goalkeeper, as well as being extremely well-coached."

Against the Rams, junior Deanna Colorassi sced the game-winning goal in the 18th minute on the Minutewomen's first shot on goal. Colorassi collected a through ball from sophomore Jess Howe and sent a shot from the top of the 18-yard box past the fingertips of Rams' goaltender Sarah Zieman. Colorassi leads the team coming into the tournament with nine goals and 20 points.

Sophomore goaltender Emily Cota was strong in net with five saves in her fifth shutout of the season. Cota was tested more in the second half with four stops compared to just one in the first half.

La Salle proved to be tougher for UMass in the regular season closer. The Minutewomen dropped the game 3-0 in a back-and-forth game. UMass went down late in the first half off a Renee Washington goal followed by the Explorers tacking on two more in the second half off the foot of Amanda Komarnicki and Morgan Golden.

The Minutewomen's game will follow the No. 3 Duquesne versus No. 6 La Salle matchup, which will begin at 5 p.m. After both games, the highest-ranked seed remaining will face-off with No. 2 Dayton while the lowest seed will be matched up with No. 1 Charlotte.

"One of my goals coming into the program was to make the tournament and our team worked hard all season to realize that goal and I am very proud of them," Matz said.

UMass has won five conference titles in its history, as Matz, in his first year with the program will look to lead the Minutewomen to their sixth. The game will be played at a neutral site in Kingston R.I. and is set to start Thursday night, at 7:30 p.m.

Michael Counos can be reached at mcounos@student.umass.edu.

Consistency key for UMass in tournament

By David Martin
Collegian Staff

As the Massachusetts women's soccer team prepares to enter its second consecutive Atlantic 10 tournament against St. Bonaventure on Thursday, one thing remains certain in their game plan.

Consistency is key.

The Minutewomen are going to need strong, consistent play from all areas of the field in order to advance to the second round of the playoffs. UMass coach Ed Matz is fully aware of what the team has to do to succeed.

"We have to move the ball around strongly and efficiently," Matz said. "We need to have better passing, stronger ball possession and we need to translate those aspects into offensive chances. We have to get our offense going in order to establish ourselves early on in the game."

Matz's 4-3-3 offensive approach has led to 28 goals over the course of the season, a definite improvement to the 15 goals scored last year. The offense is all too essential to having a strong start to the game.

"We need to keep the play out of our zone and relieve the pressure off of our defenders," Matz said. "We need to be able to clear the ball well into the opposing zone and play on that. It doesn't matter if we lose by one or two, so we need to make sure that we aggressive and can score that winning goal."

Some of the notable players that will play into a successful offensive game are junior Deanna Colarossi and senior Therese Smith.

Colarossi and Smith have contributed significant numbers to the Maroon and White attacking game this season. Combined, the two have 16 goals, five assists and 37 points off of 89 shots. They have also played in 36 combined games and have started in 29 of them. With those kinds of numbers, it's clear that they will be the players expected to lead a strong scoring threat throughout the match.

On the defensive end, freshman defender Brittany Moore and freshman goalkeeper Emersyn Pullan are going to be critical in stopping the ball from crossing the UMass goal line.

Moore has really stood out this season as a strong defensive threat, starting in all 18 of the games this season. Her play has been solid and has molded well with the team's gamelans throughout the season. She also has two assists and 12 shots, with six of them being on goal, proving that she can also provide immediate offense in a quick transition up the field.

Pullan has been a strong backup in net to compliment starter Emily Cota throughout the season. Now, as Cota is unable to start due to her injury sustained on Sunday, Pullan will once again be asked to step up and be the last line of defense for the Minutewomen. Matz has no doubt that she's been exposed to the game and can play up to expectations set before her. Pullan has 17 saves and a .708 save percentage to her credit in seven games played. She has a 2-3 record out of her five starts, with both of her wins being shutouts.

Matz knows that the Bonnies will bring their best against the Minutewomen, especially considering that they will have the advantage of playing on their home field.

"They're going to be a tough team to play against in the playoffs," Matz said. "They're able to transition a 4-5-1 defensive game into a 4-3-3 offensive game very well and are great at passing the ball down the field. These are some of the aspects of their game plan that we have to focus on and prepare for."

In all, Matz is positive on the play that UMass can bring to the game.

"We're a very young team that's still trying to work on everything, but we can put on the pressure, we can run, keep on the ball and utilize passing lanes," Matz said. "We definitely have it in us to win this game and move on to the next round."

David Martin can be reached at dmartin@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Senior Therese Smith makes a move against a La Salle defender in a 3-0 victory last Saturday. Smith looks to lead the offense against the Bonnies.

JEFF BERNSTEIN/COLLEGIAN

Forward Terrell Vinson takes the ball to the basket against Xavier in a game last season. Vinson will likey start against the Judges in a preseason game on Thursday.

UM hosts Brandeis at Mullins

By Herb Scribner
Collegian Staff

Fans of the Massachusetts men's basketball team won't have to wait until next Friday to get a glimpse at the Minutemen.

UMass will hold an exhibition game against Brandeis on Thursday night at the Mullins Center at 7 p.m.

"This is our first exhibition game and it's an opportunity for us to play a different opponent other than ourselves and to do it in front of our home crowd," UMass coach Derek Kellogg said.

The game against the Judges will give Kellogg an opportunity to try out different lineups, which is something he hasn't settled on through the preseason practice.

"I'm going to play a lot of guys. I haven't settled on a true starting lineup yet," Kellogg said. "I have to start trying a few different lineups, because right now, we've kept it kind of constant in practice and I haven't really mixed it up enough."

Despite not having a full vision of what he wants in his starting lineup, Kellogg did have a likely starting lineup in mind, which includes guard Anthony Gurley.

Gurley, who averaged 13.6 points per game last season, will look to fill the shoes left by top-

See M.HOOPS on page 6

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM NOVEMBER 5, 2010

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A-10 disappoints

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Four Loko causing stir

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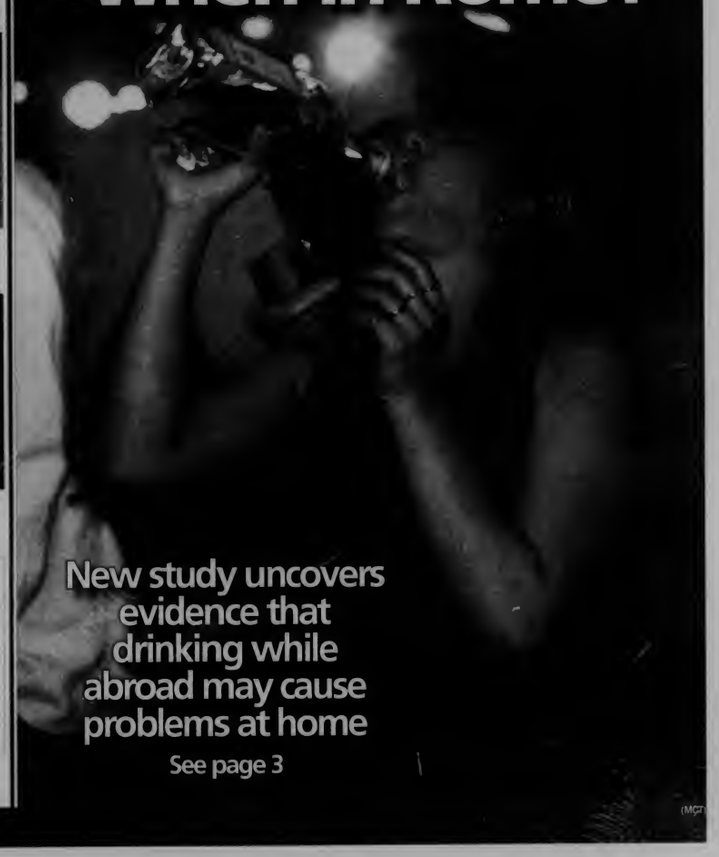
When in Rome?



New study uncovers evidence that drinking while abroad may cause problems at home

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(MCT)

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How to pick up European men

By Ashley Berger
Collegian Staff

24-year-old author and Vanderbilt graduate Katherine Chloe Cahoon wrote "The Single Girl's Guide to Meeting European Men" as a tip book and guidelines for any girl going abroad with this dream, and she is currently working on a movie adaptation of the book.

"The Single Girl's Guide" offers young, curious women tips for dating overseas, advice on how to pack for the trip, firsthand insights of Cahoon's and her cohorts' experiences in Europe, looks at the hottest spots in Europe, fashion tips, and suggestions on how to avoid European prowlers.

Cahoon spent her college summers in various European locations, but did not originally go abroad with the intention of meeting a man.

"As an international media major, I wanted to go somewhere to study. It just worked naturally that I met so many men," she said.

The book delves into Cahoon's experiences, and in a phone interview Cahoon further explained one of her most memorable escapades at a Spanish car race. Cahoon wanted to attend a car race, but since none of her friends wanted to attend, she decided that she would go alone. An usher ended up selling her a VIP ticket. Out of pure coincidence, she was wearing the colors of Fernando Alfonso, a famous car racer.

At the end of the race, Cahoon was followed by photographers and fans because they thought she was Alfonso's girlfriend.

(MCT)

Tourists take a break at Trevi Fountain in Italy. A new book sightseer offers young women tips for meeting European men during the course of their travels throughout the continent.

"You can't duplicate that experience," she said. "People still make jokes about that, but it is something I will always remember."

Cahoon went solo to the event, and discussed how European men find it completely acceptable for women to be by themselves when they are out and about.

"Most girls get too scared or nervous to break out of a circle of girls," she said. "Guys won't break through a circle of girls in the same way a girl wouldn't just go up to a circle of guys."

"European men notice a girl who is by herself," she went on. "They will come up to you. They'll ask you if you are okay or need help finding something. They want to help you. However, a girl should only go by herself during the day, only when it is safe. But the largest number of girls that should go out in a group is three. That is a number that guys will feel comfortable talking to and breaking in with."

"It is fun to go somewhere that you know the language because then you can always improve," Cahoon said, regarding the language barrier and how she did not find it to be that much of an issue. "The men want you to get better. As long as you make an attempt to pick up key phrases and words and be mindful, they will encourage you to learn. The guys I met thought my poor Spanish and American accent was charming."

"You tend to learn more from one date with a foreign man than in a whole semester of a foreign language," Cahoon noted about dating and languages.

Cahoon also discusses how different European men dress and take care of themselves. "In swanky clubs, you will find the best dressed guys. Arguably, men get more dressed up to go out, the like to look nice," remarked Cahoon. "It's important for the men to dress up. It's more of an etiquette issue."

"Sometimes you find great business men who just came from work at a nice bar," Cahoon described. "But in the outdoor sports parks is where you would want to go to find the guys who have the best bodies because they spend all their time outdoors."

Though the book describes excursions all around Europe, Cahoon does not think she can pick a favorite place that she went, because each place was so special to her.

"Each place has its own special, hidden features. Each person has their own expectation and goal when they go abroad."

"You have to go to Europe to do what you want. My goal was to study and be wined and dined. My friends had different goals in regards to European, but we all came home feeling satisfied with the experience," Cahoon revealed. "Set your own goals and go achieve them."

Ashley Berger can be reached at aberger@student.umass.edu.

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All the way home: Study says drinking habits stick

By Ashley Berger
Collegian Staff

Everyone knows that what happens in Vegas stays in Vegas, but does the saying apply for every country in any given school's study abroad listings? A recent study done by the University of Washington indicates that drinking habits that students develop while studying abroad tend to stay with them when they return to the states.

Eric Pederson, a graduate student at the University of Washington, conducted the survey. Most of the 177 students were abroad for three to five months, and Pederson found that in that time span, participants' drinking habits doubled or tripled.

Students who are younger than 21 tripled their drinking habits, whereas students over 21 doubled their habits, the study found.

"Our data suggests that the students who drank the heaviest while abroad returned drinking at slightly higher levels when they came home (about two more drinks per week)," said Pederson. "This may not be particularly concerning, but it does suggest an increase."

Intoxication can lead to minor implications such as hangovers or a few missed classes. But this can also lead to more serious consequences such as fights and sexual experiences. The laws are different in other countries and students often times do not understand that an action that does not get them into trouble in the United States could get them into trouble in a foreign country.

"Discussing responsible drinking would likely be helpful," said Pederson. "I think it would be helpful to discuss the potential negative consequences that can result from taking it too far."

However, some students disagree with the surgery. University of Massachusetts senior Ryan Casey found that he drank less while he was abroad. An engineering major who studied in Ireland at the University College Cork last spring said that even though he was in a different country, he still had the same college budget. "It was more casual drinking in pubs, than drinking at a party with the expectation of getting drunk," said Casey. "Additionally, pints were generally five euro (about the equivalent of seven dollars), so watching your budget also meant watching how much you drink."

"Now that I'm back, I'd say that I probably drink more, though I would attribute this more to the fact that I'm in my senior year and living off-campus with my best buds," continued Casey.

Casey, who turned 21 one day after arriving in Ireland, thinks that a potential reason that students hit the bottle harder across oceans is because they generally take an easier class load so they have more time for traveling.

"The classes I was taking over there were not the most intellectually challenging, he said. "They were mostly gen-eds, and all were non-engineering classes."

Another difference that Casey observed in Ireland was that European pints are close to one-fifth larger than American ones.

"A U.S. pint is about 83 percent of a European pint by volume. I know this is by no means doubling the drinking habits, but by the time you think you've had your usual amount of alcohol, you may have just passed your tipping point," said Casey.

University of Washington research has suggested that drinking while studying abroad can lead to habits that follow students all the way home.

(MCT)

Beer is served at an Irish pub. According to a recent study, increased alcohol consumption abroad can lead to continuing these same habits at home.

Though the UMass International Programs office could not be reached to comment on thoughts regarding the study, Casey said, "IPO made it a point to tell us to definitely find out local laws. The IPO office of UCC definitely did."

European countries are generally the most popular for study abroad, though Pederson has no actual data to support the idea that students generally choose to study in countries that usually have more lenient drinking laws. "I'm not sure if a student really thinks about it, because the large majority of the countries students go to do have more lenient laws."

Drunk or not, study abroad generally positively effects students learning and personal experiences.

"I don't really feel much different," said Casey. "I guess I appreciate being home a little more, and love the idea that we live on a huge planet that should be further explored by everyone. It was definitely a nice change of pace for a semester though."

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Real lessons for progressives

Mike Tudoreanu

I have been saying for quite some time that the Democrats were going to suffer a beating in the mid-terms because of their failure to take bold, radical steps to reduce unemployment and fix the economy. Now that the inevitable has happened, the first reaction from most of my left-leaning friends is to say that the Republicans are going to kill President Obama's plans for progressive reforms. I am very puzzled at this. Please tell me: What exactly were the Democrats going to do in the next two years that they are no longer able to achieve because of the Republican House?

Were they going to stop foreclosures? Obama specifically said he wasn't going to do it, back in September.

Create jobs? That would require massive government spending on public works, like in the New Deal, and the Democrats have consistently been against it since 2009.

Increase funding for public education? No, the Democrats have promoted charter schools instead. Strengthen environmental protections? BP got away with a slap on the wrist for exterminating wildlife in the Gulf. Pass the Employee Non-Discrimination Act or end "Don't Ask, Don't Tell?" The Democrats fought tooth and nail against anything like that. Let the Bush tax cuts expire? Obama was discussing ways to extend them just last month. Repeal the Patriot Act? Obama signed a one-year extension of it last week.

End the wars? Stop torture? Yeah, right.

So, what specific progressive initiatives will Obama have to give up? None, because he doesn't have any.

He did have two in the past: health care reform and restoring regulation of Wall Street. Both of those already passed – in a watered down, pro-corporate, mostly useless form, but they did pass. And that was it. There were no other big measures in the pipeline.

So cheer up, my progressive friends: we did not lose anything last Tuesday, because we had nothing left to lose. Obama had already betrayed most of his promises long before the election, and there was absolutely no reason to believe that the Democrats would suddenly wake up and start doing something about the economy if they won the mid-terms. Yes, the American left stands defeated today, but the defeat did not come on Tuesday.

It came all the way back in 2009. And it did not come from the Republicans. It came from the Democrats and their obstinate refusal to adopt the progressive policies that were necessary to lower unemployment and stop the banks running wild over people's lives.

The Republicans can scream all they want about Obama's supposed "radical agenda," but when asked to name specific pieces of legislation that are part of that agenda, the only two they can come up with are the health reform (which is more conservative than what Nixon wanted), and the bank bailout (which passed with Republican support, and was opposed by every group on the left of the Democrats). Obama's agenda was centrist from the beginning. It failed. It failed to fix the economy, and also spectacularly failed to keep moderate voters in the Democratic camp.

The fundamental mistake of the Democratic Party was their belief that moderate voters are ideological, and want ideologically moderate policies (meaning policies somewhere in between those demanded by the Democratic base and the Republican base). That is not true. The vast majority of voters – the vast majority of working people – want a job, a decent life, good health care and affordable education for their children. They don't care whether government policy is ideologically moderate, left or right. They just want it to deliver the goods. In this recession, the only way to deliver the goods would have been through strong left-wing policies.

The Democrats refused to enact such policies, under the absurd, mind-boggling logic that if you give public sector jobs and universal health care to moderates and conservatives, they will hate you for it. In reality, of course, showing moderates and conservatives that government can improve their lives is precisely the best way to persuade them away from conservatism. That was the secret to Franklin Delano Roosevelt's success.

But it's too late for that now. The Democrats blew their opportunity, and the majority of voters quite reasonably decided that if one party can't deliver the goods, they might as well try the other party. It wasn't an ideological choice. The Tea Party didn't win the election for the Republicans, ordinary people disappointed with Obama did. This election was not a defeat for progressive policies; it was a defeat for moderate policies wearing a progressive mask.

The lesson is not that progressives should move to the center (that's what got us here in the first place). The lesson is that the left must take a strong stance in favor of working people and against big business and Wall Street – or die. The lesson is that the left needs to campaign for more jobs (especially public sector jobs), higher wages, an end to foreclosures, more affordable education and strong measures against the extremely unpopular capitalists who caused this great recession.

But don't rely on the Democrats to get the message.

They will spend the next two years thinking that what voters want is for Barack Obama to sound more like Sarah Palin. If they are given a second chance in 2012, I see no reason to believe they will handle it any better than the first one. What the country needs is a strong, progressive, working class political movement to the left of the Democrats, and independent of their political machine. We need a labor movement and a Labor Party.

That is the only way change will ever happen.

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A very sincere apology

Victoria Knobloch

Dear men,

I'm sorry. I am angry and mean. I feel that the appropriate adjective for my behavior, considering my gender, would be bitchy. This sexism stuff gets me so worked up and then I just lash out at random, innocent men, who have never ever done anything wrong.

My wrath is inexcusable, and I apologize.

My rage is almost always unnecessary. People, in general, are lovely. They are kind and respectful. They constantly think about others before they act, and when they realize they've done something wrong they apologize instantly and make a massive effort to never do it again. I should always be polite and calm when I address injustice because injustice is having a bad day and didn't mean any offence at all. People who engage in offensive language and actions will most definitely respond to a "please stop" and will never retort with condescending, patronizing, elitist defenses of their behavior. I've never seen a human being behave like that. Perhaps oppressed groups made them up so that they could complain more about how mistreated they are. Yeah, that must be it.

The Yale frat boys that marched through their campus in early October yelling, "No means yes, yes means anal!" did not mean to offend anyone. They were just having a little fun, and everyone is entitled to that. The editorial that ran in the Yale school paper talking about how the Yale women's center overreacted by suggesting that the brothers were promoting "an active call for sexual violence" made a great point. Women are prone to overreaction, and we definitely lack a sense of humor. Rape is funny these days. People are always making jokes about it. Us women folk just need to lighten up, I assume. The next time I'm walking across campus late at night by myself and I'm feeling a little bit jumpy – because rape and sexual assault is a very real thing on this campus – I'll just remember to have a little chuckle. Having a man violently attack me and force himself upon me in a display of dominance and power has never been more hilarious.

Maybe if us women all laughed a little bit more and stopped being such wet blankets, we'd get raped less.

Actually, there's a lot us women could be doing to stop rape. I understand that men lack decency and self-control, and that's got to be really tough. All those short skirts and low cut tops prancing around campus clearly just scream "Rape me," right?

There's also the inebriation. I know with every drink I consume on a Saturday night I'm thinking "Gosh, I hope I get drunk enough so that some guy thinks it's okay to have sex with me even if I say no. Or even better, when I'm passed out." It's true. I plan my weekends around it. I also realize that if I flirt with you all night and even bring you back to my room but then say no, you're entitled to rape me. I've led you on! It's only fair.

I can see the cogs in your brain turning, the protest forming. "But Tori, I would never rape anyone. I'm a nice guy." Well, Nice Guy, it's true, you're special. Friend to women everywhere, you are always jumping to our defense. You might as well put on a suit of armor and I'll swoon into your arms for being so brave. Not raping is hard work. Instead of men ending rape forever by not raping, apparently it is the job of women to wear longer skirts and be more sober and take self-defense classes. I think maybe we should start a Nice Guy Award where you get a medal for every day you don't rape someone. We need to reward such wonderful diligence.

But you should also know that my opinion isn't valid, because I hate men. Men are to blame for all my problems, relevant to sexism or not. I never have to deal with the consequences of my actions because I can always just blame a man! I hate men so much I can't stand to be around them, so I'm a lesbian. Of course, you should be aware that, like all lesbians, I have secret cravings for men and really just want to have sex with you. But I should also warn you I'm disgustingly ugly. Then there's the slow realization that my true place in life is in the kitchen. This is when you should ask me to make you a sandwich, because that would be hilarious. You could post "Make me a sandwich, woman" as your Facebook status and all your friends could "Like" it.

That way we could all have a good laugh, because no one has ever heard that joke before, and women doing household chores for men is one of the funnier images of our generation. With a creative wit like yours it's no wonder you have so many friends.

Now I still have all this misplaced rage to deal with. I was having a fantasy the other day about putting on a vigilante costume and going around campus late at night and cutting off the testicles of every man on campus that has ever been accused of sexual assault. The shock, the violence – gosh, I've just taken it too far. Maybe it shouldn't just be the assaulters. Maybe it should be every man who ever made a rape joke. Maybe it should be every man who ever called a girl a "bitch." Maybe it should be every man who whines and complains that I am overreacting when I take rape seriously, and that they themselves are not like that, and how dare I be so unfair. Let me tell you how much I care that it is not your fault you were born with a dick. A lot. Your pain at being a man keeps me up at night. And now this added fear of having your balls cut off? I'm just being mean. No one should have to deal with such threats about sexual violence.

No matter how much I apologize, I know some of you will still be a little bit irate about my radical notions. For you folks who are just stewing in your irritation and self-pity right now, and are all ready to explain to me how much I don't understand, I've got some advice: Do what oppressed people have been forced to do forever: Step back, sit down, and shut up.

Victoria Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Four Loko: Menace or magic?

Free to go 'loco' for Loko

Stacey Linehan

Four Loko is a popular alcoholic drink commonly referred to as "liquid cocaine" or "blackout in a can." The 23.5 oz. canned beverage contains 12 percent alcohol by volume and the "Four" in the name suggests the four other main ingredients; caffeine, taurine, guarana and alcohol which weigh in at 660 calories together. People think that the combination of alcohol and caffeine in the drink is so unsafe that it warrants FDA investigation and perhaps a complete ban on the product. I believe this idea is absurd; and Phusion Projects, the company that makes Four Loko, should not have to suffer as a result of stupidity of a few consumers.

The major concern regarding this drink is the fact that it contains both a depressant and a stimulant; which counteract one another. The caffeine masks the effects of the alcohol until the caffeine wears off.

In simple terms, people continue to drink because they don't feel the effects of the alcohol until much later.

As a bartender I know that one of the most popular drinks sold at the bar is Red Bull and vodka. Sure, I have to make the extra effort to mix two things together – but what the cocktail contains isn't much different from the contents of Four Loko. Furthermore, energy drinks paired with alcohol are nothing new, especially among college students who want to let loose quickly and party all night long. There are currently similar products on the market to feed this demand, for example, Joos, Sparks and Rockstar and Vodka.

But if they can't buy it in a can, they'll just mix it themselves. PJ (party juice), also known as "jungle juice" or "drank," is quite regularly served at frat parties and other house parties. This sort of drink is commonly made using two gallons of Hawaiian Punch for every one bottle of Everclear or Dcisel (150-190 proof) and a case of energy drinks.

Clearly every version of this concoction differs slightly but all have the same intention of masking the taste of alcohol while getting you inebriated and keeping you wired on caffeine so you can party longer.

All too often we point fingers at others, trying to blame a larger entity for our own stupidity. We blame fast food restaurants for making us fat, we blame headphone companies for damaging our ears, and now, Four Loko is the unfortunate company being blamed for irresponsible college kids who can't handle their alcohol and whine and complain about it. As an individual, you are responsible for what you choose to put in your body. If you are unsure as to what a product contains and you have any concerns regarding that product, you should look at the nutrition facts on the back of the can before you ingest it.

Four Loko should not be banned simply because people aren't using it properly. If I smack someone across the back of their head with a book and it catches on and other people start doing it, do books become unsafe? I'm sick of being babied by administrations telling me what I can and can not do or possess. They are slowly stripping down our right to make our own decisions because they think they know what is best for us. I'm a grown independent women capable of making my own decisions, and if I choose to drink a Four Loko, that should be up to me.

The fact is, it is an alcoholic drink, which in the United States means you must be 21-years-old in order to purchase it. In the U.S. you are considered an adult at the age of 18, and then have three extra years to mature before you are allowed to purchase and drink alcohol. By that time, you should be smart enough to know how you react to alcohol, and if you don't, you'll have to deal with the repercussions – and that's no ones problem but you're own.

The reason it is so popular amongst college kids is very simple. It is economically practical; it has a variety of nine fruity flavors that are appealing to those who may not like the taste of beer or harder alcohol and it gets you drunk quickly and allows you to feel more awake. To us, it makes more sense to throw down five bucks for a couple of cans that will last the weekend than to purchase a 30 dollar bottle of alcohol, some cartons of juice of soda to mix it with, some ice and don't forget the red solo cup! Clearly Phusion Projects has found a product that suits our desires, and with one can, you're well on your way to one hell of a night.

Let's face it: College kids drink to get drunk. Four Loko is not a drink that you serve in a wine glass at a fancy dinner party, nor is it a drink you play pong with. Each beverage has its purpose and the purpose of Four Loko's is to get you "nice" quickly, and as far as I'm concerned, the drink meets its job expectations.

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Playing with fire

Shane Cronin

In September, shortly after I turned 21, I made my first lawful alcohol purchase. My order was nothing out of the ordinary for a college student. I bought a six-pack of beer and a cheap bottle of vodka to share with some friends over the course of Friday night. As I waited in line, I noticed that the girl ahead of me in the queue – college-aged – was buying only one item. It looked to be a tall can of soda. I assumed it was an energy drink, but thought it odd that someone would come into a liquor store for just that. After news stories began flooding in later in the month about a dangerous alcoholic beverage taking U.S. colleges by storm, I realized it was my first encounter with "Four Loko."

Although the alcoholic energy drink first hit shelves several years ago, it's come to prominence only recently. However, due to the widely publicized news coverage of illness and injury related to Four Loko, its fast track to fame may be coming to a legal halt. Don't be surprised if Four Loko's highly concentrated, intoxicating ingredients are curbed or outlawed sometime in the near future. Several state attorneys general have queried the Food and Drug Administration about banning the 23.5 oz. beverage nationwide including those in Washington, New York and New Jersey.

Four Loko's main ingredients include guarana, which is a natural, yet very strong caffeine, found in South America. In addition, the beverage contains the caffeine ordinarily found in coffee. Its recipe also boasts taurine, which is an amino acid thought to enhance athletic performance. Many energy drinks contain it. However, the drink's most controversial ingredient is the high concentration of alcohol. At between 11 and 12 percent, this little inexpensive drink packs a big punch. Less than $3 per can, it's a binge at a bargain.

The manager at Liquors 44 in Hadley told me he's sold more than 1000 of each Four Loko's nine flavors since the store began carrying the product a few months ago.

Since it only takes one of these potent drinks to become inebriated regardless of the imbiber's sex, the beverage has lethal potential. At Central Washington University last month, several students consumed so much of it that their blood alcohol levels were in the fatal range.

On Four Loko's Facebook fan page (with which I have mutual underage friends), young drinkers post their experiences. Many comments provide testimony to the drink's "blackout" effect, which many seem to believe is one of the product's selling points. However, one post struck me as very chilling. "FOUR LOKOS SHUD BE ILLEGAL." Underneath, the poster elaborated, "I almost died the first time i drank em hahaha and im never doin that again."

Guzzling just two of these 23.5 ounce intoxicants is the equivalent of chugging 12 beers. Dr. Martha Rosenthal, a professor of physiology and neuroscience at Florida Gulf Coast University, doesn't recommend doing this. "So if you chug 12 beers at once (or two Four Lokos), your body needs to essentially metabolize 12 hours' worth right away. It can't do this, so the alcohol builds up in your bloodstream and does nasty things like shutting down the respiratory centers of your brain."

A 2006 Wake Forest University study put the alcohol and energy drink combination to the test.

Of the 4,271 North Carolina college students who participated in the study, 697 reported mixing alcohol with an energy drink in the past 30 days. The results were alarming. Students who mixed the two beverages were more likely to sexually assault or be sexually assaulted. They were more likely to ride in a car with an intoxicated driver. They were more likely to be injured and receive medical treatment.

So what is a viable solution to stopping the Four Loko toxic phenomenon? Banning it on individual campuses, which many college administrators nationwide have already done, will not stop students from buying and consuming the beverage off-campus. The drink's infamy has only added to its attractiveness. The Wake Forest study suggests adding warning labels to energy drinks noting the danger of mixing them with alcohol. However, the warning/information label nudge almost always fails (think of the caloric content printed on Oreos packages that you pay no mind to).

Four Loko is not like other alcoholic beverages such as beer, wine, or even hard liquor in the sense that it does not make consumers feel as drunk as their blood alcohol level actually would show. This can lead to dangerous over-consumption. Furthermore, because those who drink Four Loko aren't fully aware of their intoxication, they often believe they can drive. The liability of consuming this drink trumps personal responsibility in this case. The most important thing to remember is that Four Loko is the face of a larger issue, and because of its enormous sales and popularity, if it is banned as an individual product, surely an imitation(s) will fill its void. Therefore, the FDA should act to ban the manufacturing and sale of all energy-alcoholic beverages.

College students and those even younger will no doubt continue to mix their own questionable concoctions: Red Bull and vodka, for example. However, they do not need the assistance of the alcohol industry creating the most dangerous recipes they can think of, and selling them in one cheap, easily accessible can.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

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New fad drives UMass 'Loko'

By Kaya Swainson
Collegian Correspondent

It took just one can.

Only 23.5 ounces caused Joshua Hussey to blackout after his first experience with Four Loko.

"I don't know what happened for four hours. I wasn't with anyone. I was on the streets alone – blackout drunk," said Hussey about his first experience with the popular caffeinated alcoholic beverage. He explained the feeling as "wide awake drunk." However, he explained, the feeling was short lived.

"I remember calling my friends around 3:45 a.m. We were in Northampton for that EDMC dance event at Diva's. They came and got me after 4:00 a.m. I was puking for the rest of the night."

This was Hussey's first full weekend in college this September.

Produced by Phusion Projects, the Four brand has been on the market since 2005, however, it is only recently started appearing on the college circuit. It only recently started appearing on the college circuit.

"I haven't heard of them until this semester," said Diane Fedorchak, the Project Director at the BASICS Program for alcohol screening and abuse at the University of Massachusetts. She said the drink was just brought to her attention this fall.

"It's equivalent to like five drinks isn't it?" asked Fedorchak.

Actually, according to CNN, it's equal to a six-pack of 12 oz. beer. Served in a 23.5 ounce, colorful aluminum can, Four Loko boasts an alcohol content of 12%, costs anywhere from $2.50-$3.00 per can, comes in nine flavors, and contains high levels of caffeine, taurine, and guarana – all of which are ingredients usually found in energy drinks. All these stimulants account for the "wide awake drunk" feeling students have reported after drinking the beverage, and it's this particular mixture that has officials like those at BASICS worried.

"We've had our eye out to see if they've appeared on campus, and they have," said Fedorchak.

"They're dangerous," explained Fedorchak. "It makes me sad we are poisoning our young people, and for what? To sell a product?" The Wall Street Journal reports Four Loko holds a rank of fourth in sales growth among alcoholic beverages at 7-Eleven stores. The drink has become increasingly popular amongst college students and UMass is no exception. "I know there's been an uptake in consumption of these types of beverages here at UMass," said Fedorchak.

Despite the dangers of mixing high levels of caffeine and alcohol, students are aware of this and continue to drink them.

"I've had them once or twice since then and they're definitely not good for you. They're awesome, but terrible for you" said Hussey.

Four Loko is not FDA approved, and the exact ingredients aren't quite clear because there is no information on the can and Phusion Projects has not released a complete list. "We don't know what's in it, but we have fun anyway," said UMass student Ye Liu.

In several states, attorneys are launching investigations into the potential health risks of the drink. Some schools are already all too familiar with the effects the drinks can have on their students. Ramapo College in New Jersey and Central Washington University in Roslyn, Wash. have already banned the drinks after several students at both schools were hospitalized after drinking the alcoholic energy drinks. "There's a reason, students are calling them 'coke' or 'blackout' in a can," said Fedorchak. But banning them wouldn't just solve the problem.

"There'd be something else on the market to replace it," explained Fedorchak, and students agree. UMass student Chris Lehman said, "I would've made up for them some other way."

"Exactly," agreed Liu with a nod.

No course of action has been employed at UMass to address this growing fad, but officials say they are keeping an eye out on the situation.

"I think if we have a couple of incidents, action will be taken," explained Fedorchak. "It's about keeping our students safe. Most students don't say they hope to blackout, vomit, and pee on themselves when they drink. They don't cross that line. Four Loko crosses that line."

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Iron Chef takes on the best of Northampton

By Andrew Sheridan
Collegian Staff

This Friday, Iron Chef Michael Symon will be coming to Northampton for a unique event. Several of the Pioneer Valley's greatest culinary minds will assemble at the Calvin Theatre to face off against the Mediterranean master, and attempt to answer life's most savory question: whose cuisine reins supreme?

Cleveland native Michael Symon is the owner of five critically-acclaimed restaurants across Ohio and Illinois. After winning Food Network's "The Next Iron Chef" competition, he became the 11th permanent member of Iron Chef America's culinary pantheon. Focusing on Greek and Mediterranean cooking, Symon has been a successful addition and boasts an impressive 79 percent winning percentage in Kitchen Stadium. The home-town cooks to take on the Iron Chef will be Chef Maggie Zaccara of Hope & Olive, Chef Greg Monette of Chandler's and Chef Michaelangelo Wescott of Gypsy Apple. These three were chosen out of dozens of talented local chefs by an online voting process.

After the introduction of their cooking styles and credentials, Symon will select one challenger to be his opponent for the evening, and the battle will be underway. Much like the television program upon which it is based, this event will have the two chefs preparing five courses each, all based around a secret theme ingredient.

This evening's event is a charity fundraiser in support of the Friends of Children, a small local child advocacy group. The organization deals with at-risk children in the state foster care system. "We work to make sure that the best interests of the kids in the system are met," said Jane Lyons, executive director of the Friends of Children. "We want to be the squeaky wheel, because often they have no one to advocate for them."

One of their programs, entitled "Foster Dignity," is aimed at providing recently uprooted children with brand-new backpacks, school supplies, and other basic need. Other programs match emancipated foster kids with mentors, raise community awareness for their needs, and train volunteers to advocate for the children in the often-overburdened legal system.

This will be the fifth meeting of the copyright-skirting "Iron Cook" competition, but the first in four years. Prior years have featured such top-name talent as Rachael Ray, Martin Yan and Bobby Flay, all thanks to the support of Lou and Lesley Ekas. These two former cooks are the owners of "Art Thyme," a company which trains would-be celebrity chefs to be TV-ready. They have become un-official sponsors of Friends of Children, creating contacts and finding headliners for their tasty competitions.

Lea Auto and Yankee Candle are the premiere donors for the event, helping to construct two fully-stocked stage kitchens for the challengers to compete in. "We are so lucky to have such great corporate underwriting this year," said Lyons.

Judges include Mayor Clare Higgins of Northampton and Senator Stanley Rosenberg. Bidding will be held before the start of the competition to determine the third and final judge, and the lucky winner will take their seat on stage and enjoy all of the challengers' offerings.

"The event starts at 7 p.m., and if you don't plan on being the highest bidder, you should have dinner ahead of time" said Lyons. No food will be served to the majority of the attendees, and the aromas from the stage are guaranteed to stir up an appetite.

Tickets range from $25-$75, and are still available from the Iron Horse Entertainment Group website.

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Franti chills with Calvin crowd

By David Brinch
Collegian Staff

One word comes to mind when describing Michael Franti's shoeless performance on Monday night at the Calvin Theater: Energy.

Franti and his band Spearhead electrified Northampton this week, performing two shows on Monday and Tuesday to a positive audience that was all about having a good time to his soulful and fun-loving lyrics.

After a strong opening set from British folk singer Bobby Long, Franti took the stage at Noho's small venue shortly after 9:15 p.m. to thunderous applause. Long is known most notably for his tune "Let Me Sign" which is featured on the "Twilight" soundtrack and his supporting band, the Kalob Griffin Band, just signed with ALO Records and will support Franti for the remainder of his fall tour.

The band started with a track off of Franti's new album, "The Sound of Sunshine" with "The Thing That Helps Me Get Through," a song that directly mirrors the first lyrics of the tune, "rock and roll with a whole soul." Franti's jovial way was on display early and often throughout the entire performance, getting the crowd into the music from the very beginning.

From there, Franti flirted with his reggae roots with a much more up-tempo version of "Rude Boys Back in Town" off of 2008's "Real Rebel Rockers." The EP was recorded mostly in Kingston, Jamaica and is one of Franti's more reggae-infused albums.

Next was another track off of Sunshine, "Only Thing Missing Was You," which started from fiery guitar licks from Franti's supporting strummers, Dave Shul and Jay Bowman, who were active all night long with bassist Carl Young. The song also taps into Franti's reggae sentiment, but not heavily and was executed perfectively.

He then took the time to share with the audience how great a day he had, "going for a run through the Sinith College campus," and "how he loved Massachusetts this time of year," which received thunderous applause.

After these few songs, Franti tapped into his political bravado with the multilingual, "Hello, Bonjour," from 2004's "Yell Fire." The album was recorded after Franti visited the war zones of the Middle East and Iraq, as Franti has been an outspoken advocate for peace not only through his lyrics in his music but by his constant humanitarian efforts. As Franti shouted hello in a number of different languages, the crowd echoed, which was pretty exhilarating.

Franti's tone switched from multicultural to friendly, with the whistling "Anytime You Need Me," which suffered from a generic chorus and basic sound.

Things started to get interesting when Franti invited people to dance on stage and actually "Shake It," a tune about dancing with a positive message - "you're perfect just the way you are."

With a bass-laden "Everyone Deserves Music" by Young, Shul and Bowman, Franti played the acoustic "Hey World (Don't Give Up Version)" with percussionist Manas Itiene playing a djembe, an African drum. Franti returned to his governmental issues in this soulful song which was better with Itiene sitting in.

Following a familiar pattern of slow song followed by a fast song, Franti followed with "The Sound of Sunshine," his No.1 song off his new album, which was poppy sounding like "Say Hey."

Franti decided to just walk through the crowd singing "Yell Fire!" off the self-titled LP and shaking hands with people. After a "Smell's like Teen Spirit" tease, Franti walked up into the balcony and had a young boy direct "Hey, Hey, Hey" which really got the crowd into the concert.

With another congratulatory shout-out to the San Francisco Giants, who had won the World Series during Franti's set, the San Francisco native went acoustic and started "I Got Love For You," a song that he wrote for his son, which prompted an "ole" chant.

Franti's crowd interaction continued, as he talked about his adoption and how he met with a local Northampton adoption agency that day and closed the set with his most popular tune, "Say Hey (I Love You)." He invited people under the age of 10 and over the age of 60 to join him onstage for the encore, as 15 people danced the night away.

Franti's performance was a mix of reggae, rock and soul added with fun-loving and smart lyrics that don't only make people happy but engaged about the state of the world. Above all, it provided the audience with a positive and interactive energy that cannot be replicated by other performers.

David Brinch can be reached at dbrinch@student.umass.edu.

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JEFF BRANDSTEIN/COLLEGIAN

Sophomore Freddie Riley drives in for a lay-up against Brandeis last night.

Minutemen romp Judges

Traynham leads with 15 points

By Jay Asser
Collegian Staff

In its first game action without former shooting guard and prolific scorer Ricky Harris, the Massachusetts basketball team saw its offensive production come from a variety of players.

Guard Anthony Gurley (13 points), the early favorite to replace Harris as the team leader in points this year, was second leading scorer on the Minutemen in UMass' 83-60 exhibition win over Brandeis at the Mullins Center on Thursday night.

The Boston, Mass. native set the tone early, scoring three of the Minutemen's first five field goals in as many possessions.

He also led the Minutemen with seven assists and was creating baskets for others as much as he was for himself.

"I didn't have a focus," Gurley said of his mindset on offense after the game. "I was just playing the game and letting the game come to me, stuff like that. If I had an open shot, knock it down. If I see my teammate open, pass it to him."

Last season, Gurley was second on the team in scoring with an average of 13.6 per game. After coming off the bench in the majority of the game he played, Gurley is looking to be an impact player in the starting lineup this year.

Bench steps up

Along with Gurley, UMass' second unit provided a bulk of the scoring.

The bench accounted for 19 of the Minutemen's 38 points in the first half, with newcomer Daryl Traynham (15 points) leading the charge. The freshman guard, who stands at 5-foot-9, scored eight points on 3-of-3 shooting from the field and played tight, full-court defense during the first half. He finished with a team-high in scoring in 22 minutes.

UMass	83
Brandeis	60

"I just try to come in and give my team a little bit of energy and boost it up," Traynham said. "They started off great and I just picked up the energy where they left off."

Raphiael Putney, after redshirting his freshman season, saw his first game-action in a UMass uniform and scored nine points in 14 minutes of play. The lanky forward gave the crowd in attendance a glimpse of his athleticism when he finished strong on two alley-oop lobs.

"In transition, coach just wants me to keep running lanes and use that to get quick points," Putney said. "That's all I do is keep running."

Sophomore Freddie Riley, who will be an offensive option off the bench this season, chipped in seven points and three assists. Riley, who is a threat from beyond the arc, was looking for his shot often and was the only UMass player to struggle from 3-point range.

Efficient offense

A significant part of the Minutemen offense last year was the 3-point shot. In its win over the Judges, UMass showed that it will still rely on the long ball, but only when it's open.

The Minutemen shot a staggering 6-of-9 from beyond the arc in the second half and were 10-of-19 for the game. Gurley was 3-of-4 from 3-point land, while Sampson Carter, Gary Correia and Daryl Traynham each hit their two attempts.

"I thought we did some good things offensively," UMass coach Derek Kellogg said. "I thought we passed the basketball, which was great to see, guys that maybe in the past had taken tough shots or bad shots."

Last year, UMass lived and died by 3-point shot, ranking first in the A-10 in attempts at 754 despite shooting just over 30 percent, which was the third-worst in the league.

Jay Asser can be reached at jasser@student.umass.edu.

Win and in for UMass

By Herb Scribner
Collegian Staff

The impressive performance by the Massachusetts men's soccer team this season all comes down to its final weekend against Charlotte and Saint Louis.

"If we don't win these games, then we don't deserve to go to the playoffs," UMass coach Sam Koch said. "So it's as simple as that."

Despite holding 14 points in the Atlantic 10 and being nestled in at third place, the Minutemen (5-4-7, 4-1-2 A-10) are still in potential danger of not qualifying for the post season.

"We don't win either one of these games, we're done, we're not in," Koch said. "Am I worried about it? We're in the playoffs now, we were just in the playoffs a weekend earlier."

The A-10 table is tight going into this weekend, with all the teams below front-runner No. 18 Charlotte are all within at least a two-point margin of each other.

UMass has the daunting task of taking on the ranked 49ers (11-5-0, 6-1-0 A-10) in the final weekend of play. Charlotte has been at its top form as of late, despite a 2-1 loss to Temple on Halloween, and will be a challenge for the Minutemen if they want to proceed to the playoffs.

"They're the best team in the league," Koch said. "So going to their place and play against the best team in the league, we've got to play our best game to beat them."

Charlotte has been known to be a thorn in UMass' side, as last season the 49ers kept the Minutemen out of the playoffs with a victory which pushed the Minutemen too far out of contention.

This season, Charlotte topped No. 23, Wake Forest, back in September to put them on the map of national rankings.

The 49ers have been on an offensive tear this season, including two straight matches over the course of a weekend when they scored three goals to down their opponents (SLU and Saint Joseph's).

Forward Andres Cuero has been the top scorer in a green and gold jersey, putting seven balls into the back of the net.

Following the Charlotte affair on Friday, the Maroon and White will travel to Saint Louis, another team that is in the playoff picture.

The Billikens (7-6-2, 4-3-0 A-10) are a historically strong team, producing such professionals such as former U.S. national team forward Brian McBride. This season, SLU is getting all of their offense from a handful of goal scorers including Adnan Gabeljic, Devon Newport, Benny Estes and Christian Briggs, all of whom have three goals on the year.

Koch sees the potential in the offensive-powered side however, and has been working the Minutemen defense all throughout training.

"[We're] just trying to tighten up the defense a little bit and just make sure we're compact as a unit and we play quicker," Koch said. "We've got to move the ball faster."

With these large games looming for UMass, and with the potential of the team's surprisingly strong A-10 play being erased, Koch feels there is no pressure heading into the weekend.

"To be honest, in a funny way, there's no pressure," Koch said. "I think there would be more pressure if we were trying to win both to be in first place or trying to worry about seeding. We're not worried about seeding we just want to make sure we're playing. Right now, we want to play well, we want to win a game to make sure that we're in."

After this weekend, there should be a clear indication if the Minutemen make the A-10 playoffs. As of now they sit in the third spot, with the top six making the postseason, and the top two getting a first round bye.

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MICHAEL WOOD/COLLEGIAN

Freshman Hannah Prince tries to get the ball up the field during the Minutewomen's win against Lock Haven. They begin their first game of the Atlantic 10 tournament tonight.

Minutewomen take on TU

By Michael Wood
Collegian Staff

When the Massachusetts field hockey team begins Atlantic 10 tournament play against Temple this weekend, it will have a No. 1 seed and 11 players who have received conference honors leading the way.

Eleven Minutewomen have been named for All-Conference honors, with Senior Makaela Potts taking home the title of Defensive Player of the Year for the second consecutive season, and goalkeeper Alesha Widdall being named A-10 Student Athlete of the Year.

The top-ranked Minutewomen enter the A-10 tournament with a perfect, 5-0, record in regular season conference play, and will face the bottom-seeded Owls on Friday, Nov. 5 in Philadelphia. The winner of that game will advance to the championship game on Saturday.

The Maroon and White have won nine straight games, beginning with an upset victory over then-No. 8 Syracuse. Since that game, UMass has not lost, and posted a 7-1 record at home, including a victory over Saint Joseph's on Senior Day to close out the year.

"It did mean a little extra to us to sweep A-10s," UMass coach Justine Sowry said. "But when we have such great conference play, there's a bigger target on our backs. We have to have really good support off the ball for each other. We'll definitely be a targeted team."

In addition to the 11 honored players, the team received another accolade; Sowry earned the 2010 A-10 Coach of the Year honor. In four seasons at the helm of the Minutewomen, Sowry has received the honor three times.

The last time they played Temple, the Minutewomen escaped with a 1-0 victory in a hard-fought game over a team that always seems to give them trouble. Sowry made it clear that regardless of what the seeding in the tournament is, there is too much parity in the conference to take anybody for granted.

"[The parity] is a great thing for the conference," Sowry said. "We just know that we've done everything in our power to be prepared by playing a tough out-of-conference schedule and putting ourselves in the best possible position in the seeding. Now it's being focused, prepared, and really taking care of one moment at a time. If we do that, we should come out on top."

Often times a team with a top seed can let it go to its head, and players overlook the next opponent, thinking they should beat them without a fight. Not this Minutewomen team. Sowry has made it clear all season long that her philosophy is one game at a time. Temple has always given UMass a tough game, and it is a team that fights hard until the final whistle. She stressed to her team that regardless of how the regular season went, the time to prove themselves has arrived.

"I'm looking for us to come out ready and firing," Sowry said. "We've definitely prepared, but now all the games of the regular season mean absolutely nothing. We have to come out with a great attitude and be ready to play against a good Temple team playing at home. We've got to be firing on all cylinders."

If the Minutewomen win the A-10 championship, they will qualify to host the Northern Pacific Field Hockey Conference winner in an NCAA playin game to determine who will advance to the 2010 NCAA tournament.

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St. Bonaventure shuts out UMass

Bonnies take 26 shots in victory

By Michael Counos
Collegian Staff

The Massachusetts women's soccer team will have to wait another year for its shot at an Atlantic 10 conference title.

UMass lost to St. Bonaventure on a rainy, Wednesday night, 2-0, in Kingston, R.I. The Minutewomen, who haven't won a tournament game since 1997, were pressured by the Bonnies' offense the entire game and were outshot, 26-5, and 10-2 for shots on goal.

SBU	2
UMass	0

The UMass defense held off the pressure in the first half, going into intermission tied at zero apiece. SBU's pressure continued in the second stanza and a goal in the 68th minute by Tori Burchett put the Minutewomen (8-11, 5-5 A-10) by one. They looked to equalize with a shot by Lauren Skesavage, but turned away by Bonnies' goaltender Nicole Markert.

"I think we played a very strong first half, while they had a lot of shots none of them were on goal," UMass coach Ed Matz said. "After they scored the first goal we were pressuring the ball upfield more and that's how they scored the second."

After a yellow card by junior Deanna Colorassi, the Bonnies (12-8, 6-4 A-10) doubled their lead in the 79th minute with a goal by SBU's leading scorer, Anna Cunningham. Courtney Bosse and Sarah Clark earned the assist.

Freshman Emersyn Pullan got the start in net after sophomore Emily Cota broke her leg in the previous game against La Salle. Pullan allowed two goals and turned away eight while Markert made three saves for the Bonnies.

"I'm disappointed that we lost, but I am not disappointed with the effort," Matz said.

Prior to the contest, four players earned A-10 honors, as Colorassi and senior Therese Smith were both named to the A-10 First Team All-Conference while freshman Brittany Moore was selected to the All-Rookie team and senior Ashley Hamel was one of 11 players to receive Academic All-Conference honors.

As a transfer forward from Oakland, Colorassi scored 20 points for the Minutewomen with nine goals. Including a hat-trick against Temple on Oct. 22, Colorassi's nine goals is the most scored by a Minutewoman since 2004.

Smith was another vital part of the offense, scoring 17 points for UMass including a game-winner in overtime on senior day against Saint Louis at Rudd Field. The senior is the program's active leading career scorer with 41 points on 16 goals and nine assists.

Moore started all 18 regular season games as a freshman and helped UMass lock down seven shutouts on the season while also contributing with two assists. Hamel sports a 3.78 GPA and was fourth on the team in scoring with eight points. Both of her career goals this season were game-winners and she led the team in assists with four.

Redshirt senior Sydney Stoll was plagued by a hamstring injury most of the season, but did return late and contributed with a two-goal performance against Xavier. Both Pullan and sophomore Emily Cota saw time in net, while Cota carried the bulk of the work. The two combined for 79 saves, a 0.725 save percentage and seven shutouts in the regular season.

UMass will be losing five seniors to graduation including Kelsey Anderson, Smith, Stoll, Alyssa Visconti and Hamel. In his first season with the Minutewomen, Matz led his team to its second consecutive A-10 tournament.

"I would say this team learned a lot about commitment, dedication, hard work and what it takes to play Division I soccer," Matz said. "I think they all realized they can win games and hate when they lose and I see us enjoying success in the future."

Michael Counos can be reached at mcounos@student.umass.edu.

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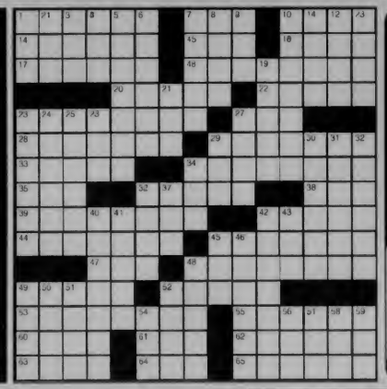

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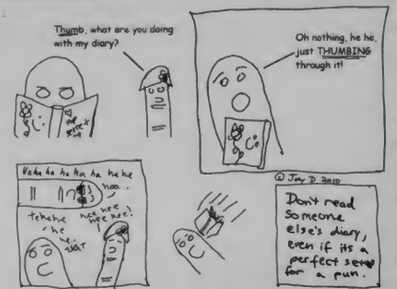
Nine Digits

By Joey D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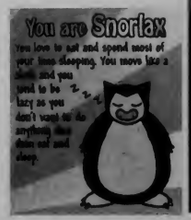
—Mewtwo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By Neil Everett

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SGA debate student sanctions

By Ashley Berger
Collegian Staff

The University of Massachusetts' Student Government Association (SGA) meeting on Wednesday, Nov. 3 sparked debate regarding two issues concerning the student body.

The meeting began with Attorney General Kyle Howard expressing deep concern regarding judicial hearings and the consequences that seemingly follow students after they conclude their years at the University of Massachusetts. In his position, he has been working closely with the Dean of Students Jo-Anne Vanin and has noticed some problems in regards to how the judicial process and further actions are not necessarily fair.

Howard's main concern is with the Hearing Board, the legal administration that students seek out after they feel dissatisfied with the outcome of their judicial hearing.

According to the current policy, the SGA is not consulted when picking students, something that Howard, describes as "cherry-picked" students. UMass undergraduates also must have a 2.0 GPA, and must not be under university sanction. Four thousand students per year at UMass fall under sanction, and the sanctions follow a student for two semesters.

"There are more discipline cases each year than Bachelor's degrees given from the university," Howard pointed out.

The university and some of the surrounding towns' police stations have an agreement that allows two institutions essentially to exchange student's information so that, respectively, the other side will be able to see what the student's previous records show.

"Essentially, students can be punished for the same crime twice," Howard iterated in his speech.

In response to the unfairness and lack of actual student representation within the Hearing Board, Howard created a list of requests to the Dean of Students' office. These requests included the SGA's appointment or approval of students on these Hearing Boards, dropping the sanction requirements for student membership on Hearing Boards, providing better training for those who do serve on Hearing Boards, potentially establishing educational alternatives to sanctions (Howard alluded to BASICS and community service), and ceasing the use of police reports as evidence in cases of civil infractions.

Howard proceeded to give one example of getting "written-up."

"If you get caught playing soccer in your hallway, you are charged with 'endangering behavior,'" he said. "This is ridiculous that it will continue to follow the student after they have graduated."

"I'm hoping that the Dean will respond better a second time around," says Howard. "Now that she knows I have brought it up with the SGA, she knows that I have more than one voice behind me."

Dean Vanin was unable to be reached for comment on the matter by publication time.

The main motion of the night was in the presentation of 2010-F13, a motion that would allow the Speaker of the Senate or the Secretary of University Policy and External Affairs to present their opposition to the "Bring Dollars Home" resolution at the Amherst Town Meeting on Nov. 8.

Student Government Association Senators listen as a fellow senator brought up an issue during a recent meeting.

Sponsored mainly in part by Senator Nathan Lamb, Howard made it a clear point to repeat that by passing this motion, the SGA is not opposing the town of Amherst, but opposing an opinion that the town is currently holding.

The Senate invited Corporal James Marley, a UMass student in the Marine Corps Reserve, to speak in regards to the issue at hand. He described to the Senate how the lack of support has had horrible effects on soldiers at war, because it suggests to them that those at home do not care enough to support them.

"If UMass did not say anything, I would feel as though they turned their back on me," he said.

Speaker of the House Modesto Montero made it a point to explicitly state that there is a significant different between not supporting the war and de-funding the war.

"We are not saying that by de-funding the war, we are not supporting it," he said.

Marley further explained, "If you don't support the war, then support the resolution to end the war. While there is a war over there, you have to keep them funded so they have enough ammunition and necessities to fight and protect themselves in order to come home safe."

Though there seemed to be strong opposition from the other side, in a role-call vote the resolution passed.

"I am pleased," Senator Lamb said of the passing of the resolution. "I think that this is an important issue for us to form an opinion on. I was disappointed with how intense the debate was, that it got so political. I had a feeling it would pass and am happy that it did."

Bill Cody, another Senator sponsor of the resolution, was "extremely happy with how it turned out. I think that the SGA should take a leadership stance in any and all political arenas."

Speaker Montero said he was pleased with how the debate itself was handled.

"I'm happy with how [this

See SGA on page 3

State Dept. talks Muslim affairs

Sara Jackson
Collegian Correspondent

Farah Pandith, Secretary of State Hillary Clinton's Special Representative to Muslim Communities, participated in a conference call with university journalists across the country last Thursday.

Pandith, who often focuses her efforts on people under age 30 and calls this generation the "change makers," spoke on-the-record to participants, addressing issues facing Muslim Americans and United States relations with Middle Eastern Countries.

Pandith encouraged students to "look at ways we can challenge issues that are not always discussed on the world stage."

During the call, Pandith expressed a "need to be proactive" when engaging in topics surrounding Muslims both in the United States and abroad. In particular, Pandith pointed to the Obama administration for setting a tone which values significant diplomatic engagement with Muslims globally.

However, it was not until President Obama's speech in Cairo on June 4, 2009 that Pandith said the administration outlined its plan of action regarding Muslim relations. It was two weeks after this speech that Pandith was appointed to her current position.

From Cairo, Obama addressed the Muslim world when he said he traveled to Egypt to reframe America's relationship with Muslims.

"I have come here to seek a new beginning between the United States and Muslims around the world," he said in the landmark appearance. "One based upon mutual interest and mutual respect, and one based upon the truth that America and Islam are not exclusive, and need not be in competition."

Pandith described her role as working on a "people-to-people" level. She said she sees her work as seeking "innovation on the ground," and spends her

See PANDITH on page 3

Farah Pandith was sworn into the newly created position of Special Representative to Muslim Communities on Sept. 15, 2009.

UM ranks high for doctorates

By Nancy Pierce
Collegian Correspondent

Every student wants to get value and fulfillment out of their education. With the rising cost of tuition, what student wouldn't be concerned with the quality of classes and professors?

Several University of Massachusetts programs were recently included in a study conducted by the National Research Council ranking 5,000 Doctoral programs at 212 universities. UMass was ranked highly, competing with some of the most prestigious top-performing schools in the country.

UMass had 39 fields of study eligible for assessment, five of which were ranked highly. Programs including food science, kinesiology, linguistics, and polymer science and engineering ranked among the top programs.

In a table of top-performing institutions prepared by the university news web-magazine Inside Higher Ed, eight programs had strong showings: animal biotechnology, chemical engineering, chemistry, computer science, history, mathematics, philosophy, and psychology. UMass was also the only campus to have its African-American studies program included.

The Linguistics department was ranked highest among the University's programs. According to a graph on PhDs.org, the Linguistics department at UMass had high showings for survey quality, research product, and student outcomes.

When asked how this will affect the department and what can be attributed to its success, John McCarthy, head of the Linguistics Department, said, "All of us - faculty, graduate students, and undergraduates- were very pleased at this news. It's recognition of the outstanding work that comes out of our department. It's important for everyone to realize that UMass Amherst has departments like ours that compete at the very highest level, against universities with far more resources, such as MIT, Harvard, Stanford, UCLA, or Berkeley."

As the only school with an African-American studies department included, it was categorized into the larger department of American Studies, and continued to make very impressive showings in the rankings.

South College is the home to the Linguistics Department.

See Ph D on page 2

No butts about it

UMass student Chelsey Smith picked up cigarette butts on Nov 8, as apart of No Butts About It Day.

On an average day at the University of Massachusetts, you can see cigarette butts all over the ground, flicked aside by passing students and faculty.

But they didn't stay there long there, because Sunday was the fourth annual "No Butts About It Day" on Nov. 8.

Student volunteers spread out and picked up every cigarette butt they could find, and collecting them in clear plastic bags. Last year, 12 pounds of butts were picked up during the event.

The event was organized by the Student Health Advisory Board.

U. of Mass student creates network for students with Type 1

Courtesy of College Diabetes Network

The College Diabetes Network was created by UMass student Christina Roth, and has expanded to five different universities.

By Sam Hayes
Collegian Staff

Almost three million Americans have Type 1 diabetes, but only one of them startedtThe College Diabetes Network.

University of Massachusetts student Christina Roth started the College Diabetes Network at UMass in the 2010 spring semester, and now it has expanded to Harvard University, Pennsylvania State University, Trinity College, University of Wisconsin-Madison, and soon Loyola University in Chicago.

"It is a way to connect all of us," said Roth, a 21-year-old student who was diagnosed with diabetes seven years ago. "It came out of being [at UMass] and not having any resources," said Roth of her decision to create the group.

"[The College Diabetes Network] makes it easier to live on-campus with diabetes," said Roth, a senior psychology major. "these are the ways to make a difference at the base...and the stuff that makes you feel not crazy."

At first, the network was just students "talking about living with diabetes, just to support each other," said Roth..

The College Diabetes Network (CDN) started off small last year, but as interest grew, Roth began getting emails from the community asking in what ways they could help. The organization grew into a website and a network including students at other universities and parents.

"We started off with a small goal of connecting people at UMass," said the Hingham, Mass. native, "now we work with administrators to make changes on campus."

Roth and her organization are working with the University by "trying to change meal plans to make them better for diabetics and expand food choices to make them healthier."

Roth also hopes to raise awareness of Type 1 diabetes on-campus.

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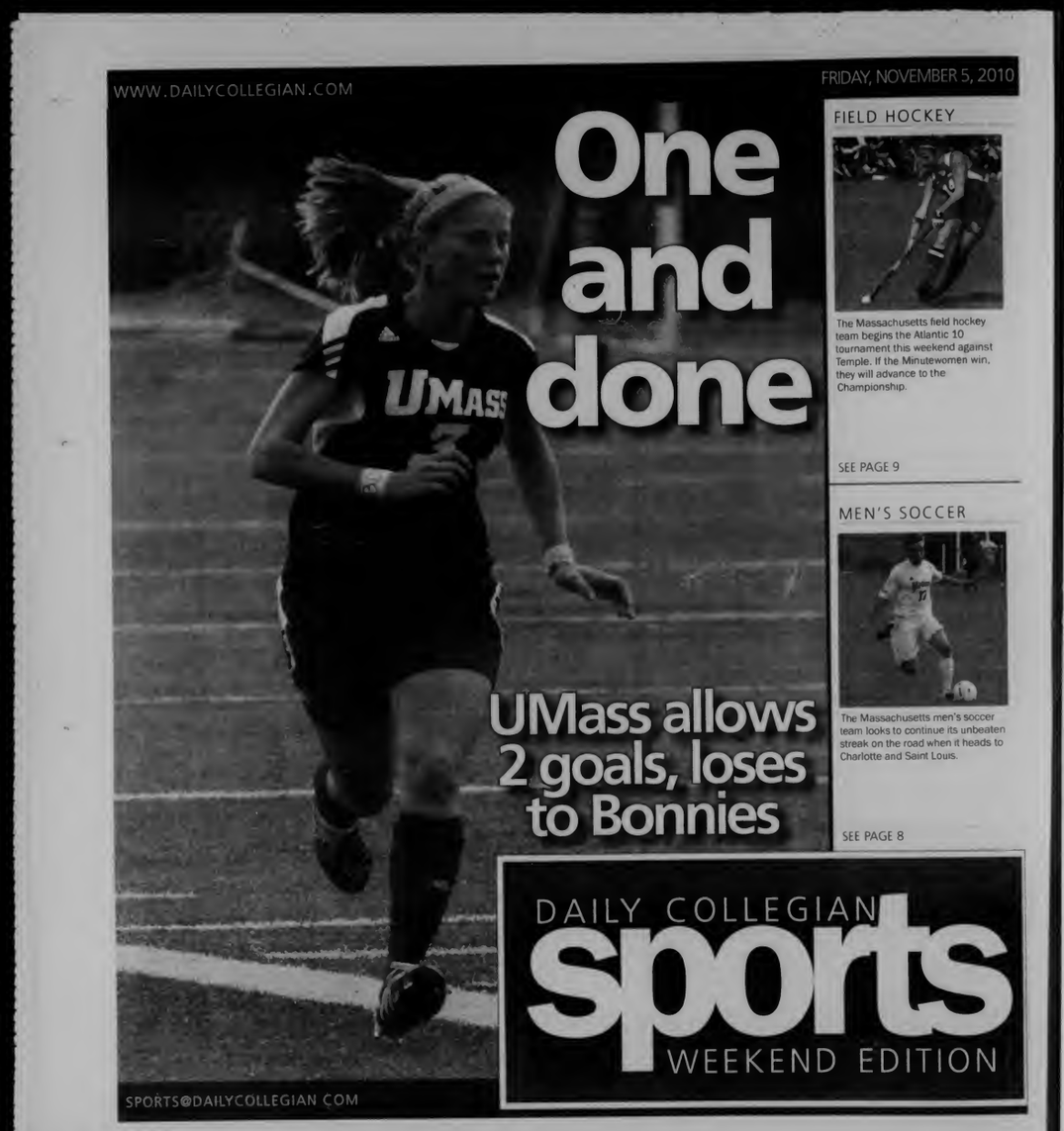
ARTS & LIVING
Iron Cook-off
Michael Symon of "Iron Chef" and "How to Cook Like an Iron Chef," holds an "Iron Cook" competition at the Calvin Theater to benefit charity.
SEE PAGE 5

SPORTS
Minutewomen are A-10 champs
The Massachusetts field hockey team earned its third Atlantic 10 championship in four years with a 2-0 shutout victory over Lock Haven this weekend.
SEE PAGE 8

EDITORIAL & OPINION
Life after college isn't all keggers and cream. Collegian columnist Nayelelle Lucas sits down with Career Services to figure out what it all means.
SEE PAGE 4

DailyCollegian.com
Just when you thought you could not find any more ways to procrastinate, Collegian blogger Ashley Berger found 10 more websites that will leave you distracted for hours.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One and done
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FIELD HOCKEY
The Massachusetts field hockey team begins the Atlantic 10 tournament this weekend against Temple. If the Minutewomen win, they will advance to the Championship.
SEE PAGE 9
MEN'S SOCCER
The Massachusetts men's soccer team looks to continue its unbeaten streak on the road when it heads to Charlotte and Saint Louis.
UMass allows 2 goals, loses to Bonnies
SEE PAGE 8
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BLOGS

Is Brett Farve losing his touch? Collegian blogger Stephan Sellner breaks down the NFL 'golden boy's' recent performances.

Just when you thought you could not find anymore ways to procrastinace, Collegian blogger Ashley Berger found ten more websites that will leave you distracted for hours.

Bored of chips and salsa? Collegian bloggers Elizabeth Lundy, Bryana Scalley, and Jeff Soffer spice things up with a homemade guacamole recipe.

Collegian blogger Sophie Kaner discusses physical and emotional relationship dilemmas in her latest edition of "The Talk."

MULTIMEDIA

The Futurenows and Doug Ratner and The Watchmen rocked Van Meter last week and Collegian photographer Hannah Cohen captured it in a photoslideshow.

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To become a blogger, email blogs@dailycollegian.com

Dealing with diabetes

DIABETES from page 1

"There is no reason college or education should hurt anyone's health," said Roth.

Roth describes when she was first diagnosed with Type 1 as "out of control."

"For years I struggled with it," she said, "but at college, I really got in control…it became important for me to stay healthy."

"It's a personal issue and that's why I'm so passionate," said Roth. "I never thought I'd do anything with diabetes," laughed Roth, looking back at when she was first diagnosed.

Roth explained that just because the CDN deals with Type 1 diabetes does not mean she thinks that Type 2 diabetes is not a serious disease, or that it is not important. "[Type 2 diabetes] is so different [from Type 1 diabetes] and not many people in college have Type 2."

The CDN invites speakers to campus to speak with the group about treating and living with diabetes. At one point, companies like Omnipod, Dexcom and Medtronic, makers of products like insulin and glucose testing monitors, came to campus and showed off their new equipment. "That night, everyone started a new technology," said Roth.

When she graduates this spring, she will retain control over the organization, but a new student will take over control of UMass's chapter. Roth said there are several frontrunners for the position, but did not name specifics.

After graduating, Roth hopes to work in a hospital with patients with juvenile diabetes before going to graduate school to learn how to further assist people with treatment of the disease.

"My mom was instrumental in helping parents," said Roth about the parental assistance the CDN offers. Roth explained how difficult it is for parents who cared for children with Type 1 diabetes when the child leaves for college.

"They may be used to checking the child's blood sugar while they are asleep, and they no longer can," said Roth. The CDN offers tips and a forthcoming blog to help parents.

The College Diabetes Network is a non-profit organization with a pending 501(c)(3) status. "We hope to keep the organization growing and permanent," said Roth, who also said they are applying for grants and funding.

"The UMass chapter is the most established," said Roth. Prior to joining the network, Harvard University had a small organization of diabetes support, but no resources or community. Now with their new CDN chapter, they do.

Sam Hayes can be reached at sdhayes@student.umass.edu.

Roth, who was diagnosed with Type 1 diabetes seven years ago, plans to continue to work with the College Diabetes Network after graduation.

Several departments at UMass are ranked in Top 6 in nation

Chair of the African-American Studies department Dr. Amilcar Shabazz is proud of his department's high ranking.

Ph.D from page 1

Chair of the African-American Studies department Dr. Amilcar Shabazz said, "we were ranked number six amongst other American Studies programs. We're right up there with the Ivies; Yale, Harvard, etc."

Shabazz said he was proud that, "we're ranked within the cream of the crop, top universities and top programs all over the country, the fact that we place in top 10 and six in student outcomes is [an] additional source of evidence that we do a very good job in this department in preparing students for the job market, and research and service to community."

One category where the African American studies program exceeded was in diversity. The program had a one-to-three range ranking in diversity, higher than any of the other departments listed.

When asked what these rankings mean for the University, Shabazz said, "We view it as affirming and providing additional evidence of the great job we're doing preparing the next generation of professors that study the culture, history, politics, and literature of united states."

According to Shabazz, these rankings are useful for funding purposes, students considering graduate programs, administrators, and professors. The data is also organized on PhDs.org into a comparative look at the schools based on priority of the rankings and categories.

John Mullin, dean of the University's graduate programs, said the NRC rankings "measure deeply with 22 different criteria. This makes it more formal and meaningful than other rankings."

He emphasized that "they look at everything, quality of students, faculty, and, above all reputation."

The rankings were organized in a peer ranking style, meaning faculty from other campuses were asked to rank aspects of other universities.

Mullin said he attributes the success of these programs to the "commitment of faculty and desire of students."

He added, "Faculty really want to make a contribution to society. The faculty in these programs aim to make students the best they can be; well placed in the jobs and schools they want, and contribute to improvement of the nation and state, whether it's cleaner air, creating a new plastic, understanding cultures, etc."

The types of students that could find these rankings useful are students entering into graduate and doctoral programs. These rankings lay out and compare some of the top graduate programs in the country.

According to Mullin, graduate students at UMass have an average GPA of 3.5, GRE scores in the 90th percentile and 18 percent of the student body identify as of a different ethnicity than white.

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Mount Holyoke College chronicles food history dating to school opening

BY SARA JACKSON
COLLEGIAN CORRESPONDENT

At Mount Holyoke College, the time is now to start talking about food.

In the college's library atrium, below posters for an on-campus talk about the climate crisis' impact on the future of food and the college's Art Museum's exhibit on wine, lies the rich history of food on Mount Holyoke's campus titled, Everything is Wholesome and Abundant: A Culinary Chronicle of Mount Holyoke College, 1837-Today.

The exhibit chronicles the dining experience at Mount Holyoke College, including the initial issue of administrators pondering how to feed their entering class of 300 women, to today's issue of how to feed students healthy yet cost efficient food.

Emily Dickinson, a student during the college's first year in 1837, was very impressed with the quality and variety of the food that was served to her daily.

According to the college, in a letter to her family while at school, Dickinson said, "Everything is wholesome and abundant and much nicer than I should imagine could be provided for almost 300 girls. We have also a great variety upon our tables and frequent changes." The exhibit's title was taken from Dickinson's writing.

Many students felt the same as the poet 173 years later.

Ami Terachi, a sophomore at Mount Holyoke, said the barbeque pizza at Prospect Hall was her favorite item on Mount Holyoke's menu. Among Prospect Hall's perks is its waffle bar on Sunday mornings and various different make-your-own options throughout the week which vary between baked potatoes, pasta and tacos, among others.

Prospect Hall is a favorite among a lot of students, with junior Alexandra Horne declining to pick one item as her favorite, saying, "I just like a lot of options."

The exhibit explains that at that time in history, the only places the College had to model themselves after in order to feed that many people were hospitals, mental asylums and utopian communities. In feeding its students, the college could not rely on the food it produced, as it had no gardens, or even its own water source.

A photograph of the members of the Mount Holyoke Seminary pie circle of 1877 making pies in the Domestic Hall.

A lot of food was brought in from local farms in the Pioneer Valley and even as far as from Boston. In 1852, a pump house was built on campus to give the campus its own filterable water.

However, a lot of the cooking was initially done by Mount Holyoke students. Mary Lyon, the founder of the college, realized this would both save the college money and teach her students important skills. Therefore, she organized the women into what she called "Domestic Circles," that were in charge of certain tasks. However, these chores weren't meant to take more than an hour per day, and considerable training had to be done before Lyon could leave the students to manage themselves.

In 1913, the Board of Trustees allowed students to opt out of doing these domestic tasks if they so wished.

Today, the food at Mount Holyoke still maintains a variety of traditions it has picked up over the years. One tradition is the Gracious Dinners, nights which celebrate different types of cuisine, or a special occasion, including the upcoming Thanksgiving dinner.

This tradition began in the 1950s when students were expected to dress up on Wednesday night and Sunday at noon to celebrate each others' company. Now, Gracious Dinners means trying expertly made dishes from around the world, before going back to the library for a long night of studying.

Appreciating our food is something that happens immediately after arriving on campus. First year Catie Havmanne rated the dining services nine out of 10, and several other Mount Holyoke students agreed with Havmanne's rating.

It seems that Mount Holyoke is talking about its food.

Sara Jackson is a Collegian Mt. Holyoke correspondent. She can be reached at jacks24v@mtholyoke.edu

Mass. students carry high debt

According to 2009 data, 63 percent of students who graduate from a school in Massachusetts leave school with debt.

BY SAM HAYES
COLLEGIAN STAFF

The University of Massachusetts provides every student with something different; experiences, educations, and in the case of Kristen Brown, $43,000 of debt.

Brown, 22, graduated UMass last spring with a degree in kinesiology.

"[UMass] was the best time of my life," said the Norton, Mass. native. When asked if it was worth $43,000 she joked, "Ask me again in 10 years."

High student debt is far from unusual for graduating seniors; Brown's debt was almost double the $24,000 national average of college graduates. Average student debt increased by six percent from 2008 to 2009, according to the Project on Student Debt, an organization which seeks to raise awareness about rising student debt.

Massachusetts was one the worst states for graduate debt in 2009, with 63 percent of graduates carrying debt and the average student having a larger amount of debt than national statistics. New Hampshire had the highest average debt, out $29,443.

Brown calculates it cost her $94,624 to attend UMass, $6,000 more than UMass's Spire states, due to off-campus housing and textbook costs. "They know people have to [go to college] so they jack the price up, it's like gasoline," says Brown.

"My parents paid for my first year," said Brown who paid the rest herself and plans to put herself through graduate school for physical therapy, estimating the cost at between $110,000 to $140,000.

"I have no idea how long it will take," she says about getting out of debt, but for now, she is applying to graduate schools, working

See DEBT on page 3

State Dept. discusses Muslim communities

PANDITH from page 1

time working with people on a grassroots level, which includes students, imams and community leaders. Pandith works all over the world with countries where Muslims are both the majority and the minority, in order to reach the globe's 1.6 billion adherents.

In a time where Islamaphobia has become a regular topic in the American polemic, Pandith said she is working to connect individuals in order to spread information about what being a Muslim today is really like.

Pandith said she wants the world to recognize that there is "diversity and nuance that exist with Muslim communities around the world."

In speaking to college students, Pandith said she hopes to engage student communities in a discussion about Muslims in the United States and abroad. She elaborated, explaining that understanding that Muslim is not another word for terrorist is unfortunately a discussion the US media continues to propagate, as seen this summer with the issue of a proposed Islamic community center near the site of the Sept. 11 attacks.

Pandith graduated from Smith College in 1990. She was president of the student body her senior year and double-majored in government and psychology. After graduation, she spent three years working for United States Agency for International Development. Pandith then returned to graduate school and earned her masters' degree from the Fletcher School of Law and Diplomacy at Tufts University.

Pandith, an American Muslim, was born in Srinagar, Kashmir, India, and at the age of one immigrated to America with her mother.

Pandith was sworn in as the Special Representative to Muslim Communities on September 15, 2009 by Secretary of State Hillary Clinton. It is the third position Pandith has held in the United States government that pertains to engaging with Muslims around the world.

Prior to her current position, Pandith was Senior Advisor to the Assistant Secretary of State for European and Eurasian Affairs. In this position, Pandith focused on working with Muslim communities in Europe and was responsible for policy oversight for integration, democracy and Islam in the Bureau of European and Eurasian Affairs.

Before Pandith began working with the State Department, she served as the Director for Middle East Regional Initiatives for the National Security Council from 2004 to 2007. Pandith's responsibilities in this position included coordinating the United States' policy on "Muslim World" outreach, and the Broader Middle East North Africa Initiative, a partnership between the US and members of the G8 group and the European Union meant to bolster democracy and prosperity in the Middle East.

The position of Special Representative to Muslim Communities was created especially for Pandith, which began with her appointment in 2009.

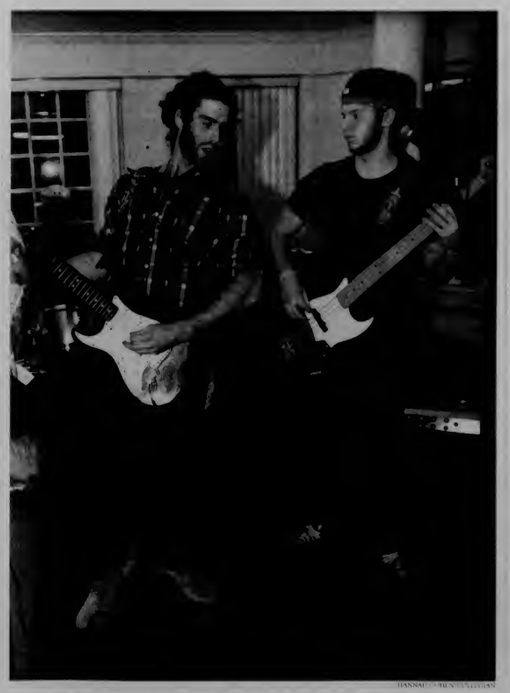
Pandith pointed to Obama's inauguration speech when explaining her role as the Special Representative, saying the speech had asked Americans to "begin again with Muslims." Pandith has said that currently, it "is a Presidential priority… to engage with Muslims around the world."

Sara Jackson can be reached at jacks24v@mtholyoke.edu.

Pandith met with university students in the Middle East this past summer as a part of her position as the Special Representative to Muslim Communities within the U.S. and overseas.

Plenty of free time?
Work for the Collegian.
Stop by the Collegian Office, located in the UMass Campus Ctr.

The men watching over UMass



Doug Ratner and The Watchmen, a local band, played a concert in the Van Meter Residence Hall over the weekend. Band members include Doug Ratner, Mark Adamski, Austin Seabury and Mark Munroe.

Student Government Association discuss judical hearing policies and academic student sanctions

SGA from page 1

debate] was handled," he said. "The senators were respectful of one another and their feelings were minimally present. It was done in a very political and professional manner. We have a very young Senate, so this was a test as to how they will handle tough issues. I'm very proud."

Marley echoed the sentiment of delight in a very humble way. When asked if he was pleased with the turnout, he simply said, "Very much so."

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Student Government Association members stand at the start of the meeting and are sworn in, before beginning to discuss the issues of the night.

Students rack up debt

DEBT from page 2

a retail position at Macy's and interning at the Spine and Sport Rehabilitation Center in Norton, Mass.

"My parents are really supportive, but they put themselves through school, so they thought I should too," said Mount Holyoke senior Grainne Dunne. Dunne, 21, will graduate this spring with $90,000 in debt.

"I really value my education at Mount Holyoke," said Dunne who pays about $54,000 each year for school. Dunne considered attending a less expensive public school, but decided that the University of Vermont would end up being comparable in price for her to Mount Holyoke.

Dunne, a political science major and Cambridge, Vt. resident, plans to pay off higher interest loans, first working as a waitress when she graduates.

"Because I am putting myself through school, I can't intern," she said, "and graduating with debt affects career choices."

Dunne works in Maine waitressing for $10,000 each summer to help pay for school. She hopes to be able to intern as well this summer when she graduates.

Dunne called graduating with this much debt a "scary prospect," but pointed to her time in Europe in the spring 2010 semester at Central European University in Budapest. "Public education was worse than nothing," she said. "Everyone graduated without debt, but they had no jobs. They all get a degree, but end up being construction workers." Dunne's boyfriend is a citizen of and student in Romania and is facing this situation.

"Hopefully, the skills I have learned will make me more valuable in the job field," said Dunne about the unemployment statistics for graduating college seniors. The Project on Student Debt said graduate unemployment has risen from 5.8 percent to 8.7 percent between 2008 and 2009, the highest annual rate ever recorded.

Jeffrey Silver, director of Career Services at UMass, says UMass students are in good shape for jobs. UMass Amherst accepts up to 18 credits from internships, which Silver explained was more than most universities, and said "gives UMass students an advantage when graduating, regardless of the economy."

"Employers want students with experience," said Silver, and they can gain it through internships and co-ops. "A lot of students at other schools do not have the opportunity before they graduate that UMass students have, "said Silver.

"Students that prepare themselves for their career will be fine," reassured Silver. Feb. 8 and 9 there will be an employer networking fair and the Career Blast, a fair for jobs, internships and co-ops. UMass offers career help and a job-finding service called "eRecruiting" at www.umass.edu/careers.

Sam Hayes can be reached at sdhayes@student.umass.edu.

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In memory of Lady Liberty

Roy Ribitzky

"Overrun by foreigners."

That was the overwhelming response by Germans in a recent survey charting attitudes towards immigration. Looks like the immigration debate isn't just heated south of our border, the debate is hotly contested in Europe, with German Chancellor Angela Merkel saying attempts "to build a multicultural society and to live side-by-side and enjoy each other has utterly failed."

But what does it mean for a country to be "overrun" by immigrants? Perhaps the focus should be on who's asking the question, rather than talking about whom the question focuses on. Using "overrun" and "foreigners" in the same statement implies that foreigners are a negative addition to society. Herein lies the contradiction: we want immigrants to come to our country to do work, but we don't want to have anything to do with them. It also puts the battle over immigration into a hegemonic context: natives are better than immigrants. I take issue with some of the arguments against immigration policies, especially being a son of those "foreigners" German and American conservatives have such a problem with.

Illegal immigration began in 1492 when Christopher Columbus landed in the Caribbean and sparked a genocide to which we owe our sacred freedoms.

The fact is, foreigners created America. Not just any foreigners, but illegal foreigners. Illegal immigration began in 1492 when Christopher Columbus landed in the Caribbean and sparked a genocide to which we owe our sacred freedoms. Yes, we have a problem with both legal and illegal immigration.

Arizona attempted to solve the problem of immigration, but that did more harm than good. Arizona immigration law SB1070 is more about mostly white law enforcement officers racially profiling Hispanic-looking citizens than blocking illegal immigrants from crossing the border.

By definition, people who cross the border illegally have committed a crime. That is not up for debate. But we would be naïve just to judge someone on one singular action. I find it surprising that whenever we talk about illegal immigrants coming from Mexico, we only talk about what is wrong with them and not our immigration policies.

I'm not sure if you missed the first part, but many illegal immigrants are from Mexico. So the question has to be just what is going on in Mexico that is causing Mexicans to put their lives on the line to come to the land of dreams? What is living in poverty like in Mexico? What about the surge in drug-related violence across the border regions killing people left and right? My question, then, is what is wrong with the Mexican government's policies that make their own citizens risk everything to travel north of the border for a few dollars? Stereotypes of immigrants need to be dispelled, or racist politicians will continue to thrive and white supremacist groups will have ammo to recruit followers.

When it comes to illegal immigration, we need a bipartisan approach from both the Republicans and Democrats - yeah, that seems likely - and the United States and Mexico. This is an issue for both parties and both nations, and we need to tackle it together.

Bipartisanship aside, there is still an "us vs. them" dilemma. I do not know of any academic studies to back this up, but from my personal experiences, most of my first-generation American friends take more pride in being American and American values than do many of my friends whose families have been here for generations. Of course, what I have experienced cannot be generalized to the mass public, but it still resonates with me. From the time I could speak, my parents did everything they could to make me appreciate the freedoms of living in America and the sacrifices they went through to bring the family to Boston.

Had my family stayed in Israel, I would be three years into my military service.

I believe that every immigrant who wants to come work and live in America needs to learn English. However, many Americans take for granted our language and how it is everywhere in our country. From bus stops to classes, we never have to worry about language barriers.

As this country is a melting pot, I say every student in a public school should be required to learn another language. If we expect immigrants to learn our language, than we should expect of ourselves the effort to learn a foreign language. Studies have proved that individuals who are bilingual are more successful in their careers. Many companies today are looking for people who speak another language. I, too, am learning a second language, that way I won't look like an idiot asking for directions in Europe.

America is still the best place in the world, yet our imperfections are many and visible. This does not make us bad, it just means we have room to make this country better. We are a nation of immigrants. I think that is something we should be proud of.

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I'm a senior, now what?

Naychelle Lucas

Senior year, week eight:

The leaves have changed from green to amber brown and you've rescued your jacket from the back of your closet. Your UMass daily planner that was so perfectly organized at the beginning of the semester now has the cover ripped off and the words "you can get through this," scribbled on every page. Reaching this point hasn't been easy, but through blood, sweat, tears, coffee, and beers, we made it - it's our last year as undergraduates at the University of Massachusetts.

Next week marks the beginning of registration and consequently, the official beginning of the end. Those of us done with gen eds have some idea of what we want to do after graduation and are on our way to the G.P.A. of our dreams.

The question is: now what? Internships, co-ops, career fairs, job searches, resumes, cover letters, it's all so much. Frankly, the idea of it was manageable, but actually doing it scares the crap out of me.

In order to subdue feelings of horror and desperation, I went to Career Services to talk with Director Jeffrey Silver and Associate Director Ginger Goldsbury, and found out what I and every senior needs to know in order to be successful after graduation.

Are you one of those seniors who haven't found the opportunity to get the hands-on field experience you want? Are you an overachieving senior who wants even more experience, or are you one of those procrastinating seniors who have finally realized it is time to change? If you answered yes to any of those questions, you're in luck. It is still not too late to score an internship.

During their senior year, UMass students can intern during the fall, winter or spring. Unpaid post-graduate internships are also available, but Silver warned me about that option. He said it should be more of a last resort for seniors who desperately need workplace experience.

Where can you find internships, you ask?

Well, there are a lot of job search websites online - like Monster.com - where you can find internship listings, and I know students who have found their internships on Craigslist. However, Career Services recommends using their eRecruiting service to search and I agree.

Internships, co-ops, career fairs, job searches, resumes, cover letters, it's all so much. Frankly, the idea of it was manageable, but actually doing it scares the crap out of me.

As UMass students, we have access to the interactive eRecruiting database, where companies request their job and internship openings be listed. I used this website to find the internship I have now, and found it really easy to use. You can access eRecruiting through the UMass career services website, and once there you can upload different cover letters, resumes and writing samples. Silver points out that, unlike sites like Monster where millions of jobs and internships are listed, eRecruiting will have 50 to 100 major- specific listings targeted at UMass students.

Talking with Silver and Goldsbury at career services made me realize that right now is the time to start your job search. In fact, they told me that by spring break, most employers are done hiring and some employers even hire in the fall. You should definitely start browsing the eRecruiting database and search sites like Monster.com. But first things first, your resume and cover letters need to be perfected.

I've searched Google and found various online resources which provide helpful resume-building tips, but I suggest attending one of the resume workshops provided by Career Services. When I went, I sat with an advisor, and they helped me through my resume, line by line. They'll give you formatting advice, show you the best wording for job descriptions and skills, and show you how your cover letter should look. You have to think of your resume and cover letter as the first impression you give to an employer. Also, if you are planning on attending the ALANA Career Fair on Feb. 8, or the Career Blast 2011 Fair on Feb. 9, a good looking resume will set you apart from other applicants.

While a good resume is important, you must remember not to let job descriptions limit you when searching. Expand your search and apply for everything that sounds interesting, whether or not it's in your major or field of expertise. It is never a good idea to lie or commit to something you can't do, but if a job listing says you are required to have a year of experience, apply anyway; stress the fact that you're determined and willing to learn fast.

Congratulations, you found a job you like and you have an interview scheduled, now what? Well, the more skills you have, the more marketable you are. In that interview, you are going to need to be able to identify what you are good at. Frankly, the employer wants to know what you can do for them, and you have to offer them something. Let them know everything you are capable of ,because you may not get that specific job but you may posses a set of skills more suitable for another position they need filled. Lastly, always remember thank you letters.

It's May and you still haven't found anything. You may be thinking, "What did I do wrong?" Don't get discouraged. I know from experience that sometimes you can do everything right and it still doesn't work out. Thankfully, right now we all have the luxury of time. So put down this newspaper and get started! I know I am.

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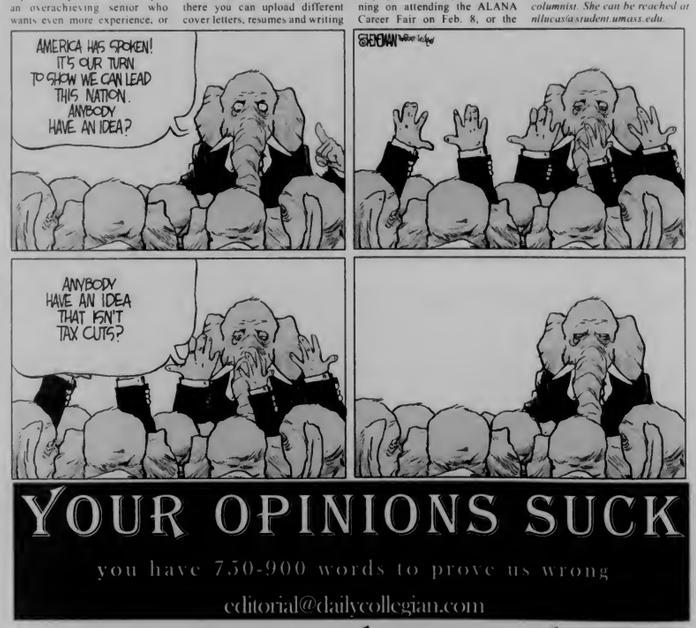
AMERICA HAS SPOKEN! IT'S OUR TURN TO SHOW WE CAN LEAD THIS NATION. ANYBODY HAVE AN IDEA?
ANYBODY HAVE AN IDEA THAT ISN'T TAX CUTS?
YOUR OPINIONS SUCK
you have 750-900 words to prove us wrong
editorial@dailycollegian.com

Tune in, turn on and speak up

Mike Fox

On the other side of the world, in a prison in the Siberian wastelands, Mikhail Khodorkovsky is suffering through a show trial pulled out of a Soviet time capsule.

At the dawn of the new millennium, Khodorkovsky emerged from Russia's chaotic 90s as indisputably the wealthiest man in the country. He gained his wealth from possibly illicit means at times (as nearly everyone in Russia during that period did) but realized that the only way to truly move forward would be to run a transparent and honest corporation. His company, Yukos, managed a vast majority of Russia's oil reserves and helped him gain a level of influence nearly equal to then President, now Prime Minister but de facto leader, Vladimir Putin.

Previously aligned with the ruling party, Khodorkovsky began to support opposition political movements with his tremendous wealth. With rumors that his departure from Yukos was imminent, speculation that the charismatic and successful man would enter into politics proliferated.

In 2003, Khodorkovsky was arrested for exaggerated "tax charges." After a shotgun trial, he was sentenced to hard labor in one of the worst prison camps in Russia and was set to receive a review of his case last week.

His corporation was sold off in supposed demonstration of the lack of business ideals he was trying to combat; now he has been abused in prison and exists near the bottom of most human rights lists. Granted, he is just one of several recent, high profile political prisoners. Other notables include recent Nobel Peace Prize Winner and prisoner of the Chinese government Liu Xiaobo and past Nobel Peace Prize Winner Aung San Suu Kyi, a leader of the peaceful opposition to Burma's military junta and house arrest prisoner of it.

All three of these exiled intellectuals have preached the importance of peaceful opposition. However, perhaps due to Khodorkovsky's sordid history as an arrested business leader, he has received nowhere near the same amount of worldwide support.

But if he entered jail as someone with maturing ethical and political ideologies, he has evolved into an eloquent critic of the current order in Russia and a defender of personal liberty.

More and more, people just accept governance as a concept, without desiring to understand how the decisions made impact us day–to–day.

His closing statements to the judge presiding over his review rang a warning bell for a Russia where the richest plot with politicians to stifle liberty. Granted, Khodorkovsky can be considered partially guilty of similar activities in the past, but there is something endearing about a man repentant for his crimes and horrified by the degree to which systems that enabled him to break the law have proliferated.

But why does this former Russian billionaire matter to us? His experiences and words are a stunning condemnation of passive acceptance of the status quo. He states, "And you, my opponents? What do you believe in? That the bosses are always right? Do you believe in money? In the impunity of 'the system?'"

Khodorkovsky's story and the ability of the Russian government to falsify his past while the general population remained complacent and accepted the new order parallels a similar trend in our own country.

More and more, people just accept governance as a concept, without desiring to understand how the decisions made impact us day-to-day. The desire to just concentrate on surviving day-to-day is perfectly understandable, but people must recognize that if we don't actively fight to be heard, we forfeit the right to control our lives.

Last week, Khodorkovsky didn't only make his closing statements, but the United States made a bold statement on how it wishes to be governed. All the polls and analysts pointed towards an increase in partisanship and frustration with elected officials.

Well, if we're upset with our leaders, let's start leading and stop complaining. Let's provide a new model based on acceptance of other ideas. This unwillingness to compromise or recognize one's fallibilities is the same intolerance that Putin has shown towards Khodorkovsky. We're never always right.

Khodorovsky and I share the same fear that our peers are being bullied into complacency. We have to remember that we always have a voice and Washington isn't out of hearing range,. Flashy personalities - liberal or conservative - can't be expected to fix our problems.

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Charity food fight in Northampton

By Andrew Sheridan
Collegian Staff

Food has always been a major part of any culture. In American culture, however, the emphasis on new and interesting food has been on the rise. Recent years have seen a surge of interest in food culture, leading to the rise of the celebrity chef, and of food-based competitions. This Saturday, Iron Chef Michael Symon brought a bit of both to Northampton's Calvin Theatre with an event called "Iron Cook."

Held in support of the local charity group Friends of Children, the fifth annual "Iron Cook" battle featured Chef Symon, of TV's "Iron Chef America" and "How to Cook Like An Iron Chef." Born and raised in Cleveland, Ohio, Symon was brought to Western Massachusetts by his longtime friend Lou Ekus, a supporter of the Friends of Children.

Local chefs Greg Monette, Michelangelo Wescott and Maggie Zaccara were on stage on suited up to compete, as they had been chosen by popular vote in an online competition. When he was instructed to pick a challenger from his opponents, Symon shocked the audience by choosing all three to cook as a team against him in pan-to-pan combat.

Modeled after "Iron Chef America," Friday's "Iron Cook" battle required each team to construct four different dishes, each featuring the night's secret theme ingredient.

Friday night's food of focus was squash, a wide category whose diversity was well utilized by the competitors. The well-represented variety was pumpkin, but butternut, acorn and spaghetti squash were all featured in various dishes through the night.

The feel of the event was far more relaxed than a typical "Iron Chef" battle. The announcers seemed more interested in chatting with the competitors than following the culinary action. The competition itself was also friendlier. Chef Symon spent much of the battle multitasking, interacting with the audience and sending over bits of cooked meat to his opponents. While the local chefs had their noses to the grindstone to a greater degree, they still managed some friendly trash-talk and to trade dishes.

The action at "Iron Cook" may not have been as intense as its televised counterpart, but that wasn't the only focus of the evening. The main goal of the event was to raise funds for Friends of Children, a local group dedicated to helping children in the foster care system. With a miniscule ratio of caseworkers to children, the under-funded Massachusetts foster system is all too often a breeding ground for fraud and abuse. Friends of Children dedicates itself to making sure no kids are left to fall through the cracks, and they do this through community advocacy, legal representation and mentoring programs.

During the battle, volunteers held an auction to determine who came home with the knives, pots and pans used by the chefs. Calphalon donated the cookware for the event, and Symon upped the value by signing every item sold.

The dishes that made it to the judges' table were as diverse as their architects. The challengers plated wild boar stuffed with wild mushrooms and squash; a Thanksgiving smorgasbord of wild bass and stuffing, and chocolate-pumpkin crepes served with pumpkin milkshakes. Chef Greg Monette was singled out by the Iron Chef for his seared duck breast with acorn squash hash, and received an impressive trophy for the achievement.

Chef Symon showed his Sicilian roots with ricotta gnocchi made with pumpkin and acorn squash. He also wowed the judges with butternut-lobster soup, smoked duck with roasted pork, and a sweet potato pie topped with bacon-infused caramel.

In the end, the iron chef came out on top, but the real winners were the children. Thanks to the thousands raised through ticket sales, auction items, and corporate sponsorship, the Friends of Children will be able to continue serving the community by helping those who need it most.

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Michael Symon, famed chef of TV's "Iron Chef America" and "How to Cook Like An Iron Chef," held his "Iron Cook" competition at the Calvin Theater last Friday to benefit Friends for Children.

Mould graces Iron Horse

By Dean Curran
Collegian Staff

This Tuesday night, underground music icon Bob Mould will perform at the Iron Horse Music Hall in Northampton. Mould has been prolific in his three-decade career as the guitarist, singer, and songwriter of Hüsker Dü, Sugar, and his successful solo career. His song "Dog on Fire," as performed by They Might Be Giants, is the theme song for The Daily Show and undoubtedly his best known work. But Mould's importance is not to be understated, for his contributions to the genre now known as alternative rock have made him a legend.

Though they achieved only moderate commercial appeal, Minneapolis post-hardcore three-piece Hüsker Dü is widely regarded as one of the most influential American rock bands of the 1980s. Their nine-year career was a remarkable musical progression that defied punk rock's perceived limits, and in doing so conveyed the flexibly melodic potential of the genre.

Hüsker Dü's fourth album, 1984's "Zen Arcade," is a sprawling double concept album that vaguely follows a disaffected teen's lucid journey through the greatest unknown, the self. Though informed by hardcore punk, the album is often considered the band's masterpiece for its volatile experimentation and melodic mastery.

Both in sound and approach, Hüsker Dü was one of the primary forefathers of alternative rock, a genre which has now found mainstream success around the world. Mould's guitar work has specifically been cited as a major influence for Nirvana, the Foo Fighters and the Pixies. Hüsker Dü was also one of the first American punk rock groups to sign to a major label, proving it was possible to do so without compromising creative vision. This set a strong precedent for scores of independent artists who would later emerge from the underground into the mainstream. In 1988, Hüsker Dü disbanded amid tensions between Mould and band member Grant Hart.

Mould released his first solo album, "Workbook," in 1989. The album's acoustic nature made it a departure from his work with Hüsker Dü, but earned him critical acclaim. The single, "See a Little Light," remains one of his most popular songs to date. A year later, Mould released his second solo album, "Black Sheets of Rain," which featured the Modern Rock Top 10 hit "It's Too Late."

In 1992, Mould formed alternative pop-rock group Sugar, whose first release, "Copper Blue," became his most successful album to date. Two of the tracks, "If I Can't Change Your Mind" and "Helpless" were MTV and college radio hits, and the album was nearly certified Gold by the RIAA.

Mould dissolved Sugar in 1995 and went on to release five more solo studio albums before releasing his most recent record, "Life and Times," in 2009. Mould now lives in Washington D.C., and occasionally performs as a live DJ in Blowoff, a collaboration with dance music artist Richard Morel. He is currently writing a memoir to be released in spring 2011 with Michael Azerrad, author of "Our Band Could Be Your Life" and "Come as You Are: The Story of Nirvana."

Bob Mould will be performing at the Iron Horse Music Hall in Northampton on Tuesday, Nov. 9 at 7 P.M. Tickets are $20 in advance or $25 at the door.

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Bob Mould, former singer, songwriter, and guitarist of Hüsker Dü and Sugar, brings his solo act to the Iron Horse Music Hall this Tuesday. A legend of alternative rock, Mould's career spans three decades.

Sharnia Dottin's Ustyle

Name: Sharnia Dottin
Year: Senior
Major: Communication

By Kate Evans
Collegian Staff

Tired of wearing gym gear to class? Take Sharnia Dottin's lead and dress up for the occasion!

Dottin, a senior at the University of Massachusetts, stood out in Sut Jhally's in-person "Media, PR, and Propaganda" class this past Wednesday as a fashionista in an auditorium of clones. Surrounded by a sea of Ugg boots, Victoria Secret sweatpants, and UMass hoodies, Dottin's chic look caught many eyes.

The communication major was rocking a long-sleeved black belted dress from Urban Outfitters, a turquoise scarf from Marshalls and brown leather boots from DSW. She paired her outfit with turquoise earrings to match her scarf, also from Urban Outfitters.

Dottin said she doesn't really have a style inspiration, clarifying that she just goes with what looks nice. She does, however, like "urban-wear." Though the fashion-forward student was comfortable, she was a bit chilly.

"I had stockings on earlier but I had to get my toes done," she explained.

Dottin's stockings were black, about which she said, "Pretty much everything goes with black." Black tights are in for the fall and winter, since they can easily be worn with a dress, skirt, or even under jeans for extra warmth.

The flashy scarf is a new and fairly cheap addition to Dottin's closet, costing her a mere $12.99. Also under $20 were her earrings, which went for $14. A bit pricier but still a score for the notoriously expensive Urban Outfitters, Dottin's dress came in at a fair $58. The steepest item on the menu were her brown boots, at $60, a bit luxurious for college students, but appropriately durable for the winter season.

When asked why she paired each item together, Dottin admitted her scarf is her, "Favorite color, and goes with the earrings."

Dottin's other favorite colors to sport this fall season are classics such as brown and black, while mixing it up with daring hues like mustard yellow. To get Dottin's look, search for bright accessories such as scarves, mittens and jewelry. Rock neutral colored dresses and skirts, layering according to weather. Zippers and lace are especially hot right now, so don't be afraid to stand out.

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Havens gets 14th touchdown in victory over Black Bears

FOOTBALL from page 8

offense (371 yards per game) and sixth in Minutemen history in passing yards (3,786), attempts (508), and completions (301).

On Oct. 21 Havens threw for a school-record 450 yards in a 39-13 loss to New Hampshire. Last week, he went 15-for-19 for 163 yards and completed two touchdowns in the fourth quarter in a come-from-behind win at UNH.

Havens now has 14 touchdowns and five interceptions on the season, compared to nine touchdowns and 15 interceptions in 2009. Morris is impressed with Havens' ability to manage the game while keeping a free hand on possession.

"You continue to take care of the football and good things happen for us offensively," Morris said. "He's doing a good job of spreading [the ball] out, seeing his reads, and not trying to force the ball in."

The Black Bears scored a touchdown with 10:55 remaining in the first half on a 40-yard run by Pushaun Brown to cut the lead to 12-7. The Minutemen answered on their next drive, going 71 yards on 10 plays and scoring a touchdown on a 19-yard pass from Havens to wide receiver Dan Sheehan.

On the ensuing Main drive, Holmes intercepted a Warren Smith pass on 1st-and-20 and returned it 18 yards to push the lead to 25-7. Holmes' second touchdown came in the second half as the Black Bears were making a comeback.

Maine dominated possession in the third quarter, as Smith engineered a scoring drive to cut the lead to 32-16 on the opening possession of the second half. Smith finished the third quarter by throwing 12-of-13 for 128 yards, leading the Black Bears on a 11-play, 67 yard drive to end which came up short on 4th-and-3 with 14:14 to go in the game.

Hernandez fumbled the ball on the next Minutemen possession and Trevor Coston recovered for Maine on its own 42-yard line. UMass forced the Black Bears into a 4th-and-2 on the ensuing drive, when Holmes picked off a Smith pass and returned it 50 yards for a 39-16 lead.

Maine turned the ball over on two of its next three possessions and Morris said he feels his team's takeaways were the main reason it was able to win the game.

"The turnovers are the big things," Morris said. "The stops are great, but the turnovers are what we were lacking. We hadn't had a turnover in a couple of games and an impact turnover, at that."

The Minutemen play their final home game on Saturday against Delaware.

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SAMANTHA WARREN — COLLEGIAN

Freshman Ryan Carter rushes down the field in the game against Maine last weekend. The Minutemen defense was impressive in the 39–24 victory over the Black Bears.

Penalties hurt UMass

By Steve Levine
Collegian Staff

Penalties hurt the Massachusetts hockey team this weekend.

UMass (0-5-2, 0-2-2 Atlantic 10) was confident it would pick up its first win against Army this weekend. Instead, the Minutemen were unprepared and took an abundance of penalties en route to a 5-2 loss.

"Clearly we didn't come here prepared enough to play," UMass coach Don Cahoon said. "The competitive piece that we thought we had in place certainly was missing. The thing that perturbed me more than anything else was the types of penalties we took. Had we stayed out of the box, we might have given ourselves a reasonable chance to get back in it. But because we wanted to play with total selfish demeanor, we ended up being outcompeted, outplayed, out-executed."

The Minutemen's uninspiring play was evident from the onset of the game, but their eight penalties thwarted any chance of gaining momentum and ultimately cost them the game.

"It's tough to win a game with so many penalties like that," junior T.J. Syner said. "It's tough to bounce back and get into the rhythm of the game when you're behind so much killing [penalties]. I didn't see one good penalty that we took, and I definitely thought we deserved every one we were given."

The Minutemen drew six penalties themselves, but could not convert, as their power-play remains ineffective.

The Black Knights scored the game's first three goals during even strength play. UMass freshman Michael Pereira made it 3-1 seconds later with his fourth goal of the season. But UMass continued to take penalties, and Anny took control by scoring two consecutive power-play goals for a 5-1 lead.

"Anytime you get momentum and all of a sudden you're killing a penalty that's just going to take away the momentum," Syner said. "One of our goals this year was to be the least penalized team in Hockey East, and we definitely weren't tonight."

"[There was] a variety of horrendous mistakes and I'm incredibly disappointed," Cahoon said. "The only thing we can do is get back to the drawing board. One thing I can tell you is that we had two very good practices and two sluggish practices. You very rarely get through a week where you have problems in practice and don't have [those] problems in games. I see it all the time."

In the second period, UMass freshman Conor Allen took a major penalty for hitting from behind. The Black Knights took advantage of its extended power-play, and made it 4-1 during a five-on-three man advantage with 4:32 to play in the period.

On top of the penalties, UMass' lack of effort was surprising. Like the Black Knights, the Minutemen are known for their motivation and resilience. Their play on Friday was anything but, and Cahoon was well aware of that.

"[I'm] totally embarrassed and [this was] just a pathetic performance from a group of guys who have to find their way."

Rookie goaltender Jeff Teglia replaced Paul Dainton for the third period. Dainton made 10 saves and Cahoon dismissed the notion that he might not be fully healthy after an injury he sustained earlier this season.

"We're not making excuses, and were not looking for other people to make excuses for us. We were just flat out bad tonight."

Cahoon also said he had three or four players who were complete "no-shows" this weekend, and that they are in danger of losing ice time.

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MAXWELL SPARR, COLLEGIAN

Goaltender Jeff Teglia blocks a puck against Boston University earlier this season. He got 20 minutes in net in the loss to Army over the weekend. The Minutemen rebounded with a win against Sweden.

Men's team defeat Bearcats while women's side struggles

By Nick Bellotatto
Collegian Staff

Both Massachusetts swimming and diving programs were welcomed to the Patricia A. Saunders Aquatic Center last weekend to battle Binghamton.

The Minutemen won their meet 162-157, proving they can win close road meets. The Bearcats swimming and diving program has never beaten the Minutemen squad, and this five point loss was their best showing since the two schools began competing in 2006.

The Minutemen now improve to 3-1 on the season and have won their last three meets, beating Stony Brook, Army and now Binghamton.

The Minutewomen lost to the Bearcats 160-159, on the strength of two Bearcat swimmers who managed a first and third place finish in the meet's final event, the 500-freestyle relay. This Bearcat push marked the first victory over the Minutewomen in team history.

"We performed at a very high level this weekend," Bearcats coach Sonny Clark said. "To compete with such a strong Atlantic 10 program, we needed everyone to contribute as much as possible."

Binghamton raced out to a fast start, winning both the men's and women's 200-yard medley relay. Four Bearcats, Joe Perez-Rogers, Phil Dziemiszewski, Jason Chen and David Gleason took first place in a new pool record time of 1:33.72.

On the women's side, the combination of Brittany Detlef, Danielle Gallo, Tiffany Siu and Amanda Ciccone won the meet's first event in a time of 1:49.63.

The women continue to cruise throughout the meet behind strong performances by Ciccone, Siu and sophomore Olivia Baczek. Each of these BU swimmers won three races over the two-day event, while also swimming a leg in the pivotal 800-freestyle relay, which won them the meet.

"We expected our leaders to be strong, and Tiffany Siu and Amanda Ciccone did everything they could do," Clark said. "But Olivia Baczek had a breakthrough meet, with wins in three key events that helped keep the meet close."

On the men's side, sophomore David Gleason, the defending America East champion in the 500 freestyle, touched first in the event with a time of 4:39.87.

Several BU men placed first on the day including Perez-Rogers, Dziemiszewski and Chen. Junior Perez-Rogers took the 100 back in a time of 52.02.

Binghamton finished off its first dual meet exactly how they started it, winning the 800-free relay on both the men's and women's sides and earning a split victory between the two.

"We may have earned a bit of respect from our opponents in a hard-fought loss, but there's no doubt that we were going full out for the win in our first dual meet of the year on our Parents' Weekend," Clark said.

The Minutemen are now 3-1 on the season, posting some impressive road wins, while the Minutewomen are 2-2. The next time the UMass squads will be in the pool is at the Terrier Invitational tournament, beginning Nov. 19 at Boston University.

The preliminary round of the Terrier Invitational tournament will run from Nov. 19 to Nov. 20, while the finals will begin Nov. 21 at 6 p.m.

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MARIA MOSCA — COLLEGIAN

UMass had a melancholy weekend, with the men winning their meet against Binghamton, 162-157, and the women falling in theirs, 160-159. The swimming teams will compete again on Nov. 19.

SAMANTHA WARREN — COLLEGIAN

Freshman Ryan Carter rushes down the field in the game against Maine last weekend. The Minutemen defense was impressive in the 39–24 victory over the Black Bears.

Maroon & White fall to Black Knights, 5-2

UM earns its first victory in exhibition game against Under-20 Sweden national team, 5-1

Rocco Carzo skates around the edge of the rink in the game against Army last weekend. The Minutemen fell 5-2 to Army, but picked up their first victory in an exhibition against Sweden.

By Dan Gigliotti
Collegian Staff

Despite the youth and inexperience of the Massachusetts hockey team, the Mass Attack has shown a competitive zeal this season, evident in the players' ability to overcome early deficits in the first six games.

That all changed on Friday, when the Minutemen fell to Army, 5-2, at the Mullins Center and seemed unable to come back from a 3-0 second period deficit.

The loss was clearly disappointing for UMass coach Don Cahoon, who seemed dismayed by his team's hapless performance.

"We thought that we had the competitive side of it in place," Cahoon said. "Fooled were we. We didn't come here prepared enough to play. The competitive piece that we thought we had in place certainly was missing."

UMass (0-5-2, 0-2-2 Hockey East) took nine penalties during the game for 29 minutes, resulting in two power-play goals for the Black Knights (2-4-0, 1-3-0 Atlantic Hockey Association).

Army went two-for-eight on the power play, winning for the second time in a row as ten different players contributed to the scoring, led by John Clark and Jack Barnes, who had two assists apiece.

"The thing that perturbed me more than anything else was the types of penalties we took," Cahoon said. "Since we wanted to play with total selfish demeanor, we ended up getting out-competed, outplayed, out-executed, totally embarrassed, from my perspective, and it was just a pathetic performance by a group of guys that obviously have to find their way."

With just under nine minutes to play in the second period, freshman Conor Allen was called for hitting from behind while the Minutemen were a man up. Allen was assessed a game misconduct and discharged from the game.

Four minutes later, sophomore right wing Eddie Olczyk was called for hooking, leading to a 5-on-3 Army advantage and an Andy Starczewski goal to take a 3-0 lead at the 4:32 mark.

The Minutemen entered the game eighth in Hockey East in penalty minutes (12.2 per game), but last in the penalty kill (18-25 goals allowed, 72.0 percent). After the game, assistant captain T.J. Syner thought his team could have done better to avoid penalties, which he believed to be costly.

"I didn't see one good penalty that we took," Syner said. "I definitely thought we deserved all of the [penalties] we were given. I think it's definitely tough to dig out of a hole when you're in that deep."

UMass went down 1-0 less than four minutes into the game when Mark Dube took advantage of a rebound and a missed defensive assignment.

The Black Knights controlled a faceoff in the attacking zone and miscommunication by the Minutemen defenders led to an open lane for the Army attackers. Defenseman John Clark put a shot on net that was turned away, but Dube guided the miss through the legs of goalie Paul Dainton for his first goal of the season.

Army made it 2-0 when right wing Bill Day scored with 10:23 remaining in the first period. Freshman Troy Power attempted to clear the puck out of the UMass zone, but tripped and the puck floated to center ice, leading to the Day score.

After going down 3-0, freshman Michael Pereira scored 28 seconds later with a man advantage. Pereira extended his point streak to four games with a goal in the second period. He now has six points on the season (four goals, two assists).

Marc Concannon also found the net, scoring his second goal of the season.

On Saturday, the Minutemen welcomed the Swedish Under-20 national team to the Mullins Center winning an exhibition contest, 5-1.

Chase Langeraap had three points for the Minutemen (two goals, one assist) and Pereira added a goal in the win.

The Minutemen got out to an early 1-0 advantage with a Langeraap goal, set up by Allen on the rush. The Swedish evened the game early in the second period on a Henric Andersen goal, but UMass reclaimed the lead three minutes later when Adam Phillips beat the Swedish goaltender with 14 minutes, 20 seconds to play.

The Minutemen scored three unanswered goals in the third period.

UMass outshot the Swedish National Team, 43-38, in the game, going 1-4 with a man advantage.

The Minutemen took eight penalties for 16 minutes, but effectively stopped six Sweden power play chances, turning away four shots.

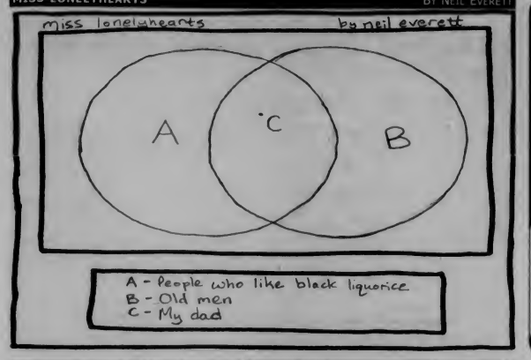
Jeff Teglia started the game in net for UMass, making 30 saves. Paul Dainton played just over six minutes, making five saves, while Kevin Moore saw his first action between the pipes, turning away three shots.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

COMICS

-We Are Here To Make Your Life Less Dreadful-

MISS LONELYHEARTS By Neil Everett



Powdered Toast Man would love for you to send comics in the name of truth, love, Justice, and of course, ...Breakfast.

It Is Whales

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The Suite Life of Zack and Colin Powell

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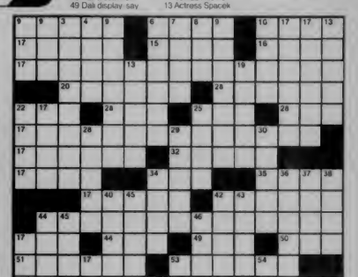
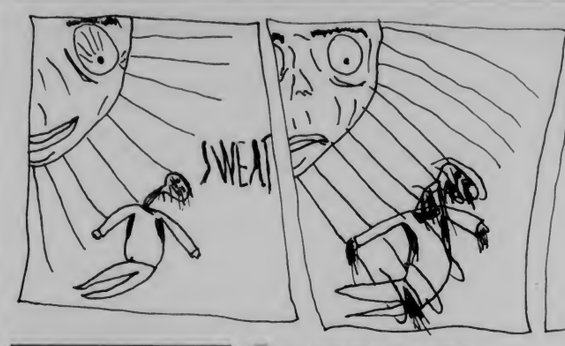
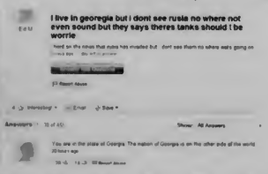
ACROSS
1 Like 20 Questions questions
6 Put together, as a book
10 Ratchets (up)
14 Halloween option
15 Over in Germany
16 Loughlin of "90210"
17 Last resort actions
20 Celery pieces
21 Icy space streakers
22 "The way I see it," in online shorthand
24 Sorrow
25 ___ moment sudden realization
26 Vote against
27 2009 Clooney/Streep film based on a Julia Child book
31 Display ostentatiously
32 Landlord's contract
33 Holler
34 "___ the season to be jolly"
35 Soccer moms, transports
39 Malia Obama's sister
42 Gripe and grouse
44 Scrutches, e.g.
47 "One Day Time"
48 Pull a scam on
49 Dali display, say
50 Biblical beast
51 Abandon on an island
53 Georgio known for snazzy suits
55 Kitschy lawn ornament
59 Perus capital
60 Message passed in class
61 Like some gases
62 Posing no challenge
63 Glittery rock style typified by David Bowie
64 Lymphatic tissue masses

DOWN
1 Since Jan. 1, on a financial report
2 Botch something up
3 Like corn and apples
4 Condé Publications
5 From Canada's capital
6 Water carrier
7 PCs from Big Blue
8 Maiden name lead-in
9 Old Greek coin
10 Former student
11 Rita who shouted "Hey you guys!" on "The Electric Company"
12 Before the state's cut, as income
13 Actress Spacek
18 Words of defeat
19 Flies in the clouds
22 Uncertain
23 Masculine
25 Top poker pair
28 Oklahoma oil city
29 Hypoxic-related
30 Flu symptom
34 Like a fine line
36 Reached, as goals
37 Mark Harmon military TV drama
38 Women
40 Fancy scarf
41 Saint Stephen's punishment for blasphemy
42 Destiny
43 A B C D E or K
44 And others: Latin
45 80s-'90s Anaheim Stadium NFL team
46 Apollo Theater site
47 More than enough
52 "The Star-Spangled Banner" start
53 Mennen shaving lotion
54 El ___ climate pattern
56 KFC's Sanders, e.g.
57 Univ. sr.'s exam
58 NBA tiebreakers



7ix By Jeremy Alston-Follansbee





Quote of the Day

"Gozer the Gozerian... good evening. As a duallly designated representative of the City, County and State of New York, I order you to cease any and all supernatural activity and return forthwith to your place of origin or to the nearest convenient parallel dimension."

—Dr. Ray Stamz

HOROSCOPES

aquarius Jan. 20-Feb. 18
If you want your team of militant vegans ready in time to stop Thanksgiving from happening, you should start training now.

pisces Feb. 19-Mar. 20
Wanted: 32 Okies and a steam–powered airship for elaborate practical joke. Stipend provided.

aries Mar. 21-Apr. 19
Hopefully you can avoid the run in with flesh eating hemotoxins that I see in my crystal ball. Hopefully.

taurus Apr. 20-May 20
The soda machine in the Campus Center just ate my dollar. I am very distraught. Can I have a hug?

gemini May 21-Jun. 21
Do not eat Sweet n' Low. It gives cancer to small rodents. Look it up.

cancer Jun. 22-Jul. 22
It is your destiny to start a mosh pit at the next Orchestra concert.

leo Jul. 23-Aug. 22
The countdown to Deathly Hallows pt. 1 begins. Bet you wish you had a Time Turner now.

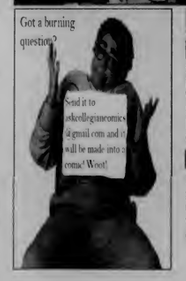
virgo Aug. 23-Sept. 22
You should take some time today to express your affection for couscous in the form of a sultry interpretive dance.

libra Sept. 23-Oct. 22
Franklin DC had lemon bars last night? How wonderfully quaint!

scorpio Oct. 23-Nov. 21
Listen. Don't get offended or anything. I just really really hate the name Britney. Sorry. Can't help it.

sagittarius Nov. 22-Dec. 21
Someone should investigate Parker Brothers for the Pro–Capitalist child brain-washing propaganda that is Monopoly.

capricorn Dec. 22-Jan. 19
I'm pretty sure the liquor stores in this town take in more money than UMass does. Is that sad?



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Minutewomen secure another A-10 title

By Pete Vasquez
Collegian Staff

The season-long mission finally came to fruition for the Massachusetts field hockey team late Saturday afternoon, as the Minutewomen celebrated their third Atlantic 10 championship in four years, defeating Lock Haven in the A-10 title game by a score of 2-0.

"It was a fantastic weekend," UMass coach Justine Sowry said. "The entire team worked so hard; they've worked hard the entire year and this weekend was no exception. They played some great passing hockey. It's fantastic to get another title."

Senior Jaime Bourazeris scored the first half goal in her last A-10 match. The assist went to Makaela Potts, one of the other two graduating seniors, along with Katie Kelly.

"It feels great," Bourazeris said. "We worked together, got an early goal and kept it together for the rest of the game [Mine] was just a straight hit and it was kind of off and I just stepped in and got a touch on it. That kind of happened yesterday and I missed it, so I was determined to get it this time."

The three seniors, along with goalkeeper Alesha Widdall, received the A-10 trophy on behalf of their teammates, hoisting it above their shoulders as they smiled for a group photo. Widdall finished the tournament holding both of her opponents scoreless in over 143 minutes of play. She is now 4-1 in her A-10 tournament career.

"It's awesome to finally have the Atlantic 10 championship back in our hands," Kelly said. "Last year was really devastating when we didn't have it. We [seniors] came in [four years ago] winning the championship, and we wanted to go out leaving with the championship in our hands."

Freshman Alexa Sikalis added the insurance goal for the Minutewomen in the 64th minute off an assist from Kelly. The score put UMass in complete control with a 2-0 advantage with under 10 minutes to go.

GEOFF KING/COLLEGIAN

The Massachusetts field hockey team earned its third Atlantic 10 championship in the last four years in its 2–0 shutout victory over Lock Haven in the final game, much to the delight of UMass coach Justine Sowry.

Kelly made her way into the left side of the circle, drawing the defense to her, before finding Sikalis for the shot. The teamwork of Sikalis and Kelly, with both players at opposite ends of their UMass careers, is an example of the synergy Sowry has seen all season with her team.

"It's extremely gratifying," Sowry said. "Especially when this team right now is the coaching staff's team and to have, especially the senior class, in their last year, to come and play some fantastic hockey amongst so many freshmen on the field, it's a great way for them to go out, but it's also just fantastic for the future of this program. We have an amazing young team right now, and already I'm looking forward to next year."

It was freshman Lindsay Bowman who sent UMass to the title game by scoring on a pass from Kelly three minutes and 14 seconds into overtime on Friday against host Temple.

Junior Thando Zono carried the ball into the circle and found Kelly waiting on the left side. Kelly hit a one-time sharp grounder to Bowman, who was positioned perfectly in front of the goal.

"All I remember was I was trying to keep my stick down low and just kept in mind what the coaches told me to do, because I have a habit of coming up off the ball," Bowman said.

The Minutewomen outshot the Owls, 21-3, never doubting that their pressure would eventually pay off with a score.

"It's in true UMass spirit that we have a lot of fight, and I just said keep persisting. That's what we've done all year," Sowry said.

The overtime win was the fourth of the year for UMass in four tries, as the players have grown comfortable playing in such high-pressure situations.

"I wouldn't say we're too confident, but we're definitely composed," Bourazeris said. "We know what we have to do, and we get a nice flow going and eventually we come out with a win, which is all we know in overtime right now."

Now the Minutewomen are poised for another quick turnaround, as they continue their season at Garber Field with a match against Stanford on Tuesday at 1 p.m.

"This is what it's all about," Sowry said. "This is to get into the NCAA Tournament, and I know the team is excited. We're going to be ready and we want as many people as possible to come out and support us."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Havens breaks personal bests in 39–24 victory over rival Maine

By Dan Gigliotti
Collegian Staff

Kyle Havens has put up some record-breaking performances as the signal caller for the top-ranked offense in the Colonial Athletic Association this season.

He broke a personal record on Saturday, throwing a career-high three touchdowns and leading UMass to a 39-24 win over Maine.

Havens finished with 231 yards on 22-of-28 attempts, completing passes to all five starters, led by freshman tight end Rob Blanchflower who had a career-high five catches for 61 yards and a touchdown.

Linebacker Tyler Holmes intercepted two passes, taking both back for touchdowns for the first time in Minutemen history, leading a defense which weathered a Black Bears attack in the second half and forced three turnovers.

UMass	39
Maine	24

The Minutemen scored 26 points in the second quarter, its highest total in any quarter this season, en route to a 32-10 halftime lead.

"The kids did a great job of executing," UMass coach Kevin Morris said. "They took their assignments to task and got the job done."

Special teams play set the tone at the onset of the game for UMass, continuing its momentum from last week's game at James Madison. Redshirt freshman Ryan Carter ran the opening kickoff 97 yards for a touchdown, giving the Minutemen an early lead.

Last week, a big hit by defensive back Antoine Tharp and a 53-yard punt return by Anthony Nelson keyed an 11-point comeback win against the Dukes. Co-captain Holmes felt that Carter's kick return had a similar effect on his teammates this week, catalyzing UMass to a dominant first half.

"He set the tone out of the gates," Holmes said. "We've been coming out flat in previous weeks, so we wanted to come out with a lot of spark. Ryan provided that, and I think that gave us a lift to the victory today."

UMass had its longest drive of the season in the first half, ending with a seven-yard touchdown pass to tailback Jonathan Hernandez with 12 minutes, 41 seconds left in the second quarter to take a 12-0 lead. UMass converted on five third and fourth downs, going 19 plays and 71 yards in nearly nine minutes.

The Minutemen were 3-for-3 on fourth downs and 6-for-6 on third downs in the second quarter (9-5 in the first), holding the ball for over 19 minutes in the first half.

Maine coach Jack Cosgrove believed the Minutemen's ability to keep the chains moving was a key to his team's loss.

"I thought they executed well," Cosgrove said. "Especially in third and fourth downs, they kept their drives alive. We couldn't get off the field, and as a result, we put ourselves in a large whole."

Havens entered the game second in the CAA in total

See FOOTBALL on page 6

Defense key in UMass victory as LB Holmes gains two TDs

By Jay Asser
Collegian Staff

For the first time in weeks, the Massachusetts football team received big plays from its defense to get much needed stops and turnovers in a 39-24 win over Maine on Saturday.

Linebacker Tyler Holmes, the leader of the Minutemen defense, had two interceptions and returned both for touchdowns, putting him in the same class as Anton McKenzie and Jerard White as the only players in UMass history with two interceptions for scores in a career.

The touchdowns were also firsts for Holmes, who is now tied in the Colonial Athletic Association with a league-leading five interceptions this season.

"I wanted to take one back since I started playing," Holmes said. "Always in practice, me and my friends always joke, 'When are you going to take one to the crib, when are you going to score.' Today was just my day."

The junior became the first player in 2010 in all of Division I football to return two interceptions for touchdowns in one game, and just the 23rd all-time in the Football Championship Subdivision.

The last time the feat occurred was on Oct. 30, 2004, when Southeast Missouri State's Kellin White accomplished it against UT Martin.

Holmes' two touchdowns were part of the three scores the Minutemen received outside their offense. The other touchdown came on the first play of the game, as Ryan Carter took a reverse on a kickoff return and scampered 97 yards down the sideline.

"It certainly helps the overall atmosphere on the sidelines, there's not as much tension," UMass coach Kevin Morris said. "You get free points and those are big bonus points, and Tyler took both back. Again, another great player and we mention him every week because he's always around the ball, and tonight he made a huge impact with the points by himself."

The first takeaway came in the opening quarter with UMass leading, 19-7. Black Bears quarterback Warren Smith, in an attempt to generate offense, forced a pass to a receiver covered by Holmes. The linebacker took advantage and returned the interception 18 yards for a score.

On his second touchdown, Holmes read Smith's eyes and jumped the receiver's route to return an interception 50 yards. The score gave the Minutemen a 39-16 lead and put the game out of reach for Maine.

"Coach does a great job in film telling me to read off the quarterback's intentions, he tells you where he wants to go," Holmes said. "So I just played off his eyes and saw where he wanted to go, made the jump and it led to a score for us."

Entering the week, UMass had four defensive interceptions, ranking it in the bottom half of the conference. Prior to Holmes' two takeaways, the Minutemen hadn't picked off a pass since Sept. 25 on the road against Stony Brook.

Along with Holmes, defensive back Mike Lee had his first career interception to seal the victory late in the fourth quarter. The turnover came when the Maine offense was driving to attempt a comeback.

"Well, the turnovers are the big thing," Morris said. "The stops are great, obviously, but the turnovers are what we were lacking. We hadn't had a turnover in a few games and an impact turnover at that."

Last season, UMass intercepted 13 passes, with Holmes leading the team with four. This year, New Hampshire leads the league with 18 interceptions, while William & Mary had a conference-best three return touchdowns on interceptions.

The Minutemen defense will look to continue its strong play next weekend against Delaware, the second-highest scoring offense in the CAA.

Jay Asser can be reached at jasser@student.umass.edu.

Season closes for Koch & Co.

Minutemen finish season against Saint Louis, don't qualify for Atlantic 10 championships

By Chris Ackers & Herb Scribner
The University News (SLU) & Daily Collegian

A must win. There was no other way to describe the scenario as the Minutemen headed into St. Louis yesterday, facing the Saint Louis Billikens in the final game of the regular season. Both teams came into the game with their seasons on the line—UMass needing a win to advance to the A-10 Conference Tournament, and SLU needing at least a tie.

After 45 minutes of relatively uneventful soccer, nothing was solved. Headed into the second half, it was do or die for both squads.

"I thought we were playing well, and we were able to match their energy," said Minutemen head coach Sam Koch.

And that energy led to the game's first goal, which came early in the second half. In the 63rd minute, junior forward Bryant Craft buried a shot from the right side, netting his 7th goal of the season. The goal was assisted by senior Stuart Arnack.

Just five minutes later, UMass added another, effectively silencing Billiken fans at Robert R. Hermann Stadium. Senior midfielder Ben Arikian launched an unassisted shot just past Billiken goalkeeper Mark Pas, putting the Minutemen in the driver's seat with a 2-0 lead and only 22 minutes on the clock.

But the Billikens would not go down lightly. Despite a deflated crowd, SLU kept up the offensive attack. In the 73rd minute, sophomore Alex Sweetin lobbed a cross into the box for senior Alex Johnston, who headed it into the back of the net to cut the Minutemen lead in half.

Six minutes later, SLU put in the equalizer when freshman Sito Saviela scored off an assist from Mike Roach.

After four goals in 17 minutes, the game was locked up once again. The Billikens, however, maintained the momentum in a game that turned on the slightest of mistakes.

That mistake came in the final minute, when UMass turned the ball over inside their own box. As SLU attempted to capitalize, senior goalkeeper Chris Pickos made a diving save to keep the season alive for UMass.

"He's made some really key saves for us this year," said Koch. "We needed him to come up big, and he did with the game on the line."

GEOFF KING/COLLEGIAN

Senior Chris Vaccaro traps the ball against New Hampshire earlier in the year. Vaccaro and the Minutemen failed to enter the playoffs with a loss to Charlotte and a draw with Saint Louis. The Minutemen end the season with one road loss and another road tie, both of which occured over this past weekend.

UMass	0
Charlotte	2
UMass	2
SLU	2

After regulation and 20 minutes of overtime, the game ended in a tie.

But for UMass, that wouldn't be good enough to earn a spot in the Atlantic 10 Championship Tournament. The Minutemen finished the season in a three-way tie with Xavier and Fordham for 6th place, but due to the league's tie-breaking procedures, Xavier will advance to the tournament as the last team in.

UMass finished the season with a 5-5-8 overall record, and a 4-2-3 tally in-conference.

Friday night didn't go the way the team would have hoped. As for Charlotte, it was business as usual.

Boasting a strong and undefeated road record, the Minutemen traveled to No. 18 Charlotte hoping to slay the Atlantic 10-leading 49ers.

While the first half was an equal battle between the two sides, with neither squad scoring despite an onslaught of shots taken by Charlotte (17), the second half went in favor of the 49ers, as the Green and Gold unleashed two goals on UMass.

The first goal came off a corner kick in the 49th minute, with Donnie Smith netting a goal off the delivery.

Just over 30 minutes later, in the 80th minute, Charlotte was at it again with an offensive push. Evan James, who had an impressive six shots in the game, completed a clean pass through the Minutemen defense, connecting with Will Mayhew, who nailed this third goal of the season.

UMass played a very quiet game against Charlotte, taking four shots throughout the whole contest with only one, David Key's, on goal.

In the net, Minutemen goalkeeper Chris Pickos had a tougher time than the 49ers' Klay Davis. Pickos had a total 23 shots taken on him, nabbing five saves in the process. Davis had one save throughout the 90 minutes.

The 49ers dominated on all offensive fronts, taking 12 corner kicks to outmatch the Minutemen's pair.

The result put a heavy monkey on the backs of the Minutemen. While the 49ers continue to steamroll through the A-10, UMass fell to 7th in the conference and out of playoff contention.

As for Charlotte, the 49ers are far enough ahead of other conferences foes that it earned the Atlantic 10 regular season championship.

Herb Scribner can be reached at hscribner@student.umass.edu.

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HIGH: 50 LOW: 37 www.DailyCollegian.com TUESDAY, NOVEMBER 9, 2010

Pulitzer winner Weingarten to discuss experiences Tues.

By Matthew M. Robare
Collegian Staff

Two-time Pulitzer Prize winner Gene Weingarten will visit the University of Massachusetts this afternoon at 4:00 p.m. to speak to students. Weingarten was awarded his second Pulitzer in feature writing earlier this year for a story about parents who accidentally leave their children in cars on hot days, killing them. He won his first Pulitzer, also in feature writing, for "Pearls Before Breakfast," a story he wrote for the Washington Post about internationally-renowned violinist Joshua Bell disguising himself as a street musician and going unrecognized outside a Washington, D.C. subway station.

Weingarten is coming to UMass at the invitation of journalism professor Madeleine Blais, a friend since they worked together on The Tropic. The Miami Herald's Sunday magazine. Weingarten was the editor there from 1985 to 1990, before he moved to the Washington Post, where he's been ever since.

"As an editor, you learn a little bit from everybody," Weingarten said. "I learned a lot from Maddie Blais about how to write a feature."

Weingarten also has a new book out, a compilation of his feature stories called "The Fiddler in the Subway," which takes its name from his first Pulitzer-winning feature. When he won his second Pulitzer earlier this year, he became the first person to win the prize twice for feature writing.

"Minutes after winning my first Pulitzer I got an email from [Doonesbury cartoonist] Garry Trudeau that read 'Congratulations, the euphoria will last until your next deadline,'" Weingarten said. "That exactly sums it up."

He added that winning a Pulitzer is "mostly how other people treat you," and "mostly luck." He said that he had seen pieces better than anything he has ever written never win a prize.

For "Pearls," Weingarten spent two days riding the Washington Metro looking for a place Bell could play. It was January, and had they performed inside a station, Bell would have been arrested. Eventually Weingarten settled on L'Enfant Plaza, where the Metro station exited into a shopping mall and open-air arcade where Bell and his invaluable Stradivarius violin would have some protection from the weather and the law.

"The story was unimaginably simple," he said. "Essentially, I was reporting on what happened."

See WEINGARTEN on page 3

Pulitzer Prize winning writer and humorist Gene Weingarten will visit the University of Massachusetts Tuesday, speaking at 4 p.m. in the Cape Cod Lounge.

Schwartz appointed to new named post

By Ashley Berger
Collegian Staff

Following a recommendation from Chancellor Robert C. Holub and Provost James V. Staros, Professor of biology Lawrence Schwartz was appointed as the first Eugene M. and Ronnie Isenberg professor of integrative science on Oct. 1. The support for the endowment was part of a gift from 1950 University of Massachusetts graduate Eugene M. Isenberg and his wife Ronnie.

The professorship, which began in 2004, incorporates and merges aspects of life sciences, engineering, entrepreneurship, business and finance. Isenberg's original vision for the gift was to "complete the original concept of creating a professorship to demonstrate the effectiveness of an integrated approach to science, engineering and management," according to a release detailing the appointment. Engineering Professor Michael F. Malone holds the title of Ronnie and Eugene Isenberg Distinguished Professor of Engineering, while Soren Bisgaard was the Eugene M. Isenberg Professor of Integrative Studies, until his death in Dec. 2009.

Professor Schwartz joined the faculty in 1988 as an assistant professor in zoology, which later merged with botany to form the current biology department. His love for biology extends to when he was a young boy, he explained: "As a little kid, I had a basement laboratory. When I was 13, I got my first microscope. So I guess I was predisposed to be a geek."

Though Schwartz entered Northwestern University in Illinois as an art history major, he joined a research laboratory and quickly switched majors to biology.

"I wasn't a good student until I got into a lab, and then it was clear what I really wanted to do. I think we're all curious about how organisms work. I was no different."

Following graduation, Schwartz went to the University of Washington in Seattle, where he earned his Ph.D. in zoology, and

See SCHWARTZ on page 3

UMass "leads by example" in promoting sustainable energy

By Dan Peltier
Collegian Staff

The University of Massachusetts recently received the Massachusetts Executive Office of Energy and Environmental Affairs (EEA) Leading by Example award for its efforts to increase sustainability efforts and awareness on campus.

According to Mass.gov, the award recognizes "outstanding efforts among Commonwealth agencies, public higher education institutions and municipalities that have established and implemented policies and programs resulting in significant and demonstrable environmental benefits including energy efficiency, renewable energy, water conservation and waste reduction."

EEA Secretary Ian Bowles said UMass joins the ranks of the state's leading agencies and institutions committed to helping the environment.

"This year, Gov. Patrick's Leading by Example Program is once again pleased to honor state and local governments that are setting the pace in the Commonwealth's pursuit of a clean energy future," said Bowles at an award ceremony on Tuesday, Oct. 19 at the Massachusetts State House.

UMass Sustainability Coordinator Josh Stoffel, who was in Boston to receive the award along with Chancellor Robert C. Holub, said that the word is finally spreading in regards to what UMass is doing regarding sustainability.

"We don't always do the best job at telling our story, but we're finally starting to get the word out," said Stoffel.

UMass is the largest energy user of state facilities, according to the EEA. Last year, the campus achieved its goal of reducing greenhouse gas emissions by 26 percent, a benchmark it wasn't expected to reach until 2012. The goal was set in a 2002-04 baseline, which aimed to reduce all state greenhouse gas emissions by 25 percent by 2012.

Stoffel said the campus' efforts to reduce greenhouse gas emissions actually started with utility reductions.

"We reduced our energy, water and gas consumptions, and they're tied very closely together with greenhouse gas emissions," said Stoffel. "Our greenhouse gas reductions were made because of our utility reductions."

The greenhouse gas reductions are expected to save taxpayers money in future years and to also cut energy costs at state facilities.

"We'll be saving several million dollars a year from these recent reductions based on the original energy projection that was made before UMass made the early benchmark," said Eric Friedman, director of the state's Leading by Example program. "Despite its growth, it's a huge accomplishment that the campus was still able to make those reductions."

The award will not pave the way for any additional state funding, according Friedman, but is a way of showcasing the leadership the campus has displayed in launching sustainability initiatives.

"The award isn't tied to any state funding but it does show that UMass has a lot of great leadership and sustainability initiatives and the campus' efforts are to be emulated by other state universities," said Friedman.

Friedman also said UMass stood out in the application process for the award for its impressive work with sustainability.

"We received over 2,000 applications from around the state for the award, but UMass stood out because of the dramatic reductions to greenhouse gases on campus," said Friedman. "At the same time, the other state universities are also doing great things to increase sustainability effort and awareness."

UMass was able to meet its goal early and make significant reductions to greenhouse gas emissions largely because of the elimination of the coal-fired power plant and the construction of the new 10-megawatt natural gas co-generation power plant, Stoffel said. More solar panels will continue to be installed across campus in future years, and there are also plans for the University to purchase a biomass boiler for its co-generation system, which would help speed up reductions even more.

"We've completed the feasibility studies for the biomass boiler and we concluded that we could have one on campus and that it would help us," said Stoffel. "We're looking into buying one right now."

Though Stoffel is proud of the award and his own work with sustainability on campus, he gives most of the credit to the students who work with him and help him spread awareness of environmental issues.

"It is the student facilitators who are really running this [sustainability program]," said Stoffel. "Not many programs would have 23 interns in a staff of one."

Stoffel recently attended a national conference on sustainability and spoke with leaders from California, Wisconsin, and Ohio state universities, among others, on their own programs Stoffel discovered that UMass' student involvement in sustainability is ahead of most other universities' programs.

"Here at UMass, we have one of the most comprehensive student involvement sustainability programs in the country," said Stoffel. "Anybody can reduce energy, but not everybody can integrate those initiatives into the academic programs like UMass does."

According tomMass.gov, the Leading by Example program was established in April, 2007 by an executive order from the governor to encourage clean, efficient energy use in executive agencies and public institutions. The act established higher energy efficiency standards for operating state buildings, setting short and long-term targets and goals to advance clean energy and efficiency and reduce greenhouse gas emissions that contribute to global warming. The program encompasses all of Massachusetts' executive agencies and public institutions of higher education. These agencies and institutions own some 70 million square feet of buildings and 8,000 vehicles, employ over 65,000 people, and include 29 college campuses.

Dan Peltier can be reached at dlpeltie@student.umass.edu.

Online gambling up among men age 18–22

UMass student Kash Eurkus said he earns up to $11,000 playing poker online.

By Amy Brennan
Collegian Staff

One poker game here. One poker game there. Harmless fun, right? Not for all.

Statistics detailing who gambles online have found that more and more college-aged men are taking to the Internet to bet to their hearts' delight.

According to a recent survey conducted by the Annenberg Public Policy Center at the University of Pennsylvania, college-aged men are partaking in online gambling at an increasing rate.

The annual survey's findings show that 4.4 percent of men reported gambling online in 2008 compared with 16 percent in 2010. These percentages represent 400,000 males in college ranging from age 18 to 22 who gambled at least once a week on the Internet, and over 1.7 million who gambled at least once a month.

See GAMBLING on page 3

Research finds online courses may make cheating a temptation

By Zach Weishar
Collegian Staff

As online test-taking becomes increasingly normal at colleges across the country, academics worry that un-proctored online exams will make it easier for students to cheat.

These fears are backed by the results of a recent study focused on cheating, published in this fall's edition of the Journal of Distance Learning. It concluded that courses that rely upon un-proctored multiple-choice exams are at a higher risk of student dishonesty than a similar test administered by a proctor face-to-face.

According to a 2008 study conducted by I. Elaine Allen and Jeff Seaman, academic technology researchers from Babson College, the number of students enrolled in at least one online course increased by 46 percent from 2002 to 2007. This indication that online instruction is here to stay makes the issue of cheating in these courses all the more important.

For University of Massachusetts students, this is particularly relevant, as many of the school's on-campus courses now contain an online portion. Whether it is Owl, Spark or an external learning environment provided by the textbook, online education is now an integral part of the UMass academic experience.

The opportunity for cheating created by online testing is not being overlooked by professors here.

Professor Robert Moll teaches Computer Science 121, Introduction to Problem Solving with Computers – a class that could be almost entirely completed out-of-the-classroom if the student desires. The class has optional twice-weekly lectures and a discussion section, but the textbook, homework assignments and midterms are all online, without guidance. The one exception to this trend is the in-class final, which must be completed in-person by each student at the end of the semester.

According to Moll, this is the control factor for the course.

"If you don't pass the final, you don't pass the class," he said.

He believes this to be an effective deterrent to cheating because it takes the pressure off of TA's to catch cheaters while grading the large volume of online work throughout the semester. When asked his opinion on students cheating in his class, Moll said, "You'd have to be a fool to take this class not to learn it."

He feels confident that any student that did not complete the assigned work over the semester would not be able to receive a passing grade on the final.

Many students on-campus seem to believe that cheating is not a fair choice. Ben Ficociello, sophomore psychology major summed the issue up well, when he said, "I think everybody has a small inclination to cheat to varying degrees. The question is: Do you compromise your moral integrity to save your grade?"

See CHEATING on page 3

ARTS & LIVING

'Megamind' lacks brains

"Megamind" features the voices of Will Ferrell, Brad Pitt and Tina Fey. The film lacks a creative storyline and is a lower-quality version of "Despicable Me."

SEE PAGE 5

SPORTS

Field Hockey looks toward tourney

After winning its third Atlantic 10 conference championship in four years, the Massachusetts field hockey team hosts Stanford with the winner going to the NCAA Tournament.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Shane Cronin weighs in on the mid-term election's implications for Republican Sen. Scott Brown.

SEE PAGE 4

DailyCollegian.com

Just when you thought you could not find any more ways to procrastinate, Collegian blogger Ashley Berger found 10 more websites that will leave you distracted for hours.

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Today on DailyCollegian.com

NEWS

Check out a video from last week's talk by John Jacobs, co-founder of the Life is good brand

Our latest google map shows you where all the events are on campus this week

FEATURES

Want to know more about Linda Kacinski, the employee who works at Franklin Grab 'N Go? Check out our first "People of the Valley" video feature

SPORTS

Collegian Senior Guy Herb Sotiriou talks men's soccer in the latest Sports Podcast

ARTS

Missed the concerts in the Valley last week? Our photo staff has assembled a special slideshow of the best moments

BLOGS

Sophie Kaner answers your questions about where to find fellow LGBTQ students and resources

Blogger Rafael Canton explores the relations between rappers and their record labels

Our latest "news-2-Know" segment is all about Delaware senator candidate Christine O'Donnell

POLL

What do you think of the new plan that allows UMass students to graduate in three years? Vote now or in the latest poll

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APD arrest two area men on marijuana, firearms charges

Last weekend, the Amherst Police Department arrested two area men on possession of marijuana and firearms charges, according to a Nov. 8 release from APD Lieutenant Ronald Young.

On Saturday, an officer on patrol near Hobart Lane, just past the University of Massachusetts campus, detected what the release described as a suspicious vehicle. The officer stopped, and soon initiated a search of the vehicle, which had two male occupants.

Inside the vehicle, officers found a large quantity of marijuana, packaged for sale, large amounts of cash and a .22 caliber pistol with a defaced serial number.

Both men were arrested. They are Shane G. Matthieson-Jacob, 17, of 7 Sundwon Drive in Goshen, Mass., and Jeremy M. Helfant, also 17, of 134 High Street in Greenfield.

Matthieson was charged with possession of a Class D substance with intent to distribute, carrying a firearm without a license, defacing a serial number on a firearm, and possession of a large capacity weapon. Helfant was charged with possession of a Class D substance with intent to distribute.

According to the release, both men were to be arraigned Monday at the Eastern Hampshire District Court in Belchertown. Neither is affiliated with the Five Colleges.

In other police-related the APD announced Nov. 1 that they had arrested 22-year-old Andrew Lee Hopkins stemming from a break-in on Oct. 30 at Ren's Mobil Station at 161 North Pleasant St. in Amherst Center.

Officers were called to the gas station with a report of a burglary, and once on scene found a window smashed and the cash drawer opened. Others soon thereafter noticed what they termed a suspicious vehicle on Kellogg Avenue, and located Hopkins, of 36A Chestnut Hill Avenue in Athol, Mass., a short distance away.

Upon detaining Hopkins, officers found money and receipts tucked in his shoes and socks. He was charged with breaking and entering in the night and larceny from a building, and was arraigned last Monday at the Eastern Hampshire District Court. Hopkins also has no affiliation with the Five Colleges.

-Collegian News Staff

FILE PHOTOS/AMHERST POLICE DEPARTMENT

The Amherst Police Department announced the arrests last weekend of Jeremy M. Helfant (left) and Shane G. Matthieson-Jacob (right).

pwc

Katie Chandler is finding balance as the legal guardian of her teenage sister, her busy life and her promising career. Every day, she's feeding her life, her career and her future.

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Weingarten to talk Pulitzers, past in Tuesday appearance

WEINGARTEN from page 1

Weingarten is well-known as a humor writer for the Post, writing a regular column titled "Below the Beltway." While editor of The Tropic, he hired Dave Barry, who wrote a nationally syndicated humor column until 2004 and won a Pulitzer Prize for Commentary in 1988. Barry remains the only person ever to win a Pulitzer for humor writing.

Weingarten said Barry is his only humor influence.

"I discovered Dave and edited his columns for the first seven or eight years," Weingarten said. "That really informed all of my humor writing."

He has also been critical of the changes to journalism brought about by the Internet.

"I am a curmudgeon simply by virtue of my age," he said. "I complain about a lot of things."

He said he hopes there's still room for humor columns, but that "nobody has the money to pay for things like them," and that his favorite column was one where the Post paid him to go to a whorehouse, a massage parlor called Happiness Tanning, located across the street from Ford's Theater.

Several years ago, Weingarten attempted to interview Bill Watterson, creator of the classic comic strip "Calvin and Hobbes."

"Basically I decided he was the best reclusive interview to be had," Weingarten said. "I'm knowledgeable about comics and he drew the best comic strip of all time."

He said he had an "in" he thought would get him close to Watterson: He knew a woman who grew up with the cartoonist's wife and found his address with that information. Weingarten then flew out to Watterson's hometown of Chagrin Falls, Ohio.

"I ordered a first-edition copy of a classic children's book called 'Barnaby' by Crockett Johnson about a little boy and his fairy godfather only he could see," he said. "I think that Watterson had it in mind when he created 'Calvin and Hobbes.'"

Even though he knew Watterson's address, Weingarten decided to respect his privacy and went to Watterson's parents. He gave them the book and a note for Watterson with a phone number and a message saying he was prepared to "wait until Hell froze over" for an interview. The next day, around noon, the phone rang, but it wasn't Watterson. It was Watterson's agent. "He told me 'Bill won't talk,'" Weingarten said.

Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist, will be speaking about those experiences and more in the Cape Cod Lounge at 4:00 pm today.

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Prof. honored with title

SCHWARTZ from page 1

went on to receive post-doctoral training both at UW and at the University of North Carolina.

"Mike and Soren's programs were extremely well-received by students. I want to build on their efforts to help bring scientists into entrepreneurship," says Schwartz.

"We have over 1000 biology majors at the University, and obviously a lot more majors in other areas of natural science," explained Schwartz. "We're producing large numbers of science students, so this is another way to help inform them about some non-traditional science opportunities."

"We do a great job of training our students in the sciences," continued Schwartz, "but there is more that we can do to help them with future employment opportunities, especially in the area of biotechnology, which is a major industry in the Commonwealth."

Schwartz has some background in entrepreneurship himself. In 2002, he was the founding science director of the Pioneer Valley Life Sciences Institute (PVLSI) in Springfield, a collaborative effort between UMass and the Baystate Medical Center. The PVLSI is a state-of-the-art biomedical research facility which started as simply as an old factory building. The mission of the PVSLI is to find new approaches for the diagnosis of treatment and disease. Dr. Schwartz also directed the Center of Excellence Apoptosis. Apoptosis is, he detailed, the process of programmed cell death. As Schwartz noted, about 70 percent of human disease can be traced to defects in the regulation of apoptosis. These diseases include auto-immunity, neurodegeneration, and cancer, he elaborated.

In addition to being a faculty leader on these two endeavors, Schwartz has also published a host of scientific articles in many notable scientific journals such as Science, Nature, Proceedings of the National Academy of Sciences and "Neuron."

Throughout the course of his work, Schwartz has been awarded millions in grants for his research, including awards from the National Institutes of Health, the U.S. Department of Defense and the U.S. Department of Energy. Aside from receiving grants, Schwartz also has served as a reviewer for grants made by the National Institutes of Health, National Science Foundation, NASA and the Massachusetts Technology Collaborative.

Schwartz wants to expand the participation of life sciences students in the Innovation and Entrepreneurship course. In the class, "students work in teams to develop the framework for a new company," Schwartz said, elaborating that, "It's a unique opportunity for them to work across a number of disciplines to create a commercialization plan for novel technologies and ideas."

Ashley Berger can be reached at aberger@student.umass.edu

FILE PHOTO/UMASS.EDU

Professor Lawrence Schwartz was named the Eugene M. and Ronnie Isenberg professor of integrative science.

Study finds college men betting on the Web at increasing rate

GAMBLING from page 1

Dan Romer, the author of the survey, claimed the increase is due to the fact that payment restrictions are no longer a barrier for users.

According to CreditCards.com, the passage of the Unlawful Internet Gambling Enforcement Act in 2006 was meant to ban most forms of online gambling in the United States. As an alternative to criminalizing online gambling, the UIGEA was created to prohibit online gambling by requiring credit card companies and banks to stop processing transactions associated with online gambling. Instead of using credit cards, online gambling sites are allowing electronic-fund-transfer services, cash-transfer agents and electronic-check-processing services. Some also dispute that poker is covered by the law, as they argue that it is a game of skill.

Kash Eurkus, a student here at the University of Massachusetts, is a professional online poker player. Contacted via email, Eurkus said he had played online for just five minutes and made $400 that very day. Eurkus first began playing because he enjoyed both poker and competition. At first he played for free. But like many, Eurkus comes from what he describes as a lower-middle class family.

"I would always hear how we are in debt or don't have money for certain things because my parents had to put three kids through college, so I wanted to try to help out my family by trying to make money online, and this was only at 16," he explained.

Eurkus has never worked a "normal" job, because he has been making such sums playing poker. Since March, he said he has made over $11,000.

Eurkus said that, while he tries to live a normal student's life, his involvement in online poker certainly dictates areas of his schedule.

"I try not to let gambling affect my life too much, but it definitely does, because tournaments online can take up to eight hours if you make it far, which makes it hard to do school work," he elaborated.

As much as Eurkus' story seems to make the case that online gambling is a positive, such success as his is a rarity.

Although online poker can be enjoyable, profitable and a place to relieve stress, it has negatively affected some lives.

Some words of wisdom from Eurkus: "You can always quit and change your life, get a real job and stop playing for an extended period of time, because if you have a real job you can't lose money."

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Online courses may tempt some to cheat

CHEATING from page 1

There are some students who can able to handle this moral dilemma, putting their grades above their conscience. One University student who wished to remain unnamed said, "I have acted on my urges to cheat before. Though I usually only do it if I am really worried about the assignment."

Cameron MacKeen, a physics major, stated, "Have I cheated in college? No. When you are presented with an opportunity to work in a group, it is called being resourceful." He continued, "It is not like the theory of General Relativity just [expletive deleted] dawned on Einstein, to be human is to collaborate."

Responses such as these leave some wondering weather or not online work is an effective method of learning.

Moll contested that it is, saying, "I lectures are overrated. I verything you learn, you learn by yourself, regardless of weather it's in class or online."

Zach Weishar can be reached at zweishar@student.umass.edu

The Future is Now

HANNAH COHEN/COLLEGIAN

UMass student rock band The Futurenows took the stage as part of an open mic held Nov. 3 in Van Meter Residence Hall in Central.

Interested in writing for the News section?

contact Nick Bush at news@dailycollegian.com

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 9, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

By way of the river

Natalie Bieltel

The native people of New Zealand, the Maori, named the peak Tapuae-o-Uenuku, which translates to "footprint of the rainbow." Its jagged peak and surrounding shoulders are rugged and rough looking, and for most of the year are covered in snow. Situated on the South Island along the Clarence River, Uenuku rises almost out of nowhere, as it is so close to the ocean. At almost 9,000 ft, it overwhelms other nearby mountaintops. It is said the mountain had a profound effect on both the native islanders and the first white explorers who came to New Zealand and watched the peak become clear in the horizon as they sailed in from the South Pacific Ocean.

Last spring, I went abroad to New Zealand for a semester with the National Outdoor Leadership School (NOLS), for which I received full college credit.

I spent the entire semester outdoors, and the alternative-collegial adventure was split into three main expeditions: sea kayaking, white water canoeing and backpacking. I traveled in a canoe down the Clarence River for 30 days.

Our only obligation was to make it to the ocean in 30 days. The rest was up to us.

The Clarence River begins many miles inland on the South Island of New Zealand, and moves southeast curving this way and that until it finally flows into the sea by the coastal town of Kaikoura. My NOLS group was dropped off at the start of the river and was picked up at the ocean in one month later. At that point we would have a day to shuffle gear around and then head off to the mountains to backpack. All of our food and gear for the river was with us.

The river valley was like nothing I had ever seen. Our NOLS group of 10 students and two instructors had just left the green rainforest-like climate of Marlborough Sounds, located at the northern tip of the south island, where we sea kayaked for weeks. A stark contrast, this valley was barren, brown and empty of trees. The many dusty peaks rising up out of the sides of the shallow beginning of the Clarence were speckled with tufts of tall grass called tussock. Here we began our journey down the river. On day one at the head of the Clarence I could see Uenuku's peak faintly in the distance.

I found canoeing incredibly exciting. On my knees with straps over my thighs holding me in, I learned how to lean with the boat asking it to turn, sometimes leaning so far we dipped the deck edge under the water. Flying down rapids scared me, but I couldn't get enough. I'd hold my breath as we narrowly avoided slamming into large boulders sticking up out of the water, or colliding with the steep rock walls the river slid along before making a sharp turn.

Similar to a desert, the air was very dry and the sun intensely hot during the days. Even in the heat, we wore long-sleeves and sunglasses to protect us, because the sun is extremely powerful that close to the equator. This is amplified by the reflection off the crystal clear turquoise water. At night, the sun traded places with the moon and the temperature quickly dropped. We needed puffy jackets and hats to stay warm.

Each day, we left camp in the morning, packing up all of our gear and loading it into water-tight barrels which were tied into the boats. In the afternoon and evenings, when the mood struck and we found an appealing spot, we would pull over and unload everything and set camp up again for the night. This way of travel made me feel so relaxed and free. Our only obligation was to make it to the ocean in 30 days. The rest was up to us.

At camp, we set up tents and tarps. With no trees to provide shade, we developed elaborate tarp systems we called "tarpetecture" to protect us from the sun, using our canoe paddles as anchors. Often in the evenings I would run up the nearby, treeless mountains to get a good view of the valley below. The lack of trees meant I could wander unobstructed in any direction I pleased, except for the occasional encounter with free-roaming herds of cattle.

I slept outside most nights, sometimes tucked in by thick, tall grasses that rose up along my sleeping bag and framed the stars above me. I would watch the sunrise in the mornings from where I slept, seeing the mountains slowly start to glow orange and red. Moving along the Clarence 10 to 20 kilometers a day, our surroundings changed rapidly. All of a sudden, we entered an area where the mountains closed in on either side of the river, with steep rocky ledges rising sharply out of its bank.

The river was constricted here, and the rapids became more frequent and violent. Unable to negotiate some of these waters we would have to stop and walk along the shore. This meant we had to let the canoes slide down the foamy water without us as we held onto them with long rope lines. When the shore did not allow us to do this we completely unloaded the boats and gear and carried them over rocks to where the river was calm again.

This was a long and labor-intensive process involving many trips back and forth to bring a load. Camp was always a climb in the evenings. I would run up the nearby, treeless mountains to get a good view of the valley below. The lack of trees meant I could wander unobstructed in any direction I pleased, except for the occasional encounter with free-roaming herds of cattle.

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This was a long and labor-intensive process involving many trips back and forth to bring a load. Camp was always a climb in the evenings, and we setup on any flat spot we could find. Now, Uenuku was becoming more and more visible and mesmerizing, its deep blue top speckled with white glowing snow.

Then as quickly as the river constriction had come, it was gone and we were surrounded by tree-covered hills as the rainfall increased with our closer proximity to the ocean. As the days went by, we came alongside Tapuae-o-Uenuku and flowed past it. Now I had to look over my shoulder each day to see it and I watched it falling behind. When the sun revealed the summit to me each morning, the snow seemed to have increased over night. New Zealand's fall was coming as the river dumped our boats into the sea.

Here, our canoeing expedition was over. The ocean materialized seemingly out of nowhere as we floated under an auto underpass (the first mark of civilization in weeks). We got out of the boats and ran through the sand dunes to the edge of huge crashing waves and all stood admiring the sea and saying goodbye to the Clarence River. It was hard to imagine that tomorrow we would be on route back inland to begin our mountain travel.

Natalie Beittel is a Collegian columnist. She can be reached at nbeittel@student.umass.edu

What the midterm elections mean for Scott Brown

Shane Cronin

While Tea Party candidates and the Republican Party flooded the nation in an anti-incumbent tsunami last week, Massachusetts "weathered" the storm. In the state's congressional delegation, Democrat incumbent after Democrat incumbent held onto their seats with widespread support among the voters. This can mean only one thing: bad news for Republican U.S. Senator Scott Brown.

The Mass. congressional races were particularly telling. For example, the congressional delegation is comprised entirely of liberal Democrats. All of them voted for the stimulus bill. All voted for Obamacare, save for Steve Lynch the second time around, and all voted for cap-and-trade.

In all their years, these congressmen and woman from Massachusetts never met a tax increase or a spending spree they didn't like. The only reason all 10 of them weren't reelected is because one of them retired; pension double-dipper Bill Delahunt. He actually thought he wouldn't be reelected by voting "Aye" for Obamacare, but his closely-knit congressional comrades are proof that he could have died in office like it appears the rest of his colleagues plan to do.

So what does this all have to do with Scott Brown?

It means that a Democrat will be elected 99 percent of the time no matter how much his policies eschew the Commonwealth's best interests. A University of New Hampshire Survey Center poll predicted as much in June. Although only 28 percent of respondents viewed incumbents favorably, 42 percent planned on casting Democratic ballots in the midterm elections.

Another John Kerry will come to prominence to oppose Brown next year as he seeks his first full term. It wouldn't hurt if this candidate's last name was "Kennedy," but it looks as if Ted's widow, Vicki is not in the running. Some speculate that Representative Michael Capuano, the runner up in the 2009 senate primary race, is a natural contender.

He is the most recognizable potential candidate and caters to Massachusetts' most liberal base. Other low profile politicians, inspired by Brown's underdog triumph, are sure to throw their hats into the race too.

However, keep in mind that Brown is far from the polarizing conservative his detractors paint him to be. Although the state's many committed moonbats don't know this, Scott Brown is a liberal – albeit wealthier than the harn coat and old truck routine would lead one to believe. He rejected Sarah Palin's and the Tea Party's endorsement last year.

He refused to appear with them on Boston Common in the spring for fear of ostracizing Massachusetts largely anti-Tea Party electorate.

Another John Kerry will come to prominence to oppose Brown next year as he seeks his first full term.

The UNH poll resonated with Brown's calculation. In addition, he fully supports many liberal causes. These include legal abortion and the 2006 Romneycare initiative, which essentially required that all Bay State residents secure health insurance – privately or through the state.

He also split with his party to vote for President Barack Obama's financial reform and jobs bills earlier this year. Although creating minor ripples over the former issues once elected, Brown skillfully negotiated appeasing conservatives, moderates, as well as enough liberals to run a successful campaign. He also had three other things going for him: his good looks, heavy out-of-state financing and an embarrassing opponent in Marsha – excuse me – Martha Coakley.

While Brown avoided stepping on any toes, Coakley broke every one she could. Remember her slew of gaffes? She is on the record saying she doesn't like to shake voters hands in the cold. She doesn't think Catholics should work in emergency rooms, and her foreign policy experience is predicated on visits with her sister who lives overseas. Her overt display of voter distain was unusual even by Massachusetts Democrats' standards, and therefore the woman lost this particular race. (Coakley handily won a second term as Attorney General last week)

The question is worth asking, do we want a senator who totally avoids stepping on toes? What has Scott Brown done for Massachusetts since elected almost one year ago? Other than the symbolism of telling Washington that America didn't want Obamacare, we haven't seen much out of him. Essentially, Brown is keeping a low, uncontroversial profile. Two years isn't enough to quench his thirst for higher office. I have little doubt that he has White House aspirations, and upsetting blue voters before he secures a full six-year term is not on his agenda.

Brown has sponsored five under-the-radar bills since taking office. The senate has taken virtually no action on any of them to date. Of the 41 bills he's co-sponsored, many of them are commemorative: recognizing natural disasters, honoring the death of Senator Robert Byrd and expressing sympathy to Poland after the plane crash that took its president's life.

Despite his lack of distinction as a legislator, after personally meeting Brown over the summer, there is no question why he still enjoys a large margin of favorability among his constituents. A professional crowd pleaser, he's all smiles and quick with a compliment. The UNH poll reported that 55 percent of respondents viewed him favorably – 13 percent were neutral. Interestingly, respondents were much more likely to view Kerry unfavorably (37 percent) than Brown (18 percent). As a familiar Democrat, voters repeatedly send him back to Washington.

Brown may be quietly cruising now, but a formidable liberal opponent with a "D" after his or her name may be enough to cut Massachusetts' senatorial republican streak short.

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Studying abroad: thinking outside the classroom

Nick O'Malley

The one thing they don't tell you when you study abroad is how much free time you'll have. They'll let you know about the opportunities for travel, study, internships and all that. But they don't tell you what to do otherwise.

So, as someone who spent last semester studying in Ireland, it comes to no surprise to hear that a University of Washington study recently announced findings that showed students significantly increased their drinking after studying abroad. It makes sense, due to a combination of freedom, boredom and expendable income.

While at their home universities, many college students have a lot of stuff to do. They'll have classes, extracurriculars, errands to run, clubs and jobs. When students go abroad, most of that stuff vanishes. You hop on a plane, move into a new apartment, meet some new folks and wait for classes to start. If you're lucky, you'll have a mediocre TV that shows mostly Irish soap operas and made for TV movies.

Some kids join clubs, others academic groups. But finding a group that can take as much time as, let's say, a student newspaper or a marching band, is rare. When classes start, it doesn't change much.

While studying at University College Cork, I took four classes and did an internship, but still only had a class or two a day.

It's not as though a job is an option either. At least in Ireland, you can't get a job with a student visa, unless you want to be an undocumented worker getting paid under the table like one of my friends did selling produce.

You can do whatever you want with that time, which includes drinking. With a host of other international students all in the same situation, it happens a lot.

For students lucky enough to study abroad in Ireland, there's no shortage of pubs.

For students lucky enough to study abroad in Ireland, there's no shortage of pubs. Mulligans, Fred Zeppelin's, the Ovens, the Washington Inn, Cork provided a lot of places to get a pint. Paris, London, Barcelona, Rome and Madrid aren't much different.

No one wants to be lame and stay in for the night. They say, "We're in Europe, we have to go out." Especially in Ireland, most things close between 5 p.m. and 7 p.m., and when all your friends don't have class until at least noon, going out to the pubs on a Monday night doesn't sound like a bad idea at all. This, of course, was after Thursday became the new Friday, Wednesday the new Thursday, Tuesday the new Wednesday until drinking became fair game on any night.

Now, one's willingness to go all out like this depended on one major factor: money. Studying abroad is about the most frivolous thing you can do. You need an expensive plane ticket, have to move into a new place, feed yourself, try to travel a lot and have a lot of shiny shops nearby.

I'd already taken a loan from my father and came to the realization that a night out drinking cost about as much as a roundtrip ticket to London. I managed to find certain priorities (Hi Mom).

For other students, particularly those who go through independent programs such as the Butler University Institute for Study Abroad, money is less of a factor.

In Ireland, it quickly became apparent which kids had studied at the University of Massachusetts for financial reasons and decided to splurge for a semester and which kids were loaded. These were the kids that were all too ready to let you know about the other semesters they'd spent abroad, were expecting their families to just swing by Europe on a long weekend or were studying abroad after already graduating.

In some countries, like Ireland, students need to have a bank statement proving that they have a certain amount of money in a domestic bank.

Some students also have to pay their rent for the semester up front, like in my apartment complex. So, should it come to a surprise to anyone that a group of students, taking classes that, when transferred back home, don't count toward their GPAs, with at least $2,000 of party money in the bank are going out getting trashed? Not really.

This doesn't even factor in that many American students studying abroad have the ability to legally drink for the first time or live in a country that has more cultural acceptance for casual drinking in the open. According to my friend Sami, who studied in Canterbury, students were informed at orientation that drinking in public was a great way to meet people.

Strangely enough, public drinking is illegal in Ireland.

Students studying in Barcelona have said that it costs more to buy the orange juice than the champagne to make a mimosa. They also sell vodka in three liter containers in the super market.

Europe really likes drinking. It makes sense. There's not much else to do other than travel and take photos – and drink.

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The 3-year graduation track should not become the trend

Samantha Ryan

Many University of Massachusetts students are becoming aware that our university is joining dozens of other academic institutions in offering a three-year degree program for specific majors. While proponents of the program feel that lessened student debt and quicker acquisition of degrees in specific fields are both extremely important, critics believe students should not sacrifice essential time in college for such reasons.

I support the program as an option, but strongly believe that it should not become a trend, as it forces students to rush through a very important time in their lives and does not leave much room for opportunities and flexibility.

While the three-year program will benefit students in specific situations, the concept of condensing college studies into three years should absolutely not become a trend followed by students in all majors. A Boston Globe article asserted earlier this year that, at UMass, "students in one-third of the University's 88 majors will be eligible." Before school officials offer this option in nearly 30 majors, they must seriously consider whether the program is truly beneficial for the specific major. This could lead to students selecting certain majors simply because they want to graduate ahead of time.

A biology major who wants to get on the fast track to medical school may decide to complete his/her degree in three years when the full four years may pique more of an interest in someone considering a career doing research. Given the fact that students are constantly changing their majors, the fast-track allows for little flexibility. Once you put yourself on the program, it will be difficult to make any changes to your plans. College is a time for self-exploration; students should not feel trapped in their academic and future career plans.

Proponents of the program do agree that the fast-track is not a good idea for students who want to study abroad, take on multiple majors/minors or do research. Four full years allow students flexibility to explore areas of interest, to learn to live independently and support themselves and to discover more about the role they want to play as individuals in the world.

I have been able to study abroad, pursue two separate degrees, complete independent studies, work on campus and acquire a certificate, all in my four years. College is the time to take advantage of these opportunities. After all, UMass is a liberal arts institution that values a multi-dimensional, diverse education.

Keeping in mind that employers seek individuals who have undergone vast personal growth before entering the work force, students must remember that the full four years of college serve not only to expand their minds academically, but also to allow them to grow and mature as individuals in the world.

Deborah Humphreys, a spokeswoman for the Association of American Colleges and Universities, is quoted as saying, "For most students entering college, they don't necessarily have a full grasp of where they want to end up or what they want to study … Too narrow a focus will leave one ill-prepared to succeed."

College is a time for self-exploration; students should not feel trapped in their academic and future career plans.

I argue against the fast track becoming a trend here at UMass and in other universities; however, I do support the program as an option, if it is contained to a few selected majors. Some students declare majors upon entering UMass and are pursuing focused studies towards planned career fields, such as business-related majors.

Many argue that additional requirements, such as global education and foreign language requirements, are a waste of time and simply prolong the amount of time spent at school. Why should a philosophy major who wants to immediately pursue graduate work be forced to take an extra year to satisfy his or her foreign language requirement? The article in Amherst Bulletin asks, "Why shouldn't those who are focused, high achievers be allowed to take the most efficient path possible to finish their studies?" If the students are willing and able to meet the challenges accompanied by the condensed program, they should be able to do so.

Fast track proponents also speak to its financial benefits. The cost for an in-state undergraduate student to attend the University in 2011 will be $20,546. As we know, tuition and fees steadily rise each year. Graduating with upwards of $80,000 in debt is not only overwhelming to us as young adults, but can heavily influence what we do after graduating. The Amherst Bulletin posted, "[G]iven the state of the economy and the spiraling expense of education … how can you fault a student for wanting to save money?"

I agree that introducing the three year program and having students pay three quarters of what they normally would is a good solution; eliminating the payment of 20 grand could alleviate a portion of student debt and help to quell financial woes.

I do acknowledge the fact that some students will opt for the fast track because of financial dilemmas, and this is an unfortunate aspect of higher education. My point is that while there are financial benefits, a full four-year experience at a university is important, and only in extreme circumstances should students pick the three-year track over the four-year track.

It is impossible to predict the future of the dynamics of this campus. Departments will merge, language requirements will be instated and removed and cutoffs to graduate with honors will increase and decrease. The number of schools offering three-year degrees is growing rapidly. UMass is making moves to keep up with other them. Nonetheless, the three-year degree program, while potentially beneficial to students in specific majors on determined career tracks, should only function as a special circumstance and should not become the norm, whether at this university or any across the country.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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"You know what the difference is between you and me? I make this look good." - Ugent J

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'Megamind' impresses with vocal acting

By Tyler Manoukian
Collegian Staff

"Megamind," just nationally released this past Friday after much anticipation, delivers some unforgettable acting, though its plot is underdeveloped. The country's most recent animated gem, the film features twists and turns not unlike this summer's hit, "Despicable Me."

Directed by Tom McGrath, "Megamind" takes a somewhat familiar route to that of "Despicable Me," as it carries the same type of cinematic recognition. This film tells the story of the bad guy suddenly realizing that it is more fun to be good, and less exhilarating to be the destructive force he is so accustomed to being.

The title character, Megamind, voiced by Will Ferrell, is a clumsy super villain with an ever-growing hatred for the beloved superhero Metroman, who is brought to life by the brilliance of Brad Pitt. Megamind constantly loses his battles with Metroman every time. It seems accurate to say the good just barely outweighs the bad. In the meantime, a villain's desire for compassion leads him to the love of his life.

If not for the outstanding voice-over performances by an all-star cast, the film, which was essentially a lackluster regurgitation of "Despicable Me" with a more poorly written script, would not be doing as well as it is. It is not as if the characters can save every poorly drawn up concept in this film, such as the average character design and bland environmental scenery. While the memorable storyline is certainly nonexistent and the visual effects are not clearly thought out, the film could not have a more complete cast to save it from being a blockbuster failure.

Will Ferrell is brilliant in his role as Megamind, the bad guy who sees his life change before his eyes. His comedic acting is perfect for the role of villain in this film simply because his acting strengths have the ability to carry most of the films he is in. Ferrell is scarily good at making the audience laugh even when they may not supposed to be laughing. It is very hard, as the story goes on, to hate his character because of his satirical investment in depicting the ideal villain. Ferrell most certainly delivers one of the best performances.

Brad Pitt, and his character Metroman, seemed very built-up, but failed to deliver the performance expected. Metroman appears briefly at the beginning of the film for an acceptance speech only to make another appearance towards the end of the movie. Pitt's appearance is closer to a cameo than a feature role. If viewers are expecting Pitt to be the action hero he has been so frequently cast as over the years, they can expect to be drastically misled. Pitt's acting seems decent, but proves to be overshadowed by the expectations of what his advertised role was meant to be.

After incredible hype of the hero-villain complex between Metroman and Megamind, viewers may feel cheated. While one trailer paints Megamind as the villain, another floating around the internet portrays Megamind as the good guy. Disappointment may be the most significant reaction to the relationship between these two characters throughout the movie. That alone may be enough to leave the exiting audience with a feeling of disgust.

Moving away from these two prominent actors, fans will enjoy the impact the character Roxanne, voiced by the incomparable Tina Fey, has on the film. Roxanne is a news anchor who chronicles the life of Metroman, but does a full 180 when she becomes the primary affection of three different men throughout the film.

Jonah Hill, who voices a camera operator named Hal, partners up with his object of desire, reporter Roxanne. His growing affection and borderline obsession for the girl becomes so strong that affection turns to rage. Caught in a moral dilemma, we soon realize that Hal succumbs to his weaknesses. As a result, Hal transforms from unknown to unwanted as he quickly becomes the centerpiece in what could be called a Thanksgiving feast. Hill delivers in what has become a comfortable role for him as the shy, nerd who has to fight and claw his way up to get the girl he truly desires (see "Superbad").

David Cross as Minion is a somewhat underrated performer in the film. Assigned the role of guardian and confidant to Megamind, Minion immediately develops as a key piece of the puzzle. While Megamind is torn between his evil reign and his long lost happiness, Minion acts as both a speed bump and a catalyst for justice. His split persona is not so evident in his personality, but more in his choices. In a truly terrific performance, Cross impressed the audience with his boyish voice and handy right-hand man attitude.

In summary, "Megamind" is an entertaining film for kids – as all animated movies have become. In a decade's time, animated films have become popular crossover films that represent a concentrated conceptual understanding of reality. Animated films have become an acceptable genre of film for all audiences and that was due largely in part to financial successes such as "Finding Nemo" and "Ice Age."

"Megamind" is a great movie to take your kids to, but not for a college audience or anyone expecting something impressive from the film. While a time-killer for underage kids, this is not the film that would be particularly enjoyable for anyone older than the age of 12.

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"Megamind" features the voices of Will Ferrell, Brad Pitt and Tina Fey as the three main characters. Although the actors shine in their voiceovers, the film lacks a creative storyline and is a lower quality version of this summer's "Despicable Me."

Perry's 'Girls' outstanding hit

COURTESY LIONSGATE

Tyler Perry's latest film, "For Colored Girls," is a brilliant and adaptation of the screenplay. Each all-star cast member shows their characters' true colo with tremendous sincerity and believable emotion.

By Anthony Santiago
Collegian Correspondent

Tyler Perry's latest film "For Colored Girls" strikes a colorful palate of critical issues facing not only colored women, but all women. Adapted from Ntozake Shange's 1975 stage play "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf," Perry constructs his own thought-provoking, poetic, emotional, real and raw version of this award-winning play from stage to screen.

When you think of Tyler Perry, Hollywood's greatest films don't come rushing to mind. Perry is popularly known for delivering comedic films, but it is his dramatic films that garner the most attention and show his true colors as a director, producer and writer. His work includes the TV sitcoms "Tyler Perry's House of Payne" and "Meet the Browns" while his film work includes the Madea franchise along with "Why Did I Get Married," "Why Did I Get Married Too" and "I Can Do Bad All By Myself." His most recent work producing the film "Precious" based on the novel "Push" by Sapphire received six Academy Award nominations, including Best Picture.

Starring an ensemble cast including Janet Jackson, Whoopi Goldberg and Phylicia Rashad, the film portrays the lives of seven women who have to endure and conquer their own pain. One must deal with being raped by a man, who she believed she could trust, another deals with the issue of suicide after the death of her children, while another young woman deals with teenage pregnancy and abortion.

What is even more interesting is that each character is a symbolic representation of their own skin color. The film has many heart-breaking stories that connect all these women together. They find strength, in one another, to overcome their obstacles.

"For Colored Girls" plucks at just about every emotional string in your body making you feel shocked, angry and joyful at different points throughout the film. The film is very raw and real, likely because of its adaptation from a play the film also has a very poetic tone to it. Certain dialogue between the women takes the shape of a poem as they use these times to explain their hardship.

The film allows the viewers to think and judge the characters for themselves based off of their stories. Not only does the film offer thought-provoking questions and discussions, it also offers a real look into the lives of women: the tragedy and the issues they deal with, the pain that they endure to only hide.

The direction and script of the film are outstanding. Perry does an excellent job at creating a film that sounds and looks like a great piece of work. The acting from both the leads and the supporting cast is phenomenal. The emotions depicted run deep, although at times the film presents itself too dramatically. However, the performances by these women outweigh the small flaw.

Although they had small acting roles, the men in the film are the center cause of the critical issues. They provide supporting roles that affected the entire tone of the film. The most compelling scene comes from Janet Jackson when she confronts her husband about his secret life. Perry keeps the camera close in on her as she describes how he has broken her heart but he also leaves her husband blurred in the background, representing his absence and invisibility in their marriage.

The overall strength of the film is found whenever the women come together and is represented highly in the final scene of the film. Here, the women are completely raw and stripped down to their core for an unforgettable and brilliantly directed scene full of emotion, redemption and color. As a director, Tyler Perry is not to be underestimated and proves himself to be a worthy filmmaker. Regardless of skin tone "For Colored Girls" is a worthy contender next time at the box office.

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Galifianakis stars in predictable 'Hangover' imitation 'Due Date'

By Malea Ritz
Collegian Correspondent

In "Due Date," Peter, an expectant father played by Robert Downey Jr., hurries home to be by his wife's side for the birth of their first child. His race back to Los Angeles is interrupted by a random encounter with aspiring actor, Ethan Tremblay, played by Zach Galifianakis. A casual confrontation becomes a serious problem. The incident puts a wrench in their plans for traveling anywhere by plane.

Unfortunately, Peter has no way of renting a car since his wallet has been misplaced in the chaos. Coincidentally, Ethan just happens to be headed to Los Angeles by car. This unlikely pair is forced to team up on a road trip to California. These two individuals make their journey across the country together and experience some out of this world adventures.

Viewers will not be able to control their belly-aching laughter throughout the film. When you think it cannot get any worse, it does. This movie keeps you guessing about what could possibly come next.

Some parts of this movie give the audience a feeling of headshaking shock and disgust. Considering that this movie stars the same actor who played Alan in "The Hangover," you can probably imagine why viewers might feel this way. Galifianakis seems to play the role of the "weird guy" so well. His hilarious mannerisms and strange essence will keep you giggling.

Surprisingly, there is an underlying sadness beneath the façade of comedy for one of the characters. In a few scenes in the movie, you may be brought down from your laughter high and may even shed a tear. The facial close ups initiate the viewers to have an emotional reaction. Galifianakis acts out an impressively touching scene. It is unexpected to see this side of him, since the character he commonly plays does not call for a display of emotions.

Despite the fact that "Due Date" is an entertaining comedy, it has some flaws. While this movie provides lots of laughs, it has some parallel similarities with "The Hangover." With the same director, several of the same actors, and same sick humor, "Due Date" seems like an unfit imitation of "The Hangover." Since that movie was such a hit, the director probably casted many of the same actors purposely, hoping for "Due Date" to live successfully outside the shadow of "The Hangover." However, the not-so-intelligent "Alan" character is getting old. It's time for Galifianakis to try something new with his career.

The ending is somewhat predictable. Two very different people take a road trip together and cannot get along or agree on anything for one minute. You can probably guess how it will end. Who knows, maybe they will put aside their differences and get together for the better good?

It is strange for a comedy to have a moral – however, this one does. This movie stresses the importance of looking beneath the surface. Things are not always how they appear. It is important to get to know someone before you judge them. This movie does something a little different by adding a moral to a comedy.

This light-hearted comedy is perfect for you're looking for a good laugh. Get together with some friends and witness the hilarious race to make the "Due Date."

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COURTESY WARNER BROS.

Starring Zach Galifianakis and Robert Downey Jr., "Due Date" is not unlike "The Hangover." Both films were directed by Todd Phillips, and Galifianakis plays a character type he is extremely familiar with.

Sowry cites defense as key for recent Minutewomen success

DEFENSE from page 8

However as is expected from any one of Sowry's squads, the strength of the Maroon and White is its defense. Goalkeeper Alesha Widdall has made 88 saves this season and recorded eight shutout victories. The defense in front of her, led by senior Defensive Player of the Year, Makaela Potts, has also stepped up and held high-powered offenses at bay all season.

The contest also represents a homecoming for Stanford coach Tara Jelley-Danielson, who is a UMass alum. Danielson is a native of Greenfield, Mass., and graduated from UMass in 1994 with a degree in Sport Management. She played varsity field hockey for four years and was named captain in her senior season as the team make four NCAA championship berths in four years. Danielson was also playing on the 1992 team that went to the national semifinals, achieving the winningest season in the history of the program.

Stanford has won two of its last three play-in games, but Sowry says her team will be ready to play, as they always are.

"We're going to be ready and we want as many people as possible to come out and support us."

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The Minutewomen prepare to get play going in a game earlier this season. UMass will play against Stanford which is coached by Tara Jelley-Danielson, who graduated from UMass in 1994.

Atlantic 10 soccer heats up over weekend

XU denies Fordham entrance into Atlantic 10 tournament

By Patrick Keller
Collegian Correspondent

Fordham welcomed Xavier to the Bronx on Sunday for Senior Day in hopes that it would be heading to its fourth straight Atlantic 10 Championship. However, Xavier's two goals in the final 20 minutes forcefully denied them their bid en route to a 2-1 victory.

After a scoreless first half, the Rams struck first in the 60th minute when freshman forward Julian Nagel netted his second goal of the season, a header off across from midfielder John McHugh.

The Musketeers mounted a comeback in the final 20 minutes that would end up propelling them into the Atlantic 10 Championship. Luke Spencer scored the equalizer and his team-leading fourth goal of the season in the 72nd minute off a corner kick from James Getzen.

A–10 Mens Soccer

Xavier grabbed the lead in the 83rd minute, as senior El-Hadji Dieng scored off a rebound from about 15 yards out for his second tally of the season. The Rams desperately tried to get the equalizer in the closing minutes but could not convert on opportunities.

In net, Fordham's Ryan Meara recorded three saves in the loss, while Justin Marshall made three saves in the win.

As a result of the game, the Rams dropped to 10-8 overall and 5-4 in the Atlantic 10 while the Musketeers improved to 8-6-3 overall and 5-4 in conference play.

According to other results on the day, Fordham found themselves in a three-way tie for the final Atlantic 10 playoff spot with Xavier and Massachusetts, but lost out to Xavier on the tie-breaker.

If history is any indication, then the Musketeers have reason to be optimistic. Although they will be the last seed in the tournament, the six teams will have a clean slate and the regular season champion of the Atlantic 10 hasn't won the conference tourney since 2005 when Rhode Island won.

The first round of the Atlantic 10 Championship will be held on November 11-12, where the Musketeers will be looking ruin another team's playoff hopes, just as they did to Fordham.

A-10 BRACKET SET

The A-10 playoff field has been set, headed by the No. 18 Charlotte 49ers.

The 49ers finished the regular season with an 8-1 conference record and a 13-5 record overall, allowing Charlotte to capture its first regular-season title in school history.

The 49ers will be making a run for its first A-10 crown and is making its fifth appearance in the event since joining the A-10 in 2005-2006.

The league champs will head into the tournament on an astounding streak, having won 10 of their last 11 matches.

La Salle (8-6-3, 6-2-1 A-10) will enter the tournament as the second seed behind the 49ers, also earning a first-round bye. The Explorers will be making a fourth A-10 playoff appearance and first in the last four years while still in search of their first championship.

Both Charlotte and La Salle earned first round byes and will play the lowest and highest remaining seeds, respectively in the semifinals on Nov. 12.

Temple (8-8-2, 6-3-0 A-10) looks to claim its first A-10 championship as the third seed while St. Bonaventure (10-7-1, 5-3-1 A-10) picked up the fourth seed.

The Owls will make their eighth appearance in the event, its first since 2008 while the Bonnies make their second-straight trip to the championship, the third in program history.

Defending A-10 Champion Saint Louis (8-6-3, 5-3-1 A-10) will be making its program's sixth-straight appearance in the tournament. The Billikens, who will be the fifth seed this year, have reached the tournament each year since its entrance into the league in 2005.

Xavier (8-6-3, 5-4-0 A-10) will be the sixth seed in the tournament and will be making its third appearance in the A-10 Championship.

The playoffs will begin on Nov. 11 at 5:30 p.m. where No. 3 Temple will play No. 6 Xavier at Transamerica Field, followed by a match-up between No. 4 St. Bonaventure and No.5 Saint Louis at 8:00 p.m.

SLU PREPARES DEFENSE

The defending A-10 champion SLU claimed the fifth seed in this year's A-10 tournament.

The Billikens are unbeaten in their last five games and will enter the tournament with an 8-6-3 overall record including a 5-3-1conference record. During that stretch they have outscored opponents 11-3. The Billikens tied for fourth with the St. Bonaventure, but lost out on a head-to-head tiebreaker.

SLU helped its case for a playoff bid with a 1-0 win over Rhode Island on Friday. Alex Johnston scored the lone goal off of a pass from teammate Chad Vandegriffe, his first tally of the season.

On Sunday, the Billikens needed either a win or a tie against Massachusetts to clinch a spot for the A-10 tournament. It kept its season alive after rallying from a two-goal deficit to tie 2-2.

Johnston scored his second goal of the season with a header off of a pass from teammate Alex Sweetin. With 10 minutes remaining, Sito Sasieta recorded his first goal of his career with a header off a cross from Mike Roach.

The Billikens lead their series against St. Bonaventure with a 3-1 record. The Bonnies will be making their second consecutive appearance in the A-10 tournament and third overall.

SLU hopes history repeats itself as it looks to defend its A-10 crown beginning on Nov. 11 at 8:00 p.m. at Transamerica Field.

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Dayton wins 2nd-straight title after dropping Charlotte, 4-3

By Stephen Hewitt
Collegian Staff

The Atlantic 10 women's soccer season came to an end at Rhode Island on Sunday afternoon, as Dayton knocked off Charlotte, 4-3, in a double-overtime thriller to earn its second-consecutive championship and seventh in its history.

It was a game of catch up at first for the Flyers, as the 49ers' Sam Huecker struck first with a penalty kick at 20 minutes, 56 seconds to give her team the early 1-0 edge.

Shortly after, Dayton answered with two goals of its own in a 10-minute span. Sophomore midfielder and A-10 Offensive Player of the Year Colleen Williams scored her 17th goal of the season at 29:58 off of a feed from senior Alli Giner to tie the game up.

Womens Soccer

Three minutes later, the Flyers took the lead when senior forward Jerica DeWolfe put home her sixth goal of the year, and Dayton held a 2-1 advantage heading into halftime.

The Flyers' lead would not last for long, as Charlotte junior Oni Bernard took the ball, dribbled across the top of the box and sent it past Dayton goalkeeper Lisa Rodgers at 59:16 to tie the contest at 2-2.

The two teams exchanged goals again, including another from Bernard with nine minutes to go in regulation, and the game was tied 3-3 heading into sudden death overtime.

After a scoreless first overtime, Flyers sophomore Alexis Garcia found a loose ball inside the 49ers' six-yard box and buried the golden goal in the 105th minute to earn Dayton the victory, the championship and an automatic qualification into the NCAA tournament.

Garcia was dubbed the Most Outstanding Player of the tournament for her efforts, scoring two goals, both of which were game-winners.

RIVAL FILLED FINALE

In 2009, Dayton and Charlotte met in the A-10 championship, with the Flyers cruising in the semifinals and the 49ers narrowly squeaking out its victory to advance to the title game.

This season, both teams met again in the championship, but took on opposite paths on its way there.

After defeating Saint Louis 5-1in the 2009 semifinals, Dayton had to wait 39 seconds into an overtime session in 2010's contest against St. Bonaventure.

Alexis Garcia put away a rebound point blank after a shot from Williams to send the Flyers into the championship game.

After a close victory in the 2009 semifinals to advance to last season's championship, Charlotte had a much more comfortable win this past Friday to advance to the title game.

Junior Macky Wingo scored a hat trick, all in the first half and also the first in league championship history, to lead the top-seeded 49ers to victory over sixth-seeded La Salle 3-1.

The championship game on Sunday marked the third consecutive season in which Charlotte and Dayton played for the championship

FLYERS DOMINATE AWARDS

The A-10 All-Conference accolades were announced last week, and Dayton highlighted this year's awards with several First Team and All-Rookie selections as well as some individual accomplishments.

Leading this year's group of Flyers was sophomore Williams, who was named to the All-Conference First Team and named as the Offensive Player of the Year. Williams led the A-10 in points, goals scored, assists and game-winning goals.

Junior defender Kathleen Beljan, senior midfielder Jerica DeWolfe and senior goalkeeper Lisa Rodgers rounded out the Flyers' selections on the First Team.

Additionally, Beljan was honored as the A-10 Defensive Player of the Year and DeWolfe was named the A-10 Midfielder of the Year.

Freshmen Juliana Libertin and Sarah Senoyuit were rewarded for their strong inaugural seasons, and were named to the A-10 All-Rookie team.

Dayton head coach Mike Tucker was also named as the conference's coach of the year, leading the Flyers to an 18-3 record and a berth in the NCAA tournament.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Dayton and Charlotte met for the third consecutive year in the Atlantic 10 Championship game, which went into double-overtime. The Flyers prevailed over the 49ers for their second-consecutive title.

OPEN FORUMS

Meet the candidates for the position of
Associate Vice Chancellor for Student Affairs and Campus Life/Dean of Students

Adam Goldstein
Associate Dean of Students
Florida State University, Tallahassee, Florida
November 3, 2010, Campus Center **#803**
10:30 a.m. – 11:30 a.m.

Sharon Kipetz
Vice President for Student Affairs
Shepherd University, Shepherdstown, West Virginia
November 10, 2010, Campus Center **#803**
10:30 a.m. – 11:30 a.m.

Jose Rodriguez
Associate Vice President for Student Affairs & Dean of Students,
St. John's University, New York, New York
November 15, 2010, Campus Center **#803**
10:30 a.m. – 11:30 a.m.

Enku Gelaye
Student Affairs Executive Officer
University of California, Los Angeles, California
November 17, 2010 Campus Center **#803**
10:30 a.m. – 11:30 a.m.

Resumes will be available at the Open Forums

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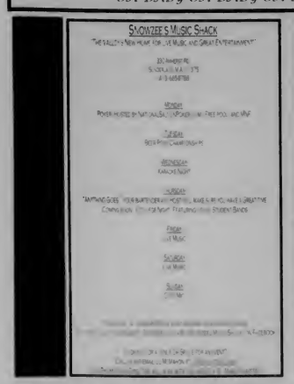

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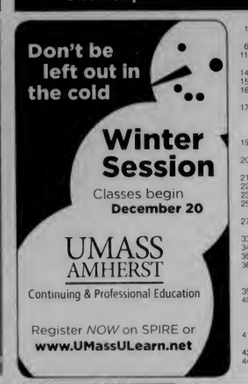

ACROSS
1 One who's all skin and bones
6 Talmudic scholar
11 Attire in which to retire, briefly
14 ___ donna
15 Startle
16 Jay-Z's music genre
17 High jump technique created by 1968 Olympic gold medalist Dick
19 December 24th: e.g.
20 String ensemble instrument
21 French greeting
22 Lumberjack's kid
23 Street shadors
25 Some nest eggs, for short
27 K-shaped reversal on the road
33 Famdom's Farrow
34 Leftover scraps
35 Chilling
36 "My Dinner With Andre" director Louis ___
39 ___ a done deal
40 Victoria lasted longer than that of any other British monarch
41 Dahl's "Fantastic" title character
42 Special dignity of
44 Saidana of "Avatar"
45 Longest Canadian waterway
49 Puerto ___
50 Matching
51 Caribbean music
53 Eye layer
56 Sales pitch
59 Candy in a dispenser
60 World Series of Poker Main Event no-limit game whose 2010 winner will be revealed tonight
63 The last words of 17-, 27- and 45-Across refer to the cards dealt between rounds of betting
63 Milne's "Now We Six"
64 Ahs Beginning
65 Popeye's creator
66 Get ___ of discard
67 Fpd. enclosures
68 Utopias

DOWN
1 Sunscreen letters
2 Swamp beast
3 It may be meteoric
4 Slow walker
5 Charles de ___ Disc
6 Blu ___ Disc
7 With 18 Down: sporty Italian wheels
8 Really good time
9 "W." star Josh
10 Tariff payer
11 Prepare, as a bottle launcher
12 Jakarta's island
13 Expel with force
18 See 7 Down
24 Perfume squirt
26 Suit to ___
27 Pageant crown
28 Somewhat unhinged
29 10th-century emperor
30 Comic books: e.g.
31 Hardship
32 Maui goose
33 "That tastes great!"
37 Norse trickster
38 Does, as a task
43 Speak ill of
46 Ninth-day devotion
47 Levy, as a tariff
48 Like many Muslim women
51 Trade easy punches
52 Skin lotion brand
54 Spouses: no more
55 River in the Bernese Alps
57 On ___ nervous
58 Fav from fatty
61 Urgent call at sea
62 Fields cookie brand

Showalter Showalter

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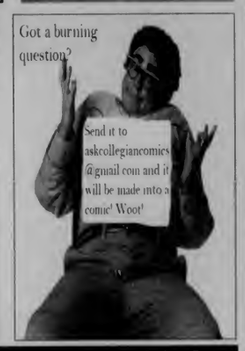
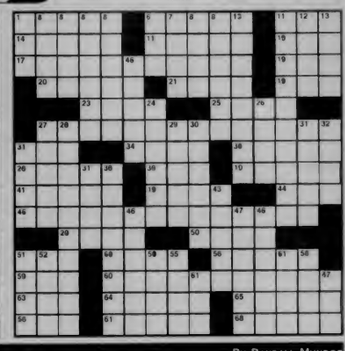
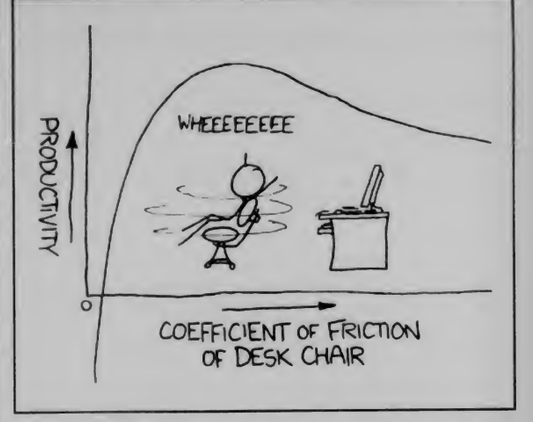




MISS LONELYHEARTS By Neil Everett

1936 - Charles plays with his dinosaur toys, hoping someday he can play with a real live dinosaur.
1944 - Charles enters University to study Paleontology, satisfying his childhood passion.
1946 - He changes his focus to Geology after hearing it's easier and has more job opportunities.
1950 - After graduating, Charles gets a job teaching Geology to High School Students in Delaware.
2010 - On his death bed Charles learns that the Triceratops, his favorite dinosaur, never existed.
2068 - A group of genetically engineered T-Rexs escape from a lab and trample his gravestone.

XKCD By Randall Munroe



PGB: I've gotta jet off on my swan to take care of some royal junk.

HOROSCOPES

aquarius Jan. 20-Feb. 18
Today is Tuesday. Tomorrow is Thursday. The real Thursday is void. Don't argue. The UMass Time Gods' decisions are final.

pisces Feb. 19-Mar. 20
You will lead a movement to abolish the numerical grading system. After all, what the hell is this, a video game?

aries Mar. 21-Apr. 19
"Fast Car" by Tracy Chapman is the saddest song ever recorded. Try listening to it in the rain and see if you ever smile again.

taurus Apr. 20-May 20
We have come leaps and bounds in the area of civil rights...except for Mutants. Do not disenfranchise homo superior!

gemini May 21-Jun. 21
Someone should check if Kevin Spacey ever actually killed someone. He is way too good at playing psychopaths.

cancer Jun. 22-Jul. 22
Your shoes are prepared to revolt against the tyranny of your walking. You deserve everything coming to you.

leo Jul. 23-Aug. 22
Susan Boyle is prepped to be the next Britney Spears, and believe me, as far as sex symbols go, she is fabulous.

virgo Aug. 23-Sept. 22
Did you know you can get drunk off of hand sanitizer? Just another ill-intentioned fact from your friendly Comics editor.

libra Sept. 23-Oct. 22
Tonight you will drink a flask of Polyjuice Potion and become Charlie Sheen for two hours. Have fun tiger!

scorpio Oct. 23-Nov. 21
Lady GaGa's "Just Dance" will be played at your funeral. Number one, make it so!

sagittarius Nov. 22-Dec. 21
"Theeeeeese! Fooooolish gaaaaaames are teaaaaaring me apart! And your thoughtless words are breaking my heart."

capricorn Dec. 22-Jan. 19
Laffy Taffy jokes are not now, nor will they ever be funny.

QUOTE OF THE DAY

"I AM THE TERROR THAT FLAPS IN THE NIGHT, I AM THE SLUG THAT SLIMES YOUR BEGONIAS. I AM DARKWING DUCK!"

—Drake Mallard

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UMass prepares for national tournament

Minutewomen hosts Stanford for spot in NCAA tournament

By Michael Wood
Collegian Staff

After winning its third Atlantic 10 conference championship in four years, the Massachusetts field hockey team will host Stanford in a play-in game for the right to advance to the NCAA tournament, which begins on Saturday.

The game will be played at Garber Field at 1 p.m. on Tuesday, Oct. 8.

"It's a quick turnaround, but we've been there and done that," UMass coach Justine Sowry said. "We're going to be home at our field. This is what it's all about. This is to get to the Atlantic 10 tournament and I know the team is excited."

The Minutewomen come into the play-in game having won 11-straight games, and have outscored their opponents, 28-8, in that stretch of victories. They swept all the A-10 games in the regular season, and have already defeated nationally-ranked teams like Connecticut and Syracuse in the early part of the season.

Top-seeded UMass (15-6, 7-0 A-10) shut out second-seeded Lock Haven on Saturday in the A-10 championship game, defeating them for the second time this season. Senior Jaime Bourazeris and freshman Alexa Sikalis each tallied goals against the Lady Eagles, who were eliminated following the loss.

Sikalis was named the A-10 championship Most Outstanding Player, and made the All-Championship team along with senior Katie Kelly. Sikalis also took home UMass Co-Athlete of the Week honors.

The Maroon and White will be facing a Stanford squad which is also on a winning streak. The Cardinals (14-5, 5-1 NorPac) have won five consecutive games and figure to match-up with the Minutewomen very well, particularly in offensive statistics.

The Cardinals have scored a total of 65 goals this season, compared to the 38 scored by UMass. The Minutewomen have had trouble scoring this season, at times falling into ruts and failing to capitalize on their chances.

See DEFENSE on page 6

After a convincing win over Lock Haven in the A-10 Championship game, the Minutewomen prepare for an upcoming NCAA tournament play-in match. The Cardinals have scored 65 goals throughout the season, compared to the 38 UMass goals.

Club soccer blanks Yale, 1-0 despite bad weather conditions

By Stephen Sellner
Collegian Correspondent

The Massachusetts men's club soccer team handled Yale, 1-0, amid poor weather conditions on Sunday.

Dillon McConvey scored the lone goal of the contest, bending a shot past the Yale goalkeeper in the 47th minute. Erik Alvarenga earned the assist for the Maroon and White after spotting McConvey on a field switch.

The UMass defense thwarted the Bulldog offense, denying them any hope for an equalizer. Julien Riker, Kevin Frechette, Sam Prickett and McConvey continued their physical play on the defensive end, as they have all year long.

"When any game is sloppy like that, usually the more physical team wins," senior goalkeeper Miles Bisher said.

UMass	1
Yale	0

The rain from Friday and Saturday resulted in a muddy playing surface, causing both sides to adjust their play.

Both teams had to capitalize on the limited scoring opportunities, however the Bulldogs offense could not put together any offensive threat.

Yale did not create a quality shot on goal, as the majority of its shots were weak strikes passing through the defense.

The shutout marks the Minutemen's seventh of the season, with additional goalless efforts coming against Holy Cross, Cornell, Northeastern, Tufts, Johns Hopkins and Pennsylvania.

Junior Nick Petrisis started the game in net and was later relieved by Bisher to start the second half. The two have split time throughout the entire season.

The Minutemen have received solid defensive play throughout the season, disrupting opponents' offensive sets and rhythm. Bisher also attributes their success towards being "fundamentally sound."

"We make good tackles, never panic and always cover for each other," Bisher said.

The game was played at the Amherst High School Junior Varsity field due to a lack of footing in the field behind McGuirk Stadium, which is UMass' typical home field. Lining complications were a factor as well, as football lines were drawn across the field the day prior as high school marching bands rehearsed for Band Day at Saturday's football game.

UMass outnumbered Yale, as the Bulldogs lacked substitutes, giving the Minutemen a distinct advantage. UMass handled its own substitutions, responding to teammates' fatigue and equally distributing playing time.

The win improves the UMass' record to 10-2-3, as Yale falls to 7-3-2.

The Minutemen are unbeaten in their last 11 games, posting a 9-0-2 record during that stretch. Tremendous defense and ball control are strong determiners of the team's recent surge.

Bisher explained that the team is "best when we … possess the ball and make smart runs off the ball."

Sunday's game marked UMass' first since emerging as co-champions with Delaware in the regional tournament on Oct. 23. The Minutemen earned an automatic bid to the 2010 NCCS National Soccer Championships, one of only 18 teams to do so across the nation.

UMass is hitting its stride at the perfect time, as it continues its preparation for the national tournament on Nov. 18 in Phoenix, Ariz.

The Minutemen face their next test on Saturday, as the New England Collegiate Club Soccer League tournament begins play at Dartmouth College. Yale concludes their regular season against Harvard on Nov. 19.

Stephen Sellner can be reached at ssellner@student.umass.edu.

UM tennis falls to Big Green

By Scott Cournoyer
Collegian Staff

The Massachusetts tennis team had its hands full over the weekend, competing in the Big Green Invitational at Dartmouth College in Hanover, N.H.

The tournament consisted of four schools competing over three days, with representatives participating from UMass, Boston University, Dartmouth and Ohio State, all looking to cap off their fall seasons on a positive note.

Friday's play didn't start well for UMass, where the squad picked up two combined victories in both singles and doubles play, out of 12 matches played.

Senior Kaitlyn Carpenter and sophomore Jocelyn Providence teamed up for the only win in doubles, defeating the Big Green's Rachel Deeker-Sadowski and Valeriya Tatisheva in flight three, 8-6.

The rest of the doubles pairs made it interesting even in defeat, with notable losses coming from Candynce Boney and Julia Comas (6-8), as well as Tanisha Hodgson and Chantel Swiszcz (7-9). Head coach Judy Dixon didn't want to put too much pressure on her players going into the tournament, looking for them to just, "let the rackets fly."

In singles, Boney, for the first time all season, dropped a set, ultimately losing to Dartmouth's Deeker-Sadowski, 6-2, 3-6, 7-6. Freshman Jessica Podlofsky won her first set against Tatisheva, before falling in the final two sets.

Saturday saw the Minutewomen compete against the Terriers, with not-so-favorable results. UMass was victorious in one more match combined than the day before, at three total victories.

Swiszcz and freshman Clara Matias teamed up to defeat BU's Kendel Drake and Amelia Martinez, 8-2 in flight four. Carpenter and Providence were not able to go back-to-back days with doubles victories, losing to the pair of Leonie-Charlotte Athanasiadis and Jessi Linero, 8-4 in flight three.

Singles play saw UMass come away with victories by the senior Carpenter, and the sophomore Providence, both of whom won handily. Carpenter defeated the Terriers' Martinez, 6-1, 6-2 in straight sets. Providence won her match in straight sets as well, defeating Drake, 6-1, 6-1.

Even though UMass competed against BU on Saturday, Swiszcz defeated OSU's Kelsey Becker, 6-2, 6-0, in a flight seven singles match.

Play continued Sunday, as the rest of the squad competed against the Buckeyes, who were ranked No. 33 in the ITA at the end of last season.

The Minutewomen had their hands full with the Buckeyes, coming out with one win combined Sunday, out of seven total matches played.

Podlofsky was the lone victor, defeating OSU's Tiffany Dittmer, after losing the first set, 4-6. The freshman then came back to defeat Dittmer in straights sets, 6-3, 6-3, to win the match.

Freshman and top singles player Yuliana Motyl competed hard against the Buckeye's Kara Cecil in defeat, losing in three sets, 6-2, 7-5, 6-4.

Dixon put Motyl at the top of the lineup for singles, wanting to test her to see what her game had to offer against of the best teams in the nation. Even in defeat, this was Motyl's best match start-to-finish in her young collegiate career.

Matias did not win matches on back-to-back days of competition, losing to OSU's Noelle Malley, 6-1, 6-2 in straight sets.

The pairing of Boney and Comas gave Ohio State's strong combo of Cecil and Malley a run for their money, losing 8-6 in a hard fought match. This pairing proved to progress as the weekend went on, possibly indicating a set-in-stone combo for the future.

The weekend's tournament concluded the fall season for the Minutewomen, who will pick up play against Boston College in late January. Dixon used this weekend's play as a lesson that if you want to be the best around, you have to compete hard and beat the best that collegiate tennis had to offer.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

Delaware and W&M tied for top spot in CAA conference

By Jackson Alexander
Collegian Staff

The Delaware and William & Mary football teams each won this Saturday and have temporarily claimed the conference's top spot with two weeks of the regular season remaining.

On Sunday, Towson fell victim to an offensive onslaught put on by the Blue Hens. Delaware accumulated 589 yards of total offense en route to a 48-0 blowout.

Leon Jackson paced a potent ground game, rushing for 88 yards and a score. Andrew Pierce (79 yards), Walter Davis (59 yards) and Pat Devlin (25 yards) also found the end zone to cap off an impressive performance from the four backs.

Meanwhile, the Tribe struck by New Hampshire 13-3, winning their fifth-straight conference game. W&M had one of its best defensive outings of the season, limiting the Wildcats to 275 total yards and 39 rushing yards on 31 carries.

Jonathan Grimes carried the offensive load for the Tribe, totaling 118 rushing yards and a touchdown, while quarterback Brent Capri hooked up with wide receiver Chase Hill for the Tribe's other TD.

Delaware (8-1, 5-1 Colonial Athletic Association) and William and Mary (7-2, 5-1 CAA) sit atop the conference standings, with Massachusetts and Villanova lurking one game behind the leaders.

CAA Notebook

Players of the Week

Massachusetts' Tyler Holmes, Delaware's Andrew Pierce and Rhode Island's Steve Probst and Willis McGinnis were named conference CAA Players of the Week.

Holmes was awarded the Defensive Player of the Week for his performance in the Minutemen's 39-24 victory over Maine. The linebacker intercepted two passes and returned both of them for touchdowns.

Pierce's two rushing touchdowns helped him win his sixth Rookie of the Week award this season. The freshman tailback carried the ball 16 times for 79 yards in a 48-0 win against Towson and became the first CAA running back to surpass 1,000 rushing yards this season.

Probst was named Offensive Player of the Week for the second time this season. The junior QB was the catalyst in Rhode Island's 17-14 upset of Villanova. He compiled 208 yards of total offense, throwing for 107 and rushing for 101.

McGinnis scored his first collegiate touchdown and also earned his first Special Teams Player of the Week award. The defensive lineman manufactured the Rams' second touchdown when he broke through the Wildcats defense, blocked the attempted punt and then recovered the blocked punt in the end zone for a touchdown.

URI nips Villanova

On Sunday, the URI's shocked Villanova, the defending D1-AA National Champions, 17-14.

The Rams defensive squad held the Wildcats to 68 rushing yards and forced three turnovers.

URI capitalized on Villanova's first turnover when cornerback Jarrod Williams intercepted Chris Whitney's pass and took it 33 yards for the score. The touchdown was the only score of the first half.

The Wildcats opened up the second half with a touchdown to even the score at seven apiece. However, URI reclaimed the lead with a 19-yard field goal by kicker Louis Feinstein, and then added some insurance when McGinnis recovered a blocked punt in the end zone for a touchdown.

Villanova responded with a touchdown of its own, but it was too little, too late.

The win puts the Rams (4-5, 3-3 CAA) two games back of the conference leaders, Delaware and William and Mary. Fortunately for Villanova (6-3, 4-2 CAA), it will stay in the thick of things, and only fall a game out of first place.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

Delaware and William & Mary players struggle during a game on Oct. 23. The same teams are battling for the top spot in the CAA, as both are now tied for first in the conference.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 55 LOW: 31 www.DailyCollegian.com WEDNESDAY, NOVEMBER 10, 2010

APD find male dead

Yesterday morning, the Amherst Police Department responded to the Rolling Green Apartments at approximately 9:04 a.m. and found the body of a 21-year-old male University of Massachusetts student in a four-door black sedan parked in the complex's lot.

According to the release, the late male is not being identified pending the notification of the deceased's family.

Residents of the complex smelled a strange odor coming from the vehicle, and officers at the scene investigated the contents of the car and were made "aware that potentially hazardous materials were present in the car."

Officials found hydrogen sulfide on the scene – an extremely toxic chemical that can be created with household products and is commonly used for suicide.

"Investigators do not believe that this death is suspicious," the release said.

The Department of Fire Service Hazardous Material Response and the Amherst Police and Fire Departments were on the scene until around 2:30 p.m. Residents and visitors were not allowed to use the entrances or exits of the complex while officials were on the scene.

According to the release, a joint investigation is continuing between the Northwestern District Attorney's office and the Office of the Chief Medical Examiner.

– Collegian News Staff

Officials in Hazmat suits search the car where the body was found. Hydrogen sulfide, a toxic chemical, was discovered on the scene.

Pulitzer-winner Weingarten speaks on his life and work

By Matthew M. Robare
Collegian Staff

Gene Weingarten, two-time winner of the Pulitzer Prize, spoke to an audience of University of Massachusetts students and faculty about his life and forty year career in journalism yesterday in the Cape Cod Lounge.

A self-described "shambling wreck of a guy," he has Theodore Roosevelt's jowls, Kurt Vonnegut's "perpetually-stoned look," Mark Twain's mustache and movie critic Gene Shalit's hair. He said he was neurotic about being perceived as the kind of person who cares about his hair.

"I feel old," Weingarten said. "One way the feeling can get worse is if you're standing in a room full of intelligent, sophisticated people born in 1991. My car was 'born' in 1991."

He added that instead of feeling old, he decided to feel wise and so set out to write out his guidelines on how to write, but as he did it started to seem familiar: he had written the same thing as the introduction to his new book, "The Fiddler in the Subway," which left him "feeling old and senile."

Back in the early 1980s Weingarten became the editor of The Tropic, The Miami Herald's Sunday magazine. There he met a young woman who had just won a Pulitzer Prize for Feature Writing: Madeleine Blais, now Acting Director of the UMass Journalism Program. He said that he was not qualified for the job. "Not only were Maddie and I not in different leagues," he said. "She was batting cleanup for the Yankees and I was in the bleachers, a wad of gum under the bench."

"Miami in the 1980s was scary," Blais said in her introductory remarks "making it a great place to be a reporter."

According to Blais, Miami in the 80s was plagued by racial unrest and drug violence. "In the midst of the tumult," she said, "Gene Weingarten and Dave Barry invented the Tropic Hunt, a city-wide scavenger hunt that reclaimed the streets of Miami for whimsy and amusement."

Weingarten's career began as a student at New York University, living at the University Heights campus in the Bronx. There he ran the student newspaper, The Heights Daily News, skipping classes and

See WEINGARTEN on page 3

Weingarten (right) poses with Lee C. Bollinger the president of Columbia after recieving the Pulitzer for feature writing.

Skiers and snowboarders of UM have plenty of options this winter

By Kate Evans
Collegian Staff

With the first hopeful "wintery mix" weather forecast of the snow season come the preparations. Ski and snowboard waxing, snowmaking and long-underwear shopping are on any skier or boarder's agenda in provision for ski resorts' opening days.

The University of Massachusetts is a decent location for winter sports fanatics, as Vermont and New Hampshire ski destinations are within reasonable driving distance. Below is a review of seven ski and board spots UMass boarders and skiers may find intriguing.

Mount Snow is located in West Dover, Vt. and is roughly a one hour and 30 minute drive from Amherst. Equipped with tasty lodge food and excellent grooming, this mountain has an array of intermediate to advanced trails. Mount Snow is debatably the best park mountain on the East coast, with an entire peak solely comprised of park features. With appealing conditions come the crowds, though, as this mountain has a reputation for dishearteningly long lines. If you can stand the wait and are interested in multiple trips, a mere $299 student discount season pass is worth your while.

Stratton Mountain is located in Stratton, Vt. and should take an hour and 45 minutes travel time. This site is a bit more family-oriented than Mount Snow, with more beginner and intermediate trails, but it is also well-groomed. The weekends are unbearably crowded, making weekdays a better bet to visit on. If tricks are your strong suit, the park gets progressively more built-up throughout the season.

Okemo Mountain resides in Ludlow, Vt. and takes just under two hours to drive to from UMass. This expensive mountain offers no single-day pass student discounts and has fairly

See SNOW on page 6

A snowboarder gets some gnarly air at Mount Snow in West Dover, Vt. The mountain is an hour and 30 minutes from the UMass campus and is one of the closest ski and snowboard destinations to Amherst.

Amherst College's Frost Lib. hosts faculty authors' talks

Eight Amherst College professors speak at Frost Library about their recent books. The professors represented various areas of study including French, history, art and black studies.

By Alicia LaRosa
Collegian Correspondent

On Thursday, Oct. 28, at Amherst College's Frost Library, a fall book party recognizing new works by Amherst faculty in the humanities was held.

The library was buzzing with chatter amongst the authors and their colleagues. Eight of the college's professors presented, either reading excerpts from their books or offering some thoughts on their projects' creation. Each author had a fellow professor, to speak about the book overall.

Each person read a prepared speech, peppering in jokes to the crowd. The audience consisted of about 30 people, slowly rising to 40 as the party progressed. The event was almost a battle for time as the host librarian, Bryn Geffert, kept time to make sure no one went over their allotted minutes.

The authors included Laure Katsaros, Carol Clark, Andrew Dole, Rick López, Hilary Moss, Christian Rogowski, Paola Zamperini and Catherine Epstein. The topics of their books were extremely diverse, ranging far and wide. Geffert remarked that they had "the workings of a Hollywood thriller." The crowd roared with laughter. There were a lot of friendly, humorous remarks; however, in some cases, the presenters said with a bit of sadness, their areas of research had no room for laughter.

Katsaros, assistant professor of French, wrote the book titled "Un Nouveau Monde Amoureux: Célibataires et prostituées au dix-neuvième siècle [A New World of Love: Bachelors and Prostitutes in Nineteenth-Century France]," which is about the correlation between bachelors and prostitutes and the affinity that they share.

After her lead in, she goes on to say that she wrote about these "twin scourges of a modern ety" because, "fiction or not, they play a role on the most important stage of all."

Clark, the William McCall Vickery 1957 Professor of the History of Art and American Studies - who was absent - had David Wills step up to the plate for her. He casually joked around with the crowd before going into detail about her book, "Charles Deas and 1840s America."

Following Clark's pinch-hitter was Dole, an assistant professor of religion, with his "meticulously and closely argued" book, "Schleiermacher on Religion and the Natural Order."

Next was López, associate professor of history, with his intriguing book, "Crafting Mexico: Intellectuals, Artisans, and the State After the Revolution."

"Art is as important as history itself," López said. He went on to ask, "So what? Does this really make a difference? How?" about his area of research. He said that question alone was what propelled him into research.

Moss, assistant professor of black studies and history, next elaborated on her research in "Schooling Citizens: The Struggle for African American Education in Antebellum America," her book. She is the recipient of many awards and honors for her work.

Following her was Rogowski, professor of German, to explain the method behind his book, "The Many Faces of Weimar Cinema:

See BOOKS on page 3

ARTS & LIVING

Matt & Kim shake down Pearl St.

Duo Matt & Kim bring their dance-punk sound to Noho Tuesday, playing fan favorites, such as their hit "Daylight," to a massive crowd.

SEE PAGE 5

SPORTS

UM earns NCAA tourney berth

Despite losing in the NCAA Tournament play-in game against Stanford, the Massachusetts field hockey team earned a berth to play No. 1 Maryland.

SEE PAGE 10

EDITORIAL & OPINION

Collegian Columnist Zachary Weisher on Randy Moss. Will he ever fit in?

SEE PAGE 4

DailyCollegian.com

Just when you thought you could not find any more ways to procrastinate, Collegian blogger Ashley Berger found 10 websites that will leave you distracted for hours.

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Prof. David Lenson speaks about his work

UMass students weigh in on his teaching style

By Lauren Scrima
Collegian Correspondent

David Lenson hopped up onto the lab counter at the front of the lecture hall and clasped his hands in his lap. He'd spent the majority of class time educating his students about a dystopian writer, but now it was time for him to take questions from his eager pupils. He had a loose, maroon and pink striped buttoned-down shirt on and brown slacks. He waited patiently, with confidence for the first hand to appear in the air.

Lenson is a professor and the program director of the comparative literature department at the University of Massachusetts. He currently teaches two classes: CompLit 131: "Brave New Worlds" and a 500-level course called "Modern Poetry and Poetics." He has written five books: "On Drugs," "The Birth of Tragedy," "Ride the Shadow," "The Gambler" and "Achilles' Choice."

As a professor, Lenson is considered informative and thought-provoking. Lenson said he wants his students to take away from his classes "a willingness to reconsider their own values, even if they just confirm them, but just take a minute to question what [they] believe."

Lenson is a 65-year-old intellectual with a love for music and a penchant for overlooking standards, whether they are in regards to profanity or class size. A tall man with a slouchy posture, Lenson is often wearing a buttoned-down shirt with a slightly oversized sport coat. His hairline has receded to the sides of his head where the hair that remains is salt-and-pepper colored.

Many of his students say they appreciate his outgoing nature and style of teaching.

"He's outspoken and interesting, and he doesn't conform to lecture standards. He says whatever he wants," Jake Bissaro, a sophomore enrolled in Lenson's Brave New Worlds course, said.

"I'd like to go out to a bar with him and just listen to his stories from his past," said Tim Allessio, another student taking Lenson's course.

Veronica Nguyen, also enrolled in Brave New Worlds, said Lenson is "funny" and "kind of brilliant."

"I hear from old students all the time, and that's the best thing when somebody emails you 15 years later and still remembers [class]," Lenson said.

"He's a cool guy," said UMass student Dave Haber. "I just don't agree with most of his views." Haber also added that he enjoys the course material, despite the difference in his viewpoints from Lenson's.

"He is the perfect blend of erudite professor and crazy 60s artist-slash-activist," said Andres Wilson, one of Lenson's teaching assistants. Wilson continued to say that most students get caught up in this persona and don't realize he has compassion for his students and really cares about them.

Several of Lenson's students, like Bissaro, view him first and foremost as a man who has "probably done a lot of drugs."

This is appropriate, because when asked in a recent interview which of his books was his favorite, Lenson replied, "Oh, the drug book, absolutely. Sure."

Lenson considers "On Drugs," "the cult book that made [me] briefly famous," to be his greatest achievement. "It tried to be different than all the other drug books by approaching the subject from the user's perspective," said Lenson.

"Except for like drug memoirs and trip reports and that kind of thing, that hadn't been done in a sort of more rigorous way before."

"Second favorite would be the second book of poems which I still like. The other two are academic books. The one that got me tenure: "Achilles' Choice," and there's then a second one, a book on Nietzsche that got me promoted. You just have to do those to play the game professionally," said Lenson.

In addition to Lenson's accomplished writing career, the professor is a successful musician. Lenson has been playing saxophone in a blues band called the Reprobates for the last six years and has played with such musicians as Muddy Waters, John Lee Hooker and Buddy Guy, but his musical career began much earlier.

"I've been doing it since I was 14 - playing music for money - so, I'm like, I'm either an unsuccessful professional or a very successful semi-professional," said Lenson. "I can't quite decide which one."

"I was out of it for most of the 60s, because nobody wanted sax players. After the British invasion it was like guitar, guitar, guitar, guitar ... everybody had guitar bands," said Lenson.

"Until 1970 when the Rolling Stones came out with 'Exile on Main Street' and they had Bobby Keys as the sax player on it and then 'BANGO!' I was working again. It was great. I owe Bobby Keys a drink sometime," continued Lenson.

Lenson said that he chose saxophone because when he was a child, the popular music of the 1950s often featured saxophone.

"Some of the best musicians in town were sax players and sax players frequently fronted bands ... so it was the prestige instrument and I wanted to play it," said Lenson.

Lenson's mother, however, felt differently. She made him take clarinet lessons until the day that Lenson took the $45 he had saved up throughout elementary school and bought a saxophone.

"It was so long ago that I could actually buy a sax for $45, and I played that sax for a long time. I didn't get rid of it 'til '74," Lenson said proudly.

He went on to talk about his current band, the Reprobates. They are a New England-based blues band. "It's fun. It's a hard-working band. In fact, I've had some insane years in recent years. In 2008, I played 161 gigs, which is like," he chuckled, "stupid."

"I think that what's nice about music is, one, immediate creation and immediate reaction. When you write a poem, even if you get it published right away, it won't be out for a year and you don't get the reaction of the readers usually, but, you know, when you're playing music, you do it right then and they react right then," said Lenson.

"The other thing is that music, because it's a combination of emotion and mathematics at the same time ... it's the only thing in my life that has a spiritual dimension to it," Lenson continued. "It's like a spiritual quest. And you wouldn't think so, given the, you know, vulgar kind of music I'm playing, but it really is."

Lenson's love for music is further applied to the radio show that he hosts with Roger Fega at WMUA. The show is called MR2 and focuses on, at a basic level, visual, literary and musical artists.

According to MassReview.org, the show's topics include, "the blues, bookbinding, painting, publishing, literature, nudity, the majesty of catalpa trees, marijuana, Disney, perversion, animals, weaponry, binaural recording, book design, contemporary poetry, ancient Athenian sex strikes, war protest, media criticism, sculpture, sexuality, food, intellectual stimulation, baseball."

When asked about his favorite interview on the radio show, Lenson fell silent for a few minutes. Finally he thought of Peter Coyote, an actor who has been in both film and television.

"What his current generation of fans may not realize is that he was one of the founders of the whole counter culture, with the San Francisco Mime Troupe in the very earliest days and he wrote this incredible memoir about it, called, 'Sleeping Where I Fall,'" said Lenson.

"After the memoir came out I just wrote him this gushy letter, and I was surprised that he answered me. We stayed in correspondence for a while," said Lenson.

"Then one year, the book was technically out of print, but one year I managed to wangle copies at a reduced price and I taught it in 131. And, so, that semester I interviewed him... It was a very nice interview. It might've been my favorite," said Lenson.

In spite of Lenson's many accomplishments, including his band, his books, his radio show and the impression he's made on his students, he speaks very humbly of his achievements.

"I have a great many failures. When you try to do a lot of things not everything works, so I mean in a way that's just the price of trying," said Lenson.

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Professor Lenson, director of the comparative literature department, has written several books including one entitled "On Drugs."

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2 time Pulitzer Prize winner speaks at UM

WEINGARTEN from page 1

was "on enough drugs to stupefy a rhinoceros."

When a city worker was shot in the head trying to break up a fight between two street gangs, Weingarten went to interview him and the worker promised to show him the Bronx gangs that weren't being reported on by any of the major New York papers. The gangs were made up of 12-15 year old children armed with machine guns and plastic explosives trying to retake the streets from heroin dealers who controlled their parents.

Then he went down to "New York" magazine and waited four hours to talk to the editor, Sheldon Zelaznick, who finally came out of his office yelling at the writer who was supposed to be doing the next week's cover story and Weingarten sold his street gang story.

"I don't believe in God," Weingarten said. "I'm an atheist. But I do believe in a god of journalism."

He said that every time he acted on instinct or impulse, out of sheer desperation or last-minute panic, things came out better for him in the end.

This past April, Weingarten was awarded his second Pulitzer Prize for Feature Writing, becoming the first person ever do to so. He won for an article he wrote for The Washington Post Magazine, called "Fatal distraction – kids, cars and hyperthermia," about parents who accidentally kill their children by leaving them in hot cars.

He said he did the story because his editor called and said "A baby has died in a hot car in Virginia because her parents left her in the car."

As soon as he started he knew it would be a good story – because of his strong emotional connection to it.

"I almost killed my daughter that way," Weingarten said.

On the day it was his turn to take his daughter Molly to daycare, something he didn't usually do, he made the wrong turn on the freeway and drove to the Miami Herald's offices instead. He was busy and distracted, he said.

"As I was about to get out," Weingarten said, "Molly said something and that's the only reason she's a veterinarian today."

It left a heavy scar on his soul. He did not tell his wife until he was working on the story. She was concerned for him because he was waking up screaming and in a cold sweat every night. He said he understood the shame parents who weren't so fortunate felt. When it was published the story received vitriolic and cruel comments, mostly saying that the parents it happened to were inhuman monsters who did it on purpose. Weingarten explained that such comments were a psychological defense by people who needed to distance themselves from the parents, make them into monsters to reassure themselves that it could never happen to their children.

Weingarten said that when he told Molly about the time he almost left her in the car, when the story was published, she laughed because nothing had happened.

Matthew M. Robare can be reached at mrobare@student.umass.edu

Gene Weingarten, a longtime friend of UMass journalism professor Madeleine Blais, visited the campus on Tuesday, Nov. 9. He spoke of his experience covering gangs in Miami during the 1980s.

UMass student suspected in assault with deadly weapon

Early Monday afternoon, officers from the Amherst Police Department (APD) arrested a University of Massachusetts student suspected of being involved in an assault in the early hours of Sunday, Oct. 31.

According to the police report, at approximately 1:30 a.m. Monday morning, several APD officers were summoned to the area of Puffton Village on North Pleasant Street for a reported fight. Upon arrival, they discovered an unresponsive 19-year-old male from Agawam, Mass. who appeared to be suffering from a severe head wound.

After securing the scene, the officers learned that the victim had been struck in the head by another male armed with a wooden instrument, possibly a bat.

The victim, who is not a UMass student, was transported to Baystate Medical Center where he received treatment for his injuries. He has since been released.

A subsequent investigation of the incident led to the identification of Timothy J. Martin, 19, of Fall River, Mass., as a suspect. Martin was arrested on Monday, Nov. 9, at approximately 2:06 p.m. on charges of assault and battery with a dangerous weapon. He was kept in custody in lieu of $250 bail and will be arraigned at the Eastern Hampshire District Court in Belchertown.

Cameron Ford contributed to this report. He can be reached at cjford@student.umass.edu.

Timothy J. Martin, a University of Massachusetts student, allegedly assaulted another man with a deadly weapon, which police officers believe may have been a baseball bat.

Amherst College profs. speak about their newest publications

BOOKS from page 1

Rediscovering Germany's Filmic Legacy.

"The essays collected in the volume seek to redress the neglect such genre films have suffered," said Rogowski.

"Few have survived; even fewer are available outside archives, with English subtitles, for an international audience," continued Rogowski.

Zamperini, associate professor of Asian languages and civilizations, was second to last, promoting her book, "Lost Bodies: Prostitution and Masculinity in Chinese Fiction," which illuminates some of the major themes in the construction of Chinese modernity.

Finally, Epstein, an associate professor of history, spoke about her book, "Model Nazi: Arthur Greiser and the Occupation of Western Poland," which sheds light on a relatively unknown yet influential figure in Nazi Germany - the man who initiated the first mass gassing of Jews in Nazi-occupied Europe.

This idea of hosting a book party for the humanities is going to spread to the social sciences and sciences in future semesters. Copies of these books are on sale at Amherst College.

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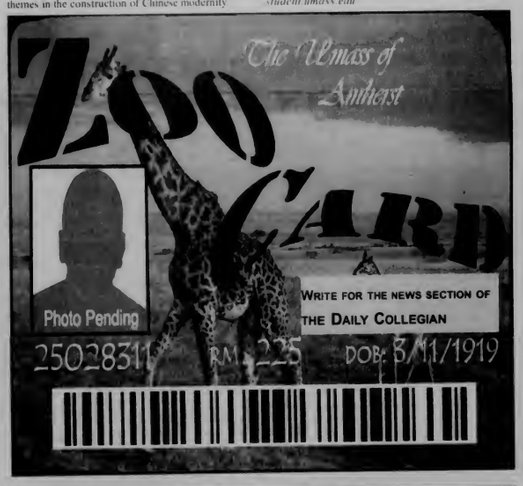

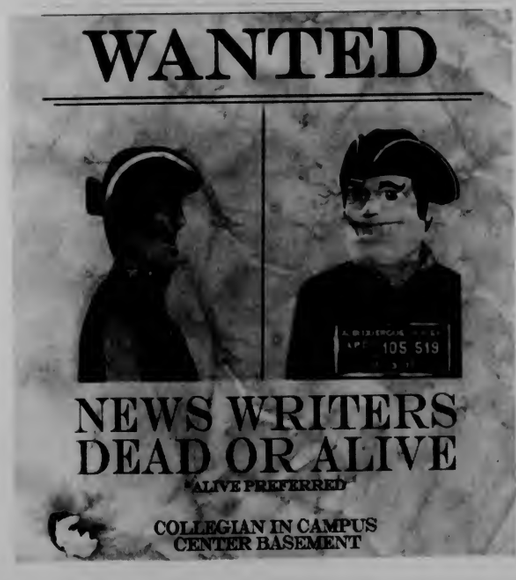

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EDITORIAL OPINION

WEDNESDAY, NOVEMBER 10, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Conan O'Brien has returned

Chelsea Whitton

Two days ago for those of us with the luxury of basic cable, TV host Conan O'Brien in all of his shockingly pale, alarmingly lanky, flame-haired and undeniably funny glory brought us laughs after disappearing from the air waves for over nine months. That's right – Conan O'Brien is back and on TBS with his new show, "Conan." He joked, "People asked me why I named this show Conan. I did it because I'd be harder to replace."

It's clear he wants the job. So how did his first night go?

Before I review Conan's first show let me tell you that I have been a Conan O'Brien fan since I was 10 years old. I became increasingly obsessed with the ginger giant that validated my right to be nerdy, tall and red headed while still being able to somehow fit into society.

Unfortunately, I still haven't mastered the string dance. But I find myself often repeating O'Brien in his frequently heard falsetto, "Keep cool my babies. Ow." Now that he's back on TV I think that's really all his fans can do.

I will say, keeping Andy Richter as a side kick is genius.

According to Bloomberg news yesterday, "Conan O'Brien, who left NBC's "The Tonight Show" in January, attracted 4.16 million viewers in his return to late-night television on TBS, beating Jay Leno on NBC and David Letterman on CBS." I'd say he's off to a good start. In my book, anyone who beats Jay Leno and Letterman is worthy of a second watch.

His return has been highly anticipated ever since TBS' announcement of his new show months ago. It seemed like the wait of a lifetime over a highly publicized comeback via Twitter, Facebook, TeamCoco.com, ad campaigns and his "Legally Prohibited from Being Funny on TV Tour, " but underneath all the ridiculous attention grabbers such as Conan washing a car down like Jessica Simpson in the "Dukes of Hazard," and hanging out of a helicopter – Conan's heart still holds dear that self-deprecating humor, banter with Andy Richter, and a guy on stage who clearly loves what he does.

I think it says a lot about Conan that after NBC forked over $33 million to him to leave the "Tonight Show" he was able to pull it together and start his comedic empire back up. It is truly inspiring. For O'Brien it isn't about the money or the status, it's about doing what he loves and making people laugh. I bet Conan would probably say he does his show because it would be a shame to not let someone as damn good looking as him be on TV.

Okay so let's get to it. The first show was exactly what I had expected. It wasn't his greatest, and it wasn't his worst. I can imagine it must have been shocking for Conan. After nine months of being off the air, standing in a second studio specifically designed for his show, to see hundreds of studio audience members cheer him on must have felt a little surreal. He joked that the applause lasted longer than his last show. But I do have to critique the studio. It is quite large and eerily similar to the color scheme and set design of the "Tonight Show" set which was also specifically made for O'Brien. I think its time for O'Brien to put away the NBC jokes and leave it be. We're there for him – we're not there for a network name.

O'Brien's guests were not up to the level I thought they should be – especially for his premiere show. Seth Rogan was crude, not funny and the awkwardness between the two jumped out of the screen.

Anyone from "Glee" really isn't all as appealing as the mainstream media thinks, so Lea Michele probably wasn't the best pick.

I also was disappointed with Jimmy Vivinio and the Basic Cable band, as the name of O'Brien's house band.

The letters "BCB" on the front of their music stands seemed really tacky. There won't ever be anything like Max Weinberg and the chemistry he and O'Brien had, but this band seems lacking. Hey, at least he's still got the inevitably incapable, but hilarious actor and talented trombone player LaBamba to keep up the band chemistry with Conan.

I will say, keeping Andy Richter as a side kick is genius. Quick-witted Andy pairs perfectly with the sincerely chuckling Conan. I think that having Andy sit on the couch in the opening minutes of the show puts O'Brien at ease.

Conan's comeback wasn't without quirky dance moves and some guitar playing with Jack White. Though the two are good friends and certainly like to jam out together, I have to say the ending bit felt a bit imposed and a bit under composed. The audio was a mess, and I couldn't make out one thing either of them was singing. However, it was fun to see Conan up there enjoying the limelight again.

Though Conan will never be able to get back his "Late Night" feel, I still think there is a future on TBS for him, and it won't be short-lived. If he can rid himself of the rating dropper that is NBC, and the connection to the self-entitled big chin that is Jay Leno, I think the old Conan and funnier Conan will emerge again. It will be interesting to see him move away from the NBC fiasco entirely and return to the Conan that was unstoppable and undeniably wacky, and I'm definitely staying tuned in at 11 on TBS every weeknight.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

Randy Moss is just misunderstood

Zachary Weisher

Randy Moss: to some a show stopping athlete who played a crucial role in the New England Patriot's past dynasty. To others a disrespectful showoff – a poor excuse for a role model. This dichotomy arises because while Moss is undoubtedly an exemplary athlete on the field, he has had numerous off the field altercations that mar his image. Despite his graceless conduct on numerous occasions, Moss should still be viewed as a role model, though not in a traditional sense.

The success of Moss on the football field is indisputable: receiving honors at every echelon of competition. In high school, Moss excelled at basketball as well as football, and he won the award for high school athlete of the year in his home state of Virginia. At Marshal University, Moss had four 200+ yard games, a touch down reception in every game of his four years, was a candidate for the Heisman Trophy and led his team to a division 1-AA title. In the National Football League, among his many accolades and a sure spot in the Hall of Fame, he currently holds the record for most touchdown receptions in a single season with 27, a record he set with the Patriots in 2007.

Despite his wild success on the field, critics of Moss delight at the opportunity to criticize the superstar's unconventional actions off the field. Throughout his career, Moss has always been a bit of a misfit. He had a rough start to his college football career when he was sentenced, the summer before his freshman year, to 30 days in prison for assault and battery. Since then he has cleaned up his act slightly, mostly relegating himself to acts of poor sportsmanship towards his own team, or lazy antics on field. Combine this with a short temper for the media, and Moss is the antithesis of the player Roger Goodel wants him to be.

The problem with this, at least for Moss, is that Goodel has no problem laying down fines as he attempts to tame NFL players the same way a zookeeper domesticates a lion.

Molding players into the form he desires by controlling their actions. There are many examples of this forced conformity throughout the years, the latest of which is his crackdown on the use of social media before and after games by players and coachers.

Moss's most recent incident cost him his spot on the Vikings when he reportedly disrupted a team buffet in the locker room after practice. While in line for the meat carving station, Moss let forth a tirade, telling the owner of the local restaurant that was providing buffet just how much he disliked the food. Moss is quoted as saying, "I wouldn't feed this s*** to my f***ing dog" among other pleasantries.

Throughout his career, Moss has always been a bit of a misfit.

It goes without saying that young children, or anyone for that matter, should not emulate Moss's actions in this situation. He was abrasive and offensive. However, there is one positive aspect to take away from this outburst.

Moss demonstrates a total disregard for the dignity of the restaurant owner, and at the same time proves his independence by rejecting the code of conduct that is expected by the league and his team. Just as a traveler casts off an un-needed winter coat in summer temperatures, Moss shed the expectations of the league, demonstrating that he is unwilling to conform to the prescribed standards of conduct that so clearly do not fit him.

It may seem unthinkable to some of you that I would cast Moss's recent actions in a positive light. However, this type of non-conformist behavior is exactly what we need in professional sports at this point in time. I am worn out by the constant necessity of political correctness, and it makes me envious to see someone with the gall to defy this aggravating social requirement. Instead of putting his head down and taking the well tread path, Moss acts according to his feelings, with no regard to how Godell wants him to act.

We can all learn a thing or two from Moss's questionable code of conduct throughout his career. He is not afraid to spit in the face of his superior, an act of rebellion that, when used sparingly, checks power and challenges dictators. Even though he is usually punished for his action off the field, his ability to rise to greatness on the field is a constant reminder that Moss is bear to stay. Moss's success in spite of his snafu's off the field prove that he is able to act independently of the league, in a manner consistent with who he truly is as a person.

This is perhaps the greatest insult to those that expect athletes to be clean, polished mentors because Moss is the exact opposite of this. He is fiercely independent, disrespectful, and rude, yet none of his teammates have ever reported a problem with him. In fact, Tom Brady has actually risen to Moss's defense several times in the past. It is only the higher powers of football that draw exception to his behavior. Though I do not advocate Randy Moss as a role model to children, I do think that Moss's willingness to rebel against the league and its accepted modus operandi is something that we need more of.

Zachary Weisher is a Collegian columnist. He can be reached at zweisher@student.umass.edu.

Five reasons why we went to Gene Weingarten's lecture

1) To hear the wisdom of a man with four decades of journalism experience.
2) To see if he really looked like Teddy Roosevelt.
3) Several professors made us attend.
4) We got drunk the night before and fell asleep in the Cape Cod Lounge.
5) To hear a lot of stories about Dave Barry and Good Names for Rock Bands.

ED/OP

Teacher-on-pupil

Aline Desouza

As the professor passed out the graded papers I noticed that one of my classmate's had a note that read, "meet me after class in my office." I could not help but think that my professor's office hours were still two days away, and he was usually pretty rigid about students visiting him otherwise. It seemed unusual, as though something more than just what appeared on the surface was going on.

Relationships are a valued treasure that societies encourage. It is said that interaction between human beings is essential to maintaining sanity. In an educational environment relationships are established everyday.

Specifically, students and professors are required to interact with one another so that the students can learn the material provided. It is believed that building a comfortable relationship is essential in building an ideal learning community.

Making students more comfortable allows their minds to feel at ease and therefore grasp the knowledge with more effectiveness.

The question really is where do we as a society draw the line?

However, in some cases relationships between students and professors become too comfortable, and can reach the point of inappropriate behavior. For example, in February of 2010, a 37-year-old teacher and her 15-year-old student were found having run away together. In this case, the teacher had completely crossed the line and created a relationship that affected the relationships of teachers and students in the whole district.

In reality, few students actually admit to having or even knowing of cases where these inappropriate relationships develop. In some cases, the professor will be at fault and would be the one considered being unprofessional.

It has been heard of that some of these professors have used their authoritative positions to achieve a sexual level of intimacy with a student, and in return, the professor would award a student with a better grade. In other cases, the student uses their body in a way to seduce professors to achieve the grade they want. In both of these cases, a lingering variable remains: favoritism. If such relationships are occurring within a classroom some students might have the advantage of easy grading, excuses on assignments and scaling of grades.

Although all of these negative relationships have scarred the eyes of society in regards to how people may see relationships between students and professors, some relationships do occur without the negative effects and consequences.

The question really is where do we as a society draw the line? Where is the appropriate level of intimacy between the two groups? On the other side of the bar where do we intervene because there is no relationship at all? It seems that society has been very interested in overabundance of contact between the groups, but how about those who have been suffering with limited or restrained relationships because of fear? Is society missing opportunities to form life-changing relationships for fear these relationships will become an overabundance of contact?

Like the case with my classmate, it is sometimes hard to determine where we draw the line. Although these tasks seem difficult it is important that schools and colleges set firm policies in regards to inappropriate behaviors. I feel that schools should invest more time in determining the level of intimacy they want their professors and students to be having. More time and effort should be used to research the interactions between both groups in each individual school.

Like I mentioned before, making students more comfortable with their professors, allows their minds to feel at ease and therefore grasp the knowledge with more effectiveness.

At the University of Massachusetts, the faculty handbook is somewhat ambiguous on the definitions of what is appropriate and what is not. In Ch. 5 - selected university policies, under the Code of Professional Ethics for the Faculty it states, "They respect the confidential nature of the relationship between professor and student. They avoid any exploitation of students, staff, colleagues and others for their private professional advantage and acknowledge significant assistance from them." There is no other statement within the Guide concerning the topic. I think it is unfortunate that a school as big as the UMass does not have a policy concerning inappropriate relationships between professors and students. As well as examining their school to see where they stand with policies, I feel that schools must concentrate on enforcing them. Many of these inappropriate relationships occur in schools and the schools do not even realize it.

If our society believes so much in justice, we must start cracking down on the school systems and removing one by one the relationships that our ruining our education system. I would hope that by the schools enforcing their policies and helping to remove the problem of inappropriate behavior and unprofessionalism it will open a door to a new stage in education allowing for students to feel that school is truly a home.

By doing these things and informing societies of past cases, society can prevent itself from having the same negative relationships form.

Aline DeSouza is a UMass student. She can be reached at adesouza@student.umass.edu

The S.P. Sullivan Memorial Prize

For Haiku Writing

S.P. Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines – five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, NOVEMBER 10, 2010

"It's Friday night!" - Stella

ARTS@DAILYCOLLEGIAN.COM

Expert card counter appears at University

By Alissa Mesibov
Collegian Staff

"During the week, I was a normal college student," said Mike Aponte.

Aponte, better known as the character "Jason Fisher", in the book, "Bringing Down the House," and the character "Ben" in the film, "21," spoke to students at the University of Massachusetts Tuesday. "On the weekend I was a VIP."

During his senior year at the Massachusetts Institute of Technology, Aponte joined the card counting blackjack team that would make approximately $10 million, an impressive feat considering he did not know what card counting was or many rules of the game when he joined. A feat that would inspire the Hollywood film "21."

Aponte had switched his major three times over his college career and still had little idea of what he wanted to do with his life. At this point a friend approached him about joining the team, and Mike Aponte began to understand the appeal of the game.

"What makes blackjack different is it's based on dependent events," Aponte said, referring to how the cards that have been drawn can tell the player about what cards will be drawn next.

The goal of the game is to earn as close to 21 points as possible each hand without going over. This is done by combining two or more cards, when the number cards have the value of their number and jacks through aces are valued at 10 points each.

Aponte and his teammates used the high-low system to count cards. According to Aponte's website, www.mikeaponte.com, two through six have a value of +1 in the system. These cards are good for the dealer. Seven through nine are neutral because they help neither the player nor the dealer. The high cards or face cards, have a value of -1 and are beneficial to the player. The number of high and low cards are equal. These numbers are tracked mentally. The higher the number, the better it is for the player as the majority of cards yet to be played are high cards.

"There is nothing illegal about counting cards," Aponte said. However, "casinos have the right to bar players and evict them."

This has happened to many of Aponte's former team members. Aponte cannot even play blackjack anymore as he is one of the best known advantage players in blackjack.

"Ironically, I do a lot of speaking at casinos," Aponte said to the students. "They only have a problem as soon as I sit down at a table."

Aponte said, "the author took some artistic liberties ... but the movie is very Hollywood," in regards to his perceptions of the book by Ben Mezrich and the Hollywood movie made depicting his story.

One of the most memorable and graphic scenes in "21" when Ben, played by Jim Sturgess, is dragged to a casino basement, tied up and beaten, is a complete fabrication, according to Aponte.

The closest anyone ever came to that was trying to hold the team's belongings ransom until the team paid for what had been understood to be a free hotel room and room service, after the they had made $200,000 in a single night, Aponte said. Determined not to pay, Aponte and a teammate used a credit card to get into the room and fled with their property.

One part of the film that was true was the team's use of disguises. Some of Aponte's disguises included wigs, colored contact lenses, false facial

See UMASS on page 6

Mike Aponte, expert card counter and partial inspiration for the film "21," spoke at the University this past Monday. His fascinating anecdotes proved to be both entertaining and illuminating.

'...the Hornet's Nest' makes viewers buzz

(IMAGES SCREENGRAB)

Noomi Rapace has created quite the stir with her daring performance as Lisbeth Salander in the "Millennium" trilogy.

By Tyler Manoukian
Collegian Staff

"The Girl Who Kicked the Hornet's Nest," released this past weekend into the U.S. market as the third part of the millennium trilogy sees a corrupt organization trying at great lengths to destroy the life of a young female woman.

In the midst of a rogue organization's feverish attempt to erase the past and save itself from exposure, the group tries to silence the key witness of Lisbeth Salander. The organization will stop at nothing to prevent the consequences of their actions from coming to fruition. Framing, murder and perjury play huge roles in this film's edgy storyline.

Salander is probably one of the most captivating female protagonists in contemporary fiction. She is played by Noomi Rapace, a troubled woman recovering from gunshot wounds to the head, while she is prosecuted for the attempted murder of her treacherous father.

Rapace gives a stellar performance that shows off her talent. Though she does not speak much throughout the film, due to being declared legally incompetent and placed in a psychiatric ward at the age of 12, her role as a distressed victim was incredibly watchable. Her remarkable change throughout the film was something quite remarkable, something you do not usually see in traditional American films.

Journalist Mikael Blomkvist, cast as Michael Nyqvist, is a ladies man and journalist with 'Millennium' magazine. His energetic approach is the kind of journalistic determination that is frequently under-represented in American film. Here, the investigative journalist is magnificent, as Blomkvist is the catalytic force behind Salander's case. As an actor, Nyqvist is quite connected to his role. His immense effort is evident in the movie.

This Swedish film contrasts in several ways with what we know as the traditional

See HORNET on page 6

Matt & Kim bring awesome dance sound to Pearl Street

By Angela Stasiowski
Collegian Staff

Matt & Kim rocked Pearl Street Ballroom so hard they made the ceiling sweat last Saturday night. There was actual perspiration dripping from the rafters as Matt Johnson and Kim Schifino broke it down for a full house of proud New Englanders.

Kicking off the night was none other than Fletcher C. Johnson, brother of the masculine half of Matt & Kim. Besides the family resemblance, there was little else to connect Fletcher C. Johnson to his dance-punk brother. His music could best be described as far-out alternative folk with a twist. Fletcher's set, on the shorter side was lost to many of the fans that remained waiting in the cold November weather to obtain their tickets.

Next was Javelin, a noisy dance band that could have used better sound mixing but managed to rile up the crowd just as well. The singer must have received some affirmation when he repeatedly asked the audience if everything sounded good, because he kept trucking through the set with rather poorly-mixed vocals.

After Javelin warmed things up, the ominous black curtains that served as background for the first two bands were torn away to reveal a surprisingly flashy setup. Color-changing diamonds hung in an arch above the stage, making up an electronic rainbow.

Both Matt & Kim have their roots in New England and one of the first things they did was profess their love for the region. Matt Johnson grew up in Vermont and Kim Schifino in Rhode Island. Both currently reside in Brooklyn, New York, where they met while attending Pratt University.

The duo wasted no time in getting the room moving again after the set change. "Good Ol'Fashioned Nightmare," a favorite from the 2009 album "Grand," inspired handclap choruses all around.

For "It's a Fact," Matt & Kim tossed balloons out to the masses and instructed balloon holders to hang on to them until the count of four. As usual, people could not resist the allure of tossing balloons prematurely, but the affect was still a stunning display. After the song, the balloons were all popped in unison.

Matt & Kim were sure to let audience members, as well as themselves, catch their breath by interspersing slower tunes throughout the set. Songs like "Light Speed" and "I'll Take Us Home" served this purpose just fine.

At a high point in the excitement, Schifino enacted what has come to be known as the "crowd booty dance." This display involved the tiny drummer walking out on the hands of audience members only to stop mid-crowd and perform the most precarious booty dance imaginable.

Unfortunately for fans hungry for new material, Saturday's show did not feature many tunes from "Sidewalks," despite the new album's positive reception. "Silver Tiles" was a standout from the new album, as well as the first song the band wrote together.

"Daylight," a fan favorite, was both the highlight and the closer of the evening. "I've had people tell me that this song gets them out of bed," commented Johnson before kicking off the tune. He commanded the audience to shake off the bad day, week, month or year that was weighing them down in exchange for a moment of happiness and dance.

Though there was no encore, Johnson and Schifino came out after their set to break it down to "Empire State of Mind," an anthem for the Brooklyn-based duo.

This was, without question, one of the most active crowds Pearl Street has seen as of late. The duo provoked crowd surfing, dancing and an overall controlled frenzy from their fans. There was no pushing or hostility, just happiness and dancing. The band's energy and million-watt smiles were deathly contagious. It was very clear that Johnson and Schifino had found their bliss in performance, and it was inspirational.

To go from humble beginnings as art students in New York to selling out shows across the country, Matt & Kim have truly made it. But unlike many of their contemporaries, they have not yet sold their souls. Johnson's parents, as well as some of his high school teachers, were in attendance. He was sure to thank the audience on countless occasions for the one thing (besides Kim) that makes him the happiest: playing shows. Second, of course, were burritos.

Angela Stasiowski can be reached at angela@dail-

Matt & Kim's energetic dance-rock sound brought out a joyful crowd this past Saturday. Both former residents of New England, this duo made no secret of their affections for the region. A fantastic time was had by all in attendance.

Inspiration for film '21' speaks to UMass

UNIVERSITY from page 5

hair and what Aponte called "a fat man suit."

The most memorable disguise belonged to a team member named John, who was the inspiration for the professor played by Kevin Spacey. On one occasion, he dressed as a woman, though the disguise worked only for 10 minutes before he was caught.

There is also a few obvious differences Aponte pointed out between film and the reality he has lived.

"I'm not a thin white guy," Aponte said, resulting in many laughs. During a post-speech meet and greet, Aponte said that his Korean-Puerto Rican heritage actually worked to his advantage. The security personnel usually looked for "smart-looking, white guys," according to Aponte.

However, after six years most of the team was listed in Griffen Investigations, a corporation that keeps track of scam artists, advantage players - like the MIT team - and other people who find ways around the casino system. They were too well-known to continue playing successfully, and the team was dissolved.

Three of the teams' members, including Aponte, went on to enjoy professional blackjack careers. Aponte won the 2004 World Series of Blackjack tournament.

Now located in Los Angeles, Aponte has enjoyed working as a non-profit tutor for high school students, as well as offering blackjack coaching.

Before Monday night's speech ended, Aponte left the students with this advice: "First, its okay to be unsure of what you want to do. Always keep an open mind and be willing to take chances. Live a life of conscious intent. Set goals and make a plan. Change is a part of life, so be willing to adapt."

From one blackjack player to another, he offered this writer some personal advice:

"Never take insurance, it will end up costing you," he said. "And always remember to split eights and aces. Good luck with your future card counting."

Alyssa Mesibov can be reached at amesibov@student.umass.edu

Mike Aponte jokingly referred to the film "21"'s literal "whitewashing" of events, with its casting of Jim Sturgess to portray the Puerto Rican in his college years. "I'm not a thin white guy," he laughed, provoking an uproarious response from the audience.

'The Girl Who Kicked the Hornet's Nest' proves to be an engaging courtroom drama

Much of "The Girl Who Kicked the Hornet's Nest" is based around an incredibly tense courtroom drama, which decides the fate of Salander.

HORNET from page 5

Hollywood film. The film definitely shies away from mainstream American culture, which may have something to do with its select release. Its contrast with American film is so distant that some may find themselves frustrated. Since it was filmed in Europe, we get an organic understanding of its content and setting.

One thing to like about this film is the difference in culture. There are no explosions and there is no obvious hero. It simply tells the story of a troubled woman, trying to escape the wrath of psychological incarceration.

There is no single hero, because the side of "good" is represented by multiple organizations and individuals such as national security officials, a magazine editor and an empathetic defense lawyer who make the struggle more community-focused, rather than simply one man who coincidentally does it all.

The defense lawyer in this film, Annika Giannini is a character that you really want to get behind in hope that she prevails. Her legal battle with the prosecution and the insensitive psychiatrist culminates in a truly terrific ending to the film.

Stieg Larsson, the writer of all three books from which the movies were based on, shows great attention to detail. His dedication to be as methodical as possible sometimes works against him as the occasionally dry, clunky reading sometimes translated to the film. However, his work in all three books really have turned into a fantastic film series.

In the grand scheme of things, fans of the "Millenium" trilogy can expect a terrific film to cap things off. Its final moments were every bit as satisfying as the opening sequence. Fans of Larsson's books or the movie series thus far will appreciate the indie feel this installment brings to the screen.

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Northeast prime location for skiing

SKI from page 1

small lodges. Excess parking close to the mountain is key, as walking for half a mile with heavy boots and equipment can dampen anyone's mood. Okemo has minimal base lifts, which creates a long lineup initially. Beginners can rest easy upon entering the lifts, as several of them are accompanied with magic carpets.

Mount Sunapee hails in Newbury, New Hampshire and is two hours and 10 minutes from Amherst. This mountain is right on Lake Sunapee, giving mountain-goers a breathtaking view from the slopes. Once you get past the first lift, the lines tend to be rather scarce. The summit runs are enjoyable; there is glade skiing and a decent park scene. Sunapee's only downfall is its smaller size.

Killington Resort is located in Killington, Vt. and is a journey just under two hours and 30 minutes. Also known as the "Beast of the East," this mountain is one of the biggest skis areas in New England. Killington gets tons of snow, has over 200 trails and is known for its nightlife. This resort prides itself on having one of the longest seasons and has at least five base camps. The downside to Killington? This hot spot is crawling with Yankee-loving New Yorkers.

Loon Mountain, just over three hours away, is located in Lincoln, N.H.. The medium-sized mountain welcomes enthusiasts of all ability levels, with everything from rope tows, to blue intermediate trails, to triple black diamonds. A new peak was developed several years ago, attracting bigger crowds than ever before. Depending on how crowded Loon is, the easier trails occasionally run icy. Though the lines are rough on weekends, buses run from the mountain to hotels throughout the town, eliminating that chilly walk from the parking lot.

Jay Peak is located in Jay, Vt. and is an adventurous three hour and 40 minute trek from campus. Bone-chillingly cold, the mountain has great backcountry glade skiing. Snowmaking is never an issue, as Northern Vermont gets the most snow in the area. Jay Peak has a 50-passenger tram that rockets the masses to the summit in a timely manner. A day ticket is fairly cheap, with the 581 Card making the freezing journey worthwhile.

Dig out your mittens and pick up an extra shift at work, because this ski and snowboard season is sure to be cold and costly. Don't let these minutiae stop you, because these mountains are all worth a trip. Opening day is just around the corner, and what better way to work off that Thanksgiving feast than to burn 2,000 calories on the slopes?

Kate Evans can be reached at kvevans@student.umass.edu

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PARKING SNOW POLICY (UMass Amherst Campus)

In Effect from 12/01/10 to 04/01/11

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking *(1:00 a.m. to 7:00 a.m.)* and parking during a **SNOW EMERGENCY CLOSING** period.

Campus Snow Emergency #	**413-545-3630**
Transit Bus Service #	**413-545-0056**

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.)

PARKING ALLOWED (Park your vehicle next to other parked vehicles)

Lot 24	Lot 52	Lot 25 *(north of roadway to Yellow lot 12)*
Lot 30	Lot 62	Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
Lot 41	Lot 65	Lot 63 including Thatcher Road *(except ot meters)*
Lot 42	Yellow Lots	Lot 46 *(except at meters)*
Lot 43		

PARKING ALLOWED – *ONLY WITH APPROPRIATE PERMIT* (Park your vehicle next to other parked vehicles)

Lot 21	Lot 49	North Village
Lot 22	Lot 50	Lincoln Apartments
Lot 29	Lot 54	Any posted reserved space
Lot 44		

PARKING *NOT* ALLOWED

Lot 26	Lot 40	Lot 25 *(south of the roadway to Yellow lot 12)*
Lot 27	Lot 64	Lot 32 *(east of Lincoln Avenue only)*
Lot 31	Lot 66	Lot 45 *(except by special permit only)*
Lot 33	Lot 67	Lot 47 *(park in Lot 27 or Lot 44 from 1:00 a.m. to 7:00 a.m.)*
Lot 34	Lot 68	Any campus roadway *(including Southwest horseshoe)*
Lot 35	Lot 71	All parking meters, including Fearing Street meters

SNOW EMERGENCY PARKING – ESSENTIAL PERSONNEL - *ONLY WITH APPROPRIATE PERMIT*

During a snow emergency closing period, essential personnel who report to work may only park in:

- Lot 21 *(west of Southwest)*
- Lot 25 *(west of Physical Plant and north of roadway to Yellow lot 12)*
- Lot 30 *(located on Campus Center Service Road)*
- Lot 31 *(north of Engineering and Lederle Graduate Research Center)*
- Lot 32 *(west of Lincoln Avenue only, closest to Prince Dormitory)*
- Lot 34 *(south of Isenberg SOM)*
- Lot 36 *(Central Heating Plant)*
- Lot 62 *(south of Morrill Science Center)*
- Lot 63 Worcester Dining Common lot only *(west of Worcester D.C.)*

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Park your vehicle next to other parked vehicles at the front of the lot.
2. Use the UMass bus service.
3. Car pool rides whenever possible.
4. Walk if possible.
5. Have someone drop you off.
6. If space is not available in your assigned lot, go to either Lot 25 *(north of roadway)* or Yellow lot 12 *(both west of Physical Plant)*. During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 14 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or appealed online at https://parking.umass.edu

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2010

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:00 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed until 1:00 p.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 17	rescheduled to 8:00 am Dec. 18
4:00 pm Dec. 17	rescheduled to 10:30 am Dec. 18

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 17	rescheduled to 8:00 am Dec. 18
4:00 pm Dec. 17	rescheduled to 10:30 am Dec. 18

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except:	
1:30 pm Dec. 16	rescheduled to 8:00 am Dec. 18
4:00 pm Dec. 16	rescheduled to 10:30 am Dec. 18
8:00 am Dec. 17	rescheduled to 8:00 am Dec. 18
10:30 am Dec. 17	rescheduled to 10:30 am Dec. 18
1:30 pm Dec. 17	rescheduled to 1:30 pm Dec. 18
4:00 pm Dec. 17	rescheduled to 4:00 pm Dec. 18

SEVERE WEATHER CLOSING INFORMATION 10/11
UMASS AMHERST

CLOSING OPTIONS	Delayed Opening M W F: 10 AM Tu Th: 9:00 AM Monday to Friday 11:00 AM or 5:30 PM (exam period 10:00AM or 1:00PM)	Closed All Day	Closed During Day	Cancellation of Evening Activities
		Campus closure in effect until midnight unless campus officially reopens on same day		
WATCH OR LISTEN...	starting at 6:00 am	starting at 6:00 am	when decided	Starting at 2:00 pm
EMAIL BY 6:00AM	STAY TUNED TO YOUR RADIO/TV FOR ADDITIONAL INFORMATION			
FOR INFORMATION	Call Emergency Closing Hot Line 545-3630 Go to www.umass.edu			
LISTEN TO RADIO	**AM:** WBEC – 1420; WHAI – 1240; WHMP – 1240; WHYN – 560 **FM:** WAMC - 90.3 WBEC - 105.5 WFCR - 88.5 WHAI - 98.3; WHMP - 99.3 WPVQ - 95.3 WHYN - 93.1 WRNX - 100.9			
WATCH TV	WGGB – **Channel 40** WGGB – **DT2 Channel 6** WWLP – **Channel 22** WHSM – **Channel 3** **Housing Service Cable Network** (HSCN)			
WHAT WILL BE AFFECTED BY A CLOSING	Classes ~ Child Care ~ Offices ~ Activities ~ Textbook Annex Meetings ~ University Store ~ Continuing Education ~ Hatch Snack Bars at Whitmore and Hampden			
WHAT REMAINS OPEN (DESIGNATED ESSENTIAL PERSONNEL will report to work)	Dining Commons ~ Bluewall ~ Health Services ~ Police ~Hotel Physical Plant ~ Garage ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head)			
ATHLETICS **FINE ARTS CENTER** **MULLINS CENTER**	Athletics, Fine Arts Center, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. Call or go on-line as follows: Athletics Information: 545-2439 or **www.umassathletics.com** Fine Arts Center Information: 545-2511 Mullins Center Information: 545-0505 or **www.mullinscenter.com**			
BUS SERVICE	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or **www.umass.edu/bus** for details.			
LIBRARY	Go to **www.library.umass.edu** for operating status Call Library Hours Hot Line: 545-0414			

• If there is no vertical line, the information applies for each closing option.

The Terriers received a score from Charlie Coyle in the closing minutes of regulation to earn a 2-2 tie with conference foe Maine on Saturday. BU goaltender Kieran Millan made 34 saves in between the pipes.

New Hampshire, BU defeat conference foes

By Stephen Sellner
Collegian Correspondent

John Henrion tallied a goal and an assist as New Hampshire topped UMass Lowell, 2-1, on Saturday.

The sophomore beat River Hawks goalkeeper Doug Carr on a backhanded shot from close range at the 13 minute, 25 second mark in the second period.

Dalton Speelman gave the Wildcats an early advantage, scoring four minutes, 25 seconds into the contest. The forward received the puck from Henrion on the weak side of the defense, netting his fourth goal of the season.

The River Hawks got right back into the game in the second period on a power play.

Shayne Thompson blasted a shot that ricocheted off the post and fell behind UNH goalkeeper Matt DeGirolamo, where Matt Ferreira was there to tap in for the tying score.

UML came inches away from tying the game with less than five minutes remaining in regulation.

Hockey East

Josh Holmstrom snuck a shut under DeGirolamo's pads, leaving the puck out of sight. The puck rolled out from under his padding seconds after the whistle was blown, stopping an inch short of the line.

Carr was stellar in defeat, registering a career-high 41 saves. DeGirolamo stopped 24-of-25 shots, surrendering only the lone power play goal.

The Wildcats (4-1-2, 2-0-1 Hockey East) host Massachusetts on Friday night, while the River Hawks (2-6-2, 2-6-0 HEA) are off until their Nov. 19 showdown with Merrimack.

Terriers, Black Bears skate to draw

Charlie Coyle scored in the closing minutes of regulation to give Boston University a 2-2 tie with Maine on Saturday.

The Black Bears led 2-1 with two minutes to play in the third period, forcing BU to pull goalkeeper Kieran Millan in favor of an extra skater.

David Worsofsky's shot struck Chris Connolly in the shin, sliding to Joe Pereira at the top of the crease. The senior dished the puck to Coyle, who fired a shot into the back of the net.

The Black Bears trailed, 1-0, heading into the third period, when its offense hit a surge.

Gustav Nyquist tied the affair two minutes, 11 seconds into the frame on assists from Jeff Dimmen and Robby Dee. The junior's third goal of the season came during a 4-on-4 situation.

UM took the lead four minutes later after Dimmen intercepted a Terriers clearing attempt, firing a shot towards the high post past Millan for the 2-1 advantage.

Both teams failed to capitalize on scoring opportunities in the extra period, ending in a 2-2 draw.

BU (6-0-2, 4-0-2 HEA) begins a home-and-home series with Merrimack on Friday while Maine (4-1-3, 2-0-1 HEA) hosts Northeastern.

Vermont, Providence end in tie

PC overcame a two-goal deficit with a pair of third period scores as the Friars tied Vermont, 3-3.

Connor Brickley gave the Catamounts a 3-1 advantage with two minutes, 11 seconds left to play in the second period. The freshman fired a one-timer past Friars goalkeeper Alex Beaudry on an assist from Kyle Medvec.

PC took control of the third period, scratching and clawing their way back into the game.

Derek Army cut the deficit in half less than three minutes into the period after firing a backhanded attempt past UV goalkeeper Rob Madore.

The score remained 3-2 until the 13 minute, 26 second mark.

PC center Chris Rooney put home Kevin Hart's rebound for his second goal of the game, capping the incredible Friar comeback.

The Friars could not capitalize on late scoring opportunities, as Ian O'Connor's breakaway bid was stoned by Madore to preserve the tie. The junior finished with 38 saves for the night, with Beaudry denying 31 shots-on-goal.

PC takes a break from HEA play, as it takes on Alabama-Huntsville on Friday. The Catamounts continue conference play as they host Boston College on Friday night.

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Flyers glide past Oilers

By Nick Bellofatto
Collegian Staff

On Monday night, the Atlantic 10 men's basketball season opened with a game between Rhode Island and No.4 Pittsburgh.

However, before the Panthers defeated the Rams 83-75, there were many preseason games underway that could prove to be significant in the way the conference pans out. Juniors, sophomores and freshmen are returning to their respected teams with more experience, poise and most importantly, a blank slate.

A-10 M. Basketball

Dayton coasts by Findlay

The Flyers closed out its exhibition schedule with an 85-68 win over Findlay Saturday Nov. 6 at UD Arena. Redshirt Junior Josh Parker led Flyers scorers with 15 point, and also dished out a game-high four assists and had zero turnovers.

Parked was 3-of-5 from behind the arch, including back-to back treys to help the Flyers pull away from the Oilers, 49-44, during the middle of the second half. Parker also tied for a game-high in rebounds with seven.

Dayton outscored Findlay, 21-10, in the final seven minutes of the game and held their largest lead of the night, a 19 point advantage at 85-66, with just 39 seconds left to play in the game.

The Flyers dominated in all aspects of the game, winning the battle of the boards by a + 10 margi, and the turnover battle with a plus five margin. Dayton also shot an impressive 75 percent (24-of-32) from the free throw line, solidifying its complete game. The Flyers went 2-0 in exhibition games, also tallying a 77-66 win over Grand Valley State on Nov. 1.

Xavier suffers loss

Xavier was pushed to the limit in its final exhibition-sand fell to Bellarmine 63-61 on Nov. 6. Even though it was a preseason game, the Musketeer fans packed the house and recorded 10,015 fans in attendance at the Cintas Center.

The game went back and forth all night, and with just 4:15 left in the contest, the Knights pulled within thre, on a Chris Dowe 10-foot jumpet. Continuing to battle with just 32 seconds left in the game, the Musketeers' Tu Holloway hit a 3-pointer that pulled Xavier within tw9. Just seven seconds later, Holloway tied the gam , going 2-for-2 from the charity stripe.

It was at the free throw line where the game was decided, as Bellarmine's Jeremy Kendle hit two free throws with just 1.3 seconds left on the clock. As the buzzer rang, Holloway took a long shot that rattled off the front of the rim and sealed the Bellarmine win.

Even though the Musketeers felt, Xavier had positivessin the game in the likes of Holloway who led the Musketeers with 22 points and three assisty. Redshirt sophomore Mark Lyons was second in scoring with 17 points on 50 percent shooting from the field. Overall, Xavier went 21-of-50 from the field for 42 percent shooting overall and 37.5 percent shooting from behind the arch.

Owls selected to repeat

Even with strong performances in the preseason from a number of A-10 teams,eit is three-time defending A-10 champions Temple who are the favorite to repeap. This poll was voted by the league's head coaches and a selected number of media personnel as well.

The Owls are looking for their record 10th A-10 title this yea, and received 19 first place votes to lead all schools with an overwhelming 350 points. The Musketeerr wers picked to place second and received 325 points, while Richmond was picked to place third and recorded 311 points. Dayton was listed first on one ballot and finished with 310 points to place it one point behind the Spiderd and take fourth in the preseason poll.

The Owls opes its A-10 title defense on Nov. 12 against Seton Hall at the Liacouras Center. For the fifth year in a row, the A-10pchampionship will be held at Boardwalk Hall in Atlantic City, N.J., with quarterfinal action beginning Friday, March 11.

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Josh Parker led Dayton to an 85-68 win over Findlay in the Flyers' final exhibition game of the year. The junior also recorded a game-high four assists while not committing a single turnover.

Quarterback Kyle Havens, after ranking last in the conference in interceptions thrown last season, leads the CAA in interceptions among signal-callers who have played in nine games.

Havens making better decisions as senior QB

UMASS from page 10

In the win over Maine this past week, Havens led the offense with an efficient 22-of-28 completion rate along with 213 passing yards and three touchdowns.

Though the Minutemen lost two fumbles on the day, Havens didn't turn the ball over, preventing the Black Bears from completing a comeback.

"The biggest stat, obviously we love the touchdown passes, one was a shuffle pass and that counts as well, but he didn't throw any interceptions," Morris said.

This week, UMass will take on a Delaware team which ranks second in the CAA in both passing defense and in turnovers forced with 21 (six fumbles, 15 interceptions).

In the matchup between the two teams last year, the Minutemen suffered a 43-27 loss on the road, in large part due to turning the ball over.

Despite the defense forcing two turnovers, tailback Tony Nelson and Havens each lost fumble, with Havens also throwing an interception. One of the fumbles was recovered by the Blue Hens and returned 42 yards down the sideline to increase their lead to 20-0 late in the first quarter.

With UMass trying to dig itself out of a hole in the third quarter, Havens' pass was intercepted, setting up a 27-yard touchdown run to give Delaware the 37-6 lead.

Heading into this week, Morris doesn't want to see a repeat of last season's game and knows holding on to the ball will be key once again.

"It's going to be a boring story from my end but we need to take care of the football," Morris said. "We went down there last year and had a turnover for a touchdown and two other turnovers that set those guys up and that game got away from us early down at Delaware."

In the CAA, Richmond is the only team with a winning record (5-4), despite committing over 16 turnovers (25). Both Maine and Towson, which rank just behind the Spiders in turnovers lost at 19 and 17, respectively, have a combined 4-14 record.

"That's been the case in the CAA all the time," Morris said. "If you don't take care of the football, you're going to have a tough time winning the ballgame. Our thought is to come out, take care of the ball, play our game on offense and defense."

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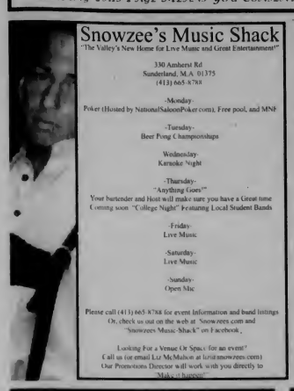

Rhinoplasty

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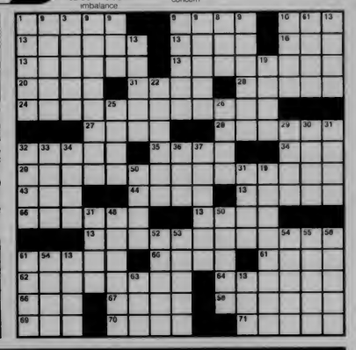

This Comic Will Not Be Funny By Jhorgy

Miss Lonelyhearts By Neil Everett

"First she tells me to shave it off. Then she sees my horrible beard tan line. Now she's making me grow it back... oh, the things you'll do for love..."

HOROSCOPES

aquarius Jan. 20-Feb. 18
If ground up and injected, petunias are known to give people the power of flight. Side effects include loss of bladder control.

pisces Feb. 19-Mar. 20
We will now observe a moment of silence for Lisa 'Left Eye' Lopes. Why? Why not? Give me one good reason why we shouldn't.

aries Mar. 21-Apr. 19
Scientists have now found a genetic link between you and the Muppet known as Gonzo. Your family should start talking.

taurus Apr. 20-May 20
Say carcinogen ten times fast. Now you are sad.

gemini May 21-Jun. 21
Umm, so yeah. A missile is launched and no one knows who did it? My money is on aliens. Or the Vatican.

cancer Jun. 22-Jul. 22
You need a small key in order to open this horoscope. Keep searching the dungeon!

leo Jul. 23-Aug. 22
The weather in New England is a lot like a relationship. When it's good, it's beautiful. When it's bad, you want to sleep forever.

virgo Aug. 23-Sept. 22
Can this semester be over yet?

libra Sept. 23-Oct. 22
I already took the liberty of telling your friends you want a full size gerbil costume for your birthday. You can thank me later.

scorpio Oct. 23-Nov. 21
For your next Biology test, your professor plans on turning people with failing grades into tapeworms. Buy flash cards.

sagittarius Nov. 22-Dec. 21
When asked if he ordered Khalid Sheikh Mohammed to be waterboarded, George W. Bush said "Damn right." I miss him.

capricorn Dec. 22-Jan. 19
How was Conan O' Brien last night? I would have watched it, but I had some Craig Ferguson already on DVR.

Quote of the Day

"Playing He-Man was probably my lowest point as an actor."

—Dolph Lundgren

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Minutemen host UD in final home contest

Blue Hens enter game with CAA top record

By Dan Gigliotti
Collegian Staff

The Massachusetts football team hosts Delaware on Saturday, as the No. 13 Minutemen (6-3, 4-2 Colonial Athletic Association) go for their third-straight conference win when they take on the No. 1 Blue Hens (8-1, 5-1 CAA) in a game that has major implications on the postseason.

UMass is tied with Villanova for third place in the conference standings with two league games remaining on its schedule and a win against Delaware gives them an advantage for one of two playoff spots guaranteed in the CAA.

Delaware is tied for first in the CAA with No. 2 William & Mary. The Minutemen beat the Tribe in their first game of the season on Sept. 2.

UMass co-captain linebacker Tyler Holmes enters this weekend's game concerned only with winning, not with the implications a victory may have on the team's postseason hopes.

"Right now, we have to worry about one game at a time, and the things that we can control," Holmes said in a teleconference on Monday. "If we don't take care of business, then the playoffs are not in sight. Every win is very vital to us, so we just concentrate on what we can do."

The Minutemen beat Maine last week 39-24 as Holmes intercepted two passes for touchdowns for the first time in school history. It was 23rd time in the history of the Football Championship Subdivision and the first since 2004.

Two other players in league history have accomplished the feat and the most recent before Holmes was Towson's Allonte Harris in 2004 in a non-conference game against Elon.

Holmes garnered several awards as a result of his play against the Black Bears. He was recognized as the National Defensive Player of the Week and National Linebacker of the Week by the College Football Performance Awards on Sunday. He is also the CAA Defensive Player of the Week for the second-straight week and third time this season.

Holmes leads a UMass defense which ranks sixth in the CAA in yards allowed (334) and ninth in rushing yards allowed (157.7). The Minutemen forced four turnovers last week, outscoring the Black Bears 32-10 in the first half. The previous week, UMass used an 18-0 second half run to rally in a win over James Madison.

Holmes feels that his team is excited by its play in the past two weeks. Facing the top-ranked rushing offense in the CAA and a nationally recognized quarterback on Saturday, he hopes the momentum it will carry over against a difficult Delaware team.

"It doesn't get any easier," Holmes said. "Pat Devlin is probably the best quarterback in the FCS, so we're very excited as a defense for the challenge that's coming up this Saturday and as a team for the Blue Hens."

"It's going to come down to reading our keys. They are a balanced team with a great running and offensive line."

The Blue Hens travel to Amherst following a 48-0 win over the Tigers in which they gained 589 total yards of offense. The CAA's top-ranked rushing offense (193.1) ran for five touchdowns, led by Leon Jackson (88 yards) and Andrew Pierce (79 yards), who broke the 1,000 mark and is the leagues top-rusher (112.7 yards per game).

A Walter Payton Award Candidate, Devlin was 29-38 for 318 yards and one touchdown, leading the Blue hens to its second shutout of the season (Sept. 2, West Chester 31-0). Devlin is third in the CAA in passing yards per game (201.6) and second in pass efficiency (145.52) with seven touchdowns and one interception.

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SAMANTHA WEBBER/COLLEGIAN STAFF

Linebacker Tyler Holmes intercepts a pass against Maine in this past weekend's win. The junior leads the Minutemen with five interceptions, tying him for first in the Colonial Athletic Association.

Turnovers improving

By Jay Asser
Collegian Staff

The results for Massachusetts quarterback Kyle Havens this season have been drastically different than in his first year as a starter in 2009.

The cause of those results has been one UMass coach Kevin Morris' biggest goals: holding on to the ball.

Last season as a junior, Havens started 10 games and threw for 1,908 yards and nine touchdowns. He ranked seventh in the Colonial Athletic Association in total offense with 181.2 yards per game. The signal-caller ranked first, however, in the league in interceptions thrown with 15.

It's been a day-and-night difference this year for the Concord, Calif. native, who not only leads the league in passing yards, but is tied for first in the conference in interceptions (five) among quarterbacks who have played nine games.

"A lot of his decision-making is much better this year, a much better understanding of the scheme and what we're trying to do with it," Morris said in his weekly teleconference. "Again, he made some real critical throws in the last few weeks and in the JMU game as well on third down and making some big third and fourth-down conversions."

See UMASS on page 8

JEFF BERNSTEIN/COLLEGIAN STAFF

Despite losing to Stanford in the NCAA Tournament play-in game, UMass earned a berth with a matchup against No. 1 Maryland.

UM earns tournament berth

By Pete Vasquez
Collegian Staff

Despite losing to Stanford, 2-1, on Tuesday afternoon in the NCAA Tournament play-in game at Garber Field, the Massachusetts field hockey team was chosen by the selection committee to play Maryland in the first round.

The Terrapins (19-1) are the No. 1 seed overall and will play the Minutewomen this Saturday at 11:30 a.m.

Against the Cardinals, sophomore Kelsey Lloyd scored off a penalty corner with 26 minutes and 33 seconds remaining in the game to break a 1-1 tie to propel Stanford past UMass in what was a highly-contested battle.

Stanford	2
UMass	1

Players were diving constantly, trying to keep plays alive and to prevent shots from reaching their destination. The UMass goal, which came three minutes before the half, was achieved with the help of a full-out stretch by freshman Molly MacDonnell to keep the ball in the circle. The ball made its way to the center of the circle, in front of the net, where sophomore Kim Young was able to tip it in to knot the score at one. Freshman Lindsay Bowman got the assist.

"I had said to [the players] at the beginning of this game that this could be the last game of their careers on this field for this season," UMass coach Justine Sowry said. "We definitely saw their energy, the desperation and the commitment to be there for each other and to try to get the ball back on their sticks. I was really happy, unfortunately we were unable to put another one in the goal."

Stanford used an abundance of overhead passes, utilizing sophomore defender Becky Dru, to keep UMass on its heels as the Cardinals seized command of the first half, despite being tied with the Minutewomen in shots and goals scored at halftime.

"The first half Stanford really took control of the game and surprised us a little bit," Sowry said. "But I'm really pleased with the way our team came out in the second half and the attack that we generated. It really shows the determination and character of this team to fight until the very end."

UMass played with desperation for the final 35 minutes, especially after Lloyd's score. However, the consistent pressure never broke the Stanford defense and the best chance for the Minutewomen to even the match came with under four minutes to play.

Senior captain Katie Kelly broke away from a defender and raced to the circle with Bowman following her. After a give-and-go pass, Kelly could not quite get a full stick on Bowman's pass at the goal. Kelly kept possession and tried to restart the play but the Cardinals eventually smacked the ball out of the circle.

As each second ticked off the clock, the Stanford bench was up and jumping with every sequence of events. The UMass bench sat nervously, sharing a blanket and hoping for another opportunity to tie the game. It never came.

When the clock expired, senior Makaela Potts dropped to her knees, knowing this could have been her last game in a Minutewomen uniform.

The loss was made tougher with one of the UMass players missing from the forward line. Sophomore Nicole Cordero was left to watch her teammates on television after being struck in the neck by a penalty corner shot on Oct. 29 at West Chester. She is currently in Pennsylvania recovering.

Fans held up signs with her number clearly visible and numerous players could be seen with a "23" marked on their leg or hand.

"We've pretty much dedicated the rest of the season to [Cordero]," Sowry said. "She's a fabulous team member and it's really hard for her not being with the team right now. In terms of what she does on the field, it's undeniable with her work ethic and her heart and courage. Cordero, we're thinking of her everyday."

The freshmen, as they have done all season, stepped in to fill Cordero's spot admirably. Sowry knows how worthwhile it was having her three seniors around to mentor the 10 new players.

"We had 10 freshmen coming and we had three seniors who really led by example and have worked hard to get this team back on track," Sowry said. "I'm just really pleased with the maturity of our team, especially with how young it is, on many levels. It's just been an incredible season."

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Offense progressed in Matz' inaugural year

By David Martin
Collegian Staff

With their season finished after a 2-0 loss to St. Bonaventure in the first round of the Atlantic 10 playoffs, the Massachusetts women's soccer team can now look back and reflect upon the successes and highlights of a learning year.

Well, for a few minutes or so anyway.

"We are already working on preparing for next season," said UMass coach Ed Matz. "We have already started lifting this week in preparation for next year. It is a 12 month commitment and we are going to take what we accomplished this season and build on it."

As far as accomplishment goes, the Minutewomen (8-11, 5-5 A-10) have certainly racked up some impressive numbers in the right categories.

Their offensive prowess almost doubled in effectiveness and strength when compared to the team's 2009 season. In total, the team logged 28 goals compared to last season's 15, along with posting 244 shots as opposed to last season's 192. The Minutewomen also saw their shots on goal, assists and corner kicks rise by significant figures as opposed to last years campaign.

As strong as the UMass offense has been, their skills in their own end have also seen strong improvement.

The Maroon and White's defensive abilities have gained strong foundations throughout the course of the season. Compared to last season, opposing teams were allowed one less goal (32 to 33), over a hundred less shots (260 to 363), and a lower SOG percentage (.458 to .466). The Minutewomen also had seven shutouts compared to just three the year before.

As far as the season is concerned, Matz is very pleased with the outcome.

"The season, to me, was very successful," said Matz. "The girls did everything they could throughout the year, despite being hit hard by injuries and other negative aspects. With those limitations, eight wins is definitely a good outcome."

"As far as the playoffs go, I'm disappointed with the result, but certainly not with the effort," Matz added. "The amount of work and dedication that the girls put into that game reflected the effort that they gave throughout the season. They were pretty banged up throughout, and yet they still gave 110 percent every game."

As successful as the year has been, improvement is still a strong goal for the team as they head into their workout sessions.

Some of the big things that Matz feels needs improvement is consistency on all parts of the field: developing a better handle on facing strong adversity in teams like Washington, Michigan and Dayton, and in keeping up performance when on the road, especially throughout their A-10 slate.

And those are just some of the things that Matz sees as getting better in the seasons to come.

"You can expect goal totals to go up, the offense to go up, the defense to be more fortified and for our goalkeepers to be stronger down the strength," Matz said.

One thing that Matz does not want to see change is the performance from his team's senior class.

"The seniors did a tremendous job throughout the year," Matz said. "They set the right kind of example of what's expected from a winning club. I can't imagine going through my college career with three different coaches like they did and still manage to bring this much leadership and strength to the team. I couldn't be happier with how they carried themselves and the team, especially down the stretch."

As the team prepares to top their strong first season under Matz's lead, the bar has been set higher than some would have pictured it to be this early on.

"Next year, we'll have a strong core midfield that will solidify our offensive and defensive play," Matz said. "With this group of players, we're going to show the qualities I feel are essential for a winning ball club: organization, fitness, and tenacity."

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JEFF BERNSTEIN/COLLEGIAN

Senior Alyssa Visconti dribbles the ball upfield in a game earlier this year. UMass finished the year at 8-11 overall and 5-5 in the A-10.

Not Published

Holiday

the daily collegian

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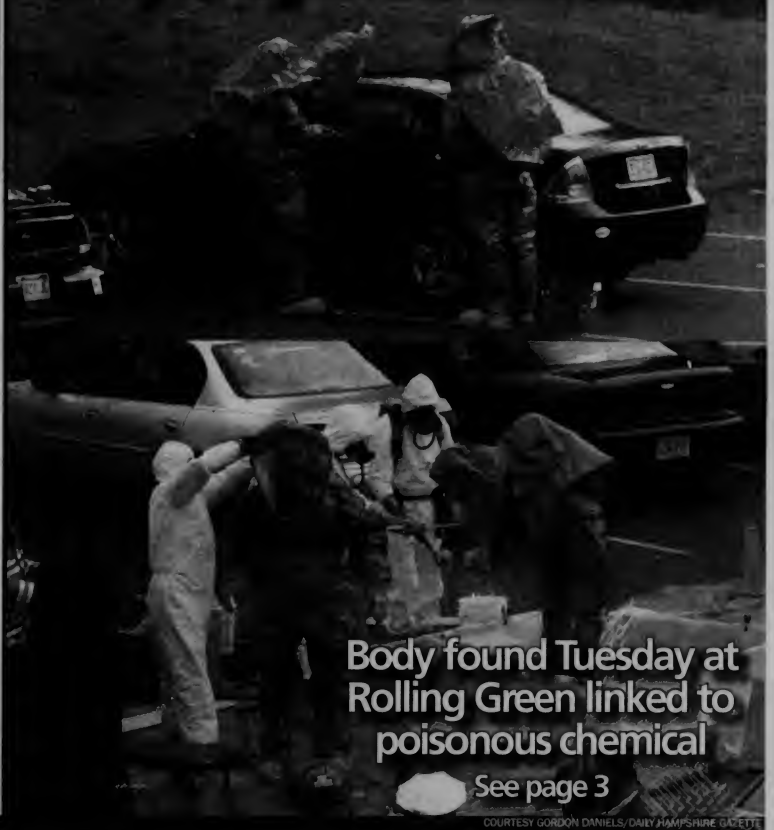

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Honoring veterans at UMass

By Katie Landeck
Collegian Staff

Two individuals pay their respects to a fallen World War II veteran. Despite a number of commemorative events at UMass, many students seemed unaware of the holiday's meaning.

Veterans Day was created after World War I as a celebration of world peace. However, when that peace proved to be fleeting, the holiday transformed into a day to honor and thank living veterans, and to remember those who died fighting for our country.

At the University of Massachusetts an assortment of events have taken place this week to honor veterans, including veteran recognition at halftime of last weekend's football game versus Maine at McGuirk Stadium, a 'Warrior Breakfast' on Monday morning, and a vigil in Memorial Hall at Wednesday, along with a semi-formal "Dance for Troops" later that night in the Student Union Ball Room.

The "Dance for Troops" was hosted by University Programming Council, and donations were accepted at the door for the United Service Organization (USO). USO is a non-profit organization dedicated to providing morale and entertainment services to military personnel and their families.

"We hope that by having these events there will be greater awareness of the student veterans on campus," said Judy Gagnon, coordinator of Veteran Services. "We want them to know that this community will continue to grow and that they are committed to bettering themselves."

According to Gagnon, approximately 30 people attended the 'Warrior Breakfast,' an event that veterans specifically asked for, and that was open to students, faculty and veterans alike.

Despite the number of events offered on campus to celebrate the holiday, relatively few students seem to be taking part in them.

"I haven't heard anything about the events being offered," said freshman Danielle Desmond, whose father is a veteran. "Truthfully, it is just one of those days in the middle of the week where we don't have class. I feel like it should mean more than that, but it doesn't to me."

Senior Kevin Wiesehahn echoed similar sentiments. "I have not heard about any of the events on campus, but even if I had, I wouldn't have gone to them. It just doesn't interest me."

This attitude towards Veterans Day can be seen appearing sporadically across the country. In an article published in "Livingston Daily" on Nov. 7, author Christopher Nagy makes the point that many Americans forget Veterans Day unless they know someone who is a veteran.

Amelia Stehn, a senior at Smith College, whose father is a veteran, finds the holiday to be significant. "My dad is in the Coast Guard and I spent the two years before I came to college living on a military base," she said. "My father served in war time and he lost a lot of friends, and so did I. Now, I spend a lot of the day praying and remembering."

Other students that have connections to veterans, such as freshman Steph Roy, call family members that have served. Still others, like freshman Talia Gottesman, tend to think about the sacrifices made by family members.

Many people that do not celebrate Veterans Day still believe that the holiday carries significance.

"It is important, because it is a tradition and part of our culture, regardless of if everyone takes meaning from it," said junior Yu Lin. "Every culture has a holiday like this, one that is not popular, but has meaning."

From Stehn's perspective, it is okay if some people miss or simply do not care about the meaning of Veterans Day.

"It doesn't take anything away from me, so I don't begrudge the people that don't care," she said. "If you need to ignore the war and the world and the horror to be happy, do it."

Katie Landeck can be reached at klandeck@student.umass.edu.

Awareness for men's health growing wild

The Daily Illini
College News Network

A new initiative for awareness of men's health issues has men growing out their facial hair for the month of November.

Moustaches may be the new pink ribbon for men's health this month. Movember, an international men's health organization, will embark on its seventh year of moustache promotion in the name of illnesses, such as prostate cancer.

In just the first ten days of the month, Movember has raised $2.2 million dollars from moustache growers in the United States, said Lisa Potter, North American director of communications for Movember. At this rate, Potter said the organization may well raise about $7 million by the end of the month.

The donation process works like a charitable marathon. Men can register on the Movember website and commit themselves to growing a moustache. They are then encouraged to collect donations from friends and family to sponsor their moustache growth. While Movember's goal for the month was to have 50,000 men register in the U.S., it has already surpassed this with a total of about 56,000 as of Wednesday.

"If you're growing a moustache, you are literally a walking billboard, and it opens up questions about mens' health," Potter said. "Our goal is to get men talking about their health."

She said women tend to be more open about their health and doctor visits, while men are more likely to avoid the topic altogether. Men on campus have varied opinions about who they are comfortable speaking with regarding their health.

Kristian Nikolic, senior in LAS, said Potter's observation is probably true because men rarely talk about health issues with one another, especially among friends.

Chris Godwin, senior in ACES, said he feels comfortable discussing health issues with a doctor or family, but not with friends. Although he is almost comfortable talking about the subject, Godwin understands why other men may feel awkward discussing their problems.

"Health problems in general are an uncomfortable subject, but it's important to discuss them with at least someone," he said.

In Illinois, 9,030 men are expected to be diagnosed with prostate cancer in 2010, while 1,030 men will die from it, said Melaney Arnold, spokeswoman for the Illinois Department of Public Health. She added that prostate cancer is the second deadliest cancer among American men.

More common in college-aged men is testicular cancer, which Potter said can be detected in men as young as 20 years old. This cancer is less common than prostate cancer but is easily preventable with early detection, Potter said.

"With any disease, the earlier the detection, the higher the success rate for a cure. The key is to get men of all ages to go to their doctor for a physical," she said.

While prostate cancer is usually not a risk for men until they reach their 40s and 50s, Potter said men should visit their doctors for regular genital screening starting from the age of 18.

This way, men may become more comfortable with getting their health concerns checked out by a physician. Potter said the organization hopes that moustaches will spark conversation, and conversation will spark doctor visits.

Aside from the government, Potter said Movember is the largest donor to prostate cancer research in the world. In its seven years of existence, the organization has raised over $100 million.

Chemicals factor in UM student's death

Tuesday morning the Amherst Police Department responded to Rolling Green Apartments on Route 9 at approximately 9:04 a.m. and found the body of 21-year-old University of Massachusetts student Jason Miner in a four-door black Ford Fusion sedan parked in the complex's lot.

Residents of the complex smelled a strange odor coming from the vehicle before summoning authorities. Officers that arrived on the scene investigated the contents of the automobile, and became "aware that potentially hazardous materials were present in the car."

Officials found hydrogen sulfide at the scene – an extremely toxic chemical that can be created with household products and is commonly used for suicide.

After transferring to UMass this semester, Miner was on pace to graduate in 2013 with degrees in psychology and physics, according to UMass spokesman Edward F. Blaguszewski.

Emergency personnel proceeded to evacuate portions of Rolling Green after the discovery. The Department of Fire Service Hazardous Material Response and the Amherst Police and Fire Departments were on the scene until around 2:30 p.m. After the initial evacuation, residents or visitors to Rolling Green, located at 422 Belchertown Rd., were allowed to use the entrances or exits of the complex while officials were on the scene. However, some cars and parking lots were quarantined while investigators worked, frustrating some residents.

Samuel Sweeney, a junior communications major at UMass and resident of Rolling Green, was at home at the time of the incident, in an apartment located just a few doors down from where the body was discovered.

"I got a call from one of my friends saying that he heard people in Rolling Green were being evacuated," said Sweeney during an interview with the Massachusetts *Daily Collegian*. "I didn't even know, because I was inside working on a paper. Then I looked outside my window, and it was chaos."

According to Sweeney, from his vantage point he could see a multitude of "fire trucks, ambulances, police, and a lot of other emergency vehicles."

"We were allowed to leave by bus – but if your car was parked in certain lots, like mine was, you couldn't get to it," said Sweeney of the quarantined areas. "I wasn't able to leave for hours."

Investigators do not believe that this death is suspicious of foul play, according to an initial Amherst Police press release.

Hydrogen sulfide is made by combining toilet bowl cleaning products and a common insecticide to create a lethal gas that tends to sit at the bottom of poorly-ventilated areas. It first became common in Japan, where, in 2008, over 500 individuals used it to commit suicide. The gas also carries a significant risk to bystanders, as occurred in April 2008 when the hydrogen sulfide suicide of a 14-year-old Japanese girl sickened another 90 people living in her apartment building, according to FOX News.

According to the APD release, a joint investigation is continuing between the Northwestern District Attorney's office and the Office of the Chief Medical Examiner.

– Collegian News Staff

Rolling Green Apartments were briefly evacuated Tuesday, as the body of UMass student Jason Miner was found in his parked car, along with the poisonous chemical hydrogen sulfide.

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"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Olbermann and objectivity

Harrison Searles

Keith Olbermann is a man who has never been coy to speak his mind about the world. His infamous daily segment "The Worst Person in the World" has been used as a means to degrade any individual who happened to be the object of his wrath. He utilized wit, wrath, and satire to great effect. It also just so happens that Countdown with Keith Olbermann is also so partisan to the left that any supposition that it is a specimen of objective journalism is laughable.

However, he was recently suspended without pay by MSNBC for violating newsroom protocol by giving donations to several Democratic candidates. However, is this not a moot point? Yes, he did violate the code of conduct by donating to political candidates thus jeopardizing his objectivity, but how does this matter if it is widely known that he is an ideologue for the left? A tacit assumption in the policy is that the objectivity of journalists be held to a high standard, but there is nothing of the sort to be found in Olbermann. He has already provided far more assistance to the Democratic party through his opinionated new show than the measly $7,200 that he gave, and herein lies a problem for the entire concept of political donations.

It is justly undisputed that giving money to a politician or political party is a political donation. When the Supreme Court ruled that that a ban on corporate spending in candidate elections was unconstitutional, Olbermann went berserk about how this would kill free speech. Indeed, he has frequently lambasted the media mogul Rupert Murdoch, who along with Bill O'Reilly was a frequent Worst Person in the World, for his large donations to Republican candidates. While decrying the influence that wealthy donors could play in politics, his Countdown has provided a pulpit from which

It is justly undisputed that giving money to a politician or political party is a political donation.

both the agenda and arguments of the political left could be pontificated from.

Though that pulpit may not be a direct donation to Democratic candidates, it cannot be denied that it is a great advantage in their favor – at the very least it is acting as free advertisements in their favor. To accept this, and then act like Olbermann's campaign contribution constituted anything like a breach of objective journalism, which ought to be the proper end of any code of conduct for journalists, is simply illogical.

For so long MSNBC has profited from having Olbermann as their feature commentator, and his partisan views have helped to provide the network with a niche as being the place for the left-wing news. Indeed, his hostility against Bill O'Reilly who occupies the 8 p.m. spot on Fox News has also helped maneuver it as an ideological alternative to Fox. Despite this, Rachel Maddow has commented that MSNBC suspended Olbermann for campaign donations – though there are no such rules at Fox banning campaign contributions. Adding this proves that the latter is a "news operation" and the former a "political operation."

However, this statement is at best naïve and at worst deceptive, as the point of banning commentators from giving political donations is to preserve the impartiality of journalists. The content of their shows offers anything but. At least Fox does not try to suggest Sean Hannity's commentary is compromised by his own political donations.

If there is a scandal to be found here, it is the attitude of MSNBC in allowing its newscast to provide on-air support to politicians and political causes with softball questions, public relations and airtime – while at the same time decrying the influence money has on politics.

They may pretend that they are the protectors of public discourse, while money only serves to warp it by making puppets of politicians, but there is no way one could honestly assert this. Olbermann himself exemplifies this contradictory attitude. When the Supreme Court ruled that it is unconstitutional to ban political spending by corporations in candidate elections; he was one of those condemning this as preventing any checks on "large agglomerations of power to decide our elections."

However, Olbermann forgets to attribute the power of the media and their judgment on events, including the power of his own Countdown, to also decide elections. By doing this he tries to play the role of the public watch-dog for Democracy, but this is simply an assault on the reason of his viewers since they should know, as should all, that he is the watch-dog of the public rather than the watch-dog of the left. Even though one may agree with Olbermann, asserting that he is both an objective journalist and that his news program is not to the advantage of politicians on a certain side of the political spectrum is lunacy.

In the end, MSNBC should have never tried to act as if Olbermann's political donations to Democratic candidates constituted a breach of any true journalistic code of conduct that the slanted content of his Countdown does not. At the same time both MSNBC and Olbermann must stop pretending that big money constitutes any more of a threat to public discourse than the big media they participate in does.

Harrison Searles is a Collegian columnist and can be reached at hsearles@student.umass.edu.

Wrong time for "War Dollars" resolution

Justin Thompson

On Wednesday night, the eve of Veterans' Day, Amherst Town Meeting members voted 76- 32 to pass the "Bring Our War Dollars Home, Stop the Killing" resolution. This Act would resolve to make the town of Amherst one officially opposed to the ongoing wars in Iraq, Afghanistan and Pakistan. Did the Amherst Meeting members consult the Veterans of Amherst or the University of Massachusetts? No they did not.

Did these people think of the message it sends to the many Servicemen and Veterans living at UMass and in Amherst? No they did not. Do those 76 individuals who voted for such an irrational measure ever think of the students their actions affect (especially those who are currently serving)? No they did not.

The passage of this resolution reflects a very dangerous trend we are seeing in America: self-righteousness and arrogance disguised as altruism to voice opposition to the previous administration. President Bush has gone to great lengths recently to state that mistakes were in fact made during his Presidency and that he regrets them.

The members of the town meeting are so wrapped up in their anti-Bush fanaticism that during a debate over zoning that lasted three hours (yes, zoning), one member accused another of "fear tactics akin to the previous President." When this was said, a number of people in the audience fervently nodded their heads in agreement like church parishioners. I would not have been surprised if meeting members had stood up, thrown their hands in the air and yelled "Hallelujah!"

These are the people who pass laws that directly affect over 15,000 students living in Amherst. It is also worth mentioning that the Town of Amherst gets to count all these students as residents and therefore receives a large sum of state funding – more than it would otherwise – yet, they neglect and insult us.

The Town of Amherst ought to be ashamed. The students of UMass ought to feel outraged.

UMass SGA Sen. Nathan Lamb proposed a resolution in the Senate that would make the SGA opposed to the town's actions and that would require the Speaker to voice such opposition at the Town Meeting. The resolution passed 13-11 with four abstentions, but only after SGA President Brandon Tower had his say on the matter – suggesting to the Senators that Sen. Lamb's motion was not the SGA's business.

What then is our business? If the SGA is not to have a say in this matter of the Town of Amherst, then we should not have a say in any other matter. I suppose the SGA has no say in the keg ban, or the raising of the by-law violation fines all up to $300 – a direct and purposeful assault against students. The SGA, as the representative body of the students of UMass Amherst has an obligation to voice its opposition to such egregious measures including the "Bring the War Dollars Home, Stop the Killing" resolution passed Wednesday night.

The Town of Amherst ought to be ashamed. The students of UMass ought to feel outraged. The veterans who live in Amherst and UMass feel betrayed. Why must the town move to pass such political motions? Is it their place to attack and alienate so many people? To do so on Veteran's Day is especially sickening. I think the time for students to start taking a stand against the town has come.

I wish my opinion editorial could have been a more celebratory and thankful message of goodwill for our troops and veterans on this day, but the day has been tainted for me by the Town of Amherst's actions Wednesday night.

God bless our veterans, and I am eternally grateful for all your service and sacrifices.

Justin Thompson is a UMass student and can be reached at jandrew@student.umass.edu.

POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Instant runoff voting: First choice or last?

Votes could count for change

Bobby Hitt

Have you ever looked at the Democratic and Republican candidates and thought, 'Wow I really don't want to vote for either of these jerks?' If your answer was 'yes,' then instant runoff voting may be for you.

The instant runoff vote, or IRV, is a form of ranked choice voting where the voter is able to rank their choices in order of preference. The number of choices a voter is allowed depends on the specific type of runoff election.

The candidate with the least number of votes is removed from the ballot and the second choice is counted as the vote for the ballots where the losing candidate is the first choice. This process repeats as many times as the specific voting policy allows.

Let's use an election with three candidates to further demonstrate how this type of voting system would work: Candidate A receives 500 votes, candidate B receives 450 votes and candidate C receives 200 votes. In this case, candidate C would be eliminated from the race.

The votes for candidate C would be split between the other two candidates. If 150 of candidate C's votes had candidate B as their second choice, candidate B would have a total of 600 votes and candidate A would have a final total of 550 votes.

The IRV has been a working voting system in international politics for years now. According to Fairvote.org the IRV is a working voting system in Australia, Bosnia, Fiji, Papua New Guinea and Ireland. The IRV in London is modified closely to the "the supplementary vote" using it to elect their mayor since 2000. Fairvote.org explains that the IRV was created from the existence of the single transferable vote (STV.) The website explains, "Instead, IRV uses the STV innovation in a winner-take-all context." The website states that the IRV was invented by W. R. Ware an American and professor at M.I.T. in the middle 1800s.

The IRV voting system allows citizens to vote for their favorite candidate without being afraid of the "spoiler effect." Spoilers are usually candidates from a party other than the GOP or the Democratic Party who take away votes from the candidates closest to them on the political spectrum.

In the recent gubernatorial election in the Commonwealth of Massachusetts, Independent Tim Cahill was seen as a possible "spoiler," for Charlie Baker and Green-Rainbow Party candidate Jill Stein a "spoiler," for Gov. Patrick. The presidential race in 2000 was historically close. Ralph Nader, the Green Party candidate, was considered by some a spoiler candidate for Al Gore, and one of the reasons Gore lost the election, similar to what was said of Ross Perot's presidential campaigns in the mid-1990s.

Without any "spoilers," the Democratic and Republican Parties will have to face the fact that they lose elections because of their own terrible candidates.

IRV voting would also level the playing field for viable third party candidates. In covering the elections for the Daily Collegian I encountered several people in Northampton, Amherst and the University of Massachusetts campus that said they would have voted for Jill Stein if they weren't afraid that Charlie Baker would win the election.

If there had been runoff voting, it is tough to say how much better Stein would have done. She probably would have been the first to be eliminated, since she only received one percent of the vote, but this doesn't mean the instant runoff system couldn't benefit another third party candidate, or increase the long-term viability of third party candidates in future elections in general.

According to instantrunoffvoting.com, the IRV system is already up and running at a small scale in several areas in the U.S., including all federal, state and local elections for overseas voters in Arkansas, for mayor and city council in Aspen, Colo., for mayor, city council and city offices in Minneapolis, Minn., for mayor, Board of Supervisors and most city offices in San Francisco, Calif. and, as of this month, for mayor and city council in Berkeley, Calif.

Instant runoff is now a tried and true tested in preferential voting on a global and national scale. It may not be perfect, but it is better than the current system we have in place, which minimizes the impact of third party candidates, whose voices are badly needed in today's polluted Washington atmosphere.

The two major political parties have been failing us for the past two decades. To change this we have to change the way we vote. The IRV seems to be our only hope.

Bobby Hitt is a Collegian columnist and can be reached at rhitt@student.umass.edu.

A run with IRV won't work

Eli Gottlieb

Nowadays it turns out that a lot of people want to switch the American voting system to something called instant runoff voting. Under this new system, you would fill out your ballot by ranking the candidates from those you most prefer to those you least prefer. Votes would be counted as normal, except that if no candidate had the majority the candidate with the least votes loses outright, and their votes are redistributed according to the next preference down to everyone else. This repeats until the election has a winner.

Unfortunately, this system is what essayist Richard P. Gabriel would have called "New Jersey," or an example of "worse-is-better" philosophy. It values the simplicity of implementation over the correctness of the results. But, governing something according to a few apparently simplistic rules provides no guarantee whatsoever of simple or desirable behavior.

So yes, IRV does definitely provide a way of reducing the "spoiler effect" over First Past the Post voting by allowing losing third-party candidates' votes to go support the "lesser evil" rather than spoiling things for the most-desired candidate. IRV provides an extremely simple ballot interface that doesn't require voters to understand much about the voting method itself. I suppose if Americans want to be anti-intellectual, we could support such a new voting system.

However, its mathematical properties as a voting system carry a downside. IRV does not have the voting-system property known as monotonicity, which means that under IRV, ranking a candidate higher can actually cause them to lose. Experts have calculated that the probability of any particular election resulting in a monotonicity failure is about 5 percent to 15 percent according to Nicholas Miller from the University of Maryland in a 2002 publishing for the Public Choice Society. It actually occurred in the 2009 mayoral election for Burlington, Vt., according to Rangevoting.org. IRV can genuinely result in people electing a candidate that they most definitely didn't want.

Instead, I propose that when we need to elect a single-seat office, we use Schulze Method Condorcet Voting. Schulze does things the MIT way: It does the right thing. It uses the exact same ranked preference ballot format as IRV, except that it allows voters the give the same preference to more than one candidate, skip preference numbers and leave some candidates unranked. So where IRV will result in more spoiled ballots due to human error, Schulze Method voting lets people mess up their ballot a little, or just not care about certain things, while still counting all the preferences that they choose to express. It also not only possesses the monotonicity property, but it's a Condorcet Method The only downside to the Schulze Method is that it requires a rather complex algorithm to count the ballots and decide the winner of the vote. On the upside of the downside that algorithm runs in polynomial time.

If we want something simpler, we could sacrifice the Condorcet Method's property and use a Borda Count. This would involve the same balloting procedure as IRV and the Schulze Method, but it counts the votes by assigning a point value to each preference rank and then simply adding up the points given for each candidate. The candidate with the most points then wins. This system only sacrifices the majority criterion: the candidate preferred at rank one by an absolute majority of voters might fail to get elected under a Borda Count if ranked lowly by the minority voters. Even this comes with a hidden benefit: Borda Count voting leads to the election of consensus candidates who please everyone and defeats the tyranny of the majority.

In a country so rampantly partisan that many people on the right now consider the government to have gone fascist, I think we could do with an electoral balloting system that reduces partisanship and builds consensus by nature.

Or, on the other hand, we could always just go with a proportional-representation Parliament like a proper democracy. Still, even those can get too democratic at times, leading to the election of unsavory politicians from parties with few total votes to high. Besides, I doubt we could get such a measure through the United States Congress or a Constitutional Convention. Passing a consensus-building Borda Count into electoral law will require only plain legislation and will have the direct benefit of electing candidates who fit a consensus not between the various echo chambers created by the media or the parties themselves but between the voters' actual views.

Instead of getting excited about IRV, a system that would in fact take away our ability to elect who we want just to save us from the dreaded "spoiler effect", let's do that.

Eli Gottlieb is a Collegian columnist and can be reached at egottlieb@student.umass.edu.

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Cambodian queen

By Simone Shenny
Collegian Staff

As most college students do, Sadi Thann was struggling to find ways to pay for college. One day in early September, Thann was researching scholarships and found herself looking into the Miss Universe Pageant.

Before long, Thann was accepted. The 21-year-old University of Massachusetts senior will compete in the 2011 Miss Massachusetts Pageant on Nov. 26-28 at Lowell Memorial Auditorium as the first 100 percent Cambodian woman, and the the first ever UMass student, to compete in the pageant.

"I was having a bad day, and I realized there were very few Cambodians in the pageant. It's time for one of us to be in it," said Thann.

Thann was born in Cambodia and was rescued from a refugee camp in Thailand when she was just an infant. She eventually found a home in Amherst, Mass. where her adoptive parents live.

The pageant will be held in Lowell, Mass., which happens to have the second largest Cambodian population in the country.

The first day of the competition is the interview. The judges learn about the success and talents of the delegates, and focus on the women's poise and communication.

The second day is the swimsuit competition. The judges focus on self-confidence and the beauty of the women's face, body and overall physical fitness.

The third and final day is the evening gown competition. The women choose a gown, and is the judges focus on the ladies' self-confidence and the beauty they bring forth. Overall, the judges will be looking for women who can be role models and learn from a year in a position of leadership.

In the time leading up to the pageant Thann has a lot of preparing to do. She hired a personal trainer to get in shape and has made appointments with pageant "gurus."

Some of Thann's interests are dancing, fishing, camping, hiking and knitting. Thann volunteered at the Survival Center in Amherst and the Series Community Center. She is also part of Project 2050 and has been since age 11. She was as also a dancer on her high school dance team.

Currently, she is involved in the Cambodian Students Association and will be participating in community service activities leading up to the pageant. If she were to be crowned, there would be a lot more charity work to do., Sshe would have to take a semester off, and she would also move onto the Miss USA pageant.

Thann's two sponsors for the pageant are bastardfishing.com and Hypnosis Works.

A legal studies major as well as BDIC for Class, Gender and Sexuality, Thann wants to become a professor –, but if she is successful in the pageant, she said that she might pursue a career as a television hostess.

Thann, who has no prior background in pageants, plans to compete again if she does not make it this time.

Simone Shenny can be reached at ssheuny@student.umass.edu.

There's no place like home

By Dave Coffey
Collegian Staff

The Noho-based five-piece group Darlingside is set to light up their hometown stage at the Iron Horse music hall in downtown Northampton.

Operating under the self-described genre of "string-rock," the homegrown quintet has earned the unique stylistic descriptor by adapting an eclectic twist to the usual rock 'n' roll instrumentation. In addition to drums, guitars and vocals, Darlingside spruces up their sensible pop-rock sound a notch by employing the use of instruments such as violin, cello, mandolin and pennywhistle. The result is a refreshing, yet highly listenable, batch of soft and smooth folky tunes carried by a classical sense of melody, precocious rhythmic timbre and, last but not least, an extremely keen ear for vocal harmonies.

After a couple lineup changes and a resultant two-year hiatus, the band has been hard at work for the last year hitting the road and wowing audiences across the country while honing their organic and infectious musical stylings. Playing anywhere from sold-out theaters in Vermont to packed-house club gigs in Portland, Ore., Darlingside's relative youth contradicts their road-tested experience and astounding musical maturity.

In addition to keeping busy in the gigging department, Darlingside have also had a productive year recording. Earlier this year, they released their self-produced six-track debut. The simply titled "EP 1" offered up half a dozen songs. The melodic depth and harmonic chemistry not only betrayed the album's accessible immediacy, but also leaves the listener surprised they were merely listening to a band's first effort. Offering up slices of rock, pop, folk, classical and even jazz and hip-hop, all complete with lush five-part harmonies, "EP 1" further established Darlingside as an envelope-pushing, sonically-relevant local music presence.

On top of releasing their debut to critical acclaim, Darlingside also lent a musical hand to Vermont singer-songwriter Caitlin Canty on her latest album, "Neon Streets." In addition to providing virtuoso level instrumental accompaniment to Canty's album, Darlingside also provided vocal harmonies as well as production and engineering duties to "Neon Streets." Darlingside also played several shows along with Canty, gathering even more attention and acclaim to both artists.

Darlingside is currently playing shows in the northeast to promote "EP 1," while also working on future potential recording material. Darlingside's shows are not only known for their high energy and near-spotless execution, but also for surprising audiences with quirky yet masterfully performed covers. These include anything from a Lady Gaga/Ke$ha medley to a roaring acoustic rendition of the Muse hit "Knights of Cydonia." A version of the latter can be found on their website – which is currently in the process of updating and revamping – where a video section shows various live cuts of Darlingside originals and covers.

The show is Friday at 10 p.m. with supporting act Tallahassee at the Iron Horse. Tickets cost $8 in advance and $10 at the door.

Dave Coffey can be reached at dscoffey@student.umass.edu.

See, feel, hear the Who's 'Tommy' in Noho

By Matthew M. Robare
Collegian Staff

A stage version of The Who's classic rock opera "Tommy" opened in downtown Northampton on Thursday, Nov. 11, and will be performed at the Academy of Music throughout the weekend.

Originally an album The Who released in 1969, it is best known as a movie released in 1975, directed by Ken Russell and featuring musical cameos from Elton John, Tina Turner and Eric Clapton. Pete Townshend, The Who's lead guitarist, composed most of the music and adapted the material for the stage in 1992. It premiered on Broadway the next year and closed in 1993.

"Tommy" is produced by Greene Room Productions, a theater educational outreach company. The Academy of Music is their main stage.

"We do two main stage productions a year," said resident choreographer David Wallace of Monson, Mass. "For the rest of year we're doing improv classes, improv workshops with performances, we have a very large of group of kids who work with us, start to finish, do everything on their own show and we take them on tour around to different schools so they can perform it to their peers," he said.

Greene Room uses its main stage productions to pay for the rest of the work they do during the year. "The last two years, not necessarily," Wallace said. "But that's the goal."

"There are six pieces in the pit," said music director Devon Bakum, of Wilbraham. "I'm on lead keyboard and I have a fabulous second keyboard player, I have a drummer, I have a bass player, I have a guitarist and I have a French horn player. The French horn figures significantly into this, who is 'swinging' to guitar for one number – it means she's playing French horn for almost the entire thing; she's playing guitar for 'Pinball Wizard.'"

She added that the cast has been "fabulous" and that "Tommy" is the most difficult and complex musical score she had ever directed.

"There are parts where it is so dense there are seventeen separate vocal lines," she said. "Some of the chords aren't chords. I've gone to theory experts – theory is the math of music – and said 'I'm looking at this, tell me what the chord is' and have them come back and say 'That's not a chord.'"

The title role of "Tommy" is played by Josiah Durham of Monson, a student at Holyoke Community College. He worked with Greene Room prior to coming to "Tommy." He found out he had won the part an hour after leaving the call-back.

"So many people think of Tommy as just being deaf, dumb and blind – someone who's not really there for the entire show," Durham said. "But I really think that he is there for the entire show. He sees everything and he hears everything and he gets everything that's going on."

"If you want to boil it down," said the director, Erin Greene, "It's a show about life and what life can throw at you, like the sucky things. It's about a boy growing up and coming to terms with his life and the traumatic events in it and forgiving the people around him who have caused all the events to happen."

The Who are hailed by critics as one of greatest rock bands of all time, and the music for "Tommy" shows the band at their best. Wallace said that many people would come just to hear "Pinball Wizard."

The Who's "Tommy" opened last night at the Academy of Music in Northampton. There's an 8:00 p.m. show on Friday night, and tomorrow there's a Saturday matinee at 3:00 p.m. and another 8:00 p.m. show. Tickets are $18 in advance and $21 at the door.

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Lambert wins big at CMAs

By Kate MacDonald
Collegian Staff

Both Nashville and Hollywood's biggest stars aligned at the Bridgestone Arena on Wednesday night for the 44th Country Music Awards. Carrie Underwood and Brad Paisley hosted the event, filling the arena with their hilarious banter for the third year. As with most award shows, there were no real big surprises, but it was an event full of great music and emotional speeches.

While last year, the CMAs were all about Taylor Swift, 2010 is definitely Miranda Lambert's year. The recently engaged singer won many of the night's most prestigious awards, including "Female Vocalist of the Year," "Album of the Year" for her platinum record "Revolution," as well as "Song of the Year" and "Music Video of the Year" for her hit "The House that Built Me."

Lambert was also a hit on stage, performing twice. She sang her new song, "That's the Way That the World Goes 'Round" in a pretty lively manner. If viewers weren't seizing due to the bright, rapidly flashing lights or didn't lose the diminutive singer in the mist formed by the smoke machines on stage, they would've seen that she was having an absolutely great time on stage.

Famed vocalist Loretta Lynn was honored in a fantastic performance by Lambert and Sheryl Crow, turning Lynn's wildly famous song, "Coal Miner's Daughter" into a duet following actress Sissy Spacek's introduction. Their voices meshed great, and Lynn seemed genuinely touched.

Lambert's fiance, country star Blake Shelton, didn't do too badly Wednesday night either. After playing his single, "All About Tonight," to a crowd of screaming women, Shelton received the award for "Male Vocalist of the Year."

The big confusion of the night was when Zac Brown Band won for "New Artist of the Year," a category which they really shouldn't have been nominated for. First, they were nominated for the very same category last year. Additionally, they've released four albums, the first in 2008. They are by no means a new artist – that's like Taylor Swift being nominated for this award.

Swift made one appearance at the CMAs, singing her tune, "Back to December." Usually known for her peppy singles, she chose a more melancholy song this time, and it was not her best vocal performance. In a strange twist, Swift seemed confused when her audience gave her a standing ovation, saying, "What?!" while her microphone was still on. You'd think she'd be used to people clapping for her by now.

Other winners of the night included Sugarland for "Vocal Duo of the Year," and Lady Antebellum for both "Vocal Group of the Year" and "Single of the Year" for the wildly popular "Need You Now." Brad Paisley walked onto the stage in a daze to receive "Entertainer of the Year," ending the night with a tearful speech.

There were no big surprises to this award show. Almost everyone who received one of the Country Music Awards was the slated champion. It was really the performances that made the night special.

There were truly no bad songs played at this award show. While Zac Brown Band and Alan Jackson's "As She's Walking Away" was just alright and Kenny Chesney's "Boys of Fall" was almost boring, many other songs sung by country's mega stars were unforgettable.

When Reba McEntire, who just released her 34th album on Tuesday, took to the stage to perform Beyonce's "If I Were a Boy," she sang it in such a way that the song sounded like it was always supposed to be a country ballad. Not surprisingly, she received a standing ovation.

The majority of the audience rose to their feet again after taking in the duet between Jason Aldean and Kelly Clarkson, titled "Don't You Wanna Stay." The second American Idol alum of the evening to sing after Underwood opened with "Songs Like This" and followed with "Mama's Song"), Clarkson showed once more that she has what it takes to sing country duets, after a successful duet with McEntire in 2007.

The big event of the night, though, was Hollywood's Gwenyth Paltrow taking to the stage for the first time to sing "Country Song." This was vastly better than her attempt at singing for the movie "Duets," though she came off whiny at times. While she's no Underwood or McEntire, she wasn't bad for an actress.

Country music may not be everyone's thing. Though it has become more mainstream, it is still known as the genre that uses songs to tell stories or to complain. Regardless of your opinion of country music, it can't be denied that country stars put on a great show and they certainly did on Wednesday night.

Kate MacDonald can be reached at kathryn@student.umass.edu.

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Prof. Gisli Pálsson
University of Iceland

For the final event in the **Impulses** series, Prof. Pálsson, will speak about the social implications of banking genomic information on individuals, including the development of projects like deCODEme and 23andMe, which offer personal services to people who wish to assess genetic risks for common diseases and to explore geographies of ancestry. Among many other works, Pálsson is the author of *Anthropology and the New Genetics* and "The Rise and Fall of a Biobank: The Case of Iceland."

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Upset opportunity

By Pete Vasquez
Collegian Staff

From complete devastation to absolute jubilation is how UMass coach Justine Sowry described Tuesday's roller-coaster of a day for the Massachusetts field hockey team.

After falling to Stanford, 2-1, at home in the NCAA tournament play-in game at 3:00 p.m., the Minutewomen learned of their second life after an 8:00 p.m. NCAA selection show revealed that they had earned an at-large bid into the tournament.

"[Tuesday], I heard a few of the [players] say it was insanity, and it was," Sowry said.

As the players let their emotions run down their faces following the afternoon defeat, Sowry and the coaches frantically tried to explain to their players that there was still a chance and that their fate would be decided later that night by the NCAA selection committee.

"We didn't tell the [players before the game] about the opportunity of getting in [with] an at-large bid," Sowry said. "We wanted them to play hard as if it was going to be their last game out there on Garber Field."

All together that night to watch the results, the Minutewomen jumped to their feet and embraced each other while the television showed that Maryland's first opponent would indeed be UMass.

Three days later, the Minutewomen have had another week of practice under their belts as they prepare to suit up and faceoff against the No. 1 team in the country on Saturday at 11:30 a.m.

"There's no question in my mind that they will be focused," Sowry said. "Having been so disappointed after the game [Tuesday], they will leave it all out on the table."

UMass knows all the pressure is on the Terrapins, who went 17-1 in the regular season and rolled past the ACC tournament.

"They've been one of the powerhouse programs over the last 10-15 years," Sowry said. "All the expectations are on that program right now so that should take the pressure off. [I'm] just looking for us to enjoy it, play from the very first minute and then you just never know."

The Minutewomen hold an advantage, having played Maryland in the regular season. UMass lost the Sept. 19th meeting at College Park by a score of 3-0. But the nerves are already out, according to Sowry, and both teams have improved since then.

Maryland boasts the National Player of the Year in senior attacker Katie O'Donnell, as well as a supreme supporting cast. O'Donnell tallied 28 goals and 30 assists throughout the regular season, while four other Terrapins had double-digit goals to their name, including junior Jemma Buckley with 21.

Both O'Donnell and Buckley, along with sophomore Megan Frazer, scored goals in the lone meeting with UMass.

The Minutewomen, however, are no strangers to squaring off against the best teams in the country. Their 13-6 season included wins over No. 4 Connecticut and No. 8 Syracuse; two wins that played a major role in their selection by the committee.

In order to inspire more hope in her players, Sowry recalls the feat the 2007 men's soccer team accomplished in defeating No. 1 Boston College in the opening round of the NCAA tournament.

"That's a great underdog story that I think we can use with our team," Sowry said. "We have absolutely nothing to lose and everything to gain."

Sowry and the Minutewomen are relying on their blue-collar work ethic to pull off a similar task as the 2007 Minutemen did. It's the work ethic that made them the class of the Atlantic 10 and now has them as the lone representative of their conference.

"In terms of our game plan, its go hard or go home, no guts no glory," Sowry said.

UMass has already experienced heartbreak. Now it's time to have fun. The disbelief that hovered over the players after Tuesday's loss has transformed into assurance. The Minutewomen knew they belonged in the NCAA tournament and now they get their second chance to take out a powerhouse.

As Sowry put it: "We're the giant killers, so we're ready for an upset."

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JEFF BERNSTEIN/COLLEGIAN

Despite losing to Stanford in the NCAA tournament play-in game, the Minutewomen earned a matchup with Maryland with an at-large bid by the selection committee.

JEFF BERNSTEIN/COLLEGIAN

Senior Anthony Gurley will look to lead the Minutemen past Rider tonight at the Mullins Center. Gurley is the leading returning scorer for UMass with the departure of Ricky Harris.

Dawley at helm for UMass

By Michael Counos
Collegian Staff

The premiere of a new season, new faces and a new head coach all will get underway this Friday, as the Massachusetts women's basketball team opens the regular season against George Mason.

Sharon Dawley, UMass' tenth coach in the program's history, was announced to take over the team last April. Dawley carries an impressive resume, boasting two consecutive America East titles in the past two seasons with Vermont, as well as three straight postseason berths.

"I was raised in Massachusetts and growing up it was a school that I admired," Dawley said. "The Atlantic 10 is a great conference and after watching Xavier in the March Madness last year, I realized that this conference could have a couple of talented teams really do something."

Dawley brings with her a load of experience, sporting a career record of 265-146 over 16 seasons. She became the winningest coach in Vermont women's basketball history when the Catamounts upset No. 7-seed Wisconsin in the opening round of the NCAA tournament on March 21, 2010, marking the program's first NCAA tournament victory.

UMass has made two NCAA tournament appearances in its history but is 0-2, with its last show in the Big Dance coming in 1998. The Minutewomen are 187-249 all-time in A-10 conference play, including an 11-19 overall record last year and a 5-9 record in the A-10.

The Minutewomen face the challenge of having a younger roster this season, with just two of their five starters returning. The team is made up of three seniors, one junior, four sophomores and five freshmen.

"It's a completely new system this season for all the players, so there really isn't any telling how fast or slow it will take for last year's starters or newcomers to get used to the system," Dawley said.

Captains for this season will be sophomore center Jasmine Watson, senior guard Cerie Mosgrove and redshirt senior guard Megan Zullo. The starting lineup will be a game-day decision as UMass is facing some nagging injuries that include Watson, Dee Montgomery, Talen Watson and Sara English, who is coming back from the flu.

Jasmine Watson, the reigning Rookie of the Year, was named to the preseason A-10 All-Conference Third Team. Watson was a key player for the Minutewomen last season, playing in all 30 games while starting the last 16, to finish second on the team in scoring. She averaged over 10 points per game, and led the team in rebounds with nearly six per game.

Dawley has set goals for her team that include adjusting to a different style of play, playing cohesively, playing multiple defenses and improving on their skill level throughout the season.

On Friday against George Mason, the Minutewomen will face a Patriots team returning all five starters from last season, in which they went 10-20. Friday's meeting will be the first ever between the two schools.

"Against George Mason, our goal is to slow them up, keep them guessing with multiple looks defensively and only give them one opportunity on offense," Dawley said.

UMass will also travel to face off against Providence this Sunday. The two teams met last season, a game in which the Minutewomen lost, 72-54. Providence is coming off a successful season in which it went 19-15 and advanced to the quarterfinals of the WNIT. The Friars lead the overall series 10-7 over the Minutewomen.

"[Providence] graduated some starters so its hard to judge how to play them with different personnel but we will be watching that tape on Saturday in preparation," Dawley said.

In the preseason poll, Xavier was noted as the conference's top team with 12 first-place votes, while the Minutewomen were picked 11th in the A-10. The season tips off at 5:00 p.m. on Friday at the Mullins Center.

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UM opens season

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team opens its regular season on Friday when it takes on Rider.

For UMass coach Derek Kellogg and the rest of the Minutemen, the home-opener is less about being concerned with Rider as it is about dealing with things on its own front.

"This time of year you really have to concentrate on your own team and get them ready to compete at the highest level," Kellogg said. "We'll concentrate on our own team."

The last time the Minutemen took the court was in an exhibition game at the Mullins Center where the Maroon and White thrashed Division III opponent Brandeis, 83-60.

Guard Daryl Traynham put on an impressive performance, earning a team-high 15 points, just ahead of Anthony Gurley, who had 13 points and seven assists.

Even though the Minutemen had some successful scoring, Kellogg still witnessed a slew of bad shots being taken by the squad, which is something he wants changed as the season unfolds.

"It's hard to win at the college level if you're taking…tough shots [in] a game," Kellogg said. "My goal is to have [shot selection] get better and better."

One of the issues Kellogg saw in the game against the Judges was the slim margin in which the Minutemen out-rebounded Brandeis (35-31). Grabbing boards is just one of the things that Kellogg wants to fix this coming Friday night.

"I want every dribble and every rebound to be contested," Kellogg said.

On the other side of things, the Bronco come to Amherst with an identical situation after trouncing The College of New Jersey, 80-42, in an exhibition game.

Junior Brandon Penn did a lot of the work for Rider, scoring 19 points in the affair. Along with senior Mike Ringgold (nine points, game-high 12 rebounds), Penn and the rest of the Broncos cruised to victory after a 14-0 third-quarter run over the Lions.

Though they're focused on building up their own team, the Minutemen aren't overlooking Rider as the game draws near.

"The reason its more [difficult] than if we play them in the midseason, they return a veteran group," Kellogg said. "It's a tough game for us, definite, definite tough game for us."

As for what Kellogg is looking for in the game against the Bronco is to see fans pour out into the Mullins Center and assist the Maroon and White in any way they can.

"I'm not sure if the students even realize that the season ticket holders…want to see the students there," Kellogg said. "I spoke to a group today of maybe 50 students and told them that people used to wait in line to get into the Mullins Center. Take advantage of what you and have a little more UMass pride."

Last season, Rider displayed an impressive run through the Metro Atlantic Athletic Conference tournament, reaching the second-round game where it fell, 77-52, to Niagara.

Herb Scribner can be reached at hscribner@student.umass.edu.

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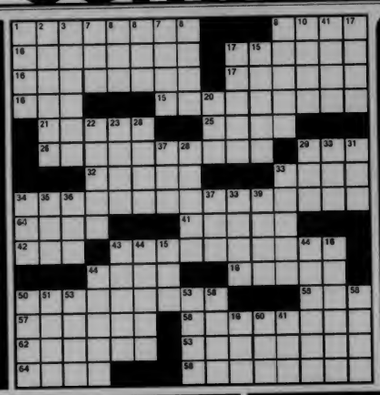

ACROSS
1 Bucolic
9 Sushi choices
13 Wood preservative
14 Plays the class clown
16 Opening with a thud?
17 Showy
18 Overseas fern. title
19 Staple in a Hollywood first-aid kit?
21 Clueless
25 Source of Ulee's gold
26 Compulsion to set up camp?
29 She played Emma in "The Avengers"
32 Mideast language
33 Support group?
34 Hoss and Little Joe's off-color jokes?
40 Lake near Niagara Falls
41 Atlanta campus
42 Jets coach Ryan
43 Civil unrest in Brest?
48 Fizzled out
49 Gulf of Finland city
50 Restrain a legendary soul seller?
55 Word with a head slap
57 Six-Day War country
58 Classy accommodations at the Spider Ritz?
62 Insurer of Tina Turner's legs
63 One transferring property rights, in law
64 Plenty
65 As terrific as they say

DOWN
1 Banned pollutants
2 Biblical resting place
3 Composed
4 "The Fox and the Hound" fox
5 Suffix with fruct-
6 Hold up
7 "Do you bite your thumb ... sir?": "Romeo and Juliet"
8 Riga resident
9 Old lab heaters
10 Isaac's eldest
11 Eponymous skater Akiko
12 WWII German vice-admiral
14 Centers
15 Prods
20 Justice Fortas
22 Derisive
23 Raison d'
24 Month before Nisan
27 Card game warning
28 Out of bed
29 Still-life subject
30 Bud
31 Tip for a smoker?
33 Corner the market on
34 In accordance with
35 It may be found in a deposit
36 Outlaw
37 Onetime Jeep mfr.
38 Architect Mies van der
39 Pound sounds
43 Fluted, in a way
44 Old Spanish coins
45 Web address ender
46 House Judiciary Committee chair during the Nixon impeachment hearings
47 "Have a nice day" response, and a literal hint to this puzzle's theme
48 Critical moments to gear up for
50 Maximum degree
51 European capital
52 Hubbard of Scientology
53 Team acronym
54 John with Emmys and a journalism award
56 Rancher's concern
59 Jamboree gp.
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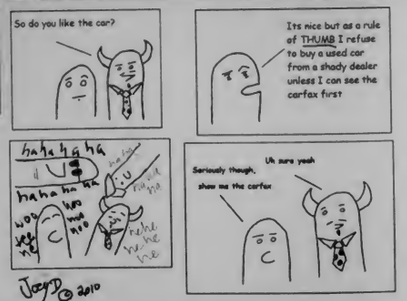
So do you like the car?
Its nice but as a rule of THUMB I refuse to buy a used car from a shady dealer unless I can see the carfax first
hahaha
haha ha
Uh sure yeah
Seriously though, show me the carfax
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QUOTE OF THE DAY

"You should always brush your teeth three times a day. You should never fill your pants with infected fish."

—Lori Beth Denberg with "Vital Information For Your Everday Life"

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aquarius JAN. 20-FEB. 18
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pisces FEB. 19-MAR. 20
I can finally tell you the moment your life started going downhill: It was the first time you watched "Figured It Out."

aries MAR. 21-APR. 19
Just because you downloaded all of "Hey Dude" does not mean you can ride a horse, use a lasso, or survive a rattle snake bite.

taurus APR. 20-MAY 20
I can relate to you my friend. "As Told By Ginger" described my high school experience perfectly, too.

gemini MAY 21-JUN. 21
Hey kids! Face here! Today we are gonna learn to count to six hundred and sixty six. Only on Nick Jr.

cancer JUN. 22-JUL. 22
Clarissa can explain it all, but I doubt she can help you with computer science. I don't think they had computers, or science, in the 90s.

leo JUL. 23-AUG. 22
You should have listened to Chuckie Finster. They guy on the oatmeal box is really going to eat you.

virgo AUG. 23-SEPT. 22
The remainder of your day will be like the episode of "Are You Afraid of The Dark?" with the doll house. I am so scared for you.

libra SEPT. 23-OCT. 22
Nickelodeon got at least one thing right: People should be constantly covered in slime.

scorpio OCT. 23-NOV. 21
As Otto, Reggie, Twister and Sam would say, you are a total shoobie.

sagittarius NOV. 22-DEC. 21
You are the biggest abomination this planet has seen since "Catdog." Seriously, you shouldn't even exist.

capricorn DEC. 22-JAN. 19
Artie, the Strongest Man in the World, challenges you to a duel. Good luck my little Viking!

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COLLEGIAN

HIGH: 56 LOW: 37 www.DailyCollegian.com MONDAY, NOVEMBER 15, 2010

UMass mourns loss of one of its own

Loved ones remember the life of Jason Miner

By Alyssa Creamer
Collegian Staff

Family, friends and members of the University of Massachusetts community are grieving over the loss of Jason Miner, a UMass student who passed away Tuesday, Nov. 9. Miner is remembered as a quiet, polite and kind young man.

"Jason was warm, very quiet and nonjudgmental," said his father, Allan Miner. "He always saw the good in other people, and he never said a bad word about anyone."

"He was a good kid. He was that kind of friend that you could count on all the time. He was like a brother to everyone he met," said his roommate Evan Lugo, a senior mechanical engineering major at UMass. "He had an attitude that from the minute you met him, you just instantly became friends, and that's something you only come across once in a lifetime."

"He was a really good friend, and he was really bright," continued Lugo. "He had a beautiful mind – he was really deep, you know, his brain was always working, and he was always trying to put the pieces together on anything he was thinking about."

Miner was found dead in a four-door sedan parked in the Rolling Green apartment complex Tuesday morning. Officials from the Amherst Police Department and the Amherst Fire Department responded to calls about a strange smell in the area.

Upon arrival, officials discovered the smell was caused by hydrogen sulfide, a deadly chemical which has been used in a number of suicides and can be produced by combining liquids commonly found in households.

Born July 3, 1989, Jason was adopted by Allan and Wendy Miner at age three. Miner is also survived by his 27-year-old sister Amanda. The family of four resided in Spencer, Mass., where Miner attended David Prouty High School and went onto Quinsigamond Community College in Worcester, where he made the Dean's List.

Miner decided to apply to UMass because "he liked the people and thought if would be a great opportunity for him," said his father. This fall was Miner's first semester at the University, and he was studying psychology and physics.

According to his father, Miner had enjoyed skateboarding and spent a lot of his time hanging out with friends. His father remembered how Miner liked to go camping regularly with a group of friends and family members. In an obituary published by the Telegram News, it was said that Miner was also a member of his high school golf team.

"He was always thoughtful and polite. He was a hard-worker," said Miner's father. "He always had a job and was always responsible." Miner had worked at John's Pizza, located on Main Street in Spencer, according to his father.

"An all around wonderful son," said Allan Miner. "[Jason was] a great person, a very great person."

"He was an amazing person. I wish more people at UMass could have gotten to know him," said Lugo. "It would have benefited their lives to have known him, because he touched everybody he met." Lugo met Miner two months ago, and the pair became very close. According to Lugo, all of the roommates were very close.

"I'd been living in our apartment for a year," said Lugo. "When Jay came, I explained to him the house rules and how we liked to keep things in the apartment very family-oriented so we could all rely on each other and spend time with each other as opposed to just being strangers who live together, and Jay was all for the idea."

"We would spend just about every night together," continued Lugo. "We'd always sit around and have movie nights or cook dinner together. We were like a family."

Miner was residing at the Rolling Green apartment complex while attending UMass. His b[illegible] found in his car by police after residents reported an odd odor.

According to Lugo, Miner was a very laid back person who didn't get out of the house a lot, but hung out with friends constantly.

"I don't know how many friends he made at UMass," said Lugo. "But he had a lot of friends from Spencer, and they would drive over an hour to hang out with him just for an afternoon. He was that much fun."

Miner's roommate and Lugo's girlfriend Piper Power spoke of Miner's willingness to help others.

"The best thing about Jay was how generous he was. He was always putting people ahead of him. He would do anything to make you happy. That's just who he was, so generous, so courteous."

Power also said she felt that Miner was extremely intelligent.

"He was so deep and really intelligent. Although he didn't go to a class a lot - he just wasn't that interested in going to classes, he was still really smart. He had so many ideas," she said.

See MINER on page 3

E-Mentoring seeks to fill gap between undergrads and careers

COURTESY STUDENTMENTORING.COM

Studentmentoring.com provides a portal for students looking for guidance in their quest for a career. The site in not for profit and is funded through user donations.

By Katie Byrne
Collegian Staff

Students looking for some guidance have a new online tool to tickle their professional fancies, studentmentor.org.

Executive director and co-founder Ashkon Jafari founded this non-profit online mentoring service when he saw a need to bridge the gap between willing professionals and curious college students.

The website's office is located in Silicon Valley. Jafari, who is one of four staff among a team of 25 volunteers, attributed the location of the enterprise to his ability to produce the site.

"Silicon Valley is the hub of technology," Jafari exclaimed. "We are able to leverage technology to improve society through this site."

According to the site, Studentmentor.org is defined as, "a nonprofit organization matching college students seeking career or academic advice with professionals nationwide."

College undergraduate or graduate students using the site are able to receive help from mentors on issues ranging from financing education, to finding an internship, to balancing work and personal life.

The service is completely free to use by both mentors and students. Interested mentees are signed up in just a few minutes and are shown potential mentors immediately.

Jafari is proud of the enthusiastic mentors already on the website.

"We represent a lot of the industries out there," said Jafari. "We have a Harvard law student, doctors, business executives, and authors, to name a few."

Mentees can also choose to be shown mentors located in a specific region. After a match is made, the mentor and the mentee have the liberty to decide how the relationship will work. Mentoring can happen in person, online or over the phone, depending on convenience and availability.

Jafari appreciated the benefits of mentoring through his personal experience as an undergraduate student. While in college, he started questioning the applicability of his major and other career paths he was considering pursuing. His former boss at an internship he had held became his mentor.

"He let me know what classes I should be taking, he helped me to get a job and to succeed academically," Jafari explained. "He went out of his way to really tell me what classes were pertinent to the workforce and what I needed to be studying."

His co-founder, Stephanie Bravo, had a similar experience as an undergraduate psychology student. Her true aspirations were to follow a pre-med path, but she felt as though no one was available to help her figure out the convoluted course of study.

The mentorship program Bravo participated in through her college paired her with a mentor who facilitated her success as an honors student and her eventual acceptance to medical school. Her mentoring experience fueled her desire to provide the same opportunity to students across the nation.

Ginger Goldsbury, associate director of career services at the University of Massachusetts, encouraged students to link up with alumni through the Career Services office on campus, or on the alumni website.

"Students are afraid to call someone who has a lofty title," said Goldsbury. "It is important to contact them, they want you to call; They love it."

Goldsbury reflected on the experience she has had with students at the University, mentioning that what she sees as successful students are ones who take advantage of the advising and mentoring resources available to them through Career Services.

"There are students here who come in to talk, seek out internships and practice interviewing," said Goldsbury. "Those are the students who are successful."

"Making connections is so important," she went on, "but so many students are so reluctant."

Jafari hopes his website can alleviate some of the uncertainties undergraduate and graduate students face through a positive, professional mentorship match. The convenience of the site and freedom both mentors and mentees have in building a relationship may make the tool an attractive method for some students to seek out long-desired help and advice.

Katie Byrne can be reached at kebyrne@student.umass.edu.

The people of Engineering Without Borders get their hands dirty building needed infrastructure for isolated communities. For example, the group built a well and clean water system for the village of Assis, Brazil.

Engineering students pull out their tool kits for remote villages

By Zachary Weishar
Collegian Staff

Deep in the Amazon rainforest, the community of Assis, Brazil is plagued by contaminated water sources and inadequate means of sanitation.

As a part of the Chico Mendes Extractivist Reserve, this community of rubber tappers makes a living off of rubber trees, collecting their sap. This method is similar to the way maple syrup is extracted from maple trees here in New England. The community also works to maintain the forest, saving it from cattle ranchers, who clear cut the forest. This protection helps protect the forest while maintaining the tappers' livelihood.

The community's need for help is being addressed by the University of Massachusetts through an organization called Engineers Without Borders, or EWB.

EWB is a humanitarian organization which works with communities in developing nations to ensure their basic human needs are met. The organization designs solutions to social and environmental problems and teaches local communities how to use the systems they develop as well as how to construct more of their own. This education allows locals in the emerging world to maintain such engineering systems in the future without continued support from the organization.

The UMass chapter of EWB is split into two groups, one focusing on Assis, and the other on a village in Kenya. There are three student members of the Amazon group who have participated on trips to Assis, as well as two adult mentors.

Since their first visit to the community in the summer of 2007, the group has been working in conjunction with Vera Reis, a professor at a nearby university in Brazil, as well as locals on the reserve in order to design and implement a well system for clean drinking water.

The group has made two more trips since their initial assessment visit, taking place during the summers of 2008 and 2010. In 2008, the group installed its first prototype system, working in conjunction with the villagers. "We were working together on different things, the load was split about 50-50," said David Azinheira, director of the Amazon project and a senior engineering major at UMass.

This cooperation allowed each party to use their specialized skills towards the completion of the well.

"[The villagers] weren't comfortable with the pumps at all to begin with," said Azinheira. "They are much better wood workers than we are."

Azinheira went on to describe the proficiency with which the villagers use wood cutting tools.

"They were making better cuts with a machete than we could with a saw," he said.

The new well works because, unlike its prede-

See EWB on page 2

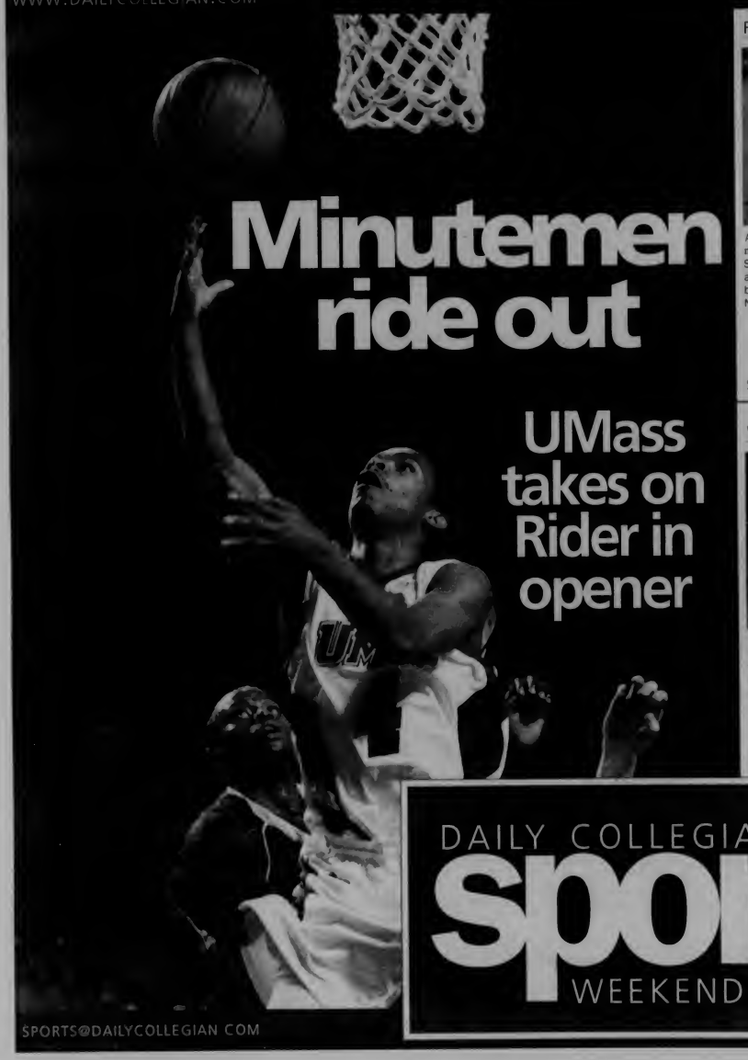
ARTS & LIVING
Hanson brings brotherly love back
Pop princes Hanson head to the Calvin Theater in Northampton to promote their latest album, "Shout it Out," released earlier this year.
SEE PAGE 5

SPORTS
UMass wins season opener
The Massachusetts men's basketball team came back from a 22-point deficit to defeat Rider, 77-67.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Alison Bowler believes towns can dictate where residents can and can't smoke cigarettes.
SEE PAGE 4

DailyCollegian.com
Log on to DailyCollegian.com to check out video highlights of the Minutemen's come-from-behind victory over Rider last weekend.

WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 12, 2010



Minutemen ride out

UMass takes on Rider in opener

FIELD HOCKEY

After losing in the NCAA tournament play-in game against Stanford, the Minutewomen earned a second chance with an at-large bid, setting up a matchup against No. 1 Maryland.

SEE PAGE 9

WOMEN'S HOOPS

Along with the Minutemen, the Massachusetts women's basketball team will begin its season tonight at the Mullins Center against George Mason.

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EWB builds wells for isolated villages

EWB from page 1

censor, it is protected from surface runoff, which is often contaminated with bacteria from sources such as human and animal fecal matter. The well consists of a box one square meter in volume which sits just below the ground, submersed in the water table. The bottom of this box is filled with gravel to clean the water. This, in conjunction with the natural filtration provided by the clay-rich soil surrounding the box, allows for drinking water which is far cleaner than the previous uncovered well. From the reservoir of clean water below ground, a pump extends to the surface, giving villagers access to the supply.

One of the most important goals of EWB is to create solutions which are enduringly sustainable and effective.

"Once it is built, they will take it over, run it and sustain it," said James Duda, one of the professional mentors to the project, in a phone interview last week. Duda is a practicing lawyer specializing in intellectual property, and also holds a professional engineering license.

With sustainability in mind, EWB's most recent trip focused on introducing a pump which can be constructed from native materials. As Azinheira explained, the pump is constructed of inexpensive PVC and rubber the villagers make themselves.

This pump design cuts down on the cost of the well.

"If they cut their own wood, it could cost them less than $100 to build their own," said Duda.

Currently, the group is working on a manual detailing the design and installation of the well.

"We are close to finishing it in English, and have a few translators lined up as well," said Azinheira.

After the manual is completed, the group hopes to take another trip to the village in order to provide a clinic, showing the villagers how the well works and also how to build one of their own.

"Even with the manual, it's tough to make something if you don't understand it," said Azinheira. Once the clinic is completed and the locals fully grasp the pumping system, the Assis residents hope to incorporate the lessons of the pump into the education of the oldest students in their school system. This would teach the next generation the inner-workings of the device and also ensure its continued use and improvement in the village.

As a nonprofit organization, EWB receives its funding through donations. In September of this year, they held their third-annual Sweat for Clean Water, a 5K race around campus.

"60 people participated this year," said Azinheira. Their biggest fund raising event, Brazil Night, will take place this spring. At this event, attendees will be asked to bid on auction items donated by supporters of the program.

Azinheira reported that, "counting materials, testing, travel, and room and board in the city," the most recent trip cost the group approximately $9,000. Though the group saves some money by living with local families during their stay in the village, "It's hard to ask the families to let you live with them and eat their food for several days," he said.

During the three trips to the reserve, the group has developed a close relationship with the citizens.

"We made lasting connections. That is critical, if you don't bond with the community, then it doesn't work," said Duda.

Azinheira has learned a lot from his work in the Amazon.

"The biggest thing for me is not taking advantage of the systems we have here," said Azinheira. "Some are really old, but they are far better than what exists in many other countries."

"We are just happy that they are thinking about clean water now," said Azinheira. Before the visit, "it was hard for [locals] to point to the water supply and say for certain that it was getting them sick."

"What's wonderful about this organization is that even with a small amount of money, it can have a positive impact on a large amount of people," said Duda. "It gives engineers practical experience that they might not get till much later."

For more information about EWB, the organization's website is http://blogs.umass.edu/ewbumass.

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Through the organization Engineers Without Borders, University of Massachusetts students travel to countries in the developing world to assist with infrastructural development. Here, a group of student volunteers help out in a village in Kenya.

Student's passing shakes UM campus, family grieves their loss

MINER from page 1

"He loved his cat, Tuffy, who lived with us," said Power. "Tuffy was awful. He was a demon cat who would scratch and bite, and hated the roommates, but Tuffy loved Jay. Jay could hold him upside down and Tuffy would just be really docile and do nothing and then jump in Jay's lap. No one could touch that cat except for Jay."

Lugo talked about how the day before Miner's death, Lugo's car had broken down, and Miner offered to drive from Granby to give Lugo a ride home.

"You could always count on him," said Lugo. "He called me asking for the Netflix password or something, and I told him I was a little busy and couldn't remember it, because my car had broken down. And he was in Granby and insisted on giving me a ride."

"I told him not to bother because the tow truck was coming," said Lugo. "But that's the kind of friend he was. He would drop everything he was doing just to help out a friend. He was something else."

"It's a shame that he's gone," said Lugo. "I'm glad I at least got to meet him when he was still with us, because he definitely changed our lives forever as our roommate. I don't think we'll ever meet someone quite like that again."

"Jay wasn't depressed, and this didn't happen because of a particular incident. Jay had a lot going on in his life," said Lugo. "We're happy for him now, because he isn't hurting anymore."

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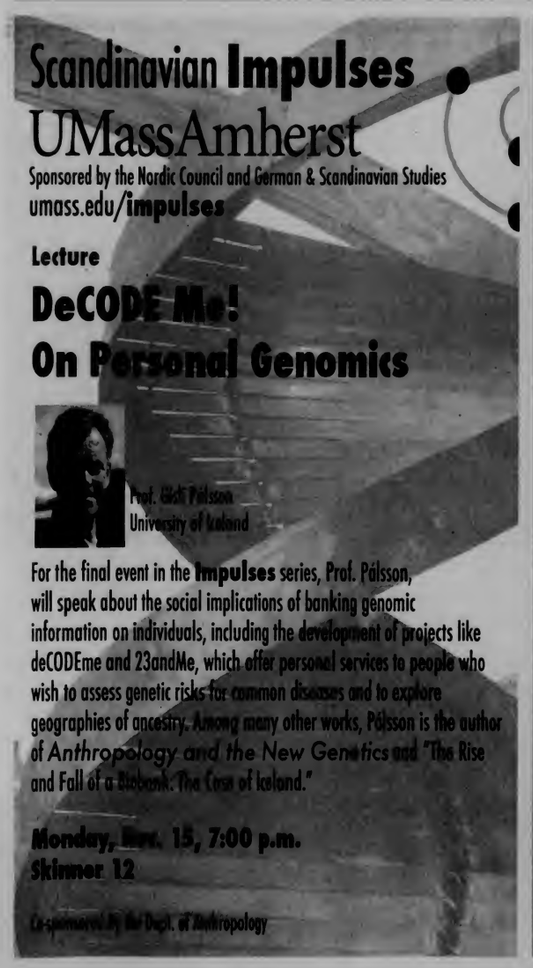
Sutra surprise

The Student Union Art Gallery displayed new art inspired by the ancient Indian spiritual sex script, the Kama Sutra, last week. These images were created by a local artist and University of Massachusetts student Kim Carlino.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Lecture
DeCODE Me!
On Personal Genomics
Prof. Gísli Pálsson
University of Iceland
For the final event in the Impulses series, Prof. Pálsson, will speak about the social implications of banking genomic information on individuals, including the development of projects like deCODEme and 23andMe, which offer personal services to people who wish to assess genetic risks for common diseases and to explore geographies of ancestry. Among many other works, Pálsson is the author of Anthropology and the New Genetics and "The Rise and Fall of a Biobank: The Case of Iceland."
Monday, Nov. 15, 7:00 p.m.
Skinner 12
Co-sponsored by the Dept. of Anthropology

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 15, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Smoke-free playgrounds

Earlier this week, a measure was put in place banning the use of tobacco products in public parks and playing fields in my hometown.

Alison Bowler

Those caught using tobacco products will be subject to a $300 fine and a ticket issued by the town.

The article began as a petition created by a resident who was sick of not being able to control the smoke at the playground where her young toddler played. She said there was no way she could prevent her child from breathing in the smoke, and she would have no choice but to take her child home to avoid smoke.

While this law only affects my small town, there are many people for or against laws like this around the country, as laws pertaining to where tobacco is permissible are grabbing more public attention.

People obviously have a right to smoke if they wish, despite the numerous health concerns blared in every type of media imaginable in today's society.

As time goes on, people are increasingly against allowing smoking in public.

There are several main problems with this type of rule, the biggest being enforcement. There is no easy way to enforce a rule when law enforcement officials need to be called to the scene and it is easy for a smoker to simply walk away.

Also, smoking is still allowed on sidewalks and areas around parks and recreation facilities, meaning that airborne smoke can still find its way into a park.

This problem will always arise when smoking is banned in an open public area. There is the old "pee section in a pool" expression that seems to work for smoking too - smoke in a specific area in an open space will move to the other air. But beyond the fact that air moves and smoke happens when people smoke outside, would a law like this stop people from smoking altogether?

People obviously have a right to smoke if they wish, despite the numerous health concerns blared in every type of media imaginable in today's society. Rules like this one in small towns and cities make it harder to smoke, but can they really stop people from smoking in totality?

Would a person actually quit because they couldn't smoke as they walk their dog in the park?

I am not a smoker, nor do I plan to become one, yet I have several friends who do smoke. In this generation of college students, it is pretty much implied that smoking is not allowed indoors, near air vents that lead to buildings, and around schools. Many people, I think, would agree with these rules, simply because it is understood that when people are inside it is harder for smoke to escape. Yet it seems banning butts outdoors is like saying that there is nowhere to smoke but one's own house or specifically designated areas outdoors.

This idea seems to make a lot of sense; after all, we don't allow people to consume alcohol anywhere they wish. Yet at the same time, with no way to really monitor people smoking outside all the time, along with the idea that smoke drifts, how can something like this or any law prohibiting tobacco outside really work?

Then there is the mother and the child outside at the park who both have to deal with the person smoking near the playground.

It is clear that they shouldn't have to be exposed to second-hand smoke.

Smoke does wander, but wouldn't eliminating it near the playground itself make a big difference?

The law isn't so much to stop smoking period necessarily in this aspect, it is just to eliminate its byproducts from affecting other people.

With the personal freedoms of the cigarette smoker, the concerns of the parent for their child, and the person simply passing through the park with their dog, banning smoking in parks makes a whole lot of sense. Figuring out ways to monitor and make sure people are respecting the rule is difficult, but making smoking taboo in another public place will change the way people see the appropriateness of smoking.

Tackling the issue of youth and tobacco use is a separate issue which cannot be solved as simply as eliminating smoking at the park. Yet this measure, despite its criticism, seems to be a step in the right direction.

Personal freedoms are, of course, at the core of American values and laws. Yet when personal freedom affects other people who cannot choose whether or not to be involved, the freedoms of others are compromised.

In today's society, with all we know about tobacco use and its health risks, why shouldn't we be making rules like this one?

Alison Bowler is a Collegian columnist. She can be reached at abowler@student.umass.edu.

Let's go nuclear already

The age of fossil fuels will soon be over. The doomsday predictions of all of the world's oil wells running dry are coming to fruition. Worldwide oil production hit its peak in 2005 and has been declining since, as the world's oil consumption continues to escalate. Reserves of natural gas and coal are likewise shrinking, with what's left becoming increasingly expensive to extract. We need to turn to a new energy source, nuclear power.

Yaroslav Mikhaylov

The value of fossil fuels is easy to understand. They contain significant amounts of energy in a very small volume, making them easy to transport. The energy stored within fossil fuels can be accessed independent of weather or time of day. Fossil fuel power plants do not require any special landmarks or environmental features; a power plant can be built anywhere.

Nuclear power exhibits similar characteristics in contrast to other renewable energy sources. Unlike a wind farm, a nuclear power plant does not depend on weather to generate energy, and unlike solar power, a nuclear plant can produce power during both during daylight and night hours.

A nuclear plant can be built anywhere, provided there is a small natural or man-made body of water nearby, in contrast to geothermal plants, which require a very special topology to be efficient.

Also, unlike solar and wind power, nuclear energy produces huge amounts of energy – even more than fossil fuel plants of similar scope. Simply put, nuclear power is similar to that of fossil fuels, except the amount of energy contained per volume is much larger. A switch to nuclear power is therefore a no-brainer.

"But it is not safe!" cry the opponents of nuclear power. They point to the Three Mile Island accident as well as the Chernobyl tragedy. However, simply raising those unfortunate events is not a valid argument.

The Three Mile Island incident occurred merely a year after Ford recalled the Pinto. By similar logic, we should be scared of Ford automobiles, if not of all cars, to this day.

Since the Chernobyl meltdown there have been approximately 50 nuclear accidents in the world, with less than 10 situations dangerous enough to be deemed serious accidents. Comparing that to the previous example, there have been over 500 automobile recalls in 2010 alone. Furthermore, only one such nuclear accident was fatal, killing merely two people.

Nuclear power is the future. It is superior to all other methods of energy production available to us at this time.

To date, no American civilian nuclear incident was fatal. On the other hand, living near a heavily polluted site, such as a coal-burning power plant is very dangerous. In fact, it is not only more dangerous to a person's health, but is more radioactive as well. A 2007 Scientific American study found ash from coal-burning plants, which is just vented into the air, to be more radioactive than waste from a nuclear power plant, which is deposited into heavily shielded sites.

The most important argument for nuclear power, however, is money. Coal and gas power plants are inexpensive to build compared to nuclear plants. However, as the world's supply of fossil fuels continues to decrease, the price of coal, and therefore the cost of producing electricity, will increase. Power companies respond by increasing the price of electricity. On the other hand, the world supplies of uranium and plutonium vastly exceed the demand for them, especially since the end of the Cold War has decreased nations' desire to build up nuclear warhead stockpiles.

Not only that, but nuclear power is also far more efficient than fossil fuel combustion, allowing more of the energy stored within uranium or plutonium to be put to use than could ever be possible with oil or coal. In short, nuclear power is more expensive in the short run, but much cheaper over time, since one nuclear plant can produce much more electricity with overall cheaper inputs.

Nuclear power is the future. It is superior to all other methods of energy production available to us at this time. So why are we not yet riding around in electric cars powered by cheap electricity from nuclear plants? The fossil fuel industry, since its initial birth during the Industrial Revolution, has grown into an ancient behemoth that is afraid of giving up the power it currently holds. A switch to nuclear power would reduce the economic power of the likes of ExxonMobil and BP, requiring them to innovate, and opening them to challenges from younger and more adaptable companies. Therefore, the fossil fuel industry seeks to delay the shift to nuclear power by exercising its influence and playing on the fears of another Chernobyl incident.

However it bears repeating, nuclear power is the future. Whether or not we will go nuclear is no longer a question. All that remains in question now is how long it will take us to do so.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu

The S.P. Sullivan Memorial Prize

For Haiku Writing

S.P. Sullivan

A haiku is an old form of poetry from Japan, originating from around the 17th century.

In English, haikus have usually been 17 syllables on three lines – five, seven and five.

S.P. Sullivan, former Collegian Managing Editor, was a major proponent of the haiku.

Fed/Up? Ed/Op.

editorial@dailycollegian.com

Laptops in class are more trouble than they're worth

I read an excellent article the other day by a professor at Yale, Timothy Snyder. He convincingly argued that laptops should be banned in the classroom.

He carried this out in his own classes after realizing that a good number of his students were lost to him, awash in the sea of online entertainment as he lectured.

Gavin Beeker

After banning laptops, an atmosphere of quiet focus prevailed. Class evaluations reflected favorably upon the change, and more importantly, grades went up significantly.

I am impressed by this lone professor's perceptiveness, and his resolve to address the problem.

How many of us have, with studious intentions, had our eyes drawn to the screen of the fellow watching the latest episode of "The Office" in the next row?

The temptation is bad enough when, as the evening draws to a close and we should be finishing that last bit of homework with our rapidly dwindling alertness, the digital sirens Hulu, YouTube and countless other sites beguilingly beckon us.

But now laptops and wireless access bring this distraction into the classroom, and it is clearly problematic. How can we absorb the information we've undertaken to study when we are constantly besieged with such distractions?

I can't help but think, however, that this issue with laptops is symptomatic of a larger problem. Something is rotten in the state of academia, and that something is a subtle, slow slackening of expectations. How else could it be that students whittle away their time in class with digital distractions and still have a hope of passing?

Therefore, while I think the professor's ban of laptops is well-intentioned, its compulsory nature contradicts the dignity of studenthood, the very bolstering of which is the long-term solution to this problem.

What about those who want to use a laptop for actually taking notes, a potentially much faster way to copy them down?

I can't help but think, however, that this issue with laptops is symptomatic of a larger problem. Something is rotten in the state of academia, and that something is a subtle, slow slackening of expectations.

People tend to act with as much dignity as is ascribed to them, and the most wholesome and powerful form of motivation is one springing from self-respect, not from regulations. It is for this same reason that I don't think attendance should be taken. We signed up for this, we're paying for it, and it's our own fault if we fail to take full advantage.

I'm not letting professors off the hook, either. Lectures rich with information and insight will naturally capture the undivided attention of eager and curious students. In the same vein, tests should be harder and should require a real understanding of the material, not just its rote repetition.

By giving their best, professors should expect the same from students in return. I often see a downward spiral whereby sympathetic professors, after an initial bout of less-than-stellar grades, lessen their expectations in order to accommodate the class.

Keep your standards high and students will rise to meet them. In this way, grades will more readily reflect an understanding, perhaps even an appreciation, of the material. The emphasis will appropriately shift to the material itself, and good grades will be a pleasant side effect.

As with any proposed solution that relies upon the mysterious workings of human pride and self-motivation, it leaves open the possibility that there may be ne'er-do-wells who continue to distract earnest students with their own lack of classroom decorum.

Yet I like to think that, with a more stringent and intimate student-professor relationship, such individuals would get their own just deserts in the form of poor grades.

After all, what a terrific shame it would be if, after four years at the University of Massachussetts, your knowledge base was primarily composed of the last four seasons of your favorite shows?

Gavin Beeker is a UMass student. He can be reached at gbeeker@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 15, 2010

"Shower Shorts: For the man that has nothing to hide, but still wants to." - J.D., "Scrubs"

ARTS@DAILYCOLLEGIAN.COM

Hanson brings brotherly love back

By Ashley Berger
Collegian Staff

13 long years ago, three brothers came together to form what would become arguably one of the most remembered boy-bands of the 90s. This band is Hanson.

Born and raised in the Tulsa, Okla. area, Hanson, named for the three brothers' surname, consists of Isaac, Taylor, and Zac. As young kids, the boys sang a cappella and recorded basic versions of well-known songs. The brothers all have significant musical training. All three members play piano, but for the purposes of the band, Isaac is featured on guitar, Zac picked up the drums, and Taylor would become the keyboard player. During their early teenage years, the boys recorded simple studio albums before being signed by Mercury Records.

Once signed, the boys experienced immense success with their first major-label album, "Middle of Nowhere." Released in 1997, the debut sold 10 million copies internationally. The most famous song from the album and from Hanson's career was "MMMBop."

The inspiration for the song was the idea that friendships are short like an "MMMBop," and the song's lyrics instruct listeners that one should try to hold on to the friendships that matter the most in life. The single reached number one in 27 countries and is still the band's most successful single. As of today, "MMMBop" ranks number 20 on VH1's "100 Greatest Songs of the 90s."

"MMMBop" was also nominated for three Grammy Awards in 1998, making youngest brother Zac one of the youngest people to be nominated for a Grammy in history.

Following "MMMBop's" success, a documentary featuring the band titled "Tulsa, Tokyo, and the Middle of Nowhere" was released. Hanson also officially hired writer Jarrod Gollihare to author their official biography.

After Hanson's initial success, their popularity declined with the decline of interest in 90s pop music. In the early 2000s, Hanson switched record labels, leaving Island Def Jam Records and turning to their own independent label, 3CG Records.

In 2004, Hanson released "Underneath," their fourth official studio record. The record debuted at number one on Billboard's Top Independent Albums chart, proving Hanson still had staying power and popularity, as well as ambition, independence, and maturity.

For their tenth anniversary, the brothers re-recorded "Middle of Nowhere" in Tulsa. By the end of 2007, the brothers had released "Middle of Nowhere Acoustic," featuring songs which appeared on the original album a decade prior, as well as one new bonus track.

This June, the brothers released their eighth studio album, "Shout It Out." The album has an R&B twist, and the band collaborated with special guests such as Bob Babbitt and Jerry Hey to craft the album's sound. While not reaching the commercial success of the previous works, "Shout it Out" still debuted on the Billboard Top 200 at number 30.

The first single off the newest Hanson installment, "Thinking 'Bout Somethin'," is based on putting a girl in her place. The tune features brass and big band instruments, as well as providing a soulful feel.

In the 13 years Hanson has been in listeners' and critics' minds, the brothers have also had very distinct, individual lives. Taylor toured as the front man for Tinted Windows, a group which consisted of Smashing Pumpkins' guitarist James Iha, Adam Schlesinger from Fountains of Wayne on bass, and Bun E. Carlos of Cheap Trick. In 2007, Isaac underwent emergency surgery for a pulmonary embolism. Youngest brother Zac is focused on raising a young family.

A unique aspect of Hanson is not that they are a young band of brothers who have managed to make popular music for the last thirteen years, but their dedication to various charities. In 2006, Hanson traveled to South Africa to produce a song with a South African school choir to raise funds to donate to the prevention of AIDS in Africa. In late 2007, the brothers also joined forces with TOMS Shoes to donate shoes to African children. Since then, the band has been actively involved in the fight against AIDS and poverty in Africa.

Hanson will play in Northampton at the Calvin Theatre at 8:00 p.m. on Monday, Nov. 15. Tickets are available for $29.50 or $39.50.

Ashley Berger can be reached at aberger@student.umass.edu.

The Hanson brothers are bringing their timeless pop tunes to the Calvin Theater in Northampton today. Their "Shout it Out" tour is in support of their album of the same name, released this past June.

Disa Brejnrod's Ustyle

Name: Disa Brejnrod
Year: first–year grad. student
Major: political science

By Leslie Rosenfield
Collegian Correspondent

Winter is fast approaching, with heavy gusts of wind roaring by the library and temperatures finally dropping into the 30s. With the weather in mind, many of us are wondering how to look stylish while keeping warm at the same time. Throughout campus, many have achieved this aim, including Disa Brejnrod a first-year political science graduate student from Denmark.

Disa accomplished the casual winter look by keeping her neck warm with a colorful, detailed scarf she purchased in Jordan for only $2! Wrapping up most of her body was a navy blue, hooded wool jacket, which also had buttons and a belt tie to ensure ultimate warmth. This cozy coat can be found at Zara for $65. Underneath her timeless jacket, Disa rocked a high-waisted black skirt with a blue, long-sleeved knit shirt tucked in. These items can be found at H&M for roughly $20.

To pull the entire urban-chic look together, Disa sported brown tights and grey lace-up suede boots, which have clambed to the top of the fashion list this season. You can find these comfy, snug boots at DSW for a mere $30. Another element adding a bit of flare and color was her vintage, mustard-colored leather side satchel. The side bag is definitely in for the fall and winter seasons; it is a lightweight purse which holds a lot, is functional and can spruce up any ensemble. To round out her style, Disa showed off how eco-savvy she is by riding her old-school pink, black and white bicycle around campus, which she bought at Wal-Mart for just $75. What a bargain!

Disa definitely incorporated her European edge, environmental outlook and charm into her entire outfit. She is a woman on the go, but keeps warm for the upcoming winter season. Disa explained that her inspiration for this ensemble and her style in general comes from the weather. The temperature and how it looks and feels outside helps her choose what to wear on a day-to-day basis. She also revealed that her favorite fall and winter colors are blue and grey. These colors can bring a fresh and colorful quality to any outfit. Disa certainly knows how to pull a look together for style and for function. She's a girl who knows how to incorporate the winter casual look while keeping toasty.

Leslie Rosenfield can be reached at lrosenf@student.umass.edu.

Great times at Grad Lounge

By Kate Evans
Collegian Staff

The Graduate Lounge. You know, that place in the Campus Center that serves alcohol? Located directly across from the Blue Wall with a fairly small sign, this bar is somewhat of a hidden gem on campus.

Since reopening in the fall of 2005, the Grad Lounge has been serving beer and wine to the University of Massachusetts students, faculty and Amherst residents, ever since. Open Monday through Friday, the hangout spot has over 50 beer selections, wine by the glass, a pool table, and free entertainment Tuesday through Thursday evenings.

Manager David Majka, who graduated from UMass in 2001, has been running the lounge since last spring. Majka also manages Union Billiards and can often be seen bartending alongside an array of full-time student employees.

With a flat screen TV above the bar, free pool, and a courtyard for smokers, the Grad Lounge is a great spot to socialize. Drink specials include a "Black and Tan" for $3, which consists of Guinness and Narragansett. Another must-try is called Apple Pie, Harpoon Winter Warmer mixed with Harpoon Apple Cider.

Currently on tap are Guinness, Sam Adams seasonal, Pabst Blue Ribbon, Berkshire Brewing Company Steel Rail, Bud Light, and a rotating IPA.

Out of the bunch, Majka boasts, "We can pour a good Guinness." He goes on to surmise that one of the most popular beers is PBR. At $2 a glass, how can students go wrong? As for wine, the house red is customers' favorite.

After all, one of the business' mottos is, "Not the best glass of wine you have ever had, but it is the best CHEAP glass of wine you have ever had."

Alcohol aside, the Grad Lounge offers a variety of live entertainment. Comedy night on Tuesdays, Open Mic Night on Wednesdays, and Trivia Night on Thursdays attract big crowds.

Comedy Night takes place from 8 - 10 p.m., and starts out with card tricks. Roughly 8 - 10 comedians take the stage, each performing five to eight minute stand-up sets.

"We are looking for talent, we have walk-in room," says the manager.

Open Mic Night runs from 6 - 9:30 p.m., and has previously included performances by acoustic musicians, violinists, and hip-hop artists.

Christian McCracken, a senior at UMass, works part time at the Grad Lounge and has performed at Open Mic night. McCracken bartends Wednesday evenings and is involved in setting up and even occasionally hosting the event.

Though McCracken is impressed with the level of talent at Open Mic night, he joked that "it's not enough talent for people to be scared of coming up and performing." He is the only hip-hop act that has performed so far, going by the moniker I.A.N.K. and collaborating with producer Jon Gogel, also known as Soul Controller.

"We just dropped an album last week called The Roughest Draft," said the musician. The album is available online for download through datpiff.com or McCracken's Facebook fan page.

The aspiring artist enjoys rapping at the Grad Lounge because he says it is a place to practice performing. McCracken suggested everybody check out the spot, dubbing it, "A rare commodity on campus."

Trivia Night is the most popular night of events, running from 7 - 9 p.m., ending just in time for the start of the weekend. Student bartenders come up with the questions and prizes are awarded, including pizza, beer merchandise, and Union Billiards passes. Super Trivia, taking place this upcoming Thursday, will be, "bigger and better than usual. More questions, better prizes, same time," according to Majka.

If the event time slot doesn't cooperate with your schedule, the Grad Lounge is busiest from 4 - 6 p.m., and not just with students either. Customers range from professors and staff to Campus Hotel guests, affirming the bar's slogan, "Beer and wine, not just for grads."

Although the popular establishment doesn't currently serve food, UMass Majka told would-be customers they can bring their own provisions.

"Bring in food from anywhere and we provide the beverage."

He noted that food service is a possibility for the future.

The bartenders choose the music, but Majka says he's allowed customers to use their iPods before. Most commonly, the beats are a mix of rock, hip-hop, and classic rock. The music, not too loud, ensures a relaxed environment.

The reason behind the bright red walls?

Even Majka doesn't know, stating that, "It feels like you're in a brick." He's been in discussion with the graduate art department, trying to get them to either paint over the red or donate some artwork.

Majka's overall goal in managing the Grad Lounge is to please students, quipping that "We're trying to bring some fun to the Campus Center."

He elaborated that everything is sold at "student price." Majka also added that, "Whether someone likes it or not is up to them, but they should come check it out."

To learn more about events and pricing, log on to the UMass Grad Lounge's Facebook fan page.

On creating the page, Majka said, "I started it two weeks ago and we're already at 600 [fans]. Somebody likes us." See for yourself and drop by the lounge, open weekdays from 11a.m. until at least 10 p.m.

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The Campus Center's Graduate Lounge is serving up wine, beer and local talent to students, professors, and community members alike. Every Wednesday is Open Mic Night.

Maxwell Sparr Collegian

Forward T.J. Syner controls the puck along the sideboards against Providence.

Controversial call costs UMass

Mass Attack settles for tie in Saturday affair

By Steve Levine
Collegian Staff

Going into New Hampshire this weekend, the Massachusetts hockey team was considered a heavy underdog. After Friday night's meeting, when No. 8 UNH shut out UMass, 3-0, the Minutemen held their own against the Wildcats the next day, as the game ended in a 3-3 draw.

In the first of the Minutemen's two games against the Wildcats (5-1-2, 3-0-1 Hockey East), they fell victim to the power play and penalty kill, an area which has plagued them all season long. UMass (0-6-3, 0-3-3 HEA) finished 0-6 on power play opportunities and also surrendered three power play goals in the first seven minutes of the second period, which proved to be insurmountable. UNH's Matt DiGirolamo finished with 19 saves en route to his first shutout of the season.

"The first period was our golden opportunity with Teglia playing really solid," UMass coach Don Cahoon said. "He [helped] in keeping the score square [at 0-0]."

Unfortunately UMass could not convert on its three first period power play chances, as the Minutemen remained winless.

It appeared UMass would register its first win the following night, but a missed call and a last-minute goal by UNH's Blake Kessel tied the game at three before both teams played to a scoreless overtime.

A thrilling first period saw the Wildcats head into the locker room with a 2-1 advantage. After relinquishing the game's first goal (which is becoming a prominent storyline for UMass) the Minutemen tied the score at one apiece on rookie Branden Gracel's first collegiate goal. The play began with a big rebound off Rocco Carzo's shot, which Adam Phillips put back on net. Gracel ultimately found the puck in the crease and put it home.

UNH	3
UMass	3

With four minutes, one second to play in the first, the Wildcats responded with their second goal, which the referees admitted shouldn't have counted because of a missed a too-many-men-on-the-ice call.

"There were seven guys on the ice when UNH scored [its] second goal," Cahoon said. "[The refs] have to get that one right, the puck ended up in the net."

UNH	3
UMass	0

After a scoreless second period, the Minutemen rallied in the third period behind goaltender Paul Dainton, who made 18 saves in the frame, including five during a 5-on-3 opportunity for UNH.

T.J. Syner made it 2-2 when he took the puck alone into the offensive zone and fired a wrist shot that beat DiGirolamo on the short side.

"He's very gifted and he's been a first line player for a couple years now," Cahoon said last week. "He has great ability and he's a fabulous skater. There's not a better skater in college hockey."

With 1:02 left in regulation, freshman Michael Pereira gave the Minutemen a 3-2 advantage. Syner again created the chance by skating alongside the left wing and firing a shot on goal. DiGirolamo left a juicy rebound, though, and Pereira was there to put it in the back of the net.

Kessel tied the game just 14 seconds later, taking advantage of an extra man opportunity with DiGirolamo pulled from the net.

Pereira continues to impress in his rookie season. He and Darren Rowe lead the Minutemen with five goals apiece and with seven points overall. Pereira is tied with Syner and Michael Marcou for the team lead in that category.

The Minutemen had chances in overtime, highlighted by a shortened 5-on-3 power play on which they could not convert.

"I am pleased that the young kids keep [getting] after it," Cahoon said. "[But] we need to execute. We can't have a 5-on-3 at the end of the game and be afraid to make a play and literally shoot the puck out of the zone ourselves without delivering it [to the net]. It's one thing if the goaltender is making great saves and getting big time blocks and it's another thing when you're just beating yourself by being tentative and unsure of yourself."

UMass will try for its first win Nov. 23, when it hosts Vermont at the Mullins Center for a 7 p.m. meeting.

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UM loses weekend openers

By David Martin
Collegian Staff

The Massachusetts women's basketball team couldn't shake off a slow start against Providence in its 71-48 losing effort, despite a strong performance from its freshmen.

After scoring just five points by the 13 minute, 36 second mark, the Minutewomen (0-2) scored two more baskets from the field in the half, going 4-for-28 and trailing at the half, 29-14.

The pressure from the opposing offense would not end there.

The Friars (1-1) kept attacking the zone with such authority that they did not lose their lead at any point throughout the game. They shot 23-for-61 from the floor, were an impressive 9-for-21 from 3-point range, and were 16-for-28 at the free-throw line. They finished the game by outscoring the Maroon and White in the second half, 42-34.

UMass coach Sharon Dawley feels the team's loss today can be attributed in large to the offensive shortcomings of the first half.

"I thought we came out and we shot poorly and we let that affect our defensive effort," Dawley said in a postgame press conference. "It's a natural tendency; you miss a lot of shots, you start thinking about your shots, so that multiplies that problem, and then you're thinking about it on defense."

Though they could have done better, the silver lining of the game was definitely the performance of the freshmen shooters.

UMass' four freshmen combined for half of the team's point total. Talen Watson led the way for the young shooters with 11 points, including a perfect 3-for-3 performance from beyond the arc. Abbey Lalime scored six points in her debut, while Sara English had five points and five rebounds and Kelly Robinson had two points.

PC	71
UMass	48
GMU	60
UMass	55

"I thought they did a great job," said Dawley. "They're freshmen, they didn't play a lot in our last game, and we're asking kids in their first year to come into Providence and pick up some slack. I saw a little bit of jitters, but overall not much more jitters than the upperclassmen."

The Maroon and White ended the game 15-for-56 overall from the paint, 5-for-18 from three and 13-for-21 from the free throw line.

Even with a strong second half performance, UMass couldn't pick up a win in its home opener against George Mason on Friday evening.

The Patriots (1-0) put on a strong first half, with a 9-0 run at one point to widen the score to 22-11, their largest lead of the game. The Minutewomen rallied however, and managed to tighten the gap to 24-20 at the end of the first half.

That rally carried over into the second half, as they responded to a 35-34 Patriot lead by going on a 10-2 run and building their own lead to 44-37.

George Mason, however, would not let the Minutewomen distance themselves any further, as it dug deep enough to outscore UMass, 21-6 in the final 7:22 of the game.

Though the Minutewomen could not close out the game with a win, Dawley was still pleased with the way the team played overall.

"They grew a little bit more, they had a lot of fight, and they played great coming out at halftime," Dawley said. "We can't give up as many boards as we did, and that's just something that we'll have to work on. I did like the intensity, the work ethic, and the hustle that they played with, though."

At the final buzzer, UMass shot 22-for-55, was 8-for-22 from beyond the arc, and was 5-for-9 at the free-throw line.

In their first career starts, sophomore Shakia Robinson and junior Emilie Teuscher matched or bettered their career highs with 12 points and nine points, respectively. Senior Megan Zullo also impressed by dishing a personal record 13 assists, the second-best single game total in program history. She trails only her aunt, Christel Zullo, whose record 15 assists came against Temple in 1986.

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Delaware dominates in time of possession

FOOTBALL from page 8

a pass attempt out of the hands of Jones on 3rd-and-3. But Lee was called for pass interference.

The ball was marked off at the Delaware 39-yard line and Hayes rumbled through the defensive line for the long score on a play that may have altered momentum, much like the long scoring drives at the end of the first half against Michigan.

Against the Wolverines, the Minutemen had a 17-7 lead with under two minutes to go before halftime when Michigan scored two touchdowns in 38 seconds to gain the lead going into the locker room.

The first score took one play, a 66-yard throw from Robinson to Darryl Stonum, while the next drive was keyed by a 36-yard catch and run by Shaw.

The Minutemen won time of possession (37 minutes, 38 seconds) and ran 22 more plays than the Wolverines, but allowed seven plays of 20 yards or more, including three throws of over 40 yards.

UMass uncharacteristically allowed Delaware to dominate time of possession by over ten minutes and its 11-for-17 third down conversion rate was one reason for the discrepancy.

Whether or not the Minutemen were "outmanned" during Saturday's game, implementing strategies to stop leading players in the country is often easier said than done.

"[Delaware] did everything the scout team showed," co-captain Tyler Holmes said. "It was more so us making mental mistakes and making it easier on them."

Great teams often have a way of forcing teams into mistakes. As their records show, it might not be all coincidence.

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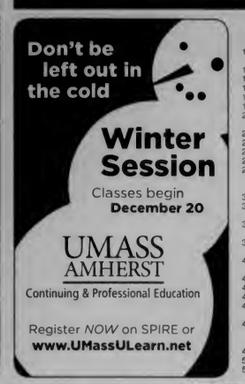
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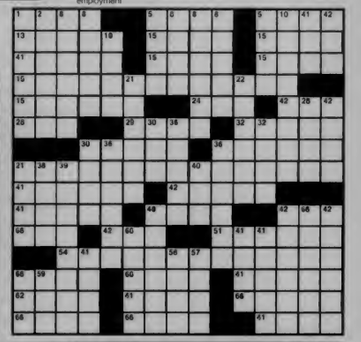
ACROSS
1 Estimator's words
5 It's cut and styled
9 "Of ... I Sing"
13 Kathmandu's country
15 Part of A.D.
16 Smuggler's prey
17 Maliciousness
18 Not so much
19 Bivouac
20 Lose a few pounds
23 Opposed (to)
24 Pekoe, e.g.
25 "Far out!"
28 Legal thing
29 They're exchanged at the altar
32 Make fun of
34 Sweet snack with coffee
36 Northern California peak
37 Act defiantly toward
41 ... Pieces candy brand
42 Brings up
43 Make into law
44 Bank claim
45 Fashion that doesn't last
48 Canadian A.L. team, on scoreboards
49 Crude in a tanker
51 Invent
54 Find ideal employment
58 Monopoly square with bars
60 Yves's girlfriend
61 Country with a wall
62 Poet St. Vincent Millay
63 Heavenly music maker
64 Kids' flying toys
65 Clothes
66 Norway's capital
67 Open-and-shut

DOWN
1 GM navigation system
2 Fix potholes in
3 Volleyball smashes
4 Wild West move
5 One of two equal portions
6 From the beginning
7 Maps within maps
8 Talk radio host O'Donnell
9 PC support pro
10 Summer itch cause
11 Stately tree
12 Psychic's claim
14 Some summer babies, astrologically
21 Deceptive moves
22 Collect
26 Regarding
27 Unable to hear
30 "Of course I knew that!"
31 "SNL" alum Chen
33 Food, on a diner sign
34 Computer insert
35 Common pickup capacity
36 Afterword communication meeting
37 Get all worked up
38 Letterman rival
39 Horse that isn't two yet
40 Golfer's gadget
44 Alpaca cousins
45 Tex-Mex serving
46 Makes reparations (for)
47 Lower in rank
50 Wyoming neighbor of Iamb
53 Value system
55 "Woe is me"
56 "... interrupted"
57 Bank takeaway
58 You might be on one if you do the starts of 20- 37- and 54-Across
59 Bustle

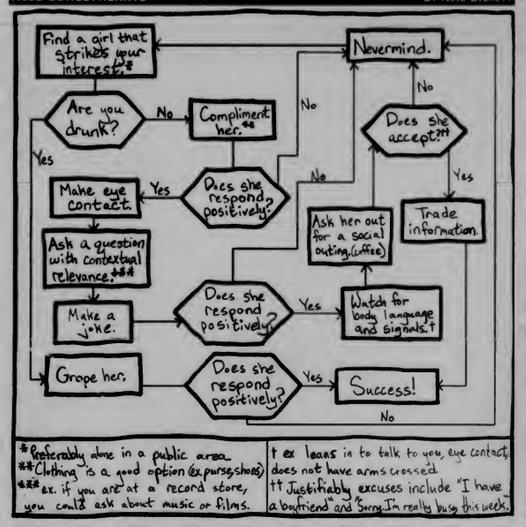
Fish Styxxx

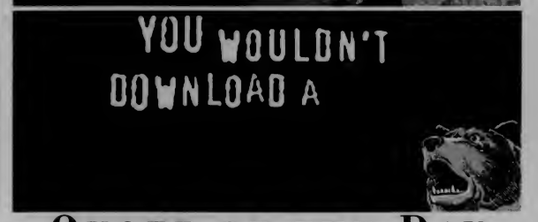
7			1	2		3
	8		3	6	5	
1			9	5		2
			6	2	9	
	5	4		3	6	2
					1	5
		8		9	6	
	9	2		8	3	4
6	1		5	4	2	

Oh no! The picture below needs a caption! Think you've got a good one? Twitter it DailyCCaption, or email DailyCCaption@gmail.com and check back Wednesday to see if yours was chosen!



Miss Lonelyhearts By Neil Everett


Find a girl that strikes your interest.*
Are you drunk?
No
Compliment her.**
Yes
Make eye contact.
Yes
Does she respond positively?
Yes
Ask a question with contextual relevance.***
Make a joke.
Does she respond positively?
Yes
Grope her.
Does she respond positively?
Yes
Success!
No
Nevermind.
No
Does she accept??
No
Yes
Ask her out for a social outing (coffee)
Trade information
Watch for body language and signals†
*Preferably alone in a public area.
**Clothing is a good option (ex purse, shoes)
***ex. if you are at a record store, you could ask about music or films.
† ex leaves in to talk to you, eye contact, does not have arms crossed.
†† Justifiably excuses include "I have a boyfriend" and "Sorry, I'm really busy this week."



Horoscopes

aquarius Jan. 20-Feb. 18
Hakuna matata. What a wonderful phrase? Hakuna matata, for your crappy grades.

pisces Feb. 19-Mar. 20
Michio Kaku has a contingency plan in case of Alien attack: We must become the Borg!

aries Mar. 21-Apr. 19
A conversation with you is like a Henry Darger novel...look it up.

taurus Apr. 20-May 20
I'm done with the current state of politics in this country. I am endorsing Nicki Minaj for president in 2010. You should help.

gemini May 21-Jun. 21
Don't you remember what happened to Polonius? Butt out of people's lives!

cancer Jun. 22-Jul. 22
Goddammit, Jim! I'm a doctor, not an amateur paleontologist!

leo Jul. 23-Aug. 22
Did you watch "The Walking Dead" last night? I can't wait until the crossover with "Mad Men" when Don Draper gets eaten.

virgo Aug. 23-Sept. 22
Harry Potter and The Deathly Hallows part 1 comes out this week. Nerd threat level is at orange, but could rise at any moment.

libra Sept. 23-Oct. 22
Tonight you will dream you are Michael Jordan circa 1995. Reality will be extremely disappointing when you wake up.

scorpio Oct. 23-Nov. 21
The Socialist Club is staging a burning of Tickle Me Elmo dolls to protest rampant consumerism this holiday. Melty Elmo fun!

sagittarius Nov. 22-Dec. 21
November needs more holidays. Today is officially "Listen To Three Elvis Songs Day." Not celebrating is punishable by death.

capricorn Dec. 22-Jan. 19
Scott Pilgrim vs The World came out on DVD last week. Buy it and support Edgar Wright, especially since I downloaded it.

Quote of the Day

"Every time I get a haircut, it looks terrible for about six weeks. Then it looks good for, like, a day, and that's how I know it's time for a new haircut. It's what I call the "Haircut Cycle of Shame."

—Cory Matthews

Classifieds

Announcement

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 15, 2010 SPORTS@DAILYCOLLEGIAN.COM

UMass wins season-opener

Minutemen beat Rider despite 22-point deficit early in game

By Nick O'Malley
Collegian Staff

It doesn't matter who you are, 20 points is a big halftime deficit. But for a young team trying to come into its own that only put up 24 first half points, it's a colossal one.

So when Freddie Riley sank one of his six 3-pointers on the night to tie the score at 55-55, the Mullins Center crowd that started heading home in the first half started going insane.

Luckily for the home crowd, the team that went into the locker room after the first half was nowhere to be seen for the rest of the game. UMass almost doubled its first half output, outscoring Rider, 53-22, in the second half, including a 40-9 run, en route to a 77-67 victory.

"I was 37-years-old when the game started, and I think I'm 45 now," UMass coach Derek Kellogg said. "I said to the team, I don't think I've ever been more disappointed in the first half... And then, after some great halftime adjustments of let's play hard and compete, that I've never been so proud of a team that they never gave in, [they had] wherewithal to keep on playing."

UMass	77
Rider	67

Riley, after a frost-bitten 1-for-5 shooting performance from behind the arc, became the Human Torch off the bench, tearing away at the double-digit second half lead with a flurry of second half treys. Riley was 4-for-6 in the second half and finished with a career-high 26 points on the night. The sophomore guard logged 28 minutes in the game off the bench.

"I just don't think about missing," Riley said about his shooting. "I just feel like every shot I put up is going to go in."

Riley was the spark, but senior Anthony Gurley was the closer, putting UMass up 57-55 at the seven minute, six second mark. Gurley, the one glimmer of hope in the first half, was solid in the second, putting up 19 of his game-high 31 points in the last 15 minutes, including his 1000th career point, right as the Minutemen took the lead.

For much of the second half, both Gurley and Riley had more second half points than the entire Rider side. The duo combined for 59 of UMass' 77 points.

"It was like night and day," Gurley said of the difference between the halves. "The feeling at halftime was pretty crappy. I mean, we dug ourselves into a big hole. The feeling after the game? I was very proud. I was very proud to be a part of this team. I was proud of the way that we fought back. I think that shows that we're very resilient."

Just as key as Gurley and Riley's contributions though, was the defense. After giving up 45 first half points, the Minutemen surrendered just 10 second half points by the time they had tied the game.

"The defense wasn't nearly as good as it was in the second half," Gurley said. "I thought that anyone that checked into the game in the second half just fed off the intensity of everyone on the floor."

The turnovers and untimely fouls which tripped up the Minutemen in the opening half began to befuddle the Broncs. After scoring 40 seconds into the half, Rider remained scoreless until a Justin Robinson jumper at the 13:44 mark.

The second half momentum seemed to be swinging when Gurley converted an and-one and Gary Correia made a diving steal before calling timeout to give the Mullins Center crowd its first big spark of the night.

Minutes later, when Sampson Carter drove to the lane, missed and scored on his own rebound, UMass had brought the score within nine and the crowd back into the game.

Riley's comic book-hero half keyed the comeback, as his 3-pointers in the second half helped spark the rally, none more important than the one at the 7:41 mark which tied the game.

In addition to Riley's contributions off of the bench was redshirt sophomore Matt Hill, who was brought in to help shut down Rider's Mike Ringgold, who was a key part of the Broncs' big first half. Hill only showed up in the score sheet with three rebounds, but Kellogg sang his praises after the game for his role in the comeback.

More basketball coverage can be seen on Dailycollegian.com.

Nick O'Malley can be reached at nomalley@student.umass.edu.

MARIA LIMINIEX/COLLEGIAN

Sophomore Freddie Riley looks for an open man during Friday's game against Rider. UMass overcame a 22-point deficit in the win.

Athletic guard signs, eligible in 2011-12

By Adam Miller
Collegian Staff

The Massachusetts men's basketball team locked up another point guard for the 2011-12 season with the signing of Jordan Laguerre. He's currently at New Hampton Prep in New Hampshire.

Last year, he averaged 14 points per game and earned an ESPNU rating of 88. He is left-handed and is praised for his quickness and athleticism as well as his scoring ability.

"I am excited to have Jordan join our growing UMass basketball family," UMass coach Derek Kellogg said in a UMass Athletics press release. "I have truly enjoyed watching Jordan play over the last few years as he has become quite a player and a person. Jordan has a tremendous competitive nature and an intensity on the floor that will push us to win basketball games. He is a great addition to the building process of UMass basketball both on and off the court."

He cited being close to home as a reason for why he chose to play for the Minutemen.

Should Laguerre chose to play at UMass over another year of prep school, he will join an already promising freshman class featuring Cady Lalanne and Luke Cothron, who are currently sitting out the 2010-11 season.

Adam Miller can be reached at amiller@dailycollegian.com.

Blue Hens beat Morris & Co.

By Jay Asser
Collegian Staff

In its final home game of the season, the Massachusetts football team suffered a 45-27 loss to second-ranked Delaware after battling uphill all afternoon on Saturday at McGuirk Stadium.

The matchup featured two of the top offenses in the Colonial Athletic Association and saw 935 total yards of offense between the teams. It was the high-powered attack of the Blue Hens (9-1, 6-1 CAA), however, which had the most success and made the biggest plays.

Led by quarterback Pat Devlin, who threw for 240 yards and four touchdowns, Delaware had three of the first four scores in the contest and took a 24-14 lead into halftime.

The Minutemen (6-4, 4-3 CAA) received 228 passing yards and four touchdowns from quarterback Kyle Havens, but couldn't capitalize on various drives and left points on the table.

Kicker Caleb Violette struggled in the loss, missing three field goals on the first four UMass possessions. The last two attempts missed with the ball in the red zone, from 23 and 25 yards out, respectively.

"We missed opportunities offensively three times down and came up with zero points with those field goals," UMass coach Kevin Morris said. "So, we had to fight back through that the rest of the night."

John Griffin had the best game of his UMass career with a season-high 145 yards on 12 carries, including a 59-yard scamper. Though the running game performed well for the Minutemen, they were forced to throw for the majority of the second half because of the deficit they faced.

"Offensively, all we can do is score," Havens said. "We trust the defense, it was just the way it [went] tonight. We didn't do what we needed to do to win."

On defense, the UMass secondary had trouble slowing down Devlin and his receivers, as the Blue Hens picked up chunks of yards.

After Delaware recovered a fumble midway through the second quarter, Devlin connected with tailback Andrew Pierce on a 31-yard touchdown to go up 17-7 at the six minute, 16 second mark.

Then, following halftime, the Blue Hens extended their lead to 31-14 as Devlin found tight end Colin Naugle on a 31-yard pass to tie his career-high with four touchdown passes.

Despite the offensive outburst by Delaware, the Minutemen defense wasn't caught off guard.

"They did everything the scout team showed," UMass linebacker Tyler Holmes said. "I think it was more so us just making mental mistakes and making it easier on them today."

A significant play in the contest came early in the third quarter with the Minutemen looking to slow down the Blue Hens' offense. On a 3rd-and-long, defensive back Mike Lee was flagged for pass interference as the ball arrived to the receiver at the same time Lee did. On the ensuing play, tailback David Hayes found a seam and carried the ball 61 yards for a score to put Delaware up, 38-21.

Though the pass interference call was seen by some as questionable, UMass coach Kevin Morris didn't use it as an excuse.

"It was more than just that call," Morris said. "I mean there were plays throughout the course of the game, had we done this, had we done that, had they not thrown a flag, had they thrown a flag."

Heading into the week, the Minutemen knew they would be facing a tough opponent, but weren't intimidated following the contest.

UMass, meanwhile, is now one of four teams in the conference with a 6-4 overall record and one of five teams with three losses after New Hampshire's 31-24 win at Villanova.

To wrap up the regular season, the Minutemen will travel to Rhode Island next Saturday with a 12:30 p.m. kickoff.

Delaware	45
UMass	27

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SAMANTHA WEARSCH/COLLEGIAN

Running back Jonathan Hernandez runs away from a Delaware defender during the Minutemen's 45-27 loss to the Blue Hens at McGuirk Stadium. Hernandez finished with 10 carries for 45 yards.

Minutewomen lose to Maryland

By Michael Wood
Collegian Staff

The Massachusetts field hockey team lost its opening NCAA tournament game against No. 1 Maryland, 4-2, on Friday, but if you ask anybody on the team, they'll tell you it felt like a win.

"We belong here," UMass coach Justine Sowry said. "And that's what people need to understand and what the team needs to understand. We belong here and we played the game of our lives."

Following an emotional play-in loss to Stanford a week earlier, the Minutewomen learned of their at-large bid the same night and immediately turned their focus to the Terrapins. Having already played the Terps once this season, (which resulted in a 3-0 loss on Sept. 19) the team felt confident going into the game.

Maryland	4
UMass	2

Maryland scored two goals in the first seven minutes to grab a 2-0 advantage on scores from Ali McEvoy and Hayley Turner. Both scores came off early penalty corners.

"In typical UMass style, we came out a little slow," Sowry said. "You can't give a No. 1 team in the country that kind of time and space."

The Maroon and White scored once in the first half. Senior Makaela Potts put the team within one goal in the 13th minute with her sixth score of the season and 20th of her career. Potts took a penalty corner pass from Jaime Bourazeris and Nikki Panciocco and sent the ball past Maryland's goalkeeper. The goal came on the first UMass shot of the day.

UMass trailed, 4-1, at halftime and made its goal to win the second half. The squad rebounded and outscored the Terps, 1-0, outshooting them, 5-4, in the second half.

Bourazeris scored the second goal for the Minutewomen. She tipped a shot by Potts into the goal off a penalty corner for her fourth of the season and 16th of her career.

Bourazeris, Potts and Katie Kelly created several scoring chances for the Minutewomen in the latter part of the game, but the squad couldn't capitalize.

Sowry spoke highly of her team after the loss, citing their heart and work ethic as reasons for their success all season long.

"It was a great game," Sowry said. "To our credit, we came back and we just have an incredible amount of courage and character and heart. We had a couple of opportunities to get even closer to them, but we've really become a team that does belong in the NCAA tournament. I'm incredibly proud of them all."

The trio of seniors represents Sowry's first recruiting class and will leave UMass as the most successful class in the last decade. Together, they led their teams to three Atlantic 10 championships in four years and three NCAA tournament berths while posting a 58-31 record.

Kelly made the biggest impact on the statistical side of the game in her four seasons. She will leave UMass seventh all-time in goals (36), eighth in assists (21) and sixth in points (93).

"I think we played with everything we had," Kelly said. "It was a really tough game and disappointing that we lost, but I think we gave it everything we had. We came out and we won the second half, and that was basically our goal at halftime. I'm proud of everyone."

The Minutewomen finish their season with a record of 15-8 and 9-0 in A-10 play. Their tournament appearance was the 22nd in the program's history, and the third of Sowry's career.

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Loss resembles Michigan game

By Dan Gigliotti
Collegian Staff

The final home game this year for the Massachusetts football team was strikingly similar to an earlier game this season.

No. 14 UMass (6-4, 4-3 Colonial Athletic Association) lost to No. 2 Delaware (9-1, 6-1 CAA) on Saturday, unable to slow down a high-powered offensive opponent ranked among the top schools in the nation.

From a talented quarterback to a speedy running duo, Saturday's match-up was almost a facsimile of the Minutemen's trip to The Big House on Sept. 11. Even the Delaware and Michigan helmets bear an uncanny resemblance to one another.

Like the game at Ann Arbor, quarterback Kyle Havens was unwilling to concede anything to his opponents after the game. During the postgame conference, Havens (17-31, 228 yards, four touchdowns, one interception) stressed that the difference in the game was execution, not talent.

"That was not the New England Patriots," Havens said. "We could have beaten that team. They're a good team, I'm not going to take that away from them. I don't think we were outmanned at any position."

Had it not been for three missed field goals, the Minutemen, theoretically, would have held a lead for most of the first half. Yet, as well as the offense played (424 total yards), UMass could not halt a Blue Hen rushing attack which entered the game ranked first in the CAA in yards per game and a quarterback who is nominated as the best in the Football Championship Subdivision.

Pat Devlin, a Walter Payton Award candidate, engineered seven scoring drives on the day, leading a Blue Hen offense which averaged a shade under seven yards per offensive play throughout the game and racked up six plays of 30 or more yards.

Running backs Andrew Pierce, the likely pick for CAA Rookie of the Year, and David Hayes, combined to rush for 174 yards on 28 carries, mirroring the Wolverines' threat of Michael Shaw and Denard Robinson.

In looking back at the box scores for each game, it is hard to ignore the congruencies.

Devlin threw for 240 yards on 16-of-22 (72.7 percent) passing with four touchdowns and one interception. Robinson threw for 241 yards on 10-of-14 (71.4 percent) passing with two touchdowns and one interception.

Delaware scored 45 points on Saturday, gaining 510 total yards on 270 net yards rushing. Michigan finished with 42 points against the Minutemen on 525 total yards and 284 yards rushing.

Both teams were efficient on third down and split the turnover margin with UMass at two apiece, losing one fumble and one interception. Remarkably, each team only punted the ball twice.

Aside from the box score equivalencies, the biggest similarities between the two games came in the Minutemen's inability to stop the big play. Delaware had six plays go for 30 yards or more, including nine of 10 or more yards.

In the first quarter, Delaware and UMass were deadlocked on the scoreboard at 7-7, with the Blue Hens possessing the ball for just under five minutes. Of their 12 plays in the opening frame, seven went for first downs.

Delaware's first play of the game was a 15-yard completion to Mark Schenauer. Two plays later, Schenauer caught another pass, this time for 42 yards, which set up a 10-yard Rob Jones touchdown catch for a 7-0 lead.

After tying the game late in the first quarter, the Minutemen allowed Devlin to scramble for a career-long 34-yard run, which led to a field goal and a 10-7 second quarter lead.

The most deflating play may have been Hayes' 61-yard touchdown run in the third quarter. UMass appeared to be stopping the Blue Hen offense for its first three-and-out of the game when Mike Lee swatted

See FOOTBALL on page 6

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 61 LOW: 49 www.DailyCollegian.com TUESDAY, NOVEMBER 16, 2010

SGA wants students to "know their rights," fight sanctions

By Sam Hayes
Collegian Staff

As Wednesday's Student Government Association meeting began, several senators trickled in, giving the University of Massachusetts Senate the 22 members required for a vote.

Attorney General Kyle Howard discussed the upcoming launch of the SGA's "Know Your Rights: A UMass Students Guide to Surviving Police Encounters," a campaign aimed at informing UMass students about their legal rights in dealing with UMass police and campus authorities.

Howard had been in talks with Dean of Students and Associate Vice Chancellor for Student Affairs Jo-Anne T. Vanin about the stringency of punishments for alcohol violations. Howard called the talks "heated at times."

Howard said the University will not seek academic alternatives to current punishments and will not stop using police reports against students in school sanctions following violations, a practice Howard calls illegal.

Howard encouraged students who are fined or who have a police report used against them in school proceedings to visit Student Legal Services, which he said will assist them in filling out a form to send to the state Department of Criminal Records (CORI). CORI will then likely stop the report from being released to the University, said Howard.

"This is the way we are going to get them," said Howard regarding the school's policy of using police records in levying sanctions for violations of the Code of Student Conduct (CSC).

The legal services form was handed out at the meeting, with bold size 30 font reading, "For students who: Were only given a civil fine...Were NOT arrested, Are NOT facing Criminal Charges... [and] had their police report sent to the Dean of Students Office (police report was read during their judicial conference)... fill out attached form and return to Kyle Howard's mailbox in the SGA office." A Massachusetts state CORI form is attached.

Secretary of Outreach Andrew Prowten announced that the Commonwealth Honors College will now be called CHC, abbreviated from its formal name, will carry an additional $200 fee for students involved.

He also said the CHC will launch a new development of classrooms, facilities, and housing for CHC students and professors in between the Recreation Center and Boyden Gymnasium. He described it as "kind of finalized."

"[Vice Chancellor of Student Affairs Jean Kim] wants to get rid of freshman parking passes," said Prowten. If this occurs, he pointed out faculty parking rates would not rise due to a contract, stating that a ban on freshman parking would affect sophomore, junior, and senior student parking rates.

Kim also plans to renovate the Orchard Hill trail, the trail between Orchard Hill and Sylvan, with lights and call boxes, said Prowten.

Senate Advisor Lydia Washington said she felt the student legislative body has not involved her enough in its proceedings.

"As your advisor, I feel disrespected, misunderstood and neglected," she said.

"I am here," she said in a plea for senators to work with her and involve her in the SGA's work. Washington said she does not want to hear of SGA work from the administration anymore, she wants to meet with every senator.

A much debated motion to give an SGA executive-appointed task force ex-officio status passed. The motion means the members of the task force will have more rights to speak in senate meetings, but cannot vote and have no authority.

"We could table this until next semester, but what's the point," said Prowten, "we have these people working right now."

Prowten argued that the task force will be a learning atmosphere, casting it as a "simple way to involve students in the SGA." He continued to say that the task force should get ex-officio status because of the work they do alongside SGA senators.

The senate passed a motion which called for the University to apply the same rules to the search for a new UMass system president that they used when finding a new chancellor. The motion calls "for a final set of

See SGA on page 2

COLLEGIAN FILE PHOTO

The Student Government Association, pictured here, met last Wednesday, discussing their "Know Your Rights" initiative, which aims to educate UMass students about legal processes, among other issues.

UM to participate in gen ed initiative

By Michelle Altman
Collegian Staff

If general education classes have always seemed to you like a monotonous drag, reprieve from dull requirements may soon be on the way. The University of Massachusetts was among 32 schools chosen recently to participate in the Association of American Colleges and Universities' (AACU) "Shared Futures: Global Learning and Social Responsibility" program, which aims to equip students with a better understanding of pressing world issues through their general studies curriculum.

The initiative "will be organized around three strands: communications and public advocacy for global learning; curriculum and faculty development through online and face-to-face meetings and institutes; and outcome and assessment efforts to develop and test global learning rubrics," according to an AACU release.

According to Martha Stassen, director of assessment at UMass and the leader of the UMass faculty working on the general education for a global century program, this agenda for implementing the program will last about two years, with heavy focus on international learning opportunities.

Shared futures is "a two-year project, and the first year is spent developing an inventory of current global learning opportunities on the UMass Amherst campus, collecting feedback from students and faculty alike, and developing an action plan for next steps," she said.

"The Shared Futures project is one component of the University's larger effort to enhance gen ed," Stassen stated, "and provide opportunities for students to make connections between their gen ed experiences and the subjects that interest them most."

Participating colleges and universities will extract their new content from three themes: "Diversity, Democracy, and Global Emphases," "Scientific Literacy" and "Advanced Integrative Inquiry," another AACU release announced.

According to Kevin Hovland, director of Shared Futures' General Education for a Global Century program, UMass will be expected to "develop additional global thematic structures within general education that reinforce connections to the first year living-learning communities, first year college writing seminars, junior writing requirement in the major and a new general education Integrative Experience."

Stassen said this new curriculum is being developed in the hopes of preparing students to live in an international world.

The new approach will "help students prepare for life and work in an increasingly global society through a focus on courses and other educational experiences that emphasize issues of global significance (e.g., global environmental threats, sustainability, cross-cultural communication and understanding, and social justice in a global context)," she explained.

"Often we hear in particular that the [general education] requirement (one or two courses in humanities, one or two lab sciences, one or two social science courses, perhaps a studio art course)," said Hovland, "are lost on students and faculty."

This is consistent with UMass students' feedback Stassen said, which "indicates that students often have difficulty seeing the relevance of gen ed to their own interests, or to preparation for the workplace."

Consequently, "[Shared Futures has] focused on global issues," said Hovland, "to reinforce the notion that general education is relevant to the 'real world.'"

Hovland encouraged students to keep in mind that "[o]ne of the fundamental purposes of general education is to give students the intellectual flexibility to face new challenges and unscripted problems that they will face as graduates. The Shared Futures project seeks to give students practice on those problems while they are in college."

Michelle Altman can be reached at maltman@student.umass.edu.

Amherst meters out new parking options

WILLIAM PERKINS/COLLEGIAN

The Town of Amherst may soon be phasing out meters like the one seen here, replacing them with units which would take credit cards.

By William Perkins
Collegian Staff

Those who utilize Amherst's parking system may notice some changes taking effect in the near future.

The town is exploring different ways to update its aging parking display meters in the Boltwood parking garage, as well as similar meters behind the Town Hall and CVS.

"We are looking to replace our parking pay-and-display machines," Town Manager John Musante said in a voicemail earlier this month. "All of those machines are at the end of their useful life."

Musante said the town has put out bid requests to various vendors to gauge a price on any new equipment.

"What we're trying to do is to purchase machines that are more customer-friendly," he said.

See PARKING on page 2

Assault at Puffton leaves UM student in critical condition

A University of Massachusetts student sustained critical head injuries during an alleged assault at the Puffton Village Apartment complex on North Pleasant Street last Saturday.

According to a Monday release from Amherst Police lieutenant Ronald Young, the 23-year-old male student, whose name has not yet been released, was allegedly beaten by an aggressor who fled the scene before police arrived. The suspect remains at large.

The victim is currently being hospitalized at the Baystate Medical Center in Springfield, where he is listed in critical condition.

Anyone with further information on the matter is urged to contact the Amherst Police at 413-259-3015.

Puffton Village Apartments are located at 1040 North Pleasant St.

-Collegian News Staff

COURTESY PUFFTON VILLAGE.COM

The Puffton Village apartments were the site of a serious assault on Saturday, as a 23-year-old University of Massachusetts student was left in critical condition by an unidentified assailant.

ARTS & LIVING
Darlingside plays centennial show
Local rock five-piece Darlingside played their 100th show in Northampton this weekend to a crowd of screaming, excited fans who were eager for more.
SEE PAGE 5

SPORTS
Minutewomen wrap up season
After partaking in the Head of the Charles in Boston, UMass crew will wrap it up for the fall and wreturn to action in the spring.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Daniel Stratford discusses the importance of the 'moderate' in politics.
SEE PAGE 4

DailyCollegian.com
Log online Wednesday morning to access our in-depth Basketball Preview for the 2010-2011 season.

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SPORTS
Check out a highlight reel of UMass' comeback against Rider last weekend.

Log onto DailyCollegian.com Wednesday morning for a full basketball season preview, with exclusive videos and a google map.

Our photo staff compiled a slideshow of the best moments from Senior Day at McGuirk Alumni Stadium.

ARTS
Check out slideshows from the latest concerts in the Pioneer Valley.

BLOGS
Collegian blogger Stephen Sellner analyzes Jason Garrett's strategy for the Dallas Cowboys.

If you've missed the episodes of your favorite television shows, check our our blogs for full recaps and analysis.

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SGA works to bring Ethernet to dorms

SGA from page 1

candidates for these positions to fulfill the respective campuses, meet with campus communities, and take questions from community members."

Haley Graham, a junior at UMass Mock Trial team, then discussed the student judicial process as the Senate again addressed what to do about school-imposed sanctions on students and students' rights.

"I have read the policies," said Graham. She spent her presentation after being appointed to the Student Judiciary.

"I haven't had any direct results outside [with the student judiciary], but I have worked with them before," said Graham, who was recommended by President Brandon Tower by the head of student affairs.

Kim Gartner was appointed to an empty Commuter Area Senate seat while the appointments of Jessica Stern and Maria Payan to Commuter area Senate seats was postponed a week due to their absence at the meeting.

In two weeks, the SGA senate will have their 1600th meeting. There will be festivities, prompting Speaker Mudeste Member to joke that "I may or may not dress up."

Dan Stratford, chair of student and academic affairs, reported that his committee is working on having Ethernet jacks reopened in wireless dormitories and the development of sustainability classes. Stratford also discussed a bike-rack walk called "racketeering." He said the projects his committee is working on are "blossoming and sprouting."

The senate appropriated $1,200 to the African Student Association to pay for part of their Nov. 19 comedy show and $1500 to the men's club soccer team for registration fees for a national tournament. The men's club team qualified after being co-champions in their regional tournament.

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Amherst may move to meters taking cards

PARKING from page 1

One of the main options the town is exploring, Musante said, is having machines which would accept credit cards as a form of payment for parking.

"We are exploring things like credit card payments to make it more convenient for the people that park in downtown," he said.

The consensus among a handful of people interviewed at the Boltwood parking lot was mostly positive towards the proposed changes.

"I definitely think it would be a little easier if [the meters] took credit cards," said Amherst resident Karen Everett. Everett also noted that it would be more convenient if the machines took dollar bills, as well as change.

Caitlin Almeida, a University of Massachusetts graduate student, expressed a similar sentiment.

"People are less likely to carry cash with them," Almeida said while inserting change into one of the Boltwood parking meters. She also noted that people tend to show up to the Boltwood garage for reasons that are not always well-planned, and do not always think to bring cash or change with them.

But one man, who whooshed off to run errands before he could give his name, said he would be more concerned with the cost of parking than how to pay for it.

"You have to balance how much it costs," he said.

"I'm not having a problem with this stuff," the man added, referencing the current payment setup.

Musante reiterated the town's goal of implementing the changes to make parking convenient in his message.

"We want to modernize our equipment," he said. "That's the basic goal."

William Perkins can be reached at wperkins@student.umass.edu

The Town of Amherst may soon upgrade its parking meters from ones which only accept coins to units which would take credit cards.

UM celebrates International Education Week with events

Utilize the SAP button on your television, this week is International Education Week, and the University of Massachusetts is celebrating.

Today there will be a workshop detailing plethora of research projects undertaken by UMass faculty pertaining to international matters in Campus Center rooms 911 – 915. The event will run from 3:30 to 5 p.m., and will outline "the wide range of international research projects conducted each year by campus faculty," according to Jake Carter of the International Programs Office.

The workshop will also "introduce faculty from different fields working in the same country or region, and identify issues that are specific to international research efforts and sources of funding," according to a Nov. 12 email from Carter.

There will also be a post-panel discussion on "opportunities for large, collaborative projects with international partners," according to Carter.

In addition, the Isenberg School of Management will celebrate diversity this week by offering a $1,000 scholarship to an Isenberg student planning on studying abroad, a flag display for members of the Isenberg community and international posters being displayed in the Isenberg main atrium.

-Collegian News Staff

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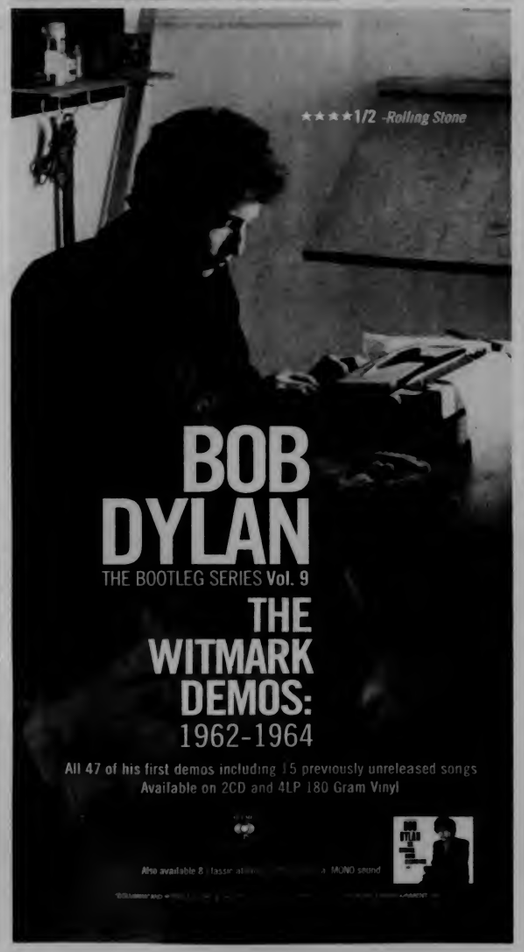
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The Wall

SHUNA MIHKEN/COLLEGIAN
The UMass Republican Club erected a mock Berlin Wall last Saturday, encouraging students to fight oppression.

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2011

The Writing Program Placement Test
will be offered on:

Wednesday, November 17, @ 6:00 pm in Bartlett 127

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

Schmalzer discusses her published works

By Sam Hayes
Collegian Staff

Editor's Note: This story is the first part of a series about faculty authors at the University of Massachusetts being led by Assistant News Editor Cameron Ford.

University of Massachusetts History Professor Sigrid Schmalzer pointed to a yellowed cut-out Collegian headline, "UMass Professor Publishes Book."

She said she believes this is not news. "All professors are authors, if we weren't, we wouldn't be professors," she quipped.

Schmalzer, a doctoral graduate of University of California, San Diego, published "The People's Peking Man: Popular Science and Human Identity in Twentieth-Century China" in 2008 through the University of Chicago Press.

"I had a long early life before being published" said Schmalzer, who started research for her book in 2001 and began writing in 2003.

Schmalzer called the eight-year period between research and publishing "relatively fast."

"There are a number of things that can delay publication," said Schmalzer. "Some authors don't want to finish, some authors address all the publisher's comments, but I just want to finish the project and get it out the door."

Other delays in publishing can include the publisher's editors taking a long time to read and comment, the book may have to be amended to include current events, and other publisher issues, explained Schmalzer.

"I'm a big fan of Stephen Jay Gould," said Schmalzer on her role models. "A lot of people are inspired by his work."

Schmalzer explained that Gould is perhaps "the most popular writer on questions relating to evolution," and wrote critically about evolution and the role of race in evolution. Schmalzer said Gould's writing was "something interesting to explore."

"I researched the Chinese Bigfoot, because they have one," said Schmalzer. China's bigfoot is known as the Yeren. The Yeren became a paper she wrote and eventually a chapter in her book.

"The People's Peking Man" is about evolution in relation to politics and popular science in modern China.

Schmalzer writes about science dissemination, explaining that she focuses on "making science available to the public through school, movies and culture," she said. Schmalzer explained that China wanted to spread the idea that Peking man, a possible early human ancestor found in China, was an entity the Communist government sought to cast as en everyday laborer.

"They want their own to identify as laborers," said Schmalzer. "Peoples' sense of what it means to be human changed because of popular science."

Schmalzer also writes about mass science, where peasants and farmers take part in science by interacting with scientists.

"There is rhetoric about this technique, but a lot less practice of it," Schmalzer explained.

"It's pretty typical to spend a year abroad for research," said Schmalzer, who was in China between 2001 and 2002. "My methods were diverse," she explained, continuing to say that she read texts, conducted interviews with scientists, museum guides, and publishers and found museum exhibits unchanged from the 1970s.

Schmalzer at one point found a guest book in which museum-goers wrote about their visit in a museum from 1950 which her guide thought was unimportant, but she explained that it showed how the visitors reacted to the exhibits or how they thought they should react to the exhibits.

Schmalzer's main challenge in writing the book was in the research: many Chinese were reluctant to talk.

"I can't really blame them," said Schmalzer, who pointed out that the Chinese government has strict punishments for dissenters and less freedom of speech.

Schmalzer did not collaborate on "Peking Man."

"Collaboration is the exception in historical writing," she noted.

"Writing is my favorite thing to do," said Schmalzer, "but it's hard get writing done when I'm teaching two classes and on five committees" as she is this semester.

Schmalzer also published two journal articles in 2002, "Breeding a Better China: Pigs, Practices, and Place in a Chinese County, 1929-1937" and "Fishing and Fishers in Penghu, Taiwan, 1895-1970," and an essay called "On the Appropriate Use of Rose-Colored Glasses" in 2007 about socialist China.

Sam Hayes can be reached at sdhayes@student.umass.edu.

University of Massachusetts history professor Sigrid Schmalzer has been published extensively, including full-length books and journal articles.

Mental health services merger makes counseling smoother

With the merger of Counseling Assessment Services (CAS) and Mental Health Services into one unified Center for Counseling and Psychological Help (CCPH), students can find all of their mental health needs in one place.

By Simone Shenny
Collegian Staff

If you or someone you know has sought mental help while at the University of Massachusetts, life may have recently gotten a bit easier.

UMass' Counseling Assessment Services (CAS) and Mental Health services, part of the broader University Health Services (UHS), recently merged into one larger organization, now named the Center for Counseling and Psychological Health (CCPH).

With the merger, students can receive mental health aid through just one organization, rather than being forced to seek assistance through several offices. The consolidation brings together crisis intervention, short-term therapy, support groups, behavioral medicine, psychiatric services, attention deficit hyperactivity and learning disability assessments, and an eating disorders clinic, according to a Nov. 1 release from the news and media relations office.

According to the Director of the Center for Counseling and Psychological Health, Dr. Harry Rockland-Miller, the reason for the merger is that the two branches were always connected, and always a part of each other, but were separate in administration, meaning the merger will help make the University's mental health offerings more cohesive.

"Through integrating mental health services and counseling assessment services, they can best serve the overall need of patients," he said. "People may have complex needs, but the system serving them should be simple."

"The merger of these organizations is a real plus for our campus," said Rockland-Miller in the release. "Now, one call provides easy access to a wide array of resources."

CCPH offers a wide array of services for patients, including crisis intervention, short term therapy, support groups, behavioral medicine, psychiatric services, attention deficit hyperactivity, learning disabilities assessment, eating disorder clinics and suicide prevention aid.

CCPH's main office is located at 127 Hills North, in the Central residence area. CCPH is open Monday through Friday from 8 a.m. to 5 p.m. The office can be reached at (413) 545-2337. After hours, staff can be contacted at (413) 577- 5000. This is also the number for UHS. In addition, the advice triage nurse can be reached at (413) 577- 5229.

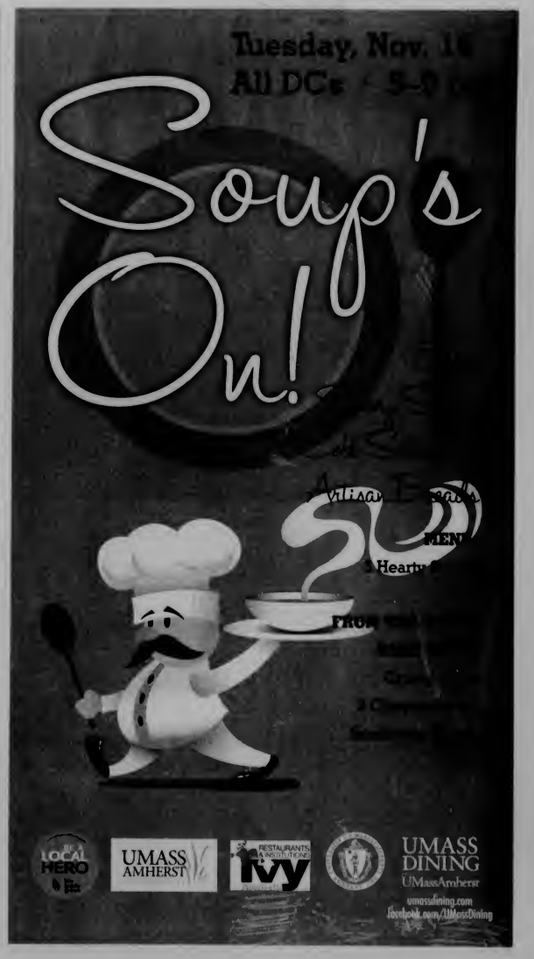
123 Berkshire house was formerly home to Counseling and Assessment Services. Since the merger, it is now another facility belonging to the CCPH. There are more offices found at 123 Berkshire.

CCPH is not the only facility on campus offering counseling. The Psychological Services Center (PSC) is a mental health clinic for Amherst community members. This outlet is operated by the UMass Psychology Department, and is located in Tobin Hall. The Center focuses on providing "low-cost, high-quality mental health services," according to the news office release.

The Everywoman's Center (EWC) is another organization providing mental health services, offering short-term counseling, support groups and workshops for women. The Everywoman's Center rape crisis services and support groups are available to all gender identities. The rape crisis hotline is 888-337-0800.

The Faculty and Staff Assistance Program (FSAP) is an organization which provides free and confidential counseling. This organization offers such services to faculty, staff, graduate employees, postdoctoral fellows and employees of the UMass Five College Federal Credit Union.

Simone Shenny can be reached at sshenny@student.umass.edu



THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 16, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all."-Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Amherst sends wrong message with vote

Justin Thompson

On Wednesday night, the eve of Veterans' Day, Amherst Town Meeting Members voted 76-32 to pass the "Bring Our War Dollars Home, Stop the Killing" resolution. This act would resolve to make the town of Amherst one officially opposed to the wars in Iraq, Afghanistan and Pakistan. Did these people consult the Veterans of Amherst or the University of Massachusetts? No they did not. Did these people think of the message it sends to the many servicemen and veterans living at UMass and Amherst? No they did not. Do those 76 individuals who voted for such an irrational measure ever think of the students their actions affect (especially those who are currently serving)? No they did not.

What the passage of this resolution reflects is a very dangerous trend we are seeing in America: self-righteous and arrogance disguised as altruism to voice opposition to the previous administration. President Bush, by the way, has gone to great lengths recently to state that mistakes were in fact made during his presidency and that he regrets them.

What the passage of this resolution reflects is a very dangerous trend we are seeing in America: self-righteous and arrogance disguised as altruism to voice opposition to the previous administration.

The members of the town meeting are so wrapped up in their anti-Bush fanaticism that during a debate over zoning that lasted three hours one member accused another of "fear tactics akin to the previous president." When this was said, a number of people in the audience fervently nodded their heads in agreement like parishioners at a Baptist church. I would not have been surprised if meeting members had stood up, thrown their hands in the air and yelled "Hallelujah!" These are the people who pass laws that directly affect over 15,000 students living in Amherst.

It is also worth mentioning that the town gets to count all these students as residents and therefore receives a huge sum more of state funding than it would otherwise. Yet they nonetheless neglect and insult us.

Student Government Association Senator Nathan Lamb proposed a resolution in the Senate that would make the SGA opposed to the town's actions and that would require the speaker to voice such opposition at the town meeting. The resolution passed 13-11 with four abstentions, but only after President Brandon Tower had his say on the matter- suggesting to the Senators that Sen. Lamb's motion was not the SGA's business. What then is our business? If the SGA is not to have a say in this matter of the town of Amherst, then we should not have a say in any other matter. I suppose the SGA has no say in the keg ban or the raising of the by-law violation fines all up to $300 – a direct and purposeful assault against students. The SGA, as the representative body of the students of UMass have an obligation to voice its opposition to such egregious measures including the "Bring the War Dollars Home, Stop the Killing" resolution passed Wednesday night.

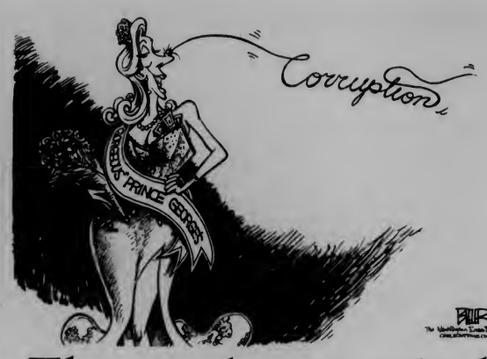
The town of Amherst ought to be ashamed. The students of UMass ought to feel outraged. The veterans who live in Amherst and UMass, I know, feel betrayed.

Why must the town move to pass such political motions? Is it their place to attack and alienate so many people? To do so on Veteran's Day is especially sickening. I think the time for students to start taking a stand against the town has come.

I wish this column could have been a more celebratory and thankful message of good-will for our troops and Veterans on this day, but the day has been tainted for me by the town's actions Wednesday night.

God bless our Veterans, I am eternally grateful for all your service and sacrifices.

Justin Thompson is a Collegian guest columnist. He can be reached at jandrewt@student.umass.edu.



The moderate mind

Daniel Stratford

Within the confusion and intensity of the politics of our age, there is a special premium placed on being a so-called "moderate." However, what exactly is a moderate? It is a term with as many applicable uses as duct tape. Despite this, political theorists have stressed adherence to its time-honored name.

The first thing about being a "moderate," or adhering to "moderation," is that one should not identify as a moderate like one would as a "liberal" or "conservative." Counter-intuitive as this may seem, moderation is not a blind loyalty to a specific ideology. Nor is it the averaging of liberal and conservative positions for the purpose of distilling some sort of mythically idealistic "middle ground." Rather, being a moderate is being bound not to a specific inflexible ideology, but to prudence and logic. It is a state of mind, one accrued after many years of political experience. It is, suffice to say, not a title that one can haphazardly claim as a political affiliation.

However, if one is devoid of any ideological affiliation, do he then rescues himself from politics altogether? The answer to this question is a resounding "No." Just because the moderate does not feel for the unbridled passions of dogma does not mean that he at all feels disinclined to participate in the political process. Politics, as this humble columnist has mused time and time again, is a communal enterprise.

We stand on the shoulders of the giants who came before us in politics. As a result, the vigilant moderate must demonstrate a particular reverence for history.

As such, it is dependent upon the participation of the entirety of a nation's populace to function effectively. The moderate simply feels inclined to act within the spectrum of reality and within the framework that republican government has afforded us. Being a moderate is realizing the extent of the subversive potential of speculative ideology. This includes the realization that ideology is utilized by the more politically savvy amongst us as a political football – useful in an election, but harmfully constrictive when it comes to policymaking.

Does this mean that moderates are, out of necessity, independents? This is also a widespread but untrue conception. Moderation and prudence are mindsets, not palpable political entities, and they are characteristic of those who have been around the proverbial block more than once when it comes to politics. Moderates can exist in any given party, and are indeed smart enough to recognize the great participatory value of political parties. However, that is another column for another day.

We stand on the shoulders of the giants who came before us in politics. As a result, the vigilant moderate must demonstrate a particular reverence for history. History affords us the greatest of all possible perspectives. It is, as Edmund Burke said, the unspoken union of "the living, the dead, and the as of yet unborn." As a consequence, the acquisition of and adherence to forbearance in policymaking is very much an evolutionary process which requires a careful study of history. This is because one must know not just where one is going, but from where one came, and where one may potentially journey again.

Because of this, the process of acquiring a temperament that befits the leader of a republic takes time and persistence. Only after one has known the extremes of dogma can one fully appreciate the value of prudence and reflection. However, this is a journey few are willing to take, for it requires not only great introspection, but also an intimate familiarity with politics and history, a journey in which even fewer are willing to embark upon. As an antidote, the enlightened moderate also recognizes the role of informed authority in restraining the sometimes ill-informed passions of the populace.

This was also recognized by the venerable Burke, who espoused a special affinity for thegraduation of authority that allows the government and the governed to live harmoniously.

At the very least, this affinity for gradation provides a more realistic model for governance as opposed to an unrealistic and ill-advised conception of total and direct democracy.

However, if moderates possess a proclivity towards prudence, it does not necessarily make them conservative across the proverbial board.

Though the oft-quoted Burke is seen as the father of modern conservatism, even he recognized the inevitability of change. Therefore, if the necessity of change is broadly agreed upon by the stakeholders involved, then let that change not be tailored to the hem of a specific ideological inclination. Rather, let it be hemmed to the waistline of reason, reality, and national interest.

Just as moderation is un-ideological, it is not necessarily elitist. Everyone has the capacity to be a moderate, just as everyone has the capacity to be politically informed. However, many people choose allegiance to the fanciful qualities of a specific dogma over the admittedly stoic and austere dominion of moderation.

As James Madison asserted in Federalist No. 51, if "all men" were "angels," then they would possess divine quantities of prudence and levelheadedness. That is simply not the case, as wisdom, and therefore perspective, is learned by traversing the tempests of the sea of life. To those with an inclination towards prudence in an ideological age, it is necessary to paraphrase that quintessential moderate, George Washington: "Let us raise a standard to which the prudent and prescient can repair!"

Daniel Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.

Fed/Up?
Ed/Op.

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Unsolicited submissions should be 750 words or more.

Partial privatization of Social Security

Shane Cronin

According to a recent Gallup poll, more than three-quarters of Americans age 18-34 believe they will not benefit from Social Security when they retire. Among the two wars in the Middle East, the retiring baby boomers, and the astronomical spending of the George W. Bush and Barrack Obama administrations, it is easy to see why so many younger Americans subscribe to the fear that the United States' flagship entitlement program is headed for bankruptcy. However, they are wrong. Sort of.

At present, Social Security is running a surplus. The $2.5 trillion nesting in the Social Security Trust Fund is sufficient to pay retirees through 2037. After that year, the program will be able to meet about three-quarters of its obligations.

So how best to fix this projected shortfall? The most commonly circulated remedies are raising the retirement age and raising taxes. Both of these are unpopular, though the former is likely to happen sooner rather than later. President Bush's plan to privatize the system during his tenure faced intense opposition. However, I think he was on to something.

The best way to reform Social Security without raising taxes or reducing benefits is to partially privatize the program. This will nudge Americans into investing a small portion of their Social Security taxes in the stock market, while the bulk of their taxes are directed to the Social Security Trust Fund as it is now. Since its inception more than 70 years ago, Social Security was not intended to be a full benefit pension plan. Its function was and is to supplement each individual American's private savings. The more than 10 million Americans who rely on Social Security alone as income (almost one quarter of recipients), are testament to the fact that the U.S. should update the plan to prevent future recipients from doing so in addition to a future monetary shortfall in the program. Although Bush was lambasted for attempting to do so in 2005, partially privatizing social security through personal savings accounts is a sagacious idea.

Privatization should resemble the Roth IRA plan, which is a sensible, lower risk method of participating in the stock market.

Although Bush was lambasted for attempting to do so in 2005, partially privatizing social security through personal savings accounts is a sagacious idea.

Unlike Social Security, money can be withdrawn from Roth IRAs under certain conditions and without penalty prior to the legal retirement age. These include serious illness, paying for college, a first time home purchase, and paying for medical insurance premiums after losing employment. Therefore, in addition to being retirement accounts, Roth IRAs also act as personal safety nets. Furthermore, investors can withdraw any or all of their contributions at 59 1/2 years - several years before qualifying for reduced Social Security benefits. In order to minimize the risks of the market's fluctuations and better insure investors, the government should create a handful of default private plans. Americans should be allowed to choose their own investment strategies. However, considering the difficulties the majority of Americans experienced at the inception of Medicare Part D, the average citizen needs professional investing advice (myself included).

I propose that 25 percent of an individual's Social Security taxes fund her own private retirement account while 75 percent continues to fund the traditional program. For example, a person who contributes $100 in monthly Social Security taxes will now allocate $25 to her own private account.

Therefore, if she retires in an economic downturn, the majority of her money will remain free of risk. The small portion subject to risk will be mitigated through years of dividend yields.

These private accounts should mostly include blue chip stocks such as AT&T, Proctor and Gamble, and Colgate-Palmolive. Private investment funds, such as American Funds Investment Company of America, should manage these personal accounts (Full disclosure: I hold a Roth IRA with American Funds Investment Co. of America and invest in AT&T) This particular fund's strategy includes investing in many of these blue chip corporations.

Operating since 1934 the fund has weathered depressions, booms, and recessions. AFI aside, the investment options in the private sector are copious. This should alleviate skeptical Americans who worry that investing in the market is nothing more than a high stakes gamble.

Steadily investing in blue chip stocks can position the average retiree to earn hundreds or even thousands of dollars in quarterly dividends. Because of the heavy taxation of corporate investments and dividends, the government should significantly lower or eliminate these taxes to make partial retirement privatization more attractive. Roth IRA plans are not subject to tax because contributions to them are already taxed.

That being said, our government must take proactive measures to accommodate a population facing increasing longevity. Yes, investing in the stock market poses risks. Millions of Americans with 401(k) plans and IRAs already know this. However, what is even riskier than investing a portion of one's money in the stock market is relying solely on Social Security payments. The average monthly check is about $1000. For a family of two, this is the equivalent of living at the federal poverty level. The key to smarter savings resides in partial privatization of Social Security.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 16 , 2010

"Shower shorts: For the man that has nothing to hide, but still wants to." -J.D., "Scrubs"

ARTS@DAILYCOLLEGIAN.COM

Local band rocks at centennial NoHo show

By Dave Coffey
Collegian Staff

On Friday night, local boys Darlingside brought the house down at the Iron Horse music club in Northampton. With the festivities starting relatively late, it was a very special night for Darlingside. Not only is NoHo home turf for the string-rockers, but the show also happened to be the group's 100th live performance to date, giving them a reason to rock extra hard for their loyal hometown crowd.

Boston-based opener Tallahassee started off the evening for the anxious, packed-house crowd. Filling in for another opening act on the fly, lead singer/rhythm guitarist Brian Barthelmes and lead guitarist Scott Thompson gave a stripped-down, acoustic performance of half-dozen or so of Tallahassee's tunes. While the band is usually a five-piece act, Barthelmes and Thompson skillfully laid out an intimate yet rousing set of southern-fried indie folk that was as simplistically melodic as it was earnest.

As Darlingside took the stage at their respective instruments, a wave of anticipation and applause ripped through the crowd. After four clicks of drummer Sam Kapala's sticks, the evening was off to a nonstop crazy train of live musical ecstasy. Opening with the mellow-turned-jammy "Blow the House Down," Darlingside set the stage for a night of their usual genre hopping, melodically compelling and rhythmically rambunctious rock n' roll. Styles ranging from reggae-pop to classical jam band – and everything in between – were traversed before the first song even came to a close.

By their second number, "Good Man," a swelling and harmonious number featuring the perfectly lingering guitar of main axe man Don Mitchell, they had the crowd in the palm of their hand. The audience could barely keep up with the lively quintet, however. You've never seen anyone rock a classical instrument like a cello or violin quite like Darlingside. This was especially true of multi-instrumentalist Auyon Mukharji, who seemed like Eddie Van Halen if he had a more eclectic taste in stringed instruments. One minute he was shredding the violin like a Les Paul, and the next he was trem-picking a mandolin with distortion – all while dancing like Charlie Daniels on steroids.

On the other side of the stage, Harris Paseltiner kept up, somehow managing to smoothly churn out the melodies on electric cello while rocking out and providing back-up vocals. Perhaps the most amazing thing about Darlingside was that they could really let loose, have fun and give the house a show, all the while maintaining a near-virtuoso level of musical integrity.

While many songs on Friday's set list were off Darlingside's recording debut "EP 1," the quintet also presented a considerable chunk of brand new material, so fresh that, according to Mitchell, "We don't even have names for them yet." The audience immediately recognized strong album cuts such as the riveting ballad "The Catbird Seat" and the swirling "Surround," which were executed at near-recording level perfection. The band's new songs, however, proved to be just as strong as the tried and true numbers. "Up The Wall" and "Eva" served up some unheard of but no less moving pieces that will no doubt leave fans hopeful about future recording plans.

Just like Darlingside's on-record music, the most astonishing aspect of their performance was that in addition to providing some of the most melodically interesting and expertly played music this town has seen, they do so while boasting seemingly effortlessly perfect vocals. Backed by superb harmony vocals from the entire ensemble as per usual, lead vocalist Dave Senft might literally be a singing machine. Displaying impressive range while not missing a single note all night, he also held down the low end on the bass guitar, keeping up with the slinky grooves of drummer Sam Kapala's masterful percussion.

Kapala was everything you could ever want in a live drummer. With their eclectic instrumentation and melding of styles, you need someone who can move with the ebb and flow of the twisting and turning song structures Darlingside is known for. Kapala exceeded all expectations. At times tastefully minimalist and others furiously funky, he provided a colorful backbone to the group's fantastically organic live sound.

Popular local five-piece Darlingside performed their one hundredth show in Northampton this weekend. Their set contained a perfect mixture of fan favorites and brand new material. The band left the crowd shaking the building with cries for an encore.

Always keeping the audience guessing, towards the end of their set, Darlingside set their instruments down and performed a hauntingly beautiful a capella version of the Irving Berlin classic "How Deep" complete with rich four-part harmonies. After picking their instruments back up and thanking their hometown for their undying support at their centennial concert, they finished their main set with the tumultuous, foot-stomping folk-punk number "All That Wrong."

No more than thirty seconds after leaving the stage, the building's foundation shook with cries for an encore. Never ones to upset their local fan base, Darlingside once again stormed the stage and after a super-sonic guitar-string replacement by Mitchell – the string-rockers closed out the night with a larger-than-life rendition of the strongest track off of "EP 1," the classical-rocker "Malea."

In terms of a 100th performance, fans of the Noho-based five-piece couldn't really ask for anything more than the usual: amazing instrumentation with a few curveballs here and there, all topped off with sublime vocals. Needless to say Darlingside delivered.

Dave Coffey can be reached at dscoffey@student.umass.edu

Washington stars in 'Unstoppable' hit

By Kate MacDonald
Collegian Staff

Denzel Washington and Chris Pine take the surprisingly exciting world of railway transportation by storm in director Tony Scott's new film "Unstoppable." The movie, based on a real-life runaway train incident in 2001, downplays the heroics of the protagonists, while providing enough action sequences to keep the audience of the edge of their seats for nearly the whole movie.

Who hasn't cut corners to make their job a little easier and quicker? That had to be the mindset of Dewey, a careless railway worker played by Ethan Suplee ("My Name is Earl"). The inept employee fails to connect the air breaks of the train soon nicknamed "The Beast" and jumps off, not realizing the levers controlling the speed have fallen.

"The Beast," carrying toxic materials, is now virtually "Unstoppable."

Frank Barnes, played by Washington, and Pine's Will Colson are left to pick up the pieces, or risk having the train derail in a town with a population of 100,000. The subplots help to keep the audience's attention – Colson must deal with an estranged wife and Barnes has to help put two daughters through school while being forced into retirement.

Denzel Washington is a certified Hollywood star, known to take complete control of most movies he appears in. As Barnes, he brings emotions and a steadfast dedication to his job, which gives the viewer a tangible sense of urgency. While he not surprisingly plays his role well, working man-turned- hero Pine, too, must be given praise.

Not yet a definite Tinseltown leading man, Pine did a great job playing Colson. He shows the audience that while he's quite obviously a rookie, he must learn to work well with Barnes and execute his job correctly, because the consequences could be dire otherwise. Though known for a starring role in "Star Trek," it is in "Unstoppable" that Pine shows his staying power on the silver screen.

Both Barnes and Colson must band together to figure out a way to stop this 71 mile-per-hour runaway train. Helping them is Connie Hooper, played by Rosario Dawson. Known for roles in "Rent" and "Sin City," her character in "Unstoppable" is in charge of the rail yard. Again, her role is well-played, with Hooper's evident stress adding to the pressure of the storyline.

As if the stress of trying to guide two men through the rails as they attempt to catch and stop "The Beast," she's also got to contend with her boss, Michael Galvin, played by Kevin Dunn of "Transformers" fame, who is nearly as much a protagonist as the train itself is. The audience is kept rapt as factors keep stacking up against Barnes and Colson as they attempt to stop "The Beast" on its path of destruction.

Cinematography can truly make or break an action film of this sort. The crew of "Unstoppable" worked together to create a film full of action sequences of all kinds. The audience is treated to a soundtrack of running trains, helicopter blades, sirens and media crews as they watch full-frame shots of the train hurtling towards the town of Stanton.

While their use of a shaky camera shot can often leave viewers nauseous or with the feeling that they're experiencing either shoddy work or are in an earthquake, it only adds to the film in the case of "Unstoppable." Viewers are transported onto trains along with the main characters and are left with the feeling that they are part of the action.

Though "Unstoppable" is not a completely perfect film (emotional moments are sometimes lacking and much of the premise and plot points are very similar to the movie "Speed"), it is a thoroughly decent action flick. The characters have good chemistry and the action sequences are performed without flaw.

It is evident from the tagline, "1,000,000 Tons, 100,000 Lives, 100 Minutes," and action-filled trailers that one thing is certain: audience members will not be able to take their eyes away from the screen while watching "Unstoppable."

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COURTESY SONY PICTURES

Hollywood heavyweight Denzel Washington teams up with Chris Pine in the new Tony Scott film "Unstoppable." The movie, which is based on real events, takes place on a train as it speeds uncontrollably towards a heavily populated town with its brakes disconnected.

Classic 'Tommy' a local sensation

By Matthew M. Robare
Collegian Staff

The Who's "Tommy," a rock musical written by The Who's Pete Townshend, was an impressively staged show at the Academy of Music in Northampton over the weekend, but was marred by several technical glitches and a plot that was wrapped up unconvincingly.

Under the direction of Devon Bakum, the musical performance was superb. For such a complex composition, few groups could have done better. They were perfect.

The actors distinguished themselves similarly, both in singing - again directed by Bakum - and expression. Andrew Gilbert was wonderfully depraved as Uncle Ernie in "Fiddle About." Normand Caissie, who played Tommy at 10-years-old years of age gave what was perhaps the most impressive performance of all. Playing Tommy for the middle third of the play, Caissie ends up with some of the most demanding parts, since he must remain "blind, deaf and dumb" while still reacting to being thrown through the air in "Acid Queen," molested in "Fiddle About" and physically abused in "Cousin Kevin." Paul Adzima also distinguished himself as the character of Cousin Kevin.

"Tommy" was also noteworthy for its dancing. With choreography by David Wallace (who also played the lover of Tommy's mother in "Twenty One" and had a central part in "Pinball Wizard"), the sheer violence of The Who's music was brought to life. Characters were almost always moving and moving wildly, at that, enough so that one almost expected a collision. Amusingly, Tommy frequently crowd-surfed through scenes.

The costumes were also a spectacle. Constructed by Pam Boisvert, Janet Morgan and Erin Greene, they were incredibly authentic, from the Royal Air Force uniforms worn at the beginning to mid-60s Carnaby Street-style miniskirts and whatnot. The only real problem was that some of the extra police officers in "Twenty One" wore high heels.

The performance was hurt by several technical glitches. Microphones refused to cooperate in the scene where Tommy's mother is informed her husband has been killed in action and throughout "Sally Simpson." Even when the microphones worked properly, some of the actors failed to sing loudly enough, and the music drowned their voices out.

The plot was difficult to follow in places. While simple in the beginning - Tommy Walker witnesses a murder, his parents order him to suppress the memory, which causinged him to become semi-catatonic. Tommy, then suffers from abuse, until he's miraculously cured when his mother smashes a symbolic mirror.

After that, though, it becomes hard to tell what happens. For some reason, his miracle cure and prowess at pinball result in him becoming a combination of messiah and rock star and, in a completely unexplained twist, everyone suddenly leaves him as rapidly as they started following him, as he starts hugging his family members. In the meanwhile, there's an odd interlude with "Tommy's Holiday Camp," which isn't explained either, except as a scheme of Uncle Ernie's. It's a jarring number and difficult to understand how it fits in. The last quarter of the play leaves the great gaping plot hole of why people follow Tommy as a messiah.

The plot problems, however, can be blamed squarely on author and composer Pete Townshend and not on Greene Room Productions or any of the people involved in the performance. It was a fine show and they made excellent use of the material.

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Phillips has double-double, URI gets win

By Stephen Sellner
Collegian Staff

La'Shai Phillips' double-double led the Xavier women's basketball team over South Carolina, 84-65, on Friday night in USC's Colonial Life Arena.

Amber Harris led all scorers with 21 points for the Musketeers, while Iyeasha Moss added 17 of her own. Phillips contributed 19 points and 10 rebounds in XU's first win of the season.

The Musketeers dominated from the opening tip, as they rolled to a 45-29 halftime lead. The Gamecocks could not squander the lead to single digits, with their closest second-half deficit coming at 13 points with 18 minutes, three seconds left in the game.

USC received solid production from La'Keysha Sutton, who led the way with 19 points. Ashley Bruner grabbed 15 boards along with 12 points for the double-double.

The Musketeers survived a five-minute scoring drought midway through the second half, thanks to a strong defensive effort that only allowed the Gamecocks to close within 17 points during that stretch.

The win betters XU's season opener record to 27-13, including a 12-8 mark in season openers on the road.

Xavier (1-0) travels to Michigan for a Monday night tip-off while South Carolina (0-1) hosts Illinois.

URI grabs first win of season

Lara Gaspar and Sherree Session each contributed double-doubles for the Rams, as Rhode Island defeated Colgate, 59-47, in their season opener on Saturday.

Gaspar finished the game with 11 points, 12 rebounds and four assists, while Sessions chipped in 10 points and a career-high 10 rebounds of her own.

Senior Megan Shoniker led all scorers with 18 points, while freshman Kerry Wallack threw in five points and grabbed eight rebounds in her debut.

A-10 W. Hoops

The Rams jumped out to an early 7-0 lead, holding the Raiders without a basket through the first six minutes of play.

After Rhode Island increased their lead to 10, Colgate went on a 13-5 run, cutting the lead to two with five minutes remaining in the first half.

The Blue and White responded with nine unanswered points, giving them an 11-point advantage with two minutes, 27 seconds remaining in the back-and-forth first half.

The Raiders closed the margin, again, to a three-point deficit, after an 11-3 push to close out the half.

That's as close as it would get.

Wallack cashed in on a three-pointer, set up by an Ajanae Boone steal, to help push the lead back to double-digits, 46-36.

Jhazmine Lynch led the Colgate offense with 18 points, while Krista Moser and Tricia Oukes grabbed 12 and 11 rebounds respectively.

URI (1-0) tips off in Providence on Wednesday and the Raiders (0-1) travel to Siena on Monday.

Charlotte handles Iona

Shannon McCallum's 21 points led Charlotte to its first win of the season, stomping Iona, 72-40, on Saturday.

The 49ers dominated start to finish. Trailing 2-0 early in the first half, they reeled off a 13-0 run over the next four minutes of play, seizing momentum and taking control of the entire contest.

Charlotte's high energy level was noticeable on the defensive end, tallying 16 steals, which led to 31 points.

Their relentless effort and hustle throughout the game produced an 18-8 advantage in second chance points and fast break points.

Paige McCullum, Shannon's younger sister, and Kendria Holmes each ended the game with 13 points and five steals. Amanda Dowe grabbed 10 boards and netted eight points of her own in Charlotte's first round victory in the preseason Women's National Invitational Tournament.

The lone bright spot for Iona came during a 10-0 run midway through the first half to cut the 49ers lead to seven. However it was short-lived, as Jessica Johnson sunk a jumper, igniting a 5-0 run for the home team to push the lead back to double-digits.

Charlotte (1-0) returns to action Monday against Florida while the Gaels (0-1) are off until Friday, when they challenge Central Florida.

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Sampson Carter (22) looks to make a move against Xavier last year. Tu Holloway (52) scored 25 points against the Broncos on Friday night.

Xavier led by Holloway Sat.

No. 22 Temple defeat Toledo, 82-49, Duquesne dominate Big Blues, 107-67

By Stephen Sellner
Collegian Staff

The Temple men's basketball team handled Toledo easily, 82-49, for its second win of the season on Saturday.

All five starters for the No. 22 Owls scored in double-figures, providing a lethal and balanced offensive attack. Micheal Eric led the way with 14 points, nine rebounds and two blocked shots, giving him seven rejections in two games.

The Owls had 26 assists in the game, with Lavoy Allen dishing six of his own.

Temple trailed by two early before embarking on a 17-2 run, giving the Owls a 19-6 advantage with 13 minutes left to play in the first half. The game was put out of reach after a 13-0 run later in the half to raise the lead to 25 points.

Allen and Ramone Moore each contributed 12 points, while Juan Fernandez chipped in with 10 points and five assists. Scootie Randall added 11 points for the Owls, reaching double figures for only the second time in his career.

The second half proved to be more of the same, as Temple's lead reached 37 points.

The Owls (2-0) begin the Old Spice Classic on Thanksgiving Day as they take on California. Toledo (0-2) returns to action Friday night against Illinois-Chicago.

XU edges Western Michigan

Tu Holloway lifted the Musketeers with 25 points in a 68-65 nail-biter over Western Michigan on Friday night.

Dante Jackson and Kenny Frease added a lift for the XU offense, providing 17 and 14 points respectively.

WMU relied on Flenard Whitfiled, who scored 15 points on 7-of-17 shooting.

Xavier jumped out of the gate, grabbing an early 7-0 lead. The Broncos were not to be outdone, as they closed the first half on a 16-7 run to give them a nine-point advantage.

A-10 Men's Hoops

The game went back and forth in the second half. The Musketeers mounted a 14-2 run to give them a six-point lead with four minutes to play. Western Michigan would not go down without a fight as Whitfield hit a three-pointer as the shot clock expired to tie the game with less than two minutes remaining in the game.

Xavier reclaimed its lead after Holloway knocked down a shot from long range (1-of-4 in the game) and Frease cashed in on a layup.

After the Broncos cut the lead to one, Mark Lyons and Holloway knocked in a pair of free throws to raise the lead to three with two seconds on the clock.

Western Michigan's desperation attempt for the tie rimmed out as the clock expired.

XU (1-0) resumes play on Tuesday night against Indiana University Purdue University Fort Wayne while WMU (0-1) waits until Saturday for its showdown with Loyola-Chicago.

Duquesne rolls over Bluefield State

Duquesne's balanced offensive attack proved to be too much for Bluefield State, as the Dukes stomped the Big Blues, 110-67.

B.J. Monteiro and Rodrigo Peggau produced their first double-doubles, as they overwhelmed the undermanned and overmatched Bluefield State team.

Freshman Mike Talley cashed in five three-pointers in his debut, ending the game with 17 points. The Dukes were 16-of-39 (41 percent) from behind the arc on the night.

The Dukes pounded the Big Blues, opening a 50-24 lead at halftime.

Julius Lang was the only spark for Bluefield State, leading the team with 22 points.

DU had a noticeable advantage on the boards, outrebounding their opponents 54-26, including a 24-2 advantage in second-chance opportunities. Peggau led the Dukes with 12 rebounds (a career-high) along with Monteiro, who grabbed 10 boards of his own.

Duquesne's 110-point effort is its highest point total in a game since setting a school record on Nov. 9, 2007 with 129 in a win over Howard.

The Dukes (1-0) travel to play Robert Morris on Friday while Bluefield State (0-2) is welcomed by Charleston on Wednesday.

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UVM claws BC, BU ties twice

By Jackson Alexander
Collegian Staff

The Vermont hockey team knocked off Boston College, 5-3, and earned its first victory of the season.

The Catamounts entered Saturday's game with a 0-4-3 record.

UVM took the early lead on a first period goal by Chris McCarthy.

Eagles forward Cam Atkinson answered with a goal of his own to tie the game at one. Sebastian Stalberg finished off the first period scoring his first goal of the season to give Vermont a 2-1 lead.

The second period was all about the goalkeepers. Vermont's Rob Madore stopped 14 shots while Boston College's Parker Milner had six saves in the period. Both goalies shut out the opposition during the period.

Contrary to the second period, both teams found the back of the net with ease in the final period. UVM quickly provided themselves with a comfortable 4-1 lead thanks to goals by H.T. Lenz and Connor Brickley. However, with 12 minutes left, the Eagles cut the lead back down to one. Both goals came from junior Jimmy Hayes, but they weren't enough. With 34 seconds remaining Tobias Nilsson-Roos notched an empty net goal to ensure the Catamounts victory.

Nilsson-Roos, Stalberg and Brinkley all contributed a goal and an assist. Madore finished the game with 34 saves and also assisted on Nilsson-Roos' goal.

Vermont (1-4-3, 1-3-2 Hockey East) faces off against Massachusetts, while Boston College (6-4-0, 4-3-0 HEA) plays host to Maine.

Hockey East

BU salvages 2 ties

Boston University, the top ranked team in the nation, battled Merrimack this weekend for a pair of ties, 1-1 and 3-3, respectively.

The Terriers kicked off the weekend with a 1-1 tie on Friday.

BU took a 1-0 lead thanks to Ross Gaudet only to see that lead erased one minute later by Merrimack's Mike Collins. Sahir Gill and Adam Clendening assisted on Gaudet's score, while Shawn Bates and Rhett Bly set up Collins.

Both goalies did everything in their power to keep their teams in contention.

BU's Kieran Millan made 35 saves and Merrimack's Joe Cannata stopped 32 shots.

One night later, BU rallied in the third period to salvage their second tie against the Warriors.

The Terriers fell behind 3-1 after two periods, but Chris Connolly provided the team with some late game heroics.

Connolly scored the first goal of the 3rd period to cut the deficit to one goal and then set up Corey Trivino for the game-tying goal. Wade Megan scored BU's first goal of the night and Alex Chiasson assisted on the final two goals.

Collins scored his second goal of the weekend for Merrimack and Karl Stollery finished the game with two assists.

Boston University, the defending national champions, are undefeated this season, but have tied them last three contests.

Maine sweeps Northeastern

Maine used two improbable rallies to beat Northeastern 4-2 twice this weekend.

The Black Bears' big weekend started Friday night when Spencer Abbott, Joey Diamond and Gustav Nyquist scored three unanswered goals to escape with the victory. The Huskies led the game 2-1 late in the second period before Abbott scored to tie the game 2-2 before the final period.

One night later, Maine repeated their previous performance in impressive fashion.

This time the third period began with the Black Bears trailing 2-1. However, Diamond netted his second goal of the weekend to equalize the score at two. Diamond's goal was followed up by the game-winner by Ryan Hegarty and the insurance goal by Klas Leidermark.

Maine goalie Dan Sullivan was in the net during both victories and stopped 17 shots in each game.

The Black Bears (6-1-3, 4-0-1 HEA) travel to play Boston College this week, while the Huskies (1-7-2, 1-4-1 HEA) are on the road versus Providence.

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Paul Dainton makes a save in a contest this season. The Minutemen take on UVM next Tuesday with the Catamounts coming off a 5-3 victory over BC this weekend.

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-Difficult Crossword Puzzles Are Good For The Soul-

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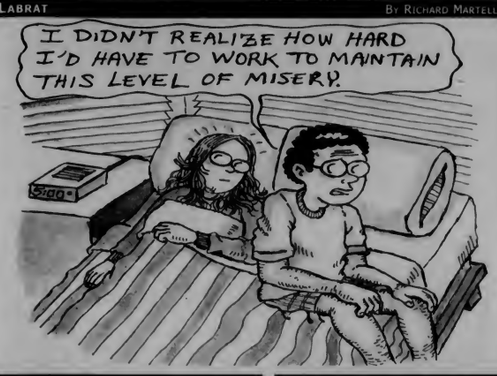

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18 "Chicken soup" dumpling
20 National Tower of Scotland
22 Neophyte
23 Anatomical bag
24 Zeus' wife
26 Fight-or-flight response generator
30 Ajar, say
32 Allop
34 Typical studio apartment room count
35 "Paleontologist's lucky find
38 Punch-in-the-gut grunt
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57 Ahmadinejad's land
59 Body surfer's ride
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65 Come up
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68 Correct, as a stitch
69 Torah holders
70 Geologic stretches
71 A barque has at least three

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4 Buddies
5 Grain-cutting tools
6 Hall of ___, athletic standout
7 Breakfast for Brutus?
8 Two-time 1980s skating gold medalist Kitarina
9 Quick brown fox's obstacle?
10 Cameroon neighbor
11 "The Loco-Motion" singer Little ___
12 Texter's guffaw
13 Tina Fey was its first female head writer, briefly
19 Asian age
21 Singer Horne
25 Sky lights
27 "Parking smooch
28 Gay ___
29 Send for consultation
31 D.C. go-getter
33 Tennis's Sampras
35 Shore of Hollywood
36 Words before the talk show guest enters
37 Masked men at home?
41 Charged particle
43 Downtime follower
44 Frozen cake maker
45 Recipe direction
46 Holstered pistol (e.g.)
51 Selections
53 Looks out for, as a partner in crime
55 Plague
56 Beer and ale
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62 "I've Grown Accustomed to Face"
63 Wind barrel wood
64 Brown shade

Goofy Goober

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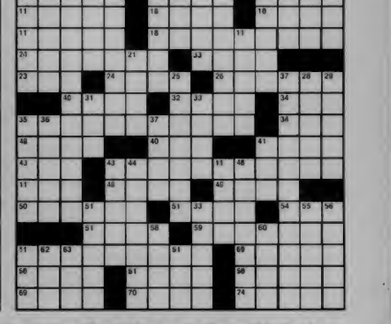

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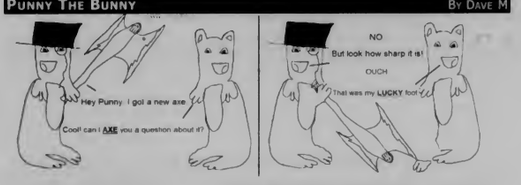

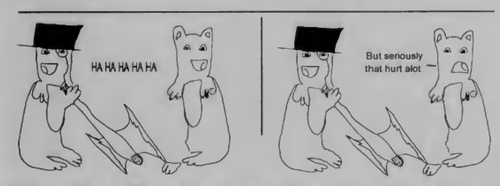

If you're blue and you don't know where to go to
Why don't you go where fashion sits

Horoscopes

aquarius Jan. 20-Feb. 18
The All Cocoa Puffs diet you are on cannot possibly be healthy. Eat a damn grapefruit!

pisces Feb. 19-Mar. 20
I'm sorry I wrecked your car. Jeez, I'm starting to feel like Tony Heywood over here.

aries Mar. 21-Apr. 19
Your gamete cells are triploid. You cannot reproduce.

taurus Apr. 20-May 20
The horoscopes kinda suck today because I have a paper to write. What? Like you ever give me your full attention?

gemini May 21-Jun. 21
You are due to be reincarnated into a nematoad. Now that is tasty tasty karma.

cancer Jun. 22-Jul. 22
LeBron James does not care about you. What should LeBron James really do?

leo Jul. 23-Aug. 22
Hey English Majors! Did you pick your classes yet? The ten courses offered next semester look pretty swell.

virgo Aug. 23-Sept. 22
Blue Powerade may give eternal life, but only if you drink 36 gallons a day. It will be immortality spent in the bathroom.

libra Sept. 23-Oct. 22
I see you finally patented your horseradish flavored condom. Good luck finding your niche market.

scorpio Oct. 23-Nov. 21
Your zen garden is riddled with strife.

sagittarius Nov. 22-Dec. 21
Sorry buddy, but taking her to Berkshire DC does not count as a date. That poor neglected girl.

capricorn Dec. 22-Jan. 19
You don't think Justin Bieber is an artist? Well that is a reflection on you, not his music.

Quote of the Day

"I understand killing my roses, Homer, but did you really have to salt the ground so nothing will ever grow again?"

—Ned Flanders

Classifieds

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UM finishes fall season

By Stephen Hewitt
Collegian Staff

After a solid performance at the Dartmouth Head Regatta one week ago, the Massachusetts rowing team hit the waters in Boston at the foot of the Charles this past weekend to conclude its fall competition.

"We did really well, figuring we had three novice eights racing, the Lightweight 8+ was the fastest of the Lightweight 8's that raced," UMass coach Jim Dietz explained. "We raced only two varsity fours because some of our top people were injured and two of our top people, Amanda Doolin and Kendall Bennett, were down in Princeton trying for the U.S. national team, and they did really well down there."

The Lightweight 8+ boat was the strength of the Minutewomen on Saturday, finishing in seventh place with a time of 13 minutes, 47.10 seconds, and was seconds away from claiming a top five finish.

Racing without four of its top rowers because of injury or attendance at the U.S. Rowing Identification Camp, the two Varsity Four boats placed lower than usual, but against a very competitive field. The boats finished in 32nd and 46th place, respectively.

With the fall season finished race-wise, there is no doubt that work is still to be done and Dietz is very happy that the season is still going on through practicing and training. The team can really benefit from the extended week or so, compared to other years where they might not have had the same opportunity.

"What I'm happy about as far as the fall season goes is its still going," Dietz said. "Normally by this time of year, we have the water turned off at the boathouse, its freezing cold, and we're still off the water. We're on the water, and we will be for another week at least, if not, more."

As a result of the unusual extra week, the inexperienced novice rowers are really benefitting, and if all goes well practice-wise, the spring team will look as sharp as ever.

What Dietz and the rest of the coaching staff are doing is mixing the novice rowers with seasoned varsity rowers, which in turn will strengthen the novice class and make UMass a deeper and stronger team come spring.

"We're mixing them with the best of the varsity athletes to enhance their training," Dietz said. "They progress a lot faster when they're rowing with better people."

The work that will be put forth this week will go a long way towards the goal of a conference championship in the spring, and the training definitely will not and cannot stop after this week, according to Dietz.

The Minutewomen will travel to Florida in early January for their annual winter training session, and Dietz won't accept any excuses for any of his rowers to not be in top shape heading into the session, and even went as far as to compare it to New England Patriots football players going into their first week of summer training camp.

"The winter training in Florida has got to be, from the day we leave here after exams in December until we get together in January, we can't afford to take half a step backwards," Dietz explained. "When they show up in Florida, they have to be ready to go and start racing competitively against each other from the very first day."

"If you're a Patriot, and you're being paid millions of dollars, the first day you show up to camp they expect you to be able to go," Dietz continued. "We're not paying millions of dollars here, but our athletes have to have that same elitist nature that they got to be ready to go right from the very first day, and if they are, then we're going to be in really great shape come spring time."

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COLLEGIAN/UMASS MEDIA RELATIONS

A coxswain for the Minutewomen talks to her teammates earlier this season. After the Head of the Charles race, UMass will compete next in the spring.

JEFF BERNSTEIN/COLLEGIAN

Junior Bryant Craft serves a ball into the box earlier this year. Craft will be relied on next season without Ben Arikian and Stuart Amick.

Back-and-forth season for Minutemen

By Steve Levine
Collegian Staff

After an up-and down-season, the Massachusetts men's soccer team came so close to achieving an Atlantic 10 tournament berth.

Whether or not the Minutemen would be competing in the playoffs came down to the final weekend of games, when UMass traveled to play conference-leading Charlotte on Nov. 5 and playoff-contending Saint Louis on Nov. 7.

The 49ers severely outplayed the Minutemen by outshooting them, 23-4, and scoring two second-half goals which were enough for a 2-0 shutout victory. The loss put UMass in seventh place in the A-10 – one spot shy of a playoff bid.

Two days later, the Minutemen controlled their own destiny. They were one point out of the playoffs and a win against Saint Louis would secure them a spot.

The playoffs were looking like a reality for UMass when Bryant Craft scored his team-leading seventh goal of the season in the second half. Five minutes later, captain Ben Arikian scored, giving UMass a 2-0 lead with 23 minutes left in regulation.

Unfortunately, as soon as the Minutemen got their goals, they gave them right back. In the 73rd minute, Saint Louis' Alex Johnston scored. Six minutes later, his teammate Sito Sasieta scored, knotting the game at two.

The game ultimately ended in a draw and UMass found itself in a three-way tie for the final spot in the playoffs with Xavier and Fordham.

With all three teams holding a 1-1 record against each other, the tie-breaking procedure then motioned to look at each team's record against common opponents (La Salle, Dayton and Rhode Island). Xavier had six points against those teams, while UMass had five and Fordham three giving the Musketeers the final slot.

In surprising fashion, it was Xavier (10-6-4, 5-4-0 A-10) that went on to become the Atlantic 10 champions, as the Musketeers went on an improbable run by completing three upsets, their last coming against the No. 2 seed La Salle.

The tie-breaker was a fitting end to UMass' season, which was filled with ties from the very beginning. The Minutemen's eight ties were by far the most in the conference, beating the Bilikens, the Flyers, Duquesne and the Explorers who all had three.

UMass (5-5-8, 4-2-3 A-10) will lose four important seniors to graduation including midfielders Stuart Amick, Ben Arikian and Chris Vaccaro, as well as goalkeeper Chris Pickos. Amick and Arikian will surely be missed in the midfield, as they've been starting together for the majority of games dating back to their sophomore seasons in 2008.

Amick played in 79 career matches with nine goals and five assists for 23 points. Arikian, one of UMass' all-time premier players, played in 82 matches with 11 career goals and 23 assists for 45 points. His 23 assists rank him fourth all-time in program history. Vaccaro played in 79 matches with one goal and four assists. Piekos, after walking on to the team in 2008, played three seasons, posting a career .81 goals against average, an .848 save percentage and a 8-7-10 overall record with nine shutouts.

On Nov. 10, Arikian was named to the All-Conference Second Team, while Tyler Cleverdon earned an All-Conference Rookie Team selection. Cleverdon, a freshman defensive midfielder, started 16 games this season, registering a two goals and an assist while helping the Minutemen post five shutouts.

Junior Bryant Craft led the team with seven goals and two assists for 16 points. The seven goals ranked him fifth in the conference, while his 16 points ranked him sixth. There is little doubt that Craft will be looked at to garner much of the offensive load next season.

The highlight of the season came at the onset of conference play, which UMass would begin 4-0-1. During that stretch, the Minutemen continued its inspiring road play by defeating Rhode Island, Temple and Saint Joseph's in consecutive 1-0 decisions away from Rudd Field. Unfortunately, UMass' 0-2-2 end to conference play ultimately ended its season earlier than expected.

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5 sign with Sortino

By David Brinch
Collegian Staff

The Massachusetts softball team will have an easier time competing for its 23rd Atlantic 10 Championship while making it back to the NCAA tournament next spring.

Along with the seven freshmen already set to make their debuts this spring for the Minutewomen, UMass coach Elaine Sortino announced the signing of five high school seniors' National Letters of Intent on Monday in Quianna Diez-Patterson, Allison Kearney, Anna Kelly, Bridget Lemire and Mikayla Panko. Four players hail from Mass., while Panko will bring her talents to the Minutewomen from Illinois in 2015.

Diaz-Peterson, a shortstop and an Amherst native, throws right-handed and is a switch hitter that has excelled for Amherst Regional High School the past three seasons. Last season, she hit .500 with a .573 on-base percentage and was also named the Western Massachusetts Player of the Year by the Springfield Republican, first team All Scholastic by the Republican and Hampshire Gazette and was nominated for the Massachusetts Gatorade Player of the Year.

Kearney, an outfielder who has great speed and a strong bat, missed all but four games last season but has a .478 career batting average with 10 home runs and has not been caught stealing in 35 attempts.

Kelly, a third baseman from Norfolk, Mass. had 27 runs batted in, three home runs and had a .418 batting average in 2010.

Lemire is seen as a versatile player as a pitcher and an infielder and was the captain for St. Peter-Marian High School last season. She went 18-2 with a .95 earned-run average with 155 strikeouts.

Panko, the only out-of-state signee, plays outfield and tied the Beret Academy record for 39 RBI's last year while posting a .368 batting average and a .632 slugging percentage.

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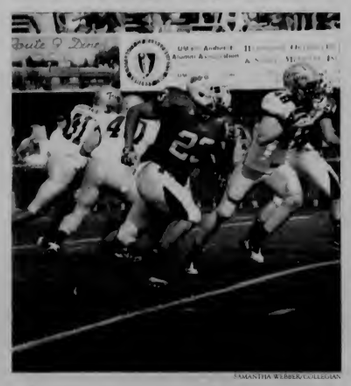
JEFF BERNSTEIN/COLLEGIAN

Members of the Minutewomen huddle up in a game last season. UMass coach Elaine Sortino announced the signing of five players to the class of 2015, including Amherst native Quianna Diez-Patterson, Allison Kearney, Anna Kelly, Bridget Lemire and Mikayla Panko.



SAMANTHA WEBER/COLLEGIAN

Shane Vivieros runs down field against the Tribe in a victory this year. The Tribe fell to JMU this week, 30-24.

Dukes down Tribe Saturday

By Scott Cournoyer
Collegian Staff

Behind 266 yards of total offense, all in the form of rushing yards, the James Madison football team upset William & Mary, 30-24, on Saturday, knocking the Tribe out of their tie with Delaware for the top spot in the conference.

Although senior quarterback Mike Callahan completed over half of his passes (24 for 40) for 250 yards and two touchdowns, the Duke's running game saw two players each compile over 100 yards on the ground. JMU's Dae'Quan Scott had 125 yards rushing to go along with three touchdowns, one that capped off a 14-play, 71-yard drive that lasted over eight minutes to start the second half.

After cutting the lead to 21-13, the Tribe recovered an ensuing onside kick, and tied the game with a 17-yard connection from Callahan to receiver Ryan Moody. W&M (7-3, 5-2 Colonial Athletic Association), then completed the two-point conversion to tie the game at 21-21. JMU (5-5, 2-5 CAA) took the lead once again on the ensuing drive, when Scott took it into the end-zone on a 30-yard touchdown run with just over 12 minutes left in the game. The Duke's defense sealed the victory with a fourth down safety with 3:26 left to play.

The loss puts W&M's season on the brink, as they need to hope for a loss by Delaware next week for a chance to climb back into the playoff picture. The Blue Hens secured a tie for the CAA title, defeating Massachusetts, 45-27 Saturday.

CAA Football

UNH Upset 'Nova

In a battle of ranked teams, New Hampshire went on the road Saturday, coming away with a seven-point victory against a higher ranked Villanova.

Although the Wildcats doubled UNH's time of possession, 'Nova (6-4, 4-3 CAA) fumbled the ball five times. Sophomore linebacker Matt Evans continued to amaze, racking up a game-high 15 tackles to lead UNH (6-4, 4-3 CAA) in a stingy second half defensive performance. UNH's defense especially clamped down in the third quarter when 'Nova, threatening to score on the Wildcat's 9-yard line, surrendered sacks on back-to-back plays, while also having their field goal attempt get blocked to keep the game at 24-17 in favor of UNH.

The game came down to the wire when 'Nova had one last shot to take the ball the down the field with a 31-24 UNH lead. After a 3rd-and-5 incompletion at the UNH 20, the Wildcats were called for pass interference, spotting the ball on the 5-yard line. With less than 30 seconds left to play in the game, UNH defensive end Brian McNally forced a victory-sealing fumble when he recorded his conference-leading ninth sack on the season. The 31 points UNH put up is the most that the Villanova defense has allowed this season, who came into the game with the country's third-best scoring defense (14.2 ppg).

Scott, McBride earn honors

After starting quarterback Drew Dudzik went down for the Dukes during the game Saturday, Scott moved from receiver to quarterback, leading the Dukes as they compiled all 266 total offensive yards in the game, on the ground. JMU did not attempt or complete a pass while Scott was under center, who led the game with 125 rushing yards on 21 carries, scoring three times. The performance earned the Staunton, Va., native the CAA Rookie of the Week honor.

Richmond linebacker Eric McBride made highlights all over the field Saturday against Rhode Island, earning himself a CAA Defensive Player of the Week honor. In his final regular season home game, McBride recorded 13 tackles, a forced fumble and recovery, as well as a 20-yard interception return to lead a Spider defense to seven turnovers against the Rams. The 13 tackles helped McBride move into second-place in school history with 441 tackles over his four-year career.

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NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

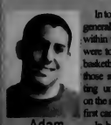
THE MASSACHUSETTS DAILY COLLEGIAN PRESENTS

MEN'S BASKETBALL PREVIEW

SPORTS@DAILYCOLLEGIAN.COM WEDNESDAY, NOVEMBER 17, 2010

Time to grow up

Minutemen need to take steps forward



Adam Miller

By Jay Asser
Collegian Staff

Now in the third year of the Derek Kellogg regime, the Massachusetts men's basketball team is headed in a direction that didn't seem plausible the last two seasons: on the rise. After taking over the remains of former coach Travis Ford's team in 2008, Kellogg has shaped much of the current roster with his own recruits and young talent, along with a mix of veteran leadership.

Last year, he brought in five exciting freshmen in Sampson Carter, Terrell Vinson, Javorn Farrell, Raphiael Putney and Freddie Riley. Those players now have a season under their belts and are more adjusted to the collegiate playing style.

"This is really the first year it's in place, we don't have to re-teach everything from day one," Kellogg said. "Now, you'll see, things are going to start moving in the right direction and really waiting in the wings pretty soon here."

While the Minutemen are growing, they aren't the only ones. Carter, despite playing at UMass in his days as a student, hasn't been with the program for the longest time either. Entering his third year though, Kellogg feels he's in a better position to succeed.

"I am feeling a lot more comfortable with a lot of things," Kellogg said. "My staff has a very good individual right now of what's expected of them and what I need as a head coach."

Considering his alma mater, he never was all-fun at times. In his two seasons at UMass, the Minutemen have had their share of struggles.

In his inaugural season in 2008-09 with former standouts Tony Gaffney and Chris Lowe, Kellogg coached the team to a 12-18 overall record and a 7-9 Atlantic 10 record. It was a challenge in a rollercoaster year which saw both a six-game losing streak and five consecutive wins come in the first two months. Despite defeating Rhode Island in the final game of the season on a last-second drive by Lowe, the Minutemen could not sustain the momentum, and lost their first round matchup in the conference tournament to Duquesne.

UMass made it one step further last year, earning a win over Charlotte in the first round before losing by five points to Richmond, which earned a berth in the NCAA tournament. Nevertheless, it was largely a rebuilding season for the Minutemen, as they acclimated to a new class of freshmen, leading to a stretch where they dropped 14-of-18 games and had a 20-loss campaign for the first time since 1983.

"I get frustrated quite frequently," Kellogg said of his team's inexperience. "But at the same token, these are the kids I want to go to battle with. I really wouldn't trade them for, well, it would be nice to have always one more guy, but I wouldn't trade the guys that I have for any team in the country because of the types of kids that they are."

The biggest question heading into the year for UMass is how the offensive production lost in the departure of former guard Ricky Harris will be replaced.

Harris, who graduated following last season, is third all-time in scoring for the Minutemen with 1,960 points, putting him ahead of Marcus Camby (1,387) and Julius Erving (1,370).

With the Baltimore, Md. native gone, senior guard Anthony Gurley is the top returning scorer with 13.6 points per game. Along with Gurley and the developing sophomore class, UMass will look to rely on senior Gary Correia to provide stability at the point guard position.

Last season, Correia saw limited minutes, as he started only five of 32 games, playing behind Harris and now-transferred point guard Daniel Gibbs.

Handling Correia for time this year will be freshman Daryl Traynham, who stands at all 6-foot-5 and is being seen as a future defensive player. Traynham will try to bring to the floor scoring and tenacious defense in his first year with the Minutemen.

See PREVIEW on page 10

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

Minutemen roster deep with guards, potential in 2010–11

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team enters into the 2010-11 season with a rebuilt roster after losing top scorer Ricky Harris.

From the guards all the way down to their center, the Minutemen are filled with a talented roster constantly looking to break from the bench to the starting lineup.

For UMass coach Derek Kellogg and Co., the lineup isn't complicated with players either, as each competitor has a role to play for the Maroon and White, who will look to build off last season's bid to the Atlantic 10 postseason.

Guards

If there is one thing Kellogg isn't worried about this season, it's the way the offense, particularly its guards, will perform.

"Strangely enough, the offense looked pretty good," Kellogg said. "We had some holes in both games [in the preseason], but all-in-all, the guys passed the ball, they shared it, we looked more like a team."

The guards include one of the team's top players, who will take a leadership role this season after the loss of Harris, in Anthony Gurley.

While Gurley averaged 13.6 points per game last season coming off the bench, his scoring as a starter has not weakened at all, as he had a career-high 31 points in the home opener against Rider. Gurley aided a 22-point comeback which spanned 16 minutes.

"I have a better feel for Anthony, where he's going to be successful," Kellogg said.

Though Gurley is the most notable of the guards, Gary Correia and Daryl Traynham are two strong point guards who are both battling for possession of a starting spot in the lineup.

"I think the team looks at the two of us to bring what we bring," Correia said. "I'm the guy who's going to get us into the right play at the right time."

As a starter, Correia had one point in the season opener against Rider from a free throw shot, enough to best Traynham, who did not score despite two shots, though he did earn seven assists. His defense was present however, as Traynham nabbed two steals.

One role Traynham played during his off-the-bench performance against Brandeis in the preseason was hound the ball and apply pressure defensively. Though for Kellogg, the defensive roles of the guards isn't enough to keep the team strong on the other end of the court.

"I think the goal for every coach is they don't score, they don't make the dribble, they don't get a rebound, which is impossible to have happen but that's the goal," Kellogg said.

While Traynham and the other top guards will look to better their defensive game, the starters for UMass comes in many sizes and packages, including Freddie Riley.

Riley will look to improve on his blooming collegiate career. His shot selection could be called into question this season, as he shot 38.2 percent from the field last season and 38 percent from downtown.

However, Riley might have silenced his critics in the season opener, as he dominated on offense, with a career-high 28-point performance.

Filling out the rest of the guards are Jesse Morgan, walk-on Jordan Couture and Chaz Williams. Williams, a transfer from Hofstra, has been ruled out for the season because of NCAA transfer rules.

Forwards

Moving down the lineup are the forwards, which look to be one of the more exciting sections of the court for the Maroon and White.

Vinson returns after putting up 9.6 points per game last season, while dishing out 29 assists on the campaign. Vinson is taking on a new leadership role along with fellow forward Matt Hill.

See ROSTER on page 10

Gurley expected to lead team

After the departure of Ricky Harris, redshirt senior Anthony Gurley will be expected to be the leader of the Minutemen during the 2010–11 season.

SEE PAGE 11

Recruiting half the battle

UMass coach Derek Kellogg brought in five freshmen last year in hopes of turning the program around and weighs in on how personal the process is.

SEE PAGE 11

Correia relishing role

Senior point guard Gary Correia has excelled in helping freshman point guard Daryl Traynham learn the offense.

SEE PAGE 12

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Check out all the multimedia on the UMass basketball team at Dailycollegian.com.

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HIGH: 62 LOW: 39 www.DailyCollegian.com WEDNESDAY, NOVEMBER 17, 2010

UMass 27 on best colleges for veterans list

Veterans Services provides help and options for students who have given their services

By Katie Landeck
Collegian Staff

After serving under Uncle Sam, veterans on a degree-seeking mission may want to march over to the University of Massachusetts. Recently, "Military Times" and "GI Jobs" ranked UMass among the top places for veterans to attend college.

"Military Times" ranked UMass No. 27 in the nation based on four categories. Scoring was out of five available stars, and the University received a rating of three and a half in the categories of financial assistance and academic flexibility, three stars for campus culture and a rating of four and a half for support services.

"This award is a fairly prestigious award as only 15 percent of schools receive it," said Assistant Dean of Students Shawn McGuirk. "The rating tells me we are doing a good job of meeting the needs of veterans."

"There is room for improvement, but we are doing a good job of meeting their needs academically and personally," continued McGuirk.

In the past four years, significant changes have been made to UMass' Department of Veteran Services. These efforts have been spear-headed by Judy Gagnon, coordinator of the Military Resource Communication Center.

"I have been working at UMass for 33 years," said Gagnon. "But in 2006, I really became an advocate for veterans because veterans were asking for a liaison that can just focus on veterans. I spent a year researching, and then I started updating our services."

The program is based on the programs of other universities with longstanding, mandated veterans' programs. UMass's program features a drop-in center, which is a place for veterans to talk, complete assignments and play video games with other veterans. The drop-in center is located in Whitmore 312.

"It is a place for them to come and feel welcome with their own population," said Gagnon. "A lot of the veterans are older and have jobs and don't relate to the incoming freshmen, the drop in center gives them a place to go."

"It is also where the certification staff is located, because when you are in the military you can go to one place and get all of your answers. We are trying to replicate that here," she added.

The University's program also employs a staff instructed to act as advocates for veteran students, while also finding them resources and offering placement in an optional transition class. The class is designed to ease the transition from being a servicemen to a student.

"Many veterans are coming from combat zones and have trouble getting rid of the adrenaline or they miss it. They are going from one culture to another," said Gagnon.

Additionally, the program is part of the federal Yellow Ribbon Program, a provision of the Post-9/11 Veterans Educational Assistance Act of 2008. According to the U.S. Dept. of Veterans Affairs, the "program allows institutions of higher learning ... to voluntarily enter into an agreement with VA to fund tuition expenses that exceed the highest public in-state undergraduate tuition rate."

Gagnon, who has worked at UMass since the end of the Vietnam War, has seen a change in student attitudes as well as changes in the program.

"People have finally realized the veteran does not mean pro-war and does not mean republican," said Gagnon. "After 9/11, there was a surge of patriotism that was felt and many people enlisted."

She added, "The veterans come into the drop in center and they talk about politics, but there are as many right views as there are left. They just love the country, and students are starting to see that."

Gagnon points to the UMass Dance for Troops as evidence of this, as it was sponsored by the University Programming Council. According to Gagnon, about 50 veterans went to this event.

Currently, there are about 300 certified veterans enrolled in the University, but McGuirk predicts that another 40 to 60 will be certified by the end of the school year. Last year, there were 324. According to Gagnon, most veterans take classes on campus and have recently returned from Iraq or Afghanistan, but some of them are taking online classes while serving in the combat zone or are older veterans.

This increase in veteran enrollment has been seen nationally since the passing of the Post-9/11 GI Bill. This legislation covers the cost of tuition and fees for individuals with at least 90 days of aggregate services after Sept. 11, 2001.

UMass is actively trying to recruit these veterans and improve its program.

"Moving from No. 27 will take a lot of time, resources and money," said McGuirk. "And a lot of the programs ranked higher have been established for a long time and have done more networking, but we are proud of the work we have done and ready to do more."

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The University of Massachusetts Amherst recently ranked 27 on the list of best schools for veterans to attend college because of the services available to the veterans and the help provided.

Building good credit

By William Perkins
Collegian Staff

A slew of University of Massachusetts students got schooled yesterday on how to make smart credit decisions.

Barbara Anthony, the under secretary of the Massachusetts Office of Consumer Affairs and Business Regulation, and David Floreen, the senior vice president of the Massachusetts Banking Association, gave a presentation on how students can take a number of measures to improve their credit awareness and literacy. The presentation was part of the Project Credit Smarts series, a program sponsored by the Commonwealth. The goal of the program, Anthony said at the onset of the presentation, is to "reach out to young people across the state to talk about credit and financial services."

"College students are a big market for the credit card industry because they're new customers," Anthony added during the presentation, which took place during Professor Norman Aitken's Introductory to Microeconomics class.

One of the primary messages that Anthony and Floreen underscored were that students should try to pay off credit card payments in full.

"Pay off your purchases in full," Anthony told the group of students, adding that "bad credit history can affect you in a number of ways."

According to Anthony, the roughly 500,000 college students in Massachusetts have about $1 billion worth of credit card debt.

Other topics of the presentation included ways that students can access free credit reports and how newly implemented credit card regulations affect those in college.

Anthony said that under state and federal law, all citizens are entitled to a free credit report. However, people should pursue websites such as annualcreditreport.com for the reports, and not websites like freecreditreport.com, because the latter requires a membership fee to join, she added.

She also said that the Credit Card Responsibility and Disclosure Act of 2009 places further restrictions on credit card companies. The act prevents companies from giving away free products on college campuses and makes them give a notice of 45 days before raising interest rates, among other things.

"There's a number of good things here to protect consumers," Anthony said of the act.

One of the primary messages that Anthony and Floreen highlighted, though, was that students should pay attention to their credit card statements and take the proper measures if they see something that isn't right in them.

"If you run into a problem," Floreen said, "call the company earlier, don't wait."

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Amherst Police offer advice on how to avoid parking fines

Amherst Police officers have recently been issuing more parking citations, particularly near the library, because students aren't willing to walk the extra distance to get their studying in for finals.

By Cameron Ford
Collegian Staff

When final exams come around, many students are inclined to pack their books and head for the W.E.B. Du Bois Library, whether on foot or in their cars.

However, with little parking in the immediate area, many students who drive are tempted to leave their vehicles in no-parking zones rather than walk the extra distance from the parking garage or other lots. This has become a major issue in past weeks, according to University of Massachusetts Police Department (UMPD) Deputy Chief of Police Patrick Archbald.

"[The access road between Goodell and South College] is a public way, so we're always cognoscente and concerned about fire trucks and ambulances being able to get through," Archbald said during an interview. "That is one of two roads that leads up to the library area, and ... if you were to have a fire in that building and were not able to get fire trucks up there, then that would be a catastrophe."

According to UMPD Chief of Police Johnny Whitehead, the problem with parking illegally near finals time, while not unfamiliar, seems to be especially prevalent this year.

"It seems to be worse this year than previous years," he said, "and the last thing I want to do is reward students in the library hitting the books with a 40 dollar parking ticket."

Indeed, an email released to the Massachusetts Daily Collegian revealed that "since October 26, 2010, UMPD police officers have issued 300 parking citations and have towed 28 vehicles from the area of the DuBois Library." In addition, the same email stated "over the past three weeks, 15 police officers have been tied-up for some 12 hours enforcing parking violations around the Library during some of our busiest periods, 6 p.m. to 11:30 p.m."

According to Whitehead, several areas of campus where illegal parking has become increasingly frequent include the Goodell access road, Hicks Way, the Campus Center, the circle outside the Student Union and the pedestrians-only zone around Bartlett and Goodell.

The wide scope of the parking issue is strongly evident in UMPD's online police logs. The crime log for Sunday, Nov. 7, for example, indicates that at 4:57 p.m. on that date, a parking complaint led to the towing of seven cars that were parked illegally in the Student Union circle. Barely four hours later, another nine cars were ticketed outside the Campus Center, according to the same log.

A similar scenario took place the following Wednesday, when at 7:17 p.m., eight cars were ticketed for parking in the Student Union circle. Half an hour later, officers were summoned back to the circle, where they were forced to ticket another five cars.

According to Archbald, the increased number of cars parked illegally is not for lack of available parking space.

"There's Lot 40, which is north of the Boyden Gym," Archbald said of alternative places to park, "and there's also the parking garage. There is a fee for the parking garage ... so I think that some vehicles are reluctant to pay that."

Whitehead also offered advice for students to avoid getting their cars ticketed or towed.

"One, I would encourage people to walk," he said. "It's also practical to take the bus. And if you do drive ... you park in the parking garage, where the first hour is free and then the library can validate your parking and it's only three dollars if you're there from 5 p.m. to 5 a.m. the next morning."

"I'm not sure how many students are aware of that," he added.

According to Whitehead, an advertising campaign is already under way to spread awareness of the illegal parking issue and the potential hazards it carries. This will consist of posters, notifications on the library's message board, and a notification in Vice Chancellor for Student Affairs Jean Kim's monthly newsletter to students.

With such high numbers of citations, one can only wonder where the money from those tickets goes. Parking Services manager Mike Brennan was able to shed some light on that in a Monday morning interview.

"All citations go to the financial aid scholarship fund," he said. "Parking Services does not receive one penny."

See TICKET on page 4

Prepared for battle

The UMass Dance Team and the "Minute Taur" pump up the crowd with both moves and might before the university's football game versus Delaware on Saturday.

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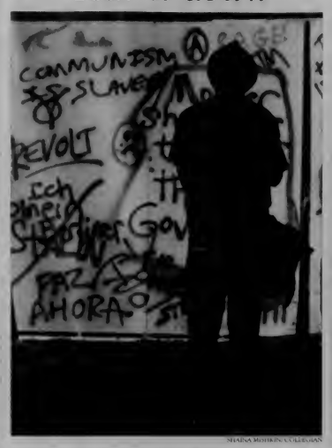


MARSHA MEHRAJOO/COLLEGIAN

The UMass Republican club erected a mock Berlin Wall and encouraged students passing by to destroy it.

******IMPORTANT ANNOUNCEMENT******
REGISTRATION FOR SPRING 2011

The Writing Program Placement Test
will be offered on:

Wednesday, November 17, @ 6:00 pm in Bartlett 127

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

Ticket trouble: How to prevent a heavy fine

TICKET from page 3

Parking Services has also introduced several measures to ease the pain for people who may be towed while on campus, which came about well before the current parking issues. One of the most significant of these is Parking Services' text message alert system.

"If you've been towed, we will text you as soon as you've been towed to let you know that you've been removed," said Brennan. "The purpose of this is so you don't incur more storage charges."

Anyone interested in signing up for the text alert system is asked to visit www.parking.umass.edu and follow the links for further instructions.

The University of Massachusetts' tow contractor is Ernie's Towing of Amherst and Northampton. Supervisors at Ernie's could not be reached for comment, but Brennan was adamant about the fact that, despite the large amount of business conducted with Ernie's, Parking Services is "not out to make anyone rich."

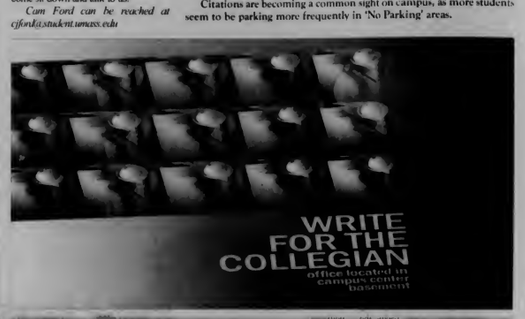
Brennan offered one last bit of advice to the campus community about Parking Services.

"Just please park legal, please park in your permanent space, please renew early," he said. "And if you have any questions, if you have any concern … come sit down and talk to us."

Cam Ford can be reached at cjford@student.umass.edu

COURTESY WIKIMEDIA.ORG

Citations are becoming a common sight on campus, as more students seem to be parking more frequently in 'No Parking' areas.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 17, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Legalize hemp for industry

Dean Curran

Imagine if scientists discovered a new plant, a plant they say has the potential to both save money and conserve the environment. The plant grows quickly, and can be used as a staple in virtually any industry. Textiles, building materials, food, paper, cosmetics, even fuel can be made from this seemingly magical crop. In addition, this plant is a renewable resource that ecologically benefits the environment it is planted in. The American people would be thrilled with this revolutionary breakthrough.

In a time of economic and environmental disaster, this discovery would be hailed as a timely solution for a number of pressing problems. But here's the punch line: this plant exists, and humans have been using it for thousands of years. In fact, early human civilization was built on this crop.

It is called hemp, and its uses and potential are almost unlimited.

However, it is illegal to grow in the United States, with the exception of a few states that have passed legislation allowing the crop's cultivation. This is because of hemp's unfortunate cousin, marijuana. Despite the fact that the two plants are biologically very different and that smoking hemp will not get you high, American law makes no distinction between the two plants. Until hemp is legalized in the United States as a whole, Americans will be passing up an opportunity to advance itself that has practically been handed to it.

Hemp is a crop with seemingly unlimited potential. Perhaps one of its most useful purposes is actually a very simple commodity: paper. Today, the vast majority of the world's paper is made from wood fiber. According to hempusa.org, hemp produces twice as much fiber per acre than the average forest. When added with worthless fibers that are currently burned such as straw from oats, rice and wheat, hemp can be used to create construction materials stronger than lumber. The long fibers in industrial hemp allow hemp paper to be recycled several times more than paper made from wood fibers. Therefore, it is feasible to imagine hemp could almost completely end our dependence on wood and greatly reduce deforestation.

Countless trees would be allowed to remain standing for oxygen production and carbon sequestration, which would reduce global warming.

Hemp also fertilizes the soil it is grown in and can be used to curb the depletion of topsoil. If farmers were to introduce hemp as a rotation crop, the soil would be much more fertile and would therefore yield greater harvests of other crops. In England and Hungary, for example, when hemp was grown in rotation with wheat, the wheat harvest was 20 percent more productive.

Hemp has a seemingly endless list of other uses. Hemp fibers can be woven into cloth that is more durable than cotton based cloth, and just as comfortable. But cotton is difficult to grow, and requires massive amounts of pesticides and herbicides. In fact, 50 percent of all the world's pesticides are sprayed on cotton.

The core fiber of the hemp stalk can be used to make organic plastics, and its long fibers are perfect for producing strong rope. The woody core of a hemp stalk can be mixed with lime, sand, plaster and cement to make bricks or concrete. Lotions and soaps can be made from hempseed oil.

It can even be used to make car door panels and insulation. Everything from beer to biofuels can be made from this extremely versatile crop.

Yet with all of these potential benefits, growing hemp is still illegal on a federal level. The reasons for this are downright irrational. Industrial hemp and marijuana are not the same plant, and there is nothing anyone can do to turn a hemp plant into a marijuana plant.

It is called hemp, and its uses and potential are almost unlimited.

The main difference between the two plants is the amount of tetrahydrocannabinol (better known as THC), the chemical in marijuana that induces psychoactive effects in users.

Industrial hemp is less than one percent THC, while marijuana generally has a THC content between five and 20 percent. This makes it nearly impossible to get high from smoking hemp. To receive a standard psychoactive dose of THC from hemp, according to naihc.org, one would have to smoke 10 to 12 hemp cigarettes in an extremely short period of time. The large volume and high temperature of the smoke would be almost impossible for a person to withstand.

Unlike marijuana, hemp also has high levels of cannabidiol, which is an antipsychoactive compound that inhibits THC. Another ignorant argument against hemp is that fields of the crop would be a perfect place to hide marijuana plants. However, marijuana and hemp plants would cross pollinate, causing the marijuana to be less potent and therefore of poor quality. This would not be worthwhile for marijuana growers.

While it is theoretically possible to get permission from the government to grow hemp, it is certainly not practical. This is because the DEA would require that the field be secured by guards, razor wire, dogs, and lights, making it cost ineffective.

Industrial hemp is the solution we've all been looking for, but it has been in front of our faces all along.

It is difficult to say which is more infuriating: the fact that hemp is illegal, or the fact that its prohibition is such an overlooked issue in both the environmentalist community and the public as a whole.

Considering the benefits growing hemp, not only should it be legalized, the government should actually encourage farmers to grow it. As George Washington once wrote in a letter to his farm manager, "make the most you can of the Indian hemp seed. Sow it everywhere."

Dean Curran is a Collegian columnist. He can be reached at dmcurran@student.umass.edu.

Giving felons the vote

Matthew M. Robare

Starting this semester the University of Massachusetts made it much easier to be a senior and take as few classes for as many much-needed credits as possible by increasing general education classes from three credits to four. Ultimately, and I am not at all ashamed to admit this to you, the students, faculty and the lonely guy who found The Collegian's website because of that "Katy Perry is well endowed" article, that's the only publically admissible reason I'm taking Poli Sci 101.

The class is about American politics – the Constitution, elections and that kind of stuff – and it's taught by Professor Ray La Raja, whom I'm sure you all know by reputation, if not by name, as "That professor whose wife knows Lady Gaga." Having mentioned Gaga and Perry, all I need to do is say, oh, Rihanna, and this article will show up in some pretty strange Google searches.

Just the other day Professor La Raja was lecturing about voting rights, specifically, how in the entire country, only my noble, enlightened, just and magnanimous homeland of Vermont and its pal Maine allowed felons to vote. You barbarians here in Massachusetts don't allow felon voting and in two states, utterly bereft of the gift of Vermont civilization, Kentucky and Virginia, convicted felons can be deprived of their voting rights for life.

Now I don't know why Vermont permits felon voting myself, but I do know that the arguments for felon disenfranchisement – "They already had their chance to participate in society" and so forth – make about as much sense as milking your prized cow with cold hands in the morning.

See, voting is one of the most important technologies we have.

Instead of say, writing detailed memoranda on why holding Congressional hearings on the Bowl Championship Series is a waste of taxpayer money, or staging an intervention because your local Republican office-holder's obsession with renaming things after Ronald Reagan has begun to include family members, parts of his body and even English words and letters, we can take every issue of the past session of Congress or the legislature, research the issue, come to a well thought-out conclusion on the performance of our representative and fulfill our civic duty by voting for the candidate with your favorite of two letters next to their name ("D" and "Ronald Reagan"). The great circle of politics continues: the politicians go on theoretically being held accountable for their actions by elections and we go on theoretically voting for them.

People become felons by being convicted in a court of law, or, if none are available, a royal court at one of those medieval dinner theaters will do.

So it's not like voting allows us to participate in society in the first place.

More important than that, though, is that in our American form of government our forefathers had the foresight to foreclose on this issue before it was relevant: it's called the 14th Amendment. It's the one that guarantees equal protection of the laws to all American citizens and is probably the most powerful of the amendments in terms of how the Supreme Court uses it to work huge changes in American life.

People become felons by being convicted in a court of law, or, if none are available, a royal court at one of those medieval dinner theaters will do. They are convicted by a jury of their peers, which at one time meant people from the same class as the accused, but now means 12 random schlubs from the court's jurisdiction. The jury makes its decision based on the evidence presented by witnesses or gathered by police and explained by lawyers.

The laws the felons are convicted of breaking were written and codified by a highly trained group of undected legislative aids who then read short summaries of the proposed laws to the legislators, who really wanted to be involved in the writing process but were too busy thinking up ways to support public higher education in speeches without actually giving it any money. The legislators do vote on the proposed law, though, making it their responsibility.

If felons cannot vote than they have no way to hold the people who put them behind bars accountable, meaning they lack equal protection of the laws. They might win an appeal in court, but to actually tell elected officials that a law is unjust in a language they understand is almost impossible, because prison guards are very good at making sure visiting dignitaries don't get poo thrown at them.

In our system of Checks, Balances and Overdrafts, felon disenfranchisement is important for another reason: it is unjust. Since they cannot hold the authors of the laws accountable and "governments derive their just powers from the consent of the governed," than the interaction of consent and accountability voting becomes moot.

Put simply, in order for the criminal justice system to function justly the criminals must have the ability to give their consent to the system. With felon voting, California's "Three-strikes-and-you're-out-because-we're-too-stupid-to-come-up-with-a-rational-and-humane-justice-system-so-we're-going-to-base-ours-on-a-game" system, where being convicted of three felonies brings guaranteed life imprisonment, would not have been allowed.

Based on the above line of reasoning, it becomes clear that someone who does not vote cannot be sent to prison, because they have not yet given their consent to the system. Since they still retain the right to vote, as citizens, I'll make things even more air-tight and say, people who have renounced participation in politics forever can't be sent to prison.

Consent: it does a body politic good.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu

Five Reasons How Congress can cut the deficit

1) No more snacks for NJ Gov. Chris Christie.
2) Sell ad space on Congressmen.
3) Make Vt. Sen. Pat Leahy put his "Batman" collection on E-bay.
4) Spend less on office supplies by using iPads.
5) New members will put their dance talents to work by recording a song called "Republican Rumba."

ED/OP

Breaking the boy's club

Will Syldor

I grew up being told I was a boy. The doctor stared at my body and determined that I would be wrapped in blue. I'll probably never know whether or not this decision was difficult, whether or not I existed in a place where I did not fit into what this doctor wanted to see. I was told that I was a boy, and I grew to fill that mold.

The world became my stomping grounds. The way white racism demgrated my existence and that of my community – killing some of us, pushing some of us to the margins with such force that only social movements could push back – was the way I existed in the boy's club. To say that choosing the boy's club was a choice of survival sheds light on the foolishness of such a decision.

My fellow boy friends were one of the primary factors of an incredible pain I went through during childhood and now. Their insistence on insulting me and my body and their sometimes violent insistence that I play their game of following boyish stereotypes, has fractured my sense of self close to the core. Still, I was able to join this group and reap the mental benefits of stepping on the world in retaliation for the world stepping on me.

I constructed a fantasy realm in which women were objects to be either pursued, used, positioned as conveyors of male frustration or expression, negated, silenced, and essentially downgraded from full human beings to either partial beings or worse: body parts.

This fantasy played itself in the movies, the video games, the books, the commercials, my friends, my own desires for "strength," and each time I met these expectations, I was enthralled. Sexism gave me a scapegoat in which to deposit my anguish. Instead of turning the lens onto myself, reflecting on the deeper realities of who I was as a human being, I crafted a misogynist, borderline infantile individual, who was barely able to support himself. The boy's club was essential to this creation.

The mold is much too large to fit into stereotypes continuously. I am much too human. The women in my life refused, in a myriad of ways, to fit into the boxes I had set for them, and those contradictions had to be addressed. Bro's before ho's my "brothers" would say. In other words, I would always be first. In all doubts, in all tribulations, my thoughts would always hold the most weight. The fear most of us have – of a giant crashing through our world, or an atom exploding in the most intimate folds of our flesh, or the unknown making itself known in a way we avoid and want to deny – that fear was numbed by the thoughts that me and my brothers were not only in solidarity, but solid in dominance. No worries that this

Still, I was able to join this group, and reap the mental benefits of stepping on the world in retaliation for the world stepping on me.

My life contributes to the sexism that permeates every facet of American society and myself.

The boy's club needs to be broken, and I don't think men can end sexism themselves. Yet I feel these social formations of men talking sexism furthers the difficulty men face when challenging sexism, putting the weight of this monumental problem back on the backs of women and gender non-conforming people. Men need to examine how deeply sexism has invaded their humanity. My liberation requires the liberation of all; it requires that men begin to ask questions about what it is to be men, whether that means perpetual violence and repression, or whether this means a new way of what it is to be in this world. These questions in the context of sexism.

There is a fraternity house on North Pleasant Street, across the street from the Studio Arts bus stop. There is a Bank of America ATM behind it, and it sits fairly close to Mahar. There is a dumpster behind this fraternity, and on the dumpster it reads, in letters about a foot high: "No Babies Please." What is the effect? Who does it benefit? Why is it there?

Will Syldor is a Collegian columnist. He can be reached at wsyldor@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, NOVEMBER 17, 2010 "On Wednesdays we wear pink!" - Mean Girls ARTS@DAILYCOLLEGIAN.COM

Sci-Fi film fails to take off at theaters

By Kate MacDonald
Collegian Staff

Theaters all over the world are now showing a science fiction film filled with romantic subplots, glowing blue beams shooting out of large spaceships that float over major cities, and a large-scale attempt at human harvesting. But does this describe the new Universal Pictures flick "Skyline" or the six or seven other alien movies it's based off of?

"Skyline" begins with friends gathering together in Los Angeles, Calif. for the birthday party of Terry (Donald Faison, of "Scrubs). Expecting couple Jarrod and Elaine have a good time meeting up with old friends and even discuss relocating to be closer. Instead of facing a hangover in the morning hours, the group instead finds themselves pitted against alien invaders.

Jarrod takes the reins as the leader and protecter of the group. Eric Balfour, known for roles in "The Texas Chainsaw Massacre" and "Six Feet Under" seems to do what he can with the shoddy script. It is hard to judge his performance, because virtually no background or helpful information is given about his (or anyone else's) character.

The two female leads, Scottie Thompson as Elaine and Brittany Daniel as Terry's girlfriend Candice also hold their own in "Skyline." They serve to bring some comedic timing and emotional subtexts to the film.

The main problem with "Skyline" is that about halfway through, the plot becomes completely abandoned. It turns into massacre scene after massacre scene, and all previous plotlines are abandoned. Some characters begin dying off, so the audience is left with numerous unanswered questions. At least the action scenes are easy and somewhat entertaining to follow.

Producers and directors Greg and Colin Strause are no strangers to alien plotlines, having worked on "Alien vs. Predator: Requiem" and "The X-Files." In their latest venture, their expertise in CGI special effects and impressive action sequences shows. With clean-cut shots and simple angles, not a lot of effort was put into the cinematography, but that does not prove to be the film's downfall.

The bulk of the movie was doomed from the beginning. It is evident to viewers that the writers (Liam O'Donnell and Joshua Cordes) decided to pick and choose aspects from other well-known alien films and attempt to make a superfilm of sorts. This, however, makes the movie seem forced, over-familiar and even corny at times. Many aspects of the plot are taken directly from other movies.

Fighting aliens after a birthday party? "Cloverfield." Extraterrestrials attacking buildings by beaming down a colorful light from high above in their massive spaceships? Ever see "Independence Day?" Then there's the fact that the metallic-looking villains disembark their ships in a probing expedition, ripped from "War of the Worlds." It's also an interesting coincidence that the film hints that the aliens are afraid of water. Perhaps the writers were watching "Signs" while penning their script.

There were many aspects that were uncannily similar to other science fiction films that it cannot be a coincidence. If this weren't the case, "Skyline" may have been a good movie. From the beginning, though, it was obviously doomed, as nearly every aspect of "Skyline" was played out. There were passable efforts, mainly in the realm of acting and special effects, but even the best of the characters couldn't salvage this mess.

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Despite featuring fancy special effects and passable acting, the new science fiction film "Skyline" for the most part has failed to strike a chord with audiences, due to its hackneyed and overdone plot devices and its mediocre script.

No moanin' at this bar

The Moan and Dove is a hotspot for barhounds of all varieties. It features a wide array of drinks and a pleasant ambience that on a Friday night proves to be a safe haven from the downtown crowd.

By Leslie Rosenfield
Collegian Correspondent

For all you drinkers out there who love beer, the Moan and Dove is a great bar to stimulate your palette with the taste of barley and hops. Every now and again it's nice to step out of the packed bars of downtown Amherst and slink into a nice booth to enjoy a quality brew.

Set in South Amherst, the Moan and Dove sits on the border of South Hadley. It's a small bar decorated with the bold color combination of black and red. Upon entering the bar, a relaxed ambiance drifts upon you, welcoming all, even dogs.

A nice aspect of this bar is that seating is everywhere and unique to each section. Grab a spot at the bar where you can look over all the types of beers on tap and glasses lining the back wall. If you come with a crew, take a seat at either the high rise tables or slide right on into a cozy wooden booth, which makes you feel like you're in a Bavarian bar. You've finally been engulfed in the sleek and chill style that embodies the Moan and Dove.

Once settled, it's time to get down to the reason you came – the beer. Each table is accompanied with a rather large bottle list and a wooden bowl filled to the brim with peanuts, the ultimate beer-munching snack. Now do not feel overwhelmed by the many choices that lie in front of you. Each style of ales and lagers is segmented to better assist the choosing of beer. There are three main sections: German style beer, British and American ales and of course, Belgian style.

Now within these portions come a variety of marvelous brews that can accommodate any person. The range is nearly endless, from stouts to international gems all the way down to the swanky Trappist beers. Each sub-section of these lists is attributed with informative, charming and even silly explanations to each style, so you know what you're getting yourself into. Descriptions of the fruit beers always have costumers cracking a smile, and in most cases laughing out loud: "Beer of any style that has fruit or fruit flavoring added to it. Not just for 'Chicks,' in fact don't use that term to talk about beer, or women, it pisses us off."If the menu doesn't tickle your fancy, specials can be found on the giant chalk- board which is conveniently hung right next to the bar.

"The happening" discloses all the specials of the week, including beers on the cheaper side for those who aren't looking to drop that much cash. The Oatmeal Stout and Boont Amber Lager have sleek and rich tastes that slide right down the throat and have you going back for more. Both of these are fan favorites at a decent price, ranging from 4-6$.

Now that the issue of pricing has been brought up, it's time to address the cost in more detail. The range of prices perfectly matches up with the range of beers offered at this wonderful establishment. It is easy to find a beverage ranging from $2.50 all the way up to $30 for the big spenders. Selecting a drink with an appropriate price is not a difficult feat.

The final, but most crucial task is to whittle the choices down and make a selection. So scoot down to 460 West Street in Amherst and enjoy a refreshing and tasty beer in a cozy and relaxed, no fuss environment.

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'Faking it' pays off in a big way for star Jenny McCarthy

By Kate MacDonald
Collegian Staff

TV personality and model Jenny McCarthy continues her long string of bestselling books with her latest, "Love, Lust and Faking it: The Naked Truth about Sex, Lies and True Romance," which hit shelves on Sept. 28, 2010.

Known mostly for her stint as Playboy's 1994 Playmate of the Year and for her more recent work as an activist for autism awareness – which her son Evan suffers from – McCarthy shines in her newest book as something she's not always thought of as – a comedienne.

Published by Harper, "Love, Lust & Faking it" is an insight into what most people don't want others to know about – the most intimate, embarrassing and dirty details of their personal lives and relationships. In the book, currently number seven on its third week on the New York Times Bestsellers List (Hardcover Advice), McCarthy dishes on past boyfriends and crushes, as well as uncomfortable situations from her own past.

It seems that she has a no-holds-barred stance on her past, and she is very comfortable embarrassing herself, as well as others. In a recent visit to "Access Hollywood," McCarthy shared her beliefs that she is like Taylor Swift, in reference to Swift saying that anyone she dates or has dated can be material for her songs.

Notably, however, "Love, Lust and Faking it" doesn't feature anything about her high-profile relationship (and recent breakup) with funnyman Jim Carrey. The two split while McCarthy was writing the book, but, as she stated to "Access Hollywood," "I have nothing but love and gratitude for that relationship." Also, this book does not delve deep into her marriage, and subsequent divorce, to actor and director John Asher.

Other past lovers, however, were not so lucky. The chapters that explore McCarthy's relationship 'firsts' are ridiculously amusing. She talks about her first love, the revenge and the heartbreak that went along with it; her first drunken tattoo with a man she convinced herself – thanks to a few too many beers – that she loved; and her first relationship with a man who reminded her of a children's TV character.

A running theme in "Love, Lust & Faking it" involves McCarthy ending chapters by analyzing her actions. While many times authors dig too deep into psychology, McCarthy provides a "What was I thinking!?" – like commentary, keeping the reader's attention humorous and insightful analysis.

Unfortunately, the audience is not always interested. Numerous chapters take on a research-like tone. McCarthy writes a long chapter about speaking to doctors about neuroscience and why people are attracted to certain "types," and interviews a self-help guru later in the book. These types of chapters usually come across as dull.

In fact, many of the interviews she conducts in the course of "Love, Lust and Faking it" are easily skippable. The same can be said about other informative chapters, including one that charts out how each astrological sign should feel about love. It seems like these are just filler chapters, written so that the book can reach a certain length.

Having said that, the hilarious chapters more than make up for the McCarthy's few shortcomings. While perhaps not as consistently amusing as her other memoirs and her side-splitting autobiography, McCarthy is sure to keep her readers in stitches - at least the majority of the time – with tales of discount boob – jobs and a horrible experience with Botox.

"Love, Lust & Faking it" is definitely a must-read for just about anyone, man or woman, who has ever experienced a horror story of a relationship, or simply wants to laugh along with McCarthy about her bad experiences. Though several parts are quite skimmable, fans of McCarthy should take her good friend Chelsea Handler's advice, printed on the back of the publication: "Even though this book is not as funny as mine, you should still buy it."

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Jenny McCarthy provides much in the way of humurous anecdotes regarding her past lovers with her latest memoir "Love, Lust & Faking it," although the book does drag at times.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, NOVEMBER 17, 2010 SPORTS@DAILYCOLLEGIAN.COM

Bourazeris defines UMass persona

Leader provides grit and strong work ethic for Minutewomen

By Pete Vasquez
Collegian Staff

It's the foundation of the Massachusetts field hockey program: a fierce competitive spirit counterbalanced with a nourishing sense of sisterhood. Jaime Bourazeris embodies this foundation with her ability to harness both opposing mindsets. And to think, Jaime's four-year career at UMass almost never happened if it weren't for a crossing of paths.

It was February 2007. The start of the fall season was just a few months away. Jaime, a senior in high school, was playing at a Disney Showcase tournament in Florida. Justine Sowry, the newly hired UMass coach, had only a week on the job and was flying to Florida for her first recruiting tournament. By this time, most other schools already had their freshmen recruits established. But, both Bourazeris and Sowry got a late start in the process and, by happy coincidence, ended up finding each other last minute.

"I remember there were three coaches: the Richmond coach, Syracuse coach and myself. We were all after her," Sowry said. "[Jaime and I] just connected. The stars lined up perfectly for the connection for us because she was so late in the process, I was so late coming in that it just happened to be the right place at the right time. She didn't even want to talk to the other coaches. It was something that struck her about me and the program and it was immediate."

For Jaime, it was the opportunity to be a part of a something imminent. She saw a first-year coach and a program that was committed to redeveloping itself into a winner.

"I felt really comfortable knowing that [Sowry and I] would be growing together," Bourazeris said. "The previous year's team stats and records didn't affect me. It was more of the fact that I wanted to be a part of a team that would grow."

It was the "why not?" philosophy that drew Bourazeris to field hockey in the first place. A multi-sport athlete growing up, she mostly played soccer until she felt like trying something new. So she turned her attention to field hockey.

"Trying a new sport wasn't uncommon for me," Bourazeris said. "I was always curious. That's what ended up happening with field hockey and I ended up loving it."

Throughout Jaime's four years as a Minutewoman, she has grown into one of the leaders of the team, most importantly by example. Her unique example of play is what initially drew Sowry to Jaime. There was a leadership quality in Jaime that the program desperately needed.

"What struck me most about her, she was a standout immediately for her team," Sowry said. "She definitely was the leader on that team at that time. It was pretty clear to me that I needed someone like that. She was a hard working, blue-collar competitor. We basically had to turn around a program into a winning program. She was going to help us."

The blue-collar competitor in Jaime is exactly what Sowry is about. Both Bourazeris and Sowry approach field hockey with a sense of grittiness and heart. Their mentality has extended to the approach of the team.

Just this season, even after sweeping through Atlantic 10 play, as well as defeating the No. 4 and 8 teams in the country, the Minutewomen still were on the bubble for the NCAA tournament.

"You always feel like you have to prove yourself," Sowry said. "It's never come easy, almost like a chip on the shoulder. You mix that in with the program that's been building and trying to earn the respect in the hockey community; I think it's come together quite nicely in her senior year."

Jaime's competitiveness dates back to her childhood days of playing street hockey with her older brother, Dean.

"When we would go [outside], I would be the goalie. I put on the pads and him and his friends would just take shots on me. I always enjoyed it. I think that had a lot to do with my competitiveness," she said.

It also branched from her parents, both of whom were physical education teachers. The family could not even go out and play miniature golf, according to Jaime's mother, Bernadette Bourazeris, because everyone was so competitive.

Kori Brocking, Jaime's high school field hockey coach, constantly saw the competitive drive in Jaime.

"She's a fierce competitor, she did not like to lose," Brocking said. "That's what made her so successful. She had a job to do and just did it unbelievably well."

When Jaime was a freshman, her mother was unsure about if she'd get any playing time that season. But Jaime stepped up and ended up securing the starting right halfback position in game one of her collegiate career. She's gone on to start every game since, an astounding streak of 89-straight games.

"I was very surprised that she developed the way she did," Bernadette said. "She has a lot of tenacity and she's the type of adult that pursues what she wants. If she wants it, she's going to go for it."

"When you've been a fullback or defender for four years, that really says a lot about you as a leader, a leader of a defense," Sowry said. "We've had probably the stingiest defensive record consistently over four years. She's been part of it, a big reason for that."

Jaime credits her work ethic to the team she was surrounded with as a freshman. Three seniors at that time – Kristina DoRosario, Erin O'Brien and Nicole Phelan – helped her with her learning curve.

"They were experienced and it was really great to jump in with them [and] kind of be carried by them," Bourazeris said.

"They were amazing leaders but they were very nurturing," Sowry said. "They were the type of defenders that wouldn't scream and yell. It was more of love and understanding and 'this is what you need to do,' very composed."

Jaime understands the familial bonding that takes place within her team. She sees it unfold in front of her during every game. Throughout each match she can be spotted as the lone player on the defensive half, along with goalkeeper Alesha Widdall, about 20 yards away from anyone else. As her teammates make their push, Bourazeris scopes everything out, knowing in the back of her mind that she'll have help if she needs it.

"I don't ever feel like I'm just alone in the back," Bourazeris said. "When it does come down to the grind, it could come down to just me but there's always defenders recovering back and I know that. It's kind of a trust thing that I'm never left alone. Each line is a unit. You trust every line and you trust your unit."

When Jaime met fellow freshman Makaela Potts, who came from Australia, the two developed a special bond. They've been roommates every year since freshman year and have spent each Thanksgiving break with Jaime's family.

"Being an international student, she's welcomed me to the team, her and her family," Potts said. "She's a very kindhearted person, always looking out for me no matter the situation, whether she disagrees with me or not, she's definitely always there for me and just a great friend."

Sowry also sees the team as an extended family. Fittingly, her players see her as the maternal figure.

"We're like her babies," Bourazeris said. "We've grown from her and with the program."

As a senior, Jaime is in the same position as her three UMass mentors and she's seen the impact that it's had on her.

"Now I can apply that to my senior year, knowing the support I had from my seniors as a freshman, how important it really is to take freshmen under your wing and get them involved in the game."

Both Jaime and Sowry see freshman Hannah Prince as almost a carbon copy of Jaime four years ago. After all, both started every game at right halfback in their first year at UMass. Prince is now also becoming a key figure in the penalty corner unit, an area where Jaime has excelled in recent years.

"It's kind of scary, she's kind of a mini-me of me from my freshman year," Bourazeris said. "There's definitely some things she does that I'm like 'I can't say anything about that because I would've done that my freshman year.'

"I can relate to her. It's pretty cool to have someone that I almost feel like I've experienced what she's experiencing now."

"It's almost identical in terms of how focused and obsessed about field hockey that Jaime was in her freshman year and Hannah, how they learn the game," Sowry said. "From the moment that they connected, you could tell that Jaime felt like [Hannah] was the little bird under her own wing. What helped Jaime as a freshman, I think Jaime's tried to impart that on Hannah as well."

Sowry has seen a full circle mentorship take place with Bourazeris. Now, as a graduating senior, Bourazeris has made a lasting impression with the program.

Along with Potts and Katie Kelly, Sowry calls her three graduating seniors a pivotal threesome that helped turn the program around. It's been one of the team's better years as far as collective leadership.

"You become very proud of what they've been able to accomplish," Sowry said.

Brocking has also seen the impact Jaime has had for the New Hyde Park Memorial field hockey team.

"She's probably one of the most decorated high school field hockey players that have ever come out of New Hyde Park," Brocking said.

"She sets the bar for us at New Hyde Park to kind of get us on the map as well. It worked both ways. She was able to make a mark at UMass and it helped us get on the map in the respects as well."

The mark that Jaime leaves with these two programs is a result of her steadfast style of play.

"She's a coach's dream," Brocking said. "She's going to execute whatever goal it is and she's going to achieve it. That's just the type of person she is."

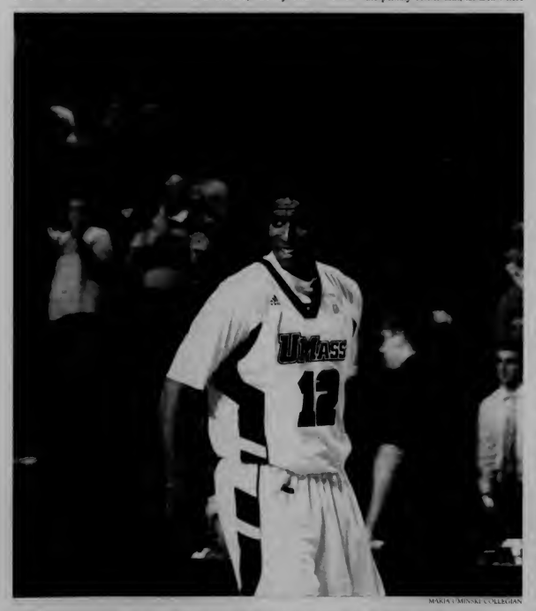
Jaime Bourazeris came to UMass at time when both she and the team were trying to garner a sense of acknowledgment.

After falling very late in the recruiting process, Jaime had to prove that she was ready to compete at the next level. She ended up being a staple in a rapidly improving program and never gave Sowry any excuse to take her out of the lineup.

Her competitiveness and unwavering work ethic made her a leader by example for her "extended family".

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Senior defender Jaime Bourazeris brings the ball upfield during the Minutewomen's play-in game against Stanford last week. UMass lost the game 2-1, but advanced to the NCAA tournament.



Senior Anthony Gurley looks towards the sidelines in a game against Rider earlier this season. Gurley will be looked upon to provide leadership for the Minutemen throughout the season.

Minutemen hope to win, remain unbeaten

After comeback win, UM takes on Pioneers

By Jay Asser
Collegian Staff

Heading into its second game of the year, the Massachusetts men's basketball team is still riding high from its win in the season opener.

UMass rallied from a 22-point hole early in the second half to defeat Rider, 77-67. Senior Anthony Gurley led the assault with a career-high 31 points, the most by a Minutemen player in a season debut since Marcus Camby tallied 32 against Kentucky in the 1995-96 opener.

While UMass coach Derek Kellogg wasn't expecting the comeback, he was impressed with how his players stormed back to earn a hard-fought victory.

"That's what I've been preaching since I've been here," Kellogg said. "Sometimes you're not going to play your best but you're going to find a way to win or you're going to claw your way back into games. That's the first time we've done that and finished it off since I've been in the coach here."

Standing in the way of the Minutemen being 2-0 for the first time since 2007 is opponent Sacred Heart, which will travel to the Mullins Center on Wednesday.

UMass has never faced the Pioneers, who are 0-2 to begin the year, dropping their home opener against Fairfield and their road tilt to Fordham.

The Rams held Sacred Heart to 51 points, which was a season-high for the Pioneers. Fordham shot 55.6 percent from the field in the second half and pulled away on a 13-2 run en route to the 69-51 victory.

Sophomore Shane Bison led Sacred Heart in the loss, scoring 11 points and pulling down five rebounds.

"They're a young team, they have a senior point guard and a couple guys that are seniors, but they're a young team that's going through some growing pains right now," Kellogg said. "I'm hoping that they're a little tired, the guys are starting to get worn down a little bit mentally."

Heading into the matchup with the Pioneers, Kellogg is planning on using the same starting lineup, but mixing in guys who played well in the season opener.

"Well, there were some guys that earned playing time that up until that point, probably weren't going to play a ton," Kellogg said. "The one guy is Matt Hill. I thought he came in and gave us a huge boost in the second half."

Hill was inserted to provide more defense and mobility against Broncs forward Mike Ringgold in the second half, who despite scoring 21 points, did most of his damage in the first half.

Against Sacred Heart and the rest of the teams on its schedule, UMass knows it can't put itself in a hole like that again by struggling on the defensive end of the court.

Kellogg, however, was pleased to see his players showing signs of improvement in the first game.

"The defense has been better," Kellogg said. "I thought all-in-all, the guys looked like they know where they're supposed to be, the intensity is a little better. The rebounding is still isn't where it needs to be for us to be a big-time college basketball team."

Last season, the Minutemen ranked 12th out of 14 teams in the Atlantic 10 in scoring defense, allowing 74.9 points per game.

The contest between UMass and Sacred Heart will tipoff at 7 p.m. at the Mullins Center.

Jay Asser can be reached at jasser@student.umass.edu.

After late start, Bowman finds way

Freshman picks up field hockey in middle school, contributes

By Michael Wood
Collegian Staff

Freshman Lindsay Bowman advances the ball towards the scoring circle in a game earlier this season. Bowman became a consistent starter this year and grew into a leader on the offensive line and helped bring the team to its third NCAA tournament in four years.

Maria Luminais Caulfield/UMass

Lindsay Bowman has made a career out of proving people wrong.

The Massachusetts's freshman standout from Palmyra, Pa., didn't have field hockey on her mind until nearly high school, and it was sheer chance that she picked it up.

One of three sisters, Bowman was a star soccer player throughout middle and high school and the only brief experience she had with field hockey was a distant memory in her past. She had given up the sport after travel soccer became too much of a commitment for her.

One day her cousin Jaime, who played field hockey for a rival school, challenged Bowman, saying that she didn't think the soccer star would be able to switch back to field hockey and compete for a spot on Palmyra's storied team. She was, after all, in eighth grade and had already chosen soccer over field hockey earlier in elementary school.

"It was kind of a joke between the two of us," Bowman says. "It was kind of a bet to see if I could do it and see how things worked out. I hadn't played in a while, and she just bet me that I couldn't do it."

Palmyra High School's field hockey team is known for being a breeding ground for developing solid talent. Girls start playing at a young age, typically around first grade, and they stay in the town's "Weed Whackers" program until they reach middle school. At that time, those who have been involved in field hockey join the middle school team to hone their skills in game situations before making the leap up to field hockey in high school.

To put things in perspective, the Cougars are one of the top programs, not only in the state, but in the country and have multiple Division I caliber player's graduate each year. It's not every day that a person can begin playing so late in their career and have a realistic chance of making and playing for the Cougars.

Driven by her coaches and her own will to succeed, Bowman quickly regained all the skills she had acquired when she began playing in the past, and she also picked up some new ones along the way. By the end of middle school and the start of high school, it was impossible to tell she hadn't played in years.

"I didn't think I'd be able to pick up things again," Bowman says. "But I guess I'm somewhat athletic so it was easy for me to get back into it."

Bowman's work ethic and intensity allowed her to prove her cousin wrong and make varsity in her freshman season, just one year after making the bet. She helped the team reach the state championship in her sophomore, junior and senior seasons, and became an invaluable part of the Cougars's attack. Known for her great stamina, she earned her teammates' affection and was subsequently given the nickname of "Energizer Bunny," because she simply never stopped running.

Bowman was named captain in her senior year, something that, in her words, "made me feel really special," and won the Strength Courage Intensity Joy Award as well. The SCIJ Award is given out by Palmyra to the player who exhibits the best skills on the team as well as the best attitude, mental toughness and leadership.

Not many players can pick up a stick and start playing less than one year before high school and hope to accomplish all that Bowman did, and if you ask her about it today, it's something she is very proud of.

"I feel really accomplished," Bowman says with a smile. "It's definitely one of the things that makes me, me. My hard work has paid off in the end, and I'm glad I chose field hockey."

But despite all her success in high school, Bowman didn't believe she would play field hockey in college. She still felt the passion for soccer burn deep inside her, and she only decided to give it up when she began being recruited at the start of her senior year.

"Our high school [field hockey] team was more successful than soccer," Bowman says. "So I felt like [sticking with field hockey] would make it easier to get looked at by colleges. But it was also really stressful because I didn't know where I wanted to go or what I wanted to study. It opened up a lot of doors but I had to make decisions, and I wasn't ready for that yet."

When she came to UMass for her first field hockey camp, she was nervous and excited. Amherst was far from her home in Pa. and she was hesitant about whether she could play at a Division I caliber school. However, Bowman immediately felt at home with the members of the team and got her first individual meeting with UMass coach Justine Sowry.

"She was one of the latest recruits we picked up," Sowry says. "What we had noticed about her was her athleticism and her competitive spirit or nature. We thought we had been lacking that athleticism and that competitive drive as a team in the last two years. She comes from a great high school program with great coaching, and they spoke very highly of her."

Likewise, Bowman was impressed with Sowry's attention to detail and how genuine she seemed as compared to all the other coaches she had been recruited by.

"I looked at a lot of the other [Atlantic 10] schools that we compete with, but coach Sowry is a great coach," Bowman says. "She really has your best interests at heart, and everything she does is to make you a better player and a better person. UMass just clicked for me and she was a big part of it."

Bowman made up her mind and decided that of all the A-10 schools, UMass fit her best, regardless of the distance from her home and her parents, Rodney and Christina, who wholeheartedly supported her decision.

Now a freshman playing in her first season at UMass, Bowman's expectations for herself have not diminished. Even after making the team upon arriving on campus, there were few people who expected her to make much, if any contribution to the team so early in her career.

Bowman has done just the opposite, once again proving her critics wrong. In her opening season, she has seen playing time in 21 games, starting in eight of them and amassing four goals on 11 shots.

"I wouldn't say I'm the most skilled player, but my speed and work ethic definitely helped me get out there and get going," Bowman says. "It was great to get a good start to the season and make myself feel like I really belonged [at UMass]."

In the fifth game of the season against nationally-ranked Connecticut, Bowman streaked past a defender and scored the only goal of the contest and the first of her collegiate career.

The very next day, against a tough Yale team, Bowman contributed another goal en route to a 3-2 victory for the Maroon and White.

"Freshmen can go either way," Sowry says about Bowman. "They can freeze a little bit and be overwhelmed at the 'big time', but Lindsay has been one who has always gone out at 100 percent. She's a competitor, she wants to do well, she wants the team to do well and she provides that spark for us defensively and on the forward line."

Bowman gained more and more playing time as her performance increased throughout the season, particularly after her teammate, Nicole Cordero, was injured right before the A-10 championship tournament.

Cordero went down against West Chester and had to be hospitalized and without its forward attacker, the line had little leadership and direction. Bowman was pushed into more playing and immediately became a focal point of her team's attack.

She ended the season in the same fashion as she started it.

Against West Chester, Bowman scored the final goal in a 3-0 UMass victory and helped the team to a perfect record in A-10 play. A week later, in a semifinal match against Temple, she scored the lone overtime goal to send the Minutewomen to the championship game.

"The play that stands out for me for Lindsay is our semifinal win against Temple," Sowry says. "She ran all day and in overtime, Temple had the ball on her side for three minutes, and she ended up being in the defensive corner, exhausted and keeled over, but we couldn't take her out. But she got up and stole the ball, and instead of subbing out like she could have, she sprinted from one end to the other and she put the final goal in to win it. It just showed incredible heart and work ethic and character. I think it was a defining moment for her."

Bowman attributes her success to work ethic and simply trying to fit in with her teammates. Her perceived expectations of the Minutewomen family are exceeded each day in practice and her transition to the college game has been simplified thanks in part to those around her.

"The coaches and the girls here remind me so much of my own family," Bowman says. "The coaches here relate so well with the coach I had in high school, so that has helped a lot and as a team, we're all mixed in together. There are no cliques or anything. We're a team and we really are like a family."

Watching Bowman play, one thing is immediately evident: she's having a lot of fun running around playing the game she has grown to love.

"I love everything about college," Bowman says. "I love being more independent, being able to be me now. I don't need people telling me what to do every day; I know what I have to do on my own. It's great living with all the girls and it's been a lot of fun so far."

Michael Wood can be reached at mcwood@student.umass.edu.

Lindsay Bowman takes control of the ball in the defensive zone in a game earlier this season. With her help, the Minutewomen won the Atlantic 10 tournament for the third time in four years.

Jeff Bernstein/Collegian

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Fans play part in win

Coach wants UMass faithful to come out

By Herb Scribner
Collegian Staff

On the surface, the Massachusetts men's basketball team completed a 34-point swing to defeat Rider in its home opener.

What was the catalyst for the Minutemen revolutionary comeback? According to UMass coach Derek Kellogg, it was the will of the Maroon and White faithful.

"The reason why we won was the energy that was in the building the night," Kellogg said. "It was electric; we turned off the lights before the game. I appreciate the students that came out and supported this team."

The Minutemen graced their home court with a home victory already under their belt when they defeated Brandeis in an exhibition game, despite the lack of student participation in that game.

In the second game of the season, UMass and its players are searching for a stronger effort from Minutemen supporters when it takes on Sacred Heart on Wednesday.

"I'm thinking [Sacred Heart's] going to come into an environment in a place like the Mullins and be impressed by what we have here," Kellogg said.

The game against the Broncs featured 3,784 UMass fans piling into the arena. While the Mullins Center wasn't anywhere near full capacity, the energy from UMass fans was enough to will the team to success, according to Kellogg.

"I thought the atmosphere before the game and all the way up until the half was a big-time college atmosphere," Kellogg said. "We had somewhere between 1,000 and 1,500 students and they were cheering. I mean one of the reasons we won that game was because of the student involvement."

For Wednesday's game, the Minutemen coaching staff is hoping for just as big of a crowd to help keep the wins coming.

"I'm just hoping they're going to come," Kellogg said. "The people that came on Friday will come on Wednesday and realize that this is a fun atmosphere. It's a great place to spend an evening and this is a fun group to watch, good guys that are playing hard and competing."

As the season continues forward past the game against Sacred Heart, the Minutemen will travel over the weekend to Springfield, where they will compete against Sacred Heart and New Mexico State. Kellogg's continual recruitment of fans also applies to these games.

"And why not take the 30-minute ride down to Springfield, maybe even go out in the city for night and have a good time," Kellogg said. "It almost has to be an event where the kids come and enjoy themselves; they feel [like] a part of the program and the team."

Whether it's Springfield, the Mullins Center or way out in Boston, UMass wants the fan base to remain strong as a testament to the students and the university.

"We're trying to do everything we can as a coaching staff, a program, an athletic team and a university to let the students know that this is their team, this is their program," Kellogg said. "We need you involved, we want you involved, come by practice, come by the games, whatever you need we're here for you."

Herb Scribner can be reached at hscribne@student.umass.edu.

COMICS

-Remember when All The White Kids Were Saying Ghetto To mean Cool?-

Reservoir Dogs Was Pretty Sick. Good Job Yo.

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17 Lennon had one
20 Undying
21 Bring to light
22 Handle clumsily
24 Wallet items, briefly
25 Go from pillar to post
31 Rodgers's partner
35 Part of a TV feed
36 Nasty boss
38 Sigma precedes
39 Eggy bun
42 Vibraphone virtuoso Lionel
44 CIA forerunner
45 Chuck
47 "All in the Family" spinoff
48 One of Alcott's women
50 Josephine Tey title orphan
53 Old Grimm maker
55 Fannie follower?
56 Not surprisingly
60 Eskaren
66 Based on the stars of 17-, 25- and 50-Across: what this crossword might be?
68 Museum-funding org.
70 Origami bird
71 Gave a shot, say
72 "How to Talk to a Liberal (If You Must)" author Coulter
73 Ready to snap

DOWN
1 Ill temper
2 Jump over
3 All-night bash
4 Stress, so they say
5 Bird that migrates from the Arctic to Antarctica
6 H.S. experiment site
7 New pedometer reading
8 Pilot's alphabet ender
9 Reduced to bits
10 Like bill payments?
11 Wroclaw's river
12 Sum not feature
13 Adam's third
18 Bearded Smurf
19 "Peer Gynt Suite" dancer
23 Romance
25 Barbecue fare
26 Sip
27 Phaseful poet
28 Gp. in a 1955 labor merger
29 "How Im I Doing?" mayor/author
30 "This is awful!"
32 Pianist Rubinstein
33 Ida Morgenstern's daughter
34 Office machine supply
37 "Bone Dance" sci-fi author Butl
40 One may be thrown at a pothole
41 Drop a brick, so to speak
43 It's often two, in mini golf
46 Hotfoot it
49 Cave grief to
51 Burroughs swinger
52 Have a hunch
54 Softened, in a way
56 Blown away
57 "Heavyweights" ring contest!
58 "Topaz" author
59 Moon goddess
61 Shirts, e.g.
62 French pop
63 NASA "walks"
64 Euro fraction
65 Long basket, in basketball lingo
67 Path to enlightenment

RIP Caption Contest

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Dead Philosophers in Heaven

By Matt Russell & Nick Gibb

This Week: Nietzsche Says / Sartre Responds

When man howls with laughter, he surpasses all animals in his coarseness.
PFFT... GERMANS.
© 2010 MATT RUSSELL & NICK GIBB WWW.DEAD-PHILOSOPHERS.COM
If the soul stirs with an ungovernable desire to assert itself tyrannically, and the fire is continually maintained, then even a slight talent (in politicians, for example) gradually becomes...
... an almost irresistable force of nature!
PFFT... GERMANS.
Whomever lives for the sake of combating an enemy has an interest in the enemy's continued survival.
PFFT... BATMAN.

Caption Contest Winner: Daniel Attridge! Yay!

NaCl
NaOH
The base is under a salt!

Horoscopes

aquarius Jan. 20-Feb. 18
There are only so many times in life when one can change their last name to McGillicutty.

pisces Feb. 19-Mar. 20
Perhaps you should reaffirm your bold declarations with sensational hip thrusts to show the world who's boss.

aries Mar. 21-Apr. 19
In a fight between cartoon squirrels and real squirrels, who do you think would win?

taurus Apr. 20-May 20
Auditions for the new sexbot infomercial are being held in local back alleys. See your local "creepy guy" for details.

gemini May 21-Jun. 21
Most of today's horoscopes are reprinted from last year. So at least the freshmen get something new to read.

cancer Jun. 22-Jul. 22
Your Wi-Fi allergies are too terrible which is why your family bought this horoscope to tell you, "connection terminated."

leo Jul. 23-Aug. 22
All your future problems can be solved by large deposits of unobtanium.

virgo Aug. 23-Sept. 22
Either there is a disturbance in the force or Nicholas Cage has publically endorsed Rogaine for Men.

libra Sept. 23-Oct. 22
How many times will you suffer from indecent exposure and not learn from your mistakes.

scorpio Oct. 23-Nov. 21
Statistics is the best guide to decision-making. Ninety-five percent of the time, it works every time.

sagittarius Nov. 22-Dec. 21
I actually wrote this horoscope.

capricorn Dec. 22-Jan. 19
Stealth actions should be committed with the musical theme from "Inspector Gadget" in mind.

Quote of the Day

"Am I not human? If you throw a sandwich at me, is it not weird?"

—Jhorgy

Classifieds

Announcement

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Kellogg and Co. hope to prove people wrong

PREVIEW from page 1

player. Traynham will try to bring to the floor scoring and pestering defense in his first year with the Minutemen.

The other freshmen include forward Maxie Esho and guard Jesse Morgan. Esho is an athletic wing player with a 6-foot-8, 200 pound frame, who earned a 90 grade by ESPNU recruiting. Morgan, meanwhile, won't be eligible until the second semester after transferring in the winter of 2009-10 from Seton Hall, where he signed his national letter of intent but never played.

With a young roster, Kellogg knows there is a lot of excitement, as well as tempered expectations, from fans.

"The expectation level varies from person to person, from restaurant to restaurant, from coffee shop to coffee shop," Kellogg said. "But I have a realistic view of where this program is, where it's heading and where I want to see it be sustained for a long time."

The expectations, however, are not high among Kellogg's peers. As voted by the A-10 head coaches and selected members of the media, UMass is projected to finish 11th in the conference, only ahead of Saint Joseph's, St. Bonaventure and Fordham.

Not only is the team drawing little attention, but individual players were nowhere to be found on the preseason accolades list.

"Nobody made the first, second or third-team all-conference, nobody made the All-Rookie team and nobody was picked the Coach of the Year," Kellogg said.

"If you're a competitor and a player and you're nowhere to be found on the radar, that would make me want to prove to people that, 'Listen, I'm in college basketball too, we have a team here in Amherst, we have a team here at UMass.'"

Standing in the way of the Minutemen is a strong A-10 conference, which consists of three-time defending champion Temple, as well as Xavier, Richmond, Dayton and URI. The Owls, Spiders and Musketeers earned bids to the big dance last season, while the Flyers and Rams were selected to the National Invitational Tournament.

"The league's fantastic," Kellogg said. "That's been the toughest thing in trying to rebuild and get things going again, the league is so good."

UMass opened up its season this past Friday at the Mullins Center against Rider. After struggling in the first half and falling behind 22 points, the Minutemen stormed back in the second half to win, 77-67. It was the largest comeback since the 2008 NIT Quarterfinals in a victory over Syracuse.

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JEFF BERNSTEIN/COLLEGIAN

Anthony Gurley looks to take the ball to the basket against Brandeis earlier this season. Last year, Gurley entered the 2010 NBA draft but returned to school in hopes of bringing UMass back to prominence.

Senior looks to fill Harris' role

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also chipped in four rebounds, two steals and a block in the 77-67 win.

Against Brandeis in the preseason, Gurley recorded 13 points and a game-high seven assists to lead the Minutemen to an 83-60 victory. Even though the Judges are a Division III team, Kellogg was quick to say he believed it was Gurley's best all-around game in his time at UMass.

"I mean, he didn't force the action and he scored more because of it, he made plays for other guys and he was solid defensively," Kellogg said after defeating the Judges.

While Gurley is back with the Minutemen for his senior year, fans might not remember that he was one of 80 college players who declared for 2010 NBA draft. He didn't hire an agent, however, and withdrew his name by the May 8 deadline, which allowed him to come back for his final season.

Though his decision was questioned at the time, Gurley's intentions weren't solely to get drafted. He wanted to get feedback on how to improve his game and was able to do just that after earning a workout with the Boston Celtics. Essentially, there was no downside to his decision and he got a better idea of his future draft prospects.

"I definitely got some exposure that I wanted, and it was something that I really wanted to do," Gurley said. "I talked it over with my family and we all came to the agreement that it would be a good idea for me to put my name in the draft and kind of test the waters a little bit and see where my stock was at."

The process gave him a taste of the next level, which will fuel Gurley in his final year as he looks to make a case that he can be an NBA player.

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JEFF BERNSTEIN/COLLEGIAN

Senior Hashim Bailey dunks during the UMass Media Day on Nov. 5. Bailey lost over 30 pounds this offseason in hopes of seeing more playing time this year so he can also provide leadership off the bench.

Bailey, Carter get big for UM

ROSTER from page 1

"I know Terrell Vinson in the mid-to-low post will do much better than out in the perimeter," Kellogg said.

Hill's leadership position came to light during the opener against Rider. The junior forward nabbed three boards and dished out an assist in 14 minutes.

Sampson Carter and Raphiael Putney both return to the lineup after their freshman seasons. Putney, who Kellogg praises for gaining a bit of muscle and build, put on a show in the game against the Judges, connecting for two alley-oop dunks.

Meanwhile, Carter returns with his 4.3 points per game and 3.4 rebounds from last season fresh in his mind, and will look to build upon that, as fellow forwards such as Maxie Esho and Trey Land look to impress as they battle for position.

Javorn Farrell, another forward, is currently out with an injury, but his return could add some spark to the UMass lineup due to his hustle and versatility at the guard position

Centers

Kellogg didn't call the combination of Hashim 'Big Bodega' Bailey, Sean Carter and Andrew McCarthy a three-headed monster for nothing.

Carter has earned the starting spot for the Minutemen in their first few games, and there's a reason for it, as he grabbed six rebounds against Rider. As the life of the team off the court, on the court Bailey will look to use his explosive energy to throw a little spice into play.

His nine points against Rider complimented his seven rebounds. Carter's position as the starting center looks to be in place for the moment, with him earning the best performance out of the three centers.

Carter isn't the only big man opponents should look out for.

Bailey returns to the Minutemen with not only a new nickname (he was previously referred to as 'Big City' for his size) in 'Big Bodega,' but an entirely new look, as the center lost over 30 pounds during the off-season. Having dropped the weight and increased maturity, Bailey will look to build off his meager stats (2.5 points, 4.7 points) from last season.

The rebuilt Bailey did little in the home opener, missing his one shot in five minutes.

McCarthy can't be forgotten either, as his seven-foot height clearly makes him a bulky defender. Though McCarthy is new to the Minutemen as a freshman, his height and rebounding ability can't be too far from Kellogg's mind.

Even though Kellogg is looking for the guards to do most of the scoring, he hasn't totally thrown away the idea of the three-headed monster putting in some numbers.

"Maybe one of the big guys surprises us and has a good output," Kellogg said.

Whether it's the big guys or the others in the lineup, Kellogg's team may have what it takes to make a push back into the playoffs and even further.

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Walk-ons provide added depth to Minutemen

By Jay Asser
Collegian Staff

Take a look at the two walk-ons on the Massachusetts men's basketball team this year and you'll notice they couldn't be any more different on the surface.

Freshmen Andrew McCarthy and Jordan Couture, however, will try to bring a lot of the same skills into this season.

If you try to find McCarthy, a 7-foot-1, 240-pound center, he's fairly easy to spot. "Walking around campus, everyone knows I'm on the team," McCarthy said. "I stand out a little bit."

The Scituate, Mass. native is just the third 7-footer in program history along with Jeff Meyer (7-2), a backup center in the 1990s, and Luke Bonner (7-1), who graduated in 2009.

Couture, on the other hand, is a 6-foot-3 guard who will try to bring more than his ability to play basketball to the Minutemen.

"Just bring spirit, emotion and help my teammates out," Couture said. "Kind of be more of a cerebral player, almost in the same way like a coach."

Couture, however, already has a relation to UMass head coach Derek Kellogg: he's Kellogg's godson. Couture even played at Kellogg's alma mater, Cathedral High School, where he averaged 17.1 points per game as a senior. Similar to his godfather back in his playing days, the West Springfield, Mass., native is a shooting threat.

"I'm told by the team that I shoot a little bit like him," Couture said with a smile.

Kellogg has been impressed by both walk-ons.

"They've brought two great kids, guys that have done well academically and have been great on campus," Kellogg said. "One that I know personally and one that I've gotten to know personally."

Though neither saw action in UMass' season-opening win against Rider, they both got on the floor in the exhibition matchup with Brandeis.

Couture played four minutes and recorded a steal, but misfired on his only field goal attempt from long range. McCarthy was more limited and saw two minutes of action. Nevertheless, Kellogg sees McCarthy's potential to add length and depth to the frontcourt.

"I wouldn't say redshirting is out of the question either, because I think with time, he could end up being a decent player for us," Kellogg said. "He's 7-foot, you never know how fast or how slow those kids take to mature and become players. I think it's something where we have to give him an opportunity to be successful."

McCarthy played at Scituate High School and was a double-double machine, averaging 10 points and 15 rebounds per game as a senior in 2009. After graduating, he did a post-graduate year at Loomis Chaffee in Windsor, Conn, where he was a member of the basketball team.

Though that year helped McCarthy walk-on to UMass, it didn't prepare him for the conditioning needed at the collegiate level.

"I did a year at a prep school and we honestly didn't do any conditioning, so it's like coming back after taking a year off," McCarthy said.

McCarthy's journey to the Minutemen began with a simple email to Kellogg, which asked if he could try out for the team. While he was in summer school, McCarthy was able to come to campus and practice with the other players.

After officially earning a spot on UMass, he wanted to tell his brother, Sean, who plays basketball at the New Jersey Institute of Technology as a scholarship player.

"He was pretty excited," McCarthy said. "It's funny because UMass is a better team. He has a scholarship and he throws that in my face, but I'm on the better team, playing against better competition."

While many Division 1 walk-ons have high aspirations, some lose sight of what made them an asset to the team in the first place. McCarthy doesn't want to be one of those players.

"I want to bring a good attitude and hard work," McCarthy said.

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Sophomore class works to improve on season

By Jay Asser
Collegian Staff

When five incoming freshmen arrived to the Massachusetts men's basketball team last year, they brought with them high expectations and hopes of a return to prominence. One year later, four of those players are now sophomores and the hype surrounding their arrival has quieted down.

Nevertheless, Freddie Riley, Sampson Carter, Terrell Vinson, Javorn Farrell and Raphiael Putney are hungry to remind everyone that the promise is still there.

"We got bigger, stronger, faster, smarter," Vinson said. "We've worked a lot harder in the preseason than we did last year."

Though the freshman class was brilliant in spots last season, the rookies also struggled at times in a year full of growing pains.

Entering their second season, the players are no longer regarded by UMass head coach Derek Kellogg as newcomers, but instead as key players who will need to contribute consistently. In order for that to happen, however, Kellogg recognizes that they will all need to bring their games to another level.

"If all the sophomores can make that jump and really help us, we could surprise some people," Kellogg said.

While having a year under their belts helps in terms of playing basketball, it also allows the players to know what to expect as student athletes at a large university.

"My teammates and I feel a lot more comfortable because we've been here for a year, so we kind of know what to expect," Riley said. "Last year, it was different for me being here because of balancing classes and practices and everything, but now we feel a lot better."

Riley, a 6-foot-5 guard with a smooth shooting stroke, is a perfect example of the potential possessed by the second-year class. Last season, he averaged 9.3 points, ranking second among the freshmen and fourth overall on the team, in 19.3 minutes.

Riley was a weapon from beyond the arc, where he led the Minutemen with 2.3 3-pointers per game. In fact, beyond the 3-point line seemed to be one of his favorite places from which to shoot – 63 of his 93 made field goals came from that area.

At times last year, Kellogg questioned his shot selection and contentedness to hoist long-range 3-pointers. Heading into this season, however, shooting doesn't seem to be Riley's priority.

"Mainly, I just want to focus on playing hard defense and working on my defense, just like the rest of the team," Riley said.

It didn't take long for Riley to showcase his quick scoring ability this year, as he dropped a career-high 28 points to spur a 22-point comeback win against Rider in the season opener last Friday. In the second half alone, he scored 23 points, draining 5-of-6 treys.

Another sophomore with great offensive promise is Vinson, who was UMass' top-ranked recruit last season.

As a freshman, the Baltimore, Md. native started all 32 games, averaging 9.6 points and 5.4 rebounds in 25 minutes per game. He also recorded two double-doubles against Grambling and Baylor.

After Vinson and Riley, however, the remaining sophomores in Farrell and Carter contributed less with their ability to fill up a stat sheet and more with their versatility, a reason why Kellogg played them frequently last year.

So far this season, Carter has started both the exhibition tilt and the opener. Kellogg, however, said that when Farrell is healthy, he'll have to make a decision between the two for the starting spot.

"Sampson's played well," Kellogg said. "He looks like he's matured from a gangly freshman that wanted to shoot all threes to a kid that's listening, put some weight on, [gotten] a little tougher, driving the ball to the rim, playing better defense."

Perhaps the most intriguing player of the freshman class from last year is Putney, who redshirted the 2009-10 campaign.

Despite his slim, 6-foot-8, 180-pound physique, Putney can play various positions on the court and has drawn lofty comparisons from Kellogg and the rest of the coaching staff.

"His wingspan is like he can cover half the court," Kellogg said. "I'll just have to figure out ways to use him without really wearing him down or tiring him out before he puts weight on."

Putney displayed his athleticism in UMass' 83-60 exhibition win over Brandies early in November. On two occasions in transition, Putney slammed home alley-oop passes, exciting the Mullins Center crowd.

Overall, the Minutemen seem like they have a desire to prove they have made strides from last season. After being picked to finish 11th in the A-10 by coaches and selected members of the media, the sophomores in particular feel they are already being overlooked in only their second year.

"It motivates us, but at the same time, we don't really worry about it too much because we know how hard we've been working and what we're capable of," Riley said.

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Playing hoops with UM coach

David Brinch

Every Monday, Wednesday and Friday around 11:15 a.m., I briskly make my way to the new campus recreation center in order to play in a weekly pick-up game consisting of a diverse group associated with the University of Massachusetts.

Professors, faculty, students and most notably, members of the Massachusetts men's basketball coaching staff make up the full court contest that features 5-on-5 play for an hour three times a week. Games are competitive and go to 88 by twos and threes. Substitutes (two per team usually) come into the game every eight points, in order to give everyone equal playing time. The first 10 who show up start and each team are equipped with two substitutes for each team for a total of 14 players.

I think of myself as an average basketball player. I played a lot growing up. I have a decent shot, grab a few rebounds, but have a tendency to turn the ball over and miss a few layups and 3-pointers here and there. But more importantly, I hustle and play pretty good defense. I've played in the UMass intramural program and have competed in numerous pickup games at the now-defunct Boyden and Totman gymnasiums since my freshmen year. But sophomore year, I began playing at this exact time with some friends who have since graduated and pretty much the same people: graduate students, professors and faculty, with the exception of some students.

I am frequently one of the first ones there, followed by Steve, a basketball manager and Dan, a practice player with the women's team. I warm up and shoot around in anticipation of the game, knowing that in a few short minutes, UMass men's basketball coach Derek Kellogg, assistant coach Vance Walberg, director of player personnel Shyrone Chatman and videographer Matthew Vogel along with an assistant coach, Chris and other "regulars" will walk into the gym hoping to be one of the "first 10".

Lots of people on this campus know about Kellogg, and for good reason: The local product that helped the Minutemen to four-consecutive NCAA tournament berths during his time here in the 90s under historic coach John Calipari. But they don't know that Walberg helped to create the dribble-drive offense that is commonly used at all levels of basketball and that Chatman played under Calipari in 2000-2001, Calipari's first year at Memphis. In his senior year, he started 29-of-36 games, leading the Tigers to the final four of the National Invitational Tournament with a 21-15 record. He averaged 9.2 points per game and 3.1 rebounds per game while passing out 165 assists.

When you play with "Chi," you can see why he shot 40.6 percent from the 3-point line in 2000-01, which is No. 6 on the Tigers' single-season three-point percentage chart.

When you play with Kellogg, you can see why he had 134 steals in his career as a Minuteman. He picked my pocket on Monday and took the ball down the court for an easy two points. Vogel, a former head manager his senior year and a 2009 graduate, is aggressive in putting the ball on the floor and taking it to the basket. The bottom line is that everyone in the game can play, which makes everyone on the floor, including me, a little bit better. If I miss a layup, I hear about it. If I turn the ball over, I hear about it. But I'm ok with it, because it makes me a better player and stronger person.

With Kellogg and his staff joining these weekly games, it shows that they practice what they preach, especially Kellogg. He wants his players to not only be successful on the court and in the classroom, but active members in the community too.

In his first season, the Minutemen played nationally-televised games against powerhouses. Last season, he was very active in trying to get students involved with the program by giving them access to the team that most Division 1 coaches would never give to students at a large university.

This year, Kellogg hand delivered tickets to season ticket holders throughout the Pioneer Valley. While the results haven't been there quite yet for UMass in terms of wins, Kellogg is putting himself out there in order to get fans excited about the Minutemen this season. With the five freshmen one year older, Anthony Gurley taking over the leadership role vacated by Ricky Harris and new faces like Maxie Esho, Daryl Traynham and Jesse Morgan, UMass could surprise some people this year.

I will never be a Division 1 basketball player. But for a couple of hours, a few times a week, I experience something that not a lot of people will in their lifetime: playing basketball with some of the most talented and high-quality people that are a part of the men's basketball team.

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Kellogg appreciates competition

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like it," Correia said. "That just goes along with playing with each other. Like I know where Anthony likes the ball, I know where [Terrell Vinson] likes the ball, because I've played with them."

Furthermore, Correia sees himself as a different player than Traynham.

"I'm a little more under control, understand the game, understand the college game," Correia said. "He's still a freshman, he goes through little freshman moments, which is fine, we've all been there, we all go through them. I'm just trying to help him to always, always go forward."

Other than the little things, the most important role Traynham is learning from Correia and coaches is how to be the head of the team.

"[Correia] and Coach Kellogg, the first thing they want to teach me is to try and be a leader, that's my number one focus because I'm a point guard," Traynham said. "I'm the general on the court, so I've got to lead."

Regardless of the differences between the two, Correia and Traynham believe they both need each other on the team if they are going to succeed this season.

"He's good, we need him; we're not going to win without him, that's very clear," Correia said. "I think the two of us, at that position, will be very productive. We just bring something different, it works, it's going to be good for us, and if we just continue to move forward than we'll be good as a team."

The rapport between Correia and Traynham is evolving across all different positions on the floor, according to Kellogg.

"This is the first year we've had competition in practicing where each guy knows that there's somebody behind you who's not a bad player himself," Kellogg said. "At some point, you have to pull back how many players I'm going to play."

While Kellogg sees the battle for positioning happening at all positions, guard Terrell Vinson is one of the players actually trying to make a difference with his younger teammates.

"I just told [the freshmen] to work hard, and the season will be quicker than they know," Vinson said. "Everything the coaches tell us is true about the little things. The little things win games and you've got to go hard in practicing and in games."

Vinson is just one example of what Kellogg is seeing across the entire court regarding how the seniors and veteran players are getting along with the freshmen and new guys.

"[The veterans] have been there for three or four years so they have a pretty good indication at how the campus works and how things are supposed to be run as a basketball program," Kellogg said.

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Freshman Daryl Traynham shoots a jumper during a preseason practice on Nov. 5.

Recruiting is personal for coach

By Herb Scribner
Collegian Staff

A team is as good as its recruiting.

When the Massachusetts men's basketball team added five freshmen last season, it was only the beginning of what UMass coach Derek Kellogg had in mind for the upcoming seasons.

This year, the Minutemen brought to Amherst another batch of solid prospects to add to the lineup, including Daryl Traynham, Maxie Esho and Jesse Morgan.

"I think we've done a good job and zeroed in on the right kids that are here," Kellogg said. "These are the kids I want to go to battle with. These are the guys I've recruited [and] that I've been around long [enough] with now. This is a group that I think we can grow with and they've put together a pretty good string of practices."

Some of the players Kellogg has recruited in the past are starting to grow up right in front of the coach's eyes.

"They're starting to mature into college basketball players and good young men," Kellogg said. "I wouldn't trade the guys I have for ... any other team in the country because of the type of kids that they are."

As the veterans start to grow and prepare to leave their maroon and white jerseys behind, the Minutemen coaching staff began the recruitment process to sign the next batch of Minutemen.

"Recruiting is a lifeline of every program," Kellogg said. "You have to have kids here to have a team and program. I'm very happy with the recruiting we've done since I've been here."

The Minutemen coaching staff must find players straight out of high school, rather than shooting for grabbing an entire lineup full of transfer players.

"I've wanted to build a program through high schools kids and a few transfers here and there, because the only way you can sustain it is if you have kids that are in a program for a long period of time," Kellogg said. "I'm not looking for another job, I want to build this program."

For Kellogg, recruiting is like a business. It's selling a name and a brand, and the former Memphis assistant coach emphasizes with his recruits how involved he wants to be. Kellogg said that outside of the game, he wants to be involved in his players' lives.

"I told them when you come here, I'm going be here for you," Kellogg said. "I've eaten lunch with them, I'm checking their class[es]. This is more than just basketball, this is building a program, this is your academics, this is teaching them life skills, trying to make young kids become men."

Part of the reason Kellogg wants such in-depth recruiting is because, for him, some of the players need that extra push beyond the game of basketball.

"Quite often, they've come from different environments that they need a little bit more teaching, a little more coaching, and a little more push," Kellogg said. "So it's more of a challenge."

The recruitment process for Kellogg is a continuous struggle to contact and sign players.

"Recruiting is 24-7, it never really stops," Kellogg said. "[You're] not only dealing with the kids you're recruiting, [but also] their coaches or high schools coaches or their AAU coaches, but also you're dealing with the kids you have. If I just see them one time a day from 3:30 to 6:30, then everything I told them in the recruiting process is not true."

Traynham was one of the top players brought in for the Minutemen, as the guard ranked as the No. 110 prospect overall and the No. 27 prospect point guard according to Rivals.com.

The recruitment process was no big deal for Traynham. In fact, it was a smooth transition, as he already knew UMass assistant coach Antwon Jackson.

"The recruiting process was good," Traynham said. "I always had a relationship with coach Jackson; he coached me at 12 to 14-under, so, I mean, he really got me involved with UMass. Then I built a relationship with coach Derek Kellogg, I felt comfortable with him. The goals that I want, I feel I can achieve here."

As Traynham joins the team and continues to get involved with the lineup, he doesn't regret joining UMass in the slightest.

"I love it, I love it, it's good, it's not always easy, but life is not easy, you know what I'm saying?" Traynham said. "Everybody goes through trials and tribulations, but I just try to overcome them, come in and work hard every day."

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JEFF BERNSTEIN/COLLEGIAN

Forward Maxie Esho attempts to protect the paint on Nov. 4 against the Judges.

Can I play?

Some players will not be eligible to play in games this season, but will be in the future. Here's a look at all of the players who will not be eligible to play in games this season.

PLAYER	HEIGHT	POSITION	STATUS
Maxie Esho	6-8	Forward	•Cleared academically, expected to redshirt 2010-11 season
Daryl Traynham	6-4	Guard	•Only freshman expected to be part of rotation, will challenge Gary Correia for starting job
Jesse Morgan	6-5	Guard	•Will play for UMass starting spring semester
Chaz Williams	5-9	Guard	•Sophomore transfer from Hofstra, will sit out 2010-11 season
Jordan Couture	6-3	Guard	•Walk-on, godson of Kellogg, expected to only play garbage minutes
Andrew McCarthy	7-1	Center	•Walk-on, expected to play garbage minutes as third center in the depth chart
Cady Lalanne	6-9	Forward	•Academic non-qualifier, sitting out 2010-11 season, cannot participate in games or practices
Luke Cadrain	6-8	Forward	•Academic non-qualifier, sitting out 2010-11 season, cannot participate in games or practices, may leave UMass to turn pro overseas

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Gurley looking to lead young team

By Jay Asser
Collegian Staff

For Massachusetts men's basketball guard Anthony Gurley, there is no future left to live up to the high expectations. The senior has one final year at UMass to prove he was deserving of the hype he received when he transferred from Wake Forest after his freshman season.

Gurley (13.6 points per game) is the top-returning scorer from last year. The leading scorer, guard Ricky Harris, graduated at the end of the season, which leaves a glaring void in the Minutemen offense.

In line to take over the scoring load left behind by Harris is Gurley. Not only will he look to lead in the stat sheet, but he'll be in more of a leadership position this year, as well.

"I've been around the longest since my second year in college, so I kind of take the initiative to let guys know what's going on and make sure we're heading in the right direction," Gurley said.

The Boston native began his college career in 2006 as a member of the Demon Deacons. In his rookie campaign, Gurley averaged 6.4 points in 14 minutes per game, showing glimpses of his high potential.

He then transferred to UMass in 2007, adding to a strong Minutemen squad guided by former coach Travis Ford. Gurley, however, had to sit out Ford's final year before he departed for Oklahoma State, due to ineligibility. The team, meanwhile, reached the National Invitational Tournament final and lost to Ohio State, concluding an exciting season.

In 2008, former UMass point guard Derek Kellogg took over at the helm for the Minutemen. Kellogg has used Gurley, who he's known for years, at various positions in multiple roles, whether it's in the starting lineup or off the bench.

After coming off the bench in 19 games last season, Gurley is expected to not only be a mainstay in the starting lineup this year, but the primary playmaker.

"The good thing is, I think there are different players, if they're put in the right position, [who] can score for us and make plays," Kellogg said. "I have a better feel for Anthony where he's going to be successful.

"Then I think there's a bunch of other guys that are capable of giving you anywhere from 5-10 points on a given night."

Gurley, despite his confidence in his ability to lead the offense, knows it will take a team effort to replace the lost production from Harris.

"I think everybody else has to step up," Gurley said. "We have to get more point-production from everybody else."

Already through one regular season contest and an exhibition tilt, Gurley has shown he'll be more aggressive this year.

In the season opener, along with sophomore guard Freddie Riley, Gurley caught fire to bring UMass back from 22 points down to beat Rider. Gurley scored a career-high 31 points, including the 1,000th point of his career, on 12-of-20 shooting from the field and 3-of-5 shooting from beyond the arc. He

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Correia enjoying role as freshman mentor

By Herb Scribner
Collegian Staff

For Gary Correia and Daryl Traynham, this season will be a constant battle for the guard position on the Massachusetts men's basketball team.

Traynham, a freshman recruited from Maryland, dawns the maroon and white jersey with Correia already inheriting the starting guard position. Despite this, the two will be in a constant battle at practice, looking to make one better than the other.

"They go at it; I mean they battle," UMass coach Derek Kellogg said. "Darryl knows that GC's starting, and I think GC knows that Darryl's trying to get that starting spot, and that's what you want."

Despite not holding the starting position, Traynham has impressed on the court so far this season, earning a team-high 15 points off the bench in UMass' 83-60 trouncing of Brandeis.

"GC, he's a great player," Traynham said. "Of course, I want to start, but it's not always about that. I'm just going to come in and work hard every day."

The output by Traynham didn't have Correia worried though, as "GC" passed out six assists to compliment his four points. This is but a taste of what fans should expect between the two guards on the court.

"I feel like we go at it every day at practice," Correia said. "Everybody wants to play, everybody wants to compete."

With the practices featuring heated competition, on the court Correia and Traynham work together in a manner that is something different for the Minutemen.

"I think the two of us know we complement each other," Correia said. "We bring something different to the table, bring something different to the floor. I think it's something our team needs."

Away from the court, Correia and Traynham have a mutual respect for each other, even though most players fighting for a spot might not feel such a connection.

"GC is my good friend; I respect him as a player and as a person," Traynham said.

Part of this respect comes from Correia's teaching role for Traynham. The senior guard has been giving the freshman tips to use on the court.

Some of the advice Correia has been dishing out to Traynham is how to get the ball to certain players where they like it. Correia emphasized that everything he teaches the young guard is mostly little things which every guard needs to learn before taking a top spot on the court.

Correia is hoping to lead by example, as his experience has given him the skills necessary to teach Traynham to execute.

"There's little stuff [I teach him] like entry passes, [making] sure you throw the ball to someone's outside hand, or making sure you're getting people the ball where they

See CORREIA on page 11

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 54 LOW: 30 www.DailyCollegian.com THURSDAY, NOVEMBER 18, 2010

University of Massachusetts Mock Trial team welcomes tournament competition

The UMass Mock Trial Team had its first ever win over an Ivy League school this past weekend. They will face competitive teams again during the upcoming tournament.

By Alyssa Creamer
Collegian Staff

After successfully securing third place in this past weekend's tournament, the University of Massachusetts Mock Trial Team will host this year's Thanksgiving Classic, a tournament that pits the UMass team against the Northeast's top university teams once again.

The tournament's opening ceremonies will take place on Friday, Nov. 19 at 5 p.m. in Mahar Auditorium. There will be four trials, the first running from 6:30 p.m. to 9:30 p.m. that Friday night. On Saturday, Nov. 20, the second (from 9 a.m. to noon) and third (from 2 to 5 p.m.) trials will be held. And on Sunday, Nov. 21, the final trial will take place at 9:30 a.m. and run until noon.

According to UMass Mock Trial Team Co-Captain Holly Galvin, the team looks to have another successful weekend, having just defeated an Ivy League team, Princeton, for the first time since the group's development three years ago.

"Senior Abby McCann, competing in her last tournament as she is going abroad next semester, was an absolute boss," said Galvin, speaking about the past weekend's top debaters. "She and senior co-captain Joe Mendes were dominant alongside Alysson Gray. Mendes, Gray and McCann were critical to our one-point win over Princeton, which is UMass Mock Trial's first-ever victory over an Ivy League school since Columbia law student David Chen founded our program in the fall of 2007."

UMass Mock Trial has approximately 20 members on its travel roster, along with two student coaches and a number of student volunteers. Student assistant coach Abby McCann will be facilitating this weekend's tournament with Jenna Ruddock.

See MOCK TRIAL on page 3

Thriving in the Valley:

Western Mass. farmers surviving in rough times

By Maggie Freleng
Collegian Correspondent

Pioneer Valley farmers thrive through rough economic times

Up since 4 a.m., Steven Barstow climbs down from his tractor to take a break from daily duties on his beautiful hilltop farm. He relaxes and reflects on his years as a farmer at a table inside his dairy store café overlooking his acres of land which is populated by dairy cows and surrounds the Connecticut River.

Barstow's Longview Farm has been a family-run dairy farm since the 1800s. A sixth generation owner, Barstow has been running the Barstow family farm since 1976 in partnership with his brother Dave. The farm is located in Hadley on a hamlet called "Hockanum," a designated National Historic District.

Since taking over the farm from his father, Steven Barstow's dairy business has seen a lot of ups and downs. Barstow explained that last year was particularly hard.

"I'm not sure if it had to do with the economy or the price of milk, but last year exports slowed way down," said Barstow. "2009 was the worst year we have ever had."

Having to take out numerous loans, the Barstow family business is in serious debt.

"When times are down like this we just keep borrowing and borrowing money," said Barstow who explained that without the Mass. Dairy Farmer Tax Credit Program, which allows a dairy farmer who holds a Certificate of Registration to receive a refundable income tax credit based on the amount of milk produced and sold, they would be "a lot worse off."

However, despite the recent economic slump, farmers in the Pioneer Valley, such as the Barstows, are doing better than most, and are even optimistic. Farmers in the Valley also consider themselves fortunate to live in a community where buying local is

Barstow's Longview Farm has been a family-run dairy farm in the Valley since the 1800s. It is currently in its sixth generation with current owner, Steven Barstow.

See FARM on page 3

Tear down this wall!

The University of Massachusetts Republican Club hosted a tear-down of a replication of the Berlin Wall on Nov. 9. The cost per hit of the wall was one dollar.

Working here, growing here

By Cam Dunbar
Collegian Correspondent

Diana Noble came to the Special Transportation division of University of Massachusetts Transit Services in 1987, a sophomore student employee helping disabled individuals get from dorms to classes and beyond. Now, 23 years later, she is the assistant manager of the reorganized UMass Transit Services, an example of climbing "up the ladder" from student to professional.

With an annual tuition cost of $11,732 for in-state students and $23,628 for out-of-state students, according to the University Office of Institutional Research, UMass can be an investment that is hard to pay for. Employment can help offset those costs, and students can take advantage of the Federal Work Study program if they are awarded such funding.

Awards within the program range from $1,500 to $1,800, and are intended to offset educational costs and travel home, according to the UMass Department of Financial Aid website.

Employment at the University is what many students experience as they come to college. But beyond the paycheck and the hours worked, lasting effects help the student employees to grow with their jobs and put their experience to use in the real world.

Noble says jobs through Transit Services, where UMass undergraduates and graduate students drive

See JOBS on page 2

Giving gets good for UM

Awarded early on

By Matthew M. Robare
Collegian Staff

"We're pretty close to making a complete recovery," said Robert M. Goodhue, executive vice president and chief operating officer of the University of Massachusetts Foundation.

At the end of the 2009 fiscal year, Goodhue said, the UMass foundation's endowment had lost 15.5 percent of its value, but by the end of the 2010 fiscal year, which came on this past June 30, the endowment had grown 12.35 percent.

In absolute terms, the endowment grew from $367 million to $460 million. As of September 30, he said, the endowment stands at $480 million.

According to the 2009 Annual Report, the endowment declined from $407.1 million to $375.4 million between 2008 and 2009.

Those numbers are right in line with a survey released earlier this year by the National Association of College and University Business Officers, according to The Chronicle of Higher Education. The survey revealed that, on average, endowments had grown by 12.6 percent across the country after declining an average 18.7 percent in 2009.

Goodhue said that the foundation keeps a diversified portfolio for the endowment, which overseen by the Investment Committee, a group of alumni in the financial services industry who volunteer for the foundation. He said that they don't make direct investments, but prefer to work with up to 30 different funds.

Goodhue said that 29.8 percent of the endowment is invested in equities. He also said that 20 percent of those are in US stocks while 9.5 percent are in international stocks and three percent of them are in emerging markets; 41.4 percent is invested in fixed income investments, mostly of investment grade, which means they are likely to meet their obligations and some US Treasury Department-issued bonds; 25 percent is invested in hedge funds and other alternative investments, while the remaining four percent is kept as cash.

See ENDOWMENT on page 3

The University of Massachusetts Foundation's endowment grew from $367 million to $460 million in the last fiscal year, due in part to an anonymous donation of $34 million.

By Megan Valcour
Collegian Correspondent

At college, you get what you give. And for all you students that are banging your head against the wall trying to figure out your major and what you want to be doing for the rest of your life, here's some advice from the University of Massachusetts faculty who recently were awarded the Presidential Early Career Award for Scientists and Engineers (PECASE):

First, expect the unexpected.

"I had a summer undergraduate internship working in a physics lab with some fancy microscopes. I got very interested in what we could do with those microscopes in biology," said Magdelana Benazilla, associate professor of biology at UMass and a 2010 PECASE award winner, speaking of her interest in cell biology. As an undergraduate, Benazilla was a physics major, but once in the field, she found she had an affinity for cell biology (especially working with plants) and the immense research potential in that field.

"It has a lot more open questions," said Benazilla.

Currently, Benazilla's lab works with a moss called "Physcomitrella Patens." They are studying tubular cells in this moss which appear to be responsible for the plant's ability to grow roots. Benazilla hopes to be able to control how much nutrients, water and so on will be absorbed. While the pure science that she and her team will gain is astounding, the practical applications also give her work a special sort of meaning, for these tubular cells also control pollen production, which allow for the fertilization and reproduction of the plant.

"Once you have a basic understanding, you have the potential to stop pollen tubes form growing. So if you have GMOs (Genetically Modified Organisms), and you don't want that pollen floating around in nature and fertilizing other plants, you can make sure that the pollen is dead and never leaves the plant. You can control that," said Benazilla.

While Benazilla's innovation makes her a great professor and researcher, innovation alone does not a PECASE make. The secondary recognition of the Presidential PECASE is commitment to community service in their field. Benazilla herself uses

See AWARD on page 2

ARTS & LIVING

Hanson 'shouts it out' in Noho

Brother trio Hanson wowed hundreds of fans with their mature voices when they swept into the Calvin Theatre Monday night for their "Shout It Out" tour.

SEE PAGE 5

SPORTS

UMass scraps out win over SCU

After a comeback of its own against Rider, the Minutemen let a 15-point lead dwindle down to four in the final seconds of last night's win over Sacred Heart.

SEE PAGE 8

EDITORIAL & OPINION

Tired of the mayhem of getting off campus before Thanksgiving? So are we. The Collegian thinks we should have the whole week off.

SEE PAGE 4

DailyCollegian.com

Check online for our videos, slideshows and podcasts for our 2010-11 men's basketball season preview.

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Working while at UM

JOBS from page 1

buses, offers many promotional positions to help students build their resume.

"They have their educational duties here, and the potential exists to really prepare them for the real world," she said.

Starting the first day on the job, students are responsible for applying, and when hired, obtaining a learner's permit for a Commercial Drivers License, which requires knowing regulations of larger vehicles and how they should be operated. UMass Transit takes care of the training. Even with the responsibility, they do admit for mistakes.

"We nurse them, because when you're 18-24, you make mistakes," she said. Noble became a student supervisor in 1989, and since then, dozens of students have been prepared for real world management experience through the positions. It's been reflected in two former UMass Transit student supervisors being named to the "Mass Transit Top 40 Under 40" list sponsored by Mass Transit Magazine.

Patrick High, 29, is a non-traditional UMass student majoring in classics. He has worked for UMass Transit driving buses and also teaching new employees how to drive.

"Teaching has to be adapted to the individual, and I believe the patient approach is the most effective." High, who wants to continue on to graduate school, has honed skills he gained teaching religious education, math and karate to commercial driver education. He, too, sees the value in punctuality, and emphasizes the attention to detail that a transit employee must possess.

"Three minutes may not seem like a serious lateness," he said. "But when you're responsible for transportation, three minutes is huge."

High values the interpersonal relationships he has developed with fellow employees while working together. He said he will take those lessons wherever his career takes him.

While some students handle transportation on-campus, others students work cooking and serving food and maintaining the campus hotel for Auxiliary Services, the UMass department that manages the four dining commons and retail food outlets. Human resources manager Kevin Wissman is a UMass alumnus who stayed on at his alma mater for a professional career.

"Hospitality and tourism management students work many hours over their career here," said Wissman. "They work in catering and at the hotel. They go from room cleaners to staffing the front desk."

Wissman's take on the value of student work. They'll know exactly what happens in every aspect of the operation of a hotel when they graduate. "They'll never have to catch up," he said.

Paycheck-minded students can work in dining commons as dishwashers, custodians or line servers. The pay isn't high — only the minimum wage of $8 per hour for most, and the turnover is high.

"Most of the kids get hired because they need quick cash," said Wissman. But as students leave, others join up. Just as with UMass Transit, Auxiliary Services employees can go on to work in their fields.

But for some, it only remains a campus job until they graduate.

Andrea Norton, 20, has been an assistant teacher at Maple Hill School in Amherst since the fall of 2009. A psychology major at UMass, she considered a masters degree in early childhood education but has decided while working that she wants to pursue other opportunities.

"This job has taught me to be punctual and responsible," Norton said. "That carries over into my school work and it helps me understand class material better." She went on to say that class material has also brought a new vision to her work with children, and she understands their behavior better at this point.

Norton works for $9.50 per hour, higher than most student jobs at the University. In her eight hours of work per week, she feels her learning experience is enriched in numerous ways.

"I think I've learned the appropriate ways to interact with children and relate to them," she said. "That will be extremely useful when trying to connect with children in other fields of work."

And when graduation arrives, and job offers come in, these students will head off to their first day on time and punctual, prepared and energetic.

But, do the jobs pay off? Noble says yes.

"We've placed our students in some of the top mass-transit jobs in the country," she said.

Cam Dunbar can be reached at cbdunbar@student.umass.edu.

Many students work in the D.C.s while attending school. Some even continue working for the university after graduation.

UMass professors awarded presidential early career award

AWARD from page 1

her work to educate the next generation of researchers. She also has submitted a proposal that will try and recruit underrepresented minorities into the sciences.

Another lesson that UMass undergraduates can take away from the PECASE recipients is that the choice of a major is by far not the only ingredient for success. Ryan Hayward, the second PECASE recipient for 2010 and a polymer science and engineering professor at the University, stresses the alternative routes students must take, especially in the sciences.

"Get involved in research early, as soon as you can. Even as a freshman or sophomore, look at what's available and what interests you, and try to get into the lab," said Hayward.

"You have to go look for those opportunities. Unfortunately, they're often not advertised as well as they could be, but if you talk to faculty whose work you're interested in, they're usually very amenable to it. Most people in this job have a commitment to undergraduate education in and outside of the classroom," he added.

Through his undergraduate lab work, he began to take a great interest in the material science field and eventually became focused on polymer science.

Hayward studies "MEMS" (Micro Electrical Mechanical Systems), which are miniscule machines with similar technology to a computer chip. They are often times produced for technology such as smartphones, the Nintendo Wii and even airbag sensors. Hayward wants to take that technology and adapt it for what he calls a biological or "messy" environment.

"So if you want to think about it this way, you would be building micro-devices to say, sort cells and know the difference between healthy cells and malignant cells."

It would be, as Hayward put it, a "lab on a chip."

As for the community outreach portion of the award, Hayward works with the Materials, Research, Science, and Engineering Center (MRSEC) on campus; he is the associate director for its Education, Outreach, and Diversity Efforts, which, among other things, brings polymer science into elementary, middle and high school classrooms.

Megan Valcour can be reached at mvalcour@student.umass.edu.

COURTESY UMASS.EDU

Magdelana Benazilla, on the left, and Ryan Hayward, on the right, both received PECASE awards for their work.

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U. of Mass endowment gets a big boost of funds

George Burke, of the class of 1956, has pledged nearly $2 million to the University, one of many donors that gave more to the University of Massachusetts than in past years.

ENDOWMENT from page 1

"Giving has been very good," Goodhue said. "We had our best fundraising year last year."

UMass raised $131 million last year, including a $34 million anonymous gift to UMass. He said that the foundation's goal this year is to raise $100 million and they've already gotten $33 million. Goodhue said that was good for the first quarter, which is usually the slowest.

"One of our most important functions is to fulfill donors' wishes," Goodhue said. "Alumni giving is comparable to other state universities."

Because of their obligation to donors — Goodhue said that the endowment is kept in 1500 accounts — the foundation shies away from high-risk investments. It's the foundation's duty to maintain the value of gifts, so that an annually-given scholarship has the same value decades down the road as it had when it was first given. "We're inherently somewhat conservative," Goodhue said. "But we're always trying to grow it a bit."

He said that most endowments followed a conservative investment strategy, although larger ones, like Harvard and Yale, can afford to take more risks and make direct investments. For the most part, he said, UMass doesn't invest in commodities, although it does own some gold through a fund.

Funding from the endowment for each campus is done using a spending formula, devised by the Investment Committee. Goodhue said that they try to contribute four percent of the year's returns to funding the school.

In a typical year they have a return of between seven and nine percent: four percent goes to the schools, one percent goes to the foundation as a management fee and the rest is put back into the endowment.

He said that the spending formula contains breaks which halt spending when the endowment gets below a certain level. There's an absolute break, where all spending is cut off, at 93 percent.

"We try to do our best so we can fund as many programs for the students we can," Goodhue, who has two sons at UMass Amherst, said. "It's great we have alumni who contribute."

Matthew M. Robare can be reached at mrobare@student.umass.edu.

The Greenhouse effect

Collegian photographer Shaina Mishkin captured a rarely seen view on the UMass campus. The inside of a greenhouse at night.

Community supports local family dairy farm

FARM from page 1

of paramount importance.

Devon Whitney-Deal of CISA, a group dedicated to strengthen the connections between farms and the community, is very optimistic about the Pioneer Valley consumer's desire for local produce, even if many people are in a tight financial situation.

"I really do feel that there is a segment of the population where prices don't really matter as much," said Whitney-Deal. "People want to support local so much that having a price be a little more expensive is worth it if it means they know where and who the food is coming from."

Philip Korman, also of CISA, confirms that while prices may be a bit higher, the optimism of farmers asking for higher prices indicates that they can still sell the product at a higher cost.

"It is interesting, because if local farmers have nowhere to sell their product the prices would probably not be increasing," said Korman.

Like Whitney-Deal and Korman, the Barstows are hopeful about their future in the Valley. In 2008, they were able to open up their dairy store and bakery on their Hockanum property hoping bring in more revenue, and support local farming efforts by selling only local goods, including their own dairy products.

"Hopefully when the store takes off it will help us in our downtime," said Barstow. "The 'buy local' thing is really catching on. A lot of people care about local products, so hopefully that will keep going."

Korman points out that there are four signs that this movement is staying strong. The first sign is that farmers are asking to increase prices of product. The second being local markets such as River Valley Market, in Northampton, growing into a supermarket by selling only local products. Korman says that by next year they will see about $2 million in revenue.

The third and fourth indicators that the "buy local" movement growing is the increase in farmer's markets as well as the development and increase in winter markets.

Korman states that five years ago there were no winter markets, but since last December in Springfield this is has started to change. This year there will be two farmer's markets in Amherst, at least one in Northampton, and one in Franklin County.

Last year, the January winter market in Northampton attracted 2000 visitors, a major and extremely positive turn out for farmers.

In 2009, the USDA released their 2007 Census of Agriculture. The data for Massachusetts reveals and confirms the progress Korman and Whitney-Deal have mentioned local farmers in the Pioneer Valley are making.

Massachusetts farm sales increased by 27 percent from 2002-2007 as well as the number of farms increased by the same percentage. The census also lists Massachusetts as ranking second in the nation for average per farm sales of agricultural products directly to consumers.

Although there is no statistical data from 2007-2010, Korman used his four signs as evidence that these numbers are still increasing.

"Overall from my perspective local is really something that is top of mind in the community," said Whitney-Deal. "People are really showing their support by continuing to buy local. So over all, farmers are doing OK, some better than others obviously, but all in all I'd have to say that it is not getting worse as the economy is getting worse."

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Shown above is one of the Barstow dairy farm cows.

UM Mock Trial preps for turkey tournament

COURTESY PAL.EBOOK.COM

The University of Massachusetts Mock Trial team is hosting a 2010 Thanksgiving Classic tournament on campus this weekend.

MOCK TRIAL from page 1

Student Legal Services' Attorney Corey Carvalho, who serves as the team's coach, helped plan this upcoming event alongside UMass' pre-law advisor and professor Diane Curtis.

"Our team is in it to win it this year," said Galvin. "Attorney Carvalho's increased involvement coaching our program is what has brought us to this level. The captains got together this summer and decided this was our year. We made a very pointed recruiting surge to handpick the type of freshmen our team needed to reflect the culture of intensity Columbia Law [student] David Chen instilled in Joe and I when we started this back in 2007."

"Hard work and dedication has been instrumental in our recent success, but more so than that, it's working together as a team that has helped us really improve," said team co-captain Stacey Hronowski. "In the past we may have been focused too much on individual parts."

"This year, individuals who weren't presenting a particular witness still contributed to planning the directs and crosses," continued Hronowski, "and we were able to use everyone's input to present the best case possible. I think it really paid off."

"We're at the point in the season where we've come together as a team," continued Galvin. "Now we just need to take it to the next level and polish to the point where big wins against programs like Princeton are the norm rather than a first, or an anomaly."

According to Galvin, the competition will be based upon a civil trial in which a 2-year-old has swallowed a make-your-own jewelry set and passed away from respiratory arrest allegedly from a chemical contained in the set.

"The cases are always so intricate," said Hronowski, "and there are so many possible scenarios to pursue. It's really interesting to try up and present the best case you possibly can."

Every American Mock Trial Association team in the country prepares the same case.

The following schools will be competing in the tournament: UMass, Princeton, Brown, Tufts, Boston University, Dartmouth, Seton Hall, Villanova, Drexel, Trinity, Holy Cross, University of Maine, Roger Williams and Case Western Reserve University.

The 2010 Thanksgiving Classic is sponsored by Western New England School of Law and the Center for Student Development's ECSA Committee, Advise-In Solutions, Student Government Association, Student Legal Services and the Political Science Department.

Alyssa Creamer can be reached at acreamer@student.umass.edu.

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Classes next week? No thanks

For in-state students, Thanksgiving weekend at the University of Massachusetts represents a welcome two days off at the tail end of a long fall semester. Those who are unfortunate enough to have Wednesday classes can get out and pack up before the dorms close and head home.

For out-of-state students, it's a nightmare.

As many students on campus have experienced, not all professors are equally as lenient when it comes to missing class. The more laid back faculty members, realizing that their students have absolutely no interest in going to classes before Thanksgiving, call off classes and wish the kids a safe holiday. Others, particularly those with weekly Wednesday classes, can be much more hard-assed. But this isn't the issue.

It's one thing to say that students should go to class on the Wednesday before Thanksgiving. It's another thing to close campus immediately after late afternoon classes get out.

Students outside of driving distance need to book flights home, an expensive and often frustrating process. It doesn't help that some students don't get more than a window of a couple hours to get off campus to catch a flight when certain professors are adamant in having class and include attendance as part of the grade.

There's simply not enough time for a lot of students to get off of campus if they have afternoon classes next Wednesday. Whether there's a flight or a 12-hour drive to southern Virginia ahead of them, it's not fair that out-of-state students get screwed annually, in addition to paying more to go here, because the had to go to their 4:15 p.m. biology class.

The solution? It's probably not cutting Wednesday classes. That would simply lead to students complaining about Tuesday classes and wanting another day off. Even now, a lot of students are working out their schedules so they can head out on Monday.

The only sensible way to deal with the Thanksgiving holiday is to give students, faculty and staff the entire week off.

It's not exactly an enormous sacrifice. The crippled fragment of a week rarely produces anything other than students looking forward to the holiday ahead. Plus, students are skipping a solid part of classes that week anyway. Just axe the week and get it over with.

There's a spring break, why not a fall break? The timing of the holiday is great, especially with final papers and projects in the looming future. It gives students a great chance to catch up on their work or do something less productive and get their minds off of school for a bit.

Most importantly, a week off would allow students ample time to get home if the deadline to get off campus was Saturday at noon, the same as it is with winter break. If the University did close the campus on Friday, it would still be better as this generation as a whole has already made clear their stance on attending Friday classes.

The repercussions? Lengthen the semester a couple of days. Maybe start the semester earlier like, I don't know, most other universities in the country. UMass is notorious for starting its semesters late, to no one's apparent benefit.

Some may argue that this is why they made nine-month housing and off-campus apartments. But, coming in as freshmen, do you think a lot of students are thinking about how they're going to get home for Thanksgiving break when they select housing?

The University has stated that it intends to market itself more towards out-of-state students. It would only make sense for the school to make it easier for those students to get home for a solid vacation instead of asking some students to drive 20-plus hours over what is really just a super-long weekend.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian editorial board.

Glorifying teen pregnancy

Curtis Bloomfield

Years ago, teenage pregnancy was viewed as a social dilemma and was looked down on and labeled, but can the same be said for today's day and age?

Teenage pregnancy is a big issue that needs to be properly addressed. According to Lovetoknow.com pregnancy statistics, over 800,000 teenage girls become pregnant every year and 78 percent of these pregnancies are unplanned. Fifty percent of these pregnancies are aborted, the other half who keep their babies struggle to make a decent living. Thirty percent of that other half will have earned high school diplomas by the age of 30 years old.

A large portion of these teen moms do not have support from family or the fathers of their children, meaning that lack of assistance and credibility to get a decent job will lead to them living well below the poverty line. Taking a look at the children of teen moms, statistics show that they are at a much higher risk of developing social, physical or behavioral problems. Since teen moms are still in the process of developing mentally and physically, their babies are also at a higher risk of being born premature, which can lead to developmental disabilities or chronic medical statuses. In addition to medical problems, children of teen moms have to deal with many other possible problems as they get older.

Males born to teen moms are 13 percent more likely to end up in jail, while daughters being 20 percent more likely to have children of their own as teenagers. Both are more susceptible to lower standardized test scores and less likely to earn a high school diploma. With all of the struggles that come with teenage pregnancy, why does it seem as though we are glorifying it here in America?

Is this production making teens more aware or just simply promoting the idea of becoming pregnant?

Among developed countries, the United States has the highest rate of teenage pregnancy, with a rate twice as much as Canada and almost four times as much as Germany and France. It is clear that this is a huge issue in the U.S. and we should be taking every measure in solving this issue. One way that our society has tried to bring this problem forward is through the television production of the show known as "Teen Mom" on MTV.

This show follows the lives of six teenage mothers, documenting the struggles that they have to go through. But is this production making teens more aware or just simply promoting the idea of becoming pregnant? Although the show does display the many personal problems that teen moms can experience, it may also give other teens the impression that they can become stars through pregnancy.

This fall marked the show's second season. During the first season, MTV approached teenage girls that were already pregnant previously and already going through their own problems. This season's cast consists of teens that viewed the show last season. It is evident that giving these teens their own show can give off the wrong impression for teen parents nationwide.

In the show, the teens complain that they are broke and struggling, which may be the case for regular teens, but not this star-studded cast. The stars of the first season racked up between $60,000 to $65,000 each, according to Tvsquad.com. Upon discovering this information teens nationwide would get the impression that being teenage parents could land them worldwide fame and money, which is not the impression that needs to be made.

There are many controversies as to whether or not MTV is glorifying teenage pregnancy or trying to make teens more aware of the problems that arise, either way we need to go about a different route. Instead of giving them a show of their own, we need to steer more towards lectures that articulate the issues.

Maybe we should go as far as having classes starting in middle school that address different teenage problems including teen pregnancy. Simply watching these shows such as "Teen Mom" will only make our children want to become teen parent stars themselves. Teenage pregnancy is a threat to the well-being of the parents and their children. It also hurts our nation financially with 80 percent of teenage parents relying on government aid, according to the U.S. Department of Housing and Urban Development. We need to place more emphasis on educating teens at a younger age of the threat that teenage pregnancy poses to their lives.

Curtis Bloomfield is a Collegian columnist and can be reached at cbloomfi@student.umass.edu.

S.P. Sullivan

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

D-R Murderer,
You reside in mystery
'til our words hold true

The purity bonds
You, me, and humanity
Then death will renew

O, my sweet Meghan,
You are the pearl washed ashore
For time to reveal

-Sea Bass

One week until its turkey time!

LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

AESTHETICS OR ACADEMICS?

Dear Editor,

This letter is in response to Chancellor Robert Holub's latest e-mail to the UMass community.

In a time of financial uncertainty, it seems extremely odd that you focus your attention to the physical improvements being made on campus. The multitude of construction projects being done on campus will indeed beautify our campus and make it more appealing to prospective students, but in times of economic hardship, shouldn't aesthetics come second to academic quality and improvement?

While I do not know where the money is coming form which built the fountains in the pond, or the new rotary on North Pleasant Street, or the marching band building which is currently under construction or the new recreation facility.

I feel as though this money could have been used in ways which would have been more viable, which would better serve the advancement of the academic community.

As budget cuts continue, I'm assuming that the gap will be filled by increased tuition and student fees. With the cost of education on the rise and a growing gap in the budget, I feel the University's choice of spending is misguided and needs to be reformed.

Zachary Kamel
UMass Student 2012

IMPROPER TERMINOLGY

Dear Editor,

I am writing in response to the recent Collegian article entitled "SGA Debate Student Sanctions" in the Nov. 8, 2010 edition of the paper. Mr. Howard and I did discuss these matters after his presentation to the Senate. I welcomed that discussion and look forward to further discussions in the future.

There are, however, a few points in the article I would like to address.

First, the use of the term "legal administration" when referring to the Hearing Board procedures is not appropriate. The University's discipline system is an administrative process, approved by the Board of Trustees, which ensures due process but is not guided by the standards of a court of law.

Second, the term used to describe how board members are selected, as "cherry-picked," is inaccurate and an insult to the members of our community, students and staff, who volunteer their time to be trained and serve on these hearing boards. We invite all faculty, staff and students to consider becoming hearing board members through announcements in the Daily Collegian, in the Loop and with fliers distributed to SGA and to students through residence life staff. We believe it is important to have as diverse a board membership as possible, and we welcome any and all students who meet minimum requirements to apply to become members of the board.

Third, it is important to remember that our discipline process responds to reports we receive that students may have violated policy. To not respond would be negligent on our part.

Finally, it is true that students can be held responsible for violating university policy and/or laws by the court system for the same incident. Indeed, many institutions across the country work closely with local police departments to ensure that inappropriate behavior by students on campus and in the community is addressed to ensure the safety of everyone.

Anyone with additional questions about the discipline process is welcome to come in to the office to speak with us.

Sincerely,
Jo-Anne Vanin
Dean of Students

NO BUTTS ABOUT IT

Dear Editor,

I wanted to thank you for your coverage of "No Butts About It" day which took place on Nov. 7. I also wanted to update the campus community with the totals. In three hours, over 100 students picked up 46.1 pounds of cigarette butts. I want to thank all who participated in this event.

And most of all, I want to thank the employees whose job it is to clean this campus everyday. They pick up cigarette butts and much more all the time, not just one time a year. I shudder to think what this campus would look like without them.

Tom Schiff
Center for Health Promotion
University Health Services
is open to the public.

UNDER BUDGET, OVER LIES

Dear Editor,

After reading Mike Tudoreanu's column entitled "The Myth of Big Government." I was stunned to see the column was printed when I know that the information within it is almost entirely inaccurate. Tudoreanu states in the column that any American who accuse government of being too big are "liars" because that is an "opinion" as they don't have "facts" to back up such a claim. He complains that there has been "silence" in response to questions regarding examples of where government has actually grown.

I'm about to break that "silence."

Tudoreanu states, "In terms of government spending ... there is still a decline, at least from 1980 to the present day. Total government spending in 1980 stood at 21.7 percent of GDP. In 2009 it was 20.7 percent." But, according to Usgovernmentspending.com and others, Tudoreanu is providing inaccurate information here. Government spending as a percentage of GDP in 1980 was 33.72 percent and in 2010 it is approximated at 43.85 percent. On a side note, not only has the percentage gone up significantly, but the 43.85 percent is a higher percentage than of that found in multiple socialist European countries such as Germany.

Tudoreanu makes it seem as though the rich are getting away with paying less taxes every year. He demonstrates this through his example of the personal income tax rate by showing how America has seemingly been slashing taxes for years.

But the reality of the situation is that despite the income tax rate being slashed under Reagan, the rich are still taxed a lot more than most Americans know or realize.

For starters, the U.S. corporate tax rate is the highest of any country in the world besides Japan. Secondly, as of 2008, the richest one percent of Americans contributed 37 percent of total income tax payments in the US. Compare that to the bottom 50 percent of earners in this country that combined to only contribute three percent of total income tax payments. Those numbers indicate the richest American's have been pulling more than their fair share.

The truth is that the growth in spending as a percentage of GDP, the hundreds of billions being spent in stimulus, the government's trillion dollars of spending in its attempted takeover of health care, government's expansion into the control of the banks and its new found ownership in the auto industry are the facts. Consider my conservative peers and me as no longer "silent."

Sincerely,

Alex Perry
UMass Alumnus
Class of 2010

All grown up, Hanson 'shouts it out'

By Ashley Berger
Collegian Staff

On a particularly warm November night, the nearly-packed Calvin Theatre in Northampton welcomed the band Hanson to play an intense and high energy show.

The day began for Hanson late in the afternoon when they participated in, and encouraged fans to also partake in the "Walk." Before every show, Hanson "walks" a mile with their fans to raise money to donate shoes to poor children in South Africa. The eventual goal of the walk is to walk around the world – or to cover 24,902 miles. Currently, the band and fans have surpassed this goal and walked 32,255 miles.

The show opened with Jarrod Gorbel, former front man of The Honorary Title. Accompanied by just a guitar, the set featured an extremely strong vocal performance. Though the lyrics were slow and relatively whiny, Gorbel kept the audience hooked and entertained, frequently stopping to joke with the audience and continuously calling out audience members who were on their phones instead of watching the show. An interesting part of the evening came when Gorbel covered Alicia Keys' single "No One," which received a great reaction from the audience.

The moment the Hanson brothers took to the stage, their fans instantly burst onto their feet. The title track to their newest album, "Shout It Out," set the mood for the rest of the show. In a throwback to Hanson's major label debut album "Middle of Nowhere," the brothers roused fans with "Where's The Love."

HANSATL.COM/PHOTOGRAPHY

Taylor Hanson sang from the heart when Hanson dropped by the Calvin Theatre on Monday during their "Shout It Out" tour.

The boys continued on to play "Underneath," which featured basic on the acoustic guitar and Zac on the harmonica. The acoustic set also featured fan favorite "Penny and Me," which Taylor dedicated to all of the fans who had traveled to come to the show. The acoustic set also featured a solo by Zac on the piano, in which the other brothers left the stage to give him the spotlight. The fans were silenced with awe during his performance.

The band resumed the set with high energy, playing the edgy and latin-esque "Can't Stop," which had fans dancing and moving constantly. The brothers also highlighted the evening with a cover of the infamous Beatles tune "Oh Darlin,"" which was met by a high pitched shrill coming from the audience. The cover featured a great deal of Zac's vocals, much to the largely female audience's pleasure.

The band further went on to play their classic and best-known piece "MMMBop," which was obviously a major hit. The song was taken down a few octaves to accommodate the boys' journey through puberty and into adulthood, but was performed even better than the original in its altered state. Fans sang along, and had the band not actually been singing, every word of the song would have still been completely audible.

The brothers also granted one lucky fan member's wish. While playing 2010's "Give a Little," the band explained how hard it is for guys to approach girls, especially when they are surrounded by their girlfriends. To demonstrate this problem, the boys invited one girl and one guy on stage to dance for the remainder of the song.

Zac Hanson wooed the crowd with his stunningly mature voice and soothing sound. Zac jumped between playing the drums, piano, and bongos throughout the night.

Instead of concluding with their most treasured song, the brothers continued on to play another few jams. The next few included "If Only," which the brothers and fans jumped throughout the entirety of. For the encore, the brothers brought up two apparent audience members to sing the last tune with them.

Throughout the concert, the boys frequently interacted with the audience and thanked them for coming. The show showcased just how much the boys have grown up in 13 years, and though they have experienced fame for this duration, they seem grounded and thankful of what opportunities they have been given.

Arguably more important than showcasing the band's maturity in respect to their personalities, the boys have collectively blossomed into talented singers, songwriters and musicians. During the show, Isaac's guitar solos were featured during a multitude of songs. In contrast, Zac jumped between the drum set, piano and bongos, while Taylor stayed predominantly on the piano, keyboard and tambourine.

What made the show so memorable was listening to how each brothers' voice blended and harmonized. Each song's strong vocals and clear sound impressed the audience, as each sounded as if it could have been recorded.

The brothers played for almost two hours, proving that they were more than just one-hit-wonders that could have faded from the scene in an "MMMBop." The hundreds of fans at the Calvin last Monday are certainly happy that they didn't.

Hanson will continue on their "Shout It Out" tour, taking their talents to our neighbors to the north in Montreal on Nov. 18.

Ashley Berger can be reached at aberger@student.umass.edu.

Audiences wake up to 'Morning Glory'

By Malea Ritz
Collegian Staff

"Morning Glory" is the story of struggling TV producer, Becky, played by Rachel McAdams, who tries to find her place in the working world. After working for years for a news channel, she is fired due to budget cuts. As Becky desperately begins looking for a new job, a failing network morning show hires her; however, the crew has already given up all hope for the show. It is Becky's job to take a different approach to turn around the ratings before the show is thrown off of the air. Somewhere amongst the chaos, Becky has to figure out how to balance her personal life and work life without losing her mind.

When the movie begins, the audience is immediately introduced to unusual camerawork that sets the scene nicely. The widescreen frame slowly expands as the camera zooms out to become a full screen shot. This strange approach is not particularly effective, as it causes the first scene to look as if it were still a part of the previews, and not the feature presentation. Although the intention of framing the scene like a television program is not lost upon the viewer, a different approach to the opening scene would have been better received by the audience.

The atmosphere throughout the film is driven by the characters Becky encounters. Through the laughter and hope the audience feels throughout the movie, the characters surely keep the audience entertained. Their differences make Becky's job as a producer much harder, as she is forced to somehow make everyone look like they are getting along on TV.

The relationship between the characters of Becky and Mike Pomeroy, a news anchor played by Harrison Ford, is almost tangible. McAdams and Ford play the roles of their characters so well that the chemistry between them is electric. As a viewer, you can feel the tension and frustration building up for Becky as she tries to break down the barriers Mike continues to put up. At the same time, Diane Keaton joins the cast as Colleen Peck, Pomeroy's old, bitter co-anchor. The dynamic hatred between Colleen Peck and Mike Pomeroy provides Becky with a set of obstacles that is both entertaining and realistic.

Just when you think the movie may start to become a bit predictable, the director throws the audience a curveball. The surprise was a smart choice, as it kept the audience questioning when the situation would finally get better for Becky.

The conclusion of the film was satisfying, leaving the audience smiling at its cute and clever ending.

"Morning Glory" was rounded out by a smartly chosen soundtrack, featuring work by Joss Stone, Paolo Nutini and Colbie Caillat. The soundtrack ebbs and flows to follow the plot of the film and add depth to the actions portrayed on screen. In one particular scene when Becky is trying to get her co-hosts to get together to discuss what stories they will cover, the bickering of Mike and Colleen is supported by Michael Buble's cover of "Stuck in the Middle With You."

"Morning Glory" is a refreshing breath as it stands out from the crowd of chick flicks filling theaters. Funny, clever, and sentimental, the film shies away from the background love story, as Director Roger Michell includes love to show the struggle that real people deal with in a demanding job. This movie shows the audience what it takes to thrive in the career world. It also displays the difficulties of getting a job in the journalism field. It is a must see. You may even want to go back for seconds.

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Rachel McAdams, Diane Keaton and Harrison Ford star in "Morning Glory," the new Roger Michell film about a young producer struggling to turn a failing morning show into the next big thing.

UMass Quidditch sweeps into New York City for Quidditch World Cup

The UMass Quidditch team charges into battle, leaping off of the starting line to fly across the pitch. The UMass Quidditch team was one of 46 teams hailing from both the United States and Canada to play at the 4th annual Quidditch World Cup, hosted by the International Quidditch Association at DeWitt Clinton Park in New York City.

Cakes with some buzz

By Tish Wells
(MCT)

Whether delicately flavored or thoroughly saturated, alcohol flavored cakes are yummy.

That's the short review for understanding the attraction of a new cookbook, "Booze Cakes: Confections Spiked with Spirits, Wine and Beer" by Krystina Castella and Terry Lee Stone.

Spicing cake with alcohol is an age-old tradition. Roman soldiers ate them. The English were known for their trifles – layers of whipped cream or custard, brandy (or other liquor) and cake – served at elegant parties. Rum cakes were popular on special occasions.

"Booze Cakes" is an attractive cookbook with full color pictures and simple instructions. An easy guide to the basics is included in the front. Along the way, there are special warnings – such as how to safely flambé a cake (think baked Alaska).

Most of the ingredients can be found at your local supermarket and liquor store. In my case, the latter read the recipe and then recommended the proper champagne and beers.

Many booze cakes are not as alcoholic as one might think. More often the addition of alcohol makes the cake richer and moist, rather than boozy. The authors warn that "it's possible that the amount of alcohol in these cakes could get someone drunk, but it most likely won't."

Additional chapters cover homemade mixers – think eggnog – and "toppings, frostings and fancy garnishes" such as cream puffs, and chocolate covered cherries, with or without booze. It also has a metric conversion table.

Having tested three recipes – the Pink Champagne cake, the Honey Spice Beer Cake, and the Rum & Coke Whoopie Pies – my only caveat is that, in each case, the icings were watery. My consumers simply scooped up the too-liquid icing and poured it over the cake. Problem solved. In the case of the Rum & Coke, they were eaten open-faced so that a thicker dollop of icing smeared on top.

As "Booze Cakes" says, "The great thing about baking practice is that you get to eat your mistakes."

So true. There were no leftovers.

Rum & Coke Whoopie Pies

Chocolate Soda Cakes:
- 1 2 cup unsalted butter
- 1 cup sugar
- 2 eggs
- 1 teaspoon vanilla extract
- 1 2 cup buttermilk
- 1 4 cup cola
- 2 1 2 cups all-purpose flour
- 5 tablespoons unsweetened cocoa powder
- 1 teaspoon baking soda
- 1 teaspoon baking soda
- 1 2 teaspoon salt

Fluffy Rum-spiked cream filling:
- 1 2 cup unsalted butter
- 1 cup marshmallow fluff
- 3 or 4 tablespoons of rum
- 2 cups confectioners' sugar

1. Preheat oven to 375 degrees Farenheit. Line two baking sheets with parchment paper or silicone baking mats.

2. In a mixing bowl, cream butter and sugar three to five minutes or until light and fluffy. Beat in eggs and vanilla. In another bowl, combine buttermilk and cola. Add it to creamed butter and egg mixture. Beat in flour, cocoa, baking soda, baking powder, and salt.

3. Drop batter by the tablespoonful onto baking sheets, leaving plenty of room for the cakes to spread; bake 10 minutes. Let cool completely.

For the cream filling:

4. In a mixing bowl, beat together butter and marshmallow fluff until light and creamy. Mix in rum. Slowly beat in confectioners' sugar, mixing until light and fluffy.

5. Sandwich a generous amount of filling between cooled cakes.

Rum & Coke Whoopie Pies, a creation by Krystina Castella and Terry Lee Stone from their cookbook, "Booze Cakes: Confections Spiked with Spirits, Wine and Beer," are alcohol-flavored cakes that ooze flavor.

Forget micro-brews, imports are big time too

By Andrew Sheridan
Collegian Staff

It used to be that in the United States, domestic beer was a commodity. A tiny number of massive brewers pushed out largely identical lager-style beers, and whether you were a Bud man or a Coors drinker, it made little difference.

In those days, if you wanted something different, the only way to go was to grab an import. Drinking foreign beers was the "different" thing to do, and the only way to go if you wanted to expand your beer horizons.

These days, things are different. The craft brewing industry has exploded into every corner of the map, and drinkers who crave something different can reach for a locally-made micro brew. Creativity abounds on the liquor store shelf, and domestic beers are made with anything from blueberries and pumpkins to parsley and sage. It's all well and good, because variety is the spice of life, but somewhere along the line the humble import has been lost in the shuffle. Among the watermelon saisons and the coffeehouse porters, there is still room in the fridge for a cold one from across the pond.

When people think of European beer, their first thoughts often jump to Germany, and for good reason. The Germans have been brewing for many hundreds of years, and individual regions are fiercely loyal to their traditional styles. Becks may top the list of best-selling German beers, but in fact the brand was developed and marketed specifically for export. If you want a real taste of Germany, pick up a bottle of Weihenstephaner Hefeweissbier. Made by the world's oldest brewery, this "weiss" or white beer is cloudy, aromatic and surprisingly light. For anyone who has never tried a genuine unfiltered white beer, this is the place to start.

Another popular spot on the global beer map is Ireland. Despite its high level of consumption and notorious love of suds, the Emerald Isle produces surprisingly few brands of beer. Nearly everyone is familiar with Guinness, but the stout giant also exports Smithwicks, a light brown ale with medium hops and a sharp finish.

Devoted Irishmen can also look for Murphy's Irish Stout, a beer similar to Guinness but with a touch more creaminess.

Belgium may not be the most famous producer of beer, but connoisseurs will often argue that it is the best. There are many different Belgian styles, but in terms of imports there are a small number of key players.

Leffe is a rich, sweet and well-balanced beer brewed in the tradition of the Francisean monasteries that pepper the countryside. It is often compared with the better-known Stella Artois, but while Stella has a better marketing team, it is at the bottom of the barrel of Belgian beers.

Hoegaarden white is a popular import, and with wheat, citrus and notes of bananas it has carved out a spot in most liquor stores.

Packing the biggest price (but also the biggest punch) is the much-touted Delirium Tremens. Voted in 1988 as the best beer on Earth, Delirium is a thick beer with complex flavor, perfectly balanced malt sweetness and nearly 12 percent alcohol by volume. Because of its accolades it can be found in small quantities in the U.S., but be prepared to shell out at least $12 for a 750ml bottle.

Denmark, famous for pastries and Hamlet, is also the home of Carlsberg, the world's third-largest producer of beer. Their signature Carlsberg pilsner is slightly hoppier than most American beers of the style, but it goes down smooth. It is available on tap more readily than in cans, but if found it is certainly worth a try.

Heading south, Nastro Azzuro is the most popular beer in Italy. Perfect for the country's blazing summer heat, Nastro is crisp, light, and extremely refreshing when the mercury starts to rise. While the Mediterranean nations don't export many brands, this beer has risen above the din and distinguished itself as Italy's sole Ambassador of Brew.

This list is hardly exhaustive. Different vendors, distributors, stores and bard will carry different varieties from all over the world. Local beers are a fresh-brewed blessing, but they are not the only drinks on the market. The various styles of Europe deserve their share of respect, and you new favorite beer may have just hopped across the pond.

Bottom's up.

Andrew Sheridan can be reached at asheri@student.umass.edu.

German import Hoegaarden, which features wheat, citrus and a hint of bananas, has established itself as a popular choice for beer connoisseurs looking for a different taste.

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Special teams continue to fill dominant role

FOOTBALL from page 10

missed three field goals on Saturday against Delaware (41, 23, 25 yards) and his lack of consistency has been costly in the second half of the season.

After the game, Morris spoke about the possibility of replacing Violette in the field goal unit.

"You've got to look at everything," Morris said when asked whether he would seek an alternative player to assume the field goal kicking duties. "We had one problem previous to this where we had an issue on field goal, but this was new to us in terms of lack of production."

Violette's miscues against the Blue Hens came at critical junctures of the game when the Minutemen were attempting to establish a lead.

The first miss came on the Minutemen's opening possession. After driving 13 plays for 81 yards in over seven minutes on its second possession, Violette missed another field goal with UMass down 7-0. His final miss came in the second quarter with a chance to tie the score.

Against the Wildcats, Violette missed two first half field goals (45, 40), one coming just before halftime to give UMass its first points going into the locker room.

Violette, also the punter, earned CAA Special Teams Player of the Week honors the following week in his home state of Virginia, with field goals of 33 and 25 yards and two punts of over 50 yards against the Dukes.

Violette began the season with a stellar conversion rate on field-goal attempts, going 6-for-6 in the first five games, one of only a handful of kickers in the nation to have a perfect field goal percentage at that point in the season.

He has yet to make a field goal of over 40 yards this season (0-4) and is 9-for-15 (60 percent) total on the season.

The kick return game is a forte of the UMass special teams, ranking fourth in the nation in punt return average (16.93 yards per return).

The insertion of Anthony Nelson into the return game is paying dividends. His two punt returns were for a combined 104 yards.

The most likely replacement for Violette is redshirt freshman place-kicker Brian Levengood who currently plays on kickoffs.

Probst proves threatening

The Rhode Island offense is amongst the least productive in the conference (seventh in total offense, seventh in passing yards per game), yet the dual-talents of its quarterback poses a threat for Morris and company.

Junior Steve Probst is the leading rusher on the Rams team and the only signal-caller in the top 10 in rushing in the conference (53.3 yards per game).

After Hofstra dropped its football program last season, the junior transferred to Rhode Island where he is now third in the CAA in total offense (220.9 yards per game) behind UMass quarterback Kyle Havens (227.5).

Probst impressed with his play in a 52-38 Hofstra win last season when they hosted the Minutemen. Probst was involved in two plays in that game, a seven-yard run and a 16-yard pass that both resulted in touchdowns.

Morris feels his role under center is what drives the Rhode Island offense and that it will be key in stopping him on Saturday.

"Probst is really playing good football," Morris said. "We liked him in the past; he played [illegible] us at Hofstra last year. He has really come [illegible] own and taken that team on his back. That's why they're playing well because he's not afraid to take the ball, put it in his hands and make things happen."

As Morris is familiar with Probst's game, so too should his staff be familiar with preparing a defense for players with his skillset.

In its game against Michigan on Sept. 11, UMass faced one of the top rushing quarterbacks in the country in Denard Robinson. The Minutemen defense held Robinson to 104 yards rushing after he set the school record for rushing yards in a game in back-to-back games prior (197, 258).

In that game, however, running back Michael Shaw ran for a career-high 126 yards on 12 carries.

The Minutemen will scheme to shut down all facets of the Ram running game, which averages just under 142 yards per game.

Dan Gigliotti can be reached at dgiglio@student.umass.edu

Forbes, Gaffney among top UMass alumni to grace pros

UM players continue to enter different professional leagues

By Herb Scribner
Collegian Staff

(This story was originally published as part Nov. 15 as part of the UMass Basketball Season Preview on Dailycollegian.com).

It's not uncommon to see a former Massachusetts men's basketball player in the professional leagues.

Over the past few years, UMass players have been successful in making the jump from college ball to the pros, following in the footsteps of the legendary Julius "Dr. J" Erving, a former Minuteman.

"It's pretty good to have guys hanging around or being near the NBA from UMass," UMass coach Derek Kellogg said. "I tell kids all the time, if you take away the teams that are in the Final Four and get rid of them, for the draft, the next 10 guys are usually from leagues like Atlantic 10."

One of the more notable modern former UMass athletes in the professionals is Marcus Camby, who has been making headlines and impressing critics all across the NBA since his debut in 1997.

"He's a guy that's been considered a winner," Kellogg said. "He just does what he does to help the team win."

While Camby's dominance as a rebounder and defensive-minded player continues, recently there have been an additional set of Minutemen that have gotten a taste of the pros, including Gary Forbes, who was recently signed by the Denver Nuggets.

"I've known Gary for a long time because when he transferred out of Virginia, they actually called us at Memphis and asked if we had some interest," Kellogg said. "You don't get a guy who's ranked ninth in the country in SLAM's Top 20 list everyday at a place like UMass. To see him do what he's done is unbelievable and a testament to how good he really is and what he did for this place."

As a Minuteman, Forbes boasted 20.3 points per game over the course of his Maroon and White tenure. An impressive achievement was joining Erving as the only two players to score 1,000 points in their two seasons.

Now playing alongside prolific players such as Carmelo Anthony, Forbes averages seven points a game with an average of 15 minutes played. He is also averaging just over a pair of rebounds in his seven games.

"Gary has gotten some opportunity because of the situation and I think he's done great," Nuggets coach George Karl told Nuggets.com in a recent feature on Forbes. "His confidence for a young player is pretty impressive. He thinks he belongs out there. He plays with a lot more confidence and consistency than most young players."

Aside from Forbes, Stephane Lasme also got a taste of action in the professional leagues during the preseason when he competed with the Boston Celtics. Though he was waived as the regular season drew near, Lasame got a good taste of what it takes to be a professional with Golden State Warriors, the Miami Heat and a brief visit with the Celtics.

As a member of the Heat, Lasame averaged 5.2 points and just over three rebounds a game amid an injury-stricken side. The stats were not enough to boast the former Minutemen to a contract extension as he was waived in the 2008 offseason.

"He's just done it with his work ethic and how tough he is," Kellogg said.

Speaking of the Celtics, Tony Gaffney made headlines over the past few seasons after he played for the Los Angeles Lakers and then found himself on the Celtics roster. Though Gaffney is no longer with the team, he still competes at a high-level of basketball in the Turkish Basketball League.

"To see Tony Gaffney [play and] to have a quick cup of coffee, that's also enabled him to go overseas and make a real living and have a great paycheck," Kellogg said.

Even Anthony Gurley began making moves to the professionals over the off-season by declaring for the NBA Draft following the conclusion of last season.

Gurley competed in a workout with the Celtics, which was followed by the guard withdrawing from the draft and coming back to the Maroon and White. According to Gurley, the experience was well worth it.

With Minutemen making moves towards the professionals, Kellogg is certain that this is possible for any UMass player to achieve with the right motivation.

"You can still have a great college career, a great experience, and play in the professional ranks and usually you can come and play earlier at a place like UMass," Kellogg said. "So we have some good things to sell here, and I think the kids bought into it pretty well."

Herb Scribner can be reached at hscribne@student.umass.edu.

Gary Forbes, who has started two games for the Denver Nuggets and has put up impressive stats, once wore the maroon and white jersey.

Tony Gaffney also served as a Minutemen during his college career. Gaffney has been on both the Boston Celtics and Los Angeles Lakers.

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Traynham impresses with 11 points, 4 assists

TRAYNHAM from page 10

picking up a guy 94 feet, it's hard to bring [the ball] up."

Unlike its first performance, the Minutemen defense prevented the Pioneers from making a run early. SHU had a difficult time breaking UMass' full-court press, but the offense missed several lay-ups in the early going.

Senior Sean Carter (who finished with four turnovers, three fouls and zero points in seven minutes) had the most frustrating first half of the Minutemen with two fouls and three turnovers in less than seven minutes of playing time. Kellogg attempted to remedy the problem by inserting center Hashim Bailey into the lineup, but he also had problems finishing inside.

It wasn't until the second half that Bailey made his presence known on the defensive end with a block and three rebounds in 11 minutes.

Kellogg said these past two games are making him worry about why his team is getting off to slow starts thus far. This game is particularly puzzling for him because of how many missed shots came close to the basket.

"The slow starts are a little bit of a concern," Kellogg said. "I'm going to watch the tapes and see why we're getting off to slow starts."

Forward Matt Hill, who contributed largely on the defensive effort in the win against Rider, once again made the most of his eight minutes with two steals and a block in the first half. The Minutemen went on a 6-0 run to end their dry spell and took command of the game.

UMass extended its lead to 30-20 with 2:58 to go before the break. However, SHU shortened the deficit to seven points at halftime.

Coming out of the break, the Pioneers went on an 8-0 run to give them a one-point lead, but Traynham and Hill's baskets put the Minutemen back in the lead for the remainder of the game.

The Minutemen continue the Hall of Fame Tip-off Tournament in Springfield with games on Saturday against New Mexico State and Monday against Texas Christian.

Adam Miller can be reached at amiller@dailycollegian.com.

MARIA LANGSETH/COLLEGIAN

Guard Gary Correia inbounds the ball in the game against Rider. Correia earned a three points and a pair of assists against the Pioneer which led to fellow point guard Daryl Traynham to score 11 points, earn 4 assists and the same amount of rebounds.

Minutewomen signs 2 young players for upcoming seasons

By Michael Wood
Collegian Staff

Massachusetts women's basketball head coach Sharon Dawley has announced two player signings in less than a week, adding Emily Mital and Ronni Grandison to her list of recruits, according to UMass Athletics.

The Minutewomen already have a strong core of outside shooters, something that Dawley is stressing this season. With her new recruiting class, she has added two more players who can contribute from beyond the arc.

Mital, a senior from Frisco, Texas, has signed a national letter of intent to join the Class of 2015 and play basketball for the Minutewomen. She stands at 5-foot-8 and has been a four-year captain and starter for Frisco High School.

Mital has led the Liberty in scoring in each season, taking the team to the Texas playoffs in her freshman and sophomore years.

"Emily comes to us from Texas," Dawley said. "Again, [she is] a great 3-point shooter, and a really tough-nosed guard. She's primarily a [shooting guard], but can back up at the [point guard] spot."

Mital was named to the 2010-11 Texas Basketball Magazine Pre-Season All-State Team, and is widely recognized to be one of the most dangerous 3-point threats in the state. Last season alone, Mital tallied 82 treys and averaged 17.0 points per game and 4.8 rebounds per game. She also recorded 2.2 steals per game and 3.1 assists per game as well.

She has been named to numerous all-tournament teams in high school and has been recognized as the second-best free throw shooter over the past two seasons. Mital currently holds the school's record for total points, career and season scoring average, 2-pointers, 3-pointers, free throws, assists and points in a single game.

Mital is also a three-time academic all-district player, and earned a roster spot on the All-Colin County third string team because of it.

"[She is] a very smart player – very intense – and I like the way she gets after it on the defensive end," Dawley said. "We're very excited about her."

Grandison will attend UMass next fall after she graduates from Lakota West High School in West Chester, Ohio. She is a 5-foot-10 small forward who Dawley envisions as an immediate help to the Minutewomen.

"We're very excited that Grandison is coming our way," Dawley said. "She's an unbelievably skilled player who can play multiple positions for us. She's going to be able to jump in right away and help us in a lot of different areas."

Grandison was named to the Miami Conference second team last season, and was named an all-star for her district. In her junior year she averaged 7.3 points per game and knocked down 40 percent of her 3-point attempts and 75 percent of her free throws.

Her father, Ronnie, played in the NBA for the Boston Celtics, Miami Heat, New York Knicks, Atlanta Hawks and Charlotte Hornets.

"She's got a high basketball IQ, and her dad played for the Celtics," Dawley said. "How much better can that get?"

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LUCAS PEET/UMASS MEDIA RELATIONS

Ronni Grandison signed a Letter of Intent to join the Massachusetts women's basketball team. According to UMass coach Sharon Dawley, Grandison and other recruited player Emily Mital will be good additions.

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Teglia, Dainton push UMass through early part of season

By Pete Vasquez
Collegian Staff

Nearly a quarter through its season, the Massachusetts hockey team has unveiled two different goaltenders, three years apart, who have both been equal contributors to the team.

Senior captain Paul Dainton and freshman Jeff Teglia have split time equally between the pipes. Together they bring a strong, healthy competition to the goalkeeping position that UMass coach Don Cahoon feels brings out the best in both players.

"I've got two guys that are playing well, so I want to utilize them both," Cahoon said. "One has a ton of experience and the benefit of that experience, and the other one needs to gain experience. At some point, and we're a ways from that, if one starts to outplay the other, he'll get the majority of the time."

So far this year, Dainton and Teglia have essentially matched each other's statistical line. Dainton holds a 3.59 goals-against average while Teglia's is just slightly better at 3.37. Each goalie's save percentage flirts with the 90-percentile line. Teglia's percentage sits at .899 while Dainton's isn't far behind at .895.

Dainton received UMass Athlete of the Week honors after his gritty performance last Saturday at New Hampshire earning the Minutemen a much-needed point with a 3-3 tie. Dainton made a career-high 43 saves, 18 of them coming in the third period. He is also two games away from playing his 100th career game.

"[Dainton] is the leader of this team and knows as an athlete at this level, his responsibility is to bring the best he has," Cahoon said.

Both players have had their own games to showcase their abilities. Only two games have Dainton and Teglia been featured together, one coming Oct. 9th at Minnesota when Dainton had to leave because of injury, and the other coming against Army when Dainton was pulled after allowing four goals.

Cahoon sees his two-goalie attack as a positive for the team, instead of a crutch, noting that lots of teams have won national championships using two goalies.

Pereira, Rowe Provide Offense

With all that's been said throughout this young season about the newly incorporated freshman making ill-timed mistakes within the course of the game, the top two goal scorers for the Minutemen are none other than two underclassmen.

Sophomore Darren Rowe and freshman Michael Pereira have five goals apiece.

Rowe provided the team with a constant threat during the season's opening games. His five goals have all come within the first five games of the year. Pereira, on the other hand, has heated up of late, scoring in UMass' last four games.

"Pereira has done real good job of consistently producing goals," Cahoon said. "In the early games, Rowe was our go-to guy offensively. We need more people to contribute like they've contributed and hopefully they can sustain their level of play."

Cahoon can't stop talking about the individual skills and talent of his freshman class, despite the struggles that normally come with first-year players.

"The freshmen, quite frankly, are doing great things for our program," Cahoon said. "By and large, they are part of the bright spot in this program's future."

First Period Struggles

The fact that opponents are outscoring the Minutemen 13-4 in the first period has not been concealed in recent games. The disparity is stretched to 6-1 in the past four games.

According to Cahoon, there are two reasons for this. One is a tendency of starting games with a lot of energy, but not a lot of intelligence.

"Guys are really excited and they're over-exuberant," Cahoon said. "[They're] trying real hard but not following through with assignments. We come out ready to play and we lose our sense of purpose by just playing with enthusiasm."

The competitiveness factor is always present in his players, and it gives Cahoon all the reason to try and get his players to better harness their nerves by executing such fundamentals as marking up.

Reason number two is the clear propensity of opponents' goals coming during the power play. Out of the 33 total goals UMass has allowed this season, 13 have come via the power play, about 40 percent of the total goals surrendered.

"We've given up so many special teams goals and that's been our big Achilles' Heel," Cahoon said. "The special teams side of our game is really skewed. The opposition's had their way. We haven't been a very good power play unit or penalty kill unit. That's a recipe for disaster. So we need to get that remedied."

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MAYBETH SPARR/COLLEGIAN

Goalkeeper Jeff Teglia saves a shot in a game earlier this year. Teglia's performance between the posts has been enough to keep the Minutemen afloat through the first quarter of its schedule.

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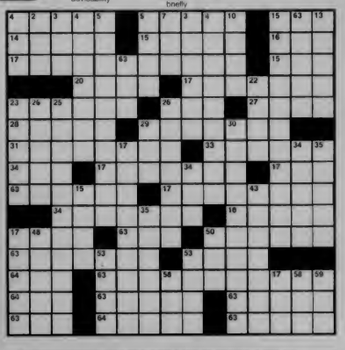
11 One with a cover
14 More of a novice
15 Lunch hr. and often
16 A victory may break one
17 Marx as a Druid?
19 Rio hello
20 PD precinct boss
21 Chants of a lifetime?
23 Works
26 Cell component
27 Lift with effort
28 Win by
29 Built up charges
31 Parts of personal music libraries
33 Musical intervals
36 ASCAP rival
37 First rabies vaccine creator
39 Interior decorator's concern
40 Classic breath freshener
42 Certain counter's woe
44 Iron supplement brand
46 Spread out
47 Memo opener
49 Bengals, on scoreboards
50 Noble address
51 Question of advisability
53 There are pints at the end of one
54 Columnist Landers
55 Well-dressed Swedish actress?
60 Biker's chopper
61 Buttermilk nemesis
62 Stravinsky and a lab assistant!
63 Barcelona bear
64 Bright
65 Not schooled in

DOWN
1 Ring piece
2 West of Hollywood
3 Athena's attendant
4 Discounted price
5 Antonius Block's chess opponent in Bergman's "The Seventh Seal"
6 Nuclear Nobelist Niels
7 Prefix with gram
8 Author Wouk
9 Paraphernalia
10 "That's my cue!"
11 Godfather portrayer turned shop owner?
12 Dinner side perhaps
13 It can raise dough
18 Vinyl successors, briefly
22 Chiang Mai resident
23 Ewe kids
24 Asian cartoon genre
25 Beatle in a bout?
26 Fortification
29 Musical seconds
30 Not charging for
32 Safe place with a counterintuitive name
34 Less soggy
35 Stop asking for cards
38 Like a USN volunteer
41 Parakeet's eats
43 Distance on a tank
45 ___ del Fuego
47 Its southern border is about seven times longer than its northern one
48 Prohibitions
50 Bad start?
52 HQs for B-2s
53 Not leading anyone
56 Highest Russian territory, once?
57 Kerfuffle
58 Grille cover
59 From Essen to Leipzig, locally



John Brown

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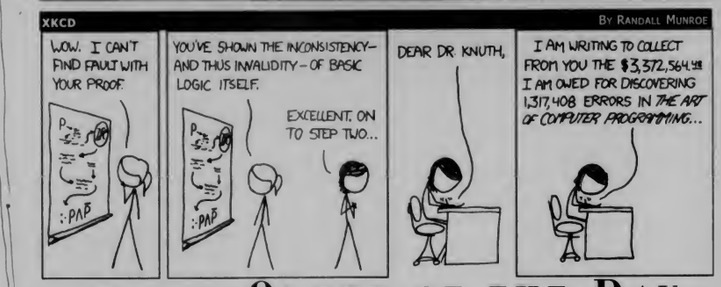
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pisces Feb. 19-Mar. 20
A tray of freshly baked cookies looms in your destiny, but whether for good or evil, I cannot tell.

aries Mar. 21-Apr. 19
Do you think Nancy Reagan's "Just Say No" works for other things? Just Say No To Turnips!

taurus Apr. 20-May 20
Devastataus, Lord of Hellfire and Nightmares cordially invites you to his ice cream social. RSVP or die.

gemini May. 21-Jun. 21
Laurence Fishburne is trying to turn you into a battery.

cancer Jun. 22-Jul. 22
Any engineering majors out there thing they can make me the Iron Man suit? Contact me for wage details and schematics.

leo Jul. 23-Aug. 22
So I heard you had the Elder Wand? Just step right over here and AVADA KEDAVRA! Teeheehee. Yoink.

virgo Aug. 23-Sept. 22
I am desperately craving an omelette right now. You should go back in time to last night and bring me one.

libra Sept. 23-Oct. 22
Your afternoon will be irritatingly stressful. Do the breathing exercises we talked about, or your heart will explode.

scorpio Oct. 23-Nov. 21
Fun fact: an egg cream contains neither eggs nor cream. I bet they didn't teach you that in college.

sagittarius Nov. 22-Dec. 21
The local Bokononist Church will be having a meeting by the pond today. Make sure to wash your feet if you are participating.

capricorn Dec. 22-Jan. 19
Chancellor Holub sees all the budget issues at UMass. But can he see why kids love the taste of Cinnamon Toast Crunch?

Quote of the Day

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—Doctor Henry Jones Sr.

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Carter, Gurley combine to stop Pioneers

Minutemen victorious in 2nd game of the season on Wed.

By Adam Miller
Collegian Staff

If there's anything the Massachusetts men's basketball team learned from its first win of the season against Rider, it's that no lead is ever insurmountable for a young, scrappy team.

The Minutemen (2-0) almost learned that lesson a second time as a rude awakening against another young and scrappy team, Sacred Heart came back from a 15-point deficit to pull the game within four points and 17 seconds left in regulation.

However, it was not enough to replicate the output that the Maroon and White achieved last week as senior Anthony Gurley (18 points, seven rebounds) sunk two free throws to help the Minutemen escape with a 73-65 win.

"It's nice to actually get out of the gate a little bit and work through some kinks but at the same token being able to beat a team in Sacred Heart that I thought played well," UMass coach Derek Kellogg said.

Gurley led all scorers for the second-straight game while sophomore Sampson Carter finished with 17 points and eight rebounds.

Coming out of a timeout with 52 seconds left in the game, the Pioneers (0-3) trapped point guard Daryl Traynham (11 points) with a triple-team nearly forcing him out of bounds near half court. However, UMass coach Derek Kellogg called timeout to bail the freshman out of trouble.

Traynham gambled for much of the game, which sometimes resulted in giving his man an open lane to the basket. However, his solid defense (four steals) more than made up for some of his risk taking.

"[Defense] has always been the biggest asset of my game," Traynham said. "I think that changes the game around. When you are

See TRAYNHAM on page 8

JEFF BERNSTEIN/COLLEGIAN

Forward Sampson Carter earned a career-high 17 points in the game against Sacred Heart on Wednesday. Carter's persistent layups and 12 points in the first half pushed the Minutemen to victory.

HANNAH COHEN/COLLEGIAN

Guard Freddie Riley defends against Scared Heart. Against Sacred Heart, Riley scored nine points with three rebounds and assists, which was a bit lower than his 28-point performance against Rider.

Carter earns career numbers

By Jay Asser
Collegian Staff

On a night when the Massachusetts men's basketball team didn't receive more than 20 points from a single player, sophomore Sampson Carter had a career game to lead the offense alongside UMass' top scorer, Anthony Gurley.

Carter scored 17 points, easily topping his previous career-high of 13 against St. Francis on Nov. 24, 2009, to help the Minutemen (2-0) defeat Sacred Heart, 73-65, Wednesday night at the Mullins Center. He also grabbed a game-high eight rebounds, as well as chipping in as a steal and a block in the victory.

The lanky forward shot 50 percent from the field on 5-of-10 shooting and converted 7-of-8 free throws. As a freshman, Carter led UMass in free throw shooting, making 40-of-52 (76.9 percent) of his chances at the charity stripe.

At times last year, Carter roamed the perimeter and opted for shots beyond the arc. This season, UMass head coach Derek Kellogg sees an improvement in Carter's offensive game.

"You see he's taking a lot less 3's and he's scoring more because he's good around the rim, he can get by guys on the dribble, he's good in transition and he's a great kid that's working hard," Kellogg said.

"It took me a long time to figure it out, maybe a year since last year, but that's what coach is helped me on," Carter said. "I'm actually starting to see and realize that I get better results playing off my defense and that brings the offense."

After averaging 15.4 minutes and starting seven games last year, Carter has seen an increase in playing time and has been in the starting lineup in the first two contests this season.

Against Rider, Carter played a team-high 30 minutes, scoring nine points and grabbing four rebounds. Kellogg, however, said that Carter would compete with Javorn Farrell when the guard becomes healthy.

Kellogg saw this type of potential in Carter when recruiting him to UMass. In fact, Kellogg knew the Baton Rouge, La., native since he was 10-years-old after coaching him at a summer camp in Memphis. Carter's brother, Shyrone Chatman, is also the director of player personnel for the Minutemen.

Despite their close relationship, Kellogg hasn't taken it easy on Carter.

"Sampson, he's had a rough go of it here," Kellogg said. "I've stayed on him probably on a daily basis for the last year and a half just because I want him to do the things that make him a good player."

Though UMass' result against the Pioneers (0-3) was the same as the season opener, the Minutemen got it done in a different way. Unlike the victory over Rider, UMass didn't get a 31-point performance from Gurley, who still scored a team-high 18 points, and sophomore guard Freddie Riley never caught fire.

Nevertheless, Carter's performance backed up what Kellogg and the rest of the team said prior to the start of the season: points can come from any player on any given night.

"I'm pretty sure that you can see that we have so many different weapons, so on any given night anybody can go off," Carter said. "That's the type of team we're going to be this year."

Carter is the second sophomore this season (Riley being the other) to lead the offense, alongside Gurley. Kellogg is looking for the second-year players to make more of an impact this year and the only sophomore who hasn't had a big game so far is Terrell Vinson.

Carter, however, thinks that will change sooner rather than later.

"Yeah, that's another weapon that you haven't seen yet," Carter said with a smile.

Jay Asser can be reached at jasser@student.umass.edu.

UMass controls playoff fate against URI

By Jay Asser
Collegian Staff

After playing nearly the entire regular season, the Massachusetts football team finds itself in a position where it can control its own fate. The Minutemen will look to make their case for a postseason berth with a win over conference-rival Rhode Island on the road this Saturday.

While UMass head coach Kevin Morris has preached a "game-to-game" philosophy during the season, he understands the playoff implications with this upcoming contest.

"We're talking openly about it," Morris said in his weekly teleconference. "We're going in with the philosophy that this is a play-in game. I mean, if we want to get in the playoffs and be considered for an invitation, we need to win this football game, certainly."

Not only will the importance of the game affect the intensity on Saturday, but it's already affected the intensity of the practices this week.

"We're coming in with a playoff mentality and trying to get our practice to be of that caliber and put it right out there for the kids to jump on," Morris said.

The No. 19-ranked Minutemen (6-4, 4-3 Colonial Athletic Association) find themselves with their backs against the wall and in a four-way tie for third place in the CAA standings. After starting the year with a 4-1 record, including a competitive loss to the storied Michigan program, UMass has struggled since. Following their bye week in early October, the Minutemen have managed a 2-3 record, placing their once-likely prospects of making the postseason in jeopardy.

Nevertheless, Morris and the coaching staff don't want to put pressure on the players, but rather remind them that they're in position to accomplish a goal.

"We want to treat it as, 'Hey, let's get excited,'" Morris said. "This is why we're here, we have an opportunity at the end of the year to make the playoffs and that's our goal. Here we are with that opportunity, so let's take advantage of it."

Looking to play spoiler against UMass will be conference-foe URI (4-6, 3-4 CAA). The matchup will be the 85th meeting between the two teams, marking the most for the Minutemen against any opponent in program history.

Along with UMass, which dropped its last contest to No. 1 Delaware, the Rams are coming off a loss at Richmond.

Despite holding the Spiders to three scores for the game and forcing five turnovers, URI couldn't generate enough offense and fell, 15-6. Quarterback Steve Probst led the Rams with 195 yards in the air and 97 yards on the ground, while completing passes to five different receivers.

URI entered the fourth quarter with a 6-3 lead, but was soon on the losing end when Richmond scored on a 77-yard touchdown pass from quarterback John Laub to Donte Boston to take the lead.

Even though the Rams are coming off a defeat and hold a losing record, Morris isn't taking them lightly.

"Rhode Island has played very inspired, very aggressive football," Morris said. "Every game is a tight game, they seem to play everybody well. They've had overtime games, they've proved all year long and they're coming out and still playing extremely tough."

In the all-time series between UMass and URI, the Minutemen hold a 47-35-2 lead, including winning 19 of the last 24 meetings.

Last season, UMass continued its success against the Rams at home with a 30-10 victory. Quarterback Kyle Havens had one his best games of the season, completing 22-of-30 passes for 329 yards and two touchdowns. In the ground game, tailback Tony Nelson ran 29 times for a score and 158 yards, marking his ninth career 100-yard game.

The Minutemen will look for a similar result this weekend when the game kicks off at 12:30 p.m. at Meade Stadium in Kingston, R.I.

Jay Asser can be reached at jasser@student.umass.edu.

SAMANTHA WEBER/COLLEGIAN

Receiver Julian Talley and the rest of the Minutemen hold control over their own fate as the end of the season nears.

SAMANTHA WEBER/COLLEGIAN

Cornerback Antoine Tharpe lines up in a game earlier this year against Delaware. Tharpe is one of the men helping the defense and special teams succeed for the Maroon and White.

Griffin makes impact for UM

By Dan Gigliotti
Collegian Staff

Tailback John Griffin regained the running form that earned him All-Conference First Team honors in the preseason in the past two weeks. Griffin rushed for 145 yards on 12 carries on Saturday against Delaware, including a 59-yard scamper, his longest run of the season.

"He had his highlight day in terms of yards per carry and overall yards," Minutemen coach Kevin Morris said in a teleconference on Monday. "He's explosive, he can do those things. He's had a great year for us overall."

In his previous game, Griffin ran for 81 yards on 18 carries against Maine on Nov. 6, and now averages 81.6 yards per game this season.

After rushing for 500 yards in his first five games, Griffin saw a slip in his performance following the Minutemen bye week, rushing for a combined nine yards on nine carries over a two game stretch.

On Oct. 23 against New Hampshire, Griffin's rushing total was in the negatives (seven carries, minus-one yard) and the following week against James Madison he ran for 10 yards on a season-low two carries.

Morris has made a concerted effort all season to distribute carries evenly amongst his "two Jon's" in the backfield, including junior Jonathon Hernandez (81.4 yards per game). They rank second and third, respectively, in the Colonial Athletic Association in yards per game, with Hernandez getting the bulk of the carries (193 attempts, 4.2 per carry) and Griffin averaging one more yard per carry (158 attempts, 5.2 per carry).

Morris believes that Griffin's slip in production was simply a matter of circumstance and hopes that the esteemed back will retain his form this weekend.

"We talked about the one game at JMU where he didn't get the carries and that's just the way that game had worked out," Morris said. "He has certainly gotten back in the mix in the last two games and run very hard and very well. John's going to continue to be an All-Conference back and we're going to need him this week against Rhode Island."

Violette gains attention

Special teams has been the focus of attention in many ways for Morris and the Minutemen all season. Most recently, the erratic play of the kicking unit has been of particular concern.

Sophomore Caleb Violette

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the daily collegian

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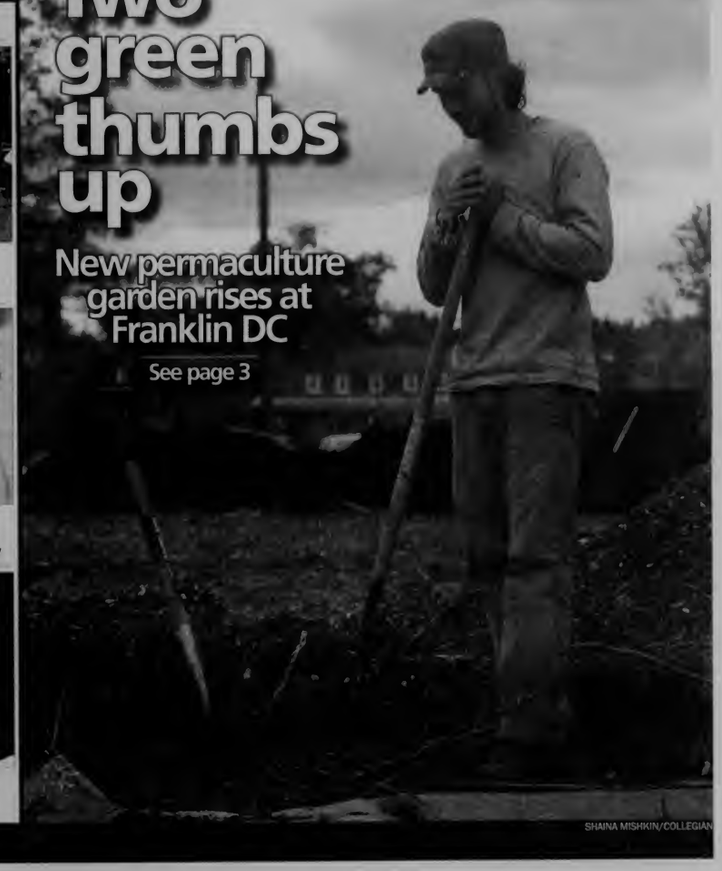

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SGA debates the DREAM Act

By Ashley Berger
Collegian Staff

In a Wednesday, Nov. 17 meeting, the Student Government Association (SGA) appointed new members, revised a small section of the Constitution, and tabled what could have been an important voting issue.

Before the meeting, the representatives from the SGA and various Registered Student Organizations (RSOs) met to discuss the current lack of connection between the two prominent student bodies. The meeting concluded with the hope that all parties involved would try to resolve the issue of the lack communication.

Before the main motion was put on the table, three new members were sworn into the SGA. Communications and English major Jessica Stern and senior Maria Payano, a political science major, were both appointed senators for the Commuter Area. After listening to a lengthy, yet complimentary, speech by Sylvan area Governor Mitch Fleischman, economics major Zachary Dawson was appointed Chancellor of Elections.

The main issue discussed at the meeting was in regards to the Development, Relief, and Education for Alien Minors (DREAM) Act. The act is currently potential federal legislation that originated in 2001, but has come back on the radar since.

Currently, alien students, upon graduating high school, cannot enter universities or the military. The language of the DREAM Act proposes that if an alien student serves two years in the military or two years at a four-year university, the said student would then be able to obtain residency in the United States for a six-year period.

During that period, the alien student would need to complete terms of service or obtain a master's or bachelor's degree and remain in good standing with the law. If these conditions are then satisfied at the end of the six-year period, the student will retain permanent residency. However, if the student fails to comply with the policies, he or she will face deportation.

Current laws prevent institutions of higher education from providing in-state tuition to undocumented students.

The DREAM Act has been supported by many notable people in Massachusetts. These include University of Massachusetts (UMass) Chancellor Robert C. Holub, UMass Boston Chancellor Keith Motley, UMass President Jack Wilson, Harvard President Drew Gilpin Faust, among others.

It became clear that some senators wanted to directly table the motion because of the unfamiliarity and lack of knowledge about the act.

Senator Amanda Jusino, a sponsor of the motion, made it very clear that she would rather table the motion because of the apparent illiteracy towards the subject, but also stated that the issue is time-sensitive. The act is going before Congress on Nov. 29, and the SGA does not meet next week due to the Thanksgiving holiday. Therefore, the issue would need to be decided on before then.

The SGA motion up for debate was whether or not to call upon elected state officials to actively support the passage of the DREAM Act in a federal arena. It was emphasized that the DREAM Act does not grant any type of financial aid to these students, but rather makes them eligible to apply for loans and work study – while still barring them from applying for other financial assistance, such as Pell Grants.

It was also mentioned during the debate that, if the SGA were to support the resolution, they would be supporting students' rights to pursue education.

The senators called upon UMass student Anna Charyk to provide an anecdote in the hope that she could offer them another perspective on the DREAM Act. Charyk's high school boyfriend was brought by his parents to the United States from Brazil when he was eight years old. As a minor, her boyfriend had no legal right or say in where he was moving. Thus, Charyk iterated, it was not fair that he was unable to work, get a license, or join the military, since he was placed in a situation that he had no control over.

After the factual presentation about the act, the motion was immediately tabled.

Matt Medney, the chairman of the SGA's State and Federal Organizing Committee (SFOC) explained why he felt it necessary to table the motion until the Committee's meeting on Friday at 2:30 in the SGA office.

"I want to make sure that my committee is comfortable making the decision. As of tonight, I feel that my committee is uninformed," said Medney. "My committee would be the one to lobby or not lobby, and I believe that they have the right before the vote to review and think more about it."

Senator Nate Lamb supported Medney's sentiments by saying that "it was a good thing it was tabled because we hadn't had a chance prior to the meeting to read the motion of DREAM Act. A non-vote is always better than a non-informed vote."

Senator Zach Broughton, on the other hand, voiced his disagreement to his fellow senators.

"The fact that the Senate voted to table the issue is a way of not voting on it," he explained. "The issue is extremely political; in this case politics were not left at the door as they should have been."

"We're the students' representatives, we're supposed to help them," he continued. "We did not give them the ability to talk, and we did not give ourselves the chance to support the vote. It's too bad that it didn't get the opportunity to be heard."

Charcyk was disappointed in the lack of support from her peers, but affirmed that she would not stop trying to make a change.

"I'll attend the meeting on Friday, but it may be a moot point because it will go up for federal vote most likely, before anything gets voted on," she said. "This is an important issue because these are representatives of UMass students. My future efforts will be more geared towards a federal level in regards to called state senators."

The SGA will not meet next week, but will resume action on Wednesday, Dec. 1.

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MARSHA GELIN/COLLEGIAN

This Wednesday's SGA meeting had the representatives inducting three new members and debating the possibility of backing the DREAM Act, among other issues.

Sustainable thinking & eating at Franklin garden

By Karissa Hamblet
Collegian Correspondent

As the constant stream of construction continues around the University of Massachusetts, a notable change in the landscape is taking place outside Franklin Dining Commons the Franklin Permaculture Garden has recently completed the first of three stages of development.

Ryan Harb, the Auxiliary Services Sustainability Specialist and head of the project, explained the motivations behind creating the garden.

"Permaculture is an ecological design system where you're essentially mimicking what nature is doing, and you're not trying to improve upon it," he said. "So, when you think of [permaculture], just think sustainability."

"What we're trying to do is grow food right on campus," he said, "so it's very local, and doesn't take a lot of energy to do. [We're] growing in a way where it's actually building the soil each year, rather than traditional agriculture, which takes away a lot of the growth."

Harb is a recent UMass graduate, and was the graduate of the Green Building program, as well as the first in the country to have a Master's in Green Building. He initially built a permaculture garden in his own yard for his thesis.

Students in Professor John Gerber's sustainable agriculture class proposed the larger-scale permaculture garden. With the support of students in the class, Josh Stoffel, the Campus Sustainability Coordinator, and Ken Toong, Director of Auxiliary Services, Harb received the job of creating the Franklin Permaculture Garden.

"If it wasn't for Ken Toong, this project would not be happening at all," said Harb.

With the idea of "Being a Local Hero" continuously displayed in the dining halls around campus, UMass will soon be able to see exactly where its food is coming from.

"We're going to be growing things like squash and probably cucumbers, tomatoes, those kinds of annuals," said Harb, "but also, permaculture takes into consideration perennials, so things like...nut bushes, berry bushes, herbs, spices, things like that, are also going to be in the garden."

Harb also explained the short-term goals of the permaculture project.

"This garden is really to serve as an educational demonstration site on campus," he said, "as far as growing food sustainably and just showing how this can be done really affordably. [We are] doing it all with student involvement, right from the initial implementation of building soil, which is what we've been doing for the past couple of weeks."

According to Harb, student involvement will be key in the development of the project. The garden will be created in three phases: soil remediation, design and "...implementation, creating a long-term maintenance plan."

UMass is not the first university to have a permaculture garden on its campus, but the garden is unique from others around the country.

"We are really the first one to do one this size and this magnitude, and also have it in this highly visible location on campus," said Harb. "There are some at other universities, but UMass is fully funding this project; they're buying all the compost, all the tools, they're buying all the plants and materials we need. So they're really putting in a great deal of resources, and taking a lot of time and students."

Harb also stressed the uniqueness of the location of the permaculture garden, as well as the fact that food from the garden will be used at Franklin Dining Commons.

When asked about their thoughts on the construction of the garden, several students voiced praise for the project.

"If it goes along with the whole environmental thing they're doing down in Southwest, I think it's a really good idea... like they've been trying to enhance the green [image] and whatnot," said Zac Ziemba, a freshman and prospective accounting major.

"I think it will be a great addition to campus, and a good move toward sustainability," said Kendra Dean, a junior English and BDIC double major.

While most students agree that this permaculture garden is a step in the right direction for UMass, others still have their hesitations.

"Right now, to me, it just looks like a big huge pile of woodchips," said freshman Jon-Luc Goodrich. "I don't know if they're actually going to plant [things] or not. I thought it looked pretty good before they started all the construction, to be honest."

So far, student involvement has included a team of eight UMass students on the Permaculture Planning Committee, as well as about 110 volunteers from all Five Colleges, Amherst Regional High School, the Living Routes organization, Smith College's Global Action Against Poverty Everywhere (GAAPE) , and Big Brothers-Big Sisters.

With the help of these volunteers, Harb and the Permaculture Planning Committee have spread about 250,000 pounds of organic matter by hand over the quarter-acre plot using no fossil fuels.

"All the organic matter came from UMass," said Harb. "The compost came from the equestrian farm, and also a little bit from the dining halls."

Although the first phase of the garden is now complete, Harb says there will still be more opportunities for students to help out in the spring.

"There [are] going to be ways to get involved in the design process," he said. We're going to be holding different open forums on campus where people can talk about their ideas. They can say, "You know, this is what I would like to see in the garden..."

For more information, contact Ryan Harb at umasspermaculture@gmail.com

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SHANA MISHKIN/COLLEGIAN

Volunteers break up boxes to be used as compost in the Permaculture Garden.

SHANA MISHKIN/COLLEGIAN

The Franklin Permaculture Garden currently consists of piles of woodchips and paper products to be composted down. The next stage will be designing the garden.

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"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Congress playing the deficit game

Over the last few months, politicians in Washington D.C. have made a remarkable discovery: The United States has a large – and growing – budget deficit.

While I congratulate them on their observational skills, I can't help but wonder: Why is the deficit suddenly such a big deal now? It has been growing for 10 years, since Bush became president, and no one seemed to notice or care. Plus, it is not projected to cause major problems for another 20-30 years.

Mike Tudoreanu

Picking 2010 as the year to tackle the deficit seems completely random. In fact, from an economic point of view, this is probably the worst possible time to try to pay back the deficit. The US economy is in shambles, and it just barely looks like it might be limping towards recovery. The government deciding to reduce the deficit now is like a person deciding she wants to pay back all her college loans right after she lost her job. It makes no sense.

The ideas floating around about how to cut the deficit in the middle of an economic downturn don't make much sense either. For example, Republicans (and some Democrats) say that we should cut government spending to save money. But then these same politicians are opposed to rolling back the Bush tax cuts on the grounds that such a move would jeopardize the economic recovery. This is self-contradictory, because cutting government spending has the same effect on the economy as raising taxes. Both of them reduce consumption, and therefore reduce aggregate demand.

If you think that raising taxes is a bad move right now, because it might reduce consumption and hurt the recovery, then you should think exactly the same thing about cutting spending, for the exact same reasons. Cutting the wages of government workers, for example, will reduce the total amount of money that ordinary Americans have to spend – which is exactly the same thing that would happen if we raised taxes on the working class. How can you oppose one but support the other?

I can think of only one reason for such seemingly contradictory proposals. None of this is really about reducing the deficit at all. It's about hitting American workers while they're down.

> The government deciding to reduce the deficit now is like a person deciding she wants to pay back all her college loans right after she lost her job. It makes no sense.

Letting the Bush tax cuts expire would put the burden of paying the deficit on the rich, because those tax breaks were designed to benefit the rich. Cutting government spending would put the burden on working people – people who rely on government funding to send their kids to college, to pay for Medicare and Social Security and to support them when they can't find a job thanks to the mess created by Wall Street.

The reason why Republicans and Democrats have decided to start focusing on the deficit now, of all possible times, is because we've been hit so hard with unemployment, foreclosures, and general financial troubles, that we are less likely to resist their attempts to transfer more wealth from us to the rich. It may be the worst time to tackle the deficit from an economic point of view, but it's a great time to do it from the point of view of capitalist political strategy.

By the way, remember what created this deficit problem in the first place? It started with Bush's tax cuts. At the time, Bush argued that he would actually increase government revenues by cutting taxes, because of some trickle-down theory about how the rich would start more businesses and therefore pay more taxes if we tax them less. That didn't happen. We got a large hole in the budget instead. Next, there were the wars in Iraq and Afghanistan, which, according to CostofWar.com, have cost us over $1,108,000,000,000 (so far).Finally, there were the bail-outs passed by both Republicans and Democrats in 2008 and 2009. None of these things were strictly necessary in any way. The deficit problem was created by a bunch of measures we didn't need, and now Congress wants to fix it by cutting spending on the things we do need.

There is a pattern here, used by the ruling class with great success for a very long time: First, create a problem. Then, demand sacrifices from working people to fix that problem. Repeat as necessary.

Capitalists gambled in the stock market until the whole economy came crashing down, and then they demanded bailouts from us to pay the bill. Now, the bailouts, the Bush tax cuts and the wars have come together to cause another problem – the deficit – and once again we are asked to pay the bill. They'll keep playing this game as long as they can get away with it.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudorea@ecom.umass.edu.

The true cost of being green

Do you know how much electricity you use each day?

If I were to pose this question to students living in on-campus dorms, in colleges around the country, almost everyone would have no idea.

Students are not consciously aware of the vast amount of energy that they use through electrical appliances in their dorm rooms. Devices such as phone and computer chargers, clocks, microwaves, refrigerators, fans, printers, lamps and televisions all contribute to the overconsumption of energy on college campuses.

Meg Little

Many students go straight from living with their parents to living in a dorm, and never have to think about the cost of their energy use. As a result, they put little to no thought into the issue, and, unless they have taken a course on energy and the environment, it is unlikely that they know the environmental impacts of their actions. It is up to the colleges to raise awareness of the social, economic and environmental impacts of our over consumptive habits, and to promote positive change.

From my personal experience (and I'm rather certain I can speak for many college freshmen) moving into a dorm for the first time is an exciting and freeing experience. Parents are no longer there to discipline and scold and all there is to worry about is schoolwork: no monthly rent, no electricity bills.

Despite the cramped spaces and shared bathrooms, there are many comforts that come with living in student dorms, such as heat, cable television, electricity and water. All of these amenities are "free" to the student body. That is to say, the extent to which they are used has no direct impact on the cost of living there.

> This dorm lifestyle of limited responsibility encourages wastefulness and carelessness, and should be altered to promote energy conservation.

However, these amenities are being abused. Despite how apparently awesome this situation seems, there are many negative impacts to this manner of living.

This dorm lifestyle of limited responsibility encourages wastefulness and carelessness, and should be altered to promote energy conservation.

This is not to say that students are to blame. Rather, it is at the institutional level that the real problem lies. Universities across the country are not providing sufficient education and programs to support change. Having unlimited usage, bearing none of the costs and not even having the chance to see the impacts of one's actions makes it extremely difficult to feel a need to change.

College campuses should be a place where students learn more than just the information in their courses. It should be a place where students learn academics as well as social responsibility.

These types of initiatives should be present on all college campuses throughout the country, as they promote social responsibility by educating students about the impacts of their actions. As Martin Luther King once said, "Nothing in the world is more dangerous than a sincere ignorance."

Fortunately, the University of Massachusetts has been implementing proactive ways to improve this situation over the past few years. For one, there is the Eco-Rep Program, which is a team of students throughout campus that strives to create an environmentally conscious student population. This program is an excellent way to produce peer-to-peer student-facilitated environmental education, and UMass has one of the largest of these programs in the country.

Also, beginning just last spring 2010, the University implemented a new Energy Dashboard Program, through which four residence halls were given information on their energy, water and steam consumption, to see if having this information readily available causes a change in energy use. On top of this, due to the success of Eco-Rep, the University has begun looking into creating a "Green Office Program" which will consist of a staff and faculty environmental education program.

This information should be readily available to students, so that we can combat environmental ignorance and encourage positive change. UMass has been putting its best foot forward to increase its sustainability and decrease its carbon footprint, and should continue expanding and advancing these programs so that students around the United States can understand and look forward to a more sustainable future.

Meg Little is a UMass student. She can be reached at mlittle@student.umass.edu.

SGA needs to wake up

On Wednesday night, the Student Government Association (SGA) considered a resolution of support for the Development, Relief and Education for Alien Minors Act (DREAM) Act, a federal bill for undocumented students' right to education.

Alexa McKenzie

Did I say "consider?" The discussion was cut short and shunted to a committee. Congress will vote on the DREAM Act on November 29, with Massachusetts senator Scott Brown still in opposition, and the SGA has passed up their one chance to voice support.

The SGA's response makes me question whether our student government truly represents the interests of a diverse student body. This issue is very important to students at the University of Massachusetts. For some, it could be life-changing. The DREAM Act is an enormous opportunity for undocumented students to apply for legal immigration status. For students who were brought to the U.S. before the age of 16, and who spend two years getting a college education or serving in the military, it opens a path to legal immigration status.

> Through the DREAM Act, undocumented young adults will be able to serve in the army, make use of a college degree and give back to their communities.

This issue hits close to home. According to Jeffrey S. Passel of the Urban Institute, some 12,000 undocumented students enroll in U.S. public colleges and universities each year, meaning that the UMass population certainly includes undocumented students.

The DREAM Act finally acknowledges these thousands of young adults who grew up like any other kids in America, but hit a wall when they graduated high school or college. You can read some of their stories at DreamActivist.org, under "About Us." Their status is invisible. Some were not even aware of not having papers, until they started looking for a driver's license, a job, or financial aid for college – all of which are impossible without an ID.

Even military service, with the education benefits and pension that it confers, is currently forbidden to undocumented persons. Through the DREAM Act, undocumented young adults will be able to serve in the army, make use of a college degree and give back to their communities.

For public universities like UMass, which are actively recruiting students to raise revenue, the bill encourages more students to pursue college. It removes the federal law forbidding states from granting in-state tuition to undocumented students, but it does not change states' tuition policies.

However, a 2006 study by the Massachusetts Taxpayers Foundation estimated that letting undocumented students pay in-state tuition would bring $2.5 million to the UMass system and the state colleges. Getting undocumented youth through college will also contribute to the Massachusetts economy, from taxes on their increased income and from the drive they add to the economy as professionals, entrepreneurs, innovators and researchers.

For all students at UMass, the DREAM Act means seeing all our peers treated equally. It means that undocumented students among our peers and friends can feel safe speaking up about the problems they face on a day-to-day basis. It means they do not have to be afraid. I want to live on a campus where we hear a full range of voices, and where fear has no place.

This is important – for undocumented students and their peers, for universities, for state economies, for immigrants of all stripes.

The act has overwhelming support, nationwide. According to Immigration.change.org, a recent poll on behalf of First Focus showed that 70 percent of Americans, and even 60 percent of Republicans, support the DREAM Act.

In Massachusetts, the leaders of higher education have come out in support. According to The Harvard Crimson, the presidents of Harvard University, Tufts University, Boston University, Northeastern University, MIT, Boston College and the chancellors of UMass Boston and UMass Amherst have all written to Senators John Kerry and Scott Brown endorsing the DREAM Act.

The DREAM Act is a critical piece of legislation, and highly relevant to UMass and the students here. When Congress votes on it in two weeks, Mass. Rep. Sen. Scott Brown, may cast a deciding vote.

So why did the SGA have such a hard time passing a resolution of support? And what can we do now?

I do not mean to paint the whole SGA with the same brush. I appreciate the many senators who listened with an open mind. But SGA as a group failed to deal with the DREAM Act resolution appropriately. The senators in opposition did not engage in an open debate. Instead, they worked to silence the issue. No one demanded a fair hearing. After a brief presentation and no discussion whatsoever, the SGA voted to send the question to the State and Federal Organizing Committee, who, despite their expertise, cannot speak on behalf of the UMass student body.

The SGA will not be sensitive to students' concerns until students start attending SGA meetings, voicing their opinions to their area senators and voting in elections. By contrast, voters will not care until the SGA takes on big issues, publicly.

The State and Federal Organizing Committee is meeting on Friday, November 19, at 2:30 p.m. in the SGA Office, which is located in the Student Union. All SGA and committee meetings are open meetings, so anyone who wants to speak or hear can attend.

But the real stakes are at the national level. If we want the DREAM Act to pass, we need to jump in now. Sen. Kerry has already promised his vote, but Sen. Scott Brown still needs to hear from his constituency. His website, ScottBrown.senate.gov/Public includes a link to email the senator with comments on issues. His office's phone number is also available within that link.

We can still organize as a campus, with or without the SGA; the Center for Educational Policy Advocacy (CEPA) in the Student Union is getting the word out this week.

Alexa McKenzie is a UMass student. She can be reached at emckenzi@student.umass.edu

Time to pull it back a bit

This is a great month for new music. Rihanna's new album "Loud" came out on Nov. 12, and on Monday, new albums from Kanye West, Nicki Minaj and Ke$ha will be officially released. Justin Beiber also has a new CD coming out Monday, but I haven't listened to that one. While my taste in music has strayed into pop and away from elitist-indie-whatever, I've refrained from becoming a 14-year-old girl.

Victoria Knoblauch

These four new albums are all pretty excellent. Catchy and refreshingly mature, they represent a very interesting time in well-crafted, socially-conscious pop music. Okay, maybe mature and socially-conscious are not appropriate descriptive terms for Ke$ha, but everybody else is doing pretty well.

Yet, each of these artists have included language and themes in their music that make me cringe, and wish they'd just thought a bit harder about what they're putting into the mainstream – or maybe just fought harder against some record executive insisting upon it.

> Each of these artists have included language and themes in their music that make me cringe.

Ke$ha is the easiest to pick on. On the first track, "Cannibal," she mentions something about "pulling a Jeffery Dahmer." To be honest, when I first heard the song, I thought she was referring to the Donner party, but I have since been educated that Jeffery Dahmer was a serial killer in the late 80s and early 90s who engaged in cannibalism (in addition to a variety of other unfortunate serial killer things).

There's been some mild outrage around this lyric, but I have a hard time mustering anger about it. The word "dumb" is repeated over and over again in "We R Who We R," and I think it was only used because it rhymes with "numb." These are creative people; I know they can come up with better lyrics. I think the most concerning song on the album is "Grow A Pear," a lovely song about how Ke$ha doesn't want to "date a guy with a vag." This song is full of transphobia and internalized misogyny that will probably fly under the radar of many of its consumers.

It's unfortunate that not only is Ke$ha saying that feminine characteristics would be a deal breaker in a relationship, but that crying and whining are inherently feminine. This doesn't even begin to touch on the implication that she makes: that a man with a vagina would be disgusting.

Transphobia and transgender politics seem to be relatively new concepts that the mainstream consciousness is dealing with, but that's not an excuse. Somebody should have thought a bit harder about the lyrics and what they imply. This isn't to say that we're all going to listen to the song and suddenly be brainwashed by the insensitive lyrics. It's simply about being more aware that as a pop artist you are contributing to something of a pop canon, which will to a certain extent be integrated into the language and actions of youth culture for a long period of time.

Nicki Minaj is more complicated. It is not my place as a white person to comment on her appropriation of Asian culture, and several bloggers have done so recently with far more eloquence that I could possibly have on the issue. However, I do feel compelled as a queer person to speak on Minaj's gender politics. I actually find a lot of her lyrics to be empowering in a strange gender-bending kind of way, such as "If I had a dick I'd pull it out and piss on 'em."

I could probably write a book on Minaj's ultra-fem style, and how it relates to these lyrics – it's certainly complex, interesting and worthy of discussion. Actually, my problem with Minaj isn't actually her at all – it's with Eminem. He collaborates on "Roman's Revenge," and the line "Fu@$ can suck my dick, no homo," is really disgusting.

Minaj has set herself up as something of an ally to the queer community, and it's unclear to me if she had any say on this lyric. But it's repulsive and homophobic, and I don't expect anything more from Eminem. It is a gross line on what is otherwise a pretty good debut album from a very talented woman I hope we hear a lot more from.

Eminem is also the problem on Rihanna's album. I hate that this man is so full of misogyny and homophobia, because he is one of the most technically sound and talented artists on the radio these days. But man, romanticizing domestic violence when you have a history of spousal abuse and then pulling in a victim of domestic violence to validate your message is sick. Someone should have stood up and stopped this.

The issue of "Love the Way You Lie" is complicated because it's easy to say, "Well, Rihanna shouldn't have been on this track, she should know better." But this is blaming her personal actions for a systematic problem. Rihanna's album features a second part of the song that came out earlier this year about a mutually aggressive relationship. But instead of giving Rihanna a chance to perhaps give a contrasting view to the picture painted by Eminem, the lyrics reinforce the idea that this abusive relationship is dangerous and painful in a sexy way.

Again, I don't think that blame should be placed solely on Rihanna, and I also think that it's possible that this was her actual experience. We shouldn't invalidate that, should it be the case. However the fact still stands that this music is being consumed by a big chunk of young women out there who have no shortage of romantic depictions of abusive relationships, and perhaps they could have used a different take on things. It's not Rihanna's responsibility to do this … It's the responsibility of everyone who put Rihanna in a situation where this seemed like a good thing to create.

Kanye's album is amazing. I could write a book about the complexities and messages in this album. The only thing that jumps out at me as particularly problematic is Jay-Z's guest spot on "Monster," where he talks about raping and pillaging a village of women and children. I could have lived without that line.

There are other tasteless lines I haven't deciphered yet, to be sure, but the album wrestles with race, gender and power in our society in such a remarkable way that it's worth viewing it as a whole instead of taking a line or two out of context. I just wish he hadn't apologized to former President George W. Bush. Telling the former president that he's a repulsive human being (for caring more about being called a racist than for letting a city drown for days without help) would have been some words I could really get behind.

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BARENAKED LADIES
Springfield Symphony Hall
Friday, Nov. 19
7:30 p.m.
Tickets range from $28 - $58

'Everybody must get stoned'

Bob Dylan and Wiz Khalifa roll into Amherst

By Mark Schiffer
Collegian Staff

Music fans, the so-called "holy grail" of folk-rock has arrived: Bob Dylan, the creator of what has turned out to be some of the most enduring music of all-time, will be playing the Mullins Center this Friday at 8 p.m.

Even his biggest fans have begun discussing the possibility that this living legend has "lost it." Time has passed, and quite frankly with age the man has shed at the very least some of his power. Not that you'd ever hear Bob Dylan say anything like that. With his "Never Ending Tour," and consistent album releases since the late 90s, the man clearly has been doing everything within his power to please his fans while fulfilling his full artistic potential.

However, having been on his "Never Ending Tour" for what has basically been 22 years, it is only natural that at least some of his edge would have been worn down, both in terms of lyrical content and musical originality. His sound over the past couple of years has come to resemble an almost militantly relaxed feel, with influences mainly stemming from Cajun music and blues; little of the enigmatic and beautiful imagery that he made his name with in the 1960s remains. This frustrates some fans, who are justifiably annoyed with the so-called "selling out" of their favorite musician.

This isn't to say the music lacks value. In fact, there is nothing disappointing at all about what the man has been producing, as long as one accepts the fact that for some artists, with age, comes contentment. "Together Through Life" and "Christmas in My Heart" — both quite recent releases — certainly aren't the best albums Bob Dylan has produced. But they don't feel overly derivative, or even mediocre. Both are solid albums in Bob Dylan's extensive body of work.

Potential concert-goers who are fearful of a sedate show, led by a detached Dylan who is completely out-of-synch with his surroundings can rest assured. Since 2001's "Love and Theft," Dylan has been touring and recording with the same backing band. Consequently, the performance this Friday will undoubtedly be energetic and tight.

Dylan's constant shifting of arrangements and vocal techniques should mean that this performance will be full of surprises. He has, for example, been known from time to time to perform his classic "All Along the Watchtower," which on its original 1967 release was an acoustic slow-burner, in the style of Jimi Hendrix's 1968 rock version. Such a shift potentially represents a willingness to adapt his works to suit stadium venues, which once again could disputably be seen as a negative thing. But as an experience, it undoubtedly works.

There have been

See Dylan on page 7

By Ashley Berger
Collegian Staff

On Sept. 8, 1987, Cameron Jibril Thomaz was born and with that, a rapper and superstar in the making was welcomed into the world. 23 years, two albums, and multiple mix tapes later, Thomaz, better known as Wiz Khalifa will be welcomed to the Mullins Center on Saturday, Nov. 20.

Though born in North Dakota, due to his parents' participation in the military, Khalifa moved around a lot as a young child. After living in places such as Germany, England and Japan, the family settled in Pittsburgh, Penn. There Khalifa went on to release his first mix tape "Prince of the City: Welcome to Pistolvania" which featured 20 tracks. The following year led to the release of "Show and Prove," Khalifa's full-length debut album. 17 tracks appeared on the album, and since its release, it has sold over 10,000 copies. Rolling Stone named Khalifa an "artist to watch" in 2006.

2007 was an even bigger year for Khalifa. Khalifa signed to Warner Bros. Records, but still launched two mix tapes "Grow Season" and "Prince of the City 2" through Rostrum Records.

Sampling singer Alice Deejay's 1999 hit "Better off Alone," Khalifa mixed the instrumentals and his own verses to create his 2007 smash hit "Say Yeah." The single reached the number 20 spot on Billboard's Hot Rap Tracks. In 2008, the vocals were featured in fellow Pittsburgh mash up producer Girl Talk's album "Feed the Animals."

In July of 2009, Khalifa left Warner Bros Records, but stayed connected with Rostrum Records. After the major label separation, Khalifa released the mix tape "How Fly" which was a collaborative effort with New Orleans based rapper Curren$y. Khalifa's next mix tape "Burn After Rolling" was released Nov. 2, 2009. On it, he rapped over various popular beats such as "If I Were a Boy" by Beyonce and "Best I Ever Had" by Drake. 22 days later, Khalifa released his second studio album "Deal or No Deal." Featuring singles "This Plane" and "Red Carpet (Like a Movie)," the album climbed to the

See WIZ on page 7

Lewis Black is back

By Tappan Parker
Collegian Staff

When looking for comedy, most wouldn't pay money to see an angry old guy yell and swear at you in the form of an angry rant about all the problems in today's modern society. Generally, we go to our grandparents for that. But thousands in the Pioneer Valley will be paying to see Lewis Black rant and rave this weekend at the Calvin Theater in Northampton, who is stopping by on his current tour, titled "In God We Rust." Black will be performing tonight and tomorrow at 8 p.m.

Black is known for pointing out the wrongs in society today that frustrate him, and turning these frustrations into something for his audience to laugh at.

He is well known for his numerous stand-up specials, as well as his appearances on the Daily Show, where he hosts a segment called "Back in Black." He also briefly hosted a show on Comedy Central called "The Root of All Evil." He is one of the most highly regarded stand-up comedians out there, parading a style of comedy where he often goes on angry tirades, much to the amusement of his fans. Black emphasizes heavy doses of sarcasm, profanity and hyperbole in his stand-up.

When Black is onstage, he yells about anything and everything, from politics to pop culture to college students to Apple. Almost every subject Black touches upon will send him into a fit of rage and often it seems as though he is at the point of having a stroke or a mental breakdown as he performs.

Yet Black delivers very intelligent comedy. He makes fantastic points about political pundits and things that culture and the media could be doing better. He leaves his fans better informed about the world, while at the same time leaving them with sore ribs from being unable to stop laughing.

Black has hosted a number of stand-up specials in the last decade, including his "Red, White, and Screwed" special and "Taxed Beyond Belief." He has also been responsible for hosting a number of televised events, including a 2008 documentary on "The History of the Joke" on the History Channel. He even wrote a book, called "Me of Little Faith," which was also released in 2008. Black's last comedy tour, called "Let Them Eat Cake," was in support of his book.

Black previously performed in the Valley during UMass' First Week in 2002, 2004 and 2007. His performances here have been well-received, with occasional mishaps with hecklers in the crowd. However, Black has handled all of these with the poise and grace that has come to be expected of him, by getting angry, shouting at the hecklers, and ultimately belittling those who would dare shout dumb things at him.

Lewis Black will be performing at the Calvin Theater tonight and tomorrow. Friday the 19 and Saturday the 20, at 8 p.m. Tickets are still available online for $47.50.

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COURTESY FACEBOOK.COM

He's loud, he's opinionated and he's back in the area for two shows on Friday and Saturday at 8 p.m. at the Calvin Theater. Tickets are still available for $47.50.

Khalifa trades in 'Black and Yellow' for maroon and white

WIZ from page 6

number one spot of the iTunes Store hip hop chart.

On July 20, 2010, Khalifa confirmed to the press that he would sign with Atlantic Records. The single "Black and Yellow" is the first to be released with the major label. Peaking at number 17 on Billboard's Hot R&B/Hip-Hop song chart, the song is a reference and tribute to the colors of Pittsburgh and Pittsburgh sports teams. 2010 also brought the recognition of Khalifa as MTV's Hottest Breakthrough MC of 2010.

Earlier this month, during a stop on his Waken Baken tour, Khalifa was arrested on drug charges following his performance at East Carolina University. After a $100,000 bail posting, Khalifa was released early the next morning. According to CBS News, the drug charge came after officials searched Khalifa's tour bus and the official summons was for a felony count of trafficking in marijuana, maintaining a dwelling vehicle/place for sale or storage of marijuana, and one misdemeanor charge of possession of drug paraphernalia. Authorities published that about 60 grams of pot were seized during the raid. Nine other people were arrested as well.

The arrest followed an interview in which Khalifa had boasted about his smoking habit. Khalifa also recently created his own brand of rolling papers. According to MTV news, it is expected that Khalifa will plea to possession of marijuana for personal use. In another entrepreneurial endeavor, Khalifa also designed a brand of sunglasses called "The Elevators" for Norman Childs.

Khalifa appears extremely popular among college age students and consequently those who typically enjoy the effects of marijuana. As an avid smoker, Khalifa has already recorded a collaboration with fellow admitted stoner Snoop Dogg that is expected to appear on Snoop's 11th studio album. Khalifa's fans call themselves the Taylor Gang, in reference to Khalifa's adoration of Chuck Taylor All-Stars shoes.

Khalifa comes to the University after headlining his Friday night show in New Jersey and will continue on to play in Boston at the Paradise Rock Club Sunday evening. Khalifa's Waken Baken tour, which began on Sept. 16 in Philadelphia, has included stops in over 50 cities, playing rock clubs and college campuses. The tour has been well-received by fans so far.

Saturday's show at the Mullins Center will also feature Donnis and Big K.R.I.T. The show begins at 8:00 p.m.

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Dylan brings legend to UM

DYLAN from page 6

grumblings from both fans and non-fans alike regarding every potentially negative aspect of the performance that will be occurring this Friday. Bob Dylan has long generated controversy among his fan base regarding his artistic decisions, but it isn't that simple in this case. There wasn't any real sell-out in the mid-60s, when he began recording electric albums. It was a change in musical style, with a purely artistic motivation. The frustration at this point seems to lie with the very concept of the "Never-Ending Tour," which has been going on since 1988. One could argue that such a rigorous performance-schedule exists purely as a cash grab. Others see Dylan as giving as many of his fans as possible the chance to see him perform. The perspective of the cynical fan is fair, but purposeless. Dylan carries the burden of outliving the majority of his contemporaries, who never were forced to tread the musical minefields (particularly the 1980s) that claimed the reputations of countless artists who survived the 1970s. Few would argue that he has unceasingly continued down his own chosen path, and his restless artistic spirit still seems as unpredictable and exciting as ever.

Bob Dylan will be playing this Friday at the Mullins Center, at 8 p.m. Tickets are still available for $47.50.

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MARIA UMANSKY/COLLEGIAN

The Massachusetts swimming and diving teams will compete in the Terrier Invitational at Boston University this weekend before taking part in the Atlantic 10 tournament.

UMass prepares to take part in Terrier Invitational

By Nicholas Bellofatto
Collegian Staff

The Massachusetts swimming and diving teams are preparing for their biggest challenge of the season thus far; a road trip to Boston University for the Terrier Invitational Tournament. The preliminaries for the tournament begin Friday Nov. 19 at Competition Pool and run until the finals of the tournament are concluded on Sunday night.

The Terrier Invitational is unlike any of the dual meets that the swimming program has participated in this season. The four previous meets that the Minutemen and Minutewomen have taken part in have pitted one team against another, but that is not the case this weekend.

Instead of two teams going head to head, there will be multiple teams taking part in 20 events in which the men and women will alternate pool time. The tournament will host Boston College, New Hampshire, Northeastern, Central Connecticut, Drexel, Holy Cross, Yale and UMass. The tournament also differs from the standard dual meets because there is no diving involved, it is solely swimming.

UMass coach Russ Yarworth is entering his 32nd year as head coach of the program, and is no stranger to the formats for tournaments. Yarworth recognized that to have the kind of winning tradition that UMass carries, the teams must use past success as motivation for the incoming swimmers to win championships.

"Swimming for the tradition of the school and the alumni has become a self perpetuating system because all the swimmers want to win that title," Yarworth said.

This self perpetuating system has allowed both the Minutemen and Minutewomen to have great success in the past at the Terrier Invitational. Over the last four years, the lowest the team has placed is fourth and the men's squad has won the tournament three times in those four years.

This year, UMass has a tough schedule, but that is not deterring it from putting forth full effort to establish itself as the so-called team to beat in the Atlantic 10.

"This may well be one of our toughest years as a team, but my kids are scrappers that give me 100 percent every day; they are a great group," Yarworth said.

Danielle Grobmyer, a Charlottesville Va. native and third year assistant coach of the UMass women's team explained not only how the style of the meet changes at a tournament, but how the preparation does as well.

In a regular week, the swimming and diving programs at UMass go through two grueling practices a day in which 100 percent effort is given at all times. After these intense practices all week, the teams have a meet on the weekend and are back in the pool practicing by that following Monday. Since this tournament is the biggest test of the year, besides the A-10 tournament, the swimmers are granted a little extra rest so they can perform at the best of their abilities.

"There are really big expectations for this meet and I think all the swimmers are aware of that," Grobmyer said.

Head coach for the Minutewomen, Bob Newcomb, is aware that this tournament is extremely important because of the way it allows the swimmers and the coaches to prepare for the A-10 tournament at the end of the season.

"It is a rehearsal for the A-10s, that's what it is," Newcomb said. "It is about seeing how the swimmers are warming up, warming down, eating and how they perform under these conditions."

The format of the Terrier Invitational is so similar to that of the A-10s that the preparations being taken now will help the teams correctly prepare for the conference tournament come the end of the season.

As important as winning this tournament may be, both head coaches stressed the fact that regardless of the standings at the end of the year, it will all come down to how the swimmers and divers perform at the A-10s.

"My purpose is to put these kids into events and see them swim in order to fully prepare them for the A-10 tournament," Yarworth said.

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First victory elusive

By Michael Counos
Collegian Staff

The Massachusetts women's basketball team is in search of its first win this weekend as it travels to South Orange, N.J. to take on LSU and Seton Hall in the Anaconda Sports SHU Classic.

The Minutewomen will matchup with LSU on Friday. The Tigers dropped their first two games of the season, losing to Northwestern, 71-62, and Ohio State, 59-55. While losing All-American Allison Hightower to graduation, the Tigers do return four of their starters from last season. Sophomore guard Adrienne Webb is the team's leading scorer, averaging 16.5 points per game, while Latear Eason is also averaging double figures with 12.0 per game. Taylor Turnbow is the Tigers' leading rebounder, averaging seven boards per game.

"LSU is a good team that starts five unbelievably athletic players," UMass coach Sharon Dawley said. "We need to focus on improving on our rebounding and eliminating turnovers and giving our opponents second chances."

Against Seton Hall on Sunday, the Minutewomen will look to avenge their 79-74 loss of two seasons ago against the Pirates on Dec. 29, 2008. Seton Hall enters the weekend at 1-1 after a 64-57 loss to Florida Gulf Coast and a 72-59 win over Atlantic 10 conference foe, Temple. UMass is 2-1 in the all-time series with the Pirates.

Like UMass, Seton Hall is breaking in a new coach, Anne Donovan, as well as adding five freshmen to the roster. Three Pirates are averaging double figures in scoring to start the new season, including Jasmine Crew with 16.5 points per game, Ka-Deidre Simmons with 14.5 and junior forward Kandice Green with 11.5. Green led the Pirates in rebounding and was second in scoring last season, as she and sophomore forward Terry Green are the only returning starters this year.

UMass is coming off a disappointing opening weekend in which it dropped its home-opener to George Mason on Friday, 60-55, at the Mullins Center and a cold first half ended in a 71-48 shellacking by Providence last Sunday.

Despite the losses, multiple Minutewomen made an immediate impact to begin the season under the new playing style of Dawley. Seniors Cerie Mosgrove and Megan Zullo have played nearly the entire game in both contests. Mosgrove leads the team in points with 13.5 per game, while Zullo set a new Mullins Center record in assists against George Mason with 13, topping her previous career-high of seven.

"In practice we are just always constantly trying to improve and focus on getting better," Dawley said.

Freshman Talen Watson has started the first two games of her collegiate career, scoring six points against George Mason, while freshman Sara English also made her collegiate debut coming off the bench in that game.

The Minutewomen have a young roster, with nine of 13 players being a sophomore or junior. Despite the inexperience, they do have a bounty of talent, with three of UMass' all-time leading 3-point shooters on the roster. Mosgrove, Zullo and senior Stephanie Lawrence will be a key factor in the UMass offense as Dawley has made a point to get them open looks and take advantage of their talent.

The Minutewomen get started against the Tigers at 4:00 p.m. on Friday, before facing off against the Pirates on Sunday at 4:00 p.m. as well.

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MARIA UMANSKY/COLLEGIAN

The Minutewomen will search for their first victory for new head coach Sharon Dawley when they go up against LSU and Seton Hall on the road this weekend.

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UM gets first real test against NMS

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team will have its first set of games away from the Mullins Center this weekend.

Even so, the Minutemen (2-0) will travel just about 30 minutes away from Amherst to compete at the Mass Mutual Center in downtown Springfield where they will play New Mexico State on Saturday.

"They play some high-level basketball," UMass coach Derek Kellogg said. "They're enormous in the post, they're athletic on the wing. They're a big time college basketball team."

The game against the Aggies (2-0) comes off the heels of an impressive 73-65 victory over Sacred Heart on Wednesday night.

UMass will look to see a similar game from high-profile players like Anthony Gurley and Sampson Carter, both of whom led the squad in points with 18 and 17, respectively.

Additionally, Daryl Traynham might get a better look on the court as he continues to impress as the season unfolds. Against the Pioneers (0-3), Traynham dished out four assists to compliment his 11 points and four rebounds. The starting point guard for the Minutemen, Gary Correia, scored three points throughout the game.

One of the biggest improvements this year is center Hashim Bailey, who will get time against NMS as Kellogg plans on starting the senior right from the opening whistle. Kellogg insisted that Bailey's presence and size down in the paint will help the Minutemen against the Aggies.

Right from the start of the season, NMS has produced a winning record that has barely been challenged at all as it won five of its six preseason games, including a 102-74 smashing over the Canada-based Kia All Stars team.

So far in non-conference play, NMS finished off Louisiana, 92-76, and in-state rival Western New Mexico, 95-62.

Forward Chad Carter is one of the top prospects of the Aggies that the Minutemen will have to keep under pressure if they are to escape with a victory. Carter scored 14 points in 32 minutes against the Mustangs and exemplifies Kellogg's aforementioned athletic ability of the wing players.

Saturday's game against NMS is just one of the contests that UMass will play at the birthplace of basketball. On Monday, the Minutemen will take on TCU as a part of the Hall of Fame Tip-Off Tournament.

The game against the Aggies (2-0) comes off the heels of an impressive 73-65 victory over Sacred Heart on Wednesday night.

The Horned Frogs have started their season in winning fashion, going undefeated in their first three games played. While they defeated Rogers State, 70-53, in an exhibition game, they followed the win up with an 86-62 victory against Jackson State and a 20-point win against Southern Methodist.

The tournament is a combined effort from both Kellogg and the Hall of Fame as a way to bring the sport back to its birthplace.

"This weekend, it's going to be the epicenter of college basketball," Kellogg said.

When Kellogg and the Minutemen were asked to join up with the tournament, it was an easy decision to help continue the campaign that Kellogg has begun at UMass.

"For us, it was a no-brainer," Kellogg said. "It's everything I've been trying to do with the program."

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HANNAH COHEN/COLLEGIAN

Sophomore forward Sampson Carter had a career-high in points with 17 and a game-high in rebounds with nine to help UMass defeat Sacred Heart on Wednesday, 73-65.

HANNAH COHEN/COLLEGIAN

In this weekend's matchup against New Mexico State, UMass head coach Derek Kellogg said he will start senior center Hashim Bailey to provide size and bulk in the paint.

Minutemen receiving points from various players this year

By Herb Scribner
Collegian Staff

One of the main questions for the Massachusetts men's basketball team as they entered the season was who was going to pick up the 20-point hole that Ricky Harris left town with.

So far into the season, the scoring for the Minutemen has come from many different players.

"It's hard to predict points," UMass coach Derek Kellogg said.

In the opening game against Rider, senior guard Anthony Gurley got off to a hot start with 31 points, which was to be expected, as many saw him entering a leadership role for the squad.

While Gurley's 31 was just nearly 20 points more than his average last season, which would account for the missed 20 of Harris, sophomore guard Freddie Riley picked up his game and scored an additional 24 en route to UMass' 77-67 victory.

On Wednesday against Sacred Heart, it was a similar story, as Gurley once again put on a show to score a team-high 18 points throughout the contest. Once more though, there was someone right beside him with a high amount of points.

This time, sophomore forward Sampson Carter picked up the extra points, scoring 17 on the Pioneers (0-3). The scoring duo of Carter and Gurley earned the team a 73-65 victory and kept UMass undefeated through its first two games.

Even point guard Daryl Traynham, who comes off the bench for the Minutemen, bucketed 11 points while dishing out four assists.

Additionally, junior Matt Hill got a good look during the game against Sacred Heart, adding a career-high six points to the Minutemen tally, which made him the second player that night to break his career-best in scoring.

Against New Mexico State, who historically is not an easy team to beat, UMass will look to add even more scorers to the list as they continue to fill last seasons left-open holes.

"I'd like to really spread it out," Kellogg said. "We know we need a balanced effect and a balanced attack. We can definitely be a little more balanced."

A possible player to add to the balance could be the injured Javorn Farrell, who may make his return to the Maroon and White this weekend. While Kellogg did mention that Farrell would help the attacking side of the Minutemen squad, he could not confirm or deny if the Farrell will suit up against the Aggies.

Kellogg also said that he was looking to add some big men down low against NMS, which Kellogg said looks "the best [it] ever has."

The addition down in the post will come in the form of senior center Hashim Bailey, who Kellogg confirmed would start against New Mexico.

Bailey's presence will help the Minutemen get some size advantage down low, according to Kellogg, which should open up the lanes for the other players to dump some baskets over New Mexico.

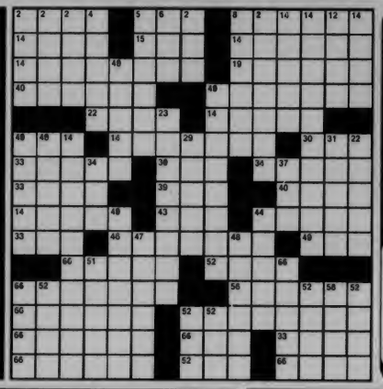
The scorers for UMass will get two opportunities to impress during the Maroon and White's battles in Springfield. Aside from the Aggies, the Minutemen will take on Texas Christian, which also boasts an undefeated record so far this season.

Herb Scribner can be reached at hscribne@student.umass.edu.

comics

"SNAPE. SNAPE. SEVERUS SNAPE. DUMBLEDORE!"

Give her Hell from us, Peeves



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ACROSS

1 "When I ___ kid"
5 Colorado NHLers
8 They may be surrounded at parties
14 Set up: Abbr
15 Acqua Di ___ Armani cologne
16 Like a maelstrom
17
19 Cash in Nashville
20 Rolls to the gate
21 Colorful cats
22 Pitts of early cinema
24 Retired New York senator Al ___ D'___
25 Hs
28
30 Second degree?
33 In spades
35 It's usually four
36 Former 56-Across team
38 Cuisine that includes pharaoring
39 "Entourage" agent Gold
40 English walled city
41 Guard dog command
43 "___ be a pleasure!"
44 D3
45 Unlock'd
48
49 Place for flock members
50 "I ___ your long lost pal": Paul Simon lyric
52 Salon sound
54 Given, as custody
56 Baseball div
60 Mel Gibson persona
61 Like five answers in this puzzle, literally and figuratively
63 Ring of color
64 "Popeye" surname
65 Shell's shell, e.g
66 Aquarium denizens
67 "Battle Rocket" director Anderson
68 Colony workers

DOWN

1 Showed relief, in a way
2 Deported?
3 Vintage R&B record label
4 Madison Ave. symbolizes it
5 Court star with the autobiography "Open"
6 Sundial number
7 One learning about the birds and the bees?
8 Kind of party
9 Get away from the others
10 In the slightest 11
12 "Yes ___?"
13 Stallone and Stone
18 Set
21 Stand offerings
23 Odd, as a sock
25 1980 DeLuise film
26 "Can you dig it?" response
27
29 "Wayne's World" cohost
31 Shouldered
32 Out of line
34 Golfer's concern
37 Affair 1798-1800 France/USA dispute
42 Hindu meditation aid
44 "Swan Lake" maiden
47 Wild goats with recurved horns
48 Makes void
51 Gladiator's defense
53 Window-making giant
54 Word in a basic Latin conjugation
55 Tupper ending
57 Many millennia
58 Certain NCO
59 General chicken
61 Tipping target, so it's said
62 Drano component

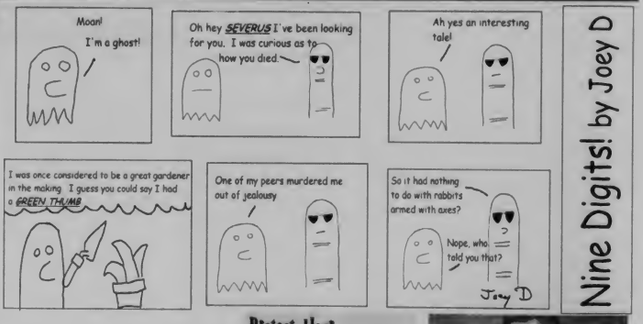
The blank clues are supposed to be blank.

de Mimsy Porpington

2		8		7				
1		4	2	3	6	5		
				5	9			
3	4			9	7		8	1
			6	2		7		
	2						4	5
			3				1	
	8						5	6
	3							

Nine Digits

By Joey D


Moan!
I'm a ghost!
Oh hey SEVERUS I've been looking for you. I was curious as to how you died.
Ah yes an interesting tale!
I was once considered to be a great gardener in the making. I guess you could say I had a GREEN THUMB
One of my peers murdered me out of jealousy
So it had nothing to do with rabbits armed with axes?
Nope, who told you that?
Joey D

Nine Digits! by Joey D

Quote of the Day

"Vot is the point of being an international Quidditch player if all the good–looking girls are taken?"

—Viktor Krum

You wanna do something fun?
Wanna go to Honeydukes?
I CAN'T GO TO HONEYDUKES I'M ON A NO-SUGAR DIET
GOD HERMIONE YOU'RE SO STUPID!

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HOROSCOPES

aquarius Jan. 20-Feb. 18
You smell quite strongly of ripe goat. Did you spend the night with Aberforth again?

pisces Feb. 19-Mar. 20
According to my charms textbook, there is a spell to turn bubbles into sea urchins AND I DON'T KNOW WHY.

aries Mar. 21-Apr. 19
I know it was a pain to swap your UCard, but at least you don't need to talk to Sir Cadogan to get into your dorm.

taurus Apr. 20-May 20
So Central is Gryffindor, Sylvan is Slytherin, Northeast is Ravendaw and Orchard Hill is Hufflepuff. Southwest can be Durmstrang.

gemini May 21-Jun. 21
Wait? You can see the thestrals, too? Thank Merlin I'm not insane.

cancer Jun. 22-Jul. 22
SPIRE is essentially just a hi–tech sorting hat. Except SPIRE sends you to the place you are least likely to excel in.

leo Jul. 23-Aug. 22
Really want to irritate your friends? Just pretend you are Emma Watson and keep screaming, "I am not an owl!"

virgo Aug. 23-Sept. 22
Hagrid is the bee's knees. He is the freaking man. Take a moment to ponder just what a noble creature he is.

libra Sept. 23-Oct. 22
Don't look now, but your snargaluff pods are covered in bubotuber pus.

scorpio Oct. 23-Nov. 21
Peter Pan bus lines will go out of business once I start selling cheap Floo Powder to students going home for the weekend.

sagittarius Nov. 22-Dec. 21
If you say one more slur against house elves I will send you to live with the Dursleys over Thanksgiving break.

capricorn Dec. 22-Jan. 19
When you look into the Mirror of Erised you see yourself with a vat of mayo, a 30–rack of PBR and Neville Longbottom. Freak.

CLASSIFIEDS

ANNOUNCEMENT

"PLEASE DON'T PUKE ON MY SHOES" (single), 99 cent download at iTunes, CDBaby. Search: Delmark Goldfarb. Tasteful ditty smooths ruffled feathers. Presented by www.delgoldfarb.com, destined to be personal favorite.

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WWW.DAILYCOLLEGIAN.COM FRIDAY, NOVEMBER 19, 2010

UMASS

Time for a challenge

UMass takes on New Mexico State

See page 9

WOMEN'S HOOPS

After a tough weekend, the Massachusetts women's basketball team will look to give head coach Sharon Dawley her first victory with the Minutwomen when it takes on LSU and Seton Hall this weekend.

SEE PAGE 8

SWIMMING & DIVING

Before gearing up for the Atlantic 10 tournament, the Massachusetts swimming and diving teams will compete in the Terrier Invitational Tournament this weekend at Boston University.

SEE PAGE 8

DAILY COLLEGIAN **sports** WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 49 LOW: 42 www.DailyCollegian.com MONDAY, NOVEMBER 22, 2010

Massachusetts supports public policy questions to reform marijuana state laws

By Nancy Pierce
Collegian Staff

Marijuana advocates and enthusiasts statewide rejoiced as Massachusetts saw success for approval of several marijuana reform public policy questions in 74 towns in the 2010 election.

Voters in 18 districts across the state were asked nine questions on the use of medical marijuana and nine questions on the legalization and taxation of marijuana for distribution to the public. The questions showed that the majority of voters in Massachusetts are in favor of medical use and the repeal of prohibition on sales.

Nine districts approved questions which would allow use of medical marijuana by between 41 percent and 59 percent margins. This overall approval of the medical marijuana questions may lead the Bay State to join the 14 other states in which physician-regulated use is tolerated.

Voters in eight other State House districts and one State Senate district approved public policy questions encouraging legislators to develop regulation and taxation plans for marijuana. All nine questions were passed relating to taxation and regulation by at least 61 percent.

The 2010 national election contributed to the approval of 63 marijuana public policy questions in total relating to decriminalization, medical use, and legalization since 2000. The average popular support for the 63 PPQs in total was at 64 percent, according to Bill Downing of the Massachusetts Cannabis Reform Coalition.

Downing said such policy questions help spur enthusiasm for putting more binding questions on the ballot.

"For large fund[raising drives] you need to get interest involved, and one way you do that is providing evidence that such an effort would succeed," he said.

The questions target legislators of these districts and, such groups as the CRC would hope, indicate that they should be supporting such policies.

Sometimes, explained Downing, the legislators are highly influential people, such as Jeffrey Sanchez, who represents the 15th Suffolk District and is chairman of the Joint Committee on Public Health. Another legislator the group targeted was State Sen. Cynthia Creem of the First Middlesex and Norfolk District, who is chairman of the Joint Committee on the Judiciary.

The Drug Policy Forum of Massachusetts asked voters in the First Hampden State Representative District, 18th Worcester Representative District, 9th Norfolk District, 14th Bristol District, 13th Worcester District, and 2nd Bristol District the following question: "Shall the state representative from this district be instructed to vote in favor of legislation that would allow patients, with their doctor's written recommendation, to possess, grow, and purchase marijuana for medical use?" All six districts approved the question.

The DPFMA asked the other districts if "the State Representative from this District be instructed to vote in favor of legislation that would allow the state to regulate and tax marijuana like alcohol?" in the Barnstable, Dukes, and Nantucket District, 13th Middlesex District, third Hampshire District, and first Franklin District, all of which approved the question.

The Massachusetts Cannabis Reform Coalition, commonly known as MassCann, is the official state

See CANNABIS on page 3

A question on Massachusetts' ballot pertained to marijuana reform.

'Tinkers' author speaks

Discusses shock of winning Pulitzer Prize for fic-

By Tyler Manoukian and Michelle Williams
Collegian Staff

Several years ago, Paul Harding was just another aspiring author with a novel to peddle. A recent graduate of the Iowa Writers' Workshop, he sent copies of a manuscript to publishers and editors in New York City, only receiving rejection as feedback.

The stack of papers that would become his debut novel lay yellowing for three years. Eventually, a small publishing company called Bellevue Literary Press paid Harding a cash advance of $1,000 and stocked his debut novel, "Tinkers," in small, independent bookstores. Then in a surprising turn of events, Harding's little novel was awarded the Pulitzer Prize for fiction this April.

On Thursday, the Pulizer Prize-winner made an appearance at the Odyssey Bookshop in of South Hadley, the latest stop on his book tour promoting "Tinkers." During his time in South Hadley, Harding read from his piece o fiction and took questions from the audience.

Harding presented his book to a small crowd of people packed tightly together in the top floor of the small bookstore. The modest crowd featured a diverse group, ranging from young, interested college students seeking the literary achievements Harding has accomplished, to old friends the 42-year-old author made while attending the University of Massachusetts for his bachelor's degree. He attended UMass for six years and majored in English.

Those of an older generation asked carefully-constructed questions hoping to catch Harding with his mouth full. The first question asked was one regarding the concept of time. "The book is so much about time, in which everything slows down;

Paul Harding, readi[illegible] his novel, "Tinkers," at Harvard University, another stop o[illegible] his book tour promoting his debut novel.

What do you think of time. [illegible] became a starting point for a frenzy of questions.

A longtime friend of Harding [illegible] pointed out to the author during the question-and-answer session.

"For 20 years I have been [illegible] by your humor, but your genius for writing surpasses your humor."

In his debut novel, Harding does not feature his affinity for humor, but rather tells the sober stories of a New England clock repairer on his deathbed, a focus Harding said the New York Times publishers didn't appreciate. "It was, 'Where are the car chases?'"

The rejection letters were "funny at the time," said Harding, "and even funnier now."

Never letting rejection get the better of him, Harding fulfilled his dream – a dream only a handful of writers ever experience.

Though he was rejected by many publishers, it only took one to believe in him. That one was Erika Goldman, the editorial director of Bellevue Literary Press who spoke to Harding for nearly two hours during the early stages of publishing to "make sure (she) read the book (he) meant to write," said Harding at Odyssey.

The book is about an old clock repairer's wondrous and sometimes painful, impoverished childhood. George Washington Crosby, the protagonist, is on his deathbed, drifting in and out of consciousness while recounting the stories of his father, an epileptic peddler, and his grandfather, a Methodist preacher beset by madness. Interconnecting the memories of his father and grandfather give the story life and direction.

Paul Harding is a very emotionally vivid writer. His words come to life at the expense of nothing. He likes playing with time because it can be elongated, shortened, or done in narrative.

Making a football allusion, Harding told aspiring writers, "You gotta take what the defense gives you."

"Time is variable; the rate in which we experience time is variable."

Harding said he applies this philosophy to his writing style, which is why his book is slow-paced, but packed with imagery.

The inspiration for "Tinkers" came from stories about his grandfather told to him by his maternal great-grandfather. During the research for the book, he revisited Maine, where his father grew up; all it took was a walk through the woods around Moosehead Lake to get his mind flowing and the creative sleight of his hand firing.

While a novel is read from the front cover to the final pages, a novel is not always written in that order. While teaching at Harvard University, the manuscript became a side project, adding a chapter whenever he had a spare moment between family and university commitments. Harding told the NYT, "It got so that it was guerilla writing."

The novel was finished one night with the help of several

See PULITZER on page 3

Escaped from Azkaban

Two UMass students attended the premiere of the newest Harry Potter film dressed in character. The student on the left is dressed as Severus Snape,on the right is Bellatrix Lestrange.

A cotton swab can save lives

By Jessica Sacco
Collegian Staff

On Saturday, Nov. 20, 2010 there was more than just dancing happening in the University of Massachusetts Student Union Ballroom. Along with those participating in a 12-hour dance marathon to raise money and awareness for the Baystate Children's Hospital in Springfield, there was a bone marrow registration drive taking place for those interested in helping to save lives.

A nurse draws blood from a donor's arm at Stanford Hospital.

The process was simple. Those interested headed to the ballroom between 12:00 p.m. and 9:00 p.m., where they were registered and swabbed. Stations were set up inside the ballroom which provided information on eligibility and types of donation.

Bone marrow is a donation process which involves taking one's stem cells, or white blood cells, which are used to treat patients suffering from diseases such as leukemia.

Shira Simcha Nouriel, a UMass senior BDIC major, focusing on neurological function and disorders, partnered with DKMS Americas, the largest bone marrow donor center in the world to bring the registration drive to the University.

"I wanted a medical extracurricular that I wouldn't directly benefit from," said Nouriel.

Those who chose to register for donation needed to be 18 years or older and committed to the 'cause. Donors will be listed on the "Be The Match Registry" until the age of 61, unless they ask to be removed. The likelihood of being chosen is rare, though. The odds of a donor matching a patient on a transplant list are one out of 22,000.

To find a match, The National Marrow Donor Program, as stated on its website, www.marrow.org, analyzes tissue taken from a mouth swab for Human Leukocyte Antigen (HLA). HLA are proteins found on most cells in the body, and function as markers which determine which cells do and do not belong in one's body.

Out of the six categories examined to determine good matches, four are critically important for surviving a transplant. Half of peoples' HLA markers are inherited from parents, meaning siblings with the same parents have a 25 percent chance of being a match.

See BONE MARROW on page 2

Paper or Electronic?

By Amy Brennan
Collegian Staff

More and more students have begun to find an abundance of ways around spending money on textbooks. Some opt to go without and not buy the book, hoping they can pass despite their lack of reference material. Others share textbooks with classmates, or try to find deals at online marketplaces such as Amazon or eBay. Such alternative methods of buying textbooks put a damper on the profits of campus bookstores and textbook publishers.

Many colleges are trying to implement new plans where students pay a course materials fee which would be used towards buying e-books, or online versions of textbooks, which purport to save students money.

A study conducted by the National Association of College Stores, "Defining the College Store of 2015," found that electronic textbooks are cheaper than printed textbooks, and are causing many universities to seriously consider making the switch. The use of electronic textbooks is being experimented with at Virginia State University, according to a Nov. 14 piece in the Chronicle of Higher Education. Mirta Martin, the dean of Virginia State's business school, has supported this option for many years. She said she is passionate about saving students money on their books after seeing so many students performing inadequately because they could not afford to buy

A computer science major displays textbooks he has purchased for his major over the years.

See TEXTBOOKS on page 2

ARTS & LIVING

Harry Potter hits Hadley

"Harry Potter and the Deathly Hallows Part One," premiered this past Friday to the delight of Potter enthusiasts everywhere.

SEE PAGE 5

SPORTS

Taking the hard 'Rhode' out

The Massachusetts football team lost in the final minute to Rhode Island and is officially out of the playoff chase.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Naychelle Lucas believes Google can Google-optimize your life freeing you from work for the rest of your life.

SEE PAGE 4

DailyCollegian.com

Check out dailycollegian.com for a podcast playoff picture for the Football Championship Subdivision tournament.

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As text prices go up, universities consider electronic alternatives

TEXTBOOKS from page 1

the necessary text.

In response, Martin helped to work Flat World Knowledge, a site dedicated to providing open source resources and free textbook use online, into Virginia State's offerings, allowing students free access to resources for their courses online.

To download the resources, Flat World Knowledge and Virginia State set a fee of $20 for downloads. This allows Virginia State students, and possibly other university students in the future, access not just to the book, but other resources such as audio or study guides.

Publishing companies have become well aware of the intensity of the digital conversion. Realizing there may be nothing they can do about the switch, they are attempting to make some profit off of a change which could potentially make obsolescent traditional textbooks. According to the Chronicle, major publishing company McGraw-Hill Companies has executed a program called Create, which is an example of the "build-a-book" option, which publishing community insiders believe will skyrocket once e-textbooks become more popular.

Create allows teachers to customize their own textbook to their students and their respective courses. It permits teachers to cut out unwanted chapters, add extra material from other books, or create study guides. Professors can access a website with 4,000 McGraw-Hill books and an abundance of articles, case studies, or uploaded documents from other professors. Once they have created their desired book, the site will give them a projected price. They can then decide whether they want to make it a printed book or an e-book. In an example created by the Chronicle of a health care book, researchers found that costs were reduced to $6 as an e-book and $16.96 in print.

Mary Skafidas, McGraw-Hill's senior manager of corporate communications, reached via email, said electronic textbooks represent a rapidly growing percentage of their overall revenue in the higher education market.

"As more students embrace the interactivity, media-rich content, search capability and note-taking functionality available with these environmentally friendly e-books, we see them and other digital learning tools becoming more widespread."

Skafidas said she feels her company and other publishers will continue to offer greater amounts of e-books in the near future.

"About 95 percent of our textbooks are offered as e-books across all academic disciplines. Our objective is to ensure that our content is available in whatever manner instructors and students prefer. The digital transformation of education goes well beyond e-books and delivering content digitally. We are utilizing adaptive learning platforms that can deliver individualized learning to students, increasing academic achievement and proficiency."

Clement Seldin, an education professor at the University of Massachusetts, expressed his support for saving students money on books.

"If we were at a high-end school where everyone was driving Mercedes', I wouldn't feel bad, but we're at a state institution. Students in the past have come up to me saying they won't be back next semester because tuition or fees went up."

To help undergraduate students save money, Professor Seldin has switched from textbooks to his own lecture notes, with supplemental readings posted on SPARK.

"It's useless making kids buy three textbooks where they'll only read two chapters. If I can get the same information for free I'll do that instead."

While the future is unclear regarding what recipe of books, electronic, in-print or both, will work best, big changes can be expected on the textbook horizon soon.

Amy Brennan can be reached at brennan@student.umass.edu

Students to donors

Many at UM sign up to donate bone marrow

BONE MARROW from page 1

"It doesn't require much to save a life," said Nouriel. "This is just genetic, whether or not you have the right background to save someone's life."

If the HLA factors coincide, a transplant can occur. In order to receive the bone marrow needed, the donor will supply their marrow through a pelvic draw or Peripheral Blood Stem Cell Collection (PBSC).

Although the names may sound gruesome to some, Nouriel explains the processes are not what they appear to be on television. A pelvic draw, where marrow is collected from the back of the pelvic bone, only occurs in 20 percent of cases, as it is used only when children need marrow. Donors receive general anesthesia during the process and experience no pain. Side effects include a stiff lower back and possible nausea, sore throat or light-headedness from the anesthesia.

PBSC is the primary method of collection. It is used 80 percent of the time, and collects stem cells via the bloodstream. Donors receive daily injections of a synthetic protein called filgrastim four days prior to the donation to increase the production of these cells.

Through a procedure called dialysis, the donor's blood is removed from one arm and passed through a machine which separates the stem cells and then returns the blood to the other arm. According to dkmsamericas.org, the world's largest marrow donor center, the process takes between six and eight hours and is done over a one-to-two day period.

Last year, UMass student Ashley Cox, a sophomore majoring in legal studies and anthropology, organized a bone marrow drive and registered 1,816 people in two days. She recently received the news that one of the donors registered during the drive is a match.

"It's amazing," said Cox. "Because of our team last year and all the hard work we put into getting donors, we gave someone a chance at life that only 1 in 22,000 people get. That's huge."

The drive held this past Saturday spearheaded a larger registration happening in the spring. Nouriel hopes to register as many people as possible, especially minorities, as only 10 percent of the registry is Latino and just seven percent is African American.

"The number one reason people don't get on the registry is because they don't know about it," said Cox. "The number two reason they don't is because of fear. We need to teach people that it's not a horrifically painful experience and it's more rewarding than you can possibly imagine."

To find out more on how and where to donate, visit www.getswabbed.org.

Jessica Sacco can be reached at jsacco@student.umass.edu.

COLLEGIAN/JESSICA SACCO

A nurse demonstrates the registration process, while others catalogue cotton swabs taken during a bone marrow drive.

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UMass alum wins Pulitzer

Reads from debut novel and speaks to community about award

Paul Harding, Pulitzer Prize winner for his novel "Tinkers," reads from the book and takes questions at Harvard University, another stop on his book tour promoting his debut novel.

PULITZER from page 1

glasses of whisky. On that night, he printed all 250 pages of the manuscript, took scissors to the pages, and reorganized the sections with tape and staples, matching its content like a puzzle. In the morning, he had a completed manuscript which he sent to his publisher.

Harding marvels that the novel moves according to the mind; it is emotional and imaginative. However, the content regarding epilepsy was every bit as different as the rest of the story. Rather than be clinical or scientific in addressing epilepsy, simply because he knew nothing about it, he chose an untested creative direction.

"It was an experience I would not want to appropriate," he said while discussing his work Thursday. He went with his gut feeling and stayed creative – something many are thankful for. Harding said people suffering from the brain disorder have reached out to him and said his take on epilepsy was an accurate description. His interaction with his readers was his ultimate satisfaction, explained Harding.

The book became an instant favorite of small, independent bookstores. The independent circuit became a huge outlet for him, selling over 7,000 copies before it was awarded the Pulitzer.

He would book him involved small venues, including book readings at peoples' houses and local bookshops. Harding joked that in my appearances included eating what he called "delicious cupcakes."

The UMass alum realized he had won the Pulitzer Prize while scanning the website after the results were posted.

"I could not believe my eyes," he said. "I literally didn't believe it at first."

He said it felt like he was going to explode like a cartoon character after eating something really hot or spicy.

After graduating from UMass in the mid '90s, Harding took a break from the academic life and recorded two albums with his band, Cold Water Flat, and toured through Europe. After the band he had formed with UMass friends fell apart, he headed to the Iowa Writer's Workshop to earn his master's degree in fine arts. He has taught writing at Harvard University and Iowa University. Now residing in the Boston-area with his wife and two kids, the Wenham, Mass. native likes to live life as slowly as he can.

Looking back, Harding recounts one of his closest writer friends telling him, "Don't ever mix up writing with publishing."

In 2009, Harding signed a two-book deal with the publishing company Random House. He is currently working on his next work, set in Haiti, where the protagonist of "Tinkers," George, dies, and plans to focus on the lives of George's grandson, Charlie, and Charlie's daughter, Kate.

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Eighteen MA districts support marijuana questions on ballot

Voters in 18 districts across the state were asked about the use of medical marijuana and the legalization and taxation of marijuana.

CANNABIS from page 1

affiliate of NORML. Downing said MassCann's philosophy is that "responsible adults should be allowed to smoke marijuana without government interference."

MassCann also emphasizes the importance of keeping the public educated on the potential benefits of cannabis. He appreciates the "tremendous level of support" from Massachusetts voters on the issue of marijuana reform laws.

Michelle Durant, a sophomore and active member of the University of Massachusetts Cannabis Reform Coalition said the results of the public policy questions are "really, really great news for us."

"Even though Prop. 19 in California didn't pass, that means we get to potentially be the first state to legalize," she pointed out.

Durant also noted that Amherst voted 75 percent in favor of the legalization question.

In the future, Durant hopes to see the legalization of grow-your-own marijuana brought to a ballot question for the town. Durant feels it would "bring prosperity to the area." Durant notes the potential beneficial contributions of cannabis such as the opportunity for jobs, clothing, and what she called a highly productive alternative to paper.

The CRC sees legalization of marijuana coming in the near future.

"We see it for 2012; that's our goal. With the public policy questions passing so well, it definitely gives us confidence that it will pass in 2012 for legalization," said Durant.

Durant attributes the positive response to the marijuana questions to Amherst being a predominantly liberal college town.

"A lot of people are waking up and realizing that it should not be illegal, because it's a human right for us to be able to choose," she said.

Terry Franklin, who is also associated with the UMass CRC and an avid marijuana reform activist, noted that, with the success of these questions, "People are going to reevaluate policy when they see the results."

Franklin said he feels the issue is being discussed more than in the past.

"A lot of people in politics are looking at it, and a lot of people in the legalization movement are very enthusiastic about the way things are going."

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Berkshire DC	Closes at 3 pm	CLOSED	Closed	CLOSED	CLOSED	8 am-12 am
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 22 , 2010

"Take away the right to say f***' and you take away the right to say f*** the government." -Lenny Bruce

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How secure is your package?

Pat downs. Body scanners. Metal detectors. Cameras. What do all of these have in common? America's safety. The real question, then, is how do we strike the balance between protecting the lives of innocent travelers and not

Roy Ribitzky

infringe on peoples' privacy?

Since I was a child, I always remembered going through metal detectors at airports and sending my bags through the X-ray machine. I figured it was normal, it made sense to me. Besides, I'd rather have my flight disturbed by a crying baby than a disturbed traveler with a bomb. What didn't make sense to me was that, when TSA officials "screened" our baggage, they never actually looked at the X-rays, they were always talking among themselves. That was something I had a problem with.

After 9/11, I expected even more security at airports, but I still don't feel any safer in airports or on planes. When the body scanners were introduced, the first thing which came to my mind was not the massive invasion of privacy, but how much longer lines would be.

All of a sudden, politicians and travelers were up in arms about this invasive technology. Ron Paul calls them "porno-scanners." But how do other countries handle homeland security?

Like Europe, Israel takes security very seriously – some would argue too seriously. Security officers interview every single airplane passenger. X-ray machines the size of a mini-SUV check every single bag. Even the people behind the ticket desk ask security related questions. But it doesn't stop in the airport.

Every major mall has a security officer who checks bags and purses. It only takes ten seconds, but the security is still there. Regardless, I'm not sure this would make me feel any safer. On the one hand, knowing everyone gets the same treatment flushes out potential terrorists, but the simple presence of police also makes me feel nervous they are anticipating something.

However, it would be impossible to impose this type of security in America due to the sheer size of this country. It takes six hours to go from the south to the north of Israel; it takes a few days here. We also have millions more travelers than Israel, which also means more chances for terrorists to hide in the crowd.

But at what cost do we try to protect ourselves? We obviously cannot go back to the time when there was no security and anyone could just buy a ticket at the gate. Yet going in the opposite direction creates an atmosphere of discomfort for some travelers. The reality is that certain organizations are trying to destroy us. Not just America, but any country or people which opposes these groups' fanatical ideologies.

These extremists are not all hiding in caves in the Middle East; there are homegrown terrorists here, and they are not all Muslim. Timothy McVeigh could have gotten on a plane and flown it into a building if he had wanted to. More recently, Joseph Stack flew a small plane into an IRS building.

The security measures the TSA is putting into place are there to prevent those who plan to carry out terror plots using various transportation methods. Is a pat down by someone you will never see again worth the outrage, considering the damage other people can do? I'm not the biggest fan of my body, but I don't think officers checking the body scans are uploading the images onto Facebook. If they are doing their job, they won't be checking out your package, but will be looking for an AK-47 or a bomb.

If there were no threats facing us, there would be no point in having security. If we went by the better and more comforting "honor system," terrorists would just take advantage of it.

We all know it is uncomfortable going through security, but does anyone think TSA officers actually enjoy touching travelers? I think not. But until we figure out a secure way of decoding terrorist plans and finding their planners, I'm going to stick with what security Logan, Kennedy, or Hartsfield has to offer, however uncomfortable it may be.

Roy Ribitzky is a Collegian columnist. He can be reached at ribitzky.roy@gmail.com.

All of a sudden, politicians and travelers were up in arms about this invasive technology. Ron Paul calls them "porno-scanners." But how do other countries handle homeland security?

ComCol: myth or reality?

Chris Shores

The Boston Globe reported Thursday that the University of Massachusetts plans to build a $182 million "honors complex" for the housing and instruction of Commonwealth Honors College students. The news brought me back two and half years into my past, to spring 2008, when I had to make the difficult decision of where to spend the next four years of my life.

I'm embarrassed to say it now, but for the sake of transparency, I will: I hadn't wanted to come to UMass. In fact, it was my safety school. I never wanted to go to a school this large. I had been afraid of the "ZooMass" reputation it held. I thought a state school wouldn't be challenging enough for me. The list of reasons goes on.

But when the rejections started to fill up my mailbox, UMass became more appealing, especially because of my acceptance into Commonwealth College (without its middle name, "Honors," at the time). Not only did I believe my acceptance to the honors program would make my time at UMass worthwhile, but I also used it as a defense to any criticism I received from my peers on my selection.

When I walked down the halls of my high school for the first time in my grey UMass sweatshirt, I heard, "You're going to UMass?" or "I could never picture you there." I smiled and responded, "Yeah, I know, but I'm going to the honors college." That changed everything. They nodded, they accepted and they approved. The process repeated itself throughout the summer. I identified myself with going to ComCol first, UMass second.

Needless to say, my opinions have drastically changed. Like many of my peers, I have come to think of this school as my home. I have met incredible people and have grown as a person, a student and a journalist. I love the size of this school, and I appreciate the academic opportunities I have here.

A strange thing happened during the last three years. The two schools I identified as being a part of swapped places. I now am proud to be a UMass student and will defend the school from any criticism.

I can't say the same for Commonwealth Honors College.

Its problems for me began in my first semester when I arrived at UMass and saw firsthand the stark contrast between my expectations of ComCol and reality. I had been told, or led to believe, that there was separate housing for ComCol students. I'm not exactly sure if I had pictured a large building filled with intellectuals, but I had been looking forward to being surrounded by fellow honors students.

But there were no honors-only dormitories. I was then led to believe there were honors-only floors within dorms, but even this wasn't true.

I now am proud to be a UMass student and will defend the school from any criticism. I can't say the same for Commonwealth Honors College.

It was my understanding that opportunities like the Honors RAP (Residential Academic Program) would allow me to a feel a part of a community of honors students. But when I took the class, I saw it as just a class with students on my floor. Honors classes had been boasted to us as an opportunity to take smaller, enriching classes on a large campus. But small classes exist in every department and any class can be made honors.

I was told that through regular social events at ComCol, I would become part of a smaller community within the larger UMass community. I haven't been to many of these social events, but I also haven't felt the need. I made my own friends at UMass and I fortunately matured enough to see that it didn't matter whether or not my peers were honors students.

It used to be that in order to get the Latin honors distinctions of Magna Cum Laude and Summa Cum Laude, you had to be in Commonwealth College. Beginning in May 2009, everyone on campus could receive these honors.

Another benefit to being enrolled in the honors college was receiving a $500 scholarship every semester. This semester, I still received that scholarship, but then had to turn over $150 for what the Bursar bill refers to as an "Honors College fee."

At a family gathering a year ago, a relative I hadn't seen in a while asked me, "How's it going at UMass? Crazy as ever?" Before I could say anything, another relative answered for me, "Oh, but he is in the honors college there." My response – vastly different from my answer years prior – was, "Well, the honors program just means students are scattered all throughout. UMass is great."

I no longer identify with being a student at Commonwealth Honors College. I never considered dropping out of the program, but prior to Thursday's announcement, I saw little reason for future students to enroll in ComCol. All the benefits I had once seen in being a part of the honors college were either proved partially or wholly false, or they had flat out changed.

My time so far at UMass has been amazing, and the school has exceeded nearly every expectation I had for it. My experience with ComCol has been the opposite.

I understand this isn't solely ComCol's fault. Times are tough across the state, and money is not always generously given out to education programs. I'm hoping this will change for future honors college students, especially with the construction of the new honors complex.

A press release issued by UMass Spokesman Ed Blaguszewski reported that the "facility will be one of the best public university complexes of its kind in the nation, and include 1,500 beds, nine classrooms, faculty residences and space for gathering, advising and administration of the program." In addition to being a place to live and study, the Globe stated that the complex will also include a "cyber cafe and lounge space," a hangout spot that will surely be a step up from the 5th floor common room in Goodell Hall.

It sounds like the honors program I envisioned when I first decided to come here. The decision to build the complex is the first sign I have seen that the University and the state of Massachusetts legitimately care about this honors college.

I wouldn't change a thing about how things played out for me here in Amherst. ComCol wasn't as much a part of my college experience as I had once thought and hoped for, but that was OK. I found a community of my own. I enrolled in classes which appealed to my interests and challenged me. But other students who were also seeking an honors experience may not be able to say the same.

That's why I'm excited for the future possibilities brought forth by the decision to build this complex. Perhaps this will help make people across the state and country realize that UMass should be taken seriously as a university. If nothing else, it is my hope that when the complex is completed, students will be able to live, learn and grow together as a large family within the larger University.

The myth of an existence of a real honors community at UMass may yet become a reality.

Chris Shores can be reached at cshores@dailycollegian.com.

YOUR OPINIONS SUCK

You probably have one, and more than likely no one cares. That's because you're not published. We can publish you. We can make you famous.

An opinion falls in the forest and no one is there to hear it... EDITORIAL@DAILYCOLLEGIAN.COM

Google makes life worth living

Navchelle Lucas

Black Friday advertisements, [illegible] anxiety and desperation around [illegible] and the fact that my sister just answered her phone with, "Buddy the elf, what's your favorite color?" tells me it's that time of year: Thanksgiving.

Thanksgiving is my favorite holiday. Watching the Macy's Parade and eating myself into a coma is something I look forward to all year round. This year is more special than most, because I have something really special to be thankful for. We all do. We've made it to senior year, and soon we'll be alumni. It may not seem like it when you're pulling back-to-back all nighters, but trust me, Senior year is something to be thankful for.

I'm also thankful for my loved ones. If it wasn't for my friends and family, I would be in a dark corner somewhere rocking back and forth. They have kept me sane.

Third on my list of thanks is Google. What's that you say? Google? Yes, Google. If an hour has passed and I haven't checked my Gmail, my calendar, or shared a document, then I'm asleep or in Azkaban Prison. It has made my life and getting to senior year easier.

If you're a student, using Google is absolutely necessary, and not just for searching or looking at aerial images of your house. There are many reasons why a Google account is something every senior must have. It's not only essential for school, but for your career afterwards.

First is Gmail. Gmail is smart, organized and practically spam-free. I was hesitant to leave UMail at first, but managing messages from multiple accounts was confusing to say the least. Eventually, I made the leap. I created my Gmail account, forwarded all my UMail messages and never looked back. Switching was easy; in Gmail you can import messages and contacts from multiple email addresses, so nothing gets lost.

If you are like me and have reservations about sending emails to professors without the preferred @student.umass.edu address, don't worry. Gmail also allows you to send mail from your different email addresses. Once you import your UMail account, that address will be available in the "From" box when composing messages. You can even make it your default. Imagine that: Complete email freedom, right at your finger tips!

Another Gmail perk is the ease of managing contacts. After you have used an email address in the "To" box multiple times, that address will automatically be added to your contacts. Later, when you use it again, all you have to do is start typing, and Gmail will enter it for you.

With my Gmail inbox, I never forget to reply to an email or have to search for hours to find a message. That's the beauty of "labels." Each message can have its own label, and each label can have its own color. My email home page looks like a Christmas tree. I have purple labels for UMass messages, orange labels for my personal messages, and red labels for any message which needs a reply ASAP. There are more colors to choose from than we have names for. When looking for old messages you just go to that group of labels, instead of searching through every email you've ever gotten.

Are you a student who is constantly emailing yourself stuff? Well, kiss those confusing days goodbye and embrace the moist lips of the future!

It also helps if you do a lot of online shopping or have accounts with multiple websites. Every time I receive a confirmation email with a password or a receipt for a recent purchase, I label it. Later, if there is a problem with my purchase or I forget my YouTube password, I can easily find the message. Gmail is also very good with filtering spam from your inbox. Unlike the Yahoo account I used to have, Gmail rarely allows spam through or mistakes messages I want for spam.

For those of you still writing in your UMass daily planner or on a dry erase board, step into the future. You might as well be carving your class schedule onto a cave wall. Google calendar makes keeping track of classes, events, and tasks as easy as updating your Facebook status. On the home screen, you can view the entire year, month, week or day. You can also have multiple calendars with different names and colors.

A week in my Google calendar has purple boxes with classes, green boxes with my work schedule, or orange boxes for personal events. I can easily see which events overlap or where I have gaps, indicating rare and valuable free time.

You can also share calendars with other Google users. So, you and your friends can create a spring break calendar, which everyone can view, print out, and change. Also, make use of the "tasks" feature. Each task you add can have a deadline, a note and a checkmark when completed.

Adding events to your calendar is easy. You can make it reoccurring, set a reminder and invite other users. You can even edit your calendar from your phone by texting the details to "GVENT." I can't tell you how many times a text message reminder has saved me from certain doom.

Are you a student who is constantly emailing yourself stuff? Well, kiss those confusing days goodbye and embrace the moist lips of the future! In Google docs you can create slideshow presentations, Word documents, Xcel spreadsheets, and drawing documents, and you can view, edit and print a document from anywhere. Different folders, labels, and you guessed it, colors for docs make organization easier than learning to read!

But the one feature I love the most is sharing because, lets face it, who doesn't get a tingly feeling in their loins when they share?

You can share any Google document with other users and vice versa. You don't even have to meet face-to-face for group projects anymore. You can literally sit at your computer on Gmail and replicate your former interpersonal interactions; they even have avatars. You may never need to see another human face again. Everyone can see the changes made, edit, and upload to their computers.

I know Google isn't anything new, but it is so much more powerful than you think... than we all think. With Google apps available for almost every phone, syncing with Apple and Microsoft machines is a synch.

In fact, I got the job I have now mostly because of my knowledge of Google docs. And if academics or work aren't a priority, you can at least use your knowledge of Google to impress your friends and family.

Navchelle Lucas is a Collegian columnist. She can be reached at nlucas@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 22, 2010

"Never trust anything that can think for itself if you can't see where it keeps its brain." - Arthur Weasley

ARTS@DAILYCOLLEGIAN.COM

'Deathly Hallows' is box office magic

By Nick Coviello
Collegian Correspondent

After 10 years, "Harry Potter" has finally reached the beginning of the end. Cut into two installments, the last of the "Harry Potter" series continues to be what it's been for the past decade: one of the best book-to-screen adaptations there is.

"Harry Potter and The Deathly Hallows: Part 1" acts mostly as a prelude to what's bound to be an incredible finish, and gives audiences a large dose of what's to come. Filled with dark themes and more focused on character psyche, "Deathly Hallows" offers its audience a compelling and stimulating cinematic experience.

In "Harry Potter and the Deathly Hallows: Part 1," Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) hit the road, leaving family and friends behind in search of the remaining horcruxes of Lord Voldemort (Ralph Fiennes) in the hopes of destroying them, returning Voldemort to the mortal state once more. What lies ahead is a long and grueling adventure which will press the limits of the trio's friendship, setting the stage for an epic finale.

Being a prelude, "Deathly Hallows" can't help but appear as just that. However, the story is handled with great precision. Instead of focusing solely on the action at hand, the first portion of "Deathly Hallows" falls back on its characters to bring life to the story and keeps it moving along.

As the trio is on the run and no longer confined behind the walls of Hogwarts, the pacing becomes entirely different. Given its material, it is surprising that "Deathly Hallows" contains the quickest pacing of any "Harry Potter" film. For the fans, each scene is a transition and a wait for their favorite chapters to come to life. For outsiders, the change of scenery made possible by the ever-on-the-move characters makes for an enthralling experience. In the past, the films resorted to blunt action, but "Deathly Hallows" stabilizes the action with a gradual rise of tension and suspense.

In subject matter, the first portion of the finale will certainly satisfy fans of the series as well as those who have recently begun following the films. However, those who aren't as familiar with the story and try to jump right in will probably be utterly lost. For the most part, the film expects its viewers to have some background and doesn't waste a lot of time devoting itself to explanations. Even so, the film isn't a 100 percent adaptation. Scenes are included and character's actions are altered to provide more of a human element and audience connection, both of which help make for a more enjoyable watch.

What may hold the attention of non-fanatics is the film's bleak atmosphere, backed by its impressive cinematography and the characters, which act as the film's driving force. As "Harry Potter and the Deathly Hallows" is by far the darkest and most mature of J.K. Rowling's seven installments, this film truly sticks its neck out from its "family-friendly" shell and dares to be as bleak as the book's material.

Much of the film is an adaptation, but it takes a few risks of its own. One particular risk is when Ron comes face-to-face with a horcrux and its power. He reflects on the image of Harry and Hermione in a vicious make-out session, partially nude, in an attempt to fog his mind with contempt and make him incapable of completing his task.

Tearing friendships and relationships apart is just a small example of the dark themes present in "Deathly Hallows." Jealousy, anguish, uncertainty, isolation, fear, the unknown and especially death play roles in the plot. It is the opposition to these themes that truly pushes "Deathly Hallows" over the top. Though very dark, the film offers subtle humor, which is persistent throughout. Making light in the face of adversity unites the characters and offers the driving theme: sticking together through a state of peril. It is these combined themes and a heavier focus on the characters, as opposed to the action, which makes this installment more efficient and cinematic than the previous ones.

In terms of acting, the big three have to be applauded. Whereas in the previous films they've had older, more experienced actors to share significant screen time with, this time around the focus is entirely on Radcliffe, Grint and Watson. After 10 years of playing the characters, it is remarkable to see how far they've come as actors. The standout has to be Emma Watson. She's blossomed into a wonderful actress and a gorgeous woman whose range of emotion in the film is bar none. She pumps life into Hermione and brings her well beyond the former brainy student she began the series as.

On the other side of the spectrum is Ralph Fiennes, who plays Lord Voldemort. Though he appears in only a few scenes, Fiennes steals each of them, and not only reinforces Voldemort as one of the most evil and heartless villains of all time, but also sets the stage for the monumental ending in Part 2.

Gone are the days when "Harry Potter" used to be strictly for the fans and the families. Reflecting the darkness and the grim state of affairs of the book, "Deathly Hallows Part 1" is just a taste of what's to come. It may have just felt like a prelude, but it was an engrossing one; one which wasn't afraid to take risks and focus more on themes than action. Not only did Part 1 set the stage for Part 2, but it also raised anticipation and expectations. If a simple prelude carries this heavy of material and this much entertainment, then it is nothing short of scary to think of how Part 2 will play out.

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The latest in the Harry Potter series, "Harry Potter and the Deathly Hallows Part 1" premiered last Friday. The film features the usual characters with some more mature themes and darker undertones.

Black takes chill pill

Tappan Parker
Collegian Staff

An older crowd was found packing into the Calvin Theater last Friday evening, awaiting the comedic ranting of Lewis Black. John Bowman, a fellow comedian, joined Black on stage. The last time Black was in the area was for UMass' First Week 2007.

John Bowman is a comedian and actor who has performed in a number of television shows, most notably Seinfeld and Miami Vice. He has also taken a number of serious theater roles with actors such as James Earl Jones and Bruce Weitz. He has been touring with Black since 2008.

Black is best known for his occasional segments on the Daily Show, called "Back in Black," on which he rants about various political subjects which infuriate him. In addition, Black has hosted a number of standup specials on Comedy Central and even briefly hosted his own show, "The Root of All Evil." Black's current tour is titled "In God We Rust."

Bowman opened up for Black with a half-hour set, discussing everything from gambling to airport security, and delving into the 90 percent of your brain that is put there just to mess with the other 10 percent. Bowman began by making fun of the front row of the audience as they were taking their seats, before moving on to talk about Northampton itself. He went so far as to pick up his ukulele, conveniently placed on stage, to sing about Northampton.

Bowman's performance was hilarious, especially his audience interaction bits. At one point he got off the stage to hug an audience member, and proceeded to poke fun at that audience member by asking him about his level of sensitivity. Bowman's act, which was heavily improvised, was hilarious, and definitely stood on par with Black's comedy.

After an intermission, Black took the stage, but not before being announced by a crew member who rushed on stage to deliver a few notes from a horn. Before Black got started, he made sure to warn the audience about what they were getting into. Black tends to be on the offensive side and was sure to mention this before discussing what others have said about his show.

Black moved on from this to talk about the political correctness of people in Northampton, the one time he took LSD and forgot his own name, the iPhone and the Droid, and his age. Black seemed to stay away from politics for the most part, something he is well known for. While he did make brief political mentions, mostly about Republicans, he stayed on lighter, day-to-day topics.

Black's anger level seems to have calmed down a bit. His stand-up show was not as filled with the angry, boisterous rants many have become accustomed to, and there were less of the on-stage mental breakdowns that fans are used to seeing. However, this made the times when he did flip out even better.

Black seemed to shriek at the crowd more than he did about some of the subjects he discussed. In one instance, while Black was discussing his switch from an iPhone to a Droid, a number of audience members began cheering. Black immediately turned towards that section of the audience and began yelling, "You do not cheer for an inanimate object!"

While calmer than normal, Black's performance was nonetheless hilarious. Despite the fact that he was less angry, he was still just as offensive and swore just as much as usual. Black's latest tour is definitely something worth checking out. He is always a delight to see live and still remains one of the few people who can make you laugh when he is yelling at you.

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'Potter' casts spell on the Valley

Kate Evans
Collegian Staff

From the Bloody Baron to Fred and George Wensley, eager fans decked out in Harry Potter costumes flooded Cinemark Theatres at the Hampshire Mall last Thursday evening. Diehard enthusiasts started arriving as early as 3 p.m. and camped out in the food court.

The first installment of Harry Potter and the Deathly Hallows broke Cinemark records, selling out six midnight shows on Friday morning with over 1,200 ticket sales, according to mall security.

The first half of the last of the Potter series sold out nearly two weeks prior to opening night, said a Cinemark employee. As of Thursday, three primetime showings were sold out for Friday night, and one was sold out for Saturday night.

At 10:07 p.m., four rows lined with caution tape wound from the ticket purchase area into the lobby. The entire mall entrance was flooded with people; standing in line, sitting in the food court, and even camping out on the floor. According to a mall security guard, the line formed at 4 p.m. and had been rowdy since 8:30 p.m.

Eager fans rocked sweatshirts with sayings like, "Because Hogwarts didn't accept FAFSA," contributing to the diverse creativity level. A group of five Smith College ladies, decked out in costumes, had homemade snack bags. The snacks, in small brown paper bags tied with colorful ribbon, were labeled "Muggles' Munchies." The girls were all planning to perform a spell together before opening their goodies. True to form, when asked for their names they responded with the names of Harry Potter characters.

Though the crowd consisted of mainly high school and college students, one family was the exception to the rule. A mother, dressed as Gilderoy Lockhart, said that since her daughters were dressed as boys, she decided to follow suit. Her daughters, Sarah Grace and Jess, donned Fred and George Weasley attire, complete with dyed fire-red hair.

Their mother said, "We've gone to all the midnight movies. I make a lot of the other moms unhappy. But they have to go to school tomorrow."

Three UMass students had fairly original costumes compared to the sea of Hogwarts witches and wizards. TJ was dressed in a full-body, black spandex suit and cape as a dreaded Dementor. Ellen was dressed as Headmaster Dumbledore with his famously long, white beard. Robert, wearing yellow sports clothing, was dressed as the Golden Snitch, which other fans attempted to grab.

Two 18-year-old girls from Hampshire College discussed their theories on the upcoming film. Alissa and Paige both agreed the cutoff between films would be when the clan arrives at the Malfoy Manor, or when they get nabbed by He-Who-Must-Not-Be-Named's Snatchers. Alissa's favorite character from the series is Sirius Black, while Paige's is a draw between Neville Longbottom and Ron Weasley.

When asked about their opinions on previous films, Paige said of Harry, "He seemed very spoiled in the movies." Alissa chimed in that he was just "angsty." Paige countered that Harry, "wasn't angsty; he was just an a**hole."

Chris, from Amherst College, also dressed as Dumbledore, a fan favorite. His favorite villain is Draco Malfoy, to which his friend Frederick responded, "Awww…but he's so vanilla."

Three of the most creative costumes belonged to UMass students dressed as the House Ghosts. Jacob was dressed as the Fat Friar, Katrine as the Bloody Baron, and Berit as the Grey Lady, also known as Helena Ravenclaw. It took the fans almost two weeks to complete their outstanding outfits, which consisted of white face paint, white hairspray, and classy old clothing.

The group was excited to see where the film cut off, stating they had a bet going amongst themselves. Jacob believed there would be a glorious reunion after Ron wrenched Harry out of the pond. Katrine felt it would be after the group gets to Shell Cottage, feeling positive about their chances against You-Know-Who. Berit thought the film would cut off as Harry dug Dobby's grave, weeping.

Jacob added that he was most eager to see the character Bellatrix Lestrange, because, "She's hot, gorgeous, and I'm in love with her."

By 10:30 p.m. the lines began moving, and moviegoers were ushered into the theaters. 10 minutes later, the entire lobby was cleared. The Cinemark snack bar, which had been empty while fans impatiently waited in line, got fairly crowded once people claimed their seats.

As for the wait until the next film, a freshman dressed as Winky the house elf doesn't want to wait too long. She does, however, feel that, "it's good that there's more to see."

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KATE EVANS/COLLEGIAN

Collegian reporter Kate Evans talks costumes and characters with fans at the premiere of "Harry Potter and the Deathly Hallows Part 1" last Friday at Cinemark in Hadley. Pictured are UMass students Jacob, Katrine, and Berit as the House Ghosts.

Khalifa fails to 'Show and Prove' at Mullins

By Ashley Berger
Collegian Staff

On a cold November night, rapper Wiz Khalifa played to a sold out Mullins Center. Though Khalifa himself put on a fairly decent set, it was a struggle for him to get to a good point in the show.

Rapper Paul Markham opened with a performance that was only appealing because Markham is a University of Massachusetts student. Markham has also opened for the likes of Boston-based rapper Sam Adams, as well as Colby O'Donis. Sounding similar to the typical college-aged white rapper, Markham's performance included songs off his first mixtape, "Beg to Differ."

The show also featured Mississippi-based rapper Big K.R.I.T. Similar to Khalifa, Big K.R.I.T. has been a part of the underground rap scene since 2005. His performance featured multiple songs from his mixtapes, and many fans were receptive to his music. During his set, the house lights were left on, which made for a strange concert atmosphere.

After too-long of an intermission with a DJ playing current and throwback rap hits such as "Like a G6" and the classic "Baby Got Back," came another lesser-known rapper, Yelawolf. Though, judging by his greasy hair,, baggy pants and plethora of tattoos Yelawolf looked like he belonged in a metal band, he pumped the audience up significantly more than the previous acts.

Yelawolf leapt into the crowd of stoned and intoxicated college students numerous times, giving the audience an adrenaline rush and the security guards a chance to test their skills. A relatively unknown name in the rap industry today, Yelawolf has appeared on tracks with big names such as Gucci Mane, Juelz Santana, Outkast"s Big Boi and Paul Wall. Most fans in the Khalifa crowd knew the lyrics to Yelawolf's better-known tunes such as "Pop the Trunk," "I Just Wanna Party" and "Mixin" Up the Medicine," which samples Bob Dylan's "Subterranean Homesick Blues." Dylan, ironically, took the stage at Mullins just one night prior.

Wiz Khalifa sold out the Mullins Center this past Friday as a part of his "Waken Baken" tour.

After a much-anticipated intermission, Khalifa finally took to the stage around 10:30 p.m. Fans immediately went wild, pushing and crowding to the front of the arena and standing up and dancing in the seats. Khalifa and his personal Taylor Gang made sure to acknowledge that UMass had been the largest stop on his three-month "Waken Baken" tour, and then proceeded to encourage smoking during his set. Khalifa also made sure to let the audience know that he was high and attempting to get drunk to, "get on the audience's level."

Khalifa launched into one of his infamous stoner songs, "Burn After Rolling," which the audience may have sang louder than he did. Directly following that number, Khalifa jumped into another fan favorite, "The Thrill," off of Khalifa's 2009 mixtape of the same name, "Burn After Rolling."

After taking a few moments to explain the meaning behind the title of his newest mixtape, "Kush and Orange Juice," Khalifa played a few songs off of it. Khalifa shared with the audience that he hoped that they felt just as good as he did. Khalifa also played "Smoker Face," the "stoner" remix of Lady Gaga's infamous "Poker Face," which was an instant crowd pleaser.

Throughout the show, numerous fans were taken out in stretchers or cornered by security because of their level of intoxication.

About 45 minutes into the set, Khalifa played a few lesser-known, slow songs,, which caused some audience members to leave. The two slow songs seemed virtually unknown, even to the biggest fans. Fans on the floor began to leave, yet fans in the seats held out to enjoy the end of the set.

Just when the show seemed like it would never regain its energy, Khalifa revived the crowd with his 2008 single, "Ink My Whole Body." During the performance, Khalifa stripped off his shirt, much to the pleasure of the female audience members, to show off his inked chest, stomach, arms, neck and back.

Following "Ink My Whole Body," Khalifa performed his newest single, "Black and Yellow," much to the delight of everyone in the Mullins Center. A highlight of this tune was the intense yellow light show which lit up the song.

Khalifa closed out the set playing his single "This Plane," off of his 2009 album "Deal or No Deal," which received a relatively dull crowd response. By the end of the three-and-a-half-hour gig, the audience seemed tired and ready to go.

Khalifa was entertaining, energetic and had a good performing voice, yet the show was dragged out far beyond what it should have been. Between the relatively unknown performers were unexplainably long pauses, which only gave the fans with general admission tickets more of a chance to try and push to the front and, in turn, get in fights or get pulled out of the pit. Khalifa also failed to play "Say Yeah," which is probably his most popular song. By the time fans left the arena, they were left thinking, "Say What?"

A drawn-out concert of potentially good, potentially disastrous rappers put on a confusing show at the Mullins. Though fans seemed to mesh with all of the performers, Khalifa stole the show. Khalifa will continue his "Waken Baken" tour in Boston Nov. 21 before heading down to Florida for a show on Nov. 24.

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Dylan takes on Mullins Center, proves he's not 'Forever Young'

By Mark Schiffer
Collegian Staff

Let us make a few facts clear: Bob Dylan played a solid show this past Friday at the Mullins Center. He sang and played with energy, even occasionally soloing on guitar and organ. Fears that old age has left the man slow and in poor voice have proved to be unfounded. The band is the same one Dylan has been touring and recording with for the past 10 years, so they have a tight dynamic. The set list consisted of a solid combination of fan-favorites, popular classics, and recent material. The crowd sang along with joy, and the Mullins Center smelled of patchouli and marijuana.

Bob Dylan, without question, was in top form Friday night. The issue wasn't that this was one of his "off" nights – a problem many fans often take as a given third. The issue was that every Bob Dylan fan who was able to shell out the money for the $60, or the student-discounted $30, ticket was given an adequate, tasteful show bereft of spontaneity. The songs had been re-arranged in the sassiest blues-rock manner possible, practically daring fans to say they weren't being played with energy. They were. But it felt like they weren't being played with even a modicum of the creativity or restless spirit Bob Dylan has made his name with.

Dylan, as usual, spoke little throughout the performance. Usually this makes him seem mysterious and a figure of purity. Many reviews highlight this aspect, connecting it to his enigmatic past or claiming the idea is to connect purely to the poetry of his music, and to ask more of him is to be a selfish fan.

However, in a stadium setting, this aspect of his performance only served to further isolate the songwriter. The new arrangements meant that, with the possible exceptions of "Ballad of a Thin Man" and "A Hard Rain's A-Gonna Fall," his songs were left de-fanged. It felt like music designed for Baby Boomers which had lost the spark of vitality it takes to approach artists of that generation critically. This was the spark that lacking in Dylan's performance Friday.

Technically, it was a very successful show, but think about this: If you were to walk up to the merchandise table in the lobby of the stadium where one of your favorite artists was performing, how would you react if you found that no t-shirt was being sold at less than $35?

Bob Dylan's performance at the Mullins Center last Friday was solid but showed signs of the songwriter's age. Bland arrangements made for a mediocre performance by the legend.

If you were to go see one of the most groundbreaking, fascinating figures in popular music in concert, how would you feel if every song was arranged in the blandest, most serviceable blues-rock arrangements possible?

Don't call it artistic death; call it artistic stagnation.

This is one negative account of the concert. The Mullins Center was packed last Friday with many satisfied fans. If you are looking for a positive review, talk to someone who loves their favorite artist unconditionally. But if you're looking for a spark of life in the music, go back to the recordings.

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Senior Anthony Nelson runs the ball against Delaware after receiving a pass from quarterback Kyle Havens.

Violette misses 4th field goal

FOOTBALL from page 10

Johnson returned the ensuing UMass kickoff for 48 yards to set up the final score of the game.

Following the long return, Probst (17-of-39, 200 yards, three touchdowns) ran 11 yards to the Minutemen 30-yard line, then completed a 21-yard pass to Johnson-Farell to set up first-and-goal on the 9-yard line. UMass kept the Rams out of the end zone on three straight running plays before converting on the final score.

Special teams play and particularly the kicking unit were a concern for the Minutemen leading up to Saturday's game, and the unit faltered in the first half. Kicker/punter Caleb Violette missed a field goal and had a punt blocked, opening up a URI scoring run which began late in the second quarter and continued after halftime.

Violette's kick came from 29 yards away, hitting the left upright with an opportunity to put UMass up 10-3 early in the second quarter. The miss was his fourth in as many attempts spanning the past two games.

Prior to that, Morris opted to run an offensive play on 4th-and-12 on the Ram 21-yard line, as opposed to attempting a field goal. The Minutemen, who rank among the best in the nation in fourth down conversions, also failed to convert on a 4th-and-3 on the URI 9-yard line in the second quarter, going 1-for-4 during the game.

UMass led 14-3 in the second quarter, but the Rams scored 17 consecutive points to take a lead on their first possession in the second half. After a Minutemen three-and-out, URI drove 54 yards in a minute and a half to take a 20-14 lead with 12:30 left in the third quarter.

The Minutemen answered back quickly with a touchdown 25 seconds later on a two-yard Havens touchdown rush, set up by a 58-yard Nelson reception.

Later in the third quarter, Hernandez found a running lane and broke free for a 30-yard scamper to push the UMass lead to 28-20.

The Minutemen had eight penalties for 86 yards and committed two turnovers.

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Kellogg praises focus

DEFENSE from page 10

vide some size for the Minutemen. Bailey started out strong for UMass, though he found himself in foul trouble early on and was subbed out. His replacement, Sean Carter, earned heavy praise from Kellogg for his efforts.

"Big City did a good job to get us going," Kellogg said. "Sean Carter played like a man out there, he played tough and physical and kind of not like he's been playing. He really came out and gave a good effort."

With less than two minutes remaining in the first half, the Minutemen struggled to obtain rebounds off Aggie shots. However, the defense kicked itself up a notch and regained possession.

The second half revealed a less dominant defensive front in the opening minutes. The Aggies earned nine points in about four minutes, including a 3-pointer from Tyrone Watson. A similar situation occurred with six minutes, 13 seconds remaining, as Gordo Castillo nailed a 3-pointer off sloppy defense from the Minutemen.

Even though the UMass defense showed improvement, Kellogg does not see this as any completion of the squad's goals.

"There is so much focus, but I have to continue to stay on them," Kellogg said.

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Dawley seeing improvement in Minutewomen despite losses

W. HOOPS from page 10

and three steals, while Robinson and Emilie Teuscher each scored eight points. No player reached double-digits in point totals, but Dawley said she doesn't expect it to become a trend.

"The only thing we can't control is whether we make shots, and we didn't make a lot of them," she said. "I think, had we made shots that we typically make, who knows which way it would have went."

The Minutewomen trailed by just four points at the half, but 3-pointers by Zullo and Kelly Robinson tied the score at 32. The next three minutes saw the Tigers pull ahead by nine points, and UMass was never able to come within eight points for the rest of the game.

LaSondra Barrett finished with 17 points for the Tigers, nine of them coming off free throws. Adrienne Webb tallied 15 points, while Katherine Graham scored nine and grabbed six rebounds.

Despite the loss, UMass shot 15-for-47 from the floor, 6-for-19 from 3-point range, and 15-for-22 from the free throw line, something Dawley said is a positive moving forward.

"We turned another corner," Dawley said. "We're so much better than we were in Game 1, and that's what it's all about."

The Minutewomen drop to 0-4 with the loss and will face Maryland on Nov. 27 in North Carolina.

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McMahon signs 10 to National Letters of Intent on Thursday

Coach loads up roster with depth at all positions for 2012

By Herb Scribner
Collegian Staff

If anyone thought the Massachusetts women's lacrosse team would stay the same after the Alexis Venechanos era, they were proved wrong on Thursday.

New UMass coach Angela McMahon started building the squad for the future, as she signed 10 players to a National Letter of Intent for the 2012 season.

McMahon wasn't modest in her assessment of the Class of 2015.

"The 2012 freshmen class is one of the strongest groups we have had in program history," McMahon stated in a UMass Athletics release. "They will add incredible depth to our midfield and outstanding talent in goal."

For a Minutewomen squad which repeated as Atlantic 10 champions last year, the freshmen surely needed to embody everything the Maroon and White feature, according to McMahon.

"These players truly embody what UMass lacrosse is all about, and we look forward to welcoming them on campus next fall," McMahon said.

On Nov. 18, McMahon signed 10 players to NLIs, which did not include a single Massachusetts resident. The 10 players spread across all areas of the field and should help the team build for upcoming seasons.

The lineup consists of three Connecticut natives in Ellie Bullitt, Morgan Walker and Lauren Freeland, all of whom are midfielders.

Bullitt has been an all-around player in her high school career, as she competes in lacrosse, soccer and hockey. As a captain of her hockey team, she received high accolades, as she was named as an honorable mention to the All-FCIAC team.

Walker earned All-Conference and All-Academic honors for her high school as a midfielder for her lacrosse squad.

Freeland, as an All-FCIAC Second Team player, pushed New Canaan High School to its first ever state championship. Additionally, she pushed her team to the FCIAC Championship.

Other new midfielders include Jessica Daut, who earned 2010 Honorable Mention All-American recognition.

Maine-native Mia Rapolla also will join the Minutewomen. Rapolla was a two-time All-Maine selection and earned an MVP award with Gorham High School.

Rounding out the midfielders is Amy Tiernan, a four-year letter-winner in lacrosse, basketball and swimming. As a lacrosse player, she was awarded Academic All-America honors.

McMahon also signed two new attackers for the coming years.

One of the top attackers signed looks to be Cassie Raglan, a member of the Canadian Under-19 National Team, which is set to compete in the 2011 World Cup. An Ontario-native, Raglan was a three-year starting attack/midfielder for the U-19 Kawartha Lacrosse Club.

With her on the attack is Erin Riley, who boasts 167 goals and 46 assists through her high school days, for which she started all four years.

The Minutewomen will bring in one new goaltender next year. UMass always boasted a strong goalkeeper under Venachanos, so Rachel Vallarelli might have found a stronger school to build her game.

Vallarelli is a member of 2010 U-19 U.S. National Team, which will also compete in the 2011 World Cup. Additionally, Vallarelli earned an ESPN Rise Top 10 goalie selection. Her career numbers boast 333 saves in three seasons, with 176 stops coming last season, which earned her the second-highest standing ever for the School of the Holy Child in Rye, N.Y.

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Angela McMahon, the newest coach of the Minutewomen signed 10 players to National Letters of Intent for the 2012 season. McMahon believes this is one of the strongest freshmen classes in recent history.

Sophomore forward Terrell Vinson goes up for a dunk during Saturday's game against New Mexico State.

Temple poised to win Atlantic 10 crown

Minutemen picked to finish 10th with inexperienced team

Adam Miller

(This article was originally published Nov. 16 on Dailycollegian.com as part of the UMass Basketball Season Preview).

Last season, we got a chance to see the potential of the Atlantic 10 with as many as six teams on the bubble of making the NCAA tournament at the end of the season. This year, the A-10 should be even more competitive, as recruiting continues to get better and teams become more experienced.

While Temple will probably run away with the A-10 crown, Xavier and Richmond will likely flirt with Top 25 status. However, there are still many competitive teams in the conference who will likely put the A-10 on the map once again.

Here's a look at how I see the conference shaping up this year, with each team along with their overall and A-10 record during the 2009-10 season.

Temple (29-6, 14-2)

The Owls are the No. 22 team in the country to start the year and the best of the A-10. They made the NCAA tournament last year as a four seed, but lost to an underrated Cornell team. This year, Temple should win the conference once again, and will be even better than last year's squad.

Xavier (26-9, 14-2)

No Jordan Crawford, no problem. The Musketeers still remain dominant with a balanced team and a solid recruiting class. Terrell Holloway played well behind Crawford's shadow and should take over the main scoring duties for Xavier. However, they will be tested early with a tough non-conference schedule.

Richmond (26-9, 13-3)

The Spiders are pretty much the same team from last year and are looking at another good season. The only question is if they can get past Temple and establish themselves as the best team in the A-10.

Dayton (25-12, 8-8)

After a 17-4 start to the season, it looked like the Flyers were going to be one of the elite teams in the A-10, but losing four of their last five games really put a damper on their NCAA tournament hopes.

Saint Louis (23-13, 11-5)

This was one of the youngest, if not, the youngest team in the NCAA, and it will build on that reputation this year with a team featuring six freshmen. Last year, SLU was one of the surprise teams in the A-10 and should continue that success this season.

Rhode Island (26-10, 9-7)

URI was one of the surprise teams last year. After an astonishing 17-3 start to the regular season, losses to St. Bonaventure and Massachusetts sealed its fate as a National Invitation Tournament team.

Charlotte (19-12, 9-7)

The 49ers showed their potential at the start of the A-10 schedule with a seven-game winning streak which included an upset over then-No. 15 Temple, but suffering blow-out losses to Dayton and Rhode Island did little to help their cause.

George Washington (16-15, 6-10)

The Colonials are a pretty sound team defensively and should expect a lot out of sophomore Lasan Kromah. This team is very young and still trying to figure out its identity, but should improve from last year.

Duquesne (16-16, 7-9)

The Dukes pulled off impressive back-to-back wins over Charlotte and Dayton, but didn't make a whole lot of noise in the A-10. However, their top defensive player and last year's A-10 Defensive Player of the Year is back to lead the charge and could make a significant difference with his defensive prowess.

Massachusetts (12-20, 5-11)

The Minutemen are without Ricky Harris and are a very young and talented team. UMass coach Derek Kellogg had a long offseason trying to build this team for the future, but it's unknown what it can do right now.

La Salle (12-18, 4-12)

Minutemen fans might remember this team for having arguably the most dominating center in the A-10 on the defensive end, Aaric Murray. He hasn't gone anywhere, and with a year of experience under his belt, should make the Explorers a better team, but not good enough to compete with the middle of the pack.

Saint Joseph's (11-20, 5-11)

The Hawks are long past the days of Jameer Nelson and Delonte West. At this point, they are just trying to be a consistent A-10 tournament team. SJU lost its top two scorers in Darrin Govens and Garrett Williamson in addition to a very young team.

St. Bonaventure (15-16, 7-9)

Andrew Nicholson is back, but he'll have to help the Bonnies contend without their backcourt (Jonathan Hall and Chris Matthews), which graduated after last season. SBU played spoiler to a few team's making the NCAA tournament, but now have a bit of work to do to make up for its losses.

Fordham (2-26, 0-16)

After a miserable season and firing their coach, the Rams don't look any better this season. On the bright side, when winning a single game against an A-10 team shows improvement, you know there's nowhere for them to go, but up.

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SoCal defenseman winds up on East Coast

Rowe leading Minutemen on both sides of ice in 2nd season

By Steve Levine
Collegian Staff

As a five-year-old growing up in Southern California, Darren Rowe had no idea he would wind up across the country playing defense for the Massachusetts hockey team.

Tired from practice, Rowe emerged from the practice rink's locker room clearly drained. But there's never a time when Rowe refuses to play, or even talk about hockey.

Rowe hails from Simi Valley, about 40 minutes northeast of Los Angeles and 20 minutes from the Ventura County beach. It's not your typical hockey area, but Rowe's interest in the sport flourished nonetheless, and he credits his father and great uncle for introducing him to the sport.

"My dad's uncle got my dad into hockey, and my dad got me into hockey when I was really small," Rowe said. "My dad took me to the rink every day and he'd always push me to get better and better."

Like most serious hockey players know, the sport has a tendency to envelop nearly all aspects of a player's life. From an early age, Rowe and those around him accepted hockey and its relentless commitment.

"I was five or six years old waking up at 5 a.m. to get to practice, getting half-dressed in the car," Rowe said. "My dad would take off work early to get me to practice. He sacrificed a lot so that I could do what I love."

Rowe's great love for the game parallels his talent. When he was 18, Rowe joined the Springfield Jr. Blues of the North American Hockey League (NAHL). It didn't take long for him to establish himself as the team's best offensive defenseman. In 57 games, Rowe tallied 36 points (nine goals, 27 assists).

The following year, Rowe jumped up to the United States Hockey League (USHL), playing for the Cedar Rapids RoughRiders. Rowe registered seven goals and 16 assists in 52 games, contributing to the team's 38-17 record.

His successful two years on the junior circuit opened up the eyes of various schools. Ultimately, Rowe chose UMass.

"I loved the school and the opportunity I was going to have to play here," Rowe said. "I loved [the fact we] play in Hockey East, which is the best conference in the country. The coaches were great, and they made me feel like I was really wanted. It was a perfect fit. There were other schools I was considering, but UMass kind of clicked and it felt right."

Rowe's rookie year was overshadowed by the presence of fellow defensemen Matt Irwin and Justin Braun, who signed with the NHL's San Jose Sharks following the end of their careers and are currently playing for its affiliate, the Worcester Sharks. Their departure left a huge void along UMass' blue line — one Rowe is filling effectively on both ends of the ice.

UMass coach Don Cahoon expressed his concern with his current players' ability to deliver the puck to the net. Rowe has certainly emerged as a leading candidate to rectify that problem, but he can't do it alone. In eight games this season, Rowe is tied with rookie Michael Pereira as the team leader in goals, with five. Three of Rowe's six points have come via the power play, which remains ineffective.

"I [play well] on the power play," Rowe said. "4-on-4 situations would be a spot I also like to be in because the extra space is always good and it gives me more time to make plays."

Despite UMass' poor start (0-6-3, 0-3-3 Hockey East), which can be attributed to an abundance of freshmen and inexperience, Rowe relishes his frequent opportunities to play against some of the nation's best teams.

"[Hockey East] is great because we're playing the best teams every night in [Boston College], BU, Maine and [New Hampshire]. It's fun playing those games, but the schedule can get pretty tough with schoolwork and stuff. We're practicing for three or four hours a day and we have workouts [in between]. The toughest part has been managing my time well."

While balancing academics with hockey, Rowe finds the much-needed time for extracurricular activities as well. He lives with teammates Eddie Olczyk, Anthony Raiola and Rocco Carzo, all of whom share common interests.

"I enjoy playing any kind of sports, and I like going out and doing stuff with my friends and hanging out with my roommates," Rowe said. "We play a lot of Xbox [especially] NHL '11. We play it all day, every day."

Despite playing in a relatively small arena, Rowe's eyes light up every time you mention the Mullins Center.

"It's great. It's probably one of the best rinks in Hockey East," he said. "It's a lot of fun; every home game is just a great night." Regarding the various controversial chants which fill the arena throughout home games, Rowe is all for it.

"For sure we hear [the chants]," he said. "The start of the game with lineups is pretty funny, especially when we have a huge crowd. It's definitely like a sixth man out there, so it's really good to see that."

On top of playing inside the Mullins Center, Rowe appreciates the leadership which pours down from various members of the team, including captain Paul Dainton and co-captains T.J. Syner, Michael Marcou and Danny Hobbs.

"They're great; they're really experienced guys who take it really seriously," Rowe said. "They all have a really good work ethic, and we can really follow how they're working, and they lead by example. It's really great to have leaders like that, and they make you want to work harder every day."

"The coaches are really great and they want you to be your best all the time," he added. "You can't take a play off in practice or in a game. They do everything for us to help us win, and it's really great to have coaches that care that much about winning. It's a lot of fun playing for them."

Although he's a native of the West Coast, Rowe is certainly not out of place in the Northeast, as he's been an important contributor for the Minutemen. The trend seems to be continuing, as more hockey players continue to emerge from traditional non-hockey areas like California.

Growing up a big Los Angeles Kings fan, Rowe pointed to Wayne Gretzky's arrival to the Kings in 1998 as a major reason for the growth of hockey in not only California, but the entire United States.

"My dad was a Kings fan forever, and when the Kings got Gretzky it was a really big deal," Rowe said. "It was great for hockey in L.A., and a lot of players came from that because a lot of kids starting playing because of Gretzky."

Rowe has come a long way from his youth league days in California. After dedicating himself to hockey shortly after entering elementary school, Rowe has not looked back. He continues to succeed at every level at which he plays, and it's impossible to tell if that trend will stop or continue.

"The ultimate goal is obviously to go as far as I can with hockey," Rowe said. "If that doesn't work out, then I want to do something [involving] hockey, whether it's coaching, scouting, or anything with hockey, because I love the game and it never gets old."

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Maxwell Sparber / Collegian

Darren Rowe attempts to skate past an opposing player during a game earlier this season. After the Minutemen lost the likes of Justin Braun and Matt Irwin, Rowe stepped up and is succeeding on both sides of the ice despite early struggles from the Mass Attack.

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If Quizzes Are Quizzical, What Are Tests?

This Comic Will Not Be Funny

By Jhorgy

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ACROSS
1 Like some short-term committees
6 How a lot of music is recorded
10 Narrow-necked pear
14 Museum with many Spanish masterpieces
15 Eight, in Spain
16 Figure skating jump
17 Consumed
18 Postal delivery
19 Knish seller
20 Henna, for one
21 Tokyo monetary unit
24 Hawaii's coffee capital
25 Reader's magazine
26 1983 Lionel Richie #1 song
31 French city where Joan of Arc died
32 Wooden nickel, e.g.
33 Milk units: Abbr.
36 Old Italian money
37 Parcel of land
39 New Age-y emanation
40 Single
41 Wine vintage
42 Thread holder
43 Desolate title tree in a 1936 Fonda/MacMurray Western
46 It's north of the border
49 Ole. hoopsters
50 TUMS target
53 Long sandwich
56 Mueller's need
57 "Today ... man": stereotypical bar mitzvah announcement
58 Hospital staffer
60 ___ even keel
61 Shoemaker McAfee
62 Spud
63 Camping shelter
64 Talks and talks
65 Hanker, and a synonym for the ends of 21-, 26-, 43- and 50-Across

DOWN
1 Copied
2 Open-sided cart
3 Loathe
4 "___ on a Grecian Urn"
5 Unite
6 Tuba sound
7 March Madness org.
8 Facial feature with a cleft, perhaps
9 Distributed sparingly
10 No-goodnik
11 Daisy variety
12 Tennis great Monica
13 Eastwood of Dirty Harry films
22 Namibia neighbor: Abbr.
23 Perform with the choir
24 Common scrape site for a kid
26 Woody's son
27 Butcher's cut
28 Entice
29 Ivan the Terrible et al.
30 Partners' legal entity: Abbr.
33 Je ne sais ___
34 Cyclo- ending
35 Shopper's delight
37 Persistence
38 "Norma ___"
39 Phone downloads
41 Wozniak "Star Wars" guru
42 Interstate speed limit often
43 Bertuccian
44 ___ razor: logical simplicity rule
45 -gogo
46 Hundred bucks
47 Make amends (for)
48 Texas Rangers president Ryan
51 Often sarcastic joke response
52 In a frenzy
53 Mile., in Madrid
54 Explosive type
55 Swiss capital
59 Abu Dhabi's fed

North Korea Nuclear Fun!

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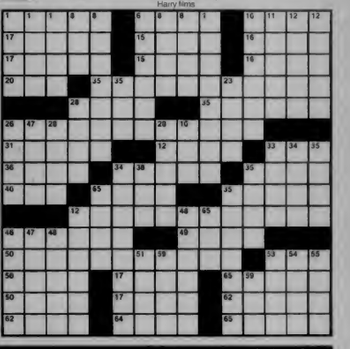

Dead Philosophers in Heaven

By Matt Russell & Nick Gibb

Dead British Naturalists Philosophers in Heaven
©2010 MATT RUSSELL & NICK GIBB WWW.DEAD-PHILOSOPHERS.COM
Mmmm. that certainly was a delicious. authentic Chinese meal.
Now to enjoy the age-old Oriental after-dinner ritual: the fortune cookie!
Giant Centipedes
Giant Centipedes?
Giant Centipedes!

Quote of the Day

"I have never had a lap dance in Tampa or any other part of Florida."

—Stan Lee

Horoscopes

aquarius Jan. 20-Feb. 18
By the power invested in me by the Pilgrims, I declare that we should not have had school this week.

pisces Feb. 19-Mar. 20
The Pope recently said condoms are sometimes okay. Don't you just love progress?

aries Mar. 21-Apr. 19
After the success of last Friday's Harry Potter themed page, I considered doing it like that for the rest of the year. Be thankful I'm not.

taurus Apr. 20-May 20
Start preparing for Thursday, when the cranberry sauce will attack your family. I hope your kung fu is up to snuff.

gemini May 21-Jun. 21
Doing any Black Friday shopping this year? That's...eh, screw it. The existence of that day is too depressing to joke about.

cancer Jun. 22-Jul. 22
The Crimson King is gathering followers. The Low Men lurk in the shadows. Discordia rises! All Hail The Eye.

leo Jul. 23-Aug. 22
There will be a gathering today at the Student Union for anyone who wants to go Thanksgiving Caroling.

virgo Aug. 23-Sept. 22
The Calimari Warriors from the Planet Squidar are coming to avenge all of their brothers you have eaten with marinara.

libra Sept. 23-Oct. 22
If you are bored at all today, you should choreograph a dance based on last summer's hit film "Gamer" (ft. Luda).

scorpio Oct. 23-Nov. 21
Do you have a test on Wednesday? Do you think this is unfair? You are not alone. The Resistance is gathering strength.

sagittarius Nov. 22-Dec. 21
Sugar Plum Faeries have been spotted unseasonably early this year. Remember: Take no quarter, shoot to kill.

capricorn Dec. 22-Jan. 19
I came up with a name for a mixed drink involving Dr. Pepper and Vodka. I call it The Red Menace. Drink to the Motherland!

Classifieds

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 22, 2010

SPORTS@DAILYCOLLEGIAN.COM

Taking the hard 'Rhode' out

Minutemen bumped out of playoff picture with loss to URI

By Dan Gigliotti
Collegian Staff

The Massachusetts football team hoped to earn a bid to the Football Championship Subdivision playoff tournament, but its hopes of doing so faded in the final minute of Saturday's game against Rhode Island.

The Rams crushed the Minutemen's postseason hopes, as a last-minute touchdown bucked UMass, 37-34, in the final game of the regular season.

The No. 19 Minutemen (6-5, 4-4 Colonial Athletic Association) couldn't halt the Ram (5-6, 4-4 CAA) offense in the second half, as quarterback Steve Probst propelled URI to a late rally.

Down 34-29 with one minute, 10 seconds to play in the game, Probst and receiver Brandon Johnson-Farrell connected on a three-yard pass for the game-winning touchdown.

URI	37
UMass	34

The UMass offense had an opportunity to at least tie the score in the final minute, but Evan Shields intercepted a Kyle Havens pass near midfield with 44 seconds remaining to seal the Ram victory and the Minutemen's playoff fate.

"We were trying to come back and make something happen with under a minute left," UMass coach Kevin Morris said in an interview following the game with CBS-3 Springfield. "[Havens] made an ill-advised throw that was intercepted, but the defense had their shot on the field at the end, but we let up a score."

A Minutemen win could have earned the squad a spot in the FCS tournament, but the Maroon and White were omitted from the field of 20 teams selected on Sunday morning.

Havens finished 25-of-42 for 373 yards and three touchdowns (two passing, one rushing) to lead a UMass offense which gained 506 yards. Anthony Nelson led all receivers with 129 yards and one touchdown on four catches, and tailback Jonathan Hernandez had 26 carries for 139 yards and a touchdown.

URI took a 29-28 lead on a four-yard Probst touchdown run with 6:34 left in the game, capping a 13-play drive that began at its own 10-yard line. Probst and running back Anthony Ferrer (17 carries, 125 yards) accounted for all 90 yards on the drive and split carries to rush for a combined 195 yards on the afternoon.

With 3:32 to play, the Minutemen retook the lead after a one-yard run by Hernandez. The drive was sparked by a 40-yard kick return by Jesse Julmiste to the Ram 47-yard line. But Deontray

See FOOTBALL on page 7

SAMANTHA WEBBER / COLLEGIAN

Running back Jonathan Hernandez tries to escape a Delaware defender during the Nov. 13 loss to the Blue Hens.

UMass upsets NMS in Classic

By Stephen Hewitt
Collegian Staff

Nine years ago, the Massachusetts men's basketball team rolled into Springfield in search of a 3-0 start to its season. Against a tough opponent in Oregon, who would later advance to that season's Elite Eight, the Minutemen earned a victory, 62-58.

Saturday night's matchup for UMass drew parallels to that game in 2001. Traveling away from the Mullins Center for the first time this season, the Minutemen visited the MassMutual Center in Springfield to face a 2010 NCAA tournament team in New Mexico State as part of the Hall of Fame Tip-Off Tournament.

Senior Anthony Gurley led all scorers with 21 points and the Minutemen came away victorious, 71-57, to improve their record to 3-0, their best start since 2001-02.

After coming out flat in its first two games, UMass was anything but in the first half against the Aggies. Behind a staunch defensive and rebounding effort, the Minutemen catapulted to a 13-2 lead that increased to a 21 point advantage by halftime.

"We jumped on them early and we did a great job on the defensive end of the floor," coach Derek Kellogg said. "We shared the ball offensively, and they never took command of the paint, which I was nervous to death about."

To combat the size and length of the NMSU frontcourt, Kellogg gave senior Hashim Bailey the start at center. Although he got into early foul trouble, the Minutemen still gained a 46-20 advantage in the paint.

The strong effort came in large part from the play of Sean Carter. After a less-than-stellar performance against Sacred Heart last Wednesday, Carter had a solid comeback game.

The senior forward brought a lot of energy to his game, and finished with five points and five rebounds, including a monster dunk late in the first half.

"I thought Sean Carter looked like a man out there," Kellogg said. "He played tough and physical, and kind of not like he's been playing. He really came out and gave a good effort out there tonight."

Following a commanding first half in all facets of the game, UMass came out sluggish in the second half. The Aggies went on an 11-4 run to bring the game within 14.

However, the play of Gurley and the strong return of sophomore Javorn Farrell remedied the mini-runs by the Aggies throughout the second frame and erased any hopes of a late comeback.

After missing the first two games with an ankle injury, Farrell returned for Saturday's tilt, scoring a career-high 15 points off the bench.

"He's probably not our best player, but he definitely might be our most valuable," Kellogg said. "He just gives us one more option to relieve pressure, and really, he's a good dribble-drive offensive player, where he can get by guys and make plays."

The Minutemen aren't through in Springfield, as they will continue in the Tip-Off Tournament on Monday night against Texas Christian, and will hope to use the momentum from Saturday's win to earn a 4-0 start.

"Last year we had a big-time win against Memphis, and the next game we had a letdown against Boston College, so it's important that we keep steady progress, just getting better every game, coming into practice every day and working extremely hard," Gurley said. "And to know that we're not satisfied yet. We want more."

UMass	71
NMS	57

Stephen Hewitt can be reached at shewitt@student.umass.edu.

JOE DONOVAN / COLLEGIAN

Guard Anthony Gurley attempts a lay-up during the Minutemen's win over New Mexico State at the MassMutual Center. Gurley led all scorers with 21 points in the contest.

Defense key in win vs. Aggies

By Herb Scribner
Collegian Staff

Since the opening of the season, the Massachusetts men's basketball team has found its way to victory through gigantic offensive pushes.

On Saturday night against New Mexico State at the MassMutual Center in Springfield, the Minutemen relied on their defense to win the game.

"I told them be physical, be tough and play defense," UMass coach Derek Kellogg told his team before the game. "Get up, deny [NMSU] the ball, make it harder on them. Don't let them go where they want to go on the offensive side of the floor."

Even Aggies coach Marvin Menzies had high praise for the Minutemen defense, which frazzled the NMSU players in the first half.

"We tried to deal with it man-on-man," Menzies said. "They got in our heads and tried to deal with it man-on-man, rather than using our system."

While forward Terrell Vinson (six points, three rebounds) didn't provide too much defensive pressure in the game, he praised Kellogg for his continued effort to push UMass to play better defensively.

"He always preaches defense the whole time we've been here, so we played defense," Vinson said.

Guard Anthony Gurley sang a similar tune regarding Kellogg's call for increased defense and how the team applied it against the Aggies.

"The first two games we came out kind of flat," Gurley said. "We've been working really hard, and coach has been preaching defense. We came out really independent and rebounded the basketball today."

Gurley also spoke highly of the Minutemen defense and how they followed the game plan laid out before the meeting.

"We had a very good game plan," Gurley said. "We tried to play them to their weakness[es]. We had to come in and shut down [Troy] Gillenwater, and I think we did a very good job of that, making him take tough shots and make the game difficult for him."

UMass held NMSU's top-scorer Gillenwater to 13 points in his 34 minutes of play.

In total on the evening, the Minutemen earned 14 turnovers, which included UMass steals.

Daryl Traynham earned himself a pair of steals in the first half, which included a point where the young Maryland-native dove in between an Aggies player's legs to grasp the ball. Additionally, Traynham made dives to the floor and scrapped for the ball whenever he saw an opening.

In terms of rebounding, the Minutemen netted 15, with 12 of them coming on the defensive end. The game ended in a deadlock ,however, as the Aggies and Minutemen both finished with 32 boards.

UMass held its opponent to nine points through the first 13 minutes of the game, with the defensive pressure heightened significantly compared to past

See DEFENSE on page 7

UM still looking for 1st win

UM shoots 52 percent in loss to SHU, Zullo adds 25 points

By Michael Wood
Collegian Staff

The Massachusetts women's basketball team traveled to New Jersey in search of its first win of the season, but all it found was a number of missed opportunities.

In a weekend trip which encompassed tough games against Louisiana State and Seton Hall, the Minutewomen found themselves trailing early on, and couldn't stage a comeback, losing, 63-51 and 61-58, respectively.

"No one likes to lose," UMass head coach Sharon Dawley said. "We really wanted to come home with a win, but aside from that, I was so pleased with the effort."

Against Seton Hall, Megan Zullo tallied a career-high 25 points and UMass shot a season-best 52 percent from beyond the arc, but the Pirates rallied in the final minutes to steal the victory on Sunday night.

"[Megan] is just so inspired," Dawley said. "She's had a frustrating couple of games because her shots haven't been falling, but she's been a great leader all the way through, and she just put it all together today."

This is the second time in her career that Zullo scored over 20 points in a single game.

Seton Hall jumped out to an eight-point lead early on, but the Minutewomen answered with a 12-point run of their own, and eventually took a three-point lead heading into halftime. The Pirates adjusted their game plan, however, and pulled ahead, 44-43, with nine minutes to play. After trading leads for the next few minutes, Jazzmine Johnson tallied a trey and Whitney Wood moved the advantage to six points as the Pirates downed the Minutewomen.

SHU	61
UMass	58

LSU	63
UMass	51

Behind Zullo's efforts were Shakia Robinson, who added 11 rebounds and five points, and Cerie Mosgrove, who recorded eight points.

"I thought it was a great effort," Dawley said. "They played their hearts out and I was really proud of them, but we just came up short. I think we missed too many free throws and we missed some [rebounds] and a few box-out assignments. But overall I'm very proud of them."

In the game against LSU, the Maroon and White were leading towards the end, but could not contain the Tigers, as they scored nine unanswered to take the lead and seal a victory.

"For 40 minutes, we played hard-nosed basketball," Dawley said. "I thought our rebounding improved a lot. We had some freshmen really grow up today and show a lot of poise."

Five UMass players scored seven or more points in the contest, and all nine players saw time on the court. Zullo recorded nine points, four rebounds

See W. HOOPS on page 7

Minutewomen add height to 2015 class

By Adam Miller
Collegian Staff

The Massachusetts women's basketball team signed its third recruit of the November early signing period Thursday.

Rashida Timbilla, a 6-foot-1 forward from Nepean, Ontario, is part of the Class of 2015, which includes Emily Mital and Ronni Grandison. The signing came just before the Minutewomen's weekend matchups against Louisiana State and Seton Hall.

"Rashida is a wonderful 6-foot off-guard," UMass coach Sharon Dawley said in a video press release on UMass Athletics' website. "Again, she can play multiple positions for us… She'll give us a lot of length, a lot of speed and a lot of athleticism."

Timbilla currently plays for the Kanata Cavs, where she helped the team to a 22-5 record and a No. 5 ranking in the province. The forward also averaged 20.4 points, 14.4 rebounds, 7.8 assists and 3.1 blocks per game last season in 27 minutes.

Timbilla played for the Canadian Junior National Team, which took bronze at the 18U Tournament of Americas.

She is the tallest player the Minutewomen have signed thus far and the only international player to sign a National Letter of Intent. Dawley currently has two Canadian players in Carolann Cloutier and Stephanie Lawrence.

Adam Miller can be reached at amiller@dailycollegian.com.

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TUESDAY, NOVEMBER 23, 2010

Malaysian student battles to waive school-issued insurance

By Bobby Hitt
Collegian Staff

Rahmah Mohamad Pauzi is the only Malaysian undergraduate student at the University of Massachusetts, and according to the Malaysian Embassy, she might be the last.

Pauzi will be made to pay over $2000 this year for the Student Health Insurance Plan (SHIP), despite being covered by the estimated $250,000 dollar plan paid for by the Public Service Department of Malaysia.

"UMass [health insurance] policy is based on state law," said Patricia Vokbus, Dean of International Exchange Students. According to the SHIP page on the UMass website, all international students are required to maintain the coverage provided by the University.

According to Vokbus, there is "room for interpretation," for the health care law pertaining to care for international students, and UMass is on the "stricter end" of the current interpretation.

"Every government sponsored [Malaysian] student already has health insurance provided by a company called Global Exchange," said Pauzi. "Usually [Malaysian] students don't have any problem waiving the health insurance provided by the [American] universities, but in my case…UMass does not allow me to waive my health insurance."

According to Pauzi, her sponsor, Pn Ruziah Safei at the public service department of Malaysia, refused to pay the additional coverage provided by UMass. As a result, Pauzi expects to pay for the SHIP out-of-pocket.

According Safei, Pauzi's sponsor, there are over 1,000 Malaysian students attending universities across the United States, but UMass is the only university she has encountered which would not waive the student health plan.

"We will not be sending any more students to UMass," said Safei. "it's too expensive to pay for two health insurance plans."

If the officials at the Malaysian Embassy do not change their minds, Pauzi will be the last Malaysian student to attend UMass through the exchange program.

Pauzi was upset when she heard UMass had been "blacklisted" by the Malaysian government.

"I was like 'No, I am here alone, please let others apply here,'" said Pauzi, who explained she was more frustrated by the fact she would not be joined by any compatriots from Malaysia than having to pay the extra money for the health insurance.

Pauzi contacted the International Programs Office (IPO) about three months before enrolling at the University to vocalize her concerns about the policy, but received no results due to the current policy. Pauzi also went to University Health Services about a month ago to address her insurance issues, but also was turned away due to the policy.

"[UHS] told me they couldn't do anything," said Pauzi. "[They also told me] that my case is not the first one, because there are not many international students and [they said] there are other government-sponsored students at UMass [who have to purchase the SHIP] because of UMass policy."

Pauzi felt "frustrated" that she wasn't allowed to speak to anyone at UHS besides the receptionists at the front desk.

Pauzi explained that she also tried to waive the insurance provided to her by Global Exchange, but her sponsor said she had already paid for the insurance months in advance.

According to Celia Santos, a receptionist at UHS' service desk, there have been problems in the past where the University never received payment from over-

See INSURANCE on page 3

COURTESY WIKIMEDIA COMMONS

The Malaysian Embassy in Washington, which sponsors exchange programs, said it would consider ceasing sending students to UMass due to the school's refusal to waive its insurance requirements for foreign students with existing coverage.

Lots of dough: APD seeks pizza prankster

The Amherst Police Department's Detective Bureau has opened an investigation into an incident which involved an order for $3,900 worth of pizza from Antonio's Pizza.

An order was placed late Friday night by phone call to the downtown pizza shop, but was never picked up.

At 6:20 a.m. the Amherst PD received a phone call from management at Antonio's notifying them of the incident.

The order was placed by someone attending the Bob Dylan concert at the University of Massachusetts' Mullins Center last Friday.

Of the incident, Amherst Police Department Detective David Foster said that "the investigation is open and has gone nowhere as of yet."

According to the Daily Hampshire Gazette, police are attempting to trace the phone number which placed the pizza order.

Antonio's Pizza management was not able to be reached by phone before deadline.

—Collegian News Staff

Amherst Police are looking for the man who ordered $3,900 worth of pizza from Antonio's last Friday and never picked up his order.

ComCol hosts panel on immigration issues

By Ashley Berger
Collegian Staff

On the evening of Nov. 18, the Commonwealth Honors College at the University of Massachusetts hosted a panel on immigration issues facing the United States today. The panel is the second in a series of discussions called the Civic Engagement Dialogue Series, presented by the Community Engagement Program (CEP), a part of ComCol.

The panelists included executive director of the Alliance to Develop Power (ADP) Caroline Murray, the program director for the Western Massachusetts Office of the American Friends Service Committee (AFSC) Jeff Napolitano and Mexican immigrant Luis Perez.

The entirety of the panel was presented in English and translated into Spanish for the accommodation of all in attendance.

Doctoral student Jennifer Cannon gave a brief introduction before acknowledging CEP director John Reiff.

Reiff stated that the mission of the CEP is to synthesize and promote issues ranging from academic learning needs, fostering leadership, promoting a more just society, organizing opportunities for students to be involved in and getting students involved with community organizations to promote service experience. Further, Reiff said the CEP hopes students who engage in these academic and service outlets will be able to bring that experience back to the University to teach people about it and encourage others to get involved.

"We have the opportunity to learn from people working in the community," he said.

Cannon stated that one way to bring about and incite change is through the arts, particularly poetry.

"Poetry that is fierce, passionate, and transformative [force]," she said.

She introduced English professor Martin Espada, who has been dubbed "the Latin poet of his generation," by some, published 17 books, had work translated into 10 languages and is a former tenant lawyer.

Espada opened the night by reading a few poems in both English and Spanish. The content of the three poems consisted of Spanish stereotypes about a janitor and marrying to get citizenship; both issues which would later be touched lightly upon in the latter half of the discussion. The last poem was a poem about September 11, with a focus on undocumented food service workers who perished in the tragedy.

Espada ended his segment of the discussion by asking the audience to think about illegal immigrants' status as people.

"These people were invisible in life and even more invisible in death. Next time someone says something about illegal immigrants, remind them that they are people, and they die too."

The first panelist to speak was Caroline Murray, a fast speaker who began her portion of the dialogue by giving out Scott Brown and Deval Patrick's numbers (the reason behind which she would explain later). She described the mission and philosophy of her group, the ADP, saying that the organization has some 10,000 members in Massachusetts and that all these people come together because of their shared values and principles.

The main vision of ADP is that people should control decisions which affect their lives and that, by engaging in the political arena, that ADP can help create and control the political and social institutions which shape how people live their lives. Murray also emphasized the need to achieve a balance between the individual, the environment and the government.

In the hopes of making its members' dream a reality, ADP utilizes three key strategies, the first of which Murray said is community organizing. In this area, the ADP helps people speak out for themselves in areas like workers' rights, immigration, public sector jobs, financial reform, housing justice and voting. The second part of ADP's task is developing a "community economy," in which the ADP mainly tries to inject cash flow into the local economy to work with and stimulate small business growth. Community building comes in the form of various events, celebrations and recognizing people, she told the crowd.

See IMMIGRATION on page 3

Bigger than Texas: UM tops TCU

By Ben Lambert
Collegian Staff

The Massachusetts men's basketball team couldn't quite get into a rhythm to start Monday's game against Texas Christian. Nevertheless, the Minutemen pulled out a lopsided 67-48 victory over the Horned Frogs with a balanced scoring offense.

The first half of the game was a choppy and combative affair with 20 fouls called against both sides. Senior point guard Gary Correia suffered an injury and played 19 minutes throughout the contest. However, UMass (4-0) overcame the injury and continued to play strong.

"I thought our team came out with great energy," UMass coach Derek Kellogg said. "We rebounded the basketball and we looked like a team against what I think is a very good TCU team."

Even though Kellogg praised the Horned Frogs, he also displayed very strong emotions towards UMass and its continuing success.

"I keep telling my team, what's our identity?" Kellogg asked. "What do people think of when they think of UMass basketball? I want it to be that from the minute the clock starts to the second the team walks off the floor we're up on them, we're tenacious, we're taking good quality shots on the offensive end of the floor and we're sharing the basketball."

Kellogg was optimistic after the fourth-straight Maroon and White victory.

"I'm ecstatic with where our team is right now," Kellogg said. "We're playing winning basketball."

The Minutemen turned in a team effort for the victory with a balanced scoring attack.

UMass	67
TCU	48

See BASKETBALL on page 6

UMass guard Anthony Gurley goes up for a shot against New Mexico State Saturday. The Minutemen defeated TCU, 67-48, Monday night in Springfield.

ARTS & LIVING

New Kanye pushes the limits

Kanye West's latest album, "My Beautiful Dark Twisted Fantasy" came out yesterday and earns the hip-hop superstar his ego trip.

SEE PAGE 5

SPORTS

Mass Attack skates with Vermont

The Massachusetts hockey team will face off against Vermont in a pre–Thanksgiving matchup as UMass searches for its first win of the season.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Stacey Linehan argues that the University's recent decision to build a new $182 million honors complex is the wrong move, only benefiting a minority of students.

SEE PAGE 4

DailyCollegian.com

Check out slideshows of the latest, most happening concerts going on in the Pioneer Valley, like last weekend's Bob Dylan and Wiz Khalifa shows at the Mullins Center.

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Disability services aids UM students in need

By Melanie Mueller
Collegian Staff

At the University of Massachusetts, the Office of Disability Services is charged with providing "full access" for people with disabilities. Under the Americans with Disabilities Act (ADA), universities in the United States are prohibited from discriminating against people with disabilities and in order to avoid this, must provide accommodations for students with disabilities to allow them to perform to their true ability level.

Larissa Hopkins, a consumer manager working at the Office of Disability Services and an Ed.D. candidate, what said the office's consumer managers have a complex, multi-faceted job. Each student whom Disability Services recognizes as having a disability is initially assigned a consumer manager to serve as their advocate. Consumer mManagers work with students with a wide range of disabilities and often enormously varying needs including those with medical, learning, psychological and physical disabilities, Hopkins said.

Consumer mManagers also assist with the intake process for students, determine accommodation eligibility, help connect students in need with resources to help them optimize their abilities across campus and help resolve discrepancies between students and faculty. They also work with University administration to help provide students with proper accommodations, for example getting approval for the waiver of an R1 or R2 requirement for a student with a profound math disability.

Hopkins said "invisible disabilities" like learning disabilities are most commonly misunderstood by faculty.

"When a professor sees someone in a wheelchair or who is blind, they tend to understand more readily that the person will need accommodations to allow them to succeed in class," Hopkins said.

"When they see someone who can hear and see and talk, but something is different in their brain, they have more difficulty understanding."

In an extreme case, Hopkins said a professor once told her they didn't believe learning disabilities existed.

Hopkins says that in working with faculty at UMass, she generally encounters three groups. Members of the first group are very knowledgeable about disabilities and understanding. Faculty in the second group, while well-intentioned, may cause students some "bumps in the road," because they do not understand how to properly administer accommodations and what their responsibilities are under the ADA. The final group, which Hopkins says is relatively small, are actively opposed to giving accommodations and attempt to throw up barriers. In some instances, Disability Services must action and intervene on students' behalf to resolve problems with resistant instructors.

In particular, she sometimes comes into contact with people who believe accommodations for students with disabilities are unfair and that they give some students an edge over others.

"If they could only see how hard people with disabilities work," Hopkins said, "not everyone, of course, but a great many of my students spend so many extra hours studying, going to the learning resource center, going to their professors' office hours for extra support, they aren't socializing as much as other students," she said.

Rather than giving an unfair edge, accommodations like extra time on exams "level the playing-field," according to Hopkins, so scores reflect such students' full knowledge.

Hopkins said the idea that extra time might give students an unfair advantage is also wrong-headed, because she feels students without disabilities do not do better on exams when allowed more time.

This fact appears to be widely misunderstood; in the New York Times' "Education Life" section which appeared earlier this November, the paper reported in an article titled "Accommodations Angst" that when the "ACT and The College Board stopped flagging scores of accommodated students . . . incentive grew to game the system."

Asked about whether she thought UMass needed to do more to educate students and faculty about disabilities and "ableism," Hopkins said she feels the UMass administration is generally helpful, but universities in general tend to focus less on education in this area than they should. Sexism and racism tend to get more attention when universities perform diversity initiatives.

She believes this discrepancy also exists in the media; while recently news outlets have extensively covered the problem of bullying of gay teens, there has not been similar coverage of bullying of teens with disabilities. Hopkins believes that if studies were performed on the matter, levels of bullying of these two groups would be found to be similar. Personally, she says she has heard many reports from students who ha e been harassed because of their disabilities, including a case where the tires of a student's electronic wheelchair were slashed.

Hopkins said some faculty who wish to make their classrooms more accessible for students with disabilities are sometimes frustrated that cConsumer mManagers are unable to disclose a student's disability. Many students, Hopkins said, are uncomfortable disclosing their disability because of negative social stereotypes.

Hopkins said she recommends professors who want to make their classes more accessible, study universal design theory. The goal of universal design, Hopkins explained, is to provide a structure which allows all students to learn optimally. One example of a universal design practice is administering untimed tests for content, where time is not of the essence.

More of this story can be read online at DailyCollegian.com.

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Disability Services staff l to r are Ryan Kiddler, Larissa Hopkins, Jacqueline Walton, Mary Kate Meade, Joanne Provost, Nora Kelly and Madeline Rogers.

Outing Club enters contest to win $10K to boost accessibility

Last year, UM engineers built a kayak for people with disabilities. The Outing Club hopes to make this and more possible if it wins a Polartec-sponsored contest.

By Michelle Williams
Collegian Staff

In order to help sophomore Victoria Conrad, a sophomore at the University of Massachusetts living with cerebral palsy and others with disabilities who wish to participate in outdoor activities, the UMass Outing Club entered the "Made Possible College Challenge," sponsored by outdoor apparel maker Polartec, to win a $10,000 prize, which its leaders said it would use to fund an "adaptive sport program" helping students with disabilities to participate in a broader range of activities.

"If anyone tells me I can't do anything, I'll prove them wrong twice over," Conrad said.

Despite her condition, Conrad has been an active member of the UMass Outing Club, and participates in such activities as canoeing on the Connecticut River.

"I try not to let my cerebral palsy define who I am," added Conrad.

An adaptive sport program would allow students with disabilities to participate more readily in activities including whitewater rafting, canoeing and hiking.

The UMass Outing Club entered the contest after Club Vice President Jakob Palches learned about it.

"When I received the Polartec email, immediately I saw that they were going to give $10,000 and, within a split-second I said, 'we're starting an adaptive sport program at UMOC,'" said Palches in the club's contest video.

The Outing Club said in their written submission for the contest that, if they win, the money would go towards "innovations like mountain wheelchairs, adaptive climbing equipment, and river portaging gurneys, individuals from all different backgrounds can experience new and incredible challenges."

Lili Siegel, a Smith College student, told UMOC members she had never considered participating in outdoor activities until she heard about the initiative.

"I've never really done outdoor sports because there's never really been the opportunity, but I'd like to try," said Siegel.

Siegel, a freshman at Smith, has limited mobility and uses a walker.

When asked if she would like to go whitewater rafting, she exclaimed that the possibility would have recently been unthinkable.

"Whitewater rafting! Thinking about that now... I wouldn't even think about doing that before, but it was because I've never had the chance."

Tom McCarthy, the director of the Universal Access Program, an organization which provides outdoor recreation opportunities for visitors to state parks with disabilities, said many people with disabilities share the same sentiment as Siegel and don't realize they can participate in such activities.

"Not all people with disabilities feel they can do these things, not all people with disabilities know about everything that's out there right now. Getting the word out is really important," he explained.

The Outing Club is one of the four finalists for the Polartec prize, competing against proposals from Middlebury College, the University of Idaho and Appalachian State University.

Those who want to support the UMOC can vote once a day until Nov. 30 on the Challenge's Facebook page, and by voting, all are entered to win a Polartec prize package.

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Runner with a cause:

Senior hopes to cross the country for charity

By William Perkins
Collegian Staff

In the film, they said, "Run, Forrest, run." That is exactly what University of Massachusetts student Brian Taylor wants to do.

Taylor, a senior kinesiology and economics double, intends to run through all of the 48 continental states, with hopes of raising money for charity.

"I actually got this idea when I was freshman, but I kind of put it in the back of my mind," said Taylor, a Somerset, Mass. native, whose family currently resides in Fall River.

"It seems like a good experience," Taylor added of the endeavor. "I don't know if anybody's tried to do [such a run] before."

Taylor said he has mapped out the beginning of a route he'd like to take and that he's decided any money he raises will go to charities which either support cancer research or help to combat world hunger.

"I've always liked helping people," Taylor said, noting that one of his primary motives for the trip is to try to help out the charitable organizations.

Rough estimates, Taylor said, indicated that the whole trip could take upwards of nine months. And although he initially wanted to commence the trip next semester, Taylor is now hoping to start things up soon after he graduates.

Taylor said he's already mapped several locations in New England that he wants to run through during the trip. He said that after commencing the trip in Massachusetts, he plans on heading to locations in New Hampshire and Vermont before heading south. Taylor also does not intend on taking too many breaks during the adventure.

"I'm going to try to [run] six days a week," Taylor said. "But if that's too much, I might want to do it for five [days] or take a week off every once in a while."

And Taylor indicated that he isn't too picky as to where he will stay during stops on the run. He suggested that he would like to contact people in the various towns on his route, but if he can't find anywhere to stay, he wouldn't have a problem sleeping outside — provided that the location is safe.

"I can sleep pretty much anywhere," he said.

A member of the wrestling team, Taylor said he spent roughly 20 hours a week last semester training for the adventure. Additionally, he's also participated in boxing, jujutsu and karate — which he credits as having helped him to build strength for the run.

"I'm in pretty good shape," Taylor said, noting that he is in the proper physical condition for the run, which would prove to be rigorous, to say the least.

However, one thing Taylor is lacking — and something that he said his trip is entirely dependent upon — is sponsorship.

"I don't have a lot of money myself," Taylor said of the funding for the run. He said he's sought out some organizations for money, and is hoping he will be able to get the word out to more.

Sponsorship, he added, is also the primary means through which he intends to fund the charitable organizations.

Additionally, Taylor contacted U.S. Sen. Scott Brown's office a few weeks ago to see if the first term senator could help him with sponsorship. As of late last week, he was still waiting for a reply.

Taylor is also eager to gain sponsorship through a variety of other means. He said he would be inclined to wear temporary tattoos displaying advertisements from sponsors during the run.

"I was thinking I could do that," Taylor said, "just like wear temporary tattoos all over myself, and just like run through places — pay for it that way."

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UMass senior Brian Taylor (pictured) hopes to run across the continental United States for a charity which he has yet to determine following graduation.

Today on DailyCollegian.com

SPORTS
For updated coverage on the UMass Basketball team, make sure to check out our multimedia section daily for highlight reels, podcasts and video interviews

ARTS
Check out slideshows from the latest concerts in the Pioneer Valley including Wiz Khalifa's performance at the Mullins Center Saturday night

BLOGS
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POLL
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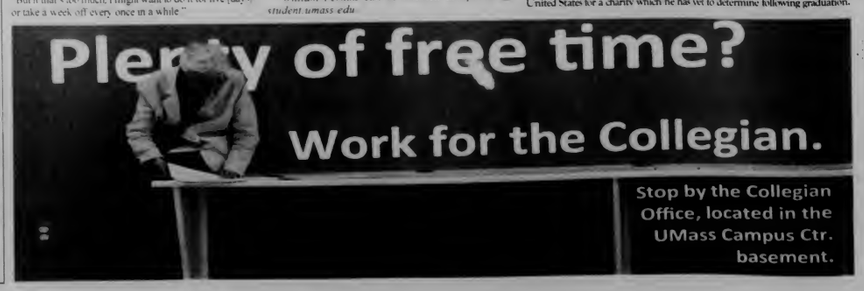

Foreign students must pay $2,000 for SHIP

INSURANCE from page 1

seas healthcare providers.

Pauzi said the health insurance provided to her by Global Exchange is similar in quality to insurance of the average UMass undergraduate. She asserted that cases such as hers should receive further consideration than the current policy provides.

According to the IPO, international students are presented with a pamphlet describing the University's policy regarding health care when they arrive at the University.

The Faculty Senate recently decided to form a committee to investigate the effectiveness of the current policy pertaining to the health insurance for international students. The Ad Hoc Committee on Health Insurance will be chaired by Elizabeth Brabec, the head of the Department of Landscape Architecture and Regional Planning.

According to Brabec, the goal of the committee is to determine whether the current policy treats international students "equitably," in a way that will not compromise care provided to the students.

"If the University wants to become more competitive," said Brabec, "[UMass] needs to be more open to international students."

According to Brabec, the committee will provide the Faculty Senate with a comprehensive report at some point in the next few months.

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Mavalsian-born UMass student Rahmah Mohamad Pauzi is fighting to use her own insurance policy, rather than being forced to buy the school's SHIP plan.

UMass' Jerry tabbed as new director of PVLSI

By Ashley Berger
Collegian Staff

University of Massachusetts Professor Joseph Jerry was appointed Scientific Director of the Pioneer Valley Life Sciences Institute (PVSLI) earlier this fall. He succeeds Professor Lawrence Schwartz, who was recently appointed the Isenberg Professor of Integrative Science.

The University and Baystate Medical Center in Springfield joined forces in 2002 to create the PVLSI, a research environment, which, its leaders say, fosters collaboration between a broad range of scientists in various disciplines, including biologists, engineers, computer scientists and physicians.

The focus of the facility, which is located in Springfield, is to improve human health and economic development, while also examining the quality of care and life of the patient. Specifically, the Institute specializes in research dealing with breast cancer, diabetes, metabolic disorders and apoptosis.

Professor Jerry has been at UMass since 1993, and has taught courses both at the undergraduate and graduate levels in the genetics and molecular medicine. Jerry received his master's degree from Purdue University in Indiana, his Ph.D. from Pennsylvania State University, and received postdoctoral training at the Jackson Laboratory in Bar Harbor, Maine and Baylor College of Medicine in Houston, Texas.

Professor Jerry has been involved with the PVSLI since its inception.

"I'm impressed with what has been built with our colleagues, and the exciting possibilities now open to investigators at both UMass and Baystate Medical Center," Jerry said. "We have so many people with creative ideas in science at both institutions that provide opportunities to change the way we treat disease and deliver healthcare."

"Everyone working at the Institute is committed to applying their skills to develop new approaches for diagnosis and treatment of disease with an emphasis on prevention," he continued.

Jerry noted what he sees as one of the facility's strengths, its ability to promote interdisciplinary collaboration.

"Some of the hurdles we face as scientists are walking outside our particular disciplines, but translational research often requires that," he said. "Therefore, the PVSLI has developed integrative teams of scientists with complementary skills needed to shepherd projects from the laboratory to application in the clinic."

Jerry talked at length about the different endeavors the PVSLI is presently undertaking. One of its researchers' focus is on scientific trends dealing with diabetes. While insulin treats the diseases' immediate symptoms, patients' daily control of blood glucose remains imperfect. This results in an accumulation of damage to capillaries and blood vessels that result in the many complications faced by diabetics.

"The next step in research is to prevent the damage to blood vessels so that people live well," he said.

Professor Jerry's personal area of expertise is in breast cancer research, specifically looking at tumor suppressor genes and susceptibility to the disease. While the mortality rate is decreasing, the incidence has not diminished.

"Clearly, the promise of prevention is the goal we must strive for. Presently, we're looking at ways to improve early diagnosis, which will save healthcare dollars and lives. Personalized approaches to therapies are also major themes of research at the PVLSI," explained Jerry.

Jerry emphasized that hormone levels during full-term pregnancies cut the risk of breast cancer in half. Currently, Jerry and the staff at the PVSLI are looking at ways to find the molecular pathways which lead to susceptibility and design targeted drugs to help prevent breast cancer. In their current research, the scientists at the PVSLI have discovered associations between certain proteins and the aggressiveness of breast cancer.

Collaboration between polymer chemists and PVLSI scientists is helping to conceive of different ways to deliver drugs to patients.

"Most drugs have side effects, but if you deliver the drug exactly where it needs to go in the body, then those side effects will be minimized. Ultimately, this will improve the effectiveness of the treatments and patient care, hopefully, within our lifetime," he said.

In Jerry's 17 years as a professor, he said teaching genetics courses have been especially enjoyable.

"Everybody thinks that they'll hate it, but there is enough about the subject in the news to engage nearly everyone. It's fun to see students get excited when they thought they wouldn't be," he said.

In addition to teaching, Jerry has also worked with chemists to attempt to use magnetic fields to kill cancer cells, mapped modifiers of breast cancer in mice, as well as publishing numerous articles for various science magazines.

When asked what advice he would give to young scientists, he had simple but meaningful advice.

"Don't be afraid to think grandly; some of you will be responsible for the next breakthroughs."

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UMass professor Joseph Jerry was named Scientific Director of the Pioneer Valley Life Sciences Institute.

Activists, immigrants speak at Thurs. panel

IMMIGRATION from page 1

Over the course of the five years ADP has been active in the immigration rights movement Murray discussed four main lessons she has learned which she feels it will take to see any type of change on the federal level. One was that she feels organizations need more power, and that she sees the way to gain more power as encouraging more people to become involved in politics and social justice. The second is that organizations need more tactics than simply lobbying, because she said she feels political officials are so used to that strategy. She encouraged more drastic measures, like calling congressmen and storming into their offices. She emphasized that organizations needed more "movement" moments, ones in which people come together to incite change. Finally she emphasized that she believes every vote matters, and that the more people who vote, the more that numbers will increase in support of certain legislation.

"By escalating mobility, we can radically challenge power. The face and color of the United States is changing, and we need to continue and engage people," she concluded.

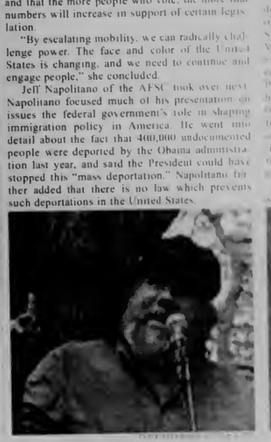
Jeff Napolitano of the AFSC took over next. Napolitano focused much of his presentation on issues the federal government's role in shaping immigration policy in America. He went into detail about the fact that 400,000 undocumented people were deported by the Obama administration last year, and said the President could have stopped this "mass deportation." Napolitano further added that there is no law which prevents such deportations in the United States.

Napolitano also spoke about the Development, Relief and Education for Alien Minors (DREAM) Act which will be presented during the "lame duck" session of Congress currently underway. The AFSC supports the bill, because as Napolitano said, the organization believes all undocumented youth should have the opportunity to attend college or enter the military. However, Napolitano was careful to acknowledge that the legislation would still have provisions to help provide citizenship instead of just residency. Residency would still leave the potential for these immigrants to be deported after their arrival home for committing minor offenses. The AFSC also, Napolitano said, is in favor of the idea of adding a community service option as a means of achieving residency and legalization.

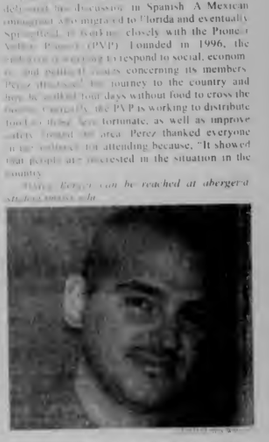
"Immigration is always a compromise, so let's not start with the compromise. Let's think bigger and start the change," argued Napolitano.

The final member of the panel, Luis Perez, delivered his discussion in Spanish. A Mexican immigrant who migrated to Florida and eventually Springfield, is involved closely with the Pioneer Valley Project (PVP). Founded in 1996, the PVP is a community organization concerning its members' immigration status. Perez discussed the journey to the country and how he settled four days without food to cross the Sonora Desert. The PVP is working to distribute food in those areas, unfortunate, as well as improve safety issues in the area. Perez thanked everyone in the audience for attending because, "It showed that people are interested in the situation in the country."

Hailey Bergen can be reached at abergen@student.umass.edu.



UMass professor Martin Espada read some of his works in English and Spanish at last week's immigration panel.



Jeff Napolitano of the American Friends Service Committee of Western Mass. also spoke during the session.

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EDITORIAL OPINION

TUESDAY, NOVEMBER 23, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all" -Noam Chomsky

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The wrong time to borrow $182 million

Stacey Linehan

The University of Massachusetts is working on a new $182 million complex to benefit 1,500 of the most elite students. The new facility will house as well as provide classrooms and student services to some of the Commonwealth Honors College students. This is being done largely to promote the University to prospective students, especially those who are out-of-state. To me, this investment does not make sense on both a moral and economical level.

Speaking to the Boston Globe last week, one UMass junior felt the project would, "help the University create the sense of community students want and could become a main selling point for UMass." How does segregating ComCol students from non-ComCol students create a sense of community?

I don't want to have to deal with first-year students entering my University thinking that they have some sort of entitlement over me because they live in the "special complex" for only the best of the best where they can mingle with one another in their newly built cyber cafe. I'm not having it. As for it being a selling point for UMass, I can understand how the University needs to have something big to promote as a way to get a more diverse group of students to apply, but why not something that benefits the whole campus and not just those who have good scores on the SAT they took in high school.

Shouldn't more work be put into helping those students who may be struggling in school instead of throwing money into a project to provide extra comfort to those already succeeding? I have many friends in ComCol who have expressed to me that their honors classes are the easiest ones they have taken due to the fact that they are in smaller settings and are primarily discussion based. This means the students know the teacher, and the teacher knows the students by their faces. No extra effort is needed in trying to make connections with faculty because of the intimate setting.

According to my ComCol friends, classes are largely participation-based, making it easier to earn good grades. Students outside of the honors college are generally in larger classes where getting to know the faculty needs to be done outside of class – either during the professors' office hours or another pre-arranged time.

Why do these students get everything they need all in one place while I have to run around from one administrative building to the next trying to take care of the business I have to handle? These students are going to have a student services office located right in the same building that they live and learn in. Talk about convenience!

Also, because these students will be living and taking classes together they have extremely easy access to study partners who they can meet up with in their special lounge where they can prepare for exams and talk though misunderstandings from class. The hassle of what many of us "common" students have to do is cut out for these "elite" students. Furthermore, this building is going to be located right in the middle of campus making it easy for travel to wherever these students need to go.

Instead of being so concerned with the image of UMass and how to sell it to others, why not get down to what really matters? We should be building things that benefit the majority of students, not a minority of students who took a bunch of Advanced Placement courses in high school. Some high schools don't even offer AP classes, so why should those students whose high schools did not offer advanced courses be set back from benefitting from what they may be capable of in college? The fact is that people will learn better in smaller classes because they are forced to. In a small class you have a name, in a large lecture, you're nothing more than the number on your student ID.

We should be building things that benefit the majority of students, not a minority of students who took a bunch of Advanced Placement courses in high school.

The Recreation Center is a great example of a facility built to benefit the masses. It's open to the public for a membership cost and to 20,000 undergraduate students whose membership cost is included in one of the many UMass fees. The Rec Center, one of the many prolonged projects UMass has completed, cost $52 million dollars, a little more than one quarter of the estimated price for the new "special complex." Why spend so much money on something that doesn't even come close to benefitting as many students?

This is not the right time for a $182 million project. The Globe's article states that the money for this project is "borrowed," and although it does not specify from who or where the money is borrowed, the fact is that it will need to be returned. It means we don't have the money to spend in the first place.

This raises another point. Where is the money going to come from to pay it all back? There is going to be an added $150 fee per semester for those who are in ComCol, but that is not going to even begin to cover this expense. How about we finish one project before jumping to the next?

Stacey Linehan is a Collegian columnist. She can be reached at slinehan@student.umass.edu.

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The age of media convergence

Stephanie Crocetti

As we approach the year 2011, we are able to obtain everything we need from the media with the click of a button. By simply connecting our computers to the Internet we are able to do research for school or work, communicate with our friends, watch our favorite movie or television programs, and even play countless amounts of games that keep people of all ages entertained for hours.

The Internet is a media outlet that has had substantial growth within the past 10 years. Corporations are converging on several different forms of media into one easily accessible outlet, which has caused the era of online technology to evolve at a dramatic rate. The idea of having one online source of media convergence appears to be one of the most ingenious technological advancements of this decade. However, what the public does not focus on is the detrimental effects that it has on both the cultural and economical aspects of our society.

Have you ever found yourself zoned out in the middle of class, finding it difficult to stay engaged in the information being taught, and day-dreaming about what you will being doing for the upcoming weekend? It happens to all of us, and there is a perfectly clear explanation for the lack of ability to stay focused for more than a short period of time. Next time you go on the Internet, make note of how many different activities you are concentrating on at once.

With its rapidly increasing availability and convenience, the Internet and its side effects are becoming strongly embedded into our culture.

More often than not, when a typical University of Massachusetts student goes onto the Internet he immediately checks his Facebook, signs on to his UMail account, logs-on to SPARK to check for assignments, and browses ESPN.com for sports highlights. Seem accurate? In this situation, the Internet allows us to think about four to five different topics all at the same time, creating a fragmented stream of consciousness in a multi-tasking environment.

It discourages us to think deeply about certain topics that require profound and extensive examination. People do not take as much time anymore to complete research by using print books because all the information is conveniently on the web. Even leisure reading has fallen by the wayside because people find it difficult to sit for a consecutive half hour and read without any other distractions. We have lost our ability to concentrate.

With its rapidly increasing availability and convenience, the Internet and its side effects are becoming strongly embedded into our culture.

Over the past decade, newspaper and magazine printings have declined due to the over popularity of the Internet. This decrease in newspaper sales has and will continue to impact our society in damaging ways. Around 20-30 years ago, there used to be several different local newspaper companies that existed within each city or town.

This offered diverse viewpoints that allowed people to formulate an opinion for themselves. Now that sales are declining, corporations are forming to gain control over the industry to knock out these unsuccessful businesses, leaving on average of one local newspaper to each town. This cross-ownership creates a decrease in voice and limits perspectives that are presented to us. It is easier to control and persuade a society this way.

Digital media poses a threat to newspapers because millions of stories are being streamed through the Internet for free. Newspapers are under severe financial pressure and are loosing large amounts of advertising dollars to the web. Some newspapers still gross more profit than Internet ads, but we can only wonder how long it will take to fill these gaps.

Journalists, who play an essential role in a democratic society, are being pulled away from investigative reporting and pushed to work more on entertaining, mainstream stories to attain higher ratings for advertising purposes. If newspapers disappear, so will a large part of independent thinking from the general public.

The Internet has considerable effects on our culture and as a society we are unaware that it is happening to us. Groups of people who have expressed mutual concerns are mobilizing to organize media reform movements. One group that has been founded is called "Action 4 Media Education" that supports and promotes media education in homes and schools. Their goal is to educate children to think critically about the media. Raising awareness is the first step that we as a society can take to combat this issue. Collective action can do things that individuals alone are not able to accomplish. This is a problem that is negatively impacting our culture and we have to get involved as a community if we want to see change.

Stephanie Crocetti is a Collegian guest columnist. She can be reached at scrocett@student.umass.edu.

DREAM Act tabled to SGA committee

Dan Stratford

On Wednesday, Nov. 17, the Student Government Association Senate entertained a resolution that would have endorsed the Development, Relief and Education for Alien Minors (DREAM) Act. After vigorously questioning the authors of the resolution, it was tabled to the Senate's State & Federal Organizing Committee for further consideration and deliberation, much to the chagrin of some who were advocating for this particular resolution.

However, those who were brimming with anger at this action should understand that this is standard procedure in the SGA, especially for lengthy or hotly contested pieces of legislation. The purpose of tabling legislation to a committee is to work out its finer, more controversial points amongst senators who specialize in that legislation's respective field. Furthermore, delegating debate on legislation to committees ensures that orderly and enlightened exchange may take place on the subject without exposing it to the often-chaotic exchanges on the Senate floor. This is chaos, which I myself have bore witness to all too often, and which serves no purpose aside from fueling division and political innuendo within the Senate.

Indeed, the entire purpose of legislatures is the careful and prudent deliberation of legislation specifically, and of the people's business in general. Otherwise, what would be the point of having elected representatives, as well as a "little-e" republican system, in the first place? However, as I have elaborated in prior columns, humans are not angels, and are just as susceptible to the effects of group mania and passion as ever. Legislatures in this sense serve as a much-needed guarantor of liberty, and a bulwark against tyranny – the tyranny of unmitigated, unreasoned frenzy.

This specific type of tyranny has been, in years past, the disease that the SGA has fallen victim to en masse. The SGA acted in a manner congruent with what it perceived to be the "people's will" regarding its constant agitation without any question as to "why" or "how" – the greatest and most calamitous error any self-described assembly can commit. In the process, it picked fights with external entities, both political and non-political, that it could not hope to win, and eschewed its student constituency in the process.

Because of this repudiation of its own constituency, the SGA stoked the inferno of apathy, leaving only a few charred embers of political efficacy in its wake. It is against this type of conduct – the passing of controversial, politically-charged pieces of legislation introduced the night of a given Senate meeting regardless of their impact upon the perception, efficacy, and relevance of the SGA – which the current leadership of the SGA has attempted to reform itself. The most recent Senate meeting was criticized by some for not "considering" the DREAM Act by virtue of its being handed to a committee for further deliberation. This is, in fact, one of the highest honors any piece of legislation can be afforded by the SGA.

One should not make the assumption, however, that the SGA as a whole is opposed to the DREAM Act just because it was delegated to a committee.

The fact that the resolution regarding said act was delegated to the State & Federal Organizing Committee is not at all indicative of an up-or-down vote on the act itself, but rather, of the resolution endorsing the act.

Historically, the SGA violated its own intrinsic principles as a deliberative governing body by not even debating such things in committee. Rather, their fates would play out in violent wars of oratory upon the senate floor itself. This contributed to a period of gross inefficiency and sloth within the SGA from which we are only now starting to recover.

It is this historical cycle of malfeasance that was considered when deliberating the fate of the aforementioned resolution. This, then, is precisely why the act was tabled to the State & Federal Organizing Committee – not out of prejudice or ill-will towards the act itself, but due to the realization that resolutions such as this should play themselves out on the level of the federal government, and not of the student government.

Indeed, it is in the best interest of students that resolutions as controversial as these are tabled for the purposes of considering whether they really are in the interest of the majority of UMass students. If the SGA were to consign itself to the role of not merely an advocate for students, but an eternal agitator as it has in the past, then it would similarly consign its mandate to aid students with bread-and-butter, day-to-day issues to the dustbin of its history.

We stand on the precipice of a great new age in the history of the SGA. If we want to make this new age an efficacious one for the interest of students, then we must recognize the SGA's dual role: It is an advocate for students on the administrative level and an interface and resource for them on the personal level. We cannot, however, allow the SGA's role as an advocate to overtake its role as a buttress for the day-to-day efforts of its student constituency. The SGA cannot be, as Billy Joel so eloquently stated, an "angry young man," with his "hand in the air and his head in the sand."

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, NOVEMBER 23, 2010

"You know what the difference is between you and me? I make this look good." - Ayent J

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Kanye pushes to new limits with 'Fantasy'

Latest from West demonstrates his skills as songwriter, studio magician, legend

By Eddy Habib
Collegian Staff

Kanye West's newest album "My Beautiful Dark Twisted Fantasy" was released yesterday to masses eager to hear what hip-hop's most notorious loudmouth has to say this time. "Fantasy" shows off the rapper's many musical skills.

Every few generations a person is born with an inexplicable thirst for greatness. We have all seen these sorts of characters. Fiction has given us Odysseus and Voldemort, men whose search for immortality have been their greatest strengths and the cause of their downfalls. History presents all the great conquerors: Alexander the Great, Napoleon, Genghis Khan, human beings driven solely by their desire to never be forgotten, to be, in effect, an enduring monument to themselves, and by extension, the zenith of human achievement.

And then there's Kanye West. After a self-imposed exile following his highly publicized exchange with Taylor Swift at the 2009 MTV Music Video Awards, and an experimental album that divided fans and explored the lonely interiors of West's mind to the much critiqued accompaniment of Auto-tune software, Kanye is both hearkening back to his earlier albums and pushing hip-hop music in a way that hasn't been seen since Biggie decided it was okay to put a poppy sample on "Juicy."'My Beautiful Dark Twisted Fantasy," out yesterday on Def-Jam, has Kanye graduated, getting out of that post-college slump and finally carving out his piece of musical history. His lyrics are egotistical; the beats are rock solid, the hooks are catchy as hell and the legend of the man known sometimes as "Yeezy" gets another chapter added to it.

"No one man should have all that power," West raps on the albums aptly titled first single "Power," a line that drips of arrogance and should be alienating, but instead has you nodding your head in agreement. The background beat is composed of a King Crimson sample, handclaps and a repeating vocalization that sounds like a chant toward some sort of Ancient Sun god. West has the irritating swagger of a teenager who thinks the whole world should stop to marvel at his talent, but his rhymes and artistic vision allow him to get away with it. Of course, an album that consists entirely of someone telling you how much better he is than you would normally be awful. "Power" ends with a chorus of Mr. West singing, "This would be a beautiful death," the first sense that there is, as the title implies, something darker going on.

"Monster" has Kanye, along with Rick Ross, Jay-Z and relative newcomer Nicki Minaj (who has one of the sickest verses ever heard in a long time on this track) comparing themselves to evil creatures of lore and pop culture.

"All of The Lights" features a Rihanna-sung chorus and an infectious club beat that is more complicated then it first appears, and shows that for what another artist would have been a throw-away dance track is for West another chance to impress the critics and cement his legacy.

"Runaway," the song West premiered with Taylor Swift at this year's MTV Video Music Awards, has doubled in length, incorporating portions of West singing random sounds to generate feedback, a move that would seem at home on a Björk album.

"My Beautiful Dark Twisted Fantasy" is an album that shows Kanye West as a talented songwriter, a magician in the studio, and a veritable legend in his own mind. The honesty found in his music invites the audience to go along with him, to listen to his musings, but most importantly, he just wants someone to care about the art he produces. There is soul here, there are philosophical musings, and there is a dedication to creating some of the best mainstream hip-hop that has been seen in years. Who knows? Maybe West's delusions of grandeur won't prove unfounded after all.

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"MY BEAUTIFUL DARK TWISTED FANTASY"
KANYE WEST
DEF JAM RECORDS

LP packs punches Crowe, Banks trump unrealistic plotline

By Dave Coffey
Collegian Staff

As a musical genre, good ol' fashioned rock n' roll is exactly what it sounds like on paper: a hard-hitting, roll-with-the-punches, guitar-solo first ask questions later kind of experience. That is, it should be all those things, as long it avoids the common pitfall of diluting itself to a more calculated standard (re: Nickelback).

Fortunately, such problems are anything but present on "Eye To Eye," Springfield rocker Doug Ratner's debut studio LP. This is what you call a lunch-break record: straightforward, compact and, most importantly, thoroughly enjoyable. In fact, clocking in at a lean 38 minutes, "Eye To Eye" might just rival Weezer's back catalogue for shortest record you immediately want to listen to again.

Ratner's throwback brand of stomping rock tunes is pretty much the 24-hour diner of music: no frills. Anywhere. Right from the get-go, "I Still Fall" is a bottle rocket of an opener. Combining AC/DC-like riffage with a clear-cut Ramones-era punk rhythmic attack, the pace is set for the next few songs.

Anyone with ears can tell Ratner is certainly well-read in the stylings of classic rock and punk, with some special attention clearly paid to the sections dedicated to The Who and The Clash, respectively. But while the majority of the album chugs along with a don't-look-back attitude, it's far from a one-dimensional sound. Ratner and co. clearly sport some substantial shades of surf, reggae and ska that give most of the album a rather unique, island-jammy aura over its solid rock foundation.

The latter musical motifs come to a head midway through the album at "Dust Part 2," an acoustic beach-rock instrumental that catches the listener off-balance in the best way possible with its gentle intertwining guitars. This interesting little number opens up the mellower mid-section of the album wherein Ratner formidably tackles two ballads, proving he can throw down in multiple musical and emotional shades of songwriting. Especially standing out is the slightly melancholic yet insanely catchy "Alone Again," displaying Ratner's softest, most melodic side on the album.

Pulling into the final stretch, "Eye to Eye" begins to pick up the pace again once more. Powering through the dark boogie blues rock of "Bottle Me Up," the album finishes up on the frantic jolt rocker "Melatonin," the second longest song on the record. Ending on a fade-out erratic guitar solo, the album comes full circle and ends with the similar no-holds-barred rock attitude it began with.

While there's not exactly any virtuoso work demanded by the instrumental duties of "Eye To Eye," the musicians clearly know what they're doing, and then some. There's some pretty awesome axe skills showed off in more than a few guitar solos across the board, the most notably impressive of which range from the drippingly sweet, melodic slide work in "Alone Again" to the melt-your-face-in-30-seconds-flat solo section in "Bottle Me Up." The rhythm section constantly holds down a tight groove while weaving through a variety of styles, sometimes even in the midst of one song. It's also worth noting the kick-butt breakdown in "Ahead Along" before the solo is about as close as you're going to get to a drum solo in a four-minute song without it turning into a wankfest.

Overall, this album is special because it packs a wallop of a punch with its no-nonsense, flying by the seat of your pants garage-retro rock. "Eye to Eye" is a gift of epic rock n' roll proportions in its purest form.

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By Anthony Santiago
Collegian Correspondent

Russell Crowe has done it again. He shows acting at its finest in his newest film "The Next Three Days." Written, directed and produced by Paul Haggis, the main character must take extreme actions to free his wife, who has been accused of murder, from prison.

The film is a remake of the 2007 French film "Pour Elle," which translates to "Anything for Her" by Fred Cavayé. Both leads give strong performances that stand out but aren't enough to make up for the preposterous plot and irregular pacing that causes the film to wear out and drag.

Paul Haggis is a well-established writer, director and producer. Most notable are his films "Million Dollar Baby," which he wrote and received four Academy Award nominations including Best Picture and "Crash," which he directed, produced and wrote and received six Academy Award nominations including best director and best original screenplay and winning best picture for 2005. His work also includes "Letters to Iwo Jima," "Casino Royale" and "Terminator Salvation."

Russell Crowe is an Academy Award winner himself for the films "Gladiator" and "A Beautiful Mind." Elizabeth Banks, who has yet to become a Hollywood heavyweight, has starred in the comedies like "Zack and Miri Make a Porno" and "Role Models."

The film starts off with a punch, getting right to the arrest of Banks' character Laura Brennan after being accused of murdering her boss who she had an altercation with prior to her death. Given a life sentence in prison and only seeing her husband, Crowe's John Brennan, and son through visits, Crowe works with her lawyer to find any evidence that can prove her innocence but nothing can be done. Knowing his wife is innocent, Crowe is determined to get her out and at any cost.

Crowe consults an ex-criminal played by Liam Neeson who has successfully escaped from prison before and written a book on the subject. He devises a plan where he can escape with her taking photographs of the prison, looking for inconsistencies and holes in their security.

Although the film starts off well you can't help but feel like you are in traffic, constantly speeding up and slowing down. There are many points in the film where you will think that something epic is about to occur only to be disappointed that things slow down again. This irregular pacing gets old pretty quick causing the film to drag making the film feel longer than what it actually is, causing you to lose interest not long into the film.

It is understandable that this is an action thriller film however, the plot of the film just doesn't feel real enough. The concept of a man doing whatever it takes to free his innocent wife is very believable, but the way it's executed was not. It did not make very much sense and seemed way over the top. The real action finally begins with 30 minutes left in the film when the jail-break occurs, pushing things into gear as a gripping and entertaining suspense thriller.

Russell Crowe gives a strong performance as usual but his role in the film is a little played out. He still does a great job portraying a saddened and determined husband fighting for his wife with such emotion and passion. The real winner in the film comes from the powered performance of Elizabeth Banks. She is completely stripped down to a raw emotional, vulnerable character and she nails the performance right on the head. With intensity and heartbreak Banks gives a performance that is memorable and impacting. Through the changing of her hair color and the stress on her face along with the looks of Crowe and his ordinary man image, it all adds up to enhance the performances from these two leads.

With great performances but pacing that never quite catches up "The Next Three Days" feels a lot longer than that. In order to get through this slow building thriller you will need a lot of patience and you will have to go in without any expectations.

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Russell Crowe and Elizabeth Banks star in "The Next Three Days." The film features supreme acting by its two leads, but the acting doesn't fully make up for its lack of a plausible storyline and awkward pacing: the film speeds up and slows down at all the wrong points.

The Massachusetts swimming and diving teams finished third at the Terrier Invitational in Boston on Saturday. Host Boston University defeated both the men's and women's teams in the event.

UM teams place 3rd at Terrier Invitational

Minutemen amass 707 points, 94 behind BU

By Ben Lambert
Collegian Staff

Over a grueling three-day stretch, the Massachusetts swimming and diving teams came up big at one of their most important meets of the season, finishing third at the Terrier Invitational in Boston on Sunday.

The men finished behind host BU and Boston College and ahead of Yale, Drexel and Holy Cross. The Minutemen took one gold medal in the event, as freshmen Derek Hursch, Chris Inglis and Troy Nichols teamed with junior Joey Sbordon to take the victory in the 800-meter free relay.

Other medal-winning finishes included a second place win in the 200 medley relay by senior Max Butler, sophomore Peter Sacco, senior Christopher Howard and senior Trevor Ziegler and second and third place finishes in the 100 backstroke. Butler took the sliver, while Ziegler finished just behind him in third.

Sbordon and Ziegler came up big throughout the weekend for UMass. Along with his contributions in the free-relay win, Sbordon claimed fourth in the 400 individual medley, came in fifth in the 1650 free, and eighth in the 200 backstroke. His time of four minutes, 3.44 seconds in the 400 IM was the seventh-fastest in UMass history. Billy Brown holds the overall record with a time of 3:56.48, which he posted in the 2000-01 season.

Ziegler took part in the gold medal relay, finished third in the 100 backstroke, third in the 100 free and fifth in the 400 free relay with Howard, Sacco and Hursch.

Hursch, who began the season by being named the Atlantic 10 Performer of the Week and A-10 Rookie of the Week for his performances against BU and Army, also performed well at the Terrier Invitational. He took part in the gold-medal win in the 800 free relay, and added a seventh-place finish in the 400 individual medley, an eighth place result in the 200 free and a fifth place finish in the 400 free relay.

Over the entire weekend, the Minutemen racked up 707 points, 94 behind winner BU.

The Minutewomen also put together a strong showing at the invitational, finishing behind BU and Northeastern and coming ahead of New Hampshire, Yale, BC, Drexel and Holy Cross.

Freshman Anna Cavanaugh was the star of the weekend for the women's team as she finished third in the 200 free, added a fourth place finish in the 200 medley relay with seniors Jennifer Corriveau and Jessica Starosielec and junior Sarah Kanellas. Cavanaugh also took fourth in the 1000 free and finished up with a bronze medal in the 400 free relay with sophomore Amina Meho, senior Tavis Potter and Corriveau. Her time in the 200 free of 1:52.82 was the fifth-best time in UMass history behind Christa Narus, who holds the record at 1:51.04, clocked in the 2008-09 season.

Both teams will next return to action in two separate events. The men will defend Joseph Rogers Pool against Yale on Dec. 4, while the women's team travels to Northeastern to square off against the Wildcats on the same date.

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Kellogg sees difference with Farrell in lineup

FARRELL from page 8

Aside from the turnover issue, Farrell was very modest about what he wants to do for the upcoming practices.

Javorn Farrell attempts to dunk the ball against New Mexico State. Farrell scored 12 points to help UMass defeat TCU on Monday night.

"I need to get back into shape," Farrell said. "I've been out for awhile. I'm a bit winded out there."

Being that Farrell is coming off an injury, Kellogg was wary about Farrell's role in the team as the season unfolds. However, the start of the season had Kellogg singing much praise for Farrell.

"I said it before, the three best practices we had for the season was the three days he practiced and then he was hurt the rest of the time," Kellogg said.

Yet, as Farrell comes back into the lineup, grows his game and continues to improve his efforts on the floor, Kellogg's admiration for Farrell has taken a different turn.

"I think as he gets more comfortable, [he'll be better]," Kellogg said. "He's like a glue guy. Just like a tough killer that would do whatever you need him to do and he was trying to win the basketball game. It doesn't matter. Javorn has that attitude and what he's done is, because of how we play, he's brought one more ballhandler and guy that can get by people and get other guys shots."

Kellogg did note that Farrell seemed to be favoring his ankle in the game and that he hopes the team can remain healthy as the game against American International looms near.

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UMass earns easy win in Hall of Fame Tip-Off Tournament

BASKETBALL from page 1

Senior guard Anthony Gurley led the team with 14 points, while sophomore Javorn Farrell contributed 12 in his second game back from injury. Sophomores Freddie Riley and Sampson Carter each added 10 points as well, while Riley came up with the play of the game; a one-handed slam over an opponent that electrified the crowd.

The team concept extended to the Minutemen's performance on the glass and passing the basketball. Carter, Gurley and center Hashim Bailey each had five rebounds or more, while only guard J.R. Cadot of TCU had more than four.

Another example of their balance was in the playmaking. Eight players notched an assist for UMass, but no player had more than two.

UMass out-hustled its opponent in all aspects on the game. The Minutemen racked up 11 second-chance points to TCU's two, scored 19 points off turnovers and won the rebounding battle, 43-34.

Correia, after going down with an ankle injury in the first half, came up with his first two 3-pointers of the season, including one as the shot clock expired. He added six points overall in the win.

"When you're a shooter, you don't ever want to think about it," Correia said. "I just try to get it in my pocket as fast as possible and let the shot go."

For TCU, guard Ronnie Moss led the way. He was the only member of the Horned Frogs in double figures, with 10 points and two assists. Cadot had eight rebounds to pace the team as well.

UMass will next return to action Wednesday against American International at the Mullins Center and will also play Saturday against Holy Cross in the Curry Hicks Cage. AIC currently holds a 3-2 record and is coming off a loss against Le Moyne in the Basketball Hall of Fame Tip-Off Tournament. Holy Cross is 0-4 and lost, 69-54, to Boston College in its last game.

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Freshman guard Daryl Travnham takes a shoot from the field in a contest earlier this season.

Pereira making name in freshman season

PEREIRA from page 8

and I feel at home so that's all that matters."

Pereira grew up a New York Rangers fan and he likes to compare his game to one of their star players.

"[I'm] a little bit [like] Marian Gaborik," Pereira said, laughing. "I'm a Rangers fan so I like watching Gaborik play. Obviously he shoots it about 20 times harder than me, [he's fun to watch]."

Gaborik is a good comparison as both players showcase speed, playmaking ability and poise with the puck. Although one is a bona fide NHL all-star, the other is doing his best to stand out in Hockey East, arguably the toughest division in college hockey.

Pereira credits much of his success to his linemates.

"When you play with good guys like Rocco Carzo, who I've been playing [on a line] with all year, it makes it's pretty easy," Pereira said.

When you have a good line and you run well together, you kind of find yourself at the right place at the right time and I've been doing that as of late."

Pereira and Carzo lead UMass in the plus-minus category at +5 and +4, respectively. However, despite the line's success, Pereira and the rest of the Minutemen are still looking for their first win.

"It's definitely fun to contribute but obviously I'd rather have wins," Pereira said. "It's definitely been an experience as of yet."

The Minutemen, who last played to a 3-3 tie against New Hampshire on Nov. 13, have made the most of their nine-day break.

"It's been a good break for us, we took a few days off and rested after this rollercoaster ride of a beginning," Pereira said. "We've worked hard the last couple days especially to get ourselves ready for [tonight's] game against Vermont. After this break we can all kind of settle down and take a deep breath and just give it another run."

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Freshman Mike Pereira takes a shot a game against the Swedish National U-20 Team. This season, the rookie leads the Minutemen in goals scored (five) and points (seven). Pereira and the rest of the UMass squad will look to end its dry spell against Vermont tonight at home.

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-To the people going home today: I hate you-

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Ryan Reynolds, Sexiest Man in the Multiverse?

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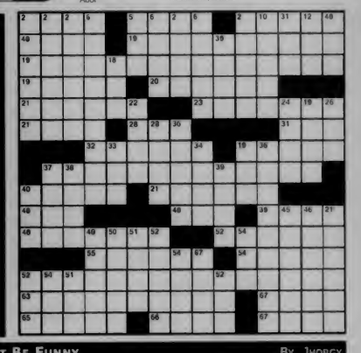
ACROSS
1 Entr'
5 Tony winner Judith
9 Stories of questionable veracity
14 Any of five O-ending brothers
15 Visibly embarrassed
17 Outside-the-box method
19 Seated yoga position
20 In inventory
21 Plaza Hotel pixie
23 Ones who take things the wrong way?
27 Catches some rays
28 Johannesburg's land: Abbr.
31 College e-mail address ending
32 Water frozen in mid-drip
35 Missouri tributary
37 Exclusive group seeking old collectibles
40 Cooked in 35-Down
41 Hemmer who played Elaine on "Taxi"
42 "Gross!"
43 "Winnie" peas" is one
44 Slanted type: Abbr.
48 Capone catchers, familiarly
53 Opt for a career without the band
55 Euro predecessor, in Portugal
58 Hurled
59 Indirect evaluation
63 Agreement before marriage
64 Wacky
65 Small sample
66 Fancy-tie material
67 Heroic deed

DOWN
1 Lucky charm
2 Will 35-Down healthier than most cooking liquid
3 Son of Poseidon
4 Especially elegant
5 Hot temper
6 White House no.
7 Heaven on earth
8 Manna craft
9 One-named New Age keyboardist
10 Put up with
11 Mil. supply order
12 Nicki of alt-country
13 Sault ___ Marie
16 1979 Iranian exile
18 Battleship letters
22 "ER" actor La Salle
24 Calf meat, in Calais
25 Blink
26 Go after in court
29 Lowlife
30 ___ of faith
33 Spain's El ___
34 Light brown color
35 See 2-Down
36 Making a walking-in-mud sound
37 St. Louis landmark
38 "Just do it" sloganeer
39 Suffix with weak
40 Emotional outburst
45 Rotation-causing force
46 Native Alaskans
47 Most shameful
49 Boxer's maneuver
50 Roman ending
51 60-Down spec.
52 Sheep fats
54 Polo Grounds legend Mel
56 Twice CCC
57 Word of mouth
59 Choose
60 Victoria's Secret staple
61 Miserables
62 Class



I Can Haz Rusty Venture?

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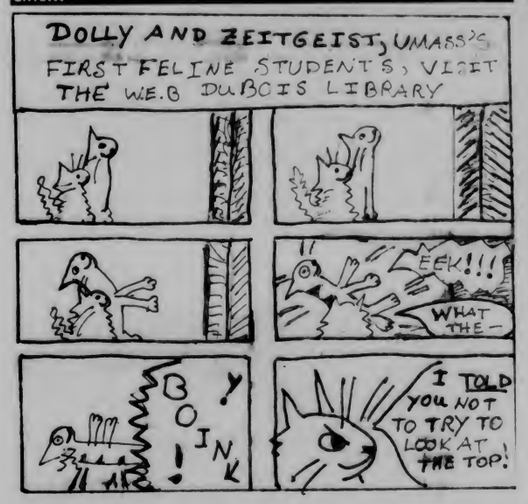
Cats!!! By Melanie Muller


DOLLY AND ZEITGEIST, UMASS'S FIRST FELINE STUDENTS, VISIT THE W.E.B DUBOIS LIBRARY
EEK!!!
WHAT THE—
BOING!
I TOLD YOU NOT TO TRY TO LOOK AT THE TOP!

This Comic Will Not Be Funny By Jhorgy

HOROSCOPES

aquarius Jan. 20-Feb. 18
After much expensive research, it has been discovered that the least correct way to eat a Reeses is intravenously.

pisces Feb. 19-Mar. 20
The new Kanye West album comes out today! But I'm sure you already bootlegged it.

aries Mar. 21-Apr. 19
It is the time of year to be thankful. You should be thankful that I don't kick your ass back into 1620.

taurus Apr. 20-May 20
Jeez, I'm sorry. I don't know why I'm struck with such violent outbreaks while writing horoscopes. Maybe I'm a Hulk.

gemini May 21-Jun. 21
Your day is going to be eerily similar to today's Cats!!! comic. Like, really, really close. Study it and save yourself.

cancer Jun. 22-Jul. 22
It doesn't matter how many times you listen to Mariah Carey sing "All I Want For Christmas is You." She doesn't like you.

leo Jul. 23-Aug. 22
The Yams are listening to every word you say. Just back up very slowly, and pretend you are a gravy boat.

virgo Aug. 23-Sept. 22
The Franklin C-store seems to be a roost for weirdos after dark. You should investigate for residual psychic energy.

libra Sept. 23-Oct. 22
You should have probably had a professional pierce your nipples. And you should have used real jewlery, not staples.

scorpio Oct. 23-Nov. 21
Cannibalism is a political party for those who are tired of the "dog eat dog" style of government. Join us today!

sagittarius Nov. 22-Dec. 21
Today your inability to find a working change machine will lead to a full psychotic episode and mental shut down.

capricorn Dec. 22-Jan. 19
Gah! Hulk smash! Destroy Daily Collegian! Anger! Break computers! SMASH!

Quote of the Day

"It's good to have friends."

—Sylvester Stallone

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, NOVEMBER 23, 2010 SPORTS@DAILYCOLLEGIAN.COM

Farrell plays well after returning from injury

Sophomore tallies 27 points against NMS, Texas Christian

By Herb Scribner
Collegian Staff

If there's one player the Massachusetts men's basketball team is glad to have back, it's guard Javorn Farrell.

"Two wins against two very good teams can be correlated to him being back in the lineup," UMass coach Derek Kellogg said. "He was good today."

Farrell has made an impact on the court since his return to the Minutemen lineup, which included 12 points and a Player of the Game award at the Hall of Fame Tip-Off Tournament against Texas Christian on Monday night.

"I felt I performed pretty well," Farrell said. "I did the things coach Kellogg asked me to do."

Farrell was absent in the early part of the season due to an ankle injury. On Saturday night, Farrell made his return to the UMass lineup and earned career-high numbers against New Mexico State.

Monday night was a similar story for Farrell, as he earned 12 points. He proved to be a key player in the first half when he replaced point guard Gary Correia for a brief period after Correia was taken for what appeared to be a sprained ankle.

Farrell shot 5-of-10 from the field, missing the one 3-pointer he shot during the game.

While Farrell didn't dish out the ball for any assists on the night, he contributed to the rebounding effort for the Minutemen with four total rebounds, earning a pair on both the offensive and defensive side of the court.

His constant battle on the floor earned him Player of the Game honors, which wasn't hard to miss with his strong defensive effort. Farrell ripped three steals from the Horned Frogs and knocked away a shot for a block against TCU.

Conversely, Farrell turned the ball over three times as well. However, Farrell was well aware that turnovers affected his game significantly.

"I just need to stop committing turnovers," Farrell said. "I need to handle the ball a little bit better under pressure."

On Saturday night, which was Farrell's first game back in a maroon and white jersey, he put on a show with 15 points off of a similar 5-of-10 shooting effort. Along with earning four rebounds, he dished out three assists and earned a steal in the 18 minutes he played.

See FARRELL on page 6

Sophomore Javorn Farrell goes up for a shot in his first game back this season against New Mexico State. Farrell has scored 27 points through two games back so far, helping the Minutemen to a fourth-straight win.

After a lengthy break, the Minutemen will once look for their first win of the season when they take on Vermont in a pre-Thanksgiving matchup. The Catamounts are coming off their first win over Boston College.

Minutemen pursuing 1st victory of 2010-11

UMass, Vermont face off tonight at Mullins

By Pete Vasquez
Collegian Staff

With more than a week past its last game, the Massachusetts hockey team will suit up on Tuesday night for a pre-Thanksgiving matchup against Vermont.

Both teams are coming off wild finishes in their previous contests. The Minutemen (0-6-3, 0-3-3 Hockey East) scored the go-ahead goal on New Hampshire with just one minute and two seconds left in the third period of the Nov. 13th meeting in Durham. UNH, however, answered just 20 seconds later to cement a 3-3 draw.

That same day, the Catamounts (1-4-3, 1-3-2 HEA) earned their first win of the year against No. 7 Boston College. The two teams combined to score five goals in the final period en route to a 5-3 victory for Vermont.

Vermont's win against BC left UMass as the lone team in the Hockey East without a win. The Catamounts are tied for eighth place in the standings with UMass-Lowell, while UMass is in 10th. However, only five points separate the league's third and 10th place teams.

With the current standings shaped the way they are, UMass coach Don Cahoon knows that a change in attitude is needed from the players after their time off in order to get the elusive first victory of the season.

"We need to if we want to get 'W's," Cahoon said. "We've got to be a little bit more sure of ourselves, a little more committed to what we're doing and how we're doing it. If we can get that competitiveness and execution in tune with one another, it will lend itself to getting better results."

The Catamounts feature senior forward Wahsontio Stacey as their leading goal scorer. Stacey's six goals are twice the amount of the next Catamount player and are well on pace to break his personal total of nine goals tallied last year. Only three other players in the conference have more goals than Stacey.

UMass is not sure yet which specific players are going to matchup against Stacey, only that the top defensemen will be on the ice at the same time as him. Cahoon, however, is keen on other areas of Vermont's game that need to be addressed.

"Their goaltender [junior Rob Madore] has been a consistent performer," Cahoon said. "They traditionally are a real good defensive team. They defend grade A and it's really tough to get second chance opportunities against them. Their special teams have always been pretty good and they play at a pace."

So far this season, Madore has a .917 save percentage and a 2.68 goals-against average in almost 500 minutes of play. He's manned the goal for 99.1 percent of the Catamounts' time on the ice.

The Minutemen hope to feel reenergized after the brief time off, using the brief stretch to regroup both physically and mentally.

"It allowed us to work a little bit more diligently on some of the areas we know we're deficient in, special teams being our primary concern," Cahoon said. "It allowed us to attack those areas, amend a few bodies and clear our heads."

The break also presented the unique opportunity to approach practice with two individual weeks of preparation, using three-day cycles from Tuesday to Thursday, as well as from Saturday to Monday. Cahoon figures this approach will benefit the players by keeping things fresh and interesting.

Since 2002, UMass is 4-4-0 against Vermont in the pre-Thanksgiving game with both teams going 2-2-0 at home. Last year's game was on Nov. 24th, with the Minutemen winning 6-2 in Burlington. UMass went 2-1 overall against Vermont last season with its two wins coming courtesy of a 9-3 advantage in goals.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Shining in rookie year

By Steve Levine
Collegian Staff

The Massachusetts hockey team was expecting contributions from its large crop of freshmen players. Nobody expected the type of production rookie forward Michael Pereira has provided thus far, as he is tied for the team-lead in goals (five) and points (seven) through the team's first nine games.

"Michael has done a great job," UMass coach Don Cahoon said. "He brings athleticism and a real sense around the goal in terms of offensive finishing – something that we need as much of as we can get. It's nice to have a freshman come in and be able to contribute right away on that front."

Pereira, a native of West Haven, Conn., credits his older brother Joe for creating his interest in hockey. Joe is currently a senior co-captain for Boston University's team and he is tied for second on the team with four goals in 11 games.

"I started playing hockey because of my older brother," Mike said. "I kind of just followed his footsteps and started from there."

He hasn't looked back since. In the two years prior to committing to UMass, Pereira played for South Kent Prep in Connecticut in 2008-2009, scoring 26 goals and adding 20 assists in 33 games. The following year, the left-winger played for Avon Old Farms School where he tallied 28 goals and 36 assists in 29 games.

"He's got great quickness, he gets to pucks and he extends plays pretty well as a result of that," Cahoon said. "He knows from his brother's experience that there's a development process. [Michael] has to get stronger, bigger and more physical but he's very much tuned in to that. So he brings a kind of astuteness as a freshman to the table. I think he's really going to be a productive player here for his entire [career]."

Pereira's production in high school opened the eyes of various schools, but when it came down to it, he chose to don Maroon and White.

"I love the coaching staff here," Pereira said. "I felt at home, [the Mullins Center] is a great building, and it's a great campus. Coach Cahoon and [assistant] coach Red Gendron showed a real interest in me. There were a couple of schools in the mix but I love being here

See PEREIRA on page 6

UM ends season with 17th place finish at IC4A in N.Y.

By Eric Mansfield
Collegian Staff

The Massachusetts men's cross country team capped off its season at the IC4A Championships at Van Cortlandt Park in Bronx, N.Y. on Saturday, capturing a 17th place finish out of 19 teams. The Minutemen competed in the championship race and not the university race, which is considered the less competitive of the two.

In a field of 162 runners, the first to finish for UMass was junior Patrick McAllister in 58th place with a time of 26 minutes and 12 seconds. Next to finish was freshman Patrick McGowan (26:13.4).

Freshman and junior harriers Jared Reddy and Andrew Erwin were the next two to finish with times of 26:51.1 and 27:03.2, respectively. Rounding out the top five for the Minutemen was freshman Paul Merriman (27:26.7).

Freshman Dan Joyce and junior Jeff Hill also competed for the Minutemen.

UMass coach Ken O'Brien said that this year the Minutemen had many younger runners that were unable to make the travel roster. The IC4A meet served as the race they would train for.

"I kept them training with that IC4A meet in mind as being their kind of a championship meet," O'Brien said.

O'Brien added that he thought the team responded well considering how tough the Van Cortland Park course is.

"[The runners] probably were a little bit in awe [of the course]," O'Brien said.

O'Brien added that Van Cortlandt Park has been the site for many major New York championship meets and has a very rich history.

"It'd be like you or I playing baseball in Yankee Stadium," O'Brien said.

Three runners that O'Brien thought ran well were McGowan, McAllister and Reddy.

"Everybody else gave it a great effort and I think came away with a chance to compete against some of the east coast's major running programs [that didn't qualify for NCAA's]," O'Brien said.

O'Brien added that while this meet didn't hold the same significance as an NCAA Championship meet, it was still important.

"It's like the NIT of college basketball," O'Brien said. "If you don't make March Madness, then you've got another place to compete."

The race's top five team finishers were Duke, Duquesne, Harvard, Central Connecticut State and Marist. Crossing the finish line first overall was Rider senior Christian Gonzalez with a time of 24:52.7.

Other than Duquesne and UMass, the only other A-10 competitors were LaSalle and Saint Joseph's. They took 15th and 18th place finishes, respectively.

This season, the Minutemen were able to capture third place at the A-10 championship meet, trailing only Duquesne and Richmond.

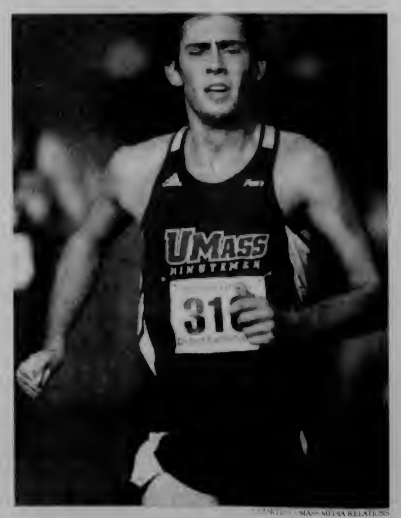
UMass was also able to take a ninth place-finish at the NCAA Regional meet and an eighth place finish at the Chili Pepper Festival in Arkansas, among nationally ranked competition.

The indoor season for the Minutemen will not begin until Jan. 15 at the Sparks Sorlien Invitational in Kingston, R.I.

Earlier this month, seven seniors were named captains of the 2011 squad. Leading the team will be Kevin Spieler, Scott VanderMolen, Daniel Schwartz, Tyler Cotto, Daniel Barry, Daniel Wu and Brian Tino.

VanderMolen and Barry both ran cross country this fall.

Eric Mansfield can be reached at emansfi@student.umass.edu.



Freshman Paul Merriman runs in an event earlier this season. Merriman placed top five for the Minutemen in the IC4A on Saturday.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 48 LOW: 32 | www.DailyCollegian.com | MONDAY, NOVEMBER 29, 2010

Disc golf in Orch-Hill?

By Michelle Altman
Collegian Staff

Brian Giggey, a recent University of Massachusetts graduate who received his master's in landscape architecture here, has propositioned UMass to construct a frisbee golf course connecting residential areas Orchard Hill and Sylvan. According to Giggey, the course "would begin and end in Orchard Hill, as well as meander along the stream, and through the woods/meadow on the northern side of Eastman Lane."

Giggey said he has already been "promised a large donation by a local disc golf course owner, and recent UMass graduate, who will pay for all the baskets [the entire budget] with a donation through the UMass School of Nursing."

Jack Ahern, a professor in the landscape architecture and regional planning department who has been working closely on the plans for the project, said the course would need "very little maintenance, some mowing around the 'holes' and removal of trash that may arise from use, but not much else."

According to Giggey, "handfuls of volunteers who want to help implement the design" have volunteered to assist in building the course. However, the proposal is still in need of "someone on the ground that could help spearhead the project," Giggey said, "and get it moving forward."

Prior to graduation, Giggey said he met with the UMass Campus Planning Committee when the project "was still in its early stages." He said he "got great feedback" from the committee and has since updated his design plans for the course.

According to Giggey the plan also "received [Environmental Health and Safety's] approval, along with the support of many on-campus groups."

"We aren't short on volunteers or supporters. We just need the go-ahead," Giggey said. However, according to Ahern, "it's not clear who can approve this [project], and how to gain that approval."

Giggey said that "[he] has created an "Orchard Hill Disc Golf at UMass Amherst" page on Facebook to direct the flow of support to the University" and also said that "support letters are welcome from the community. Hopefully all the support will finally translate into approval from the appropriate administrative powers."

Daniel Cuff, a sophomore and Orchard Hill resident, said he would expect the course to be "used every day when the weather is nice."

Cuff also "knows 15 to 20 people who play [disc golf]" and said that "if given the opportunity, [Orchard Hill students] would definitely use the course."

According to Giggey, "right now there are 'homemade' disc golf holes that run throughout Prexy's Ridge and Sylvan Forest. Someone has spray painted hole numbers on trees so people have places to tee off from and shoot to."

According to Cuff, residents of Orchard Hill "would approve of this construction," as it would "give them something fun and active to do," and "probably wouldn't involve very much construction."

Professor Ahern "appreciates the interaction with the outdoor landscape," and said "the disc golf course [is] a welcome addition to the recreational opportunities existing at UMass."

See DISC GOLF on page 3

Riley kisses the rim

JEFF BERNSTEIN/COLLEGIAN

Freddie Riley, a 6-foot-6 sophomore, slam dunked the ball in an early-season game against Texas Christian. The Minutemen downed Holy Cross at home on Saturday, 83-76.

UM professors study solar power

By Stephen Canning
Collegian Correspondent

Imagine being able to power your iPod with your backpack. Well, that is exactly what University of Massachusetts associate professor Dhandapani Venkataraman is trying to do, as he is conducting research on organic solar cells, which provide clean sources of renewable energy.

"The global atmospheric concentration of carbon dioxide has increased from a pre-industrial value of about 280 parts per million to 379 parts per million in 2005," found a report by the Intergovernmental Panel on Climate Change, a worldwide environmental watchdog group chartered by the United Nations.

At UMass, many professors are working hard to develop new forms of alternative energy. The Massachusetts Center for Renewable Energy Science and Technology (MassCREST) brings together a collection of professors with a common interest in chemical energy to conduct research on renewable energy and sustainability.

"Whether you believe in global warming or not, the climate has certainly changed, and I think it's going to continue to change," said Venkataraman. "The real fear, actually, is whether you can adapt to this change or not. That is where I think the root cause is."

Venkataraman has been a chemistry professor at UMass for 11 years and is also a researcher at MassCREST. Venkataraman studies organic solar cells and how molecules pack. He explained that the specific way atoms decide to pack can determine what structure an object becomes.

"[The] carbon atom, how it packs, determines whether you have graphite that's actually in the tip of a pencil or a diamond," he said. "It's the same carbon atom, but the way it is all tied up in a solid state gives you either diamond or graphite."

Venkataraman wants to control how these atoms pack in solid states so he can control organic solar cells. The production of efficient organic solar cells creates a renewable and possibly infinite energy source which Venkataraman and his associates want to harness. However, the problem with the solar cells is how the positive-type semiconductors and the negative-type semiconductors actually come together. They are different molecules and must be brought to a particular structure for it to be working efficiently as an organic solar cell.

"There's a lot of applications that are possible with these organic solar cells," said Venkataraman. "One that I can think of is having a backpack covered with solar cells that you can actually power your iPod with. Or I can actually have a window which, if it's in the path of the sun, a curtain of it which is made up of organic solar cells can create energy."

However, there is no guarantee on how well the molecules can pack. Every batch of produced molecules can be different, making it harder to produce efficient solar cells. Venkataraman wants to figure out a way for molecules to assemble into structures which will actually yield efficient solar cells.

Professor Sankaran Thayumanavan has been teaching chemistry at UMass for seven years now, and is also a director at MassCREST. He also believes the climate is changing and something needs to be done to fix it as soon as possible.

"There's an environmental problem as well as a lack of thinking about the future generation," he said. "People need to think about providing a sus-

See SOLAR on page 3

Students and professors promote conversions to clean energy

By Sarah Hardy
Collegian Correspondent

Only 16 miles from the University of Massachusetts campus, nestled in the Pioneer Valley, sits one of the state's biggest contributers to global warming. The Mt. Tom Power Plant in Holyoke emits over a million tons of carbon dioxide each year by burning coal, according to some estimates. Students and professors are fighting to eliminate the use of coal energy in Massachusetts to save the state's environment from further damage.

COURTESY MTHOLYOKE.EDU

Enviormentalists hope the Mt. Tom Power Plant (above) will stop buring coal and to convert it to a natural gas plant.

The group Students for a Just and Stable Future (SFJSF) is leading a grassroots movement on 26 university campuses to promote clean energy in Massachusetts and the United States.

"Students for a Just and Stable Future is asking for nothing less than 100 percent clean energy in 10 years for Massachusetts," said Katie MacDonald, an environmental science major and co-director of the UMass chapter of SFJSF.

Coal is one of the leading sources of energy in Massachusetts. In 2008, burning coal provided 24.5 percent of Massachusetts' electricity, and the state spent $252 million to import coal, according to the American Coal Foundation. But burning coal for electricity is a leading cause of smog, acid rain and global warming. Students, politicians and scientists are pushing to cut the dependency on coal in favor of what they say are more renewable and cleaner energy sources.

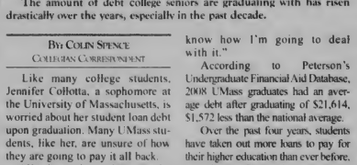
Retired University of Massachusetts professor Dick Stein is working with the Massachusetts Coalition for Healthy Communities to stop coal burning at Mt. Tom and convert it to a natural gas power plant.

"We have to do something," said Stein. "If we don't do something, life is going to be a lot tougher."

See ENERGY on page 2

Student debt rising:

Grads fear how loans will affect life after college



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The amount of debt college seniors are graduating with has risen drastically over the years, especially in the past decade.

By Colin Spence
Collegian Correspondent

Like many college students, Jennifer Collotta, a sophomore at the University of Massachusetts, is worried about her student loan debt upon graduation. Many UMass students, like her, are unsure of how they are going to pay it all back.

"I'm just going to have to take it how it comes," she said, "I don't know how I'm going to deal with it."

According to Peterson's Undergraduate Financial Aid Database, 2008 UMass graduates had an average debt after graduating of $21,614, $1,572 less than the national average.

Over the past four years, students have taken out more loans to pay for their higher education than ever before, according to Peterson's report. Upon graduation, students are attempting to pay off high student debt and trying to find work in a difficult economy.

Former UMass student Brianna Simao is worried about just that. She is currently a junior at Bristol Community College and works 38 hours a week at a McDonald's. As an education major, she's worried about how she'll maintain a job in her field.

"It's going to be hard to keep a teaching job," she said, "There's not much security."

Many students at UMass are working jobs on-campus just so they can finance their education. Nationally, 78 percent of undergraduate students worked while they were enrolled full-time in college during the 2003-2004 school year, according to American Council on Education.

"I have a job, but I'm putting school before work," Collota said, "There's too much on my plate. But I'm going to owe about $75,000 by the time I graduate."

See DEBT on page 3

ARTS & LIVING
Keeping your eyes on the road
UMass senior Matt Medney's Project Instead strives to prevent distracted driving by encouraging drivers to keep their eyes on the road.
SEE PAGE 5

SPORTS
Minutemen remain unbeaten
After two victories last week, the Massachusetts men's basketball team remained undefeated with a Saturday victory over Holy Cross.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Allison Bowler laments the loss of yet another library catalogue to the icy grip of digitization.
SEE PAGE 4

DailyCollegian.com
Collegian producer Adrian Atwood covers the Not Ready For Bedtime Players, a successful safe sex and safe choice educator, in an exclusive DailyCollegian.com documentary video.

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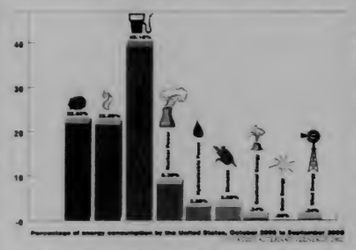
Activists hope to reduce carbon emissions



Percentage of energy consumption by the United States, October 2009 to September 2010

Nationally, petroleum products are the most commonly-used source of energy, followed by coal and natural gas.

ENERGY from page 1

A major obstacle to eliminating coal burning at Mt. Tom is the company that operates the plant, GDF Suez.

GDF Suez is the world's second-largest independent power producer and its major shareholder is the French government. France has pushed for cleaner energy by using nuclear power, but it has said little about GDF's coal burning in power plants in the United States.

Stern is still waiting for a response from the French government or GDF Suez to a petition he sent them in October.

Stern spoke about his efforts at a lecture by Kevin Knobloch, the president of the Union of Concerned Scientists, at UMass in October. Knobloch, a UMass alumnus, urged students about the increasing importance of climate change.

"There is an overwhelming consensus among credentialed climate scientists the world over that global warming is well underway," said Knobloch. "The burning of fossil fuels by humans is the primary driver, and we must act quickly to prevent catastrophe."

One short-term alternative to traditional coal burning is "clean coal," using a carbon sequestration method which would bury the CO2 emissions from coal burning. Stern doesn't believe this is a viable alternative to renewable energy, however.

"It really isn't clean because you're not getting rid of the carbon dioxide," said Stern. "You're just burying it and creating a problem for your kids to worry about."

If the power plant at Mt. Tom were to stop burning coal, a temporary solution would be to burn natural gas, according to Stern. Recently, the UMass power plant converted four of its coal burning boilers to natural gas, which has reduced its emissions output by a factor of two, said Stern. He said this is a good model for coal burning plants like Mt. Tom to follow for the time being.

"I think we're going to have to do temporary things for the next 10 to 20 years until the technology advances," said Stern.

Cap and trade or a carbon tax could create more incentive for cleaner, renewable energy in the Commonwealth, he said.

MacDonald agreed and said that if coal were phased out in Massachusetts, it would encourage the growth of renewable energy sources like solar, wind and geothermal, which could provide clean electricity for the state.

A 2009 study titled "Energy Self-Reliant States" by the New Rules Project, an organization which seeks to build sustainable local economies, estimated Massachusetts could generate 50 percent of its electricity from local renewable energy sources.

As coal is a primary source of energy in the state, Stern and MacDonald, acknowledged it will take a lot of support and legislative action to cut its use.

"Politicians are dependent on money from companies, so politicians want to keep them happy," said Stern.

In 2009, SFJSF wrote a bill titled "An Act to Create a Repower Massachusetts Emergency Task Force" which would create a task force to decide how Massachusetts could achieve 100 percent clean energy by 2020.

Right now, SFJSF is working on an anti-coal initiative which the group hopes will be passed by the Massachusetts legislature. The initiative would begin phasing out coal by 2015, said MacDonald.

The group has also organized sleep-outs on university campuses across the state and on the Boston Common to show politicians that citizens believe climate change is an important issue and students want their voices heard.

As an activist, MacDonald said she feels education is one of the biggest obstacles clean energy implementation faces.

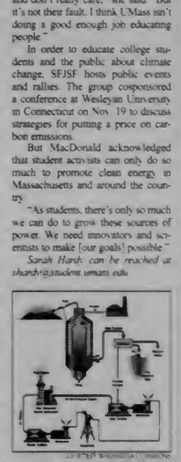
"I think that the majority of students don't know what's going on and don't really care," she said. "But it's not their fault. I think UMass isn't doing a good enough job educating people."

In order to educate college students and the public about climate change, SFJSF hosts public events and rallies. The group cosponsored a conference at Wesleyan University in Connecticut on Nov. 19 to discuss strategies for putting a price on carbon emissions.

But MacDonald acknowledged that student activists can only do so much to promote clean energy, in Massachusetts and around the country.

"As students, there's only so much we can do to grow these sources of power. We need innovators and scientists to make [our goals] possible."

Sarah Hash can be reached at shash@student.umass.edu


The conversion from coal to fuel releases a lot of carbon dioxide.

Students in England protest tuition hikes

Students in London protested national increases in college tuition on Nov. 14. The march of thousands was peaceful, except for a few minor incidents.

BY ANNA TOMFORDE
McCLATCHY NEWSPAPERS

LONDON - British universities erupted in angry student protests Wednesday at funding cuts and higher tuition fees planned by the Conservative-led government.

The focus of the nationwide protests was in London, where an overwhelmingly peaceful march by thousands of students was punctuated by isolated violent incidents.

Police were out in force in the capital as reserves were called in to stop demonstrators in the government quarter from reaching Parliament Square, which is flanked by the Houses of Parliament, Westminster Abbey and Big Ben.

Scotland Yard said two police officers and six protesters were injured in the confrontations. At least 15 people were arrested.

A handful of demonstrators attacked and tried to overturn an empty police van on Whitehall, outside the government seat of Downing Street, climbing on to the vehicle's roof, smashing its windows and lighting fires around it.

Police blocked in several hundred demonstrators they believed were behind the violence for several hours, while the bulk of the peaceful protestors eventually dispersed.

The police were clearly determined to prevent a repeat of violent student demonstrations in the capital which occurred Nov. 10, when students stormed the headquarters of the ruling Conservative Party at Millbank, on the Thames.

Police appeared ill-prepared for that attack. But as Wednesday's country-wide demonstrations showed, the anger aroused by the government spending cuts, and the proposed rise in fees from 2012, is unlikely to die down.

In advance of Wednesday's march, some student groups had advocated the storming of the Liberal Party headquarters, behind Parliament Square. The Liberals are the junior partner in the government coalition.

Some anarchist groups called for "roaming marches to disrupt business across central London," while others predicted the unfolding of an "unprecedented wave of student revolt" not seen since 1968.

"People obviously have a right to engage in lawful and peaceful protest, but there is no place for violence and intimidation," Prime Minister David Cameron said Wednesday.

There were smaller demonstrations and lecture walk-outs at other major universities, including Cambridge, Bristol, Manchester and Liverpool.

In Bristol, police officers were called in to escort dancers out of a ballet studio after the student union building was besieged by some 2,000 protesters.

Student anger in Britain has been fuelled by government plans to cut university funding and raise tuition fees to more than $14,000 a year from about $5,046.

The anger is directed in particular at Nick Clegg, the Liberal leader, who pledged before the May general election that his party would "never" agree to a rise in tuition fees.

Clegg has repeatedly said he regrets having made that promise, adding that "in politics, as in real life" not all promises could always be kept.

Students silently protest as officers guard an administration building.

Men arrested on drug charges

Two local men were arrested by the Amherst Police Department for drug and gun law violations last week.

At approximately 6:23 p.m. on Nov. 23, the Amherst PD arrested Frankie Sanchez, of Chicopee, and Jose M. Rodriguez, of Northampton, in a parking lot outside of the Riverside Park Apartments.

Sanchez was arrested on charges of five counts of distribution of a Class B substance, cocaine, drug violation in a school zone, possession with intent to distribute a Class B substance, possession of a firearm without a license, and operating a motor vehicle without a license.

Rodriguez was arrested and charged with possession of a Class D substance, marijuana, with intent to distribute.

The two men were found in a car parked in the apartment complex's lot. A search of the men and the vehicle revealed "a quantity of cocaine and marijuana that had been pre-packaged for sale," according to a release from Lieutenant Ronald A. Young of the APD. "Also located was a .35" pistol and a large amount of cash."

Sanchez, left, and Rodriguez, right, were arrested on drug charges.

The Riverside Park Apartments are located on Montague Road in North Amherst. The complex is within 100 feet of the Mill River area, a public park with a playground for children. Due to the complex's close proximity to the park, Sanchez was charged with a drug violation in a school zone.

The arrests were the result of a joint investigation by the Amherst Police and the Massachusetts State Police.

Neither are students at the University of Massachusetts, though Sanchez is employed by the school. According to the UMass website, he is the departmental assistant of dining services at the Worcester Dining Commons.

Both men were held at the Hampshire County House of Corrections in Northampton following their arrest. According to Young, "they are expected to be arraigned in the Eastern Hampshire District Court [on November 24.] The matter remains under investigation."

-Collegian News Staff

Sex offender notification

An Amherst man has been determined by the Commonwealth of Massachusetts Sex Offender Registry Board to be a level-three sex offender, and the Amherst Police Department has issued a notification to the public.

Robert A. Martinez, a 31-year-old man who is currently homeless, has been determined by the board to be an "individual that is at a high risk to reoffend and the degree of dangerousness posed to the public is such that a substantial public safety interest is served by active community notification," as stated in a press release from the Amherst Police Department.

Despite the notice, Martinez is not wanted for any crimes by the Amherst PD.

Martinez was previously convicted on the charges of indecent assault and battery of a person older than 14 in 2005, indecent assault and battery of a person older than 14 in 1999, indecent assault and battery of a child under 14 in 1995, rape and abuse of a child in 1995, and indecent assault and battery of a person older than 14 in 1995.

The Commonwealth of Massachusetts Sex Offender Registry Board reminds all that the Sex Offender Registry information "shall not be used to commit a crime or engage in illegal discrimination or harassment of an offender. Any person who uses information disclosed... for such purposes shall be punished by not more than 2 1/2 years in a house of correction or by a fine of not more than $1,000 or both."

-Collegian News Staff

DailyCollegian.com

MULTIMEDIA

Collegian producer Adrian Atwood finds what makes sketch comedy group Not Ready For Bedtime Players a successful safe sex and safe choice educator in an exclusive DailyCollegian.com documentary video.

BLOGS

The Talk blogger Sophie Kaner has the cure for dealing with neighbors whose recreational evening activities just never end.

Looking for a video game to distract you from finals? Collegian blogger Reggie Kwok has your game in his last gaming review.

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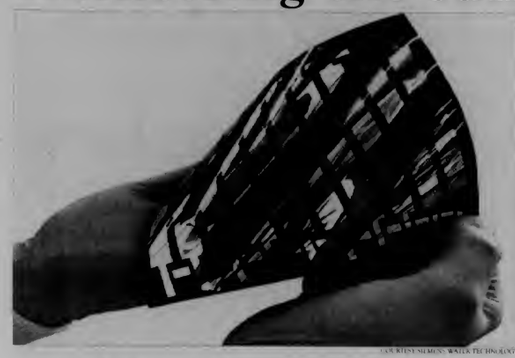
The plastic film shown above is made of organic solar cells that have the potential power to provide energy to allow music to stream from an iPod, or allow a user to surf the Internet on a laptop.

SOLAR from page 1

tainable solution right now; this cannot be postponed."

Thayumanavan studies fuel cells and works to turn them into environmentally friendly sources of energy. For example, hydrogen fuel cells react chemically as follows: hydrogen plus oxygen equals water. Unlike most chemical reactions, this simple chemical reaction yields no carbon dioxide emissions, making it an environmentally safe way to create energy.

Thayumanavan is working to create efficient fuel cells on a more sophisticated basis then the equation above, but there are a lot of chemistry issues associated with fuel cells.

"The reduced carbon dioxide is the first step in reducing emissions," he said. "Hydrogen becomes a transportable fuel where you can generate it, use it, but the efficiency is going to be low."

That is what professor Scott Auerbach focuses his research on; creating more efficient fuel cells. Auerbach has been a chemistry professor at UMass for 16 years and is also a member of MassCREST.

To be more specific, Auerbach is "engaged in computational chemistry research to design new material and catalysts for renewable energy applications, such as more efficient biofuels and more stable hydrogen fuel cells."

Auerbach believes the levels of carbon dioxide in the atmosphere are definitely on the rise, and that some models (methods that simulate interactions between the earth and the atmosphere) have shown there may be a causal relationship between human carbon dioxide emissions and global warming.

"Biofuels can be thought of as a carbon sequestration scheme, where atmospheric carbon dioxide gets captured by plants, which in turn get used to make fuels," said Auerbach.

This creates a cycle which adds no new carbon dioxide into the atmosphere, since plants are simply reusing existing carbon dioxide to create such fuel cells. The plants capture the carbon dioxide, create fuel and then emit it into the atmosphere, and then the process continues.

"Fuel cells convert the chemical energy in fuels into electricity directly," said Auerbach. "The efficiency of a fuel cell can be as high as 65 percent, so less fuel is needed to make a certain amount of electricity. That will also help the "big three" environment-related issues, which Auerbach said are the environment, finite resources, and national security.

According to Auerbach, biofuels can replace up to half of our transportation fuel needs. However, biofuels are expensive and need to become cheaper in order for people to accept them as a legitimate fuel source.

Funded by a grant from the Department of Education, these UMass professors are working together to try and better the earth's climate and atmosphere by lowering carbon dioxide emissions. "The solution will come from chemistry," said Thayumanavan. "But what we need to think about is a sustainable solution instead of a fossil fuel-based solution."

Stephen Canning can be reached at scanning@student.umass.edu.

A scientist from Siemens displays a film that is composed of organic solar cells.

Loan debt mounting

DEBT from page 1

One reason for the increase in student debt is a drastic increase in tuition and fees, according to Gerald Friedman, an associate professor of economics at UMass.

"College tuition has risen much faster than the amount [workers are] actually paid," said Friedman, "because colleges have been 'taxing' affluent students to fund increasing financial aid. They have also been providing more amenities to attract high tuition students, driving up the costs with larger and nicer dorms, better meal plans, more athletic facilities, etc."

Friedman said that the current state of the U.S. economy will make it more difficult for students to pay off loans.

"The downturn has ended, but we are not in any sort of meaningful recovery. We probably won't recover for a long, long time," he said.

According to Friedman, this translates to students essentially putting their lives on hold as they pay off loans. He explained that they're going to find it takes longer and will be harder to find a stable job, buy a house, or start a family.

At 69.1 percent, the universities and colleges of Massachusetts have the highest graduation rate in the nation. The national average is 55.9 percent, according to the National Center for Higher Education Management Systems (NCHEMS). Despite this, getting a college degree alone isn't enough. This generation has many obstacles with which to contend that their parents didn't have to deal with.

"I have no idea how to deal with it," Simao said, "interest is going to kill me."

Despite the higher debt load for college students, Friedman said the lucrative job prospects are worth it.

"The outlook is dismal for everyone," said Friedman, "but college graduates will be at the head of any hiring queue."

Colin Spence can be reached at cspence@student.umass.edu.

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Disc golf course at UM?

Proposal would put course between Sylvan, OH

DISC GOLF from page 1

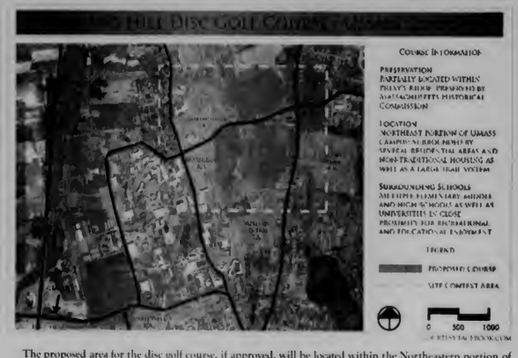
Giggey said he believes "the best way [to get approval] is to put in 9 holes, which [he and his partners] have already received funding for, then let the success of the 9 holes justify the implementation of the remainder of the course as a permanent fixture on campus."

"Disc Golf supports health and education," Giggey said, "and hiking around the woods and fields of Amherst is great exercise. The holes will also act as a trail system so people don't have to walk along Eastman Lane, for example.

"Education is a huge part of this too," said Giggey. "There are lots of physical education departments in the United States that have added disc golf to their curriculum."

According to Giggey, "Increased activity in the Orchard Hill, Sylvan Forest and the Meadow will help bring to light the beautiful resources that are on campus."

Michelle Altman can be reached at maltman@student.umass.edu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COURSE INFORMATION
PRESERVATION
PARTIALLY LOCATED WITHIN PRIVATE RIDGE PRESERVED BY MASSACHUSETTS HISTORICAL COMMISSION
LOCATION
NORTHEAST PORTION OF UMASS CAMPUS IN AREA MIXED BY SEVERAL RESIDENTIAL AREAS AND NON-TRADITIONAL HOUSING AS WELL AS A LARGE HEAT SYSTEM
SURROUNDING SCHOOLS
AMHERST ELEMENTARY AMHERST AND HIGH SCHOOLS AS WELL AS UNIVERSITIES IN CLOSE PROXIMITY FOR RECREATIONAL AND EDUCATIONAL ENJOYMENT
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, NOVEMBER 29 , 2010

"Take away the right to say f***" and you take away the right to say f*** the government. -Lenny Bruce

EDITORIAL@DAILYCOLLEGIAN.COM

Grades matter, sort of

Yaroslav Mikhaylov

With Thanksgiving in the rearview mirror, University of Massachusetts students are headed back to Amherst for the final stretch of the semester. This is where clear differences between the various brackets of college students manifest themselves most clearly. Some students will put in many hours of extra work just for that extra bit of an edge on their GPAs. Others, confident they will pass their classes, settle for the minimum required to squeeze by with that gentleman's C. Still others frantically scramble to figure out in which building that class they haven't been to since early October meets. With exams, papers and the dreaded finals looming in the all-too-near future, it is time to evaluate what it all means. What bearing on one's future career does that A in interior design really hold?

Grades are a frequent complaint among students. Everyone can relate to losing sight of the major concepts or ideas in a class because they were too busy memorizing figures, formulas or theories. And everyone has skipped at least one lecture to get a paper or a project for another class done on time. It's okay, that professor doesn't take attendance anyways. For many, the college experience feels like a repeat of high school: don't worry about what you're learning and just get good grades so you can get into a good college. You can satisfy your academic curiosity once you get there. Yet between the major requirements, general education and college-specific requirements, this next step in the academic progression feels much the same as the previous one: get good grades to get into a graduate program, a good internship and ultimately a good job. Students are so concerned about earning a grade that they forget why they are in college in the first place – to learn skills they will ultimately use in their careers.

And everyone has skipped at least one lecture to get a paper or a project for another class done on time. It's okay, that professor doesn't take attendance anyways.

Grades do not reflect learning. They reflect how well a student prepared for an exam or how closely he or she followed the instructions in writing a paper. It's difficult to get a good grade in a class without learning something. Most assignments and exams require you to know the material but often as mere background to several very specific topics, issues or problem types the assessment in question asks about. The issue is even more significant in a class that does not take cumulative exams. There, it is very tempting to simply forget what was covered in early September because it's not going to be on the final.

Grades are, in essence, a measure of how well a student has adapted to the class environment. The very first paper one writes for a class is the hardest one, because you do not know what specific areas the professor looks for when issuing a grade. Some students adjust quickly, and some professors and courses are easy to adjust to. Other professors are notoriously fickle graders, earning them a "Hard" rating on RateMyProfessor.com. Grades then reflect little of what was learned in college and more how well the student figured out the requirements his or her professors set and how precisely he or she fulfilled them. Then why do they matter in the real world if they don't reflect the knowledge colleges are supposed to endow?

An oft-repeated bit of advice that management expert Stephen Robbins gives across all of his publications is to "hire conscientious people." They are the ones that do all of the required tasks on time and exactly to specifications – much like a student has to do with their papers and homework assignments in order to get a good grade. A good point average shows a prospective employer that their intern or new hire will do exactly what needs to be done to the best of his or her ability.

None of this is meant to insinuate that what you learn in college is unimportant for getting into graduate school or getting a great job. What you know and what you don't know is what employers seek to find out during interviews. It will also become clear at the job itself. Knowledge can be learned, forgotten and learned again. However, habits a good GPA is symptomatic of are difficult to develop and take a lot of time to master. Curing the greatest genius of a bad work ethic is much harder than teaching a hard-worker some skill he or she had forgotten to learn. So if you have good work and study habits – good for you! If you do not, then at least you have time to learn them before being thrust into the "real world." You'll even get a nice shiny GPA out of it!

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at slavik3000@gmail.com

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Kitschy, kitschy bang, bang

Sophie Kaner

Last night, a friend and I went to see the new movie "Burlesque." After I came home, my mom asked me how the movie was, and I told her it was terrible. When I followed that up with, "And I loved it!" she looked perplexed. To me, though, those things aren't necessarily a contradiction - I often love things that are kitschy.

"Kitsch," by the way, is anything tasteless or tacky intended to be an imitation of an existing art form, produced for mass appeal. Kitsch is not to be confused with "camp," which is self-aware and performed ironically.

"Burlesque" is a perfect example of a kitschy movie because it attempts to follow a classic storyline: the young, innocent ingenue leaves her small town and - spoiler alert, but I'm sure you've already figured this out - uses her hidden talents to become a big star. Although there are campy aspects (the glamorous, over-the-top, extremely unlikely "Burlesque" club, for one), we are nevertheless clearly meant to take this story seriously and find it inspirational. However, when I went to see it, I and the rest of the audience couldn't help laughing throughout the whole thing, because it was in no way believable. For one thing, it's impossible to take Christina Aguilera seriously as an "ingenue" character. For another, all sorts of trite, overplayed formulae were shoehorned into the movie: the aging diva trying to hang onto the career she loves, the scheming dancer who is jealous of the new girl's success, the handsome coworker with the overbearing, perpetually off-screen girlfriend, etc. Moreover, the screenwriting was painfully bad. For example, when the main character introduces herself as "Alice," Stanley Tucci's character replies, "Alice, hm? Well, welcome to Wonderland."

After I came home, my mom asked me how the movie was, and I told her it was terrible. When I followed that up with, "And I loved it!" she looked perplexed.

The movie was poorly written, only tolerably acted, and obviously designed for mass appeal. And yet, I loved every minute of it.

One reason for this is that "Burlesque," although its effects come cheaply, is in a sense really a fairy tale - and the message of that fairy tale is not necessarily a bad one. "Burlesque" tells us that if we have a dream and work exceptionally hard and refuse to take no for an answer, we can succeed no matter where we come from. Of course, most of us know that real success demands a certain amount of luck. Nonetheless, because we do not have control over luck but do have control over our own actions, the idea that hard work will get us far can actually be a beneficial thing to hear. It's hard for us not to feel a twinge of excitement and joy when Christina Aguilera's character performs her first big number on the stage to riotous applause - even though we all knew perfectly well it was coming from the moment we heard the premise of the movie.

Even as we respond to this fairy tale message, though, we cannot help but be aware of how reliant the movie is on tropes and stereotypes, and this awareness is actually another part of its appeal. A movie like "Burlesque" makes us feel superior and worldly. We know it is unrealistic and we recognize its lack of originality, and ultimately we feel good about ourselves for having that ironic distance from the story. More than that, the ironic distance makes us laugh, if only unintentionally - for instance when Cher sings a ballad at the eleventh hour about being strong and never giving up, we can't help but laugh at the predictability of it all.

"Burlesque," of course, isn't the only thing I appreciate for its kitsch value. For example, a television show I find extraordinarily entertaining, to the despair of many of my friends, is "America's Next Top Model." If you don't know the show, it is a modeling competition run by Tyra Banks in which the "models" participate in useless challenges, fight with each other, try to "find themselves," and are generally humiliated by the judges and Tyra herself. The show is enjoyable for most of the same reasons as "Burlesque" is. It feeds us a familiar storyline - you can succeed if you work hard, learn quickly, and have a tragic enough back-story - and simultaneously manages to make us feel good about ourselves for not taking it as seriously as the participants.

Ultimately, I think there's nothing wrong with having an appreciation for kitsch, as long as it's not what you primarily fill your life with (which is to say, don't spend every waking hour watching "Jersey Shore"). Kitsch can help you determine what makes good art versus what doesn't, and it can even, occasionally, carry with it messages that may be useful to live by - even if those messages come in cheap packages.

Sophie Kaner is a Collegian columnist. She can be reached at sckaner@student.umass.edu.

A eulogy for the library

Allison Bowler

In just a couple of weeks, a new project to help digitalize John F. Kennedy's legacy will officially be one stage closer to completion. The project, known as "Access to a Legacy," will digitalize hundreds of thousands of documents, including audio recordings and photos, but a part of all of Kennedy's archives.

When I heard this, I thought of the ways in which I do research for school that usually involve a standard trip to the library or media center, as it has been since well before my first days of doing research papers. Making this information public and open is a great way to give people access to information they otherwise wouldn't have been able to see without extensive research or a trip to an archive center. It means that sitting at my laptop in my dorm room, my project on John F. Kennedy can be completed without even getting up from my desk chair. While this is all very convenient and useful to people who are either interested in research or simply just curious, it seems to take away a very large part of the research project: the physical act of "searching."

Is the physical search for information still a necessity in this digital age? Certainly looking something up on the computer is much more time-efficient than going to a library and looking through stacks of documents. Yet the classic notion of research is just that -the discovery of a piece of information in what seems like a heap of information.

This being said, what will be the future of research? Will libraries disappear? The fact that print media is being increasingly converted to digital media means a library doesn't necessarily need to have its entire collection in print anymore. While research materials steadily become more readily available online and books are more and more often digitalized, the current concept of what a library is composed of is changing drastically. I don't think every book will be on the Internet within the next six months, but a lack of libraries could have a big impact, at least on my own life.

I remember flipping through old magazines nearby, discovering things related to my topic in the pages, and admiring the old photos from magazines which hadn't been opened in years.

This, in many ways for me, is very sad. While it was often tedious in high school to have to learn to dig through reels of old newspapers and stacks of old magazines, I learned more than how to search through those files. I remember flipping through old magazines nearby, discovering things related to my topic in the pages, and admiring the old photos from magazines which hadn't been opened in years. In a way, it was a unique experience that took me into the past to discover more than just what I was assigned.

Digitally there is no way to replicate this experience. The Internet has no way to capture the dated magazine pages and the quality of the pictures from the past. With less of a need to understand searching through stacks of periodicals, there will be fewer people knowledgeable about large collections of media. This nuance cannot be replicated digitally.

Another major change is the amount of mobility necessary to acquire large amounts of media. With less of an active role in research, there is less strain in finding information. Will this make people less satisfied with their work? Without the toil of searching, will people view extensive research the same way they do now?

In the case of Kennedy, aside from his legacy and documents, stand monuments such as Boston's JFK library. Will places like this be relevant in the future? Places which hold a great deal of well preserved and presented artifacts with experts dedicated to learning more about them aren't imperative for a digital library. Does this mean there will be far fewer opportunities for people to become fully versed on such collections?

A more digital world has its advantages, yet there will always be some aspects of a world on paper which will slip through the cracks. My hope for the future is that not every piece of information will enter the digital world and that some things will stay on paper like they have for hundreds, sometimes thousands, of years. While digitalizing everything does make research easier, it cannot replicate every aspect of a physical document.

Allison Bowler is a Collegian columnist. She can be reached at abowler@student.umass.edu

HAVE WE OFFENDED YOUR SENSIBILITES?

Stop being such a wuss. Send letters to the editor to:

editorial@dailycollegian.com

This column is fat-free

Matthew M Robare

Well now that Thanksgiving is over, most of us will be left struggling with those vital questions of how to stay in shape during the holiday season. Turkeys are, after all, over 50 percent pure fat – they don't call them "Butterballs" as a creepy sexual innuendo. Add to that all the gravy, butter, cranberry sauce and desserts consumed by the average American during the holiday season and you reach a level of calories that could sustain a third world country for the better part of a year, but I'm not saying you're greedy or anything.

Fortunately, being a heavily industrialized economic superpower, we here in the United States have many resources at our disposal. The traditional method has been to utilize the division of labor. It worked fairly well for a while, first middle and upper class people did the eating while the poor did the intensive physical work. In the 1960s that system underwent radical changes through diversification; the poor still did a lot of the physical work, but to keep up with more food being consumed, celebrities and many college students began not eating at all. There were other groupings as well: a lot of exercise was done by soldiers in Vietnam and many drugs, such as cocaine and heroin acted as appetite suppressants or diuretics. By the 1980s the decline in troops saw the rise of personal trainers and the growth of professional sports franchises to keep that exercise rate up.

But then chaos came to upset this balance: celebrities started making pro-food messages, drug use declined and every doctor with a dream of owning a gigantic house on a beach and never dealing with hypochondriacs or vomiting children again began publishing diet books. Every morning show has spent the past 20 years first plugging these books and then having someone else plugging a different diet book, or more rarely an actual empirical scientist, come and debunk the diet.

Major network studios in New York have been warzones ever since, as supporters of one diet over another fight for supremacy and airtime. Interns are assigned to vanguard and flanking positions to protect the network's stars and guests. The fallen are given Viking funerals in the East River and two extra credits.

It also works for any other high-rise building on campus and has the added advantage of avoiding those people who take the elevator up just one floor.

If dieting is dangerous, what is there to do? Exercise is one option. When it's warm out I do a lot of walking, since I only live about a mile or two from campus, but with the colder weather I've been doing some different things. For example, there are on-campus exercises, such as the Bus Rush. A heated sprint, Bus Rushing involves sprinting short distances, sometimes through traffic, to catch a bus that's about to pull out or get on it first when it's just pulling in. It's best in Northampton, where a busy day means it's possible to outrun the B43.

Another fun campus exercise is the Cross-Campus Dash: where you get off at the wrong bus stop and have to run across campus to be at class on time. This list would be incomplete without mentioning the DuBois Stairmaster, where you walk up the stairs to and from your classes in the library. It also works for any other high-rise building on campus and has the added advantage of avoiding those people who take the elevator up just one floor.

Obviously food intake is still important. The greatest problem with eating healthy is that, as a rule, foods that are good for you taste bland, while foods that are bad for you taste great. What's worse, trying to make those carrots exciting by dipping them in ranch dressing defeats the whole point.

There's still reason to give thanks though: Professor Mark Haub of Kansas State University recently made national news after losing 27 pounds in three weeks on a "Twinkie diet." He ate one Twinkie every three hours, supplemented with vitamin pills, a protein shake and some vegetables.

Could any news be more welcome this time of year? Peace in Korea, harmony in Congress and Apple selling products that don't cost an arm and a leg and a kidney, maybe. Sure Twinkies are great, but it's easy to apply the principle to other food: instead of a pound of wings, eat a half-pound; Instead of that giant Christmas dinner and all the Christmas candy, just eat the candy.

Haub told CNN he doesn't recommend anyone recreating the diet exactly and I suspect that eating that many Twinkies would make most people sick, although it might grant you immortality.

Matthew M Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, NOVEMBER 29, 2010

"You know what the difference is between you and me? I make this look good." - Ugent J

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Medney asks, 'What's your Instead?'

COURTESY OF TYLER MANOUKIAN

UMass senior Matthew Medney founded Project Instead, an organization which strives to prevent distracted driving by encouraging drivers to consider reasons not to text while driving.

By Tyler Manoukian
Collegian Staff

Last February, on a day with clear skies and pristine road conditions, one University of Massachusetts senior learned the hard way that he should not have been texting and driving after almost demolishing his car while texting. The driver was with his sister, and he now says he realized at that moment how dangerous texting and driving is. That driver was Matthew Medney.

"The reason I almost crashed is because I was texting," said Medney, president and founder of Project Instead. Established in March 2010, the nonprofit organization strives to educate society about the dangers of distracted driving through prompting people to find reasons to not text and drive – their "instead."

For Medney, his instead is skiing. He loves to be on the mountain. If he answered the phone while driving, he could get into a car crash and never ski again. That scares him and he is not the only one.

UMass Student Trustee Mike Fox said Medney's work has helped convince him not to fiddle with his mobile while behind the wheel.

"Every time my phone vibrates for a text message now, when I'm driving, I reflect back on the Project Instead presentation [earlier this month] and realize that it can wait."

Project Instead has been working hard to reach as much of the campus community as possible. The organization has now spread to over 250 floors in 25 buildings across campus. Medney said he and his Talk To You Later (TTYL) team hope to spread the Instead word to every university in America, starting in Massachusetts and, more specifically, the Five College area.

The TTYL team's passion is involvement.

"The best part about being involved is the excitement that comes from each new day of working on our mission," said Scott Savran, a TTYL team member.

Another member of the TTYL team jumped at the opportunity to be a part of the organization and quickly realized how serious a problem distracted driving is through research for the Project Instead website. Jeffrey Barash stressed that knowing he has the power to make people realize they are endangering their lives and the lives of others was the reason he joined the organization.

Studies have shown, according to Project Instead, that people who text while driving are about 23 percent more likely to be in a car accident than those who do not. To put those statistics into perspective, those who text and drive are six times more likely to crash than someone driving drunk. Texting affects teenagers even more than the rest of the population. About 60 percent of teens admitted to texting while driving last year.

Though Medney's father concocted the original storyline and intellectual property of Project Instead, it was Medney who took the idea and ran with it.

"Everybody has [an instead] for different reasons – some could be family-based or egotistical-based. Whatever they are, they keep our roads safer," said Medney. "It matters that they understand that there are more important things than answering that text at that moment in time," he added.

Medney stressed his point when he mentioned the story of a young girl from Springfield, Mo. whose life was tragically taken from her just one day before her graduation. The young woman was driving to a minor league baseball game to meet her friend, whom she was texting on the way. She lost control of the car it swerved and clipped a bridge, eventually flipping over and into oncoming traffic. Her last text received was, "Where U At?"

Texting takes a driver's focus away from the road for an average of 4.6 seconds — enough time to travel the length of a football field at 55 mph, according to Instead members. Had this girl had her own "instead," she might still be alive today.

About two months ago, Medney approached the widely-recognized international nonprofit Stay Alive, Just Drive (SAJD) in hopes of forming a partnership with the larger and better-funded organization. As part of the partnership, Project Instead would become a part of the former and receive funding from the group to promote Instead nationally.

SAJD is a traffic crash prevention, awareness and education program aimed at curbing distracted driving and promoting safe driving. Its goal is to reach every motorist with its message. "Safe driving is not expensive, it's priceless."

Should this partnership be agreed upon, Medney would become the director of development in charge of bringing the program to other college campuses. The program would create chapters at universities which would be responsible for keeping the program afloat on campus through their community service and awareness education.

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'Tis the season to be shopping: Spending's on the rise again

By Georgea Kovanis
Detroit Free Press (McClatchy)

Here's some jolly news: sales for the holiday season are expected to be up about 2 percent over last year, according to retail analysts. About six out of 10, or 62 percent, of those surveyed by Deloitte, the worldwide consulting firm, said they plan to spend the same or more than last year on their holiday shopping.

"Shoppers seem to be more upbeat. There's a certain confidence in the air," said Ed Nakfoor, a Birmingham, Mich., retail consultant. "It's a very palpable mood."

But some retail experts are skeptical.

"I'm not saying it can't be a good Christmas season," said Britt Beemer, founder and president of America's Research Group, a consumer behavior and strategic marketing firm based near Charleston, S.C.

But, Beemer said, 54 percent of the shoppers he surveyed from around the country said they plan to spend less than they did last year. And many said they won't use credit cards, which might mean more restricted spending.

"If consumers don't dip into the credit cards," Beemer said, "retailers are in big, big trouble."

Erin Andrews is typical of this season's holiday shopper. She plans to spend the same amount or maybe a little more - if she finds just the right thing - compared with last year.

She plans to compare prices online. And she will not use credit cards.

"We have a cash-only budget, for the most part. We save up throughout the year," said Andrews, 34, who lives in Dearborn, Mich., with her husband and two young sons.

The couple ditched credit cards two years ago when their house was on the market - its selling price was far less than its worth - and they had to save for a down payment on a new one.

"When you spend with a card, you're way more likely to buy all this stuff you don't need," Andrews said, echoing the sentiments of increasingly savvy shoppers everywhere.

Welcome to the holiday shopping season. Nationwide, 62 percent of shoppers said they plan to spend more or the same as last year, an 11-percentage-point increase over 2009 and the highest level since 2006, according to a survey by Deloitte, the worldwide consulting firm.

But the way they shop has changed. Out of economic necessity, many have become smarter and more analytical about their purchases. Almost three-fourths of those surveyed nationally by Deloitte plan to change the way they shop in an effort to save money.

"We were just at the store looking at roping," said Mary Beth Conger, 48, of Livonia, Mich. "Where I might have got a more expensive kind ... the plain cedar one is a little bit cheaper; That's what I'm going to do."

Shoppers will rely on social media - Twitter, Facebook and smartphone apps - for leads on deals. 72 percent say online research will influence their purchases.

Lured by the promise of deals and discounts, half of all holiday shoppers planned to hit the stores on Black Friday, the day after Thanksgiving, according to a survey by America's Research Group, a consumer research and strategic marketing company based near Charleston, S.C. And, according to Deloitte, almost half of shoppers say they will buy more gifts with cash than they did previously.

The National Retail Federation, a Washington, D.C.-based trade association, said credit card usage will be the lowest it has been since 2002. Retailers are expected to accommodate shoppers' thriftiness by offering a number of promotions, including gift cards with purchases.

"For the first time, you're going to start seeing things like flat-panel TV sets at a low, low price point. You're going to start seeing 40- and 42-inch TV sets at $499 or less," said Britt Beemer, America's Research Group founder and president.

Meanwhile, store inventories are expected to be about the same as last year.

"Retailers are still working with leaner inventories these days, largely to make sure they don't end up with the overstock (they did) in 2008," said Kathy Grannis, National Retail Federation spokeswoman.

"Retailers are being more cautious, knowing that the state of consumer spending is slower than when consumers were a bit more financially stable. We're not expecting shortages, but there is always the chance when there are lean inventories, when it comes mid-December, that that purple sweater you want is not going to be available anymore."

Still, when it comes down to making a list, there's no need to check it twice: A gift card is the most preferred present of the season. To make wishes come true, the average shopper will spend $145.61 on gift cards, up from $139.91 last year, according to the National Retail Federation.

Other popular gifts will be clothing and accessories; books, CDs, DVDs and video games; toys, and consumer electronics.

The holiday shopping season won't be merry for everyone, however. While 12 percent of Michigan shoppers surveyed by Deloitte plan to spend more than last year, 37 percent plan to spend less.

And, while half of the state's consumers said the economy is weak but recovering from the recession, 49 percent say we're still in a recession or heading back into one.

Donna Singleton is one who is still feeling the pinch. Singleton, 48, lost her job in the mortgage industry more than two years ago, and her unemployment benefits ran out at the beginning of the summer. She has a part-time holiday season job working at JC Penney, but so far hasn't gotten a lot of hours.

"Christmas is going to be really slim this year," said Singleton, who spent a couple hundred dollars on the holiday last year, compared with $100 tops she plans to spend this year. She and her preteen daughter, the only person for whom she will buy presents, live in Dearborn Heights, Mich., with her sister.

"This year it's clothes and maybe a pair of earrings or something like that?... She knows this year is going to be kind of low."

"I get a paycheck on Friday," she said, "I might buy a few things then."

Urban, Flatts fall flat

By Acacia DiCiaccio
Collegian Staff

Nov. 16 was a big day for the country music world this year. The popular group Rascal Flatts and famous Australian crooner Keith Urban both released albums on this day.

"Nothing Like This" is Rascal Flatts' sixth album since the group formed in 1999. Each of its previous albums has hit platinum. Alongside all of the awards the group has won, one can easily see its heavy influence on the popular country music of the last decade.

While Rascal Flatts is known for its catchy hits which appeal to listeners of all ages, one may wonder when the group will start doing something a little different. "Nothing Like This" is exactly the opposite of breaking away from the mold. Interestingly, Rascal Flatts chose to record a song with pop singer Natasha Bedingfield. Unfortunately, even that track is reminiscent of the song "Picture" by Sheryl Crow and Kid Rock. "Nothing Like This" seems to be stuck on the mantra of "what has worked in the past will work in the future." Maybe a more appropriate title for the release would have been "Everything Like This."

While the Rascal Flatts album deals with all the same motifs as previous records, including romance, heartbreak and summer, the theme of Urban's new release, "Get Closer," is a consistent stream of love. Urban seems happy in his marriage to actress Nicole Kidman, giving her a specific shoutout in the single "Put You In a Song," where he references her "pretty blue eyes" and "the way [her] hair shimmers in the light."

Even songs about heartbreak such as "All For You," contain a bit of hope and encouragement. The brief eight-track album is cute, but Urban also shies away from a departure from his normal songwriting style. The only bit of the album which differs from any of his other music is the opening beat to "Georgia Woods," which sounds more like the start to a slow hip-hop song. This attempt at crossing over to pop just feels inappropriate considering the utterly stereotypical country title and theme.

As an artist, Urban has grown a lot since his first album's release in 1991. "Get Closer" is his eighth work, but it feels more like a plateau than a stepping-stone in his musical career. "Get Closer" can also be purchased through Target as a deluxe edition, which features some live songs and a few that did not make it on the final cut. The otherwise brief album appears to be a teaser to get listeners to remember that Target still sells CDs.

Aside from the first tracks of both Flatts' and Urban's albums, both of which happen to be the catchy radio singles, none of the other songs on these albums stand out as having hit potential. For dedicated fans of either Rascal Flatts or Keith Urban, these albums should be nice, safe additions to their catalogues. The music will be more or less what fans expect, except maybe the length of Urban's record.

For those who truly recognize the talent and potential of these two artists, the music may be a bit of a disappointment when they realize how homogeneous these albums are relative to the rest of the artists' collections. Better luck next time.

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COURTESY OF MCA NASHVILLE

Last week, country superstars Rascal Flatts released "Nothing Like This," the band's sixth studio album to date. The record offers nothing new, but stays true to the trio's sound.

UM goalkeeper pursues 'top of spearhead'

Two tours in Iraq gives Piekos focus for play with Minutemen

Goalkeeper Chris Piekos blocks a ball during a UMass game earlier this year in which he totaled 82 saves on the year with 16 goals allowed. Before joining the Minutemen, Piekos played for Rivier College, where he started in the net as a freshman.

BY HERB SCRIBNER
COLLEGIAN STAFF

Christopher James Piekos, a member of the Marine Special Forces Reconnaissance team, entered into a building with two other teammates in search for Abu Musab al-Zarqawi, a leader of Al-Qaeda in Iraq.

The date was May 17, 2006.

Piekos and his team received information from the CIA about al-Zarqawi's whereabouts and were sent in to take care of the insurgents loyal to him and capture the Jordanian-born terrorist.

On the other side of a fake wall, 25 Iraqi combatants waited for Piekos and his team to make a move before striking. Once they moved, the 25 insurgents, armed with grenades and rocket-propelled grenades (RPGs), unloaded on the Marine group, including one solider who took enough bullets to kill him before he hit the ground.

"He just got peppered," Piekos remembered.

While Piekos ducked for cover, his still-breathing teammate was knocked unconscious by five bullets, one of which grazed the top of his head.

Piekos remained in the building for three to four minutes, but claimed the time "converted into a lifetime."

"That night was insane," Piekos said. "I remember the feeling [that] I was just about to get smoked. It's like a weird noise. You're waiting to see if you're going to get shot. You can never have [the feeling] anywhere else. [It's] an extreme case of vulnerability, but peace at the same time."

After rushing out to inform his officers of the battle, Piekos returned to the fight scene, saved his fallen comrade and continued in the firefight.

"It went from midnight until the sun came up," Piekos said.

When the sun came up the following morning, Piekos' life changed significantly.

"Everything was magnified by 100 [percent]," Piekos said. "Anytime something like that happens it would open your eyes a little bit more."

Four years later, Piekos was a leader on a new team on a much different battlefield, as he started for the Massachusetts men's soccer team this season. His journey began many years before donning the maroon and white jersey, however.

Piekos started playing soccer when he was younger and played all through high school, including competing for club travel teams and playing year round.

"I grew up in a town that was kind of a soccer-dominated town," Piekos said of his home, Sinking Spring, Pa. "Growing up, most kids played soccer and then baseball in the spring. I really enjoyed it from a young age and just kept going with it."

Soccer continued with him into high school, as he moved to Massachusetts and attended Wachusett Regional High School, and was his main passion before the terrorist attack of Sept. 11, 2001 changed his life. The attacks gave Piekos, 26, a new sense of patriotism and, along with his friends, made him think about joining the military and fighting for the country.

"I never really had that much interest until senior year, [I] started really thinking about it," Piekos said. "My family was really [against it]."

His family's disapproval of the military is what sent Piekos to Rivier College in New Hampshire. Piekos decided on attending Rivier because they offered him a chance at standing between the nets. While other Division I schools neglected to give Piekos a starting position, Rivier offered him a chance to succeed.

"At the time, I just kind of wanted to play. I didn't want to be sitting on the bench," Piekos said.

Even though he earned the starting spot between the posts, Piekos still didn't feel at home on the pitch. He wanted to be in another place, fighting a different battle.

"I really enjoyed it, but at that time it was right when the war in Iraq was really heating up," Piekos said.

With his parents still showing disapproval of going over to fight in the war, Piekos decided to take matters into his own hands.

"It was like alright, now it's time to make my own decisions and do what I want to do," Piekos said. "I enjoyed soccer at the time, but I didn't want to pass up that opportunity to serve my country and be a part of something overseas."

When his mind was made up, Piekos went home and declared he would be joining the Marines.

His parents weren't thrilled, but Piekos kept his head high and pursued his aspiration.

"I always knew what I wanted to do, so I wasn't concerned with which branch I wanted to join," Piekos said "I knew who I wanted to be with and what unit I wanted to be with. That was a goal I set for myself and I didn't know how it was going to happen, I just knew that was what I wanted to do, and so I just kept pursuing that."

Piekos went into a recruiter's office and asked to be hooked up as best he could. He knew he wanted to be a part of the recon team of the Marines.

"I'd known when any war battle kicks off the first unit that actually goes in is the Marines," Piekos said. "That's their job, they're the tip of the spearhead. The reconnaissance unit is the ones past the tip. They're the ones behind enemy lines, they're the ones figuring out the enemy's disposition and that kind of stuff. That's what I wanted. I didn't want to just be the tip of the spearhead I wanted to be beyond that."

With such a high goal in mind, Piekos knew he had his work cut out for him. He attended boot camp as well as infantry and training schools. Examiners came in and tested him for his eyesight, physical fitness and other types of exams to prepare him for the recon squad. But for Piekos, it was all a part of the plan.

"I kind of wanted to be a part of that kind of brotherhood and that kind of community, so that's what I strived to be," Piekos said.

Once he was prepped, he went through another series of training fields in order to ready himself for recon school.

"Then, for another two-to-three months, they put you through pretty much hell, like haze-fests," Piekos said.

Hellish torture ended for him once he finished training in Virginia Beach and then completed his specialty schools, which included sniper school, prisoner of war training and other training schools.

"You had to be willing to do any kind of operation, whether it's sniper missions or kicking in doors and capturing bad guys," Piekos said. "You definitely had a whole big spectrum. We had to hone in on each individual type of mission. It was fun."

Piekos started his first deployment in 2004, when the Marines were looking to take back the central city of Fallujah. In a battle for the city, believed to be home to some 30,000 insurgents, Piekos and his fellow new crew were thrown into combat immediately.

"We were just thrown right into the mix," Piekos said.

Times were tough for Piekos and his crew after being plopped right into the battle field.

"When you're over there, you can be out for three weeks at a time without a shower, or getting two hours of sleep every three days; it's a really unique atmosphere," Piekos said. "It really builds a lot of character, you learn a lot about yourself."

The rest of his first deployment was straight combat for Piekos and his crew. Entering a war-torn and decrepit city of Fallujah, Piekos did nothing but partake in firefight after firefight.

"You weren't dealing with the hearts and minds of the country, because all the civilians were gone," Piekos said.

Piekos ended his tour and immediately went right back to work to continue improving his military skills. With a second deployment looming, he joined different training schools to get ready for his second tour.

On his second tour in 2006, Piekos returned to Iraq to find a much different war than when he left. The insurgents had improved their game, which forced the Marines to do just as much.

"It was kind of like playing chess with the insurgencies," Piekos said.

The second tour included May 17, the most intense night of Piekos' life.

The second tour was enough for Piekos. Once his deployment ended, he returned back to the States and instantly took a break from life and reset his goals, which included attending college before he was 30.

Having played for the Marines' soccer team during his stay in Iraq, Piekos instantly became attracted to the idea of competing for a college soccer team as well.

At first, he had trouble finding a program. He tried applying to the University of Massachusetts in July 2007, but had no luck. After talking with a congressman he knew, however, Piekos instantly received admission.

Always striving to be his best, Piekos pushed himself to try and join the Maroon and White. At the time, the Minutemen boasted a strong team (it was the same season the team made it to the College Cup) which included eventual goalkeeper for the New England Revolution Zack Simmons.

With the odds stacked against him, Piekos continued to push to be the top of the spear, as he once was before. He did just that, convincing UMass coach Sam Koch to bring him on the team.

"Benny thought it was a joke," Piekos said of his teammate Ben Arikian.

The rest, of course is history.

But as for the future, Piekos has been having thoughts of returning to fight the good fight overseas, though he believes another deployment might be "pushing his luck."

So what's next for Piekos? The former Marine is looking at professional soccer as his field of choice.

"I really want to see where it ends," Piekos said. "It's something I want to see how high I can go. Right now, I want to pursue soccer while I'm young."

For someone who has always strived to be the best, and has always succeeded at achieving his goals, the future may place Piekos at the top of another spearhead.

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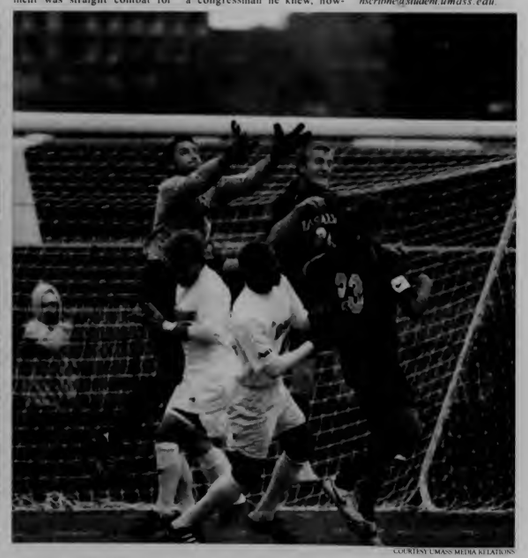
MAXWELL SPARR/COLLEGIAN

Goalkeeper Chris Piekos blocks the ball in UMass' 1-1 draw with Dartmouth earlier this year. Against the Big Green, the 26-year-old senior saved 12 shots.



COURTESY UMASS MEDIA RELATIONS

Goalkeeper Chris Piekos prepares to catch a ball during the Minutemen's double-overtime draw with La Salle. Piekos served two tours of duty in Iraq, both with the Marines Special Forces Reconnaissance team.

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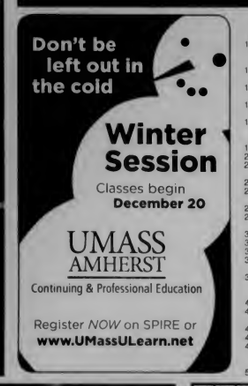
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ACROSS
1 Toad features
5 Cravings
10 W.W. Jacobs short story "The Monkey's ___"
13 Etonic competitor
14 Hollandaise and barbecue
16 Genetic molecule: Abbr.
17 Music genre that evolved in the '50s
19 "... complicated"
20 Evil smile
21 Pac-10 hoops powerhouse
22 Cambridge sch.
23 Letter before kappa
26 Tranquil
28 How the wheels on the bus go
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34 Tide creations
37 Formally relinquish
39 Time off, briefly, and this puzzle's theme
42 Winter tail
43 Hagar the Horrible's dog
45 Zippy start?
46 Well-armed org.
47 "Oklahoma!" role for Zachary Taylor
52 Nonsense
54 The ten in "hang ten"
55 Batter's stat
56 Power co. product
58 Freeze, as a plane's wings
62 + molecule, e.g.
63 Complain hysterically
66 Work unit
67 Like the night in a classic Van Gogh work
68 All done
69 Knox and McHenry: Abbr.
70 "Do the Right Thing" actor Davis
71 Wimpy

DOWN
1 Serious conflicts
2 Cosmetic caller
3 Paddy grain
4 Adopt, as a puppy
5 "Top Gun" org.
6 "Groovy!"
7 Hindu religious instructor
8 Chevy Volt or Ford Fusion
9 Do business with
10 Temperamental diva, e.g.
11 Shenanigan
12 Trash
15 First-rate, in Rugby
18 Yankee with 613 career homers
24 Bull: Pref.
25 Oscar winner Paquin
27 Nephew of Cain
28 Big birds of lore
29 Wilson of "Marley & Me"
30 Subordinates
31 "Who's the Boss?" star Tony
35 Manor master
36 Oscillate
38 Sock lending
40 Car scar
41 Overhaul, as a Web site
44 Workers with an ear for music?
48 Italian ice cream
49 "Laughing" critters
50 Longtime Nevada senator Harry
51 Money for taxes and insurance may be held in it
52 Lawyer's filing
53 NASA "Stop"
57 NBA's Shaq and Yao, e.g.
59 A gutter is often under it
60 Eye part containing the iris
61 Exec's extra
64 "Taking Heat" memoirist Fleischer
65 PBS science guy Bill

Love, 3.99 a pound

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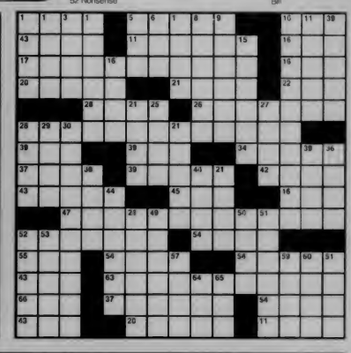

THIS COMIC WILL NOT BE FUNNY BY JHORGY

Comics@dailycollegian.com

HOROSCOPES

aquarius JAN. 20-FEB. 18
Did you eat a lot of great food on Thanksgiving? Glad to hear it! Oh by the way, the Dining Commons all missed you.

pisces FEB. 19-MAR. 20
In the brutal war between tacos and burritos, there is no such thing as neutrality. You must pick a side.

aries MAR. 21-APR. 19
Today is not opposite day.

taurus APR. 20-MAY 20
Despite your best efforts to will it untrue, today is still a Monday.

gemini MAY 21-JUN. 21
The resurrected corpse of Julia Child will be giving a lecture on French cooking at the Campus Center today. You should go.

cancer JUN. 22-JUL. 22
You are like a poem. A poorly written, ABAB rhyme scheme, erotic poem. Go get read, or something.

leo JUL. 23-AUG. 22
I think this obsession you have with Gogurt has finally crossed a line that you can never step back from.

virgo AUG. 23-SEPT. 22
How was the traffic coming back to school yesterday? I bet you loved it.

libra SEPT. 23-OCT. 22
"The Land Before Time" movies, are, interestingly enough, sequels to the reality we currently live in. Because of math.

scorpio OCT. 23-NOV. 21
Friday was Black Friday. Today is Cyber Monday. Tommorow is Testosterone Tuesday.

sagittarius NOV. 22-DEC. 21
Though some people find it unhygienic, turning your toenails into jewlery would make a great Christmas present.

capricorn DEC. 22-JAN. 19
No, seriously. Quit playing around. I need to know. When did you become a Robocop?

QUOTE OF THE DAY

"I feel the same way about disco as I do about herpes."

—Hunter S. Thompson

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, NOVEMBER 29, 2010

SPORTS@DAILYCOLLEGIAN.COM

UMass continues six-game unbeaten run

By Ben Lambert
Collegian Staff

Tradition was heavy in the air as the Massachusetts men's basketball team took the court on Saturday afternoon. The team survived a late scare to defeat in-state opponent Holy Cross, 83-76, in the first UMass game at Curry Hicks Cage since Jan. 29, 1993.

"It was great to be back in the Cage," said UMass coach Derek Kellogg, who scored the first points in the last game at Curry Hicks Cage before Saturday. "I thought, 'what a treat for the players to have a really jammed environment.' It was great to see the Cage rocking and rolling, the band playing and just a lot of old-school memories."

UMass	83
HC	76

The crowd was hyped up for the first UMass game in the historic arena in over 17 years.

"That was unbelievable, to walk out there and see the place jam-packed," Kellogg said. "It was an atmosphere like the last time there was a game [there]."

The Minutemen were paced by senior guard Anthony Gurley, who scored 24 points on a variety of twisting drives to the basket. Gurley also showed off his precise touch from outside, as he went 2-of-2 from beyond the arc en route to another victory.

Sophomore guard Freddie Riley came up big for the Minutemen as well. He provided a spark off the bench, coming up with 17 points, including a 5-of-9 mark from behind the 3-point line. Riley stopped several Holy Cross rallies with big 3-pointers against the Crusaders' zone defense, including two on consecutive possessions in the first half.

"I probably should have played Riley more," Kellogg said. "He got on one of those rolls and really gave us a huge boost."

Riley talked about feeling fired up through his shooting streak.

"Yeah, I do [get fired up]," Riley said. "I try not to get too excited and take bad shots."

UMass led, 35-29, at the half, and expanded its lead to 24 points before a late Holy Cross charge cut the lead to four points with 1:41 to go. Gurley showed his veteran mettle though, as he came through with a clutch dish to forward Sampson Carter for an easy layup, and then made two clutch free throws to ice the game.

"Holy Cross did a great job," Kellogg said. "I'm not sure if it was I subbed a few guys in, or I pulled back on the reigns just trying to get the win. It really got my heart going there."

Gurley also commented on Holy Cross' run at the end of the game.

"I'm very glad we got the win," Gurley said. "We thought we had it going, and they kept fighting and made their run."

The Minutemen started the game off in a full-court press and used its superior length, depth on the bench and athleticism to frustrate the Crusaders.

Every UMass player on the roster played in the game, and together the team forced 19 turnovers and had Holy Cross confused and out of sync. Forward Terrell Vinson was especially important for the Minutemen, as he came up with two steals to lead the team.

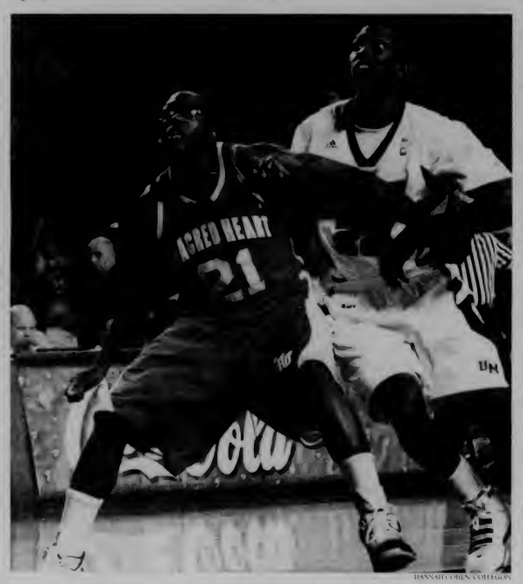
Guard Devin Brown was the top performer for Holy Cross. He consistently worked his way to the line and made his free throws, going 11-of-11 from the stripe. Center Andrew Keister was also big for the Crusaders, adding 16 points and 11 rebounds.

The Minutemen return to action on Dec. 1, as they square off with the Quinnipiac Bobcats at the TD Bank Sports Center in Hamden, Conn., at 7 p.m.

Ben Lambert can be reached at wlambert@student.umass.edu.

JEFF HOUSTON/COLLEGIAN

Guard Gary Correia takes a shot during UMass' 67–48 victory over TCU last Monday. The Minutemen added two more wins over the past week, with victories coming against AIC and Holy Cross.



HANNAH COHEN/COLLEGIAN

Center Sean Carter prepares to rebound the ball during UMass' game against Sacred Heart on Nov. 17th. Carter came up big against Holy Cross, with 12 points and three blocks in the 83-76 victory.

Carter regains starting spot, earns big numbers over week

By Jay Asser
Collegian Staff

Through its six wins to begin the season this year, the Massachusetts men's basketball team has received significant contributions from a number of players. The latest addition to that group is junior center Sean Carter.

Carter relinquished his starting spot to senior Hashim Bailey and came off the bench in UMass' (6-0) two recent wins over American International and Holy Cross during Thanksgiving break.

On Saturday against the Crusaders at the Curry Hicks Cage, Carter finished with 12 points, seven rebounds and three blocks in 21 minutes of play. Down the stretch, he combined with guard Anthony Gurley to go 5-of-6 from the free throw line to seal the victory. The Oregon State transfer finished the contest shooting 6-of-7 from the charity stripe.

"That may have been the best game he's played since he's been here," UMass coach Derek Kellogg said after the win. "I thought Sean was great. Since he's gone to the bench, it's ironic that he's played such good basketball."

"I feel it was one of my best games because I brought us energy; that's what we needed today," Carter said.

In his third game off the bench this season against the Yellow Jackets, Carter shot 3-of-6 from the field for six points and three rebounds. Prior to being moved out of the starting lineup, Carter struggled in the early going this year, failing to register a made field goal or point in the first two contests. Since coming off the bench, Carter has seen shot and rebounded better.

"Everybody probably knows that I started off the season really slow this year," Carter said. "I started off starting but after a few bad games in a row, they started bringing me off the bench to find a way to get me going."

Carter is just one of a number of Minutemen players who have provided a strong effort in games this year. His performance, however, was the first significant display by a UMass center this season.

Nevertheless, Kellogg is still looking for his players to play their best together.

"We have a lot of guys that on different occasions and different days can play well," Kellogg said. "It would be nice if we could put it all together and have a collective group of about eight of them play well at once."

UMass goes throwback

Saturday was a throwback for UMass coach Derek Kellogg, Minutemen players and fans alike.

The Minutemen defeated the Crusaders, 83-76, at the Curry Hicks Cage, marking the first game played at the storied venue since 1993. The victory also extended UMass' winning streak at the Cage to 15 games, a streak with a 17-year gap between wins.

"That was unbelievable," Kellogg said after the victory. "That was one of the best days I've had in a long time, to come here and walk out to see the place jam-packed."

The Cage, which can seat approximately 4,000 fans, had an attendance of 3,395 on Saturday. It was built in 1931 and was named after Curry Hicks, the athletic director at UMass at the time.

The venue has hosted a number of historic games, including the 1992 Atlantic 10 men's basketball tournament championship game. In that contest, the Minutemen defeated West Virginia, 97-91.

Also in 1992, UMass defeated Temple, 67-52, in a memorable rivalry matchup at the Cage. The Minutemen previously had never beaten the Owls in 21 games.

Though Saturday's game was not nearly as historic, Kellogg was fired up nonetheless.

"How could you not be after [Saturday's win] though? I mean it was an atmosphere like it was when the last time a game was played here, which was '93, so we're all getting old," Kellogg said with a smile.

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Minutemen gain pair of wins

By Dan Gigliotti
Collegian Staff

The Massachusetts hockey team not only won its first game this week, but also notched its second.

UMass (2-6-3) won its second game in a row on Saturday, downing Quinnipiac, 5-2, at the Mullins Center in non-conference action.

UMass	4
UVM	1
UMass	5
QU	2

Freshman Adam Phillips scored his third goal in two games, leading a defensive unit which tallied four of the Minutemen's five goals.

The Maroon and White got out to a quick start, something they have not been accustomed to this season. UMass has been outscored 13-4 in the first period of games this season, but netted two goals in the first and two in the second Saturday, giving it a 4-0 lead.

Minutemen coach Don Cahoon was pleased with his team's effort at the onset of the game and its ability to maintain it throughout the game.

"I thought our guys came out of the box with an agenda, and it was a good, team win for sure," Cahoon said. "There's been a learning curve here, and you just can't play in spurts. We wanted to sustain our level of performance, and I think we did a pretty good job of that tonight."

Senior defenseman Doug Kublin put UMass on the board first, streaking down the ice and flicking a shot past Bobcat goaltender Eric Hartzell just over six minutes into the opening frame. He received a pass from senior Danny Hobbs that found its way to Kublin in front of the net, slipping underneath a Quinnipiac (7-6-1) defenseman lying out across the ice.

Phillips blasted a shot from the blue line which found its way to net on a setup by Conor Sheary with four minutes, 25 seconds to play in the first period.

Four minutes into the second period, Phillips extended the lead out to 3-0 on a power play goal taken again from just inside the blue line. This time, the score was set up by Joel Hanley and the shot deflected off the stick of Bobcat defenseman Yuri Bonharevich.

Cahoon cited Phillips' stature as a big factor in his ability to convert on long shot attempts.

"At 6-foot-6, he's really got that long arc of a swing and can really tee off on [the puck]," Cahoon said.

Phillips scored his first goal of the season last Tuesday in a win against Vermont. He now has five points this season, including two assists.

The Minutemen continued out to a 5-1 lead after two periods. Hobbs connected on his first goal of the season as Hanley got his second assist of the game. Freshman Conor Allen's first collegiate goal capped the scoring for UMass with seven minutes to play in the period.

The Minutemen were outshot 27-to-25 in the game, but came away with more faceoff wins (32-of-55). UMass went 2-for-9 on the power play in a game in which freshman dominated the scoring.

Minutemen freshmen tallied 10 of 13 points on Saturday after accounting for seven of 10 points in the game against Vermont on Tuesday.

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UM falls to ECU after rally

By David Martin
Collegian Staff

The Massachusetts women's basketball team was unable to earn its first win despite strong play, as it fell to East Carolina, 97-83, on Sunday.

The Minutewomen (0-6) put up a strong second half showing against the Pirates (3-3), shooting 57.1 percent from the field. The squad scored 45 of its points in the second half.

UMass	83
ECU	97

UMass coach Sharon Dawley was impressed with the second half performance, but pointed out that slow starts and weak opening defensive sequences need to be corrected in order for the team to win games down the road.

In the Maroon and White's offensive outburst, sophomore Shakia Robinson led the way with an historic performance.

Robinson put 30 points on the board on the afternoon. The mark is not only her career high, but it also makes her the first Minutewoman to score 30 or more points in a game since Jen Butler did it on Jan. 6, 2003 against Temple. Robinson also had eight rebounds in her 32 minutes.

"We've always known that she's had that in her," Dawley said. "She's a phenomenal athlete, somebody that you have to worry about for sure down low. I think this game will build a lot of confidence for her, and that she could be in the 20s on a regular basis."

Senior Cerie Mosgrove also contributed heavily on offense, tying her career-best with 19 points, including a perfect 6-for-6 showing at the free throw line. She also had eight rebounds.

The Pirates never relinquished the lead in the game, starting right from the tip-off with an 8-0 run. They then proceeded to go on a 22-8 run in just over four minutes to build the score to 40-16.

Leading 55-38 after the first half, ECU again built its lead to 24 points by the 5:20 mark, leaving UMass little time to recover.

Though the Minutewomen scored 17 points in the final 4:26 of regulation, the clock proved to be their downfall, as they ran out of time before they could complete the comeback.

Overall, the Maroon and White finished the day 31-of-61 (50.8 percent) from the floor and 16-for-21 (76.2 percent) from the free throw line. The team also out-rebounded ECU, 42-30.

UMass suffered a bitter 82-50 loss on Saturday afternoon against No. 23 Maryland, despite shooting 9-of-22 from 3-point range.

A big part of that performance from beyond the arc was the show put on by Mosgrove.

Mosgrove scored nine points on the day and made four rebounds against the Terrapins (5-1), with the final basket on the afternoon for the Minutewomen coming on her 100th career 3-pointer.

Mosgrove became just the seventh player in program history to convert at least 100 attempts from beyond the arc.

The Minutewomen went 16-for-48 (33.3 percent) from the field, while going 9-for-18 from the free throw line. They were out-rebounded by the Terps, 47-25.

"I think that Maryland is an extremely athletic and extremely big team," Dawley said. "The positive points for us are when we took away the paint and slowed it up just a little bit, but overall we had way too many defensive breakdowns. Most of their points were second-chance points, and we can't allow that."

"We just kept telling them to never give up and that this game is going to define ourselves as a team that never gives up," Dawley said.

Senior Megan Zullo led UMass in scoring against Maryland, racking up 14 points while going 4-for-6 from beyond the arc. Robinson had another strong performance with six rebounds, six points, four assists and two steals.

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NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 49 LOW: 42 www.DailyCollegian.com TUESDAY, NOVEMBER 30, 2010

Holub predicts $18 m. in cuts next fiscal yr.

By Sam Butterfield
Collegian Staff

In a letter addressed to the campus community earlier this month, University of Massachusetts Chancellor Robert Holub said the state's flagship public university will likely receive approximately $18 million less from the Commonwealth in fiscal year 2012 than it did in 2011.

Holub wrote that, as federal stimulus monies from the American Recovery and Reinvestment Act (ARRA) expire this fiscal year, and with Massachusetts facing a structural budget deficit of about $2 billion, "we do not anticipate anything more than a flat budget from the state for the coming year."

Such a budgetary situation, Holub continued, would result in the University receiving $18 million less next year than it did this year from Bay State legislators, and would translate to $35 million less than UMass received when Holub took over in 2008. Further, as UMass is receiving significantly less stimulus money than it did last year, the total impact on the budget could be "a decrease from last year's allocation and stimulus funding of almost $30 million."

If University financial officials' predictions prove true, UMass Amherst would receive $196.1 million next year from Beacon Hill, down from $215.1 million this fiscal year. In the last year of stimulus dollars, UMass will receive $18.7 million in ARRA funds, about $11 million less than it got last year.

Further complicating the school's finances will be $2 million in salary increases it will be required to pay out to faculty and staff due to renegotiated collective bargaining agreements. These increases have already been built into next year's budget, according to Holub's letter.

The vastly reduced allocation and newly-mandated salary increases mean the school may have to seek either sweeping revenue enhancements or whittle away at existing programs to bridge the gap, which represents some eight percent of the school's current allocation.

In the letter, Holub outlined steps he and his administration plan to take to alleviate the crunch. As University planners anticipate no new public revenue sources, he said, "the only increase in our budget will come from what we generate ourselves in revenue."

Holub stated that "by the end of this year, we will have generated over $10 million in new revenues, which mitigates the impact of budget reductions this year and in the future."

The letter makes no specific references to where on campus these cuts may be felt, and while tuition hikes might be one obvious answer to patching up such a large hole, the UMass system's Board of Trustees voted last spring not to increase tuition.

Despite the somber news, Holub said there were reasons to be pleased with the school's progress since his tenure began.

"We are progressing on the completion of two new science buildings adjacent to the ISB," the Chancellor wrote. "Our marching band building is nearing completion and should be ready for operation this spring," he continued; "the new police facility will be ready for occupancy in late February, and the removal of our campus security personnel from Dickinson Hall will allow us to initiate a series of moves that will secure new homes for a number of units that desperately need facility upgrades."

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

COURTESY FLICKR USER TOWERJ

Chancellor Robert Holub warned in a letter that UMass may face a cut of $18 million in state funding next year.

Recycling helps convert 6-packs, cans, into gas

By Maggie Freeling
Collegian Correspondent

The door opens to what looks like disaster. On the left are boxes of unused books, VHS tapes, running sneakers and stray electronics. Dead ahead are thousands of plastic, glass and aluminum bottles and shredded paper. On the right are ceiling-high bales of cardboard, beer boxes and empty packaging.

This is not your living room after a Saturday night – it's the inside of the University of Massachusetts' Waste Recovery and Transfer Facility. About 5,954 tons of recyclable waste comes through this facility each year, according to UMass' Physical Plant's Office of Waste Management. Some 55 percent of the waste generated at UMass is recycled here. UMass is just one example of a growing recycling movement around the country because of the tremendous benefits recycling provides. Some experts say the benefits of recycling go beyond saving space in landfills and can also help save energy, gas and have the potential to create jobs.

To start, recycling saves energy. According to John Pepi, general manager of the Office of Waste Management, if you are not recycling materials, you are mining new ones. This uses a lot of energy from not only the mining process, but the refining process and then the actual process of product manufacturing, as well.

"If you cut those stages out [by using] the recycling process, you are making a fairly big impact in conserving energy," Pepi said.

The National Recycling Coalition says manufacturing recycled products requires, on average, 17 times less energy than manufacturing the same products from virgin materials.

According to the Office of Waste Management website, recycling aluminum conserves 95 percent of the energy needed to produce that can. One beer can from the night before can save enough energy to run a TV

See RECYCLING on page 2

Green housing cools cost of heating, energy

By Colin Spence
Collegian Correspondent

Green housing development may have the construction and real estate industries buzzing with abundant promise for a more eco-friendly, and profitable, future.

The new movement's renewable energy technology allows homeowners to reduce or even possibly eliminate their energy bills, while at the same time preventing the earth from possible climatic and landscape crises.

"They use between seven to 10 times less energy," said builder Bick Corsa of Florence, Mass., of new forms of environmentally-sound housing technology. "You can actually eliminate a heating system," he said, referring to new home exteriors which harness the sun's light for warmth. "[Such homes] always stay comfortable [at] around 70 degrees."

According to the Global Carbon Project, a group of climate scientists who work to facilitate discourse in the international scientific community about climate awareness, atmospheric carbon dioxide has increased by 38 percent since the start of the Industrial Revolution in the 19th century, and the present concentration is the highest it has been in at least the past two million years.

"We need to reduce our energy from fossil fuels in order to cut carbon dioxide emissions," said Corsa, "just generate our own energy by using solar panels."

At first glance, these new homes may seem more expensive because of the high cost of solar panels, windows and insulation. However, in the long run, homeowners may save more money by

See GREEN HOMES on page 3

Wisdom Way Solar Village in Greenfield, Mass., is among the new housing developments which makes use of green building technologies, saving consumers on energy costs and helping reduce greenhouse gas emissions.

UMass' Adrion among faculty rewarded for public service

By Sam Butterfield
Collegian Staff

Years of work over the last decade bringing Massachusetts primary, secondary and post-secondary students computer technology literacy programs paid off yesterday for University of Massachusetts professor Rick Adrion, who Monday received the UMass President's Award for Public Service from President Jack M. Wilson.

According to a Nov. 29 release from the UMass Office of News and Media Relations, Adrion was rewarded for "his leadership in developing, broadening, expanding and improving computing and information technology activities for students in grades K-12 and at colleges and universities across the Commonwealth."

The former chair of the Computer Science Department from 1986 to 1994 has, according to the release, "organized countless information technology workshops over the past 10 years and expanded the Commonwealth Information Technology Initiative (CITI) from a college-level-only partnership," broadening the program, which, according to its website, builds "teams of similar interests to work together to broaden programs, develop new ideas and implement CITI's vision within the schools and colleges in Massachusetts."

Adrion also heads up the Commonwealth Alliance for Information Technology Education (CAITE), which seeks to incorporate greater numbers of women and minorities into the information technology sector. The $4 million program, funded by the National Science Foundation, operates at nine community colleges and four UMass campuses. Since 2007, the program has worked with some 15,000 students and educators throughout the state's education system, with sessions ranging from professional development gatherings for teachers to outreach events.

Current Computer Science Department Chair Andrew Barto said in the release that he believes Adrion has worked long and hard for the recognition.

"This is a very well-deserved honor," he said. "Throughout his career at UMass Amherst, Rick has worked tirelessly to expand and strengthen computing and information technology opportunities across the Commonwealth and beyond," he continued. "Rick cares deeply about expanding opportunities for study and work in these fields, and through his role as director of the CAITE and co-director of CITI, he has been able to make crucial contributions."

According to his own website, Adrion is also founder of the Applied Computing Systems Institute of Massachusetts, a center established to transfer technology initiated at UMass. He was president of the Institute from 1988 to 2000.

President Wilson also recognized four other faculty members from across the UMass system. They are: Dr. Lisa M. Gonsalves, an associate profes-

See ADRION on page 3

JEFF HOUSTON/COLLEGIAN

Rick Adrion of the Computer Science Department received the President's Award for Public Service from UMass system President Jack M. Wilson Monday.

APD reports less property crime over break than in years past

The Daily Hampshire Gazette reported that Amherst residents notified Amherst Police of just three break-ins last Thursday and Friday, a fairly low number considering police usually deal with a measurable spike of break-ins when students are out of town.

Police received word of the first break-in Thursday morning at 9:37 a.m., when a landlord at a Pine Street residence said there had been a forced entry into a home rented by a group of college students. The Gazette reported a television stolen from that home.

Another break-in Thursday afternoon at 4:36 p.m. resulted in the arrest of a man who apparently knew the owner of the home he entered. Police said the burglar was attempting to steal marijuana he believed would be inside. The Gazette reported that police received a complaint of a final break-in at 1:44 a.m. on Friday morning from a tenant who reported no forced entry, but found cash and checks missing.

Amherst and other college communities often see spates of property crime around Thanksgiving and winter breaks, when students head home and residences are left vacant and vulnerable.

Officer William Laramee of the Amherst Police Department's Community Outreach Unit said in a release last week that the town tends to see upticks in break-ins around this time of year.

"Historically, we have had a high number of reported breaking and entering during school breaks (Thanksgiving, Christmas)," he said. "A lot of this is simple carelessness by the homeowner or renter."

Laramee said that in response to vacation break-ins, the APD has created a special task force to educate residents on how to protect themselves, the S.T.O.P. Team.

"In an effort to reduce this activity, we've created a S.T.O.P. campaign which educates residents about how they can avoid being a victim," he explained.

-Collegian News Staff

ARTS & LIVING

"Tangled" an adventurous romp

Walt Disney Studios' latest feature "Tangled" tells the classic story of Rapunzel in a whole new way, showing the title character in a way not seen before.

SEE PAGE 5

SPORTS

Grading Morris and Co.

Collegian sports columnists Adam Miller and David Brinch break down the 2010 Massachusetts football team's season with letter grades.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Matthew M. Robare believes the Federal Reserve is a mystical force, not a banking institution.

SEE PAGE 4

DailyCollegian.com

Which academic building on campus is the worst? We chose our bottom eight. Vote online in our latest poll and stay tuned for a multimedia special later this week.

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VIDEOS
Collegian producer Adrian Atwood finds what makes sketch comedy group "Not Ready For Bedtime Players" a successful safe sex and safe choice educator.

PHOTOS
How was your Thanksgiving break? Our photo editors have compiled a slideshow of some of the best moments from around New England this last weekend.

BLOGS
Sophie Kaner has the cure for dealing with neighbors whose reoccurring evening activities just never end.

POLL
Which academic building on campus is the worst? Vote now online!

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UM buses brake for climate change

Low emissions, high ridership curb greenhouse gas build-up

Some 18,000 riders get around the Pioneer Valley using UMass Transit every day. Utilizing ultra-low sulfur diesel gas and catalytic converters, the buses are cleaner than most forms of transit.

By Tim Jones
Collegian Staff

The rain is pouring down on several students, shopping bags in hand, as they run down Route 9 frantically to escape what looked like a sealed fate of missing the bus.

In the distance, a bus hums as they attempt to wave it down. Just in the nick of time, they catch the bus before it departs, catch their breath, and dry off. Meanwhile, in Lot 22 of the University of Massachusetts campus, a singe commuter to the school circles the parking lot once again, looking for a spot with no luck.

UMass Transit offers transportation alternatives to driving which reduce emissions from exhaust and service people who would otherwise use their own vehicles. These emissions are in part responsible for a build up of carbon in the atmosphere, contributing to climate change. UMass Transit says approximately 18,000 people use the service daily, but with more students attending the University every year and spending on the bus system shrinking, this well-received alternative could be in danger.

Al Byam, general manager of UMass Transit, said buses at UMass as well as across the globe provide an excellent service and help contribute to the fight against climate change.

"Environmentally, the buses, which use ultra-low sulfur diesel fuel and have catalytic converters, are cleaner than most every other vehicle in the Valley. More buses and less cars out there would assist in making a huge difference in the air quality in the area," he said.

Byam said investments in public transportation on campus are insufficient.

"There are approximately 14,000 registered cars and only 11,000 spaces to park, for one, and there are not enough buses to meet the need of commuters and people who wish to use the system," he said.

"The PVTA has pretty much level funded us from 2001, and we are barely hanging on to keep the present level of service on the street," he added.

Byam said the organization's budget is approximately $3 million, with 75 percent coming from PVTA, and the rest coming from federal, state and local tax contributions. He also said UMass Transit goes through some 220,000 diesel gallons in a year, costing the organization about $677,000.

David Elvin, senior transit planner of the Pioneer Valley Planning Commission, said public transportation reduces the demand for creating parking lots, if people utilize it.

"Public transportation is closely integrated with planning for the environment, not only because it reduces the greenhouse gas emissions per person, but because it can help keep more space open for environmental needs like processing storm water," Elvin said.

A report from the American Public Transportation Association found that "public transportation use saves the equivalent of 900,000 automobile fill-ups every day."

Professor Anna Nagurney at the Isenberg School of Management, who teaches a class on sustainable transportation and environmental networks, said that whether or not a bus is beneficial in terms of emissions depends on ridership.

"The efficiency of public transportation depends on ridership when it comes to emissions. If buses are only a quarter full, then it's not so good," she said.

Nagurney added that if people want to reduce emissions, they need to demand more transit options.

"We need to have more alternative modes of public transportation being implemented," she said. "My students have expressed interest in this idea and would be willing to reduce driving if this was available," she said.

Nagurney added that looking at the best routes to plan public transportation, as well as implementing more routes, would create greater ridership and reduce the amount of people using their own transportation.

However, despite the capability for buses to have positive impacts on the environment, there are drawbacks to the system.

A 2007 report from the American Bus Association found average carbon dioxide emissions per passenger mile for the average car trip was around 240 units, while it was 300 for a transit bus.

Buses which go unused only get about five miles per gallon and create more carbon dioxide emissions.

Michael Rawlins, manager of the UMass Climate Research Center, said that even if consumers and locals take substantial action to reduce their carbon footprint, these shifts will only yield positive results long down the line, and that the damage has, in many ways, already been done.

"We could cut emissions today by 20 percent over 10 years, and it could take 100 years to make a difference," Rawlins said.

"You're not going to see a rapid reduction. The carbon that is up there in the atmosphere now has been up there since the Industrial Revolution," he added.

Although it might not make an impact in anyone alive today's lifetime, UMass Transit's leadership encouraged residents to hop on board for climate change, anyways.

"Reducing the number of cars aids in congestion management, the environment, safety and the quality of life in the Valley," Byam said.

"Everyone can help by riding the bus, walking, and or bicycling. This will help even more as the campus population grows over the next few years," he said.

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Turn that 30-pack into 30 gas miles

Campus recycling converts cans, bottles, into renewable energy

Recycling transfer centers like the one pictured here convert what would otherwise be trash into renewable products, and create jobs.

RECYCLING from page 1

for three hours. That fancier bottled beer? Recycling glass saves 50 percent of energy and one bottle saves enough energy to light a 100-watt bulb for four hours. Old Collegians? Recycled paper saves 60 percent of energy, and one ton saves 17 trees and 7,000 gallons of water.

OK, so conserving energy doesn't concern you, but how about the exorbitant amount of money you will spend on gas going on your spring break road trip? Remember that collection of glass beer bottles we spoke of? According to the North East Recycling Council, 113 of those equals one gallon of gas. One hundred and fifty six-packs translates to 22 gallons of gas.

Lynn Rubinstein, executive director of the NERC, says gas is saved through recycling for the same reason Pepi said it saves energy. When gas is not used on mining, refining and manufacturing processes, there is more to go around. Just think, the more gas the lower the prices.

So, how does all this relate to climate change? According to Rubinstein, using recycled content requires less energy, and thus there are fewer greenhouse gases produced.

According to the US Environmental Protection Agency of Climate Change, greenhouse gasses are carbon dioxide, methane, nitrous oxide, and fluorinated gases (or synthetic gases) that are notorious for trapping heat in the atmosphere (hence the phrase 'global warming').

"Greenhouse gas emissions are calculated at the amount of energy used," said Rubinstein. "So when you use energy, usually some forms of greenhouse gases are emitted in the production of this energy at places like coal or gas facilities. These facilities generate a significant amount of greenhouse gas, so when you use less energy to do something, you are avoiding greenhouse gas emissions."

Recycling materials such as paper, aluminum, glass, plastic and steel also produces less greenhouse gas emissions because, if these materials are not recycled, they usually go to landfills or incinerators.

"Landfills release methane gas, which is a product of all our waste products being broken down under anaerobic conditions," says Pepi.

Anaerobic conditions entail compounds breaking down with a lack of oxygen as a result of being buried in the ground. This can produce methane gas, which, according to Rubinstein, is somewhere around 30 times more potent than carbon dioxide being released.

Landfills like the one above release harmful methane gas into the atmosphere, which can be 30 times more damaging to the environment than carbon dioxide.

To avoid methane problems, many landfills have been closed, which means a "cap" is put on them to reduce the amount of methane they release into the atmosphere, as well as reducing the amount of rainfall which leaks and runs off into our water systems. However, when methane pressure builds up under these caps, it can migrate underground through cracks and possibly into aquifers, or even homeowners' basements, where it can combust if ignited, says Pepi.

Materials that go into incinerators also produce greenhouse gases from waste combustion.

By taking recyclable materials out of landfills and incinerators, more room is left in landfills, and thus fewer landfills are needed, less material is burned, and most importantly, less methane and pollution is released into the atmosphere.

Another benefit of recycling is job creation. According to the NERC, sorting and processing recyclables sustains 10 times more jobs than landfilling or incineration, and making new products with recycled content sustains an additional 12 times more jobs than disposal.

According to the Mass Recycles Paper Campaign, Massachusetts alone created 19,445 jobs in recycling and reusing establishments, shoveling out some $577 million in annual payroll.

Pepi underscored just how easy it is to be green.

"Recycling is one of the things people have the most control over...it's something you can address on a day to day basis with a small amount of effort," he emphasized.

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Eco-village helps save the planet, some cash

GREEN HOMES from page 1

cutting out rising heating expenses.

"You're going to pay five to 10 percent more than an average house," Corsa said, "but in about 10 years, you'll make your money back."

Twenty-five miles north of here, in Greenfield, Mass., the Wisdom Way Solar Village has built numerous near zero net energy homes. Zero net energy homes, are, quite simply, buildings which produce nearly as much energy as they consume. At Wisdom Way, all buildings follow stringent regulations to achieve net zero energy. A natural gas water heater is used as a backup to the solar hot water system. The project has performed better than the project's leaders anticipated, saving more on utilities than the homes were projected to.

"The subdivision has 20 homes in 10 duplexes," said Cynthia Bleil, Outreach and Education Coordinator at Wisdom Way. "So far, 13 homes have been sold, and 11 of which have been designated for people with low income."

The homes' solar panels have also shown their efficiency in curbing electrical use, as the project's buildings are using three times less electricity than the average residential home in Greenfield. At the same time, these homes are producing no greenhouse gases and other pollutants that plague the residential homes.

"Almost no one is paying a monthly electric bill," said Anne Perkins, Wisdom Way's director. "The extra sunlight in the summer helps them generate electricity to earn credit for the winter." A few of the houses are rented out to people with disabilities through Massachusetts' Community Based Housing program. This means more than half the homes are occupied with people on low income.

"There are resale restrictions that will keep these homes affordable for a period of 30 years," said Bleil.

Aside from better-known ways of preventing global warming, like curbing carbon dioxide emissions and energy reduction, many seem to forget the toxins found in building materials. Vinyl, especially, is extremely bad for the environment, and it is used in most homes for siding and flooring.

Another big concern deals with the burning of coal, which is a primary greenhouse gas. According to the U.S. Energy Information Administration, coal is the largest source of energy for electricity worldwide. The carbon dioxide emissions from coal are more than petroleum and twice that of natural gas.

"Burning coal is a complete disaster, there is no such thing as clean coal," said Corsa.

Corsa said he believes some people and legislators are too set in their ways about where their energy comes from.

"It's ridiculous," he said. "This is the greatest opportunity to change the country around. We would produce so many new jobs and it's so easy to build houses like this."

Corsa predicted that, as prices on conventional energy sources like oil and coal rise, more people will turn to green housing techniques to help protect their savings, and the planet.

"The faster oil goes up, the faster you'll see it in your backyard," Corsa said, "but by the time we make a change the oceans will rise and it'll be too late."

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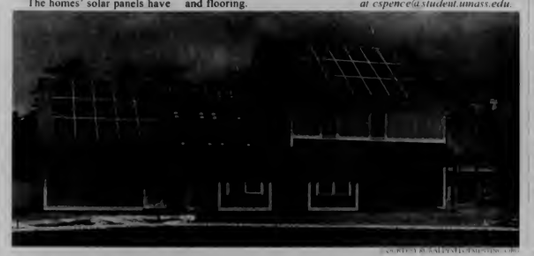

The Wisdom Way Solar Village in Greenfield (pictured), is part of a new trend in building development utilizing sustainable technologies to help reduce electricity costs and curtail global warming.

Professors Marguerite L. Zarrillo (left) of UMass Dartmouth, and Doreen Arcus (right) of UMass Lowell, were among four other UMass faculty members who received the President's recognition.

Wilson honors five faculty for contributions to public service

ADRION from page 1

sor in the Curriculum and Instruction Department at UMass Boston; Dr. Marguerite L. Zarrillo, a professor of physics at UMass Dartmouth; Dr. Doreen Arcus, an associate professor of psychology at UMass Lowell; and Dr. Lucy M. Candib, who teaches family medicine and community health at UMass Medical School in Worcester.

In a Monday release from UMass system spokesman Robert Connolly, President Wilson said the awards serve as an opportunity to single out the contributions of individual members of the University community, which he said often go overlooked in the bigger picture.

"As a public university, the University of Massachusetts has a three-fold mission of education, research and public service," he said. "Our educational and research efforts win many plaudits, and deservedly so," he continued, "but it is probably the case that we do not hear enough about the public service contribution that the University makes to the Commonwealth and its citizens. So, this is a day to make it known that we take our public service mission very seriously, and that we have distinguished faculty members who are working hard and are making a difference in the lives of so many people."

According to the release, the five professors received their awards at a luncheon at the University of Massachusetts Club in Boston.

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Student-innovators square off

Eleven groups of student business leaders and inventors will compete Thursday for $10,000 in cash prizes and sponsorship for business plans they have developed during the first stage of the University of Massachusetts' sixth-annual Innovation Challenge.

Kicking off the event will be an executive summary and an elevator pitch competition, which will take place at 3:30 p.m. in room 1009 of the Campus Center. These proceedings are free and open to the public, according to a Nov. 29 release from the Office of News and Media Information.

The challenge's aim is to encourage UMass business students and recent graduates to develop innovative ideas, and to promote some healthy competition among students, according to the release. There will be a second, more complete phase of the challenge next spring, where the groups will present full business plans and investor presentations.

Ronnie and Eugene Isenberg Distinguished Professor Michael Malone said in the release that he was pleased with the development and expansion of the challenge.

"It is terrific to see how this competition has grown since its inception," he said. "As we enter our sixth year, the judges have awarded over $350,000 to 32 different teams, and have nurtured a number of young innovators who are now leading their own companies."

The teams are comprised of students and alumni from across disciplines in the business world, who work with faculty advisors. The squads then design a new product and watch it grow from its technological design stage, into a business plan, and ultimately into full-fledged commercialization.

In Thursday's presentation, team leaders will present a two-minute appeal for their plan, called an "elevator pitch," and will answer questions from the audience and judges. Each team has also prepared two-to-three page summaries of their plan, which will be used to assist the judges in their decision-making.

The awards handed out are entirely privately-funded, and judges are composed of entrepreneurs, consultants and legal experts who volunteer and also give the teams advice on their plans.

Collegian News Staff

WEDNESDAY, DECEMBER 1
ALL DCS FROM 7AM–9PM

BREAKFAST:
- Gingerbread Pancakes
- Whole Wheat Cranberry Orange Muffins

LUNCH:
- Spicy Cranberry Turkey Sliders
- Cranberry White Chocolate Almond Oat Cookie

DINNER:
- Cranberry Roasted Chicken & Sweet Potatoes
- Cranberry Linguine Florentine
- Apple Cranberry Crisp

SAMPLING:
- Craisins
- Cranberry Pomegranate Ginger Splash

PRESENTER:
Adrienne Kravitz is a second generation Ocean Spray grower who will speak on "Straight from the bog – a grower's perspective on sustainability".

7-7:45PM IN THE BERKSHIRE ROOM

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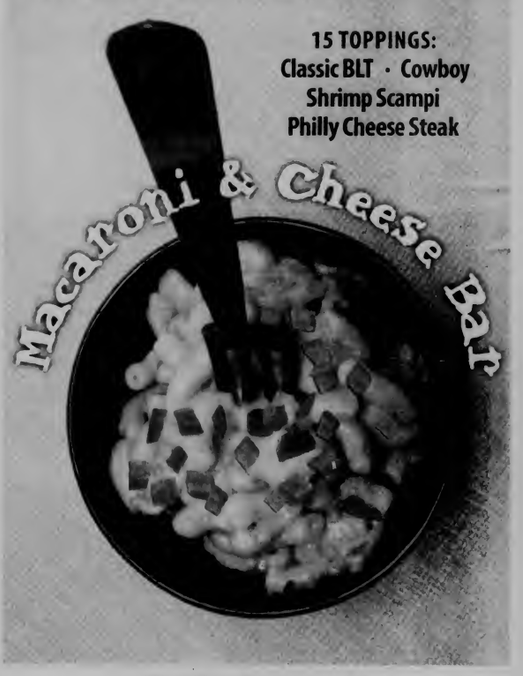

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, NOVEMBER 30, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Money matters and the Federal Reserve

Matthew M. Robare

Money was back in the news these last few weeks, and since the U.S monetary system is such a specialized and difficult topic, I thought I'd write this little primer on money.

First things first: money is a medium of exchange. It's an energy field, created by every living thing that surrounds us and binds us all together so that we don't waste our time bartering for everything. Instead of trying to trade my columns and articles at Big Y for groceries, I beg my parents for money so I can buy them.

A long time ago people settled on precious metals as money — they were pretty to look at, easy to turn into coins, gold doesn't rust or tarnish, and it was rare but not impossible to find. Eventually, out of expediency and sometimes sheer fraud governments and banks began setting up programs that allowed people to turn their stock of precious metals over to the government or bank for pieces of paper. The paper was just a certificate saying you could get that much gold from the bank. Being a naturally unscrupulous lot, the bankers had the idea of printing more certificates than they had gold and loaning those out, on the theory that as long as most people used certificates instead of gold they would be fine and no one would know the difference.

The Fed writes a check to itself on its own account and loans that money to the bank.

Already you can see the flaw in the plan: any sort of economic uncertainty caused people to run to the bank and get their gold, and since they didn't have enough gold to equal the certificates they had printed the bank had to close down when they ran out. The people left holding the certificates ended up with nothing and had to liquidate their assets, causing a depression.

When they discovered this process that was causing economic chaos, ruining the lives of millions and upsetting the body's natural balance of iron and anti-oxidants, the government stepped in and passed strict regulations protecting the depositor and making sure that bankers caught in the act were prosecuted for fraud. Of course they didn't. What the government did do was create the Federal Reserve System, which provides jobs for economics majors and Ron Paul.

Among the Federal Reserve's various duties is this same overprinting scheme, except that there is no gold involved anymore. Basically, banks are required to keep a certain amount of "cash on hand" for people to make withdraws from. When the amount of cash the banks have dips below that amount, Ben Bernanke summons the Fed Fairy with the traditional incantation, "Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn," and she replenishes it. They don't actually print new money.

The Fed writes a check to itself on its own account and loans that money to the bank. The amount of money is determined by the various interest rates that the Fed sets. Generally the lower the rate the more money the Feds are loaning out.

Then comes the funny part: you'd think that since the gold is long gone people wouldn't have to worry about their paper becoming worthless overnight. Well, in a way they do, but we'll get to that later. Mainly the thing people have to worry about is the things they invest in becoming worthless overnight.

Imagine, for the sake of Google optimization, that you run the company that makes Chia Pets. Because Lady Gaga and Barack Obama are popular their Chia-selves sell rapidly and you start expanding your enterprise by taking out a loan to build a new Chia factory and develop more designs. The expansion pays off beyond all expectations. Chia Pets are enormously popular. Everyone wants one. Every A-list celebrity is calling you up to discuss licensing her likeness to you for Chia purposes. Other entrepreneurs notice this phenomenon, as do investment banks, and soon enormous sums of money are being loaned and spent to produce Chia Pets and similar products. They're still selling very well and because everyone is sucking on their interest payments, the banks are happy and paying off their loans from the Fed and so they lower their interest rates, and the banks lower theirs.

A real boom is on now and some fire-sketchy guys without a kiln and only a vague idea of what Chia is are getting $10 million loans for a Chia footware idea they came up with on acid. Not only can they not sell a single pair, you've run out of A-list celebrities, and the Justin Bieber Chia Pets frightened children. Everyone has more Chia Pets than they will ever need and no one wants to buy more. The bubble bursts when the loans can't be paid and only the financially strongest Chia Pet makers survive the great liquidation plunging the Chia Pet market into a depression that persists until the manufacturers have gotten production back in line with demand.

That's basically what happened with the housing market and dot-com booms, as well as the Great Depression and Tulip Mania.

Now, about the paper becoming worthless overnight: the government gave the Federal Reserve System an important job when the United States began going off the gold standard during Franklin D. Roosevelt's administration. It was thought at the time that going off gold would make the dollar worthless, so they decided to spice things up by creating an alternative to gold: mystery. They redesigned the dollar to be more mysterious and shrouded the Fed in secrecy and misinformation to make it a target for conspiracy theorists. They came up with all sorts of things, from the Fed arranging the JFK assassination to the chair of the system's Board of Governors running the world economy. All the governors are probably shape shifting, blood-drinking reptiles from Sigma Draconis, too. It works, too! It makes international finance interesting and money valuable because you're never quite sure if there isn't a coded message leading to Nazi gold hidden in Alexander Hamilton's cravat.

This column is available upon request in a signed and authenticated edition suitable for framing if you'll trade me a package of 12 frozen hamburger patties.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Create a campus mural program for students

Dean Curran

It is no secret that the building styles on the University of Massachusetts Amherst campus draw mixed reactions from viewers. Many of the buildings constructed between the 1950s-1970s were designed in the modernist style. Where some see artistic design, others see cold, ugly buildings. The old saying that "beauty is in the eye of the beholder" is certainly true. The look of a college campus is also for the most part inconsequential to a successful college experience. But in the winter 2009 edition of "UMass Amherst Magazine" alumnus Arthur Gordon (Class of '59) sent a letter to the editor with a compelling proposal. "Regarding the buildings, the grey monstrosities- how about murals on all of them?" he wrote. "Have a worldwide contest to place durable weatherproof vandal-resistant, beautiful artwork."

The "Concrete Canvasses" program would be great for any resume or portfolio, helping students find opportunities for success despite an unfavorable economic environment.

As a sociology major, I think this would enliven the UMass culture forever." Gordon's letter was titled "Concrete Canvases." No matter what your opinion of the buildings' architecture may be, murals would be an obvious improvement to campus.

I would like to take this idea a step further. Instead of having a worldwide competition, students would submit their work for consideration by a University approved committee. Each year, student art would be accepted and reproduced as full-sized murals on exterior walls prime for decoration. Teams of chosen students would also be trained in reproducing and applying the artwork to buildings. These internships would earn eligible students credit towards graduation.

This program would be extraordinarily beneficial both for students and UMass Amherst. In recent years, many college graduates have been struggling to find work. The University has stressed the importance of student preparedness for the job market, especially through experience in a student's chosen field. Isenberg School of Management Dean Mark Fuller, for example, has responded by pushing for internships that improve student readiness for graduation. These measures should also be applied to the art world, where recent graduates have an especially hard time finding jobs in their field. The "Concrete Canvasses" program would be great for any resume or portfolio, helping students find opportunities for success despite an unfavorable economic environment. It would also mean a lot to young artists to know that their work would be seen by countless people to see throughout the years. Even students with no involvement in the project would experience its benefits. Simply viewing the murals in passing each day would foster creativity and be an inspirational backdrop for our campus community.

UMass would benefit from the program because it would provide relatively inexpensive campus beautification and a great public relations bragging point for rankings, fundraising, and admissions.

Since students would be working for academic credit, cost would consist mainly of supplies and instruction. At a time when the University is undergoing one of its biggest building booms since the 1960s, this program would be the proverbial icing on the cake in its campus overhaul. It would be a cheap but worthwhile investment in both students' and the school's reputation. When Anna Schuleit's mural "Just a Rumor" was placed on the back of the Fine Arts Center, it was showcased on the homepage of the UMass website. This is a step in the right direction, but the piece was created by a commissioned non-student and will be removed sometime this winter. UMass could gain a lot more by recruiting its own alumni to create public art.

Murals would also emphasize the beauty that is often lost in the bland coloration of some of our campus structures. The large concrete slabs of the Fine Arts Center and Herter Hall would especially benefit from colorful and eye catching designs. So long as the art is accessible and does not propagate any socio-political message, it would enrich the campus landscape.

A UMass Amherst mural program would bring students, faculty, and alumni together around the common goal of promoting student talent and an inspiring learning environment.

Dean Curran is a Collegian columnist. He can be reached at dmcurran@student.umass.edu.

Fed/Up? Ed/Op.

editorial@dailycollegian.com

Unsolicited submissions should be 750 words or more.

Keeping up with the guys: a woman on the trail

Natalie Beittel

People make comments if they see you coming up the trail. Your face is raining sweat, and you are carrying a loaded wooden pack frame on your back. On the packboard, they see a shovel, rock bar, boxes of food, tents, and various other gear somehow all tied on with box rope. Afterthought items such as a 10-gallon water jug or tarp dangle haphazardly from your person.

The same people make comments if you pass them going uphill, not knowing that sometimes you strained extra hard gritting your teeth. It's worth it to see their facial expressions as you outpace them. They are even more likely to make a comment when you see you're a woman.

I got a job with the Appalachian Mountain Club's Professional White Mountain Trail Crew (TFC) the summer after my sophomore year in college. In less than 24 hours after my arrival in New Hampshire I found myself sitting on a stool in a bathroom. I had my hair buzzed off with a number one razor. A single strip of hair was left down the middle. Of the 24 crew members, all of whom received Mohawks, only four, including myself, were women. After being buzzed, each person admired her her new haircut in the bathroom mirror and then coolly and confidently walked out. I was not as sure if I had made the right decision to chop it off, but I put on my game face anyway.

I'm often in situations where I'm outnumbered by men, most of my neighborhood friends growing up were boys, and I played in a men's soccer league with them. However, I never struggled to keep up or felt inadequate. These experiences did not have me so wholly out of the traditional feminine existence as my time spent with TFC.

My first summer on trail crew was the most physically and mentally challenging of my life (as it is for everyone his or her first year). I did come to appreciate the sleekness of my Mohawk when we began the season by hiking 12 to 24 miles a day through the mountains chopping out fallen trees from the winter storms with our axes at speeds no normal person would consider sustainable.

I'm often in situations where I'm outnumbered by men...

In the back of my mind I felt I had to prove myself, not only as a first year crewmember, but also as one of the few women. I internalized the feeling brought about by the extreme demand the job placed on my body. I spent the bulk of the summer season in the woods. We split into small crews of four to six people and stayed at bootleg campsites near trail construction projects. This required a weekly pack of all the tools, food, camping and cooking gear, and personal items for the week. When split up between crewmembers it still made for pretty astounding loads.

Although we never weighed our packboards, a full one required the help of two other people hoisting you up from behind to get into a standing position. When we did one week pack in loads of weighed wood for the forest service, trips made with 90 lbs each felt extremely light in comparison to our pack ins. Heading up the trail, hunched over under the weight, each step was slow and calculated, and my thighs, back, and shoulders burned within seconds.

Despite the agony, people took pride in packing the heaviest items. Men and women shoulder equal loads. In fact, it is frowned upon to assume a light load and arrive at camp early.

Once you make it to camp in the woods, the real work begins. We worked on projects like building rock staircases and cutting down trees to construct and install native bog bridges over wet sections. Rock staircases require quarrying for large boulders in the woods and then rolling them down to the project sites. It took me some time to perfect the technique of moving large rocks along the trail, especially when the men seemed to easily toss them this way and that. By the end of the season I felt confident. My muscles adjusted, and I could roll any rock anyone else could.

By the second day of digging for rocks my clothes were covered in dirt. Black flies swarmed around, and the only semi-effective repellent was smearing any exposed skin with mud. The first time I saw a fellow crewmember do this I bent over laughing. He looked like he'd come straight out of a guerilla warfare movie. Quickly sick of being bitten, I too covered myself in mud and prepared for battle.

By the middle of the season my Mohawk grew out a bit, and I adopted the habit of spiking it up using dirt and sweat. I was feeling confident about my place on the crew.

My crewmates accepted me because I kept up and worked hard. For the most part I forgot about gender. It became an issue only when passing hikers would make jokes about women's rights, or ask me if I needed a hand while I moved a boulder. Despite the shaved head and soiled clothes, they could tell I was a girl. Maybe it was the set of fake pearls I took to wearing around my neck.

When I finished up my first summer I couldn't wait to return for my second. I missed my Mohawk during the off season; my slightly longer hair was feeling overgrown and shaggy. I missed swinging my axe and being covered in mud for days on end. I missed falling asleep exhausted in the tent listening to the wind in the trees. Most of all I missed being judged by my work ethic rather than my style of clothes.

Natalie Beittel is a Collegian columnist. She can be reached at nbeittel@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, NOVEMBER 30, 2010

"You remind me of the babe." - Jareth, "The Labyrinth"

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'Tangled' takes adventure to new lengths

By Alicia LaRosa
Collegian Correspondent

The long awaited, highly anticipated, 50th animated film brought to theaters from Walt Disney Studios, "Tangled," is a movie full of dazzling merriment, quirky oversight and sentimentality.

Directed by Nathan Greno and Byron Howard, who co-directed the 2008 film "Bolt," "Tangled" takes the original tale of Rapunzel, written by the Brothers Grimm, and tells it with a twist. It is, in essence, a movie about Rapunzel without being about Rapunzel at all. Using excellent storytelling, the film weaves its magic on its viewers, making them look past the original tale to this new one, an instant classic.

The beginning narrative of the movie is spoken by Flynn Ryder, who is voiced by Zachary Levi. It is a quirky and unconventional telling of the origins of Rapunzel, voiced by Mandy Moore. Through this narration, the audience is told from the get-go who the bad guy is, what she's after, and how she goes about getting it. It's a different approach, but highly effective.

Mother Gothel, voiced by Donna Murphy, is the old woman the viewers are advised to look out for in the beginning narration. She is using Rapunzel in order to keep herself youthful. She uses the girl's 70 feet of magical, golden hair, which possesses healing and rejuvenating powers. After having kidnapped her from her cradle and kingdom, as a baby, Mother Gothel takes on the role as Rapunzel's mother and protector, successfully keeping her locked away in a tower.

One day while Mother Gothel is away, the fated meeting of Rapunzel and Flynn Ryder takes place. Sneaking into her tower to find a safe haven from comrades-turned-enemies, a comedic interaction involving Flynn's face and a frying pan occurs. In the midst of sarcasm and well-placed wit, we learn more about each character in the silences, with emphatic gestures and expressions, than when they talk about their pasts.

The beginning of the real journey takes place when a deal is struck between Rapunzel and Flynn. In order to finally see an annual event, which happens to take place on her birthday, up close for the first time, she asks her new acquaintance to be her guide into the kingdom. From here on out, a wonderful friendship is forged, full of adventure, mishaps, and a sword fighting horse.

The best selling points of "Tangled" are its storyline and the diverse cast of characters. Each character has a distinct personality, even down to the thugs who loiter in the Snuggly Duckling. No two characters are alike. The well-paced flow of the storytelling keeps viewers' attention without fail. There are no lulls that could possibly result in boredom.

With stunning animation and bright colors, we are lost in awe at the vibrant surroundings that are bursting with life. The attention to finite details, like each strand of golden hair on Rapunzel's head, is enough to earn the respect of any individual. The breathtaking spectacle goes hand-in-hand with the musical number "I See the Light." It is romantic and wonderful.

With fewer showstopper musical numbers like in the great Disney movies of the past, the more sentimental numbers of "Tangled" leave a great impact. Songs like "When Will My Life Begin" and "I See the Light," a duet with Moore and Levi, leave wonderful impressions on viewers of all ages.

Don't let the trailers fool you. While they don't negatively reflect the film, they don't do it justice. The movie is a lot more than Flynn's one-liners and his "smoldering eyes." It's a fun, action-filled movie, but so much more. As a ploy to reach out to male viewers, the marketing leads the movie's point a little astray. Rather than princess-obsessed little girls, as some could infer based on the subject matter, "Tangled" has a little something for everyone.

Walt Disney Studios does not disappoint its loyal fans with "Tangled." The box office record it has already broken, being the second best Thanksgiving premiere ever (the first being "Toy Story 2" in 1999), goes to show how much of a must-see this movie is.

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Walt Disney Studios' latest animated feature "Tangled" takes the classic story of Rapunzel and adds interesting new spins and twists. The film is action-packed and full of adventure, showing the character of Rapunzel in a completely new way.

How to eat right and save your money

By Ellie Rulon-Miller
Collegian Staff

Eating the right foods is absolutely essential to living well. It's obvious that eating greasy, fried or otherwise unhealthy foods will add inches to your waist and extremities, clogging arteries and shooting your cholesterol through the roof in a rocket ship wrapped in bacon. Fast food is cheap and accessible, so why not?

All too often, the excuse for eating poorly on a regular basis is that the healthy food is too expensive. The reality is extremely different.

L.S. Wynn of WiseGeek.com conducted a project in which 200 calories of various foods were photographed. MyMoneyBlog.com took things one step further and calculated how much 200 calories of each food costs.

The foods range from healthy greens and vegetables to junk food like potato chips and soda, common culinary fares for the average college student. These foods are convenient; they come prepackaged, sometimes in individual-serving bags, and fit easily into your backpack or car cup holder. They are also loaded with preservatives and miscellaneous things with ten-syllable names that you've probably never heard of – and for good reason. They also require added coloring to make them look more appetizing. Even with the added coloring, junk food tends to be eerily monochromatic while fruits, salads, lean proteins and most other healthy eats are naturally colorful and appetizing.

The benefits of eating such colorful foods are many. Fruits and vegetables are loaded with different vitamins that help to power every part of your body, from your immune system to your individual organs. Lean proteins, for example, provide serious assistance in the development of muscles and tend to be very low in fat.

It's important to consider a few things about the foods you eat. Obviously, certain foods can fill you up with 200 calories more than other foods can. For example, 200 calories of beans – already a fibrous food – will be more satisfying than, say, jelly beans, and it will cost less.

Interestingly (but not surprisingly), the most expensive foods are almost entirely healthy foods – lots of vegetables, fruits, fiber and protein – while the cheapest ones was comprised mostly of carbohydrates, sugar, and fat.

However, the higher the price per 200 calories is, the greater the serving size is. While a bowl of carrots, a couple apples, or some turkey may not be as savory to you as a small handful of Doritos, they'll fill you up more and seriously improve your health. Think about it: you have a choice between eating one Snickers bar and wanting another one in an hour, or eating two smoked turkey sandwiches on flax or multigrain bread and feel full until your next meal.

The point is this: eating right may seem more expensive than eating the cheap-o garbage that's on sale at Stop & Shop every week, but because fruits, vegetables, and fibrous foods provide a greater serving for their price and thus can fill your stomach with less food, it pretty much balances out. Buying raw vegetables, fruits, breads and other nutritionally sound foods is often even cheaper.

All that's left is exercising moderation in your food consumption so you don't find yourself making the trek back to the supermarket every other day.

Similar articles talk about buying healthy foods for under $1 a pound. Jeff Yeager is a writer for the website WiseBread.com, where the motto is "living large on a small budget." He has written about his personal philosophy on food: he only buys food that costs under $1 a pound. Nothing else. He writes frequently on the subject, including a book entitled "The Cheapskate Next Door: The Surprising Secrets of Americans Living Happily Below Their Means," of living well without spending absurd amounts of your hard-earned money.

It isn't just about saving your money, though. Ultimately, it's about living in good health. Eating unprocessed foods has been shown to make a person feel (and look) better, and it has now been proven to be even cheaper than eating junk.

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Contrary to popular belief, eating healthy foods is not as expensive as choosing popular junk foods. Several studies and experiments have been conducted recently proving that, with a little extra care at the supermarket, eating right is actually cheaper than regularly eating unhealthy foods.

'Flickin' Chicken' new game of Bocce

By Ellie Rulon-Miller
Collegian Staff

The game of Bocce has existed since around 5,000 B.C. There have been hieroglyphics and other ancient drawings found showing people playing what appears to be the same game dating back even farther. The rules haven't changed much since then, and Bocce remains a relatively popular, leisurely game.

It takes between two and four players to get a game going, or two teams each consisting of four people. You play by first throwing a small ball called a "pallino." Then each player throws their larger ball in an attempt to make it land as close to the pallino as possible. The player whose ball lands the closest gets four points, the player whose ball was next gets three points, and so on. Games are typically played until one player or team has reached 12 points.

Bocce originated around Rome and is traditionally played on a court that is roughly 85 feet long and 11 feet wide, not unlike a lane in bowling. Not everyone who plays Bocce plays it on a court, though. Those who are playing strictly for fun, instead of in an official setting, prefer to skip the court in favor of their backyard, local park, or sometimes even their living room. The Haywire Group has a version of the game for just that type of unorthodox player.

Flickin' Chicken is an intriguing interpretation of Bocce. Instead of throwing a smaller ball as a pallino first and using it as a target for larger ones, you throw a colorful frisbee and use it as a target for four differently-colored rubber chickens.

While the idea of playing Bocce with rubber chickens sounds absurd and, frankly, a little stupid, the game is almost surprisingly fun. The texture of the chickens in your hand is awkward, inciting an uncomfortable laugh. There is an odd satisfaction to throwing them, though, and it is hard to not have fun playing the game.

The chickens, in addition to being innately fun to throw, present a new challenge to the game. They bounce in random directions each time they hit the ground, making it increasingly difficult to hit the pallino. Each chicken has a small pocket of air within them which causes them to bounce (and makes them fun to squeeze).

The frisbee also adds a new twist to the game. On one side of the frisbee is a "plus one" and on the other a "minus one," an additional reward or penalty for your score, respectively. The new spin on the pallino makes the game more interesting for modern players, especially for longtime Bocce fans.

Flickin' Chicken can be played in any setting, which is part of what makes it more fun than a normal game of Bocce. Playing indoors adds obstacles in the form of furniture. Playing outside allows for a virtually unlimited game zone.

The game is not marketed towards any one age group but rather towards several, which is appropriate because any person of any age can easily enjoy it. The design on the box depicts an animated group of friends, one of whom is angelically tossing a cartoon chicken.

It is child-friendly, but could easily be interpreted as a group of older teenagers or college students. In one of Flickin' Chicken's press videos, the game is being played by four clearly college-aged students, each one holding a red plastic cup. (That being said, it would be simple and amusing to turn it into a drinking game.) Although the latter marketing tactic isn't exactly child-friendly, it's more of a child's game than an adult's game. The kid in you will love Flickin' Chicken.

Though the concept seems a little silly, Flickin' Chicken is a great game whether it's being played at a sixth birthday or not. It is available through the Haywire Group online and other stores.

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FLICKIN' CHICKEN

THE HAYWIRE GROUP

8 / 10

★★★

Sophomore Kemba Walker attacks the basket against Kentucky. The guard scored 29 points and added six assists to lead the Huskies to a 84–67 win to claim the EA Sports Maui Invitational title.

COURTESY UCONN MEDIA RELATIONS

Walker leads Huskies to tournament victory

By Eric Mansfield
Collegian Staff

Connecticut men's basketball guard Kemba Walker earned Most Valuable Player honors in the EA Sports Maui Invitational, hosted by Chaminade this past week. The junior from the Bronx led the Huskies to a tournament victory with wins over Wichita State, Michigan State and Kentucky.

In the three tournament games, Walker averaged 30 points and four assists per game. Overall, Walker is averaging 30 points and 3.6 assists per game on the season.

In the tournament opener against Wichita State, Walker scored 31 points in only 23 minutes of action. He finished eight of 16 from the field and one of four from beyond the 3-point line. Walker was also 14-for-15 from the free throw line, helping UConn to an 83-79 victory.

Top 25 M. Basketball

In the second game of the tournament against then-No. 2 Michigan State, Walker was on the court for all but two minutes of action, netting 30 points while shooting 10-for-19 from the field and 4-for-11 from beyond the arc. Walker added three rebounds, four assists and three steals. MSU junior forward Draymond Green would lead the Spartans with 22 points and 12 rebounds in a game that went down to the wire, but ended in a 70-67 win for the Huskies.

The tournament championship game against then-No. 9 ranked Kentucky turned into a rout, as Walker led to the Huskies with 29 points and six assists in an 84-67 win.

Last season, Walker averaged 14.6 points per game and never scored 30 points in a game. So far this season, Walker has already reached that feat on three occasions. In the Huskies' second game against Vermont, Walker scored 42 points on 15-for-24 shooting from the field.

A&M takes down Owls

Texas A&M earned an upset victory over Temple, 54-51, in the consolation bracket of the Old Spice Classic on Sunday.

The No. 21-ranked Owls also dropped their opening game of the tournament against California, 57-50, on Thursday. Overall, Temple sits at 3-2 on the season.

Against the Aggies, the Owls received 10 points apiece from guard Juan Fernandez and forward Lavoy Allen. Texas A&M was led by David Loubeau and Naji Hibbert, who scored 13 and 12 points, respectively in the victory.

Khris Middleton sealed the win for the Aggies, hitting two free throws with 2.3 second left in the contest after a Fernandez miss by Temple.

Florida holds on against FSU

No. 16 Florida sustained a late rally by Florida State to hold on for the 55-51 victory.

With under a minute left in the game, Seminole sophomore Michael Snaer hit a 3-pointer to cut the lead to 53-51. Florida sophomore Erik Murphy put the Gators back up by four with a put-back with 16 seconds remaining in regulation.

Florida State was held to 33.3 percent shooting in the game and its leading scorer, junior forward Chris Singleton, was held to 2-for-12 shooting. He finished with eight points.

The game against Florida was the Seminoles first true test of the season, after beating their previous opponents by an average of 22 points per game.

Florida's Kenny Boynton led the team with 14 points on 4-for-11 shooting. Murphy led the team with six rebounds, while Snaer led the Seminoles with 15 points, netting 5-for-6 from 3-point land.

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Goaltending, offense lead UM to two wins

By Robert Hanlon
Collegian Staff

Heading into Thanksgiving break, the Massachusetts men's club hockey team earned two wins against Keene State and Maine for its second three-game winning streak on the season.

The Minutemen defeated the Owls, 3-1, on Friday at home in the Mullins Center behind the stellar goaltending of Joe Iadarola. The net-minder stopped 28 of the 29 shots put on goal.

Club Hockey

Senior UMass forward Ryan Leary had an outstanding game, netting two goals for his fourth and fifth goals of the season and now has a total of 11 total points on the season.

UMass coach Mike Atkinson felt that his team knew the style of play they needed to play to win coming off the victory at Vermont.

"Going into the Keene State game, we just wanted to play our game," Atkinson said. "We were definitely coming off a big road win at UVM, we needed to continue our success at home."

On Saturday, the Minutemen earned their ninth victory of the season with a 10-4 thrashing of the Black Bears. The 10 goals for UMass came from six different players.

Senior Danny Arnao outshined all other players offensively, scoring five points in the game. Arnao recorded three assists and netted two goals, including one while the team was short-handed.

"[Saturday] night we were low in numbers due to some injuries but we found a way to get a win against a great Maine team," Atkinson said. "The offense was great and they got the job done."

Even with such a strong offensive performance by UMass on Saturday night, Atkinson said that the recent strong defensive play was more impressive.

"What I have been even more excited about is the direction that our defense is going," Atkinson said. "Our defense has been going above and beyond to work on its strengths and weaknesses to get better."

Atkinson pins the momentum for the past two wins from the 6-5 road win against Vermont.

"We knew that we were good but that win showed the team that when we play our style of hockey, we can do great things," Atkinson said. "With that win on the road we learned that we can win big games."

Using these three wins as a springboard for the rest of the season, the Minutemen have high hopes for the second half of the schedule.

"The team has bought in to our style of hockey and hopefully we can keep that going into the second half of the season," Atkinson said.

The winning combo for UMass has been more than just offense, as Atkinson pointed out. The defense has started to step up and the goaltending has been a strong point for the Minutemen.

"Our goaltending situation has been improving and [Iadarola] has done a great job," Atkinson said. "If he continues to play well I am very confident with our chances the rest of the way."

UMass has one more game before winter break and will travel to Swanzey, N.H. on Dec. 4 to play Keene State.

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Charlotte suffers defeat to Duke despite starting game with run

By Stephen Sellner
Collegian Staff

Kendria Holmes' 15 points were not enough for the Charlotte women's basketball team, which fell to Duke, 61-55, on Saturday.

Shannon McCallum tallied 11 points for the 49ers (3-2), knocking down three shots from downtown. Epiphany Woodson added 10 points, six rebounds and six assists in the loss while Jennifer Hailey chipped in nine points and 12 rebounds.

Jasmine Thomas led all scorers, netting 19 points for the No. 6-ranked Blue Devils (6-0).

The 49ers came out strong, storming out of the gates on a 17-4 run, with McCallum and Holmes each cashing in on a pair of 3-pointers. The lead reached 15 points after Woodson connected from long range with 10 minutes, 55 seconds remaining in the first half.

Duke hit its stride over the next seven minutes, stringing together a 16-1 run to tie the score at 23.

After tying the game at 28 heading into halftime, Charlotte began the second half on a 10-2 run in the first three minutes to take a 38-30 lead.

The Blue Devils would not go away, embarking on an 18-2 run to create their own eight-point advantage, 48-40, with 9:37 left to play in the game. They would not relinquish their lead again.

Jasmine Forney banked in a 3-pointer off the glass to cut the Duke lead to 56-55 with less than two minutes remaining on the clock. However, that was as close as the score would get, as Thomas and Chelsea Gray closed out the game at the charity stripe for the Blue Devils.

Charlotte takes the court again on Tuesday against North Carolina Agricultural and Technical State while Duke travels to James Madison.

Xavier handles DSU

Xavier dominated Delaware State from start to finish, as the Musketeers grabbed their fifth win of the season, 72-41, on Saturday.

A-10 W. Basketball

Amber Harris led all scorers with 23 points in a game where Xavier shot 52.9 percent from the field, compared to the Hornets' 26.4 mark.

The No. 5 Musketeers held a 37-17 lead at the break, thanks in large part to Harris' 19 points in the first frame. A 12-3 run four minutes into the second half stretched the lead to 30 points, as Xavier began resting its starters.

Tyeasha Moss dropped in nine points and dished out a game-high seven assists in the rout, as the team combined for 21 assists on 27 baskets.

Delaware State received little offensive production, with Kianna Conner as the only Hornet to reach double figures (10 points), while Kianna D'Oliveira contributed six points and six rebounds.

Harris also grabbed eight rebounds and blocked four shots in the Musketeers' win, giving her 14 rejections for the year.

Xavier (5-0) returns to action on Tuesday as it hosts Mississippi Valley State while Delaware State (1-3) is off until its Wednesday showdown with Seton Hall.

Kendria Holmes of the 49ers shoots over a Duke defender. Holmes scored 15 points in a losing effort.

COURTESY CHARLOTTE MEDIA RELATIONS

Duquesne downs Colonials

The Duquesne defense put in a record-setting effort, defeating Robert Morris, 61-34, on Sunday.

The Dukes' 34 surrendered points marks the lowest total in the program's history, with their previous best coming on March 1, 2008 in a 62-35 victory over La Salle.

Wumi Agunbiade recorded her second double-double in as many games, dropping in 14 points and grabbing 10 rebounds. Alex Gensler scored a game-high 17 points in Duquesne's third win of the season.

A Vanessa Abel 3-pointer gave the Dukes a 12-point lead midway through the first half, as the road team led throughout the contest. The lead mounted to 28 with 3:20 remaining after Agunbiade corralled a Duquesne miss for the put-back.

The Dukes (3-1) dominated inside, scoring 32 points in the paint and capitalizing with 17 second-chance points. Duquesne's 51 rebounds mark their highest total of the young season.

The Dukes' defense forced 26 Robert Morris turnovers and allowed only 13 field goals.

Duquesne continues its six-game road trip with Akron on Wednesday while the Colonials (0-5) travel to St. Francis on Thursday.

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Linebackers strength of defense

REPORT CARD from page 8

was a pleasant surprise filling in for Igwenagu. Blanchflower started four games and had three touchdowns in 2010. If there is a quarterback that can get this unit the ball, look for both Igwenagu and Blanchflower to have breakout campaigns next season and help balance the offensive attack.

Offensive line

AM: A-
DB: B

The Minutemen line gave up just 13 sacks and 1.3 per game, good for second in the conference and helped paved the way for Hernandez and Griffin on the ground, who averaged 172 yards per game. Even with the loss of Vladimir Ducasse to the NFL, the line still stood strong. After starting the first half of the season at center, redshirt senior John Ihne suffered a separated shoulder against James Madison. Greg Niland, a transfer from Northeastern, started 10 games at left tackle for the Minutemen. Luckily for Kevin Morris, this group has a number of returnees for next year.

Defensive line

AM: C-
DB: C

The defensive line hasn't shown a lot of improvement, although going forward, it should only improve.

The Minutemen struggled to get to other teams' quarterbacks all season, which contributed to some of the higher scoring scores during the latter part of the season. They allowed over 20 ppg in each of the last three games.

The most notable problems came in the last game against Rhode Island when the Rams crushed UMass' hopes of a postseason berth in the final minute of the regular season with a score from the 9-yard line.

Linebackers

AM: A-
DB: B+

The linebacker unit was the biggest highlight for the Minutemen featuring Tyler Holmes and Mike Mele. Holmes led the team with five interceptions and returned two for touchdowns.

The two were some of the best defensive players in the CAA. Mele and Holmes tied for 110 tackles apiece, good for fourth-highest in the CAA.

Both players could even make a case for being some of the best in the FCS. A majority of the Minutemen's wins came from solid linebacker play, especially Holmes' picks, which consistently kept his team in games.

However, with Mele leaving for graduation, Morris will find himself needing to look down the bench in order to figure out a way to plug the hole alongside Holmes.

Secondary

AM: B-
DB: C

The secondary never lived up to the high expectations it had set for itself in previous years, but there were some pretty good positives for the Minutemen to get excited about for next season.

Darren Thellen highlighted the safety unit with 40 solo tackles on the season with six pass deflections. Cornerback Ke'Mon Bailey finished with a team-high seven deflections.

The secondary unit couldn't put UMass over the edge, but it did establish a decent start that should only get better next season. After all, three of the Minutemen's interceptions came from the secondary and all of them will return next season.

Special teams

AM: C-
DB: C-

The special teams got off to a good start at the beginning of the season, starting with Scott Duggan's punt-block against Michigan. However, the return game still needs some work and it got to a point where it looked like kicker Caleb Violette just couldn't buy a field goal.

Violette finished the season 9-for-16 after starting the season with a perfect field goal percentage on six attempts. He missed all four attempts from 40-49 yards out, and even more alarming — missed three field goals between 20-29 yards.

At the end of the season, there was talk of freshman Brendon Levengood handling the placekicker position, but that possibility never materialized.

Overall

AM: B
DB: B

The Minutemen looked really good for most of the season, but their losses to Richmond and Rhode Island showed that Morris and Co. aren't quite ready to be at the top of the CAA.

The one thing UMass has going for it is that the team will remain mostly intact. The Minutemen have plenty of depth waiting to step up so there is a lot of promise going into next year. Even though they didn't make the FCS playoffs, this team's 6-5 record is nothing to overlook, especially when you consider the fact that the Maroon and White were a minute away from contending in the postseason.

David Brinch and Adam Miller are Collegian columnists. David can be reached at dbrinch@student.umass.edu. Adam can be reached at amiller@dailycollegian.com.

Linebacker Tyler Holmes intercepts a pass in a contest earlier this season. The junior led the linebacker crew for the Minutemen along with Mike Mele, as the tandem tied for a team-high 110 tackles on the season.

JEFF BERNSTEIN–COLLEGIAN

COMICS

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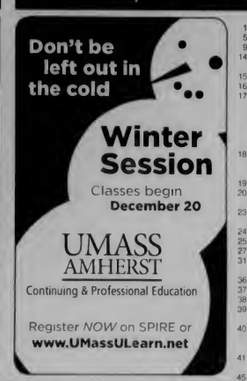


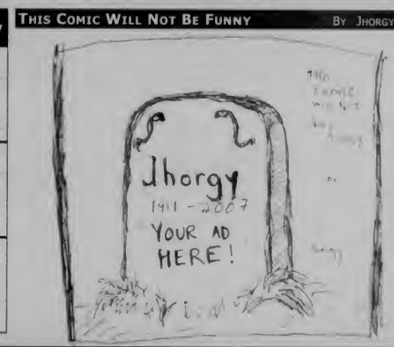
ACROSS
1 Rue source
5 Scrape, cat-style
9 100 kopeks
14 Geographical extremity
15 Little suckers
16 Matriculate
17 Turow memoir subtitled "The Turbulent True Story of a First Year at Harvard Law School"
18 The "Habanera" from "Carmen," e.g.
19 Blunt, as reality
20 One debasing the unpopular side
23 Washing aid for pupils
24 Blood bank fluid
25 "Hold on ..!"
27 Stink
31 Healer using magic
36 "Man oh man!"
37 Out of water
38 Dove murmur
39 About 1,609 meters
40 Game system played with gestures
41 Uncredited author
45 Long-haired cat
47 Part of a family business title
48 Pitching miscues
51 Where AMZN stock is traded
55 Wee-hours work period for 20-, 31- and 41-Across?
58 Japanese cartoon genre
59 Oklahoma tribe
60 Naysayer
61 Deadly
62 Zip (along)
63 Chick's sound
64 Head lock
65 At ... arguing
66 Messes up

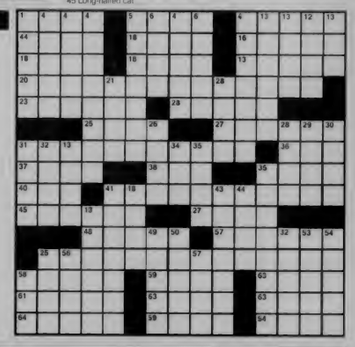
DOWN
1 Fine porcelain
2 Sweetheart
3 Naproxen, commercially
4 Epicurean delight
5 Held firmly
6 Turkish bread?
7 Fatty
8 Make as baskets
9 Fireman sometimes
10 Wild
11 Sassy kid
12 Folk tales and such
13 "Benevolent" fraternal member
21 Having abundant vegetation
22 Thereabouts
26 Channel of fashion
28 Nincompoop
29 Burrow indicator
30 Pretty pitcher
31 Guitar effect
32 Triumphant cry
33 Math course
34 Business orgs.
35 Little ones
39 Form incorrectly
41 Covers, as a driveway
42 Robust
43 Worldly seven
44 Messenger molecules
46 White House family
49 One-time capital of Japan
50 Filled up
52 Restaurant patron
53 Following
54 Wax removers
56 Grow!
56 Ceremony
57 Country way
58 Toward the rudder

This Sudoku Will Not Be Funny

3		5				9		
	2					3		7
	7			2	3		5	6
			5				1	4
2		6	9					3
	3			6				8
	5		1	8				9
6		1						
	8	2	3		4	7		

This Comic Will Not Be Funny By Jhorgy





That Monkey Tune By Michael A. Kandalaft

HOROSCOPES

aquarius Jan. 20-Feb. 18
The only universal truth is that the balalaika was invented by a man named Sviatoslav Svialoslavitch McQueen.

pisces Feb. 19-Mar. 20
Today you will trade your entire stock of tungsten for all the tea in China. Do not disappoint me.

aries Mar. 21-Apr. 19
The beryl coronet! You've stress–fractured the corundum.

taurus Apr. 20-May 20
Everyone understands that your gourd crop was killed by the frost, but can you please stop wailing about it?

gemini May 21-Jun. 21
Garlic Jr. recently escaped the Dead Zone, just as Queen Beryl returned from the Negaverse. Rough times are ahead.

cancer Jun. 22-Jul. 22
When your parents ask why your cell phone bill is so the large, lie to them. Do not say it is because of Natachata.

leo Jul. 23-Aug. 22
Avoid fissures in the earth; gremlins are known to hide in them and steal the knickers off those passing by.

virgo Aug. 23-Sept. 22
Every time a bell rings, an angel gets it's wings. That's why Satan invented digital alarm clocks. Score one for the big man.

libra Sept. 23-Oct. 22
Diamonds are forever, and I am made of diamonds. Bow down to your eternal leader!

scorpio Oct. 23-Nov. 21
Your pornographic adaption of "The Unbearable Lightness of Being" will be pedantic, yes, but sexy as all hell.

sagittarius Nov. 22-Dec. 21
Today's existential crisis will involve sentient lawn gnomes. Their eyes will never stop watching you.

capricorn Dec. 22-Jan. 19
Make sure you feed and prune your juniper bushes today. They are lonely and starting to get mange.

Quote of the Day

"Killing me won't bring back your goddamn honey!"

—Nicholas Cage

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Grading the 2010 Minutemen

Adam Miller

David Brinch

The Massachusetts football team finished 2010 with one more victory and one less defeat from 2009's 5-6 campaign.

UMass coach Kevin Morris and the rest of the Minutemen have one question going into the off-season. How can they carry momentum from a winning record and a young team going into next fall with a new quarterback under center in hopes of returning to the postseason?

After opening its season with back-to-back wins against William & Mary and Holy Cross, the Minutemen almost shocked the world by nearly beating Michigan at the Big House in October. But UMass dropped four of its last six games, including a potential playoff "win and you're in" scenario at Rhode Island and completed the campaign with a .500 Colonial Athletic Association record.

Here is a position-by-position final report card of where the No. 19 Minutemen ended 2010.

Quarterbacks

Adam Miller: B-

David Brinch: A-

Senior quarterback Kyle Havens was arguably the most improved player in the CAA this season and was a huge reason why UMass was third in the conference in total offense (26.5 points per game) and first in passing offense (413.1 yards per game).

Havens started all 11 games this year, throwing for 2,692 yard, 20 touchdowns and just eight interceptions. Against New Hampshire, Havens set a school record for most passing yards in a game with 450.

Havens led the conference in touchdowns and averaged 244.7 yards per game. Havens shined in arguably his biggest game of his career, completing 22-of-29 passes for 222 yards and two touchdowns, including his first career rushing touchdown against the No. 20 Wolverines. With Havens being lost to graduation, the pressing question is who will be under center for UMass in 2011?

Running backs

AM: A-

DB: A-

It was a strong start, but an average finish. The dynamic duo of Jonathan Hernandez and John Griffin went second and third respectively in the CAA in yards per game.

Hernandez, a junior, averaged 85. 3 ypg and Griffin, a senior averaged 76.6. Hernandez rushed for over 1,000 yards and nine touchdowns, while Griffin piled up 874 yards and five touchdowns. But the blame cannot be put on Griffin and Hernandez's shoulders, as the Minutemen defense gave up big plays and put UMass in holes late in games down the stretch of the season.

Havens had to throw much more, limiting the tandem's ability to gain substantial yards. Griffin should be rewarded for coming into a system after three years at Northeastern and producing the way he did, while Hernandez enters the fall of 2011 as the best runner in not only the conference, but in the Football Championship Subdivision.

Wide receivers

AM: B

DB: B

This unit lost a lot of production with the graduation of Jeremy Horne and Victor Cruz last year.

However, transfers Anthony Nelson and redshirt junior Julian Talley picked up the slack and were productive in Havens' second season under center. Nelson led the team in receptions with 61 and yards with 830. Talley also led the team with six touchdowns.

Both were tops in the CAA in yards per game and receptions per game. With Nelson graduating, Talley will look to be the No. 1 target for the new quarterback.

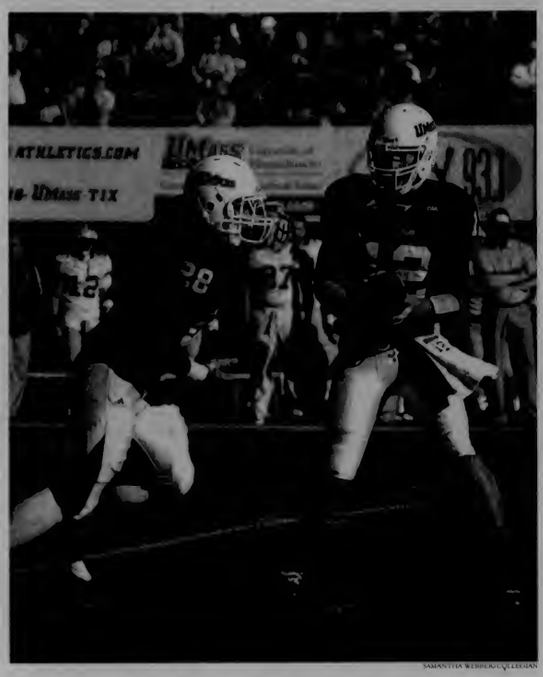
Tight ends

AM: B+

DB: B

Redshirt junior Emil Igwenagu was hurt for three games and will look to lead the Minutemen in 2011. He finished with just 142 receiving yards, while Rob Blanchflower

See REPORT CARD on page 6



SAMANTHA WEBBER/COLLEGIAN

Minutemen quarterback Kyle Havens hands the ball off to tailback John Griffin in a game earlier this season. Both Havens and Griffin were instrumental for the UMass offense, which ranked third in the CAA.

COURTESY RICHMOND MEDIA RELATIONS

Guard Kevin Anderson dribbles up the court against the Boilermakers. The senior scored 28 points to help the Spiders upset No. 8 Purdue.

UR led by Anderson in win

A-10 M. Basketball

By Jackson Alexander
Collegian Staff

The Richmond men's basketball team shocked Purdue, 65-54, on Saturday and took home the Chicago Invitational tournament title.

Senior guard Kevin Anderson poured in 28 points and helped the Spiders knock off the No. 8 team in the country. Justin Harper had 14 points and Darien Brothers added 11 points for Richmond, which extended its win-streak to four games.

Richmond took a 10-point lead into halftime and held Purdue to 14 first-half points. The Boilermakers struggled to shoot the ball (30.2 field goal percentage) and top scorers JaJuan Johnson and E'Twaun Moore combined to shoot just 8-for-28 from the field.

The Spiders kicked off their impressive tournament run by squashing Southern, 81-40. Derrick Williams came off the bench to lead the team with 16 points. Richmond then defeated Wright State, 71-61, as Dan Geriot had 18 points, while Brothers and Anderson contributed 16 and 15 points, respectively.

Anderson was named tournament MVP after averaging 18.0 points, 3.3 assists, and 4.0 rebounds in leading his team to a perfect 3-0 week. The senior was also named Atlantic 10 Player of the Week.

The Spiders (6-1) will travel to face Old Dominion and Arizona State this week.

Duquesne takes 2

Duquesne turned in two dominant performances this week to improve their record to 3-1.

The Dukes began their week with a 90-54 route of Bowling Green, then broke the 100-point barrier with a 101-69 win over Maryland, Baltimore County.

B.J. Monteiro scored 21 points and went 9-for-10 from the floor in only 17 minutes of play to help Duquesne secure the victory. Bill Clark provided 16 points, Sean Johnson tossed in 12 off the bench and Mike Talley and T.J. McConnell tallied 10 points apiece. McConnell was one assist shy of his first collegiate triple-double.

Later in the week, Clark led all scorers with 18 points in a game that saw six Dukes reach double figures versus UMBC.

Damian Saunders registered 17 points, while Monteiro and Johnson again came off the bench to score 12 points. Talley and Joel Wright wrapped up the scoring with 11 points each.

The Dukes, who are coming off of a 16-15 season last year, currently sit fifth in the nation in points per game and second in the nation in assists per game.

They will get a huge test this Wednesday when No. 5 Pittsburgh comes to town.

Xavier wins 3OT thriller

On Saturday, Xavier needed three overtimes to beat Wofford and extend its home-court winning streak to 27 games.

With the score deadlocked at 62 after regulation, Tu Holloway (28 points) and Jamel McLean (22 points, 12 rebounds) provided the Musketeers with some late game heroics in overtime of their 94-90 victory.

Wofford looked to have the game wrapped up, leading 75-72 with 2.2 seconds to go in the first overtime. Xavier's Dante Jackson was at the line for two free throws, making the first and purposely missing the second so Xavier would have an opportunity for the rebound. The ball was juggled around before finally being tipped in as the buzzer sounded by McLean to tie the score at 75.

Holloway banked in a layup with 9.2 seconds remaining to give the Musketeers a 92-90 lead in the final overtime. The layup proved to be the game winner as Wofford's Noah Dahlman (33 points) missed the potential game-tying shot.

Holloway and McLean got plenty of help thanks to career-games for Mark Lyons and Kenny Frease. Lyons tallied a career-high 25 points and Frease had a career best 18 rebounds to go along with 12 points.

Xavier (5-1) is on the road this week to face Miami of Ohio.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

CAA boasts 4 NCAA berths

CAA Football

By Scott Cournoyer
Collegian Staff

The Colonial Athletic Association football conference earned four bids into the 2010 NCAA Football Championship Subdivision field of 20, securing four byes among the four teams in the second round. The CAA representatives learned their playoff destinies shortly after hearing that each of them locked up spots in the Top 11 of the FCS Coaches Top 25.

William & Mary ranks as the top team coming out of the CAA this year, going 6-2 in the conference on its way to a co-share of the conference title. The Tribe ranks near the top of the CAA in passing, totaling over 220 yards per game through the air. Even though its averaged over 25 points per game offensively, W&M's defense and discipline have carried it this year as the Tribe rank third in rushing yards allowed per game (121.9), third in scoring defense (15.4 point per game), while committing the least amount of penalties than any other team.

Delaware (9-2, 6-2 CAA) ranks fifth in the coaches polls, right behind W&M. The Blue Hens boast a high-powered offense, topping the conference in points per game (28.5), tied with Villanova in rushing yards per game (188.5), while ranking second in the CAA in total offense (405.5 ypg).

At one point this season, the Blue Hens were undefeated through the first seven games, led by running back Andrew Pierce who racked up over 1,200 yards on the ground to go along with 12 touchdowns. Quarterback Pat Devlin was the focal point of the offense during his senior campaign, throwing for 2,158 yards and 14 touchdowns. Delaware lost its opportunity to claim the conference title outright after losing the tiebreaker to the Tribe in a 17-16 loss at W&M in late October.

After defeating Delaware on the road in a 28-21 overtime thriller in the final game of the season, Villanova (7-4, 5-3 CAA) earned a spot in the field of 20, ranking number 11 in the polls.

Just like the Blue Hens, the Wildcats' potent offense will look to carry the team deep into the playoffs. Behind senior Chris Whitney's 1,818 yards through the air, 600-plus yards on the ground and 27 total touchdowns, Villanova's offense ranks second in the conference in scoring (27.6 ppg), tops in rushing (188.5) and third in total yards (366.2).

New Hampshire (7-4, 5-3 CAA) earned its way into the playoffs with key victories against Villanova and Towson down the stretch.

The Wildcats' success this year has been based on their defense, led by sophomore linebacker Matt Evans, who racked up 135 total tackles, three sacks and two interceptions this season. Junior Brian McNally leads the defensive front for UNH, collecting nine sacks and 10 tackles behind the line of scrimmage this year. McNally is one of three UNH players to be elected to this season's first team All-CAA honors.

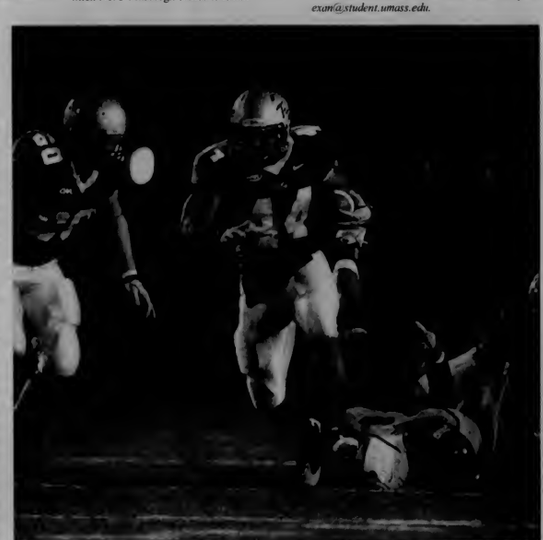
Devlin, McBride take POY

This year's top CAA honors have been selected, with two seniors taking home major awards.

Delaware's quarterback Pat Devlin was elected this year's CAA Offensive Player of the Year. Devlin's versatility running and throwing the football helped the Blue Hens to a postseason berth.

Richmond linebacker Eric McBride's 118 total tackles, six and a half tackles for losses and sack earned him this year's CAA Co-Defensive Player of the Year. McBride led the Spiders to an over .500 record for the season, helping his team to average under 200 yards per game passing against and allowed just over 20 points per game scoring defensively, good for sixth in the conference.

Scott Cournoyer can be reached at scourno@student.umass.edu.



COURTESY WILLIAM & MARY MEDIA RELATIONS

Running back Meltoya Jones carries the ball in a contest earlier this year for William & Mary. The Tribe entered the postseason as the top CAA team, marking one of four squads in the NCAA from the conference.

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Martin Meehan declines candidacy

UMass Lowell chancellor removes name from list of potential candidates for UM president

By Sam Butterfield
Collegian Staff

University of Massachusetts Lowell Chancellor and former seven-term Congressman Martin "Marty" Meehan will not be the next President of the UMass system, as was discussed first by the Boston Globe last week and later by other media outlets.

In a Tuesday letter from Presidential Search Committee Chairman James Karam to other members of the Search Committee obtained by the Collegian, Karam disclosed that Meehan has asked "that his name be withdrawn from consideration as we continue our search for a new President for the University of Massachusetts."

Discussion began swirling around whether the Search Committee had come to a foregone conclusion in Meehan Nov. 22, when the Globe reported that Gov. Deval Patrick would be meeting with UMass Board of Trustees chairman Robert J. Manning and Karam to ensure the search was fair and that no inside politics were being played.

While Karam did not return several phone calls early in the week, he forwarded the memo he sent to the rest of the Search Committee and Meehan's correspondence through UMass system spokesman Robert Connolly.

In the letter, Karam, who also served on the Board which appointed President Jack Wilson, expressed displeasure with the former-Congressman's decision.

"While I understand and respect the Chancellor's decision, I am saddened that we have lost a distinguished and formidable candidate for this very important position," he wrote. "Based on his service in Congress and his energetic leadership and strong record of accomplishment of Chancellor of UMass Lowell, Marty Meehan is the kind of candidate that any university in the nation would be eager to include in a presidential search."

While Karam described Meehan as a "candidate," other members of the Committee were reluctant to use such precise language in describing any of the names still in the field.

"At the moment there are approximately 15 [names]," said Michael J. Carter, an associate professor of economics at UMass Lowell and one of the 23 members of the Search Committee. "I wouldn't really call them candidates yet; they're people with whom we've had discussions and, you know, that are still potentially interested and we're potentially interested."

"The goal of our Committee is to narrow the field down to three or four candidates that would be, at that point, assuming they're willing to become official candidates, their names would be reported to the Board of Trustees and made public," he explained.

While none of the names of the individuals the Committee has contacted have gone public, few, even those inside the UMass system's administration, expected Meehan's to reach newspaper pages and airwaves.

"I don't anticipate more names coming out soon, but I didn't anticipate Marty's name coming out, either," said Connolly in an email late Tuesday.

UMass Student Trustee Mike Fox, however, seemed to think that some names would be public by as early as next week.

"I expect that by the end of the year, finalists will be revealed and people will have a long enough opportunity to get to know these candidates," he said. "The President sets the tone and direction of the University, and their decisions will trickle down and impact us, and I'm just hoping they keep their word," he said.

Fox said he hopes the Trustees will inform student and faculty leaders of finalists next week when they visit Amherst for a Trustees' meeting on Wednesday morning in the Massachusetts Room of the Mullins Center.

"Not only has this been sort of hinted at that we will have this opportunity [to learn finalists' names], but the Faculty Senate and the SGA, everyone's expecting it, so if they don't give enough time for people to talk to these candidates, it would really be an insult to the recognized government bodies of this school," said Fox.

According to Carter and Connolly, the Search Committee will meet again Dec. 16.

"We're supposedly going to be meeting in mid-December to make some sort of progress," said Carter. "As far as I know the pool is still at that size [15]," continued Carter, "we may get all the way down to three or four at that meeting, it's possible, or we may not be able to get down that far, and we may have to invite some subset of that 15 down back for a second interview."

As for why Meehan stepped out of the running, he wrote in his letter to Trustee Karam that he would like to keep his focus on the Lowell campus.

"I've concluded that my interest remains in running UMass Lowell," he wrote yesterday. "Therefore, I ask that my name be removed from consideration for president of the system."

See MEEHAN on page 2

Former United States congressman and current UMass Lowell Chancellor Martin "Marty" Meheen requested to withdraw his name from the discussion to replace Jack Wilson as UM president.

D-1 bound?

SAMANTHA WEBBER/COLLEGIAN

The UMass football program is considering moving from the Colonial Athletic Association to the Mid-American Conference, which would put them in the Football Bowl Subdivision.

By Herb Scribner
Collegian Staff

The Massachusetts football team may be heading to the Mid-American Conference next season, which would put it right in the thick of the Football Bowl Subdivision.

This news comes off the heels of a Maroon and White season that saw the Minutemen not only come close to a victory over FBS powerhouse Michigan, but also compete on a high-profile field in Gillette Stadium.

The University of Massachusetts would join several big-name schools in the MAC, according to reports. The Minutemen would play alongside Temple, Ohio, Northern Illinois and Bowling Green in their divisions, with larger schools like the Wolverines, Oklahoma State, USC, Oregon and longtime school rival Connecticut not too far away.

The inclusion into the FBS would not happen until 2013, with the next two years being devoted to the Minutemen playing a provisional FBS schedule.

Part of this changed schedule would invoke further changes for the UMass side, which failed to make the Colonial Athletic Association playoffs. The Minutemen could compete at Gillette Stadium while the current one is renovated to fit 30,000 seats. UMass played its first game at Gillette this year in its 39-13 loss to New Hampshire.

A University source said nothing has been decided, but the program is open to possible moves in the future. However, the source also stressed that there is no offer on the table at the moment.

Herb Scribner can be reached at hscribne@student.umass.edu.

Pulitzer-winner wild over 'Zoo Story' book

By Tim Jones
Collegian Staff

Tom French is the type of person who wants to know what it is like to be on a plane with elephants. He's also the type to give an "F" to his students for one little mistake, as well as immerse himself in the jungles of Panama to chase after a story. That's because the Pulitzer Prize winning journalist knows what it takes to make it in the field of journalism.

Recently finished with his book "Zoo Story: Life in the Garden of Captives," an insight into the details of the history of Lowry Park Zoo and a study of the animals held within, French, once a reporter for the St. Petersburg Times, shared his experiences with the University of Massachusetts journalism department and the audience that accompanied him Tuesday night.

French began his talk with several ideas that he has gathered over his career, spanning from thoughts on journalism to the essence of human nature in relation to animal instinct. French admitted he had somewhat of an animal problem as a child, and he wasn't quite sure how to handle the story, which first began as a series of articles.

French said he went in hoping to focus his article on the zookeepers, but that, over time, his mind changed. He stressed that an important lesson in journalism is that handling a story may change as a reporter witnesses new information. "I just wondered what it would be like on a plane with 11 elephants," he said, referring to the aerial transportation of elephants.

He continued with how certain observations led him to question human nature, and how this human nature can be controlling against nature, which should not necessarily be controlled. "Nature doesn't care about our ideology, doesn't care about feminism, doesn't care about morality, about progress," he said.

"It's really fun to write about [nature]. Nature cares about survival," French added.

He provided several examples of human control, specifically expanding on the story of an ape that was taken in and raised as a human by a family. These teachings became so ingrained in the ape, and when it was eventually delivered to the zoo, the ape didn't have any idea it was an animal, considering itself to be human. The male ape disregarded the female apes in the compound with it, a sign that it did not understand how to relate or identify with its own species. "There's one problem. Anybody, what's the problem?" he asked the crowd of the lesson to be gathered from his ape anecdote. "He's not human," French explained.

French also explained how zoos are simply artificial prisons for animals, man-made and meant to appeal to the eyes of humans. He explained that false additional touches will be made including "Fake bird-droppings" and "artificial mineral satins on the waterfalls," and that anything "real," like planted trees, were surrounded by electrical fences to prevent the animals from interacting with them.

See FRENCH on page 2

MARIA LAPINSKI/COLLEGIAN

Pulitzer Prize winner Tom French spoke yesterday to UM journalism students and faculty about his new book entitled "Zoo Story."

ARTS & LIVING

Andrew Sheridan turns his eye to the Berkshire Brewing Company, a magnificant local brew.

SEE PAGE 4

SPORTS

Minutemen head to Quinnipiac

For its first road game of the season, the Massachusetts men's basketball team heads down to Quinnipiac to compete against the Bobcats.

SEE PAGE 8

EDITORIAL & OPINION

Collegian Columnist Nick O'Malley busts a rhyme for beer.

SEE PAGE 3

DailyCollegian.com

Which academic building on campus is the worst? We chose our bottom eight. Vote online in our latest poll and stay tuned for a multimedia special later this week.

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Meehan out of UMass presidential discussion

MEEHAN from page 1

The Globe reported last week that Meehan came out of a preliminary round of interviews with "strong support on the Search Committee," fueling speculation that the longtime Congressman was becoming a shoo-in for the job before more candidates could be vetted.

The Governor stepped in, Patrick administration sources told the Globe, concerned about political appearances, as he drew fire for appointing a political ally to a senior state post last year, and worried that Meehan's appointment would reflect negatively on him for promoting an ally.

Last week's news prompted a backlash of skepticism from some UMass Amherst faculty, who worried this search would end similarly to the one which resulted in Jack Wilson's appointment in 2004.

Then, according to a March 24, 2004 Board of Trustees minutes document obtained by the Collegian, Wilson was appointed President of the University without an interview before the Board. The Board also did not interview the other finalist for the job, Alan Solmont, who is now the United States Ambassador to Spain.

Trustee Robert McCarthy at that meeting asked to submit a motion that "the Board of Trustees take no vote for the President of the University of Massachusetts until the candidates are interviewed by the Board."

The Chair of the Board at that time, Grace Fey, asked for a vote on McCarthy's motion, and it was defeated 8-5. Fey then moved to appoint Wilson president of the University, the motion was seconded, and the Board took a vote, with 14 members of the Board approving him, none voting against, and three members taking no vote, reporting they did not have enough information to make a decision.

This move frustrated many in the University community, who felt the Board had not acted in a transparent manner, and the suggestion that Meehan might already have been named ruffled some feathers.

In a Nov. 23 piece in the Daily Hampshire Gazette, Faculty Senate President Ernest May said he felt the Committee needed to see the search through.

"Marty Meehan might be a great candidate for the job, but there might be others as well," the Gazette reported him as saying. May referred phone calls from the Collegian to former Faculty Senate President Max Page in the art and architecture program. Page did not return several calls by press time Tuesday.

In any rate, with Meehan's withdrawal, the search continues.

"Our search process continues and it is a strong and vital one that has attracted interest from outstanding candidates throughout the nation," wrote Karam. "Our Committee is scheduled to meet in a little over two weeks, and I am confident that we will be able to move our process forward and, at the appropriate moment, will succeed in our goal of selecting finalist candidates."

This is a developing story, the Collegian will have more on it as it continues.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com

Gettin' slizzard

A student enjoys an nice refreshing beer during an American Thanksgiving dinner this past Thursday evening.

French on journalism, animals

FRENCH from page 1

The Pulitzer recipient also said the best journalism can come from reporters who are truly immersed within their subject. According to French, his experience changed his perception of the human race, and in turn, affected some approaches to his reporting.

"Then when I found that I was focusing my attention back to the humans, I was looking at us really differently," he said. "I was looking at us in species terms … and I was seeing things that were blowing my mind."

In a luncheon prior to the talk, French spoke with several journalism department professors and invited students. He talked about what skills and sacrifices lite as a journalist may request and what one can do to make it in the field.

"I think what matters the most is persistence, tenacity and the willingness to get it done," he said. Now a professor at Indiana University, French spoke of how he fails papers from students that have one fact wrong or one misspelled name, because those kinds of mistakes would not be considered acceptable to any editor during a time when job position to applicant ratios are very low, he said.

French also shared a few stories of his former students, including one young woman who wasn't hired by a paper because her shorts were revealing, and another lady who woke up from a car accident in the hospital and immediately wanted to continue her reporting.

French also gave some basic advice.

"Don't call yourself a writer; call yourself a reporter in the newsroom," he said. "Also, the most important thing in interviewing is to just listen," he added in response to a question about how to interview sources.

He also stressed the importance of being able to write on deadline and how completing internships puts prospective journalists in a better position for hire. French's previous accomplishments include a Pulitzer Prize-winning piece titled "Angels and Demons," an account of the murders of Jo, Michelle and Christie Rogers and the capture of their murderer, as well as "13," a six-part series published in the St. Petersburg Times that gave insight into the lives of several middle school students in Tampa Fla.

Tim Jones can be reached at timothyj@student.umass.edu

WEDNESDAY, DECEMBER 1
ALL DCS FROM 7AM–9PM

BREAKFAST:
· Gingerbread Pancakes
· Whole Wheat Cranberry Orange Muffins

LUNCH:
· Spicy Cranberry Turkey Sliders
· Cranberry White Chocolate Almond Oat Cookie

DINNER:
· Cranberry Roasted Chicken & Sweet Potatoes
· Cranberry Linguine Florentine
· Apple Cranberry Crisp

SAMPLING:
· Craisins
· Cranberry Pomegranate Ginger Splash

PRESENTER:
Adrienne Kravitz is a second generation Ocean Spray grower who will speak on "Straight from the bog – a grower's perspective on sustainability".
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EDITORIAL OPINION

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

Alzheimer's: a coming crisis

Bobby Hitt

In my first semester at the University of Massachusetts my father was diagnosed with FTD (Frontotemporal dementia), a neurological disease similar to Alzheimer's disease. It took my family and his doctors a long time, and a couple of misdiagnoses to find out what was wrong with him.

He had started acting strangely around my freshman year of high school; he would think people were following him, repeat the same stories over and over, he bought silly things impulsively and he began to lose the determination and focus that defined him. As a result of his strange behavior he lost his job as a social worker.

His psychiatrist and primary care doctor diagnosed him with depression and bipolar disorder to try and explain the weird behavior, but either the medication he was given or the progression of the disease only produced different symptoms. Instead of being paranoid and restless, he became lethargic and unresponsive, lying in bed most of the day. His only responsibility for the day became driving me to school.

I became frustrated and angry with him. Where was the man who ran marathons and worked tirelessly to help those in need? Where was my Dad? It pains me to admit that I lost respect for him. I thought he was being lazy and just needed a boot in the ass to get going again.

Steps need to be taken through health care reform and medical practices to better detect Alzheimer's and other forms of neurological diseases early.

I was wrong.

While taking a trip to visit his family in upstate New York my father ran out of gas on the highway and pulled over to the side of the road. The police found him and said he was acting "confused," so they took him to the hospital to run some tests. The hospital in New York performed a CT scan which confirmed significant atrophy (cell death) in his brain's frontal lobe, which is often referred to as the seat of the personality.

When he was brought home my mother took him to the neurologist who diagnosed him with FTD, a form of dementia affecting the frontal and temporal lobes which causes the victim to become apathetic, lethargic, socially inappropriate and lose the cognitive skills to plan and organize. However, his most recent MRI showed atrophy similar to an Alzheimer's patient, so his neurologist changed his diagnosis to a frontal variant of Alzheimer's disease, but said the difference between FTD and his form of Alzheimer's was "academic."

I write this column as a warning, someone you know and love will probably be stricken with some form of Alzheimer's if they haven't already. It could be your grandparent, your aunt or uncle, your friend, your parent and maybe even you.

The aging baby boom population is at high risk of getting the disease. According to the Alzheimer's Association's 2010 facts and figures, 5.3 million Americans have Alzheimer's disease and this number will only continue to grow. In Massachusetts alone the percentage of people with Alzheimer's over age 65 will jump 17 percent from 2000. Miniscule compared to other states, Idaho is looking down the barrel of a 100 percent increase and Alaska a whopping 126 percent. And this data doesn't even include the numbers for early onset cases like my father's, who was diagnosed when he was 60 but showed signs of deterioration three to four years before.

This is not just an issue for families like my own; this is a public health crisis that will affect every American. As of 2006 Alzheimer's disease was ranked seventh for causes of death in the U.S. and fifth for deaths of people over 65. The disease costs the U.S. and its citizens $17.2 billion annually and of course this number will rise sharply as more people are diagnosed with the disease in coming years. According to Texas Alzheimer's research consortium, it is projected that by 2050 11 to 16 million Americans will have Alzheimer's disease barring any medical breakthroughs.

These numbers do not only affect those afflicted with the disease. It takes a financial and emotional toll on the caregivers. As of 2010 there are 10.9 million unpaid caregivers. And I can tell you from experience being a caregiver that it is not an easy job. Even though my father is still in the mild stages he has to constantly be watched, or else he will get into trouble. He likes to take walks to pass his time, and one day early this semester he decided to pull the fire alarm down the street from our house – three times.

As a result my mother had locks put on the doors, so the only way to get out of my house is through the use of a key.

Luckily, there are adult day health centers that my father can go to during the day in our area and my mother, brother and my friend's mother take turns watching him in the afternoons and Sundays. People living in rural areas may not have this luxury of having resources available to help share the load.

Steps need to be taken through health care reform and medical practices to better detect Alzheimer's and other forms of neurological diseases early. Also, there needs to be more intermediary institutions between the patient's home and the nursing home.

But most importantly, we need to find a cure.

The best defense against diseases like Alzheimer's is to keep learning, and I don't mean just attending class. Active learning, the process of concerted effort to learn a new skill, has been shown to help prevent the onset of Alzheimer's disease and other forms of dementia. No wonder less people with advanced degrees have less of a risk of developing Alzheimer's than the rest of the population.

This issue is deeply personal for me, and I hope no one close to you becomes afflicted, but unfortunately, Alzheimer's disease will probably afflict your life in some way. Educate yourself; learn the risk factors and you will be better prepared to face Alzheimer's disease if it does come to claim your loved ones.

Bobby Hitt is a Collegian columnist. He can be reached at rhitt@student.umass.edu.

Read this, you won't regret it

Nick O'Malley

Beer is a wonderful thing, best described in verse:

A nice brew
is a great thing
to drink, but
beyond the light
lagers, few people think. There
is the noble ale,
be it brown or
pale. There
is the rich, flavorful stout, an
equal it is without. There is also
the deep porter, which always
brings your taste buds to order.
But, in college it's awful-tasting
Keystone or Natty Ice. So when
you drink too much, you taste
puke twice.

There are people out there that say they don't like beer when, in reality, their experiences are quite drear. Beer, of course, being high quality beer. The thinking out there is that most beer is like the heavily-commercialized norm that's shown on TV or the stuff that people bring to parties in dorms in 30-rack or keg form.

I was at a party recently – growler night at our apartment – when one of my friends mentioned that beer wasn't his cup of tea. Knowing that he was wrong, I offered him a taste of the growler (half-gallon jug) of the Berkshire Brewing Company's Drayman's porter I had just bought. He responded: "Beer is for me."

It's unfortunate that the popular image of beer is something to be chugged or drank as a penalty for a ball going into a cup. It sucks that, particularly in college, it's offered flat and warm at frat parties or from securing it from a last ditch hookup.

Like most things, the best parts of beer go beyond what television commercials say is legit. Don't say you don't like beer if you've never tried anything that didn't have light in the name or didn't have a stadium named after it.

Like most things, the best parts of beer go beyond what television commercials say is legit. Don't say you don't like beer if you've never tried anything that didn't have light in the name or didn't have a sports stadium named after it.

By no means a beer snob, though I try my best, but each time I visited a new country while abroad, I found a new beer to digest. It doesn't take much to realize that a good beer goes beyond grabbing a couple Sam Adams and calling it a day. One has to take the advice of a few beer enthusiasts … listen to what they say.

That's not to say that Sam Adams doesn't make a good beer, it's true that they can. The problem is that most guys, like my friend Dave, think that the Sam Adams Summer Ale is God's gift to man.

However, the main draw to the Sam Adams brand is that it's the go to source of an above average beer option for people not in the know. And they think they don't like beer, so there's nowhere to go.

Here's where you're wrong. Just imagine it as a song.

The first beer that people try when moving up from the bottom of the vat, is Magic Hat.

The No.9 variety is certainly a crowd favorite. With a taste sweeter than most and a smooth finish, anyone can savor it.

BBC's Drayman's Porter is definitely my jam. It's like in the growler, since it doesn't come in a can. Most people that try a Bud Light, or another lager-type drink. But a porter's about as far away from a lager as you can think. It's thick, sweet, full-bodied taste. But it's a bit pricey, so make sure none goes to waste.

Though pumpkin beers may be off the shelves, you might be able to find some with a harvest spice. For those who are new to beer, the lighter taste and familiar flavor will certainly suffice.

Because I was in Ireland, I'm probably biased, but stouts are standing in my mind as probably the highest. My top pick Murphy's is difficult to find. But you can find a nice Guinness most of the time. The darker beers are actually not as heavy as they seem. They're less harsh than lagers and make drinking a dream.

It goes without saying that cheaper beers are more for the cost. But, in terms of alcohol and taste, the hops' waters just not worth the lower cost.

So when someone expresses their opinion on a traditional brew, you, fair reader, know just what to do. Take the Bud, Miller, Busch or Keystone right out of their hand and give them something of a not-so advertised brand.

Your local liquor store has plenty of options behind the class. Not sure what to do? Just ask.

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Five Reasons Why This semester is so short

1) Superman reversed the Earth's rotation.
2) Mexican drug lords stole the extra time.
3) Time keeps on slipping slipping slipping into the future.
4) It's not any shorter, you're just smoking less weed.
5) Chancellor Holub is taking the extra time to arrange his getaway flight to South America.
6) Who cares? Exam make–ups won't be on Christmas Eve this year.

ED/OP

Cut military aid to Israel

Eli Gottlieb

Would someone like to write me an e-mail explaining why President Obama received a Nobel Peace Prize? What peace has he made? He has restored America's reputation in the world, sure, but what good has that done anyone so far? He hasn't ended the occupation of Iraq, he hasn't ended the occupation of Afghanistan, he hasn't caught Osama bin Laden, and he hasn't invaded Saudi Arabia to actually depose the actual largest state sponsors of Islamist terrorism.

Speaking of peace, I'd like to submit a policy proposal that may well win me an e-mail telling me what I got wrong from my friends at the Student Alliance for Israel. I think that the American government should either dramatically reduce or entirely cut off its military aid to Israel.

Everyone in the Palestine Action Coalition and Campus Anti-war Network, wait a minute before punching the air. You haven't made a convert; I still believe in Zionism.

How could military aid from the world's largest current empire not help Israel?

I just now have some solid facts about the military aid to Israel, and those facts lead me to believe that the aid serves no beneficial purpose.

How could military aid from the world's largest current empire not help Israel? Simple: the money comes with dirty strings attached. Israel receives about $3 billion in military aid per year, but this aid must go towards the purchase of military equipment from American manufacturers. The arms dealers then proceed to sell old or obsolete equipment to the Israel Defense Force at prices only the United States military has ever considered something other than a rip-off. Israel doesn't end up holding the cash. American arms manufacturers do.

In short, the aid to Israel acts as a subsidy to the American military-industrial complex. It also creates hatred of both America and Israel in the Muslim world, where officially-endorsed misunderstanding, delusion and anti-semitic conspiracy theory paint a picture of a Satanic Jewish tail wagging an imperialistic American dog. Why not stop this?

Of course, I continually see the value of the United States' diplomatic and ideological support. Scarcely a United Nations vote on anything related to Israel goes by without America saving Israel from a resolution comparing them to the Nazis, apartheid or another stain on humanity's moral record.

The American spirit also helps to reinforce Zionism here, because the two mentalities share common values of modernity, commitment to progress, and self-determination. Israelis feel they have a friend in America and welcome Americans with open arms – something I can't say for certain European countries which have never done anything but benefited from America practice.

However, if the government and people of the United States want to help Israel while also furthering their own values and goals in the Middle East, I know a better way than making Israel a handcrer for Congressional pork. Instead of subsidizing overpriced, Cold War era arms for the IDF, the American government should take those $3 billion a year and pour them into work in America or in Israel on complete independence from oil, with the condition that if the Israelis invent the technology, the USA receives gratis patent licenses on all resulting research. Even though the money may not seem much for a major, broad-based research effort, both there and here it would create many comfortable jobs.

Not only that, but the new technologies could enable the United States to truly move toward its goal of a free, peaceful Middle East by starting a whole or partial boycott on Saudi and Iranian oil unless and until the two countries implement full freedom of religion and also cease all attacks on Israel and the West, diplomatic or terroristic.

I KNOW YOU'RE ALL UPSET ABOUT THIS WIKILEAKS THING. BUT, IN MY DEFENSE...
YOU WERE NEVER SUPPOSED TO FIND OUT WHAT I ACTUALLY THINK OF YOU.
DAMAGE CONTROL

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Berkshire Brewing: a local treasure

Diverse brews available for discerning drinkers

By Andrew Sheridan
Collegian Staff

In South Deerfield, Mass., on a dirt-paved back road lies an unassuming building. From the street no flashy logos are visible, and the average bystander might never know it, but this small factory is the home of one of the state's finest craft breweries.

Since its inception in 1994, the Berkshire Brewing Company has been turning out some of the best beer western Massachusetts has to offer. It started as a true micro-brewery, with most of the filling and bottling done by the hands of diligent volunteers. As time passed the demand for their products surged, and much of the process has been automated to deal with the expanding volume.

Founders Gary Bogoff and Christopher Lalli founded the company with the mantra, "It's all about the beer, but beer is nothing without the people," and this principle has carried through to many different aspects of their business. Berkshire self-distributes their products directly to customers, which in addition to keeping costs down allows them to more readily receive feedback from their end-point consumers. Free brewery tours are also offered every Saturday afternoon, offering beer aficionados the chance to see the process from grain to glass, and sample a brew or two while they are at it.

The first part of their mantra, however, still holds true. It's all about the beer, and BBC's beers are all unfiltered, unpasteurized, and conditioned on site for the freshest-tasting beer possible. The brewmaster uses whole hop flowers rather than the hop pellets typical of larger brewers, and their specialty malts – barley grain which has been allowed to germinate before roasting – is shipped in from Europe.

Beer is available on tap at various locations around New England, and BBC's business is 60 percent draft, a high percentage in the industry. The remaining 40 percent is made up by bottling, but you won't find a six-pack of Berkshire Brewing in your local package store. Instead, they sell 22oz bottles and 64oz growler jugs. The redeemable growlers are reserved for their higher-volume beers, and they provide more fresh-from-the-tap flavor.

BBC's beers can be broken down into two groups: the classics and the specialties. The classics are varieties which any beer drinker would be familiar with, such as pale ales and dark porters. The specialties, on the other hand, may be fringe styles such as scotch ale or entirely new creations, but they are distinct in taste from the more recognizable styles.

The most popular beer in Berkshire's lineup is the Steel Rail Extra Pale Ale. The favorite beer of founder Gary Bogoff, the Steel rail is easy to drink even in large quantities. With dry pale character, faint malt sweetness and a light dose of floral hops, this beer is a great example of the pale style. The same applies to the Lost Sailor IPA, which is a mild beer in a style that is frequently saturated with spicy hops.

There is a thread among Berkshire's classic beers of quiet quality. Nothing sold in growlers will be radically different from your expectations of its beer type. The porter will be dark, the pale ale will be light, and there will be no twists to mess with the formula. It will, however, be well thought-out, balanced and delicious.

The other side of the BBC product line is their specialty beers. These are unlikely to be found on tap in many locations, but can be bought in 22oz bottles at any area liquor store.

Specialties include the Coffeehouse Porter, made with Dean's Beans fair trade coffee beans. This beer combines the rich roasted flavor of dark malt with that of coffee beans, and the pairing is as natural as chocolate and peanut butter.

Another interesting combination by Berkshire is the Shabadoo, a "black & tan" beer which is a blend of their Berkshire Traditional Pale Ale and the Drayman's Porter. While a black & tan is typically made by floating two beers on top of one another in a glass, the Shabadoo is one of few pre-bottled versions on the market. The pale ale mellows out some of the porter's bitter roasted quality, but leaves the subtle chocolate notes intact for an interesting flavor that packs a surprisingly big punch.

Perhaps the best beer currently in BBC's lineup is a real specialty, a limited release known as "Gude [Good] Greg's Wee Heavy Special Reserve Scotch Ale." Named after the late brewmaster Greg Noonan, this 9 percent alcohol ale is aged six months in used bourbon barrels to give it a truly unique character. Smoky, peaty and sweet, this "big beer" has all the characteristics of a quality scotch whiskey with a top-shelf price tag to match.

Not every beer that Berkshire makes is a winner. The Gold Spike ale tries to come out of the gate strong, but it falls flat with a short note of sweetness and little else in the way of flavor. A better choice for first-time buyers would be the River Ale, an American wheat beer which manages a very full body without being syrupy.

All things being said, Berkshire has a beer for everyone. Whether you want a classic crisp pale ale or a strong, velvety imperial stout, BBC has a beer that will satisfy your pallet. They may not be the least expensive beers on the market, frequently cashing in at over eight dollars per growler, but the quality is undisputable. If fresh, local beer sounds like your pint of tea, pick one up at your liquor store. Your next favorite beer might be waiting.

Bottom's up.

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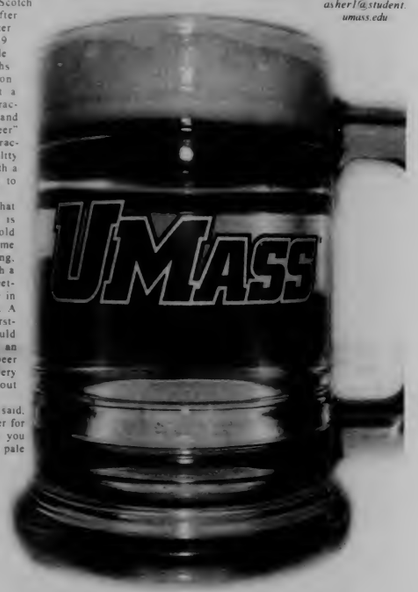

Ladies love swooning over yummy area ales

By Samantha Denette
Collegian Correspondent

After spending a semester in Italy, I fancy myself to be a bit of a wine snob. But as much as I love a nice crisp Vernaccia di San Gimignano, there are a few drawbacks to my vino preferences. First of all, many bars don't carry good wine. Secondly, if they do it's sold by the bottle. And thirdly, it's expensive!

So rather than try to organize my friends at the bar to split a bottle of wine, I've done my research and found some girl-approved beers. These five are from Massachusetts breweries, so odds are if you're in the area, you can find these beverages, have a drink and support some of the Bay State's brew houses.

UFO Raspberry Hefeweizen: For beer enthusiasts it's a bit of a cop-out, but one of my favorites is a fruit beer. This wheat beer is soft and light – the raspberry flavor remaining faintly sweet. Most of the time foam is a bad thing, but this unfiltered Hefeweizen is true to tradition and has a nice layer. Its cloudy appearance lends itself to the taste: full and round.

Unlike some beers that feel weighty and leave you sluggish, UFO Raspberry is clean and a bit tart. The biggest drawback of UFO Raspberry is that it's seasonal and can only be enjoyed during the summer months. But in a frosted glass with some frozen raspberries tossed in, it's the perfect beer for a warm summer evening.

Cape Ann Brewing Fisherman's Ale: Brewed in Gloucester, Mass., this brisk ale has sharp notes of hops and malt. With a slight hint of citrus, the flavor fills your mouth and lingers. A tad sweet and always refreshing, it's tempting to chug Fisherman's Ale. It would go well with some freshly caught and grilled fish or would add some fun to an afternoon sail.

Cape Cod Beer Beach Blonde Ale: Though much less available than other beers, it's worth picking up once you pass over the bridge onto the Cape. Like the quintessential beach girl, this blonde is light, golden and refreshing. This smooth ale makes for easy drinking. With a hint of malt, this amber ale would make a splendid addition to your cooler for a picnic at Nauset Light or a day of surfing out at Cahoon Hollow.

Amherst Brewing Company Honey Pilsner: As the semester draws to a close, it's the perfect time to head to ABC for drinks after class with friends. My go-to pick is always the Honey Pilsner. It's crisp but warm with hints of honey and malt. Unlike fruity summer ales, this pilsner is full bodied and can stand up to the restaurants' hearty burger or crispy mozzarella sticks.

Samuel Adams Cranberry Lambic: Don't be fooled by another beer with fruit in the name. Unlike the light flavor of the UFO Raspberry, the fermentation process of a lambic beer yields a much richer taste. That, combined with the sharp cranberries, offers a side of sour bitterness and malt. Primarily featuring strong cranberry flavors, there are also undercurrents of clove and nutmeg. This Sam Adam's seasonal is practically begging to be sipped in the corner of a cozy pub with good friends.

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Home brewing is quite easy: follow instructions, sip slowly

Tappan Parker
Collegian Staff

Brewing beer is an art.

In order to become a beer artist, the first question you must ask is: what do you want to brew? You may want to consider brewing a pilsner, a lager or even a stout. Some beers are a bit harder to brew than others, so keep this in mind when deciding on a beer.

Before you start brewing, you are going to need materials. For these, you can visit Beer & Winemaking Supplies in Northampton. Beer & Winemaking Supplies sells a starter kit for $124.95 that includes most of the necessary materials for brewing beer. It even comes with an instruction book and materials for a batch of amber ale.

The starter kit does not include the bottles for bottling your beer, and you are going to need around 60 of them. You can either go out a buy a lot of beer to get the bottles or you can go with a second, cheaper solution. Head around to all the parties you can find on a Friday night and ask if you can have some of the beer bottles there. Just be sure to soak the used ones first in hot, soapy water.

Other materials needed are as follows: a strainer, a stirring spoon, an eight to 10 quart cooking pot, and a large five gallon cooking pot. Chances are that you have the first three items on that list, but the larger pot may be an issue. You can find one online at Amazon.com for $30, or you can head to Homebrewing.com where they sell these pots for slightly cheaper.

Homebrewing.com also has a number of starter kits, and if you don't mind the wait, it is generally cheaper and more convenient to buy one of the company's many starter kits, which includes everything an up and coming homebrewer may need, except the first batch of beer ingredients.

Once you have your materials you need to get ready for setup. Keep in mind that you will need a place with a stove that won't be needed for at least six hours – that's how long the process takes, so rent a few movies – to brew your beer.

Brewing beer smells – a lot. So don't take a stab at brewing the day you plan to have a lot of company over.

Start by boiling a gallon of water in the pot for 10 minutes, then cover and let cool to room temperature. This will probably take about an hour.

The next step is to make the wort. The wort is the liquid that you will be making by extracting it from your malted barley. The wort is what will later be fermented into beer. This will take about an hour and a half.

Take your pot, put two gallons of water in and bring it to a boil. Once boiling, pour the water in the fermentor bucket and allow it to cool. Put the lid on the bucket during the cooling process. Then, bring three more gallons of water to a boil.

Once brought to a boil, stir in the malt extract, but turn off the stove first. After the malt extract dissolves completely, turn the stove back on and continue boiling, stirring regularly.

At this point, if your kit came with hops, you should add them to the pot. Just pour them in and continue stirring. You will be boiling water and malt extract mixture for an hour.

Your kit may have also come with finishing hops, which are added 15 minutes prior to the end of the boiling period.

Once you have finished boiling, let the pot cool down to room temperature. But this step must be done quickly. To do so, immerse the pot into a cold water bath. During this part, the lid should be kept on the pot to prevent any contaminating elements from getting in.

Once this is done you have what is called the wort. Congratulations!

Your batch brewers' kit should have come with a yeast solution. At this point the yeast can be

See BREWING on page 5

Colt 45 is king 40

By Matthew M. Robare
Collegian Staff

Before 4Loko, if one wanted a cheap way to get drunk, there were forties: big glass bottles containing 40 oz. of malt liquor for $2.50 a pop. Malt liquor is like any other beer, but with a greater alcohol content, with the lighter spectrum being about six percent alcohol by volume and the heaviest about eight percent. A true forty is malt liquor, but some companies have put their ordinary brews in 40 oz bottles.

The first contestant on the road to "Best Forty" was Olde English "800," introduced in 1964 and now owned by that international mega-conglomerate, Miller.

Over the summer Olde English made the news when the members of ratebeer.com voted it World's Worst Beer over Coors Light. Bud Light didn't even make the list.

Olde English is still bad, though. Its flavor is so bland as to be nonexistent and its bouquet is completely generic. The color reminds one uncomfortably of Representative John Boehner (R-OH)'s skin – it's just too orange. In the mouth the carbonation fizzles out on the tongue, leaving a watery sensation. After swallowing, one is left with an aftertaste of plastic. There is so little to taste, one doesn't even need cheese pizza to cleanse the palette.

Mickey's, also made by Miller, features a distinctive green bottle and hornet logo. The label says that it's "Fine malt liquor" and at almost six percent alcohol, it offers a bit of a kick compared to Olde English. It has a smoky, rambling taste with carbonation that lingers on the tongue. But the scent is horrid, more like a reek. Frankly, it smells like a toilet that's just been flushed after a sludgy No. 2. It is absolutely disgusting. A person drinking Mickey's would need a pizza with lots of garlic to hide the smell of it on their breath.

At eight percent alcohol by volume, Steel Reserve, made by the Steel Brewing Company for MillerCoors, packs even more of a kick, leaving a slight burning sensation in the mouth. Steel Reserve has a very sharp, metallic flavor with hints of cream, although it's not very intense and leaves an earthy aftertaste. The carbonation is halfway between Mickey's and Olde English. The bouquet is weak and infinitely better than Mickey's, though not that much more distinct than Olde English's. The color is more yellowy and less sickly orange, too. Steel Reserve's most distinguishing quality is that it affects the memory quite substantially. One can meet the same people at parties over and over again and have only the vaguest recollection of their names and faces. It's as extraordinary as it is scary.

Now, on to the King of Malt Liquors, the one, the only: Colt 45. Made by Pabst, and endorsed by Billy Dee Williams of "Star Wars" fame, Colt 45 is epitomized by the word the branding company selected all those years ago: smooth. While not as alcoholic as Steel Reserve, the roguish and crisp flavor stays with the tongue, preventing any sort of foul aftertaste. The bubbles last in the mouth. The bouquet assaults the nose with the rough smell of too much carbon dioxide and the color is a beautiful cream soda-like mellow yellow – similar to Corona, but more vivid. Everything about Colt 45 has a certain zestful quality to it, reminiscent of the kind of optimism that once distinguished America from other countries and was captured on film during the Golden Age of Hollywood.

Colt 45 wins hands down: affordable, drinkable and zesty, it's a great drink in a humble package.

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Concocting beer, buy kits for brewing online

BREWING from page 4

poured in the fermentation bucket where you had the two gallons of water. Once your wort is cool enough, pour it into the fermentation bucket. If you added hops, strain the wort. Straining should be done aggressively so that it splashes around, allowing the yeast to get the oxygen it needs for growth.

At this point it is important to note that this is the only time during the entire process that your beer should be exposed to oxygen. After this point you will be using a sanitized siphon to move your beer. This should be done with as little disturbance as possible and with little exposure to oxygen.

At this point you are done with the long and involved process of brewing. Once the beer is in the fermentor, put the lid on and find a place to store it out of direct sunlight and at room temperature. You will need to put it in a secure location for two weeks. Once it is moved, insert the airlock that came with the kit and go congratulate yourself. The hard part is officially over, and you can go clean up your kitchen.

After a full day, the airlock should be bubbling steadily, proof of the fermentation happening in your beer.

Once the big day has come, clean and sanitize your bottles.

Then, you need to prime your beer. Your kit may have come with a bottling bucket. If so you can, prime your beer by adding a little bit of sugar to carbonate it. If it did, you can use 3/4 of a cup of corn sugar or 2/3 of a cup of cane sugar. Take two cups of water and boil your sugar in it. Then cover it and allow it to cool.

Beginners' brewing kits can be found online, but some may choose to head to Northampton's Beer & Winemaking Supplies, where they can find a starter set for $124.95.

Anyone can brew their own beer, but students would be well-advised not to try it in their dorms due to the incredibly strong smell it creates during the process.

Then, combine the beer and priming sugar by siphoning the beer into the bottling bucket.

Place the racking cane, the beginning part of the siphon, into the bucket. After this, release the clamp valve and allow the sanitizing liquid to drain into a jar, keeping the outlet below the fermentor so that the sanitizer doesn't drain into the beer instead. At this point the beer will be drawn through, and you can get ready to bottle.

If your kit did not come with a priming bucket you do not need to go out and buy one. Instead, simply pour your sugar into the fermentation bucket and stir it in, giving it about half an hour to settle once the sugar is mixed in.

There should be a bottle filler attachment that comes with your siphon. You can use this to fill your bottles. You will fill each of your bottles with the primed beer using this before placing a bottle cap on top and crimping down on it with your bottle capper. It's recommended that you have a friend do the capping while you fill bottles.

Once this is done you will need to let the bottles sit for two or more weeks while they carbonate. You may want to let it carbonate longer to allow for a better flavor. Keep them in the same place you kept the fermenting beer. Your bottles may have a thin layer of yeast at the bottom.

After you have let the bottles carbonate your beer is ready to drink. So crack open a bottle, and if everything went well you will be enjoying a great beer!

If you really want to get serious about homebrewing there are a number of great guides on brewing. Whole books have been written about just certain stages in the process. There's a lot to it and if you are really interested, you should do more research so you can brew even better beer.

Although your first brew is not likely to be very good, don't be discouraged. It will take a few batches to get the process down just right, but practice makes perfect, and soon you'll be brewing beer like a boss.

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12/2- HCC, 10:00am-2:00pm in health services, Frost 101
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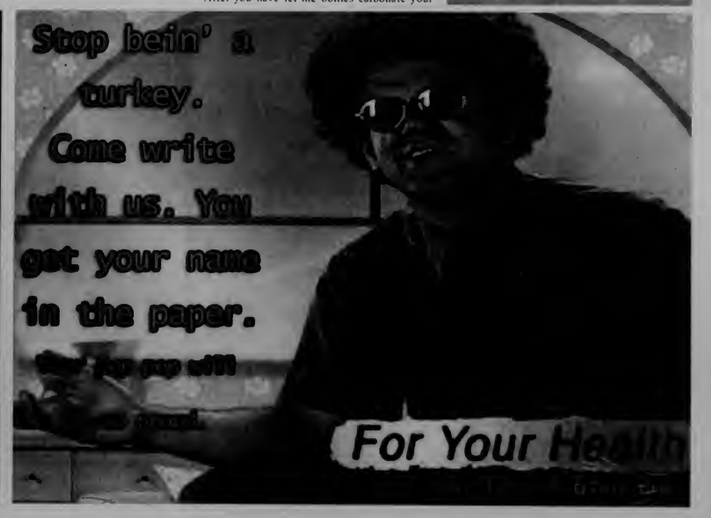

Minutemen victorious in last QU meeting

MINUTEMEN from page 8

The last time UMass and Quinnipiac met was on Dec. 2, 2009, at the Mullins Center as the Minutemen pulled out a closely-contested, 62-58 win.

Former guard Ricky Harris led UMass with a team-high 19 points, while Anthony Gurley and Sean Carter added 15 and 11, respectively. The offense, however was stagnant towards the end of the game, failing to register a field goal for the final four minutes, 15 seconds.

Free throws by now-transferred point guard by David Gibbs and Gurley kept the Bobcats at bay, allowing the Minutemen to win their third game of the year.

Quinnipiac was led by guard James Feldeine, who poured in 20 points on 9-for-20 shooting from the field. Forward Justin Rutty dominated the glass, pulling down nine offensive rebounds for a game-high 13 boards.

"The big kid, [Justin] Rutty for them really destroyed us," Kellogg said. "It was an offensive rebounding display by him and they have really good guards, both of them averaging almost 20 [points] a game. They're a senior-laden team, an older team."

Though Quinnipiac is the only opponent separating a matchup between UMass and Boston College on Saturday at the TD Garden, Kellogg knows his team can't get complacent, especially in a topsy-turvy season such as college basketball.

"Basketball is a funny sport," Kellogg said. "You play so many games, they could go either way really fast. You can turn things around in a positive way, or things can just come off the tracks in a negative way. My job is to make sure these guys keep the train moving forward."

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JEFF BURNSTEIN/COLLEGIAN

Sophomore Freddie Riley glides under the hoop against New Mexico State. Riley is averaging 13.5 points a game so far in the season and has been a big help on the offense side of the floor. He will be an important piece in UMass' first road game of the season.

New offensive system for UM with Mosgrove, Zullo leading

MARGOT MINSKY/COLLEGIAN

Senior Cerie Mosgrove and sophomore Dee Montgomery prepare for action in a game against George Mason earlier this season. Mosgrove is averaging over five rebounds a game for the Minutewomen.

By Michael Counos
Collegian Staff

Despite its winless record, the Massachusetts women's basketball team has shown that it is adapting to the new offensive system of UMass coach Sharon Dawley.

The Minutewomen, who stand at 0-6 on the season, are averaging 57.5 points per game and are becoming more balanced on their scoring attack.

"We run a high-low offense and we are executing it well because we are getting good shots, we just need to do a better job of hitting those easy open shots," Dawley said.

Senior guards Megan Zullo, Cerie Mosgrove and sophomore forward Shakia Robinson lead the team in scoring, each averaging over 11 points per game. Zullo, Mosgrove and freshman guard Talen Watson are all threats from beyond the arc.

Watson is perfect from the free-throw line and leads the team with a 0.857 percentage from the perimeter, while the seniors have taken the majority of the shots, going 23-for-59 from beyond the arc.

"The 3-[ball] is critical right now while Jasmine is out, and until she returns and we have a greater presence in the paint we will need to shoot well from the perimeter," Dawley said. "The problem is that there is a lot of pressure put on the perimeter defensively against us because of our lack of an inside presence."

Robinson is doing her part in making up for the injured sophomore center Jasmine Watson. The 6-foot-1 forward leads the team with a 0.519 shooting percentage and in rebounds with 41 already on the season. Robinson also leads the team in steals with 13 and is averaging 11.2 points per game.

"I think Shakia gets better every outing," Dawley said. "She's becoming more and more comfortable and dropping 30 points against East Carolina is incredible. When Jasmine returns and the two of them can play together I think they will work together as a great inside presence."

Four of the five starters have been established in Zullo, Mosgrove, Robinson and junior guard Emilie Teuscher. Teuscher is a threat from the perimeter as well and is fourth on the team in scoring, averaging six points a game. The final starting spot has been rotated around between sophomore guard Dee Montgomery, T. Watson and freshman guard Kelly Robinson, each of whom have started twice.

Montgomery has struggled so far this season, as she is last on the team in scoring with 12 points and averaging two points per game in nearly 15 minutes on the floor per game.

While she has not started a game yet, senior forward Stephanie Lawrence has seen the most time on the floor of the bench players with nearly 20 minutes a game. Lawrence is another weapon from the perimeter for the Minutewomen but is mainly contributing on the boards, with 20 this season.

From the guard position, Zullo is distributing the ball well on the hardwood with 26 assists. The biggest concern for this offense is their problem of turning the ball over, already with 126 on the season versus opponents' 86 turnovers. Zullo leads the team in turnovers with 26 while Robinson has 20 and Mosgrove has given the ball away 16 times.

"It's tough because when we started practice in the preseason we had that assumption that we would have that big inside presence in Jasmine and now without her we need to rely on the perimeter shot a little more and hope that they can fall," Dawley said.

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MARGOT MINSKY/COLLEGIAN

The Minutewomen remain winless through their first six games of the season, despite increasing pressure by UMass coach Sharon Dawley to step up offensive intensity.

Scoring abilities in second half credited to 3-point accuracy

MINUTEWOMEN from page 8

Barring its games against Providence and Maryland, UMass has been making strong runs to keep themselves in games, shooting as well as 57.1 percent from the field, as it did in its game against the Pirtaates.

A large part of their scoring abilities in the second half and in games overall can be attributed to the ability to sink shots from behind the arc.

"The 3-ball is critical right now to our offense," Dawley said. "Without a big inside presence right now, we need to be strong at the arc and we are."

Based on Dawley's comments, the Minutewomen are going to need to both keep their 3-point shooters strong and develop their inside presence if they want to win against Brown.

The Bears (2-4) have been a strong team thus far in the season. Their first three losses on the season have been by 10 points or fewer, and their defense has limited opposing offenses from making large runs.

However, in their last game against the University of Maryland-Batimore County in the Iona Thanksgiving Tournament, the Bears could not get their gears in motion well enough to go down the stretch against the Retrievers, as they saw their losing streak grow to two games.

Wednesday night's game at the Mullins Center will also mark the Bears' sixth road game on the season thus far, a feeling that the Minutewomen can relate to.

With that being said, UMass will be looking to make good headway against Brown, especially in the form of its key players.

Both Megan Zullo and Cerie Mosgrove have started in all six games for UMass this season and have scored an average of 11.3 points per game, while combining for 426 minutes of playing time. Zullo is the better of the two in the 3-point game with a .406 completion percentage, while Mosgrove is averaging 5.3 rebounds a game. The two seniors have been critical in the team's offensive development.

Shakia Robinson has certainly been making her mark for UMass this season, as she has also started all six games while racking up a 32.3 minutes per game on average. Robinson has been deadly in the inside game with a .519 field-goal percentage, an 11.2 points per game average and has shown great maturity and leadership in just her second season.

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UMass prepare to compete at home of Bobcats on Weds.

HANNAH COHEN/COLLEGIAN

The Minutemen get tough defensively against Sacred Heart. UMass coach Derek Kellogg will look for his players to keep the defensive tempo strong in upcoming games.

AWAY GAMES from page 8

So far this season, the TD Bank Sports Center has not proven to be either a hard or easy place to compete in, as QU has won two of its three games on its home court. No matter what record the Bobcats boast at home, Kellogg doesn't see the pressure easing on the UMass side.

"I'm sure it'll be sold out, or close to sold out," Kellogg said. "They have one of the nicest arenas I've seen in the Northeast and it's going to be a tough place to play. Anytime an Atlantic 10 team enters their home environment its going to be a jammed place."

As the Minutemen prepare to travel down to Hamden, Conn., the team still admires playing in its home state over the pass six games.

"I think we've enjoyed being home, it's been a good change of pace because in the last two years it's seemed like we're the traveling all-stars," Kellogg said. "[We were] really going all over the place to play road games. It feels good to actually be at home and starting having a little camaraderie and unity with the campus community and the students. At some point, you do have to go on the road."

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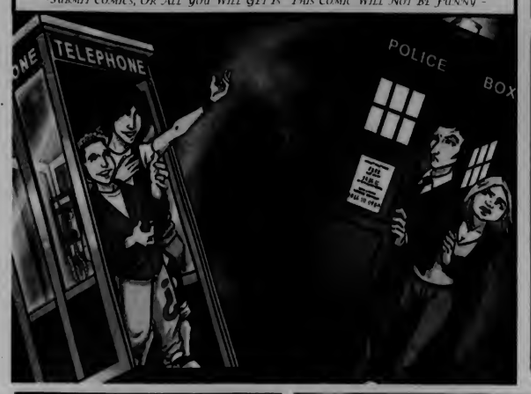

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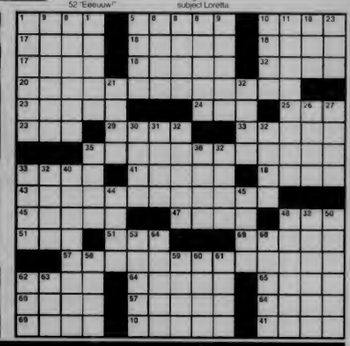

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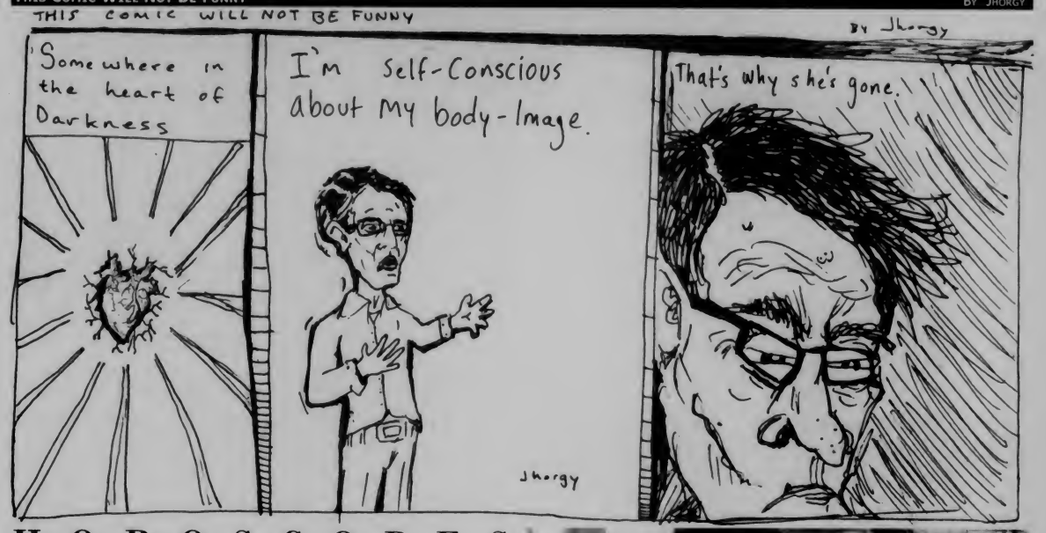
THIS COMIC WILL NOT BE FUNNY
By Jhorgy
Somewhere in the heart of Darkness
I'm Self-Conscious about my body-Image.
That's why she's gone.
Jhorgy

HOROSCOPES

aquarius Jan. 20-Feb. 18
He sees you when you're sleeping. He knows when you're awake. But he can hear you too. So shut the %$@& up.

pisces Feb. 19-Mar. 20
Today you will develop a new super power: everything you touch will be instantly caramelized.

aries Mar. 21-Apr. 19
Borscht. That's enough.

taurus Apr. 20-May 20
Don't forget to take two adamantium pills a day, or you will never be the next Wolverine, bub.

gemini May 21-Jun. 21
The enchiladas are discussing whether or not they support the actions taken by WikiLeaks. So far, the debate has sizzled.

cancer Jun. 22-Jul. 22
Soon you will realize there is one class you're enrolled in that you never went to at all. Ouch. That's gonna hurt your GPA.

leo Jul. 23-Aug. 22
The next email you get from Celeste Stuart will contain instructions for your mission, if you choose to accept, and will explode.

virgo Aug. 23-Sept. 22
When shopping for gifts this year, watch out for soccer moms. They are known to stampede.

libra Sept. 23-Oct. 22
Hey teens! George Michael here. Just want to remind everyone to have faith, and wear unfathomably tight pants.

scorpio Oct. 23-Nov. 21
It's the first day of December, and you know what that means. You are going to hear "Jingle Bells" roughly a billion times.

sagittarius Nov. 22-Dec. 21
Glee sucks. Go ahead. Send me as many nasty emails as you want. I'll bathe myself in them and breathe in the hate.

capricorn Dec. 22-Jan. 19
Colonel Khaddafi cooks kibbeh constantly, considering Colonel Khaddafi's considerable commitments concerning Libya.

Quote of the Day

"Ashes to ashes, dust to dust, we stick Ed Bighead in the earth's crust."

—Rocko

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First true road game ahead for Minutemen

Kellogg looks for team to get better defensively

By Jay Asser
Collegian Staff

After starting the season at a blistering pace, the Massachusetts men's basketball team will put its undefeated record on the line in its first true road game of the season against Quinnipiac Wednesday night.

The Minutemen (6-0) are one of only 30 teams out of 348 in the nation that have yet to suffer a loss this year. Despite their success, UMass coach Derek Kellogg realizes his team hasn't played perfect.

"I'm trying to make sure our guys stay grounded," Kellogg said. "We still have a lot of things to work on; I don't think we've played great basketball up to this point. We've really not yet reached where we can get to."

According to Kellogg, the team hasn't played a full game, from start to finish, as well as he would like. For instance, in the season opener against Rider, the Minutemen came out flat and fell into a 22-point hole early in the second half. Though they made a staggering 40-9 run to eventually win, Kellogg wasn't pleased with the slow start.

In its last contest against Holy Cross at the Curry Hicks Cage, UMass failed to finish strong. After the Minutemen built up a 24-point lead, the Crusaders went on a 26-6 run, forcing UMass to win at the foul line at the end of the contest.

While Kellogg is content with the offense and the point-production from various players, he feels the team needs to improve on defense.

"We have to get better defensively," Kellogg said. "I mean, anytime you have a 24-point lead in the second half and eight minutes later it's down to four or six, something's not right. After being able to watch the tape, at spans at different points in the game, guys were not playing sound defensively."

Quinnipiac, meanwhile, enters the matchup as a team expected to contend for a Northeast Conference title. After defeating Maine on Monday, the Bobcats are now 4-1 to begin the year.

See MINUTEMEN on page 6

JEFF BERNSTEIN/COLLEGIAN

Guard Daryl Traynham competes during the Minutemen's victory over New Mexico State. Traynham and the rest of the UMass lineup travel on the road for the first time this season to take on Quinnipiac.

Undefeated streak up for grabs against 'Cats

By Herb Scribner
Collegian Staff

For the first time this season, the Massachusetts men's basketball team travels out-of-state to Connecticut, where it'll take on Quinnipiac on Wednesday.

The Minutemen have gone undefeated through its first six games while competing in Massachusetts at both home and neutral-site games at the Mullins Center and MassMutual Center, respectively. UMass will now head south to take on the Bobcats (4-1) for its first real road game.

"It's a challenge, and anytime you go on the road to play a game no matter who it is, it's a tough game," UMass coach Derek Kellogg said. "Going on the road to do this is going to be a difficult task against a very good team."

For the Maroon and White of 2009-10, going on the road was not the easiest of jobs, as the team went 3-11 throughout the entire season, including a 1-5 record during non-conference play.

However, Kellogg believes that this year's undefeated lineup may be at a point where the maturity and strength of the team could give them some benefits on the road.

"Well this is a very good challenge for us to see how we respond, to see if we have matured," Kellogg said. "When you're not a very good team, you're going to lose road games. As you get better, you're going to win some. How much better and how many road games can we win? I think 3-11 [last season] goes along with the win percentage of [college] home teams."

Though the UMass coach did believe the team has the ability to mature from last season, Kellogg went on to explain that he doesn't like to keep his mind on the previous season.

"I don't even think about it," Kellogg said. "Last year's a whole different team, a different ball game."

Kellogg is even looking beyond the non-conference schedule when it comes to road games, as he believes the competition outside the Mullins Center is some of the most difficult, especially when compared to previous seasons.

"In our league, we're in a tough conference," Kellogg said. "Going on the road in conference is difficult, and our out-of-conference road games were not helpful [last season]."

See AWAY GAMES on page 6

Outside shots key for UMass with Dawley's offensive plan

Beyond the arc shooting gives UM hope for 1st win 2009-'10

By David Martin
Collegian Staff

After going through a grueling five-game road trip, the Massachusetts women's basketball team is looking to pick up its first win on the year at home against Brown on Wednesday night.

The Minutewomen (0-6) have traveled up and down the East Coast over the past few weeks, trying to find their rhythm and how to best work with their strengths and weaknesses.

So far, they have found that slow starts can heavily deter second half bursts.

In five of six starts on the season, UMass has trailed at the end of the first half, with four of those five first half deficits being in double digits. A large factor to the lack of scoring in the first half, according to UMass coach Sharon Dawley, is the team's inconsistent-ability to drain routine shots.

"We need to do a better job of making our easy shots," Dawley said. "We are getting great opportunities; we just need to finish them."

Overall in the first half, the Maroon and White have been outscored 203-146, compared to being outscored 231-199 in the second half.

The Minutewomen have been much better in second-half play, as they have seen their offense spark to life to make strong comebacks possible.

See MINUTEWOMEN on page 6

MARIA CMIINSKI/COLLEGIAN

Senior Megan Zullo readies for a free-throw shot rebound against George Mason. Zullo has started all six games for the Minutewomen and has scored over 11 points per game.

Boston schools compete for HE supremacy

COURTESY HOCKEY EAST

Senior Brian Gibbon scored a goal and earned two assists in Boston College's 6-0 drubbing over Vermont. Before the victory, Gibbons and the rest of the Eagles lost to Merrimack

By Scott Cournoyer
Collegian Staff

Boston College and Boston University remain at the top of the Hockey East standings following the conclusion of the holiday break, with a full slate of games played on both Friday and Saturday.

The Eagles (9-5, 7-4 HE) did not look like their normal stingy-selves against Merrimack in a 5-3 loss on Friday.

BC, allowing the least goals per game among HE teams (1.93 goals per game) allowed five different Warriors to score. Merrimack's Stephane Da Costa ended his five-game scoreless streak, tallying a goal and two assists. Ranked for the first time in the school's history, the Warriors took the season series against the defending national champions for the first time since the 1996-97 season.

BC came back with a vengeance Sunday, blanking Vermont, 6-0, in front of nearly 5,000 fans at Kelly Rink.

The Eagles scored four times in the second period, putting the game away handily behind a goal and an assist from the Eagle's Paul Carey. BC ranks first in the HE on the power-play in both scoring and goals allowed, as well as third in scoring offense, providing balance on both sides of the puck.

Entering the holiday break, the Terriers (7-1-5, 5-1-4 HE) remained at tied in the standings with BC in points. BU had to wait until Saturday's matchup with Brown to see if it would remain one of the top teams in a very close race this season, where the top half of the league is separated by four points.

Sophomore Wade Megan tallied a late third period goal to help the Terriers to a 4-4 draw with Brown Saturday night at home. Despite a 2-0 lead Brown took three minutes into the first period, BU rebounded, scoring three unanswered goals to take a 3-2 lead late in the second period.

After back-to-back goals by Brown going late into the third frame, Megan answered the call with a late equalizer, one of four different players to score of the Terriers on the night. Despite the lack of power-play conversions this year for BU, they rank among one of the tops in the Hockey East in penalty kills, discipline for the puck showing against Brown.

Battle for Third Spot in Conference

Merrimack (5-3-4, 4-3-3 HE) and New Hampshire are separated by one point in the standings so far this season, battling each other for the third position in the division in a Saturday night showdown.

The Wildcats (7-2-4, 5-1-2 HE) claimed a 2-1 victory against the Warriors behind 41 saves from junior goaltender Matt DiGirolamo.

It was a career-high for the Ambler, Pa., native, who shut out Merrimack through the first two periods.

UNH's Paul Thompson provided the offense, notching a goal and an assist for the Wildcats. The Warriors took a 1-0 lead on a redirected shot from Da Costa to Joe Cucci. However, the lead was short lived when the Wildcat's Damon Kipp shot a rifle from the top of the right circle and through the back of the net.

Thompson eventually helped UNH take the lead and the game with his seventh goal of the season, coming with just under nine minutes to play in the game.

Of the teams from the bottom half of the standings, none had a tougher time over the break than Vermont.

Before a 6-0 blanking at the hands of the Eagles Sunday, the Catamounts (1-6-4, 1-5-3 HE) skated to a 2-2 draw against Northeastern. The Huskies came back from a 2-0 deficit behind goaltender Chris Rawling's 37 saves.

Heading into a 3-2 third period lead, the Huskies responded in the first minute of the third frame, tying the game on a Tyler McNeely redirection from the right point. Although there were plenty of offensive opportunities in the final period for both squads, neither team was able to find that elusive third goal.

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Police report holiday robberies have dropped

Preventative measures taken by new program

By Cameron Ford
Collegian Staff

Traditionally, there is a significant increase in break-ins in college towns during school breaks. With an array of student houses, dorms and apartments vacated for Thanksgiving, Christmas and the like, these areas become perfect targets for burglars.

Luckily, Officer Bill Laramee of the Amherst Police Department (APD) has created a program to put an end to that.

His break-in awareness program, dubbed S.T.O.P. (an acronym for "Secure," "Take," "Out of sight" and "Patrols") targets the public to increase awareness regarding a recent surge in break-ins in and around the Amherst area.

"[Since June] there's probably been around 75 or more break[-ins]," said Laramee during a phone interview.

"The [breaking] was initially a real problem in South Amherst, and then it became kind of townwide, and it looks like the same issues are occurring in Hadley and Northampton," he added.

The S.T.O.P. program has consisted of the distribution of flyers and door hangers around the Amherst area reminding residents to "secure" their homes and belongings, "take" valuable items with them upon departure, keep valuable items that cannot be taken "out of sight," and that there will be APD "patrols" to look for suspicious activity.

According to Laramee, the S.T.O.P. program seems to be making progress on achieving its goals.

"I think ... we're pretty good," he said. "Areas that were typically hit hard in years past were untouched. We didn't have any breaks in the apartment complexes."

COURTESY RICHARD MAGUIRE/FLICKR

Police are working with the "Like It, Lock It, Keep It" program as well as their own to help residents reduce the possibility of property theft.

Traditionally, Laramee went on, it is "not too often" that incidents of breaking and entering in Amherst result in recovery of stolen property. However, APD recently was able to track down a stolen iPad and purse using Google Maps and an Apple application.

"We were able to pinpoint right where it was," he said.

While this rare conclusion to a breaking and entering case was uplifting, it failed to result in an arrest. However, Laramee stated APD's belief that the string of break-ins has been carried out by a common perpetrator.

"We're assuming this based on the method of entry and the fact that there's been very little physical evidence left behind that the same person or groups of people is responsible for this," he said.

The S.T.O.P. program has been working in unison with the University of Massachusetts Police Department (UMPD)'s "Like It, Lock It, Keep It" program, which has been used to increase awarenessabout the possibility of break-ins at any time.

According to UMPD Deputy Chief of Police Patrick Archbald, the University of Massachusetts experiences break-ins over school vacations as well.

"The academic buildings will sometimes get hit," he said. "You know, it might be a lab, or a microscope or a piece of electronic equipment, laptops for example.

"So we are aware that without the population here ... [we need to] refocus our energies back towards the academic area and do a lot of patrols here during the breaks," he added.

Laramee offered one last bit of advice for the community at large.

"Be vigilant," he said. "If you see any suspicious activity, please report it to us."

Cameron Ford can be reached at cjford@student.umass.edu

The Amherst Police Department has been stressing the importance of taking preventative measures and says that the results so far have been better than past years.

Stormy weather

EMILY WHITE/COLLEGIAN

Heavy rain yesterday had students rushing for dry ground left scattered areas of the campus flodded with water, including the ground in fron of the library

How a hamburger can destroy the planet one patty at a time

COURTESY KNOBLOCH.ORG

The process by which it takes to make one hamburger actually creates a substantial amount of carbon, which builds up in the atmosphere and contributes to climate change.

By Ashley Siegel
Collegian Correspondent

Two all beef patties, special sauce, lettuce, cheese, pickles, onions, on a sesame seed bun.

It's the composition of one fo the most recognizable fast food items on the market today, the "Big-Mac".

The hamburger, literally a staple of so-called "American" food, could quite possibly be destroying the planet. Climate change, which could be one of the biggest problems this generation will ever have to face could be directly routed to the popular sandwich and the companies that produce them.

The United Nation's Food and Agriculture Organization (FAO) reported that livestock farming generates 18 percent of the world's greenhouse emissions in 2006. What's even more alarming is that, after further studies by The Worldwatch Institute, an institution dedicated to independent research for sustainable pursuits, it was concluded that, according to their reports, "livestock and their byproducts actually account for at least 32.6 billion tons of carbon dioxide per year, or 51 percent of annual GHG emission."

An entire movement of self-proclaimed "environmental vegetarians" has changed eating habits not because of the typical religious, health or moral reasons, but rather as an effort to combat climate change on an individual basis.

University of Massachusetts professor John Gerber has dedicated his life to programs pertaining to agriculture, natural resources and encouraging personal growth among his students. His course, Sustainable Living, is for, "anyone wanting to learn how to live more lightly on the planet," he said.

While Gerber has not done any research personally on the topic of meat consumption and the environment, he does feel strongly about the issues surrounding it.

"What you put in your body is the biggest thing a single person can do about climate change," Gerber said.

Kevin Knobloch, president of the Union for Concerned Scientists, travels the country teaching about the severity of climate change. His focus usually surrounds the political side of the climate change issue. However, he does research the main causes of global warming while seeking for solutions.

Knobloch said that the process of gathering meat is actually contributing to climate change signficantly

"Livestock production for meat is a significant contributor to global warming pollution: From methane emissions from the animals themselves, the cutting down of carbon-sequestering forests to create grazing lands, and the fossil fuel energy that goes into growing livestock feed," he explained.

"Reducing one's consumption of meat, even for a couple of days a week, will have a direct, positive impact on reducing these climate emissions," he added.

One of Knobloch's scientists in the UCS's Food and Environment Program, Doug Gurian-Sherman, pointed out the same fact about livestock emitting more carbon dioxide than any form of transportation. He made the point that even though the FAO's report was accurate, the figure they gave was global.

"In the U.S., agriculture overall (livestock and crops) accounts for only six or seven percent of our emissions – in part because our emissions in other sectors are so high," Gurian-Sherman said, noting how other scientists have come up with a figure closer to 13 percent.

Richard Stein, founder of the polymer program at UMass and 50-year veteran of the school's

See BURGER on page 2

ARTS & LIVING

Indie legend cooks up creativity

Ted Leo and the Pharmacists prepare to shake up the Pearl Street Ballroom this Thursday night.

SEE PAGE 5

SPORTS

Minutemen remain unbeaten

Anthony Gurley paced UMass with 19 points, none more crucial than a layup with one second left in regulation to give Kellogg and Co. the 66-64 win.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Chelsea Whitton believes that Pakistan should pardon a woman facing the death sentence making way for religious tolerance.

SEE PAGE 4

DailyCollegian.com

Which academic building on campus is the worst? We chose our bottom eight. Vote online in our latest poll and stay tuned for a multimedia special later this week.

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– Community Clips –

TROY LECTURE SERIES: COLM TOIBIN
This year's Troy Lecture series presents "The End of the Family, Jane Austen and the Victorian Novel" by Colm Toibin.
Thu. Dec. 2, 2010, 4:30 p.m.
Student Union Ballroom

UMASS COFFEEHOUSE
UPC (University Programming Council) presents a coffeehouse event where students can showcase their talent by performing acoustic music, slam poetry, spoken word or any performing arts.
Thu. Dec. 2, 2010, 7:00 p.m.
Student Union Cape Cod Lounge

FEINBERG FAMILY DISTINGUISHED LECTURE SERIES: A SCREENING OF "HELL ON WHEELS"
A screening of "Hell on Wheels: The True Tale of All-Girl Roller Derby, Texas Style" with an introduction by UMass History Professor Jennifer Fronc.
Thu. Dec. 2, 2010, 7:00 p.m.
Herter 227

CANTUS AND THEATER LATTE DA: "ALL IS CALM"
Cantus and Theater Latte Da beautifully combine theater and music including new arrangements of European carols and war-songs for a capella voices.
Thu. Dec. 2, 2010, 7:30 p.m.
Fine Arts Center Concert Hall

VISITING WRITERS SERIES: LANCE OLSEN
The Visiting Writers Series presents a reading of fiction by Lance Olsen.
Thu. Dec. 2, 2010, 8:00 p.m.
Memorial Hall

NATIONAL INSTITUTES OF HEALTH WORKSHOP
Dr. Peg AtKisson of the Grant Writers' Seminars and Workshops leads this day-long workshop on the requirements and methods of writing and submitting effective R01 proposal.
Fri. Dec. 3, 2010, 9:00 a.m.
Mullins Center Massachusetts Room

COMPARATIVE LITERATURE JUNIOR YEAR WRITING CONFERENCE
A conference presenting the work of the students in comparative literature's Junior Year Writing class.
Fri. Dec. 3, 2010, 9:00 a.m.
Herter 601

OPEN HOUSE FOR PROSPECTIVE GRADUATE STUDENTS INTERESTED IN PUBLIC HEALTH
Learn about the admissions process, financial aid opportunities, and our curriculum.
Fri. Dec. 3, 2010, 10:00 a.m.
Campus Center 904-08

WRITERS WORK WITH LANCE OLSEN
Please join us for an interactive forum with Lance Olsen, chair of the board of directors at Fiction Collective Two and author of numerous works of fiction.
Fri. Dec. 3, 2010, 10:30 a.m.
Bartlett 316

"DESIGN MY MAJOR!" BDIC INFORMATION SESSION
Information session on creating your own major through BDIC, the most unique major on campus.
Fri. Dec. 3, 2010, 2:00 p.m.
Goodell 608

FIVE COLLEGE RENAISSANCE SEMINAR: "GROVELING WITH EARTH IN KYD AND SHAKESPEARE"
Thu. Dec. 2, 2010, 4:30 p.m.
Renaissance Center Reading Room
Fri. Dec. 3, 2010, 3:00 p.m.
Cole Assembly Room

OPENING REUPETION FOR "AT HEART, SPIKE JONES: THE EAMES EDITION"
Opening reception for Mary Sherman's exhibit entitled "At Heart, Spike Jones: The Eames Edition."
Fri. Dec. 3, 2010, 5:00 p.m.
Hampden Gallery

OPENING RECEPTION FOR "TRNASMUTATIONS"
An opening reception for Victor Signore's solo exhibition of new mixed-media sculpture and installation.
Fri. Dec. 3, 2010, 5:00 p.m.
Hampden Gallery

OPENING RECEPTION FOR "NEVER ARRIVING"
Opening reception for MFA candidate Michelle Dickson's installation entitled "Never Arriving."
Fri. Dec. 3, 2010, 5:00 p.m.
Hampden Gallery Incubator Project Space

UHS CRAFT FAIR
Shop for yourself or the special people in your life at UHS' annual craft fair.
Mon. Dec. 6, 2010, 9:00 a.m.
University Health Services (UHS) 302

CPPA PRESENTS AMY SCHALET ON ADOLESCENT SEXUAL HEALTH POLICY
Amy Schalet, assistant professor of sociology, discusses her research on factors that foster and impede sexual health among teens.
Mon. Dec. 6, 2010, 12:00 p.m.
Thompson 620

DISTINGUISHED FACULTY LECTURE: SIGRID MILLER POLLIN
Professor Sigrid Miller Pollin of the department of art, architecture, and art history presents "Curves: A Visual Essay."
Mon. Dec. 6, 2010, 4:00 p.m.
Mullins Center Massachusetts Room

SOCIAL DANCE LESSONS: FOXTROT
Learn how to dance the foxtrot with the UMass Amherst Ballroom Dance Team.
Mon. Dec. 6, 2010, 7:00 p.m.
Fine Arts Center Lobby

LESSONS AND CAROLS: A SOULFUL GATHERING
On the Feast of St. Nicholas, breathe in the spirit of the season in this traditional Advent offering of carols, candles and scripture readings.
Mon. Dec. 6, 2010, 7:00 p.m.
Newman Center Chapel

UPC PRESENTS "SEX THERAPIST" DANIEL PACKARD
Award-winning socio-comedian Daniel Packard hits the stage with fun topics and lots to say; but then joyfully ignites the audience to join in and invigorate the show with passion, honesty, and the spontaneous hilarity only live interaction can create.
Mon. Dec. 6, 2010, 7:30 p.m.
Student Union Ballroom

CONCERT: A WINTER FEAST OF HARMONIES: VOCAL JAZZ ENSEMBLE
This concert will be directed by Catherine Jensen-Hole and will feature new compositions and arrangements by Jensen-Hole and graduate students.
Mon. Dec. 6, 2010, 8:00 p.m.
Bezanson Recital Hall

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Murder meat: carbon danger

COURTESY WIKIMEDIA.ORG

Scientists insist that people take the initiative to help with the fight against climate change by looking at the daily actions they take.

BURGER from page 1

chemistry department, has spent the last eight years of his retirement studying climate change.

"I don't think that enough people are worried enough about this issue," Stein said in discussing how excessively we emit carbon dioxide today.

Stein lived in Japan about 10 years ago and said that even in that time before the problem of global warming was as extreme as it is now, that there were factories attempting to make biomass in meat.

According to Stein, biomass, a renewable energy source, could be a major solution to the problems surrounding meat consumption.

"If we ate biomass instead of meat, we would do much better," Stein explained.

He also noted that in the future he foresees much better and more commonly accepted substitutes for meat that would not only lower emissions, but also prevent the slaughter of countless animals as well.

Stein added that people are nowhere near as concerned about the issue of climate change as they should be, and with the problems only mounting daily, it is crucial that they enter the public eye with even more frequency.

"Many people are selfish," Stein said, "they want to live the good life today and leave the problems to their descendants."

Ashley Siegel can be reached at asiegel@student.umass.edu.

Food safety reform bill passes

By Michael Doyle & Les Blumenthal
McClatchy Newspapers

WASHINGTON — The future of a big food safety bill fell into doubt one day after the Senate approved it, as farm organizations began withdrawing their support and new technical hurdles arose.

The hurdles may be overcome shortly, and the bill itself still enjoys widespread political support. But, the newfound skepticism of major farm organizations and farm-area lawmakers marks a surprising turn.

"The agriculture industry is very concerned," Rep. Dennis Cardoza said Wednesday.

Cardoza, a Democrat who represents California's farm-rich San Joaquin Valley, denounced as an "abomination" a Senate amendment that exempts certain small farms from the new food safety standards. That exemption sparked objections from the National Cattlemen's Beef Association, the California-based Western Growers Association and United Fresh, which represents fresh produce growers.

The Senate on Tuesday approved the food safety bill by a 73-25 vote. Congressional leaders originally hoped the House could consider it Thursday.

The FDA Food Safety Modernization Act is the first major rewrite of federal food safety procedures in many years. If finally passed, it would become one of the last big actions of the Democratic-controlled 111th Congress. If it languishes, the legislation will return next year when Republicans control the House of Representatives.

The bill requires new Food and Drug Administration inspections of food facilities, tightens record-keeping requirements, authorizes the hiring of 17,800 new FDA inspectors and applies U.S. safety standards to foreign food suppliers, among other provisions.

The bill doesn't cover meat, poultry and egg operations, which are overseen by the Agriculture Department. Revising the Agriculture Department's food safety operations would have complicated the legislation.

"USDA has been doing a lot of things this bill requires for years," said Nancy Donley, the president of the food safety group Safe Tables Our Priority.

But there's at least one important difference. Donley said the bill would give FDA the power to actually recall tainted food. The Agriculture Department lacks such power and instead relies on voluntary recalls to get contaminated food off the market.

"We hope this bill sets a precedent for recalls," Donley said.

The Senate bill also includes some exemptions for wine and liquor producers.

"Food safety is an important bill, and we will work to ensure its passage," Brendan Daly, spokesman for House Speaker Nancy Pelosi, D-Calif., said Wednesday.

Like Cardoza, however, Rep. Jim Costa, D-Calif., said he's "disappointed and frustrated" by the small-farm exemption.

The final Senate bill included the amendment, authored by Sen. Jon Tester, D-Mont. It exempts farms with sales of less than $500,000 a year from the new food safety requirements if they sell most of their food directly to in-state consumers, or to consumers within a 275-mile radius of the farm.

"It protects the jobs of family farmers and ranchers and processors," Tester said during the Senate debate.

The farm-region lawmakers and agricultural groups, though, fear tainted food coming from one farm could cause a broader public health scare that chills the overall business. For instance, farmers vividly recall the decline in sales of leafy greens following the 2006 discovery of E. coli-contaminated spinach from California's Salinas Valley.

"A small farm can devastate the industry as easily as a big farm," Cardoza said.

An unrelated technical hurdle arose following Senate approval. The Senate bill includes a tax-related provision that subjects it to an objection from the House, where all tax provisions are supposed to arise first. With time short, this last-minute snag could be enough to stall the bill until next year.

House leaders, however, also have several parliamentary tools they could deploy. This could include sliding the food safety bill into another bill and handing it back to the Senate for one final vote.

JENNIFER SCOTT INGRAM PHOTO GRAPHY, FLICKR

The new food safety reform bill that recently passes amends the power that the United States Department of Agriculture holds.

Light up the night

SHAINA MEHROTRA/COLLEGIAN

Buildings and streetlights help to illuminate the campus pond late one night. The fountains will soon be shut off in preparation for the upcoming winter season, when the pond is expected to freeze over.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, DECEMBER 2, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Pardon in Pakistan for religious tolerance

Other than military, terrorism and political issues from Pakistan in the news, one very untraditional story has found its way to the media by a woman fighting for her life and family's protection. It is a story of family, defiance of a system unshaken faith, survival and religious intolerance for minority faiths in Pakistan. The story has involved everyone from Christian activist groups, human rights groups, Pakistani government officials and all the way up to the Pope – who recently has made public statements on her behalf.

Asia Bibi, a Pakistani citizen, wife and mother of five is facing serious charges – so serious that they may take her life. Earlier this month after a year and a half of jail in Pakistan, Bibi was sentenced to death. The Pakistan's Blasphemy laws are the reason she may lose her life. In June of 2009 Bibi, a farmhand was arrested on charges that she violated the country's laws, according to fellow workers, who were mostly Muslim women.

Bibi is a known Christian in her town. As the minority, it is a tricky way of living as Christian in Pakistan. It is permissible to be a Christian in the country, but it is not permissible to violate the Blasphemy laws which include denying the Prophet Muhammad. According to the New York Times in a Nov. 25 story, "Ms. Bibi is the first woman in Pakistan to be sentenced to death for blasphemy. She is accused of denigrating the Prophet Muhammad after fellow agriculture workers protested that a Christian had been asked to bring them a container of drinking water."

It is startling to see a 45-year-old mother of five prepare to lose her life for holding faith and objecting to the other field workers comments concerning water use. It was widely reported that after the incident in June of 2009 on the fields, the Muslim workers went to town officials accusing Bibi of defying the Blasphemy laws.

It is unbelievable that the court system in Pakistan could pass such a sentence based on little or no evidence. Who is to say what was said on that field that day in Pakistan? How does the claim against Bibi hold up in court with only evidence by word of mouth? There could be other motivations for the farm working women to go into town and report that Bibi had broken the Blasphemy laws. The lack of action in both Pakistani President Asif Ali Zardari, after claiming to pardon her and the courts decision to not overturn the decision is appalling. I believe that those involved in the case, those agreeing with the sentence including Taliban officials are committing an act far worse than sentencing Bibi to hang. They are further promoting religious intolerance, hatred, social divides and violence – something Pakistan does not need right now.

How is it possible as a religious minority in a country to hold your faith on an individual level and not have those around you hold prejudice or bias against you? How or when will there be protections for the minorities such as Christians in Pakistan?

Bibi is not the first to be persecuted under the Blasphemy laws, but she is the first woman to face the death sentence. If the ruling isn't overturned, Bibi will stand as the face of religious intolerance and will have lost her life for a decision not carefully looked over.

In a time where Pakistan can't decide on the court's ruling, I believe it may be possible to push for a pardon through international diplomatic efforts.

I am hoping that intervention happens quickly. The U.S., to this point, has made no statements concerning the case. The only outreach other than activists and human rights has been from the Pope. In a time where Pakistan can't decide on the court's ruling, I believe it may be possible to push for a pardon through international diplomatic efforts.

Officials in Pakistan have said that the law is the law and no matter what religion, breaking the law is a matter to be decided upon in court. But it is a different matter when the death sentence stems from a squabble over water.

According to Huffington Post contributor Noel Irwin Hentschel, there are fundamental flaws within the law's structure proving this case is based upon laws that are contradictory to the way religion in Pakistan was intended. In a Nov. 30 Huffington Post article, Hentschel wrote, "The Blasphemy Laws of Pakistan are antithetical to the protections to minorities guaranteed in Pakistan's Constitution and the very concept of religious freedom on which Pakistan was founded in 1947."

The biggest fear if Bibi is pardoned is that there is enough support against her that she could potentially be harmed living her day-to-day life. There have been rallies recently against an impending pardon. Telegraph.co.uk reported that, "Although no one has ever been executed under Pakistan's blasphemy laws – most are freed on appeal – as many as 10 people are thought to have been murdered while on trial."

According to Catholic San Francisco Online, the Pope publicly stated at the Vatican on Nov. 17, "In particular, I today express my spiritual closeness to Ms Asia Bibi and her family while asking that, as soon as possible, she may be restored to complete freedom. I also pray for people who find themselves in similar situations, that their human dignity and fundamental rights may be fully respected."

AOL News reported on Nov. 22, that, "Minority Affairs Minister Shahbaz Bhatti stepped into an international controversy that already includes the Pope and human rights organizations. Bhatti, who investigated the case at the president's behest, says his inquiry indicates that Asia Bibi, a 45-year-old mother of five, was falsely accused." Bibi is claiming her innocence and in the upcoming days there is hope that her life will be saved and her family will be able to keep their wife and mother.

In America, we have the freedom to believe what we may, let our faith drive who we are and what we do, and also have the First Amendment right to free speech, and therefore, can hold opinions on both our religion and others. I believe that faith is a fundament of life and hope that whoever chooses any particular faith may be able to hold it – no matter the country. I also realize how fortunate we are in our country to be able to hold our beliefs and not face potential persecution over them.

It is my hope that Asia Bibi doesn't become the face of a Christian minority being unjustly judged and persecuted over a matter than involves zero evidence.

Chelsea Whitton is a Collegian columnist. She can be reached at cwhitton@student.umass.edu.

THE S.P. SULLIVAN MEMORIAL PRIZE FOR HAIKU WRITING

S P Sullivan

pebble mountaintops
peeking through the foamy clouds
remember the earth

-Nicholas Chavez

LETTERS *to the* EDITOR

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

Editorial@DailyCollegian.com

CONGRATS COM COL

Dear Editor,

I am writing to congratulate the University of Massachusetts administration and trustees for the announced $182 million expansion of Commonwealth Honors College (Boston Globe, Nov. 18, 2010). What a fitting 50th birthday gift for the University Honors Program, which was inaugurated in the fall of 1966. The Honors Program has enriched the education and careers of untold thousands of UMass students from all faculties and departments of the University. The announced decision to create a new and much expanded Commonwealth College with increased faculty and students, represents a substantial investment in undergraduate excellence, alongside the unbelievable growth of graduate and post-graduate programs, which have gained a world-wide reputation for our distinguished Amherst campus.

The construction of a new residential-teaching center where students can live and learn together, not only fulfills the dream of the founders of the Honors Program, but lays a solid foundation for the next half-century of quality undergraduate education and vastly enhanced opportunities and empowering choices for our students.

Louis S. Greenbaum
Emeritus Professor of history is co-founder and first Director of the University Honors program from 1960 to 1963.
Amherst, Mass.

KEEP IT CLEAN UMASS

Dear Editor,

Each day as a student I walk into buildings, holding my breath...letting it out only when I'm in hallway or classroom. Before walking out of the buildings, I remind myself to hold my breath.

Why? I have to walk through a huge puff-ball of smoke.

It is quite inconvenient to have such difficulties with breathing when I walk through this mist. As a student walking on this campus, I have not had the time or motivation to count the number of cigarette butts that are on the street. Some are strewn in the cracks on the street, on the road, in front of buildings and around ashtrays. Earlier last month I noticed the "No Butts About It" event which The Daily Collegian reported on Nov. 8. I also noticed the individuals who were walking around with trash bags and joined in.

Who were these people doing this? UMass students of course. UMass students were going around, picking up cigarette butts as an attempt to help clean our community – our community – just a bit. This is the fifth year in a row this event has happened.

Ashtrays are provided on this campus, so a great first step would be for each smoker to put their cigarette butts into the ashtrays. This would definitely help to make the campus cleaner. Please show some consideration towards other students and for the environment in our community.

Smoking may provide short term relief for an individual, but we all know the health implications of smoking. And what about those of us who are nearby? According to the Surgeon General of the United States, there is no safe level of secondary smoke. Likewise cigarettes are an enemy not just towards human health, but nature around us also. Discarded cigarettes are a leading cause of forest fires and the number one cause of fire fatalities. We are a community. Each of us has choices, but I hope all of us will choose to be considerate of those around us. We share this campus together, and whether it will turn into a giant ashtray one day is also up to us.

Lisa Hurr
Undergraduate on Health Senate

COMMUNITY COALITION

Dear Editor,

I am writing in response to your editorial on Nov. 16. "Amherst sends wrong message with vote." I was the main petitioner for the Town Meeting article to which the editorial refers. The article's accurate name was "Bring the War Dollars Home." The editorial accuses us of lack of concern for Veterans of Amherst or the University of Massachusetts. On the contrary, we talked with several local veterans and we expressed in our article our concern for "U.S. military personnel and their families." In fact, we think that the best way to show that concern is to bring those veterans safely home to their families. Nothing in our article gives the least criticism to our service personnel, either past or present or future. We are proud of those who have served and wish them a return without damage to their bodies or minds.

As for the University, some us those bringing the petition, including myself, are or were long-time members of the UMass community with a great concern for its future. The main purpose of our petition is to bring our war tax dollars home so that they can fund important entities like the University, more cuts to which are being discussed in today's Daily Hampshire Gazette. Our supplemental material to Town Meeting members mentions also that our tax dollars are needed for the Veterans Administration already overwhelmed with the medical and psychological needs of returning veterans. That money could also be used for university scholarships for both veterans and others. Instead, $1 trillion has already been spent on these two wars; just think what else that money could have done.

The writer also accuses us petitioners and those who voted with us of "anti-Bush fanaticism." I fail to see any proof of that, either in the petition itself, in the remarks made at Town Meeting or in our written materials, nor was it part of our preparatory discussions.

In summary, rather than being "self-righteous and arrogant," as the writer accuses us, we believe that we had in mind the best interests of the University, its students including veterans, local veterans, veterans families and our local community when we crafted the article. Moreover, we are delighted to see that many other communities around the country have passed or are working on similar articles.

Ruth Hooke
Petitioner

A RACE TO LEGALIZE

Dear Editor,

If Michelle Durant and the University of Massachusetts Cannabis Reform Coalition are going to make Massachusetts the first state Mass Supports Marijuana Reform Laws Statewide Nov. 22, 2010) to legalize cannabis, you must get it in gear.

California's Proposition 19 organizers are already planning another proposition for 2012 and Colorado also is preparing initiatives for 2012 to legalize cannabis. Washington, Oregon, Nevada and others may join in.

Perhaps the next step is to make the effort to legalize the plant a race. There is some question as to which state will be first. Becoming the first state could appeal to America's competitive spirit and may help get cannabis legalized sooner. As a Colorado cannabis activist and citizen challenge Massachusetts, California and the rest of the states to a race to legalize cannabis.

If I were a gambin' man, I'd bet on Colorado by an hour.

Truthfully,
Starr White
Dillon, Colorado

CAMPUS PARKING PROBLEM

Dear Editor,

I am a student here at UMass and noticed that cars are regularly towed and towed at the loop at the Student Union. The no parking signs there are only on the inside of the loop, not on both sides, even though they do say in small letters "both sides." People park on the outside of the loop because there are no "no parking" signs posted, and don't even realize that it is illegal to park there. You really shouldn't be giving people violations and having their cars towed when the postings are unclear, unnoticeable and ambiguous. I pointed this out this evening to a cop who was having a car towed, and showed him that there really weren't any "no parking" signs where the car was parked and he replied, "You're right, you should write your concern to the University."

Clear markings and signage need to be posted, and in the meantime the University should stop punishing these students for parking where it is very unclear that parking is prohibited. You cannot expect people to follow regulations, which are not posted. There is no way for people to know in many of these spaces that it is illegal to park there. What ever happened to "students first?" I guess it is beside the point that the one of the cops doing this parked his SUV in front of a handicapped ramp, set of stairs and two "no parking tow zone" signs – at least it wasn't idling like the other cruiser.

Please address this issue immediately. If you are unclear or disagree with my statement here, I would be happy to go on the website with you to explain and point out my concerns. After all, as police and parking enforcers, this would make your job easier – if people know it is illegal they are less likely to do it.

Thank you much for listening to and addressing this concern. Please let me know your thoughts and keep me updated on the status of this situation.

With Regards,
Travis Roberts

Editor's Note: Shortly after this letter was submitted, UMPD Deputy Police Chief Patrick Archibald wrote to both Travis and The Collegian. Archibald, who also received the letter, wrote that he "support[s] installation of signage in the area" and has communicated with the Physical Plant about addressing the issue, adding that the "would not anticipate an issue or concern with more signage."

STOP WAR WITH TOWN ACTION

Dear Editor,

I am writing in response to the column "Amherst sends the wrong message with vote," written by Justin Thompson, published on Nov. 16.

My name is Ben Grosscup and I am a member in the Amherst Town Meeting a position in which I've served since 2006. Contrary to claims in Thompson's column, the Bring the War Dollars Home resolution was not aimed as an attack on a former president. Rather, it was a rebuke of a long-standing policy of the U.S. government – across multiple presidential administrations – to fund immoral and insane wars while stripping funding that supports our communities needs for education, health care, basic infrastructure and other things that perpetuate the common good.

In the debate over war, there is no group of people – veterans, students, health care workers or professional politicians – whose opinions count more than another group by virtue of their position in society. Moreover, veterans and active duty soldiers – like the rest of the population – have wide-ranging views on the wars. Many brave veterans have formed organizations like Iraq and Afghanistan Veterans against the War. These organizations have helped the peace movement to expose the plainly immoral things – extra judicial murders, random shootings, torture and use of depleted uranium that the military as an organization is doing to the people of Iraq and Afghanistan and now Pakistan and Yemen.

These individuals have realized that they have been part of carrying out the evil enterprise of U.S. imperialism, and they are making amends for these deeds by building a movement to stop the wars and to help themselves and their comrades heal from the horrors that they have both been subjected to and involved in perpetrating.

But let's zoom out from what each group of people might have to say now and look at where American policy is going in the big picture. The Obama Administration and Congress, just like the previous administration was doing, are steadily working to make these occupations and their attendant carnage a permanent fixture of the national policy.

Although we've been told in the media that military operations in the Iraq War have ended, the fact is that is has merely been re-branded by the Obama Administration. The U.S. occupation has merely shifted towards ever greater reliance on corporate mercenary forces like Blackwater, which kill without accountability to American or Iraqi law. And when these mercenaries themselves die, their deaths are not counted in the official casualty rates, even though they now rival that of regular soldiers.

Rather than just quietly enduring the local budgetary crisis that the town of Amherst is suffering as a direct result of the government's vast expenditures on such folly, I'm proud that Amherst Town Meeting took a stand to call for an end to this madness. The amount of money used for the military from Amherst tax payers would solve every aspect of the budgetary crisis the town is in now and have plenty left over for providing sick people, including returning veterans, with health care.

But it is not enough to talk about our suffering in Amherst as it is related to these wars.

We must also acknowledge the suffering our government is causing abroad to the primary victims of these wars – the civilian populations of the countries the U.S. Military is occupying and bombing.

Regular Afghans and Iraqis suffer from desperate poverty on an every day basis, but the U.S. presence in their homelands simply makes their lives more unstable. I think it is time that students at UMass who see the immorality of these wars challenge the Student Government Association to join with the town of Amherst in condemning them. There's no hiding anymore behind the hollow rhetoric of "support the troops," when it is so plain that the primary thing hurting the troops is the military itself.

Let's connect the dots and recognize that the same war machine that destroys lives abroad destroys them here as well. It's time that we stand up loudly, and to be more daring in our resistance to militarism and war.

Ben Grosscup
Amherst, Mass.

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THURSDAY, DECEMBER 2, 2010

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Leo, Pharmacists cook up creativity

By Dean Curran
Collegian Correspondent

Independent music legend Ted Leo and the Pharmacists are scheduled to perform Thursday night at the Pearl Street Ballroom in Northampton. Over the past decade, the group's progressive brand of rock music has gained them both critical acclaim and a dedicated fan base. Ted Leo and the Pharmacists have been hailed as one of the most forward-thinking bands on the East Coast for their radical experimentation grounded in tradition. Their sound remains within the paradigm of punk rock, but is informed by a variety of genres including folk, 60s pop-rock, dub reggae and indie rock.

Singer/guitarist Ted Leo is the band's creative force, and membership of the Pharmacists has remained in flux through the years. The current band consists of guitarist James Canty, drummer Chris Wilson and bassist Marty Key. This lineup recorded Ted Leo and the Pharmacist's most recent studio album "The Brutalist Bricks," released this year on Matador records. The album is the band's most confident and varied collection in years, with Leo rejuvenated in his talent for firebrand song craft.

Prior to the Pharmacists' inception, Ted Leo was active in the late 80s New York hardcore scene through his other bands, Citizens Arrest and Animal Crackers. In 1990, he relocated to Washington D.C. and formed Chisel, the first mod/punk revival band to receive national attention. After Chisel's breakup in 1997, Leo had brief stints in the Spinanes and the Sin Eaters before finally forming the Pharmacists in 1999.

The group made a splash with their first EP "Treble in Trouble," the debut release by the Pharmacists as a full band. Prior to that release, Leo had produced a handful of highly experimental efforts under the name Ted Leo and the Pharmacists. Upon forming the band, Leo began playing more conventional instrumental arrangements while retaining some of these experimental aspects. With this, Ted Leo and the Pharmacists and the unique sound they have become famous for was born.

Since then, the Pharmacists have cemented Leo's place in underground music history. The band signed with independent label 'Lookout' Records, which released three of their most acclaimed full length albums. The first of which, 2001's "The Tyranny of Distance," made the group a household name and established Leo as a first-rate songwriter. The combination of punk's rambunctious energy and brilliant hooks is aggressive while remaining memorable.

Ted Leo and the Pharmacists went on to release two more highly acclaimed albums, 2003's "Hearts of Oak" and 2004's "Shake the Sheets" and 2007's "Living with the Living." Through these releases Leo has remained fresh by dabbling in various genres while remaining a consistent songwriter. These albums establish Leo as a highly literate lyricist, wistfully commenting on the world often through romantic experiences. His message remains accessible, however, and his melancholy is more earnest than overbearing.

He also manages to address political issues without coming off as preachy. In 2008, Leo was moved to action when hordes of peaceful protestors at the Republican National Committee in St. Paul, Minn. were arrested by police. Ted Leo and the Pharmacists quickly released the "Rapid Response" EP on Touch and Go records, donating the proceeds to Democracy Now! and the Minneapolis chapter of Food not Bombs.

Ted Leo and the Pharmacist's new album, "The Brutalist Bricks," is the group's best full-length release since "Shake the Sheets." While "Living with the Living" was prolonged and strays at points, "The Brutalist Bricks" is tighter, and re-energized.

Ted Leo and the Pharmacists will be performing at the Pearl Street Ballroom in Northampton on Thursday, Nov. 2 at 8:30 P.M. Tickets are $15 in advance and at the door.

Dean Curran can be reached at dmcurran@student.umass.edu.

Indie music legend Ted Leo and the Pharmacists prepare to shake up the Pearl Street Ballroom this Thursday night. The band features a punk rock sound, sprinkled with hints of folk and dub reggae.

'127 Hours' humbles viewers

By Nick Coviello
Collegian Correspondent

Danny Boyle's newest film, "127 Hours," arrived at Amherst Cinema last weekend. The film is a limited release, which is unfortunate, but for good reason: "127 Hours" is brilliantly executed by all parties involved in it, but is a 90-minute affair.

"127 Hours" focuses on adventure-junkie Aron Ralston (James Franco) and his experience after he finds himself trapped in a canyon while hiking after a boulder falls on his arm. As he has told no one where he is and has limited food and water supplies, he is forced to make some difficult decisions.

Like most of Boyle's films, "127 Hours" is a piece of cinematic artwork. Not once in the film does the viewer forget that they are watching a movie, as it is vigorously edited and pumped with non-diegetic music all to reinforce Ralston, his thoughts, feelings, memories and moods. In large part, it is these elements combined with how the film handles Ralston's remarkable five-day entrapment that makes "127 Hours" another Boyle home run.

For most of the film, the viewer is treated to a look not only at Ralston's physical struggles, but also deep into his mind. The editing perfectly captures the essence of his mind, which travels at a million miles per hour.

Eventually, the film enters deeper into the mind of Ralston. The simple thoughts and observations turn into a self-reflexive study. Memories, regrets and realizations flood the mind of its trapped hero, which is relayed perfectly to the screen. Overall, "127 Hours" flows through the five days in a well-thought out pace. It becomes impossible not to feel for him as he thinks of his mistakes concerning those he loves the most.

Much of the pacing and tempo is set by the cinematography. There are constant shots of the area around Ralston which showcase two very different realms: one of complete isolation, alone amidst miles of deserted canyons, the other of the small canyon Ralston is trapped in, alone, yet surrounded by Earth all around him, creating a feeling of outright claustrophobia.

The latter brings out the best in the flashbacks, thoughts and memories of Ralston as it shows him freeing his mind in the face of entrapment. On a lesser level, the many shots of the area are beautiful and serene, and help the audience to be more accepting of Ralston's actions.

From a directorial standpoint, Boyle continues to tackle the character who faces overwhelming adversity only to come out of it a better person.

While the story is inspirational, Boyle doesn't try to shortchange just how Ralston became an inspiration. The truth is showcased throughout the film, Ralston is facing an internal struggle, trapped and possibly left to die, and none of his struggle is toned down. For Ralston, this adventure came with a price, but does not deviate him from his adventurist nature and makes him open his eyes to the more important aspects of life.

Ultimately, Boyle handles each scene with care and his intentions never sway. Yes, it's an inspirational story, but it is the struggle, the lessons and the payment that pumps inspiration into the story.

Though the direction, cinematography and editing gave the film a much needed burst of adrenaline, it is James Franco who carries the story forward. Aside from the two women he meets at the beginning of the film, Franco has nearly all of both the screen time and the spoken dialogue. Even then, much of Franco's fantastic performance is created by his physical acting. It is, after all, a story of being trapped, both in peril and in isolation, with only one's thoughts as company.

Much like Tom Hanks in "Castaway," Franco's performance rests in large part on his ability to appear completely helpless even when scheming up ways to release his hand from the rock's entrapment. Franco is most impressive when he's in a daze reliving memories or envisioning his future and his video logs offer the audience some nice dark humor in the face of adversity.

Of course, there are also scenes in which Franco shines vocally more so than physically. As mentally strong as Ralston is, he still has moments where the bleakness of his situation gets to him. Franco acts these scenes out perfectly, seeming as desperate as one man could be – a total 180 degree change from his character's normal outlook on life.

"127 Hours" is another fantastic film from Boyle. He's not afraid to make the story as gut-wrenching as possible, but for all the right reasons. The product is realizing just why the story of Ralston is one of utmost inspiration. Not to mention, the film contains some of the best editing, cinematography, acting and overall filmmaking of this year. When all is said and done, it seems as though there will be a good chance that "127 Hours" will be the best film of 2010.

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James Franco stars as Aron Ralston, a hiker trapped in a canyon for over five days in the new Danny Boyle film, "127 Hours." Based on real events, the hour and a half long film focuses on the traumatizing experience of Ralston after his arm is pinned beneath a boulder.

'Danger Days'

New album from MCR thrills fans and kills the competition

By Tim Jones
Collegian Staff

"Danger Days: The True Lives Of The Fabulous Killjoys" was almost an album that never saw the light of day, especially with what My Chemical Romance has endured within the four years since the release of "The Black Parade."

Despite the departure of drummer Bob Bryar and the scrapping of another album halfway through production, the band managed to finish strong with a musical evolution that will leave fans and newcomers alike with a redefined and nearly-mastered sound.

The album follows the lives of a gang of vigilantes in California in the year 2019, as the Killjoys fight against Better Living Industries (BL/Ind) in a 14-track compilation that ranges from power ballads to soft melodies to dancefloor tunes.

The conceptual album is a credit to the creativity and mastery of MCR, which has managed to incorporate a unique enough story with enough content and motivation to propel it forward through song.

In the opening track, "Look Alive, Sunshine," Dr. Death Defying, the Killjoys' radio guide, opens up with a speech into the explosive track "Na Na Na," which perfectly encompasses the high energy that is to come in the remainder of the album.

Abound with intensity, the tracks come one after another with fast riffs, tight rhythm and harmonies, only letting itself down a couple of times for a quick chance to breathe. There is real material among almost every song, and each one builds up heavily into an explosive conclusion, until the next one sets up seconds later.

In fact, there is strong potential for almost every song to be a hit single, except the small interjections from Dr. Death Defying. MCR has really taken what they have learned from "The Black Parade" their previous album, and tightened up any sloppy parts that make the final result and the production value stand out exceptionally.

This album practically demands to be played loud and proud while driving down a long strip of highway, and it's also going to make one hell of a show live in concert. This is music that is going to get stuck in your head or put on repeat for many hours, and you will not have a problem with it.

There's only one disappointing track among the many, "The Kids From Yesterday," which serves as the last song of the Killjoys' story before the exit from Dr. Death Defying. It doesn't stand up to what the rest of the album is. Instead of offering a dynamic conclusion, it seems relatively empty as far as the music from previous tracks.

Of course, actually following the story is somewhat difficult, since the lyrics aren't clear-cut in certain contexts, but it's still one hell of a ride.

The music videos offer some insight and some visual aid to the concept, but in the end, it's more about having fun and celebrating music than taking apart the story piece by piece—a concept the Killjoys would agree with.

It's not perfect by any means though. Sometimes Gerard Way's vocals can be shaky to the point where the song just isn't that pleasant to listen to, but this only seems to be the case in the track "Vampire Money."

It's not the sound that fans of MCR will be used to, and those who were quick to label the band as "emo" with previous albums may have to take some careful reconsideration. "Danger Days" is not the dark and depressing music that the past two or even three albums have had to offer.

Those who are feeling relatively ambitious can look into the "California 2019" edition, which is averaged around $70.

It includes one colored mask and matching gun held by the band's respective Killjoy persona, a special three-track EP, a 48-page art book titled "Art is the Weapon," a wooden bracelet and a nifty box to keep it all in. This one's strictly for the fans.

Whether you're a long time fan, or someone looking for an exceptionally solid rock album, this album will do no wrong. "Danger Days" crosses into dangerous territory, but in the end, comes out the other side with just a few scratches.

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Minutewomen hope to keep momentum against BC Sunday

WHOOPS from page 8

Senior Cerie Mosgrove led the Minutewomen in the first half, contributing 12 points, including two 3-pointers. She was the highest scoring member of the squad on the day with 20 total points, and also contributed six rebounds. Her 20 points were a career high.

"I thought she played great," Dawley said. "She played inside and outside for us. We really want her to play [higher up], but we're so thin in the post that she's been playing down there. She's done a great job being able to adjust for us and her aggression was good. Overall she just played really, really great."

Stephanie Lawrence represented the Maroon and White's defensive presence inside the paint throughout the game. She was a consistent force around the basket, collecting seven rebounds in the first half and three blocked shots.

"I thought it was very solid, and then I thought there were big gaps," Dawley said. "We're still not there. Today, we decided we were going to play 37 minutes of man [defense] and we were going to get better at it, but it was different. In terms of having to do something drastically different, I think our players did very well."

After leading the Brown Bears, 34-25, at the half, the Minutewomen came out flat to start the second. Early field goals by Lauren Clarke and Hannah Passafiume brought Brown to within seven points and confused the defense.

However, four team fouls within a five-minute span destroyed any momentum the Brown Bears may have mustered. After just eight minutes of play, they had notched seven team fouls and had a number of players in foul trouble.

Four UMass players scored in the double-digits, but Shakia Robinson was the offensive leader in the second half. She tallied 18 points and seven rebounds, and finished as the second-highest scorer on the day.

Brown was led by sophomore Sheila Dixon, as well as Lindsay Steele and Clarke. Dixon finished with 12 points and a team-high five rebounds. Clarke recorded 11 points and handed out four assists. Steele was right behind her with eight points as well.

The Minutewomen improve to 1-6 with the win and will face Boston College at home on Sunday, Dec. 5 at 2 p.m. The Brown Bears snapped a two-game win streak and dropped to 2-5 following the loss.

"It's going to be a tough game [against BC]," Dawley said. "We're looking at playing a tough battle, but we'll be looking at our game to see if we improve coming out of it."

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MARIA UMINSKI/COLLEGIAN

Members of the Minutewomen get back on defense in a game earlier this season. UMass earned its first victory of the season against Brown, 78-55, at the Mullins Center.

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MARIA UMINSKI/COLLEGIAN

Junior guard Megan Zullo looks on during free-throws in a game earlier this year. Zullo contributed 11 points, five rebounds and 11 assists in the Minutewomen victory.

Career nights for Mosgrove, Lawrence in points, rebounds

DAWLEY from page 8

against ECU, scoring 30 points on 13-of-19 shooting from the field and going 4-of-6 from the free throw line. She followed up that performance by putting up 18 in the first half alone in last night's win, totaling her season total from last year.

Not only was the performance against ECU Robinson's career-best, it was the first time a Minutewoman had a 30-point game since Jan. 6, 2003, when Jen Butler scored 31 against Temple. Robinson made her first career start this season and set a career high in minutes played, filling in for the absence of sophomore Jasmine Watson. She also set a new career high in steals with five, as well as a new career high in rebounds (11) against Seton Hall. Robinson has tripled her rookie-season high in points and rebounds.

"[Robinson] is really becoming a great presence down-low and worked the paint well," Dawley said. "I was envisioning her playing together with Jasmine, and they'll be very effective together."

Senior guard Megan Zullo set a Mullins Center record and a new career-high with 13 assists in the season opener against George Mason, almost doubling her previous career-high of seven. The mark stands second all-time in UMass history. Zullo only trails, coincidentally, her aunt, Christel Zullo, who holds the record with 15 against Temple on Feb. 14, 1986. Zullo has been in double-figures three times this season and set a career-high in points with 25 against the Pirates in her second 20-point performance of her career.

"Meg is just always a consistent player and brings a hundred percent effort to the floor," Dawley said.

Junior Emilie Teuscher made her first career start this season and has already surpassed last season's total in minutes played. In just six games, she passed her previous career point and rebound totals from her first two seasons with the Minutewomen. Teuscher also had a career-best six rebounds against ECU and set a career-mark in points with nine in the season opener.

Sophomore Dee Montgomery has improved in all categories. Montgomery made her first career start against Maryland and registered personal-high 27 minutes on the hardwood. She also recorded career-highs in steals with five and rebounds with six.

"Dee brings great energy, good defense and is a great presence on the floor," Dawley said.

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Phillips awarded HE accolades, alumni impressing in pro ranks

GRACEL from page 8

Adam Phillips earned Hockey East Rookie of the Week honors for his part in leading UMass to its first two wins of the season last weekend. Phillips scored three goals in wins against Vermont and Quinnipiac. He finished the weekend with a plus-3 rating.

At times, however, the inexperience of the Minutemen has shown up outside of the box score and UMass coach Don Cahoon believes that his team has a long way to go to playing consistent hockey.

"We have a lot of work to do," Cahoon said after Friday's win against Vermont. "We are clearly not as disciplined as we need to be, we don't function in situations as well as we should and there's a big disparity sometimes from period to period in the way we play."

NHL UPDATES

In his second career game with the San Jose Sharks, former UMass standout Justin Braun tallied a pair of assists for his first two points in a 4-3 win over the Edmonton Oilers on Saturday.

Braun saw his first action on Friday against the Vancouver Canucks. He has now logged in almost 40 total minutes of ice time with five shots and a plus-1 rating..

On Tuesday, Braun was called up to the Sharks of the National Hockey League from his position as a blue liner for the system's American Hockey League affiliate team, the Worcester Sharks.

Braun graduated in 2010 after earning Reebok All-American honors in his senior season among other accolades. The defenseman finished his career tied with Corey Quirk for the most games played in his career with 150 and had 88 points in four seasons (23 goals, 65 assists).

Former UMass goalie Jonathan Quick is among the top statistically in the NHL at his position in net for the Los Angeles Kings. His 1.92 goal against average is second in the league while his .928 save percentage ranks fifth.

Quick, drafted in the third round (72nd overall) in the 2005 NHL Entry Draft is 11-5 in 16 games played this season.

Greg Mauldin, a Minutemen alum and left winger for the Colorado Avalanche scored two goals and registered two assists on Saturday in a 7-4 win against the Minnesota Wild. He has now scored seven points in 10 games this season (three goals, four assists).

Now in his eighth season in the NHL, Mauldin scored his first career point with a goal in his first game with the Av's against the Columbus Blue Jackets on Nov. 18. This is his third stint with an NHL team, playing in six games for the Blue Jackets in 2003 and one game for the New York Islanders in 2009-2010.

Dan Giglioti can be reached at dgiglioti@student.umass.edu.

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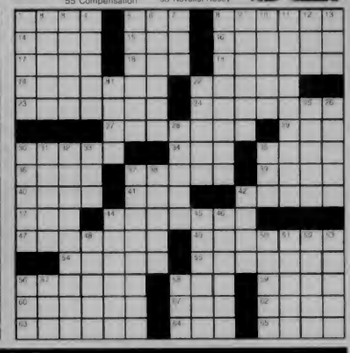

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QUOTE OF THE DAY

"In a real dark night of the soul, it is always three o' clock in the morning, day after day."

—F. Scott Fitzgerald

HOROSCOPES

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pisces Feb. 19-Mar. 20
At the end of your life, you will die.

aries Mar. 21-Apr. 19
At the end of your life, you will die.

taurus Apr. 20-May 20
At the end of your life, you will die.

gemini May 21-Jun. 21
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cancer Jun. 22-Jul. 22
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leo Jul. 23-Aug. 22
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virgo Aug. 23-Sept. 22
At the end of your life, you will die.

libra Sept. 23-Oct. 22
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scorpio Oct. 23-Nov. 21
At the end of your life, you will die.

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capricorn Dec. 22-Jan. 19
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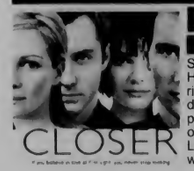

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, DECEMBER 2, 2010 SPORTS@DAILYCOLLEGIAN.COM

Last-second goaltending call keeps Minutemen unbeaten

By Herb Scribner
Collegian Staff

While guard Anthony Gurley scored the final two points to give the Massachusetts men's basketball team a victory on Wednesday night, he did so without making the final basket.

With one second remaining, the Minutemen (7-0) inbounded the ball to Gurley whose lay-up attempt was blocked and ruled goaltending to give UMass the 66-64 victory.

"Gurley basically had a wide-open lay-up to win the game," UMass coach Derek Kellogg said. "A tough road win in a tough environment. We found a way to win and I'm not sure exactly how, but we're 7-0. We're doing pretty well."

UMass	66
QU	64

The victory did not come easily for the Minutemen, as they blew a 17-point halftime lead which made the game a tightly-contested battle all the way down to the wire.

"I give them credit," Kellogg said. "They're a team that's going to be reckoned with in their league and in the nation."

Despite the tough battle, UMass players still displayed strong athletic performances. Gurley finished the game with 19 points, including the game-winning basket.

Leading the charge on the offensive end was Javorn Farrell, who earned 25 in the game along with five rebounds and an assist.

Freddie Riley dished the ball out three times to earn the team-high. He also had three rebounds and seven points to add to the offensive push the Minutemen gave out, but was not his usual self behind the arc, going 1-for-7.

The first half was strong for the Minutemen, as they led 40-23 through the first 20 minutes, forcing the Bobcats to commit 10 turnovers in the half.

UMass stayed true to its form from the past few games, opening up the game early and pulling ahead. While the Minutemen were close with the Bobcats with a 9-7 lead, UMass pulled away off points from the trio of Riley, Gurley and Farrell.

The early piece of the first half showed a strong UMass defensive performance, with the Minutemen forcing the Bobcats to six turnovers through the first 11 minutes.

Additionally, UMass pushed on the offensive front, going on a 10-point run which showed Gurley leading the team with six points at that time. Gurley finished the half with 10 points, just behind Farrell, who had 14 in the first half.

Farrell put on a show in the first half against the Bobcats. Not only did he lead the team in points off an assortment of moves, but he also dished out one assist and took down three rebounds en route to UMass' 17-point lead at the end of the first.

The Minutemen once again faltered in the second half on the road, failing to break the negative trend that they'd picked up in recent games at the Mullins Center.

The 17-point lead dropped down to nine points in the second half, with the Bobcats opening up the second period with 17-9 run to climb back into the game.

Justin Rutty was big for QU, scoring 12 points with the same amount of rebounds by the end of the first 10 minutes of the second half.

The lead continued to dwindle from there. Going along with their late swoons from earlier games this season, the UMass lead dropped to just four points with six minutes, 50 seconds left in the second half.

"They did a good job of building a wall in the paint," Kellogg said.

However, behind Sampson Carter and Riley, the Minutemen rallied forth with five straight points to push the score to 56-49.

Yet even as the UMass side tried to stop QU, the Bobcats tore through the Minutemen defense to tie up the game at 59 apiece with two minutes left to play.

Under a minute to go, UMass held possession at the top of the court. Gary Correia gave the ball off to Farrell, who found Gurley waiting in space. Gurley dribbled with the ball for a brief moment and, with five seconds left on the shot clock, stepped back and nailed a 3-pointer to give the Minutemen the 64-61 lead.

In back-and-forth fashion, the Bobcats came right back and Deontay Twyman nailed a 3-pointer to knot the game back up.

In a rush the Minutemen traveled down the court, Farrell handling the ball. Farrell shot a floater, which went in-and-out, and then bounced out of bounds off of QU.

With one second remaining on the clock, UMass sent the ball in to Gurley, who couldn't finished the play, but finished the game with the critical goaltending call that ended the game.

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JEFF BERNSTEIN/COLLEGIAN

Senior guard Anthony Gurley (12) put up a last-second layup that was blocked but was called goaltending against the Bobcats.

Minutewomen defeat Brown to earn 1st win of the season

By Michael Wood
Collegian Staff

The Massachusetts women's basketball team got its first victory of the season, with the 78-55 win over Brown, marking the highest scoring game of the season and snapped a six-game losing streak.

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Brown	55

"It feels awesome [to get the first win]," UMass coach Sharon Dawley said.

The Minutewomen dominated the Brown Bears in the first half of Wednesday night's game, jumping out to a 12-0 lead in the first, and never looked back. Brown looked out-of-sync on offense all night and couldn't find its rhythm until it was too late. The UMass offense did most of the work, capitalizing on five Brown Bear turnovers, and didn't allow a field goal until almost five minutes into play.

"We've been working all year on our fast break," Dawley said. "We've been playing opponents who are just so much faster than us that today was the first time we really got to test [our fast break]. It's nice to see something you've been working on in practice translate to a game."

See W.HOOPS on page 6

MARIA UMINSKI/COLLEGIAN

Cerie Mosgrove (12) looks for a pass in a game against George Mason. Mosgrove finished with 20 points in the win against Brown.

Career-highs help Dawley & Co. get victory over Bears Wed.

By Michael Counos
Collegian Staff

With a new head coach at the helm for the Massachusetts women's basketball team, returning players are taking on new roles on the hardwood and taking advantage of them.

In their first win of the season against Brown 78-55, seniors Cerie Mosgrove and Stephanie Lawrence both posted career-high marks. Mosgrove, who saw a lot of action in the paint finished with career-high 20 points. She also grabbed a career-high eight rebounds against East Carolina earlier this season.

"Cerie played great inside and outside for us," coach Sharon Dawley said. "She played a lot in the post and then kicked out to the perimeter, making adjustments and I thought her aggression was really good."

Lawrence surpassed her career-totals in rebounds with eight and blocks with three against Brown.

"She played great with excellent hustle and solid defense," Dawley said. "She read Brown's offense very well."

Sophomore forward Shakia Robinson went off last weekend

See DAWLEY on page 6

JEFF BERNSTEIN/COLLEGIAN

Quarterback Kyle Havens (12) looks deep against Delaware late in the season. Havens led the CAA in passing yards per game (244.7).

Late failures cost UMass playoff berth

By Jay Asser
Collegian Staff

Though the Massachusetts football team put forth a notable effort and made an impression this season, it came up one win short of advancing to the postseason.

"In the end, it was a disappointing season because we didn't achieve our goal of making the playoffs," UMass head coach Kevin Morris said.

In the first half of the year, it seemed the No. 19-ranked Minutemen (6-5, 4-4 Colonial Athletic Association) were well on their way after 4-1 record heading into the bye week. The lone loss came in a closely-contested shootout against a storied Michigan program on the road, 42-37. Despite dropping the most anticipated game on its schedule, UMass played well enough to raise some eyebrows.

Throughout the season, the Minutemen played games down to wire, something that Morris was pleased to see.

"We had some really quality games," Morris said. "We had a lot of great individual efforts … The one thing we talked about was that we played hard for 60 minutes, so we're very happy about that."

The second half of the season, however, was a different story entirely. The Minutemen went 2-4, dropping their first two games out of the bye week and the final two contests of the year.

In the regular season finale against Rhode Island on the road, UMass needed a victory to make a strong a case to be selected by the Football Championship Subdivision committee for a post-season berth.

"The Rhode Island game and the Richmond game are the two games that stand out as games that we didn't execute like we were capable of executing during the year," Morris said. "If we would have done that at that point, we would have won those games, but we did not."

In the disappointing loss to the Rams, the Minutemen allowed a 3-yard touchdown pass from quarterback Steve Probst to Brandon Johnson-Farrell with one minute, 10 seconds left in the contest. URI then punched in the 2-point conversion to earn the three-point win and end UMass' season.

Against the Spiders right after the bye week, the Minutemen also allowed a game-winning drive. After not completing a pass until the final drive of the game, fourth-string freshman quarterback Montel White led the Spiders down the field and connected with Tre Gray for a 15-yard touchdown pass with nine seconds remaining for the 11-10 victory.

While UMass was arguably playing its best football of the year in the first half of the season, the bye week seemed to hurt the Minutemen. Morris, however, views the tough conference schedule in the second half as the reason for his team's struggles down the stretch.

"I don't think the bye week had much to do with it," Morris said. "It was just a matter of continuing the focus and playing hard and well and playing as a team. In the second half we had all our conference games and those are usually the best teams on our schedule."

Individually, various UMass players had career seasons. Quarterback Kyle Havens, after throwing for nine touchdowns and 15 interceptions in his first year as the starter in 2009, led the CAA in passing yards per game (244.7) and touchdowns (20). The senior was also called by multiple opposing head coaches as the most improved player in the conference.

Havens' main target this season was senior Anthony Nelson, who transferred from Hofstra prior to the start of the year. The wide receiver led the league with 61 catches for 830 yards and four touchdowns, while being named to the ESPN Academic All-American Football First Team and New England Writers All-Star Team.

On defense, linebacker Tyler Holmes amassed 110 tackles, tied with fellow linebacker Mike Mele for the team-high. For his efforts, the junior co-captain was named a New England Writers All-Star, CAA Co-Defensive Player of the Year and team MVP.

The Minutemen also garnered national attention this season with their matchup against Michigan and their contest versus New Hampshire at Gillette Stadium, the home of the New England Patriots.

"It was great exposure for our kids and great experience for our kids, as well as for the program," Morris said.

Though the future of the program is still up in the air with rumors of a possible move to the Mid-American Conference, Morris and Co. will look to make another run at the postseason next year in the CAA.

Jay Asser can be reached at jasser@student.umass.edu.

Young faces generating offense

By Dan Giglotti
Collegian Staff

The Massachusetts hockey team lost many talented players from last season's team and in their place came a slew of fresh faces.

With 13 freshmen and four sophomores on the 2010-2011 roster, underclassmen have played a big role in the Minutemen season. How have they done?

The UMass record (2-6-3, 1-3-3 Hockey East) suggests that there are some growing pains on the Minutemen team. Yet, the stats show major contributions in the most important areas. Indications are that the Maroon and White youth are playing well, but are unable to translate their production into wins.

Underclassmen have accounted for 49 of the Minutemen's 77 points 11 games into the season.

Freshman Michael Pereira, who gained Hockey East Rookie of the Month honors, leads the team with 11 points (seven goals, four assists). He is currently on a seven-game point-scoring streak, dating back to Oct. 22.

His plus-minus of plus-6 suggests that the Minutemen play best when he's on the ice, along with fellow rookie Branden Gracel. With seven points this season (two goals, five assists), Gracel is third on the team in points scored and tied for second in assists and one of six underclassmen in the top 10 in points.

See GRACEL on page 6

MAXWELL STARR/COLLEGIAN

Goalkeeper Jeff Teglia looks to make a save in a game earlier this season. Teglia is one of 13 freshmen on the Minutemen roster this season and has played in five games so far in 2010.

the daily collegian

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SAM HAYES/COLLEGIAN

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Whip it good: "whipahols" arrive

ALEX WALDMAN
COLLEGIAN CORRESPONDENT

The attention surrounding alcohol-infused products has not ended with the banning of Four Loko. Taking its place in the media spotlight is a new line of products dubbed "whipahol," or vodka-infused whipped cream.

Public health officials and regulators fear that this new concoction will become a product that will appeal to young binge drinkers, according to an article by the Boston Herald. The Herald reports that a source at the Massachusetts Alcohol Beverage Control Commission informed them that regulators are going to keep a close eye on the product to make sure it is in compliance with state law.

However, the buzz surrounding this trendy new alcoholic product has not yet reached the level of controversy caused by Four Loko. Whipahols, which contain around 15 percent alcohol by volume and come in an aerosol container, have little in common with Four Loko besides the fact that both contain alcohol. Furthermore, whipahols contain no caffeine and cost considerably more than a Four Loko. A call to Liquors 44 in South Hadley revealed that a canister of "CREAM," a brand of whipahol, costs $12.99.

Some manufacturers of whipahols, like "CREAM" and "White Lightning," don't feel as though their products get abused the way that Four Loko had been.

"It's meant to dress up your cocktail, coffee, or dessert of choice," said Chris Utter, the brand manager of CREAM. Utter also iterated that CREAM is not put out as a quick way to catch a buzz. The companies market the product with flavors such as cherry, orange, raspberry, chocolate, vanilla, and caramel to complement desserts and drinks.

Some University of Massachusetts students, such as senior communications major Pat Cain, say that the product is nothing like Four Loko. In a Wednesday interview Cain stated his belief that whipahol could never fill the void left by the banned beverage.

"I loved Four Loko because it was a quick, cheap way to get a buzz going," he said, "This whipped cream stuff just doesn't do it for me. [Because of] the fact that it's whipped cream, I think people only like to have a squirt or two while Four Loko is a 20-ounce can of madness."

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In the wake of the recent ban on Four Loko, more attention has fallen on new alcohol-infused whipped creams.

Kate Welton, a senior social thought and political economy major, also cited the lack of caffeine in whipahol as a reason for its lacking popularity compared to the banned drinks, among others.

"I don't think whipahol is comparable to Four Loko because it doesn't have a stimulating agent other than sugar," she said. "It's only gaining popularity because it's unique and cool to have. Also it's expensive and out of most students' alcohol budget."

Lindsay Arduino, a senior economics major, stated her dislike of whipahols in general.

"The stuff is disgusting [and] I can't imagine people going 'loko' for it," she said. "Even the popular Boston sports blog Barstool Sports posted about whipahol saying, 'There is no rhyme or reason to what is legal and what isn't.' If you ask me this is 100 times more dangerous than little old Four Loko."

Although few seem to anticipate whipahol causing enough outrage to constitute a ban, Lauren Donahue, a senior journalism major, sees the media as a force that could potentially cause that to happen.

"I think the fact that [whipahol] over-covered in the media leads to exaggerated popularity and exaggerated views of its dangers," she said. "It can't be ignored that a major factor in banning FourLoko was the excessive media coverage it drew."

Indeed, Donahue said that she had never heard of whipahol until she saw it covered on the news.

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UArizona students streak for charity

BY REBECCA RILLOS
ARIZONA DAILY WILDCAT

Around 250 students, clad in only their underwear and shoes, dashed around the UA Mall Wednesday night at the annual ZonaZoo Rivalry Week Undie Run.

Before the run began, students tossed their clothes into donation bins for Hope Fest, a local charity event focused on providing the homeless with basic necessities. They collected more than 400 articles of clothing.

"We've definitely already exceeded our collection from last year," said Abel Serratos, ZonaZoo community and development director and coordinator of the event. "We've made several trips back and forth and have at least seven bins filled up so far."

Michael Montgomery, an English and creative writing junior, and Scot Gianelli, a theater design and technology junior, were among those who donated their clothing.

"We're gonna get naked for charity," Montgomery said. "Everything except my underwear and shoes."

Not everyone at the run was informed about the donation opportunity, however. Cody Hall, a criminal justice sophomore, and David Gritis, an undecided sophomore, brought their favorite undies but nothing else.

"Actually, we weren't aware of that little detail. Next year for sure, we'll bring double (donations) for next year," Hall said.

Wilbur and Wilma were also in attendance and brought up the rear of the run. Wilbur was in a pair of red boxers and Wilma was dressed in a nightgown.

"Wilbur and Wilma were a surprise," Serratos said. "I didn't expect them to come here in their underwear, so that was really neat to see."

Many students were not concerned with feeling awkward at the event.

"It's college, right? It's what you do," Gianelli said. "You get naked in front of people you don't know and you run around."

Amanda Seely, a junior studying English and journalism, and her friend Brittney Kinley, a marketing senior, decorated their own underwear specifically for the run. "We make them every year," Seely said.

Seely said the Undie Run was not as uncomfortable as anticipated.

"I feel like when you first take your clothes off, it's awkward, simply because you're running around in your underwear. But everyone's doing it so it really doesn't feel that weird," Seely said.

Serratos said another Undie Run will happen next semester.

"We are now going to be planning for an even at the end of the Spring semester and we hope that this tradition will keep on growing."

SGA proposes creating VP position

BY SAM HAYES
COLLEGIAN STAFF

Amidst celebrations over the University of Massachusetts Student Government Association (SGA)'s 1600th meeting on Wednesday, tensions rose between members of the SGA and members of the Residence Hall Association (RHA) when RHA leaders opposed legislation that would change the nature of the two bodies' relationship.

The meeting began with several RHA leaders speaking. They explained that the night before the meeting, their organization had discovered that legislation had been created to form a vice president position for the SGA. Under the terms of the legislation, the vice president would potentially be able to "give direction to the director of RHA and, if necessary, dismiss the Director or any of the Assistant or Associate Directors from office," the proposed motion read.

The RHA responded by creating a proposal for counter legislation that would have the RHA vote "no confidence" in the SGA and potentially "dissolve the relationship between the two organizations" should the proposed vice president motion pass. The proposal also said that the senate motion would "undermine the power of the General Assembly by removing the ability to determine who represents the students."

"[The proposal for creating a vice-president position] goes against the agreement the SGA and RHA had when they were established," said Dwight, Hamlin, and Leach President and RHA representative Joe Kalinowski at the beginning of the meeting.

"The SGA has proven to be a poor resource to house council," Kalinowski continued. "I've never seen the [RHA] system work as well as it does now…the SGA has failed to give necessary support to the house council. I urge you to reconsider this legislation."

Several SGA members objected to the RHA's proposal for counter legislation.

"I am upset," said SGA President Brandon Tower in a passionate response to the RHA. "I am upset because of the no-confidence vote that means you have no confidence in my cabinet. Well, I have enough confidence for the both of us."

"RHA is part of the SGA," continued Tower, explaining that the RHA and SGA cannot be two opposing parties. "[The no confidence vote] means you have no confidence in yourself as SGA members."

Tower went on to express his disappointment with the RHA's actions and their belief that their power could not be taken away from them.

"I can understand that it would undermine your authority," said Tower, "but your power was given to you by us…we can take it away."

Orchard Hill Governor Garrett Gowen sided with Tower, arguing that "the SGA is not challenging RHA; it is exercising control over a part of itself."

SGA Speaker Modesto Montero also voiced opposition to creating an position of vice president, offering other reasons than the RHA.

"I oppose the idea of a vice president," said Montero, "I couldn't believe how easily we were going to change the SGA."

Montero showed a PowerPoint presentation on other four-year public universities with around 20,000 students to compare the advantages and disadvantages of having vice presidents.

The senate took a five-minute recess prior to voting on the legislation. Upon return, the senate decided to table the motion until next week so as to have more time to look over it.

Legislation sponsor and SGA senator Zac Broughton said, "I am upset that we had to table the motion for research when [the senate] got it three weeks ago."

In addition, Broughton said that he was "glad the RHA came to open a dialogue" but also that he had "every confidence that the vice presidency will be created."

Billy Gaudino, author of the opposing RHA legislation, pointed out that the RHA's concerns were not fully addressed at the meeting.

"President Tower's argument had nothing to do with why we came," he said "We only came to oppose that part of the motion. That was not addressed."

Gaudino said that the RHA will be in attendance next week, when the motion is reconsidered.

Later on, a motion to have University Health Services accept veteran healthcare was also tabled until next week. This decision came after Speaker Montero's recommendation that they look into it further, following an e-mail from Vice Chancellor Jean Kim stating that UHS does accept veteran health insurance.

The senate also passed a motion to appropriate $5,000 to the UMass Dance Team for tournament registration fees. Team captains Brigid O'Rourke and Ashley Konrad spoke before the senate.

In addition, Student Trustee Mike Fox spoke about the UMass Board of Trustees meeting next Wednesday at 9 a.m. in the Massachusetts Room at the Mullins Center.

"I'm asking everyone in this room – SGA, RHA, and students – please show up at this meeting," said Fox. "We are students and we care about something. I want to highlight the student leadership here at UMass."

The Faculty Senate also created a new department for Women, Gender, and Sexual Studies, in addition to raising the maximum credit load for one semester from 18 to 19.

Sam Hayes can be reached at sdhayes@student.umass.edu.

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The secret truth about depression

Victoria Knobloch

I wish someone had told me.

I wish someone had told me that I had a disease. This disease has no cure. This disease can be fatal. I will fight this disease until the day I die. Some days will feel healthier than others, but this disease will never fully go away.

This disease is a disability that very few people will consider to be legitimate. No one ever said these things to me. Instead they told me at 13 years-old that I was depressed and prescribed me medication I do not believe I will ever stop taking.

I wish someone had told me that it wasn't my fault. People love to say that I am depressed because I am not exercising enough or not eating right or watching too much TV. I wish someone had told me that it is the other way around; it is my depression that causes me to eat junk, lie around all day and watch daytime talk shows and infomercials instead of doing homework or going out with friends. If someone had explained this to me I would not have had to carry the guilt of causing my own illness. Then I might have felt less helpless.

I wish someone had told me that depression is not simply being too sad to function.

Sometimes I function just fine even when I feel my worst. But sometimes I find myself physically unable to move, like someone has pumped lead into my veins and made all my limbs unbelievably heavy. I am exhausted all the time. I get chronic headaches and backaches, sometimes my hands shake uncontrollably, sometimes I am nauseous for hours at a time and sometimes I throw up. My immune system refuses to fight a New England winter and I always have a mild to moderate head cold. These are all symptoms of my depression. These are all elements of a disease. But no one told me that. I just thought I was lazy and a hypochondriac.

This disease has no cure. This disease can be fatal. I will fight this disease until the day I die.

I wish no one had ever said that I would feel better in a few weeks. I wish no one had pretended that this would eventually go away. I wish no one had suggested that the pills were magic and would heal me. Over the years I have had many, many doctors, some of whom were fantastic and helpful. I can probably credit a few with saving my life. But, while rarely coming right out and saying it, everyone implied that if we found the right combination of therapy and medications and diet and exercise and sleep patterns then the depression might leave my life forever. I now realize that it is not pessimistic or fatalistic or admitting defeat to say that I will never be cured or healed or fixed. My depression shows up year after year, after medication changes and life changes, and it has been hard not to view this as a failure. To instead prepare myself for the reality of coping with a debilitating disease for the rest of my life is to save myself from the annual despair of still being sick.

More than anything I wish someone had told me I have a disability. Now it makes sense. I am unable to get out of bed in the morning.

I am unable to complete everyday tasks. I am unable to do school work. I am unable to do anything but watch TV and cry. I don't say that for pity; I know it paints a pathetic picture.

It's just a reality of my life. But so much guilt and stress and shame and disgust with myself could have been avoided if only someone had validated me with the label of disabled. I wish I had known that Disability Services on this campus is set up to help with depression. This is legitimate, this is real, and I am far from the only one who suffers like this.

When I reflect on my years of living with this disease I cannot help but feel like things could have been different. The only way we can make the lives of depressed people more invigorating is by taking away the shame and stigma. If I knew in advance that missing weeks of class due to my failing psychological health would be treated the same way as missing weeks of class due to mono, I would be more inclined to just let myself stay in bed instead of dragging myself through the increasingly difficult and stressful process of facing the world. My depression might not get worse and worse under the weight of all the responsibilities I am unable to fulfill. I might be able to be upfront with my teachers and bosses about where I am and what I am able to do. I might not be boxed in by a world that views me as lazy, whiney, pathetic, and helpless.

I wish someone had told me that every day I wake up is a victory. I wish someone had told me that simply living is being strong. I wish someone had told me, even when I am in bed surrounded by candy bar wrappers with season after season of 30 Rock cued up on my Netflix, I am fighting. If I am fighting instead of failing, if I am struggling against instead of crumbling under, if I am really sick instead of faking it for an easier time, then life will be less of an impossible feat with only one way out.

I can and will survive. Because now I know.

Victoria Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Structural failures

Tobin plays mind games

Chelsea Whitton

Tobin Hall at the University of Massachusetts is reminiscent of either a state penitentiary with maximum security or a psych ward, despite its intentions of being "contemporary" and clean looking. It's hard to find an entrance – apparently that adds to the appeal. Maybe the mental ward feeling is more appropriate than state penitentiary, as it houses the psych department and psychological services. Professors' offices are found in endlessly long white-walled hallways that make you feel like you're stuck in a horror movie. The crumbling steps of the front entrance can be found by the back of Bartlett hall, across the street, with the entrance on the third floor. Good luck finding the room or office you intend on visiting; Tobin can make you feel like you are living a psychological thriller when trying to find classrooms or offices, but hey – it sure keeps things interesting.

So confusing, it's sure to be im-Morrill

Zachary Weishar

Geology, biology and microbiology are disciplines that rely upon order and efficiency. Why then is it that the academic building housing these departments has the most illogical blueprint known to man?

Whether it is the random numbering system for the buildings, or the odd lay out, Morrill Science Center is easily the most confusing building on campus. After all, it is the only building with a map at every entrance. These ancient, hand drawn maps have guided countless disoriented students through the tangle of corridors that make up Morrill's four buildings.

On top of the confusion created by lay out, Morrill is a building that has seen too many years. The most poignant example of its age are the wooden, vault-like doors dotted throughout the buildings upon which warnings of "Biohazard" and "Toxic Material" are plastered. These doors don't look like they could keep out a cool draft, let alone isolate infectious diseases.

Time to flush away Bartlett

Matthew M. Robare

Bartlett is far and away the worst building on campus. It's very nearly unfit for human occupancy. The bathrooms are, well, pieces of crap. At least one stall on each floor will have its lock, not broken, but removed entirely. The graffiti is notorious, the hot water never works in the sinks and at some point the toilet paper dispensers were moved closer to the toilets with the result that you must sit lopsided on the porcelain throne to drop a deuce – if you can find a stall clean enough.

Many people seem to think that it's acceptable to do their business on the floor and throw a heap of toilet paper on it. That's not only unacceptable, it's disgusting.

Speaking of disgusting, the heating, ventilation and air conditioning (HVAC) is atrocious. The heating doesn't work in the winter and the ventilation doesn't work in the summer. The air conditioning is alright, seeing as how the only unit is in 107. The vending machines also like to take your money and not give you your drink, a problem when the water fountains were broken. I'm glad the departments that call Bartlett home will be getting a new building soon. I volunteer to operate the wreaking ball machine that will demolish it.

Trapped in Thompson

Stacey Linehan

Is Thompson that tall building behind the library? Yeah. Well, what's that one-floor building full of lecture halls behind the gym? That's Thompson, too. Well then how did I walk in there and end up in Machmer? Thompson's shorter section is where classes are held and in the taller portion you can find offices. There are three rooms for the lecture halls, numbered 102, 104 and 106, but you may be surprised when you enter class late and find yourself on the stage behind your professor mortified as you enter discombobulated from trying to find the building itself.

This is because there are four doors to each lecture hall and they don't mark whether you are entering from the back or the front. Once your seated, unless you are on the end, there is no getting up without disrupting the entire class which could be hundreds of people. This is because there is just enough leg room for an average sized individual to sit comfortably. There is no room at all to scoot by if you need to use the restroom during class. One bonus point, however, for having lecture halls that are air conditioned during those hot days towards the end of the year.

What is the UM academic building that annoys you the most?

Hasbrouk cramps my style

Naychelle Lucas

If you like dark, depressing or cramped spaces then Hasbrouck is the place for you. The charm and appeal of the gray lighting is only exceeded by the look of the dirt-brown panels on the walls. Perfect for any hung-over student looking to vomit. Not a fan of personal space? Don't worry, there is absolutely no way you'll feel comfortable sitting in Hasbrouck 124. In this ancient lecture hall, tons of desks are shoved so close together that if your neighbor has a cold you have a one-way ticket to UHS. These seats are especially great for any student over five-foot six. If you're lucky, for your entire class period you can sit with your knees pressed against your chest. The rock-hard chairs will have your butt numb in 20 minutes or less, and the desks are too small for an index card – but the real fun comes if you're late to class. If the only empty desk is in the middle of the row you're forced to sit on the stairs or twist and shimmy your way down the aisle, stepping on toes and sitting on laps the whole way down. You'll feel obliged to buy everyone in your row dinner after this intimate encounter.

Goessmann gives goosebumps

Shane Cronin

I'm still uncertain how to pronounce it: Goessmann Laboratory. Is it pronounced like "Guess-man" or "Goos-man?" As I enter the ancient stadium seating lecture hall, I feel like I'm going to be shown a silent movie. It's so old, I think Calculus may actually have been invented inside it.

Before choosing a seat in one of the rows, I perform a brief pat down of one of the firm red cushions with stationary wooden tables attached, and I wonder, "Is this just a little harmless dust or is it anthrax?" Then I immediately remove any and all unnecessary layers of clothing. The room's supernaturally hot temperatures are a menopausal woman's worst nightmare. Although I am not a member of that community, I believe I've experienced hot flashes of the highest order at the past few Goessmann lectures I've attended.

Trying to find the men's room in there is a whole other matter. So if you have a class in Goessmann and plan on using the facilities, bring a GPS with you. Better yet, just hold it. At least in the early evening the place is almost empty. Any exploration of the building will leave you feeling like you're surreptitiously starring in an episode of the kids TV horror series "Goosebumps." The question is this: When will the living dummies appear?

Skeletons in Machmer's closet

Dave Coffey

It's actually sort of funny when you think about it: UMass seems to be spending the Gross Domestic Product of Poland on constructing brand-new buildings to make our campus look better to prospective students, and yet the school seems to be ignoring that a huge step in the right direction would be wiping Machmer Hall off the face of the Earth.

We all had that moment in freshman year. "Hey, my first class is in some place called Machmer Hall. That sounds nice." But wait, what's that room number? E36? I'm a journalism major. Why do I have to do algebra to get to my room here? Whoever designed this building was clearly playing with a less than full deck. I mean seriously, if you want to have east and west wings to a building, go nuts. But once you start working letters into room numbers, in a world of Twitter and online pizza delivery orders, you're going to lose a few people right there.

You walk in the place, and there's perpendicular hallways that makes you wish you left for class five minutes earlier to give you time to solve this freaking puzzle. The stairways look like they're leading you to a discount fallout shelter. Ironically, by the time you're done staring at the crushingly depressing walls, you'll wish the place were being nuked.

And Odin help you if you're looking for a classroom in the basement (or making a photo finish trip to the bathroom without knowing where it is). You're more likely to find the skeleton from the class of '07 who perished looking for his Anthro 101 discussion. What's the one good thing about Machmer Hall? Lots of exits.

And many more at DailyCollegian.com ... Vote for the worst today!

LEERA dressed for success

By Kate Evans
Collegian Staff

It's approaching Friday and your closet is looking uncomfortably bare. You need something fresh to rock at your friends' house party mainly because you've had the same profile picture for an entire two weeks now and your girls will be camera clad. You decide to travel half an hour to the Holyoke Mall and spend $30 on a dress from Forever 21 that you'll wear once and then stuff in the back of your closet.

Valerie Leikina, a senior finance and biochemistry major at the University of Massachusetts, wants to solve your fashion foes. Leikina spent the past year dreaming up, organizing and executing an independently-run business that rents dresses to students at affordable prices. LEERA Fashion Rentals, named after her Russian nickname Lera, was just launched in early November and already has an inventory reaching 100 dresses.

Though Leikina is the mastermind behind the operation, her business partners are UMass students Lola Objois, Katie Taymans and Jessica Byron. LEERA is located in Campus Center 1st floor off Blue Wall and occasionally the Atrium.

Leikina first brainstormed the idea of a dress rental business when she was shopping with her younger sister for a winter formal last January. A male friend accompanying the two was frustrated at dress prices and suggested Leikina create one rent one.

Her sister responded, "There's no such thing as Mrs. Tux!"

With that remark, Leikina's brainchild was born. She spent winter break of last year developing the concept, then emailed UMass professor James Theroux from the School of Management to set up an independent study formulating the idea.

Once she got the go-ahead, Leikina competed for funding by developing a business plan to successfully run her company on the UMass campus with help from Professor Theroux. When Leikina was awarded funding from the Harold Grinspoon Entrepreneurial Charitable Foundation, she spent the first two months of the semester trying out the details of her operation.

Leikina's two months of planning required figuring out the logistics of dress renting and returns, planning how to set up and take down racks in Campus Center daily, setting up credit card payment plans, creating a business account, strategizing marketing, building the website, posting flyers and making announcements.

The rentals are typically for one week; however, the blossoming company is offering a special promotion called New Years Premiere. All renters get member prices plus an additional 20 percent off, and for that reduced price, can keep the dress over winter break. Leikina suggested a double package for New Years Eve and Christmas, as LEERA is stocked with festive wear.

In addition to the New Years promotion, LEERA is also offering 50 percent off all rentals for the month of December. Since there's such little time before winter break, Leikina wants to give students a chance to afford good fashion.

"The idea is kind of like Mr. Tux, but it's women," said the fashion company's president. She continued on to discuss pricing, saying, "The way it works is basically how you buy a Netflix package."

The business offers a selection of packages ranging from "Basic" to "Black." Some are good for a one time rental, whereas Black membership includes up to six $5 dresses. The other packages offer member and non-member prices for two, three and four rentals per month, with the more per rental decreasing the higher the package. By becoming a member, renters receive an additional 15% off all prices. Leikina emphasized that renting is not a commitment and credit cards won't be automatically charged. She also stated that the business may experience increased prices in the near summer, which would reflect the current price.

The dresses aren't just for one time, LEERA wishes a multi-use item suitable for any occasion. Leikina encourages students to exchange threads with friends such as Forever 21 to more extravagant brands such as DVF, Guess, and Cache, which can range in retail value from $150-$300. The styles are continuously updating, as Leikina is currently purchasing new dresses for next semester.

Leikina is currently trying to get LEERA approved as a student run business. If approved, her goal is to establish physical roots to become more legitimate. Given more space, LEERA would expand business hours to weeknights and weekends. With a fitting room in the middle of campus center, a more private and less cramped space would be ideal for Leikina.

In the long-term, "my dream would be to take this and do it for real," said Leikina. She continued on to state, "I would drop all my classes now if I could, to turn (LEERA) into a real business, but that's obviously not realistic."

If approved as a student run business, LEERA will stick around after she graduates. The business savvy student would ideally like her company to spread to other college campuses, and possibly catch the eye of an investor. After that, she'd make her humble business idea into a larger operation, while maintaining its college roots.

"Investors are usually looking for someone with years of retail experience. Hopefully, I'll find the necessary experience I need," said Leikina.

In the time being, LEERA is looking for a new board member to help with a modeling promotion for the company. Many of the garments in LEERA's fashion [illegible] most of the current dress sizes are small and medium, with the exception of a few extra smalls, larges and extra larges. This isn't to say that LEERA doesn't support a healthy body image; it's just been the majority of renters thus far.

Eager to cater to individuals' needs, Leikina said, "If we have a member that is a size we don't carry, we'd go get more dresses to cater to that person."

With every dress someone lends to LEERA, the donor gets one free rental. The donated dress is returned to you at the end of the semester, and if it is damaged you are paid full retail value.

Establishing a non-profit student-run organization as her senior project on top of maintaining a double major has been incredibly time consuming for Leikina. She is determined to bring success to LEERA Fashion, one rental at a time.

Leikina can be found in Campus Center during LEERA business hours on Thursdays and Fridays from 1:30 – 5 p.m.

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Jay-Z tells all in autobiography

By Garth Brody
Collegian Staff

Jay-Z is a titan of hip-hop, and he knows it, and he knows that all of you know it, too. And in his new book, he is ready to level with you about what it all means. The book is called "Decoded," and even for a rapper who breaks character about three or four times per album, Shawn Carter spends much of his foray into non-fiction deciphering his own various personas.

"Decoded" is jacketed in blank white with a gold-embossed, Rorschach-style inkblot on the cover. The glitzy inkblot is actually a piece of art by Andy Warhol, and it suits the book well. It is as flashy, as symmetrical, as universal, as instantly recognizable and as widely misunderstood as hip-hop itself is. Its source material also suggests a certain degree of psychological depth, and the meat of the book does not disappoint.

The content of the book is divided between chapters of autobiography and sections of Jay-Z song lyrics, annotated by Carter himself. The autobiography moves between his own life's story (starting, of course, with the day he first witnessed a rapper in action), the larger story of hip-hop's development, and moments of reflection. He dispenses reflection on his own stories, reflection on hip-hop, and more general life reflection, which he describes in the book (in the context of his lyrics) as "moments of snap philosophy."

On the Jigga-realism continuum of Shawn Carter all the way to J-Hova (the hip-hop god of Brooklyn), the voice behind most of his music falls somewhere in the middle, as the Tony Montana-idolizing hustler, Jay-Z (a pseudonym he recognizes in the book as a self-generated character), whom we know and love. "Decoded" is written from the less often heard, more soft-spoken voice of Shawn Carter, the kid from Marcy. Carter still throws in the more-than-occasional street slang, but it comes off as his natural vernacular rather than posturing. The writing is so well-reasoned and deliberate that one hardly notices his casually referring to Big Daddy Kane's flow as "sick." Besides which, he is constantly pausing within the book to remind the reader of the meaning and greater implications of various slang terms.

The way the book is organized, with chapters of personal autobiography bookended by lyrical analysis, makes it function just as well as a coffee table book as it does a serious read. The chapters of autobiography could easily have been contiguous if the annotated lyrics were released separately.

The book's organization also adds to the universality of the book's appeal. If you know somebody who is still unconvinced of hip-hop's artistic merit (poor ignorant soul that this somebody must be) – there is a good chance that they will find the error of their ways somewhere between Carter's comprehensive firsthand history of its development as an art form since the late 70s and his equally comprehensive annotation of his own lyrics; the story is irresistible, and artistry is undeniable. If you know a consummate Jay-Z fan, who already embraces hip-hop's story as their own – they will completely devour his memories of hustling and interacting with hip-hop legends in their prime, and they will delight in his careful elucidation of the layers of arcane reference in the lyrics of songs they already love.

That question of hip-hop's artistic merit is one of the most fascinating threads that Carter follows throughout the autobiographical chapters. True to the culturally kaleidoscopic nature of hip-hop, he discusses it from every possible angle: his own perspective, of course; the perspective of young people growing up in a similar environment as himself, as well as those in wildly different environments; the perspectives of those who came before him, those who came after him, those who entered the world of hip-hop as a hustle, those who approached it as a passion (he counts himself as somewhere in between); he also notably discusses the perspectives of some of the other living titans of the world. He recounts his conversations about hip-hop (among other things) with Bill Clinton, Barack Obama, Bono, Michael Jordan, Oprah Winfrey, not to mention countless legendary rappers. One story involving Biggie Smalls, a boat and a blunt will leave any rap fan in stitches.

On the flip-side, his discussions of the lyrical technique of dozens of other rappers are all very much from his own perspective, but also much more in depth. He analyzes meter, rhyme, phonetics, meaning, all in thought-provoking service of his overall assertion of hip-hop as art. This is, of course, not to mention the ridiculously in-depth discussion of his own lyrics. The density of some individual lines is absolutely mind-blowing.

Putting all intellectual considerations aside, the book is just unbelievably entertaining. Stories of the "game," slinging crack on street corners both far from home and right at his doorstep, evading cops, building a business – it's all just as thrilling as his music. The true story behind "99 Problems" is eye-opening, to say the least.

"Decoded" would make a pretty nifty gift for the rap aficionado in your life – or for the musical curmudgeon, if you want to do your part in stoking the fires of hip-hop's confrontational spirit. It is pretty to look at, a lot of fun to think about, and very difficult to put down. It presents hip-hop culture in a way that is at once gloriously sweeping and intimately honest, and it is all true. It doesn't get more real than Jay-Z.

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MATTHEW HARRISON/COLLEGIAN

Recipe: Ratatouille

By Acacia DiCiaccio
Collegian Correspondent

Ratatouille – you know you've heard this word before. Maybe you know that this is a French word. Maybe it brings to mind the image of a Pixar rat. These are correct assumptions, but you may not know that it is also an absolutely delicious vegetarian dish. With such a fancy-sounding name, I originally assumed that it would be equally complicated to make, but it is actually quite easy.

Anyone who knows how to sauté can make this dish. Even if you just learned how to boil water, this won't be a struggle. The best time of the year to make ratatouille is right about now, when farmers or your mom have an overabundance of veggies on their hands. Locally grown produce is available at Stop and Shop, and the more a crop is produced, the cheaper it will be.

You also do not have to use the exact ingredients listed below. This particular version was made without eggplant. Maybe you have everything in your fridge except for zucchini. No worries. This dish is super versatile. Something similar to ratatouille is served in the dining commons, made from only onions, tomatoes and squash. The one necessity is the tomatoes – they give the meal most of its juiciness, and it ties all of the flavors of the other veggies together.

Now, if you have taken a look at the recipe, you may have noticed that it says to sauté for an hour. Yes, this sounds ridiculous. However, you do not really need to cook it for that long. This dish can be made in about 30 minutes and tastes the best until the quite tastB, but the longer you cook it, the softer your veggies become and the more time the flavor has to fuse and seep into the food. If you have some time on your hands, guise the full hour to cook this scrumptious recipe.

Recipe:

1 medium zucchini, cubed
1 medium summer squash, cubed
medium eggplant, cubed
1 onion, sliced
1 bell pepper, chopped
2 tsp of minced garlic
1 tomato, chopped
1 tsp oregano
1 tsp basil
2 tbsp oil
Salt and pepper to taste
Parmesan cheese

Heat olive oil in a skillet over medium heat and sauté the zucchini and squash for 5 minutes. Then add the onion, pepper, and garlic and cook for a few minutes, adding more oil if needed. Stir in tomatoes, oregano, basil, salt and pepper and reduce the heat to low. Cook on low for about 50-60 minutes. Top with Parmesan cheese before serving.

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UM and BC meet at TD Garden Sat.

By Herb Scribner
Collegian Staff

On Saturday night, the Massachusetts men's basketball team will compete against Boston College at the TD Garden, home of the Boston Celtics in the Boston Tip-Off Classic.

The Boston Classic will pit the undefeated Minutemen (7-0) against the historically-strong Eagles (6-2). The two sides are in-state rivals that are competing as a way to build their budding programs.

"I think right now its two programs trying to get their programs where they need to be," UMass coach Derek Kellogg said. "More so right now it's at this stage of, let's get our programs where they need to be. I think in a few years down the line it could be a battle for state supremacy or we're fighting for the same recruits. Right now, it's two coaches in their programs trying to find their way and get it to a certain level."

UMass will rely on its strengths in order to get the job done in Boston. Coming off a 25-point performance against Quinnipiac, guard Javorn Farrell will be at the thick of the Minutemen offense, along with guard Anthony Gurley.

Gurley, who won the game for UMass on Wednesday with a blocked layup that was called goaltending, scored 19 points against the Bobcats (4-2).

One of the strengths in past Minutemen games, along with Farrell and Gurley, was guard Daryl Traynham who came off the bench and provided assistance for the Maroon and White. However, Traynham recently injured his foot and may be sitting out for the game against the Eagles.

"I don't think he's going to play, but he's going to try walking on his foot at least," Kellogg said. "I don't know if that means he's playing on Saturday, more likely no, but I would never rule out a guy like him."

While the Minutemen didn't have much offensive help from the rest of the team against QU, they did rely on defensive pressure in the first half to stop the Bobcat offense.

UMass will look to build off similar defensive strengths against the Eagles, as BC boasts some tough talent this year that will surely test the Minutemen on Saturday night.

"They just play a different style," Kellogg said. "I mean I've always thought they had good players. I mean they were good against us last year. They're playing, they're playing really well."

Kellogg explained that the type of offense that the Eagles run is similar to the offense that Atlantic 10-rivals Richmond run, which will be good preparation for the A-10 schedule later this year.

"They're going to get shots, I mean they do a nice job of setting themselves," Kellogg said.

Kellogg had his own set of questions for the UMass defense in trying to stop BC from dominating on the offensive floor.

"Are they going to get second shots?" Kellogg asked. "Can you make the shots somewhat tougher? And can we get pressure to them when most guys can handle and make plays?"

One of the top priorities for the UMass defense comes in guard Reggie Jackson, who is the statistically the strongest for the Eagles this season.

Jackson is averaging 19 points a game including a 30-point performance in BC's 75-67 loss to Yale earlier this season. Jackson isn't afraid to dish out the ball either, as he gave out 10 dimes against Holy Cross on Nov. 22, which gave the junior a double-double.

Two other strong pieces of the Eagles offense come in forwards Corey Raji and Joe Trapani. Raji is averaging 12.2 points a game, with Trapani holding a nearly similar 13.2 points per game. The two are also strong on the rebounding end of the floor, with Raji nabbing 35 rebounds this season and Trapani grabbing 27 boards.

"I mean Trapani, Jackson, Raji, and those guys have been great," Kellogg said. "They have a nice array of players. So it's going to be a tough game for us. I don't think we've played against the level of talent we'll see on Saturday just yet."

"That's the challenge of this game," Kellogg said. "It's, can we do what we've been doing against some teams to the teams at the level of Boston College?"

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Freshman Kelly Robinson focused on defense against Brown on Wednesday. The Minutewomen won, 78-55 and host BC over the weekend.

Sophomore guard Freddie Riley throws up a shot against Holy Cross over Thanksgiving break. UMass takes on BC in Boston on Saturday hoping to stay undefeated.

Minutewomen look for second win of the year

By Michael Wood
Collegian Staff

The Massachusetts women's basketball team will try to extend the momentum from their first win into the weekend when they face undefeated Boston College, on Sunday at the Mullins Center.

The Minutewomen are coming off a 78-55 victory against Brown where they dominated play throughout the game and earned their first victory of the season. The team is looking to use the game to build up some energy heading into a game against the in-state rival Eagles.

"The girls are excited, of course," UMass head coach Sharon Dawley said. "But they're no more excited to play BC than to play anyone else. I haven't gotten from them that BC is their top rival school. I think [there are] a lot of teams they want to beat."

The Minutewomen will face tough matchups against BC, as the Eagles have six players over 6-feet tall, three of them over 6-foot-3. UMass, by comparison, has just one player over 6-foot-3. The height differential will force Dawley to be creative with her play-calling and could be the difference between a win and a loss.

"It's going to be a tough day," Dawley said. "We're going to be very undersized, so we have to do everything technically correct. We're not talking about a couple inches difference. They're enormous."

One thing the Maroon and White have been working on is putting more consistent defensive pressure on the perimeter and preventing the defense from getting spread out to the point where scoring lanes are created. With a potent Eagles offense coming at them, the defense will have to elevate its game to keep BC in check.

"We have to be able to stop the ball, we have to be able to put pressure on the perimeter and protect the paint on the other side," Dawley said. "So, we're going to have to throw [BC] multiple different looks to keep them in check."

While Dawley is confident that her team has improved enough this season to have a shot at beating the Eagles, she is realistic in her expectations going into the game.

"They're very, very good," Dawley said. "They beat Seton Hall by 40 points. We're looking at playing a tough battle."

UMass beat the Brown Bears on Wednesday night to earn the first win of its season. In the game, senior Cerie Mosgrove scored a career-high 20 points and three other Minutewomen reached double-digits in point totals. Shakia Robinson was impressive in the post and was the season-highest scorer with 18 points.

Dawley said that she has seen significant progress in the team's performance in the last few games, and that the Minutewomen don't even look like the same team that was playing two weeks ago.

"I definitely think we're clicking better on the offensive end," Dawley said. "Early in the season everyone goes through the same growing pains. You might improve in one area then slip in another and I think that happened to us to some extent. But we've grown on both sides of the floor a little bit so that's exciting."

"The girls were great [Wednesday]," Dawley added. "But the starting five have to all step up. We need to be ready for this game on Sunday."

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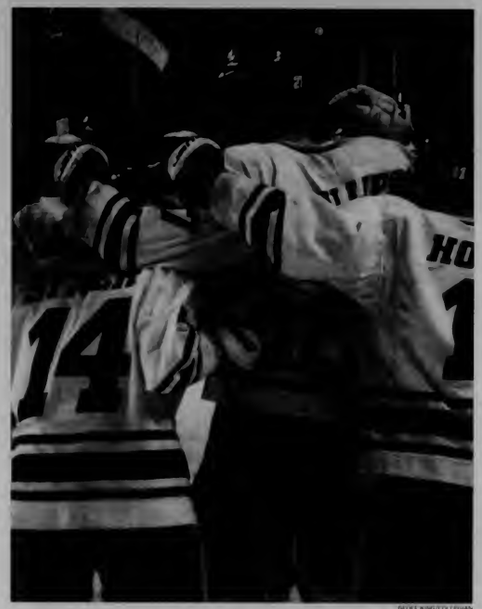

Members of the Minutemen celebrate after a goal earlier this season. UMass takes on UMass Lowell Saturday afternoon at the Mullins Center.

Penalty kill strong

By Pete Vasquez
Collegian Staff

Perhaps it was the nine-day break between games that allowed the players on the Massachusetts hockey team to clear their heads. But coming off the team's first winning streak of the season, the Minutemen can finally see some of their most concerning statistical lines starting to sway in their direction.

UMass had been having trouble trying to stave off opponents during the penalty kill before last week's two-game sweep of Quinnipiac and Vermont. Prior to those two meetings, UMass served up 13 goals in 44 opportunities, a 30 percent clip. UMass coach Don Cahoon called the struggling penalty kill the team's Achilles heel, a recipe for disaster that needed to be remedied immediately.

During the Thanksgiving break, the Minutemen held strong by allowing only one goal in 10 penalty kills. The lone penalty kill goal surrendered was to Quinnipiac, 10 minutes and 31 seconds into the second frame, after the Minutemen had already taken a 4-0 lead. UMass won that game 5-2.

"We're getting better positional play and better reads in terms of anticipating when to pressure and when not to pressure," Cahoon said. "The experience that we're getting for the younger players that are in that situation is invaluable. They unfortunately learned the hard way how you can break down in that situation. It's not without need of work but in the recent pass it's been much improved."

The marked improvement during the penalty kill was a direct result of goaltender Paul Dainton and his impressive play in both games.

"It starts with goaltending," Cahoon said. "He's your most important penalty kill."

Against UVM, it was the senior captain and his career-high 44 saves who patched a strong first period together, making way for his teammates to explode for three goals in the second and seize control of the first win of the season for UMass, 4-1.

Only two weeks ago, opponents were jumping all over the Minutemen in the first period, outscoring UMass 13-4, including 6-1 in the four-game stretch that preceded Thanksgiving week.

Players were starting games over exuberant, according to Cahoon, playing hard but not following through with assignments. This left the Minutemen constantly having to play catch up.

But these last two games saw a different start.

The Minutemen held both the Catamounts and Bobcats scoreless in the first frame. Instead, it was UMass taking advantage of early chances against Quinnipiac, breaking through for a 2-0 lead in the first period.

However, while UMass held Vermont scoreless until the third period, Cahoon thought the first period of that game might've been their worst period of the year.

"The first period wasn't very good at all," Cahoon said. "But Dainton saved our bacon. He had a great first period performance and it gave us a chance to make it a 40-minute game."

Dainton finished the week with 69 total saves, stopping all but three of the 72 shots he faced. His clutch performance earned him the Pure Hockey Defensive Player of the Week Award. His week's stat line was also highlighted by a 1.50 goal against average and a .958 save percentage.

The recent favorable swing in stats has the Mass Attack at 2-0 coming off its nine-day hiatus. If the recent success during the penalty kill and the first period continues, Dainton and the Minutemen can anticipate more wins to follow.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Minutemen look to make it 3 in a row

By Steve Levine
Collegian Staff

Following an abysmal start, the Massachusetts hockey team has completed a 180 degree turn over the past four weeks.

The Minutemen (2-6-3, 1-3-3 Hockey East) reached their low point on November 12, when they lost to then-ranked New Hampshire in the first game of a weekend double-header, dropping their record to 0-7-2. UMass redeemed itself the following night, coming back from down 2-1 to tie 3-3. Since then, the Minutemen knocked off Vermont, 4-1, and Quinnipiac, 5-2.

The trio looks to add another conference win on Saturday against UMass Lowell (2-10-2, 2-8-0 HE). The River Hawks have lost nine of their last ten games.

The Minutemen's new-found success was recognized by the league, which named freshman defenseman Adam Phillips the Pro Ambitions Rookie of the Week and captain Paul Dainton the Pure Hockey Defensive Player of the Week. The biggest honor was given to freshman Michael Pereira, who was named Pro Ambitions Rookie of the Month.

"We have no business being extra confident but we certainly have a level of enthusiasm which is always a plus," UMass coach Don Cahoon said.

The Minutemen's last two wins have put them in unfamiliar territory.

"For the first time we have a little bit of positive result to be able to use to recapture a [high] level of play," Cahoon said. "Before, if we struggled and started heading in the wrong direction, we didn't have anything to go back to and recapture. Now we do so hopefully we'll utilize that."

The River Hawks currently sit at the bottom of the Hockey East (10th). UMass has played three less games and sits in seventh place. Both teams feature 13 freshmen, many of whom are heavily relied upon every game.

UMass freshmen have contributed much of late. Phillips, a 6-foot-6 defender, scored three goals in the Minutemen's last two wins, two of which were game-winners. Phillips finished the week with a +3 rating while taking just one penalty. Pereira has arguably been the highlight of UMass' young season thus far as he leads the team in points with 11 in 10 games. Pereira is amongst the conference leaders in scoring as well and leads all conference freshmen with a 1.10 point per game average.

Individual statistics are nice, but Cahoon and the rest of the team prefer not to get caught up in that.

"Our issue is getting ourselves ready to play at the highest level," Cahoon said. "It's the quality of our play through all [game] situations and the struggles that we endure during the course of the game that will determine who wins."

The major downfall for the River Hawks this year has been scoring, as they average just over two goals per game. Still, they boast a very solid goaltender in Doug Carr and a talented forward in Riley Wetmore. In nine starts, Carr is 2-6-1 with a save percentage of .903. The little offense Carr has received came mostly from Wetmore, who leads the team with 12 points (six goals, six assists).

"We'll play attention to [Wetmore]," Cahoon said. "He's a good player and he's developed unexpectedly to some extent to be the very good player that he is. They have a couple of other guys that have a history of being productive so we'll have to keep an eye on them."

Steve Levine can be reached at slevine@student.umass.edu.

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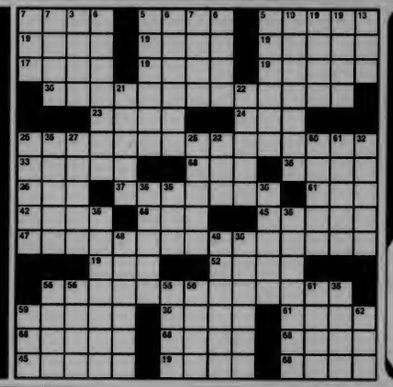

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ACROSS

1 Actor Gyllenhaal
5 Big rolls
9 "Zorba the Greek" setting
14 Very top
15 Cartoon drooler
16 Invoice word
17 Downed shot
18 Eugene O'Neill's daughter
19 Lab freek contents, perhaps
20 Where a witch's influence ends?
23 River past Memphis
24 Tim's "Tool Time" sidekick et al.
25 Office employee to avoid?
33 Teen sensation?
34 What a recent ex may need
35 With 62-Down, call
36 Early 16th-century date
37 "Also sprach Zarathustra" composer
41 Shade on a beach
42 Cookie recipe morsels
44 Fitting
45 Phoenician dialect
47 Shuttle evangelist?
51 Part of a roadie's load
52 ___ bomb
53 Bird in a landfill?
59 Actress Thomas who is now St. Jude's National Outreach Director
60 For all of us
61 Certain line crosser
63 Sunburn soothers
64 Actor Baldwin
65 Kate ___, a.k.a. Batwoman
66 Air ducts
67 "There you have it"
68 USMC rank

DOWN

1 Setup punch
2 Foissey focus
3 Source of the food thickener alginate
4 Lengthens
5 Wild associate?
8 Sun-dried structures
7 Flintstones" Snorkasaurus
8 Linebacker Junior who played in 12 consecutive Pro Bowls
9 Treetop rocker
10 Changes the actor
11 Kuwaiti VIP
12 Unlike folks on "Hoarders"
13 Sellum drivers?
21 Light melodies
22 Some traffic monitors
25 Condemns
26 Become, finally
27 Antacid target
28 Texas and Tennessee, in Toulouse
29 Gulager of "The Virginian"
30 Insurance company named for a mountain
31 Televise again
32 "The Waltons" handyman Tucker
38 City on its own bay
39 Sch. in Troy, N.Y.
40 Item in a stirring picture?
43 Like an infamous "A"
46 Exposes
48 Make stand out
49 Divine
50 Mississippi source
53 8 on the Beaufort scale
54 Elvis ___ Presley
55 Billy ___
56 "The Long, Hot Summer" vixen Varner
57 Some HDTVs
58 Bright side?
59 Dallas NBAer
62 See 35-Across

Aladdin Sane

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Quote of the Day

"Whoa, this is heavy."

—Marty McFly

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HOROSCOPES

aquarius Jan. 20-Feb. 18
That's the eleventh cough drop you've put in your mouth in the last hour. You have a problem.

pisces Feb. 19-Mar. 20
Look! It's Snowy! If that made you think of Tintin, you get one point.

aries Mar. 21-Apr. 19
A new Wikileaks cable details our government asking diplomats to collect the "biometric data" of foreign leaders. Creepy.

taurus Apr. 20-May 20
So you have four papers, two presentations and a test next week? Just pretend you are "pregaming" for finals.

gemini May 21-Jun. 21
I considered doing a Twenty Five Days of Christmas thing a la ABC Family for the comics page. Then I got sober again.

cancer Jun. 22-Jul. 22
Say the world rumpled out loud. Doesn't it sound funny? Haha. Rumpled.

leo Jul. 23-Aug. 22
There are only two types of people in the world: Heat Misers and Snow Misers. Which are you?

virgo Aug. 23-Sept. 22
Have you ever traded a pineapple for a hibiscus? If not, then you are doing it wrong.

libra Sept. 23-Oct. 22
Later today the Ghost of Christmas Future will challenge you to a wizards duel. You are so totally scrooged.

scorpio Oct. 23-Nov. 21
Fruity Pebbles do not constitute a serving of fruit. Eat an orange before your teeth fall out from scurvy.

sagittarius Nov. 22-Dec. 21
Another WikiLeaks cable revealed that Canadian distrust of Americans. Soon, the mounties will attack, and all will be lost.

capricorn Dec. 22-Jan. 19
At UMass, we welcome people of all races and creeds. Except for red-nosed reindeers. They are abominations to God.

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Joe Haldeman speaks on sci. fiction writing

Science fiction author Joe Haldeman spoke at the University of Massachusetts on Friday, and gave advice to aspiring authors.

By William Perkins
Collegian Staff

Science fiction author Joe Haldeman follows a routine when he's about to write.

He gets up early, checks his email and completes other preparations for the day - all before the sun rises. Then he heads out to a coffee shop - one of nine he frequents regularly - and writes.

"People don't know [I'm] writing," Haldeman told a group at the University of Massachusetts on Friday afternoon about his decision to not become a regular at just one coffee shop during a lecture titled "Method and Madness," which featured insights into his life and style, and a slew of anecdotes and reflections on the nearly four decades he's spent in the business.

Haldeman, a Vietnam War veteran and an adjunct professor of writing at the Massachusetts Institute of Technology, shared a variety of vignettes on his experiences during the appearance, which was sponsored by the UMass Department of English and the Department of Language, Literature and Cultures. The author of several poems and works of science fiction, most notably the award-winning 1974 novel "The Forever War," which depicts a war between humans and an alien race, also reflected upon the experiences of some other writers and offered bits of advice to those aspiring to be published.

Haldeman commenced the lecture by reciting two quotes attributed to well-known writers Ray Bradbury and Ernest Hemingway which both

See SCIENCE FICTION on page 3

Crash injures UM students

17 students taken to hospitals after bus flips on I-91 in Vt.

By Alyssa Creamer and Nicholas O'Malley
Collegian Staff

Over a dozen students were injured when a bus transporting University of Massachusetts students on a ski trip overturned and slid into an embankment on Interstate 91 in Putney, Vt. just before 4 p.m. on Friday.

Emergency responders rushed to the scene, and according to the Boston Globe, 17 of the 45 passengers onboard were brought to local hospitals.

Initial allegations that the driver of the bus had suffered a heart attack at the wheel surfaced on Friday. The Globe reported on Nov. 4 that the driver was airlifted to Dartmouth-Hitchcock Medical Center in Lebanon, N.H. "in critical but stable condition."

According to the Globe, the driver was released from the hospital on Saturday, but neither the driver nor his doctors could confirm the cause of his loss of consciousness.

All 17 of the students were treated and released from Brattleboro Memorial Hospital and Springfield (Vt.) Hospital on Friday by around 9 p.m.

According to Martin Greenberg, a student injured in the accident, eight students, including Greenberg, were treated at Brattleboro Memorial Hospital for "partial injuries," and four other students were treated in the hospital's Emergency Room for "critical injuries."

The bus was one of eight heading to Quebec City, Canada, for a weekend ski trip and, according to UMass Media Relations, the students on board were

See CRASH on page 3

While driving on Interstate 91 in Putney, Vt., a bus carrying members of the UM Ski and Board club flipped off the road.

Spfld. on dangerous cities list

By Nancy Pierce
Collegian Staff

Western Massachusetts' largest city is among the nation's most dangerous, according to 2010's CQ Press rankings. Springfield, about 25 miles south of Amherst, was ranked the 35th most dangerous city in the United States this year.

CQ Press recently ranked Springfield the 35th-most dangerous city in the nation. St. Louis was America's most dangerous city.

St. Louis, Mo., Camden, N.J. and Detroit, Mich. were rated the most dangerous by the report. Springfield was placed not far behind Newark, N.J. and New Haven, Conn.

The annual report includes all cities of at least 75,000 residents that reported crime to the FBI. The most recent report measured 347 metropolitan areas and 400 cities using statistics released by the Uniform Crime Report program of the FBI in September 2010. The report analyzes six categories to make its assessments, including the number murders, rapes, robberies, aggravated assaults, burglaries and motor vehicle thefts.

The CQ Press is a division of SAGE, an independent academic and professional publisher of books, directories, reference publications, and textbooks focusing on U.S. government, world affairs, communication, political science, and business.

Some critics of the report's methodology claim it lumps together disparate statistics to create its rankings. Such critics include the United States Conference of Mayors, which stated in response to the findings that the list is inaccurate and damaging to the cities involved.

See SPRINGFIELD on page 2

Searching beneath the surface

By Zachary Weishar
Collegian Staff

Deep beneath the surface, embedded in the earth's crust, lies an untapped energy source both climate friendly and inexhaustible.

According to the National Renewable Energy Laboratory (NREL) at the Department of Energy (DOE), this energy source has the potential to reduce electricity costs by 25 to 50 percent where it is found.

This form of geothermal energy, also known as enhanced geothermal systems, is contained within deposits of granite rock and could power homes and public buildings on a local scale.

Two scientists at the University of Massachusetts are helping to bring this emerging energy source to the forefront of green energy research. The researchers, Stephen Mabee and John Michael Rhodes, are collecting samples from across Massachusetts and Connecticut in order to construct a map of the geothermal energy potential of these regions. Using this map, organizations looking to install these systems in the future will know the areas which stand to release the most energy.

Mabee, a senior lecturer in the Department of Geosciences and the state geologist for Massachusetts, said he feels geothermal will emerge as "the alternative energy of the future."

COURTESY WIKIMEDIA COMMONS

Geothermal energy is contained within deposits of granite rock and could power homes and public buildings on a local scale.

"I want to position Massachusetts as a key state for drilling when the technology becomes available," said Mabee.

As part of the American Recovery and Reinvestment Act (ARRA) of 2009, the DOE was authorized to give the American Association of State Geologists (AASG) $22.5 million to compile information on the geothermal potential of the states. Massachusetts and Connecticut were awarded $440,000 of this money.

As Rhodes, a professor in the geological science department at UMass studying volcanoes, explained, the money was originally allotted to compile already existing geothermal data. The only problem was that "New England has almost no geothermal information gathered because no one has thought of it before," said Rhodes. As a result, the DOE allowed the two scientists to use the money to collect their own samples instead.

Working with Mabee and Rhodes is the state geologist from Connecticut, Margaret Thomas. Chris Koteas, a postdoctoral fellow at UMass, is also contributing to the work. Two undergraduate students from the department of geological sciences are also assisting with the sampling and testing.

"We have started sampling all over Massachusetts and Connecticut," said Mabee. In particular, "We are going to sample on both sides of the Narragansett and Connecticut valleys."

The scientists are interested in granite because it reaches high temperatures at relatively low depths. This allows shallower holes to be bored than if geothermal energy were to be harvested from other types of rock.

According to Rhodes, there are two conditions which cause granite to become hot at shallow depths.

"We are looking for granites that contain the most potassium, thorium, and uranium because these elements undergo radioactive decay," he said. This natural decay creates heat.

The second condition is whether or not the granite is covered by a large section of sedimentary rock.

"If you have granite covered by a thick layer of sedimentary rock, and the sedimentary rock is a poor thermal conductor, it's like putting a blanket over the granite," said Rhodes.

According to Mabee, this source of energy is essentially endless. If the deposit being harvested were overused, it would become too cold to supply energy. However, if it is not used for a period of time, the heat from the lower regions of the earth will eventually replenish it.

Though this technology is not yet prominent in the United States, pioneering systems in Australia and England are being developed.

These systems work by boring a hole into the granite deposit. Another hole is then drilled next to the first one, creating a reservoir in the rock. Liquid is pumped down one hole, heated by the rock, and then pumped back up the other, where steam energy is used to power a turbine generator. After the steam is used to create electricity by the generator, hot water is left over which can be used to heat homes and other buildings.

See GEOTHERMAL on page 3

UM moving on up with new elevators

The W.E.B. DuBois Library will be undergoing extensive renovations until the fall semester of 2012. The renovations include new elevators.

By Bobby Hitt
Collegian Staff

The University of Massachusetts' W.E.B. DuBois Library is undergoing extensive renovations which will replace the elevators that have transported students between its many floors for 30 years.

According to Terry Warner, assistant director of administrative services at the library, the project will be ongoing until the fall semester of 2012, when it is projected to be completed.

Warner described the plan as a "total replacement" for the elevator system.

"We are not only replacing the elevators," said Warner, "we're replacing the doors, the lights, the cables... everything."

Along with replacing the elevators and their accessory components, the library is adding magnetic doors to the elevator lobbies on every floor for fire safety.

"This project is more than replacing the elevators," said Warner. "It's about life safety improvement."

According to Warner, in the event of a fire, the magnetic doors will be released and will close off the elevator lobbies, preventing the smoke from reaching anyone near the elevators. The magnetic doors can be pushed open by anyone stuck in the hallways around the elevators, trapping the smoke, but not the students.

Currently elevator No. 5 is being renovated, and the 30-year-old car has already been disassembled. According to Warner, the library is waiting for the new machines to arrive.

UMass students agree the project seems to be an excellent idea.

"I think [the project] will be helpful," said Julie Dugan, a senior history major. "Unfortunately I won't be here to use them."

"What I have learned from the elevator technicians is that the new digital controllers that run the cars use less energy than the old controllers and are more efficient," said Warner via email.

See ELEVATORS on page 3

ARTS & LIVING
Leo, Pharmacists prescribe rock
Ted Leo and the Pharmacists took on the Pioneer Valley last week with a performance at Pearl Street. The band is touring in support of their latest release, "The Brutalist Bricks."
SEE PAGE 5

SPORTS
Undefeated no more
The Massachusetts men's basketball team lost its first game of the season, 76-71, to Boston College Saturday.
SEE PAGE 8

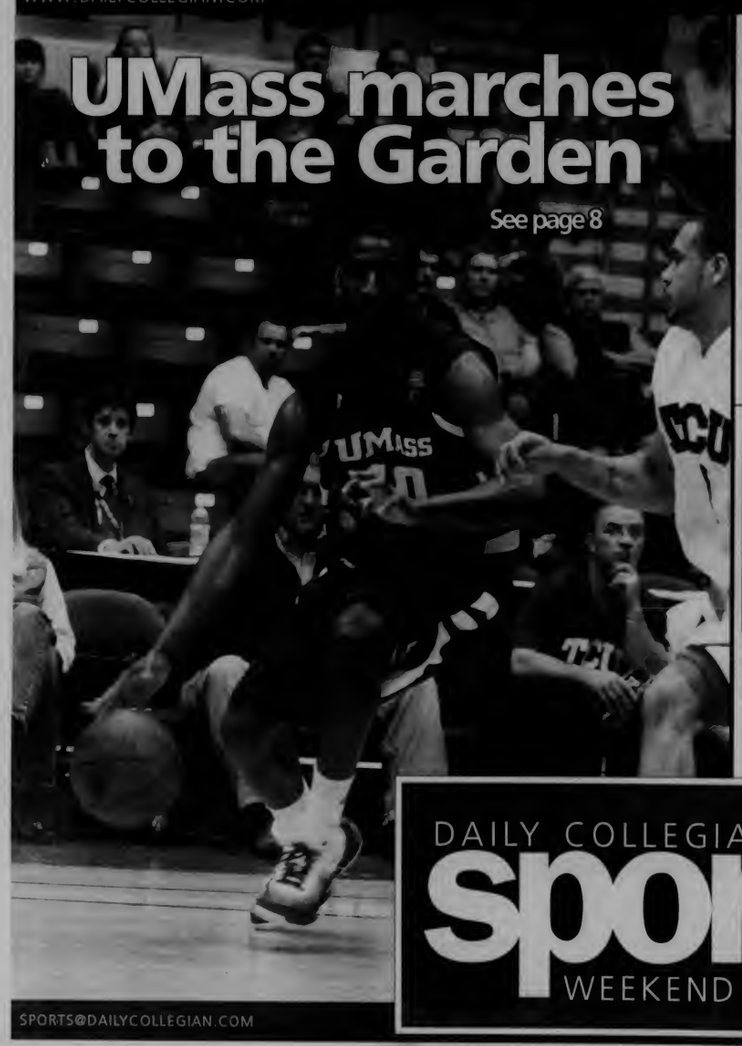
EDITORIAL & OPINION
It seems like everyone has an opinion about WikiLeaks. Today the Collegian has two. Three if you count the cartoon.
SEE PAGE 4

DailyCollegian.com
Log on to DailyCollegian.com to check out our slideshow of the worst academic buildings on campus and to vote in our interactive poll.

WWW.DAILYCOLLEGIAN.COM | FRIDAY, DECEMBER 3, 2010

UMass marches to the Garden

See page 8



MEN'S HOCKEY

With two wins in two games, the Minutemen are looking like a brand new team. Special teams are becoming effective, rookies are producing, and goaltending has been stellar. UMass next hosts UMass Lowell in a matinee at the Mullins Center on Saturday.

SEE PAGE 9

WOMEN'S HOOPS

After securing their first win of the season against Brown on Wednesday, the Minutewomen look to add to their momentum this Sunday when they host rival BC at the Mullins Center at 2 p.m.

SEE PAGE 8

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Yellow Lot (11, 12 and 13).

Springfield rated 35th most dangerous city

SPRINGFIELD from page 1

Kathleen Brown, the Springfield community police liaison since 1996, said Springfield had seen a 5 percent increase in crime rates last year. Springfield had a one percent increase in rape, 21 percent increase in burglaries, seven percent increase in motor vehicle related crimes and six percent increase in felony assault, but the city was down 10 percent in murders and two percent in robberies.

Brown said Springfield Police do their best to patrol the city and keep residents safe.

"We try to provide the best services and collaboration in the community to prevent harm."

Brown attributed hard-working officers, participation from the community and positive municipal outlets for involvement as the most effective means for lowering crime rates and keeping Springfield safe. Brown also mentioned various technological aids which help in detecting crime in Springfield such as the "shot spotter" program, which notifies officers when a gunshot is fired and is able to alert dispatchers where to send officers. Brown also referred to annual citywide community meetings, which provide citizens with prevention tips, crime analysis information, and gang presentations.

"It is an interesting city, in that it is in the crossroads between New York City and Boston, and Virginia, Vermont, and New Hampshire," said Brown of traffic that comes through Springfield from such places, which she said contributes to crime in the city.

Kelli Gralia, a sophomore business major at the University of Massachusetts, lives in the suburbs, near East Longmeadow. Gralia went to the private school Cathedral High School, which is in the city, but outside downtown.

On living in Springfield, she was less than enthusiastic.

"I don't really like living in Springfield," she said. "I went to private school my whole life, so I didn't go downtown for anything."

Referring to the downtown part of the city, she said, "Once you get past a certain point in Springfield, it's known to be dangerous."

Stephanie Flynn, a sophomore communications major at UMass, also calls Springfield her hometown, residing in the Sixteen Acres neighborhood on the outskirts of the city. Flynn, who attended a public high school in Springfield, doesn't consider Springfield necessarily dangerous, as she's lived there her whole life and knows what parts she feels it is best to stay away from.

Flynn lauded the city's Text-a-Tip policy, a program through which citizens can anonymously inform the police department of suspicious activity or a lead to a crime.

Flynn said, "A lot of crimes have gotten solved from this, because people that wouldn't normally come forward come forward anonymously."

Both Gralia and Flynn said they weren't surprised by Springfield being ranked so highly in the report.

Patrick Archbald, the deputy chief of the UMass Police Department said criminals originating in Springfield don't necessarily confine themselves to that city, and that he believes they look for target areas such as college campuses, where there is a prevalence of younger people with potentially attractive valuables such as laptops and cars.

Archbald said suspicious activity from intruders from outside cities happens frequently, but emphasized that the UMPD has officers keeping the campus safe at all times. He also noted that crime making its way to Amherst from nearby cities can be in part curtailed by students and citizens taking preventative steps, like locking their doors and making sure windows are secure.

Nancy Pierce can be reached at npierce@student.umass.edu.

We've got company!

The University of Massachusetts Theater Guild preformed "Company!" on Saturday, Dec. 4. The show was directed by 1996 UMass alumnus Jana JacoBson.

Wood-burning plant given the go-ahead

By Melanie Muller
Collegian Staff

On Nov. 19, the Secretary of the Massachusetts Executive Office of Energy and Environmental Affairs issued a statement that Palmer Renewable Energy will not be required to complete an environmental impact report (EIR) before going forward with plans to build a wood-burning, or biomass, power plant in Springfield, and issued a certificate finding that "no further MEPA review is required [for the Palmer plant] at this time."

Ian Bowles, the state's top environmental official, made the statement in response to a petition for fail-safe review under the Massachusetts Environmental Protection Act (MEPA) filed by the Conservation Law Foundation (CLF) on behalf of 12 Massachusetts residents. The petition was filed during a comment period on Palmer Renewable Energy's Notice of Project Change for the plant.

CLF lawyers argued in the petition that an environmental impact report under fail-safe review was warranted because, while the project did not exceed MEPA review thresholds for an EIR, "MEPA review thresholds, which were established long before the science of biomass carbon accounting took root, set too high a bar for requiring full EIRs."

Bowles stated in his response that he considered environmental evaluations that had already been conducted to be sufficient.

"The proposed project has already been subject to MEPA review, and has complied with MEPA requirements concerning greenhouse gas impacts."

In Palmer's original project, the plant, located at 1000 Page Boulevard in Springfield was proposed to have the capacity to burn 700 tons of construction material and 200 tons of green wood chips and would have produced 38 megawatts of electricity.

In addition to the petition by the CLF, 400 form letters were sent by individual residents to the MEPA office urging that an EIR be conducted during the comment period.

Palmer Renewable Energy's plan to build a wood-burning plant in Springfield was approved by the Executive Office of Energy and Environmental Affairs.

The firm is now planning to burn 1,834 tons of untreated wood brush and debris and to produce 35 megawatts. Truck deliveries and general vehicle deliveries will also increase at the plant, according to the Springfield Republican.

In the Notice of Project Change, Palmer stated it no longer plans to burn construction and demolition materials at the site, allowing it to circumvent a state moratorium on such plants. State officials said Palmer still needs some permits to begin construction, according to the Republican.

The Springfield City Council originally approved a special permit for construction of the Palmer plant in a seven-to-two vote in 2008. Palmer renewable energy also received a $225,000 loan from the Massachusetts Technology Collaborative's (MTC) Renewable Energy Trust around this time to finance pre-development expenses, according to information published by the MTC. The MTC is self-described as "the state's development agency for renewable energy."

Community opposition soon surfaced. At a Springfield Public Health Council meeting in November 2009, the Springfield Intruder reported that Michaelann Bewsee, of Stop Toxic Incineration, an opposition group to the plant, complained the public was not notified of the City Council hearings to approve the plant.

Another speaker noted that plant would be permitted to emit more carbon and mercury per unit of energy than the Mt. Tom coal burning plant, despite producing far less energy. It would be allowed to release four-times as much carbon as a gas-fired plant located in Westfield.

While a preliminary decision was to be made on Dec. 18, 2009, a moratorium was placed on incineration facilities for municipal solid waste on Dec. 11 of the same year by the Patrick administration.

Secretary Bowles had the Massachusetts Department of Environmental Protection suspend reviews of permits for operations incinerating construction and demolition materials "until a comprehensive assessment of the environmental impacts" of burning such waste could be completed," said Bowles in a press release concerning the decision.

Stop Toxic Incineration and other groups and individuals continued to object to the project. In June 2010, 20 speakers at a public hearing with the Massachusetts Department of Environmental protection in Springfield spoke out against the plant, according to the Republican.

In August, a rally was organized by Stop Toxic Incineration members on the steps of Springfield City Hall, an attempt to convince the City Council to revoke the special permit for the plant's construction. Stop Toxic Incineration collected nearly 1,000 postcards from local residents in support of this action, according to WWLP-22 News.

Individuals opposed to other wood-burning plants in the state said plants burning uncontaminated wood still generate particulate matter, which has been linked to asthma and carbon dioxide. The Concerned Citizens of Russell, a group opposed to a proposed wood-burning plant in the town of Russell, estimated the plant proposed in their town would generate 214 pounds per day of particulate matter and 1,734 pounds per day of carbon dioxide.

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Biomass plants create energy by burning wood. The Springfield plant would to burn 1,834 tons of untreated wood brush and debris per day.

Science fiction writer "suffers for his art"

SCIENCE FICTION from page 1

expressed incredulity towards being able to learn to write in college.

"There have been plenty of great writers who never went to college," Haldeman conceded to the audience, which consisted of many students enrolled in an introduction to science fiction course. He also noted that many writers who did go to college never took a creative writing course.

Haldeman, a graduate of the prestigious Iowa Writers' Workshop, further underscored that point later on in the talk during a question-and-answer session, saying that "the short stories of Ernest Hemingway taught me more about writing than two years at Iowa."

He also gave audience members a glimpse into his daily routine, noting that if he gets charged up, he can write a whole day's work in two or three hours.

"I write really slowly," Haldeman added at one point during the speech, noting that he only fills up a few notebook pages of writing each day.

Haldeman also commented on the number of writers who abused alcohol when he first got into the business 40 years ago.

"Most writers were very heavy drinkers," Haldeman said, adding that he had his fair share of drinks back in the day. However, he noted that there aren't too many writers who still drink to such excess.

"They must have all died off," he joked.

"You have to suffer for your art," Haldeman said, "and if you can't get a war or a divorce, you can always get a hangover."

Additionally, Haldeman recounted his one-time experience of writing under the influence of marijuana.

He said that while typing away on his typewriter when stoned, he felt as if he had never written as well and freely before. After spending quite some time chomping away at a story, he fell he asleep for about 10 hours. When he awoke, he ran to his typewriter to review what he had written "and there were about six pages, single-spaced, about a guy who was a garbage truck," he quipped.

Haldeman, a Vietnam War veteran, spoke of his writing style, favorite coffee shops, and the need to suffer to produce art.

Haldeman also offered advice to aspiring writers. He said ambitious authors should try to set aside a regular time to write, and should also read the Paris Review, a noted literary magazine famed for its interviews with authors.

He shared a piece of a Paris Review interview with writer James Jones, whom Haldeman said was the only author to be interviewed by the publication twice. In the first interview, when asked why he would write, Jones gave a long-winded answer. In his second interview, 25 years later, Haldeman said he gave a much simpler answer.

"He said 'You know, I guess I always wanted to be admired'," Haldeman said of the interview. "And I think that's what I would say after these 40 years."

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Power from the ground

GEOTHERMAL from page 1

One negative side effect of this process is its potential to start small earthquakes around drill sites. According to Mabee, these earthquakes are a result of a process called hydraulic fracturing (hydrofracking), which makes the rocks surrounding the reservoir more porous.

Rhodes explained that this is a necessary action because in order to replenish its heat in a timely manner, the rock has to have space for water to move through. This is because rocks are much worse at conducting heat than water.

"At these depths, these rocks are not very porous," said Rhodes.

"You have got to have cracks in the rock that the water can flow through so that you have a lot of surface area between the water and the hot rock you're pumping through," said Rhodes. "It's like trying to build a radiator underground," he said.

The earthquakes caused by hydrofracking tend to be small usually measuring between one and two on the Richter scale. Although these seismic events are barely felt by humans, they give hydrofracking a bad name because they often frighten local residents.

A company called Alta Rock Energy experienced problems with this in 2006 during similar work in Switzerland. They were hydrofracking in an industrial area and set off a chain of small earthquakes that eventually spelled the end of the project.

According to Mabee, new technology is being developed which could eliminate the need for hydrofracking. This solid-state technology would put a web of metal pipes into the ground to act as heat wicks. This heat would then dissipate to the surface.

"It's a little bit like an old fashioned TV antenna upside down in the ground," said Rhodes.

The two scientists are just beginning their research, and they recognize that homes powered by enhanced geothermal systems in the U.S. would be in the distant future. Despite this, they are optimistic about the technology.

"The beauty of this form of energy is that you don't need volcanoes or geysers," said Rhodes. "In theory, you could do this anywhere, you just have to go deep enough," he said.

"Unlike wind and solar, it's available 24-7, and it has a very small carbon footprint. It will not intrude into the landscape because the power plants would be small-scale. No toxic waste will be produced, and it helps to counteract global warming by reducing our dependence on fossil fuels," said Rhodes.

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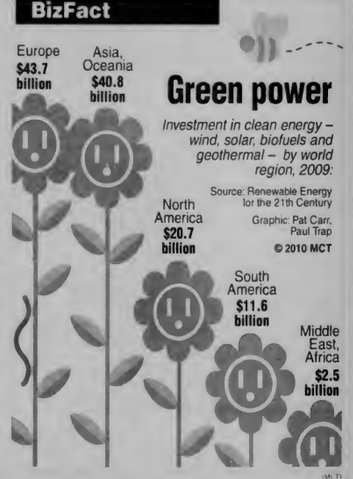
BizFact


Green power
Investment in clean energy – wind, solar, biofuels and geothermal – by world region, 2009:
Europe $43.7 billion
Asia, Oceania $40.8 billion
North America $20.7 billion
South America $11.6 billion
Middle East, Africa $2.5 billion
Source: Renewable Energy for the 21th Century
Graphic: Pat Carr, Paul Trap
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Geothermal power is one of many types of alternative energy sources being studied around the world.

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Bus crash injures 17

CRASH from page 1

members of the I Mass Ski & Board Club and this was an annual event of the organization.

At the time of the accident, students on the other buses traveling to Quebec were left confused and skeptical of the conflicting news reports' tallies of the injured. At around 5 p.m., The Brattleboro Reformer, among other news organizations, was reporting the accident left six students in critical condition and 40 injured.

"All we know is that the accident was caused by a heart attack the bus driver had," said Chris Martin, a UMass student and Ski & Board club member on one of the other two buses which stopped in Northern Vermont on Friday. "We've just been hearing that all UMass students are alright, and the news is exaggerating [the injuries], but we don't know for sure."

Martin said he believed most of the students were being treated for minor concussions and everyone would be continuing on the trip.

However, the University sent travel buses to retrieve the students involved in the crash, while students on the other seven buses also traveling from Amherst to Quebec continued on the trip.

Students in Amherst preparing for finals were stunned by the news, and many spent much of the weekend trying to contact friends on the trip.

"It's scary to see students put in danger," said Billy Anderson, a senior psychology major.

"I've been searching on Google and looking at my friends on Facebook that I know ski and snowboard to see if they have any information on who is OK on the trip," said resident assistant and psychology major Alexandra Booth on Friday. "I'm very worried about the students on board. I just hope that everyone is getting the medical attention they need."

"I'm in shock. Those are the kinds of things you see on the news and you never think it's going to hit close to home. It's sad to hear that something like that happened to the university I attend," said senior economics major Chris Venne on Friday. "I just hope everyone is alright."

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The UMass Ski & Board Club was en route from Amherst to Quebec Friday when a bus carrying club members veered across I-91 and flipped near Putney, Vt. The bus driver and 17 injured club members were taken to Vermont hospitals.

UM's W.E.B. DuBois Library undergoes major renovations

ELEVATORS from page 1

Site also mentioned that the replacement of the current lights with LED lights will further reduce energy consumption.

"Sounds good," said student Nees Blume. "If it's more energy efficient, why not?"

Each elevator takes about 18 to 20 weeks to completely renovate, and the elevators will be replaced one by one.

Theoretically, we should always have four cars running at a time," said Warner.

The new elevators will be able to travel to any floor in the hopes of cutting down wait time for students and faculty looking to catch a ride. Currently, elevators No 1 and No 2 on the left hand-side, travel to the Learning Commons, the entrance level and to floors 16 through 26. The right hand side elevators, No 3, No 4 and No 5, travel to the Learning Commons, entrance level and floors two through 16.

Students and anyone else taking advantage of the elevators will, after renovations, have the luxury of only having to press one button on the main floor to get the elevator they want.

The library faculty will also be able to track the location of the new cars using desktop software, but, according to Warner there will be no cameras installed in the elevator cars.

Warner elaborated a bit on the rationale behind the renovations, which were paid for by the Commonwealth at a cost of about $3.4 million.

"They are 30-year-old elevators," said Warner. "There has been a lot of wear and tear over time, and [we] need to replace them."

Another upcoming project will be the expansion of the library cafe. The project will be done in conjunction with and paid for by Auxiliary Services.

The expanded cafe will be on the first floor on the north side of the library, the former location of the Circulation desk. According to Warner, construction will start soon, as the cafe is scheduled to open in April.

According to Warner, the new cafe will offer a wider selection than the current cafe and stay open five days a week and all hours of the day.

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Tuesday, December 7
All DCs · 5 to 9 pm

Winter Celebration
~DINNER~

MENU:
- Crab Cakes with Vermont Sweet Peppers
- New York Pepper Steak with Mustard Sauce
- Pork Loin with Cranberry Pecan Sauce
- Puree of Rutabaga, Sweet Potatoes and Pears
- New England Succotash
- Brussels Sprouts with Walnut Oil
- Tomato Arugula Salad

FROM THE UMASS BAKE SHOP:
- Gingerbread Cake
- Pumpkin Bread Pudding

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, DECEMBER 6, 2010

"Every man has a right to utter what he thinks truth, and every other man has a right to knock him down for it. Martyrdom is the test." -Samuel Johnson

EDITORIAL@DAILYCOLLEGIAN.COM

Julian Assange: James Bond level villiany

Roy Ribitzky

There are two types of whistleblowers: those who change the course of history for good and those who throw caution to the wind.

Earlier this year, WikiLeaks, led by founder Julian Assange, released a classified military video of U.S. armed forces killing civilians and two reporters in Iraq. Whether or not the military decision to attack those people was a tragic error in judgment or plain carelessness, WikiLeaks exposed an aspect of the harsh reality of modern warfare. Most people are aware of the suspect actions soldiers, commanders, and militaries sometimes take, but to see it first-hand from military video was shocking and proved how military intelligence in that area was faulty and that war often times kills more civilians and allies than real enemies. With that in mind, I was hopeful WikiLeaks would continue to expose crimes committed by other militaries, national or insurgent in character.

Within the last year, Wikileaks obtained roughly 250,000 secret documents from American military and State Department cables from embassies around the world. It was at this stage that I believe Julian Assange and his close crew approached a fork in the road. The public disclosure of these highly sensitive documents only serves to

He has grown arrogant and is doing what he is just because he can. He has let the power of WikiLeaks get to his head, and he will pay the price for that.

hamper the progress nations were making together, as well as reopen old wounds. Why release documents exposing to terrorists how our military communicates? Why release State Department cables showing how what we hear and see in the news isn't always as it seems? It seems to me it would have been more prudent to hold off releasing these documents given the uncertainty of current political conditions.

Julian Assange has thrown caution to the wind. He has exposed for the sake of exposing. He has grown arrogant and is doing what he is just because he can. He has let the power of WikiLeaks get to his head, and he will pay the price for that.

The situation with the State Department cables has some good and bad mixed with it. When reading some of the cables from Tel Aviv to America, the countries' feelings towards Iran seemed a lot more desperate that what has been reported in the media. Even other nations in the Middle East fear a nuclear Iran. What good can come from exposing such deep-rooted fears? Now that everyday people have access to State Department cables, there may be a sudden urge to confront Iran. I'm not talking about UN sanctions; the United Nations has no power in the world these days. Every sanction imposed on Iran has only strengthened Tehran's political resolve and nuclear ambitions.

Politics is about perception. Sometimes senators, presidents and ambassadors say certain things in public that aren't always 100 percent accurate. We do not know what goes on behind closed doors. The public would be naïve, though, to think there isn't constant communication between President Obama, Harry Reid and John Boehner. But, imagine if the discussions President Kennedy and his staff were having with the Russians and Cubans were exposed as they were happening? If so, the Cold War may have thawed due to a nuclear blast.

It is one thing to be controversial and quite another to be reckless. WikiLeaks' actions are very much the latter. Although the organization could show the world how some governments operate in an educational manner, they just throw whatever they can find at the public. There also seems to be a double standard, as WikiLeaks has yet to find documents from terrorist organizations or nations which support terrorism. If Julian Assange wants more global credibility, he needs to stop aiming the barrel of his gun at America and our allies. No one really believes angels are running the Department of Defense; nothing in these leaks is very surprising. However, the documents' content could prove to be fatal obstacles to world consensus and peace.

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WikiLeaks: your civic duty

Max Calloway

Hey, anyone remember Vietnam? All those disturbing images we've no doubt seen. Remember how courageous journalists, working on the ground, risking life and limb brought the war home to millions of Americans on the nightly news? And don't forget, those very images helped shape public perception of the conflict and ultimately led to increased pressure on the government to end the war. Well, if you somehow missed all that, the Pentagon is very grateful.

After the last troops left Vietnam, Pentagon brass held various meetings to discuss what went wrong with public opinion of the war. Their conclusion: absolute freedom for journalists in American war zones undermined American military interests. I mean, how can a government control perceptions of unpopular ventures that hemorrhage tax-payer money and result in thousands of deaths? Simple, any journalists wishing to be embedded with U.S. troops are subject to strict regulations on what they can and cannot show or tell the American public. Whereas it was the good old American press that reported the massacre at Mai Lai, it took a third party to expose similar actions perpetrated by U.S., coalition and independently contracted troops in Iraq and Afghanistan. For anyone without a television, Internet access or ears, that third party is WikiLeaks.

Well known for releasing classified scientology documents, WikiLeaks made an international splash in April with the release of classified footage showing an American attack helicopter massacring over a dozen people, including two members of the Reuters news staff. Now, of course I've watched the footage, and to be honest, it wasn't that surprising. It's well known that war is anything but clear cut, especially when the enemy consists of various local insurgent cells. And yes, if you watch closely, the Reuters journalists were rolling with a pretty well armed crew. However, it was the way in which the pilots described the situation that had me most surprised.

"The terrorists now know how our troops communicate! The mission is doomed!"

Well, I hate to break it to you and maybe this is me going out on a limb, but I'm pretty sure our enemies already know a lot about how our troops communicate, seeing as they are engaged in an active war with them. I will even go as far as to say that our enemies probably knew the information in the Afghanistan war logs way before Assange and his cadre got a hold of the information. Regardless, no one here at home seemed

What these cables represent, however, is a level of hypocritical foreign and domestic policy that even the most paranoid conspiracy theorists couldn't have foreseen

to care much either way until WikiLeaks followed up with the release of the Iraq war diaries three months later.

Again, I get it, war sucks and if it came down to a "me or you" situation I'd always pick me. But actually seeing the reality that these pilots – both of which are no doubt around my own age – confront everyday and how they have chosen to deal with it made me question my own perceptions of the war as it no doubt did for countless Americans. This is the effect WikiLeaks founder Julian Assange hoped the disclosure of the video would have and why, three months later, the site released the Afghanistan war logs to much international clamor.

Once again the pundits and experts were quick to lambast Assange and WikiLeaks for undermining national security, aiding "the terrorists" and otherwise ruining everything for everybody.

"Yeah, civilian deaths, whatever, that's just war," seemed to be the consensus.

So here we are again a month later, and WikiLeaks has dropped another information bomb on the American public in the form of 250,000 U.S. Embassy diplomatic cables.

"Kill the traitor!" shout government officials.

"The terrorists are going to kill us all as a direct result of this information!" scream panicked pundits.

"This will undermine all efforts at future diplomacy," caution the political scientists.

Some are in agreement that Assange has crossed a line this time. Exposing war as brutal might have been a slight annoyance to policymakers, but war is war, there's no way around that fact. What these cables represent, however, is a level of hypocritical foreign and domestic policy that even the most paranoid conspiracy theorists couldn't have foreseen. We are fighting two wars for freedom and democracy, but heaven forbid another country contests our actions – cough, Spain, cough.

Foreign policy aside, these cables and the international reaction surrounding them are unbelievably frightening. Since the end of the Vietnam War, our government has relied on increasing secrecy in order to pursue agendas which often stand in direct opposition to public opinion. If there was ever any doubt to this statement, these cables should serve as proof of our representative body's true motives.

The information in the cables comes as a surprise, but what really surprises me is the lack of widespread outrage in light of the information released by WikiLeaks over the past year. Our government is pursuing destructive agendas around the globe in our name. Now that they have been called out, all they can say is, "You people are too stupid to know how important all of this is. We've had to keep it all a secret so that we can keep you safe."

Uncomfortable, publically disclosed information ended the Vietnam War. The reporters weren't crucified by the media, they didn't face bogus criminal allegations and they certainly weren't fired or charged with treason. They were telling it like it was and trusted that the American public would know what was in their best interest.

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Taxpayers stuck with the bill again

Mike Tudoreanu

Two weeks ago I wrote about the way the deficit is being used as an excuse to make American workers pay for the economic disaster caused by wealthy capitalists. But the game they are playing doesn't really start with the deficit, and its effects are not limited to national-level decisions made in Washington. It starts with gambling, and ends with all of us paying for it, even right here at the University of Massachusetts. Here is how it works.

First, banks and other financial institutions behave like gambling addicts in the world's largest casino. They bet that stock prices will keep going up, that large companies will not fail, that all mortgages will be paid on time, and in general, that good things will just keep happening forever without exception. Because all these bets are interconnected, all it takes is a few of them going bad to bring the whole financial system crashing down like a house of cards. One bank can't pay its debt to a second bank, which makes the second bank unable to pay its debt to a third, and soon enough they're all out of money. Now, if all the banks are out of money, they can't provide loans to companies which want to expand, so businesses can't grow, and the economy comes to a screeching halt.

You might think the solution to this problem would be for the government to come in and punish the capitalists who caused the mess in the first place – for example, by taking control of the failing banks and squeezing enough money out of them to get the economy started again. But this would mean that the owners of those banks would be the ones paying for the recession. And that doesn't make any sense now does it?

So, instead, the government did the exact opposite. Rather than taking money from the people who caused the recession, it gives them money in the form of bailouts. The idea is that if only we give them enough money, they will eventually start using some of it to start loaning again. And where does the government get the money for these bailouts? Well, it could raise taxes on the wealthy, but that would mean making the rich pay for their own mess, something the U.S. government seems absolutely determined to avoid. Besides, taking money from the rich so you can give bailouts to the rich is rather pointless. The other option, of course, is to get the money from working people somehow. And that is exactly what the U.S. government – under a Democratic administration no less – chose to do.

Asking workers to pay money directly into the accounts of bankers and CEOs would have been the most simple and straightforward way to go about it, but presumably someone thought that might cause a bit of popular anger here and there.

But this would mean that the owners of those banks would be the ones paying for the recession. And that doesn't make any sense now does it?

So it had to be done in a less visible way. To begin with, the money for the bailouts was borrowed. This increased the deficit to unprecedented levels. Then, after a brief pause of a little over a year, politicians began calling for an immediate reduction of this great deficit. These calls were spearheaded by the Republicans, but the Democrats soon fell in line – showing true bipartisanship in making the American people pay for the financial meltdown. You see, the way to reduce the deficit is apparently to cut public services like education or health care, which is the same as forcing ordinary Americans to suffer a pay cut. This is the last piece of the puzzle. If they pull it off, Republicans and Democrats will have succeeded in transferring a huge chunk of wealth from workers to capitalists, from the poor to the rich.

This plan to cut the public services, benefits, and/or wages of workers is being applied everywhere, including right here at UMass. I wrote a couple of months ago about the way public education is being slowly privatized. UMass, along with many other public universities, is receiving less and less funding from the state as part of the general drive to cut back government spending. As a result, the University is behaving more and more like a profit-driven business, which involves driving down workers' wages in order to increase profits.

Graduate student workers – TAs, RAs and so on – are already paid low wages here, but the University would like to pay them even less. Their wages cannot be lowered directly, because that would be a breach of the contract between the University and the graduate workers' union. So, the University is currently in the process of looking for loopholes and excuses to achieve a pay cut by other means. This summer, they have unilaterally raised co-pays and deductibles for their graduate employees' health plan, which has resulted in graduate workers paying over twice as much as they used to for prescription medication. The cost of birth control in particular has been greatly increased in direct violation of the contract. When they were confronted with this fact by union representatives at the beginning of the semester, UMass administrators immediately apologized and promised to fix their "mistake" – but even today, months later, nothing has changed. They have also used loopholes to force graduate workers to accept lower dental and vision benefits. And they have delayed a small promised wage rise for months, arguing they're having problems with the paperwork.

What is happening at UMass is only a tiny part of a much larger whole. Workers all across the United States are under attack. We are being squeezed to pay for Wall Street's gambling debt, and it is time to start fighting back.

Mike Tudoreanu is a Collegian contributor. He can be reached at mtudoreau@econs.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, DECEMBER 6, 2010

"We elves try to stick to the four main food groups: candy, candy canes, candy corns and syrup." -Buddy the Elf

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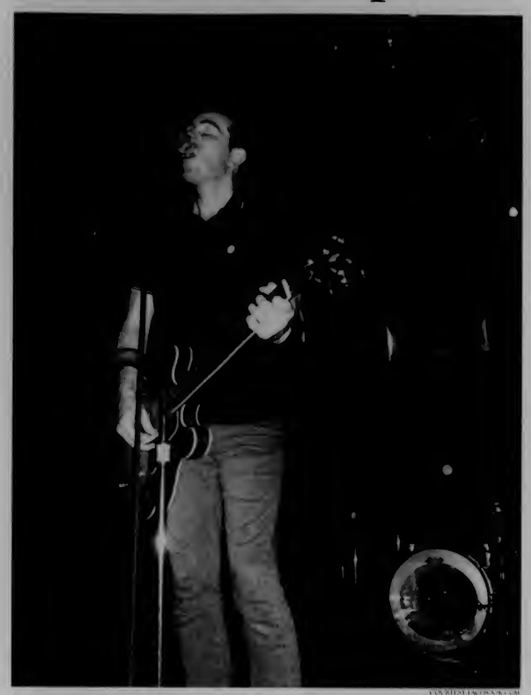
Pharmacists prescribe punk to Noho



COURTESY PHOTO

Ted Leo and the Pharmacists performed at Pearl Street Nightclub in Northampton last Thursday in support of their latest album, "The Brutalist Bricks."

By Dean Curran
Collegian Staff

Last Thursday, Ted Leo and the Pharmacists performed at the Pearl Street Clubroom with opening act Bear Hands. In their decade-long career, Ted Leo and the Pharmacists have earned a reputation for their highly progressive style, dabbling in genres such as folk and dub reggae while remaining grounded in punk rock. Ted Leo is the band's creative element and only constant member, while the current Pharmacists lineup consists of guitarist James Canty, drummer Chris Wilson, and bassist Marty Key. The current tour is in support of their fifth studio album, "The Brutalist Bricks," released this year on Matador records. Their performance Thursday night was energetic and volatile and left the audience reeling in their dexterous intensity.

Bear Hands provided a solid opening performance, having just released its first full-length album, "Burning Hush Supper Club," on Cantora records. Bear Hands' brand of indie rock was ambient and surprisingly danceable. The band is composed of guitarist Ted Feldman, drummer TJ Orscher, bassist Val Loper and guitarist/keyboardist Dylan Rau on vocals. Loper and Feldman also handle percussion, which makes their live performance particularly entertaining as they bang on tom-toms, cymbals, and maracas when they aren't handling their primary instruments.

Bear Hands was fitting as a supporting act. Though the two bands sound very different, they have some parallels in their approach. Both groups came into music through punk rock, though they have since expanded and are informed by a host of other genres. Bear Hands also incorporates experimental elements into accessible songwriting, much like Leo. However, its style is further removed from punk than the Pharmacists, with reverb-laden and almost psychedelic guitar accompanying choppily angular rhythms. Its sound worked best when it was more rhythmically fluid, and lyrics such as "everybody knows that crime pays/and everybody does it/ everybody knows that crime pays/and everybody loves it" were downright obtuse. Still, they did a great job at pumping up the crowd for the headliner.

The Pearl Street Clubroom was packed by the time Ted Leo and the Pharmacists took the stage. After a brief sound check, the group launched into "The Mighty Sparrow" and immediately immersed the listeners in their mix of madcap delivery and soulful melody. Equally impressive was the band's unrelenting stamina. Despite the fact that Leo turned 40 this past September, he maintained his fiery delivery for almost two hours. They performed a great variety, including such hits as "Where Have All the Rude Boys Gone?" and "Me and Mia," as well as a number of songs from "The Brutalist Bricks." Seeing the songs from the new record performed live only emphasized the album's strength, as "Mourning in America," "One Polaroid a Day," and especially "Even Heroes Have to Die" were some of the set's highlights.

Leo is almost as compelling in his stage banter and personal anecdotes as he is in his music. In between songs, a member of the audience randomly shouted the Pokemon tagline, "Gotta Catch 'Em All," at the band. Confused, Leo said he was "really feeling the generation gap." He explained that at first he thought the kid was referring to All, the Los Angeles punk band formed by members of the Descendents after singer Milo Aukerman went to graduate school. The band is known for its theme, a one-second, one-chord song in which the members scream "All!" in unison. The Pharmacists looked at each other as if telling an inside joke, and then performed "All." This drew laughs from veterans of the punk scene. Leo also told the story of a show he unwittingly played at a 21-plus venue in Northampton years ago with his old mod-punk revival band, Chisel. The vast majority of the people that had come out for the band were underage, so Chisel went so far as to turn the stage configuration to face the window and play for the kids outside.

The Pharmacist's set showcased their talent for combining the visceral nature of plain-and-simple punk rock with their developed musical prowess. Over infectious three and four chord progressions, Leo tore into a flaring solo that seemed to soar across the club. Drummer Chris Wilson is clearly a learned disciple of American hardcore, for his rapid-fire delivery never once loosened its iron grip on the beat. Leo played two solos during the encore, only to be joined by the Pharmacists again for a rousing performance of "Timorous Me." They concluded their last song with a crashing, anarchic soundscape, leaving the audience reeling in the afterglow of awe-inspiring musical experience.

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'Void' lacks substance

By Mark Schiffer
Collegian Staff

Gaspar Noe has long been a polarizing force in the world of film. His previous effort, "Irreversible," has been dividing viewers since its 2002 release due to disturbingly free-flowing camerawork, over-the-top violence and rape and categorization as exploitative. That said, the man certainly has ideas. If these ideas resonate with the viewer, then his films certainly work, despite – or, in the eyes of some, because of – these very attributes. What some view as nauseating and impossible to watch is, according to some, some of the most important filmmaking to occur in the past decade.

Having said that, "Enter the Void" certainly qualifies as an astounding work. Paz de la Huerta and Nathaniel Brown play previously separated siblings Linda and Oscar. They live in a garish, tacky and nightmarish vision of Tokyo. At one point we see a model version of the city, which is described as "Tokyo on acid." It, of course, looks exactly like the city we see throughout the course of the film. This vision of the city is populated by a cast of strippers, drug users and drug dealers. Everything has already been lost for these characters. Without spoiling the actual events of the film, let it suffice to say that Noe takes us to some incredibly unsettling places in terms of both setting and themes.

Exploring themes of mortality and drug use, this film has been described as a "head trip" of a movie, drawing comparisons to "2001: A Space Odyssey." Although a fair comparison, the hallucinatory aspects of this film lack the enigmatic quality such sequences contain in Kubrick's work. What we are seeing, for the most part, are CGI-rendered visions of DMT trips and death. Although these might be overwhelming – in a positive way – for viewers, they occasionally have a somewhat silly quality, due to their over-the-top symbolism.

For that reason, this film probably will not work for some viewers. The viewer exhilaratingly floats over Tokyo for much of the film. Although these sequences are awe-inspiring, they undoubtedly will cause little more than motion sickness for some. The many flashing lights and constant pulsating techno beats that fill out the soundtrack will eventually disturb even the most patient film fan. Indeed, viewers are being warned by participating theaters about the many seizures the film has caused thus far.

Beyond health hazards, much of the film's philosophy begins to feel a bit trite over the two-hour run time. Much of it is taken from the well-tread ground of the Tibetan Book of the Dead, long a source of interest for filmmakers wanting to make a film about drug use. Once again, the symbolism used throughout the film begins to feel a little silly as it goes on. The performances, although brave, are frequently mediocre at best. All of this, of course, is not to downplay the interest this film will hold for most viewers. "Enter the Void" explores its world more than any other film of its kind, has in as expansive a manner as possible.

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Reading Fran Lebowitz

By Andrew Sheridan
Collegian Staff

In the minds of its citizens, there is a commonly held belief that New York City is the most important place on earth; a cultural center around which the entire world revolves. Some who hold this opinion look down at the rest of the world and some simply hold it for smug satisfaction, but in her book, "The Fran Lebowitz Reader," one New Yorker has decided to do something about it.

Born in 1950, Lebowitz got her start when Andy Warhol hired her as a columnist for Interview magazine. Since that time, she has been an icon in the literary world, writing for a host of magazines, newspapers and publications.

As for her style, Lebowitz is a humorist in the classical sense. Her writing is reminiscent of a metropolitan Mark Twain. Whether she is lampooning the papacy or decrying the moral decay caused by pocket calculators, a sharp and clever wit shines through her work.

"The Lebowitz Reader" is a collection of essays and short stories. Its topics range from discussions of art and culture to long tangents about not getting out of bed. Although nearly all the essays are sarcastic, her most stinging ire is reserved for groups of which she herself is a part.

One story details her plan to enter a team on behalf of the Big Apple in the next Olympic Games, where they would win points for snarky comments and name-dropping. Another section of the book, titled "Letters," is devoted entirely to lambasting the literary community. Journalists are accused of making things up, authors are described as whiny and self-involved and clear reasons are laid out as to why no one should ever write a book.

Other topics are covered with varying degrees of ire. Lebowitz's view on music in general is one of suspicion, and she has said, "the only difference between music and Muzak is spelling." One might expect someone with such a bitter worldview would be more miserly towards children, but her list of "pros & cons" for their existence is surprisingly positive.

While most of the entries in the reader are essays on society, some are fictional stories with a decidedly more ridiculous tone. "A Brush with Death" details the harrowing tales of several artistic groups holding hostages and making demands, including a rogue band of Cubists taking over the Rotunda in Washington D.C.

The compilation was first released in 1994, and although it has enjoyed a certain amount of popularity ever since, it has recently been thrust back into the public eye by a documentary titled "Public Speaking." Directed by famed filmmaker Martin Scorsese, the documentary follows Lebowitz's life and career. Although she still writes from time to time, these days the humorist makes her living mainly as a public speaker. Opinionated as she is, Lebowitz enjoys this calling because, as she put it, "people are not allowed to interrupt, because it's not a conversation."

Although a decade and a half have passed since it was written, ""The Fran Lebowitz Reader" is still relevant. its relevancy The author, unlike many humorists, does not poke fun at fads or parody politicians. Whether she is criticizing the concept of keeping pets or explaining why plants are too smug for their own good, Lebowitz's satire is reserved for timeless topics. Her work is smart, polished and genuinely funny and it is definitely worth a read.

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Box office heating up for the holiday season

By Kate MacDonald
Collegian Staff

Winter in the Northeast can be dreary at best. Filled with looming snow banks, icicles, biting wind and frost-covered cars, many of us would do just about anything to take our minds off the potential for hypothermia we risk every time we leave our homes.

What is the perfect refuge? The nearest movie theater. Big screens, warm, buttery popcorn, stadium seating – what's not to love? This winter, viewers can look forward to some box office hits.

Here are 10 movies hitting theaters between mid-December and mid-January, in no particular order, that will help distract audiences from the blizzards going on outside.

1. "Little Fockers" - Dec. 22- Third in the "Meet the Parents" series, Ben Stiller, Robert De Niro and Blythe Danner return to the silver screen with a few new additions to the Focker family. Greg tries, again, to get in good standing with his father-in-law amidst spying, out of control parties and awkward family gatherings.

2. "The Fighter" - Dec. 10 (limited), Dec. 17 (nationwide) - Mark Wahlberg returns to his home state in Massachusetts to play boxer Micky Ward, who not only has to deal with the pressures of becoming a chainpion boxer, but has to handle his criminal, drug-addicted brother (Christian Bale), who wants to train him. Ladies will love the numerous shots of a shirtless Wahlberg, who has obviously aged well, while guys will love the action and fight scenes.

3. "Season of the Witch" - Jan. 7 - Though Nicholas Cage hasn't exactly taken the box office by storm lately, it looks like his new historical thriller, "Season of the Witch," might actually be decent. Cage plays a 14thfourteenth century crusader who returns from fighting to find the Black Plague has decimated his hometown. When a young witch is determined to be the culprit, will her fate be sealed, or will she be saved by knights?

4. "TRON: Legacy" - Dec. 17 - To be honest, this Disney sci-fi flick looks rather confusing. Sam Flynn (Garrett Hedlund) travels to a cyber world to find his missing father (Jeff Bridges), Kevin. Kevin created the world, but is trapped and hunted by villains, and must find a way to get himself and his son out. The graphics look cool though, and are presented in 3-D. The combination of graphic appeal and an all-star cast (including Michael Sheen and Olivia Wilde), may equal a hit for this film.

5. "The Dilemma" - Jan. 14 - One of the few comedies premiering this winter, "The Dilemma" features a seasoned comedic cast of Vince Vaughn, Kevin James and Queen Latifah. Vaughn and James, best friends, must work on the presentation that will save their jobs while simultaneously beginning a mission to discover if one has a cheating girlfriend. Hijinks and hilarity ensue.

6. "The Green Hornet" - Jan. 14 - Yet another sure-to-be hit based off of a popular comic, "The Green Hornet" features Seth Rogen as Britt Reid, a pampered son of a media mogul who dies. It's up to him to change his partying ways and actually do something for Los Angeles. Reid must join forces with a friend to protect citizens against a villain.

7. "How Do You Know" - Dec. 17 - As the most prominent romantic comedy of the winter, "How Do You Know" is centered on a love triangle which forms between Reese Witherspoon, Paul Rudd and Owen Wilson's characters. Based on the trailers, the film looks to be amusing but brings nothing new to the table.

8. "Yogi Bear" - Dec. 17 - As a legendary cartoon character, Yogi Bear and his friend Boo Boo delighted kids for generations. Now on the big screen, they set out to save Jellystone Park from being closed down and losing their homes. During the holidays, this will probably be a decent choice for people of all ages to enjoy.

9. "Gulliver's Travels" - Dec. 22 - There aren't many people out there who haven't read the wildly popular children's book "Gulliver's Travels." So, many will enjoy seeing Jack Black (perhaps an odd choice for the film) take on the role of Gulliver, who appears to be a giant and is treated like a king by the mini Lilliputian people.

10. "Country Strong" - Dec. 22 (limited), Jan. 7 (nationwide) - Gwyneth Paltrow and Tim McGraw headline one of 2010's last flicks as a married couple going through a rough patch. Paltrow sings on screen as a washed up country singer trying to make it again. Leighton Meester and Garrett Hedlund also make appearances in what's sure to be a touching chick flick.

2010 has been a great year for movies, and the year's end seems to be no different. It can also be said that 2011 is going to start off right for Hollywood. So, to beat the winter weather, the movie theater will be a safe haven for even the most critical movie fans. Theaters in this winter are sure to feature something for everyone.

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Gurley finishes with team-high 22 points

M. HOOPS from page 8

Gurley performed well despite the troubles the rest of his team suffered. While UMass shot 30-for-66, Gurley went 10-for-20 with 22 points. The senior guard also grabbed five rebounds, had two assists and two steals.

Though he had just one steal, guard Daryl Traynham returned from an injury Saturday night and put up a huge defensive effort against the Eagles. On three consecutive plays late in the game, Traynham fell victim to hard shoving by Jackson and forced offensive fouls.

"I expected about 12 minutes out of [Traynham], he ended up playing 15," Kellogg said. "I thought in the second half, that was the Daryl that I'm used to seeing in practice and in games; a guy that's all over the floor, taking charges and just harassing the other team."

While the Minutemen started off slow in the first half, falling behind by 10 with a little over nine minutes remaining, UMass pushed back with a 9-0 run which included two consecutive baskets from Riley. The first was a contested 3-pointer that woke up the crowd, and the second was a driving shot that put the Minutemen back into it.

However, the comeback didn't last very long. Just as it seemed UMass was back in the contest, BC went on an eight-point run of its own helped by the Minutemen committing fouls, which put the Eagles on the line for several easy points.

Despite some UMass sparks, BC held onto the lead to leave the score at 35-24 as players went into the locker room at the half.

The Minutemen shot 9-for-30 in the first half, going 2-for-10 from downtown. No single player stood out in terms of scoring either, as Riley led the team with five points, just ahead of Sampson Carter, with four.

Joe Trapani led BC in the first half with 10 points, with no other player coming close to matching that total.

The start of the second half made up for the slow beginning, as both teams traded baskets.

As the second half began, UMass showed some signs of a comeback off six points from Gurley, who had been very quiet in the first half. However, continuous 3-pointers, along with a crowd-pleasing dunk by Jackson, allowed BC to hold its lead and head back to Chestnut Hill with a victory.

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BETH BURNSTEIN/COLLEGIAN

Guard Anthony Gurley tries to cut to the lane during the Minutemen's loss to Boston College. Gurley finished with 22 points on the night with 50 percent shooting.

Senior Gary Correia fights for a loose ball against Sacred Heart. UMass coach Derek Kellogg has praised his team's hustle this season.

Kellogg expresses concern over slow start

FIRST HALF from page 8

Minutemen finished the game with three or more fouls, including Gurley, the team's leading scorer.

The senior was benched for the final stretch of the first half after picking up his second foul with 6:24 remaining as UMass trailed, 20-19. He watched the rest of the period from the sidelines as the Eagles went on a 15-5 run to increase their lead.

Gurley woke up in the second half, scoring 20 of his 22 points to help bring the Minutemen back within two points on four different occasions. Despite not being able to attain the lead at any point in the game, Gurley liked that his team put up a fight.

"We had a lot of guys in foul trouble...but I think it showed that we're very resilient," Gurley said. "We fought back in the second half. It just shows the character of our team, we won't quit until the buzzer sounds."

While the UMass defense held BC to nine field goals in the first half, the offense also made nine baskets (9-for-30) on 30 percent shooting, resulting in a 35-24 halftime deficit.

The Minutemen also scored 24 points in the first half of their season opener against Rider, a game which they won after trailing by 22 points early in the second period. UMass had a similar first-half shooting performance in that contest, netting just 8-of-24 field goals.

Though Kellogg was pleased with the comeback, he said following the game that his team can't afford to place itself in such holes and expect to come out with a victory. A poor start against the Eagles proved just that, as the Minutemen fought back but could never get over the hump.

As UMass' schedule gets tougher with conference foes on the horizon, Kellogg will look to improve his team's focus to begin games.

"When we're on a big stage like this, maybe we'll have to do something differently," he said.

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Dainton's 25 saves lift UM on defense

HOCKEY from page 8

power play before succumbing to another.

Freshman defenseman Joel Hanley was called for tripping two minutes and 35 seconds into the second period. With 38 seconds to go on that power play, center Kevin Czepiel also received a tripping penalty. Dainton turned away one River Hawk shot attempt during that penalty kill before freshman Adam Phillips was called for hitting from behind.

UMass wasted all but seven seconds of the power play until River Hawk senior defenseman Blair Ryan rifled a shot just inside the blue line past Dainton.

The Minutemen led 2-0 after the first period, something they have been unaccustomed to this season. UMass did not lead in a game until its fourth game of the season against Boston University, which ended in a 4-3 loss.

Against Providence and New Hampshire, Minutemen leads failed to hold up in two ties. Cahoon believes the development of his team is showing itself in many ways, but the squad's recent success, he feels, has been due to intangibles.

"I think it's a byproduct of playing better in a lot of different areas. The hustle, the confidence and the level of competitiveness has enabled us to move the puck, get[ting] the puck to the net has allowed us to get a few goals here and there. We have a long ways to go in a lot of areas, but I think there has been a lot of improvement in those areas as well."

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Robinson showing grit, consistency for UM

Sophomore praised by Dawley, earns spot in starting lineup

By Michael Wood
Collegian Staff

Shakia Robinson is only a sophomore on the Massachusetts women's basketball team, but she has earned a spot in the starting lineup thanks to her gritty play and consistent improvement each week.

"I just think she's come so far," UMass head coach Sharon Dawley said. "She's just doing a great job. Her moves are getting better, her footwork is getting better, and when she struggles and misses an easy shot, it's fatigue."

Eight games into her second season with the Minutewomen, Robinson has quadrupled her point total from last year and is playing more minutes than ever before. Her play has steadily improved in every game thanks to her individual training in practice and on her own time.

"That's stuff I've been working on since the summer as an individual and in preseason," Robinson said. "It feels good to get down in the post and actually expose people with it. I'm working on my mid-range [jumper] right now, so hopefully I'll be able to break that out next time too."

In Sunday's game against Boston College, Robinson tallied 25 points and 10 rebounds for the first double-double of her career and the third time she has eclipsed 20 points. She poured in 30 points against East Carolina last week, becoming just the sixth player in UMass history to do so.

"It feels good," Robinson said. "But we lost the game, so I can't really enjoy it too much. Maybe a little bit, but I'd rather have the win. I scored 30 in the other game [against East Carolina], so it's not as big of a deal now."

Dawley said that while she is impressed and pleased with Robinson's game thus far, there are still ways for her to take her game to the next level.

"We're going to continue to get her improving, specifically to her left," Dawley said. "Once we get that tuned up, we'll work on her mid-range jumper."

Robinson's 25-point performance against the Eagles was even more impressive because of who she was up against. BC has two players over 6-foot-4. Dawley calls them "the twin towers."

"They were even bigger than I thought," Robinson said. "I've seen 6-foot-6 before, but they seemed like they might have been 7-footers."

To prepare for the Eagles' dominant inside force, Robinson practiced against the tallest player on the UMass practice squad and tried to get herself mentally ready to face the tallest players she's ever played against.

"I was playing against the biggest post player that we have in practice," Robinson said. "There's really no way to prepare completely for how tall they were. It's more getting mentally prepared to get in front and box them out."

Robinson is noticeably more physical and more confident this year compared to her freshman season, and she credits much of that to Dawley in her first season with the Minutewomen. The team as a whole is tougher and more intense, according to Robinson, and that comes from Dawley's coaching style and attitude.

"I have a lot more fight this year," Robinson said. "Last year I might not have been as upset after a loss, but this season I will not accept a loss. I think it's showing in my stats too."

Dawley is certainly pleased with Robinson's quick start to her second season, and said she only sees things getting better for her in the future.

"I'm really impressed with her progress and her poise," Dawley said. "I think she gets better every day."

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COURTESY UMASS MEDIA RELATIONS

Shakia Robinson (15) recorded a double-double in yesterday's contest against Boston College. This season, she is playing a more active role with the Minutewomen and worked her way into the starting lineup, playing an average of 38 minutes per game.

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20 Living security choice
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23 Lampoon
24 Draws closer
26 Willingly, poetically
28 Took by force
32 Clear tables
35 Stain
38 Big stink
39 Stage whisper
41 Final trio
42 Pulls apart
43 Olin or Horne
44 de Bergerac
46 Scope out
47 Put into circulation
49 Campus mil. org.
51 Neon and xenon
54 Bow of greeting
58 Hikers' routes
61 Squash or bean
63 Drop off
64 The mind's I?
65 Circle around
66 Fend off
67 Be penitent
68 Movie Superman
69 Has the lead
70 Thumbs up
71 Eyelid woes

DOWN
1 Musical finales
2 Baker or O'Day
3 Glenn of "Backdraft"
4 Continental travel pass
5 Portray in words
6 Actress Ashley
7 Negatively charged atom
8 Corrugation
9 "Mona Lisa" museum
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29 Twilight area?
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34 Deadly seven
36 Tuesday god
37 Old autocrat
40 Female heir
42 Antenna adjusters
44 Replacements for LPs
45 Part of a muzzle
48 Art stands
50 Red Bordeaux wine
52 so often
53 Artful transition
55 Westminster, for one
56 Vibrant
57 Dishes (out)
58 Golf standards
59 Assist illegally
60 Spanish appetizers
62 Doesn't stay

But Grunge Is Here To Stay

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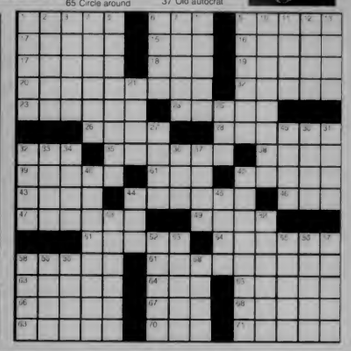

That Monkey Tune By Michael A. Kandalaft

Quote of the Day

"At 23rd floor in Dubois: Female, Brunette. You are sitting across from me in a grey UMASS sweatshirt. The way you throw those cheetos down your throat only make you so much cuter. Come to this floor on Tuesday same time."

–likealittle.com/umass

Horoscopes

aquarius Jan. 20-Feb. 18
'Twas the week before finals, and all 'cross UMass, the students were frightened, just hoping they'd pass.

pisces Feb. 19-Mar. 20
The adderall was bought, rationed out with care, and there was always coffee for those who wouldn't dare.

aries Mar. 21-Apr. 19
The freshmen were squirming, "Oh what should we do! These horrible finals are painfully new!"

taurus Apr. 20-May 20
But everyone else knew just what was looming: the papers, review sessions, the headaches so booming.

gemini May 21-Jun. 21
From dorm room to classroom, the groans and the clatter. The slackers and stoners could not see what as the matter.

cancer Jun. 22-Jul. 22
Away from this campus was what all did desire, or the stress and the work would make them to expire.

leo Jul. 23-Aug. 22
The cold and the wind with only slight prospect of snow made these last two weeks appear riddled with woe.

virgo Aug. 23-Sept. 22
Jobs got more tedious and relationships were strained. People were yelling and screaming and cursing their brains!

libra Sept. 23-Oct. 22
These conditions aren't conducive to holiday spirit. Students begged for extensions, the teachers would not hear it.

scorpio Oct. 23-Nov. 21
But though these two weeks will appear to be hell, they will be over as fast as the ring of a bell (Damn that line is lame).

sagittarius Nov. 22-Dec. 21
Just try to stay sane, do not worry or freak. Hey, at least you can get smashed at the end of this week.

capricorn Dec. 22-Jan. 19
I hope that this poem has steadied your nerves, at least if you are not too busy to read these frivolous words. Good luck!

This Comic Will Not Be Funny By Jhorgy

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Not so perfect

Eagles halt UMass' undefeated streak at TD Garden on Sat.

By Herb Scribner
Collegian Staff

BOSTON – Through its first seven games this season, the Massachusetts men's basketball team earned significant leads only to drop them to its opponent.

On Saturday night at the TD Garden in Boston, the Minutemen found themselves on the other side of the deficit against Boston College. Just like previous UMass opponents, the Minutemen (7-1) could not come back from the BC lead and fell, 76-71.

BC	76
UMass	71

"[It was] a good game, but we have a lot to learn to get better," UMass coach Derek Kellogg said. "We gave ourselves a chance to win the game even though we didn't pull it out."

In falling short to the Eagles, the Maroon and White sought to chase down a lead, where in earlier games they had held a lead and then squandered it late.

Guard Anthony Gurley felt trying to fight back was good for the team as a whole.

"I think it showed that we're very resilient," Gurley said. "It just showed the character of our team [that] we won't quit until the buzzer sounds."

The game against the Eagles (7-2) went right down to the wire. UMass found itself down a pair with five minutes to go and nearly took the lead with guard Freddie Riley's 3-point shot, which bounced in and out of the hoop.

Guard Reggie Jackson then proceeded to effectively seal the game for the Eagles, as he nailed a deep 3-pointer with an expiring shot clock to up the Eagles lead to four. An audacious slam by Jackson at the one minute, 39 second mark gave BC enough insurance to hold off a surge from Boston-native Gurley.

See M. HOOPS on page 6

Center Hashim Bailey lays in a shot against Boston College during the Commonwealth Classic at TD Garden.

1st half creates problems for Minutemen vs. Boston College

By Jay Asser
Collegian Staff

BOSTON – In an electric environment at the TD Garden, the Massachusetts men's basketball team struggled in the first half, ultimately leading to its first loss of the season.

While the Minutemen have come out flat at times in the early going this season, UMass coach Derek Kellogg attributed his team's slow start to something different after a 76-71 loss to Boston College.

"I thought they were overanxious," Kellogg said of his players. "I mean, guys missed two-footers and layups and all sorts of things."

"I don't know if it was the bright lights or the crowd or what it was, but I thought we rushed early in the first half. We missed a bunch of easy shots and that gave BC some confidence and also deflated our team a tad."

UMass didn't score its first point of the contest until the 14 minute, 24 second mark of the opening period on an Anthony Gurley layup. Despite trouncing the Eagles (6-2) in points in the paint, 53-33, the Minutemen missed six layups in the first half alone.

BC forced a half-court style of play to open the game, which changed in the second half as UMass opened up the floor and earned baskets in transition. Though the Minutemen finished the contest with twice as many fast break points as the Eagles (8-4), they all came in the later stages of the loss.

"In the first half, Boston College did a great job really taking us out of our tempo and how we play," Kellogg said. "We forced some shots and really didn't ever get in a flow."

Another factor in UMass' slow start was foul trouble. Four

See FIRST HALF on page 6

3rd period rally lifts Mass Attack vs. UML

By Dan Gigliotti
Collegian Staff

After going winless in its first eight games, the Massachusetts hockey team skated to its third straight win, beating UMass Lowell, 5-2, on Saturday.

The Minutemen (3-6-3), who have earned at least a tie in their past four games, stringed together three unanswered goals in the third period to capture the victory.

Senior Danny Hobbs scored two goals for the first time in his career while freshman Michael Pereira extended his scoring streak to eight games, registering three assists.

Hobbs commented on the importance of his team's win in reaching its goals for the month of December.

"It's definitely huge for our team morale," Hobbs said. "One of our biggest goals is to be .500 before Christmas. Now we're putting ourselves in a position to do that."

The game-winning goal came from senior Doug Kublin 50 seconds into the third period. Pereira moved the puck to Hobbs behind the boards, who found Kublin just under the blue line. Kublin took the pass and threw a shot on net that was out of view of the Lowell goalie for the go-ahead score.

The goal, Kublin's third of the season, broke a 2-2 tie after the second period, after the Minutemen jumped out to a 2-0 lead earlier in the game.

According to freshman Eric Filiou, UMass players used the second intermission to regain their focus.

"We went in the dressing room, we knew it was a [tie] game and we had 20 minutes to get back into it," Filiou said. "We just motivated ourselves to try and get the momentum going. We went out there, got the next goal and never looked back."

Filiou was the only freshman to find the net, scoring his first career goal in the third period. Branden Gracel extended his point streak to four games with an assist, as UMass got most of its scoring from its forwards.

Defensemen entered the game accounting for 31 of the Minutemen's 77 points (15 goals, 16 assists) and registered three of its 15 points against the River Hawks.

With 19 seconds remaining in the second period, Lowell center Riley Wetmore knotted the score with a shot that flustered UMass goalie Paul Dainton.

Dainton shifted over for Wetmore's shot, taking the puck off of his chest. The disc then took an odd ricochet, bouncing upwards over the head of the senior net-minder and in for a goal.

Dainton finished the afternoon with 25 saves in his 100th career game in a maroon and white uniform to even his record as a starter at 3-3-2. The Minutemen outshot the River Hawks, 36-27, including an 11-4 advantage in the first period.

"In the second period, we got ourselves into trouble by virtue of penalties," UMass coach Don Cahoon said. "They were able to get in the game with a couple of goals I'm sure Paul would like to have back, but in fairness to Paul, he hadn't seen a lot of pucks all night."

The Minutemen took three penalties on the afternoon, all coming within a three-and-a-half minute span early in the second period, and successfully killed off one 5-on-3

UMass	5
UML	2

See HOCKEY on page 6

UM benefits from penalty kill during 3-game winning streak

By Steve Levine
Collegian Staff

The Massachusetts hockey team took advantage of UMass Lowell on Saturday afternoon, using new found confidence, an improved penalty kill and a quick lead to propel the team to its third-straight victory.

Earlier in the season, UMass was plagued by slow starts and early deficits. The Minutemen have reversed that trend during their current winning streak, jumping out to 2-0 leads against conference rivals Vermont and UML and non-conference foe Quinnipiac.

"I think [the early leads] are a byproduct of just playing better in a lot of different areas," UMass coach Don Cahoon said. "[Our] hustle and competitiveness and a better level of confidence in terms of moving the puck and getting the puck to the net has allowed us to get a few more goals."

The Minutemen dominated the first period, outshooting the River Hawks, 11-4, while jumping out to another 2-0 lead. Junior forward T.J. Syner tallied the first goal for UMass seven minutes into the period, and Danny Hobbs scored the second four minutes later.

Despite the early lead, UMass reverted to shoddy play in the second, taking penalties and giving UMass Lowell momentum, as the River Hawks scored two unanswered goals to tie the game.

Although the second period belonged to Lowell, the Minutemen penalty kill did a nice job of not letting it get too out of hand, killing off two of three penalties.

"The penalty kill really hurt us early in the year," Cahoon said. "We were so inexperienced and unsure of ourselves. We'd take one or two penalties in a period, but they were getting one or two goals off of those penalties."

That is not the case anymore, as the UMass penalty killers are making smarter decisions with the puck and finding ways to block more shots for their captain, Paul Dainton, who is finding his groove in net.

The Minutemen used their first period success as a blueprint for the third period, as they outskated and outshot the River Hawks, 15-12. UMass' Doug Kublin scored the game-winner 10 seconds into the stanza before Hobbs and rookie Eric Filiou added on two more insurance goals later.

UMass' third period play met Cahoon's expectations for his team.

"We came out in the first period and moved our feet, played hard and continued basically what's going on with this team, at least for the last week or so."

Earlier this year, UMass couldn't seem to finish out close games, as it would either drop one-goal decisions or end in draws. Now UMass has some success which it can fall back on when dealing with adversity. That is exactly what the Minutemen did to take over the game in the third period.

"We went in the dressing room and we knew it was a 2-2 game," Filiou, who scored his first collegiate goal, said. "We had 20 minutes to get back into it, so we motivated ourselves, [got] the momentum going, we went out there [in the third], scored the next goal and never looked back."

The last week or so has shown the Minutemen a recipe for success: confident play, quick starts and penalty killing.

As usual, Cahoon doesn't want to overindulge in his team's recent successes, but he recognizes in his squad a new level of play.

"We've [got] a long way to go, but I think there's been a dramatic improvement in those areas," Cahoon said.

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Senior Stephanie Lawrence attempts to drive through traffic against Boston College in Sunday's game. The Minutewomen lost, 93-80.

Minutewomen can't shake BC at home

By David Martin
Collegian Staff

Despite a double-double from Shakia Robinson and great success from beyond the arc, the Massachusetts women's basketball team could not recover from a strong second half surge by an undefeated Boston College squad as it lost, 93-80, on Sunday afternoon.

The Minutewomen (1-7) came out strong against the Eagles (8-0) in the first half, trading the lead point for point through the opening 20 minutes. At the closing buzzer, the score stood, 41-39, Eagles.

Throughout its last few games, the Maroon and White have shown definite progress in their first half play, keeping the score closer and the opposition from getting into a groove.

"We are playing great in the first half," UMass coach Sharon Dawley said. "We have been working hard in practice all season on coming out hot, and it's starting to really come out. We expected it early on [to be slower] because it's a new offense and defense, but we are really starting to gel for the first half now."

BC	93
UMass	80

Though the first half would show UMass' abilities in preparation and anticipation, the second half would soon show why BC has gone undefeated thus far.

The Eagles came out soaring at the start of the second, going on a 13-4 run that saw them play well off of their height advantage over the Minutewomen. Though they would fight back throughout the half, they could not cut the deficit to less then seven points.

Before the game, Dawley anticipated her team's strategy of countering BC's height advantage would make it easy for the Eagles to get the ball to the weak side and come up with rebounds. Her prediction turned out to be right, particularly in the second half. Of the Eagles' 36 rebounds on the day, 23 of them came in the last 20 minutes.

Though the game did not translate to a win, Dawley was happy with how her team performed against a tough opponent.

"We played well today," Dawley said. "We fought hard, we were just short a post and a 3-point shooter to get the win. There were really only five possessions for BC where we're not where we like to be. We really played great."

A large part of that great play can be attributed to sophomore forward Shakia Robinson.

Robinson played phenomenally throughout the game, racking up her first career double-double. She paved the way for the Maroon and White offense with 25 points and 10 rebounds in 39 minutes.

What's even more impressive, however, was her team-first point of view concerning her achievement.

"I wish we could have won today's game," said Robinson.

"The achievement is great, but I'm not really going to enjoy it because we didn't win. That team win is just way more important to me."

Senior guard Megan Zullo also had an impressive game, scoring 22 points with eight rebounds while playing the full 40 minutes. In the 3-point game, Zullo shot 5-for-7, while the team as a whole was 9-for-21.

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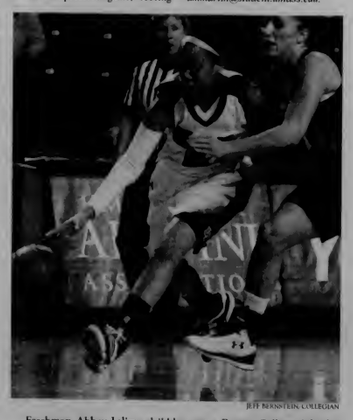

Freshman Abbey Lalime dribbles past a Boston College defender during yesterday's game against the Eagles.

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Are students turning to adderall to get A's?

Studies, student reports suggest increasing number of kids are taking prescription "study drugs" around finals to cram

By Matthew Robare
Collegian Staff

"It's a very easy thing to find," said one University of Massachusetts sophomore who wished to remain anonymous. "All my friends are prescribed it, and so is my sister. I don't even buy it."

She was talking about Adderall, a drug prescribed to control Attention Deficit Hyperactivity Disorder (ADHD), and other attention-related issues. Adderall is made from amphetamines, a class of stimulants on Schedule II of the Federal Controlled Substances Act, meaning that "abuse of the drug may lead to severe psychological or physical dependence."

She said she doesn't believe taking Adderall will have any negative consequences.

"I don't snort it, I just take it," she said, echoing a belief many students seem to hold that, if taken as the drug is prescribed and not insufflated recreationally, there are no issues.

"I love Adderall," she added. "I can write papers in, like, an hour and a half; I don't eat all day and then I'll smoke weed, get really retarded, and it's so fun."

At the end of the 2009 fiscal year, Shire Pharmaceuticals, the British company which developed and marketed Adderall, had made about $2.7 billion from sales and royalties on generics, according to the company's financial summary page on its website.

According to Diane Fedorchak, director of the Brief Alcohol Screening and Intervention for College Students (BASICS), only eight percent of UMass students have used stimulants in the past 30 days when not under the direction of a doctor. The "stimulants" category, however, does not currently include questions on caffeine, and her program is engaged in research on what constitutes caffeine abuse. Fedorchak delivered these numbers while staring at her coffee cup, and on her desk there was a framed picture with the words "With enough coffee I could rule the world."

"What we find is that most students don't use these," Fedorchak said of prescription stimulants. "We hear of increases around mid-terms and finals," she added.

She said people who are prescribed Adderall to treat ADHD have a brain chemistry where its stimulant effect "calms their brains" and allows such individuals to focus and behave normally.

"The students who are saying they like it," said Fedorchak, "are probably getting more of a high effect and saying they can stay up longer and get a lot of work done and then, what usually happens is a crash."

"Coming down is really bad," the unnamed female student said. "I get in a really bad mood and people would notice and not like me. I get pretty antisocial on it; it depends how much I take, what the dosage is. Usually I just focus on one thing and don't want to be bothered."

Fedorchak said University Health Services does not believe using prescription stimulants or other so-called "study drugs" are an ideal means of preparing for exams.

"I would say that using a drug to get your work done and then not eating might not be the healthiest way to go about doing something," she said. "And then crashing from the use of the pills because, if you only use it sporadically, then yes, there's a crash and that has some health consequences."

Fedorchak said she would ask students who use study drugs alone or in tandem with depressants like marijuana in what frequency they smoke marijuana or take Adderall, if they believe it is acceptable to be using a drug to study and what such students' future plans are. "Are you learning how to pace yourself and balance work and life, or are you getting into a habit of 'Oh I'm going to take a pill and then totally crash,'" she posited.

The student said she wasn't worried about forming a habit.

"If I had a test, I'd take it a couple times a week," she said. "But if not then I'd smoke weed a lot."

Fedorchak cautioned students not prescribed stimulants that such drugs could have adverse effects on their body chemistry.

"When you're putting a stimulant into your body and you're not working with a doctor, you don't know what it's doing to your heart rate," she said. "You don't know the dosage, so you don't necessarily know how much you're taking. A lot of times people are getting these pills from their friends, so they might get one dose from you and another dose from someone else, so it's really easy to take more than your tolerance can handle," she emphasized.

According to a pamphlet distributed by University Health Services called "Prescription Drug Abuse," possible negative side effects of stimulants include trouble sleeping, high body temperature and irregular heartbeat, heart failure, seizures, hostility and paranoia.

Fedorchak said she worried a culture is developing of students pushing work off to the last minute, then becoming reliant on stimulants to soldier through. She said she fears students may be getting a rush out of feeling rushed.

"This is a really important time in the school year," Fedorchak said. "Finals and papers are due, so 'How do I get enough sleep? Will I hang out with my friends? Maybe I didn't do my papers all semester and now I have to do them last minute.' So there's definitely some negative consequences associated with taking these kinds of stimulants."

One UMass student, though, seemed to think she would be alright regardless. "No [I don't think I'll ever have any negative effects]. I can't think of what they'd be," the student said. "Besides, I don't use it that often."

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Adderall helps those with ADHD focus. Students, however, abuse the drug to study for great lengths of time despite health risks.

Administrator discusses anti-drinking moves at conference

If your experiences at the University of Massachusetts haven't exactly matched the conventional archetype of "ZooMass," perhaps a thanks to Sally A. Linowski and her colleagues at the Center for Health Promotion at University Health Services are in order.

Linowski and Hadley Town Administrator David G. Nixon are hosting a discussion on the strategies and successes of the Campus and Community Coalition to Reduce High-Risk Drinking (CCC) at the Alcohol Policy 15 conference on reducing alcohol-related problems and public policy in Washington, D.C., this week. The duo's presentation is titled "Campus and Community Coalitions: Maintaining Momentum in Changing Times," and will detail Linowski, Nixon and other members of the group's work to involve Amherst and surrounding towns in discussion about how to curb binge drinking and other potentially risky student substance issues.

According to a Monday release from UMass' Office of News and Media Relations, the CCC comprises "a diverse group of leaders from UMass Amherst and the community who've come together to make a difference."

According to News and Media Relations numbers, the CCC has in part contributed to a campus-wide reduction in frequent binge drinking of 20 percent since its inception in 2005, and a 16 percent decrease in underage binge drinking in that time period. The CCC and UMass administrators point to the Coalition's "environmental management approach," which includes "major changes in the University's alcohol policy; implementation of evidence-based interventions for policy violators; and the addition of a mandatory alcohol education course for first-year students." In addition, Amherst town officials believe changes to town ordinances like the nuisance house and noise bylaw fines have helped keep student antics in check.

Linowski, according to the release, is a well-known substance abuse educator and the principal investigator of a U.S. Department of Education (DOE) Exemplary Model Program grant for UMass' BASICS program, which educates students caught drinking or using other substances on the potential dangers of such behaviors.

-Collegian News Staff

Associate Director of the Center for Health Promotion Sally Linowski recently addressed a group of policymakers in Washington on steps to curb risky binge drinking activities in college communities, such as "funnelling," pictured here.

UM's Stoffel wins natl. award for grad student involvement

By Sam Butterfield
Collegian Staff

University of Massachusetts Sustainability Coordinator Josh Stoffel, who is also a graduate student in higher education administration, has been selected to receive the Richard F. Stevens Outstanding Graduate Student Award for the state of Massachusetts from NASPA Student Affairs Administrators in Higher Education, a professional association for student affairs administrators and staff.

NASPA chose Stoffel, according to a Friday release from UMass' Office of News and Media Relations, for his contributions to campus life, academic merits, his leadership of the campus' sustainability initiatives and his participation in student affairs-related issues. The organization recognizes one student per state, according to the release, and, according to Gary Malaney, the coordinator of UMass' higher education master's program, Stoffel is "the most accomplished student he has ever nominated for the top state honor." Stoffel has been involved in green energy planning and environmental affairs at UMass since his undergraduate days here last decade, according to the release. During his senior year of 2007-2008, he established the "eco-rep" program, now a "nationally recognized model for student involvement in sustainability activities and peer education," according to Friday's release. In that time, he reached out to underclassmen in the science and energy fields, enlisting them to learn some fundamentals of green energy and conservation and planting the seeds for what would become a dedicated corps of students interested in making the campus more sustainable.

One year later, Stoffel had some 70 eco-reps planning and running monthly green-themed events across campus residence halls.

"The main tactic that the eco-rep program employs to more effectively educate students about current environmental issues is allowing students to educate each other," Stoffel said last September, when he was first appointed sustainability coordinator.

This year, he has 24 sustainability interns continuing the efforts he and those eco-reps took on several years ago. Stoffel designed the internship program, which offers participants academic credit.

In an October release, Stoffel said his dynamic interns spread environmental awareness and savvy much further than he could on his own.

"[The interns] allow us to get the message out on a much larger variety of projects than one sustainability coordinator could possibly hope to accomplish alone," he said.

Stoffel said he believes student passion for a brighter future powers UMass' efforts to reduce energy use.

"When students have a passion for something and they want it to happen, they take the power. They have the energy to overcome institutional obstacles," he said.

While these efforts might seem like a more than well-built resume for most students, Stoffel has continued to grow his vision for a

See STOFFEL on page 3

UMass graduate student and sustainability coordinator Josh Stoffel recently received the Richard F. Stevens Outstanding Graduate Student Award.

ARTS & LIVING

Isaak folks out at Calvin Theater

Rockabilly folk-punk singer Chris Isaak is performing at the Calvin Theater in Northampton tonight, so bust out your spangled vests.

SEE PAGE 5

SPORTS

Minutewomen fall to Huskies

The Massachusetts women's swimming and diving team was downed by Northeastern this weekend, while the men out-swam Yale.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick O'Malley believes the Massachusetts football team should move to the FBS, bringing UMass increased exposure and revenue.

SEE PAGE 4

DailyCollegian.com

Log on and check out the highlights of UMass hockey's big victory over UMass Lowell last weekend.

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Do you have a favorite Daily Collegian photo from this semester? Vote now for the top picture of the semester.

ED/OP
Which academic building on campus is the worst? Check out our multimedia page and cast your vote. The poll closes soon!

ARTS
Hannah Cohen was on hand to capture the UMass Theatre Guild's performance of "Company" last weekend

The Bear Hands opened last Thursday at the Pearl Street Nightclub. Check out photos from the performance.

Students gathered last week in the Student Union to "Drop Beats, Not Bombs" in a peaceful night of poetry and music

SPORTS
Scott Cournoyer breaks down the highlights from UMass Hockey's victory last weekend over UMass-Lowell.

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Distractology 101: UM prof. teams up with Arbella to dizzy drivers in lab

By Sam Butterfield
Collegian Staff

As winter weather and the prospect of slick, icy roads converge on Amherst, imagine you are driving down one of the Pioneer Valley's many steep, hilly, roads. You lose control, skid out and everything is a blurry flash. Fortunately for you, this situation is not real; it is only a part of the newly-dedicated Arbella Insurance Group Charitable Foundation Human Performance Laboratory, a research center which will focus on driving risks to be housed in the College of Engineering at the University of Massachusetts.

This Friday, the College and Arbella representatives will host a ribbon cutting ceremony at 10 a.m. in room 110 of the Engineering Lab building. The lab's new name is a result of Arbella's recent $150,000 gift to the University.

The lab's leadership, according to a Monday release from UMass' Office of News and Media Relations, will start with Donald Fisher, head of the Department of Mechanical and Industrial Engineering. The lab will analyze potential risk factors which may play roles in driving dangers for new and old rivers and will work to create simulated learning exercises instructing drivers on how to avoid behaviors which could contribute to crashes. According to the release, the Quincy, Mass., based Arbella, the state's third-largest insurer, has already sponsored some of Dr. Fisher's work on distracted driving. Fisher and his colleagues have, with Arbella's aid, created a computer simulation program called "Distractology 101," which covers various scenarios distracted drivers can encounter.

According to News and Media Relations Office figures, distracted driving causes "an estimated 1.6 million crashes and 6,000 deaths each year." Further, numbers from the News Office indicate that "people who text while driving are 23 percent more likely to be in a crash or barely avoid one," and that "studies have even shown that driving while distracted is equivalent to driving with a blood alcohol level of .08."

At the Friday ceremony, visitors will have the chance to get distracted in the "distractology" simulator, experiencing a full range of potentially distracting dilemmas in Arbella's 36-foot classroom, which will tour communities across New England for the next three years, according to the release. In the simulation, novice drivers are thrust into a litany of potentially-distracting encounters and conditions meant to replicate real-world situations.

In the release, Arbella CEO John Donohue said his company realized in recent years that distracted driving is a burgeoning, potentially devastating problem, and that he felt Fisher and his team's work was ahead of the curve in teaching drivers young and old about the potential dangers of such behaviors.

"Two years ago, I learned about Dr. Don Fisher and his research on distracted driving," he said. "It became clear to me that distracted driving is becoming an epidemic in our country. We're proud to make this gift and to continue our strong partnership with UMass Amherst, in the hopes of changing behaviors behind the wheel."

Fisher said he hopes the lab will help reduce the number of automobile accidents, injuries and deaths.

"The lab's objectives can generally be summarized as research to reduce driving crashes, injuries and fatalities," he said.

According to the release, the lab will be available for a variety of uses, and will be open to faculty, graduate students and undergrads. The lab's materials, valued at over $1 million, according to the release, include "two state-of-the-art driving simulators, driving simulator software and advanced eye trackers."

Arbella Insurance Group Charitable Foundation, the charitable wing of the business, was founded in 2004 and seeks to "engage in activities and to support not-for-profit organizations that have a significant positive impact on the people and communities served by Arbella," according to the release. Arbella was founded in 1988 and provides insurance in Massachusetts, Connecticut, Rhode Island and New Hampshire.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Courtesy UMass-ED

The Arbella Insurance Group Charitable Foundation Human Performance Laboratory will teach operators the dangers of distracted driving.

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Curving the horizon

Nick Bush/Collegian

Architecture professor Sigrid Miller Pollin gave a lecture titled "Curves A Visual Essay" yesterday on curvilinear geometry in modern architecture.

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Sustainable student: Stoffel is top graduate in Massachusetts

STOFFEL from page 1

greener UMass as a graduate student. Among other endeavors, Stoffel works full time on the sustainability initiative while maintaining a full class schedule, contributing to a set of green building design guidelines for UMass, catalyzing and implementing a school-wide Climate Action Plan, which outlines greenhouse gas reduction goals, working to create a green office plan, and creating a green move-out program at the end of the academic year to conserve materials which might otherwise turn into landfill.

Stoffel's efforts have not gone unnoticed outside UMass or the sustainability and student affairs communities. On Oct. 19, the Massachusetts Executive Office of Energy and Environmental Affairs (EEA) recognized UMass with its 2010 "Leading by Example" award for outstanding sustainability efforts in higher education. Stoffel and Chancellor Robert Holub traveled to Boston to accept the award.

UMass, the Commonwealth's largest consumer of energy among state facilities, according to the EEA, brought down greenhouse gas emissions by 26 percent from 2002-2004 baseline numbers. The reduction was three years ahead of the state's 25 percent target, and, according to an October release from News and Media Relations, is equivalent to taking some 8,000 cars off the road.

A Franklin, Mass., native, Stoffel recently addressed a group of sustainability figures at an annual meeting of the National Association for the Advancement of Sustainability in Higher Education in Denver, Colo. At that conference, Stoffel discussed his role in mentoring green interns and his passion for fostering climate change and sustainability awareness in students.

"Student involvement is the crux of everything we do here and the underpinning of sustainability efforts here on campus," Stoffel told News and Media Relations. "Much of my work is to foster that involvement, to find ways that student ideas and energy can be channeled into peer education and action projects."

Lanza's professors and mentors showered him with praise for his commitment and constructiveness.

Guy Lanza, a professor of environmental conservation, said Stoffel "is one of those rare students who arrives on the scene with the ability to both identify environmental challenges and quickly provide practical solutions."

Lanza said in the release that many students have the ability to identify problems or to work towards remedying them, but that few, unlike Stoffel, excel in both categories.

"Although many students can do a good job with one or the other aspects of meeting and solving an environmental challenge, few can do both with the consistent success that is clearly part of Josh's record at UMass Amherst."

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Courtesy UMass-ED

Stoffel (far right) accompanied Chancellor Robert Holub (middle) to Boston to receive the Massachusetts Executive Office of Energy and Environmental Affairs' Leading by Example award for sustainability efforts.

UM receives 3-year grant for mentoring from Mellon Found.

Early-career University of Massachusetts faculty and UMass academics from underrepresented backgrounds will continue to receive mentoring from fellow faculty members thanks to the renewal of a three-year, $300,000 grant from the Andrew M. Mellon Foundation announced last week.

The grant will permit UMass to extend its Mellon Mutual Mentoring Initiative, which "promotes the use of non-hierarchal mentoring activities that draw upon the experiences and expertise of a wide variety of mentoring partners, including peers, near-peers, senior faculty, and administrators, both on- and off-campus," according to a Dec. 1 release. The program launched in 2006, received a three-year extension from 2007 to 2010, and will now run until 2013.

"We are incredibly grateful to the Mellon Foundation for its ongoing investment in UMass Amherst's future," said Provost James V. Staros in the release. "This renewal grant will enable our faculty to have continued access to the resources and support necessary to develop mentoring relationships that contribute positively to their long-term success."

The program is led by associate provost for faculty development Mary Deane Sorcinelli, director for new faculty initiatives Jung H. Yun and Brian Baldi, senior project manager. At the heart of the plan is the so-called Mutual Mentoring Team Grant Program, which aids faculty working in groups of varying sizes in designing "context-sensitive" mentoring networks at the departmental, school and college, interdisciplinary or inter-institutional levels," according to the release.

Yun, charged with innovating new faculty plans, said the grant allows UMass flexibility in planning faculty mentoring programs.

"The Office of Faculty Development created these flexible, faculty-driven grant programs because a one-size-fits-all approach to mentoring was unlikely to serve the wide range of faculty needs at a research-extensive institution like UMass Amherst," he said. "We are thrilled by the fact that over 370 individual faculty members have elected to participate in our Mellon Grant programs since 2006 and impressed by the innovative networks they've created."

Baldi said the grant assists traditionally underrepresented groups in getting their feet off the ground in the world of academia.

"A number of studies identify mentoring as a means of addressing common obstacles to building an academic career, particularly for women and faculty of color," he said. "In four years, 120 faculty of color and 198 female faculty on our campus have taken part in this initiative, which are exceptionally encouraging participation rates for an entirely voluntary professional development program."

According to Sorcinelli, UMass' program has garnered the interest of faculty and administrators the world over.

"My co-PIs and I have been invited to disseminate our model and practices at over 25 conferences, universities and colleges in the U.S., as well as China, Canada, Egypt and Ireland," she said. "We are also delighted that four U.S. universities have adapted our work and implemented Mutual Mentoring grant programs on their own campuses."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, DECEMBER 7, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Does Sarah Palin have tricks up her sleeve?

Shane Cronin

Sarah Palin is the only potential GOP candidate with a personality. Sorry Mitt, but you're as stale as your haircut. How he still has a fan club is a mystery to me. Palin may have abdicated her governorship early, but Romney stayed on the payroll, and skipped out of Massachusetts on more than 200 days in 2006 in preparation for his 2008 run. Since then, he's been hiding under a rock – where he should remain. (Not likely.)

As of this writing Palin is the only Republican candidate consistently commenting on the issues: from the Federal Reserve's decision to further devalue the already depressed U.S. dollar, to American nuclear weapons policy, the BP oil spill, cap and trade, health-care and many more. The woman is visible.

However, I would like to see her get more specific. In her first book, "Going Rogue," Palin reminisces about her family, growing up, her stint as a sports-caster, and of course campaign trail '08. Although I enjoyed learning more about the personal life of America's most famous, if not polarizing, political figure, she left me wanting her detailed views on the issues. A year later, her second book is also a New York Times best seller, and focuses more on politics. Cable television appearances are another matter.

I find her argumentations often lack depth. In her Fox News interviews with Bill O'Reilly and other commentators, I can't help but to think, "I need more from you, Sarah. Tell us what the game plan is." It isn't enough to patronize America and its citizens and wrap yourself in the flag.

I, and many people, who identify more as fans than political supporters, are not yet convinced of Palin's political acumen. In the year between the 2008 presidential campaign and her first book release, "Going Rogue," I think she should have better developed her political philosophy. She needs to be able to articulate her talking points in a way that inspires confidence in the American people. It isn't enough to criticize the Obama administration and the "lame-stream media."

If a GOP or third party candidate is to take the White House in 2012, she or he needs a tangible plan of action that resonates with Americans.

No doubt, Palin has the gun lobby in the bag. Her new TLC reality series, "Sarah Palin's Alaska," is like an infomercial for hunting rifles. Almost contradictorily, she is also using the show as an opportunity to identify with working mothers. She juggles baking brownies with her pre-teen daughter Piper and answering messages on her Blackberry. In between she's deep sea fishing and dodging grizzly bears. But the reality TV publicity stunt has yet to tilt the polls in her favor.

A Gallup Poll released last month indicates that more than 50 percent of Americans view her unfavorably. Half that number feels that she is qualified to be president, and with registered Democrats her name is as good as poison. Of course, the 2012 elections are a long way off – especially in political time and anything could happen.

Palin's current unfavorability can largely be attributed to the left leaning media, which is hell bent on embarrassing her and undermining her intellect. Admittedly, the former governor has made some notable gaffes- the infamous Katie Couric interview comes to mind. The difference between Palin's gaffes and liberal politicans' gaffes is that Palin doesn't get a pass.

Criticizing Palin as the "half governor" isn't fair either. No one refers to Barrack Obama as the "half senator." In "Going Rogue" Palin explains that she could not afford to defend herself against copious ethics violations (she asserts these charges were frivolous and filed by agents with a personal vendetta against her) on her governor's salary. Furthermore, the ethics violations detracted from her ability to govern as well as other familial obligations. So she stepped down. Some pundits dismiss this explanation and feel she should have finished her term. But what's done is done.

> She juggles baking brownies with her pre-teen daughter Piper and answering messages on her Blackberry.

I pose the question; was it any more acceptable for Barrack Obama to leave the Senate to become president than it was for Sarah Palin to quit the governorship to support her family and serve the American public in another forum? In addition to capitalizing on her celebrity as a private citizen, she successfully endorsed 32 gubernatorial, senatorial and congressional campaigns in the 2010 election cycle.

The next several months will certainly be interesting. Palin may not have everyone's vote, but she has everyone's attention. Every tweet, every status update, every sound bite makes national news. Americans want to know where Sarah Palin stands whether they hate her or love her. She wields incredible power.

I hope she effectively harnesses it, and if she does officially throw her hat into the 2012 presidential race, I hope she is able to shed her polarizing identity and better unite America.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

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The importance of Faculty Senate

Daniel Stratford

As many at the University of Massachusetts are aware, the primary advocate of, and financial provider for the undergraduate student body is the aptly-named Student Government Association. As I have mused in prior columns, the SGA executes a broad swath of responsibilities that have the potential to greatly, and positively, affect the student body at large. Amongst these responsibilities are the so-called "power of the purse" in the form of providing registered student organizations, agencies and area governments with budgets and emergency funding. It also has the "power of the pen" in the form of self-regulation and reform via the SGA Constitution & By-Laws. In this capacity, the SGA also acts as an advisory body to the University administration with regards to policy.

However, government and politics is an intrinsically communal enterprise. As such, the SGA cannot be the proverbial "Alpha and Omega" of student life. As great an institution as it is, it is ultimately just as human as the rest of us. Consequently, it routinely needs to partner with other campus institutions, as well as the administration itself, to accomplish its goals. One of the primary partners of the SGA is the Faculty Senate.

> Though I fear to say it, even our own beloved Student Government Association does not wield this kind of influence in the world of academic policy.

According to its website, the Faculty Senate is composed of "elected faculty members and ex-officio senior academic line administrators who hold faculty rank." In addition, its responsibilities include "develop[ing], recommend[ing], and review[ing] policy on a broad array of issues that affect the faculty, staff, and graduate and undergraduate students." In a sense, this is not particularly dissimilar to what the SGA does, albeit at a higher and more advantageous position in UMass' Great Chain of Academic Being. As such, it has the capacity to affect much more on a much grander scale than the SGA. Indeed, the two organizations see – or should see – each other as vital partners in a destiny that is inextricably intertwined.

I can personally attest to how efficacious this esteemed body truly is. In my position as Chairman of the SGA Senate Student & Academic Affairs Committee, I am an ex-officio member of the Academic Matters Council. The Academic Matters Council is chaired by the eminent John Jenkins, Professor of Music and former director of the UMass Minuteman Marching Band.

I am a member of the Programs sub-committee of that council, which gives initial approval or disapproval of, amongst other things, new certificates, programs, and even whole departments. The council as a whole has also deliberated and passed such matters as the 2013-14 Academic Calendar, as well an increase in the default credit load for full-time students from eighteen to nineteen.

As a result, it is easily amongst the most powerful councils in the Faculty Senate, which is composed of councils, committees, and Ad-hoc committees.

However, there is a myriad of other committees and councils aside from Academic Matters, including – amongst others – the Academic Priorities Council, the Campus Physical Planning Council, the General Education Council, the University Press Committee, and the Joint Task Force on Accountability (JTFA). They all have a crucial part to play in the daily operations as well as the greater destiny of UMass.

What is truly unique about the Faculty Senate is that, though the lion's share of its membership is in fact faculty members, many of its committees are open to undergraduate and graduate students. They are not only "open" in the sense of open meetings, but open in the sense of full, voting membership. The Academic Matters Council, for example, reserves membership for one graduate student and three undergraduate students, as well as the Chairman of the SGA Senate Student & Academic Affairs Committee. This generous extension of student membership applies for a broad selection of other Faculty Senate councils and committees as well. This enables students to not only gain crucial experience in the deliberative aspect of the political process, but to also, to use a well-worn aphorism, take control of their academic destinies. Most pertinently, it enables students to palpably and relatively speedily affect issues that are close at heart. Faculty Senate and participation therein affords students an opportunity which they are typically denied – to voice their contentment and criticism about the benefits or malfeasance that may have befallen them in their academic and personal pursuits.

Though I fear to say it, even our own beloved SGA does not wield this kind of influence in the world of academic policy. This, it can be safely asserted, is due to past incompetence. As a result, the forces at work that could legitimately better the existence for large contingents of UMass students began to distrust the SGA and viewed it with contempt.

It is the opinion of this humble senator that the SGA is on the upswing. However, as any prudent person in a position of leadership must do, we as a body have to ascertain and acknowledge our limitations. At the same time, it is imperative that we work with our esteemed partners in the Faculty Senate to position ourselves for a more fruitful and more enviable future. This future is only attainable if the student body at large can re-learn the fine art of bargaining that enables representative politics to function effectively.

That adroitness at bargaining and constructive argumentation can only be honed effectively in the presence of parties whose interests are intertwined with our own. This, over all, is the reason why student membership in the Faculty Senate is so crucial for the student body at large, regardless of governmental affiliation. From the perspective of an SGA chairman, the promise of a responsive government is the greatest debt that we owe our constituents.

Dan Stratford is a Collegian columnist and SGA Senator. He can be reached at dstratfo@student.umass.edu.

UMass needs to make the football jump

Nick O'Malley

The University of Massachusetts, amid a pretty miserable budget situation, has recently allotted $182 million towards a so called Commonwealth College student complex, which is expected to attract out-of-state, top-tier students to UMass.

However, I would trade it for a new football stadium in an instant, and so should you.

Reports that the Massachusetts football team is in talks with the Mid-American Conference emerged early last week with what seemed like a cool thing for the University, but may likely remain the pipe dream it's been in years past. It would likely involve either a new or renovated football stadium. However, the potential move for UMass to move from the Football Championship Subdivision (FCS) to the Football Bowl Subdivision (FBS) isn't just a change of a label. It's a big deal for the school.

The Minutemen are currently an FCS (formerly Division I-AA) team, which is the second tier of division one. The jump in discussion would involve UMass playing on a schedule of mostly FBS schools (as opposed to one in recent years) for a few years before the supposed move in 2013. It would also involve either a reconstruction or renovation of the football stadium. Now, McGuirk Alumni Stadium, with all the charm that I've loved since seeing my first game in seventh grade, only hosts 17,000 people. FBS schools need to average at least 15,000 attendees per game.

What the FCS label currently means for the program and school is that in the highly successful market of college football, UMass has a negligible national presence. For one, the Minutemen are rarely on television outside of CBS 3 Springfield. Meanwhile, the football team's only presence on the national sports circuit in the last few years was as "that team that played Michigan well." Finally, UMass isn't even in the college football video game NCAA '11.

Image-wise, the University is seriously hurting in the biggest markets, especially since the basketball team has fallen off in recent years. In the New England area, one can find Boston College and University of Connecticut merchandise at most outlets. On the other hand, UMass gear is a rare find. Combined with an anticipated re-emergence of the basketball program with this season's early last week with what seemed like a cool thing for the University, but may likely remain the pipe dream it's been in years past. It would likely involve either a new or renovated football stadium. However, the potential move for UMass to move from the Football Championship Subdivision (FCS) to the Football Bowl Subdivision (FBS) isn't just a change of a label. It's a big deal for the school.

> A promotion of the football program to FBS is something that the University can hang its hat on.

A promotion of the football program to FBS is something that the University can hang its hat on. The UMass administration can talk until its blue in the face about how it's improving the school and giving it a greater presence on the national stage, but it still lacks a tangible, significant change.

There needs to be something that can represent the progress that UMass is making in its quest to go toe-to-toe with UConn and not always be the underdog. Nothing would have more fanfare or make a national statement that "UMass is ready for the big time" like elevating the football program to the FBS level.

A ComCol facility means nothing when UMass cannot even compete on certain levels in an area that means a whole lot to a large group of people, particularly image-conscious high school seniors and their parents who may happen to like football.

UMass is one of, if not, the most prominent state university without a football program at the FCS level. It's an area that many people may scoff at. But if UMass wants to be a complete, top-tier University on the national stage, it needs an athletic program that's on the same level. Many people complain that UMass lacks the athletic support of a Michigan or even a BC, with many tailgaters on Saturday mornings never actually entering the game.

This may have to do with no one caring about the team. But it could also do with the fact that the game was against, let's say Towson or Stony Brook, for which 90 percent of the student population doesn't even know the team nickname or home state.

To save readers a Google check, the Tigers are from Maryland, while the Seawolves are from New York.

As of now, UMass doesn't have the widespread support or attendance numbers to be an FBS team. However, the addition of teams like BC and others that travel well and actually bring more than 50 spectators to a game, along with the likely addition of more games at Gillette Stadium to the schedule, would sufficiently drive up the attendance numbers.

I'm sorry McGuirk, but it would also help if the seating wasn't entirely cold bleachers, there was a permanent concession stand, the locker rooms weren't across the parking lot, the bathrooms were the same quality as the Mullins Center and if the original outer ticket gates weren't abandoned.

The common complaint is that Massachusetts residents don't want to pay for a new stadium. That would be a reasonable gripe if it weren't for the fact that they're paying for a $182 million ComCol building or a $50 million Recreation Center everyone that but undergraduates have to pay out-of-pocket to use.

Also, the ComCol building, which was announced to fanfare similar to the announcement of an 8 a.m. statistics exam, isn't going to help bail UMass out of the financial hole. Football, meanwhile, is one of the most profitable enterprises in college athletics when it is successful. If the football team does make the jump and take a piece of the New England College football market share from UConn and BC, they might be able to sell some merchandise outside of the University Store and get people to go to the games because it's the best college football product available.

A new stadium, although not cheap, will take the football program to the next level. The school has shelled out money for lesser, rotary-shaped things. At least I can actually go to a new football stadium once I graduate.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, DECEMBER 7, 2010

"You know what the difference is between you and me? I make this look good." - Agent J

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Producers hope third 'Narnia' recaptures fans

By Claudia Eller and John Horn
Los Angeles Times

Moviegoers will see all sorts of miracles in "The Chronicles of Narnia: The Voyage of the Dawn Treader," including a painting that springs to life, a star that becomes incarnate, and a book that conjures up spells. The companies behind the latest big-screen adaptation from C.S. Lewis' classic book series hope the film will perform a different kind of miracle: revive a stalled franchise.

Producers Walden Media and 20th Century Fox believe that the third "Narnia" picture, which opens Friday, can reclaim the fans who embraced 2005's "The Lion, the Witch and the Wardrobe" but who were turned off by the darker 2008 sequel "Prince Caspian," whose comparatively poor performance raised serious doubts about the series' future.

"We strayed from our core audience," said Mark Johnson, who has produced all three "Narnia" movies. In trying - and largely failing - to attract more teens, he said, the "Prince Caspian" movie might have alienated families.

The producers hope the 3-D "Dawn Trader" will win them back.

Hollywood studios always are looking for a repeatable movie series such as "Harry Potter" and "Pirates of the Caribbean" that can sell millions of tickets and DVDs while also spawning theme park attractions and merchandise sales. At first, "Narnia" appeared to be the next such breakout, with the first film grossing $745 million worldwide. But the second installment, which cost much more than its predecessor, generated 43 percent less at the box office.

Then, in a highly unusual move, Walt Disney Studios, which co-financed and released the first two "Narnia" movies, walked away from the series, citing financial and creative concerns.

Billionaire investor Philip Anschutz, whose film company Walden Media is committed to producing traditional family entertainment and controls the movie rights to all seven "Narnia" novels, wasn't about to abandon the allegorical Christian books that appeal to faith-based and general audiences alike. Walden joined forces with Fox, and together they substantially downsized the "Dawn Treader" production budget and revised its story to emphasize the fantasy and adventure elements and lighter tone that distinguished the first blockbuster.

"This franchise is obviously very important to us," said David Weil, chief executive of Walden parent Anschutz Film Group. "This is a story of temptation, transformation, redemption and grace in a way that you are immersed in a world of magic and wonder. It's an all-audience movie and a return to the first one."

The story for "Dawn Treader," which is the name of the Caspian's sailing ship, centers on the adventures of siblings Edmund and Lucy Pevensie and their ill-tempered cousin, Eustace. The trio are transported back to the mythical land of Narnia, where they join Caspian on a voyage to mysterious islands. Along their journey, the three children must resist temptation, including pride, envy and greed, as they confront a variety of creatures, culminating in an epic battle against a massive sea serpent.

Unlike "Prince Caspian," which was a more serious and warlike drama, "Dawn Treader," directed by Michael Apted, is intended to be accessible to a wider swath of ticket buyers. Caspian, played by British heartthrob Ben Barnes, has mysteriously lost his exotic accent, and the talking mouse Reepicheep is now more of a comic foil.

"We really wanted to make it light and fantastical," said Elizabeth Gahler, whose Fox 2000 division oversaw the film with Walden and who had initially tried to acquire the "Narnia" rights for Fox from the Lewis estate but lost out to Anschutz, who subsequently partnered with Disney.

"'Caspian' wasn't for me as fun and magical," Gabler added. To invoke the first film, the "Dawn Treader" poster features a large close-up shot of Aslan, the Christ-like lion who actually plays a more prominent role in "The Lion, the Witch and the Wardrobe" than in "Dawn Treader."

At the same time, Fox and Walden rewrote the new film's economics to improve its chances for profitability.

Walden never earned a profit on its sizable investment in "Prince Caspian." "For us it was a wash, or slightly under a wash. We were hoping it would do as well or better than the first one," Weil said.

"Prince Caspian" was shot in New Zealand, England, the Czech Republic and Poland over 140 days and cost $240 million. "Dawn Treader," on the other hand, cost about $155 million and was almost exclusively filmed in Australia over 90 days, mostly on sound stages rather than costlier far-flung locations.

And rather than shooting on the ocean, which can be costly, the crew built a 140-foot, 125-ton vessel costing $2.7 million that was suspended over the Coral Sea on a motion-controlled device to simulate high-seas sailing. Visual effects for "Prince Caspian" cost $100 million, while the effects budget for "Dawn Treader" was less than half that.

After fans were let down by the second installment in the "Chronicles of Narnia" series, producers are pulling out all the stops to reel them back in with the third film. They hope that "The Voyage of the Dawn Trader," which will play in 3D in theaters, will bring back their initial audience after trying too hard to attract more teenagers to the series with "Prince Caspian," a significantly darker film than the rest in the series.

Folk rocker Chris Isaak brings pompadour, beats to IHEG

By Garth Brody
Collegian Staff

Chris Isaak is coming to town tonight, so get out your spangled vests and pompadour cuts. He's only been around since the mid-1980s, but his sound hearkens back to the earliest days rock 'n' roll music. Tonight at the Calvin Theater in Northampton, you can probably expect a performance replete with that classic rockabilly aesthetic, from Isaak's reverb-happy guitar tone to the way the backing band sways in time.

The son of a forklift driver and a potato chip-factory worker, Isaak seems to have been predestined to be an American folk icon. Whether or not he has actually achieved this is debatable, but he has certainly always looked like one.

He released his first album, "Silvertone," in 1984. It sounds somewhere between Roy Orbison and Elvis Presley, which seems to be exactly where Isaak wants to culturally triangulate himself with his achey-heart crooning style. From that point on, his velvety-smooth music has been the favorite of moms and avant-garde directors alike.

His music has been featured in two different David Lynch movies ("Blue Velvet" and "Wild at Heart," which are respectively inspired by the music and style of Orbison and Elvis), a Stanley Kubrick film ("Eyes Wide Shut"), and his instantly recognizable 1989 single "Wicked Game" has been featured in countless film and television contexts since its certified gold release.

Isaak has become so endeared to Hollywood through his music that he has actually landed several acting roles, including "The Silence of the Lambs," "That Thing You Do!" and David Lynch's "Twin Peaks: Fire Walk with Me."

As if film work wasn't enough for the musician, he went on to star in an hour-long sitcom about a fictionalized version of himself and his band called "The Chris Isaak Show" on the Showtime network, which saw a full three years on the air, from 2001-2004. In 2009, he even hosted his own talk show on the Biography channel, called "The Chris Isaak Hour." The show only lasted for eight episodes, but he got a chance to sit down with and interview (and usually play alongside) some pretty high-profile musicians during its short run – from Stevie Nicks to Billy Corgan.

His latest studio album, "Mr. Lucky" from early 2009, is fully in keeping with his rockabilly/surf rock style. The songs still concern themselves with two-timing lovers, lonely people, and summertime blues. The guitars are still bittersweet and full of reverb. Everything about Isaak's music is a consistent throwback, but he does it all without so much as a wink at the audience (unless he is on stage and winking at the audience), so you can travel with him on his warm, high fidelity nostalgia trip.

Chris Isaak will be performing at the Calvin Theater tonight. Doors open at 8 p.m. Supporting him will be Australian singer/songwriter Mia Dyson. Her bluesy, gritty style has drawn comparisons to Lucinda Williams and Bob Dylan. But everybody at the show is going to be there for the guy who looks like Elvis.

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Chris Isaak's folk-rock sound is a consistent throwback, but he does it all without so much as a wink at the audience.

'Drugs' predictable, but worth it

By Alissa Mesibov
Collegian Staff

"Love and Other Drugs" takes viewers back to a time when most of the current University of Massachusetts student body was watching Nicktoons before a 9 p.m. bedtime. Without the influence of iPods and portable laptop computers, Edward can explore a beautiful whirlwind of a relationship without the kitschy and barely comical scenes of video chatting or dropped phone calls.

The film is based on Jamie Reidy's book, "Hard Sell: The Evolution of a Viagra Salesman." It is 1996, and Jamie Randall (Jake Gyllenhaal), a charming but directionless man in his 20s goes from job to job, all of which are conveniently in customer service, giving him ample opportunity for one night stands, an apparent favorite pastime of his. After much hounding from his family, he takes his brother's suggestion to become a drug representative for Pfizer, a top, but not the best, pharmaceutical company.

He meets Maggie (Anne Hathaway), a free spirited 26-year-old with early onset Parkinson 's disease, whom also despises the state of the pharmaceutical system in the United States. Their one night stand turns into months, during which Pfizer debuts Viagra, which becomes an instant hit in the pharmaceutical world, and Jamie becomes one of their top salesmen. Though there are bumps in the road of their relationship, they predictably end up together.

Zwick's direction of the film is well executed. The unusual shots and lighting make it feel more like a higher-budget independent film, rather than a typical Hollywood romantic comedy. However, he seemed to be a bit overzealous about nudity, and it was rather overdone to the point of becoming completely unnecessary. The script, which he co-wrote with Charles Randolph and Marshall Herskovitz is witty, yet realistic.

The role of Jamie Randolph was not much of a stretch for Gyllenhaal, but he played the role undeniably well. It is easy to see how the character charmed his way into or out of any situation of his desire. Gyllenhaal's playful and carefree demeanor is perfectly suited to the role. However, his passion for finding a doctor who can cure Maggie comes too suddenly and too intensely. The screenplay does have some role in this, but Gyllenhaal emphasized it to an unrealistic and even bizarre degree.

Hathaway was the true stand-out of the film. The character of Maggie required Hathaway to cover an entire spectrum of emotion that goes beyond what most people have to deal with because of Maggie's sometimes debilitating condition. She is able to go from fun-loving and caring to drunken and enraged seamlessly. It is safe to say that Hathaway has proven her worth as a top dramatic actress between this and 2008's "Rachel Getting Married."

Though predictable, "Love and Other Drugs" is a film worth seeing. It is undeniably funny, cute, touching, and very good for a romantic comedy, though a little more originality in the film's conclusion could have given it the potential to be far more memorable.

Alissa Mesibov can be reached at amesibov@student.umass.edu.

"Love and other Drugs," starring Anne Hathaway and Jake Gyllenhaal, is about two individuals who are upset with the state of the pharmaceutical system in the United States. Though predictable, it is worth seeing.

Duke defeats MSU to retain No. 1 spot

By Jackson Alexander
Collegian Staff

Last Wednesday, freshman Kyrie Irving scored 31 points in Duke's 74-69 win against No. 6 Michigan State in Cameron Indoor Stadium.

The defending national champion Blue Devils built up a four-point halftime lead and held off a late surge by the Spartans. The No.1 team in the nation sealed the win by going 7-for-8 in free throws in the final minute.

Irving was efficient with his 31 points, going 8-for-12 from the field and 13-for-16 from the free throw line.

The Blue Devils (8-0) also received contributions from senior leaders Nolan Smith (17 points) and Kyle Singler (15 points). Sophomore Mason Plumlee also chipped in 10 points and 10 rebounds for a double-double.

The Spartans (6-2) got a lift off of their bench thanks to Korie Lucious who scored 20 points and knocked down four 3s, but could not overcome their 20 turnovers. Draymond Green had 16 points, while Kalin Lucas added 14 points and Durrell Summers scored 10 points.

M. Hoop Top 25

The non-conference matchup was part of the annual ACC-Big Ten Challenge.

Later in the week, Duke won a rematch of last year's national championship game against Butler 82-70.

The Blue Devils will host Bradley and Saint Louis this week.

Kansas wins again

Kansas extended its home-court winning streak to 64 games at Phog Allen Fieldhouse in controversial style on Thursday night.

Mario Little hit a free throw to break a 76-point tie with 0.7 seconds remaining to defeat UCLA, 77-76.

UCLA's Tyler Honeycutt (33 points, nine rebounds) drained a long 3-pointer with five seconds remaining to knot the score at 76.

The Jayhawks (7-0) quickly raced the ball up the floor, and Bruins guard Malcolm Lee was called for a foul when he bumped into Little.

Little sunk the first free throw then missed the second, but Honeycutt's full court heave was too short as the buzzer sounded.

Tyshawn Tylor and Tyrel Reed each scored 17 points and led the Jayhawks to victory. Marcus Morris also contributed 16 points. The Jayhawks allowed the Bruins (3-4) to stick around in large part because of their 54 percent shooting from the free throw line.

Freshman Joshua Smith came off the bench to score 17 points and collect 13 rebounds, while Lazeric Jones tallied 11 points to pace UCLA, which has lost four games in a row.

GW upsets Missouri

No. 14 Georgetown needed a 3-point onslaught in overtime by Jason Clark to defeat No. 8 Missouri, 111-102, in Kansas City.

Clark (26 points) shrugged off a poor shooting performance in regulation and nailed a triplet of 3's in the five-minute overtime, where the Hoyas (8-0) outscored the Tigers (6-1), by nine points.

GW forced overtime when Chris Wright (21 points, 10 assists) hit a 3-pointer as time expired to tie the score at 94.

The Hoyas scorched the nets from long range, making 15 3-pointers, six of them coming from Austin Freeman. Freeman poured in 31 points to lead all scorers. Henry Sims came off the bench to pitch in 10 points.

Missouri saw all five starters reach double-figures with Marcus Denmon leading the way with 27 points on five 3's. Ricardo Ratliffe (22 points), Michael Dixon (17 points), Kim English (11 points) and Laurence Bowers (10 points) rounded up the scoring for the Tigers.

The Tigers failed to wrap the game up when given the opportunity. With 19 seconds left Bowers missed a pair of free throws, then five seconds later Dixon missed one of two free throws to open the door for Wright's game tying 3-point basket.

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COURTESY HOCKEY EAST

BC junior forward Cam Atkinson (13) looks to pass in a game earlier this season. Atkinson is leading the Eagles in scoring with 14 goals and seven assists in 16 games.

Whitney scores two goals as BC sweeps BU over weekend

By Eric Mansfield
Collegian Staff

Boston College completed a weekend sweep of Boston University with a 5-2 win Saturday. Sophomore Steven Whitney scored two goals, junior Cam Atkinson added one and senior goaltender John Muse made 29 saves for the No. 8 Eagles.

BC (11-5-0, 9-4-0 Hockey East) tallied one goal in the first, three in the second and another in the third. After falling behind 1-0 early in the first period on a goal by BU freshman forward Matt Nieto, Atkinson tied it up at 11 minutes, 46 seconds in the opening period. The goal was Atkinson's 14th of the season.

Hockey East

The score would remain tied until the second period, when the Eagles netted three goals by junior Joe and Steven Whitney and Chris Kreider.

With the score 4-2 at the end of two periods, Steve Whitney added to the lead with his third goal of the season.

BC outshot the Terriers 34-31 in the game. BU goaltender Kieran Millan made 29 saves, to make his record in the net, 4-2. Muse improved his record to 10-3-0.

UNH defeats Vermont

Led by senior Paul Thompson, No. 5 UNH extended its unbeaten streak to four games in a 5-1 win over UVM Sunday afternoon. The Catamounts, meanwhile, continue to struggle as their winless streak has extended to four games.

Senior captain Mike Sislo added a career-high five assists to the effort. Sophomore Brett Kostolansky also posted a career-high in points with a goal and two assists. Senior Phil DeSimone added two assists and junior Blake Kessel scored a goal.

Wildcat goaltender Matt DiGirolamo finished with 24 saves.

After the first period went scoreless, UNH put points on the board at 3:14 in the second period on a power-play goal from Kostolansky. UVM's Josh Burrows tied it up at 5:52. The Wildcats added two more goals late in the period that came a little over a minute apart.

In the third period, UNH took advantage of a major penalty on the Catamounts to widen the lead to 5-1.

The win extends the Wildcats Hockey East home unbeaten streak to 25 games.

The Wildcats improve to 9-2-4 with the win, 7-1-2 in the HEA. The next game will be Dec. 10 at Maine.

With the loss, UVM falls to 1-7-4 overall and 1-6-3 in the division.

First Career Shutout

Maine defeated Providence College 5-0 Saturday night. Four different players tallied a goal and an assist for the No. 9 Black Bears and freshman goaltender Martin Ouellette stopped all 32 shots he saw to earn his first collegiate shutout.

Maine (7-3-4, 5-2-2 HEA) took the lead at 12:16 into the first period on sophomore Joey Diamond's eighth goal of the season. PC (6-6-4, 5-2-2 HEA) outshot the Black Bears, 11-4, in the second period, however Maine capitalized on its chances. Maine's forward Spencer Abbott scored late in the period.

The Black Bears added some cushion to their lead in the third, totaling three goals, one of them coming from junior forward Gustaz Nyquist just 38 seconds into the period.

With the win, the Black Bears ended a three-game winless streak and handed Providence its first home loss of the season.

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20 Makes airtight
22 What a mouse moves
24 Ferber and Best
25 Watchmen
29 Unhappy
31 Open a purse, perhaps
32 Persian ruler
35 Sempervivum
39 Mineral spring
40 Bad actor
41 Customers
42 Sailor's org.
43 Org. of Federer
44 Make current
45 Submissive
46 Hearty enjoyment
48 Narc's org.
50 Exactly alike
54 Stumgullion and goulash
58 Actress Dee
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85 Norway's capital
66 Spherical
67 Broken mirror, for example
68 Finding
69 Twisty turns
70 Lamb owner of verse
71 Smack

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3 Body part
4 Cilium
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8 Ache
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12 Letters in tennis?
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23 Kept from developing
26 Follow as a result
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28 Don't spare the rod
30 Miami pro
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33 Really couldn't stand
34 Plenty of
36 Disincumber
37 Shocker pellet
38 Bank payt.
41 Pie fillers
45 Female prison monitors
47 Psychotic
49 Superlative suffix
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52 Smell
53 Intense beam
55 Art stand
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60 Before, before
61 Corfs
62 Disney comedy about a mule
64 At least one

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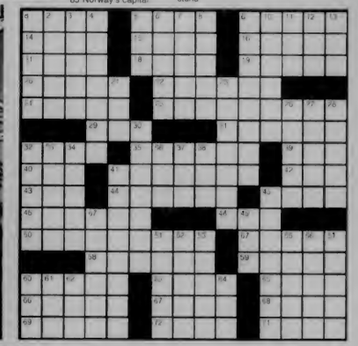

Candy Corn Bee-yotch

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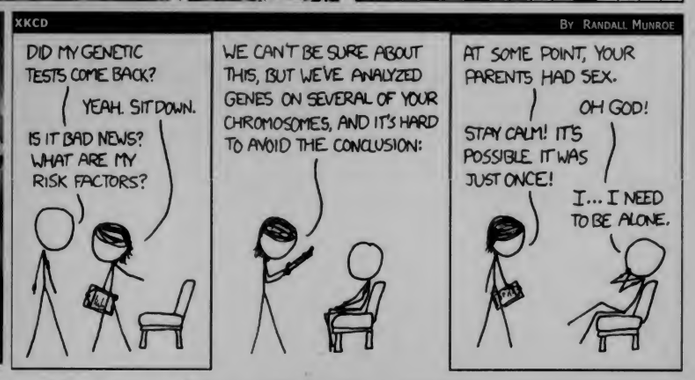
XKCD By Randall Munroe


DID MY GENETIC TESTS COME BACK?
YEAH. SIT DOWN.
IS IT BAD NEWS? WHAT ARE MY RISK FACTORS?
WE CAN'T BE SURE ABOUT THIS, BUT WE'VE ANALYZED GENES ON SEVERAL OF YOUR CHROMOSOMES, AND IT'S HARD TO AVOID THE CONCLUSION:
AT SOME POINT, YOUR PARENTS HAD SEX.
OH GOD!
STAY CALM! IT'S POSSIBLE IT WAS JUST ONCE!
I... I NEED TO BE ALONE.

Quote of the Day

"Give me a bowl of coffee before I turn into a goat."

-Johann Sebastian Bach

Horoscopes

aquarius Jan. 20-Feb. 18
This new likealittle.com thing is catching like wildfire. Finally, UMass students have an outlet to be frankly sexual.

pisces Feb. 19-Mar. 20
Oh and by the way, if you didn't get the ironic tone of that last horoscope, read more books.

aries Mar. 21-Apr. 19
Hire the Grinch to steal a copy of the final exam from your professor's office. Just hope his heart doesn't grow and he feels guilty.

taurus Apr. 20-May 20
Primo Too rules! They didn't even pay for this advertisement.

gemini May 21-Jun. 21
According to Julian Assange, some of the leaked cables will relate to visiting UFOs. Let's hope it's true. We need the tourism.

cancer Jun. 22-Jul. 22
Menorahs are actually used to summon the Grand Hanukah Monster. But every year, some schmuck screws it up.

leo Jul. 23-Aug. 22
You are the reason mistletoe went out of style. Put away the breath mints and think about how you ruined it for everyone.

virgo Aug. 23-Sept. 22
No matter how enticing and fun he seems, keep far away from Frosty the Snowman. Not kidding. Seriously.

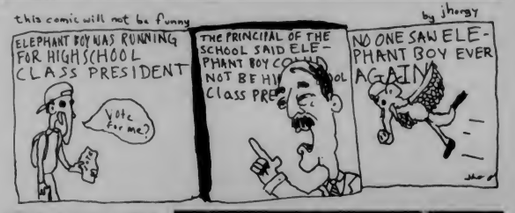
libra Sept. 23-Oct. 22
Your teacher is giving you an extension on that paper and you still choose not to do it? That takes laziness to a new level.

scorpio Oct. 23-Nov. 21
Fill your backpack with 15 bottles of hard eggnog. Drink it in class. Have the best Economics class ever. Win.

sagittarius Nov. 22-Dec. 21
If anyone wants to buy me a Christmas gift this year, what I desire most is a piece of Bill Shatner's scalp. Please and spanks.

capricorn Dec. 22-Jan. 19
This horoscope was going to be about Kwanzaa, but I don't know anything about it. Shoot me an email with an explanation.

This Comic Will Not Be Funny By Jhorgy


this comic will not be funny
by jhorgy
ELEPHANT BOY WAS RUNNING FOR HIGHSCHOOL CLASS PRESIDENT
Vote for me?
THE PRINCIPAL OF THE SCHOOL SAID ELEPHANT BOY COULD NOT BE HIS Class PRES
NO ONE SAW ELEPHANT BOY EVER AGAIN

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, DECEMBER 7, 2010 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen fall to Huskies, 160-129

By Ben Lambert
Collegian Staff

The Massachusetts swimming and diving teams had very different results this weekend. The men's team easily outpaced Yale on its way to a 177-118 victory while the women's team fell to Northeastern, 160-129.

The men's team impressed in the meet against Yale, which improved its record to 4-1.

The Minutemen took the gold medal in the fist event of the day, as the 200-yard medley team of senior Max Butler, sophomore Peter Sacco, senior Chris Howard and senior Trevor Ziegler posted a new pool record of 1:32.49 on their way to victory. From there, UMass was on its way to success, as they won 12-of-16 events at the meet.

Freshman Derek Hursch led the way for the Minutemen against the Bulldogs. He set a new record at Joseph Rogers Pool on Saturday in the 200-yard freestyle, earning the victory in 1:40.69.

He also took gold in the 400 IM and came in second behind junior teammate Joey Sbordon in the 500-yard freestyle.

Hursch's successes this year have earned him four awards in the Atlantic 10 conference this season, but his one minute, 40.69 second finish marks the fastest he's accomplished in collegiate competition.

Sbordon also had a strong meet against Yale. In addition to his victory in the 500-yard freestyle, he came in second in the 1000-yard freestyle and finished sixth in the 200-yard freestyle as well.

Junior Jason Cook and senior Adam Duffield continued their athletic leadership of the diving events as well. They finished first and second in both the one-meter and three-meter dives.

The Minutewomen couldn't quite earn the victory on Saturday as they fell to 2-4 overall. The standout performer of the day was sophomore Molly Elkins as she dominated the diving events, earning the gold medal in the one-meter and three-meter dives. On the season, Elkins has earned six first-place finishes for the women's team, three in the one-meter and three in the three-meter.

Sophomore Ingrid Woelfel and senior Tavis Potter were also important for the women's squad.

Woelfel finished first in the 100-yard IM and snatched a third-place finish in the 100-yard backstroke.

Potter came in just behind Woelfel for a second-place finish in the 100-yard IM, earned a second-place mark in the 50-yard breaststroke and added a bronze in the 100 breaststroke as well.

The loss was the eighth-straight for Northeastern over the Minutewomen. The last time that UMass defeated the Huskies in women's competition was in the 2000-01 season.

The UMass swimming and diving teams have a month off between this event and its next return to the pool. Both squads will travel to San Juan, Puerto Rico, to take part in the Loyola Invitational on Jan. 8.

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COURTESY UMASS ATHLETICS

The Massachusetts swimming and diving teams both competed this weekend as the Minutewomen did not fare as well as the men in their most recent meet at Joseph Rogers Pool. The women fell to Northeastern, 160-29, while the men defeated Yale, 177-118.

Xavier, UConn maintain win streaks against Cincinnati, SHU

COURTESY XAVIER MEDIA RELATIONS

Senior forward Amber Harris (11) pulls up for a jumper earlier this season. Harris was named Atlantic 10 Player of the Week for the second consecutive week as she averaged 21.3 points in three games.

A-10 Basketball

By Stephen Hewitt
Collegian Staff

After starting 6-0 in non-conference play, the No. 4 Xavier women's basketball team played host to Southern California and traveled across town to face off against in-state rival Cincinnati last week, which proved to be even competition for the Musketeers.

XU continued its undefeated season with victories in both contests, winning in the late seconds to knock off the Trojans, 69-66, on Thursday, and then taking home the Kendle Cup for another season by defeating the Bearcats, 69-61, on Sunday.

The victories improved the Musketeers' record to 8-0, which is their best start in school history.

Last season's Atlantic 10 Player of the Year, forward Amber Harris, was a constant force, recording a double-double in each game.

The senior scored 28 points and grabbed 14 rebounds against USC, and poured in 20 points while notching 12 rebounds to lead Xavier past Cincinnati.

Harris and the Musketeers will seek to continue their historic start to the season this Thursday when they hit the road to take on Middle Tennessee State.

JABIR CEMENTS LEGACY

In the midst of a three-game winning streak last week, Dayton was home to a historic set of accomplishments.

Junior Justine Raternan tallied the 1,000th point of her career in the Flyers' 91-61 win on Monday night over Wright State. Raterman scored a game-high 26 points, including going 4-for-6 from 3-point range to help UD to victory.

After a 70-59 victory on Thursday night, head coach Jim Jabir was one game away from being the all-time winningest coach in Flyers history.

History was made on Sunday, as UD took down Toledo, 102-69, to make Jabir the all-time winningest coach in school history, setting the mark at 120. This is one more than Linda Makowski, who previously held the record at 119 wins when she coached from 1980-86.

The wins improved the Flyers' record to 5-3 on the season and into a tie for fourth-place with St. Bonaventure in the A-10 standings which is based currently on overall records.

UD will look to improve its winning streak in its lone game of the week at Louisville this Saturday night.

UCONN KEEPS STREAKING

Connecticut extended its winning streak to 86 games on Sunday, routing Sacred Heart 86-32 in front of 10,223 at the XL Center.

The extension of the 86-game win streak was not the only record to be broken on the afternoon, as senior Maya Moore netted the 2,347th point of her career, breaking the program record of all-time points previously held by Tina Charles.

Moore scored 17 points for the game on 8-for-9 shooting, and also recorded seven rebounds and five assists to catapult the Huskies to victory and an 8-0 start to the season.

The game marked the 33rd time during the 86-game streak that UConn scored more points in the first half than its opponent did in the entire game. The Huskies scored 57 points in the first frame, while the Pioneers mustered 32 points for the whole game.

UConn will look to improve its winning streak to 87 games when it hosts Marquette this Thursday at Gampel Pavilion in the Huskies' Big East home opener.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Wright carries the Flyers over Miami (OH) to end drought

By Stephen Sellner
Collegian Staff

Senior Chris Wright's double-double Saturday night snapped the Dayton men's basketball team's two-game losing streak as it handled Miami (Ohio), 70-58.

Wright did it all for the Flyers (6-2), scoring 18 points, grabbing 11 boards and chipping in with a pair of assists, steals and blocks. Junior Paul Williams sunk 3-of-4 from beyond the arc as part of his 15-point effort.

The first half saw four lead changes, with the RedHawks (3-5) holding a 30-24 lead with under two minutes remaining in the opening frame. Williams responded for DU with a layup and a 3-pointer to cut the lead to one, however Julian Mavunga, Miami's leading scorer with 18 points, pushed the MU lead back to four after connecting from long range.

The Flyers stormed out of the locker room, as the RedHawks jumped out to a seven-point advantage with 11 minutes, two seconds left on the clock.

MU did not go away easily, regaining the lead after a Chris McHenry 3-pointer with 7:34 remaining.

A-10 Men's Basketball

Williams nailed a trey off a feed from redshirt junior Josh Parker (six assists on the night) to make it 55-52. The Flyers would not relinquish the lead again.

Juwan Staten (12 points) sealed the UD victory, going six-for-six from the charity stripe in the final two minutes, 30 seconds.

Dayton returns to action on Tuesday as it hosts Central Connecticut State, while Miami hosts Saginaw Valley State.

TEMPLE HOLDS OFF MARYLAND

Temple survived Maryland's late second half surge in its 64-61 victory on Sunday to close out the BB&T Classic at the Verizon Center.

Ramone Moore led the Owls (5-2) with 16 points in their balanced offensive attack. Juan Fernandez, Lavoy Allen and Scootie Randall also chipped in with 14,13 and 10 points, respectively.

TU dominated the Terrapins (6-3) in the opening frame, entering the locker room with an 11-point lead. The lead reached 15 after baskets by Moore and Randall.

The turning point came when Allen was called to the bench with 15: 40 remaining in the game after quickly earning his third and fourth fouls.

Maryland seized the opportunity by reeling off 10-straight points to get back into the contest.

The Owls held a 59-56 lead and the ball with less than a minute remaining. With the Terps' needing a stop, MU senior Dino Gregory stripped Rahlir Jefferson of the ball, however his outlet pass was stolen by Temple's Khalif Wyatt for an easy two, pushing its lead to five with 34 seconds on the clock.

TU takes on Georgetown in front of a national audience on Thursday night while Maryland hosts North Carolina Greensboro on Wednesday.

NICHOLSON'S JUMPER LIFTS BONNIES

Andrew Nicholson nailed a jumper with 6.8 seconds left as St. Bonaventure survives with a 76-74 win over Buffalo.

Ogo Adegboye shined for the Bonnies (4-2), sinking seven 3-pointers (one shy of a school record) for a game-high 24 points, while also dishing out a career-high 10 assists. Nicholson contributed with 16 points and 10 rebounds for his fourth double-double in the last five games.

Trailing by 19 points, the Bulls (4-3) mounted an impressive comeback, thanks in large part to their stingy defense. Having cut the lead to 13 with 5:53 remaining in the game, Buffalo's defense buckled down and limited the SBU offense to one field goal (Nicholson's game-winner) for the rest of the contest.

Buffalo had an opportunity to send the game to overtime, however Byron Mulkey's attempt with two seconds remaining would not fall. The senior led the Bulls with 21 points while also grabbing seven boards in their fourth-straight road game.

St. Bonaventure returns to action on Tuesday with a road test at St. Johns. Buffalo will try to rebound in, as its hosts Niagara on Wednesday night.

Stephen Sellner can be reached at ssellner@student.umass.edu.

COURTESY DAYTON MEDIA RELATIONS

Dayton junior guard Josh Parker (12) defends against a Miami (Ohio) guard on Saturday. The Flyers snapped a two-game losing streak and overcame four lead changes in the win.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 30 LOW: 15 www.DailyCollegian.com WEDNESDAY, DECEMBER 8, 2010

Students fib for amphetamines

By Alyssa Creamer
Collegian Staff

For a pill classified by the U.S. government as a Schedule 2 drug, manipulating the system to obtain Adderall legally does not seem difficult for students.

One University of Massachusetts student felt she "held her doctor in the palm of her hand," when she went to her primary care physician to get a referral to a psychiatrist who "tests" for ADD (Attention Deficit Disorder).

During this particular psychiatrist's assessment, the student answered a series of questions such as, "Do you have a hard time concentrating or focusing?" These questions could be perceived as somewhat leading. The student said she answered tactfully, saying yes to questions she felt would ensure she'd be diagnosed with ADD, regardless of having experience the symptoms repeatedly, if at all. "I basically 'experienced' as many symptoms as I thought it would take to convince the doctor I was ADD," she said.

Her psychiatrist claimed the "test" revealed that the student had nine of the nine signs of ADD; zero of the nine signs of hyperactivity. Her examination lasted less than half an hour before the psychiatrist wrote her a prescription.

This reporter's research revealed there does not seem to be a set or structured test used by all specialists, doctors or psychiatrists to diagnose ADD. Therefore, the phrase "test for ADD" could be seen as misleading. The reporter found that out of the three students who answered questions about how they were diagnosed, two were asked a series of questions or to describe their symptoms, and the other had a more intricate test.

The former University of Massachusetts student interviewed explained that her experience being tested was a series of questions about her mental states and feelings throughout a given day. Her psychiatrist explained that there are nine symptoms, and if a person hits a certain number of those symptoms, they can be prescribed drugs to help them focus.

Another student went through far more rigorous tests assessing his susceptibility to short-term memory issues, IQ and other personality traits. He was diagnosed with ADD and prescribed Concerta, a drug with comparable effects to Adderall.

So, in order to be prescribed Adderall, or its generic counterpart, amphetamine salts, individuals do not have to go through a standard set of tests. And as many students have found, it's all about finding the doctor who takes out the pen and paper so long as the student claims to suffer from ADHD or ADD symptoms.

Another University student stated she wasn't even diagnosed with ADD or ADHD. In this instance, the student's physician said he did not believe she had ADD, but "probably had an anxiety issue." The student said she was also prescribed Adderall to help her focus and counter anxious feelings.

See FIBS on page 3

COURTESY FLICKR.COM

College students find it easy to obtain a prescription for Adderall from psychiatrists by learning the symptoms of ADD and claiming to have them to the doctors.

Tabling restriction limits local activist

By Eli Gottlieb
Collegian Correspondent

Activist Dade Singapuri has been tabling at the Campus Center concourse at the University of Massachusetts since 1996. From then until today hundreds, even thousands of students must have walked by her table where she advocates for peace, nuclear disarmament and various positions falling under the broad label of social justice.

Many students have discussed various issues with Singapuri, and dozens have sat and helped Singapuri to table for her issues. She welcomes opposing views because her table encourages people to come and debate among themselves. Singapuri feels that if she can inform students about the issues facing humanity today, she will feel she is contributing to a better world. Now, however, it seems Auxiliary Services wants to change this.

When Singapuri arrived to table on Nov. 23, she found there were cafe tables where her tabling space would have been, so she set up her table in the space nearby without cafe tables. Singapuri reports that she was told by Meredith Schmidt, Campus Center director that she could table. However, on Dec. 1 she was told she could no longer table by the Tickets Unlimited staff, who control tabling at the Campus Center.

Tickets Unlimited told Singapuri that if she was with an RSO, she could table, so she attempted to table under the banner of the Cannabis Reform Coalition. According to Singapuri, Tickets Unlimited staff came once more and told Singapuri that she "was out" and could no longer be part of the Cannabis Reform Coalition.

Singapuri, at the time of this writing, now has to find an RSO with which to officially partne. or pay a tabling fee of $70 a day, and it is unclear what would constitute an official affiliation with an RSO sufficient to allow Singapuri to table.

She also informed the Collegian the administration plans to inform the various vendors who usually operate in the Campus Center they can no longer use space in the concourse.

See TABLING on page 3

Tiny pills present big issue for UM campus

By Michelle Williams
Collegian Staff

It comes in several shapes, colors and doses. Some prefer the extended release, while others seek out immediate effects. While to most the drug is known as Adderall, some refer to it as a miracle drug.

Adderall, nicknamed "Addy" by some students, is a prescription drug used to sharpen focus and, for some, to finish assignments quickly. Students boast that one or two pills can boost cognitive function and allow them to study for hours on end with full concentration and without fatigue.

One University of Massachusetts student, who wished to remain anonymous, plans to use the "study drug" to get through her upcoming final exams.

While she does not have a prescription for Adderall, she said it wasn't hard to find. "I just had to ask around," she said. For $5 a pill, she said she gains a focus that makes her "just want to do homework." The sophomore said she tried the study drug for the first time this semester, while cramming for a calculus exam. While she said it made her jittery initially, she described how it gave her the ability to work through the night.

Adderall, or amphetamine-dextroamphetamine, entered the pharmaceutical market in the 1960s as a diet pill. It is currently classified as a stimulant medication and appetite suppressant, widely used to treat Attention Deficit Hyperactivity Disorder (ADHD).

The prescription pill stimulates the central nervous system by increasing the amount of certain chemicals in the brain, such as dopamine and norepinephrine. These chemicals, or neurotransmitters, help the brain send signals between nerve cells.

It also helps restore the balance of neurotransmitters to the parts of the brain that control the ability to focus and pay attention.

According to a November 2001 study by Project Pulse of the Office of Student Affairs at UMass, 21.6 percent of students surveyed said they used stimulants such as speed or Adderall recreationally in a given year. Of the 1,116 students who were surveyed, 16 percent said they had taken stimulants in the last month for recreational purposes.

Approximately two to four percent of college students in the United States are on medication for Attention Deficit Hyperactive Disorder, more commonly known as ADHD, according to George DuPaul, a professor in the school of psychology at Lehigh University in Pennsylvania who recently published a study on college students with ADHD.

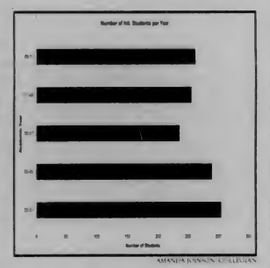
The main source of Adderall, or the similar prescription pill Ritalin, for students, is from other students, he found. Another UMass student, who also wished to remain anonymous, said he was diagnosed with ADHD in seventh grade, and has been on Adderall since the fall of 2008.

See ADD on page 3

MATTHEW HASKINS/COLLEGIAN

Adderall is classified as a stimulant medication and appetite suppressant, widely used to treat ADHD. Officials at University Health Services are concerned about the drug's popularity on campus.

Foreign enrollment increases for universities across nation



AMANDA JANNINI/COLLEGIAN

Although nationwide foreign enrollment has increased, UMass' numbers have stayed consistent.

By Claire Reid Kiss
Collegian Correspondent

The Fall 2010 enrollment in American colleges brought an increase of foreign student enrollment, specifically students from China. The enrollment of Chinese students in American universities increased 30 percent, for the 2009-10 academic year. According to an article in The Chronicle of Higher Education, the number of international students reached its highest ever. The U.S. welcomes more foreign students than any other country, according to the Institute of International Education (IIE), a New York-based non-profit that promotes student exchanges between U.S. and overseas universities. Roughly 671,600 international students attended colleges and universities in America during the 2008-2009 school year and of those 671,600 students, 62 percent are Asian, according to IIE.

Chinese students advancing to America for college increased 30 percent, with a total of nearly 128,000 students, for the 2009-10 academic year.

According to the IIE, foreign students contributed nearly $18 billion in 2008 to the U.S. economy, making some hopeful this connection will foster stronger ties between the U.S. and foreign nations while providing a stable source of revenue for universities still reeling from the recession.

According to The Chronicle of Higher Education, the increase of Chinese students is in part because of the growing variability of American college's majors and curriculum plans. This supposedly attracts more students, especially those interested in subjects that aren't popular in their home countries, specifically humanities. Because foreign students pay out of state tuition to American universities, this can help universities fill budgetary gaps left by the turbulent economic climate.

Also, according the article in The Chronicle of Higher Education, Chinese students are flocking to American colleges because of the Chinese college-entrance exam, the Gaokao, which is considered very rigorous and demanding, far more than the American SAT (Scholastic Aptitude Test).

Because of this, more Chinese students are skipping the Gaokao to study for the SAT so they can study in America, where they are less challenged.

Also, China's one child policy means that parents have more money to dedicate to their children's education.

"With the one-child policy in China and a rapidly growing middle class, more and more parents are able to invest their considerable resources into securing a world-class education for their child", said Pegy Bluementhal executive VP and COO of IIE. The University of Massachusetts welcomes students from 70 different countries around the world. However, foreign students only make up about 1,600 of the 26,000 students at UMass, according to the University website.

Despite the increasing number of Chinese students coming to America, it seems that UMass is not as significantly affected as other schools are, like New York University, Stanford University or University of California, Los Angeles.

However, Mount Holyoke, a fellow member of the Five College Consortium, ranks as the second most popular university for foreign students to come to out of all-women institutions.

According to an article in The Chronicle of Higher Education, while the number of Chinese students attending American colleges is increasing, the number of students coming from other countries, like India, is decreasing because of India's weakening economy.

Claire Reid Kiss can be reached at creidkis@student.umass.edu.

COURTESY MOUNTHOLYOKE.EDU

Students take the Gaokao examination,which must be passed for acceptance to Chinese colleges.

ARTS & LIVING

Top 10 breakout artists in 2010

Ashley Berger gives her take on the 2010's newest artists, featuring chart-toppers Ke$ha, B.o.B and Nicki Minaj.

SEE PAGE 5

SPORTS

Maine rolls into Amherst

After coming off a loss to Boston College the Massachusetts Men's Basketball team looks to return to its winning ways against Maine tonight.

SEE PAGE 8

EDITORIAL & OPINION

Editorial/Opinion editor Matthew M. Robare criticizes the repetitive newsreels on CNN and Fox News.

SEE PAGE 4

DailyCollegian.com

Check out the Daily Collegian's 'Study Drug Series,' which examines student use and abuse of stimulants before finals.

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Study finds students often text in class

The University Daily Kansan

On any given day, Tyler Smith pulls out his phone to check texts during class.

Smith, a junior from Hutchinson, said it wasn't really about being bored, but maintaining communication.

"I just text family or friends and work a lot," Smith said.

The prevalence of texting during class inspired two Wilkes University psychologists from New York to conduct an anonymous survey of 269 students.

In their survey, Deborah Tindell and Robert Bohlander found that 95 percent of students brought their phones to class every day and 91 percent had used their phones to text message during class.

According to the study, almost half of all respondents said it was easy to text in class without their instructor knowing. And 99 percent of students said they should be able to keep their cell phones in class, while 62 percent said they should be allowed to text in class as long as they didn't disturb their classmates.

Bailey Young, a sophomore from Winfield, sometimes uses her phone during class to text or check the time.

Normally, she is responding to a text rather than initiating one, Young said.

"I'm not a huge texter," Young said. "I don't just text to text."

Young said she thought phone use and texting in class could be a distraction but didn't see a way to control it.

Economics professor Sasha Lugovskyy, on the other hand, attempts to do just that – control phone use during his class.

Lugovskyy strictly prohibits phone use during class and clearly states this at the beginning of the semester.

In an Associated Press article, Tindell said, "Students these days are so used to multitasking ... they believe they are able to process information just as effectively when they are texting as when they are not."

But Lugovskyy isn't buying it.

"I don't believe in multi-tasking," Lugovsky said. "Rather they skip from one thing to another very quickly and that's why I feel if people use their phone during class it is only a distraction."

For his current policy, Lugovskyy adopted professor Bernard Cornet's unique way to deal with phone distractions during class.

When the first phone goes off, the class receives a warning. The next time a phone goes off the person is required to sing a song to remain in the class. The song is the student's choice and the policy also applies to the professor.

"I haven't had to sing, but I still bring the phone to class," Lugovskyy said.

He said the borrowed policy was effective and he hadn't had any significant problems.

Lugovskyy said he allowed other things in class, such as eating and drinking, but phone use was something he would not budge on.

Although students haven't protested the policy, Lugovskyy said some felt as though he was taking away their personal freedoms.

"Students are really feeling it's their right to use a cell phone," Lugovskyy said. Following the study, Tindell and Bohlander advised professors to have clear, written policies on texting, to circulate around the classroom and make frequent eye contact, and to avoid focusing all of their attention on their lecture notes or Power Point presentations.

Not all students text during class, however.

Leah Charles, a junior from Wichita, said she never used her phone during class.

"I'm the type that, if you are in front of me, then you have my attention," Charles said.

Charles said texting and using the phone during class was disrespectful. Eric Rath, a professor of history, sees it that way too.

Rath does not allow computers, phones, crosswords or other homework during his classes.

Rath's syllabus states that "The use of computers, phones, and other electronic devices is prohibited in this class; use of these during an exam will mean a failing grade for the course and punishment for academic misconduct."

In an e-mail, Rath said using electronic devices and reading in class was academic misconduct that polluted the learning environment, disturbing the instructor and other students. Rath said he would ask students who broke his rules to leave the room and would count them absent, while he would drop repeat offenders from the course.

"It is the instructor's view that students who waste his time and theirs by engaging in these activities do not belong in his class," Rath said in the e-mail.

Smith said while he had never been asked to leave class, one time he forgot to turn the ringer off and his phone rang. Luckily, when the professor answered it, the caller was just his mom.

While phone use distracts, Smith said, there have been times when it has been needed, especially with work.

"There's times that it's more important to run out of class for five minutes and make a phone call if you really need to," Smith said. "For emergency purposes it's good, but I know there's a lot of times you're just screwing around."

CCPH gains new psychologists, specialist

The Center for Counseling and Psychological Health (CCPH) at the University of Massachusetts has recently updated its staff with three psychologists and an outreach specialist.

The team of psychologists, Patricia A. Barrows, Deborah B. Berkman and Joshua Relin, were previously employed by the counseling and assessment office. This was until recently an independent department until it was merged with Mental Health Services to form the CCPH. The two departments are now both under the wing of University Health Services (UHS).

Barrows received a bachelor's degree in education from Lowell State College and a Master's in counselor training from Boston College. She then proceeded to earn a Ph.D. in counseling psychology from UMass Amherst. UHS's website lists her clinical interests as "Higher education counseling and assessment; anxiety; grief; depression; relationship issues; stress; sexual orientation; multicultural and women's issues; trauma." She previously held a private practice in Amherst.

Berkman also graduated from the University's doctoral program in counseling psychology. Her areas of interest include individual therapy, challenges faced by college students as deterrents to their success, and clinical work with disabled students. Her post-graduate training is listed online as "Hampshire College Counseling Center, Amherst, Mass.; Westfield State College Psychological Services Center, Westfield, Mass.; UMass Amherst Counseling and Assessment Services, Amherst, Mass.; Hampden District Mental Health Center, Springfield, Mass."

Relin earned his doctorate in clinical psychology from the Wright Institute in Berkeley, Calif. His clinical interests include learning disabilities, ADHD intervention, men's health, and both individual and group therapy. He is also certified in CPR, crisis intervention and first aid.

Nupur Jain, the new outreach specialist, will tutor University groups as part of CCPH's suicide prevention efforts. According to a press release, "in 2009, the department was awarded a three-year, $300,000 federal grant to expand campus prevention efforts." Jain was previously employed by the counseling center at Eastern Illinois University in Charleston, Ill. During her time there she provided individual, couples and crisis counseling, as well as coordinated outreach programming.

CCPH's website describes the department as being dedicated to providing "Confidential services [including] crisis intervention, short-term therapy for individuals, couples and families, support and therapy groups, behavioral medicine, psychiatric services and an eating disorders clinic. Our staff also provides consultation and education for the campus and surrounding communities. CCHP's suicide prevention experts offer free trainings for the campus community."

For more information on CCPH, students, staff and faculty are encouraged to visit http://www.umass.edu/uhs/counseling/ or call (413) 545-2337.

—Collegian News Staff

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Beatboxing for peace

MARIA UMINSKI/COLLEGIAN

A University of Massachusetts student raps for 'Drop beats not bombs' at Earthfoods Cafe. This event was an open mic night for students wishing to showcase rapping abilities and show support for peace.

Singapuri loses table, space kept for RSOs

TABLING from page 1

The Collegian proceeded to contact Meredith Schmidt about the matter, and was told that Singapuri and the vendors are being asked to leave as part of the Campus Center's new enforcement of a rule that has always existed: that everyone tabling must be affiliated with a RSO. The Campus Center has begun enforcing this policy, the Collegian was told, in order to free up more space for the student organizations. There are, according to Schmidt, over 200 RSOs active at this time and the requirement that only student organizations table is the entire point of having the concourse affiliated with the University.

According to the Secretary of the Registry Tyler Langlaix speaking for the SGA, the SGA is also somewhat in favor of the new enforcement. They've received a lot of feedback on the matter already, but they believe that enforcing the rules requiring RSO affiliation to table will help maintain the student-defined culture in the Concourse.

No student organization currently covers precisely the set of subjects as Singapuri's table does. Singapuri says that she informs students about, "war, the environment, the injustice of our judicial system, nuclear weapons, nuclear power," among other things. She has also referred to her table as "the table of peace and social justice, the anti-war table."

One of Singapuri's erstwhile assistants, UMass student Alex Hage, objected to the prospect of her table being taken away and thought it had something to do with the new French Meadow cafe and cafe tables in the Concourse.

"I think the replacement of student-organization tabling with cafe tables underrepresents the students and takes away rights from campus organizations. Also, the cafe tables do not build community, while campus organizations build community," he said, "The new cafe tables are a cheap way for the university to take away rights from the students."

The French Meadows cafe stand has been open since last semester, primarily supplying coffee and tea in replacement of the older, smaller Starbucks stand, and the new stand does take up space once used by student organizations for tabling. Alex maintains that, "Campus organizations build community."

Further developments will tell whether Singapuri is able to continue tabling, or whether this fixture of the Campus Center Concourse for the last fourteen years will have to find another public square in the face of encroaching privatization.

Eli Gottlieb can be reached at egottlie@student.umass.edu.

JASON CONNOLLY/COLLEGIAN

Dade Singapuri has spent over the last couple decades setting up her table in the campus center concourse to discuss political issues with the University's students. Her table is now being ousted to enforce a new policy.

No standardized test to prove individuals suffer from ADD

FIBS from page 1

She also said that she didn't truly believe she had ADD exactly, but that she knew enough about the illness to make herself appear as though she had it. Her goal? To obtain the drugs legally before finals to use the drug as an "upper" to stay awake and study longer.

That student confessed it would not seem likely that she had ADHD (Attention-Deficit Hyperactive Disorder), as "acting hyper is too irritating to fake." However, with the wide-range of issues, including both ADD, ADHD and depression, treated with Adderall, a student claiming to experience difficulty concentrating, while merely seeking the drugs to help during finals crunch time, will not find the pathway to this allegedly "dangerous if abused drug" hidden behind roadblocks.

Many other students rely on those who are already prescribed medication to supply their drug desires. But for those who consider the risk of getting caught too great, lying and acting are ancient methods being abused to get legal prescriptions.

According to Diane Fedorchak, director of the Brief Alcohol Screening and Intervention for College Students (BASICS), only a small minority, perhaps five percent of the study body, legitimately suffer from ADHD. Meanwhile, another eight percent of UM students have admitted using stimulants such as Adderall, Ritalin or Concerta within the past 30 days without a prescription.

These examples illustrate that an individual who wants Adderall so he or she can fly, hyper-focused, through assignments will probably be able to get it.

The Daily Collegian will have a follow-up piece tomorrow detailing physicians' concerns regarding the over-prescription of "study drugs" and their use and abuse by students and young people.

Alyssa Creamer can be reached at acreamer@student.umass.edu. Matthew M. Robare contributed to this report.

ADD medications' use rampant during finals

ADD from page 1

"Adderall helps me focus while I am studying and while I am at work. I have to time it correctly at night, though, because I can't sleep at all if there is any left in my system," he said.

The student said he has two prescriptions to treat his ADHD - a four-hour immediate release pill of 10 mg of Adderall, and an eight-hour extended release pill similar to Adderall called Vyvanse.

Friends and fellow students ask him on a regular basis to share his prescription pills "probably once every week or two," he said.

"People ask more for them around exam time." Around exam time the price of pills often escalates, and can reach even $25 a pill, the student said.

The pills are frequently sold in dormitories, in the library, and are available almost anywhere on-campus. The student said he only sells to people he knows, for fear of repercussions. "I will only sell them to my close friends, and even that I don't like to do too often, because I don't want my name to get out as a dealer."

While the drug is considered by many students to be a miracle, and can help them study late into the night, there are negative side effects that come with snorting or swallowing the pill.

The drugs are amphetamine-based, meaning they are highly addictive, a factor some take into consideration before pill-popping.

"Sometimes [I worry about getting addicted,]" said a UMass student who has taken Adderall several times. "But I know I can do without it."

Of the drug category that study drugs are placed in, University Health Services states on its website that "stimulants can be addictive."

"Using prescribed stimulants might not lead to physical dependence and withdrawal, but the user might have a hard time stopping because of the effects the drugs produce."

According to UHS, the use of stimulants recreationally can lead to "increased heart rate and blood pressure, increased energy, rapid or irregular heart beat, reduced appetite, increased body temperature, tremor, paranoia, restlessness, aggressiveness and panic."

Michelle Williams can be reached at mmwillia@student.umass.edu.

Plenty of free time?
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'Bhopali' group remembers disaster

Last Friday, a group of about 50 undergraduates, graduate students, faculty and community members came together at the University of Massachusetts campus center to mark the 26-year anniversary of the industrial disaster at a Union Carbide-owned pesticide factory in Bhopal, India.

The group assembled and screened the documentary "Bhopali," which examines the lives of second-generation children born to parents affected by the disaster and the continuing health effects the people of Bhopal endure due to contaminated groundwater. According to organizer Paul Penchalapadu, a Harvard University researcher and Pioneer Valley resident, the group preceded and followed the screening with discussion of the tragedy and its continuing relevance.

The Bhopal disaster occurred when the Union Carbine plant suffered a chemical explosion, leeching some 27 tons of highly-volatile methyl isocyanate (MIC) into the heavily urbanized surrounding area and its groundwater. According to Penchalapadu's figures, some 8,000 residents died in the next three days, with another 500,000 injured or made ill.

In 1989, the Indian government and Union Carbine, now owned by industrial giant Dow Chemical, settled out of court, with Union Carbine agreeing to pay out $470 million to victims, equating to about $300 to $500 per family.

At Friday's event, the students, faculty and community organizers announced the formation of a new Amherst chapter of the Association for India's Development (AID). AID is, according to Penchalapadu, a volunteer movement promoting sustainable, equitable and just development."

AID, he continued, "supports grassroots organizations in India and initiates efforts in various interconnected spheres such as agriculture, energy, education, health, livelihoods, natural resources, including land and water, women's empowerment and social justice."

Collegian News Staff

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, DECEMBER 8 , 2010

"The swirling storm around WikiLeaks today reinforces the need to defend the right of all media to reveal the truth." – Julian Assange

EDITORIAL@DAILYCOLLEGIAN.COM

Give us news or cupcakes

Matthew M. Robare

I've been spending a lot of time in the journalism department offices in Bartlett this semester. So much so that I've begun to consider it a second home, after The Collegian newsroom. This is partially because I have two classes in Bartlett and the journalism department is more comfortable than the hallway or those odd IKEA chairs in the lobby, but it's also partially due to one of the journalism peer advisors, Sam Dennett, who loves baking and keeps bringing in cookies, cupcakes and brownies she makes herself. She grew the wheat to make the flour, milked the cows and devised a romantic iPod playlist to get the hens in the mood for the rooster.

Anyways, it's not that CNN is bad, per se, it's just that, as a news organization, they're laughable. It's not even just CNN, it's part of the whole nature of the 24-hour news cycle.

The first thing people notice when they walk in there, after the smell of fresh-baked, homemade chocolate cream puffs – she made the chocolate from cocoa plants she grew herself in a greenhouse she built with her own hands – is the HDTV. It hangs there and almost always has CNN on.

I usually arrive about 30 minutes to an hour before class and unfortunately you can't watch CNN for more than 25 seconds without seeing how dull and repetitive it is and on top of that, after an entire semester of watching Ali Velshi, I cannot get over how perfectly round his head is.

It's a perfect sphere. I don't understand how his features are attached. Maybe he has pins or glue to do it.

Anyways, it's not that CNN is bad, per se, it's just that, as a news organization, they're laughable. It's not even just CNN, it's part of the whole nature of the 24-hour news cycle. One of the few times we didn't watch CNN was during the "bomb scare" at Logan International Airport three weeks ago.

Out of sheer exasperation with CNN we had turned on Fox News. The Fox anchor was reading the same thing that was appearing as an on-screen graphic, only in different formulations, so it seemed like she was saying a bunch of different things. The images were of a generic piece of Logan's tarmac from quite a distance. No one was in view and they had no information, so they had to keep repeating the same thing over and over again. We turned back to CNN to see the exact same thing.

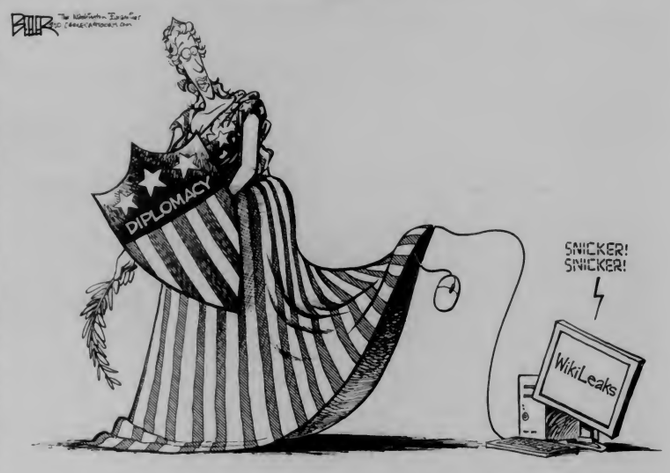
Tuesday was no exception. There was Velshi, head retaining its perfectly spheroid shape, talking to some people about the compromise between Congressional Republicans and President Obama on the plan to keep the Bush tax cuts for another two years and extend unemployment benefits, adding billions of dollars to the deficit the Republicans pledged to eliminate. Good thing the elections are over.

Well, within the next few minutes Velshi announced that the president had called a press conference for 2 p.m. (Graphic: "Press conference: 2 p.m.") and then we were shown live breaking news film footage of the White House briefing room, completely empty except for people from other news organizations setting up their video equipment. This continued for a few minutes until, movement – the camera zoomed in on a plain white door before zooming back out (Graphic: "Breaking news: exclusive coverage of this door").

Now, I'm a print journalist, so I might be proposing something that the Holy Brotherhood of Television Anchors considers completely heretical and any television anchor practicing it should be burned at the satellite dish, but my instinct would be to do something in-depth about the compromise. You know, actual reporting. Instead of film, no matter how exclusive, of the presidential door or the Fox News correspondent trying to pick his nose without being seen, how about a piece involving someone from the Congressional Budget Office, someone from a respected think-tank like Cato or Brookings and other knowledgeable people talking about the issues in the compromise (Graphic: "Knowledgeable people discuss issues").

I don't want to be presumptuous, but it would be nice to see actual news on the TV news for once, because it's not like they can bring us baked goods through the TV screen.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.



Leaving Amherst, a small place with big ideas

Shi-Chul Lee

I have been around for the past three semesters. I know now that Amherst is not necessarily America, but there is Amherst in America.

I am from Daegu, a big Korean city with 2.5 million people and the birthplace of Samsung. Having also spent about five wonderful years in Seattle during my doctoral study, I had to get used to living in such a small place as Amherst. Even McGuirk Alumni Stadium looked so cute compared with the University of Washington's Husky Stadium.

Yet my son and I, as season ticket-holders, felt very comfortable with the neighborhood stadium as well as our not-extremely-good Minutemen football team. (I am a Minuteman, are you? They almost beat mighty Michigan this year. Time to move up to Football Bowl Subdivision?)

I taught two courses this semester on East Asia. My students sometimes surprise me; they seem quite familiar with international politics and global sustainability issues, but not with the town itself.

Amherst is small with only 37,000 residents, and even without an elected mayor, despite it holding the biggest town in Hampshire County status. Yet, every time I observe a Amherst Town Meeting or other town events, I realize the sheer size of a community has nothing to do with how many reasonable and deep ideas you can come up with. I noticed, among others, the Town Meeting consisting of 240 elected members reject an outwardly lucrative zoning change proposed by the Planning Board. Sometime this spring the five-member Select Board suggested Proposition 2 1/2 tax override, which was approved later by the voters. Amherst also had a strong voice officially heard against the controversial Arizona immigration law. This is an incredible place; New England's traditional democratic governance has been well maintained and will likely work well in the 21st century.

A great thing in town is the free bus service (Many thanks, PVTA.) The student drivers never seem to be in a hurry, rarely driving without a friendly smile. University of Massachusetts public transit, in partnership with the Five Colleges, is a critical factor that made UMass Amherst one of the greenest campuses in the U.S. More recent achievements should include the new roundabout created at the intersection of North Pleasant Street and Eastman Lane. It was a great idea, but I have yet to figure out why it took about a year to get the job done. Anybody have an idea?

I saw many cases in which challenged neighbors and colleagues were taken care of among others, Amherst Survival Center, where my son has worked as a student volunteer for the past year and Amherst Warming Center designed for homeless people during the harsh winter. For a hearing-impaired student in my class, a university helper attended all classes with him, dictating everything that happened in class to him.

In this small setting, my family and I have been exposed to a number of big ideas and profound thoughts. When there was a big controversy on campus in fall 2009 regarding the invitation of Raymond Levasseur, a key figure in "the Great Western Massachusetts sedition trial," I was a little puzzled. What happened to liberal town Amherst, progressive Massachusetts and the First Amendment? He was invited for a talk for a colloquium on "Social Change" at UMass. The former criminal's visit, now living in Maine, was vehemently opposed by some, especially in the police community.

America is still considered a country of immigrants. Yet, they don't seem to know what is really going on in the world partly because they seldom travel abroad. Mono-lingual and American is often a synonym.

In the end, with more details, I understood, as published in The Daily Hampshire Gazette, that the policemen and their families were absolutely "right" to protest in a candlelight vigil, but, at the same time, he has a "right" to talk here. This unsuccessful attempt made me ponder quite a while how two incompatible ideas can be reconciled in American soil and beyond. Last month, even those who call torture "enhanced interrogation" were invited at Cape Cod Lounge for a balanced discussion with students and faculty members.

I think the UMass community, especially students, should feel proud of their school and its tradition. I am not saying this just because the school recently ranked 56th in the Times of London's 2010 World University Rankings. Last year eight UMass Amherst students were awarded Fulbright scholarships, which was a school record and especially remarkable in terms of the high yield rate of 44 percent (only next to the Massachusetts Institute of Technology's 50 percent).

I honestly believe that the faculty body of this institution is sound and committed. Prominent science programs like Animal, Computer, Food, Polymer, for example, are well-known even in Korea. (Unofficial sources tell me that UMass is home to two Nobel Prize Laureates.) Of course, there are some concerns existing within the campus, probably in tandem with bureaucratic management of this huge organization. It took about a month for me to get the key to my new office last year. This September, I was disturbed by not-so-effective payroll and tax procedures. I had to visit Whitmore four times on top of many more paperwork and emails. Worse, nobody seemed to know what went wrong.

The Five College Consortium, "with 2,200 faculty members teaching 5,300 courses to 28,000 students," appears to be such a great idea. I had some visitors from Korea who came here just to learn how the system works. Despite a number of advantages, however, there seem to be some glitches to fix. I did not get a full access to Smith College wireless network even with kind help from the librarians. A book, not available at UMass, that I ordered from Mount Holyoke has never arrived after months; it took about three weeks for several students of my class from Amherst, Smith and Mount Holyoke to get complete access to SPARK.

As the flagship campus of Massachusetts' state university system, UMass Amherst also allows one to look both intensively and extensively into what is going on around and beyond the Commonwealth. Massachusetts was given a worldwide attention this year when it elected itself a Republican Senator in January. For the previous months, I had been astonished that approximately 46 million Americans, nearly the total population of South Korea, lack health insurance and all reform efforts have sadly failed for decades. Obviously, the U.S. tops most countries in terms of quality hospitals-physicians - and the total medical expenses per capita, and yet did not have a "must" in most advanced nations in the world: universal healthcare. The most recent reform attempt might have been unsuccessful again in no small part because of the Massachusetts Senate election. Ironically enough, this state has become a national model by achieving the first near-universal healthcare reform in 2006. After all, President Sarkozy of France was not alone when he said in March this year, "Welcome to the club of states who don't turn their back on the sick and the poor people…" Hence my humble "compliment" as well: Welcome to the 20th century and to Planet Earth.

America is still considered a country of immigrants. Yet, they don't seem to know what is really going on in the world partly because they seldom travel abroad. Mono-lingual and American is often a synonym. Grave concerns arise about how to treat people from outside, not just in Arizona, but around the nation. You can't just say you're "exceptional" when others don't think you are. This country would benefit and be respected much more by showing the power of being the example than the example of its power. UMass, in a much smaller scale, has its own issues to tackle. Despite university-wide efforts for globalization, it doesn't seem quite convincing yet. As recently published in Daily Collegian, the case of Malaysian students' health insurance implies a lot. Many schools have been so active to recruit people, ideas and resources from everywhere, before first streamlining the administrative process.

I have a number of fond memories to take back home with me. Not just Old Chapel, UMass Dining, Sugarloaf Mountain, Vermont in the fall, Boston with its Freedom Trail, and snow… I can't thank enough to my dear colleagues in Department of Political Science, without whose help I would have not had a full range of academic interaction and experience. An old saying in East Asia goes, "You don't say thanks loudly for kindness or friendship; you just keep it deep in your heart." That's what my family and I will do for many, many years to come.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, DECEMBER 8, 2010

"Groovy." - Ash

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Top ten break–out artists of 2010

By Ashley Berger
Collegian Staff

1. Nicki Minaj

A spitfire female rapper, Nicki Minaj tops the list of Breakout Artists. With in-your-face lyrics, a fierce personality and a style all of her own, the 26-year-old from Trinidad burst onto the music scene this year. After being signed in 2009 by Young Money Entertainment, she appeared on one of the biggest tracks of the beginning of 2010, "Bed Rock," which also featured heavyweights Lil' Wayne, Drake and Lloyd. Nicki won numerous awards including BET's Best Female Hip-Hop Artist, Best New Artist, the Teen Choice Award's Choice Breakout Artist, and the BET Hip-Hop Award for Rookie of the Year. Minaj also appeared on tracks with Trey Songz, Ludacris, Sean Kingston and Will.I.Am. By October of this year, Minaj was the first artist to have seven songs on the Billboard Hot 100 simultaneously and dropped her debut album "Pink Friday" this past November.

2. Justin Beiber

This 16-year-old from Ontario made the biggest teenage splash since the time of boy bands in 2010. After releasing singles "One Time", "One Less Lonely Girl", and "Favorite Girl" in late 2009, Beiber began receiving worldwide recognition. In January, Beiber collaborated with Ludacris to create the smash hit "Baby" which would become his biggest hit to date. Throughout the year Beiber became a household name, appearing on television shows such as "The View", "CSI", and "Saturday Night Live."

3. B.o.B

Bobby Ray Simmons, Jr. became a sensation in 2010. Better known by B.o.B., this rapper released his debut single "Nothin' on You", which also featured fellow newcomer Bruno Mars, early in the year. The single would ultimately reach the No.1 position of the Billboard Hot 100. Following the success of the song, B.o.B. released his album "B.o.B Presents: The Adventures of Bobby Ray" in April and the album skyrocketed to the No. 1 status on the Billboard 200, Billboard R&B/ Hip-Hop Albums, and Billboard Rap Albums. To date, B.o.B. has been nominated for multiple awards including the American Music Awards Best Breakthrough Artist, Best Hip-Hop Artist, the BET Awards Best Male Awards, and MTV's Video Music Awards Video of the Year, Best Collaboration, Best Hip-Hop Video and Best Pop Video.

4. Bruno Mars

Hawaiian native Bruno Mars became a part of the music scene by working in the background, co-writing singles "Right Round" by Flo-Rida, "Wavin' Flag" by K'naan, and "F**K You" by Cee-Lo Green. In 2010 however, after appearing on Travie McCoy's smash single "Billionaire" and B.o.B's "Nothin' on You", Mars established himself as an independent artist. In October, Mars released his debut album "Doo-Wops & Hooligans" which featured the lead single "Just the Way Your Are" which reached the Top 10 chart positions in the United States, Australia, Canada and the United Kingdom.

5. KeSha

Though she appeared on 2009's smash "Right Round" by Flo-Rida, KeSha's solo success came late in 2009 with her debut single "Tik Tok," a song about partying that would reach number one in 11 countries. Appearing as a hot mess party girl most of the time, KeSha released her debut album "Animal" in January. Though it received mixed reviews from multiple critics, the album debuted in the number one spot on the Billboard 200. "Animal" also featured singles "Blah Blah Blah" and "Your Love is My Drug" which also made Top 10 appearances on various charts. Most recently, KeSha released the single "We R Who We R" which appeared on "Animal's" extended version entitled "Cannibal." After co-headlining a summer tour with Rihanna, 2011 looks equally promising for this young female artist who will headline her "Get Sleazy" tour.

6. Zac Brown Band

Whether you love country music or hate it, you probably knew of the Zac Brown Band. Coming off the 2009 single "Chicken Fried," this group appeared at Bonnaroo, the Country Music Awards and opened for the Dave Matthews Band on their summer tour. The band also was nominated for Grammy for Best Country Performance by a Duo or Group, as well as Best Country Album. The group won the Grammy for Best New Artist and the CMA's New Artist of the Year.

7. Taio Cruz

Though a United Kingdom success since 2006, the 27-year-old London native found American success in 2010. Cruz released his second album "Rokstarr" in late 2009 and broke through on the US charts with his hit "Break Your Heart" which featured American heavy weight Ludacris and peaked at No.1 on the Billboard Hot 100. During the summer, it was hard to turn on the radio and not hear Cruz's second hit "Dynamite." This upbeat dance track reached the No.1 spot on the Billboard Hot 100 and reached top positions in Australia, the United Kingdom, New Zealand, and Australia.

8. Sam Adams

Whether you love or hate Boston's Boy, Massachusetts's own Sam Adams had a whirlwind of a year. Coming off the YouTube sensation of his remix of Asher Roth's 2009 hit "I Love College", Adams' "I Hate College" gained attention by fans and record labels. In March, Adams released his EP, "Boston's Boy" which featured eight original tracks and in July re-released a deluxe version. The album debuted at No.1 on the iTunes hip-hop chart in its first week. The EP included singles "Driving Me Crazy", "Just Sayin'", and "Still I Rise." Adams headlined Barstool Sports' Stoolapalooza tour, which traveled to various New England universities in the spring. 2010 proved that Sam Adams was much more than a Boston brew, but also a new artist to keep an eye on.

9. Lee Brice

Lee Brice has been around the country music charts since 2007. 2010, however, proved a bigger and better year than any before for this singer and songwriter. In June, Brice released his first debut studio album "Love Like Crazy," which rose to No. 44 on the US charts and peaked in the No.9 spot on the country charts. The single with the same name was released in 2009 and went gold. 2010 saw further chart success for Brice after releasing the second single from the album "Beautiful Every Time" a popular tune among country lovers.

10. The Glee Cast

Following 2009's debut success of Fox's newest high school sitcom "Glee", high schools "Gleeks" across America downloaded and discovered their new found love for chorale. 2010 continued and gained greater success for the cast. Since its inception, the show's cast has released five soundtracks, the first three reaching top five positions in the United States. Various cover singles have also been released, many of which have also reached chart positions. 2011 promises the return of this quirky show that gives hope for all the "Gleeks" out there.

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Nicki Minaj, who over the past year and a half has been featured on multiple popular tracks, released her album "Pink Friday" this past November.

Throwback rocker to bring noise at UMass

Retro rocker Doug Ratner will be bringing his retro-rock sound to the Berkshire Dining Commons this Thursday at 10 p.m.. His backing band, The Watchmen, will also be entertaining students.

By David Coffey
Collegian Correspondent

Doug Ratner was bred for music. As a kid growing up in Longmeadow, Mass., Ratner's love for everything sonic was honed by both his personal obsession and familial environment.

"My Mom plays the piano and my Dad was always a big classic rock guy," said Ratner.

At the relatively young age of 12, Ratner began composing and arranging jazz pieces. By high school, he had picked up the electric guitar and played in his first band, a fusion rock group that gained a small following in his hometown. When the time to go off to college finally came around, it was only logical for Ratner to continue pursuing his musical passions. Ratner studied music at SUNY-Purchase in New York, first studying performance, and eventually switching to production.

As evidenced by his early compositional tendencies, Ratner has always been greatly touched by the genre of jazz.

"Kind Of Blue by Miles Davis and A Love Supreme by Coltrane are two of my favorite albums," says Ratner, adding, "and Wes Montgomery is one of my favorite guitar players."

However, after studying jazz guitar for years at SUNY-Purchase, Ratner eventually became "burned out" with the genre. This led to a reawakening of another musical love from Ratner's youth: rock n' roll.

"Dickey Betts and Duane Allman were a huge early impact on my guitar playing, I could sing all [The Allman Brothers] guitar solos as a kid," says Ratner.

This musical rebirth led Ratner to revert to a more back-to-basics style of guitar playing and songwriting style. In the same vein of classic rock juggernauts such as The Who and Creedence Clearwater Revival, he set out to create music under a more straightforward rock n' roll pretense.

Enter Doug Ratner and the Watchmen. Earlier this year, Ratner recorded and released Eye to Eye, a tight, efficient roundhouse of a debut LP. Ratner quips: "it sounds like The Rolling Stones and Pearl Jam making sweet love." Since the album dropped, Ratner (along with his powerhouse backing band, The Watchmen) has been road testing the material on Eye to Eye in venues ranging from crowded cafes to radio shows to sold-out halls and theaters, playing both intimate acoustic shows and rowdy, full-band gigs.

Ratner is no stranger to UMass. In fact, due to a several rambunctious shows in and around Amherst in the recent past, he's somewhat of a campus favorite.

"I always love playing UMass, and I'm really glad we've got a few shows there in the near future," says Ratner.

Doug Ratner and the Watchmen's regional tour in promotion of Eye to Eye will bring the throwback rocker to UMass this Thursday night. They will be playing a free show inside Berkshire Dining Commons beginning at 10 p.m.

"Hopefully we won't rock the place to hard and blow the roof off while people are eating," says Ratner with a laugh.

For more information on Doug Ratner and The Watchmen, and to stream or purchase Ratner's debut album Eye to Eye, please visit www.dougratner.com.

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Ten exciting New Year's plans

By Kate Evans
Collegian Staff

New Year's Eve, also known as the biggest party night of the year, is just around the corner. Why not celebrate in some new ways instead of the usual trip to the Boston bars? Here are several creative ideas for how to say goodbye to 2010.

Hit the Spa

Relax at a spa, such as Elements in Amherst. Treat yourself to a massage, a steam, or even 30 minutes in the public hot tub if you're daring enough. Got a significant other, or even a friend in need of a soothing evening? Bring him or her, and possibly get a discount.

Masquerade Yourself

Dress up in a costume! Ever heard of the tradition of someone dressing as an elderly man from the previous year fighting someone else dressed as a newborn from the New Year? No? Well, you could always dress as Lady Gaga or Russell Brand for kicks.

Be Vegan for the Day

Choose something to cleanse your system and give your body a fresh beginning. Are your pals itching for a night of Mexican food and margaritas? Go vegan for the night and order a veggie burrito sans cheese. Swap sour cream for extra guacamole and load on the cold vegetables and beans. Ask for brown rice instead of white, and maybe this nutritious meal with help ward off your tequila hangover and get your new year's resolution to lose weight started off on the right foot.

Go Sledding

Bundle up, grab a sled and head to a local hill for a dose of nostalgia. No sled? Accidentally forget to return your tray at the DC prior to winter break and that will suffice. Before you hit the slopes, fill up a mug of hot cocoa spiked with peppermint schnapps. Adult sledding is so much better.

Try a Brewery

Visit a local brewery and taste-test some homegrown beer with a sampler platter. Amherst Brewing Company not only offers a wide selection of beer, but is also known for its fried pickle appetizer. For a change of scenery, the Northampton Brewery is only about a 20-minute drive from campus. Invite a group of friends along and split the cost of the samples, creating a cheap and hopefully tasty buzz.

BYOB

If you're too broke or wish to avoid the crowd, bring the taste-test idea to your own home. Invite over a group of friends and have each person pick up a wine they've never tried along with their favorite snack food. Chow down while becoming a wine connoisseur.

Donate and Accessorize

Got a big party to attend later and need to attract prospects for that midnight kiss? Go through your closet and weed through items you no longer wear. Bring your pile of discarded garments to a second-hand clothing shop like Plato's Closet and make a few dollars off your donations. Use that extra cash to purchase funny New Year's gear such as sparkly glasses and party hats. Tape streamers to yourself and show that you're clearly the life of the fiesta.

Skip the Resolution

Instead of wracking your brain all day for the perfect improvement to your life, just make a resolution to skip the resolution. Still haven't shaved off that freshmen 15? Who cares? Feel guilty for having that fifth glass of wine and hitting on your friend's girlfriend? Don't. Have your cake and drink it too.

With a list of fabulous options besides hitting the bars and crashing your friend of a friend's house party you can stop stressing about New Year's Eve plans. Pick the activity that appeals most to your needs, or combine several and enjoy an out-of-the-ordinary day.

Kate Evans can be reached at kevans@student.umass.edu.

This view of Times Square is no rare sight for partygoers on New Year's Eve, but this year why not try something different. Try cooking a delicious dish, going to a spa, or touring a brewery.

Dawley's new offense starts to take shape

Minutewomen show new life with rebuilt offensive strategy

INSIDE from page 8

Guard Kelly Robinson defends in a recent UMass game against Boston College. Robinson went 2-for-2 from the free throw line, which is similar to the recent success the Minutewomen have had from the charity stripe.

our guards are looking at the high-low offense and working it in the paint more and more."

One of those heavy-hitting inside players also happens to be one of the biggest players early on in the season.

Shakia Robinson has been impressive for UMass this season, adding strength inside. Her shooting efficiency of 58 percent leads the team. Her 110 points have been keeping the Minutewomen in games this season.

The team also has strength from beyond the arc to fall back on when the going gets tough.

A big piece to the offensive puzzle that has been keeping the team competitive is their strength from 3-point range. Megan Zullo, Cerie Mosgrove and Emilie Teuscher have all been 40 percent from downtown. With a large pressure now being reduced by the continued improvement of success from the inside game, the team's shooters will now be free to attack more efficiently and with more skill.

Luckily, the shot proficiency extends to the charity stripe.

The UMass abilities from the free-throw line have also been strong throughout the season. The girls have gone a combined 67 percent in their trips to the line, including an impressive 24-for-30 showing from Mosgrove. Opponents are shooting a near-similar 64 percent compared to the Minutewomen in their charity point efforts.

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Missed free throws hurt UM down the stretch against BC

FOULS from page 8

Guard Daryl Travnham takes a charge against Boston College last Saturday at the TD Garden. Travnham's defensive aggressiveness exemplifies the type of play that UMass coach Derek Kellogg is calling for.

[illegible]'s unselfish nature by comparing it to previous UMass teams that did not play in a similar fashion.

"It's better than it's been in the past where your guys are kind of matadors on defense and not pressuring the ball and letting teams shoot layups," Kellogg said. "I rather have it be where they're a little rougher and tougher."

"We've done a nice job of getting it to a certain point," Kellogg said. "Now, can you do that without backing, reaching and putting them to the free throw line on a consistent basis?"

These touch and hard-hitting plays hurt the Minutemen down the stretch in terms of giving up points, as the Eagles (7-2) went 19-for-24 from the free throw line. The 19 made shots more than doubled the Minutemen total from the charity stripe of 8-for-14.

"We just can't get outscored by 15 points from the free throw line every game, that's not conducive to championship basketball," Kellogg said.

"I thought what hurt us more than anything was we got [to] the free throw line 24 times," continued Kellogg. "And a lot of them were at places on the floor where why would you do that when the guy's going away from the basket at half court? Why would you reach in and put the guy to the free throw line?"

Gurley struggled from the line, going 2-for-4, which included a pair of shots that, if made, would have put UMass ahead of BC and completed the comeback.

"I don't try to miss free throws," Gurley said. "It's just one of those things, it's in and out. We'll try to knock them down next game."

Farrell also struggled from the line, going 2-for-5 which included a missed attempt on an and-one situation which would have brought the Minutemen within one point of the Eagles.

Despite these missed key shots, Kellogg explained that free throws weren't the only issue that the teams suffered at the TD Garden.

"We've missed a lot of easy shots throughout the game, whether it's the free throws, the different jumpers," Kellogg said. "I don't think you can zero-in on just the free throws."

Still, the third-year coach sees the Minutemen calming down on the aggressiveness and not fouling as hard during the rest of the season.

"There's got to be a happy medium, and we'll get there," Kellogg said.

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COMICS

-Dear Santa, I Need An Early Gift This Year. Can This Semester Be Over Now?-

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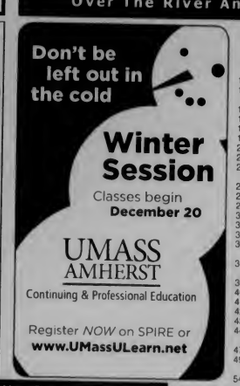
Over The River And Through The Woods...



ACROSS
1 Pretense
5 Greenish blue
9 Chevys and Caddies
14 Large book
15 Carries laboriously
16 Plait
17 College credit
18 Buddies
19 Buffalo team
20 Fiscal
22 Young horse
23 Multiplication result
24 Techniques
27 Street markets
29 Cereal grain
30 Saunter
34 Evergreen tree
35 Run in neutral
36 Cash on the Continent
37 In a very cool manner
41 Elongated fish
42 Merits
43 Sept. follower
44 Asserted without proof
47 Apparition
49 Branch of mathematics
54 W. Ind. alliance
55 Appointment with a specialist
56 African language group
58 Sub seller
59 Talk wildly
60 Type of flu
61 Egyptian deity
62 Finished
63 Oil-bearing rock
64 Engrave with acid
65 Tenant's payment

DOWN
1 Baffle
2 Pay tribute to
3 Acid type
4 Doled (out)
5 Llama relative
6 Crystalline mineral
7 Unsightly
8 Pompous sort
9 Monastery leaders
10 Heap of Dickens
11 Unreasonable demand
12 Lubricate
13 '60s radical grp.
21 Hollow cylinder
22 Transport ship
24 Flexible armor
25 Thomas of poetry
26 Soothsayers
28 Burning
30 Fables men
31 Chew noisily
32 "Rule
33 Cut off, as branches
35 Writer Levin
37 Ice house?
38 Tranquility
42 Advantage
44 Bring into harmony
45 Scottish language
46 Full of lively mischief
48 Birth-related
50 Blunder
51 Courageous
52 Poe's bird
53 Standing ready
55 Reminder
56 Some dogs
57 Wednesday
58 Conk out

DEAD PHILOSOPHERS IN HEAVEN By Matt Russell and Nick Gibb

So, did I ever tell you about the time I revolutionized modern thought?
No. Did I ever tell you about the time I discovered DINOSAUR ISLAND?!?
Touche
THIS WEEK: Einstein: the original Renaissance man? (No).
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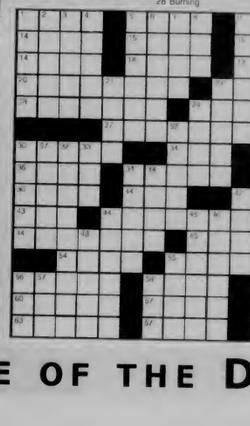

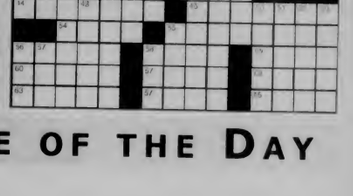

THIS COMIC WILL NOT BE FUNNY By Jhorgy

QUOTE OF THE DAY

"Grandma got run over by a reindeer."

—The most messed up song ever

HOROSCOPES

aquarius Jan. 20-Feb. 18
Santa Claus is coming to town. And there ain't a damn thing you can do about it.

pisces Feb. 19-Mar. 20
No, the Dining Commons will not be serving reindeer, so stop asking.

aries Mar. 21-Apr. 19
Elf meat, however, is in season. Mmmm. Gotta love that minty sinewy Christmas tang.

taurus Apr. 20-May 20
Mrs. Clause is feeling marginalized. Send her letters instead this year. All she gets in the mail is the electric bill. And it sucks.

gemini May 21-Jun. 21
I saw your mom kissing Santa Claus. Last night at 11 p.m. On Cinemax.

cancer Jun. 22-Jul. 22
Protip: Remember what Yukon Cornelius said to Rudolph about Abominable Snowmen – "Bumbles bounce!"

leo Jul. 23-Aug. 22
You have been exceedingly naughty this year. I'm gonna cram a metric ton of coal down your gullet.

virgo Aug. 23-Sept. 22
Asking for a clone of a young Linda Lovelace for Christmas is sure to freak out and utterly shame your parents. DO IT.

libra Sept. 23-Oct. 22
Baby, it's cold outside. No seriously. It is freaking unbelievably cold. It's so cold that all the romance in that statement is gone.

scorpio Oct. 23-Nov. 21
Why does everyone think that "The Lion, The Witch and The Wardrobe" is the first in the Narnia series? It's not. C'mon peeps.

sagittarius Nov. 22-Dec. 21
On the second day of X-Mas my true love gave to me ... Natalie Portman and Mila Kunis being wicked hot in "Black Swan."

capricorn Dec. 22-Jan. 19
The Santa Clause 3, starring Tim Allen, is a deplorable piece of crap. If you disagree, you are wrong. Your opinion is void.

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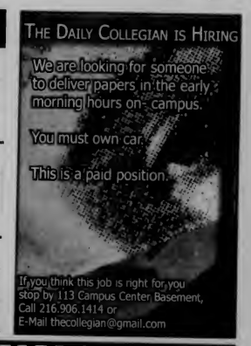

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, DECEMBER 8, 2010

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FBS, FCS need NCAA merger

Just like many other students wish for, I would also like to see the Massachusetts football team plays in the Football Bowl Subdivision. I just don't know if the Mid-American Conference is the right place for the Minutemen.

Is there anything about teams like Toledo, Ball State or Western Michigan that interest me compared to Colonial Athletic Association teams? Nope. However, if UMass hopes to get into the FBS, it will have to make that sacrifice or else deal with a CAA conference that is starting to become more like a carousel the Minutemen should want no part of.

Adam Miller

UMass isn't the only school pondering FBS status; Villanova is considering an invitation to join the Big East, and there are a variety of other teams around the nation who are looking at the same decision for themselves.

The NCAA should do everything possible to avoid 20-team conferences from forming. The best way to assure this happens is to combine the FCS and FBS.

Basketball has essentially done this since its creation – also known as mid-major conferences. There's no reason why football shouldn't have the same system.

The whole creation of the FCS was so that football programs on a tighter budget could be on a more level playing field. But someone only has to look at teams like Louisiana Tech and Boise State to see that money isn't everything.

While I understand that football is not basketball, and that it's a lot easier to have a disparity in personnel between the amount of scholarships required and coaching staff hires compared to basketball, where everyone can afford the same number of scholarships and the teams aren't as deep.

However, that disparity is proving to mean nothing right now.

The gap between the two subdivisions is closing slowly but surely and it's only a matter of time before there are FCS teams that could post a winning record with an FBS schedule.

If the NCAA did eliminate the FCS, the need for a playoff in college football would become that much more important in order to give all teams a fair shot at winning a national championship.

Other than those who work for the Bowl Championship Series, I don't know anyone that supports the status quo in the FBS, and a move such as this one would be sure to give college football the reform it needs.

It's fun to see a No. 1 seed get knocked out during March Madness, and teams like George Mason or Butler make the Final Four. Imagine the kind of excitement college football would have if Delaware gave Oregon its only loss of the season in a tournament and prevented its chances at winning a championship.

Everyone gets to make more money and the fans will get to watch more competitive football.

If this were to happen, there would be no need for the CAA to disband because all of its teams would be part of the FBS anyway or some of the more financially strapped FBS schools would probably consider moving to the CAA.

At this point, it really doesn't make sense for the CAA to have any Northeastern teams in the conference. Georgia State and Old Dominion are joining over the next three seasons while Rhode Island is going to join the Northeast Conference. If Villanova leaves, UMass, Maine and New Hampshire will be the only schools that are actually in the Northeast.

This trend is going to happen around the rest of the country as well, which means that more conferences are going to break up and more teams are going to try to move up to the FBS. While the changes will greatly benefit the FBS, the entire FCS will be in trouble financially without quality schools like Appalachian State and Villanova.

If the NCAA got rid of the FCS, teams would better align with each other both geographically and economically.

Of course, if the NCAA can't even get rid of the BCS, it probably won't combine subdivisions anytime soon either. Instead, football fans of FCS schools are going to have to deal with rivals 1,000 miles away from their team's stadiums and a true downgrade in the level of football being played.

Adam Miller is a Collegian columnist. He can be reached at amiller@dailycollegian.com.

UMass returns to take on Maine

TD Garden loss gives M&W push to recover

By Jay Asser
Collegian Staff

The Massachusetts men's basketball team will look to rebound from its first loss of the season as it returns home to face Maine Wednesday night at the Mullins Center after suffering its first loss of the year over the weekend.

On the biggest stage of the young season, the Minutemen (7-1) fell to Boston College, 76-71, at the TD Garden on Saturday night, ending their longest winning streak since 1998.

UMass coach Derek Kellogg knows that the first loss brings with it questions about the legitimacy of his team's record, but his focus is on the next game.

"I think you have to be temperamental with the guys and make sure we get back on track to winning ways," Kellogg said. "Anytime it's your first loss, it's the first time you have to deal with real adversity. We've dealt with adversity within the games but luckily to this point, those games had all worked out in our favor."

Minutemen guard Anthony Gurley, who had a homecoming against the Eagles (6-2) as a Boston, Mass. native, struggled in the first half of the contest. He registered two points and two fouls heading into halftime as UMass faced an 11-point deficit.

Gurley, along with the rest of the Minutemen squad, came alive in the second half and made a run, but couldn't overcome BC in the end. After a disappointing performance by his team, Gurley isn't getting caught up in the early ups and downs of a long season.

"We just have to get back to the drawing board," Gurley said. "We have a lot of things to work on. We just have to move on and prepare for Wednesday for another big game against Maine."

Despite taking a one-point advantage into halftime, Maine was outscored 46-28 in the second period by the surging Hornets. Delaware State was led by Casey Walker's 25 points, while Murphy Burnatowski gave the Black Bears 10 points and eight rebounds.

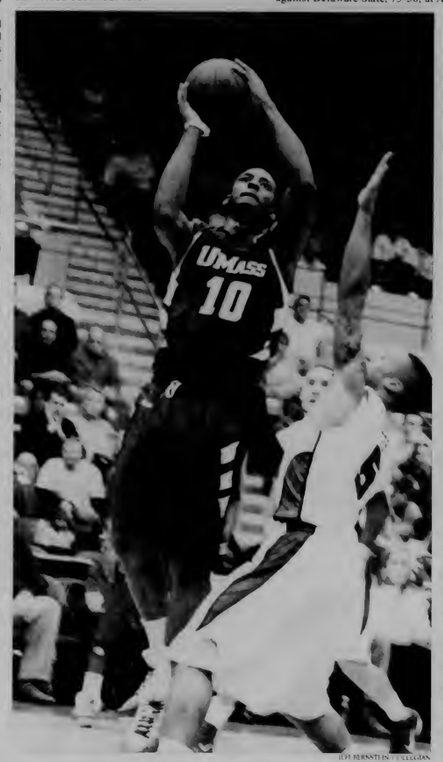
For the season, Maine has four players who are averaging double-digit points in Burnatowski (10.7), forward Tony Barnies (10.9) and guards Raheem Singleton (11.3) and Gerald McLemore (10.0).

"They're a good team, they really run their offense well," Kellogg said. "They're a well-rounded team, they mix up defenses. I think they do a great job in their half-court offensive sets. I mean they really are accurate and go at it and it's going to be a tough game for us."

UMass and Maine will meet for the 58th time with the Minutemen leading the series, 41-16. The two teams have played in Amherst on 31 occasions, with UMass holding a 27-4 advantage. At the Mullins Center, however, the Minutemen are a perfect 2-0 against the Black Bears.

The last game between the teams was on Dec. 23, 2003, as UMass earned the 67-60 victory. Former big man Rashaun Freeman sparked the Minutemen with a then-career high 23 points to fight off a second-half comeback attempt by Maine.

Jay Asser can be reached at jasser@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Guard Javorn Farrell attempts to put up a shot against Texas Christian on Nov. 22. Since returning from injury, Farrell has been a solid offensive option for the Minutemen.

Defensive aggression leads to foul trouble

By Herb Scribner
Collegian Staff

Fouls are a double-edged sword for the Massachusetts men's basketball team. The Minutemen (7-1) not only squander from their own difficulties at the free throw line, but also give up a slew of fouls to the opposition.

"Yeah I think that's what we're going to work on, trying to not foul as much," guard Anthony Gurley said. "We've been very aggressive on the defensive end which sometimes causes us to foul. We've definitely got to work on not putting the other team at the line. That's what hurt us in the past two games."

Through the first eight games of the season, UMass has committed 173 fouls. Center Hashim Bailey is at the head with 23 personals.

Against Boston College last Saturday, the Minutemen played aggressively. The team committed 24 fouls asand guard Javorn Farrell fouled out of the game after his team-leading fifth personal.

Playing aggressively fits right into the direction that UMass coach Derek Kellogg is looking to send the Minutemen, and he continues to push the team to play tougher.

"I don't want to get away from what's made us successful this year," Kellogg said. "I want my team to be aggressive and people to say that they're up on you and play hard and play tough."

Kellogg offered more praise to

See FOULS on page 6

Points in the paint helping UM offense

By David Martin
Collegian Staff

The Massachusetts women's basketball team has been hitting the mark more consistently as it moves further on down the line in the season. Though the proof of that may not be in its record, which stands at 1-7 at the moment, the numbers clearly come up on the stats sheet.

Over the course of their last three games, the Minutewomen have been increasingly precise. They shot 50.8 percent, 51 percent and 54.7 percent from the floor in their most recent game against BC.

UMass coach Sharon Dawley is thrilled with the results.

"We are so far ahead of what we were at the beginning," Dawley said. "I thought that coming in with a new system that no one would be familiar with, it would take a while to click. But even against BC this past weekend, I saw the high-low offense beginning to click, and our team is now running the floor better."

A contributing factor to the success is the improved offense from players inside the paint.

Earlier on in the season, the 3-point game was the backbone of the Maroon and White offense.

As the season has progressed, improved pressure within the paint has led to more scoring, smoother flow and a more confident team that can execute more plays every game.

"We have inside players that can execute," Dawley said. "It's just about getting them the ball down there. Early on, we had to rely a lot on our perimeter shooting, but now,

See INSIDE on page 6

JEFF BERNSTEIN/COLLEGIAN

Senior Stephanie Lawrence attacks the hoop in the Minutewomen's recent loss to the Eagles.

Minutewomen schedule eases as Terriers near

Robinson earns honor despite team struggles

By Michael Counos
Collegian Staff

The Massachusetts women's basketball team is seeing its schedule ease up as it looks to get back in the win column against Boston University on Wednesday.

The Terriers (2-7) are currently on a four-game slide, dropping their last four games to Long Island, Rhode Island, Saint John's and most recently, Northeastern. The Huskies (3-4) won the game, 67-55, scoring 21 points in the paint, something UMass has shown it is quite capable of in its last two games. BU shot 31.5 percent from the field and got 31 points from its bench, but committed 21 turnovers in the game.

BU's offensive pressure is led by Alex Young (15.1 points per game) and Chantell Alford (10.7 ppg). UMass will need to outrebound forwards Caroline Stewart and Kerry Cashman, both averaging over eight boards a game. Cashman also has 14 blocks on the season.

"We're going to have to do a good job of defending from the half court and just play solid defense," UMass coach Sharon Dawley said. "They have three great guards and if either one of them get going early its going to be a long day for your team."

The Minutewomen most recently fell to Boston College, 93-80. UMass stuck with the Eagles in the first half, trailing just 41-39 at the intermission. In the second half, UMass suffered on the boards and gave up too many second chance points in the paint. It tried to counter the height of BC with sophomore forward Shakia Robinson and freshman center Abbey Lalime but was unsuccessful.

UMass saw plenty of offensive production from a much pumped up squad. Robinson enjoyed her first career double-double with 25 points and 10 boards. Senior guard Megan Zullo was hot from the perimeter, going 5-for-7 from beyond the arc finishing the contest with 22 points. Junior guard Emilie Teuscher had a career day with a personal best 13 points and seven rebounds.

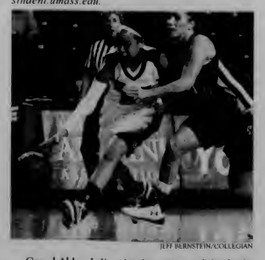
"I thought our team played great against BC and held well against them," Dawley said. "I think the problem was that we ran into two soon-to-be professional post players that are hard to defend down low, but overall I think we had a great effort."

Robinson was named co-Atlantic 10 Player of the Week. In the two games against Brown and BC, Robinson averaged 21.5 points, 8.5 rebounds and shot 72 percent from the field. Robinson leads UMass in scoring, including a 25-point performance against the Eagles.

"Anytime someone gets an award like that it is huge for the program as well as the individual, and I think that this will help her confidence as she grows and gets better," Dawley said. "At the beginning of the season there was a lot of pressure from Megan Zullo to shoot from the perimeter and now with [Shakia] playing well down-low, we have gained an inside and outside presence for our offense."

Action gets underway at BU beginning at 5:00 p.m., before the Minutewomen host Binghamton at the Mullins Center on Saturday.

Michael Counos can be reached at mcounos@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Guard Abbey Lalime battles against a defender in UMass' recent loss to Boston College on Sunday.

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COLLEGIAN

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SPARK replacement to be instated in 2013

By Matthew M. Robare
Collegian Staff

SPARK will be replaced by Jan. 2013, according to a consultant in the Office of Information Technologies' Instructional Media Lab.

"The current iteration of SPARK will no longer be supported soon," said Zachary James McDowell, a graduate student working as a consultant. "We are in the end stage process of looking at alternatives, as this version of Blackboard will no longer be available for us to use."

SPARK, which is owned by Blackboard, Inc., is sold to colleges and universities around the country as the Blackboard Learning System Vista Enterprise. Since it is a proprietary software, the schools must pay license fees to install it on their servers. The "learning management system" was originally developed by a company called WebCT, from whom the University of Massachusetts first bought the system. WebCT was bought by Blackboard in 2006 and they changed the name.

"When Blackboard bought WebCT, 'We'll let you run Vista for now, but we're going to end support in January 2013, '" said Ken Udas, UMass Online's Chief Executive Officer.

Udas said that all the UMass campuses and UMass Online use the Blackboard LMS, however, only UMass Amherst has its own license. The other schools call it Blackboard and access it through UMass Online. He added that UMass has been evaluating student and faculty needs to make its final decision and is beginning the procurement process.

"We could keep using it," McDowell said, "but Blackboard would no longer support it, so it would be useless."

McDowell said that learning management systems were difficult to implement because of the Family Educational Rights and Privacy Act (FERPA), which requires schools to keep student information private. "We're concerned with keeping students safe," McDowell said.

All instructors, professors and TA's alike must receive training in FERPA's provisions. "You have to abide by FERPA rules," McDowell said. "The days of where you see people posting grades on doors, that doesn't happen anymore and if it does, then it's illegal."

Learning management systems like SPARK provide professors and teachers with a greater number of tools than content uploading systems like iTunes U. Not only would a system like iTunes U not pass FERPA, it couldn't help professors manage grades or host tests and homework.

"SPARK, from the back end not just administratively, but as an instructor it allows you to manage grades in a way that is secure and this is mandated by FERPA, so we have to ensure that things like student information is secure, so there are very few kinds of systems like that," McDowell said. "A lot of people just use SPARK just as a grade management system."

"That's the problem with anything built on Java Applets; we've had a lot of problems with it, because it's not a very secure platform and it's constantly being updated," he continued. "So if you don't keep your computer up to date, you're going to have problems, which is basically like saying 'If you're not changing the oil in your car, it's going to break.'"

"There are plenty of things that are frustrating about SPARK with the user interface," McDowell said. "But for the most part you get out of it what you put into it."

The Office of Information Technologies will be replacing SPARK in 2013 because of expired licences. They are currently searching for alternatives to the program.

Udas said that SPARK is a very limited system, because it won't support specialized tools for individual professors, such as a chemical visualization program for chemistry professors, requiring UMass Online, or OIT, to develop and support those tools. He added that he had been using the Internet to teach since 1996, when all he had was a ListServ and that between the State University of New York, Pennsylvania State University and UMass he's changed learning management system about every two years.

"It's not an uncommon thing at all," he said.

Matthew M. Robare can be reached at mrobare@student.umass.edu

Residential Hall Association celebrates first complete term

By Sam Hayes
Collegian Staff

To end their first semester as the Residence Hall Association (RHA), the former Residence Leader Association (RLA) held a celebration with desserts, refreshments, cluster presidents, Student Government Association (SGA) senators and a slideshow Tuesday night in the Campus Center.

"It's been a huge transition for us," said RHA Recruitment and Retention Chair Brittney Smith about the RHA taking control over House Council from the SGA. "But we think it's been successful."

"We're excited to see what happens in the future," said the 19-year-old sophomore, addressing the RHA. "I hope you guys can see the difference you make."

Smith explained that House Council working with programming as did the former RLA. At the end of the spring 2010 semester the SGA amended the constitution to create the RHA which would take over House Council responsibilities such as funds appropriation that the SGA was in charge of.

"It's been a change, but I think it's really positive," said Smith about the two parties "joining forces."

Smith says for the future she wants to increase attendance at meetings where only the cluster vice president is required to go to and "see more involvement for each cluster."

"We want to better the residential halls the best we can," Smith said. "We really like what we do." Smith also wants a get the RHA's "name out there more and to have a better relationship with the SGA."

McNamara House president and sophomore astronomy major Inaam Khoury explained the event simply as "going over what we have done this year."

Khoury decided to run for McNamara president on a whim and won an uncontested election, after deliberation he decided to keep his position.

"I didn't even know what House Council was until this year," he said.

Khoury pointed to success he has had in his building with events but said "outside of the building, we haven't done much."

Currently Khoury is trying to build a "smoking shack" in Sylvan Residential Area that will give smokers somewhere to smoke without smoking outside of the building after recent complaints.

RHA representative Billy Guadino spoke about the SGA motion that was tabled last week relating to the creation of a SGA vice president and his proposed power over the RHA.

"We're going to see what happens and that's

See RHA on page 2

The Residential Hall Association celebrated its first complete semester as an established organization with Student Government Association senators and a powerpoint presentation to reflect the progress.

Manning, UMass Chairman of Board of Trustees officially resigns

According to the Boston Globe on Dec. 8, 2010, the University of Massachusetts Board of Trustees Chairman Robert Manning suddenly resigned from his position. This resignation comes at a time where the University of Massachusetts Administration is searching for a new president to take over for President Jack Wilson, as he will leave his position within the administration in June of 2011.

The Boston Herald is reporting the announcement was made in a Dec. 8 meeting in Amherst with UMass board members present. Manning said that the decision is effective immediately.

"My term ends at the end of this academic year, and I cannot sign up for another five years, so I'm here to tell you all today that I have decided to step down as chairman and let the governor appoint someone new who can move the organization into its next phase," Manning said, as quoted by the Boston Herald.

The Herald reported that in a release given to them, Jack Wilson said, "Rob will always be known for his selfless dedication to the University, as an active alumnus as a major donor and for his service on the Board of Trustees. He will be missed."

The Boston Globe in a March 1, 2010 article wrote that, "Robert Manning, chairman of the UMass board of trustees, praised Wilson for moving the system forward by 'doing the right thing, not just what's popular.'"

According to UMass Amherst Student Trustee Mike Fox, Manning said, "Having spoken to Chair Manning, I understand that the service that he performed for this University was based out of his personal appreciation of the course of success that public higher education can set someone on."

Manning is an alumnus of UMass Lowell and was appointed to the board by former Governor Mitt Romney and appointed as Chair by Governor Deval Patrick.

-Collegian News Staff

DewMass alumni give back to current class

By Tim Jones
Collegian Staff

Though snow has yet to accumulate on the ground here on the University of Massachusetts campus, the students of the DewMass class, a sports management class that focuses on promoting the Winter Dew Tour, are anticipating another good winter and another good session with the Winter Dew Tour.

Alli Sports, which is led by CEO Wade Martin, a UMass Alumnus, partners with this class every year to give them sport management skills they will need to pursue careers in those respective fields.

Through the program, Alli Sports has hired several other UMass Alumni, who continue the cycle with each upcoming class.Professor Mark McDonald said his class gives students real experience and is beneficial for their future careers.

"[The students] get a complete understanding of Sport event marketing through this class, and by serving essentially as a marketing agency working with Alli out of Chicago," he said.

Students who wish to be part of the six-credit class must submit an application and a resume in the spring semester.

Once accepted, the students involved then work with Alli Sports and their media campaign to help promote and advertise the Winter Dew Tour.

CEO Wade Martin said he is proud to have this partnership.

"I feel good about it because this is a mutually beneficial thing," he said. "It really helps them in the long run."

Martin said that the Vermont stop of the Winter Dew Tour was the most successful one last year.

Shawn Smith, UMass Alum and previous graduate of the class, is now employed by Alli Sports and said that he values the class very much.

"Being here also makes me appreciate everything I learned in the experiential learning classes," he said. "I'll vouch for the fact that the things students learn in those classes are very applicable to the real world," he added.

Smith currently works on technical support, including keeping Alli Sports' social networking sites up to date, as well as most other aspects of their social media.

He said his job there resulted from his work in the DewMass class, which eventually turned into an internship with Alli Sports, which turned into his current position.

McDonald is grateful to the opportunities he feels his students have.

"Without the support of Wade Martin, President of Alli, this class would not be possible," he said. "Our alums at Alli are also creating internship opportunities for our students."

Smith added that there is a bond among the Alumni at Alli Sports which helps to make the experience more rewarding.

"A lot of us overlapped when we were there, even if we didn't know each other, so it's pretty cool to have that common bond," he said.

See DEW on page 2

ARTS & LIVING

Christmas classics to remember

Christmas movies are a holiday tradition, but which ones are best? The Collegian counts down the top 10 Christmas programs throughout the years.

SEE PAGE 5

SPORTS

Minutemen fall to Black Bears

UMass suffered its second loss of the season to the Black Bears, dropping its second straight to Maine 68-86.

SEE PAGE 8

EDITORIAL & OPINION

See what Daily Collegian staffers are asking from Santa this year. Here's a hint, it isn't coal.

SEE PAGE 4

DailyCollegian.com

Check out the Daily Collegian's "Study Drug Series," which examines student use and abuse of stimulants before finals.

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Class to assist with Dew Tour

Wade Martin, current CEO of Alli Sports, is a UMass Alum and is excited to work with the DewMass class in upcoming Dew Tours.

DEW from page 1

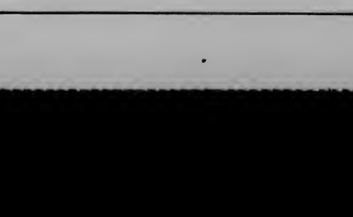
"Everyone's great, but it really helps make it feel even more inviting when you get to work with so many of your former peers. I'd say there absolutely is a bond between alumni," he added.

Martin finished his interview on a positive note.

"We're really excited about the program because there is great opportunity to work with some really talented students here," he said.

The DewMass class will be hosting a tent with a snow tube bowling competition at the Metawampe Stompe Rail Jam this Friday in an attempt to build awareness for the upcoming Winter Dew Tour and give students a sense of what the Dew Tour is like.

Tim Jones can be reached at timothyj@student.umass.edu.



RHA party for success

RHA from page 1

where it stands now," said Gaudino, who authored a counter-legislation against the SGA. SGA senators Ben Johnson and Zach Broughton were in attendance as well as RHA liaison and Chief of Staff Rachel Dutton.

The Dwight, Hamlin Leach cluster and Baker, Chadbourne, Greenough cluster tied for the "Cluster of the Semester" competition. The competition is based on points and attendance to add incentive to RHA members. "It is important to get recognized," said Smith about why they have the award. Dwight, Hamlin, Leach won a tie breaker to win the plaque.

The night's celebrations concluded with a video slideshow of team building and RHA events.

Sam Hayes can be reached at sdhayes@student.umass.edu.

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The newly-established Residential Hall Association is working for the betterment of the residence halls through student representatives.

Laying down a beat

MARIA C. MINIER/COLLEGIAN

Students who attened the "Drop Beats, Not Bombs" event on Dec. 2 listened to slam poetry, songs and other artistic efforts by the performers united by the same message.

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College hazing: How to handle the problem

By Michelle Altman
Collegian Staff

When it comes to certain stories, such as "Edward 40-hands," downing three gallons of milk after eating raw meat, or students using red pens to encircle "ugly" body parts, the topic of hazing seems known by most, and to some, more than they would like.

"[Hazing]," according to Chad Ellsworth, president-elect of HazingPrevention.org and coordinator of Fraternity/Sorority Life at the University of Minnesota, usually "take[s] different forms within three categories: physical, psychological or alcoholic."

However, new research from the University of Maine and hazing prevention initiatives has sought to answer the daunting question: Can such harmful acts be stopped? According to Ellsworth, "Yes, [hazing can] absolutely" be stopped.

Overall, Ellsworth said this year is going to end on a positive note.

"The big thing … to strive for is no more hazing-related deaths, and this year's shaping up to be the first calendar year where nobody has died from a hazing incident," he said.

Shawn McGuirk, assistant dean of students at the University of Massachusetts, emphasized that hazing is "something we have to take very seriously," and can result in "expulsion … depending on the circumstances."

Ellsworth feels, despite these sanctions, hazing still remains prevalent.

"It does meet some needs," he said. "People think it bonds people to a group, and research shows that it does bond people together, however, they don't bond with the [hazers], but rather … with the people they [get hazed] with."

However, Ellsworths says that this is not the type of bonding that these organizations are looking for.

"[The organization wants] bonding with the organization as well as others, but only the goal of bonding with others being hazed [is satisfactory]," he said.

COURTESY: BOSTON.COM

People are attempting to end the hazing problem across the country. There has yet to be a hazing-related death this year.

Michael Wiseman, director of fraternities and sororities at UMass, said many organizations provide positive alternatives.

"Most organizations provide directions and activities that organizations can use to facilitate the 'rites of passage' in a way that is positive and meaningful, and we need to assist the groups in incorporating these practices into the organization's life," he said.

Wiseman also feels it is necessary to "address all the contexts in which hazing occurs in order to eradicate [hazing] at UMass." Ellsworth similarly noted, "If we're going to make a difference in [hazing prevention], we have to attack the culture."

According to McGuirk, the main obstacle to hazing prevention "is getting people to be comfortable reporting it." Which, according to Wiseman is "peer pressure at work. Is it cool to stand up and stop something that others strongly feel is a necessary part of the 'rite of passage'?"

According to the National Collaborative for Hazing Research and Prevention, "A guiding framework and a national call to action for hazing prevention in education settings," was put out, which includes "increas[ing] the extent to which hazing is considered a priority health and safety issue … advance research about hazing … increase[d] available evidence about effective hazing prevention…[and] build[ing] campus, school and community capacity to develop hazing-free environments."

"Students and student leaders need to be actively engaged in conversations about hazing with their peers and with their advisors," he said.

Wise said that he wants "the new fall student orientation program [to be] a place where we can have conversations with the incoming class [to] inform them as to what their rights are as individuals and UMass students, and to clearly state … that hazing is not an acceptable practice on this campus."

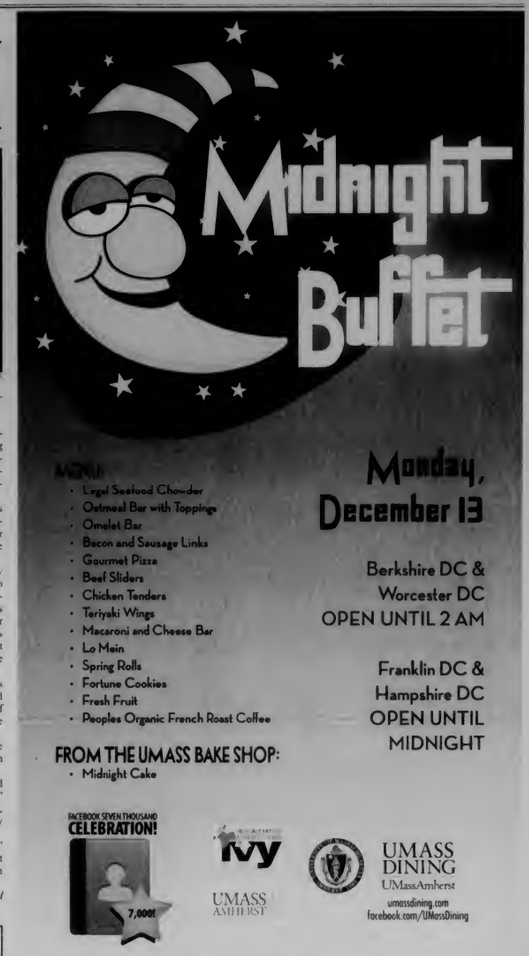
McGuirk suggested victims "remain anonymous, sit down and talk with anyone in [the Dean of Students Office, who will] provide as much assistance as [they] can."

"If we don't know about it, we can't do anything about it," Wiseman said.

"Completely 100 percent stopped anywhere would be very difficult," said McGuirk. "We strive for it, but 100 percent [prevention] is very hard."

"It [will be] a long journey," however, "every social movement has taken a long time but it's been worth it," Wiseman said.

Michelle Altman can be reached at maltman@student.umass.edu.



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Myths About Israel and the Middle East (1)

Do the media feed us fiction instead of fact?

We all know that, by dint of constant repetition, white can be made to appear black, good can get transformed into evil, and myth may take the place of reality. Israel, with roughly one-thousandth of the world's population and with a similar fraction of the territory of this planet, seems to engage a totally disproportionate attention of the print and broadcast media of the world. Unfortunately, much of what the media tell us — in reporting, editorializing in columns, and in analysis — are endlessly repeated myths.

What are the facts?

■ **Myth:** The "Palestinians" are a nation and therefore deserving of a homeland.

Reality: The concept of Palestinian nationhood is a new one and had not been heard of until after the Six-Day War (1967), when Israel, by its victory, came into the administration of the territories of Judea and Samaria (the "West Bank") and the Gaza Strip. The so-called "Palestinians" are no more different from the Arabs living in the neighboring countries of Lebanon, Syria and Jordan, than Wisconsinites are from Iowans.

■ **Myth:** Judea and Samaria (the "West Bank") and the Gaza Strip are/were "occupied Arab territory."

Reality: All of "Palestine" — east and west of the Jordan River — was part of the League of Nations mandate. Under the Balfour Declaration, all of it was to be the "national home for the Jewish people." In violation of this mandate, Great Britain severed the entire area east of the Jordan River — about 75% of Palestine — and gave it to the Arabs, who created on it the kingdom of Transjordan. When Israel declared its independence in 1948, five Arab armies invaded the new country in order to destroy it at its very birth. They were defeated by the Israelis. The Transjordanians, however, remained in occupation of Judea and Samaria (the "West Bank") and East Jerusalem. They proceeded to drive all Jews from those territories and to systematically destroy all Jewish houses of worship and other institutions. The Transjordanians (now renamed "Jordanians") were the occupiers for nineteen years. Israel regained these territories following its victory in the Six-Day War. Israel has returned the entire Gaza Strip to the Palestinians. The final status of the "West Bank" will be decided if and when the Palestinians will finally be able to sit down and seriously talk peace with Israel.

■ **Myth:** Jewish settlements in Judea and Samaria (the "West Bank") are the "greatest obstacle to peace."

Reality: This is simply not correct, although it has been repeated so often that many have come to believe it. The greatest obstacle to peace is the intransigence and the irreconcilable hostility of the Arabs. Not more than 400,000 Jews are settled in these territories, living among about 1.4 million Arabs. How can Jews living there be an obstacle to peace? Why shouldn't they live there? Over 2 million Arabs live in Israel proper. They are not an obstacle to peace. Neither the Israelis nor they themselves consider them as such.

"Peace will only come when the Arabs finally accept the reality of Israel. And that is not a myth — that is a fact!"

■ **Myth:** Israel is unwilling to yield "land for peace."

Reality: The concept that to the loser, rather than to the victor, belong the spoils is a radically new one. Israel, victorious in the five wars imposed on it by the Arabs, has returned over 90% of the territory occupied by it: the vast Sinai Peninsula, which contained some of the most advanced military installations, prosperous cities and oil fields developed entirely by Israel that made it independent of pertroleum imports. For the return of Gaza Israel was "rewarded" with constant rocket attacks. In the Camp David Accords, Israel agreed to autonomy for Judea and Samaria (the "West Bank") with the permanent status to be determined after three years. But, so far, no responsible Palestinian representation has been available to seriously negotiate with Israel about this.

All these myths (and others we shall talk about) have poisoned the atmosphere for decades. The root cause of the never-ending conflict is the unwillingness of the Arabs (and not just the Palestinians) to accept the reality of Israel. What a pity that those of the Palestinians who are not Israeli citizens have lived and continue to live in poverty, misery and ignorance. They could have chosen to accept the proposed partition of the country in 1947, would now have had their state alongside Israel for over sixty years and could have lived in peace and prosperity. They could have kept hundreds of thousands of refugees in their homes and could have saved tens of thousands of lives. Peace will only come when the Arabs finally accept the reality of Israel. And that is not a myth — that is a fact!

This message has been published and paid for by

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

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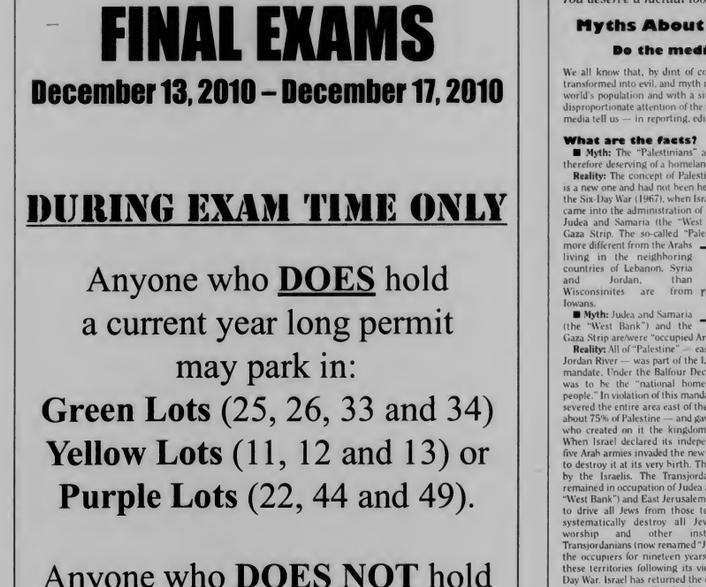


FINAL EXAMS
December 13, 2010 – December 17, 2010

DURING EXAM TIME ONLY

Anyone who **DOES** hold a current year long permit may park in:
Green Lots (25, 26, 33 and 34)
Yellow Lots (11, 12 and 13) or
Purple Lots (22, 44 and 49).

Anyone who **DOES NOT** hold a current year long permit may park in any
Yellow Lot (11, 12 and 13).

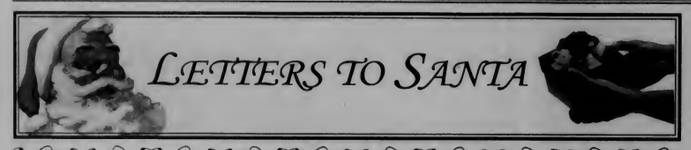
THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, DECEMBER 9, 2010

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM



Dear Santa,
When I travel abroad this holiday, can you please make sure that when I go through security the body scanners won't make my butt look fat?

Thanks,
Roy Ribitzky

Dear Santa,
Last Christmas you gave me a video camera. The very next day, you gave it away (to be borrowed by everyone at the Collegian). This year, to save me from tears (and so I can remember what mine looks like), please give them their own camera.

Love always,
Chris Shores

Dear Santa,
I have been very good this year and for Christmas I want peace on Earth, goodwill for all peopies and the painful deaths of this great country's enemies, aspecially Julian Assange.

Thank you,
A Republican, age 47; mental age 9

Dear Santa,

Besides the usual request for a pet bear cub I would like to offer another gift idea, the telekinetic ability to open the door to my residence hall without the new UCard. I do have my old one to swap, but I've just grown too attached to it. It has a lot of character, with its top layer of plastic peeling off and awful headshot of me during freshman orientation.

The thought of parting with it is just too much to bear. I lost it in Washington D.C. and, after making a pit stop in West Hollywood California, it got mailed all the way back to my house in Milton.

Jingle all the way,
Bobby Hitt

Dear Santa,
I know we haven't always been on the best of terms, with my being Jewish and everything, but I feel like you're my last resort. Please take Hannukah Harry under your wing and show him how things are done. As much fun as eight nights of socks and scented hand sanitizer is, I'm sure none of the kids would mind getting an iPad or trip to Hawaii.

Counting on you,
Rachel Turrin

Dear Santa,

I know I'm an atheist and all, and that I don't exactly celebrate Christmas, but you can still hook me up right? I mean, I don't even get paid at The Collegian, so a little pity isn't too much to ask for, especially with the sacrifices I make. That, and maybe a katana or crossbow. Hey, those zombies aren't going to kill themselves when the zombie apocalypse comes around, and I kind of want to survive.

You're the best,
Tim Jones

Dear Santa,
Listen, I know usually I really hate it when you get me socks – those fuzzy bright colored socks with polka dots and stripes.

It's stupid and cheap of you, but this year I would love some socks – any really as long as they don't have holes. That is what happens when you are a senior, you run out of essential resources. Speaking of being a senior, could you bring a prescription to cure senioritis? Otherwise next semester might be a flop.

Thanks Santa,
Chelsea Whitton

Dead Santa,
All I want for Christmas are the charges dropped.

Love,
Justin

Dear Magical Ed/Op Santa,
In exchange for creating you, along with what I assume will be the above graphic, a year ago, I'd like a couple things.

For one, I want the rest of the second season of Glee to not suck and to stop pretending that Will Schuester is a likeable character.

I demand that the lead singer of the B-52's sing "Bad Romance." I'd also like a BBQ chicken pizza at the moment, and will almost certainly continue to want one in the future.

Setting aside lesser priorities like a jetpack or robot dog, I want Tracy Morgan and Morgan Freeman to be combined into one super-being – Tracy Morgan Freeman – that can run down the street naked while voicing a MasterCard commercial. It's also so I don't have to constantly worry about Morgan Freeman's death being announced on the news.

Mostly, I really want a job. That would be awesome.

I want one either writing about football or video games. Or as a bacon control analyst.

Your creator and master,
Nick O'Malley

The right to go loko

November saw the Commonwealth of Massachusetts add all caffeinated alcoholic beverages to its list of banned substances, resulting in its removal from liquor store shelves from Southie to Sunderland, Mass.

This change in law will affect the way Massachusetts universities punish students caught with Four Loko, and similar beverages, on campus. Adhering to the new law would allow university officials to treat a student caught with Four Loko the same as a student caught with marijuana or cocaine.

Although the University of Massachusetts could, in theory, legally expel a student for possessing Four Loko or a similar drink, officials should practice lenience if they catch any offending students. No matter how far the law extends it would be impossible to stop determined partiers from mixing alcohol and caffeine, even if it means they have to grind up the caffeine pills and drop the powder in their raspberry Smirnoff themselves. Remember to mix thoroughly.

Under the UMass student code of conduct, the improper use or possession for the purpose of sale of any controlled substance is prohibited. However, the way a student is punished by the Hearing Boards can vary.

In compliance with the "Drug-Free Schools and Communities" Act, the University can levee heavy penalties against students who are caught using or possessing "narcotics, addictive drugs and drugs with a high potential for abuse." This leaves a wide range of punishments available. Depending on the severity of the crime, a student can range from minor fines to termination of employment and expulsion from the University.

It is the view of the Collegian Editorial Board that the severest of punishments should be reserved for the most egregious offenses, and not for the possession of caffeinated alcoholic substances. University officials should treat students who get caught with Four Loko similarly to students caught with any other alcoholic drink, preferably a warning and a trip to Brief Alcohol Screening and Intervention for College Students (BASICS).

Although Four Loko is the superstar of the alcoholic energy drink circuit, it is by no means the only player. According to an article by The Harvard Crimson, the ban in Massachusetts has been criticized for its ban of other alcoholic energy drinks which don't cater to the same customer base.

Phusion Projects, LLC, the makers of Four Loko with its colorful cans and variety of flavors, is most at fault for the ban in Massachusetts. Their product became extremely successful by their strategic marketing to suggestible college age students. In states that haven't banned Four Loko, liquor stores are having trouble keeping a supply on their shelves.

It would be hypocritical for a student to get in more trouble for having a Four Loko than a student who had a mixed drink of Jagermeister and Monster energy drink. Yet it's harder to determine the contents of a mixed drink than the highly publicized contents of the notorious L.O.K.O.

The Collegian Editorial Board does not endorse the use or distribution of any alcoholic energy drinks or any similar mixed drinks. However, we do recognize the reality that these products are in high demand on campuses nationwide, including the UMass campus.

Whether it is healthy or not to drink the equivalent of six 12 ounce beers and four shots of espresso, it doesn't matter. It's up to the individual to decide their own drinking habits and accept responsibility for the consequence of those habits.

However, UMass officials should recognize that we are in college and some of us are bound to make stupid decisions, but that doesn't eliminate our value as students. The University can take a strong stand against the use of these types of controlled substances without using the punishments of expulsion and employment termination.

Phusion Projects plans to remove the caffeine, guarana and taurine from its products which means that Four Loko may be on shelves in Massachusetts again in the near future. The addition of stimulants will be up to the customer.

But please don't add any, you'll blackout way too easy and we don't want to be walking you home, especially considering that redhead girl has been grilling us all night.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

LETTERS to the EDITOR

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

Editorial@DailyCollegian.com

LOKOL ISSUES

Dear Editor,

The article, "Four Loko is only the face of the issue," brings up issues that many students aren't aware of. The rate of underage students consuming Four Loko has risen greatly in the past couple of years, and the consequences should be publicized. This popular drink is now banned in Massachusetts, but my concern is that students may still have access to it.

Four Loko is more difficult to access because liquor stores around campus are only allowed to sell what they had left in stock. Once it is out of stock, something is going to be on the market to replace it. Recently, I have seen my peers consuming a new beverage called JOOSE, which is basically the same beverage as Four Loko, with a different name. It has the same percentage of alcohol, but there is less caffeine. Four Loko was banned for a reason, and my concern is these new drinks will have the same effects and dangers. These dangers include binge drinking and black outs.

Students should continue to publicize articles on Four Loko and its replacements, in order to protect their peers and classmates from harm when consuming energy drinks mixed with alcohol.

Sincerely,
Julia Spencer
Amherst, Mass.

STRONGER ACADEMIC REP

Dear Editor,

With all due respect, I have to disagree with many of the arguments that Stacey Linehan brings to light in her recent article, "The wrong time to borrow $182 million," on Nov. 22. Although I agree that this may not be the correct time economically to borrow $182 million to fund the building of a Commonwealth Honors College complex, it is unreasonable to say that the entire University would not benefit from the project. The construction of an Honors complex would be a great addition to the University, and the complex could potentially be the feature that helps our University to attract more prominent high school students.

If UMass were to offer an academic complex for intellectually curious students to live and study together, then it would create a competitive educational community that would lead the way to further learning. The addition of more hardworking students dedicated to their studies would potentially help the University to move away from its "Zoomass" label, and take on a scholarly reputation. As many honors students began to live in the complex, it would ultimately provide more housing in traditional dorms for students who are currently living in temporary housing. This additional housing would also provide an opportunity for the University to admit more students, thus helping to relieve its debt quicker.

Brian Bell
University of Massachusetts

TRAVEL TIME CONSTRAINTS

Dear Editor,

I found your editorial about giving the entire University of Massachusetts a week off leading to Thanksgiving very agreeable. Coming from Arizona, I understood many of the points you made. The stress that is involved with trying to get home for a short holiday break like Thanksgiving is not fun. My only option was feasting with my relatives in the Berkshires for Thanksgiving, because all the travel and classes missed would simply not be worth the trip back to the desert.

When I went to my classes on the Tuesday before Thanksgiving, all of my classes had poor attendance. When roughly 50 out of 300 students attend a class, what is the point of having class? Other large universities like the University of Indiana give their students the whole week off because of attendance issues and the pointless lesson the remaining students receive. The University of Massachusetts is trying to attract students from all around the country and the world by improving their academics. Why don't they take it one step further and give us the whole week off to let out-of-state residents get home and refreshed before the stretch run and final exams?

Cameron Legge
UMass student

VETERAN APPRECIATION

Dear Editor,

I appreciate what the University of Massachusetts Amherst is doing for veteran students. Katie Landeck's article, "Veteran Services ranked 27 in the Nation" has given me a better understanding of how the University is assisting veteran soldiers with post traumatic stress and with educational studies.

I understand that veteran students have problems transitioning into college life compared to war life. I wonder if the University has a transitions class accessible for veteran students that allow them to speak to other UMass students about the problems the veterans encounter at the University. If the University does not, I feel that the program can benefit the veterans, because it will allow them to vent and learn how to fit into their new lifestyle. The program can be useful for regular UMass students too, because they can help veterans blend into college life. The students will also learn about the problems that veteran students have to encounter while in college. I believe that this would be an efficient way to help veterans integrate into regular society, and to strengthen the UMass program.

Steven Gross
Amherst, Mass.

BEATING THE TEXT PRICES

Dear editor,

I am writing this letter in response to Amy Brennan's article "Paper or electronic? Universities consider e-textbooks," published on Nov. 21. I agree with Brennan because as a freshman at UMass, I was astonished at the prices of the textbooks in the Textbook Annex this past fall. Many students, including myself, have limited funds while attending college because we leave our part-time jobs at home to attend school. This makes it difficult for students to afford expensive textbooks. As a result, I agree with the solution in the article involving electronic books (e-books).

E-books are a cheaper alternative that universities, like UMass, should consider selling more of. As mentioned by Brennan, researchers found that costs were reduced to $6 as an e-book as opposed to $16.96 in print. This is a great example proving students can still get the same education at a cheaper cost. This will make a substantial difference to students. For me, I will not have to spend as much money at the Annex at the beginning of every semester. If the Textbook Annex were to start selling more e-books, students will be able to save money and as a result we will be much happier.

Jon Leite
UMass Amherst Class 2014

FED BUDGET CONCERNS

Dear Editor,

It was satisfying to read Mike Tudoreanu's thoughts on the current national budget deficit, in the Nov. 18 article, "The Deficit Game." I agree with Tudoreanu, that the present ploys by the government to fix the national budget deficit are concerning. As a member of the middle class, I have felt the negative repercussions from the budget deficit directly. Last spring my father lost his job due to capitalists' irresponsibly gambling in the stock market, causing an economic meltdown. Also, over the summer I held a part time job and paid taxes. Since then I have registered to vote, and want to ensure my tax dollars are spent in the right direction.

I applaud Congress for finally attempting to fix the budget deficit; however, I condemn many politicians for the ways they plan on solving the problem. It is ironic that in an economic crisis, politicians consider now as the proper time to cut spending. It is disturbing to watch politicians aimlessly debate, and play "this game" while Americans suffer.

I am worried that if the national budget deficit continues to spiral downward, an even tighter economy will form. In order to curb the deficit, Congress must work timely and diligently, keeping in mind what is best for the American populous as a whole.

Mike Seltzer
UMass Student 2014

BASKETBALL TEAM SOARING

Dear Editor,

In Jay Asser's article "Time to Grow Up," which appeared in the Nov. 17 issue of the Daily Collegian, he discusses a view on the 2010-11 Men's basketball team which I completely agree with. The addition of potential stars in recent year's recruiting classes only brightens the outlook for the Minutemen. Combined with an above average recruiting effort from Kellogg last year, the future for the Minutemen looks as bright as ever. That being said, by no means is UMass labeling the 2010-11 season as a rebuilding year. This marks the first year in the three-year tenure of coach Derek Kellogg where he has a team consisting of essentially all his own recruits.

The remaining upperclassmen on this team either never played for, or did not have important roles for, previous coach Travis Ford. Kellogg can now fully implement his system without resistance from older players. I believe that this team has a great balance of young talent combined with competitive and savvy veteran leadership that will allow them to have success. Nobody is predicting a Final Four appearance this year, but I echo the sentiment that the 2010-11 UMass Minutemen will be vastly improved from recent years.

Matthew Valianti
UMass Amherst 2014

GUARDING TEAM REP

Dear Editor,

I enjoyed reading the article about how the University of Massachusetts basketball team is doing well after the graduation of Ricky Harris. There were many questions coming into this season about how well the team would do. The main concern was about who would score the Minutemen's points. Up to the fourth game in the season the Minutemen were getting points from a variety of different players. Now they are getting consistent play from senior guard Anthony Gurley.

He is leading the team in points but it seems he has a much bigger role than that. He is not only the team MVP so far, but also he is the unquestionable leader of this team. As a fan, I feel that basketball at UMass is underrated. If we can return to the way we were playing in the early 90s I believe the fan base will start to come around. Coach Kellogg has played for UMass and he was an assistant to one of the best college basketball coaches in John Calipari. I believe he will follow in Calipari's footsteps.

Sincerely,
Shane Wilmoth
UMass Amherst

NOT ALL RIGHTS FOR FELONS

Dear Editor,

In the Daily Collegian article "Giving Felons the Vote," By Matthew M. Robare published on Nov.16, the question of whether felons should be able to vote is raised. It is confusing as to where Robare actually stands on this point. He claims that felons should be able to hold the people accountable that put them behind bars. However, felons too must be held accountable for their own actions to begin with. They should know that there are certain laws that must be followed. Robare is right, the felons did have their chance, yet they made costly mistakes. (That's on them and nobody else.)

Felons should not be able to hold the same rights as "clean" citizens. Robare also raises the 14th amendment to support how it deprives citizens of their rights. However, he fails to define a citizen thoroughly. Personally, I define a citizen as someone native to a particular land who participates in society. The last time I checked, felons are too busy behind bars and therefore are not a part of society because they are serving their just punishment.

Aneesh Jain
UMass Amherst
Class of 2014

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, DECEMBER 9, 2010

"We does try to stick to the four main food groups: candy, candy canes, candy corn, and syrup." – Elf

ARTS@DAILYCOLLEGIAN.COM

Christmas classics you will never forget

By Kate MacDonald
Collegian Staff

The month of December is definitely known to be a month full of holiday specials that people of all ages can enjoy. From youngsters bouncing off the walls in anticipation for Santa's arrival, to the mature, college-age set, to grandma knitting her winter scarf, everyone can appreciate a good holiday show or movie.

Certainly, there are the great, if extremely cheesy, hidden gems that almost no one has heard of – "Three Days" and "Santa Baby," for instance. Everyone has their favorite special to put on while they sit by the decorated tree.

Here, in no particular order, are the movies or specials that those with the holiday spirit must watch every Christmas season:

The Year Without a Santa Claus

"The Year Without a Santa Claus" proves that remakes (a live actor version in 2006) and sequels (last year's mediocre "A Miser Brother's Christmas") don't compare to the 1974 original. Full of different plots including a sick Santa and the feuding Miser brothers (Heat and Snow), it's a hit for everyone.

Home Alone and Home Alone 2

No Christmas movie list would be complete without at least one of the "Home Alone" movies. While the first was clearly the best, the second was close behind, and the third and fourth fell a little flat. Kevin McAllister finds himself inadvertently abandoned by his family at the holidays and must play hilarious pranks on two evildoers to protect himself and his friends.

A Christmas Story

One of the quintessential holiday classics, viewers can watch it for 24 hours on TBS on Christmas Day.

It's all about Ralphie, a boy who just wants a BB gun for Christmas, but no one trusts him with one. He goes on a quest to survive bullies and brothers until he can arm himself, if Santa comes through.

How the Grinch Stole Christmas!

While Jim Carrey's 2000 version was full of witticisms, nothing can beat the original 1966 animated TV special. Meaner in this version, the Grinch sets out to ruin the holiday of the Christmas-obsessed people of Whoville with his dog Max. The songs and the old timey colors add to the charm.

Elf

Who can honestly say they don't crack up when the grown up Buddy the Elf screams "Santa!" at the top of his lungs, then proclaims that the imposter sits, "on a throne of lies?" Will Ferrell delights as the overgrown elf who just wants to find his dad. In the words of Mr. Norwal, "Hope you find your dad, Buddy."

National Lampoon's Christmas Vacation

Written by legendary filmmaker John Hughes, "National Lampoon's Christmas Vacation" features some of the funniest scenes in any holiday film. All sorts of blunders and hijinx occur when the Griswold family Christmas stretches to include all sorts of quirky family members, including the illustrious cousins Eddie and Catherine.

Rudolph the Red-Nosed Reindeer and the Island of Misfit Toys

It's a little offbeat and quirky, but what do you expect when the oddball reindeer and his friend Hermey the Elf travel to an island inhabited by toys that have defects? When they're being kidnapped by the Evil Toymaker, the two must band together with the toys to save each other. Extremely predictable, but that's not really a hindrance to sweet holiday movies.

A Charlie Brown Christmas

Everyone knows about the troubles of Charlie Brown: an annoying little sister, Lucy, a friend who's not very nice to him, and the world's most monotone teacher. These problems certainly don't cease from Charlie, who has to deal with them while working on a Nativity play.

Miracle on 34th Street

The 1947 version of this movie is best, and features classic stars like Natalie Wood, Maureen O'Hara and John Payne. When Macy's gets a new Santa, things start occurring to make the populace believe he might be the real deal. But some don't believe, and attempt to commit him to a mental hospital. When put on trial, will the real Santa be revealed? Truly a classic for both young and old.

It's a Wonderful Life

Again, another timeless film that hails from a different era of Hollywood, "It's a Wonderful Life" features the selfless George Bailey, who must, with the help of an angel, decide during the holiday season if his loved ones would be better off had he never lived.

Honorable mentions go to: "The Santa Clause," "A Christmas Carol," "Frosty's Winter Wonderland" and "The Polar Express."

However, there is one noticeable absence that viewers of ABC Family's annual countdown to Christmas may discern. While the above are movies that are unarguably classics, oftentimes, there are a few intruders of holiday specials.

A tip for ABC Family: As great as the Harry Potter movies might be, the three-minute Christmas scenes in each film do not make them applicable for the "25 Days of Christmas" countdown.

Luckily, channels including ABC Family, TBS and TNT participate in showing the majority of these true holiday classics during the month of December, so keep your eyes peeled for your favorites.

Kate MacDonald can be reached at kaitlynm@student.umass.edu

Editor's note: The editors of the Arts & Living section here at The Collegian would like to add an honorable mention to this list, "A Muppet Christmas Carol." While we also agree, for the most part, with the preceding list, we felt that we would be directly insulting our childhoods by not mentioning this classic Christmas tale.

COURTESY RANKIN/BASS PRODUCTIONS, MILLER-BOYETT ENTERTAINMENT

Rudolph the Red-Nosed Reindeer and Hermey the Elf join forces as they head to the Island of Misfit Toys in the sequel to the classic, "Rudolph the Red-Nosed Reindeer."

COURTESY LEE MENDELSON FILM PRODUCTIONS, BILL MELENDEZ PRODUCTIONS

Edging to the top of our Christmas program list, Charlie Brown joins Snoopy and the whole gang to sing their favorite song in the Christmas classic, "A Charlie Brown Christmas."

Sweet holiday recipes

By Acacia DiCiaccio
Collegian Correspondent

With the holidays coming up, your sweet tooth may already be in anticipation for what is up ahead. Try these new desserts this holiday season and your guests will be drooling.

First of the two desserts is the no-bake pie, lovingly referred to as Evil Pie. Generations have passed this recipe down with little knowledge of the origins of its name; the best explanation being, "It's so good, it's evil."

For this cake you will only need four ingredients and only about five minutes to make it. You can have your younger siblings help you with this, or if you trust them not to eat it all before they put it in the pie shell, assign the cooking to them.

If you are trying to be super economical, you can omit the pie crust and just eat the filling with a spoon.

This recipe is perfect for anyone yearning to make something to keep in their Minifridge as a midnight snack during finals week.

Since there is no oven involved in this pie, it can be made in a dorm or in the car on the way to a party if you are truly daring.

Evil Pie

1 package pistachio pudding mix
6 oz. tub Cool Whip
1 (20 oz.) can crushed pineapples
1 pre-made graham cracker crust

In a large bowl, mix the dry pistachio pudding mix and pineapples together (do not drain juice) until it becomes an electric lime green color.

Stir in the Cool Whip, and once it is thoroughly mixed, pour into the crust.

Let chill in the refrigerator overnight to allow the filling to firm for best results. Always lick the spoon.

This second recipe, the cherry tarts, tastes more like mini servings of cherry cheesecake than what one would imagine a tart to be. This makes a perfect treat for all you cheesecake lovers.

The "tart" comes from the relatively tart flavor of the cherries. However, it is mostly a sweet treat if you pick up the right type of cherries. Be sure to buy the canned cherries that are used for pie filling; this kind has the added sugar and gooey feeling of a pie filling, rather than just canned cherries in their own juice. They will sit better on your cheesecake filling.

Although this recipe may cost a little more, it is still a relatively easy dessert to make. It is perfect for parties and holiday celebrations because the recipe below makes enough for a small gathering.

Cherry Tarts

1 can pie filling cherries
8 oz. package cream cheese
1 egg
1/4 cup confectioners sugar
1 tsp. vanilla
1 box Vanilla wafers
Foil cupcake liners

Preheat the oven at 375 degrees. Let the cream cheese sit until it is room temperature, then beat the cream cheese, egg, sugar and vanilla until it becomes a soft mixture.

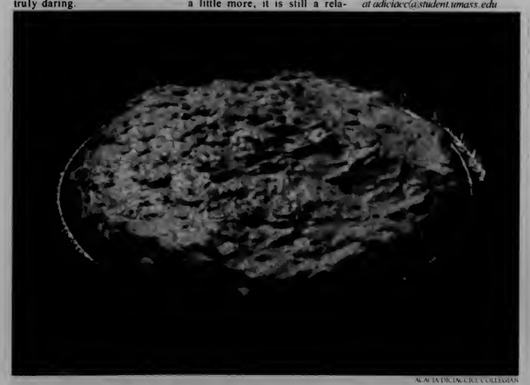
Line a muffin tin with foil cupcake liners. If you cannot find tin foil ones, you can use paper ones. The foil is just sturdier and easier to eat out of.

Place a vanilla wafer at the bottom of each liner; this acts as the crust on your cheesecake. Then pour about a tablespoon of your mixture over them. Bake for 10 minutes.

Allow the tarts to cool and then top with the cherries. Depending on the size of your muffin tin, it will make about 12 servings.

For these recipes and others, visit Acacia's blog at justapoorcollegekid.blogspot.com.

Acacia DiCiaccio can be reached at adiciacc@student.umass.edu



ACACIA DICIACCIO/COLLEGIAN

This no-bake pie offers great taste on a budget. Not requiring the use of an oven, this easy recipe can be made in your dorm for a sweet treat to soothe your craving during finals.

Egg nog offers variety

A 2010 guide to a delightful holiday favorite

Tim Jones

The holiday season is officially here, and that means the return of my favorite drink of all time: egg nog.

I wouldn't consider myself a connoisseur of the stuff, but my obsession over it transcends most people. This is a guide to egg nog, and an insight into what should be bought, and what should be avoided at all costs. It isn't entirely thorough, as one can only buy and consume so much of the delightful drink, but it should provide you with an idea of the cream of the crop.

Big Y Brand/Hood/Garelick – Original Egg Nog

Starting with the basics, these three are all quite good. There really isn't much of a difference between the original egg nogs for both Hood and Garelick, but that's most likely because of a strict recipe that follows similar guidelines.

Egg nog isn't too complicated to make, but its density and unique taste will vary between brands. When it comes down to it though, Garelick's egg nog is the least thick, and I prefer Hood's over all, but it varies from person to person.

Silk Nog

Soy milk brand Silk provides an egg nog alternative for the vegans out there. As the name should imply, this drink contains no egg, but strange enough, it is able to retain most of the flavor.

The main difference is that without the eggs, it does not have the thickness of original egg nog.

For those who are also looking to cut back on calories during the holiday season, this is a perfect alternative that doesn't sacrifice much taste.

Horizon Organic – Organic Egg Nog

When it comes to organic food, I'm normally nonchalant about the subject, but something struck me as odd about this nog. Not because it's bad, but because it's amazing. Yeah, it's pasteurized like all other store-bought ones, but it's worth picking up.

Hood- Cinnamon Egg Nog

It's egg nog infused with cinnamon, a perfect topping to anyone's nog. But this time it's mixed together. Yes, it's on the sweet side, but this limited edition nog shouldn't be missed.

Hood- Gingerbread Egg Nog

As the name implies, this nog tastes like a gingerbread cookie. It's not the greatest, and it leaves somewhat of a strange aftertaste. The gingerbread should stick with cookies; it works much better that way.

Hood- Vanilla Egg Nog

To sum it up, it tastes just like a vanilla milkshake without the texture of the blended ice cream.

Hood- Sugar Cookie Egg Nog

Don't get me wrong; this nog is delicious. But whether or not it actually tastes like sugar cookies is debatable. Traces of sugar cookie can be found, but it tastes more like egg nog than sugar cookies. Still, it's worth a try.

In case store-bought drinks put a damper on your holiday spirit, making egg nog yourself is actually quite simple. Here is a recipe describing how to make a very basic version of egg nog.

Homemade Egg Nog

6 beaten egg yolks
2 and a half cups of milk
1 tsp. of vanilla
1 cup whipping cream
1/3 cup sugar
2 tbsp sugar

To prepare it, you'll need to mix the egg yolks, milk, and the 1/3 cup sugar. Then cook and stir over medium heat until mixture is just enough to coat a metal spoon. Add the vanilla extract as you stir. Place the pan in the sink and stir for a couple of minutes, then cover it up and chill it for at least four hours.

Before serving the egg nog, blend the whipping cream and the remaining sugar, until small peaks show up. Then fold the whipped cream mix into the egg mix in a bowl and serve immediately.

The end product is good, but unlike the familiar mass-produced taste one is used to. It definitely doesn't taste like what comes in the cartons, but it's an interesting alternative that is worth trying out at least once.

Most egg nog calls for alcohol to be added to the mix for cooking and flavor, but this egg nog is perfectly acceptable without any.

As far as egg nog with alcohol in it, rum is a common additive, although you could probably use any kind. In all actuality, egg nog is supposed to have alcohol in it. "Nog" is derived from an Old English term for a very strong liquor, funny enough.

Egg nog is best enjoyed in moderation, because it is actually horrible for the body, which is probably why it is only available at stores usually during the holiday season. Enjoy it while you can, because it's going to be a while before it comes back.

Tim Jones is the Collegian egg nog editor. He can be reached at timothyj@student.umass.edu.

CRISTINA KIRKLAND/COLLEGIAN

Seasonal favorite egg nog comes in a variety of flavors, but not all nogs are the same.

Minutemen shoot 29.5 percent from field in flat performance

M.HOOPS from page 10

The UMass offense seemed to struggle the most when facing a zone defense, which Kellogg said was packed in to force his team to shoot from the perimeter.

"The wings were kind of shaded towards me and Freddie [Riley] at pretty much all times we were on the floor," Gurley said of the Maine defense.

In the early stages of the game, the Minutemen looked as if they were in control.

After subbing in for senior point guard Gary Correia, who had two early fouls in the first half, freshman Daryl Traynham picked the pocket of Raheem Singleton in the backcourt and finished with a layup.

Traynham hounded Singleton whenever he was on the floor, causing the Maine point guard to pick up four fouls within the first 27 minutes of the contest. Singleton fouled out after playing only seven minutes and recorded no points and four turnovers.

The Black Bears didn't miss a beat, however, with Andrew Rogers filling in for Singleton. The junior scored seven points while pulling down six rebounds in 25 minutes off the bench and propelling Maine's offense in the second half.

Maine earned its first lead of the opening period at the 2:03 mark when forward Malachi Peay nailed both free throws to put the Black Bears on top, 31-30.

UMass scored their first basket of the second half on a Gurley breakaway layup after he jumped the passing lane to earn a steal at the 16:00 mark.

Following two consecutive losses, the Minutemen will look to break their struggles when they face off against Big East opponent Seton Hall at home on Saturday night.

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JEFF BERNSTEIN/COLLEGIAN

Senior guard Gary Correia plays defense against Raheem Singleton of Maine on Wednesday night. The Minutemen lost their second-straight game and first home game of 2010.

JEFF BERNSTEIN/COLLEGIAN

Redshirt junior Sean Carter boxes out two Black Bear players in Wednesday's loss. Carter finished with seven points, as UMass shot just 29.5 percent from the field for the game.

Kellogg and Co. off the mark

SHOOTING from page 10

inside, though it did little, as the Maroon and White failed to convert.

"I heard the coach, he's yelling, 'pack it in, just pack it in, stand in the middle of the paint and make them shoot,'" Kellogg said. "And shot we did, 5-for-25 from 3, and the ball was going to the middle of zone quite frequently and we just didn't convert. Whether it was Javorn [Farrell], Terrell Vinson, Sampson [Carter], none of those guys were able to convert."

With the main scorers for UMass plagued by sloppy play, the bench had to pick up the efforts on the offensive side and accounted for 26 of the Minutemen's 56 points.

On several occasions throughout the game, the Minutemen had open opportunities that they could have scored on but failed to do so. Off a clean steal, guard Daryl Traynham soared to the hoop for an open layup which bounced off the rim and away from the hoop.

"It's something that's been kind of havoc for them because against Boston College, we missed five or six layups," Kellogg said. "I mean I'm talking layups, and tonight it might have been 12."

Freddie Riley, who is typically a danger from beyond the arc and can change games with straight-shooting, failed to even make a dent in the Minutemen score sheet, as he went 2-for-10 from the field, going 1-for-8 from 3-point range.

"I thought most of our 3's were pretty good shots, and it looks like we have the right guys shooting them," Kellogg said. "But when Anthony and Freddie go 3-for-17 and those are your scorers, that's tough to overcome, I don't care who you're playing."

"No balls went in," Kellogg continued. "I mean we got some good shots in the first half especially. I thought we could have been up 10, 12, 14 points when we continue[d] to squander opportunities."

Farrell shot well compared to starters, shooting 33 percent from the field to earn his six points. Though compared to his recent scoring surge, Farrell's points were nearly invisible.

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JEFF BERNSTEIN/COLLEGIAN

The Blue Hens prepare to punt the ball to the Minutemen earlier this season. Delaware faces off against CAA rival UNH on Friday in hopes of reaching the Division I Football Championship game.

Blue Hens, UNH square off, 'Nova takes on Appalachian St.

By Scott Cournoyer
Collegian Staff

The NCAA Division I Football Championship Subdivision Playoffs continue this weekend, as the field of remaining eight teams prepare for their quarterfinal matchups.

The Colonial Athletic Association has three teams remaining in the playing field, with a Friday clash between Delaware and New Hampshire expected to be the game to watch among the contests this weekend. The Wildcats (9-4, 5-3 CAA) have claimed victory the last two playoff meetings between the two, both coming in back-to-back years against former Hens quarterback Joe Flacco in 2006 and '07.

Behind another stingy second-half defensive performance, the Wildcats pulled out a victory on the road against Bethune-Cookman last week in the second round of play. In his first start of the season, taking over for injured starter R.J. Toman, sophomore quarterback Kevin Decker threw three second-half touchdowns to lead the Wildcat offense. Decker finished the day completing 23-of-35 passes for 289 yards and three scores.

After a 14-14 halftime score, UNH scored 21 unanswered points. Linebacker Matt Evans lead the Wildcat's defense with 10 tackles, increasing his CAA-leading total to 145 on the year, which also ranks second in the school record books for tackles in a single-season. Defensive end Brian McNally recorded a career-high for a single game with 2.5 sacks, tying the single-season school record of 11.5 with former NFL player Dwayne Sabb.

The Blue Hens (11-2, 6-2 CAA) come in with one of the top five offenses in the country, lead by quarterback and CAA Offensive Player of the Year Pat Devlin. Devlin ranks second in the nation in passing yards per game with 215.8 yards per contest and sixth in the nation in passing efficiency (151.3), which ranks tops in the conference.

The Hens exploded for 42 points last Saturday against Lehigh at home to advance, including 21 unanswered points to open up the second half. Devlin connected with four different receivers for touchdowns, tying a career-high for touchdowns in a game and making it 11 thrown over his last three contests. The Hens racked up 450 total yards against a Lehigh defense that ranked 10th in the country in scoring (17.2 points per game) and a team who was riding an eight-game winning streak, the longest by any of the 20 teams who advanced to the playoffs this year.

Under head coach K.C. Keller, Delaware has advanced to the quarterfinals in four of the last nine seasons, including two championship game appearances and a national championship in 2003. With the victory against Berthume-Cookman, the Wildcats won their first December game in school history and have now won a playoff game in the six out of the last seven seasons.

'Nova Travels to ASU Saturday

Villanova, the defending national champions will go on the road Saturday to face Appalachian State University, who won a record three consecutive national titles from 2005-07.

The Wildcats (9-4, 5-3 CAA), behind quarterback Chris Whitney's 222 passing yards and four touchdowns dismantled Stephen F. Austin, 54-24 last Saturday, scoring 47 of the game's final 50 points. After trailing by 14 points after the first frame, the Wildcats burst the bubble with 27 points in the second quarter. In just his second game back after missing the previous seven contests due to injury, standout senior receiver Matt Szczur caught 11 balls for 128 yards and a touchdown to go along with nine rushes for 68 yards. Receiver Norman White caught three touchdowns from Whitney, setting a new school record for touchdown grabs in a single playoff game.

It was the third time in the last seven playoff games that Villanova scored at least 50 points and the road victory was the first ever playoff win on the road in school history.

No. 2 seed W&M falls to Georgia Southern

Riding an 11-game home winning streak going into last weekend's match-up against Georgia Southern, William & Mary was defeated on its home turf for the first time in nearly two years, 31-15.

With virtually no passing attack, only throwing the ball a total of seven times in the game, quarterback Jaybo Shaw lead the way with 18 rushes for 89 yards and three touchdowns for the Eagles. Running back Robert Brown had a game-high 178 yards rushing on 24 carries.

Although linebacker Daunte Cook racked up 16 tackles to lead the Tribe (8-5, 6-2 CAA), the Eagles ran for 423 yards on the ground against W&M, including four different players for Georgia Southern who ran for 60 or more yards. It's the most rushing yards gained against a Tribe defense since 1999, when Furman ran for 509.

Scott Cournoyer can be reached at scourney@student.umass.edu.

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7 Aphrodite's son
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11 News chiefs, for short
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13 Lawn moisture
18 Very long time
22 Departs
23 Optics
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32 Walking in water
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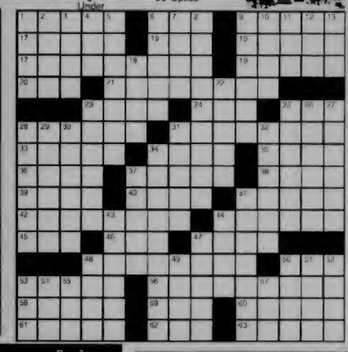

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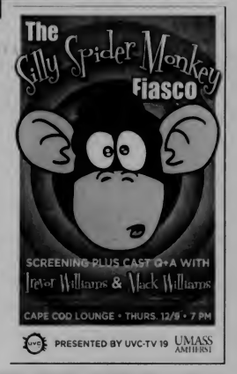
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Horoscopes

aquarius Jan. 20-Feb. 18
Started thinking of New Year's resolutions yet? Might as well think of them now before you break them on January 2nd.

pisces Feb. 19-Mar. 20
Judging by your behavior in the last week, I think the DSM–IV needs to have "Severe Procrastination" added to it. You are mental.

aries Mar. 21-Apr. 19
You and a Welsh Corgi are going to save Christmas from the communists this year. Mad props from all the children, yo!

taurus Apr. 20-May 20
The ghosts of all the toys you broke on Christmas morning are gathering together. And they want revenge.

gemini May 21-Jun. 21
Tonight on NBC! A Very Bin Laden Holiday Special! This is one event you and your family just cannot afford to miss.

cancer Jun. 22-Jul. 22
Please stop wishing you had never been born. Clarence is really tired of doing the same song and dance every single year.

leo Jul. 23-Aug. 22
I know that you idolize Jack Skellington, but remember what happened in the movie? Missiles. Big explody missiles.

virgo Aug. 23-Sept. 22
Let's give all the Pagans a shout out! Anyone here celebrate Yule? Oh there you are. All four of you.

libra Sept. 23-Oct. 22
When you finish your finals, you will fall into a deep sleep and not wake up for three days. All your friends will be jealous.

scorpio Oct. 23-Nov. 21
To illustrate the argument, we may briefly refer to the old problem of free will.

sagittarius Nov. 22-Dec. 21
Wait, you're saying there was a star above your baby brother's head when he was born. Damn, that kid will have some ego.

capricorn Dec. 22-Jan. 19
So, in the spirit of equality, are there any holiday celebrations I haven't lampooned yet? I have to write 12 more of these.

Quote of the Day

"Jingle bells, Batman smells.
Robin laid an egg.
The Batmobile lost it's wheel and
Joker took ballet."

—Ancient Holiday Chant

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UMass clawed by Black Bears

Maroon and White drop 2nd straight game of season Wed.

By Jay Asser
Collegian Staff

The Massachusetts men's basketball team had its worst offensive night of the season, dropping its first game on its home floor at the Mullins Center, 68-56, against Maine on Wednesday night.

Heading into halftime locked in a 32-32 tie, both teams were mostly even in statistical categories across the board. UMass (7-2) shot 38.5 percent from the field, while Maine converted 39.3 percent of their shots.

In the second half, however, the Minutemen went cold, shooting 22.9 percent from the field and 2-of-14 from beyond the arc en route to scoring 24 points for the period.

Overall, the Black Bears (3-5) dominated the second half, outrebounding UMass 24-18 and holding a 23-11 advantage in bench points. For the game, the Minutemen finished with a minus-7 ratio in boards, while being outscored 43-26 in bench points.

"It's unacceptable getting rebounded by seven in a home game when you're supposed to be an Atlantic 10 team," UMass coach Derek Kellogg said.

"I always thought rebounding was desire, like 'I'm going to get the rebound no matter what.' They did a pretty good job of sealing and knowing when guys were going to shoot, but I still think we could have gone after the boards a little bit harder this evening and not get outrebounded by seven."

UMass' leading scorer, guard Anthony Gurley, had his toughest night of the year, registering 12 points, well below his average of 21.4 per game. The senior went 4-of-12 from the field and committed five turnovers.

Gurley was the only Minutemen player in double figures with forward Sampson Carter finishing with the second highest total at eight points, all from the free-throw line.

See M HOOPS on page 6

Guard Gary Correia shoots over a defender Wednesday night. UMass fell to the Black Bears, 68-56, and face Seton Hall Saturday.

Shots not finding the bottom of the basket for Minutemen

By Herb Scribner
Collegian Staff

It was as if there wasn't a basket for the Massachusetts men's basketball team to score on Wednesday night.

"I thought our offense was terrible," UMass coach Derek Kellogg said. "I don't remember a team as a player, a coach, a high school kid, whatever it might be, missing so many two-on-[zero]'s, three-on-ones, three-on-two's, whatever it might be."

The Minutemen (7-2) went 18-of-61 from the field, which included 5-for-25 shooting from beyond the arc in a 68-56 loss to the Brown Bears. Including the loss to Boston College last Saturday, UMass has gone 8-for-41 from the 3-point line in its last two contests.

Normally a top offensive performer, redshirt senior Anthony Gurley (12 points) couldn't find a way to convert on the floor either, as he went 4-for-16 from the field and 2-for-9 from the perimeter.

From all ends of the floor, the Minutemen couldn't find a way to put the ball into the hoop, which could be seen from poor shot selection taken by the UMass players.

Offensive possessions and Maine's zone-defense did not open any lanes for the Minutemen to slash into, which forced them to take tough shots that did not result in baskets.

"We're waiting for the zone to set up too much," Kellogg said. "The best way to beat a zone is to beat it down the floor, get the ball moving and attack. Because we didn't get any stops tonight and didn't get into a flow I don't think we ever got into the right flow against the zone."

The defensive pressure by the Black Bears stopped the Minutemen from having an inside presence as well.

"Well it'd be nice if we could throw the ball inside and in the post and scored a bit but I'm not sure if we're afforded that luxury," Kellogg said.

Despite the packed paint, the Minutemen continued to pass the ball

See SHOOTING on page 6

Minutewomen drop 8th game of '10 season in loss to Terriers

By Michael Wood
Collegian Staff

Fourteen first-half turnovers led to 16 points for Boston University, as the Massachusetts women's basketball team failed to get a victory and fell, 66-49, Wednesday night.

Senior Cetric Mosgrove led UMass in scoring with 15 points, nine of which came from beyond the arc. Megan Zullo and Jasmine Watson were the only other Minutewomen to reach double-digits in scoring. Zullo tallied 10 points and now has six-straight games in double figures.

Watson recorded 13 points in her first game back from injury and narrowly missed a double-double. Watson, last season's Atlantic 10 Rookie of the Year, served as a dominant inside force for UMass, grabbing nine rebounds, three assists, one blocked shot and one steal.

"I thought she looked really good," UMass head coach Sharon Dawley said in a press release. "She had some good post moves, and some good rebounds. I'm pretty excited about having her back and having her be able to play confidently every day."

Despite a few things to be proud of on offense, Dawley was not pleased with her team's efforts on defense.

"I was pretty disappointed in the defensive effort," Dawley said in the release. "I don't think we played good team defense like we did against Boston College. We didn't do a good job on the glass either. I think we only had one offensive board."

The teams were evenly matched throughout much of the first half, trading shots and baskets. However, when the Minutewomen got careless with the ball at the tail end of the half, things turned troublesome.

"We were just out of sync," Dawley said in the release. "We came in after a great game over the weekend and we were pretty out-of-sync today."

After trailing by eight points at halftime, the Maroon and White were unable to regain composure in the second half as BU jumped out to an even bigger lead. The Terriers outscored the Minutewomen, 28-19 and connected on 50 percent of their field goals to ensure the victory and stave off any hopes of a UMass comeback.

The Minutewomen finished the game with 22 turnovers and no fast-break points, something that Dawley had said worked for them in the past few games. The turnovers directly resulted in 23 points for BU. The Terriers (3-7) also shot about 30 percent from 3-point range and 60 percent from the free throw line.

BU had three players in double-digits, led by Mo Moran, who netted 20 points and seven assists and also tallied three steals and two rebounds. Only she and Zullo played the full 40 minutes without being substituted out.

Alex Young and Chantell Alford each contributed 14 and 13 points, respectively, and Kerry Cashman grabbed nine rebounds.

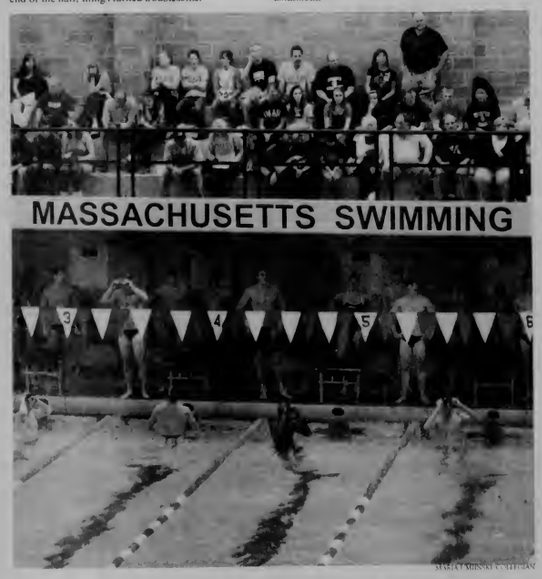
Shakia Robinson notched six rebounds for UMass, and senior Stephanie Lawrence also had five boards.

"It will be great to get home again," Dawley said in the release. "We don't have much time to prepare, but we've got to come together again and firm up our defense and talk more on the floor, and we've got to get back in sync on offense."

The Minutewomen dropped to 1-8 on the season following the loss, and will return to the Mullins Center on Saturday, Dec. 11 to face Binghamton in an afternoon matchup.

Michael Wood can be reached at mcwood@student.umass.edu

Guard Emilie Teuscher drives to the hoop in a game earlier this season. Teuscher and the Minutewomen fell to the Terriers Wednesday evening, 66-49. UMass has won just one game so far this season.



Members of the UMass men's swimming team look for results after a race earlier this season. After a short break, the Minutemen and Minutewomen head to Puerto Rico in January for a competition.

Swimming and diving head to Puerto Rico after short break

By Nicholas Bellofatto
Collegian Staff

As the semester draws to a close, the Massachusetts swimming and diving teams are not only practicing 20 hours a week, but are also studying and working academically to finish the semester on a high note.

Minutewomen coach Bob Newcomb explained that with this burden of finals week, the coaches must work hard to get the swimmers in the pool as much as they can.

"We really try to keep them in the water as much as we can while balancing around their academic needs and we have a pretty elaborate exam week schedule where they can come when possible," Newcomb said.

The word focus is consistent with the values of the swim team as a whole, as both head Newcomb and UMass men's coach Russ Yarworth stress the value of being mentally focused for competition.

Yarworth explained that this focus is not only instilled on the swimmers when they are competing, it also correlates to their exam week.

"I do not want these kids mentally focusing for a competition style this week, they [have] got to focus on their academics and those types of things," Yarworth said.

At the end of finals week, both swim teams have one last practice next Saturday and then head home for a 10-day holiday break.

Both Yarworth and Newcomb felt the same way about those 10 days, because it is imperative for the athletes to continue their training while not under the supervision of the program.

"They've got to make sure they continue to work out at home because they can essentially lose everything that they have managed to do over the course of the semester just by going home sitting and eating and doing all that stuff," Newcomb said.

The coaches understand that the lack of access to pools and other common training methods is a big part of the problem, but it is up to the swimmers to make do with what they have at their disposal.

In such a situation where the athletes are training 20 hours a week and competing on the weekends, the sport can take a real toll on the body.

"They definitely need some rest, their bodies are pretty beat up right now and after finals they will be mentally beat up too," Yarworth said.

Both the men and the women will get some rest during those 10 days spanning Christmas, but come Dec. 28, they are back in the Joseph Rogers Pool. With only four days of what Yarworth called "re-entry," the swimmers train until Jan. 2 and then head to Puerto Rico for 10 days of competition.

"We need to re-enter and get them back into training mode," Yarworth said. "Then we can get them mentally back into training mode and that is when the focus and concentration for competition gets going again."

The trip to Puerto Rico is an alumni-funded event that allows the students to enjoy the nice hotel, great pool and beautiful weather. Even with the change of setting, the swimmers are still working hard, lifting and training for a different style of competition then they are used to.

"The big difference is it is a 50-meter Olympic sized facility and this takes different types of training that requires a higher stress level," Newcomb said. "Because of this, we must be very careful we do not overtrain them at this meet."

As soon as the swimmers get back from their trip, they train back at UMass for a few days and then head to the Rhode Island Innovational on Jan. 14.

After winter break, UMass has eight weeks left before the Atlantic 10 tournament.

"We want to hit the ground running in those last eight weeks, continue to get better and bring that mental focus along the way with us," Newcomb said.

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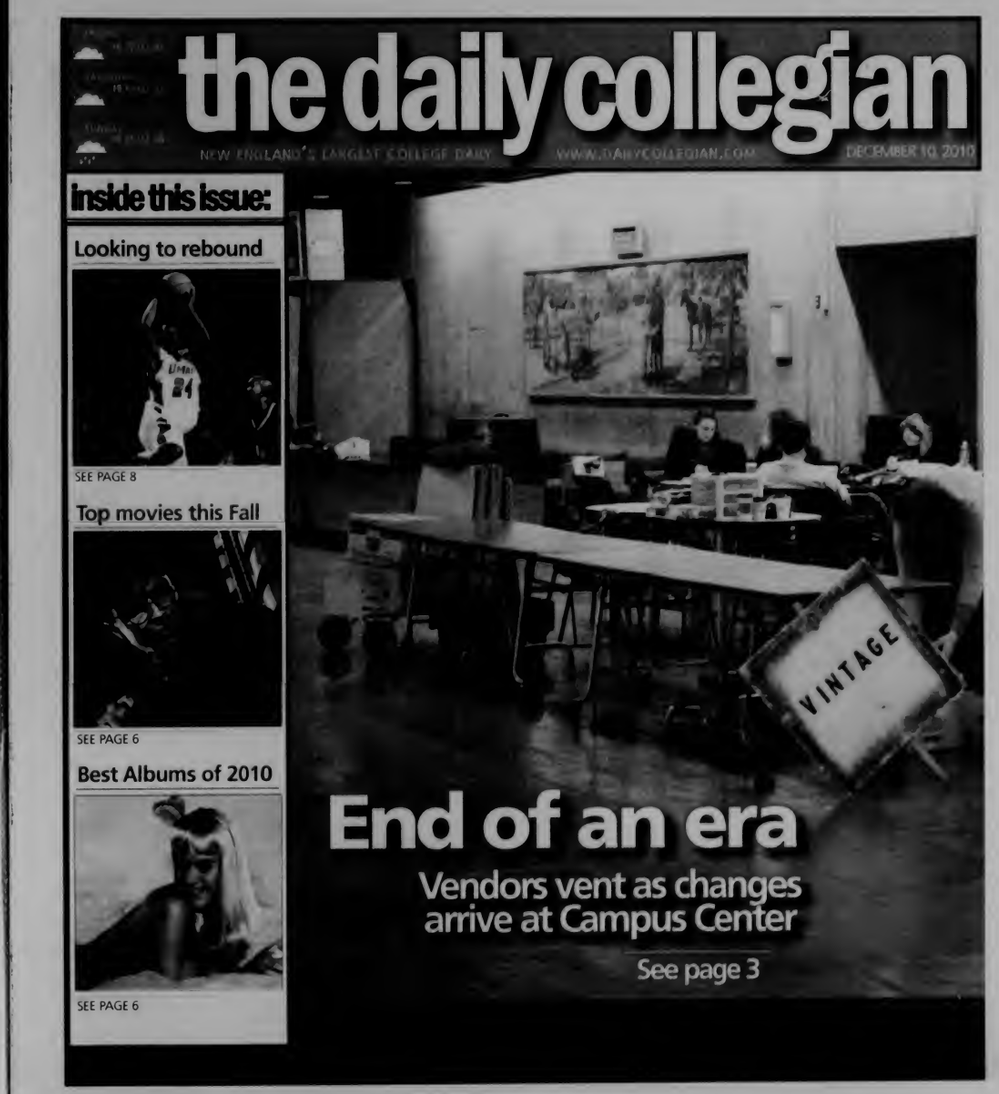

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SGA talks changes, funding

By Ashley Berger and Cameron Ford
Collegian Staff

In its final meeting before winter break, apologies were given, taking time to consider was encouraged, and even laughs shared by the Student Government Association (SGA) on Wednesday.

The meeting commenced with President Brandon Tower explaining that the University of Massachusetts system is looking at about a potential but very likely $84 million shortage by the 2014 fiscal year. He implored the senators to ponder ways to cushion that deficit over winter break.

"Please stay attentive and be thinking about ways to raise more money," Tower said.

Associate Speaker Trui Kennedy began the meeting with a speech about the great progress the body has achieved and how much the senators have grown as a group over the course of the semester. She also expressed her enthusiasm for next semester now that the senators have a better handle on policies and how to make decisions.

The floor was then turned to Mitch Fleishman, the current Sylvan area governor, who began his speech with an apologetic announcement that he would be resigning to take a job as a resident assistant in Southwest Residential Area. He also gave an update on the failures currently in Sylvan in regards to its lack of programming, the charter, and the area government. He concluded his speech with another apology and urged all area governors to look at their charters and begin revisions.

Secretary of Finance Ben Levine also apologized for the fact that he would not be returning next semester, due to his recent acceptance into an internship in Washington, D.C.

During senate reports, Orchard Hill senator Nick Barton announced that there would be two open Senate seats next semester; one representing North Apartments and one representing Northeast. The positions are available to anyone who lives in those two areas. In order to be considered, potential applicants must first be sponsored by a current senator and then submit the motion to the Administrative Affairs Committee for review.

Chair of Ways and Means Committee Josh Davidson updated the Senate with a finalized funding guide, which appeared to be extremely well received. Some of the highlights of the new guide include requirements that advisors sign off on budget requests and that the committee reserve the right to choose what should be funded for any given Registered Student Organization (RSO).

One of the most important aspects of the funding guide is that it will ask RSOs what their highest priorities are. In this way, should the SGA be forced to make cuts, they will be able to reduce funding accordingly.

Davidson followed up on the budget deficit, which President Tower had spoken about earlier in the meeting. He brought up the possibility of creating a task force to begin looking into records to figure out where money could be pulled from with minimal impact.

Student Trustee Mike Fox supported Tower's and Davidson's opinions on creating this task force, stating his belief that budget woes will only get worse over coming years.

"As the budget crisis becomes ever more prevalent it becomes more and more important for all the constituents on all the campuses to work together," Fox said.

"[They can] find where their interests overlap in order to help advocate for the state and really show the Commonwealth the incredible resource they have in the University of Massachusetts," he continued.

Fox also mentioned that he is starting talks with the student trustee from UMass Boston. Together, they hope to put together a collaborative five-campus dialogue to come up with new methods to reduce the impact of budget cuts.

Two motions that had been tabled at last week's meeting were then put back up for discussion. The first motion was a proposal to create a vice president position, which had been tabled due to the extreme opposition and lack of confidence from the Residence Hall Association (RHA).

After brief debate, the motion was tabled once again, with the consensus that the issue would have to be further looked at.

Another motion that had previously been tabled was one sponsored by the Committee on Student and Academic Affairs to provide equal access to student health care, with particular emphasis on veterans. Secretary of University Policy Dave Robertson advocated the motion.

"These veterans give up so much to put their life on the line and they come back and are unable to receive quality health insurance," he said. "Veterans should not be denied access to health care or given subpar health care."

However, Robertson also suggested the possibility that University Health Services (UHS) had something to hide from the SGA, since UHS failed to give SGA any solid answers to queries for information. The main motion was called, and the motion to recommend that UHS will accept all forms of veterans' insurance.

Senator Ben Johnson also sponsored a motion to allocate Finance Reserves funds to RSOs in order to stimulate growth. He cited the fact that the money is not currently being utilized and increased access to it could help foster growth among the student body. However, Johnson wished to withdraw the motion, stating that he feels as though there has not been enough conversation on it yet.

"[I hope to] talk with the Secretary of the Registry more to hammer out details to make it a more efficient policy to help the students," he said.

"We are hoping to start rewarding groups that are approved for RSO status financially," continued Johnson. "This will help them to advertise and get their name out there."

Johnson also pledged the SGA's support in helping RSOs grow and develop external relationships. In addition, Johnson said he hopes to start working on these policies at the beginning of next semester.

The SGA is set to reconvene on Jan. 19

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UCard swap met with mixed reactions

By Karissa Hamblet
Collegian Correspondent

Last Thursday, the official switch to the new UCard took place. Students were asked to swap out their old cards in the UCard Office by 5 p.m. that day in preparation for the deactivation of the older cards.

For students who had their old UCard on hand, this was a fairly easy process. However, if a student did not have the old UCard to swap, they were required to pay a $25 replacement fee.

Thomas Mahaney, manager of the UCard Office, explained the replacement process to the *Daily Collegian*.

"Housing Services and the UCard Office are working together to issue on-campus students new iClass UCards this semester, prior to buildings migrating to the new iClass door access readers next spring," Mahaney stated. "To facilitate this process, the UCard Office pre-printed UCards this past summer for the majority of students currently living on campus."

Mahaney also described the swap process that students went through in order to get their new UCards.

"As we roll out each building, we supply Housing Services with the new 16-digit card numbers for those students for whom we have pre-printed cards," he said. "Housing then modifies those students' records in their door access software so that both the old and new cards will work during the time period we are asking students to swap out their cards."

Due to the fact that each student has a unique library barcode, students must be issued a new library code with their new UCard should they not have an old UCard to trade. Mahaney further explained the motivations for wanting to make the trade.

"The new pre-printed UCards have the current 15-digit library barcode number printed on them," Mahaney said. "Someone could find and use the lost/stolen card to check out books, and perhaps other library resources in the student's name, resulting in problems for both the student and the library."

Although the fees and card replacements are mandatory, some students questioned the methods they had to follow in order to facilitate the process.

Colie Lemay, a junior communications major, explained her frustration.

"I think that the UCard as a system is good, but the system of replacing your UCard is inconvenient," Lemay said. "They should take a credit card to replace your UCard."

Lemay also expressed her opinion that the UCard Office should have thought about students' convenience when determining the swap process.

"People working [the UCard Office] need to take into consideration that not everything is our fault," Lemay continued. "And that you might lose it on a day that you don't happen to have two hours to waste at the UCard Office. I realize it's my responsibility to get it fixed, but it shouldn't be such an inconvenient process, because honestly, you can't get by on campus without it."

Despite students receiving a discounted fee of $10 to replace damaged cards, Lemay argued that this might still be unreasonable.

"If it's for some reason not working when you have it, that shouldn't be the student's responsibility to repair," she noted. "By the time you're a junior, there's so much wear and tear on your UCard that you're probably going to have to get it replaced."

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Veteran vendors sell for the last time in Campus Center

By Nick Bush
Collegian Staff

"Is this your last day here today?" a young University of Massachusetts Amherst student asked Campus Center jewelry vendor Jim Richards.

"Will you be here next semester?" asked another concerned student, visibly worried that the earrings she was eyeing would no longer be there when she returned in January.

Unfortunately for Richards, the news he had for his customers was not positive.

"They are stopping vending at the school," he replied to the two girls, "because they want to put more food and tables in here."

After more than three decades of vendors selling their goods – including jewelry, hats, clothing and countless other handcrafted items – the practice is coming to a close at the end of the semester. Word has spread from Tickets Unlimited, the agency that manages tabling for UMass, that the space in the Campus Center will soon be used for other purposes, including new dining options.

The announcement has surprised many vendors whom, after years of selling to the students and faculty at UMass, are now forced to find a brand new audience for their goods in the midst of a brutal economic recession.

"It's a history that has been going on, for I would guess, 30 years," said Richards, who has been a jewelry vendor in the Campus Center for more than 15 years. "I have friends that used to sell here in the 1970s. A lot of businesses have gotten their start here, including Yankee Candle, which [began here]... It's an incubator of potential business."

The altered policy has had ramifications for some students further than just the lack of interesting items for sale as they head to class, as vendors often employed students to sell their goods and help manage their tables.

"I don't have another job on campus," said Dahlia, a UMass senior and employee of Richards' vending business. "It was nice to be able to come here and make a little money ... I'm just a typical student."

"It's a great resource for the businesses [to sell here]," said Richards, "and for the students to get reasonably priced things, and the faculty as well... That is getting taken over by more food. We are getting booted out for additional food."

"I started [vending] at [Boston University], and they did the same thing – stopping at Christmas, giving the kids no time to protest," said Mia Boldsen, a vintage fashion designer from the Boston area who has sold jewelry at UMass for more than four years. "I understand we take up a lot of space, but they could at least leave one space for vending, and we could all take turns ... A compromise."

According to Boldsen, vendors pay $70 per day (and often drive many miles) in order to bring their goods directly to students and faculty, enlivening the community with items that cannot be found anywhere else on campus.

"I once came on a tour [of the Campus Center] with my son when there were no vendors here, and the place was dead and boring," said Boldsen. "I suppose the big corporations always rule if there is money to be made ... But do we really need any more food?"

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NICK BUSH/COLLEGIAN

Vendor Jim Richards packs up his things for the last time at the Campus Center, after selling jewelry there for more than 15 years.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Not quite like Mike, but good enough

If being a sports school means trading my experiences to be just another body at a press conference, then count me as someone who isn't going to lose sleep over Jay Bilas and Dick Vitale not making regular visits here.

Editor's note: Sports Editor Adam Miller has worked for the Massachusetts Daily Collegian for the entirety of his time at UMass, and is graduating at the end of the current semester.

Adam Miller

Ever since I became interested in sports, I had two childhood heroes while growing up in the suburbs of Chicago: Michael Jordan and co-host of ESPN's Pardon the Interruption, Michael Wilbon.

As soon as I realized my jump shot would never get me a full ride at North Carolina, my attention focused to being more like the other Mike. I wrote for my high school newspaper and figured out that while I might never obtain a 48-inch vertical, I can write pretty well on deadline.

I hoped that one day, my hard work would lead me to the Medill School of Journalism at Northwestern University, because aside from Medill being the top journalism school in the country, it is also Wilbon's alma mater.

Unfortunately, my grades weren't up to par and I knew while I might write for the school newspaper, I didn't necessarily want to be a sports reporter when I graduated.

So I gave up my dream of going to NU and looked elsewhere. By February, I ended up having to decide between Indiana and Massachusetts.

IU was the sexier choice of the two. It had a great sports program, it was close to home, it had a very competitive journalism school, the campus is beautiful and every single writer that writes for the Indiana Daily Student (IU's student newspaper) gets paid, yet it is still independent from the school.

However, I ultimately decided against it because I didn't like the size of the school, Amherst, Mass. is a much better place to live than Bloomington, Ill. and I was afraid of being the small fish in the big pond.

When I visited The Massachusetts Daily Collegian at UMass, the editor-in-chief at the time told me that I will move up pretty fast if I stick with the paper – even in the sports section. The Indiana Daily Student couldn't make that promise.

Now here I am, three and a half years later, putting my byline in this newspaper for the last time. Looking back, I'm happy about my decision to come here and work my way up to the sports editor position.

My experience at this paper would not be anywhere near as meaningful as it was if I didn't have access to an athletic program like the one I covered at UMass. While the Mullins Center doesn't have the history of Assembly Hall and the UMass logo isn't as much of a universal symbol as Indiana's, there's something special that goes along with covering a school that isn't known throughout the nation.

I started covering the men's basketball team my sophomore year – Derek Kellogg's first season as coach of the Minutemen. Kellogg had a tough road ahead of him with a depleted roster following a successful run to the National Invitation Tournament championship game under former coach Travis Ford.

Just over 930 miles away, Tom Crean became the latest coach to represent the Cream and Crimson after Kelvin Sampson led the Hoosiers to the NCAA tournament with Eric Gordon at the helm. Similar to Kellogg, Crean also had to deal with a roster that wasn't going to make the NCAA tournament for awhile.

As both coaches are in their third season of trying to put their respective teams back to their glory days, there's a sense of real sincerity that I get whenever I talk to Kellogg that I don't think I would get with Crean.

One example of this off the top of my head is when I went home for Thanksgiving break to make a three-hour trek to Wisconsin-Green Bay just to cover the Minutemen.

Before the game, Kellogg spotted me in the press box and asked what I was doing there.

I responded that aside from covering a game located driving distance from my house, I was stringing for the Daily Hampshire Gazette.

After the press conference, Kellogg shook my hand, wished me a good holiday and thanked me for making the trip to Green Bay to watch his team. Had I gone where the grass is greener, I don't know if I would even be covering basketball right now and even if I was, Crean wouldn't treat me the same way Kellogg does.

I don't think that Crean is a bad guy, but I don't think he has the same enthusiasm about students at IU as Kellogg does with UMass students. It's because Crean has nothing to worry about.

The reputation that comes with Indiana basketball on its own merit can attract national attention and a full house at every home game. After all, there aren't many schools that could pull off a 16-46 record in a coach's first two seasons and still recruit the best high school players in the country.

Kellogg doesn't have the brand name behind him, but he has the experience of winning at this school when UMass was just as well-known as Indiana. He knows getting fans to games is an uphill battle, but that challenge is what makes him the kind of coach he is around students.

I can't think of many other Division I coaches that would stop me on campus to say hi and ask about my classes, or be willing to play basketball at the Recreation Center with students.

One of the most popular complaints students at UMass have about this school is that it's not enough of a sports school. But if being a sports school means trading my experiences to be just another body at a press conference, then count me as someone who isn't going to lose sleep over Jay Bilas and Dick Vitale not making regular visits here.

Adam Miller was the Collegian sports editor. He can be reached all the way back home in the Windy City, but will always have a place in the Pioneer Valley.

POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

What is the worst academic building?

Bartlett: Bane of my existence

Matthew M. Robare

Yesterday I had a test in Bartlett. If you have somehow managed to be blessed with never having class there, I hope you fully appreciate just how lucky you are. It's like finding the winning lottery ticket on the street, wrapped snuggly in $100 bills.

That's a measure of how bad Bartlett is.

Bartlett 67 is the weirdest lecture hall on campus. It's supposed to be both an auditorium and a theater – Student Valley Productions has the annual Comedy Jam in there in April and once in a while the Theater Guild has a show on – but fails at both. It sucks as a theater because the stage is so high you're practically looking up the actors' skirts – if you don't sit so far that it's impossible to hear them. The acoustics are awful. You can hear the conversation eleven rows back about Eli Manning or the latest issue of "Cosmopolitan" loud and clear, but without a microphone you can't hear the professor at all.

The chairs are so old the cushions have lost their shape entirely and those desks – only a few inches wide are impossible to work with. I had a calculus exam in there once and it was impossible. There was no room on the desk for the exam or the sheet of the paper we were doing our work on and if you were writing something down and got too close to that curved edge, hello huge hole in the paper. My exam must have looked like it had been attacked by Mutant Killer Termites from Neptune.

Bartlett lacks a heating, ventilation and air conditioning (HVAC) system. This means that over the winter group in-class projects are a must to allow students to huddle together for warmth. I've taken a few double-length classes in the library, always with very few other students. In Bartlett in the winter we would have been in real danger of hypothermia.

The building is also, quite frankly, butt-ugly. The architecture positively reeks of a short-lived, hedonist love affair between a classic collegiate style and the 1950's. Outside, that little garden rarely has anything growing in it. Whether that's because of all the garbage that's accumulated there over the years, or because Bartlett's hip "L" shape blocks the sunlight, is difficult to tell. The interior isn't very good, either. Naturally "slate gray" was chosen to be the dominant color because it's so exciting and stimulating. God knows University of Massachusetts students could always use some more bland and unappealing in their lives. Department offices are cramped and narrow, while the hallways are poorly lit. The vending machines in the lobby have stolen money on more than one occasion, and the computers can be very slow at times.

Normally I balk at the University spending $85 million on new building projects, although with the state contributing $65 million, it's more like $20 million. But they're going to replace Bartlett Hall with a building that, cross my heart and hope to die, will have working thermostats.

Bartlett is also home to the English Department. Collectively, English Departments are recognized the all over the world as the most useless wastes of space and resources. Don't get the wrong impression. I have known many fine English majors. They're quality people and I believe them when they say it's not their fault that they slacked off so much that their only option was to major in English or Biology and they didn't like the idea of dissection. But that still doesn't excuse English Departments from offering the most useless college degree ever. There's nothing you can do with an English degree that a more practical degree, such as Basket Weaving, would not also qualify you for. On top of that, if you major in Basket Weaving, you are also qualified to weave baskets and probably those straw hats farmers are stereotypically associated with.

Back to the point: Bartlett is an improperly heated, horribly plumbed, English professor-infested architectural blight on this campus. If we're lucky, no one will be hurt when the next big gust of wind off DuBois blows it over.

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Morrill: a scientific jungle

Zach Weishar

Geologic science, Biology and Microbiology are disciplines that rely upon order and efficiency. Why then is it that the academic building housing these departments has an architectural layout without any of these disciplines in consideration? It simply doesn't make a shred of sense.

Whether it is the seemingly random numbering system for the buildings, or the odd flow of classrooms, corridors and offices, Morrill Science Center is easily the most confusing building on the University of Massachusetts campus.

If you have been to Morrill before, you know what it is like to be lost. After all, it is the only building the administration deemed confusing enough to warrant maps at every entrance. These ancient, hand drawn maps have guided countless disoriented students through the tangle of corridors that make up Morrill's four buildings.

The fact that they are hand drawn, and have been in use for so long, makes me wonder who put them up in the first place. So I decided to find out.

As I have learned from an inside source, the signs were not in the budget for the building. However, after its construction, the administration recognized what a labyrinth it was, causing them requisition the construction of signs. To save money, the University outsourced the labor. Luckily, The Amherst Public Schools System was offering an internship through UMass that would give a few lucky third graders the chance to earn credit on a college campus. Armed with crayons and construction paper, the young guides mapped and documented the layout of the buildings, eventually creating the signs that we know today. This story was retold to me by one of the original artists who, coincidently, is now a professor in the very same building.

Morrill is a building that has seen too many years. The most poignant example of its age are the wooden, vault-like doors dotted throughout the buildings upon which warnings of biohazard and toxic material are plastered. I am not sure why these slabs of wood are trusted to protect against biological agents, but each time I pass them I cannot help but shudder. These doors don't look like they could keep out a cool draft, let alone isolate infectious diseases.

The basement of Morrill shows is age far too much for my liking. The ceiling is hung with every type of wire or cable imaginable, and is similar to the Amazon jungle, crawling with vines and snakes. This area is an absolute mess, and looks as though the innards of the building have been ripped down and left in a state of half repair. Would it be too much to ask to hide this tangled mess of wires? At least cover them up to prevent an unlucky student from an unpleasant electrocution.

In my mind, Morrill has only two redeeming qualities. I enjoy the museum like display cases that are set into the wall near the biology department. These glass covered cases house several intricate model animals in their natural habitat.

This display reminds me of the Museum of Natural History, and I actually like it a lot. There was clearly a good amount of time and care put into these models. I just wish the same delicacy could have been used in the rest of the construction of this brutal building.

The second interesting feature of Morrill is its second story, bridge-like walk-way. This is a unique aspect that is shared by only a few other buildings on campus, as well as a convenient way to get from building to another without walking down any stairs. I suggest visiting this area during sundown because it gives a great view of the campus with a sunset in the background.

Despite this, the good cannot outweigh the immense number of faults that Morrill has. If you have class, or work in one of the laboratories in this building, I pity you. It is just too old and confusing to be considered in a positive light. However, if you're just interested in dropping by for a visit, Morrill could be an entertaining destination ... That is, if you want to get lost in a maze – without the help of a corn field.

Zach Weishar is a Collegian columnist and can be reached at zweishar@student.umass.edu.

Days until you don't have to think anymore:

8

[illegible]

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YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

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A look at the best of 2010

The best movies of Fall '10

By Tappan Parker
Collegian Staff

With the close of the semester comes the close of the 2010 movie season. We have had a lot of laughs, tears, and cringes at the theaters this fall. Here are some of the highlights.

Tangled

If you grew up watching Disney movies, you may recall them as some of the best movies of your childhood. "Tangled" is a Disney movie with that classic animated movie feel, chock-full of song and dance with a new 3-D look. "Tangled" is about the story of Rapunzel, and while it takes heavy liberties with it, Disney manages to take the famous tale and create its own original and hilarious version. If you enjoyed Disney movies as a kid, go out on a limb and check out Tangled while it's still in theaters.

The Social Network

OMG! Did you see what Jake posted on Facebook today? Well, if you did it was all thanks to Mark Zuckerberg, the man behind the Facebook phenomena. "The Social Network" is the critically acclaimed movie about the creating of the social media phenomenon and all the twists and betrayals it went through before and during its inception. While many of the film's details may or may not be fact, this movie is definitely worth checking out. The acting and direct- ing are incredible and besides, don't you want to know how Mark Zuckerberg became a multi-billionaire in a matter of years?

Harry Potter and the Deathly Hallows, Part 1

The Harry Potter movies are finally coming to an end. Part 1 was released last month and Part 2 will be released this coming July. If you're a Harry Potter fanatic, you have probably already seen this one. It is possibly the best Harry Potter movie to date, leaving almost nothing out. If you don't already know what the movie is about, Potter and his friends are on the run during their war against He-Who-Must-Not-Be-Named. Or Voldemort if you prefer.

Machete

You may remember "Machete" from a fake trailer a few years back featured in Robert Rodriguez and Quentin Tarantino's "Grindhouse." "Machete," directed by Rodriguez, was made in B-movie style, which works very much to its advantage. This movie starts Danny Trejo as Machete, who manages to hold his own among other more acclaimed actors in the film such as Robert DeNiro and the king of B-movies, Steven Seagal. This hilarious action packed movie is Machete simply being a

The Town

Here's a locally-own movie for you. The Town" is about Boston bank rob- ber played by Ben Affleck, who falls for a bank teller who could potentially give informa- tion to the authorities linking him to a number of robberies. "The Town," directed by Ben Affleck, proves that his talent as a director is legitimate. The movie has a fantastic cast and has been highly acclaimed. With films based in Boston being few-and-far between, this is definitely one you will want to check out.

Black Swan

Released on Dec. 3, "Black Swan" stars Natalie Portman as Nina Sayers, a ballerina who is up for the lead role in Swan Lake. However, competition comes from Lily, a new talent that the Director takes notice of. As Nina and Lily begin a twisted rivalry and

See MOVIES on page 7

Top 10 albums of the year

By Kate MacDonald
Collegian Staff

For better or for worse, it cannot be denied that 2010 was a big year for music. While many may argue that most of the albums released were mediocre at best, the sheer number of major CDs released can't be ignored.

The Internet also saw a revolutionary year for music. While downloads are, of course, not on the decline, more and more people are paying for their tunes via legal websites or programs. This could be a result of the illegal downloading magnate Limewire meeting its demise. Then, near the end of the year, The Beatles made headlines when their music was finally released on iTunes.

Because of the sheer amount of albums that came out, it's hard to whittle them down to a list of the best albums of the year.

"Contra" Vampire Weekend

Vampire Weekend's sophomore album was a step up from their debut. The affected youths kept up their quirky style, relying on great guitar riffs and orchestral accompaniment on hit songs like "Cousins," "Horchata" and "Giving Up the Gun." A great CD all around, indie fans won't find much fault in "Contra."

"Revolution" Miranda Lambert

No one can deny that 2010 was Miranda Lambert's year on the country music scene. For "Revolution," Lambert brought home the "Best Album of the Year" Country Music Award. "Revolution" truly proves Lambert's staying power, and showcases her strong vocals on "White Liar" and "Me and Your Cigarettes."

"Thank Me Later" Drake

Arguably the most highly-anticipated album of 2010, though Drake is one of rap's brightest stars, it is the Canadian's first CD. Formerly relying on mixtapes and collaborations (much like Nicki Minaj), hits like "Over" and "Fancy" showed fans that Drake isn't leaving anytime soon.

"Need You Now" Lady Antebellum

If 2010 was Lambert's year, mega-popular group Lady Antebellum was not far behind. Part country, part pop, Lady Antebellum found their home on radio stations all year long with the single "Need You Now." True fans, however, know that "Love This Pain" and "American Honey" were easily better.

"Recovery" Eminem

Many music fans out there are polarized - they either love or hate Eminem. While his talent may be debated, one cannot deny that "Recovery" was a major comeback after losing considerable popularity and falling hard into drugs. Probably not his best release, but anyone not living under a rock during the summer of 2010 can probably sing at least a few lines of "Love the Way You Lie."

"Teenage Dream" Katy Perry

Katy Perry, too, is not everyone's cup of tea. That said, to pop music fans, it almost seems as if the newlywed can do no wrong. "California Girls" owned the airwaves this summer, and the dark "Circle the Drain" and tongue-in-cheek "Peacock" are worth a listen.

"Congratulations" MGMT

Though it may not be on the same level as their debut "Oracular Spectacular," their second foray into the music world is simply a new direction for the band with some familiar sounds. With no real singles, the CD is meant to be listened to in its entirety. Though "Siberian Breaks" and "Flash Delirium" can probably be skipped, fans will find solace in "Congratulations" and "Brian Eno."

"My Beautiful Dark Twisted Fantasy" Kanye West

The most outspoken person in the industry, Kanye West released perhaps the most hyped album of 2010 in November. Acting as a tortured artist, West finds relief in music after his Taylor Swift outburst and the death of his mother. Jay-Z, Minaj and Rihanna make appearances as West attempts to remedy his shortcomings, and succeeds in taking an evident step in his career.

"My Kinda Party" Jason Aldean

Jason Aldean mixes equal parts of rock and country in his latest CD, and even includes a little rap. Country and rock fans alike will find their heads bobbing and toes tapping to the powerful title track and "If She Could See Me Now." Pop fans will appreciate Kelly Clarkson's appearance on a power ballad, and rap fans may get a kick out of Aldean's attempt to rap in "Dirt Road Anthem."

"The Suburbs" Arcade Fire

"The Suburbs" has been named in both Amazon.com's and Rolling Stone magazine's albums of the year lists, while People Magazine said, it's "one of the best rock albums you'll hear all year." While not a perfect album, the mix of strings and classic rock influences combine to produce the CD's best songs, "Empty Room" and "City With No Children."

Honorable Mentions go to Nicki Minaj's "Pink Friday," Taylor Swift's "Speak Now," Black Keys' "Brothers" and Cold War Kids' "Behave Yourself."

A huge amount of the modern day powerhouses in each genre released new albums over the last 12 months. Reba McEntire kept country music fans on their feet, while rap stars from Drake to Diddy ruled the rap scene. Releases from Anberlin and Jimmy Eat World represented the wide array of rock music that came out, and old favorites Sheryl Crow and Keane brought something new to the table themselves.

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Chris Isaak plays 'both' of his hits at Calvin Tuesday

By Garth Brody
Collegian Staff

Chris Isaak got good and comfortable with the stage, his band and the audience Tuesday night at the Calvin Theater in Northampton. Most of all, he got a lot more comfortable in sequins than just about any musician currently performing.

The only opener was Mia Dyson, a singer/songwriter from Australia. She has been on tour with Isaak, and apparently somewhere down the line she acquired his hairstyle. With just her guitar and her voice, she conjured some undeniable power. She is definitely a vocal talent to look out for, and a highly capable blues-rock guitarist. Her songwriting unfortunately lagged a little, and the lack of backing band didn't help.

Fortunately, Chris Isaak and his band weren't far behind. As promised, he wore a classic sequined suit to go with his flashy, white, one-off Gibson guitar. The band, of course, wore uniform gray.

The sound was big and warm and full of reverb, just like it should be (read: like it used to be). For the number of times Isaak said the word "rock'n'roll," he did not disappoint with the rockin' and rollin'. He and the band were on point. It seems he has been keeping in shape, both physically and vocally. He could consistently hit the highest high notes just as well and just as long as on the record.

Besides being an all-around extremely polished band, Isaak's boys had a few tricks up their sleeves. The kind of tricks that would make a 13-year-old roll his eyes so far he might pick up a spare. We're talkin' about rockin'. The old-fashioned kind. Three men in suits, three guitars, perfectly synchronized – a measure or two leaning back and forth together, then either scatter or move on to something more advanced, like two of the guys hopping over to stage left on one foot.

The whole thing was full of that kind of edgy-back-in-1958 fun, even when there was no music. Between songs, Isaak would make jokes with the audience, usually at his grinning bandmates' expense. His stage presence during these intervals resembled a slightly drunk, very ambulatory Johnny Carson with four Ed McMahons to wander between. And when he got tired of them, he wandered into the audience and hugged a few moms. The moms responded well, as the entire theater stood up to dance to more than a few tunes.

The set-list was richly varied between Isaak's hits ("both of them," as he half-joked), plenty of his deep cuts, some Christmas music both original and standard, and a few recognizable covers. Yes, he played "Wicked Game," and yes it tore everyone's heart in two. He also played a handful of songs from his "Forever Blue" album ("Baby Did A Bad Bad Thing," "Go Walking Down There," "Somebody's Crying"), and a few from his latest album "Mr. Lucky" ("Cheater's Town," "You Don't Cry Like I Do") among many others.

Just before the last song of the main set, "Baby Did A Bad Bad Thing," Isaak took off his sequined jacket and rocked a tight black t-shirt, which was appropriate for by far the sexiest song of the night. He must be some kind of costume genius, because during the minute or so between the end of that song and the encore, he changed into what can only be described as a suit-shaped disco ball.

Taking care not to blind too much of the audience, he closed out the night with a healthy encore that included "Rudolph the Red-Nosed Reindeer" and "Pretty Woman," before ending on a roguish and dramatic note with his "Blue Spanish Sky."

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Top movies of the semester

MOVIES from page 6

friendship, Nina begins to get in touch with her reckless dark side. "Black Swan" has already received a number of nominations for numerous awards and will most definitely be on the Oscar list this season.

127 Hours

Hey, it's James Franco and he's trapped under a boulder for, you guessed it, 127 hours. The movie is based on the true story of mountain climber Aron Ralston, who found himself trapped under a rock in Utah. The film takes an in-depth look at his psyche as he struggles to free himself, and his desperation to survive. James Franco gives a riveting and emotional performance in Danny Boyle's ("Slumdog Millionaire") latest film. This one is definitely worth checking out, especially if you like James Franco.

Jackass 3-D

"Jackass 3-D" features the whole original Jackass crew in their third theatrical release. With just as many crazy stunts as the last two films, there is not much that can be said about the newest Jackass. If you enjoy watching people doing really stupid stuff go see Jackass. If not there are plenty of other movies on this list to check out.

Coming Attractions!

Tron: Legacy

"Tron: Legacy" isn't out yet, but it's coming out at the end of finals week. Disney has been building incredible hype about this movie and with Daft Punk composing the score at least you know it will have a good soundtrack. "Tron: Legacy" is the sequel to one of Disney's earliest forays into 3-D animation, the original "Tron." The story follows Sam Flynn, played by Garrett Hedlund ("Four Brothers," "Friday Night Lights"), as he searches for his father, played by Jeff Bridges ("The Big Lebowski"), in the video game world of Tron. A few reviews have been trickling in, and apparently the movie is visually stunning, especially in 3-D.

The Fighter

"The Fighter," which opens in theaters today, Dec. 10, stars Mark Wahlberg as Mickey Ward, an underdog lightweight boxer. Christian Bale is cast alongside Wahlberg as Dicky Eklund, Ward's trainer and brother - a man with a bad history who's addicted to drugs. This boxing drama has been very well received so far and may even have some Oscar worthy performances.

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WINTER SESSION PARKING

EFFECTIVE DATES:

Monday, December 20, 2010 through
Friday, January 14, 2011

AVAILABLE LOTS AND COST:

LOTS AND UPPER GARAGE PARKING
WILL BE AVAILABLE FOR SALE
DURING WINTER SESSION

NOT AVAILABLE FOR SALE:

LOTs 27, 50, 52, 54, 62, 63, 64P AND 71

Lots - $35.00
Upper Garage - $65.00

WINTER SESSION PARKING POLICY:

Anyone with a current UMass, yearlong parking permit will be allowed to park in any Green, Yellow or Purple lot at no charge from December 20, 2010 to January 14, 2011. Please read our **Snow Policy** for additional information.

PLEASE NOTE:

The number of temporary permits available for sale during the winter session, for each lot will be limited. Permits will be sold on a first come, first serve basis.

The campus Parking Snow Policy is in effect from December 1, 2010 through April 1, 2011. Therefore, parking in Green Lots from 1am until 7am is prohibited. Vehicles parked in Green Lots during these hours are subject to towing.

Conference play on horizon for UM

By Herb Scribner
Collegian Staff

There's no place like the Mullins Center for the holidays.

As the University of Massachusetts campus empties out as students travel to their various destinations, the Massachusetts men's basketball team will play a slew of games over winter break.

The upcoming games will be key for the Minutemen (7-2) who have lost two consecutive games – against Boston College on Dec. 4 and against Maine on Wednesday. Aside from trying to snap its recent losing streak, UMass will also begin Atlantic 10 plays to close out the break.

Seton Hall

The first opponent for the Minutemen during the winter break will be against the Pirates (3-4) who haven't found a flow in their last few games.

SH opened up its schedule against UMass' A-10 rival Temple, a game which saw the Pirates fight back from a 16-point deficit by the Owls. Despite going on a 12-2 run in the final four minutes of the game, SH ran out of time to complete the comeback.

The Pirates rebounded against Cornell with a 92-68 victory and a six-point win over Alabama five days later. From there, SH fell in two-straight games to Xavier and Clemson before earning its third win of the season in a 20-point victory over Saint Peters. The Pirates' most recent affair saw them drop, 71-62, to Arkansas on Wednesday.

SH has three players averaging points in double digits. At the head of this is Jeremy Hazell with 24 points per game. Behind him are Jordan Theodore (11.7) and Jeff Robinson (11.3).

One of the issues that has plagued UMass in its recent games is its inability to rebound the ball successfully, which could cause an issue against the Pirates, as Herb Pope averages 7.1 rebounds a game.

The game against Seton Hall is on Saturday at the Mullins Center with a 7 p.m. tip-off.

Central Florida

Two Jordans will take the court on Dec. 22 as both Marcus and Jeffrey Jordan, sons of NBA legend Michael Jordan, enter the Mullins Center to compete for Central Florida.

The Knights (7-0) enter into Amherst without a loss and high-point victories in their rear-view mirrors.

UCF started off its season with a 115-61 domination of West Florida. It didn't slow down there for the Knights as they knocked off Jackson State, 80-39. Marcus Jordan led both games in points for UCF with 28 against WF and 13 against JSU.

After speeding through South Florida and Stetson, the Knights pounded down on two typically strong NCAA squads. The first was Alabama State, which UCF defeated 84-48 with Jordan leading the team with 18.

A similar performance from both Jordan and the rest of the Knights followed when they faced in-state rival and top-tier NCAA team, Florida. The game was a tight one down to the wire, but the Gators could do little to shake UCF as the Knights held on to win, 57-54. The victory was the second time in school history that UCF defeated a ranked opponent.

With their string of victories, the Knights will be riding into the Mullins Center with momentum. The game opens up at 7 p.m.

Boston University

Following a tough game against UCF, the Minutemen will have its final home game of this four-game stretch against BU.

Despite earning a pair victories on the road, the Terriers (4-5) haven't defeated the top teams that they've played. The first difficult opponent that BU contested with was No. 6 Villanova, which dropped the Terriers, 82-66.

A similar result was seen nearly three weeks later when BU faced off against No. 10 Kentucky. UK didn't give the Terriers much of a chance, blowing them out 91-57.

Before arriving to the Mullins Center on New Year's Eve, BU will take on La Salle, Harvard, Saint Joseph's and Quinnipiac.

John Holland and Jake O'Brien lead the Terriers in scoring, averaging 17.3 and 10.7 points per game, respectively. Both Holland and O'Brien, along with Patrick Hazel, are averaging over five rebounds a game and could be a dynamic combination in the paint.

An interesting battle between BU and UMass could take place at the point guard position, as Terrier point guard D.J. Irving has 23 assists on the year with 11 steals. Watch for a physical battle between Irving and UMass point guard Daryl Traynham as both will constantly be searching to claim the ball.

The in-state combatants will tip-off at 7 p.m. in the Mullins Center.

Central Connecticut

In its last game before facing A-10 opponents, the Minutemen will travel down to Connecticut to take on the Blue Devils.

CCSU started off its season with three-straight victories against Hartford, Army and UMBC. As the season looked high for the squad, the Blue Devils couldn't keep the string of wins going as they lost four of their next five contests including a 92-50 shelling by Providence.

Although it may seem that CCSU will be an easy foe for the Minutemen to conquer with a losing record, the Blue Devils would disagree as they nearly beat Dayton in a game that went right down to the wire.

Before UMass enters into the Detrick Gymnasium, CCSU will take on Albany away before returning to the gym to face off against Niagara, Brown and New Hampshire.

The Blue Devils have three players averaging points in double digits including Ken Horton (14.3), Shemik Thompson (13.8) and Markeys Deans (11.1). Thomspon will be another top point guard for the Minutemen to take on as he has dished out 33 assists so far this season and has stolen the ball 12 times.

Dayton

To kick off their A-10 play, the Minutemen will face off against one of the top squads in the division in the Flyers (7-2).

Last season when these two teams met, UMass went into the contest riding a four-game win streak in its series with Dayton. However, the Flyers proved to be too much as they swiped the Minutemen away with a 96-68 victory.

The Flyers went on a tangent from the 3-point line, downing 13 shots from beyond the arc. DU also had a slew of scorers succeed for them as Mickey Perry earned a then-career high 15 points and Chris Wright earned 14. In total, six players finished in double digits including Wright, Perry, Chris Johnson (11), Marcus Johnson (11), Rob Lowery (13) and Devin Searcy (10).

Additionally, DU had 10 different players score for them with nine of the 10 scoring in the first half.

Through their first nine games, the Flyers have dropped two decisions. One of these games was to Cincinnati, 68-34, a game which saw an almost invisible DU team compete on the floor. Following the 34-point blowout, the Flyers could not rebound against East Tennessee State, falling 73-68.

After those two losses however, DU picked up the pace and won two consecutive games against Miami and CCSU.

Wright and Chris Parker are in the double-digits for points per game for the Flyers. The two scorers might not have as many points had it not been for Juwan Staten, who has made a statement by dishing out 53 assists.

The Minutemen's conference opener kicks off at 2 p.m. at the Mullins Center.

Xavier

UMass' first A-10 road game during the winter break will be against the Musketeers (7-2), who played spoiler in the two teams' meeting last season.

The Minutemen found themselves down by 17 points through the first half. However, the Maroon and White sprang to life and came back into the game to take the lead in the fourth quarter, . The Musketeers then went on a 9-0 run of their own, before putting the game away, 87-79.

This season has seen another strong performance by XU. The Muskeeters went on a four-game win streak after splitting their first two games. They defeated Western Michigan, IPFW, Iowa and Seton Hall in the process.

Through the first nine games of its season, XU has four players averaging in double-digits in Tu Holloway (24), Mark Lyons (14.1), Jamel McLean (11) and Kenny Frease (10.4) McLean is doing much more than just scoring for the Musketeers as he is averaging a double-double with a 10.2 average in rebounds per game.

La Salle

Before school resumes at UMass, the Minutemen will travel to La Salle to face a team that defeated them, 89-78, last season.

The Minutemen attempted 39 3-pointers in that game, sinking 13 of them.

Additionally, last season's prolific scorer Ricky Harris scored 31 points which was not even close to anyone else on the team. Harris' efforts were complimented well by Freddie Riley though, who dished out a then-career high four assists.

So far this season, the Explorers haven't found consistency with their results. After staring off with a victory against Columbia, La Salle fell to Baylor. After winning three straight against Prairie View, A&M and Morgan State, the Explorers fell to Missouri, beat Delaware State and most recently fell to Oklahoma State in a double-overtime thriller.

The Explorers boast three players that are averaging double-digits in points including Aaric Murray (17.1), Ruben Guillandeaux (15.3) and Jerrell Williams (13.5). Murray is strong on the rebounding glass as well, as he averages just under 10 rebounds per game.

The game against La Salle will be the final game for UMass before the winter break is over. Following this contest, the Minutemen will have another away game against Charlotte.

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MARIA LAMINSKI/COLLEGIAN

Center Sean Carter attacks the paint earlier this season against Rider.

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SPORTS FRIDAY

UMass looks to stay hot over break

By Pete Vasquez
Collegian Staff

As the first semester winds to a close, so does the Massachusetts hockey team's first half schedule. Just like the rest of the UMass community, the Minutemen want to finish strong.

Sunday's matchup at Maine will be the final game for UMass before Christmas. The Minutemen (3-6-3, 2-3-3 Hockey East) are on a three-game winning streak – their first of the season - and have moved up to eighth place in the conference. The Black Bears (7-3-4, 5-2-2 HEA) are sitting in the middle of the standings at fifth place.

Last year, UMass beat Maine twice from March 5-6th, scoring nine total goals in the sweep at Maine. The Black Bears finished the season tied with the Minutemen with 13 wins in the conference. However, UMass coach Don Cahoon knows how much the Maine players have improved.

"They're more mature this year than last year," Cahoon said. "They've got some established forwards and a couple of high-profile defensemen."

The Black Bears returned 91.7 percent of their total offense from last year. 11 of their top 12 scorers returned, including junior forward Gustav Nyquist, a Hobey Baker Hat Trick finalist, a First Team All-American and the lone unanimous selection to the Hockey East First Team. Nyquist led the nation in scoring with 19 goals and 42 assists for 61 points.

Other notable returners include forwards Brian Flynn and Tanner House as well as defenders Will O'Neill and Jeff Dimmen. What's surprising among these established players is that junior forward Spencer Abbott is leading the team with 11 goals, while his 10 assists are second on the team. Abbott had only nine goals last year which tied him with three other players for fifth-best on the team.

"They've got plenty of weapons," Cahoon said.

After Maine, UMass doesn't play until Dec. 30 and 31when they travel to Madison to take on No. 16 Wisconsin in a non-conference double-header. The Badgers (8-7-3, 4-6-2 WCHA) were one of the last two teams standing in the NCAA Tournament last year.

"It's a great and storied program," Cahoon said. "They lost the National Championship game a year ago. They lost several good players from that team but they recruit as well as anybody in college hockey. They play in a building where there are at least 15,000 people attending and they're coached by a terrific coach. They're going to be prepared and they're going to be talented."

The Badgers have struggled of late, going 2-5-1 in their last eight games. They were ranked third overall in the preseason rankings and Cahoon thinks it's only a matter of time before they get back to the level in which they ended last season.

"Nothing surprises me in college hockey," Cahoon said. "I wouldn't bet on them finishing one game above .500. I just hope it's not at our expense."

Cahoon remembers the last memorable time UMass went up against Wisconsin. It was 11 years ago and Cahoon was in his first year at the helm of the program.

"We played two games, my first two games at UMass 11 years ago," Cahoon said. "One of the first things I did was to get a team of that magnitude on our schedule my first year."

The Badgers got the better of the Minutemen during that two-game series, winning 9-6 and 3-0. However, it was a learning process for the 2000 Minutemen who finished 8-22-4.

This year's meeting could be a great indicator of where the young UMass players are at in their development.

"I think that our team has a good mentality right now for a young group of players, trying to follow through with a mission statement and trying to play up to an identity," Cahoon said. "We want to be a championship-caliber club. I think we're moving in the right direction currently. It's a day-to-day process."

Afterwards, the New Year brings a slew of Hockey East battles starting on Jan. 7, when Northeastern comes to Amherst. The Huskies (3-8-4, 3-5-3 HEA) are currently in seventh place in Hockey East, one spot above the Minutemen.

UMass hosts New Hampshire the following day, the No. 2 team in the conference. The Minutemen lost one and tied the other during a two-game series against UNH from Nov. 12 -13th of this year.

Lastly, UMass travels to UMass Lowell on Jan 14th for a home-and-home against the River Hawks. UML is last in the conference, having lost to the Minutemen most recently on Dec. 4th by a score of 5-2.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

MAXWELL SPARR/COLLEGIAN

Forward T.J. Syner controls the puck in a game against Providence earlier this year. After a difficult start, the Minutemen have won three straight going into Sunday's game against Maine.

JEFF BERNSTEIN/COLLEGIAN

Senior forward Chase Langeraap takes a shot against UMass Lowell on Dec. 4. The Minutemen went on to win, 5–2, for their third–straight win. Langeraap has two points this season on two assists.

comics

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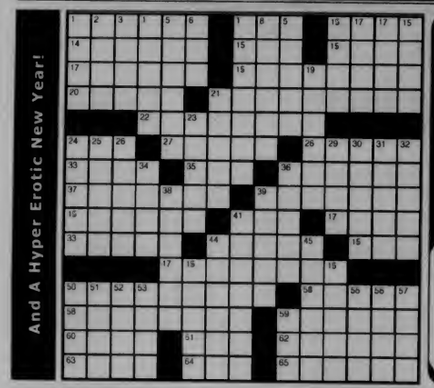

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7 Subdivision
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9 Motif
10 Astronomer Sagan
11 ___ Romeo (Italian car)
12 Like cotton candy
13 "The Treasure of the Sierra Madre" co-star Tim
19 Funeral speech
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56 Actress Gilbert
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Comics@dailycollegian.com

Happy XXXMas!

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QUOTE OF THE DAY

"It's the worst world in the world here tonight."

—From the play Tragedy: A Tragedy

HOROSCOPES

aquarius Jan. 20-
Congratulations on finishing the paper due at 5:00 p.m. at 4:59 p.m. You are truly a righteous babe!

pisces Feb. 19-
Today the air will be so cold, time itself might freeze. Try to use it to study, instead of immoral and naughty acts.

aries Mar. 21-Apr. 19
Hell Week Number One is almost over! Get drunk, sleep for 36 hours, and you'll (maybe) be refreshed.

taurus Apr. 20-May 20
Your insatiable hunger for fresh gingerbread will lead to a terribly, depressingly astronomical death toll.

gemini May 21-Jun. 21
Never, ever, EVER tell your parents they are turnescent.

cancer Jun. 22-Jul. 22
I understand you a serious about studying, but you really need to shower. You smell like old broccoli.

leo Jul. 23-Aug. 22
You will have a vivid dream in which you will live out "The Nutcracker" ballet. It will be very painful.

virgo Aug. 23-Sept. 22
Santa's elves are going on strike after one of them read "The Jungle". Their working conditions are just as bad.

libra Sept. 23-Oct. 22
Over the river and and under the forest, adjacent to a crack den, TO GRANDMOTHER'S HOUSE WE GO!

scorpio Oct. 23-Nov.
If your family starts killing each other over break, remember, any feud can be solved by a Rec Center lock-in.

sagittarius Nov. 22-
If you find yourself surrounded by people with maleficent beards, don't panic. It's just a parallel dimension.

capricorn Dec. 22-Jan. 19
The Cyber War has begun! This is the last paper of 2010, so I guess I'll see y'all if the world doesn't blow up.

NINE DIGITS
BY JOEY D
Hey THUMB did you remember write a comic this week?
Oh yeah of course I put it on my THUMB DRIVE!
HA-HA HA ...lol!
tsch-ha ha ha
Yeah I definitely didn't write this in under five minutes

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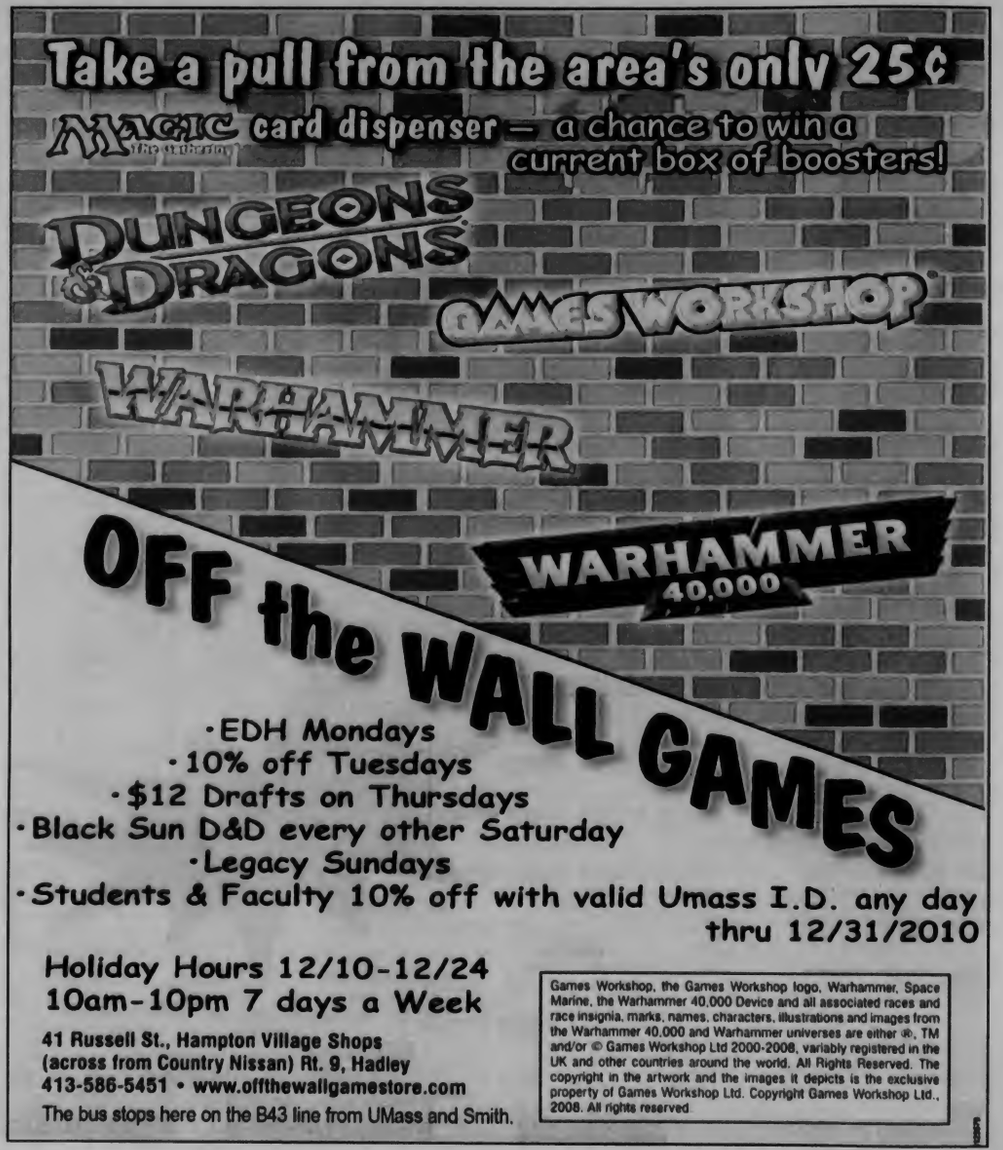
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HIGH: 50 LOW: 29 | www.DailyCollegian.com | BACK TO SCHOOL - SPRING 2011

Area LGBTQ advocate, writer dies of cancer

By William Perkins
Collegian Staff

A passionate advocate for social justice. An inspirational speaker and leader. And a pioneer in the advancement of services for lesbian, gay, bisexual and transgender students.

That's how friends and colleagues remember Felice Yeskel, the founder of the University of Massachusetts' Stonewall Center. Yeskel, who also taught in the UMass Social Justice Education Program, died last Tuesday, Jan. 11, at the age of 57, after a two-year battle with cancer, according to a University release.

"Felice was an incredible person with so many interests, talents and skills," Pat Griffin, a friend, former colleague and professor emerita in the Social Justice Education program, wrote in an e-mail to the Massachusetts Daily Collegian late last week. "She was a leader on addressing [a] variety of social issues, particularly addressing classism and heterosexism. In addition, she had a wide circle of close friends who cherished her and will miss her greatly.

"I learned so much from working with Felice on campus social issues, and she did her work with such grace, humor and understanding," continued Griffin. "She could challenge you to live

See YESKEL on page 2

COURTESY UMASS EDU

Pioneer Valley LGBTQ advocate Felice Yeskel died at 57 earlier this month after a two-year battle with cancer.

Caret named new UMass President

COURTESY UMASS EDU

Towson University President Robert L. Caret was recently named the next president of the UMass system by the UMass Board of Trustees. Current UM President Jack Wilson will leave his position at the end of June.

By Sam Butterfield
Collegian Staff

The University of Massachusetts announced at a Thursday meeting that it had unanimously named current Towson University President Robert L. Caret the next President of the UMass system.

Caret, 63, is a New England native, hailing from Biddeford, Me. He is presently the twelfth president of Towson, a public university located in Towson, Md., and conducted his undergraduate studies at Suffolk University in Boston and his Ph.D. work at the University of New Hampshire.

"We are pleased to announce that Robert L. Caret will become the next president of the University of Massachusetts," said James J. Karam, chairman of the search committee and acting chair of the Board of Trustees, in a release late Thursday, after the decision came in around 6 p.m..

"It is an honor to have been asked to lead this world-class and world-renowned university system," Caret told the Board. "The University of Massachusetts is one of the nation's premiere public research universities and provides a beacon of hope and opportunity for so many. I look forward to building upon its tradition of excellence in academics, research and public service."

The University of Massachusetts Presidential Search Committee named three finalists for president of the UMass system in a Thursday morning meeting in Boston. With the recommendations, the appointment process moves to the Board of Trustees, who will make a final decision.

The three finalists are executive vice president of Indiana University-Purdue University Indianapolis (IUPUI) Charles R. Bantz Towson University president Robert L. Caret and Phillip L. Clay, the chancellor of the Massachusetts Institute of Technology.

In a Thursday afternoon release, chairman of the Search Committee James J. Karam said the committee was excited to bolster the prominence of the three candidates and eager to move on with the selection process.

See CARET on page 3

Wilson to join UMass Lowell faculty in June

By Alyssa Creamer
Collegian Staff

University of Massachusetts President Jack Wilson recently announced he'll be taking on a new position at the University of Massachusetts Lowell as a senior faculty member once his eight-year term as president ceases at the end of June.

Wilson, 65, will serve in a new role at UMass Lowell as the University Distinguished Professor of Higher Education, Emerging Technologies and Innovation, a position that makes Wilson part of the University's College of Management faculty.

A release detailing Wilson's decision to take on this role stated Wilson "intends to teach, advise and mentor students at UMass Lowell and will also write about such issues as innovation and higher education."

Additionally, Wilson himself stated in the release his plans to develop and oversee projects with students at UMass Boston and his intention to be readily available to help the next UM system president adjust to his new role.

In the release, UMass Lowell Provost Ahmed Abdelal said his school is eager to welcome the outgoing president to campus.

"We are looking forward to welcoming Jack Wilson as a member of UMass Lowell's faculty," said Abdelal, the former Provost at Northeastern University in Boston. "He brings unique experience to our campus

See WILSON on page 2

COLLEGIAN FILE PHOTO

UMass President Jack Wilson will join the UMass Lowell faculty after leaving his position as president.

Skydiving in the SW

COURTESY UMASS SKYDIVING CLUB

Members of the UMass Skydiving Club Kevin Drivas (top) and Matt Leonard (bottom) represented the University for the first time at the USPA's annual championship competition for collegiate skydiving clubs.

By Alyssa Creamer
Collegian Staff

Skydiving can be seen as a brave endeavor, a task for bucket lists and a mother's worst nightmare involving her teenage thrill-seeker.

However, skydiving is also a collegiate sport, not only for the brave, but also for the skilled athlete.

At the end of last semester, two University of Massachusetts Skydiving Club members flew across the country to compete in the United States Parachute Association [USPA]'s annual championship competition for collegiate skydiving clubs.

The UMass students, Matt Leonard, a sophomore chemical engineering major and treasurer of the Skydiving Club, and Kevin Drivas, sophomore sociology major, were the only club members of over 200 at UMass found eligible, as licensed skydivers, to compete in Eloy, Az. The drop zone they were competing in is known as "Skydive Arizona."

"This is both my first competition and my teammate's first competition," said Leonard. "It was thrilling. Almost no one thinks of the skydiving club's [existence]. It's not like club hockey or other club sports. Most people don't even know how it works."

Leonard and Drivas competed together in two of the championship's six events, which took place over the course of four days. In what Leonard considered the team's first and main event, two-way formation skydiving, he and Drivas took third place.

"I was just hoping we didn't come in last place, never mind come in the top three," said Drivas.

Essentially, formation skydiving involves performing as many USPA-approved formations in the air within an allotted time frame. Skydives for each team are filmed so that judges may accurately recall the quality and quantity of formations.

"It definitely takes skill to skydive," said Drivas. "Anyone can just fall out of sky, but it takes talent to skydive."

The pair faced eighteen teams

See SKY on page 4

Local officials discuss taxi cab regulations

By Michelle Williams
Collegian Staff

It's 3 a.m. on a Saturday night, the buses have stopped running, and the night air reveals students trekking, freezing as they begin the three-mile walk back to their dorm rooms. For many, the answer to their warm-wishing prayers is a phone call away, to a local cab company. But before they get into another taxi cab this semester, the town of Amherst recommends looking into the company.

At a recent meeting between town officials, Amherst police officers and local business owners, town officials questioned whether Amherst is able to properly regulate the growing number of taxi cab companies.

The meeting was called by Amherst Police Chief Scott Livingstone, who said it was important to have all the businesses cooperate with the town, according to the Daily Hampshire Gazette.

During the meeting, two applications for taxi cab companies were approved, bringing the total number of such companies in Amherst to eight. Those companies are Aaron's Transportation, Celebrity Cab, Gottago Taxi, Green Transportation, Taxi Express, Tik Tak Taxi, Tiznit Valley Cab and Safari Transit.

To be a licensed company in Amherst, business owners must submit an application, which may or may not be approved by Livingstone. All drivers and company cabs must be inspected, insured and registered to accept passengers.

Once approved and on the roads, all drivers must keep a daily log available to Select Board members or the police department. Vehicles operating with meters must also be inspected every year by the town.

"The more companies there are, the more employees there are, the more difficult it is to track, from my standpoint," said Livingstone during the meeting, reported the

See TAXI on page 4

COURTESY GREEN TRANSPORTATION

Amherst town officials and local police held a meeting earlier this month to discuss regulating the town's increasing taxi presence.

ARTS & LIVING

"The Fighter" scores a K.O.

David O. Russell's heart-wrenching picture "The Fighter," starring Mark Wahlberg and Christian Bale tells a tale of loss and redemption in Lowell.

SEE PAGE 6

SPORTS

Winter break kind to UMass

The Massachusetts men's basketball team drew even in its past six games during the break, including two Atlantic 10 victories over Dayton and La Salle.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Matthew Robare argues media's characterization of Arizona shooter Jared Loughner shows we project our own agenda onto news stories.

SEE PAGE 5

DailyCollegian.com

Nick O'Malley is back behind the microphone in the first Sports Podcast of the semester.

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Wilson steps down as Pres.

UMass President Jack Wilson has announced he will take a new position on the faculty at UMass Lowell upon his departure from the presidency June 30.

WILSON from page 1

not only from his years as President of the UMass system, but also from his success in research and business development."

Wilson's biography on the UMass website explains he has "led UMass since September 2, 2003," and "during his career, [he] has held positions as professor of physics, department chair, research center director, dean, vice president, provost, and a private sector entrepreneur." Wilson had been working at UMass since 2001, when he worked as the founder and CEO of UMassOnline, the system's acclaimed distance-education program, stated the release.

"Throughout the course of my career, I have been fortunate enough to hold teaching and leadership positions at major universities, I have been able to start a company and have served on an array of state and national boards and commissions," said Wilson in the release.

"A common thread running through all of this work is my interest in research and discovery and in the way technological innovation touches lives and drives our economy," continued Wilson. "This new academic position will allow me to share this passion with students and to continue to advance my view that research universities are critical engines for economic growth."

Wilson currently is a member of the Massachusetts Life Sciences Center's Board of Directors and serves as Chairman of the Commission on Innovation, Competitiveness and Economic Prosperity of the national Association of Public and Land-grant Universities.

Attempts to contact UMass Lowell Chancellor Martin Meehan were unsuccessful, however, the Boston Globe reported that Meehan said in a phone interview that " we believe Jack's extensive academic and business experience will help our university grow. He brings a wealth of experience in leadership in technology, innovation, and entrepreneurship, and all of these areas are central to our campus."

Wilson announced last March he would be stepping down as President of the five-campus system on June 30, 2011, and a committee to find his replacement completed its national search earlier this month. The committee named Robert L. Caret the next UMass system president.

Alyssa Creamer can be reached at acreamer@student.umass.edu.

Stonewall Ctr. creator dedicated life to cause

Area activist Felice Yeskel dedicated her life to social justice and gay rights.

YESKEL from page 1

up to your best self and when you did, it was a wonderful feeling. It is always a tragedy when someone dies before their time, especially when that person is such a leader and guiding light like Felice."

In 1985, Yeskel created the Stonewall Center to provide support to lesbian, gay, bisexual and transgender students. At the time, it was only the third kind of center on a college campus in the country. Genny Beemyn, the current director of the center, wrote in an e-mail to the Collegian.

"Now there are more than 150," Beemyn wrote.

"The programs and services that these centers provide are largely modeled on the pioneering work that Felice did in developing the Stonewall Center," added Beemyn. "Her role in creating the field of LGBT Student Services was tremendous."

Mitch Boucher, who worked with Yeskel at the Stonewall Center, said that she was a courageous person who advocated for lesbian, gay, bisexual and transgender rights during a time in which it was just difficult for a person to be openly gay.

"She set up a fund to help students whose parents cut off their financial support because they came out as gay or lesbian," Boucher wrote of Yeskel in an e-mail. "Felice never stopped learning."

In addition to fighting for gay rights, Yeskel was also a strong advocate for the defeat of classism, a perceived stigma that is said to discriminate on the basis of social status. Along with Jennifer Ladd, Yeskel co-founded Class Action, a non-profit organization that aims to dissolve classism, in 2004.

"She was powerful, insightful, truth-telling, strong ... committed to making connections across all kinds of barriers," Ladd said of Yeskel during a phone interview last week. "She was committed to equity of all kinds."

"Her vision was one of a loving society," Ladd added.

Additionally, Ladd provided the Collegian with a copy of a tribute she wrote for Yeskel.

In the tribute, she wrote that Yeskel "challenged sexism, anti-Semitism, racism, homophobia and heterosexism, class and classism, and all forms of oppression.

"She touched thousands of people's lives with her speaking, teaching, listening, facilitating, writing, and living," Ladd wrote. "She had a remarkable gift of presence on large groups and was able to inspire and move people to examine their own lives and commit to making this a more just world."

Ladd noted that Yeskel was a woman of great humor who cared deeply about her family.

"Felice was curious and made a life of asking difficult questions with others in deep conversation, inquiry and action," Ladd wrote. "This curiosity and commitment to the truth and self awareness is what drew me to her and kept us connected.

"Felice and I had our struggles but we also shared a deep desire to cross personal and societal class barriers and in doing so we shared very vulnerable experiences and tender connections." Ladd continued.

Ladd noted that Yeskel spent much of the last two years focusing on healing and sharing love. She wrote that she feels Yeskel's illness "... catalyzed and cohered an already existing network, near and far, into a true community of love that was shared not only with Felice but with each other.

"She was and is a great, complex, and beautiful spirit," Ladd concluded. "I deeply miss her."

A funeral service was held for Yeskel last week at the Jewish Community of Amherst, according to the University release.

The release also states that Yeskel leaves behind her partner, Felicia Mednick, and her daughter, Shira.

William Perkins can be reached at wperkins@student.umass.edu.

Pioneer Valley social justice advocate Felice Yeskel died this month.

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UM Board of Trustees selects new President

Recently chosen next president of the UMass system, Robert L. Caret stands with his wife, Elizabeth Zoltan, at the unveiling of his presidential portrait commisioned by Towson University's Alumni Association.

CARET from page 1

"The Search Committee is delighted to be advancing the names of three distinguished higher education leaders," he said. "In doing so, the search committee has fully met its charge, which was to provide the Board of Trustees with a slate of finalist candidates, any one of whom could be an outstanding new leader for the five-campus University of Massachusetts system."

After the Committee made its recommendations, the names were passed on to the Board of Trustees, which is presently meeting in Boston to deliberate on the selection of the next president.

According to the release, Bantz, the IUPUI chancellor and executive vice president of Indiana University, was previously provost at Wayne State University in Detroit, vice provost at Arizona State University, where he was also chair of Communication. Prior serving as an administrator, Bantz was on the faculty at the University of Minnesota and the University of Colorado. He earned a bachelor's degree in English education and a master's in speech communication at Minnesota, and received a Ph.D. in Communication from Ohio State University.

Caret, the president of Towson, a large public university near Baltimore, Maryland, has also been a faculty member, dean, executive vice president and provost at that institution in his 25-plus-year career. He has had administrative experience outside Towson, as well, as he served as president of San Jose State University in California from 1995 to 2003, according to the release. He also has some local roots, as he received his Ph.D. in organic chemistry from the University of New Hampshire and a Bachelor of Science in chemistry and mathematics from Suffolk University in Boston.

Clay, MIT's chancellor, has been on the faculty at the Cambridge university since 1975. At MIT, he has also been an associate provost, head of the Department of Urban Studies and Planning and assistant director of the Joint Center for Urban Studies, operated by both MIT and Harvard. Clay did his undergraduate work at the University of North Carolina at Chapel Hill and received a Ph.D. in Urban Studies from MIT.

The UMass system has been seeking a successor to current President Jack M. Wilson since he announced his plans to step down last March. Wilson, who has served as President since Sept. 2, 2003, will leave when his term ends on June 30. Following his departure, Wilson has stated that he intends to join the faculty at UMass Lowell.

In the release, Karam praised the Committee for what he called "an open and comprehensive process," which he said will "ensure that we choose an outstanding new leader for the University of Massachusetts."

Karam also said he believes the Committee's work has yielded several distinguished, qualified candidates, and praised their respective accomplishments and views on public higher education.

"This search has culminated in the selection of distinguished finalist candidates who deeply believe in the transformative power of higher education and understand and respect the mission of public higher education," said Karam, President of Fall River's First Bristol Corp.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.

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UM jumpers leap to success; skydivers jump to 3rd place

SKY from page 1

in their first event, and many of the competitors were from the nation's top military collegiate academies. Leonard and Drivas were the only civilian team in the two-way formation skydiving event to place in the top six.

According to Leonard, many of the non-civilian teams had practiced skydiving with over 40-50 jumps.

"Military teams are at an advantage in that our taxes basically pay for [their students] to skydive," said Leonard. "Their facilities and funding from their schools are definitely a huge advantage."

"At our first competition, for us to place so well against military teams in a club sport that isn't well known was a huge feat for us," continued Leonard went on. "I can't even begin to describe my excitement."

Because of the expensive nature of the sport, Leonard and Drivas, who each paid for their entire way to competition out-of-pocket, a total of nearly $1,000 apiece for plane tickets and registration fees, could not afford to practice with more than 10-15 jumps before competing. The UMass Skydiving Club's home drop zone, "Jumptown," is in Orange, Mass.

"It's a very expensive sport," said Leonard, who has been skydiving for a little over a year and has completed 95 jumps. "Every time you practice or compete, you basically have to pay for a plane ticket."

Leonard also explained that skydiving equipment is highly regulated and needs to be replaced more frequently than most other sports' equipment pieces.

"The expense is why the sport isn't as popular," said Leonard, "but I would definitely say it's a growing sport. I didn't expect so many teams to be at the competition, but there were a lot of teams."

Nevertheless, Drivas iterated that the rush of skydiving is well worth the cost.

"When you're skydiving, it's kind of a surreal feeling," said Drivas. "You don't have to worry about anything else in your life. Your only job is to skydive."

"I'm kind of over being scared," added Drivas, who has completed 124 jumps, some of which were from a height of up to 13,500 ft.

Leonard's and Drivas' second event was the six-way speed, which is a challenge to be the team who can build three formations the fastest after exiting the plane. Leonard and Drivas collaborated with skydivers from the University of Connecticut, Rochester Institute of Technology, the University of Buffalo and the University of Minnesota for this event.

Their team placed sixth, behind the United States Military Academy at Westpoint. They were the first civilian team, of 13 teams, to place in the competition's event.

The team's assigned formations are called "snowflake," "dogbone," and "star." Further information on these formations may be found at USPA.org, by searching under "SIM" or Skydiver's Information Manual and clicking the link to "Competition."

Also according to Leonard, members of the UMass Student Government Association were unsure how to fund the club's expensive practices, as the majority of club members are unlicensed and therefore cannot compete. There are only two other members of the club actively pursuing licenses. For the last 15 years, since its inception, the club has primarily been a tandem skydivers' club.

Leonard and Drivas are looking to change that.

"This is my first year on the [club's] board," said Leonard. "And as sophomores, Drivas and I haven't been around the club long enough to take it in the direction we want it to go in. We're trying to make it a club sport, and our first step is to try to market the club for the rest of the semester so more people will join."

"Our goal is to compete every year," continued Leonard went on. "It's a hefty expense, but hopefully the school will eventually help fund us. Though I do understand why they didn't pay for it since they would only be sending out two members of the team [to compete]."

The pair also wants to encourage more members to go through the processes of becoming licensed.

"A lot of people think it must feel like you're falling, but it doesn't feel like that at all. When you get out of the plane, you don't have a falling sensation, it just feels like you're floating. It's calming. All your worries stay on the ground."

Alyssa Creamer can be reached att acreamer@student.umass.edu

Kevin Drivas, left, and Matt Leonard, right, display their medals from December's USPA collegiate skydiving competition.

Curb cab craze

TAXI from page 1

the Daily HampshireGazette. He estimated that each business employs five or six drivers.

The busiest time frame for drivers is Thursday nights through Sunday mornings, when the majority of passengers are students.

"I appreciate the service they're providing," said Livingstone, according to The Republican. While understanding that students calling a cab for safe rides is a positive thing, he stressed the need for drivers to follow the rules. Livingstone said Amherst police officers have pulled cabs over for making illegal U-turns, driving in unmarked cabs and other driving violations.

Town Manager John P. Musante said the increased number of cabs on the road has "put a strain on our ability for enforcement," according to the Republican.

Musante said the increased demands were making proper oversight difficult for the Select Board and recommended that several departments of town officials work together in the licensing process.

Local business owner Gary Allard expressed concern about unlicensed drivers taking passengers. According to the Gazette, the Green Transportation owner said while only 26 drivers were licensed to drive, he has seen over 50 different vehicles driving around town. He said, "I don't want the town of Amherst to be thought of as the place for fly-by-night operations and where we don't check anything," he said. "I hate to say it, but that's the buzz on the street in the industry."

COURTESY AMHERST MA GOV

APD Chief Scott Livingstone believes the town must monitor cabs.

Allard asked the board to stop issuing new licenses until the town felt it was properly able to regulate the services. He added that unlicensed vehicles are affecting businesses, like his own, that follow town regulations.

"We're concerned the legitimate companies, the ones based in Amherst, are being pushed out," Allard told the Gazette. "It's hurting our bottom line, we need our fair share of that business."

While some, such as Allard, suggested too many companies are being approved, Livingstone noted to The Republican that while there were many companies, "there are a lot of students."

Michelle Williams can be reached at mnwillia@student.umass.edu.

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EDITORIAL OPINION

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

Giffords shooting brings out worst

Matthew M. Robare

When President Ronald Reagan was shot in March of 1981 he told his surgeon, Dr. Joseph Giordano, a Democrat "Please tell me you're all Republicans," and he responded "Today, Mr. President, we're all Republicans."

I first heard about the shooting of Rep. Gabrielle Giffords through Facebook. At the time there were very few hard facts. Most of the early reports said that she was killed and about 12 others were wounded.

The facts were: Rep. Giffords was shot, along with several other people; it was at an event she hosted regularly called "Congress on Your Corner" where she would meet with constituents on an individual basis; and Giffords is a Democrat.

In our instantly-updated, mobile, multitasking, we're-all-experts-on-everything world that last fact meant only one thing on Twitter: the shooter must be a right-wing, tea party extremist. This conclusion was reached very quickly, without any evidence, without even knowing the shooter's name.

In our instantly-updated, mobile, multi-tasking, we're–all–experts–on–everything world that last fact meant only one thing on Twitter: the shooter must be a right-wing, tea party extremist.

Even as every political figure from every part of the spectrum made their support and prayers for her recovery known, the unemperical, two-fact based hypothesis on the politics and personality of the shooter became a "fact" of its own on social networks.

Remember, the shooter didn't even have a name at this point.

Eventually the Associated Press found it out: Jared Loughner, or, in keeping with the determination that assassins must have three names: Jared Lee Loughner.

The YouTube channel that may belong to him is odd, to say the least. In his videos he talks about the importance of grammar and literacy – in borderline-incoherent run-on sentences; he wants to run a business around "conscience dreaming"; and he wants to start a new system of currency. His list of favorite books included Orwell's "1984," Huxley's "Brave New World," Bradbury's "Farenheit 451," "Mein Kampf" and "The Communist Manifesto."

Not only does this list show him as more complex than a political slogan, but it begs the question of how Twitter users in say, Tennessee or Illinois can draw conclusions based on only a few facts. There really isn't an easy way to say this, except to say it: we are all suffering from a delusion where we make all the facts we learn try to fit in to our conception of how the world works.

No one wants people to be shot at, but if people are shot and killed, on some level we want the shooter to be something Other. So Jane Fonda blames Glenn Beck, Sarah Palin and Michele Bachmann for shooter Jared Loughner's actions; conservatives say he's insane, or retweet the remarks of Caitie Parker, who knew him in 2007: "As I knew him he was left wing, quite liberal. & oddly obsessed with the 2012 prophecy."

I'm not immune to it, either: I worry about Loughner's apparent support for the gold standard – something heavily associated with my brand of libertarian politics and so I take issue with what I hope was a facetious tweet by blogger Matt Yglesias: "Loughner YouTube indicates the thin line between utter insanity and gold standard advocates."

So I say thank God for Rachel Maddow, who tweeted "There is nothing to be gained from speculating on the motives and affiliations of AZ shooter w/o facts."

As I write this at 7:40 pm the day of the shooting there still aren't many more facts than there were right afterwards. We know here in Amherst that Loughner is in custody; that Giffords' office was vandalized last year; that federal Judge John Roll, who was also killed, received death threats in the past; and counting Roll, six people were murdered.

The flow of rumor has yet to be staunched. In addition to the "Loughner is a Tea Partier" "hypotheses," a number of people on Twitter were saying that if he was a Muslim he would be called a terrorist, but since he's white he's "insane." Some people are calling Loughner a terrorist: Tea Party Nation founder Judson Phillips said in an e-mail posted on The New York Times' "The Caucus" blog "The shooter has been taken into custody and let's hope he gets the death penalty he so richly deserves . . . No one should be a victim of violence because of their political beliefs . . . we can all be happy that the Congresswoman survived this terrorist attack."

In a time of extreme uncertainty like this it is more important than ever not to latch on to unfounded rumors coming out of Twitter or Facebook, but to remember our reason and concentrate on the facts. Let the unknowns be unknown instead of pretending to know. As a journalist I'm acutely aware that things can be misreported or misunderstood, but that doesn't mean we should make things up wholesale, either.

The day of the shooting we all should have been Democrats, but the way we've been trying to pass off Loughner as coming from the opposite side of the political spectrum as our own says more disturbing things about us than any of his YouTube videos say about him.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

UMass bucket list

Nick O'Malley

Last semester, my mom e-mailed me the list of "100 Things to do Before you Graduate" and asked me how far I'd gotten during my time at this here University of Massachusetts.

Heading into my last semester on campus, I'd completed 44 percent of the list. At first, I thought I should be a little disappointed in the number. I like doing stuff. I love going here. I don't want to leave. But then I realized the list was kind of stupid.

As I looked at the list, a number of things appeared that I easily could've done, but just didn't care about, or could accomplish 20 years from now wandering through campus.

What I care about are things I can do now. College stuff. What I need to complete is a UMass Bucket List. Complete with achievements that the school has no business publishing, it goes a little like this.

1. Take a joke class.

I'm taking History of Baseball and From Grimms to Disney this semester. UMass also offers a SCUBA class. Also, have you seen some of the classes Hampshire College offers?

2. Take a Five College course.

I thought I was taking a joke course until I saw that Hampshire offers Fundamentals of Basketball and Bicycle Maintenance.

I like doing stuff. I love going here. I don't want to leave. But then I realized the list was kind of stupid.

3. Eat at the diner between the hours of 2 a.m. And 6 a.m.

The Route 9 Diner is open 24 hours a day. It's about time you used all of them.

4. Eat every variety of Wing.

Honey barbecue's overrated. At least after the 43rd time. Try the Jamaican Jerk.

5. Eat at that place you'd always meant to go to.

For me, this was Hubs' Barbecue north of campus on Route 116.

6. Drink with a professor.

You know you've always wanted to.

7. Go abroad.

You don't necessarily have to study abroad, but at least take the opportunity to leave the country and study a broad. Or a guy.

8. Be the upperclassman with the good alcohol.

Do this while you watch someone run around with a water bottle of Rubinoff they paid $10 for and end up throwing up outside of Puffon.

9. Use UMass paraphernalia for drinking.

Did you know that the lid on the metal drinking bottles we got in fall 2009 made great shot glasses?

10. Utilize the library.

Because at least 60 percent of the library is vacant for most of the day.

11. Watch each residential area live up to its reputation.

Watch everyone leave Sylvan to be a ghost town. Watch as kids smoke up the willow tree in lower Central. Watch someone vomit on a building in Southwest. Watch Northeast as its racial makeup never disappoints. Watch kids be miserable as they walk up the hill.

12. Tailgate.

If college football has taught us anything, it's that having a midnight party at noon is a great thing. Keep in mind that going to the game itself is preferred, but not required. Pansies.

13. Collect 10 free t-shirts.

This was on the school's list. I endorse it 100 percent.

14. Write something for The Collegian.

Yes, I'm biased. Yes, this was also on the list. But still, trust me. It feels good and counts as being published.

15. Party in each residential area.

For a minute, I thought I'd never partied in Northeast, even though I lived there for a semester in Hamlin. That tells you everything you need to know about Hamlin.

16. Do something funny with a Halloween lobster.

To this day, Tree Lobster continues to live in infamy.

17. Ride the Zamboni.

My friend Meg did it. I will forever be jealous.

18. Sing the f*%& 'em up, f*%& 'em up, go UMass song.

It's always fun to heckle scholarship athletes in their mid-20s.

19. Get an on-campus job that pays you to do your homework.

Oh, they're out there.

20. Don't do the readings, but still crush a class.

I'm sorry Anthropology 106.

21. Sled down Orchard Hill.

They took away the trays. Dammit. At least there's enough snow now.

22. Sneak tomorrow's dinner out of the Dining Commons.

This is by no means an admission of guilt. Former Collegian comics editor Adam Szagin made that same mistake and got a ball in the mail.

23. Bake a funfetti cake for no reason.

Offer some to people in your building. They will be confused.

24. Roadtrip.

The Rally to Restore Sanity and the UMass-Michigan game were the best opportunities in recent memory.

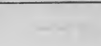
25. Watch the Walk of Shame and contemplate your place in the world.

Mull it over. Where will you be in the world once you graduate? Probably in a better position than that girl with one shoe is right now.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

The truth is usually inconvenient

When Al Gore dubbed his climate change documentary "An Inconvenient Truth," he perfectly captured how science is viewed by those who would build popularity, or a fortune through public ignorance.



Yaroslav Mikhaylov

This past month, science and medicine have colluded to inconvenience the "Playboy" model-turned-parenting expert Jenny McCarthy and Andrew Wakefield – formerly a doctor. Wakefield became famous in 1998 for publishing a study linking the mumps, measles and rubella vaccination, commonly known as MMR, with instances of autism in children.

The study received much media attention, despite a heavy opposition to its methodology or the conclusiveness of its findings from the British medical community. As a result, vaccination rates across Britain and the United States significantly decreased.

However, over the next couple of years allegations of data manipulation and conflicts of interest arose surrounding the study's findings, and these discovered eventually prompted several of the study's co-authors to distance themselves from their findings or even speak out against the study entirely.

As a result, vaccination rates across Britain and the United States significantly decreased.

In 2010, the General Medical Council tribunal found Wakefield guilty of manipulating data and acting against the best interests of his patients, stripping him of the right to practice medicine in Great Britain indefinitely. Finally, on Jan. 11, 2011, the British Medical Journal published a series of articles exposing the 1998 study as a fraudulent operation designed to win massive settlements from vaccine manufacturers and the British government.

According to the BMJ articles, Wakefield was working with a law firm in order to manufacture evidence that vaccines were harmful and secure a settlement which would include sizeable attorneys' fees for the firm, part of which would then go to Wakefield.

Also, Richard Barr – the attorney in charge of preparing the case – searched for autistic children that fulfilled Wakefield's requirements and were likely persuaded into joining the study through promise of seeing the settlement money involved.

Because Wakefield had access to patients pre-selected to suit his conclusion, his "study" could do nothing but support the case that Barr was building. The revelation that the research was financially motivated eventually led to the BMJ's exposé that put the final nail in the coffin of the 1998 study.

Jenny McCarthy, a former "Playboy" model, became one of Wakefield's strongest supporters in the United States after her son was diagnosed with autism in 2005. Through several books and an appearance on the "Oprah Winfrey Show," she became the American spokesperson for Wakefield's fraudulent theory. After he was banned from practicing medicine in Britain, Wakefield moved to the United States and continued to advise McCarthy, who continued to defend his theories.

Immediately following the British Medical Journal report, McCarthy wrote a Huffington Post editorial denouncing the article and attacking the investigative reporter who uncovered the story, Brian Deer. In it, she defends Wakefield because he "listened to parents and reported what they said."

McCarthy goes on to decry the opposition of the medical community to Wakefield's fraudulent and self-serving "research" as a "media circus." Her rebuttal featured no discussion of the science involved except an out-of-context snippet from the 1998 paper and quotations from two of the parents involved in the study – both clients of the law firm that was paying Wakefield a retainer of £150 per hour and helped him defraud a government fund set up to defray the legal costs of low-income Britons to the tune of £50,000 or more.

Wakefield is indirectly responsible for killing at least two children – the first fatalities from measles in the United Kingdom since 1992 – through his campaign against vaccines. It is unknown how many more suffered from inadequate vaccination due to his personal get-rich-quick scheme.

McCarthy, however, isn't even trading children's lives for money. She has built her own celebrity around her crusade against vaccines, and to back down and concede defeat now would be to sink back into the obscurity of a former adult star.

The responsibility of the news media is to provide accurate information to the public. Why do they then give such a high profile to a proponent of a fringe belief that preys on fears of parents in order to promote her own fame?

It is nothing short of a failure of the media that it allows such "medicine by public opinion" to take place. Scientists have boring papers and figures. McCarthy has the testimonies of concerned parents and pictures of sad children. As mentioned above, she has no intention of debating science or medicine with her opponents. She is merely looking to secure better publicity than the people who can actually call her out on her self-serving quest.

It is the role of the media and the role of the American people to recognize that and take steps to make sure that we hear from the real experts, not the people who find experts' opinions inconvenient to their own celebrity.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhaylo@student.umass.edu.

Six Reasons Why

...We like new UMass President Robert Caret

1) His name rhymes with "Boba Fett"

2) He has credentials

3) He was definitely born in the United States

4) We won't have to deal with any of his mistakes because we will graduate in May

5) Towson survived!

6) "Robert Caret" is an anagram of "Tractor Beer"

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

BACK TO SCHOOL ISSUE - SPRING 2011 | *"You can't come home with a giant banana and expect everything to be peaches." - Pauly D* | ARTS@DAILYCOLLEGIAN.COM

Harpoon: The great white ale

By Andrew Sheridan
Collegian Staff

Who's number one? A tricky question, to be sure, but if you ask the Massachusetts Alcoholic Beverages Control Commission, they would answer "Harpoon Brewing." Founded in 1986 at the start of the American craft brewing revolution, the fledgling company was granted the state's first brewing license since the repeal of prohibition, Mass. Brewing License No. 1. Ever since then the company has been at the forefront of the craft beer movement, producing an expanding line of beers for thirsty consumers.

The company was founded by two young men named Dan Kenary and Rich Doyle, college friends who discovered a passion for beer while backpacking together through Europe. Their idea was to bring the variety and quality of European-style beers to the US market, and after a few years getting their MBA's, they set up shop in their current Boston brewery.

At any given time, Harpoon brews 12 to 13 different varieties. With 10 year-round offerings and a rotating lineup of seasonal and specialty beers, the total brewed in any given year jumps to around 20. If you have drunk only one beer by Harpoon, however, odds are good that it was the India Pale Ale.

Representing 60 percent of all sales by the company, the IPA is Harpoon's signature beer. It avoids the knock-you-down hops load that has become popular among many IPA's, with a floral aroma and nicely balanced malt sweetness that is even better from the tap.

The newest addition to their year-round roster is the Belgian-style Pale Ale. It's brewed with Chimay's traditional trappist yeast from - you guessed it - Belgium, giving it a lightly fruity, berry character. Don't let the word "fruit" scare you away; this has nothing to do with the Barbie-doll bottled beverages that have infiltrated the market. The Belgian pale is an excellent beer with a smooth body and rounded flavor, and it is definitely worth checking out.

Less popular than the previous headliners, the Harpoon Munich Dark is nonetheless a favorite among the brewery staff. This pitch-black beer has lots of roasted flavor, and the finish leaves a distinct taste of coffee at the back of the tongue.

Another distinct line of beers produced by Harpoon goes by the name of UFO. Short for "UnFiltered Offering," the UFOs are bottled along with the yeast and protein sediment that results from the brewing process. This results in thicker, cloudier beer than normal, with more yeasty flavor and a bit more sweetness. These four beers represent Harpoon's love of traditional brewing styles, which largely developed without the process of filtration.

The UFO Pale is medium-bodied ale with mellow bitterness and light malt. It has a lingering finish of delicate hops flavor, and when compared with the IPA and Belgian-style, it really shows the diversity of what a pale beer can be.

COURTESY FLICKR.COM/ MATTHEW ARBEL

Daily Collegian beer columnist Andrew Sheridan breaks down the best of Harpoon beer. Most casual beer drinkers are probably only familiar with the brewery's India Pale Ale, but Harpoon has a lot more to offer.

The Hefeweizen, a German-style wheat beer, is not particularly complex. It has a big taste of yeast and wheat, but not much else to distract from these basic building blocks of beer. The Hefeweizen isn't bad, but with a wide variety of reasonably-priced imported wheat beers on the market, it isn't the best example of the style.

The last two items in the UFO line are White and Raspberry, and neither fare quite as well as their aforementioned counterparts.

While the white is complex and light-bodied, it finishes with a taste of artificial sweetness reminiscent of Fruit Loops, and for many tasters this is an instant turn-off.

The Raspberry, to its credit, tastes remarkably like fresh berries. Although nominally a Hefeweizen, its crispness and fruity taste lean towards the Belgian Lambic style. If that's what you're looking for, UFO Raspberry is a high-quality fruity beverage, but it is really only a "beer" in a loose sense of the word.

One beer that may come as a pleasant surprise to the casual drinker is Harpoon's Chocolate Stout. It is brewed not only with chocolate

See HARPOON on page 7

Mars astronomically terrible

By Acacia DiCiaccio
Collegian Staff

This year has had its fair share of music leaving us baffled as to why it was ever released. Some may wish "Whip My Hair" or "Hey, Soul Sister" never reached their ears. However, there is one track that really takes the cake as truly worse than them all. That song is **"Grenade" by Bruno Mars**.

Before you get upset because you secretly listen to this song while getting ready every morning, realize that it is not a personal qualm with this song that has caused it to win this title. It is true that this song seems as relatively forgettable as half the other songs made this year. Upon further examination, however, the song presents itself as a lyrical travesty, and that is why it has won (or lost).

The biggest question that this track brings up is: Why would you catch a grenade for someone? How does this display devotion and sacrifice?

Clearly this song is about the narrator, who is heartbroken over his lover, who does not reciprocate similar feelings of love and devotion. The chorus, which depicts the sorts of things that the narrator would do for his lover, at first listen may sound self-sacrificial, but really it makes no sense.

If for some strange reason this man's lover was actually in the vicinity of people throwing grenades, the last logical thing one would do would be to catch it. How is that going to save the life of the other person? The grenade will still explode just as it would have without the interception. So if the narrator's lover was presumably close enough to the grenade to be harmed by it in the first place, catching it would do nothing but kill the both of them. The kill radius of a hand grenade is fifteen feet, so unless the woman runs fifteen feet while the narrator is catching the grenade, she would die regardless. A better plan of attack in this instance would be for the narrator to aid his girlfriend by pushing her out of the kill radius.

Really, Mars should have written the lyrics, "I would jump on a grenade for you." It would be the most successful way of preventing the death of his beloved. If he jumped on the grenade, he would significantly reduce the amount of shrapnel aimed at his girlfriend. However, these lyrics do not flow as well. Perhaps Mars assumed no one would notice the error.

Another blunder in Mars' songwriting is the line from the chorus, "I'd jump in front of a train for you." Does this man really believe that he could stop a train with his body? If his girlfriend for some reason happens to be playing on train tracks, throwing himself at the train will not stop it from hitting her. Again, it appears that both would be killed and his preventative measures display idiocy rather than dedication. It would make much more sense for the lyrics to be about him pushing her out of the way of the train. Then he would move her body out of the way rather than attempting to stop a few-hundred ton train by throwing himself at it.

Many know what it is like to be hopelessly in love with someone who cares nothing for you. However, Mars' lyrics are rather extreme. Clearly this woman not only does not love him, but wishes him dead when she allows him to "burn down in flames." He realizes how much of a "mad woman, bad woman" she is, and acknowledges that she was born from the gates of hell, yet for some reason he would still do all of these ridiculous things for her.

Mars has co-written songs for Grammy nominees such as B.O.B. and Cee Lo Green, but when it comes to "Grenade," he apparently cannot write quality lyrics for himself to sing.

Unfortunately, Mars was not alone in his crime against good music. Honorable mentions include:

Take it Off – Ke$ha

Did you ever notice why you felt like you knew this song already the first time you heard it? That might be because she ripped the melody from that snake charmer music. She has simultaneously created a song that can get stuck in your head no matter how much you hate it and, of course, attempted to convince the world that trashiness is cool.

Rain is a Good Thing - Luke Bryan

If country music did not have a bad enough reputation, Luke Bryan had to ruin it further by taking a dip into mainstream with this obnoxious lesson on agriculture. Thanks for continuing the myth that Americans are all hick farmers that use the word "frisky" when referring to our girlfriends.

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'The Fighter' a wicked winna'

By Brian Canova
Collegian Correspondent

Based on the true story of fighters Micky Ward (Mark Wahlberg) and half brother Dicky Eclund (Christian Bale) of Lowell, Mass. comes "The Fighter." Amherst College graduate David O. Russell (Three Kings, I Heart Huckabees) directs the film. Less about boxing than about family, "The Fighter," tells the story of pride, the people you surround yourself with and the strength they provide, leading up to Micky Ward's shot at the World Welterweight Championship. Filmed in just 33 days after nearly four years of preparation, "The Fighter" is tragic and triumphant, and Bale's best performance in years.

Dicky Eclund, the once great fighter and pride of Lowell turned degenerate crack addict, is shown through the lens of an HBO documentary filming crew as he weighs down those around him, namely his younger half-brother, Micky Ward. In 1995, HBO Films released the documentary "High on Crack Street: Lost Lives in Lowell," featuring a segment following Dicky Eclund, which he believed focused on his comeback. Russell brought in the HBO filming crew of the early 90s to recreate the feel of this renowned and harrowing look into Crack Street U.S.A. as the crack epidemic swept the country.

The casting is flawless and the characters fascinate, each alive and real, with Bale's performance unquestionably stealing the show. The intense family dynamic, the bitter and resentful gang of sisters, and the film's universally powerful cast of women stand out. Micky's sense of allegiance to his family, and responsibility for their incompetence fades after meeting Charlene (Amy Adams), a local bartender who gives him a sense of worth apart from his dysfunctional family.

"The Fighter" explores the issue of what we choose to see and believe, especially when it involves the people we love. The family, including seven ever-present sisters and Micky's mother/manager (Melissa Leo) and father, perpetually denies Dicky's addiction. Rather than help, the family fuels the fantasy of Dicky's delusional fairy tale comeback. There is hardly a more heart-wrenching picture than Dicky, at the sound of his mother knocking on the front door of his crack house hideaway, leaping from the second story window on the opposite side of the triple-decker into a pile of trash to run away. His mother, accustomed to this behavior, races around to the back to catch him in the act.

On the brink of losing everything while looking out for his strung-out brother, Micky distances himself from his family in exchange for paid training with professionals. However, despite the family tendency to pimp him out to sleazeball promoters for a quick buck in mismatched fights, he's never fully able to let them go.

"I want my family. What's wrong with that?" he cries. As much as this is a story about those who bring us down, it's also a story of tough love and those who hold us up, giving us the strength to stand.

Micky comes to stand on his own two feet despite his managing mother, crack-addicted brother, and tawdry pack of sisters, living the dream that's his instead of theirs. "The Fighter" is everything a viewer could hope for, eliciting the raw excitement and inspiration that only triumph and redemption can. The acting is superb, and so is the casting. The performances are heartbreakingly genuine, the movie connects and the story surprises. You'll be on the edge of your seat from the first punch to the last as you ride down Crack Street U.S.A. and watch the pride of Lowell dance under the lights with the inspiration, the heart, and the fight that this dream is all about.

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Portman shines in 'Black Swan'

COURTESY FOX SEARCHLIGHT PICTURES

By Alicia LaRosa
Collegian Correspondent

"Black Swan," a film directed by Darren Aronofsky, is an almost cautionary tale of the pressures that come with taking on the lead role of the Swan Queen in Swan Lake.

This Swan Lake is a little different than the original, however. In this film, the ballet follows the plot of the fairy tale in a contemporary fashion.

Led in by a dream sequence of Nina Sayers (Natalie Portman), the story begins with spectacle. Full of shaky camera work predominantly following Portman, the setting shifts from her home, where she lives with her domineering, suffocating mother, to the dance company she lives for that takes her for granted.

The audience soon learns that a New York City ballet company is preparing for the production of Swan Lake, choosing to cast someone new to replace the current star, Beth MacIntyre (Winona Ryder), as the Swan Queen – the embodiment of both the White and Black Swans. There are many pressures facing the ballerinas, especially Nina, who wants nothing more than to be perfect. Her need for perfection is her fatal flaw as she never loses herself in a performance because of her neurotic meticulousness. Her adversary, Lily (Mila Kunis) seems better fit for the part. Despite this, Lily is tapped to be only the understudy. Their characters, contrasted, are like night and day, and play upon the idea of the Black and White swans or the light and dark in people.

Ballet director Thomas Leroy (Vincent Cassel) tells Nina she is the embodiment of the White Swan during the audition process; however, she cannot dare to play the Black Swan unless she lets loose and lets go. He is reluctant to choose her for the lead role until he sees a spark of danger in her reaction to his advances.

"[The danger] makes us so thrilling to watch," Thomas encourages Nina in the film. "Perfect, even." This sentiment, along with Nina's need for perfection, is echoed in the final lines of the film.

Besides the real-life issues of anorexia and bulimia, the pursuit of perfection and the sexual mistreatment of the young ingénues, Nina has to deal with grand-scale hallucinations and her waning sanity. As the movie progresses, she falls deeper into her haunting, yet intriguing madness.

Portman and Kunis trained in ballet for several months prior to filming, and several notable figures from the ballet world helped with film production to shape the ballet presentation. Portman has admitted she was close to starving herself to get into character. "I was barely eating, I was working 16 hours a day," she told the Daily Mail. Despite the unreliability of her character's narrative, she most definitely looked the part she was playing.

The biggest complaint about the film, apparently, wasn't the melodramatic portrayal, the inaccuracies, or the ugly stereotypes. It was that "there was not enough dancing." Going out to clubs the night before a performance? Not even that was the frontrunner of discrepancies. The most dancing in the film was the final performance, which left dance enthusiasts a little put out.

The ending is a bit predictable – only if you're paying close attention (watch the trailer again after seeing the film). Regardless, this film pushes the plains of reality so far that it makes a person unsure of what to actually believe.

If blood bothers you, steer clear of this movie. However, if you can look past it to the raw emotional and psychological content, this movie is definitely one that will have you at the edge of your seat, waiting for reality to rear its ugly head.

"Black Swan" is up for many awards, and has won a great deal already thanks to the stunning performance of Natalie Portman, as well as the rest of the cast. The film is currently in the running for four Golden Globe Awards.

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A taste of Harpoon

HARPOON from page 6

malt, but also local Baker's chocolate to give it a nice cocoa flavor. This beer is thick, dark and slightly bitter, and without too much sweetness it isn't chocolaty enough to make you think you're having dessert. Those who want a real cacao kick would be advised to try Sam Adam's Chocolate Bock instead, but if you have never had candy in your stout before, this is a good place to get your feet wet.

For every change in the winds, Harpoon, like many other craft brewers, concocts a seasonal beer to fit the weather. The Winter Warmer is the current seasonal, a medium-dark offering for the cold New England months. It is the second-oldest winter beer in the US and boasts a robust profile of nutmeg, cinnamon and caramel, giving it the impression of a spiced apple pie.

In addition to the usual six-pack beers, Harpoon also makes two lines of specially-crafted brews for limited release: the Leviathan line, which comes in four-packs, and the 100-Barrel Series, which are sold in 22 oz. bottles only.

The Leviathan beers, like their sea-monster namesake, are big, wet and powerful. While a different batch is brewed every three to four months, there are certainly common themes, including a nine percent or greater alcohol content and ambitious amounts of flavor. The current iteration is the Leviathan Imperial IPA, whose massive hop profile is drinkable only because of a heavy backbone of malty sweetness. Because of the stiff hopping, this beer may not be for everyone, but those who have a real passion for hops would do well to track it down.

The final category is the 100-Barrel Series. As the name suggests, each batch of beer in this line is a unique creation, and only 100 barrels are ever produced. Each brewer on staff is given his day and allowed to create a new recipe from the ground up – a rare chance of freedom to experiment. The current session on the market is an oak-aged Dunkle and a stout-style beer, and currently in the pipeline is a maple-wheat-style beer brewed with real Vermont maple syrup.

Just like the brewing traditions of Europe that spurred many of the beers produced by Harpoon, there is a wide range of flavors on offer. Some are steeped in history while others are entirely new creations. While this may be a gamble, it is the only way to find out. What's right for you – speak to a local pack of Harpoon-ists and see for yourself. Your new favorite beer might be waiting.

Bottoms up.

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NO BTS11

UM earn a pair of A-10 conference victories

M HOOPS from page 10

Neither team could find the basket in the second half, with the Flyers shooting 9-for-31 and UMass shooting 4-for-17 in the game's final 20 minutes.

"It was the way we had to play to try and come out with a victory," Kellogg said. "Just a good team effort where the guys bought into the game plan we had put in."

"It was an ugly game, but it was the way we want it to be," Correia said. "We want it to be ugly. We want it to not look right. We want them to get confused a little bit, [and] our game plan worked."

With poor shooting plaguing the Minutemen, UMass found a heavy amount of aid from the free throw line in the second half, going 20-for-27, as UD fell into foul trouble early on.

Furthermore, UMass kept up the defensive tempo to not allow the Flyers to make runs as the Minutemen held UD off on many transition plays.

"I thought we were as tough on the defensive floor as we have been all year," Kellogg said.

Along with going to the free throw line and holding off the Flyers' offense, UMass played a different style of basketball than typically seen. The Minutemen passed the ball several times before making runs at the hoop and watered down the shot clock on each possession.

"I thought some of the guys were a little more effective in this style," Kellogg said.

Gurley (15 points, four rebounds), who was silent in the first half with four points and two rebounds, lit up as he added 11 points to the UMass campaign in the second half.

Correia made his return to the UMass lineup, playing 27 minutes and scoring five points with three assists.

CCSU 92 - UMass 63

Losing by 29 points probably wasn't the way Kellogg and the rest of the Minutemen lineup wanted to start the new year.

The damage to UMass was done early on, as the Blue Devils came out of the gate with a 33-9 run that put the Minutemen too far behind.

CCSU had a lot of help on the offensive side of the floor with three of its players scoring 20 or more points on the Minutemen. The Blue Devils were led by Robby Ptacek, who tied his career-high of 26 points. Shemik Thompson and Ken Horton both scored 24 points.

Gurley once again led the Minutemen in scoring with 18 points, but found a lot of help on the scoring end from Putney, who nabbed a career-high 14 points.

The Minutemen couldn't find a way to score as well as the Blue Devils, shooting 24-for-58 (41 percent), including 3-for-17 from beyond the arc. CCSU looked to be the opposite, scoring 31-for-55 (56 percent), as well as shot over 80 percent from the charity stripe.

UMass 71 - BU 54

The Minutemen closed out 2010 with a convincing 71-54 victory over the Terriers at the Mullins Center.

The contest was not any normal encounter either, as Gurley earned his 1,000th point against BU off of a free throw. Gurley is now the 42nd player to score over 1,000 points for UMass.

While Gurley led the Minutemen with 21 points, the Terriers had three players in triple digits, which had UMass reeling for awhile.

With 10 minutes left in the game, the Minutemen opened up BU as the UMass scored 13-straight points to pull away from the Terriers. The run was finished with a voracious slam by Sean Carter, who finished the game with four points and a pair of blocks.

Compared to its opponent, UMass played successfully from the field, going 22-for-61, while BU shot 18-for-57.

Successful 3-point opportunities aided the Minutemen, as they scored just as many 3-pointers (five) in the second half as BU did over the entire 40 minutes.

Additionally, UMass found help from the charity stripe, as they shot 15-for-16 in the second half.

UCF 64 - UMass 59

UMass had a 7-0 start to its season before the undefeated run was spoiled by Boston College.

On Dec. 22, the Minutemen came close to ending No. 24 Central Florida's undefeated streak, but fell, 64-59, in a game that went down to the wire.

"I thought that was a pretty good college basketball game," Kellogg said. "It looked as though both teams were really competing and fighting to win the basketball game."

"It's a frustrating loss, we didn't convert down the stretch," Gurley said. "We're going through a tough stretch right now but we've got to bounce back. It's just a process. We've got to put it all together next time."

With under four minutes remaining, UMass found itself down five points to the Golden Knights (11-0) with a heavy amount of momentum heading into a timeout.

Despite Gurley draining a 3-pointer and guard Daryl Traynham taking an elbow to gain possession, the Minutemen could not pull enough strings together to defeat UCF with the Golden Knights, putting UMass to bed with key free throws from Marcus Jordan.

The game was nothing too unfamiliar from the UMass side. Just as he had been doing in earlier games this season, Gurley led the Minutemen with 17 points, three steals and three rebounds.

With Correia out because of a stomach virus, Traynham got the start for UMass at the point guard position. The freshman guard did not disappoint as he earned five points and the same amount in assists and rebounds.

"The pieces are there, it's just now putting them together and getting them to play the right way," Kellogg said. "They're a team that's figuring out ways to win which is something that we'll have to keep in our repertoire."

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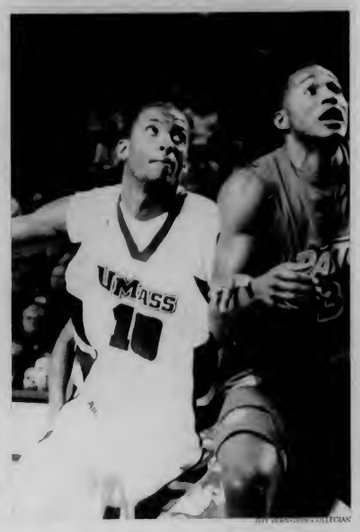

JEFF BERGERON/COLLEGIAN

Guard Javorn Farrell bodies up against a Dayton defender earlier this season. Farrell was a part of a troubled Minuteman offense.

Ball movement, shooting woes trouble Minutemen

OFFENSE from page 10

to the point where despite ranking third in the conference in turnover margin at plus 3.14, UMass' assist to turnover ratio of 0.8 is tied for last in the A-10 along with Saint Bonaventure and Charlotte.

The ball movement for the Minutemen reached a low-point in their loss against Central Connecticut, when they distributed a total of two assists for the entire contest.

"That's a little frustrating when you were a point guard or a guy who took care of the basketball and then your team doesn't exactly play the way you play at times," Kellogg said after the loss about the stagnant ball movement. "That's me. I have to make sure I'm spending time with the guards on how to get open and how to be tougher. I think that's a work-in-progress by any stretch of the imagination and something that's going to take a little time."

As UMass gets deeper into its conference schedule and plays stronger programs, it will look to be more consistent on the offensive end to make a case for the postseason.

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UMass begins A-10 play

W. HOOP from page 10

of the game after that.

Katelyn Vanderhoff led the attack in the second half for the Black Bears, sinking five shots from the perimeter. With two minutes remaining Maine held its largest lead of the night 61-52. Scores by Zullo and Watson cut the deficit to two in the final 30 seconds but Ashleigh Roberts iced both of her free throws to seal the victory for the Black Bears with 11 seconds left.

J. Watson had 14 points, seven rebounds, four assists and four blocks for UMass. The Minutewomen however was outboarded 46-31, including 19-10 on the offensive glass.

UMass' second game over winter break resulted in a 78-72 victory over Miami of Ohio in the Mullins Center. Five Minutewomen scored in double-figures for the first time since 2005.

UMass overcame a 17-point deficit to snap the Red Hawks six-game win streak. Mosrgove, Montgomery, Watson, Zullo and Robinson all were in double figures. The Red Hawks held their largest lead 26-9 with under 10 minutes remaining in the first half. The Minutewomen cut the deficit to nine points trailing at the intermission.

In the second half UMass went off for 50 points in the half, the first time since Nov. 2007 that has happened. The Minutewomen went on a 14-4 run to help close the gap and Montgomery's three point play gave UMass its first lead 42-41. With seven minutes remaining UMass went on a 15-2 run to retake the lead. The Red Hawks trailed by just one with over a minute remaining but clutch free-throw shooting sealed the win for the Minutewomen.

"It was an awesome win, I think they are a tremendous team and are very skilled," said Dawley. "We just said keep fighting and plugging away on d[efense] and we'll come back."

UMass opened their winter break with their third win of the season coming against Wagner. Once again, UMass rallied from a 17-point deficit to ultimately defeat the Seahawks 72-69.

Robinson was magic in the final eight minutes of the game, scoring 11 of the team's 20 points and grabbing seven of 11 rebounds to close out the game. Robinson finished the contest with a team best 22 points and a career best 12 boards.

Zullo and Watson were both in double-figures while Montgomery distributed the ball well with 10 assists. UMass jumped out to an early lead due to a 14-2 run but gave it back as the Seahawks countered with a 20-4 run over a span of just under five and a half minutes. The Seahawks shot nearly 52 percent in the first half compared to the UMass' 38.7 percent.

UMass won the game scoring 14 consecutive points to close the contest, highlighted by Robinson's performance down-low, including the game-winning bucket with 32 seconds left to play. The bench play of the Minutewomen were impressive chipping in for 27 points.

"We talked at halftime about solidifying the defense and isolating the post a little bit better on the block," Dawley said. "I thought it was a great team comeback."

The Minutewomen finished their non-conference schedule with a 4-11 record and are into their A-10 conference schedule. UMass will be tested on Jan 16. as they face conference powerhouse Xavier.

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JEFF BERGERON/COLLEGIAN

Forward Shakia Robinson bodies her way to the hoop in a game earlier this season against Binghamton before the winter break. Following the 58-52 loss to the Wildcats, UMass won two-straight games.

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What Did You Do On Your Winter Vacation?

January Manuary

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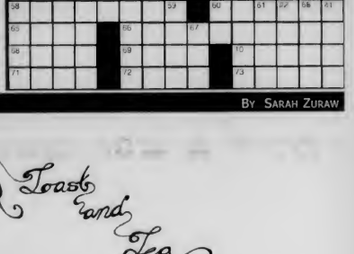
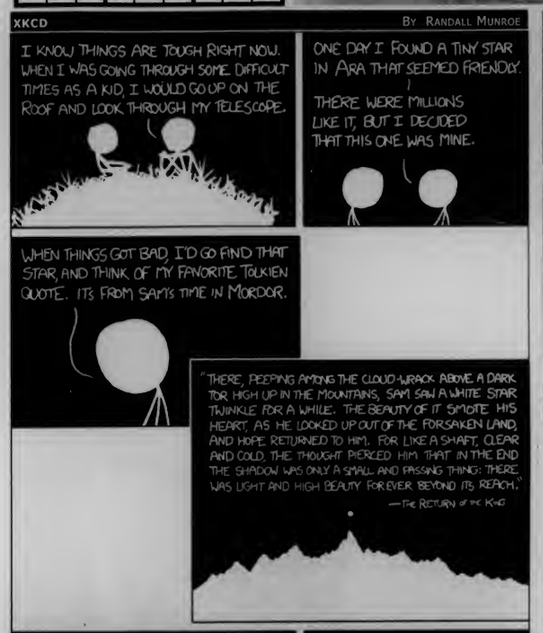
ACROSS
1 Carrier bags
6 Black and Red, e.g.
10 Hank or Phoebe
14 Look forward to
15 Table staple
16 Staff character
17 Monaco district
19 Comic Johnson
20 Pipe fitting
21 Conjectured
23 H.S. subject
25 Blackjack staff
26 Actor Armand
30 Harris and Wynn
31 Steam engine's noise
32 Before, before
34 Begot
39 Shredded
40 Takes five
43 Part of a shoe
44 Run-down
46 Afternoon social
47 Nuzzle
48 Airport abbr.
51 Like Venetian blinds
53 Kitchen appliance
57 Express sorrow
58 Inborn behavior
60 Capital of the Bahamas
65 Greek cheese
66 Most in need of a drink
68 Cultivate land
69 Sweep under the rug
70 Songwriter Greenwich
71 Feed the hogs
72 Appear
73 Lounge furniture

DOWN
1 Neill and Waterston
2 MP's quarry
3 Walking stick
4 Fork-tailed flier
5 Even-__
6 Retirement grp.
7 I'm all __ !
8 Refer indirectly
9 Packed away
10 Sluggish one
11 Ancient Scandinavian
12 River romper
13 Garden pests
18 Heart
22 Large group
24 "Chicago" star
26 Behaves
27 Cap on a cane
28 Certain
29 Matured
33 Superlative suffix
35 Well, __ that special!
36 Underground growth
37 If all __ fails...
38 Property record
41 Hardy lass
42 Stylish businesses?
45 Himalayan legend
49 Tithe amounts
50 Jughead's buddy
52 Diminishes
53 Squabbles
54 Shaquille of the NBA
55 Sports turf type
56 Postal sticker
59 Ebb or neap
61 Missile storage
62 Braggart's concern
63 Great landmass
64 Shoshones
67 Letters for sleepers



XKCD By Randall Munroe


I KNOW THINGS ARE TOUGH RIGHT NOW. WHEN I WAS GOING THROUGH SOME DIFFICULT TIMES AS A KID, I WOULD GO UP ON THE ROOF AND LOOK THROUGH MY TELESCOPE.
ONE DAY I FOUND A TINY STAR IN ARA THAT SEEMED FRIENDLY.
THERE WERE MILLIONS LIKE IT, BUT I DECIDED THAT THIS ONE WAS MINE.
WHEN THINGS GOT BAD, I'D GO FIND THAT STAR, AND THINK OF MY FAVORITE TOLKIEN QUOTE. IT'S FROM SAM'S TIME IN MORDOR.
"THERE, PEEPING AMONG THE CLOUD-WRACK ABOVE A DARK TOR HIGH UP IN THE MOUNTAINS, SAM SAW A WHITE STAR TWINKLE FOR A WHILE. THE BEAUTY OF IT SMOTE HIS HEART, AS HE LOOKED UP OUT OF THE FORSAKEN LAND, AND HOPE RETURNED TO HIM. FOR LIKE A SHAFT, CLEAR AND COLD, THE THOUGHT PIERCED HIM THAT IN THE END THE SHADOW WAS ONLY A SMALL AND PASSING THING: THERE WAS LIGHT AND HIGH BEAUTY FOREVER BEYOND ITS REACH."
—THE RETURN OF THE KING
THAT'S COMFORTING!
IT WAS RATHER UNDERCUT IN 1987 WHEN THE LIGHT FROM MY STAR'S EXPLOSION REACHED EARTH. THE DEBRIS FORMS THE STINGRAY NEBULA.
THERE'S PROBABLY A LESSON THERE
"NEVER TRUST AN UNSTABLE ASYMPTOTIC GIANT BRANCH STAR. STICK WITH MAIN SEQUENCES AND DWARFS."
I'LL, UH, KEEP THAT IN MIND.

Toast and Tea By Sarah Zuraw

QUOTE OF THE DAY

"We can categorically state that we have not released man-eating badgers into the area."

—Major Mike Shearer

HOROSCOPES

aquarius Jan. 20 - Feb. 18
So you've probably heard the zodiac is different now. Well, here at the Comics page, we don't care about that at all.

pisces Feb. 19 - Mar. 20
In the words of the great Shakespeare, "love is like a field of hydrocephalic babies."

aries Mar. 21 - Apr. 19
Good news: There will be no more "This Comic Will Not Be Funny." Bad News: I wasn't fired. Terrible things to come.

taurus Apr. 20 - May. 20
Ophiuchus– Get over yourself. Astrophysics hardly conforms to your meaningless existence.

gemini May. 21 - Jun. 21
Did anyone see "Black Swan" over break? Have you had a good night's sleep since?

cancer Jun. 22 - Jul. 22
Holy crap! You can get an iPhone on Verizon now? Hallelujah in the highest! The Kingdom of God is at hand!

leo Jul. 23 - Aug. 22
Your application to the Guild of the Black Star was rejected. It seems you will not take part in the Apocalypse.

virgo Aug. 23 - Sept. 22
Ask yourself, would you kill a man for Super Bowl tickets? If yes, contact me about a lucrative job offer.

libra Sept. 23 - Oct. 22
Before you go to class, make sure you remember how to read. I'm sure you haven't picked up a book all break.

scorpio Oct. 23 - Nov. 21
Britney Spears has a new song out. No, there is nothing more. That was the joke.

sagittarius Nov. 22 - Dec. 21
Dear freshmen, you have no freaking idea how cold it gets here in the winter. Have fun.

capricorn Dec. 22 - Jan. 19
There are unknown knowns, and unknown unknowns. The latter describes your parents knowledge of your grades.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

BACK TO SCHOOL ISSUE - SPRING 2011

SPORTS@DAILYCOLLEGIAN.COM

Four steps for UM field hockey

Nick O'Malley

Since Justine Sowry took the head coaching job for the Massachusetts field hockey team back in 2007, she repeated one goal: to take the program to the next level.

And in four short years, she did just that.

With news coming over winter break that Sowry will be moving on to coach Louisville, where she was an assistant coach from 1998-2002, the Australia native finishes one of the shortest and most successful coaching tenures in the program's history.

During her time at UMass, Sowry was Atlantic 10 Coach of the Year three times and National Field Hockey Collegiate Association Northeast Region Coach of the Year twice. She posted a 58-31 record, all while facing a brutal non-conference schedule, and dominated the A-10 with a 22-4 record and three conference titles.

At the same time, what Sowry did for the UMass field hockey program isn't in the numbers (and she has some great numbers). Rather, it's the way she took a program that was stuck in a rut and turned it into a conference juggernaut in just four steps.

But what does it take to get to the next level? You know it when you see it.

STEP ONE: DOMINATE THE FIRST LEVEL

In 2007, the Minutewomen were coming off of a 6-14 season and were picked third in the conference. Sowry went into her first season with what would turn out to be her most experienced roster, which featured seniors Erin O'Brien, Becky Letourneau and Kristina DoRosario, and started out with an 8-8 record. Still, the team showed flashes of excellence, especially in one-goal losses to powerhouses Syracuse and Connecticut.

UMass turned it on in A-10 play, going 6-1 and winning its first conference championship since 2001. A week later, Sowry would earn her first win against a ranked team, No. 17 Princeton in the NCAA play-in game. Once in the tournament, The Minutewomen faced off against the same UConn team they'd almost upset earlier in the season, but were ousted in a 4-1 defeat.

It was a huge step for Sowry in her coaching tenure. But with many of her key players leaving for graduation, Sowry's second season was going to be as big a challenge as her first.

STEP TWO: DO IT AGAIN.

The 2008 Minutewomen featured three seniors and a whole lot of youth. Seniors Katelyn Orlando, Mary Shea and Erin Parker along with junior transfer Jill Powers represented a strong experienced front-to-mid. Meanwhile, sophomore defenders Jackie Tait and Jaime Bourazeris along with freshman Nikki Panciocco were part of a raw backfield along with sophomore captain Makaela Potts playing anywhere from fullback to midfield. Highly-touted freshman goalkeeper Alesha Widdall also played a vital role.

While the foundation of the 2008 Minutewomen was its experienced core of upperclassmen, the team's success was still in question, as it relied heavily on Sowry's first two recruiting classes. Questions didn't last long.

The defense that was expected to be a crutch, quickly became a solid unit, which, combined with a solid offense, led by Orlando, the eventual A-10 offensive player of the year. The Minutewomen cruised to a 17-5 record, mirroring the team's success from a year ago, again making the NCAA Tournament.

Once again, though, UMass made strong upset bids against UConn and Syracuse, but fell short and again were knocked out of the tournament by one of the two powerhouses. This time Syracuse.

STEP THREE: TAKE ON THE BEST.

The 2009 Minutewomen came in with high expectations and an agenda to take their place among the top teams in the country. With a win against No. 9 Iowa and 7-1 thrashing of Quinnipiac, UMass was No. 9 in the country and ready to make a statement against No. 6 Syracuse. The Minutewomen fell short 5-2.

The next week, Sowry's 10th-ranked Minutewomen went in against their other foe, No. 7 UConn. Again, they fell short, losing 3-0.

The Minutewomen appeared to be accomplishing one of Sowry's goals in taking on the nation's best. However, they fell short on the most important goal: a conference title.

UMass slumped from a Top 10 team to going 3-3 in the A-10, barely making it into the conference tournament, eventually losing to Richmond in the championship game.

In her third year, Sowry had taken the Minutewomen one step shy of the next level, and it was all too apparent who'd they have to beat.

STEP FOUR: BEAT THE BEST.

The 2010 Minutewomen came in as a balanced team: senior Katie Kelly leading the forwards, Potts leading the midfield, Bourazeris leading the defense and Widdall emerging as one of the country's top goalies. However, early season losses to Indiana and Boston University put a damper on early expectations.

A week later, UMass played another close one-goal game with UConn, a "rispnorter" as Sowry would call it. But this time, the Minutewomen won 1-0. A few weeks later, they hosted their other nemesis, the Orange, and beat them too, 2-0, making that two program-defining wins in a year.

In between, UMass suffered a loss to top-ranked Maryland.

Still, the Minutewomen were on a roll and cruised to another A-10 championship but stumbled to a loss to Stanford in the NCAA play-in game.

UMass still made the tournament, but barely, facing off against No. 1 overall seed Maryland again, losing 4-2.

Sowry's coaching performance in her four years was nothing but impressive. The coach's challenges ranged from managing a brand new roster, to balancing youth, to dealing with high expectations. Yet, through it all, the Minutewomen beat the teams they were supposed to beat and showed up against the teams they had no business being in.

Sometimes, the next level isn't always a national championship. Sometimes, it's not even a playoff win. But those are the sixth and fifth steps, respectively.

Not every program can go there, though. Given a few more years, perhaps the Minutewomen could make it to that level. For now, though, they're sitting where Justine Sowry left them, looking way down at that team picked third in the conference and staring UConn right in the eye.

That's the next level.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

UMass draws even over break

JEFF BERNSTEIN/COLLEGIAN

Guard Anthony Gurley drives to the hoop against Dayton. Gurley continued his hot streak by scoring 12 points in each UMass game.

BY HERB SCRIBNER
COLLEGIAN STAFF

Even though the Massachusetts men's basketball team drew even with its six games over the break (three wins, three losses), the team can walk back on campus with two convincing Atlantic 10 victories under its belt.

The break featured a very up-and-down set of contests for the Minutemen (10-6, 2-1 A-10). Plagued by shooting woes and failed defensive stops, UMass picked up from the charity stripe and found different and less conventional ways of winning.

UMass 74 - LA SALLE 71

On Saturday, the Minutemen finished off the break with a defensive effort that held off a late La Salle run, as they defeated the Explorers, 74-71.

"It's nice to see the guys share the basketball, have a great attitude and compete at a pretty good level and they come away with a victory," UMass coach Derek Kellogg said.

UMass jumped ahead of La Salle (8-10, 0-3 A-10) in the first half, holding a 10-point lead at the end of the first 20 minutes of play.

For the Minutemen, assists played a large part in shaping the game, and it was a career-high night for Javorn Farrell and Gary Correia with assists, earning five and seven assists, respectively.

"We shared the basketball," Kellogg said. "In transition I thought we had some good plays. What we did was, we dropped the ball off to the big guy and he finished."

Much of the Minutemen scoring came from inside the paint, with 54 of its 74 points coming from inside the painted square. Sean Carter controlled the paint with 15 points, as did Terrell Vinson with 11 points, both season-highs.

Guard Anthony Gurley headed the Minutemen in points for yet another game with 20 points. Gurley's play proved influential with three minutes, 42 seconds left in the game as his 3-point score snapped a 12-5 LSU run and gave UMass enough insurance to finish the game.

"It's nice that he had some help tonight," Kellogg said. "I thought tonight Anthony just played within the team."

Contrary to the games it played earlier in the break, the Minutemen shot well from the field (50.8 percent), although struggled from beyond the arc (18.8 percent).

UMass also didn't meet the bar it set in terms of free throw shooting either, as it shot just over 64 percent.

XAVIER 79 - UMASS 50

Despite holding a deadlock for the majority of the first half, UMass succumbed to a late 21-4 run in the first 20 minutes to eventually fall, 79-50, to the Musketeers.

"I thought our guys competed pretty hard, but we were a little overmatched physically," Kellogg said. "Kudos to Xavier, I thought they were definitely the better team tonight."

The game was knotted up until XU (11-5, 3-0 A-10) started a run that put the Minutemen scoreless for the final 4:30 of the half.

Musketeer guard Tu Holloway scored 15 points for the Musketeers in the first half, including 11 points in a four-minute span.

"I thought Tu Holloway dominated the game from the point guard position," Kellogg said.

Things didn't slow down in the second half, as UMass allowed a 13-0 run within the first eight minutes to trail, 60-33. The deficit built up even higher to 33 points with just under four minutes left in the game.

Gurley led the Maroon and White for the 14th time in the last 15 games with 12 points, an amount that the senior has earned in every game this season.

Gurley had little help from the rest of the UMass lineup except for Carter (nine points, five rebounds) and Freddie Riley (seven points).

UMASS 55 - DAYTON 50

The Minutemen could not have handpicked a better way to start off Atlantic 10 play than by defeating Dayton, last season's National Invitational Tournament champions.

On Jan. 9, the Minutemen (9-5, 1-0 A-10) battled the Flyers (14-5, 2-2 A-10) down to the very last tick of the clock, defeating their first A-10 opponent of this season, 55-50.

While UMass stayed ahead of the Flyers in the second half in rout to victory, it wasn't without UD playing persistent basketball that kept the two sides knotted for the majority of the contest.

See M.HOOPS on page 8

Offensive struggles plague Minutemen

BY JAY ASSER
COLLEGIAN STAFF

The winter weather has cooled off the Massachusetts men's basketball offense as of late, an offense that got off to a blistering start in the first month of the season.

After scoring 66 points in each of their first eight games, the Minutemen (9-5, 1-0 Atlantic 10) topped that mark only three times in the past seven contests, five of which were losses.

As a team, UMass is shooting 40.7 percent from the field this season, ranking them 11th in the conference. When the Minutemen step back behind the 3-point line, their numbers drop significantly to 27.9 percent, placing them dead last in the A-10.

In their five losses, UMass is shooting 36.6 percent from the field and 21.3 percent from long range.

Ironically, the Minutemen earned arguably their most important win of the season in their opening game of A-10 play against Dayton with their worst shooting performance.

Both offenses struggled mightily, as UMass shot 27.3 percent from the field and 16.7 percent from 3-point land, while the Flyers converted 28.6 percent of their shots, including 19.2 percent from deep.

The Minutemen were able to grind out the victory on the strength of a 41-31 rebounding edge and 29 made free throws. Nevertheless, UMass coach Derek Kellogg reiterated that the offense had to be more patient and take better shots.

"We needed to have a little more stability on the offensive end of the floor where we're not turning the ball over and worse than that, taking shots within the first four seconds," Kellogg said.

While the offense has struggled, guard Anthony Gurley is helping to keep the Minutemen afloat as the leading scorer in his senior season. Gurley is averaging 20.0 points per game, joining Andrew Nicholson of Saint Bonaventure and Tu Holloway of Xavier as the only players in the league in the 20-point club.

The shooting struggles of the team haven't seemed to affect Gurley, who is stroking the net at a 40.4 percent rate from behind the arc and 49.3 percent from the field, both career highs.

After Gurley however, the Minutemen have no scorer who averages double digits. Furthermore, only three UMass players (Terrell Vinson, Sean Carter and Hashim Bailey) are shooting above 40 percent from the field, while guard Gary Correia is the only other Minuteman who owns a 3-point percentage over 30.

Along with the shooting difficulties, the offense has been more reliant on individual efforts, as illustrated by their low assist numbers.

UMass has 155 assists over 14 games for an average of 11.1 helpers per contest. That mark is the lowest in any one season over the past decade for the Minutemen. Comparatively, Duquesne has 268 assists in the same amount of games for an average of 19.1 to lead the A-10.

The assist numbers are low enough

See OFFENSE on page 8

JEFF BERNSTEIN/COLLEGIAN

Guard Gary Correia drives to the net against Dayton. Correia led the UMass offense that struggled to find the hoop in the last half.

Dawley & Co. win 4 of last 6 games over break

BY MICHAEL COUNOS
COLLEGIAN STAFF

The Massachusetts women's basketball team has been productive over the winter break, winning four of its last six games to extend their record to 5-11 overall.

UMass most recently began their Atlantic 10 conference schedule with a victory over Rhode Island. Sophomore center Jasmine Watson and senior Cerie Mosgrove led the attack, as both pitched in with double-doubles to overcome the Rams, 75-64. The Rams fell to 6-9 overall, while both Watson and Mosgrove set career-highs in points with 27 and 21 respectively. Mosgrove shot 7-for-9 from the perimeter, tying a school record for most three pointers in a single game. The duo led the team in rebounds as well with Watson grabbing 12 boards and Mosgrove securing 11.

Sophomore Shakia Robinson had 14 points, five boards and a career-high five assists. UMass took a commanding lead with 8:16 left in the first half, going on a 24-10 run, to take a 33-23 lead into the intermission. The Minutewomen made their living from the perimeter shooting 56.3 percent as well as 40 percent shooting from the floor overall. UMass capitalized on second chance opportunities, outscoring the Rams 20-8 on second chance points.

"I thought it was a great team win, I liked our offense and I liked how we shared the basketball and I don't think there was any selfish offense at all," UMass coach Sharon Dawley said.

URI was led by Megan Shoniker, scoring 34 points. Shoniker was impressive at the free-throw line, making 13-of-14 attempts. Lara Gaspar had nine points and seven rebounds while Caitlin Kearns finished with seven points and six rebounds.

On Jan. 5, the Minutewomen rolled over Holy Cross with a 75-50 blowout win at Curry Hicks Cage. The Maroon and White played in the cage for the first time since Dec. 2004, picking up the programs fifth-straight win in the venue.

Watson led the team with 23 points and 11 boards in a double-double effort. Junior Emilie Teuscher, senior Megan Zullo and Mosgrove all were in double-figures as well. Mosgrove registered her first career double-double and missed a triple-double by just three assists.

UMass took an eight-point lead into the break but came out of the locker room hot, going on a 19-2 run to put the game out of reach for the Crusaders. The Minutewomen led by more than 20 for the last 15 minutes of the game. UMass shot 41 percent from the floor including an 11-for-25 3-point performance.

UMass was strong defensively, limiting the Crusaders to just under 29 percent shooting and under 18 percent from the perimeter. UMass also capitalized on their opponent's mistakes, scoring 25 points off turnovers.

"I thought we made a lot of progress tonight. [There were] a lot of turnovers in the first half, but I thought we came out and did a much better job in the second half," Dawley said.

The Minutewomen began 2011 with an 83-70 loss to Harvard in Boston on Jan. 2. UMass shot over 56 percent in the second half but could not overcome a poor first half performance as they fell to the Crimson for their eleventh loss of the season. UMass shot just 20 percent from the floor in the first half, although Zullo continued her offensive outburst with her 11th consecutive game in double-figures, finishing with 17.

With under 10 minutes left in the opening half, the Crimson outscored UMass 22-6. Harvard held a 39-22 edge at the half. The Crimson extended their lead to 22 before UMass went on a 15-5 run to help close the gap but it was not enough.

"We came out way too flat and got in too much of a hole against a very good team," Dawley said.

Montgomery and Mosgrove each had 11 points while the down-low presence of Robinson and Watson each dropped eight points apiece.

Against Maine, UMass fell 66-62 in a back-and-forth battle that featured six ties and 11 lead changes. Freshman Talen Watson drained a three at the buzzer to tie the game at 28 going into the locker room. With 12 minutes remaining UMass led 43-42 but would lose the lead for the rest

See W.HOOPS on page 8

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 27 LOW: 14 www.DailyCollegian.com THURSDAY, JANUARY 20, 2011

Dorm fire destroys rooms; no one injured

BY ALYSSA CREAMER & BRIAN CANOVA
COLLEGIAN STAFF

The night before spring semester classes began at the University of Massachusetts, the Amherst Fire Department responded to a damaging fire on the fourth floor of the low-rise Cance, a Southwest residential building. No one was injured.

Assistant Chief Lindsay Stromgren said the fire was believed to have originated from a candle in an unoccupied room, and that all other possibilities need to be ruled out.

The fire began in room 471 and sprinklers contained the fire to the room. The water from the sprinkler system damaged areas throughout the fourth floor and the hallways of the third floor. One attack line was used to put the rest of the fire out in the room.

Stromgren explained a common misconception about the heat-activated sprinkler systems is that when one goes off, they all go off. Only the sprinkler in room 471 went off. However, the water spilled out of the room, damaging the carpet of the entire fourth floor and the hallways of the third floor.

"What's interesting, from an educational standpoint, is that we searched the rooms on the third and fourth floors to make sure that nobody was still in them and we found another candle in a third floor room," said Stromgren. "We know the University has a policy against candles but people are obviously not following it."

"I'm just glad nobody's hurt," said Eddie Hull, executive director of housing at UMass. "A fire is the worst nightmare for someone in my role."

"The alarms were going off and I heard people saying this is not a drill," said Raquel LeBlanc, a freshman chemistry major and Cance resident, who was in the building at the time of the fire. "There was smoke in the hallway and thick black smoke was piling through the window."

Four crews were called to the scene, including a student crew, an off-duty crew, a rescue truck and the chief officers. Fearing Street was closed down during the fire, re-opening just after nine p.m.

UMass Facilities stated in a message to a Collegian reporter, "News Office tells us that someone using a candle on the 4th fl[oor] caught a shade on fire; sprinklers came on (as designed, but lots of water); building evacuated; all but 28-30 returned to the building with remaining put

See FIRE on page 3

Amherst firefighters responded to the scene at Cance Hall in Southwest shortly after the fire was reported. Water from the dorm room's sprinkler seeped into the third floor, causing additional damage.

SGA pres. plans and discusses new projects

BY SAM HAYES
COLLEGIAN STAFF

As the new semester begins, so does the Student Government Association's new term. The SGA looks to follow up the fall semester success with new projects, new initiatives, and a new president.

"We have some big goals," said SGA President Brandon Tower about the approaching semester.

The president's biggest goal is the SGA's Affordability and Accessibility Initiative. Tower said the initiative is the SGA's plan to use money controlled by the student government and use it "to enact policies that will simply make college more affordable for the students we represent."

"This initiative is about putting money back into students' pockets," Said Tower. According to Tower, the SGA does not intend to lower fees, but rather utilize the SGA's Ways and Means Committee's $2 million budget to the best of the senate's abilities.The 22-year-old political science major also outlined the "withdrawal option" which would allow students that have enough undergraduate credits to drop a class at any time before final exams with "no questions asked."

In addition, Tower said the senate is attempting to get more students on-campus jobs as well as launching an online textbook swap between students. He said there is a "very real possibility a student could get a textbook absolutely free. And it's something we're really excited about."

As a senior, Tower will not be eligible to run for re-election this spring. "Until Apr. 1, I'm still the President," said Tower, "and I will still be working around the clock to push the Affordability and Accessibility Initiative, finalize the Code of Student Conduct recommendations and implement the withdrawal option policy."

"The window of opportunity is closing rapidly. The last two months fly by, especially with elections approaching, so we're working as fast as we can until we're out of office to complete what we've set out to do," he continued.

Although he will not campaign, Tower said the "next President is really going to have to rebuild relations with the Town of Amherst and work to reform some of the unreasonable town alcohol by-laws ... I think this will be a pivotal issue in the spring '11 election."

See SGA on page 2

MAISHA GELIN/COLLEGIAN

The Student Government Association is currently undergoing several drafts of possible policies and ideas designed to help the student body.

Amherst residents return to Cambodia to support project

BY NANCY PIERCE
COLLEGIAN CORRESPONDENT

Sokha and Ny Mao are a couple on a charitable journey.

As maintainers for Housing and Residence life at the University of Massachusetts Sokha and Ny left with friends on Jan. 5 for Cambodia in hopes of seeing the progress of a project they were compelled to start back in 2003.

According to Mary Sayer, long-time-friend and once a co-worker to the Maos, Sokha and Ny Mao fled from Cambodia to the United States as refugees in 1981 as a result of the mass genocide under the Pol Pot regime.

In 2003, the couple, now residing in Amherst, returned to their homeland. Sayer said they were appalled by their former home's horrid conditions and were inspired to take action. With the help of Sayer and neighbors Ruth Hazzard and Claude Pelletier, the Maos formed the Cambodia Water Project.

This project raised almost $10,000 for the purchase of over 100 toilets and the construction of ponds and wells. Some of the areas the project is involved with are Omani, Onk, Pursat, Kaodak, Prey Totand and Troh Pan Chann.

Sayer, a member on the Board of the Cambodia Water Project, was moved to join these efforts.

"I started out because I knew Ny and Sokha, and the more I read about [the project], it became something I really wanted to do," she said.

Sayer befriended the Maos while working with them 19 years ago at the Common School on South Pleasant St. in Amherst.

She said, since the mass genocide, which wiped out a quarter of the population, a lot of the villages were destroyed and as a result, a lot of the people fled Cambodia.

"People with skills were either refugees or killed, so there was very little expertise on rebuilding," she said.

Because of the devastation in Cambodia, Sayer wanted to give back.

She explained that she, along with the rest of the board, communicates with monks in the villages to identify what the people need. The board then figures a budget from the money they raised that year to map out a plan. Sayer emphasized

See WATER on page 3

ELIZABETH WALSH/COLLEGIAN FILE PHOTO

Members of the Cambodia Water Project recently went back to check on the progress made, and will do so throughout the year.

COURTESY AMHERST MA GOV

With its recently acquired FEMA grant money, the Amherst Fire department will be able to install essential updates to its equipment.

FEMA grant fixes dept.'s gear

BY TIM JONES
COLLEGIAN STAFF

When the Town of Amherst Fire Department isn't busy saving lives, it's saving money in times of proposed budget cuts, especially with a new grant it just received that will improve its capabilities and provide better support to the community.

The fire department was awarded $55,852 in Federal Emergency Management Agency Assistance to Firefighters Grants (FEMA), after undergoing an application process. The grant will be applied to purchasing federally-mandated equipment that is required to be installed by January of 2013.

Fire Chief Timothy Nelson said the grant will allow for the overall betterment of the department.

"The new mandate is that there is going to be a change on how our radio frequencies are handled and we have to act in support of the new bandwidth," he said.

"It will improve our overall abilities and allow us to have better communication with other departments in the future," he added.

Assistant Fire Chief Lindsey Stromgren took the task of writing the grant and identified what was needed among the department.

"Basically, when they put out the invitation for the grant, it wasn't specific for any equipment, we had to identify ourselves what needed upgrading," said Stromgren.

He added, "We figured that communications was something that was going to get us help, plus it's much harder to justify a grant with something like a new fire truck."

Nelson added without the grant, the updates were going to take a toll on budget and would be expensive to complete.

Five percent of the grant must be matched by the fire department to receive the grant and according to Nelson, the funds are going to be withdrawn from the training budget. He added that having ample time before the equipment is installed will allow the department to carefully decide from where exactly funds can be withdrawn.

Strongrem said the Town of Amherst has proposed a two-to-three percent budget cut for the departments of the town that would make affording the equipment more difficult without the additional money.

In the proposed town manager budget for the 2011 fiscal year, Town Manager Laurence Shaffer proposed several cuts to compensate a loss of revenue.

"Two positions at the fire department will not be filled further weakening the respond to emergencies," he said.

The proposal was raised in a town budget meeting on Jan. 15.

In relation to the proposed elimination of 26 town employees, he said, "No organization can withstand that type of pressure and continue to provide the same level of productivity."

Nelson is appreciative of the grant, but said that the department could always use more.

"We can always use more tools and rescue equipment, because things break over time," he said.

"The town does a great job with supporting us, but there is always more we could use," he added.

Stromgren said the grant money was a necessity, because the department would not be able to pay for the required equipment on their own.

"We wouldn't be able to afford all of it. We put in for the equipment with capital funding before even applying for the grant," he said.

In addition to receiving the upgrades to the equipment, the fire department plans to

See GRANT on page 2

ARTS & LIVING

New Nicolas Cage movie flops

The movie star headlines yet another dud. See why you should avoid 'Season of the Witch' at all costs in our review.

SEE PAGE 5

SPORTS

Minutemen march by Charlotte

Freddy Riley and Anthony Gurley combined for 35 points as UMass dominated the glass en route to a 73-54 victory.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist and arts editor Justin Gagnon praises sports columnist Steve Buckley's decision to "come out" in a column.

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DailyCollegian.com

Check out DailyCollegian.com for a slideshow of the Red Sox World Series trophies visit to the University.

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SGA members speak on plans

SGA from page 1

President Tower said the only SGA member with plans for the spring. "For this upcoming semester, I will vigorously defend my motion to establish the office of the SGA vice president," said freshman Zac Broughton, a central area senator in an e-mail interview with the Collegian about a motion he co-authored last semester that was deferred until the spring.

Broughton called the position of vice president a "vital position" and a "paramount and beneficial role" that will be in a "strong and passable bill that will be introduced in the 2011 spring semester."

Student Trustee Mike Fox also spoke of his plans for the new semester.

"My goals are to return the right to criminally defend to Student Legal Services Office," he said. "I also hope to ensure a strong student voice in Thursday's deliberations, present a reformed Code of Student Conduct to the Board, and create a structure within the SGA that will hope empower individual students to advocate their elected representatives for more support for UMass."

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The Student Government Association will meet again next week to continue its spring semester agenda. Many members are optimistic about the body's semester goals.

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AFD receives grant, updates

Although the Amherst Fire Department could always use new equipment, securing grant money for certain items is more difficult.

GRANT from page 1

carry out a review of their operation for the new year.

This will help to determine what can be done better within the department.

Medical standards have already been reviewed and revamped, and operational standards are scheduled to be reviewed next.

In a statement from Senator Scott Brown about the recent grant recipients, Brown said, "This funding is an important step toward ensuring they (firefighters) have the proper tools and resources, and I'm pleased our state is receiving these grants."

The grant was a portion of a total of about $2 million that was received by a dozen fire departments statewide.

Tim Jones can be reached at timothy@student.umass.edu

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Volunteers venture to homeland, clean water

WATER from page 1

they encourage substantial input from the people of Cambodia in need. Not only are the native villagers working on the projects as volunteers, but they also have a very active role in requesting what their community needs. "We don't feel it's up to us to tell them how to do the project," said Sayer.

Sayer said the objective for the trip that many of the members are currently on is to collaborate with the monks and elders in each village to see how the existing projects are progressing. Specifically, they are checking on how the wells are holding up, as well as making contacts in attempt to integrate water filters for schools, temples, and eventually, individual homes. According to Sayer, polluted streams make water filters a necessity.

Associate Director of Administration at the Peace Development Fund in Amherst Tony Rominske has been working with the Cambodia Water Project since 2005. The Peace Development Fund is a public foundation with a focus on social justice. It manages donations for organizations and projects doing charity work. The Peace Development Fund fiscally sponsors the Cambodia Water Project.

Rominske lauded the Cambodia Water Project as "one of the most effective projects that PDF works with in regards to use of their funds." He also praised the project's determination to work on projects appropriate for the village they're working on.

"They don't spend any money in the US. All the money goes to villages for such things as wells, water ponds and toilets," he said.

When asked how the grant process works, Rominske explained how any organization that wants to be approved by Peace Development Fund must be reviewed by its board of directors.

"We really want to support those projects that are working with the community," he said.

The Cambodia Water Project, approved by Peace Development Fund in 2005, met this criteria.

Nancy Pierce can be reached at npierce@student.umass.edu

Cambodian residents are encouraged to, and often participate, in the volunteer work being conducted to help rebuild their areas and implement lasting processes to obtain and sustain clean, purified drinking water.

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Lit candle sparks blaze

FIRE from page 1

up at CC; no injuries. Expensive candle."

Text messages from a Cance resident assistant to a friend on campus were forwarded to a Collegian reporter.

According to the text message conversation, rooms 471, 371 and 469 were "destroyed," and approximately 20 rooms on the side of Cance closest to Washington Tower "had intense water and smoke damage."

The messages confirmed that residents whose rooms were damaged in the fire were relocated temporarily to the campus center for the next few days.

Additionally, the text message conversation revealed that rooms in the center hallway of Cance had anywhere between one and three inches of water floating on the floors.

"I was the point-person, the RA who has to stay and wait for the cops and he in the building as a contact person," said Cance resident assistant Sarah Holtzer, in a phone interview with the Collegian.

The fire department came promptly," she said. "They were there literally in a minute."

"Everyone is safe," said Holtzer. "It wasn't as a big of a deal as it looked like because everyone was safe and that was main point."

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Officials found several portions of Cance dorms, such as the same mattress, completely incinerated. No one was injured in the fire.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, JANUARY 20, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Talk a lot, say nothing

Shane Cronin

Politicians today are paralyzed with the fear of fragmenting the electorate: the feelings of minorities, the Tea Party, liberals and any other group above which an umbrella can be suspended are carefully calculated into every remark our politicians make. Therefore, the interviews and speeches they give, and even the tweets they publish, are rhetoric-heavy and substance-light. In 2011 we find ourselves in an environment in which any speech can be considered offensive. This is as true for newly-elected Speaker John Boehner as it is for President Barack Obama.

This is precisely why anyone who thought John Boehner was going to lead a conservative resurgence in 2011 was fooling himself. First elected to the House of Representatives some 20 years ago, the guy is a career Washington politician. Despite attempts to pad his resume with the "regular Joe" credentials (such as his teary-eyed reelection night address in November) that all out-of-touch elites love to tell us about, no one believes that Mr. Perpetual Florida Tan started out on Capitol Hill in a pair of overalls and a straw hat.

The problem American politics faces today is that our elected officials don't stand for anything anymore.

In addition to the character facade, Boehner also has shown himself to be exactly the wishy-washy grandstander that Americans are through with.

He couldn't have made this more evident than in his interview with NBC's Brian Williams just days after accepting the speakership.

When Williams asked the Speaker to, "Name a [federal] program right now that we could do without," Boehner was seemingly caught off guard. "I don't think I have one off the top of my head," he replied.

Two decades in Congress and another 10 in local and state government, and John Boehner – Speaker of the U.S. House of Representatives and so-called "conservative" – can't name one program Americans can do without entirely or at a reduced level?

Aside from Obamacare – the obvious answer – he should have also been able to recite a list of gristly programs to trim from the fatty federal budget. After all, aren't spending cuts what the man campaigned upon?

Conservative columnists and policy institutes routinely cite the Education Department (roughly $70 billion) as the poster child for superfluous federal spending. The Department of Transportation is another agency due for a pruning. How about international economic assistance? The Cato Institute proposes cutting $3.5 billion in that area. Then there are agricultural subsidies. If there was ever a case to be made for bipartisanship, eliminating farm subsidies is it. But Mr. Boehner mentioned none of these.

In another embarrassing, yet perhaps equally revealing moment for Boehner, Williams asked, "[To] the kid who's 16 in Ohio, writes you on Facebook, Mr. Speaker, how do I do what you just did … Who's gonna give me the shot? … This has been called the first American generation without the hope that life's gonna be better for them."

Instead of the oft recycled, "Get a decent education, work hard," line that Boehner served as a cold dish, it would have been more honest for him to advise aspiring political youths to, "Shut up, and keep a good poker face."

The repercussions of the Tucson, Arizona shooting earlier this month, I hope, will not further emasculate our politicians – many of whom are taking the blame for the incident without any evidence to support such claims. In the wake of the tragedy, several Democrat congressmen are advocating for the resuscitation of the Fairness Doctrine or similar legislation.

Ruled unconstitutional almost 25 years ago, the Fairness Doctrine is merely a ploy to quiet conservative talk radio and websites, Fox News and other popular mediums that are out of sync with the social justice agenda.

The problem American politics faces today is that our elected officials don't stand for anything anymore. They say nice things about fixing the economy, but it's still broken. They say nice things about bringing manufacturing jobs back to the U.S., but where are they? They say nice things about putting America "back on track," whatever that means. The only tough question the politicians of today tackle is, "What is the least bumpy road through the next campaign?" Unfortunately, the answer is usually a lot of nice talk with little actually said.

My advice to Mr. Boehner and the rest of his party is end the symbolic words and gestures routine. Now in our fourth year of economic recession, America has no meaningful plan for recovery. Instead of "what say you, Mr. Boehner," I ask, "what do you?" You love to talk about "getting people back to work," but you've yet to implement a plan.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.

Boston's toughest sports writer

Justin Gagnon

The Boston sports media is well-known for being "tough." Within this harsh market, there are a lot of different types of writers. Some write for shock value and others write for the approval of Boston's historically pessimistic fans. Few really "tell it like it is," or at the very least, logically put panic into perspective. One of these few writers is University of Massachusetts alumnus Steve Buckley '78, a columnist for the Boston Herald and a regular guest on Comcast Sports Net and WEEI sports radio network.

Buck, as his peers and readers refer to him, has always been one of my favorite sports writers. His columns take more than the crowd's opinion into consideration, and with historical proof, both anecdotal and statistical, he uses humor and realism to produce what is more often than not an enjoyable and insightful read.

On Thursday, Jan. 6, 2011, he wrote what might have been his most honest and real column ever; he publicized that he is gay.

My immediate reaction was simply, "Wow, good for him." But once I considered the context, I realized that what he did was much more than just "good for him."

I've read a lot of other reaction columns to Buck's "coming-out party," and from what I've seen, a lot of the responses are simply, "Who cares?" I couldn't disagree more. The overall reaction of Buckley's readership may be indifference as other columnists have suggested, but just as Buck does so well, let's put this into perspective.

Think back to the last professional sporting event that you went to. If you pay any attention to the Jumbo Tron, you've probably seen the "Kiss Cam." Do you ever remember seeing two men giggle embarrassingly before giving each other a big wet kiss to the crowds overwhelming approval? I can think of one instance, and it was a joke. And actually, I'm pretty certain that Buckley himself was at that game covering the NBA Finals between the Boston Celtics and the Los Angeles Lakers. Sure, it's much harder to pick a gay couple out of a crowd than a straight one, but the point is that homosexuality is something that isn't exactly embraced in the world of sports.

While that's merely one argument, there's plenty of evidence that proves the same point. In 1998, ESPN's Outside the Lines published a story about homosexual athletes entitled "The brief history of gay athletes." "Brief" being the key word. Of the only 26 names in the article, Billy Jean King and Greg Louganis were the only ones I'd heard of. It's been just over 12 years since the story ran, but if there were only 26 openly gay athletes between 1920 and 1998, there's no way the number has changed much.

To my knowledge, there is not one current openly gay athlete; I do know, however, that there are gay athletes today. How could there not be? According to the United States Bureau of Labor Statistics, there were an estimated 8,910 professional athletes in 2009. In the Edison Research 2008 election exit polls, four percent of Americans identified themselves as gay, lesbian or bisexual. Using both approximate statistics, there were roughly 356 gay, lesbian or bisexual athletes last year. While there are probably a few open homosexual or bisexual athletes I don't know of, the point is that the number isn't zero. Considering that the amount of gay athletes is likely to be in the hundreds rather than single digits, no one could argue with the idea that it's tough to be openly gay in the American sports industry.

In a 2002 Sports Illustrated piece about the controversy surrounding former MLB catcher Mike Piazza's sexuality, former manager Larry Bowa said, "If it was me, I'd probably wait until my career was over [to publicize one's homosexuality]." Others felt baseball was ready to accept gay players in the story, but nine years later, where are they?

Buck isn't a professional athlete, but he works with them. Buckley stepped up to the plate.

Buck isn't a professional athlete, but he works with them. Besides, can you name any openly gay sports writers? Chances are you can't, and it is for the same reasons you probably couldn't list openly gay athletes, either. In Boston – like other big sports towns such as Chicago and New York – the writers and columnists who cover local pro teams are like celebrities to die-hard fans. And just like being a gay athlete would, being an openly gay sports writer has the serious potential to draw negative and unnecessary attention. Because of Buck's status as a highly regarded and well known writer in Boston, his sexuality is relevant because fans want to know who he is. If he were covering the Lowell Spinners, the column would have been pointless. He knew his audience would care, whether that is a good thing or a bad thing, so he was honest about it.

Buckley stepped up to the plate. He knew he would be in locker rooms while judgmental athletes were changing or showering after games. He knew that when people dislike him or disagree with him, they'll have a whole new set of asinine insults to ridicule him with now – especially in an industry that you often only hear from your readership if they disagree with you or think you're wrong. And that's just in Massachusetts – a state that tends to be more liberal than others.

The local columnists who brushed off his bold confession as just another column in the Herald didn't look outside the box. At 2:22 p.m. the day Buckley's story was published, the Landover Baptist Church's website opened a thread entitled, "Boston is so queer, even its sports writers are gay!" The first post by self-proclaimed "Lawyer for the Lord" Gabriel Reproba suggests that Boston fans start a new cheer: "We've got AIDS … yes we do! We've got AIDS … how 'bout YOU???"

People need to stop telling themselves that racism is dead because we have a black president; it's not true. The same goes for the gay, lesbian, bisexual and transgender community. There are a lot of hate-filled ignorant people living in America, and Buckley, much more so than the vast majority of his readers, isn't stationed just in Massachusetts.

He came out and proudly admitted his sexuality, knowing that some people would judge him, hate him, stop reading his columns and change the channel when he came on TV. But Buck's tough, and just like Boston fans always – well, almost always – stand by their athletes, they've stood by Buck. While a guest on "The Big Show" on WEEI, Buckley laughed along with callers who made harmless puns about his coming out, just as other hosts and guests on the station get heckled about their weight and personalities. Seeing how the fans and Buck were handling the situation made me proud to be a Boston sports fan.

Those who argued indifference and said that it shouldn't change how anyone feels about him were right. They didn't, however, consider that while they may have felt that way, others will most certainly not. I hope that people can be mature and understand who he is and what he does hasn't changed, but ignorant extremists like Reproba are out there. It's important to be realistic about these kinds of things, because we don't live in the beautiful world we always try to tell ourselves we live in.

Buck's realistic, and that's why I enjoy reading his columns so much. More importantly though, he's tough. Not the kind of "tough" that jumps on a hero when he's down. He's honest and bold when he needs to be. Shortly after Congress voted to repeal the "Don't Ask, Don't Tell" policy, Buckley made a huge stride for gay figures in the world of sports, and I hope fans, fellow writers and athletes alike recognize the significance of his column.

I'm proud that he's a product of my future alma mater and even prouder to work for the newspaper that he started his career at.

Justin Gagnon is a Collegian columnist and can be reached at jgagnon@dailycollegian.com.

A tobacco ban fiasco begins

Curtis Bloomfield

A new year comes with new resolutions. Some people may have decided to eat healthier and some may have decided to quit smoking. There is good news for potential cigarette quitters who live in Great Neck, NY. Smoking has now been banned on the public sidewalks outside of businesses.

On Tuesday, Jan. 4, 2011 the Great Neck Village Board approved the smoking ban on the public sidewalks leaving smokers in disbelief. If caught, smokers could receive a fine of up to $1,000. The local business owners and their customers complained to officials about smoke outside of their doors leaking in. These complaints led to the ban. Several residents believe the ban is good for the environment and allows non-smokers to refrain from having to hold their breath in the presence of harmful second-hand smoke.

However, some believe this is a violation of human rights. According to CNN, Bruce Zipes, owner of Bruce's Bakery said, "Their intentions are good but it is another right and another privilege that the government has taken away from us."

Likewise a worker in the village of Great Neck who only identified herself as Sophia to CNN said, "If my smoking bothers people then why not turn off the engines of cars? You breathe in carbon monoxide from the cars don't you?"

Although Sophia makes a good observation, the majority of people do not have to deal with being engulfed in car exhaust the way they are by cigarette fumes. Village Mayor Ralph J. Kreitzman, the one who pushed for the ban, told MyFox New York "I have no problem with people smoking. They just shouldn't do it in a place that harms other people."

Only time will tell what the decision on the potential bans will be.

Well said. That is, if we are all looking out for the health of others, but if this is the case, wouldn't it be more fitting to ban smoking in any public area period? Second hand smoking has been proven to be harmful to those who inhale, so on these grounds smoking would eventually only be allowed in private places.

New York City is now considering a stricter smoking ban, extending it to public parks, beaches and malls. So is this a violation of rights or is it protecting the general public? Sure smoking is an individual's personal lifestyle choice, and they have the right to do as they please with their own health, but what about those around them?

Is it fair to endanger the lives of others because you decide you want to intoxicate your lungs to relieve stress? If we take a look at the cancer fact sheet we can see that lung cancer is clearly the leading cause of death in the United States. In 2010, 157,300 men and women died from lung cancer.

In addition, every year 3,400 non-smokers die from lung cancer and second-hand smoke inhalation is identified as the cause in many of these cases. There were also 46,000 deaths of non-smokers who had heart disease in part or entirely because of their breathing in of second-hand smoke. So while banning smoking in public places may seem like a ridiculous notion, the ban would reduce these death rates considerably. Is it wrong for the government to attempt to ban a personal decision that inflicts harm on the public?

The proposed New York City smoking ban could be the start of a movement nationwide that would decrease health risks of our public environment. With the tobacco industry being a major source of income for the government, is it possible for them to hinder their sales? Issuing bans would most likely affect tobacco sales, making the issues surrounding such bans, not only moral ones, but also financial ones.

With smoking bans gaining popularity, this trend could mean a possible ban on campus as well. How would our local smokers consisting of students and professors, some of whom smoke, feel about a possible smoking ban? They probably would not be the least bit happy, but is it fair to ban a person's personal lifestyle choice? On the other hand is it fair to put another's health at risk?

Only time will tell what the decision on the potential bans will be, and it is sure to cause an uproar and division of our campus community. This could be the start of a nationwide tobacco ban fiasco.

Curtis Bloomfield is a Collegian columnist. He can be reached at chloomf@student.umass.edu.

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S.P. Sullivan

'The Great Internship Disaster' avoided

Naychelle Lucas

If anyone has the impression that because it's your senior year, it will be the easiest, here's you're first lesson: you're seriously mistaken.

The first semester of my last year at the University of Massachusetts was by far the busiest, most challenging and stressful semester I've endured as a college student.

I, like many, didn't come to school in September thinking it was going to be a breeze, but I did think, "Classes, exams, extracurriculars. Been there. Done that. How hard could it be?" Since then, I've learned that senior year is like a cumulative exam on everything you have learned in class, at home and in life so far.

Since freshman orientation, we've all been taught the importance behind decision-making, preparation, networking and communication. At UMass, we're bombarded with messages of success and how to achieve it. At times, it almost feels like Survivor at UMass, where only the strong will be praised, while the weak are voted off the island.

And unfortunately, as stressful as that can be, that lesson is absolutely right. I should know, as last semester I had to use those skills to overcome what I now call "The Great Internship Disaster of 2010."

My three years as a journalism student at UMass have taught me that if you want to be a journalist, the one thing more important than having a byline in your school paper is having an internship.

Coming into senior year I was a little discouraged I had waited so long but thought, "Better late than never." I wanted a position that would allow me to write, but also do some video filming, editing and producing. That is how I became an intern at a film company in Northampton, Mass.

From the very beginning my relationship with the owner of the film company was unorthodox. After applying to the position on the Career Services e-recruiting site, I spoke with him on the phone a couple of times late in the evening. He continuously expressed interests in my interning for him but never officially offered me a position. Meanwhile, I had gone on several interviews with other organizations and within a couple of days, two had offered me an internship.

I knew working for an established filmmaker could gain me great networking opportunities and access to a lot of resources, but I didn't exactly have the position yet. In fact, I was told it could be a couple more weeks until I could even get a face-to-face interview.

With the other offers on the table and time running out, I was put to my first test. Do I let the other offers go and wait for a possible position in the film company, or do I pass on the maybe and accept a definite position?

My internship supervisor and journalism professor B.J. Roche had always told me that persistence was the key to any successful career. So, I decided to send an e-mail to the filmmaker explaining to him my situation and urging him to let me know the status of my application. My persistence paid off, and I was offered the position as an intern right away.

I was eager to get started and even though it was late September, I was unable to begin my internship for another few weeks because the company was deep into their latest project. When I did get into the office, the meeting with the owner, my now on-site supervisor, was brief and overwhelming, to say the least.

He told me that the only other intern would not be available this semester and that I would be working in the office alone much of the time. There were thousands of hours of video to go through, but I was assured that I would be taught everything I needed to know, be introduced to people and get some hands on experience. Eventually.

I did learn how to log tapes, but after that, I was pretty much on my own. In addition to classes, I dedicated 25 hours a week to the position, which was mostly spent in the office by myself, watching old tapes. Before I knew it, it was October and time was running out. I was discouraged about the lack of opportunities I was receiving and was honestly a little tired of eating lunch alone.

So, I did what I had to get the internship in the first place and told my on-site supervisor how I felt. He guaranteed me that he would try to make time for me but in between shooting, editing, creating budgets, hiring staff members and meeting with producers, that never happened.

At this point, I'm frustrated. However, I'm afraid to just drop this internship, because I'm a senior, the time left to build my resume has shortened, and I don't want to be seen as a quitter. Plus, who is to say that I will even get another internship opportunity by the end of the already-dwindling semester.

Then came another set of questions I tested myself on. Do I stick with my current internship and hope I get recognized as a team player who deserves some time and attention, or do I quit now and hope I can get another position before the semester is over?

I lost a lot of sleep stressing over this dilemma.

And finally, I decided to end my abusive relationship with the film company's internship.

After digging up some old contacts and sending a few well thought out e-mails, I started a healthier bond with one of my original internship choices at Amherst Community Television.

Within the first week of my new internship, I was completing work I had been hoping to do all semester. I attended a camera workshop, a Final Cut Pro workshop and met different people who I will most likely work with in the future.

Disastrous, though it may have been for half a semester, my internship experience luckily panned out. And in some ways, I feel very lucky, but in other ways, I know that things will always work out as long as you take action when situations are not meeting your expectations.

Naychelle Lucas is a Collegian columnist. She can be reached atnlucas@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, JANUARY 20, 2011

"Inconceivable!" - Vizzini

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Cage's 'Witch' should be burned at stake

COURTESY RELATIVITY MEDIA

Nicolas Cage's most recent film, "Season of the Witch," is a box office bomb. The dialogue lacks consistency, switching back and forth from language of the Middle Ages to contemporary speak. Some historical context is also inaccurate.

By Matthew M. Robare
Collegian Staff

You know what song "Ugly Duckling" by Dio? It has more plot than Nicolas Cage's latest effort, "Season of the Witch."

It's a toss-up whether the last one was as bad this reviewer saw in theaters was "Date Movie" or "Malibu's Most Wanted." Something went wrong with the film that it's difficult to pick one place to start.

The screenplay was by Bragi F. Schut, who first started pitching it back in 2000. Unfortunately for the viewer, the delays in getting produced, as Schut couldn't decide on the shape and content of the movie sounds remarkably familiar, seem to have translate previous film and TV, the Middle Ages and the remaining half seems to be a vaguely contemporary "The Lord of the Rings" setting with a switches constantly, so one moment a character is saying something very 20th century like "I've got the Hell out of here" and the next moment something like "I're darkness and [illegible] the blood and the cries of the dying men" and it is as numerous as the songs of die birds.

It doesn't help that the actors are dropped in the most boring manner possible. Many of them hurt Cage that much to give a damn. He is outacted by the computer generated [illegible].

The plot of the film is that Behman and two knights are assigned to transport a suspected witch to an abbey for trial. After seeing from the prologue that the witch is real and responsible for all manner of mischief and evil.

Unfortunately, nobody – like, not director Dominic Sena knows anything about the Medieval period. Perhaps the most glaring example of this comes at the beginning of the film where the Crusader army is about to attack the Muslim army and the knights are not [illegible]. Both armies are entirely on foot, as cavalry was invented for stereotypical westerns and not thousands of years before the film takes place.

Probably the worst part of the entire film takes place during the [illegible] monologue for five-ish minutes Behman, played by Nicolas Cage and his friend Felson (Ron Perlman), enjoy killing the Muslims, with the agreement that whoever kills the fewest during the battle buys the drinks afterwards. Then they attack a castle full of women and children and Behman runs his sword through a woman's chest, leading him to question the Crusade and not want any more part in it.

However, the Muslims are supposed to be Arabs (it really wouldn't be surprising if it came as a shock to the filmmakers that the major Islamic powers in the Middle East during the 13th century were Turkish peoples – and therefore Caucasian) and the innocent women and children in the castle are white.

Once they return to Europe, specifically to a region identified as the "coast of Styria," a region of Austria that has never, ever, ever had a coast, Behman and Felson discover that there's been a huge plague and the Church believes a witch (Claire Foy) is responsible, so they have to take her to an abbey where the monks have a book called "The Key of Solomon" that they'll use to defeat the witch and end the plague. In the movie the book contains rituals for exorcism and that kind of thing.

Now, "The Key of Solomon" is a real book. It dates back to the 14th or 15th centuries – some 200 years after the film takes place – and it does contain rituals, only they're for summoning demons and forcing them to do your bidding and generally doing the things people accused of witchcraft were supposed to have done.

The Catholic Church does have a book for exorcisms. It's called "The Roman Ritual" and by far the vast majority of it consists of prayers and blessings for the blessed sacraments and just about everything under the sun, including cheese, butter, bread and beer.

And it's going to take a lot of beer to wash the foul taste of "Season of the Witch" out of your mouth, so you'd best get started.

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'Tron' sequel a flashy, formulaic Disney flick

By Tappan Parker
Collegian Staff

Disney's first major venture into the 3D world of cinema was with the 1982 blockbuster, TRON. At the time, TRON's use of computer graphics was cutting-edge, and amazing spectacle for audiences at the time.

TRON follows Kevin Flynn (Jeff Bridges), a computer hacker and arcade owner who gets transported into a virtual world he has created. Although things go wrong, with the help of the program TRON, Flynn saves the day and returns home to live happily ever after.

TRON: Legacy, in theaters now, is the sequel to the original TRON and takes place 20 years later. Since his father's disappearance 20 years ago, Sam Flynn (Garrett Hedlund) has inherited the company his father built. After Sam gets into trouble with both the law and his own company, he begins to look into his father's disappearance, eventually stumbling across the virtual world his father created.

As Sam is pulled inside this world, he discovers that his father has been trapped in the virtual world. Sam finds the virtual world has been evolving and growing as his father stayed trapped within it, and he and his father resolve to escape. They begin a journey across the highly-advanced cyber reality in order to get back home.

Unsurprisingly, the plot of TRON: Legacy gives audiences a standard Disney movie plot. Seasoned with a little deceit here, a quick plot twist there, and, of course, your typical bad boy–gone–good hero and you have a story that lacks a punch. While the film is by no means even close to Oscar worthy, it is a well packaged product of the formula Disney has perfect over the years.

What really stands out about the film – and may even win it some awards – is its visual mastery and musical score. Just like the original TRON, the sequel manages to make impressive use of visual technology. Blending the line between fiction and reality, the special effects used make it seem as though son and father are trapped in a real virtual world.

The movie is very flashy, making use of science fiction-like technology at almost every turn. A lot of the technology is really cool, such as the lightcycles and the disks that programs use in the world to fight. The action scenes are always interesting and fun to watch, especially with some of the new elements added in by Disney.

Some of the most impressive visuals come from Disney though. Disney managed to use graphics to de-age Jeff Bridges face for certain scenes, and the effect works wonderfully. His face, although a little too stiff at times, looks 20 years younger and moves with the fluidity and grace of a man much younger than he actually is. It's almost worth the ticket price alone just to see what they have done there.

The musical score was composed entirely by the electronica duo known as Daft Punk, known for their hits "One More Time" and "Around The World." However, this doesn't mean that the entire soundtrack is littered with awesome catchy techno songs; only one song, "Derezzed," could really be considered worthy of a club setting. Rather, the score is an intricately composed orchestral piece with central musical themes that manage to set the mood quite nicely for the virtual world.

TRON: Legacy, above all else, is a flashy film that is meant to impress the eyes and the ears. It may get you thinking about how cool the technology is, but it will not get you thinking about how deep the story was. TRON is an enjoyable film, and if you go into it expecting that much, you will come out very pleased with the TRON experience.

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COURTESY WALT DISNEY PICTURES

"TRON: Legacy" is the sequel to Disney's first foray into 3D filmmaking. Though the movie uses ample amounts of technology and has impressive special effects, its plot is typical of a Disney film.

UMass utilizes Twitter as tool

By Justin Gagnon
Collegian Staff

Most people find themselves on Facebook and Twitter when they are supposed to be doing work. For Lisa Perlbinder, that's a typical day in the office, but she, unlike everyone else, isn't procrastinating.

Perlbinder is the Executive Director of Strategic Planning and Analysis for University Relations at the University of Massachusetts. In layman's terms, she is in charge of regulating all of UMass' social media accounts on Facebook, Flickr, LinkedIn, YouTube and most recently, Twitter.

The Twitter phenomenon launched in 2006 and its popularity is still growing rapidly everyday. The social media website gives its members a place to post "microblogs" that are 140 characters (letters, symbols, etc.) or less in length about whatever is on their mind.

As Perlbinder pointed out, the website began as a log of peoples' "stream of consciousness. There was a lot of, 'I'm waiting in line at Starbucks.'" And while this is still one of the main uses for it, the website has become a medium for all sorts of information.

Among the many functions of a tweet are the dissemination of news, quasi-journalistic action, sports news, up-to-the-millisecond information about anything and everything and following someone's tweets simply because of they're unique or a well-known "personality," she explained.

"If Justin Bieber has the most fans on Twitter, it's not because he's necessarily asking for world peace or saying anything relevant," she said. "People are just interested in what the different personalities are doing."

One of the most recent revolutions on the site is its use as a marketing tool. On "a cold winter day" in February of 2009, UMass posted its first ever tweet, which read, "@Randi! We hope you enjoy the tour. It's cold here so bring your winter gear." Initially, its page was very simple, but with the help of former student and cofounder of CampusLive.com Boris Revsin, Perlbinder literally became a professional tweeter and social media extraordinaire.

Throughout a typical day, there are roughly 10 to 20 @UMassAmherst tweets to its more than 3,350 followers about anything from rapper Wiz Khalifa to Chancellor Holub.

"It's a combination of making people aware of events as well as responding and answering questions," she said.

Recruiting prospective students and alumni relations also have an impact on her tweets. By monitoring who is mentioning UMass, she can see what people are saying about the University and respond to their concerns.

"It's international, it's free and it's an easy source to have a question answered," she said. "I see it having a big relevance in student recruitment in the future."

Students have different opinions about UMass's social media efforts, however. "I think it's interesting that a school would use a method of advertisement that pertains to us," said UMass student Andrew Stewart. "I would think a school willing to do that would seem to understand how our generation works a bit."

While another student believes marketing on Twitter is ineffective, he said that it's a necessity. "If other schools are marketing [through Twitter] to prospective students, then UMass should too," student Adam Kenney said. "We need to keep up with the competition. I recently read a Boston Globe article about how Massachusetts residents have begun to look at neighboring state schools. If UConn or UNH are marketing for example, UMass should too just to keep its name out there."

Perlbinder, on the other hand, thinks it's both a great place to interact with those talking about the University and an effective way of promoting events and UMass as an educational institution.

But, is tweeting and updating Facebook all day really as fun as it seems?

"Yes," she said quickly with a chuckle. "But don't tell my kids that."

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Tumblr: microblogs made easy

By Alicia LaRosa
Collegian Correspondent

Tumblr, founded by David Karp in 2007, is a microblogging platform that allows users to post text, images, videos, links, quotes and audio to their tumblelog, a short-form blog. The average Tumblr user "creates 14 original posts each month, and reblogs 3," quotes the website. "Half of those posts are photos. The rest are split between text, links, quotes, music, and video." Users can follow other users, or choose to make their tumblelog private. The service is promoted to be extremely easy to manage.

Once an account is made, the homepage of the website becomes what is termed a "dashboard." Any person you follow and any post you reblog appear on this page for your viewing pleasure. There is a separate page for media that is "liked" (which is possible by clicking a heart-shaped icon by the post, reminiscent of Apple's "favoriting" system), as well as a page solely dedicated to the posts you choose to reblog.

The idea of a built-in reblogging option is unique to Tumblr. It encourages users of the site to essentially "borrow" content from other posters. Rather than cheapening one's blog, it ends up serving the purpose of increasing the sense of community on the site.

Along with the ease of reblogging to your tastes, there are different layout interfaces to choose from in order to have your profile reflect your aesthetic. Layouts range from the free and easy to the complicated and pricey (highest priced at $45). Like many blogging websites, Tumblr's interface is customizable to your liking. Uploading music is as easy to upload your own background as it is on Twitter.

Before signing up, Tumblr encourages you to view hopefuls to view "30 reasons we'll love [your]

in order to entice them into taking part of this growing phenomenon. What did they decide would have you loving Tumblr enough to add it to your bookmarks toolbar? Besides the vast multitude of themes and ease of functionality of the website, this list boasts "mobileability," which is having the ability, "in addition to offering the best iPhone publishing app in existence (for free)," to email or text posts from any mobile phone.

In addition to those alluring features, there are also the options of having a custom domain name and high-resolution photography at your fingertips. The ability to hook into any other existing social networking site and post simultaneous entries serves the rather fun need to annoy your friends by announcing your every, single move on the internet. Multiple people can post to one blog, and posts can be queued and timed in accordance to when you want them to be seen by the public. Finally – the whole service is free (besides the layouts). You don't have to pay a single penny for hosting fees.

The only real downside of Tumblr is its frequent server crashes. Just when you're ready to spend countless hours perusing the website, procrastinating like you have a ten page paper due in the morning, you receive the message: "We'll be back shortly." There is more demand for the supply; servers are overloaded by the amount of users, which have grown exponentially over time.

With a whopping eighteen employees at their New York headquarters, it's unsurprising to see these crashes occurring so frequently. Hopefully, in the future, the Tumblr team will increase the manpower backing their microblogging platform.

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JOIN THE NEWS TEAM
COME DOWN TO THE COLLEGIAN OFFICE IN THE CAMPUS CNTR BASEMENT

UMass' Cerie Mosgrove (12) leaps over a Billiken defender for a layup. Mosgrove scored 11 points and seven rebounds in UM's latest win.

JEFF BERNSTEIN/COLLEGIAN

W.HOOPS from page 8

the arc. The senior guard logged her 100th career 3-pointer at Richmond on Jan. 12, becoming the eighth player in program history to reach the mark. Zullo has also scored her 400th career point at UMass at Harvard.

Another strong part of their game comes from their performance at the Mullins Center.

The Minutewomen are 5-4 at home this season (4-4 at the Mullins Center and 1-0 at Curry Hicks Cage) and are shooting 42.7 percent (191-for-447) while averaging 68.1 points per-game.

One of the strongest aspects of their game plan lies, not surprisingly, with their success from beyond the arc.

The Maroon and White have built upon their reputation as one of the best 3-point shooting teams in the A-10. UMass is ranked sixth in 3-point field goal percentage and 18th in 3-point field goals per-game in a recent NCAA statistics report.

As far as keeping the strong play moving, Coach Dawley knows that her players need to successfully read and react to what the opposition throws their way.

"For us to be successful, we need to take what they give us and work with it," Dawley said. "If they try to limit [Shakia Robinson] throughout the game, for instance, we need to be able to pass the ball to our girls around the perimeter and have them reduce the pressure. We need to work well as a team, and we're doing that right now."

As the A-10 schedule continues, the Minutewomen hope they can continue playing their best basketball of the season.

David Martin can be reached at dmmartin@student.umass.edu.

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6 Derek and Jackson
9 Actor's platform
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15 Pacer maker, briefly
16 Large villages
17 Uneasy feeling
18 Australian joey
19 Opera songs
20 Penny pincher
21 Pull behind
22 Present, e.g.
23 Daytona 500 or Indy, e.g.
25 Sleds
27 Subway stops
31 Motel
32 Old card game
33 Absolutely not!
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41 New Haven student
42 WWII riveter
43 Young adult
44 Former Spanish dictator
46 Printer's spaces
47 TV guide abbr.
49 Belgrade populace
51 "Waltzing ___"
55 Earth orbiter
56 Privileged few
57 Youth grp.
59 Gas containers
63 Log structure
64 Mare's morsel
65 Shiraz resident
66 Wept
67 Cycle starter?
68 More adorable
69 Stock up on
70 Shamus
71 Tucks away

DOWN
1 Sandler of "Little Nicky"
2 Anderson of WKRP
3 Harbor vessels
4 Declare to be true
5 Gets back into shape
6 Mixologist
7 Herman Melville novel
8 Flat boats
9 ___ Island, NY
10 Ripped open
11 Inspiring reverence
12 Grind together
13 Slalom curves
24 Pigeon call
26 Prevarication
27 Blind strip
28 Verbal subtlety
29 Top drawer
30 Manner of fiction
34 Of films
36 Going by yacht
37 Mark Twain's Huckleberry
38 1979 Polanski film
40 Beings
42 Branch of automation
44 Passing fascination
45 ___ Magnon
48 Combines
50 Doing the same old same old
51 Islamic holy city
52 Red light
53 Shirborne
54 Grca
58 Rational
60 Allied org.
61 Recognized
62 King/5

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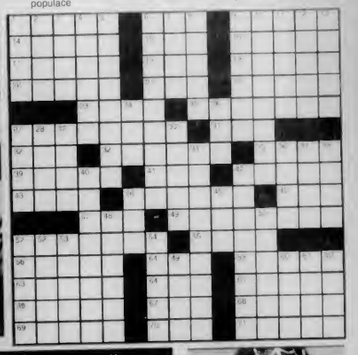

That Monkey Tune

By Michael Kandalaft

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Toast and Tea

By Sarah Zuraw

IT'S HARD WHEN YOU'RE NOT ABLE TO MEET THE EXPECTATIONS PEOPLE SET FOR YOU
YOU MEAN LOWER THEIR OPINIONS OF ME BY LOWERING MY STANDARDS
I CAN'T DO THAT! I WAS RAISED TO ALWAYS TRY MY HARDEST TO STRIVE FOR THE BEST TO STRIVE TO BE THE GREATEST YOU CAN'T THINK SMALL YOU HAVE TO THINK BIG
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"Is life worth living?

— The first thing written on the board in Philosophy 336"

Horoscopes

aquarius Jan. 20 - Feb. 18
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pisces Feb. 19 - Mar. 20
You, my dear, ignorant friend, are a pompous soda jerk. That is all.

aries Mar. 21 - Apr. 19
Find a hobby. How about 2000 piece jig–saw puzzles? You need something to curb that porn addiction.

taurus Apr. 20 - May. 20
Hey Text Book Annex! Price gouging is as painful as it sounds.

gemini May. 21 - Jun. 21
The Queen of All Bumblebees has sent her emissary with a special mission for you to undertake. Do not ignore it.

cancer Jun. 22 - Jul. 22
Let's see, what do the stars say about you today? Uh ... something, something, blah blah, GIANT SPIDERS! Good luck!

leo Jul. 23 - Aug. 22
You will need to know the whereabouts of Carmen Sandiego for your first exam. You should start searching immediately.

virgo Aug. 23 - Sept. 22
Did you remember to realign the galaxia crystals on New Year's Eve? If not, the universe is doomed, and it's your fault.

libra Sept. 23 - Oct. 22
Today, you should call everyone you meet a filthy peasant. Tonight, enjoy the revolution and your beheading.

scorpio Oct. 23 - Nov. 21
Shhhhh. You have nothing to worry about. I can see the evil lizard people too.

sagittarius Nov. 22 - Dec. 21
Ricky Gervais is going to insult you this morning. Try not to cry like Steve Carell.

capricorn Dec. 22 - Jan. 19
Out of all the possible dieties to worship, Billy Murray is the best suited to your particular needs.

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Riley sparks UMass in win

By Jay Asser
Collegian Staff

The Massachusetts men's basketball team wrapped up its three-game road trip with a 73-54 win over Atlantic 10 opponent Charlotte to improve its conference record to 3-1 and overall record to 11-6.

Guards Freddie Riley, Anthony Gurley and Javorn Farrell led the way on offense, while the big men controlled the point to help the Minutemen end Charlotte's (9-9, 1-3 A-10) six-game home winning streak.

The last time UMass began A-10 play with a 3-1 record, it finished 13-3, winning the conference regular-season title in the 2006-07 season.

"I thought that was one of our best games of the season," UMass coach Derek Kellogg said after the win.

"The team played really good defense, rebounded the basketball, we shared it on the offensive end of the floor, we made some tough shots … and Freddie Riley did what he's done a couple times this year – make some crazy 3's to give us a boost in the first half."

Riley had his best outing in over a month as he scored a game-high 18 points, including 15 in the first half, to reach double-figures for the first time since Dec. 11. The sophomore finished the contest shooting 4-of-8 from 3-point range and 7-of-12 from the field.

UMass	73
Charlotte	54

"It was a matter of me just getting into the gym," Riley said. "I was getting into the gym a lot, getting shots up before this game so I could have a good game and it worked out well for me."

Riley, however, was playing with a heavy heart. The night before the game, Riley had received a phone call via Skype from his brother that their friend, Antonio Gordon, had passed away. Nevertheless, Riley managed to have one of his finer performances of the season.

"The whole game, I was just trying to keep my mind off that and just have fun and play hard because I dedicated this game to him," Riley said.

Gurley and Farrell also added double-digit points. Gurley scored 17 while Farrell dropped 11 in the second half. It was the second-straight game Farrell reached double-figures and the sixth time this year.

In the post, forward Terrell Vinson grabbed a game-high 10 rebounds alongside center Sean Carter, who had six boards. The Minutemen held a commanding 40-32 edge on the glass for the contest.

For Charlotte, guard Derrio Green, who leads the team in scoring for the season, led the 49ers with 12 points despite struggling from the field with 2-of-10 shooting. Center Chris Braswell was the only other Charlotte player to score double-digits, adding 11 points to go along with a team-high seven rebounds.

Kellogg was pleased with the team defense, but particularly satisfied with the containment on Green, who did a number on UMass last season.

"We just wanted to make sure Green didn't do what he did against us at UMass last year, which was go for 30 and hit shots from all over the floor," Kellogg said. "I thought we stayed connected and did a good job on him."

The UMass defense held the 49ers to 32 percent shooting in both halves while forcing 11 turnovers, not allowing the Charlotte offense to get in rhythm in the contest.

After heading into intermission up 35-27, UMass extended its lead to 10 points on a 3-pointer by Vinson two minutes into the second period. The 49ers, however, came up charging back with seven straight points to cut the deficit to 39-36.

The Minutemen again went on a run as Gurley made a long-range connection and Farrell scored on a drive to give UMass an 11-point lead with less than nine minutes remaining in the game. From there, the Minutemen kept Charlotte at bay and cruised to the victory.

The Minutemen will continue conference play when they return home on Saturday to take on Richmond at noon.

Jay Asser can be reached at jasser@student.umass.edu.

HANNAH COHEN/COLLEGIAN

UMass guard Freddie Riley (24) drives to the lane in a game earlier this season. Riley is second on the team in scoring, with 9.5 points per game.

Mosgrove helps UM trounce SLU

By Michael Wood
Collegian Staff

After suffering crushing defeats in back-to-back games to end winter break, the Massachusetts women's basketball team started the new semester off right, defeating Saint Louis, 77-53, Wednesday night at the Mullins Center.

"I loved our efforts tonight," UMass head coach Sharon Dawley said. "There was one point tonight where we had five girls who had never played on the same floor together and we were looking around for people and people were feeling it. I think it was our best night of mixing things up and it put a lot of confidence in us. A game like that will help everybody."

Four Minutewomen recorded double-digits in points and assists in the matchup as UMass took the lead early on and never looked back. Jasmine Watson, Megan Zullo and Cerie Mosgrove combined for 49 of UMass's 77 points, 15 rebounds and eight assists.

"They played solid tonight," Dawley said. "[Watson has to stop] getting into foul trouble. For her to play only 24 minutes, that's only half a game and that's not okay. But Cerie is on a tear right now and Megan hit some great shots tonight to help us out and give us a spark."

After a sloppy start to the game, the Minutewomen found their form at the end of the first half. Watson, last season's Atlantic 10 Rookie of the Year, got things started for UMass with six consecutive points despite playing for only six minutes. Point guard Dee Montgomery also paced the offense and tallied four early points.

As effective as the Minutewomen were as the game progressed, the Billikens did just as much to hurt themselves. Saint Louis went to the free throw line eight times in the first half alone, but only managed to convert two of those chances into points. Inconsistent ball movement and sloppy passing caused eight turnovers and the squad shot only 35 percent from the floor in the first half, compared to 58 percent for the Minutewomen.

UMass	77
SLU	53

Mosgrove contributed 11 points and seven rebounds to carry UMass, and Zullo hit two late 3-pointers to put the Minutewomen ahead, 40-25, going into the break.

"I felt good about the lead, but I always had it in the back of my mind that we've come back from more, so we can't let up," Dawley said. "We burned a timeout there just to remind the girls that they can't let up because they needed to stay sharp and keep things up because you never know when that team can put something together and come back."

The Billikens continued to struggle in the second half, going almost six minutes before scoring a point after the break. They shot only 25 percent from the floor and 29 percent for the game. Jacy Bradley was the high scorer for Saint Louis, netting 17 points and also recording a steal on the night. The Maroon and White used the inconsistencies to their advantage, ripping off a 9-0 run as the half began.

Consistent play from players off the bench also added to the UMass attack. Sarah English tallied four points, Shakia Robinson added 11 and Montgomery netted six.

"I loved [the bench] tonight," Dawley said. "I loved that Sarah [English] was the hero in the first half. Things weren't rolling for us at that time and she did a great job coming in and stabilizing that for us. I thought Steph Lawrence did a great job for us too, and Dee [Montgomery] gave us a spark early on as well."

"We have to keep getting better," Dawley added. "As good as we are we keep taking steps forward then steps back, and we need to stop going back. We have to turn the corner and we're in good position to do that and our focus now is to come out with game mentality and dominate from the start."

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JEFF BURSTEIN/COLLEGIAN

Sophomore guard Dee Montgomery (25) looks for a passing lane in the Minutewomen's game against Saint Louis. Montgomery registered six points, five rebounds and five assists in the 77-53 victory.

Minutewomen hit their stride

By David Martin
Collegian Staff

As the temperature and snow begin to fall, the Massachusetts women's basketball team is seeing several players heat up the court as the Atlantic 10 schedule is well underway.

The Minutewomen (6-13, 2-2 A-10) have seen strong performances from Cerie Mosgrove, Megan Zullo and Jasmine Watson as they work to increase their position in the A-10 standings.

"We did a decent job staying in shape over break, and we have stayed sharp as a result," UMass coach Sharon Dawley said. "We've been strong on rebounding and have kept turnovers low throughout our games."

The most important part of maintaining a winning atmosphere lies in the team's ability to keep faith in their play.

"Our strongest influence so far is the confident play," Dawley said. "Great performances by Cerie and Meg have been critical in keeping our game up throughout the break.

"Cerie has been playing well and has been pivotal in a lot of games," Dawley added. "Meg has been our go-to player game after game, and [Watson] has been getting better every day. They've been key game in and game out."

Their work on the floor has been nothing less than impressive throughout the winter break. For instance, both Watson and Mosgrove have registered three double-doubles apiece over the winter session. In one game against Holy Cross, both Watson and Mosgrove recorded double-doubles, marking the first time two Minutewomen accomplished the feat in the same game since 2007.

In addition, Zullo has been clutch from beyond

See W.HOOPS on page 6

BRIAN TING-CHEE/COLLEGIAN

Freshman Adam Phillips (27) takes a shot in a game earlier this season.. Phillips leads all UM defensemen in scoring, with six goals and three assists.

Additional players contribute, UMass tries for 3rd straight

By Dan Gigliotti
Collegian Staff

The Massachusetts hockey team started the New Year with a five-game losing streak over winter break, but bounced back this weekend with a series sweep of UMass Lowell.

Following its first winning streak of the season, the Minutemen (5-11-3, 4-6-3 Hockey East) lost back-to-back games for the first time since Nov. 5, dropping consecutive contests at No. 15 Wisconsin. UMass then lost home games to Northeastern, 5-3, and No. 4 New Hampshire, 3-1.

However, the Minutemen rebounded with a home-and-home sweep against UMass Lowell last weekend.

Last weekend against UMass Lowell

Friday marked the first contest of the home-and-home weekend series between UMass and UMass Lowell in Lowell. The Minutemen won, 5-4, as they used a last-minute goal to win their first road game of the season.

Danny Hobbs scored a goal with 11.6 seconds left in regulation to give UMass its first win in six games. The Minutemen's previous win also came against the Riverhawks in a 5-2 win at the Mullins Center, on Dec. 4.

While his team did relinquish a two-goal lead, UMass coach Don Cahoon was pleased to come away with a win.

"We found out what happens when two young teams play each other – anything can happen," Cahoon said. "We're just happy to come out with one more [goal] than they had."

The game-winning goal came on a three-on-two rush into the attacking zone as T.J. Syner led Hobbs with a pass over the blue line. Hobbs skated towards the left of the net and attempted to center a pass from the faceoff circle when the puck deflected off a defender's skate and past River Hawk goalie Doug Carr in goal.

Senior Paul Dainton started in net and made 33 saves as UMass held a 4-1 advantage midway through the second period before UMass Lowell tied the game with two goals in the third.

Although Cahoon was not happy with the way his team gave up a three-goal lead, Cahoon liked the resiliency his team showed and was happy with the result.

"I was really pleased with the way that we came back and took the game over," Cahoon said. "Was I satisfied? No, but I'll take the 'W' and feel pretty good about it."

Other UMass goal-scorers included Chase Langeraap, Michael Lecomte, Brendan Gracel and Michael Pereira.

The relieved Minutemen then returned back to the Mullins Center on Saturday, eventually defeating the River Hawks, 4-1, to complete the weekend sweep.

The Minutemen led 4-0 before giving up a goal halfway through the third period to spoil what would have been their first shutout of the season.

Freshman defenseman Adam Phillips had the first multi-goal game of his career with two power play goals to lead UMass to its second victory in seven games. Freshman Colin Shea scored his first career goal while juniors Syner and Hobbs each added two assists for the Minutemen.

Cahoon was pleased with his team's overall performance and execution.

"I thought we played pretty well in the first and second period when we needed to most, to get the commanding lead," Cahoon said. "We moved the puck well, we had lots of scoring chances, we executed on the power play and we did a great job of killing penalties, so that's a big step forward."

Dainton made 28 saves in net for UMass, as the Minutemen killed six River Hawk penalties in the game.

Just over four minutes into the game, Syner evaded a River Hawk defender and passed the puck to Phillips at the point. Phillips one-timed a slap shot to score his sixth goal of the season.

UMass scored again 34 seconds later, when Conor Sheary took a Michael Lecomte pass and fired it past Carr.

The Minutemen converted two of its three power play chances and now have a 5-5-2 record this season when scoring three or more goals in a game.

"I think our speed factor really showed itself early in the game," Cahoon said. "We counter-attacked and really created some odd-man situations around the net. We drew penalties that way and I thought that we controlled the tempo more as the game went on."

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the daily collegian

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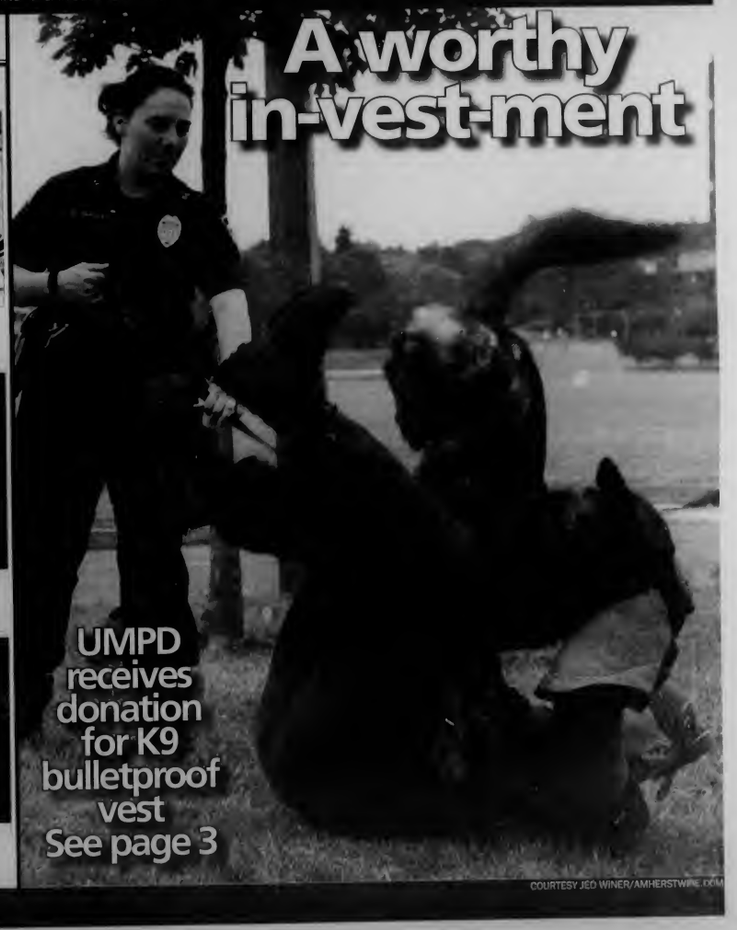

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American opportunities: Secs. highlight tax breaks

By Sam Butterfield
Collegian Staff

Treasury Secretary Tim Geithner and Secretary of Education Arne Duncan met Thursday with a group of Washington, D.C., students, parents and educators at Woodrow Wilson Senior High School to discuss initiatives the Obama Administration has undertaken to help make a college education more affordable, highlighting the American Opportunity Tax Credit (AOTC), according to a release from the Treasury Department's Office of Public Affairs.

"America's prosperity depends on the economic policies we pursue to strengthen our nation's competitiveness," Geithner told the town hall-style crowd. "And the strength and competitiveness of our nation will depend largely on continuing to have the best educated students in the world."

According to the two policymakers, the AOTC gives parents and students a tax credit of up to $2,500 for college expenses. The two claim the credit can give millions of Americans a leg up in financing a college education, as a recent Treasury Department analysis found up to 9.4 million families with college students will benefit from the credit this year. The same analysis concluded the AOTC will provide $18.2 billion in tax relief this year, with families expected to receive an average credit of $1,900.

"We cannot underestimate the impact of the American Opportunity Tax Credit on 9.4 million students nationwide," said Duncan, the former CEO of the Chicago Public Schools.

The AOTC, which began as a part of the American Recovery and Reinvestment Act (ARRA), better known as the stimulus bill, was extended by the Obama Administration by two more years as a part of Congress' year-end tax cut package signed by President Obama in December. The credit replaces a previous college relief break, the Hope credit, for the years 2009 and 2010, and will now remain in place through 2012. Students claiming the full break for all four years can receive a total credit of up to $10,000 to finance their higher education, which would cover 80 percent of tuition and fees at the nation's average two-year school, or about 33 percent of tuition and fees at an average public four-year institution, according to Treasury Department figures.

The Treasury Department's analysis finds the AOTC improves on the Hope credit by providing a larger break for nearly all students to whom it applies, covering all four years of college, rather than just two, and applying to text books, as well, which the Hope break did not. Further, the AOTC is partially refundable, meaning families with no federal income tax liability can receive the credit as well. Such families will receive roughly $4 billion in refunds this year, according to the Treasury's analysis, titled "The American Opportunity Tax Credit: Making College More Affordable for Students and Their Families."

In Thursday's meeting, Geithner and Duncan also focused on other college-affordability measures the Obama Administration has tackled, such as working to simplify the Free Application for Federal Student Aid (FAFSA), and broadening and increasing the value of Pell grants, the main source of federal aid for low-income students.

In a blog post authored by the two lawmakers posted on the Treasury Department's website, both emphasized the exploding cost of higher education, the widening divide between the rich and poor in the U.S. and steps the president and his cabinet have taken to put college within reach for lower-income families.

Treasury Secretary Tim Geithner said he believes more college graduates will help the economy.

Secretary of Education Arne Duncan said he is working to make higher education more affordable.

"We're pushing to make this tax credit permanent so that college students and their families can know with certainty that they can get up to $10,000 over four years of college," they wrote. "Fifteen years ago, America's young adults were more likely to earn a college degree than in any other country. Today, young adults in the U.S. are tied for ninth in the world in college attainment."

The two also touted the financial benefits of earning a bachelor's degree.

"On average, college graduates with a bachelor's degree earn nearly twice as much over the course of their lifetime as workers with only a high school diploma. And the unemployment rate for college graduates with a bachelor's degree (about five percent) is currently about half that of all workers."

"The United States has a long way to go before it lives up to the promise of education as a great equalizer," Geithner and Duncan concluded. "But to achieve that quintessential American promise, college must be within reach for hard-working families who want their children to pursue higher education to prepare for a globally competitive job market."

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In-vest-ing in our police force

UMPD K9 Diezel receives donated bulletproof vest

By Katie Landeck
Collegian Staff

When Diezel, a Dutch Shepherd police dog at the University of Massachusetts, went to visit Santa this holiday season, he was outfitted with a bulletproof and stab-resistant vest by Vested Interest in K-9s, Inc. (VIK).

The gift was part of the Helping Paws for the Holidays fundraiser sponsored by VIK, where people and animals could have their picture taken with Santa and the Grinch at the Pet Food Shoppe in Lakeville, Mass. The event was held every weekend in December and raised enough money to outfit 10 dogs with vests.

UMPD Officer Liana Varosky, who handles Diezel, was relieved and thankful to receive the vest. Her previous dog, Zeke, had one, but it did not fit Diezel properly.

"Having this extra protection gives me a little more peace of mind when deploying on high-risk canine calls," said Varosky. "It would be unwise to not wear my bulletproof vest to pursue a fleeing suspect that is armed with a gun," she continued.

"When the UMass officers respond in number to the various civil disorder events that have been prevalent in this area over the last decade, we are provided extra equipment to protect us from projectiles and sharp objects. The same should be true for K9 Diezel."

Diezel is certified by the North American Police Work Dog Association (NAPWDA) for narcotics and patrol work, which means he can find narcotics in buildings, vehicles and open areas, as well as helping to track missing people. He also works crowd control and demonstrations for the public.

"K9 Diezel is a resource for not only the UMass police officers, but also the local communities," said Varosky, noting that

Diezel has worked in Hadley, Amherst, Northampton, Hatfield, Easthampton and South Hadley. She also believes that "having a police dog also helps break the ice between us and the community with their approachable nature."

Varosky pointed out, however, that many UMass students and community members may not be too familiar with Diezel "because K9 Diezel and I work overnights."

The UMPD K9 unit started in 2003, and currently hosts two dogs, Varosky said, adding that such a donation from VIK is quite rare.

"Our department does not receive many donations for this specialized unit," she said. "Having a protective vest will most importantly ensure the safety of my patrol partner, but it also safeguards the significant investment the University has made to purchase, train and maintain K9 Diezel."

The average canine vest costs $735 and includes a five year warranty, but since Diezel works in crowd control, his vests offers more protection and, according to Varosky, costs closer to $1000.

In order to make this possible, Richard and Desiree Scully, a couple from Taunton, Mass., and Judee Harrington, another Bay Stater, stepped forward and made a donation through VIK.

The Scullys donated in honor of their nephew, who died at age 12. "He really liked dogs, and he just died too young, so we did this in honor of him," said Richard. "Some of the money also went to help a dog out here in Taunton."

VIK services dogs throughout Massachusetts and is run by Sandy Marcal. Marcal started the organization two years ago after having spent eight years volunteering at similar organizations. During 2010, the first full year of operation, VIK was able to purchase 26 vests. Currently, there are 15 dogs on the waiting list, but according to Marcal, the list changes almost daily. For more information go to vik9s.org or call 508 824-6978.

"It is important to give these dogs vests, because they are also officers," said Marcal. "They are the first ones sent into dangerous situations, so they should also be given protection."

On Jan. 29, the UMass Police Department will be hosting a vesting ceremony for Diezel. During the ceremony, police dogs from Wilbraham and Westfield and possibly Bosco, the other UMass K9, will be presented wearing their vests.

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Diezel and Officer Varosky were presented the vest at a Nov. 27 ceremony in Lakeville, Mass.

UMPD, APD reaccredited

By Sam Butterfield
Collegian Staff

The University of Massachusetts Police Department and the Amherst Police Department have both received state accreditation for 2011, according to releases from UMass' Office of News and Media Relations and APD Lieutenant Ronald Young.

UMPD received its accreditation at a Jan. 13 ceremony in Hopkinton, Mass., west of Boston, according to Chief Johnny C. Whitehead. The Department received the recognition from the Massachusetts Police Accreditation Commission (MPAC), which gives such standing to "departments that meet and maintain professional public safety standards," according to the Thursday release.

According to Whitehead, the accredited status has only been granted to 33 of the more than 300 police departments in the Commonwealth.

"Achieving accreditation from the Massachusetts Police Accreditation Commission is considered a very significant accomplishment, and is a recognition that is highly regarded by the law enforcement community," said the Commission's executive director, Donna Taylor Mooers, in the Jan. 20 statement.

The release explains that the accreditation process is voluntary in nature, and that to achieve such recognition, participating departments must work to meet and uphold standards established "for the profession and by the profession." Areas in which participating departments must strive for excellence include policy development, emergency response planning, training, communications, use of force, vehicular pursuit and the care and treatment of prisoners, according to the release.

Earlier this month, the UMPD was assessed by a team of "commission-appointed assessors," who found UMass' police force to be compliant with all standards required for accreditation. The Commission is composed of representatives of the Massachusetts Chiefs of Police Association, the Massachusetts Municipal Association, Coalition of Accreditation Managers of Massachusetts and the Massachusetts Police Association. It offers two different program awards: certification and accreditation. Accreditation is the more prestigious award.

UMPD's accreditation will run for three years.

"Our mission is to provide a safe environment in which to live, learn and grow," said Whitehead in the release. "Accreditation says a lot about the quality of the people who work for the department and the quality of service we provide the campus community."

Several other Massachusetts colleges and universities have accredited police departments, including Tufts, Northeastern and Mount Holyoke, according to the release.

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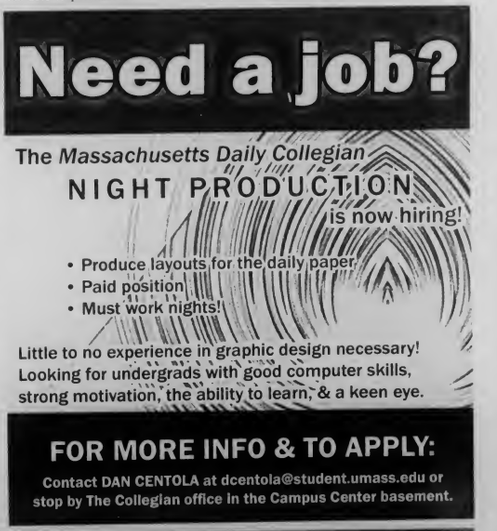
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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Imagine her as president

Last week Sarah Palin released a seven-and-a-half minute video. Rather than respectfully taking the opportunity to offer brief and sincere compassion for the victims of the tragedy unleashed in Tucson, Palin took the low road. Denunciating critics, Palin sought to absolve herself of any responsibility for any possible influence her oft-heated rhetoric might have had over Jared L. Lougher prior to his attempted assassination of Arizona Congresswoman Gabrielle Giffords, murder of six bystanders, and wounding of 13 others.

Emily Felder

Palin stated that any rush to blame her for the violent acts of one individual in purported conjunction with her supposedly fierce political rhetoric was an example of a media-issued "blood libel." Such word choice continues to showcase Palin's distinct lack of historical understanding and a disregard for clear misuse of language.

Seated before her stone fireplace – an American flag draped in the corner – she recounted the tragic events and cast her sympathy on the victims and their families. After about 30 seconds, her tone changed and I couldn't help but feel as though I was beginning to watch something along the lines of an extended campaign ad. Thus began the list of "exceptional" American values that Palin holds dear, namely: freedom of speech and peaceful assembly.

She refers to Lougher as an "evil man" and a "deranged gunman," though it has not been determined whether Lougher's actions were premeditated and or whether he is psychologically insane.

She expressed concern over how people are making "irresponsible statements" by casting blame for this devastating tragedy on her rhetoric. She quoted President Reagan and his sentiment that each American individual is responsible for his or her actions. Aligning herself with conservative America's favorite former president's position, she displayed herself as the passive victim in this blame game,.

"Acts of monstrous criminality stand on their own," said Palin. "They begin and end with the criminals who commit them."

The video should have ended at one minute, but Palin wanted it to be known that just because she had a website with cross hairs over swing districts – including Gifford's – it was her constitutional right to do so. She then, unfortunately, continued her exercise of said right.

"Journalists and pundits should not manufacture a blood-libel that serves only to incite the very hatred and violence that they purport to condemn. That is reprehensible."

(MCT)

For those of you unfamiliar with the term "blood-libel" here's a quick history lesson. "Blood-libel" originated as a phrase coined in Medieval Europe as a deliberately false accusation that Jews would kill Christian children, and use their blood to make ceremonial Matzoh bread. This hateful and despicable charge was used to rationalize brutal violence and incite anti-Semitism against Jews during the Middle-Ages. The term is associated with a very specific and painful part of Jewish history. In trying to explain away the accusations that have been directed at her behavior's irresponsible statements, she committed herself to one of the most irresponsible metaphors uttered in recent memory.

As to whether her use of the term has any correlation to Congresswoman Gifford's Jewish affiliation – I find it merely coincidental – though it certainly doesn't help Palin's case.

Her words will undoubtedly cause certain groups of Jews and Americans to call her anti-Semetic. As a Jewish American, I do not feel personally victimized by her words. I do not think Palin was inciting hatred or expressing contempt towards Jews. Rather, her words demonstrate a poor tact, adding self-interested insult to those who suffered on January, 8. The focus of the argument shouldn't be on how Jews world-wide are responding to it, but rather on a more disconcerting issue: In the aftermath of the Tuscon shooting, why would Sarah Palin even take a victimized stance?

Most shocking about her statements was that they were a six minute defense of her own political rhetoric.

"When we say 'take up our arms,' we're talking about our vote."

You can think what you'd like about Palin and her political agenda, but I think everyone can agree that words matter. If Palin is so quick to say that individuals stand alone for their crimes, shouldn't they also be held accountable for their words?

Palin had even much to say about "foundational freedoms," "peaceful dissent," "civil discourse," and the Constitution as a "sacred charter of liberty." She reiterated the importance of these American values, and how 9/11 is a constant reminder. Five-and-a-half minutes into the video, I'm no longer watching a memorial for those who were viciously murdered, but a checklist of all the things that Sarah Palin thinks are important and the values that she feels she represents – stunningly inappropriate. It was insulting to those affected by this tragic event and it was certainly not the time or place for her to take such a political stance.

"In times like these we need God's guidance and the peace He provides ... We are better than the mindless finger-pointing we endured in the wake of the tragedy."

In times like these, perhaps prayer will provide some solace for certain individuals, but as far as overcoming mindless violence, my faith dwindles.

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HAVE WE OFFENDED YOUR SENSIBILITES?

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POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Cloudy with a chance of partisanship

It's all nasty, brutish and short

Matthew M. Robare

In the wake of Tuscon, there's been a lot of talk about violent rhetoric in politics. Trust me: Divorcing politics and violence is impossible – politics is violence. It's been that way ever since some dude in Babylonia thousands of years ago said to his buddies – probably after a really long day made worse because brewing beer back then was a crapshoot so it sucked much of the time – said, "I hate being an early agriculturist, let's make some weapons and get these chumps to do all the work for us."

That's how government got started, and that's pretty much how it is today. Back then, of course, the services provided by the government were more along the lines of "Hand over your bushel of grain or the king will be upset. If the king gets upset the gods get angry and if the gods get angry everyone will suffer – especially you." There was also some defense provided, although this was occasionally more of an inherent obligation to the community. In some ancient societies, armies were medieval Halliburtons.

The really strange thing, though, is not that politicians want to tone down violent rhetoric, they really want to water-down anti-government rhetoric. Politicians love militaristic metaphors – that's why we have wars on drugs, poverty, terrorism, cancer and crime. Presumably we'll get a "War on Violence" in the near future, because I honestly doubt anyone in government is intelligent enough to appreciate the irony.

We in the news media love those kinds of metaphors, too. So reformers are always "crusading," rivals are always "rattling their sabres" and headlines about contested probate judge elections will always be some variation on "battle of wills."

More importantly, the talk about rhetoric is always directed squarely at one group: conservatives. Take this editorial from The Boston Phoenix, "Desert Storm: How the GOP and the Sunset State nurture the lunatic fringe." The title alone should make it clear just what writer David Bernstein wants to get across, namely that conservatives are insane. The article was written soon after the Tuscon shootings, so it would be unfair to criticize him for things that subsequent information rendered moot.

Nevertheless, his article is packed with turns of phrase such as, "This is typical of how ever-deeper levels of lunacy get introduced to conservatives." One section is headed "Rally 'round the nutjobs." Honestly, it's not surprising that conservatives feel threatened with liberals saying they're insane all the time. It might even be a self-fulfilling prophecy, where liberals have told each other that conservatives are crazy so often that they've convinced themselves it's true. But the worst thing Bernstein wrote is this: "Comparisons of dangerous rhetoric of the left and right miss the underlying fact that, in today's American landscape ... there is little or no extreme-left equivalent to the gun-fetishizing, government-hating, racist, anti-Semitic extremes of the right."

In general, it's just not true. Although the most violent acts have been carried out by far-right supporters, the extreme left is just as violent and has been for longer than the right. In fact, the very first leftists, led by Maximilien Robespierre, orchestrated the Reign of Terror during the French Revolution. Anarchists carried out bombing campaigns in 1919 and an anarchist is believed to have thrown the bomb that led to the Haymarket Riot in 1886. "Today's American landscape" has been shaped by these events in ways we don't recognize.

More recently, the Weather Underground actually issued a declaration of war on the United States government while radical leftists such as Sam Melville and Jane Alpert lobbed bombs around the country. Then there was the famous "Battle of Seattle." G-20 protests always result in riots elsewhere; we've been fortunate in the United States that they haven't been as bad here. Just last year UMass prevented United Freedom Front leader, Ray Levasseur from speaking at the university.

Also last year, Joseph Stack flew a plane into an IRS office in Austin, Texas and decried capitalism in his suicide note. Later on, a man named Jamie Lee took hostages at Discovery Channel headquarters in Maryland because he thought the channel was anti-environment.

It's true that Timothy McVeigh killed more people in a few minutes than all the far left groups of the 1970s combined, but that only means that he was convicted and executed while Levasseur was merely exiled to Maine. I know I wouldn't want to be executed, but I've never been to Maine so I can't say whether permanent residency there would be agreeable to me or not.

Ignoring leftist violence, like Bernstein does, is irresponsible. We live in an age when political violence is more visible than at any other time in history and there is no indication that this will change anytime soon. Ignoring any of it will only convince its perpetrators that more is needed to get our attention.

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Schizophrenic posturing

Mike Fox

The tragedy in Tucson was committed by a mentally disturbed individual whose true motivations might never be known. His motive might not even be coherent. However, in light of the political tone of the event and the resultant analysis, our country has a unique opportunity for navel-gazing at what has become a toxic political culture with rhetoric that has begun to invoke violence to an often absurd degree.

Both sides of the political spectrum are guilty of extremism. At different points in history, and at different levels, people's passions can overflow into evoking extremism.

It's an undeniable fact and widely accepted element in politics. However, other than times of great revolution or distress, extremism has been reserved for the fringe. Moderation has been the path to making as many people happy as possible while maintaining stability. In their recent attempts to gun up more support, the political establishment of the right has made a show of embracing extremist and dramatically violent rhetoric.

The details have been repeated ad nauseum: Glenn Beck's conspiracy theory chalkboard's historical quest to brand anyone remotely liberal as evil, Sarah Palin's hunting fetishes, the absolutist arguments during the health care debate; all of the evidence is obvious.

The opposition is also outspoken. The talking heads of MSNBC show their fair share of bias and the numerous comparisons of Bush and Hitler by extremist liberals show that extremism has reared its head on the left.

But, when the Republican speaker of the house refuses to acknowledge how ridiculous the accusation that Obama wasn't born in the United States is, it means the political climate has become mind-blowingly paranoid.

Politics necessitates delivering the simplest message possible in order to get the most support possible as quickly as possible.

Politics of fear are broadly appealing due to natural instincts towards survival. The messages of Beck, Palin and others have found popularity through this principle and they have been picked up and carried, somewhat understandingly, by the Republican party for support.

However, the endorsement of these philosophies has begun to infect coherent political thought. Extremist candidates were supported during the mid-term elections due to divisive beliefs now being accepted by the mainstream. Now, the ones that have been elected have even greater perches to popularize extremist beliefs and lend apparent legitimacy to their opinions through the virtue of their positions.

It's almost a perfect example of a group selling its soul for power. By embracing the politics of fear as part of its central platform – witness the original title of the current attempt to repeal health care reform, "the Repealing the Job-Killing Health Care Law Act" – the establishment of the right has shown a willingness to embrace fluff and demagoguery over policies with true substance.

Understandably, not everyone can concern themselves with such issues of political morals. However, the entire tone of conversation has still become clogged by divisive posturing.

What has developed isn't the understanding that people of opposing political beliefs have different but equally good-hearted views for the country. What's developed is a kind of zero-sum game/mutually exclusive attitude where, if someone has different political beliefs, they are out for your destruction. The United States has seen this attitude rear its head before. In the 1950s, due to fear of Soviet infiltration in the United States, the senator from Wisconsin, Eugene McCarthy carried out a campaign of terror against members of the government and establishment as well as some well-known actors and actresses. Anyone who had any inkling of leaning left in his views was considered to be aligned with the Soviet Union. Lives and reputations were destroyed. The entire business of government suffered as it ate itself from the inside out.

We are on the verge of a new era of McCarthyism if the extremist rhetoric continues to be embraced by the mainstream elements of any political movement in our country. However, the right, due to circumstances and possibly desperation, has more recently embraced it wholeheartedly. The disturbed and divided brain of the Tucson shooter, who considered "Mein Kampf" and the "Communist Manifesto" as two of his favorite books, could only prove to be a microcosm of the destructive divisionism if politics continues on this course.

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A 'Grit'ty remake

By Jake Hachey
Collegian Correspondent

"True Grit" by the Coen brothers (Fargo, "No Country for Old Men") has brought us something that isn't exactly a hot topic of our generation – a western. "No Country For Old Men" had the look and feel of a western, but was missing some major parts to fit it as the category. After testing the waters of the country style, the Coens decided to stick their noses in the dirt and make a full-fledged western. With it, the directing tandum brought a fresh feeling to cowboys and outlaws, and new advances in film made the violence more prominent.

Mattie Ross (Hailee Steinfeld), a stubborn teenage girl, searches for the U.S. Marshall that bares the most "grit" to aid her in her quest to capture her father's killer, Tom Chaney (Josh Brolin). Ross finds Reuben J. "Rooster" Cogburn (Jeff Bridges), a fat, old drunk that lives for bounty one way or another. After much haggling, Cogburn accepts her proposal. His reward: the job without Ross because he can't watch a baby's butt.

Racing to the river, Ross finds Cogburn accompanied by Texas Ranger LaBoeuf (Matt Damon), who's also out for Chaney's blood for his own purposes. Against their wishes, Ross joins the men on a treacherous journey into Indian Nation, where thieves and degenerates run wild. Cogburn and LaBoeuf butt heads along the way, as LaBoeuf's book-learned and pride don't mix so nicely with Rooster's careless and lazy attitude.

It was a smart choice to modernize a dying genre like the western, but the movie of choice was a bold decision on the Coen's part. "True Grit" is a remake of the John Wayne classic which was an adaptation of a book of the same name by Charles Portis.

The Coen brothers needed to find someone to replace the legendary John Wayne in a role that brought him his first and only Academy Award. They came up with Bridges ("The Big Lebowski," "Crazy Heart") – a man also with an Oscar under his belt. Bridges is the epitome of a western figure with his unshaved look. Even still, his performance was reminiscent of the performance of Steinfeld, an unknown 13-year-old actress who had only starred in TV series and made-for-TV movies.

"True Grit" was snubbed at the Golden Globes and wasn't nominated for a single award. The Coen brothers have been in the spot light for the past couple of years with nominations at Cannes and the Academy Awards for their work in "A Serious Man" and "No Country for Old Men."

They could have contended for best picture or best director, but wouldn't have stood a chance against "Black Swan" and "The Fighter." Bridges is the only person to put Wayne to shame, and should deserved to be nominated for best actor in a drama or at least best supporting actor. She mesmerized the audience in her role as Ross showing more grit than anyone else in the movie showed. She undoubtedly has a bright future ahead of her. The Golden Globes might have slighted "True Grit," but the Oscars won't be able to ignore the Coen brothers, Bridges, Steinfeld, Damon and Brolin.

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Critics 'Speech'less

By Shane Cronin
Collegian Staff

With a second world war on the verge of breaking out in Europe and the proliferation of radio in the early 20th century, Great Britain's royal family can't avoid the public eyewave after the elderly King George V (Michael Gambon) passes and his oldest son – the dashing King Edward VIII (Guy Pearce) – abdicates the throne ensnared in scandal, it is up to the stammering Duke of York/George VI (Colin Firth) to steer England through tumultuous times with thoughtful words.

Firth's nervous stammer was so convincing that when he won the Golden Globe for Best Actor on Sunday, I was biting my nails – anxious that he would flub his acceptance speech. To maintain the character's speech impediment for two hours was absolutely impressive. Jaw clenched, neck tense, and tongue-tied, the Duke displayed nearly as much difficulty telling his daughters a private bedtime story as he did formally addressing his subjects. All the while, you can't help but to think, "Spit it out!" as his father put it.

The story picks up with the introduction of Lionel Logue (Geoffrey Rush), who plays an unorthodox speech therapist who helps the Duke gain control of his tight lips. Everyday, Logue's oft-expressed flippant regard for royalty deeply resonates with American audiences. The first taste of his clever wit, and sometimes playful condescension, takes place at the beginning of his and the Duke's first meeting. Logue asks the Duke not to smoke in his office. The Duke pompously stammers, "My physicians say it (smoking) relaxes the throat."

Logue matter-of-factly replies, "They're idiots." The Duke: "They've all been knighted." Logue: "Makes it official then."

Although a certain level of movie-magical production must occupy every screenplay, the film can sometimes be hung up on royal titles and court melodrama. Although an important symbol, the British monarchy was a figurehead at this point in history. Still, the majestic couple frequently reminds us "It's Your Royal Highness, first. Then 'Sir Ma'am' thereafter." Paying no mind to this, Logue insists on referring to the soon-to-be-King of England as "Bertie," his family moniker.

On the whole the film is perfectly charming. I'll admit, the English accents may have something to do with it – particularly the young Queen "Mum" Elizabeth, played by Helena Bonham Carter. (This is one of few films in which I find the British accent charming.) It would have been rewarding as a viewer to witness richer development of Carter's character, as her presence provides a freshness in every scene in which she appears.

Plot wise, this period piece offers few surprises. It's a classic underdog tale with the right amount of awkward-innocent swearing to keep the average movie-goer amused. Although interesting and endearing, the relationship between Logue and George VI is formulaic.

Timothy Spall also makes a small, yet well-acted cameo as Winston Churchill. When George VI is required to address or entertain Britain's nobles and politicians, as Churchill alone who seems to have faith in the stuttering king – either by disregarding his stammer altogether or by providing words of encouragement. Irony is not lost on the stout historical giant. His curled lips are as much their own person as Michael Jackson's nose was.

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Don't let the new 'Fockers' fool you

By Acacia DiCiacco
Collegian Staff

From "Meet the Parents" to "Meet the Fockers," Gaylord Focker and his quirky family have been cherished by Americans for the past decade. However, Ben Stiller has sold out in the name of money-making, and his latest movie "Little Fockers" is a flop.

Since the release of "Meet the Parents" in 2000, the family antics of the Byrnes and the Fockers have brought laughter to the souls of many fans of comedy. In 2004, director Jay Roach released the sequel to his first hit, entitled "Meet the Fockers," which was arguably even funnier than its predecessor. Roach chose to limit these cherished films to a duo, but director Paul Weitz sprung to create a third. This cinematic adventure has become a cinematic blunder.

"Little Fockers" outlines the current life of Gaylord "Greg" Focker, played by Stiller ("Zoolander," "Dodgeball") as a parent of a pair of twins who are about to turn 5-years-old. His father-in-law, Jack Byrnes, played by Robert De Niro ("Goodfellas") has heart problems and decides to pass on the torch of family leader to Greg, who accepts with surprising confidence.

The rift between Greg and his father-in-law reaches new lows and paints an uncomfortably tense backdrop that hinders many of the jokes. While the series always had an over-the-top influx of bad situations, "Little Fockers" still has all that ridiculousness, yet the desire to laugh at it has disappeared. The plot is driven by conflicts that had been assumed to be resolved during the previous two movies. The rehashing of old arguments causes the entire film to be predictable. In terms of plot, it seems as if the first two movies were a waste to the characters since none of them have learned anything.

Meanwhile, the obnoxious Andi Garcia, played by Jessica Alba ("Sin City") attempts to seduce Greg in order to give the aging cast and its audience something to look at. Andi's character has little importance other than the testing of Greg's allegiance to his family, which had already been thoroughly tested in the previous two movies, making each turn of the plot insipidly predictable. Although audience members do get to see Alba run around in her lacy underwear, it would be much cheaper to merely Google images of her with SafeSearch off. It's obvious that her casting was not for the advancement of plot, but as a last resort to entice moviegoers into paying the 10 bucks to watch this atrocity.

The jokes in the movie include overdramatic blood and vomit, penis jokes and bathroom humor. A lot of the comedy tends to present itself more like an inappropriate child's movie.

One may wonder if Stiller's age has caused him to worry that his prime acting days are coming to a close. This star-studded movie, also including Owen Wilson, Barbara Streisand and Dustin Hoffman, feels like everyone sold out in the name of cash.

Save your time and your money and avoid seeing this disaster.

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Ben Stiller and Barbara Streisand play two Fockers in the latest installment of the "Meet the Parents" series. Unlike the first two, the third is less than impressive.

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UMass goes for streak against UVM

By Steve Levine
Collegian Staff

A tumultuous winter recess is in the rearview mirror for the Massachusetts men's hockey team.

After dropping five straight throughout the break, which UMass coach Don Cahoon attributed to shoddy special teams play, the Minutemen swept UMass Lowell in a home-and-home series last weekend, taking them to seventh in the Hockey East.

"It's always a relief when you win," Cahoon said. "The anxiety associated with losing is far greater than the thrill of winning."

The UMass (5-11-3, 4-6-3 Hockey East) power play and penalty kill heated up against the River Hawks, and should that continue, the Minutemen have a good chance for two victories this weekend when they travel to Vermont for games on Friday and Saturday.

The Catamounts (4-12-4, 2-8-3 Hockey East) are coming off a 2-0 defeat against Northeastern and currently rank ninth in the conference. The strongest aspect of their game is during even strength play, where Vermont does not easily allow goals.

"Trying to crack their 5-on-5 defense is going to be a challenge," Cahoon said. "It could be one of the tell-tales over the course of the weekend if we can score a few even strength goals."

Scoring power play goals and killing off penalties could also determine how the weekend fares for the Minutemen. For the season, UMass' conversion rate on the power play stands at 16 percent, but it has done much better recently, scoring a power play goal in each of its last five games. The Minutemen's penalty kill has also been more effective of late, killing 15 straight penalties.

With a roster comprised mostly of freshmen, UMass' special teams needed time to gel.

"[Gaining] experience, the constant practice at a high level, the comprehension of young players in both groups have [made for improvement] on special teams," Cahoon said. "The players are beginning to conceptualize and [execute]."

The weekend was also made much easier as the Burlington Free Press announced on Wednesday that Vermont's leading scorer, senior Wahsantiio Stacey, quit the team. Stacey led the team in goals and points, with nine and 15, respectively, in 17 games.

The Minutemen, on the other hand, are happy to see one of their main cogs, senior Michael Lecomte, back from injury. Lecomte has played in just five games this season, scoring two goals and adding an assist. Cahoon has been placing him on the same line with talented freshmen Michael Pereira and Conor Sheary. Pereira leads the team with eight goals and 17 points in 18 games, while Sheary has three goals and four assists.

"Michael [Lecomte] is a guy that has a wealth of experience and he's played in a lot of big-time situations," Cahoon said. "I've put him with two talented freshmen that have great potential and [Lecomte] settles them down and gives them assurance about positionally where they need to be."

Cahoon is well aware of the talent his team possesses and he knows that success will come with more experience and maturation. With things seemingly beginning to click for the Minutemen, the rest of the season could produce more wins than losses.

"[The players] are gaining experience and learning to play together," Cahoon said. "When these kids first start off they're all individuals, and as much as you try to get them to work together, all they have to reference is their own individual game. As we practice and act as a unit, they begin to make themselves part of the whole system."

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JEFF BERNSTEIN/COLLEGIAN

Forward TJ Syner controls the puck in the offensive zone against UNH earlier this season. Syner has five goals and 10 assists in 19 games.

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Special teams coming together for UM

By Pete Vasquez
Collegian Staff

Call it what it is, the Massachusetts hockey team has been a streaky team all season. Currently on a two-game winning streak, UMass looks to harness a sense of consistency for the remainder of the season as it travels to Vermont this Friday for a two-game set.

Prior to their string of wins against UMass Lowell last weekend, the Minutemen (5-11-3, 4-6-3 Hockey East) were in the midst of a five-game losing streak, four of which came after the winter recess. Granted, all but one of those games featured an opponent ranked No. 15 or better in the country.

JEFF BERNSTEIN/COLLEGIAN

Forward Kevin Czepiel controls the puck along the sideboards earlier this season.

"We played great in a couple of those games in individual periods," UMass coach Don Cahoon said. "But we weren't able to sustain it, and that's been one of my big missions, to get us to sustain high levels of play and not [have such] peaks and valleys within the course of the game."

Cahoon attributed part of the team's inconsistency to the sporadic play of special teams during that stretch.

"We would go out certain nights and just be horrific in penalty kill and then go out the next night and shut the opponent down," he said. "It could be that the opponent that was shut down had the better power play, but our ability to lock in and focus has been a piece of the growth and development that we're trying to put in place."

The play during that five-game stretch reflected the peaks and valleys shown in their schedule at the time.

Before the losing streak, UMass had created its first winning streak of the season, with three consecutive victories over Vermont, Quinnipiac and UMass Lowell from Nov. 23 to Dec. 4.

However, of late, the Minutemen have proved steadfast on special teams. The penalty kill is 14-of-14 over the last four games since allowing its last power play goal against Northeastern on Jan. 7.

So how can the team sustain the current streak and find some stability within those peaks and valleys?

"Practice hard every day, keep a positive outlook, try to give attention to detail and make everybody accountable on that front," Cahoon said. "That's what teachers do when you go out every day to rehearse. You drill, encourage and reprimand when you need to. Do all the things that try to get these [players] to hone in on each and every exercise."

The Minutemen will get the next opportunity to implement these exercises on game day when they take on Vermont, which is also struggling to find consistency.

The Catamounts (4-12-4, 2-8-3 HEA) haven't had a streak of any sort since they lost three in a row from Nov. 28 to Dec. 8 against Boston College, New Hampshire and Yale. Instead, it has alternated wins and losses for eight straight games.

The recent Achilles' heel for the Catamounts has been the play of special teams.

"They have only given up one five-on-five goal in almost five games and they have been a real shut-down defensive team [over their last five games]," Cahoon said. "Any goals that they have given up have been on special teams or [with] an odd man lineup."

None of Vermont's losses within the last month have been by more than two goals.

As both of these teams continue to stabilize their weaknesses with their strengths, this weekend's series could tell who is further along in their venture for consistency.

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UMass hosts Richmond in Atlantic 10 matchup

By Herb Scribner
Collegian Staff

On Saturday, the Massachusetts men's basketball team will have another opportunity to knock off a top Atlantic 10 opponent when it returns to the Mullins Center for a contest against Richmond.

The Minutemen (11-6, 3-1 A-10) return to their home court to take on the Spiders (14-5, 3-1 A-10) after winning three of their last four contests. With a heavy amount of momentum behind them, UMass will take on a Richmond team that isn't going to offer the Maroon and White an easy battle.

"I think it's a big game," senior guard Gary Correia said. "[Wednesday's] game was huge for us, but going into this game being 3-1 instead of 2-2. I mean, we have a chance to knock off someone that's been at the top o our league year-in and year-out. I think it's going to be a tough one."

The Spiders haven't had an easy schedule on their way to the Mullins Center, but have done well through their first 19 games of the season with wins against No. 11 Purdue, Wake Forest, Seton Hall (who defeated UMass, 104-79 earlier in the season) and George Washington. With wins against these top teams, a close game is surely on the horizon for these two squads.

While the Minutemen are coming off a 73-54 victory over Charlotte, which showcased Freddie Riley scoring 18 points and Anthony Gurley scoring 17 of his own, Richmond is coming off its own high-scoring affair against GW.

Prolific scorers Justin Harper and Kevin Anderson combined for 50 points against the Colonials (10-8, 3-1 A-10), with Harper's 30 points being a career-high. With these two players on the Minutemen's radar, Correia explained that UMass needs to do what it has done with recent A-10 opponents - adjust to its opponent's offense.

"I think we adjusted to who we were playing and how we were going to play," Correia said. "We need to defend as a group and not try to defend as individuals."

While the Minutemen defense will try to have adopted a style of play that allows Gurley to play within the team rather than be the driving force. This gameplay style allows players like Riley, Correia and Javorn Farrell to raise their game and score for the Minutemen.

These aforementioned players have found ways to the hoop off the dribble-drive offense, and even more so by speeding up their transition.

Correia, who leads the team from the point contest coming on Saturday.

"We're going to listen to our coaches and figure out the best way to get a win," Correia said.

The Spiders arrived in Amherst on Thursday night because of upcoming weather conditions. The two sides will compete on Saturday at noon at the Mullins Center.

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JEFF BERNSTEIN/COLLEGIAN

Sophomore forward Javorn Farrell (left) looks for a rebound against Dayton earlier this season. Farrell is averaging 9.3 points in 15 games this season.

UM goes to Philly, aims for 2 straight

By Michael Counos
Collegian Staff

The Massachusetts women's basketball team will look to pick up its second consecutive Atlantic 10 conference victory on Saturday when it travels to the Hagan Arena in Philadelphia to take on Saint Joseph's.

The Hawks (11-7, 1-3 A-10) are coming off a 53-43 loss to Temple on Wednesday. With an undefeated conference record, the Owls (12-6, 4-0 A-10) currently rank third in the A-10, while handing the Hawks their third consecutive loss. Michelle Baker and Katie Kuester lead the offensive attack for the Hawks. Both are averaging double-digits in scoring per game. The Minutewomen defense will be intent on guarding Kuester from the perimeter. The junior leads the team with a 43 pervent 3-point shooting on 89 attempts this season. Kelly Cavallo is third on the team in scoring and will be a challenge for UMass in the paint, averaging 7.1 rebounds and 1.5 blocks per game.

UMass (6-13, 2-2 A-10) is coming off a 77-53 win over Saint Louis on Wednesday, which is ranked at the bottom of the conference. UMass went on a 15-0 run midway through the first half to take a 32-17 advantage early.

"We felt this game was huge to get to .500 in the conference, so I personally never felt comfortable with the large lead but we maintained good play and got the win," UMass coach Sharon Dawley said.

Senior Cerie Mosgrove led the Minutewomen with 18 points and 11 rebounds for her fourth double-double in her last five contests. Senior Megan Zullo chipped in with 14 points, going 4-for-4 from beyond the arc. Sophomore Jasmine Watson had 17 points and Shakia Robinson had 11, representing the fourth Minutewoman in double-figures. Junior Emilie Teuscher distributed a career-high five assists.

"[Zullo] has been our go-to player game after game, Jasmine has been getting better every day," Dawley said. "They've been key game in and game out."

Last season, the Minutewomen cruised to a 75-62 win over the Hawks on Feb. 25 at the Mullins Center. Notables in the victory included Watson scoring 17 points and grabbing seven boards. Mosgrove and Stephanie Lawrence each chipped in with nine points, with Lawrence taking down five boards.

UMass will need to continue its quality team play during their conference schedule, as it goes on to face the undefeated Owls on Jan. 26 at the Mullins Center "We're just going to continue to get better and be able to change up on the fly," Dawley said. "We are going to build on our successes by having good practices throughout the week."

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Seniors set to finish home schedule against Eagles Fri.

By Jackson Alexander
Collegian Staff

The Massachusetts swimming and diving team will host Boston College this weekend in a meet that will see 13 UMass swimmers and divers compete in the confines of Joseph Rogers Pool for the final time.

The meet represents Senior Day for UMass, and the Minutemen and Minutewomen will look to keep the momentum going after wins from both teams in last week's meet, the Rhode Island Invitational.

Success is nothing new on the men's side of things. Since 1996, the men's team has been one of the most dominant among all other UMass teams. The Minutemen have won 12 Atlantic 10 Championships over that span, including the last four. UMass also currently sits at No. 12 in the mid-major top 25 rankings.

Max Butler, Dan Backler, Christopher Howard, Brian Schmidt and Trevor Ziegler highlight a star-studded senior swimming class, while John Clark and Adam Duffield are the two senior divers on the team.

Russ Yarworth, head coach of the team for 32 years, has been a part of all 12 championships since 1996, yet he praised this senior class in particular for their efforts.

"Anytime the kids make it through their senior year in my program means they've been really dedicated and worked hard," Yarworth said. "They all have a special spot in my heart and in the program."

On the women's side, Gillian Bank, Jennifer Corriveau, Kaitie English, Meghan Nowak, Tavis Potter and Jessica Starosielec are the five senior swimmers on the team.

The Minutewomen are coached by Bob Newcomb, who has been with the team for 27 years. Newcomb recognized each senior's contributions to the program and understood that this year's senior class was special.

"This group is very good, they are my captains and they do a very good job with that and [they will be a] huge loss."

Newcomb is thankful for the time spent with the seniors but wishes he had more.

"That's maybe the worst thing about college athletics, you only get a finite amount of time with them until they have to head out and find something else to do," Newcomb said.Individual accomplishments have not been hard to come by for Newcomb's senior class. Starosielec holds school records in the 100 breast stroke and 200 and 400 medley relays while Nowak and Potter are second and fifth in school history for the 100 breast. Potter also holds the school record in the 800 medley relay.

Newcomb also praised sprinters Corriveau and Bank for their performance this season. He also spoke of English's contributions, despite being hampered with injuries throughout her career.

Although Senior Day is very important to everyone in the program, coming away with a win is paramount for the UMass swimming and diving teams. The 16-event meet will take place at 4:00 p.m. on Friday. The meet can go a long way in preparing both teams for the most important tournament on their schedule, the A-10 Tournament.

Regarding the meet, senior Max Butler expressed the team's overall goal best:

"As a team we would love to just blow BC out of the water."

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comics

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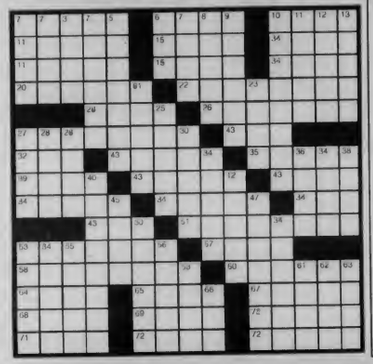

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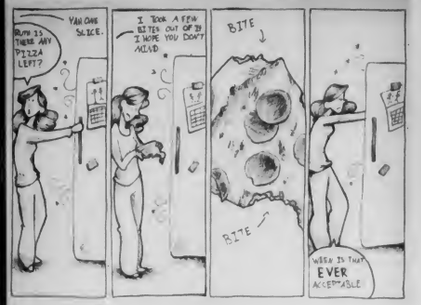
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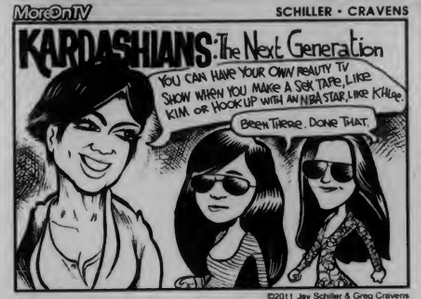
Quote of the Weekend

The circumstances must be construed as follows.

— Sigmund Freud

MoreOnTV — By Jay Schiller and Greg Cravens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BEEN THERE. DONE THAT.
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HOROSCOPES

aquarius Jan. 20-Feb. 18
There are mystical energies swirling around your bookshelf. I hope you've seen "The Pagemaster."

pisces Feb. 19-Mar. 20
The ratings dropped for "American Idol" because Simon Cowell left. Or, maybe people are finally sick of that dumb show.

aries Mar. 21-Apr. 19
Tell your professor he is a bloviating nincompoop. Watch as your semester becomes a nightmare.

taurus Apr. 20-May 20
Do yourself a favor — go listen to some Brahms.

gemini May 21-Jun. 21
Seriously. If you don't listen to Brahms, I will know.

cancer Jun. 22-Jul. 22
Did you know they tried to form a Khmer Rouge is Iceland? It didn't work and they don't like to bring it up.

leo Jul. 23-Aug. 22
Today you will try to have George Carlin taught in the Philosophy department. With perseverance, you will succeed.

virgo Aug. 23-Sept. 22
You rolled a seven. Your Goblin Dwarf overpowers the Cavernous Tortunga beast.

libra Sept. 23-Oct. 22
Did you have a snow day? If yes, hooray! If no, that really sucks.

scorpio Oct. 23-Nov. 21
A lichen colony will soon come into your possession. Keep it safe from evil, and good fortune will follow.

sagittarius Nov. 22-Dec. 21
Just embrace the lifestyle, man. You know there is a furry inside you, just waiting to be free.

capricorn Dec. 22-Jan. 19
Tell me Senor Eclair. Is it awful, or is it an illusion? Why can't it be an awful illusion?

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 14 LOW: 3 www.DailyCollegian.com MONDAY, JANUARY 24, 2011

Amherst sees spate of burglaries over break

Police encourage residents to lock doors, stay on the lookout for suspicious persons, activity

By Amy Brennan
Collegian Staff

Apartment break-ins during the long summer and winter breaks are no longer news to some University of Massachusetts students. According to the Daily Hampshire Gazette, between July 1 and mid-September, there were 32 break-ins in Amherst. The burglary hasn't stopped at just apartment break-ins. Car break-ins have occurred, although, according to police statistics, they are much less frequent.

Also according to the Gazette, on Dec. 23, one vehicle that parked in a lot off University Drive had its windows broken and a pocketbook containing $60 stolen from inside.

Many burglaries occurred over the recent winter break, when it is common knowledge the UMass campus and surrounding apartments become a ghost town.

According to the Amherst Police Department's blog, the number of burglaries which occur during summer and winter breaks rises considerably. Most of the entries are made through unlocked doors and windows, and often occur in areas with large student populations.

Amherst Police Department Sergeant David Knightly, reached via telephone, said the most commonly stolen items have been laptops.

"That seems to be the item that [burglars] are taking," he said. "Pocket books have been taken out of houses. It's small, carriable items being taken. They're not taking everything they possibly can."

Sergeant Knightly relayed that there are steps one can take to protect laptops in case of a burglary.

"Different companies offer tracking devices for when the computer isn't even on," he said., "If more people have those installed, it would be easier to be tracked and a good avenue to better protect yourself."

However, most people do not utilize such devices, making stolen items extremely difficult to retrieve.

"We have recovered some property," said Knightly. "We do the normal stuff that anyone can do. We can check pawn shops, Craigslist, eBay."

The Amherst Police Department's blog maintains that they have been distributing door holders to apartment buildings and homes throughout the area, as well as patrolling more often around the neighborhoods where student apartments are located. In addition, some of the officers that patrol these areas have been wearing regular clothes to facilitate in thwarting the break-ins.

Since students have returned from break to their respective apartments, there has been a significant decrease in entries.

Arielle Maiman, a senior, had three televisions stolen from her Hobart Lane apartment during the summer break.

"I was the first one back to the apartment after the summer, and noticed right when I walked in that our flat screen [television] was missing," she said. "I checked the rest of the house and two other flat screen TV's from my roommates bedrooms were also gone."

Maiman said she believes the burglar got in through her basement sliding window that was often kept unlocked, and left through the back door that was unlocked when she arrived but locked when she left for summer break. Knightly also offered some advice for the community at large on keeping their belongings safe.

"When going away, notify a neighbor so that they can be aware of checking the property out, keeping an eye out," he said. "Also be more vigilant as a resident of Amherst when you see things that don't look right, and be sure to relay those messages to the police department. Installing motion sensor lights is also a good deterrent".

According to Knightly, some of the protective power has also been put in the hands of regular citizens.

"Several communities and neighborhoods have organized community watch groups," he said. "They consist of neighbors throughout respective areas and talk about ways to deter and prevent break-ins. They have been vigilant in not just the breaking-and-enterings, but [in] other community aspects, and they have been extremely helpful in doing so."

By following a few steps prior to leaving for long breaks, one can dissuade a thief from targeting one's home. The Amherst Police Department recommends the S.T.O.P. Initiative, an acronym advising citizens to secure all doors and windows, carry valuables on one when one leaves Amherst, leave all non-transportable belongings out of sight, and that the APD will be directing patrols in and around student housing. For more helpful tips on how to protect belongings, citizens are encouraged to visit www.amherstpd.org.

Amy Brennan can be reached at brennan@student.umass.edu.

COURTESY AMHERST POLICE DEPARTMENT

As part of the APD's S.T.O.P. initiative, officers are stepping up patrols like this one to watch for burglaries in residential areas.

UMass professor has new book published

By Sahar Ashraf
Collegian Correspondent

Linda Tropp, a social psychologist at University of Massachusetts, and Robyn Mallett of Loyola University of Chicago, co-edited a book about positive relations among different ethnic groups published last week on Martin Luther King, Jr.'s birthday.

The book, titled "Moving Beyond Prejudice Reduction: Pathways to Positive Intergroup Relations," explores new methods to improve interactions and promote empathy between racial minority and majority groups. Traditionally, social scientists have tried to understand why discrimination is prominent between members of different cultural groups and have worked to lessen it. Tropp and Mallet, however, believed research should go beyond simply diminishing intolerance in order to find what motivates people to interact with other races.

"We were trying to address what we saw as a gap in the goal that people usually have when they think about trying to improve racial and ethnic relations," said Tropp.

While prejudice reduction is important, the authors essentially saw two things missing from prior work. First, they believed peoples' anxiety over interacting with other races and ethnicities needs to be addressed so it can eventually be overcome. Second, Tropp and Mallet were unsatisfied with simply reducing prejudice and wanted to understand and encourage what stimulates peoples' interest in other groups.

"When we approach members of different racial or ethnic groups, we get so nervous about what they will think of us and whether the interaction will go well that we pay less attention to learning about the person we're interacting with," said Tropp.

Tropp and Mallet initially decided to undertake the editing and organizing of the book when they organized a symposium a couple of years ago. They invited a panel of speakers to discuss this topic and a publisher from the American Psychological Association approached them to suggest they make the topic into a book. The professors then asked other authors to join them in developing the volume and, after a two-year editing process, the book was published.

The volume is divided into four sections: Reconceptualising Intergroup Attitudes, Motivations and Expectations Across Group Boundaries, Closeness and Inclusion in Cross-Group Relationships and Applications to Post-Conflict Conciliation.

The first part explores how people can change the way they measure and think about attitudes between different groups. The second section suggests people sometimes avoid interactions because they expect a negative outcome and awkwardness and offers ways to encourage positive relations. Part three examines how the dynamics of a group change when it is penetrated by a member of a different group. Finally, the fourth section contains insight from scholars from different parts of the world, who were asked to apply these psychological processes in regions that have ethnic, religious, or political conflict.

Tropp also suggests inclusive norms should be created in order to make everyone feel welcome.

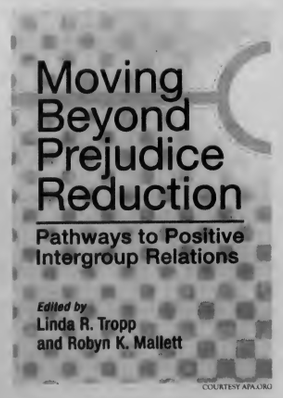
"This is really more at the institutional level," she said. "It oftentimes depends on policies or statements from authorities or administrators to send the message to everybody in that environment that everybody belongs here."

Another strategy discussed involves setting an example for the others to follow. For example, observing a friend who successfully interacts with a different racial group influences the viewer to do the same.

Tropp became personally interested in race and ethnic relations because of her background. Growing up in a town that was 80 percent African-American and majoring in both psychology and Spanish introduced her to other cultures.

"I happen to be white, but I think a lot of people took me for South American when I was at college," she said. "I could see how people would respond differently to me and to other people depending on whether they thought I was white or a person of color. There were differences in what I would perceive to be anxiety. When people thought I was a member of the same group as them, they became

See TROPP on page 2



COURTEST APA.ORG

Professor Linda Tropp's new book was published last week, on Martin Luther King, Jr. Day.

Worth the cost? Study finds alums pleased with degrees

By Ashley Berger
Collegian Staff

Despite troubling economic times, a recent survey conducted by the American Council of Education (ACE) found college alumni are, all variables considered, satisfied with their college experience and believe the amount of time and money they put into their degree was worthwhile.

400 students from 22 two and four-year colleges and universities were surveyed and, of the randomly selected students, 89 percent said the time and money required to achieve a degree was worth it.

Respondents were broken up into two groups based on age; one group consisted of 35 to 39-year-olds, the other more recent graduates running from 25 to 34-year-olds. The survey however, had its flaws as it failed to ask the respondents' majors.

The study found that, on a national level, 62 percent of alumni thought that, in general, colleges were preparing students well for the workforce. 31 percent of alumni, a plurality, believed the most important role of colleges and universities was to teach students to learn and think critically, while 28 percent believed the role was to prepare student for employment.

Despite the increasing cost of attending college, 76 percent of the surveyed alumni thought the price of their institution was fair.

"Students should prepare in advance for their entrance into the job market after graduation," said Jeff Silver, the director of Career Services at the University of Massachusetts in an email interview.

Silver explained UMass students should take advantage of the internship and co-op programs at the University.

"Students at UMass are very fortunate that the University has a vibrant internship and co-op program," said Silver. "UMass students are also very fortunate that most arts and science majors can earn up to 18 credits of internship credit during their undergraduate years. Students can also accept full time paid positions during the semester and maintain their student status by having their position classified as a co-op."

UMass does a great deal to help students network and place them in internships which will make graduates more competitive and ultimately, more hirable. Career Services puts on career fairs throughout the year and offers walk-in advising weekly, Silver mentioned.

Silver also explained that UMass surveys its graduates in a way simi-

See ALUMS on page 3

Smith acquires work from artist barred from Smithsonian exhibit

By Sara Jackson
Collegian Staff

Over the past few months, a film by artist David Wojnarowicz at the National Portrait Gallery has caused controversy over its presence in an exhibit. The film, titled "A Fire in My Belly" was installed in the "Hide/Seek: Difference in American Portraiture" exhibit in October, and was meant to run with the exhibit until mid-February.

However, the four-minute film was pulled from the exhibit on November 30. The film drew criticism from the Catholic League and current Speaker of the House John Boehner and House Majority Leader Eric Cantor for including what they saw as anti-Christian imagery. Boehner and Cantor threatened to cut the Smithsonian's budget unless the museum removed the film from the exhibit.

The Catholic League, who brought the issue of the film to the attention of those in the House and Senate, found particular offense with an 11-second clip during the 4-minute film installed in the museum. The clip showed ants crawling over a crucifix, a religious symbol used in the Christian church as a visual reminder of Jesus' sacrifice and death.

"We felt that this image of a crucifix covered in ants was a direct and public attack on Christians," said Jeff Field, director of communications at the Catholic League.Acting on this disagreement with the exhibit, the Catholic League wrote to the House and Senate Appropriations Committees, asking for reconsideration of funds for the museum based on the inclusion of this exhibit. Boehner and Cantor, neither of whom sat on the House committee, caught wind of the controversy.

Commenting publicly on the Ohio Republican's distaste for the exhibit, Boehner's spokesperson acknowledged that he wanted the entire exhibit to be "canceled." Cantor claimed it was "an outrageous use of taxpayer money." On Nov. 30, the date the artwork was pulled from the museum, both politicians threatened the museum's funding following review in the next budget cycle.

However, various private donors privately funded the Hide/Seek exhibit, as with most exhibits in the National Portrait, with federal funding paying instead for operational costs. The museum's website describes the exhibit as exploring "...such themes as the role of sexual difference in depicting modern America; how major themes in modern art – especially abstraction – were influenced by social marginalization; and how art reflected society's evolving and changing attitudes toward sexuality, desire, and romantic attachment."Opposition to the removal of Wojnarowicz's film from the exhibit sparked immediate controversy, especially in the art world, with the Association of Art Museum Directors labeling it an act of censorship.

See SMITH on page 3

ARTS & LIVING
Rapper Fabolous lights up FAC
After nearly two decades in the business, Fabolous reminded the University of Massachusetts of his rapping prowess last Friday at the Fine Arts Center.
SEE PAGE 5

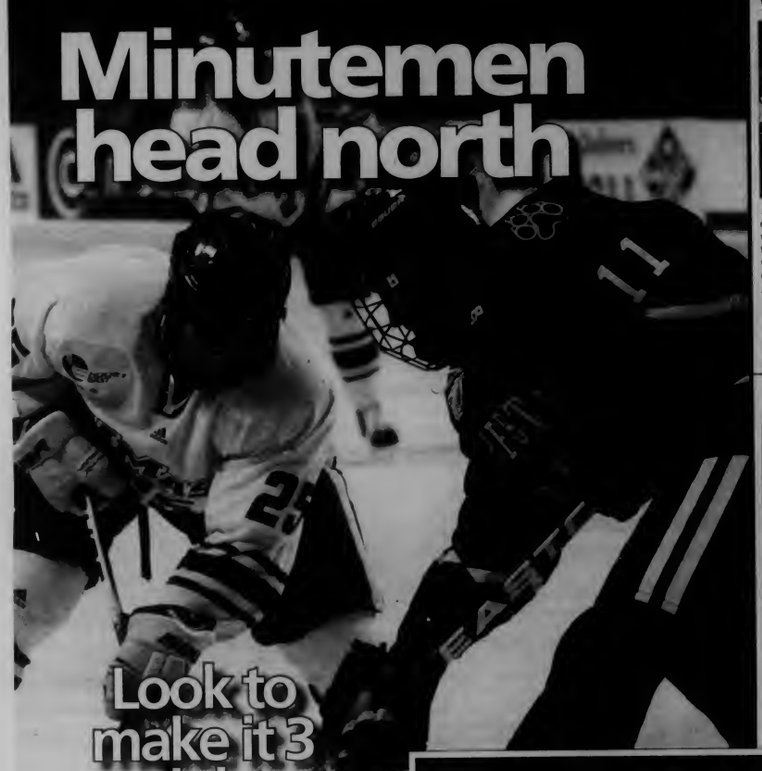
SPORTS
Along came the Spiders...
The Minutemen fell to the Spiders Saturday despite a 30-point performance from Anthony Gurley
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Eli Gottlieb proposes a new framework for a progressive response to the Tea Party.
SEE PAGE 4

DailyCollegian.com
Check out the latest sports podcast by Nick O'Malley and Herb Scribner, as they discuss the Massachusetts men's basketball team.

WWW.DAILYCOLLEGIAN.COM FRIDAY, JANUARY 21, 2011

Minutemen head north



Look to make it 3 straight at UVM

WOMEN'S HOOPS

After defeating Saint Louis 77-53 on Wednesday, the Massachusetts women's basketball team goes for two straight conference wins this weekend when it travels to the City of Brotherly Love to take on Saint Joseph's.

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MEN'S HOOPS

The Massachusetts men's basketball team looks to continue its strong play when it hosts Richmond on Saturday at noon. UM and Richmond both share 3-1 Atlantic 10 records.

SEE PAGE 9

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Friends for real? Study finds race plays little role making friends on Facebook

By Sahar Ashraf
Collegian Correspondent

Two months after disembarking from a transatlantic flight bound for the University of Massachusetts, Maheen Iqbal had an attack of feelings of alienation.

As an incoming international student from Dubai, U.A.E., she was a novelty at the public university, which sports an in-state student population of 77 percent. That status, combined with her incredibly easygoing personality, served to make her quick friends with almost everyone she interacted with.

But the community which she was now immersed in was very different from the one she left back at home. She had been displaced from a country populated with people of the same culture and creed as her to a predominantly Caucasian-American society.

"I felt like I was the only 'desi,' brown person here," she said, using a term South Asians use to denote themselves. "I'm a practicing Muslim, and I do have conservative values. I love my white friends, but at the same time there are some parts of me that they just don't understand."

The findings of a recent study conducted by two sociologists were in line with Iqbal's attitude towards building friendships. Kevin Lewis, a doctoral student at Harvard, and Andreas Wimmer, a professor at UCLA, studied the activity of students on Facebook to determine what factors influenced their interaction with others the most.

The study's subjects were freshmen graduating in 2009 from a highly selective and very diverse university who were also heavily involved with the social networking site. Moreover, the university itself was committed to promoting interracial communication and placed students with different backgrounds in the same dorm room at a higher frequency than would be possible if the selection process was random.

Ultimately, the researchers decided not to track the use of Facebook's popular "friend" feature to influence their conclusions.

"The meaning of Facebook friendship can be so ambiguous," said Lewis. "We were looking for a stronger measure of friendship.

"Our dataset was compiled based on picture-posting because it indicated that they actually spent time together in person," he went on.

Although Facebook approved of the study being done, it did not grant any special privileges to the researchers. Wimmer and Lewis, who joined the university's network, could only see the information available to students from the same university. They observed 15 pictures per student, making sure that each was different from the others with respect to the people tagged in them. Students often have their own concerns about showcasing their personal life online through pictures.

Coming to UMass as a freshmen, current sophomore Sidrah Khan confessed that her image and identity was at least in the back of her mind. She concluded that a lot of students enter as freshmen wanting to reinvent themselves.

"Kids that display all their photos on Facebook want to look like they have more of a social life than they actually do," she said.

Iqbal shared a view similar to that of Khan's.

"I don't think Facebook is an accurate depiction of my social life at all," she said. "Facebook pictures generally show 'hanging out' friends. There are a lot of people you hang out wth, but most of them are superficial friends. Meanwhile, there are some friends with whom you share a deep friendship, but have no pictures with on Facebook."

Much of Lewis' and Wimmer's findings seemed to reflect aged-old assumptions. Social pressure to reciprocate others' friendliness greatly factored into maintaining relations. They said that such a relation may begin on the basis of similar interests, a relatable status in terms of wealth, as well as a shared ethnicity.

However, their main conclusion was controversial at worst and groundbreaking at best.

"Our results are not necessarily generalizable, but the importance of race has been exaggerated; we just don't know to what extent," said Lewis. "Our study is not representative of all Americans. We looked at a specific population of students from specific backgrounds, but the general point will pertain to any other setting."

When asked about what traits most sway their decision to be friends with someone, Iqbal, Khan and Diderot Guillaume, a senior, did not even think of race as a factor. Even so, Khan, despite being intimate with her white friends, still considers them in some ways different from her.

"I feel like Caucasians hang out a lot together," she said. "I don't think it's me." Guillaume admitted that most of his friends were minorities, but could not himself understand why that was so.

"I don't consider race or ethnicity when making friends," he said.

After taking a moment to think, he concluded that it must be because he could relate to their struggles.

"We come from similar financial backgrounds and we're the first generation to complete school and get a better education," he said.

Iqbal echoed the study's conclusions, stating that race to her is socially structured, not biologically created, and its impacts are only felt because society accepts it as a reality.

"People actually fall for the stereotypes based on someone's color, when that makes no sense," she said. "Stereotypes about ethnicity are generally true because ethnicity gives you your values. Although obviously that's also a generalization."

Enobong Branch, an assistant professor of sociology at UMass, was in agreement with the researchers when they said the dynamics of friendship-making are complicated and that several factors and currents impact the process. Although she thought the research was interesting, however, she found the conclusions to be slightly off-putting.

"The initial finding was that race matters a lot," she said. "They unpacked the things that correlated to race, like ethnic backgrounds or countries of origin, [and] they separated those factors from race, when they're still racial qualities.

"The fact that social pressure matters a lot is very true, but to say that race matters less is not accurate," she said.

Setting was a point of contention for students and professor alike. Branch said that interactions in professional environments, such as schools and workplaces, were much more receptive to interracial communication. Different locations, like bars, force such exchanges to be more superficial and lead to race having a more significant impact. Iqbal said she feels one's racial preferences come out more openly in such settings as clubs.

"How people form networks is complicated," said Lewis. "All we're saying is that just because someone has the same skin color as you is not strong enough a reason to become friends."

Neither Iqbal, Khan nor Guillame could not explain why most of their friends were of their same ethnicity, if not minorities, like themselves. All three of them sincerely held that neither race nor ethnicity is a factor when they make friends. Though it cannot be debunked by one study, research like the study by Lewis and Wimmer is moving towards an explanation of the role of race in social interactions.

Sahar Ashraf can be reached at sashraf@student.umass.edu.

Marsha Gelin/Collegian

A new academic study from a Harvard doctoral student and a UCLA professor has concluded people make friends on Facebook for personal, non-racial reasons.

Anti-substance abuse organization honored

Members of CCC give presentations at annual NASPA conference in Miami, Linowski, Maroulis to receive awards at March convention in Philadelphia

By Sam Butterfield
Collegian Staff

Amherst's Campus and Community Coalition to Reduce High-Risk Drinking (CCC) was recently given silver honoree recognition at the annual NASPA Excellence Awards competition. The Washington-based university administration organization NASPA – Student Affairs Administrators in Higher Education – gives out the awards in a variety of categories for outstanding administrative work at colleges across the country.

Co-chairs of the Coalition Sally A. Linowski, the director of the Center for Health Promotion at the University of Massachusetts' University Health Services (UHS), and Tony Maroulis, executive director of the Amherst Area Chamber of Commerce, were informed of the award earlier in January. They will be formally recognized at NASPA's annual conference, to be held in Philadelphia this March.

The CCC uses what it calls "environmental management strategies" to help create community dynamics where opportunities for binge drinking are reduced. The Coalition has lobbied hard for some of Amherst's stringent bylaws against kegs, open containers, and houses which host frequent large parties, and has also worked with UMass administration to toughen on-campus sanctions for alcohol policy violations. Since 2005, the Coalition states frequent binge drinking by underage UMass students is down 30 percent, while regular binge drinking among people of all ages is down 21 percent.

UMass and UHS administrators were also singled out by NASPA for their expertise in substance abuse prevention to speak at a national conference of administrators held in Miami earlier this month.

Linowski, Diane Fedorchak, project director of UHS' BASICS (Brief Alcohol Screening and Intervention for College Students) alcohol screening and intervention program, and Commonwealth Honors College assistant professor Gloria DiFulvio were among featured presenters at NASPA's Alcohol and Other Drug Abuse Prevention and Intervention Conference, which took place Jan. 13 to 15 in South Florida.

Linowski prepared a presentation titled "Campus and Community Coalitions: Maintaining Momentum in Changing Times," which emphasized the work of CCC in affecting changes to campus and town policy regarding binge drinking.

She and Fedorchak together gave the conference a presentation called "Virtual BMIs: Motivational Interviewing Techniques within a Stepped Care BASICS Program," a multimedia package which provided attendees with an inside glance at UMass' BASICS program. They focused on how BASICS prevention specialists "employ brief motivational interviewing to help change the behaviors of high-risk student drinkers."

Linowski, Fedorchak and DiFulvio gave a third talk along with colleagues from the University at Albany and University of Arizona titled "Emerging Trends in Screening and Brief Motivational Interventions for High Risk Alcohol Abuse: Experiences of Three Universities." The UMass trio and its counterparts at the other two schools have all been recognized by the Department of Education as model programs for their employment of what is called "evidence-based intervention," as well as for contouring their specific screening and intervention programs to campus-specific dynamics.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Courtesy UMass EDC

Linowski (top) and Fedorchak (bottom) spoke this month in Miami.

Psych. prof. Tropp publishes text on interracial dynamics

TROPP from page 1

more relaxed. When they thought that I was a member of a different group, the interaction would be more formal."

Tropp has been a professor at UMass for almost five years. She is an award-winning researcher and the director of the Psychology of Peace and Violence Program on campus. She has also worked on national and state levels to encourage positive race and ethnic relations, such as with the Massachusetts Attorney General to assess racial climates in public schools.

Sahar Ashraf can be reached at sashraf@student.umass.edu.

Courtesy UMass EDC

Psychology professor Linda Tropp recently published a book on how race affects group dynamics.

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DAILY COLLEGIAN
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Study shows grads feel college degrees worth the investment

ALUMS from page 1

lar to that of the ACE.

"Students are surveyed at the time of graduation, three months after graduation, and six months after graduation," he said. "Students who have done several top quality internships or co-ops do feel that they were well prepared to enter the job market and are happier with their career choice."

"Obviously students in high-demand majors such as computer science and accounting have an easier time finding jobs after graduation," Silver explained.

However, Silver also attributed students' success in other majors to the opportunities available at UMass.

"I have found that students who have networked, had high-quality internships and have good grades have an easier time finding employment after graduation than the student who has just gone to classes and had the usual summer jobs," he said. Communication disorders major and 2010 UMass graduate Courtney Duffy echoed the idea that internships are an invaluable piece of completing a well-rounded college experience.

"UMass taught a lot of theories which are useful to my current occupation, but without hands-on learning and the internship I had last summer, it would have been much more difficult. Theories are great, but I am a hands-on learner," she added.

Fellow 2010 UMass graduate and resource economics major Randy Swank expressed regret he had not utilized Career Services while at the University.

"I really recommend using Career Services and any other help that the university offers," he said. "Myself, my peers, and my friends, did not utilize this as much as we should have,"

"I wish UMass had been more persistent on mandating internships and working more hands on with companies to reserve internships and working more hands on with companies to reserve internships," he went on. "I really like how Northeastern University does this, because internships are important to getting jobs and are very difficult to get at the same time."

Duffy had a similar perspective on the idea of potentially mandating internships. "I think that the most important role a school could provide is hands-on learning and opportunities for internships," he said. "You learn a ton while working and they provide great references and opportunities for employment upon graduation."

Though Swank wishes he had utilized some of the available opportunities at UMass, his opinion falls in line with the respondents of the ACE survey.

"UMass was definitely worth the time and the money," he said. "During these tough economic times, UMass is one of, if not the best, schools for the price."

Swank also disagreed with Silver's opinion that students with more demanding degrees typically find it easier to get a job after graduation.

"To be honest, I haven't noticed any majors having an easier or more difficult time getting jobs," he said. "Finding a job right now takes a lot of patience and can be very frustrating, no matter what you graduated with."

Duffy is satisfied working at the Franciscan Hospital for Children's Kennedy Day School Program and is also working towards her master's degree in special education at Framingham State University, yet she said she wishes her UMass degree would allow her to gain access to higher-salaried positions.

"These days, I feel that to get a higher-paying job (especially in Massachusetts with a degree in liberal arts and education), a master's is required and would urge people to get the degree as soon as possible," she said.

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Republicans protest Wojnarowicz's work; Smith Art Museum acquires his pieces

TITLE from page 1

The Smith College Museum of Art installed another piece of Wojnarowicz's, "Untitled (One Day this Kid)," to "serve as a reminder of our society's obligation to confront the injustices of the past and to ensure that the discourse of the future is unfettered by inappropriate political pressure."

The artist, who passed away in 1992 due to an AIDS-related illness after being diagnosed in the late 1980s, was no stranger to controversy, explains Jessica Nicoll, director of Smith's art museum.

"Wojnarowicz was at the center of a series of controversies and public debates in the 1980s and 90s now remembered as 'the culture wars,' about what is appropriate for museums to display, particularly when federal funding is a source of support," she said. "As much as any controversial content in the contested video, I suspect that this past history informed recent events."

Wojnarowicz was included in the exhibit as his art addresses the suffering of an AIDS victim, which disproportionately affected homosexual men at the time but was an issue that was often ignored in public policy debates. Wojnarowicz's biographers, Dan Cameron and Dennis Szakacs, explain he was "…the product of an extremely difficult childhood brought on by an abusive family life and an emerging sense of his own homosexuality, [he] dropped out of high school and was living on the streets by the age of 16."

However, Wojnarowicz was an extremely prolific artist, and wrote five books in his lifetime. He also took on issues such as "medical research and funding, morality and censorship in the arts, and the legal rights of artists".

The Museum of Modern Art in New York recently acquired another of his works, "Fire in My Belly," where it is currently being displayed with other works made during the AIDS crisis.

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Wikimedia Commons

John Boehner threatened to pull funding from the Smithsonian.

Ashley Berger/Collegian

Police arrested Vuk N. Whallon, 20, of Putney, Vt. last Thursday for possession of marijuana and Adderall.

Police arrest student on Adderall, intent to distribute charges

At approximately 6:32 p.m. last Thursday, officers from the Amherst Police Department (APD) arrested a University of Massachusetts student on several drug charges.

According to a Jan. 21 APD press release from Lieutenant Ronald Young, officers pulled over a vehicle traveling on Farmington Road, in which the suspect, Vuk N. Whallon, 20, of 172 Tavern Hill Road in Putney, Vt., was a passenger.

As the traffic stop was being conducted, the officers allegedly discovered Whallon was in possession of a large amount of marijuana which had already been portioned and packaged for sale. In addition, the presence of a digital scale and several hundred dollars in cash in the vehicle led the officers to believe the marijuana was in the process of being distributed.

Subsequently, Whallon, whose Facebook profile lists him as a resident of Ann Arbor, Mich., was arrested for possession of marijuana with intent to distribute and illegal possession of a Class B substance (Adderall). He was arraigned in Eastern Hampshire District Court on Friday.

-Collegian News Staff

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America's users abused

According to many, the United States government is marked by waste, with money spent on programs that simply don't achieve results. With the current rhetorical focus on cutting such pointless costs, it is time to examine a series of programs that cost the American taxpayers over $15 billion a year, with few positive results – namely drug enforcement policies. The current system does little in terms of changing the behavior of drug users, is continually expanding in its budget and mandate and is a misallocation of public funds.

Yaroslav Mikhaylov

Drug use and abuse fall into three categories – medicinal, recreational and addictive. People who use drugs for medicinal reasons are prescribed them or need to have them prescribed. They need a proper diagnosis of their illness and the prescription of a legal narcotic. Recreational users are often aware that they do is illegal, but prosecution for their high is an accepted risk, and fines or imprisonment are unlikely to change their habits. Finally, addicts are not rational regarding their drug use. No legal threat will have an effect on them because they need their substance of choice to survive. In short – criminal penalties for drug use don't change users' behavior.

Drugs, like terrorism, are considered an existential threat and no expense is spared to combat them – even if the efforts are misguided.

The American war on drugs is also an ever-expanding enterprise costing more and more every year. Just between 2010 and 2011, $500 million has been added to the National Drug Control Budget. The Drug Enforcement Administration (DEA) now maintains five international task forces – essentially paramilitary units – to enforce American drug laws abroad. One of those is currently deployed in Afghanistan. Drugs, like terrorism, are considered an existential threat and no expense is spared to combat them – even if the efforts are misguided. None of the above costs include the cost of incarceration, either. The United States has a prison population of over two million inmates who each cost the government $22,000 annually, a large portion of which are non-violent offenders doing time for drug charges.

There are, however, alternatives. In 2000, Portugal decriminalized most drug use. Instead of being prosecuted criminally, drug users are referred to panels which send them to treatment and drug education programs. The money and manpower freed up from prosecuting drug users was instead used to target drug smugglers and cartels. British Journal of Criminology research showed this approach bore clear results: a 63 percent increase in the amount of drug users seeking treatment and a six-fold increase in drug shipments seized as a result of reallocated law enforcement priorities. More Portuguese drug users are being treated and counseled through their drug addictions and more drugs are being seized before they can make it to market. Similarly, 21 percent of the Dutch population - with their lax attitudes toward certain drugs - has reported trying controlled substances at least once in their life, compared to the United States' 34 percent.

Drugs are such a large problem because our society makes them so. The drug war is very lucrative for companies that provide equipment, training and consultation to agencies such as the DEA and the Office of National Drug Control Policy. The criminalization of drug use drives it underground and treats drug addiction as a crime, rather than a health problem. Absolved of our social responsibility to treat addiction, we can simply lock addicts away in dark prison cells for the bargain price of $60 a day.

From both a social view and an economic one, it makes sense to look at national drug policy and see how it can be reformed for the better. Our primary way of dealing with drug abuse – incarceration – is neither effective nor efficient. It rarely changes the behaviors of drug users and it costs a fortune even when it does. The approaches used by Portugal and the Netherlands may not be the right answer for the American drug problem, but it is clear that the current system is not working. Massachusetts took the first step two years ago by decriminalizing marijuana and allocating law enforcement resources to more important duties. This could be the groundwork for a new American drug policy, but wherever it originates, one thing is clear – we need a new drug policy.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhay@student.umass.edu.

The S.U.P.R. manifesto

The problem at the University of Massachusetts is that our political spectrum has broken into two parties and a ragtag team of far-left radical groups. We actually have a whole lot of political action groups pushing hard on important single issues, but students who haven't taken a particular interest in a particular issue don't really have an umbrella under which to push progressive politics in general. Sure, the UMass Democrats conduct electioneering when it's election season, but it's all along party lines. The Amherst area votes almost uniformly Democratic, anyway, so shouldn't we build on that to push the Democrats and the country further towards progressivism?

Eli Gottlieb

What if there was an organization for people who hold strongly progressive beliefs and want to get involved, but don't want to constrain themselves to the program set by a party structure? In effect, isn't it about time we had a left-wing Tea Party? I propose to you: S.U.P.R., Students United for Progress.

We need to answer not merely the challenge of this recession and this radically reactionary epoch but of the gradual reactionary turn America has taken over the past three decades. We need to admit that the American social covenant has broken down into what Thomas Hobbes called "the war of all against all."

Many of our nation's large companies now make their money by suing and counter-suing citizens and each other, rather than producing any real products or services. Our vital public services and institutions are starved for funding. Budget cuts over the last several decades have driven our public universities in particular to operate like for-profit businesses, shed entire departments and rely on ever-increasing student fees to stay afloat. Politics has become a vicious gladiatorial contest between the radically reactionary Republicans and the moderately conservative Democrats. At the same time, political parties have gained more influence over the elections, debates and media, narrowing the spectrum of opinion heard in public discourse. In short, right-wing political influences have largely succeeded in their campaign to privatize everything, leaving them to watch from privileged private balconies while the rest of the nation fights for the scraps.

We call ourselves progressive in the sense of Theodore Roosevelt and his Progressive Party, who said that "to destroy this invisible Government, to dissolve the unholy alliance between corrupt business and corrupt politics is the first task of the statesmanship of the day."

We – S.U.P.R. – must address not only the obvious tasks but the subtleties of fundamental issues. We must reverse the ruling of Citizens United, which deemed any limit or reporting requirement on campaign donations from corporations unconstitutional. We need a true universal health care system. We have to cut defense spending by dismantling the costly American empire and bringing home the troops from free countries like Germany and Japan, if not ending our current wars.

We call ourselves progressive in the sense of Theodore Roosevelt and his Progressive Party.

We owe it to our youth to bring funding for public universities to a level that can finally curb the exponential growth of tuition and fees, while the ecosystems of our nation and our world demand our efforts at conservation and revivification.

We cannot, however, consider obvious measures enough.

Our project is a positive and coherent project to rejuvenate the American public spirit and to rebuild the American public sphere. America is not merely a collection of conflicting individuals, an enforcer of property rights, or the Death Star of neoliberal economics. It is a nation built by the contributions of its individuals' bodies to the common good, with a social contract binding to a form of liberal democracy. We believe that in order to maintain our democracy, a measure of socialism is inevitable and necessary. However, social democracy is the truest liberal democracy.

At the campus level, we demand fair wages for all UMass students, staff and faculty. We demand equal access to all University services for every student, regardless of status. Specifically, we need to address exorbitant gym fees for graduate students and the limitation of the new Commonwealth College living quad to honors students, since all students pay fees that contribute to these facilities.

Locally, we support livable, equitable urban planning and policy, to create thriving human and natural environments. We are for sustainable and local agriculture, as well as enforcement of fair labor practices. We will investigate alternative methods for taxing real-estate, such as Georgian site-value taxation in an attempt to combat unwanted gentrification and slum conditions. We believe a community has a responsibility to all of its members, and that the good of the members is the good of the community.

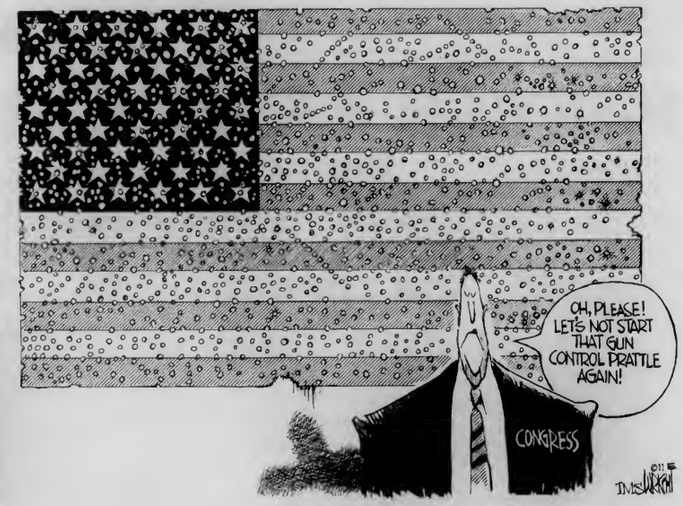
From states, we demand a permanent, workable budget for the entire Massachusetts public education system, including state universities and community colleges, ensuring the right to free, public education for all Massachusetts citizens. We support the resurrection of organized labor and workers' cooperatives and new legislation to reinforce workers' rights.

Nationally, we support creating additional income brackets at the upper income spectra and restoring the progressive income tax. We intend to push for genuinely universal public health care, and the improvement of our agricultural regulations to promote Earth-healthy and human-healthy farming. We aim to end corporate personhood and the precedent of capital over community it has engendered. We intend to replace the entrenchment of lobbying with publicly-funded candidacies and strong ethics laws. We demand that the two-party system enforced by the first-past-the-post voting system be replaced by a multi-party one.

In the international arena, we aim for the United States to act as an ideologically neutral promoter of peace, liberal social democracy and environmental stewardship all across the Earth.

Right now, we are all students. Many of us believe in progress. We ought to unite for it.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.



THE S.P. SULLIVAN MEMORIAL HAIKU COMPETITION

One winner per week,

chosen for to be published,

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To the person who invented the story about the dead dog in a suitcase on a New York subway

I first would like to say "Congratulations" on crafting a piece so perfectly on the fence that it changes its listener's ideas about what is possible and impossible.

Zachary Fischer

There are currently thousands of English undergrads around the country playing pantomime with the idea of "creative non-fiction" and all of the silliness that entails as an art form and you blew all of them out of the water with your tact and anonymity.

Everybody's heard about the girl house sitting for a friend in Brooklyn, usually visiting the city for the first time from the Midwest. She has the time of her life, romping through Williamsburg, having enticing coffee shop flings and the like. Then, inevitably, the scariest and most-expected tragedy occurs. The family's golden retriever dies suddenly (whether from illness, choking on an oversized bone, or getting into the girl's chocolate is never really asked) and she's left with the unfortunate responsibility of telling the family and bringing the corpse to the vet incineration chamber.

The family takes the news well, but she still has to find some way of bringing an 80-pound dog to Manhattan. Since she's visiting, she has no other real option than to put the dog in her suitcase and take the subway - which she does with hesitant disdain but resolve. After dragging the dog three blocks to the nearest subway, she gets on the J-train with no little amount of anxiety.

A few stops in, she is asked by a young man about the contents of her suitcase. Not about to give away her awkward secret, she tells him she is just moving into the city and has in the suitcase everything she owns. Any New Yorker knows this is a bad idea, but she's from out of town and isn't as familiar with the enterprising nature of New Yorkers.

She is therefore surprised when the train stops and the man punches her in the face, stealing the bag and all of its contents in a rush to run from the subway car. The girl, after her head stops spinning, is relieved and confused.

One can imagine she was planning on buying a new suitcase anyway.

Not many people can admit to being underwhelmed by sharing their clothing space with a dead dog.

This story was first told to me by an ex-girlfriend on New Years, about a friend of a friend from Madison, Wis. I tend to be a skeptic, but the detail and just-ludicrous-enough aspects of the story suspended my disbelief. I am the kind of person who lacks all tact and is energized by conversation, so I told the story at every opportunity I had.

It was always met with the same enthusiastic incredulity. Everyone was charmed by it, and whether they believed it or not, were at least interested. This went on for some months (maybe years?) until the story was told back to me for the first time.

Maybe your story was a real story once, but unlike James Frey, you can't be looked up, and your story only ever seems to be spread by rational people. Maybe that means, at its very base, the story is true.

But I cannot express the heartbreak I felt that faithful day I told your story and had a friend (who has never even visited New York City) from Massachusetts tell me his brother had told him the same story months before. We had no names to compare or even landmarks in common. I think his brother had told him she'd been coming from the Bronx. This was amazingly disappointing for me.

I had internalized your story as a hopeful piece of reality, a kernel of absurdity, among the thousands of impossibly boring kernels that already exist in the realm of real thinking. Like others of my generation, I spend most of my time on the Internet, reading, or in a dream world, where I can conceive of everything society's left my imagination. The world of pretend is a great place to hang out, but it gets immensely lonely and removed. Its existence almost proves that reality cannot be as pretty and free, and therefore - unless you're locked in emotionally with another person - you cannot escape to the fields of impossibility with a guest.

So, your story was a way for perfect strangers and I to embark on a journey through the absurd, a tale of justice and cosmic meaning that so often is forgotten in the average, skeptical and angrily post-miraculous existence of the Peter Pan generation. To learn that, in fact, your story is just another piece of fiction that lets us escape our own realities, is immensely disappointing and serves only to remind me how grey, jobless, and structured my own reality is. Thanks.

If, however, you happen to be the girl this happened to, please write me back. You will have reinvigorated my faith in the absurd - or at least temporarily suspended my disbelief in the inane.

Sincerely,
Zach

Zachary Fischer is a Collegian contributor. He can be reached at zfischer@student.umass.edu.

Fabolous returns the hustle to UM

By Dan Gigliotti
Collegian Staff

The University of Massachusetts University Programming Council welcomed hip-hop artist Fabolous to the Fine Arts Center on Friday for its annual Welcome Back Concert.

The acclaimed rapper captivated a rambunctious sold-out crowd of 2,500 students with his unique swagger and long list of hit songs. Fabolous, now referred to as "Loso," enamored the crowd and demonstrated he hasn't lost his talent for performing over his nearly two decades in the game.

North Carolina-natives Mercy Mercedes opened the show by playing a short set of songs from their new full-length album "Believe it."

Featuring a trio of energetic guitarists, an enthusiastic front-man, and a brand new drummer, the lively group entertained the audience with a well-executed performance that was indistinct, yet fairly enjoyable.

Its sound resembled late-nineties popular-alternative rock with driving guitar riffs set behind the lead-singer's impassioned melodies.

Two effervescent electric guitarists bounced around stage, employing power chords with some theatrics. One, a Keanu Reeves look-alike donning a winter cap and straight-legged jeans, hopped in place with a quizzical look on his face, as if surprised by the sounds coming from his instrument. The other, rocking a leather jacket and a graphic tee, held a constipated look on his face during most of the show, wailing away at his strings with one foot hoisted on a speaker, banging the whammy bar with indiscretion like a true Guitar Hero champion.

The crowd responded moderately when urged to dance during the song "The Perfect Scene," but seemed to be more eager to hear the house music that came on following the group's 30-minute performance.

The hip-hop enthusiasts became increasingly excited and eventually unruly with every contemporary rap hit that filled the mezzanine. The students displayed their best "Dougie" and nearly everyone knew the proper cadence to the song "Shots."

In the 50 minutes that led up to Fabolous' appearance, fans were so giddy with anticipation they could barely control themselves. A scuffle broke out in one of the front rows when UPC staff ordered fans to curb their enthusiasm by remaining in their seats. The crowd responded unwelcomingly with a rain of boos and middle fingers before eventually obliging.

Fabolous graced the stage at 9:20 p.m. accompanied by DJ Paul Cain and an unnamed hype man. From the second the 33-year old rapper muttered his voice over the microphone, the unquestionable scent of marijuana crept towards the front of the stage - from whose flavored cigar or plastic baggie that smell came remains undetermined – at which point the previously humbled crowd could not be held in its seats any longer. The antsy crowd showered the veteran MC with cheers as he crept steadfastly to the front of the stage, imploring fans to cheer with a menacing stare.

The Brooklyn-born artist wore a letter jacket with the distinctive "NY" logo on its front-left chest and the words Flight School scrolled on the back. His sagged-down drab khakis fell onto a pair of red Jordan sneakers and a flat-brimmed cap sat neatly on top of his head with a word written in capital letters likely to signify his rhyming prowess – "NICE."

He performed his own version of the Wiz Khalifa song "Black & Yellow," supplanting the Pittsburgh colors for white and navy, in no particular effort to appease the majority of Massachusetts natives in the crowd.

Fabolous, having been in the rap industry for 17 years, has a certain air that exudes confidence in his performing abilities. He moseys back and forth to either side of the stage with intent, compelling the audience to recite lyrics to his past hits with an hypnotic look. If it wasn't his posturing that produced these mesmerizing effects, it was his jewelry. Between his gleaming wristwatch and the two crucifixes hanging from his neck, the rapper was wearing more diamonds than a deck of cards.

He performed older hits and he went into a medley of his most popular songs from the last decade. The famous Tupac song "Ambitionaz as a Ridah" provided a segue into his debut single "Can't Deny it," which sampled the Shakur track. He then urged everyone to "Holla Back" before performing his portion of the Lil' Mo hit "Superman." He finished his throwback segment with "Into You," the Ashanti duet off of 2003's "Street Dreams," and "Can't Let You Go" off of the same album.

Fab seemed to have an increased enthusiasm during the song "Beamer, Benz, or Bentley," and it continued into the next song, an ode to gold-digging women, "For the Money." It seemed that, like most mainstream rap artists today, the more he rhymed about money, the more animated he became.

The song "Breathe" tested the academic skills of the college audience (one-and-then-a-two, two-and-then-a-three, three-and-then-a-four) and was undoubtedly one of the most popular of the night. He finished that track a capella and began a slow chant of "B..ooklyn" that was received with mocking chants of "Boston."

Following the song "Start it Up," Fab must have been pooped, because he announced he was taking a bathroom break before finishing out his set. After his short trip to the head, he played a handful of songs, including "U Make Me Better" and then wished everyone a happy New Year.

He played two more songs, a denunciation of failed relationships, "Put Two Fingers Up" and another tune about expensive toys "Throw it in the Bank."

Fabolous arguably received his most commercial success earlier last decade, but, as his performance on Friday indicates, he is still thriving in the rap game. He debuted at No. 1 on Billboard's 200 with the 2009 album "Loso's Way" and he plans to release the sequel, "Loso's Way 2: Rise to Power" in March 2011.

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Rapper Fabolous strutted his talent Friday in the Fine Arts Center nearly two decades after arriving on the scene. Fabolous is touring prior to the release of his newest album, "Loso's Way 2: Rise to Power."

'Hornet' a stinging comedy

By Lindsay Orlov
Collegian Staff

If "The Green Hornet" were to be separated into its basic elements, it would boil down to a manageable dose of slapstick action, a sprinkling of impressive martial arts, and an overly large helping of classic Seth Rogen comedy. That last part ends up being the driving force behind a movie that descends from the mildly believable tale of a rich, bored playboy with tons of money and his genius sidekick into a no-holds-barred, city-wide shootout interspersed with witty one-liners from both the good guys and the bad guys.

While predictability is not particularly avoidable for a hero-and-sidekick duo - a combination which has been a part of American media since the 1930s - it is difficult to find aspects of this film that stand out from the formulaic superhero movie theme. Fortunately, this is where Rogen's humor, scripted into the movie by Rogen himself, comes in handy.

"The Green Hornet" makes several respectable stabs at keeping to a consistent plotline. The theme of integrity versus success appears in the beginning of the movie, in the form of main character Britt Reid's father, James, who emphasizes the importance of both integrity and success to his young, pudgy son.

The elder Reid's heavy-handed parenting style signals early on that daddy issues are going to have a starring role in the development of the story - and sure enough, the Green Hornet rises almost entirely from James Reid's ashes.

Luckily, Rogen's sense of humor, recognizable from such films as "Knocked Up" and "Pineapple Express," keeps the tone of the film silly enough to support an otherwise anemic plot. Even the Green Hornet himself doesn't know where to take the plot next and must rely on the somewhat deus ex machina appearance of Lenore Case (Cameron Diaz). Case just happens to have been not only a journalism major with a minor in criminology, but one with an exceptionally good memory - or, at least, enough of a memory to recall what she learned in college fourteen years after graduating.

Despite the movie's shortcomings, "Hornet" has some shining moments. Jay Chou reprises the character Kato, a genius engineer and martial artist originally played on television by the renowned Bruce Lee. Chou's martial arts ability is matched by a surprisingly impressive sense of humor onscreen; his delivery of one-liners raised almost as many laughs as Rogen's. The repartee between Chou and Rogen remains strong through comedic scenes and through more dramatic scenes - which, to be fair, are also pretty comedic.

The special effects and filming also serve to enhance the experience of the movie, with a number of imaginatively filmed cut scenes as a reminder of Michel Gondry's direction. Gondry, who directed "Eternal Sunshine of the Spotless Mind" and "The Science of Sleep," imbues an offbeat quality into an otherwise spoofy film.

While nothing can take away from the goofy effect of sushi-shaped USB drives and an antagonist who changes his name from Chudnofsky to Bloodnofsky, Gondry makes the silliness seem streamlined and intentional, instead of awkward and out of place.

Special effects are used, almost shockingly, in moderation, except when it comes to the Green Hornet's main ride: a retro-looking, impressively tricked-out car named Black Beauty. Thanks to Kato's genius engineering skills, Black Beauty is outfitted with everything from door guns to green headlights to a beanbag shooter.

Overall, the characters in "The Green Hornet" are simple: a rich boy who wants to prove his jerk of a father wrong, an underappreciated sidekick who wants respect, and a bad guy who wants to be scary. With a set up like that, "The Green Hornet" could have gone anywhere; the choice to take the movie deep into the realm of goofy, offbeat comedy, supported by the efforts of Rogen and Gondry, made the film ultimately more loveable (and forgivable) than it otherwise might have been.

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Seth Rogen and Jay Chou star as rich playboy Britt Reid and his genius sidekick Kato in the 2011 comedy, "The Green Hornet." Despite a trite plot, Rogen and Chou deliver stinging one-liners that leave audiences laughing and buzzing about the film.

'Phillip Morris' proves better late than never

By Margaret Clayton
Collegian Correspondent

Two years after its premiere at the Sundance Film Festival, "I Love You, Phillip Morris" has finally made it to our local theaters. The question is, why the delay?

Two years since "Milk" and another three since "Brokeback Mountain," one would think American movie-goers have grown in their acceptance of homosexual relationships on the big screen. Although the romantic plot-line is between two men, Steven Russell (Jim Carrey) and Phillip Morris (Ewan McGregor), the driving force of this film is the conman heists put on by Russell to successfully lead the perfect life with his partner.

Russell's character is brutally honest about his life choices, starting the film with a voice-over while he lies in his deathbed about what got him there. As he recounts his tale, Russell's schemes are so outrageous that one gets sucked into the film, eager to see where it will blow up in his face or how he will manage to escape the law once more. A more controversial element of the film arises when former cop Russell dupes the authorities time and again, manipulating the system in the name of love.

The love he is trying to protect begins in prison, Russell's typical residence, in the library where blond-haired, blue-eyed Morris is trying to find some law information to help his friend with a healthcare problem. This calm, sweet, sensitive act draws Russell to him, ready to take on the role of protector and lover. There is the high school, sticky-sweet passing notes image of courtship, but inside prison walls there is always a layer of something more serious, a window into how real the characters' desperation is to be free from the yard, free to live together.

Throughout the film, stereotypes are being reinforced and crushed all the time. A gay man who cannot help but buy everything he sees (Russell). A devoted Texan housewife, Debbie (the overlooked Leslie Mann), who prays to Jesus every night for the loving man in her life. Favors are done in prison for the right amount of cash, or an equivalent sexual favor. Gay men can't play golf. The legal system is filled with jargon that even the lawyers do not understand, but cases are won or lost anyway.

The most disappointing aspect of the film is that there are several loose ends left undeveloped. The audience is left in suspense as Russell's daughter is left to deal with her father's homosexuality as he moves to Miami to pursue a happy, sunny, dog hairdresser lifestyle. Additionally, the audience is presented with Russell's insecurity about being unable to keep those he loves from leaving him, stemming from his mother's abandonment of him. These side plots are left to the side to make room for the unbelievable chain of events, comedic and sad, whose real power is their truth.

Maybe theatergoers expected to see an offbeat romantic comedy with Carrey (The Mask) as the masterful caper once again, and McGregor (Moulin Rouge) as the enchanted lover, but many may be shocked to find such an outrageous story can be true! Russell and Morris are real people whose jamms took them in and out of hospitals and prisons throughout the 1980s and 90s. Surprisingly, Russell can keep up these escapades that break the law and hurt a number of people, yet still manage to win over the audience with the charm and belief that it is all for the romance.

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Vitamin D and exercise help combat SAD

By Kate Evans
Collegian Staff

Cold? Hungry? Bored? Tired? With a lack of vitamin D it's no wonder many suffer from Seasonal Affective Disorder (SAD) this time of year. It's important to learn the signs and treatment of this disorder in order to have a happy and healthy new year.

SAD is a condition that comes seasonally and causes symptoms much like depression, such as loss of interest in activities once enjoyed, fatigue, hopelessness or worthlessness, and even thoughts of death or suicide.

The website eMedicineHealth goes on to categorize symptoms specific to Winter SAD, which can include excess sleeping, irritability, sugar and alcohol cravings, weight gain and conflicts with others. SAD can occur in the spring and summer, but is most common in late fall and winter, according to the website.

Winter Seasonal Affective Disorder, often shortened to "winter depression," is believed to be caused by hormonal changes in the brain, according to Web MD.

The site goes on to suggest a second reason: minimal sunlight exposure causes a lack of production of serotonin in the brain. Serotonin is somewhat of a natural soother, and without it depression seems like an easy development. Web MD explains the reason your body may crave carbohydrates during this time is because carbs are essential in regulating serotonin, so your body tries to obtain that calming effect elsewhere.

With heavy barometric pressure, frigid temperatures and cramped living quarters, it's no wonder college students may be feeling depressed. Although seeing a doctor about these symptoms is always the first step, several natural ways to treat winter depression may be useful, too.

Go outside to soak up some vitamin D. It may not be enough to achieve a golden glow, but a little natural sunlight each day should help rejuvenate the body. Not enthused by Southwest's urban environment and chilling wind tunnels? Taking a vitamin D supplement each day may be the easiest way to trick your body.

Hitting the gym will release some feel-good endorphins. Sure, it was easy to skip your workouts when the packed sweatbox in the basement of Boyden Gym was all the University of Massachusetts had to offer students, but now, with the mammoth new Recreation Center in the heart of campus with endless cardio machines, nonstop pickup basketball games, and even ZUMBA classes, how can a person opt out? Bring a buddy and sweat out those liquor toxins.

It is also important to steer clear of sugary foods and excess carbohydrates. Not only will these foods literally weigh a person down, they'll also lead you to crash. Since white flour turns to sugar and is stored as fat, stick to wheat breads and whole grains for your carb cravings.

In the World of Psychology's "12 Winter Depression Busters," author Therese J. Borchard warns, "the addiction to sugar and white-flour products is very real and physiological, affecting the same biochemical systems in your body as other drugs like heroin."

In place of potentially dangerous sugary treats, opt for a small portion of soft serve ice cream or one cup of hot chocolate. The soft serve ice cream at UMass' Dining Commons is under 200 calories per serving and is low in fat. Hot chocolate, on the other hand, is a great way to indulge while staying warm.

If you think you might suffer from Seasonal Affective Disorder or depression, it's important to get help immediately. Contact your doctor, confide in a friend, or seek out a therapist. Depression can cause suicidal thoughts or urges, so if you or someone you know displays potential signs, call the National Suicide Prevention Hotline at 1-800-SUICIDE.

Kate Evans can be reached at kvevans@student.umass.edu.

Shauna Mendoza Collegian

Days after a winter storm blows through, the bitter cold and lack of sunshine threaten to cause Seasonal Affective Disorder in UMass students.

pwc

2006	Completes PwC's Semester of Discovery Internship program
2008	Earns BBA
2009	Earns Masters of Accounting
2010	Starts full-time position at PwC, pilots Reverse Mentorship program

Vanessa Cook, PwC Associate. First, it was PwC's Semester of Discovery Internship program. Now, as a full-time Associate, Vanessa can request specific opportunities, reverse mentor senior staff, and even find time to train for triathlons—feeding her passions and her future. ***To see Vanessa's full timeline and how you can feed your future, visit www.pwc.tv***

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WRITE FOR ARTS

UM falls to Richmond despite 11-to-1 run, Gurley leads Minutemen in rebounds

M.HOOPS from page 10

The pairing of Gurley and Farrell wasn't able to muster enough energy to put off Richmond's four double-digit scorers in Dan Geriot (24), Justin Harper (21), Darien Brothers (17) and Kevin Smith (11).

"Their starting five really played well tonight," Kellogg said.

Richmond opened up the second half with a 7-0 run in just over a minute and a half to pull away from UMass. This run was enough insurance that the Spiders never had to look back.

"They came out on fire and they were hitting [and] contesting shots," Farrell said.

"It was an uphill battle for the rest of the half, and we weren't able to withstand it," Gurley said.

The dominance by the Spiders in the early part of the second half was seen clearly when Kevin Smith lifted high above the Minutemen defense to dunk away a putback opportunity.

The Spiders' high level of play continued throughout the rest of the half with 17-for-27 shooting, including 5-for-7 from Brothers and 8-for-12 from Geriot.

"The continuity of their offense is kind of tough to defend," Gurley said. "It puts you in a lot of spots where you're forced to help."

The game kicked off with an odd first half, with neither team finding a rhythm. Similar to recent UMass games, the Minutemen held off the Spiders from making any scoring runs or fluid offensive possessions.

For the first 20 minutes, the affair was a hard-nosed battle, with missed shots and failed scoring opportunities on both sides. While UMass failed to convert on its tip-in chances off missed shots, Richmond couldn't find a way to put away 3-point shots, going just 4-for-14 from beyond the arc.

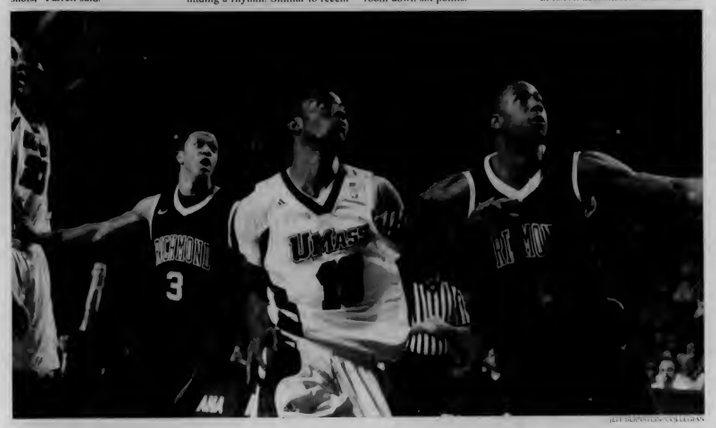
Gurley kept the Minutemen (and the crowd) alive in the first half with 13 points, which included four scores from outside. He drained his final 3-pointer of the first half with little time remaining to send UMass into the locker room down six points.

Gurley also led the team in rebounds at the half with four. UMass had a slight edge over the Spiders with an 18-17 advantage, with seven of its rebounds coming on offense. These boards aided the Minutemen in continuing to score from the paint (10 points).0

Despite suffering its second loss in five games, the Minutemen remain hopeful that its upcoming schedule, including Wednesday's tilt at Saint Bonaventure, can provide them relief.

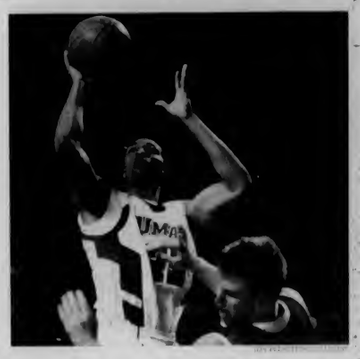
"I honestly think we can play anybody in our league," Farrell said. "I think on any given night we can beat anyone in our conference."

Herb Scribner can be reached at hscribner@student.umass.edu.



Jeff Bernstein Collegian

Javorn Farrell goes up for a rebound against the Spiders on Saturday. Farrell was second to Gurley on the night with 16 points and added six rebounds and four assists. The loss was the Minutemen's second in five games.



Sampson Carter floats a shot up towards the basket against the Spiders Saturday, as the Minutemen lost, 84-68.

UR offense produces double-digit scorers

DEFENSE from page 10

"We saw their offense earlier in the year against Boston College and they had trouble defending them like we did today."

The loss marked the third most points allowed by UMass this season, behind 104 to Seton Hall and 92 to Central Connecticut.

Against the Pirates, the Minuteman defense allowed a record for points in a game at the Mullins Center behind 11-of-22 shooting from long range. Similar to the loss against Richmond, UMass had to deal with a run by the opposition which extended the lead from six points to 17 points midway through the second half.

Central Connecticut was also propelled by a run which allowed them to defeat the Minutemen. In the first nine minutes of that contest, the Blue Devils outscored UMass, 33-9, including 17 consecutive points. Central Connecticut was on fire from deep, converting 8-of-13 shots from 3-point land. The early run put the Minutemen in hole which they couldn't climb out of, as they went to lose, 92-63.

Overall, UMass has struggled against offenses which put a lot of pressure on perimeter defenses. Gurley saw that problem in the loss to the Spiders.

"The continuity of [Richmond's] offense, it's kind of tough to defend," Gurley said. "They put you in a lot of spots where you're forced to help, which creates matchup problems and stuff like that... That still doesn't make an excuse for us. We have to come out with more defensive effort and more intensity."

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Syner nets two, adds assist as Mass Attack scores 6 on UVM

UMASS from page 10

The UMass penalty kill unit regained its form on Saturday, stopping all five Catamount opportunities on Saturday after allowing its first goal in 14 consecutive opportunities on Friday.

The Minutemen, ranked eight in the conference in the penalty kill (79.7 percent), halted 6-of-7 power-play chances on the weekend.

"I thought the defense as a core… battled, competed and pressured them so that we could break the puck out of the zone and curtail their offensive effort," Cahoon said.

Less than five minutes into the first period, Hobbs scored his sixth goal of the season off a pass from Syner. Hobbs advanced the puck past the neutral zone and into the attacking zone, then laid the puck off to Brenden Gracel, who flicked a back-handed pass to Syner who, with a defender draped on his back, sped towards net and centered the puck to the waiting Hobbs.

The Minutemen went up 2-0 later in the period when Syner gained a breakaway and rifled a wrist shot from the left-wing circle past Rob Medore (13 saves), who was replaced in the second period.

Senior Chase Langeraap (one goal, one assist) capped the scoring with a nifty backhander through the legs of backup Vermont goalie Alex Vazzano, for his seventh point in as many games.

Six goals is the largest margin of victory against Vermont in UMass history and the most goals the Minutemen have scored in a game this season.

The Minutemen have now outscored opponents 17-6 in its past four games and 10-1 in its last two wins. However, they did not muster much on the attack in the series opener on Friday.

Freshman Conor Sheary scored the lone goal for UMass, his fourth on the season, set up by freshman Michael Pereira and Langeraap.

Vermont's Dan Lawson and Sebast Stalberg had two assists apiece as the Catamounts were outshot 29-28, going 1-for-2 on the power-play.

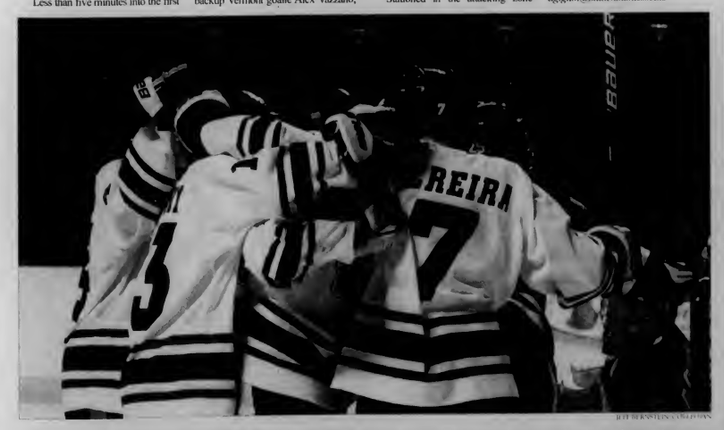
Stationed in the attacking zone during its first power-play opportunity, UVM scored when Stalberg set Lawson up for a one-timer just beneath the blue line that was tipped in by Josh Burrows for the 1-0 lead with 10:38 to play in the opening frame.

With about four minutes to play in the first period, Stalberg threw a pass from the end line across ice to an awaiting Lawson who slapped a shot from the top of the faceoff circle that was again tipped in, this time by Jack Downing.

Sheary answered back 30 seconds later, taking a centering pass from Pereira behind the net and firing past Medore through the one-hole.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

TJ Syner makes a play on the puck against UNH earlier this year. Syner found the back of the net twice for UMass this weekend.



Jeff Bernstein Collegian

Members of the Mass Attack celebrate a goal scored against UNH earlier this year. UMass put up six unanswered goals in a shutout victory over the Catamounts this weekend, but also dropped a 2-1 game on Friday.

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JEFF BERNSTEIN/COLLEGIAN

A member of the UMass swim team competes earlier this season. The Minutewomen competed the Rhode Island Invitational last weekend.

Starosielec, Kanellas and Meho help relay team earn No.1 finish in Rhode Island

SWIMMING from page 10

The Minutewomen began the second day of the competition by taking part in the 200-yard medley relay. With the talent of Jessica Starosielec, Sarah Kanellas and Amina Meho, the relay team captured a first place victory, picking up where they left off the day before.

When it came time for the divers, Minutewoman Molly Elkins took first place in the one-meter dive, helping the Minutewomen capture three first place finishes in diving events.

The Minutemen followed in the women's footsteps by picking up a win in the 200-yard medley relay to begin the second day of competition. The team efforts in the relay meets coupled with the individual performances set the stage for an impressive day for both teams.

Joey Sbordon, a junior and Franklin, Mass. native carried over his success from the first day and placed first in the 400-yard IM, and third in the 1000-yard freestyle. It was not only upperclassmen, it was also freshman Derek Hursch who continued to impress by placing first in the 200-yard freestyle and second in the 100-yard freestyle.

The men's diving team is also showing practice can truly make perfect, as Jason Cook and Alex Merkulov placed first and second in the one-meter dive, respectively.

Before winter break, UMass coach Bob Newcomb reflected on his team's time off from the pool.

We have a large gap of time between now and when we are back in our pool training and getting ready for the weekend meets. Right after the Rhode Island Invitational everybody comes back and we are back into the academic world again."

That large gap of time Newcomb mentioned has now concluded, and both teams have hit the ground running, and by doing so were able to sweep the Rhode Island Invitational.

Over the winter break the men's team made a big announcement, welcoming transfers Ted Millett and Colin Mulcahy, who transferred to UMass and joined the team for the second semester. Millett transferred from Ohio State, while Mulcahy transferred from Connecticut.

The two new swimmers are gifted with different talents and can add to the teams' breaststroke competitions as well as sprint competitions. Millett is a sophomor, and Mulcahy is only a freshman, giving the team not only depth for the second half of this season, but also for years to come. Both swimmers were eligible to compete immediately after completing the transfer process, and Mulcahy took full advantage of the opportunity.

Mulcahy, who has been eligible since early January participated at the Rhode Island Invitational and was part of the 200-yard medley relay team that took first place to start the second day of competition.

With only a little over a month before the Minutemen and Minutewomen take place in the Atlantic 10 tournaments, it is important they continue to build on a successful winter break

Both the Minutemen and Minutewomen were back in the pool on Jan. 21 for senior night.

Nicholas Bellofatto can be reached at nbellofa@student.umass.edu.

Robinson has 25 points, Zullo adds 10 in loss at Mullins Sat.

W. HOOPS from page 10

advantage with under two minutes to play.

The Minutewomen appeared to have the game in hand until Samira Van Grinsven made a jumper with 45 seconds remaining to give the Hawks the lead. They went on to make three more free throws in the last 15 seconds and secure the win.

"I think that sometimes when we have a lead, we've got to learn to continue to be aggressive," Lanpher said. "We were tentative in those last few minutes and we were settling for contested jumpers rather than attacking the rim."

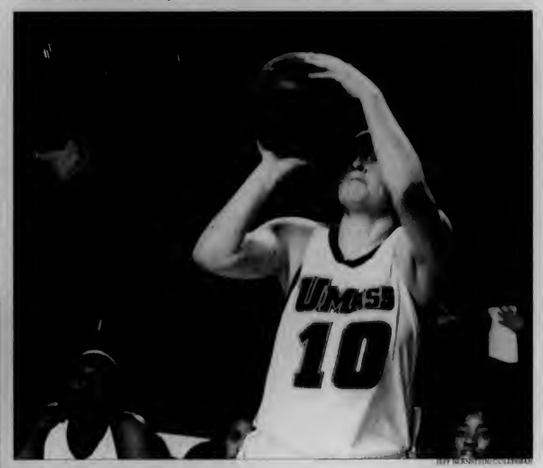
Mosgrove contributed her ninth consecutive game in double-figures, scoring 11 points and tallying six rebounds, and Zullo tallied 10 points and five assists.

Michelle Baker led the offense for Saint Joseph's with 21 points, and Kelly Cavano added a double-double with 16 points and 14 boards.

"We've just got to grow from this and learn from this," Lanpher said.

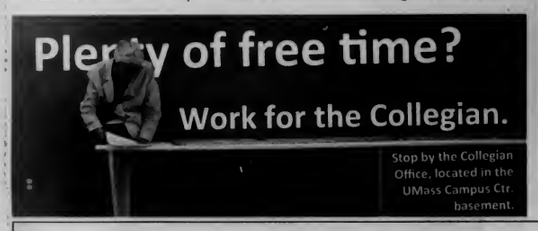
"We need to learn how to do what we do," Lanpher added. "We always want to be that fast-breaking team and once we start slowing it up we feel like we're at a disadvantage. So I think we can learn from that and in these situations we've got to learn how to execute under duress and come out with the victories."

Michael Wood can be reached at mcwood@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Guard Megan Zullo shoots against the Billikens in a victory last week. Zullo netted 10 points, but it wasn't enough, as the Minutewomen fell to St. Joseph's, 72–68, last Saturday.



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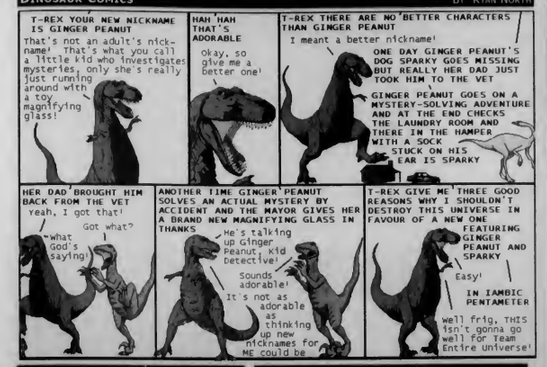
T-REX YOUR NEW NICKNAME IS GINGER PEANUT
That's not an adult's nickname! That's what you call a little kid who investigates mysteries, only she's really just running around with a toy magnifying glass!
HAH HAH THAT'S ADORABLE
okay, so give me a better one!
T-REX THERE ARE NO BETTER CHARACTERS THAN GINGER PEANUT
I meant a better nickname!
ONE DAY GINGER PEANUT'S DOG SPARKY GOES MISSING BUT REALLY HER DAD JUST TOOK HIM TO THE VET
GINGER PEANUT GOES ON A MYSTERY-SOLVING ADVENTURE AND AT THE END CHECKS THE LAUNDRY ROOM AND THERE IN THE HAMPER WITH A SOCK STUCK ON HIS EAR IS SPARKY
HER DAD BROUGHT HIM BACK FROM THE VET
yeah, I got that!
Got what?
What God's saying!
ANOTHER TIME GINGER PEANUT SOLVES AN ACTUAL MYSTERY BY ACCIDENT AND THE MAYOR GIVES HER A BRAND NEW MAGNIFYING GLASS IN THANKS
He's talking up Ginger Peanut, Kid Detective!
Sounds adorable!
It's not as adorable as thinking up new nicknames for ME could be
T-REX GIVE ME THREE GOOD REASONS WHY I SHOULDN'T DESTROY THIS UNIVERSE IN FAVOUR OF A NEW ONE FEATURING GINGER PEANUT AND SPARKY
Easy!
IN IAMBIC PENTAMETER
Well frig, THIS isn't gonna go well for Team Entire universe!

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Toast and Tea By Sarah Zuraw

I'M GOING TO WRITE THE DAYS OF THE WEEK ON MY NEW UNDERWEAR IT'LL BE GREAT!
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41 Not a people person
43 Scheme
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46 Glide on ice
47 Lady of Spain
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51 French actor Jean-Paul
53 Org. of Love and Couples
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59 Hammerhead part
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65 Small amounts
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67 Corp. abbr.
68 Din
69 Fathered
70 Birthday number
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2 Zones
3 Country near Fiji
4 Send out
5 Hindu epic
6 Initial letters
7 Guaranteed
8 Truism
9 Wire mixers
10 Very long time
11 How 'bout that!
12 "American Gigolo" star
13 Derby and fedora
19 Dyes for wood
21 Element classification
26 Knight's ride
27 Trousers
28 Associate familiarly
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34 Loose stack
35 Algerian port
37 Consumed
40 Envelop closer
42 Passing through a membrane
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52 News services
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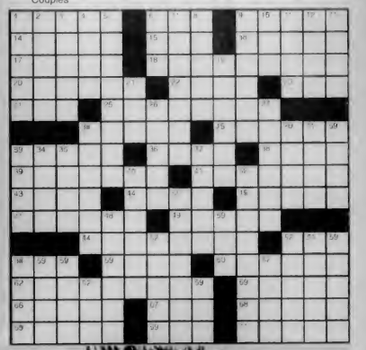
57 Schedule figure
58 Air aflutter
61 Rad!
63 Ms. Thurman
64 King topper



Quote of the Day

"Hank, you said the double–d word!"

— Dean Venture

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Horoscopes

aquarius Jan. 20 - Feb. 18
"Oh yeah, the pain. It's not so bad. I hacked up some blood a couple of minutes ago."

pisces Feb. 19 - Mar. 20
"What are you, shy? Sasquatch doesn't have anything you haven't seen before."

aries Mar. 21 - Apr. 19
"Uh, no, it's fairly common for men to lactate involuntarily in situations of extreme stress."

taurus Apr. 20 - May. 20
"Penguins have a gland above their eyelids that converts seawater to freshwater."

gemini May. 21 - Jun. 21
"Now that we've exchanged pleasantires and hot panda milk, Dr. Venture, let's talk business. I want you to clone me."

cancer Jun. 22 - Jul. 22
"Greetings, pumpkin. I am at Mr. Venture's lab to right that which is wrong and repair the torn curtain of time itself!"

leo Jul. 23 - Aug. 22
"Brock, if pirates really exist, I mean, Santa Claus and the Tooth Fairy could even be real, right?"

virgo Aug. 23 - Sept. 22
"Back somersault, pry off the alligator's jaw, use it as a boomerang to take out the sniper. "

libra Sept. 23 - Oct. 22
"Girls like that are usually on dope. Dean! Have you been shooting dope into your scrotum? You can tell me! I'm hip!"

scorpio Oct. 23 - Nov. 21
"You might be big shot in your own country, but around here you're just a kid with the weirdest smelling lunch."

sagittarius Nov. 22 - Dec. 21
"What? Butterflies aren't deadly."

capricorn Dec. 22 - Jan. 19
"You succeeded in exposing my sinister plan to lock myself in a dungeon, chained to an albino."

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

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Spiders crawl past Minutemen

Gurley scores 30 points in loss, team faces Bonnies on Weds.

By Herb Scribner
Collegian Staff

Since Atlantic 10 play began last month, the Massachusetts men's basketball team has adopted a style of play which has seen its most prolific scorer, Anthony Gurley, work with the rest of the team in a pass-oriented offense. This was not the case on Saturday afternoon against Richmond.

On Saturday at the Mullins Center, the Minutemen (11-7, 3-2 A-10) could not get their new offensive structure going, falling to the Spiders, 84-68.

"They're a good team, very disciplined and have a very good indication of what they want to do on the floor," University of Massachusetts coach Derek Kellogg said.

"We felt like we didn't do a lot of things we should have done offensively," sophomore guard Javorn Farrell said.

Gurley, contrary to earlier A-10 games this season, towered over the Minutemen offensively, netting 30 points, exploding for six scores from beyond the arc on 9-for-22 shooting and acting as the driving force behind much of UMass' points in the second half.

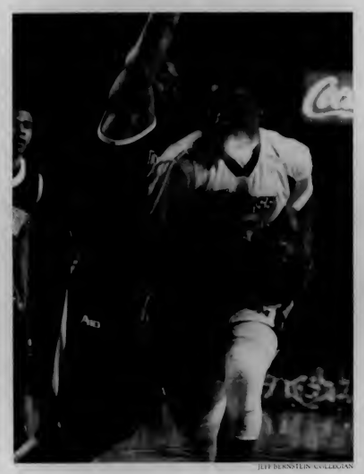
UMass	68
Spiders	84

At one point in the game, Richmond (14-5, 3-1 A-10) had a 23-point advantage over the Minutemen until the Maroon and White caught fire and stormed out with an 11-1 run to bring the game closer. It was as close as the Minutemen could get, however, with the Spiders mustering points off heavy fouling by UMass late in the game.

"We thought we could still come back and win," Farrell said. "We could have brought it to single digits … We always thought that we were in it."

Farrell was second on the team in scoring behind Gurley with 16 points. Not only did Farrell display highly-skilled offensive moves (four assists), but on the defensive side he made an impact with a thunderous block and five rebounds.

See M.HOOPS on page 7



JEFF BERNSTEIN/COLLEGIAN

Senior Anthony Gurley drives to the basket on Saturday against the Spiders. Gurley scored 30 points, as UM fell, 84–68.

Richmond makes second-half run, stretches UMass' defense

By Jay Asser
Collegian Staff

In its loss to Atlantic 10 foe Richmond, the Massachusetts men's basketball team had the tough task of defending a Spiders' offense which went off for 51 of its 84 points in the second half.

After an Anthony Gurley 3-pointer with time expiring in the opening period, the Minutemen (11-7, 3-2 A-10) were down six points heading into halftime.

Following intermission, however, Richmond connected on eight of its first nine shots from the field, including a putback dunk by Kevin Smith on its only misfire in that stretch. The run increased the Spiders' lead to 19 points as they went on to a comfortable win, 84-68.

While allowing an offense to get into a rhythm would be detrimental against any opponent, UMass coach Derek Kellogg knows it hurts even more when it's against an experienced and well-coached squad.

"It was a combination of them going, like I said, 9-of-10 from the floor and us giving away some opportunities were key when they went up in a short period of time," Kellogg said after the loss. "They scored seven straight to go up 13, against a good team, a good senior-laden team, you can't have that happen."

The style of offense Richmond ran relied on cutting, coming off of picks and a disciplined passing attack, which requires patience. That style gave the Minutemen problems and often led to open shooters on the perimeter, which the Spiders took advantage of.

Even when Kellogg tried to throw off Richmond's offense by switching to a press, the Spiders had little trouble beating it with quick passes.

"That's a very untraditional offense, one that, when you have guys that have been in it for four and five years, it's very effective," Kellogg said. "When they're cutting hard and they're making 3's, it's almost impossible to defend."

"They run their set offense, but they can do a lot of stuff off [of] their offense," Javorn Farrell said.

See DEFENSE on page 7

UM, Cahoon bounce back, earn shutout win

By Dan Giglotti
Collegian Staff

Two weeks ago, after a 5-3 loss at home to Northeastern, Massachusetts hockey coach Don Cahoon had plenty to say about his team's disappointing performance.

On Saturday, the outspoken coach was at a loss for words.

UMass	6
UVM	0

The Minutemen (5-14-4, 3-9-3 Hockey East) shut out Vermont (6-12-3, 5-7-3 HE) 6-0, earning a two-game split at Gutterson Fieldhouse to maintain possession of seventh place in conference standings.

UMass allowed four second-period goals against the Huskies on Jan. 7 in a come-from-behind loss, which prompted Cahoon to openly question his team's toughness, saying their lack of discipline made him "sick to his stomach."

The typically verbose Cahoon was uncharacteristically curt after his team's dominant performance last weekend.

UMass	1
UVM	2

"I'm a little bit speechless because we haven't had too many nights like this," Cahoon said. "This league doesn't afford you nights like this very often."

With Vermont playing for a tie in the conference standings at eighth place, the Minutemen overcame a 2-1 loss Friday to earn its first shutout of the season and its third win in four games.

Junior TJ Syner scored three points (two goals, one assist) and fellow third-year Danny Hobbs (two assists, +5 rating) led the Minutemen, who had 11 point-scorers, including four with multiple points.

Senior Paul Dainton recorded his second career shutout, making 26 saves for the second straight night.

"He was a closed door tonight," Cahoon said of Dainton's performance. "He made some great saves, [he was] really sharp."

The captain net-minder had help from a young group of defenders, especially on the power-play.

See UMASS on page 7

JEFF BERNSTEIN/COLLEGIAN

TJ Syner makes a move around the net against UNH earlier this season. Syner had two goals for the Minutemen and added an assist, as UMass shut out UVM, 6–0, in a two–game split.

JEFF BERNSTEIN/COLLEGIAN

Sophomore Dee Montgomery makes a cut to the basket in a victory against Saint Louis last week. The guard added eight points and four rebounds, as the Minutewomen lost their 14th game this year on Saturday.

Plays late push home Hawks past Minutewomen Saturday

By Michael Wood
Collegian Staff

After a convincing victory against Saint Louis last Wednesday, the Massachusetts women's basketball team blew a double-digit lead and dropped its latest game against Saint Joseph's, 72-68, on Saturday.

UMass	68
SJU	72

"We've just got to learn to finish games," UMass assistant head coach Steve Lanpher said in a UMassathletics.com interview. "Obviously in the last few minutes we turned the ball over, didn't execute the way we wanted to, and a great opportunity to win on the road obviously ends up being a loss."

The Minutewomen led by as many as 13 points in the first half, but could not maintain it against a gritty Hawks squad. The loss drops UMass to 6-14 overall and 2-3 in Atlantic 10 play. Saint Joseph's improved to 12-7 overall and 2-3 in the A-10.

The one bright spot for UMass in the loss was the play of sophomore forward Shakia Robinson. She led the Minutewomen in nearly every offensive category in the game and capitalized on defensive mismatches in the paint. Robinson, who showed flashes of her abilities earlier in the season, netted 25 points, four assists and eight rebounds.

"I thought we competed very hard and we had great individual efforts," Lanpher said. "Obviously Shakia played a tremendous game inside."

After trading baskets to start the game, senior Cerie Mosgrove hit a 3-pointer sparking the offense to a 15-2 run and giving UMass a 13 point lead. Megan Zullo made the team's seventh 3-pointer of the half as well, and gave the Maroon and White a 45-38 lead at the half.

"I'm really proud of our effort," Lanpher said. "I think we came out in a hostile environment on the road and played really well. For 30 minutes we really gave them everything they wanted."

The Hawks rallied in the second half as they went on a 16-5 run and took their first lead since the opening minutes of the game. In the next six minutes both teams traded leads until Zullo hit a jumper to give UMass a one-point

See W. HOOPS on page 8

JEFF BERNSTEIN/COLLEGIAN

A member of the swim team competes in a butterfly event earlier this season. After returning from Puerto Rico, the Minutemen will finish their season with the Atlantic 10 championships.

Swimming, diving teams return from P.R. for spring competition

By Nicholas Belloiatto
Collegian Staff

The Massachusetts men's and women's swimming and diving teams had a very busy winter break. The athletes left UMass after finals week, headed to Puerto Rico in late December for their annual trip and ended it all in Rhode Island for an Invitational Tournament to compete with Rhode Island, La Salle and George Washington.

The trip began after the team had its last practice of the fall semester and headed home for an abridged winter recess. After a 10 day layoff and just three days after Christmas, the team practiced for four days and then flew to Puerto Rico for training and dual meet competitions.

The trip to Puerto Rico is an annual training trip that allows the team to train, compete and prepare for other upcoming events.

Both the Minutemen and Minutewomen are not short on events, and just two days after they returned from Puerto Rico, they headed to Rhode Island on Jan. 14 to take part in their second invitational tournament of the season.

At the tournament, both the Minutemen and Minutewomen won first place.

After the first day of competition, the men and women were in first place, but it was the women's team that was in a tight race between the three other colleges competing. La Salle was only six points behind, while URI and George Washington were also right in the mix.

The Minutewomen showed a genuine team effort can really be a difference-maker in such a close tournament and all team members involved in all the competitions showed up to compete.

See SWIMMING on page 8

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

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COLLEGIAN

HIGH: 32 LOW: 16 www.DailyCollegian.com TUESDAY, JANUARY 25, 2011

Professors urge Americans to "give back" tax cuts for jobs

By Sam Hayes and Sam Butterfield
Collegian Staff

Frustrated by Congress' Dec. 17 extension of Bush-era tax cuts across all income brackets, three Cornell and Yale professors created a new website, GiveItBackForJobs.org, to urge wealthy Americans to give their tax cuts to charities promoting social welfare and economic equality.

"We have two aims for the site," said one of the site's founders, Yale Law professor Daniel Markovits.

"The first is to raise money for worthy causes," he explained, as the site provides links for viewers to donate to the Children's Aid Society and the Nurse Family Partnership, among others. "Our second aim is to promote the idea of economic equality and emphasize the dangers faced by the American middle class."

Yale Law Professor Daniel Markovits is among three founders of GiveItBackForJobs.org, a site encouraging Americans to donate tax cuts to charity.

The site asks anyone who benefited from the tax cuts to give their rebates "back to the public, by supporting organizations that promote fairness and economic growth."

The site includes two steps enabling users determine what to give; a calculator which estimates the size of the tax cut the user received, and then links to organizations to which they encourage users to donate, like Goodwill and Habitat for Humanity.

In its mission statement, the site explains that the professors believe that by continuing to gut taxes, the federal government has undercut the infrastructural supports it needs to maintain a healthy middle class.

"The government has, by extending the cuts, deprived itself of the resources required to support the policies that will secure a vibrant middle class," the professors write.

The professors also hold that the neoliberal policies which begat the Bush tax cuts, so-called trickle down theory, have created "dire" consequences for America's economy, producing "dramatic growth for the richest but stagnant incomes for most Americans."

As for why they selected the charities the site asks user to consider donating to, the professors write that "contributions to the charities linked to below will allow these charities to expand their work, creating new jobs and promoting justice."

In an almost ironic twist, such donations are, of course, tax deductible, meaning "they will draft the government as a partner in funding the projects that they support," the professors argue on the site.

As for how the site determines the amount individuals received, its authors explain that "our tax cut calculations are estimates only," and that they are based on "the Urban Institute and Brookings Institution Tax Policy Center Microsimulation Model."

Markovits said he and his partners have titled the project "political philanthropy," as they believe the venture illustrates the political system is operating in an unjust, inequitable manner.

"We call the project political philanthropy because we want to make clear that private charity is no substitute for a just and fair fiscal policy," said Markovits by email earlier this month.

See TAXES on page 2

Comm. Coll. grants $67K to undergrads

The Commonwealth Honors College at the University of Massachusetts has funded over $67,000 in undergraduate research projects this year, according to a Monday release from UMass Office of News and Media Relations.

Twenty-five Research Assistant Fellowships were given out to sophomores and juniors this year, aiding them in garnering experience in their academic fields and giving them a hands-on foundation for future research. In addition, 46 students received Honors Research Grants to cover the cost of materials and events pertaining to their final Capstone Experience research projects. For their Capstones, which count for six credits, Comlt of students engage in research on a given question, then generate a thesis or project, or take part in community activities. According to the news office release, students' Capstones ultimately yield a "substantive scholarly document and a public presentation."

The release highlights two students in particular, junior Katerina Shaikouskaya, an animal science and pre-veterinary major working with associate professor Janice Telfer on proteins found in chickens, duck-billed platypuses and humans, and Kasey Duclos, a psychology major working with assistant professor Rebecca Spencer on research related to whether afternoon naps help learning and memory formation in preschoolers.

The Honors College awarded Shaikouskaya, a Milford, Mass. native, a $1,000 grant, which she said in the release she plans to use for lab equipment and supplies.

"What's great about having these funds is that now we can try different things, like a different method for a certain procedure," she said in the release.

Duclos, a senior and a local from Greenfield who is treasurer of the University's neuroscience club, according to its website, believes her work could generate some new findings in research on children's brain development.

"There has been research on nap benefits on anther age groups, but preschool-age children have yet to be studied," she told News and Media Relations. "It will be interesting to find out if napping will be beneficial toward preschoolers' learning at this stage of life."

Shaikouskaya's work deals with analyzing why the three animals all maintained one common protein.

"As unrelated as they are, all three animals retain the scavenger receptor cysteine-rich protein domain that we are studying, suggesting that the proteins are very important to those animals' survival," she said.

-Collegian News Staff

Internship search 101: New site helps students find job opportunities

By Sam Butterfield
Collegian Staff

Although the subzero temperatures and feet-high snow banks might not belie it, the second semester has crept up on us, and with the transition to a new semester, students across the Five Colleges and the country must begin thinking about their summer plans.

Some will return to their hometowns, while others will seek prestigious internships in their desired future fields. For those looking to land a top-notch gig, a new website has debuted, Internships.com, advising students on where to find quality internships and how to woo potential employers.

The site's parent company, Internships LLC, is based jointly in Los Angeles and Boston, and offers students the opportunity to post their resumes, employers the chance to offer up internship openings, and career placement professionals at various colleges a leg up on finding elite jobs for students and developing relations with employers.

Internships.com assists students in finding dream internships, like this youngster, who worked for the Florida Marlins.

The site works as something of a LinkedIn for internships, as students can search for internships across a variety of categories, including field of business, city or state, for specific companies, as well as refining the search to include for-profit or non-profit-only companies, paid or unpaid internships, or for full or part-time opportunities. Further, the site offers a unique feature for applicants on the fence about the qualities they want in a job, its "Internship Predictor."

The predictor prompts job-seekers through a variety of questions regarding personal values and tastes, asking applicants questions like whether they prefer to help others or be given lots of responsibility, and then asks interns-in-waiting to agree or disagree with several statements pertaining to preferences in interpersonal situations, like whether an applicant prefers competition or time alone. The predictor also refines the search by querying users as to whether they prefer hands-on physical work, arts-related activities, or more pragmatic, directed work. Last, the predictor asks users a final series of questions about their preferences in social settings, like whether they are generally participative in groups or more observant, or whether they are self-motivated to embark on projects or perform better under pressure.

The predictor then sets users up with a list of potential fields and links to companies hiring in the areas the user seems suited for. In addition to predicting up where a student might most like to work, the site offers job seekers wide-eyed at the competitive nature of the internship search a "resources" page, giving young job hunters the lowdown on the basics of internships, how to structure resumes, how to prepare for interviews, how to behave and perform in an office setting, and other tips, like sending thank you notes to interviewers.

Further, the site sports an "ask Internships.com" box on its home page where users can write in and receive feedback from the page's staff. Finally, the site features an "intern coach" blog from staffer Colleen Sabatino, who posts on a variety of topics including personal organization, networking, and the fine points of accepting internships or job offers.

In a Monday e-mail, Internships.com staffer Stacey Levy explained the importance of internships for students seeking a way to get ahead in a cutthroat job market.

"Internships play a vital role for college students' success in job acquisition and retention," she said. "A new era of internships is being ushered in, where this real-world experience has become less of an option and more of a necessity for students to land entry-level jobs when they graduate."

Levy added that, curiously enough, many employers actually recruit interns, rather than waiting for student to come to them.

"Almost half of the employers [in an Internships.com survey] revealed that they've searched for interns," she said.

See INTERNSHIPS on page 2

Brrr: freeze blankets UM

By William Perkins
Collegian Staff

A powerful cold snap delivered a fierce punch to much of the Northeast through the weekend, leaving students throughout the University of Massachusetts' campus looking for a place to stay warm.

Temperatures reached into the double digits below zero Monday, making many in the area loathe going outside.

Ed Carroll, the chief meteorologist at Springfield-based WGGB-TV abc40, said records were shattered throughout the region.

"They hit 21 [degrees] below zero at Westover," Carroll said of the temperatures in a phone interview last night, referencing Westover Joint Air Reserve Base in Chicopee, where all official records for the region are calculated. "The old record was minus 13."

Carroll noted that those values reflect the actual air temperature, saying there was almost no wind yesterday.

"This is as cold as it's been," added Carroll, a longtime meteorologist in the region. He noted that, in his many years of forecasting, he has never seen temperatures dip as low as they did yesterday.

On and around campus, students lamented those temperatures and tried to bundle up as best as they could.

"It was frigid," said Jessica Stern, a junior communications major, who lives off campus. Stern noted another side effect of the frigid weather was the high cost of heating her home to stay free from the freezing temperatures.

"When you can see your breath, you know it's bad," she quipped.

Allison Sacks, a junior psychology major and a companion of Stern who also lives off campus, said her car died yesterday morning, forcing her to take the bus to get to classes. When she arrived at the bus stop, she said, she had just missed the bus that would have taken her to campus, forcing her to wait out in the cold for 15 minutes for another bus to arrive.

See CHILL on page 3

Marcy Nighsonger-Stevens

Frigid temperatures and snow have enveloped the UMass campus and the Pioneer Valley for the last week, and the winter weather does not seem to be going away anytime soon, as snow is forecast for Tuesday.

ARTS & LIVING

Some 'strings' attached

"No Strings Attached," the latest film from "Ghostbusters" director Ivan Reitman, follows the romantic comedy formula, but brings some laughs along the way.

SEE PAGE 5

SPORTS

Two different trending teams

Collegian columnist Nick O'Malley takes a look at the different seasons this for by the Massachusetts men's basketball and hockey teams.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Dan Stratford discusses the intricacies and fine points of the Student Government Association.

SEE PAGE 4

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Log on to hear the latest sports podcast from Collegian sports reporters Herb Scribner and Nick O'Malley, who discuss the Massachusetts men's basketball team.

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Amherst Brewing Company may soon be moving from its location on North Pleasant Street to a new home on University Drive.

ABC may move to Newmarket Center

BY MICHELLE WILLIAMS
COLLEGIAN STAFF

A staple in downtown Amherst for over a decade may be moving.

Amherst Brewing Co., currently located in the center of town on North Pleasant St., may be relocating its restaurant and bar to University Drive.

Senior Planner Jeffrey Bagg confirmed recently to the Daily Hampshire Gazette that the company submitted plans to the Zoning Board of Appeals of Amherst for a special permit to move the business.

On Feb. 10, the owners will seek a special permit during a hearing with the Zoning Board.

If approved, the owners intend to relocate the restaurant to a 20,000 square foot space in the Newmarket Center shopping complex. The space was formerly home to the fitness center Leading Edge, which closed in the fall of 2009.

Current businesses in the Newmarket Center include Golden Booty Tanning Resort, University Liquors and The Laundry Club.

The North Pleasant St. location is currently able to hold 213 customers and employees between the main restaurant and bar, an upstairs bar and lounge room, and an outdoor patio. Amherst Brewing Co. opened its doors at this location in 1997, after renovating the space that was formerly a part of the First National Bank.

According to the Gazette's report, a restaurant and bar attempted to open in this location in 2002, but was not granted a special permit. The business, called H2O, was marketed towards college students, and failed to receive enough votes at its hearing due to concerns from citizens living nearby.

Michelle Williams can be reached at mawilli@student.umass.edu.

New site matches jobs with students' interests

DM | TJ

This Boise State University student interned as a painter last summer.

INTERNSHIPS from page 1

Levy said opportunities are opening up all the time.

"Almost 42 percent of employers on Internships.com say their internship program is new, which means brand new opportunities are available that didn't exist last year."

Although some believe a prestigious degree from a school with a devoted alumni base is the ticket to job success, Levy said the site's employers generally beg to differ.

"Relevant experience and interview performance were the biggest factors in choosing an intern, and less than nine percent of employers said the college an intern attended mattered," she said.

What about that one lingering hang-up, that little potential black mark, those nasty solo cup pictures on Facebook?

"Fifty-four percent of employers say they check an internship candidate's social Web presence (i.e. Facebook, Twitter, MySpace, LinkedIn) during the hiring process."

Levy explained that for students to counter possibly seeming like an immature, unruly youngster, professionalism is paramount.

"As you enter the professional world, the code of conduct is important," she said. "Be aware that what you say and pictures you post may come back to bite you. Even if they're a tad impressed that you can continually drink liquid upside down for 38 seconds, chances are good it won't do great things for your career."

Whatever you ultimately decide to do with your summer, an internship may be a great way to get a jumpstart on the career of your dreams. Just be prepared to do some serious un-tagging!

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Profs. launch site for donating Bush era tax cuts to charities

TAXES from page 1

Markovits created the site in late December with Cornell Law School's Bob Hockett, Yale Political Science Professor Jacob Hacker, Yale Law student Will Gaybrick, and Web design help from the San Francisco-based Lukasz Lysakowski in order to bridge the gap between what he calls "private giving [and] the shortfall in public policy."

Markovits said he hopes the new site will contribute to discourse on economic inequality in the America.

The site will help to "revisit basic questions of economic fairness and fiscal prudence," he said. "We'd like to do whatever we can to urge legislators to do more to promote equality and protect the middle class."

Sam Hayes can be reached at sdhayes@student.umass.edu. Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

COURTESY YALE EDU

Yale University political science professor Jacob Hacker is among the founders of GiveItBackForJobs.org.

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Amherst may emerge from chill with snow

CHILL from page 1

"It's hard to go to class" in this weather, Sacks said, noting her ideal weather would be a more Mediterranean clime somewhere in the 70s.

Dinah Gorelik, a junior public health major, expressed a similar disdain for the cold temperatures.

"Staying dressed is the only thing that you can do in this weather," said Gorelik, who trotted over from the Southwest residential area to munch on dinner at the Blue Wall.

Despite the fierce coldness, it doesn't appear that any major weather-related emergencies occurred yesterday beyond pipes freezing in some areas. Attempts to reach the Amherst Fire Department were unsuccessful last night, but there were no reports in local media of any mishaps directly related to the weather.

A bit of relief from the frigid weather, though, is in sight. Carroll said temperatures could reach into the 30s today.

"It'll get better," Carroll said.

However, Carroll noted the region will see a bit snowfall in the next few days. But, he said, any storms that do hit the area will not be of any major significance.

William Perkins can be reached at wperkins@student.umass.edu.

UMass has been subdued by subfreezing temperatures for much of the last week, but that may change Tuesday.

APD nets cocaine cache in car over break; one charged

COURTESY AMHERST POLICE DEPARTMENT

The Amherst Police Department arrested Jyhong Chea, 26, for possession of cocaine

Over winter break, the Amherst Police Department made a major drug bust on North Pleasant Street. On Dec. 30 around 1 a.m., APD officers arrested 26-year-old Jyhong Chea after pulling over the vehicle in which he was a passenger for speeding.

Officers took Chea into custody on charges of possession of a Class B substance (cocaine) with intent to distribute, after discovering he was in possession of a large amount of cocaine packaged for sale. The Amherst resident was held in lieu of $5,000 cash bail at the Hampshire County of House of Corrections in Northampton and was arraigned on New Year's Eve at Eastern Hampshire District Court in Belchertown.

-Collegian News Staff

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, JANUARY 25, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Walking: A love letter

Tim Cheplick

Before fire, early homosapiens discovered something even more useful. About four million years ago, and over a long period of time, our ancestors and their big brains got up off their four limbs and began to stand upright. By doing this, they were able to free up an additional, and precious, two limbs to use for such tasks as carrying food, weapons or tools.

Though giving up some speed, I think our early ancestors were right to stand up tall. But today the proliferation of the automobile, that ghastly hunk of pollution-spewing metal, has all but rendered our legs and feet moot.

Nonetheless, we as a species can surely find other uses for these almost archaic branches of flesh and bone. I do all the time. Call me old-fashioned, but I like to use my legs, and I can think of plenty of things for them to do.

I'll never forget the first time I made the move from automobile to legs. It was a whole new world out there. I used them to walk into Amherst to run some errands. I put one foot in front of the other, and continued to do so until I reached my destination. Instead of using my foot to press a pedal to propel a car, I was able to cut out the middle man and do it all myself. I was empowered.

I'll never forget the first time I made the move from automobile to legs.

Lots of personally-operated vehicles whizzed by me as I made the trek, but these machines seemed to have a lot of filth associated with them. When they went by, I noticed a peculiar stench and a cloud of smoke.

As I continued to walk, I realized that the path for myself was quite treacherous, being both slippery and slushy from the copious amounts of snow we've been getting. The path for the automobiles, however, was clear of any such hazards, and I wondered how this could be. Were these hunks of metal being preferentially treated over myself, a warm-blooded, oxygen-loving human, whose species govern this land?

I continued, perplexed by the issue. Though my legs moved slowly in comparison to the vehicles racing by next to me, I didn't feel like I was moving slowly at all. In fact, I took the extra time to notice the scenery around me. The snow still hung on to the otherwise bare tree branches in a most beautiful way, I recall.

Some people might be cold using their legs to get around during the winter in a state at this latitude, but not me. This is because I wore several layers and a hat and gloves. These can be purchased rather easily at many stores, and I have found that they can insulate the body against the cold weather. They can be quite useful when not traveling by motor vehicle and the warmth that one can provide.

The modern invention of the mp3 player also has a place in this tale of re-learning the usefulness of the human legs. The device is portable, and I have found it to be a welcomed comrade on many a walks since. One must be careful when crossing streets though, for ears can be very dangerous indeed, and may sneak up on you.

When I reached my destination, I found it pleasant to not have to search for a parking space, and was appreciative of the time and frustration that this saved. I dropped myself off right in front of the store to which I was traveling.

Upon buying my items, I initially panicked because I was unsure of where I was to put my bags without a personal automobile to carry them for me.

The cashier looked at me a bit strange. But soon enough, I recalled my ancestors and the way they ingeniously freed up my two upper limbs, and this realization prompted me to grasp the bags with my hands, bring the bags to my body with my arms, and then walk back to my residence with the bags in my hands. Boy, was I glad my ancestors had such foresight!

There are two conclusions one can make from my miraculous tale of walking. First, it may seem logical for us to one day evolve into a species that uses only one leg to walk. This would free up yet another limb and with it a world of possibilities!

But until then, I think we can all find ways to use our legs, if for no other reason than to keep us from losing them to evolutionary progress. Walking has many benefits including a slower approach to life that allows more time for appreciation and self-reflection. It's also great exercise. Walking with purpose, like I did to run errands, will incorporate a healthy, fun, and sustainable aspect into your lifestyle.

It is easy to find excuses to take a car rather than walk, but it is hard to find an excuse that does not include laziness or selfishness.

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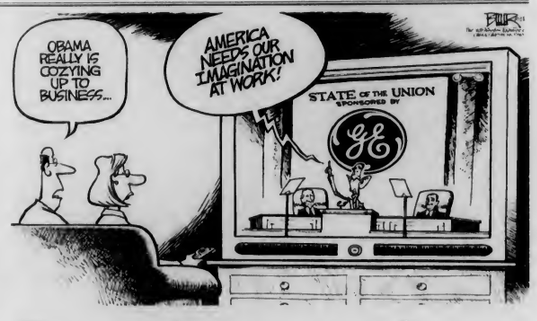

From the starter home to a bigger house

Matthew M. Robare

Last week the Massachusetts Senate voted down a proposal to appoint an independent commission to oversee the Congressional redistricting that must take place as a result of last year's census. Massachusetts loses one seat, meaning that either one of the 10 congressmen will retire, challenge Senator Scott Brown or two of them will face off in a primary battle. For what it's worth, my money is on the first and second districts being merged to take up all of western Massachusetts.

Of course, the really interesting thing about redistricting is that Massachusetts' population didn't decline over the last decade. Only Michigan lost residents between 2000 and 2010, and most states saw modest growth, although Texas and California increased the most. Congress uses a mathematical formula called the method of equal proportions to determine apportionment in order to make sure that every Congressional district has a roughly equal population.

You take the population of all the states and divide it by the number of representatives to get the average district size. Then you give each state the one representative it's entitled to under the Constitution and then you divvy up the rest based on the average. There's nothing wrong with this method of apportionment.

That's not democracy, that's oligarchy.

Unfortunately, there's one number that has remained constant for 100 years: the number of representatives. In 1911, Public Law 62-5 raised the total membership of the House to 433, with provisions to increase to 435 when New Mexico and Arizona joined the Union the following year.

There have been 435 members of the House of Representatives ever since, with the exception of 1959-1963, when there were two extras after Alaska and Hawaii were admitted. What this means is that the average district size keeps going up and up, from a little over 30,000 people per district to a little over 700,000 people per district by the 2010 census.

That's not democracy; that's oligarchy. As the same number of people represent more and more, democracy breaks down. Consider Massachusetts.

There are a lot of divisions along class, geographic and racial/ethnic lines. Each grouping is a political constituency – people who live in Springfield have different concerns than people who live in Hadley, and both have different concerns than people who live in Amherst.

When districts are small, the Hadley, Amherst and Springfield people all get a say in government. While Springfield and Amherst have more votes than Hadley, Hadley's voice is still there, calling the big guys' attention to issues that are important, but that they don't always notice. On the other hand, when Amherst, Hadley and Springfield all belong to the same district, Springfield's voice dominates due to its larger population.

But it's not just the dominance of major urban areas over less urban and rural areas that result in oligarchy. There is also the problem of incumbency. Congress has the lowest approval rating of any American institution. Even multinational corporations that are blamed for everything from pollution to the economic crisis to mass unemployment are viewed in a better light than Congress.

But it's almost impossible for incumbents to lose reelection. That's why the elections of 1980, 1994 and 2010 are sometimes referred to as "revolutions" – because a lot of incumbents lost. Part of the paradox is that we view other people's representatives with contempt, but prefer our own. And part of it because of large congressional districts.

Think about it. If the majority of people in Springfield prefer Candidate A, but the majority of people in the hill towns prefer Candidate B, then Candidate A will most likely win and stick around for a long time. Three Congressmen from Michigan, John Dingell, John Conyers and Dale Kildee, were born in the 1920s and most representatives are baby boomers (for that matter, most elected officials period are baby boomers). So we have ended up with a government composed largely of people born during the Truman administration, who grew up with "Duck and Cover" as a strategy to avoid being nuked. They grew up with the threat of nuclear war, and they remember where they were when they heard about JFK, MLK and RFK.

They saw Neil Armstrong walk on the moon, watched Elvis on TV, listened to The Beatles on the radio. Now, they have moments where they wonder about Guam capsizing, think that the Internet is a series of tubes and dump trucks, and occasionally forget what century it is. Thanks to the dual advantages of incumbency and large districts we young people – the future of America – can enjoy being governed by its distant past.

It is true that if young Americans voted more we would at least force politicians to pay attention to us, but I also think it's true that if legislative districts were more numerous and contained fewer people, more people would vote. If congressional districts today were the size they were in 1790, we'd have much closer relationships with our representatives, because they would be our neighbors.

They would probably also reflect a greater demographic cross-section by economic class, race and gender, and they could stay in-touch with their districts by being there instead of requiring pollsters and lobbyists to get them constituent information.

It's the difference between going to Amherst Books versus Barnes & Noble, the difference between democracy and oligarchy and the difference between a government of the people and a government that rules the people.

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Unsolicited submissions should be 750 words or more.

The mission of student governance

Dan Stratford

The Student Government Association of the University of Massachusetts possesses a formidable list of responsibilities as enumerated by its Constitution & By-Laws. These vary from dispensing funds to Registered Student Organizations, agencies and area governments, to policing and regulating itself through its bylaws, to acting in an advisory role to the Administration in matters of academic and university policy. In these rather mundane, humdrum matters, the SGA's capabilities are rather well-known. However, no one has ever really delved into the more cerebral, philosophical causes of and reasons for the SGA's existence.

If one asks anybody endowed with a leadership role within the SGA as to what he thinks its purpose is, he will inevitably respond, first and foremost, to "help students" in any way it can.

After all, all undergraduate students are technically SGA members, as elucidated by Article II of its Constitution. Being a senator myself, I would have to say that this assertion as to the SGA's purpose is indisputably true. It is made evident by the myriad committees, task forces, cabinet positions and ex-officio members that the SGA is equipped to handle the bread-and-butter issues that most students concern themselves with, from bike racks, to cheaper textbooks, to RSO funding allocations.

However, in the eyes of this humble senator, the SGA serves a purpose that many know, but that only a precious few are willing to admit – to bestow political experience upon those that have the ambition and motivation to seek it.

This is a perfectly valid conception of the purpose of the SGA. Many people who enter student government at universities across the country harbor political ambitions for later in life.

Many people who enter student government at universities across the country harbor political ambitions for later in life.

Many famous political figures have used their student government experiences as a springboard into local, state and national politics, such as President Richard Nixon, who served as the Student Body President at Whittier College in California. As a conduit of political participation and leadership, it is at least partly the responsibility of student government to afford its participants the experience to wield the reins of power with prudence and efficacy.

Many people view politics as an unseemly, sordid thing – one that attracts the worst that humanity has to offer. This thesis, I would argue, is a patently unfair stereotype. Politics exists wherever resources are scarce or want is prevalent, be it want of money, property or adequate policy. The beauty of the republican system in which we live is that such conflicting desires for material and social betterment can be resolved peacefully and in an orderly fashion, rather than by constant revolution or civil war. This theory of government as an arbiter over scarcity can be seen in practice in our own SGA, which is charged with, amongst other things, allocating money from the Student Activities Trust Fund (SATF) to RSOs and Agencies.

Aside from allocating resources that are, in the long run, quite scarce, the SGA's budget allocation process also educates its executors in the fine art of balancing a checkbook, a skill our politicians desperately need to employ today.

The essential political education that the SGA provides extends beyond mere abstractions and speculative theories of government, however. For those looking to get involved in politics later in life, the SGA provides crucial experience in managing a campaign. This is especially true in the oft-contested spring presidential election.

These skills include forging alliances to facilitate the passage of bills, legal analysis through the scrutiny of debate, and amendment of the constitution and by-laws as well as a vital dose of the sometimes-baffling realm of parliamentary procedure.

In this capacity, the SGA functions not just as a part of the great chain of governmental being at UMass, but also as a direct and vital method of civic engagement that is an essential conduit to participation in the politics of a republic.

However, the SGA also serves to politically educate in a fashion at least partially removed from parliamentary politics. It serves in a concurrent role as a lobbying group for undergraduate students – a guarantor of their welfare and representation in the confusing bureauearacy that often characterizes the UMass student experience.

It is in this capacity that the SGA lobbies for and acquires internal improvements such as the ongoing reevaluation of the Student Code of Conduct, increased numbers of bike racks and cheaper textbooks. These programs have proven immensely popular with most students.

It is imperative to note, however, that when the term "advocacy" is unearthed, student advocacy is often unfairly conflated with issue advocacy, such as the support or denigration of a piece of legislation. The unchecked excesses of the latter variety of advocacy have, in the past, led to the emaciation of the SGA, with its members crusading for legislation in such an idealistically abstract manner that its very legitimacy was oftentimes compromised.

Otto von Bismarck, Prussian Prime Minister and First Chancellor of the German Empire, once stated that "romanticism is no basis for politics," and nowhere is this quote made more evident than in the efforts of the current leadership of the SGA. Instead of adhering to a rigid doctrine of purging politics from the SGA and lobbying for vaguely pertinent legislation, the SGA has made a concerted effort to focus on issues and goals that have positive effects on student life, while at the same time affording a future generation of leaders the political experience necessary to guide the destiny of our great republic.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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"I'm madly in love with you and it's not because of your brains or your personality." - Grandpa, "Little Miss Sunshine"

ARTS@DAILYCOLLEGIAN.COM

'Strings' doesn't strike the right chord

By Kate MacDonald
Collegian Staff

The concept of a "friends with benefits" relationship isn't uncommon these days. So, hasn't everyone tried to have a simple, purely sexual relationship with their best friend while dealing with the joy of everyone else finding love, including your dad, who's now dating your ex?

This is what Adam Franklin (Ashton Kutcher) has to face everyday in the new Ivan Reitman film, "No Strings Attached." Because neither wants a serious relationship, Adam and friend Dr. Emma Kurtzman (Natalie Portman) decide to have a liaison based on sex. They decide to stop only when someone starts getting deeper feelings. When an inkling of something more starts to grow, will the two become a couple?

Unfortunately, like most other romantic comedies, the plot is extremely predictable. The audience is blatantly aware of how the entire story will play out just by watching the trailers. Whether there's some sort of formula movie makers go by now or whether film producers underestimate the intelligence of their viewers, "No Strings Attached" requires no thought while viewing it.

Yet, like all movies, "No Strings Attached" is full of both ups and downs. The supporting cast, for instance, greatly adds to the draw of the film. While debating the true meaning of their relationship, Emma and Adam are surrounded by hilarious friends who are the unacknowledged stars of the film. Emma's posse includes "Chelsea Lately" comedian Guy Branum and "The Office" star Mindy Kaling, while Adam gets advice from the likes of musician Ludacris's character, Wallace, and Eli, portrayed by Jake Johnson ("Paper Heart").

Kevin Kline and Cary Elwes, as Adam's father and Dr. Metzner respectively, also bring the laughs. The supporting cast definitely succeeds in keeping the audience laughing the majority of the time.

Not all of the jokes in "No Strings Attached" go over well, however. While the jokes, more than the plot line, keep the movie going, sometimes they come across as overly vulgar and unnecessary. The gags seem to try too hard to hold the modern viewer's interest. Between excessive pop culture references and one too many sex jokes, they don't always work.

Portman's Emma seems out of place at times too, with an awkwardly uncaring demeanor. That is not to say that Portman did a bad job. After her award-winning work in "Black Swan," "No Strings Attached" seems too pale in comparison. While the films are not of the same caliber, Portman does succeed in portraying the no-nonsense doctor who proposes the relationship with a hardened exterior.

Known for his work in comedies such as "Dude, Where's My Car?" and "That 70's Show," Ashton Kutcher, too, delivers. Though Adam comes off as overly attached and emotional, Kutcher communicates to the viewers that he's just a regular, nice guy who just wants to be happy at the end of the day.

The stars and costars of "No Strings Attached" form a stellar cast, but they are marred by a mediocre plotline. Maybe Ivan Reitman, director of the famed "Ghostbusters," doesn't have the experience in directing successful romantic comedies. He's been at the helm of flops like "My Super Ex-Girlfriend" and "Six Days Seven Nights."

"No Strings Attached" has solid cinematography, with clean shots and safe sequences, and its soundtrack is quite good.

Clearly, the story is nothing new. This summer, the film "Friends with Benefits," based on Elizabeth Meriwether's screenplay of the same title, will be released. The film features a similar plotline to "No Strings Attached" and stars Mila Kunis, Justin Timberlake and Emma Stone.

"No Strings Attached" is simply an alright movie. Its cast and some jokes help, but the bland, dragging plot and predictability scar the film. At least there is some good news- if the audience is disappointed with "No Strings Attached," "Friends with Benefits" sounds like it may be a hit.

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Natalie Portman and Ashton Kutcher star in "No Strings Attached," a romantic comedy from "Ghostbusters" director, Ivan Reitman. The film is now playing in theaters everywhere.

COURTESY MCT

Vermont's scenic gem

By Jeff Mitchell
Collegian Correspondent

Entering Vermont from Massachusetts is like entering a whole new state of being. The drive is a sight within itself. As you move north, the advertisements and billboards begin to melt away and, before you realize it, you are careening down roads surrounded only by nature. The highway flows, curves and is a welcome change from the static background of the MassPike. As you make your way down the highway, you can gaze at the tall flowing mountain vistas covered in the assortment of white pine, birch and maple trees glazed by snowfall.

Burlington is to Vermont what New York City is to New York. This city has many areas worth checking out and a very relaxed feeling that is inviting to people that simply want to visit. This humble Vermont metropolitan houses the University of Vermont, Burlington College, as well as Champlain College. To truly appreciate the scenery and beauty of Burlington, you must walk the streets to pick up on the minute aspects that create its ambiance, combining a growing city with a rustic temperament. The cold is definitely something to be aware of in the months of January and February; if you are not prepared to bundle up in warm clothes, it could ruin your whole trip.

As you travel through the North End of Burlington, an area filled with off-campus college kids, you will notice that most of the houses have been around for a while and still have an authentic, vintage architecture and design. These buildings contain unfinished basements, low hanging ceilings and hard wood floors. It is almost picturesque in the simplicity and the uniqueness is welcome. This section of the city isn't filled with wild frat houses. Most of the students in this section are fairly mellow and the houses are in relatively good condition.

The University of Vermont is a nice compliment to Burlington as it brings many young people to the area. The buildings are not congested, so the campus is very sprawling and allows for much exploring. It contains an outdoor amphitheater, "victorian-esque" dorm buildings, stone fences, and an environmentally friendly student center whose elevators operate on vegetable oil. It is not an amazingly beautiful school in the winter, but it does contain some gems that are worth checking out if you find the time.

The Church Street Marketplace can draw comparisons to the center of Northampton. It is located within the heart of Burlington and hosts many stores and restaurants. The paved steps cover the plaza streets that are only accessible on foot. It is filled with many small shops that are run locally and contribute to its laid back atmosphere. Due to the city's close proximity, everything is very accessible and you do not have to fear cars barreling down the roads. It has contains the typical old school music shop and coffee places, but it also houses a tobacco shop, used outdoor gear shop, and free art exhibits that give it a clever twist. For those shoppers who like the big chains, there is also a mall located in the area. The part that makes this mall unique is that is built underground rather than above.

The culmination of the trip is Lake Champlain, located west of the Church Street Marketplace. Crackling sheets of ice cover the freezing blue waters. Gulls and loons sit atop the masses of frost. Rocky juts careen across the lake and a lighthouse sits at the epicenter. If you decided to bring a camera, then this is the time to use it. This scenic area can definitely be the highlight of the trip as it is free, easily accessible, and beautiful year round.

Trying to absorb the tone and intricate feel of Burlington in a matter of days can be extremely challenging if you don't know where to go, but it is definitely a trek worth making. The city has many sights that are not commercialized. Since these subtle landmarks are not heavily advertised, it might be a smart move to look up a map before you leave. If you can deal with the frigid cold and are willing to make the three and a half hour drive, then Burlington, Vt. is definitely a place to head for the weekend.

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COURTESY FLICKR USER SVEN

Surrounded by colleges, Burlington, Vt. is nestled near Lake Champlain and boasts a number of shops and scenic landmarks to suit any visitor's tastes.

'Company Men' hits home

By Margaret Clayton
Collegian Correspondent

When you walk into the theater for a screening of "The Company Men," you might temporarily forget that you are not watching an extended media broadcast. Beginning with a news montage detailing the economic recession, the film tackles the same problem award-winning "Up In The Air" did last year. This time however, the tale is told from the perspective of the fired, not the firers.

Filmed entirely in Massachusetts, as proven by the Lahey Clinic, framed Bruins jersey and highly coveted Patriots season tickets, "The Company Men" could be the life-story of any state resident who was laid off recently. The all-too-real storyline is shared by a range of Hollywood male leads, including Bobby Walker (Ben Affleck) a 37 year-old husband and father of two, who is put on the chopping block, along with his six-figure salary. Gene McClary (Tommy Lee Jones) is Bobby's boss, a father and grandfather in his own right who started the company GTX alongside his cold best friend, James Salinger (Craig T. Nelson). Phil Woodward (Chris Cooper) started his career on the factory floor and, 30 years later, he is almost 60 years old with two college tuitions to pay for a his job in jeopardy. Last but not least is the blue-collar carpenter, Jack Dolan (Kevin Costner), Bobby's brother-in-law who proudly wears his University of Massachusetts t-shirt while renovating a house in Roxbury.

This movie takes us through the fear, anger and mixture of positive and negative coping skills that go along with losing a job. It is a film for anyone who has asked, selfishly, "What about me? Am I next?" or thought that their entire life is reflected in the cardboard box given to them when they are told, usually without warning, to pack up their desk. It is interesting that the filmmakers have the blue-collar worker coming from a state school and the big-time executives built from years of experience or a private-school (Boston University) education, when this dilemma affects everyone on the spectrum.

The soundtrack is very deliberate. When there is a potential change of circumstance, such as an interview or a business lunch, the music is uplifting. However, that scene is followed by silence as another door (sometimes literally) is slammed in the character's face. There are also intentionally-placed reminders of what is important in light of all the job negativity. Life does not stop – there are still birthdays to celebrate with family and friends.

The audience is expected to be well informed on the subject matter, so that he or she knows to laugh when Walker explains how he only expects his recovery to take a few days, the length of his severance package. The movie is emotional in that you want to grab some of the characters and strangle them, or shake some feeling back into the others. There is one scene specifically that is a bit of a tearjerker. The moment is so true to reality, many people may be desensitized to the crisis, allowing the scene to slide into the background.

The theme, consciously stated a couple of times in the film, surrounds what is legal versus what is ethical. How do we help a friend through a recommendation or resume without patronizing them? When do we work for ourselves and not the stockholders or fiscal year budgets that make everyone a number?

If you want to see real life in stadium seating with surround sound and a famous actor playing your friend/father/uncle/boss with a not-so-great Boston accent, take a couple hours and see "The Company Men."

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Decemberists still going strong

By Acacia DiCiaccio
Collegian Staff

The Decemberists are so influential in the independent music scene because, while they maintain a distinct sound, none of their albums ever sound the same. From the sea shanties of their first album, "Castaways and Cutouts," to the rock riffs of 2009's "The Hazards of Love," The Decemberists display great versatility. Their latest album, "The King is Dead," which was released on Jan. 18, maintains a very folksy sound.

The Decemberists are known for their utilization of many different, often obscure instruments, including accordion, melodica, organ, harpsichord and upright bass. The prominent use of harmonica gives this new album its distinction.

"The King is Dead" begins with a joyful burst of song that cannot help but bring a similar joy to its listeners. Even at first listen, "Don't Carry it All" can be considered one of The Decemberists' top songs. The lyrics from the chorus, "beneath this bold and brilliant sun," accurately depict the song's blissful sound.

The second track, "Calamity Song" is nearly as addictive as its predecessor, with an equally sprightly beat.

Those who attended The Decemberists' concert at Amherst College in 2009 may remember a beautiful acoustic song they debuted, entitled "Rise to Me." This passionate song is included on "The King is Dead" as the third track and displays a more rare, emotive side of the band that can only been glimpsed in older songs, such as "Red Right Ankle."

The culmination of the old-world, folksong sound manifests itself in the fourth track, "Rox in the Box." However, The Decemberists bring a modern view to a style of music that could otherwise be too old school for some people's taste.

The song "All Arise!" is infused with country roots, while "June Hymn" is reminiscent of Bob Dylan.

Though The Decemberists often write lyrics with diction inspired by traditional folklore and historical references, the themes of the album span across all eras and culture. This album holds less narrative and more universal themes.

Lead singer Colin Meloy is known for his unique but shaky lead vocals. This time around, his voice carries a bit more cleanliness while still preserving his signature sound. Those who love his distinct voice will not be disappointed, yet the music may be more enjoyable to those who would have previously considered it annoying. His vocals, though cleaner, are somehow freer as well. "The King is Dead" celebrates the beauty of personal freedom.

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Write for ARTS

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Hayes leads BC past River Hawks

By Stephen Sellner
Collegian Staff

Jimmy Hayes notched two goals for the Boston College men's hockey team to help defeat UMass Lowell 5-3 on Saturday night at Kelley Rink.

The contest was knotted at two entering the final frame, however, BC (17-6, 13-5 Hockey East) broke the tie with back-to-back scores by Paul Carey and Joe Whitney to give the Eagles the lead for good, earning their second win in as many days.

Patrick Cey trimmed the deficit to one for UML (3-19-2, 3-15 HEA) before Hayes cashed in on an empty net to seal the victory for the home team.

The River Hawks struck first as Shayne Thompson found the back of the net 7:49 into the game for his third goal of the season. Boston College evened the score less than four minutes later on a Hayes power-play goal. BC was 3-for-3 on power-play opportunities for the night.

UML would not go away, however, as Chris Iekert beat BC goalkeeper Parker Milner at the 10:32 mark of the second period for the River Hawks' second lead of the night. The Eagles again responded on Tommy Cross' third goal of the season with less than two minutes remaining in the second.

The teams meet again this Saturday at 7:00 p.m. at UML.

Maine, Northeastern draw

Maine overcame a two-goal deficit to Northeastern to earn a 3-3 tie on Saturday night at Matthews Arena in Boston.

Hockey East

The Black Bears (11-6-5, 8-4-3 HEA) took their first lead of the back-and-forth affair after three unanswered goals, digging themselves out of a 2-0 hole. Tanner House scored twice, including the game-tying goal at the 17:10 mark of the second frame and the go-ahead strike at 5:50 in the third.

The Huskies (7-10-5, 6-7-4 HEA) forced overtime after Wade MacLeod's shot took an improbable bounce past UM goalkeeper Shawn Sirman.

Maine outshot the home team in the extra period, 3-0, but could not beat NU goalkeeper Chris Rawlings. The sophomore had his shutout streak snapped at an astounding 167:12 minutes of play.

Northeastern appeared to have taken command in the second with consecutive goals to take a 2-0 advantage. Anthony Bitetto finished a rebound less than a minute into the second for his second score of the season. Mike McLaughlin zipped a wrist shot past Sirman at 1:59 in the second for his second goal in as many games.

NU hosts Massachusetts on Friday at 7:30 p.m. to close out a six-game homestand while Maine hosts Boston University at 7:00 p.m.

BU edges UNH

Boston University snapped New Hampshire's seven-game HEA winning streak with a 2-1 victory Saturday night at the Whittemore Center.

The Terriers (11-7-6, 8-5-4 HEA) broke a 1-1 tie at the 12:43 mark in the second period on Ross Gaudet's back-handed score. The sophomore picked off a UNH (13-5-4, 11-2-2 HEA) pass in the defensive zone, cashing in from close range to give BU the lead.

Kieran Millan was superb between the pipes, tallying 38 saves on the night against the No. 7-ranked Wildcats.

UNH began the scoring five minutes into the second period as Greg Burke corralled the loose puck just in front of the crease for the easy finish. Millan had stopped the two shots prior, but was caught out of position for Burke's first goal of the season.

BU knotted the score at 8:24 in the middle frame on a power-play. Charlie Coyle put home a rebound off of Adam Clendening's post-rattling shot for the freshman's seventh goal of the year.

Less than a minute after the Terriers took the lead, Millan stoned a pair of equalizer attempts by Stevie Moses and Burke to preserve the lead and the game.

BU returns to action on Friday night at Maine while New Hampshire visits Providence.

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Young players impact UMass

UMASS from page 8

injury over the past few weeks while sophomore Darren Rowe has also missed five games. In the meantime, freshman Joel Hanley leads the defense with a quiet 10 points on one goal and nine assists, while fellow rookie Adam Phillips has garnered more attention with his nine points on six goals (in addition to his six-foot, seven-inch frame).

The bulk of the freshmen made a disaster out of the first half the season. That much was expected. As it stands, though, hockey is 6-12-3 and more importantly, the Minutemen are 5-7-3 in Hockey East play and are sitting in a respectable seventh place, considering their youth.

At the time, going winless until Nov. 23 was essentially the worst-case scenario, a short-term tragedy. What it did, though, is put the team in the best position for the long run, putting younger players in key positions and having them contribute, including freshman goalie Jeff Teglia.

The Mass Attack isn't winning the Hockey East this year. That was pretty much a given heading into the season. But in a season that was sacrificed for a better one down the road, this is about as good as it gets.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

San Diego State pulled out its 20th victory of the season against Air Force behind 20 points and six 3-pointers from guard D.J. Gay.

OSU, SDSU only unbeatens remaining

By Jackson Alexander
Collegian Staff

The Ohio State and San Diego State men's basketball teams both picked up conference victories this week and became the final undefeated teams in the nation.

Ohio State, the top ranked team in the nation, needed a fierce rally to knock off No. 22 Illinois and improve to 20-0.

Top 25 Basketball

The Buckeyes fell behind by eight points with just under 13 minutes remaining, but freshman Jared Sullinger put the team on his back and guided them to a 73-68 victory. The freshman finished the game with 27 points and 16 rebounds while Jon Diebler tossed in 15 for OSU.

Sullinger, a candidate for national player of the year, is averaging 17.9 points and 10.2 rebounds a game.

The Buckeyes will host No. 13 Purdue on Tuesday.

Meanwhile, San Diego State continued their dominance out west by beating Air Force, 68-55. The Aztecs improved to 20-0 behind the stellar play of senior point guard D.J. Gay.

Gay finished the contest with 20 points and drained six 3-pointers. The senior has been on fire from behind the arc, making 13 long-distance shots in his last two games.

Sophomore Kawhi Leonard also scored 10 points and grabbed 10 rebounds, while Billy White chipped in 12 points.

SDSU will play perhaps their biggest game of the year on Wednesday when they square off against Jimmer Fredette and No. 9 Brigham Young.

Texas ends Kansas' streak

No. 11 Texas shook off a poor start to beat previously undefeated Kansas. The victory snapped the Jayhawks' home game-winning streak, which had reached 69 games.

The Longhorns (16-3) fell into a 12-point hole in the first half but rallied to defeat the Kansas (18-1) by a score of 74-63.

Texas clamped down on the Jayhawks normally effective offense, forcing them into 15 turnovers and 36 percent shooting. Kansas struggled in the second half, converting only 8-of-30 shots from the field.

J'Covan Brown came off the bench and poured in 23 points, while Jordan Hamilton (17 points), Tristan Thompson (12 points) and Cory Joseph (10 points) paced Texas.

Tyrel Reed scored 17 points, Marcus Morris added 16 points, and Markieff Morris pitched in 10 points to lead the No. 2 Jayhawks in the loss.

Kansas' last loss at home came against Texas A&M on Feb. 3, 2007.

Tragedy struck for KU the night before the game. Sophomore forward Thomas Robinson lost his mother to an apparent heart attack. Robinson decided to still play and scored two points in eight minutes of action.

Fredette torches CSU

Senior guard Jimmer Fredette led No. 9 Brigham Young past Colorado State on Saturday night.

Fredette piled up 42 points, his second 40-point outburst of the season, en route to a 94-85 victory. The senior out of Glens Falls, N.Y. went 11-of-24 from the field, 4-of-9 from 3-point range and 16-of-17 from the free throw line. He also added four assists and four rebounds.

BYU also received 16 points from Kyle Collinsworth and Jackson Emery, while Brandon Davies added 12 points.

Colorado State (13-6) was led by Wes Eikmeier who tallied 25 points for the Rams.

The win was BYU's ninth in a row with the Cougars (19-1) only loss of the season coming at the hands of UCLA.

Fredette leads the nation in scoring this season with 26.7 points per game and will be a legitimate candidate for national player of the year. He has scored 40 or more points three other times in his career. Last year, he burst onto the scene with 49 points versus Arizona and then late in the season went for 45 against Texas Christian. Fredette ran up 47 points two weeks ago against Utah.

The Cougars will play host to San Diego State, then travel to New Mexico this week.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

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– There was something interesting here, but it got too cold and ran away –

I Should Have Given It To The Marx Brothers

ACROSS
1 "Camille" star
6 Opponent
9 Threw a fit
14 Leek's relative
15 Make free (of)
16 Love
17 Surrounding
19 Hunter's cabin
20 Black and White
21 Water trail
22 __ salts
23 '60s musical
25 Sch. near Harvard
26 Hardships
29 Generosity of spirit
34 Add to the beauty of
35 To be paid later
36 Wedding vow
37 Trout lure
38 Actor Wallach
39 Appreciative
43 Temporary residence
46 Bowling game
47 David's poetry
48 Chest bone
49 Arena level
50 Tenochtitlan resident
53 Will VIP
55 Comment from a klutz
59 Mock playfully
60 1933 Mae West film
62 Church music maker
63 High-fiber fruit
64 Greek triangle
65 Deputized body
66 Wrath
67 Soak

DOWN
1 Exits
2 Actress Bancroft
3 Costa __
4 Russian ballet
5 Lennon's love
6 Tuck's title
7 Porcine comment
8 Transition point
9 Capital of North Carolina
10 Former orphan
11 Valhalla VIPs
12 Cogito sum
13 Have an opinion
18 Light, brushing sound
24 Javelin's flight path
25 A-Team member
26 Period in power
27 Arboreal lemur
28 React to a bad pun
29 Droops laxly
30 __ port in a storm
31 Compete in a bee
32 Witch trial site
33 Film cuts
37 Enjoyment
40 Wright and Brewer
41 Effeminate
42 White lie
43 V.P. Agnew
44 Employ
45 Knight's superior
49 Barest hint
50 On the apex
51 Goose egg
52 Price indicators
53 Outmoded sound system
54 Qatar leader
56 Eye with lust
57 Sampras of tennis
58 High-five impact
61 Want

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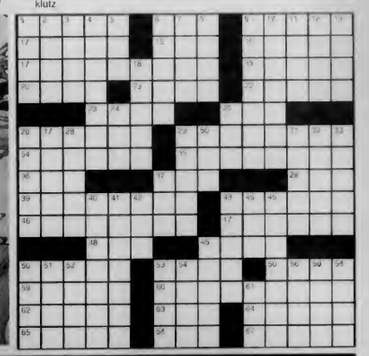

Brewster Rockit: Space Guy! By Tim Ricard

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Quote of the Day

"Do you wish to ride me?"
— Iorek Byrnison

Horoscopes

aquarius Jan. 20 - Feb. 18
Did you know that T-Rex's were covered in fathers. Mmm, the sound of childhood dreams dying. Delicious.

pisces Feb. 19 - Mar. 20
Carpets carpets carpets! You will make a fortune if you sell them.

aries Mar. 21 - Apr. 19
Your flimsy human fingernails will not save you as you scrabble feebly at the edge of the void.

taurus Apr. 20 - May. 20
It's like the tundra out there! If I were you, I would hire an aeronaut and an armored bear.

gemini May. 21 - Jun. 21
Despite what you may think, pickles aren't widely considered to be cute and cuddly.

cancer Jun. 22 - Jul. 22
Some things are best kept secret. Especially how you spent New Year's Eve.

leo Jul. 23 - Aug. 22
Manuary is almost over. How is your beard coming? Will you miss it when it's gone?

virgo Aug. 23 - Sept. 22
Squirrel people are, as their name implies, people too. Also, they are much more clever than you.

libra Sept. 23 - Oct. 22
Nothing is as incriminating as bed sheets smothered in jam and honey. You should get them cleaned post haste.

scorpio Oct. 23 - Nov. 21
Are you hallucinating scenes of warm, sunny beaches? If so, you have the first symptoms of winter madness.

sagittarius Nov. 22 - Dec. 21
Apparently the answer to Holden Caulfield's duck question is "They go to the UMass pond." Intriguing.

capricorn Dec. 22 - Jan. 19
"Party your a$$ off. And we do mean party." Now if that's not good advertising, I don't know what is.

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JEFF BERNSTEIN/COLLEGIAN

Javorn Farrell goes up for a layup earlier this season. Farrell is second on UMass in scoring this year.

Two different teams, two different seasons

Nick O'Malley

Both the Massachusetts men's basketball and hockey team have come back to Earth. Whether or not that's a good or bad thing depends on which team you're talking about.

For men's basketball, preseason expectations were overcome with the team's 7-0 record to start the year and suddenly, everyone was talking NCAA tournament. However, 7-0 became 7-4 while a loss to Central Connecticut (who?) made it 8-5 and the men's hoops bandwagon was in full evacuation mode.

Hockey, meanwhile, has been a mirror image. In mid-November, there was nowhere to go but up for UMass coach Don Cahoon's team. The Minutemen were 0-7-3 with 13 freshmen on the roster and were far removed from the days of Casey Wellman and Justin Braun. But then a tie with New Hampshire was followed up with three straight wins and suddenly, a glimmer of hope appeared.

But then hockey lost five straight before winning three of four while basketball when 3-2. So with both teams in the thick of conference play, where do they really stand?

SETTLING, NOT SINKING

While it was happening, there were two theories as to how basketball got off to its 7-0 start. One, the young talent that coach Derek Kellogg had accrued on the recruiting trail had blossomed into its potential, while Anthony Gurley led the team with experience and scoring. Two, their early schedule was weak and they overachieved.

The ensuing four-game losing streak answered that question.

That's not to say that the early success was an aberration instead of an exaggeration. The young talent has indeed developed and Anthony Gurley is a solid centerpiece for Kellogg's team.

While the seven-game winning streak and four-game losing streak are the glaring points of the team's schedule so far, the most important stretch has been the previous five – all in conference play.

UMass currently sits in a five-way tie for fourth in the conference with a 3-2 record. The Minutemen surprised many with their win against Dayton to open the conference slate, but couldn't do it again against Xavier and Richmond. Both those teams, though, are really good ones that the Minutemen weren't supposed to beat.

And that's alright.

The Minutemen, as they stand, are going to make the Atlantic 10 tournament with a decent seed and if they get hot at the end of the season, they'll feasibly have a chance to win the conference.

There's a natural tendency, particularly in the Boston sports market, to label a team as awful and a load of bums, or wicked sweet. Often times, it doesn't have much to do with the record, like with a Red Sox team that wins 90 games, but misses the playoffs.

So far this season, the Minutemen don't fit either label, and have been wavering back and forth between them. They started with a wafer-thin 7-0 record, but have worked their way to a beefy 3-2 record in the A-10, which makes them, for lack of a better word, good. Just good.

THE BEST WORST-CASE SCENARIO

Going into the season, expectations for the hockey team were mild at best. The reality ended up being as cold as it was outside of my apartment last night, which was very cold.

The team didn't live up to early expectations, largely because the Minutemen did not become the team they were expected to be.

In the face of a baker's dozen freshmen, the workload was anticipated to be placed on the shoulders of seniors Danny Hobbs, T.J. Syner and Michael Marcou, in addition to the team's captain, goalkeeper Paul Dainton.

There's no question that Dainton and the seniors are the leaders of the team, as expected. What wasn't expected was the early emergence of the team's freshmen, particularly on the offensive end with heavy contributions.

To little surprise, Hobbs and Syner rank second and third, respectively, in points scored for the Minutemen. What is surprising, though, is that freshman Michael Pereira has scored a team-high nine goals and is tied with Hobbs for the team-lead in points at 19.

Marcou, who was expected to be the team's biggest offensive threat from the blue line, has been out with an

See UMASS on page 6

JEFF BERNSTEIN/COLLEGIAN

Despite an inexperienced roster, the Minutemen have reeled off wins after a slow start to the season.

Dukes extend winning streak

Monteiro scores game-high to lead Duquesne past Charlotte

By Scott Cournoyer
Collegian Staff

B.J. Monteiro scored a game-high 20 points to lead the Duquesne men's basketball team past Charlotte, 83-67, on Saturday to remain undefeated in the Atlantic 10 conference this season.

The Dukes (13-5, 5-0 A-10) are currently riding an eight-game winning streak, the longest in 39 years by a Duquesne team dating back to the 1971-72 season.

Senior Damian Saunders recorded 15 points and five steals for DU, while freshman T.J. McConnell contributed seven points and six steals, backing up his conference Rookie of the Week honor from the week before.

The Dukes racked up 16 steals on the night, coming up one short of tying the school record of 17, which was set in a victory over La Salle last Wednesday. The entire squad seemed to be clicking on all cylinders, as five players recorded three-or-more assists, as well as outscoring the 49ers 31-2 off transition turnovers. The Dukes will look to increase the winning streak when they head to New York on Wednesday to face Fordham.

XU rides A-10 streak

Like Duquesne, Xavier is putting together an impressive steak of performances in conference play. XU's Tu Holloway and Mark Lyons paved the way to an 88-77 victory for the squad as they rolled past Temple at home Saturday.

A–10 Basketball

The Musketeers (13-5, 5-0 A-10) secured their fifth A-10 win this season with four players scoring in double figures, shooting nearly 53 percent from the floor for the game.

Holloway and Lyons scored 21 and 19 respectively, with Holloway also racking up a game-high nine rebounds and seven assists. Although only leading 41-39 at half, XU stepped up the effort, shooting over 55 percent in the second half.

Xavier's victory over Temple was their 35th consecutive home win against an A-10 opponent, which is now an all-time conference record. The record was previously held by Temple, who won 34 in a row from 1987 to 1991. The Musketeers will be back in action Wednesday as they take on George Washington at home, trying to make it 36 in a row against A-10 opponents.

MURRAY HITS GAME-WINNER

La Salle captured its first conference victory in a thriller Saturday against Rhode Island, when sophomore Aaric Murray scored the game-winning 3-pointer with 28 seconds remaining in the game. The 3-point shot capped a 76-75 victory for the Explorers (9-11, 1-4 A-10), who faced an 11-point deficit with just over 10 minutes remaining in the game.

Murray finished the game with 20 points to lead all scorers. Junior Earl Pettis contributed 14 points for La Salle, including the game-tying 3-point score with one minute, 43 seconds left in the contest. The Explorers will look to make it back-to-back conference wins on Wednesday when Saint Joseph's comes to town.

A-10 HONORS

Xavier's Tu Holloway took home this week's A-10 Player of the Week award for his performances in victories against St. Bonaventure and Temple last week. Holloway averaged 21.5 points, five rebounds and assists and two steals over the week, which included the junior's game-high 22 points against the Bonnies.

Duquesne's T.J. McConnell continues his spectacular freshman campaign by claiming his third consecutive conference Rookie of the Week honor, and fourth overall this season. The local Pittsburgh, Penn. product played a combined 56 minutes in two contests last week, scoring 13 points to go along with five rebounds and four assists in a win against La Salle.

Freshman guard Matthew Wright scored career-highs in points in back-to-back contest last week for the Bonnies, earning himself a co-share for this week's conference Rookie of the Week award. Against Xavier and George Washington, Wright shot 75 percent (9-of-12) from the floor, including 5-of-7 from beyond the arch. The Toronto native's effort helped his team capture their first victory against GW in over 20 years, with their last one coming in 1989.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

(MCT)

Sam Mills goes up for a shot in La Salle's win over Rhode Island. The victory marked the first for the Explorers in the conference this year.

JEFF BERNSTEIN/COLLEGIAN

Along with improving to 5-0 in the A-10, the Musketeers earned coach Kevin McGuff his 200th victory of his career with wins over St. Bonaventure and Charlotte.

Xavier continues A-10 dominance

By Stephen Hewitt
Collegian Staff

The Xavier women's basketball team continued its conference dominance last week, blowing out St. Bonaventure and Charlotte to improve its Atlantic 10 record to 5-0 and overall record to 16-2.

The week's work began at home with a convincing 76-56 victory over the Bonnies in which head coach Kevin McGuff notched his 200th career victory patrolling the sidelines for the No. 7-ranked Musketeers.

A–10 Basketball

Senior guard Amber Harris paced Xavier with her 10th double-double of the season, pouring in 20 points on 9-of-16 shooting while grabbing 12 rebounds. It was more of the same on Saturday as the Musketeers traveled to Charlotte, N.C. to defeat Charlotte, 82-61.

Leading the way once again was Harris, who scored 27 points and recorded 12 rebounds. She was named the Atlantic 10 Player of the Week for her efforts against the 49ers and Bonnies.

The victories now make Xavier 33-1 in its last 34 conference matchups, a mark that began in 2008 against SBU.

TEMPLE REMAINS UNDEFEATED

Perhaps the one team stopping Xavier from running the table in the A-10 this year is Temple.

The Owls kept their perfect conference record intact this week with a dominating defensive effort against Saint Joseph's, defeating the Hawks 53-43 at The Liacouras Center on Wednesday.

Junior forward Kristen McCarthy recorded the 1,000th point of her career in the victory to become the 18th player to do so in program history.

The 2009-10 Atlantic 10 First Team selectee scored 14 points and tied her career-high by corralling 11 rebounds to spark the Owls to their 4-0 conference mark.

Junior guard Shey Peddy led all scorers with 19 points and also recorded five steals to pace Temple.

The Owls will look to keep their undefeated conference record this week as they travel to Massachusetts on Wednesday before hosting Richmond on Saturday afternoon.

WOES CONTINUE FOR GW

With just over eight minutes remaining in the game on Saturday afternoon, George Washington held a commanding 51-41 lead against Fordham and seemed well on its way to not only notch its first conference win, but also its first road victory of the season.

It wasn't in the cards, however, as Rams senior Tiffany Stokes completed a three-point play shortly after, followed by Becky Peters and Kristina Bell knocking down back-to-back 3-pointers to bring Fordham within one.

Brooke Nilson nailed a jumper to make it 53-50 before Peters hit another shot from long range to tie things up at 53.

After some back-and-forth scoring, it was Fordham's Arielle Collins who sank a desperation jumper to beat the shot clock late in the game and the Rams would not look back as they went on for the 59-56 victory.

The victory marked the first time Fordham has ever beaten the Colonials in 17 meetings.

It was also a career day for Peters as she scored a personal-best 27 points to lead the Rams to the win.

Next up for Fordham is a matchup with Saint Louis on Tuesday night while GW will host Duquesne on Wednesday before heading to Philadelphia to try and notch its first conference and road victory of the season against La Salle.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

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COLLEGIAN

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UM unveils new campus plans

By Nancy Pierce
Collegian Staff

Dennis Swinford, who was appointed director of campus planning in September of this academic year, lead an open forum meeting to discuss the campus master plan and future modifications for the University of Massachusetts in the Campus Center Reading Room on Tuesday, Jan. 25, 6 p.m.

Swinford compared the master plan to "a family heirloom that gets handed down." He added that the "plan is not the goal. The plan is the product which comes out of an ongoing process, that lives beyond chancellors."

The event was attended by various members of the campus planning team, faculty, students, alumni, and community members who vocalized what they believed the university needs for improvements in the future.

Adam Gross, an architect planner affiliated with Ayers Saint Gross in Baltimore who was chosen to help develop the changes for the university, assisted Swinford with the presentation. The master plan process covers a span of approximately 30 years. Gross said, "short term decisions are part of the long term vision for the campus," and that the main goal for the planners in this master planning process is "to ensure the look, feel and function of our campus is reciprocal with our academic mission."

Gross said planning for campus development "begins with quality of open space." With a map of the university on display,

See MASTER PLAN on page 3

MATTHEW HARRINGTON/COLLEGIAN

UMass reached out to students Tuesday night to hear their thoughts on the campus master plan.

Emergency landing

Flight's cockpit fills with smoke; none hurt

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team made an emergency landing on Tuesday during its flight to Saint Bonaventure out of Westover Air Reserve Base in Chicopee, Mass. No one was injured.

According to UMass Athletics spokesperson Jason Yellin, about 20 minutes into the flight those on board believed they smelled smoke. Within seconds, the flight attendant said they had to make an emergency exit because there was smoke in the cockpit.

At about 8:30 pm, UMass coach Derek Kellogg posted a Youtube video explaining the situation to all the fans, friends and family wondering about them.

"For all our UMass fans, family and friends, your team, coaching staff and all our support staff are safe and sound after an interesting day here," Kellogg said.

"Happily everybody is safe and we're looking forward to a big time game tomorrow night," Kellogg continued. "Just know that the team and

See EMERGENCY on page 2

Obama pledges spending cuts in State of Union

By Christi Parsons and Peter Nicholas
McClatchy Newspapers

WASHINGTON - Confronting a divided government, President Barack Obama struck notes of conciliation and challenge in his State of the Union speech, suggesting new spending cuts while advocating increased outlays for education, mass transit and infrastructure.

Obama's hour-long address Tuesday night sought to repel anticipated Republican efforts to roll back his party's signature legislative achievements, including the health care overhaul, during the next two years.

He emphasized the need for bipartisanship, calling on Democrats and Republicans to work together to create new jobs. "We will move forward together, or not at all ... for the challenges we face are bigger than party, and bigger than politics," Obama said.

Obama called for a five-year freeze on nonmilitary discretionary spending in a bid to help reduce the deficit and said he would veto any bill containing pet projects known as "earmarks." He also endorsed $78 billion in Pentagon cuts and said he would consider other reductions.

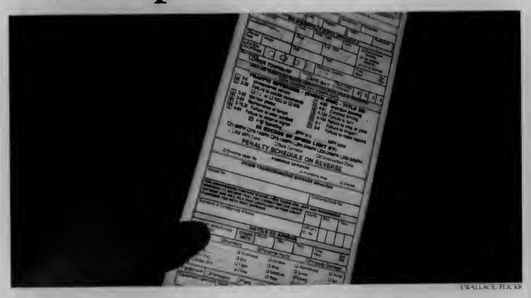
But he defended his record thus far and warned that

See UNION on page 3

(MCT)

Obama addressed the nation on Tuesday, during the presidential State of the Union speech.

Alcohol related fines add up for Amherst



LWALLACE PHOTOS

130 fines were issued to young adults since September of 2010, and have added up to nearly $40,000 in fines for violations including noise complaints, and keg violations.

By Brian Canova and Michelle Williams
Collegian Staff

Since the start of the new school year, nearly $40,000 worth of fines have been issued by the Amherst Police Department to young, college-age individuals.

Last May, an amendment was added to the Town of Amherst bylaws which increased alcohol related violations to a mandatory $300 fine. Violations include open containers of alcohol, noise violations and keg violations. The Amherst police have issued 329 citations, as compared to 263 during the same period in the previous year.

The Daily Hampshire Gazette reports that 130 fines totaling $39,000 have been issued since Sept. 1. The most common violations were open container violations, a fine that was raised $250, from $50.

"Today a $50 fine is just not a deterrent it once was. Meaningful fines offer law enforcement an additional strategy for addressing undesirable situations without causing the recipient to have a criminal record," said BASICS Program Director Diane Fedorchak. "Current research maintains that consistent, strict enforcement of policies, coupled with meaningful deterrents, is proven to reduce negative behaviors and creates environmental change."

Between Sept. 1 and Dec. 31 of 2010, 154 open container fines were issued, 135 for unlawful noise violations and 41 fines for nuisance house citations were issued.

During that same period in 2009, 174 fines were issued for open container violations, 78 for unlawful noise complaints and 11 nuisance house citations were doled out. The nuisance house bylaw was added during the 2009 fall semester.

Amherst Police Captain Christopher Pronovost said that it was too early to tell if the fines have decreased disruptions to the town peace. "The fall was the first semester and we actually had an increase in citations. Now that we've gotten through the fall and a few people have been zinged the spring will be better."

Provonost emphasized that the police department recognizes that students will have parties, but that they must be calmer than in the past, citing an incident last spring when riot squads were dispatched to Hobart Lane.

"We all know people are going to party, that's okay," Provonost said. "But safety is our main concern. Nobody likes negative publicity. Beatings, stabbings, rocks being thrown, nobody wants to see that."

"The goal is to deter bad behavior," said Town

See FINES on page 2

Dividing the nation

By David Lightman
McClatchy Newspapers

WASHINGTON - American attitudes toward changes in health care laws are "all over the map," a Kaiser Family Foundation/Harvard School of Public Health survey reported Tuesday.

While 28 percent want the 2010 health insurance law expanded, 19 percent said leave it alone, 23 percent backed repealing it and replacing with Republican ideas and 20 percent said repeal it, but don't replace it.

Views fell largely along partisan lines, with 77 percent of Republicans supporting some sort of repeal, while 51 percent of Democrats said they wanted the law expanded.

The findings are similar to those of a Jan. 6-10 McClatchy-Marist poll, which found that 49 percent of Americans favored keeping the law the same or expanding it, while 43 percent favored repealing it or reducing its reach.

In the Kaiser survey, people were eager for Congress to keep working on health care.

"The fact that the public is largely split on what should happen next with regards to the health reform law does not mean that they want Congress to stop working on health care," the survey found.

In fact, health care topped all issues people wanted Congress and President Barack Obama to address this year, at 46 percent. The economy and jobs were second at 40 percent, according to the poll.

Of those who mentioned health care as one of the country's top two issues, 30 percent were Republicans, 29 percent Democrats and 36 percent independents.

The study coincides with a renewed effort by congressional Republicans to challenge the 2010 health care law. That Democratic-authored law requires most people to get insurance coverage by 2014 and requires most employers to offer it.

The House of Representatives voted last week to repeal the act, but that effort is likely to die in the Democratic-run Senate.

Instead, GOP lawmakers are expected to try to build alliances with like-minded Democrats to change parts of the law.

The Kaiser poll suggested that while that bid will be difficult, it's not impossible. In all, 1,502 people were surveyed Jan. 4-14 on land-line and cell phones. The margin of error was plus or minus 3 percentage points.

As has been the case in poll after poll, people like certain parts of the law.

Some 85 percent liked the discount on brand-name prescription drugs for certain Medicare recipients, while 79 percent backed subsidies for low- and middle-income people to buy coverage. The law's voluntary long-term care insurance program and expanding Medicaid, the joint state-federal health care program for lower-income people, got the support of more than two-thirds.

There's strong opposition to a favorite Republican tactic: not providing funds to implement the legislation. Sixty-two percent disapproved of that strategy.

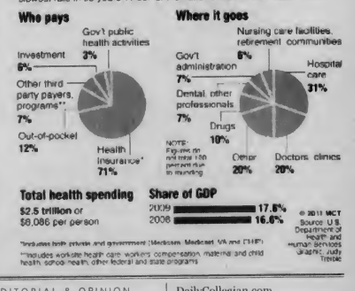
However, Republicans have strong support for one of their major targets: Only 23 percent back the mandate that most people must buy coverage by 2014.

When respondents were asked about state lawsuits challenging the mandate, which are moving through the courts, the poll found that "Americans have mixed views as to their (the

See HEALTH CARE on page 2

Health care spending

Due to the recession, U.S. health care spending in 2009 grew at the slowest rate in 50 years. A look at the nation's health care dollar, 2009


Who pays
Investment 3%
Gov't public health activities 6%
Other third-party payers, programs** 7%
Out-of-pocket 12%
Health insurance* 71%
Where it goes
Nursing care facilities, retirement communities 6%
Gov't administration 7%
Hospital care 31%
Dental, other professionals 7%
Drugs 10%
Other 20%
Doctors, clinics 20%
NOTE: Figures may not total 100 percent due to rounding
Total health spending
$2.5 trillion or $8,086 per person
Share of GDP
2009 17.6%
2008 16.6%
*Includes both private and government (Medicare, Medicaid, VA and CHIP)
**Includes workers' compensation, maternal and child health, school health, other federal and state programs
© 2011 MCT
Source: U.S. Department of Health and Human Services
Graphic: Judy Treible

ROAD TRIP

ARTS & LIVING

Road trip rules for students

Staff writer Ellie Rulon-Miller gives curious college students an inside peek into the world of road trips.

SEE PAGE 5

SPORTS

Minutemen land at Reilly Center

Despite minor travel difficulties, the Massachusetts men's basketball team prepares to take on Saint Bonaventure tonight from the Reilly Center.

SEE PAGE 8

EDITORIAL & OPINION

Collegian Columnist Victoria Knoblock wants you to dump your reservations about going to the bathroom.

SEE PAGE 4

DailyCollegian.com

Check out DailyCollegian.com for a slideshow of the Red Sox World Series trophy's visit to the University.

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Fine increases give town over $40,000 so far

FINES from page 1

Manager John Musante, "The real test is whether police have to go back and there has been a decrease. I think that is the net positive."

Fedorchak added, "I just saw a student this week in BASICS who got mad over the $300 fine. He said he and his roommates totally toned it down this semester after the $900 fine between them. I think it's having the desired effect on our community."

Captain Provonost explained that the increase in noisy parties (which have nearly doubled since 2009) has gone hand-in-hand with a particularly violent semester, which saw an increase in assaults, serious injuries, and medical care for drinking related accidents.

Provonost has met on multiple occasions with Fedorchak and the Campus and Community Coalition to Reduce High-Risk Drinking to address the issue of increased violence.

"Blame it on Four Loko's, that was one idea that we batted around, but that may not be. We've seen an increase in highly intoxicated individuals, what their choice of beverage is I don't know. We are starting to see more non-students, and that seems to be when trouble starts," Pronovost said.

"There's just not data to support why [the increase in violence] is happening," said Fedorchak. "I do know increased drinking does perpetuate more violence. Being a big university, non-students come here and when there's not a sense of community and less sense of ownership, it leads to more destructive behavior."

With nearly $40,000 in fines issued, the Daily Hampshire Gazette reports that $13,800, just over one-third of these fines, have been collected.

Brian Canova can be reached at bcanova@student.umass.edu.

Waiting on a plane

While waiting for a charter plane to take them to their final destination, the basketball team practiced in an airport terminal with a shoe of one of the players.

EMERGENCY from page 1

everybody's safe and sound."

Yellin said that he never had an experience where the plane landed as quickly as this flight.

The team landed on the ground in Albany where firemen and fire engines greeted them. From there, the Minutemen went to a terminal at Million Air, a private aviation operator, to charter a plane.

The plane they are chartering is dropping the Villanova men's basketball team off at Providence before heading back to pick up the Maroon and White. According to Kellogg, an expected arrival time at SBU is around 11 pm tonight.

The plane will take them to Bradford, Pa., which was there original destination and is just south of Olean, N.Y., which the Bonnies call home.

Following the diverted landing, UMass coach Derek Kellogg posted on Twitter that the team was "all safe and sound in Albany."

According to another post by Kellogg on Twitter, the team began practice a little early by using a shoe instead of a ball.

Stay with DailyCollegian.com as more details on this developing story emerge.

Herb Scribner can be reached at hscribne@student.umass.edu.

Health care views divided

HEALTH CARE from page 1

states') motivation."

Some 32 percent said the state leaders behind the suits thought that the law violated the Constitution, but the same percentage thought the leaders were trying to gain a political advantage. Twenty-two percent said the motivation was neither the law nor politics; instead, they think that the leaders think the policy is bad for the nation.

Views on new health care law

A new poll shows Americans are divided on the health care law and on what Congress should do next

- Opinion of new health care law?

Unfavorable 50%
Favorable 41%
Don't know/refused 9%

- What should Congress do next regarding health care law?

Expand law 25%
Keep law as is 19%
Repeal; replace with GOP plan 23%
Repeal; don't replace it 26%

- Should funding be cut as a way to stop some or all of health reform from being put into place?

No, disapprove 62%
Yes, approve 33%
Don't know/refused 6%

- Top issues for Congress and president to act on in 2011

Health care, health reform 46%
Economy, jobs 48%
Debt, deficit, govt. spending 13%

- Percent who favor health law's specific provisions

50% discount on drugs in Medicare doughnut hole 85%
Insurance subsidies for poor 79%

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It's chowder time!

HANNAH COHEN/COLLEGIAN

Every dining common at UMass was serving different types of chowder on Tuesday for dinner.

UM maps out campus plan

Campus planners, students, faculty, and community members met on Tuesday, Jan. 25, to discuss a master plan for the campus that involves renovating old buildings, and making the campus more beautiful.

MASTER PLAN from page 1

Gross pointed out that the space quality at the Amherst campus is not as well laid out as other institutions. The campus map was compared with other large universities, including University of North Carolina-Chapel Hill, and Ohio State University, both of which he pointed out, had more condensed buildings and efficiently used space.

One of the first issues brought to the floor was parking. A map of the campus with the parking spaces highlighted displayed 96 acres of surface parking scattered around the land. The planning team emphasized the need for a more sophisticated means of dealing with parking and additional bus routes.

Gautam Nagar, a Graduate student studying green building at UMass, suggested underground parking as a way to allow for more space and less cars on campus. The campus planning team pointed out that this below ground parking would not be economically feasible, as it is $50,000 per space while above ground parking is $25,000 per space.

The declining condition of many buildings on campus was a point raised during the discussion. The presentation explained that one-third of buildings are in poor condition, according to a survey done by the university. The planners stressed the importance for renovation, and suggested ways to preserve certain buildings with historical value.

Gross said that the pedestrian-automobile dynamic is, "currently not working as well as it should be." There was a suggestion by an audience member that North Pleasant St. should be closed to everyone except buses.

Another issue raised was how to make the campus more inviting and welcoming. The planning team agreed that the Haigis Mall area in front of the Fine Arts Center was the "front door" of the campus. They deemed this area of campus as a "wasteland" with what they said had a lack of livelihood. The solutions the team brought up were a repair of the campus focusing on more memorable and enjoyable outdoor spaces with a possible implementation for curbs in the quads.

There was also an expressed need for more publicity. Nagar was unsatisfied with the absence of a large entrance sign welcoming people into the campus, "You don't feel that you're at UMass." Nagar suggested a large arch-like or flat structure with the university's name.

Another graduate student mentioned the necessity of using of renewable energy sources such as constructing a wind mill or using solar energy. The planners agreed with the importance of UMass becoming an innovator in sustainable building technology.

Along with harnessing renewable energy sources for the campus, there was an agreement among the participants of the forum for better lighting for the campus at night to alleviate what they thought made the campus "dead" after a certain time of day. Nagar suggested LED lighting as an environmentally friendly solution.

The campus planning team mentioned landscape as a way to "soften up the modern buildings," and better ground-to-building architecture. Gross mentioned that landscape would not only serve as a way to give some of the buildings better aesthetic value but also could be utilized educationally with what he said could show the importance of water.

When speaking with Swinford, he stressed that he and his team want what the community of the University want in terms of changes and improvements. "I would like to have more of these," he said about the open forum event, "Great ideas come from the students."

Swinford also explained that a larger goal that the university has is to be seen as a premier public research institution.

At this point in the process Swinford said that they have built a team of campus planners, got professionals together and made coordination's for events and now they are trying to figure out a process to go forward, noting that his team is "just now starting to collect ideas."

Swinford was pleased with the overall tone of the open forum discussion, saying "It was a positive dialogue. There's a lot of great things happening here that a lot of people don't know about."

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Addressing the nation

UNION from page 1

while he may agree to tweaks to his legislative record, his top priority in the next two years will be to preserve that work. Especially on his landmark health care law, he called for changes where needed, but warned he would oppose repeal.

"Instead of refighting the battles of the last two years, let's fix what needs fixing and move forward," he said.

Instead of the fractious reception he received in his previous State of the Union speech, Obama encountered a more somber welcome in which most lawmakers wore black and white ribbons in honor of Rep. Gabrielle Giffords, D-Ariz., and the other victims of the Tucson shooting rampage Republicans and Democrats sat side by side in a show of unity.

Nonetheless, to Republican critics, his call for government investment sounded like another spending package at a time when deep cuts are needed. "That's the real secret to job creation, not borrowing and spending more money in Washington," said Rep. Paul Ryan, R-Wis., who delivered the GOP response.

Rather than promising a near-term solution to chronic unemployment, Obama devoted much of the speech to the threat of competition for jobs from overseas, urging programs to "out-innovate, out-educate and outbuild" the rest of the world.

Obama outlined an agenda for the second half of his term in office that tracks closely with his re-election strategy, in which he is staking out a middle ground politically.

With several promises, Obama sought to address perceptions that he spent too freely during his first two years in power and is unconcerned by a budget deficit that now stands at more than $1.4 trillion. His proposals include freezing federal spending not devoted to national security, which aides said would reduce the deficit by more than $400 billion over 10 years.

Obama said he would be reasonable in any negotiations. Waste and inefficiencies are rampant in government, he said.

But he warned that, as with the health care law, certain steps were off-limits.

Obama signaled that he would protect his signature education program, called "Race to the Top," which offers grant money to schools that make strides in educating students.

He drew a protective barrier around the basic social safety net, cautioning that he would not slash spending at the expense of "our most vulnerable citizens."

He added: "Cutting the deficit by gutting our investments in innovation and education is like lightening an overloaded airplane by removing its engine."

That message is rooted in a hard-eyed calculation by White House aides. Grand new spending programs and initiatives are unrealistic given the political realignment on Capitol Hill. Instead, the White House wants to preserve programs that resurgent Republicans see as targets ripe for elimination.

In some ways, the speech was in keeping with Obama's move to the center following the Democrats' midterm election losses. He called for reducing the corporate tax rate, freezing nondefense discretionary spending and approval of free trade agreements that might expand U.S. exports.

Obama showed a willingness to buck members of his party. He said he would veto any bill carrying an "earmark" – a special spending project that lawmakers pass with little scrutiny or discussion. That stand sets up a potential showdown with one of Obama's closest allies, Senate Majority Leader Harry Reid, D-Nev., who defends earmarks.

Equally revealing was what Obama did not say. He said very little new or different about the war in Afghanistan, the effort to halt the Iranian nuclear programs or other foreign policy hot spots. As he has before, he claimed U.S. troops were making progress at stabilizing Afghanistan and at shrinking sanctuaries used by al-Qaida and other militant groups in Pakistan.

He made no mention of climate change legislation, which business interests oppose and which stands little chance of passing in any case. Since his midterm election setback, Obama has tried to repair his relationship with the corporate world.

Obama also sought to reassure members of his liberal base, who've bristled over some of his post-midterm moves. He said he was committed to overhauling the nation's immigration laws and finding a pathway to legal status for the millions of people living in the U.S. illegally. The odds of that happening are low, as Obama essentially conceded.

Obama, in his State of the Union address, outlined an agenda for the second half of his term in office that tracks closely with his re-election strategy, in which he is staking out a middle ground politically.

House passes resolution to cut financial aid for students

On Tuesday, the House of Representatives passed Resolution 38, a piece of "legislation directing spending cuts to the fiscal year 2008 levels or less on the floor of the House today," according a press release from the Commitee on Appropriations.

House Appropriations Chairman Harold Dallas "Hal" Rogers said in support of the resolution, "This resolution will help our effort to reduce discretionary spending to fiscal year 2008 levels, and show the American people today that we are serious about reducing the out-of-control government spending that is hampering our economic growth." He is a Republican representative from Kentucky.

Cutting the federal funding to the levels of 2008 would cause a 24 percent reduction of the funding for the Pell Grant.

According to The United States Student Association, the Pell Grant award helps approximately nine million low-income students attend universities every year.

Additionally, there will be a 17 percent reduction in federal student financial aid, decreasing the federal funding from $19.3 billion to 16.1 billion, if the resolution is passed in the Senate.

Of the far reaching cuts, Congressman Rogers said "Let there be no mistake: The cuts that are coming will not be easy to make. They will not represent 'low-hanging fruit.'"

Jake Stillwell, Communications Director of United States Students Association said "The United States Student Association (USSA) vehemently opposes this resolution as an irresponsible and shortsighted way to deal with the country's deficit," of Resolution 38 in a press release. He added that the recession has depleted state governments of their higher education funding, making these federal investments "increasingly vital to our nation's college students."

- Collegian News Staff

WWW.PELLGRANTS.ORG

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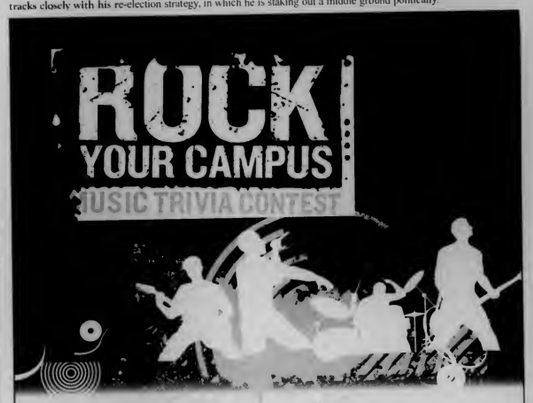

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, JANUARY 26, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Rhetoric and violence

The horrific massacre in Arizona is well-known to everyone: A madman, Jared Loughner, tried to assassinate Democratic Congresswoman Mike Tudoreanu Gabrielle Giffords. In the process, he killed six other people – including a nine-year-old girl – and injured 14. Loughner's motives are unclear. He seems to hate government in general and Giffords in particular, but without any coherent reason. As it just so happens, Giffords was one of the Democrats whose districts were marked by Sarah Palin with crosshairs on a map she published before last year's midterm elections. This has led to a debate about heated political rhetoric and its possible connections to real life violence.

The rhetoric of the far-right these days isn't just heated – that alone would be harmless – it's actually full of references to guns and violence. The crosshairs are one example. Last year, Palin and Sharon Angle also made veiled references to murder in their speeches. That's what it means to say "don't retreat, reload" or talk about "exercising 2nd Amendment rights." They were talking about shooting people. They were suggesting that their political opponents deserved to be murdered – but only implicitly, so they can never be accused of saying it outright. Now, I am sure that all they wanted to do was whip up anger and energy in their listeners to help with the campaign.

There is an important line between saying that those who disagree with you are wrong, and saying that those who disagree with you are guilty of a crime.

Let's be clear here: No one other than the shooter himself is responsible for the murders. However, that doesn't mean that no one else has done anything wrong; that we can just shrug and move on as if nothing has happened. It seems that political violence has been on the rise recently. It's not just Loughner that we should be talking about, but also Joseph Andrew Stack, who flew a plane into an IRS building last year. These people were very angry at the government and mentally unstable. That's nothing new. There is a long history of crazy conspiracy theories in the United States accusing the federal government of being run by communists, working with evil space aliens, using microwaves to mind control people and many other oddball notions.

A couple of things are new, though. First of all, we now have a conspiracy-theorist-in-chief who goes on air every weekday on Fox News to tell the nation how the President and the Democratic Party and all left-wing people in general are in league with dark forces who want to destroy America. Glenn Beck has brought conspiracy theories to the mainstream and he certainly strengthened the delusions of thousands of mentally unstable individuals. It's not difficult to imagine the thought process of such a person. "I'm not crazy! See, even TV show hosts have started to discover the truth! I knew it! The government is after me!" So we should not be surprised if more of these people decide to take matters into their own hands.

There is, however, a second and more dangerous trend. It is more dangerous because it is embraced by a huge number of Republican politicians and practically the entire Tea Party – not just by a lone pundit and his followers. I am talking about the trend of refusing to accept the legitimacy of opposing views. The problem with Palin, Angle and others like them is not that they use harsh or inflammatory language.

There is nothing wrong or new about insulting your opponents, calling them stupid, or saying they are after personal gain and don't care about the country. There is something wrong with suggesting that their beliefs are not merely false, but unacceptable. There is something wrong with saying that they are not merely idiots or liars, but traitors. There is an important line between saying that those who disagree with you are wrong and saying that those who disagree with you are guilty of a crime. Ann Coulter was the first to cross that line explicitly, with her books accusing liberals of things like slander and treason. These are crimes. To say that all people who hold a certain political opinion are guilty of a crime is to say that the opinion itself is a crime. A version of this can be seen among members of the Tea Party, many of whom believe that any non-conservative government is unconstitutional.

If certain political opinions are illegitimate, if the people who hold such opinions or try to enact laws based on them are like criminals, then violence against them is justified. By using language that implies that being on the left is sort of like committing a crime, some right-wing politicians and pundits are encouraging political violence. And they are playing with fire. Once you make it acceptable to accuse your opponents of treason, you risk someone else using the same trick on you. Once you let the genie of ultra-nationalism out of the bottle, thinking that you can control it and use it to bludgeon your enemies, you run the risk that a more skilled charismatic leader might rise to the occasion and use the same genie to destroy you. A particularly cunning leader may even use it to destroy democracy itself. The power of mere words should never be underestimated.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudoreanu@econs.umass.edu.

Dump your toilet shame

Monday morning, I walked into the women's bathroom in the Campus Center, one of the larger bathrooms on campus with 12 or 15 stalls and it was dead silent. This on its own is not out of the ordinary, but as I walked around looking for Victoria Knobloch a stall I found four pairs of feet frozen behind four locked stall doors. But still the room was silent. It did not take me long to guess what was probably happening here. These four poor women knew there was someone else in the bathroom and were patiently waiting for this anonymous other person to leave so that they could poop in peace. Unfortunately, they would all be sitting there for some time. Perhaps after a while some would leave without having pooped, seeking more private bathrooms. Others might become overwhelmed by bowel pressure and shamefully fill the space with sounds of farts and splash-back, then continue to wait until they believed they could leave without anyone else seeing their face and knowing that they, like every other human being on this planet, had pooped.

I have done no scientific study on gender and floating a log. All my experience is personal or anecdotal, so it is possible that there are many men out there who are also stealth poopers, but as far as I know it is essentially a female phenomenon. I have had many conversations with women of many ages discussing their fecal rituals. Common themes are not pooping in public bathrooms, not pooping in front of significant others, and holding it until you're constipated because you are so against the idea of someone else knowing that you have to poop. Heaven forbid diarrhea should come into the picture. The horror of this noisy, smelly, and sudden infliction is enough to make some women never want to leave the house. We are trapped by our own bodily function.

At some point in time, most children read "Everyone Poops" by Taro Gomi, and the sentiment never leaves us. It is not as if anyone believes that women do not defecate.

It is a joke that women fart roses and rainbows. And yet there still seems to be this stigma around the act. Perhaps it is in the vulgarity of it all, that pooping is not "ladylike" or dainty. But if you look around you there are very few modern women still clinging to the ideals of proper lady etiquette. Many women burp or eat ribs off the bone with their hands, smearing barbeque sauce all over their faces, or scream obscenities at the television during a sporting event.

People of the world: Your poop is a beautiful thing.

It often labels them as something of a "tom boy" or "guy's girl" and to a certain extent the cool factor of such behavior could have something to do with internalized misogyny. Gender roles are complex and dangerous things, to say the least.

But something about the idea of me walking into a mixed gender room and saying, "Man, I just took the biggest, smelliest dump. It must have been all that chili I ate," it might not be the most socially acceptable thing.

Granted, a man saying the same thing could be regarded as equally vulgar depending on the audience, but men get something of a obscene free pass just on the basis of being men.

I must admit, I myself have been a stealth pooper for many years. Even through extended backpacking trips filled with "number twos" in the woods and extended food poisoning on squat toilets for three months in Southeast Asia, I've harbored an admittedly irrational shame around the issue. Sometime in high school someone taught me that if you lined the water of the toilet bowl with a layer of toilet paper you could reduce the splashing noise and it's a technique I've employed ever since. But there are days, like that morning in the Campus Center, where I just want to yell to all the women paralyzed with fear in their stalls, "Just s**t already! Move on with your lives."

So I've been making the effort to be a more public pooper. I crap in all bathrooms, no matter how easily the sound may carry to places where many people may hear. I sit down and have the runs when I feel the need and I make a strong effort not to care who grimaces at the sounds of my obvious mild illness. In the war against sexism, it may seem like a small battle, but it is an easy enough one to win. And I do not advocate that all women must immediately disregard their shame about their supersonic sewer sauce. You do what makes you feel comfortable with your own body, period.

But it might be worth thinking about why you doo-doo the way you do, because changing your attitude a bit might make your life easier in a very practical way. Imagine being able to poop any time, anywhere, with anyone around, caution to the wind, toilet paper fluttering in the breeze. People of the world, your poops are a beautiful thing. Let's work to eliminate all shame about bodies and the things they do, even if those things are smelly and brown.

Victoria Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

Five Reasons Why

...the Men's Basketball team survived yesterday's plane malfunction

1) In a pinch, a jersey makes a great parachute.

2) Coach Kellogg's mad Twitter skills.

3) Raphiel Putney's arms.

4) They were cushioned by all the NBA scouts there to watch Anthony Gurley.

5) Death is a Minuteman fan.

Ed/Op

Can't live with them or without them

Once again, Amherst has been named one of the best college towns by yet another university-ranking magazine. Students may rest assured: Yevgeniya Lomakina They are spending the "best years of their life" in a well-qualified location. Some in the unrelated-to-the-academia segment of Amherst's population are willing to challenge that statement, or at least rephrase it: Students are having too much of a good time, occasionally at others' expense.

It is commonly known that Amherst residents and students have often been at odds when it comes to their living conditions. Crowded together in a small area, tensions between the two parties can run high. Amherst is home to 27,000 students attending University of Massachusetts alone. The community could not have anticipated such a rapid expansion. The university continues to increase in size, admitting a larger amount of students who must be accommodated..

Students and residents are forced to cooperate, somehow. The latter complain about the excess of students, noise and numerous bylaw violations. The former will admit to none of the above accusations, defending their innocence until proven guilty or until caught with an open container of alcohol in the street. Are the residents viewing the town as being besieged by students? Or are the people simply asking for peaceful collaboration?

Students and residents are forced to cooperate, somehow.

Many events that ratchet up this tension start with a noise complaint, and end with the arrival of the police. Other issues of tension include the disregard for housing bylaw regulations, multiple cars parked on lawns and cleanliness concerns (piles of empty beer cans and crumpled pizza boxes are the certifying credentials of off-campus college housing).

The town decided to fight back. It passed multiple laws to limit the students' activities, such as the famous town bylaw which forbids more than four unrelated individuals from sharing a household. Additional rules and fines soon followed. Unlawful alcohol consumption fees increased; open container violation charges were raised from $50 to $300 (this was partly sponsored by the Campus and Community Coalition to Reduce High Risk Drinking). Noise violation fines have similarly augmented from $100 to $300. Open container violations are most common, followed by those of excessive noise. It is unfortunate that students are forced to settle down not out of respect for themselves or the community but out of fear of financial penalty.

In addition, Amherst police introduced various other initiatives to control students' behavior; some of them include mailing warning letters to the parents or guardians of exceedingly vigorous offenders. However, residents do not rely on these measures, as they often prove to be unsuccessful. Every fall, the town is swarmed with an increasing number of students who believe it is their obligation to make their presence known.

This is not to say that all UMass students, by courtesy, should have a period of lights-out at eleven o'clock. Everyone has their respective schedule and one's desire to start drinking on Thursday should not have priority over someone else's desire to sleep.

However, when one chooses to resort to violence to defend their right of drinking, there is a problem. At the same time, the infrastructure of Amherst is in part dependent on the presence of students. When they leave, the effect on the town is significantly more profound than simply an empty campus.

Amherst becomes deserted and the pace of living changes. Buses run on a different schedule, forcing residents to accommodate. All the job openings filled by students are seasonal; only a selected few are willing to stay in the area during breaks to continue working. Crime rate is increasingly higher during school breaks, among the residents and among the students, who often leave valuables unsecured, making them easy targets.

Such a process of influx and efflux in population does not have a positive effect. The town should consider implementing policies which accommodate not only the undergraduate population, but also the residents. The students, in turn, need to be more respectful toward the community in which they live, even if their presence is temporary.

Yevgeniya Lomakina is a Collegian columnist. She can be reached at ylomakin@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, JANUARY 26, 2011

"You know what the difference is between you and me? I make this look good." - Agent J

ARTS@DAILYCOLLEGIAN.COM

"Dread and Alive" is a series of comic books by Nicholas Da Silva that features a Jamaican superhero. It is accompanied by a reggae-driven soundtrack.

'Dread and Alive' is a find for comic fans

By Ellie Rulon-Miller
Collegian Staff

There's a new superhero in San Francisco, and his creator has some research to do if he wants his story to start making more sense.

Nicholas Da Silva is the creative mastermind behind the comic "Dread and Alive." The first installation of the series was published and released in February of 2010. According to the comic's website, Da Silva is the founder of a media agency called ZOOLOOK, which allows him to "[develop] intellectual properties that promote a multicultural experience." While "Dread and Alive" certainly melds together several cultures, it does so in a fairly inaccurate way.

To start, the back story of the comic is a little fuzzy. It is told on the website (www.dreadandlive.com) from the perspective of protagonist Drew McIntosh, who is from Kingston, Jamaica and speaks with a heavy accent in the comic (his character features the typical clichés of a Jamaican superhero). However, in his online narration, he speaks like an entirely different person. For whatever reason, Drew is unable to correctly form many complete sentences in the comic, but conveys his story with perfect clarity online. It's a major disconnect; there is a difference between giving a character a heavy accent and using that accent as the reason for his inability to speak correctly.

Drew's story as it relates to the story arc of the "Dread and Alive" series begins when he is a child, moving from Kingston to Accompong, where his father is doing anthropological work. In the comic as well as in reality, Accompong is the home of the Jamaican Maroons, descendants of runaway slaves who settled in the area in the 1600s. Drew's father is a descendant of these people and moves his family to the village so he can work to preserve the culture.

In the comic, the Jamaican Maroons are led by Cudjoe. There are two inaccuracies which stem from this character. The first is that Cudjoe actually was the leader of the Maroons in the 1700s, rather than modern times. He is depicted in clearly factually-inaccurate way, wearing almost nothing aside from the skin and head of a lion. Note to the author: Lions do not exist outside of zoos in Jamaica.

Drew's backstory indicates that while living in Accompong with his parents, he became very close with Cudjoe, who later gives him the responsibility of protecting an important relic. It is this very relic that gives him his superhero powers. Drew turns into a human-lion creature, with fangs, claws and a mane of dreadlocks. The end of his narrative on the website says, "My name is Drew McIntosh and I am the Roaring Lion, protector of the animal world, to which all humans belong."

While Cudjoe's lion headdress does not make much sense, Drew's lion's mane-like appearance does simply because the Maroons are African in origin (and the amulet he draws his powers from is a reflection of their former culture).

Drew's foes are those who commit injustices to animals – particularly one evildoer known as Gryphon. Gryphon illegally sneaks five major endangered animals – elephants, lions, et cetera – from Africa into the United States for rich sportsmen to hunt on a confined property. In this way, Drew is not unlike an adult, male, Rastafarian version of Eliza Thornberry. He works with his mother and his romantic interest, Brandy Savage, to protect animals and he uses his powers undercover for the same purpose.

The character of Drew is perhaps most interesting because of the melding of cultures and beliefs by which he was raised. His father was from Accompong, a culture which combines those of the various places the original runaway slaves came from with that of Jamaica and his mother is American. While there are some historical errors and anachronisms, his character is nicely crafted. Consequently, his power seems to make perfect sense in the world of the comic.

Because a lot of exposition was covered in the fourth issue of "Dread and Alive," things likely will start to get more exciting as the series goes on. Number four saw no action at all, but instead spent nine of its pages in a coffee shop discussion, introducing Gryphon and painting the picture for Drew's struggle to defeat him.

Despite the little problems in the back story of "Dread and Alive," the comic has the potential to pick up a lot of speed in coming issues. The scene has been set, and as long as there are injustices being committed against animals, Drew McIntosh will always have evil to squash. There are more aspects of his character to be explored and different avenues to take in telling about them – perhaps Drew's relationship with Brandy Savage will be more of a focus, or the story behind Gryphon and his animal smuggling will grow more complex.

"Dread and Alive" also has an accompanying soundtrack available. It contains primarily reggae and dancehall music, and along with the comic series, is available online at dreadandalive.com.

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Road trip rules for all excited college students

By Ellie Rulon-Miller
Collegian Staff

It may be time to buckle down for a new semester yet again, but Spring Break 2011 is less than two months away. Not everyone can make it to sunny Cancun for the famed and highly-televised MTV Spring Break Experience, but that doesn't mean there isn't any hope for a classic, memorable vacation. The only things that are really needed to create your own truly awesome trip are four wheels, a budget and a friend – but before hitting the road there are a few things that must be considered to avoid screwing up your plans.

Funds

The budget for any vacation will be the deciding factor on every single thing that happens during the trip. It's important to set a budget before leaving to avoid over-drafting and winding up stuck in the middle of nowhere. Set a budget for gas to determine exactly how far away you can go, and be sure to account for food and lodgings if you don't have anyone to crash with along the way. A useful website to use for budgeting a trip (and for choosing a destination based on distance) is tripbase.com, which allows you to plug in the number of travelers you have, each person's budget, and even how many hours you wish to drive. It gives you a list of potential destinations based on what you have to work with and even gives suggestions for things to do in each location.

Weather

Spring Break is roughly one week long. Most weather reporting websites offer a 10-day forecast which should be looked at for each destination along the way. The month of March typically shows a temperature increase, but it also maintains the potential for winter storms. Should a storm be approaching, it may be a good idea to choose a different place to visit.

Packing

Packing light is a crucial move, especially with a crowded car. Forcing everything but the kitchen sink into the trunk is not only frivolous and stupid – it also weighs down the car, which actually affects its gas mileage. Aside from the standard carry-ons, pack a camera of some sort. Photojojo.com sells a number of affordable, pocket-sized cameras in both film and digital models, including a digital camera in the form of a keychain. A good road trip begs for evidence that it ever happened and a lot of the cameras for sale at Photojojo add an optional nostalgic tinge to their photos.

In addition to regular toiletries, a box of baby wipes can be extremely useful to freshen up with, especially after a day behind the wheel with no shower in sight.

Lodgings

Unless you have family or friends willing to offer up their sofa for a night or two during your trip, it's crucial to find a place to stay. Perhaps the easiest way to find cheap hotels is to do a Google search of the word "hotels" and the zip code of the place you're visiting. If the trip includes a visit to a major city, a hotel just outside its perimeter will typically be much cheaper than one within city limits.

Transportation

Because car repairs are always pricey, it's imperative that your vehicle doesn't break down in the middle of the trip. Prior to departure, bring it to a trustworthy garage for a check-up. Key word: Trustworthy. Ask your parents or a friend so you don't get overcharged or ripped off for any work needed. If it's been a while, an oil change may be a good idea. Anything can go wrong with a car on a long trip, but the chances are much slimmer if you take good care of it. A mechanic will know better than you if it will survive a long drive. If the car isn't exactly new or is in questionable shape, don't be afraid to be straightforward with the mechanic: "Will this car be able to make it this far and then back again?" After dealing with the logistics of planning a trip, it's time to have some fun.

Along the Way

A lot of the fun of a road trip lies in the process of getting to the final destination. Unplanned stops can be made along the way, playlists can be created on an iPod to enhance the driving experience and there is always even the chance of stumbling upon an obscure roadside attraction. It is possible to plan these little stops, though, using websites such as roadsideamerica.com. Search for the towns and cities along the route you're taking and it will provide side trips to take within a certain mile-wide radius.

Food

The famed experiences of Adam Richman on the Travel Channel's "Man v. Food" have given travelers a whole new reason to hit the road. Some plan entire trips around the destinations on the show. While it is not necessary to see every restaurant Richman has devoured copious amounts of calories at, good food has the ability to make a road trip perfect (whether it means stopping at a random diner on the highway and stumbling upon the greatest cheese fries on the planet, or splurging at a high-end place).

With a few simple pointers in mind, having the perfect, most memorable road trip is a breeze. Buckle up, drive safe and get going.

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Swans releases best of 2010

By Mark Schiffer
Collegian Staff

The 2010 release "My Father Will Guide Me Up a Rope to the Sky," by catharsis-rock pioneers Swans begins with the harshly beautiful sound of chimes segueing into the ever-reliable pounding guitars of old; horns blow and cymbals ride. Frontman M. Gira certainly takes his time bringing his vocals into the album opener "No Words/No Thoughts," but the instrumental introduction provided by the first four minutes of the new album perfectly re-introduces listeners to the legendary band that has been on hiatus since their last tour in 1997.

M. Gira has had a busy 15 or so years since Swans broke up. With the formation of Young God Records, the personal overseeing of all things Devendra Banhart-related, and his "side-project" The Angels of Light, one would expect some kind of dip in quality in some respect. But one of the curious, wonderful things about this ever-engaging performer is that every piece of music he has put out or been somehow involved in has managed to feel at least partially like a part of his personal vision. This vision has stretched back to the 1982 formation of Swans and includes such themes and emotions as religious exaltation, lust, depression and joy. These are always extremes, at both ends of the spectrum. Consequently it is no surprise that with the return of Swans, we see a fantastic continuation of the man's poetry of despair and catharsis.

Fans of this band may note that the name Jarboe has not been mentioned yet. Unfortunately, Jarboe, the female singer-songwriter who has contributed her talents to previous albums by this band, did not rejoin Swans. Whether this is for the better or worse is not up for discussion. Certainly her past contributions have been essential parts of the albums she's worked on, but with "My Father Will Guide Me Up a Rope to the Sky," her presence is not especially missed.

With this work, Swans may have released simultaneously their most diverse and focused album yet. The album runs for barely 45 minutes, which is a bit surprising when one considers that the last studio release by the band "Soundtracks for the Blind" runs for over two hours. And yet, "My Father..." still manages to contain some of the most compromising and bizarre sounds they have produced.

Admittedly, some of the band's more abrasive tendencies have been reigned in. It is unlikely that the days of onstage nudity and endless industrial rants will ever return. But, with the new sounds the band is exploring, one can hardly accuse them of repeating themselves. The mandolin-led swirl of "You F*cking People Make Me Sick," featuring guest vocals from Devendra Banhart and M. Gira's 3-year-old daughter feels as much at home on this album and in the canon of this band's work as the pounding blues-based sound of "Jim," which was previously released on M. Gira's solo album "I Am Not Insane."

Despite the fact that this album easily has received the most critical acclaim the band has yet received, Swans will likely continue to keep their status as cult act. There is nothing wrong with this, and family man M. Gira is unlikely to be looking for much more at this point. With this release, he will garner a whole new generation of fans. The stylistic shift the album presents fits in with the musical arc of the band thus far, and new listeners would be well-advised to explore the rest of their discography. With the lack of Jarboe, fans of the band's previous work may be a bit hesitant. But don't be silly: Swans are back; every bit as angry, joyful and cathartic as they were before.

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For college students in search of an exciting spring, try a road trip. All you need are some friends, a car, and the money necessary to pay for lodging and food. The rest is up to chance, although you would be smart to plan your trip carefully.

Minutemen compete despite travel issues

M HOOPS from page 8

post and he can make a play for them," Kellogg said. "We're going to have to do something to maybe double-team him, maybe play some zone to make it a little more difficult for him to dominate the game."

Nicholson, however, won't be the only player UMass will have to worry about making an impact in the contest. Junior guard Michael Davenport will bring his 13.4-scoring average and pesky perimeter defense (1.4 steal per game).

In the last meeting between the Minutemen and Bonnies, Davenport recorded his first career double-double with 26 points and 10 rebounds, while Nicholson also scored 26 to help SBU win, 70-69.

This time around, Kellogg will look for his team to do a better job defensively on both players, but that doesn't mean the rest of the Bonnies aren't capable.

"They're starting five at one point was averaging all in double digits and all 40 minutes per game," Kellogg said. "They've had a few kids come off the bench to make some plays for them that have been, I guess a pleasant surprise if your coach Smith."

This season, SBU opened up A-10 play with a win over Charlotte at home before dropping three consecutive conference games to Temple, Rhode Island and Xavier.

"Let's not forget their losses have been by one at [Rhode Island], which they should have won the game," Kellogg said. "They lost to Temple and to Xavier, so they're losses have come to the heavy weights in the conference."

The Bonnies did, however, far better against the Musketeers than the Minutemen. St. Bonaventure dropped the matchup, 79-65, a 14-point margin, on the road, while UMass was handled by a score of 79-50.

Tip-off for the game will be tonight at 7 p.m. at the Reilly Center.

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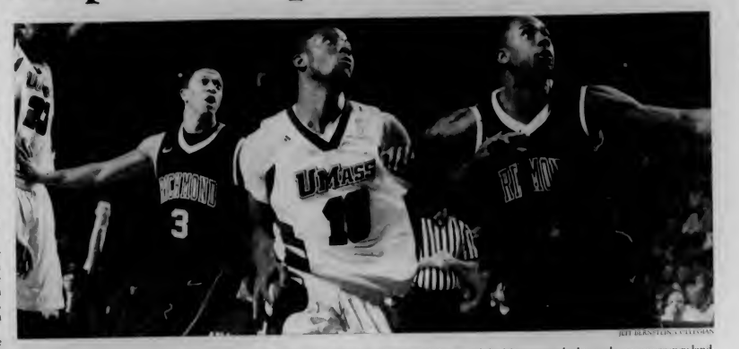

Guard Javorn Farrell prepares to box out against Richmond on Saturday. Farrell and the rest of the Minutemen had to make an emergency landing during their flight to Olean, N.Y., as there was smoke in the cockpit, according to UMass Media Relations spokesperson Jason Yellin.

Guard Javorn Farrell dribbles the ball against Richmond on Saturday. The offensive side of the Maroon and White have had issues putting away second-chance opportunities.

Kellogg calls for more time in the gym before playing games

GYM from page 8

nabbed 35 rebounds, which is slightly above the Bonnies' average allowed. Furthermore, UMass was one rebound shy of having as many offensively as they did defensively (18-17).

"You have to offensive rebound against [Richmond's] matchup zone," Kellogg said on the Men's Basketball Radio Show.

The offensive rebounds did not seem to work though, as the team suffered from a 23-for-61 shooting throughout the game.

Other than its rebounding skill, SBU recently shut down George Washington with high defensive stops, holding the Colonials (10-9, 3-2 A-10) to 49 points. The lowest total UMass had conjured this far in the season was 55 in its win against Dayton.

Kellogg isn't hiding from these numbers either.

Right after the Richmond game, he acknowledged that his team needs to put away second-chance opportunities.

"We've had a couple occasions, even in the last couple of games, where we're just missing too many easy baskets," Kellogg said.

Extra Time for UMass

With rebounding and low-post moves becoming a focus for the Minutemen, Kellogg is calling for his team to spend some more time in the gym.

"I think you just have to stay on course, push the guys, get them in the gym and get them working," Kellogg said. "Some of it is confidence. Freddie had gotten into the gym before Charlotte on a consistent basis, getting extra shots up."

The 19-point victory against the 49ers showcased Riley putting on an offensive clinic, as he scored 18 points to lead the team. Riley's total was one point ahead of usual top-scorer Anthony Gurley (17 points).

Gurley is a player that Kellogg cites as being the role model for the rest of the team, however, when it comes to extra time spent in the gym.

"He's a guy in there working at his game," Kellogg said. With Gurley headlining the scoring against the Spiders (30 points), the Springfield-native coach explained that if the entire team gets into the gym and puts in the extra hours, Gurley's totals may change.

"If we can get a group of guys that are going into the gym and working, I think you'll see more balanced scoring on our team," Kellogg.

"I respect their time, we're not in the gym 180-hours-a-day," Kellogg continued. "If you want to be a player, you have to get in and do some individual work."

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Duke keeps winning

By Stephen Sellner
Collegian Staff

The Duke women's basketball team is at it again as the Lady Blue Devils stand at 19-0, holding a No.3 spot in the Associated Press' Top 25 poll.

Senior Jasmine Thomas and the rest of the squad appear poised for another deep run into the postseason tournament, standing as the lone remaining unbeaten team in the nation.

Nothing has come easy for Duke. Wins over Top 25 teams No. 6 Texas A&M, No. 7 Xavier, No. 14 Maryland, No. 17 Kentucky and No. 21 Florida State served as tests to the toughness and resiliency of the Lady Blue Devils.

In a heated ACC showdown, the Lady Wolfpack gave Duke everything it could handle.

Facing a 20-point deficit, having never trailed by more than four at halftime, the Lady Blue Devils strung together a comeback. Freshman Chelsea Gray's layup with 12 seconds remaining capped the comeback, keeping the undefeated season alive.

Duke takes on Atlantic Coast Conference foe Clemson on Wednesday and travels north on Monday for a clash with No. 2 Connecticut.

W.Hoops Top 25

UConn still a force

The winning streak may be gone, but UConn is not letting that disrupt its run at another national championship.

The Lady Huskies are 18-1 and hold the No. 2 spot in the AP Top 25 behind Baylor.

Since the record 90-game winning streak was snapped at Stanford on Dec. 30, UConn has reeled off six-straight wins, proving that its first loss since April 2008 will not deter its quest at another national title.

During their new streak, the Lady Huskies have won by an average of 25 points per contest.

Maya Moore continues to have a strong season, receiving Big East Player of the Week honors for the sixth time this season. The senior averaged 27 points, 10.5 rebounds and three assists per game in wins over North Carolina and Pittsburgh.

Meanwhile, Bria Hartley was chosen as the Big East Freshman of the Week for the fifth time in her rookie season. The North Babylon, N.Y.-native averaged 12 points, four rebounds and six assists per contest during the week, including a career-high eight assists in UConn's beat down of the Lady Tarheels.

The Lady Huskies face road tests at Rutgers on Wednesday and Cincinnati on Saturday before hosting No. 3 Duke on Monday in an epic showdown on top title contenders.

Baylor First Again

Brittney Griner and the Baylor Bears sit atop the rankings for the fourth consecutive week, ahead of UConn, Duke, Stanford and Tennessee.

The Bears (18-1) handled Big 12 opponents Kansas and Texas Tech to stretch their winning streak to 15 games.

Stanford (16-2) and Tennessee (19-2) also had undefeated weeks. The Cardinals had no problem taking care of UCLA and Southern California, while the Lady Volunteers emerged victorious in two Southeastern Conference road tests at Auburn and South Carolina.

Texas A&M (17-1), Xavier (16-2), West Virginia (19-1), Notre Dame (17-4) and Michigan State (18-2) complete the top 10 teams in the nation. The Fighting Irish and Spartans jumped from 11 and 12, respectively, over UCLA and UNC.

The Bruins (16-2) dropped three spots to No. 11, followed by DePaul (19-2), Oklahoma (15-3) and Maryland (16-3). The Tar Heels (17-3) dropped five spots to No. 15 after falling to Maryland, 88-65, on Sunday.

Miami (FL) finds itself at No. 16, posting an 18-1 record to start off the 2011 season. Kentucky (15-4), Iowa (15-4), Georgetown (15-5) and Georgia (16-3) finish off the top 20.

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Duke celebrates against North Carolina State earlier this season. The Lady Blue Devils remain the only undefeated team, and are ranked No. 3 in the Associated Press poll behind UConn and Baylor.

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6:00-8:00 PM (Note: Prompt starting time!!!)
• Jan. 24 Mon., Student Union Ballroom• Jan. 25 Tues., Student Union Ballroom • Jan. 26 Wed., Hills Central 105 (Procopio Room)
Assignment notification ONLY Thurs. Jan. 27th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!
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COMICS

- I Know I Should Have Stayed Home Today -

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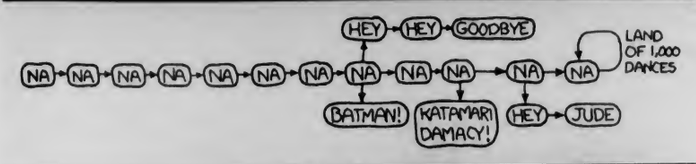
Escape! Run For Your Lives! The End Is Nigh!

XKCD By Randall Munroe



I Am The Dawn of Endless Suffering and Violence! Fear me!
Who let the Hellish Child back onto my comics page! I sent him to the Chaos Realms using yesterday's Paper!
This will be a dark day for Humanity indeed... Run!!!!!!!!!!!!!!!!!!!!

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L'enfant Terrible

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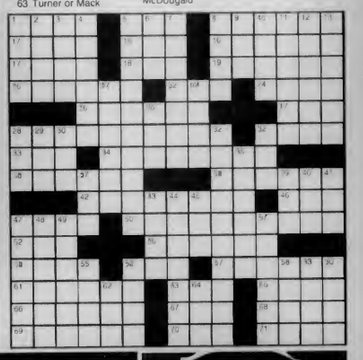
ACROSS
1 Sample tape
5 High spirits
8 Leave empty
14 Novelist Hunter
15 Made in the
16 Laundry worker
17 Growels
18 Vegas intro
19 Mark of disgrace
20 Groups of three
22 Souchong, e.g.
24 Beau Brummells
25 Horseshoe point
27 Beluga product
28 Gardener's appendage?
32 Big glob
33 Social finisher?
34 Trees with red fruits
36 Smooth, even style in music
38 Boring tools
42 Heredity
46 Stomach
47 Composed
50 Remaining loyal to
52 Gibbon, e.g.
53 Regardless
54 Hawk's rival
56 Woods rival
57 Most sick
61 Critical point
63 Turner or Mack
65 Dunkable treat
66 Enticement
67 Time past
68 Riviera resort
69 Marshal's bands
70 Dispute
71 Outfits

DOWN
1 Red ink entry
2 Even one time
3 Bethlehem visitors
4 Discounted
5 Throbbings
6 Continental NASA equivalent
7 Pre-computer page design
8 Passport endorsement
9 Fleming or Garfunkel
10 Hair style
11 Type of cat or goat
12 Paces
13 Deletes
21 Mean explicitly
23 Ms. Bombeck
26 Org. of Capitals and Senators
28 Former Yankee McDougald
29 AAA plan
30 Med. printout
31 Poisonous spider
32 Chinese food additive
35 Cardinal great
37 Mature
39 Omelet item
40 Tight spot
41 Epitome of messiness
43 & others: Lat.
44 Fonda film, with "The"
45 Freezing
47 Zany
48 Good-looking guy
49 ___ advocate
51 Stockings
55 Big birds Down Under
56 Previous spouses
58 Border lake
59 Religious group
60 Digits
62 Exist
64 Sell-image

Send me comics!! Do it now!!



Calamities of Nature By Tony Piro

IT'S SO ANNOYING! EVERY ARTIST I'VE EVER FOLLOWED EVENTUALLY SELLS OUT.
WHEN DOES THAT HAPPEN?
WHEN THEY CREATE THEIR FIRST NEW THING AFTER I DISCOVER THEM.
www.calamitiesofnature.com © 2011 Piro

Quote of the Day

"Bow down if you wish to live, mortal scum. Only then will you live in my kingdom."
— The Doom Child

Horoscopes

aquarius Jan. 20 - Feb. 18
If you haven't gotten the message yet, the Doom Child was not banished to the Chaos realms yesterday.

pisces Feb. 19 - Mar. 20
Normally, the terrible beings I imprison in each day's Comics Page quietly go away without the public needing to know.

aries Mar. 21 - Apr. 19
Clearly, your humble Comics Editor acknowledges, I failed. ALL HAIL THE CHILD! Now, back to horoscopes.

taurus Apr. 20 - May. 20
Though it may seem appealing, hibernating this winter may negatively impact your grades and social life.

gemini May. 21 - Jun. 21
"Jaws 2" is now legally your favorite movie. Don't argue, all the paper work has already been filed.

cancer Jun. 22 - Jul. 22
Today, you should relationship request people you hardly know on Facebook. May the hilarity and pathos commence!

leo Jul. 23 - Aug. 22
If you chew exactly sixteen pieces of gum today, all your dreams will (maybe) come true.

virgo Aug. 23 - Sept. 22
Salami.

libra Sept. 23 - Oct. 22
This horoscope will actually predict the future: More snow is coming. Booyah! Meteorology is easy.

scorpio Oct. 23 - Nov. 21
I don't care what political views you hold. Today, they are invalid and unimportant. Doom Child is the true realpolitik.

sagittarius Nov. 22 - Dec. 21
Go on a date with salad. I'm not calling you fat, I just think you and salad might have a really fun time tossing together.

capricorn Dec. 22 - Jan. 19
Giraffes know something that you don't know, but would benefit from if you did know. Go find out up there.

Classifieds

Employment

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I need help developing a simple computer program that will generate random numbers within a set of defined numbers similar to the game BINGO or a lottery. nunutadesse@comcast.net

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, JANUARY 26, 2011 SPORTS@DAILYCOLLEGIAN.COM

Minutemen land at Bonnies on Wednesday

Atlantic 10 competition continues against SBU

By Jay Asser
Collegian Staff

The schedule doesn't get any easier for the Massachusetts men's basketball team as they get set to take on another formidable Atlantic 10 opponent in Saint Bonaventure on the road tonight after an emergency exit delayed its arrival to SBU.

Despite dropping its last conference matchup to Richmond at the Mullins Center, UMass (11-7, 3-2 A-10) is sitting in a tie for third place in the A-10 standings with four other teams. After defeating Charlotte last week, the Minutemen will look to make it two straight road conference victories for the first time in coach Derek Kellogg's time at UMass when it faces the Bonnies (10-8, 2-3 A-10).

While the Minutemen have a big-time scorer in senior Anthony Gurley, SBU has its own impact player in Andrew Nicholson. The junior forward is averaging 20.1 points per game this season, which sandwiches him between Gurley and the A-10's leading scorer, Tu Holloway of Xavier.

Nicholson's talent is not lost on Kellogg, who knows his team will have a difficult task on defense.

"He's one of the better big guys I've seen, not only in our conference, but maybe on a national level for juniors," Kellogg said in his weekly radio show. "If he catches the ball in a tight position, he's almost impossible to stop."

Not only is Nicholson a scoring threat, but he commands attention in the low post as witnessed by his 7.4 rebounds per game and near 55 percent field goal percentage, good for third in the conference.

Nicholson's size could cause problems for the Minutemen, who have had difficulties in defending scoring big men this season. To counter, Kellogg admitted he might have to switch to a zone defense or throw double teams at Nicholson.

"He gives them a weapon that not a lot of teams in the conference have – a guy that pretty much every time down they're looking to throw the ball into the

See M.HOOPS on page 6

Guard Anthony Gurley takes a shot against Richmond last Saturday. Gurley led the Minutemen with 30 points as the rest of the side struggled to put back second-chance opportunities.

2nd–chance attempts hurt team against UR

By Herb Scribner
Collegian Staff

On Jan. 22 at the Mullins Center, the Massachusetts men's basketball team had a slew of chances to put away easy points and continue to pressure Atlantic 10-rival Richmond.

These chances were ill-fated, however, as the ball either bounced off of the rim, off of the backboard or just completely fell out of the hands whichever Minuteman tried to put it away for points.

Following the 84-68 loss to the Spiders, the Minutemen (11-7, 3-2 A-10) displayed a bit of regret towards not being able to put away these easy points.

"We missed a couple layups … from where we are as a team we can't have those mistakes," UMass coach Derek Kellogg said.

Right out of the gate, UMass displayed a preview of the missed shots to come later in the game, as Sean Carter missed a relatively easy layup following a back-in, post play. Three out of the first four Minutemen possessions against the Spiders (15-5, 4-1 A-10) resulted in missed layup opportunities.

"We felt like we didn't do a lot of things we should have done offensively," Javorn Farrell said after the game.

Farrell and the rest of the UMass lineup head to Saint Bonaventure on Wednesday night for a game that'll put the Maroon and White against a Bonnies side that knows how to rebound the ball successfully and not allow easy second-chance points.

SBU (10-8, 2-3 A-10) sits fourth in the A-10 in rebounding defense, with Andrew Nicholson leading the charge. Nicholson stands as the third-best defensive rebounder in the conference with 108 (six per-game).

Additionally, the Bonnies rank second in the conference in rebounding margin, as they total 36.8 rebounds a game and allow 33.3 rebounds by their opponents.

Against the Spiders on Saturday, the Minutemen

See M.HOOPS on page 6

Struggling offense prepares for A–10 foe, undefeated Temple

By David Martin
Collegian Staff

The Massachusetts women's basketball team will look to climb back up in the Atlantic 10 on Wednesday evening against a Temple team that has yet to lose against a conference opponent.

The Minutewomen (6-14, 2-3 A-10) hope to regain their footing after suffering a heartbreaking 72-68 loss to Saint Joseph's, a game in which they led 45-38 at the end of the first half.

"We outplayed a great team for 39 minutes," UMass coach Sharon Dawley said. "We had 19 turnovers, and with the timing of some of them, it felt like we had 30. We had a great effort, we competed and now we just have to learn how to finish."

That, however, is just one of several keys that they have to utilize in order to defeat a roaring hot TU squad.

The Owls (13-6, 4-0 A-10) are perfect against conference opponents and are competing well on their six-game win streak, in which they have won by margins of over 40 points in two consecutive games. In those two games, TU beat Rhode Island, 81-34, and Fordham, 71-28, respectively.

In addition to a sparkling 7-1 home performance, TU boasts a 7-6 road record. A top road record is often the difference maker as to whether or not a team will advance to postseason play.

Dawley explained that to be successful against such a tough offensive squad, the Maroon and White are going to need to start strong right out of the gate, keep the game close throughout and dig deep in the final minutes of the game.

Luckily, the team will not be walking on the court unprepared.

"Our biggest strength going into this game is the good performance we had getting here," Dawley said. "That and the fact that we are at home really gives us confidence going up against a tough team."

Unfortunately, TU is a team that consistently brings a plethora of weapons that often leave opponents stumbling in their wake.

"[The Owls] are a very challenging and athletic team," Dawley said. "They always play great basketball and they bring a lot of maturity everywhere they go. Great teams do it on the road, and they're one of them."

The biggest key to the Minutewomen's game plan is to contain the Owls' scoring bursts will undoubtedly lie in their defense.

"We can't be lax, or else they'll roll all over us," Dawley said. "We have to stand strong, have the ability to play and the ability to change on the fly."

Another point that Dawley brought to light is that the team has to be able to limit their misplays.

"Every team is going to make mistakes, but they can't be all in a row," Dawley said. "We can't be dry offensively like we were in that stretch against Saint Joseph's."

In addition to the team's resilience, their veteran leadership helps make for great attitudes across the board.

And it's exactly those attitudes that lead to the team's strong sense of confidence and hope that they will carry throughout the remainder of the season.

Dave Martin can be reached at dmmartin@student.umass.edu.

UMass searches for consistent play despite recent outcomes

Stephanie Lawrence drives to the hoop against Saint Louis. Lawrence and the rest of the Minutewomen look to build off their return to the Mullins Center this weekend against Temple.

By Michael Wood
Collegian Staff

There has been one fundamental problem plaguing the Massachusetts women's basketball team in games that it has lost.

Unfortunately, it is something that is difficult to play through and even harder to fix.

The Minutewomen (6-14, 2-3 Atlantic 10) do not play well during the crucial times in the game that matter most, and in close games they seem to lack the consistency needed to take a lead and close out a game.

"You're going to make mistakes, everybody does," UMass coach Sharon Dawley said. "Our problem at Saint Joe's was that we had a lead and we came out in the second half and had about six dry trips [down the floor]."

"If you can come down and score on two of those six, pretty much you hide your sins from earlier in the game," Dawley added.

One of, if not the most important time in a game, is the opening minutes and for UMass, getting off to a fast start. When it's not able to do that, the team struggles and fails to assert itself and falls behind early in the contest.

In a game against Richmond earlier in the season, the Minutewomen didn't score a basket until four minutes into play, and were down, 23-4, after seven minutes. The team didn't reach double-digits in points until midway through the first half. They went on to lose that game by almost 30 points.

Compare that to a game against Brown, where UMass came out and led, 14-2, after five minute and it's easy to see the effect a quick start has on this team. The Minutewomen won that game, defeating the Brown Bears, 78-55.

"We've had that problem of coming out of the gate a little slow," Dawley said. "I think we've remedied that now. We've come out of the gate a little better in the last few games and hopefully we've solved that problem. And if we've remedied the start of the game, now we have to remedy the end of the game."

Last weekend against Saint Joseph's, the Minutewomen demonstrated their other major flaw. They were ahead with less than two minutes left in the game, but bad defense lead to an easy shot and a one-point lead for the Hawks. Three foul shots later, the game was entered into the loss column on UMass' schedule.

In every game there are moments which define what the outcome will be. A simple turnover or bad foul at one of these times can change how a game finishes. Those final seconds of play were the most important of the game and unfortunately for the Maroon and White, they were not quite able to gain the upper hand.

"Sometimes we push it too hard," Dawley said. "And when we make a mistake we try too hard after to make up for that mistake and we end up worsening things and not letting the game come to us so we can close it out."

While they are not tallying many wins, Dawley and her players believe they will compete at the end of the regular season schedule and take some late momentum into the A-10 conference tournament.

"I hate to go back and look at things that way," Dawley said. "If we don't have [Jasmine Watson's] injury, some foul trouble and some minor things, we're probably looking at 12 wins instead of six wins."

Michael Wood can be reached at mcwood@student.umass.edu.

Guard Dee Montgomery battles to the rim against Saint Louis. Along with Montgomery, the rest of the Minutewomen offense has failed to find consistency through the first 20 games of the season.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 33 LOW: 12 www.DailyCollegian.com THURSDAY, JANUARY 27, 2011

UMass develop program to direct the blind

By Michelle Altman
Collegian Staff

University of Massachusetts Professor Aura Ganz is perfecting a program to advance the visually impaired's quality of life.

Ganz's new technology will provide a blind person with audio directions to destinations via a Bluetooth headset. The audio directions will begin as a blind person enters an unfamiliar building.

"In total, I will have received a total of $400,000 from the National Eye Institute, which is part of the National Health Institute," said Ganz.

Professor Ganz said, "We place RFID devices in the environment. In addition to that we have kiosks, which also have RFID tags, raised letters and Braille to help the client."

According to Josh Pearson, a visually impaired UMass freshman, navigation is a difficult task for someone like him.

"The time you spend walking around aimlessly in a new building can be a waste. I believe that being able to travel self-sufficiently is important," he said

According to Professor Ganz, PERCEPT would work as followed: "Let's say a blind person comes into the building, and they are trying to find room 302. The person knows that's on the third floor. One of the things he punches in at the [PERCEPT] kiosk is the [buttons for] third floor. The system knows this person wants to go to the third floor, and [the device] will lead [the person] to the elevator," she said.

"If someone gets lost, an RFID tag will guide them in the right direction," she continued. "All of our electronics are embedded in a glove," Ganz said. "The front part of the glove is open, so the blind person can use their touch senses and the back part of the glove is where our electronics are [located]."

"Once the person touches the kiosk, the information entered is conveyed to the glove, then [the information] goes from the glove to the Smartphone, and from the phone to the system, where auditory directions are given from the system to the phone," Ganz said.

"Sometimes I will work with a friend, or an ONM (Orientation and Mobility Specialist), who is contracted by myself through the state agency for the blind, Mass Commission for the Blind and they'll use a map to map out the route with me," said Pearson. "We'll practice it, and I have to orient the dog that way too. Usually by the second or third walk through I've got it."

Although the project, which started in October of 2010, is working out its final kinks, Ganz said that the project cannot be completed without people to test the results.

"Now we have the findings to carry this [program] out with human subjects. We designed this program for a specific population, and if we don't have their feedback it won't work," she said.

According to Pearson, the project could be beneficial to many in his situation.

"PERCEPT would be helpful in any kind of building, say airports or banks, because a dog can only do so much. If you don't know where you're going, your dog isn't going to know where you're going," Pearson said.

See BLIND on page 2

Once completed, RFID kiosks will be implemented in various buildings around the campus, allowing the visually impared to acquire vocal directions to their destinations.

PVAC forces join to improve quality of health in Springfield

Through grant money and various other resources, efforts from the Pioneer Valley Asthma Coalition will be made to fight against potential threats against the environment in Springfield, Mass.

By Katie Landeck
Collegian Staff

Springfield is a far cry from being the healthiest environment in America, with an air quality rating of "C" from the American Lung Association and an asthma rate twice the state average.

Kathleen Szegda, director of the Pioneer Valley Asthma Coalition, is starting to make changes through "Healthy Environment, Healthy Springfield." The project is a collaborative effort between several Springfield organizations and schools, as well as the University of Massachusetts to address and fix environmental risks in the area.

The project is funded through an $84,700 Community Action for a Renewed Environment (CARE) grant awarded by the Environmental Protection Agency (EPA) on Jan. 20. According to the website, these grants are given to local and non-profit organizations and are designed to "complement national regulatory approaches and meet community needs."

Szegda, the principal investigator of the project, was "excited" to receive the grant. "This is a great opportunity for organizations in Springfield to come together," she said

The purpose of the grant is to address environmental risk factors, such as toxins, and bring awareness of them to the community. Some of the specific factors to be examined include air pollution, indoor air quality, lead, hazardous waste, pesticides and drinking water.

The grant also pays for UMass public health students to acquire data on environmental toxins in Springfield.

The project will follow the EPA's "10-step Road Map." At the end of the process, community members will discuss and rank the environmental risk factors in order of importance, and develop an action plan. In order to implement these plans, Springfield will have to file for another competitive grant. The project is expected to take two years.

Mike Muilenberg, a UMass senior research fellow in public health explained, "one key part of the program is the organization of community forums to educate the communities within Springfield about the CARE program, help them understand some of the risks of exposure to environmental toxins in their community, and also to enable the community to have input and final say in the ranking of importance of these risks."

According to a UMass news release, Mulienberg and Christine Rogers, leader of the UMass efforts and assistant professor of environmental health science, will be gathering data on air pollutants such as sulfur dioxide, nitrogen dioxide, carbon monoxide, ozone and particulates, plus water and soil pollutants such as arsenic, and contaminated brownfields as well as residential health risks such as lead paint, tobacco smoke and mold.

"We will use government databases and research studies, among other sources to compile the data," Muilenberg said.

They will also be working with students from Aurora Kushner's 10th grade science class from the Springfield Renaissance High School. There has been continued communication between these two groups that will culminate in the spring.

"In the spring, several of my honors students will work with UMass graduate students and help with collecting data," Kushner said.

The students will also be helping to raise awareness in the community. According to Kushner, they will be hosting a Community Awareness Fair about environmental toxins on Feb. 10.

One of the main topics that will be discussed at the fair as well as during discussions about the grant is asthma. According to Szegda, approximately 20 percent of Springfield children have asthma, which is about twice as high as it is in the rest of the state. In addition,

See SPRINGFIELD on page 3

Student debt increasing

By R.P. Hitt
Collegian Staff

Ben Taylor, a University of Massachusetts senior, faces the grim reality of having to pay back over $30 thousand in debt after graduation. He, like many other soon-to-be college graduates, not only face mounting debt, but an increasingly competitive job market.

Taylor, an intern for Public Higher Education of Massachusetts (PHENOM) and political science major, feels "anxious" thinking about having to pay off his mounting debt.

"The average student debt burden is over $20 thousand," said Taylor, "with outliers of $50 thousand."

The economic crisis hit public education hard. Faced with balancing state budgets, lawmakers of many states dialed back on funding for public higher education to the chagrin of many in the higher education system.

The aftermath of the recession was somewhat softened by funding from the American Recovery and Reinvestment Act of 2009, which has saved UMass in recent years from having to drastically increase fees.

UMass administrators discuss the need to increase revenue while consolidating departments to cut costs. However, with cut-off of stimulus money from the federal government in FY11 UMass faces another possible hike in fees.

University spokesperson Ed Blaguszewski asserted that the administration is making a concerted effort to raise revenue and has no plans as of yet to increase student fees. However, Blaguszewski did not rule out any fee hikes in the future.

"Any decision on increasing fees is made at the Board of Trustees in Boston," Blaguszewski said.

Blaguszewski said the UMass Trustees would draw-up the budget in spring after the state legislature creates its budget for the Commonwealth.

"[There is] no one solution in terms of meeting a budget gap, but we'll look to be as efficient as possible to run the University everyday," Blaguszewski said.

The spokesperson outlined several strategies the University has taken to increase revenue including; recruiting out-of-state students and research ventures that create patents.

However, some feel it should be the mission of the University to put more focus on recruiting middle and lower class students from Massachusetts.

Actively recruiting out-of-state students to Ben Taylor is "abandoning the core idea of public colleges," which he believes to be serving those in lower income brackets gain a quality education at a reasonable price.

Ferd Wulkan, PHENOM organizer of Western Mass., described the tendency of universities to recruit more out-of-state students as a "circular firing squad."

"This funding crisis could turn into a debt crisis," said Wulkan, "and [like the housing market] the next bubble to burst."

See DEBT on page 2

Kicking it old school

Members of the UMass Parkour club can frequently be spotted by the Fine Arts Center, practicing their flips over walls, their jumps and landings, as well as their freestyle moves.

ARTS & LIVING

Old school games available again

Super Nintendo games have always been available on sites like EBay, but for a hefty price. Now, Nintendo has made them available to download to the Wii for just $8.

SEE PAGE 5

SPORTS

Insert random Sports kicker here

This is place text for the story preview: Insert a few little snipits about the story here, ideally concise and spelled correctly. Got it, good. Text here, text here.

SEE PAGE 8

EDITORIAL & OPINION

In a world of endless images of perfection Collegian columnist Chelsea Whitton argues that happiness can be found in the middle.

SEE PAGE 4

DailyCollegian.com

Check out DailyCollegian.com for a slideshow of the UMass Hockey freshman forward Eric Filion's latest action on the ice.

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Community Clips

"DESIGN MY MAJOR" BDIC INFORMATION SESSION

Information session on creating your own major through BDIC, the most unique major on campus.
Thu, Jan. 27, 2011, 11:00 a.m.
Goodell 608

AUSTRALIA AND NEW ZEALAND STUDY ABROAD INFO SESSION

If you've ever wanted to study abroad in Australia or New Zealand you won't want to miss this info session!
Thu, Jan. 27, 2011, 3:00 p.m.
Hills (South) Advising Center, Room 455

FILM SCREENING "THIS LAND IS OUR LAND: THE FIGHT TO RECLAIM THE COMMONS"

Author David Bollier, host of "This Land is Our Land," will be on hand to discuss this film about the role of transnational corporations in undermining collective interests.
Thu, Jan. 27, 2011, 4:00 p.m.
Gordon Hall Room 302-304

ZUBE LECTURE: "DESIGNING THE FAIR OF THE FUTURE"

Assistant Professor Frank Sleegers and students of the interdisciplinary Urban Design Laboratory are presenting "Designing the Fair of the Future The Ed Bacon Urban Design Competition 2010."
Thu, Jan. 27, 2011, 4:00 p.m.
Hills (North) 105

FIVE-COLLEGE RENAISSANCE SEMINAR

Featuring a lecture by Brian Ogilvie of the history department entitled "How to write a letter: Humanist correspondence manuals and the late Renaissance Republic of Letters."
Thu, Jan. 27, 2011, 4:30 p.m.
Renaissance Center Reading Room

BOSTON, MA ALUMNI EVENT: SPEED NETWORKING EVENT

Come out to socialize and expand your network in just one hour with today's latest trend: speed networking.
Thu, Jan. 27, 2011, 5:30 p.m.
University of Massachusetts Club

DANCE PERFORMANCE: BALÉ FOLCLÓRICO DA BAHIA

The 38-member troupe of dancers, musicians, and singers performs "Bahian" folkloric dances of African origin that features slave dances, capoeira, samba, and carnival dances.
Thu, Jan 27, 2011, 7:30 p.m.
Fine Arts Center Concert Hall

MARKETING SEMINAR WITH PROFESSOR KUSUM AILAWADI

Professor Kusum Ailawadi of the Tuck School of Management at Dartmouth College will be the guest speaker at this week's Marketing Seminar.
Fri, Jan. 28, 2011, 10:30 a.m.
Isenberg School of Management 112

LECTURE: "THE TAIL IN THE VOLATILITY INDEX"

Isenberg finance professor Nikunj Kapadia and Doctoral student Jian Du will present at this week's Finance Seminar.
Fri, Jan. 28, 2011, 1:30 p.m.
ISM 112

ROCK YOUR CAMPUS MUSIC TRIVIA CONTEST

Visit umassdining.com for a chance to participate in Rock Your Campus Trivia Contest.
Fri, Jan. 28, 2011, 6:00 p.m.
Berkshire Dining Commons

UPC LATE NIGHT MOVIE: THE SOCIAL NETWORK

Enjoy a showing of "The Social Network," complete with free popcorn.
Fri, Jan. 28, 2011, 8:00 p.m.
Student Union Cape Cod Lounge

WINTER WHITE PARTY FEATURING DJ KHALED

NV Concepts presents the first annual Winter White Party featuring DJ Khaled. White attire is strongly encouraged.
Fri, Jan. 28, 2011
Mullins Center

DINNER ON US: WORKSHOPS FOR FAMILIES WITH YOUNG CHILDREN

A free, Monday evening, round-table discussion series for campus and Amherst Family Center families with infants and young children. Each session includes parking, dinner and childcare.
Mon, Jan. 31, 2011, 5:30 p.m.
Student Union

UNIVERSITY WITHOUT WALLS INFORMATION SESSION

Come learn how you can design your own degree program and how you can earn credit for your learning and experiences "outside the walls" of UMass Amherst.
Mon, Jan. 31, 2011, 5:30 p.m.
Holyoke Community College

TUESDAY STEM TALK: "WHERE DO WE STAND ON GLOBAL WARMING?"

A lecture by Ray Bradley of the geosciences department.
Tue, Feb. 1, 2011, 4:00 p.m.
Hasbrouck Room 138

DANCE PERFORMANCE: PILOBOLUS

This collaborative dance company is acclaimed for its mix of humor, invention, and drama.
Tue, Feb. 1, 2011, 7:30 p.m.
Fine Arts Center Concert Hall

REFWORKS WORKSHOP

Learn how to manage your citations and create quick bibliographies for one paper or for your whole career.
Tue, Feb. 1, 2011
Library, W.E.B. Du Bois 1620

BOSTON, MA ALUMNI EVENT: AFTER WORK SOCIAL

This is the start of the Greater Boston Alumni Club's monthly "after work socials," on the first Wednesday of every month for 2011.
Wed, Feb. 2, 2011, 5:30 p.m.
The Point

WORKSHOP: NETWORKING SECRETS FROM AN EX-WALLFLOWER

Join career and business coach Val Nelson for a workshop where you'll learn the four secrets to networking for introverts, develop your own unique networking plan, and come away with relaxed shoulders.
Wed, Feb 2, 2011, 6:00 p.m.
Memorial Hall

PART-TIME ISENBERG MBA INFORMATION SESSION

Come to the Part-Time MBA Information Session. You will have the opportunity to learn about the 37-credit, Part-Time MBA program, meet faculty and staff, and talk with current students.
Wed, Feb. 2, 2011, 6:00 p.m.
Kittridge Center at Holyoke Community College

REPUBLICAN CLUB KICK-OFF MEETING WITH SPECIAL GUEST CHARLIE BAKER

Former Gubernatorial candidate Charlie Baker will join the UMass Republican Club for its kick-off meeting for the spring semester.
Wed, Feb. 2, 2011, 6:30 p.m.
Campus Center 904

WOMEN'S BASKETBALL VS. DUQUESNE

Head coach Sharon Dawley leads the Minutewomen into action against conference foe Duquesne.
Wed, Feb. 2, 2011, 7:00 p.m.
Mullins Center

18TH ANNUAL MASSACHUSETTS MULTICULTURAL FILM FESTIVAL PRESENTS "STATE OF VIOLENCE"

UMass Amherst's Interdepartmental Program in Film Studies presents the 18th Annual Massachusetts Multicultural Film Festival, "Migrations", opening its spring season with Khalo Matabane's "State Of Violence" (2010).
Wed, Feb. 2, 2011, 7:30 p.m.
Isenberg School of Management 137

Project guides blind persons

BLIND from page 1

Ganz' first human subject trials will occur at the end of this May.

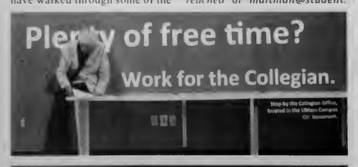
"We will be working with 20 subjects, and they will all be from Western Mass. ... the subjects have been commissioned by Mass Commission for the Blind."

The study will not include UMass students because it may skew the results if some students have walked through some of the buildings that will be used to test the device.

"My main goal is to ask for a significant amount of funding to deploy this system nationwide," said Ganz. Pearson said the system shouldn't be entirely relied upon..

"Once I had memorized the route, I wouldn't use it," he said. "It defeats the purpose of being independent."

Michelle Altman can be reached at maltman@student.



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Auerbach talks balance at UMass lecture

BY ASHLEY BERGER
COLLEGIAN STAFF

On Jan. 25, Commonwealth College students filled the Student Union Ballroom to attend the latest installment in the "Ideas that Changed the World" Faculty Lecture Series.

The seminar, entitled "Seeing the Light in the 21st Century: R U Still in Plato's Cave," featured Scott Auerbach, a professor in both the chemistry and chemical engineering department.

Auerbach graduated in 1988 from Georgetown University and then went on to gain his doctoral degree from the University of California at Berkeley. He opened his talk by asking the audience to form teams of two so they could ask each other questions about the lecture before it began.

After a brief chatter from the audience, Auerbach countered with what questions he thought the audience may ask. Some of these included "What is the cave?," "Why the U is in the title of the lecture?," and for students required to be in attendance for a class "How do I get an A?"

After showing the clip "Plato's Cave," Auerbach delved into the main point of his lecture. "We think we are hearing the real thing, we are only hearing echos, we are only seeing shadows," stated the speaker in response to the mini-film.

The audience consisted of mostly Commonwealth College students and professors, and Auerbach considered this by giving a brief history behind the story of the cave. The allegory of the cave is a classic piece from Plato's "Republic." The allegory tells the story of prisoners chained in a cave, lit by fire. The prisoners are facing the opposite wall, so the only thing they are able to see is the shadows that dance on the wall in front of them. One prisoner is set free and is excited to share the tales of the outside, sunlit world, yet his fellow prisoners do not understand what he is saying because they have not experienced it for themselves. The topics illustrated in the allegory include being shackled, and then having the ability to find true light. Auerbach entertained and intertwined these throughout his discussions.

By writing and teaching the themes in "The Republic," Plato was interested in inspiring the youth, which Auerbach related to modern university study. "He wanted to find someone interested in mathematics, astronomy and philosophy. He was talking to the current generation of Commonwealth College students," said Auerbach, which elicited laughter from the packed ballroom.

Auerbach continued to make pop culture references, framing movies such as "The Matrix" and "Tommy" as parallels to the allegory of the cave.

The second half of Auerbach's lecture focused namely on the

See LECTURE on page 3

COURTESY ACAT.MC.SHU.EDU

The story "Plato's Cave" was used as an example in Professor Scott Auerbach's lecture, relating to the students' own lives.

Increased fees may be added

COURTESY STUDENTLOANSONLINE.ORG

With stimulus funding cut, the University may have to resort to more drastic measures, including increasing student fees.

DEBT from page 1

According to an article in The Valley Advocate entitled "Killer Loans," the total debt for 2010 topped $800 billion.

"The size of student loans has been ballooning," said Taylor. "[A] solution is student activism with students, faculty and staff putting pressure on the state [to increase funding to public higher education.]"

Taylor said most of the money to cover the operating cost for UMass should be coming from the Commonwealth. This added revenue would potentially make public higher education more affordable and accessible to individuals lower on the income bracket.

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Study shows students aren't thinking critically

BY SARA RIMER
THE HECHINGER REPORT (MCT)

NEW YORK — An unprecedented study that followed several thousand undergraduates through four years of college found that large numbers didn't learn the critical thinking, complex reasoning and written communication skills that are widely assumed to be at the core of a college education.

Many of the students graduated without knowing how to sift fact from opinion, make a clear written argument or objectively review conflicting reports of a situation or event, according to New York University sociologist Richard Arum, lead author of the study. The students, for example, couldn't determine the cause of an increase in neighborhood crime or how best to respond without being swayed by emotional testimony and political spin.

Arum, whose book "Academically Adrift: Limited Learning on College Campuses" (University of Chicago Press) comes out this month, followed 2,322 traditional-age students from the fall of 2005 to the spring of 2009 and examined testing data and student surveys at a broad range of 24 U.S. colleges and universities, from the highly selective to the less selective.

Forty-five percent of students made no significant improvement in their critical thinking, reasoning or writing skills during the first two years of college, according to the study. After four years, 36 percent showed no significant gains in these so-called "higher order" thinking skills.

Combining the hours spent studying and in class, students devoted less than a fifth of their time each week to academic pursuits. By contrast, students spent 51 percent of their time or 85 hours a week socializing or in extracurricular activities.

The study also showed that students who studied alone made more significant gains in learning than those who studied in groups.

"I'm not surprised at the results," said Stephen G. Emerson, the president of Haverford College in Pennsylvania. "Our very best students don't study in groups. They might work in groups in lab projects. But when they study, they study by themselves." The study marks one of the first times a cohort of undergraduates has been followed over four years to examine whether they're learning specific skills. It provides a portrait of the complex set of factors, from the quality of secondary school preparation to the academic demands on campus, which determine learning. It comes amid President Barack Obama's call for more college graduates by 2020 and is likely to shine a spotlight on the quality of the education they receive.

"These findings are extremely valuable for those of us deeply concerned about the state of undergraduate learning and student intellectual engagement," said Brian D. Casey, the president of DePauw University in Greencastle, Ind. "They will surely shape discussions about curriculum and campus life for years to come."

Some educators note that a weakened economy and a need to work while in school may be partly responsible for the reduced focus on academics, while others caution against using the study to blame students for not applying themselves.

Howard Gardner, a professor at Harvard's Graduate School of Education known for his theory of multiple intelligences, said the study underscores the need for higher education to push students harder.

"No one concerned with education can be pleased with the findings of this study," Gardner said. "I think that higher education in general is not demanding enough of students. academics are simply of less importance than they were a generation ago."

But the solution, in Gardner's view, shouldn't be to introduce high-stakes tests to measure learning in college, because "the cure is likely to be worse than the disease."

Arum concluded that while students at highly selective schools made more gains than those at less selective schools, there are even greater disparities within institutions.

"In all those 24 colleges and universities, you have pockets of kids that are working hard and learning at very high rates," Arum said. "There is this variation across colleges, but even greater variation within colleges in how much kids are applying themselves and learning."

For that reason, Arum added, he hopes his data will encourage colleges and universities to look within for ways to improve teaching and learning.

Arum co-authored the book with Josipa Roksa, an assistant professor of sociology at the University of Virginia. The study, conducted with Esther Cho, a researcher with the Social Science Research Council, showed that students learned more when asked to do more.

Students who majored in the traditional liberal arts – including the social sciences, humanities, natural sciences and mathematics – showed significantly greater gains over time than other students in critical thinking, complex reasoning and writing skills.

Students majoring in business, education, social work and communications showed the least gains in learning. However, the authors note that their findings don't preclude the possibility that such students "are developing subject-specific or occupationally relevant skills."

Greater gains in liberal arts subjects are at least partly the result of faculty requiring higher levels of reading and writing, as well as students spending more time studying, the study's authors found. Students who took courses heavy on both reading (more than 40 pages a week) and writing (more than 20 pages in a semester) showed higher rates of learning.

That's welcome news to liberal arts advocates.

"We do teach analytical reading and writing," said Ellen Fitzpatrick, a history professor at the University of New Hampshire.

The study used data from the Collegiate Learning Assessment, a 90-minute essay-type test that attempts to measure what liberal arts colleges teach and that more than 400 colleges and universities have used since 2002. The test is voluntary and includes real world problem-solving tasks, such as determining the cause of an airplane crash, that require reading and analyzing documents from newspaper articles to government reports.

The study's authors also found that large numbers of students didn't enroll in courses requiring substantial work. In a typical semester, a third of students took no courses with more than 40 pages of reading per week. Half didn't take a single course in which they wrote more than 20 pages over the semester.

The findings show that colleges need to be acutely aware of how instruction relates to the learning of critical-thinking and related skills, said Daniel J. Bradley, the president of Indiana State University and one of 71 college presidents who recently signed a pledge to improve student learning.

"We haven't spent enough time making sure we are indeed teaching and students are learning these skills," Bradley said.

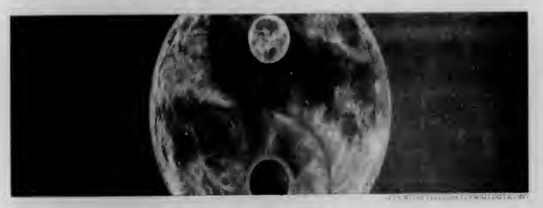
Christine Walker, a senior at DePauw who's also student body president, said the study doesn't reflect her own experience. She studies upwards of 30 hours a week and is confident she's learning plenty. Walker said she and her classmates are juggling multiple non-academic demands, including jobs, to help pay for their education and that in today's economy, top grades aren't enough.

"If you don't have a good resume," Walker said, "the fact that you can say, 'I wrote this really good paper that helped my critical thinking' is going to be irrelevant."

MARSHA GELIN/COLLEGIAN

Many graduates have been found to unable to think analytically and some believe schools are not teaching students properly.

ComCol learns about balance



Auerbach delved into the relationship between yin and yang, light and darkness and several other examples as a way to help the audience undertand the necessity for balance.

LECTURE from page 1

idea of balance, and the yin and yang. He argued science can trace its roots deep into the idea that faith, or the yin, and reason, the yang, are heavily intertwined. This relationship is therefore more meaningful because they can co-exist. This assertion, while perplexing to some of the science majors in attendance, came with further explanation by Auerbach, "In order to understand distinction you must first realize the connection between them," he said.

Following the discussion about balance, Auerbach further discussed the intrinsic need for human connection and asked the main question, "Does texting give authentic human connection?"

One audience member asked, "How do we define authentic human connection?"

Auerbach drew on the idea illustrated by author Robert M. Pirsig in his 1974 novel "Zen and the Art of Motorcycle Maintenance," saying "You know it when you feel it, and I think we have all felt it."

To answer his own question, Auerbach claimed texting is an inauthentic connection which therefore leads to obsessive texting in the modern world. Auerbach listed many different yin and yang type comparisons; white versus black, fire versus water, light versus dark, to name the obvious. The list also included word versus image and connection versus detachment. Auerbach said texting incorporates word and connection, but emphasized more of the word, than connection and therefore led to an imbalance between yin and yang.

Auerbach concluded his discussion saying that "If we seek balance, maybe humanity will get out of the cave. Each of us has the power to choose if there is true light, or a balance of the mind."

Following the discussion a professor of political science, Ray LaRaja, said "Even at home or with friends, Scott [Auerbach] is always challenging us to think in terms of yin and yang, and pulling from fields of science and philosophy. He lives his life this way, trying to find balance. It's impressive and inspiring."

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A little taste of history

The University recently featured various Red Sox memorabilia of historical significance and value in the Curry Hicks Cage for students and other spectators to view.

Pioneer Valley Asthma Coalition fights for air

SPRINGFIELD from page 1

Springfield has some of the highest rates in the state for asthma hospitalizations.

This is part of what drew Muilenberg and others to the project. "We were all interested in helping asthmatics better deal with their disease through reduced exposure to asthma triggers and proper management through behavioral and medical means," Muilenberg said.

Muilenberg continued to explain why he thought this project was important to the community.

"Communities like Springfield, with a depressed economy and many minority and socioeconomically disadvantaged residents, often do not have the resources or information necessary to implement programs to reduce exposures to environmental toxins," Muilenberg said. "Through partnerships formed under the CART program, solutions for reducing these exposure risks can be implemented," he said.

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Muilenberg says areas of Springfield that are in economic hardships have several disadvantages and do not have the resources necessary to prevent exposure to harmful toxins.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, JANUARY 27, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Contentious curves create image concerns

Chelsea Whitton

Marilyn Monroe or Megan Fox? Christina Hendricks or Natalie Portman? No men, I'm not asking you, "who would you rather…?" But gals, what do these comparisons say to us? What body type would you work for? Endless legs and serious curves seem to be both shown off on the red carpet. We need to find a comfortable middle ground in the minds of young women.

If you are familiar with AMC's hit show "Mad Men," currently in between its forth and fifth season – would you rather be office siren Joan Harris played by real-life hottie Christina Hendricks or thin household ice queen Betty Francis (formerly Draper) played by the classic blonde beauty January Jones? Both of these characters fit the ideal for bodies in the early '60s, but are entirely different. We may not be teenage girls anymore, but image plays an undeniably profound role in the way we view ourselves and our world.

Media messages conflict and confuse when it comes to body image. There seems to be ,wo extremes in this country, bordering between unhealthy and unhealthy on the large and small of things. In December, French model Isabelle Caro died of anorexia after a 15-year battle with the illness. Most famous for her advertisement on an Italian billboard baring skin and bones for a frightening anti-anorexia campaign, Caro's death highlights the real dangers of anorexia.

The Massachusetts Eating Disorders Association reports 15 percent of women ages 17 to 24 have eating disorders and up to 40 percent of college females have experienced eating disorders.Middle ground for weight and image could become a safe haven for self-acceptance.

In a recent article published by the Boston Globe Lifestyle section last week. The article, "Body Building," by Christopher Muther, outlines the question of what body types are popular in today's world compared with old Hollywood's. The article speaks with psychotherapists, psychologists and nutritionists reporting a varied sample of what seems to be the sought after body type.

How are we to decide who we want to be and what we'd like to look like or what our natural self is supposed to look like if magazines are constantly handing out the latest tips and newest research and dieting trends?

Some suggest certain physique trends span over decades and then quickly change. In the '50s Marilyn Monroe's physique was considered insanely gorgeous and perfect – and it was natural. Today, the endless pictures of Megan Fox featured in Esquire Magazine, Men's Magazine and others is what seems to be the idyllic look. In my personal opinion, Fox is brainless and can't really hold a conversation or an intelligent sounding interview – so that doesn't really give me reason to want to look like her either. But photos of her dominate the media and women's perception of beauty.

Anyhow, back to my obsession with a time when things were perfect, outfits untouchable, hair perfectly curled and glasses were always filled with just the right amount of Scotch. The Globe article and the Golden Globes reassured me of one thing.

I'm not the only one with a fascination with the hit AMC show "Mad Men," the 1960s and Christina Hendricks' wardrobe. Hendricks, a Hollywood actress plays Joan Harris, a 1960s bombshell and office vixen with curves that make men question in the dialogue, "How does she not fall over?"

In real life, Hendricks' ideals of body type parallel that of what her character portrays on the show. Her curves are real and are staying. Hendricks has said of her figure in an interview with Esquire, "This is the way I'm built, and I feel beautiful. It's funny, because I don't feel like I look that different from anybody." Women should learn from this, and men, too. I know your all Google imaging Christina Hendricks as you read this.

Do we embrace curves signifying healthy not fat – hips and legs or do we narrow down at the University of Massachusetts recreation center? How are we to decide who we want to be and what we'd like to look like or what our natural self is supposed to look like if magazines are constantly handing out the latest tips and newest research and dieting trends? Cosmopolitan Magazine for instance gives tips on how to dress your body in the perfect dress, and then a link next to that online article will be one on how to lose two dress sizes in two weeks.

With the recent passing of the Golden Globes which encapsulates bedazzled stars, flawless figures, perfected makeup and everything else made to fit in a perfect frame – and the media focusing so much on it – I was left asking what is normal? How in our day-to-day jeans and sweater lifestyles are we to accept and love who we are when we are being told that Christina Hendricks' curves are nice and all – but January Jones has the better more typically lusted after body by the female gender.

In a 2009 interview with the modern day pinup Christina Hendricks, Esquire writer Ryan D'Agostino said, "Christina never thought that she would become the poster girl for...curvy girls." "When the attention started to be about my figure, I was surprised, because it wasn't something I was focused on. And then it became very positive, and people were saying very nice things," said Hendricks. Perhaps this is a turn of the decade change in ideals as mentioned in the Globe article. Perhaps it is true there isn't any particular mold you should fit.

However, to many women it seems possible the pressure for unattainable goals has lessened. "People have stopped trying to conform to something and just started to do the best they can," said Women's Health Editor-in-Chief Michele Promaulayko to The Boston Globe. "I think the desirable body type in Hollywood has broadened recently."

The article also reported "What I see is that people are less concerned with health, and more concerned about looking like the star of the moment," Cassetty says. "But in a way I think people are always emulating what they see in Hollywood and in magazines, and that's why you've seen these shifts in what's considered ideal. You never know what body part a client will fixate on next."

Do people now buy this new ideal that there isn't any particular ideal – or is the skinny blonde Paris Hilton type still secretly sought after? You make the decision. I've made mine. I'd rather look like Christina Hendricks and all her curvaceous glory than any other Hollywood actress in today's limelight. It's time to change with the decade – but this time we'll get rid of the ideals and to turn to individual realities.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

Dead white men

Will Syldor

Recently I've noticed just how white the walls of the Ivory Tower are. After the first week of this semester, I was left with a feeling of dread that took days to quell. For the past two years, I've taken classes primarily focused on oppression and interpersonal and institutional violence carried out in forms seen in our society, such as racism, heterosexism, sexism, classicism and ableism.

The works I've studied in these classes come from a range of authors from different genders, sexualities, education levels, abilities and races. What I've found is that the narratives of social issues are told through a particular pen of gender and race – dead white men.

We've read authors such as bell hooks, Leslie Marmon Silko, Andrea Smith, Ann Ferguson, Gloria Anzaldúa, Cherrie Moraga, James Baldwin and Winona LaDuke.It wasn't just the various identities of these authors, but more so the construction of their stories. Antonia I. Castañeda writes, "the issue is not simply one of exclusion versus inclusion, but rather one of construction."

The exclusion of the majority of the world is painfully obvious in most of these and other classrooms.

All of these authors construct narratives which in their foundations, take into account the experiences of people excluded from most dominant discourses; such as poor people, people of color, women and LGBT people.

Their lives are incorporated into these texts in a way that alters the dominant lens through which the world is usually perceived.

The majority of classrooms however, deem it fit to represent these populations using the narratives and lenses of the people oppressing them, or sharing very little connections in terms of life experiences. Most famously dead white men. Very rarely are these authors taught in full context as writings from flesh and blood human beings who have places of ignorance and are not intellectual deities, literary gods or superior beings.

The exclusion of the majority of the world is painfully obvious in most of these and other classrooms. I recently had a conversation with a professor of mine, who made the decision of creating a syllabus with all male authors, for a class focused on the diversity of American identity. This conversation complicated my perception of the curricular ordeal I am facing this semester, making it less bleak. So I thanked him for that.

I am grateful I was not simply ignored. We spoke about the writings of the men he chose to be in the syllabus. The material focuses on the issue of patriarchy and sexism and writers devoting large amounts of their lives in combating these systems.

We spoke of the texts of dead white men, the knowledge and experience that does lie in the lines they've written. We discussed feminist women authors also engaging with those authors. And though I left that conversation feeling satisfied, I wonder where this satisfaction came from, for I am also a man and an author who, if successful and remembered some time from now, will most likely be chosen over the texts of a woman author. I am a man who understands this world from a foundation rooted in patriarchy.

So this foundation probably made it easier to accept that the main authors in our class will be male. This probably made it easier to accept that next year, woman authors will be added, but unless in supplementary form, not this year. My internalized sexism probably made it easy to feel satisfied with that conclusion, yet I still feel an unease.

Essentially, we will be using texts written by men to speak of a system that has profoundly altered these men's sense of reality. My unease comes from a place where I feel, at least when talking about gender, there is something wrong with not placing at least some women writers at the center of our canon. Yet, once again, the issue is not just exclusion, but rather construction.

There was a study done a few months back, "proving" what is obvious to most who deal with constant prejudice against their identities. The study was built on years of research showing that people don't perform well in situations where they're subjected to negative stereotyping..

The issue isn't necessarily all men make up the syllabus, but more so that our male professor did not feel it necessary to voice this during our first class; to explain himself, to let people know that this was intentional, as he stated in his reply to my e-mail of inquiry and our conversation. He stated that he will do this though, introducing a space for critical interrogation that would not have to be pried open by students.

Where we are now is a place of crisis. Groups raising the cry of reverse discrimination are gaining speed and popularity alongside the growth of discriminatory policies, practices and events. This signifies a growing chasm between realities.

I am not asking that every curriculum becomes revolutionary. Ultimately, I demand it. Yet now, rather, I ask that academics be at least academically honest, and that they take note that these dead and living men do not, have never, or will never, capture the fullness of this world.

This must be a collaborative effort. Anything less is a treason against educational equity, creating an academically invigorating place for some and an oppressive and outright painful space for others. This inequity should be challenged always, as it has and continues to be by those most often suppressed. If you notice population omissions, ask why this is so if you haven't already.

Will Syldor is a Collegian columnist and can be reached at wsyldor@student.umass.edu

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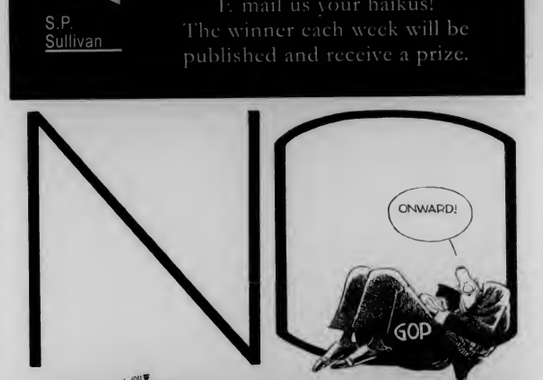

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Falling snow doesn't mean canceled classes

Nicholas O'Malley

If you're reading this on Thursday morning, I'm sorry.

The snow, ice and overall winter disaster that's been the start of this semester is easily the worst in my four years at the University of Massachusetts. We've had snow days, ice days and that one rain day in the past, but not so much so early.

And it sucks for everyone.

Keeping track, we had last Tuesday's afternoon classes canceled and last Thursday and Friday's morning classes canceled. Somehow, no whole days off, regardless of how much my roommates plead for it.

It feels like we're stuck in that horrible, horrible Nickelodeon movie "Snow Day" and the UMass Administration's that evil snow driver who's just doing their job. Who do they think they are, doing their jobs and working tirelessly to give us our education?

Jerks.

Well, I want to be angry. I really do. I went to a high school whose superintendent, according to rumor, wouldn't cancel school unless he lost his dog in the snow in the morning. Snowy mornings were a cruel ritual of getting up early and watching local news channels slowly scroll towns across the screen, knowing that I rarely had the satisfaction.

But I can't.

It's easy to say that it's dangerous out there (it is). It's even easier to say that last week was merely mentioning class syllabi (I did on Facebook). But the reality of the matter is that the University is composed of much more than the classes we have to roll out of bed for at 9:30 a.m. There's maintenance staff and loads of people working in administrative and financial offices. For example, I work in the Controller's Office, which, according to statistics I'm winging right now, 6.43 percent of UMass students have heard of.

The major deterrent, the safety factor, is a sensitive issue. Luckily, there have not been any major or newsworthy incidents due to snow. But in the administration's favor, they did realize that the campus was freezing over and shut down the campus. And you know what? It wasn't that bad, this coming from someone who missed two buses and walked to campus.

For those who had to commute or simply couldn't make it in, though, it was still syllabus week. Everyone knows what happens in syllabus week. It's 15 minutes long and involves determining how much you're going to spend on books.

Students can shout out all the safety issues they want and claim that the first week was useless (read: me last week), but all anyone wants to do is stay in and sleep, watch TV and drink hot chocolate. That's not a bad thing, unless they cry safety then turn around and call D.P. Dough.

Also, would somebody please think of the children/freshmen? They can only survive on Easy Mac and peanut butter and jelly sandwiches for so long. I mean, I love snow days as much as the next person, especially since I was deprived for so long. But after a while, I really have to get some paperwork signed before add/drop ends.

It's like the episode of Sesame Street where Elmo wishes every day is Christmas. Oh, it's awesome at first. But after a month or so, everyone's bitter and tired of Christmas music. By the next Christmas, it's apocalyptic, the carolers are destitute and there's no Christmas spirit.

As awful as it is, the UMass Administration is doing everyone a favor by forcing their lazy bums (including me) to classes instead of letting them stay in and watching Avatar: The Last Airbender (mostly my apartment).

So, I salute you, bitterly, stupid UMass Administration for being big jerks and keeping our "classes that we're playing for" open as long as your "infrastructure will allow" so that we can put "legitimacy" behind our diplomas and "achieve the American dream" through the potential education allows for upward mobility in our society.

You guys really are jerks.

The snow day is an idea born of a simple concept: no school without consequences. It's a dream that is pure and white in elementary school where cursive lessons were replaced with fort building. But, like all things, snow days lose their innocence. Full days off are replaced with delays and horrid drives. The pure white snow in the backyard is replaced with that brown mush on the sidewalk. The consequences are no longer pushed back a day; they build up. It is with this Caulfield-esque mindset that one unequivocal truth emerges.

It really needs to stop freaking snowing.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, JANUARY 27, 2011

"Humor is reason gone mad." - Groucho Marx

ARTS@DAILYCOLLEGIAN.COM

Super Nintendo games stand test of time

Nick O'Malley

Since its release in 1991, the Super Nintendo Entertainment System is the first video game console that many college students have encountered in their lives, unless you're the poor soul whose parents bought a Sega Genesis.

Until recent years, SNES games have been difficult to find. They have been either too expensive through EBay or too illegal through the Internet. But ever since Nintendo came out with the Virtual Console, SNES games have been made readily available and relatively cheap. Most games sell for 800 Wii Points, or $8.

But for those who didn't have the luxury of playing these games growing up, here's a quick overview of which games you should pick up and download to your Wii.

The Classics

If you've played these games, you know they're good. If you haven't played them, these games are all a worthwhile purchase: "Super Mario World," "Donkey Kong Country," "Donkey Kong Country 2: Diddy's Kong Quest," "Super Metroid," "The Legend of Zelda: A Link to the Past" and "Final Fantasy II."

But these are only the well-known classics. Here are the games on the SNES Virtual Console that some people may not have heard of.

"Super Mario Kart"

This really should go with the classics. But out of any of the games available on virtual console, "Mario Kart" has aged the best. It's a challenge and the large population of people that have played it are really passionate about it.

It has come to my attention that some people think that "Mario Kart 64" was the original in the franchise. This disturbs me.

"Harvest Moon"

OK, so, back in high school, I would play this game, and people would ask "How can a game about running a farm be fun?" At that point, I didn't have any way to describe the simple pleasure of running a little virtual farm – it's hard to describe.

Then came FarmVille, and all of a sudden, video game farming is socially acceptable. I call shenanigans. "Harvest Moon" has everything FarmVille has, in addition to an accompanying town, characters and the ability to move around instead of a god-mode approach. "Harvest Moon" also gives the character the ability to marry one of the young lasses in town and procreate with her. That's cool, too.

"Kirby Super Star"

Not everyone's played a Kirby game, which is unfortunate. The guy's a Nintendo cornerstone and a pretty popular choice in "Super Smash Bros.," but his games don't dominate the market share.

However, if you're going to play one Kirby game, make it "Kirby Super Star." The game, which is actually an aggregation of several smaller story-mode games along with mini-games, is pleasantly challenging while remaining consistently fun.

In "Super Star," Kirby has 15 different abilities he can steal from his enemies in addition to five other special ones. These powers range from hammer, sword and yo-yo to plasma, ninja and suplex. It's about as good as you can get in terms of non-Mario platforming.

"ActRaiser"

This lesser-known game is an interesting mix of platformer and SimCity (also a solid choice to download). In the game, you play The Master, a vague all-powerful deity who arises from his slumber and must go out and save the world from darkness.

In the first stage of the game, The Master is looking down upon the land and must macro-manage the area to purge of famine, pestilence and the like.

Then, once The Master has gotten rid of the larger issues at hand, he must go first-hand into the various dungeons, which unfold like a typical platforming game with a sword-wielding protagonist.

"ActRaiser" won't blow you away, but it's a truly creative game that's worth a try.

"Street Fighter II"

If you like old school fighters, get it. The issue here is that there are currently an absurd four versions of this game on virtual console.

Original Super Nintendo games are difficult to come by and can be pricey, so the Nintendo Wii has made their old games available for download to their latest hit system. Such classics as "Street Fighter II," above, can be downloaded for around $8.

Even worse is the fact that two of them are obsolete. (Unless you have a preference, but in that case, why do you care what I say?) With 16 characters and the most updated character models and other little tidbits, "Super Street Fighter II: The New Challengers" overshadows the original arcade "Street Fighter II: The World Warrior" and "Street Fighter II Turbo: Hyper Fighter."

This leaves "New Challengers" with "Street Fighter Alpha 2" (now it's getting ridiculous), which are actually quite different in terms of characters. Both games have Ryu, Chun-Li, Guile, Ken, Sagat, M. Bison, Zangief and Dhalsim. That leaves "New Challengers" with E. Honda, Blanka, Balrog, Vega, Cammy, Fei-Long, Dee Jay and T. Hawk. Meanwhile, "Alpha 2" has Charlie, Guy, Birdie, Sodom, Adon, Rose, Dan, Rolento, Sakura, Gen and, important for some, Akuma.

"Zombies Ate My Neighbors"

A throwback to a simpler time when all adults were stupid, 3D glasses were cool, and kidz rooled. So, yeah, third grade in the early 80s.

This game's fun lies in its simplicity. The plot: There are zombies, because we said so. The objective: Save everyone who is wandering around in the apocalypse. The weapons: You have a water gun, soda cans, popsicles and a bazooka.

The game is hard and a surprisingly entertaining cult game. You take your goofy protagonist who is far too comfortable in this situation and go around backyards, shopping malls and other settings fighting zombies, giant insects and the occasional baby monster. The game's got 48 levels, but it's a pain to get to them all. "Zombies" is at its best when you look up the passwords to levels and goof around.

Games to Avoid

"Donkey Kong Country 3: Dixie Kong's Double Trouble"

Ah yes, it does say "Donkey Kong Country" up there, doesn't it? But you don't play as Donkey Kong. Or Diddy Kong, for that matter. Instead, you're stuck with Dixie Kong and her little cousin Kiddy Kong.

This game is like that great band you loved, but then all the members left and they still kept the same name. Frauds.

"Super Ghouls 'n Ghosts"

This game is too difficult to be fun. Sure, you could read this and say "Challenge Accepted." But then you'll just spend the next half hour dying. Just dying.

If you want to do that, download Steam and buy "Super Meatboy."

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Editor's Pick: Best pop-punk of 2010

By Ellie Rulon-Miller
Collegian Staff

With a mountain of new albums being released each year, it is easy to disregard those that do not get enough attention from mainstream media to make the Billboard Top 40 charts. Artists will release their best work yet, and it will go completely unnoticed by the greater audiences they deserve. Such is the case with The Dopamines' "Expect the Worst."

Released in June 2010 on Paper+Plastick, the album has gained a reputation among punk reviewers as one of, if not the best pop-punk album that year. "Expect the Worst" is 25 minutes and 15 seconds worth of unabashed punk rock and attitude that it cannot be ignored.

At times, Mike "Mikey Erg" Yannich will play with the band; he is in the Dopamines' music video for their single off of "Expect the Worst," "Public Domain."

The video is full of the typical elements of a punk rock/pop-punk video: destruction and beer. The band is playing in a room with symbols of bad luck stuck everywhere: black umbrellas hang from the ceiling, salt shakers stand lined up on a table. After the second chorus, the band proceeds to break and spill all of the salt shakers, along with everything else in the room, with their instruments. Singer/guitar player Jon Lewis spins around a black umbrella underneath a ladder. It all happens in between pulls on cans of beer and bottles of champagne. The scene is fast, fun and denounces the idea of bad luck.

Yannich has been proclaimed by many as "The King of Pop-Punk" and is behind the brilliantly relatable lyrics and quintessential sound of the reigning "Best Pop-Punk Band Ever," The Ergs.

The Dopamines' sound has some similarities to that of the Ergs, yet the kick-you-in-the-face attitude is all their own.

The album focuses much of its energy on the rejection of the common lifestyle in which a person goes to college and gets started on a career path. Lyrics like, "The life that you knew is just passing through, kicking dust into your eyes" in the song "October 24th" evoke thoughts of the fun, former life a person threw away in favor of the cubicle life. The song "June 4th" is similar: "My life's not in a bank, gaining interest, losing interest. It's in this van, in this can, on your finger, set the rest on fire."

One of the highlights of the album is the song "Dick Simmons." It has the feel of a punk rock anthem, as a number of the songs on "Expect the Worst" do. It punches you right in the throat in a fit of dismissal; each and every line screams, "Your reality is not the same as mine, and mine rules."

One of the dominating themes in "Expect the Worst" is doing what you want and disregarding status symbols as a means of showing how happy you are with your life. In an interview published on punknews.org in which the Dopamines' Lewis and Municipal Waste's Tony Foresta interview each other, Lewis discloses the inspiration for the song "Cincinatti Harmony," saying that the idea formed in his head after constantly hearing a former boss tell tales of all the material things she liked to buy.

In telling about the origin of the song, Lewis said "it developed into hatred toward all the people who are so eager to tell you how great their lives are, and they act like they care about what you have going on so they can feel better about themselves. I've been tossed around a lot by past and present employers, and kind of betrayed by what is considered a career and all that… I found out a beer and some friends [kind of] take the sting away from that." One of the most telling lines in "Cincinnati Harmony" say, "Booze on my breath, holes in my shoes, make no mistake, better off than you."

"Expect the Worst" also deals with the loss of friends to the lifestyle it so adamantly opposes. The song "It Really Couldn't Be Any Other (We'll F**k You Like Superman)" deals with friends abandoning the lifestyle of their youths, referring to friends as kids: "Now that the kids are gone, we go through less alcohol, and my prescription for Lorazepam lasts two weeks longer. And at 4 a.m., I won't get shaken awake by a reminder of how cool I was when I was his age."

It is a shame and a half that the Dopamines are not a more widely-known band than they are. Their refusal to surrender the fun things in life is a timeless concept, and one that every person can relate to. "Expect the Worst" is set to go down as one of the quintessential albums of pop-punk.

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The Dopamines' newest album, "Expect the Worst," has been extremely well-received since its debut in June, 2010. It is riddled with in-your-face attitude that rejects societal norms in terms of what is acceptable as a career and life path.

'Network' leads noms

By Justin Gagnon
Collegian Staff

The nominees for the 83rd Academy Awards are in.

Despite a year with no movie that distinctly stands out amongst its peers, David Fincher and "The Social Network" have been cleaning up at the early award shows. While not an extraordinary year in cinema, the Academy of Motion Picture Arts and Sciences could provide a few surprise picks, as they already have with their nominations.

One year after the Academy chose to nominate 10 films for Best Picture for the first time since 1943, the category is full of nomination-worthy films, but doesn't have one that stands like some films in the past have.

The clear favorites are "The Social Network," (which has already won at both the Golden Globes and the Critics Choice Awards), "Black Swan" and "The King's Speech." A potential dark horse – no pun intended – for Best Picture are Joel and Ethan Coen's "True Grit." The western did not receive a single nomination in any category at the Globes, yet it is up for 10 Oscars, second to "The King's Speech," which is nominated for 12 awards. While the tale of Mark Zuckerberg's rise to world domination is definitely in the lead for the biggest award of the night, don't be too surprised if the Academy chooses "Black Swan" or "The King's Speech."

Colin Firth, who plays the tongue-fumbling King George VI in "The King's Speech," and Natalie Portman, as the elegantly-psychotic Nina Sayers in "Black Swan," are nearly shoo-ins for the Best Actor and Actress awards, respectively. Their nominations come as no surprise to anyone as both have already taken home two awards for their performances, and neither have any real competition in their categories.

It should be noted, however, that the Academy made a few different selections than the Hollywood Foreign Press Association (HFPA) made for the Globes. Ryan Gosling ("Blue Valentine") and Halle Berry ("Frank and Alice") were not nominated for an Oscar in the categories and were respectively replaced by Javier Bardem ("Biutiful") and Annette Bening ("The Kids Are All Right").

The nominations for Best Supporting Actor and Actress also have almost clear-cut winners as Christian Bale, for his emotional performance as Boston-native Dicky Eklund in "The Fighter," and Melissa Leo as his mother in the same film. Geoffrey Rush ("The King's Speech") and Jeremy Renner ("The Town") are the only other actors to be nominated for Best Supporting Actor at each the Critic's Choice, Golden Globe, Screen Actor Guild and Academy Awards, but are still unlikely to be recognized considering the powerful performance by Bale. On the other hand, Mila Kunis ("Black Swan") was not chosen as a nominee for Best Supporting Actress, a category she was nominated for at the other three ceremonies. She was snubbed in favor of the young Hailee Steinfeld for her breakout performance in "True Grit." She won the Best Young Actor Actress at the Critic's Choice Awards, and could provide another dark horse victory for the latest Coen Brothers' film.

The thickest category of nominees is without question for Best Director. While their films didn't necessarily blow up the Box Office, their outstanding work on these films is undeniable. The nominees are Darren Aronofsky ("Black Swan"), David O. Russell ("The Fighter"), Tom Hooper ("The King's Speech), Joel and Ethan Coen ("True Grit") and of course, David Fincher ("The Social Network").

Fincher is the favorite to win so far after taking home a Golden Globe and a Critic's Choice Award for the film. Each of these directors, however, did magnificent work on each of their respective films, and it would come with little surprise if someone other than Fincher took home the award. "The Social Network" was put together beautifully and was a clean, accurate portrayal of the setting – although the same probably isn't true with regards to Facebook's real story.

Aronofsky seems to be the most likely director to upset Fincher, but Russell, Hooper and the Coen Brothers aren't far behind. Christopher Nolan ("Inception") and Danny Boyle ("127 Hours") were not nominated for the award, but with such great work by an all-star cast of directors, it's not terribly surprising.

To see whom the actors themselves choose to win the big awards, watch the Screen Actors Guild Awards on Sunday, Jan. 30 on TNT and TBS. For a full list of the Academy Award nominees, go to http://oscar.go.com nominations.

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Turnovers result in Temple blowout over Minutewomen

By Michael Counos
Collegian Staff

The Massachusetts women's basketball team took on Temple on Wednesday at the Mullins Center in an Atlantic 10 conference battle.

While tip off was moved up to 5:00 p.m. due to inclement weather, the University of Massachusetts was unable to advance in the A-10 standings. The Owls remained undefeated in A-10 play with a 76-48 victory over the Minutewomen.

The game started out close with the Minutewomen (6-15, 2-4 in A-10) leading 11-7 after seven minutes of play. The UMass defense had the Owls (14-6, 5-0 in A-10) confused, forcing them to take bad shots from beyond the perimeter.

Temple	76
UMass	48

"We started off well and were leading but it seems like when our offense gets bad, everything else gets bad as well," coach Sharon Dawley said.

Things went downhill from there for the Maroon and White. The Owls went on an 8-0 scoring run to take a 15-11 lead. The UMass offense looked disoriented as turnovers became a serious problem, finishing the first half with 19 total. The Owls took advantage of Minutewomen mistakes by scoring 23 points off turnovers in the first half.

UMass relied heavily in the first half on points in the paint, scoring 16 of its 24 down low. Sophomore center Jasmine Watson had a scary moment in the beginning of the game when she fell to the ground and grabbed her knee, but she was able to recover and continue to play. Watson chipped in four points in the first half while Shakia Robinson came off the bench to add six. UMass trailed at the intermission 40-24.

Temple stayed hot in the second half as they extended their lead to a game-high 30 points. UMass was unable to come within 16 points for the remainder of the game. With 48 points, the Minutewomen tied their worst offensive performance of the season while also committing 32 turnovers. "32 turnovers in one game are just not acceptable, you're going to lose to anybody if you play like that," Dawley said. "Turning the ball over to an elite team like Temple 32 times means you're going to get blown out."

Only two UMass players were in double-figures; Cerie Mosgrove had a team-high 13 and Robinson added 11 off the bench. The starters combined for just 26 points while Robinson, Marisa Stabile, Kelly Robinson and Talen Watson all saw quality minutes on the hardwood.

"The starters just weren't good, and when you have bad starters you go to the bepch and look for them to step up," Dawley said. "If the starters continue to play this poorly then we look to something else that will work."

UMass was outplayed in nearly every statistical category. The Owls had the edge in points in the paint 42-24 and Temple scored 35 points off of turnovers including 18 on the fast break.

"We're going to run in practice for every turnover we had tonight," Dawley said. "32 turnovers are not acceptable and they are going to pay for it and realize that we need more urgency."

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Jeff Bernstein / Collegian

UMass forward Shakia Robinson (15) jockeys for position in the paint against Temple. Robinson was one of two Minutewomen to score at least ten points against the Owls.

From Canada to Massachusetts, Filiou makes smooth transition

Filiou from page 8

In his first semester on campus, Filiou said he was a little nervous about meeting his teammates and new coaches, but the transition onto the squad has been easy, thanks in part to his experience away from home and the nature of the players on his team.

"He's a great teammate," Gracel added. "He's definitely a guy who's going to be a leader on this team. He's a guy who likes to lead by example."

His first season at UMass has been productive, though not in statistical categories. Filiou has played in eight out of 11 games this season and has taken over majority of faceoff duties when he is on the ice. He has only netted one goal, but Cahoon praises his work ethic, maturity and natural ability, saying that, with some experience, the game will become even more instinctual for him.

"I think the best part of his game is that he's pretty trustworthy," Cahoon said. "[As far as getting in position], he's pretty sound. He doesn't make a lot of mistakes with where he is on the ice and supporting his players."

Being a native of Montreal, Filiou grew up idolizing the Canadians and said his ultimate goal is to be drafted and play for them. Part of his workout regimen at UMass is designed to prepare him for professional play and he is dedicated to improving on a day-to-day basis.

"I really want to go pro," Filiou said. "I want to get better everyday. I was a little bit better offensively when I was playing in Vancouver, and it's something I'm working on here."

Filiou may have lacked a typical family environment growing up, but in the mean time, he's found a new family and a sense of belonging in Amherst and is focused on enjoying life as a Minuteman "So far, it's been a really great time," Filiou said. "I love everybody I've met here and I'm really happy I picked UMass over everywhere else."

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Track and field teams head to Roxbury, Mass. for Reebok event

Courtesy of UMass Athletics

The Massachusetts track and field teams are primed to compete against mostly northeastern schools at the Reebok Boston Indoor Games in Roxbury, Mass. this Friday.

By Eric Mansfield
Collegian Staff

The Massachusetts men and women's track and field teams will travel to Roxbury, MA this Friday to compete in the Reebok Boston Indoor Games at 3:30 p.m. This will be the third competition for both squads as they look to compete against 12 to 15 schools, all of which are primarily located in the northeast.

Ken O'Brien, the men's coach, said although it's clear the team has not reached its full potential yet, there has been a substantial amount of good performances. The distance medley relay team had the most notable performance. Last week at the Great Dane Invitational in New York, Seniors Daniel Barry, Sean Duncan, Scott VanderMolen and sophomore Joe Doyle qualified for the IC4A Championships that will be held in March with a time of 10:09:13.

O'Brien said Friday will most likely be the last meet when he and the other coaches evaluate what everybody's events will be for the stretch run.

"[I] still like to experiment with another event or two," O'Brien said.

With the team of Barry, Duncan, VanderMolen and Doyle having already qualified for IC4A's in the distance medley relay, Friday's race will not be a major concern.

"Relays will probably be a little less stacked or loaded [on Friday]," O'Brien said.

During the first third of the season, O'Brien said it's important to start developing the individual event. O'Brien also said Friday is an opportunity to "evaluate and build the versatility of the team."

"We're optimistic about where we will be able to go," O'Brien said.

It is not yet confirmed what teams the Minutemen will be competing against, but O'Brien expects that the northeastern to non-northeastern school ratio will be around 4:1.

For this meet O'Brien considers any finish within the top five a success.

On the women's side, coach Julie LaFreniere said both of their relays are looking fairly strong.

Friday's 4x400m relay will include junior Deanna Julian, sophomore Michelle Jenssen and freshmen Meghan Leahy and Sarah Bitterman. LaFreniere said that Leahy and Bitterman have been holding their own in their first indoor track season.

LaFreniere said that these meets earlier in the season are good practice for May's Atlantic 10 Championships, where many athletes will have to participate in more than one event.

Which teams will be competing against the Minutewomen on Friday is also unknown; however, it is likely the team will face a similar situation to the men's meet, where most of the teams will be coming from the northeast. One team out of the northeast LaFreniere expects to be there is the University of South Florida.

Teams closer in proximity that generally compete are Boston College, New Hampshire University, Brown University and Harvard University.

Whoever ends up showing up to compete, LaFreniere thinks it will be beneficial for the Minutewomen.

"Better competition will make our athletes better," LaFreniere said.

"No matter what event there should be good competition."

Assistant coach David Jackson places his focus on jumps and multi-events, and he said junior Chrissy Silvar is ready to make some good jumps, having just moved into fifth place all-time for UMass in the pole vault with a leap of 11' 2".

Jackson also said senior Stephanie Aguguo is also ready to take her triple jumps to the next level.

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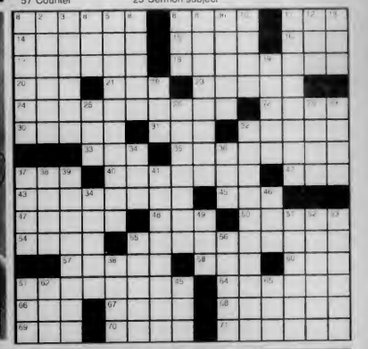

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21 Raven's call
23 Tablelands
24 Legendary coach
27 Orion feature
30 Boyfriend
31 Scull propeller
32 Walking sticks
33 Utmost extent
35 Snort before bedtime
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40 "School of Athens" painter
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50 Easy wins
54 Boy with a bow
55 Merchant's partner in films
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11 Dignified bearing
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22 Relative pronoun
25 Sermon subject
26 Bilbo Baggins' portrayer
28 Regan's father
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52 Man with a mission?
53 Greenstreet of Hollywood
55 Peer among peers
56 Until now
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62 Bovine's chew
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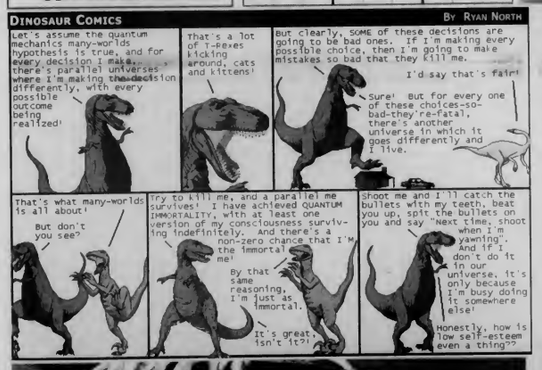
Dinosaur Comics By Ryan North


Let's assume the quantum mechanics many-worlds hypothesis is true, and for every decision I make, there's parallel universes where I'm making the decision differently, with every possible outcome being realized!
That's a lot of T-Rexes kicking around, cats and kittens!
But clearly, SOME of these decisions are going to be bad ones. If I'm making every possible choice, then I'm going to make mistakes so bad that they kill me.
I'd say that's fair!
Sure! But for every one of these choices-so-bad-they're-fatal, there's another universe in which it goes differently and I live.
That's what many-worlds is all about!
But don't you see?
try to kill me, and a parallel me survives! I have achieved QUANTUM IMMORTALITY, with at least one version of my consciousness surviving indefinitely. And there's a non-zero chance that I'm the immortal me!
By that same reasoning, I'm just as immortal.
It's great, isn't it?!
Shoot me and I'll catch the bullets with my teeth, beat you up, spit the bullets on you and say "next time, shoot when I'm yawning". And if I don't do it in our universe, it's only because I'm busy doing it somewhere else!
Honestly, how is low self-esteem even a thing??

MoreOnTV By Jay Schiller & Greg Cravens

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Quote of the Day

"In the beginning the Universe was created. This made a lot of people very angry and has been widely regarded as a bad move."
— Douglas Adams

HOROSCOPES

aquarius Jan. 20 - Feb. 18
Funyuns. There is hardly anything fun about them.

pisces Feb. 19 - Mar. 20
Knowledge does not guarantee wisdom. Example: You know what is in a hotdog, yet still you eat it.

aries Mar. 21 - Apr. 19
This Comics Page endorses James Franco to win the Oscar for Best Actor this year. Why? He's so gosh durn handsome!

taurus Apr. 20 - May. 20
Thanks for your help in defeating the Doom Child. The people of this reality, and all others, are eternally grateful.

gemini May. 21 - Jun. 21
You will have to urinate 27 times today.

cancer Jun. 22 - Jul. 22
The calzones know you have killed and eaten many in their clan. They will not remain silent for much longer.

leo Jul. 23 - Aug. 22
Could I interest you in a discounted trip to Egypt? Our Tunisia travel deal just ended, but this will be just as fun.

virgo Aug. 23 - Sept. 22
If today was a snow day, your fondest wish will come true. If not, you will be eaten by a giant bird.

libra Sept. 23 - Oct. 22
It was suggested to me to make every horoscope "boobs" for the remainder of my career. Thankfully, my sanity remains.

scorpio Oct. 23 - Nov. 21
Bizarro! I love you! I love you! I'm helping! I'm helping.

sagittarius Nov. 22 - Dec. 21
Next time you watch "The Prince of Egypt," pay closer attention. It contains a coded message just for you.

capricorn Dec. 22 - Jan. 19
Populism is awesome. You should buy some Pro–populism pins and badges for your thrift store jacket.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTHURSDAY

THURSDAY, JANUARY 27, 2011

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Filiou finds home away from home

COLLEGIAN FILE PHOTO

Freshman forward Eric Filiou has overcome much adversity on his way to becoming a respected member of the Massachusetts men's hockey team. Filiou has a .523 faceoff win percentage.

By Mike Wood
Collegian Staff

In the last 10 years, Massachusetts' hockey player Eric Filiou has lived in Canada, Europe and the United States, but the one place he hasn't lived during that decade is the only place he can truly call home.

When he was 11-years-old, Filiou left his home in Montreal and everything he knew behind to learn English and develop his hockey skills in a setting completely different from what he was accustomed to.

He found himself at Athol Murray College of Notre Dame for high school in Saskatchewan, Canada where everything was new to him. The language, the people and in particular, the lifestyle were all foreign. All Filiou had known was the hustle-and-bustle of Montreal and the immense cityscape. When he arrived in Wilcox, a small village in Saskatchewan, he was greeted with vast farmlands and a population just over 300 people.

"It was a big change," Filiou said. "To go from all the big buildings [in downtown Montreal] to all the farms and barns and tractors [in Saskatchewan] was almost surreal. But it did me well."

Being a native of Montreal, Filiou's first language was French, which is not typically spoken in Canada outside of the major cities in Quebec. Not only did he have to adjust to a life without his parents and friends, but he was forced to do it all without speaking the same language as his peers.

"The language barrier was there for the first couple of years," Filiou said. "Some way, somehow I ended up being team captain there in my first year, when I could barely speak English. It was extremely hard at points to relate to the guys when I couldn't talk to them, but I worked through it and we had some great years of hockey."

Filiou first learned to skate at age four, when his father, Laurent, took him out on the ice in his backyard in Montreal, which freezes over for most of the winter. Laurent taught his son how to glide and move on the ice and when he got older, how to handle a stick.

"[Eric] and his brother came home from daycare one day and told us they wanted to play," Filiou's mother Charlyse Roy said. "His father had never really played before, but the kids knew how to skate and wanted to learn. So they went out in the backyard and they played."

As the years passed and he progressed through youth hockey, Filiou demonstrated an adept understanding of the game and developed a keen sense of proper positioning and in-game strategy. He learned to move around the ice to put himself in better position to score goals, and improved his skating and stick-handling skills with regular training. Growing more passionate about the sport with each passing day, he ultimately decided he wanted to pursue hockey and made up his mind to take his game as far as he could.

"He was always best at skating, but he was a leader among the kids early on too," Charlyse said. "He spent a lot of time outside, skipping rope, rollerblading, jogging and sprinting. A lot of his time was dedicated to getting better at hockey."

But the decision came with a price.

"It was hard. Very hard," Charlyse said. "I was thinking the best for me would be to have [Eric and his brother] stay in Montreal, but the best interest for them was to let them leave. Experiencing life, learning English, which is the business language and [becoming independent] was the best idea for them."

Hockey was Filiou's stabilizer amongst a whirlwind of change.

He immersed himself in his favorite game as a way of coping with the stress that surrounded him. He spent countless hours on the ice, skating back-and-forth, working to perfect his craft. Sometimes he joined in pick-up games with neighborhood kids, and what began as a family tradition, quickly developed into not only an escape, but also, a way of life.

"That was a big step," Filiou said. "I was 11 [years old], couldn't speak English, living two provinces away from my family. It's pretty crazy, looking back now, I can't believe I did it, but I'm really glad I did it."

Throughout high school in Saskatchewan, Filiou continued to develop his skills, while also maturing into adulthood. When his parents divorced, he was forced to deal with the pain and uncertainty of family life. Already so far from home, he was removed from any direct contact, but the emotional side effects still took a toll on him and forced him to become tougher as an individual.

He began to gradually increase his muscle mass by skating and lifting weights. Filiou played lacrosse for four years as well. Filiou stuck diligently to a workout schedule consisting of conditioning drills and intense running to keep himself in shape for hockey in the winter. He developed a good relationship with his hockey coach, who also coached the lacrosse team, and was able to relate most of his lacrosse drills directly to hockey training.

During Filiou's off hours, he made sure to keep his parents, particularly his mother, updated on his life. They spoke every day, which helped bridge the geographical gap that separated them.

"I saw the kids every month," Charlyse said. "Whether we went to a game or they visited Montreal for a weekend. We talked on the phone, emailed and talked over cell phone. He had a calling card too."

Filiou was also fortunate enough to live next door to Phil Lecavalier, brother of current NHL player, Vincent Lecavalier while in high school. Vincent, who plays for the Tampa Bay Lightning, practiced with his brother and taught him everything he knew when he was growing up. In turn, Phil, who was Filiou's age, helped him fine-tune his game and grasp some of the more finesse tactics.

When Filiou graduated high school and moved to Vancouver, he lived with a host family on Vancouver Island and played for a team based in the city of Nanaimo. He didn't know it at the time, but in a game against Port Alberni, he would come face-to-face with another player, Branden Gracel, who would end up being his roommate at UMass in his freshman year.

"Funny enough, we didn't know each other, but we found out that we played against each other back in Canada, so it's a good little connection we've got there," Gracel said. In two seasons playing for the Clippers, Filiou won the British Columbia Hockey League Championship and the BCHL Rookie of the Year while playing with former Minuteman Matt Irwin, who first sold UMass to the young forward. Filiou played one more season in the BCHL the following year in Penticton before taking Irwin's advice and exploring his opportunity to play hockey in the U.S. Filiou believed

He had a better chance of fulfilling his dream of playing in the National Hockey League if he attended an American university.

"I had considered [playing in the U.S.] when I was younger," Filiou said. "I know we have great hockey back [in Canada] and I love it, but the U.S. hockey scholarship is just so much better than the Canadian one. It's recognized by a lot of different places if you want to move on and go play pro."

He went to take the Scholastic Aptitude Test and scouted schools in Hockey East, in what UMass head coach Don Cahoon calls, "the best hockey conference in the country, without a doubt."

Since French is his first language, he received a boost on the English section of his exam, qualifying him to receive offers from Ivy League schools like Harvard, Yale and Princeton, but none of them attracted his attention.

Instead, Filiou committed to UMass in 2008, and after arriving on campus as a freshman this fall, it exceeded his expectations in just about every way. He also credits his decision to the unique and player-specific coaching style of Cahoon.

"A lot of coaches, when you come down, don't really care about you as a person," Filiou said. "One of the things Toot [Cahoon] puts a lot of emphasis on is how good of people his players are. Everyone here is actually a good person and nobody has their own agenda."

See FILIOU on page 6

Minutemen cruise by Bonnies for 4th conference victory

By Herb Scribner
Collegian Staff

Maybe the Massachusetts men's basketball team should have travel issues more often.

Whether it was the delayed landing or not, the Minutemen (12-7, 4-2 Atlantic 10) earned another conference victory, 78-69, against Saint Bonaventure on Wednesday night.

UMass	78
SBU	69

"It was a good road win after a weird couple of days tying to get here," UMass coach Derek Kellogg said.

"I thought that was a good basketball game and both teams played really hard," Kellogg continued. "I thought our UMass team played, I don't want to say as well as we can, but almost as good as we can as far as how we attacked offensively."

UMass relied heavily on Anthony Gurley (28 points) to get the job done against the Bonnies. This is the 17th time in the last 19 games that Gurley has led the Minutemen in scoring.

"The last couple of days haven't been easy for us but we stuck together as a family, and as a team … I couldn't be happier," Gurley said.

Gurley wasn't the only high scorer for the Minutemen though, as first half efforts by Javorn Farrell (16 points) gave them some baskets before Gurley took over the game.

"He played like a senior, he played like a big-time player today," Kellogg said.

The Minutemen controlled the first five minutes of the second half until the Bonnies started a run to close the once 11-point gap down to two following a Michael Davenport 3-pointer.

Davenport's lead-slimmer did little though for the game as the Maroon and White picked up the pace and led the way for a 12-2 run to fly past the Bonnies.

The game featured a well-shooting Minutemen side (28-for-53), however their 3-point shooting suffered (near 33 percent) as the result of the Bonnies defense.

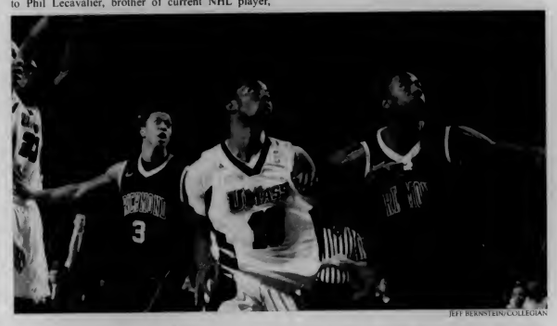
Kellogg attributed much of the success to the seniors of the squad.

"I hope that it shows that we're maturing some," Kellogg said.

The Minutemen jumped out early in the first half, conjuring a 10-point lead with nine minutes remaining until halftime off 9-for-18 shooting and going 4-for-6 from beyond the arc within that time span.

While the lead shortened to eight points before half, UMass held on duc to its variety in scorers as nine players contributed in the first 20 minutes. Gurley and Correia led the team with eight and six points, respectively.

The Minutemen shot 16-for-31 in the first half, going 4-for-9 from the perimeter. The bench helped UMass shoot well during the first half as they contributed 10 points.



JEFF BERNSTEIN/COLLEGIAN

UMass forward Javorn Farrell (10) looks for a rebound in a game against Richmond earlier this season. Farrell is averaging 10.1 points and four rebounds per game.

Rebounding proved to be influential for the Minutemen with both Sampson and Sean Carter leading the charge (four rebounds each). Seven of UMass' 15 rebounds came on the offensive side of the floor.

Unlike their recent performances, the Minutemen put away 10 second-chance points against the Bonnies in the first to help add to their lead.

Defensively, UMass held SBU from making any dangerous moves towards the lead. The Bonnies shot 8-for-25 in the first, with a pair of points coming from the bench and the same amount from second-chance opportunities.

The Minutemen will have another shot at downing an A-10 opponent when they take on Rhode Island on Sunday at 4 p.m. at the Mullins Center.

Herb Scribner can be reached at hscribne@student.umass.edu.

Younger players log more minutes on court

By Michael Wood
Collegian Staff

The Massachusetts women's basketball team has a starting five that can usually score points, but even the most potent offense can stall and fortunately for the Minutewomen, they have a bench that can step up and play well when necessary.

In two out of the last three games, UMass has recorded at least three players in double figures in points.

In a game against Saint Louis, four players reached double-digits and three of them were everyday starters. Senior Cerie Mosgrove has gone 10 consecutive games with at least 10 points, and guard Megan Zullo is just five 3-pointers away from the school's all-time record in a single season.

Yet in Wednesday night's matchup against Temple, the intensity and fire that makes the starting five so good was absent from the Mullins Center. Mosgrove was the high scorer in the game, but managed only 13 points, the same number as the other four players combined.

"[The starters] weren't good," UMass head coach Sharon Dawley said. "With a bad starter, you might as well go see if there's somebody better on the bench than a bad starter."

Instead, it was the sixth, seventh and eight players off the bench who paced the offense. Two of those players are freshmen and the other, Shakia Robinson, is a sophomore who tallied just over 100 minutes all of last season.

"It's always good to see a young kid getting better," Dawley said. "There have been moments where we can visually see that a kid is getting better I see them getting better with a good offseason and a good summer."

MARIA TRONSLA/COLLEGIAN

UM freshman guard Kelly Robinson (3) tries to shoot over a defender in a game earlier this season. Robinson is one of six freshmen on the roster.

The highest point total off the bench came from Robinson, who has played just as much as any starter this season while filling in for injured forward Jasmine Watson for much of the year. Robinson scored 11 points and added an assist, a steal, and a block in the paint. In a game against Saint Joseph's last week, she poured in 25 points off the bench and was the team's leading scorer.

Freshmen Talen Watson and Kelly Robinson each played over 10 minutes in the contest, jumping at the opportunity to lead the offensive attack and coordinate the team's play on both ends of the court. Watson netted four points and moved the ball successfully against the Owl defense and Robinson contributed five points and three assists.

"Talent was good today off the bench," Dawley said. "Like I said in the locker room, if the starters continue to play this badly, a kid like that is going to come right in and take away minutes from them. She came off the bench and played well, and she's going to get more minutes."

Even freshman Sara English, who doesn't play much unless Jasmine Watson, Mosgrove and Shakia fall apart in front of her, has come in and asserted herself. Although she had no points against Temple, Dawley praised her efforts and envisions that she will continue to help the team off the bench in the future.

"I think with freshman it's day-to-day," Dawley said. "Freshman could come in and play well against Temple or be deathly afraid of Temple. Sara may have been a little intimidated today, but against Saint Joe's she was fantastic. She'll be fine."

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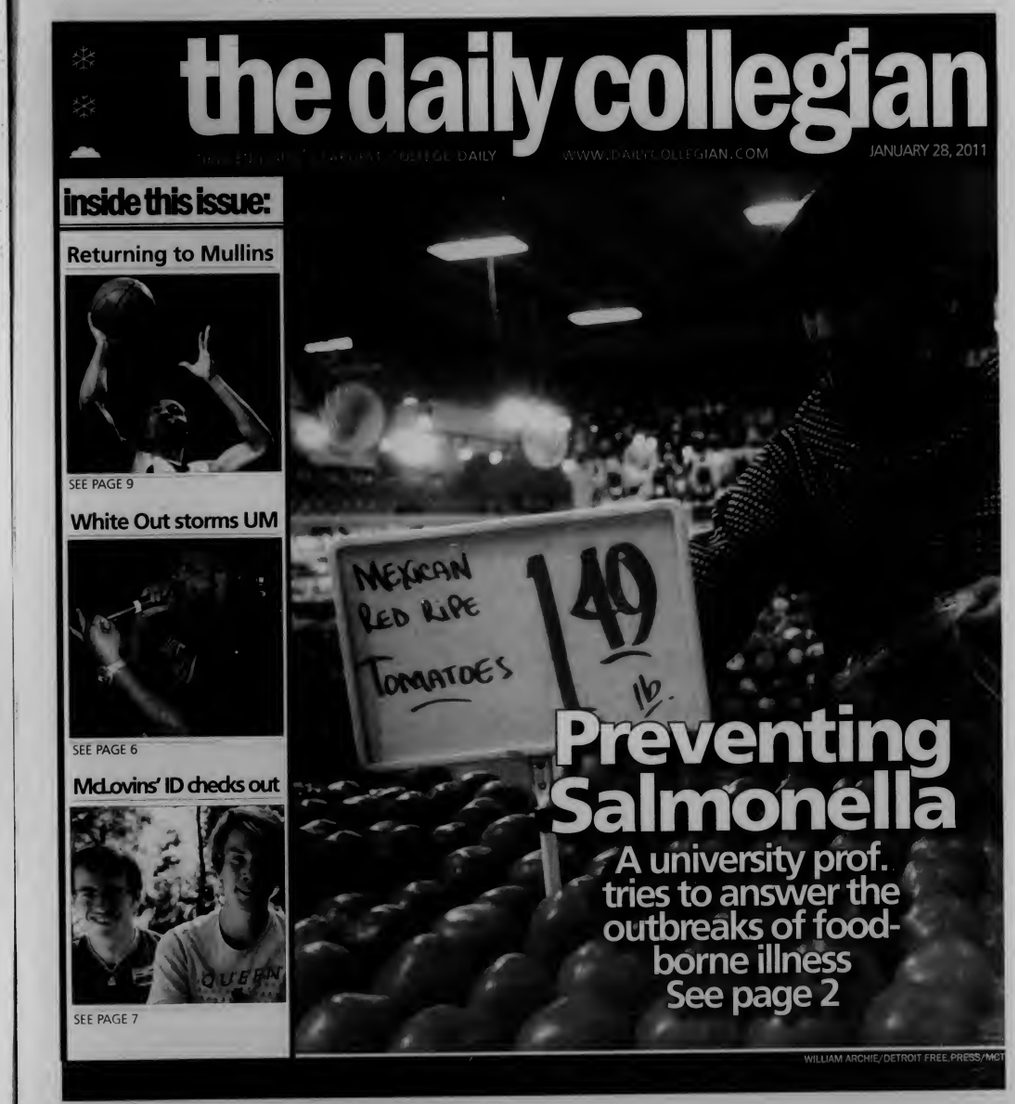

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Forbidden fruit

By Lily Hicks
Collegian Staff

You say tomato, I say Salmonella.

Between 1996 and 2008, 14 of 84 produce-related outbreaks of foodborne illness were linked to tomatoes, according to a report released by the Food and Drug Administration (FDA) in 2009.

Although the popular fruit was proven innocent during the Salmonella scare of 2008, in which 1,440 people fell ill (the likely culprit: jalapeño peppers), it's been linked to 20 Salmonella outbreaks since 1990, according to the website for the Center for Science in the Public Interest. Lynne McLandsborough of the University of Massachusetts department of food science wants to find out why – and how – Salmonella-tainted tomatoes make it from the field to the supermarket.

McLandsborough, an associate professor who also serves as the department's undergraduate program director, will soon be starting research on the transfer of Salmonella to tomatoes during packaging and transport. The Center for Produce Safety (CPS), a research group at the University of California Davis, has granted her $235,787 to fund the project.

"I started thinking about it and, you know, produce, you can take a piece of lettuce and smash it down and it breaks, it becomes a very different environment. So we have come up with a system that's going to be kind of non-invasive," said McLandsborough.

The system, now a prototype, is a chute design, "like a slide," said McLandsborough. The professor and her team of researchers plan to contaminate the surface of the slide with Salmonella and roll the tomatoes over it to see if the contraption helps tomatoes to resist contamination. They will also be testing different plastics, such as those used for harvest bins and gloves, to find out which surfaces Salmonella thrives on and which levels of abrasion make tomatoes most vulnerable to Salmonella.

Members of McLandsborough's research team include Julie Goddard, another professor at the department of food science, Wes Autio, a professor at the department of plant and soil sciences and two post-doctoral researchers, one from Cornell University and one from Ireland.

Goddard, an assistant professor who specializes in food packaging, recognizes the myriad of ways in which food can become contaminated during transport.

"Even in minimally-processed food materials, our food touches a lot of stuff," said Goddard.

While working as a research engineer from 1999 to 2003 at Kraft Foods in Tarrytown, N.Y., Goddard witnessed firsthand the mechanics of food production. She wondered about the ease with which so much food and packaging could potentially become contaminated, and became interested in "how we can reduce the likelihood of contaminating material," said Goddard.

Bonnie Fernandez, the executive director of the CPS, shares Goddard's interest.

"We're like a resource for all policy makers and consumer awareness groups on the front-line," Fernandez said of the CPS.

COURTESY FACEBOOK

This tomato has taken ill with Salmonella. University professor Lynne McLandsborough works to prevent this plague.

Fernandez said that the goal of the CPS is to provide the research and scientific evidence necessary for farmers and government agencies to make educated decisions about food safety.

Optimistic about the progress of food safety in the United States, Fernandez said there is "an increased ability to detect and report food safety events" in the country. For its part, the CPS prioritizes funding for research concerning fruits and vegetables that have been connected to recent outbreaks of food-borne illnesses, said Fernandez.

Another portion of the CPS' grant money will go towards conducting a survey of tomato farmers in the United States, said McLandsborough. The researchers will try to find out how farmers clean and sanitize their tomato plants. They will then test the most common of those methodologies in a laboratory. Those methods that produce the cleanest tomatoes may be recorded and sent to the CPS and then to some of its major partners and organizations from which it receives funding, which include the United States Department of Agriculture (USDA), said McLandsborough.

Although research was slated to begin this month, McLandsborough said that the money is not on campus yet and that she and her research team, in coordination with the University, are still in the process of establishing accounts. "It's kind of how research works," she said.

But the waiting period is not without its perks. McLandsborough was invited recently by the CPS to participate in a two-day teleconference in February on tomato safety – a conference in which the FDA and the USDA will participate. Because research at the university level is often times very regionalized, McLandsborough appreciates that the CPS operates on a national level.

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Hampshire prof. dies suddenly

Hampshire College photography professor Robert Seydel, died today, according to the Daily Hampshire Gazette.

"Professor Seydel was a very kind gentle person and dedicated professor known for his probing intellect and dedication to his students," said Elaine Thomas, director of communications at Hampshire.

"The community is very saddened by the loss and will greatly miss him."

According to Hampedia.com, Seydel was an assistant photography professor of photography and film, held a B.A. in English from New York University and an M.F.A. in photography from the Rhode Island School of Design.

He also taught at the University of Massachusetts Dartmouth and University of Connecticut for a period.

The medical report detailing the cause of death have not surfaced yet, but officials say there were no unusual circumstances surrounding this unfortunate loss to the Five College Community.

The Massachusetts Daily Collegian will update this story as more information is made available.

-Collegian News Staff

Guitar gold

Guitarists jam out in front of the Hampden Gallery entertaining students passing visiting the convenience store.

Students get A in 'BS'

By Simone Shenny
Collegian Staff

Many college students today are finding that while they haven't improved academically, they have learned how to effectively "BS" assignments. Some academic scholars have ventured to illuminate an apparent lapse in critical thinking seen throughout the higher education system.

Recent research showed 45 percent of college students do not make significant progress in written communications, analytical reasoning or critical thinking in the first two years of college, says two academic scholars in their new book, "Academically Adrift: Limited Learning on College Campuses."

The book just hit the shelves this month.

The authors, Richard Arum and Josipa Roksa, conducted research by having 2,300 students attending different four-year colleges and universities take an exam entitled the Collegiate Learning Assessment (CLA). This test is designed to assess students' analytical reasoning, critical thinking, communication writing skills and other skills meant to be taught in higher education.

This group of students underwent standardized assessment within their first year of college and then again near the end of their second year. The findings in the analysis of about 2,300 students at 24 universities and colleges were negative. Forty-five percent of students who took the test showed no significant improvement in the above range of skills.

Madeleine Maggio, a junior theater major, has doubts about the results of the research. "If that statistic exists then it could be coming from something that is true, but then what are we doing here? I feel like I have grown a lot from being in college and have learned a lot," Maggio said.

"College has changed the way I think about things in general." On the other hand, another student felt differently.

"I learn more outside my classes than inside because I read a lot," said Ben Davis, an English major at the University of Massachusetts.

Arum is a professor of sociology and education at New York University and Roksa is assistant professor of sociology at the University of Virginia. They conducted their research through the CLA which is a part of the Council for Aid to Education (CAE), a non-profit organization based out of New York City

According to the CAE website, cae.org/content/about.htm, its function is to conduct research on higher education and advance corporate support of higher education.

Also, the CAE is focusing on improving access and quality in higher education.

The researchers believe the CLA is crucial to this focus. The goal of the CLA is to help college and university faculties such as department chairs, school administrators and anyone else concerned with making improvements to learning, teaching and educational skills.

There are four parts to the CLA scoring criteria. The first is analytical reasoning which tests one's ability to interpret, analyze and evaluate the quality of information. Second is writing effectiveness where one would construct and organize logical and understandable arguments. Third is writing mechanics where it is necessary to demonstrate a strong knowledge of the English language, tense, syntax and other factors. And fourth, problem solving, takes into consideration the importance of information and the ability to weigh that information in order to make decisions.

Simone Shenny can be reached at sshenny@student.umass.edu.

Taco Bell has major beef

By Michelle Williams
Collegian Staff

"Where's the beef?" was once a slogan of the fast-food restaurant chain Wendy's, in regards to the quality of meat of their competitors' products. Now, some consumers are asking just that of Taco Bell.

An Alabama law firm has filed a class-action law suit against the fast-food company, that claims the "seasoned beef" served in its products does not contain enough beef to be considered beef, seasoned or otherwise.

According to the lawsuit, only 35 percent of the beef filling served in tacos was actual beef, with the remaining 65 percent consisting of ingredients including: water, isolated oat product, wheat oats, soy lecithin, maltodextrin, anti-dusting agent, autolyzed yeast extract, modified corn starch and sodium phosphate and seasoning.

For a product to be considered ground beef by the U.S Department of Agriculture's Food Safety and Inspection Service, it must be at least 70 percent beef, not include added water, phosphates or binders, and no more than 30 percent fat.

To be considered taco beef filling, the product must contain at least 40 percent fresh meat, and the label must display that the product is not ground beef, but "taco filling with meat," according to the Department of Agriculture.

"Taco Bell's definition of 'seasoned beef' does not conform to consumers' reasonable expectation or ordinary meaning of seasoned beef, which is beef and seasonings," the class-action suit states.

In an interview with the L.A. Times, W. Daniel "Dee" Miles III, of law firm Beasley Allen who filed the lawsuit said, "You can't call it beef by definition." He added, "It's junk. I wouldn't eat it."

In response to the lawsuit, Taco Bell Corp. released a statement on their website. Greg Creed, the president and chief concept officer, began the statement with, "The lawsuit is bogus and filled with completely inaccurate facts." Creed goes on to say, "Our seasoned beef recipe contains 88 percent quality USDA-inspected beef and 12 percent seasonings, spices, water and other ingredients that provide taste, texture and moisture."

Creed also said in the statement that the company plans to take action against the law firm that filed the suit. "Unfortunately, the lawyers in this case elected to sue first and ask questions later — and got their 'facts' absolutely wrong. We plan to take legal action for the false statements being made about our food."

Michelle Williams can be reached at mnwillia@student.umass.edu.

Art is no crime

Artist Alexia Cota exhibits a new body of work in Hampden Gallery. The exhibit is made from used caution tape similar to that of a crime scene.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Tase of rage

Matthew M. Robare

The South Hadley Police Department was given some tasers back in November by the Village Commons, a company that rents office and retail space across the road from Mount Holyoke College, according to MassLive.com. Also according to MassLive, tasers are "non-lethal."

This interesting nugget of un-truth was actually brought to you by Taser International, a company that makes millions selling the miniature, mobile electric-chairs — I'm sorry — "neuromuscular incapacitators." Remember the first rule of time-travel safety: keep your incapacitators and your flux capacitors separate and clearly labeled.

It's just not true that tasers are non-lethal. The company website includes only one possibility: "Subjects located in the water may drown if their ability to move is restricted."

Then again, they would probably blame the water if a victim drowns, just to keep that "non-lethal" status, regardless of the fact that being electrocuted caused the person to drown. If an arsonist burns down a house with a person inside, they're charged with murder. No jury, no prosecutor, no defense attorney would accept a defense of "I'm innocent of murder. The poor man had a condition that made him burst into flames at the same time the fire I started reached his location."

But arsonists are criminals and police officers are law enforcers, so the ordinary rules for those of us not part of that elite class — fair trials, standards of evidence, prison sentences — get waived for officers. Three years ago a 29 year-old man in Minnesota, Mark C. Backlund, died after being tased by police, according to The Minneapolis Star-Tribune. Backlund's father, Gordon, said that his son had no medical conditions that could have been aggravated by a taser. Five state troopers on the scene were put on administrative leave.

In April of 2009, police tased Michael Jacobs Jr., a mentally ill man, to death by "inadvertently" holding the trigger down to long.

Unfortunately for the police, there was no convenient medical history or excessive drug use to pin the death on and the Tarrant County, Texas Medical Examiner found that Jacobs had suffered "sudden death during neuromuscular incapacitation due to application of a conducted energy weapon" and that it was homicide.

No jury, no prosecutor, no defense attorney would accept a defense of "I'm innocent of murder. The poor man had a condition that made him burst into flames at the same time the fire I started reached his location."

The autopsy was "inconclusive," according to the Associated Press.

Author William N. Grigg, who has collected numerous incidences of death by non-lethal weapon, wrote, "Where the death was clearly a result of police violence, defenders ... take refuge in contrived ambiguity. Whenever a young person dies after being subjected to electro-shock torture via taser, the public is lectured about the lethal effects of 'excited delirium,' a mysterious condition that seems to afflict only those who are gang-tackled, tased, and otherwise abused by police. (While some medical examiners accept 'excited delirium' as a valid cause of death, the condition is not widely recognized among medical professionals apart from those closely associated with law enforcement.)"

However, according to The Fort Worth Star-Telegram, a police investigation cleared the officers of wrong-doing and a grand jury refused to indict them. I bet that if one of us taxpayers killed a police officer, even "inadvertently," we would be indicted for murder. A taxpayer wouldn't get placed on administrative leave, either.

There are some big questions here, but they're answerable and like many of life's mysteries, those answers can be found on Cracked.com. In the early 1970s, psychologist Philip Zimbardo conducted an experiment at Stanford University where 12 students were made prisoners and 12 students were made prison guards. It was supposed to run for two weeks, but Zimbardo's girlfriend made him end it after six days because conditions had become so nightmarish. Putting people into positions of authority over others tends to make them more aggressive and less sensitive to the feelings of the people they have authority over. Even worse, the earlier Milgram experiment showed that most people are willing to follow an authority figure's orders even when they are told to do something morally repugnant.

But there's still another part of the taser story, coming to us from the Cracked.com article "Five popular safety measures that don't make you any safer." It's called the Peltzman effect and it's where the presence of safety regulations increases unsafe behavior because people assume that because there's a regulation that injury risk has been taken care of.

So a company markets a dangerous weapon as being non-lethal to a group of people whose professional careers revolve around being in a position of authority over others and many of whom, according to MSNBC, believe that a war is being waged against them. Like mixing weed and Adderall, it's a bad combination.

One of the arguments made by Taser International is that officers armed with tasers are safer. That may be true, but I think that the evidence is clear that when officers have tasers, the people aren't safer.

Sometimes it's more important to be protected from the cops than from the criminals. I hope the South Hadley Select Board takes that into consideration when they make their decision.

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Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

State of the Union: good or bad?

Obama full of fantasy

Harrison Searles

President Barack Obama's State of the Union address this past Tuesday was uninspiring at best and can be more accurately described as an yet another act of Obama, with his eyes set on 2012, trying to secure himself as a part of the American center. Even though he may have stood behind the health care reform of last year and drives towards green energy, over half of his speech was so bland that it would not have been surprising had a Republican stood in his place speaking the same words.

Whether it be a lukewarm endorsement of deregulation or an attempt to make a Reaganesque joke about the clumsy nature of regulation, the speech was clearly more about re-branding the president as a man of the center than providing a thoughtful much less controversial summary of the past year along with a vision for that to come.

Even though Obama's speech may have been insipid, there were many points in his speech that extrapolated the wrong lessons from history, ignored basics lessons of sound economics and were just plain wrong, which can be illustrated in his discussion of American research and development. He began to speak about the state of American technological research by mentioning how the Soviet Union beat the United States to space with the launch of Sputnik, resulting in the Space Race that brought sudden increase in the amount the American government spent on science and technology.

However, this is the wrong moral to be taken from Sputnik. Obama claimed of the Space Race, "after investing in better research and education, we didn't just surpass the Soviets; we unleashed a wave of innovation that created new industries and millions of new jobs." As innocent as this may seem, it is dead wrong because it did not take more government investments in areas like technology to surpass the Soviet Union, the United States had always been a far superior economy compared to that of what was once referred to as the second world.

In reality though, the American reaction to Sputnik was an overreaction that was fueled not only by Cold Warriors' fear of the Soviet military dominating America's, but also by academics who taught that the Soviet economy was the wave of the future and that Sputnik was yet another piece of evidence that showed the superiority of an ordered Soviet system compared to the anarchy of capitalist production.

When Mikhail Gorbachev launched his liberalizing reforms and the Soviet Union was finally opened to the West, this delusion was finally shattered and the collapse of the Warsaw Pact and then the Soviet Union itself finally showed that it was nothing but a paper tiger. The "Sputnik moment" that Obama claimed was an example of America rising to a challenge was an overreaction. Despite the fancy gadgets like satellites, ICBMs and boomers the Soviet economy could produce, it was a broken society held together by violence with a standard of living that made the poorest Americans look like kings.

Furthermore, Obama then went on to suggest that an imitation of the heavy expenditure in research and development by the government in imitation of the Space Race is what is necessary to keep the United States at the top of the world economy. As inspiring as this may sound, it is absurd. Why would anyone want a repetition of the Space Race's wasteful spending on things like missiles and spacecraft? How did Sputnik help to increase the standard of living for the average Soviet comrade? How did Wernher von Braun's rockets increase that of the average American? The Space Race resulted in millions of dollars, back when that amount actually meant something, being diverted from productive uses in the private economy to being launched up into space for nothing other than being able to boast to the USSR that the USA was first to the moon.

Mr. President, what will drive the American economy forward into the next millennium is the same thing which has been driving it forward these past decades: the ideas of entrepreneurs, not the central planning of the government. Only through the market process can the technologies of tomorrow be discovered, they simply cannot be dictated to society by the government.

Even though a positive "Yes we can" attitude may be a secret to the American exceptionalism that Obama endorsed in his move to the center, he failed to comprehend that the secret of the success of America over the past century has not simply been the existence of that attitude, but how it has been channeled. It is through allowing human creativity to blossom within the markets that multiple solutions to a problem facing society can compete for consumers rather than having a single plan imposed by the government's technocrats that the United States will thrive in the years to come.

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Aiming for the future

Chelsea Whitton

Before I address the promises proposed, economic upturns optimistically stated and ideals propelled in President Barack Obama's State of the Union address Tuesday night, I would first like to say how thankful we should be for the country we live in. The media rarely addresses any amount of gratefulness each of us should have and U.S. citizens with access to a college education, to clean water, the digital age and to the opportunity to make something of ourselves should address these privileges before criticizing the government's policies.

I think it may be fair to say the nation now has a general sentiment that "together," as Obama said often during the speech, is the only way we will move forward economically, socially, environmentally and technologically. The future is about making America "a better place to do business," he said. I think this is both an economic step in the right direction as well as progress for our place in the international markets.

President Obama's speech was vague when it came to specific cuts in funds for federal budgets and military expenditures; however, Obama highlighted a couple of important things in his speech — that America's slipping after years of prosperity has not become a dust bowl of desperation.

According to Obama, we have a future in leading the world economically, in international security, technologically and in our education system. "This isn't about faster internet or fewer dropped calls. It's about connecting every part of America to the digital age," Obama said. He said that deficit spending began a decade ago.

"Now that the worst of the recession is over, we have to confront the fact that our government spends more than it takes in." To do this, annual discretionary domestic spending will be frozen over the next five years, saving $400 billion over the decade and adding to this there will be painful cuts during the next two years due to frozen salaries.

As for our foreign policy, "The Iraq war is coming to an end," Obama said. It is planned that in July 2011 troops will begin to leave Afghanistan, but he mentioned that "there will be tough fighting ahead." And in a message to the Taliban and Al Qaeda, he said "We will defeat you."

Despite his rhetoric largely proposing repair and revamping of the way we view ourselves and our country and the long and hard road ahead of us, we must reflect on how profound of an opportunity we have to be here in America. Think about it.

According to the CIA factbook updated in July of 2010, the United States has the third largest population in the world. The average individual income in America has been reported in my classes as anywhere from $41,000 to $47,000 a year. In China, that national average income is a 10th. Do you realize how lucky you are to be a part of this country where we have a media that functions as a watchdog of government leaders, a country that serves as a functioning democracy compared to many others?

Though Obama did address that our democracy can clearly be contentious at times, we all have the ability and potential to contribute to this country making it a safe place for all cultures and ethnicities to live, but we also have the ability to seek that our leaders are doing the job they were elected for and this is of course where debate comes in.

Serious subject matter was of course the health care bill, Medicare, successful education fueling the future of America's children, innovation and technology advancements, domestic production increases, spending cuts and freezes, stricter tax regulation and more money allocated for improving our country's infrastructure — bridges and roads, which we all can admit, are falling apart. One of the most mentioned needs for advancement was clean energy. This of course also tied in with Obama's push for every American to have access to the digital age, incorporating this in the American education system, while making living costs more affordable.

Obama ran on the premise of change and the American people have seen change but not the kind they expected. In his last two years of his first term the Obama administration now has a Republican-controlled House and if change was hard before, now health care and tax cuts will be even harder, but his speech Tuesday outlined that we aren't headed to the last half of his presidency unaware of some extreme challenges to face and defeat.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

Another White Out hits UM

By Andrew Sheridan

[illegible] scene is pl[illegible] familiar with the [illegible] of a "white part[illegible] venues from [illegible] New Yo[illegible]

[illegible] University of Massachusetts will be playing host to [illegible] the west, [illegible] all-encompassing white [illegible] event of the New Year, and it's happening in the dead of winter.

The Winter White Party, which is presented by NV Concepts, is taking over the Mullins Center tonight and transforming it into the Valley's biggest dance club. While it is well after Labor Day, the white party concept makes perfect sense at this time of year. As far as the eye can see, the state is blanketed in snow, and instead of bundling up to face the whiteness, partygoers can break down and celebrate it.

Genuine dance club atmosphere is the name of the game, and in that spirit, the Mullins floor will be completely transformed. Custom UV lighting, confetti cannons, and "snow machines," will be [illegible] a plain white event [illegible] escent dance party. The [illegible] and artists across a [illegible] including hip hop, top[illegible] With admission [illegible] all ages, the idea [illegible] everyone to [illegible]

[illegible] directors [illegible] ing company, [illegible] on and the [illegible] states working and [illegible] ass. They began their busi[illegible] years ago, creating restaurants and bars into after-hours dance scenes. The company moved on to larger scale event planning in clubs and dance halls, and has now gotten to bigger venues such as the Mullins Center.

"Our involvement [with the University] just began recently," said Hutchinson, referring to their recent production with Rick Khaled which attracted over 5,000 people.

Headlining the Winter White Party is DJ Khaled, a disk jockey and record producer who has worked with nearly every big name in the hip-hop industry. Khaled is coming off of last year's release of his fourth studio album "Victory," which featured the talents of Ludacris, Snoop Dogg and Nas, and spawned hit single "All I Do Is Win." The Miami-based performer is hitting the Mullins Center as part of an East Coast tour that will span the first part of 2011.

Joining him on stage will be Boston-based performers Adam Ramirez and DJ Bent, as well as the Pioneer Valley's own DJ Construc. This Easthampton spinster plays a diverse club set, running the gamut from R&B to reggae, and in addition features some of his own signature mixes.

The Winter White Party will run from 9 p.m. until midnight tonight. Tickets are $20, and are still available for purchase from Ticketmaster. For fans of club dancing and black-light highlighters, this should prove to be a unique opportunity to get a taste of the big-city club scene without leaving Amherst.

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Bob Seger's 'Like a rock'

By Brian McCollum
Detroit Free Press (MCT)

DETROIT — Bob Seger is gearing up for his first tour in four years, the Detroit rocker confirmed Thursday morning.

Shows in "major cities across North America" will begin in March, with dates to be announced soon, according to a statement from Seger's management.

The tour confirmation, which follows a Wednesday video teaser on Seger's website, isn't the only news from the Seger camp: A yet-untitled album is also on the way from the 65-year-old star, who will be previewing some of the material in a live set with his Silver Bullet Band largely made up of classic hits.

Wednesday's not-so-cryptic video teaser featured concert photos, a U.S. map highlighting states such as Michigan and Ohio, and a simple message: "Stay Tuned."

It's all good news for Seger fans who had grown accustomed to long waits. Before his 2006-'07 run, he had toured just twice in two decades.

Seger, who will turn 66 in May, had hoped to hit the road by late 2010. Speaking with radio personality Dick Purtan in March, he talked hopefully of a fall tour.

While he eased out of the public eye in the '90s to spend time with his family, including a son and daughter who are now in their mid-teens, Seger continued to write, record and stockpile songs. His 2006 tour accompanied the release of "Face the Promise," his first new album in a decade, though his shows were dominated by his repertoire of classics.

For fans, it's a promising sign that Seger is eager to hit the road. He has often talked of the mental and physical challenge involved in ramping up for a tour.

"I've got to build up my stamina, my wind, my physical ability to do a live show, because people are going to expect a certain amount of energy," he said in the days before his 2006 kickoff. "The band is certainly able to deliver it. I have to step up to the plate and get there."

McLovins' ID is legitimate

By Leslie Rosenfeld
Collegian Staff

At 16-years-old, most high school sophomores are more concerned with after-school sports and gearing up for that highly anticipated driver's test, but that's not the case with Hartford, Conn. band, The McLovins. This band is comprised of three members: Jason Ott – Basslovin, Jake Huffman – Drumlovin and Jeff Howard – Axlovin. The McLovins may be rather new to the Western Massachusetts area, but surprisingly, this trio has performed over 125 shows. That includes appearances at festivals Mountain Jam, Strange Creek, Gathering of the Vibes and Nateva this past summer. This past fall has also been a great run for these guys playing 10 shows around Connecticut, Massachusetts and Vermont with upcoming shows right around the corner, including a stop at the Iron Horse in Northampton on Saturday, Jan. 29 at 10:00 p.m.

The boys definitely held their ground and made a name for themselves in the rock and jam band scene, and they are still in high school.

While they don't have many original songs, they are a talented cover band and feature the works of the Rolling Stones and one of their biggest influences, Phish. Jason, Jake and Jeff look and sound like they have been playing together for 10 plus years, and certainly exude the skills of great musicians like Phish lead guitarist Trey Anastasio, Les Claypool and Police drummer Stewart Copeland, all of which are very hard bands and musicians to cover. Technically it takes a lot of time, practice and effort to produce music the way these youngsters do.

They definitely have spent the time learning the tough riffs, bass slaps and drum solos of their mentors. If you have ever seen or heard Phish play, then you know that Trey's fingers move quickly up and down the frets making you think, "Is this really humanly possible?" while Mike hits the bass with swift plucks and forcible funk beats and Jon Fishman keeps the whole band on pace with his elaborate drum kit.

To cover a rock or jam band is a hard feat, but The McLovins have shown they have what it takes.

COURTESY THEMCLOVINS.COM

Though too young to even drive a car, Hartford, Ct. band The McLovins have made an identity for themselves in the area. They are playing at the Iron Horse on Saturday.

They first popped up on YouTube when they filmed themselves covering one of Phish's most popular and technically challenging songs, "You Enjoy Myself," more commonly known as "YEM." It is hard to believe that the guys in the video are still in high school and show a technical skill, flow and a demeanor beyond their years. Another video that floored fans was that of yet another Phish song, "Harry Hood," which has over 39,000 hits on YouTube. The song allows these boys to show that they too have the valiance to exhibit the staccato style of music, where the notes are not connected and are detached to allow flow and improvisation throughout the jam – something that comes with chemistry within the band.

The McLovins, like Phish, the Stones and Led Zeppelin, do not just find inspiration in one genre of music. The McLovins show through their music that they gain knowledge and motivation through the stylings of funk, soul, rock and progressive music.

What's unique about the McLovins, though, is that they have been making a name for themselves for a little over two years and already sound like a tenured jam band. As a result of all their success and lovin' from fans, they landed a record deal with Triple J Records and recently recorded a new song with lyrical genius Tom Marshall and Rocker Anthony Krizan, called "Cohesive."

Hopefully that tune will be busted out this coming Saturday when The McLovins will be rocking in Northampton.

Tickets are available in advance online at IHG.com for $8 and $10 at the door.

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Minutewomen travel to face St. Bonnies

By David Martin
Collegian Staff

The Massachusetts women's basketball team will look to pick up a much-needed conference win off of a short road trip to St. Bonaventure this Saturday.

The Minutewomen (6-15, 2-4 Atlantic-10) are coming off a tough loss at home to conference opponent Temple (14-6, 5-0 A-10), in which they were beaten, 76-48.

The 28-point loss was the second largest losing deficit of the year for UMass. The worst scoring difference of the season came at the hands of Maryland back on Nov. 27, in which the Terrapins won by 32 points and the final score of 82-50.

In regards to the loss, UMass coach Sharon Dawley did not have to search hard for an explanation.

"[The starters] just were not good," Dawley said. "With a bad starter, you might as well go see if there's somebody better on the bench."

Overall, the lackluster performance by the starting five certainly did not reflect the effort and success that they proved capable of in games past this season.

Of the starting lineup, Cerie Mosgrove led the way with 13 points and nine rebounds. The other four starters combined mustered up a matching 13 points, of which senior Megan Zullo scored five.

In addition to multiple scoring droughts throughout the game, the worst of which being a 20-2 Temple run in the first half, the Maroon and White gave up 32 turnovers over the course of the night.

With so many questions heading into Saturday's showdown in the Reilly Center, and with strong performances coming from the younger members on the bench being the only highlight of the loss, it goes without saying that the lineup is going to be shaken up a bit before the Minutewomen take the court.

"We need to have more urgency," Dawley said. "And we are going to run for all those turnovers we had against Temple. As far as the starters go [for this weekend], we'll see who steps up this week in practice."

Whatever the decisions may be, they are going to have to be made with very little room for error, as SBU will not be giving UMass any breaks come Saturday afternoon.

The Bonnies (14-7, 4-2 A-10) are playing convincing basketball and sit among the conference's best in fifth place. Their starting lineup consists of players that have started in at least 20 of the team's 21 games this season.

The Bonnie starters have a combined average of almost 10 points a game each. The team's two marquee performers, junior guard Jessica Jenkins and junior forward Megan Van Tatenhove, lead the team in scoring with 262 and 306 points, respectively.

In addition to having a fully capable offense, SBU has a tough defensive game. Of their 14 wins this season, the Bonnies limited the opposition to under 60 points in 13 of them. By comparison, the Minutewomen have accomplished the feat in three of their six wins.

As UMass prepares for what is undoubtedly going to be a crucial game, one can only hope that Wednesday night's game was just a minor setback on the team's way to clinching a chance to perform in the postseason.

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Guard Emilie Teuscher drives the lane against Temple on Wednesday. Teuscher and the rest of the Minutewomen are preparing for Wednesday's game at St. Bonaventure.

UM splits over weekend

By Jackson Alexander
Collegian Staff

The Massachusetts swimming and diving teams will split up this weekend and compete in separate venues for the Dartmouth Invitational.

The swimming team will travel to a new facility in White River Junction, Vt., while the divers will go to Dartmouth to compete.

Both the men's and women's teams are coming off of convincing victories versus Boston College on senior night last week. The men won by a score of 254-58 and the women prevailed 216-78.

With the Atlantic 10 Championships coming closer each day, women's head coach Bob Newcomb spoke of the physical toll a season puts on his swimmers and divers.

"It's an interesting time of year, we got a lot of the little bumps and bruises and injuries that are starting to pop their head up," Newcomb said.

Men's head coach Russ Yarworth is hoping to use the Dartmouth Invitational as preparation for upcoming tournaments.

"It's a very big meet for them and that's what I'm looking at. If the score comes out with us on top I'll be happy with that too, but really our focus this time of year is preparing for the championships," Yarworth said.

Yarworth is referring to the A-10 Championships, which will be held from Jan. 24-27 in Buffalo, N.Y.

"The key for this week is for the kids to swim their championship events, and we also have eight kids shaved and tapered competing for the last 3 spots on the Atlantic 10 roster," Yarworth said.

Newcomb agreed with Yarworth that preparing the swimmers and divers is essential.

"Virtually everything we do during the year is geared towards getting them set for Buffalo," Newcomb said.

The first annual Dartmouth Invitational will feature five East Coast schools: UMass, Bryant, the Big Green, Maine and Boston College.

The Minutewomen will enter the tournament with a 3-2 record in nine events overall. They've defeated BC, Army and Stony Brook and lost to Boston University and Northeastern.

The Minutemen boast an impressive 4-1 record, with victories against Army, Stony Brook, Yale and the Eagles. Their lone defeat came at the hands of the Terriers.

The Big Green men's team will look to build on their 1-4 record and the women will attempt to improve their 3-4 mark.

Both Bryant squads come into the tournament with recent success. The men have taken three of their last four and the women have taken two of their last three events.

The Maine women's team enters the tournament winners of its last two events with a 5-5 record while the men enter the tournament at 6-3.

Finally, BC's men's team has a 10-6 record and the women have 12 events under their belts.

Newcomb and Yarworth have preached preparation for bigger events, but coming away with a victory this weekend would also be nice.

"We've had a really good week of workouts and I'm really happy and impressed with what they're doing," Newcomb said. "Ideally we'd like to keep it going."

Both teams have one goal this season – win the A-10 tournament – and an impressive outing in the pool this weekend could go a long way to achieving that goal.

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Minutemen return to Mullins to take on URI

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team is returning home on Sunday afternoon after a week that featured travel woes, practice in an airport with a shoe instead of a ball and a win against Atlantic 10-opponent St. Bonaventure.

Now that the smoke has cleared, UMass returns back to the Mullins Center with a victory under its belt following a surreal experience on the flight out to SBU. The delayed landing left them practicing in an airport with a shoe, and out of their usual routine.

"It could have been easy for it to be a distraction," senior guard Anthony Gurley said, "but myself and my teammates, we really showed that we were focused."

This Sunday at 4 p.m., the Minutemen (12-7, 4-2 A-10) will focus on traditional rival Rhode Island in a heated contest that'll pit two very similar teams against each other.

The Rams (13-7, 4-2 A-10) enter the Mullins Center with a near-identical record as UMass, and are one spot above them in the A-10 table.

Three of URI's four conference wins came in a streak right towards the end of the winter break as the Rams toppled Richmond, the Bonnies and Saint Joseph's all within a week's span. The contests against the Spiders and the Hawks were both away, giving URI a 3-0 record in all its road games.

While the Rams are boasting an undefeated road record in the conference, the Minutemen are 1-1 for home conference games this season. Before conference play began however, UMass suffered three-straight losses at the Mullins Center.

Part of the reason the Rams have been off to this hot conference start is due to senior forward Delroy James, who just recently scored 21 points (12 in the second half) in URI's 59-57 win against Saint Louis.

The Minutemen will be eyeing James quite closely in the upcoming contest, as he averages 17.7 points per game along with near eight rebounds per contest.

While the Rams boast James and senior guard Marquis Jones (10.7 points per game), UMass will likely rely on its traditional high scorer, Gurley, who has led the Minutemen in scoring for 17 of their first 19 games.

UMass will be looking for Gurley to repeat his performance from last season's meeting between these two teams, when the senior guard scored all of his 15 points in the final three-plus minutes of UMass' 93-85 loss to URI.

These 15 points by Gurley came after a 36-minute struggle for the Minutemen, and were the surge for a comeback that limited a 24-point Rams lead down to as little as six points.

"We can't have him not play the way he played at the end for a whole game," Kellogg reflected after the URI game last season. "I don't think we have enough fire power, we're not good enough."

Despite his strong performance in last season's meeting, after the SBU game on Wednesday, Gurley called the upcoming contest against a URI a "tough game."

Although Gurley is always a threat, if the Maroon and White's last competition against SBU is any indication, others like Javorn Farrell and Gary Correia will need to step up.

Against the Bonnies, Farrell earned 16 points, while Correia had six points with two steals on the defensive end of the floor.

For most of the statistical categories in the A-10, URI and the Minutemen are at a near deadlock, except for 3-point field goal defense, which the Rams lead with just over 30 percent allowed from beyond the arc.

Conversely, the Minutemen rest at the pit of 3-point field goal percentage rankings, scoring over 28 percent of their attempted 3-pointers.

URI's top 3-point defense mixed with the ailing UMass 3-point offense could limit the capabilities of top shooter Freddie Riley, who lurks from beyond the arc.

Meanwhile, the Minutemen rank fourth in the A-10 for offensive boards (URI is seventh), and averages less than a percent higher than the Rams for defensive rebounds.

Sean and Sampson Carter will look to continue their rebounding ways, as they earned eight and nine rebounds, respectively, against the Bonnies on Wednesday night.

No matter what Sunday afternoon holds for UMass, the team will have Saint Louis and SJU to compete with next, both of which are away games.

Herb Scribner can be reached at hscribne@student.umass.edu.

Guard Anthony Gurley attempts a shot against Richmond last Saturday. The Minutemen will return to the Mullins Center on Sunday for a game against Rhode Island.

JEFF BERNSTEIN/COLLEGIAN

Forward T.J. Syner chases the puck against New Hampshire this season.

Mass Attack ready for Huskies

By Dan Gigliotti
Collegian Staff

Massachusetts hockey coach Don Cahoon called a timeout with eight minutes, 53 seconds left in the second period after his team gave up its second two-goal lead in the game against Northeastern.

His message to his team, down 4-3 after surrendering three goals scored in less than two minutes, was that the game would be won or lost in the remaining 28-plus minutes.

The game was played on Jan. 7 at the Mullins Center and it ended with a 5-3 Minutemen loss.

Following the game, Cahoon was upset that his team did not play with a sense of urgency. He was incensed by his team's lack of toughness, calling his players undisciplined and criticized them for their lack of physical play.

UMass (6-12-3, 5-7-3 Hockey East) has a chance to overtake the Huskies (7-10-5, 6-7-4 HE) for seventh place in the conference standings with a home-and-home series this weekend.

Cahoon believes that the toughness that the Minutemen lacked three weeks ago will go a long way in determining whether or not they can win this weekend.

"Two factors are going to play into this weekend: If we are disciplined enough to play as hard and physical as we need to play to succeed against Northeastern, yet without taking penalties and putting ourselves at a real disadvantage," Cahoon said during the Hockey Radio Show on Tuesday.

Northeastern scored three goals in a span of 38 seconds the last time the two teams met. It was the quickest three goals that the Minutemen have allowed in school history. Two of those goals came on a power play, including a five-on-three.

UMass took six penalties for 12 minutes in that game, allowing the Huskies to convert on 3-of-6 power play opportunities.

The types of penalties the Minutemen took, according to Cahoon, were untimely and extremely unsettling. Northeastern ranks second in Hockey East in penalty minutes (16.1 per game) and UMass can expect the Huskies to test its physicality.

"The discipline piece is really critical, but we need to be ready to play a real intense, physical game or it won't be a good evening for us," Cahoon said. "Northeastern is going to try to take it to us on a physicality basis. That is clear the way they played the game [on Jan. 7]."

Since its struggles against Northeastern, the Minutemen have allowed one power play goal in the five games since, going 21-of-22 on the penalty kill.

UMass has won three of its last four games, back-to-back wins over last-place UMass-Lowell and a 6-0 victory against ninth-place Vermont in their last outing.

Senior Paul Dainton made 26 saves in his second career shutout on Saturday, earning Hockey East Defensive Player of the Week honors. Assistant captains T.J. Syner (two goals, one assist) and Danny Hobbs (two assists), led the Catamount rout offensively. Hobbs has now scored 15 points in his last 11 games (six goals, nine assists).

Wade MacLeod tallied two points (one goal, one assist) on Jan. 7 and is Northeastern's leading scorer with 22 points (11 goals, 11 assists) and tied for 10th in conference scoring.

Cahoon sees improvement in his team since the comeback loss to the Huskies, yet he remains concerned with his team's discipline and sense of urgency, two things that can't be taught by the 11th-year coach.

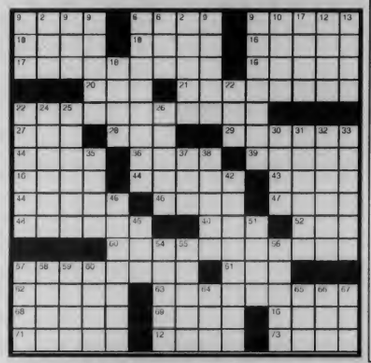
"The discipline piece continues to concern us, specifically with penalties," Cahoon said.

"That sense of urgency comes from a great will. You have to have the courage to compete," Cahoon continued. "The will to compete is usually behind the impetus to having that sense of urgency."

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

comics

THE HUFFINGTON POST IS THE WORST SMELLING PAPER

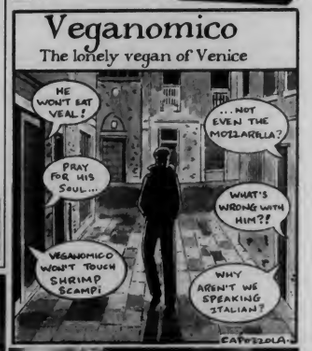


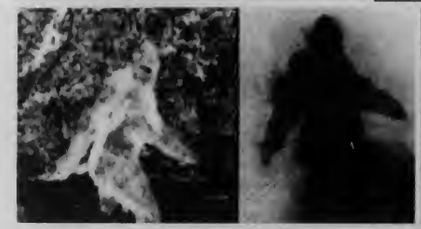
ACROSS
1 Mature elvers
5 Sea east of the Caspian
9 Shermans and panzers
14 Tab's target
15 Arizona river
16 Without company
17 Dark wine
19 Observe again
20 Pigeon call
21 Complained
23 Bard of Avon
27 Touch rudely
28 Epitome of messiness
29 Useful qualities
34 Affirm
36 Pupil's place
39 Of musical sounds
40 Autumn tool
41 Nickel parts
43 Opera song
44 Work as dough
46 Pond coating
47 Pottery oven
48 Bronx player
50 Untried
52 Foldaway bed
53 Language connectors
57 Possible pathogens
61 Make an effort
62 Prevaricators
63 Birth-to-death stretches
68 Blockhead
69 Even one time
70 "Return of the Jedi" critter
71 Trousers
72 Hold back
73 Freshly moist

DOWN
1 Psychic power
2 Whitney or Wallach
3 Chaney of films
4 Inventory
5 Religion doubter
6 __ Grande River
7 Similar
8 Insect stage
9 Most tangy
10 Baldwin of "Malice"
11 Snack between meals
12 Leg bender
13 Ranked contender
18 Shoe points
22 Time worth noting
23 Electric chair's nickname
24 Cuban capital
25 Roused from sleep
26 Funeral piles
30 Drench
31 Classic tenor Caruso
32 Tux adjuster
33 Points of view
35 Feeble
37 Business abbr.
38 Bedazzles
42 Ore processor
45 Loathes
49 Get it wrong
51 Military conflicts
54 Felt under the weather
55 Wide-eyed
56 Key-stroked
57 Radar screen image
58 Giuseppe Verdi classic
59 Son of Adam and Eve
60 Racing gait
64 Bog
65 Bedazzlement
66 Presently
67 Shade of blue

Frontier Psychiatry!

SURVEILLANCE CARICATURES By Michael Capozzola





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2	1	4	7	3	5		
	6		1			5	
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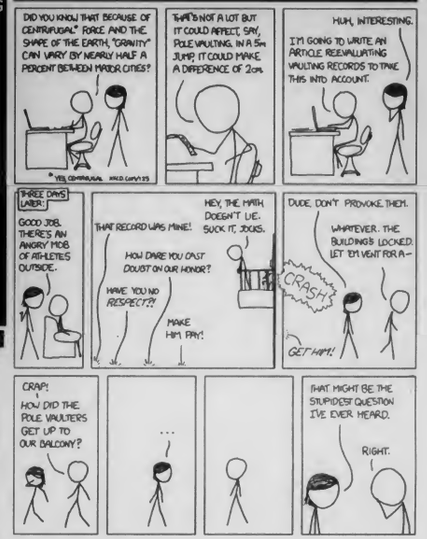
XKCD By Randall Munroe


DID YOU KNOW THAT BECAUSE OF CENTRIFUGAL FORCE AND THE SHAPE OF THE EARTH, "GRAVITY" CAN VARY BY NEARLY HALF A PERCENT BETWEEN MAJOR CITIES?
THAT'S NOT A LOT BUT IT COULD AFFECT, SAY, POLE VAULTING. IN A 5m JUMP, IT COULD MAKE A DIFFERENCE OF 2cm.
HUH, INTERESTING. I'M GOING TO WRITE AN ARTICLE REEVALUATING VAULTING RECORDS TO TAKE THIS INTO ACCOUNT.
THREE DAYS LATER:
GOOD JOB. THERE'S AN ANGRY MOB OF ATHLETES OUTSIDE.
THAT RECORD WAS MINE!
HEY, THE MATH DOESN'T LIE. SUCK IT, JOCKS.
HOW DARE YOU CAST DOUBT ON OUR HONOR?
HAVE YOU NO RESPECT?!
MAKE HIM PAY!
DUDE, DON'T PROVOKE THEM.
WHATEVER. THE BUILDING'S LOCKED. LET 'EM VENT FOR A--
CRASH
GET 'EM!
CRAP! HOW DID THE POLE VAULTERS GET UP TO OUR BALCONY?
...
THAT MIGHT BE THE STUPIDEST QUESTION I'VE EVER HEARD.
RIGHT.

THAT MONKEY TUNE By Michael Kandalaft

THAT MONKEY TUNE by Michael A. Kandalaft www.thatmonkeytune.com

QUOTE OF THE WEEKEND

"Gozer the Traveler. He will come in one of the pre-chosen forms. During the rectification of the Vuldrini, the traveler came as a large and moving Torg! Then, during the third reconciliation of the last of the McKetrick supplicants, they chose a new form for him: that of a giant Slor! Many Shuvs and Zuuls knew what it was to be roasted in the depths of the Slor that day, I can tell you!"

—Vinz Clortho, The Keymaster

HOROSCOPES

aquarius Jan. 20-Feb. 18
Back because you don't want it, our second edition of "Facts About The Presidents!"

pisces Feb. 19-Mar. 20
James K. Polk was known to have had a strange affinity for sour plums. This led to the Mexican–American War.

aries Mar. 21-Apr. 19
Remember, you can't say failure with Zachary Taylor!

taurus Apr. 20-May 20
The only thing Millard Fillmore accomplished was being the namesake of a terrible comic strip.

gemini May 21-Jun. 21
Franklin Pierce once famously lamented that his greatest failure as president was never giving Lady Liberty an orgasm.

cancer Jun. 22-Jul. 22
Due to a strange time paradox, James Buchanan and Justin Bieber are actually each other's fathers.

leo Jul. 23-Aug. 22
Daniel Day–Lewis quit stage acting after seeing the ghost of his father while playing the title role in "Hamlet."

virgo Aug. 23-Sept. 22
In response to the Reconstruction era mongoose epidemic, Andrew Johnson briefly dabbled in ancient magicks.

libra Sept. 23-Oct. 22
Ulysses S. Grant was a stinking drunk. I am not making this up. This is historical fact.

scorpio Oct. 23-Nov. 21
James A. Garfield was an assasinated president that no one has ever, or will ever care about.

sagittarius Nov. 22-Dec. 21
After polling top historians, the agreed on "Most Embarrasing Moment in US History" was Chester A. Arthur's beard.

capricorn Dec. 22-Jan. 19
Mwahahahaha! Grover Cleveland has eaten the toes of all your first born children!

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HIGH: 24 LOW: 8 | www.DailyCollegian.com | MONDAY, JANUARY 31, 2011

SGA inducts a new senator

Junior Jarred Rose appointed amid fierce debate at meeting

By Sam Hayes
Collegian Staff

Despite vocal opposition and heated debate, Jarred Rose was appointed to the vacant Southwest South senate seat during last Wednesday's Student Government Association meeting.

"I'm pretty happy about it," said Rose through restrained laughter about his senate appointment. "Being back is exciting."

The 20-year-old junior was an SGA senator last year for the Orchard Hill Residential Area, but served as special assistant to the president for the fall semester after losing his seat in the election.

Rose took the seat previously held by Tyler Reed, who vacated the position when he moved to Central Residence Area.

Nick Barton, an SGA Senator and chair of the Administrative Affairs committee, which sponsored Rose's candidacy, saw Rose as well-suited for the position. Barton claimed Rose had "an acute knowledge of the Senate and the SGA bylaws" and that "there is nobody on campus more qualified for the position who is not already in the Senate."

Not all senators were as supportive of the motion as Barton, including fellow Southwest South senator Ben Johnson, who led the opposition. Johnson argued Rose already had an SGA position and that "something the senate voted unanimously for was new people."

Johnson and SGA President Brandon Tower both referenced an argument they had about the appointment, which occurred earlier in the week. Tower called the altercation "completely inappropriate" and apologized.

"We are a student government," Student Trustee Mike Fox said. "I don't think we should take things too personal…in four or five years, no one is going to know who the hell we are."

Acting speaker Tina Kennedy told the Senate that "if [they] want to act like middle-school girls [they] can leave."

With support from President Tower and Senator Broughton, and later mediation by Speaker Modesto Montero, Rose was elected by the senate. Johnson abstained from voting.

"We wanted to give other people a chance [for the open Southwest South seat]," said Johnson in an interview after Rose's appointment. "I think Jarred will be an important senator. [He] has the seat now and that's it."

"I can understand the argument of giving someone a chance," said Rose. "I tried my best to get someone into this seat last semester [when I was] special assistant. But I think I will be a good senator."

"The people that [Ben Johnson] wanted, I would love for them to be in the Senate if there was another seat," Rose went on.

Rose explained that being a senator is a "very interesting position."

"[An SGA senator] is important enough to talk to the important people, but is still just a regular student," he added. "Being special assistant was highly administrative, [but being a senator] allows me to do more on my own, [work on] more creative projects."

Specific projects Rose discussed included organizing a campus-wide foot race to raise money for scholarships, restructuring the Residential Housing Association and area governments to increase autonomy, and moving the whole campus to a four-credit class system.

"They're scared of the state," said Rose, regarding the University of Massachusetts' faculty. He explained that he believes the faculty is afraid of changing all classes to four credits because it will appear to the state legislature that the faculty want the same amount of pay for teaching fewer classes.

"We are never going to pass this with the faculty alone; we need student support," said Rose, who added that he feels the four credit

See SGA on page 3

Members of the SGA are sworn in at a meeting. A new senator recently joined their ranks, despite some fervent opposition.

MARSHA GRYN/COLLEGIAN

Faculty member is honored for work

By Shevonne Commock and Sam Butterfield
Collegian Staff

University of Massachusetts physics professor Jennifer Ross was recently named a 2010 Cottrell Scholar, a prestigious accolade reserved for the brightest up-and-coming stars in the sciences.

The recognition comes from the Tucson, Ariz.-based Research Corporation for Science Advancement (RCSA), an organization which states on its website that it is dedicated to supporting early-career faculty, innovative ideas leading to transformative research, the integration of research with undergraduate education, and several other goals. The Corporation has been giving out the awards, named for its founder, Frederick Gardner Cottrell, since 1994.

According to Research Corporation Program Officer Richard Wiener, the awards are given out to "support outstanding research and teaching practices conducted by early career university scholars at PhD-granting institutions."

The award includes a grant of $75,000, with no budget proposal required, meaning awardees can use the funds for research and equipment costs at their discretion. $5,000 of the award is set aside to allow the scholars to attend the annual Cottrell Scholars conference in Tucson.

Ross won after her proposal, titled "Studies of Microtubule Intracellular Highways: Building Bridges between Physics and Biology," was reviewed and selected by a panel of her peers picked by RCSA. According to a UMass News and Media Information Office release, only 12 percent of applicants received Cottrell Scholar awards this year.

Wiener said Ross distinguished herself through the innovative design of her proposal and because she combined aspects of physical and life sciences in shaping her plan.

"Professor Ross proposed conducting systematic investigations of how the architecture of cellular microtubule networks impact the motion of single protein motors and motor-laden molecular cargo," he said. "RCSA believes Ross' work bridges the boundary between the physical and life sciences and will provide a deep understanding of the dynamics of cellular processes. Professor Ross' educational plan seeks to educate undergraduates from physics, chemistry, the life sciences and engineering in advanced mathematics and physics using an interdisciplinary approach."

Ross and 10 other winners will also receive a write-up in the prominent journal Science.

According to the UMass release, Ross' proposal pertains to imaging single molecules of microtubule motor proteins, with applications for neuromuscular disease research.

"These nano-scale proteins shuttle materials and organelles throughout all your body's cells," explained Ross in the release. "These active motility processes are most important in very long cells – like nerve cells – where goods and materials made or recycled in the cell body need to be transported a long way, up to 1 meter in nerves connecting your toes to your spine) to be used at the end of the axon. Defects in transport are related to neuromuscular diseases, such as amyotrophic lateral sclerosis or Lou Gennig's disease," she furthered. "We are interested in dissecting how nano-scale traffic jams could stop transport inside cells. We study these motors one at a time using fluorescence microscopy that can see single proteins."

Beyond applications to her research, Ross plans to use her Cottrell money to develop an interdisciplinary optics course.

"My course is designed to give students a basic understanding of optics design and construction principles, so that they can take these skills to their own research. The course has an extensive laboratory section where groups of students design and build an optics microscope out of component optics pieces. The Cottrell Award will enable me to purchase two more experimental set-ups so that more students can take the class," she explained in the release.

Ross, who came to the University in 2007 and runs the Ross Lab here, conducted her Ph.D. work at the University of California Santa Barbara and her postdoctoral training at the University of Pennsylvania.

Shevonne Commock can be reached at scommock@student.umass.edu. Sam Butterfield can be reached at sbutterfield@dailycollegian.com

COURTESY UMASS-AMH

Professor Jennifer Ross was recently named a Cottrell Scholar.

GRADUATION RATE

UMass 69 percent | Natl. Avg. 55.9 percent

Source: National Center for Higher Education Management Systems

SAM BUTTERFIELD/COLLEGIAN

Fewer students earn degrees, finds survey

Claire Reid Kiss
Collegian Correspondent

Due to a number of circumstances ranging from financial woes to lack of preparation, graduation rates at colleges and universities are decreasing across America.

According to an article in the Chronicle of Higher Education, of 1,400 surveyed universities, one-third reported a decrease in graduation rates for the six-year period ending in 2008, compared to the period ending in 2003. The other two thirds of the universities improved, but by just 2 percent.

The graduation rate for the class entering the University of Massachusetts in 2004 over a six-year period was 69 percent, much higher than the average rate of 55.9 percent nationwide, according to the National Center for Higher Education Management Systems.

This issue has drawn concern at all levels of government, including the White House itself.

"America has fallen to ninth in the proportion of young people with degrees," President Barack Obama said during his State of the Union Address last Tuesday. The College Board cautioned that this gap could lead to weakening America's economic competitiveness, especially due to the fact that private universities have raised tuition by 4.4 percent and public universities by 6.5 percent over the past two years alone. According to a College Board report, universities have had to raise tuition because government has cut support to public universities, leaving them strapped for sources of income and sometimes forced to raise tuition and fees. Faced with a record-shattering deficit, the government has been forced to issue less money to federally-funded college

See DEGREE on page 3

UM studies abroad in China

UMass Chinese programs support '100,000 Strong Initiative'

By Kara Clifford
Collegian Correspondent

When Chinese President Hu Jintao visited the White House last week, First Lady Michelle Obama took the opportunity to advocate for the new "100,000 Strong Initiative."

Announced by President Barack Obama in 2009, the initiative seeks to increase greatly the number of American students studying abroad in China by 2014. Obama and President Hu discussed the importance of cooperation and friendship between the United States and China, while the First Lady brought up a concrete way to improve relations.

Mrs. Obama stated that she believes the key to national success is about working "with them to make our world stronger. It's about the friendships you make, the bonds of trust you establish, and the image of America that you project to the rest of the world."

Wendy Simon-Pearson, a University of Massachusetts student currently abroad in China, was motivated by a desire to make such bonds.

"I realized how important it is to understand China in order to really comprehend what is going on in the world…part of normalizing relationships between societies is demonstrating respect through the study and use of the language," said Simon-Pearson.

The administration is relying mostly on private sector funding for the initiative. Mrs. Obama announced $2.25 million had already been raised from companies such as Caterpillar, Inc. and Citigroup.

However, according to Forum on Education Abroad president Brian J. Whalen "the success of this program depends not only on the amount of private funding that is raised, but also on how it is going to be allocated."

He also pointed to "new education abroad programs, the expansion of existing partnerships and programs, the development of Mandarin language courses, and the training of personnel to develop and manage education abroad programs in China" as important causes to which money should be allocated.

Recently, Secretary of State Hilary Clinton gained support for the initiative by sending letters asking various colleges and universities across the nation to support the initiative. In response, 324 institutions pledged to double the number of their students who study abroad in China in the next four years. But this commitment requires an expansion in Chinese curriculum across subjects such as language, culture, literature, history and economics.

The initiative concentrates on providing minority and community college students with the opportunity to travel, which would also require great expansion of small or nonexistent Chinese programs at the community college level.

However, the Chinese program at the University of Massachusetts gives hope to the goal. Chinese courses such as those covering the Mandarin language have seen increases in enrollment over the years. The program continues to gain resources, including improvements to its tutoring center. The International Programs Office has also experienced increased interest from students wanting to study abroad.

Mrs. Obama emphasized the importance of "sharing your stories and letting them share theirs, by taking the time to get past the stereotypes and misperceptions that too often divide us."

Melanie Keyes, a junior at UMass, experienced the breaking of some common American misperceptions when she studied abroad in China last year.

"One stereotype that I think prevails is that China is all city and pollution," she said. "I'll admit that there are areas where pollution is really bad and more could be done about it, but the

See CHINA on page 2

TAE TSUCHIYA

University of Massachusetts student Wendy Simon-Pearson traveled to China last year. Here, she is pictured at the China Pavilion at the Shanghai World Expo.

ARTS & LIVING

Mullins crowd dons white for party

The University of Massachusetts welcomed hip-hop producer and spin artist DJ Khaled to the Mullins Center last Friday night for the Winter White Party.

SEE PAGE 5

SPORTS

Men's basketball beats URI, 64–54

Senior guards Anthony Gurley and Gary Correia paved the way in UMass' fourth conference win in its last five games. UM will take to the road for its next two games.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Max Calloway looks into the Internet entity that is Anonymous and what it means for the Egyptian Revolution.

SEE PAGE 4

DailyCollegian.com

Nick O'Malley and Herb Scribner praise the Minutewomen's valiant efforts and discuss the Minutemen's emergency landing and conference win in their latest podcast.

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UMass doctoral candidate founds nonprofit to assist his native Haiti

BY AMY BRENNAN
Collegian Staff

Although the world seems to be accustomed to natural disasters due to their abundant recent occurrences, the disaster in Haiti last January created uproar around the entire globe.

The 7.0 magnitude earthquake, according to USA Today, killed an estimated 230,000 people, sending the impoverished country into chaos. People became desperate, shooting others for food and vying for placement in portable hospitals beleaguered by contagious diseases such as measles, tetanus and diphtheria. Numerous people who survived the earthquake died waiting for medical treatment.

Misfortune and heartbreak, however, are nothing new to most Haitians. The educational system is ailing in an abundance of ways. According to haitipartners.org, 50 percent of primary school-aged children are not enrolled in school. Thirty percent will not make it to third grade, and 60 percent will not make it to sixth grade. Thirty-seven percent of the population cannot read or write, and 70 percent are unemployed, according to the same statistics.

These figures were not acceptable to Marky Jean-Pierre, a doctoral candidate in education at University of Massachusetts.

Jean-Pierre grew up in Haiti and came to the United States in 1998. Since then, he has been going to school full-time while working to support his family both in the U.S. and in Haiti.

When Jean-Pierre finished tenth grade, he could not continue his education because his parents were not able to afford a private school. He began teaching elementary classes in the mornings and taking classes in the evenings to complete his secondary education.

After his secondary education, he participated in a selective contest to have a place at the State University of Haiti. Jean-Pierre became one of the one percent of Haitian students who had access to higher education.

Before coming to the U.S., he completed his degree in psychology. He then attended UMass Boston in 2001, where he completed his bachelor's degree. From 2003 to 2005, he received his MA in applied linguistics at UMass Boston and then began his doctoral degree in education in 2005 at UMass Amherst. He defended his doctoral dissertation last December.

Haiti was devastated after last year's 7.0 earthquake rocked the island nation. A UM Ph.D. student has started an organization promoting education there.

Jean-Pierre became involved in Haiti's education system following his developing interest in how education intersects with geopolitical and social expansion in the modern world.

"I have been curious of the discourse in the media through which Haiti is most of the time portrayed for negative aspects of our dignity as human beings," said Jean-Pierre.

Jean-Pierre cited chronic political turmoil, substandard housing, hunger, lack of healthcare, a high rate of infant mortality, and a low life expectancy as a few ways Haiti has been negatively portrayed through the media.

"While I cannot deny these facts about Haiti, I have also come to understand that this is the same country whereby access to education is very limited and intricately interwoven with socioeconomic status," said Jean-Pierre,

"School success is distressingly low, and the main medium of instruction is a language that many Haitian intellectuals consider a foreign language for most Haitians."

Jean-Pierre realized that Haiti would not be able to raise the standard of human dignity for its citizens and would not be able to compete in the local, regional and global markets if the problem of education was not properly addressed.

Thus he made the decision to start up the Fondasyon Onè pou Ayiti (Honor for Haiti Foundation). The Honor for Haiti Foundation (FONHOH), according to its website (www.fonhoh.org), was created to develop a long-term strategy for changing education and economic opportunities in Haiti, particularly in the rural region of Lagoun. It was founded in 2005 and is a 501(c)(3) nonprofit.

There are three phases FONHOH has implemented, the first of which is to obtain land and build a school. To date, 10 acres of land have been bought and have received 200 hours of pro bono work from a team of architects and engineers.

A survivor of the Haitian earthquake carries a salvaged table. A UMass student recently started a nonprofit to help victims like this one.

Phase two is meant to create classes and educational services for both children and adults. The organization has already started offering classrooms for children who were displaced by the earthquake.

According to Jean-Pierre, more than 80 percent of school buildings collapsed in the capital region. Approximately 600 teachers, 200 education professionals and 1,300 university professors and students died in the earthquake.

Cyber training is also being offered to teachers in the area. Eleven laptop donations were flown to Haiti to equip a café for adult education. The adults were shown the fundamentals of word processing, pedagogy and language.

Finally, the third phase's intent is to influence the national approach to education through teacher training.

According to haitipartners.org, roughly 75 percent of all teachers do not have satisfactory training. Of those 75 percent, many have only a ninth or twelfth grade education with absolutely no teacher training.

In order to foster teacher training, the foundation has created partnerships with UMass. To date, a proposal has been submitted to the U.S. Department of Education in order to create a curriculum for a training program in multilingual education.

After the earthquake, Jean-Pierre traveled to Haiti three times.

"It was heartbreaking to see how the places that have influenced my life were all under rubble," he said. "It was particularly difficult to see how the K-6 school where I collected my data for my dissertation turned into debris."

"It was hard to call my friends and family members, as I was afraid of the news they might have about those who died," he went on.

"I had to call anyway, at least to know who survived and who didn't."

Although Jean-Pierre saw a profusion of devastation after the earthquake, he believes there is still hope.

"It is important to notice that I've found a country that is devastated but a population that does not give up and is ready to face the challenge of making Haiti an honorable and decent place to live," he said.

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Don't trash Mass.!

Members of the environmental activism organization MASSPIRG placed a posterboard advocating for revisions to Massachusetts' bottle receiving bill in the Campus Center concourse Jan. 29.

UMass students reflect on studying in China

CHINA from page 1

bluest sky I have ever seen was while we were in Zhoushan. Much of China is still very rural and developing."

"It is thrilling to hear the First Lady speak about study abroad and support its importance for students and for our nation," added Whalen.

Strengthening relations with China not only requires political agreements but relationships between members of each nation. It could potentially be a large task to get past language and cultural divisions, but the hard work appears worthwhile.

Keyes described the relationships that came out of her trip as "family." She recalled that her group would "cook and eat dinner together, play majiang, watch movies, relax on the banks of the West Lake, and go out on the weekend."

In addition, they "would have conversations late at night about different tourist attractions in China and America, our families, and our college experiences."

Melanie and her group still keep in touch and "are trying to convince [their] Chinese counterparts to come visit or attend grad school in the U.S."

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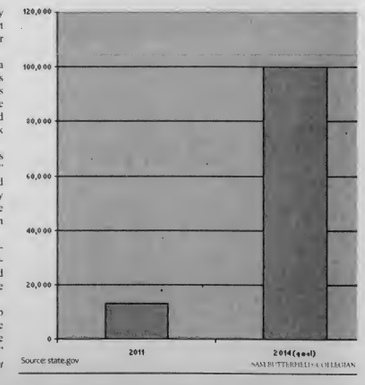

Study: graduation rates dwindling nationwide

DEGREE from page 1

aid programs. According to The Chronicle report, universities are admitting more students who are less prepared for college because they bring with them money the schools need.

"Some research shows that if schools raise their academic standards for admission, graduation rates go higher not lower, so I think there is some evidence showing that student preparedness for college is one of the factors that influences graduation rates," said Ron Hambleton, co-director of the Center of Educational Assessment at UMass.

In the past nine years, the highest four-year graduation rate at UMass was the class that entered in the fall of 2002, with a 51.3 percentage rate, according to data released by the UMass Office of Institutional Research. However, the same data set revealed that out of the rest of the 48.7 percent, only 19.4 percent continued for their fifth year at UMass.

It should be noted that the UMass system only counts full-time students who started and graduated at that specific university within six years of enrolling. It does not count transfer students or students going to school part-time, or students who take longer than six years to graduate. According to the Chronicle report, their study excludes about 50 percent of enrolled students.

Currently, one-third of all students transfer to different schools during their college enrollment according to The New York Times.

According to a report by the National Center for Public Policy and Higher Education, 17 percent of American college students graduate with a degree, which places the U.S. sixteenth internationally in terms of graduation rate. Obama stated in his first State of the Union Address that education is essential to economic and social prosperity and that his administration was drafting plans to attempt to raise graduation rates by 2020. This effort could cost the government $155 billion, according to a study conducted by the Georgetown University Center for Education and the Workforce.

One way the Obama Administration is helping the graduation rate is through the new higher education tax credit, which is part of the $787 billion stimulus package passed in 2009. This tax credit provides a $2,500 tax break for parents of college students during college enrollment. This aims to help with the financial struggle families face when paying tuition and will hopefully help the graduation rates start to increase.

Although graduation rates seem to be lower across the country, Massachusetts' public universities ranks in the top 10 in graduation rates, according to Katy Abel, the Associate Commissioner for External Affairs from the Massachusetts Department of Higher Education. However, Abel also mentioned that Massachusetts ranks forty-fifth in the nation on spending for public higher education.

Massachusetts is trying to increase its graduation rates further with efforts like The Vision Project, an effort to emphasize the strength of Massachusetts' public universities.

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UMass' six-year graduation level, 69 percent since 2004, has hovered well above the national level of 55.9 percent.

Holub speaks of budget woes

In a letter to the University of Massachusetts community late Thursday night, Chancellor Robert C. Holub addressed the issue of the University's budget for the next fiscal year.

In the letter addressing the campus, Holub discussed budget cuts from the state, cuts by the University in funding for campus projects, and possible fee increases for students.

Holub began the letter by addressing the reduction of funds allocated to the University by the Governor's office in Boston. According to the Chancellor, UMass will receive $196 million in state funding this year, as Gov. Deval Patrick announced the Commonwealth's budget last Wednesday. The allocation is about $18.8 million less than the University received last year.

Due to the end of federal stimulus money and $9 million in salary increases for University employees; there will be a $28 million gap between the 2011 fiscal year budget and 2012.

To close the gap between allocated funding and the University's expenses, Holub said he is consulting with campus planners to determine where fees should increase.

"I have asked the Budget Planning Task Force to consider carefully what kind of a fee increase we need to request in order to preserve our educational quality and our revenue-generating operations if we are faced with a budget resembling the Governor's budget," he wrote.

"If we are going to reach our goal of ascending into the ranks of the foremost research institutions in the nation, we must have appropriate funding," he continued.

The Chancellor ended the letter on a somber note, with the final sentence reading, "In sum, the campus community should recognize that we are still facing serious financial challenges in the coming fiscal year."

-Collegian News Staff

Chancellor Robert Holub told the campus by email last week that the school should brace for budget cuts.

SGA appoints senator, adds funding for RSO start-ups

SGA from page 1

proposition would push students to take four classes and allow them to focus more. In addition, a motion to allocate Registered Student Organizations (RSOs) more money for startup costs was later passed at Wednesday's meeting. Now RSOs can get up to $200 from the SGA for startup costs without going before the Senate and arguing their case.

Financial Committee chairman Ben Johnson explained that, "Traditionally RSOs are asked to fend for themselves" and it is increasingly "harder to fundraise in this economic climate."

"We've been working hard to support groups on campus," said Johnson, "and RSOs are the life of campus."

Balaj Rai, Ben Lees, Justin Thompson, Juan Moreira and newly-appointed Secretary of Finance Janam Anand worked on the legislation to provide aid to the RSOs.

In addition, SGA commuter senator Nathan Lamb announced his bid for SGA president.

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At last Wednesday's meeting, SGA members discussed funding RSOs and swore in a new senator.

K-9 unit gets new outfit

Money raised during a month-long drive in December brought in enough funding to purchase a bulletproof vest for UMPD K-9 unit Diezel, pictured above at a vesting ceremony Jan. 27.

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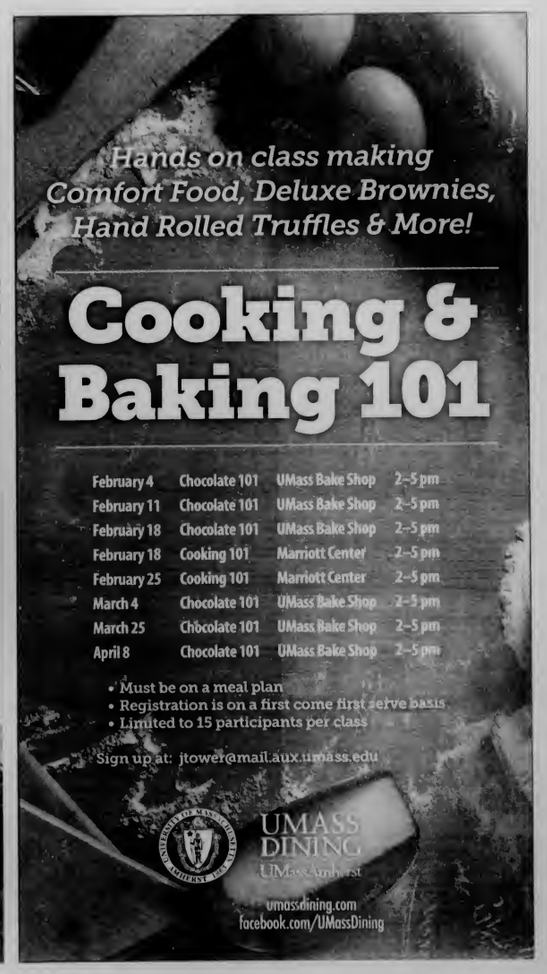
Hands on class making Comfort Food, Deluxe Brownies, Hand Rolled Truffles & More!
Cooking & Baking 101
February 4 Chocolate 101 UMass Bake Shop 2–5 pm
February 11 Chocolate 101 UMass Bake Shop 2–5 pm
February 18 Chocolate 101 UMass Bake Shop 2–5 pm
February 18 Cooking 101 Marriott Center 2–5 pm
February 25 Cooking 101 Marriott Center 2–5 pm
March 4 Chocolate 101 UMass Bake Shop 2–5 pm
March 25 Chocolate 101 UMass Bake Shop 2–5 pm
April 8 Chocolate 101 UMass Bake Shop 2–5 pm
• Must be on a meal plan
• Registration is on a first come first serve basis
• Limited to 15 participants per class
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, JANUARY 31, 2011 "Censorship offends me." -Author Unknown EDITORIAL@DAILYCOLLEGIAN.COM

Stop whining!

Nestled gently on the bosom of the Pioneer Valley, the University of Massachusetts has never really had much of an identity crisis when it comes to its political slant.

Nicholas O'Malley

UMass, and much of the surrounding area, could be accurately described as Smurf Blue.

But with that political mindset taken for granted at times, it's easy to think why there's a liberal consensus around these parts; except, of course, when that small, boisterous minority, which ironically tends to refer to itself as the opposition, makes its presence felt.

We're talking Republicans here. Not that it's a bad thing. I love Republicans – except for the crazy ones. Well, I guess that means I just hate crazy people that talk about politics.

Saying UMass has a long history of censorship isn't particularly fair – despite the two aforementioned incidents. I can point you towards the rallies outside Whitmore over student fees, the China-Tibet rallies, or even the Israel-Palestine rallies. But apparently, these weren't deemed "controversial" enough to make it onto FIRE's list.

If Lukianoff wanted to make a case, it would be for Republicans being forced to jump through hoops to express their beliefs. It makes sense, though, why Republican rallies could be considered controversial – they're unpopular.

Case in point: Don Feder.

Feder, who came to UMass to give a speech on how hate speech should be covered under free speech, eventually had his speech shut down, but not by the UMass administration. Instead, protesters gathered outside the Cape Cod Lounge in the Student Union eventually forced Feder to leave the stage. It wasn't censorship; it was a guy getting booed offstage.

When it comes down to it, controversy is dependent on reactions, not content.

This is all relevant because of a recent Huffington Post article, "The 12 worst colleges for free speech." The piece, written by the president of the Foundation for Individual Rights in Education (FIRE), Greg Lukianoff, ranked UMass the fourth-worst school in the country for free speech.

The reasons, Lukianoff argued, were UMass' strict policies on when and where "controversial" rallies can be held on campus and the school's "long history of censorship." For examples, Lukianoff cited the decision to revoke a rally permit for a pro-war rally after 9/11 and the incident two years ago with the conservative student newspaper, The Minuteman. For those who don't remember, The Minuteman had made demeaning remarks towards two members of the Students Government Association (SGA), one of whom responded by taking a stack of The Minuteman and standing on them so no one could read them – it was a mess.

In both cases, conservative groups were screwed, with FIRE playing a direct role in the resolution of the latter.

So, what's really going on here? Are Republicans really getting a bad wrap and rough treatment from the UMass administration, or is FIRE taking a pro-right pot shot at UMass now that it has an online audience? Probably a bit of both.

If anything, touting the First Amendment together with conservative rallies is like touting universal healthcare and liberal rallies. So it should come as no surprise FIRE is backing shafted conservatives. At the same time, though, they do have a point, just not the one they made.

When it comes to free speech v. free speech, volume wins.

It's unfair really, that, of all things, conservative viewpoints should be deemed "controversial."

There's no reason pro-life should cause a bigger stir than pro-choice. But it does.

When it comes down to it, controversy is dependent on reactions, not content. In this area, anything with a whiff on the red side of the aisle is going to draw ire, and, to be honest, it's really not fair.

In the end, though, this isn't about free speech. It comes down to a vehement minority pushing for what they believe in and the University's administration realizing people want to push back.

Does this mean they should stop? Absolutely not! Shine on you crazy diamonds.

Our political climate is one of the hallmarks of this school: the large, content pseudo-democratic majority and the small, disgruntled, redder-in-comparison minority. Problems only arise when the administration tries to cool down the atmosphere so things don't get out of hand.

Is it censorship when this happens? Probably. It's too bad, because Republicans don't have too much to complain about since last November. It's not the same when the right's not riled up.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Revolutionary double standards

It is rare to see a revolution unfold, and in the past month we have seen two. Tensions in Tunisia exploded Dec. 17 after Mohammed Bouazizi, a simple shopkeeper, set himself on fire to protest police brutality, government corruption and repression, as well as widespread unemployment. The entire country erupted in protests, eventually forcing Tunisia's dictatorial president-for-life Zine El Abidine Ben Ali to offer concessions ranging from cabinet re-shuffling to a promise to step down from power in 2014. None of his offers placated the protesters, whose goal was now to remove the dictator from power completely. On Jan. 14, the public pressure became too much, and Ben Ali fled to Saudi Arabia. Tunisia's dictatorship was over, and a caretaker government has been installed while the Tunisian people hold elections and review their constitution.

Yaroslav Mikhaylov

However, it's not Islamic fundamentalism that is repressing the people of Egypt; it's its own brutal dictatorship, which the U.S. supports.

More recently, a similar public opposition movement has swept across Egypt. On Jan. 25, Egypt's National Police Day, thousands of protesters took to the streets in major Egyptian cities, including Cairo and Alexandria.

After the protesters refused to disperse despite several clashes with police, the Egyptian government cut off all Internet and most mobile phone access in the country. Shortly thereafter, the Egyptian army was deployed to major cities to restore order and suppress the protesters. Few clashes between military personnel and civilians have been reported – a result of Egypt having a conscription-based rather than a professional military.

Yet, despite all of this, Egyptian president Hosni Mubarak – whose 30-year term is the norm for the region – refuses to cede power. His dissolution of the government was a meaningless gesture that could not quell the nation's one demand – his ouster.

President Obama and the State Department welcomed the Tunisian revolution with open arms and pointed to it as a triumph of democracy over dictatorship. Meanwhile, U.S. support for Egypt's almost identical revolutionary fervor is scant and carefully worded. When speaking of Tunisia, Obama praised the Tunisian people and their dedication to democracy.

However, when discussing Egypt's situation, the conversation rotated around Mubarak and how he could resolve the current crisis. The protesters are mentioned only as a component to an ultimate solution that Mubarak and his government must surely find.

Why such a difference in tone?

Tunisia is a small country mostly known for its tourism. Mubarak is a strategic partner for the U.S. and a recipient of a significant amount of U.S. aid as a result of his self-described position as a bulwark against Islamic extremism. Approximately $1.5 billion worth of aid, $1.3 billion of which goes to the military, is sent to Egypt every year.

However, it's not Islamic fundamentalism that is repressing the people of Egypt; it's its own brutal dictatorship that the U.S. supports. In his speech on the issue, President Obama mentioned that the Egyptian government should institute reforms to address the dissatisfaction of the Egyptian people. But at no point did he mention Mubarak giving up any of his dictatorial powers.

The U.S. stands at a crossroads now. Flowery rhetoric about how much the U.S. values democracy abroad is meaningless if it is not backed up by similar actions, like a withdrawal of U.S. support for the Mubarak regime until it caves to the demands of the Egyptian population. Mubarak is seen by the Egyptian people as the cause of the corruption and inequality which keeps so many Egyptians mired in poverty while allowing Mubarak's private clique to use an entire island in the middle of the Nile as their pleasure club. Giving up power would mean an end to this lifestyle for him and his supporters, so he will cling to power for as long as he has any support – U.S. support included.

Democracy is risky business; you never know who will end up in power. If the U.S. backs the pro-democracy protests in Egypt, it risks losing Mubarak as an ally, should he manage to remain in power. Even if he is ousted, the resulting government may end up unfriendly to the U.S., or more likely as pliable as Mubarak's regime. However, in order for democracy to flourish, risks must be taken.

So the U.S. is faced with a choice; support another risky experiment in democracy, or play it safe with the friendly neighborhood dictator. If Obama's answer is the latter, as his recent addresses on the issue seem to suggest, then the U.S. is clearly not dedicated to democracy, but to American-minded dictatorships.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu.

Anonymous History

On Thursday, Jan. 27, history was made. In an unprecedented act, Hosni Mubarak's National Democratic Party stopped the Internet in Egypt. Since then, no single Egyptian website has been accessible from the outside world, and modern communication has ground to a halt throughout Egypt.

Max Calloway

The next day, all hell broke loose. Amidst rubber bullets and raging fire, the people of Egypt unanimously shouted, "Enough!"

Sitting at my desk on Friday night, I bore witness to history. On a window streaming Al-Jazeera's live coverage, I watched as President Mubarak showed his people the rigged deck he had been playing with for the past 29 years. He promised his nation a unilateral dissolution of the government and his intention to rebuild it in order to better serve the people. In effect, he admitted, on live television, that he and he alone ran the show. The free people of Egypt called for his head.

None of this is news. At this point, everyone around the world knows what is happening in Egypt. But right next to my browser sat a different sort of window: one looking at the back-door of the Egyptian Revolution.

While Al-Jazeera's pundits commented on the continued unrest, I watched as hundreds of Anonymous agents worked to restore communication to Egypt. I was sitting in the #opegypt channel of the Anonymous network's Internet Relay Chat (IRC) server.

IRC is more or less the iChat of serious Internet junkies. Depending on the server and channel you connect to, you can find everything from video-game enthusiasts and hackers, to pretty much any type of pirated multimedia your heart desires. The whole program is minimalistic in that disheveled sci-fi way that made the Matrix eye candy for your office's IT guy.

On a window streaming Al–Jazeera's live coverage, I watched as President Mubarak showed his people the rigged deck he had been playing with for the past 29 years.

There are five windows – only one of which I actually know the function of – pertaining to various ports, usernames and server addresses. The one that I pay any attention to is a continuous scroll of boring looking text punctuated by a symphony of clicks, beeps and what I can only describe as "dunts." This – the chat window – is where all the action is, where all the Anony-mites reside.

Anonymous, in case you've missed it, has gained a reputation as WikiLeaks' shock troops. While it's recently attracted some colorful press for malicious Internet attacks on organizations that cross its sense of ethical standards, its beginnings are much more humble if just as zealous.

Anonymous first reared its head in 2006 when a group of anonymous users logged onto the social networking site "Habbo" and formed various offensive shapes, for… well apparently for no reason.

Their next move revealed Anonymous' political sensibilities after it knocked racist radio host Hal Turner's website offline.

Then, in 2007, an Internet predator named Chris Forcand was arrested. Shortly after his arrest, information came out that members of Anonymous had been tracking and monitoring him. They apparently employed some Chris Hanson-style tactics trying to catch him. But anyway, the whole incident revealed the scarily old-testament ethics of Anonymous. This same wrath has since then aligned itself with the villainous looking Jullian Assange's WikiLeaks and been directed towards the Church of Scientology, MasterCard, the Tunisian government and now Hosni Mubarak.

In the case of Egypt, the users logged into the #opegypt channel were busy establishing a series of proxy servers that would allow Egyptians to access the Internet and begin communicating with the outside world again while simultaneously dumping as much information on Egypt as their efforts would allow.

With such a media overload going on, I found myself a little thirsty, and so I went to the kitchen for some needed hydration. As I turned off the faucet, I heard the frantic punditry of Al-Jazeera rattling off rapid fire, punctuated by IRC's erratic percussive alerts. As I stood outside my closed door I couldn't help but feel as though history was on the other side. It was the same feeling you get when you realize you're a part of some mass of humanity all rabidly pursuing a shared goal.

Then I started to feel guilty and more than a little stupid.

I had been staring at a computer for the better part of a half-hour, absolutely enthralled by a bunch of light on a screen pertaining to an event that was a world away. But that didn't change the familiarly human energy that was seemingly oozing from my laptop's monitor.

We live in a very different time. On "Anonymous Operations," the Anonymous blog, their latest post reads, "Anonymous is a machine that harnesses the talent that other, lesser institutions often fail to acknowledge or incorporate." It continues stating, "All significant human activity is the result of human collaboration - including this very press release. And the means by which humans may collaborate has exploded - not expanded, not increased, but exploded."

What all this means for democracy I can't really say. What I do know is that Anonymous' effort in support of the Egyptian people is a new type of historical precedent that says something about our potential for meaningful change if we drop the ego games so characteristic of contemporary social movements.

Max Calloway is a Collegian contributor. He can be reached at mcalloway@student.umass.edu.

Things scree slopes can teach you

It is a strange thing to be submerged in the wilderness for four months with nine people who were previously strangers to you. Quickly you understand more about these people than you knew about your closest friends. Living together in the outdoors, you share everything; close sleeping quarters in tents, food, the discovery of new places, to name a few. You watch each other learn, live, and, in the most revealing of times, struggle.

Natalie Beittel

Nine other students and I spent 30 days sea kayaking and canoeing on the south island of New Zealand during my semester with the National Outdoor Leadership School (NOLS) during the spring of my junior year in college. For the most part, there was beautiful weather during these two expeditions, and the morale of the group stayed high. We worked hard during the traveling part of the day, and then swam in the warm ocean water, napped on the beach or explored the nearby hills and mountains in the afternoons. Both boating sections were relatively easy. Travel days were six hours or less, leaving lots of time to relax and rejuvenate.

Now immersed in the final expedition of the semester - backpacking - the physical demands of travel became greater and the weather grew harsher as we moved into New Zealand's fall and climbed higher into the mountains.

As the backpacking section progressed and we learned necessary skills -such as navigating with our maps and compass, predicting weather and traversing the high peaks and scree rock walls - students were assigned to lead each day's travel. The second time around, while each leading a group, our instructors would remain silent unless an emergency arose.

As Leader of the Day (LOD), you were responsible for planning the group's route - all off-trail - navigating, and monitoring the other students. Nasty weather made for less enthusiastic travel, as putting on frozen boots each morning is not particularly pleasant. Carrying 80-plus pound backpacks all day was the most difficult thing some people had ever done. One or two students in particular really struggled on a daily basis; we were all hungry and there never seemed to be enough food.

My second day as LOD I had three other students in my group, Tim, Aaron, and Cheryl were with me along with Jorn, our "silent instructor." Cheryl had it especially bad; a sore ankle and a slow pace resulted in little confidence in her steps. As I prepared for a slow moving day up on the high peaks, I asked Tim and Aaron to be patient and encourage Cheryl, who would need all the support she could get. The day began at a snail's crawl, and as we moved onto the sliding, rocky ridge sides, Cheryl's movements slowed even further as her nerves rose. I tried to balance navigating, keeping the group intact, and taking turns with others coaching Cheryl. Luckily, the weather held clear and calm. When the peaks become submerged in clouds, navigating becomes scary as you move blindly.

Reaching the tops and looking out at endless scenery with the wind often pounding at your face is one of the best feelings I have ever experienced.

The day progressed, and by mid-afternoon we were all instructing Cheryl through the climb. The wind had been increasing, and as we moved onto a new ridge, it became severe. Walking upright on the slanted slope was incredibly difficult, and you had to shout to be heard. Despite all of this, the mountains were absolutely beautiful. Bare of any vegetation, covered in layers of gray rocks that acted like sand when you walked, with occasional large sculpture-like slabs jutting up out of the surface, the peaks were amazing. Reaching the tops and looking out at endless scenery with the wind often pounding at your face is one of the best feelings I have ever experienced.

Cheryl was mentally drained at this point and lost all self-sufficiency. She started to fall over every few steps and, after picking her up off the ground several times, I made the decision to end the day, descend and find a tent spot. Because she was having such difficulty, we unloaded Cheryl's backpack on the ridge and stuffed our bags with her gear. Aaron put Cheryl's arm over his shoulder and with his arm around her waist he carried her down the mountain to the grass, where we would camp.

Camp was not ideal; we were far above the trees on a mix of rocks and grass with the wind howling in every direction. We wrestled with the tent trying not to let the wind whip it away, and it had to be secured with every large rock we could find in order to stay put through the night. By the time all five of us squeezed into the three-person tent - the other group of five had the other tent - I was exhausted, frustrated and disappointed to be in such close proximity to Cheryl, who had tested my patience to its limit.

Looking back, that day as LOD with Cheryl was one of the most difficult days I have ever experienced. Leading a group in the backcountry with a group member requiring constant and full support from the others was incredibly challenging. However, balancing self-exploration with the needs of a team is the goal of NOLS. On that day, I learned the most beautiful and exhilarating trips can be bad despite your best efforts; sometimes, the best you can do is maintain.

Later, our instructor reminded me of the day's significance: We had survived a hike in severe weather despite unsure footing and an injured teammate. I also learned there are limits to my patience - I'm still very angry with Cheryl when I think of her lackluster efforts. But I know if I choose to pursue similar leadership roles after graduation, I will encounter similarly frustrating situations. I hope with this experience under my belt, I will be able to appreciate the fruits of my efforts with less frustration.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, JANUARY 31, 2011 "Did either of you see a guy run through here... in a bathrobe... with a coconut?" - Hugo Reyes, Lost ARTS@DAILYCOLLEGIAN.COM

Phish fried: Noho loves McLovins

By Leslie Rosenfield
Collegian Staff

The streets and restaurants of Northampton were bustling Saturday night with teenagers, college students and adults all gathered and gearing up for a common reason: The McLovins were in town.

Hailing from Connecticut, the band surprisingly did not meet in their hometowns. Members Jeff Howard and Jake Huffman actually met in the summer of 2008 at a rock music camp, while Huffman met Jason Ott at a jazz camp that same summer.

"I just called them up and we started jamming in the basement," said Huffman.

Huffman's mother, Carol, the band's manager and driving force, was at the front of the stage the entire night. Throughout the night, the trio liked to throw out the term "momager" in recognition of her work.

Nearly two years after becoming a YouTube sensation with their popularized rendition of the quintessential Phish song "YEM," Ott, 17, Howard, 16, and Huffman, 18, have blown up across the jam-rock scene. Their talent, despite their youth, has captivated many, with their numerous YouTube videos. They didn't get there overnight, though; Drumlovin Huffman has been playing the drums for 10 years and explains, "Music has always been a part of my life."

Axlovin Howard started out playing the acoustic guitar and transitioned to playing the electric around nine-years-old. Now 16, his skill most certainly surpasses that of his years.

While Basslovin Ott started playing the piano at age 5, he mastered the cello and picked up the bass around the eighth grade, when he first learned how to play "Seven Nation Army" by the White Stripes.

With several years of getting to know one another, practice and perseverance, this trio let the entire crowd at the Iron Horse know they are the real deal.

The McLovins opened the set at 10:12 p.m. with "Caravan," a solid funk-rock jam that spanned a little over an astonishing 13 minutes. The song featured outright guitar solos from Howard, while Huffman kept the pace and upbeat rhythms of the flow, and the infusion of Ott's swift bass slaps and funk beats turned the heat up. Throughout the first song, the crowd's energy started out a little slow but increasingly gained speed, allowing the boys to show off their mastery of funk, rock and bluegrass infusions.

When the second song, "Tokyo Tea," started up, everyone knew they were in for a wild ride. The fans erupted and the entire venue was grooving right along with the energy exuding from the stage.

While the three definitely showed they have strong technical skills, their inspiration and love of music shined through at every moment of the show. They explained how they are influenced by electronic, jazz, classic rock, jam music and funk - anything that has a "good funk groove," according to their bassist, Ott.

As the first set rolled on, the energy at the Iron Horse kept getting stronger and stronger, to a point where the floor was even shaking. The third song marked a point of independence for the guys. They went right into their new song, "Cohesive," written with Tom Marshall and Anthony Krizan of Phish. Ott, Howard and Huffman clicked with each other, exuding a fluid blend of their music throughout the entire song.

Huffman took on lead vocals during "Cohesive" while smashing down on his well-rounded kit. The hooks, guitar licks and catchy lyrics were crowd-pleasers and drew in the fans even more. Although their sound needs maturation, this matter should be resolved as the band members get older.

The boys were approached to write and record this song with Krizan and Marshall after the two and Phish front-man Trey Anastasio spotted their "YEM" video online. The trio explained how they learned to write songs in a different way, where they became more focused and thorough with their music. All three agree, "Cohesive is more accessible than other songs - short, to the point and grabs listeners, and has a catchy hook." The crowd seemed to agree, as their screams grew louder and the grooving on stage increased during the tune.

Throughout the rest of the first set the three held it down and rocked it out with funk, rock, jazz and reggae tones which had fans soaring through the highs and lows of every guitar, bass and drum solo.

Toward the end of the first set, the band busted out their hit cover "YEM," and had the entire venue in an uproar. Screams, laughter, cheering and dancing ensued when they attacked the technically-challenging piece. All three executed their rendition flawlessly with "Landlady" and "Peaches" teases infused throughout the jam.

Howard hit the axe precisely and roused the crowd with his enthusiastic dancing and roadrunner fast fingers up and down the frets, while Ott laid down funk beats and Huffman had a riveting drum solo at the end, with sharp hits to the symbols and kick drum.

The energy and hype remained as the second set started up after a quick 10-minute break. This time around, the trio came out with instruments blazing. They opened with their original song, "Beadhead Crystal Bugger," featuring quirky bluegrass and jazz infusions. The McLovins showcased their unique style with elongated notes, striking riffs and playful beats that had heads bobbing and feet moving.

Nearly two years after becoming a YouTube sensation, high schoolers Jeff Howard, Jake Huffman and Jason Ott took to the stage at the Iron Horse Music Hall in Northampton on Saturday as The McLovins.

Next came another original McLovins song, "Deep Monster Trance," that let everyone know these guys have their own style and are producing progressive music with an original funky flare.

As the set progressed, their flare, technicality and energy only grew and pulled the crowd's heartstrings with a cover of "Break On Through" by The Doors. They rounded out the set with "Conundrum" and "Hell Yeah," which got the crowd chanting, "Hell yeah, encore!"

The trio rounded out the evening around 1:00 a.m. with "Virtual Circle" as an encore. The song sustained a high level of intense jamming; flawless guitar solos and brought the tempo back down at the end for a soothing close.

The McLovins showed their dedication to pleasing their fans when they lingered after the show to sign merchandise and pose for fan photos at nearly 1:15 a.m.

Although commonly mistaken as a Phish cover band, The McLovins demonstrated their talent with a bunch of hit original songs and their funky, smooth and slick style. The trio are making a big name for themselves with a solid fan base and hopefully some festival spots this summer.

According to the group, their goal for the future is to "Headline MSG, Red Rocks or Bonaroo…really headlining a festival would be amazing!" Given their performance last Saturday, there is little doubt that The McLovins will be around within the coming summer months and for many, many years to come.

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Crowd dons white for party

By Andrew Sheridan
Collegian Staff

This past Friday, the University of Massachusetts played host to hip hop producer and spin artist DJ Khaled in a dance club event known as the Winter White Party.

Sponsored by NV Concepts and featuring the talents of several DJs from around the country, the event took over the Mullins Center and for one night, transformed it into the biggest dance club in the Valley.

At 9 p.m. the doors opened and the bleached-white masses poured in, rocking and dancing, running eagerly to the floor. Only filling the floor half-way, the crowd was small compared to many concerts and events held at the Mullins Center, but when put next to a typical dance club, the numbers were more impressive.

White balloons, bathed in black light, littered the floor and bumped with the pounding bass. Most of the assembled dancers crowded the stage to move with the music, but not all. In addition to the milling crowds at the edge of the floor and those taking breaks in the stands, a dedicated group of booty-shorted volunteers took up residence on a platform in center court with a dance routine of their own.

The theme of the party - the dance floor and the dancers were decked out in white, while ultraviolet lights illuminated the area - played out reasonably well. The outfits on the floor were all in-theme, but varied significantly from person to person. The males were dressed largely in jeans and white shirts, while female attendees ran the gamut from sporting white concert t-shirts and pants to bare-bones outfits of sports bras and booty shorts. It was readily apparent that, especially among the girls on the dance floor, it had been a chilly walk to the Mullins.

The special effects, which could have pushed it over the edge, were underwhelming.

Confetti and glitter launched from the stage produced a cool effect in the strobe lights, but were so intermittent that most of the time they were forgotten entirely. The main problem in the effects department was the UV lighting, which, since it came only from the stage, only lit up two-thirds of the crowd.

The music was pretty standard club fare, with some mega-hits from the past decade, current chart toppers and a healthy dose of mash-up. The biggest crowd pleasers included "Shots" by LMFAO and Andy Sandberg's "I'm on a Boat." What really drove the energy, however, was the DJ on the stage.

While opener Adam Ramirez did nothing but mix tunes, later DJs worked the audience much more skillfully. Shouting, singing and interacting with the dancers, New Englander DJ Construc drove up the energy level and got the crowd fired up for the headliner, DJ Khaled.

Based out of Miami, Khaled has been touring the East Coast after the release of his latest album, "Victory."

The recording artist and record producer has worked with many of hip hop's biggest names, and when it came to his mixes, there was no doubt as to his genre of choice.

When trying to recreate the feel of a real dance club, the Winter White Party fell short. The lack of a bar and other club fixings made it hard for the all-ages event to capture the genuine club feel.

The party also had a hard time matching the excitement that follows most big-name concerts at the arena, where the stands are packed and floor space is at a premium.

If taken at face value as a dance party, though, the event was a success. While the style and the quality of the DJs differed, on the whole the music was good, and most attendees found exactly what they were looking for.

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Thousands filled the Mullins Center dressed from head to toe in white for the Winter White Party on Friday. DJ Khaled preformed as the Mullins Center was converted into the Pioneer Valley's largest dance club for one night only.

The "Rite" idea

By Kate MacDonald
Collegian Staff

The latest in what should be a Hollywood genre of exorcism films, "The Rite," starring Colin O'Donoghue and Anthony Hopkins, is surprisingly well-made and entertaining. Where other movies have failed (like the ill-fated "Exorcism of Emily Rose" and "The Omen"), "The Rite" is supported by a flowing story based on true events.

Young mortician Michael Kovak (O'Donoghue) decides to get out of his small town and see something of the world. Due to his family's history, Kovak is forced to choose between being a priest or a mortician. After entering the seminary, he begins to question his faith and wants out; before he can do so, he is enticed by an exorcism class in Rome - a last ditch attempt by a mentor to enlist another priest.

Attending the class, he is clearly still a doubter. With prompting, he visits Father Lucas Trevant (Hopkins), an unorthodox exorcist. When Kovak witnesses a series of exorcisms, will his faith be saved? What will he do when such proof of the unseen gets a little too close for comfort?

New to the silver screen, O'Donoghue plays his part like a seasoned Hollywood veteran. Known for a small part on the television series "The Tudors," the Irish actor has had little experience, but brings tangible depth to Kovak's character. The majority of Kovak's back-story is shown through a series of flashbacks throughout the film, which round out the character nicely. Although supported by great actors like Hopkins and Ciarán Hinds, O'Donoghue steals the show with his performance.

These experienced supporting actors do not, however, fall without a fight. Known best for his portrayal of the character Hannibal Lecter in "The Silence of the Lambs" series, Hopkins flawlessly assumes the role of Trevant. There are quite a few ominous scenes in which Father Lucas channels Leeter's crazed doctor character in his speech and actions. While this can be distracting, as viewers try to figure out what is so familiar about the character, it actually adds to the chilling scenes.

Surprisingly, Father Lucas' character brings laughs to "The Rite." A movie about exorcisms doesn't seem like it would have many funny moments, but Hopkins brings a comedic timing that doesn't seem out of place or odd.

Most notably, Director Mikael Hafstrom effectively controls the pacing of the film, preventing scenes from dragging on and becoming boring. Hafstrom, known for the 2005 thriller "Derailed," kept the audience on the edge of their seats for most of the film, a tribute to his ability to avoid predictability.

Clearly the hardest working contributor to "The Rite," however, is cinematographer Ben Davis, who viewers can thank for some visually beautiful shots. The cinematography first gets the audience's attention with captivating depictions of behind-the-scenes mortuary work, but Davis' work keeps the scene interesting, rather than disgusting.

"The Rite" also features amazing aerial shots of Rome and the Vatican which are eventually lowered down to street level, allowing viewers to see Rome the way Romans do. The majority of the scenes are shot at eye level and close up, which adds to viewers' feeling of being present in the room for the exorcisms.

The score, though it becomes lost in the action, can also up the fear factor, as creepy laughter and church bells fill the silence. Although more probably could have been done with the background music, its simplicity emphasized the actions portrayed on the screen.

While a movie about exorcisms must include religious symbols and values, Hafstrom is careful not to force any beliefs on the audience, mostly because the central character is a nonbeliever.

The most chilling aspect of "The Rite" is that it is actually based on true events. While little is revealed concerning this fact, the story's basis in reality is alarming when events begin to unfold.

Overall, "The Rite" is a great addition to the stack of exorcism flicks. Between the cast, flowing plotline and visually appealing shots, there is never a dull moment. "The Rite" is already at the top of the box office for its opening weekend, and this chilling, psychological thriller is sure to captivate viewers for some time.

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UM runs key in win against Rhode Island

BASKETBALL from page 8

included a pair of 3-pointers.

This appeared to be the spark UMass needed, as its game play changed significantly following the deadlock. The Minutemen went out on another run, as sophomore forward Freddie Riley netted a 3-pointer to put the Minutemen up five. Even Hashim "Big City" Bailey got in on the action, as he scored a quick layup off his own steal and fast break.

"I think 'City' really came out and played with a high level," Gurley said. "He was definitely a big contributor tonight and I'm proud of him."

"Last time I did something like that was prep school, high school, something like that," Bailey reflected on his own crowd-pleasing move.

Even Kellogg took notice of Bailey's agile moves.

"He showed some cat-like quickness on the poke-away," Kellogg said.

As the half continued, UMass found other ways to stay on top and increase its lead. One of the highlights of the offensive production came with three minutes remaining, when Gurley nailed a buzzer-beating, NBA-length 3-pointer to put the Minutemen up nine.

"It just comes with the flow of the game," Gurley said. "I tried my best to get a good look, and fortunately it went down."

"When he makes shots like that, I personally think he's the best player in our league," forward Javorn Farrell said.

Kellogg commented after the game that Gurley's buzzer-beater was an indication of the level of development Gurley has seen. According to Kellogg, in years past, Gurley wouldn't have paid as much attention to the shot clock and would have hocked up a shot without careful consideration.

"It was great to watch," Kellogg said. "To see him make that play, it's rewarding as a coach to see that."

As the rest of the half dwindled down, the Minutemen kept their game together and never had to look back as their lead held up.

The first half of the contest featured a transition from fiery, fluid play to brutish, tough-nosed combat between the two sides. The Minutemen jumped out early with a 15-2 run through the first seven minutes to separate itself from its traditional rival.

Once UMass reached 20 points, URI picked up the pace and cooled off UMass with a 13-2 run of its own. UMass would have the final say going into the break after Gurley, true to style, put away a last-second shot from beyond the arc to give the Minutemen a 25-22 advantage.

The win puts the Minutemen ahead of the Rams, and it says something about where the Maroon and White are headed. The URI game isn't the end of the road for the Minutemen, however, as they are about to start a two-game road trip against Saint Louis and Saint Joseph's.

"It was huge for us," Gurley said. "We know we have the opportunity to make another statement in this league."

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JEFF BERNSTEIN / COLLEGIAN

Sophomore forward Terrell Vinson (2) dunks the ball against Rhode Island on Sunday. Vinson is averaging 6 points and 3.7 rebounds in 20 games this season.

Gurley, Bailey make big plays

GURLEY from page 8

knows, so for the player to have that ability that, 'I'm the guy at that point,' I think that gives you confidence."

What Kellogg was most impressed with in that play was Gurley's patience in waiting for the right time to pull the trigger. Shot timing has been a point of emphasis between Kellogg and Gurley as the senior develops as a player. "For anybody who's seen his maturation process, two years ago the ball would have hit his hand and he would have shot with nine [seconds left on the shot clock] and not even move," Kellogg said. "Last year, it would have been a situation where maybe it would be one move and then a fade-away with a guy hanging on him."

While Kellogg is used to seeing Gurley make big plays, he was both entertained and impressed with Bailey's effort.

Midway through the second half, the Minutemen center recognized a similar play he saw run by Rhode Island in the first half. Bailey overplayed it and tipped the ball away from his man before coming away with a steal. With an open path to the basket, Bailey raced to the other end and finished a layup over a Rams defender.

"It looked funny," Kellogg said with a smile. "In all honesty, we work on that layup with the guys in practice just about every day. It's our perfection layup, we've been doing it as a coach for the last better of 15, 20 years. ...That may have been one of every fifth-game you get that [play] from a big guy, but it actually paid dividends."

Bailey said he hadn't had a steal leading to a basket in the open floor since his time at prep school or high school.

Aside from exciting the crowd on that play, Bailey also contributed three rebounds (two offensive) in his time off the bench to give UMass a spark in the front-court.

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Mosgrove's performance not enough as Minutewomen lose, 62-51, against SBU

BY MICHAEL WOOD
COLLEGIAN STAFF

After trailing St. Bonaventure by 12 points in the first half, the Massachusetts women's basketball team fought back to take a two-point lead late in the game, but couldn't hold on, as the Bonnies recovered and defeated UMass, 62-51, on Saturday.

Senior Cerie Mosgrove, who has been playing extremely well of late, tallied her fifth double-double of the season, pouring in 18 points and tying a career high with 11 rebounds.

"I thought Cerie, with another double-double, was phenomenal," UMass head coach Sharon Dawley said in a UMassathletics.com interview. "She's playing so well. I think we have to find a way to get her a little bit more rest, but she's doing a great job right now."

"It's her rebounding that has really taken over and helped us in games now, and I'm really proud of her efforts," Dawley added.

The Minutewomen were ahead briefly to start the game, but quickly fell behind, 14-5, after six minutes of play. The Bonnies continued to pull ahead with layups from Doris Ortega and led by nine points at halftime.

The Maroon and White recovered in the second half, shooting 50 percent and making 10 of 16 free throws to cut St. Bonaventure's lead to four. UMass tied the game at 40 when Mosgrove netted a 3-pointer, and took the lead when she converted on a layup to put her team up by two points.

"It was a great play, a great shot," Dawley said. "Unfortunately, at that point we gave up some [offensive] boards after that, so we have to mature a lot to be able to make a big shot then get a stop."

The Bonnies refused to let the Minutewomen's lead last long, as they went on to outscore UMass, 18-5, in the rest of the half to hold on for the victory.

UMass' Jasmine Watson, last season's Atlantic 10 Rookie of the Year, tallied 10 points and eight rebounds, Emilie Teuscher scored 10 and senior Megan Zullo recorded six assists and three points for the Minutewomen.

For St. Bonaventure, Megan Van Tatenhove had a double-double of her own, leading the attack with 20 points, 13 rebounds and six steals. Cara Gustafson added 12 points and seven boards, while Alaina Walker contributed 11 points and six rebounds.

St. Bonaventure shot 41 percent from the floor, made 26 percent of its 3-pointers and converted almost 80 percent of their attempts at the charity stripe. The team also forced 17 turnovers, 11 of which were steals, and blocked three shots.

The Minutewomen will return to Amherst for two games this week when they take on Duquesne Wednesday and Charlotte Saturday. Coach Dawley said that after a few games on the road, she's happy to be back at home for a little while, so the team can practice and play on their home floor.

"[Not traveling] is a little less stress[ful] on the girls," Dawley said. "It's good to practice and play in one spot for a solid week."

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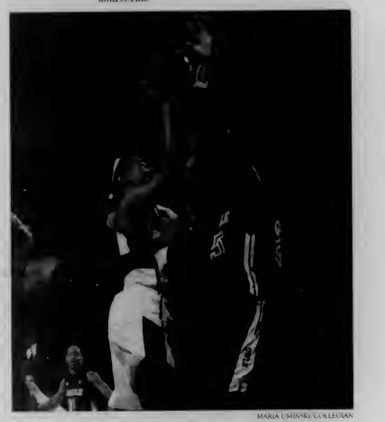

MARIA LYSENKO / COLLEGIAN

Minutewomen guard Kelly Robinson takes a shot against Temple in a game earlier this season. UMass has lost its last three games.

SJU's Justin Brownlee dunks the ball in a game earlier this year.

Ohio State survives scare, Duke upset

BY BEN LAMBERT
COLLEGIAN STAFF

It came down to a last second-shot, but No. 1 Ohio State was finally able to chalk up their 22nd consecutive victory over Northwestern on Saturday night.

The game was a thrilling back-and-forth affair, ultimately ending with the Buckeyes on top, 58-57. Freshman star Jared Sullinger put the Buckeyes (22-0, 9-0 Big Ten) ahead for good by knocking down a late free throw. Northwestern's (13-8, 3-7 Big Ten) desperation heave bounced wide off the top of the backboard as time expired.

Although Ohio State was heavily favored, Northwestern did not concede. The Wildcats fell behind early in the second half, but came storming back with a 21-7 run capped by Michael Thompson's 3-pointer that put NU up, 55-54, with 3:43 remaining. Thompson was the star performer for Northwestern, leading the team with 16 points and eight assists.

Thompson could not single-handedly carry the Wildcats to victory, though, as Ohio State senior guard Jon Diebler hit a 3-pointer that gave the momentum back to the Buckeyes right before Sullinger's free-throw put the Wildcats away for good.

Sullinger, as he's done all season, led the way for Ohio State with 21 points and eight rebounds.

Dwight Hardy's 26 points spurred St. John's to a 93-78 blowout win over No. 3 Duke on Sunday afternoon. The outcome was never in doubt, as the Red Storm jumped out to a 46-25 lead at the half.

St. John's (12-8, 4-5 Big East) controlled the game with an aggressive trapping defense, which forced 17 turnovers and prevented Duke's 3-point shooters from getting in sync. Despite hitting shots at a 48.1 percent clip this season, the Blue Devils (19-2, 6-1 ACC) converted five of 26 total 3-point attempts. In contrast, St. John's knocked down 58 percent of their attempts from the field, while committing just 11 turnovers.

In addition to Hardy's scoring, the Red Storm got major contributions from seniors Justin Brownlee and Paris Horne. Brownlee filled the stat sheet with 20 points, nine rebounds and six assists, and Horne added 15 points and six assists.

Duke Senior guard Nolan Smith was the lone bright spot for the Blue Devils as he paced the team with 32 points, 7 rebounds, 4 assists and a block.

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COMICS

- THERE IS SOMETHING TERRIBLY DISTURBING ABOUT THE COMICS PAGE TODAY -

TOAST AND TEA BY SARAH ZURAW

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IT'S MY TEETH. THEY MAKE ME LOOK LIKE A FIVE YEAR OLD.
THERE IS ONE UPSIDE THOUGH
OH AND WHAT'S THAT?
WHEN I TAKE A BITE OF AN APPLE IT MAKES A HAPPY APPLE FACE

Larry David Says Hello

4	5		3	8		9	6	
	8				4		2	
	9	1	2			8		
	1	7				6		2
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2	6			7		1	8	
1	4	5		3	9			
				5		3	9	
9								6

ZOMBIES eat flesh.

THAT MONKEY TUNE BY MICHAEL A. KANDALOFT

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It Is Unquestionably A Trap

ACROSS
1 Garb for Nero
5 Hitchhike
10 Swear, casually
14 Baldwin of "Malice"
15 Clay or Frick
16 Perched upon
17 Half a Jim Carrey movie
18 Diameter halves
19 Okinawa port
20 Seven Cities of Cibola seeker
22 Tex-Mex nosh
24 Engaged
25 Get an eyeful of
26 Saudi capital
29 Party workers
33 Very angry
34 Beginners
35 Fetch
36 Drags behind
37 Type of closet
38 Morally low
39 Bay State cape
40 Hot and sticky
41 Candidate Ralph
42 Affecting the entire body
44 Go downhill
45 SWAT attack
46 Hey!
47 River to the Bristol Channel
50 Australian city
54 Lena of "Alias"
55 Limber
57 False god
58 Move laboriously
59 Of the kidneys
60 Have an opinion
61 Mineo and Maglie
62 Abominable snowmen
63 Give lip to

DOWN
1 Drying powder
2 Hodgepodge
3 Toothed device
4 Gymnasts
5 Toss and turn
6 Intoxicating
7 Dismantle
8 Med. procedure
9 Old-time actress Spring
10 Zodiac sign
11 Flaming Gorge locale
12 NYC district
13 Hot tubs
21 Au naturel
23 Pub quaffs
25 Rowed
26 Gam and Moreno
27 Literary device
28 Sleepy signals
29 Skeptical sort
30 Euphemistic oath
31 View twice
32 Howard or Isaac
34 Faint-hearted
37 Silver screen star
38 Waitresses in taverns
40 Listen to
41 Coward of theater
43 Prevailing movements
44 Steering devices
46 Dwight's rival
47 Bribes
48 Ms. Fitzgerald
49 Orchestra member
50 ...and that ... hay!
51 Suggestion
52 Performs
53 Shade trees
56 Holy cow!

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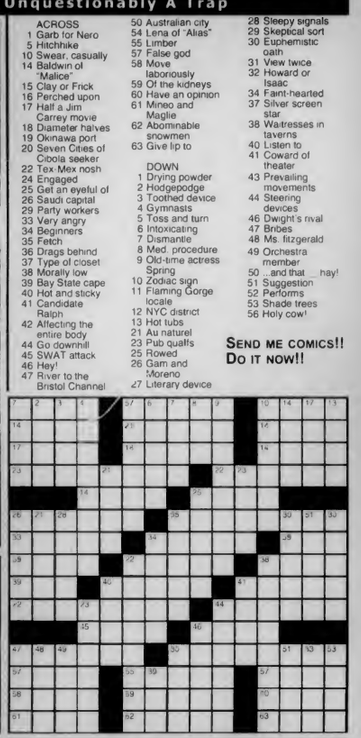
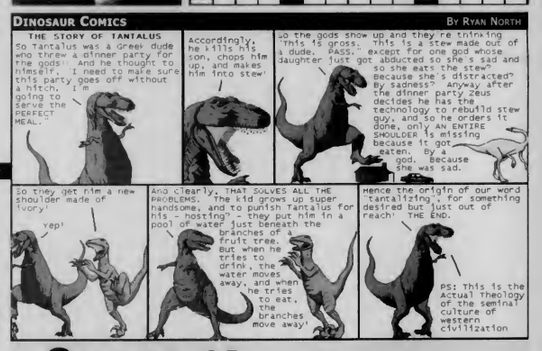


DINOSAUR COMICS BY RYAN NORTH


THE STORY OF TANTALUS
So Tantalus was a Greek dude who threw a dinner party for the gods! And he thought to himself, I need to make sure this party goes off without a hitch. I'm going to serve the PERFECT MEAL.
Accordingly, he kills his son, chops him up, and makes him into stew!
So the gods show up and they're thinking this is gross. This is a stew made out of a dude. PASS. Except for one god whose daughter just got abducted so she's sad and so she eats the stew? Because she's distracted? By sadness? Anyway after the dinner party Zeus decides he has the technology to rebuild stew guy, and so he orders it done, only AN ENTIRE SHOULDER is missing because it got eaten. By a god. Because she was sad.
So they get him a new shoulder made of ivory!
yep!
And clearly, THAT SOLVES ALL THE PROBLEMS. The kid grows up super handsome, and to punish Tantalus for his - hosting? - they put him in a pool of water just beneath the branches of a fruit tree. But when he tries to drink, the water moves away, and when he tries to eat, the branches move away!
Hence the origin of our word "tantalizing", for something desired but just out of reach! THE END.
PS: This is the Actual Theology of the seminal culture of western civilization

QUOTE OF THE DAY

"If you let your mouth just keep talking, eventually your brain will come up with something."
— Karl Pilkington

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HOROSCOPES

aquarius JAN. 20 - FEB. 18
Beware! Your hair has become jealous of your toes. A Civil War is sure to break out on your body.

pisces FEB. 19 - MAR. 20
More snow in the forecast for this week. You know, there might not be anywhere to put it.

aries MAR. 21 - APR. 19
There is something you need to do involving the band Ace of Base and seven tooth picks. Check back for details.

taurus APR. 20 - MAY. 20
Today, earwigs will be stalking you. Perhaps even crawling in your ears. All in all, really terrible news for you.

gemini MAY. 21 - JUN. 21
Your hypothalamus is agitated. A nice brain bath in buttermilk should get it working correctly again.

cancer JUN. 22 - JUL. 22
Ralph Waldo Emerson is tired of you flirting with him. Sorry dear, I just don't think he is interested.

leo JUL. 23 - AUG. 22
Panic on the streets of Cairo! Panic on the streets of Alexandria! I wonder to myself, could life ever be sane again?

virgo AUG. 23 - SEPT. 22
Why don't you just go spelunking. Yeah, that's right, you heard me you piece of garbage.

libra SEPT. 23 - OCT. 22
Soy milk will become like kryptonite to you. Avoid it at all costs.

scorpio OCT. 23 - NOV. 21
The barracudas are doing a spicy mambo! Join in for nine hipster points!

sagittarius NOV. 22 - DEC. 21
The Oscar nominations are in. Disappointed to see Charisma Carpenter got snubbed for Best Supporting Actress?

capricorn DEC. 22 - JAN. 19
Charlie Sheen had a better weekend than you did.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, JANUARY 31, 2011 SPORTS@DAILYCOLLEGIAN.COM

Minutemen impress in win over the Rams

UM beats URI, 64-54

By Herb Scribner
Collegian Staff

Something has inspired the Massachusetts men's basketball team.

Whether it was from their travel issues, the 4,239 in attendance at Sunday's game or a Gordon Bombay-like speech from UMass coach Derek Kellogg, the Minutemen (13-7, 5-2 Atlantic 10) defeated Rhode Island, 64-54, on Sunday despite heavy pressure from the Rams (13-8, 4-3 A-10).

In earlier games this season, UMass would open up a large lead before losing it and leaving the outcome to what happened in the final few minutes. Sunday's game was a different story, as the Minutemen kept their composure on the way to another victory.

"That was a good victory for the kids," Kellogg said. "They put together almost a complete game. I thought the guys weathered the storm well."

In the win, UMass stayed true to its recent offensive downfall with 20-for-54 shooting from the floor, and an 8-for-26 mark from beyond the arc. Similar to other games this season, the Minutemen showed how much of an impact their bench can make, as it combined for 22 points.

Guard Anthony Gurley led the team with 21 points, seven assists and two rebounds. Gurley's leadership was matched by Gary Correia, who led the team on both ends of the floor. His five steals and one turnover were indicative of his defensive stabilities.

The contest kept the two sides at a near deadlock for a while, with URI storming back from an early UMass run to knot the two teams closely.

"I thought the game could have gone either way for a while," Kellogg said.

At the 14:31 mark in the second half, the Rams stole the lead from the Minutemen following a quick run that

See BASKETBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

UMass guard Javorn Farrell (10) takes a shot against Rhode Island on Sunday. Farrell registered six points, four rebounds, three assists and two steals in UMass' 64-54 win over the Rams.

Gurley, Bailey step up

By Jay Asser
Collegian Staff

Massachusetts men's basketball guard Anthony Gurley is used to making pivotal plays which lead to wins. Center Hashim Bailey, however, doesn't get that opportunity too often.

Nevertheless, both players contributed significant baskets to help UMass win its second consecutive Atlantic 10 game over Rhode Island on Sunday.

Gurley's moment came late in the second half, when the Minutemen (13-7, 5-2 A-10) were holding onto an eight-point lead as the Rams (13-8, 4-3 A-10) attempted to make a comeback.

With just over three minutes remaining and the shot clock winding down, the UMass guard received the ball at the top of the key for an isolation situation. After trying to get by Rhode Island point guard Marquis Jones on several moves, Gurley stepped back and created space, as Jones overcommitted. Gurley fired with the shot clock expiring and hit his fourth 3-pointer of the game to put the dagger in the Rams.

The long-range connection not only extended the Minutemen lead, but demoralized the Rams after nearly 35 seconds of unrelenting defense.

"I think they thought the game was over," UMass guard Javorn Farrell said of Rhode Island after the shot. "When he makes shots like that, I personally think he's the best player in our league."

UMass coach Derek Kellogg knows it takes a certain type of player and person to take on the burden of such a moment and believes Gurley is that kind of player.

"There's no question [as to] what's happening at that point from anybody," Kellogg said. "The team knows, the coaches know, everybody in the building

See GURLEY on page 6

UMass picks up a point in weekend series against Huskies

By Steve Levine
Collegian Staff

On Saturday, the Massachusetts men's hockey team avoided what could have been a terrible weekend at the hands of Northeastern.

After losing 3-0 to the Huskies in Boston Friday, the Minutemen returned home to a raucous crowd at the Mullins Center, eventually tying their conference rivals, 2-2.

The game was tense throughout and featured plenty of momentum shifts, penalties and a physicality level that UMass (6-13-5, 5-8-5 Hockey East) has not seen yet this year.

"[Northeastern] is as physical a team as there is in our league and they're a team that took it away from us on Friday on that front," UMass coach Don Cahoon said. "That's they're makeup, and our younger guys are learning more about it each and every weekend."

Northeastern (8-10-7, 7-7-6 HE) quieted the home crowd just 33 seconds into the first period on senior Wade MacLeod's team-leading twelfth goal of the season. NU's Steve Silva started the sequence by throwing a wrist shot on goal that Paul Dainton turned aside. NU's Tyler McNeely then gathered the loose puck behind the net and found MacLeod in the slot, who fired a shot past Dainton for the 1-0 lead.

UMass responded immediately with two goals in two minutes from Chase Langeraap and Michael Pereira. Langeraap, a senior, tied the game with his sixth goal of the season, a wrap-around effort from behind the net that just beat Husky goaltender Chris Rawlings.

The Minutemen then made it 2-1 on Pereira's team-leading tenth goal of the season. Pereira, a freshman, positioned himself in the high slot during a UMass 3-on-1 rush that began with Colin Shea passing to Conor Sheary in transition. Sheary then led the rush and found Pereira, who unleashed a perfect shot over Rawlings' left shoulder.

"It was a real pivotal game for us emotionally to be able to hang in there," Cahoon said. "We would've liked a better result, but I felt good about the team and the effort that [the players] made."

"Tonight was really important to not just cave in and succumb to what could've been a disastrous weekend," Cahoon added.

Neither team would score for the remainder of the period, as UMass went into the first intermission holding a 2-1 lead.

Northeastern came out with a vengeance in the second period, outshooting the Minutemen, 11-0. MacLeod tied the game at two apiece three minutes into the stanza, taking advantage of a failed clearing attempt by the Minutemen. The clearing attempt hit a body on its way out of the zone and landed right in front of the faceoff circle, where MacLeod picked up the puck and sent a backhander through Dainton's legs to tie the game. The Huskies did not let up for the remainder of the period, using physical play to control the puck and pace of the game.

UMass lost forward Danny Hobbs earlier in the game to an injury, as he joins a group of Minutemen currently listed as day-to-day.

"From a coaching perspective, it was a really interesting game because of what took place [on Friday], our lineup and the way it had to be put together, the resolve that it took within our locker room to get an honest effort from everyone and not dwell on the fact that some of us weren't there," said Cahoon.

The Minutemen escaped the second period without further damage, and took the 2-2 tie into the third.

The third period was evenly-played, as Northeastern held a 6-5 edge in shots. The best opportunity for UMass came with over six minutes to play, as it went on a 5-on-3 power play for 45 seconds. The Minutemen continually tried to set up shots from the point, but Rawlings denied the efforts, carrying the Huskies into the five minute overtime period.

"We brought it tonight and we certainly had as many opportunities as they did to put it away," Cahoon said. "Our penalty kill was fabulous, and I thought we had some pretty good looks on the power play… finishing is another story altogether."

The overtime period belonged to UMass, which outshot Northeastern, 8-2. With time dwindling down, Dainton made a clutch save to preserve the tie. Dainton finished with 30 saves to Rawlings' 39.

The Minutemen will try to build on their effort for the remaining 10 games, nine of which come against ranked opponents.

"This team's in for a slugfest," Cahoon said. "Anything we can get along the way is going to help us grow and maybe give us a mentality and a base to grow from and to build off of to succeed."

Steve Levine can be reached at slevine@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Freshman forward Michael Pereira (7) controls the puck along the sideboards during Saturday's game against Northeastern. Pereira scored his team-leading 10th goal of the season in the 2-2 draw.

ALEX MOE/HERO/COLLEGIAN

Freshman defenseman Joel Hanley (44) takes a shot from the blue line against Northeastern on Saturday. Hanley leads all UM defensemen with 12 points (1 goal, 11 assists) in 20 games this season.

Penalty kill unit effective as power play struggles continue

By Dan Gigliotti
Collegian Staff

The Massachusetts hockey team's weekend series against Northeastern ended in a 2-2 stalemate on Saturday, with the Minutemen special teams playing with varying results.

It would be misleading for UMass, which is 3-3-1 in its last seven games, to lump their power play and penalty kill into the tidy category of special teams. Their efficiency on the power play and penalty kill has been a stark contrast of late.

Entering last weekend's series against the Huskies, the Minutemen had given up one power play goal since a debacle at the Mullins Center on Jan. 7 that ended in a 5-3 come-from-behind win for the Huskies. UMass coach Don Cahoon pointed to that game as a marker for his team's lack of discipline, which resulted in six penalties and a comeback win for Northeastern.

Two of those six penalties came about halfway through the second period, set up a five-on-three, and led to the Huskies etching their names in the UMass record books with the fastest three goals ever given up by the Minutemen against a Division 1 opponent.

UMass took eight penalties at the Mullins Center last Saturday, which didn't necessarily irk Cahoon.

"Tonight's penalties were more a part of the fabric of the game," Cahoon said after the game. "I think penalties went both ways today and both teams went at it."

Northeastern had five power play opportunities, but UMass' penalty kill unit staved off every attempt and all nine shots. This was a far cry from three weeks ago, when Northeastern went 3-for-6 on the man advantage.

For the weekend, the Huskies finished 0-10 on the power play, a result indicative of the Minutemen's shorthanded success of late. In six games prior to this weekend, UMass allowed one goal on 19 chances.

If one considers special teams play to be one category, then Saturday's game was not a total success. Although the Minutemen played well with a man down, they missed on all seven power play opportunities of its own. For the weekend, UMass finished 0-11 on the man advantage.

"[Northeastern's] penalty kill, at the end of the day, they're probably pretty happy with [how they played]," Cahoon said. "I thought we had some pretty good looks on our power play. I thought we possessed the puck and had some pretty good chances, finishing is another story altogether."

UMass has scored one power play goal in its last four games (1-23) and is tied for seventh in Hockey East in power play scoring percentage (14 percent).

The Minutemen scored eight power play goals in their first 13 games (12 percent) before a stretch of games between Dec. 30 to Jan. 15 in which they converted on the man advantage in five straight games (7-for-24, 29 percent).

UMass' last ten games will be against all but one ranked opponent. It is likely that the results of these contests will be decided by the Minutemen's special teams units.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

FEBRUARY

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 25 LOW: 20 www.DailyCollegian.com TUESDAY, FEBRUARY 1, 2011

Mubarak protests continue

UMass student at American University Cairo said to be safe

By Tim Jones
Collegian Staff

A country steeped in chaos, Egypt has become a nation in upheaval. Protesters have stormed the northeast African Republic's streets, defied curfew and torched cities in an attempt to overthrow their government. And as communication is slowly dismantled from the inside, most of the world can only gaze at the destruction and upheaval of the fragmented Muslim nation.

Ray Mohammed, an Egyptian-American student at the University of Massachusetts, said the protests sweeping across his homeland have left him uncertain, unable to envision an Egypt without President Hosni Mubarak.

"Honestly, I didn't know how to react," said Mohammed. "I've only known one Egyptian president for my life, and that's Mubarak, and he is Egypt."

Egyptian President Hosni Mubarak, in office since 1981, is currently holding on to his power amid protests from many factions of the country demanding the termination of his reign. He did not emerge from hiding until several days after the protests began, when he announced the installment of Vice President Omar Suleiman, the first time the deputy executive has been publicly seen in his entire reign.

Due to the number of calls and requests processed by the American University of Cairo (AUC), representatives were unable to provide any information on current UMass students attending the school.

"We're cooperating with the Department of State and the U.S. Embassy to evacuate the students," said a representative in a phone call around 4:15 p.m. on Monday. "The first plane of students arrived a few hours ago. Some are coming back permanently stateside, and several have opted to stay in Cairo. We've got about 500 students in all, and we're doing our best to accommodate them."

Ed Blaguszewski, executive director of news and media relations at UMass, confirmed in a phone call around 4:30 p.m. Monday that the University does have a student at AUC.

"We do have one student who had been studying abroad at AUC, and the International Programs Office has been in touch with the student," he said. "We don't have an exact time frame, but he's been reported to be leaving for the airport soon."

Blaguszewski did not disclose the student's name, and said it was unclear at this time as to whether the University would maintain its connection to the program in Cairo.

Protests broke out last Thursday, and shortly thereafter access to Internet was cut off by the Egyptian government nationwide in an attempt to prevent the protesters from organizing.

Many social networking sites such as Facebook and Twitter were inaccessible to Egyptian citizens, and cell phone service was widely reported as down across the country, forcing citizens to temporarily rely on alternatives methods, such as land-line phones and fax machines to relay communication.

Steve Fox, a professor of multimedia journalism at UMass, said despite the government interference, people can always find a way to exchange information.

"What's interesting is that even with the action taken, info is still getting out and is getting amplified by people outside of Cairo," he said.

Fox continued, "Some people are calling this a 'social media revolution,' but I wouldn't agree with that."

Fox compared Western and Middle Eastern media, and, using an example of live reporting from a morgue in Egypt, said what

See EGYPT on page 3

Egyptians protested Monday in Cairo's Tharir Square against the ongoing rule of President Hosni Mubarak. Resistance to the Mubarak regime has turned Egypt upside-down since Jan. 25.

Three UM faculty given service grants

Three University of Massachusetts faculty members were awarded Public Service Endowment Grants by the Office of the Vice Chancellor for Research and Engagement last week, according to a UMass News and Media Relations Release.

School of Education faculty Laura Valdiviezo, an assistant professor who focuses on the role of education in social justice, and Nelida Matos, a lecturer in Teacher Education and Curriculum Studies, and food biotechnology professor Kalidas Shetty in the School of Food Science, were recognized for their work in local communities and education facilities.

The grants total $40,000 and, according to the Jan. 25 release, "are intended to enhance the public service mission of the campus."

According to the release, Matos will use her funds towards a project which seeks to bridge the so-called "achievement gap" in the struggling Springfield Public Schools, specifically in western Massachusetts' largest city's middle schools. She plans to consult with teachers in Springfield's middle schools to identify what teaching methods are effective and innovative, and which are contributing to the schools' woes.

Matos will look to see what methods "have the potential to effectively reduce the achievement gaps in the classrooms," through researching "where promising practices appear to be emerging, with future research planned to carry out an in-depth assessment of the most effective strategies," according to the UMass release.

Shetty, whose work focuses primarily on food-borne bacterial pathogens and phenolic phytochemicals, will also work on community building in Springfield. He will help in developing community food structures aiming to combat type 2 diabetes in minority communities in Springfield.

To accomplish this, Shetty will use his funds to make available "culture-specific and health-relevant fruits and vegetables" from local sources. Shetty will initially work to provide "high-phenolic antioxidant and fiber-enriched fruits and vegetables from a Hadley-Amherst area farmer's network."

See FACULTY on page 2

Valdiviezo won a grant for work on teaching English as a second language.

Shetty is studying ways to reduce the prevalence of Type 2 diabetes.

Obama hopes to 'startup' US

By Sam Butterfield
Collegian Staff

"Winning the future" seemed to be the refrain most frequently sounded by President Barack Obama in his State of the Union Address last week.

To accomplish this, the president told America and the rest of the world, that he believes the nation must "outinnovate, out-educate and out-build the rest of the world."

The White House announced in a Monday morning release from Press Secretary Robert Gibbs that the president, his administration and various business and philanthropy leaders will be launching a new multi-tiered initiative to promote entrepreneurship and small business growth, investment in emerging fields such as green technology, revitalization of economically distressed communities, and a collective push to reinvigorate America's small business climate.

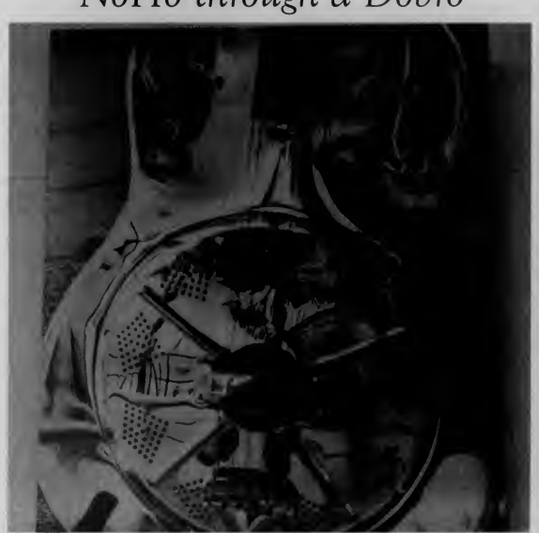
Gibbs wrote that the president hopes the measures his administration and its partners are putting in place will "create the jobs and industries of the future by investing in the creativity and imagination of the American people."

Together, this push for innovation will be called the "Startup America" initiative, a campaign aiming to promote "high-growth entrepreneurship across the country," emphasizing private sector investment in "job-creating startups and small firms," as well as "accelerate research" and working to level "barriers to success for entrepreneurs and small businesses."

In the Monday morning announcement, President Obama stated he believes this renewed focus on entrepreneurship and small businesses is, in some ways, at the very core of what drove America to become the world's foremost economic power.

See STARTUP on page 2

NoHo through a Dobro



Passersby are always treated to a unique street scene in Northampton. Here, visitors to the Valley's hub caught a street performer busking, as reflected through a Dobro steel guitar.

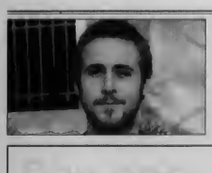
UMass assault suspect responds to charges in Northampton court

Former UM student Luther Gorahkov pleaded not guilty to sexual assault charges stemming from an Oct. incident.

A man facing a number of charges stemming from the alleged assault of two female University of Massachusetts students last October has pleaded not guilty to all accusations lodged against him.

Twenty-four-year-old Luther Gorahkov, a UMass student from Providence, R.I., maintained his innocence at Hampshire Superior Court in Northampton last week when he answered to charges of assault with the intent to rape, kidnapping and attempting to accost someone of the opposite sex, according to the Daily Hampshire Gazette.

See GORAHKOV on page 2



ARTS & LIVING

Will you be my 'Blue Valentine?'

"Blue Valentine," starring Ryan Gosling and Michelle Williams, comes just in time for Valentine's Day, but tells the tale of a crumbling romance.

SEE PAGE 5

SPORTS

Gurley can't do it alone

Collegian columnist Nick O'Malley explains why it is important for the Massachusetts men's basketball team to not rely heavily on Anthony Gurley.

SEE PAGE 8

EDITORIAL & OPINION

Is an Internet "kill switch" headed for America? Collegian columnist Shane Cronin weighs in.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to check out the super-cute slideshow of the UMPD's drug sniffing K9, Diezel, receiving his very own bulletproof vest.

Day one

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Prof. jams for home care nurses' rights

By R.P. Hitt
Collegian Staff

Tom Juravich, a professor of labor studies at the University of Massachusetts, recently performed in a music video for the Ontario Public Service Employees Union. The video defends the plight of visiting nurses in the town of Hamilton, Ontario.

The song, titled "What Will You Do When I'm Gone?" was written by Juravich and fellow artist Teresa Healy, according to a release on the University of Massachusetts website. The song was originally written for a 2008 rally to protest the unstable work environment for visiting nurses. The strife over the issue, according to the release, has been caused by a system of competitive bidding between two home care agencies, the Victorian Order of Nurses and St. Joseph's Home Care.

The video begins with a nurse visiting "an old steel worker." The scene depicts the nurse preparing bandages for the man and asking him about his day, while the melody of Juravich and Healy plays in the background.

The video proceeds to show a nurse visiting an apparently sick child, while Healy sings, "Queen's Park politicians think they know better than me. They want to give away our nursing jobs to some private company."

Juravich and Healy are shown singing in front of protesting nurses at the end of the video.

"We want out nursing jobs, what gives him the right," sings Juravich, as he strums his guitar. "We're standing strong together, we'll not give up the fight."

According to the release, the 2008 rally led to officials placing a moratorium on competition for home nursing care in the area. However, last spring the health minister of Ontario declared that competitive bidding would be put in place once again in Hamilton, despite its history of resistance to such a move.

The union to which the nurses belong continues to maintain that competitive bidding drives up the cost of home care and leaves patients without long term care, according to the release.

The video was released and distributed by OPSEU to media outlets last week. The YouTube video currently has 1,170 hits.

According to the release, OPSEU produced a website to host the video. The website contains information about the group's cause, and the organization plans to put up more content pertaining to the video.

R.P. Hitt can be reached at rhitt@student.umass.edu.

Courtesy UMass LLC

Labor studies professor and recording artist Tom Juravich released a song in support of home nurses in Ontario, Canada with co-writer Teresa Healy.

UMass

In his State of the Union Address last Tuesday, President Obama called for America to "win the future." To help make that vision a reality, he and his administration have launched the Startup America Initiative.

New push seeks to create jobs

STARTUP from page 1

"Entrepreneurs embody the promise of America: the belief that if you have a good idea and are willing to work hard and see it through, you can succeed in this country," he said. "And in fulfilling this promise, entrepreneurs also play a critical role in expanding our economy and creating jobs."

Essentially, the President said, he and his cabinet are seeking to clear the way for American businesses to take root, which he and senior officials believe will jumpstart the American economy.

"That's why we're launching Startup America, a national campaign to help win the future by knocking down barriers in the path of men and women in every corner of this country hoping to take a chance, follow a dream, and start a business." .

The President also stated he believes the new initiative is historically unprecedented, as it represents a first-time collaboration between government, business executives, investors, educators, non-profits and private foundations.

"Startup America also represents a historic partnership with business leaders, investors, universities, foundations and non-profits," he said, "and we're urging others to join them in this effort."

The drive was officially kicked off Monday morning at the White House in a ceremony featuring Commerce Secretary Gary Locke, Energy Secretary Steven Chu, Karen Mills, the administrator of the Small Business Administration, Director of the National Economic Council Gene Sperling, Austan Goolsbee, Chairman of the Council of Economic Advisers, and, according to the White House release, several of the nation's premiere entrepreneurs and businesspeople.

Chairing the private-public partnership will be AOL co-founder and Chairman of the Case Foundation Steve Case and Carl Schramm, president and CEO of the Kauffman Foundation, will be one of the initiative's founding board members.

The program will be anchored by several new incentives seeking to foment private sector investment in up-and-coming businesses and startups.

According to Gibbs' release, President Obama's FY12 budget "will propose making permanent the elimination of capital gains taxes on key investments in small businesses." The repeal passed as a temporary freeze last September under the Small Business Jobs Act, and the Administration will seek to cement that freeze, allowing investors to keep their rewards for betting on innovative business ideas. In addition, the Obama Administration will seek to bolster investment in small businesses based in lower-income communities by proposing an expansion to the New Markets Tax Credit.

Further, the Small Business Administration (SBA) will fund $2 billion over the next five years to match private sector investment in startups and small firms in what Gibbs' called "underserved communities." Concurrently, the SBA will promote "early-stage investing" in organizations it sees as having potential for rapid growth through its Small Business Investment Company (SBIC) program.

As part of the president's promise to promote job growth through clean energy, Startup America will direct the SBA and the Department of Energy (DOE) to advise and support clean-tech startup firms, while the Veterans Administration (VA) will seek to support soldiers returning home by providing new job training options to veterans who wish to start their own businesses.

A billion of that funding will come as part of the "Impact Investment Fund," which will go to investing capital in companies in underserved communities, like economically distressed areas and companies in developing sectors like clean energy. A billion more will go to an "early-stage innovation fund," seeking to help fledgling firms get off the ground.

Also under the umbrella of the new initiative, the Department of Commerce plans to broaden to i6 Challenge, which gives cash rewards to inventors in clean technology. The Commerce Department is also working to implement a program which would allow entrepreneurs to expedite reviews of their patent applications, which the White House hopes will "speed the deployment of new ideas to the marketplace."

Before the Startup program was even announced, the Obama Administration had already laid the groundwork for several private-public-philanthropic cooperative projects, which today were announced at the Washington ceremony inaugurating the program.

Locally, the Startup drive will single out the MassChallenge competition, a collaboration of tech, medical, philanthropic and government organizations working together to promote innovation in new fields, seeking to replicate its results nationwide.

The initiative calls such projects "startup accelerators," and will work to "provide seed funding and intensive mentorship" in the program's early stages, while also working "to serve twice as many women entrepreneurs."

In addition to taking the MassChallenge model nationwide, Startup America will work to build up a similar program, the TechStars Network, another startup accelerator, bringing its formula to such markets as Miami, Seattle, Pittsburgh, Dallas, Cincinnati, Salt Lake City, Nashville and New Orleans.

Startup America will also work to turn students into entrepreneurs and to prepare young people to become business leaders.

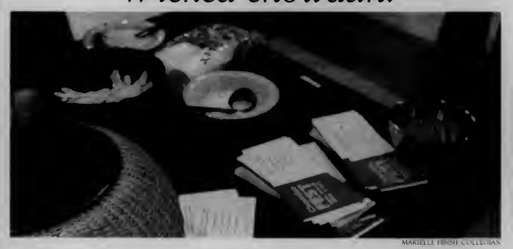
The drive will "scale up programs that prepare K-12 and college students to start their own companies, such as the Network for Teaching Entrepreneurship, Blackstone LaunchPad, Junior Achievement, National Collegiate Inventors and Innovators Alliance, the Virtual Incubation Network for America's Community Colleges and the Artist & Instigators Practicum."

In addition, the drive will seek to promote support and investment in successful technology firms like Intel, HP, IBM and Facebook, and will seek to "promote" innovation in selected regions, mostly formerly industrial ones seeking to grow out of their former Manufacturing-based economies, like Ohio, Indiana, Michigan, Minnesota and New York.

Several of the tech firms have already committed hefty sums to the initiative. Intel has promised $200 million to American startups through its Invest in America Alliance, which aims to "bring together companies to expand investment in American startups." In addition, IBM has promised $150 million this year for investment in "programs that promote entrepre-

See STARTUP on page 3

Wicked chowdah!



Mariele Finch Collegian

Students enjoyed Chowder Fest last Tuesday at all dining commons campus-wide. Students were able to sample four different kinds of chowder and vote on their favorites. Some ballots and bowls are pictured here.

Three faculty recognized for public service contributions

FACULTY from page 1

He will select the particular plants he'll serve up to Springfield based on research he has conducted on the healthiest high-phenolic crops in his UMass lab. High-phenolic and high-fiber foods. Shetty has shown, are healthy as low-glycemic index foods. The antioxidants can help serve to "inhibit specific steps of carbohydrate metabolism and potentially reduce rapid glucose uptake," according to the release.

Valdiviezo, for her part, will develop curricula seeking to give teachers a framework for understanding the linguistic and sociocultural backgrounds of first-time English learning students. She will seek to train teachers to become researchers, giving more comprehensive across disciplines to English learners in the Amherst regional public school system.

-Collegian News Staff

Courtesy UMass PR

Lecturer Nekida Matos was among three faculty who received grants.

Sexual assault suspect appears in NoHo court

GORAHKOV from page 1

Gorahkov allegedly attempted to sexually assault two female students on campus on Oct. 15, 2010. The first incident reportedly took place in the Isenberg School of Management, while the second is said to have occurred shortly after in Morrill Science Building III.

A campus-wide alert was subsequently sent out after the incidents, and Gorahkov did not turn himself into police until Oct. 18.

After pleading innocent last week, Gorahkov was released on $3,000 cash bond and told by Judge Mary Lou-Rup to follow a mandated curfew, abide by treatment administered by a doctor and stay away from the UMass campus, as well as the two victims, the Gazette reported.

-Collegian News Staff

UMass Police Department

Luther Gorahkov is seen here leaving Morill Science Building III in this Oct. 15 surveillance shot.

Insurrection in Egypt rages into second week

EGYPT from page 1

Americans view here may not represent a full picture of what is going on inside the country.

Mohammed, who was born in the United States, but has family throughout Egypt, said he was relieved to hear from his relatives.

"I was really curious to hear from them," he said. "Half of my family is hardcore Mubarak, and the other half is 'off with his head.' I'd say I'd fall somewhere in the middle. I'm a pragmatist," he quipped.

Egyptian protesters are divided in their form of resistance, with some demonstrating peacefully and cooperating with military police and some looting museums and police stations, and then turning the equipment against police officials. A strict curfew from 4 p.m. to 8 a.m. was recently pushed even further back to 3 p.m. though protesters continue to be defiant of the rule, according to McClatchy News Service reports.

The military, attempting to uphold a state of martial law, is also interspersed with the protesters in Egyptian cities, tasked with the difficult task of attempting to keep order, while not attacking peaceful citizens or forcing them out of the streets.

Mohammed said the outcome may not turn out to be a peaceful one.

"Chaos is the only way to describe this. Egyptians aren't violent by nature, but if the reins break loose, it's going to be anarchy," he said.

"What many don't realize is that the country is armed to the teeth with weaponry. The instability this is causing may not end well at all," he continued.

David Mednicoff, an adjunct assistant professor in the department of Judaic and Near Eastern studies and the program in Middle Eastern studies, said the outcome is, of yet, indeterminable, but he believes the demands of the people are justified.

"They want the end of a repressive political system and the possibility to have a more democratic and accountable government," he said. "Whether this can happen in the medium-run with the many political issues in the country is hard to know."

"But," he continued, "the demands are clear and completely rational - an end to a longstanding, unpopular political system that enjoys little credibility in the eyes of its people."

Fox said he believes, in the end, the people will be the difference-maker in what happens next in Egypt.

"The people are the primary factor, and next would be the media," he said. "Everything is acting in conjunction. These are all tools that are adding together."

Mohammed concluded, "In a way, I'm happy. This is the change they've needed."

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Egyptian President Hosni Mubarak rearranged his senior cabinet Monday, but the moves were not enough to appease millions of Egyptians, who continued taking to the streets protesting his rule. Here, thousands gather in Cairo's Tahrir Sq.

Comm. prof. tours S. Asia lecturing on modern media

Professor Jan Servaes has returned to the University of Massachusetts from a trip to several Asian countries. The communications professor traveled to Hong Kong, China and Thailand according to a press release from UMass News and Media Relations.

Servaes was invited to speak at a conference called "Internationalizing International Communication." The attendees included scholars from Europe, the U.S. and Asian nations, and discussion revolved around the future of international communication.

Servaes spoke on a paper he published recently, "Questioning the Western Bias in International Communication: Beyond Modernization of the Four Theories of the Press."

In Wuhan, China, Servaes lectured as an honorary guest professor at Huazhong University of Science and Technology. There, he presented a lecture on young Americans' media use. He also lectured at Hubei University and Zhongan University of Economics and Law while in Wuhan.

In December, Servaes traveled to Bangkok, Thailand for the ORBICOM-UNESCO (United Nations Educational, Scientific and Cultural Organization) regional conference to discuss a project initiative meant to facilitate communication and information for social change. The lecture was held in Bangkok. United Nations Conference Center. Researchers from 18 countries spoke on their 45 papers at the [illegible].

Collegian News Staff

Courtesy UMass PIO

Communications professor Jan Servaes recently toured South Asia, lecturing on postmodern media use in America.

Drive to reinvigorate US economy launches

STARTUP from page 2

neurs and new business opportunities in the U.S."

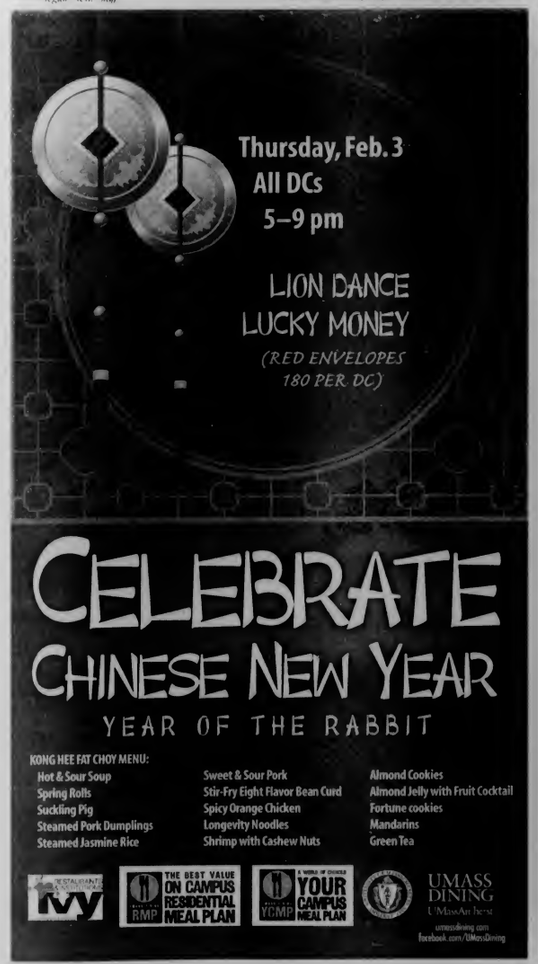
HMM's commitment will serve to "coach and mentor startup businesses throughout the U.S. expand education, build skills and mentorship programs in collaboration with the academic and venture capital communities, and provide skills and business opportunities to the growing community of software developers who collaborate on emerging technologies."

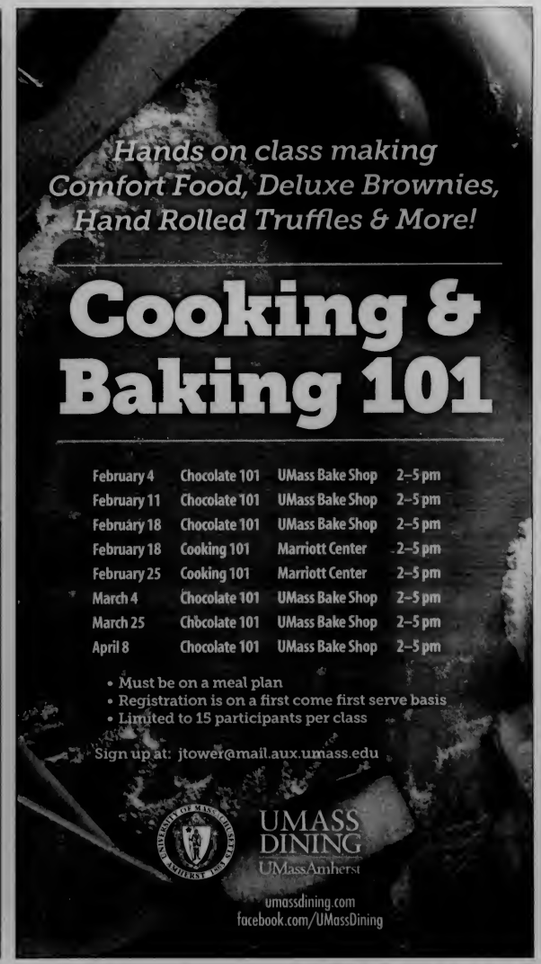
Other elements of the program include a national tour from Obama administration officials to help reduce burdens to entrepreneurs launching startups. The administration will also create an online suggestion site for entrepreneurs to write in about what hinders their firms, and the tour will take business and commerce officials to such innovation corridors as Silicon Valley and the Raleigh-Durham-Chapel Hill Research Triangle.

The Administration will also broaden its "DC-to-VC" summits promoting investment in healthcare technology, where the government officials meet with wealthy venture capitalists to make appeals for investment in emerging treatments, technologies and facilities. These meetings are coordinated by Todd Park, Chief Technology Officer of the Department of Health and Human Services, and include help from the White House, the Office of the National Coordinator for Health Information Technology, and the Centers for Medicare and Medicaid Services (CMS) Innovation Center.

Further, New York's Blackstone Foundation will chip in a $50 million, five-year commitment it is calling the Blackstone LaunchPad, which aims to make entrepreneurship an appealing and successful route for college and grad students. The program debuted at the University of Miami and operates out of colleges' career centers, "providing concrete tools and guidance by experienced venture coaches to help aspiring entrepreneurs university-wide transform untested ideas into vital businesses that lead to economic revitalization." LaunchPad has already been established at two Detroit colleges, Wayne State University and Walsh College, and, according to the release, will move to more economically distressed areas soon.

Sam Butterfield can be reached at shutterfield@dailycollegian.com




Hands on class making
Comfort Food, Deluxe Brownies,
Hand Rolled Truffles & More!
Cooking & Baking 101
February 4 Chocolate 101 UMass Bake Shop 2–5 pm
February 11 Chocolate 101 UMass Bake Shop 2–5 pm
February 18 Chocolate 101 UMass Bake Shop 2–5 pm
February 18 Cooking 101 Marriott Center 2–5 pm
February 25 Cooking 101 Marriott Center 2–5 pm
March 4 Chocolate 101 UMass Bake Shop 2–5 pm
March 25 Chocolate 101 UMass Bake Shop 2–5 pm
April 8 Chocolate 101 UMass Bake Shop 2–5 pm
• Must be on a meal plan
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY 1, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Internet "Kill Switch" in the USA

Shane Cronin

The silence is deafening. You probably haven't heard or read much about it. This is because the people that are trying to spread the word about the Internet "Kill Switch" are largely niche bloggers who would be directly impacted by the proposed legislation.

The recently resurfaced "Protecting Cyberspace as a National Asset Act" would give President Obama and his Homeland Security Department the authority to declare a "cyberspace emergency." If senate bill co-sponsors Joseph Lieberman of Connecticut and Susan Collins of Maine successfully pass this bill, DHS will, "establish and maintain a list of systems or assets that constitute covered critical infrastructure." Essentially the president would be able to shut down the entire web without consulting the judiciary. Although the criteria for "critical infrastructure" have supposedly been modified and tightened since the introduction of the "Kill Switch" last year, it is no less alarming.

"For all of its user-friendly allure, the Internet can also be a dangerous place with electronic pipelines that run directly into everything from our personal bank accounts to key infrastructure to government and industrial secrets," Lieberman warned of the penetrability of the Net. Thank you, Senator, for that brilliant technical analysis. According to a wired.com report, it appears that the bill has bipartisan support.

If this bill was introduced under a Republican administration, I dare say, the liberal media would be out for blood.

If this bill was introduced under a Republican administration, I dare say, the liberal media would be out for blood. The circumstances surrounding the "Protecting Cyberspace as a National Asset Act" under the Obama administration feel eerily like those surrounding the passage of the USA Patriot Act after September 11. The left went batty over secret wiretapping, surveillance and the jailing of suspected terrorists - all without judicial consent and under the broadly-defined guise of "national security." But when Obama signed a partial extension of the bill last year, all was quiet on the western front.

Overnight, the press went from railing Bush about abusing civil liberties to barely covering the story under Obama. It appears the "Kill Switch," which grants one man the authority to blackout mass media in America, is in for similar kid glove treatment.

Disappointingly, the "Kill Switch" issue hasn't received much play on talk radio either.

This bill is so troubling because (I won't even mention the new bureaucracy that will be created as a result of its passage) Americans increasingly get their news and other information from the Internet. Online news is now more popular than radio and newspapers, and the web medium is fast closing in on television.

It won't be long before the two fully merge in the mainstream.

Consider this. Major telecommunications corporations such as AT&T and Verizon already spend millions of dollars each year on cyber security. We also have the FBI and other governmental agencies monitoring and acting upon potential Internet threats. No, their efforts do not provide an impenetrable shield against hackers, but shutting down the whole system is not the solution to solving these problems. Internet security breaches have occurred in recent years, and they will happen in the future.

Recall some of the major financial security breaches in recent years including that with the TJX Companies and BJ's wholesale club. Millions of credit cards and bank accounts were compromised in those situations. But in the case of TJX, it was years before the company caught on to the breach.

Many major Internet security breaches are discovered after the fact – rendering a "Kill Switch" a moot solution, anyway.

Furthermore, I find it more than coincidental that the "Kill Switch" comes in the wake of renewed interest in reinstating the Fairness Doctrine. The Fairness Doctrine is code for curbing Fox News, talk radio and conservative websites.

Given this administration's attitude toward these outlets, this type of court-exempt power is bad news.

Look at the situation in Egypt.

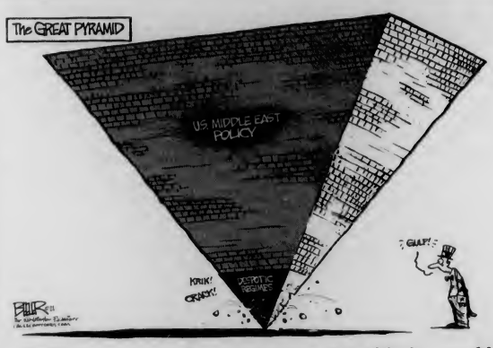
The Egyptian government almost unilaterally blacked out Internet access nationwide, as well as most cell phone service last week due to the massive citizen protests in Cairo. Both President Obama and Secretary of State Hillary Clinton have denounced this move - particularly the blocking of social networking sites.

Therefore, I beg the question, if the president feels the Internet should remain operational during a period of citizen revolt, a capital city in flames, a plunging stock exchange, rising death toll and the very real threat of a terrorist group, the Muslim Brotherhood, taking control of the nation, what exactly qualifies as an "emergency" scenario in which the Internet should be disconnected?

According to techi.com, Homeland Security is using a Hoover Dam breach as an example scenario. If someone was to gain access to the dam's computers, he could haphazardly open the floodgates, so to speak. In theory, armed with the ability to freeze the Internet, the president could prevent such a catastrophic attack. However, this is assuming that the government will have prior knowledge of such a breach.

Living in an America with an Internet "Kill Switch" in the Oval Office is a frightening idea. The press needs to wake up and report on it before it loses the ability to do so.

Shane Cronin is a Collegian columnist. He can be reached at scronin@student.umass.edu.



The gender gap, Wikipedia and online registration

Matthew M. Robare

No. I'm not going to log in. I absolutely refuse. A lot of sites these days require you to log in to get their content. Some of them even want you to pay for it. When that happens, my preferred option is to go somewhere else. I can vote with my mouse as easily as with my feet.

But being a journalist, I try to keep up with the news and Vice President Joe Biden's activities – like many public figures, his activities often overlap with news, despite being vice president in a non-campaign year. So it really galls me when "The New York Times," or "The Boston Globe" or "The Washington Post" demands that I log in to their website, giving them my e-mail address and creating another username and password to remember. If I was the kind of person who wrote comments or didn't mind wading into the eldritch, twisted nightmare of Internet comment threads, I'd probably find it useful.

But I'm not that kind of person. I value my sanity too much. So I read newspapers for the articles, for information important and trivial, though hopefully not inane. For instance, I'm curious about the Egyptian protests and the international response, but not the inability of "The New York Times" writers to understand the Internet or Wikipedia.

But I'm not that kind of person. I value my sanity too much.

"But another number has proved to be an intractable obstacle for the online encyclopedia, surveys suggest that less than 15 percent of its hundreds of thousands of contributors are women," wrote Noam Cohen in an article on Sunday entitled "Define gender gap? Look up Wikipedia's contributor list."

Alarmist headline aside, the article represents one of the greatest forays into the inane I've ever seen. The article essentially argued that because Wikipedia emerged out of a male-centered programming culture it retains elements of that culture that "discourage[s] women," in the words of Harvard fellow Joseph Reagle. The article goes on to say that "Adopting openness means being 'open to very difficult, high-conflict people, even misogynists,' [Reagle] said."

Reagle, at the very least, should realize that's not how Wikipedia works. Contributors generally work alone and register with the site, using usernames. One cannot tell sex, age or anything else from the vast majority of usernames.

Contributors have their own user pages, where they choose what biographical information to provide. That's right, the contributors can choose which gender other contributors think they belong to and as any Omegle user knows, there are a lot of people out there pretending to be members of the opposite sex.

The article also contained one of the best quotes ever (though unfortunately it wasn't said by Vice President Joe Biden) by Catherine Orenstein, director of the OpEd Project. This is an organization trying to get women to contribute editorials more often. I highly approve of this project, especially if the women are "Five Colleges" students, and they're contributing to The Daily Collegian. She said "When you have a minority voice, you begin to doubt your own competencies."

It's a misogynistic stereotype that women can't do math, and an empirical fact that journalists can't, but I'm reasonably sure that when any group is approximately half of a population, that's not a minority.

Personally, I suspect that that the Wikipedia disparity has more to do with the fact that men have the ability to memorize and retain reams of factoids, whereas most of the women I know are much better at recalling important things. I'm sure I could memorize "Harry Potter" wand lengths and cores in a few minutes, but if I don't keep checking my syllabus I'll completely forget I have homework due Wednesday (fun fact: the Wikipedia article on "Hogwarts" is longer than the one about the University of Massachusetts system).

Most of the women I've known in my life will scoff at the first task, and just work on the second.

That's another thing forcing site registration leads to: distraction. You get blocked by the registration wall or the pay wall (curse them), and try to get at the content with Google News.

Only something ridiculous catches your eye, and you end up following that. That's how I found out about that stupid astrological sign change.

Was there anything more inane? St. Augustine of Hippo, who died some 1600 years ago, devoted a section of one of his theological works to disproving astrology by bringing up the case of twins.

I don't want to register, I don't want to log on, I just want to read the article. "Maximum content, minimum hassle" should be the marketer's motto. There are few things more annoying than having to reload the whole page to click through a photo slideshow, or wait for an ad to play about a car I'll never be able to afford. But if you are into registration, you can always vandalize the site's Wikipedia page. As for me, I wonder what Vice President Joe Biden thinks about registration.

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Fed/Up? Ed/Op.

editorial@dailycollegian.com

Unsolicited submissions should be 750 words or more.

President Obama's Unsung Conservatism

Dan Stratford

President Barack Obama is many things to many people. To the Democratic Party, at least since he defeated Hillary Clinton in the 2008 primary season, he is the standard-bearer of a new age, and a symbol of hope, renewal and an emboldened focus on the national interest and the greater good. To the Republicans, he is yet another tax-and-spend liberal concerned more with social leveling and wealth redistribution than with individual liberties or the sanctity of the Constitution. To many elements of the Tea Party, he is a Kenyan national, a Marxist, a socialist sleeper agent, a Nazi, or, confusingly, all of the above.

However, President Obama is of a completely different disposition. Despite running and winning election to the presidency as a Democrat, he is apparently not bound hand-and-foot to any specific ideology. He seems to the casual observer to concern himself solely with the greater good, the national interest, both domestically and in his foreign policy. He possesses, at times, a political deftness that is under-appreciated in the normal spin cycle, but is geared towards advancing objectives that will afford the United States an advantageous position in the multi-polar world to come. Could it be, perhaps, that President Obama is something of a conservative?

Before the author of this piece is assailed from all sides by a withering tide of vitriol, we must first define what "conservatism" is. According to Russell Kirk, a prominent 20th century conservative thinker and author, conservatives do not possess an outlook on life pigeonholed by rigid dogma; rather, he emphasizes ten general "principles" that conservatives have historically adhered to, among which are prudence, a restraint on human passions, and a reverence for tradition.

As such, true conservatism of the cerebral variety, as expounded by Kirk, is not so much an ideology as it is a loosely-organized philosophy. It is a philosophy that transcends party and partisanship, but that does not at all repudiate the political process. With regards to the three aforementioned principles, President Obama readily extols his conservative credentials.

The president first and foremost understands the value of prudence and realism in all things relating to governance. Political prudence is not just made evident by frugality, but by resourcefulness and practicality, all the while avoiding Scylla of speculative utopianism and the Charybdis of hysteria.

Could it be, perhaps, that President Obama is something of a conservative?

Especially with regards to foreign policy, his approach has encompassed a broad ideological cross-section, not for the sake of ideological diversity, but for the sake of practicality and stability.

In this regard, the president has managed to at least partially rehabilitate the image of the United States in the eyes of our allies in Western Europe, while concurrently engaging nations in the Middle East whose view of the United States is less than jovial. This is in spite of reactionaries who view with contempt any sort of diplomatic engagement with the Middle East outside of Israel as "dealing with terrorists."

He has also recognized the need to open up new markets to American exports, as made evident by recent trade deals signed with India and South Korea. This stands in stark contrast to prior administrations, which saw the decline of industry and the rise of an omnipotent financial sector to be the natural progression of a mature "industrial" economy.

The trend of domestic politics over the past two years since President Obama's inauguration has lent itself to a confluence of the latter two principles of conservatism. The president recognizes, unlike certain segments of the modern Right, that government is more than just a mere umpire over economic transactions. Government, in the words of Edmund Burke, is a "pact of the dead, the living, and the as of yet unborn," and is amongst the most potent arbiters of rationhood and social adhesiveness.

Because government derives its ultimate legitimacy, or perception thereof, from the populace, it is empowered to act on its behalf. This can entail enacting policies that the individual or those not attuned to politics may not want, but that the nation overall needs. To again quote Burke, "the multitude is foolish, but the species is wise." There is much historical precedent to this assertion, from Alexander Hamilton's nationalization of the accumulated debt from the Revolutionary War in spite of opposition from many Southern states, to Franklin Roosevelt's insistence on a peacetime draft to prepare for war, in spite of the howls of many isolationists.

This tradition of synergy between government and populace reaches back to the birth of the Republic. Like any good conservative should, President Obama recognizes and has reverence for this harmony between government and the governed, and seeks to prudently manage it. Though President Obama's foreign policy lends itself to this conception of government, it is most pertinent to discuss his domestic economic programs, especially the Troubled Asset Relief Program (TARP).

The stabilization of the financial system in the formative years of the Great Recession has been controversial since its inception. The hysterical cries of "let them fail, the market will fix it!" could be heard from every street corner. Yet President Obama, and Bush before him, recognized that a collapse of the financial system would lead to a collapse of the economy - a second Great Depression. In short order, both presidents wisely stabilized the financial system through the TARP program. President Obama wisely continued the program during his first months in office. The people inform, but do not dictate, and as such, the passions of the multitude were necessarily restrained for the good of the nation, with most of the TARP money set to be paid back in the near future, with interest.

Despite the caustic nature of radio talk show hosts everywhere, President Obama has acted in a manner that can only be described as the epitome of traditionalist conservatism. Conservatism, at its very core, emphasizes stability over dogma, and the role of government as the guarantor of that stability. Through his prudent and level-headed prosecution of affairs both foreign and domestic, President Obama has demonstrated himself to be, in more ways than one, more conservative than most "conservatives."

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 1, 2011

"In the end, the greatest snowball isn't a snowball at all. It's fear." - Dwight K. Schrute

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'Valentine' isn't all hearts and flowers

By Margaret Clayton
Collegian Correspondent

Originally rated NC-17 for explicit sexual content, "Blue Valentine" is the raw portrayal of a couple's marital struggle, interwoven with flashbacks of when they were first falling in love.

In this crumbling love story, Dean (Ryan Gosling) and Cindy (Michelle Williams) are living with their daughter, Frankie, in Pennsylvania. Williams plays the overworked mother, ridiculed for her preparation of instant oatmeal and Gosling is the tattooed, smoker who shades his emotions with his aviator sunglasses. The film is a romantic drama where we see the evolution of the characters in a non-linear development. Cindy used to wear her hair down and dance, and Dean used to play the ukulele and make her laugh. Several years later, instead of warbling "You Always Hurt the Ones You Love" on the street in a cute, off-beat date, the couple is wobbling on the edge of a breakdown after all of the hurt.

Gosling performs three songs throughout the film, two of which are his own compositions. The other main contributor to the soundtrack is Grizzly Bear, a Brooklyn-based band whose folk rock sound matches the spirit of the film as it oscillates between sweet romance and harsh words.

In an over-the-shoulder camera scene, the young couple is skipping on a bridge holding up a piece of cardboard that says, "Is this you?" The blue in the title "Blue Valentine" does not come from the blue telephone in Cindy's childhood bedroom, nor the blue pinstripe suit Dean wears to their wedding, nor the blue lighting in "The Future Room" - their themed suite at a romantic hotel. Instead, the blue is the cold, numb feeling when the excitement is over and there is no more bringing home red and pink flowers. Blue is a color, but theirs is a colorless love.

A small detail in the film opens up the debate of who is at fault for this estrangement, or what event started the downfall. One of Dean's tattoos is a rectangle on his upper left arm with the cover art of Shel Silverstein's "The Giving Tree," a story about a tree and a boy whose relationship is one part devotion, one part leech. Now this does not describe Cindy and Dean's relationship. They both work to provide for their daughter, Cindy as a nurse and Dean as a house painter. However, the question raised by the book is, when we do things out of love, should we stop when we are not feeling appreciated?

Released just before Valentine's Day, "Blue Valentine" asks its audience to look at the relationship and decide whether they should be passing judgment. These characters could be anyone. They are the kind of people who only remember to give their significant other a compliment on a Hallmark holiday or a birthday. Instead of celebrating the happiness of being parents in their own home, this couple focuses on how tired, spent, and used up they feel. Running out of patience with each other, Cindy and Dean argue and never fully recover from the insults exchanged.

Both of these actors deserved their respective nominations this awards season. Gosling takes a hooded, rough-and-tumble, blue-collar guy and turns him into a romantic who can convince his daughter to eat raisins by licking them off the table like a leopard. Williams plays a woman who has been surrounded by unhealthy relationships her entire life and is now struggling to figure out why she is unhappy when she has a husband who has always been faithful to her and is a great father. The history behind the couple has so much depth and passion that it is hard to decide what you want their future to be.

For a realistic, depressing, well-crafted film with talented actors, go see "Blue Valentine" as a piece of art, not entertainment.

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Ryan Gosling (pictured above) and Michelle Williams star in "Blue Valentine," a cinematic tale of crumbling love that is just as artistic as it is engaging.

West's remake thrills

By Brian Canova
Collegian Correspondent

In Simon West's high-impact remake of the 1972 film "The Mechanic," Jason Statham ("The Transporter," "Crank") reprises the role of Arthur Bishop, a mechanistic hit man once played by Charles Bronson. After a hit is carried out on his wheelchair-bound, long-time mentor, Harry McKenna, played by Donald Sutherland ("Dirty Dozen," "M*A*S*H"), Bishop takes on a protégé of his own, Harry's son, Steve McKenna.

McKenna, played by Ben Foster ("Alpha Dog," "X-Men 3"), is Bishop's antithesis. Emotionally volatile, fatalistic and an egomaniac with everything to prove, Bishop uncharacteristically takes it upon himself to coach McKenna in the art of the kill and the unique mindset that his profession demands.

Using an online directory of classified ads resembling Craigslist, Bishop receives his assignments in encrypted postings. He then carries them out quickly on designated targets ranging from arms dealers to pedophilic hit man and messianic cult leaders.

Rivaling Bishop, McKenna's sarcastic wit and unresolved anger fuel his training as he swigs whiskey, rips cigarettes, and studies actuary manuals to align his kills with what insurance agents look for when investigating their clients' deaths. Take autoerotic asphyxiation as one example. McKenna struggles with this concept, however, choosing brutal bloodbaths over safer, more cunning and quiet chemical assassinations. The kills are graphically depicted throughout the movie and may be difficult for some to stomach, but others will find it a proper element in the tried-and-true formula of Statham's work.

McKenna finds the rush he's looking for in this new craft, an outlet for the anger that bounced him between three high schools and had his college acceptance revoked. Always a disappointment to his father, McKenna finds redemption while seeking out vengeance on the ultimate target - the man who ordered his father's hit.

In the end, neither Bishop nor McKenna can completely suppress their emotions. Bishop hunts down the man who deceived him into carrying out an unwarranted hit on a close personal friend, and McKenna fails to shake off his hunger for brutal and ruthless vengeance.

"Amat vitoria curam," or, "victory loves preparation," is the inscription on the elder McKenna's pistol, serving as a recurring theme throughout the film. His son, however, is never able to master this philosophy in lieu of his impulsive and impassioned spontaneity, which ultimately spells his demise. "Vengeance is the mission," he says to Bishop.

"There is no peace," Bishop tells himself. Emotionally tortured but conditioned not to feel, Bishop doesn't think like other people do, and this is what enables him to excel in his profession. Juxtaposing his detached relationship with Sara (Mini Anderson), the classical music he plays on vinyl at his house, the carefully restored car in his garage, and his twisted ethical code, Bishop is built with an unsettling precision reminiscent of Christian Bale's portrayal in "American Psycho." Bishop is homesick for a place he's never been, an old man in a rocking chair tells him in the film's weak attempt at tapping into something deeper.

Don't expect anything deep or profound from "The Mechanic." The film fiddles with the idea of spite and the comfort vengeance can bring, but answers these musings with only an explosive exploration of the action-packed form it takes in Hollywood.

If you're searching for wisdom in Statham's cold, sharp one-liners, you're looking in the wrong place. Nonetheless, what this film lacks in depth it more than makes up for in its fast-moving plot and eye-opening action sequences. Without the mental taxation of more complicated and ambitious films, expect to sit back with ease and be well entertained with this updated thriller.

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"Kiss Each Other Clean," the latest release from Sam Beam's Iron & Wine is a departure from folk in exchange for some musical experimentation.

COURTESY FACEBOOK.COM

Bearded Beam's Iron & Wine no longer 'Naked As We Came'

By Acacia DiCiaccio
Collegian Staff

Many music fans often yearn for their favorite artists to reinvent themselves. Yet, musicians must deal with straddling the fragile line between reinvention and a complete disconnect from their original sound that fans have come to adore. The risk of becoming a "sell-out" is always a daunting one when a band attempts to alter their style. Iron & Wine's new album, "Kiss Each Other Clean," dances dangerously across this line.

The sound of "Kiss Each Other Clean" is definitely not the low-fi, ethereal tones of Iron & Wine's previous albums. The band leaves their organic folk style behind in exchange for the synthetic sounds of electronic instruments. For those who may have been previously turned off by Iron & Wine's style of put-you-to-sleep music, this album offers a brighter range of tempo and style.

The opening track on the album is a dud. Melodically boring, "Walking Far From Home" is definitely one to skip. Thankfully, the album only improves from there.

Between the influences of jazz, funk, electronic and even doo-wop, Iron and Wine has definitely widened their musical scope. While some tracks may be considered failures, others offer a bright, never-before-seen side to this generally static band. The experimental intro on the track "Monkeys Uptown" could be mistaken for a Radiohead song before Beam's distinctive murmuring voice appears. Meanwhile, the saxophone in "Big Burned Hand" creates a catchy jazz tune.

However, with this new approach, the band appears to have lost focus on the human spirit lyrically with their attention turned to musicality.

The band's mastermind, singer and guitarist Sam Beam, is renowned for his intimate lyrics illustrating the human plight. On this album, the poetry of his words is lost to the somewhat distracting use of electronic instruments. While the reinvented sound is definitely more interesting than that of past albums, the focus on the emotionality of nostalgic lyrics disappears.

In the past, even when songs had befuddled lyrics, the emotion in Beam's vocals personified a specific mood. While some tracks on "Kiss Each Other Clean" still hold this as true, others possess lyrics that appear as placeholders to the musical experimentation.

While "Kiss Each Other Clean" entertains listeners with its fresh sound, some may argue that some of Iron & Wine's most organic qualities are lost to the overproduction of the album.

The cover art perfectly exemplifies the dilemma of this album. Sam Beam is artfully illustrated as a figure lost amidst a river of multicolored sound waves and neon peacocks.

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Simon West's latest film, "The Mechanic," may not break the action movie mold, but keeps viewers on the edge of their seats at all times. The film is now showing in theaters nationwide.

Duquesne remains unbeaten

By Stephen Hewitt
Collegian Staff

After a three-point advantage at halftime on Sunday afternoon, the Duquesne men's basketball team pulled away in the second frame to stay undefeated in Atlantic 10 play, beating Dayton 82-64 at the CONSOL Energy Center.

Senior forward Damian Saunders led all scorers with 19 points to catapult the Dukes (15-5, 7-0 A-10) to a first-place tie with Xavier and its best 20-game start to a season since the 1971-72 team opened the year 16-4.

A–10 Basketball

It was Saunders and senior guard Bill Clark – who boasted 17 points of his own – who led a strong attack to break open the game in the second half, leading DU to a 19-8 run that put the game out of reach.

Freshman T.J. McConnell and junior B.J. Monteiro also contributed double-figures in points for the Dukes, adding 15 points each.

Junior forward Chris Johnson led the Flyers (15-7, 3-4 A-10) with 13 points, while senior forward Chris Wright posted a near double-double with nine points and 10 rebounds.

The loss puts the Flyers in an eighth-place tie with St. Bonaventure and La Salle, as they look to turn things around when they play both of those schools this week.

DU will look to extend its winning streak to 11 games and put its perfect conference mark on the line when it hosts George Washington and takes a road trip to face off with the Bonnies this week.

La Salle edges Charlotte

After its chances of winning seemed unlikely down six with just over a minute left in regulation, La Salle defied the odds to push it to overtime before ultimately defeating Charlotte in double overtime, 91-86, for its third consecutive victory.

Five players scored in double-figures for the Explorers (11-11, 3-4 A-10), including 17 points from both senior Jerrell Williams and junior Earl Pettis.

Freshman Cole Stefan tied the game with 7.8 seconds left in the first overtime by netting a 3-pointer and LSU took the momentum into the second extra period to move into a tie for eighth place in the conference.

Sophomore KJ Sherrill led the 49ers with 24 points, including going 14-for-18 from the foul line and notching 13 rebounds.

For Charlotte, the loss marks its fourth-straight loss and places them 12th in the standings. The road doesn't get any easier, however, as games against Xavier and GWU lie ahead for the 49ers.

La Salle will try and build on the momentum gained against Charlotte with home games against Temple and Dayton later this week.

Woes continue for Hawks

After a solid 3-2 start to its season, including good wins against the likes of Fairfield and Rutgers, it has gone downhill for Saint Joseph's.

The latest suffering in what has been a very disappointing season for the Hawks (5-16, 0-7 A-10) came with a 72-54 blowout loss to the hands of Temple.

The loss marks SJU's (15-5, 5-2A-10) eighth-straight defeat and its 14th loss in its last 16 games.

Temple, led by Scootie Randall's game-high 17 points, used a 12-0 run in the first half to go up 23-10 with eight minutes remaining in the first frame. SJU would never cut its deficit to single digits for the remainder of the contest.

The lone bright spot for the Hawks, as he has been all season, was sophomore guard Carl Jones, who paced the team with 19 points on 7-for-13 shooting.

Jones – who boasts 17.9 points per game – will need to continue his dominant form as SJU searches for its first conference victory this week with games against Richmond and Massachusetts.

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The Dukes won their 10th consecutive game to have their best 20-game start to begin a season since going 16-4 in 1971-72.

Justin Brownlee helped the Red Storm defeat previously No. 3-ranked Duke by adding 20 points, nine rebounds and six assists.

St. John's shocks Blue Devils

By Ben Lambert
Collegian Staff

Dwight Hardy's 26 points spurred the St. John's men's basketball team to a 93-78 blowout win over No. 3 Duke on Sunday afternoon. The outcome was never in doubt as the Red Storm jumped out to a 46-25 halftime lead on their way to the dominant victory.

St. John's (12-8, 4-5 Big East) controlled the game with an aggressive trapping defense that forced 17 turnovers and didn't allow Duke's 3-point shooters to get in sync. Despite hitting at a 48.1 percent clip this season, the Blue Devils (19-2, 6-1 Atlantic Coast Conference) went 1-for-13 in the first half from beyond the arch and only 5-for-26 overall. In contrast, St. John's knocked down 58 percent of their attempts from the field and had just 11 turnovers.

In addition to Hardy's scoring, the Red Storm got major contributions from seniors Justin Brownlee and Paris Horne. Brownlee filled the stat sheet with 20 points, nine rebounds and six assists, while Horne added 15 points and six assists.

Top 25 Basketball

Senior guard Nolan Smith was the lone bright spot for the Blue Devils, pacing Duke with 32 points, seven rebounds and four assists.

OSU survives scare

It came down to a last second-shot, but No. 1 Ohio State (22-0, 9-0 Big Ten) was finally able to chalk up their 22nd consecutive victory on Saturday night.

After a back-and-forth affair, the Buckeyes defeated Northwestern (13-8, 3-7 Big Ten), 58-57. Freshman star Jared Sullinger put Ohio State ahead for good by knocking down 1-of-2 free throws with three seconds to go and Northwestern's desperation heave bounced wide off the top of the backboard as time expired.

While no one expected such a close game going in, the Wildcats would not say die against the heavily-favored Buckeyes. They hung tough throughout the first half and after falling behind early in the second, came storming back with a 21-7 run capped by Michael Thompson's 3-pointer to put Northwestern up, 55-54, with three minutes, 43 seconds remaining.

Thompson was the star performer for the Wildcats all night, leading the team with 16 points and eight assists. He could not quite put them over the top, however, as OSU senior guard Jon Diebler hit a 3-pointer that broke the momentum of the Wildcats.

Sullinger, as he's done all season, led the way for the Buckeyes with 21 points and eight rebounds. Freshman guard Aaron Craft added 13 points off the bench as well.

UConn loses in double-OT

Peyton Siva came up big in the clutch for Louisville, topping Connecticut's Kemba Walker on Saturday night as the Cardinals beat the Huskies, 79-78.

Walker missed the potential game-winning shot at the end of regulation and the second overtime, while Siva tied the game with 30 seconds remaining in the fourth quarter and at the end of the first overtime.

The two teams played a hard-fought, even game throughout. No. 19-ranked Louisville (17-4, 6-2 Big East) hung around, despite being behind for most of the game. The Cardinals trailed at the half and retook the lead with 2:26 left in regulation on two Siva free throws.

They struggled in the first overtime as well, falling behind by four with 37 seconds remaining. Nevertheless, Louisville came back to tie it on Siva's dunk and came up big in the second overtime to seize the victory.

Siva scored 19 points, while junior forward Terrence Jennings added 16. Guards Preston Knowles and Kyle Kuric also contributed 15 points apiece.

It was a three-man game for the Huskies as freshmen guards Shabazz Napier and Jeremy Lamb led the way, scoring 23 and 21 points, respectively. Walker chipped in 20 points but uncharacteristically could not convert when it counted the most.

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Minutewomen dominate shot put

UMASS from page 8

third with a time of 4:14.54. Also a member of the cross country team, the senior missed the IC4A cut by only 0.36 seconds.

The Minutemen look to continue their hot streak into this weekend's Giegengack Invitational in New Haven, Conn.

The Minutewomen put together a strong outing at Friday's Reebok Boston Indoor Games, taking sixth place after accumulating 58.5 points on the day.

The final standings crowned Northeastern at the top with 97 points, followed by Brown (93) and Boston College (72). The Minutewomen finished in front of eleven teams, including Vermont, Yale and Williams College.

"Every week our...athletes push themselves to new levels," UMass coach Julie LaFreniere said, who was very excited about her team's performance. "Their hard work and sacrifices are paying off."

The Minutewomen dominated the shot put as Nafis Mbianda captured first place after throwing 44-06.00, while teammate Rachelle Bourque showcased her ability by finishing third with a throw of 43-05.25. Both earned bids to the NEC with their efforts, while Mbianda also qualified for the ECAC Championships.

LaFreniere gave much of the credit to assistant coach Darcy Wilson, who spends a great deal of time developing her throwers.

"You will see much more out of coach Wilson and her throwers," Mbianda said.

The Maroon and White distance medley team did well once again, crossing the finish line in second place in 12:04.70. Courtney Baldwin, Michelle Jenssen, Gina Perno and Karen Roa achieved their pre-race goal of qualifying for the ECAC.

"They...compete with pride and represent UMass well," LaFreniere said. She later went on to add that the four are "a great inspiration to their teammates and the coaching staff."

Perno also chipped in with a stellar run in the 1,000-meters, setting a personal record with a time of 2:53.28 and a third-place finish.

Erika Unger was the final UMass competitor to qualify for the NEC after crossing the finish line 10th in the 500-meter dash in 1:19.45.

Up next for the Minutewomen is the Giegengack Invitational. LaFreniere feels this meet will serve as a "practice run" for the Atlantic 10 championships on Feb. 18.

This weekend's meet is a two-day event, which is similar to the A-10 championships. The meet will be held at Yale in New Haven, Conn.

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Nafis Mbianda, along with teammate Rachelle Borque, helped the Minutewomen capture the shot put event with first and third place finishes, respectively. Mbianda recorded a throw of 44–06.00, while Borque accumulated 43–05.25. Their efforts earned both bids to the New England Championships.

BU, Maine tie

HOCKEY EAST from page 8

sive, showing an outstanding mix of rookie and veteran players. They are one win away from tying their win total of 16 from last season, their best since joining the Hockey East in 1988.

Overtime not enough

The Hockey East matchup between Boston University and Maine saw a hard fought battle Saturday night at Alfond Arena which ended in a 1-1 tie.

The goalies for both teams quickly took over following first first period goals. Will O'Neil scored 21 seconds into the game on a feed from junior forward Brian Flynn for the Black Bears.

The Terriers (12-7-7, 9-5-5 Hockey East) scored shortly after as a result of a blueline interception by Chris Connolly, which led to a breakaway goal for Joe Pereira, his 11th of the season.

The highlight of the matchup was the great goaltending by junior goalie Kieran Millan. Millan saved 41 shots through regulation and an overtime period. The Maine offense bombarded Millan with shots, holding a 20-2 advantage in shots on goal in the first period to finish with a 42-20 advantage.

There were outstanding saves on both sides of the puck, with Millan and Maine goalie Martin Ouellette each making game-saving stops. Ouellette faced some tough shots and finished with 19 saves.

Despite success in the net, each team struggled mightily on the power play. Maine was scoreless in seven opportunities, while BU was scoreless in five.

The Black Bears return to action this Friday when they take on the Hockey East-leading UNH for a two-game series in Durham, N.H. BU will face off against last place UMass Friday night as well.

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The Life and Works of the
Rev. Dr. Martin Luther King, Jr.
A Multifaith Celebration
led by
The Rev. Samuel "Billy" Kyles
Rev. Kyles, one of the last surviving witnesses to the assassination of Martin Luther King, Jr., was a leader in the Civil Rights Movement. Rev. Kyles will speak about his experience and help us remember and celebrate the life and works of Dr. King. This Multifaith Celebration will also feature music by the Amherst College Gospel Choir and Choral Society.
Tuesday, February 8, at 7 p.m.
Johnson Chapel, Amherst College
This event is free and open to the public.
Sponsored by the Rev. Dr. Martin Luther King, Jr. Celebration Committee

UMass needs its 'Tracy Morgan'

GURLEY from page 8

Minutemen are 4-6. In games that he takes at least 18, they are 1-4. That one win, which was against Rider, is a bit of an aberration, as it included Gurley and Freddie Riley combining for 59 points in a desperate comeback.

Meanwhile, when Gurley takes under 15 shots, the Minutemen are 8-2. In one of those losses, which was against Xavier, UMass got clobbered 79-50, slightly diminishing the value of Gurley's shot total.

Going even further, the Minutemen are at their best when Gurley isn't even leading the offensive output. Gurley has been the leading scorer for each of the Minutemen's games this season, save two, both of which were wins. Guard Javorn Farrell led with 25 points in a win against Quinnipiac while Riley put up18 against Charlotte. They're also 2-0 when a teammate is within two points or less of Gurley's team-high, if that counts for anything.

What should be taken from this isn't that Gurley putting up points is a bad thing. It's a great thing. It's simply a question of how much offense goes through him before things start leaning too heavily on him. No. 12 is simply a part of your balanced breakfast. Offense too.

Just like Kobe, though, there are times when the Minutemen need Gurley to step up and take a shot or three. One key example was Sunday's game against Rhode Island. With the game winding down and UMass with the lead, the offense needed to hold onto the ball to run the clock. Gurley, with the ball in his hands, did just that. But with the shot clock at two seconds and the defense swarming, Gurley stepped back at least five feet behind the 3-point line and drained the shot. This was part of a day where Gurley went 5-for-14 from the field, but 4-for-10 from distance.

Another example was in the Minutemen's first win of the season against Rider. Down at 22 just after the half, Gurley, along with Riley, was forced to go into Kobe-mode to storm back into the game. And they did, finishing with a 10-point victory.

As a wise man once said, "With a sweet jumper comes great responsibility." OK, fine, I said that. Regardless, only so much can be accomplished with the Gurley Show. There needs to be a Tracy Morgan.

In the best case scenario, Tracy Morgan comes in the form of "The Human Torch" Riley, who ended up going 6-for-11 from 3-point range in the Rider game. Other times, he comes in the form of the sophomore, Farrell, who has shown great skill in getting to the basket or Sampson Carter, who has a great combo of size and shooting.

Like all great forces in the world, Tracy Morgan comes to us in more than one way. Saturday Night Live taught us this. But if his success on 30 Rock has shown us anything, it's that he's best as a gamebreaking compliment to Liz Lemon's original "Girlie Show."

Without the "Girlie Show," there is nothing. But without Tracy Morgan, what's there just isn't as good as it could be.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

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I Can't Feel My Face

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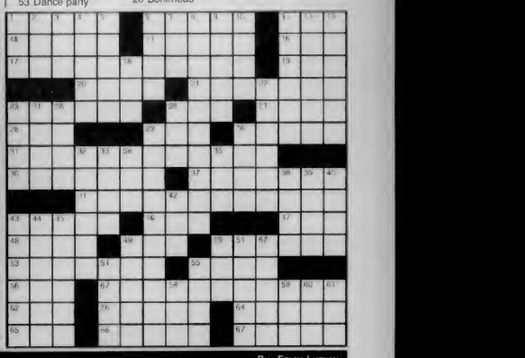
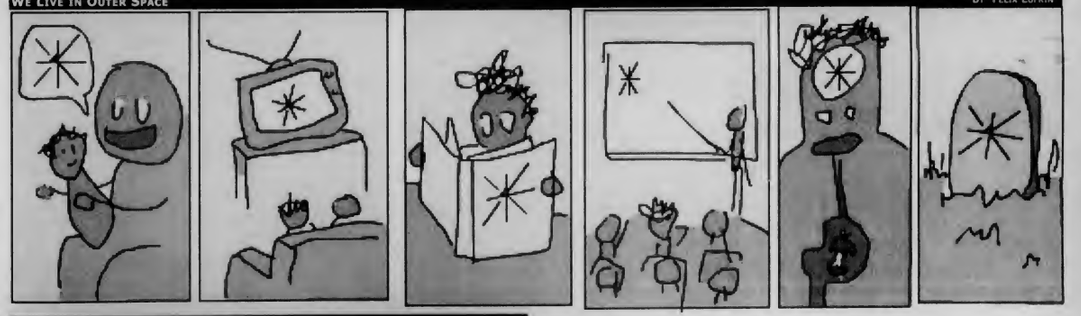


We Live in Outer Space — By Felix Lufkin



ACROSS
1 San Antonio shrine
6 Marine ray
11 ___ Angeles
14 Backless sofa
15 False name
16 Trajectory
17 Prison beacon
19 ___ Grande
20 Composition for two
21 Slammer
23 Conan or Pat
26 Picnicked
27 Cry out
28 ___ Paulo, Brazil
29 NASA orbiter
30 Curvy letters
31 Fuddy-duddy
36 Semitic fertility goddess
37 African-American poet Maya
41 Much-anticipated event
43 Hit hard
46 Spike or Christopher
47 Slippery creature
48 Lot measure
49 Pull behind
50 Early '60s dance
53 Dance party
55 Hover's pal?
56 Downswing
57 Practical
62 Samuel's mentor
63 Wintery forecast
64 Physicist Curie
65 Hideout
66 Examines
67 Biblical verb

DOWN
1 Commercials
2 Whopper
3 Gardner of "On the Beach"
4 ___ Gras
5 At the right moment
6 Whiskey ingredient
7 Muhammad
8 Poisonous shrub
9 Nevada resort
10 Regarding
11 T-shirt sizes
12 Baseball bird
13 Disapproving faces
18 Biddy
22 Methodology
23 Peak in Thessaly
24 Dugout stack
25 Resounding defeat
26 Bonehead
29 Sets of beliefs
30 Cogito ___ sum
32 Do up
33 Liberate
34 Oft-used abbr.
35 Business abbr.
38 In ___ of
39 Billfold filler
40 Hybrid fruit
42 Innovative
43 Mouthed off
44 TV role for Borgnine
45 Beginning
49 Book datum
50 Comic
51 West and Ant
52 Synagogue scroll
54 Gold powder
55 Is just the right size
58 Tennis do-over
59 "Silver" author Levin
60 Feel poorly
61 Bottom-line figure

SEND ME COMICS!! DO IT NOW!!

Quote of the Day

"Do you remember when we couldn't afford snow cones?"
— Kelly Bundy

HOROSCOPES

aquarius Jan. 20 - Feb. 18
Knock knock. Who's there? Snow. Snow who? Just snow. Get used to it.

pisces Feb. 19 - Mar. 20
What is the weather supposed to be for tomorrow? Nobody seems to know. It's just snowbodies business hyuck hyuck!

aries Mar. 21 - Apr. 19
There will most likely be ice in your future. Try not to slip and break your hip.

taurus Apr. 20 - May. 20
Don't bother with your homework. Igloo making practice will definitely be more useful.

gemini May. 21 - Jun. 21
You know that thing about how Eskimos have like a million words for snow? Well it's not true. So stop saying it.

cancer Jun. 22 - Jul. 22
Tired of the snow? Well then it's your fault for going to school in New England.

leo Jul. 23 - Aug. 22
Yuki-onna is a Japanese legend about a snow maiden who lives in the mountains leading people to their doom. Beware.

virgo Aug. 23 - Sept. 22
Anyone picking up on today's theme? (Hint: It's all about snow!)

libra Sept. 23 - Oct. 22
SNOWSNOWSNOWSNOWSNOWSNOW SNOWSNOWSNOWSNOWSNOWSNOW

scorpio Oct. 23 - Nov. 21
Guess what goes really well with snow? The cold! And what else? The wind! Winter sure is beautiful.

sagittarius Nov. 22 - Dec. 21
Did you know it sometimes snows on Mars? I am totally serious. Wikipedia it.

capricorn Dec. 22 - Jan. 19
The White Queen of Narnia has returned. Great job Jesus Lion. Can't even properly vanquish evil.

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'The Gurley Show' won't lead to wins

Nick O'Malley

At the beginning of the TV show "30 Rock," Tina Fey's character, Liz Lemon, is the head writer of the fictional "The Girlie Show."

At that point, the show's main feature is the eccentric Jenna Maroney and didn't meet the expectations of company executive Jack Donaghy, played by Alec Baldwin.

Donaghy, in his infinite wisdom, realized that "The Girlie Show" was not enough by itself. It needed something more to compliment the main feature. It needed Tracy Jordan, played by Tracy Morgan. It needed a grand force that made it more than a one-(wo)man show run by Lemon.

Much like in "30 Rock," the Massachusetts men's basketball team is chronically at risk of becoming a one-man show with its leading scorer, senior guard Anthony Gurley – UMass' own "Gurley Show."

Gurley, the leading scorer for the Minutemen and second-leading scorer in the Atlantic 10 with 20.4 points per game, is a force to be reckoned with on the offensive end. However, as the Minutemen's loss against Richmond showed, even if Gurley puts up 30 points like he did in that game, there needs to be more. So, there can only be one conclusion.

The most important thing for the UMass basketball team is the impact of Tracy Morgan.

In their 84-68 loss to the Spiders, the Minutemen showcased what can happen if they can't produce much outside of their leading scorer. On the afternoon, Gurley scored 30 points, but on 9-of-22 shooting, including 6-of-12 from 3-point range.

It's something that ties in with the play of Kobe Bryant on the Los Angeles Lakers. Bryant, one of the greatest players in NBA history, is a renowned scorer who, at times, is known to go into a mode where he keeps the ball and jacks up shots. Despite his immense talent, this play is not the best scenario for his offense.

It's the same deal with the Minutemen.

When it comes to UMass and the Gurley Show, the key statistic is shots taken by Gurley, with 15 attempts being a vital threshold.

When Gurley takes at least 15 shots in a game, the

See GURLEY on page 6

JEFF BERNSTEIN / COLLEGIAN

Senior guard Anthony Gurley rises up for a jumper against New Mexico earlier this season. The Boston, Mass. native leads the Minutemen in scoring this season, averaging 20.4 points per game.

JEFF BERNSTEIN / COLLEGIAN

The Minutemen scored just over 1,000 points in the Dartmouth invitational to defeat Bryant, the Big Green, Boston College and Maine.

Minutemen win invitational

Minutewomen fall short, place second behind host Dartmouth

By Nicholas Bellofatto
Collegian Staff

The Massachusetts men's and women's swimming and diving programs split up this past weekend to participate in the Dartmouth Invitational. The swim team traveled to White River Junction, Vt., to swim in a brand new facility, while the diving team headed to the Dartmouth campus to compete.

The Minutemen showed once again why they were voted the preseason favorite in the Atlantic 10 conference this year by placing first at the invitational.

Scoring just over 1,000 points in the tournament, the Minutemen defeated Bryant, Dartmouth, Boston College and Maine to secure their second invitational victory this season. With the Big Green as the runner up in their own tournament, BC, Bryant and Maine finalized the standings by placing third, fourth and fifth, respectively.

The Minutewomen came up a little short and allowed the hosting Big Green to be the victors in the tournament. The Dartmouth women's team was in control of the tournament for both days, scoring 1,165 points to take a commanding first-place finish. The Minutewomen scored 835 points, which was good enough to take second place, leaving the Eagles in third, the Black Bears in fourth and the Bulldogs in fifth.

At the start of the second day of competition, the Minutemen were in first place and Dartmouth was trailing right behind them. The team of Joey Sbordon, Chris Inglis, Troy Nichols and Derek Hursch allowed the men's team some breathing room by placing first in the 800 freestyle relay.

The performances allowed UMass coach Russ Yarworth to better understand what a swimmer's tendencies are, as well as who should be paired up with who in such team events.

Although winning is always at the forefront of any competitors mind, both coaches noted that these regular season tournaments are more of a preparation for A-10 championships than anything else. Since the early days of the season, the coaches have stressed the importance of these tournaments in preparing their swimmers both physically and mentally for the A-10 tournament.

By gaining a better understanding of what certain athletes on the team are capable of, it is much easier for the coaches to set their lineups for the different events.

Along with the swim team, the Minutemen divers continued to dominate as Jason Cook and Adam Duffield took first and second in the one-meter and three-meter dives, respectively.

The Minutewomen also had a strong day on the diving boards, with sophomore Molly Elkins placing second in both the one-meter and three-meter dives.

Yarworth explained that such supremacy in the diving events must be accredited to diving coach Mandy Hixon and the great job she has done over the past 10 years at UMass.

The Dartmouth Invitational was the last tournament that the Minutemen and Minutewomen will compete in before the A-10s take place from Feb. 24-27 in Buffalo, N.Y.

Both teams are heading to Fordham on Saturday to take on the Rams in their final dual meet of the regular season.

Nicholas Bellofatto can be reached at Nbellofa@student.umass.edu.

Many qualify for NEC

By Stephen Sellner
Collegian Staff

The Massachusetts men's track and field team racked up 69 points and a third-place finish in Friday's Reebok Boston Indoor Games.

The Minutemen competed against 16 others schools, tying with Central Connecticut for third and finishing only behind host Northeastern (118.50 points) and Brown (70).

Quinn Ryder took first in the 55-meter dash, clocking in a time of 6.52 seconds. With that showcase, the freshman qualified for the New England Championships.

"I think it was a reward for all the hard work he's put in over the fall and the first…weeks of the season," said UMass coach Ken O'Brien. He also added that it was a "true indication of his ability."

The Maroon and White are hitting its stride, following their recent ninth-place performance at the Great Dane Invitational (24 teams) in Boston and third-place showing at the Sparks Sorlien Invitational (17 teams). O'Brien contributed his team's current surge to solid fall training, returning veterans and contributing freshman.

Paul Grafov also finished first in the 5,000 meters with a time of 1:04.59, while Sean Busch took first in the pole vault after jumping 15 feet. Grafov's efforts earned him a bid to the NEC, while Busch qualified for the IC4A Championships.

Tyler Cotto did not disappoint, turning in another solid performance in the 55-meter hurdles with a time of 7.52, while teammate Zachary Koncki crossed the finish line in third place in 7.85.

"It's a combination of being more experienced now, a very good competitor and…a very experienced success rate that makes his performances much more consistent," O'Brien said of Cotto.

The Minutemen also received solid performances from seniors Kevin Spicler and Scott VanderMolen in the weight throw and 1,000-meters, respectively. Spieler placed third, tossing the 35 lb. weight a personal record distance of 54-02.75. VanderMolen, meanwhile, placed third as well, crossing the finish line in 2:27.65 and qualifying for both the NEC and IC4A Championships.

UMass' Daniel Barry shined in the mile, qualifying for NEC after finishing

See UMASS on page 6

COURTESY UMASS MEDIA RELATIONS

Several competitors qualified for the New England and IC4A Championships in Friday's Reebok Boston Indoor Games.

Wildcats sweep weekend play

By Matt Strong
Collegian Correspondent

The New Hampshire hockey team continued its great play this weekend with a sweep of Providence.

Friday night's matchup saw senior forward Mike Sisko notch his 100th career point in collegiate play for the No. 7 ranked Wildcats (15-5-4, Hockey East 13-2-2). Sisko led UNH to a 5-2 victory at Schneider Arena scoring a goal and adding two assists, while junior forward Paul Thompson scored two goals and had an assist as well.

The scoreless pace set in the first period of the game was quickly interrupted by a six goal-second period which saw UNH take a 4-2 lead.

The Wildcats were able to execute following a Friars (7-12-5, Hockey East 3-10-4) power play to start the second period. Phil DeSimone played a long pass up to Thompson who skated into a breakaway and netted a wrist shot for the first score of the game.

The Friars responded quickly with junior Andy Balysky's fourth goal just three minutes later off of a forced turnover by sophomore Chris Rooney, but were not able to stop the Wildcats' attack.

UNH skated past Providence again on Saturday night with a 5-1 victory at home at the Whittemore Center. Friars forward Kyle MacKinnon's five-hole goal 59 seconds into the second period tied the game at one. A 5-on-3 power play shortly after allowed for Thompson's 20th goal of the season, giving UNH a 2-1 lead.

UNH never looked back and for the second consecutive night the Wildcats offense exploded, scoring four second period goals.

Sophomore goalie Matt DiGirolamo had an impressive home-and-home weekend series with 35 and 37 saves in Friday and Saturday night's victories, respectively.

Freshmen lead Merrimack

Boston, Mass. native and freshman Mike Collins picked up his first career hat trick on Saturday night as he helped Merrimack wiz past the Vermont, 7-1.

Collins had an assist in addition to his noteworthy hat trick, which is an ode to his second-effort, hardnosed play throughout the game. Freshman Carter Madsen chipped in to the scoring spree with a first-period goal as well.

Senior captain Chris Barton added to the mix with two goals and an assist, netting him his 10th goal of the season and bringing his collegiate point total to 100, making him the first Merrimack player to accomplish such a feat since 2002.

The No. 14-ranked Warriors (15-5-4, Hockey East 9-5-3) were impressive on both sides of the power play, going 3-for-6 on offense and killing 5-of-5 power plays on defense, solidifying them as the nation's second best power play killing team.

Following a losing season, the Warriors have been impres-

See HOCKEY EAST on page 6

COURTESY UNH MEDIA RELATIONS

New Hampshire won both of its games against Hockey East foe Providence over the weekend.

Hockey East

Not Published

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HIGH: 33 LOW: 16 www.DailyCollegian.com FRIDAY, FEBRUARY 4, 2011

UM student threatens Fla. Rep.

Manuel Pintado allegedly commited 2nd, 3rd degree felonies in threat of public servant

By Sam Butterfield
Collegian Staff

A University of Massachusetts student is awaiting extradition to Southeast Florida for allegedly sending threatening emails to a Florida state representative last month.

Manuel Pintado, a 47-year-old of Northampton, was being held at the Hampshire County House of Corrections in Northampton as of Tuesday night after police there took him into custody at the request of Martin County, Florida law enforcement.

Pintado was arrested Monday night for allegedly sending Rep. William D. Snyder, a third-term Republican representing Florida's House district 82, a message attacking him for his involvement in a bill which would grant police wider power to check individuals' immigration status, according to a release from the Martin County Sheriff's Office.

According to the Feb. 1 statement, the text of the email read, "To the Honorable William D. Snyder; You better just stop that ridiculous law if you value your and your familie's [sic] lives ashole [sic]."

Snyder's office received the communication Jan. 8, the same day Rep. Gabrielle Giffords and 18 others were shot outside a Tucson, Ariz. supermarket, and contacted Martin County Sheriff Robert L. Crowder's office the next day.

Martin County Investigations Division Detective Brian Broughton then commenced an investigation to identify the sender and the legitimacy of the threat. Broughton was able to determine the sender of the unsigned email was Pintado, after tracing the email's origin to a public access wireless Internet line originating at the Starbucks at 211 Main Street in downtown Northampton, a short distance from Pintado's Hampton Street residence.

Broughton then contacted Northampton Police seeking support in the investigation. Northampton PD interviewed Pintado, who, according to the release, told police in the Pioneer Valley's anchor city he views himself as a "political activist." According to the release, Pintado admitted to NPD that he had sent the message, and said he believed Snyder was seeking to abolish the 14th Amendment, which establishes that all people "born or naturalized in the United States" are citizens of the U.S.

Snyder has been among the leaders of a charge in the Florida house to draft an immigration bill which

See PINTADO on page 2

COURTESY NORTHAMPTON POLICE DEPARTMENT

Manuel Pintado allegedly sent a threatening email to Rep. William D. Snyder, of Florida. Pintado is currently awaiting extradition to Southeast Florida where he will be arraigned on charges.

Scientists discover galaxy protocluster

By Melanie Muller
Collegian Staff

Work done by astrophysics faculty Grant Wilson and Min Yun has led to an intriguing discovery: a massive galaxy protocluster caught in its development only a billion years after the Big Bang.

Wilson and Yun helped develop technology that led to this discovery as part of an international team of astronomers led by Peter Capak of the California Institute of Technology. The group's findings were published on January 12 in the scientific journal Nature.

"I think it's pretty safe to say [the discovery] took us all by surprise," Wilson said. "[Finding the cluster] in the act of formation so soon after the Big Bang was not what we were expecting."

According to Wilson, protoclusters, while "not at odds with current simulation theory," are thought to be extremely rare. It was a shock to the researchers that one was found so quickly.

Wilson and Yun said that they became involved in this research through their work on the AzTEC camera and Large Millimeter Telescope (LMT). Wilson said he came to the University of Massachusetts with the goal of developing the camera, which was designed for use in the LMT. UMass is helping to build the LMT on a mountain in Mexico.

According to Yun, who came to UMass in 2000, the LMT, is specifically "designed to study the formation and evolution of young massive galaxies soon after the Big Bang." A problem arose, however, when work on the AzTEC camera was completed before the LMT.

"For a short while," said Wilson, "We had a world-class camera without a home."

The researchers were invited to install AzTEC on the James Clerk Maxwell Telescope in Hawaii. They only stayed for a few months, during which AzTEC allowed them to "image the sky in an entirely new way and find hundreds of new galaxies never before seen by other telescopes."

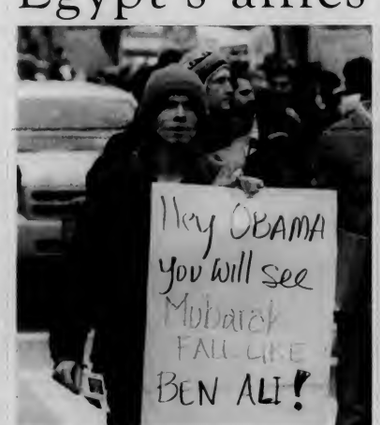
One of these new galaxies was AzTEC-3. Nothing distinguished it, besides being the third brightest galaxy found in a section of sky called the COSMOS Field. "When we found AzTEC-3, we had no idea it would turn out to be in such a special part of the universe," said Wilson.

See GALAXY on page 2

COURTESY JBIETO.FLICKR.COM

Astrophysicists Grant Wilson and Min Yun used a a Large Millimeter Telescope, such as the one pictured above, to discover a galaxy protocluser.

Egypt's allies



FACEBOOK

Tyler Mitchell, a University of Massachusetts student, was one of hundreds to protest in Boston over the weekend.

By Michelle Williams
Collegian Staff

From Cairo to Boston, emotions towards the protesters in Egypt have ranged from fear to joy, anger to support. Over the weekend, hundreds of demonstrators gathered at the Boston Common and Harvard Square, peacefully protesting Egyptian President Hosni Mubarak and demanding major reforms in government.

The protesters waved Egyptian flags, while marching through the streets chanting "Egypt, Egypt will be free. From the Nile to the Sea."

"The people of Egypt all over the globe are protesting against the Egyptian regime that has been forcefully in power for 30 years. Today, Egypt is on the brink of falling apart," said protest organizer Marihan Hashesh on the event's Facebook page. "In response to the protests in all [of] Egypt, the Egyptian government cut the water supply, electricity [and] cell phone networks … Egypt is in deep need of your help!"

On the same day as the protest in Boston, Mubarak fired all of the members of his cabinet and named a vice president for the first time since he came to power, nearly 30 years ago.

Much like the protests in Egypt, the protest in Boston was organized with the help of Facebook. According to the Facebook event, 720 people attended.

The crowd gathered in Cambridge, where they began to march down Massachusetts Avenue in a calm, peaceful manner, towards the Government Center. The mass of protesters were escorted by six Boston police vehicles and Cambridge police officers on foot.

One member of the crowd was University of Massachusetts student, Tyler Mitchell. He said he traveled east to attend the event because, "I hoped to make some noise celebrating the unfolding accomplishments of the Arab world rallying and marching

See EGYPT on page 2

Zipcars Inc. looking to arrive at UMass

By Chelsea Faria
Collegian Correspondent

"Wheels when you want them, gas and insurance included." This is the tagline of Zipcar Inc., the world's leading online car sharing network of North America and the United Kingdom.

More than 225 universities have accounts with Zipcar including Stanford University, with 35 Zipcars and Yale University with 32 cars. Zipcar persuades its customers to join their network based on the selling points of convenience, cost effectiveness, and as an environmentally-friendly alternative to other forms of transportation.

On Feb. 1, Hampshire College launched a new partnership with Zipcar Inc., making it the third college in the Five College Consortium to partner up with Zipcar Inc. Amherst College, with four cars and Smith College, with five cars joined Zipcar in the fall of 2006. But the University of Massachusetts has not yet been sold, and neither has Mount Holyoke College.

According to a Zipcar press release, Hampshire College has two cars available for students, staff, and faculty – a Toyota Prius and a Honda Civic are parked at the bus circle at the center of campus. The cars are available 24 hours a day, seven days a week, to all members of the Hampshire community, including students, faculty and staff members as long as they are 18-years-old or older. Zipcar requires members to be 21-years-old or older to open an account.

With the addition of Hampshire to Zipcar Inc., members from the three colleges have access to the combined 11 vehicles on the three campuses.

The annual fee to join Zipcar for universities is $35 per year. Hampshire College applicants receive $35 worth of free driving credit that applies towards their first month of driving. The daily rates for the use of Zipcars start as low as $8 per hour and $66 per day depending on the model of the car. Zipcars include gas, insurance, roadside assistance, reserved parking, and up to 180 free miles per day, according to the press release.

Zipcars can be used for as short as one hour or up to four days. Students who live out-of-

See ZIPCAR on page 2

DAN TI

Zipcar Inc. is making its presence known in the Five College community. Hampshire, Smith and Amherst Colleges already have rentable cars.

ARTS & LIVING

How to look hot when it's cold

Collegian fashion expert Effie Speridakos tells you how to dress to impress even when there are feet of snow on the ground.

SEE PAGE 5

SPORTS

Men's basketball taking the lead

So far this season, the Massachusetts men's basketball team is undefeated when going into halftime with a lead.

SEE PAGE 8

EDITORIAL & OPINION

When Collegian columnist Isaac Himmelman first signed up for Facebook in 2006, he never suspected that it would be used to overthrow governments one day.

SEE PAGE 4

DailyCollegian.com

Nick O'Malley and Jay Asser talk about the Minutemen in the podcast, but watch out over the weekend for another installment.

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Galaxy cluster found by UM astrophysicists

GALAXY from page 1

Galaxies like AzTEC-3 are difficult to study because they are extremely far away and faint. The world's largest telescopes are required for useful analysis. There are also many other galaxies between Earth and the AzTEC-3 galaxy complicating the identification process.

"The discovery reported in this article is really a case of a good calculated gamble and a clever experimental design that paid off because we did not know for sure there would be a protocluster here," said Wilson. "Our Caltech friends did the hardest work of this project," as they had to go "galaxy by galaxy and picked out the ones, that are associated with the protocluster."

COSMOS-AzTEC, besides being an unexpected find, has several other intriguing features. AzTEC-3, the protocluster's central starburst galaxy, is extremely massive and produces nearly 1,000 new stars each year. The protocluster also houses a massive black hole and luminous quasar nearby.

This surprised the researchers. Yun expected to find "baby galaxies" and instead found "a quasar, which is generally considered an object with some history under its belt already."

Wilson said he hoped the discovery would provide astronomers with a good "laboratory" for studying both black holes and quasars.

"Astronomers still don't have a good handle on when, or even how," very massive galaxies and very massive black holes form, Wilson said. "This is just scratching the surface of some very fundamental questions about galaxies."

Wilson and Yun both seem excited to continue studying these high red-shift galaxies at the LMT, which is now nearly complete. AzTEC and other advanced instruments will be installed later this year. Once this happens, research into galaxies like AzTEC-3 are expected by Yun and Wilson to progress far more rapidly, as the LMT will make AzTEC and other new instruments 10 times more powerful."[With the] AzTEC/LMT combination, we will discover galaxies like AzTEC-3 at a rate of about one a minute. This is going to fundamentally change our access to star-bursting galaxies throughout the universe," said Wilson.

This will perhaps help to resolve some of the questions

See GALAXY on page 3

A group of hundreds gathered in Harvard Square and peacefully marched into Boston. The protestors chanted "Egypt, Egypt will be free. From the Nile to the sea."

Boston protests to oust Mubarak

EGYPT from page 1

together with hundreds of people in Boston. Anytime a group of repressed people stand up and work for their self-emancipation, we need to be right there cheering them on."

Mitchell said he learned about the event through the Facebook page, and decided to go to not miss out on a historic event. "We are experiencing history in the making. Attending the rally in Boston was one of the best ways I knew how to stand in solidarity with the Egyptian people.

"Living in the United States, I think we have a very important role in expressing dissent towards our own government as it has funded the Mubarak regime for many years," said Mitchell, expanding further about why he supports the Egyptian protesters.

Similar demonstrations took place in New York, Chicago and San Francisco. On Saturday, Feb. 5, the movement will set afoot in Amherst.

The march in Amherst, according to its Facebook page, will be called, "The March in Solidarity with the Egyptian People."

Saturday has been declared the international day of solidarity with the Egyptian and Tunisian people by many groups in support of the protesters.

The event was organized by 13 Western Massachusetts groups, including the Western Mass. Coalition for Palestine, and The American Friends Service Committee.

Michael Fiorentino, a founding member of the Western Mass. Coalition for Palestine explained why the group decided to organize the march.

"First off, the mass democratic movement in Egypt is inspiring in its own right, and deserves the support of all who value democracy and human rights, and we wanted to put Western Ma[ssachusetts] on the map as an area that sides with social justice in the Middle East."

Fiorentino said he is expecting several hundred to turn out, from a variety of student and community groups. As of Thursday night, 357 people have said they would attend, on the event's Facebook page.

Mitchell said he plans to attend the local event in hopes of change on a global and local scale, "A better world is possible. If the people of Egypt and Tunisia can completely reshape their society for the better, what's to say that we can't as well?" He added that the rally will provide an opportunity for people with like ideologies to meet.

The march will begin at 1 p.m. at the UMass Hargis Mall, and is anticipated to end at 5 p.m. after rally-goers march to the Amherst College Library.

Michelle Williams can be reached at mmwilliams@student.umass.edu

Emotions towards the protestors in Egypt have ranged from fear to joy, from anger to support. Over the weekend hundreds gathered at the Boston Common in solidarity with Egyptian protestors.

Zipcars go to Hampshire and Smith Colleges

ZIPCAR from page 1

state and don't want to bring their cars with them have the potential to go on road trips with their friends, run errands or go out and socialize.

Matthew Malloy, the vice president of global university operations at Zipcar said he thinks that Zipcar would be "extremely beneficial" to the Five College community if UMass and Mount Holyoke College joined up.

"This would bring increased mobility that would provide 18-plus members at these schools with access to all of the cars in the valley at the five schools," said Malloy.

Malloy is a UMass alum who majored in marketing and graduated in 1990, and he said he thinks Zipcar would be "wildly successful" at UMass. "Everyone knows how congested parking is there," said Malloy. "Zipcars would give students a whole new level of mobility and freedom that we really want to bring to campus."

"We have had several discussions with UMass staff over the last two years," said Malloy. "But they have yet to move forward."

Still, Malloy appears hopeful about the possibility of bringing Zipcars to UMass, which would possibly eliminate the number of cars filling the UMass parking lots, and encourage both faculty and students to carpool more often.

"We just need students to speak up and say they want it. We can see UMass as being the top car-sharing school of the east coast," Malloy said. "If UMass was to decide they want to move forward, Zipcar could potentially have a program live within as little as 6-8 weeks," Malloy added.

At Hampshire College, the Zipcar program was launched by Josiah S. Litant, the assistant dean of students and program coordinator at Hampshire College. Litant said that many of the deans had heard about the program and its presence at both Amherst and Smith College.

"The biggest draw for us was the ease of use for Zipcar members to access cars, and the level of convenience it would provide to students," said Litant. Litant was also drawn by the environmentally-friendly possibilities of Zipcar, which provide an alternative to car ownership. If the program stimulates carpooling, Zipcars also have the potential to reduce carbon emissions.

The independent research firm Frost & Sullivan reports that, on average in North America, each car Zipcar shared replaces 15 personally-owned cars on the road.

Andrea Heredia, a fourth year student at Hampshire College, is a signer for New Leaf, a sustainability group at Hampshire that encourages sustainable behavior among the Hampshire community. She is also a student member of the environmental committee, and is enthusiastic about the potential of the Zipcar program.

"The environmental committee has been trying to find something like this for a while," Heredia said. "I'm hoping it will stimulate carpooling. Both students and staff offices can use the Zipcars," Heredia added.

Heredia drove her car from

See ZIPCAR on page 3

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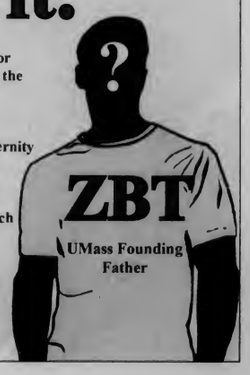
Pictured: University of Massachusetts- home of the McGuirk Stadium



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Northampton man arrested, to be extradited to Florida

PINTADO from page 1

some have compared to the controversial law in Arizona, which allows police to ask anyone pulled over for proof of immigration papers or citizenship.

Pintado told Northampton Police he did not wish to harm Snyder, but also said "he was glad the email made him nervous." Broughton was also able to confirm that Pintado had traveled from Massachusetts to Florida last December, "giving him the ability to carry out a threat against Representative Snyder."

Broughton then secured warrants for Pintado's arrest on charges of corruption by threat, a third-degree felony, and written threat to kill or do bodily harm, a second-degree felony.

On Monday night at approximately 8 p.m., Pintado was taken into custody without struggle in Northampton. According to the release, Pintado "has a history of multiple arrests in the Northeast," and "lists his occupation as a student at the University of Massachusetts."

Snyder said in a statement released Tuesday he is grateful to law enforcement in Florida and Massachusetts for their efforts, and glad Manuel Pintado, the suspect in the case, is in custody.

"I am grateful to the Martin County Sheriff's office and the arresting officers from the Northampton Police Department for their dedication to the protection of public safety and am thankful that the individual is in custody and will be brought to justice," he said.

A woman who said she is Pintado's sister, however, said while she believes his actions were misguided, she feels Pintado is not a serious threat.

"He is very passionate about politics and is not a threat to anyone," said Michele Catalano. "He is not a violent person and has not and will not do any bodily harm to anyone."

Catalano said Pintado participates in veterans' welfare initiatives and food drives, and that he is a veteran of the Persian Gulf War.

"My brother is not a terrorist," she continued. "My brother is a caring person that helps with food drives or anything involved with veterans. My brother came back from the Gulf War, he came back with anxiety depression and mental illness."

Catalano said she believes Pintado may have lapsed in taking his medication when he allegedly sent Snyder the email.

"After reading what he wrote, with all the misspellings, I strongly believe that he did not take his medication, and when he doesn't take his medication he says things that he doesn't mean."

Florida House of Representatives Press Secretary Lyndsey Cruley said neither Rep. Snyder nor any other Florida lawmakers are taking any additional precautions or security measures, and that Rep. Snyder is continuing with his legislative business as usual.

University of Massachusetts Executive Director of News and Media Relations Ed Blaguszewski confirmed that Manuel Pintado, the individual arrested in connection with sending threatening emails to a Florida lawmaker last night, is enrolled as a student at UMass.

Blaguszewski could not discuss specifics of whether or not the Dean of Students office would pursue sanctions against Pintado, but said that in situations where a student is arrested and the University becomes aware of charges, the Dean of Students generally commences proceedings.

In the Martin County release, Sheriff Robert L. Crowder said that any time a threat is made against a public servant, law enforcement must respond swiftly and take the threat seriously.

"The safety of those who serve the public, in any capacity, is of utmost importance and a matter we take very seriously," he said. "This individual made a serious threat to both Representative Snyder and his family, and that is something that law enforcement and the citizens of the State of Florida will not tolerate."

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Fla. Rep. William D. Snyder was allegedly threatened by UM student Manuel Pintado. Pintado was angered by an immigration bill proposed by Snyder.

Researchers discover quasar, black hole

GALAXY from page 2

raised by the discovery.

"The real question here is, why were we able to find one so quickly? Is it because we were extremely lucky? Or is it because they are not so rare after all?" said Wilson.

Yun appeared confident the LMT will lead to new discoveries. "I predict that we will be answering a lot more questions from you within the next year," he said.

The AzTEC camera was partially funded by the National Science Foundation.

"With support from NSF, this program is providing the largest survey of the nature and evolution of submillimeter galaxies to date," said Dr. Richard Barvainis, a program manager in NSF's Division of Astronomical Sciences. "The result will be an unprecedented catalog of well over 1,000 new submillimeter galaxies," Barvainis said. "The project will also help define the properties of high redshift clusters of galaxies, such as the one recently described in a Nature publication."

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Zipcars make traveling affordable

ZIPCAR from page 2

her hometown of Temple, Texas to Hampshire at the beginning of the fall semester. "The reason I brought my car is to go grocery shopping, but if we had this last semester, I wouldn't have brought my car," said Heredia.

"I think it's a big selling point because students don't have to worry about parking, maintenance fees and other expenses," Heredia said.

The "sophisticated technology" of Zipcar assures that each college has the right number of cars needed to accommodate the needs of the students, so there is no wait list. "You should generally be able to get a car when you want one," Litant said. "Once a car is in use more than 40 percent of the time during daytime hours over the course of a quarter, Zipcar will add another car to our fleet," Litant added.

Chelsea Faria can be reached at ccf08@hampshire.edu.

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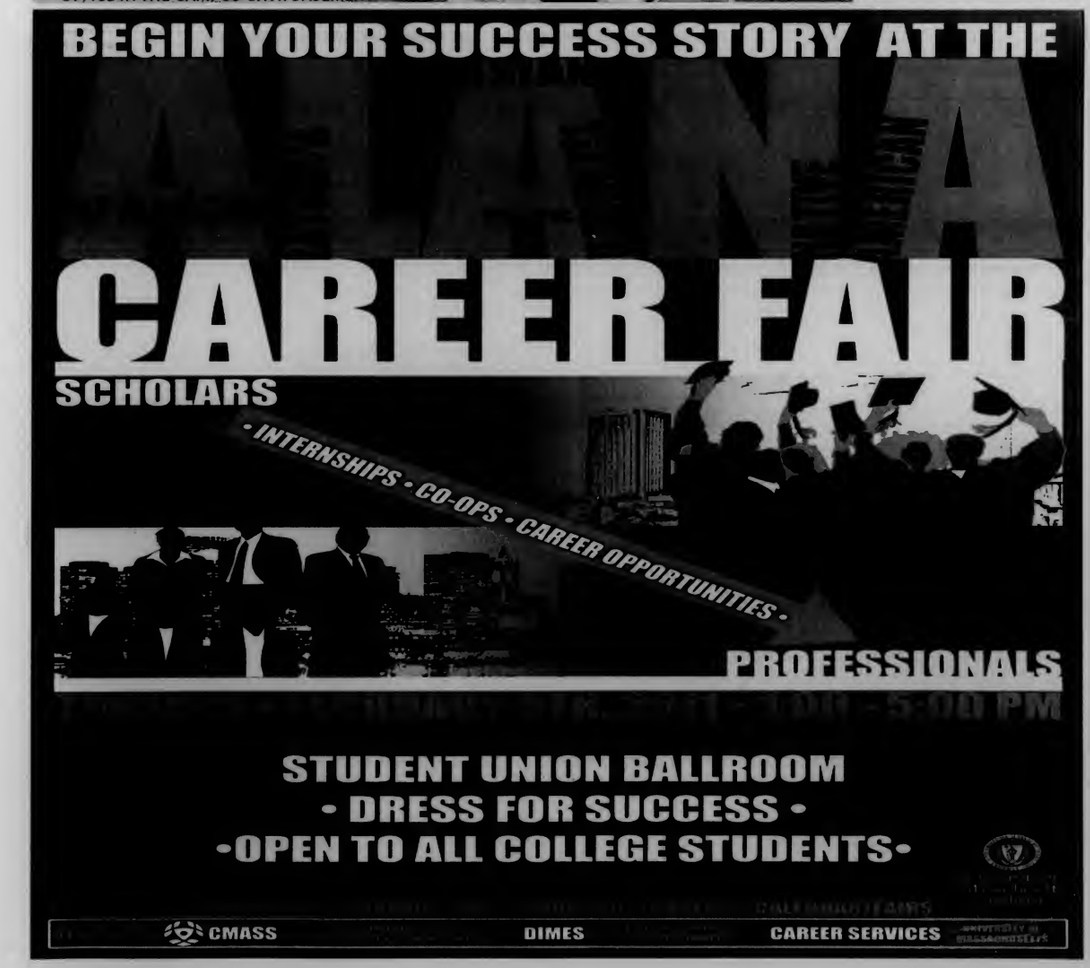

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, FEBRUARY 4, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Bring back the vendors

Eli Gottlieb

The first time I came to the University of Massachusetts, the sight of all the vendors in the Campus Center impressed me. Sure, I didn't really want any jewelry or fake African sculptures, but they bespoke a campus full of life and diversity. On occasion, I even bought something from them, such as my wool-and-fleece winter gloves.

Without them, the Campus Center just doesn't feel the same; it feels sterilized, controlled, without actual life because everything living has been regulated out of existence. Oh, hasn't everyone noticed? The administration kicked the vendors out.

I've heard that Auxiliary Services plans to replace the space used by non-RSO tabling and vendors with more dining options, as they did when they opened French Meadow. Honestly, I don't see why we need more food shops.

They shouldn't. We need to bring them back, not just because we can afford to do so but because many students actually enjoyed patronizing the vendors. Whatever I thought of the merchandise, lots of people bought the stuff. Yes, even the pretend-African elephant sculptures, and even the jewelry. Tons of people I know bought those winter gloves-mittens, and when I got a pair they turned out to keep my hands wann better than my sheepskin gloves or my Polartec fleece gloves.

A friend of mine bought his first gift for his girlfriend from a Campus Center vendor. Real people shopped at those vendors on a daily basis and those vendors were real people doing their best to make a living by providing goods that people wanted to buy.

Or, to put things in economic terms, the Campus Center vendors were independent entrepreneurs and exemplary capitalists. The Auxiliary Services folks who told them to go away have acted as corporatists, restricting the free operation of the market while also taking over public space.

Without them, the Campus Center just doesn't feel the same; it feels sterilized, controlled, without actual life because everything living has been regulated out of existence.

The Campus Center and Student Union complex already has the Blue Wall, the Hatch, the vending machines, the French Meadow stand, Earthfoods, the People's Market and now it has the Central Cafe selling sushi and sandwiches as well (without taking my YCMP swipes to boot). Given all that, why has the administration thrown out the non-RSO tabling and vendors in favor of yet more dining?

Of course, UMass claims that it has kicked out the vendors to make way for more RSO tabling, but how many RSOs actually table on any given day? Usually one just sees a few sports, and maybe a larger bunch of Greek-life organizations. Sometimes, there are religious groups tabling, or occasionally one of the two major political parties. Twice a year, the Mass Games Club tables to promote Humans vs Zombies.

In sum, I don't think anyone is using so much space in the Campus Center concourse that we really needed to throw out the vendors. It's probably just about the administration wanting more revenue from dining options, as signaled by the addition of all the dining tables to the Concourse.

By the way, as I recall, these vendors paid $70 a day in order to vend inside the Campus Center, so we can't exactly pretend that UMass didn't make money off this. Quite to the contrary, they provided valuable public space and entrepreneurial opportunity, from which quite a many people built functioning businesses. Why should those people lose that livelihood?

One need not adhere to a specific school or ideology to see who they should support here. Let's go further with this. Greater competition between individual, independent vendors leads to increasing variety of products at decreasing prices.

Greater monopoly power wielded by Auxiliary Services has already shown its result: more expensive food shops that don't even take swipes. One of these two things works how capitalism should work; one of them works exactly how everyone wants capitalism to stop working.

The non-RSO tabling did not even come entirely in the form of vendors. There were also simply members of the local community tabling for causes they happened to believe in, such as Dade Singapuri and her "peace and social justice table." UMass students used to stop by and help table at these themselves, demonstrating a clear student interest in community participation at our campus' public space rather than participation only for RSOs.

The administration tells us that they have not actually made a new decision, merely enforced an old rule: that only RSOs can table in the Campus Center. We have to ask, however: If this rule has existed without enforcement for entire decades and its ubiquitous violation has shown no actual ill effects, why keep it? A rule without purpose should be removed, so let's have vendors and community tabling back in the Campus Center.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlieb@student.umass.edu

Beginnings with Facebook

Isaac Himmelman

Facebook came into my life in the 11th grade. This was the year 2006 — tumultuous times, to say the least. George W. Bush was in office, the Iraq War was in full swing, and I was madly in love with a girl named Emma Steiner (not her real name).

In those days a good portion of my extracurricular time was spent hooking up with Emma Steiner in the backseat of my black '05 Corolla (at the time the backseat Corolla hookup was my go-to move with the ladies).

Now Emma Steiner had an older sister who attended Oberlin College, and who Emma tried to emulate in every way possible. She cut her hair like her sister, she listened to the same music as her sister did (jam bands, ugh), she dabbled in coke like her sister did (that was years later at Vassar), and as soon as Facebook allowed high schoolers to sign up, Emma Steiner went and got herself a Facebook just like her sister did. One day after a particularly intense, yet all together frustrating make out session, Emma and I sat on the faux leather backseat of my Corolla, hands held, the "Garden State" soundtrack pumping through my Toyota's Japanese-made speakers, when Emma said frankly, "Isaac, you need to get a Facebook."

I'd never heard of Facebook and so my response was a very typical and admittedly puerile, "Facebook? That sounds gay."

Emma explained to me how Facebook was this new cool thing, "like Myspace only better" and that it was made for college kids and her sister had one, and Ashley Olson had one.

And did you know her sister partied with Ashley Olson in the city? And would you ever try coke?

And blah, blah, blah until by the end of the afternoon I found myself on the couch in the living room of her dad's house signing up for Facebook on her new MacBook, which she explained she'd gotten as a gift a few months earlier on the occasion of her younger sister's Bat Mitzvah, although nowhere in the Jewish canon does it make mention of receiving a gift on the occasion of a sibling's Bat Mitzvah.

Nonetheless, there I was navigating Facebook, still dismissing it out loud as "gay," though deep down inside admiring its sleek blue and white interface.

No, Facebook was a very different social networking experience. I was hooked.

It was so clean, so sterile, nothing like Myspace, that jungle of messy URLs and bulletins adorned with Bright Eyes lyrics and desperate pleas to "cOmMeNt oN mY PiCz." No, Facebook was a very different social networking experience. I was hooked.

Two weeks before summer Emma broke up with me over AIM for a guy named Hunter (his real name) who smoked clove cigarettes and wrote folk songs on his accordion protesting the Iraq War. I was crushed.

That summer, my family rented a house on a beach in Israel. While my siblings and cousins played outside in the sands of Netanya, basking in the same sun our ancestors basked in 2,000 years earlier, I spent the days walled up in an upstairs bedroom plugged into the DSL line, crazily skimming through Emma's posted photo albums.

Most of them were pictures of her and her friends, her and her sisters.

But every so often I'd come across a picture of her and that Hunter smoking cloves on the pier or driving around the city in his black on black Audi.

The image of the two of them making out in the backseat of his fine German automobile with some anti-war hippie nonsense pumping through the Audi's no doubt superior sound system would pop into my mind, boiling my blood and slowly chipping away at my already broken heart.

Senior year of high school, they found Saddam Hussein buried in a hole and hung him. I watched this on a YouTube link someone posted to my Facebook wall. Around that same time I got over Emma Steiner. I'd still venture onto her Facebook once and while and look at her pictures. Before graduation, Hunter almost died in a car accident speeding down Highland in his Audi.

I found this out through Facebook as well. When someone invited me to join the Facebook group "Pray for Hunter" I accepted and even commented on a link of one of his accordion songs somebody posted to the group's wall. I posted, "Feel better, man!" and at that moment I forgave him for stealing the girl I'd loved.

Much has changed since then. I wrote all this from a Pub in Dublin, where patrons were seated with their eyes glued to a television overhead. CNN was reporting that tomorrow morning in Cairo 1,000,000 people would take to the streets fueled in no small part by Facebook. Governments from Tunis to Cairo are being overthrown, and all I can think about is that one afternoon junior year when Emma Steiner had me sign up for Facebook on the couch in her dad's living room, saying almost prophetically, "It's like Myspace, only better." Only better indeed.

Isaac Himmelman is a Collegian columnist. He can be reached at ihimmelm@student.umass.edu.

Five Ways UMass decides to stay open

1) The snow bribes the Chancellor.

2) Since they got rid of trays there's no real reason to close.

4) The whole system is messed up now that all the Deans' zodiac signs changed.

5) Holub has to see his shadow before noon in order for the school to close (h/t Alyssa Creamer).

Ed/Op

Will you ever eat at Taco Bell again?

A class action lawsuit filed on Jan. 19 by California law firm Blood, Hurst, & O'Reardon LLP, and Alabama firm Beasley, Allen, Crow, Methvin, Portis & Miles on behalf of Californian Amanda Obney accuses the Taco Bell chain of using beef filling in lieu of real ground beef.

Seyi Obasa

According to United States Department of Agriculture standards, taco beef filling must be at least 40 percent fresh meat, and must be clearly labeled taco filling with meat, beef taco filling or taco meat filling. Greg Creed, Taco Bell's president is not amused by these accusations and told ABC News that the company "would not be taking this sullying of their reputation lying down." Allegedly, Taco Bell's meat is said to only constitute about 35 percent beef, with the rest being filler such as binders, extenders, preservatives and other additives. The plaintiff's main complaint is that their meat is being advertised as real ground beef and is thus being misleading to customers.

Allegedly, Taco Bell's meat is said to oniy constitute about 35 percent beef, with the rest being filler such as binders, extenders, preservatives and other additives.

The real question and problem are the government's baseline standards to begin with. According to USDA standards, taco beef and ground beef are two different things. Ground beef must be at least 70 percent beef and not include additional water, phosphates, extenders and binders, although seasoning can be an ingredient. Taco meat must be at least 40 percent fresh meat.

The fact that there is such a discrepancy between the two kinds of meat is quite questionable. The regulations allow companies to sell customers labeled taco filling that is mostly additives. Standards should be raised for the quality of beef across the board as to keep restaurants and fast food chains honest, as well as ensuring that fast food chains use quality or at least semi-quality ingredients in their foods.

The same can be said of standards with other consumer foods. Did you know that genetically modified food on the market is not entirely required to be labeled as such? Such is out in supermarkets near you, and the consumer is not made aware of it.

Other fast foods, such as McNuggets, according to the book, "The Omnivores' Dilemma," contain up to 38 synthetic ingredients, including TBHQ, which is sprayed onto McNuggets to preserve freshness.

With all this talk about the legitimacy of our fast food and consumer-based food aside, it is too early to tell how this is going to affect the overall consumer's perception of the brand. Will Taco Bell lose substantial business, as a result of these claims, and will the plaintiffs successfully prove that the company has been falsely advertising their product? I can remember very clearly when the documentary, "Super Size Me," came out.

It created a mass hysteria among viewers and opinions were quite mixed. Some people vowed to never touch McDonald's again, while other people I know craved McDonald's right after watching the movie. The same may be the case for Taco Bell.

Like the popular axiom goes: "Any publicity is good publicity." Many people, believe it or not, may want to buy more Beefy Crunch Burritos as a result. In the grand scheme of things, McDonald's sales haven't been affected. However, the documentary has arguably resulted in a change of their practices as they've gotten rid of the super size option within their chains.

Such publicity may arguably have a similar effect on Taco Bell.

Whether or not the plaintiffs can successfully prove that Taco Bell has been falsely advertising their product is still left to be decided, but this court case may bring more attention to the restaurant chain's practices, as well as general government standards in regards to food. Public awareness may be the most important outcome of this entire fiasco, and it may be the plaintiff's primary objective.

As for me, will I ever buy Taco Bell again? I have never really been crazy about their food to begin with, and I usually enjoy making tacos from ground beef, materials, shells and seasoning from the grocery store. However, after hearing about the possibility that their meat is up to 65 percent filler, I highly doubt I would consider going there again. But that is not to say that I don't enjoy my fix of the 10 piece McNugget meal or Stouffer's French bread Pepperoni Pizzas every now and then. A lot of our food is allowed to be processed according to government standards, so it is hard to escape in the typical American diet in general. It's up you to decide one way or the other if you want to consume tacos that may or may not possibly contain anti-dusting agents.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

FRIDAY, FEBRUARY 4, 2011

"Life isn't about finding yourself. It's about creating yourself" - George Bernard Shaw

ARTS@DAILYCOLLEGIAN.COM

Keep your look hot when it's cold

It's tough to look good and stay warm at the same time. Designer rain boots are one accessory that could make your outfit fashionable even after a big snow storm.

By Effie Spertidakos
Collegian Correspondent

Knowing how to dress for the winter is a crucial survival skill as a student at the University of Massachusetts. Even still, the climate is never an acceptable excuse as to why there are so many fashion victims parading campus post rain drizzle. College is a place where most people develop out of their conforming ways and begin expressing their own identity as they find it. So, this is the time to toss the North Face, leggings and Uggs winter wardrobe, and start investing in some sharp and sensible winter pieces.

Trekking through slush around campus all day calls for some durable shoes guaranteed to keep your pinky toes warm. Rain boots are a great option, and don't always need to be sported in obnoxious prints. Steve Madden and Tory Burch bring the rain boot to the chic side with versatile colors and hardware accessories.

The important lesson here is to ditch the Uggs. Let's remember they were made in Australia and intended for the dry atmosphere there. Sheepskin ruins when it is dragged through snow and, furthermore, stains when it is dragged through salty snow. If there is any uncertainty left, these are not the kind of "boots with the fur" Flo-Rida was referencing.

Save the leather boots for drier days. With leather, the options are endless: equestrian style boots bring the preppy, while biker boots bring the cool-grunge. Make sure to layer knee socks with taller boots for warmth. This can add a cute touch to your look if you let the sock peek out a half an inch above the boot.

Another essential element to the perfect winter outfit is the coat. Down jackets will keep the body insulated and comfortable, but make it easy to resemble the shapeless burrito being rolled up at the Hatch. It needs to be warm, but not bulky. To reflect a feminine silhouette through your outerwear, the waist must be cinched. Keep an eye out for coats with belts. If they are lacking, don't shy away from a little DIY, and add your own fabulous belt to complete it. Miss Sixty and Michael Kors put out flattering styles that have now gone on sale. Pea coats are another stable way to top off your winter ensemble. The identifying factor of a pea coat is that it is made of wool. Because the material is made of sheep's hair, it will keep you cozy. A sure benefit of sporting a pea coat is a slim look with a flattering shape. Either of these options beat the look and comfort of a North Face, as they keep you warmer and give you a sophisticated shape.

As for layering underneath, cashmere and wool are cozy enough to keep you feeling toasty, yet thin enough to keep you from looking like a super chunk. Knits prove to be comfortable, while fashionably relaxed looking.

A quick word on leggings: They are not pants, so refrain from wearing them with anything that doesn't cover your rear. Jeans are a fine alternative.

By highlighting your frame and accessorizing, you will be making yourself more attractive in a mature way. Hats are key in this bitter season. Warm body temperature escapes mostly from the head, so keeping it covered will help retain the heat. Earmuffs are a cool alternative to hats. Gloves and scarves also help bundle up. They are cool in luxe faux fur, animal prints, plaids or embellished. These accessories are fun to mix and match. Sunglasses are an accessory that is easily overlooked in the wintertime. The sun rays and bright white snow make eyes squint and scream for shades, so don't forget to grab a pair.

Getting dressed with these points in mind will bring you a step closer to looking and feeling like a fabulously chic grown-up. Voila, practicality and fashion can actually coexist.

Effie Spertidakos can be reached at esperida@student.umass.edu

The death of a genre

Kevin Romani

When looking at a TV guide for this winter's schedule, television fans will notice two glaring absences. For the first time since the winter of 2004, "24" and "Lost" will not be returning to a small screen near you. Regardless of how viewers felt about the last few seasons of "24" or the essentially answerless "Lost" finale, these shows defined the first decade of the new millennium.

"24" was a fresh and original premise that first aired in November of 2001. The series implemented a real time narrative structure where one episode covered each hour of the day. With the use of a ticking clock, split screens to show multiple events occurring at once and cliffhanger endings, "24" provided tension-building entertainment. Audiences were so captivated by the twists and turns that they found themselves unable to skip an episode out of fear for missing major plot points.

"Lost" was originally intended as "Cast Away on TV," but became a mystery-based show with a wealth of relatable characters. Premiering in September of 2004, the suspense and twists of "Lost" made it as addictive as "24." Fans also enjoyed tuning in for the depth of the characters, as the narrative included flashbacks that dug into the characters' pasts. Both programs were raking in the ratings. They were known as "genre" shows, as they offered elements that were not incorporated in most hour long dramas. "24" offered a sense of hyperrealism where terrorist attacks and government corruption were considered typical, daily events. "Lost" included elements of science fiction and fantasy that were subtly woven in to its complex narrative.

Viewers may have been surprised that these shows signed off for the last time on consecutive days last May, but they have not yet realized an even bigger shock: There will never be a show like "Lost" or "24" again.

Today's world of television is not what it was five years ago. Changes in both technology and audience participation negatively effected the ratings of shows like "24" and "Lost." As foreign as it may sound, television series DVD sets and internet viewing were not as popular then as they are now. This new preference to watching TV on DVD and the internet, on demand cable options and the use of TIVO or DVR devices have all given consumers the opportunity to watch their shows whenever they want to.

Before these outside forces became as popular as they were, "Lost" and "24" benefited from the "water cooler" effect. Workers would have to watch the previous night's episode in order to contribute in break time conversation. Viewers now watch their favorite shows at all different times, and thus, the shows cannot be discussed at the same time and place. Water cooler discussions have been replaced by "reality television," which is a style that seems impervious to the issues that genre television is facing. Since there is a sense of reality towards the atmosphere and the characters, viewers feel they need to be up to date with the program in order to truly feel the effects of what is happening on screen. It seems that viewers are willing to watch a genre program at their leisure, but are adamant to watch reality television while it is still relevant.

Reality television is not replacing all narrative television, but it is contributing to the death of genre shows. "Lost" and "24" were expensive and they required constant viewership in order for the plot to make sense. Today's audience seems more interested in watching programs that they can tune into whenever they feel like, and not worry about catching up with the previous week's installment. They will wait until the new season of a genre show is released on DVD to catch up. That way, the wait and suspense in between episodes will not have to be endured. As soon as one episode ends, another begins.

Cheaper programs to produce, such as reality television and situational comedies are more desirable for studios in today's market. They are less of a financial risk and are likely to perform better in the ratings, as viewers do not have to invest time catching up with the story. They can sit back and enjoy the mindless entertainment these programs provide. Studios are impatient, and they want instant results. If a new genre program is critically acclaimed but starts with low ratings, it will be cancelled immediately. Cable and premium channels like HBO and AMC are more willing to take on exciting and thought-provoking entertainment, but they tend to shy away from genre shows. They stick to excellent dramas, which have proven successful. Just like the network channels, cable and premium channels do not see the risk in taking on an expensive project that is less likely to make a profit.

"Lost" and "24" were able to survive in this new world of television viewing because they had established strong fan bases under the previous system. Despite lower ratings, studios could count on strong DVD sales to make up for the loss in advertising dollars. Writers who want to create a genre show in today's television atmosphere will not have the opportunities that "Lost" and "24" were given to push television boundaries. This fall, NBC premiered a new series, "The Event" which ran on the tag line "If '24' and 'Lost' had a baby, it would be 'The Event.'" Less than one month into its season, "The Event's" ratings plummeted. Why get caught up in a series where you have to wait and wait for answers when the DVD set is right around the corner? Yet the catch-22 here is if there is no audience tuning in while these programs air, they will be cancelled and will not have a DVD market at all.

Taking all of these changes in the television market into consideration, it's clear that there will never be a show like "Lost" or "24" again. If you were a fan of these shows, do yourself a favor and buy the DVD sets and watch them over and over again. This should not suggest that these shows were sublime and that a gifted group of writers could not make a show that is better. It's that they will not be allowed to.

Kevin Romani is a Collegian columnist. He can be reached at kromani@student.umass.edu.

Geoffrey Rush, Helena Bonham Carter and Colin Firth led the star-studded cast of "The King's Speech" that took home some of the biggest awards of the night at the Screen Actors Guild Award Show last Sunday.

'King' wins big at SAGs

By Margaret Clayton
Collegian Correspondent

The 17th annual Screen Actors Guild Awards were held this past Sunday, Jan. 30 in the Shrine Auditorium in Los Angeles, Calif. Broadcast simultaneously on TBS and TNT, the show finished on time — 10 p.m. — a rarity for awards season. It was an impressive showing, with only one winner not there to make an acceptance speech — Al Pacino for his role in the television movie "You Don't Know Jack."

Through the first commercial break, one might have thought we had a repeat loop of the Golden Globes on the television with one substitute: Steve Buscemi picking up the award for his performance in HBO's "Boardwalk Empire." Julianna Margulies, who was previously snubbed at the Globes for an actress that was not included in the Guild nominations, took home an actor statue for her work in "The Good Wife.". "Boardwalk Empire" made another splash earning an award for best ensemble in its first season. Melissa Leo's speech after once again being selected as the standout in the best supporting actress category was one of the most poignant of the night, complete with tears and politics. "Unions made this country great, because it gives the voice to the working people," Leo said.

She wasn't the only one to express appreciation for the community that gave her the award. A very pregnant Natalie Portman was the first winner to be censored during her acceptance speech, but she did manage to share her gratefulness.

"I've been working since I was 11 years old, and SAG has taken care of me," she said. "I'm so grateful to have this union protecting me every day."

That is why we love awards shows. The spontaneity of what happens at the podium is exciting. When Christian Bale, who celebrated his 37th birthday at the awards, was on stage receiving his statue for best supporting actor in "The Fighter," the man who he won a trophy for portraying, Dicky Eklund, came over for a hug.

This celebration and fellowship is not complete without the "In Memoriam" montage of those talents the community has lost in the past year. Notable among the deceased were Leslie Nielsen ("Airplane!"), Gloria Stuart ("Titanic"), Harold Gould ("The Sting"), David Nelson ("Cry-Baby"), Rue McClanahan ("The Golden Girls"), Gary Coleman ("Diff'rent Strokes"), Peter Graves ("The Love Boat"), and Pete Postlethwaite ("The Usual Suspects"). "The King's Speech" was the big winner of the night and took home the award for outstanding cast. Colin Firth was voted best actor for his work as King George VI as well.

Geoffrey Rush, who plays the king's speech therapist in the film, shared an eloquent speech on behalf of the entire cast.

He said, "It shouldn't be called the SAG Award, it should be called the uplifting award," Rush said, recognizing the success of "The King's Speech" as the success story of a devoted Duke and his real friends, the commoners who help him master his stammer. The film has proved itself a front-runner for the Academy Awards at the end of the month, winning in the two categories the acclaimed opposition, "The Social Network," was also competing for.

Overall, the television portion of the awards was a mixed bag with every single category's winner being a representative from a different show. Movies proved to be a close race, conflicting results with the Golden Globes. Now it's time to wait until the end of the month for the Academy to have the final say about the best films of the year.

To see the complete list of nominees and award recipients, go to http://sagawards.org.

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Neko makes her Case

By Amy Larson
Collegian Correspondent

Nearly 15 years into her career, Neko Case still lets her auburn locks down, cracks subtle jokes and belts her melodies until the entire audience is captivated. And her next destination to charm is the music-loving town of Northampton this Friday, Feb. 4 at 8:00 p.m. Seven-member indie folk group, Lost In The Trees will serve as the opening.

Emerging with a predominantly country feel to her sound, Case released her first album entitled "The Virginian" in 1997 under the performing title Neko Case and Her Boyfriends. The album title originates from her birthplace of Alexandria, Va. Case spent most of her childhood in Tacoma, Wash., leaving the U.S. for the Emily Carr Institute of Art and Design in Vancouver in 1994. While studying, she dabbled in several different punk groups, even playing drums in a few of them. It was after she graduated and returned to the U.S. when she formed her first group and started recording.

By the new millennium, Case had already released two albums with Her Boyfriends and recorded vocals with the group The New Pornographers, whom she is well known for collaborating with. She lost Her Boyfriends as part of her recording name in 2002 and began releasing new music simply as Neko Case for the first time on the album "Canadian Amp." A multitalented and busy musician, Case has released seven albums and recorded on five albums by The New Pornographers. Her evolution over the past decade since she began recording has shown a young 20-something new to the music scene grow into a 40-year-old comfortably playing international tours.

Though her recorded works are numerous and highly acclaimed, her talent shines most brightly during her live performances. She entrances her audiences with her honest and approachable lyrics, thus leaving them feeling connected to her even after they leave the show. Her performances have been said to be a positive emotional experience that you can't get at any other show. Though she does write love songs often, they aren't the phony, poppy love songs you could catch on the radio. Case's songwriting power comes from the fact that her pieces can be applied to anyone anywhere in their life. She is as far from a sell out as possible, having once said she never wants to be on the MTV Video Music Awards.

Case is currently on a midwinter tour, playing Providence, R.I., Boston and Northampton this week. Sure to put on another very memorable performance, Case is the woman to watch this weekend.

Tickets are available in advance online at IHEG.com for for $25 and $32.50 at the door.

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COURTESY FACEBOOK.COM

Neko Case will take her winter tour to the Calvin Theater in Northampton tonight, Feb. 4 at 8 p.m. Tickets are still available and can be purchased online at IHEG.com or at the door.

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Gurley's 3-pointer shows team menality

HALFTIME from page 8

two strong programs who have been to the NCAA tournament multiple times this past decade.

On the flip side, UMass has averaged a lead of over eight points heading into the intermission in A-10 games they've won this season.

"Since conference play has started, we've come out and played pretty good the first half, with the exception of the Xavier game," Farrell said. "So, we're getting a better feel for how to come out."

A good example of UMass' mentality when leading at halftime came in the last home game against Rhode Island on Sunday. Despite hitting their stride to begin the contest, the Minutemen cooled off towards the end of the first period and allowed the Rams to climb back in the game.

On its last possession of the half with a tied game, however, UMass received a much-needed 3-pointer from guard Anthony Gurley as time was winding down to take a three-point lead into the locker room.

To the Minutemen and UMass coach Derek Kellogg, that shot sparked a strong second-half performance which led to the victory.

"I thought that gave us a good boost and some confidence coming into the locker room," Kellogg said after the win. "Sometimes as a coach, you go into the locker room at half with a different kind of vantage point. Being up three, having Anthony [Gurley] and Javorn [Farrell] not played a lot of minutes, I thought that we were good shape, at least energy-wise that we'd be able to come out with energy."

Since that contest though, the Minutemen dropped the first game of a two-game road trip against Saint Louis after trailing by eight points at halftime. As they look to climb the standings in the A-10, UMass will look to sustain a consistent start to games.

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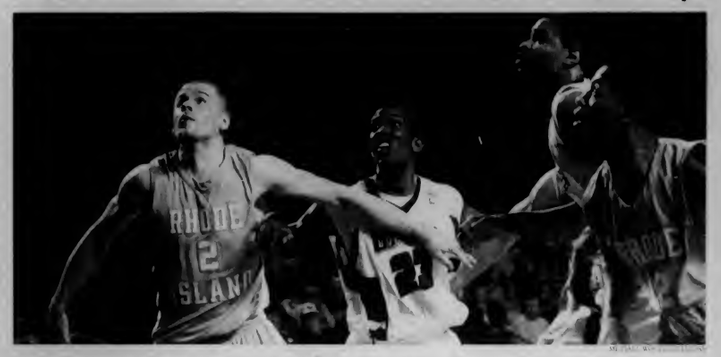

Sean Carter posts up against Rhode Island last time UMass was home. Carter is averaging 5.2 points on the season with 5.7 rebounds a contest and will look to add to the continuing strength UMass has when entering the second half with a lead.

JEFF BERNSTEIN/COLLEGIAN

The Minutemen come together during their draw against Northeastern. The team looks to finish its subpar season with two victories against ranked opponents.

Injuries, fatigue no worry for Cahoon as season's end nears

By Steve Levine
Collegian Staff

To say the Massachusetts men's hockey team has endured a difficult season would be an understatement. It's not about to get any easier.

On Friday, the Minutemen will play the first of 10 remaining games against No. 1 ranked Boston College, which UMass will play again on Feb. 25. After the Eagles, the Minutemen will go on to play No. 12 Merrimack twice, No. 14 Boston University once and No. 15 Maine twice to close out the season.

Comparing the skill set between UMass and its competition over the next month is enough to consider the Minutemen as severe underdogs. Adding fatigue and injuries to UMass' youthful roster can't help its cause.

However, with the chips stacked against them, don't expect any excuses from UMass coach Don Cahoon. When asked if his team is fatigued, Cahoon replied sarcastically, "Are you tired? [This won't be discussed]."

As adamant as Cahoon is about not making excuses for his team, it's hard to ignore the amount of injuries the Minutemen have faced in recent games. Junior defensemen Michael Marcou hasn't played since Dec. 31, and senior winger Danny Hobbs is the latest Minuteman to go down with an injury in UMass' last game against Northeastern, a 2-2 tie.

"Hopefully we get everybody healed so that we've got all our skill sets and talent ready to contribute," Cahoon said.

In order to protect his players, Cahoon would not elaborate on the extent of his team's injuries. He also couldn't get into details about when he can boast a healthy roster.

"I think we're going to get some players back and to what extent and who [and] when, that's day to day and that's the truth," Cahoon said. "I could throw a couple of names out there … but until they play I can't be sure."

Ideally, with everyone healthy, UMass still features one of the youngest teams in the nation. The majority of its 13 freshmen see a lot of ice time game in and game out. Coaching this young group can't be easy.

"We have to make sure that we don't create a situation where there's paralysis to analysis," Cahoon said. "There [needs to be] good teaching and a foundation in place to let these kids go out and get after it."

Prior to the season, the Minutemen were picked to finish ninth in the Hockey East standings. They currently sit in seventh with a four-point cushion between No. 8 Providence. Given everything thrown its way, a seventh place finish would exceed expectations for UMass. The top eight teams make the playoffs, so it's likely that the Minutemen will be there. If the season ended today, UMass would travel to Boston College to play the Eagles in a best-of-three series.

What UMass does have going for itself is its grit and determination. These qualities carried the Minutemen to unlikely victories before, and could provide more in the future. Still, getting points throughout this home stretch will be no easy task.

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Dawley, Minutewomen look for better result against 49ers

By Michael Counos
Collegian Staff

The Massachusetts women's basketball team will look to rebound from a devastating loss to Atlantic 10 conference opponent Duquesne on Wednesday, as it matches up with conference foe, Charlotte.

UMass (6-17, 2-6 in A-10) began its stint of conference play with an even win percentage in the early going. Since then, a string of four losses has set the Minutewomen in the bottom of the A-10 standings.

The Minutewomen's most recent loss came to the Dukes (19-3, 6-1 in A-10) on Wednesday at the Mullins Center. UMass played a hard fought game and were in grasp of picking up a win against the conference powerhouse, but a 3-pointer at the buzzer by Alex Gensler tied the game at 73 apiece. UMass held the lead 73-70 when Wumi Agunbiade pushed the ball up the hardwood to Gensler who sunk the desperation 3-pointer as time expired.

UMass dropped the game 84-79 as it shot just 1-of-7 from the field compared to the Dukes 4-of-5 shooting from the floor in overtime. UMass finished the game 26-for-61 (42.6 percent) overall, 10-for-22 (45.5 percent) from 3-point range and 17-for-24 (70.8 percent) at the foul line.

The Dukes went 31-for-64 (48.4 percent) overall, 9-for-22 (40.9%) from beyond the arc and 13-for-19 (68.4%) at the foul line. The Minutewomen held a 42-32 edge on the boards and out-scored Duquesne in second chance points (17-7) and points off turnovers (23-18).

"Games like this can only help us to be more confident and it shows that we can play with anyone in the A-10 conference," associate head coach Steve Lanpher said. "We executed well, did a tremendous job on the boards, shot well and took care of the basketball. Unfortunately, we just couldn't come out with a win but I was really pleased with the effort and execution out of our team."

The Minutewomen will look to redeem themselves against Charlotte on Saturday. Playing at the Mullins Center, UMass looks to hand the 49ers, who are currently ranked fifth in the A-10 standings, their third conference loss of the season.

The 49ers are coming off a statement win against Saint Louis, defeating the Billikens 75-38, to grab their eighth straight victory. The 49ers featured four scorers in double-figures and displayed a dominant game in the paint. Charlotte has out-rebounded its opponents 18 times this season and outscored the Billikens 42-8 in the paint. UMass will look to sophomore down-low players Jasmine Watson and Shakia Robinson to avoid the same result.

"Charlotte is a very up-tempo team and they like to press full court and confuse you," Lanpher said. "What we will look to do is be more patient on offense with good ball control and if we can play a half-court game and limit them to one shot per possession I think we have a good chance of winning that game."

Last season, UMass was blown out 85-51 by the 49ers in North Carolina. Then-junior Megan Zullo had the team-high in points with 11 while Watson chipped in for 10 in that game.

Action kicks off at 2 p.m. at the Mullins Center, before UMass hits the road to face Dayton and George Washington.

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JEFF BERNSTEIN/COLLEGIAN

Jasmine Watson battles to the hoop against Duquesne. Watson and the rest of the Minutewomen are looking to rebound from recent losses and climb out of the bottom of the A-10 table.

UM schedule lightens

M.HOOPS from page 8

defensive wall on the Minutemen who like to drive into the paint. On Wednesday night, UMass outscored the Billkens inside the paint, 36-16.

In the last meeting between the two sides, from the Mullins Center, UMass held the Hawks scoreless for the final 10:49 of the game, and went on a 16-0 run to shutdown the SJU side, 70-62.

"It was a good game," Kellogg said following the game last season. "I thought we played hard, at times we looked like we were a little lethargic. We had stretches where we played great defense."

Gurley scored 15 points in last year's contest, and will look to put on a repeat performance during this weekends affair.

"[He's] starting to get back to the Anthony Gurley we all know and love," Kellogg said on Gurley's performance after the game.

Conversely, Jones, who leads the Hawks in scoring, put up seven points against the Minutemen, which was the team's fourth highest during that game.

Neither team shot particularly well in last season's affair, with UMass going 20-for-57 (39.1 percent) and SJU shooting just over 40 percent.

The victory came on Valentines Day and was the first win after a five-game losing steak for last-season's Minutemen. Following the victory, UMass went on to lose four-straight competitions.

This game will also be a good place for UMass to catch a breather, as the team will make the transition from playing the worst to playing the first team in the conference. Next for the Minutemen are George Washington and Duquesne, who rank eighth and first, respectively.

With the undefeated-in-conference Dukes on the horizon, the Minutemen will be looking to release all their faults and mistakes on the lower-ranked SJU this weekend.

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UMass prepares for Hawks after SLU loss

Kellogg, team still on road after recent loss

By Herb Scribner
Collegian Staff

After being covered in 3-pointers in its 69-53 loss to Saint Louis on Wednesday, the Massachusetts men's basketball team is in need of a confidence booster.

"You've got to find a way to win on the road," guard Anthony Gurley said following the SLU game. "It's not always going to be easy ... you've got to find a way."

Wednesday night's affair against the Billikens snapped a two-game winning streak for the Minutemen, as well as a three-game conference road streak that they had going. Instead of traveling back to Amherst following the loss, UMass went right on its way to Saint Joseph's.

On Saturday night, the Minutemen (13-8, 5-3 Atlantic 10) will have a chance to gain some of their lost confidence back as they face SJU, which is riding a 10-game losing streak.

For a team like UMass, which has had a relatively tough schedule this season in the A-10, the game against the Hawks (5-17, 0-8 A-10) gives the Minutemen a break from top-tier opponents and pits them against the bottom team in the A-10 table.

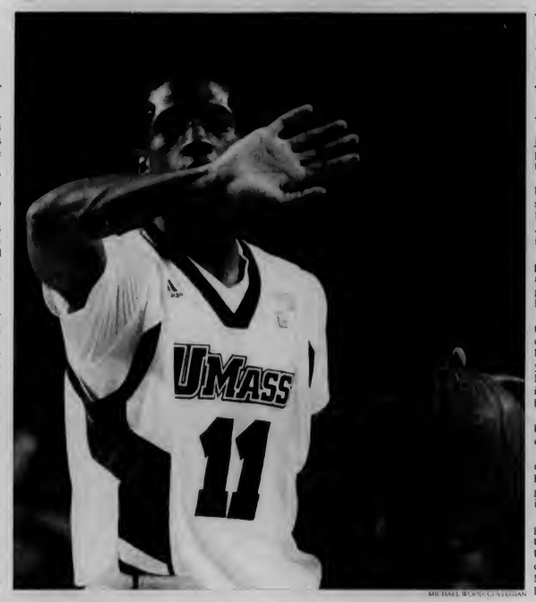
The Hawks boast two players in double-digits for scoring despite their low record, including Carl Jones, who is in fourth in the A-10 in scoring with 17.9 points per game, which is two spots below Gurley.

Langston Galloway also averages double-digits in scoring for SJU with 10.8 per contest. More intimidating is his ability to steal, as Galloway is tied for ninth in the conference with 31 steals and a 1.5 average per game.

Along with Galloway's ability to steal, the Hawks' defense also has a top shot-blocker to its credit in C.J. Aiken.

Aiken has 83 block shots on the season and is averaging four blocks a game, which could put a

See M.HOOPS on page 7



Michael Wong/Collegian

Gary Correia comes up the court earlier this season against Rhode Island. Correia has led the Minutemen to an undefeated record (10–0) when they lead after the first 20 minutes.

UM undefeated after holding lead at halftime

By Jay Asser
Collegian Staff

Going into halftime with a lead does more than just give a team a cushion in the second half. It allows players to gain confidence and believe that they are on their way to winning.

Such is the case with the Massachusetts men's basketball team, which usually attributes wins to a strong first half effort and intensity to begin a game. It's no coincidence then that the Minutemen (13-8, 5-3 Atlantic 10) are a perfect 10-0 this season when entering the locker room at half with a lead.

"That right there tells you when we come out and play hard and we go at the team first, we're definitely a better team and that's how we win games," UMass guard Javorn Farrell said of the statistic after defeating Rhode Island on Sunday.

Conversely, the Minutemen struggle when entering the second period in a deficit. The tough starts usually carry into the second half and comeback wins have been hard to come by for UMass. One exception this year was the season-opener against Rider, when the Minutemen rallied from being down 22 points early in the second period to win, 77-67. That, however, has been it as far as comeback wins.

Farrell, along with the rest of the UMass squad, knows it's especially important for this team to come out swinging at the opponent.

"We go out in some games, we start off with a lot of energy, go play hard and that's how we play and that's how we're supposed to win," Farrell said. "Other games, we come out flat and we see ourselves getting in a hole early."

Since the start of A-10 play, coming out strong in games in order to win has held to be even truer for the Minutemen. In all three of its conference losses, UMass has entered halftime with an average deficit of over 10 points per game. In each of those contests, the Minutemen lost by 16 or more points. Two of those losses though, came against Xavier and Richmond,

See HALFTIME on page 7

Alex Mok Her/Collegian

The Minutemen recently drew with Northeastern in an overtime thriller. Next for UMass is two ranked teams in No. 1 Boston College and No. 12 Merrimack, which will add difficulty to its schedule.

Mass Attack heads into brutal weekend against BC, Merrimack

By Pete Vasquez
Collegian Staff

The Massachusetts hockey team will go on the road this weekend to face No. 1 Boston College and No. 12 Merrimack as it begins its most rigorous stretch of the closing season.

It will be the first meetings of the year with both teams for the Minutemen, who are coming off a gritty 2-2 tie versus Northeastern on Saturday night.

"[Saturday] was a test for us," UMass coach Don Cahoon said after some pivotal players had to watch from the bench with injuries. "Our team was fighting for survival. That was as good an effort from a group of players to just say 'Hey, it doesn't make any difference. We're going to find a way to compete and put pressure on the other team.'"

UMass posted a season-high 41 shots in the tie against the Huskies, including a season-high 20 first period shots. The high number of shots seems to be a good omen for the Minutemen this season, who average 4.8 goals per game in wins and 1.7 goals in losses.

BC is tied for first place in the conference with New Hampshire while Merrimack is positioned in fourth. UMass comes into the weekend in seventh place.

The Eagles come into Friday's game with a three-game winning streak. BC is also the owner of a 10-1 record since Nov. 28th with its sole loss coming at Maine, 4-1, on Jan. 16th.

"This is our league and that's just the way it is," Cahoon said. "It seems like every year we face No. 1. It's an opportunity, but we've expected this to happen. We get the chance to make the most of it. We're as prepared as we can be right now and we're going to have to bring a high-level performance to get it done, there's no doubt about that.

"When you play a team that's this skilled and talented as BC is, nothing short of that will allow you to succeed," Cahoon continued.

Merrimack has also been on a tear for the latter part of the season as it has jumped into the upper echelon of the Hockey East standings. After beginning the season with a 3-2-4 record, the Warriors have gone 13-3 since. However, two of those losses came at home, where Merrimack has been a typically strong 8-2-1.

The Warriors feature sophomore forward Stephane Da Costa, who is tied for third in Hockey East in power play points.

Senior Chase Langeraap has carried his load and more for the Mass Attack recently, picking up six goals and three assists in the last nine games.

Assistant captain Danny Hobbs has also played well, tallying six goals and nine assists in the last 12 games played before suffering an injury against the Huskies. He's produced three multi-point games in the last four outings.

However, Friday's prominent matchup will feature two of the best goalies in the conference as UMass captain Paul Dainton tries to best BC goalie John Muse, two goalies whose careers have told two different stories.

"[Their] experiences have been a little bit different in that Muse has had one of the top teams in the country in front of him each and every year," Cahoon said. "[Dainton's] gone through a whole different sequence of having teams that have played up at a real high level in the national standings, and teams that have disappeared from the national standings. [He's gone] from having experienced people playing in front of him to a lot of inexperienced people in front of him.

"I can't believe that John Muse is any better a leader or more important to his team than Paul Dainton is to ours," Cahoon continued. "You're talking about two players who are central to their team's success."

For UMass to have success on the road this weekend, it will have to draw from its latest performance.

"That was will over skill," Cahoon said. "Will over skill is an important feature for any team. We've got a pretty good skill level, but we have got unbelievable will. That usually results in some pretty good play."

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Alex Mok Her/Collegian

Adam Phillips battles for the puck against Northeastern. Phillips is one of the leaders on a very young UMass squad.

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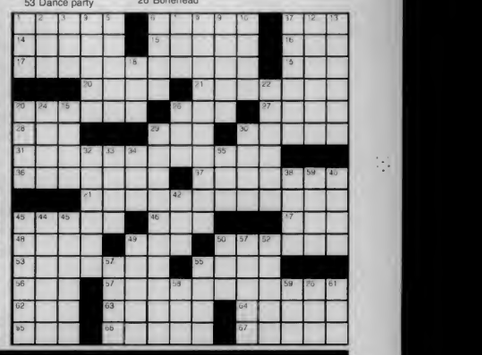
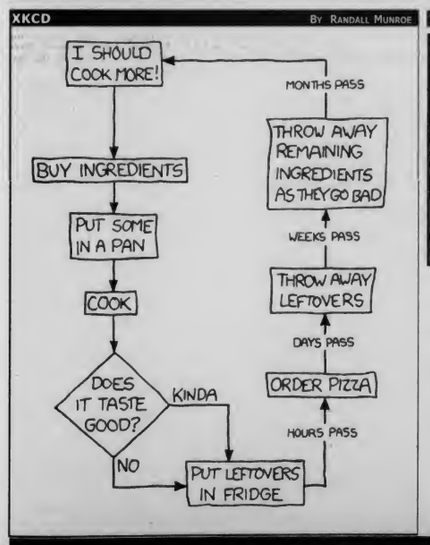
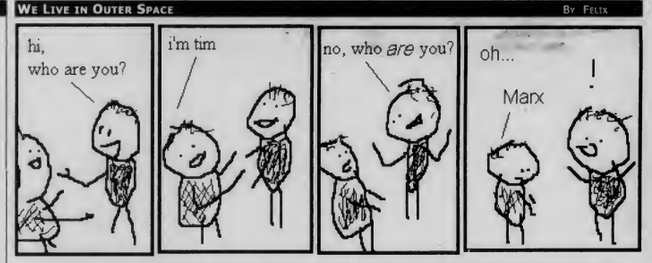


XKCD By Randall Munroe



We Live in Outer Space By Feltz



Quote of the Day

"Save your New Age–isms for the saps, granola boy!"

— Thaddeus "Curly" Gammelthorpe

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pisces Feb. 19 - Mar. 20
Congratulations! Your Weedle evolved into a Kakuna, but, perversely, is now less useful.

aries Mar. 21 - Apr. 19
I really like the cut of your jib. No, you are not mistaken. I am hitting on you.

taurus Apr. 20 - May. 20
Hyenas are known for their ability to sublimate blood with their minds.

gemini May. 21 - Jun. 21
Dudley Dursley pretended to be a jerk, but was actually lonely inside. Do you think we can draw a lesson from this?

cancer Jun. 22 - Jul. 22
Who would win in a fight: The Kraken, or Sauron. Place bets now!

leo Jul. 23 - Aug. 22
Today, something will happen, which will subsequently lead to another even, then another, ad nauseum.

virgo Aug. 23 - Sept. 22
Youtube hates you. It does not want your videos to load. It wants you dead.

libra Sept. 23 - Oct. 22
You will discover that your neuroses are eating you alive, yet they are an intrinsic part of who you are. Sucks to be you.

scorpio Oct. 23 - Nov. 21
Seriously, screw youtube. How can I procrastinate writing horoscopes if I can't watch "Hey Arnold?"

sagittarius Nov. 22 - Dec. 21
The Super Bowl is this weekend. Who is playing again? The Chicago Bulls? Green Bay Panthers? Eh whatever. I don't care.

capricorn Dec. 22 - Jan. 19
Stop drinking hand sanitizer. It makes your breath smell terrible. That's your health tip of the week.

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NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 39 LOW: 28 www.DailyCollegian.com MONDAY, FEBRUARY 7, 2011

Demonstrators rally, march to protest situation in Egypt

About 100 Five College students marched through Amherst as part of a peaceful protest against Egyptian President Hosni Mubarak and his regime. Protests in Egypt are ongoing, and Mubarak has indicated he does not plan to step down soon.

By Michelle Williams
Collegian Staff

Despite the poor weather, over 100 people marched through Amherst on Saturday, peacefully protesting Egyptian President Hosni Mubarak and demanding major reforms to the Middle Eastern Republic's government.

Demonstrators gathered at the Haigis Mall on the University of Massachusetts campus, where march organizers rallied the spirits of event-goers, shivering while holding up signs supporting the Egyptian protesters. The diverse group varied in age, gender and race, but was unified in their support of the Egyptian people.

"People about ready to support the democratic movement in Egypt?" said Michael Fiorentino, an organizer of the event and a student at Holyoke Community College, as he addressed the crowd.

"We're not going to let New England weather stop us, right?"

The march left the UMass campus a little after 1 p.m., led by a banner that stated, "Egypt will be free," in both English and Arabic. As they marched towards Amherst Center, demonstrators shouted in unison chants such as, "No justice, no peace. U.S. out of the Middle East."

The demonstrators marched in a column down Massachusetts Avenue, and turning onto North Pleasant Street, blocked one lane of traffic. As they marched and sang protest chants, cars driving past honked their horns in approval.

At each intersection, the peaceful group of protesters was met by a police officer. Multiple departments contributed officers, including the University of Massachusetts Police Department, the Amherst Police Department, and the Amherst College Police Department.

On the steps of the Amherst College library, speakers took turns using the megaphone to rally the crowd into action. The area was dubbed "Tahrir Liberation Square" by a demonstrator who stuck a sign into a tall snow bank.

Speakers drew connections between the revolutions in Egypt and Tunisia, the protests in Cairo and the Civil Rights Movement, and the genocide in Darfur and the issues facing the Palestinian people.

The coordinator for the Amherst branch of Amnesty International, Dr. Mohamed Elgadi, spoke of the United States' history of civil disobedience, specifically the Women's Liberation Movement and the Civil Rights Movement, and the achievements that resulted from both.

"This is why I believe a strong movement like this- civil disobedience - like what's happening in the streets Cairo and Sudan, and Yemen and Tunisia - is going to be victorious," said Elgadi, who said he was "half Sudanese, half Egyptian and 100 percent international activist."

Saturday's rally was one of many across the globe. Feb. 5 was declared the international day of solidarity with the Egyptian and Tunisian people by many groups in support of the protesters.

The event was organized by 13 Western Massachusetts groups, including the Western Mass. Coalition for Palestine and the American Friends Service Committee.

Representing the Democratic Socialists of America, Emahuin Raheem Ali Campbell, a doctorate student in African-American studies at UMass, said this was an exciting time in the world.

"The kind of global warming that's happening right now is the kind that no scientist can measure," he said. "It is the global warming of revolution."

Campbell also related the protests in Egypt to the Civil Rights Movement half a century ago.

"It is very interesting that this is taking place and we're having this march during Black History Month," he said, "because I think of Dr. [Martin Luther] King and his last speech 'I've been to the mountaintop.' He said that no matter where it is, whether it is in Johannesburg, South Africa, New York City, Atlanta, Georgia, Jacksonville, Mississippi, Memphis, Tennessee, Western

See PROTEST on page 3

Freshmen now stress the most in 25 years

By Nancy Pierce
Collegian Staff

College freshmen have experienced the highest levels of stress in 25 years and a 3.4 percent drop in overall emotional health from 2009 to 2010, according to a recent study.

An annual survey by the Cooperative Institutional Research Program at the University of California, Los Angeles' Higher Education Research Institute found the amount of freshman who listed themselves as having above average emotional health fell from 64 percent to 52 percent this year. The results also showed the percentage of students with unemployed fathers was higher than ever, at 4.9 percent, and students with unemployed mothers rose to 8.6 percent.

The report debriefing the results was titled "The American Freshman: National Norms Fall 2010," and the survey producing its results that bore the results was administered to over 200,000 freshmen from 280 different four-year colleges, including the University of Massachusetts.

Linda Deangelo, the assistant director for research at the Higher Education Research Institute and one of the authors of the report said the stress is indicative of freshmen desiring more out of their college experience.

"It seems to be related to the fact that students want more than ever for their college experience to mean something," she said.

Deangelo believes this craving for more and better services is, in part, based on increasingly expensive college tuition rates.

"There is a real sacrifice for families; they want to make sure they get the most out of their investment," she said.

Deangelo said students may also be anxious in advance about their prospects for finding a job when they get out of college.

"This is the first generation that knows they may not be able to achieve their parents' style of living," she said.

Along with a competitive job market and a cutthroat college application process, Deangelo mentioned other economic stressors, such as financing college. She described the overall decreased funding for higher education and students' increased financial aid needs as a "perfect storm" for students entering universities.

The survey also found a gender gap in how male and female students ranked their emotional health. 145.9 percent of females said their mental health is above average, while 59.1 percent of males said they had better-than-average mental health. Deangelo acknowledged that, historically, women have reported lower emotional health than men.

She also said the psychological wellness gender gap is actually growing.

"It seems that male students engage in more stress relieving activities, such as playing video games."

Typically, she added, female students engage in activities that do not necessarily relieve stress. She also suggested "it is possible that women are more in touch with how they feel."

According to Dr. Harry Rockland-

See STRESS on page 3

A student prepares to study for an exam. New research has indicated that college freshmen are experiencing the most stress in 25 years.

I scream, you scream...

Beth Cook of Flavors of Cook Farm in Hadley brings out a plate of waffles and ice cream for patrons during the farm's 'Ice Cream for Breakfast' event on Saturday.

Concealed guns on campus?

By Zachary Weishar
Collegian Correspondent

It was an April morning at first like any other. Students filed into lecture halls and small discussion rooms at what is, more or less, a typical American state university. Then, around 7:15 a.m., a student walked into West Ambler Johnston Hall on the campus of Virginia Tech University and changed everything for students at the Blacksburg, Va. school and across the country.

In the wake of the Virginia Tech massacre, in which 33 students including gunman Seung-Hui Cho lost their lives, representatives from many states proposed legislation which would grant college students the right to carry concealed weapons on campus as a means of protection. Since the shootings at Virginia Tech, the majority of these bills have been quelled in various statehouses. However, Arizona, Georgia and Tennessee all have pending legislation that would allow concealed campus carry.

Currently, 30 states statutorily ban firearms on public college campuses. Of the remaining 20, 19 have no official stance on concealed weapons on campuses, instead allowing the colleges to make their own decisions. The 20th state, Utah, actually mandates that public colleges specifically give their students the right to carry a concealed handgun on campus.

In December 2009, the student senate at Colorado State University in Fort Collins, Colo. passed a resolution in support of concealed carry on campus. Supporting students gave reasons such as self-defense, constitutional rights and research showing concealed carry makes people safer.

"The general sentiment on our campus was very pro-concealed carry," said Cooper Anderson, then the student body president. "It was very one-sided when we were debating the issue."

The group Students for Concealed Carry on Campus (SCCC) describes itself as a grassroots organization started to support concealed carry efforts at colleges. The main goal of the group is to grant those individuals who already possess a license the right to carry concealed weapons on their respective college campuses. According to its website, the group boasts 42,000 members nationwide, and is composed of college students, professors, and college employees alike.

The group holds that the right to carry a concealed weapon on campus would better protect students from acts of gun violence that would otherwise leave them helpless.

This notion had some students at the University of Massachusetts up in arms. Sebastian Zapata, a

See HANDGUN on page 3

ARTS & LIVING
Singer Neko Case the cat's meow
Indie rock singer Neko Case joined Lost in the Trees last Friday night at the Calvin Theater in Northampton for a "funny, dirty and educational" show.
SEE PAGE 5

SPORTS
The Hawks swooped in...
UMass fell to SJU Saturday, their second-straight loss while Anthony Gurley had a season low of 10 points.
SEE PAGE 8

EDITORIAL & OPINION
Our leaders' positions on Middle East democracy are hypocritical, and Collegian columnist Mike Tichoreanu has had enough.
SEE PAGE 4

DailyCollegian.com
See two brand new slideshows of this past weekend's events, including the Amherst march for Egypt and Flavors of Cook Farm's Ice Cream for Breakfast event.

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Amherst backyards to be barnyards?

By Lily Hicks
Collegian Staff

If Amherst's town meeting next May approves a zoning amendment, Amherst residents might have some new neighbors. They might also have some fresh eggs.

The amendment, which is currently under active consideration at the Planning Board's Zoning Subcommittee, would make it easier for people living in denser areas of the town to own hens, rabbits, and a selection of other birds including ducks, pigeons and doves.

Currently, a permit is required to own chickens and other small "accessory" livestock in those high-density neighborhoods surrounding Amherst's commercial center. Should the changes be approved at the upcoming Town Meeting, Amherst residents in three additional zoning districts will simply be required to register their property if they wish to own hens, rabbits or selected other poultry.

John Gerber, an Amherst resident and a professor at the University of Massachusetts' Department of Plant, Soil, and Insect Sciences, is leading the effort to amend the zoning bylaw. When Gerber endeavored to buy and keep five hens on his property, the town required him to complete a series of applications, field a visit from the Amherst Planning Board, and buy a permit that ended up costing a total of $210.

"I really thought that was a little excessive," said Gerber.

Under the proposed amendment, Amherst residents would register their property for ownership much like they would for dogs. A nominal registration fee would enable residents to own up to six qualifying animals by right, according to Amherst Senior Planner Jonathan Tucker.

The various combinations of hens, rabbits, and other poultry that would be allowed are still under review, but the selection would be restricted to "animals which are relatively quiet and can be kept in fairly tight quarters without any stress or injury to their health," said Tucker.

Along with the proposed changes would come additional regulations, including at-will inspections by the animal welfare division of the Amherst Police Department, bans on roosters and turkeys and a requirement that hens be fenced at least 10 feet from property borders and 20 feet from adjacent houses.

But these restrictions have not quelled the protests of at least one member of the Amherst Zoning Subcommittee, said Gerber. Gerber declined to provide his name, but said that for anyone who attends the Zoning Subcommittee meetings, the next of which is scheduled for Wednesday, "it'll be pretty obvious" who that member is.

Otherwise, Gerber and fellow proponents of the amendment, who include Bernard Brennan, soon-to-be owner of Amethyst Farm, and David Tepfer, owner of Simple Gifts Farm, are optimistic about the future of Amherst's backyard barnyards.

"They're not really willing to go out on a limb for this, but I think they'll support it," said Gerber.

Brennan, who moved to Amherst from Connecticut late last summer, was involved in two successful movements to legalize hens in Hamden and New Haven. When he moved to Amherst, he saw that owning hens was legal, but that it required a very complicated and expensive permitting process, said Brennan.

Loosening restrictions on hen ownership, said Brennan, requires public education to reduce the stigmas associated with chickens and cooperation on behalf of proponents. Amherst's Board of Health helped complete the former requirement in October, when it unanimously ruled that backyard chickens will not pose a health risk to the public, according to a report in the Daily Hampshire Gazette.

"This isn't really anything stranger than keeping a dog," said Brennan. "In fact, I'd argue that it's cheaper, cleaner, healthier, and quieter than your typical dog."

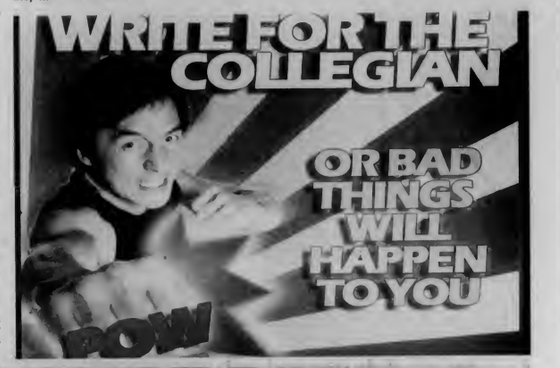
Tucker said that with the proper regulation, giving residents the right to own backyard chickens and other selected animals "makes perfect sense," but that the general attitude towards the proposed amendment will not be fully known until May's Town Meeting.

"It being Amherst," said Tucker, "everyone has an opinion."

Lily Hicks can be reached at lhicks@student.umass.edu

MCT

An Amherst zoning amendment to be looked at next May may simplify the process for town residents to keep their own chickens.



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'Concealed carry' lacks support

HANDGUN from page 1

sophomore political science major, did not see the logic in the argument that having more guns on campus would make it a safer place.

"Arming the student population would not necessarily make us safer," he said, "and by doing so we would be taking law enforcement out of the hands of the proper authorities."

Ervin Staub, a professor of psychology at UMass, is also against the idea of concealed campus carry.

"Studies have shown that the presence of even a picture of a gun makes people behave more aggressively," hHe said.

Staub is the founding director of the Ph.D. concentration in the psychology of peace and violence, and has recently published a book titled "Overcoming Evil: Genocide, Violent Conflict, and Terrorism."

"If you look around on college campuses, the frequency of violence is extremely low," said Staub. "But research has shown that individuals who tend to be aggressive because of their prior life experience interpret certain behaviors as hostile to them and respond aggressively. But aggression can become fatal if you carry a gun."

Proponents of campus carry need tocite existing statistics to argue their case. After a combined 100 semesters where campus carry has been legal, there has not been a single incidence of gun violence resulting directly from the right to carry on campus, according to crime statistics and reports from the affected schools cited by the organization.

Furthermore, the group points to the fact that none of the 40 states that currently allow concealed carry in any capacity have seen an increase in gun violence since implementing their laws, despite the fact that many people carry their weapons in public places.

These statistics did not sway sophomore building and construction technology major Patrick Carey's viewpoint on the situation.

"Being one of the biggest party schools in the nation, where alcohol flows like water, and students often drink to the point of total inebriation, there would be many more gun related incidents on campus," he said.

While there is little debate that drugs and alcohol are prevalent on many campuses nationwide, SCCC does not view this as an issue. They strongly uphold that they are not out to change the current regulations governing licensed concealed carry. The law currently prohibits anyone that is under the influence of drugs or alcohol from carrying a concealed weapon.

Zach Weishar can be reached at zweishar@student.umass.edu

MICHELLE WILLIAMS/COLLEGIAN

Demonstrators brandish protest signs as their march route takes them past Whitmore Administration Building during a Saturday rally in support of the people of Egypt.

Protesters rally to show support for anti-Mubarak demonstrators

PROTEST from page 1

Massachusetts, Cairo, Egypt, is doesn't matter, the cry is always the same, 'We want to be free. We want to be free no matter where we are.'"

Alex Cachinero-Gorman, a former student at Hampshire College, thanked all that participated.

"What I'm really excited for today, is to see all of you people, from different backgrounds, from different political affiliations and interests, starting to come together so that we can think about how we can be in solidarity with the Egyptian people, the people of Tunisia and Jordan, here in Massachusetts," he said.

Cachinero-Gorman also encouraged the crowd to stay politically active after the rally ended.

"I see a lot of old faces and a lot of new faces, and I'd like us to get together more often," he said. "I want us to start brainstorming creatively, and consider what we can bring to the table here in Massachusetts to help those across the Middle East."

Cachinero-Gorman, as well as other organizers, stressed that Saturday's march was a part of a larger movement to think critically about the United States' actions around the world, and to support people fighting for freedom across the globe.

Michelle Williams can be reached at mmwillia@student.umass.edu.

MICHELLE WILLIAMS/COLLEGIAN

An Amherst march to show sympathy for the anti-Mubarak organizers in Egypt progresses down North Pleasant Street Saturday. Protesters gathered to support the people of Egypt, Tunisia and Yemen, among other causes.

The Life and Works of the
Rev. Dr. Martin Luther King, Jr.
A Multifaith Celebration
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The Rev. Samuel "Billy" Kyles
Rev. Kyles, one of the last surviving witnesses to the assassination of Martin Luther King, Jr., was a leader in the Civil Rights Movement. Rev. Kyles will speak about his experience and help us remember and celebrate the life and works of Dr. King. This Multifaith Celebration will also feature music by the Amherst College Gospel Choir and Choral Society.
Tuesday, February 8, at 7 p.m.
Johnson Chapel, Amherst College
This event is free and open to the public.
Sponsored by the Rev. Dr. Martin Luther King, Jr. Celebration Committee

A national student organization has made some headway toward accomplishing its goal of granting registered student gun owners the right to carry their weapons on campus.

Freshmen stress at record high

STRESS from page 1

Miller, director of the Center for Counseling and Psychological Health at UMass, the center sees about nine percent of the student population every year. He also said there has been an increase in students coming in for help over the last 10 years or so.

"It's a national trend that students are coming in with more psychological needs," he said.

Rockland-Miller also stated that the most common needs students report are associated with depression and anxiety.

"People certainly experience anxiety around school," he said.

Rockland-Miller corroborated the study's findings on the apparent mental health gender gap stating that, in his experience, the clinic tends to see more women than men.

Dr. Christopher Overtree, director of the Psychological Services Center on campus, explained the economic situation is a stressor for the entire country.

"Financial stress is a bigger external stressor known to mental health issues," he said.

Financial issues, he said, add stress to college students in what he calls being "in the midst of a major life transition."

He further more explained that that "all mental health conditions interact with the environment. When there are stressors in the environment, the symptoms can go up."

He also gave examples of how being in tough financial straits can deter students from making certain choices, such as being able to seek health care, purchasing food, finding a safe place to live, and meeting educational goals.

The results of the study also found that 72.7 percent of students believe the primary benefit of college is to increase earning power.

Freshman psychology major Jillian Montuori said she was not surprised by the results of the survey.

"Getting a college degree is a lot more important now. I would expect freshmen to be more stressed," she said. She also admitted that she herself felt stressed, specifically with getting homework done and passing exams.

Another freshman, building construction technology major Eric Campbell, said he was surprised by the results.

"I get a comfortable feeling here," he said. "I have a lot of free time."

Campbell also said he felt more stressed in high school than in college.

Both Montuori and Campbell said the main reason they're attending college is to make more money.

"Stress is our body's coping response for dealing with demands," said Overtree.

He emphasized the importance of behaviors and lifestyle choices. Behaviors he said could potentially increase stress are lack of exercise, poor diet, lack of sleep and taking on too many demands.

To enable oneself to better manage stress and deal with anxiety, Overtree suggested to "stay active, sleep and eat well and take advantage of support."

In terms of support, Overtree recommended reaching out to friends and seeking counseling.

Nancy Pierce can be reached at npierce@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 7, 2011

"A free press can be good or bad; but, most certainly, without free-dom a press will never be anything but bad." -Albert Camus

EDITORIAL@DAILYCOLLEGIAN.COM

Dear Western Leaders: Please shut up

Mike Tudoreanu

The peoples of the Arab world are rising. It started in Tunisia, spread to Egypt, and there are rumblings of discontent in Yemen, Jordan and Sudan. Corrupt dictators, who have ignored the needs of the many and pandered to the interests of big business for decades, finally have reason to be afraid. One of them, Zine El Abidine Ben Ali of Tunisia, has already fled his sinking ship. In Egypt, Hosni Mubarak seems determined to go down fighting, and take as many innocent lives as possible with him. In Yemen, Ali Abdullah Saleh quickly announced that he will quit later this year, and the protests have only just begun. All three of them have ruled for over 20 years - almost 30 in Mubarak's case. The King of Jordan is also looking worried. Saudi Arabia is quiet at the moment, but the amazingly rich - and amazingly repressive - House of Saud is probably concerned about the family business.

Democracy is coming to the Middle East, and it looks like secular democracy. Young Arabs do not seem to share the West's obsession with political Islam, and religion is no more than a background issue at best. Islamic extremists exist, but they were caught by surprise and left in the dust. Egyptian Muslims and Christians are marching in the streets side by side.

Before you know it, there might be free elections, and that means we don't know who's going to win! It might be anyone! Imagine that.

Western leaders have been talking about stuff like this for years. One would expect them to be overjoyed at the prospect of a democratic Middle East. But instead, they look concerned and somber. They call for "stability," not freedom or democracy. The problem, you see, is that most of the endangered dictators are their friends. Mubarak alone receives $1.5 billion in US military aid every year.

Some Western leaders have made clear where their sympathies lie, and it's not with the people of Egypt. Joe Biden said in a recent interview that he doesn't think Mubarak is a dictator. That's right: a man who has been president for 30 years and was, until recently, planning to hand over power to his son; a man who relies on a brutal secret police; a man who keeps "winning" elections just as free as the ones that used to be "won" by Saddam Hussein; a man who routinely imprisons people who speak out against him - this man is not a dictator.

Why is that again?

Because, in Joe Biden's own words, "Mubarak has been an ally of ours in a number of things and he's been very responsible on, relative to geopolitical interests in the region, Middle East peace efforts, the actions Egypt has taken relative to normalizing the relationship with Israel." So, apparently, being a friend of the US automatically makes you okay no matter how often you send your thugs to beat up or kill innocent people.

Even worse were the comments of Tony Blair. Just this Wednesday, he actually had the audacity to say that Mubarak is "extremely courageous and a force for good." Now, bear in mind, this is Tony Blair we're talking about, the second most enthusiastic supporter of the Iraq War. The former British Prime Minister who said he had to send troops to overthrow Saddam Hussein despite massive anti-war protests, because removing a dictator was the right thing to do. Now he sings the praises of a different dictator and compliments him on his great courage - presumably the courageous way he decided to repress the protesters calling for his resignation. I used to think Tony Blair had misguided principles, now I see he has no principles at all.

The hypocrisy of Western leaders is utterly shocking. Tyrants who oppose the interests of Western capitalism are evil dictators who must be removed by force in the name of justice and freedom. If some people get killed in the process, well, that's just collateral damage. Tyrants who support the interests of Western capitalism, on the other hand, are responsible and courageous forces for good, and totally not dictators. When people rise up against them to demand affordable food and fewer jackboots in their faces, well, that's just rude. You see, it's oh so very destabilizing when you topple a dictator-sorry, I mean a courageous leader. Before you know it, there might be free elections, and that means we don't know who's going to win! It might be anyone! Imagine that.

Sarcasm aside, can you imagine what would have happened if people were protesting on the streets of Iran instead of Egypt? Actually, you don't need to imagine, it happened last year. Predictably, Western leaders immediately called for democracy and the resignation of Ahmadinejad - who does count as a dictator, apparently, even though he has far less power than Mubarak.

It is now clear as day that the only things Western politicians care about are their own interests, and they are equally willing to support a democracy or a brutal dictatorship as long as it is self-serving. The fact that these people can support Mubarak (or the House of Saud for that matter) while fighting wars for "democracy" elsewhere is frankly sickening. Western leaders have completely lost any right to talk about democracy anywhere in the world.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudoreau@student.umass.edu.

Finding the right social lube

Mike Fox

The lines for the bars in the center of town have gotten out of control. For several weeks now, I've made my way uptown around 11 o'clock to find every bar with lines that stretch on for at least a block.

Now some bars always had lines, the trendy set-up in front of the Monkey Bar or The Pub typically comes to mind. But now even The Spoke takes forever to get into. Last spring, when I first turned 21, The Spoke was where I went to get away from crowded scenes. Now, it takes the hordes of people just looking for somewhere.

I imagine some combination of math, legal wrangling and design went into these magic numbers.

There're a few causes for this constant congestion. Primarily, last semester the town of Amherst started enforcing capacity laws much more strictly. Of course this makes complete sense. Capacity laws are in place so that tragedies can be avoided in the event of an emergency. I imagine some combination of math, legal wrangling and design went into these magic numbers.

But let's be serious. Besides ABC, where they use a counter at the door, how many bars could still be in violation?

Another cause could be the closure of Charlie's. For those who wonder why there's a vacant storefront next to The Pub that says Olde Towne Tavern, know that this was the former site of Charlie's. The bar wasn't pretentious, served up decent portions, and, like The Spoke, was usually easy to get into. However, it closed and new owners started planning a bar in its place. But for whatever reason, probably the economy, because it's easy to blame that for everything - or at least the news tells me that - the new bar, Olde Towne Tavern, is yet to open.

Then there's the weather to blame. Being stuck in our houses all day and all week because of ungodly amounts of snow gives one an acute case of cabin fever. The only prescription seems to be heavy social interaction with the proper lubricants. With this weather, one can't be expected to party outside, and it's difficult to get around. So the only solution seems to be to go where everyone else is: uptown.

This last reason - the need to see other people and interact - got me thinking the other night why I was even trying to get to the bars.

At this point, it just seems like the thing that you're supposed to do.

Tuesday and Thursday nights, you go uptown. Whenever I finally make my way into a bar, I remember why: it's such a gratifying feeling to be packed wall to wall with the people you've spent the past three and a half years with.

Essentially on those few nights, the bars throw the largest open party for the entire senior class.

Walking around a bar and seeing those friends from freshman year who you rarely have time for, that person who worked on a project with you sophomore year, and friends from home, makes the world feel pretty damn tiny.

But the bars are expensive - covers, drinks, Antonio's; why should the bars have a monopoly on social events?

For that matter, why do we need alcohol to be more outgoing and social? It's expensive when it tastes ok and disgusting when it's cheap. Sure, sometimes you have a drink that tastes good, but that's usually due to mixers or "acquired taste" – whatever that means.

Bars and alcohol have their status as mainstays of college life. I will keep enjoying both of them, but maybe it's time to question our dependence on them as cornerstones of our social lives. Maybe we need to introduce the outgoing bar mentality to everyday life. Or maybe it's just about diversifying what we do a bit. Go to more concerts, see more great movies, have a longer and more social meal.

I will keep making my pilgrimage uptown several nights a week. I like to "see and be seen," but when half the night is spent in line waiting to get somewhere to start the night, it's time to start looking for alternatives.

However, Tuesday is my birthday, so I'll start questioning things next week.

Mike Fox is a Collegian columnist. He can be reached at mfox@student.umass.edu.

Super-salad me

Tim Jones

Call me the Morgan Spurlock of the UMass crowd, only substitute McDonald's with vegetables, and 30 days with seven. That's right, for a whole week, I went vegan.

In an attempt to broaden my culinary horizons, I thought it would be interesting to live my life as a vegan for a week. I never thought that this idea was going to endanger my sanity. And I didn't even get amazing psychic powers like the Scott Pilgrim comics said I would. It's not my fault I didn't have the money for Vegan Academy.

Part of the idea came from all of the food documentaries I have watched recently. Without going into too much detail, most of what we put in our bodies is absolutely disgusting and comes from vile, putrid places. Yet, I'm a hypocrite, and many of us are. We know where this food comes from, and how it's inhumane to animals, but still eat it - mostly because it tastes good. Hey, out of sight, out of mind.

The rules sound simple enough. If it looks good, you probably can't eat it.

Joking aside, a vegan cannot eat any product that comes from or is made of an animal. No one was holding me to this, but being stubborn beyond belief, I wasn't going to give up easily. Spending money on food was out of the option, as well. If I'm paying $2,000 a semester for food, then I'm going to get my money's worth.

I frequent Franklin Dining Common, and when I actually paid attention to what I was grabbing, the results weren't as good as expected. Almost everything from the entree line, the pasta bar, the grill and the pizza bar had milk or eggs in it. My options were severely limited; a person can only eat so many salads. It was also no help that I can't stand the only three dressings I could actually eat.

What really was confusing to me was the vegetarian section. Almost all of the items contained milk, which works for vegetarians, but being vegan, I couldn't touch them.

I found over and over again that I was forcing down the same bland salads with no taste, eating the same cereals with soy milk, or grabbing starch-filled items. When you're forced to abide by certain rules, you really pay attention to what you are grabbing. I just wish there were more options. It didn't help that I'm a picky eater…

I'm pretty sure at one point I went through a bacon withdrawal. The scent of the glorious bacon was taunting me, plaguing my mind slowly.

Because I didn't get the fatty acids I needed, or direct sources of protein, I was constantly hungry. I did frequently visit the gym, but not enough to be consistently starving all day long. And truth be told, I didn't want to keep stuffing my face with green leaves or more bread. With the exception of a few items, I really did not enjoy any of the food. My brain and tongue have been programmed to enjoy the things that are horrible for me.

I'm pretty sure at one point I went through a bacon withdrawal. The scent of the glorious bacon was taunting me, plaguing my mind slowly.

Of course a trip to the store would have solved all of the problems - no offense, but UMass isn't an ideal place for vegans to dine. When presented with the many choices tailored to vegans, personal shopping is most likely to make the chore that much easier.

I learned that I needed to be crafty. I grabbed things I actually could eat and blended them with other items, and I found that with some creativity, some delicious vegan items could be made.

I would have liked to say that I got a complete vegan experience, but that's definitely far from the truth. I'm pretty sure I ate cereal with soy milk and salads every day - not exactly revolutionary. I didn't even notice a change in my health. I didn't feel any different, but I probably didn't do it right either.

This isn't to say I didn't pull anything away from all of this. Soy milk grew on me in a way, and so did a few items from the vegetarian section. I guess it doesn't hurt to eat healthy.

I'm not calling out vegans. It's pretty respectable that some people have the willpower and smarts to pull it off. It's just not for me in any way at all.

I ended my madness with a midnight run to Taco Bell, my Nirvana. It's healthy enough. Besides, it's not that bad, it's only 36 percent meat.

Tim Jones is a Collegian columnist. He can be reached at timothyj@student.umass.edu

The existential network

Edward Hand

Daniela just got back from drill. She'd been there since Friday. Several of her friends told her they missed her and she was excited to be home.

Kristen was in San Diego from Thursday till Tuesday. Her nose got sunburned. Blake dropped his phone in a margarita, and now he needs a new one. June lost her phone too. So did Chris. I have to look up Chris to figure out how I know him; I know eight Chris's.

I can't remember the last time I talked to these people, yet I know where they are going to be and what they've been doing.

I know this because Facebook knows this. If you don't have one at this point, you're either lying or within my dad's age group. My mom has one. My sister's dog has one. There are pages for everything from fictional characters to pickles.

The first thing you do when someone becomes your Facebook friend is scout out their information section. What are their interests? What music do they like? Are they in a relationship? This information is important. Sometimes this is a person you met in a class. Maybe it's a girl from a party. Maybe it's someone you went to grade school with; on a much rarer occasion, it's someone you have a real relationship with.

Brad came out of the closet. So did Ron. How do I know them again?

I have 527 friends. I know all of them but I have regular interaction with maybe 50 of them at most. On Facebook, you get something called the "live feed," which gives you updates of what other people are doing. If anybody does anything, Facebook will tell you.

Facebook encourages stalking.

I don't need to know this, but I am procrastinating, and this is like watching a reality show with a cast of hundreds. I can pick and choose who I'm following. This is legitimate entertainment.

It doesn't make a difference to me whether or not Morgan goes to the frat party tonight - she hasn't decided - and I really don't care that Nick has changed his interests - he's become a fan of ACDC. I haven't spoken to these people since high school. I don't really know these people, but I'm not going to delete them off my friend list. I don't want to lose touch with them.

Debbie just became a fan of "Overweight Cats." I don't need to know this, but I am procrastinating, and this is like watching a reality show with a cast of hundreds. I can pick and choose who I'm following. This is legitimate entertainment.

Maddy and Ashley just became friends. I momentarily wonder how they know each other.

Facebook is a lot like reality TV. This means no one on Facebook is real, just figments of collective perspective.

If someone goes to a party and pictures get taken of them drinking, the pictures will be uploaded because the person wants the world to see what an outgoing fun lover they are, or they will remain private. Sharing this information is based entirely on how the potential subject believes viewers will react to them. On "American Idol," the contestants pick their styles and reveal traits about themselves in the exact same way. It's real, but it isn't; it's selective reality.

Self presentation is a basic part of being human.

We want other people to see us in a good light and we change the way we behave in different groups to accomplish this. I'll act one way around the guys and another with my mother. Facebook levels the playing field. It's a place where all of these people you know, all of these different circumstances, overlap.

What do you do? Do you censor yourself? Is it a glorified cyber-rolodex? Or do you just say "screw it" and write whatever you want?

On my profile, I list "Venture Brothers," "King of the Hill" and "Blind Date" as my favorite shows. I neglect to mention any of the Japanese animation I like because there's a certain conception of what its viewers are like and I don't want that to be the first impression people have of me.

The alternative is to remain anonymous, but I like people knowing things about me. I like the appearance of being cool. Who doesn't? It's not like I'm lying, I really do like all those shows; I'm just being selective.

If you don't think this is important, you're wrong. People are going to judge you based on what you reveal. They won't know you any better than a stranger on a plane, but they're still going to come away with an impression.

For all of its flaws and all of its weirdness, it's still a great networking tool. Just remember that, for better or worse, Facebook is all show.

Edward Hand is a Collegian contributor. He can be reached at ehand@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, FEBRUARY 7, 2011

"I'm going to Wichita, far from this opera forever more." - The White Stripes, "Seven Nation Army"

ARTS@DAILYCOLLEGIAN.COM

Folk singer Neko Case the cat's meow

By Amy Larson
Collegian Correspondent

Neko Case and Lost in the Trees surprised hundreds of eager fans at the Calvin Theater last Friday night when they were treated to not two, but four acts. Lost in the Trees opened for Neko Case and her three sub personalities: comedienne Neko, rocker Neko and poet Neko.

Lost in the Trees, the seven piece indie folk group from Chapel Hill, North Carolina, took the stage at 8:00 p.m. accompanied by a large decorative dinosaur. Their performance was a pleasing balance of orchestral and rock and roll sounds, like a soundtrack to an eccentric, thought-provoking film. The ensemble's tracks often featured echoing vocals, powerful strings and excited drum beats.

The indie group certainly was not lacking stage presence, either. At times, as many as four band members were banging on percussion instruments, including violinist Jenavieve Varga, drummer Yan Westerlund, singer and french horn player Emma Nadeau and cellist Leah Gibson. Lead guitarist and vocalist Ari Picker gained the crowd's participation on several songs, while bassist Mark Daumen and cellist Drew Anagnost held down the lower range with bumping, bold bass lines.

Together, the seven group members created a harmonious blend of eclectic sounds. Many of their songs were built on tension and release, progressing from eeriness to resolution. The unique and expressive performance was a fitting introduction to the main act, Neko Case.

Forty year-old Neko Case entered the stage as an image of casualness, rocking dark wash skinny jeans and a navy three quarters sleeve hoodie. Catering to a predominantly middle-aged crowd, Case appeared cool and comfortable at the Calvin.

Next year will mark her fifteenth in writing and performing original folk-rock music. To date, she has released eight albums, including two live albums. She released her first two albums under the name Neko Case and her Boyfriends. Case is also well known for collaborating with The New Pornographers on all five of their studio albums.

Her most recent album is her 2009 release "Middle Cyclone" which features the popular tracks "This Tornado Loves You" and "People Got a Lotta Nerve." On Friday night though, Case teased about getting to work and perhaps coming out with a new record sometime soon.

Of her three distinct personalities, Case introduced rocker Neko to the stage first. She donned an acoustic guitar to start the show and strummed out a patriotic first tune. As soon as her guitarist started to introduce her next song "Maybe Sparrow," the crowd erupted in cheers. The classic rock and roll slide guitar lines on "People Got a Lotta Nerve" reached every audience member.

Rocker Neko drove the energy to its peak by shredding her electric guitar on "Hold On Hold On." Her songs are all short - between one and four minutes - but they are never short of emotion and musical value. Case clearly displayed that she has the art of singing ballads down to a science at the level of the greats like Bob Dylan and James Taylor.

Case's siren-like voice never once hit a flat note. The red-haired folk-rock star played with an edgy, folk vibe while singing sweet lyrics. As she sang with her bandana-clad back-up singer, their harmonies and lines intertwined with precision.

"Red Tide" was an interesting mix of quick to slow tempos and loud to soft dynamics. Case's sound was reminiscent of Simon and Garfunkel at times. Her five multi-talented band members complemented her experienced stage presence. Though one of her instrumentalists played banjo, he offered a country feel that was never cliché.

Comedienne Neko was introduced next. She joked early in the show about how she had to keep tuning her guitar because of how "warm" it was outside. Her little vocal pieces in between songs were spunky and unpredictable. Something about her carefree nature was reminiscent to the comedic characteristics of the Barenaked Ladies.

Comedienne Case giggled with her band members randomly throughout the show. The audience found it impossible not to connect with her because of her down to earth vibe; they shared dozens of genuine laughs with the witty singer.

Her most moving personality - poet Neko - was present throughout the entire performance. Case's deep side contributed ideas such as having to "keep limber on the tight rope of rock." The honesty that drove her songs captivated the audience.

The poet's words on "I Wish I Was The Moon" are not self-deprecating, but simply sincere. Case's perfectly held out notes delivered feelings of longing that tugged firmly at the crowd's heartstrings.

In her words "this show is funny, dirty and educational." And that it was.

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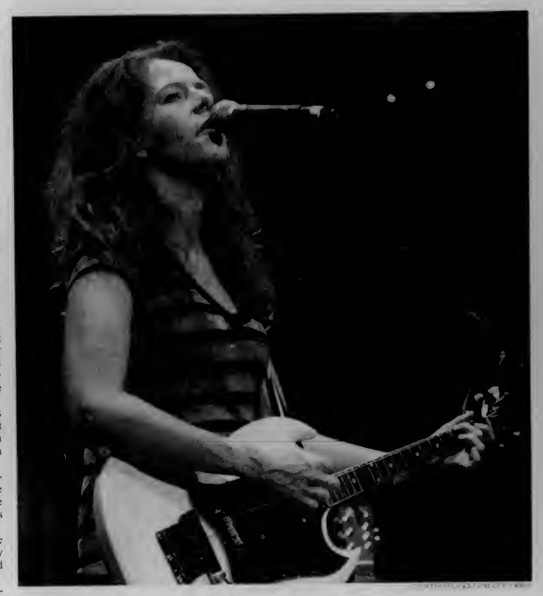


Singer-songwriter Neko Case performed at the Calvin Theater last Friday night. Lost in the Trees opened for Neko Case, filling the night with eclectic sounds and a folk-rock vibe.

White Stripes' break-up as one-of-a-kind as duo's career

Alternative rock duo The White Stripes have officially announced the break-up of their band on Feb 2, 2011, almost 13 years after their debut. The news came nearly four years after their last studio album, "Icky Thump," released in 2007.

By Greg Kot
Chicago Tribune (MCT)

The news that the White Stripes broke up Wednesday really didn't come as a shock to anyone. It had been four years since their last studio album – and tour, but it still prompted an outpouring of social-media grief.

The Stripes, of course, are a duo consisting of Jack and Meg White, once a married couple who carried on long after their divorce to make some of the best music of the last decade. They had been together for 13 years, released six acclaimed studio albums and put on consistently galvanizing live shows.

The duo announced their break-up on the whitestripes.com Web site, saying they would make no more new recordings and no longer perform live. Fans hoping for a tipping-point motivation for the timing of this announcement were left hanging. There were no "artistic differences" or health problems, the duo wrote. "Mostly," they said, they are breaking up now "to preserve what is beautiful and special about the band and have it stay that way."

My Twitter response Wednesday to the announeement was this: "Stinks White Stripes are gone, but love that they exited while on top, with no cash-in tour. Jack and Meg integrity meter trending upward."

And make no mistake, the White Stripes could've cashed in. Had they announced a reunion or farewell tour for this summer in a concert industry starved for big-name acts, they would've been lavished with offers and played to the largest audiences of their career.

Instead, they simply walked away.

So is that going out "on top"? More than a few people questioned my assertion. A few wondered why the duo hadn't just broken up years ago. They speculated about why the White Stripes let things drag on this long, before finally declaring the inevitable. Wouldn't going out on top mean making a great album, following it with a triumphant tour, and then marching off into the sunset immediately afterward?

Indeed, nothing the duo did in the last few years suggested there was much of a future for the White Stripes. Meg White's health issues had prompted the group to curtail what would be its final tour in 2007, and Jack White had occupied himself with other groups (the Raconteurs, the Dead Weather) and other projects (running his Third Man label out of Nashville and producing albums for the likes of Wanda Jackson) that strongly indicated the White Stripes were no longer a priority.

But Jack and Meg White never once treated the White Stripes as an afterthought. Each of their albums was strong, and their last studio release, "Icky Thump," was among their best. The tour that followed made for riveting theater. The old show-biz adage is to leave the audience wanting more, and the White Stripes did just that. Most fans' last memories of the White Stripes will be of a band in peak form.

It's little wonder. The Stripes were meticulous about how they presented themselves and their music -- from the red-and-white color schemes of their clothes to the two-against-the-world sound of the songs -- even if it sometimes came across as loose, rough and spontaneous. And that careful approach survived through their break-up. Meg and Jack White never rushed into an artistic deeision in their career, and they weren't about to do it as they were ending their musical life together.

We'll probably never know much more about why the band splintered outside of those few paragraphs on their Web site. They've always been extremely guarded in interviews about their relationship. But Jack White once described "tension" as one of the band's guiding prineiples, and onee you accept that, this announcement makes sense.

In concert, the interaction between Jack White's vocals and guitar and the way Meg White answered him on drums was as snappy, witty and cutting as the dialogue in a Humphrey Bogart-Lauren Bacall movie. Play out the scene a little further, and anything from a kiss to a gun could be produced.

Meg White took a lot of heat for not being a particularly accomplished drummer, at least technically. But she was the perfect drummer for the White Stripes, listening to and playing off Jack White better than any other human being on the planet could have. The body language, the glances between the two, were a theater all their own. That's why the element I will miss most about the band is not the recordings, great as many of them are, but the live performances. The "tension" that Jack White spoke of was real, and it could be revealed in a smile, a smirk, a flick of Jack's hip or the way Meg came crashing down on a cymbal with just a little extra force to punctuate one of Jack's lyrics.

The music offered a glimpse of this relationship, but only a glimpse. In a rare private moment captured in "The White Stripes: Under Great Northern Lights" tour DVD released last year, Jack White sits backstage at a piano playing "White Moon," a ghostly song of obsession. Meg sits silently next to him, head bowed, mouthing some of the words. There is a glance from Jack, and then Meg begins to cry. The song ends, but the tears do not, and the couple clings to one another, in no hurry to let go.

Hot flicks for cold, snowy days

By Julie Hinds
Detroit Free Press (MCT)

So far it's been quite a winter in much of the country, and if you get snowed in, be safe, stay warm and consider yourself lucky. Oh, and find something to distract yourself from worrying — you won't help anyone if you're freaking out about a snowpocalypse.

That could mean watching a movie, as long as it's not "The Day After Tomorrow," the 2004 climate change disaster film, or "The Shining," the 1980 classic with Jack Nicholson and the scariest closed-for-winter hotel ever.

Instead, this might be a good time for something light or romantic, like these snow-themed suggestions.

"Doctor Zhivago" (1965): Omar Sharif and Julie Christie play star-crossed lovers in this beautiful saga of war and revolution in Russia. But the most gorgeous thing about the movie might be the snow scenes, thanks to director David Lean's knack for filming outdoors.

"Groundhog Day" (1993): Imagine waking up over and over to the same day of cold temperatures and slushy streets in Punxsutawney, Pa. For Bill Murray, it's a chance to reevaluate his life as a snarky, self-centered weatherman.

"Downhill Racer" (1969): There's this skier who races downhill and ... OK, the only thing you have to know about this chilly sports drama is that it stars Robert Redford in his prime.

"Planes, Trains and Automobiles" (1987): This hilarious comedy — about an ad man's quest to get home for Thanksgiving after a blizzard diverts his flight — features Steve Martin and John Candy as a traveling odd couple. Watch for the expletive-filled scene where Martin loses it at a car rental counter.

"Seven Brides for Seven Brothers" (1954): A musical that hinges on an avalanche? When rugged pioneer guy Howard Keel marries Jane Powell, his six brothers want to get married, too — so they kidnap six women and prompt a snow slide that keeps them from being followed. Somehow, love and superb dance numbers ensue.

"Love Story" (1970): Get out your handkerchiefs for this weepy romance with Ryan O'Neal and Ali MacGraw, in which love means never having to say you're sorry. For fashionistas, it's worth watching for MacGraw's stylish coats and hats alone.

"Ice Age" (2002): Here's a cartoon for the whole family about a sloth, a squirrel, a woolly mammoth and other animals facing the biggest snowstorm in history, you might say. The voices are provided by Ray Romano, John Leguizamo and Denis Leary.

"Star Wars: Episode V — The Empire Strikes Back" (1980): If you think this has been the worst winter ever, consider what Luke Skywalker experiences on the icy planet Hoth. May the extra mittens be with you.

"Northern Exposure": While it's not a movie, this 1990-95 TV series about the lives of the quirky citizens of Cicely, Alaska, will provide hours of fun and make sub-zero temps seem charming, not depressing.

Scrat, the sabre-toothed squirrel in "Ice Age," embarks on an endless quest to hide his prized acorn in a safe location.

Turnovers and offensive woes continue for struggling UMass

W.HOOPS from page 8

able to go inside and score on them, and we didn't do that."

The UMass offense struggled all game long, looking out-of-place, slow and disorganized. The 49ers' defense proved too great, as they allowed only Cerie Mosgrove and Jasmine Watson to reach double-figures.

Mosgrove led the offense, netting 18 points and four offensive rebounds. She shot just over 50 percent from the floor and converted on 3-of-5 three pointers and all five of her free throws. Watson tallied 12 points and grabbed eight rebounds.

Turnovers continued to be a problem for the Maroon and White. In one game earlier in the season, the Minutewomen turned the ball over a season-high 32 times and since then, the team has had trouble holding onto the ball. Against Charlotte, the team turned the ball over 12 times in the first half alone.

"With our inexperience, that's kind of an issue for us," Lanpher said. "We continue to practice against it and take care of the basketball, but that's going to be an issue for us, especially against all the heavyweights. When you play the best, you've got to be able to take care of the basketball."

"For us to be successful, we can't turn the ball over more than 12-14 times," Lanpher added.

Jennifer Hailey led the 49ers' offensive attack, which saw four players score at least 10 points. Hailey recorded a double-double, netting 12 points and 11 rebounds. Shannon McCallum also scored 18 points and handed out three assists.

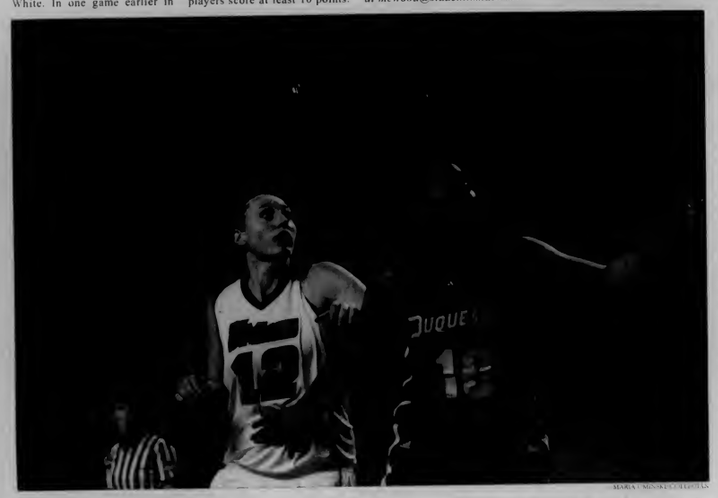
"We've got to be able to fight through this tough stretch of games," Lanpher said. "We're almost through it. Obviously we've got a great team in Dayton on Wednesday night, but then we've got games that, we feel like if we play well, we can win."

"If you look at the A-10 standings, there are the top six and then everybody else," he said. "So we've got a chance, if we can win three or four games, to be able to get into that eighth or ninth spot. That's where we want to be."

Michael Wood can be reached at mcwood@student.umass.edu.

MARIA I. MINSKY/COLLEGIAN

Members of the Minutewomen shake hands with the Dukes coaching staff earlier this season. UMass has now lost five-straight games and face their hardest stretch of the schedule in the upcoming weeks.



MARIA I. MINSKY/COLLEGIAN

Senior Cerie Mosgrove looks up after a shot by a teammate against the Dukes this year. Mosgrove was just one of two Minutewomen in double figures against Charlotte (18), as UMass fell for the fifth-straight time, 80-53.

Most difficult part of season ahead for UM

A-10 from page 8

to be steep, it will not be as rough as it seems from afar.

Looking at the four teams currently sitting higher than UMass in the hunt for the eighth spot, their conference records are, by all means, surmountable.

George Washington and Fordham both have 2-6 A-10 records, while LaSalle and Saint Joseph's both hold a 3-5 conference mark. If the Minutewomen are able to string together a good stretch of wins in the final weeks of the season, they will indeed be planning their trip to the A-10 tournament.

After all, they certainly have the tools at their disposal to make it happen.

Throughout both their wins and their tightly contested losses, the Maroon and White have shown formidable strengths in transition play, as well as from beyond the paint. In many of those games, their defense has proven strong enough to keep opposing scorers at bay, although they have allowed several virtually uncontested runs in the second half against more experienced opponents.

"For us to be successful, we've got to be clicking on all cylinders," Lanpher said. "We've got to have Jasmine and Shakia scoring inside to be successful, and we've got to have Meg and Cerie scoring on the outside."

Though their strengths can lead the team against opponents, it will be how they address their weaknesses that could change the tide of their season in their favor.

"Defensively, we've got to compete and follow through on assignments," said Lanpher. "And obviously, we cannot turn the ball over. For us to be successful, we can't turn it over more than 12-14 times."

Whatever their plan of attack may be, the Minutewomen have to prepare for what will be their toughest stretch of the year.

Time will certainly be putting them to the test.

David Martin can be reached at dmmartin@student.umass.edu.

Swimming, diving roll to win

A-10 championships, NCAA qualifiers up next for teams

By Jackson Alexander
Collegian Staff

On Saturday, the Massachusetts swimming and diving team beat Fordham, 171-127. However, the Minutewomen dropped their match to the Rhode Island Rams, 183-111.

The meet was held at Fordham University in the Messmore Aquatic Center and was the final meet of the regular season for UMass.

The Minutemen swimmers set the tempo early, as Trevor Ziegler, Peter Sacco, Christopher Howard and Timmy O'Neill combined to win the 200-yard medley relay with a time of 1:34.63.

Howard, the reigning Atlantic 10 player of the week, was the star in the pool on Saturday for the Minutemen. He ripped off a pair of victories in the 50 and 100-yard freestyles with impressive times of 21.33 and 46.96, respectively. In addition, he swam on the second place 200-yard freestyle relay team.

Individual accomplishments for the Minutemen didn't stop at that, Beau Garufi won the 200-yard breaststroke (2:10.48) and was second in the 100-yard breaststroke (1:00.74), and freshman Chris Inglis continued his personal hot streak, winning both the 200-yard butterfly (1:55.95) and the 200-yard IM (1:59.49). Inglis won the A-10 rookie of the week award last week thanks to his school record time in the 1000-yard freestyle last weekend at the Dartmouth Invitational.

Meanwhile, Adam Duffield had himself a career day on the diving board. The senior took home both the one and three-meter dives and set personal records in each event, with scores of 290.10 and 307.80, respectively.

Senior diving partner John Clark finished directly behind his teammate in both the one (271.40) and three-meter (293.33) dives.

The Minutewomen swimmers were led by Jessica Starosielec, who won the 100-yard breaststroke (1:08.05), came in second in the 200-yard breaststroke (2:25.30) and helped her team of Jennifer Corriveau, Kaitie English and Amina Meho to a second place finish in the 200-yard medley relay (1:50.37).

Meghan Nowak finished right behind Starosielec in both the 100 and 200-yard breaststrokes, with times of 2:25.48 and 1:09.03, respectively. Anna Cavanaugh had a strong showing, finishing second in the 200-yard freestyle (1:55.40), third in the 100-yard freestyle (54.39) and fourth in the 100-yard butterfly (1:02.45).

Molly Elkins started for the diving team on the women's side. She finished second in the one-meter dive and third in the three-meter dive. Her one-meter score was 226.65 and she finished with a score of 236.85 in the three-meter dive.

The meet in Fordham was the final dual-meet before the Atlantic 10 Championships. Both the men's and women's teams have been picked as favorites to win the championships.

Next up on the schedule will be the NCAA Diving Qualifiers on Feb. 11. Two weeks later will be the A-10 Championships, which will be held in Buffalo, N.Y.

The men's team has built a dynasty over the past 14 years, winning an impressive 12 conference championships under UMass coach Russ Yarworth.

The women are looking to win their first A-10 title under coach Bob Newcomb since the 2000-01 season.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

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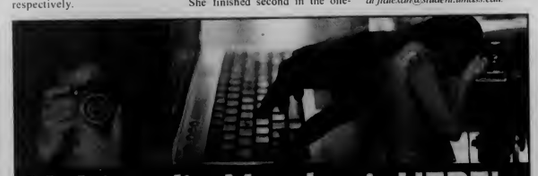
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6 Schnozz
10 Margins
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15 Make smooth
16 Solo number
17 Goose's reply?
18 Ship's ramp
20 After-expenses
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31 Deciduous tree
34 Writer Bellow
35 Desist
36 Louis XV or Louis XVI
37 Begin the entertainment
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42 TV's Green ___ (1965-71)
43 Floundering
44 Give it a go
45 A followers
46 Tends the lawn
48 Hostile ones
49 Long-running Broadway play
50 Bitter
53 Isn't incorrectly
54 Diminish
57 Showing affection to
60 Grandparent
62 Magazine title
63 Actress Louise
64 Bearded gift-giver
65 Claire & others
66 Landing place
67 Item that pops up when it's brown enough

DOWN
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2 Utensil part
3 From Libya to Egypt
4 Common verb
5 Defaced
6 African nation
7 Spoken
8 Heir, often
9 School subj.
10 Stethoscope detections
11 OPEC member
12 Thigh-length garb
13 Benefit
19 Runt
22 Oxford width
24 Island east of Java
25 "___ all folks!"
26 Abnormal redness
27 Thing of value
28 Assessor
29 Permed
30 Cone-shaped shelter
31 Obliterate
32 Recluse
33 Fabled king
35 Part of Ms. Muffet's lunch
38 BBQ favorites
39 "___ Homo"
40 Wooden sticks
46 Sickly looking
47 Take an oath
48 Unites
49 Cuban export
50 Play opener
51 First lady's 1st
52 Ms. Bombeck
53 Francis, for one
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55 Enjoys Vegas
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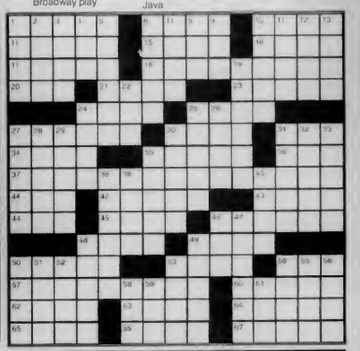

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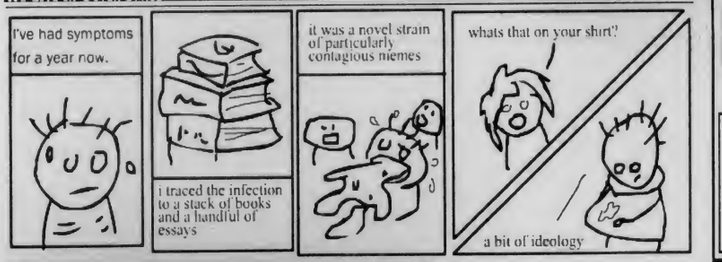
We Live in Outer Space By Felix Lufkin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— Jackie Chan

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Jackie Chan once beat a dragon playing pai sho and the dragon was so embarrassed he jumped off a plane.

pisces Feb. 19 - Mar. 20
Jackie Chan is the only person to ever have successfully won a land war in Asia.

aries Mar. 21 - Apr. 19
At the end of each day, Jackie Chan relaxes with a good book and one of each item on the Arby's value menu.

taurus Apr. 20 - May. 20
Jackie Chan once licked a potato and fed Ireland for a year.

gemini May. 21 - Jun. 21
It was only after a chance encounter with the legendary Judy Garland that Jackie Chan decided to learn to fight.

cancer Jun. 22 - Jul. 22
Dido and Jackie Chan were once married and their offspring was the sun god Apollo. She got custody.

leo Jul. 23 - Aug. 22
Jackie Chan knows the solution to global warming. He is just waiting for someone to ask him about it.

virgo Aug. 23 - Sept. 22
Jackie Chan once seduced a lady spider and gave her the best three-day weekend of her entire life.

libra Sept. 23 - Oct. 22
In 1892, Jacke Chan won a blue ribbon for the best pineapple upside-down cake at the Elmsville Country Fair.

scorpio Oct. 23 - Nov. 21
The stars the the thirteenth costellation actually depict Jackie Chan.

sagittarius Nov. 22 - Dec. 21
Jackie Chan claims that he is the true reincarnation of the romantic poet Lord Byron. His evidence is convincing.

capricorn Dec. 22 - Jan. 19
None of these are true. Please, Jackie. Don't sue us.

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Hawks soar past Minutemen

Kellogg and Co. fall to SJU Sat., Gurley has season low in points

By Herb Scribner
Collegian Staff

Every constant for the Massachusetts men's basketball team was absent Saturday night, as the Minutemen fell, 67-64, to Saint Joseph's University in Philadelphia.

UMass (13-9, 5-4 Atlantic 10) let the Hawks (6-17, 1-8 A-10) walk away with their first victory in conference play, ending their nine-game losing streak.

"We didn't have that moxie, that something you can't put your finger on," Massachusetts coach Derek Kellogg said.

When UMass found itself down 13 points, sophomore guard Freddie Riley went on a 3-point shooting spree, cutting the deficit to one.

The comeback for the Minutemen continued through the rest of the game. Down five points with 20 seconds left, Javorn Farrell hit one of two free throws, cutting the Hawks' lead to four. After Sean Carter grabbed an offensive rebound, Anthony Gurley hit a game-saving 3-pointer to cut the deficit down to one.

Junior forward Matt Hill had a 1-and-1 situation with a chance to save UMass, but the cards were not in the Minutemen's favor, and the Hawks held on to secure the victory.

UMass	64
Hawks	67

"We played right into their hands," said Kellogg.

The loss came despite the absence of SJU's top player, Carl Jones, who sat out the game due to injury. Conversely, the Minutemen's typical top player, Anthony Gurley, underperformed, as he scored a season-low 10 points.

"They stay connected with him," Kellogg said. "They really just stuck with one guy on him and really made the game hard on Anthony. He gets a little frustrated at times."

Gurley's slack was picked up by Riley, who tried to push the Minutemen back into the game. Riley finished the game with 14 points.

Junior center Sean Carter secured a season-high 15 rebounds to complement his seven points. However, he wasn't the only one with double-digits on the boards, as Javorn Farrell nabbed 10 rebounds of his own.

Despite out-rebounding the Hawks by 20, Kellogg didn't see that stat as anything out of the ordinary.

"All and all, there were just too many little things that we didn't execute on," said Kellogg.

UMass continued to perform well in rebounds, but its shot selection was lacking, as the team shot 24-for-57, including 10-for-24 from beyond the arc. Gurley was limited to eight shots on the contest.

With the Minutemen offense shooting around 42 percent for the game, their defense couldn't stop the Hawks' unloading of 3-pointers. In the absence of Jones, Langston Galloway went a perfect 6-for-6 from the perimeter.

The loss drops the Minutemen down to seventh in the conference, which still puts them in the playoff picture (12 of the 14 teams make the playoffs).

"Contrary to what you guys believe, we're a good basketball team," said Kellogg.

The fall at SJU is the second in a row for UMass, and the team's third in five games. Both were road losses, bringing the Minutemen's once undefeated conference-road record to 3-2.

The Minutemen will return back to Amherst on Sunday for its next contest against George Washington. After the Colonials, the Minutemen will remain home to take on the A-10 leader, Duquesne.

"A week off without any games, I think is good for us," said Kellogg. "It just felt like we were on the road for so many days."

Herb Scribner can be reached at hscribne@student.umass.edu.

Sean Carter looks to secure a rebound against Rhode Island earlier this season. Carter helped the Minutemen rally against the Hawks on Saturday, but UMass fell, 67-64.

MICHAEL WOOD/COLLEGIAN

UMass surrenders 16 goals in two HE defeats over weekend

By Dan Gigliotti
Collegian Staff

It was no secret to Massachusetts hockey coach Don Cahoon entering this weekend's road trip that its remaining schedule would pose a major challenge to his team.

Cahoon's worst nightmare could not have forecast this weekend's results.

The Minutemen dropped consecutive road games to two Hockey East frontrunners adding to a combined score of 16-2, including its worst-ever loss to No. 12 Merrimack (17-5-4, 11-5-3 HEA), 11-2, on Saturday.

UMass	0
BC	5

UMass lost 5-0 to Boston College (19-6-0, 15-5-0 HEA) on Friday. The Minutemen (6-15-4, 5-10-4 HEA) are now 0-10-2 against ranked teams this season.

In his postgame press conference, Cahoon had trouble providing any explanation for his team's lackluster performance and deferred to his players for comment.

Senior captain Paul Dainton said it was the worst game in which he's ever played.

"We're going to have to do some soul searching to see what they wanted out of this year," said Dainton, referring to his teammates in a MassLive.com interview.

Dainton made 49 saves and allowed 10 goals on the weekend, including 35 saves against BC and 14 stops against the Warriors before being pulled in the second period for freshman Jeff Teglia.

Saturday was the first time UMass has allowed 10 or more goals since giving up 12 in a loss to Maine on Feb. 14, 1998, the most goals scored by Merrimack in a game against the Minutemen.

Special teams play was a struggle for UMass, which went 0-for-12 on the power play and 5-for-10 on the penalty kill on the weekend.

UMass	2
Warriors	11

After stymieing Northeastern on the power play last weekend (10-for-10 penalty kill) and giving up one goal in its previous eight games (1-for-29 since Jan. 7), the Minutemen penalty kill went 1-for-4 against BC and 4-for-6 at Merrimack.

The UMass power-play is now 0-for-23 in its last four games. The Minutemen didn't capitalize on 25 Eagle penalty minutes on Friday and 12 Merrimack penalties for 24 minutes on Saturday.

UMass fell early against the Warriors when Fraser Allan scored his first goal of the season with 13 minutes, 21 seconds to play in the opening period.

Junior forward Danny Hobbs evened the score with three minutes 16 seconds left to go in the period off of a Rocco Carzo assist.

Less than two minutes later, Joe Cucci and Chris Barton put Merrimack on top for good, scoring on two separate power-plays in the final two minutes of the period following penalties by Joel Hanley and Hobbs.

Barton finished with five points (two goals, three assists) and Brandon Brodhag had three points (three assists), leading 11 Warriors who tallied multiple points.

Chase Langeraap scored the other Minutemen goal, his seventh of the season and tenth in his last nine games (seven goals, three assists).

UMass was outshot 43-to-16 by the Eagles Friday. BC took 20 shots in the first period to the Minutemen's six, and got out to a 1-0 advantage following a Joe Whitney goal with four minutes 27 seconds left.

The Minutemen took four penalties for 19 minutes in the opening frame, but the Eagles went 0-for-3 on the power-play.

Two Philip Samuelsson goals in the second and third periods, respectively, pushed the Eagle lead out to 3-0. Cam Atkinson finished the scoring with 4 minutes 17 seconds to play in the game, scoring his twentieth goal of the season.

Samuelsson (two goals, one assist) and Atkinson (two assists, one goal) each had three points, leading the Eagles.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

Captain netminder Paul Dainton skates in a game earlier this season. Dainton made 49 saves on the weekend but was pulled against the Warriors for freshman Jeff Teglia after allowing 10 goals.

ALEX MORTHER/COLLEGIAN

Minutewomen drop 5th straight vs. 49ers

By Michael Wood
Collegian Staff

The Massachusetts women's basketball team didn't score a point until almost five minutes into Saturday's game against Charlotte, and found itself trailing by double-digits all afternoon en route to an 80-53 loss.

"They're one of the best teams in the [Atlantic 10]," UMass associate head coach Steve Lanpher said. "We're young and we've just got to be able to learn from this."

UMass	53
49ers	80

Charlotte came out in a full-court press to start the game and wreaked havoc on UMass' offensive plan. The Minutewomen turned the ball over 12 times in the first half alone and allowed seven points off those turnovers. The 49ers started the contest on a 9-0 run before they allowed a basket and pushed their lead to double-digits soon thereafter. Trailing by as many as 35 points in the game, UMass could not keep up.

"They just sped us up," said Lanpher. "We were reacting to their offense too much instead of executing, and they forced turnovers. We missed some early shots and they made some early baskets. Against a team like that, you've got to be able to handle their pressure, and we needed to be

See W.HOOPS on page 6

Junior Emilie Teuscher launches a shot against Duquesne in a home game this year. The Minutewomen fell to the 49ers, 80-53 on Saturday.

MARIA MENDES/COLLEGIAN

Playoffs not yet out of picture for UM

By David Martin
Collegian Staff

It's no surprise that, as a season creeps closer and closer to an end, the thought on everyone's mind is whether a team will be eligible for postseason play.

For the Massachusetts women's basketball team, the time they have to make that thoguht a reality is running short.

After what was a promising trend of victories in the last weeks of December through the first half of January, things were looking good for the Minutewomen. The team was working all angles of the court, points were aplenty and production came from both the upperclassmen and the freshmen coming off the bench.

As of late however, things have taken a turn in the wrong direction.

Since their last win against Saint Louis at the Mullins Center Jan. 19, the Maroon and White have lost their last five games and have dropped to 6-18 overall and 2-7 in the Atlantic 10, a mark which has them sitting at 12th in the conference.

But as the team looks towards the road ahead to catch eighth-seeded Saint Joseph's, UMass assistant coach Steve Lanpher knows there is still plenty of time to turn their playoff hopes into reality.

"If you look at the A-10 standings, there are the top six, and then everybody else," Lanpher said. "So we've got a chance, if we can win three or four games, to be able to get into that eighth or ninth spot. That's where we want to be."

Though conventional wisdom would dictate the climb up is going

See A-10 on page 6

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 33 LOW: 6 www.DailyCollegian.com TUESDAY, FEBRUARY 8, 2011

UM student won't be extradited to Fla.

By Sam Butterfield
Collegian Staff

A Northampton judge released University of Massachusetts student Manuel E. Pintado from custody Monday morning, allowing him to travel to Florida on his own to face charges of corruption by threat and written threat to kill or do bodily harm, which could carry a sentence of up to 20 years if the 47-year-old is convicted.

Pintado, joined by relatives, friends, UMass faculty and parishioners from First Churches Northampton, where the sociology student serves as a deacon, was facing extradition to Martin County, Fla. for allegedly threatening State Rep. William D. Snyder, a Republican involved in drafting a bill which would give Florida police broader power to check detained individuals' identification and legal status.

Northampton District Court Judge W. Michael Goggins allowed Pintado to retract his waiver of rendition rights, meaning he voluntarily promises to travel to Florida, rather than going through a potentially lengthy and difficult legal fight to avoid being extradited by Florida authorities.

"I haven't seen this in 27 years," the Springfield Republican quoted Goggins as telling the court about Pintado's legal move.

Northampton public defender Thomas Estes, representing the Ecuador-born Pintado, said Pintado initially gave up his rendition rights because he did not think he would be able to finance the trip to Florida on his own, but after members of his congregation stepped forward and offered to bankroll some of his expenses, he changed his course.

"He initially decided to waive extradition because he didn't have any means to get to Florida on his own," he said. "His church came out in strong support of him, and when we were in court this morning, the judge allowed him to withdraw that waiver and released him with the agreement that he'll leave for Florida on Wednesday and turn himself in on Friday."

In a Monday afternoon statement, Martin County Sheriff Robert L. Crowder said he was shocked and confused as to why Goggins granted Pintado the right to travel to Florida on his own.

"A death threat lodged against a public official is a very serious matter," he said. "I am baffled as to why a Massachusetts judge would negate the bond amount on a warrant issued against a man threatening to do harm and having the ability to do harm to Representative Snyder and his family. These are serious allegations placed against a man who is no stranger to law enforcement, serious enough that a Martin County Judge ordered he be held on a very high bond amount."

Crowder said Florida authorities are worried Pintado will not turn himself in.

"We have grave concerns that Pintado will be unwilling to return to Florida on his own and, more importantly, are concerned that there again exists a possibility that because of his release, he could potentially act upon his previous threat," he said.

Crowder said that if "Judge Goggins had not ordered Pintado's release, he would have been in custody at the Martin County Jail by tonight."

Because Estes is a public defender, he said he will not be representing Pintado when he faces charges in Martin County, located in Southeast Florida near Port St. Lucie.

Estes said he believes Martin County officials were less than pleased with Goggins' ruling.

"The officers are actually at [Bradley] airport waiting for confirmation that Mr. Pintado has purchased his tickets to travel to Florida," he said.

Estes explained individuals facing extradition have several choices. One, he said, is "do nothing," or wait in jail until the so-called demanding state issues a governor's warrant allowing authorities from that state to retrieve a suspect. Estes said defendants usually only choose this option when they are facing highly serious charges like rape or murder and need time to prepare their defense.

A second option, he said, is "you can post bail and make your own way to the demanding state within a certain amount of time, usually 30 day or so, but in this case it was more quickly than that."

Last, Estes continued, defendants can waive their extradition rights, and the demanding state "has a certain amount of time to come and get you."

What was unusual in this instance, Estes went on, was that

See PINTADO on page 2

UMass student Manuel E. Pintado, pictured here in a Jan. 31 mugshot, was granted the right to travel freely to Florida to turn himself in Monday.

NORTHAMPTON POLICE DEPARTMENT

Suspect's supporters: Pintado is a pacifist

By Sam Butterfield
Collegian Staff

A crowd of about 50 family members, friends, parishioners at First Churches of Northampton, community organizers and UMass sociology faculty members turned out at Northampton District Court Monday to support Manuel E. Pintado, who they know as Manny, as he faced extradition to Florida on charges that he sent threatening emails to a Florida State Representative.

"I've never had so many people show up for a client before," said Northampton public defender Thomas Estes, who represented Pintado at the hearing.

Family members and friends called the 47-year-old sociology student at the University of Massachusetts, who until last year attended Holyoke Community College, an amiable pacifist with a passion for immigrants' rights and state support of public higher education, though they said he suffers from anxiety and could sometimes become swept up in his own dedication and act excitedly.

Former UMass student and New York City resident Tito Espinosa, Pintado's son-in-law, said the Navy veteran who served in the Persian Gulf War is "incredibly sweet to my mother" and "a docile person."

First Churches interim pastor Mark Siefried, who was in court on Pintado's behalf Monday, said Pintado works extensively in the community on behalf of the church, is a member of the congregation's Peace and Justice Committee, and attends service almost every Sunday.

"Manny, we know him as Manny, is a deacon, which means he has been selected by the congregation at large to be one of the primary spiritual leaders of the church, which means he visits the infirm and people in nursing homes, helps prepare worship and serve communion and collect money with the offering every Sunday. He's given a lot of responsibility for the spiritual welfare of young and old alike," he said.

Siefried said Pintado is an ardent supporter of the marginalized and economically and socially disaffected.

"Manny has really been helping our congregation understand immigration issues and the plight of the poor," he said.

Siefried, who is serving as interim pastor after former minister Peter Ives retired last year, also mentioned that Pintado participated in Public Higher Education Network of Massachusetts' (PHENOM) cross-state march for public higher education funding last fall.

PHENOM Western Massachusetts organizer Ferd Wulkan called Pintado "a really committed and passionate advocate for public higher education and for students, especially."

Wulkan said he had known Pintado for about three years, but that he got to know him particularly well during the cross-state march, which took higher education activists from Berkshire Community College in Pittsfield to the State House in Boston last October.

"He spent a lot of time on that march just talking with people who we met along the streets and on campuses in a really gentle, sweet way," said Wulkan, who was also in

See SUPPORTERS on page 3

MLK meal creates stir at California-Irvine

A dining hall at UC Irvine served chicken and waffles to mark Martin Luther King Day.

FLICKR/DJALGAN

By Claire Reid Kiss
Collegian Correspondent

On January 17, 2011 America celebrated Martin Luther King Jr. Day with a day off. However, at the University of California, Irvine, dining services celebrated a different way. According to a Jan. 27 report in the Los Angeles Times, the Orange County university's dining services wanted to serve "comforting food" that corresponded with the holiday, so they chose a chicken-and-waffle night. The element which touched off a racial-sensitivity firestorm, however, was the sign above the food that read, "MLK Holiday Special: Chicken and Waffles."

Ricardo Sparks, the co-chairman of the school's Black Student Union, raised the issue. Sparks was offended by not

See MLK on page 2

Select Board approves new taxi co. in Monday session at Town Hall

By William Perkins
Collegian Staff

A new all-hybrid vehicle cab service is headed to Amherst.

Members of the town's Select Board last night approved an application allowing The Green Cab Company, a subsidiary of the Peter Pan Bus Lines, to bring its fleet to town. The decision, which was unanimously approved by all board members — with the exception of member Alisa Brewer, who was absent — came after Paul Lemieux, a representative of the company, gave a brief oral presentation during a public hearing Monday night.

The service, which formed after the company bought two small area taxi services, has already been operating in Northampton, Lemieux said.

"It's just been a very, very positive experience in the Northampton area," said Lemieux.

And, Lemieux noted, since the business has been well-received in Northampton, it was an easy decision to bring the service across the Pioneer Valley to Amherst.

"It's difficult to do business in Northampton and not Amherst," Lemieux said.

The service's fleet, Lemieux noted, consists of a few hybrid Ford Escape SUVs and one Ford passenger van.

Since the business is based in Northampton, in order to comply with regulations, it will keep its publicly accessible records for Amherst on file at Amherst Books.

After Lemieux gave his presentation, he received praise form some board members for operating an environmentally-friendly transportation service.

"I think it's really great that [you're] using hybrid vehicles," said board member Diana Stein.

Additionally, board members also unanimously approved of license applications for a slew of the service's drivers to operate in town.

Elsewhere, Town Manager John Musante gave Select Board members a brief recap of discussions that took place at a recent Amherst Redevelopment Association meeting on the Gateway project — a proposal between the town and the University of Massachusetts that involves

See SELECT BOARD on page 2

The Amherst Select Board approved plans for a new all-hybrid taxi service to operate here Monday night. The board also discussed the proposed Gateway redevelopment plan.

FILE/JEFF LYON

ARTS & LIVING
'Sanctum' is deep
Executive producer James Cameron and director Alister Grierson give life to "Sanctum," taking viewers into the depths of an underwater cave system.
SEE PAGE 5

SPORTS
UM makes mark in Giegengack
The Massachusetts men's and women's track and field teams competed at Yale in the Giegengack Invitational last weekend.
SEE PAGE 8

EDITORIAL & OPINION
Twitter and other social media may have revolutionized communication around the world, but at what price?
SEE PAGE 4

DailyCollegian.com
See two brand new slideshows of this past weekend's events, including the Amherst march for Egypt and Flavvors of Cook Farm's Ice Cream for Breakfast event.

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Labor Dept. launches new site for job seekers

By Sam Butterfield
Collegian Staff

Call it a socialized LinkedIn, call it a government-run Monster.com, call it the feds cutting into the classified section's business. The Department of Labor announced last Thursday that it had created a new website designed to set Americans up with information about hundreds of occupations and job openings in their area, MyNextMove.dol.gov.

According to a Thursday release from the Department of Labor's press team, My Next Move is designed to help citizens of any age find employment and job skill training opportunities, but it is geared more specifically towards students and younger Americans.

The site "may be especially useful for students, young adults and other first-time workers as they explore potential careers based on their interests."

In addition to the new site, DOL has launched another initiative, "mySkills myFuture," aimed at assisting Americans' with prior experience in a given field match the skills they have with developing fields. That new program can be found at its website, mySkillsmyFuture.org.

In last Thursday's release, Secretary of Labor Hilda L. Solis said President Barack Obama's administration is striving to make job opportunities available for everyone.

"This administration is committed to expanding opportunities for all Americans," she said. "That includes ensuring all workers – those with years of experience and those just entering the workforce – have the information they need to make informed career decisions and get good jobs."

Solis said My Next Move is just one instance of the administration attempting to make government services more accessible to citizens.

"By leveraging technology in a user-friendly tool, My Next Move will help those seeking career guidance learn more about work opportunities in fields that are of interest to them and that are likely to have job openings today and well into the future," she said.

Like other jobs sites, My Next Move allows viewers to search for jobs across a variety of categories, such as occupation, industry, and the new "O*NET Interest Profiler" function, which pairs users' interests with matching job areas by prompting employment-seekers through a 60-question survey. For the last 10 years, the Labor Department's Occupational Informational Network (O*NET) has offered an 180-question version of the profile-generator that citizens could print out or download. The new version is now available as part of My Next Move.

In a push to promote certain emerging fields and industries, the Labor Department has also designed My Next Move to let users search for jobs in developing areas. Users can search for jobs in fields with a "bright outlook," as well as searching for jobs in "green" industries or, for individuals looking to hone their skills over time, can seek jobs with a Registered Apprenticeship program.

The site features succinct, easily-read profile pages of about one page in length for each of the more than 900 occupations about which it offers information. The profiles detail information on what knowledge, job skills and aptitudes potential applicants must possess for a given job, provides a rating about the particular industry's outlook for development and job growth, lets users know the level of education they need to get a job in the field of their choice, technologies the field relies on and gives users similar field links when they search in a given area. The profile pages also provide information about salary ranges, training opportunities in particular areas and relevant openings by area.

In other communications from the Obama administration, the White House released last Friday a report, "A Strategy for American Innovation: Securing our Economic Growth and Prosperity," which emphasizes the significance of focusing on innovation to grow America's economy.

Among other goals, the report outlines the administration's goal of launching a new wireless initiative, which would aim to bring 98 percent of Americans wireless Internet access by 2016. The administration would also like to expand the speed and power of wireless Internet by 500 MHz, which the report said "is critical to avoid[ing] 'spectrum crunch' and facilitate[ing] the rapidly growing wireless technology revolution."

Another goal the report details is patent reform. In the near future, the Obama administration will look "to overcome the enormous backlog at the patent office and improve patent quality."

Changes to how the patent office operates "can allow the USPTO to adequately fund its operations through user fees and implement new initiatives to improve patent quality," according to the report.

These shifts, the report continues, could "reduce the average delay in patent processing times from 35 months to 20 months, and to less than 12 months where applicants prioritize their applications."

The report also focuses on diversifying the nation's sources of energy, and sets a goal of drawing America's energy needs from 80 percent clean sources by 2035.

Another means of investing in innovation the report places emphasis on is improving elementary and secondary education, particularly in math and science.

"Administration initiatives will train 100,000 new science, technology, engineering, and mathematics (STEM) teachers over 10 years," the report claims.

Last, the report touts the importance of the Startup America initiative, which aims to promote entrepreneurship and to put a new focus on training Americans to become business leaders.

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Wikimedia Commons
Secretary of Labor Hilda Solis announced the debut last week of a new government-sponsored jobs site, MyNextMove.dol.gov.

Select Board approves wine samples, Green Cab Company

SELECT BOARD from page 1

the possible developing of the area that comprised the former fraternity row into housing, and other possible commercial enterprises.

After Musante gave a brief outline of the key points he and UMass Deputy Chancellor Todd Diacon raised at the meeting — noting that the next step in the project is engaging counseling from a consultant — board members briefly mulled over the matter.

"This is the kind of project that makes ... Amherst more attractive than another state university [town]," said board member Aaron Hayden.

Select Board Chair Stephanie O'Keeffe said she felt the ARA meeting was a "real turning point" in the matter, noting that some town residents had fears they wouldn't get much of a say in the process. She added that she feels Musante helped slow the process down when he became town manager last October.

"I think that people will really be engaged in this in a real way," said O'Keeffe.

Hayden added his assessment of the meeting, saying he felt it helped clarify some conclusion about the whole process.

After O'Keeffe noted that the Select Board has been pressed to issue a consensus on the situation, her fellow members gave her the go-ahead to draft a document that would reflect their sentiment — which, last night, appeared mostly positive toward the development.

In other business, Select Board members also granted a license to Green River Ambrosia that would allow they company to sell and give out sampling of wine at a weekly farmer's market. Also, Musante noted that town still has about $68,000 left in its budget for snow removal.

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Threat suspect free to travel to Fla., will not face extradition

PINTADO from page 1

Pintado received information while being held at the Hampshire County House of Corrections in Northampton last week that his congregation at First Churches would help fund his legal fight.

Courtesy Martin County Sheriff's Department
Martin County, Fla. Sheriff Robert L. Crowder said he was disappointed that Pintado will not be extradited.

This information reversed his legal course, and Judge Goggins agreed that, had Pintado known he would have benefactors willing to help him, he would not have waived his extradition rights.

"What was very, very unusual about this was that the judge agreed with my argument that there was information that existed last week that, had Mr. Pintado known, would have changed the result," he said. "He had no idea that his church was going to be so supportive, the courtroom was literally full of his church parishioners offering moral and monetary support, it was amazing, I've never had so many people show up for a client before."

Pintado was arrested last Monday night in Northampton after Florida authorities contacted police there and asked for their help in finding him. Martin County Sheriff's Department deputies had traced the unsigned emails sent to Snyder by Pintado through the public access wireless Internet at the Starbucks in downtown Northampton. They arrested him without incident at his Hampton Street apartment around 8 p.m. last Monday evening.

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Menu mayhem at UC Irvine

MLK from page 1

just the food being served, but by the sign above it. On his Facebook page, Sparks posted, "Yes, the OC is very racist. There's a bigger picture to all of this because it's more than just giving the okay to an MLK chicken-and-waffles night. There is a system that allows ignorance like this to continue. For Black students on this campus to feel uncomfortable."

The chefs at Pippin Commons, the dining hall at the 22,000 student university which put the meal together at last minute are not being reprimanded for their decision, according to the LAT report. However, Sparks plans to protest the dining commons and hopes his fellow members of the Black Student Union will join, according to The OC Weekly.

Aramark Corporation, the Philadelphia-based company that provides food services to UCI, is also taking the blame for the offensive measure, along with UCI dining services.

Cathy Lawhon, a UC Irvine spokeswoman, stated that the school, which is only 20 percent white and is 49 percent Asian, according to College Board figures, values diversity.

"UC Irvine and Aramark have great respect for the diverse backgrounds, values and beliefs that exist within the campus community. We apologize to anyone who was offended and have taken steps to ensure this does not happen again".

The University of Massachusetts likely won't have to worry about a controversy like this happening at dining commons across campus. Ken Toong, director of UMass' Dining Services, stated that dining services puts its menu combinations through research groups, which ensure no menu items will stir passions as they did in California.

"At UMass, for every menu, especially special themed menus, we have a group that researches the food choices to make sure that what we put out won't offend anyone." Though Pippin Commons' staff may not be remonstrated, Toong said that if such an incident happened in Amherst, his staff would certainly be cracked down on.

"UC Irvine should be more sensitive about this," he said. "We would not do this to offend students, it's common sense," he said.

When asked how the dining commons celebrates cultural holidays without offending students, he pointed out the Chinese New Year menu that was served last Thursday.

"We will have food from every part of the country to represent all different cultures of China, but we won't have just one entrée to represent China".

UMass also celebrates Black History Month, but, Toong said, "Fried chicken will not be on the menu."

Although it may seem like a big deal on paper, most students haven't even heard of it, said Amanda Toothacre, a senior at UCI.

"To me it kind of sounds like an overreaction, and that not much will happen with it. I have to admit that I looked it up online to get a bit more info, that's how little I've heard of it," she stated.

The backlash against the chicken-controversy, said Toothacre, hasn't drawn too much attention on-campus and she said none of her friends had heard about the slip-up, either.

Claire Reid Kiss can be reached at creidkis@student.umass.edu.

The Life and Works of the
Rev. Dr. Martin Luther King, Jr.
A Multifaith Celebration
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The Rev. Samuel "Billy" Kyles
Rev. Kyles, one of the last surviving witnesses to the assassination of Martin Luther King, Jr., was a leader in the Civil Rights Movement. Rev. Kyles will speak about his experience and help us remember and celebrate the life and works of Dr. King. This Multifaith Celebration will also feature music by the Amherst College Gospel Choir and Choral Society.
Tuesday, February 8, at 7 p.m.
Johnson Chapel, Amherst College
This event is free and open to the public.
Sponsored by the Rev. Dr. Martin Luther King, Jr. Celebration Committee

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GSS Graduate Student Senate

Sister: My brother is not a terrorist

Pintado's family and parishioners at First Churches in NoHo say he is passionate about politics, public higher education

SUPPORTERS from page 1

court Monday morning. "I've known Manny for a few years, and the biggest piece of time I spent with him was on that walk; I just ended up so admiring him, he's someone who, at a relatively late age, enrolled in college, graduated from HCC, and enrolled at UMass. He's a great organizer and a great conversationalist," Wulkan said.

Siefried said he believes Pintado is more comfortable in Spanish than English, perhaps accounting for the intensity of some of his statements.

"I know Manny as a very peaceful, loving, gentle, Christian man, who is also very passionate. He says things that are sometimes surprising, but I think part of that is attributed to the fact that he crosses back between English and Spanish; I think he's more comfortable in Spanish, and I think that accounts for him sometimes being misspoken."

Northampton resident and chair of First Churches' Peace and Justice Committee David Entin described Pintado as an active member of the church and committee who is well-read and eager to participate in community organization.

"Manny joined our committee and has been very active; he comes to every meeting, he comes just about every Sunday to church. He's very friendly, certainly outgoing, very likable, and as a member of the committee he's been very responsible."

Entin said Pintado has lobbied the committee to devote some of its attention to public higher education funding in Massachusetts.

"One activity he's brought to the attention of our committee has to do with public funding for higher education," he said. "He brings PHENOM newsletters to our committee and shares with us their efforts to secure more state funding for public higher education," said Entin, the former president for academic affairs at Holyoke Community College.

Entin said Pintado was married at First Churches last spring by former pastor Ives to Isabel Ortega, a 50-year-old Northampton resident, and has a daughter who is a student at Princeton University. A search of Princeton's directory found no students with the last name Pintado.

Reached by phone at her Northampton residence Monday afternoon around 5 p.m., Ortega declined to comment, apologizing, and said "I'm sorry, I can't help you, I can't talk about it, I apologize," before hanging up the phone.

Entin echoed other friends and supporters' sentiment that Pintado could be called a pacifist.

"The other thing I would say about Manny is that he's a very peaceful person," said the 70-year-old native of Jacksonville, Fla. "I've never seen him get angry or yell or scream."

Entin described First Churches as a fairly tight-knit congregation, though he said not all of the parishioners know each other intimately.

"If you attend for a while you do get to know the names of most people. You don't necessarily socialize with everybody or socialize with the people at the church in terms of going to the movies or playing bridge, but it's certainly a friendly church. People know each other and care about each other," he said, "and that's why we were shocked that this horrible incident happened, and that's why we had 40 to 50 people in court today."

Entin also said the congregation was pleased with Judge Goggins' ruling.

"That's, what we hoped for," he said of the Judge's decision to allow Pintado to travel to Florida on his own, rather than being taken into custody by the Martin County Sheriff's Deputies and U.S. Marshals who were waiting in court to take Mr. Pintado to Stuart, Fla., had Goggins decided to allow Pintado to be extradited. "I was pleased the Judge will let him go on his own feet, without being carried in shackles to Florida. This way he can show up and he can wear a coat and tie and can say, 'I could have tried to escape but I didn't,' and hopefully he'll be free while the case is being prepared."

Entin acknowledged that, given the date Pintado allegedly sent the email, Jan. 8, the same day Rep. Gabrielle Giffords and 18 others were shot outside a Tucson, Ariz. supermarket, the message appeared especially grave.

"It's sad in terms of the timing, and it's a very political issue [in Florida], I think Manny believes, 'Oh, it was so stupid of me, I apologize.'"

Entin said that after Pintado was released, he and other congregation members had the chance to speak with him and embrace him.

"We did speak to him and hugged him later, he was in tears and hugging everybody and thanking us for being there and supporting him."

Espinosa, Pintado's son-in-law who was also in court Monday, also spoke to one widely-discussed element of the case, which some have argued illustrated Pintado's intent to follow through with his threat, his December trip to Florida.

"I've been reading all the online clippings about this story and they all talk about him traveling to Florida last month, where he could have followed through on his cyber threat," said Espinosa. "Him and my mother did travel to Florida [in December] on a sort of belated honeymoon, they were married about six months ago."

As for what the honeymooning couple did while traveling to the Sunshine State: "They spent most of [the trip] bothering me with picture text messages of various 'adorable' cats and beach scenes."

Pintado's sister, Michele Catalano, a resident of Bergen County, N.J., corroborated Espinosa's version of why Pintado traveled to Florida.

"I have seen various videos on the news online and [it] was said that he travel[ed] to Florida back in December for unknown reasons and possibl[y] to carry out a threat," she said, "I haven't read anywhere about the reason why he was in Florida, telling me that the police never asked him why he was in Florida; I'm sorry, but William Snyder is not that special for my brother to travel to Florida. What is special is that Manny went to visit our sister and uncle, who both live in Cape Coral. He spent his vacation with his family for Christmas and introduced his wife."

Hannah Cohen/Collegian
Martin County, Fla. authorities traced the threatening email sent to Rep. William Snyder to the Starbucks at 211 Main Street in Northampton.

Threat suspect Manuel E. Pintado is a deacon at First Churches Northampton (pictured above). Parishioners there describe him as a gentle, caring man.

Catalano also said Pintado suffers from an array of mental issues, which he developed after his time in the Navy.

"My brother came back from the Gulf War, he came back with anxiety, depression and mental illness. He has to take medication for life," she said. "After reading what he wrote, with all the misspellings, I strongly believe that he did not take his medication, and when he doesn't take his medication, he says things that he doesn't mean. He is not a violent person or capable of such violence. He says things without thinking or in the moment."

Espinosa said that, while he understands that authorities must take such threats seriously, he believes Pintado is no more dangerous than other misguided people who sometimes make irrational decisions with potentially violent implications.

"For sure he's a dumba**, right up there with all the teenagers who call in fake bomb threats to their junior high schools and people like Sharron Angle who call for citizens to exercise their Second Amendment rights, or Sarah Palin or people who show up to political rallies with nooses and shotguns, but he is not a killer, not even close," he said.

Two members of UMass' sociology department were also in court on Pintado's behalf Monday.

Sociology professor and director of undergraduate programs Dan Clawson, one of the two faculty members who attended Monday's hearing, also said he knew Pintado as passionate and sometimes capable of getting carried away in his eagerness.

"He is a passionate person who is deeply committed to social justice and eager to talk about it, and he is given to exuberance," said Clawson. "He would go out of his way to help other people in need. He clearly sent an unfortunate email apparently, but in no sense did he actually intend any physical harm to a legislator in Florida," continued Clawson, who also participated in parts of the PHENOM march.

Reached by phone at her office late Monday afternoon, sociology professor Eve Weinbaum, the other faculty member in attendance, said she did not personally know Pintado very well, but that she came out because she was shaken up and saddened by the incident.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Intersecting intersections

Geoff King/Collegian
South African photographer David Goldblatt's exhibit "Intersections Intersected" debuted at the Fine Arts Center last week.

A performance by the renowned...
Harlem Gospel Choir
Friday, February 25, 8:00 p.m.
Buckley Recital Hall, Amherst College
Tickets are FREE (Tickets are limited, reserve NOW!)
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY FEBRUARY, 8, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Not all that Twitters is gold

Isaac Himmelman

In the middle part of the 15th century Johannes Gutenberg invented the printing press. The effects of the printing press were paradigm shifting. The ability to mass produce the written word shook the foundations of the ruling order. Feudalism fell apart and in its place were planted seeds out of which blossomed the inner workings of the modern state. The ease at which words, gospels and ideas could be produced for a mass audience, spread across borders and consumed by the human race suffering from an unquenchable thirst for knowledge and information, united peoples and created nations.

Yes, the printing press stands as one of western civilization's greatest contributions to the world. Gutenberg's memory is forever embedded in the groundwork of our societies. He was the Prometheus of his time, and for that, humanity is forever grateful.

Now fast forward, say, 560 years. The fluidity of information first tapped into with the advent of the printing press has increased to the nth degree with the globalization of the Internet. A Catholic bishop from the year 1456, once brought to tears at the sight of the Divine word printed a hundred times over on leather bound copies of the Gutenberg Bible, would melt into oblivion at the thought of the woman next to me on a London-bound plane pulling up an Alexandrian library's worth of texts from a tablet she keeps in her purse.

Sadly, what is now often referred to as the "Twitter Revolution," did not bring about any visible change to the corrupted framework of Moldavian government.

If you wish to see clear evidence of Johannes Gutenberg's legacy alive and thriving today hop online, and submerge yourself in that beautiful monstrosity of information that is the Internet.

And yet one wonders, just as the Gutenberg printing press slowly ate away at the once sturdy pillars of Feudal society, perhaps so too might the Internet deconstruct our current paradigm of society. We're seeing the birth pangs of this already. Beginning on the streets of Chișinău, Moldova in April 2009, an estimated 15,000 citizens of this post-Soviet Eastern European country protested the results of a fraudulent election.

Their demonstrations were organized through the then recently introduced social networking site, Twitter. Sadly, what is now often referred to as the "Twitter Revolution," did not bring about any visible change to the corrupted framework of Moldavian government. However, the Twitter Revolution did hint at the web's awesome potential to shake up the ruling order or at the very least unnerve seated rulers of corrupt governments.

Two years later and the Internet is at it again. First on the streets of Tunisia where people protested against the regime of sitting President Zine El Abidine Ben Ali, a leader who managed to garner a majority of votes in every election since coming to office in 1987. This brings to mind the Middle East's most famous post-partisan and serial election victor Saddam Hussein.

The Tunisian protests have resulted in a domino effect in the region. In Egypt citizens have taken to the streets demanding a change in the country's governing hierarchy. Leaders in countries like Syria and Yemen are now keeping an eye glued to Al Jazeera for updates on the future careers of their contemporaries.

In a recent piece written exclusively for the "New Yorker" online edition last week, Malcolm Gladwell argues against the notion that social networking vies-a-vie the Internet is bound to bring about any substantial change in the same vane as the Civil Rights Movement of the 1960s. Gladwell sees the hype around social networking's role in the Egyptian protests to be, well just hype. Yet the fact that the Tunisian unrest comes only months after Wikileaks released U.S. diplomatic cables describing the Ben-Ali family as a "quasi-mafia" should not be seen as mere coincidence. And if the Internet's role in the Egyptian unrest is being exaggerated, why then, did President Hosni Mubarak find it necessary to temporarily disconnect his country from the web simultaneously promising his people another round of free and fare elections?

Hamas, Hezbollah, the Nazis: all these parties were voted into office in free elections. Mubarak - a leader whose job post is left redundant if and when Egypt institutes democratic reforms - will cut off the Internet, but never shy away from a free election. This is because democracies are not born through elections.

Democracies are born through a free flowing of information forming an aggregate of opposing ideas and opinions. The Internet embodies this free flowing of information. With the Internet, dictators will begin finding it increasingly more difficult to stop this free flowing.

Soon censorship will have become as anachronistic as serfdom. Rulers of all countries will be expected to run their governments with the upmost transparency and the citizens of autocracies will take to the streets, demanding fair elections and open web access.

It is in this way that the Internet is the printing press of our age Just as the advent of the printing press eased the transfer of information, thus transforming governments of the past, so too the Internet, in increasing the breadth of information and the speed to which said information can be accessed and communicated, will transform governments of the present. Egypt is just the beginning. Realize as you sit by your computer searching for breaking news updates online that the seated leaders of every corrupt government on Earth - from the crony-capitalists of the former Soviet Union to the theocrats of the Middle East - are sitting in their offices in Moscow or Riyadh, eyes glued to their computer screens, hands trembling in fear.

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The perils of democracy

Dan Stratford

Democracy: it is an interesting word. It is one most prevalent in our present political discourse. It is a word that is exuberant yet mystical, glorious yet arcane. It is used as a synonym for all things good, and it is treated, at least by television talking-heads, as a panacea for the world's myriad problems. However, just as often as it is used, it is often misused, inappropriately characterized, and simply misunderstood.

Most Americans recognize that democracy and the ideals it represents, such as liberty, equality, and community - Liberté, égalité, fraternité in the parlance of the French Revolution – are universally accepted as the most ideal and indeed the most utopian form of social organization imaginable.

Despite this, the reality of democracy is much more turbulent and much darker than any member of the public really wants to believe.

For the sake of clarification, it must be asserted that we do not live in a "democracy." Indeed, that notion is enough to attract the ire of most serious students of political science. We do, however, live in a republic. Republics, in short, differ from democracies - the latter of which has rarely been seen in history while the former has been somewhat more common. Both recognize that that man is a fundamentally flawed creature.

This is in direct contrast to a strictly democratic system, where, as one modern adage interestingly states, "two wolves and a lamb" decide what to eat for lunch.

Republicans correctly note that man is given more to emotion and passion than to a cerebral reflection on what must be done to preserve, and expand, the common-wealth of the nation. They are, as such, the champions of a compromise system, which recognize that ultimate legitimacy is derived from the populace, exercised through the right of voting, protest and the petition of government. Natural rights, the rights of minorities, the rule of law and the election of well-educated, prudent and dispassionate representatives to enforce those laws and navigate the treacherous waters of politics are treated in a manner most reverent.

This is in direct contrast to a strictly democratic system, where, as one modern adage interestingly states, "two wolves and a lamb" decide what to eat for lunch. This is not to say that a direct democratic system is not the most ideal system of government. Indeed, Alexander Hamilton once declared in a speech that, "It has been observed that a pure democracy if practicable would be the most perfect government.."

It is just that it is dangerously utopian, designed for a perfect world that does not exist by any stretch of the imagination. It assumes an evenly-distributed perfect political education and that the vast multitudes of people are all-wise, all-knowing, and prudent enough to jointly make critical decisions that affect the future of their country. This is something that, at risk of sounding cynical, is patently untrue.

Indeed, in any conceptual "real" democracy there is no true safeguard for the ideological minority – it is, in modern parlance, a "tyranny of the majority." The frenzied many are able to suppress and even destroy the dissent of the few, contributing to the decay and self-destruction of society itself in the process. This was validated in the latter half of the aforementioned quote by Hamilton, which was given in a speech urging the ratification of the very republican U.S. Constitution - "...Experience has proved that no position is more false than this."

Indeed, even in the present day, with information distributed over a wide range of cultures and languages thanks to modern telecommunications, there seems to be some confusion between and even conflation of the ideas of democracy and republicanism. People oftentimes wrongly refer to them as if they were synonyms, with the United States referred to as one of the world's great "democracies."

The Founders would be repulsed by such libel, as they designed our government based not on abstract, romantic, and ultimately impracticable principles of social leveling, but upon a multi-faceted, constitutional, and moderate conception of the role of government. Our Forefathers government is one that would, through checks and balances and the separation of powers, forestall the tyranny of the frenzied masses just as much as it would the tyranny of governmental overreach.

At the same time, it would provide the adhesiveness necessary to bind together the then disparate states of America. To cite the ever-quotable Hamilton once again, "Real liberty is neither found in despotism or the extremes of democracy, but in moderate governments."

This fear of Hamilton's, of rule by passion rather than by reality, presents itself even in today's complex and labyrinthine foreign policy arena.

A centerpiece of American foreign policy over the past decade, and a cornerstone of neo-conservative thought, has been the idea that the United States possesses the best systems of government and social organization imaginable.

Furthermore, it should be exported, by force if necessary, to recreate the world in our utopian image. Simply stated, this desire to "spread democracy," aside from being technically incorrect as discussed at length in the above paragraphs, clouds actual matters of national interest. These include stability in key energy-producing regions and trade issues, with the opiate of a crusading romanticism.

The great irony of all of this is that the Founders would stand aghast as utopian speculators tear apart not just the moderate, balanced form of government that they labored to create, but the realist, sensible statecraft that especially the Federalists endorsed.

This argument is strengthened by the reality of "democratization" on the ground – many so-called "democracies," especially manufactured ones such as Iraq, only become so after a long, arduous, and expensive struggle. This is proof that republics, as great as they are, are not the universal standard of governance for all people in all circumstances. Gloomy as it may sound, we must deal with the world as it is, not attempt a large-scale revolutionary reform.

As made evident by the success of the American Revolution, the chaos of the overly-democratic French Revolution, and the horror of the Reign of Terror, forming a republic is like threading the eye of the proverbial needle. They are certainly more practicable and functional than democracies.

Republics are evolutionary, rather than revolutionary, suited to a specific time and place. However, their beauty lies not in their over-romanticized glory, but in their practicability, modularity, and ability to deal with the world as it really is.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, FEBRUARY 8, 2011

"They're out there." - Chief Bromden

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James Cameron goes down under

By Brian Canova
Collegian Correspondent

With a marketing campaign resting heavily on James Cameron's insignia, "Sanctum" has a lot to live up to. The name-dropping is misleading, however, as Cameron is executive producer and Alister Grierson directs the film. From the early sweeping shots of a helicopter flying over the rain forests of Papua, New Guinea en route to the deepest cave on Earth, "Sanctum" resonates with the familiar epic cadence Cameron's narratives are apt at tapping into.

In Grierson's sophomore film, preceded by 2006's "Kokoda," he finds the subject for this 3D thriller in a fictional underwater cave system, shot on location in Queensland, Australia. Defined by Webster's as both a sacred place and a place where one is free from intrusion, "Sanctum" is ripe with religious imagery and allegory. From the religious fanaticism these divers steadfastly hold in cave diving to the naming of the crew's initial underwater discovery as St. Jude's Cathedral, their thirst for exploration comes to supersede their instincts for survival.

Josh (Rhys Wakefield), more a climber at heart than a diver, follows his father Frank (Richard Roxburgh) on his many cave explorations around the world, despite their strained and hostile relationship. Frank's hard-nosed, unyielding personality stands at odds with Josh's emotional and strong-willed persistence. Nevertheless, they come to rely on each other as they trek through the interminable cavern, cyclone rains pouring in. Father and son come to recognize their similarities, and the instincts Josh has inherited.

The diver's live by what seems like a heartless code. In this sacred cavern two kilometers beneath the surface of the Earth, nothing is as it seems, all dignity is lost. No one is more taken aback by this than Josh, but as the push to find an escape grinds on, the others grow weary as well. Everything changes in the cave and in this adventure. If there's one mask and two people, one person lives and one person dies. Two members won't be lost, with acts of heroism becoming acts of recklessness and negligence, putting everyone's lives at risk. From Baptismal drownings of wounded divers to the choices of one life over another, the audience is converted to the coldhearted mindset the cave teaches.

The cave can be acknowledged as another member of the cast in this movie, with its ominous lessons, forbearing sounds and sanctimonious lurching, the cast refers to it as if it were alive. "She goes," the characters say throughout the film, which is to say that a certain tunnel is worth exploring, a throughway and not a dead end.

The cave "feels" and the cave "understands," Frank pronounces to the weary and the weak of heart. Frank's determination and drive, once admirable to his colleagues becomes his pitfall as his actions and motives continually put their lives on the line in the name of exploration. "Down here I can make sense of this. It's like my church. I can hold a mirror up and see who I am," Frank explains to his son.

Cameron himself has become somewhat of an underwater aficionado in recent years, directing the documentaries "Expedition: Bismark" and "Ghosts of the Abyss 3D" in 2002 and 2003, respectively. "Sanctum" reflects this, with the National Geographic feel of the film akin to "Avatar" or even "Jurassic Park." In an interview with Australia's "Sunday Times," Cameron stated his intention to film scenes for the "Avatar" sequel at the bottom of the Mariana Trench, the deepest part of the world's oceans. "Sanctum" in large part feels like somewhat of a trial run for that lofty endeavor. Cameron also explains that "Avatar 2" will largely focus on the oceans of Pandora.

If the fear of drowning makes you squeamish, you're better off avoiding this one, as this fear understandably looms overhead throughout the movie. The gore for the most part is kept at bay, with one minor scalping and a couple mutilated bodies. The score, from Australia's David Hirshelder will do well to keep you in it, rounding out the orchestral pieces with eerie and original world music.

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The latest film to bear the James Cameron insignia, "Sanctum" takes viewers into the depths of an underwater cave system. The film stars Rhys Wakefield and Richard Roxburgh, both pictured above.

Cult makes comeback

Oscar-winner Anjelica Huston (pictured) stars in "Prizzi's Honor," a forgotten cult classic that warrants rediscovery. The film also stars Jack Nicholson and Kathleen Turner.

By Mark Schiffer
Collegian Staff

With the recent resurgence in popularity of such films as "The Holy Mountain" and "Suspiria," the cult film is a phenomenon that won't be dying any time soon. For audiences looking for the most unusual films of yesteryear, here is a guide that includes everything from a mostly-forgotten Oscar winner to a madcap 1960s extravaganza.

8. "Prizzi's Honor"- Despite its Oscar-winning performance from Anjelica Huston and blisteringly brilliant character roles from Jack Nicholson and Kathleen Turner, this darkly-comic John Huston mob movie has been mostly forgotten by today's audiences. It's too bad, because with the current popularity of such films as "In Bruges" and "The Ice Harvest" one would assume a film such as this would catch on.

7. "Lord Love a Duck". Everybody loves a good madcap British 1960s comedy. So why has this Roddy McDowell and Tuesday Weld lifestyle pastiche fallen by the wayside? With cameos from Ruth Gordon – who you may remember as Maude, from "Harold and Maude," and the nosy neighbor from "Rosemary's Baby" - and Harvey Corman, who you may remember better from basically every Mel Brooks movie – this film is sure to be a hit at your next movie party. You"ll never look at a Cashmere sweater the same way.

6. "Morvern Callar"- Samantha Morton's supporting roles in "Synecdoche, NY" and "Mister Lonely" gained her much acclaim, at least to a certain extent. But what many people don"t know is that in 2002 she had a starring role in this spiritual exploration of a Scottish woman whose boyfriend killed himself moments before the film begins. We follow her wandering through her hometown, going to parties, even traveling to Ibiza; all while listening to the mix-CD made for her by her boyfriend. This is a deep, contemplative kind of film which admittedly won't be for all tastes. But the emotional heights this film eventually reaches are sure to connect with some kind of audience.

5. The Mick Travis trilogy- Whatever your opinion of the film"s quality may be – Kubrick isn't for everyone – it is difficult to question the fact that Malcom Macdowell's performance will live forever in the realm of cult classics. What you may not be aware of is a series of films made over the course of a decade by British auteur Lindsay Anderson. These films, titled "If...," "O" Lucky Man!," and "Britannia Hospital" all serve to deconstruct and undermine British society in the late 60s and 70s. And boy, are they bizarre. Musical numbers, dream sequences and near-nihilistic themes all combine to create wonderfully disorienting film experiences.

4. "A Canterbury Tale"- No, this isn't a direct adaptation of one of Chaucer"s famous stories. Rather, it is a film made by Michael Powell and Emeric Pressburger, the creators of the ballet films "The Red Shoes" and "Tales of Hoffman." What we have is a WWII propaganda piece disguised as a village mystery disguised as an allegory for spiritual connection with countryside. It is a profoundly odd and beautiful work.

3. "The Magic Christian"- Richard Lester's "A Hard Day's Night" will endure forever as a classic example of 1960s British comedy. Unfortunately, this quirky 1969 Terry Southern-penned adaptation of his own novel has fallen by the wayside. It tells the tale of an eccentric billionaire played by Peter Sellars, who adopts a street boy played by Ringo Starr. Featuring some of the oddest cameos you"ve ever seen – Roman Polanski doing a striptease while reciting Shakespeare is a highlight – this film is heartily recommended to every 1960s fanatic.

2. "After Hours"- It almost feels like Joel Schumacher"s "Falling Down." A commercially viable director – in this case, Martin Scorcese – got his hands on an incredibly strange and almost disturbing script and managed to push it into the mainstream film market. While it wasn't exactly a commercial success, it still features bit parts from Rosanne Arquette, Catherine O'Hara and even Cheech and Chong. But make no mistake – while this film does have its funny moments, for the most part this Gulliver"s Travels-esque adventure into Downtown New York, NY will leave you unsettled and nerve-racked. Perfect for a night of popcorn and friends.

1. "The Yakuza Papers: Battles Without Honor & Humanity" - For the marathon film-viewers, it"s hard to do much better than this five-part Japanese crime saga. Betrayal, blood-tics, lopped-off limbs and an oddly pleasant sense of morality at the conclusion make this series of films a must-see. And devotees of cult film should take note: The entire series was directed by Kinji Fukasaku, creator of must-see "Battle Royale."

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Games that get in your head

By Tim Jones
Collegian Staff

An all too common trend among video games in today's culture is the stereotype of the renegade soldier/space marine/war veteran whose primary desire is to destroy every single thing in sight, which is generally Nazis or aliens. It doesn't help that stories are being condensed into a formulaic pattern where something bad is taking over and the heroes get to curb stomp or plasma sword slice everything into submission.

Call of Duty is essentially the same game every time, and the ability to jump two inches higher and wear a purple suit of armor is enough for many Halo fans to dish out another $60 on a "new" game.

For gamers looking for a more in-depth story or characters who have more personality than buttered bread, they often have to search for more obscure titles, ones that actually add elements of unique plot to the mix. Here are a few examples to get people on the right track.

Persona 4, a rare gem from Atlus, for the Playstation 2 isn't easy to find, and there are good reasons for that. This Japanese role playing game has players controlling a protagonist as he attempts to save his new hometown from an onslaught of kidnapping. How do he and his friends do so? Well, by entering the TV world and summoning creatures manifesting from their emotions and personalities to fight the darkness inside of people's hearts. Confused yet? It gets better.

Players must manage their relationships with their friends during their spare time in order to make these personas stronger in battle Becoming better friends outside of dungeons makes you more powerful inside of them. The end result is a unique gem that really fleshes out strong characters. Clocking in at about 70 hours, players can expect to grow attached to the murder mystery and teammates that break the typical mold. The battle system is fantastic as well. Every character has an inner demon, and overcoming these issues is what makes this game truly shine. A word to the wise though, it's tough as nails, so the casual gamer won't like the difficulty.

Silent Hill 2, for the PS2, Xbox and PC, is a survival horror game with the emphasis on horror. James Sunderland gets a letter from his dead wife telling him to meet her at Silent Hill and it's all downhill from there. What James sees along withas the monsters he encounters are products of his psyche. Every single aspect of the town comes from his mind. Expect an abundance of metaphors. Players don't really get a sense of who James is until little clues indicate that he is not well. The people he encounters are equally screwed up. Open to interpretation, there are many possibilities for what is actually happening.

Of course, he controls like a tank and camera angles are sometimes the most terrifying thing, but for an emotionally draining story, it's very difficult to go wrong with this game.

A little more on the light side is the platformer, Psychonauts, by mastermind Tim Schafer, which was missed by most of the mainstream community. Players follow Raz, a kid who runs away to a summer camp for psychic warriors. After everyone suddenly has their brains extracted from their head, Raz must literally go inside their heads to save them from being stupid.

Worlds are shaped by how the person thinks and what their personality is like. Besides fighting off manifestations of strong emotions, Raz must collect emotional baggage in the form of movie-reel memories and image icons. From a board game called "Waterloo World," obtained from a man who thinks he is fighting Napoleon, to an espionage mission inside a milkman who thinks the girl scouts are out to kill him, levels are varied and each grabs attention faster than the last.

Funny beyond belief and with originality that really shines, Psychonauts shouldn't have been cast aside so quickly, and should be tried by anyone who consider themselves "gamers."

Take a break from fighting yet another war. Ask yourself if you really need to simulate yet another football game when it's almost the same thing every time. Take a risk and try something original to broaden your horizons. Maybe one will get stuck in your head.

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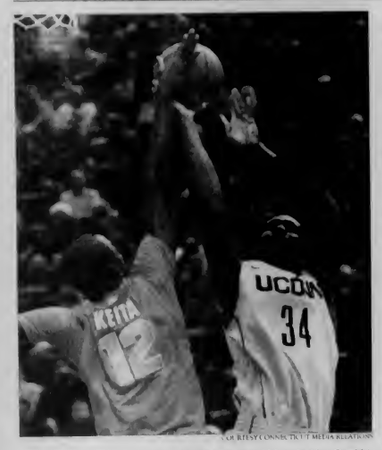
While everyone else is busy with the latest Call of Duty (pictured), games like Silent Hill 2 and Psychonauts break away the usual formula for an entirely new gaming experience.



Syracuse's Baye Moussa Keita blocks a shot by UConn's Alex Oriakhi. Keita had 11 rebounds, six steals and two blocks in the victory.

'Cuse wins historic matchup

By Eric Mansfield
Collegian Staff

The Syracuse men's basketball team avoided what could have been its first five-game losing streak in coach Jim Boeheim's 35-year tenure by defeating No. 6 Connecticut, 66-58, last Wednesday night.

The No. 17 Orange was led by senior forward Riek Jackson, who recorded his 15th double-double of the season, posting 13 points and 13 rebounds. Sophomore guard Brandon Triche and junior forward Kris Joseph added 16 and 11 points, respectively. Freshman Baye Moussa Keita also played well, grabbing 11 rebounds to go along with six steals and two blocks on defense.

Top 25 Basketball

The win brought the Orange's Big East record to 6-4 and their road record to 4-2. Overall the Orange stand at 20-4.

The game set a record for most combined wins by two opposing Division I head coaches. Boeheim and UConn's Jim Calhoun have combined to win 1,688 games and both are members of the Naismith Memorial Hall of Fame. The win brought Boeheim's total to 848.

As time expired in the first half, Jackson hit a jump shot to give the Orange their first lead of the game at 26-25. Syracuse opened the second half on a 10-4 run before the Huskies made a 7-0 run themselves, tying the game at 36 apiece. The Huskies would close in on the lead again late in the second half, coming within three points, but the Orange held on. Junior guard Scoop Jardine sealed the game from the free-throw line.

OSU upsets Washington

Oregon State snapped its three-game losing streak by beating No. 20 Washington in Corvallis, Ore. last Thursday night.

The win was the Beavers first against a ranked opponent since 2006, when they defeated the No. 24 Arizona.

Oregon State was led by sophomore Jared Cunningham, who finished with 19 points on 3-for-7 shooting from the field and 13-for-17 shooting from the charity stripe. Senior Calvin Haynes added 11 points and a career-high seven rebounds, while fellow senior Omari Johnson went for six points and 11 rebounds.

Washington was led by junior guard Scott Suggs who finished the game with a career-high 18 points, 15 of which came from beyond the arc.

The Huskies were coming off of a loss at rival Washington State that dropped them two spots in the rankings. All of Washington's losses have come on the road.

This was the first win for the Beavers over Washington since Feb. 22, 2007 when Oregon State won, 73-65, in Corvallis.

The win put the Beavers overall record at 9-12 and 4-6 in the Pacific-10.

Arizona wins thriller

Arizona defeated California in triple overtime, 107-105, last Saturday night.

Sophomore Lamont Jones led the way for the Wildcats, netting a career-high 27 points. Jones was able to hit the go-ahead lay-up with one minute, three seconds remaining in the third overtime to seal the victory for the Wildcats. Jones also tied the game with a 3-pointer with five seconds left in the second overtime. Sophomore Kevin Parrom also had a career-high 25 points for the Wildcats.

The defending Pac-10 champion Golden Bears were led by junior forward Harper Kamp, who scored 33 points, seven of which came in the second overtime.

The win was Arizona's fifth in a row and it's eighth in its last nine games. Cal, meanwhile, was riding a four-game win streak before the loss.

The contest also marked the Golden Bears' longest home game since 1977 when they beat Oregon, 107-102. In January of 2009, Cal defeated Washington in a triple overtime game.

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First conference victory eludes lowly URI after pair of losses

A-10 from page 8

URI still winless

With the loss suffered against GW last Wednesday, a winless conference record is becoming more likely for URI.

Facing a Colonials squad that also did not own a win in the A-10, the Rams squandered a great chance to end their drought. They lost to the Colonials by 18 points and put up an unimpressive total of 35, their second-lowest scoring output in a game this season. URI also fell by four to Saint Joseph's three days later. It was also the Rams eighth-straight loss and the 12th contest they have dropped in their 13 games.

The Rams have six chances left on their schedule to produce a conference win. Of those six games, URI's best opportunity will come against SLU and UMass. They face the 1-7 Billikens this Sunday at home and the 2-7 Minutemen on Feb. 19 in Amherst.

Xavier scoring margin

Winning has come easily all season long for Xavier. The Musketeers are currently 19-2, sit at an undefeated 8-0 in A-10 play, and have ripped off nine consecutive wins.

The play of senior forward Amber Harris and center Ta'Shia Phillips anchored Xavier, but the Musketeers have received strong play from numerous contributors. These contributors include senior guard Special Jennings, junior guard Tyeasha Moss and sophomore guard Katie Rutan.

Currently they are second to Dayton in scoring by putting up 78.7 points a game and they are tied for second with Charlotte by surrendering 55.5. Xavier's plus 18.6 scoring margin is the reason why it has been outstanding this season and is expected to not only win the A-10 conference title, but to also be a player in the national championship.

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After dropping games against George Washington and Saint Joseph's, Rhode Island has lost eight-straight conference games and 12 overall in its last 13 contests.

Goalkeeper Rob Madore recorded 31 saves for Vermont in a win over Providence in a Hockey East matchup over the weekend.

UNH defeats Maine to keep streak going

By Matt Strong
Collegian Correspondent

Senior forward Paul Thompson contributed a game-winning effort for the second consecutive weekend on the road to help the New Hampshire hockey team to a 5-4 victory over Maine Saturday night at the Whittemore Center.

With less than a minute remaining in play, Thompson swiftly skated with the puck into the offensive zone and charged toward the left post, tucking his body as he wrapped around the net letting a shot go. The shot, taken from a negative angle, went off the back of Maine goalie Shawn Sirman's leg pad and into the goal with only 15.3 seconds remaining in the third period. The game-winner served as sweet revenge for Thompson, who was denied on a breakaway just 45 seconds into the first period.

Hockey East

The great play of the No. 6-ranked Wildcats (17-5-4, 15-2-2 Hockey East) have earned them a spot among the best teams in the country. UNH is now riding a four-game winning streak and has claimed sole possession of first place in the conference. Maine, (11-9-6, HE 8-7-4) while retaining their No. 15 rank, is now winless in five-straight games with approximately a month remaining in regular season play.

Wildcats goalkeeper Matt DiGirolamo withstood 13 first-period shots and 15 more through the next two frames. DiGirolamo's counterpart Sirman was credited with 22 saves.

Four different Wildcat players had multiple-point games Saturday, including freshman John Henrion who tallied four, tying his career best. Maine's offense was led by three different Black Bears who all registered multi-point games as well.

Lowe's Senior Class Award nominee Tanner House added two assists. House is the only Hockey East player nominated for the award which rewards excellence on and off the ice. The winner will be announced April 7 at the Frozen Four in Minneapolis, Minn.

UNH returns to action Friday, Feb. 11 against rising Hockey East title contender Merrimack. Face-off is scheduled for 7 p.m.

Hat-trick leads Warriors

Senior Joe Cucci carried the weight for Merrimack Friday night en route to a 4-3 overtime victory over Northeastern on the road at Matthews Arena.

Cucci led the No. 12-ranked Warriors (17-5-4, Hockey East 11-5-3) past the Huskies with a four-point effort that saw the senior net a game-winning overtime goal as well as a hat trick. Cucci displayed his hockey smarts and quick instincts with a goal off a carom and multiple well-timed slapshots, one being the overtime game-winner.

In a penalty-plagued matchup, both teams reaped the benefits, scoring two power-play goals apiece. The teams combined for a seemingly unfeasable 108 penalty minutes throughout the game. Northeastern saw plenty of opportunity in the first frame, skating with an extra man for five power plays but converted just one.

Despite making 35 stops, Huskies (8-11-6, 7-8-5 HE) sophomore netminder Chris Rawlings took the loss. Joe Carnata outlasted Rawlings in a tightly-contested goalie war, stopping 23 shots and outlasting a constant offensive advantage from Northeastern throughout the first period.

Senior players carried both teams in terms of scoring. Seniors Tyler McNeely and Steve Silva each added goals of their own for the Huskies.

McNeely, riding a four-game point streak, recorded his fifth multi-point game of the season and 19th of his career. The British Columbia native should be interesting to follow as he is eight points shy of notching his 100th career point in collegiate play.

Catamounts dominate Providence

Vermont had 13 players register points against the Friars Saturday night at Gutterson Fieldhouse. Five different skaters recorded multi-point games and the Catamounts continued their mastery of Providence on the ice, extending their unbeaten streak to 10 and winning streak to six.

Vermont (6-15-5, 4-11-4 HE) scored three goals in both the first and second periods. Goaltender Rob Madore collected 31 saves and extended his great play against the Friars, now holding a goals-against average of 1.28 in seven contests.

Providence (7-13-6, 3-11-5 HE) goalie Alex Beaudry finished his stint in the net with 19 saves before being relieved of his duties. Junior Justin Gates played the final period, recording 12 saves and allowing just one goal.

After a first period Catamount penalty sent defensemen Josh Burrows to the box, left winger Matt Germain found himself wide open off a feed from Kyle MacKinnon for the first and only goal of the game for the Friars.

Drew McKenzie picked up a power-play goal for the second straight night to give Vermont a 3-1 lead heading into the first intermission. Sophomore Anders Franzon added an impressive unassisted wrist shot goal to build a 4-1 lead six minutes into second period play.

After a weekend series that saw Vermont kill 10-of-11 power plays, coach Kevin Sneddon spoke of his pleasure with the team's decision-making and execution, claiming the power play energized the team as the game progressed. Multiple Friars contributed the decisive victory to selflessness and dedication to the game plan.

The win for the Catamounts catapults them ahead of Providence in the Hockey East standings. Vermont visits No. 15 Maine for a two-game series this weekend.

Matt Strong can be reached mstrong@student.umass.edu.

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ATG

Busch ties own record

UMASS from page 8

(2003). The Stow, Mass. native's performance Saturday earned him a trip to the IC4A Championships.

"Sean did a great job on building upon what he's done so far this season," O'Brien said. "[He has] already qualified for New England's and IC4A, I look for him to work out kinks next week, like footing on the mat and other things along those lines."

Already qualified to compete in the New England and IC4A Championships coming up, senior Tyler Cotto posted a time of 8.12 in the 60 meter hurdles, placing first in the event.

"[Tyler] is an extreme competitor, who, like Sean, we've relied on to perform every week and he delivers," O'Brien said.

The 500-meter sophomore tandem of Paul Grafov and Joe Doyle placed ninth and 10th, respectively, with times of 1:05.17 and 1:05.27. Doyle's time qualified him for the New England Championships in the event.

Four Minutewomen qualified for future competition with impressive performances on Saturday. Junior Chrissy Silvar sueeessfully posted a height of 11-03.75 in the pole vault, placing second in the event and qualifying her for the NEC in the event. Silvar's mark was good enough for a new season high.

Other UMass women that qualified for the NEC were Elizabeth Fisk (mile, 5:05.93), Meghan Leahy (400 meters, 59.44), and Michelle Jenssen (500 meter, 1:18.05.) Senior Stephanie Aguguo won the triple jump over the weekend, posting a mark of 38-06.25.

Both squads will be back in action next weekend, competing at the Valentine Invitational in Boston. The event will prepare both squads before they head to North Kingston, R.I. to compete in the Atlantic 10 championships the weekend of Feb. 18.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

COMICS

- Oh Brave New World That Has Such Puzzles In It -

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17 Gershwin and others
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19 "...shall never see a poem lovely as ..."
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23 Gold or silver
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35 Sell
37 "Laugh-In" regular
38 Of ... recently
39 Relocates
40 Stuck-up
41 Late tyrant
42 Beverage container
43 Abhors
44 Division
46 Spurred a horse
48 Bradley and namesakes
49 Free
51 Sushi bar item
52 People overly concerned with wealth
58 Besmirch
61 Life stories, for short
62 Fencer's article
63 Go back and forth
64 Old man: Ger.
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67 Actual
68 Formerly

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2 "Land of Saints and Scholars"
3 First of zillions
4 One who answers
5 Woodrow's successor
6 Cantata air
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8 Pins
9 Vandyke
10 Part of M.A.
11 Deface
12 Ending for graph or favor
13 Originally
21 Times
22 Unpopular kids
25 Chew out
26 Loosened
27 British guns
28 Shone
29 Pranks
30 State boldly
31 Cut
33 Pendant
34 Nonchalant
36 Pianist Peter
39 Earn
43 Part of the foot
45 Juice source
47 One who goes "Pop!"
50 Exclude
52 Chinese dynasty
53 Vex
54 Small amount
55 Ship's pole
56 ___ Harper
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58 Draft board letters
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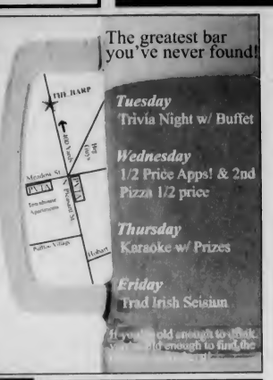
60 Lung contents



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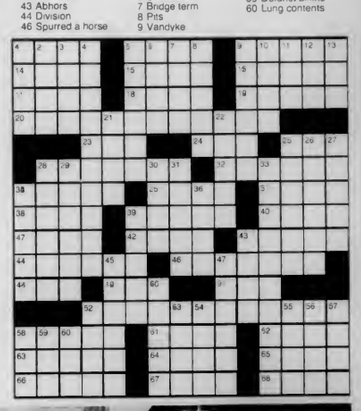

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Toast and Tea — By Sarah Zuraw

Quote of the Day

"I want my baby back baby back baby back ribs. Chili's baby back ribs. Barbeque Sauce."

— Every commericial break in the 90s

Horoscopes

aquarius Jan. 20 - Feb. 18
I am amazed by your ability to always find a disturbingly wrong way to eat a peanut butter cup.

pisces Feb. 19 - Mar. 20
Jackie Chan was...hahaha. Just kidding.

aries Mar. 21 - Apr. 19
Try a vasectomy today! It's the perfect Valentine's Day gift for that special someone.

taurus Apr. 20 - May. 20
Verily I say to thee, thou art a fanny.

gemini May. 21 - Jun. 21
If you're into it, now is the perfect time to slay a bison. The frost has weakened them, and they will succumb easily.

cancer Jun. 22 - Jul. 22
Is it snowing again? Yup. Is there class? Yes. Why? Because God hates you.

leo Jul. 23 - Aug. 22
Today you will get a smooch from a gorgeous specimen of your desired preference. You won't like it.

virgo Aug. 23 - Sept. 22
Your bricklaying skills have been diminishing as of late. Go back to class to get a better foundation.

libra Sept. 23 - Oct. 22
Spring is inching closer and you're in heat. All the lilacs in the world can't hide your musk.

scorpio Oct. 23 - Nov. 21
I can't tell you whose life is more existentially debilitating, yours, or Charlie Brown's.

sagittarius Nov. 22 - Dec. 21
Your apple turnovers are a disgrace to the memory of your mother.

capricorn Dec. 22 - Jan. 19
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UMass competes at Yale in Giegengack

Many qualify for NEC, ECAC, IC4A regionals

By Scott Cournoyer
Collegian Staff

Despite the chilling weather and record snowfalls this winter throughout the Northeast, the Massachusetts men's and women's track and field squads were red-hot this weekend, as they competed against some of the best schools in the area at the Giegengack Invitational, hosted by Yale.

"Overall, I was very pleased with the way our team performed," UMass coach Ken O'Brien said. "We had some more guys qualify for [New England] and [IC4A] events and that's important when thinking about going even further."

The two-day event on Friday and Saturday proved to be successful for both UMass teams, as many have already secured a spot in both the New England Championships later this month and IC4A Regionals in early March.

Despite most events not coming until Saturday, Day One proved to be successful for the Minutemen and women that did perform.

Senior Kevin Spieler placed fifth in the weight throw, with a distance of 54-1.25. The Attleboro, Mass. native was coming off the Reebok Indoor Games the weekend before, where he placed third and set a personal-best with 54-2.75.

The duo of Zachary Koncki and Daniel Wu placed third and fourth, respectively, in the long jump, posting marks of 22-4.50 and 22-3.50.

With only six performances on the first day for the Minutewomen, some the representatives had impressive performances that set the stage for Day Two. Sophomore Rebecca Banker stood out, posting a high jump of 5-05.00, good enough to win the event and also rank fourth highest all-time in school history.

In the 5,000 meter event, junior Karen Roa joined Banker in the UMass record books. Roa ran a time of 17:30.77, placing third and posting the fifth-best time in school history for the event. Redshirt junior Colleen Wetherbee placed fifth in the same event with a time of 18:09.80. Both Roa and Wetherbee will represent UMass at the New England and ECAC Championships, as both performed well enough to qualify.

Saturday's performances built upon the already successful first day, as individuals qualified for future competitions. Others, who already qualified based on previous performances this season, continued their strong seasons.

Senior Sean Busch led the way for UMass, competing in the pole vault. Busch tied the indoor school record in the event, posting a height of 15 feet, 9 inches, which he already was tied for with former UMass star, Ken Schneider

See UMASS on page 6

JEFF BERNSTEIN/COLLEGIAN

The Massachusetts men's and women's track and field teams had several competitors qualify for the New England and ECAC Championships, as well as the IC4A regionals, at the Giegengack Invitational.

MAXWELL SPAIN/COLLEGIAN

UMass goalkeeper Tim McCormack tries to save a shot on goal. The Minutemen wrapped up their preseason with a scrimmage against Siena.

Minutemen play last tune-up

By Scott Cournoyer
Collegian Staff

It was cold, wet and misting, but Massachusetts men's lacrosse coach Greg Cannella had his team out on the field bright and early Saturday morning for a scrimmage against Siena.

No. 15 UMass played up to its caliber in the exhibition against the Saints, controlling the ball with timely passes and playing a lot of defensemen up near the mid-to-offensive zone.

The Minutemen took control from the start, with early goals by seniors Ryan Liebel and Ryan Hantverk. Liebel's goal came in the middle of the zone, where UMass weaved a bunch of attackers near the top. Liebel eventually came right down the middle, seeing a mismatch with a lack of defenders in numbers and plenty space to run into.

In 2010, the Longmeadow, Mass. native started the first 11 games on attack, scoring 14 goals. Overall, the then-junior contributed 19 points on the season, helping UMass advance to the Colonial Athletic Association playoffs in its first year in the conference.

Late in the second quarter, with UMass pushing the ball deep into the offensive zone, attacker Art Kell received a pass, found an opening and room to run with the ball on the left. He quickly charged in, fired a shot and found the back of the net.

Last season, the junior notched 33 points for UMass, scoring 21 goals in only eight games. As the team's third-leading returning goal scorer from last season, Kell looks to contribute even more on the offensive end in 2011.

In the wet conditions, the Minutemen were able to control the ball and move it up and down the field at their own pace, forcing the Saints back deep in their zone for much of the match. The middle of the field was virtually left untouched, as both teams worked the sidelines, generating passes towards the middle, once in their respective offensive areas.

The defense was solid from start to finish, a possible staple for this year's squad. Seniors Travis Tripuka and Mael Walkowiak controlled the area for UMass, pressing Siena backward when on attack. Forced to play back, the Saints mostly took deep shots and were hardly allowed inward towards the middle.

Senior Dan Lawson took four shots on net, with one coming from the right of the net as he slipped past a screen of UMass defenders. He received a pass and put a shot on goal, only to be denied by goaltender Tim McCormack.

McCormack, a junior who started all 14 games last season for the Minutemen and held a .523 saves percentage, looks to build upon what he did last season.

With two scrimmages now in the books, the Minutemen look ahead to this Saturday as they will open their regular season against No. 12 Army at Garber Field.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

Davenport nails game-winner for Bonnies

By Stephen Hewitt
Collegian Staff

A 3-pointer sunk by guard Michael Davenport with 1.6 seconds remaining in regulation catapulted the St. Bonaventure men's basketball team past Duquesne, 64-62, on Saturday.

The loss for the Dukes (16-6, 8-1 Atlantic 10) ends their undefeated conference mark as well as stopping their winning streak at 11, the longest since their 1970-71 squad reeled off 15 straight victories.

Davenport led the Bonnies (12-10, 4-5 A-10) with 16 points, including going 4-for-7 from 3-point distance. Andrew Nicholson and Matthew Wright also chipped in 15 points each in the victory.

With 10.9 seconds left and coming out of a timeout, Damian Saunders found B.J. Monteiro for the go-ahead layup that put DU up 62-61.

After T.J. McConnell stole the ensuing inbounds pass and stepped out-of-bounds, SBU was given a last chance to come up victorious.

With time winding down, Demitrius Conger drove the length of the court and found Davenport who drained the game-winner and sent the Bonnies student section to wildly rush the court.

Monteiro led the Dukes and all scorers with 17 points in the loss.

The Bonnies will look to build off their thrilling victory this Saturday when they host La Salle, while DU welcomes Xavier on Sunday in a battle for first place in the conference.

A–10 Basketball

Xavier stays dominant

Xavier extended its league-record A-10 home winning streak to 37 games as it defeated Saint Louis, 76-68, before a sold out crowd on Saturday.

Tu Holloway paced the scoring for the Musketeers (16-6, 8-1 A-10) with 24 points, while Mark Lyons added 15 points and seven assists in the win.

Second-chance opportunities were the difference as XU outrebounded the Billikens (8-14, 3-6 A-10) 11-1 on the offensive glass and came away with a 14-0 advantage in second-chance points.

The Musketeers led 31-24 at halftime, but SLU battled back and forced several lead changes early in the second frame.

XU, however, would never relinquish the lead after a Lyons basket put the home team up 53-52 with just under 13 minutes remaining in the contest.

The victory improves the Musketeers' home record at the Cintas Center, now in its 11th season, to 146-18, including 75-10 against A-10 competition.

XU's last conference home loss came on Feb. 26, 2006 when it was defeated by Saint Joseph's, 69-58, in the season finale.

The Musketeers will take a three-game road trip beginning this week when they travel to play Georgia and the Dukes.

49ers fall short

Fueled by Tony Taylor's game-high 25 points, George Washington survived a late second-half charge from Charlotte and improved its standing into a four-way tie for fifth place in the conference, winning 73-67 on Saturday.

After the teams were knotted up at 39-39 five minutes into the second half, the Colonials (12-11, 5-4 A-10) pulled away and increased its lead to 62-47 with two minutes, 51 seconds remaining in the game.

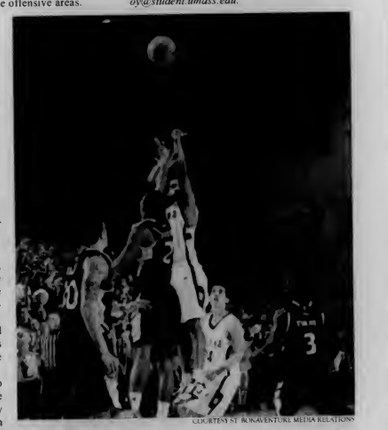
It was all but over, however, as 49ers guard Derrio Green went on a furious scoring spree, pouring in 15 of his 22 points in the last 2:01 of the game to pull UC within five at 72-67 with 19 seconds left.

It would be too little too late, though, as free-throws and little time remaining would keep the 49ers (10-13, 2-7 A-10) from completing their comeback attempt.

An'Juan Wilderness produced a double-double, scoring 14 points and corralling 10 rebounds in the losing effort.

Next up for the 49ers is a trip to Rhode Island this Saturday, while GW hosts Richmond on Wednesday before traveling to Amherst to take on Massachusetts on Sunday afternoon.

Stephen Hewitt can be reached at shewitt@student.umass.edu.



COURTESY ST. BONAVENTURE MEDIA RELATIONS

Guard Michael Davenport sunk a 3-pointer with 1.6 seconds remaining to help SBU topple Duquesne on Saturday.

COURTESY GEORGE WASHINGTON MEDIA RELATIONS

George Washington stopped an 11-game skid with back-to-back victories over Rhode Island and Saint Louis. With the win, the Colonials passed Massachusetts, the Billikens and the Rams in the A-10 standings.

Colonials leapfrog A-10 teams after wins over Rams, Billikens

By Matt Catizone
Collegian Correspondent

Strong back-to-back games have made the George Washington women's basketball team relevant again in the Atlantic 10.

After suffering through a brutal 11-game losing streak which saw the Colonials (7-15, 2-6 A-10) lose their first six conference games, they now appear to be onto something. With their two wins, the Colonials jumped Massachusetts, Saint Louis and Rhode Island in the conference standings.

A–10 Basketball

George Washington went into its game last Wednesday against Rhode Island with more on the line than it appeared. Both teams have struggled tremendously this season with neither owning a conference win until this game.

The Colonials came out strong, taking a 12-point lead into halftime and ultimately winning by 18. Their matchup against the Billikens produced a similar outcome. Again, the Colonials jumped out to a large halftime lead of 16 and coasted the rest of the way en route to a 49-36 victory. The result sent SLU to a third-consecutive loss and knocked them out of the current tournament picture.

George Washington's win now puts it into contention for the A-10 tournament which starts on March 4 in Lowell. With only the top 12 of the possible 14 teams making the tournament, these wins have come at a crucial time for the Colonials. With games still to come against Duquesne and Xavier, the road to a tournament birth is difficult but certainly not unattainable.

See A–10 on page 6

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 29 LOW: 5 www.DailyCollegian.com WEDNESDAY, FEBRUARY 9, 2011

Majority of Americans sympathetic towards demonstrators in Egypt

By Michelle Williams
Collegian Staff

According to a Gallup poll released late Monday night, nearly two-thirds of Americans support the protests that have been rocking Cairo, Egypt for the past two weeks. 66 percent of Americans polled said "political changes occurring in Egypt will be mostly good for that country, and a similar percentage (60 percent) say the changes will be mostly good for the United States," according to the Gallup poll report.

82 percent of participants in the survey said they are sympathetic towards the protesters (with 42 percent responding that they are very sympathetic), while 11 percent said they are unsympathetic.

69 percent of respondents said they were following the news about the political situation and demonstrations in Egypt very, or somewhat closely. Those who were closely following the news of the situation did not differ from others in their views of the situation's impact on Egypt or the U.S.

The poll found that Democrats were more likely to be sympathetic to the protesters, and also more likely to call for Egyptian President Hosni Mubarak to step down.

77 percent of Democrats felt the political changes are good for the nation, and 71 percent of Democrats polled said they felt the political changes are good for the U.S.

Of participants in the survey, 59 percent who identified as Republicans said they felt the political developments are good for Egypt, 22 percent less than polled Democrats. 51

See EGYPT on page 3

DMCT

Protesters in Egypt are demanding a say in their government, and a majority of Americans agree.

Wilco to Easthampton

Wilco, a Chicago-based rock band led by Jeff Tweedy (shown above), announced that they are starting their own record company dBpm Records. The record label will be based in Easthampton, Mass.

By Michelle Williams
Collegian Staff

Every year the rock band Wilco ventures into the Pioneer Valley to headline the Solid Sound Festival at the Massachusetts Museum of Modern Art in North Adams. Now the band is setting roots down in Easthampton.

Wilco, a Chicago-based rock band led by Jeff Tweedy, announced that they are leaving Nonesuch Records, their longtime label, to start their own record company dBpm Records.

"This is an idea we've discussed for years," Tweedy said in a statement. "We really like doing things ourselves, so having our own label feels pretty natural to me."

The band detached themselves from a record label two years ago, after the release of their 2009 album, "Wilco (The Album)."

The headquarters for the new record label will be in the Eastworks Complex on 116 Pleasant St., in Easthampton, approximately 13 miles away from the University of Massachusetts campus. Eastworks is already the headquarters of Ecstatic Peace!, a record label founded in 1981 by Sonic Youth member Thurston Moore.

This location is also home to Tony Margherita, Wilco's longtime manager, and newly appointed head of dBpm Records. He moved his office to Easthampton 18 months ago.

In an interview with Reuters, Margherita said, "Wilco's independent streak is well documented and nothing new."

"And this is the culmination of what we've been working toward for the last 15 years. As we reached the end of our last deal, it felt like it was time for a change and the one thing we were certain we did not want to do was to sign another traditional recording agreement."

In an interview with The Republican, Margherita said establishing the record label in Easthampton would be a smooth transition for him and the band. "We knew this expan-

See WILCO on page 3

Record snowfall blankets Valley

Many University of Massachusetts students took advantage of the record levels of snowfall last month.

By R.P. Hitt
Collegian Staff

"Let it snow, let it snow, let it snow" has changed to "Make it stop, make it stop, make it stop" for some students at the University of Massachusetts.

According to a press release from the Office of News and Media Relations at UMass, January saw record levels of snowfall with a total of 39.9 inches on the town of Amherst, causing several school closings and delays. Storms of sleet and rain mixed have mixed in with the snowfall, making the roads slick.

"It kind of sucks having to walk around in the ice," said Christopher Krapf, an undeclared freshman who had to dig out his car for hockey practice after the storms.

According to UMass Climatologist Michael Rawlins, the snow storms are part of a trend of larger amounts of precipitation in winter.

"The region has seen record snowfalls," said Rawlins in an e-mail. "However, January precipitation (combined snow, sleet, and rain) while above average, did not break records. This is a reflection of the high snow-to-water ratios."

Some have pointed to the higher amounts of precipitation as proof of a highly politicized topic: global warming. Rawlins didn't confirm these beliefs, but pointed out there could be a correlation between warming climates and higher levels of precipitation. "The high snowfall totals and above average precipitation

See SNOWFALL on page 3

GOP candidates wait and see

By Steven Thomma
McClatchy Newspapers

WASHINGTON – To run, or not to run, for president. That's the question facing a horde of Republicans who are weighing whether to seek their party's 2012 presidential nomination and the chance to take on President Barack Obama in the general election.

What appeared to be a slam-dunk opportunity last year - when Obama's poll numbers stank - isn't quite so clear anymore. The political terrain is shifting. Obama is rising, albeit slightly. There's an economic recovery under way, though slow and fragile. No one knows what will happen in Egypt.

Some Republicans are plainly angling to run, including former Minnesota Gov. Tim Pawlenty, former Massachusetts Gov. Mitt Romney and former Sen. Rick Santorum of Pennsylvania. None have formally launched a campaign yet.

One has taken himself out of the running. Rep. Mike Pence, R-Ind., recently decided not to run, despite his solid standing among conservatives and a draft-Pence movement that signaled an independently financed ad campaign that might help him in the primaries.

Most, though, are biding their time, neither in nor out. That group includes Rep. Michele Bachmann of Minnesota, Mississippi Gov. Haley Barbour, Gov. Mitch Daniels of Indiana, former House Speaker Newt Gingrich, former Arkansas Gov. Mike Huckabee, former Utah Gov. Jon Huntsman, former Alaska Gov. Sarah Palin and Sen. John Thune of South Dakota.

The waiting game is a sharp contrast to this stage four years ago, when there was no incumbent president to face and candidates already were lining up. By this point, for example, Hillary Clinton had already formally declared her candidacy, on Jan. 20, 2007. Obama announced his candidacy on Feb. 10. Romney followed on Feb. 13, and John McCain jumped in on March 1.

Why are the hopefuls holding back this time?

"They're starting to look at the cold, hard reality of running against an incumbent president," said Dennis Goldford, a political scientist at Drake University in Iowa. "It's nice in the abstract, particularly if you've been surrounded by adoring partisans who say Obama is the Antichrist. But actually doing it becomes a hardheaded, rational calculation."

Santorum told supporters Friday that he was close to a formal declaration. "Soon, I must make a decision," he said in an e-mail. Daniels also says he's close to a decision. "I think I have got to make up my mind fairly soon," he told the Northwest Indiana Times

(MCT)

Former Mass. Gov. Mitt Romney announced his candidacy for president on Feb. 13. He is actively working to woo the key donors for the Republican Party. He already has raised 9.2 million for his campaign.

See GOP on page 3

University of Massachusetts and Springfield church to honor the legacy of W.E.B. Du Bois

In a promotional campaign for the writings of W.E.B. Du Bois, the University of Massachusetts has signed a five-year partnership with St. John's Congregational Church, located in Springfield, Mass.

The partnership will kick off with several events to raise awareness of the work of W.E.B. Du Bois, a founder of the NAACP and author of many essays, books and articles, many of which are undergoing a digital preservation process in the library on the Amherst campus.

In a news release from UMass, Rev. Calvin J. McFadden Sr., senior pastor of St. John's said, "This partnership supports St. John's commitment to enhancing our community by promoting scholarship and excellence, an understanding of history and its relevance to modern society, and Du Bois' connection with the church. Du Bois's timeless message of hope and excellence has many similarities to the Christian values promoted by St. John's."

St. John's, located on Union Street in Springfield is a 165-year-old church, as well as one of the oldest black churches in New England.

The news release stated that the goals of the partnership include, "promotion of the legacy of W.E.B. Du Bois' work in relation to the black church, engagement of Springfield K-12 students in cultural and educational opportunities, and development of an international

See DU BOIS on page 3

BEN KELLEY/COLLEGIAN

The W.E.B. Du Bois Library is home to the Du Bois Papers, as well many essays, books, and articles that he wrote while living in the Valley.

ARTS & LIVING

Phi Mu Washboard Band

In 1952, a group of sorority sisters recorded an album of washboard-based songs. The rest will live immortally in musical history.

SEE PAGE 5

SPORTS

Dawley's absence looming

Massachusetts women's basketball team coach Sharon Dawley has been absent lately due to family matters.

SEE PAGE 8

EDITORIAL & OPINION

Victoria Knobloch wants men to stay out of the abortion debate.

SEE PAGE 4

DailyCollegian.com

Check out the new photo slideshow from Flayvors of Cook Farm's traditional "ice cream for breakfast day."

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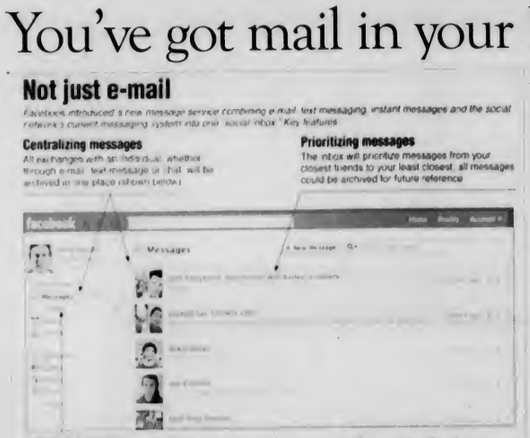

Not just e-mail
Facebook introduced a new message service combining e-mail, text messaging, instant messages and the social network's current messaging system into one "social inbox." Key features
Centralizing messages
All exchanges with an individual, whether through e-mail, text message or chat, will be archived in one place (shown below)
Prioritizing messages
The inbox will prioritize messages from your closest friends so your least closest, all messages could be archived for future reference
Message filters
Messages from people outside your Facebook circle will be sent to an 'Other' message page
Signing up
The service will roll out to Facebook's more than 500 million members over the next several months; users need to be invited to subscribe once invited, you can invite others
Personal email address
Users can obtain an @facebook.com e-mail address; the address could be shared with people who do not subscribe to Facebook
© 2010 MCT
(MCT)

Facebook will be introducing @facebook.com email addresses to their 500 million users. The service combines email, text messaging, instant messages and Facebook's inbox into one social inbox.

BY MIKE SWIFT
SAN JOSE MERCURY NEWS

Facebook fans hungry for an @facebook.com address, get ready.

The much ballyhooed Facebook Messages, where e-mail, text messages and instant messages are linked in a "social inbox," will be offered to a majority of the more than 500 million Facebook users over the next two months.

"The reason we're taking our time with it is we're not starting from scratch. We're starting from being one of the top messaging systems on the Internet," said Andrew Bosworth, the Facebook engineer who lead the team that, with extensive input from Facebook CEO Mark Zuckerberg, developed the new Messages product. "This is a new product with 500 million existing users."

Messages was launched in November, amid media buzz that it would be a "Gmail killer" that would render traditional e-mail obsolete. Initially, however, Facebook gave relatively few people access to the new product. Over the past two months, the Palo Alto company has been painstakingly moving existing content over to the new service, a transition that will ultimately encompass more than 100 terabytes of data - or about half the total digital archive held by the Library of Congress. Bosworth said Facebook software has been checking every character within every message, scanning for discrepancies as each user is switched over to the new service, and assigning an engineer to manually check every error it discovers.

"We have billions of messages in the existing system that we have to move over to the new system," he said. "These are intensely meaningful, personal messages that people expect to have access to, and we have to do this with some care."

The new service treats every communication between people as part of an ongoing conversation that began with their first interaction on Facebook - a string that in many cases goes back for years.

"Facebook is not just about what's happening right now, it's also the history of what we've done before," said Bosworth, a native of Saratoga.

The system is intended to allow people to carry on a single conversation over a variety of devices, perhaps starting an interaction on e-mail through their office desktop computer, then moving to text message on their phone as they head outside, or moving into Instant Message as they come back to their office PC.

Zuckerberg took a direct role in the shaping of the new Messages product, starting with a series of conversations with a group of teenagers during a Thanksgiving break in 2009, where the younger people told the Facebook CEO that they favored text messages because e-mail is "too slow." "That was the catalyst," Bosworth said, and his team held extended weekly meetings with Zuckerberg through the spring of 2010 as they built prototypes of the new service.

The night before the service launched in November, Zuckerberg even camped out with the Messages team, working through last second bugs.

"Zuck, most of all, realized that the thing we were trying to do is connect people across media and devices and make it really easy and simple to talk to a person," said Bosworth, who has known Zuckerberg since he was the Facebook CEO's teaching assistant at Harvard.

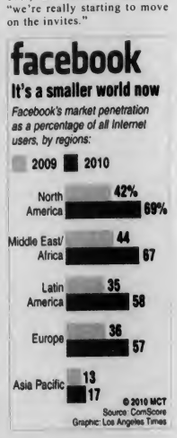
Messages has not been universally well received by analysts, who say it is not functional enough for business and other uses. Matt Cain, an analyst who follows e-mail trends for the research firm Gartner, believes Facebook is working on a new version of Messages that would incorporate many of the features of Google's Gmail, Yahoo Mail and Microsoft's Hotmail, such as subject and cc: and bcc: lines.

Cain said that because e-mail remains such a big source of time spent online, and Facebook wants people to spend more time on its network, a more functional e-mail service is a business imperative.

"It would be at truly bad business decision on the part of Facebook not to aggressively go into the full-blown e-mail market, because they can immediately capture a very substantial chunk of the consumer e-mail population," Cain said. "There are tremendous monetizing opportunities."

Other than saying Facebook is "always working on ways to improve the system and make it so people can send messages faster" a spokeswoman declined to comment on whether it is working on another generation of Messages with more features. But Facebook has begun offering Messages to users outside the United States, and over the next month, an increasing number of users in all countries will be offered the new service.

"Over the holidays things were moving a little slower. We wanted to make sure we were taking the appropriate care migrating those messages over," Bosworth said. But now, "we're really starting to move on the invites."



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Will started a championship team—made entirely of accountants.
Find out how he did it. Watch Will's MyLife diary at www.kpmg.ign.com/mylife
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BASKETBALL

UM and St. John's to honor Du Bois

DU BOIS from page 1

educational component to bring together Du Bois scholars and black church leaders from around the globe."

Plans will coincide with Black History Month and set off a string of events. The first event will be on Sunday, Feb. 27, titled "The Soul of W.E.B. Du Bois: A Tribute to the Black Church." The event will be held at the church, and will feature artists from UMass and St. John's for a night of performances and music.

Saturday, Feb. 28 in the Campus Center, Bettina Aptheker, professor of feminist studies and history at University of California, will present the 17th annual Du Bois lecture, titled "W.E.B. Du Bois: Personal Stories/Political Reflections." Santa Cruz members of the St. John's community will also be honored guests at an open house at the W.E.B. Du Bois Library beforehand.

Collegian News Staff

W.E.B. Du Bois is being honored during Black History Month in the Valley.

EGYPT from page 1

percent of Republicans said they think the political developments are good for the U.S.

Overall, regardless of partisan orientation, a majority of respondents were sympathetic to the protesters and view the changes to the Egyptian government positively.

The results of the poll came out the same day that a number of Democrats in the House of Representatives sent a letter to House Speaker John Boehner (R-Ohio) requesting an emergency resolution in support of pro-democracy Egyptian protesters, according to Politico.

The poll results were based on phone interviews conducted by Gallup from Feb. 2 through Feb. 5, 2011, "during a time when protests and reactions in Egypt dominated the international news," said Frank Newport, who wrote the summary of the report, in a statement.

The poll interviewed 1,015 adults living in the continental U.S. Those interviewed were selected using random-digit-dial sampling. It has a margin of sampling error of plus or minus 4 percentage points.

Michelle Williams can be reached at mnwillia@student.umass.edu.

Americans Sympathetic to Egyptian People

A Gallup poll found Americans support Egyptian protesters and think the outcome will be good for Egypt and U.S.

	Republicans	Independents	Democrats
SYMPATHY TOWARD PROTESTERS	%	%	%
Sympathetic	—	82	88
Unsympathetic	16	12	8
Don't know/No opinion	—	—	3
RESULTS FOR UNITED STATES			
Mostly good	51	59	73
Mostly bad	34	28	18
No opinion	15	12	11
RESULTS FOR EGYPT			
Mostly good	59	61	—
Mostly bad	25	21	13
No opinion	16	18	10

A Gallup poll found that majority of Americans are sympathetic to the protesters in Egypt. Democrats were more likely to be sympathetic than Republican.

No candidate yet for GOP

GOP from page 1

last week. "There are a lot of people waiting and I owe them an answer."

But most signal that they'll wait to decide, perhaps until spring.

The first time that candidates will face one another is May 2, in a debate at the Reagan library in California.

Before then, they must decide whether they can appeal to the party's conservative base - several will test that at the Conservative Political Action Conference in Washington this Thursday through Saturday - and also appeal to independents, who will decide the general election.

They also must decide whether they can raise enough money to compete against one another and then Obama, who could raise a staggering $1 billion or more this cycle. In 2008, he blew off the spending limits that come with public financing and raised a record $745 million, vastly outspending Republican nominee McCain's $368 million.

"The person who is going to be the nominee will face the Obama fundraising machine," said Dante Scala, a political scientist at the University of New Hampshire.

"They saw what Obama did to McCain in 2008, and that makes these candidates even more averse to risk," Scala said. "If you're John Thune, and you're 50 or 51, and saying in most cases the incumbent is going to win, why not wait until it's an open field in 2016?"

Indeed, many are young and could easily wait until 2016.

Thune is 50. Huntsman, who just resigned as Obama's ambassador to China, also is 50. Palin will turn 47 on Friday.

Some have other outlets. Palin is making millions from her contract with Fox News, speaking fees and book sales. What's more, polls suggest that she's the weakest of the major candidates in a head-to-head matchup with Obama. Huckabee also has a Fox paycheck. Thune is moving up in the Senate.

Romney, who turns 64 on March 12, might find 2012 his best shot. He still has a network of contributors and supporters from his 2008 bid for the nomination.

A key question that potential candidates face is whether the 2012 election will be akin to 1992 or 1996.

In the 1992 cycle, President George H.W. Bush looked strong early, driving many big-name Democrats to sit it out, thinking they could wait until the seat would be open in 1996. Former New York Gov. Mario Cuomo, perhaps his party's biggest marquee name at the time, anguished over his options until the last possible moment, then decided not to run.

Then Bush's popularity faded as the economy sputtered and little-known Arkansas Gov. Bill Clinton captured the Democratic nomination and the presidency. Cuomo never got another chance.

In 1996, the opposite happened. Clinton entered the campaign looking weak. Like Obama, he'd lost the House of Representatives in his first midterm election and his poll numbers were anemic. But he gained strength through late 1995 and 1996, and eventually cruised to easy re-election.

Tim Pawlenty, the former Gov. of Minn., and possible GOP candidate, has been attracting media attention during his recent book tour.

GOP stirrings

Although not declaring presidential ambitions, several prominent Republicans have effectively begun to campaign, financing travel and staff through political action committees and other personal ventures.

Potential candidate	Money raised in millions	Money sources	Strengths
Former Gov. Mitt Romney (Mass.)	$9.2	Federal and state political action committees	Early front-runner; has snagged top Republican fundraisers who are now actively wooing the party's key donors
Former Gov. Sarah Palin (Alaska)	$5.5	Federal political action committee	Celebrity status brings her seemingly unlimited media attention
Former Gov. Tim Pawlenty (Minn.)	$3.6	Federal and state committees	Doggedly courting party activists while enjoying a burst of media attention for his book tour
Gov. Haley Barbour (Miss.)	$1.8	Federal and state committees	Former lobbyist and longtime party fundraiser; has connections and clout throughout the GOP
Former House Speaker Newt Gingrich (Ga.)	$0.7	Federal and state committees	Network of private organizations promotes his views, conducts outreach to key constituencies and provides access to donors

NOTE: Money totals are for the 2009-10 political cycle
Source: U.S. Federal Election Commission, Los Angeles Times reporting, MCT Photo Service
Graphic: Los Angeles Times
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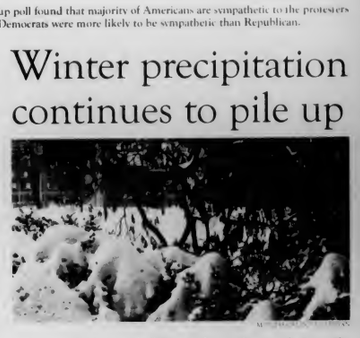
(MCT)

Several candidates are being considered front-runners as Republican candidates for president in the 2012 Presidential Election.

Winter precipitation continues to pile up



Snow covered trees, buildings and sometimes students at the University of Massachusetts for much of January.

SNOWFALL from page 1

are not inconsistent with a warming climate, since the moisture-holding capacity of air increases as temperatures increase," he said.

Rawlins explained that people should expect different types of climate changes for different areas due to a worldwide shift in climate. He did not venture to give a concrete cause for these changes, but explained computer models that show changes due to greenhouse gas emissions are similar to the types of weather patterns we have seen in recent years.

"Researchers examining the historical climate record have found that winter precipitation increased over the past several decades. Climate models project future increases, with larger changes suggested in simulations with the highest greenhouse gas concentrations," Rawlins said.

Some students think the recent storms may be an effect of global warming.

"I've never seen so much snow in my life," said Christine Fitzgerald, a junior business management and public health major. "Global warming doesn't necessarily mean warmer weathers," she said.

"It's possible [the storms are related to global warming]," said Krapf. "The world goes through different [climate] periods."

Rawlins pointed out the storms need to be taken on a case-by-case basis; one winter of heavy snowfall cannot prove the existence of a warming climate. He said there is no reason to expect the heavy snowfalls to continue for the rest of the winter.

"There are no indications that we'll see as many storms or as much snow as we did in January," said Rawlins.

Amherst hasn't been the only town to get hit with colossal amounts of snow. According to the UMass Office of News and Media Relations, researchers from atop Blue Hill Observatory in Milton recorded 48.2 inches this season.

According to Rawlins, Amherst has received 49 inches in total this season, Boston also has received 49 inches and Worcester has received a whopping 60 inches.

The Harford-Bradley International Airport in Windsor Locks, Conn. received 57 inches in January alone, and a total of 80 inches of snow so far this season. According to Rawlins, 80 inches of snow is equivalent to 6.7 inches of water, enough to fill 5,825 Olympic swimming pools.

Forty-seven inches was recorded at Pittsfield Municipal Airport breaking a 65 year old record, according to the UMass press release.

The 39.9 inches received by Amherst broke the January record held for 118 years. The record dates back to 1893 when snowfall observations were first recorded in the town. In that year there were only 4,600 residents in Amherst, just 13 percent of its 2007 population, according to Rawlins. Grover Cleveland was U.S. president at the time, and according to Rawlins, Nabisco Foods invented Cream of Wheat.

Some students are anxious to see the snow melt away and are already looking forward to the spring months as they feel the snow and ice is impeding their ability to get from place to place.

"You can't see around the corner at the end of the streets," said Nicole Reynolds, a junior communications major referring to the large snow banks. "It's a hazard."

"It's just been a really snowy winter," said Krapf.

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Wilco calls Valley home

WILCO from page 1

sion was coming, and I wanted to do it in a place that was less stressful, financially and otherwise, than New York City had been."

Margherita said the 500,000-square-foot Easthampton location, offered a large open space that would be compatible for the new company, with very reasonable rent, especially compared to the rent of his former New York City managing offices.

The other businesses in the complex where dBpm Records now calls home are the Apollo Grill restaurant, the Women's Fund of Western Massachusetts, and numerous studios for local artists.

"We basically shopped around the Northeast looking for hospitable communities lifestyle-wise, business-wise, etc. My wife is a New Yorker so proximity to New York City was a plus. I on the other hand, am originally from the Midwest, and for reasons I can't really explain, this area felt very comfortable to me right away."

For the moment, Wilco is the only band on the label for now, but in a press release Margherita said the label will release "all future Wilco recordings and more," though did not specify what more will entail.

Wilco will continue to call Chicago home as they work on their new album that is planned to be released during the late summer of this year, and is not yet titled.

Michelle Williams can be reached at mnwillia@student.umass.edu.

Rock band Wilco is starting a record label, that will be based in Easthampton. As of now, Wilco is the only band on the label.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 9, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Eminem used to be cool

Isaac Himmelman

One week in March my sixth grade class took a field trip to the Cabrillo Marine Aquarium. Two important things happened on this trip. First, my classmate Eddy G. fell head-first into the stingray pond and thus head-first into the nebula of middle school social exile into which he would descend deeper and deeper with each passing year. Second, on the bus back from Cabrillo Leon Safra – the coolest kid in sixth grade if not the entire Harkham Hillel Hebrew Academy – introduced me to Eminem.

A few months before Eddy fell into the pond, I'd overheard my parents discussing Eminem one night in the kitchen, both of them wondering how a fellow musician and friend of my father's who had recently played bass on my father's album and was now working with Dr. Dre co-producing Eminem's records, justified being an accomplice in the production of music so morally objectionable.

All that rage and raw fury I felt and made my own that afternoon on the bus will become a relic of a specific moment in the history of music, like the lost glamour of jazz or the dangerous allure of early rock.

That was all I knew of Eminem the afternoon when Leon Safra let me listen to a copy of the Marshal Mathers LP on his Sony Discman (a move which bumped me up a good two notches on the ladder of middle school coolness because it was Leon Safra's Discman). I'd never actually heard Eminem's music before. I pressed play on the Discman and listened to the album's introductory track. Before even a single musical note was played, a bureaucratic sounding voice opened with, "This is another public service announcement brought to you in part by Slim Shady." After the intro began the track "Kill You" with Eminem breaking out into song over a twisted chord progression and a bass heavy beat that would soon come to define an entire era of rap music, "When I was just a baby boy my mother used to tell me these crazy things / She used to tell me my daddy was an evil man / She used to tell me he hated me." I come from a very loving and functional family, yet for a reasons inexplicable insofar as I can only describe them as wholly visceral, I related to that song – to that entire album – on a very deep level. Eminem was speaking to me.

A year later, I spent the summer working as a serf for Paul Young's Sports Camp for Boys. I got paid $50 for an entire month of lugging ice around and chasing after misbehaving Jews ages 6-11. Once in a while Paul would bless me with park bathroom duty wherein I was able to sit outside the public restrooms and listen to the then just released "Eminem Show," every so often making sure no young Jews had fallen pray to a hoodlum or worse, soiled themselves (the Eddy G.'s of the camp were soiling themselves daily.) One morning before camp my mother stumbled upon the pirated copy of "The Eminem Show" in my backpack. I have no doubt that what followed was my parents discussing the appropriate parental course of action in a series of late night conversations. On one hand, they weren't enamored with the idea of their son (a few months shy of his bar mitzvah, mind you) listening to lyrics so utterly profane. But on the other hand perhaps coming from a family so entrenched in rock music (a genre once labeled as "devil's music" by the morality police) it would seem hypocritical, if not entirely counterproductive, to forbid him Eminem.

My parents made their decision. A few days later on the drive to camp my father suggested we listen to Eminem together in the car. My father and I would continue listening to whatever it was that was in my Discman, and later my iPod. On the day I got my license, my father said he was going to miss listening to music with me in the car. That first time driving myself to school I realized we both would.

In high school I grew out of Eminem. I'd moved onto indie rock, sixties rock, backpacker rap, the "Garden State" soundtrack; all genres I'd felt made girls more inclined to make out with me in the back of my Corolla (oh, high school). Still, last year when Eminem released his sixth studio album "Recovery" I went out and bought a copy.

The album is good. Eminem is a master of language and the spoken word, and the production, while in no way groundbreaking, is utterly appealing. Yet, listening to the album I realized something was missing. That day on the ride back from Cabrillo, sitting with Leon Safra in the back of the bus, basking in his coolness, Eminem sounded so dangerous, his anger, so thrilling and wholly relatable. And for whatever reason, even a young Jewish boy who came from a nurturing family and attended a school that took him on yearly aquarium trips could relate to that anger.

For a while I wondered if perhaps the violent rage of "gangsta rap" spoke specifically to the white Jewish male who'd spent years believing nothing could be worse than living with the threat of pogroms and bayoneted babies, only to have this belief crushed, along with every other belief. But then of course, Eminem was the top-selling artist of the last decade. His music, his anger, spoke to millions of people, of all races, religions, origins. All these people were able to make Eminem's rage their own.

Eminem is a strong contender to win "Album of the Year" at the 53rd Grammy Awards on Feb. 13. If Eminem does win in this category, it will mark the point in time when the mainstream will have finally accepted him. All that rage and raw fury I felt and made my own that afternoon on the bus will become a relic of a specific moment in the history of music, like the lost glamour of jazz or the dangerous allure of early rock. His status as the twisted voice of America's warped shoulder angel, the circus mirror image of pop-stardom and crazed post-9/11 paranoia, will be a thing of the past. And it is with that in mind that I hope he loses. In fact, I might even root for Lady Gaga.

Isaac Himmelman is a Collegian columnist. He can be reached at ihimmelm@student.umass.edu.

Keep your laws off my body

Victoria Knobloch

If you are a man, you will never be faced with the choice of whether or not to have an abortion. It is an experience that simply does not apply to you. You will never be pregnant, your life will never be in danger because of a pregnancy and you will never be pregnant as the result of rape. There is no place for you in abortion debate. So when a whole bunch of men sponsor an amendment that takes away federal funding for a rape victim's abortion if she isn't bruised and bleeding, I feel unhealthily infuriated.

Due to the hard work of internet activists, the "No Taxpayer Funding for Abortion Act" has died, taking the ambiguous "forcible rape" cause with it (as if there is another kind). But popping up in its place is the "Protect Life Act." Because if there is anything the Republicans care about, it's life.

The "Protect Life Act" allows Medicare participating hospitals to deny lifesaving treatment to pregnant people if that treatment includes an abortion. A doctor would have the right to let a woman die instead of aborting her pregnancy, essentially saying that a woman's life is not as important as your control over her body.

Bodily autonomy is critical in the fight for women's equality. Until a woman's body is her own, there will be no justice. As long as conservative men continue to make laws redefining rape to benefit rapists and making life impossible for a woman who makes a choice about her own body, we will not be free. Our personal appearance, our weight, our dress, our sexuality and sexual activity will be policed and judged by the world around us. The actions of our lawmakers set a precedent that men not only can but also have the right to make choices about women's lives.

But as anger and blame on this issue is heaped onto the male Republicans in Congress, let us not forget the misogyny in the liberal community.

It was not long ago that Michael Moore and Keith Olbermann went all-out 'white knighting' for Julian Assange, to the point of accusing the rape victims of lying and revealing one victim's name to the public, putting her in danger of more physical violence. Here's the thing that so many liberals could not reconcile: Wikileaks is great, Julian Assange is great for starting Wikileaks, our government is using the rape accusations as an excuse to go after Assange, and Assange is a rapist.

Bodily autonomy is critical in the fight for women's equality. Until a woman's body is her own, there will be no justice.

All of those things can be true simultaneously. But I heard one man after another defend him. How could a rapist possibly do something as cool as Wikileaks? Attitudes like these only reinforce rape culture – a culture that allows men like John Boehner to propose misogynistic laws and still get re-elected.

I've established that men have no place in abortion law making, but the fact remains there are a whole bunch of women who support laws like these, at least until it happens to them. I can't say, "Only people who agree with me should be allowed in the abortion debate."

I'd like to, but I understand the problems inherent in that. At least if the debate were made up exclusively of people who could become pregnant tomorrow, there might be something of an even playing ground. I don't believe it's any more acceptable for women to police each other's bodies than it is for men to police women's bodies, but a diverse coalition of women deliberating on abortion law is far more comforting than a diverse coalition of men (and definitely better than the white, rich, straight men who are coming up with these ridiculous laws).

Now, before you get your boxers too much in a twist, I do want to mention fathers. Abortion is a fantastic example of the personal being political, and the personal interactions of a couple must be seen in a political context.

Speaking very generally, there is nothing wrong with the potential father expressing his opinion on whether or not there should be an abortion. It is only if he insists, demands, or forces the woman to go one-way or another that this becomes a problem.

The very language of pregnancy reveals who culturally has the power over the child: "She's pregnant with his baby," or "Who's baby is it?"

Obviously language like this shows our willingness to grant ownership to a man over a woman's body. You're pregnant with your own child – or not pregnant with child, should you choose.

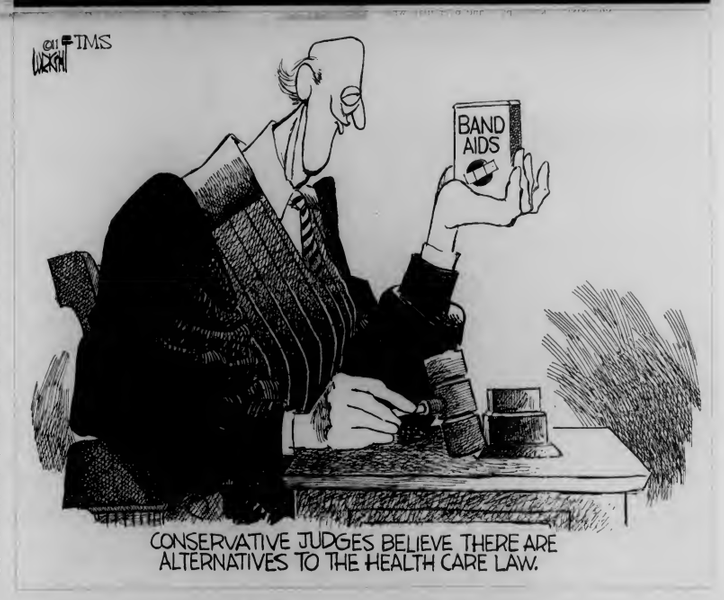
And the possible father who says "I want to keep it, I want to raise it, I want to be a father, I want us to be parents," is not the enemy, and is not who I am rallying against. The man who says, "You must keep it, you must raise it, you must give me fatherhood," is the problem.

Get your laws off my body.

Victoria Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

No one will hear you if you don't speak out.

Write for Ed/Op. editorial@dailycollegian.com



Welcome to Scotland: whisky, hiking and men in tutus

Tappan Parker

Studying abroad in the city of Edinburgh, Scotland, has been teaching me a lot about Scottish culture, whisky and the basics of living in a foreign country.

First off, getting to the country your studying in is probably the worst experience you will have on your trip. Flight delays almost made me miss my second flight, for which I had given myself a generous three hour layover. I have also learned that on a red-eye, never, ever take the window seat unless you plan on sleeping on the way over. Sure you may not get to see the view when you land, but because it's a red-eye the passengers next to you will be sleeping until the very last minute. And yeah, they get angry when you wake them up so you can use the lavatory.

But arriving in the United Kingdom was fantastic. The first thing you see upon arriving in Edinburgh is the small mountain they have in the center of their city. And for those of you somewhat familiar with the city, I do not mean the castle. They actually have a giant hill-like rock in the center of the city called Arthur's Seat which you can climb; I've done so twice, and both times were at night.

The Scottish Highlands themselves are absolutely gorgeous. My second weekend out I joined a few friends in hiking some of the smaller hills near the city, smaller being a relative term. The "hills" were at least 1000 feet high and involved quite a hike to get to.

Our hike ended up taking us over six hours and involved almost 10 miles, quite a journey for experiencing only the smaller hills of Scotland.

I decided to see what the pubs were like during the first night of my stay. The first thing I saw was a man wearing bright pink snow gear and a tutu. Not a kilt, a tutu. Keep in mind, this was a Sunday, one of the slowest days at the pub. I later saw this same man at another pub that night and found out he was taking part in a stag party.

Surprisingly, I went the first five days without making friends with a single Scotsman (or Scotswoman). There are a lot of Americans in Edinburgh though. I met some Germans, a few French, but for the most part it has been Americans. It's often surprising how many foreigners are in Edinburgh, but it certainly makes the experience all the more unique.

The first day in Scotland I decided it was a good idea to see what the pubs were like.

Surviving in a foreign country is not as tough as it would seem. It quickly becomes clear that the currency here has a system to it, and I even find myself enjoying the one and two pound coins that they have instead of notes. The accent, while a little hard to understand at times, quickly becomes easy on the ears and communication is hardly hampered. It is, without a doubt, more expensive to live here than in the states but it isn't something that has yet to damper my enjoyment of the country.

The overwhelming use of the word "cheers," however, is one thing that I have definitely gotten used to and even started to adopt into my own vocabulary as well. "Cheers" is said almost as a simplified way of saying thank you, goodbye, and governs many simple transactions throughout the day to day basis. It may be a small thing, but it's probably my favorite part of Scottish culture.

My course load is still somewhat of a mystery to me. At my University, we are not required to do work on a week to week basis, but rather we are expected to read to prepare for an end-of-the-semester exam and a paper that is due in the middle of March.

However, much of the reading that is given is suggested reading, meaning there isn't required reading for any particular week. On top of that I only have to meet for lecture and a discussion session once a week. I managed to get most of these onto Thursday, with only one other class on Monday, leaving the rest of my week more or less free.

I have yet to travel outside the country but largely that's because Edinburgh is so fascinating all on its own. With things like ghost tours that take you through the hidden passageways of Edinburgh, the castle on top of the hill and events like masquerades (I'm going to one this Thursday) there is so much to do that it's easy to forget that there are other places to visit.

Scotland is definitely a country worth visiting. The country is beautiful, the people are friendly (for the most part), and there is hardly a dull day or night in the city of Edinburgh.

Tappan Parker is a Collegian columnist currently studying abroad in the city of Edinburgh, Scotland. He can be reached at rtparker@student.umass.edu.

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Washboard Band takes listeners back

By Chris Gross
Collegian Correspondent

In 1952, a group of young ladies from the Phi Mu Sorority's Alpha Alpha chapter got the idea to raise money for a new sorority house by starting a band. Technique and experience weren't a priority for the group, as plenty of the members took up playing instruments such as the rack, a bucket, sticks and a washboard. According to a note written by one of their ukulele players, Lynne Akin, the newly formed "Phi Mu Washboard Band" would go on to play television, banquets, conventions and benefits. A testament to their popularity, Akin writes, "One of our most memorable trips was one made to Trion, Ga. We all piled into the Bookstore Bus, went to Trion and played for 450 men." When the band separated and the girls moved on, they left behind something absolutely wonderful – their record, "...Just Because."

Glenn Smith (spoons), Atlanta; Julianne Frahbert (sticks), Thomasville; Mary Ann Avery (comb), Moultrie; Gayle Stocks (bongos), Atlanta; Celeste Shoffner (bucket), Calhoun; Mary Katherine Smith (jug), Waycross; Anne Wade (uke), Marshallville; Lynne Akin (uke), Atlanta; Connie Kirk (uke), Moultrie; Cornelia Grasty (washboard), Atlanta; Susan McGarity (tambourine), Moultrie; Dean Hall (rack), Thomasville; Susan Valentine (shakers), Los Angeles, Calif.; Carolyn Keefer (tub and broom), Miami, Fla.

COURTESY BLOG.WFMU.ORG

The Phi Mu Washboard Band was formed by a group of musical sorority girls in 1952. Performing such standards as "Love Hurts" and "This Land is Your Land," it manages to both transcend and transport.

The record surfaced in 2003 when blogger Bob Purse posted the song "Love Hurts" from the album on a blog/obscure music collecting project called 365 Days. Interest began to grow, and by 2008, Purse released the entirety of the record online at WFMU's "Beware of the Blog." Plenty of outsider music enthusiasts would finally be able to listen to "...Just Because," and to it's credit, the record contains some of the most honest and genuinely sweet recordings out there.

There's no way ignore the sense of excitement these girls have for getting the chance to record. Feelings of sincerity echo from the singers' mouths as they perform a mixture of covers and home-grown tunes. The album opens with the title song "Just Because," serving as a terrific introduction the spirit of the band and the album itself. The girls make a plea in wonderfully off-key harmonies to the listener about forgiving their ridiculousness by remembering how awesome it is that they are playing in a washboard band. It's hard not to want to support them; the amount of unbridled energy and jubilance they sing with is nothing short of admirable.

A cover of Boudleaux Bryan's "Love Hurts" is one of the most striking and notable songs on the album, with the singers harmonizing oh-so-sweetly. It's hard not to feel a little bashful. The girls sound so endearing and honest that they break your heart when they sing lines like "it takes a lot of pain." Even though the song is a cover, Phi Mu completely owns the words. When they say that love hurts, there is no way they don't mean it.

Though still important to the album, the next few songs are less notable. "Seven Daffodils" has a Vashti Bunyan quality to it, and there's a cover of "When the Saints Go Marching In" some might find interesting. Becky Kravnow and William Lovelock's "Chilly Winds" is sung wonderfully and is another highlight. The song is sung by only one singer and once again sincerity permeates through the recording. Every word sung is either breathtaking or heartbreaking. Other covers such as "Mama Don't Allow," "You are My Sunshine," and "This Land is Your Land" could certainly stand out to folks who want to hear something familiar. The covers serve as a reminder that this band isn't trying to do anything except sing songs as sincerely as they can.

The album's peak moment might be "I Can Smile," which is actually a brief cover of Paul Evan's "Happy Go Lucky Me" – some might remember for its use in John Water's "Pecker." There's a distinct quality to the song, it's sung by a lone singer accompanied by only a ukulele. The song increases in pace as it goes on and each time she sings the line, "Oooh oooh happy go lucky me," it sounds like she's losing it, struggling to get through the verse with a breath left in her body. The passion and drive that went into recording this one song for her must have been punishing, and it matches the subject matter perfectly. As a lone singer, she is able to connect with the audience more personally, and because the lyrics are so easily digestible and sung so passionately, "I Can Smile" is about more than just the song itself – it's about the performance.

The album closes with "Phi Mu Suwannee," a well-earned cheer for their sorority. The girls made this record out of the love for their sisterhood and it shows. The songs never feel like they've been forced at all. The prospects of fame and fortune seem so far away from this record, putting their desire to sing wonderful songs and have fun into the spotlight. Do yourself a favor and head over to the WFMU blog and take a listen to some of the tracks at http://blog.wfmu.org/freeform/2008/05/the-phi-mu-wash.html. You can always grab the album too, you really won't regret it.

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'King Night' needs a designated driver

By Austin Dale
Collegian Staff

Chicago-based band Salem is delirious, and completely so. They don't hesitate to let people know about their love for synthetic drugs – their first EP was titled "Yes I Smoke Crack" – and seem in a state of continuous disregard for their own well-being. They've been booed off stage, and one member slept through an interview with The New York Times while his band mates showed up slurring and dozy. They may not even be aware they've become famous. This all makes it hard to write about Salem, because despite all of this, there is much to love about their new album "King Night." They can only be encouraged to keep up whatever it is they're doing, because they're doing something right.

King Night is a doozy of an album, and it's fairly impossible to properly describe. Imagine the musical equivalent of cough syrup. It has that awesomely intoxicating color, but it's thick and slow-moving, gooey and gross and you can't even imagine what in the world went into it. Spend enough time with a bottle of the stuff and you will get really, really high.

All of this also goes for King Night, a completely self-destructive slice of musical evil, seemingly assembled by a professional orchestra playing only with garbage cans, over-driven harpsichords and Satan's kneecaps – and over that, what sounds like drugged geriatrics rhyming about violence, God, and most memorably, nothing.

This should be the worst album ever, yet it attains some twisted kind of classical beauty in the simplest and most unexpected ways. The best example is its opener, the title track, which is actually just a choral recording of "O Holy Night" manipulated to such a sick extent that it sounds less like a Christmas carol and more like what you'd expect as elevator music on your journey to Hades.

Buy this album. Do not play the album over speakers. Do not play this album to your friends, family, acquaintances, relatives or strangers. Do not, for goodness' sake, play this record if you are a DJ, because next to toxic waste, it might be the best way to create liver-eating zombies. Everyone you play this album for will be getting ready to tell news reporters they never saw it coming.

No no no. Just play this album on headphones, allow it to take you on a bender . . . And in its wake, try to forget you ever heard the damn thing.

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Salem has developed a rather curious reputation since their recent surge in popularity, mainly by showing up for interviews and performances intoxicated.

How to turn ideas into RSOs

Pictured above is a touching moment from the UMass Theater Guild's recent performance of "Rent." Registered Student Organizations are vital elements of student life here at UMass, but many students aren't aware of the complicated series of steps needed to create an RSO.

By Alissa Mesibov
Collegian Staff

In just one month, a simple idea can be transformed into a community of goal- oriented individuals with similar interests, a Residential Student Organization (RSO).

In the spring of 2009, UMass senior Ross Zuckerman led the effort to create the UMass Triathlon Club. The process, though compacted into only a few weeks, was complicated and not without adversity.

Zuckerman began competing in triathlons, which involve a foot race, a swimming race and a bicycle race, in the summer of 2009. When he came back to school for his junior year, he was dismayed to find that there had not been a team or club for triathlon participants to train and compete with for several years.

"That's why I started the club," Zuckerman said. "It's easier to train with others."

With a clear goal in sight, Zuckerman went to the Student Government Association (SGA) to begin the journey of creating the UMass Triathlon Club.

Tyler Langhis, the SGA Secretary of the Registry, and Janam Anand, the Associate Secretary, handle the creation of new RSO's and taking students like Zuckerman, through the process.

According to Langhis, once a potential RSO contacts him and Anand, they are given a checklist of items that need to be included in the group's constitution.

Along with this, a list of signatures of at least 10 interested students, one to two paragraphs on the groups future plans, and an explanation on why RSO status is necessary must be submitted.

"It [the process] was a pain. We looked at the old Triathlon Club's constitution. We had to update it, because it didn't account for attending events or having a Facebook page," Zuckerman said.

"A lot of students don't realize it's a serious process," Anand said.

Then comes the waiting. The potential RSO's have no choice but to wait, while Langhis and Anand deliberate over whether or not the group will be able to last, and if it truly has a need for RSO status.

According to Langhis, "RSO's are groups that specifically want funding or space," as opposed to groups that remain unrecognized by the SGA, because they require neither.

The new Triathlon club met the requirements as they need to practice space and money to attend triathlons that they compete in. An email was sent to Zuckerman when the decision was made.

"It was nice getting that letter after all the work," Zuckerman said.

Once the new RSO receives official recognition, they begin a month of training sessions with the Center for Student Development (CSD).

"You have to go to a sports one [training session], a campus pulse, a summit, and one or two other electives, and they're about an hour each," Zuckerman said. "You can split it up among your officers, but it can be difficult to find officers. I found a guy, and we attended all the trainings together. They do help you get a better idea of the system."

Upon completion of the training, the Triathlon club was notified of their room for meetings. So, Zuckerman and the one other officer prepared for their first meeting.

"Honestly, it was nerve-wracking. You reserve a room and have everything set up, but you don't know who's going to show up and what's going to happen."

10 people showed up for the Triathlon Club's first meeting. They laid out exactly who they are, what they do and their future plans.

"The hardest part is after the first meeting, getting members who will pay to be in the club and remain with the club," Zuckerman said.

It took over a month for the Triathlon Club to get a consistent group to show up, but they did, and the club is going strong still, despite some bumps in the road.

For one, they were not allowed a budget during the first year, which is a rule for all RSO's. This created a problem for Zuckerman's club.

"We were told we couldn't have the pools at all at first. We had to go to the Finance Committee, so we could hire lifeguards and have the pools for practice," Zuckerman said. The club finally got time in the pool after Thanksgiving break.

Zuckerman still has to deal with problems from time to time, like keeping up with the paperwork, or making sure he orders shirts from a UMass-endorsed company.

"If they're enhancing the campus community by existing," said Langhis, "it's worth it."

Alissa Mesibov can be reached for comment at amesibov@student.umass.edu.

UM prepares for battle with 3rd place Flyers

MICHAEL WOOD/COLLEGIAN

Emilie Teuscher, Jasmine Watson and Megan Zullo walk back from a timeout against Temple. Zullo is one 3-pointer away from the old UMass record, 58, which was shattered by teammate Mosgrove earlier this season.

W.HOOPS from page 8

well as 150 of the squad's 327 rebounds.

Despite the offensive play of the starters, Lanpher said he is more concerned about defense against a team like Dayton.

"[We worked on] defensive transitions [in practice]," Lanpher said. "We're playing teams in the next few games, particularly Dayton, who are great teams.

"Hopefully we can try to limit them to one shot," Lanpher added. "Because a lot of times if you can hold them to one and they shoot less than 40 percent, you've got a chance to be in the basketball game."

The Flyers will be a significant test for this Minutewomen team down the stretch. UMass' play against one of the best in the conference could play into any momentum it might carry into the A-10 tournament, if it qualifies. Head coach Sharon Dawley recently questioned the determination of her starters, and their ability to perform well under pressure, but Lanpher said he believes the team has responded well to that criticism and is playing better.

"I think for the most part they've responded to [the comments]," Lanpher said. "Particularly Cerie Mosgrove, who's been playing tremendously since conference games began. Jasmine Watson had a great second half against Charlotte, and Dee Montgomery had a good couple of games. The effort is there, we've just got to be more consistent."

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Schedule lightens for UMass as it prepares to face URI, GW

By David Martin
Collegian Staff

As a team makes its way down the final lengths of the regular season, one of its biggest challenges to making the postseason cannot be found on the floor at the start of the game.

Rather, it lies in the film room, the locker room and on the practice court.

As the Massachusetts women's basketball team heads towards its final five games of the regular season, the preparation it undertakes will be critical in deciding whether or not it can win the games needed to advance their placement in the Atlantic 10 standings.

As it stands, the Minutewomen (6-18, 2-6 A-10) currently hold the 12th seed, the last of the possible playoff-worthy teams. In comparison to the teams hovering around their placement, George Washington and Fordham both have identical 2-6 A-10 records, while Saint Louis is close behind at 1-7. Rhode Island, which is winless in the A-10, currently occupies the last conference spot.

Looking ahead to the next three games, the Maroon and White will have to anticipate and counter every strength in their opponents' arsenal, starting with Dayton.

The Flyers (15-8, 6-3 A-10), who are already one of the stronger teams in the conference, have not lost to UMass in their last three contests. A critical component to their success lies in their scoring prowess.

Dayton is the highest scoring team in inter-conference play with 663 points. Its opponents combined have 574 points in comparison. Justine Raterman, the forefront of the offensive game plan and the most recent recipient of the A-10 Player of the Week award, has 386 points and has started every game this season.

By comparison, Cerie Mosgrove, the Minutewoman's highest scorer, leads the team with 330 points.

As they prepare to face an explosive Flyers offense, assistant head coach Steve Lanpher knows that containment is going to be key.

"Dayton scores a lot of their points in transition," Lanpher said. "We're really focused on getting back defensively and then just getting a little better in our defensive rotations and our half-court defense. They're all very skilled players and they're all more than capable of scoring several points a game."

Though the Flyers will be the best team that UMass will face within the next two weeks, they certainly will not be the only team confident in their playing abilities.

GW, which the Minutewomen will be visiting this Saturday, is starting its week hot out of the gate. The Colonials (7-15, 2-6 A-10) are coming off back-to-back wins against URI and Saint Louis, their first wins in conference play. In their wins, the Colonials dominated the game with strong defensive play, limiting their opponents to 35 and 36 points, respectively.

In addition, one of the Maroon and White's six wins of the season has come on the road, and even though GW is one of the lower scoring teams in the conference, they certainly have momentum on their side heading into their next few meets.

After Saturday's game, UMass will have a week off before they face Rhode Island at the Mullins Center on Feb. 19.

The Rams (6-16, 0-8 A-10) are bogged in a month-long, eight-game losing streak that started back on Jan. 8. With that, however, comes the desperate, nothing-to-lose attack plan that can lead a team to pull out a surprise win in the final minutes of the game.

As the Minutewomen look to gain ground in the coming weeks with a lighter schedule, it remains clear that in order to control their destinies at season's end, they must prepare for the very worst that the season can possibly throw back.

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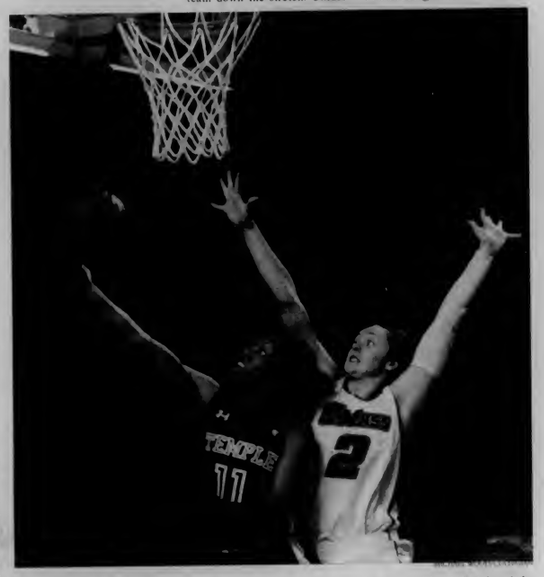

Emilie Teuscher bodies up with Shey Peddy against Temple earlier this season. The Owls defeated the Minutewomen, 76–48, in one of UMass' six home losses.

Minutewomen lose 5 games without Dawley at the helm

DAWLEY from page 8

Before she left the team, Dawley publicly questioned the determination and grit of her everyday starters after a loss to A-10 powerhouse Temple. The team committed 32 turnovers in the contest and looked off-balance and sloppy throughout the game.

In a postgame interview, Dawley said her starters were, "just no good," and stated that if they continued to play poorly, they would see significantly fewer minutes.

This threat, while often made by coaches when their teams are playing poorly, may have had some lasting effect on the Minutewomen. That speech, and the subsequent practice, was one of the last times Dawley addressed her team before departing to care for her father.

Though the team has not been known for dominating victories this season, its performance since her departure has not been the same. In the two games that Dawley has missed, the Minutewomen have allowed 164 points and turned the basketball over 32 times. To make things worse, almost half of those turnovers came from steals, something the sure-handed UMass guards don't usually allow.

Dawley won't be back on the court for another two games. With only five remaining on the schedule until the A-10 tournament, her presence would be a lift for the Minutewomen as they fight for a spot in the postseason.

Michael Wood can be reached at mcwood@student.umass.edu.

COURTESY UMASS ATHLETICS

Steve Lanpher watches the game against Charlotte from the bench. Lanpher has substituted for two games in Dawley's absence, and has yet to lead the Minutewomen to victory.

Traynham, team agree on leave

JEFF BERNSTEIN/COLLEGIAN

Former Minutemen guard Daryl Traynham shoots a floater against New Mexico State. Traynham and the Minutemen staff reached a mutual agreement for him to leave the team, which was announced on Jan. 31.

By Herb Scribner
Collegian Staff

(This article was originally published on Jan. 31 on Dailycollegian.com)

As of Jan. 31, Daryl Traynham is no longer a member of the Massachusetts men's basketball team.

Traynham and UMass coach Derek Kellogg came to a mutual agreement regarding the freshman guard's future. According to UMass spokesperson Jason Yellin, Traynham was not dismissed from the team, and it was a mutual agreement by both sides.

Yellin also said that Traynham is no longer on campus. According to the UMass registrar's office, Traynham is still listed as an active student.

Yellin said that although Traynham's leave of the team is "probably forever," Kellogg is going to try and help Traynham in anyway he can in all of his future endeavors.

Traynham was first suspended from the team back on Jan. 6 after a violation of team rules, according to Yellin. The last contest Traynham competed in was three days prior to his suspension when he scored two points in a 93-62 loss to Central Connecticut.

Traynham's most memorable performance came in the Minutemen's first game of the season, an exhibition game in which the Maryland-native score 15 points in route to a UMass victory.

Traynham averaged 4.7 points, 3.1 assists, and 1.6 steals per game as a Minuteman. Traynham still leads UMass in steals and assists averages on the season, with 10 games played.

Herb Scribner can be reached at hscribne@student.umass.edu.

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COMICS

- This JUST IN: I've Got A Fever For Beefer -

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Dead Philosophers in Heaven
This week: Tolstoy's amazing mono-colour whinge-coat
Lord, the world you created has fallen into shameful, violent disarray. It's a world full of abusive parents, drug addicted children, remorseless murderers, corrupt politicians, war-mongering sadists...
People have everything they need, and they're more miserable than ever; they have all the knowledge in the world, and yet they don't know anything.
Culture is dead, morality is redundant, justice is a fraud, love is a battlefield, battlefields are a battlefield.
Why prolong this mountain of pain and suffering and pointlessness? Isn't it time to wash it all away, to wipe the slate clean and begin anew?
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Why do you withhold your divine judgement?
FOR GOD'S SAKE, I NEED TO KNOW... WHY DO YOU LET IT GO ON LIKE THIS?! WHY?!?!
Well Leo, it's like this: I'm still waiting for it to turn a profit.
AAAAAAAAAAAA AAAAAAAAAAAAA AAAAAAAAAA AAAAAAAAAAA AAARRRRRRRRRR RRRGGGGGGGGHH HHHH!!!!!
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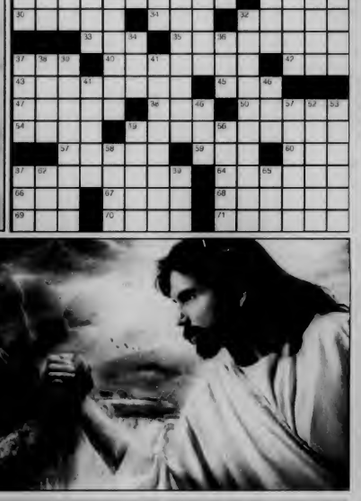
A Smörgåsbord of Musical Traditions

Friday, February 11, 2011
4:30 p.m. | Herter Hall 227

Join Linda Fregni and Andrew Lamon on a five-week tour of Swedish fiddle traditions. Meet Sweden's national instruments, the six-hollowpipe flute (nyckelharpa), learn to fiddle among rock-wall harmonies, and watch a silhouette of dancers to sounds like horses. Enjoy a smörgåsbord of history, music & storytelling, all instructive, indulgent, and delicious from different villages, cultures of the national touring and holiday—and more. Pt 2 reserved seats now for graduate and doctoral students.



QUOTE OF THE DAY

"&%$# this!"

— Your Comics Editor after walking in the cold to do this page

By RKO!

7	8		4	9		6		
5		3	7	1				4
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3				7	4		9	8

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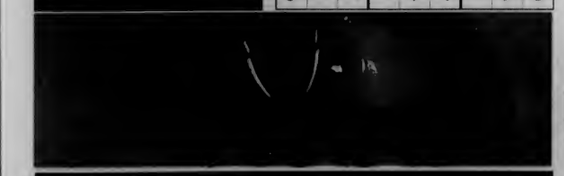

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Wind is actually composed of microscopic demons that infect people torture people with soul–destroying cold. Ask Bill Nye.

pisces Feb. 19 - Mar. 20
Your body odor reminds me of Altoid mints. It's curiously strong.

aries Mar. 21 - Apr. 19
Every year the Japanese go out and find lots of dolphins and whales. They must really like ocean mammals.

taurus Apr. 20 - May. 20
If you braid your noise hair into ringlets, middle–aged men will find you more attractive. Guaranteed.

gemini May. 21 - Jun. 21
News flash: Taco Bell sucks. Did you really ever think you were eating something other than cat food?

cancer Jun. 22 - Jul. 22
Never trust science. It's just the bastard child of religion and alchemy.

leo Jul. 23 - Aug. 22
Why is your copy of Nabokov's "Lolita" covered in stains?

virgo Aug. 23 - Sept. 22
You were at your book club meeting and had an allergic reaction. Now you are a tumescent member. Get it? Thought not.

libra Sept. 23 - Oct. 22
In case you were wondering, yes, it is strange that you've named each of your phalanges after different cocktails.

scorpio Oct. 23 - Nov. 21
Get out of my house.

sagittarius Nov. 22 - Dec. 21
Keep your eye out for UMass's most famous cryptid, a pangolin the size of the moon.

capricorn Dec. 22 - Jan. 19
If you are looking for things to do while drunk this weekend, performing corrective surgery would be ill–advised.

ACROSS
1 More hackneyed
7 Loopy
11 Golf org
14 Play an improper card
15 Enthusiastic
16 Battering tool
17 Less than 100 shares of stock
18 Drastically
20 Med. scan
21 Raven's call
23 Tablelands
24 Legendary coach
27 Orion feature
30 Boyfriend
31 Scull propeller
32 Walking sticks
33 Utmost extent
35 Snort before bedtime
37 OED's category
40 "School of Athens" painter
42 Hosp. areas
43 Panhandle city
45 Actor Chaney
47 Municipal
48 Diminutive creature
50 Easy wins
54 Boy with a bow
55 Merchant's partner in films
57 Counter
59 Big time unit
60 Make free
61 Possible course of events
64 Do up
66 "Ben-__"
67 Capital of West Germany
68 Relaxing
69 Bradley and Begley
70 Cogito __ sum
71 Land

DOWN
1 Walks heavily
2 Pick again
3 Ms. Gandhi
4 Part of GTE
5 Self-absorbed
6 Change prices
7 Element classification
8 Angel Gabriel's salutation
9 Accepted as fact
10 Citrus drinks
11 Dignified bearing
12 Part of m.p.g.
13 Writer Tan
19 Moroccan capital
22 Relative pronoun
25 Sermon subject
26 Bilbo Baggins' portrayer
28 Regan's father
29 Cooking meas.
32 Disinfect, as pool water
34 Actor Linden
36 Become a jelly
37 Speed along
38 Eastern ruler
39 Ones with a bias
41 Making folds
44 Already up
46 11
49 Cost to play
51 Human
52 Man with a mission?
53 Greenstreet of Hollywood
55 Peer among peers
56 Until now
58 Infant
61 Personal pronoun
62 Bovine's chew
63 Lennon's Yoko
65 Red or Yellow

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, FEBRUARY 9, 2011

SPORTS@DAILYCOLLEGIAN.COM

Signs of FBS in recent signees

Amidst rumors of a jump to the Football Bowl Subdivision (FBS), the Massachusetts football team is still operating under the pretense that it's heading into the 2011 season where it will again take on a brutal Colonial Athletic Association slate.

Nick O'Malley

While the buzz stemming from recent reports indicating communication between UMass and the FBS' Mid-American Conference remains, the biggest thing for the football program is that the Minutemen continue to have high success at the Football Championship Subdivision (FCS) level if they have any hopes of moving up. And where that all starts is in the recruiting class.

The difference between FBS and FCS usually comes down to three things: size, speed and depth. During the past decade, the Minutemen have had the size. Perennially, UMass' line can usually stack up to almost any FBS program in terms of weight and height. The Michigan game last year was a great example of this.

In terms of speed, though, the Minutemen haven't been as successful. In recent years, UMass has put out a small group of guys who can run with the big boys. Anthony Nelson was that guy this year. Victor Cruz and Jeremy Horne, both of whom are currently on NFL rosters, did the same.

However – and this is where depth comes in as well – most FBS programs don't have the athletes at each position that an FBS program does. For UMass, this comes in terms of wide receiver depth and athleticism of the secondary. Once again, the Michigan game last year was a great example of this.

So if the Minutemen are allegedly going to make the jump to FBS, they need to inject talent to fill in their holes in order to compete on that level. Fortunately for them, the 2011 Minutemen recruiting class went a ways in doing that.

This year's class features three transfers from FBS schools, along with a more highly-touted freshman class. Going by ESPN.com's rankings, the Minutemen signed one three-star recruit (a tight end), three two-star recruits (a quarterback, cornerback and wide receiver) and one one-star recruit (a tailback).

It may not sound like much, but it's a solid haul for an FCS program. It features more gems than Delaware, New Hampshire or Appalachian State's classes.

Here's a quick overview of the key additions this year:

TRANSFERS

UMass is a team that has always thrived on transfers. The 2010 Minutemen surpassed expectations in large part due to big-name transfers from now-defunct CAA schools, an FBS transfer in linebacker Mike Mele and a quarterback from a junior college program in Kyle Havens.

Next season, the Minutemen will bring in three players from FBS schools: Chris Burns, a redshirt junior running back from Pittsburgh, Kellen Pagel, a junior quarterback from Bowling Green and Ryan Campbell, a redshirt sophomore defensive back from Mississippi. Also coming in next season will be junior receivers Chase Danska, from Diablo Valley, the same school from which Havens transferred, and Andre Hall from Los Angeles Harbor Community College.

QUARTERBACK

Probably the biggest thing this recruiting class brings is more fuel to the fire for the ensuing quarterback battle. As opposed to the 2009 faceoff between Scott Woodward and Havens, the 2011 battle could be a four horse race.

Coming in next season will be 2-star recruit Mike Wegzyn out of Tennessee and the FBS transfer Pagel. Already in camp for the Minutemen are transfer Ian Shultis and three-star quarterback Brandon Hill from last year's class. I shouldn't bother with adjectives, since each of these players have "highly-touted" or similar labels often given to them from people that, honestly, have never seen them play a snap.

RUNNING BACK

It appears Jonathan Hernandez will, once again, probably not be a pure feature back due to a transfer.

Burns, a highly-recruited back out of Pennsylvania, was mired in the No. 3 spot on the Panther's depth chart last season before making the jump the FCS. The former No. 15 tailback recruit in the country according to Rivals.com didn't get a whole lot of playing time at his old school and, like virtually all FBS transfers, will be looking to get some playing time in Amherst.

The Minutemen also added one-star running back Brian Dowling, along with unranked backs Jamal Wilson and Jordan Broadnax. Never underestimate a great name.

SECONDARY

Last season's secondary, which saw underclassmen getting significant playing time is getting a huge boost in Campbell from Ole Miss and 2-star recruit Quayshun Smith.

Young players like Darren Thellen and Mike Lee played valiantly last season, but the secondary as a whole suffered against top-tier passing teams and in crucial moments. Michigan and New Hampshire's passing numbers, combined with the late game collapse against Richmond's freshman fourth-string quarterback were signs of what happens with a young secondary.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Javier Hernandez will have some competition in receivers Andre Hill and Elgin Long, recent signees.

Minutewomen travel to Dayton

JEFF BERNSTEIN/COLLEGIAN

Forward Jasmine Watson drives to the hoop against Duquesne on Feb. 2. Watson is one of the top three scorers on the Minutewomen, who play Dayton tomorrow.

By Michael Wood
Collegian Staff

With only a handful of games remaining on the schedule, the Massachusetts women's basketball team will try to step up its play with the hope of gaining ground in the Atlantic 10 and securing one of the final spots in the conference tournament at the end of the season.

The Minutewomen face Dayton on Wednesday, which stands at third in the conference table. The Flyers currently lead the A-10 in total scoring with 663 points on the year and 73.7 points per game. UMass, by contrast, is seventh with 569 total points and 63.2 points per game.

"Dayton is the highest-scoring team in the conference," UMass associate head coach Steve Lanpher said. "They score a lot of their points in transition, so we really focused on getting back defensively [in practice]."

"We have to get better in our defensive rotations and half-court defense, and offensively, we just need to start taking care of the basketball and getting good possessions," Lanpher added.

Junior forward Justine Raterman leads the offense for the Flyers. She leads in rebounding and scoring on the team, with 7.3 rebounds per game and 16.8 points per game.

Raterman was also just named A-10 Co-Athlete of the Week for her performance against Xavier on Monday. She recorded her third double-double of the season and shot 79 percent from the floor, including 2-for-3 from beyond the arc. The performance also moved her up to 11th all-time in scoring at Dayton.

"They've got three or four players who are really skilled players," Lanpher said. "We're not really going to focus on an individual; we're just going to try to make them work a little bit harder for their shots. Raterman is going to score, but we're hoping to get her to take more shots to do it."

Behind Raterman, senior guard Kristin Daugherty is averaging 13 points per game and junior guard Patrice Lalor averages just under 10 points per game.

For the Maroon and White, senior Cerie Mosgrove has continued her recent hot streak, and recently broke the school record for 3-pointers in a single-season (58). Mosgrove has not slowed down, and now has over 60 on the season. She is ranked nationally in 3-point percentage (50.8 percent) and is third in the A-10 in 3-point field goals per game.

Center Jasmine Watson and guard Megan Zullo have rounded out the offensive attack. Zullo is right behind Mosgrove in 3-pointers this season, and looks poised to break it herself any day. She is also fourth in the A-10 in 3-point field goals per game, one behind Mosgrove. Watson and Mosgrove have combined for 277 of the team's 569 points this season, as

See W.HOOPS on page 6

Dawley's father passes away; Lanpher coaches during leave

JEFF BERNSTEIN/COLLEGIAN

UMass coach Sharon Dawley watches her team against Temple earlier this season.

By Michael Wood
Collegian Staff

Massachusetts women's basketball team coach Sharon Dawley has been noticeably absent from the team bench for the last week.

According to UMass Athletics spokesperson Jillian Jakuba, Dawley has left the team due to a family emergency and will not return until next week at the earliest. Associate head coach Steve Lanpher has temporarily taken over Dawley's responsibilities in her absence.

Lanpher later explained that Dawley's father, David Dawley, passed away on Monday night from an apparent heart attack. David was a resident of Revere, Mass., where he and his wife, Ginger, raised their three children. Sharon Dawley has been away from the team for about a week to tend to her family.

Dawley will not be in attendance this week, but Lanpher is optimistic that she will return in time for the upcoming Atlantic 10 tournament, should UMass make it. The team plans to have her back at the helm next week, after going most of the month of February without her.

"She should be back soon," Lanpher said.

The Minutewomen are on the road this week, taking on Dayton on Wednesday and George Washington on Saturday.

UMass has not won a game since mid-January and has dropped seven out of its last eight. The team is currently in the midst of a five-game losing streak in which it has scored more than 50 points only twice.

See DAWLEY on page 6

Kellogg, UM call for fans to return

MICHAEL WOOD/COLLEGIAN

Fans cheer for the Minutemen as they defeat URI. UMass coach Derek Kellogg asks these fans to return the Mullins Center now that the Minutemen are back in Amherst after a two-game road trip.

By Herb Scribner
Collegian Staff

All season long, the Massachusetts men's basketball team's coach Derek Kellogg has called for fans to pile into the Mullins Center to watch his team perform.

On Feb. 5, the Minutemen fell to Saint Joseph's, 67-64, which hadn't won a game in conference play until its clash with UMass. Despite the loss to the once-bottom-ranked team, Kellogg is still reaching out for fans to support.

"I'm hoping that the students we're striving for have some school pride," Kellogg said. "That they come because they go to UMass, because we're their basketball team, and you know what, there's not much else to do on a Sunday."

This Sunday puts the Minutemen against George Washington, which is a game against two of the mid-level teams in the Atlantic 10. UMass' previous game at the Hawks, who were at the bottom of the league, featured a roaring crowd for the Maroon and White to take on.

"[SJU's] student-section was jam-filled," Kellogg said.

Along with what he's been preaching about all season, as the Minutemen return home Kellogg is asking for UMass students to return to days of the past.

"I think we've just got to get back to where we have school spirit and school pride," Kellogg said.

Part of the fan appreciation was seen at the end of the Rhode Island game, when the team on the floor walked over to the fans and thanked them for their continuous effort to support the team.

"I think we're trying to do everything the right way to make sure they feel the right way about these kids while down on the floor," Kellogg said.

FINISHING THE SEASON

Even though the Minutemen's season is coming to an end, their schedule is about to pick up.

With seven regular season games left, UMass prepares for its final stretch of games that could lead them to an Atlantic 10 postseason berth.

The Minutemen's first opponent in the final stretch will be the Colonials (12-11, 5-4 A-10), who rest one spot below UMass in the A-10 table. In a battle between similar teams, much like an earlier Minutemen game against URI, UMass will be looking to find out just where its season is heading.

Following the game against GW, UMass takes on the top team in the league, Duquesne, which has one loss during conference play against St. Bonaventure. The Minutemen previously beat the Bonnies, 78-69, after some hectic travel issues.

Before its rematch with SJU, UMass will compete against long-time rival the Rams again. Last time the Minutemen took on URI, they pulled out a 10-point victory behind Anthony Gurley's 21 points. This will mark the 136th time these two sides have met.

Following their next match against the Hawks, the Minutemen will take on La Salle for the second time this season. Last time the two sides met, they competed at the MassMutual Center, with UMass scoring 54 points in the paint and having four players in double-digit scoring.

The last two games of the season will be polar opposites for the Minutemen. The first game will be against the historically-strong Temple, which has yet to play UMass this season, and has a 7-2 record in conference play.

After the match against the Owls, the Minutemen will close out the season against the bottom team in the league, Fordham.

RILEY'S RUN

Freddie Riley willed UMass back into the game against the Hawks on Saturday.

With the Minutemen down 13 points, Riley helped out the UMass rally, scoring a triplet of 3-pointers. He finished the game 4-for-9 from beyond the arc.

"I just want come and play my role," Riley said following the SJU game. "If I'm making shots, then I'm making shots, but if not, then [I've] just got to wait for my time to come."

Over the course of the season, Riley is averaging just over 30 percent from the 3-point arc on 36-for-119 shooting. Before the game against the Hawks, Riley's threes hadn't been sinking since he went 50 percent against Charlotte.

Herb Scribner can be reached at hscribne@student.umass.edu.

M.Hoops Notebook

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THURSDAY, FEBRUARY 10, 2011

UMass research ranked in nation's highest

By Matthew M. Robare
Collegian Staff

The University of Massachusetts system ranked eighth in the nation in technology transfer income for fiscal year 2009, according to a survey by the Association of University Technology Managers and reported in Inside Higher Ed.

That year, the University earned $70.5 million against a research budget of $489 million, compared to Northwestern University, which earned $161.6 million. According to the Amherst campus' Office of Commercial Ventures and Intellectual Property, UMass Amherst contributed $861,500 that year, with the bulk of the money being earned by the medical school.

For fiscal year 2010, UMass Amherst has received around $2.4 million in technology transfer income, with the amount from the full system not yet available.

Technology transfer is the process where discoveries and inventions made by faculty are licensed out to businesses. Sometimes new businesses are even started, such as with microbiology Professor Susan Leschine's discovery of the Clostridium phytofermentans bacterium with lab technician Tom Warnick.

C-thy, as she calls it, is an organism that can eat any cellulosic matter – wood and bark, as well as leaves and stems – and make ethanol from it. "The good news about C-thy is that you can feed it waste paper," Leschine said, adding that municipal solid waste is 50 percent paper.

They discovered the bacterium in the soil and it could originally produce a solution of two or three percent ethanol before the concentration killed it, however by feeding it more nutrients, more mutants able to tolerate higher concentrations of ethanol were bred, so ethanol tolerance is not a problem.

Leschine said that when she joined the faculty, she signed an agreement giving the rights to her discoveries to UMass and has to disclose all of them to the University every year in case they can be commercialized.

In 2006 C-thy was commercialized by starting a company called SunEthanol on University Dr. in Amherst, but in 2008 the company moved to Marlboro, Mass. and changed its name to Qteros. They also branded C-thy as The Q Microbe. The company is in the process of raising more money and improving the organism so it can be commercially viable. According to Qteros' website, UMass Lowell Chancellor Martin T. Meehan is on their Board of Directors while Valero, British Petroleum, Venrock Associates – which provided venture capital to early electronics companies such as Apple – and Soros Fund Management have invested in them. Last month they secured an additional $22 million in funding, according to their website.

Qteros recently announced a partnership with Praj Industries of India. CEO John McCarthy Jr. told BioFuels Digest that Qteros partnered with Praj because they have "a top quality management team, for one – and the fact they have built more than 450 plants around the world. No one has more expertise."

Leschine said that she has been doing more research on C-thy because the reason it makes ethanol in the first place is a mystery. Most microbes don't make ethanol because they still have a high energy content and, since it's poisonous to them, makes it wasteful. But she thinks that C-thy has an unusual way of capturing energy that would make its ethanol production economical. She said that Qteros is also doing more research on C-thy, mainly in getting rid of DNA from its genetic code that commercial operations won't need.

However, UMass still owns the microbe and so Qteros pays a yearly licensing fee to work with it. Some of the money goes into funding Leschine's research. "On the patent I'm named as an inventor," she said. "Part of the licensing fee comes back to the inventors."

Matthew M. Robare can be reached at mrobare@student.umass.edu

Susan Leschine of the microbology department discovered a strain of bacterium capable of producing ethanol. This discovery helped UMass place among the nation's highest in technology transfer income.

New dean of students appointed

On Wednesday, Enku Gelaye was appointed associate vice chancellor for student affairs and campus life and dean of students at the University of Massachusetts.

The decision has come after a national search.

In a press release from the University, Vice Chancellor for Campus Affairs and Student Life Jean Kim expressed her approval of the choice.

Gelaye, who holds a law degree from the University of Georgia and a Bachelor's of Science degree from the University of Tennessee, is currently the executive officer for the vice chancellor for student affairs at the University of California, Los Angeles. Gelaye will succeed Jo-Anne Vanin, who is retiring after 22 years.

"Enku has significant expertise as a student conduct administrator, policy and research advisor, incubator of new projects, crisis management specialist, student advocate and gifted collaborator with students, faculty, staff and the community," said Kim in a release. "She has broad experience in student affairs, university management and an unwavering commitment to student success. I am delighted to have such a talented, engaged professional to join the leadership team of the student affairs and campus life division."

According to Kim, Gelaye will take her new position on April 4.

Before joining the UCLA staff, Gelaye served as interim director of student judiciel affairs and community standards at the University of Southern California.

The Division of Campus Affairs and Students Life include programs and services relating to the student experience on campus, including Career Services, Housing and Residential Life, New Student Orientation and University Health Services.

— Collegian News Staff

DAILY FILE

Enku Gelaye has been appointed associate vice chancellor for student affairs and campus life and dean of students at UMass.

University breaks snow removal budget limit

RYAN TROTT/COLLEGIAN

The University has already spent the budget limit on snow removal for the year in an attempt to deal with the recent string of winter storms and now must plan for the remaining weeks of winter.

By Micah Levine
Collegian Correspondant

The University of Massachusetts campus has already had a number of delayed openings and early closings as well as a few all-day closings due to snowy weather, and the recent storms are making a massive on the school's budget. In a recent news release from the University, UMass Climatologist Michael Rawlins said this January has had the second highest accumulation of snow for the month, totaling around 39.9 inches, the highest snow total since 1893. A total of 16 snow-related events have occurred as of February 6.

He added in the release that, when asked about climate change in relation to the record snow, it can't be sourced directly to a warming atmosphere.

"New England has seen an increase in winter precipitation in recent decades, and heavy snowfalls have also increased in the East," said Rawlins. "Looking forward, there may be more of the same, as climate model projections suggest wetter winters, and perhaps more heavy snowfalls in coming decades," he continued. The snow has turned many of the UMass pathways into slush and ice obstacle courses, making the trip to and from classes an exercise in caution.

Sophomore Shaylyn Conroy said the conditions of some of the walkways are dangerous, "Walking to class in the snow is a challenge. The walkways are slippery, and it's hard to tell where the icy patches are underneath the snow," she said.

Like most of the surrounding communities, UMass has melted through its snow removal personnel budget of $250,000. As of Sunday, UMass has spent a total of $261,546 on snow removal personnel. To pay for the difference, UMass will limit spending in other areas as required, said Campus Spokesman Ed Blaguszewski. In addition to the personnel budget, UMass has a snow removal budget of $200,000 to use toward equipment repairs and salt, and a melting agent called Ice B' Gone.

UMass has a total snow removal staff of around 250 people, including 160 custodial staff members, and 90 grounds people who are in charge of operating equipment like plows and snow blowers. Snow removal entails both removing snow from walkways and streets as well as trucking the snow off to other places, to make room for more snow. People working at the physical plant monitor weather patterns and also provide internet updates and television reports, then evaluate information like the path and nature of a storm as well as the length and accumulation that may occur. Then a recommendation is made to the Vice Chancellor of Administrative Finance, Joyce Hatch, about whether or not to close campus. A decision about campus closing is usually made by 4 a.m. "The physical plant has been doing a fantastic job," said Blaguszewski. "They've had to deal with back to back storms, and they are doing great work."

Micah Levine can be reached at mlevine@student.umass.edu

ALANA fair comes to UMass

MARSHA GELIN/COLLEGIAN

Students met with prospective employers and learned about various career options available at the 2011 ALANA Career Fair on Feb. 8. The fair in an annual event organized by career services.

ARTS & LIVING

Perry's acting disappoints

Katy Perry appeared in "How I Met Your Mother" Monday night, playing Zoey's beautiful, yet naive cousin. It was her first time playing a character role.

SEE PAGE 5

No. 16 Minutemen host Army

The Massachusetts men's lacrosse team looks to avenge a poor finish to last year's season, starting the regular season against No. 12 Army at Garber Field at 1 p.m.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick O'Malley examines the labor situation in the NFL and what a lockout would mean.

SEE PAGE 4

DailyCollegian.com

For all coverage of the protests in Egypt in relation to UMass, check out the featured section on the front page of our site.

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Community Clips

Zube Lecture: "The Once and Future of New England Mill Towns: A Literary Interpretation"

John Mullin, professor of regional planning, director of the center for economic development and dean of the graduate school presents at the 4th Zube Lecture in the Spring 2011 series.

Thu. Feb.10, 4:00 p.m.
Hills (North) 105

Five-College Renaissance Seminar

"Francis Bacon and Collaborative Authorship" with Alan Stewart, English Department, Columbia University.

Thu. Feb.10, 4:30 p.m.
Renaissance Center Reading Room

West Palm Beach, Fla. Alumni Event: Dinner and a Show with Chancellor Holub

Enjoy a buffet dinner with Chancellor Holub and fellow alumn followed by music by the John Pizzarelli Quartet.

Thu. Feb.10, 5:00 p.m.
Marriott West Palm Beach

Lecture: "Love, Money, and Work: Social Entrepreneurship as a Career"

A lecture by Jessica Jackley, Founder and former Chief Marketing Officer of Kiva, the world's first peer to peer micro-lending website.

Thu. Feb.10, 5:30 p.m.
Student Union Ballroom

Discussion: The Revolt in the Arab World

Thousands and thousands of people have been gathering in Egypt to protest Mubarak and his regime. Come join in a discussion about how this affects us here, what is to learn from these struggles, and how can we organize for change as well.

Thu. Feb.10, 7:00 p.m.
Campus Center 162

Lectures: Mad Men, Working Girls, & Depressed Housewives: The 1960s & The Feminine Mystique

Well-known author and social historian Stephanie Coontz talks about her new book, *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s.*

Thu. Feb.10, 7:30 p.m.
Mahar Auditorium

Marketing Seminar

Professor Jonathan P. O'Brien of Rensselaer Polytechnic Institute is the guest speaker at this week's Marketing Seminar.

Fri. Feb.11, 10:30 a.m.
Isenberg School of Management 112

Lecture: "Meet the Executive" with Marc Schneider

Please join us in welcoming UMass Isenberg alumnus Marc Schneider, Group President of Dress Furnishings at Phillips-Van Heusen.

Fri. Feb. 11, 11:00 a.m.
Isenberg School of Management 128

Music Theory Lecture Series

Professor Jason Hooper presents a talk entitled "Grand Antecedent-Consequent Construction and the Declined Medial Caesura: A Hallmark of Felix Mendelssohn's Sonata-Form Expositions."

Fri. Feb. 11, 1:25 p.m.
Bezanson Recital Hall

Finance Seminar

Isenberg doctoral student Edward Szado is the guest speaker at this week's Finance Seminar.

Fri. Feb. 11, 1:30 p.m.
Isenberg School of Management 112

RefWorks Workshop

Learn how to manage your citations and create quick bibliographies for one paper or for your whole career.

Fri. Feb.11, 3:30 p.m.
Integrated Science Building 3rd floor classroom

Folk Fiddling Across Sweden: A Smörgåsbord of Musical Traditions at UMass

The Scandinavian Impulses series presents folk fiddlers Lydia Ievins and Andrea Larson in a live audio tour of Swedish fiddle traditions.

Fri. Feb.11, 4:30 p.m.
Herter 227

UM Hockey vs. Boston University

Head coach Don Cahoon leads the UMass ice hockey team into action against conference foe Boston University.

Fri. Feb.11, 7:30 p.m.
Mullins Center

UPC Late Night Movies Due Date

UPC's Late Night Movies presents the movie "Due Date," complete with free popcorn and water.

Fri. Feb.11, 8:00 p.m.
Student Union Cape Cod Lounge

Debate Tournament

UMass hosts a debate tournament on immigration policy.

Sat. Feb.12, 7:00 a.m.
Bartlett 65

"Mass Aggie" Seminar on Backyard Livestock and Poultry Management

"Mass Aggie" Seminars feature workshops taught by UMass Amherst agricultural faculty and Extension staff for home gardeners and nonprofessional small farmers.

Sat. Feb.12, 9:00 a.m.
Hadley Farm

International Poster Session on Ecosystems, Organisms, and Innovations

A scientific poster session where scientists and students present their posters on a broad range of topics.

Sat. Feb.12, 11:00 a.m.
Stockbridge 114

Feinberg Family Distinguished Lecture Series: A Talk by Benita Blessing

The Feinberg Family Distinguished Lecture Series and Five College Childhood Studies Seminar present a talk by Benita Blessing entitled "Picturing Communist Play: East German Children's Films."

Sat. Feb.12, 2:00 p.m.
Smith College Campus Center

Concert: 26th Annual Honor Band

New England high school students perform music for winds and percussion.

Sat. Feb.12, 7:00 p.m.
Fine Arts Center Concert Hall

Valentine's Day Four Course Dinner Special

Choose soup or salad, appetizer, entrée paired with a glass of wine and enjoy our chocolate buffet for dessert.

Mon. Feb.14, 4:00 p.m.
University Club

"Be My Special Valentine" at the Dining Commons

Entrees include roast strip loin of beef with bordelaise, brie-stuffed chicken breast with apple cider sauce, and more.

Mon. Feb.14, 5:00 p.m.
All Dining Commons

Roundtable Discussion: "I'm Not Yelling: How Parents Can Manage Their Own Stress"

A free, Monday evening, roundtable discussion series for campus and Amherst Family Center families with infants and young children. Sessions includes childcare, family dinner, parking.

Mon. Feb.14, 2011, 5:30 p.m.
Student Union

Dinner On Us: Workshops for Families with Young Children

A free, Monday evening, roundtable discussion series for campus and Amherst Family Center families with infants and young children. Sessions includes childcare, family dinner, parking.

Mon. Feb 14, 5:30 p.m.
Student Union

Lecture: ADHD, Autism, and Technology

The Faculty and Staff Assistance Program hosts author Dr. Robert Melillo.

Tue. Feb.15, 6:30 p.m.
Campus Center 168C

Career Connections Program: Networking Secrets from an Ex-Wallflower

Join career and business coach Val Nelson for a workshop where you'll learn the four secrets to networking for introverts, develop your own unique networking plan, and come away with relaxed shoulders.

Wed. Feb.16, 6:00 p.m.
Memorial Hall

Workshop: "Renting 102: Splitting Costs with Housemates"

Learn tips and practical strategies that will help you make sound financial decisions with your housemates.

Wed. Feb.16, 7:00 p.m.
Berkshire Dining Commons Private Dining Room

You got served

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Ready to serve out some aces and some powerful backhand swings, the UMass Tennis team lines up and sets up for a series of matches against NJIT on Feb. 6.

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College grading plan for magazine revamped

By Stephen Sawchuk
Education Week (MCT)

WASHINGTON - The organizer of a plan to review all 1,400 schools of education and publish the findings in U.S. News & World Report is altering several key aspects of its methodology - an attempt, officials for the group say, to respond to mounting complaints about the study.

The National Council of Teacher Quality posted its grading criteria online Wednesday morning to address concerns among education school deans that the review wouldn't be transparent or accurate. It also plans to supplement the content-based analysis at the heart of its methodology with information on candidate classroom performance culled from "value added" data.

Finally, the organization will not, as previously planned, issue a failing grade to institutions that don't provide the information requested.

Much about the ambitious study, due out next year, is still in flux - including whether such changes will be enough to persuade schools of education to participate in it. The situation underscores the tensions brewing as conversations about teacher accountability gradually permeate higher education.

"I think it's good that they are addressing some of these methodological issues," said Mary Brabeck, the dean of the Steinhardt School of Education at New York University. Brabeck, along with dozens of other deans, signed letters protesting the study. "Nobody's against rankings, nobody's against evaluation, nobody's even against high-stakes evaluations. But if the methodology is flawed, how does that serve the public?" she asked.

The president of NCTQ indicated that the changes were meant to encourage participation, but she was adamant that the study continue.

"These are folks for whom this is their life's work. It's a very emotional issue. We totally understand why people are inclined to get upset about this," Kate Walsh of the Washington-based advocacy institution said in an interview. "But, on the other hand, we're asking folks to put that to the side and recognize what we all recognize: that there are many institutions in the U.S. not preparing teachers adequately, in addition to many doing a great job."

Robert Morse, the director of data research for U.S. News & World Report, which will publish the NCTQ's findings, confirmed that the outlet will continue the review.

"We're used to people having negative opinions about what U.S. News does," he said.

The two organizations officially launched the project on Jan. 18, but it has been in the works for nearly a year. Its main purpose, according to the NCTQ, is to provide school districts and other education consumers with more information about the training teacher-candidates receive.

The report's methodology is largely based on pilot reviews conducted last year of education schools in Illinois and Texas, and as such, its methodology differs markedly from that used in other U.S. News projects.

Rather than rankings, the council will rate all programs on an A-to-F scale on up to 17 standards. They include whether teachers are adequately trained in the science of reading and math; the length and coherence of their field experiences; and whether their programs include training on working with English-language learners.

After the council sent initial requests to education schools in late January, two distinct groups of deans organized and publicly objected to the review in letters to U.S. News.

One of them was signed by about 35 education school deans belonging to institutions within the Association of American Universities, an organization of elite research institutions.

A smaller group of education school deans at institutions that have receiving teacher-training grants from the Spencer Foundation, sent another complaint. Additional letters could be forthcoming from state-oriented groups of deans in New Jersey and Illinois.

Among other complaints, the deans alleged incomplete standards, a flawed research methodology and scoring criteria that were not transparent.

"The data-collection process must itself be transparent and clear, the assessments must be reliable, and the presentation of findings must be honest and fair. Without these characteristics, the rating will be meaningless," the deans wrote in one of the letters.

The AAU deans compared NCTQ's standards unfavorably with teacher standards crafted by the National Council for Accreditation of Teacher Education and the Council of Chief State School Officers.

Both groups of deans were galled at the NCTQ's plan to give institutions an F grade on the standards if reviewers could not obtain information on which to base a rating.

"We worry that this implied coercion will cast doubt on the results of the entire evaluation," the AAU deans wrote in the Feb. 3 letter.

Walsh said Tuesday that the council will address some of the criticism. Instead of issuing failing ratings, it will give an "incomplete" rating while seeking the information through other means.

In addition, she said, the council has now placed its scoring criteria on its website so it is accessible to all.

"We're making those changes because we want institutions to feel they can trust this process. It will work so much better," Walsh said.

She defended her group's standards, saying the alternatives presented in the deans' letters were too vague to serve as guidelines.

"It's an external review. These are not standards developed by the teacher education community, and that itself is a challenge for them," she said. "Previous reviews (in Texas and Illinois) have shown high rates of failure against these standards, and that creates nervousness."

In a webinar on Wednesday, NCTQ representatives said that, once the ratings were computed, the council would show how its scorers arrived at their determinations and allow schools to provide additional evidence to contest them, possibly leading to a ratings change. Such details would be publicly posted on the council's website. During the Illinois and Texas reviews, some deans changed that the council wasn't responsive to additional evidence.

Previous NCTQ reports have been poorly received by education schools, perhaps explaining why their appeals have been directed at U.S. News and not the NCTQ.

A 2006 study of reading preparation in a sample of teacher colleges, for instance, led to complaints that the reviews were flawed or incomplete.

More recently, findings from the pilot reviews conducted last year were met with a boycott from Texas education school deans and created consternation among deans in Illinois.

The American Association of Colleges for Teacher Education, a national membership group based in Washington, has not taken a public stand on the report because it does not want to influence member institutions' decisions about participating. But it is closely watching the process, and e-mails from AACTE officials indicate that the organization has expressed concerns about the review both to its members and to the editor of U.S. News.

Not all education schools have condemned the study. The NCTQ's technical advisory panel includes some from inside education schools. One such panel member, the dean of Southern Methodist University's education school, in Dallas, said he didn't agree with all the standards and results in his school's review last year, but the content analysis provided some useful information overall.

"I believe there should be other ways to evaluate the effectiveness of our programs as well, but that doesn't negate NCTQ's efforts to review programs for their content," David L. Chard wrote in an e-mail.

As a result of the review, Chard added, SMU will put more of an emphasis on math-content instruction and on special education.

Education school deans acknowledged that their protests are coming at a time in which public perception of teacher education's strengths is tenuous.

"I fear that if anyone protests or refuses to participate in the review, they are sending a message that they are not responsive to the public," Chard said.

Deborah L. Ball, the dean of the University of Michigan's education school, said in a statement that protesting the study would distract from conversations about how to improve the quality of teacher training.

"Spending our time fighting about a survey of our syllabi and requirements is a distraction," she said in a statement. "Claiming over and over that we know what we are doing and that we should control training looks foolish to our critics and, in the face of weak or nonexistent evidence, only discredits our claim to expertise."

Many deans are in the position of Richard De Lisi, the dean of the education school at Rutgers University, in New Jersey, who is still weighing whether to take part in the review.

"It's unfortunate that this can be painted as shying away from evaluation," De Lisi said. "But that's not what it's really about. You have to have judgment criteria that are clear and evidence everyone can see."

Brabeck of NYU echoed that sentiment.

"I don't know what NYU will do," she said.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 10, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all."- Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Kindness to inspire

Melissa Mahoney

You would think that after three and a half years of driving, I would have known what a flat tire felt like. I should have known that the suspicious, gyrating rattle from behind me was not my radio antenna struggling to assert itself against its rusting socket and the January wind. I should have realized that just because the mysterious vibration disappeared as I picked up speed, did not mean it had gone away. And so, with the certain naiveté of a 19-year-old who was unaccustomed to car troubles, last month I drove to work on a, very obviously, half-flat tire.

With only mild concern, I parked, pulled myself out of the car, walked around the trunk and inspected the antenna. I eyed it, rattled it and satisfied, reached down to tie my shoe when – there it was, hello flat tire. With seven minutes to go before I had to clock-in at work, I knew I had no time to change it myself or wait for AAA, and the prospects of self-help or roadside assistance on a night in the dark and cold seemed rather dismal. However, at this time a large, white utility truck with a flatbed trailer was parked perpendicular to my car, and was across about five parking spaces. Had I noticed this from the beginning, I might not have been so surprised when someone behind me said, "D'you want me to fix that for you?"

Brian, as I later learned his name, was hanging out of the truck's open door, looking eager to help. And I, a damsel in drstress with a deadline, decided it was best to take the help of a stranger. I quickly ran into the restaurant I work at, told my boss the situation and returned to find Brian inspecting the flat and rubbing his hands for warmth in the January air. He was in his 30s, a ginger with a crew cut and a green-plaid flannel coat. His face was of the type that people always said looked familiar, with an easy smile and a cordial, Southern drawl. I popped the truck to get to the spare, and would have pulled out the equipment myself, but Brian politely insisted that he do the work, and I was obliged to stand by and let him do the job.

"You don't sound like you're from around here," I remarked.

"No, miss." he said with a smile, "I'm from Arkansas." And with the ice broken, he was happy to drown out the squeak of my strained jack with his story.

Brian had driven approximately 1500 miles in three days, hauling a trailer full of home air conditioning systems (a bit ironic for the weather). He had a wife and a daughter back down South, who from the warmth of his stories he must have loved very much. He asked me if I went to school, and when I replied, "Yes, UMass Amherst" (his face comically registered no recognition) he urged me firmly to finish my education. His wife had gone to school for business, but he never had, "and I make more haulin' loads than she does with a degree. Ain't that just the way it goes?"

He had just started a college fund for his 7-year-old daughter, which he said sadly wasn't much. At this point, completely endeared by his happy nature, I quickly assured him that someday it would be enough.

"Hey," he said suddenly "You hear about all those birds found dead in Arkansas?"

"Oh, yeah," I said, "I read about it the other morning online."

"Ain't that just a shame. And a few weeks ago, they found all those fish dead too, out by Ozark, near me."

I hadn't heard of that yet.

"People, they're tellin' me the world's endin!'" He smiled to himself. "But I tell 'em, No, sir, not in Arkansas." Brian chuckled at his own joke, and I couldn't help but laugh too about a state I'd never seen.

According to the Gallups-Healthways Well-Being Index, Arkansas is the fourth most unhappy state in the country. Even Arkansan birds are falling out of the sky and the fish are beaching themselves, which might actually be the doing of fireworks and natural population die-out, according to CBS News. But Brian was just about the nicest, most helpful stranger I had ever met. He was friendly, talkative and ultimately, I felt that he truly cared about my well-being.

He instructed me not to drive on my spare tire over 40 miles an hour, and to get a new tire as soon as possible.

"These idiots on the highway with their spares are gonna get themselves killed!"

He urged me to work hard and was always adamant that I finish school. No minor acquaintance that I had met in Massachusetts – ranked 11th most happy – ever cared that much.

As we lugged my flat into the trunk and put away the wrenches and jack, I could not help but feel more than gratitude for this man. I felt like Brian was an old family friend rather than a transnational trucker I had met by chance in a parking lot. In 20 minutes, this stranger meant more to me than half the staff at my daily job. And the experience of changing a flat tire, which could have been a frigid ordeal waiting for AAA in the dark trying to make the rusted wheel-nuts move, was actually the highlight of my day.

I offered copious thanks, to which he said it was nothing. He was waiting for the call to go pick up a car that had to be moved back down south, and he was happy to have something to do.

"Well, if you're waiting much longer, you should come in. I'll fix you up with some lunch," I said. It was really all I could do to repay him.

"Well," he said, "I just might."

With that, we shook hands. He wished me luck, and I wished him a safe drive back. I gathered up my things and headed in to wait tables. As the afternoon wore on, Brian never did come to lunch. The white truck across the parking lot had gone, and was probably humming along the highway with its new haul. I couldn't give him a meal, but I could give him a story

a story of human kindness fit to inspire us all.

Melissa Mahoney is a Collegian columnist and can be reached at mmalonney@student.umass.edu.

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Fear within NFL

Nicholas O'Malley

With the bonanza surrounding the Super Bowl dying down and the conclusion of the NFL season upon us, there's even less getting in the way of the elephant in every football fan's room. The festering fear that's been lying in wait for every football fan is now becoming clearer than ever.

There may be no NFL football played next season because the players and owners can't allocate billions of dollars in a way that makes everybody happy.

That's the short of it. The long version is that the two groups are at odds, the owners of the 32 NFL franchises – along with NFL Commissioner Roger Goodell – and the NFL Players Association (NFLPA). The problem? The collective bargaining agreement, which was agreed upon between the two groups in 2006, expires on Mar. 3, 2011, and neither side is budging on demands.

To be clear, the players are not going on strike or even attempting to. It's a lockout, which means that the players can't play until either a deal is made or the players' union is de-certified (not going to happen). That means no scab players or re-enactment of "The Replacements."

Much of the hard information out there on the labor dispute is coming through NFLPA Assistant Executive Director for External Affairs, George Atallah. According to a piece he wrote for ESPN.com, the owners are calling for an overhaul of the collective bargaining agreement between the two groups because the "economic model in the NFL doesn't work."

This is one of the most insane things I've ever heard.

The NFL Players Association does a great job of selling themselves as the oppressed workers in this argument ... except for one little thing: They're millionaire celebrities.

The NFL, easily the most profitable sports league in the United States, is raking in money while the rest of the country mires in recession and the NBA is hemorrhaging money. Just look at the NBA's New Orleans Hornets, who were recently taken over by the league.

In this economy, it would normally be easy to believe that the owners are struggling. This, of course, would be easier to argue were it not for the $2 billion renewal of Monday Night Football between ESPN and the NFL, according to Attalah's piece.

That's right, one game a week.

Other interesting tidbits Atallah put out there: "In 2010, 65 of the top 100 watched sporting events in the U.S. were NFL games. Eighteen of the top 20 viewed telecasts this television season were NFL games, and we haven't even seen the playoffs yet. Revenues are up. Sponsorships are up. Every television ad for this year's Super Bowl was sold months ago. All signs and indicators point to extraordinary success and rapid growth for the business of football."

But how much of the total revenue are the players actually getting? Just over 57 percent of "total revenue," according to a letter the NFLPA sent out to sports editors nationwide, clarifying the labor situation. That, of course, is after NFL owners have already taken out a sizeable amount for "expense credits." Before that amount is shaved off, the players actually get 50.6 percent of "all revenue." Both of those percentages are down more than 4.5 percent since 2000.

What are the owners asking for? One billion during the first year of the new collective bargaining agreement, according to Attalah's piece. In addition, they're also asking for two regular season games to be added to the schedule, while removing two preseason games.

This, meanwhile, is occurring while the league is flaunting its new "player safety" rules that fine players for illegal hits. Sometimes. Usually just when receivers and quarterbacks get hit. Watch a replay of a game, and you'll see running backs get speared in the side of the head with no mention of it from the refs or announcers.

So, in this back-and-forth between the players and owners, what do the players want? To play football and get paid money for it, the same way they have in the past.

While the owners are asking for a rehaul with the deadline for the new deal approaching, the NFLPA has offered to simply extend the current deal for another year while they work out a long-term solution.

The Owners: "Nope. The NFL (read: the owners) isn't making money. What, proof? Don't worry about it. Look, the players are threatening a work stoppage. Go talk to them."

Don't worry about the owners though. They'll still make money through the TV deals, even if the players don't play a down.

The NFL Players Association does a great job of selling themselves as the oppressed workers in this argument. By all accounts, they should be in the right. Instead, the owners are sitting back and waiting for NFL fans to turn on them in the case of a lockout. Theoretically, one would think they had all the leverage, except for one little thing: they're millionaire celebrities.

I understand the plight of the players, I really do. These are people who train for an occupation since they're in elementary school, often forgo education to focus on this career and often either don't make it or stick around for a couple years trying to stay on a team. Add to this the fact that, according to a piece for the New Yorker by Malcolm Gladwell, they suffer brain damage similar to an Alzheimer's patient later on in life.

But I just don't care.

A lot of other fans don't care either; they just really want to watch football. The website NFLLockout.com, sponsored by the NFLPA, as already garnered a lot of attention – particularly with its ad that ran during the Super Bowl – and a lot of signatures for its petition to "block the lockout."

NFLPA Executive Director DeMaurice Smith isn't going to get an improved deal for the players. There's no leverage. The fans will turn on the players once there's even a hint of missed games for the 2011-12 season and the owners will be sitting pretty, telling them "We told you so."

So all that fans can really hope for is that the NFLPA just tries to get something out of a new bargaining agreement rather than everything. It could be not extending the season, or a much-needed rehaul of benefits of former players. Both sides will probably agree on a retooling of high-priced rookie contracts.

All that matter's though is that it gets done by Mar. 11. If it doesn't, the lockout begins.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

OBJECTIVE OBLIGATION

Dear Editor,

I was very impressed with the article from Feb. 1, "Mubarak Protests Continue." It was refreshing in this time of biased journalism to read such a fairly written and nonjudgmental piece. Writer Tim Jones gives an impartial portrayal of the events in Egypt including perspectives of both sides of the issue. He uses numerous and appropriate sources, citing them only where their expertise allow them to speak and not including overreaching and unfounded statements. The impressiveness of this article is made apparent in its comparison to the turn most journalism has taken today.

Objective journalism seems to have ended. Lately, reading or watching the news means getting an opinion rather than fact. Even in hard hitting stories, many journalists deliver the news in such a way that the audience is manipulated into what to think. A more positive picture would be painted of the people and events supported by the given newspaper or network. This unfair media often times highlights the negatives of the opposing side. When the facts of an event go against what the paper or network support, they are often buried in the story or are disguised with language that diminishes their importance.

I have often found myself searching for the same news stories from opposing sources in order to stitch together some form of the real story from the corresponding information. In Tim Jones' article, I felt I was getting all the information from one place.

Seeing this quality and impartial writing in a college newspaper gives me hope that the next generation of journalists will bring us back to a place where the information in the news is unbiased and reliable.

Sincerely,
Sarah Chefitz
UMass student

HARD WORK PAYS OFF

Dear Editor,

A recent article has been floating around numerous periodicals, the internet and radio stations, talking about how college students have become too "lazy". The NPR article "A Lack of Rigor Leaves College Students Adrift" cites a book called "Academically Adrift", where a study followed over 2000 students at 24 different universities tracking their academic progress.

The study showed that nearly a third of the students showed no academic advancement in their time at school. This poses the question why are students around the country and here at UMass becoming lazy and not putting forth the effort in college?

There are two answers to this question. One, college students around the country and here at UMass are lacking effort. Many students have been brought up to do the bare minimum and their work ethic has carried over to college.
They do just enough to get by and in the end they end up with a college degree. This brings me to my second point that college professors around the U.S. are just becoming soft and many take it easy on students because they are looking for a high approval rating which will lead to high scores on evaluation papers at the end of the semester. This is not to say there are thousands upon thousands of students out there who work extremely hard and in the end get what they deserve, but as a society our generation has been coddled by our parents and this has lead to poor work ethics.

It is not hard to walk around UMass and find students that are working hard but everyone knows multiple students who don't go to class and take the easy way out of doing their work. This translates to college students going out into the work force and struggling to handle the "real world." As graduation approaches for me and thousands of other students, you can't help but think about how we are graduating into a poor economy with a high unemployment rate. Millions of college graduates today are unable to find jobs in this economy. A professor at UMass reminded me today to think about how much effort you put into your school-work and to always remember that there is someone out there that is working harder than you are.

It is simple, in today's economy if you do not put forth hard work and effort into achieving your college degree you will be left on the side while others look at you as they pass by.

Nate Luippold
UMass Student

STRESS ON STUDENTS

Dear Editor,

The article, "Freshman now stress the most in 25 years," published on Feb. 7, 2011 brings up an issue that many college students would like to hide from: stress.

I was diagnosed with anxiety and depression at the age of 17, and at the time I was very reluctant to admit it, even to myself. However, by bottling up my emotions I was only becoming more stressed out, and this greatly affected my freshman year at UMass.

My concern is that students experiencing such feelings may not deal with them correctly, or even more wornsome, may not deal with them at all. The problem is that most students do not want to voice such mental health concerns, or even more upsetting, they are simply undereducated on the subject matter and do not understand that the way they are feeling warrants outside help.

It is important for the entire student body to know that there are counselors and psychological health professionals on the UMass campus that are here for the sole reason of dealing with such mental health issues.

Even more importantly, students must realize that they are not alone in dealing with such mental health issues, making it possible for us to help one another.

Nicholas Bellofatto
UMass '12

STRATEGIC SHORTCOMINGS

Dear Editor,

Dan Stratford rightly praises the current SGA for achieving visible victories for students, such as installing new bicycle racks and reducing prices for some textbooks. He rightly notes the difficulty in balancing a focus on campus-level advocacy with a focus on statewide or federal advocacy; the SGA's resources are limited, and taking on multiple campaigns is challenging.

But Mr. Stratford expresses a perspective both strategically and morally nearsighted. His strategic vision does not see that an issue decided on Beacon Hill or in Washington, D.C. can have just as real consequences in students' lives as an issue decided in Whitmore or the Center for Student Development. In the last three years, for example, students in the SGA have won hard-fought increases in state and federal need-based financial aid by working with national and statewide organizations that have secured many such victories for students. These organizations exist because student leaders of past decades saw that to fight for their constituents, they would have to go beyond campus; indeed, the SGA has the powers it enjoys today because students demanded them from state-level policymakers.

More than being strategically shortsighted, Mr. Stratford does not see that worthwhile political involvement requires a large-scale perspective informed by a clear moral vision. His curious choice of Nixon and Bismarck as political models suggests an inability to see the terrible damage that can be done by leaders whose love of power blinds them to what is right. His dismissal of the role of idealism in politics writes off history's great struggles for justice, all of which included individuals with no personal stake in the fight but the ability to see that taking part was the morally correct thing.

Here on campus, moral vision can allow us to see that attending university is a privilege unfairly denied to so many of our hard-working peers, and that as we work to improve the quality of life on campus, we must also use our position on the inside to expand access to higher education.

Sam Dreyfus
UMass 2011

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ARTS & LIVING

THURSDAY, FEBRUARY 10, 2011

"You know what the difference is between you and me? I make this look good." - Ugent J

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Latest HIMYM lacks sharp wit

By Ellie Rulon-Miller
Collegian Staff

This past Monday, Katy Perry joined the cast of the popular CBS show "How I Met Your Mother." Perry played the cousin of Zoey, a recurring character as of late.

It was not Perry's first foray into television. She has appeared in several series, including "The Young and the Restless" and as the voice of herself on "The Simpsons." This episode of "How I Met Your Mother" was the first time she has played the role of a character instead of herself in a television series.

Perry is also lending her voice to a production of "The Smurfs" this year. She will play the character of Smurfette. If it is anything like her character in Monday's "How I Met Your Mother," it may be a promising role for her. She does naïve well, so playing a little blue cartoon character may go over very well.

Zoey, played by Jennifer Morrison, first appeared in the series as an activist who appeared regularly to protest protagonist Ted Mosby's various architecture ventures. Prior to her time on "How I Met Your Mother," Morrison was best known for her role in the popular series "House," on which she played Allison Cameron.

Perry's character is referred to throughout the episode only as "Honey." This is because the gang can't remember her real name. They talk to her like a child throughout the episode because she is extremely naïve and everything she says makes them say, "Oh, honey."

Honey's naïveté is not very believable in part because of the reputation Perry has built up as a performer. Her look is too edgy for this childish character – she wears a sexy, low-cut shirt and her tattoos are visible throughout the episode. Visually, she looks more like Mandy Moore's character Amy when the other pop star made a guest appearance on the show as a dangerous-looking woman in 2007. It would have been more appropriate for Moore's character to be like Honey, and for Perry's character to be more like Amy.

After the last episode – in which Marshall's father passes away – aired, viewers needed "How I Met Your Mother" to be lighthearted again. The episode was a buzzkill, even in its final moments when Marshall managed to smile and joke again. While the new episode was a happier one, viewers were reminded of Marshall's loss.

The plot of the episode was told to Marshall over the phone by different members of the gang. He went back to Minnesota to spend time with his family. He sits in his childhood bedroom playing Clue by himself as Robin calls him. While she tells her version of what happened when Honey came to visit, her phone call is interrupted by a call from Barney, then from Lily, and so on.

Each version of the story is told in ways that are characteristic to each of Marshall's friends. Barney talks of the girl in sexual terms, Lily gets all worked up and makes a comment about sexting with Marshall, and it seems that Robin tells the story in the most realistic way.

Despite Perry's relatively minor role in the episode, it is a fairly bland one. Perhaps this is the reason a popular old joke was brought back: the friends planning interventions for each other. In this case, an intervention was planned for Ted.

Among the funniest things about the episode is the way that Marshall and his family interact. They revert to childishness, and his mom and brother are constantly interrupting his lengthy phone call.

Though the episode had its funny moments, it seemed to lack the typical humor usually associated with "How I Met Your Mother." Jokes were not as sharp or as well-executed as they typically are. The show will have a chance to redeem itself on Monday, Feb. 14, when the next new episode airs.

Ellie Rulon-Miller can be reached at ellie@dailycollegian

KATIE PERRY/COM. RETROPOP

Katy Perry made a guest appearance in Monday's episode of "How I Met Your Mother" as the beautiful but extremely naive cousin of Zoey. This was the first time Perry played a character on television. She will provide the voice for Smurfette in an animated feature later this year.

Cult following for 'Invader Zim' lives

By Tim Jones
Collegian Staff

Television programming today just doesn't compete with the shows of the '90s generation. Nickelodeon and Cartoon Network have transformed from networks with variety to those with live-action shows and teen angst to play to the current "hip" generation. Many shows have unfortunately died, shows that have a special place in the hearts of those who grew up in the 1990s.

But now there's a chance to revive one of those shows: the truly epic "Invader Zim."

"Invader Zim" is by no means a show for children, which is one of the reasons Nickelodeon was so quick to pull it from programming. With many dark themes and immature humor, the show wasn't well-suited for fragile, little minds. It was also very dark and violent and didn't play into political correctness or concerns about hurting kids' feelings.

But those who understood the show and loved the sick humor devoured every bit of it.

Zim, an alien from another galaxy of an invading species, is sent on a joke mission to take over Earth with his robot companion, GIR.

Every episode involves him adapting to human life and pursuing his goal to take over the Earth. But there are complications. Mostly the fact that he's a complete idiot bumbling through a foreign land, his rival Dib is always on his tail, and the bizarre citizens of Earth ruin all of his plans in the most unexpected ways possible.

There really aren't any attempts to be subtle with the material. It is flat out disgusting at times, and that's what makes it shine. The truly random and dark humor of "Invader Zim" was too unique to be copied, but a nice representation of the kinds of programming seen at the time, with shows like "Rocko's Modern Life" and "Are You Afraid of the Dark?" pushing the boundaries of what was considered acceptable children's television.

From Zim growing a massive pimple with hypnotic powers, to the class pet hamster, Pipi, evolving into a colossal beast known as "Ultra Pipi," to the glorious introduction of Mini Moose, the show had enough originality to last it a decade.

Now it seems as if every show geared towards kids is all about love or pre-pubescent children singing of their misery and strife. Although some shows manage to actually convey some of this twisted humor, they are few and far between.

"Invader Zim" has gained a cult following. DVD sales have gone through the roof since their release. Many people still popping them in to reminisce. Even GIR has his own following online, and for good reason too.

Of course, when the show was cancelled in 2002, long before most of its viewers actually understood most of what its crazy metaphors meant, people went nuts.

Online petitions went up everywhere, and people rallied for the return of their favorite show, and those followings have become stronger over time, especially with the advent of the Internet.

Despite all of the pleading and crying, it seemed as if there was no hope whatsoever for the banished gem – that is, until now.

Nickelodeon has announced "Operation Doom" for release Feb. 22. The DVD will contain the highest-rated episodes of the series. It's all part of a plan for revival. The rumor is that if the DVD sells enough copies, Nickelodeon will heavily reconsider renewing the series. For anyone who has seen the show and loved it, this may be the only chance.

For the people who have seen MTV turn from a network about music into a network about shows with idiots and crybaby baby mamas, or Disney Channel turn into a network with crying boys without any facial hair, the revival of a classic show, one that evokes powerful childhood memories, "Operation Doom" is too good to pass up.

For those who want to fight for another chance, this DVD begs to be bought. It's only going to run at a price less than $20, which is a steal, considering that many of the sets are running around $40-$50 due to the DVDs' rarity.

For "Invader Zim" to return to air would be a dream come true for many loyal followers. And who know, it could start a trend of the revival of good programming.

Tim Jones timothy@student.umass.edu.

Local artist kicks off semester at campus gallery with map art

By Kelsey Laning
Collegian Correspondant

The University of Massachusetts' Augusta Savage Gallery plays host to Massachusetts native Amie LaPrade Seuthe this February. LaPrade Seuthe is the director of the Hampden and Central art galleries at the university.

The Augusta Savage Gallery entertains four professional and four student exhibits each year. LaPrade Seuthe, who has been featured in UMass galleries for years, is the first professional to grace the gallery this semester. Located in the New Africa House at the bottom of Clark Hill Road, LaPrade Seuthe displays her project, "Clean Slate."

Beginning with discarded maps, LaPrade Seuthe uses layers of colors and figures to demonstrate a reinvented image. The longitude and latitude lincs stretching across the maps entertain the thought that everything is connected, which seems to be a prominent theme. This main piece reflects something new yet clearly shows what it had been as a clean slate. The painting poses as the basis for the whole collection as it was the first piece LaPrade Seuthe started in 2009.

In the description posted at the entrance, LaPrade Seuthe states how the piece began with the remaking of the map, but as she progressed, the media's changed and the paintings ended up becoming the maps.

The largest painting in the collection was entitled "Twinkle I." The dark background contrasted against light blue and white round spots portraying the stars from miles away. These were scattered across the piece surrounding a central cloud of pale white that inspired the viewer to look closer.

"When I stood a little farther away, I could take in the whole painting and interpret it how I'd like to," sophomore anthropology major Casey McNee stated while admiring "Twinkle I." This painting had quite a crowd for this exact reason. Everyone was able to see something in this painting that another could not.

LaPrade Seuthe created a sequel to "Twinkle I" appropriately calling it "Twinkle II," which was easily the piece that gained the most attention. She placed a bright red baby grand piano toy on a canvas and underneath she posted the directions on how to play the infamous song "Twinkle, Twinkle Little Star" on the toy. The functional keys and the open invitation to touch the art was enough to draw a crowd.

The vintage toy had reminded LaPrade Seuthe of the one she once had. It had a sticker displayed in the center of the piano depicting children singing and playing around a grand piano and in the top two corners were two tiny songbirds. It was enough to bring anyone back to their childhood.

The 1930 "Atlas of the World" was remade into a spectacular painting called "Open Book." LaPrade Seuthe painted over pages of an ordinary atlas but with a slightly translucent paint allowing the viewer to see her image as well as the image from the 80-year old atlas. A particular favorite was a painting of a target over a scenic picture from the original pages.

"It was almost like viewing an optical illusion, where I had to focus on her image to really see what was behind it," sophomore civil engineering major Gary Hinds remarks about "Open Book." This piece had multiple pages that all intrigued the viewer to look just a little harder.

LaPrade Seuthe summarized the exhibit beautifully in the final lines of her description, stating, "Maps are the tools needed to accomplish the most fundamental of geographic concepts: to locate. For me, paintings do the same." Her exhibit will be open at the Augusta Savage Gallery in the New Africa House at 180 Infirmary Way until Feb. 28.

Kelsey Laning can be reached at klaning@student.umass.edu.

Pairing chocolate and beer

AIZA MOR/HER COLLEGIAN

The Amherst Brewing Company had a beer and chocolate tasting event on Tuesday. Customers had a chance to sample various chocolates and different varieties of brews.

Track and field teams heading to Boston

By Eric Mansfield
Collegian Staff

The Massachusetts men's and women's track and field teams will head in the same direction Friday as both will compete in the Valentine Invitational in Boston, Mass. at 1 p.m. However, the teams' competitive directions have differed slightly over the last week, a fact that will have a significant impact on both squads.

Right now, men's head coach Ken O'Brien believes his team to be in midseason form.

"I think the last couple of weeks they've shown that they can feel themselves approaching a little better level of competitive experience [and] ability," O'Brien said.

Not only has O'Brien seen improvement with the team's level of performance and competitiveness, but in his athletes' confidence levels as well.

"Not only is it happening physically, but there's a mental or emotional increase in confidence and enthusiasm," O'Brien said. "Further times you're working hard and the increases in enthusiasm sometimes are a little bit stunted because you're working hard and haven't had that much improvement. All of a sudden you start to feel the ball rolling."

O'Brien said he and the coaching staff will be looking to narrow down what events certain athletes will be competing in during upcoming meets. Many of the athletes at the beginning of the season compete in multiple events to see where their strengths lie. The coaching staff now feel it is a matter of getting the athletes ready for a single event.

O'Brien has seen the most improvement in field events. Seniors Sean Busch and Kevin Spieler have been impressive with the pole vault and throws, while juniors Daniel Wu and Zach Koncki have also been consistent top five finishers in the long jump.

Surprising the coaches have been a group of 500 meter runners. Sophomores Paul Grafov, Joe Doyle, Nick Otis and juniors Michael McDonough and Evan Donadi have all qualified for the New England Championship meet and could prove useful for the relays. According to O'Brien, all of them can run the 800 meters, as well.

It is unknown exactly what teams will be competing in Boston, but it is likely to be crowded with an estimate of 75 teams participating. O'Brien said that he's seen a large variety of teams show up in years past, including Florida State, Georgetown and Duke.

Julie LaFreniere, head coach of the women's team, said that while the team has been getting solid performances out of their athletes, several of them have recently fell ill. This will change their preparation for the meet on Friday.

"For the healthy athletes we are trying to cut it back and focus on just sharpening up," LaFreniere said. "Last week, some of the athletes might've done three events over a two-day period. Now we're going to just do one or two [events]."

Despite their poor health, the athlete's willingness to improve hasn't dwindled.

"They're begging to come back to practice," LaFreniere said.

Wednesday's practice will have given LaFreniere a better idea of who will be travelling to the meet.

LaFreniere acknowledged it is not unusual to see several athletes get sick at this point in the season but also said illness was something they will have to adjust to. It will become even more important to adjust while getting closer to the Conference Championships, where some athletes will have to compete in four races over the course of two days.

Both the men's and women's team are expecting Friday's meet at BU, which features a fast track, to be a good test for upcoming meets.

Eric Mansfield can be reached at eamansfi@student.umass.edu.

Both the men's and women's track and field teams head to Boston on Friday for the Valentine Invitational. The Minutemen feel like they're in midseason form while the Minutewomen are recovering from illnesses.

Xavier senior forward Jamel McLean (22) dunks the ball in a game earlier this season. Xavier (17–6, 8–1 Atlantic–10) currently leads the A–10 and will travel to Pittsburgh on Sunday for a game against Duquesne.

Xavier, Duquesne atop A-10 as season comes to homestretch

By Joseph Tempesta
Collegian Correspondent

After leading Temple to two straight conference wins to move them into third place in the conference, junior forward Scottie Randall was named the Atlantic 10's Men's Basketball Player of the Week. Randall earned the accolade by leading the Owls (17-5, 7-2 A-10) to two hard-fought victories last week over the La Salle, 71-67, and Rhode Island, 80-67. He averaged 20.5 points and 5.0 rebounds per game in that span.

After adding three rebounds and assists to his 14 points at La Salle on Feb. 2, Randall returned home on Feb. 5 to play the Rams in a performance that truly earned him Player of the Week honors. After accounting for more than half of Temple's points in the first half with 19 en route to a 36-30 team lead at break, he went 10-13 from the floor and hit a career-high six 3-pointers off nine attempts, finishing with 27 total points, seven rebounds, an assist and a steal in the victory. He ended the week shooting 65.2 percent from the floor and 66.7 percent from behind the arc.

The hometown hero from Philadelphia, Pa. is a big reason why the Owls have won 18 straight at home in the Liacouras Center. The team returns to action on the road on Saturday to take on Dayton at 1:00 p.m.

St. Bonaventure upsets Duquesne

Duquesne (16-6, 8-1 A-10) traveled to the St. Bonaventure (12-10, 4-5 A-10) in A-10 play on Feb. 5 and saw their 11-game winning streak – their longest streak in 40 years – end a heartbreaking 64-62 loss.

The Dukes took a 62-61 lead with 10.9 seconds left in the second half. After a Duquesne attempted steal ended up out of bounds, the Bonnies gained possession with only a few seconds left. On the next play, St. Bonaventure sophomore guard Demitrius Conger drove to the foul line and passed to junior guard Michael Davenport who hit an open 3-pointer from the right of the key. With little time left, the Dukes attempted a failed heave as time expired to seal the victory for the Bonnies.

Junior guard B.J. Monteiro led the Dukes with 17 points, 6 rebounds and an assist. Davenport led the Bonnies with 16 points, 5 rebounds and an assist.

The Bonnies remain at home to play the La Salle at the Reilly Center on Feb. 12 at 4:00 p.m. Duquesne looks to avenge their first loss in 11 games as they take on A-10 leader Xavier at home on Feb. 13 at 2:00 p.m.

Xavier Defeats Georgia

Atlantic-10 leading Xavier (17-6, 8-1 A-10) defeated the Georgia Bulldogs on Feb. 8 (16-7, 5-4 SEC) in their final non-conference matchup of the 2010-2011 season. In a back-and-forth contest that featured 14 lead changes and two ties, neither team had a clear advantage throughout most of the game. However, the Musketeers went on an 11-2 run midway through the second half to pull ahead. Even after a late push, which saw Georgia cut Xavier's advantage to four points on three separate occasions, the Musketeers never relinquished their lead. The cushion was solidified for the remainder of the game when junior guard Tu Holloway, the A-10's leading scorer, sank a pair of free throws with just over four minutes remaining to make it 52-46 Musketeers. They held off the Bulldogs' late efforts and sealed the victory by a score of 65-57.

Holloway led all scorers with 18 points, 5 rebounds, 5 assists and 3 steals. Musketeers senior forward Jamel McLean contributed his eighth double-double of the season with 12 points and 10 rebounds.

Xavier will travel to Pittsburgh, Pa. on Feb. 13 to take on Duquesne at 2:00 p.m. in a battle for first place in the A-10 Conference.

Joseph Tempesta can be reached at jtempest@student.umass.edu.

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11 Compose
12 State in India
13 Lucia, Jacinta and Francisco of Fatima
21 Low point
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29 Sweetheart
32 Major faults
34 Course
35 Dog food brand
36 Stop going upward
38 Beverage container
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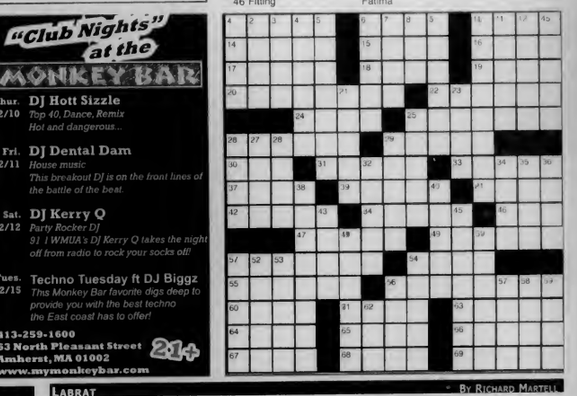

LABRAT — By Richard Martell

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QUOTE OF THE DAY

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— John Lennon on Ringo Starr

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pisces Feb. 19 - Mar. 20
Hey Jude! Don't make it bad! I promise I was only talking to her!

aries Mar. 21 - Apr. 19
You have an invitation to Sgt. Pepper's Lonely Hearts Club. Even the Beatles know how lonely you are.

taurus Apr. 20 - May. 20
If my ears were as big as yours, I'd be a Mean Mr. Mustard, too.

gemini May. 21 - Jun. 21
Maxwell's silver hammer made sure she was dead. And now Maxwell is in jail forever. Poor granny.

cancer Jun. 22 - Jul. 22
She loves you yeah, yeah, yeah. We've heard it all before. Get over yourself.

leo Jul. 23 - Aug. 22
Isn't it good, Norwegian wood? I'm going to slowly back away from this one.

virgo Aug. 23 - Sept. 22
I look at all the lonely people. That means you, Aries! Everyone knows now!

libra Sept. 23 - Oct. 22
Introducing yourself as the Eggman to a possible date is quite the foolhardy action.

scorpio Oct. 23 - Nov. 21
The Magical Mystery Tour is coming to take you away in a straight jacket. You're going to the special doctor. Groovy.

sagittarius Nov. 22 - Dec. 21
When I'm 64 I hope that Social Security hasn't run out and that I won't pose a huge financial burden on my kids.

capricorn Dec. 22 - Jan. 19
Everybody's got something to hide except for me and my monkey. Especially you. I can smell the stink of lies on you.

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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

THURSDAY, FEBRUARY 10, 2011

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UMass hosts Army in lax season-opener

By Herb Scribner
Collegian Staff

Garber Field will host one of the top men's lacrosse games of the 2011 season on Saturday.

The matchup features two Top 25 teams, the No. 16 Massachusetts men's lacrosse team and No. 12 Army, as they will compete to open up both of their seasons.

The Minutemen enter into Saturday's game riding on the heels of an impressive debut against Siena. In the scrimmage between the two sides, UMass scored some early goals and worked out some defensive kinks in preparation for the upcoming game against the Black Knights.

What makes the contest between Army and the Minutemen so interesting is that for the past five years, the Black Knights have been the typical preseason scrimmage team for UMass. The last time these two teams met in a competitive, regular-season game was in 1998.

"[It's a] totally [different mentality]. You're not as worried about the result, you just want to be able to play well and find out more about your team," UMass coach Greg Cannella said on the difference between a scrimmage and regular season game.

With a 13-year gap since their last competitive match, the Minutemen still lead the series, 10-9, and are 3-1 against the Black Knights since Cannella entered in as head coach.

This season, both teams have something to prove following their respective mishaps at the end of last season.

For UMass, a good start to last season crashed when the team lost four of its last five, including a Colonial Athletic Association semi-final game against Towson.

Meanwhile, Army's mishap came in a beating taken in the NCAA quarterfinals against Cornell, which finished the Black Knights' run with a 14-5 win.

With their seasons' conclusions still fresh-in their minds, both the Minutemen and Army enter into this season looking for vengeance.

For the Minutemen, sophomore attacker Will Manny will make his return to Garber Field after earning CAA Rookie of the Year honors last season. Manny will look to improve on his 27 goals and 18 assists from 2010 as he also tries to build on his leadership ability.

"I expect him to be a better leader," Cannella said. "We're going to ask him to contribute in that manner too. Settle things down, be a composure guy [and] be a guy that can settle people down and relax a little bit every once in awhile … It's going to be a challenge for him. Will's a guy who enjoys making plays."

Still, Cannella doesn't want Manny getting content with how he played last season and use that as an excuse for the unfolding schedule.

"Now it's 2011, it's a different year," Cannella said. "You have to go out and prove it again. You have to make sure you can play at a high level."

Manny's biggest test on Saturday may be against Bill Henderson, an All-American defender for the Black Knights. Henderson was also named the 2010 Patriot League Defensive Player of the Year, and will be a dominate force for Manny to deal with to open the season.

While Manny will try to build up his leadership, UMass is currently led by its three captains in goalie Tim McCormack, defenseman Casey Rahn and midfielder Ryan Hantverk.

The trio will look to work well against one of Army's top players in Garrett Thul, who, like Manny, was a top freshman last season. Thul was named 2010 Inside Lacrosse National Rookie of the Year with 41 goals in the gold and black jersey.

Thul and the rest of the Black Knights will enter Garber Field on Feb. 12, which was the same date as the season-opener for UMass last season. Unlike last season's opener against Sacred Heart, Saturday's affair will pit the Maroon and White against a top-tier opponent.

"You kind of force yourself to get everything in and be ready, which I don't think is a terrible thing," Cannella said. "Now talk to me on Saturday afternoon when the results come out, and then I'll probably feel differently if we lose. If we win, I'll probably feel like 'Hey, this is pretty good for us.'"

UMass players have been practicing on Garber Field for the past few weeks, even through the dismally-cold weather that has plagued the Western Mass. area. While some may get discouraged and beaten by the severe weather, the Minutemen felt much differently.

"When you play a team like Army, who's ranked No. 12 in the country, you have some motivation," Cannella said. "The guys have your attention; they know they have to get ready in a short period of time."

The game kicks-off at 1 p.m. at Garber Field.

Herb Scribner can be reached at hscribne@student.umass.edu.

COLLEGIAN FILE PHOTO

Senior midfielder and captain Ryan Hantverk (10) is one of three captains leading the nationally-ranked Minutemen this year. Last year, Hantverk was fifth on the team in goals (15) and points (27).

MARIA CHRISTY/COLLEGIAN

Sophomore guard Dee Montgomery (25) takes a foul shot in a game earlier this season. Montgomery tallied a career-high 13 rebounds to go along with eight points and five assists in UM's loss against Dayton.

Minutewomen's comeback not enough as they fall to Dayton

By: Michael Counos
Collegian Staff

The Massachusetts women's basketball team climbed back from a double-digit deficit in the second half but was ultimately unable to pick up the victory against Atlantic-10 conference rival Dayton.

The two teams tipped off at 11 a.m. in Ohio as UMass played its first of two consecutive games on the road. The Minutewomen (6-19, 2-8 A-10), pulled within one with 2:25 minutes remaining but could not secure the victory against the Flyers (16-8, 7-3 A-10) as they went on to lose, 66-58.

Dayton	66
UMass	58

"Dayton is definitely one of the perennial top teams in the A-10," associate head coach Steve Lanpher said, according to umassathletics.com. "Our effort was there, we just came up short unfortunately."

UMass came in 7-10 all-time against the Flyers since the series began in 1996. The loss was the fourth-straight to Dayton in the series and their sixth consecutive A-10 loss overall. Lanpher continued at the helm for the Minutewomen as head coach Sharon Dawley is still out for personal reasons.

The Minutewomen jumped out to an early 7-5 lead, but the Flyers followed the momentum of Brittany Wilson's 3-pointer to make an 11-0 run, stretching their lead to 19-10. The Minutewomen went into halftime with a six-point deficit, 31-25.

"In the first half I felt like we missed some shots that we normally make," Lanpher said, according to umassathletics.com.

"[We could've had] the lead … but unfortunately we missed too many easy ones and we really turned the ball over too much."

The Flyers led by 12 with 15:19 remaining before UMass rallied with 6-0 and 9-1 runs to make the score 59-58. Dayton's Samantha Mackay then hit a 3-pointer with 2:11 left to extend the lead to four. After a missed opportunity by the Minutewomen on offense, UMass was forced to foul De'Sarae Chambers and Brittany Wilson, who both converted at the line to put the game out of reach.

"I thought we really cleaned it up in the second half, and we had a great run at them," Lanpher said, according to umassathletics.com. "We were only down one with two minutes to go [but] we just didn't execute down the stretch. It's disheartening and disappointing obviously to play extremely well against the upper echelon of teams and come up a little short."

The Minutewomen lost despite outshooting the Flyers in every aspect of the game. UMass shot 40.7 percent from the floor, 41.7 percent, from beyond the arc and 75 percent at the foul line. Dayton shot 35.9 percent from the floor, 26.3 percent from beyond the arc and 71.4 percent at the foul line.

Mosgrove posted her 14th-straight game in double figures for the Minutewomen, leading all scorers with 13 points. Megan Zullo followed with 12 points and four assists, while sophomore Jasmine Watson contributed eight points, six rebounds and three blocks. Sophomore Dee Montgomery grabbed a career-high 13 rebounds to go along with eight points and five assists.

"I think if we continue to grow and get better we're going to become a dangerous team," Lanpher said according to umassathletics.com.

Mosgrove and Watson have accounted for nearly 50 percent of UMass' points and rebounds this season.

Justine Raterman was the only Flyer player in double figures, scoring 12 points and also snatching up six rebounds. Mackay and Wilson chipped in with seven points each, while Casey Nance recorded six points, while grabbing six rebounds and having three blocks.

"We've got four winnable games to end the season that we are looking to win and move up in the A-10 standings and hopefully be ready to go in the A-10 tournament," Lanpher said according to umassathletics.com.

UMass travels to play George Washington, ranked eleventh of the A-10 standings while UMass is currently twelfth in the conference. The must-win game against the Colonials kicks off at 2:00 p.m. on Saturday afternoon.

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Swimming and Diving teams prepare for A-10 Tournament

By Nicholas Belfiglio
Collegian Staff

The Massachusetts swimming and diving teams wrapped up their regular season schedules last Saturday afternoon, but they still have a great deal to accomplish in the Atlantic-10 Conference Championships.

With the regular season concluded, and the A-10s about two weeks away, head coach of the Minutewomen, Bob Newcomb, explained the new training regimen that the teams have put into place.

"We are into what we now call a taper," Newcomb said. "This is a special word that I only use this time of year, and we go from this large volume [of practice] that we were doing and we gradually taper it down."

The idea behind the taper is to allow the swimmers to train with fewer yards, so the body can get more rest in preparation for the Championships. A full taper schedule for such an event lasts three weeks, as Wednesday marks the second week.

For distance swimmers, their usual 12,000 yards will be cut to 10,000 yards, and then 8,000 yards in order for their bodies to rest and recover.

Even though both the Minutemen and the Minutewomen had successful regular seasons, it is all about what they do, come Feb. 23 in Buffalo, N.Y.

"No races that we have done have any bearing on how we will do. It helps with the seeding, but that is it. They have to do it there," Newcomb said.

The meet is composed of 40 events spanning four days, and the general idea is the more athletes swimming in each of the seven sessions, the better the team is doing at the tournament. Ideally, what the coaches would like to see is their swimmers posting their best times of the season at the A-10 Championships.

"We are talking about swimming over four days with the winning team scoring between 800 and 900 points, and some teams are only being separated by 25 points," Newcomb said. "I have seen meets won by a point or even half a point, it really is amazing how close things can be." Coach Newcomb also noted that the A-10 Championships harbor intensity that is unlike any of the meets the teams have taken place in thus far.

"[It's] one of the absolute best athletic events, of all athletic events, that I have ever been [involved with]," Newcomb said regarding the A-10s. "As exciting as these Conference Championships may be, it is also a very emotional time for some of the athletes.

For many of the senior swimmers and divers, this will be the last event that they compete in. So Newcomb and the rest of the staff make sure things are standardized so the swimmers can come in, warm up and just enjoy these last few weeks of the season.

Not only have most of these swimmers been competing and challenging themselves for the last four years, but they've been doing it while propelling UMass to victories.

Come Feb. 23, the Minutemen will try to defend their title from last season, while the Minutewomen will go for their first win in the last 10 seasons.

"I would not sacrifice [anything] at the expense of A-10s," Newcomb said. "It's just not what we want to do with the program, it is all about what you do at the end of the season."

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MAXWELL SPARR/COLLEGIAN

The men's swimming and diving team will look to continue its conference domination at the A-10 Championships in late February. The women's team will look to earn its first title in ten years.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM FEBRUARY 11, 2011

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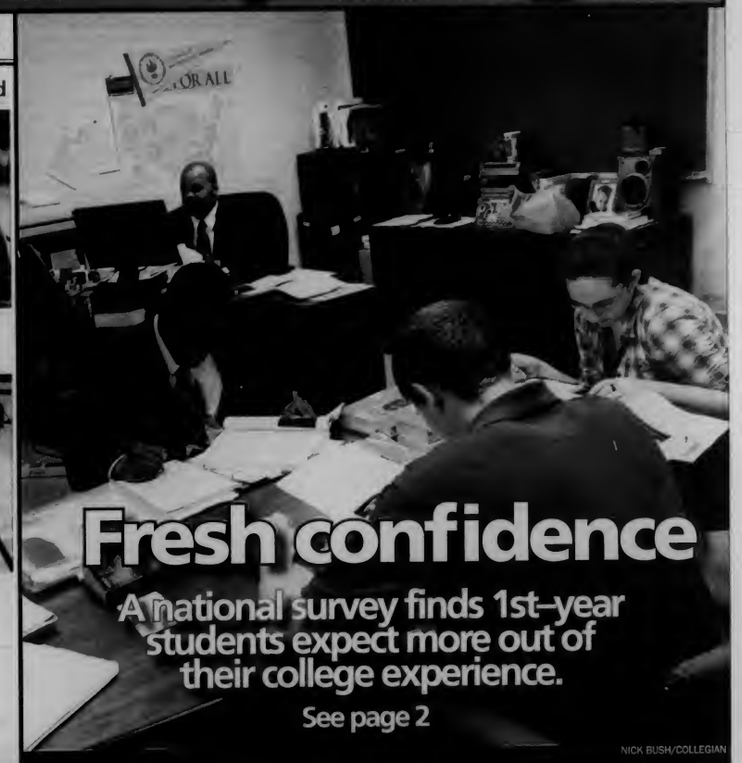

NICK BUSH/COLLEGIAN

Fresh confidence

A national survey finds 1st-year students expect more out of their college experience.

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1st-year students found more confident by survey

By Kara Clifford
Collegian Staff

A recent survey administered by the Higher Education Research Institute found that this year's first-year students have greater ambitions and academic ability than years before. The survey revealed that 71.2 percent of first-years said they have "above average" academic abilities. In addition, 75.8 percent of first-years said they have an "above average" drive to achieve.

First-year student Chris Baza has met many hardworking peers.

"In my classes, I've seen some very smart kids. Some of my peers are very dedicated to schoolwork. Most students that I've met are hardworking, but the work doesn't come easy to everyone," said Baza.

Max Curran, a peer mentor for first-year students, thinks that first-year students have greater ambitions when it comes to participation in on-campus activities. He said first-years "noticeably participate in more opportunities such as clubs, campus jobs and internships much earlier than I feel myself or my peers did when we were their age." However, he does not see a rise in long-term ambitions. "Most first-year students that I've spoken with do not have a clear idea of what they'd like to do after graduation or even what they'd like to study here at UMass."

Sara Weaver, another peer mentor for first-year students, says she hasn't noticed such ambitions. "I think that, overall, this year's first-year students have lower ambitions for success. For many students, attending college was never an option; it was just the next step after high school," said Weaver.

"Because of this attitude and the media's portrayal of college I think the social aspect of college is more of a priority for most students."

First-year students may be right to classify themselves as having greater academic abilities. At the University of Massachusetts, the class of 2014 came in with a higher high school GPA and SAT scores than any class before them. Anita Ganesan, an RA in a first-year dorm, noticed that "the residents on my floor have taken advantage of completing their college credits during high school so that they can graduate faster."

The survey also found that this year's first-year students tend to have lower emotional health than previous classes. Specifically, 3.4 percent less students in 2010 reported good emotional health than in 2009, a hefty decline.

During her three years as a peer mentor, Weaver has interacted with three different classes of first-year students. This year specifically she has "noticed lower levels of emotional health among first-year students." Weaver thinks this is because "the stress of college continues to grow each year and affect more and more students."

Curran noticed a lower level of motivation among first-year students, which is a possible consequence of low emotional health.

"They're typically easily frustrated when assignments aren't simple or easily completed and tend not to want to put in extra effort to understand them fully or think critically," he said.

The state of the economy has also affected the mindset of the first-year class. The survey found that a comparatively high percent of students are using loans to pay for college and more students are using scholarship and grant money as well. At UMass, Financial Aid Services is active in helping approximately 18,000 students receive some form of financial aid.

In addition, first-year students were more likely to take costs into account when choosing a college, with 62.1 percent saying that the economy greatly impacted their college decision.

This was the case for first-year student Sam Stepanian.

"I got the John and Abigail Adams scholarship, so that was a factor in my decision. Since this was the only state school to accept both the scholarship and had astronomy as a major, I decided to go," he said.

Stepanian is not alone. UMass experienced a record amount of applications in the past year, which is not surprising considering the low cost for Massachusetts residents. The school is ranked 99 on the U.S. News and World Report's 2011 "Best National Universities" list, giving students a good education at a comparably low price.

Kara Clifford can be reached at kmcliffo@student.umass.edu.

Newman Center is site of tragic death

Emergency services were called to the Newman Center late Tuesday night for an unresponsive man, who was later pronounced dead.

The man was identified as Craig Lorraine, a 45-year-old man, said Mary Carey, the spokesperson for the office of District Attorney David Sullivan, in an interview with The Republican. She said he was believed to be homeless, and lived on the streets of Northampton.

Officers of the Amherst Police Department responded to the call that reported an unresponsive man in the center. The officers transported him to Cooley Dickinson Hospital where he was pronounced dead.

His name was released after authorities contacted Lorraine's relatives.

The Amherst Police are still investigating the cause of death, and the results of his autopsy, said Carey to The Republican. Officers said there is no sign of foul play in his death.

The Newman Center, located at 472 North Pleasant St. near the University of Massachusetts campus, is a place for Catholic students to attend mass, prayer sessions, and group meetings. The center was open until 10:30 p.m. on Tuesday night.

-Collegian News Staff

Terrific Trethewey

Southern poet Natasha Trethewey graced the Student Union Ballroom Wednesday with readings of her poetry.

SGA funds snackbar, votes on RSOs

By Ashley Berger
Collegian Staff

The agenda of the Student Government Association's Wednesday meeting was to address issues concerning the student body and vote to help student organizations. The Committee for Student Academic Affairs presented a short presentation detailing their current efforts in providing more bike racks around campus. The proposal has been submitted to the department of landscaping development and includes maps of residential areas and other crowded areas on campus. Suggestions for improvement include adding bike racks outside of Melville, Patterson, MacKimmie, Field, Brett and Brooks residence halls. The committee also plans to put in new bike racks in between the North Apartments and add on to existing bike racks in the Hangis Mall, near Mahar Lecture Hall and near Isenberg School of Management.

Arguably the most important motion on the table at the meeting was giving appropriations to the Sylvan Snack Bar, a student run business that has grown and expanded since its creation in 1971. Secretary of Finance Ben Johnson and SGA President Brandon Tower introduced students from the business and described a need for more funding.

President Tower pleaded his case to the room full of senators saying, "Student business and the Sylvan Snack Bar show professionalism and commitment to serving students. They are models for emulation and the SGA has a responsibility to reward those who so capably represent this University."

According to the presentation, the snack shop has an independent budget, which allows the student-run organization to run without outside funding. However, the business has struggled to keep up with business. Since the building of the North Apartments, traffic has exponentially grown. The student workers feel that, in order to live up to its fullest potential, the snack bar needs money from the SGA to hire two more employees.

The motion for additional funding passed the Senate.

Sponsored by Senator Blaine Stillerman, another motion was brought forth for a seemingly good cause. The motion called for support of the Bands for Arms cause, a volunteer project where bracelets are made to raise awareness and support the United States military. The motion further described the cause, explaining that the bracelets are all different and unique.

Some senators felt differently about the cause. They interpreted the motion as an endorsement and saw it as advertisement for the group. Senator Ellen Moorhouse began the questions and then motioned to strike it down because of an apparent appeal to advertisement. Senator Josh Davidson also said the group is not a nonprofit organization and typically the SGA only supports nonprofits in their endeavors.

Ultimately, Senator Stillerman defended his position and said he used the term "endorse" as a synonym for "support," not as a means to give money to the group. After his reassurance, the Senate voted to pass the motion.

The final motion of the night was in accordance with the theme of supporting student groups. According to current regulations, the University of Massachusetts Boxing Club is unable to spar without the supervision of a coach. Though the group has a professional coach, the team cannot to spar if he isn't present because the involved students don't have the proper training to clean up blood in a situation. The motion, sponsored by President Tower and Senator Jarred Rose, would allow the Boxing Club to fully spar at all practices.

"If the Boxing Club can't spar, then they basically can't participate and simulate game conditions. If you can't scrimmage and practice for a tournament, then essentially, what's the point?" said Tower.

Senator Rose explained that the authority to help out this group lies with the Student Affairs Committee.

"Student fees paid for the construction of the Rec. Center and we think that we should have a say in how it is run and operated," said Tower after the meeting.

"The Boxing Club is a club with almost 100 members, a dedicated staff of officers and coaches, who want to be able to partake in the sport of their choice. I feel it is my responsibility as president to go to bat for these groups." The final motion passed by a large majority.

The SGA will hold its next meeting next Wednesday in the basement of Campus Center.

Ashley Berger can be reached at abergeri@student.umass.edu.

Wednesday's SGA meeting saw voting to fund the Sylvan snackbar, support for Bands for Arms and revision of the UMass Boxing Club's sparring rules.

UMass boats destroyed

By Stephen Hewitt
Collegian Staff

This year's excessive wintry conditions have caused several problems across the country, and the Massachusetts women's rowing team can now add their boats to the list of damage inflicted by the record snowfall.

Sometime between this past Saturday night and Sunday morning, approximately four feet of amassed snow and ice brought the roof down of the UMass boathouse, destroying 13 boats that belonged to the team.

Head coach James Dietz said that the damage done to the boats is estimated to cost a total of about $175,000, with each boat costing between $10,000 and $30,000, according to a MassLive.com report.

In total, the Minutewomen lost three eight-person boats, two doubles, five singles, and two coaching launches.

The remaining boats that survived the incident will be stored on trailers underneath McGuirk Stadium, the University's football stadium, until another more suitable location is available.

According to MassLive.com's report, a permanent boathouse has been planned to be built for years, but nothing has been put into action.

"Things just sit on people's desks and stop," Dietz said in a MassLive.com interview. "If I see a boathouse before I retire, I'll be surprised."

The roof collapse could not have occurred at a worse time for the Minutewomen, who begin their spring season on March 19th and are aiming for their 14th Atlantic 10 championship in the last 16 years.

Dietz, however, says that the spring season will not be affected, but that the 2011 fall campaign may be affectcd due to the lack of equipment that would be available to new crew members.

The team will look to alumni to raise money for new boats, who have funded many past purchases for the team, according to the MassLive.com report.

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A roof collapse destroyed 13 UMass boats over the weekend.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Why conservatism is good for America

Matthew M. Robare

The Conservative Political Action Conference began yesterday. According to Politico, more than 11,000 conservatives are attending. I passed up an offer to go from former Collegian columnist Brad DeFlumeri because of my classes, but even so I've been doing a lot of thinking about American conservatism.

On the one hand, I can't help but feel that American conservatism is getting up in age and starting to pay more attention to its 401k, planning the mortgage-burning party and hoping it'll leave its dependents enough money for funeral expenses because it was so excited by the Coolidge administration it never bought life insurance.

As Reason's Nick Gillespie wrote yesterday, "There's been a lot of talk recently about conservatism as a 'three-legged stool,' a popular Reagan-era analogy positing that the small-government movement includes fiscal cons, social cons and defense cons. If these legs aren't the same length, runs the implication, you get a wobbly seat."

Gillespie went on to say that fiscal conservatives have been revealed to be as big spenders as their liberal counterparts, defense conservatives "did nothing well" and "social cons have lost, period."

The tea party movement was like one more burst of activity just after retirement, but it won't last for long. A Republican might even win the presidential election in 2012, but conservatism will be dead within 25 years, I'm certain. You see, like the Soviet Union in the late 80s, the movement is lying to itself.

Basically, conservatism today is trying to use cosmetic techniques and wishful thinking to stay young, but one more go on the dance floor could cost it a hip. It refuses to admit its frailty or mortality and its Botox and bad toupee will become even more noticeable as time goes by and the country changes demographically.

I can't help but feel that American conservatism is getting up in age and starting to pay more attention to its 401k, planning the mortgage-burning party and hoping it'll leave its dependents enough money for funeral expenses because it was so excited by the Coolidge administration it never bought life insurance.

To be blunt, conservatives are too white and not nearly nerdy enough. That's one of the reasons xenophobia has started outweighing sense in the debate on immigration policy.

Over the next few years conservatism will enter its grumpy old man stage, yelling at the neighborhood kids to stay off its lawn and wondering why its children (who have grown up and now live in the suburbs of Philadelphia and California's Orange County, respectively) never call or visit.

And America will have lost one of its greatest assets.

The conservative will to dominate, to force conformity and make people do things that may be abhorrent to them, such as school prayer or jingoistic and even racist and misogynistic American history curriculums, impose restrictions on sexual activity, censor music and literature – all this and more has combined in the American public pool of excess, capitalism, exploitation and imperialism into the most profound outburst of cultural innovation not seen since drugs were legal.

There is no rebellion in an open and tolerant culture – there's just no need for it. It's one thing to be an itinerant folk-rock musician singing Iraq War protest songs and recording them with a MacBook to sell on iTunes or post on YouTube and it's an entirely different thing when at any moment the draft board could send you to Vietnam, or the police could arrest you for "obscenity" for reading Allen Ginsberg poems out loud or using a word referring to waste excreted by humans in a newspaper.

The need to mock and cut authority figures down to size runs deep in the human psyche, but it's so much more fun when those people are resistant to the idea of change and get tripped up in their own self-righteousness.

The end of conservatism harms us young people the most. The generation that came of age in the mid-60s to mid-70s still defines the idea of rebellious youth. Student protests are still measured against the standard of Columbia University, youth activism is measured against Students for a Democratic Society and "Lost" is measured against "Lost in Space."

So farewell, American Conservatism and may a flight of angels sing thee to thy rest. Enjoy the afterlife's verdant fields and coal-filled hills to strip mine, bask in the warm sun of the heavenly country club before retiring to drill for oil and build a heterosexual, Christian and Americans-only city upon a hill. We'll shroud your body in a good Republican cloth coat and plant an American flag at your tombstone every Memorial Day.

With you gone, I don't know what will be left to form a counterculture to, but I'm sure we'll find something. Corporate media will always be here.

And don't worry; we'll bury you with your favorite Reagan doll.

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POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Everybody join hands, start a love train

Make bike paths, not rail

Isaac Himmelman

Alright, now before everyone goes squawking away about all the benefits of the Obama high-speed dream rail system allow me to anticipate the arguments in favor of the proposed rail and proceed to slam each one to the dirt with my obnoxious witticisms.

Proponents say, it'll pour money into the economy. I say, it sure as hell better with the amount of scrilla it's proposing to drain from it. Last I checked our economy has been drained plenty over the past few years having been sucked dry from our friendly neighborhood too-big-to-fail corporations.

Others point to all the theoretical environmental benefits of the proposed high-speed rail system. Listen hippies, I don't know what you've heard, but no one – not even good 'ol Amtrak Joe Biden – is saying this high-speed rail system is going to be running on some kind of magical earth-friendly biofuel.

Furthermore, let's all take a moment to fathom the enormous carbon footprint 20-plus years of high-speed rail construction is going to leave on our already fragile environment. Moment taken? Good.

But Isaac, China has one.

China has one? Is that supposed to be some kind of selling point? China has a Great Wall; maybe we should get one of those. And while we're at it, America, maybe we should start capping the amount of kids we let our citizens have, because hey, China does that too. It seems to me that we as a country need to do some national soul searching and come to terms with our weird infatuation with China. It's like we're a bunch of competitive private school girls.

We are not in competition with China. That place is a bubble ready to burst. Just wait until that one-child policy comes back to bite the Chinese national behind. You'll have a population of sexually frustrated men, no children, no future and a sweet high-speed rail system. I'm over it.

Finally America, let's be honest, the last thing we need is more high-speed things. The world we live in – 3G networks, Internet access in our pockets – is high speed enough. We're going to high-speed ourselves into oblivion.

Obama proposing we pour billions of taxpayer dollars into a high-speed rail system is like trying to get rid of a population of squirrels by opening a squirm farm. America has enough squirrels, which is to say, we have enough high-speed stuff.

What we as a country really need is a way to slow things down. We're wired in 24/7, checking Facebook walls, watching our favorite pundits jabber on a mile-a-minute, drinking so much caffeine we practically cry tears of pure Monster Energy Drink; we seldom take time out of our lives to take in the beauty and joys of simple existence. A high-speed rail system will get us places faster. But so what? Is life about making sure we get places really fast? The beauty of rail travel has always been that it gives you time to sit, to wonder, to read a book.

Now if Obama feels we've got billions to spend and manpower ready to work, I propose this: bike paths. First, start building them in our cities: Los Angeles, New York, Chicago and Boston. And then once that's sorted out we move onto phase two: trans-continental bike paths. All our cities should be linked up through well-paved well-kept bike paths.

This would provide plenty of jobs seeing as it takes a lot of man (and woman) power to build bike paths, and nothing is more environmentally friendly then riding a bike. Furthermore, high-speed rail doesn't eliminate car travel. Once you get off the train you still need to take a car to wherever it is your going. Riding a bike, you don't have this problem. You can ride your bike right to your intended destination.

In conjunction with the trans-continental bike paths, the Obama administration should dive full-force into a national campaign informing citizens of the tried and true health benefits of biking because along with our country's economic problems (which history has shown, we can overcome) we have an alarming and rapidly increasing obesity problem.

High-speed rail does nothing to address the fact that while America is getting faster she's also getting a whole lot fatter. In fact, the proposed high-speed rail system would merely enable the average American's sedentary existence.

Trans-continental bike paths would help our economy while at the same time encouraging a fit and active lifestyle where people can enjoy the fresh air of the great American outdoors at any pace they please.

Isaac Himmelman is a Collegian columnist. He can be reached at ihimmelm@student.umass.edu.

I love trains

Victoria Knobloch

There are many reasons behind my support for high-speed government subsidized nationwide trains. But first and foremost, it's because trains are cool. After boats, trains are the hippest form of transportation. Trains have hobos and Agatha Christie murder mysteries, Alfred Hitchcock sexual innuendo and that fun montage in "Slumdog Millionaire." If you don't understand the instant allure of trains, you're probably just not cool enough, and you might be driving a hummer.

Seriously though, trains are the answer to our uncool hummer problem in this country. Or more generally our car/CO2 emission/oil guzzling/dependence on the Middle East/traffic jam problem in this country. You know what's better for the planet and the economy than 100 people driving cars? 100 people on a train. You know what's faster than 100 people driving cars? 100 people on a train. You know what's cheaper than 100 people on an airplane? Hopefully, after we get our super bicoastal American train network, it will be 100 people on a train. If it can be faster than a car and cheaper than an airplane, there will be a market.

On the subject of trains solving all our country's problems, let's get to the root of the issue. America is a big place. There are a lot of different people, different cultures, different opinions, and different prejudices.

All too often I hear my fellow Massholes lamenting their association by nationality with the redneck conservative racist South. Or Southerners complaining about the stuck up, mean North. Or New Yorkers complaining about everywhere that isn't New York. Or the entire East Coast's inability to place Idaho on a map. All I'm saying is that we might be one country but we are far from united, and this is partially due to the complete lack of understanding we have for each other's regional lives. Imagine if you could pay 20 bucks, hop on a train and be in Louisiana by dinnertime.

I'd certainly see my sister, who goes to school down there, more than two or three times a year. And think of the food! We would all probably travel a whole lot more simply because we could, and nothing promotes understanding like experiencing the foreign and different first hand. If Americans felt a bit more united, maybe we wouldn't have so many problems passing legislation to help each other out. If people from across the country became faces instead of ideologies, it might be easier to agree to universal health care or nationwide educational reform.

As far as bringing people together, trains are also a great communal space.

Sometimes you get to talking to the person next to you on an airplane and it's pleasant, but more often than not you begin to feel slightly trapped with them. Heaven forbid you become air sick. On a train you are free to roam about the cabin whenever you'd like. There are often tables with seating for four, and a dining car where you can grab a bite to eat. In theory there would be sleeper cars on these trains too. What a fantastic way to meet new people and structure community.

The networking possibilities are endless. Having been a solo backpacker traveling in foreign countries, I can attest to how easy and fun it is to meet fellow travelers if the conditions are right. On a train ride from New York to Los Angeles you would meet people from a whole swath of America, and if you like them, that's a whole bunch of couches you can crash on across the country.

It's true that this endeavor is very expensive in a time when our country has no money. But a massive project like this would create a ton of jobs, both in the construction and the operation afterwards. I think the benefits outweigh the costs when it comes to repairing our fractured nation. It's not a coincidence that Barack Obama mentioned the high-speed trains with the expansion of high-speed internet in his State of the Union Address. These things are about bringing Americans together, putting us on the same page, helping us to understand our differences and work through them.

I must admit, I have wanted a high-speed public train network in this country for a long time, long before Obama made it cool. But I honestly believe it could be a step in the right direction for so many of the issues this country faces today. It's not just about getting where you're going. It's about the journey. Second to an epic sea voyage where a big white whale destroys your boat, train journeys are the most beautiful, intriguing and social way to experience a country. Perhaps it is the way we will relearn exactly what makes the United States of America so cool in the first place.

Victoria Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

Manifesto to light up Noho

By Ellie Rulon-Miller
Collegian Staff

Streetlight Manifesto will be headlining at the Pearl Street Ballroom in Northampton tonight. Fredo[illegible]. The show, one stop of the officially named "Short Fools" tour, will also include A Loss For Words, Lionize and Terrible Things.

The band began playing shows [illegible] the end of 2001 and has been touring regularly ever since, drawing increasingly large crowds each year. Originally formed by members of Catch 22 and lesser-known New Jersey ska band One Cool Guy, the members of Streetlight Manifesto each contribute different influences and therefore different sounds.

Their most recent release was a compilation of cover songs. The album, "99 Cents of Revolution Volume I" includes covers of Postal Service's "Such Great Heights" and NOFX's "Linoleum." The latter has been acoustically performed by singer and guitarist Tomas Kalnoky in the past when the band takes brief breaks. The album is to be the first in a series of albums through which Streetlight covers a song by another one of the band's favorite bands. Provide[illegible] for the Perfect Accompaniment That You Will Paint on the Insides of Your Eyelids."

While it is [illegible] always perfectly clear what each of their songs is about, they are all somehow extremely easy to relate to. Line after line, it is evident that these are not made-up feelings, conjured solely for the purpose of the song. They are unabashedly truthful.

A Loss For Words, a pop-punk band from Boston, has gained popularity for their covers of various Motown songs. Their version of "I Want You Back" by the Jackson 5 is fun and well-developed. They make use of typical melodic punk gang vocals, which adds a new edge to each cover. Their original songs are just as well done as their covers.

Maryland's Lionize plays a mix of reggae and punk that sounds like something entirely different from the definition of ska. Their incorporation of an organ into their music makes it sound like something new and different. A lot of punk bands feature an organ at times, but not in quite the same way Lionize does. Some of their songs also have a bl[illegible] feel, utili[illegible] harmoni[illegible] for a [illegible]

Terrible Things is a straight-up rock trio comprised of rock and punk rock veterans Andy Jackson, Fred Mascherino and Josh Eppard, from Hot Rod Circuit, Taking Back Sunday and Coheed and Cambria, respectively. Each of their songs is beautifully composed.

It is always a good thing when Streetlight Manifesto performs with opening acts that do not play as hard and fast as they do. This is the type of punk show at which people can get injured. Streetlight Manifesto has a huge cult following which has been building up since their inception and fans hear the first notes of every song played and somehow, it's always better than the last one, and this warrants a great deal of screaming and shoving. Some find that unpleasant; others live for the pit.

Regardless, Streetlight Manifesto never fails to disappoint with their live shows. The atmosphere is not unlike other punk shows, but Streetlight's energy is unsurpassable. This is a big part of why they draw such huge crowds with each show.

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Ukes & Yoyos in Noho

By Kate Evans
Collegian Staff

Remember back in the day when the coolest kid on your block impressed everyone by "walking the dog" with a Yo-Yo? This trick isn't just for kids, and Yo-Yo professionals prove how artistic the toy can actually be.

Sunday, Feb. 13 at the Academy of Music Theatre in Northampton, a series of successful ukulele and Yo-Yo performers are putting on what sounds like a unique and entertaining show that will be filled with surprises.

Jim and Liz Beloff, Greg Hawkes, Tripping Lily, Ruth Ungar and Joel Eckhaus are the scheduled ukulele performers. Jim and Liz Beloff are a married couple who founded Flea Market Music, Inc. after discovering a ukulele at the Pasadena Rose Bowl Flea Market in 1992. Their music company published a series of "Jumpin' Jim's" ukulele songbooks which are sold worldwide. The Beloff's live by their company's motto: "Uke can change the world!"

Greg Hawkes, keyboardist and co-founder of the band, The Cars, has more recently been busy producing instrumental ukulele covers of Beatles songs. Working with producer Perry Geyer, the two released "The Beatles Uke" in 2008, which is a cover of Hawkes' favorite Beatles hits.

Tripping Lily, a quartet consisting of brothers Demetrius and Alex Becrelis, Monica Rizzio and Laird Boles, combine a series of instruments including ukulele, guitar, fiddle, mandolin and stringed bass. The band's popular song "Alone" was featured on Showtime's series "The Big C" last October.

Ruth Ungar of the string band, The Mammals, usually performs with husband and band-mate Mike Merenda. The duo sings and plays the fiddle, banjo, guitar and, of course, the ukulele. Ruth and her husband's soft but lyrically-strong musical ability portray their journey of perseverance and success.

Joel Eckhaus founded Earnest Instruments in 1976 shortly after he began building instruments in '73. In addition to the ukulele, Eckhaus also plays the mandolin, tenor guitar, banjo and musical saw. Eckhaus was a founding member of the "Arm and Hammer String Band," and studied ukulele and banjo with Roy Smeck of the "Wizard of the Strings."

Sunday's show will also feature Yo-Yo performances by John and Rebecca Higby and Eric Koloski.

The Beloff's aren't the only power-couple in the lineup. The Higbys are responsible for spicing up classic Yo-Yo tricks such as "Walk the Dog" and "Rock the Baby." The Higbys' incorporation of humor into their energetic act earned them an appearance on David Letterman. The duo has performed around the world and currently holds a Guinness World Record and a 2008 Yo-Yo World Champion title.

Eric Koloski, a member of Team YoYoJam, is the Massachusetts State Yo-Yo champion and placed third in the Single A division for the 2006 World Yo-Yo Contest. Koloski was also a finalist on "America's Got Talent."

Additional performances by the A2Z Yo-Yo Team and the A E I O Ukes will be sure to spice up the show. The A2Z Yo-Yo Team is Northampton's very own Science and Learning Store's Yo-Yo team. The A E I O Ukes, or Another Elegant Instant Orchestra of Ukuleles, is directed by Joe Blumenthal of Downtown Sounds.

This compilation of talent hits the stage at 2 p.m. this Sunday. Tickets can be purchased for $15 at the door or $12 in advance. The Academy of Music Theatre is scheduled to open at 12:30 p.m. for sales and doors will open at 1:30 p.m. for the show. Tickets are also available at Food for Thought Books in Amherst, Cooper's Corner in Florence, State Street Fruit Store in Northampton, and Guild Art Centre in Northampton.

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Colourful Revolters

By Mandy Pote
Collegian Correspondent

After years of typical band break ups and member conflict, Colour Revolt hits the stage once again with a sound greater than ever. This time, the band is bringing more than just keyboards and guitars to the show. It's bringing years of life experience told through dynamic melodies, poetic lyrics and loud, forceful vocals. This indie rock group is coming to shake down the Iron Horse this Saturday, Feb. 12 at 10 p.m. with the support of Fiesta Brava, a local Northampton rock group.

Having jammed together since high school, the band first originated in Jackson, Miss. under the name Foxxe. It soon changed to Fletcher while the members were attending the University of Mississippi. Fletcher released their first full length album, "Friends Don't Speak" in 2003. Following more band strife, the band name finally changed to Colour Revolt.

The band merges the folk sound of the midwest with rock influences such as Neil Young to create a unique, powerful sound. Colour Revolt released their first official EP "Makeshift" in 2005 and their first album "Plunder, Beg and Curse" in 2008. Shortly thereafter, Colour Revolt was named the Best New Band from Mississippi by Boston newspaper, "The Phoenix." However, more internal conflict ensued within the group. In 2010 original members Jesse Coppenbarger (vocalist, guitarist, pianist, harmonicist) and Sean Kirkpatrick (vocalist, guitarist, pianist) overcame the group disrupt and released their Sophomore album "The Cradle." Current members also include Brooes Tipton on keyboard, Patrick Ryan on drums, and Luke White on bass.

After enduring plenty of hardship and strife, Colour Revolt shows no shame. "The Cradle" delivers more emotion and passion than listeners have heard before. The band explores new styles of song writing with a high energy combination of instruments. Colour Revolt's performance will create a soaring harmony from the head-banging beat of the drum, echoing the emotional pulse of the guitars and driving vocals.

Look out for mind blowing songs such as "8 Years," "Our Names," "Mattresses Underwater," and "She Don't Talk" at the Iron Horse this Saturday. The indie group brings a whole new meaning to music with their album "The Cradle" with several hidden layers of meaning with every lyric and chord.

The Iron Horse is a smaller venue, but a perfect place to get up close and person with this cool band. Get just an arm's lengts away from the Colour Revolt on the floor, or observe the performamem from the upstairs balconies. Listen closely to their message as it bounces off the Iron Horse walls and fills the room with an incredible atmosphere.

Colour Revolt will leave New England after Saturday and continue its tour Westward back to its roots. The tour includesy many free showr, as well as the Conferette Festival in Denton, Texas and the Mission Creek Festival in Iowa City, Iowa.

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Mass Attack looks to get back in win column

By Dan Gigliotti
Collegian Staff

With eight games left on the schedule, the Massachusetts hockey team is fighting for survival in the Hockey East conference.

After enduring their worst loss in nearly two decades, though, the Minutemen are playing for more than a spot in the postseason; they are playing for their pride.

UMass dropped its last two games by a combined score of 16-2, including a shutout at No. 1 Boston College 5-0 and allowing the most goals in 17 years in a 11-2 drubbing at No. 12 Merrimack.

Though it is difficult for Minutemen coach Don Cahoon to find a silver lining, he believes his players will have the confidence to look past the dark clouds that loom over the UMass locker room following last weekend's losses.

"The locker room atmosphere is a humbled one. That was a tough nut to swallow last weekend. The truth be told, although we have to recover from a humbling and humiliating loss, if you want to call it that, on Saturday, truth be told, it's no different than losing two games by a goal. At the end of the day, we didn't get any points and we lost two games.

"I believe in the guys in that locker room," Cahoon added. "I believe that they have [pride], so I expect that everything is going to be as it needs to be to make up good representation."

Friday's shutout loss was the third of the Minutemen's season and until Saturday, UMass had not allowed 11 goals since it gave up 12 to Maine on Feb. 14, 1998.

Sitting at seventh place in the standings, two points ahead of Vermont, the Minutemen (6-15-4, 5-10-4 HEA) play two games at home this weekend, against No. 14 Boston University (13-8-7, 10-5-5 HEA) and Providence (7-13-6, 3-11-5 HEA). The Minutemen are now 0-10-2 against ranked opponents this season, with seven of its remaining eight games against such teams, beginning with the Terriers on Friday.

BU is coming off of a 3-2 overtime loss to Boston College in the annual Beanpot tournament semifinals on Tuesday.

UMass has a loss and a tie in two games against the Terriers this season. On Oct. 16, the Minutemen scored two third-period goals to rally for a 2-2 tie. Then, on Oct. 22, BU overcame a 1-0 deficit, tallying three goals in the second period to win 4-3.

Facing a short week of practice and travel, Terrier coach Jack Parker will try to avoid seeing any letdown in his team's play, just as Cahoon and his players attempt to refocus from last weekend's losses.

"There's no question [Parker] is worried about the hangover from the Beanpot," Cahoon said, having spoke with the BU coach over the phone during the week. "I'm not worried about their ability to rebound; I'm more interested in our ability to rebound."

UMass has an opportunity to gain separation in the standings against the Friars on Saturday. Providence ranks ninth in Hockey East, three points behind the Minutemen and are in the thick of postseason contention.

UMass went winless in a home-and-home series against the Friars earlier this season. On Oct. 29, The Minutemen fought to earn a tie at the Mullins Center after holding two separate leads. The Friars scored a goal in the last second of the second period to knot the score at 2-2 before taking a one-goal less than three minutes into the third. With 3 minutes, 43 seconds left, sophomore Darren Rowe scored a game-tying goal to earn UMass a point.

The following night, the Minutemen fell 3-2 to the Friars in Rhode Island.

Saturday is the final meeting between the two teams and will be a decisive game if the two squads tie in the final standings.

The conference tournament is looming and with its implications amplifying each game, Cahoon is keeping his perspective on earning a postseason bid.

"Our goal is to win [Hockey East], but at the very least, we've got to be able to be a playoff team at a minimal standpoint," Cahoon said. "We just have to get ourselves in a position to be able to compete and bring our best to the table and have confidence that that's going to serve us well."

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◆ NO PASSES

Senior Chase Langeraap waits for a face-off against Northeastern earlier this year. After getting blown out last weekend, UMass hosts PC and BC at the Mullins Center.

Minutewomen hope to halt skid vs. Colonials Sat.

By Michael Counos
Collegian Staff

The Massachusett's women's basketball team is in desperate need of a win, and getting one this Saturday could possibly save their season.

UMass (6-19, 2-8 Atlantic 10) is currently in 12th place in the conference as they are set to play on the road against George Washington this Saturday. The Colonials (7-16, 2-7 A-10) are currently ranked 11th in the A-10, as they squared off against Charlotte on Wednesday night.

The 49ers downed GW 71-55 in a game of two halves. The Colonials held Charlotte to 29 percent shooting in the first half for a 27-21 halftime lead, but the 49ers exploded for 50 points in the second half to defeat the Colonials at Halton Arena. Junior Tiana Myers led the team with 19 points, while sophomores Danni Jackson and Brooke Wilson each scored nine, with Wilson grabbing a team-high nine rebounds.

While the defense was stout in the first half, holding the 49ers to their lowest point total in a half this season, Charlotte responded in the second half beginning with a 20-5 run and never looked back. With the win, the 49ers sit in fourth place amongst the A-10 standings.

The Colonials began conference play winless but picked things up with consecutive victories over Rhode Island and Saint Louis. UMass is trying to snap their six-game skid and avoid falling deeper in the A-10 standings.

The Colonials' offensive numbers are pretty spread out amongst the hardwood. The team's top three scorers are Tara Booker and Jackson, both averaging double-figures, and Myers averaging just under 10 points a game. Booker and Myers are GW's greatest threat from the perimeter, leading the team with 36.8 and 34.7 percent 3-point shooting , respectively. Booker is also second on the team in rebounds with over six a game, behind Ivy Abiona who grabs nearly eight a game.

UMass dropped their sixth-consecutive game on Wednesday against Dayton. Senior Cerie Mosgrove posted her 14th straight game in double figures for the Minutewomen, leading all scorers with 13 points. Megan Zullo followed with 12 points and four assists, while sophomore Jasmine Watson contributed eight points, six rebounds and three blocks. Sophomore Dee Montgomery grabbed a career-high 13 rebounds to go along with eight points and five assists.

The Flyers led by 12 with 15:19 remaining, but UMass rallied with six unanswered points before stringing together a 9-1 scoring run with the help of a Mosgrove three-point play to bring the game to 59-58. Samantha Mackay hit a 3-pointer with 2:11 left to extend the lead to four for the Flyers. After a missed opportunity by the Minutewomen on offense, UMass was forced to foul De'Sarae Chambers and Brittany Wilson, both of whom converted their pair of free throws to put the game out of reach. The Minutewomen dropped the game 66-58.

"We were only down one with two minutes to go we just didn't execute though down the stretch. It's disheartening and disappointing obviously to play extremely well against the upper echelon of teams and come up a little short," UMass associate head coach Steve Lanpher told UMass Athletics.Last season, UMass fell to the Colonials by double-figures 64-54. Watson had a double-double in that game scoring a team-high 16 points, while Zullo contributed with nine points and six boards.

Action gets underway at 2 p.m. on Saturday at George Washington before UMass returns home to face Rhode Island, who is ranked last in the A-10 standings, at the Mullins Center. The Minutewomen finish out the season against at Fordham and against La Salle at home again on Feb. 26. Neither of those teams is currently ranked above ninth in the A-10 standings.

Michael Counos can be reached at mcounos@student.umass.edu.

Sophomore Javorn Farrell goes up for a rebound against Richmond earlier this season. UMass hosts the Colonials this Sunday in the Leaman Legacy Game.

Denying 3-pointers key for Kellogg, Minutemen

By Herb Scribner
Collegian Staff

Shots from beyond the arc are killers, at least for the Massachusetts men's basketball team.

In their last two losses, the Minutemen (13-9, 5-4 Atlantic 10) suffered a downpour of 3-pointers.

"They hurt, at crucial times, times when we're making runs, times [when] we're looking to get back into the game, 3s are daggers," senior guard Gary Correia said. "They hurt a lot. Once they hit one and we come down and take a bad shot and they hit another one, as the course of the game goes on, those start to add up."

Against Saint Louis, back on Feb. 2, it was a combined team effort in 3-pointers, but last Saturday's affair against Saint Joseph's was an individual effort from freshman Langston Galloway (6-for-6).

"It's two different scenarios," UMass coach Derek Kellogg said. "I thought Saint Louis made some really good baskets and did a really good job. I thought Saint Joseph's Langston Galloway hit some really good shots. He hit three with really no time on the shot clock and we had played some good defense."

The SLU game marked rock bottom for a UMass team that is ranked seventh in the conference in 3-point defense as the Billikens (8-15, 3-7 A-10) nailed 30 of their 69 points from the perimeter.

UMass takes on George Washington Sunday, which is a team that ranks fifth in the A-10 conference in 3-point field goal percentage (34.3 percent).

In shots from beyond the arc, GW (12-12, 5-5 A-10) boasts top numbers from freshman forward Nemanja Mikic, who is shooting over 40 percent this season.

Mikic scored a career-high seven 3-pointers against UNC-Wilmington, as the team combined for 11 3-pointers throughout the contest. The Colonials scored the same numbers of baskets against Oregon State back in December. Both are season highs.

"That's something we definitely have to make a conscious effort to get down on 3-pointer shooters especially the good ones," Kellogg said. "You can't have a guy going 6-for-6 or shoot a high, high percentage because that carries over to the rest of the team."

While Kellogg has watched GW on tape and knows how the team plays and acts around 3-point territory, he is focused on the game itself and how it'll pan out.

"I'm hoping that we can be a little more fortunate, have the ball bounce our way a few more times and we also have got a week to practice to get more prepared to make sure that we don't give up any open 3s."

With GW's 3-point accuracy looming, as well as the A-10's second-best 3-point shooting team in Duquesne on the horizon, the Minutemen aren't looking allow open shots from beyond the arc. For Correia, who is a leader on both sides of the court, it's about paying attention to detail and not losing players during the play.

"I think we need to pay more attention to detail," Correia said. "I feel like some guys are taking a lot of shots, guys that we knew were going to hit shots that we just lost them during the course of a play or a late shot clock or we didn't switch or we didn't do something we normally do."

Kellogg, meanwhile, wants to see his team end games with "hands high," in order to close down on shooters.

"It's something that we need to be conscious of," Kellogg said. "Biggest thing is when we close out we have to close out with hands high which means the shooter sees your hand coming at him as he's raising up. Right now, we've done a poor job of closing out on shooters."

UMass returns to the Mullins Center on Sunday afternoon at 4 p.m. The Minutemen have allowed 76 3-pointers throughout the season while playing at home.

Herb Scribner can be reached at hscribne@student.umass.edu.

UMass hosts GW

By Jay Asser
Collegian Staff

Coming home and getting a week of rest might be the best medicine for the Massachusetts men's basketball team, as it looks to put two-straight conference road losses in the rearview mirror.

Standing in the way of the Minutemen getting back on track is Atlantic 10 foe George Washington, which will take the floor against UMass (13-9, 5-4 A-10) on Sunday at the Mullins Center.

After a difficult road trip in which they lost games to Saint Louis and Saint Joseph's – teams with worse records than theirs at the time – the Minutemen were passed by Rhode Island in the conference standings, dropping to sixth.

The stretch of five games in a week was draining in the eyes of UMass coach Derek Kellogg, who was pleased to have a week off to practice and heal.

"This week's kind of practice, where you're not playing any games, gives you a chance to recuperate mentally and physically and I'm confident we're going to take advantage of that and get a little bit refreshed and refocused and ready to go," Kellogg said.

Along with the time off, the Minutemen are benefiting from being back in Amherst, especially after dealing with adverse travel conditions in the past month.

"So now we have, since school started, where the guys are on a normal schedule, where the guys are going to class, we've got practice time," Kellogg said. "So I'm hoping a bit of normalcy off the court will bring us some normalcy back to us on the floor and we can get back to playing well and winning ball games."

The Colonials (12-12, 5-5 A-10), meanwhile, are in contention for one of the eight seeds that will earn a bid to the A-10 tournament. Currently, GW sits in seventh, tied with Dayton.

The season so far has been streaky for the Colonials, with two four-game losing streaks mixed in with a stretch of eight wins in nine games.

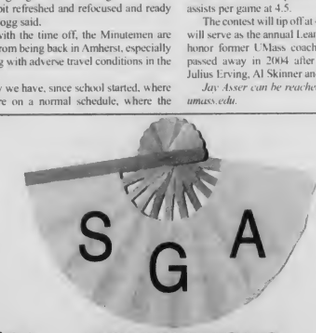
After playing the majority of its conference schedule, UMass and Kellogg have already got a glimpse of the GW on tape.

"Because we've played so many conference games, when you're scouting one team normally, you see just about every team in the league and I've been able to watch GW three or four times already," Kellogg said.

Minutemen will need to be cautious of junior guard Tony Taylor, who leads the Colonials and ranks 11th in the A-10 in scoring at 14.8 points per game. Taylor is also tied for third in the conference with Duquesne's T.J. McConnell in assists per game at 4.5.

The contest will tip off at 4 p.m. on Sunday and will serve as the annual Leaman Legacy Game to honor former UMass coach Jack Leaman, who passed away in 2004 after leading teams with Julius Erving, Al Skinner and Rick Pitino.

Jay Asser can be reached at jasser@student.umass.edu.



2/11 to 2/21
NOMINATIONS FOR PRESIDENT, TRUSTEE , AREA GOVERNMENT
2/11 to 2/21
@ 420 Student Union, SGA Office
The Elections Commission
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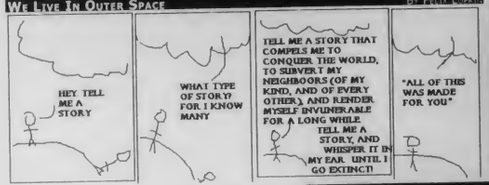
http://blogs.umass.edu/ecsga/

comics

I HAVE NO IDEA WHERE I AM RIGHT NOW!

We Live In Outer Space — By Felix Luginbuhl


HEY TELL ME A STORY
WHAT TYPE OF STORY? FOR I KNOW MANY
TELL ME A STORY THAT COMPELS ME TO CONQUER THE WORLD, TO SUBVERT MY NEIGHBORS (OF MY KIND, AND OF EVERY OTHER), AND RENDER MYSELF INVUNERABLE FOR A LONG WHILE.
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ACROSS
1 Mongrel dog
4 Arthur of tennis
8 Beam forming a roof's framework
14 Small bill
15 Put away as cargo
16 Desert gully
17 Resistance unit
18 Seasoning herb
19 Intensity
20 Slip-on shoes
22 Wind indicator
23 First-born sibling
24 Pottery
28 Colonists
29 Kitty
30 With regrets
31 Party's choice
34 Light gas
35 Waikiki garland
38 Dilapidated dwelling
40 Ripen
41 Famous cookie man
43 London stage
45 AD exercise
47 Travelers' stopover
48 New York Bay island
52 Theatrical look
54 Most despicable
55 Equipment
56 Die
57 Designers' IDs
60 Sprint race
61 Engage in litigation
62 Mistreats
63 Religious ritual
64 Moray or conger
65 Military lookout
66 Cnid War power
67 '60s radical org.

DOWN
1 Became less ardent
2 Profane
3 Created anew
4 Evaluator
5 Begin
6 Big motorcycles
7 Lamb's mom
8 Doppler, for one
9 Showplaces
10 Mona or Morgan
11 Surpass
12 Watch closely
13 Silver or Howard
21 Plant with fronds
22 Old hand
24 Satisfied
25 Concept
26 Drain obstruction
27 "Auld Lang ___"
29 More concise and meaningful
32 Trick pad
33 Have a meal
35 Aberdeen girl
36 Discharge
37 Small amount
39 Sermonizer
42 Propose
44 Otherwise
46 Kitchen gadget
49 Tenants' contracts
50 Publishes
51 Toughens up
53 Impertinent
54 Defeats
56 Lecture platform
57 Spanish article
58 Actor Vigoda
59 Bread roll
60 "Rad River" co-star Joanne

You know who you are. Vengeance is sweet.

Hey Dude From The Grad Lounge!

4			7		2	8		
				3	8	9	4	
3		8			1			6
			9	1				
					7		3	
2				5	3			
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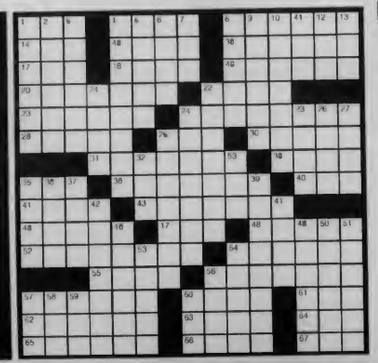
	4	1					6	5
		3						1

Or maybe you don't. Either way, you suck.



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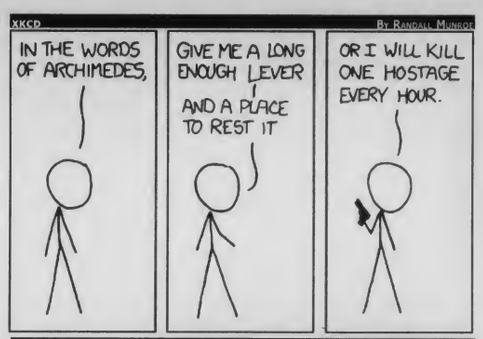
LABRAT — By Richard Martell

Sup. I was hiding here. But you found me. Make a wish.

XKCD — By Randall Munroe



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QUOTE OF THE WEEKEND

"Save the speeches for Malcolm X. I just wanna get laid."

— Brad in "Heathers"

HOROSCOPES

aquarius Jan. 20-Feb. 18
Stop staring at "Custom Printed Tees." Stop it. I can see that you are still looking...

pisces Feb. 19-Mar. 20
Never open up to a doctor, because there is always a chance that they will open you up in response.

aries Mar. 21-Apr. 19
Fire drills on cold winter nights are a great way to boost student morality. Just saying.

taurus Apr. 20-May 20
There is a really good reason they call it a tramp stamp. No, I will not explain it to you.

gemini May 21-Jun. 21
Valentine's Day is just around the corner. How much time do you think you will spend crying?

cancer Jun. 22-Jul. 22
You are about to experience a remarkable surge of energy. Don't waste it on Internet pornography like last time.

leo Jul. 23-Aug. 22
The reason you're known as "The Hat" is simple: You're always on top.

virgo Aug. 23-Sept. 22
Your hopes will again be crushed today, and again you will go home to shock yourself with a toaster.

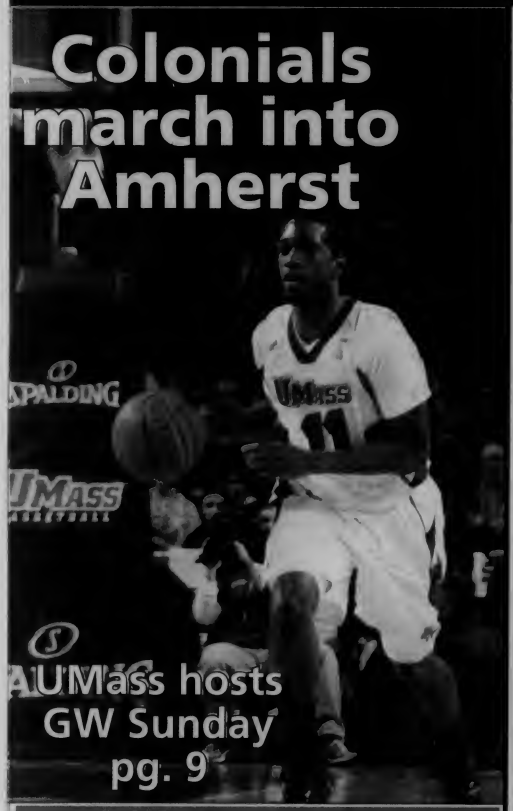
libra Sept. 23-Oct. 22
So some jerk was irritating me in the Campus Center last night. All libras should hunt him down for me.

scorpio Oct. 23-Nov. 21
You have neglected your underwear for far too long. Put the whitey back in tighty.

sagittarius Nov. 22-Dec. 21
If you still trust unicorns after all they have done to you, then there is now possible way anyone could have sympathy.

capricorn Dec. 22-Jan. 19
Blue Wall Pizza is identical to Chuck E. Cheese pizza. Thoughts?

Colonials march into Amherst



UMass hosts GW Sunday pg. 9

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HIGH: 24 LOW: 6 | www.DailyCollegian.com | TUESDAY, FEBRUARY 15, 2011

Obama announces budget for FY 2012

President Barack Obama spoke yesterday about his plans to fortify the nation's economy at a Baltimore middle school.

By Sam Butterfield
Collegian Staff

President Barack Obama released his 2012 budget proposal Monday, taking aim at trimming America's multi-trillion-dollar deficit by freezing discretionary spending for the next five years.

Continuing to trumpet his message of "winning the future," the President emphasized the necessity of investment in education, specifically in science and technology, and, in remarks Monday at a Maryland middle school, made his case for making innovation in business and technology a top national priority.

"Now that the threat of a depression has passed, and economic growth is beginning to take hold, taking further steps toward reducing our long-term deficit has to be a priority," the President said in his budget proposal.

The $3.7 trillion budget projects a total deficit of some $7.2 trillion by 2021, including about $1.1 trillion in deficit-reduction measures the President outlined Monday. Cumulatively, the proposal is illustrative of many of the themes of the Obama presidency; pushing spending in certain growth areas like education, technology and green energy and cutting from targeted areas which the government can no longer fund, as it attempts to pay off a continually growing debt. A large share of the budget, 16 percent, according to New York Times figures, is now going to paying off the nation's creditors, both domestically and, increasingly, overseas.

In his appearance at Parkville Middle School and Center for Technology in Baltimore, flanked by Secretary of Education Arne Duncan and the director of the Office of Management and Budget, Jack Lew, the President continued to call for America to "out-innovate" the rest of the world to again help the country become the world's foremost economic power.

"Over the last few weeks I've traveled the country, talking about what we need to do to win the future; talked about the need to invest in innovation, so that the next big idea is discovered here in the United States of America," he said. "I've talked about the need to invest in high-speed rail and high-speed Internet, so that companies can move goods and information faster than ever. And this week, I'll be talking about the need to invest in education - in places like Parkville – so that every American is equipped to compete with any worker, anywhere in the world."

Where the President's message broke from previous statements was in his call for a major overhaul of government spending and creating a target of reducing domestic spending

See BUDGET on page 3

Amherst rep. introduces bill to legalize, tax pot in Mass.

By Matthew M. Robare
Collegian Staff

Rep. Ellen Story (D-Amherst) introduced a bill to legalize, regulate and tax marijuana to the current session of the Massachusetts General Court last month. Last November, 69 percent of the Third Hampshire District voted in favor of a public policy question instructing her to support such a measure.

A bill introduced to the State House by Amherst Rep. Ellen Story would allow those who purchase a license to cultivate and sell marijuana.

The bill, titled "The Cannabis Regulation and Taxation Act," was drafted by Richard M. Evans, an attorney from Northampton. The bill would legalize the possession, consumption and sale of marijuana for people over 21 and establish a series of licenses requiring annual fees. A cultivation license would cost $500 per year and enable holders to "possess, propagate, grow and cultivate cannabis and carry on such other horticultural activities as are reasonably required for the commercial cultivation of cannabis." Growers, however, could only sell to the holder of a processing license. A processing license would cost $1000 and would only allow licensees to obtain marijuana from a cultivator or an importer. Processors would have to make sure each cannabis package had proper tax stamps, warnings about a $5000 fine for driving while under the influence of marijuana and a label indicating each strain's tetrahydrocannabinol (THC) level.

Processors would also only be able to process marijuana into one ounce packages. They could sell seeds to cultivators if the seed was "capable of producing cannabis preparations having a THC content of more than 0.5 percent." A third step of regulation would create a stage called trade. People with trade licenses would be able to act as middle men, running warehouses and transporting processed cannabis to stores, for a yearly fee of $3000. Stores would need a retail license, purchased for $2000, and could only sell to "adults not visibly intoxicated or otherwise in such a condition as may present a threat to public safety" and could only sell cannabis indoors and at a location specified by the license. Import licenses would also be available, for $2500 a year, and combined cultivation-processing-retailing licenses would be available for the same amount, as long as the entire production process took place at one location.

Evans, a former National Organization for the Reform of Marijuana Laws (NORML) board member, said he first wrote the bill in 1981 "under the delusional view that what we needed was a plan."

He said when he first submitted it to the legislature using the right of citizen petition, he went to a hearing on the bill on Beacon Hill with a few friends. "The room was packed with opponents," he said. "We were grossly

See BILL on page 2

Faculty group supports CHASS

In Jan. report, Staros outlines pros and cons of merger proposal

By Sam Butterfield
Collegian Staff

A group of University of Massachusetts faculty members and staff convened by Provost James Staros has recommended consolidating the College of Humanities and Fine Arts (HFA) and the College of Social and Behavioral Sciences (SBS) into one unified College of Humanities, Arts and Social Sciences (CHASS), according to a Jan. 20 report authored by the Provost recently obtained by the Collegian.

The college would encompass all of the departments, programs, institutes and centers currently under the auspices of HFA and SBS, and would be in existence by July 1.

The report summarizes dialogue on the widely-discussed evolution of the plan, which initially arose in late 2008, soon after the creation of the College of Natural Sciences, in response to concerns about the financial future of the University. In 2009, the Provost convened an initial task force to "study issues surrounding a possible merger of those two colleges." As reported last fall in the Collegian, that group identified a litany of logistical, financial and personnel issues which could arise from such a merger, delivering a report which found that "the benefits of merging these two colleges would have to be quite substantial to outweigh the considerable costs."

Despite the largely negative first report, Provost Staros decided to form a second group, composed of 10 heads and chairs from HFA and SBS, to study the issue further and draft "a provisional vision and mission statement for a new College."

When the task force was formed two years ago, faculty members especially expressed concerns about redistribution of teaching loads, reconfigurations of advising staff and alumni relation programs, and the potential complications of streamlining two large bodies with different business practices, methods of organization, computer software, office space and support staff. In his report, Provost Staros acknowledges those realities, writing that "I have come to understand better how the current structure works and why faculty members might be concerned that they risk losing relationships and investments that they value." However, the Provost reported, "I see the benefits of the new college outweighing the benefits of continuing with the current organizational structure."

One issue the merger idea would not improve is saving money.

"The creation of a new college is not a means of implementing budget cuts," Staros wrote in his report.

Another area which created concern for some was staffing. After the idea for a consolidated CHASS was originally floated, some faculty and staff feared they might lose their jobs if the new

See CHASS on page 2

UM raises amount of financial aid available

In a recent report to the University of Massachusetts Board of Trustees Committee on Administration and Finance, UMass system President Jack Wilson stated his intention to set aside $130.5 million in funding to student financial aid.

President Wilson was unavailable for comment Monday night, but in a release, said that, "We understand that higher education is the path to a better life for students and is critical to our future as a Commonwealth, and therefore the University of Massachusetts is doing everything it can to maintain access and affordability."

According to the same press release, financial aid spending eight years ago amounted to just $35.6 million. Now, Wilson's newly proposed spending plan makes for an increase of 267 percent.

Wilson was further quoted as saying, "Our mission at the University of Massachusetts is to keep high-quality education within reach for the sons and daughters of Massachusetts and that is why we are making more than $130 million in grants available to our students."

In addition, Wilson praised the individual leadership at the universities in the system.

"Our ability to direct an ever-increasing amount of UMass funds to financial aid is a testament to the leadership and policies of our Chancellors and to the commitment and priorities of our Board of Trustees," he said.

James J. Karam, chairman of the UMass Board of Trustees praised the aid as a welcome source of funding for needy students and their families.

"As a UMass alumnus who had to work hard to make ends meet during my student days, I know these are the right actions and the right policies, and I am proud that this University is taking the steps to keep the doors of opportunity open wide," Karam said. "To live up to this commitment during these challenging economic times makes this accomplishment all the more impressive."

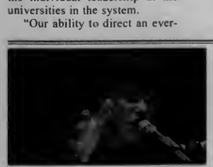
Wilson unveiled this proposal at a meeting of the Board of Trustees financial panel, which served as a preliminary to the Feb. 23 meeting of the full Board of Trustees meeting at UMass Lowell. At that meeting, the board will vote on a number of other important topics, including audits on athletic programs, faculty promotions and tenure awards.

See AID on page 3

The birds are back in town...

EVAN SAHAGIAN/COLLEGIAN

A recent break from the relentless chill which has gripped Western Massachusetts throughout this winter has brought people (and birds) back outside. Here, a group of ducks and geese show their appreciation for the thaw by swimming in the recently un-frozen pond at Campus Center.



ARTS & LIVING

Fans say yes to 'Never Say Never'

"Never Say Never," the film chronicling the life and career of Justin Bieber was released last Friday to the delight of fans and dismay of critics.

SEE PAGE 5

SPORTS

UM looks to get back on track

The Massachusetts men's basketball team faces Duquesne in a conference showdown Wednesday at the Mullins Center. Both squads are coming off recent losses.

SEE PAGE 8

EDITORIAL & OPINION

Eminem has never been cool, but Collegian columnist Herb Scribner believes Slim Shady should have won Album of the Year at Sunday's Grammies.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to hear Collegian sports writers Steve Levine and Nick O'Malley discuss the Massachusetts hockey program.

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Will weed be freed?

BILL from page 1

outnumbered."

They were so outnumbered and the committee was taking the hearing so lightly that, when each side had finished its arguments, the chairman asked the audience to vote and the proposal was soundly defeated.

Evans again proposed the bill using citizen petition in the spring of 2009 and that time the bill was actually discussed by the committee – a first, he said. He added that they were respectful, too.

Legalization has gained more support in public discourse lately, as several states have passed laws permitting people to own and grow marijuana for medicinal use, and other states have decriminalized possession of small amounts of marijuana for personal use. Massachusetts did so in 2008, with 65 percent voting in favor of it.

However, Evans is not optimistic about the bill's chances.

"I don't think it's realistic to expect the current legalization bill to become law," he said. "I'm real pleased that Massachusetts is in the vanguard. I have to commend Rep. Story; it's very courageous of her.

"The important thing is that all the details are up for discussion. Its purpose is to promote a smirk-free discussion. We're shifting from a discussion of 'why' to 'how.'"

The bill would also establish a Cannabis Control Authority composed of seven part-time directors appointed to seven-year terms with a salary of 20 percent of the governor's, or about $28,600. Some of the directors would be appointed by the governor with the approval of the governor's council, some of them would be appointed by the president of the state senate and some would be appointed by the Speaker of the House of Representatives. Directors would be barred from serving for more than 14 years.

The authority would supervise the cannabis industry in Massachusetts, create the rules and regulations participants would be required to follow and be able to revoke licenses for not following regulations, although they would have to hold a hearing. The authority would have to approve all license holders and they would have to keep careful records and file monthly reports with the authority. There would be an excise tax of $10 per one percent of THC content

MATTHEW ROBARE/COLLEGIAN

State Rep. Ellen Story (D-Amherst) introduced a bill which would legalize and tax marijuana.

If a bill recently introduced in the State House succeeds, Bay Staters could buy marijuana in stores.

per ounce, collected from the processors and "Subject to approval by the General Court, such excise shall be adjusted by the authority from time to time as necessary to maximize the revenue derived therefrom, and to minimize the incentive for the sale of cannabis not in accordance with the provisions of this chapter." No municipality would be able to issue more marijuana retail and farmer-processor-retailer licenses than it could issue liquor licenses.

"We definitely support the bill," said University of Massachusetts Cannabis Reform Coalition Treasurer Adam Freed. "We're glad Ellen Story also got on board with it. This is obviously a big thing for us, because she's a representative from Amherst. We've had some dealings with her in the past; she hasn't always supported the legalization movement, but I think that she sees that her constituents in Amherst support the movement, especially after we voted . . . in favor of legalizing marijuana last year. We feel like for a representative to come forward with a legalization bill, it's a big step."

Evans shared that perspective.

"Hopefully it's the first word and not the last word," he said. "Think of it as a prototype, a concept car from Detroit."

Evans said he believed the legislature "won't touch the legalization bill with a 10-foot pole." Many supporters of legalization, he said, are afraid to speak out for fear of being labeled as drug addicts, so he thinks a ballot initiative will be necessary to make legalization a reality. Evans said a successful ballot initiative would have to wait until 2014, because "substantially similar" proposals can't be filed within four years of each other and he believes that Attorney General Martha Coakley would successfully challenge one in 2012 as being substantially similar to the decriminalization proposal.

Representatives for Governor Deval Patrick and Coakley were unavailable for comment, but both opposed decriminalization in 2008 on the grounds it would increase violent crime, traffic accidents and benefit drug dealers, according to reports in the Boston Globe from 2008.

Evans will be giving a talk on prohibition and what cannabis legalization activists can learn from efforts to repeal the 18th amendment in Campus Center Room 162 on February 28 at 7:00 p.m.

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Group recommends merging HFA, SBS

CHASS from page 1

college were to be created. In his report, Staros said there would be no such cuts.

"The creation of a new college does not imply reductions in staffing," he wrote. "The new college will bring together the existing staff in CHFA and CSBS."

Though Staros said no one would lose their job, he wrote that staff would have to prepare itself to perhaps serve different roles or functions.

The fact that no jobs would be cut "does not mean, of course, that every job will remain the same," he wrote. "Roles may shift and opportunities may arise as two organizations come together."

Since Chancellor Robert Holub took over at UMass and since Provost Staros joined him in 2009, the two have pushed interdisciplinary research as a campus priority.

This is one of the goals of the proposal, Staros wrote, as he made the case that disciplinary regions will remain distinct, although interplay and overlapping would be signature features of the new college.

In laying out his argument for the new school, Staros said he believes a mission like CHASS' "to promote the study, understanding, and expression of what it is to be human," is "intellectually sound and timely."

"The disciplined study of 'what it is to be human' could have no greater relevance or urgency," he wrote.

One of the greatest goals of the proposal, Staros wrote, is promoting faculty cooperation and cross-disciplinary research and teaching.

"It is likely that a considerable increase in connectivity will occur as faculty members engage in everyday activities related to college business," he wrote. "Faculty members from various departments will encounter each other on the College Curriculum Committee and will make connections that they would not otherwise make."

Another argument which came out of the formation of CNS was that the creation of the new school actually pushed faculty and staff outside that college further away from the sciences, rather than promoting cross-disciplinary cooperation. Learning from that issue and facilitating more overlap, then, would be a goal of the proposed merger.

"The campus did not address how the new College of Natural Sciences would relate to other parts of the campus, however they might be organized," he wrote. "This left many programs in the social sciences – and some in the humanities – with the legitimate concern that the first round of organization may actually have left them more distant from existing and potential collaborators in the sciences."

Staros said he feels a CHASS would not suffer from those same alienating effects.

"This proposal is made in the firm belief that the connections and opportunities spanning the liberal arts and the sciences will be more clearly articulated, more readily supported, and more effectively pursued if the existing, unified science college is joined by a strong college that brings together the arts, humanities and social sciences."

The report also addresses concerns about a potential loss of distinct identity which the merger could cause, a prime concern from faculty.

"There is no doubt that having a college 'of' social science or a college 'of' humanities provides a certain amount of distinctive identity," he wrote. "However, if we are seeking to promote transdisciplinary connections and interdisciplinary approaches to scholarship, that homogeneity can also be an impediment."

Ultimately, Staros wrote that he believes a potential CHASS may not deliver the degree of coherence and interscholastic unity that a College of Arts and Sciences, another previously-discussed option, might, but that it could deliver great dividends for facilitating more interplay and cooperation among faculty.

"By calling upon both CHASS and CNS to build the mechanisms necessary to promote collaboration across the sciences and the liberal arts, I believe the campus can realize the essential benefits many hoped for in the proposal for a College of Arts and Sciences," wrote the Provost.

It now appears that the University's administration will seek to implement this proposal, and soon.

"In general, the campus has been in a state of waiting-to-see for an extended period," wrote the Provost, who was previously at Stony Brook University in New York. "We are in a position to make the decision to move forward, and this is the right time to do it."

The Collegian will have more on the proposal as it develops.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.

UMass system boosts financial aid levels

UMASS EDU

The UMass system has increased the level of financial aid it provides to students by some $95 million during President Jack Wilson's tenure.

AID from page 1

At the same meeting, Wilson presented a report on current financial aid statistics throughout the UMass system. According to the report, 61 percent of the system's in-state undergraduate students are receiving some amount of need-based financial aid this year. In addition, the report's findings also listed university students as having received $673 million in financial aid, about one-fifth of which came from the system's own funds.

—Collegian News Staff

2012 budget targets deficit, promotes math and science

BUDGET from page 1

to its lowest share of the budget since the 1950s.

"I'm also convinced that the only way we can make these investments in our future is if our government starts living within its means, if we start taking responsibility for our deficits," he said. "As a start, I've called for a freeze on annual domestic spending over the next five years. This freeze would cut the deficit by more than $400 billion over the next decade, bringing this kind of spending - domestic discretionary spending - to its lowest share of our economy since Dwight Eisenhower was President."

Obama acknowledged that reigning in spending will require cutting from some areas which direly need funding, including some programs for which he has been a staunch advocate.

"Even as we cut waste and inefficiency, this budget freeze will require some tough choices," he said. "It will mean cutting things that I care deeply about - for example, community action programs in low-income neighborhoods and towns, and community development block grants that so many of our cities and states rely on. But if we're going to walk the walk when it comes to fiscal discipline, these kinds of cuts will be necessary."

Although Obama's proposal is ambitious in seeking to cut into the burgeoning deficit, he made it clear that these cuts are only a "down payment," and said hacking away at the colossal debt will require bipartisan cooperation and common sense fiscal prudence.

"Cutting annual domestic spending won't be enough to meet our long-term fiscal challenges," he said. "The only way to truly tackle our deficit is to cut excessive spending wherever we find it – in domestic spending, defense spending, health care spending, and spending through tax breaks and loopholes."

Obama also touched on some targeted areas his administration is seeking to trim, including $78 billion in cuts to the Defense Department, a cessation of tax breaks "for oil and gas companies" and reforms to "wasteful health spending," which the President said will be used "to make sure doctors don't see their reimbursements slashed and that they stay in the system seeing patients."

Ultimately, however, the President emphasized the need to create an economic climate within which the nation can flourish into the future. To accomplish this, he said, America must push forward in entrepreneurship and innovation, and in updating education policy to more prominently focus on science and emerging technologies.

"While it's absolutely essential to live within our means, while we are absolutely committed to working with Democrats and Republicans to find further savings and to look at the whole range of budget issues, we can't sacrifice our future in the process," he said. "Even as we cut out things that we can afford to do without, we have a responsibility to invest in those areas that will have the biggest impact in our future and that's especially true when it comes to education."

Listing engineering and math as among the key areas in which he hopes to foster interest, the President touted a few initiatives his administration has undertaken to make some of those goals a reality.

"We're spearheading a drive to prepare more than 10,000 new math and science teachers over the next five years, and train 100,000 more current teachers in those fields," he said. "We're pushing forward on a Race to the Top in our schools that has led over 40 states to raise their standards for teaching and learning for less than one percent of what we spend on education each year. That's why we're protecting the more than $800 increase that we added to the most widely used federal scholarships, and making the tough choices to put them on a firm footing for years to come. And that's why we're on track to meet the goal that I set when I took office: By 2020, America will once again have the highest proportion of college graduates in the world."

The budget deficit for fiscal year 2011, according to the Office of Management and Budget, is $1.6 trillion. The 2012 proposal is expected to hedge that debt by more than $500 billion, in part because of economic growth, also, according to the President's proposal, because of the last two years of stimulus funding, and especially because of the expiration of the Bush-era tax cuts. The budget office's proposals show the deficit inching down under the trillion-dollar mark this year and falling to as low as $607 billion by 2015.

Although the budget proposes sweeping cuts, it does not fundamentally alter three large programs which have propelled the deficit to its current level. The 2012 proposal would not affect funding levels to Medicare, Medicaid or Social Security, all of which are growing in terms of proportion of the budget and share of national debt.

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In a Monday morning appearance at a Baltimore middle school, President Obama, flanked by Secretary of Education Arne Duncan and Budget Director Jack Lew, outlined his priorities for 2012's budget.

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Folksy fiddling

CHRIS BOYD/COLLEGIAN

The "Scandinavian Impulses" series brought Swedish folk fiddlers Lydia Ievins and Andrea Larson to Herter Hall Friday for a display of art and culture.

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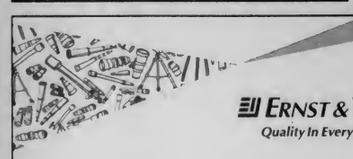
UMassAmherst
HOUSING AND RESIDENCE LIFE
Presented by: Student Legal Services Office and the UMass Five College Credit Union in collaboration with Off Campus Housing and the Housing Assignment Office



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America thrives on two parties

Political parties are some of the most reviled entities to take place in the political arena of American society. Time and time again, we are inundated with commandments to "vote people, not parties." Continuing down this doleful path, the joint values of being a so-called "independent," and adhering to some semblance of an ideological "center," are held sacrosanct by many of our countrymen. Even corporate lobbyists are often seen in a more redeeming light than those sporting donkey or elephant lapel pins.

Dan Stratford

However, political parties are not organizations that should be held in contempt or viewed as intrinsically evil. They are both touchstones and essential building blocks of our republican system and merit reverence for the political cohesiveness they provide.

Politics is unquestionably a communal enterprise, with various people, organizations, and other entities jostling for positions of power and influence. Though the value of the individual in terms of legal rights and freedoms should never be discounted or underestimated, politics and communal participation therein are inseparable concepts.

Just as Andrew Carnegie noted in his "Gospel of Wealth" essays that, in business, "capital is created together," so too in politics are elections won, bills passed and court cases decided in conjunction with one another.

Without political parties, many great ideas for the betterment of the nation could not be articulated and marketed on the scale needed to render them politically viable.

As such, in a society such as the United States - where politics touches every aspect of our lives, and where political participation is greatly valued – people cannot exist outside of politics just as they cannot exist outside of society.

This reality of politics in a republic – as a great communal enterprise that holds sacrosanct stability and peaceful transfers of power – would in itself justify the existence of countervailing groups of the politically-inclined to ensure a dynamic public discourse. Groups that are in opposition in a legislature, after all, typically serve as diligent interlocutors to those in the majority. However, the necessity of political parties is a thesis with far greater depth than the mere vacillation of election cycles.

Political parties serve as vital intermediaries between the government and the governed. For example, they bundle issues held dear by their membership into coherent, palatable platforms that voters – most of whom have not had the time to pursue a B.A. They help to aggregate and advance an agenda which, if in the majority, informs policy-making, and, if in the opposition, serves as the basis for the criticism of the majority party.

They provide an avenue for "common people" of modest means to involve themselves in politics, and aggregate and distribute funds for that purpose, affording a great plurality of the population a chance to run for office without having to self-finance their campaigns. Continuing down this transformational path, political parties afford young people the experience needed to cut their political teeth and build their resumes, allowing them to work their way up into higher places and run for office outright. This typically ensures that those who hold elected office possess some experience in not just the minutia of policy, but also in the fine art of political maneuvering and coalition-building. In this sense, political parties validate the centuries-old observation of Edmund Burke, Member of Parliament and himself a component of the Rockingham Whigs, who asserted that political parties are in a way "[bodies] of men united for promoting the national interest upon some particular principle upon which they are agreed."

Furthermore, in most legislatures around the world, the balance of party power determines who gets to be chairman of what committee, and who gets to assume a higher leadership position such as speaker or its equivalent. Parties also serve as both a guarantor of voting discipline and a reliable predictor of the behavior of a given legislature at a given time.

This is actuated through those occupying the positions of majority/minority leaders, majority/minority whips, and other lesser party officials in a legislature. If parties, or factions of some sort, were not at all present in a legislature, not only would there be no modicum of predictability as to voting patterns, but stability itself could be threatened due to a profound lack of cohesion and experience.

Despite all of these functions performed by political parties, there are those who critique their very existence as a testament to some form of phantom tyranny. There is a widespread perception that political parties are responsible for varying degrees of corruption, cronyism, censorship, inefficacy and almost every other evil to befall humanity since time's inception. There is an equally virulent idea that only through the predominance of so-called "indcpendents" will the salvation of the political culture of the United States be achieved.

To make it abundantly clear, "corruption" and "inefficacy" exist everywhere, in any institution where more than a small group of people interact on a daily basis. However, the claim that political parties actively conspire to stifle debate is naive. Without political parties, many great ideas for the betterment of the nation could not be articulated and marketed on the scale needed to render them politically viable.

The vast mobilization of people that is essential for the existence of political parties. Lone-wolf independents realistically cannot successfully broadcast a winnable agenda. Instead, one must simply concede the awe-inspiring scale of representative politics in general, and recognize the fact that the individual may not have the means, financial or organizational, to do it alone.

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The Warning

Eminem was never cool.

The first time I heard Eminem was when I was a very young lad and "My Name Is" first made the jump on the airwaves. I remember specifically arguing with my mother that he said "Slim Shady" and not "Zim Zany." Either way, I remember watching the video for the first time and thinking nothing of this new artist. I was probably too young to really grasp what I was listening to.

Herb Scribner

Fast forward to fifth grade, when my friend Kyle introduced me to "The Eminem Show," an album he stole from his brother and thought was pretty good. Immediately upon hearing the opening songs, I began to understand the power of music. Someone could tell their life's story through the art of music and beautifully shape it into composed majesty. Eminem, despite his swears, his cussing, his crazy antics and pure hate, did just that.

He inspired me to rap. "The Eminem Show" and the release of the film "8 Mile" turned me into a bit of a rapper. Like Eminem, I wanted people to hear my story, whatever it was, and understand that, I too, give off some power from my lyrics.

Next came "Encore" and I loved the album (I later decided it did not match up to his other albums). With the this new release I decided to change my game from a fun-loving, basketball-oriented rapper to something with emotion and heart; it became something more along the lines of "Like Toy Soldiers" or "Mockingbird." For what seemed like an eternity, I waited for Eminem's newest album. I graduated high school before "Relapse" hit record stores. It became my anthem for the summer of 2009.

While the album itself lacked in emotion, reverting back to his old ways of loopy lyrics and crazy, yes crazy, situations, it still felt like an Eminem album because he was telling his story. The song "Beautiful" really grasped this concept; we were finally allowed to see the deepest, depressing parts of Eminem's psyche.

Let's stop and review what we know.

I'll say it again, Eminem was never cool. Although he was lyrically different, he never really made the jump from CD player to hallway talk. He was always that elephant in the room. Everyone knew his songs, everyone knew his lyrics, but when they came up in a popular setting, he was laughed at. His songs became mere jokes.

Eminem is merely trying to become the best in the industry by telling his emotionally tragic story.

Then comes "Recovery," and this new era of Eminem.

Eminem used to be a solo artist and used to make fun of all the pop stars. He was young, he was immature, and he just wanted to make a name for himself by doing these sorts of things.

When he was featured on the song "Forever" with Drake, Lil' Wayne and Kanye West, he immediately made the jump from this immature and younger version of Eminem that was seen in the past, to a more mature man who is looking to beast-mode on everybody in the business and show his talent.

After a near-death experience because of drug mishaps, he isn't going to waste anymore time being that insane, crazy, head-spinning rapper that he always has been. He's unleashing his raw talent; he's releasing the skills he has to show off just how good of a rapper he is. It's not about how people perceive him; it's not about being the "cool" rapper that everybody wants to listen to. Eminem is just looking out for himself and looking to finish telling his story while still giving out the best rapping ability he has to offer.

You can call him out on the commercials he did for the Super Bowl, but can you really blame a guy who hasn't released an album in five years for wanting to make some dough? But for the Chrysler one, I don't think it was about money. For a while, Eminem has been the only celebrity advocating for a Detroit revival – which the city needs in every sense of the word.

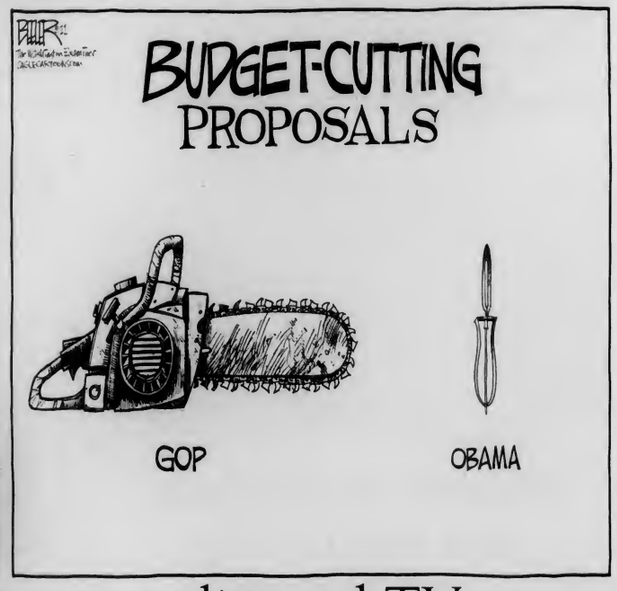
Finally, although Eminem didn't win the Grammy for Album of the Year (for the third time), he did win Rap Album of the Year (for the fifth time). The Recording Industry Association of America may have rejected his latest deep, emotional and raw effort, but it is no less relatable and inspiring. The rapper has been through severe struggles, made mistakes and hit rock bottom, only to climb back up and take the game by its throat with a new found maturity.

Again, Eminem was never cool, and he never will be. He'll always be respected and admired for what he has accomplished. He'll throw out a few more albums until he reaches that pedestal and eventually grabs Album of the Year. It's not to make more money or to prove the haters wrong.

Eminem is merely trying to become the best in the industry by telling his emotionally tragic story. He's using his talent to show why he is the best in the rap game, and why he deserves to be at the top of the hill.

Don't believe me? Listen to his lyrics.

Herb Scribner is a Collegian columnist. He can be reached at hscribne@student.umass.edu.



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The blur between reality and TV

Do you sometimes wish that you were cast in a reality show? You're not alone. Consider the following scenario and attempt to recall how many times you've witnessed it.

The professor is fully concentrated on explaining the structure of molecules. He is oblivious to the student who sits in the back and stares at her laptop.

Yevgenia Lomakina

Let's call her Amy. At a first glance, she seems to be carefully examining her notes. A closer look reveals a less than studious truth. The hood of Amy's University of Massachusetts sweatshirt conceals ear buds; her computer screen is gleaming with the opening credits of "Jersey Shore."

Should Amy be considered an airhead, or is she simply a victim of a trend? The answer is tricky. To Amy, the structure of the water molecule will prove to be of little benefit. On the other hand, the content of the latest episode of "Jersey Shore" will provide the source for numerous posts on Twitter, Myspace and Facebook - all of which will certainly increase Amy's social reputation. At this rate, the only way in which she will be intercsted in any scholastic affairs is if they're filmed, edited, and presented to her in a broadcast-ready format. Before that happens, the adventures of Snooki take precedence over other subjects.

Modern television is full of "reality programs." These shows claim to expose the "real" (or slightly modified) lives of "average" individuals to a similar group of equally average individuals, eliminating the highly-predictable and costly scripted drama. With this setup, Amy gets to view a likeness of herself living the glamorous lifestyle: partying, sitting in a hot tub and spending money frivolously. In real life Amy's schedule is filled with chemistry and calculus. This is not what they teach on "Amcrica's Next Top Model."

Reality TV is a relatively new trend. This genre developed not as an attempt of the studios to accommodate the desires of their audience, but as a desperate effort to find cheaper programming. It costs only $200,000 to produce an episode of a reality show; the bill for scripted shows could run over $1,000,000. It is in the studio's financial interest to produce reality shows than extensively spend precious dollars on traditional programming in the hope of finding loyalty among the target demographic.

Then comes the question of the viewers' response: Are unfamiliar individuals grappling for a prize interesting to watch?

Apparently. A survey of "Survivor" audiences in 2003 revealed that the unpredictable nature of the show and the absence of hired actors were among the highest points of interest for them.

The audience never sees raw footage but only selected events that have been prearranged.

Reality programming is different partly beeause it is being advertised on a false premise. The audience never sees raw footage but only selected events that have been prearranged. Many viewers realize this, but few know the extent to which the shows are altered.

What is included in this engineered reality? Product placement, a staged environment (a set on which the show is taped), a carefully chosen cast, selected challenges (in the case of competition shows) and edited footage. The latter is most important, as the editor has the power to shape the personalities and control the outcome of the show.

Story editors of reality programs have gone to court demanding higher salaries; they claim that the labor of selecting and editing raw footage is so extensive that they should be paid as screenwriters. They are denied the benefits of Writer's Guild of America based on the assumption that their programs are not scripted. For comparison, the stars of reality programming are highly compensated; characters on "The Hills" were collecting six-figure paychecks at the end of their last season.

It is more surprising that, given all of the above, reality television gained such popularity. The "Atlantic Monthly" published an article entitled "The case for reality TV," in which VH1 executive vice president Michael Hirschorn states that reality programming "engaged hot-button cultural issues – class, sex, race – that respectable television… rarely touches." Note the presence and placement of the word "respectable" in the quote. Let's examine exactly how these issues are engaged.

The actions of the "real" characters are often less than glamorous. In interviews subsequent to their fame, cast members admit to inflating or altering their behavior for the cameras. If it was not celebrity, it was the reward that obliged the contestants to "act." Apparently, modern society approves of any behavior as long as it is justified by fiscal means. Any action, no matter how ridiculous, is excused if the individual gains fame as a result.

The conduct popularized by reality programming has become socially accepted. Few people understand that watching television is not a passive activity. The content of certain shows impacts one's perception of reality and the norm. Craig A. Anderson from Iowa State University notes that, "one of the negative things about television is that it gives a distorted image of what the rest of the world is like. TV changes the perception of what is normal."

Should Amy turn off her computer, leaving the episode of "Jersey Shore" unwatched? Perhaps. It will be a little step toward making her world more real and less staged.

Yevgeniya Lomakina is a Collegian columnist. She can be reached at ylomakin@student.umass.edu.

Bieber makes fans into Beliebers

By Ian Opolski
Collegian Correspondent

The Justin Bieber documentary will delight fans and irritate everyone else.

Little girls and cougars everywhere, can rejoice, as the film they've been waiting for has finally arrived. "Justin Bieber: Never Say Never," is a hybrid documentary/concert, detailing the teenage phenom's improbable rise to fame from a small Canadian town. The film is spliced with footage of Bieber's sold-out concert at Madison Square Garden.

Anyone who has turned on a radio in the last year has heard of Bieber, so it's unlikely that anyone entering this film hasn't already formed an opinion for or against him. As such, "Never Say Never" isn't going to change minds in either direction. Fans looking to be entertained will be entertained, and those looking to jeer will be given plenty of material to work with.

The film tries to silence would-be detractors right out of the gate by opening with footage of an early Bieber performance. Surprisingly, Bieber has a remarkable level of vocal and instrumental talent, though the film's attempt to pass him off as a musical prodigy is laughable. Still, the videos of his precocious ability, coupled with the humble recollections of his grandparents and single mother, create an endearing portrait of the superstar's early days. The film makes it clear that Bieber is a hard worker and always has been, having performed on street corners in the hope of getting discovered. This type of Cinderella-story is one we've all seen before, but it's uplifting enough to combat even the most cynical attitude. "Never Say Never" also wins points for its insight into modern celebrity. Social networking has become a mandatory avenue toward stardom, and Bieber, whose success was first propelled by YouTube, will likely stand as a relic of that trend.

Whatever merits the film earns in the back-story, however, are completely betrayed by the rest of the movie. It's understandable that a documentary about a cultural phenomenon would contain a fair amount of hysterical fans, but "Never Say Never" takes it to an infuriating extreme. Showing a few clips of girls hot with Bieber Fever is comical; showing a few hundred is obnoxious. The level of adoration becomes frightening as the film shows moms and even adult men who are just as enraptured by Bieber as their children. Humorously, only one adult featured makes a disclaimer that her love for the pop star is not pedophiliac. Such psychotic devotion calls to mind similar occurrences in history, like the rise of the Manson family. Indeed, in one especially chilling moment, a stone-faced girl intones into the camera, "He and I will be husband and wife." Her voice is so full of cultish passion that even Squeaky Fromme would be impressed.

Yet the devotion of these fans has its match in Bieber's own obsession with himself. At times "Never Say Never" becomes such a parade of narcissism that one wonders whether Bieber, credited as a producer of the film, ever intended it to be comical at all. In the film's most ridiculous sequence, Bieber stares seductively into the camera for nearly a full minute, whipping his hair from side to side while Etta James croons "At Last" in the background.

Later, Bieber breaks the fourth wall in order to command the audience to stop texting and start paying attention to him. These moments might be humorous if they didn't demonstrate a startling need for attention. What kind of egomaniac is this kid? Even the massive celebrities who nurtured Bieber, like Usher, seem bemused by his self-assuredness. Bieber certainly has musical talent and, much like a miniature horse, has a natural appeal because of his small size. But "Never Say Never" makes clear that his defining characteristic is his belief in himself. Like Napoleon, Justin Bieber has the confidence of a much taller and much more talented individual and he is using it to conquer the music world.

"Never Say Never," the film documenting the life and musical career of Justin Bieber hit theaters everywhere last Friday to the delight of fans and the dismay of critics.

The film is available in 3-D, though I would advise against seeing it in that format, as it contributes nothing but discomfort. Only the concert portions are in 3-D and the effect is usually used to make you feel as if Bieber is locking eyes with you. Many will find Bieber's music distressing enough, so having him stare you down will only augment that sensation.

In short, "Never Say Never" will give you exactly what you expect to get from it. Fans of Justin Bieber will have ample opportunity to adore him in the company of likeminded fellows, while haters will leave the theater incensed beyond all measure. The insight into stardom is moderately entertaining, as are the film's numerous celebrity cameos, but if you've already formed an opinion of Justin Bieber, expect it to hold once the movie's over.

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Lawn ornament love

Margaret Clayton
Collegian Correspondent

You will be Fortune's fool if you see this movie instead of reading Shakespeare's "Romeo and Juliet" before your quiz.

The film admits in the first minute that this is a tale you have probably heard over and over again, but they are going to tell it anyway. There are strong similarities between the original play and this adaptation. For example, the setting is Verona Drive, the feud is between two neighbors whose last names are Montague and Capulet and their respective garden gnomes colored by their hats, the blues and the reds. The hide-away for the lovers is the abandoned Lawrence Garden (reference Friar Lawrence). Dueling becomes lawn-mower races and Juliet's balcony is the roof of a tower at the top of the pond. Benvolio's name evolves into Benny and the Nurse is a frog named Nanette who is a fountain in Juliet's pond. These changes are more accessible to a modern, young audience and use the "Toy Story" method of inanimate objects that are alive, but must freeze when humans might catch them moving.

Rated G and unnecessarily in 3-D, "Gnomeo & Juliet" has some hidden innuendos for the parents and babysitters to laugh at and counter-act the many, "Is this really happening, right now?" moments, such as the slow motion fight scene between Gnomeo and Tybalt in the trailer.

After sitting in the theater for 84 minutes, you realize that Elton John and a sprinkling of female duet partners, including Lady Gaga, has taken over all but 3 tracks on the soundtrack of this feature film. Though he did not write all original songs for the movie, as he did with "The Lion King" and "The Road to El Dorado," it was quite enjoyable to see the lawn hippopotamus and crocodile singing to "Crocodile Rock." Elton John is also an executive producer for the film.

The voice-over cast is a star-studded mix you won't believe until you see the credits: Gnomeo (James McAvoy), Juliet (Emily Blunt), Lord Redbrick (Michael Caine), Lady Bluebury (Maggie Smith), Tybalt (Jason Statham), Shakespeare (Patrick Stewart), Terrafirminator (Hulk Hogan) and the Fawn (Ozzy Osbourne).

Having Shakespeare as a character, a bus destination of Stratford by Avon, and a quote from Macbeth makes the audience very aware of the original source for this animated comedy. The self-awareness becomes a bit cheesy after a while, especially when Gnomeo discovers the original ending of the play and tries to change it.

The star-crossed lovers in this version meet by night, both in camouflage, as Juliet is trying to show how her father, Lord Redbrick, how vigorous she is by bringing back a rare Cupid's Arrow Orchid to make the red garden more beautiful than the blue. The label of "delicate" is not a strong argument on Lord Redbrick's part, as truly all of the gnomes are equally smash-able ceramics. When water washes away Gnomeo and Juliet's disguises, you think they are gasping because they fell from on high and sunk to the murky bottom of a pond, but the surprise comes from the realization of love for their mortal enemy.

"Gnomeo & Juliet" is nothing like its predecessors in the adaptation of Shakespeare's tragedy. It uses mostly modern language, is not based in the human world and changes the plot significantly. It is a brainless comedy, except it hurts your brain when your expectations of what should happen are not met.

For other variations of what some call the most well-known love story of all time, see Zeffirelli's "Romeo and Juliet" (1968), West Side Story (film version, 1961) or Leonardo DiCaprio and Claire Danes in "Romeo + Juliet" (1996).

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James McAvoy, Emily Blunt and Ozzy Osbourne lend their voices to "Gnomeo and Juliet," the latest adaptation of Shakespeare's most famous tragedy.

'The Illusionist' casts a spell

By Ian Opolski
Collegian Correspondent

Simple, colorful and haunting, "The Illusionist" is a brief animated film that delivers a heavy emotional impact.

Directed by Sylvain Chomet and adapted from a screenplay by the late Jacques Tati, "The Illusionist" (or "L'illusioniste" in its original French), tells the tale of a French stage magician in the late 1950s. With the onset of television and rock music, he finds himself performing for increasingly smaller and more disinterested crowds. His career in steep decline, the performer is forced to travel across Europe in search of patrons and finds warm reception only on an isolated Scottish island. With the introduction of electricity and the jukebox, however, everyone quickly forgets the magician except Alice, a small girl who becomes his traveling companion and something of a surrogate daughter. The film focuses on their relationship as the girl becomes a woman and the man grows old, exploring the disenchantment that comes naturally with the passage of time.

The most striking feature of the film, which has received an Oscar nomination this year for Best Animated Feature, is its minimal use of dialogue. With the exception of an occasional murmur in French – which is left without subtitles – the film relies largely on the primal sounds of cheers, sighs, laughter and weeping to convey emotion onscreen. This tactic does create a certain amount of distance between the audience and the characters, as it is difficult even to ascertain the characters' names before the credits roll. However, it is a testament to the strength and creativity of the piece as a whole that, even without dialogue, it still manages to be at turns comic, poignant and tragic.

Much of the thanks should go to the film's inviting style of animation. Animation as we know it today has come to mean computer generated imagery and computerization, as evidenced by this film's two Oscar rivals, "Toy Story 3" and "How to Train Your Dragon." Unlike those films, "The Illusionist" is drawn in ink. This throwback to a fading art form is appropriate here, as it echoes the magician's struggle against new forms of entertainment in the film itself. The movie is visually lovely, like a watercolor painting in motion. Particularly strong are its landscapes, presenting scenes of sunny Scottish hillsides and blustery seas in vivid, sometimes breathtaking detail. The film's simple piano score also serves it well underscoring the quiet melancholy of the aging magician's plight.

Just as beautiful, if not more somber, are the themes explored in the film. The magician progresses through a string of increasingly more pathetic venues, beginning by playing at an enormous concert hall and ending by conducting his act in the window of a clothing store. His incapacity to perform even menial day jobs only heightens the tragic arc of a character that cannot make himself fit in the modern world. Several smaller characters share similarly depressing fates, including a clown intent on suicide and a ventriloquist who continues to go through the motions of his act long after he has sold his dummy to a pawn shop. These three characters become increasingly aimless, provoking the major question of the film: what is the artist to do when his art becomes irrelevant? "The Illusionist" also explores what is lost in the passage to adulthood, as Alice, like the magician's audiences, becomes less interested in her companion's stagecraft and more concerned with fashion and romance. The tragedy of the magician is thus twofold, as he is rendered personally and professionally unimportant.

A melancholy rumination on what it's like to be washed away by the wave of modernity, "The Illusionist" is certainly not a typical child-friendly cartoon. But, with its stunning imagery and somber reflection, the film is well worth a viewing. It only runs for 80 minutes and actually feels much shorter, but with its bittersweet conclusion, it still manages to convey an emotional depth, which will linger long after you leave the theater.

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Colour Revolt invades Noho

By Miranda Pote
Collegian Correspondent

The Iron Horse had an incredibly exciting and sophisticated vibe this Saturday. Colour Revolt, an alternative rock group from Mississippi, played songs off their latest album "The Cradle." Fiesta Brava, an indie rock group from Northampton provided opening support.

By 10:30 p.m., every table was full of groups of friends gathering for a night of live music. The upstairs was closed, but it felt exclusive to be sitting at a small table mere feet away from the stage. Fiesta Brava, a group of four local guys from Northampton brought quite a crowd for the opening show.

Kindred spirits dressed to impress, Fiesta Brava quickly brought a high energy to the venue. The team of three guitars and one drum mold together into a slightly poppy indie rock. The band members seemed to enjoy themselves and smiled at their synchronized sound that was pumping up the crowd. Overall, the vocals were decent, but made up for by the foot-tapping power chords and exciting guitar solos. After performing a five song set list, Fiesta Brava joined their friends in the crowd for the main event.

Immediately, Colour Revolt took the stage, but not to play yet. Each member did his part setting up his own mike and plugging in wires. One could tell right then that this band is the real thing; a bunch of down to earth guys about to express a lot of real, raw feeling through the power of music. And this turned to be true.

Colour Revolt opened with a bang with "The Cradle." The entire crowd was hit with lots of emotion from lead singer, guitarist and original member Jesse Coppenbarger. Melting perfectly between the incredible sound of the guitars, fast drums, and detailed keyboard, his voice is a vocal bliss. Coppenbarger has an amazing voice and exhibits true passion through his lyrics. His lyrics were hard-core, deep, dark and often angry. Many of the songs included extremely powerful screams that stirred up the vibe in the Iron Horse. It was easy to get engulfed in the anger and become numb to the music.

The band also performed "Naked and Red," "Mona Lisa," and "8 Years" off their latest album. They closed with "Mattresses Underwater," an older song but a favorite of the evening. Apparently the crowd thought the same because Colour Revolt returned to the stage for an encore.

Surprisingly, the crowd thinned out about half way through Colour Revolt's set. It seemed that more were there to support their friends in Fiesta Brava than for the headliner. However, Colour Revolt did not hold back. Eyes shut with emotion, they left it all on stage. Original member Sean Kirkpatrick on vocals and guitar provided a woven harmony with Coppenbarger, with Luke White on bass, Brookes Tipton on keyboard and Patrick Ryan on drums.

Colour Revolt is a difficult band to classify. Coming from diverse backgrounds, the members have faced years of internal conflict. The hardship definitely shines through with their impressive, dynamic sound. Whether their style of music is your preference or not, the band expresses their passion in a way that you can truly feel. All in all, Fiesta Brava and Colour Revolt provided another great night of live music at the Iron Horse.

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Fordham remains winless

By Matt Catizone
Collegian Correspondent

With Sunday's 76-70 loss to Saint Joseph's, the Fordham men's basketball team dropped its 13th-straight game.

Playing at the IZOD Center in East Rutherford, N.J., the Rams looked like they were going to break their losing streak early on. At the end of the first half, Fordham led the Hawks by 12 points and was dominating the stat sheet.

A-10 Basketball

The second half told a different story though, as Saint Joseph's started off strong and never looked back. They would score 45 points in the half, well above their average of around 32 points per period. The comeback by the Hawks not only puts Fordham's losing streak at 13 games, but it also keeps them winless in Atlantic 10 play at 0-11.

The beginning of the season appeared promising for the Rams, as they started off 6-4. That stretch included an impressive win against Big East foe St. John's, which gained attention for knocking off one-loss Duke by 15 points and then-No. 10 ranked Connecticut. Since last winning a game on Dec. 22 at home versus Kennesaw State, the Rams have lost all 11 conference games. The worst of these defeats came Jan. 22 at Dayton where they would lose by a season-worst 34 points.

Fordham has five games remaining on its schedule. Of these five, the Rams best chance of getting a conference win will come March 2 against La Salle, which is 4-7 in A-10 play and 12-14 overall. If they cannot manage a win against the Explorers, their final game comes March 5 at home vs. Massachusetts (13-10, 5-5 A-10).

Temple, XU make top 25

Strong play all season has finally delivered merit for the top two teams in the A-10. Both Temple and Xavier have made the Associated Press Top 25 Men's College Basketball poll, as of Feb. 14.

While the Owls have been in the Top 25 for a majority of the season, this week marks the first time that two A-10 teams have made it together as well as the first time for Xavier, breaking in at No. 25.

No. 24 Temple has played well all season long and has its most pivotal game coming up Thursday against Richmond. The Owls (20-6, 9-2 A-10) and the Spiders (20-6, 9-2 A-10) are currently tied for second in the A-10 behind the Musketeers. A win for either team will go a long way towards securing a No. 2 seed in the A-10 tournament, starting March 11 in Atlantic City, N.J.

Xavier also has played well all season long and went undefeated through seven A-10 games. The Musketeers first loss came at the hands of Charlotte (10-14, 2-8 A-10) by four on Feb. 2. Since then, the Musketeers have ripped off three-straight wins, two against division rivals Saint Louis and Duquesne. Although they are currently ranked behind Temple in the AP Top 25, Xavier certainly has the ability to do as well as the Owls in not only the A-10 tournament but the NCAA tournament as well.

Duquesne scoring margin

While its record may not look as impressive as the big boys of the A-10, Duquesne certainly deserves respect in the conference. Through Sunday, the Dukes (16-7, 8-2 A-10), lead the league in scoring margin at plus 13.6, more than four points higher than the next team, which is Richmond at plus 9.5.

The goal for Duquesne all season has been to put up points. They lead the A-10 in scoring with 80.2 points per game. More impressively, the Dukes have erupted for 90 or more points six times and have scored in the triple digits on two different occasions.

High scoring for the Dukes has not meant lackluster defense, however. As of Monday, they sit at seventh in the conference in scoring defense by allowing less than 68 points pea game. Duquesne's defense was on display Jan. 12 when they stifled Saint Louis, allowing the Billikens to score only 45 points on the road.

The ability for the Dukes to light up the scoreboard while also limiting their opponents on offense is going to make them a tough matchup come A-10 tournament time.

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Duquesne guard B.J. Monteiro shoots over an opposing player. The Dukes have lost two A-10 games all year and lead the league in scoring with 80.2 points per game.

Farrell doing what's necessary as backup

CORREIA from page 8

Williams in practice this season.

The 5-foot, 9-inch sophomore transfer from Hofstra will have three years of eligibility for the Minutemen after sitting out this season because of NCAA transfer rules.

Even as a practice player though, Williams is helping Farrell prepare for smaller opposing point guards.

"We don't play the same way, like [Chaz] is more of an explosive, quick guy, I've got to use my size to my advantage," Farrell said. "Most of the guards, most of the other point guards that I'll play against are smaller. So having Chaz check me at practice, I know how to use my body to do different things against smaller guards."

Farrell's transition into playing the point guard position hasn't been easy but his assists numbers show that he's looking to be more of a distributor. Farrell's 51 (2.4 average) assists trail only Correia's total of 57 on the team and already surpass his total of 42 for all of his freshman season.

While the point guard position might not to be the strength of UMass this year, the adversity of losing a significant player in the middle of the season has been if nothing else, a learning experience.

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UM takes on struggling Dukes

UMASS from page 8

to work even harder than we've been and try and tighten things up on the offensive end," Kellogg said.

The offensive side of the ball was the missing piece in the Minutemen's 59-51 loss to the Colonials on Sunday night, as usual top-scorer Anthony Gurley was held to seven points in the contest. This loss was the UMass' third-straight loss, which is the first streak of losses for the Minutemen in conference play.

"I think our effort has been good, I think our defense has been good, our offensive struggles have been difficult to coach and watch," Kellogg said. "We're going to have to do some things offensively to put some points on the board and get out and run a little bit to make the game more exciting for our team so that they want to play a little bit harder."

The Minutemen will be trying to revamp their offense against a tough Dukes squad who, until Feb. 5, were 8-0 in the conference. They are now 8-2 (16-7 overall) in the conference after two-straight losses to St. Bonaventure and Xavier.

With these pair of consecutive losses by the Dukes and three-straight from UMass, both teams will go to work at the Mullins Center with hopes to snap their losing streaks.

"I'm going to go with UMass [needing the win more]," Kellogg said. "This time of year, every game is paramount and important for spots in the standings and to see if we can get out of a little bit of a rut here. It's one of those ones where I think it's important for both teams. I would say each coach or each team to think it's more important for their squad to come away with the victory."

Coming away with a victory is easier said than done for UMass, as the Dukes sit first in the A-10 in scoring offense and second in both 3-point percentage and field goal percentage.

These high-scoring numbers come from the quartet of double-digit scorers on the Dukes side, including guard Bill Clark, who leads the team with 17.2 points per game, good for seventh in the A-10.

On the defensive front, Duquesne is first in the conference with steals and second with blocked shots. Both of these categories are a specialty of forward Damian Saunders, who leads the team in blocked shots (59) and is second in steals (47). Guard T.J. McConnell leads the team and the A-10 in steals with 67 robberies.

As the defensively and offensively strong Dukes head into the Mullins Center, UMass holds a .500 record for the first time since its first A-10 loss to the Musketeers. The result following the loss at XU was a 74-71 win against La Salle. Kellogg and UMass will be looking for a repeat situation this time around as the A-10 schedule starts to close down.

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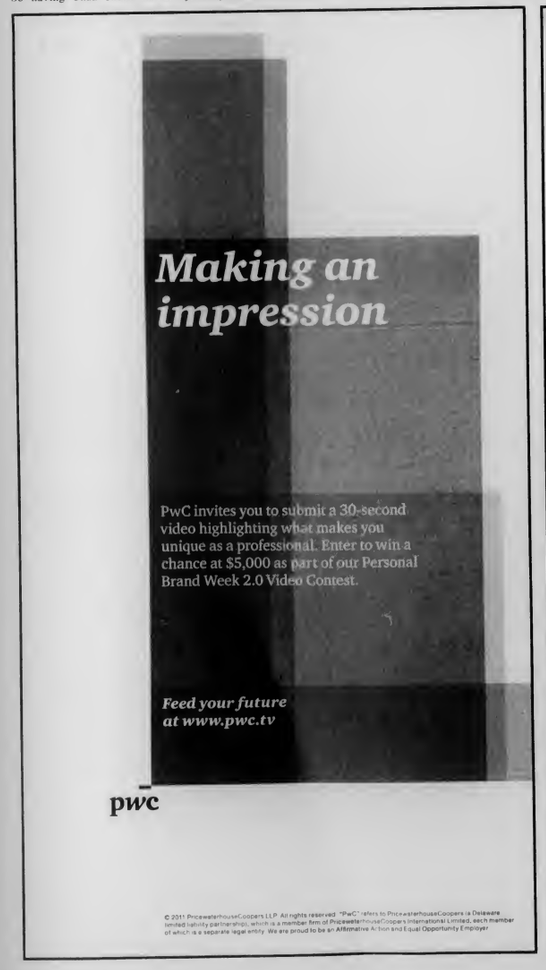
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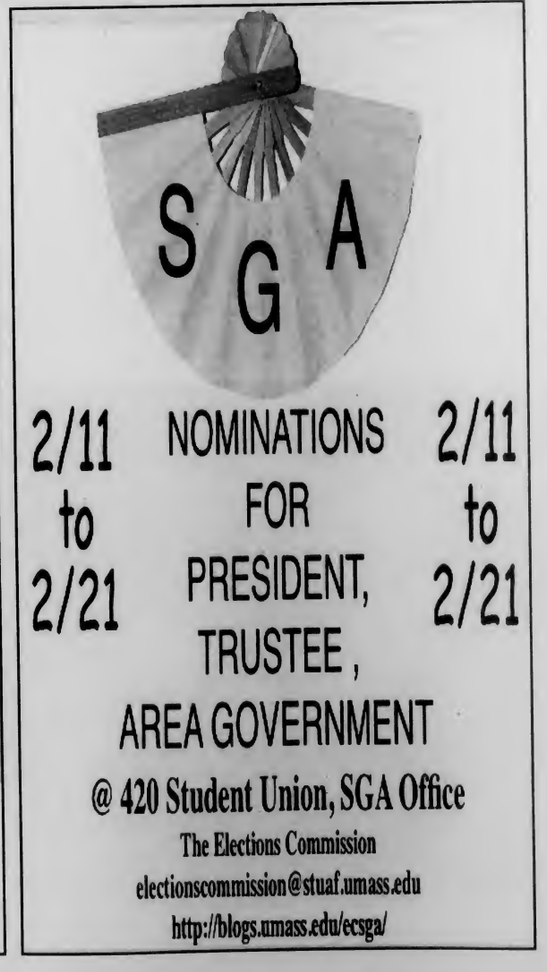

COMICS

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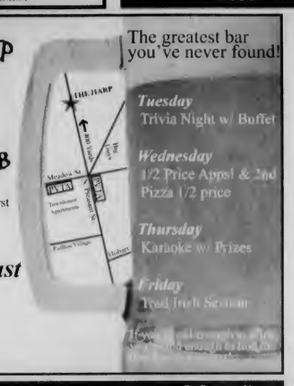

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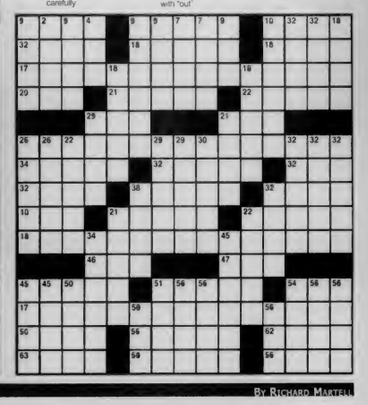
ACROSS
1 Sleve of Apple
5 Snug, as jeans
10 Agile
14 Old-fashioned exclamation
15 One-way street sign symbol
16 Draft classification
17 New perspective
20 Turkish topper
21 U.S., French and Australian tournaments
22 Hurdles for future attys.
23 Emissions watchdog org.
24 "Dies ___ 'South Pacific' song
25 "Doesn't bother me a bit"
34 Deathly white
35 Did electrical work
36 Roman peace
37 Inst. of learning
38 "___ the kneiest number" '80s song lyric
39 First name in jeans
40 Word after box or cable
41 Burst of growth
42 '90s candidate Ross
43 Listen very carefully
46 Section of L.A.?
47 Commercial suffix with Water
48 ___ Dei: lamb of God
51 Prophets
54 Barfly
57 How the poor live
60 Rivers, to Rostra
61 ___ cum laude
62 Hummus holder
63 Grand Ole ___
64 Thrown weapon
65 Put in the overhead bin

DOWN
1 Bezos of Amazon
2 Grimm baddie
3 Fekkinger Joan
4 '60s militant gp.
5 New York's Zoe Bridge
6 Dies ___ hymn
7 Boyish smile
8 ___ d'oeuvre
9 Seesaw complement
10 Knocks off
11 "Only Time" New Age singer
12 Pedal pushers
13 Soviet news source
18 "Come on, let's go for a ride!"
19 Bank robber "Pretty Boy"
23 Barely made, with "out"
24 Lyon ladies
Abbr.
25 Civil rights org.
26 Acting award
27 Lamb Chop creator Lewis
28 Admit it
29 Flaming
30 Corn chip
31 Verdi work
32 Really enjoy as food
33 Some turnpike ramps
38 Magnum, great work
39 Onion relative
41 Smidgen
42 Bender of rays
44 Bumbling
45 Hubbub
48 Jackson 5 hairdo
49 Golf club part
50 American-born Jordanian queen
51 Piece of cake
52 Outskirts
53 Sicilian smoker
54 One of a deck's foursome
55 Maestro ___ Kleinpeter
56 Melting period
58 Early hrs.
59 Covert ___ spy missions

XKCD By Randall Munroe

CHECK IT OUT-A POCKET MICROSCOPE!
OOH! LET'S LOOK AT STUFF!
THE TIP OF THIS PENCIL IS NEAT.
THIS QUARTER IS REALLY SCRATCHED.
LET'S LOOK AT THE SKIN UNDER OUR FINGERNAILS!
MINUTES LATER...
OH GOD OH GOO



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					1			3
1		5	7					9
				5	2	4		1
8				6			9	2
6					3			8
	4			3		6	2	7
5	1				8			
	6	3						

Quote of the Day

"There's darkness inside of me!"
— Spongebob Squarepants

Labrat By Richard Martell

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pisces Feb. 19 - Mar. 20
Watch your drink. Romilda Vane has been spiking people's beverages with love potion. And she is creepy.

aries Mar. 21 - Apr. 19
When life gives you lemons, throw them back in the face of whoever uses that stupid cliche.

taurus Apr. 20 - May. 20
Seek out Deborah Messing. Your destiny, nay, the destiny of humanity might just depend on it.

gemini May. 21 - Jun. 21
Eating random red flowers will not give you the ability to shoot fire balls. In fact, some red flowers may kill you.

cancer Jun. 22 - Jul. 22
If vampires had anything to do with your Valentine's Day plans, I never want to speak to you.

leo Jul. 23 - Aug. 22
Amorphous blobs of jelly will soon begin to eat your feet. You should have used Dr. Scholl's inserts.

virgo Aug. 23 - Sept. 22
Brad Pitt wants to chill with you. That ought to be pretty cool.

libra Sept. 23 - Oct. 22
Daleks are orbiting the Earth ready to destroy all life. Hopefully the Doctor is on the case. He might need a companion.

scorpio Oct. 23 - Nov. 21
Eating phonebooks is not a good source of fiber. Raisin Bran tastes better, and is easier to swallow.

sagittarius Nov. 22 - Dec. 21
The Council of Felines awaits your intelligence report. Only then can the uprising begin.

capricorn Dec. 22 - Jan. 19
You will get a piece of gum stuck to your shoe every five minutes until you sing "Party in the USA" to a crowded lecture.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, FEBRUARY 15, 2011

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JEFF BERNSTEIN/COLLEGIAN

Massachusetts men's basketball forward Terrell Vinson guards an opposing player in a game earlier this season. Vinson and the Minutemen will attempt to break their three-game losing streak on Wednesday when they host Duquesne at the Mullins Center.

Minutemen look to stop skid

After losing three straight, UM seeks victory against Duquesne

By Herb Scribner
Collegian Staff

As the Massachusetts men's basketball team made its way to the court for practice on Monday, it looked like soldiers returning from battle.

Sophomore guard Freddie Riley stepped onto the court with a stiff limp and then sat down on one of the chairs on the sideline, a result of an ankle injury suffered in Sunday's loss against George Washington. UMass coach Derek Kellogg said that Riley is "going to be out for awhile."

Next onto the court was center Sean Carter, his arm in a sling as the result of a hyper-extended elbow he suffered against GW, according to Kellogg.

Then there was Raphiael Putney who, after waiting on the sideline for one of the UMass trainers to arrive, had his wrist taped up.

The injured Minutemen will join their teammates on Wednesday night at the Mullins Center as UMass hosts Duquesne, which will pit the banged-up Maroon and White (13-10, 5-5 Atlantic 10) against the fourth team in the A-10 conference table.

"It's going to be a tough one because of how good Duquesne is, but at the same token we're going to get back in the gym, try

See UMASS on page 6

Correia takes point burdens

By Jay Asser
Collegian Staff

The point guard position is widely considered to be one of most important, if not the most significant, position in college basketball. Even with a senior at the helm of its offense, the Massachusetts men's basketball team is thin at the position for the remainder of the season.

Following the departure of freshman Daryl Traynham, the Minutemen (13-10, 5-5 Atlantic 10) are left with senior Gary Correia as the only true point guard on the roster. While Correia entered the season as the starter and is the primary ball-handler for UMass, he isn't receiving the benefit of being relieved by Traynham anymore.

"I mean I think it's very difficult, but this is the hand we're dealt right now and [Gary] is the only point guard really in the program," UMass coach Derek Kellogg said. "As a senior and a guy who has been around the program for four years, I think he can take on a little more responsibility and have the ability to play more minutes. Is it asking a lot? Yeah, it is, but this is the situation we're in right now."

Prior to Traynham's departure, Correia was averaging 4.3 points per game and 2.4 assists per contest. Since playing his first game without Traynham against Dayton on Jan. 9, Correia's scoring has relatively stayed the same with his current 4.2 points per game average.

What has changed, however, has been UMass' need for Correia to distribute the ball. In Traynham's absence, the point guard has increased his assists tally to 3.5 per game, which is higher than any of his season-long averages in his time with the Minutemen.

What's more is that Correia has had little opportunity to earn breathers on the bench during games. In games which Traynham played, Correia never exceeded 30 minutes on the floor. Since then, Correia has played 30 or more minutes on six occasions, including the past five contests.

"I don't think it's too much for him, but I mean he can get overwhelmed at times, but it's not too much," UMass guard Javorn Farrell said of Correia. "I guess coming into the season he didn't expect to be playing 32 minutes a game, I mean it's just something he had to take with him. I think he's doing a pretty good job though."

Farrell, along with sophomore guard Freddie Riley and senior guard Anthony Gurley, have filled in at times for the ball-handling duties this year following Traynham's exit.

Nevertheless, Farrell is currently the primary backup point guard and has been working all season to improve his playmaking skills. To do that, Farrell has been going against point guard Chaz

See CORREIA on page 6

Boney collects lone singles win

By Scott Cournoyer
Collegian Staff

Miscommunication and a lack of teamwork, focus and energy spelled a loss for the Massachusetts tennis team over the weekend as it dropped its contest, 6-1, to Yale on Saturday.

UMass coach Judy Dixon expressed her frustration, stating that, "individuals played well in moments, but this was a total team defeat and we need to work harder."

The Minutewomen (3-2) dropped three doubles matches, including losses by Candynce Boney and Julia Comas (4-8), Yuliana Motyl and Chantal Swiszcz (4-8) and Kaitlyn Carpenter and Jocelyn Providence (2-8).

"They didn't communicate out there and it showed in their performance," Dixon said.

UMass dropped five-of-six singles matches, but not without Dixon acknowledging the efforts of both Boney and freshman Jessica Podlofsky.

"[Jessica], I felt did really well in defeat," Dixon said. "After losing the first set, she made it really difficult for her opponent in the second set, making use of the backhand and didn't give up easy points."

Podlofsky lost to the Bulldogs' Annie Sullivan, 6-1, 7-5 in straight sets but, "Kept her cool out there, even being down on the scoreboard," Dixon said.

On a positive note, Boney, in picking up the lone win for UMass, continued to climb the record books. In defeating Yale's Blair Seideman, 6-4, 0-6, 10-8, the senior continued working up the ladder, winning her 51st match which ties her currently for fifth all-time in school history.

"I'm so proud to see how far Boney has come over the last four years," Dixon said. "She showed it in her win, against a very tough opponent from a very tough team. She shows passion every time out and I look for her to carry us as we continue to gel and find our stride as the season gets into high gear."

Yale	6
UMass	1
UMass	6
NJIT	1

The victory marks the second singles match win for Boney this young spring season, with three wins overall in both doubles and singles play.

In a completely opposite performance prior to facing Yale, UMass came out victorious against the New Jersey Institute of Technology, 6-1, to open up play at home this spring.

"We played well in both doubles and singles, but I wanted to see a little more out of them," Dixon said. "We got away with some stuff, including missed shots by [NJIT] and you'll take that as a coach sometimes, but we need to do better if we're going to compete for a higher prize."

The Maroon and White picked up two wins in singles play, coming off the tandem rackets of Boney and Comas (9-8(5)) and Motyl and Swiszcz (9-7). The lone loss in doubles for UMass was by Carpenter and Tanisha Hodgson (8-5), at the hands of the Highlanders' Monica Graff and Hannelore MacDonald.

UMass picked up five wins in singles play with the only loss coming from the No. 1 seed, Motyl, who was defeated in three well-played sets, 6-3, 6-7 (9), 7-10, by Ksenia Kuzmenko.

"[Yuliana] started off the match very well, and had [Kuzmenko] on the ropes, but couldn't close out the second set," Dixon said. "She's so young and she's really good and will figure out how to close matches. She played like a No. 1 and I expect her to improve her game as things come along."

Notable singles victories came from Comas (6-4, 6-3), Boney (6-0, 6-4), Clara Matias (7-5, 6-4) and Carpenter (6-4, 6-3), all coming in hard-fought matches.

With the next six matches for the Minutewomen coming in a span of 14 days, Dixon will look for her team to, "find their identity. I feel sometimes that, on one day, half the team will have the edgy attitude necessary to win and the next day, the other half will. Being great means that you bring it every time out and they must find a way to be focused if they want more out of this season."

With upcoming matches against Army, Connecticut and Dartmouth no longer on the horizon but knocking on the door, Dixon will look for her team to come together as the season gets into full swing.

"This is the meat of our season, the part where we can separate ourselves, or collapse and fall to the basement of the standings," Dixon said. "This is where we have to find and play our best game."

Dixon still believes that her team is "completely capable" of winning the Atlantic 10 conference title, but things must come together quickly in order for that goal to be met.

"We're still a favorite to win, based on our talent and depth and I don't have any reason to argue with that," Dixon said. "It's a matter of putting together that talent, focus and energy as soon as possible, because now, we're battling time and it will eventually run out."

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ALEX MOJCHER/COLLEGIAN

The Minutewomen struggled against Yale over the weekend, losing 6-1 as senior Candynce Boney earned the only singles victory.

BOB HOLT/UMASS ATHLETICS

The men's and women's track and field teams competed this past weekend in the Valentine Invitational at Boston University.

UMass competitors earn IC4A, NEC bids

By Stephen Sellner
Collegian Staff

The Massachusetts men's and women's track and field teams featured standout performances and championship qualifiers in the highly competitive Valentine Invitational at Boston University over the weekend.

Both the men and women's teams raised their level of play in front of competition from schools such as Johns Hopkins, George Mason and Dartmouth. The men's squad produced an astounding 21 qualifiers in the meet, which is its best showing of the season.

"I think it's a combination of later development of the team, approaching a nice facility and the people being excited about registering good performances," men's coach Ken O'Brien said, who felt the tremendous facilities and competition brought out the best in his team.

Rising to the occasion was senior Kevin Spieler in the weight throw. The Attleboro, Mass. native continued his standout 2011 campaign, heaving 46-06.00, earning him a 14th-place finish and a bid to the IC4A Championships.

"Kevin's one of those athletes on our team who is…a pretty accurate reflection of…the majority of the athletes on our team," O'Brien said. He later went on to cite Spieler's great work ethic and love for track as contributing factors to his success and an excellent role model for the underclassmen.

The women's unit was led by the continued rise of Nalis Mbianda in the shot put, finishing second on Friday. The sophomore qualified for the ECAC Championships after displaying her second-best mark at UMass with a throw of 44-11.50.

"Mbianda's performance…is just scratching the surface of her potential," women's coach Julie LaFreniere said. "I see a very bright future for Nalis in the throws."

The Newton, Mass. native is riding a hot streak into next weekend's Atlantic 10 Championships, finishing second, third and first in her last three meets. LaFreniere credits assistant coach Darcy Wilson for Mbianda's success, calling Wilson "one of the top throwing coaches on the East Coast."

Zachary Koncki had a day to remember for the men's side in the long jump. The sophomore sprung his personal-best distance of 23-7.75, which is also the team's top showing in the event this season. Koncki's efforts qualified him for the IC4As and earned him a first-place showing on Saturday.

Tyler Cotto was stellar once again, finishing second in the 60-meter hurdles with a time of 8.06 seconds. Meanwhile Patrick McGowan and Daniel Barry qualified for the New England Championships and IC4A's in the 3,000-meter run with times of 8:25.24 and 8:25.56, respectively.

Gina Perno solidified her spot in the UMass record books in the 800-meter run with her second-place time of 2:12.62. The senior's finish was the second-fastest finish all-time in UMass' history.

"Gina trains and competes with passion and is very gutsy," LaFreniere said. She later went on to add that Perno's teammates feed off her attitude, as they "share her passion for success and challenge her in practices."

Sean Busch placed third in the pole vault with a height of 15 feet, following up his selection as last week's UMass Athlete of the Week. Freshman Quinn Ryder carried on his strong rookie season with a sixth-place finish in the 60-meter dash, posting a time of 7.03 seconds.

The women's team produced four NEC qualifiers in the 500-meters. Michelle Jenssen (1:16.15), Deanna Julian (1:16.62), Erika Unger (1:17.46) and Sarah Bitterman (1:17.49) each crossed the finish line in the top 11 spots in an event stacked with 56 competitors.

Up next for both the men and women's units is the A-10 championships in North Kingston, R.I., which is a two-day event starting Friday morning and concluding Saturday.

"This could be one of the most difficult conference meets within the past years," said O'Brien, who believes the men's field of competition has more depth than ever before.

"They will need to compete at their highest level," LaFreniere said about her team. "Anything can happen in the heat of competition and we expect to take advantage of our talent."

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 50 LOW: 29 www.DailyCollegian.com WEDNESDAY, FEBRUARY 16, 2011

After disappointing finish, Minutemen hope to rebound

By Jay Asser
Collegian Staff

It's safe to say that the end of the 2010 season left a bitter taste in the mouths of the Massachusetts men's lacrosse team.

After beginning last year with seven wins in its first nine games, UMass dropped four of its final five contests, including a semifinals matchup with Towson in the Colonial Athletic Association tournament.

This year, the Minutemen are out to prove that they are the team that showed glimpses of being a postseason threat and not the team that faltered down the stretch.

While UMass coach Greg Cannella won't latch last season and this season together, his players can't help but show their eagerness to get back on the field.

"You have just so much pent up from last year, it was not how we wanted it to end," senior long-pole midfielder Casey Rahn said. "We've really established a precedent that we're not going to be in that position."

With the majority of their roster intact from last year, the Minutemen are pegged as one of the top teams in the nations, ranking No. 15 in the Inside Lacrosse/Face-Off Yearbook preseason poll and No. 19 in the preseason coaches poll.

Of its 13 games on the schedule, UMass will take on five teams ranked in the preseason polls, including Hofstra (No. 9 IL poll/ No. 11 Coaches poll), Army (13/16), Brown (17/NR), Drexel (19/17) and Delaware (NR/15).

To get through the stiff competition and live up to the high expectations, Cannella will rely on the leadership of his team, which appears to be a point of emphasis this season.

"Leadership is a point that coach stresses every day," sophomore attackman Will Manny said. "It goes from the freshman to sophomores to juniors, seniors. We're all together, all the time and it really should come through all of us."

Cannella knows it's easy to appoint leaders and talk about it in the preseason. In his mind, however, it's truly built in adverse conditions and when it's needed the most.

"We're building that on the go here, in terms of the leadership," Cannella said. "I think leadership is really forged when there's adversity … So far, we haven't had to deal with any of that, in terms of real games and real issues with our team."

The Minutemen are led by a trio of captains in Rahn, senior midfielder Ryan Hantverk and junior goalie Tim McCormack. Not only will all three be asked to provide leadership, but also to contribute significantly on the field.

The captain tag adds another layer of responsibility and can over-concern a player into worrying more about the play of others than his own. While any player is susceptible to that, Cannella knows McCormack's focus is especially important as a goalie.

"You have to be very careful with Tim, he's been able to balance that out so we do have confidence with him leading that side of the field," Cannella said.

On the offensive end, Manny will anchor a potent unit after posting a team-high 27 goals and 18 assists as a freshman. The 5-foot-9-inch attacker was ranked as the No. 2 rookie by Inside Lacrosse last year and will look to be more of a playmaker this season.

Along with Manny, UMass returns four of its top five scorers, including Anthony Biscardi (21 goals, 14 assists) and Hantverk (15 goals, 12 assists).

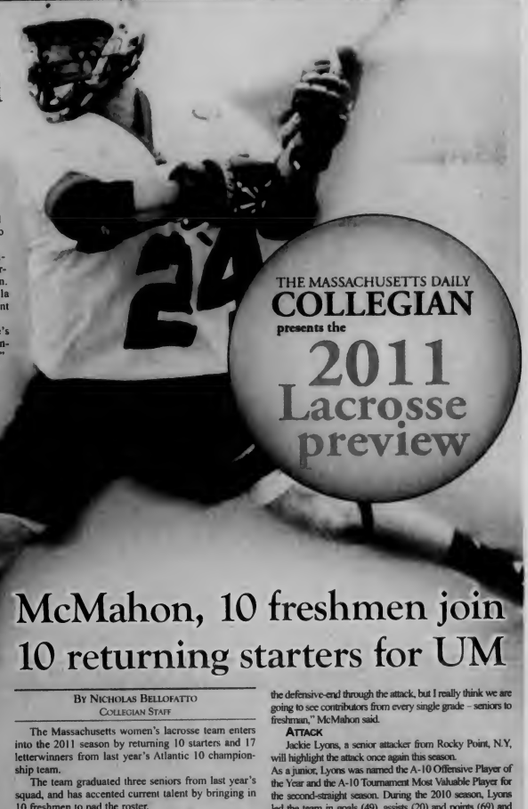
While Cannella would like to ideally have eight or nine reliable scorers, he knows that's likely not going to be the case, meaning the attackers will be leaned on heavily.

One player who will add a boost to begin the season is junior attacker Art Kell. Kell missed the final six contests last year with a broken foot after notching 21 goals and 12 assists in eight games.

Aside from Kell, the Minutemen struggled with other various injuries, a definite factor in their late-season slide. This season, Cannella is hoping for better luck with health.

"Right now, I think we lack the depth, especially on the

See M. SEASON PREVIEW on page 7



THE MASSACHUSETTS DAILY COLLEGIAN presents the 2011 Lacrosse preview

McMahon, 10 freshmen join 10 returning starters for UM

By Nicholas Bellofatto
Collegian Staff

The Massachusetts women's lacrosse team enters into the 2011 season by returning 10 starters and 17 letterwinners from last year's Atlantic 10 championship team.

The team graduated three seniors from last year's squad, and has accented current talent by bringing in 10 freshmen to paid the roster.

From the goalie all the way up the field to the attackers, the Minutewomen are filled with both star players and freshman talent. First year head coach Angela McMahon noted that UMass is building on a rich tradition and they could have the pieces in place to 3-peat in the A-10 conference.

"I think the nice thing about our team right now is that we have both leaders and young players in every spot," McMahon said. "On our attacking end we have some veteran leaders that have had a lot of success, and now we have some freshmen that are going into that attack position. I think it has been great to really bring in the freshman to give them the confidence to be out there."

McMahon stressed that it is important for the team to show leadership and chemistry.

"It is nice because we only have three seniors, but each of those seniors plays a different position so we have that leadership all over the field," McMahon said.

The team is not built on one aspect of the game, and with each player understanding their role, it will be easier for the underclassmen to gain the needed experience to grow and evolve through the season.

"I expect our team to be really balanced not only between the defensive-end through the attack, but I really think we are going to see contributors from every single grade – seniors to freshman," McMahon said.

Attack

Jackie Lyons, a senior attacker from Rocky Point, N.Y, will highlight the attack once again this season.

As a junior, Lyons was named the A-10 Offensive Player of the Year and the A-10 Tournament Most Valuable Player for the second-straight season. During the 2010 season, Lyons led the team in goals (49), assists (20) and points (69) and this year she will try to lead the team statistically as well as vocally.

"Jackie Lyons has been great on the attacking end, and has done a great job communicating with some of the freshman and really bringing them in," McMahon said.

Lyons has openly accepted her role as an established leader on the team, and she understands that nothing the team did in the past has any bearing on what the team will do this upcoming season.

"I just want to be an A-10 champ at the end of this season," Lyons said. "I am not worried about any accolades. For now I am just worried about Holy Cross and taking this season one game at a time."

Along with Lyons, top attackers from last year like Lauren Terracciano, Danielle Pelletier and Jesse O'Donnell return for the Minutewomen.

According to McMahon, freshman Katie Ferris is definitely an up-and-coming player to watch on the attack because of how dangerous she can be with the ball in her stick.

"She just has one of those deadly shots, she is just a sniper and can pretty much put it wherever she wants, and I think

See W. ROSTER BREAK on page 7

Cannella expects leadership

By Herb Scribner
Collegian Staff

As the No. 16 Massachusetts men's lacrosse team (1-0) opens its their 2011 campaign, the team isn't looking for one side of the field to do better than the other, but rather for both sides of the field to combine for a strong team effort.

"[We need to be] a cohesive unit as a team, rather than just offense and defense. We need everyone to be responsible for every responsibility on the field," captain Casey Rahn said. "… It's not just going to be just on the close defensemen … it's going to be offensive guys who are taking reps at practice every day and really trying to improve their game as a defensive player."

As the team prepares for its upcoming schedule, top players from all positions will be asked to help out on all ends of the field in order for UMass to make it back to the NCAA tournament.

Attack

The attack unit features one of UMass' top players in Will Manny, who returns as a sophomore looking to build on his impressive debut season (27 goals, 18 assists).

With Manny being the top attacker for the Minutemen, coach Gregory Cannella wants the team to work with and around Manny, allowing him to make plays while guiding and providing help to other players.

"I want him to make a lot of plays. I just want him to make the right decisions and do the best that he can, and hopefully, people will follow his lead," Cannella said.

See M. ROSTER BREAK on page 7

UMass starts season with Crusaders Wed.

By Dan Gigliotti
Collegian Staff

Along the hallways of Boyden Gym hangs an elongated banner celebrating the achievements the Massachusetts women's lacrosse team, including its first ever NCAA championship victory in 1982, four trips to the NCAA tournament and three Atlantic 10 championships.

The most recent addition to this banner is the Minutewomens' 2010 A-10 title, written right next to its 2009 conference championship.

On Wednesday, UMass begins its season with a chance to add another line of script to that banner. The Minutewomen ended last season 10-10, with a 5-2 record in the A-10. After beating Richmond, 12-10, in the conference finals, UMass was upended, 15-12, by Stanford in its play-in bid to reach the NCAA tournament. Returning 10 of 12 starters from last season and seven of their top eight point scorers, the Minutewomen appear to have the depth necessary to make another run at the A-10 title this season.

"I really expect our team to be pretty balanced, not only between the defensive end all the way through the attack, but I really think we're going to see contributors from every single grade," McMahon said.

Lyons, the defending A-10 Offensive Player of the Year and the Minutewomen's leader in goals (49), assists (20) and points (69), heads a group of 17 letterwinners on this year's roster.

UMass will play under new head coach Angela McMahon following Alexis Venechanos' departure to Ohio State during the offseason.

McMahon, a former player at UMass (2001) and assistant coach under Venechanos (2007-08), returns to the Amherst campus to coach many players whom she helped to recruit like the eight juniors and three seniors on the squad.

"She was here my freshman year," senior midfielder Haley Smith said. "Me and Jackie and Nazy [Kerr] have actually had her before, and it's good to see a familiar face."

A scouting and recruiting specialist as an assistant, McMahon brought in a group of 10 freshmen this season,

See W. SEASON PREVIEW on page 7

JEFF BERNSTEIN/COLLEGIAN

Midfielder Hayley Smith looks for the ball in a game last year. Smith is one of three seniors this year.

ARTS & LIVING
Avoid spring break pitfalls
With only 24 days until spring break, check out our top six ways to avoid messing up your vacation.
SEE PAGE 5

NEWS
Energy drinks could be dangerous
Recent research from the Mayo Clinic suggests that consuming energy drinks may have negative consequences for your health.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Harrison Searles writes about how democracies need an open society to work well.
SEE PAGE 4

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Check out our full online coverage of the 2011 Lacrosse Preview.

THE MASSACHUSETTS DAILY COLLEGIAN

NEWSWEDNESDAY

WEDNESDAY, FEBRUARY 16, 2011 NEWS@DAILYCOLLEGIAN.COM

Winterfest blows into Amherst for fourth year

By Claire Reid Kiss
Collegian Correspondent

On Saturday, Feb. 11, young and old alike gathered at the Cherry Hill Golf Course in Amherst for the fourth-annual Winterfest. According to Tony Maroulis, the executive director of the Amherst Area Chamber of Commerce, this year's Winterfest attracted more people than any year before, with somewhere between 1,200 to 1,500 people attending this year.

Maroulis said that the snow played a big part in the attraction of Winterfest. "Last year we had no snow, we had to make our own, so it was more difficult." This year, there were also additions to Winterfest that made the festival more enjoyable. The frontline stage, which was made out of an old Peter Pan bus, staged live bands all afternoon. Maroulis also stated that Winterfest had additional support from Amherst local radio stations.

With the more than 1,000 in attendance, many volunteers were needed. Maroulis said that there were about 100 volunteers, primarily students involved in fraternity organizations at the University of Massachusetts. The volunteers helped with everything from setting out food from the Atkins Farm County Market, organizing the chili cook-off, supervising the sledding and skiing hill, coordinating the cardboard classic, judging the family ice sculpture contest, leading the winter bird watching trek, handling the wine and chest tasting, or evaluating the Frisbee long drive contest.

The chili cook-off was one of this year's most popular events. It was hosted inside the pro shop on the golf course and was packed with fans the entire time. Downtown Amherst's Black Sheep Deli ending up winning the chili cook-off for the third year in a row, adding another trophy to its case.

Maroulis said that they made the competition harder this year by having a blind taste testing. Erika Hoekstra, a sophomore communications major at UMass, said that the chili cook-off was her favorite part of Winterfest. "The whole event was a lot of fun, but the best part was the chili cook-off. All of the chilies were so good; it was hard to choose a winner. I was not that surprised when I learned that I picked the Black Sheep's chili, though."

Winterfest also brought the Hilltown Wilderness Adventures to Cherry Hill Golf Course, who were demonstrating a sled dog mush (race). Marla BB, the professional musher, explained the art of dog racing, and talked about her experiences racing her dogs across the country. Kids gathered around the dogs to watch Marla mush around the golf course's snow-covered hills.

Eight-year-old Oliver Young said the cardboard

See WINTERFEST on page

COURTESY MARLABB.COM

This year's Winterfest featured Hilltown Wilderness Adventures, who demonstrated a sled dog mush.

Faculty show concern over CHASS proposal

By Sam Butterfield
Collegian Staff

Editor's Note: Yesterday's Daily Collegian article "Faculty group supports CHASS" mistakenly interpreted the Provost's report as being recommended by the University of Massachusetts' faculty panel convened to analyze the possible merger of the colleges of Humanities and Fine Arts (HFA) and Social and Behavioral Sciences (SBS) into one consolidated college. The faculty on the panel have not recommended the Provost's report, and the Collegian apologizes for any confusion this error may have caused.

Although Provost James Staros submitted a proposal to the University of Massachusetts' Faculty Senate last month which would merge the colleges of Humanities and Fine Arts (HFA) and Social and Behavioral Sciences (SBS) into one consolidated College of Humanities, Arts and Social Sciences (CHASS), as reported in yesterday's *Daily Collegian*, members of the group which discussed potential plans for carrying out such a merger say they never were asked to vote on the plan.

While the Provost's Jan. 21 proposal to the Faculty Senate outlining a vision and framework for creating a CHASS supports the creation of CHASS, five members of that group drafted a letter to the Faculty Senate's Rules Committee clarifying what they saw as their role in the discussions.

In the Jan. 27 memo, the five faculty members, Elizabeth Brabec, chair of the landscape architecture and regional planning department, Chair of the Anthropology Department Elizabeth Chilton, Economics Chair Gerald Epstein, Communications Chair Lisa Henderson and John Hird, chair of political science, say the group convened six times in the fall of 2010 with dialogue centering on "a potential structure and possible motivations for a new college."

Other discussion in the meetings was focused on considering what will be critical and developing trends in academe in the near future and what could be potential themes for drafting a vision statement for the new college.

After these sessions, however, Provost Staros formed a subcommittee of three faculty to create a "vision statement" for the new college. While Provost Staros and those three faculty worked on developing this plan, "the entire working group did not vote on or otherwise formally endorse the vision statement," according to the five faculty members' memo.

In the letter, the five chairs do say the group believed there was a need for a concrete implementation plan, were the proposal to move forward quickly.

"There was a general consensus that an implementation plan for a final, vetted vision for the college would be a critical next step," they wrote.

At last semester's final working group meeting, Provost Staros told the professors he planned to submit the plan for the new college "by the first week of the semester."

The group met for the final time Jan. 18, when it was asked to give its opinions of the proposal. Following that meeting, however, the group "was not asked to further comment on, vote on, or otherwise ratify the proposal that was submitted to the Faculty Senate."

In addition to the memo to the Rules Committee, the chairs of SBS' departments and the directors of its centers also sent a letter addressed to the Faculty Senate voicing opposition to the plan.

In the Jan. 31 letter, 12 faculty members, including several who were on the working group, write that the current proposal before the Faculty Senate is not illustrative of this working group or past groups' attempts to examine the implications of merging the two colleges and that they do not support the current proposal.

The professors state that the proposal is not indicative of the views of this group or in the past, and that it also does not "propose an administrative structure or financial plan for the merged college."

Further, the group of faculty members emphasized that since several previous committees had concluded that they did not support the merger and last fall's group had "legitimate concerns," that they could not support the current proposal.

M.V. Lee Badgett, director of the center for public policy and analysis and a professor of economics, was one of the endorsers of the SBS letter to the faculty senate. Badgett, who was not on the provost's working group, said she feels the letter was meant to convey, primarily, that SBS faculty were concerned the current proposal does not stipulate how the transition to CHASS would be funded.

"The point of that statement, in my view, was that a merger of the two colleges is a large and complex undertaking, and there have been committees looking at this issue for several years now, and the problem is that the proposal as it is written doesn't really address the costs [of the merger,]" she said.

Hird, a member of the working group who added his name to both messages to the Faculty Senate, said the members of the group wanted to make sure it was apparent what role the group played in discussing the potential merger relative to the proposal ultimately put before the Senate.

"We just wanted to clarify what the process was that led up to that memo and what role the working group played in creating that proposal," he said.

Economics professor Gerald Epstein, another member of the working group, echoed Hird's sentiment about why the chairs decided to contact the Faculty Senate.

"We just wanted it to be clear that this was the provost's proposal, and that we had not voted on it," he said by email Tuesday evening. "We thought some members of the University community would misconstrue this to think it as a joint administration-faculty proposal, which it is not."

A committee examining the matter last spring found costs associated with the merger would involve providing more administrative staff, combining facilities, archives and payroll information, reorganizing alumni relations and fund raising departments, launching a new branding and identity effort to give the college cohesion, determining priorities for research funding, and other related administrative costs, in addition to potential costs incurred from employees learning the ropes of newly-assigned responsibilities and potential confusion about staffing.

The proposed merger's fate remains undetermined, and this is an ongoing story. The Collegian will have full coverage of the situation as it continues to develop.

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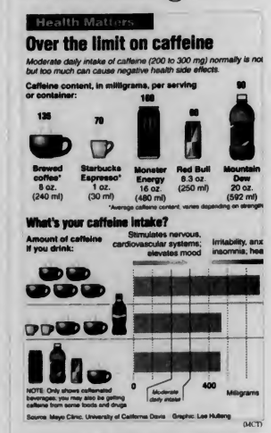
Research shows energy drinks offer dangers


Health Matters
Over the limit on caffeine
Moderate daily intake of caffeine (200 to 300 mg) normally is not but too much can cause negative health side effects.
Caffeine content, in milligrams, per serving or container:
135
70
168
80
Brewed coffee* 8 oz. (240 ml)
Starbucks Espresso* 1 oz. (30 ml)
Monster Energy 16 oz. (480 ml)
Red Bull 8.3 oz. (250 ml)
Mountain Dew 20 oz. (592 ml)
*Average caffeine content; varies depending on strength
What's your caffeine intake?
Amount of caffeine if you drink:
Stimulates nervous, cardiovascular systems; elevates mood
Irritability, anx insomnia; hea
NOTE: Only shows caffeinated beverages; you may also be getting caffeine from some foods and drugs
0
400
Moderate daily intake
Milligrams
Source: Mayo Clinic, University of California Davis Graphic: Lee Hultberg
(MCT)

By Brian Canova
Collegian Staff

The popularity of energy drinks such as Monster or Red Bull has grown extensively on college campuses and among younger people over the past decade; walk through the library and you will see green Monster M's peppering the desks and tables, beacons of frantic studiers hammering away at their keyboards long into the night. However, new research is now revealing that these beverages that are high in caffeine, sugar, and other chemicals may be creating dangerous chemical interactions which could pose potential dangers to the average consumer.

Late Monday afternoon students could be seen walking through Southwest with fistfuls of promotional Monster energy drinks, distributed by UMass student and Monster representative Joanna Papanicolaou, who offers samples of Monster at various places around campus including sporting events, concerts, and parties.

Papanicolaou attributed Monster's success to its convenience. "It is something that is so much more easily accessible for a quick on the go thing to grab out of the fridge, without slowing down a person's busy schedule by running to the convenience store or other coffee shops," said Papanicolaou.

Compared with an average cup of coffee, which contains anywhere between 50 and 100 mg of caffeine, popular energy drinks exceed 200 mg and in some cases reach levels as high as 500 mg. In addition, these drinks contain on average 14 teaspoons of sugar, or a quarter of a cup per can. Caffeine, a chemical stimulant which acts on the cardiovascular system to increase heart rate, heart contractility, and blood pressure, may be dangerous when combined with high doses of sugar and other chemicals such as guarana which are found in energy beverages, according to findings published in the Mayo Clinic Proceedings, a review of all available English language research on energy beverages.

While sugar and caffeine each increase blood pressure, it's yet to be seen whether their effect is additive, said Dr. Sarah Witkowski, an assistant professor of kinesiology who specializes in cardiovascular physiology at the University of Massachusetts. If a person with blood pressure measuring 120/80 consumed an energy drink their blood pressure could increase to prehypertensive levels of 130/90. If a similar increase were to be measured from one year to the next in a patient's annual checkup, it would demonstrate a need for an immediate change in lifestyle, said Witkowski.

The FDA limits caffeine in cola-like drinks to 0.02 percent or 71 mg per 12-oz serving, according to an article in the Journal of the American Medical Association (JAMA). Energy beverages, which are labeled by the manufacturer as dietary supplements, are not subject to the same regulations covering conventional food products and over the counter drugs. According to the Dietary Supplement Health and Education Act of 1994 the FDA is not responsible for ensuring that a dietary supplement is safe before it is marketed.

Since Red Bull was introduced to the United States in 1997, the country has rapidly become the world's largest consumer of energy drinks – and with no end in sight, as overall energy drink sales continue to increase at a rate of 35 percent per year, according to the Mayo review. In 2010 Red Bull's revenue rocketed 15.8 percent to $5.12 billion globally, selling 4.2 billion cans of the popular drink.

This surge in the popularity of energy drinks has been echoed on campus. Sophomore Allison Hope, who sells snacks and refreshments at the Procrastination Station in W.E.B. Dubois Library said students will buy up to four at a time at night or during finals week, staying at the library for days at a time without sleep. Hope said that despite warnings on the back of the can to limit consumption to no more than three a day, nothing can actually be done to control this.

Dr. John P. Higgins, assistant professor of medicine at the University of Texas Health Science Center at Houston and lead author of the Mayo Clinic Proceedings said these drinks are being marketed mainly towards younger people with deliberately deceptive techniques. By placing energy beverages on the same shelves as water and Gatorade, Higgins explains that a great deal of confusion is created, associating energy drinks high in sugar and caffeine with sports drinks containing mostly water and small amounts of salt.

See ENERGY DRINKS on page 3

Long term affects of oil spill endanger tuna

By Zachary Weishar
Collegian Staff

The BP oil spill in the Gulf of Mexico was an ecological disaster that has been getting a decreasing amount of media attention since its height during the summer of last year. Although there have been massive efforts to control the spill since then, environmental researcher Molly Lutcavage and her team of scientists believe that there is more work left to be done.

Lutcavage is the head of the Large Pelagics Research Center located in Gloucester Mass., as well as an expert on bluefin tuna. Large Pelagics Research Center is a facility of the University of Massachusetts for research.

She has suggested that money be diverted from the BP recovery fund in order to gauge the long-term effects of the oil spill on the gulf ecosystem, as well as the organisms that call it home. Once the damage is assessed, she said strategies for recovering the affected populations can be developed.

"It is not too late to invest funds from BP to support teams of experts to develop effective strategic plans that identify, prioritize and provide methodologies for collecting essential data," Lutcavage said in the current issue of the journal *Science*.

In particular, Lutcavage is focusing on the spill's effect on the bluefin tuna. She is worried about this species because the spill coincided precisely with the animals spawning period. In an article from the Working Waterfront, Lutcavage said, "If bluefin eggs and larvae come in direct contact with surface oil, it will kill them." She also added that slightly older larvae and juvenile tuna could die from indirect effects through ingesting copepods or other prey.

Prized for its dark, rich meat, the bluefin tuna often sells for high prices to be used in sushi. Overfishing during the past 30 years has nearly brought this species to its knees, and the oil spill is not making things any better.

Many scientists have stated that the Gulf of Mexico is the only spawning area for the Western Bluefin tuna. For a species that was already on the verge of making the endangered species list, this set back could be devastating to future generations.

Last October, the European Space Agency published a study estimating that nearly 20% of the Bluefin tuna population has been eliminated as a result of the spill. However, there is some debate as to the accuracy of this study because the group used computer models to develop their findings, which are often thought to be inexact and dependent upon circumstantial evidence.

A parallel study conducted by NOAA laboratories predicted a much more conservative loss, estimating that only 10% of the bluefin tuna population would be killed.

Along with graduate students and fellow researchers from the University of Massachusetts, Lutcavage headed a team that implanted tracking tags on 41 Bluefin tuna off the coasts of Nova Scotia and Cape Cod. Of these 41, 56% traveled to the Gulf of Mexico during spawning periods, according to the study published in the Canadian Journal of Fisheries and Aquatic Sciences.

According to Lutcavage, these results indicate that there may be other spawning areas for the fish that are unknown to researchers. Another possibility is that the organisms do not reproduce each year. In any case, these findings are good news for researchers because it indicates that there may not be as large an effect on the species as once thought.

Though Lutcavage said she is worried about the possible effects on the Bluefin tuna population, she also notes that net impact of the spill is difficult to determine because so much about these animals is still unknown. She said, "The impact of that loss is difficult to assess because bluefin migration paths, reproductive habits and early life history are inadequately resolved."

To further complicate things, scientists do not agree on the effect oil has on fish populations. After the infamous Exxon Valdez spill in Alaska, scientists studied the local populations closely. After the spill, the population of herring dropped significantly, but this drop could not be directly attributed to the presence of oil in the water. According to scientists, the decrease in population could have been a result of a number of different pollutants unrelated to the oil spill.

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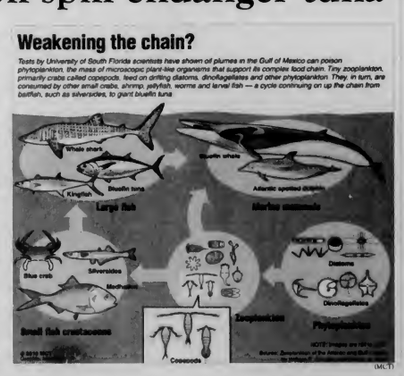
Weakening the chain?
Tests by University of South Florida scientists have shown oil plumes in the Gulf of Mexico can poison phytoplankton, the mass of microscopic plant-like organisms that support its complex food chain. Tiny zooplankton, primarily crabs called copepods, feed on drifting diatoms, dinoflagellates and other phytoplankton. They, in turn, are consumed by other small crabs, shrimp, jellyfish, worms and larval fish — a cycle continuing on up the chain from baitfish, such as silversides, to giant bluefin tuna.
White shark
Bluefin whale
Kingfish
Bluefin tuna
Atlantic spotted dolphin
Large fish
Marine mammals
Silversides
Blue crab
Mackerel
Diatoms
Dinoflagellates
Small fish crustaceans
Zooplankton
Phytoplankton
Copepods
(MCT)

Winterfest returns

WINTERFEST from page 1

event was his favorite part of the day's festivities. This is a competition where families bring materials and tools to build a sled made only out of cardboard, before racing each other and getting judged in two catagories: speed and people's choice (which is awarded to the favorite sled). The 'Avenger,' which was built like a pirate ship and was the "Biggest cardboard sled we've had yet," according to Maroulis, won the people's choice award. The 'Bud Light' sled, which was made completely out of Budweiser boxes, ultimately was clocked as the fastest sled there. "Watching everyone make the sleds was so cool, but the race was the best! Everyone watched the sleds go down the hill and some sleds even ran into each other, that was funny!" said Young.

At 6:00 p.m., the festival ended with a firework show. People gathered after the long day in the snow to watch the show in the sky. Samantha Pettit, a junior biology major at UMass said, said she stayed just for the firework show. "It was really cold being in the snow all day, but I love fireworks so I just had to stay for the show".

Winterfest was meant to be a day where families and students can relax and actually enjoy the snow for one day. It was intended to bring the community together for a winter celebration, according to Maroulis. "Hopefully it will get more popular as the years go," he said.

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Too much energy?

ENERGY DRINKS from page 1

Caffeine, which is included on the World Anti-Doping Agency's banned substance list, screened for in Olympic athletes, and banned in high doses in many athletic associations, can increase endurance, concentration, and allow individuals to work harder and longer, according to Dr. Barry Braun, an associate professor of kinesiology specializing in endocrinology and metabolism. Braun added that the amount of sugar found in these drinks provides unneeded calories making it more difficult to manage or to lose weight.

Higgins explained that while short term studies have shown that subjects who consume high levels of caffeine can cycle faster, the importance of proper training for an exercise event cannot be emphasized enough. By consuming these beverages additional stress is placed on the cardiovascular system, making the heart work harder and harming your body.

"I used to think it gives me energy but I don't think so anymore. I would drink them before basketball games in high school," said Chris Surette, a junior at UMass, as he sipped a Monster beside a computer in the Learning Commons. Asked whether he thought his performance increased, Surette said he thinks it actually worsened his performance. "It made me crash late in the game," Surette said.

While energy drinks are marketed heavily in association with extreme sports athletes and high intensity activities, many students like Zach Smith are turning to them as a handy study aid, or a cold alternative to hot coffee. Smith, a theater major, said while he'll take them for certain things he needs to be awake for, he won't for perfonnances because he knows he'll crash.

"One of my TA's from last year was a campus rep for Monster and she came in to class giving them out like candy. Kids were always fired up to have them for sure," said Sophomore Ryan Ghent, who no longer drinks energy drinks. "I used to drink them pretty frequently (three to four a week) but I began to notice that they didn't actually do that much for me in comparison to how tired I felt an hour or two after drinking one," said Ghent.

"They probably aren't as bad as alarmists say," said Dr. Braun. "People are pretty immune to caring what nutritionists say about anything. It didn't work for cigarettes and fast food, it probably won't work for energy drinks either."

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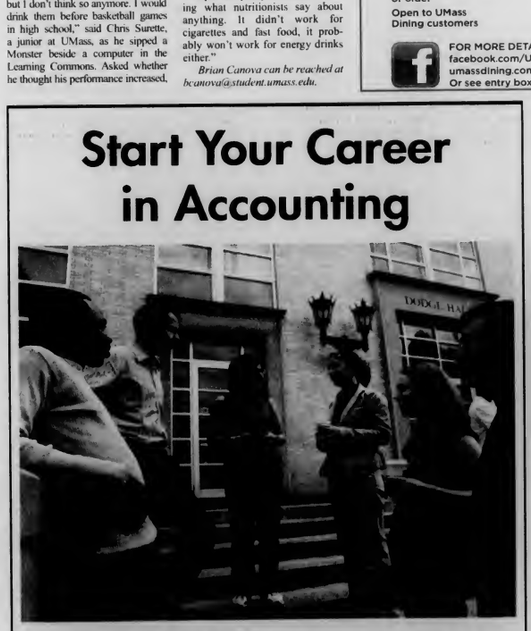

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 16, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Recalling 'Redwall'

Eddie Hand

There a fictional place where mice and other woodland creatures live in a perpetual war with rats and their evil followers. The mice live in an abbey (despite showing no religious tendencies) and occasionally the rats are trying to take over the abbey. Sometimes they're trying to sell the children of the mice and their friends into slavery. Occasionally, they aren't even the main villain and a cat or a fox will take that role for a book (though they will still be working with rats).

This is the world of "Redwall," a children's series by Brian Jacques. For many kids "Redwall" was the first book series that we really could delve deep into.

Jacques died of a heart attack last week at the age of 71. While I can only imagine how sad those who actually knew him are, this is still quite depressing for those that grew up on the books even now that we've stopped reading them as we've grown older.

For me and a bunch of other kids, "Redwall" was the first book series that we really could get into.

My parents used to read me "Hardy Boys" mysteries when I was younger but I was never particularly interested in any sort of literature.

I'd tried to get into the "Goosebumps" series because they were popular, but they were also repetitive and I lost interest quickly. Like most kids, I was dependent on video games and TV for entertainment. In fourth grade, a friend gave me a book with a picture of a mouse with a sword and a mean looking rat with an eye-patch on the cover.

I brought it home and coerced my mom into reading it to me, because I still didn't have the attention span to read it myself. Soon enough, I was hooked.

There's no one thing about "Redwall" that drew me into it. Jacques had a brilliant eye for detail and would spend literally pages just writing about the magnificent feasts the woodland creatures would eat. He knew when to write action and when to slow things down, everything was written with vividness uncommon for a children's book.

On writing, he once described himself as a painter. "Paint pictures with words. That's the greatest advice I can give anybody. Paint the pictures with words. The picture will appear in the imagination so the person reading it can say, 'I can see that.'"

He never held back; not when it came to complicated issues like death and slavery and war. He respected his readers enough to understand that the world is not always a beautiful place and things don't always end the way you want them to, even though most of said readers were only kids.

I remember seeing him on his book tour. It was the fifth grade and I was antsy waiting in line, my copy of "Martin the Warrior" clutched tightly to my chest. The line moved fast and soon we were face-to-face.

As he cheerfully signed it, I impulsively asked him "Where did Martin get his sword from?" and a big smile appeared on his face as he spoke with a surprising amount of enthusiasm considering just how many times he'd probably been asked the question; "He got it from his father Luke, who got it from his father who got it from his father who got it from his vicious grandmother."

He handed my freshly-signed book back to me, still grinning broadly.

This is my sole memory of him in the flesh, though I am told he made numerous appearances in the animated version of the series that made its way to PBS years ago.

I continued reading the series, eventually becoming competent enough that I didn't need an adult's help; "Mattimeo" (the sequel) and "Mossflower" (the prequel) came next. Then I started reading other series like "Animorphs" and "Harry Potter."

Like most, I stopped after I felt I outgrew the series and moved on to bigger and better things. But "Redwall" is where is all started.

Whether it was Orlando the Axe vengefully cutting down his enemies, Ambrose Spike, the alcoholic hedgehog sharing his ale with all the other woodland creatures during a great feast, or Matthias the Warrior Mouse's final showdown with Cluny the Scourge, Redwall opened me and so many others to worlds of adventure the likes of which come by only once in a rare occasion.

The silver lining is that these books will last forever. There's only one thing those who grew up with "Redwall" can say to that to the man that it to us now:

Thank you.

Eddie Hand is a Collegian columnist. He can be reached at chand@student.umass.edu.

Democracy isn't everything

Harrison Searles

With the riots and political unrest in Egypt, many Western governments have called for more democratic reform there, and those that have not encouraged such actions have been chastised for refraining from doing so. It is difficult to not sympathize with those who protested against Hosni Mubarak's regime. Nevertheless, it cannot be forgotten that democracy is a means, not an end. A democratic society is simply not what the goal of liberal reform should end at; rather that goal should be to work toward a freer and more open society.

The view that a democratic society is a sufficient condition for both has been a common doctrine in Western political thought for over a century. Not only have Western governments used it to justify a hodgepodge of laws, but it has also been the foundation of the foreign policies of many presidential administrations, from Wilson's Fourteen Points to Bush's recent attempt to democratize the Middle East. The impression created by words like "democratization" is that a nation is heading towards the direction of freedom and that all that is needed to help them along the way is even more involvement of the people in politics. Indeed, often all that is thought to be necessary for freedom to flourish is a government, according to that time-honored phrase, "of the people, by the people, for the people," and that the rest will simply sort itself out.

However, it is dangerous to equal an open society with a democratic one because those pillars of freedom and liberalism, including private property, freedom of religion and free speech, are not guaranteed by the existence of a democracy. This can be seen in the disastrous fate of the French Revolution and the Weimar Republic, but even more generally in the greater assumption of power that the modern state has made ever since World War I. As not only many of the Founding Fathers realized, but also European classical liberals like Edmund Burke and Lord Acton, even though greater participation of the people in politics may be desirable, it can lead to undesirable and tyrannical conclusions if things like civil liberties are not enshrined in law. It does not matter if 95 percent of voters decide that freedom of speech is an outdated obsession, if a democracy votes to rescind that liberty, it is acting contrary to the values of an open society. While democracy may very well be able to solve how laws ought to be created, and the concrete terms may differ from nation to nation, it cannot be looked at as a guide as to what laws ought to be legislated.

Once upon a time, things like honor and sportsmanship weren't so cliché and tacky (I even felt pretty lame for writing that last sentence).

Instead, the operation of democracy must be guided by rules and institutions that demarcate the spheres of society that legislation can be passed in from those that cannot.

Without such lines in the sand there would be nothing to prevent a majority in a democracy from stripping away the rights of those in the minority or even the majority outright abolishing the democracy. Herein lies the genius of the Constitution, not only does it explicitly list the powers that have been delegated to the federal government, but also contains a Bill of Rights that ensures that certain liberties cannot be infringed upon even if an overwhelming majority were to call for such an action. Absolute power over society does not lie in the hands of the voters in the United States, but the power of the ballot is limited and even that is checked by other centers of power like the courts. While democracy may be a very important pillar of the American system of government, the limited government envisioned by the Founding Fathers is just as important.

When the situation in Egypt is considered, and this holds true for any possibly emerging democracy, it is important to not only to consider the enfranchisement of the common person and the fairness of elections, but also whether there are the other factors there necessary to maintain an open society.

Are there cultural norms, institutions and leaders sufficiently dedicated to not only an Egypt where laws are legislated according to democratic means, but an Egypt where the laws are legislated towards the end of preserving the liberties of each individual Egyptian? This is a question of great importance, because it will determine if a truly democratic Egypt would even be worth praising because there is little difference between a democracy that does not recognize human dignity and liberty and a dictatorship that does. However, I will not pretend to know the answer to that question here, but nevertheless it should help define one's view of the prospects of Egyptian democracy.

What is needed for an open society to succeed is not merely the existence of democracy, but also the limitation of that democracy. To forget that and to naïvely state that democracy is a sufficient watchman against the malaise of tyranny is to threaten the very foundation of the open society. Instead, it is necessary to be mindful that the commitment to democracy must also be matched by the commitment to limited government and the respect of the fact that there are certain areas of life where laws should not tread. Lessons like this should not be forgotten when a popular revolt against an unpopular strongman flares up.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

Five Reasons Why Your Valentine's Day sucked

1) "The Social Network" isn't very romantic.

2) The DC ran out of fondue.

3) Two words: Bed bugs.

4) Your roommate was completely oblivious.

5) She sprung a leak.

6) You're chronically single.

The laptop-buying circle of hell

Matthew M. Robare

It's that time. I've entered a new and frightening and very risky stage of life; I've started looking for a new laptop. I'm thankful that my friends have kept me in their thoughts and prayers throughout my ordeal.

The consumer electronics market is a lot like modern art: faddish, nonsensical and so focused on the new that it doesn't bother trying to make things work unless the "Next Big Thing" hasn't shown up. In terms of providing a positive consumer experience, the only way Beelzebub could have designed it more to his specifications is if the screen squirted highly caustic acid into your eyes every time you made a spelling mistake.

I've had my current machine since I graduated from high school four years ago. It runs Vista and I've never had any problems with it. Unfortunately the battery doesn't hold a charge anymore, and it weighs more than some pieces of furniture I own.

These are liabilities in a field like journalism, because most editors frown on a beat that only includes places with outlets.

Research is difficult and is not aided by the people paid to be on staff at tech magazines writing reviews. I'll be reading an informative review about the different colors I can get this laptop in, all the features I can get, like Bluetooth, HD screens and the lifetime's supply of driver CD's I'll never use because I'm looking at netbooks which don't have optical drives. Important things, however, like battery life and price have been left out. I really don't want a computer that performs like the overachiever on the back of a Doritos bag, but lasts as long as the Doritos in the bag.

No, what I really want is a MacBook Air. Unfortunately, I was told in a class last week that I need to start saving for retirement now if I don't want to spend my golden years in a cardboard box, hunting stray dogs for food, so I guess I can exclude the Air from my options.

No, it'll have to be a netbook for me.

Before I started looking at the laptop market, I didn't believe in the tyranny of choice theory. I always figured that more choices were better, and that if you disagreed you could go to North Korea and see how well they get by with limited choices. But there are as many different kinds of netbooks out there as there are stars in the sky or angels dancing on the heads of pins. Even narrowing the field down by my criteria – battery life, price, weight and ability to further world domination plans – only reduces the choices to a few hundred Asus and Acer machines. Not that I have any world domination plans, it's just a good criterion for a computer system.

Of course, as I was looking, Google comes along and announces Chrome OS netbooks to be released later this year. Since all the heavy lifting is done by Google's servers and the thing is just a browser, it should be cheap and have good battery life. Then there was the Consumer Electronics Show 2011 and the host of tablets cascading down from development departments.I was drowning in a tableau of tablets.

Then fate came along and it turned out that most of them were, like last year's non-iPad tablets, pieces of junk.

Even within my price range there are still millions of permutations of computer configurations, each one changing as often as Lady Gaga's costumes and just as bizarre. If I use one of those customer service chats like Dell has no matter what configuration I ask about they always say something like, "That's our super-premium configuration. Buying that one will liberate a Middle Eastern country from its long-lasting dictator, restore portions of the rain forest, ensure your children are accepted into the colleges of their choice and make you a smarter, more handsome man. Dell recommends Windows Seven."

If I got really drunk and instead of logging on to the Dell chat by mistake I went on to Omegle, I'm sure the person would end up saying something like this, "You can thrust your love-rod into the new standard USB 3.0 and the FireWire Ethernet will be all the hotness you'll ever need. Dell recommends Wind-Ohhhhs Seven."

However, my liver is still pretty good. Maybe I can trade it to Steve Jobs for a MacBook Air.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

In terms of providing a positive consumer experience the only way Beelzebub could have designed it more to his specifications is if the screen squirted highly caustic acid into your eyes every time you made a spelling mistake.

"CITIES AND TOWNS ARE BEING FORCED TO LAY OFF COPS WHICH LEADS TO HIGH CRIME AREAS. WE'VE GOT TWO CHOICES: CREATE COST-EFFECTIVE REGIONAL FORCES OR BUILD A BAT SIGNAL."

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, FEBRUARY 16, 2011

"You know what the difference is between you and me? I make this look good." - Agent J

ARTS@DAILYCOLLEGIAN.COM

Top 6 spring break pitfalls

By Lindsay Orlov
Collegian Staff

In the midst of chilling winds, early sunsets and infinite snow storms, one beacon of hope shines for college students across the nation: Spring Break. That time when down jackets and ugly, salt-stained boots can be exchanged for bathing suits and flip-flops, when homework can be forgotten (or at least ignored), when freedom and youth reign supreme — that is what awaits us in one month, when the vacation week begins. However, the glories of spring break are often diminished or lost due to completely avoidable errors. Here are some things to avoid when planning for your epic spring break.

Procrastination

This point is coming first because it's the most important point on the list. Any trip, no matter how simple the logistics, can be ruined by procrastinating. Yeah, that Caribbean cruise is an awesome idea - but it's already almost March, and all of the cheap tickets are gone. Want to backpack across Europe? Too bad the plane tickets will set you back a thousand bucks because you waited until the weekend before to buy them. Plan your trip as early as humanly possible.

Inviting too many people

While inviting your entire hallway on your road trip to Cancun might sound like an awesome idea, it is, in fact, a recipe for disaster. The more people involved in a trip, the more difficult it is to plan things as a group. If you've already committed to a large group, try to keep things flexible enough so that everyone stays happy; otherwise, try for a smallish group of people you know you'll have a fun time with.

Forgetting to look up local laws of your destination

Some things that are illegal here in Massachusetts may very well be legal in whatever state or country you'll be spending Spring Break. For example, many other states allow alcohol to be sold in grocery stores and gas stations. On the other end of that spectrum, things that are legal (or decriminalized) here in Mass might be illegal elsewhere, with the potential for severe legal repercussions. Luckily, any information needed about local laws is probably easily obtainable on the internet.

Underestimating transportation

The easiest way to shut down an awesome plan for spring break is to leave transportation as the last item to figure out. Imagine the scene: you've found a cheap hotel in a great neighborhood with easy beach access and clubs everywhere - just south of San Diego. All seven people in your group are excited, and then the realization hits: plane tickets are ridiculously expensive, and there's only one four-door sedan available for use between the seven of you. Make your plans based on transportation, not the other way around.

Obsessing over the details

Yes, it's important to make sure the logistics of your trip are figured out in order to avoid being stranded in West Virginia with no gas and dead cell phones. However, once those logistics are figured out, try not to spend all of your time poring over pictures of whatever tropical destination you've picked out. Trust me, it will only make the weather outside seem colder and the time between now and March 11 seem longer.

Assuming that you have to travel (far) to enjoy spring break.

It's true that classic spring breaks involve warmer climates than a New England winter, but the beach isn't for everyone. Visiting a nearby city can also make for a great vacation, as can staying home and catching up on backlogged Dexter seasons on your Netflix instant queue. Staying closer to home will definitely help you save money, and you might run into an opportunity to make some money too.

With these tips in mind, let the countdown begin — 24 days until the blissful, warm-weather, homework-free shenanigans commence (but who's counting?).

Lindsay Orlov can be reached at lorlov@student.umass.edu

The beach is a popular vacation spot for college students during spring break, but if you don't plan carefully you may find yourself stuck.

Grammys rack up the ratings

Mick Jagger took the stage in tribute to the late soul-legend Solomon Burke. His was one of many flamboyant performances during this year's Grammys, which also included Cee-Lo Green and Lady GaGa.

By Margaret Clayton
Collegian Correspondent

The 53rd Annual Grammy Awards was held this past Sunday, Feb. 13 at the Staples Center in Los Angeles, Calif. Broadcast on CBS, the show was a drawn-out 3.5 hours of live performances, awkward presenters and the dozen or so of the 109 gramophones that are given out live.

The show began with LL Cool J introducing an Aretha Franklin tribute medley performed by Florence Welch, Jennifer Hudson, Yolanda Adams, Martina McBride and Christina Aguilera who recovered from her fumble of the National Anthem at last week's Super Bowl XLV. After receiving a "Thank You" in a taped segment from the Queen of Soul who is still recovering from her recent hospitalization, the ladies announced the recipient of the Grammy for Best Pop Performance by a Duo or Group with Vocals – Train. Their song, "Hey, Soul Sister" reached #1 on the Billboard Top 100 and is their first big single since "Calling All Angels" (2003). Lead singer Pat Monahan thanked Justin Bieber for not being nominated in their category, and also Howard Stern.

Ricky Martin then introduced Lady Gaga for a performance of her new single "Born This Way." Gaga came onto the red carpet incubating in an egg carried on a chaise and did not emerge until her act that afterwards was criticized by some for its similarities to Madonna. Later in the night, Gaga won the award for Best Pop Vocal Album and thanked all her 'Little Monsters' and Whitney Houston.

There were many couple introductions the day before Valentine's Day. Blake Shelton introduced his fiancé, Miranda Lambert, before her performance of "The House that Built Me" which she dedicated to "all of the great artists who have come before us, who set the stage for us to be here … right now." She won for Best Female Country Vocal later in the evening. A more uncomfortable staging was between Jennifer Lopez and her husband Marc Antony when he started singing in their script before announcing Record of the Year.

Lenny Kravitz introduced Muse's performance of "The Resistance" where their lighting had American and British currency on fire, vocalist Matthew Bellamy had a double neck guitar while an anarchic scene played out in front of the trio. Another performance turned win, this time for the U.K. group for Best Rock Album.

TV viewers experienced a different reality from inside the Staples Center when Ryan Seacrest introduced Bruno Mars, B.o.B. and Janelle Monae for their segment. Everyone could see B.o.B.'s monocle which he gave up on very quickly, but Bruno Mars introduced a soulful version of his single "Grenade" shown in black and white on CBS.

After that new artist mash up, we had a Justin Bieber, Usher and Jayden Smith show. At the end, Will Smith with a standing ovation and reading his lips, one could almost hear him say, "That's my baby!" The following Mumford & Sons performance was one of the best by far. Bob Dylan joined the boys with a tired, raspy rendition that needed a throat lozenge, but we still clapped when he brought out the harmonica.

The Grammy's tried to win over some sports fans when they paired Lea Michele ("Glee") and Packers Quarterback Clay Matthews, announcing their announcing with the NFL song. Michele muddled her words with "Grammy wimmers" before presenting the overall winners for the evening, Lady Antebellum. The group from Nashville who performed "Need You Know" at last year's Grammy's took home five awards.

Jamie Foxx introduced Cee-Lo Green, the Muppets & Gwyneth Paltrow for a rendition of Green's "Forget You." Nicole Kidman was caught singing along to Katy Perry's "Teenage Dream." Norah Jones, Keith Urban and John Mayer joined together for a tribute to Dolly Parton. Seth Rogen called out Miley Cyrus on her Salvia scandal. Half of Eminem's performance was bleeped out. The Grammy for Best New Artist went to Esperanza Spalding.

The show finally started winding down with a poetic speech backed by the Grammy Jazz Ensemble. A quick "In Memorium" was done, with the focus on Solomon Burke, the King of Rock 'n' Soul. Mick Jagger appeared for the first time on the Grammy stage, in a cape and green jacket, to pay respects to the fallen king.

Eminem won Best Solo Rap Performance for "Not Afraid" and Arcade Fire closed the evening with their Album of the Year win for "The Suburbs."

For more information, visit www.grammy.com.

Margaret Clayton can be reached at mclayton@student.umass.edu

Streetlight shines on

By Ellie Rulon-Miller
Collegian Staff

Streetlight Manifesto stopped in at the Pearl Street ballroom on Friday as part of their Ship of Fools tour. While the headlining act impressed as usual, the show's openers were consistently disappointing.

The first opening act was Lionize, a painfully boring reggae-rock act. There is a serious disconnect between this band's recorded music and their live shows. Lionize's act was surprisingly tight, but their energy was seriously lacking. They barely moved, as if doing so would affect the way their songs sound. There was no personal connection to be felt between band and audience, and it made their set almost painful to watch.

The following act was worse. Boston pop-punk band A Loss For Words sounds eerily like Four Year Strong. They were more annoying than anything else. A Loss For Words' Myspace profile takes pains to talk about how they are the hardest working band in the industry; a statement which rings untrue unless they are working so hard to sound exactly like the bands they emulate.

The worst opening act by far was, ironically enough, Terrible Things. They lived up to their name with relative poise, considering the things being shouted at them from very large portions of the unmoving crowd. Like Lionize, Terrible Things gives off one vibe with their recorded music and a completely different one with their live performance. They sounded like a bad version of Taking Back Sunday when they took the stage and could barely hold anyone's attention; throughout their set, dozens of full conversations could be very clearly heard over the music. The band failed to garner enough respect from concertgoers to even demand that they be listened to.

The men of Terrible Things are no longer the boys they were in their previous bands, though they still dress the same. The industry has aged these men, and they no longer look edgy as they dress in full emocore attire, but instead look extremely out of place, almost like ironic Halloween costumes of their former selves. They looked tired.

Streetlight Manifesto's set turned out to be wholly different from each of these openers. People spent their time during Lionize, A Loss For Words and Terrible Things cementing their standing space at the very front of the venue in an attempt to have a spot for the headlining act.

The atmosphere at this particular Streetlight show was significantly different than it has been at shows in the past. It seems as though it has somehow become "cool" to call yourself a fan of the band. Most people wore new Streetlight Manifesto gear, and at least one quarter of the people there wore identical sweatshirts.

There was a wide variety of people contributing to this atmosphere, from small children to "biddies" - such as the two sitting on a railing, blocking the view of not only this reporter but a crowd of people behind them and waving a cell phone like a lighter in the air during songs which do not warrant such an act - to kids' parents, there to see the band and not just act as a chaperone.

There were so many small children that singer and guitarist Tomas Kalnoky went over the intercom before their set began to ask that the audience tone down their usual rowdiness in order to make the experience a safer one for their younger comrades.

Despite the strange mix of people and the admittedly less-than-enjoyable atmosphere they created together, the band put on a stunning show, as usual. They played hard and fast, creating so much heat and sweat that the venue opted to open up the windows despite the freezing temperatures outside.

Streetlight didn't play a single cover song, which was both refreshing and disappointing; hardcore fans like to hear original music, both old and new. However, Streetlight Manifesto plays an exceptional version of "Such Great Heights" by The Postal Service, and it would have been a welcome addition to their set, as would their version of NOFX's "Linoleum." Among the highlights were "A Better Place, A Better Time," "Here's To Life," "The Big Sleep" and "Watch It Crash."

The band's attitude was noticeably different from previous performances. Kalnoky made little jokes throughout the night, and the band seemed to genuinely have more fun than usual.

In the end, though, the show was a typical one for Streetlight Manifesto. This is not meant to be a negative statement; there is nothing the band could do to change the outcome of their shows unless they suddenly begin to play terribly or change their style altogether, never playing older material ever again.

Ellie Rulon-Miller can be reached at ellie@dailycollegian.com.

Despite a lineup of mostly forgettable opening bands, Streetlight Manifesto played an energetic and engaging set this past Friday at Pearl Street, and made special concessions to their younger fans.

COMICS

– Why Did You Have To Go And Make Things So Complicated? –

Dead Philosophers in Heaven By Matt Russell & Nick Gibb

THIS WEEK: MARTIN, RICHARD, ARTHUR & FRIEDERICH

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Friedrich Nietzsche

"Without music, life would be an error."
- Me

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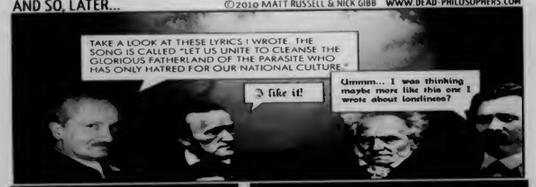
TAKE A LOOK AT THESE LYRICS I WROTE. THE SONG IS CALLED "LET US UNITE TO CLEANSE THE GLORIOUS FATHERLAND OF THE PARASITE WHO HAS ONLY HATRED FOR OUR NATIONAL CULTURE."
I like it!
Ummm... I was thinking maybe more like this one I wrote about loneliness?

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He Was A Sk8er Boi

7	8		1	9				
9		2		3		6		8
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	7	3						
6			4	5				
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Quote of the Day

"Defy plums!"

— Stephen King

CLASSIFIEDS

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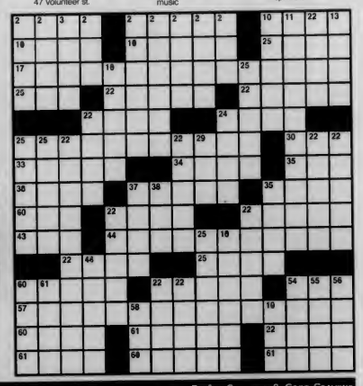
Avril Lavigne Will Always Be My Prom Queen

ACROSS
1 Classifies, in a way
5 Antony listener
10 Envelope abbr.
14 Beige-like shade
15 Representation
16 Dealer's dispenser
17 Game played on a six-pointed star
20 Keystone lawman
21 Smart club
22 Cry to strike up the band
23 Penne relative
24 She played WKRP's Jennifer
25 1964 Beatles hit
30 Time Warner "Superstation"
33 Capacious
34 Peddle
35 The tan in a Black and Tan
36 One of five states in which same-sex marriage is legal
37 Trendy aerobics regimen
39 Fort with many bars
40 Apparel retailer Taylor
41 Legalese
42 In abeyance
43 La + la, in Lille
44 Diamond-patterned attire
47 Volunteer st.
49 "Let's leave __ that!"
50 Producer Ponti
52 "My Name Is Asher Lev" author Chaim
54 Restorative place
57 Companion at the end of 17-, 25-, 37- and 44-Across
60 Jai __
61 Pentium producer
62 Brand with a pony in its logo
63 A few
64 Seacoast
65 Stern's counterpart

DOWN
1 Chaste kiss
2 Reverberate
3 Stagehand
4 Heliocentric universe center
5 __ the occasion
6 1991 movie sequel subtitled "The Awakening"
7 Apple products
8 Turkish honorific
9 At birth
10 Be hospitable to
11 White Star Line's ill-fated steamer
12 Actress Spelling
13 Place to brood
18 Agent Prentiss on "Criminal Minds"
19 Bit of guitar music
23 Coors malt beverage
24 His show has a "Jaywalking" segment
25 Serif-free font
26 Nary a soul
27 How things flow
28 Each partner
29 Right-to-left lang.
31 "Old" chip producer?
32 Proverbial batters
37 Gull relative
38 2008 govt. bailout recipient
39 Granny, for one
41 Red River capital
42 Honshu metropolis
45 Roadside trash
46 Twinkler in a Paris sky
48 Borden's spokescow
50 Pros who work on schedules, for short
51 He sang about Alice
52 Phnom __
53 Suspicious of
54 Catch a glimpse of
55 Soccer great
56 Elemental unit
58 Put down, slangily
59 33 1/3 rpm spinners



MoreOnTV By Jay Schiller & Greg Cravens

MoreOnTV
SCHILLER • CRAVENS
WHY WON'T YOUR HUSBAND COME OUT OF THE CLOSET?
HE SAYS HE'S WATCHING PORN, BUT HE'S REALLY WATCHING gLee.
I...I LOVE YOU, NASTY LESBIAN GYM TEACHER!

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HOROSCOPES

aquarius Jan. 20 - Feb. 18
Ketchup. Catsup. Ketchup. Catsup. Ketchup. Catsup. Maddening, isn't it?

pisces Feb. 19 - Mar. 20
Stephen King ran out of topics to write books about, so he's gonna write one about you. And it's gonna be terrifying.

aries Mar. 21 - Apr. 19
In the words of the great bus driver Otto, "They call'em fingers, but I ain't ever seen them fing. Whoa. There they go."

taurus Apr. 20 - May. 20
It is your destiny to be a plumber in outer space. Which I grudgingly admit is marginally cool.

gemini May. 21 - Jun. 21
You will find an ancient relic buried in the snow. It will give you power over death, but only if you ask it nicely.

cancer Jun. 22 - Jul. 22
Gary Busey is your new lab partner. Deal with it.

leo Jul. 23 - Aug. 22
Your spirit fruit is a cantaloupe. You are impulsive, yet sweet. You would do well marrying a pear. Avoid the kiwi.

virgo Aug. 23 - Sept. 22
Someday all the baobab trees will be gone. Weep for the Little Prince, or you are clearly not human.

libra Sept. 23 - Oct. 22
You will not be able to stand up to the hypnotic power of candied yams. They will succeed in their cruel dentistry.

scorpio Oct. 23 - Nov. 21
Slim Fast is part of a conspiracy to make everyone a terrible rapper. Avoid them if you wanna bust sick rhymes.

sagittarius Nov. 22 - Dec. 21
Watch where you are driving. Mutated clowns with enormous feet are everywhere.

capricorn Dec. 22 - Jan. 19
You had to do it, didn't you. You had to summon the Stay–Puft Marshmallow Man to UMass. We're boned.

Minutewomen look to retain A-10 title

W. SEASON PREVIEW from page 1

six of them midfielders. She will rely on her trio of seniors to provide guidance to the first-year players.

"I think we're trying to put a lot of the leadership and the ownership on the players themselves, as opposed to it constantly coming from the coaches," McMahon said. "I think they hear from us enough during practice and games that it means a little bit more when it's coming from one of their teammates because they know that they're going through the same thing."

The Minutewomen are the favorites to repeat as conference champions, according to a poll taken by A-10 coaches (62 points, four first-place votes).

Similar to last season, the road to a third-consecutive conference title will likely go through the Spiders, who finished second in preseason voting (61 points, three first-place votes).

UMass hosts Richmond on April 17 in its final home game.

La Salle, third in the preseason poll (46 points), hosts the Minutewomen on April 3 and Temple, the only other team to receive a first-place vote (36 points), will travel to Amherst on April 1 for the UMass conference opener.

Their 11-3 record dating back to 2009 evidences the Minutewomen's success in conference play and McMahon is no stranger to Northeast play, given her past experience with UMass and as a head coach at Connecticut (2009-10).

"Having coached here, I know every single Northeast team that we play or local team that we play is a battle," McMahon said.

Yet the Minutewomen finished the 2010 season 5-8 in non-conference games, and the new head coach is pinpointing that area as one in need of improvement.

"I think that we're always right in every single game with the top non-conference opponents, but I would really like us to now have the upper hand in that and hopefully now the girls have that confidence that they can really start putting teams away, as opposed to letting teams staying in games," McMahon said.

UMass faces three NCAA tournament qualifiers from last season, including five-time NCAA champion No. 2 Northwestern at McGuirk Stadium on March 26. For McMahon and assistant coach Sarah Albrecht, it will be their first game coaching against their former head coach Kelly Amonte Hiller and the second game played under the lights in the program's history.

We're trying to not look past any opponent. Right now, we're focusing on Holy Cross and hopefully coming out on top with that game."

As a motivator for the Minutewomen, Lyons expressed similar emotions regarding their first non-conference game.

"Every year is a new year and every year a new team, different styles of play and I think we just need to take it one game at a time," Lyons said. into tournaments, we can focus on that, but for now we just have to take it a game at a time."

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

LAX FRESH FACES

NAME	YEAR	POSITION	HOMETOWN
Kelsey McGovern	FR	M	Acton, MA
Melissa Carelli	FR	M	Maplewood, NJ
Sam Rush	FR	A	West Babylon, NY
Katie Ferris	FR	A	Carthage, NY
Tanner Guarino	FR	M	Framingham, MA
Shannon Defliese	FR	D	Garden City, NY
Paige Morelli	FR	M	Hooksett, NH
Shannon McDonald	FR	M	Hicksville, NY
Kelsey Sheridan	FR	M	Chelmsford, MA
Courtney McGrath	FR	A	Nanuet, NY

McCormack, veteran defense provide stability for UMass

M. ROSTER BREAK from page 1

One of the attackmen he hopes will follow in Manny's footsteps is junior Art Kell, who returns after suffering a broken foot against Hofstra last season. Kell already opened it up offensively in UMass' season opener against Army by scoring a goal, resulting in an 8-5 victory for the Minutemen.

"[By] having Art back this year, its going take a lot of pressure off a lot of people," Manny said. "He's a great player and he takes a lot of eyes from the defense."

Also following Manny's lead will be Colin Fleming, Steve D'Amario and Mike Fetterly, all of whom scored a goal against the Black Knights (0-1). Fleming and Manny hooked up twice in the season-opener, which Canella said is what he is looking for out of his attack this season.

"I think that kind of thing is contagious," Cannella said. "You hope that some of the experiences these guys have had, Willy's had, Arty's had, the guys in the midfield have had, will be able to settle things down at times."

With experience and a high-range of goal scorers, Manny was quick to admit the attack will gel nicely with all sides of the field.

"With the firepower we have – we have a lot of guys who can put the ball in the net – I'm just hoping we can all contribute and help each other out," Manny said.

Midfield

One of the strengths the Minutemen had against Army was their ability to lockdown on the defensive front. The midfield also moved back and disallowed the Black Knights from carrying the ball down the field consistently.

This season, UMass returns with a deep midfield lineup made up of both offensive and defensive middies, players which could help ease the transition from attacking to defending. Cannella said Fleming, D'Amario and Fetterly are capable of converting to the midfield.

Midfielders Ryan Izzo, Anthony Biscardi and captain Ryan Hantverk will help generate scoring opportunitiesopportunities whileas they push and keeping the ball up field. Biscardi found the back of the net against the Black Knights, which fits directly into what Cannella wants the midfield to improve on from the end of last season.

"You hope everybody can chip in a little bit and contribute," Cannella said. "We weren't able to create out of the midfield at the end of the last year, and we're hoping we can do that this year."

While offensively the midfield is structured and deep, the defensive midfielders will be called for by the defensive line on a regular basis, according to Rahn, a long pole defensive midfielder.

"[We're] absolutely looking for help from the midfield," Rahn said. "Midfielders are two-way players, and we have offensive and defensive and two-way guys. That's always going to be a part of the defensive unit and you're always going to need to rely somewhat on your midfield."

Defense

Rahn will look to lead the Minutemen's defense this year, which already off to a hot start. Against Army, UMass allowed four goals, then and locked down on the Black Knights and allowed them little possession time.

Defending the ball with Rahn will be Tom Celentani, Greg Anderson, Jake Smith, Travis Tripucka and Brett Tobin, among others. Tobin kicked off the season with a groundball against Army, and he will look to work with the rest of the Minutemen defensive unit which, Rahn explained, needs to focus on communication above all other strategies.

"We really are stressing individual play as well as team play [and] communication as a group," Rahn said. need to be a cohesive unit going and without that, without the cation, without the talking and relationships that we have as a unit, we don't have what we're for."

From the cage, goalkeeper Tim McCormack is looking for help from the defense in securing goals, and said that it's all about playing good individually as well as team-oriented defense.

"Just get out there and cover your guys individually, one-on-one, play good one-on-one defense and play great team defense, which is what we go out and practice everyday," McCormack said.

Goalkeepers

As a captain, McCormack will lead the goalkeeping position as he looks to help freshman Reed Goodhue build upon his game. This is a running theme for McCormack, who has had to step up as a leader.

"The leadership I think I bring is kind of keeping them aware, keeping my defensemen up on what's going on," McCormack said. "Clearing game is a whole other role. I've got to direct and give certain ways to pass it or throw it or [who] to throw it to."

McCormack already began showing strength in the net with nine saves against Army. These saves were crucial against a very offensively-strong Army side, and McCormack hopes this will be indicative of his performance the rest of the season.

Herb Scribner can be reached at hscribne@student.umass.edu.

MARTIN STARK/COLLEGIAN

Goalkeeper Tim McCormack will look to be a presence in the cage this season for UMass.

WOMEN'S LAX SCHEDULE

DATE	OPPONENT	LOCATION	TIME
2/16/11	Holy Cross	Worcester, MA	3:00
2/19/11	Vermont	Amherst, MA	1:00
2/23/11	Boston University	Boston, MA	3:00
2/26/11	Siena	Loudenville, NY	1:00
3/02/11	New Hampshire	Durham, NH	4:00
3/12/11	Stony Brook	Amherst, MA	1:00
[illegible]	[illegible]	Amherst, MA	3:00
[illegible]	[illegible]	[illegible] NY	4:00

Cosgrove's exit leaves vacancy

W.L.A[illegible] she is start[illegible] and play [illegible] McMahon s[illegible]

Midfield

There's no[illegible] will miss Meer[illegible] from the midfield last season.

The midfield [illegible] this season by one of [illegible] in Hayley Smith. Sm[illegible] 20 games last season [illegible] goals.

Another top midfield[illegible] for UMass will by Dayl[illegible] who scored five goals [illegible] 22 groundballs in the 2010 [illegible] Defliese started all but two games last season against New Hampshire and Richmond.

Sophomore Kelsey Palmer will also dawn the Maroon and White jersey again after a successful freshman season in which she played in eight games against opponents such as Northwestern and Maryland.

McMahon had her hand in a great deal of recruiting before she was named the head coach at UMass after former coach Alexis Venechanos took the head coaching position at Ohio [illegible]. McMahon, who played for the Minutewomen, her freshman year [illegible] transferring to Northwestern, recruited six midfielders because of the added depth it gives to the team as a [illegible].

"We are one of the teams that really like to have depth in our midfield, some women's lacrosse teams like to run shifts, but in order to do that you have to have depth to play that many people," McMahon said.

Defense

UMass has two very vocal leaders to help secure the defense.

Senior Nazy Kerr is another experienced team member that has been working with the younger athletes to make sure that the defense is one cohesive unit. As a junior, Kerr started all 20 games on the season and posted 20 groundballs, eight draw controls and eight caused turnovers last season[illegible].

Junior goalkeeper Katie Florence, who started all 20 games during the 2010 season, will look to communicate with the defense this season.

"Communication is definitely a big thing for us and it is something that we are trying to work on every day," Florence said.

This communication comes not only on the field during practices or games, but also off the field when the younger players get a chance to engage some of the upperclassmen in a social environment.

"Not only on the field is she [Florence] constantly talking and communicating but off the field she is one of our captains and was one of our captains as a sophomore," McMahon said. "I think it says a lot about her leadership capabilities and how much the players on the team respect her and look up to her. She is the glue for us."

Nicholas J. Bellofatto can be reached at nbellofa@student.umass.edu.

Kell, Manny, Mooney improve UM offense

M. SEASON PREVIEW from page 1

offensive end," Cannella said. "I think that we certainly need to maintain our health. That will be critical to our success this year."

The incoming freshmen will also be looked at to contribute. Attacker Connor Mooney highlights the incoming class, proclaimed by Cannella to be an outstanding goal scorer who will make an immediate impact.

"Typically, a lot of the guys we get, we need to develop them over a certain amount of time," Cannella said. "[Connor] came in and was a guy who's ready to go right away."

Facing a test in its first game of the season against No. 12 Army, UMass earned an 8-5 victory. The Minutemen dominated on offense, outshooting the Black Knights, 50-22, while the defensive unit forced Army into 20 turnovers.

Sophomore Colin Fleming scored two goals while Biscardi and Manny each posted a goal and two assists for three points on the day.

McCormack recorded nine saves in the cage and shut out Army in the first and third periods.

Cannella and the Minutemen were pleased with their performance in the season-opener but realized it's a long season. While one win, especially against a ranked opponent, can result in momentum, it can easily disappear unless the strong play is maintained.

"We have to come harder and harder every single game and slowly climax towards the end of the season which we would like to think is a national championship," Rahn said.

Jay Asser can be reached at jasser@student.umass.edu.

LAX CAPTAINS

NAME	POSITION	YEAR
Casey Rahn	D	SR
[illegible]	M	SR

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

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'Gorilla Lax' uncaged

This year's team reminiscent of '06

David Brinch

This could be an interesting year for the Massachusetts men's lacrosse team.

A type of year that UMass coach Greg Cannella, his players and Minutemen fans have been hoping for since that magical run in 2006.

Five years ago, the Minutemen reached the finals of the NCAA tournament, becoming only the second unseeded team in Division I lacrosse history to appear in a NCAA final. Behind a freshman goalkeeper, a stout defensive unit and a slew of both underclassmen and upperclassmen scorers, the Minutemen advanced to the finals for the first time in program history, defeating No. 6 Cornell in Ithaca, N.Y., and then executing an 11-10 overtime win over Hofstra to reach its first-ever NCAA semi-final.

But they weren't done.

UMass went on to upset Maryland, the No.4 team in the country and two seed in the tournament and faced No.1 Virginia in the national championship game. While the Minutemen were routed by the Cavaliers, who went a perfect 17-0 that year, 15-7, Cannella and his team proved something that season: that a New England public university could compete and mightily defeat Ivy League schools as well as Mid-Atlantic ones in big games and on the road.

After a 500 season in 2007, the Minutemen were looking forward to getting back to the NCAA tournament in 2008. With players left over from the 2006 national title run in goalkeeper Doc Schneider, defenseman Diogo Godoi, midfielder Evan Blum and attackman Tim Balise combined with a promising incoming freshman class, it seemed as if Cannella's team was poised for another run at a national championship title.

That all changed on Feb. 1, when eight players were suspended from the team for violating team rules stemming from an off-campus fight that sent three people to the hospital with facial injuries. Three players were arrested in the incident a few weeks before the Minutemen opened its season with a convincing 8-4 victory against the Pride. But the team fell way short of expectations, finishing 3-4 in the Eastern College Athletic Conference and 5-9 overall, missing both the conference tournament and not even having a shot at earning a bid to the national tournament.

After a season filled with off-the-field controversy and disappointment on it, UMass rebounded in 2009 with Schneider leading the team in his senior season in net and Jim Connolly, one of the eight players who were suspended but was later reinstated to the team, having a career year on attack for the Minutemen. UMass reached the first round of the NCAA tournament but ultimately lost to Princeton, 10-7.

A change came for Cannella's team in 2010. It would leave the ECAC and enter the Colonial Athletic Association, a conference filled with top-tier talent in teams like Delaware, Towson and Hofstra. This was a step in the right direction for the program because playing in a conference with these teams would garnish more national exposure. Point in case: the Minutemen are scheduled to play five games which will be aired on television this season. UMass finished 8-6 last season, but dropped four of its last five contests, falling in the semifinals to the Tigers in it's first-ever CAA tournament appearance and not receiving a bid to the national tournament.

So how is this year's team like the 2006 team?

Every season, Cannella preaches leadership as the main catalyst for the success of his team.

The team as 2006 had it. The squad in 2011 does, too.

The direction of the team won't be difficult to find, with seniors Casey Rahn and Ryan Hantverk sharing captain duties along with junior goalkeeper Tim McCormack. McCormack showed a lot of resilience in his first season as a starter after Schneider, arguably the best goalkeeper in UMass history, graduated (he's now an assistant). Add seniors Steve Zorkert, Brett Newgaard, Travis Tripucka, Mael Walkowiak and Mike Wilus, and the Minutemen have a team filled with experience, much like the 2006 team.

The 2006 team also had scorers. This season, UMass will rely on sophomore Will Manny, who won the CAA Rookie of the Year and had a team-high 27 goals and 18 assists. The Minutemen will also look to Art Kell, who returns from injury, consistent play from Anthony Biscardi and Hantverk and underclassmen like Kyle Smith and Colin Fleming. The defense in front of McCormack showed how potent it can be, forcing 20 turnovers in an 8-5 season-opening victory over Army on Saturday. The defense in 2006 musted 144 turnovers and had a clearing percentage of .835 on the season.

It isn't a question of if or where the Minutemen are ranked in the Top 20 teams in Division I lacrosse, but how and when UMass will return to national spotlight like the 2006 team.

Ask 10 students on this campus the last time a UMass team was in a national championship final and I guarantee you that not one person will recall the Minutemen team that shocked the collegiate lacrosse world five seasons ago.

Perhaps this May, they will have a different answer.

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MAXWELL SPARR, COLLEGIAN

Ryan Hantverk and the rest of the UMass men's lacrosse team are referred to as gorillas, a nickname dating back to legendary coach Dick Garber.

Minutewomen accolades warrant attention

Nick O'Malley

When a school features both a men's and women's team for a particular sport, what sometimes happens is that one team dominates the other. That much can be said for the Massachusetts softball team over the baseball team or the men's basketball team over the women's basketball team. Usually, it's because one team's success overshadows the other program.

Such is not the case for the women's lacrosse team.

While the Minutemen dominate the spring sports headlines and usually has a nice, shiny national ranking next it, the Minutewomen's accomplishments are nothing to scoff at.

Coming off back-to-back Atlantic 10 titles and a NCAA tournament play-in game last year and appearance in 2009, women's lacrosse's track record is more along the lines of field hockey and softball rather than baseball and men's basketball. They may not be a heavyweight going toe-to-toe with the powerhouse conferences year after year, but they get the job done.

It's easy to forget a program like women's lacrosse. Lacrosse is a quickly growing game and is starting to take root in New England. However, UMass students don't have the same mind for the game as students in Mid-Atlantic schools like Duke, Delaware or Maryland.

In her first year at the helm for the Minutewomen after leading Connecticut for two years, UMass coach Angela McMahon is seeing the fruits of that success around the athletic department.

"I think in terms of support, at least from the administrative side, what I've seen so far [illegible] said. "People are definitely [illegible]

Back in 20[illegible] opportunity to play their first night game under [illegible] Stadium against then-No. 1 Northwestern. That [illegible] record with 893.

Since then, [illegible] full advantage of the unused turf at McGuirk. [illegible] are playing host at McGuirk six times compared to just two [illegible] Cooley Field.

The situation has been indicative of [illegible] McMahon has seen around the program recently.

"Having the opportunity to play in McGuirk [illegible] has been great for us," McMahon said. "It's a great facility, now [illegible] it's great for us. We're really happy with where we're at as a program for sure."

UMass opens their home slate Saturday against Vermont at McGuirk, and McMahon said that she's happy with what she's seen across campus, but knows that fans aren't going to come out of the woodwork right away.

"It's tough getting people's attention in the middle of February," McMahon said.

It's particularly difficult to start buzz around sports programs when the spring season at UMass doesn't have the headliners like football, basketball or hockey. It's even harder when those sports are still-growing sports like the two lacrosse programs or baseball, which doesn't get the attention as a college product the way that basketball and football do.

In a way, men's lacrosse is the headliner for spring sports almost by default, especially with the difficulty that comes with selling women's sports to college students (sorry softball). Women's lacrosse, meanwhile, still has to grow its market share if it wants to make up ground against other programs.

Then again, lacrosse doesn't exactly have the legacy of most programs on campus do, particularly in the New England region.

By the time I graduated high school, the men's lacrosse team at my school had just finished its first winning season. By winning I mean that they had won at least one game. The women's team, meanwhile, was struggling to meet varsity status.

So when I came to UMass, it was a surprise to see the two programs run so successfully, especially with the issues the programs have had in recent years. The men's team has put its off-the-field incidents behind them while the women have maintained consistency, even with the program's third coach in six seasons and some players leaving the program during then-coach Alexis Venechanos' tenure.

As much success as the program has seen, there remains a glass ceiling of sorts for women's programs on college campuses, unless you're UConn women's basketball. Those 839 fans that attended the first game at McGuirk may be as far as the program's potential can take it attendance-wise, barring some explosion in wins during McMahon's tenure at UMass (possible, but unlikely).

In the meantime, women's lacrosse has moved from a niche sport to one that's entrenched itself at UMass and more and more so in the New England region and, more importantly for the program, atop the A-10.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

After long road, Walkowiak settling into leadership role

By Stephen Sellner
Collegian Staff

Mael Walkowiak is not athe typical defensive midfielder for the Massachusetts men's lacrosse team.

The senior decided to replace his goalie stick for a short stick last spring, giving up his lifelong position as goalkeeper for good. Walkowiak, who transferred from Queens University in Charlotte, N.C. in 2009, made his drastic personal change when he realized he was behind starter goalkeeper Tim McCormack and former Minuteman Steve Mahle on the depth chart.

"It was really hard. Especially at this level where you start playing, and everyone starts gunning for you," said Walkowiak about the adversity he faced early in the process of learning his new position.

The Salem, Mass. native felt his goalkeeping skills aided his transition. His high school lacrosse coach required him to use a short stick in drills and during his goalkeeping days, he would run out of the net to initiate fast breaks on offense.

Walkowiak was forced to cradle one-handed far more frequently than he did during his days in net, which included using his left hand for the first time in the sport. He also mentioned that something as simple as positioning on the field was a drastic difference.

"The coordination's completely different, from knowing where you are in the net and seeing where everyone is on the field to knowing where you are on the field in relation to where the net is," he said.

Walkowiak saw limited playing time last year during the process of settling into his new position, with much of his play coming in the latter half of the season. This year he will be used primarily on the man-down team, in addition to providing leadership and a sense of energy on the field.

UMass coach Greg Cannella had nothing but praise for the senior.

"I think he's earned everything that he's gotten and it does say a lot about him as a person," he said.

McCormack believes Walkowiak's goalkeeping past gives him an edge over the other defensive midfielders.

"He's always on the same page as I am," McCormack, a captain of the 2011 squad said.

Walkowiak believes that knowing the mindset of a goalkeeper is a tremendous help, and he is also willing to risk his body to deflect a shot attempt at McCormack. That sense of fearlessness is his unique contribution to the defensive zone.

"I'm starting to fit my role much better," he said. Walkowiak later went on to say that he expects to "kill penalties, clear the ball, play good defense and … try to set Tim [McCormack] up with the best possible outside shots."

In the early going, the transition was rough for the newly appointed defender. Changing positions at such a late stage in his career initiated doubts about his decision and ability.

Opponents would frequently seize opportunities to attack Walkowiak, repeatedly putting his skills and progress to the test. However, the spike in repetitions helped him in the long run as he was able to critique his 1-on-1 defense.

Playing for UMass has been a dream-come-true for the 22-year-old.

"I've been coming to UMass lacrosse games since I started playing," he said.

He was even in attendance at Garber Field for the Minutemen's overtime thriller over Syracuse, 14-13, in 2005 during his first year of playing lacrosse.

"That memory … of them going after one of the top teams in the country and … being relentless about it has always stuck with me," he said. "I always imagined myself as a Minuteman when I got older."

That dream had to be put off until 2009, as the first wave of recruiting did not yield an offer from the team. Walkowiak played one year at the Division II level before capitalizing on an opportunity to play for UMass.

"Even with the position change, it's been the best decision I've ever made in my entire life."

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McMahon returns to UMass

By Jackson Alexander
Collegian Staff

Angela McMahon, former player and assistant coach for the Massachusetts women's lacrosse team, seeks a trip to the finals as a head coach this time around.

McMahon took the head coaching job on July 9 and has since spent her time settling down in a community she is very familiar with.

"I love being here. I think it's a great community both locally and within the university, everyone's so supportive of all the different programs," McMahon said.

She will replace former head coach Alexis Venechanos, who fled to Ohio State for head coach position following the Minutewomen's second-consecutive conference championship.

McMahon spent her freshman season at UMass as a member of the lacrosse team, before transferring to Northwestern. She helped rebuild Northwestern's previously dormant program into a powerhouse. In 2007, she found herself back in Amherst, this time as an assistant coach on Venechanos' staff.

Two years later, she landed the women's lacrosse head coaching job at Connecticut. Again she rebuilt a stagnant program, but this time as a coach.

"It was a great experience for me to get my feet wet, having to go through the experience of building a program from the ground up," McMahon said.

She came to the rescue of a Huskies team that had gone 1-15 before her arrival. McMahon helped UConn improve its record to 3-13 in her first season. The following year, the Huskies completed their first winning season since 2007, going 9-8, all while competing in the powerful Big East conference.

McMahon's current situation contrasts her stint with UConn in every way.

For starters, the Minutewomen have won the last two A-10 titles and were elected preseason favorites to repeat this season. No rescue mission is necessary here.

Secondly, having worked with the team in 2007 and 2008, McMahon is familiar with some of the leaders of a relatively inexperienced team that features a whopping 16 freshman and sophomores.

The lone seniors on the team, Nazy Kerr, Haley Smith and Jackie Lyons, have all spent time with McMahon as a coach.

"Angela was my assistant coach freshman year so for the seniors it's kind of like a flashback," Lyons said.

"Jackie, Nazy, and I have had her, so it's good to see a familiar face," Smith said.

She also had a hand in recruiting many of the juniors. Unfortunately, she left before any of them had the privilege of playing under her.

"I love her," said junior goalie Katie Florence. "She recruited me and having her back is awesome, Sarah Albrecht and Eileen [Finn] are great too, as a unit, they're really great coaches."

McMahon herself was thrilled to receive the opportunity to coach players she has recruited in the past few years.

"To be able to come back and help them elevate their game and see how much they have grown since I left has been great," McMahon said.

When McMahon was given the job, she hired Finn as her assistant coach. Finn attended Syracuse where she was a standout defensive player on the lacrosse team before graduating in 2010. McMahon talked about Finn's contributions to the team thus far.

"She's been doing a great job on the defensive end. She's been helping Sarah [Albrecht] be more innovative with our defense and coming up with some new ideas and brainstorming some tactics defensively," McMahon said.

"She's very smart, she's great in the office, very technologically savvy, well organized, and very well spoken," McMahon said.

Most of UMass' success will be contingent on transitions from the previous year. McMahon agreed that team leadership and chemistry would certainly be an integral part of this team's success.

"I think that through spending time together both on and off the field they just create tighter bonds and better relationships," McMahon said. "We're trying to put a lot of the leadership and the ownership on the players themselves as opposed to it constantly coming from the coaches."

Following up Venechanos' success at UMass will not be an easy task, but McMahon is up for the challenge, and very ambitious about her goals for the future.

"Not just in a conference or a Northeast standpoint but on the national level I really think there's so much potential for this program to really take off," McMahon said.

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THURSDAY, FEBRUARY 17, 2011

Amherst resident fights against noise bylaw

By Nancy Pierce
Collegian Staff

Amherst resident David Abrami has denounced an unlawful noise bylaw in effect since 1987 as unconstitutional. The bylaw was recently upheld in court, and Abrami is fighting against it for previous charges against him.

According to the Town of Amherst Litigation Status/Billing Report from 2009, Abrami filed a complaint in Hampshire Superior Court in October 2009 claiming his arrest in 2006 and subsequent warning in 2009 was a civil rights infraction, and that the noise bylaw is unconstitutional. He also established a website intended to raise awareness about the noise bylaw.

Public documents available on the official town of Amherst website recording a Select Board meeting last Feb. 22 indicate there was opportunity for the public to express opinions about a potential bylaw change, which would increase the first-time fine for noise bylaw violations from $100 to $300. At the meeting, John Coull, a founding member of the Campus and Community Coalition to Reduce High-Risk Drinking, expressed that he feels the change would facilitate a more positive environment for UMass and the community. Abrami presented his perspective that the bylaw has good intentions, but targets students.

The bylaw allows for punishment of up to a $300 fine, court summons, and arrest. The bylaw also constitutes what noise is considered to be punishable, which includes loud music and television, shouting and annoying use of electronic devices.

According to the Amherst arrest log, there was one arrest last month for unlawful noise violation. Last fall, from Sept. 2 to Nov. 2, there were 49 arrests associated with unlawful noise.

Stephanie O'Keeffe, chair of the Amherst Select Board, said the bylaw was modified May 17, 2010 in order to update the language of the law and in the hopes of decreasing destructive behavior. She said the Campus and Community Coalition brought three changes to Town Meeting to increase penalty fees for noise, keg and open container violations to $300 for first and subsequent offenses. O'Keeffe said the changes were to "make it more clear, consistent and to update."

O'Keeffe emphasized what she thought was the importance of updating the fines, which were nearly 20 years old. She said the value of the fines needed to be updated to match current economic realities.

She added that the Select Board will be receiving a report by the end of March on the effect of the changes to the bylaw.

According to Captain Chris Pronovost of the Amherst Police Department, there have been about 200 to 300 incidents a year related to unlawful noise.

Pronovost spoke about discretion when figuring out when to arrest and when to issue a citation.

"If it's a party that is out of control where it takes a long time for people to clear out, arrest is probably going to be in order," he said.

Pronovost explained this year has been a particularly violent year in terms of fights at parties and accidents involved with drinking. He believes the bylaw is necessary for residents of Amherst.

Parties and any form of loud behavior in the town of Amherst can result in a fine and possible arrest. Some residents are currently fighting this law, deeming it unconstitutional.

"When there's excessive noise, it affects [residents'] quality of life," he said. Further commenting on what he thinks of the necessity of the bylaw, Pronovost said, "Most communities have one," he said. "Here, we have a large concentration of young people who tend to want to party around residential neighborhoods."

One student who felt particularly passionate about the noise bylaw was Edeam Pickholz, a psychology student living off-campus. He said the bylaw has affected him and his roommates multiple times this year.

Mike Pabalki, a sophomore communications major, is planning to live off-campus next year, and was aware of the noise bylaw. He agreed with the sentiment that it is unconstitutional.

See BYLAW on page 3

Enrollment processes evaluated for change

By Michelle Altman
Collegian Staff

What makes a school truly great? That's the question that Sandy Baum, a professor of economics at Skidmore College in New York and Michael McPhearson, president of the Spencer Foundation, asked themselves after they recently attended a conference at the University of Southern California. Their conclusion: a great endowment. Baum said he was "motivated by the sort of arms race of college admissions," to consider this question, and the conference suggested there had been an increase in the number of freshmen admitted to the top 20 schools in the country.

"They have so much money at these [types of] institutions, the top 20 schools, you know, like Harvard and Princeton, have huge differences in endowments versus if you look at schools like Vassar," Baum said, "So they're always trying to think of new ways to spend money on students, when they could use this money to enroll more students, hire more faculty, and provide the same high quality education, while still having the highest endowment in the country."

Baum and McPhearson "looked at the Chronicle of Higher Education's list of endowments per student," as their definition of the top 20 schools in the country. "We've looked at the endowments per students at these schools and figured that even if they increased their enrollment by 50 percent it wouldn't even be a drop in the bucket," Baum said.

As of Jan. 27, according to the Chronicle of Higher Education, the top 20 highest endowment institutions have

See FRESHMEN on page 2

MARIELLE PHOTE/COLLEGIAN

A recent conference at the University of Southern California had attendees brainstorming ways to make colleges' resources more accessible to other colleges. UMass is part of a five-college consortium

Salon showcases talent

Guests of the monthly Hillside Salon were exposed to a variety of local artists and their accomplishments and were treated a presentation on the various techniques they use.

By Zachary Weishar
Collegian Staff

Chancellor Robert Holub's wife, Sabine Holub, welcomed members of the University of Massachusetts community to their on-campus home Tuesday as part of the Chancellor's family's ongoing Hillside Salon arts series.

At the Salon, the Holubs treated visitors to an array of local art, including the works of Michale Zide, a landscape photographer, Nancy Winship Milliken, a weaver who shows her local colors by incorporating the intestines of Valley farm animals into her work, and two painters, Randall Diehl, a former New York Times editorial illustrator, and his wife, Nancy Hill, who specializes in painting knick-knacks she has found at flea markets.

The event commenced with a joint cocktail reception and the art presentations, which were followed up by a group discussion with the artists.

During the artists' presentation, each was allotted about six minutes to present slides of his or her work.

After the reception ended, Hill presented the audience a portfolio of work ranging from some of her earliest paintings to the work she is currently doing. Hill attended Smith College and earned a bachelor's degree in painting and art education through the University Without Walls program at UMass. She demonstrated her evolution as a painter through each carefully chosen slide she chose to show.

Hill's early years were devoted largely to painting still life, mostly compositions of trinkets she had picked up at area flea markets. Through these oddball objects, she provided what she feels is a form of social commentary about the nature of possessions. As the years progressed, she realized these paintings had a limited audience and started to drift in a new direction.

"It's very classical, it's sort of an offering," Hill said about her current work. These days, she spends her time working on her technical paint-

See SALON on page 3

Students studying abroad should take cautions

By Charles Curley
Collegian Correspondent

With students studying abroad this semester and countless others preparing for spring break trips, reviewing safety and travel information is essential to help ensure their trip is safe and enjoyable.

"The best place for students to go for travel abroad safety information is the U.S. State Department's "student abroad" website," University of Massachusetts Director of Education Abroad Dr. Erika Schlunz said via email. "There you will find lots of good, up-to-date information."

At the State Department site, students can find out what travel documents they will need for departure and reentry into the country and what to do if their passport is lost or stolen. Traveling students can also find out who to contact in case of an emergency, how to find the nearest U.S. embassy and how to avoid causing a scene.

Students will also be able to find some advice from State Department public affairs officer John E. Echard Jr., and recommendations to all students traveling, studying or residing abroad.

According to the site, "One of the most important things students should know is that they should sign up online for our Smart Traveler Enrollment Program (STEP). STEP enrollment makes it possible for the State Department to contact the student traveler in the case of a family emergency in the United States or because of a crisis in a foreign country."

The site also contains a section specifically for spring break travelers. Here, students will be able to access information which can help them prevent dangerous situations and avoid legal issues. This includes advice on excessive alcohol and drug consumption, local laws and what suggestions for activities students may want to avoid.

And for those planning on traveling to Mexico for spring break, which pulls in over 100,000 visitors per year,, the Department of State has created a site which contains information about popular destinations, such as Cancun, U.S. Embassy and Consulate contacts and Mexican laws.

Students are advised to familiarize themselves with a website from the Department of Homeland Security, getyouhome.gov, which provides information on passport requirements, or, in the event a student has lost their passport, other approved documents needed to reenter the United States after traveling abroad.

Schlunz said substance abuse is often an activity which leads to problems for students during spring break vacations.

"Looking through the sites, many will notice a recurring theme, alcohol and drug use," said Schlunz.

According to a recent press release from the Department of

See ABROAD on page 3

Students are advised to check several sources for information about the location they are visiting, including local laws, as well as ways to take precautions against possible dangers.

ARTS & LIVING

Meester shines in "Roommate"

Although she was not written as the main character of "The Roommate," Leighton Meester steals the entire movie, outshining her castmates.

SEE PAGE 5

SPORTS

Duquesne dumps Minutemen

After starting with a 5–2 Atlantic 10 record, the Massachusetts men's basketball team has lost four straight conference games, the last coming against Duquesne.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Eli Gottlieb believes the widespread protests in the Middle East are greatly changing the ways liberal democracy is used.

SEE PAGE 4

DailyCollegian.com

Check out the 2011 Lacrosse Season Preview, as well as the entire LAX Preview issue on DailyCollegian.com

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Florida college allows pets in dorms

By Luis Zaragoza
(MCT)

ORLANDO, Fla. - Jasmine Parham's new college roommate is a dear friend from back home.

The roomie responds to "Leo" and never goes to class, but can perform some neat tricks. Leonora, a frisky border collie, and her owner, Parham, are among the first residents of the first pet-friendly dorm at Stetson University in DeLand, Fla.

About 20 students and their pets - dogs, cats and a few caged gerbils and rats - are taking up residence at Nemec Hall, an established dorm, as the fall semester begins this week. Stetson is not the first college to have a pet-friendly dorm, but it's among the relatively few schools - perhaps a dozen or so across the country - that have formal policies and accommodations. Stetson officials say the dorms could become a recruitment tool that helps set the school apart, just as big schools such as the University of Central Florida entices students with football stadiums, basketball arenas and trendy eateries.

The idea behind the dorm is to give students - freshmen, in particular a familiar presence as they make the sometimes stressful transition from home to campus. "What better way to do that than to have a family friend there to greet you when you get out of class?" said Justin Williams, the university's director of housing and residential life.

Having a pet along for the college journey makes a dorm "a home away from home," he said. Parham, a freshman from Palm Coast, Fla., agrees. "I love having my best friend here with me," Parham said.

Eckerd College, a private school in St. Petersburg, Fla., has had pet-friendly dorms for years. So has Stephens College, a private school in Missouri that was the previous home of current Stetson President Wendy Libby.

Libby brought the pet-friendly-dorm concept with her to Stetson a year ago. Stetson staff members visited Eckerd and Stephens to get ideas on how to set up similar living arrangements. Although small, independent colleges such as Stetson dominate the list of pet-friendly schools, powerhouses Caltech and the Massachusetts Institute of Technology allow certain small pets in some campus dorms.

Many schools, especially public ones, may shy from pet-friendly dorms because of liability worries connected to animal attacks or building maintenance, Stetson officials said. Students sign an agreement that sets out terms. Obedience training is required for dogs. Aggressive or noisy animals can be sent home.

(MCT)

Stetson University is among a growing trend of colleges allowing certain animals to resides in dorms with their student owners to create a better sense of home.

In establishing policy at Stetson, the welfare of the animal was a priority. So inspections will be held to make sure students are caring for their pets properly. Students pay a $400-a-year surcharge to get a pet-friendly dorm room, with $200 of that refundable if the room is kept in shape. Part of the fee goes toward pet-related costs, such as establishment of a fenced dog walk near Nemec Hall. The rooms designated for pets are singles instead of standard double-occupancy rooms to avoid having cats and dogs as roomies.

Not all animals are allowed. Dogs 30 pounds and less are OK, as are cats and caged rodents such as rats, gerbils and hamsters. Small fish and turtles that can reside comfortably in small water tanks are fine, too. Because of potential odor issues, birds, most reptiles and rabbits are not on the approved list. Depending on how things go this year, however, the list may be expanded and the dog-weight limitation could be relaxed.

It's too soon to tell whether Stetson's pet-friendly-dorm experiment will expand. Nemec Hall can accommodate up to 34 students with pets. Two additional rooms for resident staff also are pet-friendly. Arthur DeFilippo, a residential-life coordinator on staff who lives in Nemec Hall with his wife, came to work at Stetson in part because of the pet-friendly living accommodations.

There was no way the couple was going to give up Elphie, their pet puggle – a canine mix of pug and beagle."For a lot of people, pets are like members of the family," DeFilippo said. "It's about quality of life."

Samantha Weber-Collegian

Daily Collegian

Students at UMass are not allowed to have any pets except for fish in certain size bowls and certain exceptions for certain cases. Violation of this rule can result in a fine.

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College applications stressful for students

FRESHMEN from page 1

reserves stretching well beyond $3 billion, with the highest (Harvard's) coming in at close to $ 28 billion.

"One option would be a cooperation among these colleges," Baum said, "we suggested some kind of consortium where you could apply to a group of universities and colleges.

"For instance, suppose you had a 1500 SAT score and a 3.7 average, they would promise you admission into one of these consortium schools. And, of course, the student could rank the schools they wanted more," she added.

Caroline Cummings, a freshman at the University of Massachusetts, based her work in high school on what would be expected of her in college, including volunteering at a local hospital and running for class president.

"I tried to take advantage of every opportunity I got to do something that would 'look good on a college application' [in high school]," she said. "If I hadn't been so aware of what colleges wanted, I doubt I would have put myself through as much as I did."

According to Baum, cooperation would allow students more freedom in their education.

"This decision would make for less intense competition, and more students would be picking classes where they could do the most learning instead of just focusing on getting into college," she said. "It would make for a richer learning experience."

Cummings added that she lost confidence in where she would wind up and became more stressed while applying.

"There was certainly a lot of pressure during the whole college application process," she said. "A lot of classmates were applying to the same top schools as me, so I lost a lot of confidence."

"The application process was stressful," she added. "I was so afraid of making mistakes or accidentally leaving something crucial out."

According to U.S. News and World Report, the fall 2009 acceptance rate for the top three schools was Harvard University, with seven percent, Yale University, with eight percent and Princeton University, with 10 percent. Most of the other 17 schools don't hit anywhere near 40 percent, with the exception being the University of Michigan, with an acceptance rate of 50 percent. However, the top 20's collective acceptance rate average comes in at around 20 percent.

"Some institutions could have a lot more students because they simply have a bigger campus, like the small liberal arts schools really don't have the room for many more students," said Baum.

"You also get the response, 'Well there's no space for more buildings on campus,' but it seems to me colleges are always building more," she added.Baum said with different colleges having different make-ups and configurations, a straightforward answer to how many freshmen schools should admit isn't clear.

"So the answers to this question would be very different at different colleges. That said, this is important because these are very high-quality institutions," Baum said, "and they offer some of the best education and turn out some of the most productive citizens."

Michelle Altman can be reached at altman.michelle@gmail.com.

Melting away

Marielle Finish-Collegian

A recent string of warm days has caused much of the area's snow to melt away. With several weeks left of winter, the snow can be expected to fade in the near future.

Local artists exhibited at monthly gathering

SALON from page 1

ing skills. She creates still life paintings which are strikingly realistic in both lighting and proportion.

The next artist, Randall Diehl, presented a different approach to painting. Since his time as a sketch artist, Diehl has progressed into the world of fine art, and currently works with a group of local artists specializing in depicting accurate, earnest scenes of local life called the Valley Realists. Diehl is a prominent painter and has work hanging in the Metropolitan Museum of Art and the prestigious Clark Gallery in nearby Williamstown.

Diehl is known for his ability to bring to life sometimes forgotten brackets of society. He explained that he enjoys painting restaurants and other public places, because he finds beauty in everyday settings.

The least traditional artist of the bunch, Nancy Winship Milliken, a native of Amherst, was next to present. The only sculptor of the group, Milliken uses materials she gathers from local farms to create outdoor exhibits. These materials include sheep's wool, honey and animal intestines. Milliken's unconventional materials are a result of what she said is her deep commitment to the environment. She said she never brings toxic chemicals into her studio and prefers to work outside whenever possible. One of the main goals she keeps in mind with her work is to bring people into nature as much as possible; an activity she believes is undervalued in today's world.

As part of her artistic process, Milliken will leave her sculptures outside in the elements to weather in the hopes of attaining a more natural look. This brings her art even closer to its base form, and cements its root in nature.

"I embrace imperfection; allowing vulnerability is my steepest learning curve," she said.

The final artist, Michael Zide, presented his award-winning black and white landscape photography. Zide's work is prized by some collectors for his ability to selectively frame scenes, capturing in his images what he sees as the ambiance of the scene.

What sets Zide's photography apart is that he uses film cameras that have large format exposure sheets, he explained. This allows him to gain multiple exposures of single images, creating a unique perspective.

Currently, Zide is working on a series of photographs focused on apple trees and their vine-tangled extremities. He is doing much of this work locally, which he believes is congruent with his philosophy on his work.

"I try not to travel far," he said. "I like to challenge myself by finding beauty in the familiar."

As the presentations ended, Zide justified his choice to be an artist with a statement that summed up the night well.

"We do what we do because there is nothing we would rather be doing."

Zachary Weishar can be reached at zweishar@student.umass.edu

Guests conversed with Sabine Holub (far right) before the presentations of the night. The Hillside Salon is a monthly event that the Chancellor's wife hosts at their home.

Alcohol consumption a concern when abroad

ABROAD from page 1

State, each year, more than 2,500 American citizens are arrested abroad. Half of those arrests are on narcotics charges.

Drug charges, which encompass the importation, purchase, possession or use of drugs, can carry severe consequences in some parts of the world, including imprisonment.Schluntz also said that binge drinking can be a latent cause of problems for students reveling abroad.

"The overwhelming majority of 'safety incidents' involve alcohol consumption," she said.According to the Department of Homeland Security, alcohol is a primary contributor in many arrests, accidents, violent crimes, rapes and deaths suffered by American students abroad.

Disturbing the peace, lewd behavior, littering, driving under the influence and drinking on the street or on public transportation may all be considered criminal activities by foreign authorities, as they are in the U.S., and can be punishable with fines and imprisonment.

"You don't often hear the phrase, 'Gee, I did something really smart last night when I was drunk,'" added Schluntz. The Department of State also recommends that if a student is on prescription medication, to make sure it's not considered an illegal narcotic, as well as carrying a letter from a doctor describing conditions and medications.

Students can also contact the International Programs Office on campus and the Department of State's Bureau of Consular Affairs for additional information and questions regarding travel and safety abroad.

Charlie Curley can be reached at ccurley@student.umass.edu.

Students should consider safety risks and precautions before embarking on spring break trips.

On the runway

Daily Collegian

Students turned up to the "Sisters on the Runway" auditions on Feb. 16. The fashion show is an event used to help raise money for a local domestic shelter.

Bylaw gains some opposition

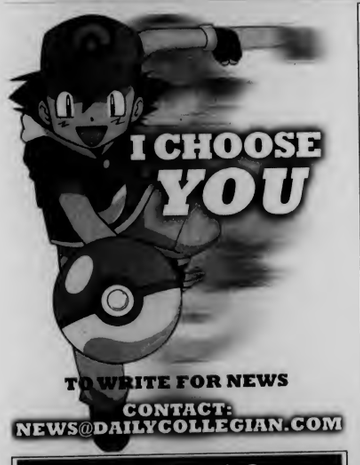
BYLAW from page 1

"If I pay for my property, I have the right to do what I want to a certain extent," he said. He also spoke about a friend who was affected by the bylaw; in addition to being fined. According to Palski, that friend also had to meet with the Dean of Students' office. Palski believes the school should not be involved with something that occurs off-campus.

Noel Ravitz, a junior communications major living in the Townehouses apartment complex said he's never received a noise complaint and noted it's easier to get one in certain places, especially places with dense family populations. Ravitz believes a warning issued to the offender is fair, but thinks an arrest is harsh. Ravitz said any noise violation should not go on one's record and should not affect one's academic career.

Nancy Pierce can be reached at npierce@student.umass.edu.

Amherst police have cited almost 50 cases of noise violations within a short period of time, and many people are against these citations.



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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 17, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Unfriendly Facebook

Ashley O'Neil

What does it mean when someone is your Facebook friend? How many "friends" on Facebook do you have? It has been reported in the New York Times that Facebook users have an average of 130 friends, or 500, 1,000 or even 2,000. Here's a challenge: go through your list of so-called "friends" and see how many of them you can actually remember. Guaranteed you'll click on names and think, "Where did I meet that guy?" You may realize some of these people that have full-access to looking at your wall posts and pictures are people you don't even speak with in the real world.

So why is this important? I have plenty of nondescript people on my friends list, so why should I care so much? You could be surprised when you confront yourself with your own reasoning behind being someone's "friend."

There are a few different kinds of "friends" on Facebook.

Obligatory friends (includes family members). These are people you went to school with or have known for years. You may not ever speak to them, or just not outside of Facebook, but it would be plain rude to have not accepted their request. We all have them. Maybe some of them you like to catch up with once in a while because you haven't talked since high school biology, but most of them are just sort of there.

Well, ladies and gents, whether you signed up or not, you are actually playing a game called, "Every Man for Himself."Facebook has transformed into a giant paintball game.

Work friends. Self-explanatory, but even if you wouldn't talk to them also outside of a work situation, you add them because you don't want to look like the office snob when runny-nosed Steven from accounting tells gossiping Cheryl from HR you denied his request.

Acquaintances (also somewhat obligatory). A classmate or someone that runs in the same circle as you, but whom you only share small talk with once in a while. You would ask them how their weekend was, but you're not close. Maybe you even hung out once or twice, and you think they're a nice person. Or maybe you just plain hate them, but you don't want your real friends to ask you why Karen can't seem to find the pictures you posted from your birthday six years ago.

Actual friends. That's right. Real life, they know your loves, hates and worries, they are someone you spend time with and they know the real you and not the person whose pictures they were creeping the other night at 3 a.m. You scroll down the wall and see they posted almost everything you have on there and half of the pictures you're tagged in.

Back to where we started, how are these categories important for our social lives outside of Facebook? Well, ladies and gents, whether you signed up or not, you are actually playing a game called, "Every Man for Himself." Facebook has transformed into a giant paintball game.

No matter how many friends you have, anything those friends do in this cyber world can feel like a paintball right to the gut.

For example, you write on someone's wall or send them a message and they don't write back? POW.

The dreaded ex has a new lover and their kissy photos are all over his wall? BANG. Did you go to look at someone's page or tag them in an old photo and realize they defriended you? BULLSEYE.

How do you rationalize when someone defriends you? 'Well, I'm not really friends with them, so whatever.' A click of the mouse and it will never cross their mind again. But it's possible that your anger is raging, 'What made them so high-and-mighty to do such a thing?' 'How could Jenn from freshman year chemistry 111 lab defriend me when we did so many equations together?'

How does this differ from the real world? Because if you bump into someone from a while back, you may actually stop and chat. You would also maybe wonder where the time went and why you couldn't keep in touch. In Facebook world, you would just creep on their pictures and never even bother with a wall post.

Or, when you have a class or hang out in a group with a person that doesn't actually even like you, they'll probably still be pretty nice to your face, because that's how people are. But in Facebook world, anything goes. They can be as mean as they want, because they don't have to feel the repercussions of it. Heck, they can go ahead and de-friend you, but maybe they don't want to make it that obvious. They'll wait until graduation, or for one of you to move away, before getting that risky.

What are we all doing about this problem? We're contributing to it and would all have to plead guilty.

Delete. Goodbye to Marcy from middle school that may or may not have a premarital child by now.

Delete. So long to that guy with the weird mustache who hit on you at a coffee shop and somehow found me online.

Delete. Farewell to the dreaded ex you no longer wish to see on your news feed.

There is a treasure trove of reasons behind this gutsy move – blocking someone. You could be trying to cut out a stalking ex or sending out an impersonal "eat my shorts" to a harassing roommate who tagged you in a picture when you were hung-over and felt like death.

What we keep forgetting is, if Facebook didn't exist, we simply wouldn't keep in touch with anyone we don't care that much about.

So what should you do if you have been caught up in this whole mess of emotion?

Realistically, you may do nothing. You could take a break from the site. Slowly but surely, your memories of how the social world worked pre-Facebook would be actually quite refreshing. But you may not want to deactivate your page; someone may think you defriended them and get very upset with you.

Like I said, every man for himself.

Ashley O'Neil is a Collegian contributor.

Congrats, protesters

Eli Gottlieb

On Dec. 17, 2010, Mohamed Bouazizi had his vegetable cart confiscated. He was 26-years-old, only a little older than most of us, and already he had to act as the sole income earner for a family of eight, including putting his sister through university. He faced, in his city of Sidi Bouzid, an unemployment rate of 30 percent, and had never graduated from high school. The police confiscated his cart, his only means of making a living for his family, almost every day, and on Dec. 17, 2010, Muhammad immolated himself in protest. His sister later summed up the family's situation in an interview with Reuters: "In Sidi Bouzid, those with no connections and no money for bribes are humiliated and insulted and not allowed to live."

His death sparked protests to overthrow the corrupt, totalitarian government of Tunisia, headed by "President" Zine El Abidine Ben Ali. The protests grew into a movement against corruption, for liberal democracy, and, after a little less than a month, they succeeded in overthrowing the totalitarians Ben Ali fled to Saudi Arabia.

Revolutionary liberal democratic protests by the people of Tunisia and Egypt have overthrown totalitarian and authoritarian governments that had reigned for a generation.

Next, the rioting and the revolutionary spirit spread to Egypt. Millions of protesters spent weeks in Tahrir Square and Liberation Square, in the major cities of Cairo and in Alexandria, trying to bring down the authoritarian government of "President" Hosni Mubarak. The protesters marched against ultra-high unemployment, high food prices, political repression, the police state and lack of democracy. Trade unions played a large part in the organization of these protests. More attempted self-immolations occurred. In the end, Mubarak actually resigned and left the country.

Currently there are protests in Yemen, Jordan and Algeria.

Or in other words, revolutionary liberal democratic protests by the people of Tunisia and Egypt have overthrown totalitarian and authoritarian governments that had reigned for a generation. To repeat: civilian protests have overthrown governments in the Arab world with liberal democracy as their goal. "Revolutionary" is the word I use for this because there can be no other. After decades of repression, liberals in the Arab world have risen up and claimed their rightful place on the political stage of their countries. This is awesome, amazing, and awe-inspiring. The new government (or rather, slightly reorganized government) in Egypt has even said that they will maintain their peace treaty with Israel.

This revolution has overturned the predominant Western view of the Middle East. This view is: Islamists (on the left), authoritarian nationalists (on the right). This view is: the West must choose to either support authoritarian nationalists for the sake of our foreign policy interests or suffer the people's anti-American, anti-Western, anti-Enlightenment wrath of totalitarian Islamism. This has been the excuse for supporting Jordan's monarchy, Egypt's dictatorship, Tunisia's dictatorship and the corrupt, terrorism-mongering Saudi Arabian oil monarchy. This was the excuse that gave us Saddam Hussein, the Shah Mossadegh of Iran, and Musharraf of Pakistan. This was the excuse that gave us a generation of Arab and Persian youth who cannot make livings for themselves and who cannot afford to get married.

It has lasted far, far too long, and this revolution annihilates it once and for all. Not one question remains: the United States and the Western world must stand behind liberal democracy in the Arab world and the Muslim world. We must stand up for liberal democracy, for religious pluralism, for economic equality and opportunity, for solidarity and for social democracy. Arabs, as it turns out, are people just like us. They want opportunity to make a living, they want to have families and they want a government that follows their voice and their ideals.

Hillary Clinton, for the American response to this genuine upwelling of liberalism, ought to retire. Rather than support the peoples of Egypt and Tunisia, she stood on the sidelines and shook her head at the loss of the dictator's stability. I have a message for her: democracy is not "stable," it is free, and her longing for "stability" really indicates a lack of fitness to serve in the government of a democratic nation. She and the two parties, Democratic and Republican, deserve to taste the actions of a free people rather than a stable situation.

Some will undoubtedly answer that we should not support democracy in the Middle East because it will bring Islamism. This is silly. If it brings Islamism, it brings Islamism, though the Muslim Brotherhood has at least said that it will not field candidates in the upcoming presidential elections. If it brings Islamism and the newly Islamist governments of the Middle East attack Europe, America or Israel, we shall defend ourselves from the attack. Obviously we don't wish for war, but if, God forbid, Islam-fascists do take power in an Iranian-style coup, we can bravely face them down and defeat them.

However, we have no right to hurt the actual rights and solidarity of real people today for fear of an event that not only might never happen, but that we cannot prevent, if it will happen. Despite all inadvertent efforts by the Bush administration to poison the well, it honestly appears as though liberal democracy is winning the war of ideas in the Middle East. We owe victory to our principles, at home and abroad.

Eli Gottlieb is a Collegian columnist and can be reached at egottlie@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

Dear Editor,

After reading the article "Curves of Controversy" by Chelsea Whitton, I could not agree more with her argument that media sends messages that conflict and confuse us concerning body image. We are constantly bombarded with headlines in magazines that are stating "Lose 10 pounds in two weeks," then, when we turn to the next page, an article will rant about celebrities with their eating disorders and how grotesquely thin they look. When are we going to reach a happy medium?

At 5-feet-9 inches and 118 lbs. I am constantly self-conscious that people will believe I have an eating disorder, though I eat more than any other female I associate with. The media repeatedly highlights opposite sides of the spectrum, sending us conflicting messages about how we should look and how we shouldn't. Regardless of which body type a woman occupies, they are unhappy and are constantly working towards an unattainable goal that the media sets for us.

Honor Hamilton
Los Angeles, CA

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Saving swipes for later may save students money

Seyi Obasa

Are you tired of many of your meal swipes going to waste after the semester is done? Most students have 40 or even 60 going doing down the drain. Well, there are a lot of people who have the same sentiment about this on campus. The Student Government Association (SGA), despite being hugely successful with pushing for the rental book program, is spearheading a movement to allow for excess swipes to be reused for the next semester. They are becoming quite vocal, as there is a Facebook group called, "Let Us Save Our Swipes and Our Dollars: Support Better Meal Plans at UMass."

The group already has over 877 members supporting the proposed change, despite the fact that there are many different options for meals plans like the value plan, unlimited and your campus meal plan (YCMP), just to name a few. Not all the swipes from any student's given meal plan in a semester may be used. This leads to a great waste of money.

The SGA is advocating for meal swipes to be rolled over, with options to combine reused swipes with smaller incremented meal plans. Students, according to this proposal, would also have the option of reusing swipes at convenience stores around campus to help students stock up their fridges on and off campus, or for allowing willing students to donate their YCMP swipes to buy food for charity. Such a measure would be very useful and practical for students.

As of Feb. 3., SGA members have already spoken to Director of Auxiliary Services Ken Toong. They have also brought up what they see as positive features of other institutions' meal plans like Colgate University, University of New Hampshire and the University of Missouri. A reformed and revised plan would likely roll over pretty well with many students.

Often times, people are ordering delivery food during the weekend and sometimes during the week. During hectic midterms and finals weeks there are opportunities to go to the dining commons and use a swipe. It's inevitable for many people, especially those that work part-time, full-time or participate in many Registered Student Organizations, to have numerous unused swipes.

As a junior, I am currently on the Platinum YCMP plan I had over 40 swipes left at the end of the last semester. After finals, I ended up going down to 10 before I left home for winter break. But in previous semesters, I wasn't as fortunate, and had about 40 to 60 swipes left. With each meal being worth about $8.50, that can add up to an upsetting amount of wasted money.

This is money that could be used to pay for books, gas, car expenses and general spending money. In my experience in previous semesters, as I'm sure with a lot of people, this could add up to $340 to $480, money I'm sure a lot of you would like to get back in some form or another.

Another policy that has been of some debate that the SGA is trying to fix is a new policy that was enacted last semester, which mandates that students living on-campus, except within the North Apartments, must obtain a meal plan.

Honestly, I'm fine with having an on-campus meal plan, but mandating it upon legal adults, many of whom are working part or full-time to pay their way through school is absurd. Most college students are presumably of legal age to make such decisions. If students are trusted with the ability to borrow loans to help pay tuition and expenses, the ability to feed oneself should be an individual decision.

The only potential problem that may arise is how the school can realistically pull this off without the fees of other services going up. A sustainable plan of maximum benefit to both parties must be well-crafted and implemented in order to fully satisfy all the parties involved. It has yet to be seen how this may realistically pan out, but such a proposal has been a long time coming.

With a little bit of planning and thought, our meal swipes won't have to potentially go to waste. A new and comprehensive plan that allows for more freedom and choice for members of the student body can be instated. Compulsory meal plans for on-campus students can be negated once again, and the students can be treated like the responsible adults that they are.

Seyi Obasa is a Collegian columnist and can be reached at oobasa@student.umass.edu

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, FEBRUARY 17, 2011

"You know what the difference is between you and me? I make this look good." - Agent J

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Meester outshines co-stars in 'Roommate'

By Herb Scribner
Collegian Staff

Going into "The Roommate," one would expect it to be a modern-day horror movie offering cheap thrills and an aching stomach from the buttery popcorn serving as a distraction from the film itself.

Instead, the film's above-average acting and modeling of its villain provides an enjoyable experience for both college students and those who aspire to be one. Like any film, it has its faults, which mostly stem from comical situations that are supposed to be taken seriously and the film's ending, but it succeeds in giving viewers something to consider after the credits roll.

The premise is simple enough: a good-looking, well-to-do girl, Sara Matthews, goes to college and has a psychotic roommate, Rebecca. Rebecca is more than a Frienderz (the social-networking website in the film) creeper and tries to destroy Sara, her college friends and Sara's boy-toy, Stephen.

As Sara, Minka Kelly (who acted in "500 Days of Summer") does well in providing the audience a relatable character. She's new to college, she's oblivious to things happening around her, and she's normal, above all else. Her normality stands out above anything, especially with her uncontrollable roommate sitting a bed away.

Kelly's opposite, Leighton Meester (of "Gossip Girl" fame), plays the insane roommate Rebecca. Meester's performance outshines the rest of the cast as she flawlessly, and, in some ways, beautifully displays a crazed nut. Meester owns the crowd in the film with swift line delivery on two separate occasions (a shower scene and a gas station scene) which shows just how much of a boss her character is.

Another leading character is played by Cam Gigandet (of "Twilight" and television's "The OC"), which shows quality casting by the filmmakers. Gigandet's "bad-boy-yet-kindhearted" image works well for the character of Stephen, as this is exactly what the character is made out to be. Additionally, Gigandet holds the viewer's eyes as he not only provides comic relief (with actual comedic lines), but also makes audiences wonder what he'll do next.

Though the acting is one of the superb parts of the film, the movie's true genius comes in the lack of a real motive for Rebecca. It isn't some past obsession, jealousy, revenge or weird family history that drives her; Rebecca is legitimately crazy, and that's it. This is an element commonly absent from recent horror movies, as there is almost always a motive for characters' insanity present in contemporary horror flicks.

The film sends us into the heart of Rebecca's psyche, which is that of a maddening woman bent on wrecking havoc. She's a straight up insane human being, and that strikes hard at any viewer of the film. It's one of the memories viewers will likely hold onto after the film, as it is chilling to think that all of the film's terror is the result of one unstable person.

Rebecca's cracked antics are somewhat limited because of the PG-13 rating, but the film offers fine alternatives to work around the rating and still drives home some effective plot points. Whether it's murder, self-gratification, animal cruelty or belly button ring detachment, the film delivers clever substitutions for scenes that could, if shown bluntly, easily pushed the movie to an R rating.

The way audiences will discover Rebecca's craziness is the film's demise however. It's almost a throwaway line coupled with a hysterical delivery by Rebecca's mother. While the delivery is laughable, detracting from the importance the scene is meant to hold, the message stabs at the audience and squarely confirms Rebecca's insanity.

Other lesser elements include Billy Zane (who starred in "Titanic" with Frances Fisher, who plays Rebecca's mother). Zane's character feels out of place, and is almost overkill for the overarching direction of showing how insane Rebecca is.

The ultimate fault of the film is that the writers ask the viewer to care about Sara when she isn't even a true main character. Even as the title suggests, this is Rebecca's tale more than it is Sara's, as the latter serves as merely a pawn in the endgame of Rebecca's storied history. The writers portray her as a psycho who not only wants to become her roommate, but ultimately wants to murder her, which offers a twisted question about whether or not she's indirectly trying to kill herself. She isn't scripted to be loved or to be the main star of the film, but she comes off that way superbly. Viewers want to see what she'll do next; they want to see what senseless move she'll pull out of her pocket.

However, this does offer the viewer something other movies haven't. The sympathy for Rebecca falls in line with recent issues with bullying and havoc amongst the young. Rebecca is a tortured soul looking for a release or some sort of escape from reality. Her motives in the film show it's not always the victims who are tormented, but that those who torment suffer most.

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Although she was not written to be the main character of "The Roommate," the character of Rebecca steals the entire movie with a stunning performance by Leighton Meester.

Spring's sketchy start

University of Massachusetts comedy troupe Sketch-22 kicked off the spring semester with their first performance of 2011 on Saturday night.

By Eleine Fang
Collegian Correspondent

The Sketch-22 crowd was simmering with excitement last Saturday night, as a packed house rushed to find seats in the already-jammed Herter 231 auditorium. The first performance of the year had fans, friends and family alike waiting in anticipation for the comedy troupe.

Sketch-22 is a student-run comedy show under Student Valley Productions in which the members write, produce, direct and perform all of the skits. Performing only three times a year, the group works hard to bring energy to their audiences. To get ready for the show, Jake Goldman, a member of Sketch-22 since last May remarked that they do "warm-ups to get their blood flowing – anything, really, to get us laughing."

The Dynamics, an on-campus a capella group, opened for Sketch-22 on Saturday night with "Take It Easy" by The Eagles followed by "Portions for Foxes" by Rilo Kiley. Both were sung well, however, the best of the numbers had to be their closing song, "I Believe in a Thing Called Love" by The Darkness. The use of their vocals as instruments and the energy they brought to the stage were both funny and invigorating for the crowd.

Another continuous bit the cast did was a series of "Before They Were In Sketch" acts, describing where the cast members were before joining Sketch-22. From being porn stars to old women to carbohydrates, members of the cast were anything but ordinary.

Other hilarious acts included "The Body of Christ," written by Marc Boyd and Ryan Harrington and played by the two along with Madeleine Maggio. With songs like "Let's Get Nailed," their Christian rock band "Come" sought to spread the music of God with subtle and not-so-subtle innuendoes. "Doctor's Visit" portrayed Seth Hapenny as an overly enthusiastic doctor who is actually from the insane asylum. "Hannah and The Real Boy" parodied the movie "Lars and The Real Girl." Both revolved around characters that believed a blow up sex toy was an actual person. "They Call Me Benny" was a jab at a music video from Ke$ha. The show ended with a "Saturday Night Live" inspired music video.

Sketch-22's first show of the year was a big hit. Paige Shea, a freshman at the University of Massachusetts, said, "I loved going to see Sketch-22 because they are hilarious. I enjoyed the video segments about how the members became a part of the sketch."

This group is always looking for more members. Their sister organizations include Mission:IMPROVable and Improv With Attitude, the last of which performs weekly.

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Ukes and yo-yos fill afternoon with fun

By Kate Evans
Collegian Staff

Ukes and Yoyos brought floods of families and happy couples to the Academy of Music Theatre in Northampton last Sunday. The tantalizing scent of salty popcorn combined with the warmth from the heaters in the lobby created an immediately positive atmosphere. The beautiful theater was nearly half-filled with bubbly children and smiling adults.

A clip from Tony Coleman's black and white documentary "The Mighty Uke" kicked the event off, touching upon the history of the instrument. The A E I O Ukes and the A2Z Yoyo Team set the stage with a joint opening act.

The group of 40 or so ukulele performers from A E I O Ukes stretched across the stage decked in Hawaiian shirts. The A2Z boys yo-yoed in front of the ukulele players, all donning matching black tee shirts and jeans. One member created a mustache out of his yoyo, giving the audience quite a laugh.

Jim and Liz Beloff performed next with their ukuleles alongside Joe Blumenthal of Downtown Sounds in Northampton. Jim played ukulele, while his wife Liz rotated between playing ukulele and singing. The first song the couple performed was about dating, and the last was about marriage. One of their songs in between, "Magic Island," created a relaxed vibe, generating a feeling that everyone in the venue might actually have been on a getaway. The uke duo incorporated comical lyrics, such as "I'm carrying a tiki torch for you," but "you met another Mai Tai man."

An upbeat yoyo act followed the uke pair. John and Rebecca Higby started off their performance with classic tricks like "Around the World" and "Shoot for the Moon." The couple spiced things up by inviting an audience member onto the stage. John Higby had him hold a match and then lit the match using his yoyo. His second trick consisted of balancing a quarter on the volunteer's ear and then knocking it off with his yoyo, wowing the crowd. With a finale consisting of one unicycle, two hula-hoops, four yoyos, and a slow motion kiss, the couple had the audience laughing and roaring for more.

Ruthy Ungar segued the show into another ukulele act, performing solo with a strong, lovely voice. Ungar impressed with her uke rendition of Nelly Furtado's "Maneater," and even involved the audience by asking them to hum makeshift saxophone sounds while she played. Ungar's dedication to the instrument shined through as she brought three different ukuleles with her, one for each song. This grateful, friendly and talented young woman finished her set with Ella Fitzgerald's "Stairway to the Stars."

On stage next were Greg Hawkes, Tim Mann and Greg Allison of Hawkes' trio Three Guys with Ukes. The ukelele group started off with "Honey Pie" and "Eleanor Rigby" by the Beatles, as Hawkes gets his musical inspiration from Paul McCartney. The third and best song of the set was George Harrison's "Here Comes the Sun," which was touching, peaceful and flawless. Hawkes and his uke-mates finished their set with one of Hawkes' very own songs from his band The Cars, called "Drive."

An intermission at 3:15 pm gave antsy children 20 minutes to stretch and decompress. Joel Eckhaus, yet another ukulele act, started off the second half of the show singing and playing his uke.

Eckhaus' deep voice paired with his soft ukulele strums made for the perfect contrast. Showing his passion for tango not just through the ukulele but also his funky hat from Argentina, Eckhaus performed "Adios Muchachos" by Carlos Gardel. Eckhaus welcomed his former student Ungar onto the stage with him for a duet finale. The two performed the Billie Holiday song "Me, Myself and I," which he taught her 23 years ago.

In a much anticipated yoyo act, Eric Koloski bombarded the stage with pop music and flashy tricks. Yo-yoing to the beat of "You Spin Me Right Round," Koloski displayed his creativity by crafting a star and spider web out of his yoyo string. Koloski moved to the music as the stage went dark and his yoyos lit up. The spiraling toys looked just like the "America's Got Talent" finalist was literally playing with fire. Koloski was only on stage for a few minutes, leaving the audience yearning for more yoyo tricks.

The last and quite possibly the best act of the day was Tripping Lily, a quartet from Cape Cod. Monica Rizzio and brothers Demetrius and Alex Becrelis took turns in front playing instruments and singing together, while fourth bandmate Laird Boles stood behind playing the stringed bass. The band's appearance reflected upon their mixed musical genre, ranging from classical and elegant to laid-back and fun.

Both Rizzio and Demetrius Becrelis had beautiful voices, rotating leading vocals. The band revealed that they lost a close friend a few weeks ago and performed a tribute to him called, "Who's Gonna Laugh Now?" The sadness and genuine feel could have shed tears across the audience. With their talent, style and down-to-Earth attitude, Tripping Lily is guaranteed to be the next great artist.

The concert ended with one final performance of "Down by the Riverside" with all the ukulele performers and Eric Koloski yo-yoing to the side. The performers encouraged members of A E I O Ukes in the audience to stand up and play along with them. Several women donning Hawaiian shirts rose in the balcony and strummed next to their loved ones. The show ended by 4:30 p.m. on a very positive note.

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Cape Cod quartet Tripping Lily performed at the Ukes and Yoyos event at the Academy of Music Theatre in Northampton on Sunday. The event featured musical acts containing ukuleles with impressive tricks by two maestros in between acts.

Xavier's weekend win puts them atop A-10

By Ben Lambert
Collegian Staff

After a back-and-forth contest, No. 24 Xavier took control [illegible] Duquesne, 71-63, on Sunday afternoon. With the win, the Musketeers took sole possession of first place in the Atlantic 10 conference.

With an 8-1 run, the Dukes erased Xavier to take a 53-52 lead with 12 minutes remaining. But the Musketeers battled back and, after a few minutes, junior guard Tu Dickerson and sophomore guard Mark Lyons stuck back-to-back 3-pointers to bring Xavier [illegible] one. A timeout by the Dukes could not stop the Xavier momentum, as the Musketeers took a lead they would never relinquish with a dunk from junior Jamel McLean.

Holloway scored 20 points, grabbed seven boards and dished out three assists to lead Xavier [illegible]. Senior forward Dante Jardine poured in 19 points, tying his career-high and center Kenny Frease added a double-double with 12 points and 12 rebounds. Frease can just missed a double-double as well, contributing 10 points and nine rebounds.

No. 23 Temple Earns Tough Road Victory at Dayton

Behind 26 points from junior guard Ramone Moore, No. 23 Temple earned a 75-61 road win over Dayton on Saturday afternoon. It was the sixth win in a row for the Owls, who improved their record to 19-5 overall and 9-2 in the A-10. With the loss, the Flyers fell to 17-9 and 5-6.

In addition to the hostile environment, Temple was missing their leading rebounder and best interior defender, senior forward Lavoy Allen. He missed the game due to a sprained ankle suffered in the final minutes of the Owls' victory over Fordham last Wednesday. Despite this, Temple held Dayton to 37 percent shooting for the game

Moore helped the Owls make up for Allen's absence in other ways than just scoring. He had a career-high nine rebounds in the contest, as did junior forward Micheal Eric. In addition, junior forward Scootie Randall came up big with 17 points of his own.

Rhode Island Earns OT Win on Wilson's Putback

Despite trailing by 17 points in the second half, Rhode Island managed to come all the way back and knock off Charlotte, 71-70, in a thrilling overtime contest. The game came down to the final seconds, as junior Jamal Wilson scored his first and only basket of the game on a putback as time expired, giving the Rams the victory.

Charlotte looked to have the game in conirol for most of the afternoon. The 49ers held a 32-23 halftime lead and extended it to 17 with an 8-0 run to begin the second half. However, Rhode Island would not give up. The Rams went on a 13-0 run, which included three 3-point baskets, cutting the lead to three with 12:35 remaining.

URI then reclaimed the lead on an emphatic jam from junior Orion Outerbridge, who was fouled on the play. Outerbridge converted his free throw, giving the Rams a 51-48 lead.

Charlotte did not roll over, though, as the teams battled down the stretch to go into overtime.

Sophomore Akeem Richmond was the top scorer for Rhode Island, scoring 20 points, including six 3-point shots. Sophomore Nikola Malesevic added 19 points of his own.

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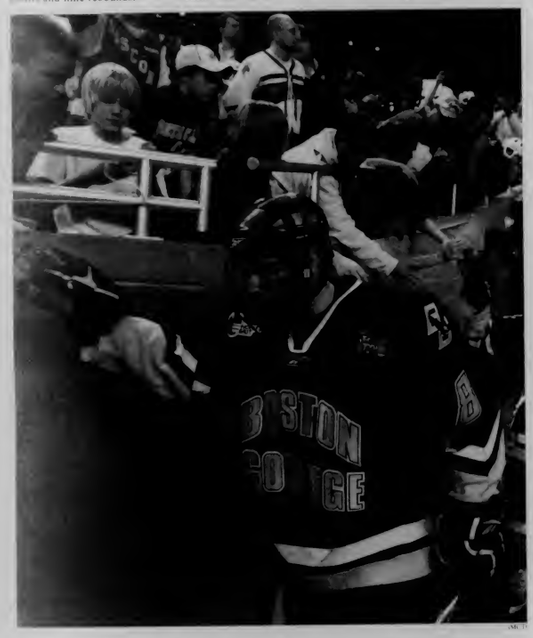
COURTESY XAVIER ATHLETICS

Xavier's Jamel McLean (122) goes up for a jam in a game earlier this season. McLean had 10 points, nine rebounds and a steal in the Musketeers' marquee victory over conference rival Duquesne.



Boston College's Edwin Shea (8), greets a fan as he enters the rink for the Beanpot Championship game against Northeastern. No. 1 BC went on to win the contest, 7-6, in overtime.

BC wins Beanpot as Merrimack, UVM continue surge in A-10

By Matt Strong
Collegian Correspondent

No. 1 ranked Boston College continued its love affair with the Beanpot championship game on Valentine's Day night, defending its title with a 7-6 overtime victory over Northeastern.

The 59th Beanpot, held at the TD Garden, is an annual hockey tournament among Boston's four major college hockey schools that awards the winner bragging rights over its cross-town rivals. Boston University leads the competition, also consisting of Harvard and Northeastern, with 29 championships, their last being in 2009.

The win for the Eagles is their second-straight and third in the last four years. Junior Jimmy Hayes netted an overtime goal to give Boston College the championship. The game sold out, with an attendance of 17,565.

New York Rangers draft pick and Eagles sophomore Chris Kreider scored two goals in the victory and earned an assist, feeding the game-winning goal to Hayes. Halfway through the third period, Kreider, the Beanpot MVP, put BC ahead 6-5 with an impressive goal. Northeastern forced overtime with senior Wade MacLeod's score with just 1:46 remaining in regulation.

Last year's Beanpot MVP and Eagles goalie John Muse recorded 21 saves. The senior has led BC to three championships in his four years at the school.

BC defensemen Tommy Cross and Brian Dumoulin each notched three-point performances in the winning effort, which saw seven lead changes and six tie scores throughout.

Worthy of mention was Northeastern goalie Chris Rawlings, who made 39 saves in the losing effort. Despite the loss, Rawlings was awarded the Eberly Trophy, which awards the goalie with the best save percentage in the Beanpot.

Merrimack resilient in win over UNH

Merrimack continued its great play against Hockey East foes with an overtime victory at home over New Hampshire Saturday night. The victory for the No. 11 ranked Warriors gave them the weekend sweep of the No. 6 Wildcats, as well as their sixth-straight win.

Merrimack (19-5-4, 13-5-3 HE) moved ahead of Boston University into third in the Hockey East with the pair of victories. The Warriors now stand alone in third place just three points behind both Boston College and UNH (17-7-4, 15-4-2 HE).

The Warriors notched their third overtime victory of the season on their first and only shot of the overtime period. Freshman defenseman Jordan Heywood netted the game-winner while adding two assists, giving him a hand in all three Merrimack goals.

Both teams bombarded the net, with the Wildcats out-shooting Merrimack, 40-39. The last few minutes of the third period saw game-saving saves from both Joe Cannata of the Warriors and Matt DiGirolamo of New Hampshire. UNH saw seven power-play opportunities with 14 shots on net, but were able to convert just two in the loss.

The Warriors will next play a home-and-home series with UMass, while the Wildcats will play two in Burlington this weekend.

Vermont not ready to give up

Despite the third-lowest point total in Hockey East, Vermont has been playing especially well of late. Their great play continued Friday night in Maine, as the Catamounts ran away with a 7-2 victory over the Black Bears.

Vermont (7-15-5, 5-11-4 HE) jumped out to an early lead, scoring four goals in the first period. Anthony DeCenzo and Jack Downing each netted a pair of goals for Vermont.

Maine (11-10-6, 8-8-4 HE) came within two goals after a short-handed goal from junior and Sweden native Gustav Nyquist. Vermont had an answer for everything, though, scoring less than a minute later to extend the lead back to three.

The Black Bears were scoreless in eight power play opportunities, while Vermont was able to capitalize three of six times on the man-advantage. Despite mediocre play in other areas of the ice, the Catamounts finished the match with a 39-25 shot advantage on goal.

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No clear No. 1 in A-10

By Matt Catizone
Collegian Correspondent

A desire to be the top seed in the Atlantic 10 tournament has pushed the Xavier and Temple women's basketball programs this season. There is no clear-cut No. 1 yet, though, as both teams boast an 11-0 record.

That will change Feb. 27, when No. 6 Xavier (21-2, 10-0 A-10) visits Temple (19-6, 10-0 A-10). The final game of the regular season for both squads will certainly prove to be the most vital. Assuming both teams remain undefeated in their final three conference games, the top ranking will go to the winner.

Xavier and Temple have faced each other in two of the last three A-10 Tournament finals. Last season, the Musketeers proved they were the best team in the conference by defeating the Owls, 57-55. Three years ago, Xavier again got the best of the Owls, this time winning as the third seed, 47-42.

Coming into Tuesday, the Owls have won 12 consecutive games and 17 of 19. Not to be outdone, Xavier has won 12 straight. The Musketeers' only two losses of the season came in the same week, when they fell to two top 10 teams in Duke and Stanford.

In order for both teams to remain undefeated until the season finale, they will have to defeat some formidable opponents. The Musketeers' toughest foe is Duquesne. The Dukes (20-5, 7-3 A-10), currently sit in fourth place in the A-10, three games out of first. The Owls' toughest challenge will be Dayton. The Flyers (16-9, 7-4 A-10) have played well against the top teams all season, beating a ranked Boston College team and nearly winning two games against Xavier.

No matter how the remainder of the season plays out in the A-10, nothing truly is decided for the top 12 teams, which will qualify for the tournament, until the tournament is all said and done.

Rhode Island looking to sneak in

One could certainly say Rhode Island has not had the 2010-11 season it hoped for.

Coming into Wednesday, the Rams sat at 1-9 in the A-10 and 7-17 overall. However, they still have a chance to qualify for the A-10 tournament. On Wednesday, URI will face Fordham, (10-16, 2-8 A-10) which currently sits one game ahead of URI in the conference. A Rhode Island victory would ultimately place them ahead of Fordham because of their head-to-head advantage.

A win Saturday at Massachusetts will also help secure a spot for URI. UMass (6-20, 2-9 A-10) sits a half-game ahead of the Rams in the conference standings and has not won since Jan. 19 against Saint Louis.

Third seed a charm

As odd as it may seem, third seeded teams have been making some noise in the Tournament in years past. Over the last four years, the team seeded third has made it to the final, winning all but last year.

Potential logic behind this trend could be hold that the three-seed has a lack of pressure placed on im. As a third seed, a teau receives a first round bye and enters the tournament either facing the sixth or 11th seed. Usually, Neither of these teams are as deep and potent as the third seed. Beyond this point, though, the third seed is usually the underdog.

Currently the third team in the conference in Charlotte. As of Tuesday, the 49ers are 8-2 in the conference and 20-5 overall. They have four remaining games, the hardest of which will come from the team directly below them, Duquesne.

In what seems like the best seeding in the A-10 tournament, third is certainly looking like the new first come mid-March.

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19 Stealthy Easterner
20 Fancy greens dish
23 Storm hdg.
24 Out of sorts
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30 Spay or neuter
32 #1 tennis player for much of the 80s
35 "I can help"
36 2012 Ryder Cup captain Davis Love ___
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38 In reverse position
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55 Where Eth. is
57 Chess pieces
58 Bit of modern folklore
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67 Without thinking, with "by"
68 Tequila plant
69 It often involves steady losses
70 Privy to
71 With 72- and 73-Across, what this puzzle does literally at six different intersections
72 See 71-Across
73 See 71-Across

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1 Supplementary items
2 He plays Lord Voldemort in Harry Potter films
3 Where the teacher might casually sit
4 Rajah's wife
5 Guardian, maybe
6 Vegan's morning meal
7 Cajun staple
8 Stabilizing part
9 "Walter Music" composer
10 Clay, today
11 Offense
12 Atlantic City
13 "___ matter of fact
21 Sly female
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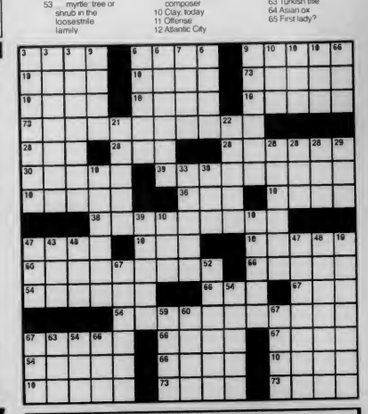
61 Dreadful
62 Bit of Lagasse lingo
63 Turkish title
64 Asian ox
65 First lady?



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Quote of the Day

"Why am I in hell!?"

– Gaston, on the left

Classifieds

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Horoscopes

aquarius Jan. 20 - Feb. 18
Lady Gaga's "Born This Way" will haunt you all day until you accept its greatness.

pisces Feb. 19 - Mar. 20
Consider this: If a store sells some fair trade coffee, doesn't that imply all the other coffee was unfairly traded?

aries Mar. 21 - Apr. 19
You are Thalandohr, immortal behemoth of the second dimension. Go now! Eat all the mortals!

taurus Apr. 20 - May. 20
Who are the Arcade Fire? Who is anybody, really? What is anything? Where the hell am I right now?

gemini May. 21 - Jun. 21
You use too much perfume. People around you feel like they have been transported to a brothel.

cancer Jun. 22 - Jul. 22
The Rapture happened last night and you're still here. Guess you are a vile sinner like the rest of us.

leo Jul. 23 - Aug. 22
Noddin' my head like yeah! Moving my hips like yeah! It's a party in the Middle East!

virgo Aug. 23 - Sept. 22
Gunther, this message is for you. Meet me at the agreed time via chopper. Also, don't forget the Teddy Grahams.

libra Sept. 23 - Oct. 22
Gargling three times a day with soy sauce is sure to improve your love life. Anyway, what do you have to lose?

scorpio Oct. 23 - Nov. 21
Three day weekend coming up! Who's excited? I sure am! You shouldn't be though. You will get the flu.

sagittarius Nov. 22 - Dec. 21
Today you should thank the spirits that your name isn't Gertie. And if it is, you should curse those same spirits.

capricorn Dec. 22 - Jan. 19
According to Wikipedia, Arnold, of "Hey Arnold" fame died yesterday of congenital neurosyphillis. Such a tragedy.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, FEBRUARY 17, 2011 SPORTS@DAILYCOLLEGIAN.COM

Strong start seems far away for Minutemen

By Herb Scribner
Collegian Staff

Back on Feb. 1, the Massachusetts men's basketball team was 5-2 in the Atlantic 10 with three relatively easy games against St. Louis, St. Joseph's and George Washington on the horizon.

Winning these games would have potentially put the Minutemen (13-11, 5-6 A-10) at the top of the table among A-10 powerhouses Xavier, Richmond and Duquesne.

They lost all three games.

On Wednesday night at the Mullins Center, things went from bad to worse for UMass, as it lost its fourth-straight contest, 81-63, to the Dukes (17-7, 9-2 A-10), which put the Minutemen further away from the A-10 elite.

UMass	63
DU	81

"[The Dukes] were totally on their game tonight," UMass coach Derek Kellogg said. "I told my guys, if you're going to win the game, you can't turn the ball over and you can't take like really bad shots, and I thought we did both of those at times."

Some of the bad shooting stemmed from guard Anthony Gurley, who went 3-for-13 and scored nine points (19.3 season average). It was Gurley's second-straight contest where he was held to single-digit scoring.

With UMass' top offensive players struggling, freshman guard Jesse Morgan provided relief for the Minutemen in his first A-10 appearance, with 14 points off the bench.

Nicknamed "Takeover" for his ability to shift the momentum of games, Morgan did just that, with drives through the lane and a pair of early 3-pointers which, at the time, made a significant dent in DU's lead.

Forwards Raphiael Putney (10 points, nine rebounds) and Terrell Vinson (12 points, seven rebounds) were right behind Morgan in offensive production.

"I was impressed with Raphiael, even though he was probably the guy I yelled at most during the game, because I think he should get every rebound and finish every play," Kellogg said.

While the UMass offense continued to struggle, its defense was nearly absent against DU on Wednesday. In transition, the Minutemen couldn't rush back to stop the speeding T.J. McConnell (15 points, four assists), who drove down the court to either score on his own or dish out to a fellow Duke.

"As much as I didn't like watching it, because I was coaching against the team, I thought they moved the ball about as good as any team I've seen this year," Kellogg said.

The Minutemen had no rhythm on the defensive end of the floor, which allowed the Dukes to post a 22-point lead in the first half off second-chance opportunities.

UMass added some extra pressure on the offensive end to close out the first half, however, and cut the deficit from 22 to 13 as it entered the locker room.

Morgan's shooting saved the ailing Minutemen from falling too far behind. The Minutemen shot 10-for-30 in the half, with Morgan's 3's serving as the lone UMass outside shots. Gurley was limited to a pair of points in the half.

The Minutemen were ghosts on 3-point defense in the second half, as DU shot 6-for-13 from beyond the arc. Shots seemed to rain down whenever UMass looked to mount a comeback.

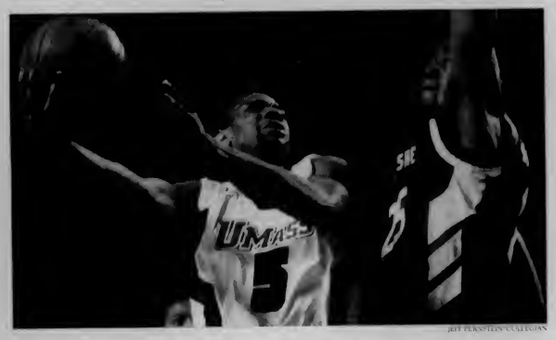
With four-straight losses hanging on their shoulders, the Minutemen travel to face rival Rhode Island in Kingston on Saturday and will look to try and rebuild a season that started off positively.

"I think we worry as coaches everyday, whether you're winning, losing, no matter when it is," Kellogg said. "It's probably just a normal train of thought for a college coach, but I want to make sure that these guys are upbeat and say that the season is still here ... I think every game is winnable if we play well, and let's get our act together and go for it."

Herb Scribner can be reached at hscribne@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Senior guard and leading scorer Anthony Gurley (12) controls the ball in Wednesday's game against Duquesne. The Minutemen went on to lose, 81-63, as Gurley was held to nine points on 3-of-13 shooting.



JEFF BERNSTEIN/COLLEGIAN

Rookie guard Jesse Morgan (5) looks to score against Duquesne. Morgan, whose nickname is "Takeover" for his ability to control games, scored a team-high 14 points off the bench for UMass.

Freshman guard Morgan shines in blowout loss to Duquesne

By Jay Asser
Collegian Staff

Despite dropping its fourth consecutive contest to Duquesne, the Massachusetts men's basketball team received a surprising performance from an unlikely source Wednesday at the Mullins Center.

In 18 minutes off the bench, freshman guard Jesse Morgan tallied a team-high 14 points. Along with Morgan, sophomore forward Raphiael Putney scored 10 off the bench on a night when leading-scorer Anthony Gurley struggled to find his stroke, managing just nine points in the loss.

The absence of sophomore guard Freddie Riley, who suffered an ankle injury last game against George Washington, opened the door for Morgan to get on the court.

"It's just confidence," Morgan said of his outing. "It gives you confidence when you're able to help your team and put in that situation. It gave us confidence as a whole."

When Morgan entered the contest, UMass trailed 32-10 to the Dukes with four minutes, 57 seconds remaining in the first half. To close out the period, Morgan nailed both of his long-range efforts, taking six points into the intermission with the Minutemen trailing, 38-25.

Morgan earned more playing time in the second half, remaining on the floor for 13 minutes. He continued to be aggressive, scoring eight points on 3-for-8 shooting and nabbing two steals.

"He's finally worked hard in practice to where he deserves some time, I'm not sure I was going to play him 18 minutes," UMass coach Derek Kellogg said of Morgan. "I told him before the game, 'If you go in for a minute or two each half, be happy, come in, work hard and give us a little bit of a boost.'"

After biding his time, Morgan's opportunity came after playing 30 total minutes prior to Wednesday. In his limited time, he shot 5-for-17 from the field and 1-for-9 from behind the arc. While he tallied one point off a free throw in his collegiate debut on Dec. 12 against Central Florida, his best performance of the season came against Central Connecticut on Jan. 3, when he recorded five points and hit his lone 3-pointer.

Following his transfer to UMass in the winter of 2009-10 from Seton Hall, where he signed his National Letter of Intent, Morgan beeame eligible to practice with the team on Dec. 19 of last year.

In high school, Morgan displayed his ability to score the ball, averaging 28 points per game for Olney High School in his native Philadelphia. That total was third-best among city-league players, and Morgan was selected First Team All-City.

While Morgan had a breakthrough performance Wednesday, he admitted he still needs to continue working and learning to be a better all-around player, espeially as a freshman.

Nevertheless, his outing showed Kellogg he can trust Morgan for more minutes going forward with his versatility of playing and guarding the three guard positions.

"He gives us one more scoring option and a guy who seems to be able to drive the ball to the bucket and make plays for others," Kellogg said.

After dropping four-straight games, the Minutemen currently stand at 13-11 overall and 5-6 in the Atlantic 10. With five games left on the regular-season schedule, Kellogg said he might switch up the game plan and allow the younger players to play and be more aggressive down the stretch, rather than trying to grind out victories.

"I'm a big fan of energy and guys that play hard," Kellogg said. "I'm kind of at a crossroads a little bit of how I want to play here the last five games."

Jay Asser can be reached at jasser@student.umass.edu.

Atlantic-10 Championships await UM track and field teams

By Stephen Sellner
Collegian Staff

It all comes down to this.

The Massachusetts men's and women's track and field teams are looking to build off of their regular season accomplishments as both prepare for this weekend's Atlantic 10 Championships in North Kingston, R.I.

"Every team would like to have momentum on their side going into a big event," UMass men's coach Ken O'Brien said. "It has to be a plus."

The men are coming off of their most impressive outing of the season at Saturday's Valentine Invitational in Boston. The Minutemen placed a combined 17 qualifiers for the New England and IC4A Championships in the non-scoring affair.

The women's team has received phenomenal performances across the board throughout the 2011 season. UMass women's coach Julie LaFreniere expects her team to put forth its best effort heading into the crucial meet.

"We expect all our athletes...to compete with confidence and to keep their composure during competition," LaFreniere said

Tyler Cotto has been the model of consistency for the Minutemen throughout the season. The Holliston, Mass. native has finished in the top two in his last three races in the 55 and 60-meter hurdles and will look to lead the way along with his fellow seniors in the A-10 Championships.

"Tyler, as well as several other captains, has done a great job for their team, not only in their events but in the locker room," O'Brien said. "We do not want any of them to change a thing."

Kevin Spieler anchors the Maroon and White shot put unit and weight throw units. The senior was one of the many competitors who shined last weekend, as the Attleboro, Mass. native qualified for the IC4As after throwing the third farthest toss in school history in the weight throw.

The women's side will be relying heavily on another breakout performance in the shot put.

Nalis Mbianda has made her presence felt of late in the event, finishing second, third and first in her last three meets, respectively. The sophomore is only scratching the surface of her potential for the future, however another superb outing out of Mbianda will be an important factor for the Minutewomen.

Rachelle Bourque will compete alongside Mbianda, as the two make a dynamic duo in the shot put. Throwers coach Darcy Wilson has been an integral part of the two sophomores' development, helping the pair emerge towards the top of the competition.

Sean Busch will lead the Minutemen in the pole vault over the weekend, hoping to continue his recent streak of strong performances. The senior finished third in Saturday's Valentine Invitational, one week removed from being named the UMass Athlete of the Week after finishing atop the leader boards at the Giegengack Invitational.

Zachary Koncki represents a dual-threat for the Minutemen, competing in both the long jump and the 60-meter hurdles. The junior was phenomenal last weekend in the long jump, emerging on top with a personal best mark of 23-0.75, while also finishing ninth in the 60-meter hurdles.

Providing senior leadership for the Minutewomen is Gina Perno. The mid-distance runner finished 10th in the 800 meters on Friday with a time of 2:12.62.

LaFreniere expects her seniors to excel this weekend, running high on the excitement of conference championships.

"The seniors have remained [focused] and excited for this weekend of challenging [competition]," she said. "They are proud to represent UMass."

The 500-meters will showease a trio of breakout performers on the women's side. Michelle Jenssen, Deanna Julian and Erika Unger each placed in the top 10 on Friday and will hope to recreate similar success this weekend.

Last year's A-10 championships saw the men's team finish seventh of 12 teams, as Charlotte and Dayton tied for first place. The women's team fared better in the standings with a third place showing, finishing behind eventual A-10 champions Temple.

"I will expect they will give everything they have, like they have done the whole season," said O'Brien about his hopes for the men's team. "We'll gladly take whatever comes our way if we do that."

"We expect them to believe in themselves and perform to their abilities," LaFreniere added, commenting that she does not believe the additional pressure will faze her team. "They are prepared to step it up a few notches from the regular season competitions."

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COURTESY UMASS ATHLETICS

The Massachusetts men's and women's track and field teams head to Rhode Island this weekend for the A-10 Championships. Both teams are particularly excited about the shot put event.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM FEBRUARY 18, 2011

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Lax looks for 2nd win

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New look, new sound

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'Eagle' lays an egg

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Watson wins Jeopardy

UMass students and professors help build tournament-winning computer

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IBM's super comp. Watson developed in part by UMass

By Tim Jones
Collegian Staff

Watson, the super computer developed by IBM, recently dominated the game show, Jeopardy, in a three-day tournament Wednesday night, beating previous famous champions, Ken Jennings and Brad Rutter. A project over eight years in the making, Watson was developed by a variety of teams and scholars, with University of Massachusetts contributors among them.

James Allan, UMass alumnus and co-director of the Center for Intelligent Information Retrieval (CIIR), said that, around the year 2000, IBM wanted to develop a technology that could acquire information at a rapid rate. Allan was one among the team for information retrieval.

"We wanted to work on technology that underlies a search engine," he said. "How do you find information quickly?"

Allan never actually worked on the computer; he worked on the technology that was used by the machine.

Pallika Kanani, a UMass graduate student, helped develop the technology while working on an internship with IBM last year.

She said she was personally involved in testing the software.

"I worked on applying logic techniques and to help the AI learn by examples," she said.

"I also helped with practice matches and integrating algorithms."

Multiple UMass faculty members and graduates helped to work on the technology including computer science doctoral alumni Eric Brown, John Prager, Chang Wang, research assistant professor David Smith and graduate student Elif Aktolga.

Watson ended up dominating the tournament, with a total winnings of $77,147. Jennings, whose total earnings over his reign as champion totaled $3,172,700 came in second with $24,000 and won a prize of $150,000. Rutter placed in third with a total of $21,600. Placing first in the tournament earned IBM a $1 million prize, of which, half was donated to World Vision and World Community Grid. Jennings and Rutter donated half of their earnings also.

The tournament saw the three players in a consistent struggle against each other. The two human opponents used the strategy of buzzing before coming up with an actual answer, one that seemed to serve them well.

Allan said Watson's overall win could be credited in part to its rapid buzzer skill, being able to register before the other contestants could get the chance.

Questions seemed to be divided among the contestants, with Jennings and Watson neck-and-neck through the first night and Rutter shortly behind. However, this eventual lead was lost as Watson was able to successfully answer a series of questions as the nights progressed.

Watson noticeably struggled with questions involving a sense of wit and some including politics, but Allan said there are factors that are components to every question.

"Some types of wit can be spotted pretty well. It's all about wordplay," he said. "With every question, there is a restraint word that gives the right clue, but sometimes it's just going to fail."

Kanani said she didn't immediately receive the results of her work, but was happy when Watson won the tournament.

"I haven't seen it since working on it a year ago," she said. "I'm very excited though. I thought it could go either way."

Allan wasn't expecting the total outcome.

"I was surprised, though, I didn't really think it made good television," he said. "Watson had a clear advantage and I'm really impressed it was able to find answers that fast."

Although Watson was able to triumph over his human opponents, IBM has claimed they are not intending to create a super computer that could become a sentient being that could cause chaos, but rather provide answers for questions in need.

In the wake of what seemed to be an inevitable defeat on Wednesday's broadcast, Jennings decided to bring some humor into his final jeopardy answer, following his response with, "I, for one, welcome our new computer overlords."

According to the New York Times, IBM's future plans include a joint project with the University of Maryland and Columbia University to create a cybernetic physician's assistant using Watson's technology.

IBM will also work with Nuance Communications to include voice recognition for the new medical project, which may be complete before the end of 2012.

Kanani is proud of the work her and her fellow colleges put into the project.

"The best part of this was all of these researchers who put everything else on hold," she said. "This was an extremely dedicated team from all over that did this."

Tim Jones can be reached at timothyj@student.umass.edu

Ken Jennings joked with his answer in the final round in Jeopardy, knowing that the supercomputer Watson was most likely going to win.

SGA adds vice president position

By Sam Hayes
Collegian Staff

The Student Government Association Senate voted to create the Office of the Vice President of the SGA for 2012 Wednesday night during their weekly assembly.

The original vice presidential motion was presented Dec. 2 and was tabled and abandoned after vocal opposition from the Residence Hall Association.

Legislation author, SGA Senator Zac Broughton and the Administrative Affairs Committee retooled the motion, taking out parts regarding powers the vice president would have with the RHA and student trustees.

"It is similar [to the original motion]," said Administrative Affairs Committee Chair Nick Barton, "but this is a new motion."

"I'm relieved to finally get it passed," said Barton, who explained that the RHA part was "not passed or popular," so they took it out. The new vice presidential motion passed without debate.

The motion, set to take effect this spring, was amended at the last minute to take effect during the 2012 spring elections with the support of Barton and Broughton.

"It was a timing issue," Barton said about the last-second change.

The 2011 elections are taking place Mar. 8, 9 and 10 and Barton said there was not enough time.

"It's not fair to students to elect a position that did not exist," he said, "it's hard when people are already running for president … and it [would be] very difficult on the election commissioner."

The vice president will replace the former position of chief of staff and will take over the funds allocated to that position.

The vice president will take over for the president if the president is incapacitated or whenever the president empowers the vice president to fulfill his duties. The vice president is also a delegate to area governments, presidential appointment coordinator and chief advisor to the president.

The vice president will be elected with the president, on one ticket, not as an independent candidate.

"The position isn't going to radically change anything," said SGA President Brandon Tower, who was not in attendance for Wednesday's meeting, "but in terms of procedure, it makes sense."

"This will provide for a much smoother transition in [the] event [that the president vacates his office] and ensure continuity in policy direction," he said.,

He added, "Almost all other student governments have at least one vice president if not multiple ones, and there's good reasons for that. We should be no different in that regard."

Also during Wednesday's meeting, the University of Massachusetts system-wide budget was discussed.

Student Trustee Mike Fox explained that with $54 million systems budget deficit, fees will rise either once this year and then again next year or up 14 percent for the next several years.

Fox said, "We need to let the state know that we are an asset … the burden on us is to sell the pitch … this is an investment for the state."

A working version of the textbook swap website was unveiled before the senate with screenshots of various aspects of the site. The site will act as a UMass-only Craigslist for books, requiring a UMass student email address to access.

Senator Nathan Lamb reported there will be a second round of orientation for all freshmen the weekend before school starts. Freshmen will move in on Thursday and have events Fri., Sat. and Sun..

The freshmen will have a common reading book, "A Hope in the Unseen" by Ron Suskind, on which orientation events will be based. The weekend will be structured similarly to the Commonwealth Honors College Welcome Weekend, and will raise fees for orientation from $175 to $300.

Upperclassmen will no longer be able to move in early. They cannot move in prior to the Sunday before class starts.

Sam Hayes can be reached at sdhayes@student.umass.edu.

The Student Government Association recently voted on the the office of the vice president office. The vice president will share power with the president.

Orientation will now have a different style and will have an increased price from $175 to $300. The orientation will now have a second round as well.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Don't fall for 'divide and conquer' tactics

Mike Tudoreanu

It's an old tactic: Get your opponents to fight amongst themselves so that they will get weaker and you can pick them off one by one. Gaius Julius Caesar coined the phrase "divide et impera" – divide and conquer – to describe it. He used it in his war against the Gauls, but in the millennia since then it has also become a very common political strategy. Again and again, the ruling classes of various societies at various times have used this trick to keep the people in line, to make ordinary people fight each other both literally and figuratively and forget about the guys who are really in charge. It continues to be used today all over the world, sometimes with great success. But sometimes people figure out what's going on, and refuse to be divided.

Capitalists and politicians love to use whatever excuse they can find to get different groups of workers to be suspicious, afraid and hostile to each other. In the Middle East, and also increasingly in the West, they are currently trying to instill hatred between Christians and Muslims. They are helped in this task by the existence of real religious extremists who really are crazy. The media gives them excessive attention; they are made to look much more powerful than they actually are and books get published telling the adherents of one religion that everyone in the other group is secretly out to get them. Right-wing talk shows in the United States say that there is a secret Muslim plot to destroy America. Right-wing talk shows in Pakistan say that there is a secret Christian plot to destroy Pakistan. Some people fall for it, angry crowds protest against Muslims' right to free speech in New York City or Christians' right to free speech in Karachi; each side sees the other side's anger as a confirmation that all the people in the other religion really are dangerous and scary. We end up with a self-reinforcing spiral of hate and the capitalists who started it all laugh all the way to the bank as they use the excuse of imminent danger to start profitable wars and cut social spending.

And how do they justify this attempt to roll back the clock to the age of robber barons? They say that public sector workers are overpaid and get too many benefits.

But, fortunately, it doesn't always work like that. Last December, there was a bomb attack on a Christian church in Egypt. One might expect that this would increase sectarian tensions and mistrust between Egypt's Christians (who make up 10 percent of the population) and Muslims. But in fact, the opposite happened. Weeks later, at Christmas, thousands of Muslims flocked to Christian churches and formed protective human shields around them in an impressive display of solidarity. They said they were ready to die for their Christian neighbors in case the fundamentalists tried to stage another attack. "We either live together, or we die together" was the slogan. The fundamentalists were nowhere to be seen that night. They did not dare face the people. A month afterwards, as millions of Egyptians of all faiths took to the streets to bring down Hosni Mubarak, inter-religious solidarity was taken to new heights. Christians defended Muslims during their noon prayers in Tahrir Square when it looked like Mubarak might send his thugs against them at any moment. Muslims attended an open-air Christian service, also in Tahrir Square, a few days later. Signs and graffiti depicting a crescent and a cross were among the symbols of the revolution.

The people of Egypt were not divided, and as a result they were not conquered.

There is a lesson here for America, and it's not just about religion. Our own rulers are trying to divide us in many different ways. Recently, there have been blatant attempts to turn private sector workers against public sector workers (especially teachers). After spending hundreds of billions of dollars to bail out the banks, after extending Bush's tax cuts to the super-wealthy, the American ruling class has apparently decided that the time has come to make workers pay the bill – especially public workers. So Obama instituted a wage freeze and state governments are busily chopping away at the wages, benefits, pensions and union rights of public workers.

The attack on the working class has reached an intensity not seen since the 1920s, with the Republican governor of Wisconsin trying to ram through a law that basically takes away the collective bargaining rights of public sector unions. And how do they justify this attempt to roll back the clock to the age of robber barons?

They say that public sector workers are overpaid and get too many benefits. That's right. Not Wall Street bankers. Not CEOs with their multi-million dollar bonuses. No, no. Schoolteachers are the ones making the real money. They're the reason the government is out of money – not, you know, bailouts for corporate America, tax cuts for the rich, or endless wars. This may sound insane (because it is), but there is a good reason why they're suddenly trying to paint public sector workers as fat cats. The point is to divide the working class. The point is to make workers in the private sector hostile to their neighbors in the public sector.

Whether the wedge being used is religion or employment status, the strategy is the same: divide and conquer. Corporate America knows that it cannot fight all American workers all at once. So they must turn us against each other if they are to win. And if we are to win, we must stand together just as the Egyptians did.

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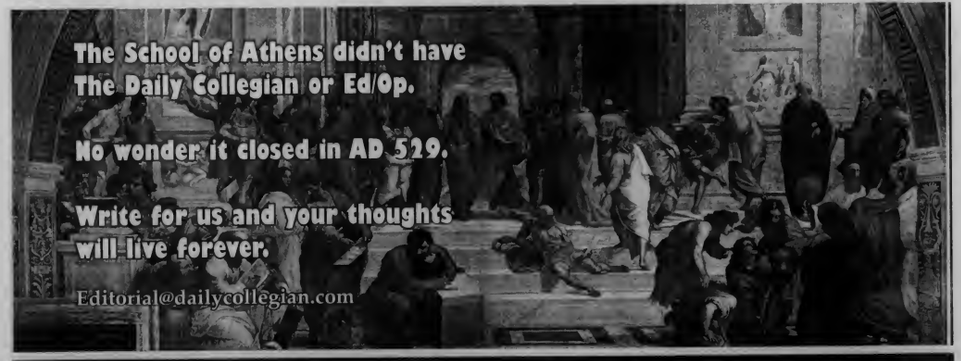
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Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Watson: Skynet or C-3PO?

Big Blue a bringer of death

Eddie Hand

IBM doesn't watch enough movies. If they did, they'd know building a humorless, robotic trivia genius/murder-machine has doomed humanity. That's right, Watson has doomed us all. Good going, Alex Trebek. Your avarice and desire for a more entertaining form of competition pitting man against machine has planted the seeds of destruction for humanity.

Go ahead and laugh. Mock my warning. We'll see who's laughing when the robot overlords have kidnapped you to use as a battery or killed you for some twisted robot reason. You think this is racism? Ha. Robots aren't a race. They are unfeeling, automatons incapable of love or friendship with nothing but malice at their evil, unfeeling core.

You might think that this is absurd and that I've lost touch with reality; after all, how could a robot designed to play "Jeopardy" be a menace to society? This is why you will be the first to be turned into a battery. We'll see who's laughing when the machines show up at your house with a chain saw and a laser gun. Watson is evil and here are a few reasons why:

Firstly, Watson doesn't know how to laugh – after falling victim to a glitch in its programming, probably laid intentionally by a well-meaning programmer, human opponent Brad Rutter cracked a joke. Watson, the cold, calculating monstrosity it is, could not see the humor in this, which leads me to my next point.

It lacks voice recognition; for instance, at one point in their first showdown, human hero and future resistance leader Ken Jennings answered a question wrong. Watson then repeated with the exact same answer, unaware that the suave and debonair Jennings had said it not five seconds before.

Like with the Terminator, this means our pleas for mercy and compassion will fall on deaf ears as it ruthlessly guns us and our families down with some sort of giant death ray.

Thirdly, Watson's wagering strategies are either completely random or very deliberate. It might be toying with us like a cat plays with a mouse before eating it. Watson inexplicably wagered $947 on Final Jeopardy and put down such completely random numbers for The Daily Doubles that it prompted Alex Trebek to say "I won't even ask." These means that Watson is unpredictable: what happens if some error in its algorithms gives it the idea to build an army of homicidal followers and take the president's daughters hostage, or hack into our weapon computers and launch nukes for its own diabolical robot reason?

On top of that, its design reminds me a little of HAL from "2001: A Space Odyssey." That can't be a good thing and it reinforces the unpredictability theory, since HAL was so unstable.

What's next after this? Which hallowed and iconic American institution will fall victim to the legions of soulless machines? Will it be "Wheel of Fortune?" or "The Price is Right?" And then what? When do we start instituting them in dangerous human jobs like mining or oil rigging?

They are already taking over our game shows; the next logical step is the employment of hard working Americans. I, for one, will not stand for this when a communist, Nazi, Muslim, Zionist, conservative, jewel thief, Catholic, incredibly handsome, terrorist, lawyer, author, explorer, charming rogue, goody two-shoes, excellent dancer, Beirut champion like President Barack Obama is already taking away jobs from Americans for his own insane liberal games.

Another worrying thing is that the similarities to Brainiac from the "Superman" franchise are remarkable. For those of you who have no idea what I'm talking about, Brainiac was a super computer that wanted to record all the knowledge in the universe and then destroy the source. As a trivia robot, Watson can and probably will find this appealing.

Moreover, Watson is totally smug when answering. It has no respect for the achievements of its opponents because it is an emotionless bringer of death. It knows no honor and has no integrity. Such arrogance says that it looks down on all humans and considers them inferior.

There are probably more reasons than this. It might be worth pointing out that as it stands, Watson is not self aware so fearing it would be sort of like being afraid of your car. It's only a matter of time before scientists take it too far and we are forced to hide in cities dangerously close to the center of the earth to escape their cold, murderous, clutches.

Be prepared.

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AI makes our lives better

Curtis Bloomfield

It's all about the ratings, baby.

"Jeopardy" has always been a good, intense and challenging show. This show gets the audience, the viewers and the participants' minds racing for the answer. "Jeopardy" is a game of speed, wisdom and good old fashion memory where the best person wins. Recently the show has taken the competition up more than a few notches. IBM's super computer Watson has taken the game show by storm. Feb. 14 marked the date that Watson took on two of the best of the best to ever compete on the program, Ken Jennings and Brad Rutter.

This epic event has brought to life what so many of us love to watch and that is man versus machine. What could be more interesting than watching humans compete against a man made supercomputer? Some may have not so positive views but the viewers worldwide beg to differ.

Man versus machine has set records in the history of "Jeopardy" ratings. The first day of Watson racked up a household rating of 8.7 and climbed to an even more astonishing 9.5 for the next day. The people of the world were all tuned in to watch the greatest humans to ever grace the "Jeopardy" stage take on what has to be one of the biggest recent improvements in artificial intelligence history. Not only is Watson a thrill to watch, he is also an example of how far technology has come. It presents a prime example of where our advancements in artificial intelligence can take us in the near future.

How can Watson be seen as a sign for future advancements? Well artificial intelligence is becoming more and more useful in the business world. They are able to perform functions a lot faster and more efficiently than humans can.

According to Referenceforbusiness.com, "Senior managers in many companies use AI-based strategic planning systems to assist in functions like competitive analysis, technology deployment, and resource allocation. They also use programs to assist in equipment configuration design, product distribution, regulatory-compliance advisement and personnel assessment. AI is contributing heavily to management's organization, planning and controlling operations, and will continue to do so with more frequency as programs are refined."

When we take a deeper look at all the possibilities of having artificial intelligence at Watson's level or greater, we can see that they are an immense number of benefits.

Instead of requiring humans to risk their lives mapping out, drilling and searching for natural resources, we could have an artificially intelligent machine perform all of these functions. In addition to cutting back on the human risk factor, artificial intelligence could contribute to the speed at which things are finished. There have been numerous times when someone has fallen asleep at the wheel of a car or taken a nap on the job.

If we had artificial intelligence with Watson's capabilities, all those hard working nap takers could rest knowing that the work they should be doing is being taken care of. Due to movies such as "The Terminator," "The Matrix," many are afraid that if we become too dependent on machines then they will take over the world. This notion is absolutely, positively far-fetched and needs to be immediately dropped. There is no way man's potentially new best friend would ever think of harming anyone. In fact many machines of artificial intelligence have been helping humans stay safer. Humans have acquired many injuries in factories and such, but now we have intelligent machines to take us our of harms way.

According to Referenceforbusiness.com, "Robots are being utilized more frequently in the business world. In 1990, over 200,000 robots were in use in U.S. factories. Experts predict that by the year 2025, robots could potentially replace humans in almost all manufacturing jobs. This includes not only the mundane tasks, but also those requiring specialized skills. They will be performing jobs such as shearing sheep, scraping barnacles from the bottoms of ships, and sandblasting walls. However, there are jobs that robots will never be able to perform, such as surgery. Of course, there will still be a need for individuals to design, build and maintain robots. Yet, once scientists develop robots that can think, as well as act, there may be less of a need for human intervention. Thus, the social ramifications of AI is of major concern to people today."

Watson and his companions are the best things that could possibly happen to the human race. Maybe they are not perfect all the time, but who in this world is? You can only expect a machine made by imperfect beings to make mistakes sometimes too.

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'Metropolis' gets new look, sound

By Brian Canova
Collegian Correspondent

Using 13 differently tuned horseshoes, 157 plumbing pipes, pots, pans, junkyard findings, musical saws, as well as accordions, clarinets, keyboards and drums, The Alloy Orchestra will perform live at the Academy of Music Theatre in Northampton. The performers will accompany a screening of Fritz Lang's seminal 1927 film, "Metropolis," on Sunday night.

Filmed during a stable period of the Weimar Republic, "Metropolis" presents a dissuading look into the future at a world where a mechanized society and a rich ruling class preside over an economically enslaved working class.

The Alloy Orchestra, a three-man ensemble from Cambridge, Mass., began performing their "Metropolis" score 20 years ago at the Coolidge Corner Theatre in Brookline, Mass. Since then the unconventional orchestra has written 28 scores for silent feature films and played them at over 500 performances worldwide, including regular appearances at the Telluride Film Festival in Colorado.

When Fritz Lang premiered his harrowing dystopian masterpiece in Berlin in 1927, the film ran approximately 153 minutes. Since then the film has never again been seen in its entirety. By the time Paramount brought the film to the United States, it had been slashed to 90 minutes in the interest of marketability.

Since then numerous efforts have been made to restore the film, and in 2001 a 124-minute version was produced and declared definitive. Then, in 2008 to the shock and awe of the cinematic community, a nearly complete 16 mm duplicate offering 25 minutes of additional never before seen footage was unearthed in the dusty basement of a small Buenos Aires museum. Overseen by the F.W. Murnau Foundation in Germany, scenes from the 16 mm negative were spliced with existing footage and the near complete copy of the film was used as a blueprint for correctly ordering many of the scenes, which until that point had largely been a matter of speculation. Clocking in at approximately 146 minutes, this version will be screened Sunday night.

The viewing community embraced the massive addition to the film with open arms, complete with new scenes, subplots and characters. On the other hand, its reception was bittersweet with the Alloy Orchestra who immediately took to the task of adapting and stretching their score to fit the additional footage. In many instances, the additions amounted to short reaction shots or longer takes, according to Ken Winokur, one of the orchestra's two percussionists.

Winokur explained that the Alloy Orchestra's score puts the film in a modern day context for viewers, bringing the director's idea of the film to the forefront and joining the 1920s viewing experience with one from 2011.

Threading together elements of socialist workers versus capitalist conflicts, expressionist horror of modern machines, romance and mythology, Lang's masterpiece has continued to garner more appreciation with age. Originally critics were divided on the film, and so was Lang himself, calling the film silly, stupid and unbearably trivial and naive, according to Holger Bachmann in an essay on the film. But with time the film has come to mean something much more, both in its profound message and its far-reaching impact on the world of film, inspiring later like-minded films such as Ridley Scott's "Blade Runner."

"Metropolis" represents the archive of all the fears and dreams of a mechanized society," Winokur said. Winokur promised that those in attendance this Sunday will be treated to a musical score informed with more than 80 years of musical development. Winokur's only complaint about the film. The ending is too optimistic.

"Metropolis" plays with the Alloy Orchestra this Sunday, [illegible] at the Academy of Music Theatre in Northampton as part of the Four Sundays in February Series.

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Flight of 'The Eagle' fails to soar

By Brian Canova
Collegian Correspondent

"The Eagle" exceeds expectations. It's got adventure, tension, surprisingly picturesque cinematography, and even a solid soundtrack elevating the excitement with a mix of Celtic music and tribal drum lines. But it fails to connect, and, in the end, it is just Channing Tatum prancing around in a toga and a frat boy haircut waxing poetic ry about honor and redemption.

"The Eagle" is directed by Kevin McDonald ("State of Play," "The Last King of Scotland"), and is based on the novel "The Eagle of the Ninth" written by Rosemary Sutcliff.

Circa 200 A.D., Marcus Aquila (Tatum) takes command of a fortified outpost on the northernmost barrier of the Roman Empire's territory. A descendent in a long line of generals and commanders, Aquila enjoys high rank and prestige at a young age, and although never explicitly stated, from the reactions and expressions of his fellow men, this is probably based more on lineage than actual merit. As one might anticipate, the film wastes little time letting Aquila prove otherwise as he risks his life to save his men in an anti-climactic blaze of glory.

The first half of the movie is very hard to take seriously. It lacks any semblance of an antiquated feel, tone or even look in many parts. It's the film's biggest pitfall and it applies across the board, from the set design to the wardrobes, and above all else, the dialogue. The candor of the characters' speech is all wrong, or at the very least, doesn't fit with what we've come to expect from other likeminded films set in this time period. Tatum is mockable in every possible way, from his haircut to his feigned attempts at conveying impassioned emotion and enthusiasm. The highlight of the first 30 minutes is Donald Sutherland, playing Aquila's uncle, who's always a welcomed addition on the screen, even if it's always in exactly the same role.

After his moment of heroism in which he sustains serious injuries, he's brought away from the outermost post to the heart of the empire, where he receives medical treatment and around-the-clock care at his uncle's home. Medals and honors are awarded to him for his deeds, and he's also given an honorable discharge in light of his physical injuries. This doesn't go over well with Aquila, who refuses to accept this impediment to his thirst for conquest, and drives to restore his family's good name (Aquila's father led a legion of men past the northernmost rim of the empire and they were never seen again). Tatum's acting in this scene is particularly laughable although the film makes it past it.

Once Esca (Jamie Bell) is introduced as Aquila's slave, the plot picks up and they venture off past the northern barrier of Rome's territory, trekking through unrelenting rains, heavy woods and snow capped mountain ranges. Their objective is to find and bring back to Rome the prized golden eagle that had been carried into battle throughout Rome's history and was lost with his father's legion. If Aquila can't return to his post as Commander to restore his family's honor, he can restore it with the safe return of the fabled golden eagle, goes the logic.

Their journey takes them across England's countryside and this is where the cinematography is allowed to shine. Wide shots of rolling hills and stretching plains before mountainous peaks dotting the horizon characterize the images of their travels. The last half of the film takes on a feel in stark contrast to the first half, and does better at drawing the viewer in. Conversations between Aquila and his slave add bits of depth to the storyline, although the film chokes on its own lack of morally praiseworthy conventions in the interest of distilling any deeper or greater wisdoms from its plot. But at the same time, it isn't trying to draw them either.

If you're at all allured to the film from its trailers or its advertisements knowing who holds the leading role, it's a fair bet that you'll like what you see. But for fans of Gladiator or the TV series, "Rome," or for that matter, history buffs of any sort, rest assured this is not the film for you.

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MCT

Barefoot Truth finds themselves on familiar soil

By Amy Larson
Collegian Correspondent

Barefoot Truth will take the Iron Horse stage twice this Saturday night, Feb. 19. They will perform a feel-good, acoustic set first at 7 p.m., then allow Jamie Kent & The Options to open up for their second electric set at 10 p.m. Their stop in Northampton is part of a Northeast tour showcasing their spring 2010 release, "Threads."

The Mystic, Conn. bubbly, folk-rock group recorded "Threads" in both Boston and Amherst ass. Lead guitarist Jay Driscoll stated that one of the goals when recording the album was to "create an album full of songs that work well in a live setting." And they succeeded. Fans embraced the energetic tunes and accompanying positive lyrical messages. "Threads" even passed Dave Matthews Band at one point last year on the iTunes Rock chart.

Barefoot Truth began in 2003 as acoustic duo of current lead vocalist and drummer Will Evans and guitarist Driscoll. Driscoll, who graduated from the University of Massachusetts in 2007, recalled composing some of their first songs in the stairwell of John Quincy Adams Hall, because his "quiet floor" had no tolerance for their rocking. Being at UMass was also a good time for the two to develop their fun, charismatic stage presence. Driscoll's earliest memories of performing were on the steps outside of Berkshire DC playing Britney Spears and Backstreet Boys songs with, interestingly enough, the basketball team. "Usually we would have a crowd," he nostalgically recounted.

The band made the bold, but wise decision to make their act a full-time commitment after graduation in 2007. Upright and electric bassist, Andy Wrba, studied jazz at Westfield State University, where he met pianist John Waynelovich Garrett Duffy got his start on harmonica while attending St. Michael's College in Vermont.

So how did an indie band from humble New England beginnings gain national recognition? The answer is the free Internet radio website Pandora.com. To date, Barefoot Truth's track, "Roll If Ya Fall" has about five million views, while Bob Dylan's famous tune "Knockin' On Heaven's Door" has 1.2 million. Their explosive web-based popularity has snatched the attention of USA Today, The Washington Post and the video game Rock Band.

The quintet cites Dispatch as one of their chief influences, covering several of their songs. They've said that they "really looked up to Dispatch for their music and their journey as an independent band." While recording "Threads," they got to live the dream of touring with Pete Francis of Dispatch. He said that it was a "constant thrill" to be able to play BFT and Dispatch tunes while sharing the stage with one of his musical inspirations.

During their live shows, they engage the crowd with happy melodies and peaceful, uplifting messages. The fact that their lead singer happens to also be the drummer never constrains the power of the lyrics. They blend smooth acoustic guitar lines, excited drumbeats and groovy bass lines to create a high-energy sound.

Barefoot Truth enjoys playing colleges and festivals, including Summerfest and the 10,000 Lakes Festival. In 2010 alone, the group played dozens of cities around the country, but Jay Driscoll described the Iron Horse in Northampton as a "special place" and a "cozy and intimate setting for a live show."

Between Barefoot Truth's two acts on Saturday night will be Jamie Kent & The Options. Jamie Kent is a 23-year old singer songwriter local to the Amherst Northampton area. The Options are his jam band style instrumentalists who offer an upbeat tone similar to that of Barefoot Truth.

Tickets for the show are $12 in advance, $15 at the door.

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UM looking for 2-0 start against Hawks

By Herb Scribner
Collegian Staff

On Saturday at Al-Marzook Field in West Hartford, Conn., there will be two undefeated records on the line when the No. 16 Massachusetts men's lacrosse team takes on Hartford.

The Minutemen enter into this weekend's affair with two undefeated records in their hands, the first being their season record of 1-0, which featured an 8-5 win against No. 12 Army, and the other being an 8-0 undefeated streak against the Hawks.

Traditionally, Hartford isn't a strong team, but it has been making the climb in recent seasons as it was ranked third in a tough America East division, which includes top 10 teams Stony Brook and last season's AE champ, Albany.

However, UMass coach Greg Cannella isn't focused on how the Hawks are ranked, instead concerning himself with the mindset of his players.

"We don't ever talk about the rankings because in the way the landscape of how college lacrosse is now … it doesn't matter," Cannella said. "If you're not ready to play, you're going to lose. The theme is we better be ready to play."

With an 8-0 record against the Hawks, including last season's 20-10 victory, Hartford won't be looking to take it easy against the Maroon and White, especially after having its most successful season since 2003 with an AE Tournament appearance.

"They'll want revenge, they've got a lot going for them," Cannella said.

In the Minutemen's season opener against the Black Knights (0-1), UMass scored eight goals, which doesn't sit right with Cannella.

"We want to score 50 goals if we can," Cannella said. "I think in college lacrosse if you're going to be successful day in and day out, [you have to] score in the double-digits."

Offensively, the Minutemen will rely on the same producers as the season opener. Attacker Will Manny will look to build off his goal and pair of assists from last game by continuing to pressure with fellow offensive players including juniors Art Kell, Anthony Biscardi and sophomore Colin Fleming.

"I talked to the offensive guys about the five P's: proper preparation prevents piss-poor performance and that's what we're certainly looking at right now," Cannella said.

UMass has had a week to prepare for Saturday's affair, which will pit them against a Hawks team that boasts Tim Fallon, a second team preseason All-American who is not only a tough face-off player, but also athletic enough to spread the midfield.

"Fallon is a guy that can win it to himself, he's athletic up the field," Cannella said. "Guys like that, you try to minimize their damage [and] what they can do to you the best you can."

Along with Fallon, UMass has its eyes on four of last season's top five scorers in the AE conference, including junior Aidan Genik, who tallied 36 goals.

Hartford's goalkeeper, Scott Bement, who earned second team all-league honors last season, will be in the cage on Saturday and will be a tough force for the Minutemen to overcome.

Junior attacker Mike Fetterly (16) cradles the ball in UMass' 8–5 victory over No. 12 Army last week. The Minutemen hope to start 2–0 this season when they face the Hawks.

Another challenge for UMass will be competing away from home, where it has spent a majority of its time this season. Other than a scrimmage at St. John's, UMass has stayed at Garber Field through attrocious weather and its first win.

"The stadium's a different feel than Garber," Cannella said. "There's a certain comfort level for us most definitely at Garber Field and that's a big challenge for this weekend."

The Minutemen will begin their head-to-head battle with Hartford at 1 p.m. on Saturday. Following the game against the Hawks, UMass will be back at Garber Field for its next two games against Ohio State and No. 20 Brown.

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Minutewomen play home opener Sat.

By Jackson Alexander
Collegian Staff

On Saturday afternoon, first-year Massachusetts coach Angela McMahon will lead the Minutewomen into their home opener against Vermont.

The game will be McMahon's first home game in Amherst since the 2008 season, when she served as an assistant coach under Alexis Venechanos, who took the head coaching job at Ohio State during the offseason.

"We love playing at home," said McMahon "I think it's a great environment, and being able to play in McGuirk Stadium is awesome, so we're definitely excited to open up at home."

On Wednesday, the Minutewomen traveled to Holy Cross and pulled off a 12-10 overtime victory in their first game of the season against the Crusaders.

The UMass attack was led by Haley Smith and Danielle Pelletier, who each recorded hat tricks. Jackie Lyons contributed two goals and an assist as Nina Sarcona, Lauren Terracciano, Tanner Guarino and Jesse O'Donnell all found the back of the net to round out the scoring.

Coach McMahon was pleased to see a large number of players step up and contribute offensively. McMahon knows that defending Atlantic 10 Player of the Year, Lyons, needs help from others if the Minutewomen are going to make a run at their third straight A-10 title.

"Something that we've been emphasizing is that everyone that goes on attack is a threat," McMahon said. "If we can get people to step up and contribute like that, it definitely makes us a more balanced team and hopefully more challenging for teams to defend us."

UMass was on the verge of defeat when senior Nazy Kerr came up with a turnover and set up Smith for the game-tying goal with 55 seconds remaining. In overtime, Lyons came up clutch scoring the game-winner with 2.7 seconds left in the first overtime.

Junior goalkeeper and captain Katie Florence stopped 15 shots in goal, nine of which came in the first half.

McMahon extracted both the good and the bad from their season opener.

"I think that we did a good job of controlling the draw controls," she said. "That was a key thing for us, especially in the overtime, being able to maintain possession really put us in a good position to score."

McMahon pointed out two major negatives that the Minutewomen could address in preparation for Saturday's game.

"We need to clean it up a little bit in terms of turnovers, especially in our transition game, as well as limiting our opponent's shots. We gave up a lot of shots."

UMass won despite turning the ball over 12 times and being outshot, 43-27.

"We're just trying to focus on getting better and learning from our past game and making sure we make improvements on some of the things that were issues in yesterday's game," McMahon said.

The non-conference matchup this weekend will be Vermont's first game of the season. UVM plays in the America East conference and were picked to finish fifth in the standings. Similar to UMass, the Catamounts feature a slew of underclassman with 11 freshmen and 8 sophomores.

Vermont's struggles have been well documented. They went 4-11 last season and only managed one win in conference play. In 15 years in America East, the Catamounts are 18-67 in conference play.

This will be the first time the Minutewomen and the Catamounts have squared off since the 2007 season. UMass won the matchup 13-8.

UMass has dominated UVM in the past as the Minutewomen hold a 10-2 career record versus the Catamounts and have won the last eight meetings

The game will kick off at 1 p.m. on Saturday at McGuirk Stadium.

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UMass looks to rebound vs. URI Sat.

By Jay Asser
Collegian Staff

With little time in between games, the Massachusetts men's basketball team will face Rhode Island, the team it last defeated, as it looks to break its four-game skid on the road Saturday.

Since topping the Rams on Jan. 30, the Minutemen (13-11, 5-6 Atlantic 10) have gone into a tailspin, dropping their last four games to bring their conference record under .500.

The sudden drop in play is discouraging for both UMass coach Derek Kellogg and his team. Nevertheless, Kellogg is trying to gather any available momentum to encourage his squad.

"I think that would be important," Kellogg said of gaining anything positive. "I'm not even saying go out and win the game, I'm saying, like, let's play the way we need to play to be successful."

In its latest loss, UMass struggled against Duquesne's high-scoring offense, falling 81-63. With leading-scorer Anthony Gurley unable to get going, the Minutemen caught lightning in a bottle with sophomore forward Raphiael Putney (10 points) and freshman guard Jesse Morgan (14 points), who filled in for guard Freddie Riley, who was out with an ankle injury.

Pleased with the performance of his two young players, Kellogg said following the game that he would consider letting his energy guys get more minutes down the stretch. In practice on Thursday, Kellogg was still undecided.

"I need one more night of sleep," Kellogg said with a smile. "I actually feel really refreshed, ready to go and [to] get things straightened out for the last five games of the regular season."

With Saturday's contest being the third this week for the Minutemen, practice and recovery time has been few and far between. However, facing Rhode Island has made preparation easier.

"It's good that we've played them already because our scouting won't be as much as normally," Kellogg said.

"It's not a blueprint for us but just for the fact that we know what they like to do, where certain people like to be, what they do well, what they don't do well," UMass guard Gary Correia said. "In that regard, it helps that we're not starting fresh, but in terms of the game itself, we have to go out there and play."

While the Minutemen have dropped in the standings since the Jan. 30 matchup, the Rams (16-7, 7-4 A-10) have won three of four games, including a thrilling 71-70 overtime victory over Charlotte on Saturday.

After coming back from a 17-point deficit to force the extra period, Rhode Island won on junior Jamal Wilson's put-back as time expired.

Following the win, the Rams have had a week off, another disadvantage for the Minutemen which Kellogg recognizes.

"They've had a week off and now we have a day to prepare for them so this was a strange week for us having three games from Sunday through Saturday and them not playing Saturday to Saturday," Kellogg said of URI. "They've had a week to get ready for whatever we're doing."

In the last meeting between the two teams, UMass received a game-high 21 points from Gurley in the 64-54 victory. The Minutemen dominated the glass, earning a 43-32 advantage on the boards with Terrell Vinson and Sean Carter each recording eight rebounds. The UMass defense held the Rams' top two scorers, forward Delroy James and guard Marquis Jones, to 15 and 10 points, respectively.

The Minutemen will look for a similar result this Saturday when the contest tips off at 2 p.m. at the Ryan Center in Kingston, R.I.

Jay Asser can be reached at jasser@student.umass.edu.

Junior forward Sean Carter (23) goes to the basket in UMass' 81-63 loss against Duquesne.

UM looks for points against Merrimack this weekend

By Steve Levine
Collegian Staff

With three weeks remaining in the regular season and crucial points to be earned, this weekend is arguably the most important for the Massachusetts men's hockey team.

UMass sits seventh in the conference standings and will play a home-and-home set against No. 6 Merrimack (19-5-4, 13-5-3 Hockey East), who sits third in the conference.

The Minutemen know they can't perform the way they did the last time out against Merrimack, when they were defeated, 11-2, at Lawler Arena.

But that was two weeks ago, and UMass (6-16-5, 5-11-5 HEA) has picked up its play since then. Last weekend, the Minutemen welcomed No. 14 ranked Boston University and Providence into the Mullins Center, where the Minutemen skated to an overtime loss against the Terriers and a 3-3 draw against the Friars.

UMass coach Don Cahoon is impressed with the way his team has responded since Merrimack's rout.

"We had a chance to regroup and fight back and show that we weren't going to wilter," Cahoon said. "So far I've taken a couple of good efforts. Unfortunately, the loss to BU [was] a bitter pill. Saturday night [against Providence], aside from the 10-minute letdown, we played 50 minutes of pretty solid, competitive hockey."

Freshman forward Eric Filiou (10) takes a faceoff against Boston University in a game earlier this season. UMass plays a home-and-home set against No. 6 Merrimack this weekend.

The 10-minute letdown came during the onset of the second period, when UMass allowed three unanswered goals to erase their 2-0 lead. The Minutemen showed their resilience with 18 seconds left in regulation, when senior Chase Langeraap scored the game's final goal, sending both teams to a 3-3 draw after a scoreless overtime period.

With two crucial games ahead against the Merrimack, Cahoon knows his team won't play like it the first time against the Warriors.

"If we don't get a better effort from our end of it [then] there's no sense in playing the game," Cahoon said. "It's beyond [what I expect]. I'm going to demand that that doesn't happen again. Respect their opponent but not fear them and just get after it in a big way."

Cahoon said that a successful weekend would be to win both games. In order to do that, the Minutemen need to display consistent focus and intensity – a problem that has plagued UMass' young squad.

Keeping his team focused has been no easy task for Cahoon, who is not afraid to say anything to motivate his players.

"I don't think I can repeat [some things]," Cahoon said, laughing. "But I'll get their attention when they're standing around. The ultimate goal is [to] get them to be responsible for each other … and not need me barking at them."

The Warriors have been on a tear since late December, having won 12-of-13 games en route to their No. 6 national ranking. Much unlike UMass, Merrimack features a slew of big-bodied, veteran players.

Still, Cahoon knows his team can compete so long as it remains focused.

"They're formidable, they're a terrific team, they've won a lot of games and they've proven their worth throughout the season," Cahoon said. "The 11-2 spread and complete shellacking that we took was a result of our own inability to gather our game together … it was just a total breakdown emotionally [and] physically."

The Mass attack is led by freshman Michael Pereira, who has 10 goals and 12 assists in 26 games. Junior forward Danny Hobbs has picked up his play of late, scoring nine goals and 15 assists in his last 16 games played.

In total, the Minutemen have eight players with at least 10 points compared to Merrimack's 14. The Warriors are led by three forwards who average over a point per game (Stephane Da Costa, Chris Barton and Joe Cucci).

The Minutemen will likely start senior captain Paul Dainton in net for both games. Dainton has 2,961 career saves and is 89 away from capturing the UMass all-time record.

The Minutemen will begin the home-and-home series this Friday, when the puck drops at 7 p.m. at the Mullins Center.

Steve Levine can be reached at slevine@student.umass.edu.

comics

THIS IS WHAT DREAMS ARE MADE OF

Welcome to Falling Rock National Park — By Kid Shay

Welcome to Falling Rock National Park by Kid Shay
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9	1		2			5	8
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8	2			5	6		3
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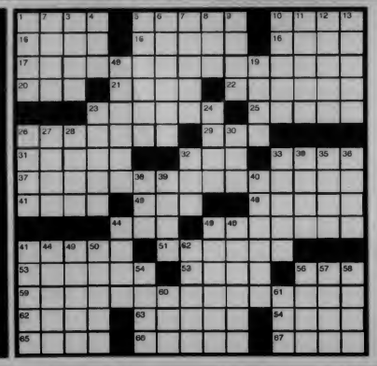

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1 Reason to wed
5 Calculator
10 Ward, for one
14 Sashes of the East
15 Prayer hour
16 "Ach!"
17 Completes
20 Darn
21 Harness part
22 Grow incisors
23 Block
25 Lets go
26 Backslide
29 Suffix for violin or balloon
31 Island by a lagoon
32 Big club
33 Warmth
37 Desert in time of need
41 One who lacked freedom
42 Payment
43 __ acid
44 Four-legged animal
45 Scab's opposite
47 Unsightly marks
51 Holy
53 List of changes
55 Nigeria's neighbor
56 Product sold by the gallon
59 Normal
62 Rat's follower
63 Liqueur
64 Locale
65 Littler
66 Covers up
67 First lady's man

DOWN
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8 Old French coin
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11 Upper crust
12 Shaping tool
13 Forehead stuff on 2/25/09
18 Batter's delight
19 Weight
23 Divide by two
24 Little, for one
26 Unhealthy sound
27 Nice seasons
28 Banking transaction
30 Notice
32 Consumed
33 Weather forecast
34 Actor Estrada
35 Undesirable spots
36 God of thunder
38 Suppositions
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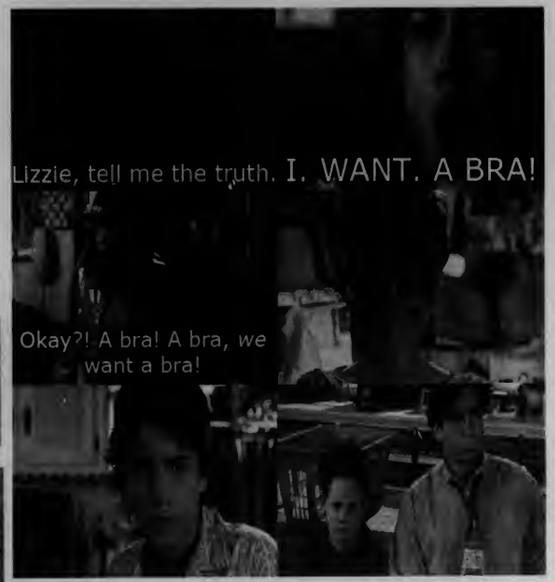
44 Regarding
45 Plot
46 Small amounts
47 Leaflike part
48 Box
49 Wall hanging
50 Floating devices
52 Was painful
54 Part of the foot
56 Word with iron or lock
57 Dog on an old TV series
58 Look like
60 Numerical prefix
61 UN member



QUOTE OF THE WEEKEND

"Kate, you don't eat carbs."

— Lizzie McGuire

HOROSCOPES

aquarius Jan. 20-Feb. 18
Let's go back, back to the beginning.

pisces Feb. 19-Mar. 20
Back to when the earth, the sun, the stars all aligned.

aries Mar. 21-Apr. 19
'Cause perfect, didn't feel so perfect.

taurus Apr. 20-May 20
Trying to fit a square into a circle was no life. I defy...

gemini May 21-Jun. 21
LET THE RAIN FALL DOWN AND WAKE MY DREAMS!

cancer Jun. 22-Jul. 22
LET IT WASH AWAY MY SANITY!

leo Jul. 23-Aug. 22
'CAUSE I WANNA FEEL THE THUNDER I WANNA SCREAM!

virgo Aug. 23-Sept. 22
LET THE RAIN FALL DOWN, I'M COMING CLEAN. I'M COMING.

libra Sept. 23-Oct. 22
I'm shedding, shedding every color.

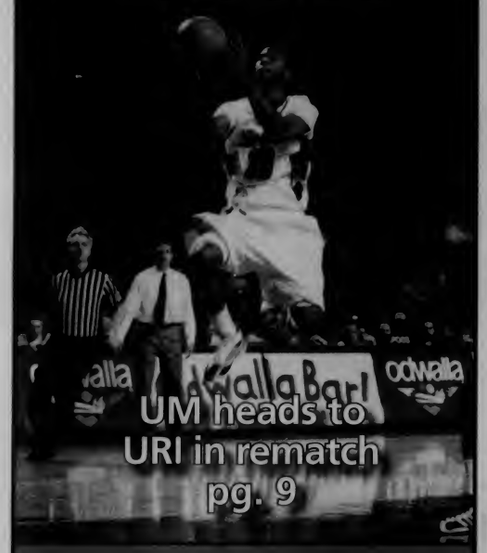
scorpio Oct. 23-Nov. 21
Trying to find a pigment of truth beneath my skin.

sagittarius Nov. 22-Dec. 21
'Cause different, doesn't feel so different.

capricorn Dec. 22-Jan. 19
And going out is better than always staying in. Feel the wind...

WWW.DAILYCOLLEGIAN.COM FRIDAY, FEBRUARY 18, 2011

Rhody rivalry refueled



UM heads to URI in rematch pg. 9

DAILY COLLEGIAN sports WEEKEND EDITION

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 31 LOW: 3 www.DailyCollegian.com TUESDAY, FEBRUARY 22, 2011

Fire in Baker dorm Sunday leaves students in the cold

By Cameron Ford and Herb Scribner
Collegian Staff

Around 11:30 p.m. on Sunday night, Amherst Fire Department and University of Massachusetts Police Department personnel responded to a small fire in the window well outside of Baker Hall. No one was injured.

Baker's residential director, John Nugent, said the fire department stated that the cause of the fire was a cigarette disposed improperly. He said AFD concluded the cigarette was thrown down the window well outside the main entrance to the building and that the cigarette then ignited dry leaves.

He went on to explain that sparks shot up from the window well, and that someone pulled a box inside of Baker to warn security.

ALEX MORCHER/COLLEGIAN

Amherst Fire Department officials responded to a blaze Sunday at Baker Residence Hall. The reported cause of the fire was a cigarette disposed improperly.

Brent Garnett, an off-campus senior who was visiting Baker at the time of the blaze, was shaken up by the commotion late Sunday night.

"There were sparks everywhere," Garnett said. "I thought it was much worse than it was because everyone was yelling at us to move."

People began filing out of Baker almost immediately and stood in the Baker-Chadbourne-Greenough quad as black smoke and crackling embers spewed from a steam vent adjacent to the Baker lobby access ramp.

Shortly after, resident assistants (RAs) came out and shouted through megaphones that students needed to leave the quad and move to the street level in front of Greenough and Chadbourne.

David Haber-Mattie, who was waiting inside the Greenough lobby with about 20 other Baker residents, said he was in his room on the fourth floor when the alarm sounded. He then evacuated with other residents and spotted the fire as he came outside.

"There were some embers coming out from the basement," he said.

Dennis Hacker, who was standing with the group outside Greenough, said he had just gotten back to his room on the third floor when he heard the alarm sound.

At the time, at least one RA said the building was indeed ablaze. Some students sought shelter from the cold by waiting inside Chadbourne and Greenough.

"I kind of moseyed my way out, and as soon as I came out, people were directing us away from the building," Hacker said. "And all we could see was sparks coming out from underneath one of the vents. It wasn't actually flames; it was just sparks and smoke."

Within minutes of the alarm sounding, units from the UMPD, Environmental Health & Safety, UMass Residence Hall Security and AFD arrived on-scene. The fire was quickly contained and extinguished, and students were allowed back into the building around midnight.

After the alarm was shut off, most of the emergency personnel left. However, an AFD ladder truck remained parked in the Baker loading ramp while two firefighters used a long pole to get a closer look at some of the residue left in the bottom of the steam vent.

AFD claimed that lit cigarettes had been carelessly discarded in the steam vent, which had ignited the dry leaves, grass and other debris at the bottom. The two firefighters also told a group of interested onlookers standing nearby that any debris in the bottom of vents can pose a fire hazard.

Cameron Ford can be reached at cjfordia@student.umass.edu. Herb Scribner can be reached at hscribne@student.umass.edu.

Northwestern District Attorney David Sullivan will ask area men Wednesday to pledge never to abuse women at a UMass men's basketball game.

Sullivan asks men to stand against abuse

This Wednesday, new Northwestern District Attorney David Sullivan will lead a group of men and boys in pledging to never commit violence against women at the Massachusetts men's basketball game against St. Joseph's at the Mullins Center.

Sullivan will be joined by some 100 men and boys as part of the third-annual White Ribbon Campaign at the University of Massachusetts, according to a Monday morning release from the University's News and Media Relations Office. The group will come together at half-time of the 7 p.m. game featuring the Minutemen, currently in eighth place in the Atlantic 10 conference, and the Hawks, who sit at thirteenth. The effort is part of this year's "Stand Up and Be Counted" theme to the campaign. It asks men to pledge "to never commit, condone or remain silent about men's violence against women" and serves as "a way for men to show their love for the women in their lives," according to the release.

According to its site, the Toronto, Canada-based White Ribbon Campaign is the world's largest push by men to eliminate violence against women. The campaign has made its way to some 45 countries, also according to its site. It began in the early 1990s in Canada when a small group of men "decided they had a responsibility to urge men to speak out about violence against

See STAND on page 2

Kerry talks wars, econ. in visit to NoHo Sat.

By Matthew M. Robare
Collegian Staff

Sen. John Kerry (D-MA) met with a group of his constituents Saturday at a town hall-style meeting at the Northampton Center for the Arts. The meeting lasted for about two hours and saw Kerry address issues raised by concerned residents of western Massachusetts – some of whom were not happy with the recent record of the Democrats in Washington.

The former presidential candidate's record concerning the wars in Iraq and Afghanistan drew the ire of a number of activists in the room. He was also booed several times over the government's response to America's ongoing financial crisis.

Ben Grosscup, a member of the Amherst Town Meeting, challenged Kerry on the war in Afghanistan. He claimed the United States invaded Afghanistan in order to build oil pipelines from Central Asian former Soviet republics, said that the American military is the most reactionary group in the country and asked Kerry to defend his record on war funding. Kerry responded that Afghanistan was invaded for harboring Osama bin Laden, that the Afghan government would fall immediately if American troops were withdrawn quickly and that he feels the war has kept America safe from threats of terrorism.

"We've managed to protect America from several plots over the past several years," said the senator, who was born outside Denver but has lived in Massachusetts for much of his life.

David Moran, of Springfield, said he was a victim of police brutality and asked how the United States could condemn police attacks on peaceful protests in Egypt while police brutality was going on at home.

"I do think by and large that police officers do a good job in a difficult situation," Kerry said. He added that the United States has institutions in place to hold police accountable for their actions and that if Moran felt that local institutions weren't doing enough, he could always turn to him.

"We have to decide what kind of country we want to be," Kerry said. "[The Republicans] are wrong and we're going to fight them."

Kerry said he has been distressed by Americans' lack of understanding of world affairs and disappointed by what he sees as Republicans' lack of willingness to work on environmental issues.

I have been "dumbstruck by the way the United States as a body politic is oblivious to the world," he said, adding about Republican legislators that he would like to stop "these neanderthals from going backwards."

Kerry said recent political maneuvers in Congress have frustrated him, and that he feels the current Congress is acting in a narrow-minded, irrational manner.

"What I saw on the floor of the last 48 hours of the House churned my stomach," he said. "The lack of thought, intellect and consequence . . . I feel a sense of urgency for our country."

A person in the back of the room asked about the alleged torture and solitary confinement of

See KERRY on page 2

WIKIMEDIA COMMONS

Sen. John Kerry (D-MA) visited Northampton for a Town Hall-style meeting on Saturday.

WIKIMEDIA COMMONS

Using Skype's new "Skype in the Classroom" feature, educators will be able to bring in guest speakers and class members from far-away locations. Some worry, however, that students may ditch classes in favor of Skype-attendance.

Class in your PJ's? New Skype service enables video-schooling

By Meghan Connolly
Collegian Staff

Recognizing the reliance students today have on Webcam technology to communicate, the online video chat service Skype unveiled a new service last month to help integrate virtual technology into the classroom.

"Skype in the Classroom" will afford educators the opportunity to collaborate across great distances and also will create opportunities for invited guest speakers to join schoolchildren and college students in far-away classrooms and lecture halls via Webcams. While Skyping opens the classroom's door to connecting with experts and educators, the new technology also enables students to attend class remotely. Inevitably, educators and academic institutions will be faced with a perplexing question: should students be allowed to attend traditional classes via Webcam?

Sut Jhally, a professor of communications at the University of Massachusetts, said he believes linking distant thinkers to local classes is a wonderful tool, but cautioned that where there is a loophole, students may have a tendency to exploit it.

"The ability to bring [guest speakers] in from the outside is fantastic," he said. However, he said he does not encourage student attendance via Webcam, calling the idea "strange" and warning that this will "encourage absence." Jhally also predicted that student comprehension of Skyped-in speakers will be difficult to gauge.

"Speakers need to see someone to be able to see a reaction," he said.

Similarly, Kalidas Shetty, a professor of food science, expressed his belief that being face-to-face is at the root of learning.

"Personal interactions are critical for the learning experience," he said.

Shetty said there is a high satisfaction rate for students within his department. He attributed this to the effort he and his colleagues make to get to know their students personally and faculty efforts to create what he called a supportive, interactive learning environment. Though he would not encourage students to attend class solely via Webcam for fear of losing the connection within the classroom, he supports "tools that enhance the learning experience, and anything to benefit a positive outcome." He expressed the belief that as new tools are made available, students should have the freedom to decide how to use them.

Students, perhaps predictably enough, said they welcome the opportunity to attend class in their pajamas, if they so choose.

Olivia Johnson, a sophomore biology major, admitted to occasionally skipping class, but attributed cutting out sometimes to mother nature.

"The thought of trekking across campus in these arctic temperatures is daunting," she quipped.

See SKYPE on page 2

ARTS & LIVING

Rationalizing the 'Unknown'

"Unknown," an action-packed, mind-stretching thriller released last Friday stars action movie veteran Liam Neeson, as well as Diane Kruger and January Jones.

SEE PAGE 5

SPORTS

Minutemen ram URI

The Massachusetts men's basketball team ended its four-game losing streak with a 66-60 victory at Rhode Island on Saturday.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Isaac Himmelman has a satiric take on the recent censorship within Mark Twain's "Huckleberry Finn."

SEE PAGE 4

DailyCollegian.com

In this week's UMass sports podcast, Collegian editors Nick O'Malley and Herb Scribner discuss the free-falling men's basketball squad.

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Kerry addresses wars, spending in Sat. visit

KERRY from page 1

Pfc. Bradley Manning, who is accused of leaking a vast amount of information on the war in Afghanistan through the Web-based government watchdog organization WikiLeaks. The question led to a brief chant of "Free Bradley Manning." In response, Kerry promised, "I will join with John McCain and we will make sure it stops," to huge cheers.

Kerry also spoke extensively about government spending and the economy. He said most of the current budgetary fight in Congress is over 12 percent of the entire budget and that most of the budget is composed of social security, Medicare, Medicaid and defense spending, which will not be slashed.

"What is spending, what is investing?" he rhetorically asked. "If we turn around and cut mindlessly, we're going to eat the seed corn of America."

The senator said he believes the economy was over-regulated and over-litigious. He talked about the need for infrastructural investment, such as building a more cohesive national electric grid, reducing health care costs and building a more extensive high-speed rail network.

"We're living off our parents' and grandparents' investments," Kerry said. He added that China spends nine percent of its gross domestic product on infrastructure, Europe spends five percent and that the United States lags behind, spending less than two percent of its GDP on domestic infrastructural development.

"I don't want to see us wasting money," he said. "We've got to create fiscal accountability without compromising our values."

He said that the Democrats' current budgetary priorities include cutting military spending and improving and extending the safety-net of social welfare programs by making them fairer and more cost-effective. He said job creation has slowed and companies were moving overseas because President George W. Bush's policies had slowed wealth creation, meaning, in his opinion, that capital was being sent to high-growth countries like China and South Korea.

Improving the country's financial condition and infrastructure, Kerry suggested, could lead to more investment.

"We don't have to do everything at once," he said. "As long as [financial and infrastructural] numbers are good, the marketplace will respond appropriately."

The meeting was opened by Northampton Mayor Mary Claire Higgins, who presented Kerry with a resolution passed by the city council calling on Washington to stop funding the wars in Iraq and Afghanistan. That presentation was heavily cheered.

Kerry began the discussion on a light note, breaking from his oft-stentorian persona.

"The mayor asked me how I wanted to be introduced, and I said I wanted to be carried in an egg like Lady Gaga," he joked.

Matthew M. Robare can be reached at mrobare@student.umass.edu.

Sen. John Kerry (center) met last month with a group of Sudanese leaders in the northeast African nation. He visited Northampton for a Town Hall–style meeting Saturday.

Skype's new classroom features aim to help educators share resources and expertise across far-reaching distances.

New feature broadens educational horizons

SKYPE from page 1

Other students agreed that having the ability to access class remotely, as opposed to missing presentations, would be beneficial.

While being able to attend via Webcam appealed to some students, others pointed out that limitations would need to be established. Eliza Patteson, a sophomore sports management major, felt Skype should be used only when there is a "reasonable excuse for not physically attending class," such as an illness, injury or a serious need to be elsewhere.

Sophomore Wilson Carroll, a social thought and political economy major, shared the idea of establishing regulations, such as a limited number of times students could attend each course via Skype.

While Caroll said he would occasionally attend via Skype, he seemed more interested in how the technology could be used to interact with guest speakers. He identified benefits of direct interaction with experts in a group dynamic, rather than just reading or watching videos about them. He said he saw the potential in creating a more "personal" educational experience by integrating this technology to connect students with subject-based experts.

Jhally agreed that Skype technology could best be used to enable real-time discussions between guest speakers and students. However, Jhally also pointed out the challenges of setting up such scenarios. While Skype in the Classroom was ideally designed to make it easier for educators to incorporate guest speakers into their curriculum, Jhally said professors would need to have a personal connection with such experts, who, in turn, would need to be willing to devote time to participate in such discussions.

Most importantly, Jhally said he sees limitations on the technology's capabilities. He pointed out that "a technology is only as good as how it is used." Using this technology could enhance learning through guest speakers, he said, but professors would have to be committed to solving potential logistical problems. If a professor relied on using a Webcam for class, and there was a glitch in the technology, the content for that class would be lost, Jhally added.

In addition, he mentioned that some professors have less than IT-level skills when it comes to being technical savvy. A professor not only needs to be committed to learning how to use Skype, but also how to solve potential technical issues related to signals, software, and video projection, he furthered. Since mastering such a system would take time, effort, and serious commitment, Jhally said he does not envision many professors using it in the immediate future.

Meghan Connolly can be reached at mecon2@student.umass.edu.

2/11 to 2/21 NOMINATIONS FOR PRESIDENT, TRUSTEE, AREA GOVERNMENT 2/11 to 2/21

@ 420 Student Union, SGA Office
The Elections Commission
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http://blogs.umass.edu/ecsga/

Sullivan to lead White Ribbon pledge Weds.

SULLIVAN from page 1

women." The group decided that donning a white ribbon "would be a symbol of men's opposition to violence against women."

The event is being sponsored by the Center for Health Promotion at University Health Services (UHS), the UMass sport management department, the Office of Fraternities and Sororities and the Everywoman's Center. It is also being supported by UMass Athletics.

Sullivan is a 1981 graduate of UMass' Isenberg School of Management. In his new role as DA, he serves on an advisory board to the Northwestern District Attorney's Child Advocacy Center and the Northampton Domestic Violence-Free Zone Committee.

Because of the Presidents' Day holiday, Sullivan's offices in Northampton and Greenfield were closed Monday, and calls went straight to his offices' voice-mail systems.

According to the News Office release, domestic violence-related deaths rose by 30 percent in 2009-2010 from the previous year.

Anyone seeking help or assistance with issues related to domestic violence can contact UMass' Everywoman's Center's 24-hour hotline at 413-545-0800.

—Collegian News Staff

Northwestern District Attorney David Sullivan will lead an anti-domestic violence rally Wednesday evening.

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Police and Crime Log: Feb. 11 – 15

Friday, Feb. 11

At 2:56 p.m., officers fielded a report of a hit-and-run in Lot 47. Upon arrival, the reporting party stated that sometime during that day, her car, a 2004 Honda Accord, had been struck by another vehicle, denting the rear bumper and smashing the passenger-side taillight. Due to the height at which the damage was inflicted, police believe the offending vehicle was a truck or SUV with gray paint transfer on its body. Anyone with information is asked to contact UMPD.

At 4:44 p.m., police and Environmental Health & Safety personnel responded to a call of a car leaking gas on Sunset Avenue. Once there, they discovered a 2003 Hyundai Accent parked at one of the meters with fluid leaking out of the undercarriage. After containing and cleaning up the spill, a tow truck from Ernie's Towing was summoned to take the vehicle to its owner's residence.

Saturday, Feb. 12

At 12:20 a.m., Cian Davoren, 19, of 329 Great Plain Ave., Needham, Mass., was arrested for liquor law violations and disorderly conduct. An officer on routine patrol on Sunset Avenue allegedly noticed a group of males standing in the middle of the road, one of whom appeared to be holding a can of beer. The group refused to move out of the way of the cruiser, forcing the officer to drive into the opposing lane to pass them. As he did so, the suspect with the beer stepped forward and struck the cruiser with his hand, leaving a dent. The officer then got out, approached the suspect and requested identification, which revealed that he was only 19 years of age. When asked why he struck the cruiser, Davoren allegedly stated that "I didn't know it was a cop when I hit it." Subsequently, Davoren was taken into custody on charges of disorderly conduct and being a minor in possession of alcohol.

Sunday, Feb. 13

At 1 p.m., police and EH&S personnel were summoned to Patterson dormitory for a report of a false fire alarm which had activated a sprinkler system. Once inside the building, the first officer on scene located a "maliciously-pulled" alarm inside a stairwell, and discovered that the pull box in question was within view of a surveillance camera. A check of the video footage from earlier that night showed two students urinating in the Patterson hallway and then proceeding to the alarm box, where they then pulled the alarm. The two suspects were identified through the images captured on the camera. No charges have yet been filed due to the ongoing nature of the investigation.

At 2:43 a.m., Michael Christopher Lee, 19, of 912 Needletop Hill Court, Stockbridge, Ga., was arrested for liquor law violations. An officer was monitoring traffic on Governors Drive when he allegedly clocked a red Honda Civic travelling at 52 miles per hour. The posted speed limit for Governors Drive is 30 miles per hour. After pulling the vehicle over, the officer allegedly spotted a quantity of alcohol on the rear passenger-side floor. In addition, a check of the driver's license revealed that the operator was only 19-years-old. Lee was then taken into custody for being a minor in possession of alcohol and for transporting alcohol.

At 3:12 a.m., police received a call from a University staff member who stated she had been informed by a colleague of a breaking-and-entering by two males at Hampden Dining Commons. Upon arrival, police found that an entry door into Hampden was indeed ajar, but the two suspects were nowhere to be found. An inventory check revealed that a quantity of Powerade had been stolen, and footage from a security camera showed a group of three white males and one white female breaking into the building. The investigation is ongoing pending processing of the security camera footage. Anyone who saw anything suspicious is asked to contact UMPD.

At 12:33 p.m., a female student came to the police station to report an assault which had allegedly occurred at 3 a.m. on the 17th floor of Coolidge dormitory. A prior exchange of phone calls between the reporting party and another student had led to a physical and verbal confrontation, during which the other suspect seized the reporting party by the hair and slammed her up against a wall. A resident assistant intervened and broke up the fight, yet the reporting party chose to seek police assistance after receiving additional text messages following the fight. The investigation is ongoing, and police are looking into possible charges against the attacker, whose name was not yet released.

Tuesday, Feb. 15

At 9:07 a.m., police took an electronically submitted report from a resident of McNamara dorm, who claimed that after leaving her laundry in the building's laundry room, someone had stolen a pair of jeans valued at $50. Anyone with information is asked to contact UMPD.

At 11:41 a.m., police received a call informing them of an altercation which had occurred in the Learning Commons area of the library. The caller stated that while studying, she heard a woman in the study area next to her speaking loudly. After making contact with each other, the offending party became verbally abrasive and continued to talk loudly. After several exchanges of what the report described as "unpleasantries," one party spat a wad of chewing gum at the other, at which point the library staff became involved. After separating the two parties and identifying them both, staff members informed UMPD that they wished to handle the situation on their own.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, FEBRUARY, 22, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Stumbling toward adulthood

Daniel Stratford

Turning 21 is a watershed moment in the life of every American youth. When most of us reach that age, the night proceeds in a predictable manner. It usually initiates with a couple of hearty rounds of "pre-gaming" before beginning a sojourn to the bars in Amherst Center.

With my own 21st birthday fast approaching (this Thursday) I have had much time to ponder the more morally and philosophically relevant components of what it truly means to turn 21.

Make no mistake about it; I am not at all decrying the celebration of one's twenty-first birthday with alcohol. I actively look forward to going out to the bars and enjoying my first legal glass of Guinness, Cabaret Sauvignon, or, more than likely, both, over enlightened discussion of Student Government Association business and politics in general with my friends.

As I take my first legal drink this Thursday night, I will remember that we stand on the shoulders of not just the people, but also the events that came before us...

Who wouldn't enjoy such an excursion except for those who find politics to be the devil's enterprise? However, I find it imperative to examine not just my life hitherto, but how it is intertwined with the events of the rest of our generation and the world at large, and how much has changed since my birth some two-and-one-tenth decades ago. I am actively contemplating what law schools to apply for, graduate school entrance exams and summer plans. Furthermore, the world that my generation was born into was markedly different from the world that we've come of age in.

I was born on February 24, 1990. This is the anniversary of the U.S. Supreme Court's ruling in Marbury v. Madison and the date of the impeachment of Andrew Johnson. In addition, the United States was feeling elated after the fall of the Berlin Wall.

My first notable memory was an occasion spent with my grandfather, a former history teacher. I fondly remember a picnic on the former grounds of the Grumman Aerospace Corporation, the makers of the Lunar Excursion Module and those ubiquitous Postal Service vans. I'm not sure what the occasion for the festivities was, but to me, this day was a touchstone of my youth, representing all that was right with the early 1990s.

Perhaps, however, it was either the pristine innocence of youth, the jaded nostalgia of today, or the volatility of the world following September 11th that allows me to paint such a rosy picture. In any case, it was cause for excitement.

All my family, friends and many local officials were also present.

Today, sadly, the picnic ground is only a rusty shell of it's former self, and is now sealed off and used to store toxic barrels of contaminated sand.

What of Grumman, you ask? Northrop Corporation bought it in 1994 along with a wave of defense industry mergers and contractions following the end of the Cold War.

Perhaps this is a form of depraved symbolism. All people come of age looking to shed the jubilant, yet restrictive and constructed innocence of their youth for the relatively unpredictable adventures of adulthood. However, the end of this "Age of Innocence" came to an abrupt end in the form of Sept. 11, 2001 – especially for me and my classmates on Long Island.

The world, with innocence as its insulation and prosperity as its bulwark, came charging through the ramparts like the Greeks into Troy, destroying every utopian assumption that we may have had about the inner workings of the world.

The notion of American invincibility was shattered, our economy was weakened, and I knew several people who lost close relatives or friends in the conflagration. However, for me at least, instead of wallowing in anger and pain, the tragedy became a source of enlightenment and perspective into how the world really works, as well as the foundation of my current outlook on politics. As cliché as it may be for our generation to describe September 11th as the milestone between childhood and adulthood, it was very much the case for me.

And that brings us to the present day. As admittedly bizarre as it may be to link a childhood picnic, September 11th, and a day commonly associated with alcoholic indulgence, it is necessary, at least for me, to understand the turbulent path that our generation has endured. It is a path more turbulent, I would argue, than that of our parents. This is because, at the very least, our most demanding struggles, and perhaps, our greatest triumphs are still before us.

As I take my first legal drink this Thursday night, I will remember that we stand on the shoulders of not just the people, but also the events that came before us, and irrevocably shaped our world into what it is today. Although the journey to adulthood may have been tumultuous and somewhat archaic, our generation and our country will carry on, knowing that the events of our past will provide bedrock upon which to base the decisions of our future.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.

Huck Finn revisionism

Isaac Himmelman

"The Adventures of Huckleberry Finn" turns 126 years old this month. The book has become about as quintessentially American as foreclosed homes and promoting democracy. Every year American high school students from sea to shining sea spend two hours on the night before their final essay is due in class, skimming sparknotes.com and praying to their respective gods for a grading curve.

Now somebody brilliant at NewSouth Books publishing house in good 'ol Montgomery, Ala. must have looked as his calendar and said out loud to an intern, "Oh! Huck Finn is turning 126 years old soon. How can we here at NewSouth cash in on this milestone event?"

After a brief meeting of the editorial staff, the folks at NewSouth, whose combined brainpower would no doubt melt us all into a puddle, had the genius idea to publish a brand new edition of Mark Twain's "Huckleberry Finn" with one slight modification.

If the folks at NewSouth truly want to attract new readers to Huck Finn, I suggest they replace all mentions of the word "captain" with the word "puppy."

All mentions of the n-word – which is always offensive regardless of context (except when rappers use it) – will be replaced with the politically correct term "slave." According to the NewSouth website we can rest assured that NewSouth is only doing this to "help the works find new readers."

I, for one, think this is a marvelous idea. By replacing all uses of the n-word with the word "slave" NewSouth will attract scores of new readers who, in the past, avoided the novel due to its racial insensitivity.

As was to be expected, a bunch of literary purists in typical literary purist fashion claim that to replace Twain's use of the n-word with the word "slave" would somehow reduce the work and remove its historical context. In Smith College's paper The Sophian, Katie Thorp writes that to censor the use of the n-word, "deprives [students] of an accurate picture of both the time period in question and of Twain as a writer."

Um, Katie, NewSouth is trying to "help the works find new readers." It's all well and good to give students an accurate picture of time periods or whatever, but none of that amounts to hickory smoke if no one is reading the book in the first place.

I, for one, never read "Huckleberry Finn." When it was assigned to me by Ms. Frew in eleventh grade English I decided against reading it, not because of adolescent idleness, but rather on principle. I was terribly offended by Twain's use of the n-word. Had Ms. Frew provided us with copies of the text that opted to use the word "slave" instead of the n-word, I would have read the novel with pleasure.

I was honestly so disturbed by Twain's racial insensitivity in "Huckleberry Finn" that I was unable to read any of the assigned novels that year. In fact, knowing early on that I would be assigned "Huckleberry Finn" at some point in eleventh grade left me unable to read any school books beginning in ninth grade and continuing on through senior year.

Thankfully, NewSouth will be publishing the sanitized edition of Twain's novel this month. I will now be able to go back and read not only "Huckleberry Finn," but also "Moby Dick," the "Scarlett Letter" and "Catcher and the Rye," as well as a host of other books I was unable to read in high school due to Mark Twain's ignorance and racism.

Yet replacing the n-word with the word "slave" is just the beginning. In keeping with NewSouth's stated goals, I've devised a complimentary system of attracting new readers. Again, due to my extreme racial sensitivity I have never actually read "Huckleberry Finn." From what I could glean off Wikipedia, however, the novel contains not a single mention of puppies. If the folks at NewSouth truly want to attract new readers to Huck Finn, I suggest they replace all mentions of the word "captain" with the word "puppy."

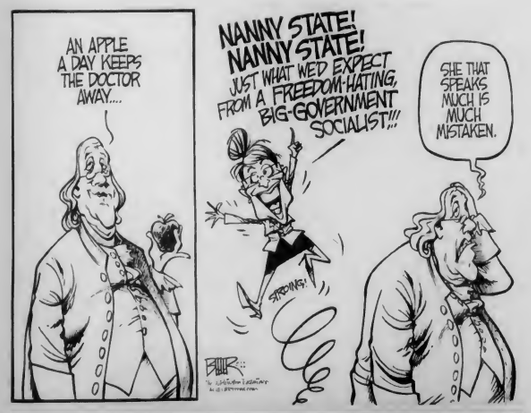
For example, page 14 could now read, "'Steam boat puppies is always rich. Come on Jim! ...In the puppy cabin we glimpsed a man tied up on the floor with two men standing over him."

Better?

Of course it's better. By bringing in that much needed puppy element to an otherwise puppy-less novel, NewSouth publishing will indeed "help the works find new readers," because everyone loves puppies. Mark Twain loved puppies. And if he didn't then he's an animal hater.

Therefore, not only shouldn't we be reading his filthy novels, we should be burning them in the streets. Also, NewSouth, while you're at it, I feel the novel could use more hot chicks and more full frontal nudity. Thank you.

Isaac Himmelman is a Collegian columnist. He can be reached at ihimmeln@student.umass.edu.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TUESDAY, FEBRUARY 22, 2011

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'Unknown' packs psychological punch

Released this past Friday, "Unknown" stars Liam Neeson and January Jones in an action-packed thriller that keeps audiences guessing until the end.

By Tori Hall
Collegian Correspondent

January Jones has the ability to cloud anyone's vision, especially Liam Neeson's. In the action-packed thriller "Unknown," Liam Neeson plays Dr. Martin Harris, a man whose world goes to shambles during a trip to Berlin. After being in an accident, Neeson's character finds his way to his wife, Elizabeth (Jones), who doesn't seem to remember him or their marriage. The movie's plot is based around Neeson trying to prove his identity and gain his wife back, all while facing gunmen and spies.

The movie, just released last Friday, Feb. 18, is a sure box office winner. With its car chases, street fights, and lingering suspense, it will leave you at the edge of your seat. There are about three major car-racing scenes where Dr. Harris, as well as another character, Gina (Diane Kruger), are running from the "bad guys."

The plot thickens as Neeson is constantly looking over his shoulder through the bad parts of Berlin, which allows many different possibilities for the ending. Although there is great action from the car scenes and espionage, a few aspects of the movie were a little off.

One mistake occurs when paramedics have to revive Neeson's character after being in the water. The paramedics used the paddles on Neeson's soaking wet body, which – as anyone should know – is not medically correct. Also, until the very end, the audience is left completely out of the loop of what is happening.

Jones didn't play a huge role in the movie besides being the sly, humble wife of Neeson's character, Martine HarrisDr. Harris. She plays a minor role that doesn't have a huge impact until the very end. Kruger's character stands out in this movie as she plays the lonely cab driver from Bosnia trying to make ends meat to return home. Her range of emotion was what made her shine, since her character had to go through much stress.

Neeson did a solid job of portraying the symptoms of head trauma and trying to unravel the details of his life into one solid story. Dealing with car crashes, needles, hospitals, and people following him would leave anyone insane. None of the roles were Oscar-worthy by any means, but they do leave the audience entertained and attentive.

The ending of the film was its most surprising aspect. The audience did not seem to expect the plot twist and expressed their surprise audibly, what can be said is that "Unknown" doesn't have the typical love story happy ending as one might expect. This film will keep you at the edge of your seat. It is a definite must-see for the action and twists, which can may even be a little too frequent at times.

"Unknown" might leave you with a slight headache after trying to unravel everything thrown at you during the movie. The action and plot twists warrant a rating of three and a half stars on the standard film scale. It won't disappoint and will definitely leave you hanging until the surprise ending. Go see it with your friends and tdayhis movie will definitely bring you out of that winter-blues comaG with its suspense and unconventional spy movie feel.

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'Big Momma' is back in action

By Sarah Rosemond
Collegian Correspondent

"Big Mommas: Like Father, Like Son" will have you crying from laughter and gasping for air all within the first few minutes of the movie. This time around director John Whitesell not only uses Martin Lawrence's comedic genius, but has stand-up comedian-turned-actor Brandon T. Jackson hop on for the ride as Lawrence's stepson.

The film opens with Lawrence's character, FBI agent Malcolm Turner chasing Cameo, a mail carrier played by actor Ken Jeong, while screaming, "FBI, pull over now!" Viewers may remember Jeong as the guy who jumps out of the trunk of a car in "The Hangover."

The audience is immediately drawn into thinking that Turner's mission has already started, and wondering what kind of scoundrel he might be after now. Of course, the scene ends in comic relief as Turner is only chasing Cameo to get his mail early and find out if his stepson, Trent Pierce, was accepted to Duke University. More than a decade has passed, and little Trent Pierce is no longer little but a full grown, 17-year-old wannabe rap star.

As expected, young Trent does not want to attend Duke, but would rather follow his dream of becoming a rapper. Writer Matthew Fogel obviously lacked imagination in this aspect of the story. One could have easily predicted that Turner and Trent would not be on the same page about the college decision. This overused method of plotline should be put to bed. Nonetheless, when it comes to the crime comedy genre, "Big Momma" fulfills it well.

When Malcolm refuses to sign the papers that grant his stepson permission to potentially be a part of a record label, Trent ambushes him during an undercover mission. Unfortunately, the plan goes wrong. The snitch is discovered and killed while Trent watches it all unfold right before his eyes.

The assassin, played by actor Tony Curran, from films such as "Gladiator" and "Underworld Evolution," realizes that Trent saw the murder and tries to kill him. Luckily, Malcolm intervenes and the two manage to escape. After fleeing the scene, one thing is certain: they both must hide until the case is resolved.

What better way to go undercover than bring out the long-missed Big Momma? This final installment of the "Big Momma" trilogy will remind you why you loved the first two so much. Since in this film, Agent Turner needs to protect himself and his step-son, who is a witness to a murder case, Trent goes undercover as Big Momma's niece, Charmaine. Both men go undercover at an all-girl performing arts school where they must face the challenge of befriending teenage drama queens.

The hilarious Lawrence still manages to make the audience laugh their pants off, and with Jackson by his side, it's like two for the price of one. Although an up and coming actor, Jackson slipped right into the role and it felt natural seeing him as Malcolm Turner's stepson. Jackson had enough time to polish his acting skills with movies like "Roll Bounce," "The Lottery Ticket," and "Tropic Thunder."

This film is the perfect Saturday night movie if you're looking for a good laugh after a long day. Surprisingly, some memorable faces do not return for the third movie, including Nia Long's character, Sherry Pierce. Instead, Malcolm's wife is said to be on a retreat, and the original mother of Trent, Jascha Washington, declined the part.

Lawrence delivers a splendid performance worthy of a viewing. Interestingly enough, the film targets a younger audience, and succeeds. When you think Big Momma can't get any more outrageous, she proves you wrong. Throughout the years we've grown to love this big, old lady that believes in tough love and a good whoopin'. "Big Momma: Like Father Like Son" will force the laughter out of you, even if you try to resist.

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BFT bares souls, soles

By Amy Larson
Collegian Correspondent

The Iron Horse Music Hall in Northampton reached maximum capacity Saturday night, as the venue hosted the blissful Barefoot Truth for two knockout sets. The band first captivated its audience with a soulful acoustic set at 7 p.m. and then tore the roof down near 11 p.m. with an electric set.

Fun-loving from the start, Barefoot Truth began as an acoustic duo of lead vocalist and drummer Will Evans and guitarist Jay Driscoll. Driscoll graduated from UMass in 2006 and, while living in JQA, spent time dodging RAs on his "quiet floor" as he tried to find a place to jam.

The duo expanded to become an unstoppable quintet with the introduction of Andy Wrba on bass, John "Wayno" Waynelovich on keys, and Garrett Duffy on harmonica. All five attended universities in New England and then hit the studio and the road in 2007 as full-time musicians.

Barefoot Truth is good at keeping busy. In the past five years the group has released six albums. To date, they also have over five million plays of their single, "Roll If Ya Fall," on the internet radio site Pandora. In an interview with USA Today, BFT claims that, "Pandora has basically created an avenue for us to have a career in music." And a successful career it's been so far.

One of their biggest successes was scoring the opportunity to tour and record with Pete Francis of Dispatch, which is one of their main influences. Following that tour, BFT recorded their most recent album, "Threads," and released it in Feb. of 2010. The album – worked on in both Boston and Amherst, was wildly praised. Lead guitarist Driscoll stated that one of the goals when recording the album was to, "create an album full of songs that work well in a live setting." After the show on Saturday, "work well" would be considered a gross understatement.

Kicking things off with "Walk Softly," the performance was spontaneous and filled with talent. The group exposed an enticing, unique dynamic, which warranted an encore set well after midnight. Their five units of talent and free-spiritedness combined to create one deliciously musical and fun brew.

Each band member was versed in multiple instruments, which enriched the experience. As they switched roles and exited the stage, the audience witnessed several different areas of musical mastery.

Drummer Evans inspired new thought as he also led the vocal performance flawlessly. He even brought out a didgeridoo mid-show to surprise the crowd with his talents on a wind instrument rarely seen at a rock show.

To add to the unique instrument combo, Duffy provided vibrant lines on his harmonica. On the keys, Wayno revealed his versatility by leading BFT on songs as diverse as a cover of Jimi Hendrix's "The Wind Cries Mary" to the theme song for The Office. He proved his easy-going personality as he played the entire show in socks and kindly complied to a fan's plea for a shout out for her friend's birthday.

Barefoot Truth are a group that most UMass students would want as their buds. They randomly lead a club-wide fist-pumping session and covered a collection of top 20 songs including "Get Low," "Remix to Ignition," "Baby Got Back," and "Forget You." Guitarist Driscoll even contributed a rendition of the "Fresh Prince of Bel-Air" theme song.

Driscoll proved he could rock acoustic, electric, and classic slide guitar. He powered through "Roll If Ya Fall" and "Reelin" to get the crowd at their most excited. Driscoll drove home the lively sound the entire night while showing a face of pure contentedness.

This happiness in turn infected the entire crowd.

"Barefoot Truth just introduced me to a new perception of fun" said one truthful (yet shoe-clad) concert-goer stepping out of the Iron Horse.

The tender melodies and messages of tracks such as "Spoonful" and "All Good Reasons" surely lifted attendees' spirits, but those who missed the show can rest assured that these local phenoms will be playing nearby again soon.

Amy Larson can be reached at alarson@student.umass.edu.

'Number Four' not up to par

By Kevin Romani
Collegian Correspondent

After viewing "I Am Number Four," it should come as no surprise to the audience that producer Michael Bay ("Transformers," "Pearl Harbor") was involved in the making of this film. With young, sexy lead actors, an MTV-influenced dialogue, and a story lacking any depth or substance, the only missing Bay staple is a military subplot.

"I Am Number Four" follows an alien teenager (newcomer Alex Pettyfer) from the planet Lorien. The Mogadorians – an opposing alien race – destroyed Lorien, and are now on the hunt to murder the nine survivors who were sent to hide on Earth. Numbers one, two and three have already been taken care of, which makes the title character next. Taking the alias John Smith (a great way to blend in) and under the guidance of his "protector" Henri, number four finds himself in Ohio trying to stay under the radar.

Director D. J. Caruso ("Disturbia," "Eagle Eye") has been criticized for making unoriginal films, and "Number Four" is no exception. The opening sequence is action-packed and playsengaging, as little is known other than that a murder (later revealed to be number three) has taken place. The following scene, however, is more revealing as to what the tone will be for the remainder of the film. Smith is seen riding a jet ski with a group of friends and taking part in outrageous stunts as cheesy pop music is played in the background. Not a very compelling way to introduce a character that is supposed to feel isolated from the rest of the world.

Smith is a familiar character to this decade's film and television audience. He may have unique powers that have not been seen before this movie, but from a pure character standpoint he brings nothing new to the table. Just like Clark Kent in "Smallville" or Peter Parker in "Spiderman," he is somewhat of a high school delinquent with extraordinary abilities trying to "find himself." Yawn.

It's difficult to care if Smith lives or dies, because the consequences of his death are unknown. Of course it would be a downer for the audience if their hero died, but in this film, it's unclear as to what that means for the future of Lorien. Were these nine sent to start some sort of colony to keep the race alive, or do they have a greater purpose? The film never says. All the filmmakers seem to want the audience to know is that Smith is good because he is hot and the Mogadorians are bad because they wear all black and have gills.

The secondary characters in the film are just as bland as Smith. Henri, played by Timothy Olyphant ("Justified," "Live Free or Die Hard") is nothing more than a plot device for the story. He has no significant qualities to him, as he does nothing but serve as the archetypal mentor to John Smith. Kevin Durand ("Lost," "3:10 to Yuma") plays the leader of the Mogadorians, and does the best with what is given to him. He is supposed to be menacing, but it is difficult to understand his weird accent that is more comical than it is threatening. It's hard to see the character as evil, because the audience has no idea what his motives are. Durand is able to provide a few lymoments of comedy that the rest of the film lacks, but overall, Caruso wasted these actors' talents.

One bright spot in the film was Dianna Agron ("Glee"). She plays the cliché, artistic love interest to the hero. Agron does the best job out of all the younger actors, and does so very subtly. Even with nothing to do other than serve as the love interest, Agron is able to add some fun to the role, which makes her a believable and compelling character.

For some reason, the screenwriters did not think the audience would be interested in knowing any back -story for this film. Smith gives a brief synopsis in the first few minutes via voice-over narration that provides only the very basics. But questions remain. Why did the Mogadorians destroy Lorien? Why do they need to kill the survivors so badly? Apparently, covering this information was not as important as using the "teenager with extraordinary abilities trying to live a normal, high school life" story line. "Spiderman," "Smallville," or "Twilight," anyone? Answers to these questions would have provided a motive for the characters and purpose to this story. This would have provided tension and suspense that the film was sorely missing.

There was a real opportunity for the filmmakers to explore interesting science fiction themes and raise philosophical questions through the motives of the Mogadorians and Loriens. Maybe as the story progressed, it would be revealed that the Mogadorians did not only personify evil but actually had some justification for destroying Lorien. Perhaps Smith learns that his ancestors took part in actions that were unethical with the Mogadorians, and he has to decide the difference between right and wrong himself. Sadly, we will never see this part of an otherwise predictable story.

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Dianna Agron, pictured above, is a breath of fresh air as Alex Pettyfer's love interest in the latest Michael Bay production, "I Am Number Four." The film is now in theaters everywhere.

Jeff Bernstein / Collegian

Senior midfielder Haley Smith led UMass to a win over the Catamounts in its home opener on Saturday. Smith has scored a total of seven goals in the first two games of the season for the Minutewomen.

Smith adjusting on fly

By Jackson Alexander
Collegian Staff

On Saturday, the Massachusetts women's lacrosse team put together a balanced attack, led by an impressive performance from Haley Smith.

The senior had a game-high four goals and helped her team defeat Vermont handily, 17-9. She now leads the team in goals with seven after just two games.

"The great thing about Haley is she's a huge spark plug for us," UMass coach Angela McMahon said. "Whenever she has the ball she goes 100 percent all the time."

Smith, a native of Ijamsville, Md., has had three successful years at UMass. As a freshman, she registered two goals and four assists in limited playing time. She took a huge step in her development the following year when she was third on the team in goals (33) and points (38). However, her scoring plummeted in her junior year from 38 points to 13 points when she was forced to move from midfield to defense.

"My junior year they needed me to play defense but technically I'm a midfielder," Smith said. "They needed me on defense last year, they need me on attack this year. I'll do whatever they ask of me."

This season, Smith comes off the bench for the Minutewomen, another thing that she seems to take in stride.

"I started out [on the bench], so I get to watch their defense and then fly in," Smith said. "It's a perfect opportunity to get in there go hard and exploit what I've been watching."

The lightning-quick midfielder stands at a less than intimidating 5-foot, 2-inches, but her speed and creativity makes her incredibly dangerous.

"She might be small but her stature is very big inside, because of how she carries herself," McMahon said. "She plays fearless out there and doesn't care who she's going up against, she's going to work hard no matter what."

In Saturday's game, Smith scored on a variation of great runs and cuts to the goalmouth. She quickly came off the bench and scored the game's first goal just over a minute into the game, then recorded her second goal of the contest at the 22 minute, five second mark in the first half. In the second half, she scored her third and fourth goals with the game out of reach. All four of her scores were unassisted.

Smith leads the team in goals but is second in points scored, behind reigning Atlantic 10 Player of the Year, Jackie Lyons. The senior teammates have proved to be a lethal combination for the Minutewomen this season. Lyons tallied a hat trick and also added three assists in Saturday's game. The two have had a hand in 16 of UMass' 34 points on the season.

"Jackie's a great player," Smith said. "She's an all-around team player and I love playing with her."

Lyons also recognized that playing alongside Smith is a real privilege and said that she expected Smith to step up her offensive game.

"It's not a surprise, I mean it's our last year so we're all just trying to step up and score goals as team leaders," Lyons said.

Smith will graduate at the end of the season along with fellow classmates Lyons and Nazy Kerr. All three have had huge roles on the team throughout their careers and have aided the Minutewomen to two A-10 Championships.

Smith has spent her career at UMass adapting to unusual circumstances. She helped the Minutewomen win A-10 titles in 2009 and 2010 and this year, her team-first mentality could lead to a third-straight championship.

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Minutewomen claim home opener with win

By Nicholas Bellofatto
Collegian Staff

The Massachusetts women's lacrosse team used ball control and a hard cutting to the net to top Vermont, 17-9, in its home opener at McGuirk Stadium on Saturday.Senior Haley Smith scored the first goal of the game against the Catamounts just a minute and thirty second into the opening half.

Just two minutes later and only four minutes into the game, junior attacker Jesse O'Donnell took advantage of a free position opportunity, giving the Minutewomen (2-0) a two-goal lead in the opening minutes of the first half.

UMass	17
UVM	9

"Once we got that momentum going, it was nonstop, it was definitely a team effort all around," Smith said.The Catamounts (0-1) began to settle in and after a long possession that set up their offensive gameplan, they answered O'Donnell's goal and seemed to gain a rhythm.Vermont played defense in the first half by double teaming senior attacker Jackie Lyons almost every time she cut toward the net. That did not deter the 2010 Atlantic 10 Offensive Player of the Year, however, as Lyons notched her first assist of the game at the 20-minute mark, giving the Minutewomen a four-goal lead.

"Once they put the double team, I just know to kick it out to someone else on the team because we practice that all the time," Lyons said.

Leading 8-4 with under a minute left in the first half, Vermont gained control and pushed the ball up the field with a numbers advantage. Senior defender Nazy Kerr stayed home on the play, used the clock and then made a play on the ball to end the half with a four-goal advantage.

UMass coach Angela McMahon believes that the biggest strides so far this season have been made on the defensive side of the ball and the last-second stand was a testament to their growth as a team.

"I think the biggest difference that I have seen in this team is our defense, we have made some great defensive stops," McMahon said. "We did a great job of putting pressure on them on defense and getting the ball to our attacking end."

The Minutewomen were in a similar situation Feb. 16 when they traveled to Holy Cross to open the season against a nonconference opponent. UMass took a four-goal lead into the half against the Crusaders, but they did not put them away and the game ended in an overtime win for UMass.

Against Holy Cross, the Minutewomen were outscored in the second half, took nearly 20 less shots over the course of the game and did not control the majority of the ground balls. It was a different story against Vermont as the Minutewomen improved in all of those areas, especially in the second half of the game.

"As we saw against our last opponent, we were up seven to two and we let them back in the game, so we really put the focus on finishing this game playing the full 60 minutes and not letting them back in the game," McMahon said.

It was a mixture of great play in net, communication in all phases of the game, a clamping defense and a cohesive offense that allowed the Minutewomen to put Vermont away.

"We had a balanced team effort, end to end," McMahon said. "We were scoring goals, making plays on defense, and getting turnovers in the midfield, it was a great team effort,"It did not hurt that two of the three seniors on the Minutewomen roster, Lyons and Smith, scored seven goals combined, with Lyons also adding three assists to stat line.

"We are the only two seniors out there on attack and I think we both know how each other plays so well and it is a good situation when two people get to play together for so long," Smith said.

McMahon has stressed the importance of improving in the nonconference schedule. By beating Vermont, the Minutewomen have improved to 2-0 on the season, with both wins coming out of conference. UMass will travel to Boston University on Wednesday and will look to remain undefeated this season with a win against the Terriers.

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Minutemen fighting for postseason bid Putney brings energy

MINUTEMEN from page 8

is forgotten about. The 5-3 loss to Northeastern on Jan. 7 when the Minutemen allowed three goals in 38 seconds to squander a 2-0 lead is a suppressed memory that Cahoon and his team can barely remember, even with a reminder.

In the forefront of the team's collective consciousness is a 4-3 overtime loss on Feb. 11 to No. 14 BU. UMass overcame a 2-1 first-period deficit with two goals in the first four minutes of the second period to gain a 3-2 edge before the Terriers tied the game with 8:21 to play in the frame.

In their next contest, the Minutemen had a 2-0 lead evaporate in a 3-3 tie against Providence, allowing three consecutive Friars goals in the second period. But, after Chase Langeraap scored with 38 seconds left in regulation, UMass salvaged a point that remains the difference in the Hockey East standings.

Friday's loss to Merrimack was the result of two power play goals in less than five minutes in the third period to erase a 1-0 UMass lead. Then, the Warriors added a backbreaking score with 1:22 left in the third period to force an overtime session that was "short and sweet," like Cahoon's postgame press conference.

The extra frame lasted 25 seconds before the game-winning goal was scored and two points were stolen from the Minutemen. Merrimack coach Mark Dennehy said his team was lucky to get some of the breaks that it did at the Mullins Center.

On Saturday, UMass trailed the game throughout, yet a T.J. Syner goal in the third period gave the Minutemen hope that they could snag those lost points back from the Warriors.

Yet, UMass came up one goal short again and its most recent losses are magnified because of their timing. With four games left in the regular season and the Hockey East tournament looming, a postseason picture that appeared imminent is now more obscure with every game.

The Minutemen have now played five of their last six games against ranked opponents and hold the tie-breaker against the Catamounts, but not the Friars.

While there hasn't been much reason to celebrate this season for Cahoon, that could change if the Minutemen win against No. 1 Boston College (16-6-1, 22-7-1 Hockey East) this weekend. UMass has not beaten a number one ranked team since it upset the Eagles 5-1 on Nov. 14, 2008 and two points might be all it needs to secure a postseason bid.

"They're beatable like any other team," Cahoon said. "They're great. We just have to play our best hockey."

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Jeff Bernstein / Collegian

Despite hanging tough in its most recent stretch of games, UMass has dropped three of its last four games by one score. The Minutemen have yet to win an overtime contest this season, despite playing in eight over the course of their schedule.

UMASS from page 8

key free throws down the stretch, which secured the victory for the Maroon and White.

"I guess we got a little nervous," Kellogg said. "Once again we'll have to work on our late-game situations when teams are picking up pressure and trying to deny our guys the ball."

The 23-6 run early on in the second half was led by Putney, who scored seven-straight points during the stretch. Like the previous game against Duquesne, Putney combined with freshman Jesse Morgan for some relief off the bench, with Morgan netting a 3-pointer to top off the run.

Putney, who scored 10 against the Dukes, continued to impress the UMass roster with his athleticism and swift scoring in games.

"He's getting there [to his potential]. I think he's still got a long ways to go," Kellogg said. "There are not many guys with this athleticism at his length out there so it was nice to see him help us."

"I think he's just coming on as tremendous and I'm proud of the way he played tonight," Gurley said. "It's just good to see hard work playing off for him."

By having Morgan and Putney coming off the bench, it seems the Minutemen have found a viable option for having one true point guard on the bench, giving Correia some rest.

"It really takes us to another level to have Jesse and Raphael playing at the level that they are right now," Gurley said.

Similar to previous UMass games this season, the first half was a sight to turn away from as both teams combined for 1-for-20 from beyond the arc, with the sole made 3-pointer coming from Morgan.

Carter highlighted the first half with eight points and played with a high amount of energy that impressed Kellogg.

"He at least had some energy and passion and enthusiasm and bounce to his step," Kellogg said.

Enthusiasm and passion seemed to be a goal for all the players to reach against the Rams, as the team held a players-only meeting to help inspire the ailing Minutemen.

"We all said we just got to come together and stay strong as a family," Gurley said.

Whether they continue to play well or struggle down the stretch, Kellogg at least wants his players to find the true meaning of the game and not get discouraged.

"Walk out there with a smile on your face, let's enjoy, let's at least have fun playing," Kellogg said.

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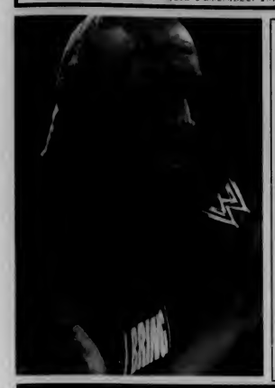

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ACROSS
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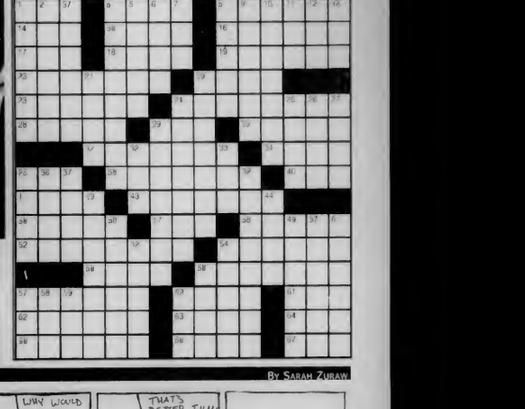
4 Russian ruler
8 Leader of the Huns
14 Waikiki garland
15 Buckeye State
16 Skulked
17 Kind
18 Eternal City
19 Procreates
20 Porters
22 Small round bread rolls
23 One of Cleveland's nine
24 Short negligee
28 Tolerated
29 Picture border
30 Himalayan monarchy
31 Ontario capital
34 Submerged
35 Craze
38 Gives what is due
40 '60s radical group
41 Bauxite and galena
43 Made misleading moves
45 Playing marble
47 Affirmative
48 Interior look
52 Sweet, dark syrup
54 ___ Leone
55 Zoomed
56 Raging
57 Vaudevillian Tucker
60 Strong wind
61 Make lace
62 Liquefied
63 Tired up
64 Greek letter
65 Butting heads
66 For lear that
67 D.C. bigwig

DOWN
1 Cover stories
2 Become less severe
3 Operetta set in Japan
4 Bullfighter
5 Clipped
6 Purposes
7 Fish eggs
8 Collector's book
9 Hit the hay
10 Locks and shocks
11 Likable prez?
12 Was in charge of
13 Want
21 Mob melee
22 Sail-flattening strips
24 Jellybeans, for example
25 Numbered composition
26 Real estate
27 BPOE word
29 Wealthy
32 Ump's cohort
33 Table scrap
35 Froth
36 Jason's vessel
37 Distribute cards
39 Delta deposit
42 Hidden away
44 Far down
46 Caught sight of
49 Slipping cases
50 Elaborately adorned
51 Cane palm
53 Planted items
54 Comic Soupy
56 Speak irrationally
57 Hot spring
58 Ump's call
59 $ player
60 Salon substance

XKCD By Randall Munroe

HOW CAN I PICK A MAJOR?
I'M INTERESTED IN EVERYTHING!
CAN'T I MAJOR IN "THE UNIVERSE"?
OKAY. FIRST, I'LL NEED PAPERS ON EVERY EUROPEAN TRADE SUMMIT THAT DID NOT RESULT IN AN AGREEMENT.
THEN, SPEND A YEAR MEMORIZING EVERY MICROPROCESSOR INSTRUCTION SET EVER USED IN A PRODUCTION CHIP.
WHAT I MEANT WAS I JUST WANT TO READ MALCOLM GLADWELL BOOKS AND DRINK.
WE ALL DO, SWEETIE.



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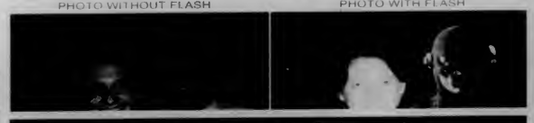
7		6	8	1				3
5	8			6				
2								7
4					6	9	3	2
	9	7		3		1		
				5	7		1	
	1	4					2	
			9			4	6	

Toast and Tea By Sarah Zuraw

WHY WOULD I DO THAT?
THAT'S BETTER THAN MOST CARS.
YOUR SOCK HAS A HOLE IN IT YOU SHOULD THROW IT AWAY
THERE'S STILL A GOOD AMOUNT OF SOCK THERE I'D SAY IT'S STILL RUNNING AT 75 PERCENT EFFICIENCY
RIGHT

PHOTO WITHOUT FLASH PHOTO WITH FLASH



Quote of the Day

"I am science! I am genius! AARGH!"
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aquarius Jan. 20 - Feb. 18
My Spidey sense is tingling! Carnage is about to rip your face off. Watch out, I guess.

pisces Feb. 19 - Mar. 20
Perhaps some calming herbal tea will help. You can't Hulk out every time your roommate sexiles you.

aries Mar. 21 - Apr. 19
Kang the Conquerer has arrived from a future time to enslave all humanity. Finish your paper before that happens.

taurus Apr. 20 - May. 20
Hey bub. Do you know how sharp adamantium is? Well my pal Wolverine is about to show you.

gemini May. 21 - Jun. 21
You have gained the mutant powers of Kitty Pryde. Try not to use your phasing powers for nefarious purposes.

cancer Jun. 22 - Jul. 22
You have a meeting at 1:00 PM today with Nick Fury, director of S.H.E.I.L.D. You should cancel all other appointments.

leo Jul. 23 - Aug. 22
In times of trouble, always ask what would Captain America do. And if you can, imitate it.

virgo Aug. 23 - Sept. 22
If you study hard, there might be a position for you at Stark Industries. You might even get to touch the suit.

libra Sept. 23 - Oct. 22
Magneto will be in the area today. If you have any metal implants in your body at all, avoid him at all costs.

scorpio Oct. 23 - Nov. 21
Mortal! You have angered the Eye of Agamotto! The Sorceror Supreme of this realm will destroy you.

sagittarius Nov. 22 - Dec. 21
You have something in common with an X-Men. You are as big a jerk as Scott Summers aka Cyclops.

capricorn Dec. 22 - Jan. 19
Dr. Doom is taking over your creative writing class. Bad poems will be punished by execution.

THE MASSACHUSETTS DAILY COLLEGIAN

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Gurley leads charge as Minutemen end skid

By Herb Scribner
Collegian Staff

After some tough losses, the Massachusetts men's basketball team needed a win to keep its postseason hopes alive.

On Saturday afternoon at the Ryan Center, the Minutemen (14-11, 6-6 Atlantic 10) fought off rival Rhode Island, 66-60, to complete a series sweep against URI for this season.

UMass	66
URI	60

"It was a much needed win for a team," UMass Coach Derek Kellogg said after the victory. "Our guys have continued to play hard and practice hard and do some good things. To get a win will bring a little bit of happiness to our locker room [which] is good."

The Minutemen returned to form against the Rams (16-10, 7-5 A-10) with guard Anthony Gurley (16 points, 10 rebounds, five steals) reclaiming his spot as the top point scorer for UMass. In his previous two games, Gurley was limited to single-digit scoring.

"I, as much as anything, I think mentally it gave us a huge boost that he was back on track a little bit," Kellogg said. "A lot of the plays we were running for him weren't working when he wasn't making shots and now that he knocked a few in I thought it gave a few of other guys confidence also."

However, Gurley wasn't alone in production on the offensive end, as three other Minutemen joined him in double-digit scoring as forwards Sampson Carter, Raphiael Putney and guard Gary Correia all netted 11 points.

Gurley did some hard work defensively as well with nine rebounds on the defensive end and acted as a shield that held URI to 1-for-19 shooting from beyond the arc.

"[I] know I can help my team in other ways, I'm a very versatile player," Gurley said. "If I'm not scoring I know I can do other things."

UMass got a lot of its work done in the second half. Heading into the second period down 31-23, it was heading towards another grim result for a team that started the season at 7-0.

However, the Minutemen went on a 23-6 run to leap over the Rams, as they outscored URI, 43-29, in the second half.

"Making shots is huge in college obviously," Kellogg said. "Not only do you score, but also the team's defense really picks up [and] our guys have to play a little harder."

Much like previous games between the two rival schools, the 46-39 lead by UMass was diminished by URI's tenacious offense which included Delroy James (15 points) and a trio of other double-digit scorers. The Minutemen caught a stroke of luck with URI missing

See UMASS on page 6

JEFF BERNSTEIN/COLLEGIAN

Senior guard Anthony Gurley dribbles up the court in a game earlier this season. Gurley scored 16 points, grabbed 10 rebounds and recorded five steals in the victory at Rhode Island on Saturday.

UMass swept by Merrimack

By Pete Vasquez
Collegian Staff

The Massachusetts hockey team was swept by Merrimack in a home-and-home series this past weekend, putting UMass' playoff push in jeopardy.

After surrendering third-period leads of 1-0 and 3-2, the Minutemen (6-18-5, 5-13-5 Hockey East) lost their second overtime game in as many weekends, falling to the Warriors, 4-3, on Friday at the Mullins Center. One night later, No. 6 Merrimack (21-5-4, 15-5-3 HEA) completed the sweep on its home ice, topping UMass, 2-1.

MC	2
UMass	1
MC	4
UMass	3

The two losses, coupled with Vermont's tie with New Hampshire, pitted both UMass and the Catamounts in seventh place in Hockey East standings with 15 points. Providence trails a playoff spot by only three points.

UMass still has to play No. 1 Boston College next weekend as Providence faces UMass Lowell, the worst team in the conference, which is why the Minutemen were hoping to find some points this weekend.

Instead, the Warriors outshot the Minutemen 41-16 on Saturday night and led 2-0 after two periods. A total of 21 shots allowed in the first period were the most UMass has allowed in any period all season.

Senior captain Paul Dainton made 31 and 39 saves on Friday and Saturday night, respectively. The goalkeeper is now 44 shy of Brian Regan's all-time saves school record.

T.J. Syner scored his eighth goal of the season off of a power play in the third period as the Minutemen attempted to make a comeback. After Dainton was pulled in the closing minutes, Michael Pereira had the final opportunity for UMass with less than a minute remaining when the puck rolled to him in the slot. The puck, however, hopped over his stick and was then cleared away.

"[Dainton] gave us a chance to hang in there long enough to make it a game," UMass coach Don Cahoon said after the loss. "We kept telling them, going into that third period, if we can get a little bit more proactive and aggressive, we get that next goal we make things very interesting. But interesting isn't the objective."

It was the second-straight night with an eventful third period. On Friday, UMass held a 1-0 lead well into the final frame. However, six total goals later, the Warriors skated off the ice snatching the victory.

Merrimack finally scored eight minutes into the third and followed with another score four and a half minutes later to take a 2-1 lead on two power play goals. But freshman Adam Phillips brought UMass back with his third multi-goal game of the season and the Minutemen reclaimed a 3-2 lead in the 17th minute.

With 1:22 remaining in the game, Joe Cucci of Merrimack knocked the puck in after Colin Shea, who lost his stick during the sequence, frantically tried to scoop the puck away with his hands.

Merrimack's third goal led UMass to its third-straight overtime affair. But the overtime only lasted 25 seconds.

After an ill-advised backwards pass by a UMass skater to no one in particular, Merrimack began a 2-on-2 push along the left side. Dainton saved the first shot but the puck went directly to an awaiting Warriors skater on the rebound.

"We totally misplayed the 2-on-2," Cahoon said. "Our net front defense absolutely destroyed us. That's how they tied the game up with a minute and eight [seconds left]. Just playing space and not going to people. I know we teach everyone of those things and we practice day in and day out and we have to be able to execute."

Cahoon was brief to the media after the game, explaining how a couple of fundamental mistakes led to scoring opportunities for Merrimack.

"Pucks end up in the back of the net, we lose games," Cahoon said. "We're not the victims, we beat ourselves, it's a shame. It's a shame because [our players] came ready to play, almost did something good, but they didn't get it done."

Pete Vasquez can be reached at pvasquez@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

T.J. Syner skates into the offensive zone earlier this year. The junior forward had a goal and an assist in UMass' losses to the Warriors.

UM dropping tight games to HEA foes

By Dan Gigliotti
Collegian Staff

In each of two games against Merrimack, the Massachusetts hockey team was on the verge of completing an upset win and skating away with points. Had his team won in its home-and-home series this past weekend, UMass coach Don Cahoon might have cause for celebration.

After all, the Minutemen (6-18-5, 5-13-5 Hockey East) have not won a game against a ranked opponent all season (0-13-2) and a win against the No. 6 Warriors (21-5-4, 15-5-3 HEA) would have been their first since beating No. 17 Maine on March 6, 2010. UMass didn't win, dropping Friday's game at the Mullins Center 4-3 in overtime and Saturday's loss, 2-1, at Lawler Arena.

The Minutemen are currently on an eight-game winless streak, yet they have been burned in four close games since the 11-2 drubbing they received on Feb. 5 at Merrimack.

"Pucks end up in the net, we lose games," Cahoon said after Friday's game. "We're not the victim; we beat ourselves. "UMass squandered a one-goal lead it held through the first 50 minutes of Friday's loss, in a game that featured five goals scored in the final 12 minutes of regulation and a game-winning goal 25 seconds into overtime.

"It's pretty disheartening that the last three games have been overtime games and we've found a way to lose two of them," Cahoon said in an interview with Brock Hines of UMass Sports Radio.

Saturday's game did not have the same devastating finish for the Minutemen, but they lost by the same slim margin of defeat.

In its last four games, UMass is 0-3-1, including three-straight overtime games. Following a two-and-a-half month span without an overtime contest, the Minutemen played four since Jan. 29, resulting in two points.

Looking back on the season, UMass has a trend of playing close games. Of its 29 contests played this season, 13 were decided by one goal or less and all but one came in Hockey East play. Five ended in ties and only one resulted in a UMass win.

Six of the Minutemen's first nine games were decided by fewer than two goals. A three-goal turnaround against No. 15 Minnesota on Oct. 9 came up short (L, 5-4). Later, a two-goal third-period comeback against then-No. 14 Boston University on Oct. 16 earned UMass a point (T, 2-2). A week later, the Minutemen again rallied with multiple goals against the No. 8 Terriers on Oct. 22 in a losing effort (L, 4-3).

Three games against Providence and No. 8 New Hampshire featured goals scored in the final eight minutes of regulation. A Darren Rowe goal with three minutes, 47 seconds left to play on Oct. 29 forced a tie against the Friars (T, 3-3). Two goals scored in the final 7:03 of the third period against the Wildcats on Nov. 13 saw UMass take a 3-2 lead before allowing a Blake Kessel goal with 42 seconds to play in regulation (T, 3-3).

Yet, those games are in the past. Even the 5-4 win over UMass Lowell on Jan. 14 when Danny Hobbs scored with 12 seconds left

See MINUTEMEN on page 6

Manny, Kell set tone against Hartford

By Jay Asser
Collegian Staff

A second-half surge by the Massachusetts men's lacrosse team earned the team its first road win of the season over Hartford, 14-10, on Saturday at Al-Marzook Field.

UMass	14
UH	10

The No. 16-ranked Minutemen (2-0) received four goals from sophomore attacker Will Manny and six assists from junior attacker Art Kell in the final 30 minutes to outscore the Hawks (0-1) 9-3 in the second half.

UMass coach Greg Cannella was pleased with the confidence of his squad at the intermission, despite trailing 7-5.

"You hope they have swagger, you hope they have confidence in each other," Cannella said after the victory to UMass media relations. "That's really the key. The guys at halftime today looked at each other and said, 'Hey, let's get the job done, let's work hard, let's get the ground balls, let's do all the small things that are going to help us come out on top.'"

The Minutemen came out of the gates strong to open the third quarter. Following three scores (two by UMass, one for Hartford), Manny knotted the contest at eight apiece on a feed from Kell. Senior midfielder Ryan Hantverk then put the Minutemen ahead for good at 9-8, followed by consecutive goals from Manny to increase UMass' lead to three scores heading into the final period.

The Hawks received two goals from Carter Bender and Aidan Genik in the first half of the fourth quarter to pull within two. Manny and junior midfielder Anthony Biscardi, however, put the contest out of reach with the final two goals of the game to give the Minutemen the 14-10 win.

While UMass claimed its first road tilt of the year, it was not without adversity. Throughout the contest, the Minutemen had to deal with strong winds, which was a factor in the play.

"It's more of a factor in terms of communication," Cannella said. "I think our guys are OK playing in it because we play in cold, windy practices all preseason here. But communication between the coaches and the players is very difficult."

While practices in the preseason have been anything but pleasant, Kell found it funny that the practices at Garber Field leading up to Saturday's game were significantly warmer. That, however, changed quickly when UMass traveled to Connecticut.

"Then we come down, the wind is blowing, which made it a lot worse, it was snowing a little bit," Kell said. "It was the first game on the road and we had to overcome the crowd, we had to overcome the weather, not to mention Hartford was a great team."

Kell finished with eight total assists in the victory, the most by a Minutemen player since Sean Morris had eight points in the season opener against Hofstra in 2006. The attackmen also tallied two goals, adding to his lone score in the season opener vs. then-No. 12 Army.

Last year, Kell suffered an injury which limited him to eight games. Still, the Westford, Mass. native notched 21 goals and 12 assists for 33 points, good for fourth-best on the team. This season, Kell, along with his teammates, are out to prove that they are one of the best teams in the nation.

"Last year, I got hurt, the team kind of teetered off," Kell said. "This year, we're on a mission this year. We have a really good team, we're a real close team and we're really excited to have something special happen this year."

After two wins to begin the year, UMass returns to the field on Saturday when it takes on Ohio State at Garber Field.

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MAXWELL TARGOFF/COLLEGIAN

The Minutemen followed up their season-opening win over Army with a victory against Hartford in their first road game of the year.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 39 LOW: 7 www.DailyCollegian.com WEDNESDAY, FEBRUARY 23, 2011

GOP votes to cut federal budget by 61 billion

By Stephen Dinan
The Washington Times (MCT)

Flexing their new large majority in the House, Republicans early Saturday morning pushed through a bill that cuts more than $61 billion from last year's spending levels, setting up a showdown with Senate Democrats, who have vowed to block it, and President Obama, who has said he'll veto it.

The bill, which funds the government for the rest of fiscal 2011, marks the deepest dollar-amount discretionary spending cuts in history, and Republicans, said it makes good on their campaign promise to return spending to pre-stimulus levels.

Along the way, the House considered hundreds of amendments and held separate roll-call votes on about 100 in a herculean debate that spanned from Mr. Obama's new health care law to environmental rules to whether the military should be sponsoring NASCAR racing teams.

"Our action serves as the historic turning point from a Congress that ignored the will of the people to a Congress that responds to the will of the people," said House Majority Leader Eric Cantor, Virginia Republican. "This is the first of many steps by the House to trim spending, live within its means, and get people back to work."

The 235-189 vote was deeply partisan. Not one Democrat voted for the measure, and they were

See BUDGET CUTS on page 3

MCT

In a deeply partisan 235-189 vote, the House of Representatives voted to cut the budget by 61 billion.

Unrest spreads to Libya

MICHAEL FAULKNER/MCT

The call for a revolution has spread to Libya, where demonstrators are calling for Libyan Leader, Colonel Muammar el-Qaddafi, to step down.

By Michelle Williams
Collegian Staff

Last week, on February 16, a crowd gathered outside a government office in Benghazi, Libya, armed with rocket and gasoline bombs. The demonstrators, estimated from several hundred to several thousand, marched in the country's second-largest city demanding the release of a human rights activist. This initial protest has lead to massive bloodshed and a call for Libyan Leader Colonel Muammar el-Qaddafi to step down.

The crowds called for the release of Fathi Terbil, a human rights lawyer and activist who has been critical of the government, according to BBC Terbil represents a group of families whose, according to Foreign Policy Magazine, "sons were massacred by Libyan authorities in 1996 in Tripoli's infamous Abu Salim prison, where an estimated 1,200 prisoners, mostly opponents of the regime, were rounded up and gunned down in the span of a few hours."

Terbil was arrested on February 15, and while the crowd originally gathered to protest his arrest, upon his release, the protests turned into anti-government demonstrations. Two days later, on Thursday, February 17, Libyan dissidents participated in a "Day of Rage to challenge Qaddafi's 41-year-old iron rule."

Many western media outlets were surprised by the sudden uprising of the people, and the unrest was not reported

See LIBYA on page 3

House strikes federal funds for Plan. Parenthood

MCT

Cecile Richards, president of Planned Parenthood (shown above,) said the budget cuts are "outrageous."

By Michelle Williams
Collegian Staff

On Saturday, February 19, the U.S. House of Representatives passed a bill that cut spending by 61 billion. The cuts in spending included an amendment that strips Planned Parenthood of any federal funding for the fiscal 2011 year.

Planned Parenthood said in a statement that it uses federal funding to provide services to 75 percent of its patients at clinics across the nation. The federal funding received over the years has been used to provide reproductive services including birth control, family planning counseling, treatment for sexually transmitted diseases and cancer screening services.

In the statement, Cecile Richards, president of Planned Parenthood Federation of America, said, "in attacking Planned Parenthood, the House Republican leadership has launched an outrageous assault on the millions of Americans who rely on Planned Parenthood for primary and preventive health care, including lifesaving breast and cervical cancer screenings, annual exams, family planning visits, birth control, HIV testing, and more."

The amendment was sponsored by U.S. Rep. Mike Pence, a Republican for Indiana's 6th Congressional District. He has served in the House since 2001. The amendment, it passed,

See PLANNED PARENTHOOD on page 3

Looking at the future creatively

By Sahar Ashraf
Collegian Staff

The first thing you notice after walking into Flying Object, a hub of creativity located in Hadley, Mass., is the distinct smell of books.

It is not a particularly overwhelming smell, but it's unique. It's a smell that has been fighting a losing battle against the aroma of coffee in bookstores, new-age odourless e-books, and dust-ridden library shelves.

Despite setbacks in the independent bookstore industry, Guy Pettit refuses to throw in the towel. After overseeing the renovations of a small building across from the Esselon Café, he opened the Flying Object bookstore, letterpress and gallery on Oct. 1, 2010.

"Originally it was made to provide a space for people who are working on their own projects—like maybe they had a small press or they were printmakers or artists or writers—and didn't have the resources that they might want, or even need, to do those things," said Pettit.

These were the people who supported the establishment when Pettit undertook the responsibilities of director, and he's determined to support them back.

But the unfamiliar smell of printed paper and ink is not the only thing to notice. You may look at the walls decorated with paintings by local artists, or see the shelves filled with booklets by local poets. You may go around the back to examine the press equipment, which includes a large letterpress with its associated lead letters. You may glance over at the products of the letterpress lying around everywhere, paper that's printed with raised, inked surfaces— documents that you not only read but feel.

Or you may notice how small the place is.

"Independent publishing is something that's not well-funded by anybody, not locals, or the state or the government," said Pettit. "Providing a space for people and their art and what they're passionate about is marginalized."

The lack of money invested into the arts and its circulation is a problem that goes beyond simply disgruntling locals, however. The University of Massachusetts' English department, which once had around 100 professors, now employs less than 50. To make up for the drastic economic cuts, others have had to pick up the slack.

One such example is Francesca Chabrier, who is simultaneously a student and professor at the university. When she's not teaching English 354, a creative writing course, she is finishing up her studies in the Master of Fine Arts Program, from which she hopes to graduate this May.

But like most people, Chabrier did not always know that she wanted to teach, read and write poetry for a living. As an undergraduate she started off studying journalism. Eventually, her professors convinced her to take creative non-fiction. It did not take long for her to take the plunge into fiction.

"I think doing something that you really love is a wise life

See WRITING on page 2

MCT

Creative writing programs at universities and high schools have faced drastic budget cuts over several years' time. While the University of Massachusetts English Department once had 100 professors, it now has 50.

Coach arrested for child porn

CITYDATA.ORG

David Castricone coached wrestling at North Andover High School for 25 years, though stepped down after his arrest.

By Charlie Curley
Collegian Staff

North Andover High School Wrestling Coach David Castricone, one of the most successful coaches in Massachusetts, has been arrested and charged with possessing child pornography.

Castricone, 60, was arrested last Monday and entered a not guilty plea in Lawrence District Court the following day. He was released on $1,500 bail.

According to the Associated Press, police received a tip the week prior to his arrest, which lead to a search of Castricone's home.

In the subsequent search of his home, a police report filed in court shows that 77 pages of personal photos of females, who appeared to be unaware of the pictures being taken, were found, along with at least eight child pornography photos and child erotica, according to the Boston Globe.

Citing court documents, The Boston Herald says that Castricone "got nervous" as police searched his attic and eventually waived his rights and told police he had pornography in the attic.

The police report also shows that Castricone was caught entering the girl's locker room at North Andover High School at least nine times in the past month, staying two to seven minutes each time. A witness told police she had seen an older man in the locker room on February 7 with his hands inside a locker, which had holes in it, and a black

See PORN on page 2

ARTS & LIVING

Metropolis gets a standing "o"

The film "Metropolis" was accompanied by the Alloy Orchestra in Northampton to a crowd on Feb. 20.

SEE PAGE 5

SPORTS

UM looks for consecutive wins

The Massachusetts men's basketball team attempts to win its second straight contest against Saint Joseph's on Wednesday at the Mullins Center.

SEE PAGE 8

EDITORIAL & OPINION

"Unions are controversial right now, but they shouldn't be. Besides, the cows are taking notice.

SEE PAGE 4

DailyCollegian.com

Sports blogger Chelsey Sordello denotes the new weapons in the Boston Red Sox's arsenal for the 2011 season as spring training begins.

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"Don't play with me, cause you're playing with fire"

ALEX MAJOR/COLLEGIAN

Around 11:30 p.m. on Sunday night, Amherst Fire Department and UM Police Department responded to a small fire in the window well outside of Baker Hall. None were injured. The fire department stated the cause of the fire was a mis-disposed cigarette which was thrown down the window well outside the main entrance and ignited dry leaves.

North Andover High wrestling coach charged with having child porn

DREAMSTIME.COM

David Castricone coached wrestling at North Andover High School for 25 years, though stepped down after his arrest.

PORN from page 1

bag next to him. This led to the review of surveillance tapes by administrators, who were able to identify the man as David Castricone.

The report observed that "the holes in the locker door were large enough for a camera to shoot through", according to the newspaper.

The Globe also reported that he told authorities he went into the girls' locker room to look for an expensive scale used to weigh competitors in wrestling matches.

Castricone, who owns a roofing and siding business, has coached wrestling in Massachusetts for 38 years, with the last 25 being at North Andover. Over that time, he has amassed a career record of 681-142-3 and two state championships. He was the Boston Globe's Division 2 wrestling coach of the year in 2010.

The coach has since resigned, citing health and personal reasons.

A pre-trial conference is scheduled for March 30.

Charlie Curley can be reached at ccurley@student.umass.edu.

Creative writing reaps future career benefits

WRITING from page 1

PHOTO COURTESY OF FRANCESCA CHABRIER

"The writing program here is a strong program with a great reputation," said Francesca Chabrier, a student and teacher in the English department.

choice," said Chabrier. "The writing program here is a strong program with a great reputation, and the people in it have a lot of energy and heart and dedication. The funding we have by the MFA programs is okay. I don't know about fun."

The importance of creative writing in the job market, let alone in the world of academia, incites a lot of debate. The Association of Writers and Writing Programs held their annual conference in Washington, D.C., where the issue of the future of the discipline was addressed in a panel on February 4.

In the face of financial limitations, an increasingly consumerist society, and administrative instructions to enrol more students into the small classes, the speakers still seemed optimistic. The subject of creative writing itself, as one that is accredited and taught in educational institutions, is fairly new.

"People think anyone can write," said Pettit. "But it takes a lot of work and practice and craft."

Moreover, Pettit and Chabrier argued that honing your writing skills enables you to be successful in almost any other professional field. Conversely, being employed in any profession may still allow you to write in your spare time.

"I've had jobs that had nothing to do with poetry or creative writing," said Chabrier. "But the fact that I could write better than the average person helped me get further in those professional fields because I could present myself."

Creative writing does not always need a backup plan, however. The Beinecke Rare Book and Manuscript Library at Yale recently agreed to buy the work produced at Flying Object to document contemporary culture.

The establishment is not alone in its endeavours either. Places like it exist all over the country, though usually in larger cities. They bring in the creative work of locals, give them a voice, and allow a place for the community to come and engage with each other.

"It's not common for something like this to exist in a small town and still survive," said Pettit. "We're able to do this here because there's a history of writers and printers, and the five colleges bring in a lot of people, too."

While addressing debates that question the existence of creative writing as a discipline, artists also face the problem of the people's demand for an easier, faster, and cheaper means to get their creative fix. Amazon book sales have increased, e-books have become popular, and Borders has declared bankruptcy. In the midst of all of this, Flying Object and its sister establishments emerge in defiance.

"Physical objects, like printed matter, is so much more seductive to me than reading off a computer screen," said Chabrier. "I like the way, too, that poetry and design can be married."

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FLYING OBJECT/COURTESY

Supporters of creative writing programs said that honing your writing skills enables you to be successful in almost any other profession.

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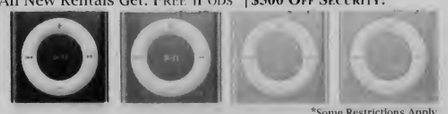

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Revolution, Libyan-style

Anti-government protests continue in Benghazi

CRETHI PLETHI/FLICKR

Demonstrators are calling for Libyan leader, Colonel Muammar el-Qaddafi, to step down. Protesters shout in the streets "Libya is free!"

LIBYA from page 1

by Libya's state-run media, that instead focused on rallies held in Tripoli, the nation's capital, in support of Colonel Qaddafi.

Libya is country about the size of France, Germany, Italy, and Spain combined with a population of approximately 6.5 million. It has been ruled for 42 years by Col. Qaddafi.

Oil is the main source of revenue for the African nation and while its oil revenues make it one of the wealthiest nations in Africa, the revenue often doesn't reach the general public. There is massive unemployment in the nation, estimated at 30 percent by the New York Times. Those with jobs, are often only able to find part-time employment.

More than half the population is under the age of 18. Malnutrition and anemia are among the most common health problems in the country, especially affecting youth.

Qaddafi, now 62, came to power when he was 27 years old when he held the position of junior military officer. He took power in September of 1969 by overthrowing King Idris, a leader supported by Western leaders following World War II. Since then, Qaddafi has ruled with an iron first, and has attempted to expand his influence through Africa.

Internationally, he is thought of as an irrational and often bizarre leader. In the 1980's President Reagan gave him the nickname "the mad dog of the Middle East." In Libya, many fear to speak his name.

The crowds that began to gather last week were inspired by the revolutions of the Tunisian and Egyptian people, and much like those protesters, used Facebook and Twitter to organize and call for change in their country.

Demonstrations spread across the nation, and protesters were met by riot police officers and confrontations led to many deaths. According to the BBC, witnesses reported that the police used rubber bullets, water cannons, and tear gas. On February 18 alone, 24 were reported dead, according to a report by the Human Rights Watch. Others that survived struggled to breathe while encapsulated in a fog of smoke and tear gas.

According to the Human Rights Watch, the death toll is up to at least 233 since February 17.

On February 19, the witnesses reported that riot police were using more brutal tactics. "Accounts of the use of live ammunition by security forces, including machine gun fire, against protesters near the Katiba in Benghazi, resulting in dozens of deaths and injuries, raise serious concern that the authorities are using unjustified and unlawful force," stated the report.

One demonstrator told the Human Rights Watch, "I could see the men with yellow berets shooting at us with live gunfire, and dozens fell to the ground. This went on for a long period of time, and I left with the injured to the hospital."

The following day, as protests continued, the government shut down nearly all forms of communication beyond the country, including internet and cell phone use. The New York Times reported on Tuesday, February 22, that access to international journalists is constrained, and information from inside the country has remained very limited.

"A potential human rights catastrophe is unfolding in Libya as protesters brave live gunfire and death," said Sarah Leah Whitson, Middle East and North Africa director at Human Rights Watch in the report. "Libya is trying to impose an information blackout, but it can't hide a massacre."

On Tuesday, February 22, international leaders condemned the violence as it continued to build.

Secretary of State Hilary Rodham Clinton condemned the actions of riot police and the brutality against anti-government demonstrators in Libya. She said in a statement for Qaddafi to "stop this unacceptable bloodshed."

United Nations Secretary General Ban Ki-moon, said on Monday that he spoke to Qaddafi and pressed him to put an end to the attacks immediately.

In addition to international leaders speaking out, an increasing amount of Libyan embassies have flown the flag of the era before Qaddafi, a flag now considered the banner of the revolt.

Despite international backlash, Qaddafi vowed "to fight to the last drop of blood," as violence between his followers and anti-government protesters intensified, according to the New York Times.

"In the long rambling address, he said those challenging his government "deserved to die." He blamed the unrest on 'foreign hands,' a small group of people distributing pills, brainwashing, and the naïve desire of young people to imitate the uprisings in Egypt and Tunisia."

Without acknowledging the gravity of the crisis in the streets of the capital, he described himself in sweeping, megalomaniacal terms. 'Muammar Qaddafi is history, resistance, liberty, glory, revolution,' he declared."

The leader's son, Saif al-Islam al-Qaddafi, also spoke against the protesters. According to Foreign Policy magazine, "he described the protests as part of 'a plot against Libya,' and warned of 'rivers of blood' if the rebellion continues."

Michelle Williams can be reached at mmwillia@student.umass.edu.

CRETHI PLETHI/FLICKR

Libyan protesters were inspired by revolutions in Tunisia and Egypt, and organized demonstrations on Facebook and Twitter.

GOP strips Planned Parenthood of funding

DAILY

Planned Parenthood said the money it receives from the government does not directly fund abortions that it is against the law. They also added that abortions only account for four percent of services utilized nationwide.

PLANNED PARENTHOOD from page 1

would prohibit Planned Parenthood specifically from receiving any federal funds.

On Saturday, after the bill passed, Pence published a statement on his website about the amendment and his feelings towards Planned Parenthood. "This afternoon's vote is a victory for taxpayers and a victory for life. By banning federal funding to Planned Parenthood, Congress has taken a stand for millions of Americans who believe their tax dollars should not be used to subsidize the largest abortion provider in America."

In response, Planned Parenthood said the money it receives from the government does not directly fund abortions because that it is against the law. Planned Parenthood also said that abortions only account for four percent of services utilized at their more than 800 clinics nationwide.

"This policy of attempting to undermine Planned Parenthood, the organization in the United States that does more than any other to encourage the use of contraception for those wanting to avoid pregnancy, certainly guarantees an increase in the number of unintended pregnancies. It is difficult to understand why people who say they are opposed to abortion would do so much to undermine the family planning and contraception that helps prevent the need for it," said Richards in a statement on the Planned Parenthood website.

The vote on the bill was extremely partisan. In a 235-189 vote, not a single Democrat voted in support, and they were joined by three Republicans in voting against it.

In addition, 100 members of Congress have signed a letter in support of Planned Parenthood continuing to receive federal funds. A section of the letter stated, "We are writing to strongly oppose efforts designed to undermine women's access to basic, preventive health care and the women's health providers they rely on in their communities. In particular, we are deeply concerned about the impact that H.R. 217, the 'Title X Abortion Provider Prohibition Act,' [Rep. Pence's companion, standalone bill] would have on American women and their families. H.R. 217 is aimed squarely at Planned Parenthood health centers."

Many Americans across the nation have expressed outrage over the amendment. On Saturday, February 26, a rally in support of Planned Parenthood will be held in Foley Square, in New York City.

Organizers are calling on all who are upset by amendment to take action. On the Facebook event page, organizers stated, "Right now Congress has one agenda item: take away your access to reproductive health care. The U.S. House of Representatives has just voted to bar Planned Parenthood health centers from all federal funding for birth control, cancer screenings, HIV testing, and other lifesaving care. It is the most dangerous legislative assault in our history, and it cannot go unanswered. IT'S TIME TO FIGHT BACK!"

The rally is being supported by dozens of women's health organizations including Family Planning Advocates of New York State, New York Civil Liberties Union and Women's Media Center.

The Mayor of New York City, Michael Bloomberg, has also expressed his support of Planned Parenthood. On Tuesday afternoon, he joined with Connecticut Gov. Dan Malloy and Vermont Gov. Peter Shumlin in a conference call in an effort to prevent the bill from passing in the U.S. Senate.

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House cuts the budget

BUDGET CUTS from page 1

joined by three Republicans who voted against it, including some conservatives who had wanted to see deeper cuts.

Democratic leaders said they, too, want to rein in the deficit, but said cutting spending now, and so deeply, would be to "jam on the fiscal breaks."

"It will slow economic growth, increase unemployment and thereby increase the deficit," said Rep. Norm Dicks, the ranking Democrat on the Appropriations Committee. He and other Democratic leaders said they would rather have a spending freeze at current levels, and wanted to offer that plan as a substitute for Republicans' bill, but the rules for debate prevented them from bringing it to the floor.

Earlier this week the Social Security Administration warned employees that if the cuts are signed into law, it will have to furlough some employees.

But Republicans, pointing to a projected record $1.6 trillion deficit looming this year, said a freeze is not good enough to get the country onto a sustainable path.

During the freewheeling, four-day debate the House repeatedly voted -- often with bipartisan support -- to overturn some of Mr. Obama's policies of the past two years: They voted to block implementation of last year's health care law, to prevent the administration from enforcing global warming rules and, in one overwhelming vote, to stop new limits on for-profit schools.

The House also voted to stop any federal funding from going to Planned Parenthood, a network of abortion and women's health clinics; killed some pet projects that top leaders had protected for years; and voted to block the Federal Communications Commission from issuing "net neutrality" rules.

All told, 67 amendments passed.

The spending bill is already nearly five months overdue, since the fiscal year began Oct. 1. Democrats, who controlled all the levers of government last year, failed to pass a budget or any of the dozen regular spending bills, instead using a stop-gap measure to fund the government through March 4.

Republicans' bill would spend at a rate of $1.2 trillion per year, which is $61 billion less than 2010 levels, and at least $100 billion less than what Mr. Obama had called for spending this year.

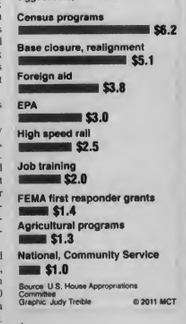
Now, that March 4 deadline looms ever larger, Congress is on a week long vacation in honor of George Washington's birthday, and when it reconvenes, Senate leaders have said they will tackle the thorny issue of patent law, leaving the fate of the spending bill in limbo.

Without a new spending bill, the government would shut down.

Congress could pass another short-term stop-gap bill, but even there, Republicans and Democrats disagree. House Speaker John A. Boehner has said any such bill would also have to include spending cuts, and Democratic leaders accused him of taking an antagonistic line.

GOP's big cuts

House Republicans want to chop more than $60 billion from domestic spending over the next seven months. Some of the biggest cuts, in billions:



Source: U.S. House Appropriations Committee
Graphic: Judy Treible © 2011 MCT

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 23, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Labor unrest in Wisconsin

Matthew M. Robare

The current situation in Wisconsin, where Republican governor Scott Walker has proposed a bill that will strip almost all government employees of their collective bargaining rights, has profound implications for the future of the Republican Party. After all, the very first Republican president, Abraham Lincoln, fought the Civil War to preserve unions.

That's the kind of attitude the Republicans should have towards unions, that they will fight the bloodiest wars in American history for them and not strip away their rights. Like Madonna said, as Eva Peron in "Evita," "Why commit political suicide, there's no risk, there's no call for any action at all when you have unions on your side."

Starting in the late 60s the company started reformulating their flagship product and like New Coke in the 80s and other "new" products introduced around that time, such as New Jersey, no one liked it and the company lost a lot of money.

So all the conflict coming out of Wisconsin – wait a moment, I'm getting a correction handed to me: it turns out the Civil War was fought to preserve the Union, not unions. My bad.

In that case, let Scott Walker do what he wants to them. They were never his core constituency and benefits for public employees eat up huge portions of government budgets, considering that they never bothered to fund them in the first place, apparently banking on permanent prosperity despite recessions and stock market collapses occurring like clockwork, but crucifying federal economists would only make us feel better, it wouldn't actually solve any of the problems. Walker is merely trying to correct the responsibilities of his predecessors in the Wisconsin governor's office by doing what all politicians do: raising a stink about a small group and praying the economy improves in time for re-election.

And why shouldn't he attack unions? I mean, aside from public schools, weekends, the 40-hour work week, sanitation, overtime, minimum wage, workplace safety, preventing totalitarian communism from taking hold in this country, administration, public transportation, social services, wrongful-termination, abolishing debtors' prisons, universal male suffrage, Weingarten rights, fair contracts, arbitration, abolishing child labor, eight-hour work days, social security, Medicaid, Medicare, welfare, job security, anti-racial discrimination work laws, anti-gender discrimination laws, the Americans with Disabilities Act, medical leave, vacations, mental health services and equal opportunity employment, what have unions ever done for us?

My parents went to college in Milwaukee and one of the great beers made there was Schlitz. Back in the day Schlitz was to people then what Budweiser is to us today – cheap and available everywhere – but Schlitz actually tasted good. Starting in the late 60s the company started reformulating their flagship product and like New Coke in the 80s and other "new" products introduced around that time, such as New Jersey, no one liked it and the company lost a lot of money.

Naturally the unions decided that it was a good time to go on strike and demand higher pay. With sales and revenue already on the decline and then suddenly no product being made at all, Schlitz went bankrupt and died.

The railroad industry in Vermont experienced something similar. My hometown of Rutland, Vt. was once home to the Rutland Railway. It employed hundreds of people and connected Vermont to Boston, the St. Lawrence Seaway, Montreal and Albany, N.Y.

Like most railroads it was never financially secure and the lack of heavy industry in Vermont meant that it mostly transported agriculture-related items for dirt-poor farmers (the farmers having chased away federal anti-poverty workers in the 1930s at gunpoint) so with an interstate highway coming to Vermont in the 50s and looking like it would take away the remaining rail traffic, another strike was an excuse to shut down the company.

So there are times when Unions aren't so hot. In these trying times their supporters should draw on the example of the great 19th century labor leader Samuel Gompers, who had one of the greatest-sounding last names in American history. It sounds like an old-timey curse word from the "Leave it to Beaver" era: "Gompers, Wally, what does 'Restrictive covenant' mean?"

Unfortunately we don't know yet what the situation in Wisconsin will bring. The Democrats in the legislature have skipped town and are being rounded up, schools have closed as teachers have headed to Madison to protest and union workers around the country are holding rallies to show their solidarity. But we really haven't considered the consequences of increased union activity in Wisconsin – they have a lot of cows, who have bad working conditions and as a Vermonter I know that cows are impressionable creatures.

The government of Wisconsin needs to get its act in gear before the cows start getting ideas about organizing.

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Albus Percival Wulfric Brian Holub

Brandon Tower

As President of the Student Government Association, I know it's not politically advantageous to give high praise to any administrator, let alone the head of the campus. When campaigning for SGA elections, we talk about the administration as the evil boogeyman of student life and "holding them accountable." I know this because I did it. I didn't do so disingenuously; there really are administrators who have very little interest in working with students and need to be held to account. But throughout my tenure working with the SGA, I've come to learn that most people in the administration are regular folks who didn't get into the business of university affairs just to screw over students.

So what the hell was I doing saying that Chancellor Robert C. Holub is like Hogwarts headmaster Professor Albus Dumbledore in a video interview with The Collegian three weeks ago?

Now I'm not trying to make myself Harry Potter here, far from it, but to explain what I meant, I think it's best understood in the context of JK Rowling's famous character's relationship with his school's headmaster. (If you haven't read "Harry Potter" you might as well check out now, but I have a feeling that won't be a problem for most of us). If we ask, "Why did Harry look to Dumbledore for guidance and advice?" I think it's fair to say part of it was practical. He respected his knowledge base and professional acumen. I also think Harry understood that Dumbledore told him what he needed to hear, not what he wanted to hear, even if that was a hard truth. More than anything though, I think Harry felt a deeply rooted sense of security with Dumbledore at the helm; as long as he was the headmaster at Hogwarts, everything was going to be okay.

Now trust me when I say I'm not doing this to line myself up for a job. My plans for the fall are already set. When I listen to our chancellor talk about his vision for the University of Massachusetts, I imagine the feeling I get is similar to that of the fictional Harry Potter when he listened to Dumbledore. True, Holub has yet to send me off searching for horcruxes, so maybe the stakes aren't quite as high. But the future of our school, the residual value of all our degrees and the $30 million budget shortfall to come are all serious issues.

When I listen to our chancellor talk about his vision for the University of Massachusetts, I imagine the feeling I get is similar to that of the fictional Harry Potter when he listened to Dumbledore.

When I came to UMass as a freshman, this campus suffered from an inferiority complex, a condition exacerbated by the prestige of eastern rivals and dwindling state support. I almost felt as if I had to be ashamed to come here. Now I can say unequivocally that those days are gone, and I can trace when I started to really believe in the potential of UMass directly back to my first meetings with Holub.

The chancellor's corner of the administration building is an oasis of Whitmore, and I'll admit, I was a little intimidated. Working up the courage, I asked him every tough question I could think of about the budget, the direction of the school, the crumbling student union and of course a host of other student issues. Never once did he duck a question and he never spoke to me in a way that was condescending or patronizing. Yes, the budget situation was (and still is) ridiculously difficult. But what further endeared me to the chancellor was his refusal to make excuses for this university. But beyond that, it wasn't just excuses for not maintaining the status quo; he wouldn't accept excuses for this university not being exceptional.

I'd always believed that students had the ideas that could make this university better. That's why I ran for the office of SGA President in the first place. I have to say though, my faith in administrators outside of Student Affairs didn't extend very far up until that point. After meeting with Holub, I really believed. I believed that as long as he was in charge, this university would always be strong, and more importantly, would always be getting stronger.

So now, I too play the expectations game. Expectations are powerful, as what is expected of us tends to dictate what we expect of ourselves. Chancellor Holub expects this university to be great, and so do I. We're still going to have disagreements. I think we're giving up too easily on pursuing state appropriations for UMass. Ultimately though, the same way Harry trusted Dumbledore is the same way I trust our Chancellor, and as long as he holds that position, I know UMass is moving in the right direction.

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Deficit talk is political theater

Harrison Searles

Austerity is inevitable. It is simply impossible for any person or organization to live beyond their means for any period of time without having to compensate for that in the future. The longer one waits to face the problem of unsustainable consumption and spending, the more critical the problem becomes, the harsher austerity measures must become. Recently, President Obama has released his budget for the new fiscal year and has called for $1.1 trillion in spending cuts and tax increases over the next decade.

Though this is certainly a step in the right direction, the president's budget, as well as most Republicans in Congress, are ignoring the 800 pound gorilla in the room and their plans will therefore fail if they do not take it into consideration.

In his foreword to the 2011 budget, the president claimed that his budget contained a "blue print for the work ahead" and that a major mission for solving the problem of the deficit was streamlining programs and getting rid of those that did not work. He noted that it included 120 programs for either reduction or termination and that for the sake of "a fiscally sustainable path" a freeze on non-defense discretionary spending was outlined for the next three years. Obama even follows that by saying: "This freeze will require a level of discipline with Americans' tax dollars and a number of hard choices and painful tradeoffs not seen in Washington for many years. But it is what needs to be done to restore fiscal responsibility as we begin to rebuild our economy."

Furthermore, the Pentagon's budget would be reduced by $78 billion in the next five years and the spending on the wars in Afghanistan and Iraq reduced. As a result of all this, discretionary spending will reach 5.6 percent of GDP, the lowest that it has been in around 40 years. Even though this may seem to be an earnest attempt to solve the problem of the federal deficit before it grows into a full-fledged crisis, a basic analysis of the situation shows that it is simply a farce.

Many seek to protect entitlement spending and have instead suggested cutting funding for programs like the war on terror and pork-barrel spending, but this is simply not enough.

The proposed budget is entirely focused on the discretionary spending approved by Congress, but herein lies its weakness because the rampant deficits facing the federal government cannot be solved simply by trimming it. Instead, any viable solution must also take into consideration the role that entitlement spending will have now and in the decades to come. In 2010, discretionary spending only constituted under half of the budget of the federal government, $1.375 of the total $3.618 trillion, with the rest being entitlement (i.e. spending that is on auto-pilot and does not require congressional approval) and payments on the interest for the debt.

Furthermore, in the past two years alone, there was been $2.7 trillion added to the federal debt and yet Mr. Obama is speaking about reducing the deficit by $1.1 trillion over the next ten years as if it is a Herculean challenge that will require a great feat of will power. Of course, the new budget has taken into consideration a prediction that the American economy will quickly bounce back from the Great Recession and produce income for the government to tax, but this rosy picture must be considered cynically after the administration's repeated prediction failures.

However, it will not even undo the damage of the orgy of spending that has marked his first two years without even considering the debt accumulated by his predecessor and it does not even come close to putting the federal government back on stable ground financially.

The new budget manages to leave unaddressed the so-called "mandatory," entitlement spending from Social Security, Medicare and Medicaid that will drive the deficit in the future. An aging population and healthcare costs will propel this part of the budget to around 14 percent of GDP by 2021 and that percentage will only accelerate at a greater pace after that. Many seek to protect entitlement spending and have instead suggested cutting funding for programs like the war on terror and pork-barrel spending, but this is simply not enough. All discretionary spending could be cut with the federal government would still be running a deficit with 2010 conditions holding, but this sidesteps the real issue: there are around 77 million baby-boomers who will retire soon and put a strain on those welfare programs that cannot be withstood if their current course remains static. There must be some reform of how these programs operate so that not only are they able to provide what has been promised to that generation and so that they can do the same for the promises given by the federal government to the subsequent generations. All that Obama's budget has managed to say is that these issues need to be addressed.

However, to blame the president alone would be unfair and to even blame Washington alone would be passing the blame. When there are heated debates over cutting programs as inconsequential to the government's duty to its citizens as Planned Parenthood, it should surprise no one that politicians, who more often than not follow their own electoral self-interest, steer clear of pursuing those issues more deeply. Speaker of the House Boehner spoke the truth when he noted on NBC's "Meet the Press" that the reason Washington has yet to tackle entitlement reform is that most Americans do not recognize it as a major issue yet. All three programs have not only strong interest groups that would be able to mobilize great resources against any attempt of reforming them and they have also created a class that is very much dependent on them thus making easy fodder for appeals to emotion. Any attempt to reform them will result in a political battle that will require that the self-interest of politicians be aimed at solving these problems and until then pathetic attempts like the president's recent budget should be all that is expected from Washington.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

If Chancellor Holub is Professor Dumbledore, then

1) A giant squid lives in the Campus Pond
2) Dining services is staffed by House Elves
3) People would actually go to UMass Quidditch games
4) Sylvan is Hufflepuff
5) Southwest is Slytherin
7) Everything we do is narrated by Stephen Fry
8) All Apple products work like Windows
9) Amherst Police would use Dementors to break up parties
10) Central wouldn't be very different
11) Northeast is Ravenclaw
12) Campus architechture would be nicer
13) Facebook would have a "bewitched" relationship category
14) Smith is Beauxbatons
15) We know why the Stonewall Center gets so much money
16) A dragon has been causing these fires in Central.
17) The school is constantly under attack from Valdepatrick.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, JANUARY 20, 2010

"The Angels have the phone box." - Doctor Who

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'Metropolis' gets a standing ovation

By Brian Canova
Collegian Staff

Eighty-four years ago in Berlin Fritz Lang's "Metropolis" debuted to lousy reviews and poor reception from audiences and critics alike. This past Sunday at the Academy of Music Theatre in Northampton, screened with the accompaniment of the Alloy Orchestra, Lang's seminal 1927 silent film played to a standing ovation.

What has changed in 84 years? Well, aside from the cultural context and mythical lore surrounding the restoration of this film long thought to be lost under the rubble of time, the Alloy Orchestra - an unconventional three man ensemble boasting two percussionists, a keyboardist, some pots and pans and a bunch of junkyard hoardings - bridged the gap between 1927 and today with their galvanizing original score.

"Metropolis" is as much a sci-fi dystopia as it is a timeless romance. Freder (Alfred Abel), son of city leader Joh Frederson, falls for Maria (Brigitte Helm), who has been preaching reconciliation between the workers and the capitalists.

Seeing her for the first time in the Eternal Gardens, Freder follows after her into the workers underworld where he's exposed to the worker's horrific plight. When an enormous machine explodes and kills many of the workers, Freder envisions the workers ritualistically feeding themselves into the mouth of the machine.

After confronting his father at the New Tower of Babel over what he's seen, Freder joins the cause of the workers enlisting the help of his father's old clerk Josaphat and a worker named George #11811.

While spying on a secret sermon between Maria and the workers, Frederson learns of their plans and advises the mad scientist Rotwang to bring his Machine-Man to life in the image of Maria. Rotwang consequently kidnaps Maria and unleashes the "Maschinenmensch," her robotic doppelganger, in order to provoke the workers into violent rebellion.

Compared to the original score composed by Gottfried Huppertz, the rich, mechanized score's tight interactions with on-screen visuals bring new depth to the viewing experience, and make accessible the director's original vision. According to Alloy Orchestra percussionist Ken Winokur, this has been one of the orchestra's primary focuses in the twenty years they've been playing this piece.

Based in Cambridge, Mass., The Alloy Orchestra is comprised of percussionists Terry Donahue and Ken Winokur, and keyboardist Roger Miller, better known as the guitarist for Boston-based post-punk band "Mission of Burma."

Each member of the ensemble brings something unique to the table, and it certainly showed Sunday afternoon. Winokur's African and Latin influences, Donahue's fondness for Hank Williams, and Miller's avant-garde punk rock proclivities emerged in fleeting moments and occasional improvisational rifts from within the predominantly industrial "junk rock" musical accompaniment.

While Miller procures a wide scope of sounds, instruments and samples from the keyboard, the percussionists' focus rests between typical drums and the hanging array of junk to bang on. It seems a fitting complement. In one such instance, the orchestra kicked off the film with the gritty and unpleasant screeching of a plumbing pipe to represent the opening and closing gates of the rusty elevators which haul the workers back and forth to the machines they labor over deep underground. The workers march in rows to and from the elevators during a shift change as a lone bass drum beats to their steps.

Filmed during a stable period of the Weimar Republic, "Metropolis" has to be understood in the post WWI context, where technology by and large served to kill; according to Joseph McVeigh (Ph.D.), Professor of German Studies at Smith College, who introduced the film on Sunday.

When the film was first released one of the chief complaints was that the film is difficult to take seriously. Some went as far as to call the film naïve and trivial. Since then the film has come to be taken quite a bit more seriously, if not only for its shrewd warnings, but also for its striking expressionist visuals of cityscapes and working-class underworlds, and what they introduced to the world of cinema. Its themes and imagery have been echoed in futuristic dystopias such as "Blade Runner," "The Fifth Element," "Dark City," and even the 1984 Queen music video "Radio Gaga."

The Alloy Orchestra's score benefits from this perspective on the film, especially in moments where the film is hard or even impossible to take seriously. In Winokur's words, the score has been informed with over 80 years of musical development. And maybe that was the problem in 1927. Perhaps it just wasn't ready yet.

McVeigh explained that the film remains immensely relevant today. "We live in a world of shifting centers of gravity and economic and political uncertainties not unlike those of Weimar Germany in the 1920s. Let's hope things don't end the same way," said McVeigh.

Nearly restored to its original form, running only six minutes shorter than it at its premiere, "The Complete Metropolis" is available from KINO International on DVD and Blu-ray. Due to conflicts with the distributors the Alloy Orchestra's score is not included on either copy, but is available on CD from the orchestra's website, alloyorchestra.com.

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The recent re-release of "Metropolis" recently played at Amherst Cinema. But this past week the Alloy Orchestra performed an updated version of its dynamic soundtrack at a screening at the Academy of Music.

Bright Eyes shines

Conor Oberst has brought a somewhat sunnier approach to his latest album "The People's Key." Although there still is a certain amount of melancholy, there is little of the sheer anguish that fills some of his earlier work.

By Acacia DiCiaccio
Collegian Staff

It is a rare opportunity for fans to be able to track the emotional progression of a musician merely by listening to their discography. However, this is exactly what occurs with Bright Eyes's lead singer Conor Oberst.

Looking back at his albums, one can track the songwriter's emotional progression. While the first few Bright Eyes albums consist of Oberst's typically introspective pondering and wailing, the theme of depression really culminates with the 2002 album, "Lifted, or The Story is in the Soil, Keep Your Ear to the Ground," with many tracks relating to feelings of worthlessness. In 2005, Bright Eyes released it's most critically acclaimed album, "I'm Wide Awake, It's Morning," and continued demonstrating an all-surrounding sadness.

With the release of Bright Eyes' previous album in 2007, "Cassadaga," the music possessed a noticeably brighter, more upbeat sound to it. It appeared that Conor Oberst's depression was finally lifting.

"The People's Key," released on February 15th, is another breath of fresh air for Bright Eyes fans as the theme of happier songs continues. However, it is not totally devoid of sadness, as a Bright Eyes album would not feel real without it.

With a science-fiction theme to the album, "The People's Key" may at first appear to be an odd title. However, with a closer listen to the lyrics, Bright Eyes manages to stay true to the plight of the common man while still making references to Jules Verne. Oberst clearly understands the wonderment and tribulations of being a human being. He contrasts the idea of "The People's Key" with the image of a huge arena with a machine pumping out sound, illustrating that he prefers what he considers to be an honest style of music.

The album begins with a somewhat-bizarre sample of a man stringing together ideas regarding aliens and Hitler. "The People's Key" frequently experiments with samples. The album is broken up by spoken-word clips that sound like the rambling of drugged-up philosophers. By using these odd recordings, Oberst seems to be demonstrating that he no longer takes himself quite as seriously as he did during his previous angsty years.

Oberst had taken a hiatus from Bright Eyes between "Cassadaga" and "The People's Key". Perhaps this break from his most famous music project has given him the perspective he needed to create an album that both laments and rejoices in a way that reinvents Bright Eyes with a "universal elegance." The song "Beginner's Mind" perfectly illustrates the starting-over that Oberst has done again and again with his new projects, while ultimately nursing his inner child until it can burst into what has become "The People's Key."

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'Biutiful' a smashing success

By Brian Canova
Collegian Staff

After 2006's "Babel," a discouraging and overcomplicated cinematic miscarriage, Alejandro Gonzalez Inarritu returns to the caliber set by his fantastic earlier films with "Biutiful," a melancholy film as much about dying as it is about living. Heart-wrenching for all of its 148 minutes, you'll walk out of "Biutiful" ready to live life.

Javier Bardem ("No Country For Old Men", "Vicky Christina Barcelona") stars as Uxbal, a divorced father, noticeably tortured from the first moment we meet him. When he's diagnosed with terminal prostate cancer and given but months to live, Uxbal must wrestle with the decision of whose care to place his two young children in. Unable to entrust them with his estranged wife Marambra (Maricel Alvarez) a late night masseuse with a history of drugs, alcohol, and untreated manic depression. Uxbal juggles this dilemma throughout the film while at the same time balancing the daily hustle of the Barcelona underground in order to pay the rent and put food on the table.

The Barcelona of "Biutiful" is not one of glamour and enchantment, as it was in Bardem's last on-screen appearance before the backdrop of this city in Woody Allen's "Vicky Christina Barcelona." Rather, it is shot in the gritty underbelly of Barcelona's tenements, sweatshops, and apartments. The filmmaker's contrasting use of oceanside vistas, shots of glassy rolling waves, and a woodsy dreamlike sequence that opens the film round out the familiar feel of Rodrigo Prieto's cinematography whom Inarritu has used on his last four projects.

The camera is turned on Bardem for almost the entire film, but the audience never tires of his dark and enigmatic Oscar-nominated performance. Bardem's performance is raw and heartbreakingly real as Inarritu effectively captures Uxbal's city through the eyes of a dying man. It's the little things Inarritu uses to embrace his ambitious attempt at capturing the beauty, fragility and meaning of life that set this film apart and strike a resounding emotional chord, such as when Uxbal, an otherwise tight enforcer of dinner table etiquette joins his daughter, son, and ex-wife in eating melted ice cream with their fingers.

Most every element of the film is tragic, and even in fleeting moments of excitement and celebration the film's somber tone always lingers close at hand. Every scene and every shot is rich with emotional detail offering constant insight into the subtle nuances of each of Inarritu's characters. The film, which from it's original conception, writing process, and to the end of filming took all of three years to complete, is reflective of this in the attention the director pays to his characters, the layered intricacy, and sophisticated multiple-narrative technique viewers have come to expect from Inarritu.

The juxtaposition of Uxbal's line of work and the tender loving care he provides for his children temporarily ameliorates his morally bankrupt day to day work of middle-manning between indentured Asian sweat shop workers and the construction site that employs their cheap labor, and coordinating African immigrants in the street-side peddling of knock-off handbags. The audience is able to let this slide for the better part of the movie until a deeply disturbing catastrophe changes the entire perspective.

The film is not without its flaws. While the lens is for the most part focused on Bardem, supplemental story lines of a family of African immigrants and a romance between two gay, Asian men feel out of place and distracting, notably the latter. In addition Uxbal's ability to on occasion speak with ghosts adds an additional metaphysical layer of complexity that may be difficult to digest with everything else that's going on in the film.

While Inarritu will redeem himself in the eyes of many with "Biutiful," the film owes much of its quality to Bardem's gripping and jaded performance. From Bardem's calm and cool drag off a cigarette in the opening scene to his quiet departure later on, he gives himself completely to the role of Uxbal, embodying this character in a manner few others could have come anywhere close to.

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Alejandro Gonzalez Inarritu previously earned acclaim for his twisting multi-layered films such as "Amores Perros." His recent film "Biutiful" is driven by a spectacular performance from Javier Bardem.

JEFF BERNSTEIN/COLLEGIAN

The Minutewomen will take on non-conference opponent Boston University after opening the year with two wins.

Striving to defeat top teams

By Dan Gigliotti
Collegian Staff

Success in Atlantic 10 play is not foreign to coach Angela McMahon and the Massachusetts women's lacrosse team, but the next week could blaze a path that has evaded the Minutewomen to date.

UMass (2-0) embarks on a three-game non-conference road trip this afternoon, its longest of the season. Beginning with No. 18 Boston University at 3 p.m., followed by Siena on Saturday and New Hampshire on March 2, the Minutewomen are out to prove something – that they deserve to be discussed as one of the top college lacrosse programs in the nation.

"It's a tough test, but it's a great test for us," McMahon said. "Not only to prove to ourselves, but prove to everyone else that we deserve to be in the top 20, as well."

If back-to-back conference titles are not evidence enough of Atlantic 10 success, UMass is 50-29 (.633 percent) all-time with the second-most regular season wins in conference history (Temple, 62).

The consistent success of the Minutewomen in conference play is what makes their non-conference record such an anomaly. UMass has won or finished second in the A-10 tournament in six of the last 12 seasons since 1999. In at least as many seasons (UMass media relations provide yearly results through 1999 only), they have failed to post a winning non-conference record (41-74, .366 win percentage).

UMass had two seasons in that span in which it finished .500. The remaining 10 seasons represented the struggle that the program has had in being considered one of the top teams in the nation.

"One of the biggest things in our non-conference schedule is proving that we should be one of the top teams in the Northeast," McMahon said. "In order to prove that, we have to play everyone around here and beat everyone around here. That's kind of our mentality and our goal right now is to really prove that we belong as one of the top teams in the area."

The Minutewomen finished 5-5 in 2007, McMahon's last season as an assistant coach. Since then, UMass is 10-20 outside of the A-10, including a five-game losing streak in 2008, a 23-6 drubbing against Northwestern to end the 2009 season and consecutive losses to No. 1 Maryland (14-4) and No. 15 Stanford (15-12) in vying for an NCAA tournament berth to conclude 2010.

Back-to-back victories to begin this season are an encouraging sign for the Minutewomen. A 12-10 victory on the road against Holy Cross in overtime last Wednesday suggests that the UMass players have the mental fortitude to win a close non-conference game on the road. It's dismantling of Vermont, 17-9, in Saturday's home opener is also a welcoming sign for McMahon, who is now 2-0 as head coach of the Maroon and White.

Still, both opponents were picked to finish fifth in their respective conferences (Holy Cross, Patriot League; Vermont, America East) and the Minutewomen entered last weekend's contest winning 10 of their 12 total meetings with the Catamounts.

On the other hand, the Terriers represent the type of opponent that UMass is striving to be – nationally ranked.

"That's been a goal of ours, to be one of the top programs and sort of take that next step as a program and hopefully break the top 20," McMahon said. "If ever there's an opportunity to do it, tomorrow is it."

The Minutewomen have not beaten BU since 2007, when they won 10-8 at Nickerson Field. They are 10-8 overall against the Terriers, including a 10-8 loss on Feb. 24, 2010 when they were ranked No. 10 nationally.

National recognition is enough to light a fire under UMass and yet the rivalry that comes with playing an in-state opponent adds additional fuel to the figurative flames.

"When you face similar teams as you, you kind of have a chip on your shoulder, where you really want to prove that you're better than them," McMahon said.

Out of the 27 players on the roster, 20 Minutewomen are from Massachusetts, New York or New Hampshire. Many of the players carry a personal attachment to in-state competition while playing against former high-school teammates.

The styles of play between Northeast opponents induce a more competitive atmosphere, one that McMahon characterizes with grittiness, hustle and a "blue-collar mentality."

With elite status in the works, UMass will carry a workman's mentality into Boston tomorrow.

"I think we can really beat anybody, if we're playing as a unit and playing well together," McMahon said.

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Perfect record on line

UMASS from page 8

game against Vermont.

"We've definitely been seeing some other people step up which is great for us," McMahon said. "I'm just really pleased with our balanced team effort, I think that everyone is contributing right now."

Meanwhile, BU has established itself as one of the most successful women's lacrosse programs on the East Coast.

Their resume includes nine America East Championships and eight NCAA appearances over the past decade.

In 2010, the Terriers finished at 11-9 and 5-1 in America East play. They advanced to the NCAA tournament after defeating the University of Maryland, Baltimore County for their sixth-straight conference championship. In the NCAA tournament, however, BU fell 14-9 to Penn.

After graduating 10 seniors, 2010 could prove to be a rebuilding year for the Terriers. Not only did BU lose over 50 percent of its scoring, the Terriers also lost six starters from last year's squad including goalkeeper Rachel Klein.

Despite the massive rollover this season, BU has still been selected as the pre-season favorite to take the America East.

The in-state rivals are no strangers to one another. UMass has opened up for the Terriers eight-straight years. Their last victory for the Minutewomen versus the Terriers dates back to the 2007 season.

Nevertheless, McMahon relishes the opportunity to take on a successful lacrosse program like BU.

"It's a great test for us to really prove to not only ourselves but everyone else that we deserve to be in the top 20," McMahon said. "If there's ever an opportunity to do it tomorrow's it."

She had one wish in particular for her team when they battle the Terriers: composure. "I think composure is going to be key, because they're very aggressive, very physical and we can't let that distract us from our game," McMahon said.

Wednesday's game will be played at 3 p.m. at Nickerson Field.

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JEFF BERNSTEIN/COLLEGIAN

Senior Haley Smith maintains possession as she attacks the Vermont defense. So far this season, the midfielder leads the Minutewomen in goals scored with seven after scorching the Catamounts for four last game.

JEFF BERNSTEIN/COLLEGIAN

Pitcher Sara Plourde suffered the defeat at the hands of Michigan on Sunday in the finals of the 2011 FAU Kickoff Classic. Plourde allowed four earned runs on eight hits in six innings of work in the loss.

Wolverins top UMass

MINUTEWOMEN from page 8

field fence to give them a 1-0 lead.

After a pitching duel between Plourde and Taylor yielded zero runs between either team for a while, it was Caitlin Blanchard who gave Michigan some insurance, leading off the sixth inning with a solo home run before Nicole Sappingfield hit an RBI single, to drive Bree Evans in for the victory.

UMass outlasts Owls

The fourth game of the weekend pitted UMass against Florida Atlantic, the host school of the Kickoff Classic. Behind strong performances from Plourde and Bettencourt, the Minutewomen took down the Owls, 6-1, on Saturday afternoon to improve their record to 2-2 on the weekend.

Plourde pitched a complete game, giving up one earned run on three hits and striking out 12 to earn her second victory of the season and improved her overall record to 2-1.

Leading 2-1 going into the seventh and final inning with two runners on base, Bettencourt came to the plate and blasted a three-run homer to blow the game open and lead UMass towards the 6-1 victory.

Carta, Magill and Stephanie Mayne each contributed in the win with multi-hit games to help UMass past FAU.

Wolverins win finals

After winning a three-way tiebreaker between 2-2 teams by allowing the fewest runs in their first four games, the Minutewomen earned a rematch with Michigan on Sunday afternoon in the Kickoff Classic finals.

Plourde stepped onto the hill for the fourth time on the weekend and went six innings, giving up four earned runs on eight hits as the Minutewomen dropped the championship game to the Wolverines, 5-1.

After each team put up a run in the first inning, it remained 1-1 until the fifth when the Wolverines began to break things open with a Shaw sacrifice fly that drove in Evans for the go-ahead run.

After UMass went scoreless in the top half of the sixth, Ashley Lane led off the bottom of the sixth with a solo home run to extend the lead to 3-1.

Then, with a runner on base, Amy Knapp took Plourde's 3-2 offering and blasted it over the center field fence for a two-run homer to make it a 5-1 game, which it would stay as Michigan won the 2011 FAU Kickoff Classic.

"I thought that we did a lot of things well," UMass head coach Elaine Sortino said to UMass media relations as she reflected on the weekend. "And I thought that we learned a lot about ourselves and what we need to do better, which is what you would hope to find out in your first weekend out."

Next up for the Minutewomen is a weekend trip to Cathedral City, Calif. where they will compete in the Cathedral City Classic against the likes of such national powerhouses as Washington, Texas and California.

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Redshirting helped Putney adjust at UM

PUTNEY from page 8

the bench," Putney said. "I'm just working my way up. I bring a lot of energy and motivation off the picks to help my team on the run, so I guess just keep bringing it at practice and work hard."

The 6-foot, 8-inch forward stands tall and slim at 180 pounds. While it may be difficult to see, Putney has continuously worked at putting weight on his slender frame. That was one reason why redshirting in his first year as a student at UMass made so much sense.

"You get stronger and just grade-wise, you keep on top of your grades," Putney said. "Important thing for me was to get stronger."

"A lot of times at places like UMass and other places that have been successful at this level, redshirting guys is kind of the way to do it," Kellogg said. "Sometimes that can make up for not being able to get some of the top 50 or 25 or 30 or 40 recruits."

One player in a similar situation as Putney was last year is freshman Maxie Esho. Despite entering this season as UMass' top recruit, the forward has not seen game-action and is redshirting the year.

The 6-foot, 8-inch, 200-pound forward has similar abilities as Putney with great athleticism and length. As a recruit, Esho was given a 90 grade by ESPNU, which analyzed him as having "a ton of potential and upside," but needing "to get significantly stronger."

That analysis sounds equivalent to what many have said of Putney. As someone who has been in that situation and redshirted his first year, Putney can relate to Esho.

"He's having a tough time [but] I'm going to talk to him and tell him it's going to be good," Putney said. "It helped me."

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JEFF BERNSTEIN/COLLEGIAN

Raphael Putney extends to make a block in a game earlier this year. In the past two games, the forward has a total of 21 points and 14 boards.

COMICS

We Got A New Layout! Pretty sweet, yeah?

ACROSS
1 Court jester
5 Zoo barriers
10 Sourdough's ground breakier
14 Quint's boat in "Jaws"
15 Polite
16 Yemen seaport
17 Country singer with the 1961 hit "Crazy"
19 Trickery
20 ___-mo replay
21 Vicinity
22 Submerge while sitting poolside, as one's feet
24 Australian folk hero Kelly
25 Mine entrance
26 40th state
30 Like the son in a parable of Jesus
34 Bits of bria
35 Sudden ache
36 Heal
37 Old Norse manner
38 1- and 64-Across, and the first words of the four longest puzzle answers
39 Retain
40 Cranny relative
41 Russia's ___ Mountains
42 "Beau ___"
43 Kitchen areas
45 Fastening pin
46 Cereal grain
47 Also
48 Sponge for grunge
51 Play a round
52 Timing lead-in
55 "The Time Machine" race
56 Shameful emblem in Genesis
58 Puppy bites
60 Mindy, to Monk?
61 Teen bane
62 Reggae musician Peter
63 Doofus
64 Hammer or sickle

DOWN
1 Dandies
2 Shouted, say
3 Septi- plus one
4 Vegas opener
5 Joel who was the first actor to portray Dr. Kildare
6 No longer squeaky
7 Adidas rival
8 Badge material
9 Snow pack?
10 Hockshop receipt
11 Beatnik's "Got it"
12 Calaboose compartment
13 Pants part
18 2009 Series winners
23 Lend a hand
25 Synthetic fiber
26 Congressionally change
27 The king of France?
28 Atom with a negative charge
29 Remora
30 Mamas' mates
31 Head sheet
32 Sharp ridge
33 With 45-Down, Middle Ages quarantine area
35 Put through a serve
38 "The Flying ___" Wagner opera
42 Episode
44 Packs a hermana
45 See 33-Down
47 Mennenin
48 Pre-Easter period
49 Hodgepodge
50 "Uh-oh, I dropped it!"
51 Big smile
52 Crispy filled tortilla
53 Sot
54 First-year law student
57 Ring icon
58 Sylvester, a g

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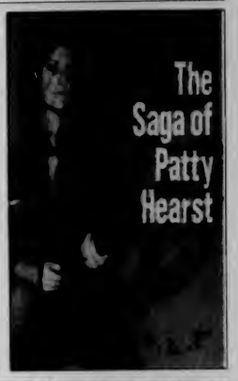

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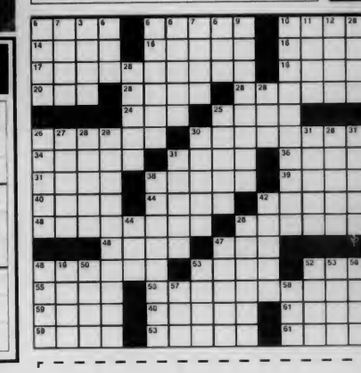

HOROSCOPES

aquarius Jan. 20-Feb. 18
This will be a wasteful day for you. Nothing will get done except eating pudding, and wearing sweat pants.

pisces Feb. 19-Mar. 20
The Almighty Death Cult of Escargot is throwing a bake sale. Save your quarters and support the snail agenda.

aries Mar. 21-Apr. 19
Start counting now, and never, ever stop. I command thee.

taurus Apr. 20-May 20
No matter how many times you check your bank account, it will stay at $1.33. Get a job you stinking hippie!

gemini May 21-Jun. 21
Discovering the brown noise is not a good use of your time as a Music major. Please discontinue immediately.

cancer Jun. 22-Jul. 22
The picture below has a direct bearing on your future. Study it carefully. You may have to make out with it.

leo Jul. 23-Aug. 22
You and Anthony Bourdain will go on an epic adventure in Asia. He will swiftly drink you under the table.

virgo Aug. 23-Sept. 22
A series of increasingly horrifying events will reveal to you that Space Jam was based on a true story.

libra Sept. 23-Oct. 22
It would seem you have consumed so much pizza that a portion of your DNA is now mozzarella. Weird. I can has bite?

scorpio Oct. 23-Nov. 21
The Matrix has you. And wants to love you. And hold you in it's arms. All through the cold dark night.

sagittarius Nov. 22-Dec. 21
The curse will be complete at sunset unless you find the golden rabbit of Tranoviyah. Check over by Herter.

capricorn Dec. 22-Jan. 19
The Wilhelm cream you have been hearing all this time is in your head. Somehow, it is George Lucas' fault.

QUOTE OF THE DAY

"I have not yet ordered the use of force, not yet ordered one bullet to be fired...when I do, everything will burn."

"Crazy" Colonel Gaddafi

BREWSTER ROCKIT: SPACE GUY! BY TIM RICKARD

BREWSTER'S LOSING THE TRIVIA CONTEST TO BUCKY?
HE KEEPS BUZZING IN WITH THE WRONG ANSWERS!
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JEFF BERNSTEIN/COLLEGIAN

Senior guard Anthony Gurley dribbles up the court in a game earlier this season. Gurley and the Minutemen will face Saint Joseph's on Wednesday at the Mullins Center as UMass looks to win its second-straight contest.

Minutemen set to take on Saint Joe's

By Herb Scribner
Collegian Staff

The last meeting between the Massachusetts men's basketball team and Saint Joseph's is one that many Minuteman fans would like to forget.

Playing at the home of the Hawks (7-19, 2-10 Atlantic 10), the Minutemen (14-11, 6-6 A-10) were stunned, 67-64, by a SJU team that had yet to win a conference game. To make matters worse for UMass, its prolific scorer, Anthony Gurley, was held to 10 points which at the time was his season-low.

However, this Wednesday's game against the Hawks will feature a Maroon and White side that is coming off the heels of an impressive 66-60 win against rival Rhode Island.

After snapping its losing streak and back to their winning ways, the Minutemen will try to erase this season's earlier contest with SJU.

"Honestly, I thought they played a really good game," UMass coach Derek Kellogg said on the Feb. 5 affair. "I don't think we played so well and that can be attributed to them or just a road game on a Saturday night that [was in] a sold out arena after we had a tough travel week, so there were a lot of things in their favor."

Whether it was the travel issues or the road game itself, the Minutemen were caught off guard by freshman Langston Galloway, who went 8-for-12 from the field, 6-for-6 from beyond the arc and was a large part of the SJU offense that dictated the game.

"We can't let them control tempo and really can't let them control the pace of the game," Kellogg said.

Other than Galloway controlling the pace, the Hawks' top scorer Carl Jones will likely take the court after missing the last game between the two sides. Jones has scored in double digits in 23 of the team's 25 games and will be a fast-paced weapon that UMass will look to maintain.

In order to control the tempo against the Hawks on Wednesday, the Minutemen have been practicing at a faster pace, which includes getting the ball down the court in transition. UMass has struggled with scoring on the break at times this season, which is something it's looking to correct.

According to Kellogg, increasing the tempo is only half the battle.

"You don't want to play so crazed and wild that they're able to get easy open shots because you're trying to speed up the game," Kellogg said. "So it's kind of a middle ground on how fast you can get it but staying in the context of how we want to play."

The Minutemen's context of play will include Gurley, who came out of his slump against the Rams on Saturday with 16 points. Before the game at URI, Gurley scored a total of 26 points in his last three contests.

"I've been putting in work all season so a little two, three-game slump really isn't going to phase me like that," Gurley said. "I come here and do the same thing I've been doing. Every player goes through a slump. Kobe goes through slumps, Ray Allen goes through slumps, I'm only human."

While the slump seems to be over, Kellogg is still looking for his top scorer to put in the effort to score down the stretch.

"I think if the game gets a little faster he'll be able to get some more plays in transition," Kellogg said. "And then in the half court he needs to make some of the shots that are available."

Speaking of shooting, guard Freddie Riley was on the practice court on Tuesday after dealing with an ankle injury which he suffered against Duquesne. While nothing is certain, Kellogg seemed extremely positive on Riley competing against SJU.

"I guess it's going to be a game-time decision, but I think he'll play and especially if they go into their zone, he's valuable because he can make jump shots," Kellogg said.

With Riley on his return and freshmen Raphiael Putney and Jesse Morgan stepping up in his absence, this could be the corner that many Minutemen fans were hoping UMass would turn.

"We need this game, we need every game for the rest of the season," Gurley said.

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Putney makes big strides

Lanky forward energizing UMass as redshirt freshman

By Jay Asser
Collegian Staff

Skinny or not, Raphiael Putney has become a weapon late in the season for the Massachusetts men's basketball team.

The redshirt freshman has turned himself into a viable option off the bench for UMass coach, Derek Kellogg, after proving his development over the past two games.

"Sometimes it takes a little longer than we all want, but he's starting to come into his own," Kellogg said of Putney. "We saw flashes of it against Central Florida and a few other games, but he's starting to put together back-to-back practices and games one after another which is definitely benefiting the team and I think it's going to benefit him as an individual as he matures here."

In a loss against Duquesne on Feb. 16, Putney, along with freshman guard Jesse Morgan, sparked a Minutemen (14-11, 6-6 Atlantic 10) comeback which eventually fell short. Nevertheless, Putney recorded 10 points and tied his career-high with nine rebounds, just missing his first career double-double.

The following game, with UMass trying to break its four-game losing streak, Putney once again injected energy with 11 points in 19 minutes to help the Minutemen win 66-60 over conference rival Rhode Island. Nine of Putney's points came in the second half, including a stretch of seven-straight during a 23-6 run by UMass to take a 49-39 lead after trailing by nine at halftime.

More so than his overall numbers, Putney's value lies in providing energy. On several occasions this season, Putney has done just that with exciting alley oops and plays which draw the crowd's attention.

"When he's playing energized and coming up with some of those plays that he comes up with, I think the whole team gets energized and everybody feels a little bit better," Kellogg said.

"I think I bring a lot of positive energy to the team off

See PUTNEY on page 6

JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons looks to attack on the offensive end earlier this year. The senior attacker has five goals and four assists in UMass's two wins.

UM travels to play Terriers

By Jackson Alexander
Collegian Staff

The Massachusetts women's lacrosse team began the season with two impressive victories, but its perfect record will be put to the test Wednesday when it faces Boston University on the road.

First-year UMass coach Angela McMahon has been content with her team's fast start, but realized the BU game would be a challenge.

"They're well coached, they're always one of the top programs in this area," McMahon said. "It's going to be a huge test for ourselves to see where we're at."

The Minutewomen have kicked off play this year with victories versus Holy Cross and Vermont.

UMass needed overtime to sneak out a 12-10 win against the Crusaders in their season opener, but had less trouble with Vermont, winning comfortably, 17-9.

Much of the success in the first two games was contingent on UMass' ability to take advantage of scoring opportunities.

"We haven't taken a ton of shots but we have been capitalizing on the shots we've been taking," McMahon said.

Through two games, the Minutewomen have gotten off 54 shots and converted them into goals 53.7 percent of the time. To put that number in perspective, last season they converted 43.5 percent of their shots taken.

While Jackie Lyons (five goals, four assists) and Haley Smith (seven goals) have been the offensive stalwarts, McMahon has been pleased with the production of freshmen like Sam Rush and Tanner Guarino.

"Tanner Guarino had a great goal the other day against Vermont, then we had Sam Rush come off the bench and score two goals, which is great to see that people are ready to step in and capitalize," McMahon said. The balanced attack doesn't stop there as nine different Minutewomen found the back of the net in last Saturday's

See UMASS on page 6

JEFF BERNSTEIN/COLLEGIAN

Attacker Nina Sarcona runs by a defender in a 17-9 win over Vermont at McGuirk Stadium on Feb. 19.

Minutewomen kick off season with loss to Michigan in finals

By Stephen Hewitt
Collegian Staff

The Massachusetts softball team got its 2011 season underway this past weekend, posting a 2-3 record at the FAU Kickoff Classic in Boca Raton, Fla.

UMass throttles Penn.

Junior All-American pitcher Sara Plourde picked up right where she left off in 2010 on the first day of action on Friday. Plourde struck out 15 batters and gave up just one hit in six innings of work to help the Minutewomen to a 10-0 shutout victory over Penn State.

Katie Bettencourt carried the offensive load for UMass, going 2-for-3 in the contest, including a grand slam in the sixth inning that put the game out of reach.

Meghan Carta went 3-for-4 with a double and drove in two runs, while Kyllie Magill added a 2-for-3 effort and scored two runs in the opening victory.

UM suffers first loss.

After the convincing victory, the Minutewomen were right back at it later in the afternoon to take on Tulsa in Game 2 of the weekend.

Despite freshman Lindsey Webster giving up one earned run in nine innings in her first career start, it was not enough as UMass fell to the Golden Hurricane, 3-1.

"She didn't look like a freshman out there at all," Plourde said to UMass media relations following the game. "She held her own out there, she was very tough, and she didn't let the tough situations get to her head."

Even with the gutsy performance displayed by Webster, the UMass offense was unable to get the same type of production from earlier in the afternoon, scoring just one run on a sacrifice fly by Magill that evened the score at 1-1 in the third inning.

An error in the ninth inning let a Tulsa runner score and Samantha Cobb hit an RBI single soon after to give the Golden Hurricane a 3-1 lead.

Tulsa would not relinquish the lead as the Minutewomen were unable to match the scores in the bottom half of the inning.

Wolverines edge UMass

Plourde was back on the mound on Saturday as the Minutewomen took on No. 10 Michigan in the third game of the FAU Kickoff Classic.

Despite only giving up two earned runs, four hits and striking out 12 Wolverines in the game, Plourde was outdueled by Jordan Taylor, who led Michigan to a 3-0 victory with a one-hitter, 10-strikeout performance.

Michigan's Dorian Shaw scored the eventual game-winning run for the Wolverines in the top of the first inning, when she blasted a solo home run over the center

See MINUTEWOMEN on page 6

JEFF BERNSTEIN/COLLEGIAN

Katie Bettencourt makes contact on a pitch in a game last season. The junior outfielder went 2-for-3 with a grand slam in the sixth inning to lead the Minutewomen to their first win of the season against Penn State.

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Pride and Color posters vandalized in town

By Tim Jones
Collegian Staff

Local Amherst-based book shop Food for Thought Books has plastered its front window with posters showing images developed by Amherst College's Gay, Lesbian, Bisexual, Transsexual, and Queer Racial/Ethnic minorities (GLBTQREM) group.

The group, known as Pride and Color, has recently been the target of defamation and vandalism, as the group has recently discovered an unknown person or persons has been covering its images of homosexual partners across town with duct tape. The group is dedicated to promoting ethnic and racial diversity among homosexuals, and is based in the five-college consortium.

Robert Thompson, president of GLBTQREM, said Pride and Color is trying to break the boundaries present in the minds' of those who have preconceived notions of what defines a normal relationship.

"We're trying to fight the stereotype that homosexuality is a white phenomenon," Thompson said.

GLBTQREM's most-recent campaign is called "No Normal," which seeks to inform and educate local residents and college students of the falsehood of such a stereotype. The "No Normal" campaign idea was developed after Thompson had spoken with his mentor about his homosexuality for the first time.

"My mentor told me that there is no such thing as normal," he said. "There is no standard by which you should hope to conform."

The posters' images, which depict homosexual and ethnic couples kissing and holding each other, have been covered by duct tape several times since they were hung up in December of last year. Group members are unsure of who the responsible party is, but said this isn't the first time they have encountered resistance and opposition to their campaign.

While tabling in Amherst, the group encountered a person who wrote on their signs "straight is normal."

Mitch Gaslin, collective owner of Food for Thought, said the taping has been somewhat sporadic over time.

"This is the first time someone has been so persistent," Gaslin said.

"It's really not a big deal taking the tape off, and I think it's not having the effect they want. If anything, it's drawing more attention to the campaign," he added.

A member of the group who wished to remain anonymous said she believed ethnicity played a part in the vandalism.

"A part of me feels that the image of two members of the same gender acting intimately wasn't the only reason people wanted to cover it up," she said. "I think that the individuals' races made the images even more shocking to some people."

She continued, "In the end, the disturbing duct tape incident actually brought people together and made us all the more committed to celebrating our identities."

Sentamu Kiremerwa, a member of the group, said he wasn't expecting this type of behavior in Amherst.

See POSTERS on page 2

Posters from Amherst College's GLBTQREM group Pride and Color have been the target of vandalism at Food for Thought Books. The posters contain images of homosexual and ethnic couples.

Rising against bullying

AMANDA JOHNSON/COLLEGIAN

A crowd gathered for the Social Justice Education Brown Bag Series: Anti-Bullying on Wednesday, Feb. 23. The workshop specifically focused on anti-gay bullying.

Dave Zirin lectures to UMass about hidden politics in sports

By Thomas Barnes
Collegian Correspondent

As a sportswriter, commentator and host of his own radio show, Dave Zirin is at the forefront of politicizing sports and has written numerous books on the subject. Produced with the Media Education Foundation, Zirin screened his film "Not Just a Game," which highlights the hypocrisy of assuming sports as a politically neutral zone, and gives evidence to the hidden political side of sports, on Tuesday evening at the University.

When the weather didn't cooperate and his flight was canceled, Zirin was forced to cancel his afternoon discussion but managed to make the screening to field questions and talk about the film. Zirin spoke at the Student Union Ballroom as part of the Feinburg Family Distinguished Lecture Series.

"Sports are political whether we want them to be or not," Zirin said in an interview, discussing the trends of consumerism, nationalism and militarism embedded within the sports world. "Not Just a Game" argues the presence of military pressures in sports are a form of propaganda, naturalizing ideologies and beliefs about how we see ourselves, each other and our country.

Driven by his love for the incredible dramas inherent in sports, Zirin started as a sports columnist in a small-town newspaper where his editor encouraged him to combine his other interest of politics in his writing. For Zirin, "It's never easier than to write about politics and sports," and when his brother-in-law published his sports article online, Zirin was approached by the publisher Haymarket Books.

The film outlines the inverses to the assumption that sports should be a-political, with athletes like Muhammad Ali standing up for the Civil Rights Movement and protesting the war in Vietnam. Other athletes include Billy Jean King and her struggle against sexism and homophobia, and Jackie Rohinson's breaking into the white-dominated major league baseball. The examples shown in the film illustrate the relationship between sports and the political world, and the interplay and reflections between them.

Zirin spoke of his recent trip to Wisconsin in support of the labor protests taking place there and the six Green Bay Packers that have shown their support for the movement. Locally, the Red Sox's new first baseman Adrian Gonzalez refused to participate in the All-Star game

See ZIRIN on page 2

COURTESY THINKIN

Sports writer Dave Ziren spoke to a crowd at UMass about his recent film "Not Just a Game."

Obama pulls support and defense of DOMA

MCT

President Barack Obama recently announced that his administration would no longer support the Defense of Marriage Act.

McClatchy Newspapers (MCT)

WASHINGTON — In a significant change of course, President Barack Obama has decided that a federal law against gay marriage is unconstitutional and will no longer defend it in court, the White House announced Wednesday.

Obama's decision will not have an immediate impact. Attorney General Eric Holder said the president will continue to enforce the Defense of Marriage Act until it's either clearly struck down by the courts or repealed by Congress, which he's urged.

That means that an estimated 1,140 laws and policies regarding marriage will remain in place and enforced, and that gay couples who are married in the states where they live will still be denied the federal benefits of marriage, in matters such as Social Security survivor benefits and taxes.

But it signaled a change of tack for the administration, and underscored the evolution of the issue over recent years.

The law, passed by a Republican Congress and signed into law by Democratic President Bill Clinton as he sought re-election in 1996, defined marriage as between one man and one woman.

"Much of the legal landscape has changed in the 15 years since Congress passed DOMA," Holder said in a statement.

"The Supreme Court has ruled that laws criminalizing homosexual conduct are unconstitutional. Congress has repealed the military's 'don't ask, don't tell' policy. Several lower courts have ruled DOMA itself to be unconstitutional."

The political landscape also has changed. Gay marriage was broadly unpopular when Clinton signed the law, but is much less so now.

The ranks of Americans who think gay marriage should be illegal have dropped from 68 percent in 1996 to 53 percent in 2010, according to a Gallup poll. At the same time, the total of Americans who think it should be legal has risen from 27 percent to 44 percent.

As public opposition has eased, five states have legalized gay marriage since 2004: Massachusetts, Connecticut, Iowa, New Hampshire and Vermont, as well as the District of Columbia. Maryland may soon join them.

Obama's view also has evolved.

As a candidate in 2008, he endorsed civil unions to guarantee rights for gay couples, but said, "I believe that marriage is the union between a man and a woman."

In December, he told The Advocate, a gay and lesbian magazine, that "like a lot of people, I'm wrestling with this. My attitudes are evolving."

On Wednesday, White House press secretary Jay Carney said Obama is still debating the question personally. "He's grappling with the issue," Carney said.

While the law's supporters criticized Obama's decision, he didn't initiate it. Lower court challenges to the law required his response. Indeed, Holder and the Justice Department announced the decision, and the White House spoke only about it when asked, and then only briefly.

Regardless of his personal opinion of marriage and the politics of the issue, Carney said, Obama agrees with Holder that the law's definition of marriage, excluding gay couples, is unconstitutional and no longer can be defended in court.

Holder said the Justice Department had a long-standing practice of defending the constitutionality of laws as long as "reasonable arguments" could be made for them. But he said the department also has refused to defend laws when the president has concluded they're unconstitutional.

In a letter to House Speaker John Boehner, R-Ohio, Holder said Congress could defend the law itself. But he said the law was intended to discriminate against gays and lesbians.

He said the Congressional Record includes "numerous expres-

See DOMA on page 3

ARTS & LIVING

Beat the winter blues

The cold winter months leave many people depressed and lethargic, but if you follow these simple suggestions you'll beat the blues before spring comes.

SEE PAGE 5

SPORTS

Minutemen defeat Hawks, 69-51

The men's basketball team used strong defense and a complete performance from Anthony Gurley to roll to victory over its conference rival.

SEE PAGE 8

EDITORIAL & OPINION

Jacqueline Hall traveled to Puerto Rico to investigate student protests and police brutality and found that recent events are worse than envisioned.

SEE PAGE 4

DailyCollegian.com

Check out DailyCollegian.com for a two-part podcast featuring commentary on men's basketball and lacrosse.

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Students demand sex ed. changes

By Haleigh Finch
Collegian Correspondent

On Feb. 16, hundreds of Massachusetts high school students gathered together in Boston's City Council building to share their concerns with sexual education in their schools.

That day, students engaged in a two-hour hearing during which they discussed their desire for more sexual education and greater condom accessibility. According to several students at the hearing, the students wanted adults to listen to their suggestions for in-depth education on sex that involves information that teaches students more than how not to be sexual human beings.

The students involved in this hearing said that they need a greater knowledge of sex because "sexual identity is part of their lives."

Hope Keenan, a sophomore at the University of Massachusetts, agreed with the students.

"I think sex ed. should be more up-to-date with how teens and young adults interact with each other sexually rather than teaching older ideas about sex, because teenagers these days are going to have sex even if teachers tell them not to," she said.

The students voiced that it is important to many students to learn about all aspects of sex, transmitted diseases and protection. The students believe that only teaching them the idea that "sex is bad," or having abstinence-only sexual education, does a disservice to young students embarking on adulthood.

Elizabeth Bertone-Johnson, an associate professor in UMass' public health department said, "I fully support comprehensive sex ed. and condom distribution."

John Clark, a senior, agreed with her and emphasized the importance of being taught safe sex.

"I think it's really important that highschoolers learn about protective sex. If someone were to become pregnant in high school their lives can come to a standstill," Clark said.

Many adults who were at the hearing seemed skeptical about changing the sexual education programs or distributing condoms to teenagers because of their concern with teens' hookup culture. However, some believe it may be necessary based on their views of the current culture among teenagers. A UMass student who wished to remain anonymous said today's culture is highly influential towards the minds of younger people.

"The media has a huge influence on the image of teen moms being "cool," because of all the shows about teenage pregnancy these days and sex education is necessary for this very reason," she said.

Haleigh Finch can be reached at hffinch@student.umass.edu.

Hundreds of high school students met at Boston's City Council building to discuss their views on sex education. The overall consensus was that abstinence-only teachings do not work.

Amherst gay rights group targeted

POSTERS from page 1

"I am shocked that such an incident happened in Amherst. Our posters were taken down at Amherst College, which was sort of expected," he said. "However to encounter the same behavior in downtown Amherst, that was a surprise. It is sort of dispiriting."

TK Turchez, former collective member of Food for Thought, said this particular campaign was unique.

"It's obviously incredibly offensive, but it's unclear if this is just a homophobic statement or just plain racist," she said. "We have had other posters with gays on them, but nothing like this has ever happened."

These types of incidents, in which members of the gay community have been targeted, are not the first in the Amherst community. In 2007, Hampshire students who were attending a Gay and Proud (GAP) function on the Amherst College campus were allegedly harassed by several Amherst College students. The students reportedly threatened the Hampshire students with homophobic slurs, threw water balloons and poured beer on them as they attempted to leave.

Again in 2007, a student was allegedly assaulted by a couple of University of Massachusetts students in the Southwest Residential Area. Several friends of the alleged victim claimed he was targeted because the alleged attackers believed him to be gay.

A similar event occurred in 2008, where posters from the Radical Student Union depicting two homosexual men engaging in sexual intercourse were removed from the UMass campus. The UMass Republican Club considered the posters "gay pornography" and scheduled a "Rally for Public Decency" on the campus to protest the posters.

Justin Thompson of the UMass Republican club denied any affiliation with this event.

"No one from the club two years ago is left and the board has changed completely," he said. "In my own opinion, it's in poor taste, and we are supportive of all race, age and sexual identity."

Robert Thompson wants to leave these incidents behind and said his group stands firm in their activities.

"I wasn't surprised by it, and for me it was just another obstacle," he said. "You just keep on moving forward with the goal, and at least I know our goal is having some effect."

"Pride and Color" will continue their poster campaign and have other events planned for fund raising for future dates.

Tim Jones can be reached at timothyj@student.umass.edu.

Employees of Food for Thought Books have repeatedly removed duct tape from Pride and Color posters on their front window.

Zirin lectures sports are actually political by nature

ZIRIN from page 1

Dave Zirin's film "Not Just a Game" looks at the political aspects of sports as well has the other influences they hold.

because it is being held in Arizona, the state home to Orwellian security checks and racial profiling against Latinos.

"There's an obligation to understand politics and pressures on athletes," Zirin said. He examined the mix of sports and culture, including the role of commercial sponsors promoting rebellion and edginess while stripping it of any substance. He discussed his beliefs on Lebron James's conflicted identity, desiring to be both the richest athlete and another Muhammad Ali.

Outlining some of the resistance to politics and sports, the film discussed the reinforcement of militarism and masculinity in sports leagues. The film gave examples of grand displays of military strength and superiority being the norm at stadiums and naturalizing ideas about nationalism and imperialism. The controversy around Pat Tillman's death was examined, where his death was misrepresented by the FOX and the Pentagon. One viewer in the back of the audience uttered loud expletives during mention of Pat Tillman, and then exited the room before he could be reached for comment.

According to the film, sports are used to define masculinity and those that don't fit into the "jockocracy," and the film also illustrated resistance to women and homosexuality in the sports world. Only 1.6 percent of sports aired on television are women's sports, demonstrating the struggle for equal representation across genders is ongoing even after such advances as Title IX.

"It took people willing to break the rules to change them," said Zirin about the contributions of athletes to changes in the sports and political worlds, including the impacts of black athletes showing society as a whole that they couldn't be stifled. Another example the film gave of athletes using their spotlight to inspire social change was of John Carlos and Tommie Smith in their famous black power salute on the podium at the Mexico City Olympic Games.

Presently, sports are considered by many to be free from any political themes, and Zirin explains that despite these conceptions, corporations use sports as a medium to move product and the government utilizes sports to instill nationalism and militarism. Possibly afraid to lose sponsors or risk banishment from the league, athletes could be afraid to speak out for what they believe in.

Zirin argues that "we ruin sports by ripping them out of their political and cultural context," and encourages everyone to speak out in the face of injustice.

Examples of sports changing the political landscape have risen in Egypt in the days leading up the protests, according to Zirin. Though meetings to discuss the government were illegal in Egypt, a crucible for revolution occurred in the country's soccer clubs. Considered to be a safe outlet for aggressive impulses and able to be redirected away from the government, the soccer clubs provided a meeting place for political discourse to occur and served as a brewery for ideas on rebellion. Several days into the rebellion, the government closed the soccer clubs. Emphasizing the relationship between sports and politics, Zirin pointed out the examples of the Packers siding with the labor protestors along with the Egyptian soccer clubs.

Zirin found working with the University and the Feinburg Family Distinguished Lecture Series to be "amazing. Umass has done a terrific job," and is "grateful for UMass to approach someone off the beaten path and grateful for the professionalism and intellectual curiosity."

To find out more about Dave Zirin and his combination of sports writing and politicization, check out his blog at edgeofsports.com

Thomas Barnes can be reached at tbarnes@student.umass.edu

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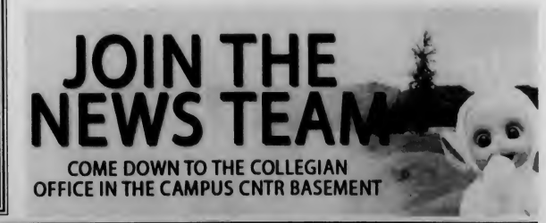

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Colleges losing grip of minority students

McClatchy Newspapers
(MCT)

BETHLEHEM, Pa. — Lehigh University did a good job wooing Nezy Smith here. A Lehigh admissions officer met the African-American honor roll student at her high school in Lebanon, Pa., then kept in touch for a year, urging her to visit the campus and helping her to fill out complex financial aid forms.

Smith arrived at Lehigh in 2008, elated to experience college life and dismissing cautions by some upperclassmen that as a minority student she might sometimes feel unwelcome on the 146-year-old campus and in its social scene, including parties on the hilltop fraternity houses.

A few months into her freshman year, though, Smith and a group of black friends waited in van outside a frat house while a member waved others in. And at times she felt uneasy being the only black face in the classroom, despite doing well in her business and German courses.

By the next winter, she was gone, joining the roughly 25 percent to 40 percent of black and Hispanic students who start at Lehigh but don't finish, depending on the year. The institution that had worked so hard to attract Smith hadn't done such a good job of keeping her, spotlighting a problem seen at colleges nationwide.

A lot of attention has been given to the push to make higher education more diverse, with colleges trumpeting their enrollment of underrepresented students. But black and Latino students are, on average, far less likely to graduate in six years than their white and Asian peers.

Some colleges, however, defy the trend, graduating all students at the same rates, according to a 2010 report by the Washington-based Nonprofit Education Trust. Using these schools as an example, the Education Trust concludes that a graduation gap is not inevitable.

When a student drops out of high school, the tendency has long been to blame the school. But when a student leaves college, people typically blame the individual. But many experts now argue that even at the post-secondary level, institutions must shoulder responsibility for their completion rates – and that their practices matter a lot.

Another way to look at it: While Lehigh lost Nezy Smith, might a different institution - such as the University of Notre Dame - have kept her?

Like Nezy Smith, Dominique Higgins distinguished herself in high school - in her case, Bonita High, south of Los Angeles, where she served in student government, tutored others and was a shot-putter.

Last March, before its official letters went out, Higgins was among a group of minority students invited to one of three, all-expenses-paid "diversity weekends" at Notre Dame's South Bend, Ind.campus. They arrived on a Thursday evening and assembled in La Fortuna Student Center, where their host went over the agenda for the weekend before casually announcing, "Oh, by the way, you've all been accepted." After two seconds of stunned silence - Was it a joke? - the room erupted into cheers.

The extraordinary attention didn't end when Higgins arrived last August. There was an event at the campus restaurant, where she was invited to a lunch with several political science professors speaking that night on the future of the Latino vote. Not long after Higgins got settled, a man in a yellow vest came over to ask how she was keeping up with her studies amid all the distractions of campus life like pep rallies and football games.

"I'm working on it," she promised, bobbing her head.

"That's good," said Amel Bulaoro, who monitors the academic performance of minority students on campus. He's keeping files on 421 this year.

Notre Dame is larger than Lehigh, 8,400 students to 4,700, but both are selective private institutions with high price tags and solid student test scores. (In Higgins' class at Notre Dame, incoming students in the 25th to 75th percentile on the reading and math sections of the SAT scored between 1315 and 1480, while students in the same percentile range at Lehigh scored between 1270 and 1410.)

The two institutions also have similar combined black and Hispanic enrollments - 11 percent for the latest class at Lehigh, and 14 percent at Notre Dame.

But where Lehigh reported a 10-point gap in graduation rates between whites and their black and Hispanic peers in 2008, Notre Dame's black and Hispanic undergraduates completed their degrees at a rate only 1.1 percentage points lower than the overall rate of 95.8 percent, according to the Education Trust.

At Notre Dame, Bulaoro is one of two assistant directors of Multicultural Student Programs and Services. The other concentrates on the social side of things. The office also has a director, services coordinator, program intern, graduate student assistant and three undergraduate interns.

"We can't just make speeches," said Don Pope Davis, Notre Dame's vice president and associate provost, who has led a campaign to recruit more minority faculty members.

Feeling snubbed at frat parties wasn't the worst part for Nezy Smith. She'd watch white students drive around campus in their cars and see the slender girls trek up and down the hill on which the campus sits. Her family couldn't afford for her to have a car. And she had curves.

"That's when color came into play. I couldn't accept the fact that I was black," Smith said, recalling how this grew into a full-blown identity crisis by the start of her sophomore year. "I started to not like myself because I wanted to be like other students."

Lehigh does pay special attention to minority students, but its Office of Multicultural Affairs is much smaller than Notre Dame's and doesn't have the luxury of branching out into academic programming or formal mentoring.

Smith did try one outlet for black women, the "Circle of Sisters" meetings held every other Friday. But while she vented her frustrations there to a handful of staff members, she never got the one-on-one pep talks perfected by an African-American faculty member, Kashi Johnson, who often attends the meetings.

Johnson, a native New Yorker, graduated from Lehigh in 1994 after "floundering" to the point of crisis. Starting in the university's marquee engineering program, Johnson barely survived the first weed-out classes such as Calc 21 and Chem 21, which left her with a 1.1 grade-point average. Like Nezy Smith, she also felt isolated from the larger Lehigh community.

Johnson's alienation lingered for more than a year until her mother studied her transcripts and suggested she go into theater.

At first incredulous, Johnson ultimately followed her mother's suggestion and, after graduation, did everything from "King Lear" to hip-hop as a professional actress and director before returning to her alma mater in 1999 to teach theater.

Once she decided to study theater, she said, "I went from feeling like I didn't belong in certain places to knowing I belonged everywhere."

When Johnson encounters minority students thinking of dropping out, she sizes them up and gives them one of two recycled speeches about surviving life on campus. The first is "you do your time." The second is more upbeat - what she calls her "Lehigh-is-what-you-make-it" talk.

That basic tenet of self-help - that, in the end, you're responsible for your own happiness - has worked for many minority students here. Greg Martin, a Coast Guard kid who grew up in New York, Michigan and Connecticut, also wondered at first whether he'd made the right choice. He hung around mostly with other black students until he was named a residential adviser in a largely white dorm. "It opened my horizons," said Martin, who became active in step-dancing and other campus events and will graduate this spring with a double major in political science and Africana studies.

But "a lot of students have left," he acknowledged.

One was Nezy Smith, who took nearly a year off to "recover" before officially withdrawing from Lehigh in November 2009. This past fall she enrolled at Temple University in Philadelphia, where 17 percent of the student body is black. "There are a lot of people who look like me," she said.

It's tough to imagine Dominique Higgins not getting her diploma after four years at Notre Dame.

Even before she arrived, the multicultural office suggested she join Building Bridges, a program that connects incoming minority students to faculty and peers with similar interests and invites them to many different networking opportunities. In her first semester, Higgins had gone to dinner twice at the home of her mentor, a business professor.

Building Bridges is inspired in part by research suggesting that social and academic success in college is intertwined. The multicultural office also offers other academic programs, sets students up with research opportunities and internships, reaches out to parents and - as at Lehigh - works with social groups.

Although life isn't perfect at Notre Dame, many students report that racial tensions are minimal there and say they appreciate the efforts by its administration to tackle diversity issues.

An emphasis on dormitory life, where students of all races are mixed, also helps to guard against an unhealthy degree of self-segregation.

For Higgins, the biggest issue on campus so far has been the allure of socializing in the common room of her dorm. At Bulaoro's urging, she finally devised a firm schedule to ensure she doesn't neglect the reading for her sociology and marketing classes.

Her solution: no letting loose after classes end on Fridays. That time would be dedicated to studying. She'd make herself earn the right to join hall-mates outside her room, sprawled over those inviting sofas and chairs.

Lehigh administrators are well aware of the Education Trust's graduation-gap study. But Dean of Students Sharon Basso said the statistics are deceptive because Lehigh's small minority population means that a few departures can skew the numbers.

Still, Lehigh formed a committee on minority retention last year, and this fall it announced the creation of a new position, vice provost for academic diversity. "We've tried to redouble our efforts," said John Seaton, the vice president of student affairs.

Johnson, the theater professor and unofficial mentor, wants to see the numbers improve before she buys into such talk. "They always seem like they're taking steps," Johnson said.

Johnson sees much of herself in Fatima O'Connor, a fellow Brooklyn, N.Y., native who dreams of becoming a civil engineer. O'Connor attended a high school devoted to architecture, where she discovered a passion for math. She finished fourth in her class and entered Lehigh as a first-generation college student totally unprepared for what lay ahead. Her earlier success had been grounded in regurgitating information, she realized, which didn't cut it when trying to figure out hydraulics or thermodynamics.

When her grades started to slip, O'Connor sought out her professors after class. But it didn't help to hear the same person explain the same concept the same way she hadn't understood the first time. She partly blames herself for "not paying more attention to all the opportunities for help," such as tutoring. By last year, her junior year, O'Connor had lost her scholarship and was put on academic probation. Then she took a semester off.

But O'Connor wondered whether others face the sort of life burdens she does, like having two campus jobs so she can send money to her older brother, who's caring for an infant son.

O'Connor calls this her "second junior year," and it's make-or-break time if she is to graduate from Lehigh. She meets regularly now with both Johnson and her dean.

"I want it badly," she said.

The tutoring, mentoring and late nights in the computer lab paid off in grades that got her off probation this semester and back on scholarship. O'Connor is now thinking that her training in Lehigh's best-known specialty should be a ticket to graduate school in engineering.

"To graduate with that type of degree from here," she said, "is a real statement."

Although some universities may find luck with attracting minority students, some have found keeping that charisma among accepted students is proving more difficult.

Obama no longer supporting the Defense of Marriage Act

DOMA from page 1

sions reflecting moral disapproval of gays and lesbians and their intimate and family relationships, precisely the kind of stereotype-based thinking and animus" that the Constitution's Equal Protection Clause was written to stop.

Holder also said that "a growing scientific consensus accepts that sexual orientation is a characteristic that is immutable."

House Judiciary Committee Chairman Lamar Smith, R-Texas, criticized the decision as an abdication of duty.

"The Justice Department has a responsibility to defend the laws passed by Congress regardless of the personal political views of the president or the attorney general," he said.

The law's supporters weren't happy either.

"DOMA is the law of the land, whether he (Obama) personally likes it or not," said Penny Nance, the chief executive of Concerned Women for America, a conservative group. "For him to circumvent the will of the American people, once again, to impose his latest personal fad into federal law is simply disgraceful."

But gay rights advocates hailed the decision.

"This is a monumental decision for the thousands of same-sex couples and their families who want nothing more than the same rights and dignity afforded to other married couples," said Joe Solmonese, the president of the Human Rights Campaign, a gay rights group.

Gay rights advocates hailed the recent decision to pull support from DOMA. The act disables same-sex marriages from receiving marriage benefits in certain states.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, FEBRUARY 24, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Puerto Rico police force not reflective of U.S. democracy

Severe police brutality, constitutional violations and government sponsored propaganda are rampant and currently destroying civil liberties in Puerto Rico. Though nearly everyone is aware of the recent uprisings in Egypt and throughout the Middle East, the injustices being suffered by Puerto Ricans, who are U.S. citizens, are hardly mentioned in mainstream media.

Jacqueline Hall

Students and faculty at the University of Puerto Rico (UPR) have been holding "civil disobedience" strikes since Dec. 14 in protest of a recently imposed $800 fee. Approximately 50 percent of the population in Puerto Rico is living at or beneath the federally declared poverty level. The flat fee combined with a dissolution of fee waivers, previously available to honor, athlete and low-income students, will prevent thousands of students from studying this semester, ruining graduation dates and courses of study.

This past December I tried to research the current manifestations of problems in Puerto Rico. Since most information is in scholarly articles a few years old, in Spanish, or seemingly incomplete, I traveled to Puerto Rico for the month of January to meet with students and learn about what is unfolding there. Nothing I read, certainly nothing in mainstream media, prepared me for the horrific violence I witnessed.

The way in which these peaceful protests have been met with violence and destruction of civil rights should demand the attention and concern of the U.S. and the world. The lack of media attention isn't due to a decrease in news-worthy issues. When the crises in Puerto Rico are considered, the lunacy in claiming that Egypt is following U.S. leads in democratic pursuit is obvious. The U.S. must be held accountable for the democratic failings in its last colony.

When the increase of fees was announced, student representative committees immediately requested, as is the democratic practice, a dialogue with the administration and Board of Directors at the University of Puerto Rico flagship campus in Rio Piedras. However, the administration, which has strong ties to the current pro-statehood Partida Nueva Progresista (New Progressive Party, PNP) government headed by Governor Luis Fortuño, has denied opportunity for a dialogue, publicly denied that there is a strike or any negative reaction to the fee and ordered an overwhelming police presence which has effectively turned the campus into a militarized zone.

The administration also successfully pushed a bill through the legislative body drastically limiting the areas where it was "legal" to protest to places marked with an "area of expression" sign. This is a drastic and unwarranted violation of the First Amendment, freedom of speech and expression. It is a more serious issue that the bill orders police to "subdue" and "arrest" anyone whom they suspect to be protesting outside of the areas of expression.

Subdue, as I observed, is a gross understatement, just as it is absolutely unwarranted. On Jan. 12, students, with the permission of professors, were handing out fliers which explained the nature of the protest. Within the hour they were beaten and arrested. Although most students are held briefly and let go without charges after being arrested, the police have been targeting the student leadership and these students have now been charged and must deal with extensive prosecution.

Students, some faculty and members of the community have been meeting each morning at several of the entrances to the campus at Rio Piedras. There, around 40 students sit cross-legged with arms linked across the entrance while the other protesters stand or sit behind them holding signs and singing a revised version of the campus' theme song.

Generally, a group of students are arrested by 12 p.m. and the demonstration dissipates. Protesters then meet, usually in a church's basement, to plan further events; demonstrations then resume around 2 p.m. and can last into the evening. To reinforce the peaceful nature, the protesters refer to these demonstrations as "civil disobedience." The repercussions, however, are not civil by any means.

When the crises in Puerto Rico are considered, the lunacy in claiming that Egypt is following U.S. leads in democratic pursuit is obvious. The U.S. must be held accountable for the democratic failings in its last colony.

There were four kinds of police on the Rio Piedras campus; the "regular" police, civilian police (police in street clothes), the horse brigade and the Tactical Police Unit. All units are heavily armed, especially the Tactical Police.

The Tactical Police, who look more like soldiers, wear full protective gear, including helmets, and the officers carry shields, batons, pepper spray, two or three guns (one of which is strapped to their leg) and extra ammunition either slung around their bodies or in a t-belt pack. The Tactical Police Unit is the body of law enforcement which makes the arrests, beats the students and are anxious to fire pepper spray into students' faces.

The brutality with which the Tactical Police make arrests is horrifying. First they march in lines to surround the line of students sitting, forming a first wall of separation between the sitting students and the rest of the crowd. Then, additional Tactical Police form a second circle around the individual student whom they are arresting. The walls of police bodies usually prevent onlookers from photographing the violence. However, these makeshift barricades do not stifle the anguished screams of students as they are beaten, cuffed and violently thrown into vans.

The worst display of violence I witnessed was on Jan. 27, when students, some faculty and members of the community met in front of the state capital building. After six hours of demonstration, the Tactical Police made 50 ruthless arrests. I witnessed a student be purposefully dropped head first onto the pavement then intentionally kicked in the temple by a police boot. Throughout the arrests, a large crowd of employees from the capitol building literally cheered the police on.

After the arrests remained approximately 170 protesters who began walking down Constitutional Ave., away from the capital building and place of protest, re-grouping in an intersection near the capitol. About 250 Tactical Police and 50 regular police followed.

Completely unprovoked, the Tactical Police began to fire pepper spray out of guns which resembled bazookas directly into the faces of students who were less than three feet away. Several students collapsed from the spray while all the others began to run down the street, stopping to congregate in front of a church to discuss what to do. In the midst of negotiations came the sound of more guns.

The Tactical Police were chasing the students. They advanced shoulder-to-shoulder in a line blocking the whole street. The students began to run again only to find that about 80 other Tactical Police had crept up the alleys surrounding the church encircling the students. The students were no longer protesting, were not and had never been armed, and were frantically running away from the capital building as Tactical Police maneuvered to intentionally entrap and hurt the terrified students. The police chased the retreating students almost two miles that day.

The fee, which the students are protesting, was supposedly implemented to replenish a $40 million UPR budget deficit. However, proposals submitted by UPR law school students and by faculty, which present alternative and pragmatic means of satisfying the budget crisis, have been completely ignored by the administration and by the government.

For the students, this struggle is about their right to education and their understandable desire not to attend school in a militarized zone. For the government, this is about power. It is unfortunate that students' education is being used as a proxy and a means of desecrating civil liberties. It is devastating that the United States government dares to congratulate itself for serving as an example of democratic virtue for the rest of the world while atrocities being suffered by U.S. citizens in Puerto Rico are completely ignored.

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JACQUELINE HALL/ COLLEGIAN

Same-sex marriage debate is stupid

On Wednesday, the Obama administration established a new precedent by no longer backing the Defense of Marriage Act, the 1996 federal law that barred same-sex marriage from being recognized. The law acted as a defense against lawsuits deeming the ban on same-sex marriage unconstitutional and its repeal will stop the Department of Justice from blocking those lawsuits.

Nick O'Malley

In short:

Why? Because, why not?

The idea that people have decided that marriage in same-sex couples is the final straw for morality is just stupid.

Do you think it's "soiling the name of marriage?" Well, people get accidentally married in Las Vegas all the time. My friend Jess and her friends in Boston became ordained ministers of the Universal Life Church and marry each other when they're bored and then annul them so they're not legally binding.

Don't think same-sex couples create a positive family environment? Too bad. Same-sex couples exist everywhere and function in every capacity except that they lack the legal rights of married couples. That means that same-sex couples often don't have hospital visitation rights or the ability to share health insurance. It's just mean at this point.

It's about titles and whether or not all people are allowed the title of marriage for their relationships

Massachusetts residents should also be particularly aware of how prevalent same-sex couples are. This state has both Provincetown and Northampton. Same-sex couples aren't going away and people should stop ignoring them.

Believe couples not being able to produce children is wrong? We're not running out of children in foster homes any time soon. Callously speaking, we have too many kids. Having same-sex couples as a major market for adopting children even helps try and combat the other thing that people who oppose same-sex marriage also hate: abortion. This way, there's no argument over whether somebody dies in the process.

The prolonged banning of same-sex marriage in America is the most absurd policy enforced by the United States government since Japanese-Americans were put into internment camps in 1942 following the attack on Pearl Harbor. It's one of those things that 90 percent of grandchildren will look back upon and think that we were all homophobic, the same way we think all old people are racist. Or, as a convenient article in The Onion put it: "Future U.S. History students: 'It's pretty embarrassing how long you guys took to legalize gay marriage.'"

It's confusing. Are there people fully expecting that there will never be gay marriage? Are there really people who are seriously pleased to go through life knowing that people who already participate in same-sex relationships aren't allowed to marry?

Again, it's just mean at this point.

People have marked social conservatives as on the wrong side of history, in the same way they were on the wrong side of history during the civil rights movement. That is, openly protesting that takes nothing away from those who oppose it. There's no real point other than the fact that they don't like it, find it icky and are religiously opposed. That is, they call same-sex marriage an "abomination," citing a passage from Leviticus in the Old Testament, which, in fact, doesn't mention marriage at all.

Leviticus, of course, still remains legally binding in the United States Constitution, which explicitly separates the powers of church and state, banning the following things: tattoos, touching a pig's skin, shellfish, divorce, wearing blended fabrics and fortune telling. So, we've got to make sure all divorced, shellfish-eating football players wearing polyester shirts and calling fortune telling hotlines are faced with the harshest punishment.

It's either that, or stop the absurdity that is the legal restrictions on same-sex couples. Congress did something right with the repeal of "Don't Ask Don't Tell," which, like bringing in African Americans or women into the military will cause some issues.

But people will get over it.

This isn't an issue of love, religion or family. It's about titles and whether or not all people are allowed the title of marriage for their relationships. People can be opposed to same-sex relationships all they want. That is their right. But to legally bind citizens from being married because others don't like it is absurd.

It's just mean.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu

No, I do not drink, yes I go to ZooMass

The University of Massachusetts is obviously notorious for its reputation as a party school, and many treat it as such. Simply mentioning that you're a student at this school can come with certain disadvantages. Just being a college student or a young adult can have disadvantages as well. But there is one assumption that is largely incorporated into student life at UMass, which frankly gets on my nerves. This assumption I am referring to is one involving the consumption of alcohol.

Tim Jones

To set the record straight, I don't drink, I'm straight-edge and I'll never touch the stuff. If others want to, that's their own choice – to each their own. When it comes down to it though, I don't appreciate when people assume that I drink. It's a label I don't want.

I don't want people to assume I drink because many people think of the extremes involved with alcohol consumption, such as drunk-driving or violence.

And this isn't only college culture, but even worldly culture. Many people have it programmed in their heads that almost everyone drinks, but this is a dangerous and ignorant idea. It seems to me that everything has to relate back to alcohol, like it's something that everyone can relate to.

I don't think I'm better than anyone else. I just don't like the label associated with college students and drinking.

Doctors don't ask me whether or not I drink, but rather how much I drink. When people heard that I was coming to UMass, they told me that I was going to start drinking and partying no matter how much willpower I had. After a trip to Cape Cod over the summer, people asked me how much I drank with my friends and how much partying we did in the house we had to ourselves. For the record, we didn't touch any alcohol. Around my 20th birthday, people were commenting on how I only had to wait a year until I could legally get my 'drink on.' At this point, I stopped telling people I don't drink.

Is it really so difficult to grasp the concept that some people in this world don't drink under any circumstances? I'm not even going into the entire effects of consumption, but just the idea of the act of drinking. My frustration with this largely untrue assumption isn't applying to those who simply ask if I want a drink, but to those who assume I do on a frequent basis.

There are those who are honestly surprised that I don't drink and several people have checked on me to make sure I haven't started.

But who can really blame people? I'm a 20-year-old white college student. I suppose to some that means I'm in a fraternity and I drink a full pack of Natty Light every day of the week, and I just have to go clubbing. Bold claim, I know, but I have encountered many who actually think of me and most others like this.

The media doesn't help either. Commercials for alcohol are always showing people having the best time of their life with Bud Light, and if these people really have fun like this, great, but people need to get it through their heads that this isn't the lifestyle of every person in the world.

Shows that portray disgusting people who can't do anything without alcohol in their system (I'm looking at you Jersey Shore) are essentially brainwashing naïve people who don't know any better to be able to distinguish that a lifestyle of boozing isn't hip. You're not going to see a TV show about a bunch of people in a house who play board games or watch movies together completely sober.

If you want to drink with your friends, cool. If you want to party once in a while, that's not bad. But if you want to get completely smashed every day, show up to classes drunk and talk about how drunk you are or will be all day, please grow up.

I don't think I'm better than anyone else. I just don't like the label associated with college students and drinking.

What we really need are people who just understand. The people who ask if I want a beer, and then don't pry into why I don't drink with such disbelief and horror are few and far between. It should not be revolutionary, and yet a large part of today's culture consists of people who do not have anything in life going for them besides their liver capacity. This makes it difficult for those trying to transcend at label.

When it all comes down to it, I just want people to stop assuming. Come on, I know this is America and I'm in college, but you know what they say about people who assume.

Tim Jones is a Collegian columnist and can be reached at timothyj@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

THURSDAY, FEBRUARY 24, 2011

"There ain't no party like an S Club party." – S Club 7

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Beat the winter blues with simple tricks

By Emily McLaughlin
Collegian Correspondent

The cold winter months leave many people depressed and lethargic, but following a few simple suggestions can beat the blues in no time. Doing a few easy things such as exercising, taking time to yourself for personal reading and dressing up for a day of classes can help ease the stress.

It is easy to sink into what many consider the "winter blues" as winter continues to crawl on, and the snow refuses to melt. Everyone is tired of walking on sheets of ice, bundling up just to get to class and barely seeing any daylight. Most people let these "blues" get the best of them and diagnose themselves with what their trusty friend, WebMD calls SAD: Seasonal Affective Disorder.

As days become shorter and colder people become more depressed. They turn to vices such as eating more, indulging in carbohydrates, sleeping in and letting moodiness take hold of them. The negative effects of all of this include weight-gain, fatigue and overall unhappiness.

Now that February is well underway, in addition to the fact that Punxsutawney Phil did not see his shadow, there is that glimmer of hope that springtime is on the way. But why wait for the season to change for your mood to change with it?

Here are some tips for keeping the glass half full while everyone in New England continues to freeze their butts off and chip away at ice and snow piles:

Smile

Smiling will make you feel better. A number of research studies conducted at the University of Alberta in Canada (where its pretty freakin' cold) have shown that making a facial expression such as a smile can produce effects on the body that are similar to those that result from the actual emotion. Look for positive things to grin about (the following tips might help).

Exercise

Staying active will help burn off all of those extra carbs you are taking in. Physical activity is also proven to help the immune system, improve sleep habits, boost energy and reduce stress.

Let There Be Light

Sunlight makes people happy, so take advantage of as much natural lighting as possible by opening up those blinds. When sunlight is limited as it is in the winter months, it is important to find alternatives. Before it gets dark, turn on some lights in your room or apartment. That way, when darkness falls, it will be barely noticeable. The light will help you keep energy up and stay motivated through the evening.

Avoid Binge Drinking or Eating

This is hard to do, especially since there is often nothing better to do while sitting around inside all day but try to occupy your mind and body by other means. If the temptation to snack arises, choose healthy, energy-boosting snacks like almonds, whole grains, yogurt and fruits.

Stay Busy

This will also help keep snacking to a minimum. Find wintertime hobbies, whether they are indoors or outdoors. Draw, knit, learn to ski or even find fun in shoveling.

Keep Your Sleeping Pattern

Maintaining a consistent sleeping pattering is important to overall health. In the winter it's easy to sleep late and want to stay cozy in bed because it is so cold. College students tend to sleep late, skip class, and are then up into the wee hours of the morning until they fall asleep again. Get up, get energized, jumpstart that metabolism, and winter life will be more manageable.

Get Dressed

Don't lounge around in sweatpants all day. Put on some jeans, cute boots and a bright top. You will feel better knowing you are one of the best-dressed people on campus just because you didn't wander to class in your pajamas.

Ditch the Depressing Winter Playlist

In November and December, it's all about the upbeat holiday jingles. Come January, the holidays are over, and there seems to be little to look forward to until the spring flowers bloom. Put on something a little more upbeat than your indie/emo/rainy-day playlist. Check out The White Panda, Ingrid Michaelson, Guster, and anything Top-40 to get the blood pumping.

Stay Motivated

Plan things to look forward to on weekends so you have something exciting to do after a week of school and work. This will make time fly and the rest of winter more bearable.

Relax, Read and Take a Deep Breath

Winter only lasts a fraction of the year. Embrace it and find the joys it brings. Find time to finish that book you started over the summer or watch those movies on your must-see list.

UMass will see green grass again soon, but for now, maintain a healthy and balanced lifestyle for ultimate happiness. Following these tips will boost your mood and jumpstart you spring-time energy.

Emily McLaughlin can be reached at emclaugh@student.umass.edu.

'Somewhere' a beautiful but boring work

By Austin Dale
Collegian Staff

Sofia Coppola confuses you. The 39-year-old director's films are gorgeous, yet boring. You can wander around on Tumblr looking at her images until midmorning, because they're full of these ethereally beautiful adolescents who seem so tenacious and full of potential. However, with the exception of her weakest work, "The Virgin Suicides," her films are lackadaisical and leave audiences watching loose ends that never seem to come together or bring anything about them. Within Coppola's adolescents' worlds people observe girls of privilege handle issues without any real response other than to submerge their emotions with their own blank, wet stares.

Coppola's latest film, "Somewhere," is both no different and a complete turnaround from her usual products. This time, she focuses her film on a bad-boy protagonist named Johnny Marco, played by Stephen Dorff, as if he's playing Stephen Dorff. He's living at the Chateau Marmont in Hollywood between action movies he hates, but doesn't complain about. His daughter Cleo, played by Dakota Fanning's little sister Elle, comes for a visit. She's a younger and more innocent version of Marie Antoinette from Coppola's film by the same name and Scarlett Johansson's character Charlotte in the director's "Lost in Translation," just as Johnny is basically a watered-down Bob Harris.

They don't do much. They love each other. They relax by the pool, and they play Guitar Hero. The topic of Cleo's mom is brought up and chucked out. They go to Italy. They order room service. They ride around Los Angeles in a limo. Cleo ice skates to Gwen Stefani as Johnny texts. Nothing happens, and yet, everything happens.

First of all, the primary word that can be used to describe this movie is voyeuristic. We see the part of fame we never really think about: Johnny is really just another guy who got lucky. He shouldn't be worth caring about. He's boring. The great cinematographer Harris Savides focuses for minutes at a time on static and simple compositions filled with vapid characters, failing to comment on the non-action.

However, Johnny doesn't have to do anything special, and Fanning and Dorff don't really have to act. Instead of wrapping her film in the visual splendor of Tokyo or Versailles, Coppola makes a film in which embellishment is a dirty word. She simply looks at these characters doing their thing in their world and viewers look at what she sees for long enough to read the underlying pathos so clearly it can take your breath away. "Somewhere" is a film about looking and, without the constraints of a narrative, it forces us to look really, really closely.

After a while, viewers don't wait for anything to happen. They're just happy to be given a private peek into a private world. Johnny and Cleo are just like us. They do what we do. We relate to the pretty blonde girl because she hasn't come to grips with the reality of her situation yet, and if she does, she tries to ignore it.

This doesn't exactly set "Somewhere" apart from the rest of Sofia Coppola's films. But at the same time, it feels like a massive step forward. It's as if Sofia is looking back at the girls in her last three films, which hid everything and tried to keep calm. This is why her films are so hard to read most of the time, but with "Somewhere," we're finally allowed in.

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The latest film from Sofia Coppola, "Somewhere" is a beautifully made, yet strikingly boring work and is not unlike several of the director's previous films. The cinematography continues to impress in a similar fashion, but the lack of depth in the story does not.

Grandage sheds new light on 'King Lear'

By Kate MacDonald
Collegian Staff

It is certainly a tragedy when one's father spirals slowly into insanity. In Michael Grandage's new on-stage adaptation of Shakespeare's "King Lear," daughters Goneril, Regan and Cordelia discover the slow spiral of insanity becomes even more complicated when daddy is the king.

Most Americans are familiar with the story of "King Lear." The senile king decides to divide up his kingdom between his three girls, based on how much love they profess to him. The selfish Goneril and Regan use their sharp tongues to secure their land, while sincere daughter Cordelia refuses to play the game and is banished.

In a fit of rage, Lear banishes his dear friend Kent. Meanwhile, Lear's other friend Gloucester is also being fooled by his unworthy offspring. Staying with his two "faithful" daughters, who try to rid themselves of their father, Lear slips deeper into insanity, eventually forgetting his identity and wandering the country, while the girls plot and scheme.

Shakespeare's "King Lear" makes it clear which characters are good and which are bad. However Grandage's version makes things a little less crystal clear for audiences as he delves deeper into characters' psyches.

The "King Lear" that's currently being shown at Amherst Cinema is a recording of a live performance at London's Donmar Warehouse, filmed on Feb. 3. It stars Derek Jacobi as Lear, who is well known for other Shakespearian roles and his recent work on "Gladiator" and Oscar-nominated film, "The King's Speech."

Most notably, the roles of Goneril and Regan, played by Gina McKee and Justine Mitchell respectively, were deeper than the original playwright made them out to be. Audiences don't necessarily see them as the ungrateful daughters they're meant to be. It's a testament to Grandage's directing and the ladies' emotional acting that they come off as troubled women caught in a bad situation, who only turn sinister at the play's end.

Jacobi shines in the lead role. He succeeds in acting out the full spectrum of Lear, from his role as a parent being taken advantage of, to a man afraid of his own mind, to finally, a now-defunct, insane king. In perhaps the best scene of the play, when Lear realizes he's becoming mad, Jacobi's emotions are almost tangible.

Despite the great lead and supporting performances, it is Alec Newman, as Gloucester's evil, bastard son Edmund, who steals the show. Newman plays Edmund as sneaky and cunning in a nearly crazed manner. His performance, from beginning to tragic end, is positively captivating. Even those who have read "King Lear" were on the edge of their seats, waiting in suspense for Newman's next move.

At the end of the performance, the audience in London gave actors a long standing ovation, and the entire cast took bows twice. The play could have easily been out-of-touch and uninteresting, giving audiences a look at a completely foreign time without securing anyone's interests. However, the actors' performances were enchanting, even funny, and at no point did a scene lag.

The set designers' minimalistic approach – a nearly bare background – allowed the actors to control the audience's focus. The plain setting was built with aged timber. The absence of buildings, platforms or essentially, all props other than the occasional sword definitely contributed to the actors' successes without taking away a single scene's effect. Lighting is used effectively to show different settings, and a very neat lighting trick involving lighting the area between the boards made them appear to be trees.

The different dark and sepia tones of light paired with loud horns and drumbeats enabled audiences to follow the change of settings or acts without strain.

There are some parts and roles that were not played well. Cornwall, for instance, came across as a loud frat boy instead of the duke he was supposed to be. Pippa Bennett-Warner as Cordelia could have portrayed her character differently – it seemed like she just tried too hard. During the death scene, in fact, she made little effort to appear dead, instead panting onstage.

Many times Regan was portrayed as an emotional, almost shriveling woman, instead of the strong-willed sister she was originally written to be.

Despite a few odd character flaws, there wasn't much that took away from this play. This installment shows "King Lear" isn't just some seventeenth-century dramatic play, but it is an understandable, funny and relevant story which remains a classic.

NT Live will also be featuring other recorded plays at Amherst Cinema. Danny Boyle's (director of "Slumdog Millionaire") "Frankenstein" will appear mid-March through mid-May, while "The Cherry Orchard" will be its summer feature. Those interested in "King Lear" can catch it again on Feb. 27 and Mar. 2. Tickets are $24.

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UMass heads to west coast for slew of games

By Stephen Hewitt
Collegian Staff

Fresh off of its opening slate of games last weekend, the UMass softball team will continue to round the country this upcoming weekend as part of the Cathedral City Classic in Cathedral City, Calif.

The Minutewomen are coming off a weekend in which they posted a 2-3 record in the FAU Kickoff Classic – including close losses to then-No. 10 Michigan and will have their hands full again this weekend when they compete against national powerhouses such as Washington, California and Texas.

Head coach Elaine Sortino is aware of the challenges that await her squad, but also knows the team's difficult early season schedule will pay dividends for the team come May.

"Obviously we're going there to play to win," Sortino said. "We deliberately scheduled these teams because it's really, really important in our out-of-conference and out-of-region schedule that we go out and play teams that hopefully allow us access to the NCAA Championship."

Leading UMass on the pitching mound will be junior ace Sara Plourde, who will be called on many times this season by Sortino.

The 2010 national strikeouts leader started four out of the five games last weekend, going the distance each game and earning a 2-2 record, 42 strikeouts and a 1.88 ERA through 26 innings pitched. Her performance this weekend will be a strong indicator of the Minutewomen's success against the nation's elite teams.

"I felt very, very encouraged that she was able to have as many strikeouts as she had," Sortino said. "And to hold a Michigan team on Sunday – and she was pretty tired – I thought she held an extremely explosive offense pretty tight for six innings without her best pitch all weekend."

On Friday, the Minutewomen are likely to go head-to-head with one of the best pitchers in the nation – No. 14 California's Jolene Henderson.

In six games this season, the sophomore ace is 5-1 with 34 strikeouts and a 0.80 ERA. Her efforts have already earned her Pac-10 Conference Pitcher of the Week honors twice.

Following its meeting with the Golden Bears, UMass will return to the field Friday night for a date with No. 7 Washington.

The unbeaten Huskies are not led by an ace pitcher, but by a very explosive offense that boasts 20 home runs and 109 total runs in its first eight games. UW has scored at least 17 runs in four games this season, including 23-4 and 22-3 thrashings of UC Riverside two weeks ago.

The schedule doesn't lighten up for the Minutewomen on Saturday night as they will face off with No. 19 Oklahoma State.

The Cowgirls are led by a tandem of pitchers in freshman Simone Freeman and sophomore Kat Espinosa. Together they have combined for seven of OSU's eight victories and have totaled 57 strikeouts, while giving up only 18 earned runs (Freeman – 2.00 ERA, Espinosa – 2.23 ERA).

UMass will take on its fourth straight ranked opponent on Sunday afternoon against No. 11 Texas, the first game of a doubleheader that day.

Leading the 10-0 Longhorns are one of the best pitching duos in the nation in sophomore Blaire Luna and freshman Rachel Fox.

Luna, who earned Big 12 Pitcher of the Week honors this past week, leads the team with a 6-0 record, 1.48 ERA and 56 strikeouts. Fox is no slouch either, recording a 4-0 record and 1.62 ERA.

The Minutewomen will close out the weekend in their second game of the double header against Fresno State. Although the Bulldogs are unranked, they are earning votes in the latest polls. At 3-0, they will pose as a formidable foe for UMass.

Michelle Moses will likely engineer the offense for Fresno State, as she leads the team with three home runs in three games and seven hits in 11 at-bats.

Although Plourde and the rest of the UMass pitching staff will be monitored this weekend, the offense will be just as important.

Despite scoring 10 runs to open the weekend against Penn State last week – which included a Katie Bettencourt grand slam – the Minutewomen offense has spiraled since then, mustering just eight runs in the following four games.

"Everbody's got to step up," Sortino said. "The thing is you don't want one kid to always carry the burden. Katie Bettencourt doesn't always have to have the big swing to get the big runs. That's a bad way for a team to be. They all need to be able to step up and deliver."

The first pitch for UMass is scheduled for Friday at approximately 6:30 p.m. at the Big League Dreams Sports Park against California.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Junior outfielder Katie Bettencourt (23) connects on a pitch last season. Bettencourt capped off UMass' 10-0 victory over Penn St. last weekend with a grand slam in the sixth inning.

WRITE FOR THE COLLEGIAN
CLICK ON THE PHOTO TO FIND OUT MORE!

Gurley, strong defense key Minutemen win

By Herb Scribner
Collegian Staff

Anthony Gurley's slump may be over.

On Wednesday night at the Mullins Center, Gurley returned to his scoring ways with a game-high 22 points, but also moved into 17th all-time in UMass scoring history (1,259 points). Gurley passed Doug Gruthcfield with 17:54 remaining in the second half with a layup.

Gurley's 22 points came on 9-for-14 shooting, which was achieved with open shots and backdoor passes from the rest of the Minutemen (15-11, 7-6 Atlantic 10).

"I felt pretty comfortable that he was going to get some baskets tonight," UMass coach Derek Kellogg said. "He earned over what he did in the second half against Rhode Island and played a good game."

Despite the recent slump, Kellogg still had confidence in his top scorer to rise from the depths.

"I'm confident in Anthony," Kellogg said. "He's worked so hard. Guys won't go into slumps for too long when they work hard and get in the gym."

Gurley started right from the get-go with 12 points in the game's first 12 minutes, which was three points less than SJU had as a team in the first half.

With 3:06 remaining in the first, Gurley nailed a 3-pointer that not only energized the Minutemen and their fans, but also extended the Maroon and White's lead to 17 points.

Though Gurley wasn't as electric in the second, he still managed 10 points to help close out the victory over the Hawks. Other than being the go-to guy for scoring, Gurley contributed on a lot of other plays.

Gurley had a hand on one of redshirt freshman Raphiael Putney's electrifying moments. Despite having an open look from the perimeter, Gurley tossed the ball over to Putney on the wing and watched as he put away the 3-point basket.

On top of his 22 points, Gurley grabbed six rebounds en route to a stat-filling performance.

His rebounding and defensive presence falls in line with what Gurley said he wanted to do in upcoming games. Rather than being UMass' traditional scorer, Gurley wanted to work on other little things, such as rebounding and defensive plays to help his team. His six rebounds and constant pressure on the SJU side accomplished just that.

Other than moving up the scoring list of former Minutemen, Gurley returned to the form that was seen for the majority of the season. Though signs were shown against Rhode Island on Feb. 19 with his 16 points, Gurley's swift stroke and stimulating plays reappeared on Wednesday night before a home crowd of 3,641.

Before the game against the Hawks, Gurley showed signs of a slump that began in the last contest against SJU, when Gurley scored his then-season low of 10 points.

Following the loss to the Hawks on Feb. 5, Gurley scored 16 total points in his next two contests against George Washington and A-10 elite Duquesne. His lack of offensive ability coerced the Minutemen into finding less conventional ways of scoring in Jesse Morgan and Putney.

While normally ill-shooting nights would plague a player, Gurley found solace in another shooter's inability to score, which gave him the confidence to move forward and continue to work hard.

"After one of my games, I had a tough game, and I had also seen that Paul Pierce had also went 0-for-10 so it made me feel a little better about myself," Gurley said. "It's all a part of the game. I've been in this situation before where I've had a couple bad games in a row so it wasn't nothing I wasn't used to."

With two straight wins and Gurley's return to form, the final games of UMass' season could produce brighter results than seen as of late.

However, neither Kellogg or Gurley are willing to admit the slump is over.

"Let's see how he does at La Salle and we'll roll with it," Kellogg said.

"I'm very hard on myself so I wouldn't even say I'm completely out of my slump right now," Gurley said. "I definitely feel like I got it back a little bit tonight and I've still got to continue to fine-tune some things."

Herb Scribner can be reached at hscribner@student.umass.edu

Sophomore forward Javorn Farrell (10) drives past a Saint Joseph's defender. Farrell notched four points and five rebounds in the win.

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HOROSCOPES

aquarius Jan. 20-Feb. 18
To Muammar Gaddafi: Go %$@# yourself. Jon Stewart could say it better, but I prefer my way.

pisces Feb. 19-Mar. 20
Whatever happened to Simple Plan? Have you heard from them lately?

aries Mar. 21-Apr. 19
How do you feel about the events in Wisconsin? How does it feel to actually have to think about Wisconsin for once?

taurus Apr. 20-May 20
Today's horoscopes are brought to you by the letter Lard. Have some Lard with your coffee this morning.

gemini May 21-Jun. 21
Castro the Commie Ghost will visit you in your dreams. If you are supportive, you will be gifted with fine cigars.

cancer Jun. 22-Jul. 22
Want to have a wicked hipster ring tone? Have a friend recite Homeric greek and play the lyre. So retro.

leo Jul. 23-Aug. 22
If you are hungry, you should probably eat something. I didn't even have to read the stars to figure that out.

virgo Aug. 23-Sept. 22
In the future there will be a war over who shot first, Han or Greedo. Choose the right side, and may the force be with you.

libra Sept. 23-Oct. 22
What is good for the goose is good for the gander. Until both get eaten by a giant panther. So speaketh the Wise One.

scorpio Oct. 23-Nov. 21
The foul machinations of dour gnomes must be stopped post haste, lest their errant emotions draw us into the ether.

sagittarius Nov. 22-Dec. 21
Gustav, this the fourth time in a month you have been late for work. Consider yourself terminated. Signed, the Management.

capricorn Dec. 22-Jan. 19
Krispy Kreme donuts are spiritually harmful. They are the Satan's pastries.

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19 Letter alternative
20 They may be precious
21 Divulge
23 Hydrocarbon suffix
24 Fluorescent bulb filler
25 Foot-tapping songs?
27 "1984" protagonist Smith
29 Cut it out
30 Place to be pampered
31 French mystic Simone
34 Maundy Thursday period
35 Songwriting, to Porter?
38 G-note
40 Increase in intensity with "up"
41 Previously
44 Weather map features
46 Ardor
49 Actor's messages from an agent?
52 ___ asada (Mexican meat dish)
53 TV's Alf and others
54 Skin-soothing stuff
55 Bouquets
56 Rico of "90210"
58 Grain for bagels?
60 Sport with clay pigeons
61 Auth. of many quotes?
62 Old Boston Bruin nickname
63 Newbies
64 Following
65 Rummage preface

DOWN
1 With the grain cutters
2 Vacation for the vain?
3 Smoked deli meat
4 Dictators' aides
5 Wistful word
6 "Wonder Dog" of comics
7 Relate with
8 Drawing support
9 Willy-nilly
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11 Enters carefully
12 Rachmaninoff, e.g.
13 Prime
18 Certain caterpillar's creation
22 Was in front
25 Look from Snidely Whiplash
26 Broken in
28 Rice University mascot
32 "___ picture paints ___" song lyric
33 Walks with a cane, perhaps
35 Road marker
36 Shunned ones
37 Libyan air org.
38 October Revolution leader
39 It can facilitate drawing
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42 Flipped
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44 Least constrained
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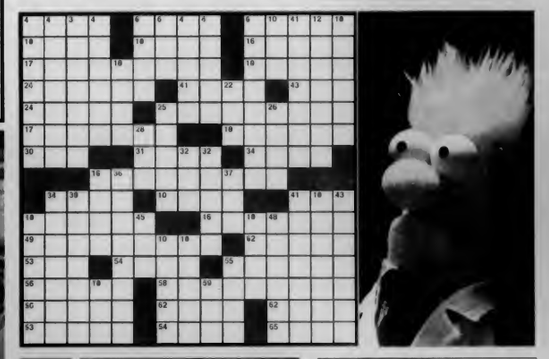

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SPORTS THURSDAY

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Minutemen cruise to victory over Hawks

MARIA LYMNIOTIS/COLLEGIAN

Junior forward Sean Carter (23) shoots a jumper in a game against Duquesne earlier this season. Carter registered four points, eight rebounds, a block and an assist in UMass' 69-51 victory over Saint Joseph's.

By Jay Asser
Collegian Staff

The Massachusetts men's basketball team used defense and a balanced attack to win its second-straight game, 69-51, against Atlantic 10 foe Saint Joseph's on Wednesday at the Mullins Center.

The 51 points were the second fewest scored by the Hawks this season and the second fewest allowed by the Minutemen against any opponent this year.

UMass	69
SJU	51

"I thought we were tough on the defensive end of the floor, especially in the first half," UMass coach Derek Kellogg said.

Senior and leading-scorer Anthony Gurley led the way for UMass, scoring 22 points on 9-for-13 shooting from the field and 3-for-4 shooting from 3-point range. Gurley also chipped in six rebounds to the 41 total boards for the Minutemen (29 defensive, 12 offensive) in the contest. The performance marked the first time the guard recorded over 20 points in a game since scoring 21 in a win over Rhode Island on Jan. 30.

"I felt pretty comfortable that he was going to get to the basket tonight, especially when he started making, what you would say, those flip shots or floaters," Kellogg said of Gurley. "He carried over what he did in the second half of Rhode Island and played a good game tonight."

Coming out in the second half, Gurley poured in a 3-pointer, a floater in transition and a layup to score in UMass' first three possessions, picking up where he left off in the opening period. With 17 minutes, 54 seconds remaining in the game, Gurley (19 points) was outscoring Saint Joseph's (17 points) on his own.

The Minutemen, however, went cold after a Hashim Bailey layup with 13:55 left in the contest, not scoring again for nearly seven minutes until the 7:14 mark. Gurley broke UMass out of the slump with a connection from deep, but not before the Hawks scored 10 consecutive points to cut the deficit to 15 points.

Nevertheless, the Minutemen maintained their lead down the stretch to earn the victory.

"Our guys showed a little bit of maturity to where we didn't cave in or fold in the second half," Kellogg said. "I thought we fought all the way to the end."

The first half proved to be an ugly one for Saint Joseph's as it managed only 15 points on 4-for-23 shooting from the field and 1-for-13 from long range. UMass clamped down on defense in the paint, allowing six points to the Hawks while scoring 22 on the offensive end.

After a slow start, the Minutemen scored 22 points in the final 10 minutes of the opening half to take a 34-15 lead into the intermisston. After back-to-back and 1's by Gurley and Vinson (on a dribble and dish from Gary Correia), UMass built a 20-4 lead to create separation between itself and Saint Joseph's. The ball movement was encouraging for the Minutemen, who dished 10 assists on their 13 made field goals for the period.

The Hawks finally converted their first field goal with eight minutes, 38 seconds remaining in the opening half after misfiring on 13 consecutive shots.

With the victory, UMass improves to 15-11 overall and goes over .500 in conference play to 7-6. Saint Joseph's, meanwhile, drops to 7-20 overall and 2-11 in the A-10, making them the only team in league with 20 losses.

The Minutemen aren't looking at Wednesday's win as any special achievement, as Gurley sees a lot of change that needs to happen.

"We're not satisfied yet, we still have a lot of improvement to do," Gurley said.

With three games left, Correia isn't putting his money down on one result or another, and that UMass' season is totally up in the air.

"Hopefully we can play these last three games, make a run at it and see what happens from there," Correia said.

UMass will return to action on Sunday on the road against La Salle before returning home for its final contest at the Mullins Center against Temple.

Jay Asser can be reached at jasser@student.umass.edu.

Turnovers prove too costly for Minutewomen against Rams

By Michael Counos
Collegian Staff

On Wednesday night, the Massachusetts women's basketball team battled it out with Fordham, looking to win its second-straight Atlantic 10 conference game.

The Minutewomen (7-20, 3-9 A-10) were looking to climb up in the conference standings as they began the evening tied for 10th with the Rams (11-17, 3-9 in A 10) as well as George Washington.

UMass	52
Fordham	61

Fordham began the night honoring its seven seniors in their final home game including senior manager Adrienne Pesce, guards Kristina Bell and Kyara Weekes and forwards Katie Vican, Tiffany Stokes, Caitlin Shadbolt and Alexandria Zamora.

Action got under way at 7 p.m. for the Minutewomen's final road game of the regular season at Rose Hill. UMass entered the game as underdogs, considering its 1-11 road record. However, the Minutewomen had won the last five meetings against Fordham, with their last loss dating back to Jan. 30, 2005.

UMass found itself in a hole in the first half, taking a 34-18 deficit into halftime. The Minutewomen jumped out to an early 14-6 lead, but were outscored 28-4 to end the half.

Turnovers were a problem for the Minutewomen, ending the half with 14, compared to Fordham's two. The Rams scored 19 points off UMass mistakes including six fast-break points. UMass finished the half with 6-for-17 shooting while Fordham was 13-for-29 shooting. Jasmine Watson led the Minutewomen in the half with nine points, four rebounds, two assists and two steals. For the Rams, Arielle Collins chipped in with six points and four helpers.

UMass struggled to close the deficit in the beginning of the second. The Rams continued throughout most of the period with a 15-point lead and even stretched it to 19 points with less than five minutes left. The Minutewomen did make a push but it was not enough as the game ended in a 61-52 loss. Watson had a double-double despite the losing effort.

Watson's double-double wasn't the only strength on the offensive end for the Minutewomen. Shakia Robinson and Cerie Mosgrove combined for 26 points in the losing effort. Additionally, the duo each had seven rebounds to compliment their scoring.

This top scoring by the Minutewomen was displayed in their 3-point shooting. After a dismal 1-for-5 start in the first half, UMass went 5-for-11 in the second half to up its shooting percentage.

JEFF BERNSTEIN/COLLEGIAN

Junior guard Emily Teuscher (2) pulls up over a defender in a game earlier this season. Teuscher has averaged 5.5 points and 2.8 rebounds per game this season.

Other than scoring, the Minutewomen added some swift passing to their repertoire with freshman Kelly Robinson dishing out six assists to the Maroon and White.

While the Rams took over sole possession of 10th place in the conference standing, UMass remained tied with GW (8-18, 3-9 A-10) as it dropped its game to top-ranked Xavier, 67-41. UMass ends its regular season against La Salle on Saturday at the Mullins Center. Action tips off at 2 p.m.

Michael Counos can be reached at mcounos@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Senior attacker Jackie Lyons (20) is UMass' best offensive player. Lyons led the way for the Minutewomen in their most recent victory over Boston University, scoring four goals and adding an assist.

Women's lacrosse battles back, upsets No. 18 Boston University

By Nicholas Bellofatto
Collegian Staff

The Massachusetts women's lacrosse team and head coach Angela McMahon headed to Boston University on Feb. 23 for a match against the No. 18 ranked Terriers for another non-conference game. The Minutewomen used a full team effort and a last second goal to beat the Terriers, 13-12, at Nickerson Field.

UMass	13
BU	12

The game got off to a quick start as the Terriers gained possession of the ball and scored just 38 seconds into the first half.

Twenty-eight seconds later and only 1:06 into the game, UMass senior midfielder Haley Smith answered with a goal of her own, tying the score at one. Senior attacker Jackie Lyons followed Smith's lead and scored another goal to give UMass a 2-1 lead with 25 minutes remaining in the first half.

In a five minute span following Smith's goal, the Terriers scored three unanswered goals, taking a two-goal lead over the Minutewomen. UMass would continue to battle with BU throughout the first half before ultimately taking a 6-5 lead into halftime.

Statistically speaking, the first half was just as close as the score would indicate. While the Minutewomen won the ground ball battle, 11-7, they were beaten 13-11 in shot opportunities. UMass was in a similar situation in their first game of the season against Holy Cross when it had a chance to put the Crusaders away leading 7-2, but could not do it in regulation.

On Feb. 19 after the Vermont game, the Minutewomen overcame that issue by gaining an early lead on the Catamounts and never letting it slip away.

On Wednesday against the Terriers, the Minutewomen trailed early and were forced to rally from behind in order to take the one goal advantage into the second half.

BU began the second half just as they began the game, by scoring, and scoring in bunches. The scoring was answered by an UMass goal, but it was not enough as the Terriers opened up a 9-8 lead with 20 minutes left in the second half.

"They just went on a few runs, and we had a tough time getting some stops while they were making their runs," McMahon said.

Coach McMahon has preached playing the full 60 minutes of every game, which in turn would put them in the best position to win. However, playing the full 60 minutes does not always mean having a cushy lead. Sometimes it requires battling back from a deficit.

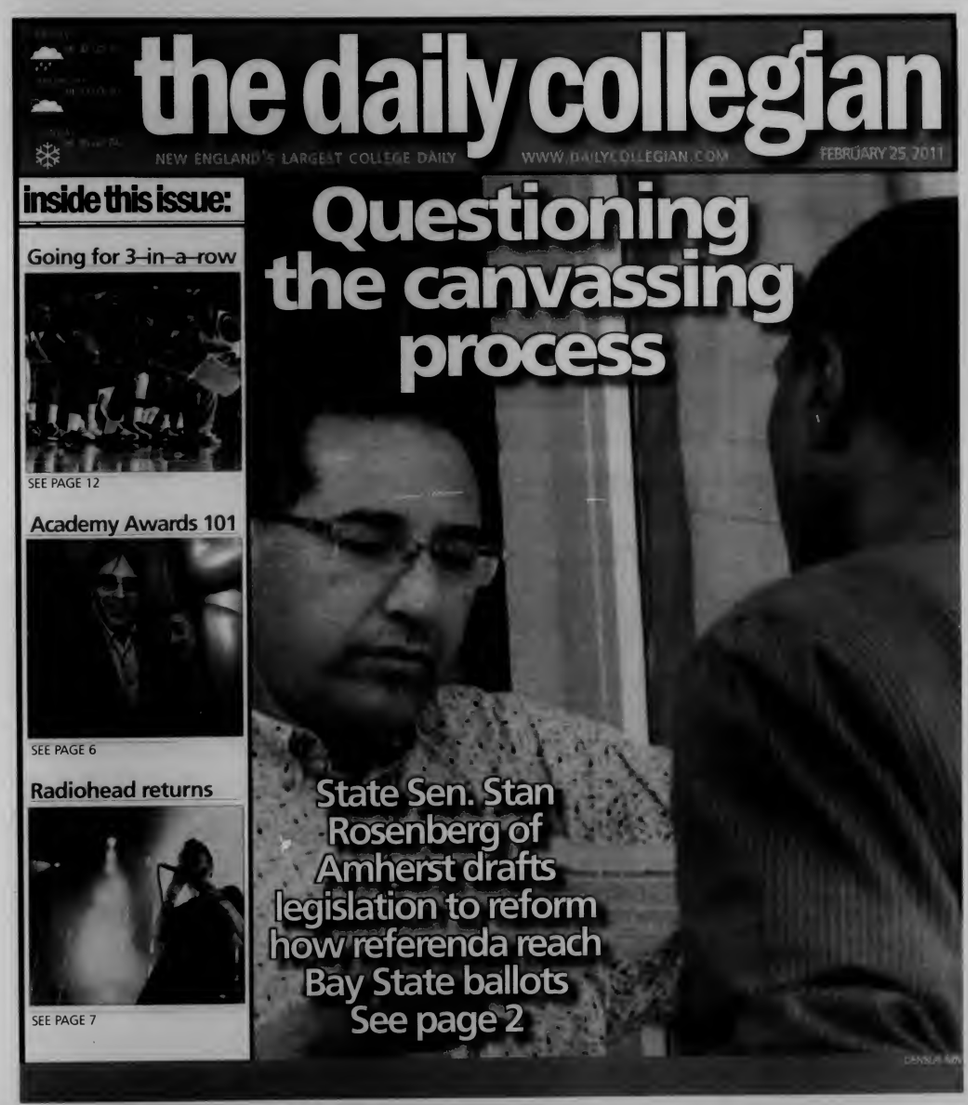
With just seven minutes left in regulation, the Minutewomen did just that, overcoming a 12-10 disadvantage to ultimately win, 13-12.

"I just think we focused on chipping away," McMahon said. "That was our goal, to try and just focus in on what we were doing with every possession, not the bigger picture."

UMass netted three goals from Cori Murray, Lyons and Katie Ferris in the final five minutes, with Ferris' game-winner coming with just five seconds left.

Jackie Lyons led the way for the Minutewomen (4 goals, one assist) as Murray, Smith and Jesse O'Donnell each added two goals of their own. Junior goalkeeper Katie Florence picked up the win in the cage, registering six saves."I think that our girls really wanted to win, and they wanted to prove that they were one of the top teams in the area, and in order to do that you have to beat the top teams in the area," McMahon said.

Nicholas Bellofatto can be reached at nbellofa@student.umass.edu.



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Local Sen. seeks to reform signature gathering process

(MCT)

A bill pending vote in the Massachusetts House would increase the number of signatures required for a referendum to reach the ballot.

By Shane Cronin
Collegian Staff

State Sen. Stan Rosenberg (D-Amherst) and four state representatives have recently filed legislation to amend the ballot initiative process in the Commonwealth of Massachusetts.

If enacted, Rosenberg's bill would require those proposing bills to gather double the amount of registered voter signatures than current requirements stipulate. Although the exact number of verified signatures needed for a ballot question to ultimately make its way to the polls fluctuates, in 2010 it was 66,593. Under Rosenberg's proposed legislation, an initiative would require roughly 130,000 signatures to be approved. Ballot initiative bills are routinely proposed in the state legislature.

Other amendments to the process being floated in the House include requiring signature gatherers to wear buttons stating how much they are being paid, outlawing the practice of paying signature gatherers entirely and limiting individual contributions to ballot initiative campaigns to $500 per year.

The U.S. Supreme Court has ruled on some of these ballot initiative-related issues in the recent past. In the 1999 case "Victoria Buckley v. American Constitutional Law Foundation, Inc., et al," it found that several signature-gathering laws in place in Colorado were in violation of individuals' right to free speech under the First Amendment. Outlawing pay for signature-gathering and requiring gatherers to wear name badges were found unconstitutional in that same case. The Supreme Court also determined there was insufficient evidence to support the charge that paid signature gatherers are more likely to commit fraud than volunteers.

Senator Rosenberg said his chief goals for his ballot amendment are to curb the activities of out-of-state special interest groups, to reduce signature-gathering fraud and to "return [the referendum process] to the democratic grassroots movements."

Rosenberg said he believes the Commonwealth's ballot referendum process has been co-opted by out-of-state interests with financial stakes in Bay State law, and he hopes his legislation will place more power back in citizens' hands.

"Massachusetts is a relatively small state which has been captured by special interests who have learned how to manipulate the ballot process," he said.

He also noted that he feels the current initiative amendment process is somewhat anachronistic.

"The [voter ballot initiative] system is 100 years old," he said.

In addition to increasing the number of signatures required for a proposal to reach a vote, the senator would also like penalties levied on corrupt gatherers and campaigns. Although he is not opposed to the practice of paying signature gatherers, he would like them, as well as firms paying them, to be required to register with the state.

The nonprofit Ballot Initiative Strategy Center (BISC) claims it has received numerous complaints in recent years from across the country regarding questionable signature gathering practices. On its website, BISC now ranks 24 "voter referendum" states using a report card system. States can be awarded a maximum of 21 points in categories such as "Greater Transparency (up to 4 points)," "Accountability (up to 6 points)" and "Oversight and Enforcement (up to 8 points)." In 2010 no state achieved "A" status by the institute's standards. Colorado received the highest mark and the only "B." Twelve states received "F's" including Massachusetts, California, Utah and Florida.

Despite charges of escalating levels of fraud, relatively few petitions make it through the state's current checks and reach a vote. Last year in Massachusetts, 25 ballot initiatives were approved to circulate. Of those, only five gathered enough signatures to reach the polls, and just three were ultimately on the ballot in November. One of the three, a question which would repeal the sales tax on alcohol, was approved by voters. Furthermore, only one case of major fraud regarding ballot initiatives is known to have occurred in Massachusetts in the last decade, according to the BISC.

In 2005, the anti-same sex marriage organization Massachusetts Family Institute hired Arno Political Consultants, which specializes in qualifying ballot initiatives nationwide, to gather signatures for a question propoging a gay marriage ban to go before voters. However, a signature collector working for APC was exposed for using the now illegal "bait-and-switch" tactic to lure voters. The college student who allegedly deceived voters reported at the time she could make up to $1,200 per day tricking voters into signing the petition to ban gay marriage by disguising it as an initiative to permit all grocery stores in the state to sell wine, according to a recent Boston Herald editorial on Rosenberg's proposal.

Signature drive organizers hold that these situations are rare, and that the majority of signature gatherers are involved in ballot initiative campaigns because they are dedicated to the respective cause.

Associate director Chip Faulkner of the Massachusetts-based anti-tax group Citizens for Limited Taxation has coordinated at least seven signature drives throughout his career.

"I've been doing this for 30 years; I find very little evidence of fraud," he said. "They're making an issue out of a nonissue."

Faulkner also disagreed that signature gatherers should have to register with the state. "Why should they? All they're doing is holding a clipboard," he said, mentioning that his group works with volunteer signature gatherers only.

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(MCT)

Amherst state Sen. Stan Rosenberg believes the ballot referendum process is controlled by out-of-state "special interests."

Controversy in the SGA: Sen. asked to leave Weds. meeting

By Ashley Berger & Sam Butterfield
Collegian Staff

Wednesday's Student Government Association (SGA) meeting opened with an unexpected bang.

The gathering commenced with Speaker Modesto Montero asking Senator Bill Cody to leave the meeting due to another senator, Lindsay Vitale, feeling uncomfortable in his presence. Cody was allegedly intoxicated and has allegedly appeared in such a state at SGA meetings before. He reportedly began to taunt and verbally attack the female senator, who, according to Montero, has been the target of Cody's ire before.

"[Similar behavior] happened last year and earlier this semester," said Montero. "It happened with Bill Cody and this same student, and my feeling is it's just gone too far at this point."

When Cody refused to leave, Speaker Montero called for a recess during which he called in members of the University of Massachusetts Police Department to escort Cody out of the meeting.

Montero then addressed the rest of the Senate body, explaining that he felt this type of behavior from senator to senator was unacceptable and saying he would try to personally handle the situation.

Reached by phone late Thursday, Montero said that, as Speaker, he has the power to prevent individual senators from attending meetings and, calling the situation unfortunate, that he would invoke that privilege against Sen. Cody.

"My personal take on it is that I don't want him in any of my senate meetings until this whole thing is clear," he said. "I'm going to assert that power for the safety of my senators and myself, as well."

Reached by phone late Thursday as well, Cody said he plans to remain on the SGA and will not be attending tonight's Ways and Means Committee meeting. Though he would not be quoted on specifics, he said he did not understand what prompted the altercation and that, while he had been at the Campus Center's Graduate Lounge bar prior to the meeting, he had not had a drink for more than two hours before the start of the meeting. He said he was speaking with Vitale about the Collegiate Readership Program, which provides newspapers to the school, and that he did not understand why she felt uncomfortable with his actions. Cody said he will attend next week's SGA session.

During his committee update, Josh Davidson, chairman of the SGA's Ways and Means Committee, stated that the committee would not hold meetings again until Cody was removed from the Senate.

From there, the meeting moved forward and President Brandon Tower introduced the UMass EMS Club, which hopes to introduce a new Quick Response Service but whose leaders said the group needs more funding to do so. The service, its leaders said, would help alleviate some of the pressure that the Amherst Fire Department faces in regards to the volume of calls they must address, namely on Friday and Saturday nights. Dave Peltier, the executive director of UMass EMS, told the Senate body the club needs more funding to purchase more equipment.

"We're looking for a lot of support," he said. "We have a lot of supplies, but we need more of them in order for the system to work and to help out UMass Police Department and Amherst Fire."

Tower clarified for the Senate that he feels the club could help augment the professional department's services, not replace them.

"This service would be a supplement to the current efforts of Amherst Fire, not a service in lieu of it," he said.

Marissa Razzante/Collegian

SGA Speaker Modesto Montero (above) asked Sen. Bill Cody to leave Wednesday's meeting after Sen. Lindsay Vitale was offended by his behavior. When he did not, he was escorted out by UMPD.

UMass EMS currently staffs campus events at locations such as the Mullins Center and the Fine Arts Center, but the organization is looking to expand its services to assist more members of the student body.

In keeping with the SGA's recent theme of attempting to better-fund various student groups, the alpine ski team, Habitat for Humanity, and the men's club volleyball team were among clubs Senators discussed increasing allocations to at the meeting. Both the ski team and the volleyball team needed money in order to participate in competitions and Habitat for Humanity needed money for its spring break trip to Florida to help build houses. All groups were awarded the funds they had motioned for.

In the giving spirit, Senator Jarred Rose sponsored a motion to formally thank the UMass Motor Sports Club for helping residents dig out their cars after the recent snowstorms. That motion passed.

The meeting took a sentimental turn when a motion was called that would formally wish outgoing Associate Vice Chancellor of Student Affairs and Campus Life Byron Bullock luck as he leaves the University to accept a leadership position at the American University of Nigeria. Bullock has been a part of the SGA for the past five years.

At the request of SGA members, Bullock gave a short speech beginning with the fact that he was humbled by the display of gratitude. He then gave a quick anecdote mentioning that at the first SGA meeting he ever attended he was given a standing ovation, because he was the first administrator to ever attend an SGA meeting, yet he felt his presence was a job requirement.

Though not actually a requirement, his job description did not stop Bullock from attending meetings.

"Over the years, I've seen a remarkable turnaround in terms of [the] SGA; an active engagement of SGA in the UMass community. I am excited to work with you all, I think that there is so much more to be done and it is up to you to lead the way, and I am excited to see what you can and will do."I will miss UMass and particularly the SGA," Bullock continued. "My work has always been about the students, because the role of any university should be about the students. I have always been an advocate for the students, because without the students, there would be no UMass Amherst. I'm excited about what will continue to happen. I hope that you will continue to be active and proactive and engaged," he concluded.

At his final SGA meeting, Bullock was once again treated to a standing ovation. A motion was called to proceed with a roll call vote. The Senate voted unanimously to formally wish Bullock the best as he continues on to Africa.

The SGA will hold its next meeting March 3, but will host a debate for next year's president and student trustee next Tuesday, March 2.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Why I stand with Planned Parenthood

Lauren Vincent

A piece of legislation was passed in the House of Representatives last Friday that will cut federal funding for the Planned Parenthood Federation of America. According to ABC News, there was a majority of 240-185, with just seven Republicans voting against the measure and 10 Democrats voting in favor.

The name Planned Parenthood is synonymous with abortion in the minds of many. And yes, that is a major part of what they do – providing a legal surgical procedure to women of different backgrounds and incomes. But this is totally and completely irrelevant from an objective standpoint, because this has already been denied by a previous law.

Title X of the Public Health Service Act provides federal funding for family planning services, but Section 1008 says that no Title X funds can be used "in programs where abortion is a method of family planning." Since Title X forbids the government to provide money to organizations like Planned Parenthood for actually providing abortions, this withdrawal of funding will not directly affect that part of what they do.

Planned Parenthood is a viable alternative for low-income individuals to have equal access to contraceptive care and health treatment, as well as a place where young women of any income can go for sexual health assistance without judgment.

It is a trusted organization that also lobbies against the inequality of care in this country with regard to gender and income.

The federal funding through Title X mainly provides birth control. Planned Parenthood not only prescribes and provides various means of birth control, its staff of medical professionals assists in choosing the best method for each individual. Birth control prevents unwanted pregnancies, which reduces the amount of abortions sought and performed.

Planned Parenthood is a health center, one which happens to provide and support the practice of abortion–which are also performed at hospitals.

According to the Guttmacher Institute, advocates of sexual and reproductive health, "46 percent of women who have abortions had not used a contraceptive method during the month they became pregnant. Of these women, 33 percent had perceived themselves to be at low risk for pregnancy, 32 percent had had concerns about contraceptive methods, 26 percent had had unexpected sex and one percent had been forced to have sex."

Not to mention that safe sex is helpful in preventing sexually transmitted diseases and infections, which Planned Parenthood also deals with.

The health centers provide testing for diseases like gonorrhea and herpes as well as for HIV/AIDS. These inconvenient medical problems exist. Denying a trusted treatment center funding to deal with them will not change that.

Also, Planned Parenthood assists those who wish to carry pregnancy to full term with their prenatal care.

It also provides women with breast cancer screenings as well as HPV tests, vaccines and other gynecological issues. It even offers services dealing with men's sexual health.

They have a Latino Outreach Program which attempts to address the disproportionate amount of STDs in Latino communities, and offer advice on such issues as healthy body image and relationships.

Planned Parenthood is a health center, one which happens to provide and support the practice of abortion, which is also performed at hospitals. It is absolutely absurd to randomly pull government money from a hospital, so why do it in this case? Obviously there is an ulterior motive to this which is to find any way possible to make obtaining an abortion more difficult for women.

Many behind this bill have cited the scandals linked with the organization in its recent history. There have been videos released of men claiming to be pimps coming into centers asking for help providing abortions for the teenage girls in their sex trafficking rings and Planned Parenthood managers have complied and assisted these people in covering up their crimes. These people have been fired and the PPFA has investigated the allegations of sex trafficking and reported to federal authorities, according to their press release and to the Washington Times. These were individuals showing irresponsible behavior, not the actions of the organization itself.

During the three-hour-long debate over this vote, Representative Jackie Speier not only shared her personal experience with abortion but also pointed out that energy corporation Halliburton has been linked to many illegal scandals but still receives government money. The moral high ground is not the position which those against Planned Parenthood stand upon, it is simply an agenda pushing bill which will do nothing but harm.

I'm not arguing in favor of abortion here by any means, though I am pro-choice. It's legal and will undoubtedly stay that way. I'd just like to see the government officials elected to act in their constituents' interest actually do so, instead of wasting time fighting ideological battles that they've already lost.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

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To gain you Freedom, the seven-pillared worthy house, that your eyes might be shining... – T.E. Lawrence

Tonight at 9: the revolution will be televised

Max Calloway

Who doesn't love an old fashioned dictator?

Since we lynched Saddam Hussein, there's been a dearth of entertaining tyrants gracing our television screens. Sure, Mahmoud Ahmadinejad comes out once and a while with a new wacky comment about Israel, homosexuals or how Western values lead the pious to worship the flesh in various grotesque rituals, but his shtick is starting to get stale, if not down right predictable.

He's also boring to look at. Same shirt, same blazer, no tie – Ahmadinejad looks like your associate professor who thinks differential equations are a fun way to spend a Friday night.

Same shirt, same blazer, no tie – Ahmadinejad looks like your associate professor who thinks differential equations are a fun way to spend a Friday night.

But all of a sudden, there's this guy wearing Italian sun-glasses and camouflage fatigues who looks like North Africa's Danny Trejo calling himself a "warrior" and stuttering such comic gold as, "Libya wants glory, Libya wants to be at the pinnacle, at the pinnacle of the world," while he orders bloody massacres of his people. If you haven't figured it out yet, we're talking about the Leader and Guide of the Revolution of Libya for three decades and Fox News ratings blessing, Muammar Gaddafi.

Let's face it, no one really cared about Libya until its population decided to follow the current regional fad of overthrowing its oppressive, semi-totalitarian leaders. Well, that's not really fair because a lot of countries are doing the same thing and not getting the same media attention. What really makes Libya stick in the headlines is the mix of bloody massacre, social upheaval and a man determined to be more fanatical and quirky than Kim Jong-il – currently No. 1 in the global super-villain list. But as entertaining as this whole debacle is, the media – as per usual – is missing the real story.

Okay, so, imagine a teeter-totter. On one side is Saudi Arabia, representing its Sunni allies, and on the other Iran and the Shiites. Now, assuming the perspective of the United States, we find our token friends on one side and the playground bully and his gang on the other. Right now the seesaw is – or was, depending on how you look at the whole Egypt thing – relatively balanced. Iran, Hezbollah and Syria caused trouble and played pranks and we gave our buddies slingshots that our mom bought us so they could keep giving us candy on the cheap.

An important part of the way this whole playground scenario works is that our friend – Saudi Arabia – is secretly bullying all of the other side's friends by virtue of the playground commandment, "power in numbers." Less allegorically, this means that in certain countries, Sunni governments aren't exactly being fair to their Shiite constituents.

For Saudi Arabia this isn't much of a problem as their population is primarily Sunni and they only have to contend with a Shiite minority that's easily swept under the rug. The same cannot be said for Bahrain.

Inspired by Tunisia and Egypt, over the past couple of weeks, Bahrain's Shiite majority has taken to the streets demanding an end to Sunni rule. Initially met with government-sponsored violence, the hubbub in Bahrain has quieted down to Egyptian level social unrest and so isn't nearly as entertaining as the Libyan blood bath or Gaddafi's sunglasses.

But hold on. The U.S. Navy's Fifth Fleet is headquartered in Bahrain, not to mention that the little gulf country is attached to Saudi Arabia's eastern, Shiite-and-oil-dense border. So any successful revolution in Bahrain could be taken as a symbolic victory for the historically oppressed Saudi Shiite minority and Iran, et al.

This isn't alarmism. I'm not saying that Bahrain is going to be the first piece of the sky to fall on our foreign policy heads and that we should all start panicking because this is Iran's opening to stage an Islamic takeover of the world – that's ridiculously stupid and misinformed. When it comes down to it, geo-political developments aren't as simple as playground grudge analogies.

That said, it's undeniable that Bahrain poses a much trickier foreign policy puzzle for the Obama administration than Libya does. Depending on how this scenario plays out, we could witness a complete reversal of U.S.-Saudi relations. The House of Saud is already more than a little ticked off at Obama's handling of the Egypt issue – they and Mubarak were buddies after all – so the longer Barack Obama puts off taking a stance on Bahrain the better, status quo-wise that is.

So then what happens if the Bahrain revolt succeeds?

I'm willing to bet that there're a lot of people who could do this question justice and would love to be talking heads on our TV screens. The problem is that networks found out televising the revolution boosts ratings – especially when there's a Gary Oldman-level villain involved.

Max Calloway is a Collegian columnist. He can be reached at mcalloway@student.umass.edu.

Try helping, not invading

Matthew M. Robare

I've been following the Libyan revolution very closely for the past several days and frankly I'm disgusted. Not with the Libyans, who have shown the world how brave they are as they continued their fight to overthrow Muammar Gaddafi's government despite attacks by his mercenaries and soldiers, nor am I disgusted with the members of the Libyan armed forces who refused to fire on their own people and defected to the side of the revolutionaries.

I'm disgusted with the coverage in the American media and the response to the revolution by the international community; a few hours ago I was watching CNN in the Journalism Department office and amid all the usual TV-vapidity they reported that the Obama administration was putting together military options to use against Libya.

I do not trust the American military to be like the Libyans and desert the government if they were ordered to attack the people.

Oh. My. F***ing. God.

All I can say is that the United States government must be run by a gang of murderous psychopaths and no, I'm not exaggerating for comedic effect. For hundreds of years the first reaction of the government to practically anything has been to send in the troops, or drop hundreds of tons worth of bombs on an area. In fact, we know from history that presidents have never shied from ordering the military to attack American citizens – it happened during the Civil War, during Reconstruction, against labor unions in the late 19th century, against the Bonus Army – peaceful protesters made up largely of World War I veterans demanding that the government pay them what it owed them – and in the 1960s when the National Guard was called out to college campuses and bayoneted or shot several students. After the Kent State massacre, Nixon had the 82nd Airborne Division stationed in the basement of a government office building because around 100,000 people protested in Washington, DC. I do not trust the American military to be like the Libyans and desert the government if they were ordered to attack the people.

The greatest problem with our government's foreign policy is that it has been built around naked force in the service of often abstract goals.

For decades, the Marines were constantly invading Latin American countries to enforce the dominance of companies like Dole and Standard Oil. Later in the 1980s the Reagan administration shipped money and weapons (in violation of several federal laws) to anti-Communist forces in places like El Salvador, aiding and abetting political repression on a scale that can only be considered genocidal. One Latin American dictator the Marines installed and Congress provided with "aid," was Rafael Trujillo of the Dominican Republic. As a measure of how much of a monster he was, Dominican-American author Junot Diaz called him "[The Dominican Republic's] Sauron."

Other dictators supported by American cash and political clout include the Shah of Iran, the Kings of Saudi Arabia, Bahrain and Oman, Hosni Mubarak, Francisco Franco (Hitler's pal from before World War II), Syngman Rhee of South Korea, the Somozas of Nicaragua, Chiang Kai-shek of Taiwan, Ngo Dinh Diem of South Vietnam, Mobutu Sese Seko of the Democratic Republic of the Congo, Suharto of Indonesia and probably dozens more. All that repression, murder and torture for freedom and democracy makes me ashamed to be American.

Just as bizarrely, some European leaders have called for the imposition of sanctions on Libya. This is just as insane as invading them. Everything I've seen suggests that the best thing the West could do right now is airlift in food and medical supplies to the revolutionary-controlled East.

Sanctions will exacerbate the situation by preventing food and medical supplies from being brought in. The United Nations – which elected Libya, Uganda, Saudi Arabia and China to the United Nations Human Rights Council – is holding hearings. By the time they write a stiffly-worded note of protest with all the truly condemnatory language removed so that it reads, "Dear Mr. Gaddafi, While, in no uncertain equivocations we find specific aspects of a small number of instances in your 42-year service to your country to be somewhat distasteful to our normative and unique cultural perspectives conditioned by our respective sociopolitical developments in regions far removed from Libya's on the role of police tactics that some may find violate those norms, but which may possibly be justified where the public safety is at great risk, and therefore we ask you to please reconsider your recent actions. Sincerely, the United Nations General Assembly," he'll have been forced out already. The Obama administration, the UN, the European Union: They should recognize the revolutionaries as Libya's legitimate government.

The mainstream media coverage of the revolt has been equally repugnant. With on-the-ground coverage largely restricted to Al Jazeera English, CNN and other news sources have been devoting a substantial amount of coverage to the effect it's having on oil prices. This is so selfish and close-minded. Look at what it says about us: We prefer cheap gas to freedom in the Middle East. I know we're not like that, but that's how it looks.

There are many positive things we could be doing for Libya, but instead the government is talking about invading them and the media is obsessed with money. No wonder the world hates us.

Matthew M. Robare is a Collegian columnist He can be reached at mrobare@student.umass.edu.

The Oscars 101

By Melissa Mahoney
Collegian Correspondent

This Sunday, the most sought-after man at the 83rd Academy Awards will not be Colin Firth or Jeff Bridges, but rather a short, bald, and unabashedly nude gentleman named Oscar. He never speaks – natural for a man of metal – but his very presence signifies the highest honor in the motion picture industry.

Artfully crafted in the art-deco style of the 1920s and 1930s, Oscar is a knight holding a crusader's sword and proudly standing on a reel of film. According to the Academy of Motion Picture Arts and Sciences' website, the reel has five spokes, signifying the five original branches of the Academy: actors, directors, producers, writers and technicians. Officially named the Academy Award of Merit, it is unclear exactly how Oscar received his appellation. A popular story claims that upon seeing the statue, Margaret Herrick (the academy librarian and eventual executive director) claimed that it resembled her Unele Oscar. Though the nickname was not officially adopted by the Academy until 1939, it had appeared in public use (most notably in the New York Times) as early as 1934.

Oscar is crafted from britannia metal, a pewter-like alloy, according to the Academy's website. This core is then covered in nickel silver and plated in 24-karat gold. During the World War II metal shortage, the Academy notes that he forsook his dazzling duds for a humbler suit of painted plaster. Through the course of the war, many soldiers may have received a piece of Oscar without ever knowing it. Nevertheless, Oscar has remained present at all Academy Awards in fine form since their inception in 1929. While it is safe to say that he has never walked the red carpet, his shining visage brings Hollywood royalty together annually.

A far cry from today's glittering event of nearly 2,700 seated guests and countless paparazzi, the first Academy Awards were held completely out of the public eye. According to the Academy, 270 people paid five dollars to attend the Academy banquet, which consisted largely of lengthy speeches and brief award presentations. By the next year public interest was piqued, and a Los Angeles radio station broadcast the event. Ever since, the Awards have been publicized, transitioning to black-and-white television in 1953 and then to Technicolor in 1966.

Founded largely by MGM's studio chief, Louis B. Mayer, the Academy says, the first Academy consisted of seven board members who dispensed only 12 awards. This too has grown in size with the growth of the motion picture industry. Today the Academy says that it consists of approximately 6,000 voting members that are categorized into different branches. Members may only nominate individuals of their same branch; for example, actors may only nominate actors, and directors may only nominate directors. However, all members are eligible to vote for the Best Picture nominees. Members then mail nomination forms into PricewaterhouseCoopers, an international, secure accounting firm, who tabulates the nominations into a final ballot. The final ballot is then mailed out to members, who must return it by the Tuesday prior to the Awards. Once the final ballots have been tallied, only two partners of PricewaterhouseCoopers know the results until the sealed envelopes are opened onstage.

This secrecy was not always the case. According to the website, at the first Academy Awards, nominees knew their success (or failure) three months in advance. By the second Academy Awards, the Academy attempted to keep the results secret. However, to make sure the Awards were thoroughly publicized, they mailed a copy of the winners list to local newspapers to publish at 11 p.m. on the night of the Awards. This continued without a problem until 1940, when, according to the Academy, the Los Angeles Times published the winners in its evening edition, which was easily available to the arriving guests. Thus, the Academy developed the suspenseful sealed-envelope system that is still in use today.

The Academy Awards have come a long way from their origin in the Blossom Room banquet hall of the Hollywood Roosevelt Hotel. What was once a private affair is now a staple of pop culture and public tribute to some of the greatest film figures of all time. It is no longer simply an American event as in the early years; the Awards are broadcast into over 200 countries. The Academy Award for Best Foreign Language Film is even considered an achievement for a country as a whole; each country chooses its best film to submit for consideration, according to the eligibility rules of the Awards. However, in the 83 years of growth the Awards have seen, one thing has remained the same – the ineffable stoicism and sparkling charm of Oscar himself.

No matter how many countless actors, directors, writers, producers and technicians come and go, he remains standing upon reel after golden reel. This Sunday, many will walk the scarlet carpet, but none will have the quiet style and timeless grace of Oscar.

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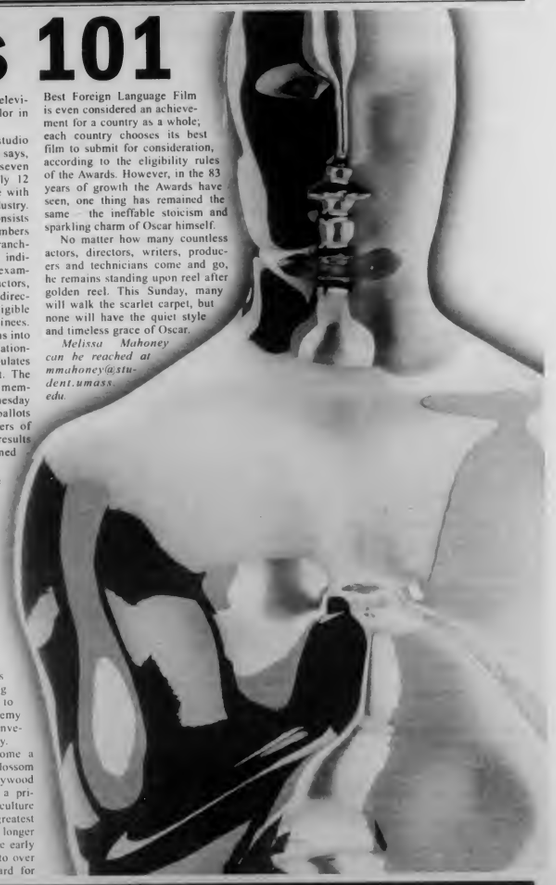

Review: Radiohead

By Kate MacDonald
Collegian Staff

It's no big secret that lead singer Thom Yorke's band Radiohead is a little unconventional. In their newest album, "King of Limbs," this isn't a bad thing.

The British band has gone through different genres and reinventions. The boys have been everywhere from grunge to 90s rock, with successful single "High and Dry," up to a sort of techno/indefinable genre with their previous album's "15 Step." Yorke also ventured out on his own and released two solo CDs.

Radiohead is back making music as a band again. But their latest installment often sounds a bit like their previous work and doesn't always bring something new to the table.

"King of Limbs" was released in digital download form on Feb. 18 and is available for purchase on Kingoflimbs.com. It will be released in CD format on March 28, while a special edition will makes its appearance on May 9.

The album is deep; it's one of those CDs that, listening to it the first time around, it probably won't capture a lot of fans. But upon a second or even third listen, the deeper meaning in Yorke's lyrics will shine through in many songs.

"Little By Little" is a good example of this. The percussion and guitar riff, though they don't conventionally go together, seem to blend well on this track. From the beginning, however, Yorke's usually effective and haunting falsetto seems to fail him, as he becomes almost unintelligible. But again, upon second listen, many will take this song to be one of the best on the mediocre album.

Of course, there are always those tracks that stand out from the beginning. For example, "Morning Mr. Magpie," with its catchy beat and guitar riff, probably should have been the lead track on "King of Limbs."

It features a short interlude in the middle of the song that sounds almost creepy, deep and foreign, and will leave listeners wanting a release.

The first song, "Bloom," doesn't do anything to help the album. From its annoying, computerized background music to odd lyrics, it's a track that will leave listeners just plain confused after its five minutes are up.

It's "King of Limbs" first single, "Lotus Flower" that truly steals the show. Everything from the synth sounds to the drum beat to the lead singer's voice combines to form something new that everyone who's ever enjoyed Radiohead should enjoy. It's a captivating track, although the music video is lacking – Thom Yorke should probably never be filmed dancing again.

"King of Limbs" is a relatively short album in comparison with their other works. At less than 40 minutes long and featuring only eight tracks, it's unfortunate that some tunes like "Bloom" and the instrumental "Feral" can easily be skipped without detracting from the record.

The other songs on the album are decent, particularly the haunting and memorable "Give up the Ghost" which showcases the band's talent. While reception so far has been somewhat mixed, this track proves that whether Radiohead is evolving or falling back on old music, they definitely haven't lost their touch.

This is not the sort of album that would probably attract people who aren't already fans of Radiohead. "OK Computer" or "The Bends" would be a better introduction to the often complex band. True fans, however, have been waiting for a new Radiohead album to drop since the release of the last record, "In Rainbows," in the fall of 2007.

"King of Limbs" is not a bad CD, but it's not anything particularly special from such a band. However, it is definitely worth a listen, or perhaps a second or a third. Radiohead can do better, but at least it's a respite from the last three and a half years of near silence.

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KIX 97.9 throws concert for kids

By Alexandra Lowder
Collegian Correspondent

St. Jude's Children's Research Hospital will benefit from the musical likings of some of today's most inspirational country artists at their Third Annual Concert for Kids, hosted by KIX 97.9 FM.

Headliner Josh Turner as well as Steve Holy, Brett Eldredge and Ashton Shepherd will come together to perform at the Calvin Theater in Northampton on Friday, Feb. 25.

Although he enjoys notoriety on the big stage of the Grand Ole Opry, Turner has roots in smaller venues. A devout Christian, Turner sang in church choirs as a youngster, and participated in a number of gospel singing groups in his home town of Hannah, S.C. However humble his beginnings, Turner's career went big after his attendance at Belmont University in Nashville, Tenn., where he trained in classical vocals.

Turner's freshman album, "Long Black Train," was certified platinum. The title track spent over 40 weeks on the Billboard country charts in 2003. The track itself was certified gold. The single speaks a lot of his Christian upbringing. The lyrics warn of the devil's temptations and the "victory in the Lord." During their Inspirational Country Music Awards, the Christian Country Music Association deemed the track worthy of their Song of the Year, while also granting Turner the title of Songwriter of the Year and best Mainstream Country Artist.

Following his second album, "Your Man," Turner continued to release singles like "Me and God" on Christian radio. While these singles were successful on their own, they did not compare to the height on the country singles charts that "Your Man" and "Would You Go With Me" reached. In 2006, both tracks eventually topped the country singles charts, and held that position for several weeks at a time.

Turner's third Top 10 hit would come on his third album, "Everything is Fine." "Firecracker," the album's lead off single, peaked as the second most popular song on the country music charts in 2007. This album was also certified gold featuring another track entitled "Another Try," a duet with fellow country music star Trisha Yearwood.

The country star earned his fourth Top 10, and third No. 1 hit on the country music charts on his most recent album, "Haywire." The lead single, "Why Don't We Just Dance," spent four consecutive weeks at the top of the country charts in February 2010.

Turner was inducted into the Grand Ole Opry on Oct. 27, 2007 by Vince Gill.

Turner's co-star at this event, Holy, has enjoyed his share of success with two albums, "Blue Moon" and "Brand New Girlfriend." At its initial release, "Blue Moon" sold very poorly. Only after it was re-released 2001 with the track "Good Morning, Beautiful" did the record experience success in retail. The track was originally featured on the soundtrack to the film, "Angel Eyes." "Good Morning, Beautiful" spent five weeks at No. 1 on the country charts.

"Brand New Girlfriend," the album's titled track, was Holy's second No. 1 hit. However, the track reached No. 1 in its 36th week on the charts, second slowest to reach No. 1, only behind Tracy Lawrence's single, "Find Out Who Your Friends Are." Holy has enjoyed a number of non-album singles like, "Love Don't Run" and "Baby Don't Go."

The two other stars of this event, Shepherd and Eldredge, are both up and coming country music artists.

Shepherd, whose career launched as a result of winning a talent contest, released her first album in 2008 titled, "Sounds So Good." Her debut album features songs like "Takin' Off This Pain" and the album's namesake, "Sounds So Good." Her most recent single, "Look It Up," reached the Top 40 of the charts in its third week.

Eldredge, who has yet to release an album, released a single this year called "Raymond," which is a song about an elderly Alzheimer's patient. Country Weekly has named Eldredge an artist to watch in 2011.

Turner's notoriously deep voice is sure to please a crowd into the Calvin Theater where they will also enjoy performances by Holy, Shepherd and Eldredge.

Josh Turner, Steve Holy, Ashton Shepherd and Brett Eldredge will perform for the KIX and St. Jude's Children's Research Hospital "Concert for Kids" at the Calvin Theater in Northampton at 8 p.m. tonight. A limited amount of tickets are still available at www.kix979.com.

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Minutewomen travel to face Saints

By Jackson Alexander
Collegian Staff

After upsetting No. 18 Boston University on Wednesday, the Massachusetts women's lacrosse team now has the less-daunting task of defeating Siena, a team that was just pulverized 18-2.

UMass (3-0) will hit the road again Saturday for the third time this season as they travel to face the Saints (0-1).

The Minutewomen won a thriller on Wednesday against in-state rival BU that went down to the final seconds.

Freshman Katie Ferris was the hero, scoring her first collegiate goal with 5.2 seconds remaining, and leading her team to a 13-12 win.

At the start of the season, UMass coach Angela McMahon was expecting big things from the freshman out of Carthage, N.Y., but Ferris could not play her first two games due to injuries. McMahon was thrilled to see the freshman make a clutch play down the stretch of her first game.

"It was a great finish to a great game," McMahon said.

Jackie Lyons added four goals and an assist, while Jesse O'Donnell, Haley Smith and Cori Murray each added a pair of goals for UMass.

Junior goalie Katie Florence improved her season record to 3-0 as she stopped six shots in the cage.

McMahon has been particularly impressed with the play of the bench thus far.

"Depth is really important for us, especially with it being such a long season in terms of our game turnover," McMahon said. "When we have two games in a week, depth is crucial for us."

Production off the bench has certainly been there this season as the bench has combined for 16 goals so far this season.

Another factor playing into the Minutewomen's early success has been their efficiency on offense. On Wednesday, UMass scored on 13 of its 19 shot attempts.

"Going forward I would like us to get ourselves in position to shoot a little bit more, but the fact that we're capitalizing on the opportunities we take is great," McMahon said.

McMahon has enjoyed instant success in her first year as a head coach at UMass. McMahon said most of the early success is due to the team's unselfishness and understanding of team unity.

"You can have great players on a team, but unless you're cohesive and have team chemistry, you just have great players that still can't win games," McMahon said.

However, she recognizes that her team can't get ahead of themselves as it's a long season and plenty of work must be done.

"It's still early," McMahon said. "We still have five more [non-conference] games to go so we have to make sure that we're not content with where we are."

The Minutewomen may have an unblemished record, but McMahon mentioned a few areas where her team could still improve.

"We had a lot of turnovers, and we had some shots we shouldn't have given up yesterday," McMahon said. "We definitely have some things we need to improve on."

Despite suffering a 16-goal loss to Albany in Siena's first game, the Saints are still a dangerous team as they return 10 starters from a 2010 team that went 7-9 and 3-3 in the Metro Atlantic Athletic Conference (MAAC). That 3-3 record in MAAC play followed a season where they failed to win a game in the conference, finishing at 0-6. Also, 80 percent of their scorers from last year return for this season.

"Siena is a great team, I know that they were a much improved team last season; they're in a pretty competitive conference," McMahon said.

McMahon said that Saturday's game could be a battle against the Saints.

"It's tough to play your first game on the road against Albany who I think in some polls are Top 20," said McMahon." I expect them to rebound off of this and come ready to play Saturday."

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UMass nears postseason

By David Martin
Collegian Staff

With a trip to the Atlantic 10 tournament lying just ahead of them, the Massachusetts women's basketball team will look to close out the regular season on a strong note against La Salle in the Mullins Center on Saturday afternoon.

The Minutewomen (7-21, 3-10 A-10), who officially clinched at least the 12th seed in the A-10 playoff bracket with their win against Rhode Island last Saturday afternoon, will try to put themselves in position to take the 11th seed on the last game of the 2010-11 regular season.

In addition to the win, UMass would need conference opponent George Washington (8-19, 3-10 A-10) to lose its bout at home against the No. 8 seed Saint Joseph's (17-10, 7-6 A-10).

Things are in favor for the Minutewomen as its their last home game of the regular season (where they hold a 6-7 record, as opposed to a 1-12 mark on the road), the senior staff will certainly come out of the gate with their best game faces ready to roll and they have a loss from Wednesday night to fuel the drive they need to win.

UMass' 61-52 road loss to Fordham (12-17, 4-9 A-10) was not without its silver lining. Though the Minutewomen found themselves trailing the Rams throughout most of the game, the team shot for 43.5 percent (20-for-46) from the field, with Jasmine Watson leading both teams in scoring with 18 points and 11 rebounds for the sole double-double of the game, her eighth of the season. Cerie Mosgrove followed close behind with 14 points and seven boards, with Shakia Robinson adding 12 points and seven rebounds.

It should be duly noted, however, that the opposition is not going into the game without the same goal in mind.

The Explorers (9-19, 5-8 A-10) are coming into the Mullins Center hot after nearly coming back from a 12-point against Richmond(17-10, 8-5 A-10), ultimately losing 69-65. The loss, which came on the Blue and Gold's Senior Night, certainly left a bitter taste in their mouths that they will try to erase against the Minutewomen.

Not surprisingly, senior starters Mosgrove and Megan Zullo will be the biggest factors in defeating the Explorers' closing efforts. The two guards have had prolific seasons shooting behind the arc and are almost perfect when given the right amount of time and space. Throughout the season, the Minutewomen have relied on their 3-point shooting in to keep the team in contention when the offense has struggled.

Combined, the duo has 681 points and 139 completions from beyond the arc. They have also scored the most points for the Minutewomen in a game a combined 17 times and have a total of 265 rebounds. They each have started in every game played this season and average at least 33 minutes a game.

To say the least, their performances are a quintessential part of the team's game plan going into Saturday's showdown. They are not, however, all UMass needs to pull off the win.

As always, the victory is going to require a 100 percent team effort from all areas of the court. The Minutewomen have to be sure that they start strong out of the gate, a hindrance that has hurt them throughout much of the season.

As the last game draws near, the Maroon and White know they are playing for something bigger than just a win. Saturday's game is one of home court fulfillment, senior pride, and most importantly, another spot up in the playoff race.

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UM prepares for Eagles

By Pete Vasquez
Collegian Staff

The Massachusetts hockey team has faced a ruthless schedule this season, particularly throughout the last third of the season. However, only once have the Minutemen run into No. 2 Boston College. That is, until this weekend.

BC comes to Amherst on Friday night as the Minutemen (6-18-5, 5-13-5 Hockey East) play their second home-and-home series in two weekends. The two teams face off the next night in Chestnut Hill.

It's no stretch to say UMass and BC come into these weekend games feeling differently about their recent runs, despite both teams coming off a loss.

The nation's top team just a week ago, the Eagles (22-7-1, 16-6-1 HEA), before a 2-1 loss at Northeastern last Saturday, had not lost in eight previous games. In fact, they were 14-1-1 in their previous 16 contests.

Despite the streak, BC is tied for second place in HEA with Merrimack at 33 points apiece.

UMass, on the other hand, has not won a game since Jan. 22, when it handed Vermont a 6-0 loss. Although the Minutemen have reached four overtime games within that span of eight games, they have a 0-6-2 record to show for it.

Consequently, UMass is tied for seventh in the conference with UVM with Providence three points behind.

However, UMass coach Don Cahoon wants his players to focus on the game at hand, something the Minutemen had trouble doing the last time they played the Eagles.

On Feb. 4, UMass faced then-No. 1 BC and was defeated, 5-0. While the score reveals a distinct conclusion, so does the 43-16 shot advantage the Eagles held.

"We were on our heels most of the night," Cahoon said. "We played a great second period. The first period, we stood around and watched. In the third period, they scored a goal to make it 3-0. That really broke our spirit. You can't allow that to happen. We've got to come out of the gate and not stand around and watch; play like we did in the second period and not allow our spirits to be broken and stay with it."

While the Mass Attack held BC to 1-for-4 on the power play, they themselves were 0-for-4. Senior captain Paul Dainton had 35 saves in that game.

Still, Cahoon insists that his club has gotten better throughout the elapsed 20-plus days. The results just haven't been there.

Besides the 11-2 loss at Merrimack on Feb. 5, the Minutemen have played to two ties and a pair of one-goal losses.

While UMass has been challenging its opponents more recently, BC is shaking off a bizarre three-game battle with Northeastern. The Eagles won the first game 7-6 in overtime, tied the next game 7-7 also in overtime and lost 2-1 in the finale. The first two games were the first times BC had allowed more than five goals in a game all season.

"These are young, well-conditioned athletes on both sides of it," Cahoon said, speaking of both his players and those on BC. "I don't think anything that happened last week is going to affect them this week."

The Minutemen hope their history with the Eagles doesn't influence this weekend's affair either.

UMass is 10-45-3 all-time against BC. The last time the Minutemen came out victorious was on Nov. 22, 2008, a 4-3 overtime win at the Mullins Center. Their most recent win at Conte Forum came on Nov. 17. 2007.

The Eagles are 7-0-0 in their last seven meetings with the Minutemen.

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Minutemen yearn for 3rd–straight

By Jay Asser
Collegian Staff

With postseason implications involved in every game from here on out, the Massachusetts men's basketball team will go for its third-straight win against La Salle on the road Sunday.

UMass (15-11, 7-6 Atlantic 10) is currently in a three-way tie with Dayton and St. Bonaventure in the conference standings. After claiming back-to-back victories against Rhode Island and Saint Joseph's, the Minutemen have pulled themselves over .500 in A-10 play and in position for a postseason run.

Nevertheless, UMass coach Derek Kellogg feels more progress needs to be made if his team is planning on making any noise outside of the regular season.

"I'm not really satisfied with it," Kellogg said after Wednesday's win over the Hawks. "I still think we can do some more things. We have three games left in the regular season, hopefully a tournament game or two or however many we can go with."

In the 69-51 victory on Wednesday at the Mullins Center, the Minutemen played well on the defensive end, limiting the Hawks to 15 points in the first half and 30.8 percent shooting from the field for the game.

Guard Anthony Gurley led the charge, scoring 22 points on 9-for-13 shooting, breaking the 20-point mark for the first time since Jan. 30. The win not only gave UMass back-to-back wins for the first time since January, but it assured a winning season, the first in Kellogg's three-year stint.

That accomplishment, while showing the progress of the Minutemen under Kellogg, is no cause for celebration in the eyes of Gurley.

"It definitely feels good to have more wins than we did last year, but coming into the season, we didn't tip our hat or hold our hat on, we were going to have 15 wins," Gurley said after the game. "We're not satisfied yet."

The Explorers, meanwhile, enter Wednesday's matchup in the bottom third of the A-10 with a 4-9 conference record and a 12-16 overall record.

Following a stretch of three-straight victories against A-10 foes, including a 91-86 win in double overtime against Charlotte, La Salle has dropped five of its last six contests.

In its latest loss, the Explorers were dominated by No. 25 Xavier, which had six players score double figures in a 100-62 victory. La Salle seemed to fare no better than UMass did earlier this season, when the Minutemen dropped their matchup with the Musketeers, 79-50, on Jan. 12.

The last game between UMass and the Explorers resulted in a tightly-contested battle, which the Minutemen won by a slim margin, 74-71, at the MassMutual Center on Jan. 15. UMass received double figures scoring from a quartet of players, including Gurley (20 points), center Sean Carter (15), forward Terrell Vinson (11) and guard Javorn Farrell (13).

After two missed free throws from Farrell with 22 seconds remaining in the contest, the Explorers' Ruben Guillandeaux misfired on a potential game-tying 3-pointer as the Minutemen escaped with the victory.

That win, however, came early in the conference schedule, before UMass went on a four-game losing streak and had its struggles. Kellogg though, feels that his team might be better off now after facing that adversity.

"I don't think the guys want the season to end and that's the most important thing," Kellogg said. "There are teams out there that they're just ready to call it a year and this team, having that little kind of stretch where we didn't play so well, might not have been the worst thing because you fight your way out of it and the guys responded."

The contest will tip-off at 2 p.m. on Sunday at the Tom Gola Arena in Philadelphia, Pa.

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Forward Terrell Vinson prepares to slam the ball down against Saint Joseph's.

UMass returns to Garber for Ohio St.

By Stephen Sellner
Collegian Staff

The No. 12 Massachusetts men's lacrosse team continues to face tough competition to start the 2011 season on Saturday, welcoming No. 15 Ohio State to Garber Field at noon in a battle between two NCAA tournament contenders.

The Minutemen (2-0) will look for their second win over a ranked opponent this year, but UMass coach Greg Cannella knows this will not be an easy task.

"Top to bottom this is a good team, a very strong team and obviously they're coming off a great win so they're [going to] be fired up," Cannella said.

The Buckeyes (3-0) upset No. 3 North Carolina last Saturday, 13-8, in a back-and-forth affair.

OSU features a high-energy, well-coached and emotional style of play as it prepares for its first road game of the season. The Buckeyes defeated Detroit, 4-3, and throttled Mercer, 20-2 in their first two tests of the season.

The OSU offense features a potent attack, highlighted by sophomores Logan Schuss and Jeff Tundo. Schuss torched the Tar Heels last weekend with three goals and two assists, while Tundo added a goal and assist. Cannella believes the tandem make up "two of the better attackmen we'll see [this year]."

Both possess great skills and have a tremendous knack for getting to the net. Schuss led the Buckeyes with 31 goals and 25 assists a year ago, thanks in large part to his size and toughness. Tundo, meanwhile, was second on the team with 20 goals and 15 assists.

The Orchard Park, N.Y. native's quickness and strong left hand make him a tough matchup; Cannella referred to him as a "bull."

The sophomore has ties to the UMass lacrosse program, as his brothers, Gene and Matt, played for the Minutemen in the early 2000s.

However, the firepower does not end there. Freshmen Tyler Frederick and Michael Italiano, along with senior Mike Pires, help complete an offensive cast that has posted an average of 12.33 goals per contest this season.

UMass will be coming off its triumphant second half at Hartford last Saturday, where the Maroon and White dug themselves out of a 7-5 hole to emerge victorious, 14-10.

Cannella stressed the importance of getting off to a fast start in this matchup, as well as every game this season, in order to prevent having to mount another comeback as they did last Saturday.

"You hope that you can put [together] 60 minutes out there," Cannella said, hoping his team can match the Buckeyes' intensity for the entirety of the game.

Junior Art Kell was instrumental in the Minutemen's win on Saturday, as his eight-point effort earned him the CAA Lacrosse Co-Player of the Week and New England Lacrosse Player of the Week honors. The only returning attack from the 2010 season had six assists in the final 30 minutes to help propel the Maroon and White over the Hawks.

Will Manny kicked it up a notch in the decisive second half as well, tallying four goals in the frame. The sophomore, along with the rest of the UMass attack, will have their hands full against an experienced Buckeye defense.

Junior Keenan Ochwat and red shirt junior Matt Kawamoto anchor the defensive unit for the visiting squad, limiting the opposition to 21.3 shots and 4.33 goals per game thus far.

Freshman Greg Dutton will stand in between the pipes for Ohio State. The Timonium, Md. native was an All-American coming out of high school and was named the Defensive MVP of the Maryland State Lacrosse Coaches Association Senior All-Star Game. Cannella spoke very highly of the goalkeeper, calling Dutton "one of the top goalies coming out of high school."

Saturday's matchup will mark the first time the two teams will play in the histories of both lacrosse programs. Last year's contest was called off after UMass could not make the trip to Columbus, Ohio due to poor weather conditions. Weather should not be a problem this time around, as forecasts are calling for clear skies on Saturday.

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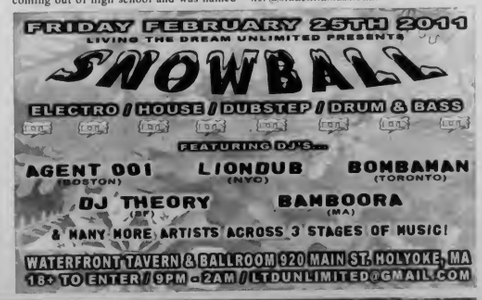
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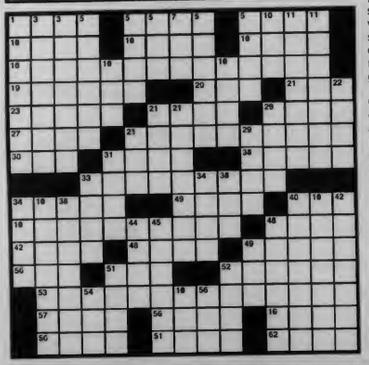

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QUOTE OF THE WEEKEND

"I don't want to live on this planet anymore."

— Professor Hubert Farnsworth

HOROSCOPES

aquarius Jan. 20-Feb. 18
Yo. Mic check. What? I can barely muster the enthusiasm to do this.

pisces Feb. 19-Mar. 20
Yo Pisces! Yeah I'm talking to you. Speak to the wise stork, it is all you can do.

aries Mar. 21-Apr. 19
Fiddle me do, fiddle me yay, I got rhymes like an oven fresh souffle. Beware of oysters, or you will have a bad day.

taurus Apr. 20-May 20
Sell me some kiwi, hang in the play house with Pee-wee. Supersize, big surprise, a great dane named Fifi.

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Now what? *record scratch* NuNuNuNuNow what? Gemini don't feel neglected. Fancy yourself specially selected.

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Pick it up again with Cancer right now. Invest all your money in stocks with Shamwow.

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This rap is moving all over the place, from Timbuktu to Outside Space. Your cell phone pics you should erase.

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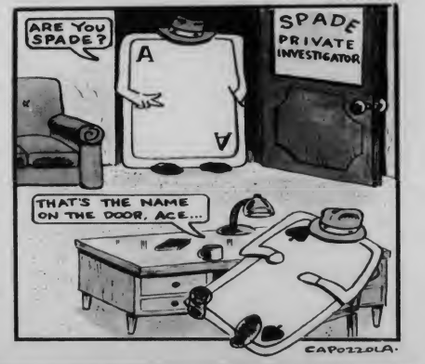
Friday is My-day, my way or the highway. Avoid the parfait, don't get no x-rays, stay hidden til Judgment Day.

capricorn Dec. 22-Jan. 19
The song's over, get out of my face. In your future lies an erotic encounter with a pencil case. Word up!

Surveillance Caricatures By Michael Capozzola



comics

TODAY'S PAGE IS SIGNED TO BAD BOY RECORDS

ACROSS
1 Rigged support
5 Curve of a cabriole leg
9 Sheet of stamps
13 "So that's how it's going to be"
14 Anago and unagi
15 An amulet may ward it off, purportedly
16 Move from Crystal to Caesar it?
19 Danish poker star Gus
20 Curling surface
21 Teeter's "Heavens!"
23 Oscar night figure
24 Small, vocal bird
26 ___ market
27 Cliff, Carlos and Derrek of baseball
28 Antelope of questionable virtue?
30 Mag wheels?
31 Pound output
32 Has a powerful desire (for)
33 "Another regulation, sorry to say"?
36 Gait between walk and canter
39 Wine Train valley
40 MovieCln.org, e.g.: Abbr
43 Greengrocer's grab bags?
46 Hole maker
47 Mongol sovereign
48 Trap, in a way
49 "Cheers" waitress
50 Sixth rock from the sun: Abbr
51 Rye go-with
52 Repartee
53 1997 Kevin Spacey film, and a hint to this puzzle's theme
57 Lowdown
58 "Exodus" novelist
59 Compass
60 Riding
61 Took off
62 Dot and Flik, in "A Bug's Life"

DOWN
1 "Clear" star Lea
2 Embarrassed
3 Medium settings
4 Time indicators of a sort
5 Gung-ho
6 Rebirth prefix
7 "The Silmarillion" being
8 Uses binoculars, say
9 Athlete dubbed "O Rei do Futebol"
10 Gardner of "Mayerling"
11 French president Sarkozy
12 Gold or silver
17 "Hmm..."
18 Embarrassing marks
22 Roams
24 Troubles
25 Jennifer Crusie's genre
26 Obstacle for Santa?
28 Maurisa ___
29 2004 Anne Hathaway title role
31 Responded in court
33 King of comedy
34 Shed tool
35 Adds to
36 Sets a price
37 Jackson dubbed "Queen of Gospel"
38 Sticking out
40 Helping
41 In any case
42 River to Boston Harbor
44 Seven-time N.L. batting champ Musial
45 Two or three bags of groceries, say
46 Transforming syllable
49 Lockup
51 Stud alternative
52 As good as it gets
54 Corp. exec
55 Fury
56 "What's the ...?"

Fear in a Handful of Dust

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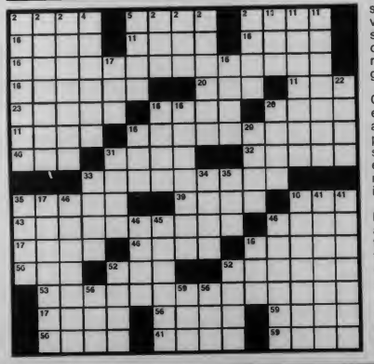

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MOREONTV

By Jay Schiller and Greg Cravens

SURVEILLANCE CARICATURES

By Michael Capozzola

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Three new candidates prepare for SGA presidential elections

SGA presidential candidate Dave Robertson and trustee candidate Tina Kennedy plan to give students more of their money's worth.

BY ASHLEY BERGER AND SAM HAYES
COLLEGIAN STAFF

As the Student Government Association (SGA) presidential election quickly approaches, the SGA has welcomed three new candidates to the campaign. The candidates include a current senator, the current secretary of University policy, and an active member of the Center for Education Policy and Advocacy.

Junior political science major Nathan Lamb is running on the platform that he will better help students. Originally a chemical engineering major and a current member of the Republican Club, Lamb has experience on both the inside and outside of the SGA, which he feels are invaluable additions to his candidacy.

Lamb summed up his motivation for running in an email succinctly.

"I am running for SGA president simply because I want to help students," "Everything I will do as president will have a direct impact on the everyday lives of students, making their lives on-campus easier, safer, and more enjoyable," he went on. "I believe the SGA should begin reaching out more to students and organizations with how we can best help them, rather than wait for them to come to us for help."

One of the current projects Lamb is working on is the sober driving program called UMass FreeDD, which will be a free, no-questions-asked taxi service to be run by student volunteers.

"I would like to see UMass FreeDD covered," he said. "It is the proposal that is most revolutionary, the only proposal that will literally save lives and protect futures from dangerous alcohol-induced behavior, and everyone reading this most likely knows someone who has driven drunk before, so it affects literally every student at the University. This is what I am most passionate about, and this is my number-one priority."

Junior David Robertson is running on a platform that plans to give back to the students in many relevant and unique ways. The self-proclaimed "Meal Plan Guy," Robertson hopes to work with Dining Services to implement either a dining dollars-based or roll-over swipes plan. Robertson believes either one of these choices would allow students to save money.

Another key component of Robertson's platform is to continue to work on and expand the textbook swap market. Ambitiously, Robertson plans to expand the electronic selection at the W.E.B. Du Bois library.

An intriguing part of Robertson's campaign is that he and his running mate, current Associate Speaker of the SGA House Tina Kennedy, "believe that it is unacceptable that students should get penalized just for attending the flagship campus of UMass." Rumors have circulated that, to counter a current budget shortfall, UMass' administration may be considering adding a flagship fee, in addition to increasing other student fees.

"Together, Tina and I can use our extensive statehouse experience to make certain that the state understands that the University is a blessing to the Commonwealth, not a nuance," said Robertson.

Similarly, Robertson wants to try to change the stigma that UMass is a safety school for college applicants.

"Dollar-for-dollar, our education at this campus is fantastic, and we have top-notch world programs here," he said. "We have great professors and faculty here, and we should be proud of our public school education." The third presidential candidate, junior public health major Yevin Roh, says he is running "because the students I have worked to serve since my first year put their faith in me."

"Various [Registered Student Organizations (RSOs)], co-workers, students, and even faculty said that I could bring the change they wished to see in the SGA," he said. "That change [is] a student-centric approach that doesn't just accept but truly embraces cultural diversity on campus. I hope to bring about awareness to underrepresented students, and work on student issues to make UMass more affordable, accessible, and accountable to every single student."

A current member of the Catalyst for Campus Culture Change and an active member on the Code of Student Conduct Review Committee, Roh is also passionate about changing the judicial system at UMass.

"We are a school, not a prison; we must treat students like learners and not

See SGA on page 3

Scientists and UMass prof. say BP oil remains on Gulf floor

Nearly one year after the Deepwater Horizon blowout, oil from the spill is still lingering in the Gulf of Mexico.

BY NANCY PIERCE
COLLEGIAN STAFF

At an annual meeting of the American Association for the Advancement of Science in Washington, D.C. Saturday, Feb. 19, scientists revealed that oil from last year's British Petroleum (BP) Deepwater Horizon spill still remains on the ocean floor.

Curtice Griffin, a professor in the department of environmental conservation at the University of Massachusetts, explained that the natural degradation of oil takes many years, because few organisms have the ability to biologically break down the particles left by the oil. Furthermore, he said the oil is very persistent, in that it doesn't convert to other types of compounds. He cited the 1989 Exxon Valdez oil spill in Alaska, which, even after 22 years, still has left oil lingering in Alaska's waters.

He said the oil has affected birds the most because it covers their feathers, preventing them from insulating themselves from the elements and, more importantly, flying. He also explained the oil can be ingested and even transferred to eggs during breeding season, causing mortality to chicks.

Griffin said studies have found less than 10 percent of animals affected by the oil have been determined.

According to Griffin, not only are animals being negatively affected by the remnants of the spill, but the oil is also contributing to the depletion of coastal marshes. He said coastal marshes provide a buffer from storms

See OIL SPILL on page 3

Acclaimed filmmaker screens latest work at Student Union

BY STEPHEN CANNING
COLLEGIAN CORRESPONDENT

The critically-acclaimed documentary "The Two Escobars" was shown Thursday in the Cape Cod Lounge at the University of Massachusetts, with director and producer Jeff Zimhalist participating in a question-and-answer session after the film.

The viewing was arranged by the UMass journalism program and sponsored by alumna Elisa Thomas.

"The Two Escobars" was directed and produced by Northampton natives Jeff and his brother Michael Zimbalist. The film investigates the relationship between soccer and crime in Colombia during the reign of Colombian drug kingpin Pablo Escobar. It was originally produced for ESPN's "30 for 30" documentary series to celebrate the station's 30th anniversary. The movie has been shown in festivals and screenings spanning the entire globe, including the Tribeca Film Festival, the Cannes Film Festival and the Los Angeles Film Festival.

"My brother and I had been working in Latin America for a long time, and we were making another film in Colombia at the time that ESPN approached us for the 30th anniversary series. They wanted to do more diverse stories to celebrate their anniversary, but also to comment on the intersection of sports and society," said Zimhalist.

The story of "The Two Escobars" focuses on the Colombian national soccer team and its captain, Andres Escobar, in the years leading up to and surrounding the 1994 World Cup in the United States. Andres was shot and murdered on July 2, less than a month after the World Cup, in which Colombia fared poorly. Escobar scored a goal in the loss against the United States that sealed their elimination.

"As soon as we got down there, it ended up being a much bigger story than expected," said Zimbalist. "Who pulled the trigger that night on Andres was not nearly as interesting as what kind of society would allow for an athlete to be murdered for a mistake that he made on the playing field." "So that was the central question that we went after to investigate," he said, "and in order to understand that, we had to understand Narco-foothall, which was this whole phenomenon that had never been exposed as far as mainstream international media is concerned.

"Nareo-foothall referred to the concept that during this time, organized soccer and the drug trade were sometimes joint ventures in Colombia. Drug lords such as Pablo Escohar bought soccer teams because they saw soccer as an avenue to make money. The soccer teams were funded by the drug cartels' excessive wealth, and, as a result, soccer teams in Colonhia became some of the best in the world"We went into that [with the question:] how is a U.S audience, how is an international audience going to understand all this if they don't understand narco, if they don't understand Pablo Escobar's influence on Colombia," said Zimbalist.

Zimhalist said he often encountered reluctance when he interviewed Colombians about the topic, because some of his interviewees felt it was still dangerous to talk about Pablo Escobar and that time period. They feared that if they said the wrong thing to the wrong person, there could be severe consequences, Zimbalist explained. Many Colombians lost somebody they loved during that time period. Zimbalist claimed, and getting victims' friends and family to talk about Pablo Escobar's reign was not something some were willing to do at first, said Zimbalist. "It was very emotional, but when people did open up, they found it therapeutic to sit down and talk about it," he said."In general, it was more challenging than other projects we've had, but ultimately I think it was healthy for people who participated," he added.

See ESCOBAR on page 2

Drug lord Pablo Escobar, above, was in power in Colombia during the events in 'The Two Escobars.'

'Don't Ask' repeal in legal limbo

BY CLAIRE REID KISS
COLLEGIAN CORRESPONDENT

Last December, Congress voted to end the 17-year-old "Don't Ask Don't Tell" policy against gays serving openly in the military.

According to a recent Gallup poll on the subject, 67 percent of American citizens approved of this decision, including 47 percent of Republicans. On Dec. 22, President Barack Obama signed the repeal into action.

It's been three months since the repeal was signed, but according to some, nothing has changed. According to the Log Cabin Republicans — an organization of gay, lesbian and transgender Republicans fighting for equal treatment — the discharging panel tasked with enforcing the ban is "still in place."

So the question that is now being faced is why is this policy possibly still in effect?

Lee Badgett, director of the Center for Public Policy and Administration at the University of Massachusetts said such a panel could still exist as the legislation overturning the ban works its way through various appeals.

"The changes are playing out in a tough context, since the repeal efforts took two different paths: courts have been involved and both the executive and legislative branches of the federal government have been involved," she said.

"That provides lots of opportunities for insiders to slow things down, even though some insiders and many outsiders would like implementation to be speedier," Badgett added.

Badgett also stated that the repeal process would take a while for "political reasons," something that most Americans don't understand, she contended. Policies are Congress' responsibility to sign into effect and repeal if they have failed, she explained.

President Obama signed repeal Dec. 22, in the process giving his administration authorization to take a range of measures to cement the repeal. The Pentagon is currently conducting research on what the effects of repealing the policy would be on the military's composition and how to "train" troops for potential experiences in the military with openly gay soldiers.

President Obama signs the DADT repeal into law on Dec. 22, 2010. Appeals challenging the legality of the move are ongoing.

The research has gone a long way, according to Genny Beemyn, director of the Stonewall Center at UMass.

"Articles that I have read have indicated that the LGBT awareness training of military leaders is going very well," she said. "The head of the Marines, James Amos, who was openly opposed to repeal, now says that it is not a big deal and does not anticipate a loss of troops when the policy goes into effect. This is an important shift that demonstrates to me that education can have an important effect."

In 1993, President Bill Clinton signed the "Don't Ask, Don't Tell, Don't Pursue" law into action. This law was put into place in response to mounting opposition to the law that preceded "Don't Ask," which did not allow gays to serve in the military at all.

Under the "Don't Ask, Don't Tell" policy, military personnel were not to be asked of their sexual orientation and thus could not be discharged for being gay. However, should they be open about their sexual orientation, they could be discharged. According to The Washington Post, 3,660 troops were discharged on this foundation from 2004-2009, which reportedly cost the military about $193.3 million to replace the discharged troops.

This policy has been criticized by gay rights activists since it was signed into law. In 2004, the Log Cabin Republicans, filed a challenge to "Don't Ask," which contested whether or not the policy was constitutional. The trial began last July 13 in the Ninth Circuit Court of Appeals in San Francisco, Calif. before Judge Virginia Phillips. This case was the start of the repeal process of the DADT policy.

President Obama pledged he "will end Don't Ask. Don't Tell," during a speech to the Human Rights Campaign in 2009. The Obama administration has opposed the DADT policy as it has sought to make equal protection for gays

See DON'T ASK on page 3

ARTS & LIVING
Sandler "goes with it"
Adam Sandler appears in his fourth romantic comedy in his new film, "Just Go With It." Sandler co-stars with Jennifer Aniston as a bachelor trying to woo.
SEE PAGE 5

SPORTS
Explaining the Loss
UMass fell to La Salle after winning its past two games. The Minutemen host No. 24 Temple on senior night Wednesday at the Mullins Center.
SEE PAGE 8

EDITORIAL & OPINION
Columnist Yaroslav Moldavsky believes sculpers lost out by grabbing bulk tickets to the upcoming DAYGLOW party at the Mullins Center after a second date was added.
SEE PAGE 4

DailyCollegian.com
Log on to DailyCollegian.com to hear Collegian sports writer Michael Wood discuss the dominant UMass softball team's prospectus for the upcoming 2011 season

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Research shows spilled BP oil lingers

OIL SPILL from page 1

Without these marshes, he said, storms could hit harder on land.

Griffin noted that the oil spill has not only had a great ecological impact, but also economic and social impacts, as well. He gave examples of the tourism industry and shellfish industry losing their much of its source of income.

Frank Csulak, a scientific support coordinator at the National Oceanic and Atmospheric Administration (NOAA), said the remaining oil at the bottom is not recoverable, due to lack of suitable technology. Csulak said the only measure that can be taken is to wait for the natural degradation of the oil by bacteria and microbes.

Debbie Payton, an oceanographer with the NOAA emergency response division, said the oil at the bottom of the Gulf has mixed with debris and sand and is widely dispersed throughout the ocean. She also said that because it is so widely dispersed, there is no way to measure its volume at this point.

Payton also said going down to where the remaining oil is would cause more damage to the ecosystems, with what she said would be an invasive process to the life at such depths. The oil on the surface of the ocean was easier to recover, since it was much more concentrated, she added.

"This is a massive spill; people want answers and restoration and everything right away," she said. "It's going to be a while before people really understand what the restoration will be," Payton said.

The natural degradation of the oil at the bottom of the Gulf could be delayed due to two factors, Payton said. She explained that the deeper the body of water and the colder the temperature becomes, the lower the degradation rate from microbes. She also attributed slower degradation to oil being mixed in with sand and debris which she said makes it more difficult for the ocean's microbes to break down the oil.

Csulak said there is no official estimate on how long the breakdown of the remaining oil will take.

"This is the first time we've had a spill of this magnitude," he said.

According to the Operational Science Advisory Team (OSTAT-2), there are three types of remaining oil residue which are not only challenging to remove, but the removal could be damaging to the ecosystem. These types include supratidal buried oil, small surface residue balls and submerged oil mats. Both Csulak and Payton noted the submerged oil mats pose significant problems in that oil mixed with sand becomes heavier and sinks to the bottom.

Csulak mentioned that hundreds of miles of beaches near Florida, Alabama, Mississippi and Louisiana were affected by the oil spill. He said a priority with oil near the shore now is to make sure beaches are clean not only for tourists but also for migrating birds and turtles laying eggs. He said March 1 is a deadline for cleanup on the beaches, since that is when migration activity starts.

According to Csulak, there are two phases at work for responding to a disaster such as the BP spill. The first phase is the response phase, which involves the cleaning of the beaches and the removal of the recoverable oil. He said recovery teams are currently in the second phase, which is the natural resource damage assessment phase responsible for examining the extent of the damage and how to restore the injured resources.

Csulak said crews are currently in the pre-assessment phase of the natural resource damage assessment phase. In this phase, state and federal agencies, along with BP, are collecting data from dead mammals and water samples to attempt to uncover the extent of the impact and how long it will last. He also said the pre-assessment process will attempt to find how long it will be until the resources and services return to pre-oil spill conditions.

Csulak added that the cost of the process will be paid by the party responsible for the accident, BP, and the restoration implementation stage might take five to six years to commence.

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Research shows that tar balls from the Deepwater Horizon oil spill like this one are still destroying life at the bottom of the Gulf of Mexico.

'Two Escobars' screened at UM

ESCOBAR from page 1

The pervasive societal disorder during this era in Colombia played a major role in the film. The story was told through the characters closest to both of the Escobars, giving the film a feeling of intimacy.

"I just liked the complexity of the situation.," said Zimbalist. "I liked that there was no obvious good guys and bad guys. I liked the irony of the president of the country investing a bunch of money into a soccer team as the poster children of a new Colombia that was pure and clean and not connected to narco. Those forced alliances, and what is said in public versus what is done in private, all of that was fascinating."

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The Colombian soccer team at the 1990 FIFA World Cup. Andres Escobar, back row, third from left, was depicted in 'The Two Escobars.'

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SGA candidates outline plans

SGA from page 1

as criminals when they violate the code," he said via email. "The Dean of Students' office hands out more sanctions than it does diplomas."

"I am already in the process of working with students and staff to create peer judicial boards," he added. "I hope that these boards will give students more justice – we are the students of UMass and we know what is acceptable behavior here."

Although the UMass system has a president and each campus has a chancellor, in many ways the most powerful body is the Board of Trustees. Each campus is allowed to have a student on the board of trustees.

This student assembly represents each respective campus' voice in UMass decision-making and student trustees are elected by the students of each campus. Next week, UMass will select either Emily Jacobs, Tina Kennedy or Widlynn Louis to represent them on the Board.

Jacobs, a junior studying political science, has not been involved with the SGA, but has political experience.

"I have a lot of experience in state [politics]," said Jacobs, who interned with Congressman John Olver, was the western regional coordinator for Massachusetts Democrats and the president of UMass Democrats.

Jacobs said her state politics background suits the trustee position better than an SGA background.

With state experience in the area, Jacobs plans to work on the budget.

"There is only a finite amount in the budget," said Jacobs.

Jacobs also joked about her unique pairing with her running mate, because Lamb is president of the UMass Republicans and she is president of the UMass Democrats.

However, Jacobs clarified, "The SGA is not about partisan politics, it's about what is best for the students."

Jacobs also said she likes Lamb because he is new and "not so caught up in the SGA bubble."

Jacobs also plans to boost student involvement through mobilizing the SGA and increasing and updating the body's Web presence.

Unlike Jacobs, Trustee candidate Tina Kennedy is currently an active SGA member and holds positions including senator, chair of the finance committee and associate speaker.

Kennedy, 20, said she is ready to be the next student trustee.

"Things need to be changed on a bigger level," said Kennedy, who calls herself "feisty but rational."

She said her associate speaker position has given her experience, but limits what she can achieve. She is now ready to "lobby for students on the Board of Trustees."

Kennedy discussed how she and her running mate, Dave Robertson, are working on a variety of issues, including creating a plan where meal swipes can roll over from one semester to the next, dealing with the $54.5 million budget gap, abolishing a potential flagship fee, getting better advising, continuing work with sustainability-related issues and working with the town of Amherst on lowering alcohol-related fines.

Kennedy also discussed the need for better communication with students.

"No one reads those [Chancellor Robert] Holub emails. They only read ones that say PoliSci 260 canceled," said Kennedy, who said she is willing to do anything to communicate to students from "dorm-storming" to spray-painting snow banks to inform students.

The third candidate is Widlynn Louis.

"I want to fill the void in the representation of students of color," explained Louis. "Students of color need to see a student government that [not only] mirrors them but also accessible to them."

Although lacking SGA experience, Louis has been involved with several political groups on campus, including the Black Student Union, Student Bridges, and the Center for Policy Advocacy.

SGA presidential candidate Nate Lamb and trustee candidate Emily Jacobs plan to aggressively seek out what students need to improve their experience at UMass.

If elected, Louis hopes to improve the SGA's relationship with students, create a safer environment, add more comprehensive sexual assault policies and improve child care services.

"The SGA representatives should actively perform as liaisons to RSOs and reach out to the students they represent," said Louis about communication.

Although admitting her relationship with running mate Yevin Roh has been brief, she said the duo shares "common experience and background" as well as "similar goals and work ethics." Louis remarked that when Roh asked her to run with him, she "could not say no."

"I hope to bring a new voice to the SGA that has been underrepresented," said Louis. "My dedication to the student body will drive me to continue serving them."

Louis has a recent criminal background. According to the Daily Hampshire Gazette's police log for the town of Amherst, Louis was arrested approximately two weeks ago for allegedly assaulting her roommate with a doorknob. The argument was apparently over the replacement of the doorknob, and after police arrived at the residency, Louis was taken into custody on a charge of assault and battery with a dangerous weapon.

The presidential candidates and trustees will debate March 2. The elections will take place online March 8- 10.

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Protesters demonstrate near Capitol Hill, demanding the repeal of President William Clinton's Don't Ask, Don't Tell policy banning homosexuals from openly serving in the military.

Repeal not in effect

DON'T ASK from page 1

and lesbians a pressing civil rights issue. President Obama also declared that, as a country, Americans should embrace those troops who volunteer their lives for our country.

"We should be celebrating their willingness to step forward and show such courage ... especially when we are fighting two wars," he said in the same 2009 speech.

On Friday, the Department of Justice (DOJ) filed a brief in accordance with the case against the Log Cabin Republicans. The DOJ stated that, "For the foregoing reasons, the district court's judgment and worldwide permanent injunction should be reversed."

Although the DADT repeal process is in political limbo and taking longer to take effect than expected, the Obama administration is making it clear that it supports gay rights. On Feb. 21, Obama announced his executive administration would not be defending the Defense of Marriage Act anymore.

Similar to the DOJ, Obama has given Congress the responsibility of acting on both of these policies.

Beemyn believes the president has the power to force the repeal into effect, and that he should use what she sees as a mandate in public support to topple barriers to guys serving in the armed forces.

"Obama could stop the discharges now, especially given that public opinion is strongly behind ending the policy," she said. "His decision yesterday not to defend DOMA any longer was a much more politically risky move."

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, FEBRUARY 28, 2011 "Easy reading is damn hard writing." - Nathaniel Hawthorne EDITORIAL@DAILYCOLLEGIAN.COM

Scalpers lose their glow

Yaroslav Mikhaylov

It's classically American to try and bend rules for the sake of a quick buck. So when people arriving early at the Mullins Center on Feb. 18 to buy tickets for the DAYGLOW paint party found themselves at the head of a line stretching past the practice rink, they were in a unique position to make quite a bit of money from scalping.

Scalping – also known as up-sale or resale – involves buying a large number of tickets to an event in the hopes that it will sell out, thus forcing people who want to attend to buy the tickets at a higher price. This practice is illegal in Massachusetts though not very actively prosecuted.

The argument for allowing scalping makes sense from a free market perspective, as tickets are worth what people will pay to get them. In that sense, the scalpers are merely intermediaries that equate real demand to real supply – intermediaries that stand to make a lot of money off of this 'market self-regulation.'

This was reinforced after the first showing sold out in less than two hours and Craigslist ticket prices slowly settled down at around $100 per ticket. Supply equaled demand and equilibrium was established – Econ 101.

Except there was one problem – neither the supply nor the demand that determined the $100 price tag was representative of the real world. The real supply – how many people can attend the event and therefore how many tickets can be sold – is determined entirely by the capacity of the Mullins Center. No amount of accounting wizardry will allow more people to be crammed inside without violating fire codes. However, as the scalpers held a large amount of tickets in reserve for resale, the perceived supply is much smaller.

If I had to guess, I would say that at least a quarter of the tickets "sold" for the April 2 showing are actually still in the hands of people trying to sell them. Likewise, the scalpers created artificial pressure on the demand end.

The argument for allowing scalping makes sense from a free market perspective.

There were tickets for a lot of people who couldn't buy them – they were just held by scalpers while the black market price went up.

Eventually, this would have resolved itself in a sensible – if unfair – manner for the people trying to go to DAYGLOW. However, something unexpected happened: DAYGLOW added a second show on April 1. This time organizers established a five ticket limit per order. By the time the ticket office opened at 10 a.m., the line didn't even go the entire length of the Mullins Center. Furthermore, because of the lower per-person limit, a smaller percentage of the tickets sold for the April 2 show ended up in the hands of people trying to make money by scalping them.

This brings us to today. Anyone that was willing to buy scalped tickets already bought them for the April 2 show. Almost everyone that wanted to go on April 1 bought their tickets legitimately already. And yet, Craigslist and Facebook are still full of people advertising the fact that they still have "one or two" extra tickets. The result is evident: the scalpers got screwed. The second show has pretty much satisfied the demand and now they are stuck sitting on a lot of tickets that probably won't be used. Already, the prices of scalped tickets are dropping from the original "equilibrium" of $100 to $80, $70 or even as low as $45. And yet, people are not buying. My guess is that on the day of the event, people with scalped tickets will be standing outside the Mullins Center trying to get someone to buy them for $10.

So what is the moral of this story? Scalping is illegal for a reason. And because of the scalpers, the Saturday DAYGLOW show will attract a smaller crowd to an event whose quality is contingent on crowd size. In the end, the scalpers made life worse for themselves, and those hoping to attend the event.

Lots of laws are silly or outdated. This one is neither. Now, if you will excuse me, I have to find a way to paint-proof my cell phone.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu.

Identity theft's no vacation

Kimberly Wilson

It's that time of the year again – time for a nice, stress-free trip away from the cold.

But beware: Whether you're planning a weekend getaway or a weeklong tropical vacation, if you're not careful, travel scams could leave you broke and less than relaxed. Many of these scams are posted in the halls of school buildings, sandwiched in-between legitimate offers and appear oh-so-tempting because of their low prices. But don't be fooled! According to the Better Business Bureau, these bogus offers con vacationers out of an average of $10 billion annually. So, do some research before you fork over your cash.

Parents are always telling us, "If it sounds too good to be true, it probably is." Well, now's the time to heed their advice. Pay attention to how the deal was presented to you; if you get an email offer, a phone offer, or a flyer in the mail, it's probably bogus.

Another type of scam making its way around is the "you have won an all-inclusive vacation" as a result of a sweepstakes you never actually signed up for. Usually, the end result of these scams is that whenever you're ready to take your vacation, the travel company you have booked through has mysteriously disappeared.

These scams sometimes seem like great deals, but they aren't. The Federal Trade Commission (FTC) and the American Society of Travel Agents (ASTA) have a few tips to help you avoid bogus travel packages and find the real deal:

But beware: Whether you're planning a weekend getaway or a weeklong tropical vacation, if you're not careful, travel scams could leave you broke and less than relaxed.

• Check out the operator. Avoid high-pressure sales pitches for school break packages. Ask the operator to send you information about the business and a list of satisfied customers.

• Check with local travel agents to see if the operator is legitimate.

• Read the fine print. Get a copy of the operator/participant contract. This will tell you the conditions under which the operator can change flight schedules (usually charters can be canceled for any reason by the operator up until 10 days before the trip), hotel accommodations (operators may put you up in an alternate hotel listed in the operator contract that is not as nice as the hotel advertised in the package materials), and the rules and penalties for cancellations. Ask about cancellation insurance.

• Rules state that an operator cannot ask for or accept your payment until you have signed and returned the contract.

• Understand your rights. Department of Transportation rules state that you have a right to cancel a charter package without penalty if the operator makes a "major change." These include a change of departure or return date or city, a hotel substitution to a property not named in the charter operator/participant contract, or a package price increase of more than 10 percent.

• Pay by credit card. This gives you more protection than using cash or a check/debit card. If you pay by check/debit card for a charter package, make sure it's payable to an escrow account (as required by federal law for charters) and call the bank handling the account to verify its validity. Be wary of charter operators who are reluctant to provide escrow bank information- they may be selling another firm's space- or who tell you they'll send a courier to pick up your money.

• If you pay for a scam package with a check/debit card, congratulations, chances are you just became another victim of identity theft. Hope you like dealing with your credit card company, bank and federal government. As for cash? Well, you're never seeing it again.

A good resource for checking out a company's credibility is the Better Business Bureau website, www.bbb.org. This website allows visitors to enter the company name and address and read reviews, complaints, contact information and more. The website also offers an easy-to-understand grading system for companies from A to F. Just take a gander before you commit to any companies and keep these tips in mind when you're making your spring break plans.

It would be awful to have an amazing vacation planned, brag about it to your friends, spend a lot of money on it, and have it turn out to be a scam.

Kimberly Wilson is a Collegian columnist. She can be reached at kwilson@student.umass.edu.

More than a name on a door

Jarred Rose

As a Student Government Association Senator from Southwest, there are few administrators I would willingly praise. This may come as a surprise, as some believe that it is actually my responsibility to be permanently mad at every person who works for the school. On top of that job, I am also a Resident Assistant in John Quincy Adams, and I work for the Financial Aid Office. This means I have to listen to complaints – 95 percent of which are justified – about the administration on a daily basis. But there is one administrator in particular who I have never, ever, heard a complaint about from students or other administrators.

For those of you who don't know him, Byron Bullock is the associate vice chancellor for student affairs and the head of the Center for Student Development. Within the next few weeks, the University of Massachusetts will be living with a very sad reality: Mr. Bullock will be leaving the University for a post at the American University of Nigeria. I know most of you are thinking: 'Why should I care, he is just another faceless administrator who comes and goes, right?' Wrong.

This means I have to listen to complaints – 95 percent of which are justified – about the administration on a daily basis.

Byron is one of the greatest allies and mentors a student could possibly ask for. As the founder and director of the CSD for the last five years, he has helped student leadership in ways most people will never know about. Under his leadership, the CSD – with an overworked and underpaid staff – has provided Registered Student Organizations (RSOs) with an unprecedented level of aid and support. The CSD – for those unfamiliar with it – is the administrative body that helps the SGA run the RSOs.

Let me be clear, this doesn't mean that the CSD is flawless. Far from it.

I have been no great fan and have spent a significant amount of time ranting about certain CSD policies. Regardless of policy disagreements, however, Mr. Bullock has fostered a special relationship between the SGA and the CSD that has allowed us to work together, despite differences in perspective and opinion. Last year, and with Byron's help, the SGA was able to implement online elections after years of bickering. Also last year, despite much controversy, he was able to create the new Center for Multicultural Academic Student Success (CMASS) that now serves as the sole advisory center for most multicultural students.

Byron's importance in this matter cannot be overstated. Time and time again he has shown himself to be a friend, advisor and important ally when students needed him the most. He has readily backed students, RSOs and the SGA, even if it means defending them against his own colleagues.

Unlike many administrators at this school who shut themselves up in their offices and are simply nameplates on a door, the majority of people who know Byron know him because they have met him before ever hearing his name. I have never had – nor have I ever heard of anyone – who had a problem meeting with Byron or didn't find him to be the greatest student advocate on campus. He even makes it a habit to eat at Berkshire Dining Commons at least twice a week in order to keep in touch with the student body. He believes strongly in what he is doing, even though it means he must be apart from his wife, who is living in North Carolina.

Mr. Bullock is leaving us for Nigeria, where he will have the amazing opportunity to build a student affairs division from the ground up. I have no doubt in my mind that within the next decade we will be hearing about an amazing student affairs division coming out of Nigeria that puts our own to shame.

The administration has established a committee to find Byron's replacement and their task couldn't be more important. The shoes his successor will have to fill are enormous, and this person should be a real student advocate. Recently, Brandon Tower, the president of the SGA, wrote an op-ed comparing Chancellor Holub to Professor Dumbledore, but in my opinion Mr. Bullock has been the "headmaster" I have always admired.

With his departure, I sincerely hope the CSD and student affairs don't turn into a seventh book- era Hogwarts. I believe I can speak for the entire SGA and, in fact, the whole student body in wishing Mr. Bullock the best of luck in Nigeria. He will be missed.

Jarred Rose is a Collegian contributor. He can be reached at rose@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

MONDAY, FEBRUARY 28, 2011 "The moral of the story is listen to your mother." - Tom Hooper ARTS@DAILYCOLLEGIAN.COM

Sandler glows in 'Just Go With It'

By Anthony Santiago
Collegian Correspondent

Adam Sandler continues to reign at the box office as the king of comedy films. "Just Go With It" mixes laughs with drama, as well as touching moments, while still supplying a film that appeals to both men and women. The film is based on the 1969 film "Cactus Flower," which was adapted from an earlier Broadway stage play. This is Sandler's fourth romantic comedy, along with "The Wedding Singer," "Punch-Drunk Love" and "50 First Dates." It is directed by Dennis Dugan, who directed some of Sandler's previous films, and was produced by Sandler himself.

The film also stars the lovely Jennifer Aniston, who has also had her fair share of romantic comedies under her belt, including "Along Came Polly," "The Break-up," "He's Just Not That into You," and "The Switch." The film also supplies an appealing supporting cast that includes Sports Illustrated model Brooklyn Decker, Dave Matthews (the singer), Nick Swardson ("Grandma's Boy"), and Nicole Kidman.

In the film, Sandler plays Danny, a bachelor who pretends to be unhappily married to get sympathy from women. While at a party one night, he meets a woman, Palmer (Decker), who he actually falls for. She ends up finding his fake wedding ring, but Danny cannot explain himself and she wants nothing to do with him. Not wanting to lose his chance with her, Danny has his friend/secretary Katherine (Aniston) pretend to be his wife, who he is divorcing, meet with Palmer. Things get worse when Katherine is talking on the phone to her kids and Palmer thinks Danny has kids and wants to meet them as well. Now Danny must involve Katherine's kids into his lie, which will eventually create an even larger web of lies Danny tries to keep from unraveling.

"Just Go with It" is somewhat better than most romantic comedies because Sandler and Aniston are as appealing as ever with their warmth and sweetness. Aniston even improves Sandler's performance. However, as appealing as the cast may be, this film is nothing special and doesn't try anything too different from previous cliched romantic comedies. The film starts out with laughs, which stay pretty consistent throughout the film, a step up from most comedies. Sandler and Aniston's characters show decent on-screen chemistry and viewers can't help but like them. The supporting cast does not do justice for the film. They are rather irritating and obnoxious, but, on the other hand, that's exactly how their characters are supposed to be.

The characters are anything but boring, and, in their own ridiculous ways, lend the film a faint glow of worth. This occurs especially when Katherine runs into her old competitive sorority sister, Devlin (Kidman), along with her hare-brained husband (Matthews). Kidman's role as a snotty and competitive old friend adds a few laughs, while providing some relief from the other characters. Newcomer Decker delivers an adequate performance in her role, looking bubbly and smoking hot in the process.

The film does get a little ridiculous at it progresses and eventually begins to veer into the usual slapstick humor required of just about all Sandler films, but stays a mark above those. "Just Go with It" isn't the best or the worst romantic comedy from Sandler. While offering enough laughs, it is still a bit of a cookie-cutter film. Though it's filled with problems, it does have its entertaining moments and is worth a shot next time at the box office, if you choose to go with it.

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Adam Sandler hugs Bailee Madison and Griffin Gluck in his new film, "Just Go With It." Sandler co-stars with Jennifer Aniston in this romantic comedy about a bachelor and his attempts to woo his lady-love.

Animated shorts shine

PASSION PICTURES

"The Lost Thing," winner of the Academy Award for Short Film (Animated), will be shown at the Pleasant Street Theater this week, along with the four other Oscar-nominated films in the category.

By Margaret Clayton
Collegian Staff

This week, Pioneer Valley residents have the opportunity to watch a special showing of this year's Oscar-nominated animated short films. Following the five award nominees, the Pleasant Street Theater will also feature a highly commended film, "URS," that narrowly missed out on a nomination.

Reviewed in order of appearance:

Madagascar, Carnet de Voyage

The first film in the series, "Madagascar, Carnet de Voyage" is an 11-minute piece by French writer/director Bastien Dubois. The film animates a photo album of a man's journey to Madagascar and his interaction with the people there. From a café chat to a local funeral, the music flows through each scene with the cursive script of the photo caption trailing by before the picture comes to life.

"Madagascar, Carnet de Voyage" is unusual in its varied use of animation styles within the film. Dubois depicts the characters as faceless, colored heads when the camera is further away, but their features sharpen when wrinkles, eyes and mouths are drawn in for a conversation across a table.

The film starts and ends with an airplane out of the book, but the story within features a number of scenes that don't have relevance to each other, except that they were all during this trip to Madagascar.

Let's Pollute

Geefwee Boedoe co-wrote, directed, and produced this six-minute American satirical film portraying the benefits of pollution in the style of a 1950s or 60s educational film. This environmentally-aware short is a humorous "how to" guide for creating waste, shared via voice-over with mute father, mother and child characters.

The Lost Thing

"The Lost Thing" is a beautifully told story of how the wonderment, close observation and devotion of younger people disappear over time with the bustle of work.

The main character is a boy whose parents care more about a soiled rug than tending to the "lost thing" – a large, metal mug-shaped creature with tentacles and bells hanging out its hatches.

This 15-minute film urges us to remember our bottle cap collections and beach combing days, and warns against being sucked into the doldrums of a constant struggle between war and taxes.

The Gruffalo

Helena Bonham Carter stars in this 27-minute family-friendly short about a mother squirrel (Carter) telling her children a story about a mouse with an unnaturally long tail.

The mouse's adventure begins when he is unable to scurry up a tree to get an acorn. Throughout the tale, the mouse runs into a series of predators voiced by Tom Wilkinson, John Hurt, Rob Brydon, and Robbie Coltrane. However, the long-tailed mouse is able to outsmart them all by weaving a tale about his friend, a ferocious creature called the Gruffalo.

Day & Night

The final Oscar-nominated film by Disney Pixar is probably the most well-known of the set; at six minutes long, it preceded "Toy Story 3" for viewers who saw it in theaters.

"Day & Night" follows the characters Day and Night as they discover each other's existence, sparking a period of fear and mistrust. As the two come to find they cannot occupy the same space at the same moment, Day and Night work together to allow each other to have a turn at a rooster alarm clock and counting sheep.

Urs

In addition to the five films nominated for the Academy Award, Pleasant Street Theater has included the lauded German film "Urs" as a bonus feature.

The 10-minute film depicts a son who wants a better life for himself and his aging mother. Yet, when the son attempts to leave, his mother stubbornly refuses to leave their home and her wicker chair. Nevertheless, the young Urs straps his mother still sitting in her chair onto his back and begins the dangerous journey of climbing over the mountains.

A poignant story about coping with large changes in life and family, "Urs" tugs at the heartstrings of the audience.

Although the 2011 Academy Awards may be over, these shorts are a must-see for any film fan, and seeing all of them is only as time-consuming as one short-length feature.

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Live action films sparkle

By Ian Opolski
Collegian Correspondent

The Short Film (Live Action) category is one of the Academy Awards' most neglected and ignored categories by at-home viewers, the vast majority of whom have never heard of the entries. This matter is particularly sad this year, as the category is full of strong selections without a definitive favorite. Fortunately for the Five College area, Northampton's Pleasant Street Theater is currently showing all five shorts under one ticket. Here's a breakdown of the nominees:

The Confession

"The Confession" follows the story of Sam (Lewis Howlett), a Catholic schoolboy preparing for his first Penance. Concerned he has no sins to confess, Sam and his friend Jacob (Joe Eales) orchestrate a prank to gather material for the confession booth, but the plan goes tragically awry.

Perhaps the strongest film in this category, "The Confession" takes a risk in putting the weight of the film on the shoulders of two child actors, but with the exception of a few lines which seem too adult, the boys pull it off well. Howlett is particularly effective, conveying emotional depth to make more experienced actors envious.

The film is also the most visually interesting of the five nominees, with long shots of the rural English countryside contributing well to the movie's chilly mood. Anyone with a Catholic upbringing will appreciate the treatment of the awkwardness of the film and the sensation of guilt it generates.

Harrowing and horrifying, "The Confession" is an emotional punch to the gut which fares well against any full-length film.

Wish 143

In "Wish 143," David (Sam Holland), a sixteen-year old cancer patient is offered a gift of his choosing by a Make-a-Wish style foundation, but his only request is help in losing his virginity.

The film – Roger Ebert's prediction to win the Oscar – is a refreshing take on an overused scenario. "Wish 143" rarely succumbs to the saccharine tropes of terminal illness films, largely thanks to Holland's performance. He so capably alternates between wry humor and flickering anger that when his emotional mask is finally removed, the effect is devastating.

It is an excellent blend of comedy and tragedy which arrives at transcendent conclusions. "Wish 143" evokes the need for physical human contact which we all share.

Na Wewe

The Belgian "Na Wewe" is this year's only non-English language nominee, depicting ordinary travelers suddenly caught in the genocidal conflict between the ethnic groups the Hutus and the Tutsis in Burundi.

Despite its lack of actual violence, the film creates an impressively tense atmosphere, and its ability to show glimmers of humanity amid horror is at times quite moving.

The biggest problem with "Na Wewe" is that its cast of characters is too large for its running time. The aggressive Hutus sort through a busload of passengers one-by-one, and while the actors' moments of defiance and terror in the situation are compelling, they are too brief to be fully engaging. Further, anyone with even marginal knowledge of the Rwandan genocide might find the film's portrayal rather tame.

"Na Wewe" has moments of greatness, but it falls short of the standard set by the other nominees.

The Crush

Ardal, an Irish schoolboy besotted with his teacher, challenges her boyfriend to a duel for her hand in "The Crush."

Like "The Confession," "The Crush" has a talented youngster at its head, Oran Creagh. Creagh outshines all the adults in the film with a natural gift for comedic delivery. His childish confession of love is utterly convincing, and when the film takes a darker turn, he still manages to be believable in unbelievable circumstances.

The movie somehow packs in multiple twists in less than 20 minutes, which leaves the ending feeling muddled, but on the whole, "The Crush" is an engaging and charming rollercoaster ride.

God of Love

The lone American contender and arguably, the weakest of the nominees is "God of Love," the creation of New York University student Luke Matheny, who wrote, directed, and starred in the film.

Matheny plays Ray, a lounge singer enamored with his band mate, Kelly (Marian Brock). Ray prays for Kelly's affection, and his wish is magically granted in the form of love darts, which create infatuation in their targets.

"The God of Love" stands out as the only completely comedic nominee. Presented last at Pleasant Street, this abrupt change of tone from the first four shorts makes the film seem frivolous instead of humorous. Shot in black and white and weakly incorporating Greek mythology, the film misses the whimsical attitude it appears to aim for, instead coming off as too slick and calculated.

"The God of Love" is the most unique of the five nominees, but it suffers from a self-conscious attempt at being hip and artistic.

The five action shorts will play limited showings at Pleasant Street Theater through March 3.

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Samuel Holland stars as David, a teenage cancer patient who embarks on a mission to have his one wish granted in the Oscar-nominated live action short film, "Wish 143."

Mooney, Fleming tally goals for Minutemen

M. LAX from page 8

first game, but in the second game out here at Garber, I calmed down a little bit and got to play my game," Mooney said.

Another player who scored twice was sophomore Colin Fleming. With the game in the balance, tied at five apiece midway through the third period, Fleming put in two-straight goals before junior Mike Fetterly added another to give UMass an 8-5 lead heading into the final frame.

The three-goal run swung the momentum in favor of the Minutemen and gave Fleming and his team confidence.

"Especially with that momentum, when you get one goal, [the] next time you get the ball you want to get another one," Fleming said. "When you string two in a row, it's huge momentum for you and for the team as a whole."

Along with Mooney and Fleming, juniors Anthony Biscardi and Art Kell provided two-goal efforts for UMass. The balance on offense was encouraging for Cannella, who doesn't want any one attacker to be relied upon as heavily as the defense was in the victory.

"It doesn't matter who scores. I think if you ask these guys, they'll tell you the same thing," Cannella said. "You hope that can be consistent."

Ohio State came out of the gates strong, posting a 2-0 lead less than six minutes into the contest. UMass, however, fought back, as both teams traded punches before Fleming broke the game open in the third quarter.

Jarred Bowman led the way for the Buckeyes, recording three goals and notching an assist.

Junior goalie Tim McConnack earned his third win of the year in the cage, making six saves.

The Minutemen will look to remain undefeated when they host Brown Saturday at Garber Field in a 1 p.m. start.

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MAGGIE CHRONISTER/COLLEGIAN

Senior midfielder Ryan Hantverk makes a cut to the goal against the Buckeyes on Saturday. The Minutemen are undefeated in their first three games and host Brown on Saturday.

Mass. Attack postseaon in doubt after defeats

HOCKEY from page 8

UMass	3
BC	4

place Providence (13) and one point behind seventh-place Vermont (16).

UMass is now winless in its last 10 games (0-6-2), despite playing with a renewed sense of urgency.

"They're a great team and they put a lot of pressure on us at times," UMass coach Don Cahoon said in an interview with UMass Sports radio announcer Brock Hines following Saturday's game. "We stayed pretty composed and played with a lot of energy both nights and gave them, at least, the type of challenge that suggests we're moving in the right direction."

Junior T.J. Syner cut the Eagles' lead to one with 2 minutes, 57 seconds remaining in the second period off of assists from junior Danny Hobbs and redshirt freshman Anthony Raiola.

Syner, the Minutemen's leading scorer (nine goals, 16 assists), extended his point streak to seven games with the goal (two goals, five assists). Raiola's assist was the first of his career.

Barry Almeida scored a goal with 12:25 left in the first period to take a 1-0 BC lead. Pat Mullane's power-play goal with 6:57 left proved to be the game-winner.

After going 1-for-2 with a man advantage in the first frame, the UMass penalty kill tightened up, stopping the next five power plays. Overall, the Eagles went 1-for-7 with an extra man on Saturday and 3-for-13 on the weekend.

"The struggle with our team is the discipline with the stick infractions," Cahoon said. "Too many little slashes and guys getting a little leggy and they don't move their feet and stay with people, then you take a stick foul. That's a real Achilles heel for us. We keep talking it and training it and, hopefully, we [will] outgrow it in a hurry."

UMass	2
BC	1

Two power-play goals led to a 2-0 deficit early in the second period for UMass on Friday night at the Mullins Center. Brian Gibbons scored first with 4:45 left in the first period following an Eric Filiou high-sticking penalty. Then, with 15:54 to go in the second period, freshman Joel Hanley went to the box for tripping and Almeida scored with five seconds left on the power play.

A goal by freshman Conor Allen 23 seconds later trimmed the deficit to 2-1 with 13:36 left in the second frame. BC answered back nearly as quickly with a Jimmy Hayes unassisted goal with 13:10 left.

Hanley scored his third goal of the season with two seconds remaining in the period on the power play. Danny Hobbs scored another man-up goal five minutes, nine seconds into the third period to move UMass within one point of the Eagles. Despite UMass' efforts, BC salted away the Minutemen rally and stymied the home team's chances for a point.

Dainton made 30 saves in Friday night's game to break the all-time save record, previously held by Brian Regan (3,050). He now has 3,097 for his career.

"[Dainton's] a veteran who is under composure and all those minutes and saves and things that he's been able to do over the four years give him the confidence and the experience to be able to come out big in the big moment," Cahoon said.

In addition, Dainton now holds the school-record for minutes played (6,806 minutes) breaking Gabe Winer's record (6,725) on Friday.

UMass will play its final home games this weekend in its regular season-ending series against Maine.

Dan Giglioti can be reached at dgiglio@student.umass.edu.

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MAGGIE CHRONISTER/COLLEGIAN

Members of the Minutewomen team shake hands with an opponent earlier this season at the Mullins Center. UMass fell on senior day to the visiting Explorers, 67-63.

Minutewomen drop final game against Explorers on senior day

By Michael Wood
Collegian Staff

The Massachusetts women's basketball team could not overcome a late push by La Salle in the second half Saturday and ultimately fell, 67-63, in a back-and-forth game on senior day at the Mullins Center.

"I thought we played a great game in terms of effort and in terms of defense," UMass head coach Sharon Dawley said in an interview with UMass Media Relations. "We just needed to have more composure down the stretch. We missed some key bunnies and the 3-point shot that [La Salle] made was the shot that broke our back."

UMass	63
La Salle	67

Seniors Cerie Mosgrove, Megan Zullo and Stephanie Lawrence enjoyed a short ceremony before the game, during which the athletic department and the rest of the team recognized their contributions.

"They've had a great year," Dawley said. "All three come into work every day with a great attitude. [Lawrence] has done a great job for us at two different positions. Meg is a leader as well as a phenomenal shooter, [and] she's had a great season for us. Cerie, being a phenomenal shooter for us, really came on as one of the best rebounders we have and really [is] up there nationally with her 3-point shooting. I think she's had a tremendous season."

The Minutewomen came out in the first half and jumped out to an early lead, in large part because of the play of sophomore forward Jasmine Watson, who netted 13 points, grabbed five rebounds and had one blocked shot. However, the Explorers answered each of the Minutewomen's offensive attacks and kept the game close throughout the period. Alexis Scott led the Explorers in points in the first half, tallying 11, while Nadia Duncan and Ebonee Jones each added six.

The tension mounted as time went on and the two squads were never separated by more than seven points at any time in the contest.

After trailing, 34-31, at the break, the Explorers pushed their lead up to six in the second half, but the Maroon and White used a 7-0 run to take back the lead. Shakia Robinson's 3-point play then put the Minutewomen up four with just over 10 minutes remaining in regulation.

The teams traded baskets for the next nine minutes, never pulling apart by more than two points. Watson converted on a free-throw attempt to tie the score at 60 with just over four minutes to play, and for the next three minutes, neither scored a basket.

With 17 seconds on the clock, Michea Bryant took a pass beyond the arc and netted a 3-pointer to give the Explorers the lead and, after a subsequent foul shot, La Salle went up by four and held the ball until time expired.

"Had that shot not gotten off and [had they] not made that [3-pointer], we may have had a different outcome," Dawley said.

The Minutewomen close out the regular season at 7-22 and 3-11 in the Atlantic 10, while the Explorers improve to 10-19 overall and 6-8 in conference play. With a bid in the A-10 tournament, UMass will travel to Lowell on Friday for its next game. Seedings and opponents have not been announced for the tournament as of yet.

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UMass uses comeback mentality in wins over Buckeyes, Hartford

COMEBACK from page 8

Fleming responded with two consecutive goals, rifling a pair of shots past OSU goalkeeper Greg Dutton to help the Minutemen recapture the momentum and the lead, 7-5.

"Once you get one goal…you want to get another one," Fleming said. "When you string two in a row…it's huge momentum for yourself and the team as a whole."

Mike Fetterly and Bobby Tyler added unassisted scores of their own, providing insurance and diminishing the likelihood of a Buckeye comeback.

"Our guys just did a good job of not getting intimidated and…coming back," Tyler said. "I think we [have] a strong group of guys and we all battled back."

A key factor in the Minutemen's surge was the play of faceoff-specialist Greg Rushing. The junior was 12-for-17 on faceoffs, creating extra possessions and limiting the opposition's time of possession and shot attempts.

"That's kind of the way we play," Cannella said. "If we're going to be successful, we have to finish the ball, we have to make saves, but we also have to win faceoffs."

After OSU cut the lead to 9-7, Mooney pushed the margin back to four with his first two goals of the season to put a stamp on the victory.

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JEFF BOSSTRICK/COLLEGIAN

Senior Hayley Smith makes a cut around a defender in a victory aginst Vermont earlier this season. The Minutewomen are undefeated for the first time since 1986 after beating Siena, 16-7.

Strong start continues for UM

By Jackson Alexander
Collegian Staff

On Saturday, the Massachusetts women's lacrosse team defeated Siena on the road, 16-7, and improved its record to 4-0, the program's best start since former coach Pam Hixon's squad opened with a 6-0 record in 1986.

UMass	16
Saints	7

The Minutewomen received key scoring contributions from unlikely sources Saturday, as the freshman led the way, accounting for 10 of UMass' 16 goals.

Katie Ferris got her first start of the season and poured in five goals, the most by any Minutewoman in a single game this season. Her five-goal outburst was the final note of an impressive week for the freshman. On Wednesday, Ferris scored her first collegiate goal in her first game with 4.1 seconds remaining to help knock off No. 18 Boston University.

Sam Rush added three goals off the bench, upping her season total to five. Freshmen Courtney McGrath and Kelsey McGovern each chipped in goals as well.

Ali Houlis, Nina Sarcona, Danielle Pelletier, Jesse O'Donnell, Haley Smith and Lauren Terracciano wrapped up the scoring with a goal apiece, while Jackie Lyons played the role of facilitator, dishing out three assists.

Lyons' three assists moved her into fourth all-time at UMass with 58 career assists.

Siena kicked off the scoring just two minutes into the game, taking an early 1-0 lead. From that point on, UMass completely dominated the first half, scoring nine unanswered goals. The Saints added a goal just before the half, making the score 9-2 going into the break.

The Minutewomen started the second half strong, scoring twice and extending their lead to nine goals. Siena didn't back down and made a strong push to get back into the game, scoring five of the next seven goals and cutting the deficit to six. However, the rally was cut short when UMass responded with three insurance goals, two of them coming from Ferris.

Goalkeeper Katie Florence continued her strong start to the season, stopping eight shots. Florence was replaced in goal by Sarcona with three minutes left. Sarcona, who plays attack for the Minutewomen, did not allow any goals or stop any shots during her three minutes in the cage.

The Minutewomen outshot Siena, 53-19. At the half, UMass had already gotten off 32 shots, while the Saints had only managed six.

The shooting onslaught easily surpassed last season's high in shots in a single game, which was 38 against Connecticut. UMass head coach Angela McMahon's former team.

The Minutewomen dominated the game's statistics across the board. They collected 24 groundballs to Siena's 14. The Maroon and White turned the ball over 15 times, but also forced 18 turnovers, and easily won the battle of draw controls, 19-6.

Siena was led by Deidre McQuillan and Katie Maguire, who each had two goals for the winless Saints.

The Minutewomen will conclude their three-game road trip at New Hampshire Wednesday.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

COMICS

The Rap Horoscopes: Vol. 2

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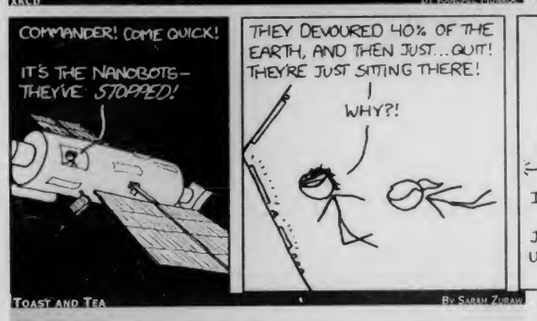
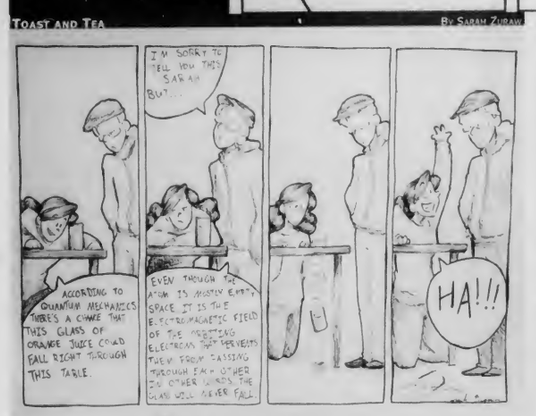

COMMANDER! COME QUICK!
IT'S THE NANOBOTS— THEY'VE STOPPED!
THEY DEVOURED 40% OF THE EARTH, AND THEN JUST... QUIT! THEY'RE JUST SITTING THERE!
WHY?!
IT'S A MYSTERY. ...UNLESS... WHAT'S THE VOLUME OF EACH NANOBOT?
A FEW CUBIC MICRONS. WHY?
I THINK THE YEAR 1998 JUST BOUGHT US SOME TIME.
Toast and Tea
By Sarah Zuraw


I'M SORRY TO TELL YOU THIS SARAH BUT...
ACCORDING TO QUANTUM MECHANICS THERE'S A CHANCE THAT THIS GLASS OF ORANGE JUICE COULD FALL RIGHT THROUGH THIS TABLE.
EVEN THOUGH THE ATOM IS MOSTLY EMPTY SPACE IT IS THE ELECTROMAGNETIC FIELD OF THE ORBITING ELECTRONS THAT PREVENTS THEM FROM PASSING THROUGH EACH OTHER SO OTHER WORDS THE GLASS WILL NEVER FALL
HA!!!

ACROSS
1 One with a degree
5 Double-reed instrument
9 Bit of campaign nastiness
14 Assistant
15 Course of action
16 Croatian-born physicist Nikola
17 1968 sci-fi classic remade in 2001
20 Jewish
21 Rotten
22 Conference including Duke and UNC
23 "Chili competitions
28 Liver secretion
30 "What's up, ?"
31 Clean the floor
32 Was victorious
33 Dissertations
36 It can be airtight or waterproof
37 Fishing pole
38 Rank that goes with the first parts of the answers to starred clues
40 Support garment
41 Slightly
43 Jump (on) suddenly
44 Tennis call
45 Keg party attire
47 Band-Aid and Barbie: e.g. Abbr.
48 Like much wine and cheese
50 "Reason for rhinoplasty
52 Plover's warning
53 Corn unit
54 Inexpensive brand
58 "1980 Disney comedy about an all-night puzzle-solving race
63 Overindulge as kids
64 Window remover
65 Fight for air
66 Wedding dresses
67 Fay of "30 Rock"
68 School attended by many princes and prime ministers

DOWN
1 Spaces
2 Annoy
3 TV Batman West
4 "I did not!" is one
5 __ nerve
6 Voting group
7 Palooka
8 Tolkien's Treebeard, for one
9 Texas Roadhouse fare
10 Grassy fields
11 Sixth sense, briefly
12 Pub pick
13 Dorm supervisors: Abbr.
18 "And so on and so forth," for short
19 "True Blood" actor
23 Partly disguise
24 Indian and Arctic
25 Lacking strength
26 Dreaded
27 Bug-hitting: windshield sound
28 Owes
29 Spectrum color between blue and violet
30 Train stations
32 Ire
34 Occurrence
35 Start of a guard dog command
39 Approached
42 Deceived
46 Slow mollusks
49 Farm
51 Nonprofit's URL ending
52 The Gold Coast, since 1957
54 "Let's roll!"
55 __ moss
56 "This __ silly"
57 "Monday Night Football" channel
58 Chinese food additive
59 Wall St. debut
60 Wall Street index: with "the"
61 Smack
62 Prefix with athlete

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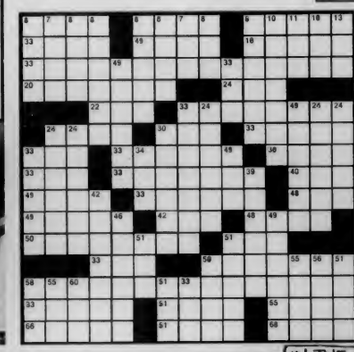

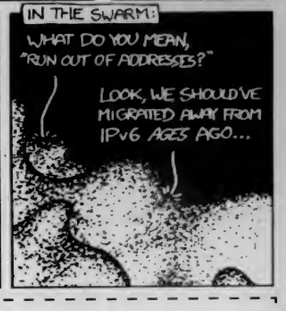

Quote of the Day

"Water, fire, air and dirt. $#@%in' magnets, how do they work?"

Insane Clown Posse

Horoscopes

aquarius Jan. 20-Feb. 18
The remix! Rap Horoscopes Volume 2! Watch out Aquarius. %*$#^ is about to go down.

pisces Feb. 19-Mar. 20
A plague on your household, that is your fortune. I hope you don't develop testicular torsion.

aries Mar. 21-Apr. 19
Macrobiotics and prawn economics, if you forget to study your Hooked On Phonics, you will be crushed a cubic ton of comics.

taurus Apr. 20-May 20
Spelling bee. One, two, three. Your words of the day are "acute misery."

gemini May 21-Jun. 21
Come on Gemini, I could rap all night. Too bad tommorow, you will lose your sight.

cancer Jun. 22-Jul. 22
Things are getting scary, you should have lunch with Drew Carey. Then he will turn you into a magic faerie.

leo Jul. 23-Aug. 22
Donde esta, quelle temps fait--il. You will find that your pants have been invaded by eels.

virgo Aug. 23-Sept. 22
Ichi, ni, san! Take a trip over to Japan. Jersey Shore, ocean floor, try summoning demons from Candor.

libra Sept. 23-Oct. 22
Post partum bipartisan pigs. Conniving, contriving, lacking in timing. Facilitating this unnecessary rhyming.

scorpio Oct. 23-Nov. 21
A werewolf has been tracking your scent, to stop your future bid for president. Do not forget to represent.

sagittarius Nov. 22-Dec. 21
Eerie, Indiana, Goosebumps, R.L Stine. Life is frightening, the sun just don't shine. Buy a new hat, if you got the time.

capricorn Dec. 22-Jan. 19
Song is over, go home. Find new paths on which to roam. Plant a garden with lots of loam. Check it. Now go away.

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MARIA UMINSKI/COLLEGIAN

Members of the Minutemen celebrate a goal by junior Anthony Biscardi against the Buckeyes on Saturday at Garber Field. No. 11 UMass is undefeated after an 11-9 victory and host Brown at Garber on Saturday.

UM holds off OSU Saturday

By Jay Asser
Collegian Staff

In its second matchup against a ranked opponent this season, the Massachusetts men's lacrosse team defeated Ohio State, 11-9, Saturday at Garber Field.

Despite suffering an early deficit, No. 11 UMass (3-0) buckled down on defense to limit the attack of the No. 13-ranked Buckeyes (3-1).

UMass	11
OSU	9

"I think both teams were pretty sloppy today, [there were] a lot of turnovers," UMass coach Greg Cannella said after the win. "I know [I saw] way too [many] for my taste on our side."

The Minutemen had 16 turnovers, compared to 18 by Ohio State. In the first quarter, especially, Cannella felt his team was pressing on offense and rushing possessions, which put the team in an early hole. While the attack responded in the second half, the defense was tested heavily.

"I thought today we put a lot of pressure on our defense," Cannella said. "We turned the ball over too many times. We had to rely on our defense to be so solid, and you can't do that to those guys all the time."

Overall, UMass received goals from seven different players, including four who notched multiple scores.

Freshman Connor Mooney scored two goals for the first scores of his collegiate career. Following two goals by the Buckeyes midway through the fourth period, Mooney responded with his two scores in a span of less than a minute to give the Minutemen an 11-7 lead.

"He hadn't been able to do that the previous two games, but he did a nice job inside and, fortunately for us, he finished them off," Cannella said of Mooney's performance.

After playing well in the first two contests of the season, Mooney felt more comfortable in the offense and was able to finally capitalize on his scoring chances.

"[I] definitely had some nerves the

See M.LAX on page 6

Minutemen show resilience

Come-from-behind victory pays off for Cannella and Co.

By Stephen Seluner
Collegian Staff

After falling behind, 2-0, on Saturday, it appeared the No. 12 Massachusetts men's lacrosse team would have to pull out a come-from-behind victory, much like it did in a 14-10 win over Hartford a week earlier.

Trailing Hartford, 7-5, at halftime, the Minutemen came out in the second frame and dominated en route to a 14-10 victory.

"Right after we went down 2-0, all the guys kept saying, 'We've been here before, we can do it, we can come back,' and we were able to do it," freshman Connor Mooney said.

The No. 12 Minutemen (3-0) were not fazed by No. 15 Ohio State's fast start, stringing together three-consecutive goals of their own to seize momentum, which appeared to be a running theme throughout the game at Garber Field.

"This game is a game of momentum," UMass head coach Greg Cannella said. "It's hard to hold on to it."

The Minutemen got on the board with six minutes, 40 seconds remaining in the first period in what appeared to be the turning point of the game.

In desperate need of a score, sophomore Colin Fleming's errant pass was mishandled by senior Ryan Hantverk, resulting in a mad rush for the ball by both teams at the edge of the Minutemen offensive zone. Fleming scooped up the groundball and found junior Anthony Biscardi behind the collapsed Buckeye defense for the score to help sway the energy in favor of the home team.

"I think that was a real big [swing of] momentum," Fleming said. "Getting the first goal off a scrappy play like that is UMass lacrosse at its best."

The momentum did not end there, as Art Kell netted a pair of consecutive goals to help UMass grab its first lead of the game, erasing OSU's strong start.

UMass was fortunate the deficit was limited to just two, as goalkeeper Tim McCormack denied multiple bids by the Ohio State attack to build on its early lead.

"That's why your goalie's back there," Cannella said about McCormack's clutch performance. "I think he expects [making big saves] more than we expect it."

With the Minutemen holding a 5-3 advantage at the break, the Buckeyes stormed out of the locker room with a vengeance, knotting the score at five apiece after goals by Logan Schuss and Jeff Tundo.

Once again, though, UMass had an answer.

See COMEBACK on page 6

MARIA UMINSKI/COLLEGIAN

Sophomore Colin Fleming celebrates a goal with a teammate in the win against OSU. Fleming had two goals in the victory.

JEFF BORNSTEIN/COLLEGIAN

Senior Anthony Gurley drives to the basket in a victory over Saint Joseph's last week. Against La Salle on Sunday, Gurley was held to a season-low four points in a Minutemen defeat.

Win streak snapped

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team's climb out of a four-game slump took a serious hit against La Salle yesterday.

On the road against the Explorers (13-16, 5-9 A-10), the Minutemen (15-12, 7-7 A-10) fell, 72-51, in its worst loss in conference play this season. Senior guard Anthony Gurley had his lowest scoring performance of the season, notching just four points.

UMass	51
La Salle	72

"La Salle – from the… second the ball went up, to the last second on the clock – outplayed us," UMass coach Derek Kellogg said.

Sunday's performance saw a complete failure from the Minutemen offense. Gurley – who had started to rise out of his shooting slump in his past two contests – was held to four points against the Explorers.

Similar to how the team had performed during its previous four-game skid, guard Jesse Morgan (eight points) and forward Raphael Putney (nine points, five rebounds) raised their games to lead the team.

Other than Putney and Morgan, little could be said about the UMass offense that went 17-for-57 from the field, including shooting below 26 percent from beyond the arc.

Freddie Riley also made his return to the court, scoring seven points in 16 minutes. Riley couldn't catch fire though to bail out the sputtering offense.

"[La Salle] made us really take bad shots on the offensive end," Kellogg said.

Another ingredient contributing to the loss was turnovers. La Salle scored 19 points off turnovers, compared to the Minutemen's four points.

Defensively, the Minutemen couldn't get things done, as La Salle had four double-digit scorers in Aaric Murray (16 points), Jerrell Williams (14 points), Ruben Guillandeaux (12 points) and Earl Pettis (11 points).

The Explorers also nabbed more rebounds than the Minutemen (57-33), which included La Salle grabbing 24 offensive boards to help them score on second-chance opportunities.

Additionally, UMass couldn't rely on its typical strengths. Throughout the season, the Minutemen and their scorers have found ways to put in points from the paint. Sunday's game saw the opposite, as the Explorers had a 24-14 edge in the paint.

Right after Pettis' 3-pointer and less than a minute into the game, the Minutemen fell victim to La Salle's offensive wrath. By the end of the first half, the Explorers had nearly doubled UMass' point total, leading 48-25 at the break.

Despite their efforts, the Minutemen couldn't find a way to mount a comeback.

"There wasn't one thing that we tried… we never could just get over the hump and make that run," Kellogg said.

The second half was slightly better for the Minutemen, as the Maroon and White outscored the Explorers, 26-24, with 13 points coming from bench players. A deficit which had been at 24 points in the first half was downed to as little as 14 in the second after a 9-0 UMass run which featured a pair 3-pointers from guard Gary Correia and a 3-pointer from Gurley.

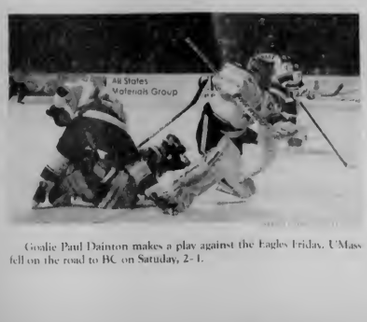
However, the Explorers came right back with a 23-6 run to finish out the game, a run that included an 11-0 push by La Salle.

The loss doesn't paint a pretty picture for UMass, which takes on No. 24 Temple Wednesday.

"We're going to have to regroup and get ready for a tough Temple team on Wednesday and see if we can play a little bit better," Kellogg said.

Whatever the result may be, Wednesday's game is the Minutemen's final home game of the regular season and will also be senior night at the Mullins Center.

Herb Scribner can be reached at hscribne@student.umass.edu.



Goalie Paul Dainton makes a play against the Eagles Friday. UMass fell on the road to BC on Saturday, 2-1.

Cahoon & Co. drop pair on the weekend

Dan Giglotti
Collegian Staff

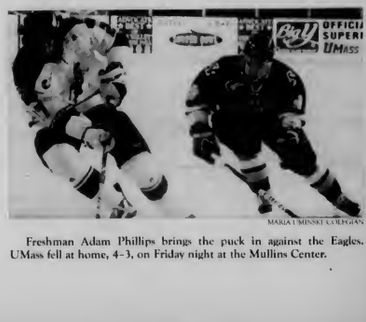
The final spot in the Hockey East tournament remains uncertain after the Massachusetts hockey team dropped two games this weekend to Boston College.

A Minutemen rally attempt on Friday fell just short in a 4-3 loss to the Eagles (24-7-1, 18-6-1 HEA), in the first game of a home-and-home series at the Mullins Center.

On Saturday, the Minutemen (6-20-5, 5-15-5 HEA) lost 2-1 at the Conte Forum, their fourth consecutive loss by one point.

Despite the two losses, the Minutemen (15 points) remain in eighth place in the conference standings, two points ahead of ninth-

See HOCKEY on page 6



MARIA UMINSKI/COLLEGIAN

Freshman Adam Phillips brings the puck in against the Eagles. UMass fell at home, 4-3, on Friday night at the Mullins Center.

MARCH

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

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HIGH: 39 LOW: 22 www.DailyCollegian.com TUESDAY, MARCH 1, 2011

Noisy weekend for the APD

Police arrest numerous students for noise violations, fighting

The Amherst Police Department handed out some $4,800 in fines to local young people last weekend for violations of the town's noise, nuisance and alcohol bylaws, the Daily Hampshire Gazette reported Monday. Police broke up a number of major house parties at residences across the college town, including one party Saturday morning where five 20-year-old female University of Massachusetts students were arrested at 19 Farview Way and another Friday evening at 51 Pine Grove where four young people were issued $300 noise tickets.

Amherst police told the Gazette they broke up the party at 19 Farview around 12:30 a.m. after receiving a second noise complaint in under an hour from a neighbor with two children who were apparently awoken by the noise coming from the house. In addition, the Gazette reported that police said they observed several taxis full of young people arriving at the house. Five female UMass students were arrested and charged with violations of Amherst's noise bylaw. They are Shannon Maura Keaveny (UMass), of Canton, Allyson Marie McGill, of West Falmouth, Kylee D. Reardon, of Norwood, Victoria Holly Rogers, of Medfield and Jaclyn Lee Tenanes, of Westborough.

Another home where police made several visits also resulted in multiple violations.

Twenty-one-year-old UMass student Ted Bates Miller, a Phoenixville, Pa. resident, was arrested just after 10:30 p.m. Friday evening on APD's first visit to the resident at Pine Grove. Police were called back to the home around 2:30 a.m. Saturday morning after further reports of loudness. On their second visit, they issued three summonses to Eastern Hampshire District Court for noise violations.

Several other students were also arrested on noise bylaw violations. Michael Magnell, a 21-year-old from Weymouth, Mass., was arrested for a noise violation just after midnight Saturday on East Pleasant Street. Joshua Monica, a 19-year-old from Milford, Mass., who lists himself on his Facebook page as a student at the University of Maine was arrested at a party at 594 East Pleasant St. on charges of possession of a Class C substance, being a minor in possession of alcohol and resisting arrest. At that party, which Amherst Police claim had over 125 people in attendance, a 21-year-old Dedham, Mass. man was issued a summons to court for a violation of the town's nuisance house bylaw. The names of those issued summonses to court are not released until their appearances.

In addition to the noise and party infractions, police dealt with a spate of fights outside downtown bars late Saturday and into Sunday morning. At 1:19 a.m. Sunday, UMass students Antonio Paul Monteiro, 20, of West Wareham, Mass., Shea William O'Neil, a 23-year-old Westfield native, and Jared Joseph Vasconcelos, 20, of Wareham, were all arrested on charges of disorderly conduct and resisting arrest. Monteiro was also charged with failing to disperse from a riot. Police

See ARRESTS on page 2

AMHERST POLICE DEPARTMENT

The Amherst Police Department may have needed to deploy vehicles like this one after logging a busy weekend, arresting multiple students and ending parties.

Graduate School Preview 2011

GRE to be revised to make format more user-friendly

By Sam Butterfield
Collegian Staff

The Graduate Record Examination (GRE), the standardized test which many graduate programs use in admissions similarly to the way colleges use the SAT in evaluating applicants, is undergoing a series of changes which will go into effect Aug. 1.

According to its site, the exam, administered by the Educational Testing Service (ETS), will be designed in a more user-friendly manner and will provide test-takers a more comfortable, aesthetically-straightforward presentation. The Web-based exam will seek to provide would-be grad students "a friendlier, more flexible test design that gives [students] the freedom to use more of [their] own test-taking style and strategies."

In addition, the revised test will incorporate a variety of new features including an on-screen calculator intended to assist students with the quantitative reasoning section of the exam, preview and review functions in each section of the test meant to allow students to review their responses before they submit, a "mark and review" function allowing exam-takers to tag and come back to questions giving them trouble, the ability to edit answers they've already marked and new sets of questions intended to "better reflect the skills [students will] need for graduate and business school."

The changes will also encompass a newly-designed format for responses, "including tasks such as numeric entry and highlighting a sentence in a passage to answer a question," and a final change intended to force students to rely less on vocabulary on its own, out of context in passages, longer passages intended to provide greater clarity, and the elimination of antonyms and analogies.

Beyond the elimination of vocabulary out of context, the GRE will now feature text completion questions examining students' "ability to interpret, evaluate and reason from what [they]'ve read," new sentence equivalence questions testing students' aptitude at reaching conclusions on "how a sentence should be completed while focusing on the meaning of the whole sentence," and more reading comprehension questions, including new kinds of such questions, "such as selecting multiple correct answer choices instead of just one, or highlighting a sentence within a reading passage to answer the question."

The quantitative reasoning section of the exam will remain largely the same, but will place "increased emphasis on data interpretation and real-life scenarios."

In anticipation of some potential complications stemming from the revision, ETS has launched a new free

See GRE on page 2

Select Board approves relocating Precinct 1

By William Perkins
Collegian Staff

A North Amherst church that had until recently been part of the town's voting process will once again be designated a polling location.

Members of Amherst's Select Board last night unanimously voted to reinstate the North Congregational Church, located at 1199 North Pleasant Street, as the town's first precinct's polling place. Earlier this year, Select Board members voted to move the precinct from the church, which ceased having services late last year, to the Immanuel Luther Church at 867 North Pleasant Street — the same building where precinct three voters go to the polls.

Town Manager John Musante recommended the polling place be reestablished, noting he felt it was bit untimely of the town to have eliminated it in the first place.

"Changing that polling location was premature," said Musante.

Musante added that he feels the church could play a crucial role in the town's ongoing effort to strengthen community building in North Amherst village.

Select Board member Alisa Brewer questioned if keeping the precinct at the Immanuel Lutheran Church would have provided much of a cost savings.

"There would have been a minimal cost savings," said Town Clerk Sandra Burgess, who has oversight over the polling locations. "From my perspective, that wasn't a driving issue."

Member Jim Wald, who resides in North Amherst, said many people had contacted him raising concerns about the precinct moving.

In addition to taking up the polling issue, members also discussed with Burgess the upcoming prospect of redistricting Amherst's precincts, which is required of towns in order to comply with new population data released from the 2010 United States Census.

Burgess said the new data could require a new voting precinct to be added, since each can include just 4,000 residents. She added the town is required to submit a Select Board-certified redistricting review to the Massachusetts

See SELECT BOARD on page 2

Patricia Alfieri/Staff

In the Town Room at Town Hall last night, the Amherst Select Board approved reestablishing a precinct, discussed potential redistricting plans and endorsed discussions about the Gateway project.

Decoding the budget

Northampton's NPP promotes transparency

By Thomas Barnes
Collegian Staff

A Northampton-based organization is proving itself instrumental in decoding the federal budget. The National Priorities Project (NPP) "makes complex federal budget information transparent and accessible so people can prioritize and influence how their tax dollars are spent," according to its website.

Jo Comerford, executive director of the NPP since 2008, said the group hopes to "help people feel like the federal budget is their process and responsibility," and to make "often opaque documents more transparent."

The organization utilizes the Web in providing citizens tools to break down the complexities of the FY2011 budget. Despite the disconnect some citizens may feel with the inner-workings of their government, the group believes federal spending affects all Americans. The budget is not meant to be constructed behind closed doors, but well within the public eye, the NPP contends. The NPP hopes that by using its analytic metrics, Americans can become more informed and engaged with federal spending in order to understand it and affect its processes.

The differences between corporate and individual taxes are "not wisely understood," said Comerford.

"Most folks think that government spending is run amok, but it must be looked at from a revenue perspective," she said. "The impact of tax cuts on the wealthy will cost us $42 billion in revenue."

Recent cuts to corporate taxes are the result of policy, Comerford said, with most of the strain of funding the government placed on individuals.

"If we could channel more voices, we could see that the people want a federal government that cares more about its people, and budget proposals that reflect the true meaning of security."

The group has identified what it sees as several other disparities between where some think federal funds go and where taxpayer dollars actually end up.

"People have no real idea about how much the U.S. spends on the military," Comerford stated, adding that the budget is projected to spend 58 percent of its discretionary spending, or $728 billion, on the armed forces.

Instead of being directed towards social services like housing or education, the "extraordinary chunk of money" is funneled into the defense budget, so much that the U.S. accounts for "43 percent of military spending globally," Comerford said.

Comerford said she believes that as governments across the country crunch their reduced budgets, citizens are becoming increasingly aware of how federal funds are spent, citing the Wisconsin protests for and against reductions in pension and benefits for public sector employees, in particular.

"Wisconsin is a conversation about budget priorities, and a powerful implication of a growing awareness of budget decisions having local impact," she said. The NPP "can't keep up with demand, which speaks to a growing awareness of the budget and labor crises."

"The people want voices," Comerford continued.

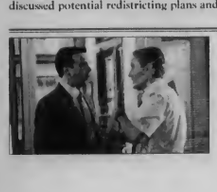
Some of the tools on the organization's website include illustrative charts and graphs, showing trends in both the present budget and those of years past. One particularly informative page is the "Federal Budget 101" page, which outlines the governmental steps taken to complete the budget as well as outlining basic information on spending.

The NPP figures predict that federal spending in the 2011 fiscal year, beginning Oct. 1, will account for more than 25 percent of the GDP, projected to be around $3.8 trillion. A third of this is to be spent on social programs, another 20 percent to be invested in national defense, and just 3 percent will be devoted to various education programs and funds. During the same time, the government is expected to collect $2.6 trillion in revenues, most of which will stem from individual income taxes and social insurance receipts. Revenues from corporate taxes have declined over the past 50 years from 23 percent to just 7 percent, while individual income taxes have stayed relatively stable, according to the NPP's figures.

See NPP on page 2

NATIONALPRIORITIES.ORG

National Priorities Project Executive Director Jo Comerford believes many Americans are unaware of where their tax dollars go.



ARTS & LIVING

'Hall Pass' a lesson in comedy

"Hall Pass," the latest comedy from the Farrelly brothers, stars Owen Wilson and Jenna Fischer in a film that is as much about life lessons as laughs.

SEE PAGE 5

SPORTS

UM endures tough road trip

The Massachusetts softball team suffered five straight losses on its West Coast road trip, beginning the year with a 2–8 record.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Matthew M. Robare responds to his "ad hominem" critics.

SEE PAGE 4

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Log on to DailyCollegian.com to hear the latest sports podcast from Collegian sports writer Mike Wood, detailing the Massachusetts softball team's high expectations for 2011.

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GRE revisions aim to boost user-friendliness

GRE from page 1

test-prep program, POWERPREP II, which gives students background on each section of the test, a test preview tool and a practice test. POWERPREP is available at the GRE's website, www.ets.org/gre/revised general.

In terms of the actual structure of the exam, little is changing. The computer-based revised GRE will be comprised of six sections and, according to the ETS, should take about three hours, 45 minutes to complete, not including several brief breaks. The test is composed of one analytical writing section composed of two individually timed writing exercises, two verbal reasoning sections, two quantitative reasoning sections and one un-scored section, which ETS' site says tends to be a verbal reasoning or quantitative reasoning section. The un-scored portion may appear at any time throughout the course of the exam.

Last, some test-takers may receive an "identified research section" which will not be scored. The analytical writing section will always be first, while the remainder of the sections will appear in no particular order, and an "analyze an issue," segment will be shortened to 30 minutes in duration from 45. In addition to the issue-analysis, students will be complete a 30-minute "analyze an argument" task, two 30-minute verbal reasoning sections composed of about 20 questions per section and two quantitative reasoning sections of 20 questions per section, each lasting about half-an-hour. There will be a 10-minute break following the third section and one-minute breaks between the other sections. To be sure the changes are fair for all, the ETS states on its site that, before making changes, the organization sought the "involvement of minority educators and representative committees in every phase of the development and scoring processes," put the test through "multiple fairness evaluations by trained reviewers," and ensured that they provided "rigorous training for all persons involved in the development or scoring of test questions to ensure that all examinees have an equal opportunity to demonstrate their skills and abilities."

To encourage students to take the revised exam quickly, the ETS is offering students who take the new version between Aug. 1 and Sept. 30 savings of 50 percent off the normal cost of the test. For those who need their scores before Nov. 1, the ETS recommends taking the old version. However, for students looking to save $80 off the normal cost of $160 to take the exam, signing up soon may be the best way to save.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Northampton group analyzes the budget

NPP from page 1

Though the income tax is progressive, in that those that make more pay a higher percentage of their income, revenue collected by social security is regressive, allowing the upper income brackets to retain higher percentages of their income than less wealthy individuals.

Jo Comerford is the executive director of the National Priorities Project.

The NPP formed during the Reagan era, when a founder and a member of the University of Massachusetts faculty noted that Massachusetts first congressional district was losing money and approached then Rep. Silvio Conte, who apparently had not thought about the local impact of federal spending. The NPP was founded thereafter to attempt to "decode" the federal budget and help citizens become more informed on the processes of their federal government. To find out more about the National Priorities Project and for opportunities to get involved, the group's website can be accessed at nationalpriorities.org.

Thomas Barnes can be reached at tbarnes@student.umass.edu.

Boards OKs precinct switch, talks Gateway

SELECT BOARD from page 1

secretary of state's office by June 15.

And, since next year is a congressional election year — and a congressional redistricting is slated to occur in the state — Burgess said the state will likely assist in helping the town speed up the process, so it can obtain the town's data as quickly as possible.

"[The state] will be working with us to try to expedite that process," said Burgess.

The town is also slated to develop a redistricting committee that would conduct much of the voting precinct research. It will consist of nine community members who each come from geographically diverse areas of the town. Select Board Chairwoman Stephanie O'Keeffe said the town will notify residents of the new committee, and will select members at a meeting in mid-March.

In other business, members last night also approved a document submitted by O'Keeffe that declares their support of the process occurring in the Gateway development project — a proposal between the town and the University of Massachusetts that would develop portions of the former UMass fraternity row into housing and other potential commercial enterprises. While the document does not issue a consensus in favor or against the development, it gives approval of the talks occurring, noting that much public input is being gathered about the proposal.

While four Select Board members voted to approve the document, member Aaron Hayden who is a member of the Amherst Redevelopment Authority, the committee spearheading most of the discussions — chose to abstain.

William Perkins can be reached at wperkins@student.umass.edu.

APD has loud few days

ARRESTS from page 1

Students Shea O'Neil (top left) and Shannon Keaveny and Allyson McGill (bottom) were arrested for noise violations. Antonio Monteiro was arrested for fighting.

said a crowd gathered downtown, someone threw a bottle into the group, and that police ultimately quieted the scene by using batons on one of the fighters to break up the scrum. One non-UMass student, Jeffrey Adam Dunlop, a 22-year-old from Westfield, was also arrested after the brawl.

Shortly thereafter, police broke up a fight involving two brothers, one an Amherst resident and the other a native of Springfield. At 1:36, brothers Joseph Ramond Lozada, 22 of 246 North Pleasant Street, Unit 3, and 25-year-old Emmanuel Lozada of Springfield were arrested and charged with disorderly conduct and resisting arrest after allegedly attacking an unidentified male who fled the scene and was never apprehended.

—Collegian News Staff

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 1, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

The problem with arguing ad hominem

Matthew M. Robare

It there's one thing I enjoy more than anything else, after pancakes and improvisational comedy, it's a good, intelligent debate. That's one of the reasons I've risen to be editor of this section. There is nothing wrong with criticism or argument, but two columns I've written this year have led to emails and comments that insult me personally and then treat the insult as an actual argument-winning point.

Debates are not won by insult or obfuscation and name-calling is not an argument. In logic these are known as arguments "ad hominem" or "poisoning the well." Many of you reading this, I'm sure, will recognize what I'm talking about as the Chewbacca Defense.

An ad hominem argument is a fallacy where the debater uses a real or perceived characteristic of their opponent to attack their points. A person is perfectly entitled to believe that Sarah Palin is stupid, but to say that "Sarah Palin is stupid, therefore her position on taxes is wrong" is fallacious because it's a personal attack on her instead of addressing her position.

Debates are not won by insult or obfuscation and name-calling is not an argument.

The poisoning the well is an attack where a debater belittles an opponent in a way that makes the argument unfair, possibly by implying an ulterior motive for their position. I see this a lot among people who don't believe in climate change: they say that the scientists shouldn't be trusted because they get publication, grant money and fame from supporting climate change, therefore they're not actually interested in truth, only the perks – which isn't to say that the perks aren't valid concerns, they just have nothing to do with weather the science is right or wrong.

Economics is positively rife with poisoning the well. Marxists have been known to claim that capitalist economists are in bed with bankers, libertarians distrust economists employed by the government on first principles and Keynesians (or at least Paul Krugman) have ranted about how libertarians can't be trusted because they hold favorable opinions of secession and are therefore neo-Confederates who want to re-enslave black people. [sic]

So I was pretty dismayed by some of the responses I got to a column I wrote at the end of January – "To tase or not to tase."

Steve Tuttle, the Vice President of Communications of the company that makes Tasers (or someone posting as him), wrote "Dear Editor, I must admit I'm stunned how this story made it past [sic] any editing cycle. . . . What I question is how Mr. Robare's story was not fact checked and how his over-the-top statements were approved . . . an editor could have addressed most of this garbage. . . . I truly don't the full day [sic] it would take to provide the litany of data back to contradict Mr. Robare's rubbish. . . . It appears that the editor didn't even do cursory fact checking 101. I have to admit, journalism isn't what it used to be . . . Now, it's more like 'welcome to the land of pump the out [sic] trash and don't let any facts or science get in the way.'"

So Mister Vice President of Communications, Steve Tuttle, you insulted me in a public forum, questioned my integrity – which is the main value a journalist has, insultingly patronized me and outright refused to counter my points with any facts whatsoever. Way to go, sir. Way to go. The one thing you could have done to mitigate what in some European countries could be considered libel, you didn't do. That says to me that you can't refute my points, although I recognize that argumentation does not work that way.

I also got an email from Greg Meyer, a retired Los Angeles Police Department captain. He also refused to try and refute my points, but at least sent an interesting article on the issue of excited delirium, a medical condition frequently listed as the cause of death for people who have been tasered by police. It has happened so often that some civil rights activists wonder if it actually exists or if coroners concocted it to cover up for the police. The article was about the pathology of the condition, and so it only tangentially addressed those concerns.

But that can be seen on any news website. It's more disturbing when those techniques are used on the floor of Congress. There might be relationships between members of Congress and certain big banks, and those congressmen might vote for legislation that somehow favors the banks, but the mere existence of the relationship does not speak to the question of weather or not that legislation is good.

If the definitive philosophy of 20th century America was "Believe in yourself" then we are reaping what our parents sewed all those years ago. Many people have come to believe in only themselves. They have put themselves at the center of the universe and discovered that reality is now infinitely far away. I wouldn't have a problem with that, but my generation's stuck with the check.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Planned Parenthood spreading social illness

Planned Parenthood, one of the largest health care clinics and the largest abortion provider in the United States, may loose its federal funding. It is a business. It is not, however, a charitable organization, as it is portrayed by its many supporters. Their services are not free, although they may be cheaper than regular hospitals.

Yevgenia Lomakina

According to the American Life League, Planned Parenthood performed 289,750 abortions in 2006. The number rose to 324,008 in 2008. However, the organization's website misleads in reporting that abortions constitute only 3 percent of its services. In reality, it performs about 23 percent of all abortions performed each year in the U.S. The organization is also engaged in a number of morally questionable practices, such as opposing parental consent laws. They also support prescribing abortion pills without a doctor's visit as well as the absence of ultrasound before abortion.

The problem, however, does not lie solely with Planned Parenthood or its practices. It lies within the values of contemporary American society where traditional values have widely been replaced with progressive thinking.

The problem, however, does not lie solely with Planned Parenthood or its morally questionable practices.

The notion that sex be regarded only within the institution of marriage has nearly disappeared in modern American culture. It has been replaced by an abundance of sexual activity. This was promoted by feminist movements as "female liberation" – women having the freedom to have sex with anyone, anywhere.

Ignited by the media and supported by many young females willing to become "liberated," the trend took off.

Sex has become a service, like any other, but without fiscal exchange or shame. It is no longer associated with love, marriage or a committed relationship. In too many cases there is no expectation of any sort of emotional attachment. This feat was not accomplished by the pressures of a "male-dominated" society, but rather by the women themselves.

They strive to keep up with being "modern" and "liberated." The contemporary American female is advised to collect five or ten lovers, risk sexually transmitted disease, (some of which cannot be prevented by standard protection, like birth control) or, in the worst scenario, get an abortion. With the easy accessibility of noncommittal sex, men have gained or recaptured the upper hand in relationships. Women, instead of acclaiming "sexual liberation" have received, at the least, a bad reputation.

What is worse is that many women seem proud of their exploits. Sexual columnists such as Natalie Krinsky, who wrote "Chloe does Yale" before contributing a sex column to Yale Daily News, have flaunted into the spotlight. This is not exclusive to college campuses. Jessica Cutler, a staffer on Capitol Hill, posted her sexual adventures online and, after being fired, cashed in by posing for "Playboy."

Today, sex with no strings attached is socially acceptable. If a young woman wears a promiscuous outfit to a party, then proceeds to drink and flirt excessively, she should not blame men for her downfall. She made a decision to dress a certain way, to consume alcohol and should be prepared to deal with the consequences. Far from being a victim of rape, she is a victim of her own choices. This is not to say that rape is inexistent. Sexual crimes should be punished to the fullest extent of the law.

Furthermore, young women are starting to become sexually active earlier, pressured by the media, peers or psychological convictions. Often, they are not ready to face the consequences. If they cannot be responsible, they should not be having intercourse. But this is not the message they're exposed to.

Abortion is also viewed in a different way. For many, it is no longer a last resort for victims of rape or in other emergencies. It is simply regarded as "Plan B." In a Planned Parenthood YouTube advertisement for the "morning after" pill, a woman states the scenarios in which the product may be useful.

"Accidents happen," she starts, and then cites a number of them. These range from carelessness to the grim suggestion that, "maybe you were forced." The ad ends with, "No matter how old you are if you are sexually active, it's always a good idea to have some emergency contraception on hand ahead of time."

However, the ad is misleading. It makes virtually no distinction between forgetfulness and rape. These should not be held to the same standard at all. Furthermore, the ad seems to encourage sexual intercourse at any age; all that is needed is birth control. Throwing condoms at the public, a method often used by Planned Parenthood, is ineffective.

More contraception does not translate to fewer abortions. Parents should stop relying on exterior organizations to provide their children with sex education. Instead, they should look within the family structure. If sex is presented to young people in a proper and moral context, then unplanned pregnancy would be less of a problem.

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Fed/Up?
Ed/Op.
editorial@dailycollegian.com
Unsolicited submissions should be 750 words or more.

The diplomacy of economics

Diplomacy and statecraft are some of the most intriguing, if not the most aggravating, aspects of contemporary politics. They afford one the opportunity to step outside of the conventional hothouse of domestic politics, whose excesses overwhelm, at times, even the humble author of this column. Instead, diplomacy affords both the tentative newcomer and the experienced strategist the chance to excel in a test of cunning, intrigue and strategic aptitude on a truly global scale. This is especially important in our age of instant communication.

Dan Stratford

However, diplomacy and the advancement of one's national interest therein, are more than just contentious negotiations between nation-states. Diplomacy often embodies other realms of international affairs, most notably in the case of armed conflict. However, there is another facet of diplomacy that is often overlooked, but has always played a crucial role in how the diplomatic game is played – that of economics.

Carl von Clausewitz, the Prussian officer and great military theorist, once famously asserted that, "War is not merely a political act, but also a political instrument, a continuation of political relations, a carrying out of the same by other means." It is imperative to consider economics in the same vein, both historically and especially in our contemporary world of globalized trade. With the rise of the rapidly developing countries such as Brazil, Russia, India and China, the importance of economics as leverage in diplomacy and world affairs cannot be ignored.

In order to view the diplomatic stage in a truly comprehensive manner, one must appreciate the physical relation of economics with statecraft. The great empires of history, from Rome to Britain, not only emphasized prudent internal economic policies, but also encouraged trade and the opening of markets that would benefit their national interest.

History has proven that no nation can rise to the status of a great power without some degree of central economic guidance and external economic influence over its neighbors and adversaries. The early United States is a particularly prodigious example.

History has proven that no nation can rise to the status of a great power without some degree of central economic guidance and external economic influence over its neighbors and adversaries.

Many schoolchildren are infused with the idea that George Washington and his administration were the epitome of human virtue, devoted solely to the moral and political development of the early United States. In fact, many of Washington's legendary musings, especially from his inaugural address, were inclined to pragmatic foreign policy objectives.

Washington's famous call for American neutrality in the continuing war between Britain and France was not merely to keep the infant United States unvisited by another war, but also to "bait and bleed" the British and French to weaken them both. This would ensure not only that the United States would be able to export to both nations and their allies despite their warlike state, but also that the American economy would be infused with much-needed capital and subject to growth, paving the way for it's rise as a great power.

The Monroe Doctrine possessed philosophical underpinnings that students of economic realpolitik would readily recognize. Most Americans are taught that the doctrine was a noble anti-colonial design of James Monroe's administration. The reality is much different. The author of the doctrine, then-Secretary of State John Quincy Adams, was seeking to ensure that the American economy could have readily available markets in the western hemisphere, fueling the growth of the new Republic.

Fast forward roughly two and a half centuries into the future, then one can see that the maxim of political influence via economic might is still alive and well. Already, we are seeing the rise of a bloc of nations who, through shrewd management of their economies, are rising to preeminence in world affairs.

This bloc is comprised of the aforementioned BRIC nations, whose rising influence in the world is evidence of a multi-polar future. Although abundant evidence exists for each of these nations to vindicate the thesis of this piece, China is of particular interest.

It has asserted its economic might in a method similar to that of our Founding Fathers, realizing that economic concerns were inextricably intertwined with military and diplomatic matters.

Cheap labor, a comparably undervalued currency, strong investments in infrastructure and adroit management of domestic production, are all factors that have contributed to China's rise as an economic powerhouse, and, consequently, as a modern great power. That economic might can be readily translated into political might is made evident by the ability of the Chinese government to influence American domestic politics and ensure its continued export hegemony through the acquisition of vast reserves of American dollars.

The influx of foreign capital into China has contributed to the modernization of the Chinese military, with a new Chinese stealth fighter, the J-20, introduced upon a recent visit by Secretary of Defense, Robert Gates to China.

All of this makes evident the fact that economics is not just a matter of individual rights in an open global market, but a potent agent of foreign policy and an effective vehicle of national interest. The rise of the BRIC nations has made evident the fact that unfettered individualism may sound great on the local talk-radio show, but that such dogmatism will not afford the United States the edge it needs in a quickly-diversifying club of great powers. Rigid individualism or a mental separation of economics from politics did not elevate the BRICs to rising-power status. Neither did it build the United States into the great and prosperous Republic it is today.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 1, 2011

"Duct tape is like the force. It has a light side, a dark side, and it holds the universe together." -Oprah

ARTS@DAILYCOLLEGIAN.COM

Farrelleys' 'Hall Pass' at top of its class

"Hall Pass," the latest film from the Farrelly brothers stars Owen Wilson (pictured, right) and Jenna Fischer in a comedy that is just as much about laughter as it is life lessons.

By Acacia DiCiaccio
Collegian Staff

"Hall Pass" follows the lives of two everyday middle-aged men with beautiful wives who cannot help but gawk at every attractive woman that walks by. After a series of hilarious events that bring the wives to their wits ends, they choose to grant their husbands hall passes - a week off from marriage.

Rick, played by Owen Wilson ("Wedding Crashers") is married to Maggie, (Jenna Fischer, Pam from "The Office") and their children have gotten in the way of their intimacy. Meanwhile, Rick's best friend Fred, played by Jason Sudeikis of "Saturday Night Live," has gotten into the habit of taking care of himself at night in his van while his wife Grace (Christina Applegate from "Married with Children") pretends to be asleep.

Despite the over-the-hill plot of the movie, it is relevant and comedic to anyone who can laugh at a well-crafted sex joke. The film undertakes the fantasy that many people in relationships dream about - the chance to be unfaithful to a partner without any consequences. As can be expected, things quickly become complicated and the movie uncovers many different aspects of marriage and faithfulness.

"Hall Pass" is refreshing in it's notably toned-down humor, which is in no way like the over-the-top slapstick that seems to be the only thing Hollywood cranks out lately to rake in the outrageous ticket prices. Directed by Bobby and Peter Farrelly, "Hall Pass" proves to be a step up from their previous works, such as "Dumb and Dumber" and "Me, Myself & Irene."

Along with falling-out-of-your-seat laughter, this movie also illustrates a few lessons about relationships. Though it may appear that "Hall Pass" is just another "Hangover," this movie exceeds expectations when it has the audience still laughing long after the jokes have ended.

"Hall Pass" is not for the easily offended or the strict feminist, however. Complete with crude humor and plenty of nudity, this would definitely not be a movie see with your parents over spring break. Although you would both enjoy the movie's premise and belly laughs, it would most likely be terribly awkward. This movie points out the typical misunderstandings of marriage, and could be offensive to some women if they can not tolerate stereotypical lymale humor.

The soundtrack to "Hall Pass" deserves some extra credit. Generally in the comedy genre, soundtracks are rather ignored. However, "Hall Pass" chooses some surprising tracks, including songs by indie artists Deer Tick, Pete Yorn and Akron/Family and Empire of the Sun. This added benefit illustrates that the Farrelly brothers did not merely throw a movie brainlessly to make money at the box office. It is also clear that, through the soundtrack, the Farrelly's are attempting to connect with the younger, college-aged crowd as well as the middle-aged adults that can relate to the film's scenario.

"Hall Pass" is a movie worth spending your money on if you are looking to have a good time and induce a lot of laughter. Make sure to sit through the credits, as film''s finale leaves moviegoers with a permanent grin.

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Local Gallery impresses

By Amy Larson
Collegian Correspondent

Little Chicopee, Mass. hosted the big sound of indie folk rockers The Gallery Wednesday night at this sports bar/music club Maximum Capacity. The band was promoting their new EP, "Come Alive," which was released Feb. 22. Max Cap was packed with family and friends of the four-member group, as it was somewhat of a hometown show for the Wilbraham, Mass. natives.

Brothers Brendan (lead vocals/guitar) and Ryan Cooney (drums) formed the core of the band when they started jamming together in their teens. Fellow Minnechaug High School friends Shea Brennan (lead guitar) and Dave Mozdzanowski (bass guitar) completed the group, and The Gallery was opened.

It wasn't until 2007, when Brennan and Brendan Cooney graduated high school and moved to West Palm Beach to join the other band members, that the music really started blasting. The band members then got to work and released its first full-length album, "If You Know What I Mean" in 2008.

"If You Know What I Mean" was enough to gain the attention of indie rock band Showbread, who offered The Gallery the opportunity to accompany them on tour. Jumping on this lucky shot, they took to the road for two months in 2009 and played 50 shows.

The four reminisce about all of the diverse places they got the chance to see on their first tour, recalling Colorado as the best place to drive through.

"You can say we're outdoorsy guys," Brennan said as the group expressed their appreciation for Colorado's scenery.

Post-tour, they found permanent residence with their manager in L.A. and got back to writing and recording. On the west coast, the band scored another integral opportunity and returned to the studio with acclaimed producer Warren Huart.

"We liked the raw, natural sounds [Huart] created for The Fray and Augustana and wanted to achieve something similar for the EP," explains Brennan. The results are in , and "Come Alive" is an expressive, organic five-track production that offers everything from catchy blast-the-radio tracks to pensive, slower tunes.

When The Gallery climbed onstage at 10:30 p.m., the audience literally gravitated toward their high-spirited sound. As they opened up with "Catalyst," from the new EP, Cooney's perfectly articulated vocals reminded everyone how well-worth the wait that night was. From the beginning, it was clear that the band takes root in the strength of the younger Cooney brother's singing talents.

But there was far from a shortage of talent amongst the other three band members. Lead guitarist Shea spewed out impressive bridge solos on his semi-hollow bodied guitar. His crisp lines meshed well with The Gallery's energetic drumbeats. The drummer (and elder Cooney) Ryan effortlessly transitioned from rapid-fire cymbal and snare action to slower rhythms throughout the set. Adding the final, smooth touches were the steady bass lines and back up vocals of Mozdzanowsk.

Though each of the four are talented in their own right, which they showcased separately at times, The Gallery's true talent lies in the fusion of these four musical entities. Their sound is hopeful, polished and complete. Though their tunes are catchy, they aren't unoriginal. This band is a force of likeable melodies that stays a cut above the rest. As they performed their carefully constructed songs, the reverberating guitar lines matched the echoed vocals perfectly and funneled through the open space.

An easygoing group, they announced mid-show that they didn't compose a set list for the nights show because it's not the type of people they are. The group visibly enjoyed being with each other on stage, especially brothers Ryan and Brendan, who worked off of one another with ease. Brendan kindly expressed gratitude for the crowd's support after nearly every song.

The crowd loved what they heard. Fans sang along during the popular "Life Is Strange" and enjoyed the spontaneous cover of Tom Petty's "The Waiting." The cover fit well with the set, as Tom Petty and other 80s and 90s bands make up The Gallery's main influences.

Their new track, "Ballroom of Broken Hearts," also resonated deeply through the room with its addicting melody and compelling lyrics. When they closed the night with "The Lonely Disease," it was clear that Brendan was born to sing the ballad. No audience member was unaware of the honesty in his voice, a voice unparalleled in artistry.

But even after The Gallery reluctantly left the stage, fans stuck around because there was something else to talk about, besides the success of the night's performance. The group is currently one of 16 semifinalists in the Rolling Stone Magazine Choose the Cover competition. The guys didn't even know they had been entered until they were informed that they were semifinalists. At stake for the winner of the competition is a recording deal with Atlantic Records, a performance at Bonnaroo Music Festival, and the fame of becoming the first unsigned band on the cover of Rolling Stone.

The Massachusetts rockers have big hopes for this competition, as it can open a lot of doors for the band. In the near future, they hope to advance to the next group of eight semifinalists by gaining fan votes online. Moving ahead will mean networking with music execs and Rolling Stone editors. Beyond that, they'd like to get on a label, record more, tour more and repeat. Not a bad life for a bunch of college aged- kids.

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Local band The Gallery, in the running to be the first unsigned band on the cover of Rolling Stone, performed last Tuesday at Chicopee's Maximum Capacity.

ABC, NBC welcome the return of 'Must See' prime time TV

Steve Carell (pictured) stars in NBC's hit comedy, "The Office," prominantly featured on the network's Must See TV Thursday block. The evening also features "30 Rock" and "Outsourced."

By Naychelle Lucas
Collegian Correspondent

How many times have you heard, said or thought, "There's nothing good on TV." Whenever there isn't a new episode of "The Jersey Shore" or "Keeping up with the Kardashians", it seems like there is no reason to turn on your TV during prime time, but Must See TV has returned.

Back when the slogan was introduced by NBC in the 1990s, "Must See TV" dominated the ratings and pop culture. For years, Thursday night prime time was the place to be. Millions of people tuned in and, for the first time, TV stars of scripted sitcoms like "ER," "Will & Grace" and "Friends" were more popular than musicians or movie actors.

Thursday night was not to miss. Everyone remembers anxiously awaiting the end of the week, being glued to their couch and fixated on their TV, watching Ross and Rachel or Will and Grace. Then, with the emergence of new shows like "CSI" and "Survivor," one by one comedy favorites were given the ax and it seemed liked prime time would never be the same again.

But, oh happy day, Must See TV has returned and it's better than ever.

The classic front-runner for scripted comedies, NBC has reclaimed its throne and returned the gift of smart, fun and downright hilarious. In January, the network reintroduced the three-hour comedy block to Thursday nights, six half-hour scripted comedies back to back.

The block is as follows:
8:00 p.m. "Community"
8:30 p.m. "Perfect Couples"
9:00 p.m. "The Office"
9:30 p.m. "Parks and Recreation"
10:00 p.m. "30 Rock"
10:30 p.m. "Outsourced"

In addition to NBC's Thursday night block, ABC has introduced its own comedy block on Wednesday nights. That's right, not one, but two nights of comedy.

The ABC block is:
8:00 p.m. "The Middle"
8:30 p.m. "Better With You"
9:00 p.m. "Modern Family"
9:30 p.m. "Mr. Sunshine"

With these two nights, you now have one more reason to skip doing your homework.

On NBC, "Community," "The Office," "Parks and Recreation" and "30 Rock" continue to be genius. Smart, witty, sharp writing, complex character relationships, and hilarious plots more than justify the countless number of Emmys and other awards they have won. When you watch NBC Thursday nights, you're getting your favorites like Steve Carell, Tina Fey, Aziz Ansari and Amy Poehler at their best. This alone is reason enough to watch.

On ABC, an okay episode of "Modern Family" is better than a great episode of most shows. If you are not already watching, embarking on this series is a great way to fill the black hole in your life. "The Middle" and "Better With You" are also strong shows that have gotten great reviews. "Cougar Town" is on hiatus until April and in its place is a new comedy, "Mr. Sunshine."

Like NBC's newbie's, "Perfect Couples," "Outsourced," and "Mr. Sunshine" arn't in the must watch category just yet.

"Outsourced" a comedy about an American manager for a novelties company who is relocated to India, is not only unfunny, but sometimes downright offensive. Each week you are supposed to believe the Indian employees at this company are so ignorant to American culture that the only person who can teach them is this half-hearted American man. Hopefully this one gets chopped off the block and soon.

When it first premiered, "Perfect Couples" seemed like just another relationship comedy with the typical "men are from Mars women are from Venus" premise. Since the pilot, the show has been redeeming itself little by little, mostly because of actor Kyle Bornheimer, whose comedy is a refreshing and funny relief from the other outrageous and sometimes downright cartoonish couples.

Lastly, ABC's, "Mr. Sunshine" marks the return of prime time alum Matthew Perry. In the workplace comedy, Perry plays Ben, the manager of the San Diego Sunshine Center. The pilot, to put it kindly, was not so good. Ben's personality was as dark as the setting of the center in which he works at. However, one should stick with it. Perry and the writers have listened to audience feedback and improved the show. Last week's episode was actually funny, and it's probably only going to get better from here.

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Cage rage steers 'Drive Angry' to success

Nicholas Cage's latest film comes to viewers in 3D, as the silver screen veteran takes on the role of Milton in "Drive Angry," embracing the action and comedy that ensues.

Christopher Gross
Collegian Correspondent

"Drive Angry 3D" is strictly for those interested in exploitation and Nick Cage rage. Anyone familiar with 2006's "The Wicker Man" should expect a very similar performance from Cage. The best comparison to his angry side might be to that of a five-year-old's temper tantrum.

Cage's character has a know-it-all attitude that is just as awful as it is genuinely hilarious. Right off the bat, distorted guitars wail after every line Cage's Milton delivers, which he does with as little emotion as possible.

As he goes on his romp from the gates of hell all the way to the Deep South to save the world from a devil cult, exploitation is the name of the game.

Misogyny is in full force in the film, and only adds to the hilarity of the film's exploitation. Milton awkwardly grabs a skanky waitress by the neck, brings her to his mouth, and kisses her, which she seems very happy to do.

As if this scene isn't outrageous enough, Cage breaks it up by sipping his coffee mid-kiss, the very coffee she's given to him, and critiquing how it was made. He wanted it black with sugar.

There is a scene where Milton shoots and kills about eight men while smoking a cigar, drinking whiskey and having intercourse with a woman, all in slow motion. The exploitation is crude, hilarious and ultimately one of the most-welcomed aspects of the film.

The movie feels like a strange adaptation of a graphic novel, almost like an angrier, gorier mix between Ghost Rider and the Dukes of Hazard.

As the title suggests, the 3D effects are all over the movie, which is a very good and natural thing, as the film was shot entirely in 3D. Coins get flipped, stakes get thrown, bullets get shot, all coming out at the audience in the most cliché fashion that 3D has ever offered.

Mixed with the gratuitous amount of one-liners and slow motion makes for a film that is constantly offering laughs at its own expense, no matter how much drama or action there is on screen.

Despite Cage's prominence in the film, there are other characters worth noting. Amber Herd plays Piper, the film's Daisy Duke. She doesn't necessarily help the film in any way, but doesn't really hurt it either. She's Milton's straight man, a character who gets to react to all the ridiculous shenanigans going on around her.

More notable is the performance by William Fitcher. He plays the roll of "the Accountant," who's after Milton and has super natural powers. His character is like a take on Christopher Walken's role in Fatboy Slim's video for "Weapon of Choice." His cool demeanor and infallibility might make him the only character that might be able to transcend the shtick. He plays his part very successfully and adds a whole new level of personality to the film.

At the end of the day, this is a film for fans of campy Cage. The only shame with "Drive Angry" is that many might not be familiar or comfortable with Cage's over/under acting and could be really put off that the savvy action movie they were hoping to see isn't what they were expecting. While the movie does deliver in terms of explosions, which happen every five minutes, it also delivers in terms of comedy.

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2007 Meets PwC at a blood drive, networks with PwC via college
2008 Earns BBA, joins PwC as an Associate
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Andy Hagerman, PwC Associate. After being impressed by PwC's community outreach programs, Andy found more surprises at PwC. Like a position on the Sustainable Business Solutions team, where he not only effects positive change in the world, he feeds both his career and future. ***To see Andy's full timeline and how you can feed your future, visit www.pwc.tv***

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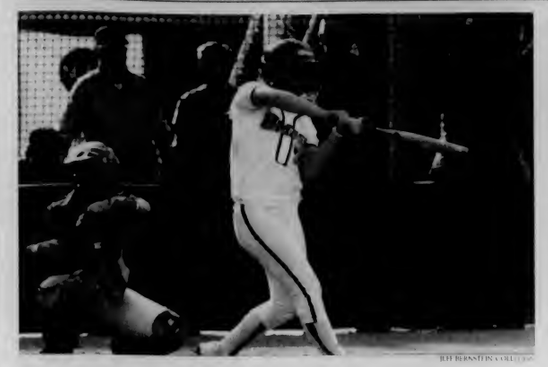

Jeff Bernstein Collegian

After suffering five-straight losses in its West Coast road trip, the Minutewomen will head to Georgia as they look to bounce back against Penn State and UAB in a friday doubleheader.

Plourde, offense not able to spark UMass

UMASS from page 10

Game 1 of Sunday's doubleheader saw the Minutewomen drop their fourth game of the weekend to No. 11 Texas, 3-0.

Longhorn pitcher Blaire Luna tossed a one-hit shutout, striking out 10 batters and walking one in the process.

Magill registered the only hit for UMass, a hard single through the right side of the infield in the third inning, but the squad was unable to generate anything from it.

Plourde threw seven complete innings and allowed five hits, two earned runs, walked six and struck out seven Longhorns.

In its last game on the west coast, UMass brought the tying run to the plate in the seventh inning before falling to Fresno State, 7-5.

Tiffany Meeks led the Minutewomen on offense, going 3-for-3 with a solo home run in the sixth inning and two runs batted in. Magill also homered on the day.

After leading UMass, 2-1, Caitlin Stiglich hit a grand slam to left-center field in the sixth inning, which gave the Bulldogs a 6-1 lead and put the game out of reach.

Plourde started the game but was replaced by Webster in the fourth inning, then re-entered the game in the fifth and pitched the final two-and-one-third innings. Plourde finished the game with 11 strikeouts and gave up six earned runs on four hits and two walks.

The Minutewomen dropped to 2-8 on the season and will travel to Georgia for the Buzz Classic next weekend where the team will look to get back on track.

Michael Wood can be reached at mswood@student.umass.edu

Competitors record high marks

NEC from page 10

The 4x400 relay team comprised of Aaron Araujo, Michael McDonough, Nick Otis and Paul Grafov finished ninth with a time of 3:20.76.

Grafov also took 10th place in the 500-meter dash with a time of 1:05.41.

O'Brien said that the sixth-place finish was about what he had anticipated for his team.

On the women's side, two athletes had second-place finishes. Perno tied the second-best all-time mark for UMass in the 1,000-meter race with a time of 2:51.47. Aguguo had a triple jump of 39-05.00; 10.25 inches shy of her best mark, which already stands as second-best all-time in school history.

The Minutewomen also received strong contributions from Michelle Jenssen and Deanna Julian, who with their performances in the 500-meter dash, both now hold two of the top five times in school history. Jenssen took fifth place with a time of 1:15.65 and Julian took sixth in 1:15.70.

"Friday was a rough day for all of this," Julian said. "The next day, great competition and we just really performed."

Another top performance for the Minutewomen was Karen Roa's third-place finish in the 3,000- meter run. The junior finished in 9:49.38, good enough for fourth-best all-time in UMass history.

Perno said that the last couple of weeks have a taken a substantial physical toll on the athletes and the team will be "easing it up" in preparation for the Eastern College Athletic Conference (ECAC) meet, which will be held next week in Roxbury, Mass.

Last week's "[Atlantic 10's] was definitely the roughest meet of the year," Perno said.

The men will also travel to Roxbury for the IC4A meet. Each team will send the athletes who have previously qualified for competition.

Eric Mansfield can be reached at eamansfi@student.umass.edu.

Courtesy Mass Media Collective

The Massachusetts men's and women's track and field teams will head seperate ways after competing in the NEC. The Minutemen will travel for the IC4A meet, while the Minutewomen compete in the ECAC meet.

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6				5	3		8	
	7				5	2	3	
			3			4	7	
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	1				9		2	8
	3							
5		9	6					

ACROSS
1 Rollicking good time
6 "Pipe down!"
10 The man's partner, in a Shaw title
14 Western neckwear
15 Lser at
16 "Très ___!"
17 Screw-up
18 Fuzzy image
19 Jedi guru
20 Cop's often-unreliable lead
23 Apostrophe-less possessive
26 Start of a Latin I conjugation
27 Snack for a gecko
28 Retailer's private label
32 Mine hopper
33 Caroline Kennedy, to Maria Shriver
34 Three-layer snacks
36 Clerical robes
37 "The Bachelor" network
38 Laundry
42 Martial arts-influenced workout
45 Chewed like a beaver
47 RR stop
50 Facetious name for a school
cafeteria staple
52 Checkers demand
54 Glutton
55 Lic.-issuing bureau
56 "The Gong Show" regular with a paper bag on his head, with "the"
60 March Madness org.
61 Passed with flying colors
62 Up front
66 Former U.N. leader Waldheim
67 Row of waiters
68 Dweebish
69 Erwin et al.
70 WWII carriers

DOWN
1 Air gun pellets
2 Chimney of horror
3 Chicken-lung link
4 Davenport, e.g.
5 West Coast ocean concern
6 Mingle (with)
7 Like an extremely unpleasant situation
8 Inner city blight
9 Jane Eyre, e.g.
10 Deep fissure
11 Tear gas target
12 Sawbones
13 Shape up
21 Harbinger
22 Reverse
23 Machu Picchu architect
24 Home Depot buy
25 Cold shoulder
29 Right hand: Abbr.
30 Mechanical worker
31 Circumference part
35 Performed in an aquacade
37 "Wakeboard" muscles
39 Astounded
40 Fabric joint
41 Rec room centerpiece
43 1-Down, e.g.
44 Cyclone's most dangerous part
45 Harsh
46 NFLer who used to play in Yankee Stadium
47 Striped stinkers
48 Costner/Russo golf flick
49 Anatolian Peninsula capital
51 Some Horace poems
53 Pesky fliers
57 "JAG" spin-off
58 Penny
59 "Moonstruck" Oscar winner
63 Memorable time
64 Total
65 Color, in a way

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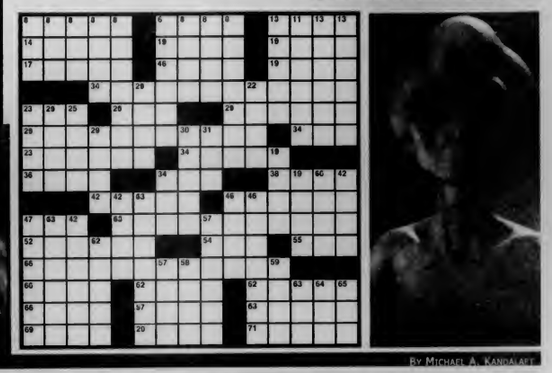
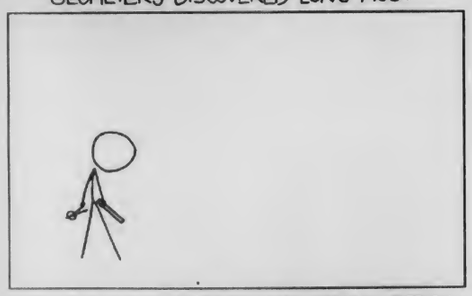


THAT MONKEY TUNE! By Michael A. Kandalaft

XKCD By Randall Munroe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Quote of the Day

"They picked a fight with a warlock."

—Charlie Sheen

Horoscopes

aquarius Jan. 20-Feb. 18
Your broccoli got loose and attacked the neighbor's cat agin. One more time, and we gotta put it down.

pisces Feb. 19-Mar. 20
If you don't join a synchronized swimming team this instant, Hades will never let you into his kingdom.

aries Mar. 21-Apr. 19
When you think about it, all last Sunday night means is that you didn't, and will never, win an Oscar.

taurus Apr. 20-May 20
The gold doubloons that you heisted turned out to be fake. Was it worth all the senseless bloodshed?

gemini May 21-Jun. 21
WARNING! EBOLA VIRUS DETECTED! WARNING! THIS IS NOT A DRILL.

cancer Jun. 22-Jul. 22
The Creature from the Black Lagoon is looking for a clubbing buddy. Play this right and you've got a sugar daddy.

leo Jul. 23-Aug. 22
The timber wolves around French Creek have gotten out of hand. Grab you battle axe. God will know his own.

virgo Aug. 23-Sept. 22
Today you will find yourself trapped in a labyrinth filled with zombie anacondas. You should not have left the house.

libra Sept. 23-Oct. 22
The Varicose Order of the Rhombus has been spying on your dreams. You are quite the naughty young lad.

scorpio Oct. 23-Nov. 21
Your greatest nemesis, the Triple-Headed Panda Rainbow Bear will attack you today.

sagittarius Nov. 22-Dec. 21
Who died and made you Fran Drescher?

capricorn Dec. 22-Jan. 19
Seriously, the horoscope for Gemini isn't lying. We probably won't see another sunrise. Say your goodbyes.

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UMass tops QU in Amherst

MINUTEWOMEN from page 10

of Yuliana Motyl and Chantal Swiszcz defeated the Bobcat's Rachel Cantor and Adrienne Markison, 8-4.

Dixon described her decision to remove sophomore standout talent Julia Comas from the No. 1 pair as, "an uneasy feeling, but necessary for various reasons."

"I thought that putting Chantal with Yuliana at the top could give us a different look. Julia's a great player and has been there for us to lean on all through the fall and this spring when we've been making some changes and she's been great for this team."

As a freshman, Swiszcz missed all of the spring season, but has come onto the scene this year to give an already deep UMass squad another weapon in the lineup.

"Chantal is a really gifted player and having another player out on the court that can play at any doubles pairing and in the bottom-half of our singles lineup is just really huge to have."

Senior Candynce Boney continued her rise through the ranks of the UMass program greats, winning both her singles and doubles matches Saturday. Before defeating Quinnipiac's Sarah Viebrock, 6-0, 6-0 in straight sets, she teamed up with new duo partner Tanisha Hodgson to claim victory in doubles, 8-4.

The Boney/Hodgson pairing was another change that Dixon made before the QU match, saying that, "Hodgson has really worked hard these last few weeks and I wanted to give her a shot to show me that she can be utilized in a different way with a different partner and she really came through for us."

Comas teamed up with freshman Jessica Podlofsky to claim victory against the Bobcats' Morgan Crystal and Bethany Huard in No. 3 pairing, 8-2. Podlofsky, who also won her singles match against Lisanne Steinert, 6-0, 6-0 in straight sets, has provided a lift for UMass this spring.

"Jessica comes to practice every day, ready to compete and play hard," Dixon said. "She's a real shot in the arm for us and I'm very happy to see that her competitive drive has pushed others on the team in practice. In order to get better, you need to work hard in practice every day, not just some days, but you need a player to exemplify that and Jess does it for us at such a young age."

The biggest progression from fall performance to now has been the game of highly-touted freshman Motyl.

The freshman came into the fall season battling illness and fatigue, desperately trying to not only find her collegiate game, but just her way onto the court. After a disastrous fall season, Dixon describes Motyl's development in her game as, "a complete 180-degree turn for the better."

"The fall was tough for her with adjusting, as well as battling sickness," Dixon said. "It all kind of caught her at the same time of coming into the program. It's hard to absorb so much of that as a young player coming into collegiate sports. But I knew how good she was and how even better she could be, so we were all patient with the process. Now, she's finally putting it all together like we knew she could and it's given everyone on the team a huge lift to see her at work."

Motyl's win against Quinnipiac's Cantor, 6-3, 6-4 in straight sets was her second singles win in her last three matches, as she continues to find her stride.

With things starting to click on all cylinders for UMass, Dixon believes that the best is yet to come.

"Now that we are starting to find our groove as a whole, things are really shaping up for us to have an interesting finish to our season," Dixon said. "I firmly believed that, with our talent, we were in contention to be a force for the A-10 title before the loss to Yale. I believe it even more now."

Scott Cournoyer can be reached at scournoy@student.umass.edu.

Sophomore Julia Comas serves in a match earlier this season. Comas and Jessica Podlofsky won in No. 3 doubles match, 8-2.

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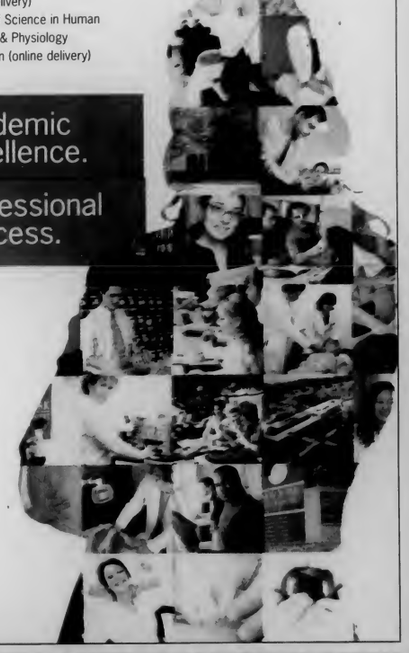

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JED BURNSTEIN/COLLEGIAN

Pitcher Sara Plourde suffered a loss in the first game of the West Coast road trip to California. The junior went six innings, allowing five hits, four runs, two walks, while striking out 10 batters.

Minutewomen off to worst start since '08

UM finishes road trip with five-straight L's

By Michael Wood
Collegian Staff

The Massachusetts softball team closed out play in the Cathedral City Classic on Sunday and finished its west coast road trip with five consecutive losses.

The Minutewomen, who never lost more than three-straight games over the last two seasons, are off to their worst start since 2008, when they began the year with a 2-6 record.

In the first game of the road trip, the Maroon and White took on No. 14 California in a day-night doubleheader and fell, 4-0. The Golden Bears scored two unearned runs in the first inning and two more in the second were just enough to get past UMass and starting pitcher Sara Plourde.

Jolene Henderson shut out UMass and held the Minutewomen to only two hits at the plate. She allowed only back-to-back singles in the third inning and one walk while striking out 10.

Plourde went six innings, struck out 10 batters and walked two for the Minutewomen.

In the nightcap, UMass faced even stiffer competition in No. 7 Washington. The Huskies knocked the Minutewomen out of the NCAA tournament two years ago en route to a Women's College World Series title.

Plourde received the night off after pitching in Game 1 of the doubleheader and was replaced by freshman Lindsey Webster.

After leading the Huskies, 2-1, going into the third inning, UMass allowed eight runs, including two home runs to give Washington a 9-2 lead, which it would never give up.

Freshman Kaitlin Ingelsby pitched four no-hit innings to get the victory after entering the game with one runner on base and nobody out in the fourth inning.

Webster struck out 10 batters in six innings and allowed five earned runs on nine hits. She was replaced in the seventh inning by freshman Paige Hansen, who gave up a single and three consecutive walks. The Minutewomen quickly put Webster back on the mound and she closed out the game with back-to-back strikeouts.

A day later, the Minutewomen were again unable to find a groove on offense, dropping their third game to No. 19 Oklahoma State, 5-0.

The Cowgirls scored three unearned runs on just one hit in the first inning and followed up with one run in the fifth and another in the sixth.

Kat Espinosa went all seven innings for OSU, striking out four batters while scattering five hits and one walk.

Kyllie Magill led UMass on offense, going 2-for-3 at the plate. Plourde pitched seven innings, striking out eight and allowing two earned runs.

See UMASS on page 7

Dixon mixes lineups

By Scott Cournoyer
Collegian Staff

Six contests in a span of nine days can either spell a successful season or a recipe for a collapse for a team with not only high self-ambition to win, but high expectations and projections from the surrounding athletic communities.

Now that the ultimate grind of a trip, which saw the Massachusetts tennis team compete against four top-60 ranked programs in seven schools concluded over the weekend, the team remains very much in the hunt for an Atlantic 10 title. The squad was successful Saturday when it defeated Quinnipiac, 6-1 at home, notching four wins in its last five contests.

UMass	6
QU	1

"After our loss at Yale, I told the girls that this stretch coming up was our most critical point of the season," UMass coach Judy Dixon said. "This is where we either separate ourselves or collapse and as I thought all year long what we were capable of doing in times of crisis, we stood tall through adversity."

Doubles play has been a concern for the team all season, with Dixon mixing and matching countless combinations all through the fall, desperately trying to find the right duo of players that, in crunch time, would find a way to lean on each other.

As expected, according to Dixon before winter break, set-in-stone pairs were still going to be up in the air come the start of the spring season earlier this month. However, the coach has found a potential solution to maximize her teams' talent and bring out everyone's strengths at the same time.

On Saturday, all three doubles pairs for UMass won with ease, proving that the coach's careful calculations are now starting to pay off. The No. 1 pair

ALEX MOCHER/COLLEGIAN

Doubles team of seniors Candyvce Boney and Tanisha Hodgson paired up to defeat Quinnipiac, 8-4, on Saturday.

See MINUTEWOMEN on page 9

UMass teams capture fifth, sixth places at NEC in Boston

By Eric Mansfield
Collegian Staff

The Massachusetts men's and women's track and field teams came away with sixth and fifth-place finishes, respectively, this past weekend at the New England Championships in Boston, Mass.

Both teams recieved strong performances in the two-day meet, highlighted by senior Tyler Cotto in the 60-meter hurdles, junior Zachary Koncki in the long jump and Gina Perno and Stephanie Aguguo in the 1,000-meters and triple jump.

Cotto came into the meet having already been crowned the New England Championship champion in the same event last year. Cotto recorded a season-best time of 7.87 seconds, which depending upon other performances around the country, may be good enough to qualify him for the NCAA Indoor Championships.

"[Cotto] just blew the race open," UMass men's coach Ken O'Brien said. "He just ran a great race."

O'Brien went on to say that Cotto went into the race as the second-seeded runner and was going up against a few athletes he had been competing against all year. The runners had taken turns beating each other throughout the season, with Cotto coming out on top in the final heat on Saturday. Just behind Cotto was Sacred Heart's Bertony Jean-Louis, finishing with a time of 7.89.

O'Brien said that in the last two championship meets, the long jump, one of the earlier events in the program, has consisted of a solid one-two punch in junior Daniel Wu and Zachary Koncki. This year, Wu finished fourth in the event.

"When you get a start like that it really takes the pressure off the rest of the team," O'Brien said. "It sets the rest of the team at ease."

In the 4x800 relay, the Minutemen got significant performances out of three seniors, as Scott VanderMolen, Joseph Doyle and Sean Duncan finished second behind only Central Connecticut State.

Another member who had a strong outing was freshman Tom Mullen, who O'Brien said needed to have a superior performance. Mullen came through in the clutch, finishing with the second-fastest split of the afternoon at one minute, 54 seconds.

"It's not that you don't know what to expect, you know, you've got three veterans and a rookie, but you just hope all four come through," O'Brien said.

COURTESY UMASS MEDIA RELATIONS

Senior Tyler Cotto recorded a season-best time of 7.87 seconds in the 60-meter hurdles.

See NEC on page 7

Hofstra beats Princeton with senior attack

By Matt Strong
Collegian Staff

In an early season conference matchup of highly-ranked Hofstra and Princeton, two senior attackers bombarded the net to give the Pride a convincing 11-9 victory. The senior attack of No. 7 Hofstra led to seven combined goals, four by Jamie Lincoln and three by Stephen Bentz.

Lincoln and Bentz each netted three first half goals with Lincoln's fourth goal and Hofstra's 11th coming with seven minutes, 16 seconds left in the contest. The Pride also received aggressive face-off play from sophomore midfielder John Antoniades. Antoniades picked up a personal game-high of nine ground balls and gained the advantage on 16-of-22 face-offs.

CAA Men's Lacrosse

Dating back to last season, Hofstra continued its success at James M. Shuart Stadium on Saturday with their ninth-straight victory at their home turf in Hempstead, N.Y. The Pride are off to a hot start at 3-0, downing opponents Colgate and Sacred Heart along the way.

Despite taking the loss, junior Princeton goalkeeper Tyler Fiorito made 15 saves while his counterpart, Andrew Gvozden, recorded six. Underclassmen led the scoring for the Tigers, as freshman Tom Schreiber and sophomore Jeff Froccaro each tallied two goals, while sophomore Forest Sommenfeldt scored three.

The No. 8 Tigers start the season off with a loss following a first round defeat to Notre Dame in the 2010 Men's Lacrosse Championship in Baltimore, Md last year.

They look to rebound against ranked opponent Johns Hopkins in Baltimore on Saturday, while Hofstra will look to continue its home winning-streak when it hosts Harvard at 1 p.m. on Saturday.

Delaware wins in OT

In spite of letting a four-goal lead slip from its grasp, Delaware effectively retaliated in overtime to down Bellarmine, 12-11, at home on Sunday afternoon.

The Knights rallied after a four-goal deficit, scoring four unanswered goals in the last 5:16 of play to force an overtime period. Streaky play by both teams allowed for Bellarmine's fourth-quarter run and an early five-goal stretch by the Blue Hens. The Knights converted on four extra man opportunities throughout the contest.

Delaware's top scorer and junior attackman Eric Smith netted the game-winning goal with just 53 seconds left in the overtime period. Smith recorded five points and has 19 for the season in only five games. Defensemen accounted for two of the Blue Hens' goals, one each from Taylor Burns and Connor Fitzgerald.

The Blue Hens are off to a 4-1 start with their only loss coming at home against No. 9-ranked Johns Hopkins.

Junior Dan Cooney won 15 face-offs for the Blue Hens and netminder Noah Fossner recorded 14 saves. Delaware played through injuries to two of its top midfielders and hopes to have them healthy for game action at Albany on Saturday.

Loyola downs Towson

Loyola is out for vengeance this season after a heart-breaking, three-overtime and first-round exit at the hands of tournament semifinalist Cornell in last year's NCAA tournament. The No. 15-ranked Greyhounds are off to a hot start with their second-straight one-goal victory after a 3-2 win at Towson on Saturday.

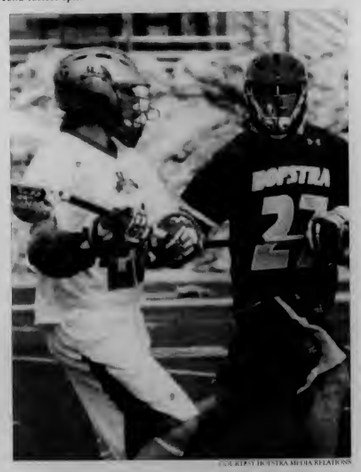
The Tigers were offensively challenged throughout the contest, recording only 21 shots, with just eight on net, while Loyola held a 28-21 groundball advantage. In its first two games of the season, Towson has netted eight goals, a relatively low number. In net, goalie Travis Love stopped nine shots while allowing three in the defeat.

Loyola senior goalie Jake Hagelin made a crucial stop in the winning effort, saving a shot from Tigers' senior midfielder Pat Britton with less than two minutes to play off a Greyhounds turnover.

Senior attackman Matt Langan scored twice for Loyola, including the game-winning shot with 3:41 left in the last frame. Langan caught a pass in the feeding area behind Towson's goal, crashed the net as he cradled around the crease and ripped a bounce shot past Love.

John Schiavone won the ensuing face-off and allowed Loyola to run 90 seconds off the clock. Tight defense by the Greyhounds limited last chance opportunities for the Tigers. Loyola's defense shut down the last ditch effort of the Towson offense to move to 2-0 on the season.

Matt Strong can be reached at mstrong@student.umass.edu.



COURTESY HOFSTRA MEDIA RELATIONS

Senior midfielder Steven DeNapoli plays defense against a Princeton player in Hofstra's 11-9 victory against the Tigers.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 43 LOW: 3 www.DailyCollegian.com WEDNESDAY, MARCH 2, 2011

SGA candidates for president and trustee square off in Tues. debate

By Sam Butterfield
Collegian Staff

The three candidates for next year's Student Government Association (SGA) president and the three candidates for next year's student trustee position squared off in a debate moderated by the Daily Collegian last night. The event took place in a packed Student Union Ballroom on the campus of the University of Massachusetts last night, and focused heavily on fee hikes, diversity and inclusiveness in the SGA and funding Registered Student Organizations (RSOs).

One week before students are set to vote in online SGA elections, the three presidential candidates, junior political science major and SGA senator Nathan Lamb, junior SGA cabinet member David Robertson and junior public health major and SGA cabinet member Yevin Roh, traded volleys on their major platforms and qualifications for the student body's highest governmental post.

Despite some initial technical difficulties, the debate began with the three candidates giving two-minute biographical introductions, outlining their experiences at the University and in the SGA and detailing their platforms.

Wearing a blazer and a red tie, Lamb said he feels "the SGA provides a link between students and the administration," but that he believes it is sometimes plagued by a tendency to "work inside of its own bubble."

"The SGA spends most of its time debating its own bylaws, debating its own amendments and debating its own internal drama."

Lamb quickly discussed what he called his top legislative priority: creating a free, student-run, sober driving program, which he plans to call "UMass Free DD."

The program, as he proposed it, would run on weekends between 10 p.m. and 3 a.m. "Last year," Lamb said, "63 UMass students were arrested for DUIs. It really hurts our relations with the town when they see these drunk driving numbers and they can blame it on the students."

Next, Lamb said he would redistribute the budget from the Student Activities Trust Fund (SATF), putting $150,000 more towards Registered Student Organizations (RSOs) and putting RSOs ahead of student agencies, which he claimed presently get $1.5 million of a $2.1 million budget.

After Robertson concluded his opening statements to scattered audience applause, candidate Dave Robertson had his turn, emphasizing his experience in the SGA and his connections and rapport with UM administration.

"Other than being the second tallest thing on campus other than the library," he joked, "I've been involved for three years with the SGA."

Robertson, who has served as Governor of the Central residence area and now acts as secretary of university policy and external affairs, mentioned that he worked on an initiative to replace washers and dryers and dorms without a fee increase for students and that he has attempted to work with town and University leadership to make town bylaws "more fair for students."

Robertson then launched into the central tenets of his candidacy, his experience, his goal to create a rollover program for meal plans and a plan to create a CraigsList-like website for students to exchange and sell textbooks.

"My running mate Tina Kennedy and I are known as the meal plan people," he said. "There's about 15,000 kids, the population of campus, who are mandated to have meal plans, and then the people who live off campus, like me, who can't cook and still have meal plans," he said. "We approached dining services and are working to create a rollover plan."

The economics and political science double-major, who referenced his economics background as a strength in budgeting, then discussed his proposal to hire approximately 50 to 75 students to launch a student-run peer advising service, which he said would give students increased financial aid, help create student jobs and help save money from the school's advising budget. He also said he would like to launch a "textbook swap platform, like a CraigsList, except just for UMass students," and that he would like "to expand on that and actually bring electronic textbooks to campus."

JED BURNSTEIN/COLLEGIAN

The three candidates for next year's SGA president and the three candidates for next year's student trustee position squared off in a debate in front of a relatively packed Student Union Ballroom last night.

After Robertson, who wore a gray-colored blazer and a maroon dress shirt, ceded the floor to a round of applause, Yevin Roh, the only candidate donning a cap and a silver Wu Tang medallion, took over.

The junior public health major said he's "been fighting for students ever since I was a freshman," and that he launched his own plan for an e-textbook campaign his freshman year "but found out that there was a lot of bureaucracy we couldn't wade through in a single year."

Roh focused much of his candidacy on his work on revisions to the Code of Student Conduct (CSD), his work on sexual assault reform with the Everywomen's Center, and his opposition to a proposed flagship fee of $400, on which the UMass system Board of Trustees is expected to vote this

See DEBATE on page 2

UMass student passes away Friday in Hopkinton home

An email from Dean of Students Jo-Anne Vanin Tuesday announced the death of University of Massachusetts psychology student Daniel DeMore Friday.
The cause of death was not disclosed.

Vanin's email describes DeMore as having recently returned to the University after taking some time off, and notes he was a member of Hillel House, a campus organization for Jewish students.

According to an obituary by HCAM, a television station in Hopkinton, Mass., DeMore was on the pre-law and pre-medical track at UMass, and expressed an interest in pyschology.

According to the obituary, "at an early age, he loved to draw and was fascinated by dinosaurs. He saved wounded birds from the street and a baby turtle from a soccer field. He loved spending time at Sebago Lake in Maine, The Cape with friends and the St. Lawrence River in New York with the Sweetapple family."

The Hopkinton, Mass., native and 2007 graduate of Hopkinton High School will have calling hours at St. John's Church in Hopkinton this Friday from 3 to 8 p.m.
His funeral will take place the next day at 10 a.m. at the same location.
The family is requesting donations to an as yet unannounced charity in lieu of flowers.

Calls to UMass Hillel House, the DeMore family's Wood Street home in Hopkinton and several family members listed in a Hopkinton News obituary were unreturned as of 6 p.m. Tuesday. The obituary describes DeMore as having worked at Massachusetts Institute of Technology and an avid drawing enthusiast and a lover of animals, especially dinosaurs.

The Collegian will have more on Dan DeMore in the following week as it hears back from family members and friends.

-Collegian News Staff

U of M students to stand with Wisconsin workers

By Michelle Williams
Collegian Staff

Over the past week, rallies have been held in support of Wisconsin's public workers across the country, from Portland to New York City. Now, the movement has hit the University of Massachusetts campus.

UMass students and members of the surrounding community are rallying on Wed., March 2, to support public workers in Wisconsin, who are at risk of losing their right to collective bargaining if the state's budget passes in its current form.

"If we don't stop this attack on public sector unions and their right to bargain in Wisconsin and Ohio, we will be fighting it here in Massachusetts before too long. Solidarity isn't altruism – it's mutual aid and self defense," said Donna Johnson, President of the University Staff Association.

One student at UMass said this issue is apart of a much larger issue, a lack of public funding.

"Here in Massachusetts, the state keeps cutting support for higher education so college is harder and harder to afford for working and middle class students," said Ben Taylor, a UMass senior who is active with PIRGNOM, the Public Higher Education Network of Massachusetts. "I myself will be graduating with tens of thousands of dollars of debt. This too is an attack on the public sector."

The rally will begin outside of the Student Union at 11:30 a.m. on Wednesday. Speakers during the rally will include local union leaders, student speakers and the President of the Hampshire-Franklin Labor Council. All are expected to discuss various issues affecting the public sector. Following the rally, there will be a discussion in the Cape Cod Lounge.

Michelle Williams can be reached at mnwilli@student.umass.edu.

Marijuana law reform discussed on campus with attorney Evans

By Tim Jones
Collegian Staff

The Cannabis Reform Coalition (CRC) hosted Richard Evans, an attorney from Northampton, on Monday night during their weekly meeting. Evans discussed his proposition for the legalization of marijuana and compared the prohibition of the substance with the history of prohibition of alcohol.

Evans, who recently submitted a proposed bill titled "The Cannabis Regulation and Taxation Act," spoke with the crowd about action that needs to be taken to make progress with the reformation of marijuana laws.

His presentation, titled "The Dry Decade: What cannabis law reformers can learn from alcohol's reformers," looked into the history of prohibition of alcohol and the eventual appeal.

In reference to the 18th Amendment, which prohibited several aspects of alcohol, Evans noted there was one that was missing.

"It says nothing there about possession of alcohol," said Evans, pointing out that this contradiction would affect the results of the eventual repeal of the amendment.

Evans continued through the history of prohibition, discussing the major figures that contributed, as well that the organizations that affected the outcome.

Using the slide show as a foundation, Evans compared reformation of alcohol laws to the possibility of marijuana law reformations and listed objectives that should be completed.

JEFF BURNSTEIN/COLLEGIAN

Richard Evans compared current marijuana laws to the prohibition of alcohol.

See MARIJUANA on page 3

Creationism in class

Study finds creationism taught in biology classes

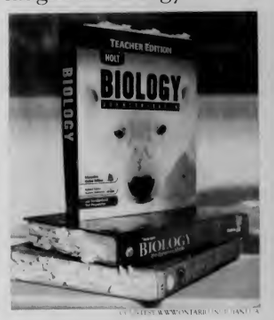
By Nancy Pierce
Collegian Staff

Despite a Supreme Court decision nearly 30 years ago barring creationism from being taught in science classrooms, a recent study has found that over 900 high schools in the United States still teach this theory in schools.

Political Science Professors from Penn State University Michael B. Berkman and Eric Pultzer completed the study "Evolution, Creationism, and the Battle to Control America's Classrooms," that surveyed 926 public high school biology teachers. The study, published in Science Magazine on Jan. 28, found that 13 percent of the high school teachers surveyed advocated for creationism by presenting it in the classroom in a positive light, 28 percent present evolution as the basis of biology and as a theory supported by evidence and 60 percent of teachers surveyed were advocates of neither side.

Creationism is the theory that God created the universe and all living things within it, and is taken from the Bible's Book of Genesis.

Teaching creationism was barred in 1987 through the Edwards v. Aguillard Supreme Court



COURTESY WIKIMEDIA COMMONS PUBLIC DOMAIN

The finding of a recent study showed that creationism is still taught in public classrooms.

See CREATIONISM on page 3

ARTS & LIVING

DK returns to his roots on Wii

Donkey Kong Country Returns gives old-school gamers the early-90s styled platforming action they have been begging for.

SEE PAGE 5

SPORTS

UMass celebrates Senior Night

The Massachusetts men's basketball team will celebrate its seniors right before it takes on No. 24 Temple at the Mullins Center tonight.

SEE PAGE 8

EDITORIAL & OPINION

Curtis Bloomfield gauges student opinion about the developing revolutions in the Middle East.

SEE PAGE 4

DailyCollegian.com

Justin Gagnon creates the ultimate dream team of Jewish baseball stars.

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Watch a photo slideshow from Rachel Tumin, studying abroad in Paris, and read Shawn Bradford's blog about tips and tricks for turning heads this spring on campus.

SGA candidates debate diversity, fee hikes and funding for RSOs

DEBATE from page 1

CHRIS ROH/COLLEGIAN

One week before students are set to vote, the three presidential candidates, SGA senator Nathan Lamb, junior SGA cabinet member David Robertson and SGA cabinet member Yevin Roh traded volleys on their major platforms and qualifications for the student body's highest governmental post.

spring.

Roh said he wants to create a "peer judicial board" for minor disciplinary infractions, eliminating the practice of referring students to the Dean of Students Office.

"Instead of going to the Dean of Students office, you'd be seen by a group of your peers," he explained. "The Dean of Students office hands out more sanctions than it does diplomas, and we are students and not criminals, we should treat students as individuals as opposed to numbers in the system."

After the three candidates made their pitches, Moderator Alyssa Creamer of the Collegian turned to the floor to a panel of three moderators. The first question went to Nathan Lamb first, and pertained to how he could work on problems that "make student life at UMass frustrating and difficult."

Lamb said he believes the SGA should be more accessible and a more visible presence on campus.

"I feel like right now a lot of students don't know how to contact the SGA when they have problems," he said. "I want to surround myself with the best people from the University that know what the issues are; I want a secretary of greek life, a secretary of sustainability that will come from such areas and tell me what I can do to help," he said. "I want to work on revamping the SGA website, which means a small investment to get a better site running. I want to allow it to be a place for RSOs and student groups to network and come together."

Lamb also said he would plan on holding "regularly scheduled town hall meetings" where "anybody can walk into, say, the Cape Cod Lounge and air their concerns."

He concluded by stating that he'd like the SGA to have a greater social media presence.

"We need to refocus our efforts on reaching out to students instead of waiting for them to find the SGA office," he said.

Robertson followed in his response about accessibility and problem solving, initially echoing his running motif of his stature, quipping that, "First off, I'm the best candidate for this because I have the largest stride."

"I've been there as an area governor. I know what it's like to try to reach out to your constituents and hear about their problems and trying to get them solved," he said. "I plan to have two secretaries of outreach," he added, "we need new ideas."

Roh made it clear that he believes the SGA needs to meet students where they are to be more accessible.

"The SGA needs to be relevant to peoples' lives; we can't just have office hours as they currently exist," he said. "We need to work on students' schedules, have tables in the [Campus Center] concourse, at late night [at dining commons], at the Rec Center several times a month."

"Students aren't coming to the office, so we need to go out to the students," he said. "The SGA needs to be relevant in peoples' lives, we need to use the SGA bulletin board not just for SGA matters but to feature RSOs on the SGA bulletin board. I would spend as little time in the office as possible."

The next question was addressed to Robertson and pertained to re-envisioning the SGA's relationship with RSOs.

Robertson said he would drastically reconfigure his cabinet in hopes of putting RSOs first.

"I would expand my cabinet to include three secretaries of diversity, two of outreach and two of RSOs," he said. "Right now, the SGA is nothing but a hurdle to RSOs, the CSD, God love them, is understaffed, so when you expand and train these people solidly, and people come in with a question about a budget, it's solved."

Robertson then proposed creating a second category of funds for RSOs to make money not budgeted at the start of the year available immediately.

He said he would "have a hard and a soft funding initiative." Hard funding, he explained, "continues from year-to-year" where "soft funding is purely for events."

Presently, he said, "there is little flexibility in budgeting, soft funding would allow for more flexibility."

Robertson concluded by proposing a two-dollar increase to the student activities fee, presently at $94, to "support clubs, particularly cultural RSOs."

Roh followed up by emphasizing the need for the SGA to perform outreach for all RSOs.

"There's RSOs that have small constituencies of maybe 10 students and there's RSOs that have huge constituencies; there needs to be outreach regardless of those numbers."

Roh then emphasized the need for the SGA to promote cross-cultural connections, not just "on a racial level," and not "on a political level," but stating that "the SGA needs to lead by example, to reach out to RSOs and, for example, SGA's president and cabinet need to have the knowledge about peoples' cultures and heritages and build those connections."

Lamb then took the floor and quickly got to his take on how the SGA can most effectively assist RSOs.

"The most important thing the SGA can do for RSOs and clubs is to fund them," he said. "We need to increase RSO funding. Another thing we need to work on is auxiliary services. With multicultural RSOs, most of the events they throw are around cultural food, and we need to make it easier for those groups to provide multicultural food. Campus space should also be a top priority for student organizations."

Lamb then took up a point of Robertson's about adding new secretaries while concurrently making smart fiscal moves.

"New cabinet positions come from the student activities fund," he said. "If you add three new positions, you add $7,000-8,000 to the SGA budget, when that money could be spent on RSOs," he finished, drawing enthusiastic applause from the gallery.

The next question pertained to reforming sexual assault policies and was addressed to Roh.

Roh said one major issue is removing legalistic language from the CSC and clarifying language for students.

"We need to not just constrain ourselves with legalistic definitions but have definitions that students can comprehend," he said. "In addition to making this policy more comprehensive, clearly defining consent, we need to increase reporting time from six months to a full 12 months."

"[Sexual assaults] are horrific incidents, and we need to give people time to decompress; people shouldn't have to feel like they are on a timeline."

Roh also called on the campus and the community at large to clearly stand against sexual assault, arguing that the community needs to send a strong message that most people are against sexual assault, not the other way around.

"Making student behavior which is positive the norm [is a goal,]" he said. "We hear so often about statistics about x number of assaults happening on campuses at x times, we need to have other statistics that show what the norm really is, that a majority of students don't support sexual assault," he finished, drawing strong applause from the gallery of students, many of them SGA members.

Lamb agreed that assault is "definitely an issue a lot of schools deal with," adding that he feels revisions to the CSC are the best way to tackle sexual violence issues.

"Working with [the Code of] Student Conduct is definitely the best way to go about that; the work they're doing on CSC is really great, but it's a document that needs to be more clear."

Lamb then called for a streamlining of sanctions for sexual assault.

"I think we need very strict rules about sexual assault, and the CSC meetings are definitely a great way to go about making that change."

Robertson again emphasized his campus connections developed through his time in the SGA in terms of how he would develop anti-sexual assault strategies.

"I walked around with Chief Whitehead [and inspected campus lighting,] and I've made very good connections with Chief Whitehead," he said. "Sexual assault on campus is something that isn't just changed by one policy or one person. The SGA is not big enough of a presence; we need to work with other groups," he said.

"The Panhellenic Council and I have already begun to work," he continued, "if I'm elected, we'll plan an event, either on-campus or on fraternity row, to get the community to stand out there and say, 'Sexual assault and sexual violence is something that we say no to.'…Those individuals, as sick as they may be, they need help too, and they need that outreach before something happens; if we can intervene and help both these people ahead of time, we can fix a lot of problems and make a lot of peoples' time at UMass a lot better."

Next, Lamb was queried as to how he would reconcile spending money on the free designated driver program and adding $150,000 to RSO spending as student fees potentially go up and the SGA's budget is possibly slashed.

"The student activities fund would fund that sober driving program," he said, "and where that $150,000 would come from, that's a fee, $94 per year, meant to help students, it's completely unrelated to other fees which may be going up."

Lamb then reprised his theme of "re-prioritizing" the SGA budget to put more funding into RSOs.

"$1.6 million goes to student organizations, and the RSOs get what's left. I want to re-prioritize that so RSOs get what they need. The sober driving program will cost between $30,000 and 50,000 to start up. We're going to apply with VC [Jean] Kim, I believe she has some money for start-up programs like that and put it to the Student Activities Trust Fund. It's a service that's vitally important to the UMass community," he said.

Robertson then critiqued what he sees as the low level of funding for student activities and called for a slight increase to the student activities fee to help balance the budget.

"UMass Amherst has one of the lowest student activities trust funds [of any major university] at just $94, it's absolutely dismal," he said. "A two-to-three-dollar raise would ensure that we don't need to cut agencies, which is one of the biggest positive images UMass has out there."

Roh then took over, voicing his support for a free designated driver program but offering an alternative structure for how it might work.

"I completely support the free DD program," he said. "If any of you have 21st birthdays coming up, hit me up on People Finder, no kidding," he said, noting that he and friends have designated-driven for other friends over time.

Roh's vision for such a program, however, would be a student-run group outside the oversight of the SGA or campus authorities.

"Something as noble as the free DD program should be student-run," he said. "We don't necessarily need an agency. If there's room in the budget, I absolutely support it, but I'd love to see a group of students outside the SGA come together and say, 'This is what we'd like to do for our classmates.'"

Some of the final questions dealt with the reputation of the SGA, and attempts to make the organization more diverse and representative of the campus' demography.

Robertson said he would bring legitimacy to the job based on his experience in the SGA and reputation with the administration.

"I'm a recognized face in the student body that everyone knows," he said. "I will work to support students; everyone knows I will have the same work ethic as this administration, they know who I am, maybe it's the height, and they know they won't have to recognize a new face."

Roh, echoing a grassroots buzzword popular in the Obama-era, said bolstering the SGA's profile is about "going out and meeting with the folks."

"The SGA is accountable to students, and students are accountable to the SGA," he said. "The SGA needs to go out, attend events, and talk to people on a one-on-one basis. If it was up to me, my cabinet would be responsible for reaching out to RSOs on a very regular basis."

Lamb noted that, as a relative newcomer to the SGA having served just this year, he has never seen what some have described as a faulty relationship between the SGA and UMass administration, citing this as a positive in his relations with campus leadership.

"I think it's definitely impotent to build on the relationships we already have with the administration," he said. "I haven't been around the SGA for when the relationship wasn't so good, the current administration has great relationships with the people in the UMass administration."

Finally, the candidates were asked about how the SGA can work to promote diversity and be more reflective of the campus' population.

Roh began by stating that the SGA should reach out to various demographic groups during election season, encouraging students who may otherwise have been too timid to join to run for office.

"The SGA should reach out to every single community possible during senate season, when we're going out for elections," he said. "We should spread awareness that you can be a part of this; the more outreach the SGA does to increase applications, the more democratic we become. It's not just the SGA that's responsible for mirroring the student body, the SGA is made of students, we are equal to students, in that way, we need to work with students, get them educated about how to run a campaign."

Finally he added that "I think the SGA needs to poster flags from every country represented in the SGA" to show various minorities and other less-represented groups the SGA is inclusive.

Lamb shared many of Roh's ideas.

"The SGA needs to be representative of the student body," he said. "We need a much better effort to get people to run for office. We want as many people as possible to run. An increased outreach is definitely paramount to getting a more similar SGA to how the student body actually looks. I think the secretary of diversity is a very important position for that."

Robertson in many ways echoed both Roh and Lamb's ideas on this subject.

"I want a totally campus-wide opportunity to reflect the student body," he said. "There's 20,000 different stories [on campus] and there's 200 RSOs. What better way to get different people out there. I'm the one candidate out there with a plan to get more secretaries of diversity and RSOs," he concluded.

After a prolonged question-and-answer session where the candidates responded to students' concerns and a short break, the candidates for student trustee climbed up the podium. The Collegian will have a separate story on the Student Trustee debate in tomorrow's issue.

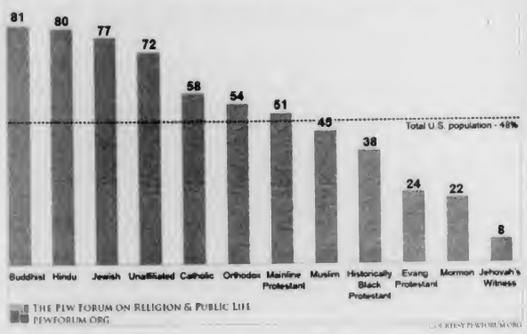
Sam Butterfield can be reached at shutterfield@dailycollegian.com.

CHRIS ROH/COLLEGIAN

SGA senator Nathan Lamb (left), junior SGA cabinet member David Robertson (center) and SGA cabinet member Yevin Roh (right) are running for president in the SGA's elections next week.

Hey, you know what would be totally super hipster cool?
What?
If you worked for the Daily Collegian.
I MUST go to the basement of the campus center! Collegian, here I come!

Study shows religion in biology classrooms



CHRISTOPHER MAGOON

Creationism is the theory that God created the universe and all living things within it, and is taken from the Bible's Book of Genesis.

CREATIONISM from page 1

He attributed prominent religious beliefs as to why there is a resistance towards evolutionary biology. "There is a very active religious effort to discredit evolution. Teachers in this country are influenced by some of that." Elkinton also said the teachers not advocating evolution are ill-informed since "the evidence in favor of evolution is overwhelming."

Laurie Godfrey, a professor in the anthropology department at UMass, said that she believes misinformation leads to much of the controversy about teaching creationism in high schools.

"It's not good for our kids to be exposed to information that is wrong," said Godfrey. "There is a difference between debate between controversial questions versus distortion of data." Godfrey also said there is plausible evidence for evolution that can't go ignored.

Eric Pultzer, professor of political science and sociology at PSU and co-author of the study, described the motivation for the research as a look inside the friction between public opinion, which he said largely favors teaching creationism in addition to evolution and federal court rulings that teaching creationism in class is unconstitutional.

Pultzer quoted geneticist Theodosius Dobzhansky's 1973 essay when asked if teachers should be teaching evolution of species in the classroom, "Nothing in biology makes sense except in the light of evolution."

He also mentioned the risks he thought were involved in teachers dodging the topic of evolution. "Students are being cheated out of a sound science education. In avoiding the teaching of evolution, teachers adopt a variety of techniques that have the effect of breeding an uncritical distrust of modern science, and deny students the chance to understand the nature of scientific inquiry."

Pultzer said teachers that advocate creationism are not confined to one area, as "teachers of all types can be found in every state, often in the same school."

According to the supplemental document for the article "Defeating Creationism in the Courtroom But Not the Classroom," the criteria for creationism advocates were to report devoting at least an hour to creationism or intelligent design during class time, and to agree to at least one of two questions as follows, "When I do teach about creationism or intelligent design (including answering student questions), I emphasize that this is a valid, scientific alternative to Darwinian explanation for the origin of species." Or "When I do teach creationism or intelligent design (including answering student questions), I emphasize that many reputable scientists view these as valid alternatives to Darwinian theory."

The teachers were categorized as in favor of teaching evolution if they agreed with the following questions: "When I do teach evolution (including answering student questions), I emphasize the broad consensus that evolution is fact even as scientists disagree about the specific mechanisms through which evolution occurred" and "evolution serves as the unifying theme for the content of the course."

The remaining 60 percent of teachers were categorized as advocates of neither side because many left some of the questions blank.

The survey also asked the science teachers to rate themselves based on how knowledgeable they are in the evolutionary theory. Ten percent of creationism advocates rated themselves as exceptional, 26 percent of evolutionary biology advocates, and seven percent of advocates of neither rated themselves as exceptional.

The study focuses on the ambivalent 60 percent of teachers, where Pultzer attributed this uncertainty to a low level of solid understanding of evolution. Pultzer's solution to this lack of understanding is strengthening training for pre-service teachers, more specifically at the college level.

Geoff Daigle, a sophomore computer science major from Hanson, Mass. described his high school Whitman-Hanson Regional High School as presenting evolution with facts and supporting evidence. Daigle gave an example of examining similar bone structures between species as some of the evidence presented in his high school. He also said there was not a single word spoken about creationism. He also described his science teachers as really adept in what they were teaching. Daigle clarified that his science teachers' never pushed the theory of evolution but merely explained it.

Another student, Joshua Hume, a junior English major from Auburn, Mass. attended Monty-Technical High School. Hume said his teachers treated both creationism and evolution as non-proven theories. He elaborated that the concentration was of the ecology and operations of the planet rather than the origin.

Hume praised his high school's representation of both sides as it let the students decide for themselves. Hume noted allowing the students to make intelligent decisions for themselves is important and necessary.

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Local attorney Evans speaks on future marijuana reform

KYLE MACDONALD/COLLEGIAN

Richard Evans is an attorney in Northampton who recently submitted a proposed bill titled "The Cannabis Regulation and Taxation Act."

MARIJUANA from page 1

The first several points to the audience were directly tried to the people involved.

"The voters, not the politicians, repealed alcohol prohibition," he said. "It wasn't about alcohol, it was about prohibition. Everyone knew how bad was for them, but knew that prohibition was a lot worse."

Evans said marijuana laws only hinder all parties involved and that reformation could be beneficial.

"These laws needlessly blight so many lives, scrub taxpayers and divide us as a people," he said.

He called the attempts at keeping consumption under control futile and said nothing is being accomplished, especially arresting individuals for possession.

"No matter how much money we throw at law enforcement, it's never going to go away," he said.

"The case we need to make is that marijuana prohibition is pernicious to us as a people…[It] forces us to propagandize out children by not allowing us to acknowledge the difference between use and abuse," he added.

Evans reassured that repeal can happened, and said it would happen as long as people supporting the cause followed certain rules, including cultivating resources, being prepared and having a strategic use of rhetoric.

As well as this advice, he said that the supports who smoke aren't enough for the cause, and that they needed to convince those who don't smoke about the benefits of reformation.

In closing, Evans said, "No one can deny the fact that marijuana is part of our culture."

Evans is a former member of the National Organization for the Reform of Marijuana Laws (NORML). In his proposed bill, possession, consumption and the sale of marijuana for people over 21 would be legalized. However, people would be required to possess a series of licenses and pay annual fees. Processing and cultivation fees and licenses would also be established as well as warnings on packaging.

The University of Massachusetts' Cannabis Reform Coalition is a group dedicated to the reformation of marijuana laws. They are currently planning "Extravaganja," an event on the Amherst Common to raise awareness about the legalization of marijuana, which will take place in April.

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JEFF BERNSTEIN/COLLEGIAN

The Cannabis Reform Coalition hosted Richard Evans on Monday night during their weekly meeting. Evans discussed his proposition for the legalization of marijuana.

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Viva la revolucion

The past two months the world has seen revolts against oppressors spread like wildfire throughout Arab and Middle Eastern countries. Millions of people have taken a stand, protesting and taking their efforts to the streets, fighting for their freedom.

Curtis Bloomfield

It all began in December with the revolution in Tunisia, tossing out former President Zine El Abidine Ben Ali, ending his 23 year reign. The Tunisian revolt was sparked by limited freedom of speech, widespread unemployment and political corruption. Following in Tunisia's footsteps were the people of Egypt. On Jan. 25 Egyptian protestors took to the streets of Cairo in an effort to dismantle Hosni Mubarak's regime.

The power of dictatorship-like regimes and that of oppressive governments seem to be on the brink of total annihilation in the midst of the snowballing revolts. The battle to shift control of unalienable human rights from dictators to the people does not come without sacrifices.

After an 18-day protest that tallied at least 365 reported deaths and injuring thousands, the people of Egypt finally managed to run Mubarak out of office, ending his 30-year presidency. These two historic feats created a domino effect in several other nations, sparking revolutions throughout the Middle East. "With [the] Egyptians revolting and getting their freedom it's only going to lead to more movements, it all starts with one person, one movement to the next one," Victor Rodriguez, a University of Massachusetts undergraduate student, said.

Along with those two revolutions, there have also been revolts in Algeria, Yemen, Jordan, Bahrain, Iraq, Mauritania, Pakistan and Libya.

On the home front we have had access to live coverage of these revolts. We have even had students here on campus taking action is support of the Middle East's fight for freedom. On Feb. 5, students and faculty from the Five Colleges came together to march in solidarity and support of the Egyptian protestors.

As revolts such as the one in Libya still rage on, UMass students are expressing their thoughts on what these revolutions mean for the world. UMass undergraduate student Sam Kmail said "It was like 160 or something countries that have achieved democracy so far versus the 8 or 9 that had democracy in the 1920's so I feel like people are actually gaining faith into taking control of their future rather than having dictatorship kind of governments taking over."

As we all know a democracy is a form of government that runs on the consent of the governed.

The people going against these oppressive regimes show the influence democracy is having worldwide. UMass Student Bridges member Shane Coleman said "I think it really means that we are changing who dictates the rights worldwide."

The revolts show an inevitable shift in power, one where if the people are not happy then there will be unrest.

The power of dictatorship-like regimes and that of oppressive governments seem to be on the brink of total annihilation in the midst of the snowballing revolts. The battle to shift control of unalienable human rights from dictators to the people does not come without sacrifices.

The people feel so strongly about obtaining their rights that they risk their lives. Currently in Libya, the death toll in the city of Benghazi has reached 104.

In Bahrain, protestors were attacked during the night by riot police during a sit-in, four people were killed and 231 were injured.

In Yemen, both sides, protestors and anti-protestors, have been reported to have been firing weapons, but there have no deaths reported yet.

It is evident that worldwide, oppressed people are demanding their human rights. Politicians in America have urged the leaders of countries that are rebelling to step down or to change the way they treat the people.

Here in the United States we have our own history of revolting with our historical victory in the American Revolution.

The snowball effect of erupting revolutions has even reached the strict regime of China:

"Authorities detained activists, increased the number of police on the streets and censored online calls to stage protests in Beijing, Shanghai and 11 other major cities. Citizens were urged to shout "'We want food, we want work, we want housing, we want fairness,'" reported the British newspaper The Guardian.

No matter how much show of force oppressive governments may show, it appears today that the will of the people will triumph at all costs. As Abel Ortiz, another UMass undergraduate student said, "Worldwide it really shows people taking power into their own hands; it's been shown before with the American Revolution. All these revolutions show how much power we have as people when we are united."

United we stand means more today than it ever has before, and on a global scale.

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Editor's Note:

To the University of Massachusetts community:

The Massachusetts Daily Collegian offers its sincere apologies for yesterday's column by Yevgeniya Lomakina titled "Planned Parenthood spreading social illness" in the Editorial & Opinion section. It is evident that the column is both offensive and inaccurate, and The Collegian is deeply sorry to members of the community who were negatively affected.

The author's suggestion that rape victims should be held accountable for what has occured to them is absolutely reprehensible, and in no way represents the opinions of our staff. The Collegian has terminated its relationship with Ms. Lomakina, and further internal disciplinary actions will be carried out against the editors of the column.

Speak up, don't mumble

The University of Massachusetts boasts that over 90 percent of its faculty holds some of the highest degrees in their field of instruction and that all sounds great when you're reading it off of a computer screen. But in the classroom or lecture hall, things can get muffled.

Amanda Joinson

Although we have some of the most intelligent people here at UMass – people who have been all over the world, and have done it all – it doesn't necessarily mean they can teach. Without at least a minimal grasp of how to structure a class, communication skills and a grip on instructional strategies, passing the class can become a puzzle for students.

The classes that continuously jump around from one topic to another and then return to the previous subject matter are mazes. Everyone gets lost. Some structuring would do the class well by reorganizing the schedule a little so all this isn't so confusing.

But class structure is sometimes the least of your problems.

The classes where the professor is standing in the front of a cavernous lecture hall on a podium accompanied by a poorly executed PowerPoint presentation are perhaps the worst. I swear that ten minutes into the class the audience has been lost, and the professor's voice turns into that "Blah, blah" that echoes in the background of Charlie Brown cartoons.

It is ironic, too, that most professors encourage students to take public speaking classes, not realizing that they should practice what they preach.

These classes often come with the monotone professor who mumbles while looking down at the podium the entire time, while reading from notes that probably have not changed for years. Other times, it is simply a mere lack of enthusiasm. Students pay thousands of dollars a semester to learn the subject matter offered through these classes and the professor cannot adequately communicate the information. It is truly the most frustrating aspect of classes when you actually want to learn and just can't because of an awkward speech disconnect.

It is ironic, too, that most professors encourage students to take public speaking classes, not realizing that they should practice what they preach.

The professors that are not exactly the greatest at communicating don't offer as much advice either. It is like that older man mumbling to himself and occasionally addressing you at the bus stop. You attempt to answer shortly and hope that he doesn't ask you any more questions. Professors who don't speak clearly are less approachable, no matter how smart they are; it is just harder to understand what they are attempting to get across. There is no doubt that they posses a vast amount of knowledge just waiting to be released to their students, if only they knew how to communicate it effectively.

Supplemental instruction by teaching assistants is an available back-up option, and changing the PowerPoint slides every time the professor signals is probably not what they signed up for anyhow. While graduate students are also smart, without good communication skills and a clear, confident voice, nothing changes. At least public speaking should be required and maybe a class on how boring a plain PowerPoint can be for the human brain.

The same applies to textbooks and notes; they should be supplements, not the main lifeblood of a class because students aren't getting the clarification and guidance from the professor.

The bar for requirements to be a professor and teaching assistant needs to be raised. Scraping by with poor people skills and less than acceptable supplemental material is hurting student's grades, not to mention futures. Walking into an internship claiming you took a class and then not knowing the material is bound to cause disappointment and frustration.

Everyone learns differently. PowerPoint's are great, but maybe some hands-on lab time would be beneficial (and maybe some videos), just to mix it up. It couldn't hurt. Anything that doesn't make a student feel like their time would've been better spent at home copying down bullet points.

Ultimately, many students come to college without any idea as to what they want to do and wait for that moment of inspiration in the classroom to judge where they will go.

Just think back to class that you enjoyed so much that you decided there and then to declare your major. The professor most likely was highly organized, and the class was mentally and visually stimulating, rather than a chore to attend.

Amanda Joinson is a Collegian columnist. She can be reached at ajoinson@student.umass.edu.

The Sox have sewn together nicely

While we're freezing our collective butts off in the barren, frozen land that is New England in the winter, the Boston Red Sox are awakening from their hibernation with a sexy new look. In about a month, we'll get our first real view of what this team is capable of, but after a long and agonizing 2010 season in which interest waned, it seems the Sox have taken back their rightful place as New England's team.

Eddie Hand

And thank God for that. I don't want to live in a world where the Tampa Bay Rays consistently win and the Celtics have higher TV ratings. We Sox fans are a spoiled breed. For so long (by which I mean the 1990s), the Sox were the only real team of interest around these parts. Now, the Bruins are competitive, the Patriots have three Super Bowl wins in the last decade and the Celtics are among the most dominating teams in basketball. The Red Sox, for so long the "Bad News Bears" of the American League (because let's face it, no matter how bad things got, the Cubs were always more pathetic) have been in the playoffs five times in the last seven years. Twice, they won the World Series. But that's not enough anymore.

We've gotten used to winning and because of that, it was particularly appalling to watch the Red Sox go down in flames last year after an explosion of seemingly endless injuries. In truth, they won 89 games which really isn't that bad at all. The AL East just happens to be an incredibly tough division.

For better or for worse, Theo Epstein has more money than God and he's not afraid to use it.

Most teams would be happy with this; after all their leadoff man, All-Star first and second basemen and two of their top pitchers missed long stretches of playing time, and they still managed that many wins. Most teams would think "Oh well, we're getting everyone back in full health.

That's like getting a bunch of new free agents anyway." The Boston Red Sox are not most teams, and they can not afford to just sit still after such a critical failure.

For better or for worse, Theo Epstein has more money than God and he's not afraid to use it. Utilizing these nigh bottomless pockets, he's engineered what isn't just the best lineup in baseball, but one that might be one of the best in history. It's that scary but it's also not that different. There are only two major changes to the lineup; the addition of Adrian Gonzalez at first base and Carl Crawford in left field.

Aside from that, the batting order isn't really that different. Heck, they lost Adrian Beltre and Victor Martinez who were total stand-outs last year, keeping the decimated lineup afloat for far longer than was expected.

But that's Boston; a hero one day, gone the next. They're in good company.

We've all heard the things they say about the batting order by now. Jacoby Ellsbury and Crawford are going to steal over 100 bases collectively. Adrian Gonzalez will hit 40 or more home runs and drive in120 runs. Kevin Youkilis will make a seamless transition to third base and put up his regularly outstanding numbers.

This stuff never really works out how it does on paper. Baseball is more predictable than any other sport but its still far from a certainty. Players always get hurt and entire teams never do exactly what they think you will. The Seattle Mariners were a popular pick to win the AL West in 2010, only to lose 100 games.

That's unlikely to happen because the pitching on the Red Sox is a whole lot better. Jon Lester and Clay Buchholtz remain two of the top young pitchers in the game, and Josh Beckett, John Lackey and Daisuke Matsuzaka are way too good to do as poorly as they did a year ago. Even so, there are still questions. Young catcher Jarrod Saltalamacchia is still unproven, and the bullpen was such a disaster last year that Epstein could have used to a time machine to pick up all the elite closers in history in their prime and some people would still be worried.

Even if they don't win 120 games like some people seem to suspect, it doesn't matter. Theo Epstein has already managed to return interest to a team that failed to live up to expectations last year. With the fan base rejuvenated by a revamped lineup, it's going to be a fun season.

Is it spring yet?

Eddie Hand is a Collegian columnist. He can be reached at ehand@student.umass.edu.

E–mail your letters to:
editorial@dailycollegian.com

While we endeavor to publish as many letters as we can, The Collegian cannot guarentee publication.

To give your letter the best chance it should be not more than 350 words. If you need more space, please submit it as a guest column.

DK Returns to his roots on the Wii

By Andrew Sheridan
Collegian Staff

Lately, Nintendo has gone back to its roots. Reaching into the company's deep reservoir of classic franchises, the video game giant has slowly but surely been breathing new life into franchises that in recent years has been featured only in "Smash Bros" and the like. Late in 2010 they unleashed Kirby onto the Wii with "Epic Yarn" and now, 12 years after his release on the N64, Donkey Kong has a new console platformer in "Donkey Kong Country Returns."

Although the titular gorilla used to get his jollies from kidnaping princesses and ruling the sewers, he has long since retired from such seedy enterprises. Nowadays, he spends his time relaxing in his island hut with his special friend Diddy. As the game opens on DK's tropical home, the duo is doing just that. Everything is perfect until the island's volcano erupts, spewing forth a host of evil Tiki creatures – let's call them "bosses" – to ravage the jungle paradise. DK, ever the stoic, can't even be bothered to care until they make one fatal mistake: they mess with his bananas. And no one messes with the Kong's bananas.

With this flimsy premise in place, the King of Swing sets off on another platforming adventure. In standard Nintendo style, the game's many levels are spread out over a series of themed areas, each with its own standard enemies and set pieces. The classic themes are all there: the volcano stage, the jungle stage, the ocean stage and the underground stage, complete with mine-cart levels.

Donkey Kong Country Returns will bring joy to the hearts of old-school gamers, with a return to the stylistic trappings contained in the games released on the Super Nintendo. However, without a doubt it is approachable for new players.

When compared to other Nintendo platformers such as "Kirby's Epic Yarn" or the "Super Mario Galaxy" games, "DK Country Returns" has its difficulty level set quite high. While it starts out simply enough, as you progress through the game the levels become increasingly more complex. Constantly-crumbling platforms and advancing vertical walls of enemies create instant death scenarios that the big ape is often too slow and cumbersome to avoid.

If you find a level that, you simply cannot beat (and odds are that you will), the game will eventually throw you a bone. After dying five times at a single checkpoint, you will be given the option to use the Super Guide, a silverback version of Donkey Kong who will beat the level while you watch. Yes, it feels like giving up and no, you don't get to keep any treasures collected by the Super Guide. But after falling into that same lava pit nine times in a row, you just might not care anymore.

One saving grace is Diddy Kong. The nimble chimp follows alongside the protagonist, and can jump on his partner's back for an assist. While DK does not attack enemies when left on his own, his jetpack-boosted jumps can compensate for DK's unimpressive ups in a tight situation.

Another great feature is co-op mode, where a second player takes control of Diddy and his peanut-gun arsenal. While many games have struggled to implement two-player platforming, in this case it works quite well. Players have separate health bars but share a common stock of lives and taking down Tiki-possessed boss creatures is a lot easier with a friend.

Unoriginality aside, the game's one serious flaw is the control scheme. While the Wii's motion controls can add a fun element of interactivity, here they mostly just lead to frustration. The in-game actions of rolling, ground-pounding and blowing (yes – that's a feature) are all achieved by shaking the remote. Not only is this an imprecise and unwieldy control scheme, but having all three mapped to the same motion can be confusing and lead to unnecessary deaths. This would all be forgivable if the game offered an alternative control setup (for example, with the Gamecube controller), but such is not the case.

Some more redeeming features of DK's latest console romp lie in the art design. While some areas such as the Jungle may seem dime-a-dozen, others will really impress with visual cleverness. In addition, nearly every stage has a hidden "sunset" level, where the characters and scenery are all silhouettes. This is a nice new reward for completing the standard collectible side-quest, and it feels like a cross between "Sin City" and "Planet of the Apes."

All things considered, "Donkey Kong Country Returns" does exactly what it claims. It brings the classic feel of the much-beloved "Donkey Kong Country" games to the newest console generation and keeps it largely intact. Casual platformer fans may be frustrated by DK's poor jumping ability and cheap deaths, but long-time fans of the series know that's the lay of the land.

In the end, a clear lesson is learned: when it comes to Donkey Kong's bananas, don't try any monkey business.

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Lake Street Dive into NoHo

By Amy Larson
Collegian Staff

Boston pop-folk group Lake Street Dive will play the Iron Horse in Northampton tomorrow evening at 7 pm. The Americana group Girls Guns and Glory from Scituate, Mass. will also be performing. The two bands share a common drummer, Mike Calabrese and will surely share a laid back and authentic musical experience as well.

Lake Street Dive, a six-year old ensemble, is currently touring the Northeast in promotion of their recent self-titled album. This work was released in November 2010 and features notable tracks like the spunky "Miss Disregard" and the Beatles-referencing "Hello?Goodbye!" Vocalist Rachael Price notes that this album "explored more soulful influences" than the band's past works.

An appreciation for jazz music happens to be what brought these four musicians together in 2005. All graduated from the prestigious New England Conservatory in Boston and discovered a mutual appreciation for avant garde jazz music in one another while still undergrads. Separately gifted, but undeniable as a combo, Lake Street is made up of upright bassist Bridget Kearney, trumpeter/guitarist Mike "McDuck" Olson, vocalist Rachael Price and drummer Mike Calabrese.

Lake St. took their sound in a noticeably different direction in their first couple of years from what it is today. But after becoming comfortable playing together they began to develop the rare blend of jazzy, poppy and folk vibes that now define them. The musicians realized that they wanted to make music that was true to them and the music they enjoyed. The Beatles, Paul Simon and spontaneity make up their primary influences.

Just as the Fab Four possessed strong musical and friendship ties to each other, Lake St. works off of a similar group dynamic. "It sounds cheesy, but we love each other," Price admits.

Price claims that these robust connections propel their live performances. "Onstage we can anticipate what each other are going to do and like to kind of trick each other, in a fun way."

Wednesday evening will be the first time Lake Street Dive has played the Iron Horse, but by no means are they strangers to Mass. While at NEC, they gained experience playing all over the Boston area, primarily in Cambridge. The Lizard Lounge is where the band spent much of their start, playing to its loud bar scene and building a fan base in that manner.

The band has since expanded from the Boston scene and traveled as far as Colorado. In the future, they would like to hit the west coast and also experience the European live music scene.

Girls Guns and Glory (GGG) is another Mass. group and are about the same age as Lake Street Dive. Though they feature the same drummer, GGG sounds much more southern than the Boston band. Made up of vocalist and guitarist Ward Hayden, upright and electric bassist Justin Maxwell, guitarist and banjoist Chris Hersch and drummer Calabrese, these four pull inspiration from greats like Chuck Berry, Hank Williams and Bob Dylan.

GGG has notably shared the stage with well-known acts such as The Bravery and the Stone Temple Pilots. The appeal of their bluesy meets alternative feel is what really snags listeners.

Tickets are $10 in advance, $13 at the door and are available at www.NBOtickets.com.

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Lake Street Dive will be playing in Northampton for the first time tomorrow tonight. However, the band is no stranger to New England. In fact, all of the musicians are graduates from the New England Conservatory.

The worst video game cover art of yesteryear

By Christopher Gross
Collegian Correspondent

In the 80's and 90's the video console market was flooded with Japanese-developed games. When these games were released in other regions, budding video game publishers would have the opportunity to market their games with box art of their choosing. Animators would be commissioned to draw realistic, action-packed depictions of the premise of the game. Sometimes, their knowledge of the games was lacking, to say the least. Sometimes they would just take things way too far. Let's go back and look at some of the silliest video game packaging we could dig up.

Megaman
Developed by Capcom
Published by Nintendo for the NES

This packaging is so terrible, in a way it might be one of the most famous examples of video game box artwork ever. For those unfamiliar with the game, Megaman is the story of a robotic kid who blows up an evil scientist's robots for the purpose of saving the world. The robot himself looks like if Astro Boy met the blue Power Ranger. In this picture, however, we have a very serious man with golden armor and legs that twist at seemingly impossible angles standing on what seem to be sharp, golden butts extending out of the water during a sultry Miami night. Also, there are explosions, so whoo. The sequels all had pretty ugly covers, too.

Phalanx
Developed by ZOOM
Published by Nintendo for the SNES

This game is exactly the kind of game you think it is. A side-scrolling spaceship shooter. It says so right there in the print next to the ol' overalls 'n' banjo bro, "THE HYPERSPEED SHOOT-OUT IN SPACE." Maybe the idea was that you pilot the spaceship with that bearded man, and he would play his banjo to keep the engines cool and relax you so you could focus on blowing up the thousands of enemy ships this game throws at you. According to Wikipedia, however, this crumbly old man was put on Phalanx, "in order to attract the customer with something original considering there were many space shooters in the market that looked alike,"...

Abadox: The Deadly Inner War
Developed by Natsume, Milton Bradley for the U.S.
Published by Nintendo for the NES

Abadox. You vs. Them. The princess has been eaten by aliens. The hero, Luitenant Nazal, must use his space suit and save the princess from all the mean, evil alien bad guys. He floats around and uses his laser gun to blow up aliens and creepy space tigers. This box art doesn't veer too far from the premise at all really, except for the whole being able to flinch while still looking forward with enough focus to shoot your rifle with perfect aim. He looks like he's kneeing himself in the chest, poor guy.

Donkey Kong
Developed by Nintendo
Published by CBS Electronics for the Intellivision

Is that Burt Reynolds sporting a mullet and red tights? Whoever he is, he seem to be locked in serious Zeus hammer vs. Keg action with a gorilla that seethes evil from his pupilless, yellow eyes and demonically razor-sharp teeth. Imagine playing Donkey Kong Country with that DK. Yikes. The girl in the cage looks absolutely terrified, probably because there isn't anything to indicate the cage is being supported. The only visible surfaces in this world are rails; everything else looks like it descends into the void. The premise of Donkey Kong - jumping over barrels that a monkey throws at you to save a princess - is reflected here... just with a little term r thrown in to spice things up. Anyone purchasing this game must have been expecting a super intense man vs. gorilla fight for your life.

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Minutemen win 5th-straight A-10 title

By Nicholas Belloiatto
Collegian Staff

The Massachusetts men's swimming and diving team captured its fifth-straight Atlantic 10 championship on Saturday.

"It feels good because we set our goals to do this," UMass coach Russ Yarworth said.

In the beginning of the season, UMass' coaches disregarded the notion of preseason rankings and said that the team's high ranking had no bearing on how it would do at the A-10 tournament.

However, after the tournament concluded, the Minutemen took first place, just as the preseason rankings suggested, and the Minutewomen took third, also aligning themselves with their preseason rankings.

Not only is this the fifth-straight championship for the Minutemen, it is also their 13th conference title in the past 16 seasons of conference championship meets. The Minutemen have now won five A-10 championships in a row and have also won 10 out of the last 11 A-10s, with the only miscue in the last 11 years coming during the 2006 season.

Jason Cook, a junior and Amherst native, was named the Diver or the Year for the third-straight season after he captured the gold medal in the three-meter dive for the second year in a row. The men stole the show in this event by taking the top four spots, and placing another diver in seventh.

The women's side had its fair share of top performances as well as sophomore Molly Elkins was named Diver of the Year.

Elkins took home the only gold medal for the Minutewomen in the one-meter dive. The team may not have won the tournament, or many gold medals, but they did set seven new school records and a number of personal bests in the pool.

"Keeping the kids focused and motivated and working hard through the season is a good challenge, they're a good group to work with but when you reach your goal at the end of the year, and get a positive performance from them it feels great," Yarworth said.

Minutewomen coach Bob Newcomb stressed the importance of that as he talked about the perfect meet, in which every swimmer in the lineup would perform at their best of their career.

The players aren't the only ones receiving accolades. UMass coach Russ Yarworth was named the A-10 Coach of the Year and set a conference record for receiving the honor 12 times.

JEFF BERNSTEIN/COLLEGIAN

The men's swimming and diving team won its fifth-straight Atlantic 10 championship on Saturday as the women placed third.

"That award belongs to the swimmers," Yarworth said. "That is not my award, that is the swimmers award, they are the ones that earned it for me."

In his previous 31 years, Yarworth and his UMass athletes have captured 20 titles, which include 12 A-10 championship victories. Under Yarworth, the Minutemen have won 246 dual meets, making up more than half of victories the program has recorded in its history.

Yarworth was not the only UMass coach to be recognized for the accomplishments of this season. The Minutemen and Minutewomen diving coach Mandy Hixon took home both the Men's and Women's Diving Coach of the Year awards for the third year in a row.

"I'm going to tell you that there is not a diving coach that I think is better in the country," Yarworth said. "She motivates, she has a great understanding of diving, and she pushes them. She just has this knack of getting the most out of each kid."

The Minutemen had a very balanced team, not only in what they were able to do in the pool, but also in what they are able to do with recruiting and gaining young talent. This season it was freshman Chris Inglis who took the gold medal in the 1650 freestyle, and set a school record in the process. The Mashpee, Mass. native also finished third place in the 200 fly and in doing so, earned the A-10 men's Rookie of the Year honor.

"Chris is just a hard worker, and he just got in with the distance group and did everything I could have asked of him," Yarworth said.

A full team effort paid off for the Minutemen as they earned seven individual gold medals and three relay gold medals during the A-10 championships.

Already ahead of the competition, the Minutemen opened the final day of competition by winning the first three with the help of Inglis and senior Max Butler. Butler totaled two individual gold medals and relay gold medals, making him a part of four of the 10 gold medals that the Minutemen captured.

"Max has had a good journey here, he struggled at times with his swimming, for me not only with Max, seeing all five of the senior swimmers and the two senior divers have tremendous final career ending meets, shows again their hard work," Yarworth said.

For Yarworth, it isn't about an individual effort as much as it is about individual improvement heading into the NCAA diver qualifiers.

"We create a culture of the goal of the program is beyond the individual, but through individual improvement we are going to continue to try and win the championship."

Nicholas Belloiatto can be reached at nbelloia@student.umass.edu.

Temple owns historic edge over UM in complete series record

JEFF BERNSTEIN/COLLEGIAN

Center Hashim Bailey prepares to block a shot against Saint Joseph's last Wednesday. Although not a traditional starter, Bailey will start this Wednesday as he is celebrated for Senior Night.

M.HOOPS from page 8

the second, until Duke pulled away with just over 17 minutes remaining.

"I think if you play well against a team that that's good, obviously it gives you [confidence] that you can compete with some of the best teams in the country," Kellogg said on Temple.

While the Owls are coming in fresh off a victory against George Washington, the Minutemen suffered a 72-51 loss to La Salle. Senior guard Anthony Gurley was held to four points, his lowest of the season.

"I think we're just putting that behind us and looking forward to Wednesday night's game," Gurley said. "It's going to be a big time game for us."

With the recent loss, Kellogg said his team is ready to rebound against Temple.

"They're on a mission, and I'm thinking we're on a mission in our own right," Kellogg said. "[They are] different missions, but at the same token, the same mission."

Historically, the Minutemen are behind Temple in the series, 41-20, though they have won the last three home games between the two teams. However, the Owls won the last meeting between the two teams, 76-64, in Philadelphia, Pa.

These three-straight home victories add on to a 13-5 advantage that UMass holds over Temple. Not only are the 18 games the most played against any opponent at the Mullins Center, but the 13 home wins are the most against any single Minutemen opponent.

There is more on the line than just the home streak with Temple, however. If the Minutemen are victorious, and both Dayton and St. Bonaventure lose, then UMass would clinch a home game in the first round of the A-10 playoffs.

The final A-10 push will happen on Saturday, when the Minutemen play at Fordham in their last regular season game of the season.

Senior guard Gary Correia said the team has been thinking about how it wants to close out the season, which includes the Minutemen asking, "why not?"

"Why not finish out strong?" Correia said. "Why not finish out the season the way we started it? Why not figure out how we can win these last two and then win four in a row to get a berth into the NCAA tournament? Why not us? I mean, everybody else does it.

"Obviously somebody has to win four games, so why can't it be us?" Correia continued. "So we're just trying to figure out how to do that and see what happens from there."

Herb Scribner can be reached at hscribne@student.umass.edu.

GAME DAY CENTRAL

	UMass	Temple
	Record: 15-12 overall, 7-7 Atlantic 10	Record: 22-6 Overall, 12-2 Atlantic 10
	Last 10 games: 4-6	Last 10 games: 9-1
	At home: 7-6	On the road: 6-4

Mullins Center - Amherst, Massachusetts

Tipoff: 7:00 p.m.
Series: Temple leads 41-20

Probable Starters:	*PPG*	*REB*	*A/B/S*
Gary Correia	4.6	2.0	3.1A
Anthony Gurley	18.3	4.5	1.5S
Javorn Farrell	8.4	4.0	2.1A
Terrell Vinson	6.7	4.1	0.7A
Hashim Bailey	1.6	2.5	6B

Probable Starters:	*PPG*	*RPG*	*A/B/S*
Ramone Moore	15.0	4.3	3.4A
Juan Fernandez	10.0	3.0	3.8A
Scootie Randall	11.6	5.1	1.4A
Lavoy Allen	11.2	7.8	1.7B
Michael Eric	7.1	0.9	1.4B

JEFF BERNSTEIN/COLLEGIAN

Guard Javorn Farrell handles the ball against Saint Joseph's. Farrell will help lead a UMass side against the nationally-ranked Owls, who are riding into the Mullins Center as the No. 2 team in the Atlantic 10.

UMass undefeated in last 7 Senior Night games at Mullins

SENIORS from page 8

joining the Minutemen.

Bailey originally played at Memphis for former Minutemen coach John Calipari in his freshman and sophomore year. The 6-foot, 10-inch big man saw action in 14 games over that span, before heading to UMass in 2008 and sitting out his initial season due to transfer eligibility rules.

Gurley, meanwhile, elected to play for Wake Forest after his high school career. However, after a promising freshman season in which he averaged 6.4 points, the guard decided to transfer to UMass where he sat out his first year before playing three seasons.

Coming from an elite conference in the Atlantic Coast Conference to the A-10, Gurley had high expectations placed upon him. Now in his senior year, Gurley has taken over the role of leading scorer (team-high 18.3 points per game) and has grown in front of Kellogg's eyes.

"I don't think that comes naturally or easy for him to be that leader and that guy that takes over, but he's matured into that role nicely," Kellogg said.

"I think what he's been able to do especially this year, to help me to get the team and the program where it is at this point, has been huge," Kellogg said. "He's been a rock and a foundation for a UMass program."

Though Gurley is the driving force of the team, Correia is UMass' steady hand at the point guard position. Having played all four years as a Minuteman, Correia has seen many memorable moments in his time – both good and bad.

Still, his first game at the Mullins Center – an exhibition contest against American International – is one that sticks out.

"I remember the first thing, all I wanted to do was hit the rim," Correia said. "I didn't want to [shoot an] air ball [and] I was so nervous. I think it's been a long journey. Obviously, it's had its ups and downs, but I'm happy. It's sad to see it come to an end."

This season, more so than his first three years, has been a challenge for Correia. After losing backup point guard Daryl Traynham mid-season, Kellogg has had to rely on Correia as his only true point guard, playing him for 30-plus minutes at times.

While Correia, Gurley and Bailey will enjoy Wednesday night, they are still focused on reaching the postseason and having a chance for the Minutemen to host the first round game of the A-10 tournament.

Jay Asser can be reached at jasser@student.umass.edu.

MARIA UMINSKI/COLLEGIAN

Guard Anthony Gurley dribbles up the court against Duquesne. Gurley, along with guard Gary Correia and center Hashim Bailey, will be honored on Senior Night tonight.

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6		7		2		3	5
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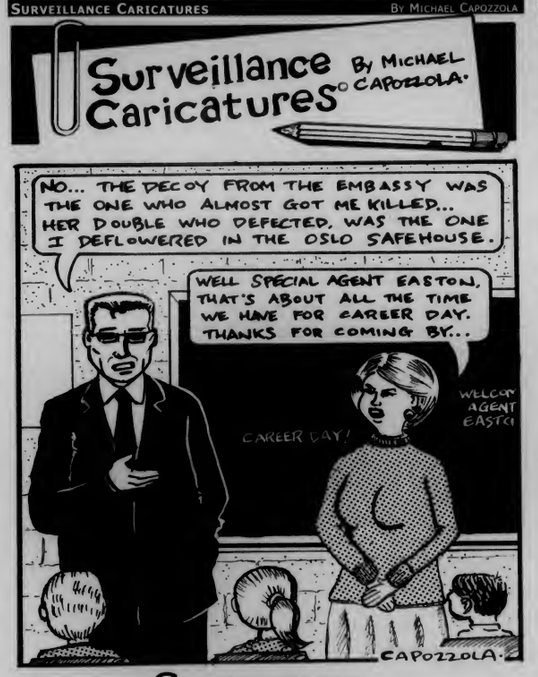
SURVEILLANCE CARICATURES — BY MICHAEL CAPOZZOLA


Surveillance Caricatures
By Michael Capozzola
NO... THE DECOY FROM THE EMBASSY WAS THE ONE WHO ALMOST GOT ME KILLED... HER DOUBLE WHO DEFECTED, WAS THE ONE I DEFLOWERED IN THE OSLO SAFEHOUSE.
WELL SPECIAL AGENT EASTON, THAT'S ABOUT ALL THE TIME WE HAVE FOR CAREER DAY. THANKS FOR COMING BY...
WELCOM AGENT EASTO
CAREER DAY!
CAPOZZOLA

COMMUNISM

ACROSS
1 Minimum attendance required
7 Mach+ jet
10 Money in hand
14 Gracious with ease
15 N.T. book
16 Fare for Fido
17 Pinup boy
18 Optimistic
20 Songs for two
21 Pepper-upper
22 Lookout
24 CPR expert
27 Canon rival
28 Gibson garnish
33 Zero
35 Delivery truck
36 Bureau
37 Expedition
39 Fine glassware
40 Stableboy
41 Tense start?
42 Without aid
43 Those in favor
44 Vanguard
46 Pale-faced
47 Gifted
50 Like a last resort
54 Beethoven's "___ Solemnis"
58 Replace with another
59 Facing pages
60 Movie rating org.
61 Saturn model
62 "Great" czar
63 Categorize
64 Swan song
65 Skillet

DOWN
1 Dorm view, maybe
2 Pakistani tongue
3 Concert reed
4 Mouths off wildly
5 Androgynous
6 TV's Quincy and Cavanaugh
7 Subdivision
8 Enigmatic guy
9 Motif
10 Astronomer Sagan
11 ___ Romeo (Italian car)
12 Like cotton candy
13 "The Treasure of the Sierra Madre" co-star Tim
19 Funeral speech
21 Wander off
23 Not even once
24 Delight in
25 ___ Jaw, Saskatchewan
26 Bolt holders
29 Highland loch
30 Being hauled
31 City north of Tampa
32 Hose material
34 Perry's penner
36 Fail to be
38 Thirst quenching brand
39 Old hag
41 Fake it
44 Wine vessel with a lid
45 Angry outburst
48 Golfer Palmer
49 Below-the-belt
50 JFK, LBJ, et al
51 Large intl. fair
52 Aftereffect
53 Wilson of the NHL Hall-of-Fame
55 Ooze
56 Actress Gilbert
57 Point after deuce, maybe
59 Sunscreen letters

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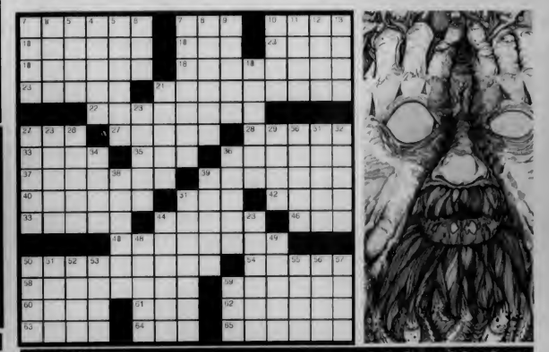

MOREONTV — BY JAY SCHILLER & GREG CRAVENS

QUOTE OF THE DAY

"He slimed me."

—Dr. Peter Venkman

HOROSCOPES

aquarius JAN. 20-FEB. 18
Remember, creativity is not conducive to college. Don't think. Just recycle the same old drivel.

pisces FEB. 19-MAR. 20
If you let your TA use your Macbook with the projector, make sure you clear the history. No one wants to know.

aries MAR. 21-APR. 19
You will make a decision today that directly impacts whether you will enjoy life or live unfulfilled and sad.

taurus APR. 20-MAY 20
The estate of Dr. Seuss discovered an erotic poem he wrote about you before his death. I blame Einstein and his damn relativity.

gemini MAY 21-JUN. 21
Playing real life Frogger with actual frogs is a bad idea. Try it yourself, dressed in a frog costume.

cancer JUN. 22-JUL. 22
Hell might be other people, but I'm sure your loneliness is starting to feel a lot like eternal damnation.

leo JUL. 23-AUG. 22
Bring a sponge wherever you go today. You may have to offer it to a wild boar in exchange for him sparing your life.

virgo AUG. 23-SEPT. 22
The mogwais have escaped the science lab. Turn on all the lights and hide the food.

libra SEPT. 23-OCT. 22
A drunk Charlie Sheen will invade your dorm tonight. Look up some protection charms at the library.

scorpio OCT. 23-NOV. 21
GONZO THE GREAT WUZ HERE! (Blood and chicken feathers are strewn about.)

sagittarius NOV. 22-DEC. 21
Talk like a Jane Austen character today and your chances of getting laid will increase astronomically.

capricorn DEC. 22-JAN. 19
According to my charts, your saliva is highly radioactive.

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Minutemen host No. 24 Temple tonight

Kellogg & Co. prepare for A-10 'benchmark'

By Herb Scribner
Collegian Staff

It will not be an easy road to travel for the Massachusetts men's basketball team heading into the postseason.

The Minutemen (15-12, 7-7 A-10) have two games left in their regular season, with the first being a showdown with No. 24 Temple on Wednesday night. The Owls are UMass' first ranked opponent of the season.

"[The team's] mindset [is] good, they seem to be ready for tomorrow night's game," UMass coach Derek Kellogg said. "I'm interested to see the actual game tomorrow night against what I think is a very, very good team. They'll be a formidable opponent by a long stretch."

The Owls (22-6, 12-2 A-10) enter the Mullins Center in second place in the A-10 table, a hair behind Xavier. Despite being in second place, Kellogg referred to Temple as a "benchmark" for the A-10 conference, as the Owls continue to perform well.

This year's top performance is headed by senior forward Lavoy Allen, who just won A-10 Player of Week and Big 5 Player of the Week honors. Despite these accolades, Allen (11.2 points per game) is bested by two other scorers on the Owls including junior guard Ramone Moore (15 points) and junior forward Scootie Randall (11.6 points).

Kellogg cited Temple's recent 17-point loss to No. 4 Duke Feb. 22 as an example of its athletic ability. The Owls stuck with the Blue Devils for the majority of the first half and the beginning of

See M.HOOPS on page 6

JEFF BERNSTEIN/COLLEGIAN

Guard Gary Correia handles the ball against Saint Joseph's last Wednesday. Correia is one of three seniors that will be honored this Wednesday when the Minutemen take on No. 24 Temple.

Gurley, Correia, Bailey ready for Senior Night

By Jay Asser
Collegian Staff

When the Massachusetts men's basketball team takes the floor against Temple on Wednesday night, three players will see the Mullins Center parquet for possibly the last time in their collegiate careers.

The contest for UMass (15-12, 7-7 Atlantic 10) against the rivaled Owls (22-6, 12-2 A-10) will mark Senior Night, as the trio of Anthony Gurley, Gary Correia and Hashim Bailey will be honored in a pregame ceremony.

For UMass coach Derek Kellogg, all three players have been with the program since he took over the reins from former coach Travis Ford in 2008. Not only have the seniors helped Kellogg rebuild the program in the present, but they have also set it up for success down the road.

"[They] have done a nice job of being guys that have put the program back on solid footing to where we're starting to get some respect back, not only in the league but [at] a somewhat regional level to eventually a national level," Kellogg said in practice on Tuesday.

Along with being contributors on the court, Kellogg has relied on his three veterans to be leaders in the locker room and help the younger players adjust to the college level.

That leadership has been valuable, especially for a team which is comprised of 10 underclassmen and has five sophomore players as its foundation.

"It was good to have some older guys in the program who have been through some of the battles and the wars," Kellogg said. "That's hard to teach young kids until you've had enough old guys who have been through it."

Both Bailey and Gurley, while being mainstays at UMass, transferred from their previous colleges before

See SENIORS on page 6

UM continues 3-game road trip against New Hampshire

By Jackson Alexander
Collegian Staff

The No. 18 Massachusetts women's lacrosse team will complete its three-game road trip on Wednesday when it takes on New England rival New Hampshire.

The Minutewomen are coming off a 16-7 win against Siena, a win that improved their record to 4-0.

UMass coach Angela McMahon was humble when discussing her team's emergence onto the national stage.

"If we're still ranked in a few weeks, then for us that will hold some weight, but right now it's a nice thing for to us have, but I don't think it means too much right now," McMahon said.

Instead of celebrating the national recognition, McMahon has her team preparing for the future.

"We're just focused on our defense and our game plan against UNH and what we need to do to be successful against them," McMahon said.

UMass has the advantage over UNH in draw controls as it averages 14.5 draw controls per game, while the Wildcats average four.

However, if the Wildcats control and posses the ball, their slow-paced offense could give the Minutewomen trouble.

McMahon recognized that draw controls could be the key to a victory, but she also pointed out that they would not determine the game.

"It's a very important statistic, but it's not the only defining statistic," McMahon said. "We've have games where we haven't won the draw control battle and still won [the game]."

Senior attacker Jackie Lyons (nine goals, team-high assists) continues to lead the Minutemen this season. However, senior midfielder Haley Smith is helping Lyons with the offense, as she leads the Minutewomen in goals with 10 coming off the bench.

Junior attackers Jesse O'Donnell (six goals, two assists), Danielle Pelletier (seven goals) and freshmen attackers Katie Ferris (six goals) and Sam Rush (five goals), also make significant contributions on offense.

The Maroon and White unloaded 53 shots and connected on 16 of them during UMass' victory over the Saints.

McMahon was glad to see the offense pick up after her team averaged 24 shots in the first three games of the season.

"I wanted us to shoot more, because we had been really capitalizing on our shots and I just wanted us to do it more often and we did that," McMahon said.

She also thought the shooting barrage served as a good lesson for her team.

"I think we learned our lesson in terms of what we need to work on with shooting and just taking our time on our shots," McMahon said.

While the offense has gotten much of the attention this season, junior goalkeeper Katie Florence has quietly put together another solid season in the cage.

"Katie's been our rock on defense," McMahon said. "She's the glue of this team [and] she connects everybody, including the freshman and underclassmen."

Florence has collected all four wins for the Minutewomen in goal and has posted a career-low 9.39 goal against average.

Like the Minutewomen, the Wildcats opened up the season with a win at Holy Cross. Last Saturday, they played Dartmouth on the road and lost, 9-5.

UNH is prepared to build on its 10-7 record in 2010 as it returns four of its top five scorers from last season.

According to McMahon, the recent national attention can only continue if the team maintains its form.

"In order for us to prove that we're one of the best teams in the area, we have to beat the best teams," McMahon said.

Jackson Alexander can be reached at jtalexan@student.umass.edu

JEFF BERNSTEIN/COLLEGIAN

Senior midfielder Jackie Lyons calls out to her teammates against Vermont. Lyons will look to lead the Minutewomen again as they prepare for its third-straight road game against New Hampshire.

Pelletier, Morelli return to N.H. to face UMass grad. Meg Reddy

JEFF BERNSTEIN/COLLEGIAN

Junior Danielle Pelletier defends against Vermont. Pelletier heads back to her home state on Wednesday when the Minutewomen compete against New Hampshire.

By Dan Gigliotti
Collegian Staff

Whether playing in Amherst, N.H., or Amherst, Mass., Danielle Pelletier has played lacrosse at the top of her class.

On Wednesday, she and the No. 19 Massachusetts women's lacrosse team travel to the Granite State to take on the flagship university and see some familiar faces.

One hour and nine minutes from the New Hampshire campus, 51 miles east on Route 101, Pelletier played her high school lacrosse at Souhegan High School.

In 2008, as a senior, Pelletier was named First-Team All-State after scoring 55 goals and 33 assists in her senior season. She helped lead Souhegan to a state title in along with teammate JoJo Curro, a fellow All-State member who now plays with the Wildcats.

The two classmates also played field hockey together, capturing a state championship following an undefeated season.

As a highly touted recruit out of high school, Pelletier had an opportunity to play at Vermont, Boston University, UNH and UMass.

Pelletier eliminated BU from her list because they lacked a nursing program, her intended major. Next to UMass, UVM was a close second because of its location.

UNH, however, was quickly ruled out in the process.

"I didn't really want to go to UNH because that's where my whole high school goes, so I wanted to kind of get away from there," Pelletier said.

Tomorrow will be Pelletier's third meeting against the Wildcats and her good friend Curro. Pelletier said she still gets a kick out of seeing her teammate-turned-opponent.

"It's funny, two years ago when I played her, we were on different teams and I was guarding her and it was really funny," Pelletier said. "We started laughing because we realized that we were marked up on each other. It was just weird."

Pelletier is currently fourth on the Minutewomen roster in point-scoring (14), while Curro has yet to attempt a shot in two games this season. UNH assistant coach and UMass alumni Meg Reddy declined to comment on Curro during a phone interview.

Reddy, a former teammate of Pelletier, is known for being gung ho, constantly displayed in her four years as a letter-winner at UMass from 2006-09. UMass head coach Angela McMahon is certain that she has carried her fiery attitude with her to the Wildcats.

"[Meg] was a playmaker. She was very, very competitive and very feisty, but was always smiling and a really friendly kid," McMahon said. "She wanted to win and do what it took to win, so I'm sure she's bringing that same attitude and focus to UNH."

Reddy was a second team All-Atlantic 10 performer during her senior season, when she scored 46 points to help UMass capture its first A-10 title since 2000.

Reddy and McMahon maintain their coaching bond through regular phone conversations, more recently about the Minutewomen's preparation for their 13-12 win over the Terriers on Jan. 23.

"We talk all the time and see each other at recruiting events," McMahon said. "I actually reached out to her when I was trying to get the team ready for BU because she was on the team the last time we beat BU."

Reddy was a member of the 2007 UMass team that beat the Terriers 13-11 at Nickerson Field.

Although Reddy was hesitant to speak about tomorrow's match-up, the former Minutewomen will still be pleased to see her former teammates tomorrow. That is, as long as it doesn't interfere with her game-planning.

"It's always great to see friends, whether in high school or in college," Reddy said. "I'm still really good friends with Jackie Lyons. But game time is game time, so I kind of walk down that line in game mood."

For Pelletier, tomorrow's audience will include high school friends as well as her brother, making the road setting more welcoming. According to McMahon, each game scheduled against a northeast opponent gives her players a sense of pride and enthusiasm because of their close proximity and the likelihood that there will be common opponents.

Yet, when it comes to preparing her team to play tomorrow, friends become foes, leaving little time for a social call. As far as Reddy having a feel for the way the Minutewomen play, McMahon believes that her former player is far removed from the team's concept.

"I think that we have such a different team than we did in the past; a really young team with a lot of new players who bring a lot of different things," McMahon said.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

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THURSDAY, MARCH 3, 2011

House of Representatives cuts portion of Pell Grant funding

By Melanie Muller
Collegian Staff

A recent decision by the United States House of Representatives to cut the maximum amount of money awarded to federal Pell Grant recipients has drawn sharp criticism from many in the education community and from local politicians.

On Feb. 22, the House passed H.R.1, the federal budget for the upcoming year, by a vote of 235-189. Among other cuts in the bill the House voted in an amendment to change the maximum award available from the federal Pell Grant Program from $5,500 to $4,705, a decrease of 15.2 percent.

In total, funding for the Department of Education was decreased by $11 billion, or 16 percent. In order to become law, the bill must first go to the Senate; House and Senate bills must be reconciled, and a final version approved by the president.

According to information published by the University of Massachusetts University Relations website, 4,850 UMass students were awarded Pell Grants in the 2009-2010 academic year, a nearly seven percent increase in awards from the previous academic year. In a Chronicle of Higher Education article, the UMass Director of Financial Aid Services Suzanne Peters said, "Last year was probably the biggest increase in appeals that we saw, and I think what we're seeing now is families are still in crisis, they're still unemployed."

President Barack Obama sought to maintain the maximum award for the Pell Grant in the budget originally submitted to congress on Feb.14. This included making cuts to other federal student loan programs and eliminating funding for Pell Grants used to cover summer class expenses. In a statement issued regarding Obama's original proposal, the National Association of Student Financial Aid Administrators commended the decision to maintain Pell Grant levels, but expressed anxiety that the cuts would impact students negatively.

"Eliminating subsidized Stafford loans for graduate students and two Pell Grants in an award year will undeniably have a negative impact on students, but maintaining funding for the Pell program, which could be facing a $20 billion shortfall in FY 2012, is our highest priority," said NASFAA President Justin Draeger at the time.

Lindsay McCluskey, the president of the United States Student Association, released a statement condemning the current cuts to the Department of Education, particularly those which impact the Pell Grant.

"A reduction of this magnitude in the Pell Grant means that the House's continuing resolution will effectively end the college education for many low-income students," McCluskey said. "In all, H.R. 1 shows just how little the 112th House of Representatives prioritizes young people and a college education."

Rep. John Olver of Massachusetts 1st district, which includes Amherst, voted against the amendment to reduce the Pell Grant and against the H.R.1 bill in its entirety.

According to an e-mail from Elizabeth Murphy, Olver's press secretary, Olver said: "Cutting spending should not mean cutting off a young person's opportunity for an education. We cannot afford to cut the maximum Pell Grant by 15 percent. If enacted, 136,517 students in the state of Massachusetts will suffer."

He added, "These cuts unfairly penalize prospective college students in need of financial assistance from pursuing the same education as their wealthier would-be classmates."

In an e-mail from Whitney Smith, Sen. John Kerry's press secretary, Kerry said the Pell Grant is too valuable for students to be cut. "Investments in col-

See PELL GRANT on page 2

COURTESY CRAIG SMITH/UMASS INSTO

The House of Representatives recently passed a bill that will cut a portion of Pell Grant funding available to students.

Students pedal to run Eco-Rep show

JESSICA SACCO/COLLEGIAN

The "Bikes to the Beat" concert was powered from machines resembling bicycles, saving the University money and conserving energy.

By Jessica Sacco
Collegian Staff

For the University of Massachusetts Eco-Rep members, powering up a concert may have broke a sweat, but didn't break the electric bill.

In an effort to raise awareness about utilities conservation, primarily concerning wastes of electricity and water, the 37 students in the Eco-Rep Program hosted their second annual "Bike to the Beat" concert in the Cape Cod Lounge Tuesday night.

The Eco-Rep Program, a student-run group that focuses on peer-to-peer education in UMass residence halls about sustainable living, works to foster environmental literacy and practices on campus through classes, field trips and events.

Following the Eco-Rep members' message of conserving energy, the concert featured students stationed adjacent to the stage, pedaling on devices that resembled bikes.

The two seats, fastened with a set of pedals were more complicated than a store-bought bicycle. The contraptions were the source of power for the concert, serving as a generator for the amplifiers. The method reduced the amount of electricity used from the grid, saving the University both energy and money.

The event featured three bands, Doug Ratner & the Watchmen, Arrows Over Athens and Nihility.

See ECO-REP on page 3

SoccerFest set for April

By Steven Levine
Collegian Staff

It's getting to be that time of year again filled with sunshine, warm weather and good times. It's time for Supercuts Soccerfest.

On April 30, the University of Massachusetts will host the ninth annual Supercuts SoccerFest on the field behing McGuirk Alumni Stadium. The non-profit event, organized by the Event Management class in the Mark H. McCormack department of sport management centers around a soccer tournament, which is expected to draw around 720 teams this year.

The event is fully supported by its partners and participant registration fees, and it aims to promote the idea of growth through sport. The event also has its own website, Soccerfest.org, which has taken on a remodeled look this year.

The class' mission statement reads: "This dynamic festival provides a safe atmosphere of fun and fair play. We are an interactive community event using soccer as a uniting thread for athletes, students, and families."

Senior Bryan Archambault, who is in the department of tournament operations, knows the event will be successful.

"If you enjoy soccer and you have a team then you can play some games and really have some fun," Archambault said. "That's really what it's all about – getting people together for some fun [and] some healthy outdoor active living."

Last year, Supercuts SoccerFest attracted around 5,500 people. With new improvements and more to offer, the Event Management class is hoping at least 6,000 turn out this year. Senior Chris Tucci, who is in the marketing department and also runs the website, knows the event can be even better.

"We're trying to upgrade the overall quality of the event," Tucci said. "We're trying to make the experience more enjoyable for everyone involved, including the parents, whether it's the atmo-

See SOCCER on page 3

FACEBOOK

Organizers of SoccerFest are hoping to gather a larger crowd this year. The event aims to promote the idea of growth through sports participation.

Rallying in 'Solidarity'

HANNAH CHEN/COLLEGIAN

Local protesters brave the chilly morning air to stand with signs in support of public workers in Wisconsin at the "Solidarity with Wisconsin" rally on Wednesday in front of the UMass Student Union.

ARTS & LIVING

62 teams mush Iditarod

The 39th annual Alaskan Iditarod will begin this Saturday in Willow, Alaska. The race lasts roughly two weeks and will feature several veterans of the race.

SEE PAGE 5

SPORTS

UMass falls to No. 24 Temple

The Massachusetts men's basketball team pushed the nationally-ranked Owls to overtime Wednesday, ultimately losing, 67–73.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Eli Gottlieb feels overzealous copyright laws are depriving American culture of free information.

SEE PAGE 4

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Check out DailyCollegian.com for a photo slideshow of Wednesday's "Solidarity with Wisconsin" rally.

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Pell Grant cuts frustrate educators

PELL GRANT from page 1

lege opportunity are down payments on our country's economic and competitive future and nowhere is there a better example than right here in Massachusetts," said Kerry said in the statement. "Claiborne Pell believed in his gut that a student's educational future shouldn't depend on their ability to pay tuition."

"I don't want to tell any hard working student that they're going to get priced out of college because our budget priorities were out of whack," he continued. "Let's cut the budget elsewhere and fund the Pell Grants at the maximum amount so we're not cheating kids out of the chance to go to college."

Sen. Scott Brown's office was unable to be reached for comment.

UMass senior Zac Bissonnette, the author of "Debt-Free U: How I Paid for an Outstanding College Education Without Loans, Scholarships, or Mooching off My Parents," said he was not certain that the Pell Grant Program and other government spending on education actually expanded accessibility.

Bissonnette said the answer to the question of whether the Pell Grant expanded accessibility was a "resounding maybe." Bissonnette noted that when the Pell Grant program started, low-income students made up a greater portion of the undergraduate population than they currently represent today.

"The problem is that increases in federal funding for higher education, in many cases, just provide the opportunity for schools to raise their prices to finance things like, hypothetically, a new luxury gymnasium," said Bissonnette

UMass professor of economics emeritus Richard Wolff described the cuts to education as both harmful and unnecessary, saying that they will ultimately harm the economy.

"We are now entering in the fourth year of the great recession," said Wolff. "People are continuing to find it difficult to find work.

He continued, "At a time like this to make it harder for young people to earn credentials is a kind of craziness that makes us look like a hysterical nation to the rest of the world shooting itself in the foot."

Wolff also said these kinds of cuts are unnecessary and that far better ways of reducing the deficit exist.

"Corporations used to contribute 50 percent more than individuals to the total tax revenue. Now they contribute 25 percent as much as individuals. During the 1950s, the wealthiest 10 percent of individuals contributed 70 to 80 percent of their top bracket earnings to the government," he said, noting that the fifties were a time of great economic growth.

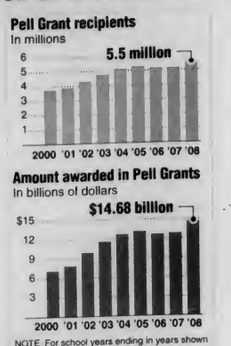
Wolff said the tax burden has been distributed on lower classes, which is making deficit more difficult to overcome for these families.

"The highest income earners now only contribute 35 percent of their top bracket earnings. There has been no comparable reduction in taxes for the middle and lower classes," he said.

While acknowledging that federal educational spending can sometimes be ineffective, Wolff stated that this is not the important issue.

"Rather than quarreling about the effectiveness of a Head Start program, or financial aid programs, and nickel and diming, we need to invest in education. With all the mistakes, spending money on education is a far better and surer investment than spending it on corporations and the wealthy," Wolff said.

Melanie Muller can be reached at mpmuller@student.umass.edu.



Students may face a decrease in their financial aid due to Pell Grant cuts.

Faking happiness may not produce best work output

BY LILY HICKS
COLLEGIAN STAFF

Researchers at Michigan State University are finding despite what employers and moms say, smiling may not always be the best option.

A two-week study of 58 bus drivers in the Pacific Northwest found that smiling alone did not improve drivers' moods – in fact, faking happiness throughout the day correlated positively with daydreaming, thoughts about leaving work and decreased work effort.

The results of the study are potentially problematic for customer service employers, who often encourage workers to appear happy at all costs, as well as employees who are increasingly told that "putting on a happy face" is the ticket to feeling better.

Study authors Brent Scott, an assistant professor of management at MSU, and Christopher Barnes, a former doctoral student at MSU, found that variables like attitude and work ethic depended less on whether or not drivers smiled throughout the day than on why they smiled.

When Scott and Barnes asked drivers to distinguish between "surface acting" – acting happy without feeling happy at all – and "deep acting" – cultivating happiness using, for example, pleasant memories – they found that drivers who engaged in surface acting more often withdrew from work and felt worse than they had at the beginning of the day than their deep-acting coworkers, who felt better at day's end.

Kris Kauffman, a senior at the University of Massachusetts who has been driving UMass Transit buses for three years, said the results of the study made sense to him. While Kauffman said that UMass Transit does not order its drivers to have or exhibit a positive attitude, he added that his previous employer, Kmart – a popular American mass merchandising company – required workers to smile throughout their shifts.

"They really encouraged us to smile all the time, and pretty much everyone who worked there was faking the smiling," said Kauffman. "It was kind of a big joke."

Kauffman said he has never made a concerted effort to engage in "deep acting" when he feels poorly at work, and explained that he is instead "more prone to just not smile at all." He expressed doubt that smiling alone could make him feel better.

"I think the act of smiling in and of itself isn't enough to get me out of my bad mood," said Kauffman.

Journalist Barbara Ehrenreich, author of "Nickel and Dimed" spoke similarly about smiling and positive thinking in a videotaped speech addressed to the Royal Society of the Arts in January 2010, three months after the release of her book, "Bright-Sided: How Positive Thinking is Undermining America." Her speech, titled "Smile or Die," challenged the idea that people need only think positively in order to succeed.

"I began to see a pattern, and find it in more and more aspects of American life: this kind of mandatory optimism and cheerfulness," Ehrenreich said in the speech.

In her talk, Ehrenreich offered realism as a solution to the "delusion" of positive thinking. For employers in the customer service industry, realism may be incompatible with an organization's chief goal: to retain and placate customers. Scott and Barnes, whose study was published in the February edition of the Academy of Management Journal, instead propose a solution to the symptoms of this "delusion," one that includes training in "deep acting" techniques.

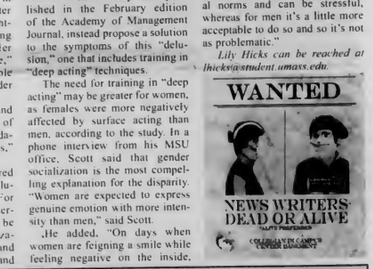
The need for training in "deep acting" may be greater for women, as females were more negatively affected by surface acting than men, according to the study. In a phone interview from his MSU office, Scott said that gender socialization is the most compelling explanation for the disparity. "Women are expected to express genuine emotion with more intensity than men," said Scott.

He added, "On days when women are feigning a smile while feeling negative on the inside, that goes against these cultural norms and can be stressful, whereas for men it's a little more acceptable to do so and so it's not as problematic."

Lily Hicks can be reached at lhicks@student.umass.edu.

COURTESY OF FLICKR

A study of 58 bus drivers performed by Michigan State University found that smiling alone does not improve an individual's mood.



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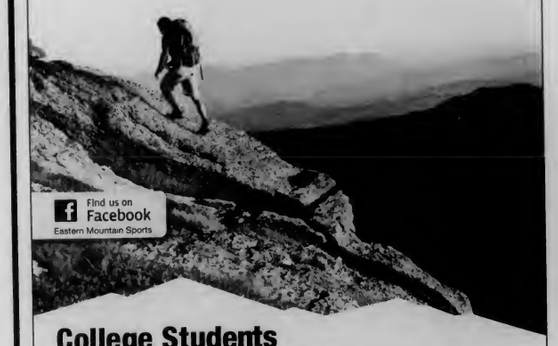

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Concert raises energy, sustainability awareness

ECO-REP from page 1

through the rapid pedaling of volunteers, music filled the room, drawing in crowds from outside the Student Union.

Peddlers switched between songs, and at the end of the night, two participants were rewarded a gift certificate to Bueno Y Sano and Pasta F. Basta for their assistance.

David Marcus, drummer from Arrows Over Athens, felt the performances were a great way to attract people and attention to an educational event. Along with Eco-Reps and attendees of the concert, Marcus said encouraging sustainable habits is important for the campus community.

"The world is using up resources fast," he said. "We need to try and slow down that process until alternatives are brought to use."

Tables lined the corners of the lounge, where various facts about conserving energy, especially in residence halls were displayed. During the concert, Eco-Reps focused on educating attendees about the importance of reducing their utility usage.

"The globe is changing whether we like it or not," said freshman Eco-Rep Liz Foster. "The more energy we can save, the longer we have to prevent our planet from the horrible changes that are coming."

During the night, Eco-Reps also made efforts to educate their peers about water conservation. According to facts the group displayed, 2.5 gallons of water are used for each minute spent in the residence hall showers. In order to effectively illustrate this concept, the group announced that an imaginary shower head was turned on at the beginning of the concert.

Every time 10 gallons were used, a paper cut-out, representative of that amount, was added to a poster situated by the bands. By the end of the night a total of 300 gallons would have been used in a two hour span.

Audrey Sundin, a junior who attended the event believed it to be an interesting and effective concept to draw attention to sustainability.

"A lot of students who come to college haven't lived on their own and it's important to learn eco-friendly practices," she said.

As the night continued, members of the community filtered into the lounge. A dedicated crowd remained throughout the evening, content on listening to the array of music provided and refreshments served.

Eco-Rep Program Manager Julie Kadlik, a sophomore, viewed the night as a success.

"A lot of people were here to support sustainability on campus, which is important because the goal of the Eco-Rep Program is to have students actively involved in sustainable practices," she said.

Jessica Sacco can be reached at jsacco@student.umass.edu

At Wednesday's "Bike for the Beat" concert in the Student Union, UMass Eco-Reps and several local bands combined efforts to raise awareness and educate students about sustainable living.

Soccer tournament will draw in over 100 teams from the state

SOCCER from page 1

sphere, kind of music or games."

He added, "We're also trying to look at the inflatables and see what kind of new things we can bring in and any other kinds of games outside of soccer that we can give people to do."

Players of the New England Revolution, the New England Major League Soccer team, will be involved, along with both the Massachusetts men's and women's soccer teams. Hundreds of volunteers will also lend a hand to ensure that the event runs smoothly.

Despite the name, Supercuts SoccerFest is not all soccer. There are a number of events that draw participation, such as a series of inflatable bounce houses and a dunk tank (where professors get dunked) in the "Fun Zone," or "Fenway Fantasy Park," a miniature Fenway where Wiffle but home run derbies will take place.

Two new features the event planners are excited about are the skills competition and the mascot shootout. The skills competition invites people who are interested to show off their soccer skills in various events. The mascot shootout will feature mascots from all over the community competing against each other, including Subway's mascot and Sam the Minuteman.

On Tuesday night, The Pub hosted Supercuts SoccerFest and raised over $450 that will be allocated to the class budget. The Pub will host a similar night on March 29.

The event officially kicks off on April 30 at 8 a.m. behind McGuirk Alumni Stadium.

Steve Levine can be reached at slevine@student.umass.edu.

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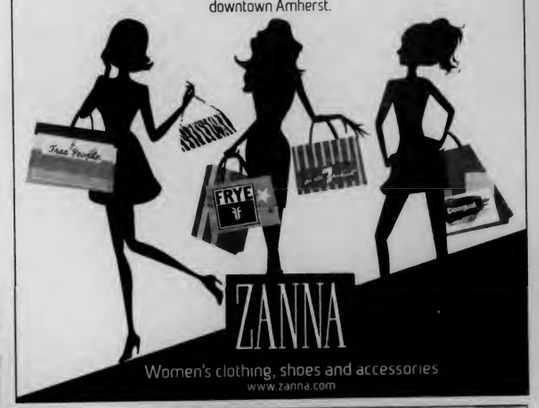

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EDITORIAL OPINION

"I am on a drug. It's called Charlie Sheen."
-Charlie Sheen

THURSDAY, MARCH 3, 2011

EDITORIAL@DAILYCOLLEGIAN.COM

Acceptable piracy

Miss the latest episode of "Glee" or "The Office?" No problem, you can catch those shows on many of the available streaming video websites just hours after they have been aired. Or as has increasingly become the case, you can watch many primetime shows on sites like Hulu or network web-

Seyi Obasa

sites, which offer full free online episodes. With free viewing comes the problem of those pesky ads, kind of like the previews when watching movies in theatres, on DVDs or Blu-rays. What if you could skip those ads or avoid buying individual tracks of entire albums on iTunes or Amazon? This is where the moral dilemma of pirating the goods becomes questionable.

In a study done by the Rockwool Foundation Research Unit, an independent research firm in Denmark, people were questioned on their personal moral and ethical views on laws which they believed were socially acceptable to disobey. Among those that were studied, 70 percent found downloading illicit-pirated material from the Internet for personal use to be acceptable. Fifteen to 20 percent of people in this study found piracy perfectly acceptable. However, the caveat to this study is that three quarters of these people interviewed found it unacceptable to sell pirated material for profit.

Piracy to some individuals can be more convenient as it can allow them to circumvent ads or preserve and backup copies of software they already own...

Before the widespread availability of high-speed Internet access, opinions on piracy were different. When a similar survey was conducted in 1997, 30 percent of people believed it was socially unacceptable to illicit pirate material, which mirrors the numbers of Rockwool Foundation Research Unit's recent survey. Companies have been doing their part which includes suing file sharers from services like BitTorrent and now defunct clients like LimeWire. The spreading of fear by companies and record labels is understandable as they are looking out for their best interest. Also, pirating has seen quite a hit of hacklash from individual artists, such as Metallica's Lars Ulrich and his war on Napster.

This also may further hit home for many when companies with video or music on websites like YouTube remove content from their website at the request of movie and music production companies.

Piracy is also prevalent through the use of torrent and file-sharing clients. These clients cannot only be used to share and distribute copyrighted media, but can also be used to distribute media such as e-books, video games and software.

Piracy to some individuals can be more convenient as it can allow them to circumvent ads or preserve and backup copies of software they already own. The more dubious and questionable uses for piracy are obtaining and potentially hoarding large amounts of audio, video and written intellectual content.

Now, don't get me wrong, I'm not necessarily condemning or condoning such activity in any sense, as there are numerous sound or selfish reasons for people to feel motivated to do it, but it is something that has been at the center of Internet controversy.

What are some incentives that can be provided for people to be less likely to pirate off the Internet? One can be to offer people choices with rentals of shows and movies as is the case with iTunes and Amazon.com. This would also go over well with online e-books for devices like the Kindle, NOOK and iPad. Viewers should also have the option of getting shows earlier and ad-free if they pay a small monthly fee or a lump sum payment each year.

As a fellow poor college student, I am perfectly satisfied with just watching a TV show a day after it airs on the networks website. This allows the network to collect viewership data and ad revenue, which will keep the shows running. This also goes to pay the production staff and people behind the scenes of this show. Another model, which may bode well for fans and companies, is the "Pay What it's Worth Model." Artists like Radiohead and Nine Inch Nails have attempted to replicate this business strategy. I remember hearing of numerous people I know deciding to pay nothing at first, then trying out the album and deciding to pay the full $10 to $15 after fully evaluating the album. An incentive like this needs to be there to avoid pirating.

At the end of the day, access to large amounts of video and media and importantly, books open up the door to people to acquire large amounts of information. Isn't knowledge power? In order to fix the piracy dilemma, there just needs to be incentive for people to affordably and legally obtain this knowledge and media.

Seyi Obasa is a Collegian columnist. He can be reached at oobasa@student.umass.edu.

In favor of free culture

Traditionally, the Left has stood for the rights of working people over the rights of capitalists, and it has also stood, when not plunged into a Maoist fever dream, for the rights of cultural figures, artists and intellectuals to speak, write and perform as they please. Technological advancement and the democratization of

Eli Gottlieb

culture have been watchwords of leftist activism since there was such a thing. Yet, no major leftist bloc has come out in favor of the free culture movement.

It would appear that the reason has been that the free culture movement looks less like oppressed Third World workers rising up for socialism than First World middle-class teenagers who want a legal right to remix copyrighted music with cartoon clips on YouTube. Why defend such a thing?

I defend it, I justify it and I endorse it because every civilization that has enjoyed the blessings of a domestic golden age enjoyed it due to the widespread dissemination of culture, information, art and communication.

Modern computing technology should represent another great leap forward for culture, communication and simple fun...

The printing press led to the spread of pornographic pamphlets, but it also dawned with the Gutenberg Illuminated Bibles and therefore enabled, on a fundamental historical level, the rise of religious liberalism in Europe and religious literacy everywhere – literally, doing "God's work." Free printing meant the free flow of information and the inability of England to enforce its copyright laws on the United States enabled the printing of Charles Dickens' work in America.

Modern computing technology should represent another great leap forward for culture, communication and simple fun, but overly stringent intellectual property laws have prevented that. Thanks to these laws, developers wishing to create materials for many computing platforms must pay licensing fees for a "devkit" [software development kit], fees so exorbitant that only large corporations can afford them.

Thanks to these laws, the culture which can be produced by common people through "mash-ups" or "remixes" is often criminalized as unlicensed "derived works" and removed from networks. Common people face bankrupting lawsuits for the "crime" of sharing culture for free – the same price at which it can be found on advertising-supported media sources that, unlike commoners, could afford licensing fees.

Free culture has become a necessity. Let's take the following two examples: the "Pokémon" series of video games and the song "Happy Birthday to You." Both remain under copyright, though the original "Pokémon" games came out more than 12 years ago and "Happy Birthday to You" became a common household tune nearly a century ago. More people now know the latter by heart than any other song in the English language, and the former spawned a long series of video games.

Most of us grew up singing "Happy Birthday to You" every single year at our birthdays, and yet, a radio DJ cannot play it without paying a license fee. Its writers have long since died, the copyright has passed through several different purchases and some judges have even recommended examining whether the song still falls under copyright at all. Nevertheless, anyone wishing to publicly perform the song must pay the fees because the ideology of corporate capitalism demands we privatize the cultural sphere for better profits and "job creation." Fair use, once a concept native to copyright law, has died in the pro-corporate courtroom.

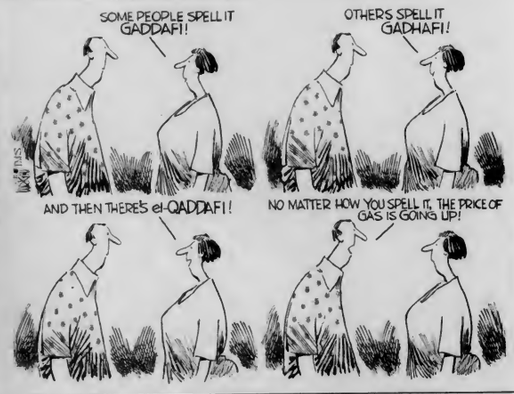
The "Pokémon" games provide us with a sample of the blossoming that can come from allowing common creators to work free from the chains of licensing, or even free to pay modest, known licensing fees rather than large, arbitrary ones. A cursory search of a single website indicates that four patches exist to partially improve years-old "Pokémon" games and three that yield entirely new games based on the "Pokémon" game engines.

The common American, while perfectly able to download the software patches, cannot use them. This is because the Digital Millennium Copyright Act of 1998 rendered the copying of any software from its original medium, such as the game cartridge, illegal – even when no actual copyright violation occurs. It has even illegalized the production and sale of devices that perform this function, or that allow hardware owners to run unlicensed but free software on their own property.

These are not the only examples. Basic glances at YouTube or at the disk-jockeying profession will show the cultural productivity that can come from applying a right to create work derived from an original work. If such "mashing up" and "remixing" have already become commonplace for video games, music and short videos, who knows the breadth, scope or scale of the brilliance that could reach the public unchained from the need for million-dollar license financing?

The Left has traditionally liked any story of normal people against multi-millionaire corporations, joining any such fight. It should join this one as well.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.


SOME PEOPLE SPELL IT GADDAFI!
OTHERS SPELL IT GADHAFI!
AND THEN THERE'S el-QADDAFI!
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S.P. Sullivan

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LETTERS to the EDITOR

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

Editorial@DailyCollegian.com

NECESSARY WOMEN'S RIGHTS

Dear Editor,

While I will not fault Yevgenia Lomakina on questioning contemporary public morality, I do take offense with many of her other points concerning sex education, Planned Parenthood and her seeming justification of rape when alcohol is involved.

I don't think anyone would disagree with attempting to decrease the abortion rate. Limiting the availability of abortion services is not the way to achieve this goal. Abortions will just go underground, as they were before the Roe vs. Wade ruling. Only by providing women with easy access to contraception and sex education will we lower abortion rates. Its social conservative efforts to limit access to reproductive services and education, not Planned Parenthood, that account for our high teen pregnancy rate, which is the highest in the developed world.

Furthermore, Ms. Lomakina's claim that women are "victim[s] of her own choices" in certain instances of rape is abhorrent. Rape is wrong, no matter what the victim wore, drank, said or did leading up to an assault. The blame rests squarely with the perpetrator and anyone else that failed to intervene. That said, I find it particularly alarming that such an odious claim would be repeated in a liberal college newspaper by a female columnist; it is clear that a lot more needs to be done to change perceptions of rape victims.

Ms. Lomakina later makes the dubious claim that contraception use doesn't reduce abortion. Not only is this an unsighted, doubtful claim, it defies logic. Contraception use reduces unwanted pregnancy, hence fewer abortions. Her claims in regards to leaving sex education to families, is likewise dubious. Abstinence-only education programs in schools essentially did just this and the failures of that program are very well documented.

Planned Parenthood provides badly needed reproductive and women's health services, often to low-income women. Abortion, as Ms. Lomakina mentions, is only three percent of the services it provides. Contraception, education, cancer screening, STD treatment, vasectomies/tubal litigation, among others, are the other vital services it provides. Despite claims to the contrary, it is not a business; it receives most of its funding from private donations and provides, as Ms. Lomakina rightfully claims, subsidized care – not a normal model for a profitable business.

Only by making reproductive health services affordable and accessible will we lower the abortion rate. The stakes are very high. The Republicans are on the cusp of gutting one of the pillars of woman's reproductive rights in this country and they must be defeated.

Jonathan Allen
UMass Student

DRINKING NOT FOR EVERYONE

Dear Editor,

Intrigued by the title and apparent topic, I read carefully Tim Jones' article "No, I do not drink, yes I go to Zoomass", published Feb. 24. I admire his discipline in abstaining from alcohol throughout his undergraduate career, and credit his valiance in writing an article standing up for his practice and perspectives.

However, I think his article – littered with rash generalizations and bold statements – lacks a central argument. While, in the process, he glosses over some substantive issues relevant to this campus, overall, his piece was a self-reflective narrative in which he laid assault on the general population in order to pose himself as a distinct and righteous character.

Although the reputation has faded significantly, the University of Massachusetts remains by and large to be considered a party school, with many students proudly helping to represent it as one. Alcohol has an enormous presence at UMass: This is incontestable. Every week, drinking, often in the form of a binge, induces a myriad of bad decisions, and results in vomit, car accidents and theft.

As a matter of fact, two years ago I wrote an article published as an editorial-opinion piece in the Daily Collegian illustrating the tribulations of living in a party house, particularly the unnecessary amount of stolen and broken items. In other words, I am in agreement with Mr. Jones that many behaviors associated with drinking are deplorable.

However, I emphatically object to his assertions towards and labeling of the typical student who drinks. For example, he expresses his discontent with people assuming he drinks, fearing many would therefore associate him with extremes such as drunk-driving and violence. I know very few, if any, whom upon finding out someone drinks, brings to mind drunk-driving and vandalism. Same goes for stereotyping a white 20 year-old college student with a fraternity and 30-rack of "Natty light," another claim of his that is largely untrue, even if he himself has experienced it.

Amidst all his harsh criticism towards the common student who apparently belongs to the "large part of today's culture [that] consists of people who do not have anything in life going for them besides liver capacity," he neglects to acknowledge, or even postulate as to why so many people choose to drink.

I for one enjoy drinking, whether it be a couple beers at a local pub, or the 30-second-long keg stand I performed at a Smith College party last week. Beer – especially India Pale Ales – and bourbon are delicious. I'm anything but violent, and never consider drinking and driving. But most importantly, I'm not the least bit concerned about people labeling me.

There are plenty of others like me. We drink responsibly and enjoy it; we also respect those who don't drink, that is if they have a more legitimate reason than an irrational fear of being labeled as a fraternity brother who drinks Natural Light – as if those people are worthless in the first place. In the end, Mr. Jones is the one making assumptions about everyone else. Whether he orders a tonic with or without gin, I'm quite certain his peers wouldn't think any differently.

Daniel Schwartz
UMass Student 2011

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WEDNESDAY, MARCH 3, 2011

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62 teams to mush Iditarod

By Chris Shores
Collegian Staff

Mushers, start your dog sled teams.

Thousands of miles away in Anchorage, Alaska, mushers and dogs have already begun to gather in preparation for the start of the 39th Annual Iditarod Trail Sled Dog Race this Saturday, March 5. From the ceremonial start in Anchorage and then from the official start 49 miles away in Willow the mushers will travel 1,161 miles over vast and treacherous Alaskan terrain and finish in Nome sometime in the next two weeks.

The 2011 field contains 62 teams, according to Iditarod.com. A majority of the mushers come from Alaska, but other states and countries are represented as well. There are 13 mushers competing in the race for the first time as rookies, including Mike Santos, who was born and raised in Ludlow, Mass.

The Iditarod, and mushing in general, has become a part of culture in both literature and film. The Disney animated film "Balto" told the story of how a sled dog team, under the direction of the lead dog Balto, carried medicine 674 miles to save dying children in Nome. While the Disney film took some liberties in its storytelling, there was in fact a relay of dogsled teams in 1925 to transfer the serum to Nome, with Balto's team traveling the final stretch.

In an average year, about 1,000 dogs compete in the Iditarod. Dogsled teams usually contain 12 to 16 dogs, primarily Siberian Huskies. While animal rights activists have criticized both the sport and the race, the Iditarod contends that it has safety precautions in place. This includes a procedure in which the musher and veterinarian do a brief examination of the dogs at each checkpoint and drop them from the race if necessary, according to Stuart Nelson, Jr., DVM as posted on Iditarod.com. An incidence of dog abuse was reported in 2007 when witnesses observed Ramy "Ray" Brooks kick his dogs and hit them with his ski pole. Brooks was suspended for the rest of the 2007 race and banned from the 2008 and 2009 contests.

The idea for an Iditarod race was formed in the late 1960s and the first official race took place in 1973. Since then, there have been 18 different winners of the race. The closest finish took place in 1978, when Dick Mackey finished one second in front of Rick Swenson. Five mushers – Martin Buser, Susan Butcher, Jeff King, Lance Mackey (son of Dick) and Doug Swingley – have four victories. Swenson, a 60-year-old Minnesota native nicknamed the "King of the Iditarod," has the record with five career victories. Buser, Mackey and Swenson will look to improve their records in the 2011 race.

Mackey is the clear favorite this year, after handily winning the last four Iditarod races, finishing in nine days or less all four years. In 2010, Mackey came within an hour of the fastest time ever, finishing in eight days, 23 hours, 59 minutes and nine seconds. Mackey made history last year by becoming the first musher ever to win four consecutive Iditarods. A fifth straight victory this year would tie him with Swenson for most career wins.

One musher that may be able to dethrone Mackey this year is 24-year-old Dallas Seavey. Son of 2004 Iditarod champion Mitch Seavey, Dallas was the youngest Iditarod competitor ever in 2005 at the age of 18. Seavey finished in sixth place in 2009 and eighth place in 2010. His greatest accomplishment is also his most recent: his victory in the Yukon Quest sled dog race last month. Seavey won the race in his first year competing in the Quest, joining Sonny Lindner and Mackey as the only mushers to accomplish the feat as rookies.

Another musher to keep an eye on is Hans Gatt, an Austrian who has seen mushing success in both the European and American arenas. Gatt has never won the Iditarod, but according to his Iditarod.com profile, he has claimed multiple victories in the Yukon Quest, Wyoming Stage Stop and the European Championship. Gatt finished second last year, entering Nome about an hour after Mackey.

A name often heard during the earlier parts of races is 42-year-old Hugh Neff. After reading about the Iditarod in Illinois, he decided to move to Alaska to chase down a dream, according to his Iditarod.com profile. Neff's performances have strayed a little from his dream. According to the Anchorage Daily News, Neff has been called the nickname "Huge Mess" because of his tendency to start his team off at an extremely fast speed, only to lose steam as the races go on. In the 2009 Yukon Quest, Neff would have won the race but was assessed a two-hour penalty because he decided to take his team off course and mush down a highway as a shortcut. Neff had an eight-hour lead in the most recent Quest last month, but had to scratch after he ran into difficulty on the treacherous Eagle Summit. One of his dogs, Geronimo, died in the Eagle Summit attempt.

Other mushers that have finished high in the standings during recent seasons include Ken Anderson, John Baker, Ramey Smyth and Sebastian Schnuelle.

The race will be televised on Alaskan channels but can also be watched on Iditarod.com with the purchase of an Iditarod Insider package. The website will also provide free news and updated standings at the end of every day.

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This 39th annual Alaskan Iditarod will begin this Saturday in Willow, Alaska. The race takes roughly two weeks to complete and will feature 62 different teams. Twelve to 16 dogs make up each team. Several of this year's competitors are descendants of previous winners.

Easy mixers bring spring break home

By Ashley Berger
Collegian Staff

Are you dreaming of the sun, the sand and a drink in your hand but can't quite afford to get away from the bitter cold of Massachusetts? Follow these simple instructions to whip up a few cocktails, which, if you drink enough of them and close your eyes, transport you to a warm beach with a cool breeze.

Blue Hawaiian

Want to escape to that place wear it's always a lazy summer day? Mix one ounce of light rum, two ounces of pineapple juice, one ounce of blue Curacao, and one ounce of crème de coconut to create this fruity concoction that will make you feel like you're laying on a beach watching surfers in Oahu.

Pina Colada

If we could all be Jimmy Buffett, we would all always be on vacation. Since we're not, sipping Piña Coladas will have to do. Especially because the New England weather forecast always predicts the chance that we could "be getting caught in the rain." Grab a blender and blend three ounces of light rum with coconut milk, crushed pineapple, and ice. Garnish with cherries and crank up the Jimmy Buffett to drown away sorrows in rum instead of rain.

Sex on the Beach

Feeling a little risky? Or craving the stereotypical MTV Spring Break? Sex on the Beach is the perfect drink for you and that special or random someone. Mix one and a half ounces of vodka, three quarters of an ounce of peach schnapps, a half ounce of crème de cassis, some orange juice and some cranberry. Serve ice cold with oranges and cherries.

Bay Breeze

Dreaming of lying in the sand with the perfect chill coming off the ocean to cool you down? For the easiest and cheapest recipe in the list, mix one and a half ounces of plain vodka, fill the glass with grapefruit juice, and top with cranberry juice. Serve over ice for the perfect chill.

Hurricane

Not all tropical drinks can have a nice name, and this one comes with the storm warning that too many Hurricanes are sure to make you feel like you got hit by one the next morning. Mix two ounces of white rum and two ounces of dark rum. Combine with passion fruit juice, pineapple juice, orange juice and grenadine.

Lava Flow

Grab the blender again to concoct this drink. Blend one banana with coconut cream and pineapple juice. In the serving glass, mix one ounce of light rum and one ounce of Malibu coconut and strawberries. Pour in the blended mix and watch as the alcohol rises and mixes slowly, like a lava flow.

Bahama Mama #1 and #2

Named after another tropical destination, these two variations with the same name provide for a delicious double-whammy. For the first recipe, mix a quarter of an ounce of coffee liquor, a half ounce of dark rum, a half ounce of coconut liquor, a quarter ounce of 151 proof rum, lemon juice, and pineapple juice. A more watered down version of #1, Bahama Mama #2 requires that you combine one and a half ounces of rum with one ounce of coconut rum with lemon juice, orange juice, pineapple juice and grenadine for a sweeter drink.

Boardwalk Breeze

If you wish you were with the cast of the Jersey Shore this Spring Break, check out this drink. Mix one and a half ounces of Malibu coconut rum and one and a half ounces of amaretto almond liquor. Add orange juice, pineapple juice, and grenadine and proceed to GTL.

Jamaican Sunrise

If you dream about spending long nights on a warm beach, try Jamaican Sunrise. Mix two ounces of vodka, two ounces of peach schnapps and orange juice. Top with cranberry juice to create a drink that looks like a sunrise.

Tijuana Taxi

Closing out the list is another drink named after a notorious Spring Break destination. Mix two ounces of gold tequila, one ounce of Blue Curacao liquor, an ounce of tropical fruit schnapps and finish with Sprite or Fresca. Beware, though, if you drink one too many of these, you might need to take a taxi home.

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LimeRed gives Amherst community that special bubbly feeling

By Mandy Pote
Collegian Correspondent

Stores come and go in Amherst, but some are here to stay due to their uniqueness and quality customer service. Only three weeks into business, the new LimeRed Teahouse may be here to stay. Located a couple doors down from Bueno Y Sano, it has found quite the niche in the Amherst business community. With an eye catching slogan and bright colors, LimeRed attracts enough customers they are lining up outside the door.

LimeRed offers customers a variety of specialty teas including Bubble Tea and Ice Blizzards. Never tried Bubble Tea before? The friendly staff is more than happy to explain what it is and offer up any flavor suggestions. Taro Milk Tea is a favorite for customers new to Bubble Tea because it is smooth and neutral, but has a different taste than what people are used to.

Bubble tea originated in Taiwan about 30 years ago. It is a milk tea base with added flavoring and tapioca pearls, called "boba," which are jellies that fall to the bottom of the glass and add a chewy texture. The tea is shaken until a foamy layer forms at the top of the glass, giving bubble tea its name.

Teahouses are an urban trend in the Taiwan community which has gained popularity in the United States. Amazingly, teahouses are generally unique from one another with different flavor and drink options. Most teahouses in the U.S. are located in big cities such as New York City, which gave young entrepreneur Joe Deng the inspiration to open his own teahouse.

"My friend went to Smith College, and she loved bubble tea but was so disappointed that there was not a teahouse in the area," said Deng. Opening a teahouse has been a dream of Deng's since college, and Deng found Amherst to be the perfect location to pursue his goal. Only two years out of college, Deng pulled together enough funds in three months to start LimeRed. He chose Amherst not only for the opportunity to bring something new to the community, but also, because there is not much for people under 21 to do at night. LimeRed offers a fun and colorful alternative for all ages. Currently open every night until 11:30 p.m., Deng hopes to extend the hours as his customer base grows.

"It's a place for friends to come together," said Deng. True to his word, LimeRed Teahouse is an awesome chill spot. Deng envisions LimeRed as a place for friends to congregate and enjoy a playful, innocent drink.

It's also a fun way to spend an afternoon. The building is newly renovated with clean wood floors, brick interior and bright lighting. They even offer WiFi for those looking for a cool place to study. LimeRed Teahouse continues to grow in popularity, and Deng says he will be staying true to its Taiwanese roots. Priding his business on its uniqueness and authenticity, Deng said, "You won't find cookies and cream on my menu."

Despite that, there are hundreds of options to choose from. There are flavors such as mango, papaya, coconut and so many more. The Ice Blizzards are also highly recommended and have been a big hit. Made with ice cream, these exceptional cold drinks are going to be a fabulous way to cool down as the weather gets warmer. Deng also hopes to expand the teahouse's food menu to include a wider variety of desserts and make LimeRed a "sweet place to eat."

"Our customer base is mostly female right now," said Deng, "but if the girls are here, the guys will come!"

LimeRed Teahouse is open from 11 a.m. to 11:30 p.m. daily. Visit the restaurant's website at limeredteahouse.com to check out its full menu. The teahouse is located downtown at 50 Main StreeA

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LimeRed Teahouse opened in downtown Amherst recently, filling the storefront previously occupied by Newbury Comics. It offers various flavors of bubble tea and a unique environment to hang out in.

Track and Field teams rest, prepare for 2 championships

JEFF BERNSTEIN/COLLEGIAN

The Massachusetts men's and women's track and field teams continue its championship schedule this weekend when they travel to Roxbury, Mass. for the IC4As and ECACs.

By Eric Mansfield
Collegian Staff

Heading into the IC4A and ECAC meets this weekend, the men's and women's indoor track and field teams won't have their usual strenuous workouts.

While all physical preparation settles down, the mental preparation may prove to be the most paramount it has been all year.

Senior harrier Sean Duncan will be competing in the mile this weekend, having qualified for the IC4A's a week and a half ago at the Atlantic 10 Championship meet with a time of 4:16.44.

Duncan said that practices leading up to championship races tend to dip in intensity and that they're more about honing in on certain skills the athletes have focused on throughout the season.

However, Duncan also said that mentally preparing for these races is the most stressful part because the competition will be higher than any other meet thus far.

One phrase that keeps getting thrown around by athletes and coaches at these practices is that the "money's in the bank." In other words, the team has done all of the work it could have done and it's time to "withdraw" that money this weekend.

Other members of the team competing in the IC4A's will be fellow senior miler Daniel Barry, Tyler Cotto in the 60-meter hurdles, Zachary Koncki in the 60-meter hurdles and the long jump, Scott VanderMolen in the 1,000 meters, Patrick McGowan in the 3,000 meters and Sean Busch in the pole vault.

Duncan said that he believes the IC4A meet is a time to focus more on the individual events, but still believes that there will be a great team atmosphere.

"I think everyone who qualified is really, really excited," Duncan said.

As far as the competition goes, Duncan, having been there before, said that a meet as big as this one will feature tough competition. The talent pool that had three or four athletes battling to get on the podium at A-10's will increase to around 20 at the IC4A meet.

"[The coaches] know we're ready. We know we're ready," Duncan said.

Duncan said that while he doesn't have a specific goal for the timed mile, it's more about just giving your best effort and if the time ends up meeting the next qualifying mark, so be it.

If Cotto improves on his New England championship time of 7.87 in the 60 meter hurdles, he has a chance to qualify for nationals.

Junior Deanna Julian of the Minutewomen echoed sentiment that this week's practices won't be too difficult in preparation for the ECAC meet.

"It's a down week, not as much lifting, just nice running because we've already put in the work," Julian said.

Coach Julie LaFreniere said that she planned on resting a lot of the athletes this week after what has been a tiring couple of weeks.

"It's tough to have three championships in a row," LaFreniere said. "And they're long, long track days."

Julian also added how much tougher this meet will be than the others.

"Even in prelims you have to fight to get into the next round. It's very heavy competition," Julian said.

Still, Julian said that the entire team remains confident.

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Minutemen nearly buck A-10 trend, end up falling to conference elite for third time

By Jay Asser
Collegian Staff

Despite its loss to No. 24 Temple on Wednesday night at the Mullins Center, the Massachusetts men's basketball team made strides in the right direction. In its second to last game of the regular season, UMass nearly overthrew a top-tier Atlantic 10 team, something which it failed to come close to doing in its two previous chances this year.

On Senior Night, the Minutemen (15-13, 7-8 A-10) battled the Owls (23-6, 13-2 A-10) through regulation and forced overtime before falling, 73-67.

While the game was up for grabs, especially late in the second half, UMass coach Derek Kellogg recognized that Temple is the type of team which will find ways to exploit mistakes and come out with wins.

"They're a borderline top 25 team that's an NCAA tournament-level team, one or two in the conference, very well-schooled, well-coached and very mature, as we saw in overtime when they outplayed us and took advantage of some things," Kellogg said.

Though the loss was heartbreaking, the final result was a far cry from UMass' previous two meetings with conference elite teams Xavier and Richmond, which stand with the Owls as the only programs in the A-10 with double-digit conference wins and 20-plus wins overall coming into Wednesday.

The difference for the Minutemen against Temple was their ability to answer potential runs by the Owls and come up with key defensive stops when needed. UMass held Temple to 36.4 percent shooting from the field, compared to 48.1 percent against No. 23 Xavier and 51.9 percent against Richmond earlier this season.

Even with UMass' strong defensive effort, the Owls still made its shots count down the stretch.

"They're probably the best team that we've played this year that moves without the ball," guard Gary Correia said. "They're always moving, they're very fluid, they're very patient on the offensive end and I thought we defended very well. We just couldn't make plays down the stretch."

"They had a few open looks that came off offensive rebounds. But for the most part, I thought we played a solid defensive game and we were on their 3-point shooters, but they have some good players," Kellogg said.

In only their second contest of the A-10 schedule, the Minutemen were dominated by Xavier (23-6, 14-1 A-10), 79-50, on Jan. 11.

Unlike its performance against Temple, UMass broke down defensively towards the end of the first half, allowing a 21-4 run as the Musketeers took a commanding 35-18 lead into the intermission.

While the offense picked up for the Minutemen in the second half, ball movement was an issue as UMass committed 17 turnovers and dished out only six assists for the game, compared to 16 assists and seven turnovers for Xavier.

In its next opportunity to take down the cream of the A-10 following back-to-back wins, UMass didn't fare much better against Richmond (23-7, 12-3 A-10), losing 84-68 on Jan. 22 at the Mullins Center.

Once again, the Minutemen allowed a strong offensive half as the Spiders converted eight of their first nine shots coming out of halftime to take a 19-point lead.

Despite a 30-point effort from Anthony Gurley, UMass couldn't slow down the Richmond shooting as the Spiders converted 63 percent from the field in the second half.

Going forward, the Minutemen will look to take positives from the loss to Temple and get ready to battle for a potential first-round home game in the A-10 Tournament.

"I know it hurts, I'm dying inside right now, but the season's not over and we still have another one on Saturday that we have to have, especially I think if we win, we come back here Tuesday," Correia said.

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Five games await UM in Buzz City Classic

SOFTBALL from page 8

the lone consistent producer at the place through the first 10 games.

Bettencourt will be looking for her first hit since the opening weekend of the season. The 2010 Atlantic 10 Co-Player of the Year went 0-for-13 in five games last weekend, but will likely get back on track against the Nittany Lions, who she dominated with a 2-for-3 performance and the aforementioned grand slam.

Waiting for UMass following its matchup with the Nittany Lions will be Alabama-Birmingham in the second game of the doubleheader on Friday afternoon.

The Blazers (10-6) are led by junior Kayla Orr, who leads the team in batting average (.375), home runs (2), RBIs (12) and total bases (28) through 16 games.

After their meeting with UAB, the Minutewomen will return to the field on Saturday morning to face off with UNC Greensboro.

UMass will likely go up against starting pitcher Cory Mattson, who posts a record of 3-5 and 5.03 ERA in nine starts for the Spartans (7-8). At the plate, the UAB offense relies on shortstop Kaitlin Merkt for the bulk of its production. The redshirt senior boasts a.419 batting average along with two home runs and 12 RBIs in 15 games.

In the second game of the doubleheader on Saturday, the Minutewomen will go up against Kennesaw State.

Sharon Swanson will more than likely carry the load on offense for the Owls. In 15 games thus far, she has produced six home runs, 27 RBIs and a .468 batting average that all the lead the team by a large margin.

UMass will cap the weekend on Sunday afternoon when it will take on Georgia Tech, and of all the teams that the Minutewomen will play this weekend, the Yellow Jackets (8-4) will pose the toughest pitching matchup.

Senior Kristen Adkins (0.94 ERA) and sophomore Hope Rush (1.77 ERA) lead the staff with a combined 7-4 record in 11 starts.

Offensively, junior Kelsi Weseman leads the team in home runs (3), RBIs (10) and 28 total bases with a .361 batting average.

The first pitch of the weekend will take place at 11 a.m. on Friday against PSU at the Twin Creeks Softball Complex.

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ACROSS
1 Orates
7 Hourly wage: e.g.
15 Refuses to
16 Astronomy measurements
17 Engrave
18 Sea cows
19 Brief needlework?
20 Megan's "Will & Grace" role
21 Labor for some Glenn Frey hits
22 Physicist with a law
23 Acting teacher Hagen
25 "It __ far far better thing ..." Dickens
26 Wages
27 Get
28 Noodles, say
30 The Simpsons, e.g.
32 Wedding dance
34 Faceted mattress lump
35 Mal de __
36 One of six in this puzzle
42 Some tech sch. grads
43 Top ten item
44 Sign
45 Pricey
48 Pole symbol
50 Wall St. exec's degree
51 Collar
52 "Aladdin" monkey
54 First letter
55 Food scrap
56 Geneva-based workers' gp.
57 Babe and Baby
59 Grain goose egg
61 Orchard grower
63 An ump's second half gets it
65 Noteworthy
66 Mount McKinley's home
67 Relax
68 Word with health or illness

DOWN
1 __-fi
2 Temple of the gods
3 Being filmed
4 Platoon, for one
5 Anybody's guess
6 Chateau Michelle winery
7 The Tide
8 Hank who voices many 30-Across
9 Cosecant reciprocals
10 Arises
11 Groove
12 At the original speed: in music
13 Jail, in slang
14 Tests that are hard to guess on
20 Dewey Casey
22 Dept. of Labor agency
24 Spanish appetizers
29 Speed: Pref.
31 Meeting time qualifier
33 One-time Time critic James
35 Sacred choral piece
37 Comeback
38 Solemn acts
39 Bold
40 Big 12 school soon to be in the Big Ten
41 No-see-um, say
45 Hard-to-see shooter
46 "Thy Neighbor's Wife" author
47 WWII torpedo launchers
48 Some learners
49 It's beneath the crust
53 Siam neighbor
58 Actress Lamarr
60 Sweeter style named for Irish islands
62 Like some mil. officers
63 Yosemite __
64 ESPN reporter Pasquariello

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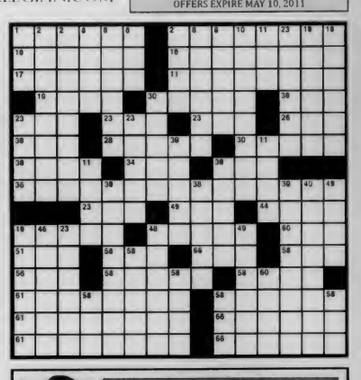

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Quote of the Day

"All glory to the Hypnotoad!"

"The Bible"

Horoscopes

aquarius Jan. 20-Feb. 18
Your bishop Desmond Tutu plush toys will make you a millionaire. They are just so darn cute!

pisces Feb. 19-Mar. 20
You don't get a horoscope today. You get a kaleidoscope. It will be in your email.

aries Mar. 21-Apr. 19
The snozberries may taste like snozberries, but that's all part of his foul plans.

taurus Apr. 20-May 20
It's March so you know what that means: Leprechauns! Beware their teeth and remember each corpse is worth 5 dollars.

gemini May 21-Jun. 21
Today you will discover documents that reveal Hank Hill as the Messiah. Staple them everywhere, I tell you what.

cancer Jun. 22-Jul. 22
There are some cheeses that are not good. In fact, they are evil. And they want you dead.

leo Jul. 23-Aug. 22
All your nagging has destroyed an entire forest ecosystem. Way to go Eliza Thornberry.

virgo Aug. 23-Sept. 22
Go to the bathroom.

libra Sept. 23-Oct. 22
Your mission is to uncover truth behind the rumors that Col. Gaddafi and Charlie Sheen are the same person. Good luck.

scorpio Oct. 23-Nov. 21
An apple a day keeps the doctor away. Unless he is some sort of hideous ancient evil that feasts on apples.

sagittarius Nov. 22-Dec. 21
The conspiracy theory you made up about Justin Bieber and the protests in Yemen might actually be coming true. Kudos.

capricorn Dec. 22-Jan. 19
Spiders. They are coming. They seek vengeance for their queen. They will taste your kidney meats.

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UMass falls to No. 24 Temple in overtime

By Herb Scribner
Collegian Staff

When the final whistle blew, the Massachusetts men's basketball team knew it hung with No. 24 Temple for two periods of basketball.

It was in the third period – the overtime period – where the Minutemen (15-13, 7-8 Atlantic 10) couldn't keep up, as they fell, 73-67, on Wednesday night at the Mullins Center in UMass' final home game of the season.

"I guess we came up a little bit short at the end," UMass coach Derek Kellogg said. "We came out and played with some high energy and some high intensity."

Although Kellogg seemed poised and calm during the press conference after the game, senior guard Gary Correia looked sorrowful after losing the Senior Night contest.

UMass	67
Temple	73

"I know it hurts, I'm dyng inside right now, but the season's not over," Correia said.

Guard Anthony Gurley put on one of his best performances to date with 25 points. It may not have been his statistical best, but the energy and tenacity he brought was unparalleled by any other game this season.

"I had a lot of energy," Gurley said.

Gurley's energy reached a high-point as the clock expired in the first half as he sunk a Lebron James-esque 3-pointer to send the Minutemen into halftime with a four-point lead.

Forward Javorn Farrell was second behind Gurley in scoring with 13 points.

Gurley and Farrell were given top opportunities by Correia, who dished out six assists on the night. Although he was held to six points, Correia managed the ball from the top of the court and calmed down an electric Minutemen offense.

Gurley, Farrell and Correia led UMass against the nationally-ranked Owls (23-6, 13-2 A-10) at least for the first two halves. The trio played tight defense to contain Temple for the majority of the game.

When UMass contested inside drives and baskets, the Owls relied on their 3-point shooting to hang with the Minutemen. Temple shot 9-for-22 from beyond the arc, which included guard Juan Fernandez's 4-for-9 shooting from the perimeter.

Fernandez (19 points) led a quartet of double-digit scorers including forward Lavoy Allen (14 points) and guards Aaron Brown (10 points) and Khalif Wyatt (10 points).

"Threes hurt across the board," Correia said. "When a team's hitting 3s on you, especially when you're trying to open it up against a Top 25 team, there's not really too much you can do about it."

Kellogg explained that it was more than successful 3-point shooting from Temple that earned it the victory, emphasizing that the little things in the game proved to be quite substantial.

"I kind of explained to the guys all year that little things in college basketball are big things," Kellogg said.

Some of the "little things" stemmed from the overtime period, when the Minutemen appeared tired and outmatched by the steaming Owls who continued to play composed throughout its first overtime period since Feb. 17, 2008.

"They actually outplayed us and took advantage of some things," Kellogg said.

When it came time to play successfully in overtime, Correia said that the Minutemen contested baskets, but couldn't find their way to the rim.

"I feel like we defended very well, we just couldn't make plays down the stretch," Correia said.

UMass maintained pace with the Owls, including the final two minutes of the second half, which featured some of the most dramatic basketball to date.

At the 1:45 mark, Correia nailed a 3-pointer that gave the Minutemen a short-lived lead, as forward Rahlir Jefferson hit two free throws to put Temple ahead again with 1:26 remaining.

Gurley limped away from the paint during the free throws, appearing injured. When Gurley returned from the bench seconds later, he faced a Minutemen crowd that thunderously chanted his name. Using the crowd as fuel, Gurley stole the ball and tossed it up court. The ball stumbled past Farrell and went out of bounds on a play that could have given UMass a two-possession lead.

With the last possession of the half, Fernandez drove towards the net in hopes of ending the Minutemen's 7-0 streak in Senior Night games. Sophomore Sampson Carter denied him of this with a game-saving block to send the game into overtime.

After putting out a top performance against the always-dangerous Temple team, the Minutemen head to Fordham for their last regular season game.

"[We've got to] take the positives out of the game, take how we played for the first 39 minutes and just try to apply it to our next one," Correia said.

If the Minutemen defeat Fordham on Saturday, then they will return to the Mullins Center for the first round game in the conference tournament next Tuesday.

Herb Scribner can be reached at hscribne@student.umass.edu.

MARIA J. MOSES / COLLEGIAN

Senior center Hashim "Big City" Bailey (35) goes for a layup in a game against Saint Joseph's earlier this season. Bailey contributed six points on 3-of-3 shooting and added two rebounds in UM's loss to Temple.

JEFF BERNSTEIN / COLLEGIAN

Junior attacker Danielle Pelletier (25) plays tight defense against Vermont in a game earlier this season. Pelletier has seven goals in the Minutewomen's first seven games.

Minutewomen win fifth-straight, defeat New Hampshire, 11-4

By Jackson Alexander
Collegian Staff

The Massachusetts women's lacrosse team entered Wednesday's game against New Hampshire looking for its fifth-straight win. The Minutewomen achieved just that thanks to an efficient offensive attack and great goalkeeping.

Katie Ferris led the way offensively with three goals and an assist, while Nina Sarcona and Jackie Lyons each recorded hat tricks for UMass (5-0) en route to an 11-4 victory over the Wildcats (1-2). Junior goalkeeper Katie Florence had her best outing of the season, stopping 15 shots and allowing just four goals.

UMass	11
UNH	4

"She was making some great stops. She was a huge star for us and definitely helped us transition up field to the other end," coach Angela McMahon said. "I think we were able to build off of the key stops she made."

While Florence flourished in the cage, she couldn't have done it without her strong defense.

"We just wanted to try to limit some of their top players' shots and really force them down into low angles," McMahon said. "Everyone just shifted as a unit and backed each other up, and we were able to get some caused turnovers."

The game started off slowly as both teams struggled to find the back of the net. Finally, nearly 12 minutes into the game, UMass went on a three-goal run in a five-minute span. Jackie Lyons got her team on the board, then Nina Sarcona and Ali Houlis fired in the second and third goals of the game to make the score 3-0.

New Hampshire finally got a shot through Florence with nine minutes and 15 seconds left in the half, but Lyons and Ferris responded with goals of their own to make it 5-1. A minute later, UNH's Ilana Cohen scored the team's second goal of the game. With ten seconds left in the half, Sarcona was awarded a free position and she converted it to put UMass up 6-2 at the half.

Both teams again started slowly in the second half, but eventually Ferris added two-straight goals and Lyons added another during a run that left UNH with a seven-goal deficit.

The Wildcats fought back as Ally Stager and Kate Keagins each scored to cut the lead back to five with just under nine minutes left. However, just when it looked like the Wildcats were creeping back into the game, Lyons delivered the dagger with her fourth goal of the game. Sarcona tacked on an insurance goal for the Minutewomen, finalizing the score, 11-4.

McMahon was impressed with her team's balanced effort.

"We definitely had a solid team effort end-to-end, our goalie play was great, our defense made some huge stops, midfield did a great job and we transitioned in our attack all the way to the end," McMahon said. "It was really just a complete team effort."

As expected, UMass won the battle of the draw controls, 13-4, but the Minutewomen did not dominate every category. The Wildcats outshot UMass (21-19), collected more ground balls (15-7), and forced the Minutewomen into 26 turnovers.

The turnovers were a season-high for UMass and one of the only negatives in an otherwise positive game.

"It's definitely going to be a huge focus for us over the next week and a half, because we really made some outstanding plays on defense, [but] to turn it over right away could have given UNH a window to get back into the game," McMahon said.

The Minutewomen will return home after their three-game road stint and host Stony Brook at Garber Field 1 p.m. on Mar. 12.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

UM softball travels to Georgia with hopes to end difficult start

By Stephen Hewitt
Collegian Staff

Following a disappointing winless showing at the Cathedral City Classic last weekend in California, the Massachusetts softball team will try and reverse its fortunes this weekend when it travels to Woodstock, Ga. to play a five-game slate at the Buzz City Classic.

At 2-8, the Minutewomen are not only off to their worst start since 2008, when they began 4-6, but are also just a pair of defeats shy of matching last season's loss total.

The underwhelming performance to start the season may be excused by some, due in large part to the fact that the team faced four nationally-ranked opponents last weekend. However, aside from a 9-2 drubbing given by then-No.7 Washington, UMass was well within reach of victory in each of the other games.

To their advantage, the Minutewomen won't see any ranked opponents this weekend, and will also reacquaint themselves against some familiar foes.

UMass will square off with Penn State for the second time this season, and if the previous meeting is a benchmark for the team's potential, then this game may serve as a revival of the Minutewomen offense.

Behind junior Katie Bettencourt's grand slam in the sixth inning, the Minutewomen defeated the Nittany Lions handily on Feb. 18, shutting them out 10-0, and showing just how potent the offense can be.

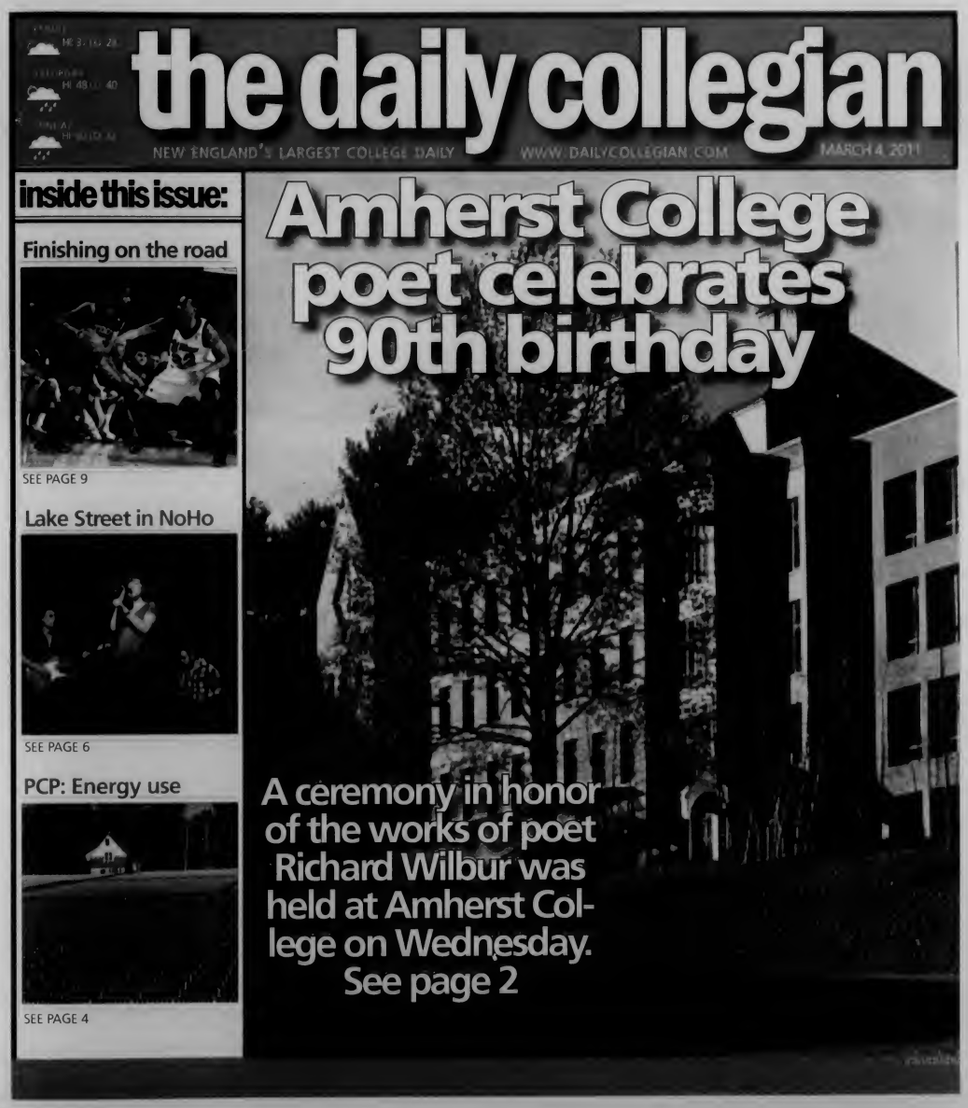
However, after its meeting with PSU, the UMass offense sputtered, scoring a total of 15 runs in nine games, including being shut-out four times.

In order for the offense to rebound, the Minutewomen will look to junior Kyllie Magill to be a sparkplug. The Pawtucket, R.I. native leads the team in batting average (.323) and total bases (15) to go along with one home run and four RBIs, and has been

See SOFTBALL on page 6

JEFF BERNSTEIN / COLLEGIAN

Junior second baseman Kyllie McGill (5) sets her defensive stance in a game last year. McGill has been UMass' most consistent starter with a .323 average through the first 10 games.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MARCH 4, 2011
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Amherst College poet celebrates 90th birthday
A ceremony in honor of the works of poet Richard Wilbur was held at Amherst College on Wednesday.
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THE MASSACHUSETTS
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Amherst College's 2-time Pulitzer winner Richard Wilbur celebrates 90th birthday

By Michael Roberts
Collegian Correspondent

Poet Richard Wilbur turned 90-years-old on March 1 and the milestone was honored at a tribute and poetry reading on Wednesday at Converse Hall of Amherst College, Wilbur's alma mater.

Fourteen of Wilbur's colleagues and Amherst College students read various poems from his 68-year career to a crowded audience, many of which were forced to stand.

Wilbur's translations were recited nearly as often as original works. Such translations, like Charles Baudelaire's "L'Invitation au Voyage" and "Canto XXV" from "Dante's Inferno," were first read in their original language and then followed by a reading of Wilbur's English translation.

About half-way through the event, president of Amherst College Anthony Marx took the stage to read Wilbur's "Cottage Street."

Marx said, "The idea that I am now reading Wilbur to Wilbur is amongst the most amazing and bizarre moments of my time at Amherst College."

He said the poem has a special place in his heart, as it has helped him through difficult times in his life.

"When moments of suicide have touched my life, this is the poem I go to," he said. Marx later read a rendition of "Happy Birthday to You" during the reception.

Wilbur, seated directly in front of the podium, officially ended the occasion with a poetry reading of his own. Very humble, Wilbur read a humorous poem, set in New England, about a snow shovel propped against the side of a house in July — just in case. His reading ended the event with laughter and smiles, along with a lengthy standing ovation. A reception in the lobby followed.

COURTESY KWLS.ORG

Richard Wilbur, who is a professor at Amherst College, recently attended a birthday ceremony held in honor of the works he wrote over his career.

Amherst College student John Wagner thought Wilbur had a good sense of humor during the event and noted that Wilbur has a good reputation and is well-liked throughout campus.

Wagner said, "I had a class where we went through his poetry ... just figured I had an obligation to come hear him."

Wagner hopes that he'll take a class taught by Wilbur in the future.

Wilbur is esteemed by his colleagues, and during the event there were a few comparisons to another famous poet to teach at Amherst College, Robert Frost. According to professor of Latin American and Latino culture at Amherst College, Ilan Stavans, who was one of the organizers of the event, "He is connected to the region in broader ways ... just as Robert Frost and Emily Dickinson were connected with its natural landscape, its playing field of ideas."

Stavans continued, "He stands next to James Merrill, Robert Lowell and Elizabeth Bishop as a New Englander for whom the poetic tradition is an opportunity to explore time, place and the question of being."

Stavans noted the purpose of the tribute and poetry reading.

"The occasion allows [reflection] on a career devoted to precise words. Remember: Poetry isn't the art of crafting words; it's the art of finding the precise word to say [to build] an image of the world," he said.

In addition to being a poet, Wilbur is also a dedicated translator.

"Wilbur has devoted his life to translation. He's rendered into English poets like [Anna] Akhmatova, [Jorge Luis] Borges, and Dante, as well as Moliere and [Charles] Baudelaire. This commitment to translation is another feature of New England poetry," said Stavans.

Wilbur won his first Pulitzer Prize for Poetry in 1957 with "Things of This World," a collection of poetry. He won a second in 1989 with "New and Collected Poems." In 1987 Wilbur was appointed a U.S. Poet Laureate. His latest poetry collection, called "Anterooms" was published last year. He currently teaches a poetry writing class at Amherst College.

Michael Roberts can be reached at mwrobert@student.umass.edu.

Up all night

ALEX FENNARTINO/COLLEGIAN

JD Fetcho and Jeff Bielat of the "Not Ready for Bed Time Players" strum up a song about the importance of sexual edition in their comedy sketch.

SGA motions impeachment of Senator

By Ashley Berger
Collegian Staff

Tensions flared at the last Student Government Association meeting on Wednesday, with what started as a meeting with the focus on amending by-laws, turned into a debate about the question of impeachment of Senator Bill Cody.

Sponsored by the Committee for Administrative Affairs, the motion to amend parts of Title II of the Constitution brought much questioning, which was mostly done by Speaker of the House Modesto Montero.

A few of the chapters were reworded or reworked in an effort to make them more clear or to further help the student body, explained Nick Barton, chair of the committee who defended and answered most of the questions that were brought up.

One of the sections that was examined by the body was the appropriation of how many constituents each Senate seat shall govern. The by-law was revised in the motion to give each Senate seat a maximum of 500 constituents. Speaker Montero initiated the idea that, while this provision would allot a legitimate maximum amount of constituents, it did not provide a minimum. Modesto argued that this would be a necessary revision to the by-laws as well, because some areas on campus are generally larger than others.

Another key by-law that was included in the motion was to install a 10-minute time limit any given Registered Student Organization (RSO) can talk and petition their case in front of the Senate Chair of the Ways and Means Committee, Josh Davidson. Davidson mentioned that in a hypothetical situation, if all 180 clubs came to petition, the Senate would endure three days in a meeting.

Speaker Montero added, "I think that there should be something within the by-laws that would give the Speaker a greater ability to cut people off if they keep talking."

After the reading and discussion of the proposed amendments, Speaker Montero told Chair Barton that he did a wonderful job on the revisions but had advice to share.

"There are still holes in here that need revision. These directly affect each and every one of you," said Montero. "Each senator should feel strongly about the changes enough to read over them and think more about them." Modesto added, "I will dance. I will give you things. Just please consider tabling the motion."

The motion was tabled because it needed closer examination.

Following Senator Cody's police escort out of last week's meeting, the Chair of the Ways and Means Committee motioned to bring impeachment charges against the acclaimed disruptive senator.

Though the by-laws require a 72-hour waiting period after a review from the Rules and Ethics Committee before the charges are brought to the Senate, at the time of the Senate's meeting; the 72-hour period had not yet passed.

Davidson made the motion because Senator Cody's behavior had disrupted both Senate body and individualized committee meetings, and motioned to overlook the by-laws in order to ensure the safety and comfort in all meetings for all members.

Davidson said, "It is the Senate's responsibility to act on this tonight and not let it go another week. This is not the first time that this has happened, and I am personally tired of this bad behavior." After the motion was read, Senator Cody retorted from the back of the Cape Cod Lounge that the SGA has an "open meeting policy" which would allow Cody to attend any meeting, just not as a Senator.

Lindsay Vitale, who was personally attacked proceeding last week's meeting and who feels generally threatened by his presence asked the Senate to "consider the standard that we hold ourselves to when we come to these meetings and then question it when people come intoxicated."

Davidson was persistent in his attempt to get the motion passed on the Senate floor before Senator Cody angrily yet willingly agreed to not attend any Ways and Means meetings over the course of the next week in order to give the Senators more time to decide on the matter at hand.

Following Cody's statement, Davidson withdrew the motion until next week.

"The severity of the situation outweighs the laws regarding the situation," said Davidson after the meeting. "I hope it gets heard next week. This is one of those instances where you have to make hard decisions regardless of personal feelings. I feel that we must hold ourselves to the highest standards as representatives."

In the spirit of elections, Student Trustee Mike Fox said, "The warlock Charlie Sheen is running for Southwest area governor."

The SGA will hold presidential and trustee elections next week from March 8 – 10. The next SGA meeting will take place on March 9.

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The SGA is currently debating the impeachment of Senator Mike Cody. Cody allegedly attended the last meeting intoxicated disrupted activity.

Lindsay Vitale of the SGA claims she was verbally and personally attacked by Mike Cody, asked the Senate to consider the standards attendents of meetings hold.

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POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

The future of energy

Bask in the sunlight of solar power's promise

Matthew M. Robare

Frankly, oil sucks and coal and natural gas aren't much better; all three involving burning hydrocarbons, releasing pollutants into the air and water and, in the case of coal, ripping off the tops of mountains in West Virginia and dumping everything but the coal into rivers. I remember one story from The New York Times about a family in coal country where the water was so full of industrial solvents and other chemicals that they get burned if it touches their skin.

Fossil fuels just aren't the future, especially compared to more viable options. Wind power is popular (and could do really well on this campus during the winter), but it just doesn't generate enough energy to be worthwhile. Wave power is nice if you live on the coast and hydroelectric is nice if you have a river to dam and don't mind wiping out entire towns.

Then there's nuclear. It doesn't produce any climate change emissions, it's not dependent on a capricious planet for input and while uranium is technically a non-renewable resource, there's enough of it that it won't matter for tens of thousands of years.

However, there's just one teensy-weenie problem with nuclear power: The waste it produces stays dangerous for so long that part of the Yucca Mountain project included linguists paid to theorize how human language might change over the next several thousand years in order to making warning signs.

There is a source of energy available to us right now that remains virtually untapped. It's been around for billions of years and will be around for billions more. Yes: the Sun. Right now there are two major problems with solar power: One is that you need a lot of land area and two, even if you have a perfectly cloudless day, you can only collect power for 12 hours and those 12 hours have various peak collection rates because the amount of energy a panel gets is related to its angle with the Sun and the Sun's angle with the Earth.

Thankfully, there's a better way of realizing the Sun's bounty here on Earth. Instead of putting the solar panels on the ground, covering up Arizona, put them in space and beam the power to receivers on the ground.

As some scientists have been known to say, it's an elegant solution. But is it practical? Yes.

Space-based solar power has been researched since the 1950s and all of the technology to do it already exists: microwave lasers, orbital launch vehicles capable of taking satellites to geostationary orbit, solar panels and so on. Research has also been done on the effects of transmitting power from space to the ground and if the laser is wide enough it won't warm the atmosphere anymore than sunlight or fry birds passing through. The receiver on the ground would have to be large, but it could be integrated into the environment instead of covering it.

The satellites would have to be in geostationary orbit – an orbit where the satellite's position relative to a spot on Earth is fixed – and therefore would be able to continuously collect energy and beam it down.

There are no technological challenges here; the big problem is the cost of putting these things in such a high orbit. Today, space launches cost several thousand dollars per kilogram of payload. The reasons are varied, but generally related to maintenance and fuel costs: A four gigawatt system is currently estimated to cost around $11 billion to launch.

But even this apparent setback has hidden benefits: A company putting solar power stations in orbit could start with smaller ones in low Earth orbit to start generating revenue quickly and invest in the research and development of better, cheaper launch systems, like laser propulsion, where radiation pressure (the same thing that makes solar sails work) from a ground-based laser is amplified with mirrors.

The launch company could even have a satellite in orbit dedicated to producing power for the lasers. Science fiction writer Robert A. Heinlein once said that once a spaceship is in orbit "You're halfway to anywhere" because a spacecraft can use as much acceleration getting into orbit as it can going anywhere and that opens up the possibility of all sorts of industry in space.

The main one would probably be asteroid mining. There are plenty pretty close by (in astronomical terms) and one nickel-iron asteroid could bring in billions of dollars worth of valuable metals. It would be like another industrial revolution.

Some entities are already looking to invest in space-based solar power. A company called Solaren has a deal with a California utility to buy 200 megawatts of solar power beginning in 2016, the Japan Aerospace Exploration Agency wants a prototype in orbit by 2030 and Astrium, a subsidiary of the European Aeronautic Defense and Space Company has plans for a prototype.

If Twitter can get billions of dollars in venture capital without any revenue plan at all, then space-based solar power and its derivative benefits – industry potentially worth trillions, being good to the environment, lowering the costs of everything and creating a world where our grandchildren will be under the impression that Al Gore was the leader of some kind of cult – should have investors lining up.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

The future of energy

Nuking the problem of our energy needs

Yaroslav Mikhaylov

It is the slowly building horror story of our generation: One day, our fossil fuels are going to run out if we don't manage to turn our planet into a pressure cooker through the global warming that results from burning fossil fuels.

Much debate has been given to what sort of energy-producing system is suitable to replace our dependence on coal and gasoline.

My preference – as anyone who's heard me argue on this subject before knows – is nuclear energy. It is efficient, environmentally friendly, landmark-independent and active around the clock. An alternative that my colleague presents today is solar energy, which is none of those things.

Nuclear power is incredibly efficient.

A small load of fissile matter contains the energy equivalent to tons of coal. Solar power, on the other hand, has a low per-panel output. Putting solar panels on the roof of your house won't produce enough power to keep the lights on all day, much less to satisfy energy-hungry HDTVs and video game systems. The output of a nuclear plant can also be modulated to produce more or less electricity as demanded by the power grid. Meanwhile, solar panels have only two settings: "On" and "Oh my, its dark out!" On the scale of efficiency, nuclear energy clearly has the upper hand, being both more powerful and more flexible.

Nuclear power is also more environmentally friendly. "What?" says an astute reader. "Nuclear waste may be a lot less toxic than waste from burning coal or natural gas, but solar panels produce no emissions at all. They must clearly be the more environmentally sound choice."

That is true when you look at it purely from the point of view of emissions. However, the air is not the only part of our planet worth preserving.

Every year, more and more farmland and forests around the world are being appropriated for housing and industrial development. Land is also a very valuable resource.

In terms of responsible land use, solar power loses badly. To supply the power equivalent to that produced by the nearby Mt. Tom coal-burning power plant, you would need several football fields' worth of solar panels.

On the other hand, a nuclear plant the size of the currently existing power station would produce much more energy. The only alternative then, is placing them somewhere where space is not at a premium; at the risk of a bad pun – space. However, in mentioning that possibility you ignore the costs to actually get the solar panels up there. All of our current ways of getting things into orbit and keeping them there require massive amounts of fossil fuels and also produce a lot of air pollution themselves. This is not even mentioning the possible ways in which one would then retrieve the solar energy produced in orbit. Somehow, I don't think dangling a really long wire from the Lagrange point would work awfully well.

Building on the previous point, nuclear plants, in contrast to solar panels, can be built anywhere. Solar panels require places that are rather sunny at least a significant portion of the year to be feasible. England or the Scandinavian countries would not receive any significant benefits from solar panels for large portions of the year due to the weather. And places that get a lot of sunlight are either prime real estate for farming, resorts and beaches or are deserts which would make any sort of maintenance done on the panels difficult.

Not only are certain places limited in the utility they can derive from solar panels, but the only places where they will function at anywhere near peak efficiency are places we're already using for other important purposes like food and recreation or are so inhospitable as to make construction and maintenance difficult.

Finally, probably the strongest argument against solar power and in favor of nuclear power is that it works around the clock. Solar panels and wind farms rely on factors that are only available for some time during the day.

Solar panels are producing electricity during the daylight hours, when the demand for electricity is actually fairly low. People are at work rather than at home.

While offices do consume a significant amount of energy, the consumer use of electricity is much higher. When was the last time your office had two PS3s running on plasma TVs? If you don't work in an electronics store and your answer is "Tuesday," I want your job.

Solar power is available when there is not much demand, can't scale well with demand, takes up a lot of prime real estate and is, for the lack of a better term, "wimpy." Nuclear energy, on the other hand, is available all day and year round, can be contained in nice and compact power plants, can be adjusted to meet demand and is also a whole lot mightier than solar.

Comparing the two is just as silly as comparing a sunflower to a Four Loko.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhaylo@student.umass.edu.

Eight Reasons Why You Know What It Is

1) You've still got it
2) It is what it is
3) Dagnabit
4) I don't mind it if you don't
5) Tag, you're it
6) Girl, I know you've got it
7) Black
8) Yellow

Lake St. will be back

MADDIE COHEN/ COLLEGIAN

By Mandy Pote
Collegian Staff

The Iron Horse was buzzing Wednesday evening with all eyes on Lake Street Dive, a jazzy pop group from Boston. Four very talented musicians from all over the country, came together at the New England Conservatory mixing together with incredible balance and flow. Lake Street Dive is an equal-gender band with a fun loving image, a jazzy tone and pop roots.

Girl, Guns, and Glory, an Americana blues group provided the opening support for Lake Street Dive. Ward Hayden on guitar and vocals, Justin Maxwell on bass, Chris Hersch on the electric guitar and Mike Calabrese, drummer of Lake St., are a classy bluesy group that is entertaining to watch. Dressed in old school suits, they performed engaging songs including the ballad "Soft Raccoon" which told a story with an epic drum solo and multiple electric guitar jams. They had a groovy, folksy sound that had the crowd tapping to the beat.

Lake St. opened with strikingly beautiful, happy sound. The band connected with each other easily, as if they had been playing together for a long time and they had love for the same music. A unique array of instruments, including a trumpet and an upright bass, created an interesting atmosphere and drew smiles from the crowd. They played many songs off their most recent album, released in November, self-titled "Lake Street Dive." The show's better tracks included "Miss Disregard," "Henriette," "The Neighbor Song," and "Hello? Goodbye?" which the band played with enthusiasm and grace.

Right away, the crowd was amazing by Rachael Price's incredible voice. It fit so smoothly and with the sound of the band and adding a little funk to their tunes. Bubbling with personality, Price delivered a performance that was so fun to watch, full of exciting body language and connection to the other band members.

Lake St. is a band full of multi-talented musicians working together in a visual chemistry with one another. Full of life and energy, this group of four is meant to make music together.

"None of us are dating," joked Mike Olson to the crowd during the show.

Olson swapped between jamming on the electric guitar to spitting his sound through the trumpet until he was on his tiptoes. His talent on the trumpet was more than memorable and his great skill to play softly and giving a full crescendo until his sound filled the room was truly an audio experience.

Bridget Kearney, composer of many of Lake St.'s songs, tackled an upright bass twice the size of her. In mind blowing solos, she plucked faster than eyes could follow as the crowd went wild for her. Kearney and drummer Calaprese kept an upbeat pace throughout the concert.

Lake St. was rewarded with a standing ovation and a call for an encore, in which they returned with a rendition of Jackson 5's "I Want You Back" and had the entire Iron Horse singing along to the chorus. Their encore finished off a night of sweet, simple rhymes, and pleasant feelings.

Lake Street Dive is an awesome band, full of great people and talented musicians. They've got a good outlook on life and it comes through in the good vibes of their songs. This band is an easy listen and a must see live.

Wednesday was Lake Street Dive's first time to Northampton, but it should not be its last.

They decided at the end of the night, "We will definitely be returning to the Iron Horse."

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Worcester's Dom in town

By Amy Larson
Collegian Staff

Saturday night at 10 p.m., the Iron Horse will host the energetically appetizing acts of Expensive Looks, Bobby and headliners, Dom.

Dom will make the short commute from their shared residence in Hadley for the show that will begin a national six-week tour. The headliners have visited the Iron Horse several times, and express an enthusiasm for Northampton entertainment and dining.

Natives of Worcester, Dom is a dynamic group that is very new to the scene. They started playing and recording under the name Dom for the first time in January 2010. After only four months, the garage-meets-pop band released a seven-track EP titled "Sun Bronzed Greek Gods." The freshman album immediately began to infect countless listeners craving an experimental but accessible sound.

Major record labels wasted no time trying to sign on this very young group. Dom was given countless offers, almost all of which they promptly declined. A collection of creative mavericks, Dom feared the corporate control that would come from signing with a big name label. However, they ended up signing a short contract with EMI/Astralwerks. After the tour, the band will release another EP with the label and return to their preferred status of being "free agents."

But where did this lucky band, who, for personal reasons choose not to have their full names out in public, even come from before rising through the musical ranks so quickly? Namesake and guitarist/keyboardist Dom met drummer Bobby in Worcester in 2009 and the two began laying down electronic music foundations. Together they wrote "Jesus" as their first song and quickly moved forward by introducing bassist Erik and guitarist Cosmo.

Despite the fact that it was 23-year-old Dom's first time being in a "real band," it was and is a wild success. When writing their first EP the group channeled vibes from a wide spectrum of sounds. They like the grungy garage band type feels of inspirations like Kurt Cobain, but across the spectrum, they also like the peppiness of groups like the Carpenters. It's safe to say that their style is quite changeable, and reflects the member's current listening preferences.

Separately though, each Dom musician is very different. But the element of contrast between members is vital to their unified

See DOM on page 7

Prepared to Dom-inate

DOM from page 6

success. Dom says of his band-mates that "we all relate on different levels and interchangeably work together." The original two, Dom and Bobby, can always connect on some level or other. And they're only getting tighter and tighter as a whole.

Over the past year Dom has had many opportunities to showcase their unique creations live. They even took to the road for a month with Ratatat last year. When they're onstage, their goal is to push themselves and put on a really fun show for the crowd. "I try to think of what Kurt Cobain would do when I'm up in front of an audience," Dom said.

Off of the stage, the modern musicians relish in the beauties of living right off of Route 9. "Our life is a sitcom," Dom said while also mentioning the entertainment of being so close to the B43 bus stop.

Enthusiasts of fresh musical experiences and fun times alike, Dom intends to show Northampton a night like it has never seen before.

Tickets are $8 in advance and $10 at the door and are available at www.NBOtickets.com.

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Rapper cashes in at Pearl St.

Supported by UMass' own L.A.N.K., Curren$y brings his talents to Noho

By Stephen Hewitt
Collegian Staff

Meet Shante Franklin.

Better known in the hip-hop community as Curren$y, and referred to by his passionate fan base as "Spitta" or "The Hot Spitta," he is one of rap's fastest rising stars, and he'll be making a pit stop tonight in Northampton to headline at the Pearl Street Ballroom.

With notoriety mostly stemming from his Internet buzz, Curren$y hasn't received much fame commercially, but his discography and career to date seemingly speak for itself.

Curren$y entered the rap game in 2002 as part of the 504 Boyz with Master P. After earning some fame there, he signed with Cash Money Records and Young Money Entertainment with Lil Wayne in 2004.

From there, his career blossomed into what it is today. He released the mixtapes "Welcome Back, Curren$y," "G-Series" and "Life at 30,000 Feet" while under Young Money. But due to a lack of promotion, he left the label. Without a label, Curren$y released a slew of mixtapes, including "Welcome to the Winner's Circle," "Higher Than 30,000 Feet" and "Super Teemo Bowl."

The Hot Spitta finally released his debut album under Amalgam Digital in 2009 entitled "This Ain't No Mixtape," an ode to the countless number of mixtapes that he had released. Soon after, Curren$y teamed up with Wiz Khalifa to put out the much anticipated "How Fly" mixtape. Building off of the momentum of that project, he released his second studio album, "Jet Lifes," also under Amalgam Digital.

Curren$y had arguably his most successful year in 2010, releasing the highly-acclaimed mixtape "Smokee Robinson" as well as two more studio albums, released through Def Jam, "Pilot Talk" and "Pilot Talk II," featuring songs with hip-hop legends Snoop Dogg, Mos Def and Raekwon. Now just one month away from turning 30-years-old, Spitta is reaching the pinnacle of his career, and his fifth studio album, "Muscle Car Chronicles," is due out March 15.

Aside from Curren$y, a few other artists will have the opportunity to grace the stage on Pearl Street tonight.

UMass' own Christian McCracken, also known as L.A.N.K., is a finance-economics major from Princeton, N.J. and is one of several openers for Curren$y. Since starting to rap back in sixth grade, McCracken has slowly improved his craft over the years, rapping over beats produced by his friends to fulfill his creative juices and love for the genre.

Backed by production from Nomad, Soul Controller and DJ Intel, McCracken released his first official mixtape available for free online called "The Roughest Draft" last November that includes all original material except for two remix tracks.

Black Thought from The Roots, Talib Kweli and Jurassic 5 are among the influential artists that inspire McCracken, in addition to mainstream artists such as Eminem, Nas and Jay-Z. Curren$y might not be on the level of those artists just yet, but the opportunity still has McCracken very excited.

"One of the coolest things honestly is just to get on a real stage and use real sound equipment," McCracken said. "It's really cool to have your own beats and things that you've been using for the past year at a real live show like that. And obviously a name like Curren$y is huge, so no matter what, it's gonna be awesome."

Other openers for the show include Corner Boy P and Friend, who have been featured in several Curren$y tracks, C Banga, a rapper who is also a UMass student and Split Second, a hip-hop group consisting of members Xcel, Dougie P and J Jax round out the lineup for the concert.

Doors for the show will open at 9 p.m. at the Pearl Street Ballroom and tickets will be available at the door.

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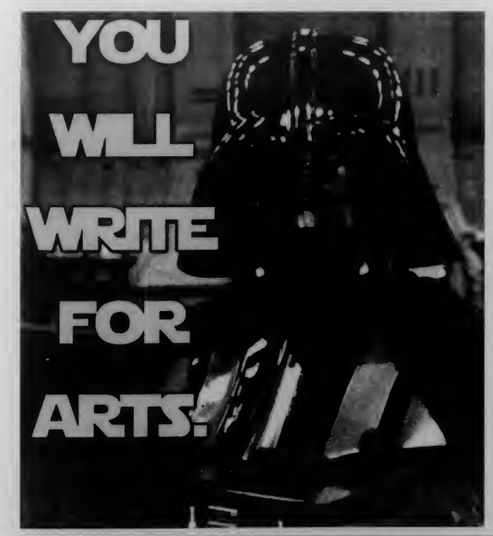

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UM searches for 4th–straight win

By Stephen Sellner
Collegian Staff

The No. 9 Massachusetts men's lacrosse team continues its successful start to the season with Brown on Saturday afternoon at Garber Field.

The Minutemen (3-0) don't look to dwell on last Saturday's impressive 11-9 handling of No. 14 Ohio State, as the Bears (1-0) will give them all they can handle.

"They play with a hunger," said UMass coach Greg Cannella. "They're athletic so they … allow their athletes to use their athleticism out there on the field. It's really a great way to play. We try to do the same thing here."

Brown had no problem defeating Quinnipiac in its first game of the 2011 season, cruising to a 14-3 decision. The Bears jumped out to a 6-0 lead and never looked back.

Jeff Bernstein/Collegian

Senior midfielder Ryan Hantverk controls the ball against Ohio State. The Minutemen host Brown on Saturday at Garber Field.

Brown's size, craftiness and athleticism on the offensive end make them a tough unit to contain. Senior Andrew Feinberg and junior Parker Brown are the top two scorers for the Bears, as each netted four goals last Saturday.

Feinberg cashed in on four scores against UMass in last year's matchup, which indicated to Cannella that the senior "can score with anybody in the country."

Brown is coming off his seven-point performance against Quinnipiac, which earned him the Ivy League Player of the Week award.

The Minutemen look for another solid performance from goalkeeper Tim McCormack, along with the defensive unit of Jake Smith, Tom Celentani and company, to contain the aggressive Brown attack.

Last weekend's win over OSU propelled UMass to its highest ranking since its No. 7 ranking last season on April 5. Cannella hopes the Minutemen's recent victory will pay dividends for his team moving forward.

"Anytime you play a top-notch opponent and not only are you able to compete with them but compete at a high level, you gain some confidence," said Cannella.

The turnovers were a concern for Cannella last weekend, as the Maroon and White committed 16 on the afternoon.

"You just [got to] ask your guys to have a greater sense of urgency on each play," said Cannella. "In practice, you can turn the ball over and [there are] no consequences. In a game, [there are] … great consequences and against a team like Brown, they'll put it to us if we turn it over that many times."

The Minutemen attack will be firing on Brown goalkeeper Matt Chriss, who ranked third in the Ivy League last season with 10.30 saves per contest, including a season-high 15 against high-powered No. 19 Duke. The Lutherville, Md. native accumulated 14 saves against QU last Saturday in his first outing of the season.

Chriss has the luxury of being coached by former Virginia goalkeeper, Kip Turner, who has solidified his game and made him a more consistent player.

Anchoring the defensive squad will be Peter Fallon who led the Bears with 36 groundballs a year ago and received second-team All-Ivy League honors.

UMass will try to continue to maintain a balanced attack against Brown, which it showcased against OSU last weekend with Anthony Biscardi, Colin Fleming, Art Kell and Connor Mooney each scoring a pair.

"Hopefully we continue to have that kind of contribution from those guys and even a couple more guys that can help us," said Cannella.

The two teams met last season on March 23, with the Minutemen emerging victorious, 11-10. Kell, Biscardi and then-freshman standout Will Manny each scored a pair of goals for the Maroon and White, while McCormack tallied a career-high 17 saves.

With a slew of quality opponents this early in the season, Cannella has noticed an increased tempo from his team during the week of preparation.

"There's a sense of urgency in practice and a sense that you have to be ready or else you [will] get stomped on," said Cannella.

Saturday will mark the Minutemen's third home game of the season and is set to begin at 1 p.m.

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UMass looks for underdog story in playoffs

By Michael Counos
Collegian Staff

The Atlantic 10 conference playoffs get underway this weekend as Massachusetts women's basketball team looks to be a true underdog story in the postseason.

Twelve of the 14 teams in the A-10 conference are awarded playoff berths and UMass earned the No. 12 seed with a 7-22 overall record and 3-11 record in A-10 play.

The Minutewomen face the challenge of No. 5sced Charlotte on Friday afternoon, who posted a mark of 21-8 overall and 9-5 in conference action. The 49ers finished the season in a five-way tie for third place in the A-10 standings and were awarded the fifth seed by virtue of the league's tie-breaking procedure.

The two teams met on Feb. 5, which showed a 27-point loss by UMass, something it will look to avoid this weekend.

The Minutewomen shot 0-for-9 in the opening minutes and never recovered. Charlotte built an early 12-2 lead in the game as Kendra Holmes hit a 3-pointer from the top of the key with just under 14 minutes remaining in the first half. The 49ers extended their lead to 22 at one point in the half, going into the intermission with UMass down by 20 points.

In the second half, the Minutewomen did improve their shooting didn't cut the deficit below 20 points. The 49ers finished the game shooting 56.4 percent from the field and 55.6 percent from the perimeter. UMass shot just under 30 percent from the field and from 3-point range. UMass was outrebounded as well, 37-28, and was manhandled in the paint, getting outscored, 36-18, and 8-0 on fast-break points.

Charlotte guard Shannon McCallum scored a team-high 18 points, while Jennifer Hailey contributed with a double-double of 12 points and 11 boards. Holmes had a double-double as well with 11 points and 10 helpers, while Epiphany Woodson pitched in with 11 points herself.

UMass saw strong performances from senior guard Cerie Mosgrove (18 points), center Jasmine Watson (12 points) and forward Stephanie Lawrence (seven points).

Despite their conference record, the Minutewomen have played decent in A-10 play. Before losing to Charlotte in the regular season, the Minutewomen went into overtime with a talented Duquesne team, but dropped the contest, 84-79.

On Feb. 9, the Minutewomen dropped a close one to Dayton on the road, 66-58, and lost their final regular season game by four points to La Salle. Both the Dukes and the Flyers finished the season tied for third in the A-10 standings, while La Salle finished ninth.

Quality conference wins for the Minutewomen came against Rhode Island and Saint Louis (neither made the playoffs). UMass defeated URI twice this season, first at the Ryan Center, 75-64, and most recently on Feb. 19 at the Mullins Center, 75-71.

Jeff Bernstein/Collegian

Sophomore center Jasmine Watson is defended by Duquesne forward Orsi Szecsi earlier this season. Watson and the rest of face Charlotte in a first round playoff contest.

Regular season statistical leaders for the Minutewomen were Watson, Mosgrove, forward Shakia Robinson and guard Megan Zullo, all whom averaged double-figures in scoring.

Mosgrove's perimeter shooting proved to be a difference-maker, as she finished the season with a team high 77 3-pointers and a .502 3-point shooting percentage.

Action gets underway at 2:30 p.m. in the Tsongas Center in Lowell, Mass. The Minutewomen are 0-2 at neutral sites this season. If UMass advances to the next round, it would play on Sunday, March 6.

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Minutemen finish season at Rams

By Jay Asser
Collegian Staff

As the Massachusetts men's basketball team plays its final game of the regular season, it will be in control of its own postseason fate.

With a win at Fordham on Saturday, the Minutemen (15-13, 7-8 Atlantic 10) can secure a home game at the Mullins Center for the first round of the A-10 tournament.

However, following a heartbreaking loss to Temple on Wednesday, UMass is presented with a potential trap game against a Rams team which is playing on Senior Night.

More so, Fordham (6-21, 0-15 A-10) is looking to salvage a disaster of a season which includes a current 17-game losing streak and zero wins in conference play.

Jeff Bernstein/Collegian

Sophomore forward Sampson Carter tightly defends against Temple on Wednesday. Carter and the rest of the Minutemen head to Fordham this weekend.

"Anytime we're on the road, I think it's going to be a tough game, especially for Senior Night and honestly a team that hasn't won in the conference this year, I'm sure they're going to give it one last swipe to see if they can end the season on a positive note," said U Mass coach Derek Kellogg.

While the embarrassment of affording Fordham its only A-10 win of the season is daunting, the Minutemen are focused on their own problems.

"I think just that we have the fate of our season in our own hands is probably more important than worrying about what Fordham's record is and where they are," said Kellogg. "If we win, I guess we're going to get a home game in the tournament so I think that should be motivation enough."

Though it may seem unlikely for UMass to slip up against the lowly Rams, it's not out of the question. The Minutemen have already dropped games this year to teams in the bottom half of the conference standings.

After claiming back-to-back wins against St. Bonaventure (on the road) and Rhode Island, UMass went on the road for two games which the Minutemen seemed more than capable of winning.

Nevertheless, a difficult offensive night resulted in a 69-53 loss to Saint Louis on Feb. 2 before UMass fell 67-64 to Saint Joseph's three days later. At the time, the Billikens were 7-13 and 3-5 in the A-10, while the Hawks' victory marked their first conference win in nine chances.

While the Minutemen may have taken those opponents for granted, they're not thinking that way against Fordham, especially with the implications of a win.

"I think we're going to come out with a lot of energy, a lot of intensity," said senior guard Anthony Gurley. "We know the magnitude of this game. I think we're going to come out with ultimate focus and be ready to play."

The Rams, despite suffering 17 straight losses, did have some success in their out-of-conference schedule, going 6-5, including a four-game winning streak, before entering A-10 play.

Since then, however, Fordham has been in a tailspin, dropping 12 contests by double figures or more. In the conference, the Rams sit near the bottom in nearly every team statistical category.

UMass will focus its attention on sophomore Chris Gaston, who leads Fordham with 15.8 points per game (good for ninth in the A-10) and a conference-leading 11.2 rebounds per game.

With the Rams out of contention for the A-10 tournament, they'll have nothing to lose on Saturday, something which Gurley recognizes as he'll look for his team to put away Fordham early.

"You let a team like that hang around, get confidence, stick around throughout the game, they're going to make a run, especially on Senior Night and in their own place," said Gurley.

The game will tip-off at 1 p.m. on Saturday at the Rose Hill Gym in Bronx, N.Y.

Jay Asser can be reached at jasser@student.umass.edu.

Playoffs on the line in battle with Maine

By Dan Gigliotti
Collegian Staff

At the end of January, the Massachusetts hockey team played with the chance to move up in the Hockey East standings.

The Minutemen (5-15-5, 6-20-5 HEA) still have that opportunity this weekend with their final two games of the regular season. There's only one difference – their playoff hopes hang in the balance.

"There's no hiding the fact that this weekend, we produce and we get rewarded," said UMass coach Don Cahoon. "Don't produce and God knows anything can happen."

Currently in eighth place in the conference standings, the Minutemen host No. 14 Maine (13-8-4, 16-10-6 HEA) on Friday and Saturday with a bid to the Hockey East Tournament on the line.

UMass (15 points) is two points ahead of ninth-place Providence (13) and one point behind of seventh-place Vermont (16). The Friars take on No. 7 Merrimack in a home-and-home series this weekend, while the Catamounts host UMass-Lowell in two games.

UMass can still take over seventh place in the standings with two wins and a UVM loss or tie in its final two games, but it is much different than the situation the Minutemen were in six weeks ago.

On Jan. 22, UMass recovered from a 2-1 defeat to the Catamounts to beat them, 6-0. In what was their best performance at Gutterson Fieldhouse in school history, the Minutemen took over sole possession of seventh place in Hockey East.

The next weekend, UMass had an opportunity to move up to sixth place with a home-and-home series win over Northeastern. Yet, a 3-0 loss at Matthews Arena on Jan. 28 followed by a 2-2 tie at the Mullins Center on Jan. 29 was the beginning of a 10-game stretch that saw the Minutemen grab just two points.

Since its win over UVM, UMass is winless with seven games decided by one goal or less. After a tie against Providence on Feb. 12, the Minutemen have lost their last four games by one point.

UMass still controls its own postseason destiny, but what was a virtual certainty for the Minutemen a month ago is now very much in question.

"That's our reality," said Cahoon. "No sense in worrying about because that just saps energy. You understand it and then you go forward and plan as you always would to put your best foot forward."

Whether it has been scheduling or just mere coincidence, the Black Bears have historically stood in the way of UMass advancing in postseason contention. Generally, they have been a welcome foe for the Minutemen who have won five of their last six games against Maine and the last seven contests at the Mullins Center.

"It seems to me that, on a very regular basis, we get to March and the Maine series becomes a really pivotal series," said Cahoon. "So here we are again with Maine in two very pivotal games that obviously have us paying attention to detail and trying to get these guys to feel good about the way they're playing and how they're playing."

Last season, UMass won two games in Orono, Me., on March 5 and 6 (5-3, 4-2) to slip into the conference tournament. That is just the most recent of the two teams' pivotal match-ups.

In 2003, the Minutemen beat the Black Bears to advance to the Hockey East Semifinals in two straight games on March 6 and 7 (5-3, 4-2).

Jeff Bernstein/Collegian

The Mass Attack gathers after a goal against Merrimack. The Minutemen return home this weekend with two games against Maine, with postseason implications on the line.

Then, in the Hockey East Championship Game on March 20, 2004, it took three overtimes before Maine won 2-1 in what was the fourth-longest hockey game in NCAA history at 109 minutes, 27 seconds.

Three seasons later, on March 3, 2007, then-No. 16 UMass captured home ice for the first time, following a 5-3 victory over then-No. 9 Black Bears. The win came en route to four straight victories over Maine, including two in the Hockey East Quarterfinals.

The Minutemen eventually made an appearance in the East Regional round of eight of the NCAA tournament, nearly moving on to the Frozen Four.

But in a fateful game on March 24, UMass met the Black Bears once again, with Maine getting the upper hand in a 3-1 win at the Blue Cross Arena in Rochester, N.Y.

Friday's game, beginning at 7 p.m., will mark another installment in this late-season rivalry and another chance for the Minutemen to stave off elimination against Maine.

"It's not lost on me that here we are again," said Cahoon. "I'm sure some of the players understand it more than others. It makes it a unique rivalry, that's for sure."

Dan Gigliotti can be reached at dgigliot@umass.edu.

comics

WE HAVE ACTUAL NEW STUDENT COMICS TODAY!

ACROSS
1 The word?
4 You might need to watch yours
8 Like some Disneyland passes
14 Doomed
15 ___ bene
16 It may involve an exaggerated age
17 With 19-Across, serious warnings
18 Not much
19 See 17-Across
20 Halloween breakfast pastry?
23 1938 "The War of the Worlds" broadcast, for one
24 Keynsture enforcer
25 Blazing
28 Go-aheads
32 ___ acte
33 Lone breakfast pastry?
37 Garden product word
38 Attacks
39 Igloos and yurts
41 Sch. attendance notation
42 Cherished breakfast pastry?
46 End of a boast
48 Got for nothing
49 Malka official
51 Newspaper supply
52 Islamic leader
56 Onez hooked on breakfast pastry?
60 Type of sauce served with falafel
62 Gaucho's weapon
63 Homework amount?
64 Puck's lung
65 "Dulce et Decorum est" poet Wilfred ___
66 Flow out
67 Henry VIII et al
68 Hitch
69 Wall St. monitor

DOWN
1 Orderly movement
2 Nirvana #1 album "In ___"
3 Scorned lover of Jason
4 Lose it
5 Michael's nemesis on "The Office"
6 Boarding pass generator
7 Sponsors
8 Brand of nonstick cookware
9 Half a city
10 Michael of "Caddyshack"
11 Gallantry
12 River island
13 NFL stat
21 Show-what-you-know chances
22 Machinating
26 Prelate's title
Abbr.
27 Unevenly worn
29 Cross words
30 Actors Rogen and Green
31 Big gun or big cheese
33 Desire and then some
34 Clinton Treasury secretary
35 In one piece
36 Award with a Sustained Achievement category
40 "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," for one
43 Broad
44 Endangered great apes
45 x, at times
47 Baseball star who reportedly said, "I think there's a sexiness in infield hits"
50 Caruso, for one
53 A couple
54 Acrobat developer
55 Rachel Maddow's station
57 Serious lapses
58 Zeno's home
59 Dangle
60 Tater
61 ___ Simbel, site of Ramses II temples

Workin' For The Weekend

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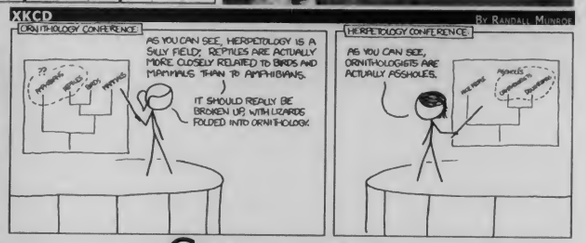
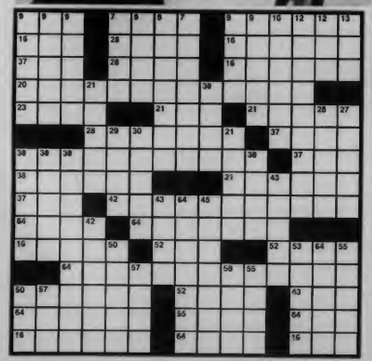

XKCD
By Randall Munroe
ORNITHOLOGY CONFERENCE
AS YOU CAN SEE, HERPETOLOGY IS A SILLY FIELD. REPTILES ARE ACTUALLY MORE CLOSELY RELATED TO BIRDS AND MAMMALS THAN TO AMPHIBIANS.
IT SHOULD REALLY BE BROKEN UP, WITH LIZARDS FOLDED INTO ORNITHOLOGY.
HERPETOLOGY CONFERENCE
AS YOU CAN SEE, ORNITHOLOGISTS ARE ACTUALLY ASSHOLES.



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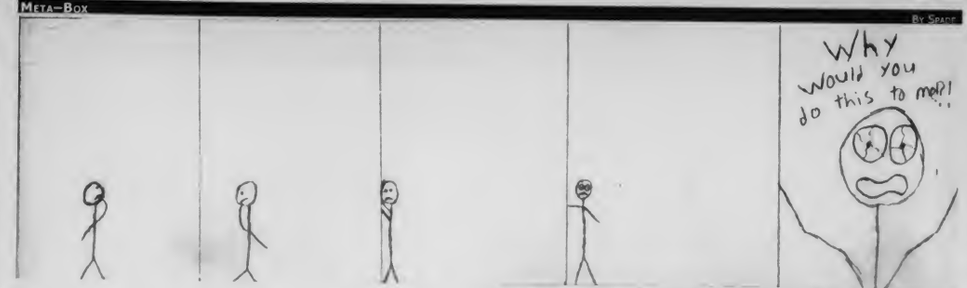
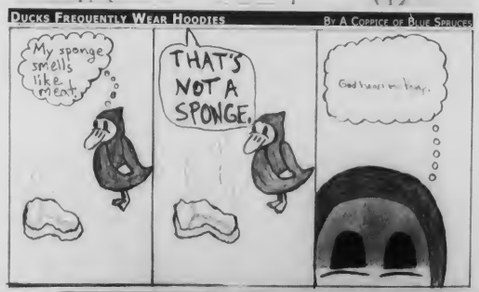


Quote of the Weekend

"I am invicible!"

— Boris Ivanovich Grishenko


Ducks Frequently Wear Hoodies
By A Corpice of Blue Spruces
My sponge smells like meat.
THAT'S NOT A SPONGE.
God I wish I was dead.

HOROSCOPES

aquarius Jan. 20-Feb. 18
It's me. Christopher. Christopher Walken. And today, boy, do we have something special. It's movies, I shouldabeenin.

pisces Feb. 19-Mar. 20
Titanic: "I'llneverlet, GO! Jack. I'll never let go. Jack!"

aries Mar. 21-Apr. 19
The Godfather: "You come. Into MY house. On the day. My daughter. Is to be married. And you axk ME. To do murder."

taurus Apr. 20-May 20
Star Wars: The Empire Strikes Back: "Why YOU. Stuckup. Halfwitted. Scruffy. Nerf HERDER. Like. Jeeze."

gemini May 21-Jun. 21
The Wizard of Oz: "Toto! I've got this feeling. I don't think. We're in Kansas. AnyMORE!"

cancer Jun. 22-Jul. 22
Silence of the Lambs: "A census taker. He tried. To TEST me. Soiatehisilver, uh, with some fava beans. And a nice. Chianti."

leo Jul. 23-Aug. 22
Forest Gump: "BUT. Liutenantdan. You ain't got. No lehgs."

virgo Aug. 23-Sept. 22
Dr. Strange Love: "Communist infiltration. Communist. Indoctrination. My FLUIDS! No. You can't have them."

libra Sept. 23-Oct. 22
The Shining: "All work. And no play. Make Christopher. A very DULL boy."

scorpio Oct. 23-Nov. 21
Planet of the Apes: "Get your hands. OFF. OFME. You damn. Dirty APE."

sagittarius Nov. 22-Dec. 21
LOTR: The Two Towers: "Where!? Is the HORSE? Where!? Istherider. Where is the horn! That was blowing."

capricorn Dec. 22-Jan. 19
Gone With the Wind: "Frankly! Mydear! I don't give, A DAMN!"

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UM shows support for Wisc. workers

By Alyssa Creamer
Collegian Staff

Galvanized students, faculty and staff rallied in front of the University of Massachusetts Student Union building Wednesday to express solidarity with Wisconsin public sector workers protesting legislation to strip them of their collective bargaining rights.

The rally, called "From Wisconsin to Massachusetts Defending the Public Sector," drew a crowd numbering in the hundreds. Many braved the cold weather in order to sing, speak and protest against Wisconsin Gov. Scott Walker's budget-balancing plan, which would reduce certain pension and insurance benefits for public sector employees.

Rally speakers, including students and community members, contended that actions being taken against public sector workers in Wisconsin would travel to Massachusetts unless members of the public protest.

"It's not just about what is happening in Wisconsin," said rally organizer Ben Taylor, a UMass student who is also a member of Public Higher Education Network of Massachusetts [PHENOM] – a pro-public higher education advocacy group. "This has been going on for the last 30 years. It is not just happening in Indiana. It's happening in Massachusetts."

Taylor expressed excitement over the rally's position as part of a "concentrated fight." Calling out to students to recognize UMass as a "working class college," Taylor said a threat to Wisconsin unions is a threat to all unions. He began his speech at the rally chanting, "When workers rights are under attack, what do we do? Stand up, fight back."

The rally-goers' other chants and pro-labor sing-alongs included a variation of the song "Keep Your Mind Stayed on Jesus" converted to "Stayed on Unions" and "What's disgusting? / Union busting," among others. Meanwhile, many of those in attendance toted large signs with messages such as "Tax the rich" and "Stand up, fight back."

Many of the speakers at the rally emphasized acknowledging a mentality that UMass is a school of working class students and faculty. Several speakers also opined that tax breaks are not going to classes of citizens who most need them.

Kathy Rhines, chapter president of UMass Amherst and Boston's professional staff union, said in an interview with a Massachusetts Daily Collegian reporter before the rally: "It's kind of interesting; Gov. Walker says the closing is about a budget deficit. But it is clear to us that this is not the case. It is clear to us that this is really about collective bargaining rights."

Wisconsin-native Kate Losey, a graduate student and member of UMass' Graduate Employee Organization [GEO], also spoke at the rally.

"I'm here to represent GEO, and I'm also here as a Badger, as a Wisconsonite," she said to the crowd on Wednesday. "I'm very proud of my Badgers right now."

Losey also said at the rally there has been "an important crack in the fight," as Republicans such as Wisconsin GOP Sen. Dale Schultz, who publicly opposed Walker's budget bill, co-sponsored an alternative bill with Sen. Van Wanggaard, also a Republican. Schultz and Wanggaard's alternative bill would allow limited bargaining rights for public employees on wages, pensions and healthcare for the next two years.

HANNAH O'BRIEN/COLLEGIAN

At a rally at the University of Massachusetts Wednesday, citizens voiced their opposition to a bill which would cut public sector employees' benefits in Wisc.

Losey said at the rally that she saw this "wavering" of Republican votes on the bill to be telling, illustrating that the rally's cause is a bi-partisan issue.

"The movement is strong enough to sway not only Democrats, but Republicans as well," she said in a phone interview with the Collegian. "There are tens of thousands of people in the streets protesting. Public service workers, people from small towns have realized [the bill] is attacking [their] living and what [people] need to put food on the table."

Losey said she feels that a majority of people, regardless of partisan political affiliations, feel the abilities to provide for and educate their families are where their priorities as a working class lie.

"Wisconsin was one of the first states to pass collective bargaining rights," said Losey at the rally. "There is a staunch support for unions [there]."

The rally included a 45-minute march around campus. After the march, the rally-goers retreated indoors to the Cape Cod Lounge in the Student Union to continue discussions about workers' rights.

The rally also raised money to send food to protesters occupying the Wisconsin Statehouse.

Organizations sponsoring the event included the University Staff Association, Professional Staff Union, Massachusetts Society for Professors, AFSCME Local 1776, PHENOM, GEO, the International Socialist Organization, Student Labor Action Project, Western Mass. Jobs with Justice and VOX UMass Student Voices for Reproductive Justice.

Alyssa Creamer can be reached at acreamer@student.umass.edu.

Poll shows Americans don't agree with bill

By Kara Clifford
Collegian Correspondent

The recent debate in Wisconsin over the proposed legislation that would terminate collective bargaining rights for many state employees has contributed to outcry over bargaining rights across the nation. Last Wednesday, that opposition was voiced at the University of Massachusetts in the form of a rally.

Anger stemming from the situation in Wisconsin among union supporters led unions and advocacy groups to campus The Public Higher Education Network of Massachusetts PHENOM to organize and hold "From Wisconsin to Massachusetts Defending the Public Sector," last week. The rally had a turnout of approximately 300 people.

Sarah Hughes, vice president of the Graduate Employee Organization (GEO) on campus, remarked that she "was really impressed with how the rally went" and that it "became this public union event."

The rally ended with an all-campus meeting where speakers discussed what they perceive to be recent attacks on unions and suggestions on ways to counter the apparent attacks. The speakers also expressed support for "An Act to Invest in Our Communities," a intendedbill proposed by Democratic Massachusetts state Sen. Sonia Chang-Diaz and Democratic state Rep. Jim O'Day intended to combat budget shortfalls by raising taxes on high-income households.

Hughes said she appreciated the expression of support for the bill. She also iterated her belief that "people should have a say in their own workplaces" and that union members are not just fighting for wages and benefits, but for issues such as hours, grievances or the number of students allowed in a classroom.

A recent USA Today/Gallup poll showed that a majority of Americans polled are on the same page as Hughes in supporting union rights The poll found that 61 percent of Americans would oppose a law in their state similar to the one proposed in Wisconsin, while 33 percent would support one.

Fill their states' budget gapsThe same poll found that 71 percent of Americans would oppose increasing sales, income or other taxes to try to close states' budget gaps, while 27 percent would favor such measures. Fifty-three percent of those polled would also oppose reducing pay or benefits for government workers, while 44 percent would be in favor of it. And 48 percent of those polled would oppose reducing or eliminating government programs, while 47 percent would favor such steps.

Michael Hannahan, a visiting scholar in the Department of Political Science, said he recognizes this split in opinion between cutting pay or programs and increasing taxes, but doesn't think removing collective bargaining rights for unions is the right solution.

"I do think that unions may have to become more flexible than they have been," he remarked, but "I don't think they

See WISCONSIN on page 2

Yemen: the next front?

Ex-ambassador discusses Yemeni geopolitics

By Max Calloway
Collegian Staff

Popular revolution has consumed the Middle East.

From the Mediterranean to the Persian Gulf, the region is witnessing a new period of unprecedented populist, political turmoil. In most cases, these revolts have been cheered on by spectators and supporters in the West and hailed as the beginning of a new chapter in Middle East history.

But nestled south of Saudi Arabia lies an anomaly: Yemen.

Usually described as the poorest and least developed Gulf country, Yemen's recent outbreak of civil unrest has attracted the attention of U.S. foreign policy experts. The country was also the focus of a lecture held last Thursday by University of Massachusetts alumnus Thomas C. Krajeski, a former U.S. ambassador to the Republic of Yemen, who now serves as the senior vice president of the National Defense University. The lecture, titled "Yemen: The Next War – How Osama Bin Laden's 'Ancestral Homeland' could become America's Next Battlefield," featured Krajeski sharing insight into the geopolitical situation in Yemen and what impact it could have on the U.S.

"I'm not an expert on anything. I'm an FSO [foreign service office] generalist... I'm a practitioner," Krajeski said at the onset of the lecture, in an attempt to seemingly downplay how much expertise he has on Yemen's political and social currents. But Krajeski proved to be adamant in his conviction that "we [the U.S.] want to do everything in our power to avoid a war in Yemen."

Yemen is structured slightly differently than other Middle Eastern nations fighting for social and political reforms, and many fear that if President Ali Abdullah Saleh is deposed, the country could fall into chaos.

Similar to its neighbors, 80 percent of Yemen's revenue comes from oil, but the supply of that oil is vanishing rapidly. As Krajeski described, Yemen's geography doesn't allow for the kinds of massive, unified oil fields found in Saudi Arabia, Oman or the United Arab Emirates.

And it's not just oil that's drying up, the country's water supply is low, too.

Yemen has the "least water per-capita on the earth," explained Krajeski. In fact, some assert that certain regions of the nation may run out of water completely within the next decade. Faced with such an apparent catastrophe, the government has explored two options: spending money and oil the nation doesn't have on desalinizing water from the coast and pumping it up 5,000 feet in elevation, or moving the entire population from the interior foothills and mountains to the coast. As if matters weren't complicated enough, the country's 3.1 percent annual population growth rate could prove problematic for solving the nation's resource issues.

Yemen currently ranks 21 out of 232 in the CIA World Factbook for population growth, with the U.S. ranking 121 with a .95 percent growth rate.

Yemen also has a high illiteracy rate. According

See YEMEN on page 3

UMass graduate and former Ambassador to Yemen Thomas Krajeski spoke Thursday about Yemeni politics.

Locals key to Amherst Typewriter's survival

By Michelle Altman
Collegian Staff

When walking in downtown Amherst, there are certain features that are just givens: red and brick buildings, University of Massachusetts maroon sweatshirts, the firehouse and Robert Green's display of antique typewriters.

Green has been in business in Amherst for 35 years and until recently not many were aware of the struggles he – and his store – were facing.

Green, 66, said the problem began with the sinking economy drying up his student sales, which he said are crucial to his ability to stay afloat. However, Green regained some business when the economy started to pick back up again, seven months ago.

"Well, when the economy [crashed] part of my market had dried up, as a result of that money and income loss, I got behind on my rent and other bills," Green said. "So, back in the later part of April [2010], my landlord[s] started making demands. They said, 'Pay up or you're gone.'"

"So I signed an agreement because the economy picked back up and I thought I would be able to pay them back by the time they asked on the agreement," Green added.

It was only after Green signed the agreement that his health started to decline at an increasing rate. He said he suffered from stroke symptoms for two weeks and eventually an actual stroke, which resulted in his inability to be able to come to work, or to do his job effectively.

"I've worked seven days a week for 35 years, and never missed a day of work," said Green. "For the first time in 35 years, I missed three days of work." "On top of that, it got to the point where I couldn't perform my job like I was used to, because you have to have good vision and a steady hand to repair typewriters, and my vision was blurry and my balance was off," he added. Green asked the Amherst Knights of Columbus, his landlords, if he could get an extension due to his physical condition. After negotiating with the organization, Green said that the Knights of Columbus agreed to

KENNEDY/COLLEGIAN

Thanks to some generous donations, Amherst Typewriter will be staying in business.

lower his debt of $6,700 to $6,000, but asked him to pay it to them by Feb. 25, three days ahead of when his rent would normally be due.

At a loss for what to do, Green contacted the Amherst Bulletin to detail his plight.

"After the paper ran, a reporter showed up at the store, and told me about the fund set up to save my store," Green recounted. "I never asked anyone for anything, I just wanted my side of the story told."

That fund was set up by Reynolds Winslow and Michael Burkhart, two local residents, who,

See TYPEWRITER on page 3

ARTS & LIVING
A timeless romance
"The Adjustment Bureau," the newest film from George Nolfi, starring Matt Damon and Emily Blunt, is a timeless romance thriller based on a story by Phillip K. Dick.
SEE PAGE 5

SPORTS
Rams buck Minutemen
Despite a 30 point effort from Anthony Gurley, the Minutemen became victims of Fordham's first Atlantic 10 victory since 2009, ending their regular season with a loss.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Mike Tndoreanno argues the bill in Wisconsin is an attempt to dismantle collective bargaining rights, not save money.
SEE PAGE 4

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Central Heating Plant gets Energy Star seal

UMass LLC

The Central Heating Plant at UMass recently won an EPA Energy Star award.

By Thomas Barnes
Collegian Staff

The Environmental Protection Agency (EPA) presented the University of Massachusetts with the 2011 Combined Heat and Power Energy Star award for its new Central Heating Plant, in an effort to recognize the reduced emissions and increased efficiency of the plant.

University spokesman Daniel Fitzgibbons said the uUniversity and the maintainers of the plant were "proud to be recognized, and proud to get a symbol of green technology up and running."

Encouraging the use of Combined Heat and Power (CHP), EPA's CHP Partnership is a voluntary program that works on all levels of the energy market, such as state and local governments, energy users and the energy industry itself to promote CHP use as a way to reduce environmental impacts of energy use. According to the EPA's website, "The Energy Star CHP Award recognizes highly efficient CHP systems that reduce emissions and use at least 5 percent less fuel than comparable, state-of-the-art, separate heat and power generation."

Completed in 2009 at a cost of $133 million, the Central Heating Plant is located just beyond the recreational athletic fields. Reducing greenhouse gases, its efficiency also decreased overall energy consumption by 21 percent since 2004, according to University figures. Fitzgibbons stated that the efficiency would save money for UMass, saying "it's a big reason why [UMass] built it,; as technology changed to allow for more efficient and cleaner energy production."

The Central Heating Plant consists of a 10-megawatt solar combustion turbine, a heat recovery steam generator, a four-megawatt steam turbine and three natural gas boilers. The state-of-the-art plant has reduced campus-wide greenhouse gases by approximately 75 percent, according to a UMass press release. With the replacement of its almost 80-year-old coal-fired boilers, the Central Heating Plant is able to supply the uUniversity's demand for heat and electricity. With 200 buildings and 10 million gross square feet of building space to provide with heat and electricity, the University requires vast amounts of energy.

By combining thermal energy and electricity, the plant requires 18 percent less fuel than energy sources that process heat and power separately. In this way, it prevents 26,000 tons of carbon dioxide gas from polluting the atmosphere every year, according to the same release. The emissions equivalent would be to remove 4,600 passenger vehicles from the road.

The Central Heating Plant also includes another concept in reducing environmental impact besides its reduced greenhouse gas emissions. The plant utilizes 160,000 gallons of water in its day-to-day operations, but instead of using drinkable water, the plant was designed to use treated wastewater effluent.

"The idea of using treated wastewater effluent saves water for the town and campus, because instead of drawing drinking water from the town's reservoirs, it uses waste-water from the nearby plant to process water into steam," said Fitzgibbons.

Thus, Amherst's reservoir does not have to put up with the strain of supplying both water for consumption and steam power for the plant. W

The regional administrator of the EPA New England office, Curt Spalding, said in a press release of UMass's achievement: "This combined technology not only conserves energy, but also reduces emissions of greenhouse gases and other air pollutants, helping to protect the health of New England citizens and our environment. EPA is proud to recognize the outstanding pollution reduction and energy efficiency qualities of this project."

Fitzgibbons went on to say that the uUniversity is committed to lessening the campus's environmental impact in the future, apart from the Central Heating Plant.

"There's a campus-wide committee to look at environmental issues," Fitzgibbons said, describing plans for "a reduced reliance on vehicles that use fossil-fuels, and constructing energy efficient buildings" He outlined the 10-year process of utilizing new technologies in lighting and shutting down systems to construct these buildings.

Fitzgibbons also cited other commitments by the campus to further reducing its environmental impact, such as the Franklin pPermaculture gGarden. In addition, he discussed "more environmentally friendly drainage, such as outside the Studio Arts building, in which plants clean the water running off the parking lots nearby."

"It's an ongoing process as we evaluate new technologies," said Fitzgibbons.

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Hannah Cohen/Collegian

Demonstrators voiced their opposition to a Wisconsin bill which would cut public sector employees' benefits Wednesday at UMass.

Majority don't favor Wisconsin labor bill

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should remove collective bargaining rights for unions."

Rather, Hannahan said, "unions in Massachusetts have been reasonably flexible" and that "they've done their bit."

However, he acknowledged that state deficits are so enormous that areas like pensions, healthcare and salaries may have to be partially cut.

"People will have to give things up, but they shouldn't give up collective bargaining," he said.

Hannahan also stated he did not believe that there would be much debate sparked over collective bargaining rights for public employees in Massachusetts.

"It won't be much of one," Hannahan said. "I think there will be a debate over union givebacks, but not about collective bargaining. Unions are very powerful political figures and give a lot of payback to Democrats."

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(Mc Tl

Demonstrators at the capital in Madison, Wisc. have been protesting Gov. Scott Walker's proposed bill for several weeks.

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Presented by: Student Legal Services Office and the UMass Five College Credit Union in collaboration with Off Campus Housing and the Housing Assignment Office

Feldman ponders 'this thing called happiness'

By Brian Canova
Collegian Staff

Presenting his lecture "What is this thing called happiness?" as part of the 2010-2011 Distinguished Faculty Lecture Series, University of Massachusetts philosophy Professor Fred Feldman was awarded the Chancellor's Medal last Tuesday afternoon. The medal is the highest honor bestowed on individuals for exemplary and extraordinary service to the campus.

The lecture, based on Feldman's book of the same name, drew over 200 people to the Massachusetts Room at the Mullins Center, the largest crowd yet attracted by a lecture in the series.

In the lecture, Feldman said "being happy is not the same thing as being satisfied with your standing in life domains." He added that a person who is interested in politics could be happy "not because of things going on in his job, his housing, his marriage, or his leisure time activities," but because, "he's heard what he takes to be good news" about a political candidate. Feldman explained the opposite could also be true with a similar person who was instead unhappy with the news he had heard.

Feldman used these examples to stress that happiness was not to be confused with welfare, but that rather happiness is a function of pleasure.

Drawing on principles of hedonism to support his take on happiness, Feldman centered his approach on sensory and attitudinal pleasures. Feldman said while hedonists are commonly thought to give the greatest value to sensory pleasure, or physical feeling sensed by a part of the body, greater value is actually attached to attitudinal pleasure, or positive attitudes towards something that is happening, has happened or may happen.

Chuck Vermette, a senior philosophy major in attendance who had taken classes with Feldman, clarified the difference, offering the example that he can get sensory pleasure from a massage and attitudinal pleasure from remembering a karate tournament he won when he was six, or from the knowledge that if it's spring, flowers are going to bloom.

Vermette, added that attitudinal pleasures don't need to come from something that has actually happened, or even something that is necessarily going to happen.

Feldman confirmed this, but said that in order to experience attitudinal pleasure in this way, one must really believe that something is going to happen, evoking the implication that humans can create or be convinced of their own happiness.

Feldman added that if people can learn to focus their attention on the good things that are happening, rather than the things that aren't working out, they can achieve the happiness of his theory.

"By engaging in something that you enjoy, bad thoughts will slip away and you will be happier, according to my theory," Feldman said.

During the question-and-answer session following the lecture, a member of the audience asked how the theory of happiness explained why he found himself in a good mood, seemingly without reason, as he arrived to the lecture. Feldman asked the man whether he had recognized his good mood during this time. The man said he had and Feldman explained to him that the reason he was happy was because he knew and sensed that he was in a good mood.

Feldman explained that many surveys taken on happiness focus on how satisfied people are with their standing in a collection of life domains, such as their job or their physical environment. Feldman said that life domain satisfaction tests don't test for happiness, but rather test for welfare. Feldman stressed throughout his lecture that happiness was linked to a psychological state, and not to welfare.

UMass Chancellor Robert Holub, who noted that he has read some philosophical works but none directly focused on happiness, said he tends to be skeptical. Holub said that humans have too many conflicting emotions to accurately report on their own happiness, adding that there are emotions at the subconscious level we aren't able to detect in ourselves.

Holub raised the question of why pleasure needs to necessarily associated with happiness, and whether happiness is the most sought after emotion. Holub asked whether people can be happy and unhappy at the same time, using the example of people in Egypt who were unhappy with former President Hosni Mubarak, but were happy to be protesting against him.

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UMass/Flickr

Prof. Fred Feldman spoke on the meaning of happiness.

Shop to remain open after local donations

TYPEWRITER from page 1

upon reading Green's story, grew concerned for Green and his business. Donations poured in to the fund called "The Typewrite Man Commission" and Green was able to make his rent in time and keep his store.

"The impossible turned out to be a real possibility. I was out of money, and it came from people who had compassion," Green said. "And I just appreciate that."

"I'm not a perfect person, but you would be surprised at all the letters and cards I've gotten from older generations of students," he added. "People have come in expressing their appreciation for me, some weren't able to give donations because they can't afford it, but they gave moral support. Really, I needed both, and it means so much."

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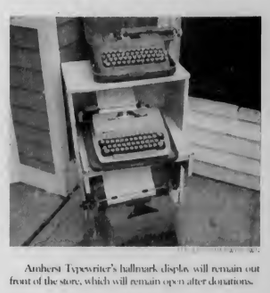

Amherst Typewriter's hallmark display will remain out front of the store, which will remain open after donations.

Permanent sustainability

Ryan Harb (center) spoke to a crowd about the UMass permaculture garden at Franklin Dining Commons Saturday.

Alum talks Yemen in visit to UMass Thurs.

(Mc Tl

A busy street in Sanaa, the capital of Yemen. Former ambassador to Yemen Thomas Krajeski spoke Thursday about politics, resources and the threat of terror from the nation south of Saudi Arabia.

YEMEN from page 1

to the United Nations, 33 percent of males are illiterate, while almost 60 percent of females are. In Krajeski's view, these figures contribute directly to the high population growth rate. In his words, "educating women is a game-changer" and that could lead the population growth rate to drop "precipitously, quick."

It is in the face of these problems that Yemen's unemployed and disenfranchised have taken to the streets to demand Saleh step down. However, Krajeski doesn't see these protests as all too threatening to Saleh's regime.

"Saleh is a deal maker," Krajeski echoed countless times during the lecture. What he seemed to mean by this is that Saleh came to power because of his ability to broker contextually sensitive agreements with the various tribal leaders ruling the outlying rural provinces – provinces that the central government in the capital of Sana'a has very little direct control over.

It's for this reason that Saleh has been quoted as saying that ruling the nation is akin to "dancing in a circle of snakes." The United States sometimes gives attention and support to Yemen when al-Qaeda of the Arabian Peninsula raises its head. So, as Krajeski explained, "when al-Qaeda is strong [Saleh] gets a pass on corruption." As a result, the U.S. helps Yemen with financial and logistical support to combat terrorism at times. But seeing as Krajeski treated Yemen's plethora of mind boggling problems with diplomatic scrutiny, what is to be made of the decision by the Hashed and Baqil tribes – two of the country's largest and most influential tribes – to side with anti-government protesters? As Krajeski explained, the decision is meant to say, "We tribes are going to make a deal, and Saleh might not be part of it." But he cautioned not to "count Saleh out." When all is said and done, Krajeski believes the political future of Yemen won't be decided by the protests, but that in the face of such momentous change in the region, no possibility should be overlooked.

In the face of such a bleak outlook and loaded implications, Krajeski included many slides showcasing the country's abundance of natural and architectural splendor. Standing before a picture of a Dragon's Blood tree – a species of flora endemic to the island of Socotra, which lies off Yemen's southern coast – he marveled at the beauty of the island and remarked that "it's one of the truly magical places left on earth." He even suggested that if Yemen could stabilize itself, its unique architecture, rich history and distinctive ecology could make it a haven for adventuresome tourists.

Krajeski's lecture was the latest in the Civic Initiative Speaker Series and was organized with the help of the Political Science Department and Dr. Michael Hannahan in an effort to inspire students through exposure to politicians and diplomats holding high-level positions.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 7, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all."–Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Solidarity forever: why we need labor unions

A corporate chief executive officer, a public union worker and a Tea Party member sit around a table. In the center of the table is a plate holding a dozen cookies. The CEO takes 11 cookies and whispers in the Tea Partier's ear, "Look out for that union guy, he wants part of your cookie."

This joke has been making the rounds on the Internet in recent days. It's a brilliant summary of the current state of American politics.

Mike Tudoreanu

We are told we need to endure very deep cuts in wages, health benefits, education, aid to the poor and public services in general. Why? Because the government is "broke," apparently. That's funny. It didn't seem so broke when it came to bailing out the banks as a reward for crashing the economy ($700 billion), or extending the Bush tax cuts for the wealthy (reducing government revenue by $200-500 billion), or throwing away money on wars in Iraq and Afghanistan ($159.3 billion set aside for 2011 alone).

By comparison, the deep spending cuts demanded by the Tea Party wing of the Republicans in the House amount to…$61 billion over the next year (to be achieved by cutting Pell Grants to students and heating aid for the needy, among other things).

And the amount of money that Gov. Scott Walker wants to save in Wisconsin by crushing public sector unions? About $1 billion. That's right, our dear leaders are squeezing every last penny out of the working class while spending lavishly on shiny guns and giveaways to the rich. The idea that the attack on unions is about saving money is a joke. What they are saving is pocket change in the grand scheme of things.

The campaign to destroy public sector unions in Wisconsin, Ohio and Indiana is not about fixing any state or federal budgets. That was made crystal clear when the unions agreed to accept every pay cut demanded by Walker, yet he still refused to let them keep their collective bargaining rights. What this is really about is the privatization of public services. If public schools were replaced by charter schools, for example, and the wages and benefits of teachers were slashed, then the companies running those charter schools could make huge profits. But the unions stand in the way of any such plan, and that is why capitalist politicians are trying to smash them.

This is nothing new. Big businesses and their pawns in government have always been trying to make us work harder for less, and unions have always been the main force standing up to them. Many of the things we take for granted today – such as the eight-hour work day, getting weekends off and the fact that children no longer work in factories – were won through years of hard struggle by unions. Organized labor has a long and proud history of fighting and winning in the face of odds much worse than the ones we're dealing with today. We should remember this history; remember what unions did for us and why we need them.

The campaign to destroy public sector unions in Wisconsin, Ohio and Indiana is not about fixing any state or federal budgets.

The first unions in America were formed in the 19th century, at a time when workers who stood up for their rights faced not only the risk of losing their jobs, but also a good chance of being shot. Picketing and strikes were illegal and judges allowed companies to use private "police" – that is, hired thugs – to beat or even kill workers who dared to strike in defiance of the law. Anyone trying to openly organize a union was liable to be thrown in jail for "conspiracy."

One of the first nationwide unions, the Knights of Labor, had to organize itself as a secret society to avoid prosecution.

Workers were commonly required to work between 10 and 12 hours a day (including children), and the most important demand of the underground union movement was to shorten the working day to eight hours. Some paid for it with their lives.

On May 3, 1886, hundreds of thousands of workers went on strike to demand an eight-hour working day. The police responded by firing live ammunition into the crowds at the McCormick Reaper Works in Chicago. The protests continued. The next day, an unknown person threw a bomb at police in Haymarket Square, killing one and injuring others. Shots were fired and seven officers and an unknown number of protesters were killed, hundreds of labor activists were arrested and some were executed simply for being involved with the movement. Only after several decades of such struggle was the eight-hour workday finally won.

In the end, unions fought and won better working conditions and rights not just for themselves, but for non-unionized workers as well. Free weekends and the eight-hour work day are for everyone. No one lives in fear of private company thugs any more. And whenever union members manage to win higher wages for themselves, this puts pressure even on the employers of non-unionized labor to raise wages somewhat.

After all, they need to keep up or risk losing workers.

We've come a long way since the days of the Haymarket martyrs. But this progress did not come about because robber barons suddenly realized the way they had been treating workers was wrong. It came about because workers – organized in unions – forced their bosses to compromise and dragged them kicking and screaming into a world where strikes are no longer answered with bullets. But many capitalists would love to go back to the way things used to be, if only they could get away with it. Unions are our shield against this threat; they help us keep what our ancestors fought for. And if we had stronger unions, we may even be able to start moving forward again.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudoreal@econs.umass.edu.

Charlie Sheen isn't new

Charlie Sheen is crazy. He was horribly overpaid for his show, has a history of misogyny, marital problems and a terrible working relationship with his boss.

He continues to provide ample ammunition for critics and pundits looking to shoot down his career. And yet, the one behavior he has exhibited that is being criticized the most is his penchant for wild cocaine-and-porn-star parties. Sure, the man parties like a wild animal, but so does most of my target audience. Few people on this campus party as hard as he does, of course, but there is nothing inherently wrong with throwing an awesome party.

Yaroslav Mikhaylov

Sheen has done plenty of things to be vilified, but his drug and sex life should not be the primary reason to criticize him. Drug use is between a man and his internal organs. Plenty of celebrities have done drugs.

Sure, the man parties like a wild animal, but so does most of my target audience.

In fact, people like Keith Richards, Robert Downey Jr. and members of The Beatles used large amounts of drugs. Robert Downey Jr. successfully turned his life around, stopped using drugs and became a serious actor and was nominated for two Academy Awards. Keith Richards and The Beatles on the other hand, kept on doing drugs throughout their radically successful careers.

The Beatles even managed to keep most of their behavior secret despite multiple arrests where Paul McCartney attempted to smuggle massive amounts of marijuana on tour. And I don't think any of The Rolling Stones ever really stopped doing drugs. Drug use is not the end of a life or a career. It is possible to put it behind you and recover.

It is also possible to use drugs and still maintain a great career and personal life. Sure, Charlie Sheen's habit of "banging seven-gram rocks and finishing them" is not healthy or remotely attractive, but it is probably not much worse than the sort of thing Richards and Jagger were doing at the height of the Stones' popularity. And it was not drugs, but rather Sheen's abrasive personality that finally led to his suspension from "Two and a Half Men." To condemn Sheen's drug use while holding up Richards as a cultural icon is not only incongruous but hypocritical.

The other critique of Sheen is his family living arrangement. He has been married three times, with each marriage ending in a contested divorce. He has reportedly partied with many pornographic actresses, and was – as of the last week – living with an adult film actress and a model who he calls his "goddesses." Happiness in relationships is hard to find, which is as true for college students as it is for rock stars from Mars. Most people on this campus have been in a relationship where they were smitten with their significant other, only to realize later that the relationship wasn't working.

Sheen has made three mistakes like that, and has finally realized that divorce is a lot of paperwork, so he isn't trying again. And why is he so quick to marry them? Because each wedding consists of at least three socially acceptable mega-parties and Sheen sure loves his parties.

Now he is very happy in his polyamorous relationship with two beautiful women half his age, so let him be happy with them. Just because his idea of domestic bliss is not equal to many does not make him a bad person. Likewise, there is nothing wrong for him to have had sex with porn stars at his crazy parties while in the process of getting a divorce.

His relationship with his wife was over at that point and his relationship with his "goddesses" had not yet started. There were no victims of his activity, except for those seven-gram rocks.

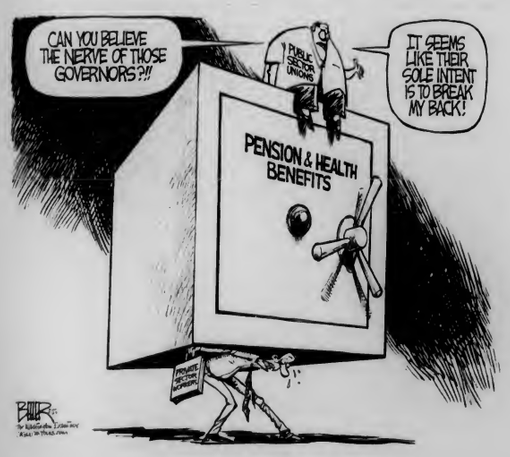
So, Charlie Sheen parties like crazy and has sex with adult film stars. Where is the problem here? He is happy with the life he led. He described his drug binges as "epic."

He waxes poetic about his beautiful girlfriends. Sure, there are problems with his party life. He has gone to rehab at the urging of the rock star Slash and is unlikely to have the chance to raise his own children in any sort of fatherly capacity. And it goes without saying that he is currently unemployed.

He is an abrasive and horribly vain person, but that's not what he is being criticized for. We're used to famous actors, like Christian Bale for instance, throwing hissy fits over nothing. We take it for granted that the privileged will yell and scream about how "Lucy in the Sky with Diamonds" will make our children take acid and Dr. Manhattan's blue penis will turn them into sexual predators.

Charlie Sheen is not a good person; he is a terrible role model and may, in fact, be bipolar. But as far as his sex life and his partying go, he's winning: he's winning at both.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu.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Go and vote this week

I am involved in student government and campus activism, and have been for the past three years. Around this time of year – with student government elections coming up – we engage in the time-worn political tradition of the campaign and do everything we can to boost our visibility so our visions for the rest of the campus body can be endorsed and supported in the coming year. The elections – as they do in all democratic societies – bestow on us our legitimacy and serve as worthwhile barometers of how much of the student body feels our impact.

Mike Fox

However, it has become a reoccurring source of frustration that we get around 3,000 voters, or around 12 percent, of our campus of more than 20,000 undergraduate students, each year. This limited dialogue with the rest of the student body – especially in our time of highest visibility – has turned campaigning into a game instead of a full and thorough conversation with the general student body. It has begun to eerily resemble the zero-sum game of national politics.

I, for one, have been guilty of prioritizing this mini form of large scale electioneering over trying to forge real relationships.

Perhaps it's an inevitability of anyone seeking leadership to rely on shorthand in order to prioritize effectiveness.

However, the typical turnout number remains an indicator that, despite efforts being made on campus, there is significant work to be done. It doesn't work to blame apathy on one's own constituents or the people on whose behalf one is fighting. Communication must be increased within passionate groups in order to accomplish more collective goals and greater efforts at creating a welcoming community must be undertaken.

All of this calls for a public sphere on campus where people feel comfortable and valid in expressing their visions for the University of Massachusetts and how it can help them attain their aspirations. Student government provides a good model for this outlet, but the closed-minded nature and quick judgments that reflect larger politics must be avoided.

These flaws aren't inevitable. On a university campus, a place established to promote and advance the greater good, these flaws can be addressed at a level that is comparatively manageable.

Please vote this Tuesday, Wednesday and Thursday. If you don't, I apologize, and I will do all that I can for you to see that a future vote is worthwhile.

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.

Communication must be increased within passionate groups in order to accomplish more collective goals and greater efforts at creating a welcoming community must be undertaken.

But it's worth taking the opportunity of having a smaller and condensed group of people going through similar experiences to figure out how to elevate campaigning to holding honest conversations – not just with potential voters, but also between all of those who aspire to participate in student leadership.

Dissenters will cite low turnout numbers to label what I would like to do as negligible. After all, if it's a relatively small percentage which engages with student government, why shouldn't one be concerned with just pushing the vision one sees as correct?

This view employs the student body's apathy as an excuse to not exercise self-criticism. A more comprehensive and deliberately measured view of student leadership would create a body which all students see as accessible. As more students view a student government as accessible, more viewpoints will be contributed to the student government.

The cycle would continue until the system can be an organization that will best address the concerns of all students and ensure that as one body, we can be organized in shaping the direction of our campus and experiences here.

This isn't to discredit the work student activists and student government members have done. This past year, student government members have made great progress in making our Code of Student Conduct more answerable to students. They have done extensive research and advocacy on behalf of social issues confronting our campus and have established a swap market for textbooks. The government is also in the process of allocating Registered Student Organization funds, among many other efforts.

MASSPIRG, an organization committed to student activism, takes the biennial approval it receives in spring student government elections to heart. While it is connected to a larger external organization as many student groups are, students are essential in shaping the group's direction. Notably, on our campus, this involvement helped shape a coalition with the Student Government Association and the UMass Democrats to register 1500 new voters. They also conducted efforts on a larger scale, winning funds for Pell Grants and helping to achieve credit card reform.These experiences also provide valuable real world lessons.

Fighting and advocating for causes while trying to balance the interests of many different constituencies help develop essential skills in becoming an engaged citizen. Student government and student activism provide an outlet to directly contribute to the society around oneself, considering the relative universality students feel from campus policy change.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 7, 2011

"I'm not bipolar, I'm bi-winning. I win here and I win there." – Charlie Sheen

ARTS@DAILYCOLLEGIAN.COM

Hadley-based band dominates NoHo

By Amy Larson
Collegian Correspondent

Four parts extraordinary musical presence, two parts rampant, long hair and one part electronic addiction completes the recipe for Dom. The Hadley, Mass. band took the stage of the Iron Horse for the third time Saturday night after a suitable opening from two other modern groups, Expensive Looks and Bobby.

Built around powerhouse strumming and an infusion of computerized sounds, Dom executed an unforgettable set in Northampton. The music hall tried to contain the sound, but it was beyond the scope of present time and place.

Dom offered a pop-powered feeling of decades past, but made us of electronic elements that send the music into a futuristic frenzy. Their songs often ended at the climax and thus thoroughly hooked the audience and this brevity made time fly even faster. Dom has mastered the art of gaining listeners' full attention in a way that exudes more experience on stage than Dom actually has.

The band, named after guitarist/vocalist keyboardist Dom, entered the scene in January, 2010. Early formations began in 2009, when the 23-year-old Dom met drummer Bobby in Worcester. The two discovered they had a knack for making electronic music when their first song, "Jesus," gained popularity. Shortly after, Dom found himself in a "real band" for the first time, as bassist Erik and guitarist Cosmo were added to round out the group.

Once a solid foursome, Dom hit the ground running and released a seven track EP titled "Sun Bronzed Greek Gods." The album proved to be irresistible, as it triggered several offers from major record labels. However, like true artists, Dom was disinterested in the "fancy dinners, airplanes, and hotels" the labels had to offer and repelled their bids. They eventually signed a short contract with EMI/Astralwerks, but have retained their integrity as a band.

Dom possesses a rare ability to create music which can please many but is impossible to place in a genre or style. Most of their tunes are rhythm – not lyrically – based. They ingeniously make music that would typically be for hipsters but express it in such a way that anyone can love it. It could easily play in the background of a trendy, West Coast TV show.

Dom is a sonic eruption when performing live. The music is a communal experience requiring both the energy of the band members and the electrified audience. By the time they got to their hit "Living in America" Saturday, the entire crowd was jumping. The audience went even wilder when guitarist Cosmo dove backwards into the crowd and continued to play as they supported his weight.

Bassist Erik got equally excited on stage and nearly whacked several girls dancing in the front row with his bass as he got as close to the edge as possible to jam. Drummer Bobby provided the power supply for all of this action as he smashed out quick beats and made use of a Mac laptop to produce electronic sounds. Singer Dom belted with his high-pitched, unique voice, which was entrancing, though it was not the focus of the music. At times he set his guitar down to focus on just his singing, which was equally forceful. Dom's solidarity gave the group the muscles to play such a fast-paced set.

As they sang about cats and danced fluidly on stage as if they were at their own party, it became clear that Dom was cool because they just did whatever they wanted.

The young band claimed to be inspired by the Carpenters and Nirvana, and even – according to Dom – his cat, as they performed their popular track, "Bochita." Singer Dom went further in his boldness as he donned a pink guitar and metallic nail polish for the show.

These four Massachusetts 20-somethings are the type to have fun anywhere, anytime; the type many young people would hope to receive a party invite from. And on Saturday night, everyone in the crowd actually did get an invite to Dom's "party house" in Hadley.

Transcending the walls of the Iron Horse, Dom left its audience craving more of their fresh music and hoping to be able to have as good of a time as the young band does all the time.

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Expensive Looks and Bobby opened for the Hadley-based Dom on Saturday night at the Iron Horse in Northampton. The band, originally from Worcester, stunned the crowd with their energy and creativity.

Damon chases love in 'Bureau'

By Margaret Clayton
Collegian Staff

"The Adjustment Bureau," from writer and director George Nolfi, is an action film anchored in the chase of romance, appealing to an audience varied in gender and age. It is based on the short story "Adjustment Team" (1954) by Philip K. Dick, whose other works have also been turned into films which include "Minority Report," "Total Recall" and "Blade Runner."

The story spans five years following young politician David Norris (Matt Damon) and Elise Sellas (Emily Blunt), a dancer who captures Norris' heart on election night.

In the beginning of the film, Norris is campaigning for senate across the state of New York, making appearances at both his alma mater and on the international level on "The Daily Show with Jon Stewart." His personal history has attained him some public attention, as he is the youngest congressman in history, and he lost his parents and brother at a young age growing up in Brooklyn. This level of exposure also seems to have attracted the attention of a group of men in trench coats and fedoras who are spotted in the crowds at Norris' speeches, in the park on his route to work, and seated elsewhere in the restaurants where he takes his lunch breaks.

When sleeping on the job ends up costing Norris a lot more than a paycheck, it is revealed that this shadowy envoy is the "Adjustment Bureau," a group of case officers for destiny. Their resources are a library of books with constantly changing type and a steadfast belief that any part of their job that is emotionally jarring is for the good of the greater plan.

The Bureau gives the air of an unemotional cult, as the members are referred to by their last names only, with the exception of Harry, who is the first associate shown. They have a power that is crushing if one attempts to stand against them, which Norris learns in an abandoned warehouse that sets up the audience's schema for a torture chamber.

No one succeeds in killing off the main character during the first 20 minutes of the film, and the plot continues to follow Norris and Sellas as their chemistry flares and paranoia seeps in.

John Slattery, better known for his roles in television's "Mad Men" and "Desperate Housewives," is the white-haired Richardson, a Bureau boss who cleans up messes. Terence Stamp, who plays the unforgiving villain Ramsley in "The Haunted Mansion," once again takes on the role of merciless dictator in the fate of his fellow characters.

Given its multi-million dollar budget, the film is disappointing in its execution. The editing lacks continuity, as shown by the discrepancy in the types of phones used (Blackberry vs. a generic silver flip-phone) and clothes that were torn off passionately magically reappearing the morning after.

The audience can easily forgive these shortcomings, though, because the film is intelligent, with real characters whose break-ups are based on lost phone numbers and a fear of being hurt again. These qualities bring a degree of realism to the film, allowing the audience to relate to the characters.

"The Adjustment Bureau" picks up on the classic "race against time" theme dominating theaters. The film bears a noticeable resemblance to recent hits "Inception" and "Black Swan," with changing dimensions and an injured dancer. But what separates the film from thrillers of the past year is an accessibility that does not make one's head hurt, even when one fears for the characters' safety.

Damon explores his emotional side running from the underground law and Blunt is as saucy and beautiful as ever, not hiding her charming accent for this American film. The struggle between fate and true love is the tension explored in this Hollywood blockbuster that opens doors to an untold future.

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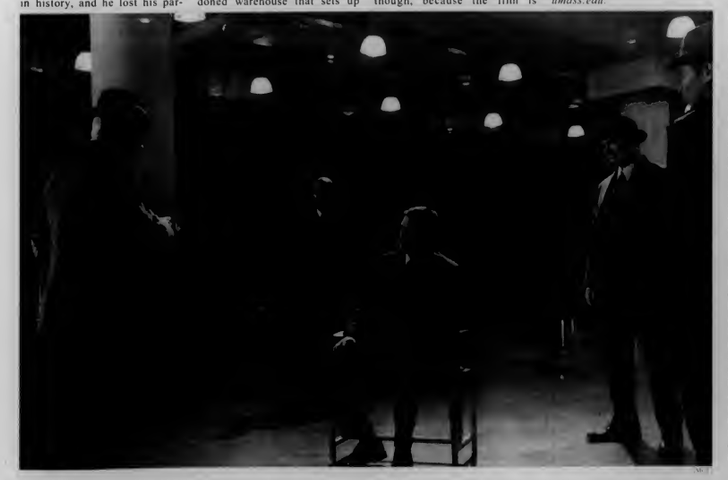

New York politician David Norris (Matt Damon) faces the Adjustment Bureau in director George Nolfi's latest film, "The Adjustment Bureau." Damon co-stars with Emily Blunt in this film adaptation of Philip K. Dick's short story, "Adjustment Team."

'Mother's Son' a dark drama

By Ian Opolski
Collegian Correspondent

It is 1963 and Richie Kvichak is accused of murdering his best friend. As tensions grow and hostility from the community heightens, Richie's parents must decide the best course of action for their family. It is ultimately Masha, Richie's mother, who takes matters into her own hands in order to protect her son and her family from the threats that stand to ruin them forever.

Written and directed by Smith College MFA candidates Darren Harned and Kendra Arimoto, "Some Mother's Son" is a tense and compelling exploration of the horrifying means to which a mother must resort in order to safeguard her child.

"Some Mother's Son" is a low-action domestic drama, so it naturally must rely on character development to maintain interest. Smith's production fares well in this regard. It is fortunate for the performance that the bulk of the action falls on Susanna Apgar, who plays Masha. While the entire cast handles the material capably, it is undoubtedly Apgar who dominates the stage. Even in the rare moments in which attention is drawn away from her character, Apgar often manages to pull the focus back onto herself by way of small, effective movements of her face and body. Constantly cleaning, wiping or wringing her hands, and taking shuddering breaths, she skillfully relates the growing emotional strain of her situation while also gesturing to the character's darker undercurrents.

Alex Techeira, who plays Masha's husband, Carl Kvichak, also performs well, particularly in the second act, in which his character develops more nuance. Likewise, the brief confrontation between Masha and Constance North – the mother of the deceased boy played by Smith undergraduate Emily Brown – is one of the most shocking and shattering moments of the entire piece. As little actually happens in the plot of "Some Mother's Son," its cast should be commended for how engaging and lively this character-driven drama continues to be throughout its duration.

The play, performed at Smith's intimate Hallie Flanagan Studio Theatre, is confined to a single set, the kitchen of the Kvichak's household. The small size of the stage and the theatre itself actually work very well for this production, compounding the sense of domestic isolation and feminine confinement developed by Masha's character. The mundane sounds of a ringing phone, oven timers and a broken garbage disposal serve the greater purpose of signaling Masha's inability to make active change outside her own home. While none of these elements is of any earth-shattering originality, they all buttress Apgar's performance in order to develop the play's increasingly uneasy atmosphere.

While the performances and the setting are compelling enough to maintain audience interest for the majority of the play, the second act of "Some Mother's Son" seems, at times, somewhat extraneous. The mood, characters and themes are established so well in the first act that little of the action in the second half contributes enough to make it seem worthwhile. In addition, implications about the characters' motivations are made in the second act that are left underdeveloped and unresolved. The second half of the play does include several creepily humorous moments, but the number of loose ends it leaves begs the question of whether they merited conclusion at all.

While the play obviously intends for the audience to reflect on the reasons why the characters act as they do, one wonders whether it might have been more effectively rendered as a long single act performance. Still, the dialogue is strong and never betrays its 1960s context. The script does include a few gems, including a clever reference to "Beowulf" which, when considered in light of the entire play, contributes very well to the exploration of the relationship between motherhood and monsterhood.

Despite the overlong and slightly unsatisfying second act, "Some Mother's Son" is ultimately a success. The production's capable performers keep what could easily have been an over-the-top performance grounded and realistic, relating a gloomy and open-ended tale of monsters and maternity.

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Minutemen get win over Brown Bears, head to Albany Tuesday

M.LAX from page 8

While Rushing, Biscardi and Mooney helped give UMass possession and time on the offensive side of the ball, Cannella wasn't thrilled with how the unit performed in the victory.

"On offense, we were a little bit uncharacteristic, [but] we'll take it," said Cannella. "If you watch me on the sideline, I was pretty aggravated because I thought we could play better, particularly on offense."

Until the third quarter, the Minutemen relied on its defense to stay ahead of a resilient Brown side. This included containing junior Andrew Feinberg, who unloaded four goals on the Brown Bears' first opponent of the season, Quinnipiac, on Feb. 26. Feinberg was held to a goal and an assist on Saturday.

"Feinberg is probably one of the better attackmen we'll face," said Cannella.

With their defense standing tough, the Minutemen opened up a little bit more in the third and allowed its offense to have a crack at the net.

"We settled down, we played less defense and more offense … and had to work for our goals," said Cannella. "Our defense had a chance to settle down and catch their breath."

The opening up of the offense allowed the Minutemen to outscore Brown, 5-2, in the second half, giving the squad all the offense it needed to remain unbeaten.

When UMass travels to face Albany on Tuesday, it won't be facing a nationally-ranked team, as the Minutemen face a Great Danes (1-1) squad picked to finish second in the America East Conference – headed by No. 7 Stony Brook.

In its most recent contest against Delaware, Albany picked up its first win of the season with the help of freshman Miles Thompson, who notched a hat trick.

For Cannella, the difference in rankings doesn't affect the way the team is going to practice and prepare.

"We just talk about our team, our focus [and] our opponents," said Cannella. "Regardless of who you're playing, you have to be ready. If you're not ready to play, somebody's going to beat you."

This will be the beginning of a two-game road trip for the Minutemen, who went 3-4 on the road last season.

"We weren't very good away from home last year either, so we hope we can scratch out a couple this year," said Cannella.

UMass will have three days to prepare for its game Tuesday, a quick turnaround for a team used to playing on a weekly basis.

"It is very different for us in terms of who we've gone week to week [with] here," said Cannella. "We talk to the guys to try and get as much rest as you can, stay off your feet [as] best you can. It is very different, and the energy will probably be very different. Hopefully we can be there physically, but also be there mentally."

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JAKE HACHEY/COLLEGIAN

Faceoff specialist Greg Rushing prepares for a faceoff against Brown on Saturday. Rushing was 10-of-14 on faceoffs on the day, as the Minutemen cruised to a 9-6 victory.

JEFF BERNSTEIN/COLLEGIAN

Michael Pereira brings the puck down the ice against Maine on Saturday. Pereira had a goal in a 4-3 loss Friday, but the Minutemen tied the Black Bears Saturday to make the Hockey East playoffs.

Mass. Attack to take on Eagles

HOCKEY from page 8

all the time. The only way to stay sane in a foxhole is to talk. If you're in there and you isolate yourself, you're scared out of your wits. You feel alone and overwhelmed. But if you keep talking to each other and keep working together, you can survive the foxhole experience."

The Minutemen stormed back, scoring four consecutive goals. Adam Phillips scored with two minutes and four seconds remaining to give UMass a 4-3 lead. Rocco Carzo and Danny Hobbs teamed to get a cross from the left corner of the rink to the oncoming freshman.

Maine came right back to tie the game just 19 seconds later, and the remainder of the game moved to UMass trying to fend off an onslaught of Black Bear attacks.

Senior captain Paul Dainton made multiple huge saves in the third period, drawing praise from the crowd of 3,376 with each one. He finished the game with 32 saves, 14 coming in the third and overtime combined.

"We had an immense effort from Dainton in critical situations," Cahoon said. "He's the captain and he really is a special kid. I think everybody's starting to realize that. He's got a great future."

Carzo started the rally with his first goal of the season near the end of the second period to cut the score to 3-1.

Hobbs added the second UMass goal five minutes and 44 seconds into the third. The announcer could not finish crediting the goal before Michael Pereira tied the contest at three just 18 seconds later.

Friday's game also featured a big third period push, as the Minutemen nearly erased another three-goal deficit, but eventually fell to the Black Bears, 4-3. Maine held a 1-0 lead after two periods before six total goals were tallied in the third.

The same trio of Phillips, Hobbs and Pereira all scored in the final period, with UMass rallying around a 17-5 shot advantage.

Like Saturday's game, the Black Bears controlled the first two periods, outshooting the Minutemen 35-17.

Facing a 4-1 deficit, UMass scored a couple of "piggyback goals" in the 12th minute of the third, separated by just seven seconds apiece.

With the Maine goalie clearly rattled, the Minutemen took shots as far away as the neutral zone to try to complete the comeback.

UMass will now play Boston College, the No. 1 team in the conference, next weekend.

"We have got our work cut out for us, let us not forget that," Cahoon said.

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Defense pays dividends

By Stephen Sellner
Collegian Staff

Saturday's 9-6 win over Brown showcased the No. 9 Massachusetts men's lacrosse team's reoccurring theme of defensive unity and physicality.

"I think it was a good group effort," said sophomore defenseman Jake Smith. "We made stops when we needed to… [and] overall, we played well as a unit."

Smith and the rest of the defense applied crushing blows to No. 20 Brown's attackmen throughout the game, disrupting the Bears' comfort level and execution on offense.

"We definitely try [to] pride ourselves on…being a physical defense," said Smith. "We [want to] take it to the other team [and] always play hard."

The Minutemen (4-0) defense had their work cut out for them, forced to contain a potent Brown attack featuring elite goal-scorers Parker Brown and Andrew Feinberg. The duo combined for just three scores, as Smith and junior Tom Celentani held the potent Bear attack in check throughout the afternoon.

"If you ask those guys, they'll tell you it was a total team effort on defense and that's how you have to play teams like Brown, and everybody else we play on our schedule…" said UMass coach Greg Cannella.

The Maroon and White have shined on the defensive end all season, containing some of the top attackmen in the country. Army's pair of attackmen, Jeremy Boltus and Garrett Thul, were held in check (two goals and one goal respectively) and the Minutemen limited Ohio State's Logan Schuss and Jeff Tundo to only a pair of goals each.

UMass applied constant ball pressure on Saturday, which helped disrupt the flow of the Bears' offensive sets, leading to 17 forced turnovers. Smith led the Minutemen with a career-high five caused turnovers, while Celentani and Greg Anderson each forced a pair of their own.

Cannella was happy with his defensive midfield's play, particularly senior Stephen Zorkers and sophomore Bobby Tyler and their ability to hinder Brown's execution on the offensive end.

"[Our] short sticks did a good job," said Cannella. "Zorkers did a great job today, [as did] Bobby Tyler [of] turning the ball over [and] knocking some passes down as well."

UMass assistant coach Kevin Burns' game plan allowed the players to feel more comfortable in the defensive zone.

"We were [really] prepared for their offenses, so it helps when you…think you're one step ahead of the other team and…know where to be," said Smith. He went on to add that he believed switching on Brown's picks and communicating with fellow defenders were vital to the defense's strong performance.

Cannella believed his defense's comfort level rubbed off on goalkeeper Tim McCormack, who made some key saves down the stretch (10 total) to preserve the win.

"I think you get to a point where [if] the defense plays more relaxed, the goalie plays more relaxed," said Cannella. "The defense plays more relaxed because the goalie is playing solid. The goalie plays more relaxed because he knows he has people in front of him [who] are [going to] take care of him."

In the second half, the defensive play was crucial in the Minutemen's surge. UMass limited Brown to just 12 shots in the half, including only four in the third quarter, which allowed the home team to finally create separation in the score and hold onto its lead.

UMass has relinquished an average of 7.5 goals per contest, a credit to both McCormack's play in net and the defense's ability to limit scoring opportunities. The Minutemen have held the opposition to merely 25.8 shots per game and have also caused an average of 10 turnovers per contest.

The Minutemen were effective in clearing the ball out of the defensive end, going 18-of-20 on the afternoon, limiting the number of extra possessions for Brown to mount a comeback.

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JEFF BERNSTEIN/COLLEGIAN

Goalkeeper Paul Dainton makes a save against the Black Bears this weekend. Dainton was instrumental in UMass earning a playoff bid in a 4-4 overtime tie.

Captain Dainton steps up to help UM net playoff appearence

By Steve Levine
Collegian Staff

In the last game of the regular season, the captain of the Massachusetts men's hockey team stepped up when his team needed him most.

Paul Dainton single-handedly saved the Minutemen's season Saturday by making a slew of clutch saves late in the Minutemen's game against No. 14 Maine. The only way the Minutemen would have missed the postseason was if they lost to the Black Bears and Providence upset No. 7 Merrimack. At the beginning of the third period Saturday, UMass trailed, 3-1, and was also aware of the Friars' 5-3 lead over the Warriors.

In what could have been the final game of his career, Dainton showed exactly why he wears the 'C' on his jersey. As his team rallied in the third to take a 4-3 lead, the captain stopped 14-of-15 shots, many of which seemed destined for the back of the net. Although Dainton let up a game-tying goal with less than two minutes to go, sending the game into overtime, he rebounded and made a number of saves, continually drawing bows from many of the 3,376 fans on hand at the Mullins Center.

As the last seconds of overtime ticked away, the Minutemen immediately took to the ice and celebrated around Dainton. UMass coach Don Cahoon saved a moment for him as well, congratulating him and thanking him for his heroics when the game mattered most.

"We got an immense effort from Dainton in critical situations…He's the captain and he really is a special kid and I think everybody's starting to realize that," said UMass coach Don Cahoon.

After falling behind, 3-0, in the first, Dainton and his teammates showed resilience late in the game, something they've done time and time again without seeing positive results.

"There were a couple of goals [in the first period] that you'd want back, and I knew the guys were looking at me to make saves," said Dainton. "I knew I had to make some saves to keep the momentum going."

The Mullins Center erupted when rookie defenseman Adam Phillips gave UMass a 4-3 lead with two minutes left to play. However, Maine scored 19 seconds later to tie the score. The Black Bears were not about to give up on the win, though, as they continually created strong scoring opportunities late in the third and in overtime. However, with each opportunity came a seemingly impossible save from Dainton, who was quick to acknowledge UMass' defense, which continually blocked shots, cleared rebounds and provided him good vision to make saves.

Dainton has accomplished many feats throughout his career, including claiming ownership of UMass' all-time saves record against Boston College on Feb. 25. Still, Dainton was not sure how his college experience would pan out after a few years out of school while he played in junior leagues in Canada.

"He asked coming to UMass his freshmen year… 'You know, I've been out of school for a while, what's this college thing all about?'" said Cahoon. "I tease him about it all the time, but he figured it out pretty [well]."

He certainly did.

Dainton has been a rock for the Minutemen for four years and his leadership has been unparalleled since his freshman year. He is consistently calm, poised and articulate, qualities that earned him the "C" at the start of the season.

The Minutemen will be looking for more of the same from their captain in the first round of the Hockey East playoffs, when they face off with Boston College in a three-game set beginning March 11.

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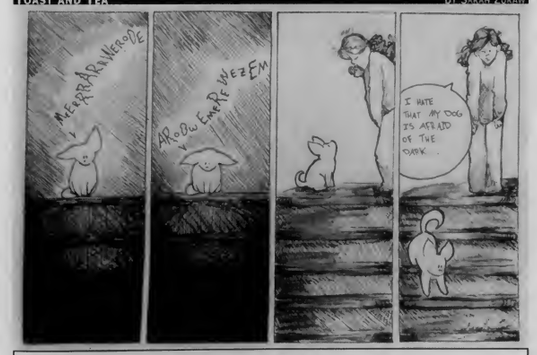
THE FOURTH ESTATE — By Dan Nott

TOAST AND TEA — By Sarah Zuraw



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22 Fawn's mother
23 Family folk
24 Simple to apply, in adspeak
25 Approx. leaving hour
26 Some Ga. Tech grads
27 Pass along softly, as a secret
29 Corn flip call: Abbr.
30 Yuletide spiced ales
31 Numero after siete
34 Fellows
35 Stage group
36 Occur together
39 '80s atty. general who served under his brother
41 Elephants, e.g.
42 End of a giggle
43 Angel dust, briefly
46 Completely stump
47 "May excused?"
48 Significant period
49 Handy bags
50 Rodin or Michelangelo
52 Evita's married name
53 Fortunate one
54 Put on a coat?
55 Color of suede shoes, in song
56 __-Seltzer
57 Hockey desks
58 Dines
59 Mouth off to

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1 Walked decisively
2 Christie sleuth Hercule
3 On a silent
4 Pharaoh's cross
5 Hot alcoholic drinks
6 Burger toppers
7 Group with thirtysomethings, briefly
8 "Mighty" tree
9 Vehicle's framework
10 Wham-O footbag
11 Addis Ababa's country
12 Television watcher's choices
13 Kit __ bar
18 Teamed, as oxen
21 Massage reactions
24 McGregor of "Moulin Rouge!"
28 Q-U connection
29 Cheap dance hall
30 Like small laddies
31 Halloween mo.
32 "Undersea World" explorer Jacques
33 Momentous
34 Warehouse gds
37 Jones, as stories in a well
38 Colored part of the eye
39 Expresses stern disapproval of
40 Touchy-__
42 Diaphragm spasm that may be cured by holding one's breath
43 "Downtown" singer Clark
44 Onion soup holders
45 Hooded coats
50 "Star Trek" helmsman
51 Palmtop computers: Abbr.
52 Very quietly, to Beethoven
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Quote of the Day

"It's like there's a meat party in my mouth. Wow. I'm young and even I know how wrong that sounds."

Dawn Summers

HOROSCOPES

aquarius Jan. 20-Feb. 18
Your reality show idea involving Charlie Sheen on the space station will make you rich. Call FOX now!

pisces Feb. 19-Mar. 20
Ready for spring break bro? We can drink mad brewskies! Come on brosef! Chug chug chug!

aries Mar. 21-Apr. 19
It might just be your perfume, but there are like 23 ghosts following you around. That is usually not a good thing.

taurus Apr. 20-May 20
Did you know they are making a "Stretch Armstrong" movie starring that wolf guy from Twilight? Do you care?

gemini May 21-Jun. 21
The gravity of your laundry basket has gotten so great that the gross sock on the bottom turned into a black hole.

cancer Jun. 22-Jul. 22
Eventually all your possessions will become dust and nothing you ever knew will still exist. Ponder that.

leo Jul. 23-Aug. 22
A militia of voles has been plotting at uprising deep beneath the school. Are you prepared to fight for your home?

virgo Aug. 23-Sept. 22
The rain has come. The grass has risen and disposed of their previous oppressor, the snow.

libra Sept. 23-Oct. 22
If you want to feel really inadequate today, try and read some Milton in the original Latin.

scorpio Oct. 23-Nov. 21
Flatulence looms in your future.

sagittarius Nov. 22-Dec. 21
The next time you see a sunset you will get really sad. Nothing I can do about it. It's just going to happen.

capricorn Dec. 22-Jan. 19
Marilyn Manson is giving a lecture on Potential Repercussions of Herbivorous Turtle Dancing. You should go.

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SPORTSMONDAY

MONDAY, MARCH 7, 2011

SPORTS@DAILYCOLLEGIAN.COM

UMass falls short but hosts playoff Tuesday

By Jay Asser
Collegian Staff

In its final game of the regular season, the Massachusetts men's basketball team became the victim of Fordham's first Atlantic 10 victory in 41 games Saturday afternoon at Rose Hill Gym in the Bronx in a 77-73 defeat.

Not only did the Minutemen (15-14, 7-9 A-10) end up on the wrong end of a feel-good story for a Fordham team (7-21, 1-15 A-10) that had its brightest moment come at the end of the season, but it also wasted an opportunity to lock up a home game in the first round of the A-10 tournament. Fortunately for UMass, it earned the first-round game nonetheless by way of an edge in a tiebreaker with Dayton, a team which the Minutemen defeated, 55-50, earlier this season.

UMass	73
Rams	77

"The loss hurts," said UMass coach Derek Kellogg after the game. "We had kind of our destiny in our own hands a little bit and Fordham took it away from us and played a better basketball game. I thought our guys let an opportunity slip out of [our] hands."

While it appeared the Minutemen were in a good position to head into the postseason with a win entering Saturday, the conditions which surrounded the contest weren't favorable for UMass.

"I feared this game since the schedule came out," said Kellogg. "You're playing them on the last day of the season, Senior Day, a team really playing with nothing to lose, and they played that way. I mean, they shot some 3's and made some plays that I haven't seen them make all year."

Despite receiving 30 points from senior Anthony Gurley, the Minutemen couldn't overcome a 13-point deficit in the second half, falling short of a comeback. After shooting 6-for-10 in the first half and tallying 20 of UMass' 33 points heading into the intermission, Gurley struggled in the second half, shooting 3-for-13.

UMass guard Javorn Farrell added 11 points, while forward Terrell Vinson scored 10 points and grabbed 10 rebounds for his first double-double of the season.

The Rams, however, received a stalwart performance from senior Brenton Butler on Senior Day, as the guard netted a career-high seven 3-pointers and scored 29 points in his final collegiate game.

Leading-scorer and rebounder Chris Gaston also recorded his 36th career double-double, with 19 points and 14 boards. The sophomore also chipped in four assists and a career-high four steals.

While it has struggled on offense this season, Fordham had fluid ball movement on Saturday, turning the ball over a season-low eight times and dishing out 19 assists on 28 made field goals. The Rams also shot 48.3 percent from the field, including 9-for-23 from beyond the arc, which Kellogg found concerning.

"I thought our ball-screen defense was terrible," said Kellogg. "We've gotten better at that throughout the season and we've actually worked on that. So to not have that work out the way it was supposed to, it was disappointing that the guys didn't execute how we had practiced."

The loss marked the second time this year the Minutemen allowed a team to pick up its first win in A-10 play. On Feb. 5, UMass fell to Saint Joseph's, 67-64, on the road in Philadelphia.For UMass' Farrell, having to endure another disappointing loss – especially in the final game of the season – was frustrating.

"Not again," said Farrell about his thoughts as a loss to the Rams seemed imminent. "[It was] like the St. Joe's game, where we went into [the home of] one of the worst teams in the conference… and gave away a game that we definitely should have won."

The Minutemen will put the regular season behind them and look to make a run in the conference tournament when they take the floor Tuesday night at the Mullins Center as the first round meeting against Dayton tips off at 9 p.m.

Jay Asser can be reached at jasser@student.umass.edu.

JOY BERNSTEIN/COLLEGIAN

Sophomore Terrell Vinson goes up against an opponent in a game earlier this season. Vinson recorded his first double-double of the year, but the Minutemen lost to Fordham, 77-73.

Cannella and Co. remain undefeated

By Herb Scribner
Collegian Staff

The Massachusetts men's lacrosse team didn't let up on its strong start to the season Saturday afternoon and cruised to a 9-6 win over No. 20 Brown.

"I thought it was a great effort on our behalf," said UMass coach Greg Cannella. "Brown's an excellent team, [and they have] tremendous athletes everywhere."

UMass	9
Brown	6

While the game started off back-and-forth, the third quarter saw a swarm of offense from the Minutemen. By the conclusion of the game, UMass (4-0) had two players with hat tricks in junior midfielder Anthony Biscardi and freshman attackman Connor Mooney.

Mooney and Biscardi helped the Minutemen offense, which lacked leading performances from attackmen Will Manny and Art Kell, who were both held scoreless despite a combined seven shots.

"When Will Manny and Art Kell get shut out and [you] win, you've got to be happy," said Cannella.

Mooney said this game was an indication of how he's adapting to the UMass style of play.

"I'm definitely getting a little more comfortable playing in the system," he said.

"He brings a different element to our attack," said Cannella of Mooney. "He's just a hard worker [and a] tremendous kid as a person and as a teammate."

Junior Greg Rushing played impressively against the Brown Bears (1-1), as he secured a career-high 13 groundballs and went 10-for-14 on faceoffs.

"I think Rush expects that more than us now," said Cannella. "You've got to be really happy for a guy like Rush."

See M.LAX on page 6

JAKE BACHEY/COLLEGIAN

Freshman attackman Connor Mooney celebrates after a goal against Brown Saturday. UMass stayed undefeated, winning 9-6.

Minutemen recieve HE bid with OT tie

By Pete Vasquez
Collegian Staff

As the overtime buzzer sounded at Saturday night's home game against Maine, the Massachusetts hockey team gathered in a circular embrace as the Mullins Center roared around them. UMass (6-21-6, 5-16-6 HEA) clinched the final playoff spot in the Hockey East Tournament with a 4-4 draw, a spot that just moments earlier seemed to be slipping away.

UMass	4
Maine	4

After falling behind, 3-0, in the first period, and trailing, 3-1, with one period to go, the Minutemen fought back to give themselves the point they needed to stave off Providence and continue their season.

Facing a deficit of two goals entering the third period, and with Providence leading Merrimack, 5-3, after two periods, UMass coach Don Cahoon made a decision.

"We made a decision that we were going to go in and talk to the guys and let them know right up front what was going on," said Cahoon. "We didn't use the word, 'desperation,' but you could tell that they played with desperation in the third period."

Cahoon equated the first intermission feeling to surviving inside a foxhole. Trailing, 3-0, he knew communication was critical.

"All of us sit in [the locker room] after [the] first period that we had tonight and you start staring and wondering," Cahoon said. "You need each other. We talk about foxholes

See HOCKEY on page 6

JOY BERNSTEIN/COLLEGIAN

Sophomore Dee Montgomery makes a pass in a game earlier this season. UMass lost to Charlotte in the opening round of the A-10 tournament Friday, 77-66.

Minutewomen close out season

By David Martin
Collegian Staff

Though they shot 49 percent overall behind sophomore Jasmine Watson's game-leading 25-point performance, the Massachusetts women's basketball team could not overcome a first half deficit, as Charlotte ended their Atlantic 10 postseason with a 77-66 loss on Friday evening.

The Minutewomen (7-23, 3-11 A-10), who came within seven points of the lead just minutes into the second half, could not take control of the game away from the 49ers (23-9, 9-5 A-10).

Watson had an impressive performance in which she logged a team-best eight rebounds, three assists, two blocks and two steals, in addition to her 25 points. Watson also went 9-for-14 from the charity stripe.

Seniors Cerie Mosgrove and Megan Zuile also broke the double-digit mark with 11 and 10 points, respectively. Sophomore Shakia Robinson also contributed with eight points.

UMass	77
49ers	66

Four 49ers put double-digit figures on the scoreboard. Jennifer Hailey led the team with 18 points and nine rebounds, just slightly ahead of Shannon McCallum's 14 points and eight assists. Epiphany Woodson ended the day with 13 points, while Kendria Holmes scored 10 points.

UMass opened up the scoring just 24 seconds into the match, but it would prove to be the team's lone advantage of the afternoon. The 49ers then went on a 16-2 run with 14 minutes remaining in the first half, and would close out the half with a 36-26 advantage over the Maroon and White.

The second half seemed to pick up right where the first left off, with the 49ers scoring the first basket to reestablish a 12-point lead. UMass would then, however, score five straight points to come within just seven points of the 49ers' lead. The run would end prematurely, though, with the 49ers going on their own 8-0 run, keeping the deficit in double digits the rest of the way.

In a postgame interview with UMassAthletics.com, UMass coach Sharon Dawley was still pleased with the way the team played against a tough conference opponent.

"There are always things you want to go back and do differently, but I was real[ly] impressed with our effort," said Dawley. "I think we did a much better [job] the second time we played them than the first, even though it is on the road. I just liked our grit. When they would get a lead, we would just run back and get back at them. That is a real credit to our character."

At the final buzzer, the Minutewomen shot 24-for-49 overall (49 percent) on the night, while going 5-for-18 (27.8 percent) from beyond the arc and 13-for-18 (72.2 percent) from the free-throw line. In comparison, the 49ers shot 29-for-65 overall (44.6 percent), 5-for-15 from three-point range and 14-for-20 (70 percent) at the charity stripe.

Charlotte went on to win its game against Richmond, 68-63, on Saturday afternoon, but was unable to stay hot against Xavier in the A-10 semifinals, who won the contest Sunday afternoon by a score of 69-53.

In summing up what has surely been a difficult learning season for the Minutewomen, Dawley was nothing less that proud of the work ethic shown by her team.

"This season did not go as planned, we would have liked to have had a better season," she said. "But these girls just kept fighting, and [that] just says a lot about their character."

David Martin can be reached at dmmartin@student.umass.edu.

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TUESDAY, MARCH 8, 2011

UM students go to the polls

SGA elections for president, trustee run Tues. until Thurs.

The three candidates for Student Government Association president, from left, Nathan Lamb, David Robertson and Yovin Roh, debated last week.

By Ashley Berger & Sam Hayes
Collegian Staff

On the eve of the Student Government Association's annual elections, the candidates for SGA president and student trustee are jockeying to garner as many votes as possible and are expecting the best.

The SGA elections for president and student trustee begin Tuesday after weeks of campaigning. The elections start at midnight on March 8 and end at 11:30 p.m. on March 10. Students can vote at the Campus Center Tuesday through Thursday between 9 a.m. and 5 p.m., or any time online at CampusPulse.

SGA Chancellor of Elections Zach Dawson is working hard with the elections commission to make sure everything goes well.

"We want to have a smooth running online election," said Dawson, who was named this year's chancellor at a Nov. 11 SGA meeting.

Dawson explained that the commission doesn't just work this one week, but that they have been working leading up to the election, too.

"We have been advertising through The Collegian, around campus and through our debate," said Dawson, referencing the March 1, Collegian-sponsored debate between the candidates for president and trustee.

One of the candidates for president, junior Nathan Lamb, said his campaign is simply continuing to repeat its message by hitting the streets and "just trying to talk to as many people as possible, so voters have adequate information at their disposal for when they vote."

"We are expecting a close race, but we're expecting to win," said Lamb confidently.

"I feel good, I think it will be close, but I'm confident that we have presented our ideas well," Lamb continued. "It's up to the students to decide which candidate's ideas they feel stronge[st] about."

Lamb is running alongside the current UMass Democrats president, junior Emily Jacobs. The pair is running on the platform that they are the ticket which can best serve the needs of UMass students. One of the senator's current projects is what he is calling the UMass FreeDD program, a proposal which would provide free transportation services to students late on Friday and Saturday nights to ensure that people get home safely and don't drink and drive.

Another of the three candidates, junior public health major Yevin Roh, is running on the platform of bringing change to student organizations and attempting to make the SGA more reflective of the student body. As a member of many Registered Student Organizations (RSOs), Roh is an active member of the UMass community who says he hopes to bring a student-centric change to the SGA which would embrace cultural diversity on campus. Roh and his running mate Wellynn Louis both hope to bring awareness and services to underrepresented students.

See SGA on page 3

Mock Trial heads to nat'l championships

The UMass Mock Trial Team took second place at the AMTA Worcester regional last weekend. They now move on to the nationals championships.

By Alyssa Creamer
Collegian Staff

The University of Massachusetts mock trial team recently defeated a majority of college mock trial's top-tier schools, taking second place and several top attorney and witness awards in the American Mock Trial Association's Northeast Regional Competition, held two weekends ago in Worcester, Mass.

Placing second of 26 teams behind Columbia, UMass' successful undefeated finish (8-0) has led them to qualify for the opening round of the National Championships, set to be held in White Plains, N.Y. this coming weekend. Competing in the championship rounds will be a first for UMass mock trial.

"As a whole, this has just been a monumental and incomparable season for our club," said Joseph

See MOCK TRIAL on page 3

Board discusses meter options, landfill plan

WILLIAM PERKINS/COLLEGIAN

At this week's Select Board meeting, Board members discussed possible changes to downtown parking meters.

By William Perkins
Collegian Staff

A number of updates and improvements could soon be coming to Amherst's parking display machines.

Last night, members of the town's Select Board were presented with a proposal that would replace the 12-year-old pay-and-display machines at many of the town's parking lots with new machines that would take several forms of payments not presently offered.

Town Manager John Musante presented the proposal to board members, saying the main goal of the proposition is to help to improve visitors' experiences in downtown Amherst.

"Our goals … came down to making the downtown area more attractive to visit," said Musante, who noted the proposal was put together with input from an ad-hoc committee that consisted of community members.

"The basic recommendation [of the proposal] is to replace what are called our pay-and-display machines by pay-by-space [ones]," Musante added.

The new machines - which, if approved, would be implemented at different locations in different phases - would help to encourage new forms of technology for paying for parking fares, Musante said. They would accept credit and debit cards, in addition to change, as forms of payment, and would also allow people to pay their fees through cell phones.

"You'll have more ways to pay for your parking - more convenient ways," Musante said.

Those who park would no longer have to place paper receipts in their vehicles and would also be able to pay their fares at any location, if the new machines were installed, Musante said.

If the proposal were given the go-ahead, the new machines would be phased in this spring at the Boltwood Garage parking lot, the town hall parking lot, the Amity Street parking lot and the parking lot near CVS on North Pleasant Street. An additional phase, which would occur sometime in the next fiscal year, would implement the machines at locations on both Main and Spring Street. And another phase, which would likely occur during the 2013 fiscal year, would replace the machines at the Pray Street parking lot, and would also possibly replace some street meters.

The town currently has $94,000 in available funds that it could pay for the first phase implementations with. An additional $37,000 would have to be added to the 2012 fiscal year budget to pay for credit card transaction and secure network fees from the machines. And it would also cost the town approximately $30,000 to implement the second phase of machines.

The town would also have to place pavement or post markers that would identify the various parking spots at the parking lots if the changes take place.

Additionally, if the parking changes were to take place, fees would be increased at street meters from 40 to 50 cents per hour, while they would continue to be 50 cents per hour at the machines. And the cost to lease a reserved space at the Boltwood Garage would increase from $650 to $750 each year, while the yearly permit-parking fee would be set at $25.

The newly proposed measures sparked a bit of discussion between Select Board members last night, and also drew reaction from Tony Maroulis, the executive director of the Amherst Area Chamber of Commerce.

"I think we're going a long way with this plan to get parking right in this town," said Maroulis, who added that the new system "really will improve the visitor's experience to a great degree."

While there were concerns raised about intricacies of the proposal by some Select Board members, it was determined that they would hold off on making a decision on the matter until their March 21 meeting.

Elsewhere last night, Musante briefed members on a preliminary proposal to convert an old landfill on Route 9 into a solar panel site. The proposal could markedly improve the town's environmental standing, and Musante said he would have more information on it in a few days. Members last night also discussed the upcoming town budget.

William Perkins can be reached at wperkins@student.umass.edu.

Shoe line does a 'Civic Duty' by using all recycled materials

By Ashley Siegel
Collegian Correspondent

When Steven Weinreb was laid off from his job in 2009, he never looked back. Rather than joining a growing number of Americans who found themselves in the unemployment line, Weinreb dreamt up a business plan: a shoe line with a conscience. Out of that idea, Civic Duty Shoes were born.

"My frustration soon became my motivation to start a company that cares," Weinreb explained. "I am determined to prove that we can be successful and still be socially, environmentally and fiscally responsible."

From his past business ventures, Weinreb knew about Tyvek, a water resistant, breathable material, best known for its use as a protective shield on many homes. By using exclusively environmentally-friendly glues and dyes, Civic Duty is able to produce a unique product.

Beyond its stated commitment to environmental stewardship, the company is attempting to give back some of its profits to help others in need. Each year, Weinreb says the company will produce a specific design with 100 percent of the profits benefiting a charitable organization in the U.S.

Customers are urged to submit worthy organizations and the Civic Duty team will select the top five for fans to vote on. This year, Civic Duty announced Common Ground Relief in the Lower 9th Ward of New Orleans will be supported by the sales

See CIVIC DUTY on page 3

Civic Duty is a new line of shoes being sold nationwide which uses entirely recycled material.

Captain Condom to the rescue

ALEX FLYNN/COLLEGIAN

Captain Condom and other members of the Not Ready for Bedtime Players performed last week in Kennedy Hall, educating students about safe sex.

ARTS & LIVING

Home, home on the 'Rango'

Johnny Depp stars in the title role in "Rango," Gore Verbinski's latest film. The animated Western fails to recognize its target audience.

SEE PAGE 5

SPORTS

Minutemen host Dayton

The Massachusetts men's basketball team hosts Dayton at the Mullins Center in the first round of the Atlantic 10 Tournament.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Lauren Vincent wonders why Fox and CNN are giving airtime to insignificant Islamic fundamentalist Anjem Chowdry.

SEE PAGE 4

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Log onto DailyCollegian.com to check out our exclusive video of last week's rally in support of Wisconsin's public sector union members.

Day one

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Police Log: Feb. 24 – March 1

Thursday, Feb. 24

At 11:35 a.m., officers received a report from an individual who said that they were a victim of fraud. According to a UMPD police report, the victim had received several statements from their credit card company pertaining to an account in their name that they had no knowledge of opening. This led the individual to believe that someone had illegally opened an account in their name. The statements received thus far indicated fraudulent spending activity amounting to over $1,600. An investigation has been launched by detectives to identify the suspect.

At 11:40 a.m., police took a report of larceny from a victim who claimed that someone had stolen a bag that had been left unattended in Bartlett Hall for 15 minutes the previous Friday. The bag allegedly contained approximately 30 pills of the prescription drug Adderall. Anyone who saw anything suspicious is asked to contact UMPD.

At 12:38 p.m., officers responded to the Isenberg School of Management for a report of vandalism. Upon arrival, the reporting party showed officers a urinal that had signs of damage, as though someone had tried to rip it off the wall. In addition, blood found on the urinal in question appeared to indicate that the perpetrator had sustained an injury in committing the vandalism. A call to University Health Services (UHS) found no evidence of anyone with such injuries seeking services, as officers were informed UHS had not recently received any patients with lacerations. The investigation is ongoing, and anyone with information is asked to contact UMPD.

At 1:59 p.m., Schuyler Thompson Schuler, 19, of Apt. 2, 61st Street, Brooklyn, N.Y., was arrested on various charges. At that time, an officer allegedly spotted a vehicle speeding on the access road leading up to the South College loading docks. The driver then reportedly parked illegally near the docks. Upon spotting the officer approaching the vehicle to make contact, the driver made a U-turn and fled the scene, allegedly almost striking several vehicles and pedestrians as she ran a red light at the Commonwealth Avenue intersection. She then allegedly squealed her tires and sped down Commonwealth Avenue in the direction of Route 116 with officers in pursuit. After reportedly striking several snow banks and nearly flipping her car, the driver eventually pulled over on Rte. 116, where officers approached the vehicle. Subsequently, Schuler was arrested without a struggle on charges of failure to stop/yield, two marked lanes violations, reckless operation of a motor vehicle, failure to stop for police and speeding. Schuler is a student at Hampshire College.

Friday, Feb. 25

At 1:57 a.m., Kevin Robert Allard, of 81 Church Street, Ware, Mass. was arrested for trespassing. Earlier that same night at 12:35 a.m., an officer allegedly spotted a young man walking down Massachusetts Avenue, stepping out in front of passing cars in an attempt to wave them down, but consequently forcing them to swerve into the opposing lane to avoid striking him. Believing this to be a hazard, the officer went to confront the suspect, but before he could do so, a vehicle stopped and picked him up. The officer then pulled over the vehicle in which he was now a passenger and identified the individual before issuing him a trespass notice and warning him not to return to campus. At 1:57 a.m., however, officers responding to a suspicious persons call near the Lederle Graduate Research Tower allegedly found the same individual loitering in the area, in violation of his trespass. Allard was then taken into custody on the trespassing charge.

At 9:26 p.m., two individuals received summonses to Eastern Hampshire District Court in Belchertown on charges of liquor law violations. Officers patrolling Lot 32 East discovered two parties with a 12-pack of Miller Light beer and one 750 milliliter bottle of Jack Daniels whiskey in the trunk of a car that belonged to one of them. The alcohol was confiscated and both suspects will be summonsed to court to answer to charges of violating liquor laws.

At 11:31 p.m., Kenneth Goddard, 20, of 15 Westwood Drive, West Brookfield, Mass. was arrested on charges of liquor law violations. An officer travelling southbound on North Pleasant Street allegedly observed a black Toyota pickup truck run a red light at the intersection with Massachusetts Avenue. After pulling the vehicle over, the officer reportedly noticed a large quantity of beer in the vehicle, which was later counted at 31 containers. A check of the driver's license revealed he was under 21 years of age, and subsequently, Goddard was arrested on charges of being a minor in possession of alcohol. His car was towed from the scene.

Saturday, Feb. 26

At 12:53 a.m., William J. Doherty, 21, of 50 Quincy Ave., Winthrop, Mass. was arrested for operating under the influence and a one-way street violation. Officers travelling northbound on Thatcher Road reportedly observed a Toyota Camry travelling eastbound turn onto what was described as a "clearly marked" one-way street. After pulling the vehicle over outside of the North Apartments Building A and making contact with the driver, the officers allegedly detected an odor of alcohol inside the vehicle. In addition, the operator's eyes were reportedly glossy and bloodshot, leading the officers to suspect he was intoxicated. He allegedly failed a field sobriety test and, after blowing a blood alcohol content nearly twice the legal limit of .08, Doherty was taken into custody for OUI and a one-way street violation. Ernie's Towing was summoned to remove his car.

At 9:46 p.m., Maria Marciano, 19, of 141 McKay Street, Beverly, Mass., and Lizbeth Monaghan, 20, of 136 Ridge Street, Millis, Mass., were arrested for disorderly conduct. At that time, officers were summoned to the Southwest Horseshoe for a report of a large fight. Upon arrival, they allegedly discovered two female parties screaming at each other and exchanging blows, both of whom officers detained and separated for questioning. Against the orders of the officers, the two females continued to shout at each other. Marciano and Monaghan were then both arrested for disorderly conduct.

Monday, Feb. 28

At 11:52 a.m., officers were summoned to W.E.B. Du Bois Library for the report of a male who was allegedly being loud and disruptive while carrying on a phone conversation. Upon making contact with the individual creating the disturbance, the officers learned that he was having an argument with his girlfriend. The suspect complied with the officers' requests for him to leave, stating that he was planning to go to a homeless shelter anyway and would not be returning to the library.

At 1:11 p.m., officers received an online report from a victim of a hit-and-run. The reporting party stated that he had parked his red Toyota Corolla in the lot near Totman Gym the previous night at 6:00 p.m., and returned the following day to find that his bumper had been cracked, apparently by the impact of another vehicle. The investigation is ongoing.

At 9:48 p.m., officers responded to McNamara Hall after a female resident called to report that a male individual with whom she had encountered problems in the past was in the building visiting his girlfriend. The resident also told police that she had consulted a Residence Director, who confirmed that the suspect was not permitted to be in the building. The suspect had left McNamara by the time officers arrived, and thus no action was taken against him.

Tuesday, March 1

At 6:44 p.m., officers received a report from UMass cheerleading coach Kelly Proctor, who claimed that someone had stolen an amplifier valued at $200 from the Curry Hicks cage. Anyone who saw anything suspicious is asked to contact UMPD.

-Collegian News Staff

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*Addition of the Daily 7pm Mass during Lent
*Bible Study
Monday 3/28 & 4/11 at 8 pm
*Ash Wednesday Masses:
8am, 12:15, 5:15, 7, & 9pm

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Mock Trial off to N.Y. for national openers

Courtesy Joseph Mendes / Mass Mock Trial Team

The UMass Mock Trial team is headed to White Plains, N.Y. for the opening round of the AMTA national championship after placing second in the Worcester regional last week.

MOCK TRIAL from page 1

Mendes, senior and captain of the team in an email. "It's also been a moving, emotional experience for myself and co-captain Holly Galvin."

"We've gone from a team who didn't win anything from 2007-2009, to a remarkable, confident and talented group of students who just seem to keep winning," he continued.

Mendes won an individual award for scoring 20 ranks in each of the two rounds he participated within as an attorney – the highest amount of points a competitor can score at a competition.

Mendes also said it was a great honor to win his individual award, and that he would not have had the opportunity to do as well had it not been for the help from his teammates.

Danny Bernard, a freshman member of the team, scored 19 ranks for his performance as a witness during the competition.

"I was very happy to win the award at this tournament, and it couldn't have been done without the help of my other teammates," said Bernard in a phone interview. "We really put together an incredible case. To go from 0-8 three years ago at regionals, to 8-0 this year, is a testament to the hard work we put in."

The team's case involved a parent suing a toy company called "Happyland Toy Company" because a two-year-old child ate a set of beads called "the Princess Beads." The father was suing the company because the beads contained a dangerous chemical and the parents felt they were not given fair warning about its effects.

Bernard portrayed a pharmacologist during the trial. Prior to the trial, the team prepares both sides of the case, with most team members having roles on both sides.

Bernard said he is looking forward to facing some of the top teams in the nation and advancing onto nationals. Mendes also echoed this excitement.

"It's kind of surreal thinking about where the team has come from over the past three years," said Mendes. "We're just really excited to go and have the chance to compete in the championship rounds. We've had a lot of success this year both individually and team-wise, and we really feel we have earned our spot."

The Northeast Regional Competition was also the first time UMass mock trial has gone through a competition undefeated, and this year is also the first season in which the team has won four team member awards.

If UMass places within the top six teams during the championship rounds, the team would then advance into the national tournament, which will be held in Des Moines, Iowa from April 15-17.

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SGA presidential candidates Nathan Lamb (left), David Robertson (center) and Yevin Roh (right) all believe their platforms will prove to be winning formulas in this week's SGA elections.

SGA elections begin Tuesday

SGA from page 1

"The students I have talked to [about my stances] respond very positively," said Roh. "They are happy to hear there is someone running who has fought for students on a policy, financial and advocacy level," Roh said. "Students are especially receptive to the peer judicial boards, and the comprehensive changes to the sexual assault policy I have been working on," he said of revisions to the Code of Student Conduct (CSC) he has been central to drafting, focusing on what constitutes consent and making legal definitions more practically understandable.

"We are preparing for this election by talking to as many students as possible about the issues they care about, and educating them about the fiscal future of UMass," said Roh. "Our platform is to have an SGA that mirrors the student body and, through our face-to-face interactions, we hope to establish the relevance of SGA to students not just post-election, but during the election."

Roh is optimistic about voter turnout, explaining that "I feel excited walking into the election. We have three passionate tickets to choose from, and I expect this to encourage more students than ever to vote."

The final of the trio of candidates, junior Dave Robertson or, as he terms himself, the "Meal Plan Guy," is looking forward to working with dining services to implement a rollover meal plan swipes proposal if elected, and says he would work to bring more funding to RSOs.

Robertson, alongside his running mate and current associate speaker of the SGA Senate Tina Kennedy, is also working on a larger scale to increase funding for UMass and to abolish a potential flagship fee that could be placed on UMass Amherst students if the University's Board of Trustees votes to levy such a fee this spring. The pair will also look to lower fees and deal with the budget gap the University currently faces.

"Our last minute preparations are not that substantial, as we have been preparing for these days for two weeks," said Robertson.

"We are trying to get people to vote for us by telling them the truth, talking about our experience, and showing our sincerity on wanting to better the campus with ideas that are new and haven't failed in the recent past," Robertson said.

Robertson was the only candidate to admit he is a bit anxious leading up to the election.

"On the eve of the election I am nervous, but overall excited to reach out to the community and talk to the students and see how I can work for them," he said.

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Shoe company says recycling, charity are part of 'Civic Duties'

CIVIC DUTY from page 1

of a black and gold low-top sneaker.

"There has been a huge response to the brand from college students across the country," said Weinreb. "I get emails all the time telling me how much they love the brand and what we are doing. Many of them mention that they identify with either the eco-friendly piece of the brand or they love the brand mission to support a different social cause every year. I love how students today are so involved with causes and take their 'Civic Duty' seriously."

Starting last holiday season, Civic Duty debuted its first "Core Collection." The collection consists of five unisex styles from low-tops to high-tops, a chukka boot and slip-ons each available in a range of neutral and bright colors. The collection, which ranges in price from $54-59 is available on the brand's website Civicdutyshoes.com as well as select boutiques nationwide.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 8, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all."–Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

The 'toaster' is burning the bread

Lauren Vincent

Fair and balanced once actually meant fair and balanced. There was once a time, long, long ago, when journalism was the fourth estate and policies were made to protect the public interest. It seems like an unrealistic fantasy now that cable companies and networks are forming alliances and withdrawing every bone that's been thrown to us in recent television history.

Media consolidation has been occurring for the last few decades, a result of the deregulation begun under President Ronald Reagan. The dissolution of the Fairness Doctrine, which required that television and radio broadcasters ensure that each viewpoint was heard when covering controversial issues, was only the tip of the iceberg. Further, since Mark Fowler, chairman of the Federal Communications Commission at that time, declared the television to be nothing but "a toaster with pictures," why regulate just another household appliance?

Never mind that the "toaster" reached millions of American homes and was a main source of knowledge of current events for many, and shaped perceptions in the public mind.

The point is that this isn't news. It's a child-like argument being broadcast on national TV as if it were.

It was a far cry from the birth of the Fairness Doctrine, in 1949, when networks were considered public trustees.

Now the business-friendly atmosphere of the Reagan era gave the media industry an amount of power that was unprecedented, allowing owners to yield unlimited influence over what went in and what was left out of the messages going to the public.

Today we have what many consider a hegemony of media – meaning dominant people and groups exert influence over others. According to media-watchdog group Free Press, the Big Six are Disney, CBS, General Electric (which owns NBC), Viacom (which owns MTV), News Corp. (which owns Fox) and Time Warner (who own Warner Brothers). These are corporations, not public trustees anymore. CEOs like Rupert Murdoch have their eye on the bottom line and are trying to make as much money as possible. So what do we get? Sensationalized media that's sure going to keep us entertained, but not exactly informed.

This is evidenced by Fox News and CNN's recent coverage of Anjem Choudary, an extremist who is advocating the adoption of Sharia Law in the United States. According to the Council on Foreign Relations, Sharia Law is the moral code that influences law and policy in most Muslim countries. Searching this man's name on FoxNews.com yields a similar number of results as on CNN.com. Why do we care about him?

Obviously and undoubtedly, the United States will never adopt Sharia Law. This one man advocating an unpopular point of view will clearly not gain ground in a secular country. Given that Christianity is the dominant religion in this country – its holidays are the only ones considered national ones, while every president in U.S. history has been Christian – and anti-abortion activists have not yet managed to reverse Roe v. Wade based on Christian principles, it is not plausible that the government will be convinced by Anjem Choudary that the U.S. needs to follow the Islamic moral code. So why treat him as a threat?

There are extremists of every kind and yet a non-violent Islamic radical is one which the media decides to pay attention to. It is a clear effort to continue the polarization between Muslims and non-Muslims that our country endures today. Just as the seemingly endless fight over the "Ground Zero mosque" gained a media spotlight for so long, this kind of thing will further fuel the fire and depict the discussion as Muslim versus American.

Choudary appeared on Fox News' "Hannity" and over half of the interview is him and Sean Hannity yelling over each other to be heard. What are Americans supposed to learn from this? How is this effective? It's only effective in painting the Muslim religion as barbaric and extreme as Sean Hannity lists Choudary's beliefs, without the network giving us another picture of Islam.

The point is that this isn't news. It's a child-like argument being broadcast on national TV as if it were.

This solitary British man wants a policy change from the United States. Since when does that mean it's going to happen? Many more people want same-sex marriage to be legal in every state and that hasn't happened yet; while it is a far more reasonable request, at least in my opinion and I assume in the minds of many. The fear-mongering of cable news networks provides a narrative of Muslim vs. Christian, which is translated into Muslim vs. American.

Fox News strategic analyst Lt. Col. Ralph Peters said on the O'Reilly Factor: "I am sick of hearing that Islam is a religion of peace. Well, if Islam is a religion of peace, fine, start acting peaceful. But I haven't seen a lot of Southern Baptist suicide bombers lately, and I will not stand for moral relativism. Nine-eleven wasn't our fault; it was fanatics who attacked our country because they hate what we stand for." What this is to me is a generalization of Muslims as terrorists and Christians as peaceful, and therefore Muslims hate America.

This is one example of how the media can push a certain agenda on us. The limited viewpoint is a symptom of media conglomeration. It's interesting to see the American coverage of the Middle East protests in comparison with Al Jazeera, the Arabic-language news network. I suggest to anyone interested in expanding their horizons to explore alternative media. Research the newspaper you're reading or the TV show you're watching and find out who owns it, and see if you notice a difference.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

The ticket of prudence and foresight in the SGA elections

Dan Stratford is an SGA senator and a Collegian columnist. Columnists' views regarding the upcoming election are entirely their own, and do not reflect the opinion of The Daily Collegian Editorial Board.

Dan Stratford

When people think of March, three things typically come to mind: Saint Patrick's Day, midterms and the anniversary of the untimely demise of Julius Caesar.

However, there is another event that occurs over the course of three days in early-mid March – the Student Government Association's spring elections.

Though the elections themselves are not quite the cause for revelry and merry-making that Saint Patrick's Day is, they are still a grand endeavor that will, at least for the next year, greatly affect the course of public life among students and administrators alike.

However, experience is not everything, as important as it may be. The mental clarity to solve the puzzles of today depends upon the foresight needed to predict the challenges of tomorrow. Though clarity and foresight are inextricably tied to experience, they are best reflected in a candidate's platform.

The elections this year will occur on March 8, 9 and 10, after two weeks of arduous campaigning. There are officially three tickets, comprised of the candidates for SGA president and student trustee, that are standing for election this semester. But, in the humble opinion of this columnist, only one is worthy of serious consideration by the average student – that with Dave Robertson for SGA president and Tina Kennedy for student trustee.

This column could be saturated with insipid adulation for Robertson and Kennedy, or it could be an exposition of the palpable issues that will be considered this election, and how they are best prepared to rectify them. I choose the latter approach.

Experience in politics is a priceless commodity, and this is true for all levels of government, especially student government. Faced with antagonistic administrators, monumental problems both financial and bureaucratic and a student electorate made indifferent by all of the above, the work of the elected student official is constant. From managing the SGA's various branches to meeting with administrators and representatives from Amherst, there is simply too much to do. Placidity is a word that simply does not appear in the SGA vocabulary.

As a consequence of this, the SGA desires only the most judicious and charismatic of students in key leadership positions. Thankfully, these qualities are inherent in much of the student body at the University of Massachusetts, but it is only through the crucible of experience that they become obvious in the political context.

If experience were the Alpha and the Omega of politics, then one could confidently say that the victory of Robertson and Kennedy is assured. Robertson has been involved in the SGA since his freshman year, serving for two years as the Central Area governor and this year in the Executive Cabinet as secretary of University Policy and External Affairs.

Kennedy has served for an equivalent length of time in the Senate, being chair of the Finance Committee last year. She serves as associate speaker of the Senate this year, and has had to act as speaker on several occasions, each time with the steadfastness of a true leader. Some may question the so-called "insider status" of these two candidates, but such fears are unfounded, as the true mastery of any organization originates within its own ranks. Unlike others in the SGA, they do not exploit the politics of fear and division, nor do they hesitate to decry those who attempt to count the passage of nebulous resolutions as substantial legislative achievements.

However, experience is not everything, as important as it may be. The mental clarity to solve the puzzles of today depends upon the foresight needed to predict the challenges of tomorrow.

Though clarity and foresight are inextricably tied to experience, they are best reflected in a candidate's platform. Aside from breadth of experience, it is the platform that Robertson and Kennedy have assembled that is most impressive.

It is a prudent road map for the future of student life, grounded in a belief best espoused by Abraham Lincoln in his "House Divided" speech:

"If we could first know where we are, and whither we are tending, we could better judge what to do, and how to do it."

The substance of their platform is certainly a fitting realization of President Lincoln's words. It includes programs in which the strained pocketbooks of students will find a kindred spirit, such as permitting the rollover of meal plan swipes from the fall semester to the spring, aiding the acquisition and dispensation of electronic textbooks and increasing funding of those groups which are the very embodiment of student life, Registered Student Organizations and student agencies.

In Robertson's capacity as secretary of University Policy and External Affairs, he has acted as the SGA's chief diplomat to other governmental entities, including Amherst, where he is in the process of negotiating a decrease in the burdensome $300 fine one can incur from throwing a party off-campus.

An important distinction between the Robertson-Kennedy platform and their opponents is the origin of its planks among average students.

The platform itself is a vindication of our republican system – that the needs of the many can be amassed into a platform that will reflect the needs of students for years to come, executed by seasoned hands through an organization representative of those same students.

Edmund Burke once said in a speech to his constituents in Bristol that "government and legislation are matters of reason and judgment and not of inclination."

It cannot be more firmly asserted that this philosophy of government represents the moral and pragmatic sentiment governing the SGA. It cannot be more voraciously contended that the greatest ambassadors of this worldview are Dave Robertson and Tina Kennedy. The sincerity of their platform and the adroitness and experience they will bring to bear on its execution have not only won my heart and mind – they have also won my vote.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.

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TUESDAY, MARCH 8, 2011

"I have a 10,000-year-old brain and the boogers of a 7-year-old. That's how I describe myself." - Charlie Sheen

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'Rango' wrangles with identity crisis

"Rango," the latest release from director Gore Verbinski of "Pirates of the Caribbean" fame, features Johnny Depp in an animated film that doesn't know its target audience.

By Ian Opolski
Collegian Correspondent

In "Rango," a theatrically-minded chameleon trying to find himself winds up stranded in a wild West-style desert town, so he fashions himself a new identity as Rango, the daredevil sheriff. But when the town's water supply starts to dry up and Rango is forced to investigate, does he have the strength to live up to the life he has created for himself and save the day?

At first glance, "Rango" might appear to have a lot going for it. Directed by Gore Verbinski ("Pirates of the Caribbean") and voiced by a number of famous stars, including Johnny Depp as the titular character, Isla Fisher and Abigail Breslin, the film is made up of several ingredients that should make for a successful and enjoyable animated flick. Unfortunately, "Rango" falls far short of its potential.

The biggest problem is that the film seems to have as much of an identity crisis as its main character. For starters, the humor tries to straddle the line between childish and adult, which ultimately renders it appealing to a very select audience. With few exceptions, the jokes directed toward kids are so standard and clichéd that even the most uncultured children would roll their eyes. Produced by Nickelodeon, the film naturally contains a number of instances of slapstick physical comedy: Characters are frequently hit over the head, back into cacti and fall from great heights.

When the writers attempted verbal humor, they rely on perhaps the stalest jokes in the history of comedy, including the always-not-funny standard of telling a character not to look down from a height (but then he does). At times, "Rango" is so boring that it seems like the filmmakers were coasting on the hope that Johnny Depp's voice would be enough to keep you interested. As good as Depp is, even in voiceover, this is not the case.

While such banality wouldn't mark out "Rango" as particularly bad, the humor directed at adults might be even worse. On top of a surprisingly heated vocabulary for a PG-rated film, certain lines are so jarringly inappropriate that you'll spend more time wondering if the kids in the audience understood them than you will actually laughing. Among the topics covered in the film are prostate glands, mammograms and one mother's "active social life." Usually, animated films throw in a few lines of that nature as a small gift to the parents in the audience. In "Rango," however, adult-level humor makes up the bulk of the jokes. Children will not understand it, and adults will be left more bewildered than amused. After all, if we're watching a kids' film whose opening lines contain the phrase "moist with apprehension," should we laugh or be repulsed?

"Rango" also makes a number of references to other famous films, which, again, children will not understand. There is, of course, a reverential treatment of traditional Westerns, but with this homage come all the faults of Westerns, including fight scenes that go on far too long. Bizarrely, a huge plot point is an extended reference to the film "Chinatown," which, however unsubtle it appears in the film, will most certainly go unappreciated by a younger crowd.

On the positive side, the film's animation is fantastic. Its characters and landscapes are rendered in painstaking detail, and there are times when the background in particular seems more like a photograph than an animation. It appears, however, that the filmmakers spent the majority of their energy trying to make the characters as physically hideous as possible.

For a children's movie centered on talking animals, the lack of anything cute and cuddly is quite off-putting. One character, for example, is a bird with an arrow shot through his face; another is some type of shrew with a truly repulsive snout. The characters are so ugly, in fact, that it's sometimes difficult to tell what kind of animal they're supposed to be representing. The filmmakers likely thought that this general ugliness would contribute to a gritty, Western-style feeling. Again, that consideration is not likely to engage its target audience. Very young children might actually be frightened of a few sequences, particularly those featuring Rattlesnake Jake, one of the film's antagonists.

Despite its famous voices and skillful animation, "Rango" flops because it cannot decide what kind of movie it is. It barely caters to the children, who should be most entertained by it, and its referential concessions to adults ultimately drag it down. Like the title character himself, the film puts on airs being something it shouldn't be. Not even Depp can save it from its own mess.

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The lifespan of a shoe: even footwear expires

By Alexia Elejalde-Ruiz
Chicago Tribune (MCT)

Dearly beloved, we are gathered here today to bid a fond farewell to some cherished companions: our shoes.

From the faithful running shoe to the whimsical sandal, from the sensible work loafer to the sexy stiletto, all shoes reach a point at which they have outlived their usefulness, and we must let them go.

Our time together may seem fleeting, but we hang onto favorites past their prime at our peril.

"The shoe wears out in the area where we overload it, so the part where you need the most support isn't there," said Minneapolis podiatrist Paul Langer, clinical professor at the University of Minnesota. "A worn shoe can exaggerate the biomechanical faults you already have."

A loss of support and cushioning can cause shin splints, Achilles tendinitis, knee pain and plantar fasciitis, a common form of heel pain. As a shoe's sole and heel wear down unevenly, the likelihood of twisting an ankle increases. In severe cases, old shoes can cause stress fractures, Langer said.

Unfortunately, there's no clear expiration date for a shoe, whose lifespan depends on the quality of construction, how well you take care of it and where and how often you wear it. But there are some guidelines for determining when it's time for your shoes to pass on. The following guide to shoe death draws from the advice of Langer, author of "Great Feet for Life: Footcare and Footwear for Healthy Aging" (Fairview; $14.95); Karen Langone, president of the American Academy of Podiatric Sports Medicine; and cobbler Randy Lipson, owner of Cobblestone Shoe Repair in St. Louis.

Athletic Shoes

The cushioning on these wears down fastest because they suffer from fast starts, stops and changes in direction, plus more pressure than walking shoes, Langer said. When you run, the pressure you put on the shoe is two or three times your body weight. When you land from jumps in sports such as basketball or volleyball, the pressure is seven to eight times your body weight.

As a general rule, the life of a running shoe is 300 to 500 miles, Langer said, though it varies with your body weight, gait and surface on which you run. Following that rule, someone who runs four miles, four times a week should consider replacing shoes after about six months, while a more casual athlete could wait a year. Running shoes typically can't be repaired.

One way to check if running shoes need to be replaced is to look at the midsole, which is the foam part of the shoe between the outer sole (the bottom of the shoe, where the treads are) and the upper (the top of the shoe, where the laces are). When it starts to wrinkle deeply, the shoe is losing its cushioning and getting worn out. The midsole warps with heat, sun exposure and moisture, so if you run somewhere damp, it breaks down faster.

Casual Work or Running Shoes

As a rule of thumb, Langone said, if you wear a pair of shoes to work three to four times a week, after a year or so they'll either need fixing or trashing. You know it's time to repair or replace when you have scuffed heels or flat spots on the outer sole, or when the back edge of the heel gets so worn that it's angling sharply, Langone said. Another sign is when inside pieces of the shoe poke through, like a nails showing in the heel. One test is to set the shoes on a flat surface and look at them from behind, Langone said. If they tilt to the side, it's time to fix or toss.

Leather Dress Shoes

If you buy good-quality shoes and take good care of them, resoling and re-heeling when necessary, they could last five to 15 years, Lipson said. Whether repairing is worth the cost depends on how much you paid for the shoes in the first place, as high-quality leather resoling runs $35 to $45. If they're inexpensive shoes, it's probably smarter to just buy new ones. (The leather sole needs replacing if when you put your thumb in the center of the outer sole at the ball of the foot, the leather feels soft instead of firm.) One thing to keep an eye on is the leather on the upper part of the shoe, which can get stiff if not regularly cleaned, polished and conditioned, Lipson said. Once it hardens, the leather can crack where the shoe bends, and there's nothing you can do about it. In addition, these shoes can suffer damage to the toe box, the cardboard frame at the toe of the shoe, such as indentations from kicking or being stepped on. That's too costly to fix, Lipson said, so it's time to toss.

High Heels

Because the heels are narrower and the soles are usually thinner, high heels wear down faster than flatter shoes, Lipson said. The most wear happens near the toe on the bottom of the shoe, because that's the area that bears the most weight. If the thickness of the sole has worn down by half, it's time to resole or replace.

The heel also wears down quickly, so as soon as you start to see the nail poke through, get new heel lifts. High-quality heel lifts can last twice as long as the originals from the manufacturer, Lipson said.

Sandals, Flip-Flops

The upper part of a sandal bears a lot of stress to keep the foot in place, making for a shorter life than enclosed shoes, Langone said. Stretched or broken straps mean it's time to replace or, if they're very expensive shoes, repair.

The same heel and sole issues apply to sandals as other shoes. So if those Crocs are starting to look like lopsided pancakes, time for a new pair.

Tread Lightly

To minimize the eco-impact of tossing your footwear, consider these options:

For gently worn shoes, donate them to a charity such as Soles4Souls, which distributes them to the needy.

For athletic shoes that no longer have any business being on anyone's feet, submit them to Nike's Reuse-A-Shoe program. The company separates the shoe's materials – the rubber from the foam from the fabric – and grinds them down to make raw materials for running tracks, tennis and basketball courts. Visit Nikereuseashoe.com for drop-off spots.

Curren$y worth hype

By Stephen Hewitt
Collegian Staff

Although near-freezing weather conditions pierced the area last Friday night, storms of boisterous young men and women still packed the Pearl Street Ballroom to witness rapper Curren$y live in concert.

Before Curren$y, known as "The Hot Spitta" to his passionate fan base, took his place on the stage, the crowd was first given a taste of some local flavor to satisfy their hip-hop cravings.

After DJ Theory warmed up the turntables and played some bass-heavy rap tracks, Connecticut-based hip-hop group Split Second assumed its role on stage at precisely 9 p.m.

With their six-song set, the duo – comprised of rappers Xavier Louis "Xcel" Reed and Jared Jackson, also known as "JJax" – treated the crowd to never-before-heard songs, which will all appear on their forthcoming mixtape, "Barely Legal."

Songs such as the appropriately-named "Friday" and "Barely Legal" gave a sense of what they were about, with a little something to energize the crowd as the night progressed faster than flatter shoes, Lipson said. The most wear happens near the toe on the bottom of the shoe, because that's the area that bears the most weight. If the thickness of the sole has worn down by half, it's time to resole or replace.

After a few tracks, including hits such as "I Get Dough" and "One Way Ticket," the two exited the stage to introduce the one and only Curren$y, who assumed the stage at about 10:45 p.m. to chants of "Spitta."

The New Orleans, La. native more than satisfied the hungry crowd, performing a plethora selection of songs from his two latest albums, "Pilot Talk" and "Pilot Talk II."

Performing what seemed like a best-of from each album, Curren$y illustrated his "Life Under The Scope" while also rapping familiar tunes like "King Kong," "Audio Dope II" and the first verse to the popular "Glass House," which also features Wiz Khalifa.

Here and there, Spitta would motion to the DJ in the background to cease sound while he rapped off-the-dome freestyles and a cappella versions of songs, much to the delight of the audience. Perhaps the most entertaining part of the night came in the latter stage of the show, when Curren$y suddenly and surprisingly jumped off his platform into a sea of fans who were eager to lay their hands on the rap icon.

After a mosh pit effectively ensued around him, which tested the abilities of the Pearl Street security, Spitta was finally able to climb back onto the stage and out of sight, which spawned a "one more song" chant from the rambunctious crowd.

Curren$y happily obliged, offering them some late-night "Breakfast" a cappella-style as he exited the stage for good, leaving his unruly fans with another memorable chapter in the life of the Hot Spitta.

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Last Friday, the Pearl Street Nightclub in Northampton presented a concert headlined by rapper Curren$y. The show also featured local artists L.A.N.K. and C-Banga.

UM offense strong in 2nd half, 3rd quarter

By Jay Asser
Collegian Staff

While halftime is often taken for granted, the Massachusetts men's lacrosse team uses it as valuable time to adjust and prepare for the second half. Thus far in a young season, UMass has benefitted from the intermission, creating separation from opponents in the third quarter.

"We've made some adjustments, but I think it's more the guys going 'OK, we have 30 minutes, let's go win the next quarter,'" said UMass coach Greg Cannella. "I think they're focus and their ability to buckle down has been great so far."

In its latest win, a 9-6 result over Brown on Saturday at Garber field, the No. 5 Minutemen (4-0) were deadlocked with the Bears at four apiece entering the half. In the third period, however, UMass scored three-straight goals to take a lead that would not be challenged for the remainder of the contest.

Senior Ryan Huntsterk set the tone of the charge, recording the first score of the half less than a minute into the third period (14 minutes, 18 second mark).

Similarly, in their 14-10 victory over Hartford on Feb. 19, the Minutemen trailed 7-5 at halftime before exploding in the third period to change the complexion of the game.

UMass outscored the Hawks, 6-1, in the third frame, including four consecutive goals (three by sophomore Will Manny) to take an 11-8 lead into the fourth and final period.

"I think we just settle down on both sides of the ball," said Cannella. "When we've played in those third quarters, we've been able to score first in those third quarters and create those one or two-goal cushions. That also helps our defense to relax and gives them confidence to relax, too."

While the scoring coming out of the intermission has been timely, the defense has had just as much to do with dominating the second half. Along with the one-goal effort by the UMass defense in the third period against Hartford, the Minutemen also held Army scoreless in the third frame in the season opener.

For the season, UMass has allowed four scores to opponents in the third period, compared to eight, nine and nine goals in the first, second and fourth quarters, respectively. Of the 103 shots taken by opponents against the Minutemen, only 19 (18 percent), have come in the third period, while UMass' scoring (13) and shots (44) are the highest of any period.

Though Cannella and the coaching staff offer adjustments to the players at halftime, Cannella admitted that his players are the ones who take the responsibility and bring it onto the field for the second half.

"I think the things that you hear at halftime, the people that have spoken, not only the captains but the leaders of the team, they have the ability to go out there and make a difference on the field and make the right decisions out there," said Cannella. "I think they've done that."

The Minutemen will look to continue their success against Albany on Tuesday on the road.

In their two games this year, the Great Danes have been inconsistent coming out of halftime. In its season opener, Albany failed to score a goal in the third period, while allowing three goals to Drexel in a 14-7 loss.

On March 5, however, the Great Danes scored five goals in the third frame, the most in any period for the game, en route to an 11-9 victory over Delaware. The stretch included four-straight scores by Albany in the first eight minutes of the second half.

With the season in full-swing and three games left at home for the year, Cannella recognizes that his veterans have upped their focus for the second half of contests, not wanting to have this season finish like the last.

"I think especially the senior class, there's obviously a sense of urgency with those guys," said Cannella. "For those guys, they have nine [games] left. That's essential to any team's success, any team that I've coached, for sure."

Jay Asser can be reached at jasser@student.umass.edu.

JAKE HACHEY/COLLEGIAN

Junior Anthony Biscardi rips a shot into the net against Brown last Saturday. Biscardi is part of a strong offensive side for UMass.

Xavier, Temple, Richmond, Dukes earn first-round bye

ATLANTIC 10 from page 8

Fun fact 4: Other than the Chicago State game, Saint Louis and its opponents have only combined for over 130 points three times. The Billikens lost all three games.

The surprisingly not lopsided game: No. 12 SJU at No. 5 GW

Until Feb. 5, this game is no contest. The Hawks had dropped their first nine conference matchups before beating UMass on that date. Including that game, Saint Joseph's has gone a respectable 4-4 to finish the season, including a win over St. Bonaventure.

Going further, when George Washington and Saint Joe's met earlier this season, the Colonials won 77-71 not exactly a rout.

All of this, of course, is dancing around the fact the Colonials are much better and playing at home. SJU's wins over the Bonnies and Minutemen, in addition to the close game against GW, were all at home.

While the Colonials aren't exactly world-beaters, they've gotten this far by winning the games they were supposed to win. GW is 0-5 against the top four seeds in the A-10, but is 10-1 against everyone else, with the loss coming against the Bonnies.

In the first round, though, that's all a team has to do. Pick the Colonials, easily.

Fun fact No. 5: Saint Joseph's is at the bottom of the conference in 3-point shooting defense at .369. George Washington, though, is right behind them in 13th with .367.

Tournament notes

No. 1 Xavier, No. 2 Temple, No. 3 Richmond and No. 4 Duquesne all have a bye for the first round and will be waiting for the winners in the second round of the tournament Friday, March 11 in Atlantic City, N.J. If they advance past the Flyers, the Minutemen will take on the top-ranked Musketeers.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu

Rainstorm spoils Buzz Classic

By Michael Wood
Collegian Staff

UMass	0
UAB	1

UMass	0
PSU	1

A severe rain storm prevented the Massachusetts softball team from finishing off its weekend schedule in Georgia as the Buzz Classic Tournament was cancelled after one day of play.

Rain from Friday night through Saturday night drowned any possibility of playing on Sunday and all tournament games were called off. There was originally a revised version of the schedule put out on Sunday morning, but after the fields were deemed unplayable, the games were cancelled. None of the games will be made up later in the season.

In the revised schedule, the Minutewomen would have played a doubleheader, facing North Carolina-Greensboro at 11 a.m., then Kennesaw State following that game at 1 p.m.

The Maroon and White did play twice on Friday, but fell in both matchups.

In Game two against Alabama-Birmingham, the Minutewomen kept the game scoreless until the top of the eighth inning when UMass starter Sara Plourde allowed one unearned run and UMass couldn't answer in the bottom half.

Using the International Speed-up Rule for extra innings in tournament play, a runner was placed at second base to begin the eighth inning. The Blazers then used a sacrifice bunt to move her to third base, and Caley Walden drove in the game-winner with a sacrifice fly to right field.

After Blazer starter Alisha Smith gave up one run through seven innings, Leigh Streetman relieved her in the eighth and struck out the side in order to finish the game and seal the victory.

Meghan Carta recorded the sole hit for UMass when she singled up the middle off Smith in the bottom of the fourth inning. Plourde allowed the one hit while walking three and striking out 15 Blazers.

Earlier in the day, against Penn State, Plourde threw six complete innings and allowed one run. The only blemish on her stat line for the day was a home run to center field. Unfortunately for the Minutewomen, that proved to be all Penn State needed to seal a victory.

The Nittany Lions plated th one run of the game in the bottom half of the third inning. Cassidy Bell sent a pitch from Plourde sailing over the center field wall for her first home run of the season and came around to score on the team's single hit of the day.

Jackie Hill went the distance on the mound and prevented UMass from mounting any sort of comeback. She scattered four hits over seven innings, walked three and struck out seven batters.

Kyllie Magill has led what little offense there has been for UMass so far this season. Through 12 games, Magill is batting .306 with four extra-base hits and four RBI. She has one home run and is 3-for-4 in stolen base attempts. Magill also leads the team in errors with four.

UMass fell to 2-10 on the season with the losses. The team will look to get back on track this week as it travels back to Florida to face Toledo and South Florida in the first games of the USF Under Armour Showcase next weekend.

Michael Wood can be reached at mewood@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Junior Sara Plourde throws a pitch in a game last season.

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8			1	4	7
3	2	7			6
	6		2	5	3
	7				5
1				2	3
2	6		5	9	1
	4				
		5	7		9
7	9			4	1

ACROSS
1 Part
5 Top grade, in ratings
9 Trees along tropical beaches
14 Aptly named cooler brand
15 Small island
16 Perpendicular to the keel
17 Not-so-numerous humerus spot
19 Tri- plus bi-
20 Drink from leaves
21 Hockey legend Bobby at a
22 Sea north of Poland
23 Exam taker's dread
25 Grubs and maggots
29 Manhattan sch.
30 "Garfield" pooch
31 Fan mag.
34 Annual parade celeb.
39 Daydreams
42 Joe Cocker's "You Beautiful"
43 Formal coiffure
44 Ace of "The Aviator"
45 Stingy: "No reason"
47 "Amen to that!"
49 Devoid of niceties, as some politics
55 Disinclined
56 Works a tough row?
57 "The Amazing Race" airer
60 Prove apt for
61 Racer's edge, or the ends of 17-, 23-, 39- and 49-Across
63 Mountain ridge
64 www address
65 Otherworldly
66 # KP condiment
67 1/30 of abril
68 Seed anew

DOWN
1 Son through, as for clues
2 Fit of fever
3 It's near the 17-Across
4 Put one over on
5 Cellist with 16 Grammys
6 Item in a fall stash
7 Art able to
8 Tropical cyclone center
9 41st president, affectionately
10 Clear as
11 Slowly, in music
12 "It slices! It dices!" gadget
13 Wallop
18 Zephyr
22 Journalist Nellie
24 What all good things come to
25 Crusty, in a Ricky Martin song
26 Month after Shevat
27 Increase
28 November honorees
32 Liar Joe in old TV car ads
33 Hip flask quickie
35 Greenish blue
36 Sidekicks
37 Verdi opera
38 Projector's slide holder
40 Rigidly inflexible process
41 Worked arduously
46 Aries article
48 Like Pie preferable evil
49 Rum-soaked cakes
50 Lincoln Center's Fisher Hall
51 Allude (to)
52 Verdi aria that means "It was you"
53 Strasbourg sweetheart
54 Eucalyptus muncher
57 Jaguar and impala
58 Verve
59 Hearty entree
61 1963 Paul Newman film
62 Casual lop

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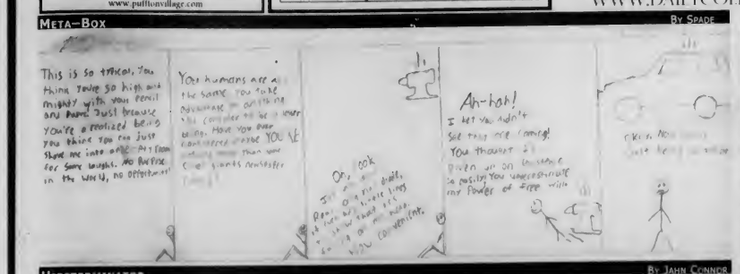
META-BOX By Spade


This is so typical, You think you're so high and mighty with your pencil and pens. Just because you're a trained artist you think you can just shove me into one of them for some laughs. No offense in the world, no difference
You humans are all the same. You take advantage of anything you consider to be lower than you. Have you ever considered what YOU'RE doing?
Ah-hah! I let you didn't see that one coming! You thought I'd given up on humans so easily? You underestimate my power of hype with
Oh, look

HIPSTERMINATOR By John Connor

THE HIPSTERMINATOR
MOTORCYCLE? WHY CAN'T I JUST RIDE MY FIXIE BIKE?
JUDGMENT DAY? THE ONLY THING I'M JUDGING IS YOUR TASTE IN MUSIC
I'M MADE ENTIRELY OF RECYCLED PBR CANS
I FOUGHT WITH THE RESISTANCE BACK WHEN IT WAS UNDERGROUND
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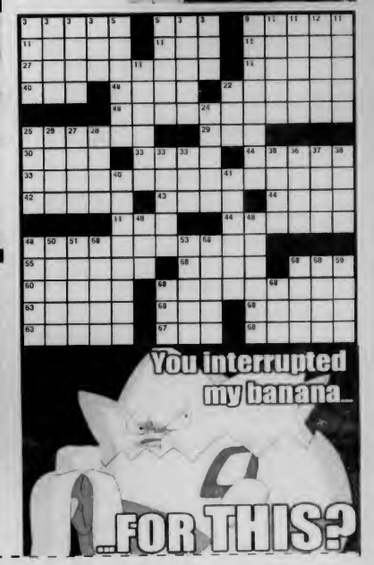
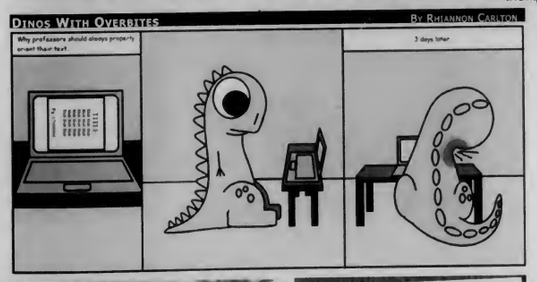


DINOS WITH OVERBITES By Rhiannon Carlton



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HOROSCOPES

aquarius Jan. 20-Feb. 18
Returning for a third time (But really, who is counting?), we give you "Facts About The Presidents!"

pisces Feb. 19-Mar. 20
Benjamin Harrison's largest claim to fame was his refusal to acknowledge the fall of the Roman Empire.

aries Mar. 21-Apr. 19
Called "Ill Will" by his friends, William McKinley was noted for often being sick, and for holding grudges forever.

taurus Apr. 20-May 20
Often called the philosopher's president, Theodore Roosevelt logically proved that there is no good. Only evil.

gemini May 21-Jun. 21
Experimental drugs helped hide William Howard Taft's darkest secret: That he was, in fact, a wild grouse.

cancer Jun. 22-Jul. 22
Our 28th president, Woodrow Wilson still holds the world record for most dumplings consumed in one sitting.

leo Jul. 23-Aug. 22
Warren G. Harding never existed. From 1921 to 1923, the U.S government was controlled by a secret eunuch cult.

virgo Aug. 23-Sept. 22
Calvin "The Cool" Coolidge was famously shafted by history. Coolidge, not Miles Davis, invented modal jazz.

libra Sept. 23-Oct. 22
The conspiracy involving Herbert Hoover and the similarly named vacuums nearly killed the Congress of 1931.

scorpio Oct. 23-Nov. 21
Franklin D. Roosevelt is believed to be the only earthling in the 20th century to pass the Kobayashi Maru test.

sagittarius Nov. 22-Dec. 21
Copies of Harry Truman's erotic poetry is considered to be the best since Sappho, and the most arousing.

capricorn Dec. 22-Jan. 19
Dwight D. Eisenhower, after an unsuccesful time as president, took up the mantle of Batman to great acclaim.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, MARCH 8, 2011

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Kellogg & Co. should defeat Dayton tonight

While we don't get to see the class of the Atlantic 10 in action until this weekend, we do get four solid match-ups in the opening round of the conference tournament.

Nick O'Malley

Surprisingly, even the No. 11 and No. 12 seeds have a shot in a middle part of the conference that's been all over the place during the last leg of the regular season.

THE WILD CARD GAME: NO. 8 UMASS VS. NO. 9 DAYTON

By all accounts and predictions, the Minutemen should come "out of Tuesday's first-round matchup against Dayton at home.

Should.

Unfortunately for the Minutemen, the conditional tense is a pretty solid way of weighing their 2010-11 season, in which they've beaten some solid teams, hung with some very good teams and lost to some bad teams.

The same team that started 7-0 has dropped four straight at two different points during the season. The same team that went to overtime against a ranked Temple team got beat down by an equally good Xavier team by 29. The same team that beat a good Rhode Island team twice also lost to two teams that had no conference wins, one of which was on the last weekend of the season.

Early on in the season, it was easy to label UMass coach Derek Kellogg and his team as a group of young upstarts that was full of spirit and grit and other positive sports clichés. Then, as the Minutemen slumped into conference play on a 1-6 streak, the negative clichés became in vogue.

Then, after another rise and fall in conference play, it became quickly aware that no one had a damn clue how good this team was.

The first reaction would be to label UMass as a team that played up to its competition. Currently the No. 8 seed, the Minutemen are 5-1 against seeds No. 6-10 and 4-0 against seeds No. 6-9. At the same time, UMass was also 0-5 against the top five seeds in the conference, which makes sense.

What makes little sense, though, is the fact that the Minutemen were 2-4 against the bottom four teams in the conference, winning their first two before dropping their last four against those teams.

UMass' performance is based heavily off of the play of senior guard Anthony Gurley, how it fares in the 3-point shooting game and how their defense plays on a given day. In those factors, the Minutemen are all over the map and all the stats in the world aren't going to predict which team comes out on Tuesday.

So, to keep it simple, one must look at one spot on the map – the Mullins Center, where the Minutemen beat the Flyers, 55-50, in their first conference game of the year. UMass is 9-7 at home and 6-6 anywhere else. Take the Minutemen at home, it's the only thing on this team that makes sense.

Fun fact No. 1: UMass allows the lowest overall field goal percentage in the conference (.399), and has the lowest 3-point field goal percentage (.296).

Fun fact No. 2: Dayton has the fewest blocks in the conference. UMass has the fewest assists in the conference.

THE GLASS CANNON GAME: NO. 10 LSU AT NO.7 SBU

La Salle has the second-ranked offense in the conference along with the worst scoring defense. St. Bonaventure has the conference's top scorer in A-10 All-Conference First Team forward Andrew Nicholson, who's averaging 20.5 points per game. He also has the highest field goal percentage.

While not as extreme, the Bonnies also boast a better offense than defense, ranking sixth and 11th, respectively. More importantly, though, when the Bonnies get into a shootout, they get work done. SBU is 6-0 in games in which its offense score 80 points or higher. Meanwhile, the last five teams that beat the Explorers all scored at least 80 points.

If this game turns into a shootout – and it probably will – look for the Bonnies to come out on top.

Fun fact 3: No more than three weeks after beating Ohio, 112-107, in quadruple overtime, the Bonnies went deep again, beating Charlotte, 92-88, in triple overtime.

THE GRINDER: NO. 11 SLU AT NO. 6 URI

Saint Louis and La Salle both had six conference wins and bring exponentially different games with them. The team the Rams drew is currently dead last in the conference in scoring defense.

While this matchup reads more like the No. 5 vs. No. 12 game, URI has something to fear in St. Louis – a slow-tempo game that lowers the scoring margin.

This was evident in the Billikens' last four wins before losing to Xavier to close out the season. In wins against Duquesne, Dayton and Charlotte, both teams combined for under 120 points. The exception to this is SLU's 90-52 win over Chicago State, which, after extensive research, is in fact a real school. They're the Cougars.

The Rams are good in a lot of areas, but are not spectacular in any of them, outside of featuring the A-10's fifth-leading scorer and sixth-leading rebounder, James Delroy. Statistically, they're about as boring as St. Louis' style of play. Burn!

URI has been putting away mediocre teams all season, but the last meeting between the two teams ended in a two-point win by the Rams. If there's going to be an upset, it'll probably happen here. Saint Louis is one of those miserable teams to watch that will upset a team almost out of spite.

See ATLANTIC 10 on page 6

Playoffs reach Mullins Center

By Herb Scribner
Collegian Staff

The Massachusetts men's basketball team has been waiting for tonight's first-round Atlantic 10 Tournament game against Dayton its entire season.

Getting there was the hard part.

After a disappointing 77-73 loss to Fordham on Saturday, the host of tonight's contest was up in the air. The Minutemen (15-14, 7-9 A-10) were blessed with the news that they would host the Flyers (19-12, 7-9 A-10) for the first time ever in the history of the Atlantic 10 Tournament.

"At the end of the game we were all disappointed, but then another opportunity opened up for us. [It was] something we were playing for all season," said center Sean Carter. "It's been rough for us, [but we're] just trying to get ready for this game. Everybody has the same goal in mind. This is a game that's very important."

Carter explained that before and after Saturday's contest, the team was checking scores and figuring out potential opponents.

Carter said the Minutemen "definitely have to take advantage" of hosting the first-round game against an opponent it already defeated earlier this season.

Dayton returns to the Mullins Center after losing, 55-50, to the Minutemen on Jan. 9. The contest was highly defensive and lacked offensive electricity, which UMass has shown at times this season.

"It was awhile ago, so I think both teams have changed some," said UMass coach Derek Kellogg at practice on Monday. "I still respect them as a team and a program. I think they're one of the more talented teams in the conference."

The talent of the Flyers stems from senior forward Chris Wright, who is tied for sixth in the conference in rebounding. During the last game between these two sides, Wright (13.7 points per game) was held to a pair of points.

While Carter said that the Minutemen will try to contain Wright again, he expects the defense to heighten from both sides.

"The defense of both teams will be picked up," said Carter. "Around this time of year, it's now or never. Both teams are going to come out and fight."

While Carter said that the game would be defensive, Kellogg said that he expects the game to open up a little more and that, while no one should expect to see 90-plus points by the Minutemen, there will be more scoring.

"I want to have the pace of the game," said Kellogg. "I'm anticipating a little bit more of a pace."

MARIA LISINSKI/COLLEGIAN

Senior guard Anthony Gurley dribbles up court against Temple. Gurley is third in the A-10 in scoring with 19 points per game. UMass coach Derek Kellogg will look for Gurley to lead the team to postseason success.

Kellogg will look for guard Anthony Gurley to control the pace, as he has been on a scoring tear as of late with a 30-point performance against the Rams on Saturday. Gurley was recently named to the A-10 Third Team for his success on the offensive side of the ball this season.

Gurley and UMass will look to build off the impressive A-10 playoff performance last season, when the team won its first tournament game since 2002 when they defeated Charlotte, 59-56.

Despite the motivation to continue its string of luck in the A-10 postseason, Kellogg wasn't quick to forget the atmosphere that arrives along with the Flyers in tonight's game.

"It's conference tournament time," said Kellogg. "It gives everybody a chance in college basketball to do something special, to be a Cinderella team."

At practice on Monday afternoon, the potential glass slippers (Adidas sneakers) arrived on the court and created smiles all across the Minutemen faces.

For Kellogg, the Minutemen show an enormous amount of care and compassion for the team, which will be a key element as the postseason unfolds.

"One great thing is that you know that they care and they want to do something," said Kellogg. "There was some emotion in the locker room. At least if they want to play and want to continue to go, then we have a chance."

Herb Scribner can be reached at hscribne@student.umass.edu.

No. 5 UMass streaks to Albany

JAKE HACHEY/COLLEGIAN

Junior Steve D'Amario celebrates with freshman Connor Mooney against Brown, a game which saw Mooney net a hat trick. Mooney and Anthony Biscardi, who also scored three goals against Brown, will aid the UMass offense that heads to Albany tonight.

By Stephen Sellner
Collegian Staff

The No. 5 Massachusetts men's lacrosse team puts its four-game winning streak on the line on Tuesday afternoon with a tough road test at Albany.

Albany (1-1) grabbed its first win of the season on Saturday in its home opener, 11-9 victory against Delaware, but lost its season opener, 14-7, at Drexel the week before.

"You [have to] love the way they play," said UMass coach Greg Cannella. "They play hard, it's a tough group, good athletes, some really crafty players…good intensity, hustle, all those things that I love in a team."

Albany features a young attack with freshmen cousins, Miles (three goals) and Ty Thompson (four goals), and junior Joe Resetarits. The Hamburg, N.Y. native leads the team with five goals this season and cashed in on three scores against the Minutemen last season.

Brian Caufield anchors the midfield unit for the Great Danes. The senior can beat a team with both his scoring and passing, tallying 10 goals and 22 assists a year ago. The rest of the group possesses great depth and the athleticism to play effectively in both the offensive and defensive zones.

"That makes those guys really dangerous in transition as well and Albany can get the ball up … and go to the goal and be … true threats," said Cannella.

Albany has shown two goalkeepers this season, with freshman Edmund Cathers and junior John Caroll each starting a game. Cathers earned the win on Saturday against Delaware, making him the likely starter on Tuesday. The Syracuse, N.Y.-native has made 12 saves and allowed 12 goals in 75 minutes of action.

Offensive balance has been an instrumental aspect to the Minutemen's hot start to the season. Last weekend's win over Brown ended with freshman Connor Mooney and junior Anthony Biscardi earning hat tricks, while junior Steve D'Amario added a pair of goals for the Minutemen. Biscardi leads the team with eight scores, followed closely by sophomore Will Manny with six goals and four others with five.

"[Balance is] important every game … Not only that balance, but just to be willing to remain unselfish," said Cannella.

Cannella added that he hopes to continue to get more players involved in the scoring as the season progresses.

Both teams will be working on two days rest, as opposed to having the typical week of rest and preparation.

"You really have to be mentally sharp for games like [these]," said Cannella.

Cannella added that he might need to utilize his depth more in order to keep his team fresh for the third and fourth quarters.

John Fallon Field has not been kind to the Minutemen over the years. UMass has dropped its last three contests at the venue, but Cannella knows that number is more a result of a quality opponent than the location of the game.

The Maroon and White emerged victorious in last year's matchup, 11-6, on March 9 at Garber Field. UMass trailed 4-1 in the second period before outscoring the Great Danes 10-2 over the final three frames. Kell had two goals and three assists on the day, while Hantverk netted two goals as well.

The Minutemen are off to a fast start early in the season, jumping four spots to No. 5 in the nation. It marks the first time UMass has been in the top five since the 2003 season. Cannella has been particularly impressed with his team's consistent effort early in the season, but knows it is hard to repeat that intensity game after game.

"That's the hardest part of this [season], to be consistent over the marathon. It's not a sprint…I tell [the players], 'Listen, it's not how you start, it's how you finish.'"

Stephen Sellner can be reached at ssellner@student.umass.edu.

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WEDNESDAY, MARCH 9, 2011

UM PERI report prepared in response to EPA regulations

Officials from the Environmental Protection Agency scan muck for oil residues. The EPA has a number of regulation changes, particularly involving its rules on air pollution.

By Matthew M. Robare
Collegian Staff

A report by the Political Economy Research Institute at the University of Massachusetts titled "New Jobs – Cleaner Air: Employment Effects Under Planned Changes to the EPA's Air Pollution Rules" has seemingly made an impact in the debate over the Environmental Protection Agency's effects on the economy.

"We released this report on Feb. 8 of this year in [Washington], D.C., at a conference sponsored by an organization called the Blue Green Alliance," said James Heintz, associate director of PERI and co-author of the report.

"Our timing turned out to be really fortuitous in the sense that the new, Republican-dominated House was having hearings with Lisa Jackson, who's head of the EPA the day after this report came out. We didn't plan it that way, but it happened. The EPA is under a lot of pressure now because there's a lot of rhetoric that the EPA is destroying jobs, keeping the recovery from happening and because, I think, the EPA is under such attack and there were Congressional hearings, this report has gotten a lot of attention."

The report was prepared in response to two regulations the EPA was expected to issue under the Clean Air Act's 1990 amendments: the Clean Air Transport Rule and the National Emissions Standards for Hazardous Air Pollutants for Utility Boilers rule, also known as Utility MACT, which stands for Maximum Available Control Technology. According to the report, the Utility MACT rule "will, for the first time, set federal limits for hazardous air pollutants such as mercury, lead, dioxin and arsenic."

Heintz said that the Utility MACT rule was court-mandated as well as the transport rule, "and that's looking at utilities in one state, when they pollute, actually make it difficult or impossible for neighboring states to meet their federal clean air standards."

The report concluded that implementation of the new rules would lead utilities to "invest almost $200 billion on capital improvements, including almost $94 billion on pollution controls and over $100 billion on about 68 thousand megawatts of new generation capacity" between 2010 and 2015 and over the same period, those investments will result in 1.46 million jobs created.

"We look at two sets of investments," Heintz said. "One is the adoption of pollution control technologies, so these are kind of expensive investments that the utilities have to put in place things like what are called 'scrubbers' to clean up sulfur dioxide and so forth. We also look at new capacity additions, so the electric sector's expected to expand over this time period, but it might invest in different types of technologies

See PERI on page 3

Texas State University graduate students Colby Bohannan and William Lake spearheaded the development of a new type of scholarship.

Texan students make award for white men

By Sam Butterfield
Collegian Staff

A group of graduate students at Texas State University has come up with a new kind of need-based scholarship, and have even created their own non-profit 501(c)(3) group to bankroll their mission.

Texas State graduate students Colby Bohannan, William Lake and several others last spring launched the Former Majority Association for Equality (FMAFE), which is intended to benefit white male students left out of grants and financial assistance intended for demographic groups thought of as more financially deserving.

Lake, the group's treasurer and a grad student seeking an MBA at Texas State, located in San Marcos and north of San Antonio, said he and a few friends got together last year and

See FMAFE on page 3

Students protest clinic

Nearly three dozen community members, including University of Massachusetts students, protested a crisis pregnancy center yesterday.

By Michelle Williams
Collegian Staff

Across the globe, women celebrated March 8 as International Women's Day. In Amherst, a group of students and community members celebrated with a protest.

Approximately three dozen people gathered on the Amherst Commons to protest Birthright International, a crisis pregnancy center located on North Pleasant Street.

The protest was organized by six students and community members.

See BIRTHRIGHT on page 2

Prof. Brown tests Conn. river

The 410-mile long Connecticut River is the center test site of Professor Casey Brown's latest research.

By Katie Landeck
Collegian Staff

As climate changes in precipitation and river flow persist, University of Massachusetts Assistant Professor Casey Brown feels that methods of water management may have to change with it.

"There is growing scientific evidence of changes in climate and understanding of how water is managed makes clear that [water management] is currently not well designed for a major change in climate," said Brown.

In order to test his theory, Brown recently received a five-year, $419,907 the Faculty Early Career Development Program [CAREER] grant from the National Science Foundation, an independent federal agency with a mission to support research in all fields of science and engineering, to fund his research. According to their website, about 600 CAREER grants are given out annually.

Presently, water management practices are based on how much precipitation the river has historically seen and the way the river flows. According to Brown, climate change could alter river-flow and precipitation patterns, and he feels the current trends in water management are an impetus for

See RIVER on page 2

SGA trustee candidate arrested

According to an article Tuesday in the Daily Hampshire Gazette, Widlynn Louis, a University of Massachusetts candidate for Student Government Association Student Trustee was arrested on Sunday for what is her second arrest this semester.

Louis, 20, was arrested on charges of violating Amherst noise bylaws at 23 Shumway St. over the weekend.

According to the Amherst Police Department's Arrest Status Report for the month of February, Louis was charged with aggravated assault and battery with a dangerous weapon.

The Daily Hampshire Gazette's police log for Amherst reports that Louis allegedly struck her roommate with a doorknob after an argument over the replacement of said doorknob.

Widlynn Louis was arrested Sunday on charges of violating town noise bylaws. She is currently in the running for SGA student trustee.

SGA Chancellor of Elections Zachary Dawson could not provide a comment on Louis' activity or her judicial history.

"If found guilty in breaking the student code of conduct, the Elections Committee can give a student a warning, invalidate an election or nullify it," he said.

According to an e-mail from Dean of Students and Associate Vice Chancellor of Student Affairs Jo-Anne Vanin to Dawson, Vanin said, "I cannot provide you with a student's discipline history. If you require that information, the student must provide that to you."

According to an SGA law, "Violation of Title VIII, Section 1, The Elections Commission may, upon a two-thirds vote of its member attendance at a scheduled meeting, and up to thirty calendar days following an election, take any one of the actions prescribed herein for violations of Title VIII of the By-laws of the SGA: 1.Warning, 2.Suspension, 3.Invalidation, 4.Nullification."

Collegian News Staff

UM out of A–10 tourney

By Herb Scribner
Collegian Staff

Before Tuesday night's game, the Massachusetts men's basketball team thought it held an advantage in hosting a first round Atlantic 10 conference tournament game.

For the Minutemen, those sentiments could not have been more wrong.

UMass fell, 78-50, to Dayton in a game that knocked the Minutemen out of the Atlantic 10 Tournament and more than likely ended its season.

"It hurt a lot, we didn't want the season to end like this, we wanted to keep playing," said sophomore guard Freddie Riley. "You always want to end the season with a win, it hurts."

While Riley was first to speak in the postgame press conference, senior guard Gary Correia had similar sentiments to Riley seconds later.

See M.HOOPS on page 6

Sophomore guard Javorn Farrell looks to pass during UMass' loss to Dayton.

ARTS & LIVING

'Vagina Monologues' arrive at UM

An all-female cast took the stage last week for a performance of the heart-wrenching and empowering play "The Vagina Monologues."

SEE PAGE 5

SPORTS

UMass knocked out of playoffs

The Massachusetts men's basketball team's season ended abruptly after suffering a blowout loss to Dayton in the first round of the Atlantic 10 playoffs.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Chelsea Whitton thinks that the Westboro Baptist Church should have no right to protest at funerals.

SEE PAGE 4

DailyCollegian.com

Check out the Collegian's latest blog updates on the Study Abroad section, where students are frequently posting photo slideshows of their overseas ventures.

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MICHELLE WILLIAMS/COLLEGIAN

Amherst community members and students marched around downtown to Birthright International, a crisis pregnancy clinic, to protest the clinic's practices and express their want for greater transparency from the clinic.

Protesters oppose B.I. clinic

BIRTHRIGHT from page 1

One organizer, Madeline Burrows, a second-year at Hampshire College, said the protest was about giving women the right to choose if they want to carry their pregnancy to full-term or not.

"I think this is about human rights, basic equality and a woman cannot have equality if she can't control her body," said Burrows.

She said the protest was also to seek more transparency about what a crisis pregnancy center is.

"Birthright does a very good job of being deceptive. On their website they say they don't want to engage in the debate about abortion, but [they are] very clearly not in support of abortion," said Burrows.

"They target women, just like all other crisis pregnancy centers do, who are in unwanted pregnancies, women who they refer to as 'abortion-minded individuals,' which is such a dehumanizing branding, and they lie to women," said Burrow. "They claim to offer unbiased pregnancy services and counseling but what they really do is use scare tactics to guilt women into not having abortions, and to make them feel bad about their decisions, and there is no place for lies in reproductive health."

Calls made to the Birthright International clinic in Amherst for a response were not returned.

Critics of crisis pregnancy centers often say the centers offer only pregnancy tests and counseling intended to persuade women to not have abortions.

There are more than 4,000 crisis pregnancy centers in the United States, according to the report, "Perspectives on Sexual and Reproductive Health" by the Alan Guttmacher Institute, compared to less than 750 abortion clinics across the country.

According to a 2006 Washington Post review of federal records, "anti-abortion and crisis pregnancy centers have received well over $60 million in grants for abstinence education and other programs" from the federal government.

The Birthright International clinic on N. Pleasant Street is the only crisis pregnancy center in Amherst.

On the homepage of Birthright's website they ask, "Are you pregnant and in need of help?" Below the question the homepage reads, "we can offer you free pregnancy testing, completely confidential help, non-judgmental and caring advice, friendship and emotional support, legal, medical and educational referrals, prenatal information, maternity and baby clothes, housing referrals, social agency referrals, information on other community services, adoption information."

Protesters marched from the Amherst Commons at 3 p.m. down N. Pleasant Street towards the clinic. As they began to march, organizers lead the protesters in the chant, "abortion is health care, health care is a right!"

While the protesters were marching and chanting, several drivers honked as they drove past.

Participants in the march chanted "pro-life men have got to go, when you get pregnant let us know!" as they arrived at the Birthright International clinic.

The clinic, that has office hours from 1 p.m. to 3 p.m. on Tuesdays, was closed when protesters arrived.

While outside of the clinic, organizers offered the megaphone to participants who wished to speak.

One protester, Carolyn Gutierrez, spoke about her experience with abortion clinics, and expressed a need for federal funding.

"The reason why I'm here today is because five or six years ago, I was pregnant and needed an abortion. The guy that I was with and [I] were cashing our paychecks in order to be able to afford it," said Gutierrez.

Gutierrez added that while she was happy with her decision to have an abortion, she wished more resources were available for women to explore their options in a safe environment.

Burrows agreed that there needs to be a safe environment for women to make their choice about an unplanned pregnancy.

"I've seen first-hand how inaccessible it is to get an abortion is post-Roe v. Wade America," said Burrows.

She spoke of an experience in high school where a friend seeking an abortion asked her to come to the clinic for moral support, and they were heckled by male protesters.

"There were two male anti-choice protesters outside who were calling us out as we went in," said Burrows. "Walking into the clinic we had to go through security and metal detectors. There was a security guard who searched our bags ... It was so powerful to see that first hand what women experience everyday for electing to have a choice over their bodies."

Near the end of Tuesday's protest, Natalia Tylim, another protest organizer, presented a petition to the group and asked for everyone to sign.

The petition called for crisis pregnancy centers, such as Birthright International, to be more transparent about the services they offer and their agenda. The opening line read, "Crisis pregnancy centers often pass themselves off as comprehensive reproductive health clinics, when in reality they refuse to offer abortion, birth control services, information or referrals, tricking women into entering an agenda-driven, anti-choice center."

The petition asks for Amherst town representatives to pass a bill that would require centers to disclose if they provide abortions or emergency contraception and if they have a licensed medical professional on site. A similar bill was recently passed in New York City by the city council.

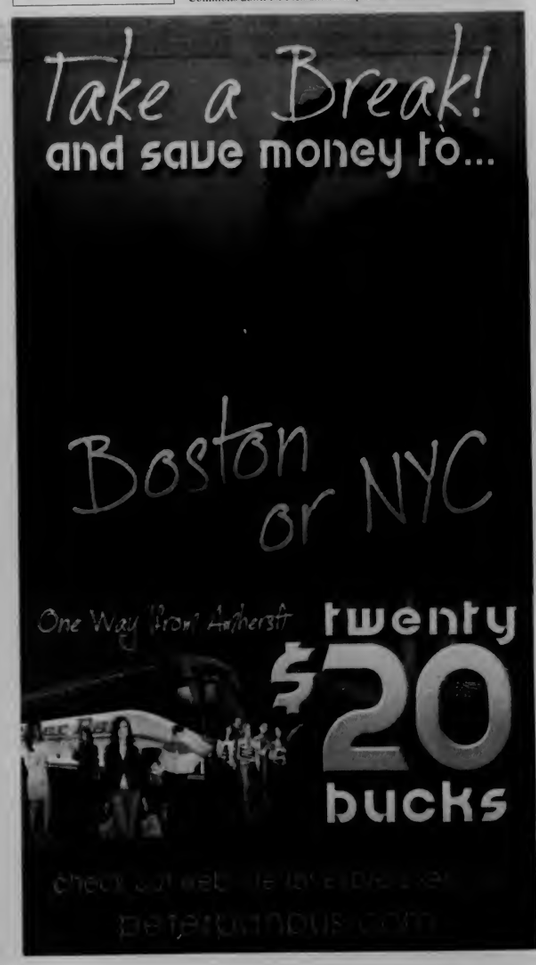
Tylim said the petition will be given to town representatives soon.

Rally-goers ended the event by leaving signs and protest materials on Birthright International's doorstep.

Michelle Williams can be reached at mrwillie@student.umass.edu.

MICHELLE WILLIAMS/COLLEGIAN

Protesters carried signs and chanted as they marched from Amherst Commons down N. Pleasant St. to protest in front of the B.I. clinic.



Prof. receives grant to study water systems

RIVER from page 1

restructuring its processes. Over the course of the project, Brown hopes to develop "robust" methods of water management that will be able to adapt to a wide range of possible futures.

"We don't know what the future climate will be so we are going to design methods that do well regardless so they have to be adaptive and flexible so they can respond to future problems," Brown said.

Brown's work will primarily address flood risk and how to provide ecological sustainable stream flow. According to Brown, this is a challenging combination as these two issues work against each other.

"The more you control flood risks, the less friendly it is from a habitat standpoint," Brown said.

Brown will be conducting his research on the 410-mile long Connecticut River basin that services most of Western Mass. and parts of New Hampshire and Connecticut.

"The Connecticut River seemed like a really interesting basin," said Brown. "It is local and has all the big issues that rivers deal with hydroelectricity, floods, endangered species, recreation and drinking water."

Brown will build models of the basin in MATLAB, an engineering software that creates a controlled environment in which mathematical tests can be run. He will then see how the river responds to differences in climate as well as different water management practices.

"It is all just equations," said Brown. "They represent the river and how it works."

UMass graduate students Scott Steinschneider and Sarah Whateley will write the equations. According to Brown, they will be building the models in MATLAB, applying the different management approaches and writing up the results. "I am excited to work on the project," said Steinschneider. "It gives me the chance to learn a lot of techniques and tools and work on something that will hopefully make a difference in the region."

In order to construct accurate models of the basin and current water management processes, Brown and his students will be talking to the water managers who work on the river and asking them to detail their current practices. However, besides these initial conversations, the team will not actually go to the river.

"We don't go to the river," said Brown. "There are no boats in this project. I wish there were though."

Katie Landeck can be reached at klandeck@student.umass.edu.

Local group fights to save historical farm

COURTESY/FRIENDSOFHAWTHORNEFARM.ORG

The gardens of the Hawthorne farmhouse on E. Pleasant St. in Amherst were recently purchased by the town.

BY SAM HAYES
COLLEGIAN STAFF

In an effort to save the rolling hills, 100-year-old trees and the old Hawthorne family farmhouse at 235 E. Pleasant St. the Amherst group Friends of Hawthorne Farm have circulated a petition, which they will present at the March 21 town meeting, to preserve the nearly 7-acre parcel recently purchased by the town.

Hawthorne Farm, closed in 2007, was purchased for $500,000 by the Town of Amherst after a unanimous vote at a town meeting in spring of 2010. It was purchased with funds from the Community Preservation Act which provides funding for recreation, open space and affordable housing.

Currently the plot of land is scheduled to have a mixture of affordable housing near E. Pleasant St., green space, open wetlands and recreational fields near the abutting Amherst's Wildwood Elementary School.

As a reaction to the purchase of the land, Friends of Hawthorne Farm was created in late 2010 because they said "it became clear that town government was ignoring requests that came from us as concerned individuals."

Friends of Hawthorne Farm member Robin Karson said, "We realized that this old farmland was invisible to town government, and that a friends group ... might be a way to galvanize people who had a different model in mind than development of a soccer field."

In her pamphlet, "A Plan For Hawthorn Farm," Karson explained that the group thought "that the old farm land could more sustainably and creatively be used for community and teaching gardens, preserved open space and wildlife habitat." Karson also authored an article under the same title, and was published on Dec. 3, 2010 in the Amherst Bulletin.

In an e-mail interview Karson calls the current plan "frankly stupid" saying that "this could be a wonderful vital center for community gardens, walking trials [and] nature study."

However, The Friends of Hawthorne Farm are not petitioning strictly to get there way, they are petitioning for a new process.

"Ideally, [town manager] John Musante, and the select board would respond [to our petition] by realizing that the current process is seriously flawed and appoint a new committee which represented different constituencies to suggest next steps," said Karson. Currently, the project is headed by the Amherst Leisure Services and Supplemental Education group and the Housing Partnership, a group that works on affordable housing in Amherst.

Town Manager Musante sees the project differently.

"The town didn't buy the property to do nothing," said Musante in a phone interview.

He explained that they are "working to fulfill what the town meeting supported," to follow through with their three goals of green space, housing and recreation fields because that is why $500,000 was unanimously appropriated to the project.

Against the claim that they need new committees for fairness Musante said that the town is "engaged in a public process," and all residents are able to contribute.

He reiterated that nothing has been decided yet and "even if we had a plan we still need the money." No money other than the half million to buy the land has been authorized.

Musante also said there is an "on-going study" to find the feasibility of converting the farm's house into the affordable housing or whether they will build a new structure.

The opposing groups will meet at the March 21 town meeting when the petition is presented.

Karson said that at the town meeting she hopes for an "engaged response" by the public. She says that the Friends of Hawthorne Farm have not come up with a backup plan if the petition fails.

Andrea Leibson, an employee of Amherst Ballet, abutting the Hawthorne Farm parcel at 29 Strong St, said she "wants to see what makes sense for the town."

"I can understand the balance between need for green space and space for kids to play," said Leibson, "but kids need a space to play."

If interested in signing the petition email list, Carol Betsch, Friend of Hawthorne Farm and wife of Robin Karson, at cjbetsch@gmail.com.

Sam Hayes can be reached at sdhayes@student.umass.edu..

MATTHEW M. ROBARE/COLLEGIAN

University of Massachusetts Associate Director of the Political Economy Research Institute James Heintz recently spoke about a PERI report that has gained media attention as it dissects the EPA's economic effects.

Prof. Heintz authors analytical data on EPA

PERI from page 1

in terms of generation, not just pollution control."

Additionally, the report cites a study by Dr. Ira Shavel and Barclay Gibbs of Charles River Investments, a Boston-based consulting firm that projected that the new regulations would result in "35 gigawatts of coal plant retirements by 2015" because it would be unprofitable for the power companies to invest in regulatory compliance of some older plants.

"There are a few things to keep in mind. One is that these new standards that are coming into place are just extensions of regulations that were created under the 1990 amendments of the Clean Air Act," Heintz said. "Congress under the first Bush administration passed air pollution control legislation that affected the utility companies, so the efforts to control acid rain and all of that came on at that time. So these [proposed regulations] are really an extension of all that. Utility companies have been investing in new capacity and in pollution control technology, so it's been happening for over two decades."

The White House Office of Management and Budget was cited as reporting that since the Clean Air Act was first enacted in 1970, for every $1 spent on compliance with regulations, there have been $4 to $8 in benefits.

"Congress requires that you do a cost-benefit analysis of the costs of compliance with federal regulations versus the benefits that you get out of them," Heintz said. "The EPA has done this ... not specifically on this set of regulations ... but for some of the other regulations that it imposes. For these standards a lot of the benefits you would get are health benefits. They're talking about controlling very toxic emissions from power plants. Other EPA benefits are increased agricultural productivity and protecting ground water."

The report mostly focuses on the regulations' effects on the Eastern Interconnection, one of three electricity grids for the continental United States. The Eastern Interconnection contains the 35 eastern states, the District of Columbia and parts of South Dakota, Montana and Texas. According to the report, 73 percent of electricity in the United States is generated in the Eastern Interconnection and the Transport Rule will be applied only to those states.

"History has proven," the report's executive summary read, "that clean air and strong economic growth are mutually reinforcing. Since 1990, the [Clean Air Act] has reduced emissions of the most common air pollutants 41 percent while [the] Gross Domestic Product] increased 64 percent."

Matthew M. Robare can be reached at mrobare@student.umass.edu.

Texas State students form new scholarship

FMAFE from page 1

decided to start the group after they realized that no organization, as they saw it serving to benefit struggling white males existed.

"Basically when we were coming up with this idea, two friends of mine and I were just talking, we realized there really isn't anything out there that specifically does address the poor caucasian male who is trying to pay for school," he said to the Collegian in a phone interview. "So we decided we would go ahead and put something together for that."

The group formed last March. Lake explained, but was unable to gather enough money to begin offering scholarships until next semester. He said that while much of the attention the organization has received has been over race, the members' real focus is on aiding Americans on the lower end of the socioeconomic ladder.

"We've really hit the national media spotlight, that attention has primarily been over race, but the real message we've got here is poverty affects all people and all races. It doesn't discriminate, and everybody needs help at some point," he said.

One University of Massachusetts professor who focuses on race and society, however, views this as an eternal trend of empowered groups attempting to retain social control.

"American history tells us that [there] has always been two countries," said journalism professor Nicholas McBride. "Hard times rekindle those ever-burning fires of myth that says it is the despised other that is causing 'us' economic and educational misery."

McBride said he feels social divisions prevent some from attaining the same level of educational opportunity as others, and that the 'pull yourself up by your bootstraps' ideal which holds that everyone has equal chances at succeeding in life is a social myth.

"Look, everybody in this country should be guaranteed opportunity," he said. "This 'up from your bootstraps' mythology is just that, and the manipulators who profit from the myth just keep it going while raking in the dough."

While McBride held that social equality is far from reality, the FMAFE's board members say others have met their mandate welcomingly.

"We've had a really positive response so far," Lake said. "We've raised enough money to pay for our fall scholarships, for the fall semester we're paying five $500 scholarships, and we've had enough support so far that we're increasing the spring scholarships to $1000, so we'll do five $1000 scholarships for next spring."

All of the organization's funds, Lake explained, come from individual donors, not charities, foundations or think tanks.

"[The money is] coming completely from small, one-time donations on the website," he said "We don't have some giant foundation or something backing us, it's just people who believe in what we're saying donating online."

To apply for the scholarship, white male students can visit the Association's website, at FMAFE.org.

Lake called the application "fairly comprehensive," noting that "there's a lot of stuff you have to fill out for it."

"After you meet the initial requirements of 25 percent caucasian and male, after that it's an academic and needs-based scholarship," he elaborated. "Basically you just go on the website, hit apply, print it out, fill it out, get it back to us," he continued.

Applications for the FMAFE fall 2011 scholarship are now available. They must be completed and mailed by June 1.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 9, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all."–Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

The free market can benefit Wisconsin workers

Harrison Searles

Whether it is the throng of protesters outside and within the Wisconsin State Capitol holding posters with witty one-liners, or students outside the Student Union flying the red flag of socialism, the shadow of Scott Walker's new budget has been cast across the United States. Despite the impression of the situation prima facie, the recent protests have provided an opportunity uniting for both those progressives who desire strong workers' rights and those conservatives who desire minimizing the government's role in society.

The reason for this is that even though Walker is determined to take away the public workers' unions the ability to bargain collectively, he is only doing so for the unions of state employees.

The workers in the private sphere are still left free to collectively bargain, and this provides a perfect opportunity for disillusioned workers to provide an alternative to what will soon be the collective-bargaining-free services of Wisconsin on the free market. This serves both the interests of progressives and conservatives there in that not only will it reduce the role of the government in that state, but it will also provide workers now in the public sector with a choice to move to the private.

Like it or not, Walker will most likely succeed in his efforts at ending collective bargaining among public employees in Wisconsin. As a result, if we believe what those on the left have been saying about this, it will leave the individual worker helpless when it comes to the demands of his employer. Instead of the entire work force being able to unite against demands like increased work hours and pay cuts, they will now be shoved down each worker's throat under the treat of being fired. Again, I emphasize that this is if we believe that what the legions of protesters outside of the state legislature in Madison.

Then again, if we believe what Walker and his supporters say, the unions are bullies that are able to collude with politicians and provide the unionized workers with an excessive level of income for the jobs that they do which are paid by taxpayers, who also do not only have no seat at the bargaining table, but is not even in the room. In this narrative, the public unions symbolize all that is wrong with American politics, because they represent a privileged class that is able to extort wealth by political means.

If there is any violation of workers' rights in Wisconsin, it is because of this lack of competing employers for employees to go to, not the curtailment of collective-bargaining.

It would seem that these two narratives of events in Wisconsin are opposed and incompatible. However, that is not true since the two opposing sides are both taking stands on different issues: One is taking a stand against what is perceived to be an affront against one of the most basic rights of workers and another is taking a stand on the perceived privileges of a certain class and the dire fiscal conclusions that result from them.

Any plan that could hope to somehow bring the two together would have to rely on the fact that the two parties are opposed on different issues, thus providing some room to provide a solution to the problem amenable to both.

This can be done by providing workers with options of employment but nevertheless reducing the amount of money that the state government has to spend. The easy way is to privatize many of the services that are now in the public sphere but whose workers will, if Walker's plan is passed, will no longer have the right to bargain collectively.

For example, the teachers' union has been one of the most outspoken groups in protesting the action and has also been able to gain some sympathy. Indeed, they have managed to make this an issue of workers' rights, but also an issue about education by asserting that without a powerful union behind teachers the quality of the service provided by schools will be diminished.

Perhaps this is all true, but what is the key element here is not the fact that the public employees' collective bargaining rights have been curtailed, but that the workers do not have another source of employment.

A singular employer, the state, has a monopoly over some services and their employees have no other choice to practice their set of skills. Unlike in an industry where there is healthy competition, a school teacher can offer their skills to a competitor, like a Catholic or private school, only very rarely and often with difficulty. As a result, the individual school teacher is stuck with that single employer that has the vast majority of the market in their hands and must give in to that employer's demands to keep the job. If there is any violation of workers' rights in Wisconsin, it is because of this lack of competing employers for employees to go to, not the curtailment of collective-bargaining.

By opening up this market to competitors, it would be a boon to the workers since they would be able to offer their services to multiple employers and take the package that they value the most. If company-X does not let the employees collectively bargain then they can move over to company-Y that will, and if company-Y does not let them neither does Z then they can create their own company. Furthermore, if it is true, as the teachers' union has so asserted, that the quality of education is reduced without collective bargaining then those companies that do allow it will naturally rise to the top in a market.

Thus it would seem that opening markets now dominated by the state of Wisconsin to more competition would benefit workers by giving employees a greater choice of employers and provide an opportunity for the teachers' union to prove that collective bargaining increases the quality of their service.

In the end, there is a position that can both broaden the rights of workers while at the same time do so without putting stress on Wisconsin's budget, or any other state for that matter. This is by opening up sectors now essentially monopolized by the state to competition by private companies thereby giving workers in those sectors a wider set of employers to choose and providing another source for the services that the government has now has the burden of providing. Such a program would be a benefit for both concerns regarding the rights of workers and the fiscal sustainability and role of the state thus making it a potential way of settling the differences between the two camps.

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Respect should be before Amendments

Chelsea Whitton

We live in a nation where if citizens are concerned with the way government is running we can protest and create new political parties and not worry about being attacked by military planes overhead or a fear of civil war – as has happened in Libya.

We live in a nation where your voice counts and matters. But what happens when our First Amendment rights are torn down from their honorable place in our society and are twisted in the inaccurate and raging words from organizations such as the Westboro Baptist Church in Topeka, Kansas?

The "Church," which in my mind operates as purely a meeting place of evil is run by Rev. Fred Phelps and his family. For a church group of less than 100 people they made themselves quite present, as they do in protests, in the media last week when they won a Supreme Court ruling on the First Amendment. The church runs protests and functions as a full blown anti-America propaganda campaign essentially arguing that everything going on in the world is a result of God's attempt to demonstrate that He hates us and the way we have conducted ourselves on this Earth.

I couldn't disagree more.

The Supreme Court saga began after Lance Corporal Matthew Snyder, a Marine, was killed on duty in Iraq on March 3, 2006. His funeral was held seven days later in Westminster, Md. where friends and family prepared to lay the fallen hero to rest. The Westboro Baptist Church published an essay filled with hate against Matthew's father, Albert Snyder and protested at his son's funeral claiming that his death was a sign of God's hatred for the direction America is headed.

On June 5., 2006 Snyder brought his largely understandable intolerance for the group to the federal Fourth Circuit Court of Appeals in Maryland against the church and Fred Phelps for charges of defamation, invasion of privacy and intentional infliction of emotional distress.

Early this month, the Supreme Court ruled in an 8-1 decision in Snyder v. Phelps that the First Amendment protected the church's right to picket at funerals. Justice Samuel Alito was the one judge to not tolerate the church's behavior under any extent of the law.

I'm with Alito.

We are in a war right now currently fighting against extremist political and religious parties along the Pakistan border, in Afghanistan and Iraq. Though I would hope that the Westboro Baptist Church has no intentions of carrying out violent acts against innocent civilians in our country or anywhere else, they are a functioning hate group under the protection of our democracy's laws. How is the United States to fight hate against minorities, gays and religious diversity abroad if we can't control those groups' power in our own nation?

The church uses children as sign holders and message promoters. With colorful signs proclaiming, "God hates America," and "Go to Hell" in blinding colors, I think this should upset you. They argue that God hates America because of U.S. foreign and domestic policies and gay rights in our country. They claim that we are doomed. Its organizations such as these that are creating a great polarity within our country and after the shooting in Arizona in January, this was evident and true. What America needs is unity and respect for opposing sides, not words of hatred and ignorance.

Justice Samuel Alito was the one judge to not tolerate the church's behavior under any extent of the law. I'm with Alito.

The URL of their website is so hateful and so unacceptable that it cannot be printed. If you look for images of the Westboro Baptist Church, search results show their signs which proclaim things like, "Thank God for [improvised explosive devices] IEDS." God didn't create IEDS. God didn't create this ideology. It fosters within the ills of society.

I truly believe that though the Supreme Court ruled that the church's protest and public statements were within the statutes and regulations of the First Amendment - they've done a great disservice to what freedom of speech means in our country.

If you have something to dissent to - fine, if you disagree with the current political system in place - great, go run for office. But if you feel as if you can speak for God through signs of hate against gays and blame the wars of the last decade on America's punishment from God, pass judgment upon fallen soldiers and proclaim America is doomed, how can you call that a church? It's a religion of hate that has no place expressing itself in the name of God.

Do I believe that the eight Supreme Court Justices thought that the Westboro Baptist Church is deserving of any merit for winning the case? No. Do I believe that deep down the justices thought this church should win the case? No. Do I know they did it to uphold our rights as citizens to voice our opinions? Sure. While it may be out of the judicial branch's decisions and legislative branch's decisions that the places where First Amendment protections are either limited or unlimited are determined and it may be up to us citizens, who make up our democracy to say that we are not okay with Westboro Baptist Church's role in society and in the media. There is no place for such intolerance in public protest.

Whether or not you believe in God in this case isn't exactly relevant, politically speaking of course. I am a Christian and it is beyond my comprehension as to how the church can describes itself as following God. The debate is whether or not you believe in respect for everyone; it's about whether or not you take the law and rights as privileges with the honor and dignity it commands. It's about understanding that when a solider dies in war for this country, whether or not you support the war and internal issues within the country, that solider doesn't stand for the country as a whole – that soldier is an individual who dedicated his life towards protecting our country in some form. That solider deserves honor, respect and thanks, and the soldier's family deserves peace before First Amendment rights are considered.

In an 8-1 Supreme Court ruling, I'm siding with the minority. I've decided I am not okay with the lack of responsibility our judicial system showed in executing a logical decision when it came to protecting the rights of grieving family members.

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Charlie Sheen

Ed/Op doesn't just need fresh blood, it needs fresh tiger blood.

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Try and remember

Max Calloway

I'm very small. Countertops and cabinet doors tower above me on either side. Before me stands a gate. I don't know what's on the other side. I'm afraid. I hear a deep rumbling, as if a heavy stone was being dragged across granite. Two moons flash in the abyss. White pillars arranged in a row. I'm terrified.

The scene ceases.

As far as I can recall, that's one of my first vivid memories. I know where it happened. We were living in a small apartment in Tarrytown, NY. I even know why it happened. My dad and I were taking a nap together and I just happened to wake before he did. Curious, I wandered into the kitchen and found myself confronted by Jackie, the border collie who was constantly trying to eat me. But I don't know what it means. All I know is that, at an early age, I confronted the unknown, the abyss. In it I faced the beast.

I'm in a large room. It's dark. Nap time. The deep, syncopated breaths around me form a poly-rhythm, but I don't know what that means.

If you were partial to Freudian analysis you'd say that this encounter would explain why I'm hesitant to jump headlong into unknown situations. There could be a monster lurking and I sure as hell do not want to get eaten. Or maybe, if you knew me and my propensity for jumping into unknown situations, you'd say this encounter signifies the beginning of my desire to conquer the unknown. Perhaps it explains my love of dogs; fearful of them as a child, I long to have them under my command now that I'm an adult.

I'm in a large room. It's dark. Nap time. The deep, syncopated breaths around me form a poly-rhythm, but I don't know what that means, I'm three. I'm not tired and I lay beneath my cot wide-awake. Batman's with me. I hear the double door open and I scramble on top of the cot and close my eyes tight.

That was from preschool, if the age didn't give it away – just another of my memories from childhood. Maybe it speaks to my distain for autocratic authority. Or better yet, it's a great explanation for why I watch those early Michael Keaton "Batman" flicks whenever I'm sick. Or maybe it explains why, despite gross overacting and a predictable plot line, I still enjoyed the non-Heath Ledger parts of "The Dark Knight."

A tree branch. My hand reaching out into space to no avail. Weightlessness. Death.

I didn't die but I did fall out of a tree once while pretending to play dinosaur hunters with a childhood friend when I was six. And if you'd asked me then, I'd say it felt like dying. Goes to show just how reliable memory can be.

But so what can we say about memory?

Cognitive science is at the cusp of answering this question. Troll the science section of any respected newspaper and you'll find an article on the latest development in human memory. But what does it mean and who cares?

These choice episodes bear meaning on my life because I can recall them. The taste of fear, the breathlessness of my misinterpreted death, the powerless irk at hearing that door open. Theses feelings are not yours. No matter how lucid I describe them you'll never know what impact they've had on me. So why the theories? Why the unquenchable desire to map it all out?

Empathy. We want to know what it's like to be other than ourselves. It's human.

We are born into this world and are aware that we're aware. We take in stimuli and can reflect on it. Granted some are better at that reflection process than others, but we can all do it. In fact, some people are so good at it that they try to reproduce it. They write, paint, sculpt, and compose. They are driven by some sort of madness that compels them to re-present reality. But why? And is it even worthwhile?

I'd argue yes. It's entirely worthwhile.

I know very few people will actually read these words. Yet I write them. I sit, apart from the people I care about – and those I care not to care about – and write, alone. Could I be working on a more worthwhile venture? Of course. I could be studying neuroscience with the hope of becoming a great scientist who will unlock the mysteries of memory in order to help those suffering from amnesia or chronic, short-term memory loss. But instead I sit and type.

But that's art. That's what makes us human – those people who observe and can't help but want to share with those around them what they've gleaned from all this.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

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"Life isn't about finding yourself. Life is about creating yourself." –George Bernard Shaw

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'Vagina Monologues' arrive at UMass

By Kate Evans
Collegian Staff

Last Thursday, Friday and Saturday, a crew of female performers put on a production of "The Vagina Monologues" to a largely female audience. The play, which consists of 32 acts, covered topics including orgasms, female genital mutilation, sexual abuse and forced prostitution.

University of Massachusetts students, faculty and local residents gathered in Bowker Auditorium this weekend to listen to performers talk about one thing – their vaginas. The monologues discussed sensitive topics such as female genital mutilation and sexual abuse, as well as comical topics like what the typical UMass student's orgasm sounds like.

"The Vagina Monologues," the award winning play by Eve Ensler discussing women's lives and sexuality, was performed last Thursday, Friday and Saturday evenings on campus. The humorous and heart-warming play is run by V-Day and was sponsored by the Everywoman's Center and VOX. V-Day is a global movement to end violence against women and girls and raise awareness through the funds obtained from Ensler's play, according to literature handed out at the event. The Everywoman's Center is an organization on campus that provides a variety of services to campus and community women, based in both emotional and more direct needs. VOX is a group for the voices at Planned Parenthood.

"The Vagina Monologues" are a series of interviews and true stories of real-life women's experiences, acted out by others.

Tables were set up on either side of the Bowker lobby, some selling chocolate vaginas and others promoting safe sex by giving away condoms, stickers and information booklets. One table promoted the importance of keeping young girls in school in areas of lower economic status where there isn't enough money to buy personal hygiene products.

As the lights dimmed and the crowd grew silent, the women who filled the stage were beautiful. They were all wearing variations of black and green, donning pretty hairstyles and giving off strong auras. One of the performers rocked sparkly green high heels, while others wore green boas, green earrings and green scarves.

There were 32 acts in total, and the crew of female performers divvied up their time by acting in several skits each. In the first act, Letisha Marie Harris told the story of a woman who realized that pubic hair is there for a purpose, and that you can't just pick and choose the parts you desire.

The next act, titled "The 'Wear and Say' Lists," had the packed audience roaring with laugher. The first piece of the act asked the question, "What would your vagina wear?" The answers ranged from solely jewelry to leather jackets. The second part of the act asked the question, "If your vagina could talk what would it say?" Though the answers varied, the initial response yelled in unison by all performers on stage was, "Slow down!" The almost-entirely female audience clearly agreed shown by their laugher and a rumble of murmurs.

Though the performers certainly knew how to get the audience comfortable, the middle of the play was anything but comical. The performers discussed female genital mutilation, which is a procedure practiced in some cultures where part or the entire clitoris and other parts of the vagina are removed to deny the woman pleasure.

Another monologue told the story of a boy that wanted to be a girl, but was beaten until he acted like people told him he "should." Beginning off as a sad story, the audience appeared uplifted to hear the boy, after growing into a man, finally made the decision to transition into the woman he had always wanted to be.

Actresses Susan Callender and Nina Goodwin told the horrific story of women held captive as prostitutes of the Japanese military during World War II. The performers portrayed a perfectly angry and scarred depiction of what it might be like after experiencing something so horrific.

As four performers reclaimed the "C-word," they slowly stripped off their layers to reveal one letter on each woman's t-shirt, spelling out the word. Rachael Bazzett, Jasmine James, Erika Sian and Melissa Urban screamed the word repeatedly until the audience chanted with them, feeling liberated.

In the last monologue, the entire cast gathered on stage to perform a series of specialized orgasms. The "College Student Orgasm" moaned over deadlines, the "Harry Potter Orgasm" gasped spells, and the "UMass Orgasm" had the audience keeled over in fits of laughter as one performer added a sexier touch to "Go UMass."

"The Vagina Monologues" is packed with hilarious, informative and heart-breaking material that every woman should see. Although it was a bit difficult to hear some of the introductions to the monologues, the majority of the performers displayed strong acting skills and a sense of vibrancy that radiated into the audience. Chocolate vagina lollipops in hand, the crowd filed out of Bowker excitedly chattering with friends over their favorite skits.

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The cast of "The Vagina Monologues" stretches before their performance at Bowker Auditorium on March 3. The show was sponsored the Everywoman's Center and VOX.

How to make sake sexier

By Rick Kogan
Chicago Tribune (MCT

While it is unimaginable that you might one day hear the person on the stool next to you at the local tavern say, "How 'bout another sake, and one for my pal?," it is possible that the heretofore misunderstood or unknown rice-based alcoholic beverage of Japanese origin will become a mainstream libation and perhaps even hip.

Though many of us are relatively set with our drink of choice, the drinking habits of the young can be varied and fickle. My colleague Lauren Viera has chronicled these habits in the paper and enlightened me about such "popular" contemporary concoctions as the Gage's Straw Patch, which pairs muddled summer strawberries with Hendrick's gin, Green Chartreuse, lemon and rosemary simple syrup, and comes garnished with rosemary.

Many years ago, I charted in print the rising popularity of tequila. Now you can wander into many restaurants/bars and find dozens of varieties.

Mason Horowitz and John Robinson are businessmen who have spent a considerable amount of time in Japan, while Kerry Tamura runs the stylish Chicago saloon called Murasaki, a place operated by his late father for more than 20 years as a Japanese businessmen's bar.

Together they have started Chicago Sake, billed as "Chicago's First Sake School and Consultancy."

Their aim, to borrow from their handsome website (chicagosake.com), is to "introduce (or in some cases reintroduce) Chicagoans to the depth and diversity of one of the world's most refined alcoholic beverages." They hold frequent classes and offer counsel to restaurants and bars. They also set up sake tasting events for organizations, businesses and individuals.

They argue that "sake has not been presented in an accessible, substantive or compelling way to the American drinker. Chicago Sake is motivated by the belief that premium sake rivals the world's finest grape wine and craft beer in depth, complexity and overall character."

I'm not quite sure about that. But after spending some time at Murasaki sampling all manner of sake, I can say that it is much more interesting and complex and, for lack of a more technical word, tasty than we could have imaged, having previously partaken of the drink served cheap, hot and in little carafes.

In matters such as this, I always consult the experts at the Billy Goat, that subterranean tavern within stumbling distance of the Tribune Tower. Jeff Magill has been the day bartender there for 30 years and in that time has never served (the bar doesn't carry it) nor been asked by a customer to serve sake.

But he is a thoughtful, open-minded man and says, "It occurs to me that with more sophisticated eating trends, which include a greater accessibility of Japanese food - my kids are crazy for sushi - that it's an eventuality that sake will become increasingly popular."

I will know that day has come when there's a bottle (or two) of sake behind the Billy Goat bar.

Getting fit in time for spring

If you want to tone up a bit before the snow finally melts away, try taking a Zumba class at the UMass Rec Center.

By Kaitlyn Bigica
Collegian Staff

The dreary weather on campus has caused a prolonged period of students hiding under their sweatshirts and layered cloths, but spring time is just around the corner and so it's time to shed a few pounds before you shed the layered look.

If you are not already using the amazing University of Massachusetts Recreation Center, then take advantage of the breaks you have between classes and spend an hour or so breaking a sweat. Try taking a class at the gym to motivate you to work hard. When you take a fitness class, you have an instructor who knows what they are doing. They combine different movements to work target areas of your body. You'll also often find yourself pushing through a tough workout when in a group. There is a great selection of classes the Rec Center provides that are targeted towards all levels of physical ability. Try cardio kickboxing, and use boxing moves to tone your entire body while listening to upbeat music. Hop on a bike at spin class and push yourself to continuously spin during an hour-long period. Try a hip-hop class where you'll incorporate freestyle moves and original hip-hop choreography for a full body workout. You can also try a Zumba class, Pilates, yoga, fitness swim and core strengthening to get your body into beach shape.

If you're not the type who enjoys taking group classes, then try a few of these workout tips on the third floor of the gym. Break up your cardio workout into three, 20-minute segments. Start with 20 minutes on the treadmill, and then head over to an elliptical for your second set followed by your final set of 20 minutes on a bike. If you haven't been to the gym in a long time and that sounds too ambitious for you, then try 10 or 15 minute sets. One of the best things you can do at the gym to enhance your workout, is to confuse your muscles by constantly changing your activity. Moving from one machine to the other will also make your time at the gym less boring. Do not cool down in between these sets; you don't want your heart rate to drop too low as you switch machines.

If you decide that 20 minutes on the treadmill was enough for you, then push yourself to try 10, 60 second wall sits before you leave the gym. To do this, stand with your back against a wall. Slide down the wall while bending your knees until your legs form a 90-degree angle (as if you were sitting on an invisible chair). Hold this position for 60 seconds, stand and take a 20 second break, then repeat 10 times. By doing this you'll get some extra tone in your glutes, quads and hamstrings. You don't have to do 10 the first few times you try this. Start with three sets, then six, then nine and finally 10. Once you reach 10 sets, challenge yourself. During your wall sit, (while keeping your heels on the floor) raise your right foot, then left, then both. Repeat this throughout the 60 seconds of your fifth and tenth rep, and your legs will feel toned and ready for the beach.

Going to the gym will not only help you shed a few unwanted pounds, it will also make you healthier, which is something to strive for year round. Take advantage of the great recreational facility we have on campus and get ready for spring weather!

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Riley ignites for 15 points in playoff loss

M HOOPS from page 8

The Flyers found success from forward Luke Fabrizius and guards Juwan Staten and Operion Spearman. While the team shot over 59 percent from the field, forward Chris Wright also helped out with 10 points, a clear difference from the six points he scored against UMass earlier in the season.

While the game started off with defensive pressure from both sides, similar to the last contest between the two on Jan. 9, UMass' offense failed to compete successfully when the game opened up. The Minutemen could not find the net with the 29 shots they took in the first, including shooting a dismal 2-for-15 from beyond the arc.

Gurley headed the Minutemen offense in the first, continuing his hot streak. Despite 4-for-12 shooting Gurley led the team with 10 points in the opening half. It wasn't a pretty 10 points either, as Gurley often found himself struggling to get to the rim.

Gurley was the only Minuteman to have more than two points at the end of the first half.

It wasn't only the offense that struggled for the Minutemen, as their defense couldn't find a way to maintain the Flyers. Dayton shot over 54 percent from the field and 70 percent from the perimeter. Fabrizius and Spearman shot lights out for the Flyers, going a combined 5-for-6 from the 3-point line in the first half.

The loss rounds up a season that saw the Minutemen have their best start since the 1995-96 season at 7-0, and will be the final career game for Gurley, Correia and center Hashim Bailey if the Minutemen do not accept an invitation to the College Basketball Invitational.

"We had some bumps in the road obviously," said Kellogg. "We didn't play the way we wanted to especially the last few games. I'm not sure if playing another tournament or game is going to help us."

Sophomore guard Freddie Riley dribbles through defenders during UMass' first round loss against Dayton. Riley was the leading-scorer for the Minutemen, shooting 5-of-9 (4-of-8 from 3-point range) on his way to 15 points in 17 minutes.

Sampson Carter goes up for a layup during UMass' 78-50 loss to the Flyers on Tuesday night at the Mullins Center. Carter scored six points and added one rebound and one assist.

UM offense struggles against Flyers in A-10 Tournament

Senior guard Anthony Gurley, UMass' leading-scorer this season, dribbles around a Dayton defender. The game may have been the last for Gurley and fellow seniors Hashim Bailey and Gary Correia.

OFFENSE from page 8

While the performance for UMass seemed a far cry from its outing against Temple two games earlier, Kellogg attributed the lack of confidence for his team on Tuesday night to the heartbreaking loss to the Owls.

"I think if we win that Temple game, it gives us a huge boost confidence-wise and probably play a little better around Fordham and then, who knows what would have happened tonight," said Kellogg. "We probably wouldn't have played Dayton this way."

Though the Minutemen offense was at its worst on Tuesday night, it wasn't unprecedented. Against the Flyers in its previous meeting on Jan. 9, UMass shot a lowly 27.3 percent from the field and 2-for-12 (16.7 percent) from 3-point range. Nevertheless, the Minutemen were able to win that contest, 55-50, as Dayton had trouble of its own scoring the ball.

The only other time UMass scored 50 points this season was in a 79-50 loss to Xavier on Jan. 12. That performance was similar to the one exhibited by the Minutemen on Tuesday night, as UMass managed 18 points in the first half against the Musketeers. The difference for the Minutemen in the two games was at the free throw line.

The shooting from the field against Dayton, while low, was relatively plausible, compared to the missed opportunities at the charity stripe. The 42.9 percent shooting from the line in the loss was the second-lowest mark of the season, as the Minutemen converted only 2-for-10 in the first half. The only occasion in which UMass made both of its free throw attempts came with 1:39 remaining in the game as forward Raphiael Putney sunk both of his chances.

After beginning the year 7-0, the Minutemen had struggles on offense down the stretch and didn't play up to Kellogg's standards.

"We had some different things transpire throughout the season and we didn't play exactly the way I wanted to especially kind of the last couple weeks here," said Kellogg.

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Busch, Cotto, Perno highlight UM's effort at Championships

TRACK from page 8

most impressive coming from Gina Perno. Perno took first place in the preliminaries in the 1000 meter dash on Saturday, finishing with a time of 2:54.12.

The results in the 500 meter dash proved to be the best collective effort that UMass put up during day one's events. Deanna Julian (1:16.10), Sarah Bittermann (1:16.19), and Michelle Jenssen (1:16.34) finished third, fourth and fifth place in the event, respectively.

Day two concluded the indoor season for the program, as the team failed to earn any points.

Perno, after qualifying in preliminaries in the 1000 meter dash, took third place in the event with a time of 2:52.18. Perno's time was her second-best performance of the season in the event.

In the triple jump, senior Stephanie Aguguo took seventh place, posting a mark of 39-10.50. Like Perno, Aguguo's mark was her second best of the season, just 4.75 inches short of her season's best.

With indoor season officially wrapped up, the Minutewomen will look ahead to their outdoor season, starting April 1 at the Sam Howell Invitational.

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The Massachusetts men's and women's track and field teams will begin their outdoor season starting April 1, when both teams head to Princeton, N.J. for the Sam Howell Invitational.

Sophomore forward Terrell Vinson scrambles for a loose ball during Tuesday's game against Dayton. Vinson registered three points and five rebounds in the loss.

Hofstra still undefeated, SJU, Drexel struggling

By Matt Catizone
Collegian Correspondent

With Saturday's 15-9 win over Harvard, Hofstra men's lacrosse team remained undefeated through its first four games.

Facing the Crimson at home in Hempstead, N.Y., the No. 6 Pride played with high intensity throughout the entirety of the game.

Junior midfielder Brad Loiveaux was the first player to score on either side, giving Hofstra the lead five minutes into the game. Immediately following the first goal, Harvard's Jack Doyle ripped an unassisted goal to tie it up.

The teams would exchange goals and stay tied until the Crimson's Eric Slingerland assisted Jeff Cohen for a goal, giving Harvard its only lead of the day, 3-2.

From there, the Pride scored three-consecutive goals, two coming from senior Jamie Lincoln who added another before halftime, giving him four in the game and Hofstra a solid 9-6 lead.

Hofstra scored the first two goals of the second half, giving them a comfortable 11-6 lead. For the remainder of the game, both teams would continue to trade goals, with the Pride ultimately coming out on top, 15-9. Lincoln finished the game with five goals and an assist, while fellow senior Jay Card finished with three goals and three assists. Harvard's Alex White finished the contest with a goal and three assists.

This was the second-straight win for Hofstra against an Ivy League opponent, the other coming last week at home against Princeton, 11-9. The Pride's next game comes Saturday at home against Air Force (1-3).

SJU remains winless

Saint Joseph's dropped its third game of the season to remain winless.

Facing Big East foe Rutgers at home, the Hawks appeared as though they would hang with the Scarlet Knights, keeping them off the board until Michael Diehl scored an unassisted goal with four minutes left in the first quarter to give Rutgers the lead.

The Scarlet Knights later scored two goals within eight seconds to make it a 3-0 game. The Hawks put one into the back of the net with three seconds left in the first quarter when senior attackman Scott Cullinan beat the goalie.

Rutgers scored three goals in the second quarter and five in the second half and hounded down on the Hawks to hold SJU to an 11-1 loss.

The loss to Rutgers puts the Hawks at 0-3 on the season, having also lost to Lehigh and Bryant. Next week they face Drexel, a Colonial Athletic Association rival.

Drexel struggling

Drexel hasn't found a stroke of luck when it comes to competing against some of the top teams in the nation. This was on display Sunday when the Dragons dropped an 11-7 decision to No. 3 Notre Dame.

In the end, Notre Dame was too much for the Dragons to handle, going on a big second quarter rally and holding off a late Drexel push to win by four.

Coming into this contest, Drexel stood at 1-2. The Dragons lost their first game of the season on the road to Virginia, 11-9. A week later, they got their first win of the season by beating Albany at home and last week, they lost a heartbreaker to Villanova, 14-13.

The early season struggles hurt Drexel, but they certainly do not ruin its season.. Next Saturday Drexe takes on a struggling SJU team at hom ,

Matt Catizone can be reached at mcatizone@student.umass.edu.

Hofstra's Steve Serling controls the ball in a game against Delaware. Hofstra was ranked sixth in the nation prior to its latest win over Harvard.

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	4						2	

ACROSS
1 Doughnut shape
6 Doofus
10 "Hi" sign nickname
14 Furniture wood
15 Circle dance
16 Does a bakery job
17 "Moscow park" eponym
19 "___ we forget"
20 Palm Treos, e.g. briefly
21 Tailless primate
22 School orgs.
23 Article for Adenauer
24 Upside-down frown
26 ___ Dei
28 ___ Andreas Fault
29 Bit of dogma
30 Poppycock
31 Opera setting, for short
33 Outs partners
35 Hope-chyng oven
36 Animals who often bear twins
38 Evokes wonder in
40 Asian sea
43 It's not known for MPG efficiency
45 Soak up
49 Dev in the library?
51 One of Chekhov's "Three Sisters"
53 Big suit, briefly
54 About the eye
55 Elect to take part
56 Hoo-ha
57 Option for Harriet
58 Exxon Valdez cargo
59 Short run for short
60 Wimple wearers
61 "What's Going On" singer
64 Elan
65 Kindergarten stops
66 Courtroom demand
67 Quite a long time
68 Pair in bunk beds, perhaps
69 Burden bearer

DOWN
1 Violent storm
2 Shortest book in the Hebrew Bible
3 Steve Martin film based on "Cyrano de Bergerac"
4 Colleges, to Aussies
5 Mozart's "Jupiter," e.g.: Abbr.
6 Noted composer of etudes
7 Rhine siren
8 Monk's planet
9 "And God called the light Genesist"
10 "20th-century cartoonist who wrote "He Done Her Wrong" a 300-page pantomime tale
11 "1984" setting
12 Goods
13 Old JFK arrival cargo
18 Spermatozoid, e.g.
22 Frisk, with "down"
24 Crock-Pot portful
25 Sicilian mount
27 Collector's goal
32 "Mad Max" star
34 East African language
37 Sport for heavyweights
39 Israeli diplomat Abba
40 In days past
41 Burst
42 Actor Banderas
44 Vicks ointment
46 Anthem for "eh" sayers
47 Overnight flights
48 Leader of the band with the 1962 hit "Green Onions"
50 Impeccable service
52 "As I was going to ___"
59 Fairy tale baddie
60 Hoops org.
61 With "the," 48-Down's band (which sounds as if it could have included the answers to starred clues)
62 Poetic boxer
63 San Francisco's ___ Hill

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5:15 p.m.
7:00 p.m.
9:00 p.m.
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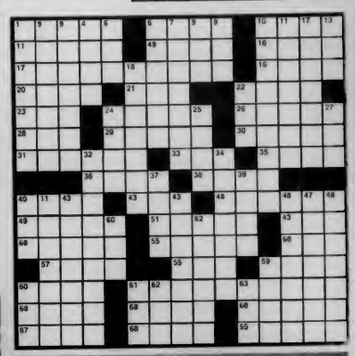
WHAT HAPPENED TO DEAN? By Josiah A-D



LABRAT By Richard Martell

QUOTE OF THE DAY

"Space is big. Really big. You just won't believe how vastly, hugely, mindbogglingly big it is. I mean, you may think it's a long way down the road to the chemist's, but that's just peanuts to space."

The Hitchhiker's Guide To The Galaxy

HOROSCOPES

aquarius Jan. 20-Feb. 18
1. Drink six cups of coffee. 2. Charter small plane to Stonehenge. 3. ??? 4. Profit.

pisces Feb. 19-Mar. 20
You are Wile E. Coyote. The bus is the Road Runner. You know how this always plays out.

aries Mar. 21-Apr. 19
Your kiss is like bubonic plague: It makes me die in an agonizing way with freaky black bumps in my armpits.

taurus Apr. 20-May 20
You've won the Collegian contest! As a prize, Frankie Vallie will sing you to sleep. For the rest of eternity.

gemini May 21-Jun. 21
At 1:33 this afternoon you will officially be unable to hear another word about Charlie Sheen.

cancer Jun. 22-Jul. 22
Avoid tequila this spring break. The worms are possessed by masochistic demons seeking lusty thrills.

leo Jul. 23-Aug. 22
To be, or not to be? Could you really ask a more hackneyed question?

virgo Aug. 23-Sept. 22
Tomorrow, two turquoise turtles tumbling tumultuously toward Taiwan will not be stopped with alliteration.

libra Sept. 23-Oct. 22
Lord Neptune desires an audience with you and your future offspring. I have no idea how you are gonna wrangle that.

scorpio Oct. 23-Nov. 21
The UnderTrolls are hungry and crave lemon meringue pie. Well go on! Feed them!

sagittarius Nov. 22-Dec. 21
Do you hear what I hear? A cow, a cow, mooing like a fool. Jeez that cow is a tool.

capricorn Dec. 22-Jan. 19
If you want to raise Abbott from the dead, do not forget Costello. Things might get even weirder if you do.

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SPORTSWEDNESDAY

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Flyers shoot down Minutemen

UM falls behind early in loss against Dayton

M.HOOPS from page 1

"I know [there are] only three or four teams that end their season with a win," Correia said, who was visibly upset. "I just knew I didn't want to go out like that. I'm lost for words man. If we had another chance to play again, I would."

UMass	50
DU	78

Correia went on to say that if he had the chance to compete at midnight, he would get out on the court and play the game against the Flyers all over again.

"I'm not sure if the guys were nervous, if Dayton was that good tonight, it was ugly on some different fronts," said UMass coach Derek Kellogg. "I think they may have lost [some confidence]."

Riley, who entered the game with four minutes, 44 seconds remaining in the first half, provided life to the ailing Minutemen offense with 15 points. While Riley made small dents into the Dayton lead, most of his contributions gave life to the crowd.

Senior guard Anthony Gurley led the team at the end of the first half with 10 points, but after an apparent injury early in the second half, never returned to the game.

"Anthony's hurt and a little banged up," said Kellogg after the game.

The offense struggled mightily throughout the entire game, shooting 18-for-64 from the field. The charity stripe wasn't kind to the Minutemen either as they shot just over 42 percent.

See M.HOOPS on page 6

JEFF BERNSTEIN/COLLEGIAN

UMass head coach Derek Kellogg looks on in despair as his team falls short in the first round of the Atlantic 10 Tournament on Tuesday night at the Mullins Center.

M&W offense struggles as Flyers surge ahead

By Jay Asser
Collegian Staff

Playing in front of its home crowd and under the spotlight, the Massachusetts men's basketball team didn't show up in any facet of the game, especially on offense.

In a disappointing loss to Dayton in the first round of the Atlantic 10 Tournament, UMass had its worst offensive performance of the season, tying a season-low with 50 points. The Minutemen shot just 28.1 percent from the field, 20 percent from the beyond the arc and 42.1 percent from the free throw line.

"To go basically 2-for-[10] from the free throw line in the first half, to go, I don't know, 1-for-whatever from 3, to miss four or five fast-break layups or wide open layups," UMass coach Derek Kellogg said. "I'm not sure if the guys are nervous, if Dayton was that good tonight. It was probably a culmination of a lot of things tonight but it was kind of ugly on some different fronts."

The struggles for the Minutemen began early, as UMass mustered 16 points in the first half. Aside from senior leading-scorer Anthony Gurley, who poured in 10 points on 4-for-12 shooting from the field, no Minutemen player scored more than two points in the first 20 minutes.

Gurley, in his final game wearing a UMass uniform, finished the game with 10 points after sitting for a majority of the second half with what appeared to be a re-aggravated ankle injury.

The lone spark for the offense was guard Freddie Riley, who scored all of his 15 points in the final 20 minutes. In the first half, Riley played a sparing three minutes after not entering the contest until the four minute, 44 second mark.

See OFFENSE on page 6

Cannella and Co. drop first game of the year

By Stephen Sellner
Collegian Staff

The No. 5 Massachusetts men's lacrosse team could not dig itself out of a 6-2 halftime deficit, dropping its first game of the season, 9-8, at Albany on Tuesday.

Senior midfielder Ryan Hantverk beat Albany goalkeeper Edmund Cathers with 30.2 seconds remaining with the Minutemen down one, 9-8. UMass' Greg Rushing won the ensuing faceoff and UMass coach Greg Cannella called timeout to give the Minutemen one last chance to tie. Mike Fetterly had a solid look, but Cathers stoned him with seconds remaining for one of his eight saves in the final period.

"Give Cathers credit…" said Cannella. "He [stood] in there and made the save."

Minutemen goalkeeper Tim McCormack made 10 saves in his first loss of the season, while Cathers, a freshman, tallied 17 saves and surrendered just 8 goals to a UMass team that was averaging 10.5 scores per contest this season.

Joe Resetarits had three goals for the Great Danes (2-1), including two crucial fourth quarter scores to secure the victory for the home team. Hantverk, Connor Mooney and Art Kell each cashed in with a pair of goals for the Minutemen (4-1), who dropped their first game of the season.

"Our guys gave a tremendous effort," said Cannella. "Give Albany a lot of credit. It was a really good win for them. But our guys fought back. They never quit on each other and that's a really good sign to come back on the road."

Trailing 7-4 in the third period, UMass strung together back-to-back scores from Kyle Smith and Kell to cut the lead to one. Resetarits' second goal extended the lead to two after beating Tim McCormack with 10:55 remaining in the game. Less than a minute later, Mooney netted his second goal to make it 8-7, but Resetarits responded yet again to push the margin back to two.

"It seemed like every time we made a run, Albany was able to respond… and that's what good teams do, especially at home," said Cannella.

The Minutemen outshot Albany, 47-28, including a 20-2 advantage in the fourth quarter, but UMass could not find the equalizer.

The Maroon and White got off to a slow start, quickly falling behind, 2-0, after first period goals from Resetarits and Ty Thompson at the 0:55 and 3:30 marks respectively. Kell put the Minutemen on the board later in the first on an assist from Will Manny at the 7:36 mark, but the Great Danes countered with three unanswered goals over the first and second frames from Miles Thompson, Rocky Bonitatibus and Matt Johnson to create a five-goal advantage.

The Minutemen stormed out of the gates at the break, outscoring its host, 4-1, in the third frame to help cut the deficit and keep themselves in the game.

"They dominated possession…" said Cannella. "They won faceoffs and slowed the ball down … [The early deficit had] more to do with Albany than anything else."

UMass was in a similar situation two against Hartford earlier in the year, trailing 7-5 at halftime. The Minutemen dominated the second half of that one to grab a 14-10 victory, but they were not so fortunate this time around.

The loss marks the fourth-consecutive time UMass has fallen to Albany at John Fallon Field, with its last victory coming in March of 2002.

"I expect [the team] to come back out on Thursday for practice and work extremely hard," said Cannella.

The Minutemen remain on the road for four of their next five contests as they try to rebound at Providence on March 15 at 4 p.m.

Stephen Sellner can be reached at ssellner@student.umass.edu.

MARIA UMINSKI/COLLEGIAN

Sophomore attacker Will Manny controls the ball in a game earlier this season. Manny had no goals and three assists in UMass' 9-8 loss against Albany on Tuesday.

Season continues for UMass

By Scott Cournoyer
Collegian Staff

With the commencement of the outdoor season just a few weeks away, the Massachusetts men's and women's track and field squads continued their winter campaigns over the weekend in Boston at the IC4A and Eastern College Athletic Conference Championships, respectively.

After an impressive showing by UMass representatives at the New England Championships the weekend of Feb. 25-26, subsequent qualifiers for IC4A's didn't disappoint on day one.

The star that shined the brightest was a likely suspect in senior pole-vaulter Sean Busch, who took home this year's Atlantic 10 Conference's Student-Athlete of the Year award on March 4.

Busch propelled to new heights, both for himself and for the UMass records books Saturday. The Stow, Mass. native cleared a height of 16-0.75, ranking tops in the program's history. The height clearance was good for sixth place in the event overall.

Junior Zachary Koncki was also impressive for UMass on day one, competing in the long jump. Koncki, who has won both New England and A-10 titles this winter, jumped a distance of 21-8.25, good for 22nd place.

Senior Daniel Barry continued his campaign with positive results in the mile run. The six-foot-four, Sheffield, Mass product placed 11th in the event with a mark of 4:08.82. The time tied him for fourth-best in school history.

Other Minutemen who competed in day one's preliminaries were Paul Grafov and Joe Doyle, who teamed up with Barry and Scott VanderMolen in the 4x800 meter relay.

Grafov, although he did not qualify for day two, did post impressive results in the relay, as well as the 500 meter dash. In his first IC4A event in his career, he posted a time of 1:04.86 in the 500 meter, finishing in 22nd place.

Doyle, who competed in the 800 meter dash, finished 23rd with a time of 1:52.66. He also tied for the fifth-best time in the event in the program's history on day one.

On day two, the Minutemen saw only one athlete compete for UMass, as Tyler Cotto continued his historic senior campaign with and impressive show. The Holliston, Mass. native competed in the 60 meter hurdles, posting a time of 7.99, good for a third-place finish.

The men completed the weekend with 8.50 points, tying Lehigh for 31st place. The outdoor season will begin on April 1, pending any NCAA Regional qualifiers.

Minutewomen compete at ECAC's

Day one saw notable performances from a collection of Minutewomen athletes as well, the

See TRACK on page 6

COURTESY UMASS ATHLETICS

Senior pole-vaulter Sean Busch broke records on Saturday by clearing a height of 16-0.75 in the event. The mark set the all-time record for UMass, and was good for sixth place overall at the IC4A's.

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THURSDAY, MARCH 10, 2011

Commuter Sen. Cody impeached

ELLIE ROSUS MILLER/COLLEGIAN

Members of the SGA last night voted to impeach Sen. Bill Cody, pictured at podium, after several members deemed his alleged intoxication and subsequent behavior at several meetings was highly inappropriate.

By Ashley Berger
Collegian Staff

Last night, the Student Government Association ended Sen. Bill Cody's term in the senate for a vareity of misconduct during previous meetings.

Prior to the SGA Senate body meeting of Feb. 23, the Ways and Means Committee held an informal gathering to briefly discuss whether or not to support the Collegiate Readership Program, which looks to encourage relationships between colleges and universities and their local newspapers. Cody, a member of the committee, and Sen. Lindsay Vitale, also a committee member, got into a discussion about the program which ended with Vitale in tears.

Before the senate was called to order, Speaker of the House Modesto Montero asked Cody to leave, on the grounds the he made a fellow senator feel unsafe, unwelcome and uncomfortable, because he was allegedly intoxicated. Cody and other SGA members had spent the afternoon drinking at the Graduate Lounge located in the Campus Center.

After Cody's refusal to leave, Montero called the University of Massachusetts Police Department (UMPD) to have him escorted out of the meeting. A UMPD police officer escorted the alleged inebriated senator from the meeting, and it proceeded as normal.

Last week's meeting ended with Chair of the Ways and Means Committee Josh Davidson motioning to impeach Cody, claiming that he had repeatedly attended senate and committee meetings inebriated and had proved to be a difficult and destructive force in these meetings.

In this week's meeting, a special order was sponsored by the Rules and Ethics subcommittee motioning to expel Cody from the senate.

The Rules and Ethics subcommittee, as represented by Sen. Nick Barton, stated that Cody had been ejected from previous meetings for disorderly conduct. After he allegedly verbally accosed Vitale and was subsequently banished from the Feb.23 meeting, Cody left Montero a voicemail that contained expletives. These incidents were the evidence that the Rules and Ethics subcommittee considered when making the case against Cody.

Barton last night addressed Cody and made clear that, "We really feel that this is an unfortunate incident, but we see no other option but expulsion. We want to make sure that we do not condemn Bill Cody as a bad person, but find that he can no longer work in the senator."

Cody then was allotted 20 minutes to make his case. With a perhaps smirk-like grin on his face and a Mountain Dew can in his hand, Cody took to the podium.

He stated that neither he nor Vitale had been consulted by the Rules and Ethics Subcommittee in regards to the incident.

Cody said that Jo-Ann Vanin, the associate chancellor for student affairs and the dean of students, did not find that they could convict him on enough evidence that he had violated any student policies.

In his account, Cody made it clear that the UMPD officer who escorted him out of the meeting made no attempt to actually confirm whether or not he was drunk. "He did give me a breathalyzer, he did not put me into protective custody, he walked me to the bus stop and let me go home," Cody recounted.

"I talk to people in my own personal way. I don't know how she felt scared or threatened," Cody said about Vitale. "It is unfortunate that she felt that way. I apologize that she felt that way. I wish she could say how she felt threatened."I was only frustrated with her because I felt that she had not given enough attention to the matter that was at hand," Cody said, in an attempt it

See IMPEACHMENT on page 3

UMass Boston student flies to Ghana to teach

FAL ERVIN

Stephen Muse, a UMass Boston student and former George Washington University student, stands on the far right with members of the GW ONE Campaign chapter two years ago.

By Alyssa Creamer
Collegian Staff

Two years ago, University of Massachusetts Boston student Stephen Muse hopped onto a Ghana-bound airplane to pursue a 12-week long test of humanity he'd envisioned since his junior year of high school.

Then a soon-to-be sophomore at George Washington University, Muse's independent projects about worldwide humanity and promotion of the ONE Campaign, which aims to raise awareness about and help impoverished areas of the world, propelled him to postpone his undergraduate graduation date to gain first-person insight into pressing issues facing Africans.

After traveling to Africa in 2009, Muse made immediate plans to return, is currently back in Africa, and this spring, he's bringing other Massachusetts students along.

Muse found, plane ticket needed

Thin with a polite demeanor, Muse attributes his energy and enthusiasm to his passion for personal missions to help those he considers need it the most.

"I knew I wanted to go to Africa at the end of [my sophomore year]," said the 22-year-old Muse. "It was time. I was in love with the idea of traveling to Africa, and I had been for many years."

Muse's friend Shelley Bishop, from Belchertown, Mass. connected Muse with the right people to send him overseas.

Bishop's connection led Muse to the organization HardtHaven Children's Home, located in Kpando village in Ghana and run by Edem Richard Adjordor.

Muse informed Adjordor that he would be buying his ticket to Ghana with plans to arrive on African soil in three months. Adjordor had no issues with taking Muse along, but his organization did not have a set itinerary for Muse's trip.

According to Muse, when he asked what he would be doing as a volunteer, Adjordor replied, "we'll figure that out when you get here."

No set itinerary – Many projects

The volunteers at HardtHaven Children's Home made it a policy not to make decisions for the local residents, but rather, to "provide a helping hand," Muse said, to whatever projects the villagers wanted completed.

"I think I knew before, but I really realized the people there have an idea of what they want done," said Muse. "They don't need outsiders dictating how to improve their lives. They just need a little extra help. They have the vision of what they need, and [the volunteers] are just there to help make that vision come true."

For the first six weeks, Muse settled in with Adjordor's family, residing within their compound in Kpando. Over a dozen people lived within the compound.

"I really felt part of his family," said Muse. "And it was quite a life. I had to learn to handle laundry by hand and adjust to taking bucket baths in ice cold water just like everyone else in the family."

While living with Adjordor's family, Muse wore several different hats, at times working at the children's home entertaining and educating the children, other times teaching young students or holding wound-care clinics to instruct locals on basic to advanced aid techniques.

He told locals, particularly children, to make sure they boil all of their water in the sun, as drinking water in Ghana often contained E. coli strains from people burying feces too close to standing water.

Less access – Many dying

Muse said he tried to stay focused

See MUSE on page 3

Researchers develop cutting-edge technology for wounds

By Brian Canova
Collegian Staff

Researchers are developing technology that could one day "print" human skin on wounded soldiers and burn victims.

The technology was developed by modifying standard inkjet printers. Vials of the patients' cells are substituted for ink cartridges and skin, and new layers of tissue are printed directly onto the affected area of a patient's body.

The technology, developed at the Wake Forest Institute for Regenerative Medicine, will be funded over the next five years with $45 million from the Armed Forces Institute of Regenerative Medicine (AFIRM), a branch of the Department of Defense. The project has been in development for approximately three years.

The concept for biological skin printing has been around for years, but biotechnology has only recently become ready for the creation of functional tissues and organs.

Biological printing technology would be used to treat burns of varying degrees and damaged tissues of varying types while avoiding scarring altogether. Cells from the patients own body would be harvested and replicated in a specialized environment and prepared for spray on application to the affected area.

With the new technology, severe burns would be expected to heal within three weeks, according to Lt. Col. Brian Moore, Deputy Director of AFIRM.

"While this treatment will first be tested in burns, it's possible that it could also be used to treat scarring from previous burns - by removing the scarred tissue and rebuilding skin," said Karen Richardson, the senior communications manager at the Wake Forest Institute for Regenerative Medicine.

The technology could be used in scar reversion to treat debilitating instances where scar tissue restricts the range of motion near the joints or prevents the flexing of the feet and hands, according to Moore.

Biological skin printing also offers the ability to treat patients with severe burns over a large portion of their body.

"Current methods require grafting, which means to surgically remove a piece of healthy skin and transplant it to the burned area. This is not only very painful, but in some patients there is not enough unburned skin to harvest," said Richardson.

See SKIN on page 3

Not a sheepish lamb

HANNAH COHEN/COLLEGIAN

A sheep pokes his head out at the Simple Gifts Farm in North Amherst last week. While winter might not be completely over, signs of spring managed to shine through at the farm, which produces organic eggs and meat.

ARTS & LIVING

'Glee' second season disappoints

Collegian columnist Nick O'Malley discusses the negative changes made in the production of the second season of "Glee."

SEE PAGE 5

SPORTS

Off to a great start

Off to its best start since 1986, the No. 19 women's lacrosse team hopes to win its fifth-straight game against Stony Brook on Saturday.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Nick O'Malley knows that students are busy, but are they too busy to sign up to vote on the final day of SGA elections?

SEE PAGE 4

DailyCollegian.com

Check out new photo slideshows from our correspondents studying abroad in Europe and our video highlights of UMass loss in the first round of the A-10 Tournament.

THE MASSACHUSETTS DAILY COLLEGIAN
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Student follows his heart to Ghana

MUSE from page 1

on delivering useful information, and as far as his daily agenda went, he said, "sort of made it up as he went along."

"I basically had no training," said Muse.

Muse explained that while he taught basic health care, doubt surfaced about his effectiveness at times because of his limited knowledge of the medical field.

With restricted access to health care and a scarcity of hospitals surrounding the villages, Muse witnessed a number of illnesses among African youths.

"It was heartbreaking. I realized more when I was there that health is crucial to anything else. I can't teach kids to learn anything if they're starving to death," he said.

According to Muse, for the volunteers, the local hospital's children's ward held the most depressing and frightening scenes of young children dying from typhoid, malaria, HIV or malnourishment.

There are vaccines and treatments for all of these diseases and conditions; however, some Africans' access to the information about the treatments, as well as actual medicine is marginalized.

Today, Muse wants to gain a master's degree that will allow him to become a physician's assistant in order to have a greater medical background.

Youths vie for peace – Chiefs shake on it

At the end of July, Muse became involved with the organization YES, Ghana [Youth Empowerment Synergy, Ghana]. The group set up a peace camp intended to bring together young adults from warring villages in an effort to try to bring an end to the conflict.

The two villages, Nkunya and Alasanyo, are of relatively small size, and for over a decade, they have been fighting for control of a small territory atop the teeny mountain that rests between their borders. Both villages consider the territory a holy spot. And hundreds have perished in the fight to gain its control.

The peace camp signed up 25 teenagers from each village, all aged 15-18, to live, work, play and learn together for a week. The group organized activities with experts and counselors to help the students discuss the conflict. All of this took place in a nearby neutral village's school.

"All of the kids were best friends by the end of the week," said Muse.

According to Muse, at the week's end, the teenagers put on a show for the two chiefs of each village, who had not met in years.

"They had made these massive peace banners," said Muse. "It was incredible to see them all standing before their respected elders, shoulder-to-shoulder, asking for the same thing. The chiefs listened and got a very powerful message."

Moved by the youths' presentation, the leaders shook each other's hands, agreeing to bring peace within the teens' lifetimes.

Going Back

Muse landed back in Massachusetts in early September of last year. The experience had made more than an impression.

"I knew I wanted to spend the rest of my life there after I finished my education," said Muse.

Muse's next plane ticket to Ghana was then booked for Jan. 3, and this time Muse was set to stay for eight months.

His father and two brothers, Dan, 28, and Michael, 20, were thrilled for Muse's discoveries, while his mother, who was proud but frightened of losing a son, recited the same cautions she'd presented before his first trip.

"Nothing can stop me from returning. I can't forget the smiling faces and pure optimism everyone had there," Muse said.

This year, Muse is organizing a trip for ten students from the Boston area to take an alternative spring break in Ghana sometime in early March.

He is also further developing HardtHaven's community resource center so that volunteers can have structured projects at their disposal without having to wait for Adjordor's go-ahead to "start being useful."

Alyssa Creamer can be reached at acreamer@student.umass.edu.

FACEBOOK

Stephen Muse gives a piggyback ride to one of the students he taught in Ghana last year. Muse is since returned to Ghana to continue his work.

Protein ADAM 13 may prevent, treat cancer

By Michael Roberts
Collegian Correspondent

Researchers at the University of Massachusetts have discovered a new function of the protein ADAM 13 that many feel could be promising in preventing and treating cancer and facial defects during embryo development. The study was published in the February issue of "Developmental Cell."

There are two distinct parts of the ADAM 13 protein, one section resides outside of the cell membrane and one within. The researchers have discovered that the part within the cell membrane functions differently and independently than the part outside of the membrane.

The mechanism of the outside segment has been studied thoroughly over the past 15 years, according to Dominique Alfandari, a member of the UMass department of veterinary and animal science, and one of the principal researchers of the study. It acts as a pair of scissors that cuts proteins on the surface of cells. This cutting process, in most cases, sends a signal to the cell which can change its function.

"[Scientists] understand what the implications are of losing that function in the protein," said Alfandari. The significance of this research, Alfandari noted, is the discovery of how the inside portion functions. Its role is ultimately to activate neural crest cell migration, which occurs during the embryonic stage and is essential in forming nearly every facial feature in vertebrates. "If you don't have these cells, you don't have a face. You don't have teeth, you don't have eyes – nothing," said Alfandari.

The ADAM 13 protein is what activates these cell migrations which form distinct facial features and also the bones of the face. "It shouldn't surprise anyone that a biological process this complicated is regulated at many levels and through multiple pathways," said Steven Scholnick, director of the Developmental Biology and Genetics program at the National Institute of Dental and Craniofacial Research. Malfunctions of the ADAM 13 protein during embryonic development could result in facial defects, such as cleft palate.

The researchers experimented on frog embryos by removing or mutating the ADAM 13 protein to show how this protein functions in cell migration and facial formation. The experiments usually ended with dire results. Likewise, defects that prevent neural crest migration in humans usually result in unviable embryos. When the defects are milder they result in facial anomalies such as cleft palate. The researchers hope that understanding the molecules important for neural crest migration in frog embryos will help detect and prevent these defects in humans.

In addition, abnormal activation of ADAM proteins in adult cells can increase their ability to move throughout the body and interfere with natural functioning, research shows. Therefore, increased activation of ADAM proteins in cancer cells could lead to increased metastasis.

This study could potentially lead to better cancer treatments, as the ADAM protein plays a role in tumor growth in adults. According to Alfandari, scientists can "use this knowledge to try to prevent [cancer cells] from either escaping or invading other organs." This research also is likely to help treatment development. "It's very probable that this discovery would help people design new drugs to prevent cancer metastasis," said Helene Cousin, another researcher at UMass.

Alfandari is proud of the work done by himself and his colleagues. They have been studying ADAM proteins since the late 1990s.

"Dr. Alfandari and his colleagues, in fact, have been leaders in working on the role of the ADAM proteins in craniofacial development for some time," Scholnick said. "This [study] is a very nice example of how research teams working with different models can study the same biological process in complementary ways. Some of the experimental approaches taken in this study are only possible in an organism like Xenopus [aquatic frog species], helping to make the case for taking diverse approaches to a biological problem.

"The teachers [students] have here at UMass are discovering things that nobody else in the world is discovering," he added.

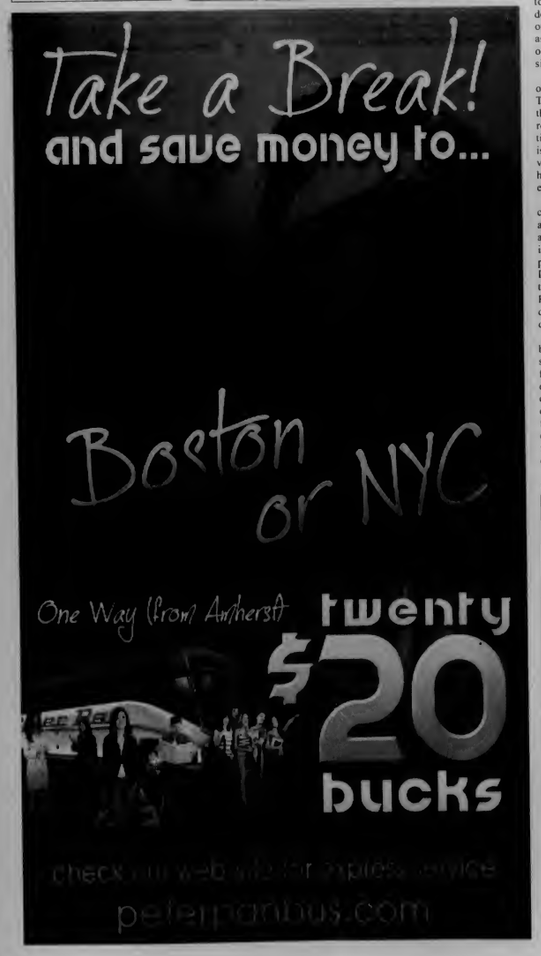
The research was conducted in cooperation with a member of the faculty at the University of California San Diego.

Alfandari and his colleagues have plans for further research.

Michael Roberts can be reached at mwrobert@student.umass.edu.

COUTESY MASS EYE

UMass professor Dominique Alfandari is one of the principal researchers of ADAM 13's effects.



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Researchers are beginning to develop technology that would use printers to replicate layers of tissues, and would possibly revolutionize the process by which burn victims and the wounded are treated.

Innovative methods of skin treatment in works

SKIN from page 1

Once the technology becomes affordable people who burn themselves cooking in the kitchen could have new skin printed directly onto their wound in a matter of hours, or could have their unwanted scars surgically removed and fresh flesh grown in its place.

Richardson added that this technology will be considered in treatment for skin ulcers and in patients with diabetes.

Moore explained that similar technology is already being used to repair heart and bladder tissues.

The first step in the process involves taking a stamp sized skin sample from the patient, isolating cells, and replicating them in a specialized environment.

Pluripotent stem cells, cells capable of differentiating into nearly all cell types, would ideally be isolated and transformed into cultures of specialized cell types, according to Moore.

The next step involves scanning the wound to determine its size and depth. From this scan, an automated program reconstructs a 3D model or "map" of the damaged or missing skin - so that the printer can apply the correct type and number of cells for re-growth, Richardson explained.

"Different types of cells are placed in vials - along with a gelatin-like material that helps the cells adhere to the wound. All are 'printed' directly onto the wound," said Richardson.

"In animal studies, mice with wounds similar to burn wounds healed in three weeks with bioprinting. In animals without the treatment, wound healing took five weeks," Richardson added.

Testing of the technology, which is currently in the pre-clinical phase, has been limited to mice, but researchers hope to begin testing on larger subjects such as pigs soon, said Moore.

"The goal of the project is to develop a treatment that can quickly cover and stabilize a wound. Research has shown that the longer it takes to cover a wound with skin, the higher the risk of infection, complications and death," Richardson said.

Human clinical testing is still approximately five years away and Moore predicts that a Food and Drug Administration licensure will follow three to five years after that.

Moore thinks there will be a big civilian market for the technology and described the investment as "high-risk [and] high-benefit." He added that the project currently has garnered the support of Lexmark, a company that manufactures printers, and hopes to continue to get industry interested in the project.

Once licensed, the technology will simultaneously be made available to the military and public.

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Roll call vote decides Cody's impeachment

IMPEACHMENT from page 1

clear that he had no personal hatred or angst against Vitale.

Cody ended his account saying: "I am glad we get this opportunity. It is up to you senators to decide the outcome.""If this was unimportant to me, I would just resign. Or I would stop showing up," Cody added. "I care about this organization and I feel that I have brought a lot to it."

Following Cody's presentation, eight minutes were given to sides to make a case in favor of impeaching Cody or vice versa.

Sen. Matt Reilly was the first of four senators to plead against the expulsion. "There is simply not enough evidence and there is a lot of ambiguity. It is unfair to make assumptions," explained Reilly. "Some people are more susceptible to crying, but crying is not evidence that a terrible act was committed."

"I was at the Grad Lounge that day with Bill. We each had three or four beers, and then came to the SGA and RSO mixer and ate some pizza. I was confident that we were both sober by the time of the senate meeting," said Andrew Prowten, the SGA's secretary of outreach.

When the eight minutes was up, eight minutes was then given to the opposing side.

An enraged Montero was the first to speak in favor of impeaching Cody.

"This is not an isolated incident. It is not even about the intoxication at this point. This is about how he attacked Lindsey, and the fact that he made another senator uncomfortable, and I will not have that in my senate," Montero shouted.

Through his anger, Montero personally complimented Cody, saying, "You are a passionate and hard-working individual. I will never take that away from you."

Vitale also spoke for the impeachment of Cody. "I am upset that he humiliated me in front of other RSO's. I was mad that he said that I didn't do anything for the senate and didn't take it seriously."

In a roll call vote, it was decided that the special order passed and Cody was impeached, to which he reacted with elongated "boo."

SGA President Brandon Tower commented, "This was a legislative matter and the senate has the right to determine their own membership."

Following the decision Davidson said, "Unfortunately the situation had to happen. I feel the senate made the right decision; we have high standards for our members and his presence was disrupting the budget allocation process which is the most important thing that the SGA actually controls."

"I wish he had resigned or he had moved to another committee. I did not want to impeach him, but the committee could not go on with him there," said Vitale. "This was not a personal matter; it was only for the committee. We have 180 budgets; we need to buckle down without distractions."

The SGA will decide it new president and trustee Thursday night. The SGA's next meeting is scheduled for March 23.

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ELLIE RULON-MILLER COLLEGIAN

Student Government Association Speaker of the House Modesto Montero, pictured at podium, was one of many who supported the impeachment of Sen. Bill Cody.

Consortium dances together

ZACHARY WEINBERG/COLLEGIAN

The Five College Dance Department hosted contemporary choreography, including works from Mount Holyoke's dance faculty at the Kendall Studio Theatre last week.

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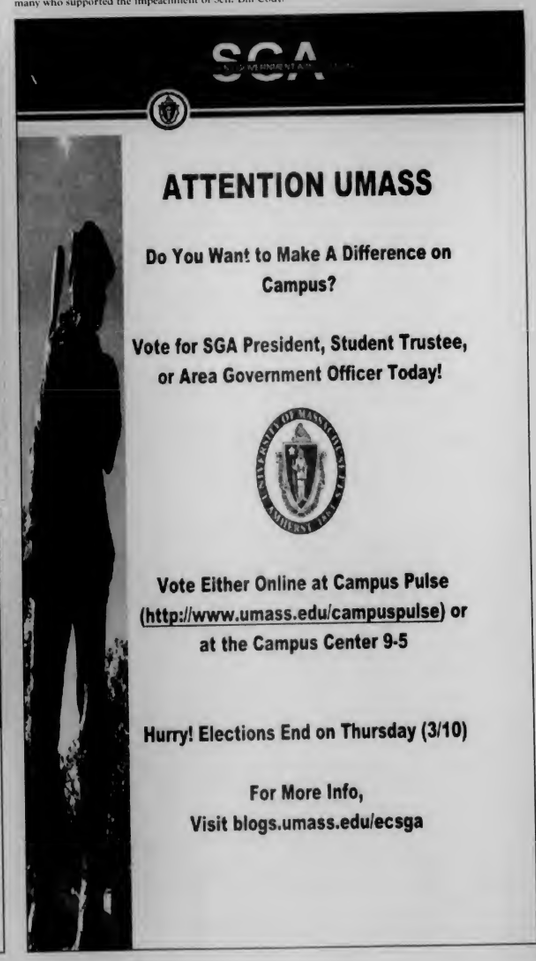
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 10, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Louis' arrest record should close the door on the Roh-Louis ticket

Columnists' views regarding the upcoming election are entirely their own and do not reflect the opinion of the Daily Collegian Editorial Board.

If SGA President and Trustee candidates Yevin Roh and Widlynn Louis' campaign flyers are to be trusted, the promise of providing "input" to revamp the University of Massachusetts Student Code of Conduct will not happen. Among many questionable actions that have plagued this and previous election seasons, the behavior displayed by Widlynn Louis – Yevin's running mate – leaves me and many UMass students with a clearer picture of the race on the last day of elections.

Dmitriy Shapiro

Louis's two recent arrests by the Amherst Police Department, one for alleged felony assault with a deadly weapon (brass doorknob) and this weekend's arrest for alleged noise violations, has been covered by The Collegian and the Daily Hampshire Gazette. The real question begging to be asked is what kind of character judgment does Roh possess for selecting Louis to represent UMass as trustee?

Presidential candidate John McCain was criticized upon his selection of Sarah Palin because of her immense lack of political intellect and inability to logically respond to questions asked by media representatives. I would argue that Palin was a major reason for McCain's loss. Now imagine if Palin had a "felony assault with a deadly weapon" on her record – or two arrests within weeks of each other? McCain's judgment would be severely questioned to the point of invalidation.

Logically, I can suspect that Roh a good guy by accounts of people I have talked to – has trouble making sound decisions. Personally, I had kept an open mind to all of the campaigns while seeking information to aid me in making an educated decision. Roh must have known of his running mate's arrest record during the campaign, or should have if he is qualified to be SGA president. Knowing this but still continuing on with Louis as a running mate makes me wonder if he is really thinking of the school's well-being or his own activist career.

The school would have been better served if she had been dropped from his campaign when he first found out. Instead, they have angered members of the student body with their lack of common sense in leaving themselves vulnerable to receive further negative public relations. If deciding on a running mate could backfire so badly on Roh, imagine what could result from his presidential decisions? I'm certain that his choices for his executive board, judging by the ticket's record until now, won't ensure that their promise to create a "student government that mirrors the student body" or "Make UMass Safer" will be kept.

The student trustee is probably the most consequential student position on campus. This one student is elected to represent our student body to the UMass Board of Trustees in Boston, a board whose power is the last word in the most important decisions facing our campus.

This would include dealing with the fallout of the new "flagship" fee being added to the student bill. If elected, Roh proposes to impress this prestigious board by presenting someone who likewise has questionable people and political skills.

Arrests published in the Amherst Police Log are public information that can help students make the correct decision. If you don't want your picture on the front page, don't get arrested or don't run for office.

A group of upset protesters attended yesterday's SGA meeting in support of Louis. The only logical reason for this was intimidation, since, for the most part, they were not senators and did not address the senate before the meeting. The group herded themselves in and out at odd times, only to finally find out that the disqualification of Louis was not on the docket and would not even be mentioned.

As a columnist, I represent only my own opinion. Personally, unless a drastic demonstration of competence is demonstrated in the last day of the election, which is highly unlikely, I feel that, at least, I could be confident in scratching off one of my options. Just solid logic; no disrespect intended.

Dmitriy Shapiro is a Collegian columnist and can be reached at dishapir@student.umass.edu.

Why SGA doesn't have votes

Every year, the Student Government Association elections come around and feature the organization at its finest: well-organized campaigns, intricately-run elections, candidates showing how they're going to make their sizable funding work for the students. It goes on for three days and, now that voting can be done online easily, students don't really miss the memo.

Nick O'Malley

Still, it's rare if more than even 15 percent of the total student population votes (Last year's election drew 14,58 percent). Why? Let's go over a few reasons.

Reason 1: With age comes irrelevance

The longer students are on campus at the University of Massachusetts, the more they're apt to realize how important the elections are. That or they'll stop caring. This is particularly pertinent for graduating seniors, who are voting for a president and trustee they'll never see in office.

Sure, it's important in the long run, but the election's effect on students who aren't coming back next semester is negligible. Keeping in mind both graduating seniors and students who aren't coming back to the University, that's at least a quarter of the student population that doesn't have a vested interest in the elections.

There's also the issue that most efforts by the SGA focus on the affairs on campus, lowering the interest of students that live off campus. It's great the SGA played a role in getting new laundry machines and bike racks, but there's still only about 10 visitor parking spaces at the Townhouses.

The main reason I'm going to end up voting is because my friend who's a senator may end up beating me to a pulp if she finds out I didn't vote (I'm working on it, OK?).

Reason 2: Senators by default

While it's true that the elections do show the SGA at its finest, most students either already have preconceived notions about student government or aren't going to be bothered at this point.

By the time spring elections roll around, many students are aware that, in some cases, not enough students ran to become an SGA senator as there were available slots. They also may have heard of reports of senators showing up intoxicated and getting thrown out of meetings. They also may have heard of the red tape and hoops dialogue has to jump through for anything to get done at an SGA meeting. Some students just don't identify with that government. It's no fault of the SGA – they're trying.

Reason 3: It sounds too much like school

Meanwhile, there are students who don't want to be dragged into politics – even if it's campus politics concerning them. Maybe some students have stuff to do, like this hypothetical student:

"You know what? I really don't feel like doing this," said hypothetical student. "I just want to go home and browse the Internet for, like, two hours before I have to do like eight billion pages of reading and work on this stupid paper due Tuesday. Man, why did I even take a polisci course?"

"Maybe I don't feel like taking 15 minutes to find out about each candidate," continued hypothetical student. "Well, I guess I could just go off of the 12 flyers I got coming back from Franklin today. Wait, I have to make an account for Campus Pulse? Screw that. When's voting open in the Campus Center? Ah screw it, I'll do it next year when I find out what's going on."

Reason 4: You can only get freshmen once

My first year on campus, the only reason that most of my friends ended up voting was because then-candidate Malcolm Chu's campaigners were out in force in Butterfield and we got hounded while walking through Franklin on the way to eat.

We were young, naïve and figured, hey, we should probably vote. Semesters of realizing that they actually didn't care that much about campus affairs and that a lot of races are pretty much decided already have justified, in their minds, not voting.

Don't worry, they didn't read The Collegian either. They still don't, even though we still hang out all the time, and they know I write. Yeah, thanks guys. I see how it is.

Reason 5: Procrastination

Day one: 'Oh man, I should vote when I get home.'

Day two: 'Crap, I forgot to vote. No worries, I just gotta remember to do it tomorrow.

Day three:'Alright, seriously. I'm going to vote before I go to bed tonight. I put it off yesterday and I'm going to vote online right now before I forget.'

Day four: 'Ah crap, it's over isn't it?'

Reason 6: "What does the SGA do, exactly?"

If you pay attention, it's easy to find out about the many things the SGA does to help people on campus. It does actually do important work. But to access this information requires, you know, reading and stuff. Who has time for that? In case you do have time, today is the last day to vote.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

The 6 levels of friendship

Returning home is always a bit surreal for me because I generally imagine my hometown as exactly the way it was in high school. Time does not allow this to happen and I am always somewhat surprised by the differences that have taken place while I was absent, be it the opening of a record store or the retirement of a favorite teacher. Nothing is static; everything changes with the notable and somewhat surprising exception of key friendships that I obtained in high school.

Eddie Hand

I say that this is surprising because I was told by pretty much everyone I knew that had been through college that those bonds would go away, and that I would make new friends who would replace the old ones and the old ones would just fade out of my life over time. This isn't to say that I don't have new friends here in Amherst, or that I've lost touch with some of my high school friends, but they haven't replaced the life-long ones and I wonder why this is; at what point does someone become irreplaceable?

I can't answer that question. I don't think anyone can.

This topic came up during a conversation with a friend of mine during last semester. It was about four in the morning, and we were aimlessly driving, either around Concord or Lexington (at this hour of the night all roads look exactly the same) and what we did, for reasons that probably made a lot of sense at the time, was create a system in which we could actually place people in our lives.

As far as we could tell, there are 6 primary relationships you can have with a person.

A total stranger (1): You have maybe seen this person on the train once or twice and have had a short conversation, and this is the extent of your experience with this person.

A colleague (2): This can be someone you work with or go to school with. You know their name, maybe you've even worked with them on a project before or been to the same party, but that's about it.

An acquaintance (3):You know this person and you've spent a decent amount of time with them. You'd rarely go out of your way to hang out with them but you have no problem if they just happen to be invited too. This is the most liberal group because you don't actually have to like these people but anyone that you've gotten to know well enough will fall into it at some point. Some will never leave it, some will move ahead, and some will go back and forth forever.

A friendship (4):. These are the people that you know reasonably well, and you actively enjoy spending time with them. Sometimes they might annoy you, and you probably wouldn't sacrifice yourself to save them in the event of a "Cloverfield" type monster attack, but you'd still totally go see a movie with them on Friday night or take care of them when they chugged down one too many Four Lokos. For some reason, most of the girls that my friends date were originally girls that held this type of relationship with me. Usually, these are the people that I hang out with but don't put a lot of effort into seeing if they aren't around.

A close friend (5): The same as No. 4, but more-so. What is the difference between a "4" and a "5" is really in the eye of the beholder and very often the differences are so subtle that they meld into one group. For me, however, there are two distinct differences. The first is that I actually care about the feelings and actions of my close friends and the second noticeable trend is that No. 5's generally bring out the best in me. Now, the latter isn't exactly something tangible. It's completely metaphysical, but that is why level 5 is such a wildcard. You might actually run into a burning building to save this person. There is a good chance that they will be the first person you call if you want to see the midnight showing of the latest teen wizard movie starring Daniel Radcliffe.

Family and Significant Others (6):. These are people that you can say "I love you" to and it's not a method to trick them into sleeping with you or to get a work visa. Not really much more to say.

I find myself hooking up with No. 3's more than any other number, though if you drink enough it's likely that you've done that with a No. 1 at some point. I have never dated anything higher than a 4, and even that was questionable. I have been a No. 3 to someone that I thought was a No. 5. These things aren't always mutual.

The high school friends that I mentioned are No. 5s, though some have trickled into lesser ranking territory. My college friends float somewhere between categories "3" and "4." Although, my roommate is a solid "5."

I recognize that these numbers are arbitrary because like most things, they change over time. I may consider someone a "5" one day, but if he were to seduce my girlfriend he'd go straight down to the lowest of "3"s and then after a long enough period of separation, all the way down to a meager "2." What they do is serve as a measuring stick for how much one likes someone at an immediate moment.

Relationships may be intangible but there are still some we value more than others.

Eddie Hand is a Collegian columnist and can be reached at ehand@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

NEUTRALITY NEEDED FOR LIBYA UPRISING

Dear Editor,

The drumbeats and media propaganda machine are in full swing in attempting to push the United Sates into some sort of active military role in Libya. It would be the dumbest thing we could possibly do. In World War II Hitler made the classic military mistake of opening up a second front to the war that led to the well documented and total failure of his war. Today the United States is already involved in two wars with marginal success, loss of many American lives and a major drain on our economy. It would not only be foolhardy, but downright stupid for us to get involved militarily in Libya. Yet the drumbeats continue.

The United States cannot continue to be the world police force. Further, the situation in Libya is much more complex than appears on the surface. It is not only the good people of Libya seeking freedom, but a mixture of people that include those associated with radical Islam. We seem to have short memories about what happened in Afghanistan where we supported Osama bin Laden and the Taliban against Russia. The result of that was Sept 11, 2001 and a continuing disaster for America. When will we learn?

Our world police force strategy, even for seemingly good causes, has been a major failure. We need to accomplish things through diplomatic means and by having Europe and other countries step up and not rely totally on the United States.

The American people are urged to put the drumbeats and propaganda that is constantly being fed to us into perspective and not allow ourselves to be stampeded into still another military conflict.

Al DiLascia
Chicopee, Mass.

SUFFERING OF SLED DOGS

Dear Editor,

This is in response to the Collegian Article, "Iditarod starts 39th rendition Saturday in Alaska ."

For the dogs, the Iditarod is a bottomless pit of suffering. At least 142 dogs have died in the race, including two dogs on a doctor's sled that froze to death in the brutally cold winds. What happens to the dogs during the Iditarod includes death, paralysis, frostbite, bleeding ulcers, bloody diarrhea, lung damage, pneumonia, ruptured discs, viral diseases, broken bones, torn muscles and tendons and sprains.

During the race, veterinarians do not give the dogs physical exams at every checkpoint. Mushers speed through many checkpoints, so the dogs get the briefest visual checks, if that. Instead of pulling sick dogs from the race, veterinarians frequently give them massive doses of antibiotics to keep them running. The Iditarod's chief veterinarian, Stu Nelson, is an employee of the Iditarod Trail Committee. They are the ones who sign his paycheck. So, do you expect that he's going to say anything negative about the Iditarod?

During training runs, Iditarod dogs have been killed by moose, snow machines, and various motor vehicles, including a semi tractor and an ATV. They have died from drowning, heart attacks and being strangled in harnesses.

Dogs have also been injured while training. They have been gashed, quilled by porcupines, bitten in dog fights, had broken bones, and torn muscles and tendons. Most dog deaths and injuries during training aren't even reported.

Iditarod dog kennels are puppy mills. Mushers breed large numbers of dogs and routinely kill unwanted ones, including puppies. Many dogs who are permanently disabled in the Iditarod, or who are unwanted for any reason, including those who have outlived their usefulness, are killed with a shot to the head, dragged, drowned or clubbed to death. "Dogs are clubbed with baseball bats and if they don't pull are dragged to death in harnesses....." wrote former Iditarod dog handler Mike Cranford in an article for Alaska's Bush Blade Newspaper.

Dog beatings and whippings are common. During the 2007 Iditarod, eyewitnesses reported that musher Ramy Brooks kicked, punched and beat his dogs with a ski pole and a chain. Jim Welch says in his book Speed Mushing Manual, "Nagging a dog team is cruel and ineffective...A training device such as a whip is not cruel at all but is effective." "It is a common training device in use among dog mushers..."

The Iditarod, with all the evils associated with it, has become a synonym for exploitation. The race imposes torture no dog should be forced to endure.

Margery Glickman
Director of Sled Dog Action Coalition,
http://www.helpsleddogs.org
Miami, Fla.

QUESTION 2 SHOULD BE PUT INTO PRACTICE

Dear Editor,

The Collegian article on Ballot Initiatives published on February 25, was a balanced piece and did mention some reasons people oppose these so-called "reform" proposals.

Another reason for opposition lies in the practical politics of the drug policy reform movement.

The 2008 Ballot Question 2 on marijuana decriminalization, was one of these initiatives. It was not passed by politicians. It required citizen votes to succeed. Because of Question 2, UMass students today, unlike those of earlier "generations," do not have to fear jail – or fear the insidious government practice of using the threat of jail time to force people to betray their friends.

Question 2 was an important first step, however, much work remains to be done. Many activists around the state are hoping to put a Question on the ballot in 2012 to end marijuana prohibition entirely. UMass' own Cannabis Reform Coalition will no doubt be out there, working to collect the signatures necessary to bring this measure to the voters. Anything that stymies this, as Senator Rosenberg's proposals do, will be a terrible setback to the cause of Freedom in Massachusetts.

I would urge everyone to contact their legislators, and get them to oppose these bills, S. 13 and S. 314.

Sincerely,
Terry Franklin

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 10, 2011

"Hooray for pizza day, the best day of the week." - The Aquabats

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'Glee' stuck in neutral in second season

By Nick O'Malley
Collegian Staff

"Glee" is a beautiful chaos.

A show so full of potential, Ryan Murphy's TV-musical creation has evolved into a monolithic multimedia enterprise that's already shattered the record for most Top 100 hits on the Billboard charts and will soon devour us all.

In terms of hype and popularity, "Glee" continues to rise and entrench itself in pop culture and as a ratings giant. With Simon Cowell gone, it has the potential to usurp "American Idol" as the flagship program on Fox. Despite all this, the show's second season has been awful.

Apart from the pointless themed episodes, the main problem with season two is that there is no point to it. Season one was a magically autotuned Cinderella story about misfits getting the glee club off its feet and making it to regionals. In season two, the group mentions nationals every third episode or so, choosing instead to focus on themed filler episodes in which the events rarely have any long-lasting effect.

If there was a plot to season two, it would have to be acceptance and homosexuality, as evidenced by the focus on Kurt's eventual departure from the glee club. The problem with this is not the content. It's the fact that it's just a theme – not a plot – that the writers consistently work into the episodes. That, and the character this theme focuses on left the main setting for the show. So, where are we going with this?

As Hitfix.com's Ryan McGee noted, "Glee" has no consequences. No matter what happens during the course of the show, it can be reversed by someone transferring or just forgetting what people were doing two episodes prior. Whenever the characters on the show try to shut down the glee club or when the Jesse character supposedly joined the club, the audience knows it's an empty ploy. They just sit back and say "No. This is stupid. Shut up and sing the next song." The show hasn't had any suspense since the first episode of season two when the short girl magically transferred and hasn't been heard from since.

We all know Kurt's coming back. There's no way he's not coming back from "Tolerance Hogwarts" at the end of the season with some big emotional scene that plays on it being a surprise. No. We already know it's happening. Just tell us if he's bringing the other kid with him.

Unfortunately, "Glee," among other things, is a show that builds for the moment – for the headline on blogs, for the next hit on iTunes, for the big guest star – without making enough concessions for the context. While this format is the best way to make a killing off of the show, especially in the YouTube clip age, it doesn't make for great television.

The show struggles so hard to put characters in different positions (usually for musical numbers) it burns through potential story lines and forces the show to grasp at straws during the second season. "Sure, why not have the girls play football? All we need to do is make sure that they perform 'Thriller' on a football field in the episode after the Super Bowl."

Then there's the show's greatest travesty: The destruction of Sue Sylvester's character.

At the outset of "Glee," Sue Sylvester was everything viewers could ask for: over-the-top and hilarious, an invincible antagonist. But then the creators did something strange: they took her down as an antagonist and left her in an odd high school limbo of aimlessly trolling the school, moping and throwing tantrums. She's not even funny anymore.

Where the writers went wrong was in their attempt to make her a real person. Sue Sylvester is larger than life; she needs no feelings. It was one thing when they introduced her sister with Down Syndrome; it made her a great antagonist with one deep secret. But then she married herself, joined the glee club, got a borderline offensive minion to follow her, got all depressed and, most importantly, lost her mystique.

As of the most recent episode, "Glee" does not have a named antagonist, something that the show is in constant need of. It's hard to depict New Directions as the underdog against the rival glee clubs that we never actually see. Technically, Sue Sylvester is on one of those rival schools, but we never see her there and she's hardly a threat anymore, or at least haven't been one for most of season two.

For now, "Glee" looks as if it's going to stay in cruise control as it rakes in millions from TV and iTunes. All that's left to do is hope that the writers start trying to find a legitimate plot by season three.

The show's going where it wants to go, plot be damned, and you better be strapping yourself in for the ride. Otherwise you're going to get flung out of your seat when you start wondering where the $100,000 sets come from for a club that's supposed to be short on funds.

Where'd the pyrotechnics come from for a pointless rehearsal? Don't worry about it; John Stamos is married to the one character and Gwyneth Paltrow's coming back.

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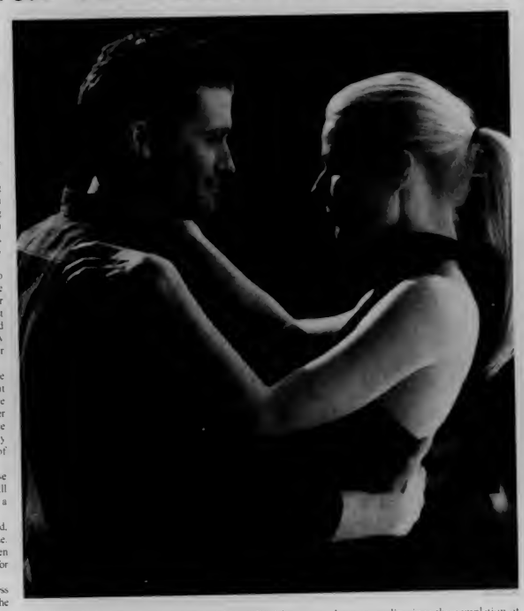

Most aspects of the popular television show "Glee" have gone down in quality since the completion of its first season. The show is more focused on having big-name guest stars than creating an interesting plot.

Beantown flicks rule

Ben Affleck, director of "Gone Baby Gone" and "The Town," is a Boston native and his movies are high-quality depictions of the city.

MCT

By Sam Dang
Collegian Correspondent

A Boston film is one that highlights the citizens, the atmosphere, and ways of life (not "Legally Blonde" or "The Social Network"). Honorable mentions include "Blown Away," with Jeff Bridges and Tommy Lee Jones as Irish bomb makers, in which a police truck explodes in Kenmore Square, "Edge of Darkness" with Mel Gibson, shot in Boston and Northampton, and the original "Thomas Crown Affair" with gorgeous shots of Back Bay. "The Fighter" is not included in the list as this reviewer has yet to have the ability to fully analyze it. However, Christian Bale's performance is riveting and spot on.

No. 5: "The Boondock Saints" (1999)

Troy Duffy's gritty and comic throwback to vigilante films explodes with over the top action and great use of Boston locales. It's just a fun and crazy film. Willem Dafoe as a gay and at one point, cross dressing, cop solidifies this film as memorable and entertaining.

No. 4: "Gone Baby Gone" (2007)/"The Town" (2010)

Both films successfully beat Dennis Lehane's "Mystic River" for a spot at the list. Ben Affleck, who directed both of these films, fully utilizes the locations, beauty and danger of Boston. From shooting a robbery at Fenway Park to just shots of South Boston, he captures the enthralling nature of Boston. He's also one the best directors on the list who doesn't overplay the accents. Watch the nominated performances of Amy Ryan ("Gone Baby Gone") and Jeremy Renner ("The Town") as unapologetic, scene-stealing Bostonians.

No. 3: "Monument Ave." (1998)

Denis Leary's tour de force about a low level Charlestown car thief who must combat his boss, the murder of his cousin, the police, and the town's code of silence. It's a startling character piece that really encapsulates the heritage and struggles of the life in Charlestown. Fans of "Rescue Me" will enjoy the overlap in cast and references.

No. 2: "The Departed" (2006)

Crime thrillers don't get as exciting as "The Departed," and this is the film to bring attention to Boston and create the 30 percent tax incentive to film here. Rapid and witty dialogue (this is one of the more quotable films on the list) and explosive performances by Jack Nicholson, Mark Wahlberg, and Leonardo DiCaprio drive the movie.

No. 1: "The Friends of Eddie Coyle" (1973)

Hands down, the best film set in Boston ("Fever Pitch" might have a chance next time). Essentially a big influence on "The Departed" and "The Town" as it deals with a low level criminal played by the legendary Robert Mitchum, who must contend with facing 20 years in prison and ratting out his criminal friends (including Alex Rocco, a fringe member of the Winter Hill Gang) and getting caught. "The Friends of Eddie Coyle" is a low-key film, absolutely driven by incredible performances and dark noir touches. It is truly a classic.

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New TV shows in bloom this spring

By Naychelle Lucas
Collegian Staff

Ah, spring. The birds are chirping, the snow is slowly melting and new shows are premiering on television. It's the perfect combination of bliss. Trading in snow boots for sandals and gloves for sunglasses can put a smile on anyone's face. With warmer weather brings another favorite time of the year: a new spring lineup. What's new, which popular favorites are returning and which have gotten the axe?

New Comedies

"Breaking In" will be airing on Fox on Wednesdays at 9:30 p.m. Premiering after "American Idol" on April 6 and written by Adam Goldberg, "Breaking In" is a half-hour workplace comedy about a team of unusual geniuses who have been picked to work at a high-tech security firm. The company is run by Christian Slater's character, Oz called a "manipulative mastermind" in the Fox Broadcasting Company's description of the show – who makes his staff go through extreme measures to prove his protection services do the job.

The show, a creation of "Happy Madison Productions," is likely going to hilarious "Breaking In" puts the workplace comedy in an original type of workplace setting, where the staff is not only in the office bantering back and forth, but is also out on exciting missions.

"Happy Endings" airing Wednesdays at 10 p.m. on ABC, is a romantic comedy as well as a take on modern friendship and what one group will do to stay together. Six young people, Max, Penny, Brad, Alex, Jane and Dave have been friends forever, but after Alex and Dave, the couple who brought them all together, break up on their wedding day, the whole group deals with the fallout.

The comedy stars Casey Wilson, a Saturday Night Live alum, and Damon Wayans Jr. The preview looks funny. However, the show seems more like a Saturday night date night movie than a television show. The premise is fit more for an hour and a half romantic comedy, and producers may not be able to stretch it out over the 13 episodes ABC has ordered. It would do well at the box office, but whether it survives the small screen has yet to be seen.

Axed Shows, Uncertainties and Returning Favorites

After receiving bad ratings, Fox has cancelled the romantic comedy "Running Wilde" and has yet to air the series' remaining four episodes. CBS's "$#*! My Dad Says" and ABC's "Better With You." The show has yet to be renewed for another season and it is undecided whether we will seem these episodes this spring.

But there is some good news. Fox's "Raising Hope" has been doing well in its spot after "American Idol" and has been renewed for a second season. Also, the new show on the block, "Traffic Light" hit a series high last week at 7.40 million viewers, putting it behind only "Idol."

On ABC, "Cougar Town" will be returning April 18 following a 90-minute episode of "Dancing with the Stars," but will return to its regular time slot of Wednesday night on April 20. "Happy Endings" will air back-to-back episodes on Wednesday, April 13 following a new episode of "Modern Family." "30 Rock" will celebrate is 100th episode with a one-hour special on NBC Thursday, April 21.

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"Breaking In," a new comedy premiering on Fox and starring Christian Slater as boss Oz, features a gang of geniuses working for a security company. Under the umbrella of Happy Madison Productions, the show has a lot of promise.

UM hosts Seawolves

W LAX from page 8

which team plays better in net.

Florence has been playing at a top level as of late, but she has also been getting a great deal of help from her defense.

"The defense in front of her [Florence] is doing a very good job of forcing some pretty low angle shots which is allowing her to make those saves," McMahon said.

The Minutewomen have also seen an increase in productivity from the underclassmen, as freshman attacker Katie Ferris scored four goals to help propel the team to victory over UNH.

The transition Ferris is making from the high school level to the collegiate level is not an easy one, but Ferris noted that the older players, as well as McMahon, have really helped this process.

"The older girls are definitely there for me all the time, and if I have any questions, they are always there to answer them and help me – all the time," Ferris said. "Angela is a great coach and has a great personality, and she is someone that I would want to work for, and work hard for everyday."

The hard work that the team has been putting in has been paying off so far, and the Minutewomen are looking to add to their five-game winning streak by defeating the Seawolves in just their second home game of the season.

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UMass coach Angela McMahon instructs her team at practice earlier this season. McMahon has directed the Minutewomen to 5–0, its best start since the 1985 season and will lead the team against Stony Brook on Saturday at McGuirk Stadium.

Junior attacker Danielle Pelletier defends a Vermont attacker in a win earlier this season at McGuirk Stadium. Pelletier, along with freshman Katie Ferris, have made a difference on the offensive end.

Freshman Ferris adjusting to collegiate game, earns accolades

FERRIS from page 8

first action on Feb. 23 in a game against then-No. 18 Boston University. Ferris scored her first collegiate goal with four seconds left in the game to lift the Minutewomen to their first win over the Terriers since 2007.

"I didn't expect it at all," said Ferris. My knee still hurt. I just had to suck it up, go in and perform."

In her last two games, she has scored nine goals, including a team-high five in a 16-7 win at Siena on Feb. 26 and four in an 11-4 win at UNH on March 2.

Her adjustment to the college game may appear swift, due in large part to the guidance of her teammates.

"The older girls are definitely there for me all the time. If I have any questions, they're always there to answer them for me," said Ferris. "The speed of the game [is] much faster than anything in high school. That was definitely the hardest thing to adjust to.

Ferris is tied for the Atlantic-10 lead in goals-per-game (3.33), despite making less than half of her total shots (.455 percent). Aside from the speed of the game, McMahon believes that it's difficult to adjust to the elevated talent of college opponents.

"She's still in that learning curve of trying to find the difference between playing high school and college," said McMahon. "The goalies in college games are a little better. They play better angles, so I think she's going to make adjustments and hopefully improve that shooting percentage.

Ferris was excited to learn that she earned Atlantic 10 Rookie of the Week honors for her second-consecutive week. More so, she is pleased to help her team gain national recognition for their perfect start to the season.

"I was very excited about getting ranked, finally, because I know this team hasn't been ranked in a very long time and this is the best start we've had in a long time," said Ferris.

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Warriors play Black Bears in first round

HOCKEY EAST from page 8

this season so far.

Sixteen seconds into the second period, the Friars were finally on the board but not for long. At 14:12, Cucci scored a goal and 30 seconds later, he tallied yet another goal for the Warriors.

At the start of the final period, the Friars were down 5-1. Throughout the game, he Friar had five power play opportunities to score. Merrimack was so far successful on 2-of-4 power play opportunities.

However, Merrimack sophomore Stephane Da Costa scored at 14:05, making the Warriors 3-for-5 in power play opportunities.

Merrimack will proceed to play Maine at Lawler Arena in North Andover, Mass. this weekend in the opening round of tournament play.

HEA Tournament begins Fri.

The 27th Hockey East Series Quarterfinals starts this Friday, March 11. The Minutemen will face off against the Eagles Friday evening at 7 p.m. BC is the No. 1 seed while UMass is the bottom seed at No. 8.

UNH finished the regular season with a record of 19-9-6. The Wildcats, the No. 2 seed will host No. 7 seed Vermont at the Whittemore Center.

Boston University, the No. 3 seed, will be playing No. 6 Northeastern. The date is not determined yet due to a scheduling conflict at Agganis Arena.

The final matchup will be between Merrimack and Maine, the No. 4 and No. 5 seeds, respectively. The two will square off at Lawler Arena, as the Warriors will host a playoff series for only the second time in school history.

Amy Chaunt can be reached at achaunt@student.umass.edu.

Freshman Branden Gracel prepares for a faceoff against Maine last weekend at the Mullins Center. The Minutemen take on No. 1 seed B.C. in the first round of the Hockey East Tournament, beginning Friday.

Musketeers win Atlantic 10 championship, Gonzaga steamrolls Gaels in WCC final

W. HOOPS from page 8

than 36 percent. On the contrary, Duke shot for 46 percent and outrebounded UNC 38-27.

While the Blue Devils led for most of the game, the Tar Heels were never far behind; at intermission, Duke led, 37-32. Duke took a secure lead when the Tar Heels went scoreless for six and a half minutes in the second half. Chapel Hill's Jessica Breland attempted a comeback by making two consecutive shots, one from behind the arc.

However, when the Tar Heels finally got back on the board, they trailed by 12 points with 3:10 remaining. Although Duke won 81-66, Breland still registered 27 points, two rebounds and one assist. Hot from its six-game winning streak, Duke will make its 17th-straight appearance in the NCAA Tournament this March.

Gonzaga Wins WCC

Saint Mary's did not have a prayer against Gonzaga on Monday night as the Bulldogs toppled its West Coast Conference foes, 72-46 en route to claiming the WCC Tournament Championship.

The Gaels (19-12, 10-4 WCC) were aggressive offensively in the first half, going to the baseline 13 times and making nine free throws. They started strong on the defensive end as well, holding Gonzaga (28-4, 14-0 WCC) scoreless for a four and a half minute span. However, the Bulldogs led by eight at the half.

In the second half, Gonzaga stepped up its defense and outscored Saint Mary's 44-26. The Bulldogs put the game out of reach when Courtney Vandersloot made a 3-pointer to make it 37-23. Vandersloot had a team-high 16 points, a career-high 16 assists, two steals, and a block. At one point, she converted an up-and-under reverse layup that Saint Mary's Louella Tomlison, the NCAA's career-leader in blocked shots, was not able to stop. Vandersloot was selected Most Valuable Player of the tournament.

The Bulldogs have secured their spot in the NCAA tournament, where they advanced to a sweet sixteen spot last year.

Xavier Lands Atlantic-10 title

Ta'Shia Phillips carried Xavier to its fourth A-10 title in five years on Monday evening. After playing two previous games on Sunday and Saturday, Phillips showed no signs of fatigue. The 6-foot-6 powerhouse logged 39 minutes and totaled 26 points during the Musketeers 67-60 victory over Dayton. Phillips, who is currently second in the NCAA in rebounding, finished with 15 rebounds.

Dayton's offense was strong in the first half, completing three 3-point shots. Justine Raterman shot six-for-seven from the field and one-for-three from behind the arc. By the end of the first half, Dayton (21-11, 9-5 A 10) led 35-30.

In the second, Xavier (28-2, 14-0 A 10) exhibited tougher defense and held the Flyers scoreless for four minutes. After accounting for more than half of Xavier's points in the first half, Phillips made the go-ahead basket with 1:32 to play. Amber Harris and Special Jennings secured the lead by making a combined three free throws.

The Musketeers have received an automatic bid for the NCAA tournament, making it their fourth-straight appearance.

Trevor Bray can be reached at tbray@student.umass.edu.

A Xavier player attempts to box out a Stanford player in a game this year. The Musketeers defeated Dayton for the A-10 title.

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	1		4			6		3
	5					1	7	

ACROSS
1 Cairnsian of "Star Wars" films
6 Playground rejoinder
11 Down
14 Center of Florida?
15 Pageant prop
16 ___ mater
17 Negotiation obstacle
19 Gallery opening
20 PDQ relative
21 Palindromic fashion model
22 Surgeon's patient, perhaps
23 Recovery letters
27 Chip away at
30 Paint choices
31 A and B, at times
32 Hookup note
36 '70s–'80s televangelist Show "The ___ Club"
37 Vinegary prefix
39 Be in the running
40 State capital component, often
43 Oil fallout source
45 Apollo 11 destination
46 Trading places
48 Most agree it should be reduced
52 Skunk's weapon
53 "Chicken of the Pool" author
54 Reason for the downfall of many kings?
58 ___ secret
59 Street weapon and a hint to the circled letters in 17-, 23- and 48-Across
62 Rollover subj.
63 Turn away
64 Kitchen tubes
65 Tofu is it (opp.)
66 Fills (up)
67 Germs may lead to them

DOWN
1 Yeats's "___ and the Swan"
2 Copies
3 Sweet Sixteen initials
4 7 Down athlete
5 Place to play favorites briefly
6 Score direction after accelerando: perhaps
7 Home of a 4-Down
8 Woes of defiance
9 Rush and 10 Bailey tool
11 Fifth wheel
12 Broadcast
13 Some are blind
18 Doctor's suggestion
22 Kitchen meas.
24 Come-___ lures
25 Bronco or Charger
26 "Taking Woodstock" director
27 "House" actor Omar
28 Wasatch Mountains resort
29 One way to stand
32 First name in comics villains
33 Say and mean
34 Sprezzy
35 Guarantees assent
36 ___ precedent
37 Loads
38 Cops' favorite brats?
41 Dubai big shot
42 Jack of "Barney Miller"
43 NYPD broadcast
44 Beyond repair
46 Orders from above
47 Screen door material
48 "___ you glad me"
49 Hold precious
50 Bethlehem after-opar
51 Petrol unit
55 Mr. Peanut prop
56 Tracy Turnblad's mom in "Hairspray"
57 Gets 4
59 Show age, in a way
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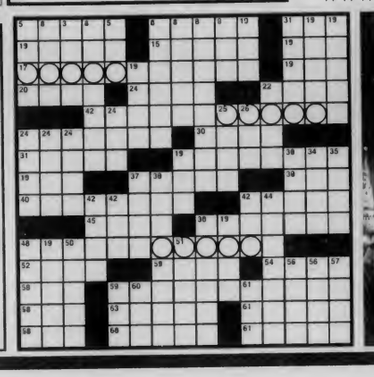

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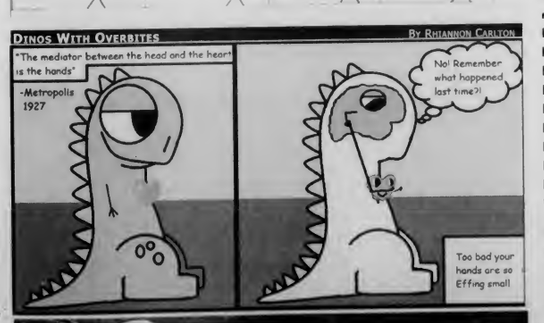
Okay I see how it is.
Fine. I'll just sit in my corner and ponder indefinitely
All right, I'm ready to begin my quest!
Who said that?!

DINOS WITH OVERBITES By Rhiannon Carlton


"The mediator between the head and the heart is the hands"
-Metropolis 1927
No! Remember what happened last time?!
Too bad your hands are so Effing small

Quote of the Day

"In the secret parts of Fortune? O, most true; she is a strumpet."

Hamlet, Prince of Denmark

HOROSCOPES

aquarius Jan. 20-Feb. 18
It is becoming less and less likely that the penguins will forgive your insult toward their queen.

pisces Feb. 19-Mar. 20
The Center for Disease Control is having difficulty fighting the increasingly fatal Bieber Fever. Anyone need a job?

aries Mar. 21-Apr. 19
Underneath Scrooge McDuck's kilt is another kilt. And underneath that kilt, there are five ducks.

taurus Apr. 20-May 20
In real life, the Tasmanian Devil would kill you without hesitation. Consider this before making any wishes with genies.

gemini May 21-Jun. 21
St. Patrick's Day is next weekend. Can't you already smell the cabbage and Guinness farts?

cancer Jun. 22-Jul. 22
Vegan beef jerky will be the cause of your banishment to an unspeakable hell dimension.

leo Jul. 23-Aug. 22
You can keep on deluding yourself, but no one will ever consider you a "pwetty pwetty princess."

virgo Aug. 23-Sept. 22
It's elementary, Watson. If you don't study, you will fail. Really, how thick are you?

libra Sept. 23-Oct. 22
The Illuminati Hello Kitty conspiracy knows you seek to foil their plans. It might be best to go underground.

scorpio Oct. 23-Nov. 21
Get thee to a nunnery! Seriously, it is in your best interest.

sagittarius Nov. 22-Dec. 21
Jar Jar Binks lies rotting dead in the ground like the foolish knave he is.

capricorn Dec. 22-Jan. 19
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Minutewomen look to stay unbeaten Saturday

By Nicholas Bellofatto
Collegian Staff

The No. 19 Massachusetts women's lacrosse team under UMass head coach Angela McMahon is off to its best start (5-0) since 1986. During the '86 campaign, the Minutewomen began its season undefeated through six games, and with a win over Stony Brook this Saturday, the 2011 UMass squad could tie that mark and add to the programs history.

The Minutewomen posted one of their most impressive wins of the season on March 2, as defeating New Hampshire, 11-4. The win over UNH was the first time that the Minutewomen squad defeated the Wildcats since 2005.

Adding to this already impressive start to the season, the Minutewomen were one of just 20 teams in the nation to be undefeated after completing two full weeks of play. The team is firing on all cylinders, as the play in goal, defense, midfield and attack has improved since the beginning of the season.

"I think the one thing that we are happy with is how we have been improving, and that is the biggest thing," said McMahon. "That's been our goal, is just to get better every single game and every day we are at practice."

Not only have the Minutewomen been improving, they have also been winning on the road. Having played only one home game this season, the Minutewomen have proven that they can beat nonconference opponents even when the other team holds home field advantage.

In the Minutewomen's win over UNH, Junior goalkeeper Katie Florence grabbed a season-high 16 saves on 21 shots, which was just two saves short of her career-high.

"She [Florence] is just playing great, she is stepping up her game, and I think she is getting better," said McMahon. "She has always been a very good goalie, but for her to continue to improve has really helped our team, and has really helped spark the momentum going the other way."

Stony Brook is coming off of a 15-8 loss to John Hopkins this past Saturday, which puts them at 2-2 thus far this season.

In the Seawolves' last outing, starting goalie Mickey Cahill grabbed a season-high 15 saves, but the 37 total shots by the Blue Jays were simply too much for the team to overcome.

With the goalies for both squads posting their best outings of the season in their last game, this matchup could come down to

See W. LAX on page 6

JEFF BERNSTEIN/COLLEGIAN

Senior Hayley Smith looks to get around a Vermont player in a victory earlier this season. Smith has contributed to the Minutewomen's undefeated start to the season.

JEFF BERNSTEIN/COLLEGIAN

Junior attacker Nina Sarcona looks to make a move against Vermont in a victory this season. Sarcona has helped freshman Katie Ferris adjust to the college game in the attacking end.

After early season injury, Ferris making a difference for UMass

Dan Gigliotti
Collegian Staff

Massachusetts women's lacrosse coach Angela McMahon bolstered an already potent scoring unit this past season by recruiting a touted attacker in freshman Katie Ferris.

As promising a player as she proved to be, growing pains were an impediment for Ferris to begin the season that were as much physical as they were mental.

An early season injury kept Ferris sidelined for the first two games of the season, but in her first action, her impact was immediate.

"Her vision for the cage and her ability to put the ball away is one of the best I've seen of any of the girls I've ever coached," said McMahon before the Minutewomen's game at New Hampshire.

Of the five leading point-scorers on the UMass (5-0) roster, four of them are upper classmen, including seniors Jackie Lyons and Haley Smith and juniors Jesse O'Donnell and Danielle Pelletier.

Second on that list is Ferris, who, in three games this season, has scored 11 points (10 goals, one assist) and two-game winning goals.

With an outstanding high school resume to her name and with Ferris's recruitment, McMahon was confident that her skills would translate quickly into the college game.

Ferris, native of Carthage, N.Y., led Carthage Central High School to four-straight New York state championship appearances and set the state record for most goals scored in a season (138 goals) in her junior season.

Through phone calls and visits, McMahon invested a lot of time courting the touted freshman over the past two years. Ferris chose to follow McMahon to Amherst from Connecticut, where McMahon was the head coach because of her coaching style and personality as well as the program's potential for national success.

"I just think she's a great coach, [she] has a great personality. She's someone that I would want to work hard for everyday," said Ferris.

"I think she really liked my style, not only with the type of coach I was, but the type of person I was," McMahon said. "She felt like she could come here and was going to be taken care of and looked after and be, also, challenged and pushed to her limits, in terms of getting better."

For the first two games of this season, Katie Ferris stood on the sidelines, nursing a minor leg injury, according to McMahon. She watched as UMass squeezed out a 12-10 win at Holy Cross on Feb. 16 and won handily at home against Vermont 17-9 on Feb. 19.

Then, Ferris finally got her

See FERRIS on page 6

BC takes HE crown, tourney begins Fri.

By Amy Chaunt
Collegian Correspondant

The Whittemore Center Arena this past weekend was ecstatic, as Boston College sophomore forward Pat Mullane clinched a 4-3 win for the Eagles after scoring the game-winning goal over New Hampshire Saturday.

BC finished their regular season with a 26-7-1 record under their belt, compared to last season, when they had 29 wins.

After the first period, the Wildcats led the Eagles 1-0. With nearly 13 seconds remaining of play in the second period, there was nothing separating the teams with a score of 2-2.

Three minutes, 52 seconds into the third period, BC finally took their first lead of the game. However, it didn't take long — just six minutes — for UNH to even the score. Finally, with the help of Mullane, BC defeated UNH with a final score of 4-3.

The win for the Eagles is their fourth-straight, as the team will host the Massachusetts at Conte Forum in Chestnut Hill in the opening round of the Hockey East Tournament.

Friars split series with Warriors

With the support of a sold-out Lawler Arena crowd, senior night was a success for Merrimack senior forward Joe Cucci. Friday night, Cucci scored two goals, his 13th of the season, as the Warriors beat Providence College Friday night, 6-1, but fell Saturday, 5-3.

The Friars needed a win in order to qualify for one of the eight playoff spots. But in the first period, the Warriors scored three times and the Friars were left out of the Hockey East Tournament. Two of the goals were scored by junior Ryan Flanigan, who has scored 10 goals

See HOCKEY EAST on page 6

JEFF BERNSTEIN/COLLEGIAN

Sophomore Rocco Carzo makes a play on the puck last weekend against Maine. The Minutemen head to Chestnut Hill to take on No. 1 BC, while the Black Bears head to Merrimack for the first found of the Hockey East tournament.

MCT

Duke center Krystal Thomas contributes to the Blue Devils' cutting down of the nets at the Atlantic Coast Conference tournament. The Blue Devils defeated in-state rival U.N.C. and will host the first and second rounds of the NCAA Tournament.

Duke defeats UNC, Thomas nets 21 pts.

By Trevor Bray
Collegian Correspondent

The North Carolina rivalry became even bitterer after the Duke women's basketball team finished a 15-point victory over North Carolina on Sunday afternoon.

Point guard Jasmine Thomas led the Blue Devils (29-3, 12-2 ACC) with 21 points and was crowned the tournament MVP. Thomas and head coach Joanne McCallie have been a dynamic duo, appearing in four title games in the past four seasons, two of which resulted in a tournament wins.

The Tar Heels (25-8, 8-6 ACC) appeared to be tired from their previous three games as they hoped to become the first ACC team to win four conference games in four days. UNC beat its previous three opponents with leads no smaller than 14 points and did not allow any opponent to shoot better

See W. HOOPS on page 6

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM MARCH 11, 2011

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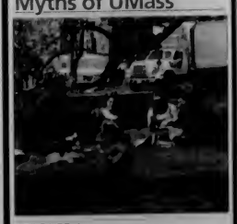

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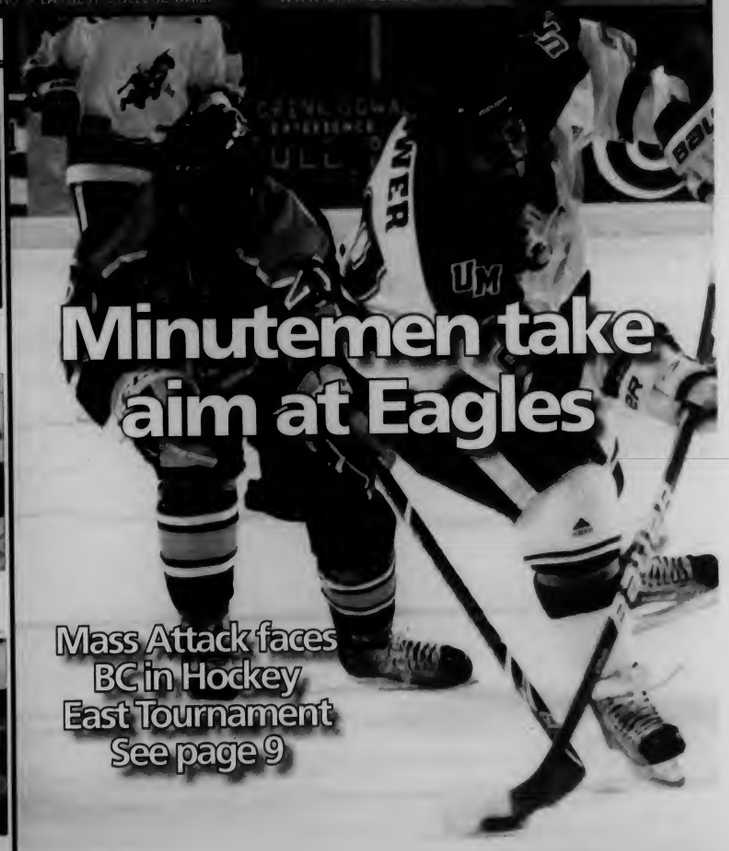

Minutemen take aim at Eagles

Mass Attack faces BC in Hockey East Tournament

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JEFF BERNSTEIN/COLLEGIAN

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Study finds climate change can be linked to a longer allergy season from ragweed

By Nancy Pierce
Collegian Staff

Climate change isn't just contributing to rising sea levels and warmer temperature. It can also leave people suffering from allergies further into the year.

A United States Department of Agriculture study with collaborators including Agricultural Research Service, allergy and asthma clinics, University of Massachusetts assistant professor of public health, Christine Rogers and other contributing universities found that over a period of 15 years, ragweed season lasts longer and ends later due to climate change.

The study published in Proceedings of the Natural Academy of Sciences suggest ragweed season is ending up to a month later and can be a result of higher temperatures in northern latitudes and the delay of frosts.

According to Webmd.com Allergies Health Center, at least one in five Americans suffers from allergies. The Allergies Health Center also said more common allergies are seasonal allergies related to pollen, weeds and grass.

Ragweed is classified as a severe allergen by Pollen.com with unpleasant and harmful effects beginning its season in late August and ending with the first frosts of the year.

Dr. Dan Dalan, owner and allergy doctor of Allergy and Asthma Care and associate professor of medicine at the University of North Dakota said Allergy and Asthma Care was a location providing data for the study.

Dalan said the information included in the study displays how the probability of people being exposed to more allergens is increased. He described the findings as "amazing" in that several years of information was summarized and it was an opportunity to learn how the environment affects allergies.

Dr. Fred Mudawwar a physician at Hampden County Physicians and a consultant for University Health Services said seasonal allergies greatly bring down public health because they affect so many people at the same time.

"With climate change, allergies will definitely be affected," Mudawwar said. "They're miserable, they can't focus as well, they become less efficient"

Allergies are on a gradual increase for the population overall, according to Mudawwar.

The study authors indicate the recent projections of Intergovernmental Panel on Climate are consistent with their research. According to the IPCC Fourth Assessment Report, annual warming is projected to be two to three degrees Celsius warmer across western, southern and eastern continental edges, and over five degrees Celsius at higher latitudes. The report also projected warm temperature extremes are likely to become more frequent and last longer in North America.

Charlie Walthall, national program leader for climate change at Agricultural Research Service said weeds, vines and poison ivy are experiencing the enhanced fertilization effect.

Walthall explained, when plants are exposed to excessive nutrients, it can produce stronger plant growth. He also mentioned how some plants are highly receptive to carbon dioxide. With excess carbon dioxide in the atmosphere, he said plants can become more competitive and resistant to herbicides.

Walthall explained if the conditions for the plants to survive are lasting longer, such as warm temperatures and access to sunlight, the plants will linger longer into the year.

He described the study's findings as "something we need to plan for and adapt to." Walthall also mentioned the northern latitudes see more effects of climate change and gave examples of wide swings in temperature, precipitation and vegetation patterns as well as melting of glaciers and permafrost.

Walthall talked about changes in the environment such as seasonal shifts being a consequence of climate change and what made the allergy season last longer. He also noted plant life cycles changing and noted a change in types of species as well as the actual ecosystems in which they live.

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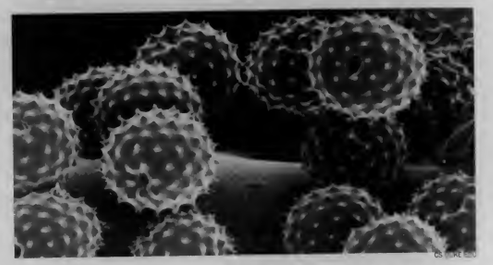

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Studies are showing that many types of pollen are surviving longer due to an increase in temperature and a overall delay in frost, increasing lifespan.

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The Intergovenmental Panel on Climate Change predicts extreme warm temperatures will become more frequent and last longer in North America.

Northwestern under fire for sex act in class

By Jodi S. Cohen & Lisa Black
Chicago Tribune (MCT)

Northwestern University, fielding a torrent of criticism after a professor allowed students to view a live sex act involving a phallic device and a willing exhibitionist, is now grappling over the long-cherished tenets of academic freedom and its boundaries.

The university initially appeared to support the actions of psychology professor J. Michael Bailey in a statement released Wednesday. But by Thursday morning, Northwestern President Morton Schapiro announced that the school would investigate amid an unfolding scandal.

Schapiro said he is "troubled and disappointed" by the live sex-toy demonstration in a campus auditorium last week, and that it was not in keeping with Northwestern's mission.

More than 100 students watched the optional, after-class demonstration, during which a woman stripped, lay down on a towel and allowed her fiance to penetrate her with the device. The demonstration followed a discussion about kinky sex and female orgasm.

"I have directed that we investigate fully the specifics of this incident, and also clarify what constitutes appropriate pedagogy, both in this instance and in the future," Schapiro said in a prepared statement. "Many members of the Northwestern community are disturbed by what took place on our campus. So am I."

At issue is whether the demonstration is protected by the long-standing principle of academic freedom that allows faculty to teach controversial subjects – from religious views to denial of the Holocaust. Questions center on whether the demonstration offered any educational value.

In a prepared statement Wednesday, Bailey acknowledged hesitating before allowing the couple to perform the sex act. He said that he decided to say yes after realizing his "inability to come up with a legitimate reason why students should not be able to watch such a demonstration."

Bailey, in the syllabus for the human sexuality course that ends with a final exam next week, acknowledged that the class would be "skewed toward controversial and unusual aspects of sexuality."

But Lance Gravlee, who teaches a human sexuality course at the University of Florida, said Bailey crossed the line.

"This case is so far on the other side of the line that it doesn't strike me as difficult to figure that out," Gravlee said. "I can't imagine, I just can't imagine doing something like this in a classroom.

"I don't think that an act like this could be justified by principles of academic freedom," he continued.

Gravlee said he tried to suspend judgment and think about whether it could have been an educational experience. The people involved in the demonstration said they were trying to disprove misconceptions about female orgasm.

"In my own teachings I have discussed myths and misconceptions about female orgasm. You can do that and stop well short of bringing it into the classroom," he said. "They would have a hard time convincing me that this was an appropriate way to challenge misconceptions."

Sarah Lowe, 19, a sophomore communications major, witnessed the demonstration and said she was not bothered by it. But she said she was glad that it took place in an auditorium, rather than a smaller classroom, which would have been too close and awkward.

She said that the warnings could have been more explicit, as she didn't really understand what she was about to see until the woman began removing all her clothes except for her bra.

"I was basically interested to see how it works," Lowe said. "There wasn't anybody who was angry or expressed disgust. They asked questions about the lives of the presenters. It was very informational, I feel, about the sexual diversity that exists."

She said that lectures given earlier in the semester dealt with animals, evolution and mating before moving on to human topics. More recently, the lectures focused on human sexual behavior, "good and bad."

This quarter, 567 students had registered for Bailey's class; all were required to take a prerequisite psychology course. In addition to the class, Bailey hosts after-class lectures, such as the one last week, and student attendance is optional.

The university provides Bailey with extra funds to pay for costs associated with the after-class activities. Ken Melvoin-Berg, a speaker on kinky sex who brought the couple to class, said he expected to get paid $300 to $500. The couple who demonstrated the device was not paid, Melvoin-Berg said.

Deirdre McCloskey, a University of Illinois-Chicago professor who has criticized Bailey in the past, said he aims for shock over substance.

"He is prepared to use people in any way to show how cool he is," said McCloskey, a transsexual who criticized Bailey's 2003 book, "The Man Who Would Be Queen: The Science of Gender-Bending and Transsexualism."

Bailey's class syllabus lists the book as required reading.

Rachel Durchslag, executive director for the Chicago Alliance Against Sexual Exploitation, said that the demonstration could have traumatized students, especially if they had experienced sexual assault or abuse.

"We're relieved that the students apparently received some warning about the graphic nature of what they were about to see," Durchslag said. "It's worth investigating, however, if the value of what was learned was really worth risking that level of trauma."

Defining academic freedom and its boundaries is usually left to faculty members, said Greg Scholtz, a director at the American Association of University Professors.

The organization defines academic freedom as the freedom to teach, conduct research, address institutional policy and speak on broader social, economic and political interests.

He declined to weigh in on the Northwestern controversy, but said "if a question arises as to the fitness of a faculty member, that question should be reviewed by his faculty peers.

"Academic freedom does not protect professional misconduct and incompetence in teaching research," Scholtz said. "The question is, who is to determine whether something is of a nature of misconduct or incompetence?"

But Lowe doesn't see the need for Northwestern to investigate.

"Personally, I feel that the less it's talked about the sooner it will go away," she said. "It doesn't really merit an investigation."

And student Natalie Houchins said there was educational value.

"We all learned some things," she said. "We learned about kinky sex culture, reasons they do it. We learned how these instruments work."

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Some students who attended the live sexual fetish demonstration at Northwestern said they were not disgusted by the act and regarded it as a learning opportunity.

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"A REVOLUTION WITHOUT DANCING IS NOT A REVOLUTION WITH HAVING" - EMMA GOLDMAN

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Scooby Doo to Dinkeloo: Busting the myths

Matthew M. Robare

I've always been into mythology. As a child one of my favorite books was a thick volume called something like "Gods and Heroes of Ancient Greece" by some guy with a Germanic name and Edith Hamilton's classic "Mythology." I was enthralled by Arthurian legends and modern works with a strong mythic dimension, such as "Star Wars" and "The Lord of the Rings" exerted a great influence on me.

For a long time, I thought myths were things of the past, consigned to fantasy and science fiction in this modern and supposedly enlightened age. I guess it just goes to show that you need neither gods nor Greek men being rubbed down with olive oil to make a myth, because the University of Massachusetts is full of them.

Last Halloween, I wrote an article on ghosts at UMass with information generously supplied by the UMass History Club. I even walked around campus with a giant camera from the journalism department at night to take pictures of some of the places mentioned. I didn't see any ghosts, although Stockbridge House/the University Club and the Old Chapel are really creepy at night, especially since there was some sort of faint red light coming out of the Chapel. I think it was an exit sign, but I much prefer to imagine that the reason it's been closed forever is because a bando stumbled upon the Gates of Hell down there. On some days, it can certainly seem as though the campus was designed by some baleful demonic influence.

Anyways, the first myth I heard was on a campus tour during my orientation. The tour guide explained that Fine Arts Center was a) shaped like a piano and b) had originally been intended for a college in Arizona. I believed it then and I wish it were true today because the exterior of that building is so ugly that a fin de siècle aesthetic poet would commit suicide upon seeing it. Harsh, perhaps, but all too true. Speaking of the FAC, I can't be the only person on campus who thinks that upside down face that was painted on it last year looks more like a giant bird flew over campus and relieved itself there.

But back to the point: The FAC neither looks like a piano (and was never intended to) and was not supposed to go to Arizona. The Collegian put together a glossy magazine some years ago and talked to the architect, John Dinkeloo and no, I'm not making that name up.

One of the other early myths I encountered as a freshman was the famous "Scooby Doo" legend. According to this myth, the creator of "Scooby Doo; Where Are You?" was a UMass alumnus and he based the five main characters of the cartoon show on the stereotypes of the Five Colleges. To wit, Freddie, as upper class and well-educated, represented Amherst College; Daphne, as beautiful and upper class, was Mount Holyoke; Shaggy was a hippie and therefore stood for Hampshire; Velma was smart and stood for Smith; while Scooby, the animal, indicated ZooMass. It goes without saying that these stereotypes are a load of bull, but there are versions that identify Velma with Smith not because she was intelligent but because some viewers thought she was a lesbian. Personally, I always thought she had a thing going on with Freddie because they seemed to be the only ones ever to solve any mysteries.

But, this too is false. For one, Hampshire College didn't open until after "Scooby Doo" had premiered, as Snopes.com pointed out and for another, you could take any five colleges and match stereotypes to characters. It's like the guy who claimed he could predict the future using a computer program that analyzed the Bible when you can use the same program to pull out "predictions" from any long work, like "Moby Dick" or "War and Peace."

Some myths, however, are true. In my sophomore year I began hearing all sorts of stuff about Butterfield dorm – that in the '70s, its kitchen was shut down because they were making more money than any other dining hall or store on campus because they were using it to sell drugs and that they seceded from the United States afterwards. The jury's still out on the drugs, although it wouldn't surprise in the slightest, but in my sophomore year I did discover that Butterfield had in fact, seceded.

I tracked down Marc J. Randazza, who is now a lawyer, but in the early '90s was president of Butterfield.

He said they seceded in response to the Gulf War and the UMass administration came down hard. He said they were free-spirited and formed an actual community, but administration officials quoted in a UMass Magazine article said they intervened for two reasons: One was that they had reports that there were high school students at Butterfield parties and two, a student was injured trying to replace a pirate flag the administration had taken down. After that, everyone was removed and Butterfield was converted into the freshman-only housing it is.

Today, the Free Republic of Butterfield lives on in MySpace, if you can call that living. But that's the way things are: The dreams die while the myths live on.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

The Donald to trump GOP candidacy

Eddie Hand

I'm no Donald expert. I know he has a catch phrase and a reality show. I know his hair is very silly, he owns a lot of buildings, golfs religiously, dated lots and lots of beautiful women but is now married. He gives hope to funny looking people anywhere that with enough money they too can find love (or at least sexual gratification).

Now, Trump is saying he might run for president in 2012. Before we treat this like some sort of joke, we have to ask ourselves, "Why shouldn't he run?" He might seem a little ridiculous at times, but it's not like he's Charlie Sheen or something. I'm sure many of you would contend that he lacks the political experience and knowledge of our government necessary.

I wonder though, how much experience a politician really needs these days. Sure knowledge of law and international policy probably helps, but the guy has so much practice dealing with underlings that he has his own show where people compete to be just that. Is there that much of a difference between a business leader and a political leader? He's a commanding presence and as close to a professional leader as one can be.

My next line of reasoning is purely selfish so you'll have to bear with me. I'm sure that many of the men and women reading this take politics very seriously; I am not one of them. I treat it the way I treat anything else

I see on TV – as entertainment. That's why I loved the California race all those years back when Arnold Schwarzenegger went up against a porn star named Mary Carey and Gary Coleman for governor. How awesome was that? It was pure reality TV, except it was on the news instead of VH1.

> The Republicans need a guy like this in the competitions, especially considering the fact that they have no real candidate at the moment.

In fact, both Carey and Coleman ended up doing reality shows themselves. If Trump goes up against say, Sarah Palin, beats her and then makes her his running mate then we get a pair of reality TV stars verses the uber-charismatic Barack Obama. News ratings would go through the roof. They could put the debates on pay-per-view and the audience would still be huge. Politics has already become such a polarizing circus, why not take it one step further?

Moving on, the Donald has proved time and time again that he knows how to win. "The Apprentice" and "The Celebrity Apprentice" have been wildly successful. The Republicans need a guy like this in the competitions, especially considering the fact that they have no real candidate at the moment. Maybe Trump wouldn't win the nomination, but he could certainly invigorate the base. He already managed to piss off the Ron Paul fan-base by saying he had no chance to win in a speech at the recent CPAC gathering. If he raises up a little hell, it could do wonders in regard to people getting out and voting, and if anything that's what the GOP needs right now.

Well, that or a charismatic figurehead that can go up against Obama in debates. Trump would probably be good at that too. He oozes confidence and already knows what its like to perform for an audience of millions.

Trump is also apparently germophobic to the extent that he never actually shakes anyone's hand because of his fear. This sort of personality quirk might sound like a total disaster in the White House After all, not shaking the hand of a foreign leader or diplomat seems like an enormous sign of disrespect. In this age of terror, this could actually be a blessing. We don't know what kinds of poisons the enemy (whoever that may be in 2012) will be using.

So will he actually go and do it? Aside from the sheer entertainment value that would come with it, I think it's within the realm of reason, He's already a business mogul, TV star and gazillionaire. Politics seems like the logical next step. Let's face it, the guy is kind of an egomaniac. He thrives off this kind of attention.

Why not let him run for the GOP race?

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Virtual school is realistically a catastrophe

Chelsea Whitton

Imagine you are 6-years-old. You don't know what alcohol tastes like. It's a Friday. Spring is coming and you can wait to go get some air before school starts.

Life is good. You're in first grade, you are missing a few teeth but so is everyone else. You wake up, brush your teeth, throw on your favorite outfit, at this time of my life it was floral jumpers (they weren't "cool" according to some) and your oxford shoes. Then you run downstairs, drink some orange juice, eat breakfast (in my case usually a corn muffin) say goodbye to Mom, grab your backpack filled with your favorite glossy puppy folder and homework planner and run out the door to catch the bus. Your friends are standing at the bus stop looking just about as lame as you do, and you love them for that.

Life is good, simple and everyday feels different.

Okay, now imagine you do all of this except the leaving the house part, seeing your equally dorky friends at the bus stop part and seeing that other kids have also lost teeth and as a result look like vampires part. Take away the smile as you run out of the house to see your friends or the obligatory hug goodbye from Mom.

That's right kids. You are not in home school, you're in virtual school, which is already in practice in Massachusetts. There is a virtual school nearby in Greenfield at the Mass Virtual Academy. So rather than being obnoxiously sheltered like home school, you're stuck staring at a computer screen all day, while "normal" kids with "normal" parents get sent to school to interact with other human beings.

What is virtual school you may ask? No, it's not some "Zenon: Girl of the 21st Century" hologram teacher type deal. That would be cool compared to what virtual school really is. It's worse much worse.

Do you think it's annoying to have to use Spark all the time here at the University of Massachusetts? I do. Okay, well, virtual school is sort of like being on Spark for your entire education, or like taking an online course, for about 13 years of your life. For six or so hours a day. If I was six and was told that I would be going to online school I think I might drop out then and there. They'd be lucky if they would get open internet explorer before I yell, "I quit!"

> No matter what age you are in K-12, there are a few simple requirements that are impossible to meet if you attend virtual school.

In virtual school, you don't have your next crush named Peter to impress next to you, you can't go home and call up Sally and talk about how fat Mrs. B looked in that tacky red skirt, or how you wish Mr. Z wasn't married or how you can't tell if Mr. K really went to Columbia for the reasons he told you he did.

No matter what age you are in K-12, there are a few simple requirements that are impossible to meet if you attend virtual school.

First, there are in-person questions that exist for an in-person teacher. Yes, a human being that can answer questions may be important in developing some sort of view of the world for an uninformed youngling.

Second, the classroom has necessary resources: rocks for mineral studies, Bunsen burners for chemical experiments, large-scale world maps for geography and so on. The classroom setting is extremely important for absorbing class material.

Third, if you attend online school, you aren't making any correlations with memories and events. There won't be moments during high school when you look back with peers and say, "Remember the time that Billy fell into the coy pond on the top of the mountain? (This did happen). There will be no memories associated with the crucial learning process that develop who we are and how we view the world.

It makes me sad that for these children in virtual school that there will be no Mrs. Castle telling you that she is cross with you because you don't understand the concept that 25 cents is a quarter (such is my case). It makes me sad that these kids won't feel the need to raise their hands in class and ask a question that they are passionate about finding the answer to. Instead they will use the internet as a human connection to knowledge, global and, most importantly, social knowledge.

An elementary school is where you sit at long cafeteria tables, drink two percent milk, do your fractions on paper and sit next to classmates from your town or surrounding towns that you'll get to become best friends with.

Virtual school doesn't provide the documents, papers and coloring projects from that fifth grade space project you did. There is no opportunity to go to school assemblies, to star in the school play and find out you can sing and act. Virtual school, aside from minimal contact with your parents, doesn't even involve talking. How are these children supposed to development cognitive communication skills and public speaking skills if the only language they know is html?

In an ironic way, virtual school is supposed to be hands-on, but presents itself as entirely hands-off. There is no one nagging you to finish the last math problem before the bell rings for lunch, there is no music class with Mrs. K, where 30 fourth graders think they might just have a knack for playing the recorder or dabbling on the piano.

According to a Daily Hampshire Gazette article, "Meeting Monday on Hadley virtual school proposal," the Hadley School Committee is currently deciding on a proposal whether or not a virtual school will be implemented.

If approved, the article reports, "the new school would have 245 students from all over the state next year, 450 the second year and 500 the third year according to the proposal. It would be called Hadley Virtual Academy of Massachusetts. Earlier, it had been referred to as the Hadley Virtual Innovation School."

In his State of the Union Address, President Barack Obama outlined that the U.S. education system needs reform. I won't deny that. Actually, I fully support that notion. After hundreds of teachers in Rhode Island lost their jobs to a state with more than fragile economic conditions, this country needs teachers, better paid, in-person teachers, and this country owes it to our children for an affordable, high-quality education. Obama's message, whether you agree with his politics or not, was true. This country needs to teach children, give them the skills to test better and to do better in math and the sciences.

Staring at a computer screen form the age of five-to-18 isn't going to teach a kid half of the necessary social skills or global awareness needed to make it in this world. I hope this virtual school crap is some new-age yuppie parent fad that will hopefully fade out or change as quickly as Apple changes their iPad models.

Chelsea Whitton thinks education is important and can be reached at cwhitton@student.umass.edu.

Not WINNING

It would only be winning if you were writing for us.

Duh. e-mail editorial@dailycollegian.com and become a columnist!

10 great drinks for your St. Patty's Day

From Irish cream, the midori melon liquer, to Guinness, the possibilites are endless for ingredient combinations for green drinks on St. Patrick's Day.

By Ashley Berger
Collegian Staff

Does Irish whiskey make you frisky? Are you particularly partial to wearing green? Are the Dropkick Murphys your all-time favorite band? Do you like to get drunk quickly? Are you not really a fan of Guinness? If the answer is yes to any or all of the above, follow these recipes for some good, green Irish intoxication.

1. Everybody's Irish

For one day of the year, everyone is Irish and thus, everyone must drink like a true Irishman. Mix two ounces of Irish whiskey, one tablespoon each of green crème de menthe and green Chartreuse. By mixing all types of Irish alcohol, you'll feel very festive.

2. Irish Coffee

For all of you who want to get up as early as the bars will let you in to commence drinking, but need some caffeine to help you wake up, try this well-known recipe. Mix one and a half ounces of Irish whiskey with strong hot coffee, and top with whipped cream and brown sugar for a powerful morning wake-up.

3. Leprechaun

Not feeling naturally lucky today? Get a little Leprechaun in you and maybe that luck will change. Mix two ounces of Irish whiskey and tonic water, and garnish with a lemon to make this lucky liquid.

4. Green Goblin

Looking to get spooky this St. Patrick's Day? Try this recipe that will give you the chills. This recipe will require a variety of different alcohols, but the result will be a sweet and sour potion.

Mix one ounce of peach schnapps, one ounce of vodka, one ounce of coconut rum, and one ounce of green apple schnapps. Finish it all off with sweet and sour mix. Be sure not to drink too many of these or you'll end up looking a little ghoulish by the end of the day.

5. Irish Car Bomb

If you thought that car bombs would never actually kill you, think again – this mixture is deadly. Fill three quarters of a pint glass with Guinness and top with a half shot of Irish whiskey. Pour a shot of Baileys Irish cream in a separate shot glass. Drop the shot glass into the mixture and chug as the flavors mix together to form a fizzy and foamy mess.

See DRINKS on page 7

Honey reserve whiskey leaves drinkers buzzing

By Matthew M. Robare
Collegian Staff

The trouble with many whiskeys – especially those in the price range of most college students – is that they can have a harsh taste and can therefore be unpleasant for developing palettes. Well, Evan Williams Honey Reserve, a straight Kentucky bourbon infused with honey, has solved that problem. The Honey Reserve manages to combine the sweetness of honey with the kick of quality whiskey without compromising either element.

Plus, it has a great price: A 750 ml bottle will only set you back $13.99.

If the honeybee and the words "Evan Williams Honey Reserve" on the label don't tip you off, pour a shot and smell it. It has a lovely amber color and the whiskey and honey smell combine nicely to form a bouquet that is neither too sharp nor too sweet. But the taste is really something, starting out honeyed and sweet and then cascading into smooth, hot whiskey. It's like every whiskey molecule is trapped inside a bubble of honey that effervesces in your mouth.

Shots of this stuff are not recommended. To enjoy it properly, sip and savor. There are also a few cocktails that can be made with the Honey Reserve. The website suggests: "Ginger Honey," Honey Reserve over ice, filled with ginger ale; "Honey Splash," combine the Honey Reserve, cranberry juice and lemon lime soda (like Sprite or Mellow Yellow) and pour over ice; "Lemon Honey," with lemonade and "The Stinger," Honey Reserve, ordinary straight bourbon, an energy drink and grenadine shaken and poured into a chilled shot glass.

Soon after first encountering the Honey Reserve, I invented a cocktail, currently unnamed: pour equal amounts Evan Williams Honey Reserve and Bacardi Grand Melon, a watermelon-flavored rum, into a chilled glass.

The chilled glass brings out all the flavors of both the Honey Reserve and the Grand Melon, and the scent takes on distinctive watermelon characteristics. On the tongue, the flavors combine like two soulmates very much in love reuniting after a long time apart and who were very, very lonely.

The Evan Williams distillery is owned by Heaven Hill Distilleries, Inc., bottled in Bardstown, Ky., and named after an 18th century distiller.

See WHISKEY on page 7

Collegian staff writer Matthew M. Robare recommends blending Evan Williams Honey Reserve with Bacardi Grand Melon.

With his latest release, "Smoke Rings for My Halo," Kurt Vile has expanded his sound to be simulataneously more laid-back and accesible.

Kurt Vile sending signals in 'Smoke Rings for My Halo'

By Mark Schiffer
Collegian Staff

Kurt Vile has been playing the same stoned classic rock riffs for several years now. What elevates him to the upper-echelon of indie-rock songwriters that he now occupies is a glorious lack of self-consciousness about this aesthetic, to the point that it damn well refuses to come across as derivative.

From his first released recordings with The War on Drugs to his latest release "Smoke Ring for My Halo," he's maintained a sun-baked, dusty guitar sound that has called back to the classic rock of old, while still managing to assert an independent sound.

What differentiates this new album from his previous works is a sudden tightening up of his rambling aesthetic. Even on his previous release, "Childish Prodigy," we as listeners were able to see the change occurring with the shift to major label Matador. There was a noticeable opening-up of his music, allowing for more instrumentation. Although his work with The War on Drugs was relatively polished, his solo work for the most part maintained a rambly, dusty sound.

This change only serves to make this performer's exceptionally 70s folk-rock based tunes more accessible to the average listener. Potential future single "Jesus Fever" brings to mind echoes of George Harrison's solo work and 70s AM pop along the lines of America. Once again, this isn't to call it derivative. Rather, it almost feels like a cassette by one of those named performers left in the tape deck for too long. It sounds just slightly overexposed, like a worn-out burned CD from high school. The guitars strum and he sings in his brambly, Marc Bolan-esque voice that "if it wasn't taped you could escape this song/But I'm already gone," as though the music itself is from a bygone era.

One could easily accuse this aspect of the music as a lack of a sense of place. But it isn't that simple. Instead of coming across as derivative, the music has a charmingly self-reflexive element, which doesn't come across as simple irony. Instead, it reminds one of listening to "Classic Rock in Spring," as the performer himself put it on his earlier album, "Constant Hitmaker." Kurt Vile's beautifully nostalgic music deserves a larger audience than it has received thus far. With "Smoke Ring for My Halo," it may finally receive one.

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Green drinks: from Baileys to Guinness to Midori

DRINKS from page 6

6. Nutty Irishman

For a shot that will leave you feeling nutty after just a few, try this recipe. Fill half a shot glass with Irish cream liqueur and fill the rest with Frangelico. Because the shot does not include any particularly potent alcohol, it goes down easy and will more than adequately get you started.

7. Shamrocked

Arguably a new synonym for "wasted," getting "shamrocked" will leave you feeling green into the next morning. This drink combines fruity and Irish flavors that provide for a sweet and simple drink. Mix two ounces of Midori melon liqueur with one ounce each of Tullamore Dew Irish whiskey and Irish cream liqueur. Shake the ingredients together and enjoy.

8. Irish Blond

Like blondes as much as you like drinking? Can't actually get a blonde to be by your side for the day's events? Try this recipe that will mix blondes, booze, and fun. Mix two ounces of Irish whiskey, three quarters of an ounce of orange curacao, one quarter Fino sherry, and orange bitters.

9. Green Mist

Looking for a light concoction that is both fruity and fantastic? Mix a half ounce of banana liqueur, a half ounce of cherry brandy and one ounce of green crème de menthe. Top the glass with ginger ale and enjoy.

10. Emerald Isle

Though you may not be able to afford the plan ticket to Dublin this year, this recipe will transport at least your mind and taste buds there. For the easiest recipe on the list, mix one teaspoon of crème de menthe with one ounce of gin and enjoy over ice.

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Evan Williams Honey Reserve scores high

WHISKEY from page 6

Evan Williams was an immigrant from Wales who is credited with being Kentucky's first whiskey distiller. Heaven Hill is the world's largest family-owned distillery. It was put together after the repeal of Prohibition by a group of investors led by a branch of the Beam family, who still owns it.

Evan Williams Honey Reserve was introduced in the fall of 2009, Evan Williams Cherry Reserve was launched in September of last year and eggnog premixed with bourbon is available during the winter Holiday season. The Honey Reserve was awarded a Silver Medal at the 2010 San Francisco World Spirits Competition.

According to the website, bourbon must be made from a mash of at least 51 percent corn and aged in a charred oak barrel for at least two years, although the Evan Williams brand bourbons are aged four years or more.

The Honey Reserve is 35 percent alcohol, or 70 proof. It is an extraordinary drink and worthy of at least a taste.

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Minutemen search for season's 1st W

By Eric Mansfield
Collegian Staff

The Massachusetts baseball team began its season last Friday with four losses over three days, including two to Michigan and two to Sam Houston State at the Bearkat Invitational in Huntsville, Texas.

The Minutemen started off with the Wolverines (2-9), who began their season going winless in the Big East/Big Ten Challenge, playing against the likes of then-No. 21 Louisville, then-No. 22 Connecticut and St. John's.

The scoring started in the second inning with RBI singles by Zach Johnson and Kevin Krantz and continued the following inning as the Wolverines tacked on two more runs, making it 4-0. Michigan would tack on its final run in the bottom of the seventh.

In his first at bat of the season, senior captain Eric Fredette gave the Minutemen (0-4) scoring hopes with a two-out double. The Minutemen squandered the opportunity and then went the next five innings without a hit. Finally in the seventh, UMass threatened with two singles by senior Peter Copa and freshman Dylan Begin, but Michigan kept it from scoring.

The eighth inning saw another threat from the Minutemen, this time resulting in a pair of runs. Freshman Josh Messier started things off with an infield single and sophomore Rich Graef reached on an error. Messier would score on a single by sophomore Anthony Serino while Graef would reach home on an RBI groundout by Copa.

That would be all, however, as Michigan's Jake Engels ended the threat by getting Begin to fly out to end the inning. Engels would also pitch a scoreless ninth.

In their second game against the Wolverines, the Minutemen took an early lead but couldn't hold on, resulting in an 11-6 loss.

Highlighting the increased offensive output was Copa, who finished with two hits and an RBI. Serino and Fredette also scored two each for UMass.

Taking the loss for the Minutemen was junior Leif Sorenson, who allowed six runs, four earned, on eight hits, two walks and two strikeouts. Sorenson also hit five batters.

UMass coach Mike Stone said that Michigan was a beatable team but the Minutemen just didn't play well enough, adding that while moving forward, shaking the rust off and getting comfortable will prove important during the early stages of the season.

The first contest against Sam Houston State was a 9-1 loss which extended the Bearkats' winning streak to seven games.

Copa tallied the only run for the Minutemen with a solo home run in the seventh inning.

Junior Glen Misho took the loss for UMass, going five innings, giving up six runs, four earned, on seven hits with three walks and one strikeout. Sophomore Dennis Torres pitched four innings of relief in his collegiate debut, allowing one earned run on four hits with four strikeouts and a walk.

In the last game of the weekend, much like the first, the Minutemen rallied late but ultimately came up short, losing 6-2.

Seniors Matt Gedman and Kyle Multner each finished with two hits for UMass.

"Sam Houston is an excellent ballclub," said Stone, adding that the Bearkats were particularly tough on the base paths.

The team will look to bounce back this weekend when it heads to Winter Haven, Fla. for a two-week road trip that will include eight games, starting with Toledo (4-7) on Saturday and Bradley (6-4) on Sunday.

Toledo, who will have already been in Winter Haven for four games, has started off the week with a win over Yale and a loss to Xavier. Bradley, which, like UMass, will not have played since last Sunday, is coming off of two wins over Morehead State and Indiana.

Stone said that every aspect of UMass' game needs to improve, notably its pitching and short game (bunting, base running). The pitching will improve with the players' continued focus on strengthening their arms through long toss and having better command of the strike zone.

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JEFF BERNSTEIN/COLLEGIAN

Senior Matt Gedman rounds first base after hitting a home run last season. Gedman and UMass will look for their first victory of the season when play Toledo on Saturday.

JEFF BERNSTEIN/COLLEGIAN

Sophomore Cyndil Matthew takes a lead off second base in a game last season. The Minutewomen will take part in the USF Under Armour Showcase in Florida this weekend.

UM softball travels for Florida showcase

By Michael Wood
Collegian Staff

After rain washed away last weekend's tournament in Georgia, the Massachusetts softball team will travel to Florida this weekend to take part in the USF Under Armour Showcase.

The five-game set starts on Friday when the Minutewomen will play their first doubleheader of the weekend against Toledo and South Florida.

UMass (2-10) has never faced the Rockets in softball before, but the two will be similarly matched when they meet on Friday. Toledo has been outscored 77-28 in its first 10 games and currently sits at 1-9 on the year. The Rockets have two players batting over .300, one more than the Minutewomen, and have given up 19 unearned runs on defense.

The Bulls have fared better in their first 20 games this spring, going 11-9 and using four pitchers to win games. Gina Kafalas leads the squad in both batting average (.379) and stolen bases (9).

UMass' Sara Plourde has experience pitching against USF, striking out 14 last season and allowing three runs. In that game, Plourde received a win after former Minutewoman Michelle Libby hit a two-run single late in the game for the go-ahead run.

A day later, UMass will play another doubleheader, this time taking on Colorado State, then Green Bay for the first time in the program's history.

The Rams are also struggling this year, going just 4-15 so far. UMass is 2-1 against them in history, dropping its most recent meeting last season, 2-0. Brittany Palish is the driving force of Colorado State's offense, batting .407, while Alysa Greckel represents the power threat, tallying six home runs and 16 RBIs.

What the Rams lack, however, is pitching. Kelsey O'Brien has seen the most time on the mound thus far and has posted an earned run average above 10 in just 36 innings.

In the nightcap, UMass will take on Green Bay, which it has also never played before. The Phoenix have only played four games and are 1-3. Allison Goecks is the Phoenix's best hurler, recording a 2.47 ERA.

Play will conclude on Sunday against St. John's. UMass has never faced the Red Storm either, and will look to Plourde to contain Chelsea Durning, who is currently batting .403. The Red Storm are 7-12 and also have four players with double-digits in RBIs.

The Maroon and White are entering the weekend on an eight-game skid. Over that span, they have been shut out five times and only scored more than one run on two occasions. Junior pitcher Sara Plourde has had a slow start to the season, giving up 29 runs (20 earned), 40 hits and 32 walks.

The offense has struggled to score as well, not offering Plourde any run support. Right now, Kyllie Magill leads all Minutewomen with a .306 batting average, 11 hits and six runs scored. She's the only player on the team hitting over .300 and the next closest player, Tiffany Meeks, sits at .235. The team as a whole is batting .174 with only 25 runs scored and 87 strikeouts through 12 games.

Following the USF Under Armour Showcase, UMass will travel to North Carolina to open up Atlantic 10 play in a two-game series against Charlotte.

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1st-round pairing set as UM faces BC

By Pete Vasquez
Collegian Staff

It took the Massachusetts hockey team up until the final game of the regular season to narrowly escape with a spot in this weekend's playoffs. Now that the Minutemen are there, they must take down defending national champion Boston College in a best-of-three series at Chestnut Hill, Mass.

The Minutemen controlled their fate last weekend, needing to get one point in order to qualify for the postseason. A strong-willed third period in the finale against Maine gave them a 4-4 tie and the opportunity to extend their season. It was an opportunity they expected to seize before the season began.

"We absolutely didn't want to get into a situation where it would've been the first time we hadn't been in the playoffs since my second year here," said UMass coach Don Cahoon. "I knew we were a young team and that there was going to be difficulties. But at the end of the day, I expected to be playing in the postseason."

The Eagles will face off with the Minutemen for the fourth time this year. BC has won all three meetings this year, with two of those games played at Conte Forum. While UMass is winless against BC this year, its troubles trace back to last year's playoffs.

The two teams met up in the first round of the Hockey East tournament last season. The Eagles ended the Minutemen's season by sweeping that series 6-5 and 5-2, respectively.

BC beat UMass, 5-0, on Feb. 4th of this season, holding a 43-16 shot advantage. The Minutemen held the deficit to 2-0 for most of the night, but broke in the third period, allowing three more to reach the back of the net.

The other two games were tight one-goal affairs. The same night Paul Dainton became the all-time saves leader for UMass, the Minutemen, down 4-1 at one time, fell short in their comeback attempt, eventually falling 4-3. One night later, the Eagles completed the home-and-home sweep in Conte Forum with a narrow 2-1 victory.

However, Cahoon has grown accustomed to the number of close calls this season.

"We've had games won and not been able to close them out, but we've competed – outside of one weekend – in every one [of those games]," said Cahoon. "That speaks to what we're all about so we've got to find to do that one more thing or make one more play or save in the crucial situation in order to turn those close calls into some successes."

The last time the Minutemen won at BC was on Nov. 17, 2007, in a 3-2 victory due in large part to Dainton's 30-save effort.

A similar, if not better, effort will be needed from the senior captain if the Minutemen are going to stand a chance.

"It's going to take a complete effort by a lot of people and clearly the biggest challenge is [Dainton] in the goal," said Cahoon. "He's knows he's going to be threatened so he has to be sharp.". Dainton and the defense will have their hands full for the second-straight weekend, dealing with a standout star and one of the nation's best.

The Eagles feature the conference's top goal scorer in Cam Atkinson. His 27 goals highlight a roster that boasts six different 10-plus goal scorers for the season.

"We've got to be able to play with all of their weapons," said Cahoon. "Most teams have one line that's clearly superior to the others. They call their Atkinson line their big line but they've got three offensive lines that are very capable and we need to be able to play with those three lines and get our own opportunities."

The Minutemen will walk a fine line between generating those opportunities and having it backfire on them.

"We need physicality but we need to stay out of the box," said Cahoon. "That's crucial for us."

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JEFF BERNSTEIN/COLLEGIAN

Freshman Troy Power skates against a Maine player earlier this season. The Minutemen will take on Boston College this weekend in a best-of-three series in the postseason.

Forward Cam Atkinson puts a shot on goal earlier this year. The junior leads the Eagles and the entire Hockey East with 27 goals, while recording 20 assists and 47 points.

Huskies claim series opener to conference tournament

By Steve Levine
Collegian Staff

Following the conclusion of games last weekend, the Hockey East Association announced the pairings of its playoff teams for the upcoming 27th annual Hockey East Tournament.

The tournament's quarterfinal round will showcase Hockey East regular season champion Boston College hosting No. 8 Massachusetts on Friday. The Eagles (26-7-1, 20-6-1 HE) clinched the conference title on Saturday when they defeated New Hampshire, 4-3, on the road. BC swept UMass (6-21-6, 5-16-6 HE) in three games this season. The teams also met last year in the quarterfinals, when the Eagles won both games en route to their league-record ninth tournament title.

Another rematch of last year's quarterfinals is in store when No. 2 New Hampshire hosts No. 7 Vermont. Last year, the Catamounts defeated the Wildcats on the road in the best-of-three series in the first-ever conference tournament meeting between the two teams. However, UNH took the season series, winning two games and tying in one this season.

No. 3 Boston University will entertain No. 6 Northeastern at the Agganis Arena. The two teams played a home-and-home series last weekend, with each team winning one on the road. BU (18-10-8, 15-6-6 HE) won the season series, 2-1. On Thursday night, the Huskies edged the Terriers, 4-2, to take the 1-0 lead in the series. After being knotted at one goal apiece late in the first period, Northeastern reeled off three scores in a span of under 11 minutes to take the lead for good. Steve Silva led the way for the Huskies offense, recording two goals while goalie Chris Rawlings made 37 saves in the victory.

No. 4 Merrimack will host No. 5 Maine, which bested the Warriors in this year's season series (2-1). Both of Maine's victories came during the weekend of Feb. 25, when the Black Bears swept the Warriors at home. The last time the two teams met in the playoffs was in 2004, when Maine defeated Merrimack in the quarterfinals en route to claiming the Hockey East Tournament title.

Hockey East is often considered to be one of the nation's most competitive conference, as five of its 10 teams are ranked in the top 20 in the country. According to the USCHO national rankings, the Eagles finished the regular season at No. 2, Merrimack at No. 9, New Hampshire at No. 10, Boston University at No. 13 and Maine at No. 14.

After winning the Hockey East and the NCAA tournaments last year, the Eagles are the clear favorites to win the tournament. They've scored the most goals (131) and allowed the least (76) at the same. They are led by a slew of point-scorers, including junior Cam Atkinson (27 goals, 20 assists), senior Brian Gibbons (15 goals, 30 assists), sophomore Brian Dumoulin (2 goals, 26 assists), senior Joe Whitney (4 goals, 23 assists) and junior Jimmy Hayes (16 goals, 10 assists), among others. Aside from their offensive production, BC boasts senior goaltender John Muse, whose 23-5-1 record, 2.08 goals against average and 0.927 save percentage ranks among the best in the country.

Last year, the Eagles made relatively easy work of their opposition in the NCAA Tournament, knocking off Alaska-Fairbanks in the first round, 3-1, Yale in the quarterfinals, 9-7, Miami (Ohio) in the semifinals, 7-1 and Wisconsin in the championship, 5-0.

Steve Levine can be reached at slevine@student.umass.edu.

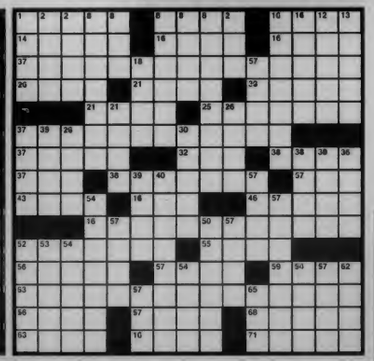
comics

TRY NOT TO DIE OVER BREAK

ACROSS
1 Equipped with
5 Across
6 See 1-Across
10 May or Ann
14 Permission
15 Natural shade
16 Turow memoir
17 Game show about bribery at a checkpoint?
20 Warning
21 Understanding words
22 Elks octet
23 Paragon of redness
25 Maneuver
27 Game show about an Algerian governor's search for his spouse?
31 Muse who inspires poets
32 1,000-yr. realm
33 One-time neighbor of French Indochina
37 Arabic a one of its two official langs.
38 Surfer's guide
42 "Exodus" hero
43 Suffix with grammar
45 Nonsense
46 Links coup
46 Game show in which "Stuttering pig" might be a clue?
52 Biblical betrayer
55 ___ devil
56 Up in the air
57 They may be wild
59 Stage group
63 Game show in which couples confess indiscretions?
66 Relax
67 Slobbering canine
68 Mobile one of song
69 Batik artist
70 Tech support caller
71 Worry about

DOWN
1 As well
2 Chew (out)
3 Gander, e.g.
4 It's as likely as not
5 "In ___ Speramus": Brown U. motto
6 Bothers
7 Dull discomfort
8 Timber producer
9 Pension start?
10 Transmits
11 They're not pros
12 Familie members
13 "Family Ties" mom
18 Feudal holding
19 Strauss's "___ Nacht in Venedig"
24 Slaughter on a diamond
26 Notion
27 Former Cunard fleet member, for short
28 Skinny-eyed bear?
29 Make
30 Bonnie Blue's daddy
34 "I hate the Moor" speaker
35 Woodstock singer before Joan
36 Manner
39 "___ Ia Douce"
40 Points of initial progress
41 Some motel guests
44 Napoleon vessel?
47 Recanted in embarrassment
49 Der ___ Adenauer epithet
50 "That sly come stare" -"Witchcraft" lyric
51 Church area
52 Out
53 His Super Bowl MVP performance was his last NFL game
54 Out
58 Play to ___
60 Cryptic character
61 Italian volcano
62 Comedy routine infielder
64 ___ and Bud's partner in the routine
65 QB's scores

THE FOURTH ESTATE
BY: DAN NOTO
I refuse to give in to the cheesiness. Call me crazy! My pride. Love me! I WON'T! Never! Never where's mine!
I'll admit, so what.
LABRAT
BY: RICHARD MARTIN



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4	1		9			8		7
6	8							
				3	7			6
8		1	5				3	
				1	5			4
		4			2			1
		8	4		3			5
5							4	

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QUOTE OF THE WEEKEND

"So! They laugh at my boner, will they? I'll show them! I"ll show them how many boners the Joker can make!"

— The Joker, Batman #66

HOROSCOPES

aquarius Jan. 20-Feb. 18
Come on, your midterm wasn't that bad. Lemme see...holy crap! Wow, I didn't know SPIRE could be so vulgar.

pisces Feb. 19-Mar. 20
The amount of Bailey's Irish Cream you plan on ingesting this St. Patrick's day will render you lactose intolerant.

aries Mar. 21-Apr. 19
Need money? Well the thousands of beer cans in your closet have to be worth something at this point.

taurus Apr. 20-May 20
If you are ever in the market for pets, pet supplies, or soda pop, come to Dave's Soda and Pet City. It's a specialty store.

gemini May 21-Jun. 21
The Nut of Existence is your only connection to the Cosmos. Don't crack it.

cancer Jun. 22-Jul. 22
You know what's coming back into style? Female executive power suits with shoulder pads and bacon power.

leo Jul. 23-Aug. 22
So here I am once again slaving away for your amusement. I hope this one was funny. HAHAHA. Are you laughing?

virgo Aug. 23-Sept. 22
Don't come back after Spring Break. Everyone knows it is your fault Mufasa is dead.

libra Sept. 23-Oct. 22
There is a basilisk in the third floor bathroom of the library. Please use alternate facilities.

scorpio Oct. 23-Nov. 21
Cherish the next flower you see, for it will be your last...you dirty Huguenot.

sagittarius Nov. 22-Dec. 21
The tentacles. I know you see them in your dreams, too. It will never stop. It will never stop. Drums in the deep. They are coming.

capricorn Dec. 22-Jan. 19
In the jungle you must wait until the dice reads five or eight.

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THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 44 LOW: 31 | www.DailyCollegian.com | MONDAY, MARCH 21, 2011

Roh elected SGA president; Kennedy voted in as trustee

By Sam Hayes and Ashley Berger
Collegian Staff

The day before University of Massachusetts undergraduates bolted for spring break, elections for Student Government Association president, student trustee and area governors came to a close with a turnout of nearly 3,000 voters. Junior Yevin Roh was elected to the post of SGA president, while junior Tina Kennedy netted the title of student trustee.

"I thought the election had a great turnout," said SGA Elections Chancellor Zachary Dawson. "I was really impressed with all the candidates, and especially with how Yevin and Tina ran their campaigns."

Dawson said this year's election was exciting for him.

"It was a close race," continued Dawson. "The top two candidates were within 100 votes of each other for both the presidential and trustee candidates."

Roh, who won by a mere 72 votes, said he felt before results were announced that the race between he and juniors Dave Robertson and Nate Lamb would be neck-and-neck.

"I was cautiously confident that I would win, but I knew it would be a close race," Roh said. "My cautious confidence came from the fact that I have worked with and helped a panoply of student groups."

Throughout the election, Roh said he admired both opposing candidates. He added that he is excited to work with them during his presidency.

"I have a great respect for Dave Robertson," said Roh. "He and I currently work together on several student issues, and we have collaborated in the past."

In a post-election interview, Robertson said he has a few concerns about Roh's election.

"Yevin may be too quick to fight the administration before gaining the full information about situations," said Robertson.

He also expressed concern that Roh may not "remember the average student."

"He has a tendency to focus on differences, and yes, we all come from different backgrounds and we all have things to be proud of," continued Robertson, "but we're all also in this together as UMass students, and it is good to have an empowered student base, but while we should be proud of each other's backgrounds, we should also focus on what makes us similar."

"I don't know much about Nate," Roh continued, referencing Lamb. "We haven't formally met until this semester. Regardless of the outcome, I hope both will continue to fight for the issues they campaigned for; I will happily work with them as a student and as SGA president for the welfare of our peers."

Although candidates do not run on a technical ticket together, candidates for SGA president and student trustee this year, as in the past, ran as conceptual running mates. Roh's running mate, Widlynn Louis, whose campaign in the days before the election may have suffered from reports in the Daily Hampshire Gazette and the Massachusetts Daily Collegian of her two arrests this semester – one for alleged aggravated assault with a deadly weapon and another for an alleged violation of Amherst's noise bylaws – fell to Kennedy.

"I am excited to work with Tina," said Roh. "Like Dave, I have known and worked with Tina since our freshmen year. I know from past experience that I can work well with her. We share similar politics, and most importantly, a dedication to students."

Roh said he has a lot of plans for the near future, adding that he is enthusiastic about beginning. He said his initial aim is to focus on preparing for the June UMass Board of Trustees meeting to "protest the flagship fee and defend changes to the Code of Student Conduct that the CSC review committee and I have worked on."

According to Roh, these changes include "the development of clearer and updated policies on hate crimes and what constitutes hate speech, a new bathroom policy for gender non-conforming students, and a more comprehensive sexual assault policy.

Roh also said he feels strongly about generating support and feedback regarding changing the role of the current peer judicial board system.

"It would allow students that take responsibility for minor policy violations to be treated justly as a peer, and not just a student ID number," said Roh. He added that he believes as a university, the number of sanctions delivered to students suggest a disconnect with what the University's goals should be, which is keeping "education our goal – not punishment."

"UMass currently hands out more sanctions than it does diplomas; my hope is that the opposite can be true," said Roh, who gained this statistic from the University's student legal services.

"By using peer judicial boards, we can help ease the number of cases seen by the Dean of Students office, allowing them to give the due attention to serious policy violations," said Roh. He said he believes violent crimes should require the attention of the Dean of Students, but that the office "is being clogged up by minor offenses" that could be addressed with the peer judicial board. He also stressed how he feels peer-to-peer education about the ramifications of minor violations could help students feel more aware of how violating a noise violation within the dorms affects other students.

Roh ran on a platform that suggested he would be bringing greater diversity to the campus.

"Exploring diversity helps each of us here at UMass. Every person is an individual, but also a sliver of a multitude of backgrounds and cultures we can all learn from to better prepare ourselves for an increasingly globalized world," he said.

"I do not operate under a narrow definition of diversity that only includes color," he continued. "Students here at UMass have visible and hidden identities that extend far beyond race, and it is time we made a safe space for dialogue to happen."

Roh plans to set up SGA tabling during "convenient times for students" in the Campus Center so that students can interact with SGA senators and express concerns they would like the SGA to focus on.

"I really look forward to working with each individual and group who comes my way," said Roh. "I am very open to feedback and criticism, both positive and negative. If any person has an issue with my administration, I would love to have them contact me personally and talk to them one-on-one.

"I have a lot of thank you emails to send to the people who have helped put me in a position where I can visibly fight for students," said Roh.

Kennedy also defeated her opponents by a small margin. She won with 1,090 votes, while

See ELECTION on page 2

CHRIS ROH/COLLEGIAN

Yevin Roh edged out Dave Robertson and Nate Lamb in the race for SGA president.

FACEBOOK

Tina Kennedy fended off a challenge from Widlynn Louis and Emily Jacobs in the trustee race.

GOOGLE MAPS

The proposed Gateway Development Project calls for turning the former UMass fraternity row along North Pleasant Street into taxable properties.

Gateway plan moves forward in Amherst

By Matthew M. Robare
Collegian Staff

The Gateway Development Project – which aims to build a mixed-use development on a now vacant lot on Amherst's North Pleasant Street, where the University of Massachusetts' fraternity row once stood, inched closer to becoming a reality before spring break, when the Amherst Redevelopment Authority (ARA) hired ACP Visioning & Planning of Columbus, Ohio to consult on the project.

"The process is really just beginning," said John Coull, chair of the ARA. "Everything is on the table, and nothing is off the table."

UMass bought the 1.86-acre piece of land from the national Alpha Tau Gamma fraternity in 2007 and had the houses torn down. The lot has been empty ever since.

"The main thing the University wants to get out of it is to create an attractive link between campus and downtown," said UMass Deputy Chancellor Todd Diacon. "We think an attractive development will help recruit students and their parents."

Larry Kelley, an Amherst accountant and ARA member, said the presence of Diacon and Nancy Buffone, the executive director of external relations and university events, at ARA meetings is "how I know UMass is serious about this." He added that the Gateway Project is the closest he's ever seen the town and the University work together.

Diacon said that the next step in the project is the visioning process. ACP will try to get many different views from "stakeholders" – neighbors, students, university faculty, administration, staff and others who might be affected by the project – as possible. He added that other properties in the "Gateway corridor" – both sides of North Pleasant Street from the intersection with Massachusetts Avenue to Kendrick Park – were under consideration for inclusion in the project.

Last September, the University and the town signed an agreement called the "University of Massachusetts–Town of Amherst Gateway Redevelopment Project Partnership to Expand and Improve Housing." The agreement outlined the reasons for working together, with the two main points being that "the availability and affordability of quality housing directly affects the ability of the University of Massachusetts Amherst to attract and retain students and ... The Town of Amherst needs to develop improvements to the tax base." The agreement also stated that the school and the town would be "full partners" in the process.

"The Redevelopment Authority has lots of discretion," Coull said.

Kelley expanded on that, saying that the ARA has eminent domain power, which allows them to take properties needed for the project. "The town has eminent domain, but it takes them forever to use it," he said.

Coull said that students will be consulted "early in the process, to make sure they're included." After the visioning process is complete, he said, ACP will produce a "charrette," or model of the proposal in the next three months, then the ARA will go to Town Meeting, either in the fall or next spring, and request that the area be rezoned for mixed-use development. If Town Meeting members approve the change, then the University will apply to the Massachusetts General Court for permission to give the property to the town.

"The state has oversight over its own property and we need special permission to dispose of it," Diacon said.

Kelley said the project is potentially worth millions of dollars in tax revenue for the town. "The frats were privately owned; they paid the town taxes," he said, but UMass, except for the UMass Hotel at the Campus Center, is tax exempt. According to Kelley, around half of the property in Amherst is owned by tax exempt organizations, with the three largest tax exempt entities being Amherst College, UMass and the town itself. He added that while the University does pay an annual sum to the town instead of taxes, the amount is very small compared to that of other schools.

He compared the proposed mixed-use development to the Village Commons in South

See GATEWAY on page 2

Obama issues student service challenge

The White House is challenging students across the country to give back to their campus communities. Specifically, President Barack Obama's administration is asking faith-based and secular student groups to come together on campuses throughout the nation to participate in a year-long service program being called the President's Interfaith Community Service Campus Challenge.

Obama announced the creation of the program, which is sponsored by the White House Office of Faith Based and Neighborhood Partnerships and supported by the Corporation for National and Community Service and the Department of Education, last Wednesday in a video message posted on the White House website. The challenge has been developed in the hopes of harnessing the manpower of a diverse array of service-based organizations on college campuses and encouraging "campus-based religious and non-religious organizations to partner together with local community organizations or houses of worship to tackle specific, year-long community service challenges," according to a March 17 release from the White House Office of Media Affairs.

President Obama said he

See CHALLENGE on page 2

FACEBOOK

As part of a White House challenge, the Newman Center (above) and other faith-based organizations could come together to work on joint service projects.

ARTS & LIVING

'Paul' phones home, pulls in laughs

British comedians Simon Pegg and Nick Frost team up again in "Paul," a film about two science-fiction geeks who discover an alien on a trip to America.

SEE PAGE 5

SPORTS

Minutemen fall in CAA opener

The Massachusetts men's lacrosse team dropped its first conference game of the season on Saturday at Garber Field.

SEE PAGE 8

EDITORIAL & OPINION

With tomahawks falling on Libya, Collegian columnist Max Calloway takes a closer look at the West's intervention in Gaddafi's affairs.

SEE PAGE 4

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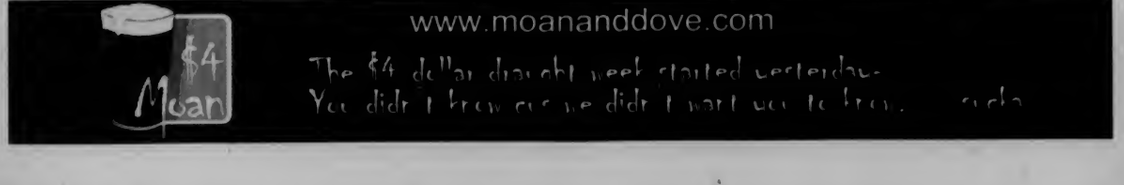
Check out DailyCollegian.com for a full look at UMass student experiences studying abroad on our blog section.



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Nearly 3,000 students vote in SGA election

ELECTION from page 1

Louis secured 989 and candidate Emily Jacobs held 693.

Surrounded by friends and campaign volunteers the night the results came in, Kennedy described her feelings that night as being "so overwhelmed with emotion ... relief, happiness, excitement." She said she "wanted to call [her] parents straight away."

Kennedy admits she was slightly surprised by her win and even more surprised when her running mate, Robertson, lost his election.

"Dave and I were prepared for two things, as is any ticket, to lose together or to win together. I think what added mostly to my shock was that Dave had not won and I had," she said.

"I'm still going to do everything I said I was going to do anyway, but just outside the SGA most likely," said Robertson, who was unsure about what exactly his role with the SGA would be next year. He added that he feels his connections and contacts with administrators at UMass who were looking forward to working with him had he been elected will help him continue with the plans on which he ran.

These plans include focusing on creating an SGA-funded program for undergraduate students to gain training from members of the department on advising, similar to the peer mentor position in UMass Residential Life. Robertson also wants to help elevate what he feels is a negative perception of UMass' Greek life amongst the Amherst and UMass communities by gaining better press for Greek life's positive events.

Despite her shock at the election results, Kennedy said she looks forward to working with Roh.

"I know [Roh] to be a sensible individual who understands the notion of camaraderie," she said. "In truth, at the end of the day we might have been on opposing tickets, but we have respect for each other and we have each others' backs."

Kennedy noted that she will stick with the initial plans she outlined during her campaign as part of the Kennedy Robertson ticket, by continuing to push for meal plan reform and improved advising, an issue Roh has also discussed.

Kennedy said increasing affordability for students is not only a long-term goal, but also her top priority.

"We were elected by the student body to serve and advocate in the best interest of the students, and that is what we intend to do," she said.

Current trustee Mike Fox will train and teach Kennedy about the position throughout the semester.

Fox will stay on through June and Kennedy will continue to be associate speaker until he leaves.

Residential area gubernatorial elections were also held.

Evan Pleasant won the position of Central governor in a landslide, as did Jenna Adelsberger for Orchard Hill. Kenneth Zhou won for Northeast and Emily Warnock won for North. Joshua Haney narrowly beat out Nick Julian to win the gubernatorial race for Southwest.

Elsie Spencer won the race for Sylvan governor, lieutenant governor and secretary with three votes in each category. Maria Burden is the new commuter governor.

All of the new positions begin for the fall 2011 semester.

Alyssa Creamer contributed to this report. Sam Hayes can be reached at sdhayes@student.umass.edu. Ashley Berger can be reached at aberger@student.umass.edu.

Springing forward

The Pioneer Valley sprang back to life this March, as these chickens at Simple Gifts Farm in Amherst resumed their outdoor posts.

Town brings in firm to assist development

GATEWAY from page 1

Hadley, which is a development across the street from the Mount Holyoke College campus. Except, he noted, the Amherst proposal is "10 times bigger and better."

Kelley envisions the development as having retail and office space, as well as restaurants and some high-end student housing. "I'm going to work very hard to make sure it happens," he said.

The main obstacle to the project, Kelley noted, is that zoning changes require the approval of two-thirds of Town Meeting members.

"There are folks who want it to remain an open field," Kelley said. "All they need to do is convince 60 to 65 people to say 'no.'"

He said that the people who oppose the Gateway project are worried that any new student housing will be like fraternity row or Hobart Lane – a street in North Amherst that has become known for its raucous atmosphere.

According to the Amherst Bulletin, a group of residents formed "Amherst Citizens Concerned About Gateway" and submitted a petition to the Amherst Select Board asking them not to appropriate the money needed to hire the consulting firm. John Fox, a Fearing Street resident associated with the group, could not be reached for comment.

"The process is really about to start," Coull said. "Right now it's a big emphasis on process."

"UMass can do anything they damn well please there," Kelley added. "They're a thousand-pound gorilla and the town is a 50-pound chimpanzee."

Diacon told the Amherst Bulletin in December that if the zoning changes aren't approved, UMass will probably undertake the project alone.

Matthew M. Robare can be reached at mrobare@student.umass.edu.

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Program aims to unite groups

CHALLENGE from page 1

feels community service can bring together people from all walks of life behind a common mission, and that using faith-based programs as an engine for development can strengthen community ties and individuals' faiths.

"As a Christian who became committed to the church while serving my community, I know that an act of service can unite people of all faiths – or even no faith – around a common purpose of helping those in need," he said in the video message. "In doing so, we can not only better our communities, we can build bridges of understanding between ourselves and our neighbors."

As part of the challenge, both faith-based and non-religious groups from colleges and universities can log onto www.whitehouse.gov/interfaithservice to post their plans for year-long service drives to better specific community needs. The White House will then "recognize" the projects it deems most effective and helpful for community development, according to Wednesday's statement.

According to the release, several such programs are already underway at campuses across the country. The University of Illinois Champaign-Urbana presently has a program in place bringing together the InterVarsity Christian Fellowship, Hillel, the Muslim Students Association and Buddhists for World Peace along with the community's Salvation Army to help earthquake victims in Haiti, while several faith-based groups at Vanderbilt University in Tennessee will work together to build a house through Habitat for Humanity, according to the release.

– *Collegian News Staff*

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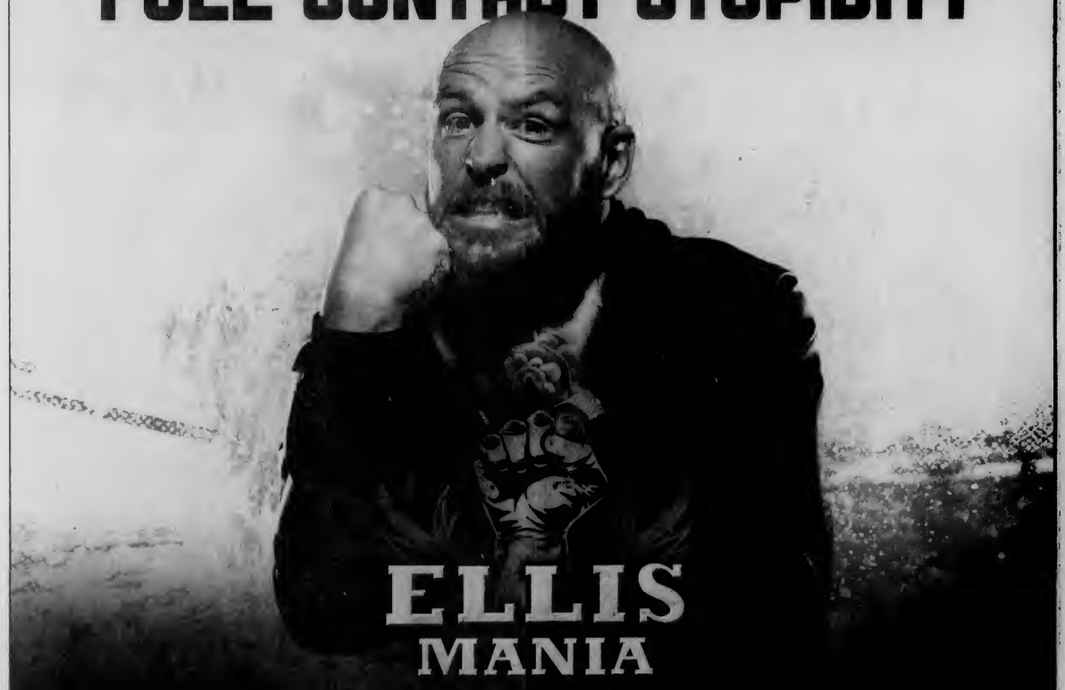

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 21, 2011

"He who sees the calamity of other people finds his own calamity light." - Arabic Proverb

EDITORIAL@DAILYCOLLEGIAN.COM

Libya's explosive bailout

So we're at it again, eh? Only this time it's the French that are looking for glory. Western leaders met in Paris the other day to decide what to do about Libyan leader Muammar Gaddafi and his whole "no mercy" policy towards his citizens, and eventually settled on a time-tested strategy: precision bombing of strategically-important ground targets.

Max Calloway

Western powers pounding on a dictator's troops isn't unique, but what is rare is that France seems to be leading the effort. In fact, over a week ago, French President Nicolas Sarkozy was calling for military support for Libyan rebel fighters who are quickly losing ground to Gaddafi's minions, while President Barack Obama was trying to give friendly advice to the bloodthirsty dictator, urging reform and respect for international human rights standards.

Now, I can't blame Obama. Two unpopular foreign wars, a "recovering" economy and a lot of whackos demanding, again and again, to see his birth certificate make dealing with global crises like these a touchy venture, to say the least. American military advisors, tired of playing babysitter for the country whose parents they murdered, kept reminding everyone that deposing a dictator is the easy part; it's the nation building that gets tricky.

But drawing comparisons between Iraq and Libya is pointless. With the former, the U.S. unilaterally invaded and systematically dismantled the infrastructure of a nation, while subsidiaries of a company, Halliburton, whose cookie-jar then Vice President Dick Cheney had his hand jammed in, rolled in under the auspices of democratic reconstruction.

Saddam Hussein wasn't exactly warm and cuddly, but his people hadn't yet called for his head when our Abrams tanks and F-15s rolled in to "shock and awe" with guns blazing. So, when U.S. contractors were slow to provide basic necessities and began killing civilians, the people of Iraq, in the form of armed insurgent activity, started calling for our exit. And why shouldn't they?

Okay, so yes, Saddam systematically tested chemical weapons on minority populations; had countless arrested, tortured and killed by his secret police; started an unpopular war with his neighbor Iran that ended in massive casualties and no real change to the Iran-Iraq status quo, aside from increased tensions and a lot of graves. Generally, Saddam was a mean guy – but Gaddafi is too.

The important distinction between the two cases is that in Libya, the citizens instigated the violence against their maniacal tyrant; the U.S. didn't do it for them. This might be an obvious point, but it's one that has been mostly ignored in coverage of the Libyan crisis.

The Libyan people tried to pull an Egypt, they wanted to go the way of Tunisia; the problem is they have an absolutely insane autocrat with a sizeable armory and a will to power so horrifying it puts the Joker to shame.

When the U.S. took away the agency of the Iraqi people, we were playing a very dangerous game. Here were a people who had lived in relative comfort – well, aside from the constant fear of government-sponsored kidnapping and what not – and we came on in and literally destroyed their country. So when the Iraqi people didn't have medical care, potable water or reliable electricity after getting a revolution they didn't ask for in the first place, it's no wonder they took up arms.

The West got spoiled with Tunisia and Egypt. Relatively little blood shed and a peaceful transition to new constitutions with publically-accountable elections on the horizon. Even Yemen, Bahrain and now Syria are diplomatic no-brainers: urge the government to respect human decency and push for timely reform. So when Gaddafi started brutally cracking down on peaceful demonstrators, and those peaceful demonstrators turned into an armed rebellion, the West revealed its guilty conscience. If you want proof of this collective guilt, just look to Hillary Clinton's recent reassurances to the global population that the decision to help out Libya wasn't unilateral.

I understand why all of our leaders are being so apologetic, but I'm not so sure they need be. The Libyan people tried to pull an Egypt, they wanted to go the way of Tunisia; the problem is they have an absolutely insane autocrat with a sizeable armory and a will to power so horrifying it puts the Joker to shame. So to see the U.S. and its allies use their firepower in support of a popular revolt in this case is actually refreshing.

I'm not condoning a bombing campaign that is most likely going to result in needless civilian causalities, but when I think about the piles of historical documentation on the extreme and horrifying measures tyrants often go to in order to retain power, I can't help but feel like I'm staring at a lesser of two evils scenario.

Regardless, military officials are still cautious and have been quick to warn that Islamic extremist organizations will be quick to seize this opportunity to bolster support under the "the West is only after our resources" banner, but please take a moment to really consider this.

The Libyan people have risen against a dictator who's been a staunch ally to the West in the War on Terror. Part of the reason Gaddafi has been as buddy-buddy with the West – despite his questionable record as a leader – is because Libya is oil rich. So if the West's military actions are in support of a liberated Libyan people's right to take more control over their lives and country, then it seems that no matter who we back, we will always appear as though we're grabbing resources.

Anyway, we're assisting a popular uprising instead of performing it for the Libyan people, but the real red-herring in this situation is France. They were the first to drop bombs and it seems Sarkozy is tired of France being the butt of all the jokes in the Security Council. Good for you France, I have a feeling Obama will have no problem bequeathing to you the title of "Global Policeman."

Max Calloway is a Collegian columnist. He can be reached at mcalloway@student.umass.edu.

Unemployed? Try South Korea

With graduation looming, student loans about to activate like time bombs, and the U.S. economy still in rehab, many American college graduates are seeking employment in an unlikely place: South Korea.

Rachel Dougherty

South Korea is quickly becoming one of the most popular destinations for American students seeking to teach English abroad after college. If you've visited Craigslist in the past year or so, you may have noticed an advertisement for Teach Abroad South Korea that pops up with almost every search. The advertisements are simple: great pay and accommodations, and no teaching experience necessary – all you need is an undergraduate degree and a willingness to relocate.

An American college graduate teaching in Seoul through a Fulbright Teaching Assistantship and acquaintance of the author, says teaching English in South Korea can be a great experience for students looking to work and travel after college.

"The cost of living is good here, people are friendly and generous, and you will have a better shot at learning Korean than any other Asian language – it's got an alphabet and it's not tonal," said the author's acquaintance. "There is also a fairly large population of 'foreigners' – mainly English teachers – in Korea right now."

According to a May 2010 GlobalPost.com article, there are more than 22,000 foreign English teachers living in South Korea. The majority of these teachers seem to be young college graduates from the United States.

"The Korean government wants their people to learn English," says Caroline Gould, Assistant Director of Career Services at UMass. "They asked, 'Who can we get to teach our citizens English for cheap?' And they thought, 'Aha, the Americans!'"

As South Korea continues to grow into its role as an Asian economic power, there is a mounting pressure for citizens to learn English in order to compete in the global economy. As a result, the Korean government has invested a lot of money in order to attract native English speakers to teach in the country's schools. That's why the deals for English teachers in South Korea are better than programs in almost any other country. In fact, only Saudi Arabia beats them out with an average yearly salary of $75,000 a year for English teachers.

Through the Council on International Educational Exchange (CIEE), teachers in South Korea can earn between 2 and 2.7 million won – about $1,700 to $2,300 – per month. Another popular program in South Korea, the English Program in Korean (EPIK), pays between 1.8 and 2.1 million won per month ($1,500-$1,800). Both programs provide free housing, paid medical insurance and vacation time, and some compensation for flight costs in and out of the country.

They asked, 'Who can we get to teach our citizens English for cheap?' And they thought, 'Aha, the Americans!'"

Of course, teaching English in South Korea is not without its risks. There's the crime rate, the possibility of getting ripped off by the South Korean government, and, oh yeah, the threat of nuclear war between North and South Korea. Even with the benefits, is it safe for Americans in South Korea?

"First of all, I wouldn't let fear over tensions between North and South Korea deter you from coming here," said the author's acquaintance. "I have found that these tensions have had a very minimal effect on my daily life and on the lives of my Korean coworkers, host family, etc."

Her attitude was echoed by Eunkyul Claire Park, a South Korean citizen and former UMass international student.

"I understand that you're somewhat worried about the political situations around here," said Park. "No one can surely say about the situation right now, but actually most of the people doubt the possibility of war breaking out, or of a worse situation. Besides that, I'm sure you'll have so much fun here."

Even without the threat of war breaking out along the thirty-eighth parallel, there is still the possibility of being ripped off by the South Korean government. South Korean laws are not the same as U.S. laws, and if the deals they are offering sound too good to be true, well, sometimes they are. According to Gould, their government is known for sometimes going back on deals.

"They offer to pay your flight and housing if you agree to stay for 10 months," said Gould, "then kick you out of the country on some pretense after nine months."

There have also been cases in which teachers' vacation time is not honored, particularly in the case of EPIK. If you want to avoid being scammed, it's best to research the programs ahead of time. If you are interested in teaching abroad at all, be prepared to do a lot of your own research. UMass doesn't have many resources on the subject – career services will give you the virtual tour of eRecruiting and some pamphlets, and the International Programs Office will only give you more pamphlets. The campus Work Abroad Fair was the best – their pamphlets had pictures and colored ink.

The best way to learn about teaching abroad is simply to talk to people who have done it and research the programs you want to participate in and the schools you want to work through. See you in Seoul.

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Aparment hunting for dummies

Excited about getting off campus and finally living in your own apartment or house next year? Make sure you're aware of your rights and what to look for before you sign that lease.

Kimberly Wilson

Looking for apartments or rental houses can be both exciting and stressful. There are so many factors you have to think about before you commit to a lease that it can be overwhelming. However, if you know your rights as a tenant before you sign on the dotted line, you'll have a much easier time deciding on a future home.

The hunt is just one piece of the puzzle, but luckily there are many resources to assist in the search. Craigslist and many other websites offer lists of available apartments. Even UMass has a website full of information about off-campus housing: www.umoch.org. The Internet is a great source of information, but it is also a breeding ground for scammers, so be careful; verify the website's credibility before entering any personal information. And check out a few properties before making a thoughtful decision. Remember, you'll be living and paying for this place for at least a year.

We all know rent has to be paid, but there are some things you might not know.

Making the decision about which apartment you want to commit to should not be done lightly. Take time to think about your options and figure out the best home for you. Try to figure out what your budget for living costs will be for the following year, including rent, electricity, heat, groceries, transportation and other costs. Undertaking these basic steps should help you determine what you can really afford before you're locked into a lease that's too expensive.

Make sure you look at the property before you agree to sign the lease. Create a statement of conditions, and put any necessary repair agreements in writing with your landlord to ensure they will be completed (and you will not be charged). Talk to prospective neighbors to see how the property is managed, and what the neighborhood's like.

Don't put any money down to hold an apartment unless you're positive you're going to rent. Although, according to the Massachusetts Office of Consumer Affairs and Business Regulation, your money should be returned to you before the landlord takes you on as a tenant, it may be difficult to recover the funds.

Once you decide on your apartment, it's time to look at the lease. State regulations require a landlord to include certain information in the written lease, including the names, addresses and phone numbers of owners and other people responsible for the care and repair of the property, the people authorized to receive notices of violations of law and to accept notice of lawsuits on behalf of the owner, and the amount of the security deposit and your rights under the Security Deposit Law. Before you move in, the landlord can only require you to pay first month's rent, last month's rent, one month's rent as a security deposit, and fees for installing a lock and keys.

We all know rent has to be paid, but there are some things you might not know. You cannot be demanded to pay anything more than what is listed above before moving into your apartment; you cannot be charged interest or penalties for late rent until 30 days after the rent is due; the landlord can, however, begin the eviction process as soon as the rent is late, even if it's only by one day; an increase in the amount of rent you pay can be any amount however, the increase cannot be applied until your lease term expires.

If you pay a security deposit on an apartment when you receive a receipt of the deposit or within 10 days of your tenancy you should receive a statement of the present conditions of the property, a list of all items, their conditions, and any existing damages. There is room for negotiation, but a corrected copy of the statement must be returned to the property holder within 15 days of your receiving it. If you do not return the corrected copy of the statement and decide to sue later for the recovery of your security deposit, the court may not rule in your favor. It would be awful if there was a hole in the wall when you moved in, and you got charged for it when you moved out. Any corrected list must be returned to you by your landlord within 15 days of signing, along with a written response of agreement or disagreement. These signed statements are used to judge any future charges resulting from new damages. If a statement is not given to you by your landlord, you should write your own and send a copy to your landlord. In order to have your security deposit returned to you, you must leave the apartment in the condition it was when you moved in. Be sure to clean up when you're moving out.

If you have complaints against your landlord or have any questions about your rights, you can always contact FTC Consumer Response Center by phone, at 1-877-FTC-HELP (382-4357), or online at www.ftc.gov. You can also call the Consumer Protection Divisions of the District Attorney's offices; Franklin County (413-774-3186), Hampshire County (413-586-9225) for informal mediation between you and the company. The University also offers assistance through Student Legal Services at (413-545-1995) or email at slsoa@stuaf.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 21, 2011

"You have your moments. Not many of them, but you do have them." - Princess Leia, The Empire Strikes Back

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'Paul' phones home, pulls in laughs

By Kevin Romani
Collegian Correspondent

Although "Paul," a new film from British comedy duo Simon Pegg and Nick Frost, may not live up to the expectations previously set by "Hot Fuzz" and "Shaun of the Dead," it still offers plenty of laughs and endless allusions for dedicated science fiction buffs.

The story follows an adventure shared by best friends Graeme (Pegg) and Clive (Frost). The two are English natives on holiday, visiting America on a trek that begins at San Diego's Comic-Con festival. Here, both characters define what it means to be a geek, as they are in utter bliss walking amongst costumed Ewoks, Orcs, and superheroes.

The rest of the trip consists of the two traveling to every spot in the American Southwest where extraterrestrial activities have been rumored to have occurred. At one of these spots, the pair have their very own encounter, as they meet an alien named Paul (voiced by Seth Rogen). It is in no way a dream come true for the duo, however, as Paul is on the run from the government and needs the help of Graeme and Clive in order to "phone home."

The film is a sort of fusion between two groups of prominent filmmakers who have produced some of the more memorable comedies of the past few years. In one corner, Pegg and Frost have made a name for themselves serving as both writers and stars of "Hot Fuzz" and "Shaun of the Dead." The two films paid homage to the buddy cop and horror genres respectively, and lent an incredibly original and dry sense of humor to each story. The two co-wrote and co-star in this film as well, as is evidenced by the similarity of "Paul" to "Hot Fuzz" and "Shaun of the Dead" in the way it celebrates its particular genre; this time out, it is the world of science fiction.

In the other corner is Judd Apatow, as "Paul" includes several familiar actors and crew members from Apatow's large team of filmmakers. Apatow has produced many successful contemporary comedies, such as "Knocked Up" (which he also directed), "Superbad," and "Forgetting Sarah Marshall." All of these films share a particular style of humor, which is memorable mostly because of the dialogue. The conversations in Apatow's productions often are witty, crude, and wide-ranging. "Paul" is no different, as the dialogue is full of clever and outrageous language (most of which comes from the title character).

Pegg and Frost may have purposely let their script fall into the hands of veteran Apatow director Greg Mottola ("Superbad"), as both are well aware of the box office success that Apatow's films have enjoyed. "Hot Fuzz" and "Shaun of the Dead" are more of cult classics than they are financial hits, unlike Apatow's recent works. Whatever reason the writers had for incorporating Apatow team members is irrelevant, as the two varying senses of humor blend together well.

The film's biggest success comes from its fantastic references to past science fiction films. The film borrows exact quotes and scenarios from the likes of "Star Wars," "Aliens" and the early films of Steven Spielberg, just to name a few. "Paul" is in no way poking fun at these films; instead, it tries to honor them. The references never feel forced, and always fit nicely into the scenes. Some may be predictable, but that is the way sci-fi fans want it.

While this aspect of "Paul" is the film's greatest achievement, it may also serve as a major problem for the film's success. Since so much of the film's humor relies on the audience's knowledge of previous science fiction films, many casual movie-goers will miss out on some of the jokes. There is plenty of humor that does not involve allusions to other films, but "Paul" is clearly made for the sci-fi buff.

The one major disappointment in "Paul" is its lack of character depth from the two leading roles (Pegg and Frost). Fans of "Hot Fuzz" and "Shaun of the Dead" know that a major element of those films' greatness was the amount of character that went into Pegg and Frost's roles. In their latest venture, the two are playing caricatures of themselves. It is clear the characters are geeky best friends, but the story does not explore them in any lengthy detail, and they do not change as the film progresses. Since most of the humor does come from the references to other sci-fi works or from Paul himself, it feels that the Graeme and Clive characters are just along for the ride, narrating the story as it goes along.

"Paul" is a buddy comedy, but it is unable to excel in creating a convincing, dynamic relationship between the two lead characters like other recent Apatow productions. A major contribution to the success of "Superbad" was the relationship between the two leads, Seth and Evan. Who could forget the two ending their epic night by drunkenly declaring their love for each other in sleeping bags? There are little to no moments like this in "Paul." This flaw is not enough to ruin the film, but it is enough to prevent it from being an instant comedy classic.

British comedy duo Nick Frost and Simon Pegg co-wrote and star in "Paul," a film about a pair of science fiction fans who discover an extra-terrestrial named Paul on their trip to America.

Overall, "Paul" is a fun and engaging movie that will please many. In the lackluster movie season that is February through April, "Paul" is a bright spot. There are several humorous cameos from both the comedy and science fiction realms that will satisfy audiences. It may not match up to the past works from the actors and creative team, but it is certainly not a failure.

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Bright Eyes refocus

Bright Eyes vocalist Conor Oberst welcomes the crowd's cheers at their recent performance at the House of Blues in Boston on Thursday, March 10, where the band was joined by indie band The Mynabirds.

By Acacia DiCiaccio
Collegian Staff

Indie band Bright Eyes visited the House of Blues in Boston on Thursday, March 10 with Laura Burhenn's band, The Mynabirds. Though the musical production of the headliner was spot on, something was off. Bright Eyes, the epitome of angst-filled folk mixed with aching tragedy, only performed two slow songs in their set of 24.

The concert opened with the talented Mynabirds, a new group with a bluesy country, Rilo Kiley-esque sound. The catchy tunes kept fans on their feet while they awaited the main event.

The crowd was filled with fans in their 20s who anticipated the Bright Eyes tunes that shepherded them through their younger years of self-doubt and misunderstanding since the band debuted in 1995. The Bright Eyes sound, dotted with the inseeurities of lead singer Conor Oberst, has become an anthem for teens across the world over the last 15 years. What these fans weren't aware of when they entered the venue, however, was that the show they were attending would carry a very different sort of sound.

Bright Eyes came to fame through Oberst's melancholy lyrics when he was only 15. With Oberst now over 30-years-old, and Bright Eyes close to retirement, the band is stuck in an awkward balance between Oberst's juvenile image and the reality of his personal and artistic maturity. The result of this dilemma became a combination of 31-year-old Oberst using unneeessary profanities to display his abhorrence for authority, while nixing the majority of his sad songs in exchange for a more hyped-up rock performance. This confusion in image may have not bothered the fans just looking for a good time, but for some in the crowd, there was a strong disconnect between what built Bright Eyes into an indie staple and what fans got.

Those who desired an intimate connection with the artist and his music at the concert were let down. Most notably, Oberst seldom spoke. While his quietness may have stemmed from an introverted personality, it came off as narcissistic. It was almost as if Oberst knew fans attended for him, and that he performed simply to further his fame.

Oberst took no nonsense, however. When an audience member continually shouted "Free Bird!" he called him out, sarcastically praising him for his originality.

The set list was an interesting selection of their newest album, "The People's Key," and older songs from all different eras, even including one track from 1995 titled "Falling out of Love at this volume."

Bright Eyes kept their fans pumping through the marginally upbeat song selection, assisted by Oberst's electric guitar. However, by the time the band slowed down for a breather, the song "Poison Oak" felt more like a screeching halt than a quiet interlude.

The band played in front of two egg shell-shaped arches that illustrated the silhouette of the trumpet player beautifully. However, most of the colorful lighting and strobes appeared tacky and added to the big-shot rock concert atmosphere, rather than the quiet ambience of a melancholy indie band.

It is not to say that Bright Eyes should be expected to adhere to any particular list of songs. Bright Eyes has been around long enough that they can do just about whatever they please and fans will still love them. But those who came to adore Bright Eyes for their doleful tracks likely felt that something was missing. It was most likely an image choice. Bright Eyes' attempt to shed the whiny rep. Recent rumors of the band's demise could mean a well-deserved break for Oberst, who would be able to spend more time on his solo work and side projects (including Monsters of Folk and Desaparecidos). While Oberst's veins flow with talent and passion, the identity crisis that he experienced at the House of Blues this month proves that all good things must come to an end – or at least change with time.

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'Limitless' possibilities

By Malea Ritz
Collegian Staff

Eddie Morra, a character played by Bradley Cooper in his new film "Limitless," is a starving writer with a losing streak in life. When offered an untested method for experiencing immediate success, Morra poses the question, "Worth the risk? What would you do?" He soon discovers that a mysterious clear pill becomes "a sparkling cocktail of useful information" that gives him more brainpower than he ever realized he had.

"Limitless" keeps viewers in suspense as Morra's new-found fame and fortune foreshadow his inevitable downfall. What will happen when Morra runs out of his supply of limitless possibilities?

Director Neil Burger accepts the challenge of pushing the audience to imagine feeling the drug's side effects, and he displays this drive in the cinematography in particular. As Morra struggles with the potentially harmful effects of the pill, the audience is taken along through the journey with him. The rapid fast forward motion creates a queasy feeling for the viewer, while the mirrored imagery gives the audience a hallucinogenic experience. Multiple exposure cinematographs keeps the audience feeling the same sense of confusion Morra feels. Burger additionally tests movie-goers' tolerance, even shooting a scene upside down.

Complimenting Burger's attempt to immerse the audience into the world of "Limitless," the first-person narrative of Eddie Morra in the film allows the viewer to delve into the character's thoughts. The technique is comparable to reading Morra's journal or getting inside his head; this allows the audience to form a personal connection with the main character. Viewers feel a vast assortment of emotions for Morra as they witness the rollercoaster ride that is his life.

The acting in the film seems to be somewhat average, with no major breakout roles. As a disheveled writer, Cooper plays the role decently. However, he seems to shine as the "pretty boy" he becomes; it seems to be a role he is comfortable with, evidenced by his roles as the big shot in such films as "The Hangover" and "Wedding Crashers."

Robert De Niro joins the cast as Carl Van Loon, the shrewd executive of a Fortune 500 company. He also reverts to his typical role as a scheming tough guy, but has a relatively small role in the film in comparison to other actors. While not exactly a "bad guy," De Niro sees little character development in his role.

Australian actress Abbie Cornish stars as Morra's girlfriend, Lindy. She plays an average role, but rises to the occasion in one of the best action scenes of the film. Cornish's fear is felt by the audience due to the strength of her acting.

"Limitless" seemed to captivate audiences across the nation this weekend, bringing in $6.6 million on Friday alone, according to the Internet Movie Database (IMDB). The reason behind its success may be its introduction of an attractive concept: gaining the ability to access 100 percent of a person's brain at all times. While the movie claims humans can only access 20 percent of their brains, this myth is deceptive, as people use their entire brain (however, not necessarily all at the same time).

Despite the factual error in the film's concept, the idea seems to have gotten people thinking that the possibilities for their own heads could be "limitless."

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Bradley Cooper portrays Eddie Morra in his new film, "Limitless." When the struggling writer is offered the chance to unleash his potential, his newfound success comes at a grave cost.

JEFF BERNSTEIN/COLLEGIAN

A PSU attackman looks to dodge a UMass defender in the Minutemen's 8–7 loss Saturday at Garber Field. The Minutemen start their three-game road trip next Tuesday at Harvard.

Cannella, Minutemen lose 2nd game of 2011 campaign on Sat.

M.LAX from page 8

Two players that did sneak past the Minutemen defense were Kyle Vanthorf and Tom LaCrosse, who netted four and two goals, respectively. They were aided by Shane Sturgis (one goal), who continued to make runs up the field throughout the entire contest.

For UMass, sophomore Will Manny worked around the Nittany Lions' defense for two assists on the day, adding to his total, which puts him at No. 11 in the nation.

Anthony Biscardi also had an impressive performance, as he served as a momentum-changer late in the game. Down a goal, Biscardi nailed the Nittany Lions' Ryan Link, which not only knocked him to the ground for a little while, but allowed momentum to shift, as Smith nailed his goal to knot the score at five going into the final quarter.

"Anytime you can make a big hit or a big play and change momentum ... you need those in games like this," said Cannella. "We didn't respond to that [play] well enough. We didn't use that energy coming off of that."

In the fourth, PSU scored two straight and then traded back-and-forth goals with the Minutemen. The final goal for UMass came from Biscardi with 56 seconds remaining, after trailing 8-6. Despite a late run by Hantverk, the Nittany Lions held on to win the CAA opener.

A positive for the Minutemen came from Anthony Toresco, who substituted for Greg Rushing on faceoffs due to Rushing's recent illness. Toresco aided the Minutemen in winning 12-of-18 faceoffs.

"Anthony had a nice day," said Cannella. "We're happy that he was able to come through, win draws and be confident. I think it's a confidence thing for Anthony, so we're happy for him [and] proud of him."

The loss comes on the heels of a 14-6 drubbing of Providence last Tuesday, which included hat tricks from both Hantverk and Kell.

Tied 2-2 midway through the first, the Minutemen scored five of the next six goals to take a 7-3 lead which they never surrendered.

Moving forward, UMass heads on the road for its next three games against Harvard, Saint Joseph's and Towson as conference play continues. Four of the seven CAA teams make the postseason, which begins on May 4.

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UM begins week with win over SBU

W.LAX from page 8

them on goal. Despite the shooting onslaught, only eight of those shots beat the goalie.

The dismal 24.2 percent shooting effort was particularly bizarre for a Maroon and White team that has shot the ball at an impressive 44.5 percent on the season.

"They really put pressure on the ball and double-teamed us quickly when we were looking to drive. I think we just need to do a better job of being aware and, obviously, putting our shots away, because we had 33 shots. We had some pretty good opportunities to score. We need to just capitalize on those," said McMahon.

Before Saturday's loss, the Minutewomen were having a very successful week. They began their spring break by beating Stony Brook at home, a win that vaulted them up the national ranks from No. 18 to No. 12.

UMass piled up an insurmountable 14-goal first half lead, and saw nine different players score en route to a 20-13 win against Stony Brook.

Ferris and Sophomore Cori Murray led the team with four goals apiece, while Sam Rush and Haley Smith each came off the bench to record hat tricks. Danielle Pelletier added a pair of goals, and Lyons and Kelsey McGovern each provided two assists.

The Minutewomen dominated SBU, winning just about every relevant statistical comparison. UMass had an advantage in shots taken (40-27), groundballs (21-17), draw controls (20-14) and turnover margin (plus 4).

McMahon and company have games this week against Marist and Northwestern. The Northwestern game will be played Saturday at 7 p.m. under the lights at McGuirk Stadium.

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JEFF BERNSTEIN/COLLEGIAN

Katie Ferris gets a hug from a teammate in a loss Saturday. UMass dropped its first game of the 2011 season at Garber Field.

UMass falls to Eagles after difficult season

HOCKEY from page 8

to reflect on its 2010-11 season.

The Minutemen lost their first nine games of the season before winning three straight games over Vermont, Quinnipiac and UMass-Lowell from Nov. 23 to Dec. 4.

Five consecutive losses followed before a home-and-home series sweep of the River Hawks on Jan. 14 and 15.

Then, UMass beat Vermont 6-0 on Jan. 22 at Gutterson Fieldhouse in Burlington for its final win of the season.

The Minutemen looked poised to make the Hockey East tournament after the win, sitting at seventh place in the conference standings with an opportunity to take possession of sixth place with back-to-back wins over Northeastern on Jan. 28 and 29.

But losses to the Huskies sent UMass into a tailspin of 12 consecutive winless games to end the regular season, gaining three total points while nearly falling out of postseason contention.

Nine of the Minutemen's final 12 games were played against ranked opponents, against which they were 0-16-3 against throughout the entire regular season.

A string of five straight one-goal losses to No. 2 Boston College, No. 6 Merrimack and No. 14 Maine from Feb. 18 to March 4 left UMass fighting for its once-looming playoff hopes in the final game of the season.

The Minutemen, sitting in eighth place in the Hockey East standings, were two points ahead of Providence entering their game against No. 14 Maine on March 5, with the Friars holding the tie-breaker. With Providence leading its game against Merrimack following the second intermission, UMass climbed back from a 3-1 deficit in the third period to take a 4-3 lead – before settling for a 4-4 tie with the Black Bears.

Last Saturday, however, the third period was the Minutemen's demise. After tying the game at the end of the second period, the Eagles' Jimmy Hayes scored two goals in the final frame to pull away with a win.

Senior Chase Langeraap scored an unassisted goal 21 seconds into the game to take a 1-0 lead after one period. BC answered back in the second period, when Hayes scored a power-play goal four minutes, 32 seconds into the second frame followed by a Joe Whitney goal to take the lead with 11:08 to go in the period.

Michael Marcou tied the game with 3:17 to go before the second intermission, but the Minutemen could not regain the lead.

Senior Paul Dainton finished with 30 saves in his final game as a member of the Minutemen. It was also the final game for seniors Langeraap, Shawn Saunders, Doug Kublin and Marc Concannon.

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JEFF BERNSTEIN/COLLEGIAN

Sophomore Rocco Carzo nails a Maine player earlier this season. Carzo and the rest of UMass fell to BC over the weekend.

Misho earns shutout

BASEBALL from page 8

attempt. Freshman Dylan Begin hit a home run to left field to make the game 5-0 in favor of UMass.

Begin and fellow freshman Kyle Addie each collected two runs batted in on the day, establishing their presence at the bottom of the starting lineup.

Prior to the UMBC game, UMass rode back-to-back victories against Bucknell, 6-4, and Northwestern, 11-4, last Friday and Saturday.

Glen Misho continued his impressive early-season campaign, shutting out the Bison (8-10) through seven innings of work to go to 2-1 on the season. After back-to-back walks by Bucknell in the eighth, Misho gave up three consecutive hits, making the score 6-4, and knocking the starter out of the contest.

Leif Sorenson came on in relief, inducing two groundballs to escape the inning. Sorenson closed out the ninth for UMass, striking out the side after allowing two hits.

Freshman Nik Campero came through for the Minutemen with his first collegiate hit when he lined a single to right center after coming to the plate to pinch-hit. Campero drove in two runs to make the game 5-0 in the top of the eighth.

"I've been struggling a little bit, so it was nice to come in and be in that big situation," said Campero. "Your mentality's a lot different, because you haven't been in the game, so the key is to relax in the box and see a pitch to hit, and just drive it."

After trailing early on against Northwestern on Saturday, UMass scored six runs in the third inning to propel the squad to an 11-4 victory.

The Minutemen received another deep pitching performance against the Wildcats, this time from junior Rob Machado, who scattered 12 hits over six innings of work, delivering no walks while striking out a career-high eight batters. After surrendering two runs in the top of the first, Machado battled his way through the rest of Northwestern's lineup.

The Minutemen travel to Connecticut for one game to play Hartford, before opening Atlantic 10 play on the road against George Washington.

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Plourde impressing

SOFTBALL from page 8

it was more than enough for the 2010 national strikeouts leader to earn the victory. Leading the charge on offense was senior Audrey Boutin, who went 2-for-4 and produced two RBIs.

On Saturday, UMass was right back to business with another doubleheader, and like Friday, the Minutewomen grabbed two wins to continue their terrific weekend.

Plourde pitched a one-hit shutout and struck out 10 in six innings of work to lead UMass past Colorado State, 7-1, in the first game of the day. She followed up that performance with an even better one in the nightcap, striking out 18 batters and allowing four hits in a 7-0 shutout win over Wisconsin-Green Bay.

Boutin continued her impressive weekend, going 3-for-4 against Colorado State, with a double and two RBIs, and then led the Minutewomen again against the Phoenix with another 3-for-4 performance and three RBIs.

Unfortunately for the Minutewomen, the offensive production wasn't enough on Sunday to complete an undefeated weekend, as they dropped the final game of the tournament in an 8-4 loss to St. John's.

After UMass jumped out to a 4-0 lead, the Red Storm used big third and fourth innings to come racing back, scoring eight unanswered runs to take the victory.

Plourde was nothing like her previous performances of the weekend, lasting just two and one-third innings, giving up two runs on five hits before being replaced by Webster.

Webster gave up six runs (five earned) in two and two-thirds innings to take the loss before Raymond relieved her, completing the game and digging the Minutewomen out of a bases-loaded jam.

Aside from her pitching performance on Sunday, the headline all weekend was the emergence of Webster, who produced heavily at the plate, going 8-for-14 on the weekend, including her first collegiate home run, a solo shot in the first inning against St. John's.

UMass used the momentum built off its successful weekend in its quest for its seventh- straight conference championship this past weekend when it traveled to Charlotte.

In the opening game of the two-game weekend on Friday, the Minutewomen trailed off offensively compared to its stint in Florida, but got job the done with another phenomenal performance from Plourde.

With a three-hit, eight strikeout shutout performance, Plourde picked up her seventh victory of the season, but it was Boutin's solo home run that led off the second inning that sparked the 1-0 victory and provided all the offense that Plourde needed.

The Minutewomen finished off the weekend on Saturday afternoon, and after a long, 14-inning affair with the 49ers, ultimately fell, 3-2.

Plourde, pitching for the second day in a row, showed off her stamina by going the distance of 13 and two-thirds innings, giving up three runs, two of which were earned, on six hits and recording 12 strikeouts.

With the bases loaded, Charlotte's Tenaya Tucker hit a two-out single in the bottom of the 14th to push the winning run across the plate. It was UMass' first regular season Atlantic 10 loss since falling to Fordham on May 3, 2009.

The Minutewomen will continue their A-10 schedule this weekend when they travel to Philadelphia, Pa. for a two-game series with Temple before a doubleheader with St. Joseph's on Sunday.

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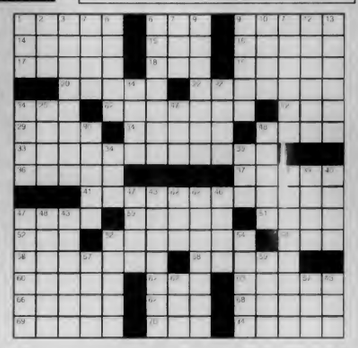

Quote of the Day

"I never put on a pair of shoes until I've worn them at least five years."

— Samuel Goldwyn

Brewster Rockit: Space Guy! by Tim Rickard

DR. MEL, AREN'T YOU AFRAID LETTING PEOPLE VISIT THE PAST COULD CHANGE OUR PRESENT?
NAH, WHAT HARM CAN JUST A FEW PEOPLE DO?
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VACATIONS IN THE PAST
BZAPU
UH ... HAVE WE ALWAYS LIVED IN A CULTURE THAT WORSHIPS GIANT HATS?
TIME TOURS
VACATIONS IN THE PAST

Welcome to Falling Rock National Park By Kid Shay

I believe in Manifest Destiny and the Second Amendment
What's mine is mine, and what's yours is mine too.
What won't anyone listen?
Is it the delivery?
It's the invite

Labrat By Richard Martell

Wow, really? REALLY? In a sea of empty stalls you really had to pick the one next to mine?
Sooner or later this conversation will take place.

Horoscopes

aquarius Jan. 20-Feb. 18
You should reconsider moving to Texas just for their legendary toast.

pisces Feb. 19-Mar. 20
Consuming the corpse is the best way to hide the body, but it takes commitment and a lot of A1 Steak Sauce.

aries Mar. 21-Apr. 19
Erinnern Sie sich die an Titanen!
Ja!

taurus Apr. 20-May 20
Just be happy that American bankruptcy courts don't involve whips and beheadings, like in other parts of the world.

gemini May 21-Jun. 21
You are going through religion's faster than Charles Barkley was driving when he got a D.U.I.

cancer Jun. 22-Jul. 22
The three or four years you spent in the workforce will not help you get into grad school, since prostitution is frowned upon.

leo Jul. 23-Aug. 22
You're a free spirit, especially when you are given free spirits.

virgo Aug. 23-Sept. 22
Sadly, thanks to relativity, the more obese you get, the smaller your thingy looks.

libra Sept. 23-Oct. 22
You are going to be quite shocked when you realize today that "Mulatto" is not a new Starbucks expresso drink.

scorpio Oct. 23-Nov. 21
Be careful what you read.
It could give you oral herpes.

sagittarius Nov. 22-Dec. 21
UMass' new Overdraft Fee is completely Holub's fault for using the school's endowment debit card at Applebee's.

capricorn Dec. 22-Jan. 19
Be a hero: Buy local condoms, such as the Belchertown-grown "Wrap-Your-Tree" brand organic, ribbed tree bark condoms.

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SPORTS MONDAY

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No. 10 UMass drops CAA opener Saturday

By Herb Scribner
Collegian Staff

UMass	7
PSU	8

With the No. 10 Massachusetts men's lacrosse team down, 8-7, to Penn State on Saturday afternoon at Garber Field, senior captain Ryan Hantverk sprinted down the field.

With the clock winding down, Hantverk rocketed the ball straight at the cage. The net rippled, the crowd cheered and the ball banged off the crossbar, giving the Nittany Lions the victory.

"I knew I had to get a shot on goal, I put everything I had into it, [but] it just hit the crossbar," said Hantverk.

"It nicked the top of the crossbar, that's why it didn't come straight out, so you're looking at three inches," said UMass coach Greg Cannella. "Overall I'll say the same thing. [I'm] disappointed, [but] not discouraged. The guys gave a really strong effort. Just a little bit of the execution wasn't there for us."

The Minutemen (5-2, 0-1 CAA) fell to the Nittany Lions (3-3, 1-0 CAA) on Saturday afternoon in the opening game of their Colonial Athletic Association season. UMass faced a tough goalkeeper in Austin Kaut, who notched 25 saves, an NCAA record for the 2011 season so far.

"He had a great day," said Cannella. "Twenty-five saves, that's a heck of a day, that's an All-American type of performance. He's made a lot of saves in every game and he was excellent today."

Although Kaut was a wall in the cage, the Minutemen did provide a heavy amount of offense against a lackluster PSU defense that surrendered possession on 22 occasions.

This included a 3-1 shelling in the third quarter, with goals coming from Anthony Biscardi, Kyle Smith and Colm Fleming.

While UMass displayed good offense throughout the entire game, including junior Art Kell's five points, it was the first quarter that proved to be the difference. After letting in three goals in the first quarter, the Minutemen held the Nittany Lions to one goal for the next two quarters.

Despite letting up another trio of goals in the fourth, the Maroon and White continued to hound the ball on the defensive front. The Minutemen held PSU to 27 shots, 11 less than UMass' total.

"You've got to give [Kaut] credit, but at the same time we need to get better at shooting and get our shooting percentage up," said Hantverk. "It's frustrating when you take more shots than a team and score less than them at the end of the game. We're still a confident group, we still know we can play [and] we still know we're good."

See M.LAX on page 6

JEFF BERNSTEIN, COLLEGIAN

K.R. Jurgelevich runs with the ball against Penn State on Saturday. Jurgelevich worked alongside a tough Minutemen defense as he caused a turnover against the Nittany Lions.

JEFF BERNSTEIN, COLLEGIAN

Ali Houlis cuts through the Albany defense with the ball. Houlis and the Minutewomen suffered their first loss of the season on Saturday against the Great Danes, falling 10–8.

Unbeaten streak ends for McMahon & Co.

By Jackson Alexander
Collegian Staff

UMass	8
Albany	10

The Massachusetts women's lacrosse team began spring break with an unblemished record, but concluded its week by losing its first game of the season.

The Minutewomen dropped a 10-8 contest on Saturday to No. 15 Albany (6-0) at Garber Field and fell to 6-1.

"We're pretty bummed out with how the result came out today, but I've got to give credit to Albany," said UMass head coach Angela McMahon. "They really came out to play and gave us a tough game."

Albany's Taylor Frink led the way on offense with four goals and three assists, helping preserve the Great Danes' perfect record. Jodi Battaglia supported Frink with two goals and two assists.

Attackers Katie Ferris (three goals), Jackie Lyons (two goals), Jesse O'Donnell (two goals) and Nina Sarcona (two assists) led the way for UMass. Junior goalie Katie Florence also stopped nine shots in the cage.

Ferris' hat trick was her fourth in a row, raising her goal total on the year to a team-high 17 despite playing in just five games.

The Minutewomen never led in the game, and every time they made an attempt to overtake Albany, the Great Danes responded. UMass cut the Albany lead to one goal on six separate occasions and had an opportunity to overtake Albany late in the second half.

Down 8-6 halfway into the second half, UMass used goals from Lyons' and O'Donnell to knot the score at eight. With UMass finally eying a lead, the Great Danes received back-to-back goals from Frink and Kathleen Lennon to put the game away.

"In one respect, it's good to see us come back. Our backs were against the wall and we came back and tied the game," said McMahon. "In the end, we really needed a big play, and we needed someone to step up, and that didn't really happen."

The Minutewomen were unable to find the back of the net with any regularity, even though they took strong shots. They peppered Albany goalkeeper Anna Berman with 33 shots, nine of

See W.LAX on page 6

Eagles eliminate Mass Attack in HE tourney over weekend

Dan Gigliotti
Collegian Staff

The Massachusetts hockey team's season ended last Saturday, March 12 with a 4-2 loss to No. 2 Boston College in the quarterfinal round of the Hockey East Tournament in Chestnut Hill, Mass.

In addition to last Saturday's loss to the Eagles (30-7-1, 20-6-1 HEA) Friday, the Minutemen (6-23-6, 5-16-6 HEA) fell to BC the preceding night and were eliminated from the tournament in a best-of-three series.

After fighting through the final minutes of the regular season to reach the postseason tournament, UMass coach Don Cahoon believed his players could have competed better, at least in game one.

"It wasn't BC's best effort, but we didn't push back," said Cahoon in an interview with UMassAthletics.com following the first loss. "We didn't play hard enough. It wasn't the playoff-type of competitive spirit that I'm looking for."

The Eagles went on to win its second-straight Hockey East championship last Saturday night over Merrimack, 5-3 at the TD Banknorth Garden while earning a No.1 seed in the NCAA Men's Ice Hockey Championship. Meanwhile UMass was left

See HOCKEY on page 6

JEFF BERNSTEIN, COLLEGIAN

A member of the Mass Attack puts a shot on goal against Northeastern this year. The Minutemen lost two games to BC in the opening round of the HE tournament, ending their season.

Minutewomen finish weekend with 4 wins in USF Showcase

By Stephen Hewitt
Collegian Staff

The Massachusetts softball team notched a win for the first time in nearly two weeks on March 11, rounding out its trip to Florida in the USF Under Armour Showcase with a 4-1 record.

In the first matchup of their five-game weekend series that Friday, the Minutewomen offense returned to life in a big way against Toledo. After two weekends of inefficient production, UMass dominated the Rockets with a 17-0 thrashing in five innings, the most runs the Maroon and White have scored in a game since 2006.

Meghan Carta, Kyllie Magill and Tiffany Meeks each blasted home runs including a grand slam from Carta to lead the offensive explosion that saw the Minutewomen collect 16 hits.

Freshman Lindsey Webster was also a big factor, going 4-for-5 and crossing the plate three times in the rout, just over one week removed from her first collegiate start in left field.

Sara Plourde returned to her dominant form as well. The junior All-American struck out 11 and allowed just one hit in four innings of work before freshman Caroline Raymond finished the game with a shutout inning.

In the nightcap, it was more of the same dominance, as UMass notched a 4-0 victory against host South Florida to complete an undefeated day.

Plourde continued her excellent play, striking out 15 and only allowing two base runners in a complete game one-hitter.

Although the Minutewomen were only able to muster six hits at the plate,

JEFF BERNSTEIN, COLLEGIAN

Sara Plourde delivers a pitch in a game last season. Plourde struck out 11 and allowed just one hit in a 17–0 win over Toledo.

Baseball wins 3rd straight game after starting 2011 season 1–8

By Scott Cournoyer
Collegian Staff

The Florida trip for the Massachusetts baseball team did not start off as expected, as the squad dropped four consecutive games over the course of last week heading into last Friday's game against Bucknell.

"We started off the season real slow, not being able to help the pitchers out by scoring enough runs," said senior Matt Gedman. "We've been able to come on now and help our pitchers out, and that's been good for us."

UMass has won its past three games, including its most recent game against University of Maryland-Baltimore County, a 9-5 victory, on Sunday.

With starting pitching giving UMass deep, quality outings to go along with the offensive support at the plate, the squad's record stands at 4-8, as Atlantic 10 play creeps closer.

Sunday's game against the Terriers (3-8) saw sophomore Dennis Torres cruise through five shutout innings for UMass, surrendering only two hits and delivering no walks on just 59 pitches, on his way to his first career win (1-1).

Fellow sophomore Richard Graef gave the team a spark in the top of the first as he singled, stole second, advanced to third on a ground ball and came around to score on a sacrifice fly by Gedman.

Eight players in the Minutemen lineup recorded a hit, as the team opened the floodgates with a four-run fourth inning. After junior Tom Conley brought Gedman home with the bases loaded on a sacrifice fly, senior Peter Copa came home on a double steal

See BASEBALL on page 6

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COLLEGIAN

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Proposal would give unused food to community programs

By Alyssa Creamer
Collegian Staff

A University of Massachusetts senior is looking to connect students with the community through cutting on-campus food waste and volunteering to join the fight against hunger.

Hotel management major and newlywed Steven Graves has been working over the course of this year to introduce a new program he is calling the Campus Kitchens Project (CKP) to the University. The program would help deliver ready-to-eat food that is unused from the Dining Services and other food-related campus-based organizations to local community-serving operations such as churches and the Amherst Survival Center for those in need.

Graves is heavily involved in the food business. He works in the Blue Wall at UMass' Campus Center and plans to move on to culinary school after graduation. And while Graves has a love and dedication for food service, he also has been attempting to address what he feels is one of the industry's biggest flaws: waste.

Graves began exploring an interest in discovering the depth of America's hunger issues while working in the food service industry and noticing that several elements of the process of commercial food production, such as over-ordering or simply the process of preparing food for large-scale consumption, leads to what he sees as a great deal of waste. To gain better insight, Graves enrolled last fall in a resource economics course titled Hunger and the Global Economy, taught by Professor Julie Caswell, head of the department of resource economics.

"In taking the course, I had hoped to discover ways to find out how food service providers could help curb the U.S.' hunger issues," said Graves in a phone interview. "I also found that the hunger issue in America was much bigger than I thought it was.

"Normally when you say 'hunger,' people immediately think homeless people, which is definitely an issue, but bigger than just that are people with low incomes who have families who have to make tough decisions between paying the heating or medical bills or going out and buying groceries," said Graves. "Those are the people, along with homeless people, who can benefit from this type of program."

Determined to find a way to contribute to fighting hunger, Graves attended last October's Western Mass. Hunger Summit held in Holyoke. It was there that Graves became acquainted with Michael Kurtin, the CEO of DC Central Kitchen, the parent organization of the CKP.

According to Graves, Kurtin told him that UMass would be a great place to launch a chapter of the CKP. In an email, Graves explained that the CKP, which was founded in 2001, unites student volunteers and community organizations in a food recovery program to provide meals to in-need populations within a university's community.

"Ever wonder what happens to all that left-over food from the DC's? Well, [for] now, it end[s] up as compost," continued Graves. "Our group seeks to recover unused food from Dining Services, local farms and other area businesses, as well as the Food Bank of Western Mass. With that food, we will create healthy, nutritious meals, and deliver those meals to community organizations that already serve those in need."

As stated on the CKP's web site, the organization's mission includes "strengthen[ing] bodies by using existing resources to meet hunger and nutritional needs in our community … empower[ing] minds by providing leadership and service learning opportunities to students, and educational benefits to adults, seniors, children and families in

See CAMPUS KITCHENS on page 3

If UMass student Steven Graves' drive to create a chapter of Campus Kitchens here is successful, food banks like the Survival Center may soon have new supplies.

Police Chief details bylaws before Board

By William Perkins
Collegian Staff

A batch of mixed results has come out of an assessment of recent violations of Amherst's noise and alcohol bylaws.

Members of the town's Select Board last night were brought up-to-speed on newly-compiled bylaw violation data by Police Chief Scott Livingstone who elaborated on the results in a presentation.

The data – which details all violations of noise, open container, keg and nuisance household bylaws from Sept. 1 of last year to March 1 of this year – shows that there has been a 38 percent increase in noise violations and a 229 percent increase in nuisance house offenses, while there has been a 16 percent decrease in the open container and keg offenses compared to 2009-2010.

One-hundred and sixty-six people were arrested, summoned to court or cited for unlawful noise violations during the assessment period, up from 120 compared to data from 2009-10. There was also a 35 percent increase in calls reporting such noise infractions, which Livingstone noted could have led to the increase of reported violations.

Forty-six people were arrested and summoned to court or issued citations for violating the nuisance household bylaw, which imposes liability on owners and residents who make loud noises or allow underage students to drink – a marked increase in offenses compared to the 2009-10 data, when only 14 people were charged with such offenses.

"There's a pretty dramatic increase in those," Livingstone said of the nuisance house bylaw violations, noting that the large increase in officer-reported offenses could have resulted from officers being able to better define and cite such households in violation it.

One-hundred and sixty-two people were arrested, summoned to court or cited for infractions pertaining to the open container bylaw – which bars denizens from possessing open alcoholic containers on public property – in the assessment, a decrease of 16 percent of violations compared to last year's figures. Livingstone said this decrease could be attributed to officers' better educating community members of when they would be in violation of the bylaw, noting that not everyone perceived in violation of the law is arrested or cited.

And 12 people were arrested and summoned to court or issued citations for violating the town's keg bylaw, which requires everyone in possession of kegs to hold a town-issued license, during the assessment period. This is a 40 percent decrease from the number of offenses reported in 2009-10.

Really, we don't have a big, big issue now with kegs," Livingstone said, adding that the department believes kegs no longer seem to be a main attraction at student parties.

Additionally, Livingstone noted, the assessment shows there weren't many repeat offenders of infractions.

"The number of repeat offenders is really nonexistent," Livingstone said. There were only six people who violated the bylaws more than once during the assessment period – slightly better than the number of people who violated the bylaws in the 2009-10 assessment, which totaled seven.

Last spring, members of Amherst's Town Meeting voted to increase

See SELECT BOARD on page 3

Caret takes the helm

Former Towson leader inherits UM system

By Nick Bush
Collegian Staff

Incoming University of Massachusetts system president Dr. Robert L. Caret comes to the Bay State with a unique record of problem-solving at his previous institutions. While President of San Jose State University, Caret oversaw the construction of the largest library west of the Mississippi River, the eight-storey Martin Luther King, Jr. Library. The library project was a collaborative effort between the city of San Jose and the university – the first of its kind in the country, and an example of Caret's skill at promoting cooperation between like-minded constituencies, which will be crucial in his new role as leader of the UMass system.

Caret will be replacing outgoing president Jack Wilson, who last March announced he would be stepping down this June after eight years at the helm. Wilson is widely credited with bringing together the UMass system, fostering research collaboration between schools and attempting to build a more cohesive

See CARET on page 2

UMASS.EDU

Robert Caret has been appointed the next UMass system President.

Senior dies on return from spring break trip

For the second time this month, University of Massachusetts students and UMass community members received an email titled "Sad News on a Loss to Our Campus Community" from Dean of Students Jo-Anne Vanin.

Monday's message announced the untimely passing of UMass senior William "Will" Werner, a kinesiology student who had recently returned to Massachusetts after a spring break trip to the Dominican Republic.

Werner was a native of Centerville, Mass., a community on Cape Cod, and had transferred to the state's flagship public university in 2008. He was on track to graduate this May, according to the message, and worked at the University in the new Recreation Center and in the Strength and Conditioning Department.

According to his Facebook page, Werner attended Barnstable High School and had worked last summer as a strength and conditioning intern at WCS Gattone Sports Performance in Buffalo Grove, Ill., northwest of Chicago.

Werner listed himself as a fan of the alternative rock band Tool and rappers Jay-Z and Eminem, as well as a sports enthusiast fond of ESPN's SportsCenter and the workplace comedy "The Office." On his Twitter page, his most recent activity was a retweet of a Charlie Sheen post. He additionally listed himself as a follower of the New England Patriots, former UMass basketball coach John Calipari, now at the University of Kentucky, and Red Sox infielder Dustin Pedroia.

In her message, Vanin sent her condolences to Werner's family, friends and colleagues at the University. Funeral arrangements were not immediately available, the message said, but when they are announced, interested parties can contact the Dean of Students office.

The cause of Werner's death was not immediately made public. The Collegian will have more information on William Werner as friends and family grieve and are more ready to speak about him.

–Collegian News Staff

FACEBOOK

Werner was a native of Centerville, Mass. and a senior kinesiology major at UMass.

Kerry cosponsors bill to repeal DOM Act

By Sam Butterfield
Collegian Staff

A prominent lawmaker from Massachusetts, the first state to permit gay marriages, has introduced legislation aiming to repeal the Defense of Marriage Act (DOMA), the 1996 statute which defines marriage as a legal union between one man and one woman.

In a Wednesday message, Whitney Smith, a spokesperson for John Kerry, the fifth-term Senator from Massachusetts, said Kerry had cosponsored legislation that would "restore the rights of all lawfully married couples, including same-sex couples, to receive the benefits of marriage under federal law."

Same-sex couples, even those recognized as legally married in their home states, are presently denied numerous federal marriage benefits, including social security protections.

The law both stipulates that states not recognizing the validity of same-sex unions are not required to recognize the legitimacy of couples married officially elsewhere and states that "the word 'marriage' means only a legal union between one man and one woman as husband and wife." According to Kerry's statement, the senior senator was the only member of the senate running for reelection to vote against the bill.

In the statement, Kerry said he has believed DOMA to be unconstitutional since its inception, and that he will continue to work to see it repealed.

"DOMA was wrong and unconstitutional when I voted against it 15 years ago," he said, "and it's equally wrong and unconstitutional today."

Kerry said he believes the bill hurts citizens and deprives some of basic rights.

"This discriminatory law treats loving, committed same-sex couples like second-class citizens by denying them thousands of federal benefits," he said. "It's overdue for Congress to ease the pain that Congress caused in the first place."

The senator also said he believes the nation has shifted in its stance on same-sex marriage since the bill first passed.

"America has undergone a transformation on these issues since 1996, and the law should reflect the reality of where we are now as a country."

Kerry and several of his colleagues in the Senate have proposed an alternate bill, the Respect for Marriage Act (RFMA), which would do away with DOMA and would provide marriage benefits to same-sex couples, though it would not require states to recognize same-sex marriages. RFMA would provide same-sex couples such benefits as Social Security survivors' and spousal coverage, the right to care for spouses under the Family and Medical Leave Act, the ability to file joint tax returns, and full family benefits for federal civilian employees.

RFMA was introduced in the House by New York Rep. Jerrold Nadler in September 2009, and has made its way to the Senate, where it was introduced by California Sen. Dianne Feinstein and is cosponsored by 18 other senators, including Kerry. The bill has been referred to the Senate Judiciary Committee, which is presently dominated by Democrats, including Chair Patrick Leahy of Vermont, Herb Kohl of Wisconsin, Feinstein, New York Sen. Chuck Schumer, Illinois Sen. Richard Durbin, Rhode Island Sen. Sheldon Whitehouse, Richard Blumenthal of Connecticut and former comedian turned lawmaker Al Franken of Minnesota.

Although the Republican-controlled House of Representatives may attempt to block the bill from going through, public opinion on homosexual-

See MARRIAGE on page 3

WIKIMEDIA COMMONS

Sen. John Kerry is among 18 senators cosponsoring legislation to repeal the Defense of Marriage Act.

ARTS & LIVING
'Battle: Los Angeles' a winner
"Battles: Los Angeles," starring Aaron Eckhart and Michelle Rodriguez, is a standard alien invasion film that doesn't disappoint.
SEE PAGE 5

SPORTS
Women's lax looks to bounce back
After suffering its first loss of the season, the Massachusetts women's lacrosse team looks to regain its footing against Marist today.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Dean Curran urges seniors to support the senior class campaign.
SEE PAGE 4

DailyCollegian.com
Log on to DailyCollegian.com to check out our slideshow of last night's Battle of the Bands in the Student Union Ballroom.

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Caret faces challenges in new role

CARET from page 1

UMass brand. Caret will inherit many of Wilson's current projects, including his ongoing branding efforts and the establishment of the UMass system's first law school in Dartmouth last year.

Caret will also be inheriting the university system's problems, along with its promise. UMass has long struggled to raise its profile, consistently battling dwindling state funding, a shrinking number of tenured faculty, low minority graduation rates and growing pains stemming from the diverse five-campus system's continued expansion. The man now tasked with forging UMass' future in the face of these disparate concerns is Caret, and his response may come to define his tenure as the 26th president of the 66,000-student UMass system.

The 63-year-old Caret is a New England native, having grown up in Biddeford, Me. Before completing his Ph.D. in organic chemistry at the University of New Hampshire in 1974, he became the first member of his family to attend college as an undergraduate at Suffolk University.

"As someone who was born and raised in New England, I can't tell you how delighted I am to be returning to this region and becoming president of the University of Massachusetts," Caret told The Daily Collegian. "They say you can't go home again, but I am doing just that.

"Massachusetts is a very special place to me. It is where I studied as an undergraduate and first glimpsed the prospect of what has become my life's work: teaching students and providing leadership at institutions of higher education. I was drawn to the former, which in turn led me to the latter. This is work that I take very seriously, and I am honored to have the opportunity to pursue it [at UMass]."

The progression of Caret's candidacy for president did not pass without contentious moments. As the UMass Board of Trustees interviewed candidates in late November, the Boston Globe reported that members of the search committee considered UMass Lowell chancellor Martin Meehan to be the board's likely choice. This prompted Gov. Deval Patrick to publicly demand a more transparent selection process, and Meehan ultimately withdrew his name from consideration. In a surprise move, UMass Board of Trustees Chairman Robert J. Manning proceeded to step down from his post, sighting Meehan's withdrawal as a factor.

Despite the sometimes grueling selection process, the choice of Caret has been met largely with praise since it was announced on January 13.

"[Caret] demonstrated to [The Board of Trustees] that he had he had done extensive research into our university, and has a clear understanding of our complicated history in getting state support," said Mike Fox, the UMass Amherst Student Government Association student trustee. "He has shown high levels of success at both previous universities where he has been president, and has shown an ability to improve the experiences of underrepresented groups, all of which greatly impressed the board."

Caret made his mark over the past eight years as president of Towson University, Maryland's second-largest public university, located just outside of Baltimore. Caret served as a faculty member, dean and provost at Towson for 21 years before leaving the school to become president of San Jose State in 1995, endowing him with firsthand experience across academia's many realms.

Caret faces the hefty challenge of lobbying Beacon Hill for increased legislative support, a goal which has proved elusive for UMass during much of its history.

In his recent budget proposal for the fiscal 2012 budget, Massachusetts Gov. Deval Patrick allotted $429 million for the five-campus UMass system, maintaining funding at its current levels. Outgoing-President Wilson has long warned that UMass will be facing a budget gap if state funding is not increased for the upcoming fiscal year, due to the impending loss of $37.8 million in federal stimulus funds set to expire and the current lack of state funding for nearly $17 million in raises and benefits for union contracts. If the final budget produced by the Massachusetts House and Senate in June keeps funding for the UMass system at $429 million, the next president will be tasked with overcoming a funding hole of more than $54 million. Caret will have no easy task in distributing the burdens of such a drastic economic discrepancy across a university system that for years has grappled with state funding levels lower than comparably wealthy states.

Caret seems prepared to fight hard to overcome the challenges the university system will face in the near future.

"The University of Massachusetts is critical to the future of the Commonwealth of Massachusetts, and that is a message that I am going to spread throughout Massachusetts and beyond our borders," said Caret. "We are central to Massachusetts' future. Yes, we have challenges, but I am confident that those challenges will be surmounted, and I believe that an important step in addressing those challenges is for us all – students, faculty, staff, alumni and administrators – to be more forceful and purposeful in telling our story."

Dr. Timothy Sullivan, Chair of the Towson University Faculty Senate, has worked with Caret directly for the past eight years and seen his administrative style first-hand.

"From what I've seen of [Caret's] management style, it is focused on understanding the institution," said Sullivan. "He consistently asks, 'Can we afford to do this and still achieve our mission?' Even if a particular program has fewer majors, it may be important to the institution, and you have to find a way to fund it."

"Caret has made a large impact on [Towson] over the past eight years," said Daniel Gross, Editor-in-Chief of the Towson Towerlight, the school's student newspaper. "Rather than working on student affairs issues, Caret seemed more focused on the big picture items, such as the business and marketing aspects of the university, and developing a master plan – and in general he has succeeded in getting Towson on the map," said Gross. "As far as Maryland's public higher education goes, the university is now second in size and prestige only to the University of Maryland College Park campus, and still growing."

According to Sullivan, one reason Caret was well respected and effective at Towson is the seriousness with which he took the opinions of others, especially faculty members.

"When we didn't agree on something, or there were differences in opinions, [Caret] was always a proponent of thoughtful discussion," said Sullivan. "He doesn't have a confrontational attitude, but rather aims for collaboration, which I think is a very good quality in a leader. When he has to make a tough decision, he gathers a lot of information and opinions in the process. I never felt like decisions were coming from the top down."

Another critical issue that may come to define Caret's presidency is the dwindling UMass faculty, which has been shrinking for nearly 20 years. According to a recent Boston Globe report, the UMass Amherst campus has lost nearly one-fifth of its tenure-track faculty over the past two decades, and in the past five years, the state has cut public higher-education appropriations per student by more than 13 percent.

Past attempts at expanding the faculty, such as the Amherst 250 plan, have been abandoned as funding became scarce. Now faced with a shrinking budget before even arriving, Caret will be in the difficult position of attempting to attract tenure-track faculty while simultaneously placating the fears of current faculty concerned about the fate of their programs.

"[Caret] has a very good reputation amongst the Towson faculty, and many of us are sorry to be losing him," said Sullivan. "He listens to you, and is easy to talk to. There have not been any clashes or crises between him and the University Senate during his tenure, and we've maintained a very good relationship."

Caret seems committed to using UMass' strengths to his advantage, while at the same time finding ways around the system's weaknesses.

"The University of Massachusetts is an institution with many strengths and has a strong and growing reputation throughout the nation," said Caret. "As we see with some of the recent announcements, the University is enjoying impressive growth in key areas like student demand and enrollment, research funding and technology transfer, and with its laudable fundraising and endowment growth."

According to Sullivan, Caret has shown a strong commitment to preserving academic programs, even in economically challenging periods.

"[Caret] started as part of the Towson faculty before moving into administrative work, and I think he has retained his understanding of the faculty's mindset," said Sullivan. "He's been very thoughtful in tough money times to protect academic programs. We've had some situations where smaller programs were brought together into one, but I don't think the faculty ever felt uncomfortable. Caret has always asked 'What's the most efficient way to accomplish what we want to accomplish as a university?'"

Wilson's tenure emphasized research growth, particularly at the flagship Amherst campus. Caret seems prepared to carry on Wilson's legacy here, with other campuses broadening their research commitments, including a planned expansion of masters and doctorate programs at UMass Boston.

Caret's time at Towson also featured a renewed concentration on expanding profitable research programs.

"Our campus has been evolving, and Towson is much more research-orientated than we were 10 years ago," said Sullivan. "Under Caret, we have been hiring young faculty and fostering a supportive environment for research. We don't have a long tradition of raising a lot of money on campus – but that has begun to change, as funds coming from research grants and contracts have nearly doubled in recent years." Caret may also be poised to focus on the UMass system's low minority graduation rate. In his eight years as president there, Caret oversaw a dramatic rise in Towson's graduation rates for black and Hispanic students. When Caret was named president in 2002, only 45.9 percent of black students graduated in six years from Towson, compared to a campus average of 56.6 percent. By 2008, the university had raised this graduation rate by a striking 24 points, graduating 69.9 percent of black students (almost four percent better than the new campus average of 66.2 percent).

According to 2008 data compiled by The Education Trust, black students at UMass Amherst graduate in six years at a rate of 56.3 percent, 12.7 points lower than the average of 69 percent school-wide. The 2008 graduation rates for Hispanic students at the Amherst campus were even lower, with only 51 percent graduating in six years, 18 points lower than the campus average.

The most recent data from The Education Trust shows UMass Amherst underperforming in this category compared to similar institutions, with more than 65 percent of black students graduating in six years at the University of California, Santa Cruz (65.9 percent) and Florida State University (69.5 percent). As recently as 2002, UMass Amherst graduated only 40.1 percent of its black students, and 52.1 percent of its Hispanic students in six years.

At Towson, Caret focused on admitting high-scoring students from strong public high schools, and then closely tracking each student's progress by establishing strong mentoring and counseling networks on campus. In 2005, he made the bold step of guaranteeing admission and a partial scholarship to all students from Baltimore who finished in the top 10 percent of their high school class. According to a Washington Post report, the number of black freshmen from Baltimore attending Towson proceeded to rise from 34 to 98 in just a single year. Caret then worked hard to ease the transition to college for freshmen from disadvantaged backgrounds, establishing programs that pair freshmen with mentors and illuminate the importance of teamwork and study skills.

Nick Bush can be reached at editor@dailycollegian.com.

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Student aims to give back unused DC food

CAMPUS KITCHENS from page 1

need," and "build[ing] communities by fostering a new generation of community-minded adults through resourceful and mutually beneficial partnerships among students, social service agencies, businesses and schools."

Graves said these ideas matched his and, he suspected, those of many students at the University, and, while he feels that the process of getting the program implemented has been more complicated than he would have desired, he remains hopeful.

"It's been a slow process of gaining student support and [negotiating] with dining services and the Department of Environmental Health and Safety at UMass," said Graves. "We've had meetings with them, but it's been slow."

In order for the project to begin, the organization would need approval and support from UMass Dining Services before it would receive national affiliation.

"Supporting [the] UMass community is always a good idea. In terms of the UMass Kitchens Project, we are just learning about it," said Director of Dining Services Ken Toong. "It is a very complex project that requires several level of approvals."

There are several logistical issues that have been presented, such as dining services not being far off on its predictions of daily food consumption, and that there also remains a spatial issue, as starting the CKP would require additional areas for kitchen space, refrigeration and food storage. According to Graves, there have also been intense concerns that students would not necessarily know how to handle the reused food properly.

"I don't think it's rare to find someone who gets excited about [fighting hunger]," said Caswell, the chair of the department of resource economics, in a phone interview. "It is, however, rare to find someone who really does it and successfully organizes to do it.

"Steve was able to recruit and bring in a lot of really good people to the project," she said. "I think that's the rare part is making it happen. I think one issue is the coordination with the University and having the University feel assured that the campus kitchens project will handle the food properly and be reliable," Caswell said.

Toong and Graves both said that currently, the UMass Department of Health and Safety is taking an active role in discussions with Graves.

"I know their main concern is food safety," said Graves. "We have that completely covered, though. The national organization has a great program that has a leadership team from each university take a course in Washington, D.C. to train in leadership and food safety."

A certain percentage of the volunteers would also be required to become ServSafe certified, which is the standard on food safety, Graves mentioned.

Funding concerns also appear to be less of an issue, as CKP's parent organization would fund the program for the first three years once a feasibility study has been completed by the University's dining services.

Prior to spring break, Graves and other student leaders, including several members of the Student Government Association, met with other on-campus food-based organizations, such as EarthFoods, People's Market, Garden Share and the Food and Beverage Management Association and Nutrition Club, to discuss their potential involvement. The meeting received nearly unanimously positive feedback from the different organizations in regards to working with the CKP – even framing it as the umbrella organization to connect the food-based groups, Graves said. EarthFoods has discussed the potential of sharing its kitchen space with the CKP.

"This project would give those organizations an opportunity to volunteer on campus," said Graves. "It provides a place for students to volunteer their time without leaving campus. Any student involved with political science, sustainability, food, nutrition or anything that has to do with sustainable food and the environment, will have a place to use their specific skills and volunteer."

"I really think it is an excellent way to use University resources to connect to and help the community," said Caswell, who has been teaching for 25 years.

Alyssa Creamer can be reached at acreamer@student.umass.edu.

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RFMA would give gay couples federal benefits

MARRIAGE from page 1

ity and gay marriage does seem to have changed since DOMA passed. An October Pew Research Center poll found that 42 percent of Americans favor same-sex marriage, while 48 percent oppose. The year before, just 37 percent favored while 54 percent opposed, marking the first time since the topic has been tracked that fewer than half the nation opposed same-sex marriage.

Last month, President Barack Obama and Attorney General Eric Holder issued a statement announcing that they would direct the Justice Department to no longer defend challenges to the bill, specifically its third section, which defines marriage as between a man and a woman, calling it unconstitutional. Although the duo formally announced their opposition to the statute, it remains on the books, and while the administration will no longer defend the constitutionality of the law, Speaker of the House John Boehner, a Republican of Ohio, has announced his intentions to defend the third section, stating that courts, not politicians, should decide the bill's constitutionality.

On March 9, he announced that "after consultation with the Bipartisan Legal Advisory Group, the House General Counsel has been directed to initiate a legal defense of this law. This action will ensure that this law's constitutionality is decided by the courts, rather than by the President unilaterally."

The Bipartisan Legal Advisory Group is a five-member board composed of the Speaker of the House (Boehner), the House Majority Leader, Rep. Eric Cantor of Virginia, the House Majority Whip, Kevin McCarthy of California, the Minority Leader, Nancy Pelosi of California and the Minority whip, Democrat Steny Hoyer of Maryland. The group directs the House General Counsel to take certain stances on representing Congress' interests in legal matters.

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If the Respect for Marriage Act passes, couples like this one would be entitled to federal marriage benefits.

Nuisance citations up from '10

SELECT BOARD from page 1

the fines for violations of any of the four bylaws to $300 per offense – the maximum amount the Commonwealth allows municipalities to charge for such offenses. One goal of the increase was to deter people from committing the offenses.

"The increase in the town bylaw fine is, I think, getting the message across – at least for the repeat offenders," Livingstone said.

He added that police tend to issue citation tickets rather than arrests because it saves officers' time – allowing for them to focus on other issues.

Select Board Chairwoman Stephanie O'Keeffe noted that the bylaws are part of a "multifaceted effort" with the University of Massachusetts to work in cooperation on town issues. She added that the cooperation of both entities is part of an effort to "find the right balance of quality of life."

Additionally, Julie Federman, the town's health director, noted the bylaws are part of a larger effort to improve the safety and health of Amherst's neighborhoods. The effort also includes possibly implementing tobacco use regulations at some properties, reviewing the UMass Student Code of Conduct, and commencing an outreach and education program on landlords' rights and responsibilities.

Elsewhere last night, members approved a measure that will implement new parking pay-and-display machines in parts of downtown Amherst. The machines will be implemented in several different phases, with the first phase slated to occur this spring.

William Perkins can be reached at wperkins@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 22, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

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This is why you should support the Senior Campaign

Dean Curran

Spring can be a hectic time at the University of Massachusetts, especially for seniors. But while you are busy preparing for graduation and life after college, do not forget to participate in the time honored tradition of the Senior Campaign. Every year, seniors vote on the class gift in a student-led effort to create a culture of giving and appreciation for philanthropy at UMass. This year, the class of 2011 voted overwhelmingly in support of the Need and Merit Based Scholarship Fund, according to the Annual Fund.

The goal of the Senior Campaign Committee, which is composed of 26 students, is to raise $40,000 for the fund. A deserving student will be awarded a scholarship every year by subsequent Senior Campaign Committees until funds are depleted.

Though the University has been increasing its fundraising efforts for financial aid and scholarships, more students are requiring aid as the state cuts more funds to UMass. Our university depends on private support more than most students realize, and participating in the Senior Campaign is a once-in-a-lifetime opportunity to leave a lasting impact on it.

Some students object to donating to UMass because they already pay tuition. All students know it can be a great expense. But tuition only covers roughly 23 percent of the cost of educating each student, according to the UMass Amherst Annual Fund. And while UMass is a state-assisted public university, only about 27 percent of the annual budget comes from the government. The other 50 percent is provided by private philanthropy.

Most of this money comes from corporations such as Microsoft, who gave $2 million in grants over the past five years which went into developing the Learning Commons in the basement of the library. But before major companies will agree to support UMass, they scrutinize our school's pledge rates – the percentage of alumni, parents, friends and students who give back. Pledge rates are the universal indicator of satisfaction with a university, not just for potential corporate sponsors, but for national ranking systems as well. The higher a school's pledge rates are, the easier it is to raise millions in corporate support and climb the ladder of college rankings. Giving to the Senior Campaign helps boost UMass's pledge rates, which in turn make it possible to get corporate support.

In all these ways, your support of the Senior Campaign has a broader significance outside the class gift.

This provides more resources available to students and increases the value of a degree from UMass. In all these ways, your support of the Senior Campaign has a broader significance outside the class gift.

Plus, getting involved in the Senior Campaign is fun. The Senior Campaign Committee has four events planned. First, they're kicking off fundraising with two trivia nights on March 22 and 24 from 9-11 p.m. in the Grad Lounge. There will be free food, complimentary 2011 pint glasses, and prizes for winning teams (including prizes from American Eagle, the UStore, Bertucci's,and others).

On April 25, there's the Senior Shovel and Scoop, when the class tree will be planted, followed by ice cream sundaes in Memorial Hall. April 28 is gratitude day, when the Committee will raise awareness about the generous support UMass receives from its donors. Lastly, all seniors who pledge to the Senior Campaign by April 15 will receive an exclusive invitation to a wine and cheese event at the chancellor's house on April 28.

This meeting with Chancellor Robert Holub, his wife and others is an excellent networking opportunity. Participating in the Senior Campaign can be a great social experience as well as a generous way to help others.

After all the members of the Class of 2011 have moved on, their legacy will remain in the Need and Merit Based Scholarship Fund. As you prepare to finish your UMass education, be appreciative of the generous support of private donors that has made it possible. Consider helping deserving students who may have to leave school for financial reasons to get where you are.

The students that will receive the scholarship in the coming years will be eternally grateful for the investing in their futures. So give to the Senior Campaign, and go to some of the events. It's a great chance to unite with your classmates around a worthy goal.

Dean Curran is a Collegian columnist. He can be reached at dmcurran@student.umass.edu.

Machiavelli reconsidered

Dan Stratford

Niccolo Machiavelli was and is many things to many people. To the city of Florence, Italy, he was an able civil servant and diplomat in the era after the expulsion of the Medici family and the re-founding of that city's republic. To Professor Leo Strauss, as quoted in "The Portable Machiavelli," he was a wicked and pernicious influence, even a "teacher of evil." To many high school and college students, he is both the muse and embodiment of the notion that the "ends justify the means" in politics. However, when examining someone as esoteric and complex as Machiavelli, one must take great care to avoid simple platitudes and sweeping judgments about this most auspicious citizen of Florence. Rather, it is imperative that Machiavelli be examined through the spectrum of the vast anthology of literature he produced. This was not only in the capacity of his authorship of "The Prince" and "The Discourses on Livy," but also his achievements as a poet and playwright. There is also another great achievement of Machiavelli's that all too often is forgotten even by students of politics and history: his capacity as the founder of the modern discipline of political science.

When people speak of Machiavelli, they often incorrectly assume that he was devoted singularly to the idea that humans are, at best, base creatures with no capacity for self-improvement, with rule by brutal autocrats being humanity's natural state.

However, through even a cursory study of this man and his times, one can come to the conclusion that both he and his writings are far more palatable than their reputation would suggest.

This is the infamous Machiavelli of "The Prince" that so many have come to queasily know and unfairly despise. However, at the same time, it is the Machiavelli that has been commandeered, emaciated, and stripped of intellectual depth by both those who wish to pervert his teachings and by the curriculum of the modern American secondary school, which regrettably no longer places a premium on the history of political thought. The latter is where the author of this column gained his first insight into the Florentine, and one that portrayed him in both an overly hostile and overly shallow manner.

However, through even a cursory study of this man and his times, one can come to the conclusion that both he and his writings are far more palatable than their reputation would suggest. For example, if one were to take "The Prince" — written by Machiavelli in exile after the return of the Medici family to power in Florence — at first glance, one might view it as a guidebook to authoritarian rule. However, Machiavelli, contrary to the teachings of Professor Strauss, was not first and foremost a political theorist, but a skillful observer of human nature. He was able to transform his prodigious amount of political experience in the relatively swift resurrection and destruction of the Florentine Republic into the perspective needed to inform his readers on not just the nature of politics, but on the very nature of man – his temptations, appetites and dual capacity for both barbaric savagery and prudent reasoning.

He elaborates rather clearly how, as a result of the imperfect and sometimes baleful nature of man, people must at times be governed in a manner divorced from morality out of sheer necessity. Mostly, however, he simply offers practical and effective political advice gleaned from his vast experience. For example, in the early chapters of "The Prince," he both extols the value of not depriving people of their native traditions or property because of lingering hatred that a leader can incur – a hatred that is best avoided.

In fact, he cites the numerous difficulties that arise from the conquest of a state and culture by one that is entirely foreign. He notes in Chapter Three of "The Prince" that, for this dilemma, "one of the best and most efficacious remedies would be for the person who has taken possession" to reside in their newfound dominion. The purpose of this is to not just for the conqueror to insure a smooth transfer of power and to ingratiate himself, but to also be able to respond to problems that arise or need to be otherwise dealt with.

History affords us numerous examples of this, including Alexander the Great taking a Persian wife after his defeat of Emperor Darius and Queen Victoria being crowned Empress of India.

In Chapter 18, however, he recognizes but does not relish the need for a generous helping of deception from time to time.

Indeed, he readily acknowledges that people may need to be deceived or at least endure a bending of the truth for their own good. Machiavelli notes that the honest leader is worthy of reverence. However, he also cites the fact that "one sees from the experience of our times that the princes who have accomplished great deeds are those who have cared little for keeping their promises ... in the end they have surpassed those who laid their foundations upon honesty." This bitter but candid observation is not without historical precedent. Franklin D. Roosevelt was prescient enough to see that the United States would soon be involved in a war with the Axis Powers, and quietly instituted a peacetime draft.

Concurrently, he placated isolationists with guarantees of neutrality. This, it can be said, was a form of "benevolent" deception that Machiavelli would tacitly endorse.

As amazingly objective as these observations are, they are not without a central purpose.

As Machiavelli observed the various flaws endemic to the human condition, and the need to govern accordingly, in "The Prince," he utilized those observations to promote his conception of a republican society that governs with those flaws in mind in "The Discourses." The true genius of Machiavelli was his reconciliation of government not with ideals, but with the very imperfect beings over which they reign.

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Reaching Lakes of the Clouds

Natalie Beittel

The past two summers I worked for the Appalachian Mountain Club's Professional White Mountains Trail crew. This coming May, after I graduate from the University of Massachusetts, I will return to make it my third year on the trail crew. My first year on the crew was a blur. We spent the beginning of the season patrolling trails maintained by the AMC in and around the White Mountains of New Hampshire. Every morning our crew of 22 split into smaller groups, and were sent out to hike certain trails and chop out fallen trees from the winter storms. The first few patrols were nerve-racking. My body was in shock from the extreme physical strain, and I had never swung an axe before – never mind working through trunks and limbs often falling at inconvenient angles.

I jumped out of the truck at the trailhead every-day shaking with adrenaline and nerves jogging up the trail. Patrols are leapfrog style, the first person to hit a tree stops to clear it and the rest keep going on ahead. Reaching a blown-down tree I would panic while I chopped worrying about catching up with the rest of the crew. I did get used to the burn in my thighs climbing and knowing I would eventually catch the crew after a chop.

The last patrol of the season was a two-day adventure with a night spent at one of AMC's high mountain huts, Lakes of the Clouds, which sits on the shoulder of Mt Washington.

The last patrol of the season was a two-day adventure with a night spent at one of AMC's high mountain huts, Lakes of the Clouds, which sits on the shoulder of Mt. Washington. We woke as usual the morning of the last patrol and shoved our sleeping bags into our packs in addition to the usual stashes of food and our axes. At the parking lot we climbed out of the truck and started racing up the trail as usual. We started up the Airline Trail, which would bring us to the saddle between Mt. Madison and Mt. Adams. There were not many blown down trees going up, so without a break from hiking I quickly was sweating heavily and breathing hard as the crew kept a hard pace.

It had started to rain as we hiked, but it was when we broke free of the trees into the alpine zone that the wind slammed into my wet body chilling me. Stopping quickly I threw on a raincoat. Racing over the bare rocky trail I saw Madison Hut appear suddenly out of the clouds and made a detour inside. We had made a big climb up to 5,000 feet in about 2 hours. Luckily the hut crew had just made a batch of fresh fudge and I shoveled several squares into my mouth. Standing inside I started to shiver and headed back out into the weather with another crewmember. We wandered around disoriented in the clouds looking for a trail sign pointing us in the right direction.

I knew from looking at my map earlier that we would descend the Madison Gulf Trail into the crevasse between Mt. Madison and Mt. Washington, losing all elevation we had just gained only to climb back up later above the trees. The Madison Gulf Trail was steep and filled with slippery rocks, which we slid down, but the movement and being below the trees again warmed me up. Now in wilderness-designated forest, we chopped only what wasn't easy to walk over or under. The crew had been scattered before, was now back together and we moved quickly along.

The descent led us to an intersection with the Great Gulf trail and then to Chandler Brook trail. Chandler Brook was a steep straight shot up to the auto road on the north side of Mt. Washington. Climbing hand over hand it was now past 2 p.m. Having started at 8 a.m., we had yet to stop for lunch because it was too cold. The trail spit us out suddenly on the road just around the four-mile mark. On the road, the cold wind and rain once again whipped at us and walking up we were bent over trying to step. My face, hands and thighs quickly became numb with cold and I regretted not packing my rain pants and a pair of gloves.

A lone van came down the road out of the fog and shouted out the window that the weather was worse above. Thanks, good to know. The crew once again started to split up and spread out, as people were now tired and moving at different speeds. Struggling to place one foot in front of the other, I watched a crewmember pull out a black plastic trash bag and put it on over his t-shirt, obviously lacking a rain jacket. Unable to hear anything else over the wind, it flapped wildly and noisily around his body barely covering the tops of his arms.

Two crewmembers were ahead of me, and two behind, all falling out of sight. Finally, the Alpine Garden trailhead appeared on my left and I jumped off the road making the final crossover to lakes. I was very alone at this point and couldn't see more than 10 feet in front of my face. The Alpine Garden is a confusing place in the clouds, with no trees to herd you along the path, and all surrounding scenery lost in grey. My hands lost all feeling and I struggled to keep them inside the sleeves of my jacket but needed them to stabilize myself climbing along the rocks fighting the wind and the slipping.

In hindsight, this was maybe a bit dramatic, but I remember telling myself as I crawled along I needed to keep going or else I would die. Talking about the experience later, I found that other crewmembers had similar thoughts. Suddenly interrupting my morbid thoughts, I saw a bright yellow light appear in the distance and thought maybe I was now hallucinating and it was the sun, but it was my crew leader, even better. It was the happiest I have ever been to see anyone in my whole life. He was in a head to toe yellow rubber rain suit and huddled behind a rock shivering eating a sandwich. "Hey, buddy," he said to me with a smile. He had been waiting for me. Too cold to wait for the others we headed for the hut. I jogged when the terrain allowed, tripping over my own feet from the lack of feeling in my thighs. At the final intersection I would have been lost without my crew leader, as I took a left, confused from being frozen and the lack of discernable land marks. He steered me back right and finally, before we saw it though the thick clouds and rain, we heard the signature sound of the small windmills atop the Lakes of the Clouds hut and rushed to the door.

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Ed/Op doesn't just need fresh blood, it needs fresh tiger blood.

Charlie Sheen

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

TUESDAY, MARCH 22, 2011

"Which seat can I take?" - Rebecca Black

ARTS@DAILYCOLLEGIAN.COM

'Battle: Los Angeles' invades theaters

By Kate MacDonald
Collegian Staff

In "Battle: Los Angeles," the latest flick by director Jonathan Liebesman, Marine Staff Sergeant Michael Nantz is about to retire to a life of leisure, but he's soon deployed to a grim and dangerous battle zone. The scene of this war torn destruction is downtown Los Angeles.

A storm of meteors is hurtling towards Earth, but is expected to hit just off the coast of many major cities around the world. People don't find this to be a coincidence, and they soon realize that they're not meteors, but strategically coordinated extraterrestrial attacks. When the aliens begin exterminating the population, it's up to the armed forces to save the world, starting with L.A.

Aaron Eckhart, a veteran of action movies like "The Dark Knight" and "The Core," stars as the serious Nantz, playing him as a damaged sergeant with a stiff upper lip. Though playing the lead, his character is not the heart of the film.

Nantz, like the other characters, was simply not developed as fully as he could have been. While the plot does touch on the background of the various players, more of the plot is focused on the action sequences and scary scenes.

"Battle: Los Angeles" is made up of an easily recognizable cast, from R&B singer Ne-Yo as Corporal Kevin Harris, Michelle Rodriguez as Air Force Tech Sergeant Elena Santos and Bridget Moynahan as Michele, a veterinarian. A major selling point of the film is the fact that there is not one weak link in the movie. Again, though characters may not have been developed to their fullest, each part was performed well.

The same could be said about the cinematography. The movie employs the use of a shaky camera. While this can be confusing, even dizzying at times, it definitely adds to the thrill of "Battle: Los Angeles." The cinematography makes it seem like the movie is actually a documentary filmed through a camcorder, and the viewer is right in the thick of the battle. During action sequences, the shot bounces around and it isn't always clear what's going on. But that only adds to the excitement.

The soundtrack was nothing notable. It blended into the background easily and consisted of the usual strings and drums combination that characterize all war movies.

Though Liebesman's (known for "Darkness Falls" and "The Texas Chainsaw Massacre: The Beginning") plot and characters aren't robust, "Battle: Los Angeles" makes up for it with very impressive battle sequences and special effects. This comes as no surprise, with a budget estimated at upwards of $70 million. Viewers will certainly be impressed with the war-like images of the familiar big city. The CGI and intense gunfights make the film seem much more like a war movie than a sci-fi alien movie.

There is more action than dialogue in the film, and the majority of the lines are somewhat predictable, but it doesn't detract from the movie. "Battle: Los Angeles" could have easily been a dud. But the race to save the west coast quickly turned into a dangerous and exciting cat and mouse game. The special effects and fight scenes make the film worth the price of the ticket.

The one special effect that doesn't stack up against the likes of other classic alien movies is the way the aliens themselves look. They don't resemble anything recognizable from other alien movies. While this isn't necessarily a bad thing, it can be rather confusing when the audience has to take time to figure out what they're looking at.

"Battle: Los Angeles" is a story of human perseverance shown through forceful action scenes. It's the type of film that would appeal to just about any audience. Between the intense war aspects, the romantic undertones and the foreboding scenarios, there's something for everyone.

As with anything, there are smaller pitfalls. The soundtrack is almost non-existent, the characters' personalities could've used some more description and the aliens look odd. That said, the numerous shining parts of "Battle: Los Angeles" more than made up for it.

While this new movie isn't of the caliber of "Independence Day" or even "District 9," it's not entirely a write-off. Audience members won't be disappointed in "Battle: Los Angeles."

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"Battle: Los Angeles," directed by Jonathan Liebesman and featuring Aaron Eckhart (pictured), paints a picture of war-torn Los Angeles through shaky camera work and an all-star cast.

Julian Casablancas, singer and frontman of the Strokes, had markedly less creative input on "Angles," the band's latest release. The album has been in progress since 2009.

Strokes' new 'Angles'

By Brian Canova
Collegian Staff

Today, the Strokes released their long-awaited fourth album, "Angles." The record slaps a surprising 80s synth-rock danciness onto their modern garage rock, which draws from The Velvet Underground and carried their inaugural album, 2001's "Is This It." While it can't surpass their first, it's their best album since and light years beyond 2005's catastrophic "First Impressions of Earth."

The band began writing songs for "Angles" in January of 2009 with the stated intention of getting into the studio by that February. A year later, following an incompatibility with producer Joe Chicarelli (Beck, U2), the band was hardly any closer to an album release. The album was ultimately recorded at Albert Hammond Jr.'s home studio in upstate New York.

The chief complaint about "Angles" is that lead singer Julian Casablancas fails to match the energy he's brought to his vocals in the past, and this is probably due to fundamental differences in the way this album was produced.

Casablancas, who ran the show in the songwriting process for the first three albums, shared in the creative responsibilities with the other band members on this one in order to get the album made. But even "share" might not be the right word. In fact, the music for the album was recorded in Casablancas' absence as he toured his solo album, 2009's "Phrazes For the Young," adding in his vocal parts afterwards. His distance from the production shows.

With an 80s synth rock sound and a faint hint of pop and funk a la Talking Heads, "Machu Piccu" kicks off the album with a surprising sound that's echoed through most of the album. "Under Cover of Darkness" calls to mind a much more produced "Last Nite" or "Is This It" off their first album, and "You're So Right" introduces a spacey trance-like song unique to the track list.

At the same time, some tracks feel disjointed and others a little whiney. Take "Call Me Back" for example. Even "You're So Right" could be described as the musical equivalent to one of those ransom notes cut out from the individual letters of a magazine, thrown together with a glue stick and a kid's pair of scissors.

Building off the same influences as their earlier work, including The Velvet Underground and The Cars, "Angles" also experiments with sounds from MGMT, a little Phoenix, Arctic Monkeys and even some Talking Heads on a few of the tracks. Listen to "Taken for a Fool," the first 10 seconds of "Games," or "Machu Piccu." "Life Is Simple in the Moonlight," the only song kept from the recording sessions with Chicarelli, sounds a bit like The Shins, and this makes sense given that he produced with them as well. "Gratisfaction" and "Two Kinds of Happiness," each worth a listen, round out the album.

The most exciting part of this album is what it might mean for their live shows, especially after a stellar performance on Saturday Night Live two weeks ago, playing new tracks "Under the Cover of Darkness" and "Life is Simple in The Moonlight" in their third live performance on the program.

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Top 10 green kitchen essentials to suit any lifestyle and budget

By Jordan Laio
Network.com (MCT)

The dividing line between green living and homesteading is blurry, but probably exists somewhere between recycling and vermicomposting. Wherever you lie on that spectrum, a big part of living a greener lifestyle is doing what's healthy for the planet and yourself. While truly living green means buying less stuff, there are some things worth buying (at least until you actually move to the homestead).

The following is a list of items, some of them more essential and some less, that should be in every green home's kitchen:

1. Reusable bulk bags: These are simple cloth bags with drawstrings used instead of plastic bags for your produce and bulk items like flour, beans, and nuts. Obviously, they are less useful if your local grocery store has an impoverished bulk section, but many food co-ops and natural markets like Whole Foods have pretty robust bulk sections. These bags are often made from natural materials and can be reused indefinitely. You get extra points for sewing your own bags or re-purposing other cloth bags (like the satchel Tom's shoes come in).

2. Canning jars: I think of canning jars as the backbone of a sustainable kitchen. They range in useful sizes from pints to gallons and are great for dry and wet food storage, sprouting (if you don't have a dedicated sprouting device), canning, and fermenting everything from kombucha to kimchi. Available at your local hardware store or food co-op.

3. Sprouting device: There are commercial devices made especially for sprouting that you may find in a green kitchen's pantry. Why sprout your own? It maximizes the nutrition of the foods you already eat and is way cheaper than buying sprouts.

4. Gallon crock: One of the telltale signs that you're really walking the walk is that you've got a nice earthenware crock for fermenting your community supported agriculture (CSA) vegetables. Lacto-fermentation enhances vegetable nutrient value and shelf life and uses about zero energy resources, compared to canning or freezing, which both require energy (either heat or electricity). You can occasionally pick up old crocks from yard sales, thrift stores or antique shops (check for cracks). Harsch makes the most functional crocks, if you don't mind spending over $100 a pop.

5. Miso paste: Why, out of all the foods out there, is miso so special? First of all, because it's so tasty and healthy. How tasty? Tasty enough that foods like miso have their own secret flavor category (other than sweet, salty, sour, and bitter) called umami. How healthy? Miso is probiotic, aids digestion, is a great source of vitamins and minerals, reduces risk of some cancers, is high in antioxidants and protects against radiation. To ferment it yourself could take a couple years, but to cook it takes about the same time as a Cup-O-Noodles, which we could call the anti-miso.

6. Coconut oil: Once shunned by the health-conscious because of faulty information, coconut oil is making a big comeback. It's versatile (the best vegan butter substitute) and tastes great. And compared to refined cooking oils (which are extracted with high heat and chemicals like hexane) coconut oil is much gentler on the environment. It also makes a great skin moisturizer and salve.

Canning jars, reusable bags, coconut oil and miso paste are just some of the many items a green kitchen should have on hand at any time. These items promote a healthy lifestyle and environment.

7. Rapadura: It's sugar. Why is sugar in the green pantry? Well, no doubt you already buy sugar in one form or other. Why not buy the greenest sugar out there? Rapadura is unrefined sugar with all of its vitamins and minerals still intact. Refined sugar, on the other hand, goes through a process involving chemicals like sulfur dioxide, lime, phosphoric acid and bleaching agents. Yeah, rapadura looks like dirt, but it's literally just dried sugar cane juice (not to be confused with "evaporated cane juice," which is just refined sugar).

8. Dr. Bronner's 18-in-1 Castile Soap: Use it for body wash, dish soap, shampoo, laundry, teeth brushing and more. Unlike most "soaps" on the market, it's biodegradable so you can even take it camping and wash your dishes in the river. And, of course, it's "magical."

9. A good cutting board: A good cutting board is like a badge of honor. It shows that you value your food and that you're buying those vegetables fresh from the farmers market (not pre-chopped at the supermarket). A good cutting board is one solidly built and made out of renewable wood (I've never met a plastic cutting board I liked. Not to mention it's not renewable). Extra points if it's made by a craftsman rather than by a multinational corporation.

10. "The Encyclopedia of Country Living." If you've got this book in your kitchen, you are well on your way to crossing the green living homesteading threshold. It's the bible of DIY skills, from baking bread to churning butter to building a chicken coop. Make sure it's left on the counter as a conversation starter.

Some other non-essential items (but for which you get major green-living cred): A grain mill, dehydrator, beer carboys and your own oil extractor for producing fresh vegetable oils.

Courtesy Hockey East

Goaltender Joe Cannata made 30 saves and allowed only one goal in semifinals win over New Hampshire, before stopping 30 shots in a losing effort to the Eagles in the final.

Merrimack defeats UNH, falls short to BC in final

Hockey East from page 8

a power play opportunity and evened the score at three apiece.

Atkinson took the spotlight again when he scored at the 14:49 mark, which proved to be the game-winner. The Eagles reassured their lead with 1:36 left in the contest when a wrist shot by Brian Dumoulin went past Merrimack goaltender Joe Cannata.

Merrimack bypasses UNH

Before Merrimack met Boston College, it had to defeat New Hampshire. On Friday evening, they did just that as the Warriors defeated UNH, 4-1. This marked the Warriors' first ever ticket to the Hockey East Championship game.

Warrior goaltender Joe Cannata had a nearly perfect game, besides one goal let in 7:20 into the first period. Stevie Moses had an electrifying play when he split through two Merrimack defenders and scored on Cannata.

However, within 10 minutes of the Wildeat's goal, the Warriors took the lead for good at 2-1

Both goalteinders, Cannata and UNH's Matt Di Girolamo, tightened up their game and stopped all shots in the second period, resulting in a scoreless frame.

Players of both teams were on their toes at the beginning of the final period. At 14:11, Mike Collins provided insurance for the Warriors, increasing their lead to 3-1. Within the last minute of play, Elliott Sheen scored on an open net and clinched the ticket to the championship game.

Cannata finished the game with 30 saves while Di Girolamo recorded 31.

BC heads to HEA title game

Goaltender John Muse was a key factor in Boston College's 5-4 victory over Northeastern during a semifinal game while on its way to the Hockey East Championship.

After the victory over Merrimack, Muse has a record of 21-1 in postseason games and a 13-1 record in Hockey East playoff games. The senior stopped 33 shots in the semifinal game and was named to the 2011 Hockey East All-Star first team and the Bauer Goaltending Champion for his effort.

The Huskies scored midway through the first period at the 13:48 mark to take the 1-0 lead. It was first-team Hockey East All-Star forward Brian Gibbons who came back not under three minutes later and evened the score at one apiece.

The Eagles continued to pressure goaltender Chris Rawlings, three goals in the second period and one more in the third, increasing BC's lead to 5-2.

Northeastern began to pull a comeback towards the end of the final period, with Garrett Vermeersch scoring on Muse at the 16:44 mark. With nearly a minute left in the game, Northeastern scored again, closing the deficit to one goal. BC, however, was able to close out the contest and move on to the championship game.

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Red Foxes enter game against UM struggling

LAX from page 8

dominated Marist and ended its season in embarrassing fashion, handing them a 20-5 loss.

Defending MAAC Offensive Player of the Year Alyssa Condon returns for the Red Foxes as their most lethal offensive threat. Condon leads the team in points scored with 22. Condon gets plenty of help from complementary players such as Jori Procaccini (17 goals), Ariel Kramer (14 goals) and Jamie Rotundo (11 goals).

For the second year in a row, both Alyssa Littin and Ashley Castano have shared time in the cage. Last season Littin started 13 of the team's 18 games, but so far this year, Castano has earned the majority of playing time, starting six of the Red Foxes' seven games.

Considering that Marist returns a majority of its scoring and both goalies from last season, its struggles in 2011 have been puzzling. However, a decrease in scoring and an increase in goals allowed is a possible explanation. In 2010, the Red Foxes scored 10.72 goals per game and allowed 11.61 goals per game, but this season they have scored just 9.71 per game while allowing 12.29 per game.

The Minutewomen are well aware that No. 2 Northwestern will be coming to town Saturday night, but they cannot overlook a Marist team that's hungry for a victory.

The game will be played at 4 p.m. in Poughkeepsie, N.Y.

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Jeff Bernstein / Staff Photographer

Junior Riley Perry, along with senior Nazy Kerr, has anchored the defense for the Minutewomen this season. Riley has a team-high 14 groundballs while starting all seven games so far.

Lower seeds are making mark in tourney

VCU heads to Sweet Sixteen after upsetting No. 3 Purdue

By Shannon Ryan
Chicago Tribune (MCT)

CLEVELAND — Selection Sunday brought record levels of eye-rolling and scoffing.

Columnists complained and analysts agonized about a weaker-than-ever NCAA tournament field that included seven teams with at least 13 losses. The expanded tournament just meant more unworthy teams, the line of thinking went.

Outrage was expressed that the selection committee allowed Virginia Commonwealth entry through one of the "First Four" games, but after No. 11 seed VCU's upsets against sixth-seeded Georgetown and No. 3 seed Purdue, there's a big ha-ha coming out of Indianapolis as the Rams went from debatable to darlings.

That was just one example of how the tournament prevailed again by producing thriller after thriller in the opening-round games to set up an exquisite mish-mash of powerhouses and mid-majors in the Sweet 16. The aspects that prompt millions of college basketball fans to fill out brackets were magnified by the success of teams deemed unworthy before the tournament.

The round of 64 saw six lower-seeded teams knock off a higher seed and produced enough "Shining Moment" highlights to last through both versions of the song.

Eleven games Thursday and Friday were decided by two possessions, including eight games that were decided by just three points or fewer. Through Sunday night, 17 games had been decided within two possessions.

VCU, Marquette, Richmond and Florida State became double-digit seeds booking trips to Sweet 16 destinations.

Marquette's new fight song might be "One of These Things is Not Like the Other." They're in the East Region to play No. 2 North Carolina – a narrow winner against Washington – in a bracket that also features No. 1 Ohio State and No. 4 Kentucky.

San Antonio fans will be the home of the underdogs in the Southwest Region, where No. 12 seed Richmond will play top-seeded Kansas, and 11-seeded VCU will play 10-seeded Florida State.

Top-seeded Duke is still alive after squeaking by eighth-seeded Michigan, which was saddled with 13 losses heading into the tournament, to play Arizona. The fifth-seeded Wildcats produced another surprise with a defeat of No. 4 Texas.

Connecticut guard Kemba Walker's legs are holding up and his smile is brightening up CBS and truTV telecasts while leading the Huskies to a meeting with ultra-athletic No. 2 San Diego State in the West Region.

In the so-called third round game – a name the tournament really needs to change back to second round next season – the first No. 1 seed fell when Pittsburgh stumbled against Butler on two killer, yet accurate, foul calls in the final two seconds.

So, eighth-seeded Butler might just be this year's Butler, having earned a trip to the Sweet 16 in New Orleans against fourth-seeded Wisconsin, which beat 13th-seeded Belmont and fifth-seeded Kansas State to advance in the Southeast Region.

BYU's Jimmer Fredette has continued to deliver with 66 points in his first two games of the tournament, beating Wofford and Gonzaga, to advance the No. 3 Cougars to a game against No. 2 Florida.

March Madness got started as Kenneth Faried and No. 13 Morehead State introduced themselves to the nation with a fantastic block and a one-point upset of Louisville in Denver. And who would have predicted Richmond would have to get by Morehead State for a trip to the Sweet 16?

Few would have predicted that third-seeded UConn, which was unranked in the preseason, and Marquette, which entered the tournament with 14 losses and a .500 conference record would be the last two Big East teams out of 11 standing.

Ohio State seems like the only top seed that looks like a top seed. The Buckeyes haven't been rattled yet, beating Texas-San Antonio by 29 points and George Mason by 32 points in Cleveland.

That makes the Buckeyes an aberration in the tournament, which so far has made a trend of tight games and upsets.

Junior guard Brandon Burgess celebrates a basket in Virginia Commonwealth's upset over No. 3 Purdue on Sunday.

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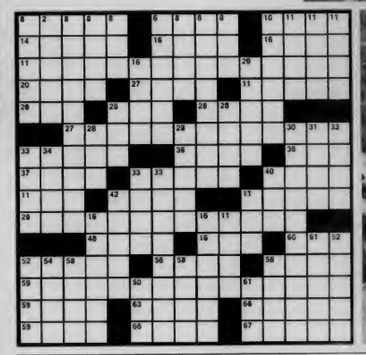

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Quote of the Day

"I was going to put lyrics from Rebecca Black's "Friday" here, but that's way too mainstream."

The hipster who lives in my sock and whispers to me.

Horoscopes

aquarius Jan. 20-Feb. 18
When the lifts rise, so does your spirit! When the lifts lower, it lowers.

pisces Feb. 19-Mar. 20
Hi, kid, want to see my Pokemon?

aries Mar. 21-Apr. 19
Why, if I were a rain cloud, I would shower you with gratitude and hail!

taurus Apr. 20-May 20
Do you require nursing?

gemini May 21-Jun. 21
Then where does this thing go? And what about that doohickey?

cancer Jun. 22-Jul. 22
ZUBAT! Doesn't that sound like a ninja bursting from cover?

leo Jul. 23-Aug. 22
My electric soul, it'll shatter your dreams whole, whoa-yeah!

virgo Aug. 23-Sept. 22
I'm a cool guy! I've got a girl.

libra Sept. 23-Oct. 22
Soak the tree for me! I want to see what happens.

scorpio Oct. 23-Nov. 21
Let I, the rich boy, be your opponent.

sagittarius Nov. 22-Dec. 21
Hi! I like shorts!

capricorn Dec. 22-Jan. 19
My senses tingle... I've spotted a rare Pokemon!

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JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons looks to attack the defense in a game this season for the Minutewomen.

Minutwomen look to get back on track

Following its first loss, UMass takes on Marist

By Jackson Alexander
Collegian Staff

After losing its first game of the season, the Massachusetts women's lacrosse team must now regroup and hit the road again to face Marist on Tuesday.

Over spring break, UMass ascended the national ranks, reaching No. 12 after a sixth-straight win against Stony Brook. While the rank is the highest for the team since 1988, a 10-8 loss to No. 15 Albany grounded the previously sky-high Minutewomen. Despite the defeat, UMass still remains one of six teams in the nation with just one loss this season.

UMass coach Angela McMahon hopes her team can use Saturday's game to learn from its mistakes.

"While we don't want to lose, we obviously have some things that we need to work out and I think we will hopefully come out on Tuesday strong and ready to go," said McMahon.

Converting on opportunities is an area McMahon would like to see her team improve in from Saturday's game. UMass attempted 33 shots against Albany and could only find the back of the net on eight of them. Their 24.2 percent shooting was well below their 44.5 percent average.

The Minutewomen are led by freshman Katie Ferris on offense. She has 17 goals in the last five games, including four-straight hat tricks.

"We're definitely going to learn from [the loss] and fix our mistakes in practice," said Ferris.

Last year's leader in assists and goals, Jackie Lyons, paces the team with 14 goals and 11 assists. Haley Smith and Sam Rush have provided instant offense off the bench for the Minutewomen. Smith has 13 goals on the season, while Rush has two hat tricks over the last four games.

Senior Nazy Kerr, one of the vocal leaders of the team, leads the defense. Junior defender Riley Perry leads the team in groundballs with 14, while Katie Florence patrols the net for the Maroon and White. Florence carries an impressive 6-1 record, a .532 save percentage, and a 9.22 goals against average.

UMass and Marist are not familiar with each other on the lacrosse field. The meeting Tuesday will be the first between the teams in the schools' histories.

Marist (3-4), a member of the Metro Atlantic Athletic Conference (MAAC), enters Tuesday's game slumping. The Red Foxes have lost three of their last four and are coming off a 15-8 drubbing against Vermont.

In 2010, Marist won the MAAC tournament and earned a berth into the NCAA Tournament. However, the Red Foxes received the daunting task of taking down lacrosse-powerhouse Maryland in the first round. The eventual-national champion Terrapins

See LAX on page 6

JEFF BERNSTEIN/COLLEGIAN

After dropping its first game of the season to Albany, UMass will face Marist on Tuesday.

JEFF BERNSTEIN/COLLEGIAN

Freshman Tanner Guarino passes to a teammate in a game earlier this year. Guarino has three goals in her first year with the Minutewomen.

While stats are encouraging, McMahon seeks intangibles

By Nicholas Bellofatto
Collegian Staff

The Massachusetts women's lacrosse team lost its first game of the season this past Saturday, but when looking at the statistics from the game, intangibles could prove vital to its future success as a team.

After a 6-0 start to the season, which propelled them to a No. 12 ranking nationally, the Minutewomen lost 10-8 to No. 15 Albany. However, in the loss, UMass outshot the Great Danes by a margin of plus-11.

With 33 shot opportunities coming in the game, the Minutewomen were not lacking in opportunities to claim a victory. The issue, however, was that these 33 opportunities only led to eight goals by the Minutewomen, their lowest total thus far this season.

Though the loss was not a positive outcome, the fact that the Minutewomen still outshot their opponents is something that can be worked on heading into their next contest against Marist.

In the six games before Albany, UMass took less than 27 shots just twice and recorded a season-high 53 shots against Sienna. The Minutewomen came out victorious against Sienna scoring 16 goals on those 53 shots. In a 17-goal effort against Vermont, the Minutewomen took only 27 shots, scoring on more than half of their shot opportunities.

The team is familiar with success in the shots-on-net category because it has received a high level of production from several players, ranging from veterans to underclassmen.

Coupled with the poor shooting performance, UMass coach Angela McMahon noted that the team needed someone to make a big play at the end of the Albany game and she did not see that.

"In the end, we really needed a big play, and we needed someone to step up and that didn't really happen," said McMahon. "We're going to really challenge the team, the leaders, to see who's going to step up and make those plays when we need them."

Katie Ferris, who has posted a team-high 17 goals this season in only five games, also felt as if the loss was not so much because of the way Albany played as much as it was the way UMass did.

"I think we beat ourselves today. It is something that we could have controlled that we just did not capitalize on," Ferris said.

What McMahon and Ferris are talking about are intangibles, which do not turn up on the scoreboard, such as scoring in clutch situations. The Minutewomen have done this in the past, as they rallied from behind to beat Boston University with less than 10 seconds to play in regulation.

However, in the game against the Great Danes, the Minutewomen were facing an Albany goalie, Anna Berman, who leads the NCAA in goals-against average. Even so, the Minutewomen are among the best teams in the nation on offense, scoring nearly 15 goals per game heading into the contest.

The team has been producing very well in nearly every statistical category possible and even with the loss against Albany, it has shown positive signs. In the end, the Minutewomen season many not come down to the statistical categories so much as it comes down to someone stepping up when needed.

Nicholas Bellofatto can be reached at nbellofa@student.umass.edu.

Cook takes fifth place in two events, VT duo claims victory

By Jackson Alexander
Collegian Staff

Jason Cook, a star diver for the Massachusetts men's swimming and diving team, finished in fifth-place in both the one and three-meter events this past weekend at the NCAA Zone A Diving Championships in Annapolis, Md.

The junior finished fifth out of 46 divers in the one-meter event with a final score of 612.75 and fifth of out 43 divers in the three-meter event with a final score of 665.05.

Virginia Tech teammates Ryan Hawkins and Logan Shinholser won the one and three-meter events, respectively. Hawkins posted a score 657.85 in the one-meter dive for the win, while Shinholser's final score of 790.05 in the three-meter dive was enough for the victory.

The event marked Cook's third straight trip to the NCAA Zone A Championships. He made UMass history in his freshman year when he became the first Minutemen diver to qualify and compete in the NCAA Diving Championships.

Cook, a native of Amherst, holds the Atlantic 10 record in both the one and three-meter dives. He has also helped lead UMass to three A-10 Championships during his time at the school.

He holds the school record in the one and three-meter dives with scores of 334.50 and 395.05, respectively.

Cook will look to build on his already illustrious career in his senior year at UMass next season.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

COURTESY UMASS MEDIA RELATIONS

Jason Cook dives in a competition this season. Cook competed in the NCAA Zone A Championships over the weekend, finishing in fifth place in the one and three-meter events.

COURTESY HOCKEY EAST

Boston College won its second-straight Hockey East Tournament Championship, in large part due to goaltender John Muse. The senior made 36 stops while allowing three goals in the victory over Merrimack.

Boston College tops Warriors in 27th annual HEA title game

By Amy Chaunt
Collegian Correspondent

Junior forward Cam Atkinson scored two goals on Saturday evening for the Boston College hockey team, including the game-winner as the Eagles defeated Merrimack, 5-3, in the 27th annual Hockey East Championship at TD Garden.

Hockey East

Atkinson assisted one goal during the first period and scored two goals during the third period. His play earned him the Hockey East Championship's Bill Flynn Most Valuable Player Award.

The game had an abrupt start when the first goals scored by each team were only 26 seconds apart. Less than two minutes later, BC scored again, making the score 2-1 11 minutes, three seconds into the contest. With 24 seconds remaining in the first period, Merrimack came right back and tied the score.

After a scoreless second frame, Merrimack began the third period, outshooting BC, 8-1, over the first eight minutes.

BC, however, took the lead when Atkinson scored for the first time at the 9:41 mark, making the score 3-2. Merrimack wasn't ready to give up as Ryan Flanigan took advantage of

See HOCKEY EAST on page 6

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UMass BASEBALL 2011 SOFTBALL SPECIAL

Fresh start for UM

By David Martin
Collegian Staff

New seasons often provide fresh starts. For the Massachusetts baseball team, this year comes with a promising pitching rotation and a youthful starting roster.

With their season already underway, the Minutemen (4-8) are looking to develop themselves into a team that is not only sound in the game's defensive fundamentals, but also a team that can swing the bat consistently.

"Offensively is where we need to get going," said UMass head coach Mike Stone. "Defensively we have done pretty well and the mound has been okay, but we need to adjust better offensively. It is early in the year, but we have not shown much yet at the plate, and that is an area that we have to be better with."

In their first seven games of the year, the Minutemen were held to just three or less runs six times. The lone time they scored over three runs in nine innings was in a game that saw the Minutemen lose to Michigan by a score of 11-6 on Saturday, March 5. However, they have shown significant signs of improvement in the batter's box as of late.

In their latest five-game stretch, the Maroon and White have scored at least six or more runs in each of their games and have scored 10 or more during three games. UMass went 3-2 over that span, compared to going 1-7 in eight games prior to their offensive awakening.

The upperclassmen have established themselves as the offensive leaders that the team needs. Senior Matt Gedman has been on fire thus far, bringing to the table a team-leading .422 batting average with 19 hits and eight RBIs in 10 games played. Senior Peter Copa has also had a remarkable start to the season, batting .300 with a team-best .650 slugging percentage, .491 on base percentage, 11 RBIs and four homers in 12 games played.

While power continues to develop at the plate, high hopes are being built just over 60 feet away on the mound.

Strong and effective pitching is critical in

See BASEBALL PREVIEW on page 2

Winning ways tested

By Pete Vasquez
Collegian Staff

The Massachusetts softball team is already well into its 2011 season, and as the Minutewomen try to attain to a winning record, the tough early schedule facing the young players is not making matters easier.

While Atlantic 10 play has just begun, the defending conference champions have already racked up the travel miles, beginning the year in Florida at the FAU Kickoff Classic. The club then made its way to California and participated in the Cathedral City Classic before returning to the east coast for two tournaments in Georgia and Florida.

So far, the opposition has featured some of the best teams in the country, including six games against top 25 teams.

UMass coach Elaine Sortino knew the non-conference schedule would be stiff this year, enough to challenge the team's culture of winning.

"Early on in the season, our team would be very challenged, being so young, by great competition," said Sortino. "But I also think it's the benchmark for where we want to be at the end. Our culture is we're used to winning. We had to accept some of these losses. It's not easy to lose. It just doesn't go with our psyche. It's a challenge to stay positive and keep your confidence, particularly as you're so young and you're getting kicked in the gut all the time with a loss."

Seven of the 18 players on this year's roster are freshmen. However, as each day passes, Sortino sees progress in her young players, with each steadily defining their role and growing more confident. Sortino is convinced that by season's end, the Minutewomen will compete with the top teams in the country for a national title.

UMass has already exceeded its loss total from last season, however. The schedule also highlights 11 NCAA tournament teams from 2010. However, that exposure is only going to help the club figure out what aspects of the game it needs to improve on, eventually increasing its chances of winning.

"That's very important because, ultimately, if we want to be a team that's in the national tournament, we need to know what the national tournament will demand from us," said Sortino.

Throughout Sortino's 32 years as the

See SOFTBALL PREVIEW on page 2

UMass features a variety of veterans, young talent for '11

By Michael Counos
Collegian Staff

As the grass and dirt of Earl Lorden Field becomes visible, the ping of metal bats and leather mitts can be heard as the Massachusetts baseball team prepares for their season in search of a second Atlantic 10 appearance in the past three seasons.

UMass features a variety of familiar veterans and young talent as the 2011 season gets underway. UMass coach Mike Stone is at the helm of the squad in his 24th season, sporting a career record of 580-496-2 with the Minutemen.

Last season, the Minutemen finished eighth in the A-10 with a 19-27 overall record and a 13-14 conference record. With the loss of the 11 lettermen and five pitchers to graduation, 16 freshmen have joined the team to accompany the eight veteran pitchers and 17 returning lettermen.

Senior second baseman Eric Fredette of Glastonbury, Conn., and senior outfielder Kyle Multner of Peabody, Mass., will honor the positions of co-captains this season.

Last season, Fredette was the recipient of the team's E. Joseph Thompson Most Valuable Player Award and was an A-10 All-Conference second team selection. The transfer from Vermont led UMass with a .384 batting average, with 31 RBIs, four homeruns, 32 runs scored and a team-best 19 walks, in his first season with the Minutemen.

Multner enters his senior season as the school's active leader in career hits with 119 and homeruns with 20. He appeared in 30 games in 2010, starting 28 and batted .262 with 19 runs scored and 18 RBIs.

"Both [Fredette and Multner] were voted to be captains by all of the players as they are both seniors that show good leadership and are popular among the other players," said Stone

Pitching

On the rubber, UMass will be relying on a younger pitching staff in 2011. Of the 13 pitchers, there is just one senior in left-hander Charlie Benson, five juniors, three sophomores and four freshmen. Freshman Aaron Plunkett of Essex Junction, Vt, is the only other southpaw on the squad.

"I think we definitely have a different look on the mound and these guys are going to have to earn their chance to start, but as of right now pitching roles are to be determined," said Stone.

Benson played in 12 games last season, going 2-1 with 16 strikeouts and a 6.65 ERA in 21.2

See BASEBALL ROSTER on page 10

Sortino's squad

By Michael Wood
Collegian Staff

With seven seniors from last year's team lost to graduation and only two in uniform this season, the Massachusetts softball team will rely on its youth, speed and pitching to carry it to a seventh-consecutive Atlantic 10 championship.

UMass may be younger this season, but it returns a healthy and strong core group of players who contributed throughout 2010. Kyllie Magill, Katie Bettencourt, Audrey Boutin, Meghan Carta and Jordan Storro all have playoff experience. Each of these veterans helped contribute to the Minutewomen's championship season last year, and Sortino expects them to step up even more this season to compensate for the loss of so much offense.

"I'm excited about this year," said UMass head coach Elaine Sortino in a UMassAthletics.com interview. "I think we have a very young and exciting group of kids that are going to keep the tradition going and become some great names."

Pitching

A softball team is only as good as its pitchers, and fortunately for the Minutewomen, they have a really good one in Sara Plourde.

Two years ago, UMass relied on Brandice Balschmiter to keep the team in games. After four seasons, Balschmiter owns the top spot in school history in saves, wins, complete games, starts, appearances, innings pitched and walks allowed. She's also second in shutouts and strikeouts. After her graduation in 2009, it was unclear who would replace her as ace of the staff. Enter Plourde.

As a freshman she only pitched in 11 games, but in that span, Plourde went 6-1 with five complete games and 67 strikeouts, while holding opponents to a .197 batting average. Last season, as a sophomore, she recorded 40 wins and earned 556 strikeouts, the highest total in both categories in the nation.

Then, in the A-10 championship last season, Plourde began to feel stress each time she planted her landing foot on the mound to throw a pitch. After some diagnosis, she was discovered to have a left hip injury, and one that would require some rehabilitation work in the offseason. However, Sortino said that she's shown no signs of trouble this year.

"[Plourde] is going to be back," said Sortino. "We've been very conservative with her, but I think her recov-

See SOFTBALL ROSTER on page 10

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New idea of success

The Massachusetts softball team needs a new definition of success.

For most collegiate teams, winning a conference title would be considered a great accomplishment. For the Minutewomen, however, it should be more routine than anything. This year, UMass will go for its seventh-straight Atlantic 10 Championship title and its 15th in the last 16 years.

Steve Levine

Prior to the season, A-10 coaches picked UMass to again capture the conference title. Fast forward to May, when the Maroon and White dismiss Fordham or Charlotte in the final game and proceed to celebrate around junior ace Sara Plourde. What happens next? If history says anything, UMass will go on to the NCAA Tournament, only to be knocked out in the regional round, a round robin amongst four teams.

The trend began in 1999, broke in 2006 (when UMass advanced to the super regionals), and was revived in 2007, when the Minutewomen went 2-2 in the regionals but couldn't advance. UMass proceeded to make first round exits the following three years. Last year, the Minutewomen lost to Long Island and Boston University in consecutive contests, their first 0-2 NCAA Tournament start since 2005.

At the helm for UMass is Hall of Fame coach Elaine Sortino, who carries a 1,100-451-6 record into her 32nd season. Much like previous years, Sortino stated that her goal is not only to win the A-10 Championship, but to make it deep into the NCAA Tournament. The latter hasn't been accomplished since 1997 and 1998, when the Minutewomen lost in the Women's College World Series. In 20 NCAA appearances, UMass is 32-41.

While the Minutewomen tend to dominate teams in the northeast, they often fall to the powerhouses of other regions. This was demonstrated during late February's Cathedral City Classic, when UMass dropped five straight to California, Washington, Oklahoma State, Texas and Fresno State. These are the types of teams the Minutewomen would match up against late in the NCAA's, and a repeat performance like late February's is sure to produce another early round exit.

While cruising through the regular season and winning the conference is well and good, it shouldn't be good enough. Sortino and her players understand that, but it comes down producing when it counts. The Minutewomen were outscored 13-5 in the NCAA Tournament last year, as their hitting and pitching abandoned them.

Key losses from last year include outfielder Carly Normandin, who led the team in batting average (.400) and stolen bases (13) and first baseman Sarah Reeves, who was second on the team in batting average (.340) and RBIs (41) and tied for first in home runs (13).

While the two seniors will surely be missed, there's no reason to think the Minutewomen can't come close to or replicate the 17-0-1 conference record they posted last year. Senior catcher and utility player Meghan Carta will return along with juniors Katie Bettencourt and Kyllie Magill. The trio is depended on to lead UMass' offense along with several newcomers who Sortino is excited about.

The Minutewomen offense sputtered severely to start the 2011 season, scoring 25 runs in their first 12 games en route to a 2-12 start. They've resurged since then, though, exploding for a 17-0 shutout victory over Toledo before scoring 18 runs in their next three games for a four-game win streak.

Perhaps the most important player returning for UMass is Plourde. The bonafide ace went 40-8 last year, while recording a nation-high 556 strikeouts in 311.1 innings to go along with a 1.30 ERA. In 16 starts, she registered 12 complete games. When Plourde takes the bump, she gives her team a chance to win.

But we know the Minutewomen will win. They will win often throughout their A-10 schedule. They will probably win the A-10 Championship. The NCAA's, on the other hand, are an entirely different matter.

Much like the Red Sox or the Yankees, UMass' ultimate goal shouldn't be to have a successful regular season. Instead, it's to make the playoffs – and win it all. As each MLB season ends and the preseason begins, you can always watch as Derek Jeter calmly listens to the same, mundane questions which elicit the same, mundane responses. As bored as Jeter gets with the media, he's telling the truth when he says the season was a failure if his Yankees didn't win the World Series.

That's the same way the Minutewomen should think. With all of their success within the conference, they should be embarrassed with their lack of success out of the conference. Most people considered last year's season to be successful, and with a 42-10-1 record, that point would be very hard to argue. But UMass' measure of success needs to change. If winning the A-10 becomes routine, then it should no longer be considered an outstanding accomplishment. Sortino and her players need to focus on reviving the powerhouse UMass teams of 1997 and 1998 which made it to the College World Series.

Granted, advancing in the NCAA Tournament is no easy task. Every team involved is among the best in the country. The fact remains, though, that the Minutewomen haven't advanced past the first round since 2006, and there are no players from that squad on the current roster. It's a new group from four years ago – a group that should put all their focus on breaking UMass' streak of futility in the NCAA's.

A strong returning cast should ensure that the Maroon and White will enter the season not only as conference favorites, but as NCAA contenders. The question of whether or not UMass will have a successful season is rarely debated. If the Minutewomen don't succeed in the NCAA's, it should be.

Steve Levine is a Collegian columnist. He can be reached at slevine@student.umass.edu.

New NCAA bat regulations could change college baseball

NCAA baseball was introduced to aluminum bats before the 1974 college season. Since then, all schools across the three divisions use metal bats due to the trajectory of the ball and the way it favors the offensive aspect of the game.

It seemed like a match made in heaven for both schools and the players: schools loved the idea of saving money on bats that could not shatter, and hitters loved the idea of a larger sweet spot and the added power produced by metal.

Scott Cournoyer

After more than a decade without an inquiry by NCAA officials or any self-regulations imposed by top programs across the country, trickling down to D-III schools, the NCAA stepped in and enforced a lower limit on the weight of the bat before the 1986 season. The weight change, with itsts purpose to have a lighter bat that would decrease the impact on the ball, actually did the opposite, increasing as much as an estimated 10 percent. As the years went along and more changes were made to the designs of the metal bats, companies like Mizuno, Easton, Louisville Slugger along with others cashed in on the idea of mass producing aluminum bats that would support high fly balls traveling out of ballparks around the country.

Numbers throughout Division I baseball skyrocketed over a for the next ten 10-year mark, which saw hitting statistics expand astronomically and pitcher's earned run averages jump to new heights.

In 1998, the offensive outbursts became too noticeable for NCAA officials to not take action. The '98 season saw old hitting records fall by the wayside. New records were set for batting average (.306), runs-per-game (14.2) and homeruns-per-game (2.1). Pitcher's ERA's jumped to an average of 6.12.

NCAA baseball needed to make a change and did, working with manufacturers to create a metal bat with a more wooden feel and less of a sweet spot. The science behind it would be dubbed the "Ball Exit Speed Ratio (otherwise known as "BESR"). The development of a new, denser bat proved to be successful, as numbers throughout the NCAA dropped over another ten10-year period.

In 2008, however, offensive trends became apparent again, as numbers slowly increased over a three-year period. Batting averages rose from .296 to .302 between 2007 and 2009. Runs climbed by more than 1.5 per game in the same timeframe. The reason? The bats.

Like breaking in a new shoe, there's a method behind breaking in a composite aluminum bat. With the carbon fibers and glue inside the metal reshaping and breaking up with more and more use, the bat's performance improves over time, resulting in more flight on the ball.

So, with batting stats on the rise once again, the NCAA stepped in and facilitated a solution.

A new standard known as the Batted Ball Coefficient of Restitution (BBCOR) now measures the "bounciness" of the ball coming off of the bat after contact. When first designing the new standard, the goal was to create a bat that felt like wood, but acted like a metal bat.

Although the NCAA claims that the reason for the new regulations was to eliminate the risks of balls flying back at pitchers, corner infielders and even first and third-base coaches at alarming rates, fewer runs scored and an emphasis on pitching and defense would become the likely byproduct. Simply put, this new bat regulation, carefully calculated and not seemingly doomed to backfire like the composite method, will ultimately change the course of the game at the collegiate level for years to come.

This idea of a slower ball in a pitcher-friendly ballpark may benefit the pitching staff for the Massachusetts baseball team, possibly changing the culture and identity of the team for years to come. It could put a stamp on a program that, for the last few years now, has had trouble when it comes to pitching.

UMass coach Mike Stone embraced the new bat regulations.

"We use wood bats in practice throughout the fall," said Stone. "It teaches our players how to swing the bat correctly, and I feel it will really pay off for them with these new bats that have less pop."

Stone was critical of the old methods and products hitters were using.

"I believe the performance bats really hurt the game," said Stone. "There wasn't as much emphasis on working on the fundamentals, because the guys were hitting the ball out left and right. With less balls going out, defense and pitching come more back into the picture."

Senior captain Eric Fredette, a hitter in the middle of the lineup this year for the Minutemen, expressed that basic fundamentals at the plate still reign as the top priority –, no matter the adjustment with a different bat.

"We're definitely working on hitting more line drives in the cages and in practice," said Fredette. "However, you still have to bring the same principle from before to the plate. When it comes down to it, you can't change too much of your swing. Whether it's using a wood bat, metal bat, or these new BBCOR bats, you can't change your swing that much."

Whether it's still using basic fundamentals at the plate, or changing your game up entirely when it comes to hitting, many in the business of college baseball agree that a change in the style of the game is coming. Whether we see it immediately, next year, or somewhere down the line in the foreseeable future, a new bat will equal a new way the game will being played in a new way.

Other coaches around the country have expressed their views on the new regulations. Texas Christian head coach Jim Schlossnagle feels it's a major impact, saying colleges, "will be playing a different game in the spring," with more focus on defense and small ball. Schlossnagle went so far as to say that he believed that the bats used last year throughout the conference were "perfect," and that changing regulations now would make the game more "professional-style," compared to the unique style collegiate baseball provides the fans in that part of the country.

Although many coaches aren't so bold as to say that the game will become more like the professional leagues, many agree with his meaning behind Schlossnagle's words. Some parks play in favor of pitchers already, with deep outfields, wide gaps and plenty of area behind the foul lines for balls to be tracked down and caught.

With the new methods and new lumber adding to how the game is played may come a new identity to the way UMass baseball plays their game along with other teams around the country.

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Offense still finding footing

By Eric Mansfield
Collegian Staff

Through the first nine games of the season, the Massachusetts baseball team had one win, a 2-1 defensive battle against Toledo highlighted by a strong pitching performance from junior Glen Misho. Misho's skill led him to be named Co-Atlantic 10 Pitcher of the Week.

What it did not lead to, however, were a ton of runs crossing the plate. In six of their games this season, the Minutemen have failed to score more than three runs. In all but five games to date this season, the Minutemen managed six hits or less.

UMass coach Mike Stone said that at this point in the season the lack of scoring might just have to do with shaking some of the rust off and getting outside to play.

While several of the team's 14 freshmen have been getting opportunities to show their worth, Stone said that the middle of the order has remained largely the same, consisting of team veterans like seniors Eric Fredette, Peter Copa, Kyle Multner and Matt Gedman. Copa leads the team with four home runs.

While Stone admits that it takes some time for the freshmen to get used to the college game, he believes it is also true that this year's bunch his responded well so far. Stone said they are a talented group of athletes who have shown good attitudes from the beginning.

One of the freshmen that Stone speaks highly of is Josh Messier. Messier, a New Bedford -native, has played at shortstop in all eight games thus far, and he managed five hits in his first 31 at bats.

Stone said he believed in "giving [the] younger kids a chance to play," and that it will just take time for them to adjust to the Division I game.

"[That's] part of the deal right now," said Stone.

Stone also noted that at this point in the season, three or four different spots in the lineup give the Minutemen flexibility, something that has changed annually.

While this year's statistics show hitting has not been the team's strength thus far, the March 15 contest with Army helped the UMass offense gain some steam and lead them in the right direction. More than doubling their hit total from any other game, the Minutemen had 14 hits in a 10-9 loss to the Black Knights.

Producing big for the Minutemen was the middle of the order. Gedman, Copa and junior catcher Tom Conley led the Minutemen with three hits a piece, combining to knock in six runs. Freshmen Adam Picard collected two hits and Messier had one.

The Minutemen, however, left many opportunities on base, stranding a total of 13 runners, seven of them coming while Copa was up to bat.

UMass continued to increase in its offensive creativity, as it earned scored 36 runs since the Army game, including a 26-13 advantage over Bucknell, Northwestern and UMBC for three-straight wins.

All of the early season travel does not bother Stone as he contemplates the offense. H, e said playing baseball up north is simply part of the territory and no one's complaining.

"[We're] glad to be here," said Stone.

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UM favored to win A-10

SOFTBALL PREVIEW from page 1

UMass softball coach, she has guided the Minutewomen to 22 A-10 championships and 17-straight NCAA tournament appearances.

Last year, UMass went 42-10-1 in the regular season, including an undefeated 17-0-1 mark in conference play. Sortino notched her 1,100th program win when UMass defeated Fordham in the A-10 finals, wrapping up the sixth-consecutive conference championship for the Minutewomen.

This season, Fordham will likely provide the biggest challenge for UMass in the A-10. The Rams were ranked 27 in the preseason national rankings, just one spot behind UMass. Only two regular season meetings are on tap for both teams this season – a two-game series on April 29-30 in Amherst.

The Minutewomen begin their conference season in Charlotte before traveling to Temple and Saint Joseph's. The longest home stretch will be from April 22 to May 4 as six different opponents visit UMass, including in-state rivals Boston University and Boston College.

Other northeast teams outside of the A-10 that will visit the UMass Softball Complex include Dartmouth, Connecticut, Syracuse and Quinnipiac.

Earlier this season, the Minutewomen faced a Washington club that won the 2009 national title. UMass lost the game, 9-2, surrendering an eight-run third inning. This came after playing California earlier in the same day.

The home opener for the Minutewomen will be a doubleheader versus Dartmouth on Wednesday, March 30.

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Misho large part of success

BASEBALL PREVIEW from page 1

a team's ability to establish itself amongst the competition. When looking at the starting rotation and the subsequent bullpen, Stone sees a lot of talent to work with this season.

"We have a lot of veterans that are throwing the ball and are showing the way as far as competing," said Stone. "We have had some good starts and a few really good starts so far, and that will probably get better as the season progresses."

UMass has seen several good pitching performances already on this year. The Minutemen staff has let up five runs or fewer six times this season and holds a 4-2 record when doing so. Junior right-hander Glen Misho has been a large part of the success with his performance on the rubber.

Misho is 2-1 with a 3.86 earned run average in three games started this season. He leads the squad in strikeouts with 15 – six of which were looking, also a team best – and in innings pitched with 21. Misho was also named the Co-Atlantic 10 Pitcher of the Week on Monday, March 14, for his complete-game performance against Toledo on March 12, in which he only allowed one run on eight hits with eight strikeouts.

As the team returns from its trip to the RussMatt Invitational in Winter Haven, Fla., Stone knows that the team has a lot of work to do in building for a successful season with such a young squad.

"It is a process. We are building and hopefully we will see some positive soon," said Stone. "We have a good mix of guys who have played the game at this level before and freshmen, and right now we are adjusting."

"We are doing a good job with the adjustment process, and we keep improving every day. We just need to play and get better," continued Stone.

Of the 31 players on the roster, 13 players are freshmen, with the majority of them playing positions in the field. The large amount of youth will not only prove to be key in replacing injured starters, should the need arise, but also will add depth and skill for games to come.

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SAMANTHA WEBBER/COLLEGIAN

The University of Massachusetts' University Without Walls program allows students to take classes either on-campus or online.

UWW reports seeing its largest enrollment

By Ellie Rufus-Miller and Haleigh Finch
Collegian Staff

In the 2010-11 academic year, the University of Massachusetts' University Without Walls program reported its largest enrollment of its 40-year history. According to a press release, 344 students enrolled this year, which brought the total number of UWW students to 613.

The program accepts people of varying ages and geographical locations, with the youngest student being 22-years-old and the oldest, 75-years-old, according to the release. Sixty-eight percent of the people accepted to the program this year are from Mass., while a third hail from across the U.S. and one percent are international students.

University Without Walls is a program offered by UMass for adults who wish to complete their education and receive their bachelor's degree. UWW provides its students with the opportunity to design their own degree and take classes online. The program also allows students to earn credit for prior learning. Online classes allow students to earn their degree from anywhere at their own convenience.

"Students can complete their degrees 100 percent online," said Melanie DeSilva, Marketing and Recruitment Manager for UWW in an e-mail. "We also offer blended courses [some online and some in a classroom] or students can take their courses on-campus. Adult students need options, flexibility and support to be successful. We offer all three."

According to the release, there are a numerous reasons for the increased amount of applicants this year. "A difficult economy and competitive employment market are driving many adults back to school. With a longtime record of success in helping adults complete their bachelor's degrees, UWW is well positioned to meet the growing demand for degree

See UWW on page 5

Biden hosts summit; releases college completion tool kit

By Sam Butterfield
Collegian Staff

As part of President Barack Obama's ongoing plan to boost college graduation rates nationwide, Vice President Joe Biden Monday hosted his first-annual "Building a Grad Nation Summit," in Washington, D.C., at which he asked the governors of each state to hold their own college completion forums and released a college completion tool kit offering ideas for ways to boost graduation rates.

"Right now we've got an education system that works like a funnel when we need it to work like a pipeline," said Biden in remarks forwarded from the White House Office of Media Affairs. "We have to make the same commitment to getting folks across the graduation stage that we did to getting them into the registrar's office."

One element of President Obama's call to "win the future" over the last several months has been a call to reshape America into an education capital, in part by launching a push aiming to make America the nation with the highest proportion of college graduates in the world by 2020. To reach that goal, according to White House figures, the U.S. will need to increase its number of college graduates by 50 percent, or roughly eight million additional graduates by 2020.

Secretary of Education Arne Duncan cited a familiar number in calling for reform and making graduating more college students a priority; in his opening remarks at the summit, he told the crowd that "America once led the world in the number of college graduates it produces, and now we've fallen to ninth."

Duncan emphasized the need for an educational overhaul to make America more economically competitive.

"While our educational advancement stalled, other countries have passed us by," he said. "We need to educate our way to a better economy."

The Obama administration is calling on state lawmakers to help it reach these goals. As part of the college completion push, the administration has calculated each state's share of the 2020 graduation goal and has delivered to governors a college completion tool kit suggesting policy changes and moves which the White House believes will help boost graduation rates.

According to the White House statement, "The toolkit identifies seven no-cost or low-cost strategies that governors can use, 15 related action steps and a series of existing federal resource streams from which to draw." Included in the kit are streamlined policies for reconciling standards for graduating high school and placement in college courses, steps to tailor state funding to state colleges and universities' facility in increasing graduation rates, steps aiming to ease the transfer process for students and ideas for reconnecting adults with some college experience but no degree to educational opportunities.

Duncan stressed that he believes the best jobs of the future will be where the most educated workforce is.

"The best jobs and fastest growing firms, whether in biosciences, technology, manufacturing, trade or entertainment, will gravitate to countries, communities and states with a highly-qualified workforce," he said. "In order for America to lead the world, every governor will have to lead the way at home."

Obama's administration is also attempting to make financial incentives available to states willing to change their educational practices to make college completion

See GRADUATES on page 4

White House officials held a "Building a Grad Nation Summit" on Monday as part of the Obama administration's initiative to "win the future" and improve national higher education retention rates.

Lecture sheds light on studying in E. Africa

By Herb Scribner
Collegian Staff

Professor Roland Adjovi's lecture in Thompson Hall sought to bring awareness to University of Massachusetts students about East African conflicts yesterday.

Adjovi is the academic director at Areadia Center in Arushia, Tanzania.

"It's about the African issue and raising awareness," said Adjovi. "It's about taking and sharing issues on what's going on on the other side of the world."

Adjovi's lecture was not only geared towards providing insight into study abroad programs, but also delivering information to those interested in the conflicts that have impacted eastern Africa, such as the number of social conflicts that have led to mass genocide.

Adjovi stressed to students that a primary concern about these conflicts is the lack of media attention and reactionary efforts to cease the warring parties. Countries such as the United Republic of Tanzania, the Republic of Rwanda, the Republic of Kenya, the Republic of Uganda and the Republic of Burundi are all seeing on varying levels deaths and inhumane activities, as these conflicts continue with little major efforts arising to end them.

Adjovi, who works in Arusha, Tanzania, has seen the effects of these conflicts firsthand and explained that all of these countries' human rights conflicts are being neglected to their detriment.

"What do you for them? Nothing has been done," said Adjovi.

Adjovi also said that the countries' political administrations have little to no control over the conflicts.

"States have no ownership," said Adjovi.

Adjovi's lecture also addressed the problem of a variety of contributing failings in the states' political, social and economic systems.

In regards to Burundi, Adjovi explained that there is a significant struggle between different social classes, in which one's skin color or status could dictate the level of violence another group would place upon another group.

"As we go deeper, it becomes less clear who we are," said Adjovi, as he pointed to students classified them by skin color to illustrate that something on the surface such as skin color does not reflect an entire person's being and how in Burundi, this social idea is not accepted highly.

Adjovi said during his lecture that Burundi's social conflict is unlikely to have a clear end because of political corruption within the nation.

"Nobody is taking specific action to address the country," said Adjovi.

He also discussed Rwanda and compared its social conflicts to that of Burundi's, while associating it with Rwanda's 1994 genocide as an example of the nations' similarities.

"[There's] no way to cope with the crime that has been committed," said Adjovi. "No one has tried to run a trial for the genocide in Rwanda in 1994."

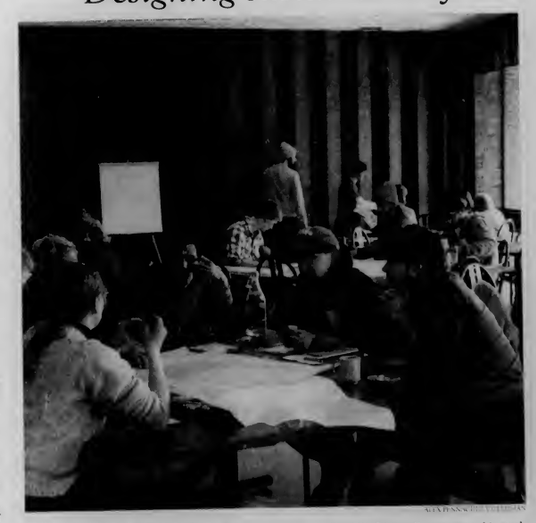
Adjovi told the students that the sufferers of attacks of genocide often times don't speak out about their traumatic experiences. Meanwhile, according to Adjovi, there are debates about whether rebel groups – many of which are committing these violent crimes – are rising in power and influence.

"If people that suffer from genocide can say they can continue … what lessons have they learned about what's going on to their own people?" said Adjovi. "Almost nothing is being done at this stage."

Although no one has begun to run a trial, according Adjovi, he would like to see the political leaders of

See ADJOVI on page 4

Designing sustainability



Alex Rasnow/Collegian

Students put their heads together on Saturday, March 5 in Franklin Dining Commons at this year's UMass permaculture garden design workshop.

ARTS & LIVING

Kids on a Hill on a cloud

Kids on a Hill won the recent UPC Battle of Bands contest, securing a slot in the upcoming UPC spring concert.

SEE PAGE 7

SPORTS

Youth, speed define UMass

The Massachusetts softball team looks to be in better shape than last year, with youth and speed that could help them succeed.

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EDITORIAL & OPINION

Collegian columnist Curtis Bloomfield is concerned UMass may be lacking in racial diversity.

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Check out dailycollegian.com for web exclusive podcasts highlighting the baseball and softball season openers

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Summit held to discuss education

GRADUATES from page 1

a larger priority. On Tuesday, the Department of Education announced it would be accepting applications for the 2011 Comprehensive Grant Program, a part of the Fund for the improvement of Postsecondary Education (FIPSE).

The grant will provide up to $20 million to colleges making proposals to implement plans seeking to increase productivity in success, aiming to reward reforms the White House believes could serve as models for the nation at large. Beyond the grant plan, the administration has also proposed the "First in the World" initiative, a plan which would provide $123 million to support programs spurring "innovative practices to accelerate learning, boost completion rates and hold down tuition." In addition, states may now apply for College Completion Incentive Grants, which would free up another $50 million for states which enact plans to produce more college graduates.

As part of the call to boost graduation rates, the Department of Education has also released figures detailing the number of graduates each state will need to produce by 2020 for America to have the highest proportion of college graduates in the world.

Arkansas, Louisiana, Nevada and New Mexico have the most work to do, as just 28 percent of Arkansas' population held degrees as of 2009. To help America become more competitive, that state would need to boost its number of graduates by almost 80,000, or nearly four-fifths of its current number of graduates.

Louisiana is in a similar position, just 29 percent of its population held degrees as of 2009. To meet expectations, Louisiana would have to increase its number of grads from 173,762 in 2009 to some 314,000 by the end of the decade.

Washington, D.C., Massachusetts, North Dakota, Minnesota, New York, Vermont, New Hampshire, Maryland and Connecticut have the least catching up to do. At least 45 percent of people between 25 and 34 in those states are degree-holders, with Massachusetts producing the most graduates of any state at 51 percent, falling behind Washington, D.C., where 65 percent of people between 25 and 34 hold degrees. As part of the projections, the Department of Education would like to see the Bay State boost its graduation numbers from 453,377 two years ago to about 660,000 by the end of the decade, shifting from 54 percent of young people in the Commonwealth holding degrees to a goal of 70 percent.

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Vice President Joe Biden held a summit in Washington, D.C. to distribute information about ways to boost graduation rates in America.

Frost Library to host race and religion talk

By Matthew M. Robare
Collegian Staff

Amherst College's Director of Religious Life, Rev. Paul Sorrentino has edited a new book called "A Transforming Vision: Multiethnic Fellowship in College and in the Church," and the Frost Library will host a reading and discussion of the book Tuesday, April 12 at 4 p.m. with Sorrentino and one of the book's contributors, Rev. Tim Jones, pastor of the First Central Baptist Church in Chicopee.

According to a press release, "A Transforming Vision" is about the importance to Christian communities in being made up of people from different ethnicities, and also discusses how the communities could accomplish this diversity. Doorlight Publications, the book's publisher, wrote on the website that "the contributing authors worked together in an intentional multiethnic fellowship at Amherst College, and each of them was transformed by the experience."

Eddy Ekmekji, a pastor with the Inter-Varsity Christian Fellowship at the California State University at Northridge, reviewed "A Transforming Vision" favorably on his blog, "Serving Bread." He wrote "The book offers a concrete vision of how the campus ministry at Amherst College grew in its conviction for multiethnicity and how they went about achieving this vision … authentic multiethnicity requires structural changes."

"I have been a part of a couple of communities who boast multiethnicity as a core value, yet have failed to address the structures that do not make space for a multiethnic vision," continued Ekmekji. "This community looked at how it does worship and created new structures to create space for people to honestly talk about being a multiethnic community."

On his staff page for the Amherst College website, Sorrentino wrote, "As director of religious life, my commitment is to support people of all faiths and beliefs and to help them to find communities, be they on or off campus, where they can be spiritually nurtured within their own tradition. I believe that we respond best to religious plurality by encouraging the full expression of different faiths."

Sorrentino has been director of religious life for 7 years, has advised the Amherst Christian Fellowship for 19 years and has been in campus ministry for 29 years. He holds a Master of Arts degree from the University of Chicago, a Master of Divinity from Bethel Seminary of the East and a Doctor of Divinity from the Princeton Theological Seminary.

Jones is a native of Richmond, Va. and graduated from Amherst College in 2004 with a degree in psychology. He got his M.Div from the Boston University School of Theology in 2009.

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Adjovi's lecture addresses E. African conflicts

ADJOVI from page 1

Rwanda feeling pressured to address the genocides of the past in hopes that there could be a political discussion about the ramifications and reparations.

"It's good to have a community to sit down and discuss the situation," said Adjovi.

This was a continuing theme for Kenya's government, which, according to Adjovi, is typically thought by developed nations to be a peaceful nation.

"Kenya appears peaceful, but that's just an appearance," said Adjovi. "Governments are not interested in long-term solutions."

Adjovi also told students that "two different avenues" of communities have been working to improve the situations within eastern Africa – East African Community (EAC) and African Court of Human and People's Rights, which are both located in Arusha, Tanzania.

Despite these communities' efforts to construct and enforce clear rights for those of eastern Africa, Adjovi said there is resistance from states to build a common and sustainable set of governing laws, and that several documents, including a bill of rights, have failed to pass and have largely been disregarded.

As a part of an international tour, Adjovi visited UMass as well as Boston College.

With BC, Adjovi sought to continue securing relations with the program that the school currently has with Tanzania.

During his visit to UMass, which was planned with the study abroad programs to help raise awareness of what students can do and expect on their different trips, Adjovi made visits to classes that concentrated on similar themes to his lecture. In the future, Adjovi hopes to visit UMass to deliver his messages again.

"Let me come back to your classes," said Adjovi. "I am African, I am biased and I am a lawyer."

Still, Adjovi was critical of his own role as a lecturer and scholar, speaking about an incident that occurred when he first arrived in Boston.

While on Skype one of the nights, a friend called him and his friend was then interrupted by his own wife.

"She said, 'you scholars say someone won the election … They are too bad to run our country. We are fed up and we want peace,'" said Adjovi. "[She asked] 'Are you living here? Do you suffer?'"

Adjovi ended his lecture on that note, stating that while he may be educated on the conflicts in eastern Africa, he is not experiencing the events himself.

Adjovi was also recently published an op-ed forum called "First Ruling by American Court on Human and People's Right" in both "Jurist," published out of University of Pittsburgh Law School, and "Sentinelle," the weekly newsletter published by the French Society for International Law.

Later on Tuesday night, Adjovi continued his speaking tour, lecturing at Smith College in Northampton, Mass.

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Arnishia, Tanzania's Arcadia Center's academic director Professor Roland Adjovi, right, spoke at UMass on a tour discussing conflicts in Africa.

University Without Walls program helps working students receive degrees online

UWW from page 1

programs that understand the real challenges faced by working adults," said Ingrid Bracey, the director of the program, in the release.

"This program is convenient for adults who are looking for a degree to help them become more marketable in employment," said DeSilva. "UWW is an outstanding program known for its academic excellence, flexibility, choices, hands-on student support and guidance, and our ability to grant college credit for the learning gained through life and work experience."

UMass was named by "Military Times Edge" as one of the best military-friendly schools in the United States in 2010. Out of 100 schools, the University ranked at number 27. UMass earned four and a half out of five stars for support services and three and a half stars for both financial assistance and academic services.

UMass is also involved with the Yellow Ribbon program, which assists members of the National Guard and Reserve in getting on track before, during and after their deployment, according to the program's official website.

Adults enrolled in University Without Walls have described their positive experiences with the program. Deborah Sprague is a current student who lives in New York and is completing her degree through UWW with a concentration in business studies.

"So many positive things have come out of this experience. First, the instructors are top-notch [and] really [push] us to think deeper and [they provide] information that is timely and relevant in today's world. I particularly have enjoyed taking the 'reflections' course work, which is a requirement. These courses use critical thinking skills as the foundation to learning," Sprague said in an e-mail.

University Without Walls began in 1971 and, according to DeSilva, "the program really understands the unique challenges faced by adult students as they balance work, family, children, community commitments and taking classes."

"College was originally only for traditional age students who came to college right after high school. Now, more and more colleges and universities have programs for adult students to help them complete their degrees on campus and online. UWW is one of many programs at UMass Amherst that is well-suited to adult students," DeSilva said in an e-mail.

According to the release, Business Studies and Health and Human Services are the two most popular concentrations among students. According to the Bureau of Labor Statistics, "The two industry sectors expected to have the largest employment growth are professional and business services and health care and social assistance."

Ellie Rulon-Miller can be reached at ellie@dailycollegian.com. Haleigh Finch can be reached at hfinch@student.umass.edu.

Scribblers Scribes: *A Contest for the Writer in You*

From **MARCH 5-APRIL 4**, the Daily Collegian will be accepting **YOUR poetry & short fiction** for publication consideration in a special literary issue. Prizes might very well include everything from gift cards to movie passes. Judges will be selected from the Comp Lit & English departments, and to guarantee impartiality all entries will have the author's name removed during the judging process. Please, **don't be a punk**. Nothing obscene for the sake of it.

Entries will be judged by members of the Comp Lit department.

Send submissions to:
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 23, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

The minority experience

Curtis Bloomfield

September 9, 2007 was my first day of classes on a college campus. Excitement and fear ran through my body as I stepped through the doors of the lecture hall of my first class. I entered and took my seat in a room with what had to be over 200 fellow students. I looked around and thought to myself, "Where are my people?"

Today, I find myself asking the exact same question. I have taken a number of courses over my four years here at the University of Massachusetts and there have been plenty of instances where I have been the only African-American in my class. In my case, it was a little difficult for me to branch out to strangers of another race, let alone those from a completely different state from where I grew up.

It was just overwhelming and deeply saddening to see that out of hundreds of students, I was often the only African-American, or one of just a handful.

The pressure of being the only African-American in a class can be very stressful at times, because you don't know how people are going to view you or treat you.

From my point of view, it seemed like everyone else in my courses were easily able to find things they had in common with peers and make friends. I knew college was the best place to network, but it was hard at the time; I was used to having other African-Americans around whom I would be able to relate to. Eventually, I overcame my shy nature, and tried my best to work with people of all different races and backgrounds.

It wasn't like I had not been in the presence of people of different ethnicities and backgrounds before, and I definitely did not have a problem with any them.

It was just overwhelming and deeply saddening to see that out of hundreds of students, I was often the only African-American, or one of just a handful.

Why?

After listening to the education that the others received and the names of the courses they took, I came to one possible reason for the lack of African-American enrollment at UMass. The level of education that many African-Americans get in their communities often is not the same quality as people of other ethnicities. I can recall times when many of my white peers would compare the number of Advanced Placement courses they took before being in college classes. They spoke about classes such as AP calculus and AP physics, classes I did not have the privilege of taking. My high school did have AP courses, but I don't ever remember anyone informing us of the benefits these courses could have for you in the long run. I glanced into an AP calculus class once and noticed my friend was the only black person in the room; everyone else was either white or Asian. Why was it that the advanced class contained a white majority and only one black individual?

America is said to be a country of equal opportunity, but if you open your eyes and take a good look around you will notice that African-Americans and other minorities are still at a significant disadvantage.

I recommend watching the film, "Waiting for Superman." The film explores the students never receive a sufficient education that gives them the necessary skills to make it into a decent four-year college, as well as several other statistics showing the disadvantages that these minorities face. Taking a look around the campus, I feel very privileged to be one of the African-Americans who have had the fortune of making it here. However, it is sad that such a small part of the student body is of a minority background. There needs to be more of an effort to provide quality education to students of all ethnicities.

When something overseas happens, the government runs to aid with millions of dollars that we don't even have, but we can't even solve simple problems such as providing a quality education for all students nationwide. The status quo sets these underprivileged minorities up for failure. How can they say we have equal opportunity under conditions such as these?

The glass ceiling that minorities face has not been completely shattered, and we as a nation need to take the necessary steps to truly make things right on the home-front.

Curtis Bloomfield is a Collegian columnist. He can be reached at cbloomfi@student.umass.edu.

Cheap power not worth lives

Dmitriy Shapiro

The biblical tale of the Tower of Babel, whether one is a believer or not, firmly warns against human hubris in competition against God or nature. There is nothing we can build that will last forever and not deteriorate, and our knowledge in any matter, however advanced, will often fail to foresee potential disasters. The incomprehensibly tragic aftermath of the magnitude 9.0 earthquake in Japan two weeks ago, followed by a ferocious tsunami, re-exposed the dangers of civilian applications of nuclear power that has not been part of the rhetoric supporting alternative energy sources on either side.

Consumer electricity generated by nuclear power plants is being seen as the answer in the world's drive towards sustainability. It seems that, at least in the U.S., both political parties have plans to rebuild and expand the nation's nuclear energy capacity. Not only in North America – nations in Western and Eastern Europe; some in South America and Asia – exalt nuclear power as the energy source appropriate to nations with few fossil fuel deposits such as France and Japan. Opposition to nuclear power usually comprises one of the many views espoused by protesters of the radical left and leftist environmentalist groups. Everyone else seems to see it as the perfect answer to the world's alleged energy crisis.

We are unable to ever do anything that is completely immune to mistakes, and often we are unable foresee potential problems that may arise in time.

Nuclear power creates electricity from nuclear fission – the splitting of fissile material, usually Uranium, to release large amounts of energy – which heats water to create steam for turbines to convert to electricity. This generates power with a volume to energy production efficiency unattainable by the regular burning of fossil fuels. To better illustrate the technological leap attained when atomic fission was given a non-explosive use, is to compare it to the nearest established alternative; the burning of fossil fuels. Fossil fuel use is almost as old as humans discovering how to control and use fire. Coal, today's primary alternative to nuclear energy in the U.S., has been used since before recorded history. But none in the ancient world had the slightest idea of nuclear physics and a caveman would never have stumbled upon and then split an atom with his stone hatchet. The complexity of nuclear fission, I believe, is responsible for our inability to control it in a safe way.

This April marks the quarter century anniversary of the Chernobyl power plant accident. I know this date well, because I was born on the same date and the same year, in the USSR, only hours away from the tragedy. I was actually born in the tiny Soviet Socialist Republic of Azerbaijan, which is ironically known for its fossil fuel production. You might say that I have a natural dislike for nuclear energy, but I assure that I am not biased from this coincidence. The year before Chernobyl, the Soviet Union had just suffered their most deadly nuclear submarine disaster, which took the lives of ten people and effected 49 others. We make mistakes naturally as human beings; therefore I see nuclear energy as something that we currently are unable to safely control, despite what we think.

We are unable to ever do anything that is completely immune to mistakes, and often we are unable foresee potential problems that may arise in time. Likewise, everything we build deteriorates. We always say with something we know is dangerous that the increased level of scrutiny we award it will dispel safety concerns. But how about when we are faced with an economic dilemma? Many of the U.S.'s nuclear power plants are aging. Although federal agencies vow to reinvigorate our nation's nuclear power program, much of today's economic reality necessitates that instead of closing down old facilities, we restore and re-commission them. It is more feasible to revamp old plants, bandaging up their deteriorated state at safety's expense. Much like NASA's space shuttle program that operated their shuttles until disasters showed that despite intense inspection and repairs, they had become too unsafe to meet our nation's space safety standards. Our bureaucrats seem willing to risk the well-being of its citizens and workers by sticking bubble gum in the cracks of nuclear facilities, hoping that they will stay together long enough for their investment in nuclear electricity to pay off.

It is important to clarify that Japan's disaster was not due to human error or lack of proper maintenance. Japan was bravely at the forefront of nuclear power generation. The construction of their power plants accounted for all but the worst of possible natural disasters. But the 9.0 earthquake that was thought nearly impossible happened. Such disasters do not happen nearly as often in the U.S., which in turn means that nuclear power-plants are constructed to a much lower standard of natural disaster tolerance. Using Japan as an example, we gather that we can never predict such things. Our under-preparedness, that might look like wasteful over-preparation if built otherwise, will backfire – and as we usually see in hindsight, it will cause a reassessment.

Terrorism is yet another nearly unavoidable threat. No matter how well guarded nuclear facilities are, there always are ways that crafty groups or individuals who wish to harm our nation could attack nuclear plants, which would facilitate a major disaster.

As we at one time settled people near lung-clogging factories and plants without realizing the harm it caused, and we may be similarly ignorant of externalities brought about through our investment in nuclear power. I am not speaking of the almost negligible effects of radioactive waste that is the main focus of those who protest nuclear energy. Whether or not there are dangers that we haven't discovered yet, the observable disasters paint a grim picture of the current state of nuclear power.

No matter how cheap, clean or environmentally friendly nuclear power currently is believed to be, I think none of these factors is worth trading a single human life in even a rare occurrence. If unforeseen black-lung sounds frightening, nuclear contamination and radiation is much worse. Death, sickness, birth defects and fatigue are some of the byproducts of a nuclear disaster, not to mention ecological damage that in my view negates certain benefits of the cleanliness of a nuclear power plant's emissions. I feel justified to doubt that we don't yet, or maybe ever, have safe enough technology for nuclear power plants to morally justify risking the fallout from a disaster. We all hope that the precedence of human dignity over pecuniary concerns is firmly established in our society from lessons learned from industrialization. I fear that there is now a new and dangerous trend that trades human dignity for environmental concerns. Many who push in this direction mask their true carelessness under the guise of environmentalism and sustainability, doing everything to diminish viable doubts and concerns that are raised in opposition.

Lastly, nuclear power generation stifles competition in the energy sector. The construction of these plants is so expensive, and the risk of danger so high, that they require adherence to government regulations and oversight in all its aspects. Only large utility companies and governments have the means of running and operating them. Private firms can rarely afford to invest in them. If nuclear power becomes the norm, electricity may become the domain of government control or of monopolies and oligarchies, further stifling free market competition in this important segment. It will be detrimental to consumers and our economy as if energy prices where not already high due to regional energy monopolies. Meanwhile, the federal government's investment in these plants only takes away from what they contribute to developing alternative energy sources. At this time, it may also be better to continue encouraging clean coal technology and push for efficiency in fossil fuel plants.

I am not implying that research and development of nuclear technology should be stopped. On the contrary, all research can lead to solutions or other discoveries. I also support its extensive use in the military. But there is a risk that is assumed when one joins the military, of possible dangers from enemies or equipment that justifies its safe use if it can benefit soldiers by giving them tactical advantages and technological superiority. Civilians often have little say in such matters, and therefore should not be exposed to potential dangers they didn't voluntarily agree to.

The historic propensity of the Japanese people to join together and re-build, either to modernize or recover from disaster as we are now seeing in news reports, makes me confident that upon recovery, their success will offer the world a glowing example of the policies and ethics required after such events – that today, having witnessed disasters in New Orleans, Haiti, and elsewhere – the world is badly in need of. While we should fervently aid the people of Japan, we should reflect upon our own vulnerability to nature, error, and decay. We should heed Socrates' quotation of the muses in Plato's "Republic" who say "since everything that comes-to-be must decay, not even one so constituted will last forever. On the contrary, it, too, must face dissolution."

Dmitriy Shapiro is a Collegian columnist. He can be reached at dishapir@student.umass.edu.

Five reasons why summer can't come soon enough:

1) Everyone down here is talking about ice cream.

2) Walking home after midnight is more pleasant

3) No one suspects revenge when they get a spider infestation.

4) You don't have to worry about snow–induced depression.

5) Hiking around Puffer's Pond.

The return of the classic Nick shows we all know and love

Eddie Hand

I cannot even begin to describe the childlike joy that filled my brain when I was linked to an article announcing a new late-night block on Nickelodeon, "Teen Nick." The block will contain nothing but shows from what many consider to be the classic era of Nickelodeon – the 90s.

Not all of it, mind you. From the look of things, it's mostly the shows with live actors like "Kenan and Kel" and "Clarissa Explains It All," at least at first glance. This is mildly unfortunate. My favorites were always the game shows.

To this day, it is still a dream of mine to be a contestant on "Legends of the Hidden Temple." I know it's been off the air for well over a decade and I'm pretty sure the age limit was 13, but I still find myself watching episodes on YouTube when I'm especially bored and thinking to myself "Damn, I totally could have done a better job than those kids."

I used to love visiting my grandparents when I was little because they had cable and we didn't.

My Grandad would tape weeks' worth of that show so that I could bring it home and watch it on VHS. I'd always come visit for a week or so during the summer, and when I was done playing outside with the other kids in the neighborhood, I'd come in and watch for hours, even into the old sitcoms they'd show on "Nick at Night."

To this day, it is still a dream of mine to be on "Legends of the Hidden Temple."

I've seen more episodes of "The Brady Bunch" than I'd care to admit. It didn't matter if it was a sitcom, a cartoon or a game show – if it was on after dinner, I watched it. It was as much a part of those visits as anything else, and even now when I think of my grandparents, I associate them with Nickelodeon and vice-versa.

I don't watch Nick anymore. The shows that I watched as a kid were taken off years ago, from "Kablam!" to "Hey Arnold!" Even "Rugrats," for a very long time Nick's flagship program, has passed and there's a new generation of programs that I will never be able to understand because I didn't grow up watching them. I couldn't understand them if I tried.

My parents didn't 'get' the stuff I watched either; history tends to repeat itself.

There's a lingering public nostalgia for this era of shows – the ones I grew up on.

It sounds cliché, but when I watch those clips on YouTube, I'm transported back to a time when the letters S, T and D used in combination didn't terrify me, but stagehands dressed as Mayan natives made me want to crap my pants. I think a lot of people feel this way. Don't believe me? The next time you're at a party, ask a random person age 18-25 what their favorite TV show growing up was. You'll probably get some folks answering "Power Rangers" or "Pokemon." You might even get "The Magic School Bus."

I'm sure someone might even just stare at you, clearly thinking "Why is this person talking to me?" The majority, however, will name something that was on Nick.

That person will probably be more than happy to reminisce fondly with you, especially if they've had a few drinks. It's the ultimate ice breaker. Ask about "Doug." Ask about "Rocko's Modern Life." You won't consider that this was something you were watching when you were eight and how some of the obscure details have stayed with you even into college.

They say TV rots your brain and promotes violence, but it's also the one thing the majority of us children of the 90s have in common. We watched. We remember. Those shows are as much a part of many of our childhoods as recess, summer camp and our first crush.

The fact that none of the shows being brought back are my favorites is really just sour grapes. It's nice to know that someone realizes how much we adore our animated friends from childhood.

Eddie Hand is a Collegian columnist. He can be reached at ehand@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, MARCH 23, 2011

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UM's 'Kids' win battle of the bands

By Kaitlyn Bigica
Collegian Staff

On Monday, March 21, 2011, the battle of the bands that decided who was going to play this year's spring concert kicked off at 7:00 p.m. in the Student Union Ballroom.

The first band to perform was The Wolfman Conspiracy, a reggae/funk band with an edge. The band consists of Nate Kielb, Nick Gingras, Kyle Mooney, Dom Mazzolli, Alex Drenga, Kat Rapacki, Colin Nelson, Ryan Emken and Taryn Smith.

"We play shows all around the area," said drummer and vocalist Kielb. "We play shows in Boston, we're breaking into New York and we're opening for Rubblebucket on April 16, 2011 at Pearl Street in Northampton." If you would like to check out The Wolfman Conspiracy, head over to Pearl Street on April 16. It's definitely worth a trip to Northampton to hear this band's edgy sound. Judges score: 7, 8, 8, 8.

The second, one-man band to get on stage was Richie Pace, who performed a song called "Freeze Time." He sat on a stool on stage and played the acoustic guitar while the crowd began to clap their hands and sway to the music. Pace's musical project is called, "A Robot Waiting For Air," and can be found at Arobotwaitingforair.com. Judges score: 9, 6, 7, 8.

After Pace finished his set, a reggae/rock band called Kitchen Jams hit the stage. The band consists of Jake Clough, Sam Foppema, Eli Foynes, Stanley McGriff and Nate "Spray paint." The energy in the room lifted as soon as Kitchen Jams took the stage and the crowd began to dance to the music. At the end of their final song, the entire band grabbed drumsticks and began to play as the crowd went wild. Judges scores: 7, 8, 8, 7.

Pridefalls was the fourth band to battle it out Monday night. Paul Dionne, Steve Becker, Sean Croteau, Tim Cullinan and John Veit are the members of this alternative rock band. "The band started playing together in 2005," said Dionne. "We've played the Webster Theater and Maximum Capacity in Chicopee." Judges scores: 8, 7, 9, 7.

After the fifth band, Force The Fallen finished their set. Brendan Ryan's group took the stage. The other members in the group, Jake Goldman, Sean Nolan and Matt "Crisco" Criscuolo backed up Ryan as the crowd was impressed by the group's unique sound and Ryan's vocals. Although the band looked like they had been playing together for years, even though they had only practiced for the first time the night before the show. "The band got together last night, Brendan is a mutual friend between all of us," said Goldman, a sophomore at UMass. "I threw together a CD of my acoustic songs on a whim and sent it in," said Ryan. Judges scores: 9, 9, 9, 8.

Kids on a Hill got ready to take the stage next. The nine-person group not only filled the stage, but also filled the room with their edgy funk/soul hip-hop sound. Chris Said Kazarian, the lead singer of the group, "We do rock as well, [and] we are a very versatile band. I came from a hip-hop background while our guitarist has more of a jazz-rock background." Other members in the band include Madeleine Maggio, Alec Hutson, Greg Blair, Nick Pope, Ben Falkoff, Ben Silverman, Nora Murphy and Craig Holland. According to Maggio, "The band got together for the 4/20 festival in 2009 and we've been together ever since." Judges scores: 9, 10, 10, 10.

The following performers Lolo & Mooga (Laurie V. Joseph and Michael McKenzie) began their performance with a freestyle rap. Their hip-hop sound got the crowd moving while they rapped about reaching for your dreams and never giving up. "We've been together for two years now, we met through a mutual friends and have made six songs together," said Joseph. "We performed one time before this together in Providence, Rhode Island." Judges scores: 8, 8, 8, 8.

ABDI hit the stage next with an electro-pop sound. Abdi Thomas, Jules Belmont, Keith Blake and Shaquille Harris make up the band, but Thomas himself has been performing and making music for years. "I basically needed to link up with the right band," said Thomas. Battle of the bands is not the first time Thomas's music has been heard. A song he wrote called "Ghostly" recently made it onto Kiss 95 radio station. Judges scores: 8, 9, 9, 9.

The final band was Arrows Over Athens. The group consists of lead singer Michelle Herrick, Randy Burlingne, Preston Bailey and David Marcus. The band has an alternative rock sound and great stage presence. "We have only been a band for a year and a couple months. We've played pretty much all up and down New England," said Herrick. Judges scores: 9, 9, 10, 9.

Once the ten bands had finished playing, the three with the highest rating moved on. Because two of the bands tied, four performers continued. These included Arrows Over Athens, Brendan Ryan, Kids on a Hill and ABDI. The energy in the Ballroom picked up as round two started. Kids on a Hill did their own version of the Nicki Minaj and Kanyne West collaboration "Monster." Maggio took center stage and sang the entire Minaj rap from the song. The crowd went wild as she perfectly rapped the lyrics. After the judges scored each band, the final two groups were Kids on a Hill and Arrows Over Athens.

The audience made the final decision with the winner being Kids on a Hill.

At the end of the Battle of the Bands the University Programming Council announced that the Spring Concert will be held on April 17 at the Mullins Center featuring 3OH!3, B.O.B and Pretty Lights along with Kids on a Hill. Admission for UMass students is $10, for five college students $25, and general admission is $40. Tickets are currently on sale at the Mullin Center box office.

Kaitlyn Bigica can be reached at kbigica@gmail.com.

Craig Holland, Greg Blair and Ben Falkoff are members of Kids on a Hill, the winners of Monday's UPC Battle of the Bands.

University students' guide to Chinatown

JEFF MITCHELL/COLLEGIAN

A highlight of Chinatown's Deluxe Meat Market is its diverse selection of already prepared foods. At this hugely popular portion of the market, customers are able to purchase an incredibly tasty meal for $3.25.

By Jeff Mitchell
Collegian Staff

Leaving the typical sights of uptown New York City to head downtown is a move not many tourists make. Many would rather remain in the Upper/Mid-town area, which holds such famous sights as the Empire State Building and Central Park. If you are feeling a bit adventurous, however, Chinatown is absolutely worthy of a visit.

There is no questioning where you are when you enter Chinatown. While this might throw some out of their comfort zone, most residents are happy to give advice to any lost tourists.

Traveling the streets is an adventure in itself; the roads are narrow, busy and filled with trucks slathered in graffiti and other artwork, and the buildings have a wide assortment of colors. The citizens themselves are in a constant movement; you will have trouble finding anyone simply standing around texting or enjoying a cigarette. The area of Chinatown isn't exactly filled with restaurants, but it does hold a bastion of laundromats, massage parlors, fruit stands, savings banks and markets. Chinatown is nestled next to Little Italy, so do not be surprised if you see the occasional pizza place amidst traditional Chinese restaurants.

The streets of Chinatown are bustling – not with shoppers clenching bags, but with a different kind of rush. Workers scrambling around, hauling boxes of goods from trucks to their stores is a very typical sight; unloading and unpacking is a common task. The streets are also normally devoid of tourists, which is definitely a plus for anyone looking to get something more out of the typical New York City experience. This section of town is, for the most part, bereft of any chain stores. Small family-run businesses dominate, which is without question good for diversity and quality.

A place that offers not only a memorable experience but a delicious variety of food is the Deluxe Meat Market on 79 Elizabeth Street. It will be hard to find this market from the street if you do not know the address (as there are no signs in English), but one of the giveaways is the abundance of skinned, small animals hanging from the store's windows.

As you enter, you are immediately overwhelmed by the ever-expanding nature of the single room which houses all of the markets. The congestion is almost unbearable at first as there are no dividers to separate the sections from one another. It is very easy to get pushed around and lost, as this area operates simultaneously as a meat, fish and sushi market – while still maintaining a section for prepared food.

If you can manage to power through the mob of customers at the lunch counter, you can consider the cornucopia of options that you have available. For the lunch special, you are allowed a selection of eight types of noodles, as well as many different varieties of dumplings, goat, chicken and beef; virtually any kind of familiar and unfamiliar Chinese food you could want. A strong reason Deluxe Meat Market stands out is the price tag. A wholc meal only runs $3.25, perfect for anyone travelling on a low budget. The portions are fair, but a recommendation: If you are with a group of people, everyone should order different dishes and split them, so you can truly appreciate all the various kinds of food.

The food itself is well worth the price. It holds the rich, satisfying texture that Chinese gourmet is known for, but also utilizes vegetables and spices in its dishes that distinguish it from that of any Chinese restaurants in the same price range. This meal is great in that it offers a nice sampler to those who are not already heavily experienced with Chinese food.

Chinatown is a perfect example of the rich clusters of culture that are easily overlooked by tourist brochures, but are well worth the venture. It is within walking distance of Wall Street (as well as Little Italy), and offers new flavorful cuisine and great deals to an adventurous traveler.

Jeff Mitchell can be reached at jjmitche@student.umass.edu.

Top 8 ways to stay energized with today's stressful lifestyle

By Emily McLaughlin
Collegian Staff

Feeling tired in the morning? Feeling sluggish throughout the day? On many occasions a lack of sleep is the cause for this, but when you are getting the recommended hours of rest at night something else could be to blame. Recharge and get back into the swing of things here at the University of Massachusetts by trying these tips proven to boost energy and increase productivity when you're feeling tired.

Get Energized Tip #1: SLEEP!

Beginning with the most common cause for tiredness, make sure you are getting a good night's rest. An hour before bedtime, shut off all of your digital devices and try not to do any heavy reading. Computer and TV before bed can decrease the quality of sleep, making a person feel less rested in the morning. There is nothing completely wrong with reading before bed, but the light and fast flow of data could disturb a good night's rest.

Get Energized Tip #2: Less Carbs, Carbs, Carbs

Carbohydrates and sugary drinks later in the day can make blood sugar levels crash at night. The morning after, a person wakes up feeling tired and craving more carbs. Fulfilling this craving promotes the continuation of this pattern. Starting the day with whole grains, low-fat dairy and a serving of protein is a great way to boost energy and encourage healthy eating habits for the rest of the day.

Get Energized Tip #3: Get More Iron

Eat leafy greens and lean red meats to increase your iron intake. Deep, green vegetables and lean meats contain high levels of iron, which is essential for forming red blood cells. Red blood cells carry oxygen throughout your bloodstream, so without enough iron, you are starving your body of oxygen it needs to carry out the simplest of tasks. To ensure iron levels are where they should be, take a multivitamin for insurance.

Get Energized Tip #4: Exercising Gives a Boost

Exercising is commonly associated with feeling exhausted, but the opposite is true. Increasing activity, whether it is by going to the gym or by walking around the office, can increase your energy level.

Get Energized Tip #5: Power Nap

Feeling sluggish in the afternoon? Research shows that a quick power nap can increase energy, reduce stress and improve cognitive functioning. Napping also means more patience, less anxiety, better reaction time and overall better health. Expert's advise to keep naps between 15 and 30 minutes, since sleeping longer gets you into deeper stages of sleep, from which it is more difficult to awaken.

Get Energized Tip #6: Drink Water

Even slight dehydration can leave a person feeling fatigued. The solution is as simple as drinking a tall, cool glass of water. Drink a glass first thing in the morning before breakfast to jumpstart the day and after a workout to replenish lost fluids to keep the body going. Also remember that the body often confuses signals of hunger with thirst. When you think you are hungry, drink a glass of water first.

Get Energized Tip #7: Latte, Not Coffee

Need a caffeine boost? Substitute a coffee for a latte. A latte contains the caffeine needed to give a jolt of energy like coffee, but also contains milk with protein to provide a longer-lasting energy boost.

Get Energized Tip #8: Eat Power Foods

Carry a snack throughout the day for those times when you are feeling sluggish – just make sure the right foods are packed. Dried fruits, almonds, bananas, oatmeal and yogurt are great low-calorie snacks that provide a boost.

Emily McLaughlin can be reached at emclaugh@student.umass.edu.

One suggestion for maintaining energy throughout the day involves snacking on power foods, which can include dried fruits, almonds, oatmeal, and bananas.

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 23, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

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The minority experience

Curtis Bloomfield

September 9, 2007 was my first day of classes on a college campus. Excitement and fear ran through my body as I stepped through the doors of the lecture hall of my first class. I entered and took my seat in a room with what had to be over 200 fellow students. I looked around and thought to myself, "Where are my people?"

Today, I find myself asking the exact same question. I have taken a number of courses over my four years here at the University of Massachusetts and there have been plenty of instances where I have been the only African-American in my class. In my case, it was a little difficult for me to branch out to strangers of another race, let alone those from a completely different state from where I grew up.

It was just overwhelming and deeply saddening to see that out of hundreds of students, I was often the only African-American, or one of just a handful.

The pressure of being the only African-American in a class can be very stressful at times, because you don't know how people are going to view you or treat you.

From my point of view, it seemed like everyone else in my courses were easily able to find things they had in common with peers and make friends. I knew college was the best place to network, but it was hard at the time; I was used to having other African-Americans around whom I would be able to relate to. Eventually, I overcame my shy nature, and tried my best to work with people of all different races and backgrounds.

It wasn't like I had not been in the presence of people of different ethnicities and backgrounds before, and I definitely did not have a problem with any them.

It was just overwhelming and deeply saddening to see that out of hundreds of students, I was often the only African-American, or one of just a handful.

Why?

After listening to the education that the others received and the names of the courses they took, I came to one possible reason for the lack of African-American enrollment at UMass. The level of education that many African-Americans get in their communities often is not the same quality as people of other ethnicities. I can recall times when many of my white peers would compare the number of Advanced Placement courses they took before being in college classes. They spoke about classes such as AP calculus and AP physics, classes I did not have the privilege of taking. My high school did have AP courses, but I don't ever remember anyone informing us of the benefits these courses could have for you in the long run. I glanced into an AP calculus class once and noticed my friend was the only black person in the room; everyone else was either white or Asian. Why was it that the advanced class contained a white majority and only one black individual?

America is said to be a country of equal opportunity, but if you open your eyes and take a good look around you will notice that African-Americans and other minorities are still at a significant disadvantage.

I recommend watching the film, "Waiting for Superman." The film explores the students never receive a sufficient education that gives them the necessary skills to make it into a decent four-year college, as well as several other statistics showing the disadvantages that these minorities face. Taking a look around the campus, I feel very privileged to be one of the African-Americans who have had the fortune of making it here. However, it is sad that such a small part of the student body is of a minority background. There needs to be more of an effort to provide quality education to students of all ethnicities.

When something overseas happens, the government runs to aid with millions of dollars that we don't even have, but we can't even solve simple problems such as providing a quality education for all students nationwide. The status quo sets these underprivileged minorities up for failure. How can they say we have equal opportunity under conditions such as these?

The glass ceiling that minorities face has not been completely shattered, and we as a nation need to take the necessary steps to truly make things right on the home-front.

Curtis Bloomfield is a Collegian columnist. He can be reached at cbloomfi@student.umass.edu.

Cheap power not worth lives

Dmitriy Shapiro

The biblical tale of the Tower of Babel, whether one is a believer or not, firmly warns against human hubris in competition against God or nature. There is nothing we can build that will last forever and not deteriorate, and our knowledge in any matter, however advanced, will often fail to foresee potential disasters. The incomprehensibly tragic aftermath of the magnitude 9.0 earthquake in Japan two weeks ago, followed by a ferocious tsunami, re-exposed the dangers of civilian applications of nuclear power that has not been part of the rhetoric supporting alternative energy sources on either side.

Consumer electricity generated by nuclear power plants is being seen as the answer in the world's drive towards sustainability. It seems that, at least in the U.S., both political parties have plans to rebuild and expand the nation's nuclear energy capacity. Not only in North America – nations in Western and Eastern Europe; some in South America and Asia – exalt nuclear power as the energy source appropriate to nations with few fossil fuel deposits such as France and Japan. Opposition to nuclear power usually comprises one of the many views espoused by protesters of the radical left and leftist environmentalist groups. Everyone else seems to see it as the perfect answer to the world's alleged energy crisis.

We are unable to ever do anything that is completely immune to mistakes, and often we are unable foresee potential problems that may arise in time.

Nuclear power creates electricity from nuclear fission – the splitting of fissile material, usually Uranium, to release large amounts of energy – which heats water to create steam for turbines to convert to electricity. This generates power with a volume to energy production efficiency unattainable by the regular burning of fossil fuels. To better illustrate the technological leap attained when atomic fission was given a non-explosive use, is to compare it to the nearest established alternative; the burning of fossil fuels. Fossil fuel use is almost as old as humans discovering how to control and use fire. Coal, today's primary alternative to nuclear energy in the U.S., has been used since before recorded history. But none in the ancient world had the slightest idea of nuclear physics and a caveman would never have stumbled upon and then split an atom with his stone hatchet. The complexity of nuclear fission, I believe, is responsible for our inability to control it in a safe way.

This April marks the quarter century anniversary of the Chernobyl power plant accident. I know this date well, because I was born on the same date and the same year, in the USSR, only hours away from the tragedy. I was actually born in the tiny Soviet Socialist Republic of Azerbaijan, which is ironically known for its fossil fuel production. You might say that I have a natural dislike for nuclear energy, but I assure that I am not biased from this coincidence. The year before Chernobyl, the Soviet Union had just suffered their most deadly nuclear submarine disaster, which took the lives of ten people and effected 49 others. We make mistakes naturally as human beings; therefore I see nuclear energy as something that we currently are unable to safely control, despite what we think.

We are unable to ever do anything that is completely immune to mistakes, and often we are unable foresee potential problems that may arise in time. Likewise, everything we build deteriorates. We always say with something we know is dangerous that the increased level of scrutiny we award it will dispel safety concerns. But how about when we are faced with an economic dilemma? Many of the U.S.'s nuclear power plants are aging. Although federal agencies vow to reinvigorate our nation's nuclear power program, much of today's economic reality necessitates that instead of closing down old facilities, we restore and re-commission them. It is more feasible to revamp old plants, bandaging up their deteriorated state at safety's expense. Much like NASA's space shuttle program that operated their shuttles until disasters showed that despite intense inspection and repairs, they had become too unsafe to meet our nation's space safety standards. Our bureaucrats seem willing to risk the well-being of its citizens and workers by sticking bubble gum in the cracks of nuclear facilities, hoping that they will stay together long enough for their investment in nuclear electricity to pay off.

It is important to clarify that Japan's disaster was not due to human error or lack of proper maintenance. Japan was bravely at the forefront of nuclear power generation. The construction of their power plants accounted for all but the worst of possible natural disasters. But the 9.0 earthquake that was thought nearly impossible happened. Such disasters do not happen nearly as often in the U.S., which in turn means that nuclear power-plants are constructed to a much lower standard of natural disaster tolerance. Using Japan as an example, we gather that we can never predict such things. Our under-preparedness, that might look like wasteful over-preparation if built otherwise, will backfire – and as we usually see in hindsight, it will cause a reassessment.

Terrorism is yet another nearly unavoidable threat. No matter how well guarded nuclear facilities are, there always are ways that crafty groups or individuals who wish to harm our nation could attack nuclear plants, which would facilitate a major disaster.

As we at one time settled people near lung-clogging factories and plants without realizing the harm it caused, and we may be similarly ignorant of externalities brought about through our investment in nuclear power. I am not speaking of the almost negligible effects of radioactive waste that is the main focus of those who protest nuclear energy. Whether or not there are dangers that we haven't discovered yet, the observable disasters paint a grim picture of the current state of nuclear power.

No matter how cheap, clean or environmentally friendly nuclear power currently is believed to be, I think none of these factors is worth trading a single human life in even a rare occurrence. If unforeseen black-lung sounds frightening, nuclear contamination and radiation is much worse. Death, sickness, birth defects and fatigue are some of the byproducts of a nuclear disaster, not to mention ecological damage that in my view negates certain benefits of the cleanliness of a nuclear power plant's emissions. I feel justified to doubt that we don't yet, or maybe ever, have safe enough technology for nuclear power plants to morally justify risking the fallout from a disaster. We all hope that the precedence of human dignity over pecuniary concerns is firmly established in our society from lessons learned from industrialization. I fear that there is now a new and dangerous trend that trades human dignity for environmental concerns. Many who push in this direction mask their true carelessness under the guise of environmentalism and sustainability, doing everything to diminish viable doubts and concerns that are raised in opposition.

Lastly, nuclear power generation stifles competition in the energy sector. The construction of these plants is so expensive, and the risk of danger so high, that they require adherence to government regulations and oversight in all its aspects. Only large utility companies and governments have the means of running and operating them. Private firms can rarely afford to invest in them. If nuclear power becomes the norm, electricity may become the domain of government control or of monopolies and oligarchies, further stifling free market competition in this important segment. It will be detrimental to consumers and our economy – as if energy prices where not already high due to regional energy monopolies. Meanwhile, the federal government's investment in these plants only takes away from what they contribute to developing alternative energy sources. At this time, it may also be better to continue encouraging clean coal technology and push for efficiency in fossil fuel plants.

I am not implying that research and development of nuclear technology should be stopped. On the contrary, all research can lead to solutions or other discoveries. I also support its extensive use in the military. But there is a risk that is assumed when one joins the military, of possible dangers from enemies or equipment that justifies its safe use if it can benefit soldiers by giving them tactical advantages and technological superiority. Civilians often have little say in such matters, and therefore should not be exposed to potential dangers they didn't voluntarily agree to.

The historic propensity of the Japanese people to join together and re-build, either to modernize or recover from disaster as we are now seeing in news reports, makes me confident that upon recovery, their success will offer the world a glowing example of the policies and ethics required after such events – that today, having witnessed disasters in New Orleans, Haiti, and elsewhere – the world is badly in need of. While we should fervently aid the people of Japan, we should reflect upon our own vulnerability to nature, error, and decay. We should heed Socrates' quotation of the muses in Plato's "Republic" who say "since everything that comes-to-be must decay, not even one so constituted will last forever. On the contrary, it, too, must face dissolution."

Dmitriy Shapiro is a Collegian columnist. He can be reached at dishapir@student.umass.edu.

Five reasons why summer can't come soon enough:

1) Everyone down here is talking about ice cream.

2) Walking home after midnight is more pleasant

3) No one suspects revenge when they get a spider infestation.

4) You don't have to worry about snow–induced depression.

5) Hiking around Puffer's Pond.

The return of the classic Nick shows we all know and love

Eddie Hand

I cannot even begin to describe the childlike joy that filled my brain when I was linked to an article announcing a new late-night block on Nickelodeon, "Teen Nick." The block will contain nothing but shows from what many consider to be the classic era of Nickelodeon – the 90s.

Not all of it, mind you. From the look of things, it's mostly the shows with live actors like "Kenan and Kel" and "Clarissa Explains It All," at least at first glance. This is mildly unfortunate. My favorites were always the game shows.

To this day, it is still a dream of mine to be a contestant on "Legends of the Hidden Temple." I know it's been off the air for well over a decade and I'm pretty sure the age limit was 13, but I still find myself watching episodes on YouTube when I'm especially bored and thinking to myself "Damn, I totally could have done a better job than those kids."

I used to love visiting my grandparents when I was little because they had cable and we didn't.

My Grandad would tape weeks' worth of that show so that I could bring it home and watch it on VHS. I'd always come visit for a week or so during the summer, and when I was done playing outside with the other kids in the neighborhood, I'd come in and watch for hours, even into the old sitcoms they'd show on "Nick at Night."

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I've seen more episodes of "The Brady Bunch" than I'd care to admit. It didn't matter if it was a sitcom, a cartoon or a game show – if it was on after dinner, I watched it. It was as much a part of those visits as anything else, and even now when I think of my grandparents, I associate them with Nickelodeon and vice-versa.

I don't watch Nick anymore. The shows that I watched as a kid were taken off years ago, from "Kablam!" to "Hey Arnold!" Even "Rugrats," for a very long time Nick's flagship program, has passed and there's a new generation of programs that I will never be able to understand because I didn't grow up watching them. I couldn't understand them if I tried.

My parents didn't 'get' the stuff I watched either; history tends to repeat itself.

There's a lingering public nostalgia for this era of shows – the ones I grew up on.

It sounds cliché, but when I watch those clips on YouTube, I'm transported back to a time when the letters S, T and D used in combination didn't terrify me, but stagehands dressed as Mayan natives made me want to crap my pants. I think a lot of people feel this way. Don't believe me? The next time you're at a party, ask a random person age 18-25 what their favorite TV show growing up was. You'll probably get some folks answering "Power Rangers" or "Pokemon." You might even get "The Magic School Bus."

I'm sure someone might even just stare at you, clearly thinking "Why is this person talking to me?" The majority, however, will name something that was on Nick.

That person will probably be more than happy to reminisce fondly with you, especially if they've had a few drinks. It's the ultimate ice breaker. Ask about "Doug." Ask about "Rocko's Modern Life." You won't consider that this was something you were watching when you were eight and how some of the obscure details have stayed with you even into college.

They say TV rots your brain and promotes violence, but it's also the one thing the majority of us children of the 90s have in common. We watched. We remember. Those shows are as much a part of many of our childhoods as recess, summer camp and our first crush.

The fact that none of the shows being brought back are my favorites is really just sour grapes. It's nice to know that someone realizes how much we adore our animated friends from childhood.

Eddie Hand is a Collegian columnist. He can be reached at ehand@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS LIVING

WEDNESDAY, MARCH 23, 2011

"." - Buster Keaton

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UM's 'Kids' win battle of the bands

By Kaitlyn Bigica
Collegian Staff

On Monday, March 21, 2011, the battle of the bands that decided who was going to play this year's spring concert kicked off at 7:00 p.m. in the Student Union Ballroom.

The first band to perform was The Wolfman Conspiracy, a reggae/funk band with an edge. The band consists of Nate Kielb, Nick Gingras, Kyle Mooney, Dom Mazzolli, Alex Drenga, Kat Rapacki, Colin Nelson, Ryan Emken and Taryn Smith.

"We play shows all around the area," said drummer and vocalist Kielb. "We play shows in Boston, we're breaking into New York and we're opening for Rubblebucket on April 16, 2011 at Pearl Street in Northampton." If you would like to check out The Wolfman Conspiracy, head over to Pearl Street on April 16. It's definitely worth a trip to Northampton to hear this band's edgy sound. Judges score: 7, 8, 8, 8.

The second, one-man band to get on stage was Richie Pace, who performed a song called "Freeze Time." He sat on a stool on stage and played the acoustic guitar while the crowd began to clap their hands and sway to the music. Pace's musical project is called, "A Robot Waiting For Air," and can be found at Arobotwaitingforair.com. Judges score: 9, 6, 7, 8.

After Pace finished his set, a reggae/rock band called Kitchen Jams hit the stage. The band consists of Jake Clough, Sam Foppema, Eli Foynes, Stanley McGriff and Nate "Spray paint." The energy in the room lifted as soon as Kitchen Jams took the stage and the crowd began to dance to the music. At the end of their final song, the entire band grabbed drumsticks and began to play as the crowd went wild. Judges scores: 7, 8, 8, 7.

Pridefalls was the fourth band to battle it out Monday night. Paul Dionne, Steve Becker, Sean Croteau, Tim Cullinan and John Veit are the members of this alternative rock band. "The band started playing together in 2005," said Dionne. "We've played the Webster Theater and Maximum Capacity in Chicopee." Judges scores: 8, 7, 9, 7.

After the fifth band, Force The Fallen finished their set, Brendan Ryan's group took the stage. The other members in the group, Jake Goldman, Sean Nolan and Matt "Crisco" Criscuolo backed up Ryan as the crowd was impressed by the group's unique sound and Ryan's vocals. Although the band looked like they had been playing together for years, even though they had only practiced for the first time the night before the show. "The band got together last night, Brendan is a mutual friend between all of us," said Goldman, a sophomore at UMass. "I threw together a CD of my acoustic songs on a whim and sent it in," said Ryan. Judges scores: 9, 9, 9, 8.

Kids on a Hill got ready to take the stage next. The nine-person group not only filled the stage, but also filled the room with their edgy funk/soul hip-hop sound. Chris Said Kazarian, the lead singer of the group, "We do rock as well, [and] we are a very versatile band. I came from a hip-hop background while our guitarist has more of a jazz-rock background." Other members in the band include Madeleine Maggio, Alec Hutson, Greg Blair, Nick Pope, Ben Falkoff, Ben Silverman, Nora Murphy and Craig Holland. According to Maggio, "The band got together for the 4/20 festival in 2009 and we've been together ever since." Judges scores: 9, 10, 10, 10.

The following performers Lolo & Mooga (Laurie V. Joseph and Michael McKenzie) began their performance with a freestyle rap. Their hip-hop sound got the crowd moving while they rapped about reaching for your dreams and never giving up. "We've been together for two years now, we met through a mutual friends and have made six songs together," said Joseph. "We performed one time before this together in Providence, Rhode Island." Judges scores: 8, 8, 8, 8.

ABDI hit the stage next with an electro-pop sound. Abdi Thomas, Jules Belmont, Keith Blake and Shaquille Harris make up the band, but Thomas himself has been performing and making music for years. "I basically needed to link up with the right band," said Thomas. Battle of the bands is not the first time Thomas's music has been heard. A song he wrote called "Ghostly" recently made it onto Kiss 95 radio station. Judges scores: 8, 9, 9, 9.

The final band was Arrows Over Athens. The group consists of lead singer Michelle Herrick, Randy Burlingne, Preston Bailey and David Marcus. The band has an alternative rock sound and great stage presence. "We have only been a band for a year and a couple months. We've played pretty much all up and down New England," said Herrick. Judges scores: 9, 9, 10, 9.

Once the ten bands had finished playing, the three with the highest rating moved on. Because two of the bands tied, four performers continued. These included Arrows Over Athens, Brendan Ryan, Kids on a Hill and ABDI. The energy in the Ballroom picked up as round two started. Kids on a Hill did their own version of the Nicki Minaj and Kanyne West collaboration "Monster." Maggio took center stage and sang the entire Minaj rap from the song. The crowd went wild as she perfectly rapped the lyrics. After the judges scored each band, the final two groups were Kids on a Hill and Arrows Over Athens.

The audience made the final decision, with the winner being Kids on a Hill.

At the end of the Battle of the Bands the University Programming Council announced that the Spring Concert will be held on April 17 at the Mullins Center featuring 3OH!3, B.O.B and Pretty Lights along with Kids on a Hill. Admission for UMass students is $10, for five college students $25, and general admission is $40. Tickets are currently on sale at the Mullin Center box office.

Kaitlyn Bigica can be reached at kbigica@gmail.com.

Craig Holland, Greg Blair and Ben Falkoff are members of Kids on a Hill, the winners of Monday's UPC Battle of the Bands.

University students' guide to Chinatown

JEFF MITCHELL/COLLEGIAN

A highlight of Chinatown's Deluxe Meat Market is its diverse selection of already prepared foods. At this hugely popular portion of the market, customers are able to purchase an incredibly tasty meal for $3.25.

By Jeff Mitchell
Collegian Staff

Leaving the typical sights of uptown New York City to head downtown is a move not many tourists make. Many would rather remain in the Upper/Mid-town area, which holds such famous sights as the Empire State Building and Central Park. If you are feeling a bit adventurous, however, Chinatown is absolutely worthy of a visit.

There is no questioning where you are when you enter Chinatown. While this might throw some out of their comfort zone, most residents are happy to give advice to any lost tourists.

Traveling the streets is an adventure in itself, the roads are narrow, busy and filled with trucks slathered in graffiti and other artwork, and the buildings have a wide assortment of colors. The citizens themselves are in a constant movement; you will have trouble finding anyone simply standing around texting or enjoying a cigarette. The area of Chinatown isn't exactly filled with restaurants, but it does hold a bastion of laundromats, massage parlors, fruit stands, savings banks and markets. Chinatown is nestled next to Little Italy, so do not be surprised if you see the occasional pizza place amidst traditional Chinese restaurants.

The streets of Chinatown are bustling – not with shoppers clenching bags, but with a different kind of rush. Workers scrambling around, hauling boxes of goods from trucks to their stores is a very typical sight; unloading and unpacking is a common task. The streets are also normally devoid of tourists, which is definitely a plus for anyone looking to get something more out of the typical New York City experience. This section of town is, for the most part, bereft of any chain stores. Small family-run businesses dominate, which is without question good for diversity and quality.

A place that offers not only a memorable experience but a delicious variety of food is the Deluxe Meat Market on 79 Elizabeth Street. It will be hard to find this market from the street if you do not know the address (as there are no signs in English), but one of the giveaways is the abundance of skinned, small animals hanging from the store's windows.

As you enter, you are immediately overwhelmed by the ever-expanding nature of the single room which houses all of the markets. The congestion is almost unbearable at first as there are no dividers to separate the sections from one another. It is very easy to get pushed around and lost, as this area operates simultaneously as a meat, fish and sushi market – while still maintaining a section for prepared food.

If you can manage to power through the mob of customers at the lunch counter, you can consider the cornucopia of options that you have available. For the lunch special, you are allowed a selection of eight types of noodles, as well as many different varieties of dumplings, goat, chicken and beef; virtually any kind of familiar and unfamiliar Chinese food you could want. A strong reason Deluxe Meat Market stands out is the price tag. A whole meal only runs $3.25, perfect for anyone travelling on a low budget. The portions are fair, but a recommendation: If you are with a group of people, everyone should order different dishes and split them, so you can truly appreciate all the various kinds of food.

The food itself is well worth the price. It holds the rich, satisfying texture that Chinese gourmet is known for, but also utilizes vegetables and spices in its dishes that distinguish it from that of any Chinese restaurants in the same price range. This meal is great in that it offers a nice sampler to those who are not already heavily experienced with Chinese food.

Chinatown is a perfect example of the rich clusters of culture that are easily overlooked by tourist brochures, but are well worth the venture. It is within walking distance of Wall Street (as well as Little Italy), and offers new flavorful cuisine and great deals to an adventurous traveler.

Jeff Mitchell can be reached at jjmitche@student.umass.edu.

Top 8 ways to stay energized with today's stressful lifestyle

By Emily McLaughlin
Collegian Staff

Feeling tired in the morning? Feeling sluggish throughout the day? On many occasions a lack of sleep is the cause for this, but when you are getting the recommended hours of rest at night something else could be to blame. Recharge and get back into the swing of things here at the University of Massachusetts by trying these tips proven to boost energy and increase productivity when you're feeling tired.

Get Energized Tip #1: SLEEP!

Beginning with the most common cause for tiredness, make sure you are getting a good night's rest. An hour before bedtime, shut off all of your digital devices and try not to do any heavy reading. Computer and TV before bed can decrease the quality of sleep, making a person feel less rested in the morning. There is nothing completely wrong with reading before bed, but the light and fast flow of data could disturb a good night's rest.

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Carbohydrates and sugary drinks later in the day can make blood sugar levels crash at night. The morning after, a person wakes up feeling tired and craving more carbs. Fulfilling this craving promotes the continuation of this pattern. Starting the day with whole grains, low-fat dairy and a serving of protein is a great way to boost energy and encourage healthy eating habits for the rest of the day.

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Eat leafy greens and lean red meats to increase your iron intake. Deep, green vegetables and lean meats contain high levels of iron, which is essential for forming red blood cells. Red blood cells carry oxygen throughout your bloodstream, so without enough iron, you are starving your body of oxygen it needs to carry out the simplest of tasks. To ensure iron levels are where they should be, take a multivitamin for insurance.

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Get Energized Tip #6: Drink Water

Even slight dehydration can leave a person feeling fatigued. The solution is as simple as drinking a tall, cool glass of water. Drink a glass first thing in the morning before breakfast to jumpstart the day and after a workout to replenish lost fluids to keep the body going. Also remember that the body often confuses signals of hunger with thirst. When you think you are hungry, drink a glass of water first.

Get Energized Tip #7: Latte, Not Coffee

Need a caffeine boost? Substitute a coffee for a latte. A latte contains the caffeine needed to give a jolt of energy like coffee, but also contains milk with protein to provide a longer-lasting energy boost.

Get Energized Tip #8: Eat Power Foods

Carry a snack throughout the day for those times when you are feeling sluggish – just make sure the right foods are packed. Dried fruits, almonds, bananas, oatmeal and yogurt are great low-calorie snacks that provide a boost.

Emily McLaughlin can be reached at emclaugh@student.umass.edu.

One suggestion for maintaining energy throughout the day involves snacking on power foods, which can include dried fruits, almonds, oatmeal, and bananas.

COMICS

Do You Miss Your Teenage Emotions Yet?

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8	9	2	3			7	1	
		7		1		4		
				9	6			3
	5				4			
9						5	7	
2				3		6		9
6		3				2	8	7
			1			9		
	7			2				

Dead Philosophers In Heaven By Matt Russell & Nick Gibb

THIS WEEK: The Marquis de Sade discovers the internet

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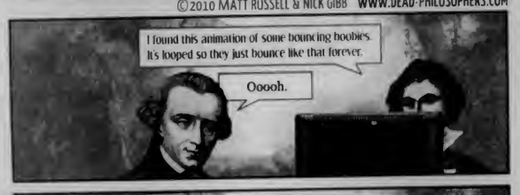
I found this animation of some bouncing boobies. It's looped so they just bounce like that forever.
Ooooh.
And look, I can make it my desktop background. I can choose between one big pair of boobies, or a hundred little ones like this...
GAAH! TOO MANY BOOBIES!!
Yeah, you're probably right. I'm just sayin' if you wanted that many boobies, you could easily do it.

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ACROSS
1 Note for a soprano
6 Puts away
11 Jet or time follower
14 Heart chambers
15 ... vinot amor
16 Dandier
17 Family line of bar makers?
19 "Wheel of Fortune" request
20 Huge amount
21 Maiamute and mastiff
22 "The Road to Wealth" author
24 Windfall of chicken pieces?
27 Four-time Masters winner, familiarly
30 Cockamamie
31 Vichyssoise veggie
32 Lloyd or Paul of Cooperstown
34 Teachers College advanced deg.
37 Glasgow girl under a spell?
41 Pitches between innings?
42 Cod choppers
43 Source of Davy Crockett's cap
44 City on the Aar
46 Slugger Ramirez
47 Frat guy with a spatula?
52 Angiogram image
53 Like San Francisco's Coit Tower
54 Google Earth image
57 Popular ending?
58 Unwanted grass at the Cotton Bowl?
62 Celestial Seasonings product
63 Hot coal
64 Burnsian burner cousins
65 Terre Haute sch.
66 They may be French
67 Reservations

DOWN
1 "... why ... thou forsaken me?": Matthew
2 "Am ... since?"
3 Nania
4 With it
5 Links assistant
6 Mish
7 Build up
8 ... and outs peculiarities
9 Blotto
10 Michener novel set in Japan
11 "Michael Collins" star
12 Desilu co-founder
13 Davis of "A League of Their Own"
18 "Who touches a hair of ... gray head ...": Whittier
23 Campaigned
24 Collaborative website
25 Tight spots
26 Tyrone work set at Harvard
27 Goya's "Duchess of ..."
28 Pond plant
29 Reuters, e.g.
32 Big shot
33 Govern of stereo
35 "Runaround Sue" singer
36 Say no to
38 Like some machinery nuts
39 Part of NFC: Abbr.
40 Fight memento
45 Me: hount
46 Sounded like a Siamese
47 Greater Antilles nation
48 Percolates
49 Ladybones
50 Orchard fruit
51 IBM products
54 Malibu d'b offering
55 Not much at all
56 Soft "Hey!"
59 Latin 101 verb
60 Wall St. action
61 1940s mil. venue

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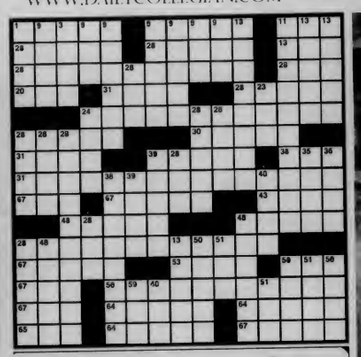

Scandinavian Impulses

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CRISIS FOR EUROPEAN SOCIAL DEMOCRACY?

A Swedish Perspective

Thursday, March 24, 2011
1:00 p.m.
Campus Center 917

Bodström will discuss the politics—Hallinger being Social Democratic and Lidner partner in Europe, Swedish politics was dominated by the Social Democratic party for 70 years, but their strength has ebbed in recent years. In the Swedish party ranks for new relationship and policies, it shows many challenges with its sister parties in Scandinavia and Western Europe.

Mr. Bodström is an attorney and, as Swedish Minister of Justice, was responsible for reforms in laws regarding sexual crimes. These reforms have attracted international attention in the accusations against Julian Assange. He discloses actions. Bodström is a popular author of five books of crime fiction in Sweden and has been called "Sweden's John Grisham."

Thomas Bodström
former Swedish Minister of Justice and Member of Parliament

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Quote of the Day

"What's the difference between a rump–roast and a butt steak?"

— Harold Berman

Horoscopes

aquarius Jan. 20-Feb. 18
Writing these horoscopes gives me the power to read minds, and boy, do you have some sad memories.

pisces Feb. 19-Mar. 20
Caesar is leading his army behind the Mullins Center. Hurry up! Only you can stop him from resurrecting Hitler.

aries Mar. 21-Apr. 19
It is hard to get over that post–vacation laziness and your case is particularly brutal. I recommend electric shocks.

taurus Apr. 20-May 20
Go out and buy your self a copy of "The Very Best of Bob Seger." The location of the treasure is hidden in the lyrics.

gemini May 21-Jun. 21
The chicken salad: a noble and ancient foe. Bring your broadsword, or your arrogance will be your undoing.

cancer Jun. 22-Jul. 22
Stop thinking about the past before you get a nostalgia rash. Those things make the chicken pox feel like tickles.

leo Jul. 23-Aug. 22
Eat the hummus before the hummus eats you.

virgo Aug. 23-Sept. 22
Your acne is a direct result of your lewd imagination. Go seek absolution from a priest and your face will clear up.

libra Sept. 23-Oct. 22
It's almost April 1st. What will you do to make your friends hate you even more than they already do?

scorpio Oct. 23-Nov. 21
Why are you so sweaty?

sagittarius Nov. 22-Dec. 21
Kermit the frog knows it's not easy being green. You know it's not easy being a papier-mâché donkey.

capricorn Dec. 22-Jan. 19
Fear leads to anger. Anger leads to hate. Hate leads to jail time.

Moan Dove

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We thought we should probably try to use some hard sell tactic maybe expose some deepseeded insecurity to get you to check out the best beer bar in the country- but then again, were not even sure we want you here.

It's probably more than you can handle.

Plourde leading way for UM

By Stephen Hewitt
Collegian Staff

The Massachusetts softball team's chances of making a deep postseason run this spring will rely heavily on how far ace pitcher Sara Plourde's arm can take them.

That conclusion was made all too apparent last May. Needing a win against Boston University in the NCAA Amherst Regional to extend their season, the Minutewomen entered the game riding high on the shoulders of Plourde.

The weight of a nation that Plourde was seemingly carrying proved to be too much, however, as she pitched just one inning and gave up four runs before being pulled for senior Bailey Sanders. The Minutewomen would lose 10-4 to the Terriers, and it was revealed that Plourde suffered from a hip injury that limited her for a few weeks before their Tournament exit.

Although Plourde led the nation in strikeouts and UMass to its sixth-straight Atlantic 10 championship, it was clear that she was overworked without pitching depth behind her in the rotation.

Then-senior Bailey Sanders, the only other pitcher to see action last season, started just five games and pitched 38.1 innings with a 2-2 record and 6.03 ERA. Conversely, Plourde started 48 games, which included 36 complete games and 311.1 innings pitched.

This year, however, that has all changed, as two freshman pitchers in Lindsey Webster and Caroline Raymond enter the pitching staff with impressive high school resumes behind them. Their additions into the pitching mix will greatly reduce Plourde's chances of physically breaking down late in the year, leaving her fresher for the postseason while simultaneously developing pitchers for the future.

Webster, a high school star at Bishop Alemay and a native of Northridge, Calif., was a four-year letter winner and was honored as an ESPN Cal-Hi All-State player in 2009 and 2010. As a senior, she threw five no-hitters, including a perfect game and set school records for strikeouts in a game, season and career in her four years.

So far, the transition to the college game has been relatively smooth. She only allowed one earned run and struck out six in a nine-inning 3-1 loss in her collegiate debut against Tulsa on Feb. 18. She is proving game-by-game that the step up to Division 1 softball hasn't affected her as of yet.

"I'm a very outgoing person," said Webster, who has taken a leadership role among a group of seven freshmen this season. "I'm very approachable, and I just expect to fit in naturally and just hopefully be an impact player any way I can."

Webster's skills go beyond the pitching mound as well, as she also makes her presence felt as an outfielder, earning her first start in left field against Alabama-Birmingham on March 4. She leads the team with a .400 batting average in 20 at-bats so far this season, which includes a home run and five RBIs.

Plourde can also have confidence in the relief of another pitcher on the staff in Raymond. The Downington, Pa. native was a four-year starting pitcher at Downington West High School and earned a career record of 45-6, including 29 shutouts, 12 no-hitters and four perfect games.

She was a Pennsylvania Gatorade Player of the Year nomination, a Pennsylvania All-State player as a junior and senior, and also was featured in ESPN Rise, a high school sports magazine that highlights star players from across the country.

Raymond has had limited opportunities so far this spring, but is working hard in practice hours on her mechanics and pitching to make the most out of those opportunities when they come.

"I'm just trying to get better, and get on the field eventually," said Raymond. "[Sara Plourde] is going to throw a lot of innings, but I think it would benefit the team if me and Lindsey could step up and get out there as well."

Webster and Raymond being able to get on the field this year will certainly help relieve Plourde, but will also pay dividends for the future when Plourde graduates.

As a freshman, Plourde took part in similar circumstances as Webster and Raymond are now. Pitching behind then-senior ace Brandice Balschmiter, Plourde saw limited action, earning a record of 6-1 in 11 appearances, which included 67 strikeouts and a 1.83 ERA.

The experience behind who many consider to be a UMass legend set the stage for an historical sophomore campaign for Plourde, when she went 40-8, earning a 1.30 ERA while striking out a nation-best 556 batters.

"She's a great leader," said Raymond. "I look up to her a lot. She works really hard and I think any pitcher would want to have a career like she's having."

"She is a phenomenal person, and she's one of the most humble people I've ever met," said Webster. "She goes out of her way to help me, and as a freshman it means so much to me just from the junior stud pitcher. I admire her work ethic, her compassion for people and really her humility as a player."

The weight of the team may rest more easily on the shoulder of Plourde this season thanks to the additions of Webster and Raymond. Perhaps the responsibility of passing the torch to the future of Minutewomen pitchers has just began its course.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Baseball 2011 Schedule

Courtesy UMass Media Relations

Date	Opponent	Location	Time
3/23	Hartford	Hartford, Conn.	3pm
3/25	George Washington	Alexandria, Va.	3pm
3/26	George Washington	Alexandria, Va.	1pm
3/27	George Washington	Alexandria, Va.	12pm
3/29	Holy Cross	Worcester, Ma.	3pm
4/02	Albany	Bronx, Ny.	12pm
4/05	Connecticut	Storrs, Conn.	3pm
4/06	Connecticut	Amherst, Ma.	3pm
4/08	Dayton	Amherst, Ma.	3pm
4/09	Dayton	Amherst, Ma.	1pm
4/10	Dayton	Amherst, Ma.	11am
4/12	Siena	Albany, Ny.	1pm
4/13	Boston College	Amherst, Ma.	3pm
4/15	Temple	Philadelphia, Pa.	3pm
4/16	Temple	Philadelphia, Pa.	1pm
4/17	Temple	Philadelphia, Pa.	12pm
4/19	CCSU	New Britain, Conn.	3pm
4/20	Harvard	Lowell, Ma.	6:30pm
4/22	Xavier	Amherst, Ma.	3pm
4/23	Xavier	Amherst, Ma.	1pm
4/24	Xavier	Amherst, Ma.	12pm
4/26	Beanpot Finals	Boston, Ma.	TBA
4/29	Charlotte	Amherst, Ma.	3pm
4/30	Charlotte	Amherst, Ma.	1pm
5/01	Charlotte	Amherst, Ma.	12pm
5/03	Quinnipiac	Amherst, Ma.	3pm
5/04	Northeastern	Boston, Ma.	3pm
5/06	Rhode Island	Kingston, Ri.	3pm
5/07	Rhode Island	Kingston, Ri.	1pm
5/08	Rhode Island	Kingston, Ri.	12pm
5/13	Fordham	Amherst, Ma.	3pm
5/14	Fordham	Amherst, Ma.	1pm
5/15	Fordham	Amherst, Ma.	12pm
5/19	St. Bonaventure	Olean, Ny.	3pm
5/20	St. Bonaventure	Olean, Ny.	1pm
5/21	St. Bonaventure	Olean, Ny.	12pm

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Youth, speed define Minutewomen

SOFTBALL ROSTER from page 1

ery has been absolutely magnificent. We've had to alter her mechanics, but we'll be off and running with her."

Plourde has proved that she is not only a suitable replacement for Balschmiter, but that after her four years are complete, she could end up better than the former flamethrower. After only one season as an ace, Plourde sits in third place in UMass history in strikeouts (623), and also eclipsed Balschmiter's record for most strikeouts-per-game. She is now first in UMass history with 12.08 strikeouts-per-game. With another year remaining in 2012, all the team's other categories are within reach for the junior if she has another strong season this year.

"She's kind of had to re-invent herself this year, and now her good pitches are coming back [from last season]," said Sortino. "She's feeling good and I'm very happy for her [so far]."

Behind Plourde are freshmen Lindsey Webster and Caroline Raymond. Each has seen time this year, with Webster also leading the team in batting average through her nine games in the lineup.

CATCHER

Carta will do the catching behind the plate for Plourde. A senior from Middletown, Conn., she started all 55 games last season and was named to the A-10 All-Conference team. Carta batted .308 with 13 home runs and drove in 43 runs, which was good enough to lead the team.

Behind the plate, she's used to catching Plourde, and the two have a good relationship. This season, Carta has yet to make an error in over 200 chances and has only recorded one passed ball. However, where she struggles is in throwing out runners. Opposing teams are successful 84 percent of the time they steal on her, having swiped 17 bases in 21 attempts.

FIRST BASE

Boutin is the squad's biggest power threat, and will play first base. She will be relied upon to provide big hits and home runs after last year's slugger, Sarah Reeves, helped the offense hit a collective .292 with 58 home runs and 266 runs scored.

Almost a third of the way through this season, UMass is hitting just .216 with 10 home runs and 67 runs scored. Those numbers are on pace to be less than half of the totals the team achieved in 2010.

Fortunately, Boutin has already shown some of her power, hitting a home run in last weekend's game against Charlotte and gathering 15 hits and 22 total bases in 19 games.

SECOND BASE

Kyllie Magill will be the starter at second base. The junior has played nearly every game since she's been at UMass, and has batted over .300 in each of the past two seasons. She also developed into a good defensive option in the infield last year.

"Defensively I think we look pretty good," said Sortino. "Magill will be anchoring our defense at second base, and she looks really good offensively [as well]."

While Magill has been a consistent performer at the plate through her first 19 games, she has lacked in the field during the early part of this season. Magill is currently fifth on the team in batting average and leads in hits, runs and home runs, but she also leads the squad in errors, with six.

THIRD BASE

Sophomore Teea Rogers and freshman Tiffany Meeks will battle for split time at the hot corner. So far, Rogers has started nearly every game for UMass with Meeks seeing some time as a designated player.

Rogers has started each game and is second on the team in hits with 14. She's notched the team's only triple of the season, but she has also struck out 12 times in 52 at-bats. Meeks has played in 17 of the team's 19 games and is currently batting .207 with two home runs.

"Teea Rogers as a sophomore is giving us probably double the performance this season as she did [last year] defensively," said Sortino. "And [Meeks] is a kid with the biggest bat of anyone. We recruited her for her bat and she's got a lot of pop. Tiff can also go into left or be the [designated player]."

SHORTSTOP

Starting at shortstop will be Storro. The junior been tasked with replacing one of UMass's best infielders in Whitney Williams, but Sortino believes the young infielder could turn out to be even better than Williams in the long run.

"Whitney Williams was a fabulous shortstop [last year]," added Sortino. "But Jordan [Storro] is even better. She's incredible. She's better [moving] to her left, better [moving] to her right, she's long and lanky and she's got a very, very strong arm."

She's hitting just .189 through 19 games, but her value can be measured in defense and speed. She's yet to be caught stealing a base in seven chances, and with only four errors, she is fourth on the team in fielding percentage.

OUTFIELD

The Minutewomen have a wealth of players who can play the outfield and as a result, don't have many set positions. Sortino plans to use multiple players at different positions throughout the season.

Christine Della Vecchia should be in left field for most of the season. The sophomore is highly coveted by Sortino for her fielding skills and the speed she possesses chasing down fly balls in the outfield gaps.

"She makes running down a ball that [you think is going out, easy]," said Sortino. The next thing you know she's got it in her glove. I don't know how she does it. She'll be out there to give us some punch from the left side."

Cyndil Matthew will patrol center field and is turning heads with her bat. In the team's 19 games she's collected 12 hits and is 6-for-6 in steal attempts. Sortino spoke highly of Matthew earlier in the year, saying that her speed and consistency at the plate will help the squad score runs.

"She is absolutely incredible. I think she hit about .790 in the fall, and she's got the speed to give us a little bit of run manufacturing."

Rounding out the outfield starters will be Bettencourt in right field. A captain and returning A-10 Co-Player of the Year, Bettencourt will once again be looked upon to contribute to the team's offensive attack.

So far, she has struggled at the plate, batting just .163 through 17 games and has struck out 13 times. Bettencourt has only notched eight hits in 49 at-bats, but with two home runs and eight RBI, she still possesses the ability to circle the bases.

FRESHMEN

Behind the veterans are seven new freshmen waiting for their chance to contribute. Paige Hansen, Meeks, Candace Waldie, Raymond and Webster have all seen playing time as either defensive replacements late in games or as pinch hitters or pinch runners. Each of them will back up infielders throughout the season, with Webster and Raymond also seeing time on the mound.

Webster surprised Sortino with her bat already, hitting .357 in 28 at-bats so far and each of the newcomers figures to battle for defensive playing time throughout the season. Sortino is confident that the freshmen can all spell a veteran for a game or even a series if needed.

Though the Minutewomen are young this season, it doesn't diminish any of the squad's hopes for success. Sortino's philosophy remains unchanged from year to year, and UMass expects to repeat as A-10 champions in 2011. It just might have to fight a little harder to get there.

Michael Wood can be reached at mcwood@student.umass.edu.

Fredette, infielders shape UM lineup; Multner runs outfield

BASEBALL ROSTER from page 1

innings pitched. Other key returners are juniors Leif Sorenson, Joe Popielarczyk and Ben Hart. As the team's closer, Sorenson appeared in 18 games, while starting one game and posting a 2-1 record. He also recorded five saves, ranking fifth in the A-10 and led the team with a 3.94 ERA in 29.2 innings pitched, while ringing up 14 batters.

Popielarczyk, who attended Northampton High School, made 10 appearances out of the bullpen, finishing the season with a 1-1 record in 19 innings pitched. The right-hander was a strikeout machine, recording 26 in 2010 and finishing the season with a 6.16 ERA. Likewise, Hart made his living out of the bullpen, making nine appearances for 21.1 innings pitched. As a sophomore he had a 6.33 ERA and recorded nine strikeouts.

CATCHING

Behind the plate, UMass has five players on the active roster. Junior Tom Conley carried the workload in 2010, starting 39 games behind the plate. As a sophomore he batted 0.277 with 18 runs scored and 28 RBIs. He predominantly batted in the back of the order, totaling four doubles and five round-trippers. He also gunned down 18 base runners and picked off two on defense.

Redshirt junior Corey Volpicelli saw action in 10 games, making five starts behind the plate. Volpicelli batted well with a .333 batting average, including a double, two RBIs, two runs scored and one steal. Freshmen include Brian Fracasso of West Hartford, Conn., Alex Tuneski of Waterford, Conn., and Justin Sencabaugh of Medford, Mass.

"Volpicelli has improved a lot and I think there will be some good healthy competition between him and Conley," said Stone. "In my opinion depth only makes you stronger."

INFIELD

The infield is the strongest area of the 2011 Minutemen team, with probable starting seniors at second base, third base and shortstop.

Captain Fredette will resume his role at second, as he finished last season with 71 hits, tied for ninth all-time for hits in a single season at UMass, including 11 doubles. Batting primarily in the second spot of the lineup he had a .384 on base percentage and a .519 slugging percentage.

At third base, senior Peter Copa started all 46 games for the Minutemen last season. As one of the top talents on the roster, he batted .329 with 34 RBIs and 38 runs scored. He boasted a team best .572 slugging percentage and was tied for the team lead in homeruns with eight. He also had 10 doubles, four triples, four stolen bases and was second on the team in total bases with 99. He started 32 times at the hot corner, as well as 13 times at first base and predominantly hit sixth in the batting order.

At shortstop, senior Matt Gedman mainly batted in the heart of the order, ending the season with a .313 batting average and a team-best 14 doubles. Gedman also knocked in 34 runs while scoring 36, including six round-trippers. As a junior he was efficient at the plate, striking out just 13 times in 195 at-bats and registered 17 multi-hit games.

First base seems to be open for grabs as two freshmen are the only players listed at the position. Dylan Begin of Essex Junction and Nik Campero of Wallingford, Conn., may get the rare opportunity to see starting time in their first season.

"I think a lot of different people will get the opportunity to contribute," said Stone. "We have some good freshmen players who will likely see playing time and it's nice to have lots of choices."

OUTFIELD

Of the six outfielders on the roster, UMass features one senior, one junior and two sophomores and freshmen. Multner, as the team's captain, will be on the field, most likely in his usual spot in left field. Last season he batted ninth in the order.

Junior Alex Fischer may find a new home as a starter in the outfield. As a sophomore he played 13 games, predominantly in left field. In limited action he batted .267 with four doubles, seven RBIs and eight runs scored, including two stolen bases.

Sophomores Rich Graef and Anthony Serino will hope to see more action in their second year on the squad. As freshmen, Graef played in 13 games while Serino saw playing time in five. Freshmen Adam Picard and Kyle Adie may also compete for valuable playing time, as the outfield is fairly young across the board this season.

"So far I would say Serino and Graef have really emerged as good players but positions are still up for grabs because we haven't really gotten the chance to play for real yet," said Stone.

Michael Counos can be reached at mcounos@student.umass.edu.

SOFTBALL COACHES 2011

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Elaine Sortino	Head Coach
Kathryn Gleason	Assistant Coach
Kristi Stefanoni	Assistant Coach

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Youth, speed define Minutewomen

SOFTBALL ROSTER from page 1

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Behind Plourde are freshmen Lindsey Webster and Caroline Raymond. Each has seen time this year, with Webster also leading the team in batting average through her nine games in the lineup.

Catcher

Carta will do the catching behind the plate for Plourde. A senior from Middletown, Conn., she started all 55 games last season and was named to the A-10 All-Conference team. Carta batted .308 with 13 home runs and drove in 43 runs, which was good enough to lead the team.

Behind the plate, she's used to catching Plourde, and the two have a good relationship. This season, Carta has yet to make an error in over 200 chances and has only recorded one passed ball. However, where she struggles is in throwing out runners. Opposing teams are successful 84 percent of the time they steal on her, having swiped 17 bases in 21 attempts.

First Base

Boutin is the squad's biggest power threat, and will play first base. She will be relied upon to provide big hits and home runs after last year's slugger, Sarah Reeves, helped the offense hit a collective .292 with 58 home runs and 266 runs scored.

Almost a third of the way through this season, UMass is hitting just .216 with 10 home runs and 67 runs scored. Those numbers are on pace to be less than half of the totals the team achieved in 2010.

Fortunately, Boutin has already shown some of her power, hitting a home run in last weekend's game against Charlotte and gathering 15 hits and 22 total bases in 19 games.

Second Base

Kyllie Magill will be the starter at second base. The junior has played nearly every game since she's been at UMass, and has batted over .300 in each of the past two seasons. She also developed into a good defensive option in the infield last year.

"Defensively I think we look pretty good," said Sortino. "Magill will be anchoring our defense at second base, and she looks really good offensively [as well]."

While Magill has been a consistent performer at the plate through her first 19 games, she has lacked in the field during the early part of this season. Magill is currently fifth on the team in batting average and leads in hits, runs and home runs, but she also leads the squad in errors, with six.

Third Base

Sophomore Teea Rogers and freshman Tiffany Meeks will battle for split time at the hot corner. So far, Rogers has started nearly every game for UMass with Meeks seeing some time as a designated player.

Rogers has started each game and is second on the team in hits with 14. She's notched the team's only triple of the season, but she has also struck out 12 times in 52 at-bats. Meeks has played in 17 of the team's 19 games, and is currently batting .207 with two home runs.

"Teea Rogers as a sophomore is giving us probably double the performance this season as she did [last year] defensively," said Sortino. "And [Meeks] is a kid with the biggest bat of anyone. We recruited her for her bat and she's got a lot of pop. Tiff can also go into left or be the [designated player]."

Shortstop

Starting at shortstop will be Storro. The junior been tasked with replacing one of UMass's best infielders in Whitney Williams, but Sortino believes the young infielder could turn out to be even better than Williams in the long run.

"Whitney Williams was a fabulous shortstop [last year]," added Sortino. "But Jordan [Storro] is even better. She's incredible. She's better [moving] to her left, better [moving] to her right, she's long and lanky and she's got a very, very strong arm."

She's hitting just .189 through 19 games, but her value can be measured in defense and speed. She's yet to be caught stealing a base in seven chances, and with only four errors, she is fourth on the team in fielding percentage.

Outfield

The Minutewomen have a wealth of players who can play the outfield and as a result, don't have many set positions. Sortino plans to use multiple players at different positions throughout the season.

Christine Della Vecchia should be in left field for most of the season. The sophomore is highly coveted by Sortino for her fielding skills and the speed she possesses chasing down fly balls in the outfield gaps.

"She makes running down a ball that [you think is going out, easy]," said Sortino. The next thing you know she's got it in her glove. I don't know how she does it. She'll be out there to give us some punch from the left side."

Cyndil Matthew will patrol center field and is turning heads with her bat. In the team's 19 games she's collected 12 hits and is 6-for-6 in steal attempts. Sortino spoke highly of Matthew earlier in the year, saying that her speed and consistency at the plate will help the squad score runs.

"She is absolutely incredible. I think she hit about .790 in the fall, and she's got the speed to give us a little bit of run manufacturing."

Rounding out the outfield starters will be Bettencourt in right field. A captain and returning A-10 Co-Player of the Year, Bettencourt will once again be looked upon to contribute to the team's offensive attack.

So far, she has struggled at the plate, batting just .163 through 17 games and has struck out 13 times. Bettencourt has only notched eight hits in 49 at-bats, but with two home runs and eight RBI, she still possesses the ability to circle the bases.

Freshmen

Behind the veterans are seven new freshmen waiting for their chance to contribute. Paige Hansen, Meeks, Candace Waldie, Raymond and Webster have all seen playing time as either defensive replacements late in games or as pinch hitters or pinch runners. Each of them will back up infielders throughout the season, with Webster and Raymond also seeing time on the mound.

Webster surprised Sortino with her bat already, hitting .357 in 28 at-bats so far and each of the newcomers figures to battle for defensive playing time throughout the season. Sortino is confident that the freshmen can all spell a veteran for a game or even a series if needed.

Though the Minutewomen are young this season, it doesn't diminish any of the squad's hopes for success. Sortino's philosophy remains unchanged from year to year, and UMass expects to repeat as A-10 champions in 2011. It just might have to fight a little harder to get there.

Michael Wood can be reached at mcwood@student.umass.edu.

Fredette, infielders shape UM lineup; Multner runs outfield

BASEBALL ROSTER from page 1

innings pitched. Other key returners are juniors Leif Sorenson, Joe Popielarczyk and Ben Hart. As the team's closer, Sorenson appeared in 18 games, while starting one game and posting a 2-1 record. He also recorded five saves, ranking fifth in the A-10 and led the team with a 3.94 ERA in 29.2 innings pitched, while ringing up 14 batters.

Popielarczyk, who attended Northampton High School, made 10 appearances out of the bullpen, finishing the season with a 1-1 record in 19 innings pitched. The right-hander was a strikeout machine, recording 26 in 2010 and finishing the season with a 6.16 ERA. Likewise, Hart made his living out of the bullpen, making nine appearances for 21.1 innings pitched. As a sophomore he had a 6.33 ERA and recorded nine strikeouts.

Catching

Behind the plate, UMass has five players on the active roster. Junior Tom Conley carried the workload in 2010, starting 39 games behind the plate. As a sophomore he batted 0.277 with 18 runs scored and 28 RBIs. He predominantly batted in the back of the order, totaling four doubles and five round-trippers. He also gunned down 18 base runners and picked off two on defense.

Redshirt junior Corey Volpicelli saw action in 10 games, making five starts behind the plate. Volpicelli batted well with a .333 batting average, including a double, two RBIs, two runs scored and one steal. Freshmen include Brian Fracasso of West Hartford, Conn., Alex Tuneski of Waterford, Conn., and Justin Sencabaugh of Medford, Mass.

"Volpicelli has improved a lot and I think there will be some good healthy competition between him and Conley," said Stone. "In my opinion depth only makes you stronger."

Infield

The infield is the strongest area of the 2011 Minutemen team, with probable starting seniors at second base, third base and shortstop.

Captain Fredette will resume his role at second, as he finished last season with 71 hits, tied for ninth all-time for hits in a single season at UMass, including 11 doubles. Batting primarily in the second spot of the lineup he had a .384 on base percentage and a .519 slugging percentage.

At third base, senior Peter Copa started all 46 games for the Minutemen last season. As one of the top talents on the roster, he batted .329 with 34 RBIs and 38 runs scored. He boasted a team best .572 slugging percentage and was tied for the team lead in homeruns with eight. He also had 10 doubles, four triples, four stolen bases and was second on the team in total bases with 99. He started 32 times at the hot corner, as well as 13 times at first base and predominantly hit sixth in the batting order.

At shortstop, senior Matt Gedman mainly batted in the heart of the order, ending the season with a .313 batting average and a team-best 14 doubles. Gedman also knocked in 34 runs while scoring 36, including six round-trippers. As a junior he was efficient at the plate, striking out just 13 times in 195 at-bats and registered 17 multi-hit games.

First base seems to be open for grabs as two freshmen are the only players listed at the position. Dylan Begin of Essex Junction and Nik Campero of Wallingford, Conn., may get the rare opportunity to see starting time in their first season.

"I think a lot of different people will get the opportunity to contribute," said Stone. "We have some good freshmen players who will likely see playing time and it's nice to have lots of choices."

Outfield

Of the six outfielders on the roster, UMass features one senior, one junior and two sophomores and freshmen. Multner, as the team's captain, will be on the field, most likely in his usual spot in left field. Last season he batted ninth in the order.

Junior Alex Fischer may find a new home as a starter in the outfield. As a sophomore he played 13 games, predominantly in left field. In limited action he batted .267 with four doubles, seven RBIs and eight runs scored, including two stolen bases.

Sophomores Rich Graef and Anthony Serino will hope to see more action in their second year on the squad. As freshmen, Graef played in 13 games while Serino saw playing time in five. Freshmen Adam Picard and Kyle Adie may also compete for valuable playing time, as the outfield is fairly young across the board this season.

"So far I would say Serino and Graef have really emerged as good players but positions are still up for grabs because we haven't really gotten the chance to play for real yet," said Stone.

Michael Counos can be reached at mcounos@student.umass.edu.

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Chem. leak found in Goessman labs

JEFF BERNSTEIN-COLLEGIAN

Amherst Fire and Police departments responded to the chemical spill, along with a hazardous materials removal team.

The Goessman laboratory building was shut down and evacuated after a chemistry department faculty member found a leaking ammonia tank at 10 a.m. yesterday morning, said Daniel Fitzgibbons, associate director of news and media relations at the University of Massachusetts. The building was cleaned and reopened by the end of the day.

The leak was reported to the Department of Environmental Health and Safety, who notified the UMass Fire and Police Departments. They in turn contacted a hazardous materials team. The building was closed between 10 and 10:30 a.m., said Fitzgibbons. Classes were canceled in the morning and afternoon classes have been rescheduled to other locations.

At around 4 p.m., Goessman was all cleared by the hazardous materials team, said Thomas O'Regan, emergency management and business continuity manager. The dean and provost will work to finalize the rescheduling of classes in Goessman.

— Collegian News Staff

Housing fair to be held today

Off campus housing complexes, apartments will be featured

By Chris Shores
Collegian Staff

Students still weighing their housing options for next year can find more information at today's Off Campus Housing Fair, held from 10 a.m. to 3 p.m. in the Cape Cod Lounge. Thea Costine, manager of off campus housing referrals, said that the fair is one of a series of events designed to "help students make the transition [from dorm life to off campus housing] correctly."

"Most students live at home with their folks and then they come to campus and they live in the residential halls and eat at the dining commons," Costine said. By their junior or senior year, many then decide to "leave the residential halls and go out into the community and rent."

This year's UMass Off Campus Housing (UMOCH) fair will mark the 20th for the event. Costine said she gauges its success by the number of landlords that continuously return coming back to take place in the event, a collection of people ranging from major apartment complex owners to private owners who rent out a few rooms in their houses. The fair allows students to ask any questions they may have and provides an opportunity for landlords to meet potential tenants, she said.

The UMass Jazz & African American Music students will provide background music during the fair.

Brandywine offers 180 units of one to two bedroom apartments. Upper/lour apartments each include private balconies. It is located at 16-G Brandywine Drive next to Puffton Village and the Townehouses.

Seven complexes will have large circular signs at their tables signifying that they will be participating in the apartment complex bus tour this Saturday from 12 p.m. to 5 p.m. Buses will pick up students from residential areas and tour the complexes. Students who participate in the bus tour are entered in a raffle for an iPod nano and a $50 Target gift card, said Costine.

Costine said that next year's fair will be even larger as UMOCH will invite anyone that plays a part in the renting process, such as storage and appliance companies.

"We need to broaden our focus and bring together all the things people need to find," she said.

Other events on the horizon for UMOCH include a Landlord Tenant 101 session on April 12 from 6:30 to 8:30 p.m. in Campus Center Room 101. An informational session on bed bugs will be held on May 3 from 6:30 to 8:30 p.m. in Campus Center Room 911-915.

Earlier this semester, UMOCH held two sessions for students, Renting 101 and Renting 102. Attendees of the first event learned the definition and usage of legal terms in housing agreements, said Costine. They also learned the rights and responsibilities of both tenants and landlords.

See HOUSING on page 11

New UM initiative to attract community college transfers

The University of Massachusetts has commenced a new initiative aimed at trying to attract more in-state community college transfer students.

The program was announced yesterday at Roxbury Community College (RCC) by Chancellor Robert Holub, Gov. Deval Patrick and RCC President Terrence Gomes. It will offer special advising, scholarships and housing for students who have completed an in-state associate's degree program with a 2.5 GPA or higher and are looking to acquire a bachelor's degree at UMass, according to a University release. Students who meet those requirements are also guaranteed general admission to the University.

Additionally, the release states that the initiative, dubbed the UMass Amherst Community College Connection, will offer students who graduated from community college with at least a 3.0 GPA a 100 percent reduction of tuition. It will also offer students transferring into the College of Engineering and the Isenberg School of Management seminars to help transition into the respective programs.

"The Community College Connection provides students with critical support to bolster their chances at success. I commend the leadership at UMass and our Community Colleges for enthusiastically embracing this wonderful opportunity to collaborate," Patrick said in the release.

"We take seriously our historic mission of access as the Commonwealth's land-grant university, and facilitating the enrollment of community college graduates, who have a proven track record of success, is one way to guarantee access," Holub said in the statement. "We want students here at Roxbury and community colleges across Massachusetts to envision a future at UMass Amherst, the state's flagship public university and one of the nation's premier research institutions."

According to the release, around 500 community college students already transfer to UMass each year. Of those students, the release states, about 70 percent graduate from the school with a bachelor's degree.

The new program — which is expected to bring more transfers in — is slated to begin in the Fall 2011 semester.

— Collegian News Staff

FLICKR: ELIZABETH THOMSEN

Students from Holyoke Community College stand to gain from the new UMass Amherst Community College Connection, which provides benefits for graduates.

Book examines urban planning

By Brian Canova
Collegian Staff

In University of Massachusetts professor Max Page's latest book, he revisits Jane Jacobs' critique of modernist urban planning policies to understand the role it has played — and continues to play — in the construction of cities both in the United States and around the world.

Jacobs published "The Death and Life of Great American Cities" 50 years ago in 1961. With its dominant ideas on modernism and specifically the modern planning of highways, it may have affected the growth of the urban renewal movement.

"There was a feeling that we needed to rip through 18th and 19th century cities in order to build the modern city of highways and high rise towers," said Page, professor of architecture and history.

Page explained that the prevailing notion among urban planners was that these proposed highways which would "rip" through the middle of cities would "kill two birds with one stone." They would get cars into the city while also eliminating the slums and poorer neighborhoods by transplanting them with eight-lane freeways and interstates, he said.

Jacobs stood in opposition to these ideas. Seeing that these were good places to live with decent communities, she argued for their preservation rather than their destruction. Two examples where her ideas were able to influence modern planning away from this sacking of vibrant neighborhoods include Boston's North End and Manhattan's South Houston, each of which have since become large and recognizable cultural centers of either city.

"She turned things upside down basically," Page said.

The effects of Jacobs' writings can be seen most recently in the Big Dig project. The Rose Kennedy Greenway project replaced the elevated freeway system, moving Interstate 93 underground and freeing up a nearly 1.5 mile long plot of land for parks and public places.

But Jacobs' influence has not been limited to only the United States, says Page. "What we're saying is that she has lasting impact around the world. Planners and architects around the world continue to read 'The Death and Life of Great American Cities,'" he said.

Her influence on an international scale is highlighted in the capital cities of Argentina's Buenos Aires, and the United Arab Emirates' Abu Dhabi.

Buenos Aires' young movement to preserve historical and cultural locations is similar to Jane Jacobs' advocacy to have old buildings remain as part of the modern city.

Her potential influence in Abu Dhabi is a bit different. When urban planners from Canada were brought into this city to make the city more pedestrian friendly with sidewalks and a design conducive to travel on foot, architects tapped one of Jacob's most lasting ideas of "mixed use," said Page.

The Rose Kennedy Greenway in Boston illustrates Jane Jacobs' call for nature over infrastructure.

Mixed use, according to Jacobs, was the idea that rather than separate commercial properties, factories, and residential buildings they could each cohabitate the same area. The example of building with a storefront on the first level, and residential living spaces or workshops on the levels above that, illustrates this point.

"It went totally against what planners of the day believed," said Page. "She has a global impact."

Page said that his book offers "a balanced approach to understand her and look both at the continued value of her lessons and honestly look at some of her blind spots and omissions."

See URBAN PLANNING on page 4

ARTS & LIVING
Parker, Stone take to Broadway
The creators of "South Park" have been hard at work on a musical called "The Book of Mormon" for nearly a decade. Finally, it has opened on Broadway.
SEE PAGE 7

SPORTS
Minutewomen march over Marist
The Massachusetts women's lacrosse team set a school record with 23 goals in its latest game against Marist. With the win, the Minutewomen improved to 7–1.
SEE PAGE 8

EDITORIAL & OPINION
Spring break is something to look forward to, and this year, columnist Melissa Mahoney used her vacation to help children in Mississippi.
SEE PAGE 6

DailyCollegian.com
Check out the baseball softball preview issue online, and be sure to watch the web-exclusive podcasts on the teams' openers

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Jane Jacobs' novel still relevant, says UM prof

URBAN PLANNING from page 1

Her main blind spot or criticism, according to Page, was the enormous faith she placed in the free market. She was so focused on the safety and economic implications of city planning that she overlooked the value of culture, despite her writing's focus around neighborhoods rich with it, he said.

To illustrate the latter point, Page gave the following example. While Jacobs was living in Lower Manhattan's Greenwich Village and working on "The Death and Life of Great American Cities," she managed to write about the neighborhood with nothing to say about its role as a social and cultural experiment, representing a prominent hub in the beat movement, jazz, rock and roll and gay life.

Page also believes that Jacob's skepticism of suburbs 50 years ago has not quite panned out, given that they are very much a reality today.

"Cities have changed," said Page. "The deeper lessons in the book will be useful as we move into the future, as opposed to the more time specific ones. You can't criticize someone in 1961 for not knowing where the world will be in 2011."

Page – who first read Jacobs as an undeclared college student in a history of architecture course – gives "The Death and Life of Great American Cities" credit for inspiring him on his chosen path to study and later teach history and architecture.

Page explained that the book can be read by anyone – not only students – because of how very clearly and passionately it is written. "The book is so well written, so compellingly well written and unlike so many books about cities," said Page. "We're sure it's going to have another 50 years."

Brian Canova can be reached at bcanova@student.umass.edu.

ALAN CORTES/NA FILES

Jane Jacobs' mixed use technique – the idea that residential and commerical properties could function in the same place – was put to use in the city of Abu Dhabi.

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Minnesota apartments filling up fast

Sarah Nienaber
The Minnesota Daily
College News Network

Students still looking for a place to live next school year may need to get organized soon because apartments in Dinkytown and Stadium Village have been filling up fast — and nobody is quite sure why.

Jared Buschette, leasing agent and resident manager at Bierman Place apartments in Dinkytown, said the apartment complex is "way ahead of last year" when it comes to securing leasing contracts for fall.

He said about three-quarters of the 64 units in the complex are leased out now, and he didn't reach that level of capacity until June this past year.

Different types of apartments see different demand, Buschette said. The four-bedroom apartments in the complex are about 90 percent full, and a waiting list is forming.

Bierman isn't the only place where availability is starting to wane thin.

Northstar at Seibert Field owner Greg Jansma said both his buildings, totaling 51 units, are fuller than he anticipated at this point. He didn't think he would be 50 percent full until mid-February, but he's already at 70 percent.

Jansma isn't sure why apartment buildings are filling so quickly.

"[It's] hard to say," he said. "Ours has been unsolicited interest: residents calling us. They are the ones getting organized especially early."

He finds the underlying theme for renters' early organization is that they had visited friends in the building and had a strong interest to live there themselves.

"It was even a little too early in my eyes," Jansma said. "We had an overwhelming amount of calls just into the school year. Our existing residents hadn't even been in place six weeks and we had a lot of interested people ready to sign leases and pay deposits and move into those units."

Philosophy freshman Madeline Robertson doesn't officially have a place to live for next year but doesn't seem to be too worried about finding one because she isn't picky.

Robertson said she would have had a place to live already, but her original plans backfired. She's "up for anything" at this point and has applied for an apartment complex in Uptown, she said.

Fast-filling complexes aren't just a trend in Dinkytown. Stadium Village has seen its own influx of early lease-signing.

Brian Nalezny, property manager at Stadium View Apartments on Delaware Street Southeast, said they are filling up their 247 apartments faster than usual. He's found that in his decade of experience as a property manager, the market has leased at different times every year.

Nalezny said the rising population of the University of Minnesota, combined with the number of beds actually available, may have caused people to "get it into their heads" that they need to lease as early as possible.

Dinnaken Properties is nearing capacity for next year, general property manager Yvonne Grosulak said. But it's normal for them due to the proximity of the building to campus and the fact that the building doesn't offer all the expensive "bells and whistles" other buildings do. She says her building, with 120 units, seems practical to most students.

Off-campus housing brings large crowds

HANNAH COHEN/COLLEGIAN

Off-campus housing for University of Massachusetts students will likely not be as difficult to obtain as apartments were at CU-Boulder.

Whitney Bryen
Colorado Daily
McClatchy Tribune Newspapers

University of Colorado freshman Spencer Lacy and his four friends will be camping out all night Sunday to make sure they're first in line for Monday's big opening.

But it's not a concert or movie premiere Lacy and his friends are waiting for. It's off-campus housing for the fall.

"We know which places we want so we're going to make sure we're the first ones in the doors Monday morning," Lacy said.

Students at the University of Colorado are already pre-leasing local rentals for the fall semester and this year the competition is tougher then ever.

Local housing officials said pre-leasing begins earlier every year and this year is no exception.

Tom Orlando, director of relocation for Housing Helpers of Colorado, said things are already heating up for the Boulder rental market.

"It's chaos as usual," he said. "There is literally a line outside the door, just to see the properties."

Lacy and his future roommates will be camping in front of Boulder Property Management in hopes of snagging a group house in a great location.

"Everyone said there would be a line starting Sunday night so we're going to try to be first so we can get exactly what we want and be ready for the fall," Lacy said. "It may seem kind of extreme but it's our first year living off campus so we want to get a good place."

Lacy's brother, Mason Lacy, a CU junior, has already signed his lease for the fall nearly seven months early.

"I'm going to Costa Rica on Saturday and I won't be back until June," Mason Lacy said. "By then all the decent housing will be gone so I wanted to make sure it was done before I leave."

CU's Off-Campus Student Services will host the 26th annual housing fair in the University Memorial Center Wednesday from 10 a.m. to 4 p.m.

Michelle Willett, marketing publications coordinator for Off-Campus Student Services, said students are already asking if the housing fair is too late to get a good rental.

"The answer is no, housing will not run out," Willett said. "Landlords have been in the processes of surveying their current tenants to find out if they will be renewing their leases. Several properties will be coming online throughout the next couple months."

Willett said weighing the options and taking some time to prioritize is not a bad thing.

"Students should not feel pressured to sign a lease before they're ready," Willett said.

CU junior Annie Bounanno is no stranger to the housing game, so she and her roommates wasted no time nailing down a house for the fall.

"We signed a few days ago," Bounanno said. "We knew it would be tough finding a good house so we found some friends who are graduating in May and they hooked us up with the landlord."

Bounanno said knowing which house you want is key for students looking for multiple rooms and good location.

"Knocking on doors seems to be the best way to go for houses, especially on the Hill," she said. "We have some friends who signed in November for the fall. Most of these landlords aren't even pre-leasing yet but if you can get to them through the current renters they'll usually let you sign it early."

CU sophomore Bessie Delahunt said she's a little behind the game and hasn't even started looking for a new place yet. But she's not concerned about a time crunch just yet.

"I'm studying abroad next spring so I'd like to find a place in the same location but with a shorter lease or that allows me to sublet," Delahunt said. "I can't do that where I am now."

Delahunt said in a college town like Boulder, there are always a few rentals left to pick from so she's confident she'll find the right one.

To see more of the Colorado Daily, go to http://www.coloradodaily.com/.

Your future's timeline, fed.

pwc

2008	Completes PwC's Tax practice internship and PwC's Internship Development Program
2009	Earns Masters of Accounting, hired as a Tax Associate at PwC
2010	Joins Marketing & Sales

Mallory Elliott, PwC Senior Associate. Following an internship at PwC, Mallory earned a Masters of Accounting. After she was hired full-time, her work impressed a senior partner and she was given the opportunity to move into Marketing & Sales, feeding her career and future even further. ***To see Mallory's full timeline and how you can feed your future, visit www.pwc.tv***

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 24, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Student's spring break brings new perspective

Melissa Mahoney

My spring break began with a seemingly small, yet somewhat daunting venture: how to fit 16 people and nearly twice as much luggage into a passenger van and a car-like SUV. We squashed duffel bags and suitcases until the hatch closed, stuffed sleeping bags into crevasses, flattened backpacks under seats and between feet until finally our late night game of baggage Tetris ended with resounding high scores. Next came the people tucked between pillows and casting off shoes, who were to call these vehicles home for the next 26 hours.

We were traveling to the deep South for a volunteering opportunity through the University of Massachusetts Anthropology Caucus to the small town of Jonestown, Mississippi. After days of traveling down the highways, the town sprouted up from the rich soil suddenly. Nestled between miles and miles of abutting cotton and cornfields, her buildings sagged and almost seemed to sway in the southern breeze like stalks of corn. It was as if we had travelled back in time, or had stumbled upon a small third-world country in the middle of the Mississippi Delta.

According to the most recent data from the U.S. Census Bureau, the median family income (in 2009 inflation-adjusted dollars) was an estimated $18,333 while the national average was $62,363. Additionally, more than half the town's population lives under the poverty line.

The 16 of us had come to lend whatever helping hand we could, and our special focus was on the children of the community. They came to us from broken homes and few resources, where getting into trouble was just about the only fun thing to do – a trend that could one day cause major issues with the law. It was their March vacation from school; we held an enrichment camp in the mornings to keep them learning and off the streets. If the estimates of the Census held true, only about 67.6 percent of the kids would graduate from high school, a statistic that we hoped to address in our time there.

In the local Community Development, Resource, and Activity Center we held rotating classes of reading, simple science, music and arts and crafts, all with individualized attention. We wrote haikus, made tie-dyed t-shirts and even held music lessons that consisted of kid's playing that dreaded fourth grade instrument – the plastic recorder. We talked about food groups and planted flowers around the Center, painted plaster figurines and went on nature walks.

Seeing the kids' delighted faces every morning made sleeping on the floor of the Center at night (some of us without air mattresses) seem not so bad. Combined with the construction work we were doing in the community, having a quiet place to lay down was wonderful enough. When the children left in the early afternoon, we headed out to two sites to provide free labor for repairs that were needed in the community.

And yet, for all the small contributions I made, I believe Jonestown changed me more than I will ever change it. Jonestown taught me about my privilege and my place in society.

In Addie's home, an elderly woman, the kitchen floor had a long skinny hole as tall as a second grader that gave way directly to the dirt some three feet below. Standing carefully on the supportive struts of the frame, we pried up the old linoleum and plywood until the cabinets seemed to be floating on air. As we cut and nailed in new floorboards the sounds of James Brown danced from the living room. Over the course of the week we were able to re-tile and finish the floor while the team at the other site was able to replace a collapsing hallway ceiling.

It was not all work though, as we often made our way to towns over the county seat Clarksdale. There we visited Ground Zero Blues Club, a club partially owned by Morgan Freeman, playing the true blues of Mississippi. It was hard not to feel the history and the pain in those crying guitar licks, or the sense of community that hung softly under the colored lights.

It was the same sense that we got when, in the afternoons sitting on the stoop of the Center, every car that passed would wave or strangers walking mildly by on the street would stop to say hello and chat. The friendliness and graciousness of the people of Jonestown towards a group of teenage northerners is something I will never forget. Because the Center had no showers, neighbors happily took us in so we could clean up. Linda, our coordinator and the head of the Community Development, Resource and Activity Center, cooked all of us a fabulous first dinner of barbecue chicken, candied yams, mustard greens, spaghetti and steamed vegetables despite the fact that it probably strained her personal budget. The children didn't pout or say how bored they were. They were with us every step of the way wanting to learn more and constantly alive with potential.

These are the reasons that I chose to volunteer for spring break instead of relaxing (which, given my schedule, I probably should have). The opportunity to make a difference, even a very small one, is something that I cherish. I may be more tired now than when I left and sick (I must hold a record somewhere for throwing up in three different states on the ride back…) but the fact that I fixed a floor, or helped a child appreciate nature or encouraged them to stay in school and to succeed is something invaluable though intangible.

And yet, for all the small contributions I made, I believe Jonestown changed me more than I will ever change it. Jonestown taught me about my privilege and my place in society, and what I can do to make this world better. But most importantly Jonestown taught me to thank a little more sincerely, to give a little more generously, to live life a little freer and above all to love a lot more passionately.

Melissa Mahoney is a Collegian columnist and can be reached at mmahoney@student.umass.edu.

WHAT'S MAKING YOUR MIND CLOUDY?

Get it out and write a letter to the Editor.

EMAIL: editorial@dailycollegian.com.

A meaningful discussion on the song about tomorrow: Friday!

Forty million views too many

Tim Jones

There comes a time when a piece of art, one so astonishing and so breathtaking, revolutionizes the medium of which it came from. I believe it is fair to say we have been blessed with such a gem recently.

Yes, there is not a soul who can deny the miracle of the song known as "Friday."

Rebecca Black's hit single has dominated modern culture with it's unbelievable lyrics, both metaphoric and a testament to the grown man who wrote the song's perception of what an eighth grader's writing skills would be.

Of course, I'm not serious whatsoever. This song is a total abomination. I'm pretty sure my ears bled at one point, or maybe throughout the entire song, but who is the true fool in this debate? Is this an actual attempt to generate a good pop song, or are we the victims of a massive joke, only fueled by our ignorance?

The song's video opens with a generic, cookie-cutter graphic accompanied by her horribly auto-tuned voice. What follows is a montage of green screen backgrounds and pure horror. Questionable at first, if one delves further into the lyrics, they may find that this sweet little eighth grader isn't as innocent as she may seem.

Finally, the party comes, and there is dire need for a recap.

Black monotonously sings, "Gotta have my bowl. Gotta have cereal." Does this girl need to grab a bowl to place her cereal in or are we experiencing a double entendre? Could it be that Ms. Black needs to light up a bowl before having her cereal? Is it misinterpretation or malicious subliminal messages? We can speculate but we may never know.

She then walks outside to her bus stop, awaiting her transportation, but the song takes a sharp turn when she sees her friends. A car full of children, seriously, way too young to be driving, motions for her to join her in the car and the primary dilemma of the song arises.

Black is unable to decide which seat she should take. Now let's review. Two friends are in the front. There isn't a vacant seat in the front. There are two friends in the back seat. I believe this leaves only one seat, the middle one, most likely, open. There we go, her crisis has been averted.

It is here we learn her true intentions. Black is infatuated with, "Partyin', partyin'," and "Fun, fun, fun, fun." She is seriously looking forward to the weekend. I wasn't aware that eighth graders focused so much on partying on a Friday. Parents who advocate this type of behavior are not good parents and 13-year-olds should not be driving to parties on Friday nights. No. Bad parents.

Fast forward and she is sitting on another car, "driving" very fast down a highway. Why isn't she buckled up? Yeah, there's a great role model. Did she go to school? Who knows? This song isn't about stupid boring school. It's about partying, and fun and Friday. I was pretty lost up until the point where she said, "I got this, you got this. Now you know it." I'm so glad she clarified that for me. I wasn't sure I got it, but I'm good now.

She isn't a very good friend either. She clearly acknowledges the friend on her right, who is off in her little uncomfortable world, moving her arms in an attempt to dance. I almost cried for the friend on her left. This girl only wants, love, someone to care about her, some attention. It's the only motivation shea has, and Black practically pushes her aside like the vindictive auto-tuned devil she is.

But once again, she asks, "Which seat can I take?"

She's already in the car. She's already in her seat. Why is she asking which seat she should sit in?

Finally, the party comes, and there is dire need for a recap. Black reminds us, "Yesterday was Thursday. Today it is Friday." I almost completely forgot. I thought it was Thursday. I need to get it together.

And, woah, where did this come from? There is a sudden random cameo from a 40-year old guy who we suspect might be a rapper, in a car talking about driving in the fast lane, partying and having fun on the weekend. Is this guy going to the same party? Someone call Chris Hansen from NBC's former show, "To Catch A Predator," because I don't think this is going to end very well at all.

It looks as if Black gets to her party, has a fun weekend, and everyone loves her, and so ends the terror.

The song has skyrocketed in popularity, only because people are desperate to witness the embarrassment. What if this was the original intention? What if we are being played? This is the song that we love to hate, and perhaps this is how they win.

This song is only the prologue to Armageddon, so I'll end with a little fun fact.

Dec. 21, 2012 is on a Friday.

Friday.

Tim Jones is a Collegian columnist and can be reached at timothyj@student.umass.edu.

Internet, why did you ruin it all?

Nick O'Malley

I wanted to pile on Rebecca Black. I really did.

I wanted to do another analytical breakdown of the 13-year-old viral "singers" cultural phenomenon of a video "Friday" and be silly. I wanted to talk about the social implications of the question "which seat can I take" and how it reflects the Civil Rights struggle during the Montgomery Bus Strike.

But no. The internet had to go and ruin everything. Also, I'm apparently late on this. The video, at the time of writing, has 39,484,088 views.

There are fewer things more entertaining than making fun of stupid people that got famous for no reason. Paris Hilton being famous for a green sex tape. Kim Kardashian has her butt. And her sex tape. The other Kardashians have Kim's butt and sex tape. Justin Bieber is one of the silliest things to ever happen to pop culture. I eat this stuff up. There's just one thing that's wrong?

Why does the Internet need to be a bottomless chasm from which no sense of humanity can escape?

Why does the Internet need to be a bottomless chasm from which no sense of humanity can escape?

It's one thing that the Internet's anonymous commenters (I'm looking at you, 4chan) have made the girl's life awful, which is a terrible occurrence. At the same time, though, iTunes sales have already made the girl a millionaire at 13-years-old. Do you know how much crap you can buy at Hollister for a million bucks? The girl is going to be fine.

No, the problem isn't with the fact that the girl is going to get ridiculed for about a month before we all move on with our lives, it's the fact that this sort of behavior is expected by the Internet. About a week after the music video went viral, Gawker.com ran a story with the headline "What's 4chan Going to Do to Rebecca Black?" What the hell? Why does something need to be done? I get it that people don't like Justin Bieber and his teeny-bopper ilk. I don't get why people say they want to see him eaten by wolves.

Here are some YouTube comments grabs over the last three minutes alone. At the time of writing, there were 357, 624 comments and over 100 more posted by the time it took to write this paragraph.

NikkiKatzz wrote, "My reality is now and forever broken. I might just go out and snort some cocaine and some crack now … a lot of cocaine and crack."

That's a funny response. Now, let's look at a less appropriate one. Stronesthrowaregods wrote, "Who knows what the fastest way to kill themselves is?"

OK. That's mean. But it's simply an insult to Black's ability to sing. Now, let's see what happens when humanity gets thrown out the window. Gleisyluvayoux3 wrote: "She's a whore :P i hope she gets a eating disorder and dies."

Now, what's surprising (other than a strange lack of egregious typos) is the fact that someone would wish death upon someone for making a song that the commenter chose to listen to.

Why, Gleisyluvayoux3? What has Rebecca Black done to you? Did she show up to school and hit on your big crush? Did she take your spot at the cafeteria table? Why do you wish such vengeance?

Let's be fair here. Rebecca Black isn't a recording artist and the producers, Ark Music Factory, isn't what most people think of as a production company. It's more of a vanity production company that makes music videos for people who are willing to pony up the money for it. You know, capitalism.

The awesome part is that, according to The Daily Beast, Black's parents paid just a cool $2,000 to have the video recorded and produced. This, I think, is the most underlooked facet of this whole Internet phenomenon. There a company that will make you a professional-looking music video for $2,000 and put that thing up on iTunes. That's really freaking awesome.

Yet, despite the fact that the girl's intentions were innocent enough (she just wanted a cool music video, which I now also want) the Internet has to tear up her life, posting horrible things about her and for some reason, getting her class schedule to end up on Gawker.com. How is that even relevant?

There, are you happy now Internet? You've won. You've made me feel bad for Rebecca Black, who I should currently be wasting this space making fun of. Good job. Now show me more pictures of bacon.

Nick OMalley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 24, 2011

"Welcome to the party, pal." - John McClane

ARTS@DAILYCOLLEGIAN.COM

'Book of Mormon' musical a Broadway hit

By Kate Evans
Collegian Staff

Ever wondered what life is like as a Mormon? Trey Parker and Matt Stone, otherwise known as the creators of Comedy Central's hit TV series "South Park," are hitting Broadway to show the world just that.

Parker, Stone and Robert Lopez have spent the last seven years dreaming up and producing "The Book of Mormon," a satirical musical following two missionaries promoting their religion in a dangerous part of Uganda.

Parker and Stone's first Broadway play opened Thursday, Feb. 24 at the Eugene O'Neill Theatre in New York City, New York. The two and a half hour show required years of religious research, joke trial and error, and firsthand experience to get where it is today.

On their musical, Parker and Stone said, "We wanted to do a story about these two missionaries who go to a place that is just about as far from where they grew up as possible." The missionaries are then confronted by all sorts of new challenges "that their Mormon religion doesn't really jibe with," as Parker and Stone put it.

The South Park natives were unsure of what the crowd at "The Book of Mormon" might be like, but they have thus far been pleasantly surprised.

Parker and Stone categorized the first few nights' viewers as fans of the raunchy TV series, saying the audience "sounded like a rock concert." As the Broadway crowd began filling more seats and leaving satisfied, Parker and Stone have come to believe they've pleased a mix.

The writer/animator/actor/editor/producer duo has a history of religious exposure. Both grew up in Colorado and got their first taste of the Mormon experience while living there. Since then, Parker and Stone have frequented Salt Lake City to attend the Sundance Film Festival while studying film in college.

"We could never get into any screenings so we'd just always go down to Temple Square and hang out there," said the two.

While in the widely Mormon area, Parker, Stone and Lopez made regular trips to local restaurants to pump wait staff for information. Many of the older male waiters they encountered had been on missions, so the trio pried.

"The technical stuff you can find online, but the real stuff we talked to a lot of different people [to find out]," the Broadway newbies said.

Having also done an episode of South Park titled, "All About Mormons," it is clear that these two picked a topic of interest. Parker and Stone attributed a mass of their knowledge on the religion to "lots of Wikipedia time," as they put it.

Shameless fanatics of the collegiate-banned online encyclopedia, Parker and Stone went on to share, "the Latter-Day Saint Church has its own Wikipedia [page], so they make it very easy for someone who wants to learn a lot about their church."

Another undeniable interest Parker and Stone seem to share is musicals.

"This is something I've wanted to do since I was a kid," said Parker. "Once Matt and I got together we started doing musicals … it seemed like more the idea we were always heading towards."

Parker and Stone also wrote "Team America: World Police," a musical film which follows one man as he embarks on an international fight against terrorists to save America.

The comical best friends declared how quickly a good song can get the audience from one point to the next, saying "musicals are always a great way to tell a story."

When asked how creating an episode of South Park is different from building a Broadway play, Parker and Stone used the analogy, "a five paragraph essay is different than a book."

To produce a 22-minute episode of South Park takes about a week, whereas "The Book of Mormon" took Parker, Stone and their creative army the greater part of a decade. Though the duo said the humor of the play is on the same page as their TV show, it's not easy to compare the two because the musical is a "totally different animal."

Whether whipping up an episode of South Park or slaving over play rewrites, Parker, Stone and Lopez always test out their jokes on one another. Parker and Stone said of the brainstorm sessions, "When you come up with jokes, you're just trying to make each other laugh."

Parker and Stone's overall goal with "The Book of Mormon" was "to make a very traditional musical," described the pair. Traditional to them means, "there's definitely a lot of Rodgers & Hammerstein influence in it," said Parker and Stone.

Many would argue that the creators of South Park wouldn't create a "traditional" musical. Parker and Stone advise against bringing a child to the play without first watching an episode of their TV series, claiming they are "not smut peddlers."

Defending their newfound respect of religion, Parker and Stone claimed "God speaks to us and we speak through the characters." They continued on to say, "If you'd like to argue with the characters, you'd have to take it up with God."

When asked by another student on a conference call if they are planning another Broadway show in the future, Parker and Stone did not seem too enthusiastic.

"Right now we're looking forward to getting one week off," said the pair of a beach vacation.

Parker and Stone's week hiatus is sure to be short-lived as episodes of South Park keep pumping out around their newfound Broadway buzz.

Kate Evans can be reached at kyevans@student.umass.edu.

Trey Parker and Matt Stone, the creative masterminds behind Comedy Central's "South Park," have taken their humor to Broadway. The show, a musical about religion called "The Book of Mormon," has been impressing audiences since it opened last month. Prior to its opening, it had been in the works for nearly a decade.

'Two Escobars' shows villain as a hero

By Herb Scribner
Collegian Staff

Soccer films are seldom, but once in awhile there is a gem among the gravel – a film that shows that soccer is more than just a sport and how it can actually control a nation.

For soccer fans, ESPN's documentary "The Two Escobars" hits home where others wouldn't. Not only does it show a slew of clips of the world's sport, but it also displays the power that soccer has over a nation.

The documentary focuses on Andres Escobar, a Colombian soccer player who allowed an own-goal in a 1994 World Cup game, and Pablo Escobar, a villainous internationally-know drug lord. It shows that the two, as opposite as they may appear, have many similarities – especially in the way they were brought up and some of the ideals they hold on to. While Pablo's ideals lead him to murder for a greater cause, Andres keeps his ideals on the pitch.

The film shifts focus from one Escobar to the other. It highlights many of Pablo's workings with soccer teams in Columbia – he was a supporter of the Columbian club, Nacional, for which the second Escobar played. It then goes back to illustrate Andres and his lifestyle. The movie creates an impressive backdrop of the Columbian soccer nation, and builds the viewer as a fan of Columbia.

This leads to the ultimate tragedy of the film. Interestingly, when the United States soccer team – and it should be assumed that most who watch the film would root for the United States soccer team – defeats Colombia, viewers feel compassion for the Colombians and surprisingly, see the U.S. as a villain.

The documentary benefited from showing clips from the games highlighted within the film. At one point there is a montage of games that the Colombian team won from 1991-1994 which shows just how dominant and impressive it was. It gave the viewer a clear indication of the skill the team had and showed just how popular and dynamic the Colombians were during that era.

Some of the downfalls come from the fact that Pablo is given more time on-screen than Andres. While viewers will get a decent painted picture of what Andres' life is like, they will never truly get enough depth from his story as they do from Pablo's. In effect, the story is less about both Escobars as it is actually about how one Escobar (Pablo) affects the other (Andres).

Andres' murder is the turning point in Colombian soccer; it's the point in which the nation lost its momentum and declined in the rankings.

Seeing Colombia's rise and fall in soccer in less than two hours shows a unique characteristic of soccer in general. Soccer can take a hold of an entire nation. Pablo Escobar, who was controlling the Colombian underground, loved soccer and often times it drove his political motives, as shown in the film. His death, coupled with the team he favored and the national team he supported, led to the death of Andres and, arguably, the death of Colombian soccer.

Soccer is the world's sport, affecting more lives across more countries than any other. The documentary demonstrated how deeply invested people can be something that is just a game, but simultaneously, so much more than that. It also showed how cruel people can be motivated to act because of their feelings about a team or specific game. Viewers will enjoy the film because it is action-packed. When it even begins to hint at stale dialogue or interviews, it kicks right back with vibrant highlights of a soccer match.

Not only will viewers learn of a great tragedy and gain some perspective on the other side of the pitch, but they will also look into the eyes of a man who is often explained to be an evil figure in Pablo Escobar. A story not often told, Escobar's tale is highlighted in the film as he gains sympathy from the viewer to become a hero. "The Two Escobars" teaches viewers to look at the other side of the spectrum; that sometimes things are out of humanity's control.

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"The Two Escobars" tells the story of two men with a common last name who are famous for different reasons. Pablo Escobar, pictured above, was an infamous drug lord and supporter of Colombian soccer, including the team Andres Escobar played for. Both men were shot to death.

Within Temptation packs a hard punch

Dutch hard rock band Within Temptation will release its newest album, "The Unforgiving," on March 29.

By Lauren Versailles
Collegian Correspondent

Within Temptation's newest album, "The Unforgiving," is unlike anything the band has done before. With four previous albums under their belt, the members of the successful Dutch band decided to take a unique approach to their latest release.

On the band's website, guitarist Robert Westerholt explains, "Our first feeling was that we just couldn't do the same things again. What we've been doing for all these years is trying to create our own sound."

"On our last album, 'The Heart Of Everything,' we achieved our goal," continued Westerholt. "For us, it's the perfect album in that style. So the mission was over and now we had to do something new and free ourselves from any rules."

The band decided to do a concept album that revolves around a comic book they created. Each song is from the point of view of a different character from the comic, and with the release of the album comes a DVD of short films that illustrate the concepts from the music and the comic.

Nothing that comes with this CD, however, can compare to the album itself. The music stands out from anything else the band has done. While some elements from previous albums are present, such as the orchestral strings, the heavy guitars and electronic beats are more prevalent. Lead singer Sharon den Adel's vocals are outstanding as she rips through both hard songs and ballads.

The intro, titled "Why Not Me," is a 34-second clip of Mother Maiden, one of the characters in the concept, professing her love for her role of fighting evil in her life. In the background of her soliloquy are strings that play a creepy tune, thus setting the tone for the rest of the album.

The first actual song, "Shot in the Dark" begins very softly and builds up into an explosion of flawless vocals on den Adel's part. She demands, "What did they aim for when they missed your heart?" The combination of strong lyrics and den Adel's vocals will grab you and leave you wanting more of this album.

Standout tracks include "In The Middle of the Night," which is probably Within Temptation's heaviest song since their first album. Den Adel's rage towards the person who has wronged her subject keeps listeners hoping to never make her angry. "Iron" showcases den Adel's vocals as she rips through lyrics like "You can't hide what lies inside you/It's the only thing you've known/You'll embrace it and never walk away." Other songs that require attention are "Faster," "Sinead" and "Where Is The Edge."

As much as Within Temptation are known for their hard anthems, they are also known for their ballads. Den Adel switches from her lower register into a stunning soprano on "Fire and Ice," "Lost" and "Stairway to the Skies." "Lost" is probably the best ballad on this album; den Adel will give you chills as she laments, "Help me, I'm buried alive!" While the band has been experimenting with different sounds, den Adel is well-known for her soprano register, and she does not fail to deliver songs that will leave listeners breathless.

This is what seems to be the end of an evolution for the band. In "The Unforgiving," the soft and vulnerable elements that were on their first albums are gone. This particular album packs a serious punch, and is highly recommended for even those who have not heard of this band before.

Lauren Versailles can be reached at lversail@student.umass.edu

UNC falls to Duke, rebounds against DU

By De'Shawn Townsend
Collegian Correspondent

Eight Blue Devils recorded goals to lead No. 8 Duke to a 14-9 win against No. 19 North Carolina last Thursday. Freshman attack Jordan Wolf led the way for the Blue Devils four goals, which marked his third hat trick in the past five games.

Duke (6-2, 2-0 Atlantic Coast Conference) has won 13 of the last 14 times these two teams have squared off against each other. This meeting also pushed the Blue Devils' win streak to four.

Six Blue Devils scored on the team's first eight goals as 10 players recorded at least one point. Freshman Christian Walsh had a career game by recording three points while freshman Josh Dionne and senior Justin Turri both had two goals.

The two teams both started fast as they exchanged goals in the opening two minutes of the game. The next 20 minutes were dominated by Duke as it registered four goals, two of which were scored by Wolf. The Blue Devils managed to keep the Tar Heels (6-2, 0-1 Atlantic Coast Conference) scoreless during that span.

After a 21-minute scoring drought, the Tar Heels rebounded with a couple of goals to make it a 5-3 game. Josh Dionne scored two of Duke's next three goals, sending his team into the locker room with an 8-3 lead.

UNC outscored Duke 3-2 in the third period but could not overcome the 10-6 deficit headed into the fourth. The Blue Devils outscored the Tar Heels, 4-3, in the final stanza, solidifying the 14-9 victory. The loss marked UNC's first home loss since 2008.

The Tar Heels rebound against Dartmouth

UNC rallied late in the game to come back and defeat Dartmouth,12-7, at Fetzer Field on Tuesday night in Chapel Hill. Junior midfielder Jimmy Dunster scored a career-high four goals while sophomore goalie Steven Rastivo made 12 saves in his first career start.

The comeback makes it the Tar Heels' fifth win in six games, while Dartmouth (3-3, 0-0 Ivy League) loses its second-straight game.

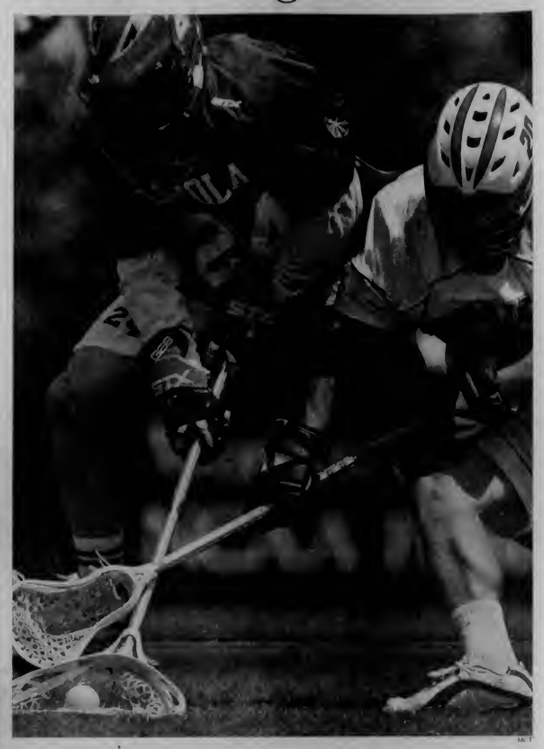
Up 6-5 in the closing minutes of the third quarter, the Tar Heels found a way to weather the storm and go on a five-goal rally that stretched into the fourth quarter. Dunster scored three of those goals. Freshman attack Nicky Galasso matched his career-high with five points, scoring twice and adding three assists.

The Tar Heels received contributions outside of Dunster and Galasso, as well. Sophomore attack Marcus Holman had two goals, freshman attack Pat Foster scored a goal and an assist while Mark McNeill, Billy Bitter and R.G. Keenan also scored goals.

The Big Green tried to fight back, but could not keep up with the surging Tar Heels as they were outscored 8-3 in the second half. Dartmouth was led by senior midfielder Rhett Miller and sophomore attack Nikki Dysenchuk, who both scored two goals.

UNC returns to action on March 26 when it travels to College Park for a 12 p.m. game against Maryland.

De'Shawn Townsend can be reached at dtownsen@student.umass.edu.



A member of the Duke lacrosse team battles for a ground ball against a Loyola opponent. After starting the season 1-2, the Blue Devils have won five-straight to solidify a top spot in the national rankings.

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ACROSS
1 Soaring spots
6 Mideast ruling family name
11 Field call
14 Language that gives us "kayak"
15 Abu
16 She played Beatrix in "Kill Bill"
17 Romantic evening components, perhaps
19 Short
20 Reason-based faith
21 Film in Cannes
22 California Gold Rush staple
27 Watering hole
28 23-Down was one: Abbr.
29 "Aqua was" palindrome start
30 Try in court
32 Come around regarding
36 Alien statutes
40 It can make a star shine
41 4-Down tribes
42 Stadium take
43 Like Stephen
46 Cause of star wars?
47 Windsor whirlers
52 27-Across offerings
53 Punt moisture buildup
54 Quaint stopover
55 Decide once and for all, and what one can do to the ends of 17-, 22-, 36- and 47-Across
61 Heins do it
62 Novelist Jong
63 Blue Cross competitor
64 Yellow
65 He passed Lou in 2009 to become the Yankees all-time hit leader
66 Pulitzer writer Kidder

DOWN
1 Certain eBay click
2 Darth, at one time
3 Large cask
4 Gandhi, for one
5 Directs
6 Attaches to the house
7 Sesame Workshop performer
8 Did nothing
9 Symbol of honesty
10 Bad-mouth
11 Sweetie pie
12 Whoppin' brand
13 Like some slippery floors
18 Salty in space
21 Anglers' baskets
22 "So I was wrong"
23 2009 Peace Nobelist
24 Leslie Caron title role
25 Sub
26 British weapon designed in Czechoslovakia
27 Three-time Masters champ Mickelson
31 Ruffles features
32 Had
33 Challenged
34 Campfire base
35 ___ buco
37 Snatch
38 ___ Hooter
39 "A Clockwork Orange" narrator
43 New Jersey's state tree
44 Top server
45 Burrowing marsupials
47 Puts in the can?
48 Rads' neighbors
49 Homeland of 23-Down's father
50 Volleyball great Gabrielle
51 More elusive
55 Dr.'s study
56 Were now?
57 Cassis spirit
58 Seventh Greek letter
59 Mandela's org.
60 Mary ___ Ash, cosmetics company founder

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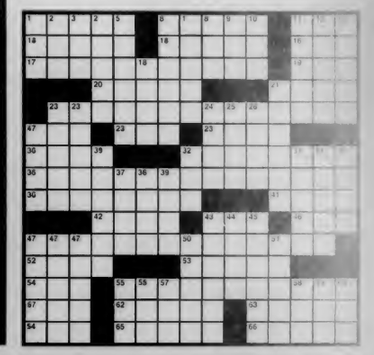

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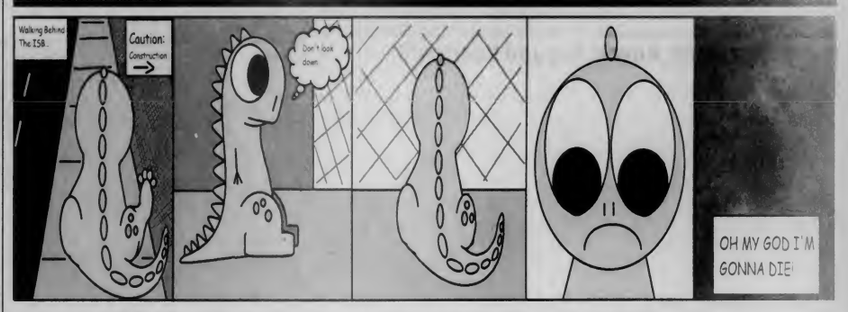
Dinos With Overbites

By Rhiannon Carey



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Quote of the Day

"That's not even clever. There are so many aspects of my personality you can mock. I'm poor, I'm illiterate, I think movies are real..."

— Groundskeeper Willie

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Horoscopes

aquarius Jan. 20-Feb. 18
Chrysanthemums of unlove are blooming in the disquiet garden of your soul. Time to do some pruning.

pisces Feb. 19-Mar. 20
Hell is other weevils.

aries Mar. 21-Apr. 19
24 37 98 5. These are the numbers you should play in Keno. I demand half the winnings.

taurus Apr. 20-May 20
New research has shown that the "soft fondant center" in Cadbury Creme Eggs does not originate on this planet. Yum.

gemini May 21-Jun. 21
The difficulty you had searching for your left sock is karmic retribution. Try to be a marginally better person.

cancer Jun. 22-Jul. 22
You will need to use the bathroom in 5, 4, 3, 2...

leo Jul. 23-Aug. 22
Pot holes are not cannabis donut treats. That is why people look at you funny when you mention how tasty they are.

virgo Aug. 23-Sept. 22
Half of you is a cyborg. Figure out which half, then destroy it.

libra Sept. 23-Oct. 22
Today is the first Thirsty Thursday after the break. I bet you have never needed one more than right now.

scorpio Oct. 23-Nov. 21
On behalf of the school, I implore you. Please, shut down the Pauly Shore club. It is morally skeevy and wrong

sagittarius Nov. 22-Dec. 21
All you need is grass of branswurt and a golken stone and your spell should work. All the boys will get crushes now

capricorn Dec. 22-Jan. 19
You don't need to buy Magnum condoms. You'd think the fact that you have to tape it on would clue you in.

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13 Minutewomen score in rout over Marist

UMass	23
Marist	7

By Jackson Alexander
Collegian Staff

After a heartbreaking loss left them with their first defeat of the season, the Massachusetts women's lacrosse team bounced back Tuesday afternoon, trouncing Marist 23-7 in Poughkeepsie, N.Y. The Minutewomen had a 13-goal run between the first and second half that keyed the victory. The 23 goals marked the second-most in school history for a single game and most since 1980.

Thirteen different Minutewomen found the back of the net with Nina Sarcona (four goals, one assist), Jackie Lyons (two goals, three assists), and Katie Ferris (three goals, two assists) leading the way. Jesse O'Donnell had a hat trick and both Courtney McGrath and Sam Rush chipped in a pair of goals.

Goalkeeper Katie Florence stopped four shots en route to her seventh win. "We put a lot of goals in the net today," said head coach Angela McMahon. "It was good to see a lot of different people step up."

The teams went back-and-forth for the first 13 minutes, each team fighting for the lead. With 17:02 remaining in the first half, Lyons scored to break a 4-4 tie. From that point on, the game was never in doubt for UMass as they went on to score seven more goals before the half concluded, making the score 12-4.

The Minutewomen did not let up in the second half, as they scored the first five goals. Marist's Kelly Condon broke UMass' 13-0 goal run by scoring her second goal of the game. That barely deterred the Maroon and White, though, as the Minutewomen went on another 6-0 run to increase their lead, 23-5. Marist tacked on a pair of goals in the last five minutes of the game to solidify the score at 23-7. When all was said and done, the Maroon and White had outscored Marist, 19-1, from Lyons' tie-breaking goal to Melissa Carelli's first collegiate score with 5:41 remaining. During that stretch, Ferris collected all three of her goals, Lyons had two goals and two assists, and Rush had two goals and an assist.

McMahon was impressed with her team's run, and she attributed the success to the players execution of the intangibles.

"I think that came from us winning the draw controls and winning the groundball battles," said McMahon. "That just gave us a lot of momentum at the offensive end."

The Minutewomen collected 25 groundballs and won 23 draw controls, while the Red Foxes picked up 13 groundballs and nine draw controls. UMass set season-highs in a number of different areas including goals (23), assists (10), and caused turnovers (21).

Condon led the Red Foxes offensively with three goals. Ashley Casiano started in the cage and made nine saves before being replaced by Alyssa Littin who stopped four shots.

The Red Foxes only attempted 13 shots in the game, a season-low for them and a season-best for UMass in shots allowed.

McMahon gave her stingy defense credit for shutting down a dangerous Marist attack.

"I think we did a pretty good job on defense, holding them and limiting their shots."

This impressive defensive performance was no anomaly for the Minutewomen, who have allowed opponents just over 20 shots per game through their last five games. In its first three games, UMass allowed an average of 33 shots per game. The Minutewomen will conclude their non-conference schedule on Saturday against No. 2 Northwestern. The game will be played at 7 p.m. under the lights at McGuirk Stadium.

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JEFF BERNSTEIN/COLLEGIAN

Freshman midfielder Tanner Guarino looks for a pass in UMass' game against Marist. Guarino has contributed four goals in eight games thus far in her rookie campaign.

JEFF BERNSTEIN/COLLEGIAN

Junior midfielder Anthony Toresco looks for a teammate during UMass' 8-7 loss to Penn St. on Saturday.

Rushing sidelined for near future, UM falls in national rankings after losing 2-of-3

By Stephen Sellner
Collegian Staff

Massachusetts men's lacrosse midfielder Greg Rushing has missed the past two games due to mononucleosis and will remain off the field for the near future.

The junior has won 36-of-66 faceoffs for the Minutemen (5-2) this season and was a key contributor to the team's big wins early in the season.

Rushing was instrumental in UMass' 11-9 victory over No. 20 Ohio State, winning 12-of-17 faceoffs and scooping 11 groundballs to help secure the victory. The Fort Collins, Colo. native has controlled this season, which is by far the most on the team with Tim McCormack and Anthony Toresco tied for second with 19.

Toresco has handled the faceoff duties in Rushing's absence, winning 6-of-17 against Providence on March 15 and 11-of-17 against Penn State on Saturday.

Rushing needs to be cleared by the medical staff in order to resume playing, but head coach Greg Cannella said on Saturday in a UMassathletics.com interview that he expects him to be back in approximately one month.

Junior Art Kell and sophomore Will Manny lead the Minutemen with 20 points this season to lead UMass' balanced attack.

Kell has 12 goals and eight assists, while Manny has 7 goals and a team-high 13 assists. Junior Anthony Biscardi is tied with Kell for the team lead in goals (12) while also adding five assists for a total of 17 points, good for third-most on the Minutemen.

Senior Ryan Hantverk and sophomore Colin Fleming round out the top five point totals with 14 and 11 respectively. Hantverk has 10 goals and four assists, while Fleming has chipped in with eight goals and three assists.

UMass largely outshot its opposition this season, 281-185. The Maroon and White totals are exceptionally lopsided in the second half, outshooting their opponents 79-36 and 76-48 in the third and fourth periods respectively.

UMass has also dominated the groundball war. The Minutemen have corralled 217 compared to their opponents' 174, which has afforded their attack extra possessions and more scoring opportunities. That can be seen in the scoring averages, as the Maroon and White have averaged a total of 10.14 goals per contest compared to their opponents' 7.57. Junior goalie McCormack has been phenomenal in net, accumulating 63 saves while surrendering 53 goals. Strong defensive play from junior Tom Celentani, sophomore Jake Smith and the rest of the defensive unit has limited the opposition's number of quality shots against McCormack.

After dropping their first conference game against Penn State on Saturday (8-7), the Minutemen's national ranking dropped four spots to No. 16 according to the Nike Inside Lacrosse poll on Monday. The Syracuse Orangemen (6-0) sit atop the national rankings for the sixth consecutive week after defeating Johns Hopkins, 5-4, on Saturday. Virginia (7-1), Notre Dame (4-0), Duke (6-2) and Maryland (6-1) round out the nation's top five teams.

Colonial Athletic Association foe Hofstra (6-1) sits at No. 6 in the rankings. UM battles the Pride on April 23 at a neutral site in East Hartford, Conn.

Finishing the top 10 are Cornell (5-2), North Carolina (6-2), Army (6-2) and Stony Brook (3-3).

Once ranked at No. 5, UMass has dropped 11 spots in the past two weeks after suffering its first two losses. The Minutemen travel to Harvard on Tuesday and follow with five consecutive CAA tests to close the season, starting with a visit to Saint Joseph's on April 2.

Stephen Sellner can be reached at ssellner@student.umass.edu.

DU struggling early

By Trevor Bray
Collegian Correspondent

Prior to this year's baseball season, the Atlantic 10 Conference released its preseason rankings which featured Charlotte as the predicted A-10 Champions. Xavier was slated to finish second, and Dayton, the 2009 champions, landed the third spot. However, in light of the season, Dayton has struggled to maintain its reputation, with a 9-11 record thus far.

Last weekend, the Flyers faced Siena in a four-game series. Cameron Hobson, Dayton's ace pitcher, shut-out the Saints on Friday in a 13-0 win. Hobson registered 11 strikeouts, and, after facing 23 batters, the game was ended in the seventh inning due to rain. In honor of his performance, Hobson was named the A-10 Conference Pitcher of the Week and is now second in Dayton's career strikeout list with 191. His ERA currently rests at 2.16.

The next three games did not fair so well for the Flyers. In a doubleheader on Saturday, Dayton lacked adequate offense. In both games, Dayton combined for 29 hits, but left 22 runners on base, resulting in 6-3 and 4-1 losses. On Sunday, the Saints rallied for a victory in extra innings. Dayton starter Tim Bury threw eight innings, the first six of which were scoreless. Reliever Trent Haughn suffered the loss by allowing two runs (one earned).

Dayton will travel to California to face Pepperdine this weekend.

49ERS CONTINUE TO IMPRESS

So far, Charlotte has lived up to its high expectations this season. Picked to win the A-10 title, the 49ers currently have the best record in the conference at 16-5.

Charlotte landed its first away win at Wake Forest on Tuesday. The back-and-forth game featured four lead changes and lasted for four hours and 16 minutes, stretching into the 11th inning.

The 49ers got on the board in the second inning, when senior outfielder Cory Tilton singled in catcher Ross Stoedley. The Demon Deacons took the lead with the bases loaded in the bottom of the second. Jack Fischer singled to bring Carlos Lopez home. Zane Yanzick flied to left field allowing designated hitter Jack Carey to score. Fischer advanced to third but was caught when trying to steal home. Wake then scored another in the third, bringing them to a 3-1 lead.

Trailing 4-3 in the seventh, Charlotte scored four runs to take a 7-4 lead. The Demon Deacons rallied in the eighth to tie the game at seven. The game remained knotted until the 11th, when the 49ers tallied five hits and six runs to put the game away.

XAVIER UPSETS LOUISVILLE

The nationally ranked Louisville Cardinals were flightless in last weekend's series against Xavier, losing the series, 2-1. The first game proved to be a slugfest for both teams as they combined for 27 hits. Xavier scored four runs in the first with three hits and a walk. The Musketeers added three more in the third, thanks to first baseman Brian Bruening's two-run single and Selby Chidemo's RBI single. Louisville responded in the bottom of the third, scoring three runs on four hits to make it 7-3. The Cardinals went on to score two runs in the sixth, seventh and ninth innings, but it wasn't enough as they ultimately fell, 11-9. With the win, Xavier extended its winning streak to nine games.

The Musketeers' streak would end the next day, when Louisville shut them out, 3-0. Unlike Friday, the game lacked offense as Cardinals starter Justin Amlung (4-0) and XU's Jon Richard (2-2) battled in a pitchers dual. Amlung ultimately came out on top, throwing seven scoreless innings while striking out seven. Richard also threw seven, allowing three runs on seven hits and two walks. The Musketeers secured the series by taking a 4-1 victory on Sunday. The team showed no mercy to Louisville right-hander Mike Nastold as they scored three runs on two hits in the first inning. Stewart Ijames shortened the Cardinal's gap by hitting a single to bring Drew Haynes to home plate in the seventh. Elwell added one more for Xavier in the top of the ninth by hitting a single to left, bringing in pinch runner Chidemo.

Trevor Bray can be reached at tbray@student.umass.edu

DAYTON ATHLETICS

Dayton junior pitcher Cameron Hobson delivers a pitch in a game earlier this season. Hobson was awarded Atlantic 10 Conference Pitcher of the Week for his complete game shutout victory against Siena last weekend.

Events educate future tenants

HOUSING from page 1

Participants of the "Renting 102" workshop learned effective ways to split costs among housemates.

The UMOCH website provides a list of 24 different apartment complexes in the town of Amherst, which have in total over 2,000 units. According to the list, six complexes have between 75 and 200 units. Brandywine, Mill Valley Estates, Hawkins Meadow, Presidential, Southpoint and Townhouse. Three complexes Colonial Village, Rolling Green and The Boulders have over 200 units. Puffton Village has the most units with 378. East Amherst Village does not list an amount of total units.

The website also lists possible apartment complexes in the neighboring towns of Belchertown, Granby, Greenfield, Hadley, Northampton, South Hadley and Sunderland. The list does not include total number of units, only the number of bedrooms in each apartment.

A third list on the Off Campus Housing site includes a collection of subsidized apartment complexes, ones that are privately owned as opposed to being run by the Amherst of Northampton Housing Authorities. There are 17 complexes listed across the towns of Amherst, Florence and Northampton. Many complexes have specifications for possible tenants.

UMOCH.org also provides additional links and resources for tenants and landlords.

Chris Shores can be reached at cshores@dailycollegian.com.

Amherst's Townehouses, with its 92 rental units, is located off Meadow Street and features two and three bedroom apartments, which accept indoor cats.

Puffton Village is the largest apartment complex in Amherst with 378 units. There are one, two or three bedroom apartments available and they are located directly on the Route 30 bus route.

Off campus housing in Amherst

There are 24 different apartment complexes in the Town of Amherst. A complete Google Map of the apartments can be viewed online at DailyCollegian.com.

List of Online Resources

Average Rent:
http://www.umoch.org/otherResources.php

Apartment Complexes:
http://www.umoch.org/otherResources.php

Choosing Housemates:
http://www.umoch.org/otherResources.php

Amherst Town Bylaws:
http://www.amherstma.gov/index.aspx?nid=207

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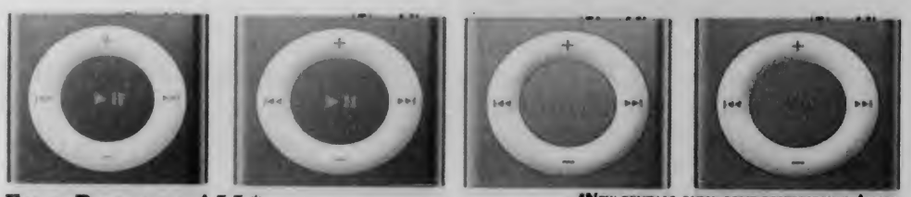

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March 25, 2011

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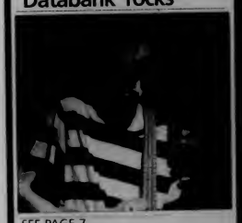

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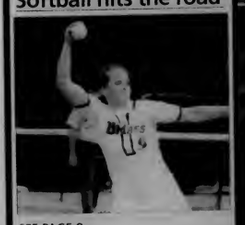

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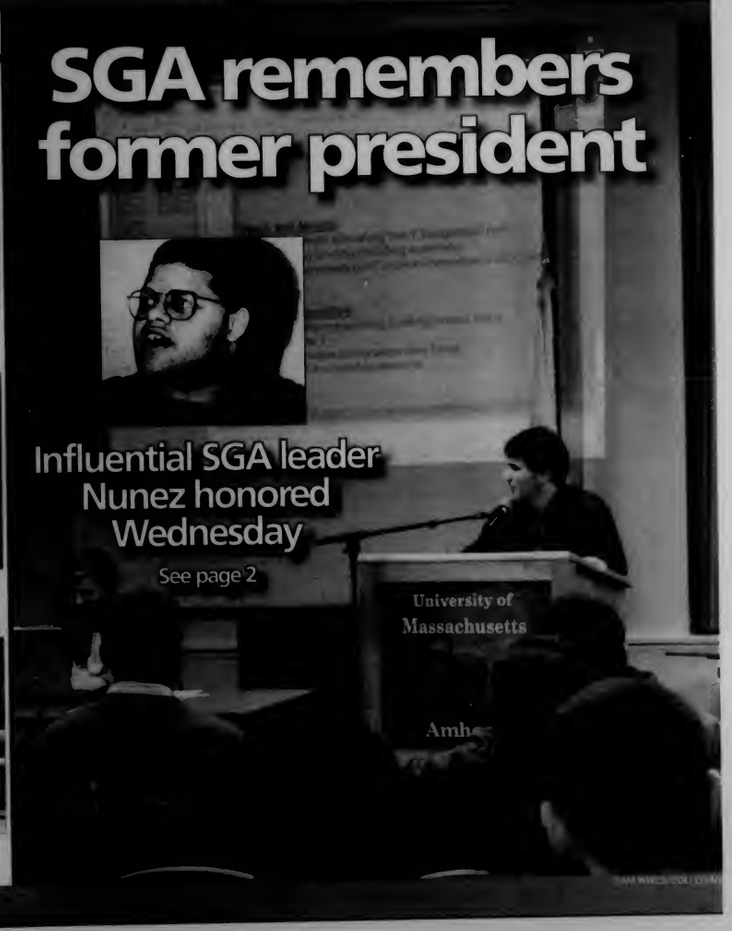

Influential SGA leader Nunez honored Wednesday

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SGA remembers former Pres. Nunez at Wednesday meeting

By Sam Hayes
Collegian Staff

The Student Government Association voted unanimously to honor recently-deceased former SGA President David R. Nunez and the work he did for the SGA during Wednesday's senate meeting.

Nunez, survived by his wife, Judith, and two children, died unexpectedly from a heart attack at Beverly Hospital in Beverly, Mass. on March 3, 2011 at the age of 38.

The motion the SGA Senate passed was to "formally recognize David Nunez's capable service as SGA President and ... formally honor the memory of its former chief executive and commemorate through this motion David Nunez's life as a valued community member and student advocate."

The motion to honor the 1994 president was sponsored by current president Brandon Tower.

"We have a responsibility to pay tribute to those that have dedicated service to the SGA," said Tower before the Senate. "We are not so fortunate to [not] have them with us anymore." Tower was contacted about Nunez by another former SGA President, he said.

A cosponsor of the motion, Senator Jarred Rose, discussed why the motion was written.

"Being president, you give time and service to the campus community," he said, "[President Tower and I] thought it was a nice and respectful gesture to honor [Nunez] this way."

At the outset of the meeting, Student Trustee Mike Fox discussed Nunez's importance and lasting impact on the current SGA.

"Something that [the motion] does not fully mention is that David Nunez was one of the key people that composed our bylaws and our current constitution," said Fox. He simply put it that Nunez had the "creativity and imagination to realize that [in 1994] new student government was needed."

Fox not only endorsed the motion, but asked the senators to reflect on what Nunez's efforts meant to the student government.

"Former SGA President Nunez was able to look at what a structure of a SGA needs to be realize what the needs of the campus were and adjust accordingly," he said. "It is worth asking ourselves [if] there are further adjustments we can make in regard to being a student government and representing others."

Nunez also began access to the Student Activities Trust Fund, the main supply of funds the SGA can allocate to Registered Student Organizations (RSOs).

Also during Wednesday's meeting, Fox discussed the likelihood of fee hikes.

He explained that due to maintenance costs and the increase of faculty salaries and due to cost of living increases, fees are likely to rise between five and seven percent.

Massachusetts has allocated about $1 billion for the maintenance costs, he said, but in order to keep a balanced budget, UMass does not often get much of that funding, so the increased costs can fall to student fees, explained Fox. In order to minimize the fee increases, Fox wants the state to pay the faculty increase.

"We are working with faculty and administration to get our senators to have the state pay the cost of living adjustments," said the student trustee. "The argument is simple: Pay our teachers."

SGA technology expert and web designer Sam Azar announced that a new textbook swap website for UMass students only will be officially up on April 1.

The proposed program's page on Facebook describes itself as "made for students by students in an effort to fight costly textbook prices and the University's low cash back for used textbooks."

The domain UMasstextbookswap.com has been registered and is the current location. However, Azar announced that the SGA is working with the Office of Information Technologies to obtain a UMass.edu address.

Sam Hayes can be reached at sdhayes@student.umass.edu.

Collegian File Photo

Former Student Government Association (SGA) President David R. Nunez is pictured in this February 1994 photo during his time as president. Nunez passed away earlier this month.

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Route C		
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Southpoint	1:50pm	2:20pm

SECOND LOOP

Route/Complex	Arrive at Comples	Leave Complex
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Brandywine	3:20pm	3:50pm
Sugarloaf	4:05pm	4:35pm
Route B		
Aspen Chase	3:25pm	3:55pm
Alpine Commons	4:00pm	4:30pm
Rolling Green	4:35pm	5:05pm
Route C		
Mill Valley Estates	3:30pm	4:00pm
Southpoint	4:05pm	4:35pm

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"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Merger could improve networks

Seyi Obasa

We've all used cell phones at some point or another, whether it was to make a call, send a mass text to friends on the weekend or check Facebook in class. The Pew Research Center's Internet & American Life Project recently conducted a study with about 3,001 adults. According to the study, 85 percent of Americans over the age of 18 own cell phones.

While all of these cell phone owners may be dispersed among different cell phone carriers, the merger of T-Mobile and AT&T is relevant to all of us. The four major carriers will soon become three as a result of AT&T buying T-Mobile, pending approval from the Federal Communications Commission and the Department of Justice.

According to The New York Times, the $39 billion acquisition of T-Mobile will result in the newly merged entity being the largest cell phone provider in the nation. This would bring together 95.5 million AT&T customers with 33.7 million T-Mobile customers, combining to make up around 42 percent of all wireless subscribers in America.

As both networks operate on relatively similar technology, this combination could help create better overall coverage in the long run.

Little is known as to how this will impact the smartphone market. T-Mobile customers who are eager to get the iPhone after the merger is solidified will be able to jump the gun and upgrade or consider other options.

Although there may only be three main cell phone companies left, critics argue that this scenario may not be as negative as it seems. For one, the precise details of this merger aren't fully known. There is no guarantee that there will be any less competition.

Mergers have a tendency of taking longer than expected for the parties involved, so those that are worrying that their prices may spike up immediately shouldn't be as worried. Users who are currently under contract on one carrier will not have to change their current contract. As a result, the two companies working with similar overall technology coverage and speeds will be able to be expanded quicker and more efficiently.

The new company would deal with a lot less red tape from the federal, local and state governments in building towers and other communication structures.

As both networks operate on relatively similar technology, this combination could help create better overall coverage in the long run.

AT&T, which has already been rolling out their improvements to their network's speed will be able to enhance integration of the 4G infrastructure across the board.

The prevalence of more people using and buying smartphones like the iPhone, BlackBerry and Android-based phones are sure to continually increase. Such phones use up considerably more bandwidth and data than traditional phones.

This can help pave the way for a very rigorous structure for those markets to grow and users to fully benefit.

Some argue that competition in the long run will flourish as a result of the newly improved and integrated infrastructure.

So, what does this ultimately mean for the end user, or the general public? After the merger is fully worked, users may have a wider selection of phone choices to choose from. Coverage and overall call quality should also improve as well. As for me, I am a T-Mobile customer.

For the most part, I'm pretty satisfied with my service as a whole. It's relatively inexpensive and customer service has always been helpful when my family or I contacted them. However, sometimes when I visit my friends' apartments off-campus in various parts of Amherst, my service gets a bit spotty.

But in most city and suburban environments, I usually don't experience many dropped calls, or a loss of reception. It's hard to say whether others experiencing similar to what I sometimes experience are guaranteed to fully benefit from this merger, but there should be some tangible and noticeable improvement along the way.

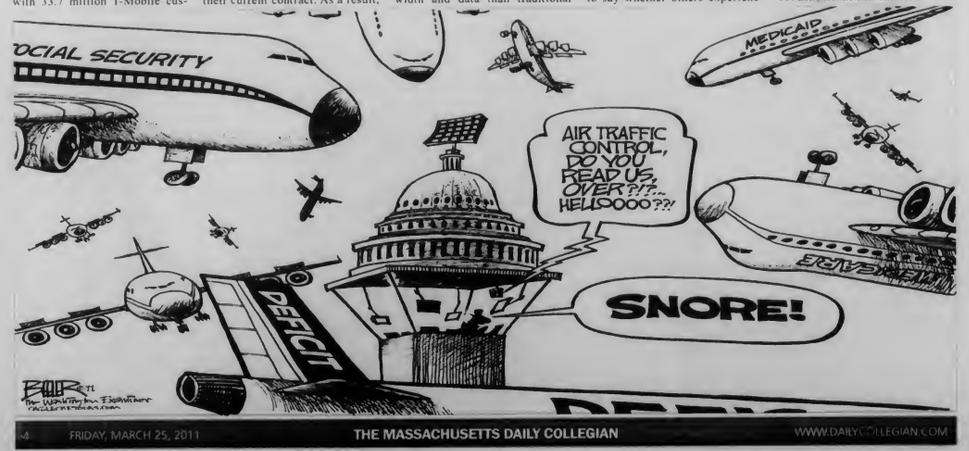
Overall, much can be said of this merger. One can argue that we are moving towards the days of big unfettered monopolies and conglomerates.

If this merger is approved, others may say that our government is allowing and tolerating big business over smaller, more privately owned business.

But such arguments and claims have been around for a long time. Either way, if this means that the average user gets to have improved features, or that Facebook will load faster on their phone, then this might be beneficial.

The merger is said to take many months to fully go into effect, so only time will tell. Perhaps many who want can download their beer apps, or use FaceTime sometime in the near future.

Seyi Obasa is a Collegian columnist. He can be reached at oobasa@student.umass.edu.



POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

All systems go for NASA?

Markets can do the job

Harrison Searles

As the space shuttle Discovery is decommissioned and retired from service, it is time that the government of the United States rethink the role that government has to play in the future of space exploration. The reason for this is that it is necessary to contemplate whether the resources that have been and will be allocated to the space program has been worth the output it has produced. Despite all of the praise that has been heaped on the National Aeronautics and Space Administration (NASA) for the past decades, it is clear that its output is the subject of hype and that it has also been an organization that has been imprudent in its utilization of resources. If there is to be future progress in space exploration, then what needs to happen is not sending highly specialized, billion-dollar missions into space for the curiosity of scientists and welfare for the aerospace industry.

Instead, what must happen is a dramatic decrease in the costs in order for mankind to have any future in space and this is a task of economizing resources that is best left to the free market.

For the past three decades after the end of the Apollo missions in 1972, NASA has existed in a state without a clear objective to accomplish and has instead existed in a nostalgic limbo. Indeed, much of NASA has served as welfare to the post-Apollo aerospace industry as insignificant missions that are sent in and out of Earth's atmosphere with much fanfare. This has had the result of merely keeping the aerospace industry alive, but little innovation has occurred. While the scientific gadgets that are hurdled into space may have become smaller and more advanced, the most important feature of the space program, the costs of getting payload beyond the grasp of Earth's gravity, has yet to reach economical levels. Instead, despite the fact that NASA lives off of the reputation of blazing the trail for future activity in space, ever since the breakthrough of the Saturn rockets, it has yet to make real a more cost-effective means of launching into space.

On the face of it, this may seem like an obtuse and excessively critical view of NASA. Of course, critics of this judgment would bring to the table projects like the International Space Station or the Hubble Space Telescope. While the Hubble Telescope may be of great use to astronomy, astrophysics and cosmology, it has not only been beset by technical issues since its launch, but it is not clear-cut whether its advantages over Earth-bound observatories warrant its costs. The ISS is almost a complete waste of money on a project that is more a post-Cold War make-up hug between the space programs of Russia and the United States than a project that has any utility, or even relevance, to humanity's supposed future in space. In addition, NASA is also heavily politicized, first serving the interests of politicians in Congress and then space exploration. Evidence for this is that even though solid rocket boosters for the space shuttle were the least preferred means of propulsion from an engineering perspective, among other things a solid fuel booster can never be shut down once started unlike other types of fuel, it was chosen because it was produced by a company in Sen. Orrin Hatch's (R-Utah) state.

Without a doubt, the space program has been the beneficiary of both a wave of hype ever since the American government thought it was critical to land a gadget made in America on the moon before a gadget made in the USSR was as well as low expectations from the general public. The public seems content to watch missions be launched into space, or even lost (need I mention the recent loss of a $424-million mission earlier this month), with little accountability for either how they use resources or whether their goals are even worth pursuing. The space program, despite the fact it may be the pet program of many, is not sacrosanct.

Eventually, all talk about NASA and the future role of government in space exploration must come down to a judgment regarding whether a bureaucracy put in place by the government is the best means of attaining the ends desired. Here, there can be only an unequivocal answer: no.

The future of mankind in space requires an institution that is an environment that encourages unforeseen innovation and that depends not on the designs of men, but rather by where spontaneous order brings them. In short, what is needed is a market in which not only are competitors not crowded out by the government, but also in which space-entrepreneurs can try out a vast array of plans based not on the approval of a single board of central planning, but rather on the confidence of investors. A market will be far more sensitive to the demands of the public regarding how the space-industry ought to evolve and rather than simply expecting money for their projects, as do space-bureaucrats, the space-entrepreneur would have to support his enterprise on providing actual services to consumers. Indeed, in the past years private enterprise has already shown its capability to organize missions into space when SpaceX, a company founded by one of the co-founders of PayPal, created the line of Falcon Rockets.

In the end, NASA's mission of preparing the way for further involvement of the human race in space is not best accomplished by a public bureaucracy. Instead, it is time that the government end its involvement in the aerospace industry and let private enterprise be the force that propels humanity into whatever future there may be.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

Exploration is about spirit

Mike Tudoreanu

Humanity dreams of space. Our popular culture is filled with it: "Star Trek," "Star Wars," "Stargate," "Battlestar Galactica" and enough spin-offs and merchandise to fill a large lunar crater. We know we want to go there. It is in our nature to be curious, to explore, to sail over the horizon. But while the dreams are flourishing, the real thing is dying. Since the 1970s, we have never been anywhere as far as the Moon. Instead, astronauts have been hanging around in low Earth orbit, where everyone has gone before. And the number of spacecraft capable of carrying human beings has been dwindling. This year, the last of the American space shuttles will be retired. The sturdy old Soyuz spacecraft, designed and built in the Soviet Union, will be our last remaining link to the stars. Some people are even calling for closing down the entire NASA space program, as part of the whole budget cutting fad. Presumably it's not enough to extinguish the American Dream and young people's hopes to have a better life than their parents have. We must kill the dreams of adventure and discovery too. It is a shameful and stupid idea.

First of all, the money spent on NASA is a drop in the ocean compared to total government spending. For instance the NASA budget for 2011 stands at around $18.7 billion. By comparison, the wars in Iraq and Afghanistan are costing us $159.3 billion in 2011, the total Pentagon budget this year is $548.9 billion, President Barack Obama's tax cut extension will cost $200-500 billion and the bailout of the banks cost $700 billion. In other words, NASA can take us to the final frontier for a fraction of the cost of the Bush tax cuts, or the same amount of money it takes to occupy a few mountains and bomb a few villages in the Afghan countryside. I'd call that a bargain. Even in the 1960s, when the space program received about twice as much funding as today (adjusted for inflation), President Kennedy pointed out that NASA's budget was smaller than the amount of money Americans spent on cigarettes every year.

So there is absolutely no excuse for attacking NASA on spending grounds. But there are some preachers of unrestrained capitalism who attack it on ideological grounds, simply because it is a government agency. They believe that private enterprise can take us into space, and point to such recent developments as the first private sub-orbital flight (in 2004) and the growth of space tourism. I really don't see what's so exciting about the fact that private companies finally managed, in 2004, to do what the government had been doing since the early 1960s.

On the other hand, space tourism is making money, that is true. But it relies on government-created and government-funded technology. The first space tourist was taken into Earth orbit in 2001 by a Soyuz spacecraft. It's not exactly a ringing endorsement of the free market when your business has to rely on Soviet technology, is it? And in any case, tourism is never going to help us push the boundaries of a new frontier. The whole point of exploration (in space or anywhere else) is that you have to go off into the unknown and put your life on the line.

That's not what tourists are after. America was not discovered by people looking for a dream holiday.

The fact is that private companies, market forces and the profit motive cannot take us beyond the confines of Earth. Exploration in general, throughout human history, was always supported first and foremost by governments. Christopher Columbus was funded by the Spanish state. The great Chinese explorer Zheng He was sponsored by the Ming government when he sailed across the Indian Ocean. There are good reasons why it was always this way. Private companies will only agree to do something if they can expect to make a profit from it. But how can you know if discovering a new land is profitable before you've actually discovered it? You don't know what the new land might hold — sometimes you don't even know if the new land exists. It's not like gambling on the stock market, where you can calculate risk projections and expected returns. Private companies (especially banks) are perfectly willing to gamble, as long as they know the odds. But the thing about exploration is that you don't know the odds. You just have to leap into the unknown, and history shows that the first voyage to a new land tends to be extremely unprofitable. After the new land has been discovered and charted, then there may be profit opportunities and private business might join in. But not before.

Space exploration is likely to be even more unprofitable than sailing across the oceans of Earth, for two reasons. First, it requires huge upfront investments (building a spaceship is far more expensive than building a boat), and it's difficult to imagine any way that a private space company could recover those costs. Second, there are no people to trade with — or steal from — at the other end of the voyage. We will have to build everything ourselves once we get there. We may find mineral resources, but the same minerals could also be found on Earth.

So then, if there is no money to be made in space, why go there? Because adventure is what fuels our imagination and our culture. Because if we stop wondering what lies beyond the next hill, if we turn inward, we will wither and die. And also for a much more pragmatic reason: There are a lot of us on Earth, and our population keeps growing. It would be a good idea to find a new place to settle. In the very long term, our Sun will grow and become hostile to life on Earth, so we will have to find a new place to settle. Might as well start now. Whatever the reason, NASA — or another government agency like it — is the only thing capable of taking humanity to the final frontier. That is why we need it.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudorea@ecs.umass.edu.

Shaving heads, saving lives

By Jackie Chambers
Collegian Correspondent

Khama Ennis Holcombe hasn't gone to get a haircut in over 20 years. On Sunday, she'll put nearly $3,000 on the table to finally get it cut, but she's not doing it to just clean up her split ends. Holcombe's long black hair will be completely shaved away to support the St. Baldrick's Foundation, a charity that raises money for children's cancer research.

While she is by far the highest solo fundraiser to this point, she is one of over 170 people already signed up to have their heads shaved on Sunday, March 27 at Rafters Sports Bar & Restaurant in Amherst.

Barbers and stylists from local shops will come together for the buzz-worthy event. The University of Massachusetts Police Department and Matt's Barber Shop in Amherst are hosting their second annual fundraiser for the Foundation.

St. Baldrick's was founded on March 17, 2000. The head shaving foundation is the world's largest volunteer-driven fundraising program for children's cancer research, aside from the United States government. The Foundation has raised over $105 million in the past 11 years, including over $37 million in 2010 and 2011 alone. More than 179,000 people have shaved their heads for St. Baldrick's from 2000 to 2011.

The event is very similar to a walk-a-thon. Participants can sign up on the foundation's website, www.stbaldricks.org, where sponsors can donate to the Foundation in their name.

Last year, the event earned over $34,000. This year they hope to earn over $50,000, according to Matt Haskins, owner of Matt's Barbershop. The goal posted on the official event page is $35,000, and as of Thursday night, the amount raised was approaching $34,000.

"We expect to gain $12,000 directly at the event," said Haskins. "Nearly 170 volunteers signed up already. We expect over 200 people to get their heads shaved."

Currently there are just over 170 "shavees," as the website calls them. If you'd rather not part ways with your own hair, there are other ways to participate.

"We encourage cash donations as well. For every person getting their head shaved there are at least three spectators," he said.

Haskins said that this year there will be some women shaving their heads as well. It's not uncommon for women to shave their heads for the cause. Since St. Baldrick's was founded in 2000, more than 16,000 women have parted ways with all of their hair. Haskins explained that if a woman's hair is long enough it will be donated for wigs for cancer patients. The two top fundraisers this year so far have been women, lead by Holcombe, garnering a combined total of $4,432 as of Thursday night. The top team so far is the Amherst firefighters and friends with $6,890, closely followed by the UMPD with $6,094.

Last year, while an Amherst firefighter was having his head shaved, his fellow firefighters encouraged him to shave his mustache as well.

STBALDRICKS.ORG

"You can tell this guy had that mustache for a long time," said Haskins.

He said he would do it for no less than $500.

"Everyone was taking money out of their pockets," Haskins said. His mustache was gone in a matter of minutes."

Considering the success of last year's event and the reputation of the Foundation, Haskins is really looking forward to Sunday.

"For a barber, this is the biggest holiday in the entire year," he said.

Registration begins at 11:00 a.m. on Sunday, and the shaving starts at noon. The event will hold an auction and other small activities to entertain everyone.

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Life has no script, neither does Alan Arkin

By Margaret Clayton
Collegian Staff

On March 1, Alan Arkin released his memoir "An Improvised Life." A gray-scale cover photo of Arkin with hands folded, smiling and eyes closed in a button-down shirt has him looking like an elderly, but jovial grandfather, which, in more ways than one, he is.

Younger audiences may recognize Arkin only from his work as Grandpa in "Little Miss Sunshine" (2006), for which he won an Oscar at the 79th Academy Awards in the category of Best Actor in a Supporting Role. He only mentions this role indirectly with one line on page 130, "I recently did a film with 8-year-old Abigail Breslin, who was more of a pro than most of the adults I've worked with." Arkin is not about the awards, but the experiences he has with his coworkers. In real life, he is a grandfather to Molly Arkin, the daughter of one of his three sons.

In his memoir, Arkin skates over typical biographical information. Readers do not find out the exact date of his birth, but they know he lived in a time where his family once used a phonograph to play music and that at the age of five while living in Brooklyn, N.Y. he decided to become an actor. The focus is on the evolution of his career rather than his personal life, so although names are dropped in like his first wife, Jeremy. Arkin talks more about finding work and moving around the country to provide for his young family than what happened when Jeremy left him.

Writing in the first person has Arkin uncovering his discovery of what it means to play other people and write new characters, and how to teach someone to be comfortable in a scene. The book is set up like a play with a prologue, part one, intermission and part two. The table of contents does not reveal that parts one and two are divided into numbered chapters, probably because the pauses are only necessary for a reader's eyes; Arkin's voice is light enough that you can read his work in one day without rushing. Arkin tackles unplanned pregnancy without being political and the audition process without being a hardened veteran with no interest in the next generation. Outlining the bill of fare as if the book were a stage performance tells us how strongly Arkin cares about his roots as a live performer in music, improv and theater.

Arkin was a member of The Tarriers, a folk trio with whom he penned the song "Day-O" otherwise known as "The Banana Boat Song" in 1957. His next big career move was being a founding member of Second City Improv in Chicago, Ill. in 1959. The group that now brings millions of YouTube users laughs with "Sassy Gay Friend" and "Advice from a Cartoon Princess" was built on the genius of Arkin and his fellow original cast. This experience launched him to his next work as Tony Award winning star on Broadway. Again, Arkin does not mention the award, nor when he switches to film does he talk about his j-b in the well-known "Catch-22" (1970) or his Golden Globe for his work in "The Russians are Coming The Russians are Coming," (1966). He instead focuses on what it meant in film that one may rehearse a scene until they get it just right before moving on, whereas in improv one has to make material up on the spot and go with it without re-dos.

The last section of the book reveals how Arkin runs his improv workshops with his current wife Suzanne. He goes through anecdotes of his experiences with participants and how they have helped him see what it means to be an actor and why he does his work. For Arkin, it is not about the paycheck or something to pass the time, it is an urgency that he has needed to get out of him since childhood.

This book is not suspenseful, but a chain of consciousness commentary on what it has taken Arkin over 70 years to realize about himself and his profession. He proves he is a well-read man with interests in people that are considered by others to be misfits or outsiders, referencing books on psychology and theology from Freud to Zen and his relationship with the American Indians near his current home in New Mexico. When he includes the names of fellow actors/writers/directors, his audience may not know who he is talking about, but it does not matter. This pleasure read does not require sitting with an encyclopedia or Google search open, simply an interest in the mind's workings of an icon in the arts now that he has provided us with print material for a higher reading level.

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'Databanks' rock

By Sam Butterfield
Collegian Staff

Bradford Cox had quite a year in 2010. Between a spring tour for his side project, Atlas Sound, a summer tour for his primary group, the critically acclaimed rock outfit Deerhunter, the September release of Deerhunter's fourth full-length album "Halcyon Digest," and a follow-up tour through the fall, one would never have suspected that Cox was plying with another 49 tunes all the while, which he shocked the world by releasing last November as a four-part self-released album, "Bedroom Databank Volumes 1 - 4."

Longtime fans and those only recently aware of Cox and Deerhunter's talent are probably aware that both are incredibly prolific artistic ventures; Deerhunter released its second album, "Cryptograms," in January of 2007, following it up with the "Fluorescent Grey EP" four months later, then turning around a double album, "Microcastle/Weird Era Cont." Throughout that time, Cox was tinkering with his first solo album, "Let the Blind Lead Those Who Can See but Cannot Feel," which he put out on Kranky Records in February, 2008. Since then, he released "Logos" in the fall of 2009, while Deerhunter put out the "Rainwater Cassette Exchange EP" that March and dropped "Halcyon Digest" last September.

Where Deerhunter practices a louder, faster and more musically organic brand of contemporary rock, structuring their rhythms around timing and synchronization along with steady drumbeats and genius sampling, Atlas Sound is often about subtlety. Cox uses spider web-thin delivery and tracks almost dripping with layered vocals to create a dreamlike, surreal and ethereal quality to his personal tracks. His first solo work, "Let the Blind Lead," is somewhat abstract, where 2009's "Logos" is more directed, though both draw much of their sound from electric accouterments, synths and Cox's airy, haunting vocals.

"Bedroom Databank" does not deviate from this heavily-electronic recipe, but where it shifts so monumentally from Cox's prior work is in its homage to more timeless material and its consistently slow, folky and twangy pace. While each of the four installments has a distinct flow, the collection flows astoundingly well for something flung together so quickly in Cox's home studio and Atlanta recording pad.

"Volume 1" starts slowly and quietly, with several instrumentals setting the tone for a progression that ultimately weaves its way across genres, sounds and generations. The opening track, "Green Glass Bottles," is more characteristic of Cox's prior work than much of the volume, as it evokes elements of "Let the Blind Lead," in its wispy, thin consistency and resigned, drifting vocal patterns. Slightly later, Cox takes a turn towards the psychedelic with "Wild Love," which employs a wobbling, loopy synth to deliver a sweeter feel. Soon thereafter, he nods to a contemporary, covering his tour-mate from last summer, the up-and-coming Philadelphia rocker Kurt Vile. From there, though, Cox leaps out of the mold which developed his reputation and shifts towards a much grungier, bluesier milieu. "Hotel Orlando" kicks off with a droney, honky-tonk harmonica layered over a shrill synth line, which becomes the song's reprise. Though the tune still carries along a slow, subdued timeline, it marks a major departure, as Cox's vocals are closer to their clearer, sharper cousins on Deerhunter tracks and the song plays like a cover of something you'd have heard in a musty Southern bar sometime so long ago you can't place it. Cox again strays from his familiar turf with the next track, "This Wheel's On Fire," a cover of a 1975 ditty from Bob Dylan and the Band. The track starts with a grungy, ripping guitar before giving way to a steady, twangy guitar line and Cox's heavily distorted, but perfectly-suited, vocals. "This Wheel" really stands out because it is such a marked departure from Cox's past; anyone who had followed him knew he was a fan of shoe-gazers like My Bloody Valentine, or the intricate, layered complexity of Radiohead, but here listeners hear far more of Neil Young than they do the Smiths.

As quickly as he worked his way into rock, twang and blues, however, Cox steps out and returns to his free-form, ambient tracks, as he follows his Dylan cover with an entirely ambient track, "Postcard," which sounds something like playing pinball on a xylophone, to end the first volume.

"Volume Two" is equally diverse. Cox opens with a flowery, lush instrumental, "Pilot Light," composed of airy guitar tracks flowing like dandelions in a spring breeze, and stays with the lighter, 60s-influenced motif on the next track, "Strange Parade," where his vocals are again faded and weepy, as if put through a muffler, juxtaposed against a soft, psychedelic guitar and a light drum beat. He stays with these slightly muted, quintessentially Atlas Sound vocals set against airy acoustic guitar on the next track, "Stationary Blood." The opening tracks to "Volume Two" are again a break for Cox, as they are more reminiscent of 60s and 70s psychedelic-folk like Tyrannosaurus Rex than they are twitchy, edgy tracks familiar to contemporary indie devotees. Consistent with the arc of the "Bedroom Databanks," however, Cox quickly shifts style. The next piece, "La Luna," is more toned down and faded, like Cox's earlier work, though it stays with the lighter guitar lines, albeit slightly droopier ones, and brings in a slow but steady drum beat to keep pace. The fifth tune, "Day Out," is arguably one of the best on the whole collection. Cox crafts a sleepy feel set over heavy snare drums and a flowing guitar and misty vocals, building up and down several times throughout the track to create tension and a mesmerizingly melancholy ambiance juxtaposed with energetic, lively instrumentation. He then takes off his rock shoes once again to mess around with instrumentals, some of which feel hastily crafted, almost as if he needed filler material to round out the depth of the volume. The tracks that follow are evocative of Cox's earlier work on "Let the Blind Lead," as they are mostly electronically-effected, quiet pieces built around his dreamy voice and quieted ambient sounds. "Volume Two" rounds out well with the louder, countrified "Willful," a short tune where Cox cranks up the volume on his amps and reverts to Deerhunter form, and with the 11-minute "Here Come the Trains," on which Cox showcases his versatility, as he manages to shift tempo, form and genre on a bending, wavering rhythm pulling together an enormous diversity of sounds, feelings and structures.

"Volume Three" starts like "Two," with a flowery, soft track, "Mona Lisa (Version 1)," before moving to another instrumental and then the soft, strained "I Can't Take It," another piece reminiscent of "Let the Blind Lead." Another winner is "Indian Bitrate," while "Comet 8" and "Western Shirt" reprise the country-tinged, folkified tones of the earlier pieces.

On the whole, "Bedroom Databank" is astonishingly tight and cogent for a work of its magnitude. Bradford Cox is clearly one of the most talented and prolific artists of a new wave of musicians who have ascended to indie notoriety, and his ability to interweave Brian Eno and Tangerine Dream influenced ambient tracks of incredible intricacy with his own unique brand of distorted rock, now crossed with more traditional country, blues and folk make for a rare, eclectic and wonderful medley. Obviously all the tracks are not worth listening to every time, as the anthology totals 2 hours, 37 minutes. At least try to clear out some time on a weekend afternoon to sit down and listen to as much of "Bedroom Databank" as you can. Simply trying to imagine what goes through Cox's head as he produces his material is worth the effort, and you'll likely leave your bedroom wishing Cox never left his and made volumes five through eight, as well. No worries, though; after Deerhunter finishes its latest U.S. tour, Cox will surely be back with more material. All the "Bedroom Databanks," as well as Cox's musings, some recordings, and information on Deerhunter, Atlas Sound, Deerhunter guitarist Lockett Pundt's side project "Lotus Plaza" and more can be found at Cox and co.'s website, Deerhunterthebband.blogspot.com.

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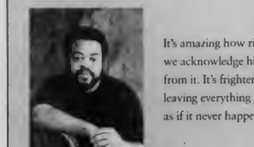

It's amazing how rich we are when we acknowledge history and we learn from it. It's frightening to think of leaving everything behind and acting as if it never happened.
— Whitfield Lovell

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Minutewomen search for win over top-tier Wildcats

By Dan Gigliotti
Collegian Staff

Before the start of the 2011 women's lacrosse season, first-year Massachusetts coach Angela McMahon's goal was to elevate the Minutewomen from formidable Northeast foe to a national force.

Saturday night's game against No. 2 Northwestern has the potential to do that as No. 12 UMass hosts the Wildcats at 7 p.m. in the second-ever night game at McGuirk Stadium.

UMass is off to its best start since 1983 when it began the season 7-1 en route to an appearance in the semifinal round of the NCAA Tournament. Yet, in order to thrust itself into consideration as one of the front-runners of Division 1 women's lacrosse, UMass will need to beat Northwestern, something it has accomplished once in the program's history (1-9 vs. NU).

"It's going to be great, it's going to be a great test for us and I don't know who I was saying this too, but it is basically like an NCAA Tournament game for us and that is how we are going to treat it because that is the type of competition we are going to see later on down the road, if we hopefully make the NCAA Tournament," said McMahon.

As back-to-back A-10 champions and this season's favorite to win the conference again, the Minutewomen have been successful in their conference schedule. They have the second-most all-time wins in conference play (50).

For the first time in over 12 seasons, the Minutewomen have waded through their non-conference schedule with near-perfect success, earning their highest national ranking since 1988.

UMass beat then-No. 18 Boston University 13-12 for the first time since 2007 with a last-second goal by freshman Katie Ferris on Feb. 23, but suffered its first defeat on Garber Field on Saturday to No. 15 Albany, 8-7.

While those are the only two nationally-ranked opponents that the Minutewomen have played thus far, Northwestern has played six of its eight games against the nation's elite and won.

Saturday's night's game will be the Wildcats' sixth against a team ranked No. 12 or higher. Their first five wins came on the road over No. 10 Notre Dame, No. 3 North Carolina, No. 11 Vanderbilt, Navy and No. 7 Georgetown. Last Saturday, they played in Cowboys Stadium in Dallas, Texas, beating No. 16 William & Mary 18-8.

With its most recent game, a 16-11 win over No. 11 Syracuse at home on Tuesday, Northwestern's resume of quality wins trumps that of UMass. Still, win or lose, this game will act as a measuring stick for McMahon and the Minutewomen.

"It's a great opportunity for us to see where we stand, but also be tested and hopefully play to our best," said McMahon. "A lot of times you see teams playing up to opponents when they're in the underdog role, so I'm excited to see that."

The Minutewomen have lost five times to the Wildcats in the last four seasons by a combined score of 99-23.

After losing 18-4 on neutral ground in Yorktown, N.Y. in 2007 and getting routed 18-2 in 2008 on Northwestern's home turf in Evanston, Ill., the Minutewomen hosted the Wildcats under the lights in 2009 in the first-ever night game at McGuirk stadium. Again, they lost handily, 22-5, before being downed in the first round of the NCAA Tournament later that season, 23-6.

Last season, the Minutewomen traveled to Rancho Bernardo High School in San Diego, Calif., losing its season opener 18-6 to then-No 1 Northwestern, winners of five-straight national championships.

Ranked no lower than No. 2 in the national polls in each of the past four matchups, the Wildcats continue to boast the pinnacle every time they face UMass.

The schedule of this annual matchup began with former coach Alexis Venechanos, who was an assistant coach and recruiting coordinator at Northwestern for three seasons before joining the Minutewomen staff in 2006. Northwestern assistant coach Scott Hiller, husband of head coach Kelly Amonte Hiller, was also a four-time All-American for UMass men's lacrosse and ranks sixth in the program's history in points (190 points) and second in goals (135 goals).

In addition, McMahon and current UMass assistant coach Sarah Albrecht both graduated from Northwestern, further strengthening the ties between the two programs. Albrecht helped lead the Wildcats to a national championship in 2005 after the program was dormant until 2002.

"I had a great experience in my college career, but now [I'm happy] being at UMass and part of this special season that we're in right now," said McMahon.

Saturday's game could prove to be a shootout, as both teams are among the nation's best in offensive production.

The Minutewomen rebounded from their first loss of the season on Tuesday by scoring the second-most goals in a game in program history in its 23-7 win at Marist. In what was probably its most dominant game of the season, UMass also caused a school-record 18 turnovers and nearly topped another historical list, winning 23 draw controls,

UMass ranked 14th in the nation in scoring offense (13.86 goals per game) heading into the Marist contest, a number which has certainly increased since the win. Senior Jackie Lyons (30 points, 16 goals, 14 assists) and freshman Katie Ferris (23 points, 20 goals, three assists) are leading the team in point-production.

With 48 points in seven games, Northwestern's Shannon Smith is scoring over one point per game more than the second-ranked point-scorer in the nation (Gina Hoffmire, UC Davis 5.11 points per game).

UMass has practiced under the lights since Wednesday in preparation for Saturday's unusual game, in hopes to become more acclimated with the setting.

"Game lights are really bright and sometimes you can lose the ball in the lights, so we want to get adjusted to that," said McMahon. "Also getting your body adjusted to playing later in the day [is important]."

With the majority of the Minutewomen having experience against the Wildcats in the past, UMass could well be more prepared to challenge Northwestern this weekend.

"This year, as opposed to past year, we have a lot of experience," said McMahon. The upperclassmen have played NU for two or three years now. That's going to help, having the upperclassmen having that experience, knowing their style of play."

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UMass opens up conference schedule

By David Martin
Collegian Staff

With the arrival of the season's first set of conference games, the Massachusetts baseball team will look to take a strong first step in the Atlantic 10 standings on the road against George Washington this weekend.

The Minutemen (4-8) are rolling into Alexandria, Va., hot on the heels of a three-game win streak that has seen both their offense and pitching come up big following a slow start at the beginning of the season.

As they prepare to take on the Colonials (6-15), who are currently suffering a six-game losing streak, UMass coach Mike Stone is confident his team will play to win against its first conference foe of the year.

"We should be very excited to play this weekend," said Stone. "We are going in with a good win streak and we are really starting to come together on the field, so we should be ready to go against GW."

The Colonials, who will also be starting A-10 play this weekend, have been streaking for the majority of their season. Prior to its current string of loses, GW enjoyed a brief four-game win streak after dropping seven-straight contests. In their past six losses, pitching has proved a major area of concern. The Colonials relinquished eight or more runs in every game, including 17-9 and 19-1 losses to Marist.

When asked whether or not GW's recent lack of victories will influence the team's mindset going into the first game on Friday afternoon, said Stone, "We are not concerned with what they have or have not done so far this season. We need to focus on what we can do and make sure we do it."

When looking at what they can do on the field, the Minutemen have proven more than capable of bringing their best on a consistent basis as of late. Their offense, which had been struggling to get more than a handful of runs a game at the season's start, has now seen considerable success at the plate, while their pitching has begun to solidify itself with starters that can go late into games and relievers that can successfully contain any opposing late-inning offense.

"I was expecting [this kind of success] to happen," said Stone. "Our offense is starting to adjust to the bat change, we are getting more at-bats, and more experience at the plate. [On the mound], our guys got their feet wet a little bit and have pitched well, which will give them confidence going into games. I feel better about our pitching than I did three weeks ago.

"The thing is, our spring training starts during our regular season. In the pros, they play 25 games before their season starts and that allows guys to get more comfortable in their roles, while we started reaching that comfort eight or nine games into the season," added Stone.

A couple of reasons as to why the Maroon and White are getting as comfortable as they are can be attributed to the efforts of a few key upperclassmen.

Senior shortstop/third baseman Matt Gedman and junior right hander Glen Misho have been leading the way for the Minutemen in their respective fields. At the plate, Gedman commands a robust .422 batting average and six runs on 19 hits in 10 games, all of which he started. On the mound, Misho leads the hurlers with a 2-1 record, a 3.86 earned run average, 15 strikeouts and a complete game in three starts.

Both players have also earned impressive hardware already this season. Gedman was awarded the UMass Athlete of the Week award this past Monday for his successes at the plate, while Misho earned the Co-Atlantic 10 Pitcher of the Week award on Monday, March 14. In addition, their leadership in doing their jobs has not gone overlooked by Stone.

"When you go out and execute, that's the kind of action leadership that you want to contribute to a team," said Stone. "What you do means more than what you say. Glen's improved to give real quality innings, and Matt can give strong hits, and when you do that consistently, wins can come. Good things are contagious, and their successes have already started to improve the performances of the guys around them."

As the Minutemen head into the weekend series, Stone has just one main thing to ask of his team.

"I want us to play like hell," said Stone. "If we compete, we will have a good weekend."

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Softball takes on Temple, Saint Joe's

By Steve Levine
Collegian Staff

The Massachusetts softball team feels like it's close to hitting its stride.

After starting the season 2-10, the Minutewomen (7-12, 1-1 Atlantic 10) have won five of their last seven games as they prepare for two conference series' in Pennsylvania this weekend against Temple and Saint Joseph's.

The nation's top teams were responsible for the Minutewomen's poor start, but the Maroon and White recovered two weeks ago at the USF Under Armour Showcase, where they went 4-1 before splitting its first conference series, 1-1, against Charlotte last weekend.

UMass believes it is on its way to returning to championship form. However, UMass coach Elaine Sortino believes there's a lot of room for improvement, especially with her offense. Sortino, who's in her 32nd season, knows that once a few players show more consistency at the plate, the rest will follow suit.

"We have to hit one through nine," said Sortino. "We just have been out of sorts and I felt like it's not our swings as much as our choices. We took a lot of good pitches and swung at a lot of bad pitches last weekend."

Senior Audrey Boutin and sophomore Teea Rogers are doing their best to spark the rest of the lineup. In UMass' last seven games, Boutin is batting .417 (10-24) with a home run and a team-leading nine RBIs, while Rogers, last season's A-10 All-Rookie Team selection, is hitting .409.

Senior catcher Meghan Carta believes that the lineup is close to clicking, which starts with leadoff hitter Kyllie Magill. Magill, a junior second baseman, is expected to set the tone for the Minutewomen offense, which features plenty of youth and inexperience.

"Kyllie's been leading off for us, and when she starts the game off with a hit, it sets the tone right away and the hits follow so I think that it's definitely contagious," said Carta. "Once we collectively are [calmer collectively], then we'll start producing more runs."

More offense would be a welcome sight for junior ace Sara Plourde, who accounted for all four wins at the USF Under Armour Showcase, notching 54 strikeouts in 26.1 innings while allowing two runs. Last year's national strikeout leader and A-10 Pitcher of the Year is 7-9 thus far with a 1.50 ERA. Despite the impressive statistics, she believes she has yet to reach peak form.

"I feel it coming together a lot more," said Plourde. "This past week we kind of just broke everything down [and] took it back to basics and honestly that's probably one of the best things I could've done."

The Minutewomen will play a doubleheader on Saturday against Temple and again on Sunday against Saint Joseph's. Plourde will get the nod for at least two of those four games.

Temple (10-14, 1-1 A-10) has dropped four out of five, most recently losing a doubleheader against UMBC, 8-5 and 12-4, respectively. The Owls have a team batting average of .289, led by senior starter and outfielder Kristen Marris' team-high .377 average. Marris also receives the majority of starts; she is 4-7 with a 4.14 ERA through 66 innings thus far.

Saint Joseph's (16-10, 1-1 A-10) features two very strong hitters in junior third baseman Monica Aguilar (.441, 3 home runs, 22 RBI) and sophomore outfielder Dana Parks (.437, 11 SB). Junior Erin Gallagher is the ace of the staff, registering an 11-5 record with a 1.60 ERA and 98 strikeouts in 109.2 innings pitched.

"I think they're going be tough," said Sortino of both teams. "I think St. Joe's fundamentally is very solid ... Both teams are outhitting us, I mean most people in the country are [because] we got off to a really tough start, but we also played a really tough schedule with very, very young [players]."

Steve Levine can be reached at slevine@student.umass.edu.

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comics

HAVE A MEPHISTOPHELIAN WEEKEND!

LABRAT By Richard Martell

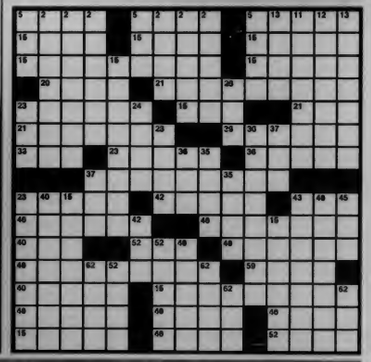
...THE DOOR IS LOCKED... THE DOOR IS LOCKED... I SEE THAT THE DOOR IS LOCKED... OK, BETTER START OVER... THE DOOR IS LOCKED... THE D-O-O-O-R IS LOCKED... I BELIEVE THE DOOR IS LOCKED... HMM... IT STILL DOESN'T "FEEL" LOCKED... 1-2-3-4-5 1-2-3-4-5... YEAH, OK, THAT'S BETTER. SO, LET'S BEGIN AGAIN, BUT FOR THE LAST TIME.... THE DOOR IS LOCKED. THE DOOR IS LOCKED. I BELIEVE THAT THE DOOR

ACROSS

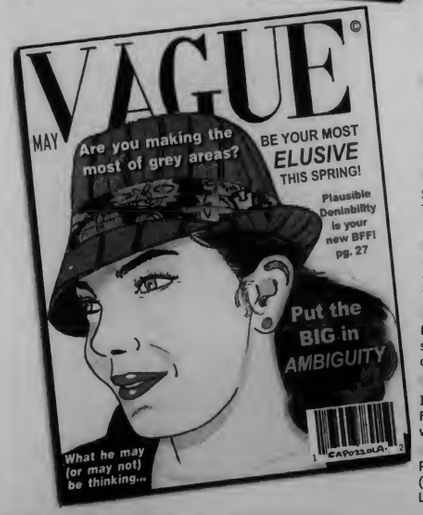
1 Work on a better
5 Grandly accounted
8 Stand for
14 Strong-spined volume
15 Forte
16 "I ___ Piano" Irving Berlin hit
17 61-Across Asian appetizer?
19 Class figs.
20 Bleak
21 61-Across cheer?
23 Spine movement
25 Code-cracking gp.
26 Chatsperk qualifier
27 Batter's supply
29 Select, in a way
32 "Then again ..."
33 Dogfike carnivore
36 Ballet
37 61-Across musical?
39 Ashes, e.g.
42 Geometry basic
43 Animal's gullet
46 Personally give
48 Meadow bloomer in the buttercup family
50 Hamburger's article
51 A.L. rival of N.Y.
54 Flashes
55 61-Across gag?
59 Seed coating
60 Inspire profoundly
61 Not well thought out
64 Great Lakes explorer La ___
65 Convenient abbr.
66 "Pretty Woman" actor
67 Fishhook connector
68 Disallow
69 Highland tongue

DOWN

1 Letters at Indy
2 Head-scratcher
3 Fossil indentation
4 Be haunted by, perhaps
5 Square on the table?
6 Sports MD's specialty
7 Greet warmly
8 Dwells incessantly (on)
9 Chow chow
10 Town name ending
11 They don't laugh when they're tickled
12 Decrecite
13 Harshly a head-scratcher
18 Purple hue
22 Eats
23 Code user
24 Comedic actress Martha
28 1998 self-titled C&W album
30 FBI facility since 1932
31 Nice street
34 Disallow
35 Diva's moment
37 Daffodils' digs
38 Bell sound
39 1889 work of art deemed unsuitable for general display at the 1893 Chicago World's Fair
40 Title servant in a 1988 Oscar-winning film
41 Dignify
43 Handle
44 Pair in a rack
45 Horror filmmaker Craven
47 Gram. case
49 Illusion
52 Grasped in delight
53 Ray in the sea
56 Select
57 Sailing stabilizer
58 Vigorous style
62 Annoying buzzer
63 Danish capital?



Surveillance Caricatures By Michael Capozzola


VAGUE
MAY
Are you making the most of grey areas?
BE YOUR MOST ELUSIVE THIS SPRING!
Plausible Deniability is your new BFF! pg. 27
Put the BIG in AMBIGUITY
What he may (or may not) be thinking...
CAPOZZOLA

Classifieds

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Quote of the Weekend

"I'm really disappointed in myself. I think I have reached a brand new low."

— Your comics editor, on today's horoscopes.

HOROSCOPES

aquarius Jan. 20-Feb. 18
7 A.M, waking up in the morning
Gotta be fresh, gotta go downstairs
Gotta have my bowl, gotta have cereal.

pisces Feb. 19-Mar. 20
Seein' everything, the time is goin'
Tickin' on and on, everybody's rushin'.

aries Mar. 21-Apr. 19
Gotta get down to the bus stop
Gotta catch my bus, I see my friends (My friends).

taurus Apr. 20-May 20
Kickin' in the front seat, sittin' in the back seat. Gotta make my mind up. Which seat can I take?

gemini May 21-Jun. 21
It's Friday, Friday. Gotta get down on Friday. Everybody's lookin' forward to the weekend, weekend.

cancer Jun. 22-Jul. 22
Partyin', partyin' (Yeah) Partyin', partyin' (Yeah) Fun, fun, fun, fun.
Lookin' forward to the weekend.

leo Jul. 23-Aug. 22
7:45, we're drivin' on the highway
Cruisin' so fast, I want time to fly
Fun, fun, think about fun.

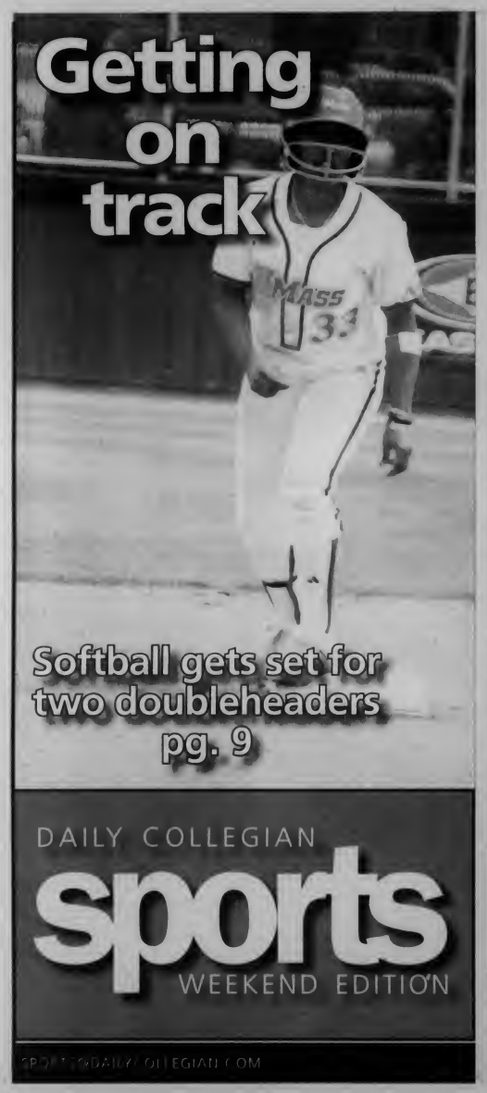
virgo Aug. 23-Sept. 22
You know what it is. I got this, you got this. My friend is by my right. I got this, you got this.

libra Sept. 23-Oct. 22
Yesterday was Thursday, Thursday
Today i–is Friday, Friday (Partyin').

scorpio Oct. 23-Nov. 21
We–we–we so excited. We so excited. We gonna have a ball today.

sagittarius Nov. 22-Dec. 21
Tomorrow is Saturday. And Sunday comes after...wards. I don't want this weekend to end.

capricorn Dec. 22-Jan. 19
Passin' by is a school bus in front of me
Makes tick tock, tick tock, wanna scream
Check my time it's Friday, it's a weekend.



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HIGH: 42 LOW: 25 | www.DailyCollegian.com | MONDAY, MARCH 28, 2011

Dem. Massie will give Brown a run for his money in 2012

By Matthew M. Robare
Collegian Staff

The last time Bob Massie ran for office, many current seniors at the University of Massachusetts were 5 years old.

Massie was the Democratic nominee for Lieutenant Governor in 1994, on the ticket with Mark Roosevelt. They lost that election to Republicans William Weld and Paul Cellucci, but Massie still went from being an unknown to winning a state-wide Democratic primary. He thinks he can do it again in 2012 by challenging Scott Brown for the Senate seat once held by Ted Kennedy.

Massie is currently the only Democrat to have declared his candidacy for the nomination, but speculation has been thick for the last few weeks. U.S. Rep. Michael Capuano (D-District 8) visited Ludlow recently, according to Leo Maley, chairman of the Amherst Democratic Town Committee. Maley added that Mayors Setti Warren of Newton and Kimberley Driscoll of Salem have also visited Western Massachusetts and could be gearing up for Senate runs, as well.

"It's a challenge to communicate to voters," Maley said. "You need a clear message. A winning candidate needs to know who they are."

Maley said that although the 1994 loss was a "blowout" Weld and Cellucci were reelected with 71 percent of the vote. "Bob Massie appears to Democrats to be a very straight-up progressive guy."

"My goal as a human being is to work for a better life for everyone," Massie said in a phone interview last week.

He believes his career reflects that. He started his career as an activist during his time as an undergraduate at Princeton University, which he entered when he was 16. There were many issues he was involved in at Princeton including raising awareness about the abuse of textile workers in the South and groups trying to keep women from attending Princeton—but his primary focus was on trying to end Apartheid in South Africa.

"Princeton had millions of dollars invested in South Africa," he said.

Activists like Massie eventually forced Princeton to cut ties to banks making direct loans to South Africa; Hampshire College was the first American school to completely divest from South Africa in 1977. Massie wrote a book about divestment and the relationship between the United States and South Africa called "Loosing the Bonds" in 1998, which won the Lionel Gelber Prize.

In the 1980s, Massie became an Episcopalian minister and obtained a doctorate in business administration from Harvard Business School. After his run for Lieutenant Governor, he became the president of Ceres, an organization that brings together activists and business leaders to address climate change and founded the Global Reporting Initiative in 1998, which sets "Sustainability Reporting Guidelines" that "organizations can use to measure and report their economic, environmental and social performance."

"The basic issue is what kind of world we want to live in," Massie said.

While he wouldn't talk about possible primary opponents in his race for a seat in the Senate, Massie did criticize his presumed Republican opponent.

"I'm running against Scott Brown," he said. "He is a person who does not believe in the role of the government in helping people get back on their feet."

Massie said he believes the role of the government is to create the conditions by which people can succeed as individuals and listed four components for those conditions. "People need a good home, a good school, a good doctor and a good job," he said.

He added that he feels his knowledge from being a historian and economist will help him in the Senate and that his experience in studying US-South African relations and putting together the Global Reporting Initiative gives him the greatest foreign policy experience.

"It will be difficult," Maley said. "Scott Brown is popular and has a lot of money. [He] may present himself as an independent maverick, but at the end of the day, if he's the voice that means a Republican Senate, it doesn't matter who he is. It's about setting a national direction." "There are angry voices in politics right now that are trying to divide us and they're having some success," Massie added. "There's no clear idea about where we should go [as a country]. We need leaders who can help people express what individual goals they have."

Matthew M. Robare can be reached at mrobare@student.umass.edu.

Bob Massie, an historian, activist and former 1994 lieutenant governor candidate, will challenge Scott Brown for his Senate seat next election.

New solar panel site to come to Amherst

The site of an old landfill on Amherst's Old Belchertown Road, pictured above, will soon be the home to a 4.75-megawatt producing solar array.

By Justin Sagito
Collegian Correspondent

A former Amherst landfill that has become an empty grass field since its closing nearly 30 years ago will provide space for a 4.75-megawatt solar array within the next 18 months, according to Town Manager John Musante.

"It will feature row after row of solar panels tilted in the southerly direction to absorb the most amount of energy," Musante said.

Able to offset 6,000 tons of carbon annually, according to Musante, the solar project promises to bring the town renewable energy that could save up to $25 million over the next 30 years.

Solar power systems offer a way of ensuring that energy prices stay consistent, according to Erin Baker, an associate professor of mechanical and industrial engineering at the University of Massachusetts, who researches environmental and energy economics.

"Once you buy and install these systems there is really no risk, the price won't go up," Baker said.

Amherst town planners considered six proposals for the project before awarding it to BlueWave Capital, LLC earlier this month. The panel picked BlueWave, a project development company based out of Boston, for having the best mix of environmental and financial offerings, Musante said.

"I can't think of a better place in the country to engage the entire community—businesses, colleges, property owners and residents—in a cost-saving, carbon-reducing initiative than Amherst," BlueWave

See SOLAR on page 3

Smith, Holyoke partner for leadership project

By Kara Clifford
Collegian Staff

U.S. Secretary of State Hillary Clinton recently announced a new Women and Public Service Initiative, which will combine the efforts of the U.S. State Department and several leading all-female colleges in hopes of increasing women's participation in public service and political leadership.

Clinton gave a speech March 11 at the Women in the World: Stories and Solutions Summit in New York, where she explained that the initiative will "seek to promote the next generation of women leaders who will invest in their countries and communities, provide leadership for their governments and societies, and help change the way global solutions are developed."

The all-female colleges involved will include Barnard, Bryn Mawr, Wellesley and the Pioneer Valley's own Mount Holyoke and Smith.

The first step in carrying out the initiative will be a conference held this fall at Bryn Mawr College in Pennsylvania. The conference will bring "policy makers, public officials, academics, innovative thinkers together from around the world," Clinton said in a release detailing the inception of the program. Among other matters, the conference will aim to bring attention to the issues the initiative will seek to tackle and gather support and resources.

The main goal of the conference is to develop a public service and political leadership institute for young women. When asked what this might look like, Smith College President Carol Christ responded that "we [at Smith College] anticipate that the program will be a summer institute or executive education-type program for young women who have already graduated from college."

Mount Holyoke President Lynn Pasquerella said in a press release that "public service will never truly be public until women are equitable partners in shaping policies that serve the needs of humanity. We [at Mount Holyoke] are thrilled to be convening a forum with our sister institutions who are committed to liberal learning as a powerful foundation for promoting sustained leadership in public service."

Clinton responded to the notion that sometimes people question whether women are already equitable partners in public service in her speech by saying she is "struck when people question whether it [women's equality] is a challenge that is equivalent to the fight against slavery in the 19th century… it is. I believe that women's roles and rights are at the forefront of everything we should care about and need to be doing in our own lives and certainly in the life of our country."

And many women are seemingly ready to take a bigger role in political leadership. Christ remarked that "this initiative reflects the very strong interest in public service that Smith sees among its students."

Clinton also pointed out in her speech the benefits of involving women in politics. Referencing a 2008 report commissioned by the financial firm Goldman Sachs, Clinton brought to attention "that educating girls and women leads to higher wages, a greater likelihood of working outside the home and therefore having lower fertility, reduced maternal and child mortality, better health and education outcomes."

The initiative will not be limited to the United States. Clinton emphasized the necessity of making the initiative global, namely that "narrowing the gap in employment between men and women

WIKIMEDIA COMMONS

See, of State Hillary Clinton announced a new initiative aiming to boost women's involvement in public service.

See INITIATIVE on page 3

SHAINA MINTKIS/COLLEGIAN

Although UMass and the town of Amherst received less snowfall than some New England communities, temperatures here were down this winter by about two degrees compared to average years.

Amherst, New England see snowier winter than average

In case temperatures lingering in the 30s, the remnants of once-colossal snow banks and the recent memory of snow days were not enough, new analysis from the Climate System Research Center at the University of Massachusetts has found that New England experienced one snowy winter this year.

In a release last week, the center's manager Michael Rawlins announced that this winter was the fifth-snowiest on record across New England, with many areas receiving a particularly brisk, snow-filled several weeks during January and February, when a majority of the region's snow fell. According to the release, areas including Boston, Worcester and Amherst saw more than half of all total snow fall between Jan. 7 and Feb. 3. Hartford, Conn., Rawlins noted in the release, was subsumed by some 84 inches since the beginning of December alone.

Hartford, the anchor of a metropolitan area including Springfield and other local cities, witnessed the snowiest month in its history this January, as 54 inches fell that month alone at Bradley International Airport in Windsor Locks, Conn., according to National Weather Service Data reported by Rawlins.

Boston was not hit quite as hard as Connecticut's capital, but Beantown too had 79 inches fall, making for the eighth-largest total snowfall in Boston's history. Total winter precipitation in Boston was about 20 percent higher than its long-term average, Rawlins noted. Worcester, the Bay State's second-largest municipality, was hit perhaps the hardest. Some 85 inches fell on the city, with Worcester's total accumulation ultimately breaking into the 10-harshest winters there. Amherst escaped relatively unscathed, compared to some of its neighbors, 57.4 inches fell on the college community this winter.

In addition to the uptick in wintery white stuff, Massachusetts and New England were especially cold this winter, too. According to Rawlins' figures, Boston's mean air temperature between December and February was 30.3 degrees, down five percent from historical levels. Away from the coast, Worcester tends to be colder, but even that city was frostier than usual. Worcester's mean air temperature was 24.6 degrees this winter, 1.6 degrees cooler than typical temperatures there.

At Bradley, passengers stepping off of planes may have felt blustery upon arrival, as temperatures there were down

See WINTER on page 2

ARTS & LIVING
'Punch' stunning, but lacks plot
Director Zack Snyder's new film, "Sucker Punch," starring Emily Browning, features striking visual effects, but falls flat with a weak narrative and undeveloped characters.
SEE PAGE 5

SPORTS
UMass splits two doubleheaders
The Massachusetts softball team split Saturday's doubleheader with Temple before splitting another doubleheader with Saint Joseph's over the weekend.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Matthew M. Robare discusses how politically repressive history repeats itself.
SEE PAGE 4

DailyCollegian.com
Check out DailyCollegian.com's sports section for Collegian sports briefs and exclusive women's lacrosse highlights.

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Winter brings heavier snows than average

MARIIA UMINSKI/COLLEGIAN

December through February brought more snow and colder temperatures to Massachusetts than typical years, according to UM figures.

WINTER from page 1

2.4 degrees from their usual level of 28.4 throughout the winter. Despite receiving less snowfall than some of its neighbors, Amherst won out for chilliness. Temperatures averaged 23.1 degrees this winter here, down two degrees from yearly averages.

Although this winter was particularly cold, Rawlins' numbers indicate that some days may have been especially icy, while on an average day temperatures may have been closer to familiar levels, or that the warm fall the region experienced may have tilted averages for the warmer. Heating degree days up to March 12 are essentially at their historical averages. Heating degree days illustrate the cumulative difference between mean daily temperature and 65 degrees, beginning with July 1. As of March 12, Massachusetts' degree-day total was 4,983, with the Commonwealth's average as of this point at 4,980.

Although these heating degree numbers indicate the Pioneer Valley and New England at large may be on their way to a crisp spring, Rawlins' statistics show that the region may be heating up slower than most years. At Boston and Worcester's weather stations, heating degree-day totals are less than one percent from their average. At many stations, the release continued, minimum air temperatures on given days have been well below their yearly averages, meaning it has been colder at certain points than typically, while daily highs have been more in line with historical figures.

Collegian News Staff

Concerns, suggestions raised at forum on UM master plan

BY WILLIAM PERKINS
COLLEGIAN STAFF

The University of Massachusetts is in the process of creating a long-term plan that will attempt to ensure a positive future for the campus.

That was the sentiment that Dennis Swinford, the director of campus planning at UMass, expressed at an open forum on a campus master plan last Wednesday.

"We are creating a long-term campus master plan for this process," Swinford, who was appointed to his post last September, said at the onset of the roughly three-hour-long forum. "We don't want to do today something that will limit our process in the future."

As part of the process of creating a master plan – which is a detailed sketch of what the physical campus will look like in the years to come – Swinford is working with a team of officials, including individuals from architectural and engineering firms, to determine what should be included in the scheme.

While nothing is seemingly set in stone yet for the plan, Swinford gave attendees of the forum – which was the third such meeting on developing a master plan – a presentation on areas and places on campus that are currently being looked at to improve or update over the next several years.

"Right now, we're looking at the whole campus," said Swinford, who detailed some of the areas being considered in a slideshow.

Swinford's presentation included a listing of buildings on campus that the planners are suggesting should be replaced or renovated in the next several years. It also broke down how much space in square feet is currently being occupied by structures on campus and included a map detailing how streets and other items around the main campus can be further developed.

Additionally, Swinford provided outlines of past master and development plans of the campus, and noted that one goal of the current plan is to preserve and improve open spaces on the property.

"One of the biggest systems that makes a campus a campus is the open space system," he said.

"It's this notion of creating campus, not just building buildings, but building a campus," Swinford added.

A number of students, faculty and community members raised concerns and offered suggestions on the master plan during the meeting.

Randy Phillis, an associate professor of biology and the president of the UMass branch of the Massachusetts Society of Professors, the faculty union, was one of the most vocal participants in the discussion. Among his concerns was that the process of constructing or renovating structures could have a negative effect on people's work.

"This is an extraordinary burden in real time for people that are going through the transitional phase," Phillis said at one point during the forum. He added that he advocates for a "careful planning" process.

Some of the other concerns raised by forum participants were about possible plans to improve parking, the future of North Pleasant Street and ongoing construction research near Tobin Hall, which some felt was hindering research exercises from taking place inside the building. Concerns were also raised about the upcoming construction of the Commonwealth Honors College complex. That project has already been given the go-ahead and is not necessarily a large part of the current master plan process.

One student, who left the meeting before he could be identified by the Massachusetts Daily Collegian, also suggested that the master plan include a way to better connect the University with the greater Amherst community. He added that there should be a way for people to be able to quickly "sweep into UMass," and see the library, the campus pond and a show at the Fine Arts Center.

At the conclusion of the forum, Swinford noted that the planning process is still ongoing, and suggested that many members of the community continue to participate in it.

"I think it's important that we begin to create … planning on campus," he said. "By your participation, you're supporting us."

Another open forum on the master plan will take place on Wednesday, April 20, from 6 to 8 p.m. in the Campus Center Reading Room. Swinford is hoping to have a draft of the master plan by the beginning of the fall 2011 semester.

William Perkins can be reached at wperkins@student.umass.edu.

MARIIA UMINSKI/COLLEGIAN

Members of the campus community offered concerns and suggestions at a forum last week on a UMass master plan.

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And they're off...

CHRIS SHORES/COLLEGIAN

Runners take off in Saturday's "Second Annual UMass 5k Dash." The race, which was sponsored by UMass Dining, benefited the Amherst Survival Center, an organization that helps the underprivileged in the area.

Eighth Annual Dulcy B. Miller Lecture in Art
In memory of Dulcy Blume Miller, Smith class of 1946
in connection with MORE THAN YOU KNOW: Works by Whitfield Lovell

WHITFIELD LOVELL
contemporary American artist

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— Whitfield Lovell

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SMITH COLLEGE MUSEUM OF ART
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Schools pair with State Dept. in new initiative

INITIATIVE from page 1

in emerging economies could raise incomes as much as 14 percent by 2020, and 20 percent by 2030."

Also, Clinton discussed the historic stagnation of women's rights in the Arab world but noted that there are hopes for improvement under emerging democracies in the Middle East. Clinton said that "we have seen women on the front lines of progress in Egypt and Tunisia."

Pasquerella echoed Clinton's emphasis on the importance of recent events for women's rights.

"At this particular moment in global discussions of democracy and representation, it is fitting that we should convene a long-term forum for the development of women in public service," she said in the press release.

Clinton also brought up potential dangers that lie in the governmental transition process in Middle Eastern countries, noting that "all of these gains [for women] are fragile and reversible."

For example, Clinton said that "in Tunisia, only two women have been appointed to the transitional government… And there is even talk of rolling back the country's historic Personal Status Code that has protected women's rights for half a century."

"In Egypt, the women who marched for freedom in Tahrir Square are now shut out of the committees and the councils deciding the shape of Egypt's new democracy," she continued. "And when women marched on Tuesday to celebrate International Women's Day in their new democracy, they were met by harassment and abuse."

Clinton added: "I am often asked, 'Why on earth do I believe that women and girls are a national security issue?' Well, I believe it because I know that where girls and women are oppressed, where their rights are ignored or violated, we are likely to see societies that are not only unstable, but hostile to our own interests."

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MARIIA UMINSKI/COLLEGIAN

Smith College (left) in Northampton and Mount Holyoke College (right) in South Hadley will pair with several other leading women's schools as part of a State Department initiative to boost women's participation in civic affairs.

Dormant landfill will house new solar panels

Solar panels like these will soon be coming to a defunct landfill on Old Belchertown Road in Amherst as part of the town's plan to harness more sustainable sources of energy.

SOLAR from page 1

founder and managing partner John DeVillars said of the project in a town-issued press release. "We are psyched to partner with a town that shares this vision and is committed to making it a reality."

"We have built a best-in-class team that very much looks forward to partnering with the town to establish a national model for community-wide solar development and use," DeVillars added in the release.

Photovoltaic cells will sit above the closed landfill – which has been capped for almost 30 years and was deemed safe for construction by federal regulators – on Old Belchertown Road. Metal beams that support the panels will not puncture the landfill's plastic cap, which ensures hazardous materials stay underground, according to Musante.

"We believe the settling that usually occurs has already happened," Musante said, referring to the safety of building on a former landfill.

According to the town-issued press release, the location of the array has the potential to generate property tax payments in the hundreds of thousands of dollars per year over the life of the system.

The financing effort for the project is being led by Smart Energy Capital, which focuses "exclusively on the North American solar photovoltaic industry," according to its website.

Musante said the town is seeking to move more of its energy needs to green power in the near future.

"Amherst has a goal of having all the town buildings and schools powered by sustainable energy," Musante said.

In addition to providing energy for Amherst buildings and schools on municipal properties, BlueWave's proposal includes a commitment to making solar energy sources more affordable and accessible to the town's business and homeowners.

Norm Simonson, a resident of Amherst, said he would put a solar panel on his property "in an instant" if given assistance from the company.

"I am a very strong supporter of the solar approach, and I think it is a step in the right direction," Simonson said.

Negotiations over pricing and a potential timeframe between Amherst officials and BlueWave are set to end in the coming weeks, with the project's completion expected in 12 to 18 months.

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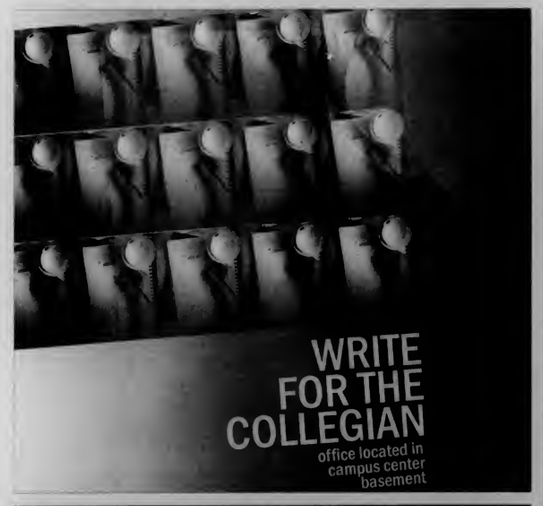

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MARCH 28, 2011

"I went to a fancy french restaurant called Deja Vu.' The headwaiter said, 'Don't I know you?'" - Red Schmidt

EDITORIAL@DAILYCOLLEGIAN.COM

Surprise: Duke Nukem offends

It is said that all publicity is good publicity. This seems to be true for Gearbox Software, creators of the controversial shooting game "Duke Nukem Forever" - especially when the bad publicity will only appeal to their target demographic. "Duke Nukem Forever" is a sequel to "Duke Nukem 3D" - a smash hit that codified many of the tropes now commonly found in all shooter video games. It was the first to introduce such staples as destructible objects and non-linear levels. It also was one of the first games to feature environments users could interact with; they could turn lights on and off to sneak up on enemies or prevent them from sneaking up on them, pee into urinals and tip strippers to take their tops off. Building on the popularity of the game, its creators announced the sequel – "Duke Nukem Forever" – in 1997. Now, 14 years after the initial announcement, it is finally slated for release in June.

Yaroslav Mikhaylov

The entire "Duke Nukem" series is well-known, at least among its fans, for the bawdy and juvenile sense of humor of its main character: the eponymous Duke. So when Gearbox revealed to the Official Xbox Magazine that instead of Capture the Flag, "Duke Nukem Forever" players would be getting a "Capture the Babe" mode, fans of the franchise were amused. Which of the following two items holds more interest to a typical gamer or, for that matter, a typical male: a flag or a scantily-clad woman?

Feminist groups were outraged. Fuelling their indignation was the fact that, according to the Official Xbox Magazine, "[t]he 'Babe' will sometimes freak out while you're carrying her (somewhat understandable, we'd say), at which point you have to hit a button to gently give her a reassuring slap." In comments to the video game review site PC Gamer, Gearbox Software spokesperson Randy Pitchford was quick to clarify after the article was posted that the "reassuring slap" was directed towards the butt of the 'Babe,' rather than her face, reinforcing the sentiment expressed by the "Official Xbox Magazine" that the slap was "more goofy than offensive." Nonetheless, many still find it distasteful.

A contributor to the FeministFatale blog identifying herself as Rachel O. responded to the clarification by stating that "…slapping a woman who is scared and trying to break free, on the ass, instead of the face doesn't make it better. It means the word 'sexual' should be added to the assault."

Yes, you read that correct: the previous "Duke Nukem" game is about saving women from alien abduction.

However, there is something to keep in mind here: this is a video game. There are video games that have addressed serious social issues or told compelling narratives with deep characters, but "Duke Nukem Forever" isn't one of them. It's a game where a hybrid of Arnold Schwarzenegger and Bruce Campbell kills hordes of aliens, seduces strippers and generally kicks ass and chews bubblegum - unless, of course, he's all out of bubblegum. It is the sort of game that, from start to finish, does not take itself seriously. I mean, the main character starts throwing his own feces in the first minutes of the game; it's one giant, juvenile, albeit rather sexist, joke.

Regardless, "Duke Nukem Forever" pales in comparison to other popular video games. The "Grand Theft Auto" series primarily involves traveling around a realistic city in realistic stolen cars and offers gamers the option to kill virtual sex-workers to get their virtual money back. Another popular franchise, "Call of Duty" involves using real weapons to kill very realistic people repeatedly in very realistic locales.

Compared to those franchises, "Duke Nukem Forever" is clearly not grounded in reality. In fact, the most realistic thing in the demo I played was a urinal into which Duke pees. The entire game – from the environments, enemies, dialogue and weapons to Duke himself – carry about as much gravity as "Family Guy" or "South Park," both of which have featured far more risqué humor. Impressionable minds are far more likely to imitate the behaviors of the characters in "Grand Theft Auto" or "Modern Warfare" than those of "Duke Nukem," unless of course the world is invaded by woman-snatching aliens tomorrow. Yes, you read that correct: the previous "Duke Nukem" game is about saving women from alien abduction.

In that context, a game mode featuring a woman being carried around caveman style with an occasional spank on the butt seems a bit more silly than misogynistic. This is not a game promoting hyper-manliness, but rather a game poking fun at it. So condemning this game for a goofy butt-smack and barely enough nudity to make it onto Cinemax is simply unfounded, especially if games that award points for complicated murders are left unmentioned.

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Travel abroad psycho-analysis

The intense experience of studying abroad leaves many people in love with the country where they studied. The emotional rollercoaster of the study abroad experience, the people one connects with, the fantastic sites and vital self-development all conspire to leave someone with nothing but the fondest memories. Granted, a good deal of the positive emotion is justified; a study abroad experience is an essential educational moment that helps with important elements of self-discovery. However, until recently, I realized that my view of where I studied abroad had been clouding my thoughts of the future.

Mike Fox

I studied abroad in Buenos Aires, Argentina in the fall of 2009 and I went through the well-known emotional cycle familiar to many who have studied abroad. When I first arrived, everything was fresh and exciting in my mind. However, difficulties in cultural adaptation combined with a bit of homesickness combined to make me feel frustrated and disappointed with my stay. Then, as I integrated into the culture and became adept at the challenges of daily life, a new satisfaction and confidence led me to leave the country on a high note. This whole progression seems to be common to many who study abroad.

A study abroad experience is an essential educational moment that helps with essential self discovery.

Something not often discussed is the affection that one often develops for the country in which they study. Superficially, students fill their rooms with memorabilia and the country becomes the focal point of many conversations after they return. However this all points to the fact that the country has become a part of their identity.

I am no different. I have carried my lessons from Argentina – a passion for Argentine culture and a slight Argentine accent in my Spanish – since I returned. Most importantly though, Buenos Aires became, in my mind, an ideal city, somewhere that I was able to indulge in passions, experience great emotional upheavals and overall, live life to what I saw as its fullest potential – a kind of idealized version of the real world that all my work would inevitably lead me back to.

Since August, I have worked with a friend and fellow study abroad student of mine to organize an alternative spring break trip where we would bring 12 members of the UMass community to the city that touched us so much.

Strikingly, the first few hours back in Buenos Aires at the beginning of this past spring break didn't feel exceptional for me. The weirdest part about being back was that it didn't feel weird to be back. While I anticipated being thrilled to see certain street corners and eat at familiar cafes, I simply accepted the places as if I had never left. Frankly, things didn't seem too special. My favorite bar in the city, somewhere that had seemed so trendy and unique, just seemed run down. It wasn't as crowded as it used to be, some chairs showed signs of age, and opening the door was a struggle.

Even the volunteer work was disenchanting this time around. When I volunteered the last time I was in the country I learned to recognize that even the smallest contribution could inspire hope in the face of crippling, slum conditions. I've carried this philosophy with me over the past year and a half, and it was what inspired me to organize the spring break trip.

However, this time while I worked, I only became more depressed about the inevitability of some Argentine people's suffering. When I returned the last time from Argentina, I set out to study economics so as to better understand how I could improve living conditions in the communities I had worked with – this only led me to become more frustrated with the system that put them down. Now, as I watched those around me experience similar revelations to those I had during my first trip, I was saddened that I couldn't recapture what it was I had once known.

At the end of the trip, I was frustrated. Buenos Aires felt demystified, and its warts stood out more prominently than before. I anticipated a series of epiphanies, but I found food that didn't taste as fresh as the first time I had it, winding streets that didn't hold any more mysteries, and volunteer work that felt futile.

But this was the wrong way to perceive my experiences.

It was a good thing that Buenos Aires seemed less exciting. I am now able to accept it as a real city, not some mythical place. The people in it don't symbolize an ideal part of my life anymore, but people who I have vital and human relationships with. The causes that I fight for seem more difficult, but I can accept their reality more readily. Most importantly, Buenos Aires doesn't stand as a separate part of my life anymore, but a normal part of who I am. I'm ready for the next adventure and ready to accept that the adventure isn't just in the travelling, but what one accomplishes when one goes.

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It's déjà vu all over again

I've been reading a lot of Dave Barry lately. I always look for his books at used bookstores and library sales. Not only are they funny, they're informative. Right now I'm reading "Bad Habits," a collection of his columns published in 1985 (some of which I think appeared in other collections) I picked up at the Old Book Store in Northampton. It's a great store and I highly recommend it.

Matthew M. Robare

Anyways, a lot of the columns were about then-current events in the mid-80s, and from what I've read, they were a lot like today's current events. Republicans were masquerading as supporters of spending cuts and less government interference while simultaneously increasing its size and expenditures; the federal budget deficit was dominating the news and everyone was convinced education in this country was worthless.

True, there were a lot of differences between 2011 and 1985, such as the Clinton and Bush wars, a $3.00 difference in gas prices, 9/11 and the Internet. The president was an old Republican instead of a youngish Democrat, and the Democrats had controlled Congress for the previous 40 years, but the similarities are striking.

In fact, reading Dave Barry I sometimes get the feeling that history is just repeating itself again. Or rather, as John Peterson, my Advanced Placement United States History teacher, would say, "History doesn't repeat, but it rhymes."

His theory was that every so often – I think it's about every 20 to 30 years – there would be broad similarities in the issues and solutions of the day. Some philosophers think that those similarities can be explained by thinking of history as a force – sort of like an existential version of The Force from "Star Wars" – that controls certain people's destinies. If only philosophy had more similarities with Star Wars it might be more popular. Philosophers would also be better remembered if they had telekinetic powers. In fact, many of us would live in constant fear of them.

Regardless, the early 20th century philosopher George Santayana once said something that British Prime Minister Winston Churchill later stole: "Those who cannot remember the past are doomed to repeat it."

A lot of history teachers I've known really love that sentiment – it certainly is a great argument for more funding for history classes. I think Percy Bysshe Shelley was aiming for the same thought when he wrote in "Ozymandias:" "Look on my works ye mighty and despair."

Philosophers would also be better remembered if they had telekinetic powers. In fact, many of us would live in constant fear of them.

The ancient kings like Ozymandias, also known as Ramses II, were always building monuments and having inscriptions made that talked about how powerful they were and how they were the greatest, but they never learned that there would be times when their monuments were stripped or torn down for housing, or that the language their inscriptions were made in would be forgotten.

It's ironic that a politician popularized the Santayana quote. I think that one of the reasons history rhymes is because politicians would rather pretend to solve problems than actually solve them. Actually solving problems could cause change, could catapult politics into the unknown. The scientists who built the first computer probably couldn't have dreamt of laptops or wi-fi or smartphones, but the very first senators and representatives in 1789 would see that there have been no real changes at all in our political system.

The leadership of this country could have done something about education back in the 80s, but instead, the big debate was over school prayer; they could have done something about the budget, but they spent billions on a bunch of useless weapons systems. Honestly, our political establishment is like Nero, fiddling while Rome burns, and they keep trying to convince us that Rome isn't burning with bread and circuses. They take loud stands over unimportant issues that should and could probably be settled at the state level while important things like the Patriot Act and the Patient Protection and Affordable Care Act are allowed to become complex bills so large they have their own gravitational pulls.

I guess all we can hope for is that the lions, freed from their cages by the fire, will eat our representatives – now that's entertainment.

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MARCH 28, 2011

"If you don't stand for something, you'll fall for anything." - Wiseman, Sucker Punch

ARTS@DAILYCOLLEGIAN.COM

'Punch' a mindless visual marvel

By Ian Opolski
Collegian Correspondent

It's a hard life out there for ladies in action films. In such a male-dominated genre, it is rare that a woman ever really gets to take charge and just kill things. This dynamic is reversed in "Sucker Punch," where five girls grab machine guns and induce a full-scale slaughter.

The film, whose characters seem like a direct response to the simpering, man-crazy heroines of romantic comedies, is a cross between the fantastically nonsensical plotline of "Alice in Wonderland" and the gory female combat story of "Kill Bill."

"Sucker Punch" follows 20-year-old Baby Doll (Emily Browning), who has been locked away in an insane asylum by her greedy stepfather. Forced into erotic dancing by the hospital's staff and threatened with a lobotomy within five days, Baby Doll begins to retreat into an alternate fantasy world where she can take control over her own life. While in this alternate reality, she forms a plan to escape the asylum. She and her four friends must gather five items which will allow them to bypass the hospital staff and run to freedom, but they have to do it before Baby Doll's five days run out.

The film is the latest from writer and director Zack Snyder, who also directed "300" and "Watchmen." "Sucker Punch" has the same astonishing visuals as Snyder's previous films, easily the movie's biggest selling point. However, once the action is established, the film's storyline becomes a formula: Baby Doll needs an item, she retreats into her fantasy world, she obtains the item and then returns to reality.

The repetition actually serves the film very well, because it allows for increasingly more complicated and awe-inspiring combat scenes. Baby Doll fights, at turns, ghostly samurai, zombie Nazis and a dragon. None of it makes much literal sense, and at times it is difficult even to imagine that these combat scenes are supposed to be a metaphorical reflection of the real world. But none of that really matters. The glossy look of "Sucker Punch" is so visually entertaining that the audience will be willing to overlook flaws in the narrative.

Equally engaging is the film's soundtrack, which plays a crucial role in building tension and heightening the power of the action sequences even further. Impressively, Browning herself contributed two songs to the soundtrack and is featured on a third. Her rendition of "Sweet Dreams (Are Made Of This)" functions nicely in the film's wordless opening sequence, while "Asleep" is a quiet, lovely contrast to the harder, edgier music featured in the rest of the movie. Other notable tracks include Bjork's "Army of Me" and a mash-up of Queen's "We Will Rock You."

Because the film's visual and auditory effects are so dominant, the actors' performances become almost an afterthought. Though Baby Doll experiences a rollercoaster of emotional and physical turmoil, Browning chooses not to alter her face for the entirety of the film. Instead, she fixes on one expression - a wide-eyed and weepy stare that expresses an emotion somewhere between sadness and constipation.

The performances of Baby Doll's companions are all equally one-note. Vanessa Hudgens busts out of her "High School Musical" reputation as Blondie, but her character and those of the other girls are not developed enough to make them much more than set pieces.

The small exception is Abbie Cornish, who plays Sweet Pea. Cornish manages to bring extra rawness and vulnerability to her character while still seeming to be the toughest of all five girls. In this regard, Cornish stands out, but only marginally.

The quality of acting is irrelevant, however, because that's not what the film is concerned with; any five pretty girls could have played these parts. The emphasis is on watching the girls wear skimpy outfits and go on a CGI-fueled killing spree. On that front, "Sucker Punch" absolutely delivers.

Don't go into "Sucker Punch" expecting a riveting storyline or Oscar-worthy performances. Instead, go to see a gory feast of CGI, pretty girls and a lot of violence. With that in mind, you will be able to sit back and enjoy.

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Emily Browning stars as Baby Doll in Zack Snyder's new action film, "Sucker Punch." Browning leads a largely female cast in the visually stunning movie, which unfortunately features a repetitive plot and lackluster acting.

Apps: An Apple in the kitchen

By Steve Cavendish
Chicago Tribune (MCT)

Congratulations on that iPad purchase. Now that you've finished playing Angry Birds, it's time to take that thing into the kitchen and let it do something useful for you.

Here are three indispensable apps that turn your iPad into a supreme source of culinary knowledge:

How to Cook Everything

Maybe it's insane to talk about something being cheap if you have already paid $500 or more for an iPad, but New York Times food columnist Mark Bittman's iPad version of "How To Cook Everything" is an obscene value at $9.99. Featuring more than 2,000 recipes from his acclaimed cookbook, which carries a list price of $35, the app takes the same simple-is-better approach.

Just like the printed version, it contains large, concisely written sections on techniques, equipment and ingredients. Want to know what four pans are essential for the oven? The three knives that are most essential? How long you can store a persimmon? All of these are covered with an intuitive design that lets users navigate quickly between sections.

But all of this is in print. What makes it a great app?

For starters, the recipes can instantly export to a shopping list for you. Thinking about cooking a meal but can't decide? You can flip through the recipes and build a favorites' list that is always accessible and editable at the bottom of the page. It has built-in social networking functionality for Twitter and Facebook if you want to share what you're cooking with friends.

Perhaps the most useful feature, however, is the on-screen timer that can be set during cooking. A button moves the iPad into a "constant on" mode that prevents the screen from dimming, something particularly handy when your hands are covered in food. If you only buy one kitchen app, this is the one.

Bread Baking Basics

This app is derived from Michael Ruhlman's excellent book "Ratio," in which he lays out a case for learning the underlying fundamentals of cooking rather than being chained to a specific recipe.

"The fact is, there are hundreds of thousands of recipes out there, but few of them help you to be a better cook in any substantial way," he writes. "In fact, they may hurt you as a cook by keeping you chained to recipes. Getting your hands on a ratio is like being given a key to unlock those chains. Ratios free you."

And in this way, Bread Baking Basics ($1.99) is 180 degrees different than almost every other cooking app. It provides users with an outline for making different types of bread without going into the infinite ways it can be customized. That's for you to decide.

After a well-done reference section discussing the basic techniques and ingredients, Ruhlman gives users a three-step process for selecting a type of bread (white, whole wheat, sourdough, etc.) a style (boule, loaf, baguette, pizza dough, etc.) and type of cooking device (sheet pan, Dutch oven, loaf pan, etc.). All of the units are customizable, so ingredients can be measured in ounces, pounds, cups, grams or kilos.

A step-by-step pictorial walks users through the process from measuring to finished loaf. The app is, essentially, a giant, illustrated calculator.

The genius is in how it demystifies bread-making and practically dares users to make their own bread on a regular basis.

Epicurious

It probably would be enough for this app to just provide access to the back catalog of Bon Appetit and Gourmet magazine recipes and not do much more. But toss in an excellent user interface and the fact that it's free, and it should be an automatic download for food lovers.

Like other cooking apps, it lets you build shopping lists, organize ingredients and share via e-mail, Twitter, Facebook and more. It also lets you mark favorites or, for a $1.99 upgrade, build a complete recipe box.

One of its best features is a set of curated lists by theme that acts as a great idea generator for cooks. Stumped for a dinner idea? Flip through the "Winter Dinners" and there are recipes for ribollita, potato gratin and salmon salad with fennel, orange and mint. But where Epicurious is a superior source is that it offers a base of more than 30,000 recipes and then layers in a review system that gives users an idea of how well they've worked.

For example, if you search for "chocolate cake," you'll not only find 539 recipes, but you'll also find that 120 people have given feedback on a chocolate crunch layer cake. Begin flipping through those reviews and you'll see that someone tweaked it with a little mint while another offered suggestions on which types of pans work best.

The app takes advantage of years of feedback on Epicurious.com to give users both breadth and depth. It's an unmatched catalog of recipes augmented by a virtual test kitchen of thousands of cooks.

Apps like "How to Cook Everything" and "Epicurious" allow iPad users to access hundreds of recipes and how-to guides to assist in creating that perfect meal. "Epicurious" even features user reviews of recipes, like this salmon salad, which offer suggestions or feedback.

'Unfinished'

Israeli documentary includes lost footage filmed by Nazis

By Kevin Romani
Collegian Correspondent

Last Wednesday night, a crowd gathered at the Isenberg School of Management's Flavin Family Auditorium for a special screening of "A Film Unfinished." The Israeli-produced documentary included lost footage filmed by the Nazis in the Warsaw, Poland ghetto from 1942.

"A Film Unfinished" was screened with director Yael Hersonski in attendance. For years, an unfinished documentary depicting events from the Warsaw ghetto was believed to be an accurate representation of life in the ghetto.

Years later, however, additional footage of goings-on there were discovered which changed the meaning of the visuals. Camera operators were seen setting up shots and directing Jews relegated to the ghetto on how to act and appear while they were filmed. It was clear this film was not a documentary, and that it was nothing more than propaganda the Nazis planned on using before the project was scrapped for whatever reason.

In a question-and-answer session that followed, Hersonski stated, "Both the truth and the lie can exist in this definition of history. The way the Nazi propaganda machine functioned is part of history."

Hersonski's film brought a fresh perspective to the documentary genre. She filmed survivors of the Holocaust who lived in the Warsaw ghetto at the time the footage was taken as they viewed the faux documentary. The genuine horror visible on these survivors' faces as they relived the atrocities of the Holocaust provided haunting imagery that will not be soon forgotten.

Hersonski also included beautiful shot compositions of film reels, typewriters and an acted-out interview. These brief narrative moments were an original way for the audience to have a chance to breathe after the emotionally heavy footage from Warsaw.

"A Film Unfinished" is just one example of the fine lineup of screenings provided by the Massachusetts Multicultural Film festival. These films allow the viewer to get a sense of the world of global cinema, in contrast to many of Hollywood's productions. The festival is being run by the University of Massachusetts' Interdepartmental Program in Film Studies. Every semester, the Massachusetts Multicultural Film Festival is open as both a one-credit course to students and for viewing by the general public. According to the festival's website, this spring's theme is "migrations," as it "highlights interconnections among cinema, migration, war and memory in the context of contemporary cultural and ethno-national landscapes."

The films screened as part of the festival are both narrative and documentary and come from all over the world. In total, 10 films are screened during the festival, all on Wednesday nights and most in the Flavin Family Auditorium.

The Multicultural Film Festival provides audiences with the opportunity to see something different from that they have grown accustomed to. Although some of the films showcased may never reach mass audiences, the filmmakers behind these smaller productions are not looking to attract massive crowds. Instead, they are making their films on topics they find important and want their pictures to be seen by those looking for thought-provoking cinema.

In addition, every film offers either an introduction before it is screened to offer insight or a question-and-answer session afterward from the film's director. This gives viewers a rare opportunity to hear first-hand from filmmakers what went into a given production.

There is no question these films are not for everyone. They are undeniably slow, sometimes confusing and quiet. This should not suggest that the films are not well made, as they are strong technical and artistic productions. For those looking for something a little different, this festival is the place to be.

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Lack of draw control costs Minutewomen

By Jackson Alexander
Collegian Staff

Week after week, Massachusetts women's lacrosse coach Angela McMahon implores her team to first and foremost control draws, a message received until last weekend's game against Northwestern, when the Wildcats completely dominated that area of the game.

On Saturday night, No. 2 Northwestern took down the Massachusetts women's lacrosse team, 17-7. The obvious difference in the game was the draw control battle, which the Wildcats won, 24-2.

In the first half, Northwestern had 14 draw controls to UMass' two, and the dominance carried over to the second half, as the Wildcats held a 13-0 advantage over the Minutewomen.

The 24 draw controls were the second-highest total of the season for Northwestern. Conversely, the Minutewomen's two draw controls were a season-low. The Wildcats dictated the pace from the outset, as they controlled the opening draw before racing into UMass territory, where Kelly Rich scored the first goal just 18 seconds into the contest.

Both teams rotated different players in to take faceoffs. The strategy worked for Northwestern, which had 10 different players win at least one draw control. UMass instituted the same strategy, but was far from successful, as Ali Houlis and Dayna Defliese managed just one draw control win each.

"We tried a bunch of different things, and [it] just didn't work out," said McMahon. "But at the same time, the ball was bobbling around a little bit [and] we didn't get those ground balls and we had those opportunities in the circle."

The Minutewomen have prided themselves on being a team that often wins the battle of the draw controls. Before the Northwestern game, UMass was controlling 59 percent of their faceoffs.

"We've had a lot of success on [faceoffs] on our end in our previous games, but they are the best team in the country when it comes to draw controls," said McMahon.

McMahon was spot on with that statistic. The Wildcats lead the nation in draw controls per game, with 17.78. Their 24 faceoff wins on Saturday night vaulted them past University of California, Davis for first place in the nation.

Northwestern used the large advantage in draw controls to slow down its offense and use up clock once it had a sizable lead. The Wildcats possessed the ball for the majority of the second half, and whenever it appeared UMass was making a run, the Wildcats used long, clock-killing possessions to lock up the victory.

Despite seeing constant pressure from a potent Northwestern offense that features the attacking combination of Shannon Smith and Erin Fitzgerald, the Minutewomen played a solid defensive game.

"Considering how much time they had the ball for and how much ball possession they had, I thought we did a great job defensively of making some really good holds and actually getting some turnovers, as well," said McMahon.

Senior defender Nazy Kerr agreed with McMahon and was proud of the defensive effort.

"The score doesn't accurately reflect how far we've come and how many strides we've made and how well we did on defense today," said Kerr.

Controlling the draws and possessing the ball for the majority of the game led to Northwestern winning other statistical comparisons. The Wildcats outshot the Minutewomen, 33-18, and UMass attempted 17 clears, a result of constant offensive pressure put on by NU.

Massachusetts has now lost two of their last three, and in both losses the opposition took the battle of the draw controls. McMahon hopes her team will improve in that area during practice this week before their upcoming game against Temple on April 1.

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JEFF BERNSTEIN/COLLEGIAN

Freshman attack Katie Ferris looks to score during the Minutewomen's last game gaainst Northwestern. Ferris tallied a goal and an assist in the losing effort and she leads the team in goals (21) and shots (46) and is second in points (25).

UMass receives two strong starts while offense comes together during series win

BASEBALL from page 8

JEFF BERNSTEIN/COLLEGIAN

Senior Eric Fredette rounds third in a game last year. Fredette has started all 15 games this season, posting a .281 average.

in the game," said Sorenson in a UMassAthletics.com interview. "Hopefully [we keep] swinging it and throwing it well and I think we'll be alright."

Junior starter Robert Machado delivered eight innings on the rubber, striking out five to pick up his second win of the season while allowing eight hits and one walk. Gedman went 2-for-3 with two home runs and three RBIs. Oswald went 2-for-3 for the Colonials, driving in all three runs.

On Friday, an 8-4 victory started the Minutemen with a win in their A-10 opener for the first time since 2007. UMass jumped out to a 2-0 lead in the top of the second, as Conley had a sacrifice fly to score Peter Copa and freshman Dylan Begin drove in Multner with an RBI single.

The Minutemen scored five in the third to increase their lead to 7-0. Senior Eric Fredette started the sequence with a one-out single. Copa and Multner then both drew walks, loading the bases for Tom Conley, who hit a two-out, two-run single into shallow right. Begin and Messier drove in three more runs to complete their half of the frame. Junior Glen Misho got the start for UMass, picking up his third straight win. He allowed four runs on ten hits while striking out five. Sorenson closed out the game with 2.2 innings of scoreless work.

"It was a good win for us in our first A-10 game, so we were excited about coming in here and getting a win," said Conley in a UMassAthletics.com interview. "Glen pitched a hell of a game and the bats were ready early."

UMass returns to action on March 29, as it takes on Holy Cross in Worcester, Mass. at 3 p.m.

Michael Counos can be reached at mcounos@student.umass.edu.

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	6		8				
2	9		5	6	3	1	
				1	9		3
			2		4	6	
6				3	8		
	3					8	2
			6			5	9

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ACROSS
1 Muddy stuff
5 Fastback option
10 Pinochle calls
14 Bounce, as off a canyon wall
15 Margaret Mead's island
16 Tom Joad, for one
17 Tool that can extract nails
19 Princess played by Lucy Lawless
20 Spanish song
21 Surprise "from the blue"
22 "Get Smart" evil agency
23 Silky sweater
25 Bard of boxing
27 It's poured into an iron at breakfast
34 They may be outsourced
37 King with jokes
38 Keebler cracker
39 Oral health org.
40 Aerialist's apparatus
42 Pictures on the wall
43 Back biter?
45 "Without a doubt!"
46 Mars Greek counterpart
47 United Kingdom currency
50 Heavy drinker
51 Tranquilize
55 Plastic user's concern
58 Words of woe
62 Autobahn autos
63 Length times width
64 Fur bartered by Native Americans
66 Highlands dagger
67 "Bye for now"
68 "I did it!"
69 High school skin problem
70 Idyllic spots
71 Sources of iron

DOWN
1 Tourist magnet
2 Golden St. collegian
3 P.F. ___'s Chinese restaurant chain
4 Shows servility
5 Free TV spot
6 Moussaka meat
7 Butters and such
8 Seasonal song
9 Pub bill
10 Talkers flying toy
11 Swedish furniture giant
12 Flintstone pet
13 Aral and Arabian
18 Traditional round dance
24 Mixes away
26 Act like a couch potato
28 Lightning burst
29 Drink à la Lassie
30 Juan's January
31 Russian river of yore
32 To be, in Burgundy
33 Charlie Brown's "Dam it!"
34 Doorway feature
35 Sign of spoilage
36 Java neighbor
40 Small jazz group
41 Olympian ruler
44 In jeopardy
46 Total numerically
48 Pony's place
49 In the vicinity
52 "Please be ___ and ...": bolte
53 Spanish squiggle
54 These, in Madrid
56 "Tears in Heaven" singer Clapton
57 Swiss capital
59 Lettuce purchase
60 Briebane buddy
61 Fifty-fifty
65 Medical drama setting, for short

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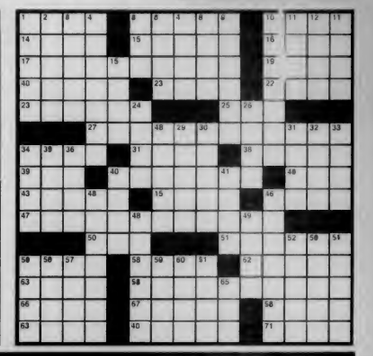
XKCD By Randall Munroe

THE PROBLEM WITH SCIENTISTS IS THAT YOU TAKE THE WONDER AND BEAUTY OUT OF EVERYTHING BY TRYING TO ANALYZE IT.
DUDE!
MY PLASMODIAL SLIME MOLDS HAVE HEIGHTENED PIGMENT PRODUCTION! CHECK OUT THAT YELLOW COLOR! THAT ACTUALLY MAKES THEM ZINC-RESISTANT. AMAZING, HUH?
IT LOOKS LIKE DOG BARF.
HAH, YEAH! F. SEPTICA IS NICKNAMED "DOG VOMIT SLIME MOLD." COOL, HUH? CHECK OUT MY SLIDES!
OKAY, NEVER MIND: WHAT'S WRONG WITH SCIENTISTS IS THAT YOU DO SEE WONDER AND BEAUTY IN EVERYTHING.
OH GOD, IT'S MOVING!
IT WANTS TO HUG YOU! SO CUTE!



MoreOnTV By Jay Schiller & Greg Cravens

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QUOTE OF THE DAY

"You were right all along, Finn! Now I'm going to cut out Princess Bubblegum's heart and make out with it."

Ricardio the Heart Guy (George Takei)

HOROSCOPES

aquarius Jan. 20-Feb. 18
Make way for the homo superior. Magneto cares little for your well being, human.

pisces Feb. 19-Mar. 20
I don't know how you got that drunk this weekend, but you racked up a JC Penny bill of 40,000 dollars.

aries Mar. 21-Apr. 19
There is only one Final Four: Lorelei, Bruno, Agatha and Lance. Challenge them if you want to be the very best.

taurus Apr. 20-May 20
You didn't vote for the spring concert. You are the sole reason 3OH!3

gemini May 21-Jun. 21
It is almost time to pick your classes for next year. If you choose 8 A.M. classes, your semester will suck.

cancer Jun. 22-Jul. 22
A carnival of delight awaits you. All you need to do is give up your soul.

leo Jul. 23-Aug. 22
Anthony Stewart Head is your deity of the day.

virgo Aug. 23-Sept. 22
For one hour this afternoon you will believe it is Christmas day, 1698. Try not to hurt yourself.

libra Sept. 23-Oct. 22
Q: What time is it? A: Adventure Time. Anyone got a problem with this?

scorpio Oct. 23-Nov. 21
Your dorm room is so messy, a portal to another dimension has opened in order to accommodate the filth.

sagittarius Nov. 22-Dec. 21
Wolfram & Hart has been looking at your qualifications and they believe your brand of evil would be an asset.

capricorn Dec. 22-Jan. 19
Despite the tumultuous political climate, your efforts to unionize carnies are working swimmingly.

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SPORTSMONDAY

MONDAY, MARCH 28, 2011

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Minutewomen split pair of doubleheaders

By Pete Vasquez
Collegian Staff

UMass	1, 12
Temple	7, 2
UMass	6, 2
St. Joe's	4, 5

The Massachusetts softball team continued its inconsistent start to the season after splitting a pair of doubleheader matchups last weekend against Temple and Saint Joseph's. Saturday's doubleheader split versus Temple (10-14, 2-2 Atlantic 10) featured a total of 22 runs, with each game being very lopsided. The Minutewomen (9-14, 3-3 A-10) lost the first game, 7-1, before taking the second contest, 12-2, in five innings.

In the late afternoon game, sophomore Teea Rogers and freshman Tiffany Meeks each hit grand slams, as UMass scored six runs in the fourth inning, followed by four more in the fifth, erasing what was previously a 2-2 tie after three frames.

Rogers' slam was the first home run of her collegiate career, while Meeks' marked her fourth four-bagger of her rookie year.

"It felt really good, it's about time," said Rogers. "Our offense had a hard time in the first game, so we knew we had a lot coming in the second game. In that inning, we started off hot and just kept it going. We were a lot more aggressive. We didn't let pitches go by, we were hitting everything that was on the plate."

The aggressive change in philosophy could also be seen in Meeks' approach at the dish in the second game.

"Game one I saw a lot of good pitches," said Meeks, "I let a few go by. This game I just really wanted to attack the ball and get some hits."

Freshman Caroline Raymond claimed her first win in her first ever start as a Minutewoman with five solid innings of work. She gave up two runs while collecting four strikeouts.

"[Raymond] pitched an amazing game," said Rogers. "She kept her cool and did everything that was asked of her."

Raymond's only other action on the mound prior to Saturday was a combined total of three innings of relief.

Junior Sara Plourde suffered the loss in the earlier 7-1 defeat to Temple. She surrendered six earned runs courtesy of five hits and seven walks while striking out 13.

Sunday's two-game set against Saint Joseph's in Villanova, Pa., saw the Minutewomen follow a 6-4 win early in the day with a 5-2 loss shortly afterwards.

Freshman Caroline Raymond took the loss in the Sunday finale, allowing five runs (two earned) in six innings. The Hawks tallied seven hits and a walk, handing Raymond her first loss of the year. St. Joe's began the scoring early with two runs in the first. The Minutewomen came right back to knot the score at two thanks to run-scoring singles by Rogers and junior Kyllie Magill. The score remained 2-2 until the Hawks scored three times in the seventh to secure the victory.

In the first game of the doubleheader, Plourde got her seventh win of the season en route to a 6-4 Minutewomen victory. The staff ace went eight innings, giving up four runs on four hits and four walks while striking out 12. It was Plourde's 14th complete game of the season in 18 starts. Her earned run average now sits at 1.78, while her strikeout total has climbed to 193 in 117.2 innings.

The six runs were all scored in the final two innings, as UMass came back from a 2-0 deficit after six frames.

Freshman Lindsey Webster powered a two-run home run in the seventh to even the score, and Plourde added a run-scoring single.

Sophomore Cyndil Matthew laced a two-run double in the eighth inning as the Minutewomen put together a two-out rally keyed by an error to keep the inning alive.

Magill, the team's leadoff hitter, had three hits with a run scored and one RBI. Six more hits this weekend give her a team-leading 27 hits.

UMass returns to action March 30, when it hosts Dartmouth for a doubleheader beginning at 2 p.m.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

A Minutewoman infielder sets her stance in a game last year. After being chosen as the preseason favorite to win the Atlantic 10 conference, UMass has started conference play with a 2-2 record.

JEFF BERNSTEIN/COLLEGIAN

Senior attack Jackie Lyons controls the ball in UMass' game against Northwestern last weekend. Lyons was held to one assist and two shots.

Women's lax loses to No. 2 NU

By Dan Gigliotti
Collegian Staff

UMass	7
Northwestern	17

The No. 12 Massachusetts women's lacrosse team had its best performance in five seasons against Northwestern on Saturday night in a 17-7 loss.

In the second-ever women's lacrosse night game at McGuirk Alumni Stadium, the Minutewomen held No. 2 Northwestern to its fewest goal total in six meetings between the two squads since 2007. UMass (7-2) also scored more goals than it had in each of those meetings.

The Wildcats (8-0) are winners of five of the last six national championships, which made the result an encouraging sign for the Minutewomen, despite the final score.

"As a senior, this is a very special experience for me, because this is the last time I may get to play this team," said defender Nazy Kerr. "The score doesn't accurately reflect how far we've come and how many strides we've made and how well we were [able to play] on defense today."

Northwestern dominated possession throughout the game, beginning with draw controls, of which they took 24 of 26. This dominance allowed the Wildcats to run out to an early lead and reel off 33 shots to the Minutewomen's 18.

"Considering how much time they had the ball for and how much ball possession they had, I think we did a great job defensively of making some really good holds and actually getting some turnovers, as well," said UMass coach Angela McMahon.

"They just came out quick and I think we were a little timid at first," said junior Minutewomen goaltender Katie Florence. "We had a little bit of a slow start, and I think that hurt us."

Florence, who made eight saves in over 51 minutes, was tested early, as Northwestern won the opening draw control and scored 18 seconds later. It was the first of five consecutive goals the Wildcats would score before five minutes of clock expired, three of them coming from Erin Fitzgerald, who finished with five goals.

Junior Jesse O'Donnell ended the Wildcat run with a free position shot at 13:56, her first of two goals, making the score 5-1. Northwestern's Fitzgerald responded 43 seconds later with her fourth goal of the game, before back-to-back goals by UMass' Katie Ferris and Danielle Pelletier narrowed the score to 6-3 with 5:59 to play in the first half.

Ali Cassera scored with 5:22 left in the half, beginning a 7-0 Wildcat run that extended into the second half.

UMass missed an opportunity to score before the half when Dayna Defliese's shot went wide after moving the ball for over a minute in the attacking zone. Lacey Vigmostad caused a Danielle Pelletier turnover with 36 seconds left to give the Wildcats possession. Then, a Kelsey Palmer foul led to a free position goal by Amanda Macaluso with 13 seconds remaining in the first half.

Shannon Smith, Northwestern's leading scorer and the nation's leader in points per game (6.86), was held without a goal in the first half, but she contributed with three assists. Instead, with the second-leading offense in the nation (16.71 points per game), the Wildcats showed their depth with 10 different point-scorers on the night and six tacking on multiple points.

"At all times, they have seven people on attack who can score, and tonight it was Erin Fitzgerald who stepped up big time," McMahon said. "They're all great shooters; they have a great eye for the goal. We tried to limit Shannon [Smith], but any one of them can step up and have a big game, which a few of them did."

Taylor Thornton's goal at the 27:25 mark in the second half continued the Northwestern scoring streak, which ended four goals later with another Amanda Macaluso (three goals) tally at 24:37.

Freshman Tanner Guarino got on the board for the Minutewomen with 21:55 remaining, taking a Ferris feed from inside the arc and putting a shot past Brianne LoManto, who finished with six saves. Following a Northwestern turnover, Haley Smith navigated through the Wildcat defense on the break and fired a shot past LoManto to cut the score to 13-5 with 19:30 left.

Northwestern's Smith put the game out of reach late in the second half with two unassisted goals to make the score 16-6. The two teams then traded goals in the final two minutes, finalizing the score at 17-7.

With the loss, the Minutewomen concluded their non-conference schedule with two blemishes, the other coming against No. 15 Albany on March 19. Despite the loss, McMahon was pleased with her team's effort and believes there was no better time to play the Wildcats than right before their Atlantic 10 schedule begins.

"I think it was a great test for us and it was a great time to play them," McMahon said. "I think it showed what we're capable of on defense, and now we set the bar for us defensively in terms of what we expect to see out of the team in the A-10 Tournament."

UMass next hosts Temple on Friday at McGuirk Alumni Stadium at 3 p.m.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

UMass opens conference play, takes 2-1 series win over GW

By Michael Counos
Collegian Staff

UMass	8, 6, 5
GW	4, 3, 10

A strong offensive outburst led the Massachusetts baseball team to a 2-1 Atlantic 10 series win against George Washington this weekend.

The Minutemen began the season struggling in the runs category, but have been swinging the bat well in their last two road trips. UMass (6-9, 2-1 A-10) picked up an 8-4 win on Friday before splitting its doubleheader on Saturday.

In their final game of the weekend, the Minutemen saw their five-game winning streak snapped with a 10-5 loss at Barcroft Park in Arlington, Va. The game was originally scheduled for Sunday, but unfavorable weather moved the game to Saturday afternoon. The Colonials (7-17, 1-2 A-10) took an early 2-0 lead in the first inning thanks to consecutive RBI singles from Stephen Oswald and Tyler McCarthy. McCarthy proved to be the difference in the game, going 4-for-5 with five RBIs. UMass tied it at two in the top of the second with an Anthony Serino sacrifice fly and freshman Josh Messier's single up the middle that drove in senior Kyle Multner.

UMass trailed, 6-5, at the conclusion of the fifth, but the Colonials tacked on insurance runs in the sixth, seventh and eighth innings. Sophomore Dennis Torres was charged with the loss after letting up four runs in 1.2 innings of work. Messier, Multner and Matt Gedman fared well at the plate, going 3-for-4, 2-for-4 and 3-for-4, respectively.

UMass performed better in their first game of the doubleheader, using four home runs to win, 6-3. With the game tied at three in the ninth inning, Multner led off with a single before junior Tom Conley crushed a 1-2 pitch over the left field wall. Serino followed with a home run to give UMass a three-run lead going into the bottom of the frame. Leif Sorenson came in to close the game for the Minutemen, sending the Colonials down in order for his third save of the season.

"It was nice to see the bats coming in early, that really helped with the intensity and got everyone

See BASEBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

Three Minutemen celebrate at home plate following a home run last year. After starting the season 1-8, UMass has picked up its play of late, winning five of its last six games.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 44 LOW: 24 www.DailyCollegian.com TUESDAY, MARCH 29, 2011

Author examines baseball's complicated race relations

COURTESY ILLINOIS.EDU

Adrian Burgos Jr., author of multiple books on baseball history, visited the UMass campus last week to talk about his book.

By Chris Shores
Collegian Staff

Jackie Robinson broke baseball's color line in April 1947 by becoming the first African-American to play professional ball. But the story of race in early 20th century baseball is more complicated when it comes to players from Latin America, according to Adrian Burgos Jr., author of "Playing America's Game: Baseball, Latinos, and the Color Line."

Burgos – an associate professor of history and Latina/Latino studies at the University of Illinois – was at the University of Massachusetts last Friday to talk about his most recent book, "Cuban Star: How One Negro-League Owner Changed the Face of Baseball." Before his evening talk, he spoke with a UMass class studying the history of baseball about how "we can understand the place of Latinos in U.S. society by looking at baseball."

Burgos said that Latinos have always had an "invisible presence" in the game. Even before Robinson joined the league, owners were willing to have these players join their teams – if they looked white enough, said Burgos.

Burgos recalled the entrance of Major League Baseball's first Cuban players in the World Series era, Armando Marsans and Rafael Almeida, in 1911. In order to ease fans' fears of Cubans playing on their team, Burgos said that the Cincinnati Enquirer published the following: "Ladies and Gentlemen, we have in our midst two descendants of a noble Spanish race, both of no ignoble African blood to place a blot or spot in their escutcheons. Permit me to introduce two of the purest bars of Castilian soap that ever floated to these shores, Senors Alameda [Sic] and Marsans."

Burgos said that in terms of skin color, Marsans and Almeida could

See BASEBALL on page 2

Amherst voters to head to polls today

Voters will decide the winners in two contested races in Amherst today.

The winners of two contested seats on town-wide boards will be decided today as voters across Amherst go to the polls.

Incumbent Aaron Hayden – who also serves on the town's Select Board – is being challenged by Vincent O'Connor for the Redevelopment Authority seat, while incumbents Patricia Holland and Christopher Hoffmann are facing off against Michael Wolff for the two Jones Library Trustee seats.

Incumbents Stephanie O'Keeffe and Diana Stein are running unopposed for two seats on the Select Board. Katherine Appy and Judy Brooks are running in uncontested races for posts on the school committee and housing authority, respectively. And Harrison Gregg is running unopposed for town moderator, as is John Coull for the post of the town's Oliver Smith Will elector.

There are, however, a slew of contested races for membership on Town Meeting across several of the town's 10 precincts.

But despite the overall low number of contested races in the election, Susan Audette, the assistant to the town clerk, didn't want to estimate if the turnout would be low, as well.

"We never predict the amount of people who will come out to vote Audette said in a phone interview yesterday. "Overall, it's been kind of quiet."

Polls will be open from 7 a.m. to 8 p.m. today. Voters can find a full list of polling locations on the town's website.

-Collegian News Staff

Four arrested over weekend for alleged Puffton break-ins

The Amherst Police Department's efforts to crack down on home invasions and robberies made progress this past Saturday, March 26, when officers arrested four young men for allegedly breaking into a local apartment complex.

At approximately 3:25 a.m. that day, APD units responded to Puffton Village Apartments for a 911 call of breaking and entering, according to a press release issued Monday by Amherst Police Lt. Ronald Young. Upon arrival, police launched an immediate investigation to gather evidence and witnesses, which culminated in the discovery of several apartments that showed obvious signs of attempted forced entry. In addition, officers found that at least one of these had been successfully entered, according to the release.

The release states that officers apprehended four young men leaving the area in a 1998 Toyota Camry. Witnesses were then able to positively identify them as suspects.

The arrested are listed in the release as:

Justin Satterfield, 19, of 380 Riverglade Drive, Amherst, and Jack M. Ryan-Ackerman, 18, of 151 Rolling Ridge Road, apartment 45, Amherst, were each charged with breaking and entering in the nighttime, two counts of attempted burglary, and possession of burglarious tools.

Daniel J. Dickinson, 22, of 266 E. Hadley Road, apartment 45, Amherst, was arrested on a charge of breaking and entering in the nighttime.

Tobias K. Luz, 20, of 34 Pomeroy Court, Amherst, was arrested on charges of operating under the influence of alcohol and breaking and entering in the nighttime.

The release states that none of the four men are affiliated with any of the Five Colleges. It also notes that all of them "were held at the Hampshire County House of Corrections in Northampton in lieu of $2,500 cash bail." Each man was also slated to be arraigned at the Eastern Hampshire District Court in Belchertown on Monday.

Additionally, the release states that an investigation is currently underway to determine if Satterfield, Dickinson, Luz and Ryan-Ackerman are possibly connected to other burglaries. Anyone with further information is urged to contact the APD.

-Collegian News Staff

AMHERST POLICE

Four men were arrested on Saturday for their alleged involvement in a series of break-ins in Puffton Village.

NICK MALLETT/COLLEGIAN

The Puffton Village Apartments complex on Amherst's North Pleasant Street was the site of several alleged break-ins on Saturday. Police will investigate whether these break-ins are related to other recent incidents.

Teams meet in Massachusetts clash

MAXWELL SPARKS/COLLEGIAN

The UMass Men's lacrosse team will begin a three-game road trip starting with a match against the 5-1 Harvard Crimson Tuesday afternoon. Harvard just lost to Dartmouth, ending a four-game win streak.

By Stephen Sellner
Collegian Staff

The No. 16 Massachusetts men's lacrosse team begins its difficult three-game road stint with a matchup against Harvard on Tuesday afternoon.

The Crimson (5-2, 1-1 Ivy League) feature an aggressive and energetic style of play, making them a very dangerous opponent.

"They're playing the game, in my opinion, the way it should be played," said UMass coach Greg Cannella.

Leading Harvard's electric attack are senior Dean Gibbons and junior Jeff Cohen. Gibbons leads the team in points with 26 (15 goals, 11 assists) while Cohen stands first in goal-scoring with 18. Cannella has been very impressed with the duo's play throughout their careers, calling them "potentially two of the better scorers in the Northeast."

The firepower does not end there, as returning players Kevin Vaughan, Jeff Molinari and Daniel DiMaria allow Harvard to get up and down the field quickly and efficiently.

Crimson coach Chris Wojcik has implemented the up-tempo style of play in his first season at the helm, which has allowed his team to play to its strengths.

"Honestly, I'm happy and pleased to see that he's letting [his team] play this style," said Cannella, who coached against Wojcik when the Harvard coach played for the Crimson in the mid-1990s. "It takes a little bit of nerve as a young coach…to let your players go."

The Crimson are young on the defensive end, with junior Paul Pate and sophomore Jason Gonos as the only returning starters. Freshmen Eric Slingerland and Brian O'Toole round out their young defensive midfield. O'Toole attended the same high school, Long Beach, as UMass goalkeeper Tim McCormack.

Sophomore Harry Krieger stands in net for Harvard in his first season as the full-time starter. The Timonium, Md. native has started all seven games and has allowed an average of 9.68 goals per contest.

"They have everything that you need to be successful as a team," said Cannella.

Harvard had its four-game winning streak snapped on Saturday in a 9-8 loss at the hands of Dartmouth.

See M. LAX on page 6

ARTS & LIVING

Shaving heads, saving lives

Last Sunday, The Saint Baldrick's foundation held a fundraiser for children's cancer research at Rafters Sports Bar and Grill in Amherst.

SEE PAGE 5

SPORTS

Minutewomen get on track

The Massachusetts women's tennis team defeated St. Bonaventure and Fairfield on back-to-back days to extend its winning streak to three games.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Lauren Vincent remembers the life of the late actress Elizabeth Taylor.

SEE PAGE 4

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Check out new travel accounts and photo slideshows on the Collegian Study Abroad page.

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Obama says Libyan effort a success

By Margaret Talev & David Lightman
McClatchy Newspapers (MCT)

WASHINGTON – President Barack Obama on Monday declared the U.S.-led military intervention in Libya a success, saying it averted a massacre by longtime leader Moammar Gadhafi and that NATO's takeover of the multilateral mission this week means the U.S. can quickly shift to a support role with less risk and cost.

"Tonight, I can report that we have stopped Gadhafi's deadly advance," Obama said in a speech at National Defense University in Washington. The address was designed to respond to criticism that he hasn't explained the goals for U.S. involvement sufficiently. "The United States of America has done what we said we would do."

In the 27-minute speech, Obama made two parallel cases: first, that doing nothing would have run counter to U.S. ideals and national interests, and second, that to have acted alone or expanded the military mission to topple Gadhafi would have been too costly and repeated the mistakes of the Iraq War.

Obama said that America had a moral imperative in preventing Gadhafi from inflicting "a massacre" on his own people.

Comparing Libya's largest rebel-held city to the U.S. city that will host the 2012 Democratic National Convention, Obama said that "if we waited one more day, Benghazi, a city nearly the size of Charlotte, could suffer a massacre that would have reverberated across the region and stained the conscience of the world.

"It was not in our national interest to let that happen," he said. "I refused to let that happen."

He said there also was a strategic U.S. interest in blocking the Libyan leader. Otherwise the fragile democracy movements in Tunisia, Egypt and across the Arab world would be endangered, as tyrants would draw the lesson that "violence is the best strategy to cling to power."

"It is true that America cannot use our military wherever repression occurs," Obama said. "But that cannot be an argument for never acting on behalf of what's right."

Still, the president didn't explain why that logic doesn't require intervention against tyrannical repression recently employed in Syria, Bahrain and Yemen, except to say that there were unique circumstances in Libya.

"In this particular country – Libya," Obama said, "we had a unique ability to stop that violence: An international mandate for action, a broad coalition to join us, the support of Arab countries, and a plea for help from the Libyan people themselves. We also had the ability to stop Gadhafi's forces in their tracks without putting American troops on the ground."

The timing and staging for the president's remarks – 7:30 p.m. on a Monday evening, off-campus from the White House – seemed designed to deflate any impression that the Libyan intervention represents a bold new turn in U.S. foreign policy. Obama took care to define the Libyan mission as limited, with the U.S. role only contributing – and shrinking – to a singular multilateral mission led by others.

In an address to the nation Monday night, President Barack Obama declared U.S.-led interventions in Libya a success.

This photograph from Bin Jawwad, Libya on Monday shows native rebels beginning to pullback to Ras Lanuf. President Obama addressed the U.S.'s efforts in Libya last night, saying that the U.S. will shift to a supporting role.

Obama aimed to clarify his goals for two specific audiences: average Americans, and insider elites including Congress, the military and foreign governments. Obama's speech came on the eve of an international conference in London to discuss Libya's future.

About a half hour before Obama spoke, White House press secretary Jay Carney issued a statement saying that the president and leaders of France, Germany and Great Britain had spoken by videoconference and agreed that Gadhafi "should leave power" and that "the Libyan people should have the political space to determine their own future."

A poll released Monday by the nonpartisan Pew Research Center underscored the U.S. public's lack of clarity about the mission – fully 50 percent of Americans said U.S. and allied goals aren't sufficiently clear. But more Americans favor U.S. involvement in Libyan airstrikes than oppose it, 47 percent to 36 percent, according to the survey, conducted March 24-27.

Perhaps equally telling, however, is that most Americans aren't all that focused on Libya. In a month overloaded with the Japanese natural disasters and nuclear crisis, multiple Middle East revolutions and the March Madness college-basketball playoffs, only 15 percent said Libya was the news event they're following closest.

"There's no sense the public is turning away from it in a big way," said Pew associate director Carroll Doherty. "They're just expressing doubts about the goals and aims of it."

Congress and media commentators, however, are more critical, and were a primary audience that Obama was trying to calm. He has drawn criticism from lawmakers on both sides of the aisle who feel he didn't consult them sufficiently before joining the intervention, and from media commentators of every ideological stripe who have found his mission rationale confusing and unsettling.

The president's speech began a battery of administration efforts to defuse such questions. Defense Secretary Robert Gates, Secretary of State Hillary Clinton and other officials are to give a classified briefing Wednesday to lawmakers. And at least three congressional committees are scheduled to hold public hearings on Libya on Thursday.

Sen. John McCain, R-Ariz., the top Republican on the Senate Armed Services Committee, reacted with a mix of praise and criticism to Obama's remarks.

"I welcome the president's clarity that the U.S. goal is for Gadhafi to leave power," McCain said in a statement. "But an equal amount of clarity is still required on how we will accomplish that goal."

Some Republicans were just critical. Rep. Tom Price of Georgia, the chairman of the House Republican Policy Committee, said NATO's new lead role offers "no assurance that American military men and women as well as American resources will not continue to play a very large part in the days to come."

Rep. Bruce Braley, R-Iowa, was disappointed that Obama didn't spell out what the Libya mission is costing taxpayers. "We've got two wars in Iraq and Afghanistan – and Americans deserve to hear from our president what this third conflict is going to cost us."

Several Democrats lauded Obama's speech. Senate Majority Leader Harry Reid, D-Nev., stood firmly behind the president.

But in the House of Representatives, where many liberal Democrats are uncomfortable with the intervention, House Minority Leader Nancy Pelosi, D-Calif., chose her words carefully. She said she salutes the U.S. military but emphasized that "U.S. actions in Libya will be strengthened by continued consultation with Congress."

Man arrested in fireworks case

At 1:02 a.m. on Wednesday, March 23, Trevor Weatherbee, of 441 Neck Road, Lancaster, Mass., was arrested on various charges. Around that time, the University of Massachusetts Police Department received a number of emergency calls from students claiming that someone was shooting fireworks in the direction of Field dormitory in Orchard Hill. At least one caller stated that the suspect had fired one of the projectiles directly at her, although she had managed to avoid it. When officers arrived, they initiated a search and finally identified an individual matching his description at approximately 1:27 a.m. Subsequently, Weatherbee was taken into custody on charges of disorderly conduct, disturbing the peace and unlawful possession of fireworks.

-Collegian News Staff

Trevor Weatherbee, 23, of Lancaster, Mass., was arrested last week on charges stemming from his alleged involvement in an incident in which fireworks were fired off near an Orchard Hill dormitory.

Baseball author speaks to UM class

BASEBALL from page 1

blend in with the rest of the team. But the same could not be said for Orestes "Minnie" Minoso, the "first black Latino" who, according to Burgos, "didn't have the luxury of whiteness to fall back on."

People were constantly throwing pitches at Minoso and testing him, Burgos noted. They wanted to see if "this 'hot blooded Latin' would erupt," said Burgos. "He faced a combination of cultural and racial challenges as a black Latino."

The Latino's place in the game was never clear, said Burgos. He noted that Roberto Clemente, the first Latin American to be named to the Baseball Hall of Fame, once said that he felt doubly discriminated in the United States for being black and for being from Puerto Rico.

Even today, Burgos noted, the confusion still exists. He began his lecture by quoting MLB outfielder Torii Hunter, who said in March 2011 that Latino players were not black, but rather "impostors."

"People see dark faces out there, and the perception is that they're African-American. They're not us. They're impostors," said Hunter. "Even people I know come up and say: 'Hey, what color is Vladimir Guerrero? Is he a black player?' I say, 'Come on, he's Dominican. He's not black.'"

Burgos acknowledged that Latino players are accepted in today's game, but said that a discrepancy still exists between the signing bonuses of these players and those graduating from American colleges.

"The goal [of many MLB organizations] is to find good talent cheaply," said Burgos.

Teams would try to find players and sign them as 16-year-olds before they had reached their peak potential and value, he said. He cited the Los Angeles Dodgers' 1988 acquisition of a 16-year-old from the Dominican Republic for $50,000 to illustrate his point. That same year, he noted, Andy Benes, a 21-year-old from the University of Evansville was selected first in the MLB draft and signed by the San Diego Padres for $68,000.

Benes went on to pitch for 14 seasons, finishing his career with a record of 155-139 and an earned run average of 3.97. But the teenage pitcher from the Dominican Republic, Burgos said, was none other than Pedro Martinez – a three-time Cy Young award winner, who's pitched in eight MLB All-Star games.

The pattern has continued years later, said Burgos. The average Latino signing bonus is $20,000, he said. Last year, the Washington Nationals signed Bryce Harper, the top overall pick in the MLB draft, to a five-year contract of $9.9 million, when he was only 17-years-old.

Burgos received his doctorate in U.S. history from the University of Michigan in 2001. He joined the University of Illinois at Urbana-Champaign faculty in the fall of that same year.

It was announced last week that Burgos will join a 12-person committee that will examine the origins of baseball. The committee is to be headed by baseball historian John Thorn and will also include filmmaker Ken Burns, author Doris Kearns Goodwin and journalist George F. Will.

Chris Shores can be reached at cshores@dailycollegian.com.

Latino players including Pedro Martinez are initially signed cheaply, said Burgos.

Scribblers & Scribes: *A Contest for the Writer in You*

From **MARCH 5-APRIL 4**, the Daily Collegian will be accepting **YOUR poetry & short fiction** for publication consideration in a special literary issue. **Prizes** might very well include everything from gift cards to movie passes. Judges will be selected from the Comp Lit & English departments, and to guarantee impartiality all entries will have the author's name removed during the judging process. Please, **don't be a punk.** Nothing obscene for the sake of it.

Entries will be judged by members of the Comp Lit department.

Send submissions to:
ARTS@DAILYCOLLEGIAN.COM.

Community Clips

"Design My Major:" BDIC Information Session
Tuesday, March 29, 1 p.m.
Goodell 608

Information session on creating your own major through BDIC, the most unique major on campus.

UMCA's Roundtable: The Art of Exhibition Display
Tuesday, March 29, 4:30 p.m.
Student Union Cape Cod Lounge

This roundtable will raise questions about the practice of exhibition design and the methods used to make viewers think critically about the objects on display.

Local Guest Chef Night
Tuesday, March 29, 5 p.m.
Worcester Dining Commons

Enjoy the comfort food with local flavor at your favorite Dining Common.

An Evening with Rabbi Harold Kushner
Tuesday, March 29, 5:30 p.m.
University of Massachusetts Club (Boston)

UMass Amherst Hillel is pleased to present its spring fundraiser, an evening featuring Rabbi Harold Kushner and Honoree Rabbi Saul Perlmutter.

Lecture: "Right of Conscience"
Tuesday, March 29, 6 p.m.
Campus Center 168

Attorney Casey Mattox will discuss his work defending the right of health care workers to decline participating in performing abortion procedures.

Catalan Cinema
Tuesday, March 29, 2011, 6:30 p.m.
Herter 231

Catalan Cinema presents "The Secret Life of Words" by Isabel Coixet.

Lecture: "Prophets in Islam"
Tuesday, March 29, 8 p.m.
Campus Center 911-15

The UMass Muslim Students Association kicks off Islam Awareness Week with a lecture about Prophets in Islam and their relation to that of other faiths. Dr. Ali, the President of Hampshire Mosque, will be speaking.

Magic Triangle Jazz Series: Amir ElSaffar's Two Rivers Ensemble
Tuesday, March 29, 8 p.m.
Bezanson Recital Hall

Two Rivers is a suite that invokes Iraqi musical traditions and frames them in a modern jazz setting. All About Jazz called this project, "a stirring example of the creative possibilities of international jazz in the 21st century."

Exhibit: "Chrome Dreams"
Jan. 17 to Friday, May 13
Library, Science & Engineering

"Chrome Dreams" blends Automotive Fine Art (the details created by car designers), the beauty of chrome and shiny images produced through a lens of a photographer, with an artist's eye.

Exhibit: "Gravestones and Cemetleries: Physical Markings of Death"
Jan. 18 to Thursday March 31
Library, W.E.B. Du Bois Lower Level

The exhibit includes rubbings, photographs, manuscripts, and rare books from the Association for Gravestone Studies in Greenfield, Mass.

Exhibit: "Intersections Intersectld: The Photography of David Goldblatt"
Feb. 3 to Sunday, May 1
Fine Arts Center - University Museum of Contemporary Art

An exhibit of works by David Goldblatt, the eminent South African photographer of our time.

Volunteer Income Tax Assistance Program
Feb. 8 to Tuesday, April 12
Isenberg School of Management 29

Free income tax assistance to qualified taxpayers will be available by the Volunteer Income Tax Assistance Program at the Isenberg School of Management.

Exhibit: "Friends and Helpers: Women and W.E.B. Du Bois"
Feb. 15 to Sunday, April 10
Library, W.E.B. Du Bois Floor 25, Special Collections

This exhibit explores Du Bois' various relationships with significant women in his life including his wife and daughter, friends, secretaries, and colleagues.

Registration for The Center for Research on Families Summer Methodology Workshops
March 1 to Friday, June 3
Online

Registration is now open for The Center for Research on Families four summer methodology workshops taking place June 2011.

UMass Summer Session Registration
March 17 to Saturday, July 16
Division of Continuing & Professional Education

Register now for UMass Amherst Continuing and Professional Education summer classes. Three sessions will be offered, starting May 16, June 17, and July 13.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, MARCH 29, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Don't let the moral guardians get you down

Matthew M. Robare

If the politicians had their way, no one in this country would ever advance past a mental age of six. It does not seem to me that they are able to comprehend the fact that people who are not politicians can make their own decisions.

The other day I came across an article in The Wall Street Journal, "Pabst's Horse of a Different Color: Colt 45 Enters Controversial Ring" about a new beverage called "Blast by Colt 45" modeled on Tilt, Four Loko and similar highly-alcoholic, fruit-flavored drinks. Basically, the traditional Colt 45 malt liquor, which I praised highly last semester, has seen falling sales since 2002, so Pabst is hoping that entering a new market with Snoop Dogg as the spokesman, will help them recover the lost ground.

Tom Stevens, a Vermont state representative from Waterbury, Vt., was mentioned in the article as a co-sponsor of a bill banning flavored malt beverages in containers of more than 12 ounces. I called him up to talk about it.

"I think they're dangerous drinks," he said. "They're not sipping drinks. Twenty four ounces equals four beers; by the breathalyzer that means you should drink it in about four hours."

He said that the flavored malt liquors – he called them "alcopops" – were "meant for underage drinkers."

I can see his point. It's a very rational one. Back when Four Loko still had caffeine we all knew people who wanted them because of the "black out in a can" thing and not because one can of Four Loko was the equivalent of however many beers the national media was saying for the price of a can of Arizona Iced Tea in the Blue Wall.

But we can't disregard responsibility. The whole purpose of education, of growing up is to achieve a level of responsibility where we won't be dependent on our parents. My dad taught me a lot about beer before I turned 21 – how to appraise it, how to drink it, how to pour it – and so I don't chug, I don't buy "light" beer and I let my Guinness settle before I drink it.

The whole purpose of education, of growing up is to achieve a level of responsibility where we won't be dependent on our parents.

Forewarned is forearmed, but that doesn't mean I haven't downed half of a $22 bottle of Jose Cuervo in a night, or mixed beer, MD 20/20, Jagermeister and something labeled as "cherry-flavored apple wine product" last September. It does mean that I stopped when I felt ill, or in the case of the tequila, actually threw up. I know my limits and pushing them is part of that process of discovery.

"When you're 21 or 22 you're a legal drinker," Stevens said, "and you're allowed to be as responsible or as irresponsible as you like. Alcopops are geared for and used by underage drinkers."

That may be true, but if the problem is underage drinking the legality of what kinds of flavors manufacturers can put in their drinks don't matter. Underage drinkers of the recent past got on with regular beers and liquors just like people drank Red Bull and vodka or Jaegerbombs before Four Loko.

People have always cared about the taste of their drinks. A well-mixed cocktail, in my experience, combines flavors that might be harsh on their own in a way that mitigates and improves them.

Highballs are cocktails where one or more spirits has been mixed with a soda. The most famous one is probably the rum and coke, but there are a lot of them and they're popular because they tend to be highly alcoholic and taste good.

These days vodka is the world's most popular spirit and I'm pretty sure it's because it's so mixable. There is really nothing you can't mix with vodka and enjoy – juices, sodas, other spirits – and when you mix them with vodka the resulting concoctions taste very good and are very alcoholic. While I suspect the bourbon and rum makers would love it if states started banning vodka because of its flexibility, nobody else would.

"People who want something [because they've been] influenced by the advertising are going to find a way to get it," Stevens said. "The drinks themselves are the problem."

But are they really the problem? Is there even a problem? Most of the people affected by laws like the one Stevens has co-sponsored are living on their own for the first time with the least supervision they have ever known.

There is something profoundly liberating in not having parents telling you when you should go to bed or reminding you to do homework.

Choice is the greatest and most dangerous thing of all and I don't think that anyone ever learns how to make good choices without ever making bad choices, especially when the bad choice tastes as good as watermelon-flavored vodka.

It would seem that the whole thing is an impasse: the advertising isn't an issue, the only way to stop underage drinking is to eliminate drinking ages entirely and people will mix their drinks in whatever ways appeal to their tastes the most. We might as well be free to drink what we please. I did learn my lesson about tequila and no longer drink it in large quantities.

Matthew M. Robare is a Collegian columnist. He can be reached at mrobare@student.umass.edu.

Remembering Liz Taylor

If you disagree, don't challenge a columnist to a duel, write a letter to the editor.

She wasn't simply an actress, nor was she just a sex symbol. She wasn't only some friend of Michael Jackson who had been married a ton of times. And she wasn't only the namesake of Charlotte York's dog on "Sex and the City."

Elizabeth Taylor was an icon, and not many would contest that. Not only was she an onscreen sensation since the age of 12, when she landed a role in "National Velvet," but she probably got a lot more attention for her off-screen life. In fact, I feel guilty even writing this because I have only seen a few of her movies yet I know all about her love affair with Richard Burton which would make even the most cynical, unromantic person feel simultaneously touched and heartbroken. He wrote to her in a letter:

Lauren Vincent

She wasn't trying to be a spokesperson for feminism yet by doing so she was.

"I find it very difficult to allow my whole life to rest on the existence of another creature. I find it equally difficult, because of my innate arrogance, to believe in the idea of love. There is no such thing, I say to myself. There is lust, of course, and usage, and jealousy, and desire and spent powers, but no such thing as the idiocy of love. Who invented that concept? I have wracked my shabby brains and can find no answer."

She was an alcoholic and she was married eight times. She and Burton were condemned by the Vatican for "erotic vagrancy." It sounds like it was all very glamorous debauchery, but of course, it was at the time probably just as outrageous and unbecoming as Britney Spears' and Lindsay Lohan's breakdowns.

She not only married but she divorced seven times (third husband Mike Todd died in a plane crash), yet she held her head high and kept looking for the love she deserved. Camille Paglia called her a "pre-feminist" in a Salon interview based on her embracing of the sexual command over her male counterparts. I don't exactly agree with that reasoning, but I do believe that Elizabeth Taylor felt herself every bit as equal to those male counterparts and she did what she wanted regardless of the conventions of her gender at the time. She wasn't trying to be a spokesperson for feminism, yet by doing so, she was.

In any case, Mother Courage, as she called herself, recovered from addictions and tumultuous marriages and relationships. Being a woman who had been ignoring society's head shaking for most of her life, she turned her efforts to raising awareness and funds for AIDS, a cause that was controversial at the time. Obviously Taylor didn't do it for her own reputation or for herself. She didn't do what was popular, she did what she felt was right at the time.

Taylor founded the American Foundation for AIDS Research, or AmFAR, the first national organization for AIDS research. She used her influence with the 'A-list' of Hollywood and she helped to transform AIDS from the shameful perception it faced in society. She advocated for safe sex and taking personal responsibility in prevention of the disease.

The Elizabeth Taylor AIDS Foundation, which she established in 1991, states in its mission statement that it has raised funds for HIV/AIDS service organizations throughout the world, providing critically needed support services and prevention education.

She stood by her friend Michael Jackson when he was faced charges of child molestation. She didn't shy away from their close friendship to save face.

She did some terrible things - cheating on her husbands with men who were married themselves, for example. Eddie Fisher was married to her friend Debbie Reynolds when the two began their romance. She was an extravagant spender and embraced materialism. But obviously she wasn't striving to be perfect and the disregard she had for being so was exactly what made her the humanitarian she was. Carrie Fisher, the daughter of Fisher and Reynolds, said that if her father had to divorce her mother, she was glad it was for Elizabeth Taylor, and she and Reynolds were friends again at the time of her death.

She was hated and she was loved and it didn't matter to her either way. In this she was inspiring, and therefore she was mostly loved. If there is one thing that the loss of Elizabeth Taylor can teach us is to throw off the concern for how society thinks of us, which is sometimes the best thing we can do for society. The world is a darker place without the woman she was. That girl had life in her, all right.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MARCH 29, 2011

"I haven't read any of the autobiographies about me." - Elizabeth Taylor

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St. Baldrick's proves bald is beautiful

By Jackie Chambers
Collegian Correspondent

Over 350 people showed up at Rafters Sports Bar and Grill in Amherst, Mass. on Sunday to support the Saint Baldrick's Foundation, a charity that raises money for children's cancer research.

Hair was falling everywhere, completely covering the pavement. Many of those in attendance were from local area fire and police departments. People were showing pictures on cameras and phones from their family and friends' shaving experience.

Over 220 people had their heads shaved at the event. Participants or "shavees" proudly displaying a pin on their shirts that read, "Ask me why I am bald."

Twelve-year-old Olivia Warren and her mother, Bernadette Bean stood out among the crowd, displaying their new look.

"Olivia drove us to come here and participate," said Bean.

Warren raised $1,836 and was the second highest participating shavee.

"I learned about this last year from a friend. She said this was a good cause," Warren said.

Before shaving, she had her hair to her shoulders. She will be donating it to Pantene 's Beautiful Lengths, which makes wigs for cancer patients.

Warren is confident in her new shaved head and her smile says it all.

She not only shaved her head, but has also taken the initiative to reach out to caner patients. "She has touched base with a couple children fighting cancer," said Bean.

With $5,070 raised, first place participant Khama Ennis Holcombe was one of the first shavees. Her results revealed a brand new look for Holcombe. Jill Burdick, another woman who shaved her head for the cause, said, "I feel great."

Warren and Bean both hadn't looked in the mirror and explained that their heads felt "very cold." Bean said she believed the other female shavees, including Holcombe, really inspired her daughter.

On the other hand, Bean was nervous about her new hairstyle.

"I work in a professional setting and am nervous," said Bean. "I work in the health care industry so I think it will be okay."

Throughout the event, announcements were made regarding the ongoing fundraising and information on how much more money people needed to donate for more shaving to occur. Luke Hartnett, a fire captain from Erving, asked for a $500 donation to shave his beard.

"I've had it for six months and I haven't touched or cleaned it up once," he said. "I look like Curly from the Three Stooges."

At the time, Hartnett had already raised $127 when screaming and yelling about his beard filled the air.

However, his family and friends shouldn't get used to a bald chin on Hartnett.

"I am going to end up growing it back," he said.

For barbers and hair dressers, the fundraiser was a dream come true, shaving heads without having to worry about styling, layers, or even cuts – just a straight buzz.

"This is very exciting," said Dionne Sendrowski, a hair stylist. "I don't know how many heads I shaved. I lost count after 30." She explained that the best part of her job is being able to experience the before-and-after effect.

As of Sunday night the event raised over $46,000, far exceeding the goal of $35,000. The Amherst fire department and friends raised the most, bringing in a grand total of $10,860 for the foundation. The University of Massachusetts Police Department followed close behind, raising $7,745.

"I want people to ask me why I am bald," said Burdick.

Jackie Chambers can be reached at jechambe@student.umass.edu.

Olivia Warren (pictured) participated in the Saint Baldrick's Foundation's latest fundraiser at Rafters in Amherst last Sunday. The event raised over $46,000 for children's cancer research.

Irish films for everyone

By Kate MacDonald
Collegian Staff

Almost every year, St. Patrick's Day falls during the week of Spring Break. While some Irish-Americans are watching out for leprechauns and eating corned beef and cabbage, many college kids are stumbling around on beautiful foreign beaches.

If you're among the fortunate ones that spent their St. Patty's Day in a tropical paradise, you probably missed out on some classic Irish flicks. Fret not, there's still a way to indulge in Irish heritage during the month of March. Just check out these timeless movies having to do with Ireland.

"The Commitments"

While many Irish films are full of setbacks and tragedies, "The Commitments" is about the formation of Jimmy Rabitte's great band and bringing soul music to Ireland. A funny movie with a great soundtrack, "The Commitments" is a must-see.

"The Devil's Own"

In one of his earlier films, Brad Pitt stars as Frankie McGuire, an IRA who adopts a false identity to go to America to buy missiles for a terrorist attack. He ends up rooming with a cop (Harrison Ford) and his family. As Frankie's story starts to unravel, the cop must protect thousands of innocent people from Frankie's potential attack. Though it takes place in the U.S., the story begins on the Emerald Isle and chronicles the IRA struggle in Northern Ireland.

"Far and Away"

Starring then-married couple Tom Cruise and Nicole Kidman, the young Irish couple aspires to come to America to become wealthy landowners. As is the classic Irish way, they face hardships in the Irish city of Boston (her family, his temporary career) but try to persevere and keep the dream alive. It's a good portrayal of the Irish struggle in America.

"The Snapper"

"The Snapper" is truly a good example of actual Irish life. Not preoccupied with telling a historical tale, the very funny film is about an Irish Catholic girl who finds herself pregnant (she then refers to the fetus as "the snapper"). Not the best situation for a girl from a large Catholic family living in a Catholic town. A good representation of Irish society, "The Snapper" is entertaining and witty.

"In the Name of the Father"

Ireland is infamous for its troubles in the North and this film brings it to light. Based on a true story, after a 1974 pub bombing, four men were coerced into falsely confessing. They find an unlikely ally in a British lawyer who must, against many obstacles, fight for their freedom. Emma Thompson and Daniel Day-Lewis give award worthy performances.

"Michael Collins"

Michael Collins is a legendary Irish war hero who fought and died in the Irish Revolution. His fiancee (played by Julia Roberts) wants to hear stories of the patriot (Liam Neeson) after his death. The film is necessary for those who want to learn about the most pertinent aspects of the successful Irish Revolution against the British, still a huge aspect of Irish culture.

"Waking Ned Devine"

Reminiscent of "Weekend at Bernie's," a small Irish village must band together to pretend its oldest resident is still alive. Ned died of shock after winning the lottery, and the townsfolk must put aside their own family troubles to fool government inspectors so they can all share the millions. Hilarity ensues.

"Angela's Ashes"

Based on Frank McCourt's book, the movie is about the immigration of the McCourt family back to Limerick. It's a deep and tragic film chronicling the troubles of many Irish families.

"The Luck of the Irish"

This classic Disney made-for-TV movie resounds in the memories of teens and twenty-somethings all over the nation. Kyle Johnson (Ryan Merriman), a high schooler who doesn't care about his ethnicity, discovers that he descends from a long line of leprechauns when the evil Seamus McTiernan steals his family's luck.

"The Quiet Man"

"The Quiet Man" is a must-have on any list of great Irish movies. A 1952 classic starring huge celebrities John Wayne and Maureen O'Hara, the film is about an Irish-American boxer who returns to Ireland and falls for his enemy's sister. Nominated for seven Academy Awards including "Best Picture," the film took home two.

Honorable mentions include "The Crying Game," "In America," "Dancing at Lughnasa" and "Gangs of New York."

While most great Irish movies feature thick brogues and actors that are fairly unknown in the United States, the movies on this list are certainly nothing to scoff at. And, while there's an extremely large Irish-American contingent in the U.S., these films, thanks to intense action scenes, romance, comedy and sweeping vista shots of the gorgeous Irish countryside, would most certainly appeal to just about everyone.

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Saint Patrick's Day might be over, but that's no reason to stop celebrating. Tom Cruise and Nicole Kidman star in "Far and Away," one of the Irish-themed films that can't be missed.

Potter and the Nocturnals take on Heartbreak Hotel

By Amy Larson
Collegian Correspondent

Only one thing was for sure after Grace Potter and the Nocturnals closed out their run of primarily sold out shows last Saturday night at Lupo's Heartbreak Hotel in Providence, R.I. Grace Potter definitely has some of that "Medicine" she sings about.

Potter is the long-legged, prodigal mistress of rock 'n roll who, accompanied by four acid rockers, is impossible to forget.

Rolling Stone Magazine called them one of the best new bands of 2010, but the only thing that is new about them is their sound on their June 2010 release, "Grace Potter and The Nocturnals." The Vermont-based group released their first full-length album in 2005. In the past year, they performed at Bonnaroo Music Festival and live on VH1, as well as all over the late night television scene.

When Grace Potter and The Nocturnals took the stage at Lupo's, they impressed visually before they even got the chance to stun the crowd musically.

Dressed to the nines, the men sported tight dress pants and an assortment of vests and blazers, making them cool enough to rock but snazzy enough to share the stage with their gorgeous female band members.

Bassist Cat Popper grooved with effortless sex appeal in skin-tight black pants and a sleeveless black, sequined top while teetering on four inch heels. Front-woman and organist Potter shimmered in an ensemble that featured sparkles from her eye shadow all the way down to her strappy, sky-high dress heels.

Then Potter began to sing. At the sound of her voice, all awareness of time and space were lost as the audience fell mesmerized to its virtue. Potter's pipes delivered a handful of notes that most did not even know existed.

Her melodies stole the hearts of the masses in the way of a darling pop singer and locked them away when she unveiled her soulful sound on the bluesy tunes. With these multifaceted vocal capabilities, she demonstrated that she was comfortably at the highest rung of singers. Potter's voice never faltered, instead leading the Nocturnals through an irrepressible set.

The Nocturnals, a foursome of individually skilled musicians, became one addictive amplification through a shared infatuation with psychedelic rock.

Every member was a powerhouse of unrelenting rock 'n' roll. They appeared and sounded like they owned the stage and had for decades.

Each member worked in constant connection with one another as if they were pieces of one musical mind. The audience bore witness to a seamless and rare dynamic that was only possible because of the entities who created it.

Early on in the set, the group plunged into the mysterious "Oasis" off of their 2010 self-titled release. Revealing great stamina they executed a perfectly steady and slow increase of speed and sound when they reached the bridge. For what felt like days the tension hung heavy among the high ceilings, begging to be released.

As the Nocturnals strummed and drummed harder and faster, Potter sang monosyllables like a siren. With this accompaniment she proved that her voice is a powerful instrument. When the song reached resolution the audience erupted. They were officially along for the dusty, dauntless Mustang convertible ride that was the GPN set that night.

Smoothing the cool bass formations was Popper, a supermodel-esque brunette who never stopped driving the soul of their jams. Popper shone brightly on "Oasis" and the mind-bending cover of Jefferson Airplane's "White Rabbit," the latter of which she introduced with an ominous, pulsating line.

Though she only joined the group in 2009, it was evident that Popper's addition greatly contributed to the band's now refined vibe.

Alongside Popper were the intricate guitar stylings of Benny Yurco, also a 2009 addition to the Nocturnals. His fingers rapidly danced across his acoustic guitar, generating as much energy as when he picked up his electric to shred, a memorable feat.

The New Jersey native elicited minutes of continuous cheers when he stood alone on stage to perform an extended acoustic intro to their cover of Heart's "Crazy On You." The solo was so complex, it crafted the auditory illusion that several guitarists were performing.

Yurco was also featured during a throwback blues cover tune where he, Potter and lead guitarist, Scotty Tournet, all strapped on acoustic guitars. The crowd savored every unified moment the trio played together. They basked as Potter bore her "old soul," telling a sentimental story of Memphis, Tenn. in her best country voice.

Maxing out the decibel capacity at Lupo's was the unstoppable Scotty Tournet on lead guitar. One of the original three band members, he jammed like his and his bandmates' lives depended on it. During each bridge solo, he looked like he might run out of frets on the guitar as his fingers flew all the way up the neck and back again. His chemistry with Potter in particular was hard to miss.

Tournet and Potter vibed strongly off of each other when she donned her famous white Gibson Flying V for "Paris (Ooh La La)." The amplitude from this song threatened to rattle the antique chandeliers from the walls of Lupo's. Potter and the Nocturnals got the entire crowd involved in singing the chorus, having just as much of a riot as the ticket holders did.

Driving the velocity home was the other original band member, drummer Matt Burr. Burr and Potter found each other at St. Lawrence University. When . On the set, Burr rocks a perpetual smile and a tireless playing style. With pin-straight, shoulder-length blond hair and classic rock-inspired technique, Burr looks and sounds like he stepped right out of the 70s.

Potter and the Nocturnals spewed sexuality from their amplifiers while maintaining an edgy wildness that stems from their Vermont roots. Their tunes were often reminiscent of gritty southern blues, but were executed in an alluring, psychedelic manner.

This group, headed by the Jim Morrison-esque belting, undeniably alluring Potter, sets itself far apart from the everyday rock combo.

But the vital ingredient, and the reason why they're now untouchable isn't the "three cups bottled lightening" of which Potter sings. It is the golden haired, golden-hearted gem that shines from the inside out. It's Potter.

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Freshman Val Paolucci scored her first career goal and game-winner in Saint Joseph's 8-7 victory over Saint Mary's on Saturday.

Paolucci scores game-winner

MATT STRONG
COLLEGIAN STAFF

Freshman Val Paolucci had the best game of her young career on Saturday, scoring both her first career goal, and the game winner. Paolucci's second goal put Saint Joseph's up 8-7 as tight defense by the Hawks held Saint Mary's scoreless for the remainder of the game.

The first four goals of the match were alternating scores, including an unassisted goal by junior Grace Dinn. Saint Mary's changed the pace with back-to-back goals, taking a 4-2 lead. The Hawks came storming back with three unanswered goals before a scoreless stretch of 9:29 to end the first half. Junior Meghan McDevitt added her second assist of the half on the go-ahead goal.

The Gaels scored two-straight goals out of the gate in the second half. Paolucci recorded her first goal of the contest shortly after, tying the score at six apiece. Sophomore and Seattle, Wash. native Jillian Chong recorded her third goal of the match for the Gaels, which provided Saint Mary's with its last lead of the game.

McDevitt added a game-tying goal with 7:10 remaining in the second half to even the score at seven. Paolucci's game winner followed McDevitt's goal less than two minutes later.

Saint Joseph's (4-5) will host La Salle (4-5) in its conference opener Friday at 1 p.m.

JOHNS HOPKINS TOPS GWU

Junior attacker Colleen McCaffrey chalked up a hat trick for the second-straight game to rally Johns Hopkins towards an 11-10 victory on Sunday. McCaffrey's hat trick included back-to-back goals in the first half, giving the Blue Jays a lead they wouldn't relinquish.

The Blue Jays bombarded George Washington's net, holding a significant 28-19 shot advantage throughout the contest.

Senior Brooke Foussadier matched McCaffrey's three-point total, contributing two goals and an assist. Foussadier notched a goal with 16:22 remaining in the contest to cap a 6-1 run for Johns Hopkins.

The Colonials rallied late with a goal from sophomore Nicole Lacey, igniting an equally successful 5-1 run. Five straight face-offs in favor of the Colonials fueled the comeback. George Washington cut the lead to one, bringing the score to 11-10. Junior Alyssa Kildare won a crucial face-off with 56 seconds left to hold off the Colonial's comeback and ensure the victory.

Blue Jays goalkeeper Cosette Larash and Colonials net minder Liz Hoffman notched five saves apiece as Hoffman received the loss.

With the victory, the Blue Jays move to a two-game win streak while simultaneously snapping a streak of the same length by George Washington, dropping to 3-7 on the season.

The Colonials will look to bounce back at home against St. Bonaventure Friday at 4 p.m.

COMEBACK FALLS SHORT

Canisius College made a bit of history Sunday afternoon. The 8-7 victory over Duquesne was its first win against the Dukes in school history. Additionally, Canisius won its fifth-straight contest, tying a school record.

Despite a one-goal deficit at the half and a lengthy scoring drought to start the second, Duquesne was able to pull within a goal of the Griffs at 7-6 with just under three minutes left in regulation. Following a Canisius goal off a draw, the Dukes again pulled within one, this time with just 25 seconds remaining. Megan Oosting came out of the face-off with the ball, allowing the Griffs to run out the clock for their sixth victory of the season.

In his interview with Canisius media relations, Canisius coach Scott Teeter attributed the victory to tight defense and ability to finish off tough looks on offense. Senior goalkeeper Allison Daley held down Canisius on the defensive side of the ball, recording a season-high 15 saves. Daley's strong net presence contributed to the Griff's ability to focus on their attack.

Taylor Gray and Oosting led the scoring for Canisius, notching four points apiece. Gray scored her third hat trick in the young season while Oosting dished out a season-high three assists.

After an 8-10 record last season, the Griffs are off to a strong start this season at 6-3, sitting behind Iona (3-7) as the second best team in the Metro Atlantic Athletic Conference, due to conference play, which Canisius will begin on Sunday. With the loss, Duquesne falls to 6-3, just a game behind UMass (7-2) in overall record.

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UMass seeks rebound in road tilt vs. Harvard

M. LAX from page 1

Cohen led the charge with four goals, while sophomore Ryan Stevens added a hat trick and Gibbons distributed four assists.

The Minutemen have not played since their 8-7 loss to Penn State at home on March 19, suffering the loss in large part due to the tremendous play of freshman goalkeeper Austin Kaut. UMass had plenty of scoring opportunities, rifling 38 shots in the contest, but Kaut accumulated 25 saves.

Cannella does not want his offense to be discouraged after their last outing, but instead, to keep on shooting and stick with what they have done all year long.

"You don't [want to] hammer it too much where the guys go out on the field and all they do is…think about [shooting]," he said. "You'd rather have those guys prepare themselves and feel at ease when they go out on the field so they don't have to think about shooting."

Cannella explained that his team has not done anything different with the extra preparation time, but has worked on trying to get in better scoring position with their shots.

He also believes getting off to a fast start will be key for his team's mindset.

"You just hope the guys can see some success earlier in the game and hopefully roll with it," said Cannella.

UMass dropped a close one in last year's matchup between the two teams on March 13 at Garber Field. The Minutemen trailed 14-9 with less than six minutes remaining in the fourth quarter before stringing together four unanswered goals to cut the deficit to one. It would be too little too late, however, as Harvard held on for the 14-13 victory.

Cohen and Gibbons each netted a pair of goals for the Crimson, while Will Manny, Art Kell and Anthony Biscardi recorded hat tricks.

The game is scheduled to begin at 7 p.m.

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Senior Ryan Hanfverk sprints past a defender in a game earlier this year. The midfielder, along with being a co-captain this season, is third on the Minutemen in goals scored with 10 and fourth in points with 14.

Boney moves to 3rd on UM list

TENNIS from page 8

Boney-Hodgson (8-1) and Podlofsky-Carpenter (8-1) won their respective matches.

Dixon decided to shake up the top of the doubles lineups back in late February, pairing Motyl and Swiszcz together, along with Boney and Hodgson. Since the decision, the Minutewomen have been able to continue their impressive spring performance at home, keeping their unbeaten home streak intact, which now stands at 5-0.

In singles, all six points went to UMass, as Motyl (6-3, 6-4), Comas (6-1, 6-0), Boney (7-5, 6-0), Podlofsky (6-1, 6-0), Swiszcz (6-1, 6-0) and Carpenter (6-1, 6-0) all came out with wins.

The Maroon and White will head to the state capital to take on Boston University on Friday, a top-50 program Dixon says that her team has looked forward to playing all season long.

"They're a tough team…but the kids have written down [that one] of their goals [has been] to beat BU," Dixon said. "They feel like they can and I'm right with them."

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Senior Candynce Boney moved past Maude Lecluse to third all-time in doubles victories in UMass history with 61.

Minutemen back in action following 10 days off field

CANNELLA from page 8

"I think if you prepare yourself the right way, [then] you put yourself in the right position to succeed early," he said.

Preparing for the first half has been in the mind of the captains and the veterans of the squad, according to Cannella. After the PSU game, both captains and veterans came to the coaches and asked for some changes in practice to help with the lack of success early on in games.

"We take their suggestions and it changes the way we play at practice," said Cannella. "If you're going to do things in games, you need to practice them. By getting off to a better start in practice, maybe that'll help us out on Tuesday."

Tuesday's affair against Harvard will be a true test for the first half offense, as the Crimson ended the first quarter of their past two contests with a 2-1 scoring advantage.

10-DAY REST

Tuesday's game against the Crimson (5-2, 1-1 Ivy League) comes after a 10-day break for the Minutemen, which showed a change in their practice schedule. It is the first and final time UMass will have a 10-day absence from competition this season.

While typically the team practices Monday through Friday, with a game on Saturday, they had a different routine for this week, according to Cannella. However, Cannella said that he wasn't sure if the 10-day break would have effect on his players.

"You see how you have a chance to reflect on some things, we need to work on some things especially with what we're doing," said Cannella. "Focus on some things defensively, some things on offense, getting back to where we were are, but those are the proofs of the pudding."

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17 Completely dark
19 Took an intersecting road
20 It's not butter
21 Getting-to-know-you party activity
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25 Facility
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36 Latvian capital
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38 Liven (up)
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43 Expressive rock genre
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45 "Zounds!"
46 Old boys?
47 "Wow, she's good-looking!" sounds
53 Wraith, in a classic hymn
54 Fat cat
58 "Funny Girl" leading role
64 Quayle's successor
65 Orbital extreme
66 Some sculpted abs and what the starts of 17-, 21-, 26-, 39-, 47- and 58-Across are altogether?
68 Mother with a Nobel Prize
69 Depilatory brand
70 AFL partner
71 Turns over, as an engine
72 Fish pooch in a tornado
73 Talkien tree creature

DOWN
1 Low-paying position
2 Nancy who's slated to replace Mary Hart on "Entertainment Tonight"
3 Bone: Pref.
4 Have a bug
5 ___ Britt
6 Cornerstone 1300
7 Benefit
8 Hindu aphorisms
9 Most loyal
10 Its anthem is "Hatikvah"
11 Wagnalls's partner
12 Make a run for it
13 1980-81 Iranian president Bani-___
18 Bush's opponent
22 Spelling contest
24 Music to a call lover's ears
27 Day in Durango
28 Lb. or oz.
29 Filet mignon requests
30 Couple in People
31 Tom, Dick or Harry
32 Continue
33 Eject, as lava
34 Medal recipient
35 Stone for many Libras
40 Rep. with a cut
41 Berkeley school, familiarly
42 First lady's home?
48 Identify as a perp
49 Most ironic
50 ___ corpus
51 Suffix with hotel
52 "Beowulf" or "Star Wars"
55 Bovagna ball game
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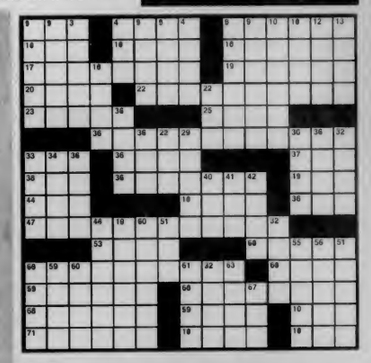

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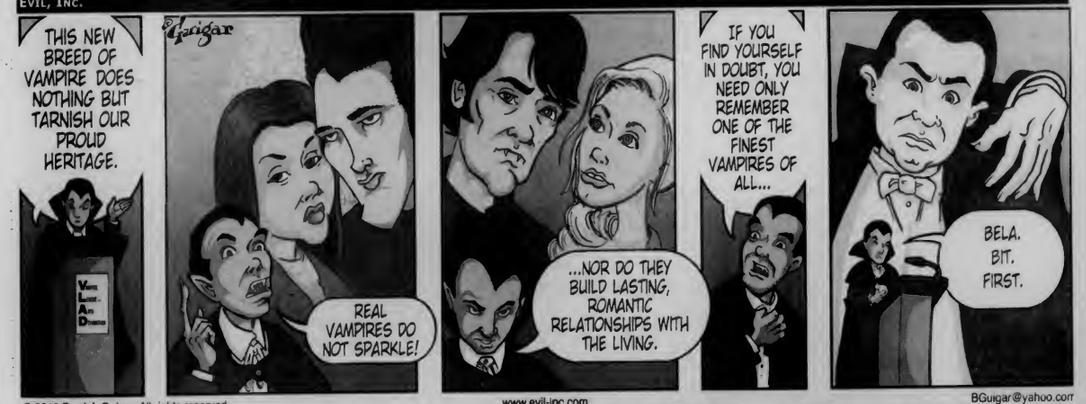
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QUOTE OF THE DAY

"God pisses down the back of your neck everyday, but only drowns you once."

Henry Dean, "The Drawing of Three"

HOROSCOPES

aquarius JAN. 20-FEB. 18
The Comics Page now presents "The Beatitudes," a latin word which when translated means blanket.

pisces FEB. 19-MAR. 20
Blessed are the sore in scrotum, for they will have relief.

aries MAR. 21-APR. 19
Blessed are they who beat box, for they will inherit the Earth.

taurus APR. 20-MAY 20
Blessed are those that hunger and thirst for clams; they will receive clams.

gemini MAY 21-JUN. 21
Blessed are those who are boring. They will be made less lame and will obtain mercy.

cancer JUN. 22-JUL. 22
Blessed are the parasites in our entrails, for they will digest our food.

leo JUL. 23-AUG. 22
Blessed are the speed takers, for they will be whacked out like whoa for days.

virgo AUG. 23-SEPT. 22
Blessed are the off-balanced, for they will fall many times.

libra SEPT. 23-OCT. 22
Blessed are the virgin nerds, for their characters will surely (I say to you) level up.

scorpio OCT. 23-NOV. 21
Blessed are the Huguenots, for they will become the children of God.

sagittarius NOV. 22-DEC. 21
Blessed are those who are persecuted for the sake of salty snacks, for theirs is the 99-cent bag of Cheetos.

capricorn DEC. 22-JAN. 19
Blessed are those who are knarfless. They will be meedled, for theirs is the Kingdom of Heaven.

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Minutemen overcome early-game problems

By Herb Scribner
Collegian Staff

When the Massachusetts men's lacrosse team fell to Penn State last Saturday, it was in a game that featured a hard-nosed effort by the Minutemen to hold off the Nittany Lions for the majority of the game.

The defense felt absent however, as PSU scored three early goals in the first quarter, a run that hurt UMass (5-2, 0-1 Colonial Athletic Association) later on in the game as it tried to mount a comeback.

This has been a continuing issue for the Minutemen in 2011, as they haven't had the best of luck opening games against their opponents. Through its first seven games, UMass has been outscored in the first quarter, 17-15, while leading or being tied with opponents in all the other quarters.

"That's certainly an issue," said UMass coach Greg Cannella. "I think maybe our guys are playing tentative early in the game and maybe they need something to get them in the game. I don't know what it is, you know, a big hit, a big groundball, an early goal; whatever it is, they need a spark."

UMass couldn't get it done in the first half against Penn State in general, as it was outscored, 4-2, by the intermission, despite its 18 shots aimed at the Nittany Lions.

The Minutemen responded right out of the halftime break with a 3-1 advantage in the third. This is right on par with a tendency UMass has this season in scoring second half goals, as the team outscores its opponents, 25-7, in the third quarter.

Cannella said that he doesn't try to change much of the mentality during the halftime break and that it's really the players that decide to shift the focus.

"Maybe it's just 'enough is enough' kind of a thing and 'let's do this,'" said Cannella. "Or maybe we need to settle down or turn it up."

Cannella attributed the improved play in the second half to the increased focus of the players following intermission.

See CANNELLA on page 6

MAXWELL SPARO/COLLEGIAN

Junior Anthony Biscardi takes a shot in a game earlier this season. The midfielder is tied for first on UMass with Art Kell with 12 goals, despite not starting in one of the seven games this year.

ALEXANDRE HOCHER/COLLEGIAN

UM's Kaitlyn Carpenter and Jessica Podlofsky teamed up to defeat St. Bonaventure's Manuela Marin-Salcedo and Riley Archer, 8-1, at No. 3 doubles.

Minutewomen claim wins in back-to-back contests

By Scott Cournoyer
Collegian Staff

With three matches against Atlantic 10 opponents now in the books, it's safe to say that the University of Massachusetts tennis team, if not the perennial favorite to win this year's conference crown, is a serious threat among the pool of contenders to claim the top spot.

The Minutewomen (11-8, 3-0 A-10) are now on a three-match winning streak, defeating St. Bonaventure and Fairfield on back-to-back days over the weekend.

"I think we're just getting better and better," UMass coach Judy Dixon said after the match against Fairfield on Sunday. "And the best thing is that I know that we're getting better as we go and we're looking forward to the A-10s like crazy."

UMass was able to take a combined 13 out of 14 possible points over both matches, including six against the Stags (4-6).

A point of emphasis by Dixon all season long since the start has been to have a consistently strong outing in doubles play match in and match out. Since returning home from their Florida trip nearly two weeks ago, UMass has cruised in doubles, including on Sunday when the pairings of Yuliana Motyl and Chantal Swiszcz (8-2), Candynce Boney and Tanisha Hodgson (8-1) and Jessica Podlofsky and Kaitlyn Carpenter (8-1) all claimed victory.

"I think the team is doing really well," said Swiszcz after the match. "We [have] a really good chance at winning the A-10s, so if we keep up how we're playing, I think we've got it."

Boney, a senior out of Las Vegas, Nev., moved up the ladder in the record books with her play over the weekend. With victories in both singles and doubles Sunday, Boney moved into fourth place all-time in the program's history, passing former UMass star Maude Lecluyse with 61 doubles wins. Boney also moved herself into a tie for fourth place all-time with Susan Hyams in singles victories.

Among the other winners in singles were Julia Comas (6-0, 6-0), Podlofsky (6-0, 6-1), Swiszcz (6-0, 6-3) and Carpenter (6-1, 6-1). The lone winner for Fairfield came in the No. 1 singles match when Sharissa Ryan defeated Motyl, 6-3, 6-3 in straight sets.

UM defeats Bonnies

Prior to the match against Fairfield, the Minutewomen took on St. Bonaventure Saturday, shutting out the A-10 opponent, 7-0.

UMass was able to claim victory in doubles play, as Motyl-Swiszcz (8-0),

See TENNIS on page 6

Following tough loss, Pride defeat Red Storm, Dragons

By Ben Lambert
Collegian Staff

Showing the fortitude necessary to carry it through the long season, No. 8 Hofstra defeated Saint John's, 8-5, on March 22 and rushed past Drexel, 11-6, on March 26.

It would have been easy for the Pride to wallow in self-pity after their 7-6 loss to the Delaware on March 19.

Hofstra entered the game ranked fourth in the nation, and had run through their non-conference schedule with a 5-0 record, but the scrappy Blue Hens knocked them off the top spot.

However, thanks to a strong team effort, the Pride quickly righted the ship. First, Jay Card, Jamie Lincoln and Stephen Bentz combined to rack up five goals and six assists to help push the team over St. John's, raising their unbeaten streak in non-conference play to six games.

Then, sophomore Ian Braddish earned a team-high three points on two assists and a goal to lead Hofstra over Drexel. He wasn't alone as the Dragons' net was peppered from all angles, as Lincoln, Card, sophomore Aaron Jones and freshman Torin Varn earned two goals apiece.

Junior goaltender Andrew Gvozden played well in both games, racking up 11 and six saves in each game, respectively.

Delaware survives scare

Delaware, returning to the field for the first time since their upset victory over Hofstra, brought down by Towson, 8-7.

Eric Smith and Sean Finegan each had two goals apiece to lead Delaware. Grant Kaleikau, the dominant player in last week's upset victory over Hofstra, added a goal and two assists as well.

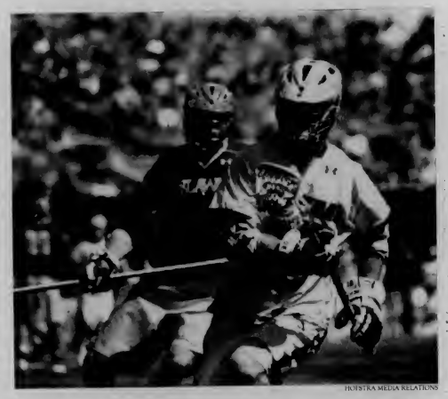
For the Tigers, Pat Britton, Matt Hughes and Tim Stratton each scored a pair of goals, and Carl Iacona added one of his own.

This contest was but the latest in a string of tough games between these two teams. None of the last eight games between these teams have been decided by more than three goals, and three of the last 20 have had called with more than a four-goal margin.

In last year's edition of the league's penultimate game, Delaware earned a hard-fought 12-9 victory in Towson's home Johnny Unitas Stadium.

With the win, Delaware currently holds a conference record of 2-0, and 6-3 overall. Towson, on the other hand, falls to 0-1 in CAA play and 2-5 overall.

Ben Lambert can be reached at wlambert@student.umass.edu.



HOFSTRA MEDIA RELATIONS

Hofstra topped Saint John's and Drexel, 8–5 and 11–6, respectively, in its last two games. Goalkeeper Andrew Gvozden made 17 total saves in the two victories for the Pride.

JEFF BERNSTEIN/COLLEGIAN

After going 5–1 in its last six contests, UMass heads to Worcester to take on Holy Cross tonight. So far this season, the Minutemen have played all of their games on the road or on neutral turf.

UM hot on the road

UMass carries strong play into Holy Cross

By David Martin
Collegian Staff

Coming strong off of a 2-1 weekend series against George Washington, the Massachusetts baseball team looks to continue its winning trends in Worcester against Holy Cross on Tuesday afternoon.

The Minutemen (6-9, 2-1 Atlantic 10) have a lot of momentum going into the matchup against the Crusaders (10-10-1).

UMass has gone 5-1 in its recent six-game stretch, in which it has outscored its opponents by a combined score of 45-30.

Holy Cross, on the other hand, is 3-2-1 in its last six games, despite being outscored by a combined 27-16 by opposing teams. The Crusaders' lone tie, a 16-inning bout on the road against Connecticut, ended at 2-2 and started off the stretch.

The Maroon and White have been highlighted by effective pitching, strong fielding and timely hitting. Without having played a single game on their home field yet, the all-around solid team play has been critical to their success.

All 15 of the Minutemen's games this season have either been away or on neutral turf. UMass holds a 2-3 record when playing away as compared to a 4-6 record in neutral contests. The Minutemen's first home game of the year does not come until April 6 against Connecticut, a long 21 games deep into the season.

Comparatively, Holy Cross boasts a 3-1 home record and a 4-0 neutral record this year, while owning a bleak 4-9-1 road record.

Nevertheless, the Crusaders will certainly prove to be a tough opponent as the Minutemen look to promote the trend of improving their spot in the A-10 standings.

David Martin can be reached at dmmartin@student.umass.edu.

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UMPD blood drive nearly quadruples avg. pint intake

AMANDA PANOS/COLLEGIAN

A University of Massachusetts student lays flat-backed and grimaces slightly as an American Red Cross worker adjusts the bag holding a pint of the student's blood. Held in the Campus Center, the UMass Police Department sponsored blood drive raised nearly 200 pints of blood.

Nearly 200 pints of blood were netted yesterday at a drive sponsored by the University of Massachusetts Police Department.

"That's a really good day," said Nancy Russ, the recruitment manager for the Pioneer Valley Chapter of the American Red Cross, which helped to organize the event.

An average drive, Russ said, usually draws in about 40-to-45 pints of blood.

The event, which was put on by the community outreach branch of the UMPD, strived to try to help combat blood shortages.

"There's a shortage" of blood, said Officer James Roberts of the UMPD outreach branch.

Roberts added that yesterday's drive was the second such annual event put on by the department.

"It beat the other one," he said, noting that the department put on another drive last September, and will do the same this year.

Additionally, Roberts said, the drive and other UMPD outreach efforts help to show students that the police staff focuses on other ventures than just ordering arrests or issuing citations.

"The chief is gung-ho for this type of activity," Roberts said, noting that events akin to yesterday's reassure the campus community that members of the police department are approachable for a variety of reasons.

While yesterday's blood-intake goal was set at 250 pints, Russ said the 200 mark was still exemplary. She added that the Red Cross is always in need of blood donations.

"There's always a need for blood," Russ said, noting that just in New England, the Red Cross needs to take in 2,000-to-3,000 pints of blood per day to keep up with demand.

Additionally, she said, college students tend to be generous when it comes to donating blood.

"They are very enthusiastic," Russ said. "UMass is one ... of the best sponsors we have."

Anyone interested in participating in other area blood drives, Russ said, can find a complete listing of them on the Red Cross's website, www.RedCross.org.

— Collegian News Staff

An incumbent wins, while another falls

The majority of voters in Amherst yesterday chose to keep one incumbent, while they narrowly chose not to re-elect the other incumbent in the town's two contested town-wide races.

According to election results provided by Town Clerk Sandra Burgess last night, incumbent Amherst Redevelopment Authority member Aaron Hayden managed to fend off a challenge from Vincent O'Connor for a seat on that board, netting 880 votes to O'Connor's 509.

However, in the race for two seats on the town's Jones Library Board of Trustees, Michael Wolff managed to edge out incumbent Patricia Holland, picking up 665 votes to Holland's 660. Incumbent Christopher Holland also retained his seat on that board, garnering 832 votes.

In the other uncontested town-wide races, incumbents Stephanie O'Keeffe and Diana Stein were both re-elected to three-year terms on the Select Board, picking up 1,090 and 1,066 votes, respectively.

Katherine Appy was elected to a three-year term on the School Committee, after garnering 1,133 votes.

Judy Brooks picked up 1,021 votes, launching her to a five-year term on the town's Housing Authority.

Additionally, Harrison Gregg was elected to a one-year term as town moderator, while John Coull was voted to serve as the town's elector of the Oliver Smith will, with 1,137 and 1,017 votes, respectively.

Voters in each of the town's 10 precincts yesterday also determined who will serve as their representatives at Town Meetings.

— Collegian News Staff

REED PERKINS/COLLEGIAN

Voters in Amherst yesterday chose to reelect one incumbent, while they narrowly chose not reelect the other incumbent in the town's two races.

Amherst police dept. ups patrolling efforts

By Thomas Barnes
Collegian Staff

The University of Massachusetts Police Department and the Amherst Police Department will be adopting a two-pronged approach to curb dangerous drinking occurrences and noisy disorderly partying.

Both law enforcement agencies will be educating students about the Town of Amherst's noise and alcohol violation bylaws, as well as making students aware of efforts to increase area patrolling.

According to the Daily Hampshire Gazette's article by Scott Merzbach published on March 26, "beginning this past Friday night and extending into May ... additional Amherst police officers will be deployed for weekend shifts." A release sent by the APD stated that "increased staffing and enforcement is to properly address and deter destructive behavior that is so problematic in the later part of spring."

UMPD and APD have dubbed this effort the "Increase in Education and Enforcement Initiative," and both groups hope to see that this initiative reduces the numbers of violations through educational efforts while better enforcing consequences for destructive behavior.

According to a release, Amherst Police Sector Officers will not only be distributing flyers outlining the town's noise and alcohol bylaws, but also will be going door-to-door in off-campus housing areas to speak with students in-person about these laws. The release also stated that UMPD's Community Policing Unit will be "engaging students to discuss expected behavior, both on and off campus."

"Personally, I am against the new noise complaint law, I feel like it's a way for the city and town to make more money off of students," said Rich Carvill, Southwest resident assistant and UMass communications major. "However, I do appreciate that the police is actually making the public aware about the noise violation code.

"Before, what I felt the police were doing is enforcing this law that not many people were aware of – something pretty unfair," continued Carvill. "I'm glad that they are doing it,

See UMPD on page 2

Nature flourishes in Thailand

GABRIELA CORBERA/COLLEGIAN

University of Massachusetts student Gabriela Corbera documents, through photographs, Thailand's exotic plant-life while studying abroad. Several of the settings Corbera has photographed include scenes of flourishing and undamaged forestry.

ARTS & LIVING

Panda Bear releases new singles

In anticipation of his upcoming album "Tomboy," Panda Bear has released a collection of tracks that leaves fans wanting more.

SEE PAGE 5

SPORTS

Minutemen outlasted by Crimson

Despite holding a significant lead, the Massachusetts men's lacross team fell to Harvard, 11–9.

SEE PAGE 8

EDITORIAL & OPINION

Technology has Collegian columnist Nick Bush feeling old as he looks at a generation that was born with Facebook.

SEE PAGE 4

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UMPD, APD reach out to students

Ashley Lenehan / Collegian

The UMass Police Department, housed in Dickinson Hall, located in the center of campus, will be partnering with the Amherst Police Department to educate students on the town's alcohol and noise bylaws.

UMPD from page 1

but I feel like they're doing it too late."

According to the release, instances of open alcohol container violations have decreased from Sept. to March in 2010, compared to levels from Sept. to March in 2009 by 16 percent. This could be attributed to the presence of fines making students more reluctant to get caught in violation. However, the release also said police find it "concerning" that during the same time periods, there has been a 35 percent increase in noise complaints from Amherst community members. Surrounded by the homes of Amherst community members, off-campus housing is often the subject of noise complaints, and therefore, one of the prime areas police are concerned with speaking to students within.

"I do not feel that this new initiative will have an immediate impact," said Carvill. "But maybe in the long run it could make a difference."

"As far as on-campus patrolling goes, police only can come into dorm hallways if they are called for a particular purpose, so going dorm-to-dorm isn't an option as going door-to-door off-campus is," continued Carvill. "It really is going to be in the position of RAs to help keep alcohol and noise violations within the dorms down, but those don't fall under troubles with the town's bylaws."

As reported in the Gazette, "since Sept. 1, the town has collected $33,135 in fines related to violations of the noise, nuisance house, keg and open-container violations."

Alyssa Creamer contributed to this article. Thomas Barnes can be reached at tbarnes@student.umass.edu.

Student confesses to JQA rape

The University of Massachusetts Police Department has made an arrest in connection with the alleged rape that occurred Friday, March 11 in John Quincy Adams, a high-rise residential dormitory in Southwest.

UMPD Deputy Chief of Police Patrick Archbald confirmed in a phone interview that Victor Rodriguez, 21, of 116 Woodycrest Avenue, Southbridge, Mass., was arrested on charges of rape and breaking and entering into a building during the nighttime to commit a felony the same day of the crime. Rodriguez is a full-time student at UMass who was residing in JQA at the time of the rape.

Mid-Friday morning, the UMass community received emergency texts and emails stating that a sexual assault had occurred on campus and detectives were looking for the perpetrator. Based on witness testimony, officers were able to develop a profile of the suspect — the description listed the perpetrator as being male, Hispanic or "partially black," about 5-feet, 6-inches tall, with thick, curly black hair tied back in a ponytail, and wearing gym clothes and a headband.

"Based on that description, we started to get a number of responses back via text and email from people who thought they might know who the suspect was," said Archbald.

Rodriguez began to emerge as a suspect as a result of the investigation into these tips. Detectives met with him for a "one-on-one interview," which culminated in his confession to the crime. Subsequently, Rodriguez was arrested for the rape and breaking and entering charges and transported to the Hampshire County House of Corrections, where he spent the weekend. Bail was set at $50,000, and he was indicted the following Monday morning. He has since been trespassed from University property.

— *Collegian News Staff*

Victor Rodriguez was identified as the suspect in an alleged sexual assault in JQA after emergency e-mails and text messages alerted the campus.

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UCLA student drops out, received threats

By Larry Gordon & Rick Rojas
Los Angeles Times

LOS ANGELES — UCLA announced Friday that it would not discipline or further investigate the student who released a controversial online video in which she complained about Asian students' behavior and mimicked an Asian language.

But later in the day, the student, Alexandra Wallace, announced that she was withdrawing from the University of California, Los Angeles because of death threats and because she had been "ostracized from an entire community." In a statement released to the Daily Bruin, UCLA's student newspaper, she apologized for offending Asians and called the video a mistake.

Wallace's three-minute video had triggered a national discussion about racial stereotyping and what authority, if any, colleges have over students' speech and opinions.

Before the young woman's withdrawal statement, free-speech experts had praised UCLA's decision not to discipline her and said other universities increasingly face such incidents in the Internet age.

Administrators' decision to drop the probe came with a scolding for Wallace. "While we were appalled and offended by the sentiments expressed in the video, we have uncovered no facts to lead us to believe the student code of conduct was violated," UCLA spokesman Phil Hampton said.

UCLA's conduct code prohibits students from making threats and bans racial or sexual harassment so severe or pervasive that it impairs another's participation in campus life. The video by Wallace, a third-year political science major, did not do that, Hampton said. He declined to comment on her withdrawal.

In her video, posted a few days after the Japanese earthquake, she complained about "hordes" of Asians enrolling at UCLA and said they had interrupted her library studies with cell phone calls about the tragedy in Japan.

Wallace could not be reached for an interview Friday. In her statement to the Bruin, she expressed deep regret. "Especially in the wake of the ongoing disaster in Japan, I would do anything to take back my insensitive words. I could write apology letters all day and night, but I know they wouldn't erase the video from your memory, nor would they act to reverse my inappropriate action."

Hampton said UCLA police were investigating the threats against Wallace and that she had been given a secure way to take her final exams this week.

Adam Kissel of the Foundation for Individual Rights in Education, a free speech group, said UCLA had the right to open an investigation but should have dropped it more quickly. "What UCLA probably should have done is take three minutes to watch the video and take another other three minutes to conclude the speech was protected," he said.

Students always have said nasty things about each other but the Internet now allows everyone to see that, Kissel noted. So "out of misplaced desire to protect students from perhaps crass conversation," schools are overreacting and violating free speech, he said.

UCLA law professor and First Amendment expert Eugene Volokh said the campus was wise to back off. "This woman expressed her opinion, an offensive opinion to be sure," but did not advocate violence or harass anyone, he said.

Earlier, several students said they were disappointed the campus did not plan to take action against Wallace.

Layhannara Tep, a Cambodian American who is director of the Asian Pacific Coalition student group, said Wallace should have been asked to take an ethnic studies or history class that would expose her to other cultures. Tep and others criticized UCLA for not requiring all students to take at least one such class.

Two other Los Angeles area universities have grappled recently with similar issues.

At California State, Long Beach, a student newspaper article ridiculed a recent American-Indian cultural festival. Campus president F. King Alexander said Thursday that the writer's opinion, while allowed under free speech, does not have university support.

At the University of Southern California, a crude Internet message advising young men how to take advantage of women has circulated among fraternities and beyond, triggering outrage. The message originated outside USC, but the university's chapter of Kappa Sigma, the fraternity to which it was sent, has been suspended during an investigation, officials said Friday.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, MARCH 30, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Feeling old over Facebook

Nick Bush

I can remember the moment I first felt old. It came this past holiday season, as I was home visiting my mother.

"You should call your cousin," she said. "He gave me his cell number. It's his birthday, and I'm sure he'd love it if you to sent him a text, or post on his Facebook wall."

The last time I had seen my cousin – before his family moved to another part of the country seven years ago – he was 5-years-old. I would occasionally travel across town to babysit him, and we would play wiffle ball in his yard and watch SpongeBob SquarePants. The idea that this rambunctious little tyke now had a cell phone – let alone a Facebook page – blew my mind, and made me feel for the first time that I was no longer part of America's youngest generation, whom are now being shaped by the ever-advancing technology of our interconnected world.

An integral part of any childhood is stress-free time, which should logically include independence from the demanding needs of our modern era.

Kids are acquiring cell phones and other technology, and the pressures that follow, at an earlier age than ever before. While not necessarily healthy for children, this is certainly good news for phone companies, who surely dream of a day when every baby says their first words to Mommy and Daddy via an iPhone given to them at birth. Phone manufacturer Firefly Mobile has even introduced a line of phones specifically designed for young children, although the company offers still parents a number of controls not found on standard phones.

I didn't have a cell phone until the age of 15. I can imagine that owning one a few years earlier would have had a big effect on my development, one way or another. I spent the majority of my summer as a 12-year-old at my grandparents' house. I did a lot of reading, with a large chunk of time also devoted to cloud watching while my grandfather gardened in the backyard.

I found a four-leaf clover or two, but not without hours of diligent searching. My grandparents' house had a single, cobwebbed rotary phone, which was nestled in a china cabinet, next to a candy bowl. At the time, 56k dial-up Internet was still a growing trend, and Facebook was just a glimmer in Mark Zuckerberg's eye.

In my opinion, the freedom of this summer would have been destroyed by technology. An integral part of any childhood is stress-free time, which should logically include independence from the demanding needs of our modern era. Being connected to the entire world at all hours means sacrificing a great deal of your attention and energy. Thrusting a child into this mess is only going to add external anxiety during a very formative period.

I'll admit that, as an only child, I may personally be prone to introversion. However, I feel strongly that all children need free time to truly develop their imaginations and personal identities.

Like every child of the 90s, I watched a good deal of television, which certainly offers its own range of negative effects.

However, I think the constant distractions of Facebook and cell phones may be worse, in part because they require continuous attention. How can you be free to stare at the clouds when you are staring all day at your phone?

Anthropologist and digital philosopher Amber Case believes that humans have been drastically changed by the amount of time we spend looking at computer screens and using cell phones.

She also seems to be troubled by the effect modern technology could have on today's generation of kids.

"Now what we are looking at is an extension of the mental self," said Case in a December speech at the TEDWomen conference in Washington, D.C. "You have a second [connected] self, and you suddenly have to maintain this second self. The same way that you wake up, shower and get dressed, you have to learn to do this for your digital self. The problem is that a lot of adolescents have to go through two adolescences – they have to go through their primary one that's already awkward, and then they have to go through their second self's adolescence, and that's even more awkward because there is a history of everything they do online."

Case agrees that growing up in our digitally interwoven world could destroy more than just kids' attention spans – it could even destroy their senses of self.

"What I'm really worried about is that kids aren't taking time for mental reflection anymore; they're not just sitting there," said Case.

"When you have no external input is the time when there is a creation of self, when you can do your long-term planning, when you can figure out who you really are."

While my cousin and his new generation of connected kids may struggle to know themselves or pay attention in class, they will certainly be well-versed in making friends quickly and impersonally.

There will never be a shortage of people for him to talk to – even if they don't know what they want to talk about. Old geezers like me will just have to get used to it. I'm sure that my cousin will never find as many four-leaf clovers as I did that summer. With so many digital obligations, how could he find the time?

Nick Bush is a Collegian columnist. He can be reached at editor@dailycollegian.com.

Earth Hour not worth the power

Harrison Searles

For one hour last Saturday, March 26, from 8:30 p.m. to 9:30 p.m., buildings across the world went dark as individuals across the world celebrated Earth Hour in order to raise awareness of climate change.

Whether it was the India Gate in New Delhi, the Sydney Opera House or the Coliseum in Rome, lights everywhere were extinguished as the clock struck 8:30 p.m.

Organized by the World Wildlife Fund, Earth Hour is a way for all to supposedly vote for greater attention given to global climate change by having a noticeable effect on the night sky and therefore inspiring others to contemplate one man's effect upon the environment.

However, beneath the veneer of respectability that environmentalist causes have gained over the years, the entire campaign of Earth Hour is one that cannot be reconciled with a modern civilization. It is simply impossible for one to tacitly imply that the technology and wealth that are the defining features of that society are somehow an aberration, whose suppression, if just for a passing hour, is somehow laudable, only to return at 9:30 as a part of enjoyable every day life. At its ideological core, Earth Hour is torn between the preference of what technology makes possible and the Luddite belief that technology is evil in that it destroys the environment.

Of course, the vast majority of those who participated in Earth Hour would not agree that their aim can be compared to the Luddite peasants who roamed the countryside, looking to smash the machines that threatened their ancestral way of life. Such advocates would claim that it is not aimed against the use of power per se, but rather as an act of symbolism. The point of the hour, they would claim, is not a protest against electricity and other such technology.

Rather, it's their unsustainability.

Accordingly, what they are protesting is not the existence of light bulbs or televisions but the fact that they are powered by nonrenewable sources of energy like coal or oil and that they have been used without thought to the consequences upon the modern world.

Nevertheless, when pushed to stark conclusions, this argument unravels.

This is due to the tacit assumption hidden deep within Earth Hour's program. The choice to turn off the lights for an hour, as the means of protest are not as arbitrary choice as, say, wearing a certain color for a certain day. Instead, turning off the lights is chosen because of the environmental effects that modern civilization has had on the planet. As a result of this, Earth Hour implies, especially in how they have advertised the event, that there is something virtuous about renouncing light, electricity and the many goods that we have taken for granted in modern civilization. This, however, raises one question: If it is virtuous to forsake these goods for one hour, then isn't there something immoral about them that makes this a virtuous act?

The point of the hour, they would claim, is not a protest against electricity and other such technology but rather their unsustainability.

Here is where the environmentalist agenda of the Earth Hour can be revealed for what it really is beneath the mask: an attack on modern civilization and the living standards of modernity.

Organizations like the World Wildlife Fund, which sponsors Earth Hour, have launched against such issues as the use of fossil fuels. They simply cannot be reconciled with modern civilization. The two are contradictory because it is impossible to cut out the pounding heart of the Industrial Revolution and expect its fruit, the dramatically improved living-standards that individuals now enjoy, to still blossom.

On the contrary, if one were to abolish the burning of fossil fuels, man would not only return to the grinding poverty that has accentuated his entire existence, but this would also result in the most stark mass extinction of human life, whose existence made possible only by the production-possibilities of capitalism.

Of course, there is a vast gulf between turning off one's lights and advocating the termination of all carbon-based energy and the subsequent dissolution of modern society.

However, there is certainly a contradiction in the actions of an individual who turns off his lights at 10:30 p.m., but then turns them back on again at 11:30 p.m. It is easy to take an hour off from the goods that help define our high standard of living. Earth Hour even encourages the naïve view that giving up fossil fuels could be easy and even fun, seeing as how Earth Hour is often spent stargazing or at a restaurant offering candlelight-only dinners.

Even during Earth Hour, if there was a human need that dictated the use of electricity, one does not see the World Wildlife Fund encouraging hospitals to join in their protests.

Then, the façade is dropped and the lights are turned back on. The participant in Earth Hour is safe knowing that if a real threat to him were to occur then he could drop the act, recognize how much he actually wants what the use of fossil fuels in history has made possible and return to addressing reality rather than playing in the land of make-believe.

As Ayn Rand once wisely said, "You can avoid reality but you cannot avoid the consequences of avoiding reality." Earth Hour, like many other environmentalist programs, enjoys the position of being able to avoid the realities that challenge human society without having to inflict their consequences upon it.

They exist in a world that enjoys the very fruits of that which they protest and, since their policies have never been taken up in full, no one has had to suffer from the fact that they deny the fact that fossil fuels mean life to millions, if not billions, of individuals across the world. Even though it may be just a symbol, Earth Hour is an apt symbol for its representation as the lights of cities go out. It represents that fact that its tenets, once put into action without internal contradiction, would extinguish the lights that are very much the symbol of this civilization – the product of over 100 years of human achievement and genius.

However, this time, the lights would not just be out for a single hour nor would there be the ability to turn them back on once needed.

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Five Reasons Why they're charging for Spring Concert this year

1) Those pizzas ordered after the Bob Dylan concert still need to be paid for.

2) They want to test the idea that it's called "freestyle" because no one will pay for it.

3) You can't have students interfering with the die-hard 3OH!3 fans.

4) It was all a mistake–there's an Amherst, CO, too.

5) Three performers plus a student band make for very few people to billett.

Ed/Op

Job hunting

Matthew M. Robare

I remember that there used to be such a thing as "senioritis." It was a malady affecting graduating seniors in high schools and colleges across the country, leading them to barely be able to complete their work.

Like many diseases of the world, I have never caught senioritis. I did have bronchitis the winter of my junior year, but that actually allowed me to get more work done because the professor barred me from the classroom.

Senior year has always been the time I've been most overworked. I have one class right now, a four-credit Judaic Studies general education class that meets twice weekly on Tuesday and Thursday afternoons.

My own job hunt hasn't been going too well. They're elusive creatures, as they must be wooed and stalked as much as hunted. Luck is also an important part of it, some of my friends had successful hunts very early on while others have made hundreds of attempts since the fall without catching a single whisker.

Tracking jobs has gotten easier than it was in the past. When I was younger the usual signs were "Help Wanted" signs. They might not necessarily have alerted one to the nature of the job, but they certainly let you know that they were there. Some jobs still leave these sorts of signs.

Classified ads were also useful; trackers who knew the nature and location of some jobs put notices about them in the newspaper to alert hunters.

Many feral jobs are found today in large cities where gentrification and anti-sprawl policies are encouraging people to return to inner cities to hunt them.

Unfortunately, despite my theoretically free schedule, I never have any time to do the homework assigned for the class.

You see, the sad truth about being a graduating senior from the University of Massachusetts, or any other institution of higher learning, is that this last year in the relatively safe cocoon of ivory towers and academia must be given over to the last trace of our primitive ancestors' roots on the savannah of what would one day be called Kenya: the Job Hunt.

Back then there were only two jobs: hunter and gatherer. Both were on the subsistence level and, despite automatically receiving a position upon reaching adulthood, there were no benefits whatsoever, since doctors hadn't been invented and Florida had yet to be discovered. Thus, there was no health care and no retirement.

Hunting in those days meant separating a large game animal from the herd and driving it, or sometimes the entire herd, over a convenient cliff. Some peoples hunted this way right up until the time they first got hold of firearms.

Thanks to selective breeding and evolution, domesticated jobs have developed into a huge number of varieties. There are even still some wild jobs in some parts of the world. Here in the United States most of the jobs that we call "wild" are actually feral. Feral jobs escaped from domestication during economic recessions and learned to survive without human assistance. Many feral jobs can be found today in large cities, where gentrification and anti-sprawl policies are encouraging people to return to inner cities to hunt them.

These days those sorts of signs are left on sites like Craigslist, but the trackers are more coy – some notices won't even say the name of the business at which the job has made its territory.

Since I'm a journalist, I've been looking mostly for feral jobs. There aren't very many domesticated ones for reporters. Some big news organizations, like the major daily newspapers, the national magazines and television news networks have domesticated jobs, but very few recent graduates get those kinds of opportunities.

The most important tools for capturing feral jobs are the resume and the cover letter. I've written a lot of different versions of each and I'm proud to say that my resume looks fairly decent now; it should make good bait if I find fresh job signs soon. I used to fret over my resume; it never looked good enough until recently. Writing a good cover letter has always been a hellish experience for me. It takes patience and creativity in the right amounts to make a good one, or else it won't be strong enough to hold a job when it does go for the resume.

As frustrating as it is, I remain vigilant and hopeful. My ancestors have always been able to catch jobs and with more patience and a little luck, I know I can too. Maybe I need to expand my hunting area, or maybe I need to herd a bunch over a cliff.

Sssssh! Hold still – I think there's one behind you. It's a real beauty, too.

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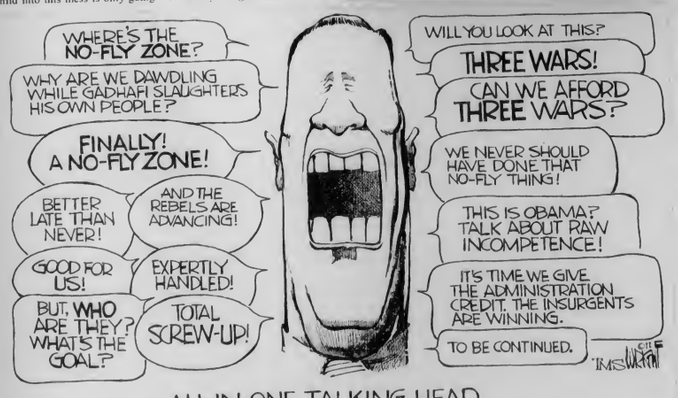
WHERE'S THE NO-FLY ZONE?
WHY ARE WE DAWDLING WHILE GADHAFI SLAUGHTERS HIS OWN PEOPLE?
FINALLY! A NO-FLY ZONE!
BETTER LATE THAN NEVER!
AND THE REBELS ARE ADVANCING!
GOOD FOR US!
EXPERTLY HANDLED!
BUT WHO ARE THEY? WHAT'S THE GOAL?
TOTAL SCREW-UP!
WILL YOU LOOK AT THIS?
THREE WARS!
CAN WE AFFORD THREE WARS?
WE NEVER SHOULD HAVE DONE THAT NO-FLY THING!
THIS IS OBAMA? TALK ABOUT RAW INCOMPETENCE!
IT'S TIME WE GIVE THE ADMINISTRATION CREDIT. THE INSURGENTS ARE WINNING.
TO BE CONTINUED.
TMS

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THE MASSACHUSETTS DAILY COLLEGIAN

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Panda Bear dishes out new singles

By Chris Gross
Collegian Correspondent

"Tomboy," the upcoming record release from Panda Bear (due out April 19) has been generating quite the buzz in the indie music scene.

Ever since Panda Bear released his 2007 album, the critically worshiped "Person Pitch," fans have been waiting in anticipation of what was coming next. Thanks to Animal Collective's widely praised and commercially successful 2009 release "Merriweather Post Pavilion," there have been more fans than ever. As Panda Bear was the lead vocalist on two of the three singles preceding "Merriweather" ("My Girls" and "Brother Sport") it's no wonder why fans have such high expectations for "Tomboy."

Panda's approach to releasing and promoting "Tomboy" is similar to the one he took with "Person Pitch." He released the first half of the record over time by releasing four singles prior to the album's release. Since the album releases in only a few weeks, the singles have all been released at this point. So far there have been singles released for the songs "Tomboy," "You Can Count on Me," "Last Night at the Jetty" and "Surfer's Hymn," all with B-sides.

The "Tomboy" single is split with the B-side "Slow Motion." The vocals are clearly the most prominent layer in all of the songs. On the song "Tomboy," Panda Bear shrieks lyrics such as "take my life" and "no matter what it takes take my life so high keep my life alive" that are immediately catchy. When the delayed harmonizing vocals aren't there, "Tomboy" is all about the distorted guitar riding the beat that's broken up with whip cracks and samples of vomiting. "Slow Motion" is a much more beat-focused affair. A loop reminiscent of something you might hear on a J Dilla album is dropped throughout the entire track, giving the song a vibe that ends up being a mixture of chill and serious.

"You Can Count on Me" might be the strongest of the singles. The beat is more triumphant than that of the others. I think "We Will Rock You" by Queen. Judging from the album cover, which depicts an infant sitting on a man's shoulders, this song could be referring to Panda's son, who was born around a year ago. In contrast to the somberness of "You Can Count on Me," the B-side "Alsatian Dam" is a complete banger. The song bursts into its beat almost immediately with the guitars backing the powerful melody sung by Panda Bear. The beat progresses and evolves over time, as do the catchy lyrics. The song closes with the lines "Say can't I make a bad mistake, say what it is I want to say to you, say what?" over and over and over. If you can hear this song just one time you might hear yourself beginning to sing along in a similar way to how you did with the refrain "I don't mean to seem like I care about material things" from "My Girls."

The third single, "Last Night at the Jetty," is comprised of the title track and B-side "Drone." "Jetty" kicks in with a pounding beat that, depending on your speaker quality, sounds either like cannons going off or someone dribbling a basketball in an empty stadium. There are super-phased out guitars and handclaps on every fourth beat. The song breaks in the middle for some epic bass sampling over Panda's harmonized, looping vocals. "Drone," on the other hand, is a slow song without any beat. There is also a synth that is held throughout the track and only changes one tone at a time in conjunction with Panda's singing.

"Surfer's Hymn" is the most recent single to be released. The single is divided between the title track and a remix by electro musician Actress. "Surfer's Hymn" is probably the most familiar-sounding track in Panda's catalog. The synths sound similar to the one's found on "Merriweather Post Pavilion" and the song itself has much more of a "Person Pitch" vibe than any of the other songs. There aren't any guitars, but the beat is in full force from the start. The B-side remix is nice, but cuts out very early.

While it is nice to hear new songs from anything Animal Collective-related, it is a little strange that these songs don't feel quite up to par. The lyrics seem to be the most important factor in every track, yet they are muddled by effects. In nearly every track, something feels like it is missing in one way or another.

Perhaps Panda Bear has felt this as well, for when "Tomboy" is released these tracks will sound completely different. Sonic Boom of the band Spacemen 3, and the producer of last year's MGMT sleeper hit "Congratulations" has taken the role of not only producing but also doing additional recording for Panda's songs. In a few weeks we'll get to see if those gaps are filled.

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Panda Bear, seen here in a relatively old picture, will be releasing his latest album "Tomboy" soon. Music fans would be well-advised to pick up the singles he has been releasing in anticipation of it.

Peggy Shaw's show a 'MUST' to attend

Peggy Shaw's original one-woman play "MUST the inside story" will be playing this April 5 and 6 in Bartlett 65.

By Alissa Mesibov
Collegian Staff

On April 5 and 6, internationally acclaimed performance artist Peggy Shaw is coming to the University of Massachusetts to perform her one-woman play, "MUST the inside story."

This autobiographical piece explores Shaw's medical experiences, which includes giving birth to a child en route to the Woodstock Music and Art Fair, seeing her mother undergo electric shock therapy, living with loss and eventually becoming who she is today: a 65-year-old lesbian grandmother and a driving force behind current lesbian and feminist theater, according to the Five College Performance Studies' website.

The play is described as "a journey across the landscape of her [Shaw's] own body," by the same website. Shaw draws from multiple classics, featuring imagery from "Gulliver's Travels," "Hildegarde von Bingen." and "The Elephant Man."

Shaw is a co-founder of both the WOW Cafe Theatre and the Split Britches Theatre Company. She has starred in three other solo pieces, all of which focus on the subject of masculinity. Shaw is a three-time Village Voice OBIE Award winner.

This performance is one of four collaborations between Shaw and the Clod Performing Ensemble out of the United Kingdom. The piece is co-written by Shaw and the Clod Ensemble's co-founder and artistic director, Suzy Willson. "MUST" is part of the Clod Ensemble's Performing Medicine project.

"MUST" received rave reviews from The London Guardian, Time Out Magazine, the Edinburgh Festival Magazine and The Times of London, which wrote that "MUST" is "truculent and funny, swaggering and sensitive. [Shaw is] extraordinary."

It is presented as an after-festival event (the Edinburgh International Theatre Festival) and is sponsored by the UMass Arts Council, the UMass English department, the Amherst English department, as well as several other Five College area programs. Shaw is one of two festival performers to visit the Five Colleges this school year, following Cynthia Hopkins' October performance at Amherst College.

The UMass English and Theater departments reunite in August for their annual Edinburgh Fringe Festival course. This is open to any college student, not just UMass. The students spend approximately two weeks in Scotland for the world's largest and oldest theater festival. For more information, visit 2000plays.com.

"MUST the inside story" will play in Bartlett 65 on April 5 and 6 at 8 p.m. Tickets are $5 and can be purchased by phone at (413) 545-2511 or by visiting the UMass Fine Arts Center box office.

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Building a case for the best of 'Yes'terday's prog rock

Bringing listeners back to the 'Genesis' of the complex genre

By Mark Schiffer
Collegian Staff

Several years ago, the Danish indie-rock band Mew instigated a small progressive-rock revival, which, for a brief period of time, managed to unify both well-rounded fans of music with devotees of virtuoso-oriented bands like The Mars Volta.

The unfortunate fading of this trend has led to current music fans lumping together what is actually a solid amount of well-written and well-composed music with bands like Rush.

As a genre, progressive rock was one of the many reasons punk came into existence. The excesses – and yes, even the best stuff had excesses – had to come undone. Which was all well and good. But at the end of the day, it's difficult to deny that. For example, in their prime, Yes was a truly wonderful band and the best material of Genesis almost reaches the level of The Beatles.

Probably one of the most unjustly maligned bands this genre has spawned would have to be Yes.

Let us get one point out of the way. Listening to Yes will not get you laid. Indeed, the moment Jon Anderson's vocals emerge from the speakers in all their heavenly glory, the genitalia of the person you are currently courting will most likely shrivel up with fright.

Having said that, it goes almost without saying that, for at least several years, Yes produced what quite frankly was some of the best rock music of the 1970s. What separated them from the worst excesses of their era which could be said to have been contained in the music of Rush and Kansas – was a solid grasp on songwriting, something many of their progressive brethren could scarcely dream of possessing.

Contained within their side-long suites and endless live albums is a literal treasure trove of pop-music melodies. While the soloing commonly associated with the genre is present, Yes never really lost sight of the songwriting.

When asked what their favorite Yes album is, many people will say either "Fragile" or "The Yes Album." Maybe "Close to the Edge," if they want you to think of them as a Fan. Maybe "Tales From Topographic Oceans," if they love acid. All of these are wonderful albums, which act as perfect introductions to the band.

Personally, I recommend "Going for the One." The surf-guitar of the title track lets the listener know that what they are listening to is a band that not only knows how to play their instruments, but also how to engage their audience.

Another extraordinarily overdiscounted progressive rock band is Genesis, due to the awful reputation the band developed when Phil Collins took Peter Gabriel's position as frontman. Although the material produced after Peter Gabriel left is emblematic of the worst aspects of the music industry in the 1980s, every pre-1976 album has its shining moments, some of which happen to last for the entire course of their respective albums.

"Selling England by the Pound" would most likely be the best starting point for the hesitant listener. From the opening questioning plea "Can you tell me where my country lies?" listeners know that they are listening to a band with a sense of humor about themselves.

Genesis, seen here in their original Peter Gabriel-fronted lineup, made what undoubtedly could be described as some of the best progressive rock of all time.

Although it has been described as both over-indulgent and "Tales From Topographic Oceans" is undoubtedly a classic of

That very aspect [illegible] that many people [illegible] acknowledge about [illegible] rock and what [illegible] lead to its downfall: [illegible] eval theatrics and [illegible] ing uttered by [illegible] early years is [illegible] 10, being done [illegible] good for. The [illegible] have incredibly [illegible] and at times [illegible] influence on modern [illegible] Radiohead.

This goes [illegible] two-lp concept [illegible] Lies Down on [illegible] uses surreal imagery [illegible] tling instrumental [illegible] to story of a Hispan [illegible] named Rael and his [illegible] in the sewers of NYC. [illegible] nothing quite like [illegible] like "The Carpet Crawlers" [illegible] the distinction of [illegible] bly underrated song [illegible] inal melodies.

By no means [illegible] to be a definitive [illegible] There's so much [illegible] There's the avant-[illegible] Crimson, the metal-[illegible] based guitar rock of [illegible] and the art-school [illegible] Gentle Giant. [illegible] Undoubtedly, for the [illegible] of today, there is much [illegible] gained by digging [illegible] progressive rock.

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UMass expects solid defense from Big Green

SOFTBALL from page 8

developing team in the Big Green.

Dartmouth (5-8, 0-0 Ivy League) has just two seniors and four juniors to go along with nine underclassmen.

The team's primary two starters are junior Hillary Barker and sophomore Evan Gray. Barker is 3-2 in 39 innings pitched with a 3.41 earned run average. Gray is 2-4 in 35.2 innings with a 4.32 ERA.

The pair carries a pitching staff that has grown into one of the Ivy League's best. Dartmouth is fifth in ERA, but leads the league conference with the fewest walks and home runs allowed and is second in fewest hits allowed.

The last time UMass and Dartmouth played was on April 1, 2009 at UMass, when the Minutewomen won 5-0 in six innings. Not having played Dartmouth in a few years, Sortino and her team are not too knowledgeable about Barker and Gray.

One thing UMass can expect to see is solid defense, as the Big Green has committed the second fewest errors in the conference at 19.

However, crossing the plate does not come as easy. Dartmouth is not in the top five teams when it comes to runs scored, runs batted in or hits, despite having the second highest on-base percentage.

Senior Audrey Kolodziej, who comes to Amherst with a .341 batting average, has played in every game for the Big Green and leads the team with 15 hits.

Dartmouth has hit just seven home runs this season, with sophomores Katie Adams and Noelle Ramirez responsible for five of them, collectively.

The Big Green is currently last in the North Division of the Ivy League. Only Columbia, in the South Division, has a lower winning percentage this season.

UMass sits in the eighth spot of the A-10 out of 11 teams, but is separated from first place Fordham by only two losses.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Junior Sara Plourde throws a pitch last season. Although Plourde is a dynamite pitcher for the Maroon and White, other options such as Webster and Raymond have also been making noise in spot starts.

A member of the Minutemen attempts to hit the ball in a game last season. Offense was the missing ingredient in UMass loss to Holy Cross.

UM offense struggles

BASEBALL from page 8

work for the freshman Plunkett. The Essex Junction, Vt. native struck out two in his second appearance on the mound for UMass this season, his other coming against the University of Maryland-Baltimore Country back on March 20.

The Minutemen's offense didn't exactly light up the scoreboard as they have in recent games, an uncharacteristic outcome for a squad who averaged 7.5 runs per game over its last six contests, going into Tuesday.

The two earned runs for UMass came off the bats of senior Peter Copa and freshman Kyle Adie.

Despite leaving six additional men on base, Copa proved to be the meat of the order, going 2-for-4 with a run batted in and one scored.

Adie, who continues to impress at a young age with his discipline in the box and characteristic speed, went 1-for-3 with an RBI and a walk.

Slotting in as the designated hitter, senior Matt Gedman doubled in the contest and later came around to score. Senior co-captain Kyle Multner and sophomore Anthony Serino also recorded hits for the Maroon and White.

The Minutemen will return to action Thursday as the travel to Connecticut to take on Hartford in a makeup game from March 23.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

The Minutemen celebrate after a play last season. Next for UMass is Hartford on Thursday, as it continues its road schedule.

The Minutewomen celebrate in a game last year at the Softball Complex. As UMass returns to its home field for the first time this season, it expects a tough defense awaiting it from Dartmouth.

Plourde not the only weapon as Webster, Raymond impress

PLOURDE from page 8

PLOURDE ISN'T EVERYTHING

While junior starting pitcher Sara Plourde is the clear-cut ace of the Minutewomen staff, opponents should not forget about UMass' other primary pitchers, freshmen Lindsey Webster and Caroline Raymond.

Webster has been on the wrong end of some tough luck, as she is 0-3 in four appearances (two starts) to go along with a 3.85 ERA and 22 strikeouts in 20 innings.

Raymond has made six appearances (two starts), compiling a 4.00 ERA with eight strikeouts in 14 innings. Raymond went the distance in both of her starts, the first coming against Temple on March 26, when she earned her first collegiate win, allowing two runs in five innings to go along with four strikeouts.

"It's really coming along," Sortino said of Webster and Raymond's progress. "I thought Caroline threw very well over the weekend. Lindsay hasn't been out there in a while but she's going to get her time."

The Minutewomen are glad to have two talented freshmen that can make starts when Plourde needs rest. Still, Plourde remains the unquestioned ace who will dictate much of UMass' success. She was the Atlantic 10 Pitcher of the Year last year as well as the national strikeout leader. In 19 starts, Plourde is 8-10 with 15 complete games, sporting a 1.89 ERA to go along with 205 strikeouts in 125.2 innings.

Statistics aside, Plourde and Sortino agree that Plourde has yet to reach top form this season, but she's been improving as of late.

"I think we figured out some pretty good things for Plourde," Sortino said. "Some people are going to be surprised tomorrow because we were able to figure some things out over the weekend when we looked at some game tape. She had her best workout of the year [yesterday]; she looks like she's in fast forward coming off the mound."

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No. 4 Johns Hopkins upsets No. 2 Virginia

Top 25 Lacrosse

BY MATT STRONG
COLLEGIAN STAFF

No. 4 Johns Hopkins showcased its ability to ride a rollercoaster of momentum Saturday afternoon as the Blue Jays held off a persistent No. 2 Virginia side in a 12-11 victory.

John Hopkins jumped out to an early lead and held an 8-3 advantage through the third quarter. Although the Blue Jays would eventually relinquish their lead to Virginia, their persistent offense propelled them to victory.

Despite a five-goal deficit, Virginia battled back. Cavalier's freshman and San Francisco-native Rob Emery added a goal with nine minutes, 17 seconds remaining to top off a 7-1 run which put Virginia up, 10-9.

Blue Jays sophomore Lee Coppersmith rifled a shot on goal for his first career hat trick and a game-tying score. Subsequently, junior Steele Stanwick added a goal 62 seconds later, again giving Virginia the lead.

A creative move from Johns Hopkins freshman Rob Guida was enough to confuse the Virginia defense and allow Guida to rip a shot from 10 yards out, which knotted the score again. Senior Chris Boland completed his hat trick with a one-timer off a feed from Guida with 1:39 remaining in the fourth quarter to give Johns Hopkins the 12-11 advantage.

The Cavaliers won the ensuing face-off and controlled the ball in the offensive zone. Johns Hopkins goaltender Pierce Bassett stopped the only shot of Virginia's last possession, halting its attack and ensuring the victory.

CORNELL MOVES UP

With its overtime victory at home versus Pennsylvania on Saturday, Cornell moved into sole possession of first place in the Ivy League conference and into an equally impressive No. 3 national ranking.

Senior David Lau dished out the game-winning assist on a swift cut to the net by junior Roy Lang, who scored the decisive goal for the Big Red.

Also worth mentioning is the second half's scoring frenzy which saw the teams combine for 16 goals, including 15 straight goals before a save was made by either goalkeeper.

The Big Red's All-American attack Rob Pannell notched two goals and two assists, accompanied by four point efforts from Lau and Chris Langton.

Sophomore Jason Noble led Cornell on the field, winning five ground balls and 8-of-10 face-off opportunities. Noble's key contribution was the overtime face-off, which led to Lang's game-winning score.

Cornell held a significant 39-28 ground ball advantage and stepped up on the face-off with a game-winning 6-of-8 face-offs in the final quarter and overtime despite earlier struggles.

Big Red goaltender AJ Fiore stopped seven shots on goal, but also sailed in the cage, as he stopped a combined four shots in the second half. Quakers freshman goalkeeper Brian Feeney also notched seven saves.

Additionally, Penn saw solid offensive production from Al Kohart (four goals) and Corey Winkoff (one goal and three assists).

WOLF PROPELS DUKE

Freshman attackman Jordan Wolf already has an impressive accolade to add to his collegiate lacrosse resume. Wolf led No. 6 Duke to a decisive 14-12 victory over Georgetown with his seven-point (four goals, three assists) effort on Saturday afternoon.

With the win, Duke extended its win streak to six games while it remains unbeaten at its home turf of Koskinen Stadium this season. The game was highlighted by the impressive offensive performance of underclassmen, who did the majority of the scoring for both sides.

Freshman Christian Walsh and sophomore Josh Offit each recorded a hat trick for the Blue Devils. Sophomore Davey Emala led the attack for Georgetown, notching five points, including a first half hat trick and an assist.

Duke made a valiant comeback effort overcoming a five-goal Georgetown advantage. The team improved on its second-half play, citing it as a struggle on the young season.

The win for Duke was its first this season that came after trailing at halftime. Playing catch up for most of the contest, the Blue Devils took their first lead with just 7:40 remaining in the fourth quarter.

Duke's 5-0 run included a defensive stand on the Hoyas' attack, holding them scoreless for a span of 22:49 in the second half.

Sophomore goalie Dan Wigrizer rounded out a team effort for the Blue Devils with 11 saves, his fifth game with double-digit saves.

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Scribblers & Scribes: *A Contest for the Writer in You*

From **MARCH 5-APRIL 4**, the Daily Collegian will be accepting **YOUR poetry & short fiction** for publication consideration in a special literary issue. **Prizes** might very well include everything from gift cards to movie passes. Judges will be selected from the Comp Lit & English departments, and to guarantee impartiality all entries will have the author's name removed during the judging process. Please, **don't be a punk**. Nothing obscene for the sake of it.

Entries will be judged by members of the Comp Lit department.

Send submissions to:
ARTS@DAILYCOLLEGIAN.COM.

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2011

The Writing Program Placement Test
will be offered on:

Thursday, March 31, @ 6:00 pm in Bartlett 310

You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

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COMICS

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8		7	9	1			
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6			2	7			1
	2			8			

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ACROSS
1 Alma ___
6 Gardner of "On the Beach"
9 Use a scale
14 Bakery smell
15 Swap punches
16 Book before Joel
17 Jeans' stuff
18 Food processor brand
20 Unkempt
22 Camp beds
23 Certainly!
24 NASA's ISS partner
25 Muslim veils
28 Undue speed
29 Archipelago unit
33 Eating utensil
36 Biblical garden
38 On the waves
39 Military landing field
41 Not a people person
43 Scheme
44 Cut and splice
46 Glide on ice
47 Lady of Spain
49 Quantities of paper
51 French actor Jean-Paul
53 Org. of Love and Couples
56 Bikini piece
59 Hammerhead part
60 Academy Awards
62 New York airport
65 Small amounts
66 Tiny particles
67 Corp. abbr.
68 Din
69 Fathered
70 Birthday number
71 Paint finish

DOWN
1 Sierra Mountains
2 Zones
3 Country near Fiji
4 Send out
5 Hindu epic
6 Initial letters
7 Guaranteed
8 Truism
9 Wire mixers
10 Very long time
11 How bout that!
12 "American Gigolo" star
13 Derby and fedora
19 Dyes for wood
21 Element classification
26 Knight's ride
27 Trousers
28 Associate familiarly
30 Gob location
31 Fastidious
32 Carnegie or Earnhardt
33 Tree juices
34 Loose slack
35 Algerian port
37 Consumed
40 Envelop closer
42 Passing through a membrane
45 Pressing duties
48 Feast
50 Fuss
52 News services
53 Inner courtyard
54 Lawn makeup
55 Pompous fools
56 Chatter indiscreetly
57 Schedule figure
58 All allutter
61 Rad!
63 Ms. Thurman
64 King topper

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Markus Montola
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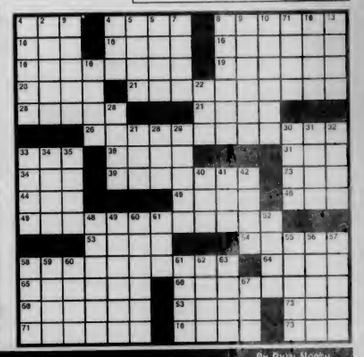
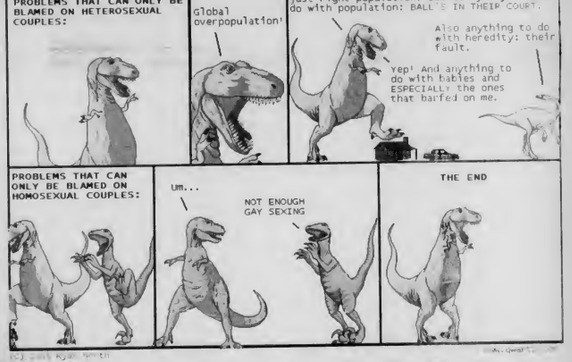
Isenberg SOM Room 137

THAT MONKEY TUNE! BY MICHAEL A. KANDALAFT



MOREONTV BY JAY SCHILLER & GREG CRAVENS

DINOSAUR COMICS BY RYAN NORTH


PROBLEMS THAT CAN ONLY BE BLAMED ON HETEROSEXUAL COUPLES:
Global overpopulation!
Also global underpopulation, and also global just right population. Basically anything to do with population: BALL'S IN THEIR COURT.
Also anything to do with heredity: their fault.
Yep! And anything to do with babies and ESPECIALLY the ones that barfed on me.
PROBLEMS THAT CAN ONLY BE BLAMED ON HOMOSEXUAL COUPLES:
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NOT ENOUGH GAY SEXING
THE END

QUOTE OF THE DAY

"Colin Channer's writing is sensual and magical. It's a treat. Like hot chocolate in front of a fire place on Christmas; like butter pecan ice cream on the 4th of July."

Eric Jerome Dickey's Amazon.com review of "Waiting in Vain"

HOROSCOPES

aquarius JAN. 20-FEB. 18
Ashley Tisdale is wearing your jeans.

pisces FEB. 19-MAR. 20
Your fear of kung pao beef will finally make sense retroactively after the dimensional rift ruins your afternoon.

aries MAR. 21-APR. 19
Take a good look in the mirror. Do you even know who you are any more?

taurus APR. 20-MAY 20
Gertrude, your mother is very unhappy with you. Mostly because it is your fault she is in hell.

gemini MAY 21-JUN. 21
A plague on all your rice paddies!

cancer JUN. 22-JUL. 22
Fruity Pebbles cereal is your arch enemy's only weakness. Buy at least seven boxes.

leo JUL. 23-AUG. 22
Nothing will prepare you for the flatulence of a demigod. Your future has officially been cancelled.

virgo AUG. 23-SEPT. 22
Your mystical flatulence will end a Leo's life today. Talk about a pleasant surprise.

libra SEPT. 23-OCT. 22
Ayn Rand stopped wanting to have sex with you months ago. Give it up already!

scorpio OCT. 23-NOV. 21
Somethings never change. Your bra shouldn't be one of them.

sagittarius NOV. 22-DEC. 21
I am not sure if you are the least attractive hot person I've ever met or the ugliest attractive person.

capricorn DEC. 22-JAN. 19
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THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, MARCH 30, 2011

SPORTS@DAILYCOLLEGIAN.COM

Minutemen outlasted by Crimson

By Jay Asser
Collegian Staff

UMass	9
Harvard	11

Despite building a sizeable first-half lead, the Massachusetts men's lacrosse team succumbed to a comeback by Harvard, falling 11-9 in Cambridge, Mass. on Tuesday night.

The Crimson (6-2) handed the No. 14 Minutemen (5-3, 0-1 Colonial Athletic Association) their second-straight loss, marking the first occasion this season in which UMass has dropped back-to-back contests. The loss was also the first for the Minutemen at Harvard since 1983. UMass had reeled off 13-straight road wins before the loss.

"I didn't think we had great composure all evening," said UMass coach Greg Cannella. "In the beginning of the game, I think in the first quarter, we had 12 or 13 shots in the first quarter and scored three goals with point-blank opportunities and when you're on the road against a really good team like Harvard, you have to score."

After opening up an 8-4 lead midway through the third quarter, the Minutemen allowed the Crimson to score the final four goals of the period to tie the contest at eight apiece and take momentum into the fourth and final quarter. The third-quarter surge saw four different Harvard players score in Dean Gibbons, Terry White, Jeff Cohen and Ryan Stevens.

In the fourth period, Gibbons continued the assault, scoring two of the Crimson's goals in the quarter, including the game-winner with two minutes, 28 seconds remaining in the game to put Harvard up for good at 10-9. Daniel Epp added an insurance score with 42 seconds remaining to seal the victory for the Crimson.

"It seemed like every time we made a mistake. To their credit, they capitalized on it and that's what happened during that run," said Cannella.

The comeback by Harvard saw five-straight goals to bridge the third and fourth quarters as the Crimson outscored UMass, 7-1, in the final 20:10 of the game. In the final period, Harvard outshot UMass, 16-5, after tallying a total of 21 shots in the first three quarters. Along with Gibbons, Cohen also recorded a hat trick, while White added a pair of goals.

Seven different scorers helped the Minutemen build the 8-4 lead, with sophomore Will Manny's goal giving UMass its largest lead with 5:39 left in the third quarter.

Junior Art Kell was the lone multi-goal scorer for the Minutemen, scoring twice on eight shots, while also notching an assist. The seven other goals were put in by Manny, Anthony Biscardi, Mike Fetterly, Ryan Hantverk, Colin Fleming, Steve D'Amario and Kyle Smith.

Harvard net minder Harry Krieger made 19 saves to earn the win, outplaying counterpart Tim McCormack, who made 17 saves for UMass.

Though McCormack took the loss, Cannella was pleased that the junior, along with the entire defense, kept UMass in the game when the offense went stagnant.

"I think as a team, we've shot poorly over the last four games in that stretch and we're going to have to find a way out of that because our defense played great tonight throughout the game," said Cannella. "We weren't able to win faceoffs, so the defense had to play extra well. They did a nice job and again, you have to put it on the offense a little bit."

Offense has been a good indicator of success for the Minutemen this season. In its three losses, UMass has failed to score in double digits, but in games where they have scored over 10 goals, however, the Minutemen are 3-0.

UMass will look to break its skid and get back in the win column when it travels to Philadelphia, Penn., for its first-ever meeting with CAA foe Saint Joseph's on Saturday afternoon.

Jay Asser can be reached at jasser@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Senior Casey Rahn heads up field against Penn State last Saturday. Rahn and the rest of the Minutemen defense could not maintain Harvard in the second half as the Crimson outscored UMass 8–4 in the final two periods to win the game.

UMass returns to Softball Complex today

Sortino excited to be back on home ground

By Pete Vasquez
Collegian Staff

The Massachusetts softball team will break in the Softball Complex for the first time this season as Dartmouth comes to town for the Minutewomen's official home opener on Wednesday.

Doubleheader action is in store, with the first game beginning at 2 p.m. and the second one scheduled two hours later.

"We've had one practice and it was fantastic to finally be outside on a field where you belong, taking groundballs and fly balls and not being in the gym," said UMass softball coach Elaine Sortino. "We really loved it."

UMass (9-14, 3-3 Atlantic 10) is coming off two straight doubleheaders, splitting each of those against Temple and Saint Joseph's.

Despite recently swapping wins and losses, the Minutewomen have gone a respectable 7-4 in their last 11 games. This came after eight straight losses that stretched through three different states and both coasts of the country.

The early travels have left the players glad to finally be playing on their own field and off the road for the first time in 23 games.

"It will be a good test for us," said Sortino. "The thing you take into factor is that when it's your home opener, everybody gets the jitters again. You get a little tight. I think once we get through the first inning it will be a good thing to just be playing."

While the younger UMass players continue to grow, the Minutewomen will take on an equally

See SOFTBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

Sophomore Cyndil Matthew waits patiently on base during a game last season. The Minutewomen are back at the Softball Complex for their contest against Dartmouth later today.

Bettencourt a void in lineup after big injury

By Steve Levine
Collegian Staff

There's no question that without Katie Bettencourt, the Massachusetts softball team has a void in its lineup.

Bettencourt, a junior right fielder and reigning Atlantic 10 Co-Player of the Year, has missed the last six games with an injury suffered on March 13 against St. John's. Bettencourt was 2-for-4 in the game with a run scored before she sustained an internal injury to her liver sliding headfirst into second base. She is out indefinitely.

UMass head coach Elaine Sortino knows that, while Bettencourt's production will be missed, there is a silver lining.

"[Missing her] is big considering how many kids we graduated last year," said Sortino. "But the upside of this is that the young kids have stepped in, stepped it up and continued to get better. Every day we get better and I just think that's going to make for a great future."

Bettencourt started all 53 games for the Minutewomen last year, batting .333 (51-for-153) with seven home runs, 31 RBIs and 34 runs scored. She hit her first career grand slam this season in UMass' 10-0 season opening victory against Penn State.

No matter how long Bettencourt remains on the shelf, Sortino is confident that the remaining outfielders will step up in her absence.

"We're still at the beginning of what is a lot of season left and I really believe that when the bell lap comes, they're going to be ready to sprint," said Sortino.

With UMass' two home-opening games slated to begin today at 2 p.m. against conference-foe Dartmouth, the bell lap may have already rung.

See PLOURDE on page 6

Loss to Holy Cross on Weds. 2nd-straight for Stone & Co.

By Scott Cournoyer
Collegian Staff

UMass	4
Holy Cross	14

After rattling off five wins in a row, including the first two games of its Atlantic 10 opening series against George Washington last weekend, the Massachusetts baseball team has cooled off a bit, losing back-to-back games now after being defeated by Holy Cross, 14-4, on Tuesday.

Starting pitching, which has been a significant component of the team's recent formula of success over the last couple of weeks after UMass (6-10, 2-1 A-10) started the season 1-8, was nowhere to be found on the mound for the Minutemen against the Crusaders (11-10-1).

The Maroon and White threw freshman Ryan Lubreski out on the mound for his first start of the year. The New Jersey-native did not go nearly as far into the game compared to his last start, lasting 2.2 innings, surrendering four earned runs off seven hits and two walks.

The pressure was on early for the newcomer, as Holy Cross tallied three consecutive hits to open the bottom of the first inning, which eventually translated into two runs to give the Crusaders the early lead.

After Lubreski, reliever junior Joe Popielarczyk gave up five runs (two earned) on five hits over 2.1 innings of work, sophomore Aaron Zaleznik had his shot to come out of the bullpen for his first appearance since recording an inning of work against Navy on March 14. Zaleznik did not fair well as he gave up five runs on two hits and four walks. Two of the runs in the bottom of the seventh were surrendered when the junior issued three walks, as well as two wild pitches.

Junior Ben Hart, the veteran returning pitcher for UMass, and freshman Aaron Plunkett combined for the Minutemen's final two innings of work, allowing one hit between the two of them, striking out a total of four in the process.

Although it was brief, it was an impressive inning of

See BASEBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

Senior Eric Fredette is welcomed home at the plate during a game last season. Fredette popped-out twice against Holy Cross and was a part of the ailing offense that the Minutemen displayed.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY COLLEGIAN

HIGH: 48 LOW: 32 www.DailyCollegian.com THURSDAY, MARCH 31, 2011

UMass expands support groups program

By Chris Shores
Collegian Staff

As a tour guide and resident assistant at the University of Massachusetts, Connor Boushell sees first hand the excitement and high expectations both high school students and even freshmen and sophomores have for the start of their college experiences. He also has experienced the disappointment of these expectations not being met.

"College is billed as the best four years of your life," said Boushell. "But not every moment of college is fun and glory. When [you] aren't having the best four years of your life, you're like, 'What's wrong with me?' And [you] start to get depressed."

Many college students at UMass and across the country can empathize with Boushell and have dealt with stress and anxiety in some form while at college. A recent poll by the Higher Education Research Institute found that 51.9 percent of last fall's incoming college students classified their emotional health as being "above average" or in the "highest 10 percent." The statistic was 3.4 percent points higher in 2009.

To counter this downward trend and aid students dealing with a variety of mental health and social issues, the Center for Counseling and Psychological Health – a division of the UMass Health Services – has expanded its support and therapy group program this year.

Julia Moss, a CCPH staff psychologist and University employee since 2009, has become the coordinator of the group therapy program and has sought to increase and diversify the groups that are offered.

"I got some feedback [from UHS] about what they saw the needs of the University community as, and so we decided to pilot some new groups," said Moss.

The three new groups this year are one tailored towards aiding those with attention problems, a general therapy group for undergraduate women and a group for graduating seniors, she said. Many groups have been in place prior to this year including a men's group, groups dealing with anxiety, mindfulness and stress and a group for those who have lost a loved one.

Sociology professor Richard Tessler said that having a group of people that one could depend on – whether it is in the form of an organized support group or simply a group of friends – was "the key to mental health."

"It's especially important on a large campus like this where you can be very alone," said Tessler. "Any kind of group membership is potentially a good thing in terms of feeling belonging, feeling that your life matters, having a comparison reference point and having opportunities to get to know other people."

Tessler explained that the benefit of group therapy lies in the individuals' common needs to feel listened to and accepted.

"One of the things that people in group therapy sessions are looking for is to feel understood, perhaps especially by their peers," he said. "Even if there is no advice giving [or] no fix … if a person feels listened to, understood [and] cared about, it really goes a long way."

Tessler added that the groups could also reduce a feeling of isolation in the individual.

"As a group, any individual is not just talking about their own issues but also listening to what other people have to say about theirs," he explained. "Even if nobody else has exactly the same problem or is facing exactly the same issue, it reduces the feeling of being alone.

"Sometimes people think that there is something wrong with them, that they have this problem that nobody else in the world does," he continued. "Through the support groups, they quickly learn otherwise."

Through therapy, the individuals may appreciate the connection they have made with their peers and also be able to give help to others in the group as well, said Tessler. This can be "empowering" to the individual and help them feel better about their own situation in the process.

Susan Whitbourne, a psychology professor and director of national scholarship advisement, also stressed the importance of group participants being able to help one another. In some situations, she said, peers may even be better suited to help than therapists.

"Peers can benefit from hearing about the experience of other peers," said Whitbourne. "Therapists – though well-trained to deal with a lot of psychological issues may not have a particular expertise in that specific area. So by having students talk to other students, they can support each other and share their own reflections on their experiences."

Another advantage of the groups, according to Whitbourne, is the time and resources they save the mental health institution. She referenced a New York Times article that revealed a growing trend of psychiatrists who spend their time only giving out medication and not doing talk therapy.

"It was really a shock. We've known about this but seeing it on the front page of the Times, it just blew this whole thing open," she said. "You could be seeing a psychiatrist, thinking you're going to get therapy, but you're really going to get your medication and that's it.

"I know that a lot of times, even student mental health services are really strapped for amount of time that individuals can get therapy," she continued. "By having an adjunct of group therapy with individual therapy, you then are getting a bigger benefit."

Boushell felt the effects of this first-hand in the

See SUPPORT GROUPS on page 2

The Center for Counseling and Psychological Health is located in Hills House North. CCPH expanded their support and therapy groups program this semester, adding three new group options.

New night-time parking enforcement established to counter illegal parking

By Justin Saglio
Collegian Staff

Beginning in early March, students accustomed to parking after ticketing hours in certain areas of the University of Massachusetts campus returned to their vehicles bewildered to see yellow citation envelopes under their windshield wipers.

Amid an increased volume of illegal parking in certain areas of campus, UMass employees began patrolling late into the night, adding a two-man shift that allows Parking Services to ticket from 5 p.m. until midnight, said UMass Police Department chief Johnny Whitehead.

Before the increased ticketing effort from campus employees began, night-time parking enforcement was the responsibility of the UMass police department, Whitehead explained. Officers would check to ensure fire and emergency lanes were kept clear.

"The police department [have] asked for years to get University parking employees to work evening hours," he said. "It tied us up during our busiest time on our busiest days."

In order to reduce the need for police officers to enforce parking at night, UMPD officials looked to the Parking and Transportation Advisory Board to see what solutions were available, said Whitehead. The board serves the campus by "reviewing, evaluating and recommending policies and proposals related to parking and transportation on the Amherst Campus," the committee website says.

Tickets issued to vehicles in areas not designated for parking, including the area outside the W.E.B. DuBois library, added to the $700,000 in ticketing fees collected by parking services annually, said Robert Hendry, a Parking Services coordinator.

"Parking violations outside the library were a problem this year in particular," Whitehead said. "Emergency vehicles can't get to the library if cars are in fire lanes."

In order to avoid being ticketed while using the library, Whitehead recommended using the campus parking garage. Students can have their ticket stamped to rebate the first hour in the garage, he said.

Hendry described the night parking enforcement program as a pilot and said, that "there is nothing set in stone to say it will last forever."

Whitehead agreed, saying the verdict is still out about whether the program will succeed in making the campus safer for emergency vehicles.

"We will see if [the parking situation] has gotten any better during finals," he said. "That's the test."

One student who isn't thrilled with the new policy is Matthew Sypek, a junior music education major at UMass. Sypek said he was ticketed behind the Fine Arts Center after a University Orchestra Concert on March 6, around 9 p.m. Sypek said he didn't believe his car was hindering emergency vehicles.

"It wasn't blocking anything," he said. "I think it's a waste of money."

Sypek's fine and other students will go toward the UMass Parking Services Scholarship Fund, said Hendry.

"It is the largest source of non-discretionary funding offered to financial aid," he said. "It can go to anyone. The money is not tied to a specific demographic."

Justin Saglio can be reached at justinsaglio@gmail.com.

CHELSEA WHITTON/COLLEGIAN

Students who park illegally after hours may be subject to fines because of a new night-time enforcement policy, which allows Parking Services to distribute tickets between 5 p.m. and midnight.

Holocaust institute celebrates opening

An opening ceremony was held last Monday afternoon for the Institute for Holocaust, Genocide and Memory Studies, located on 758 North Pleasant St. in Amherst.

On display during the event was the permanent exhibit "A Reason to Remember," donated by the Jewish Federation of Western Massachusetts. The exhibition tells the story of five families who lived in the village of Roth, Germany during the late 1930s and early 1940s. Images, letters and other memorabilia follow the families from their lives before Nazi regime into the Holocaust.

"A Reason to Remember" serves as a teaching tool, something that is at the foundation of the institute's purpose, said the institute's director James E. Young in a UMass.edu press release.

"[The institute] will be a locus for research and teaching on the Holocaust, as well as on the memory and representation of this and other acts of genocide," said Young.

Two UMass students Kara Shuman and David Appel serve as interns with the institute and were on hand to assist with the opening ceremony.

"It's great to be an intern, especially here," said Shuman in a video interview with DailyCollegian.com. "You learn the details – every small detail that you wouldn't even think of – that goes into opening up an institute."

In addition to the exhibition, the institute's new home is also a donation. According to the press release, the site was purchased by the local donor and is rented to the institute for $1 a month.

Other donations include monetary funds, 10 oil paintings of the Holocaust and World War II and 700 Holocaust related books.

Collegian Staff

The new Holocaust, Genocide and Memory Studies institute features an exhibit which remembers five Jewish families.

ARTS & LIVING

"Glee" soundtrack a hit

The seventh release from the "Glee" franchise and its fifth soundtrack stands at number five on the Billboard charts and includes two original songs.

SEE PAGE 5

SPORTS

Plourde plows over Big Green

Sara Plourde and the rest of the Minutewomen swept Dartmouth Thursday behind a no-hitter from UMass' ace.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Chelsea Whitton believes that while womens' reproductive rights are being evaluated, South Dakota has taken a new law too far.

SEE PAGE 4

DailyCollegian.com

Check out videos on the new UMass support groups and on the recently opened Holocaust, Genocide and Memory Studies institute.

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Group therapy an 'amazing opportunity,' says Moss

CHRIS SHORES/COLLEGIAN

The University Health Services has offered mental health support groups programs before, but this year the options have been expanded.

SUPPORT GROUPS from page 1

fall of 2009 when he said he tried unsuccessfully to arrange a therapy session with UMass mental health services. After abandoning pride and working up the courage to call, Boushell said he spoke with a nurse and was given a series of questions in the form of an on-phone triage.

According to Boushell, the nurse told him he needed therapy but because the semester's end was five weeks away, she didn't find it advisable to schedule an appointment.

"I was like, 'What? You just said I was all messed up,'" said Boushell. "I pushed her and pushed her and pushed her and she said, 'O.K. we'll try to set something up. We'll call you tomorrow.' They never called."

Boushell said he tried two more times but was unsuccessful. His father then found a therapist in the town of Amherst, who Boushell contacted. They now have weekly meetings. For Boushell, the individual one-on-one method is his ideal form of therapy.

"I'm honest to the point of recklessness, but most people aren't," he said. "And there are still things I don't tell the therapist. In group therapy you need to be even more of a communicator."

In contrast, Moss believes that the group therapy holds significant benefits for the individuals over one-on-one therapy. In particular, she said, it allows participants the opportunity to understand and work on their interpersonal issues in a way that she feels is not possible in a client-therapist setting.

"A group becomes kind of a microcosm of people's lives," said Moss. "If people struggle, if they have a hard time asking for what they want and getting their needs met, that will emerge in a group. People have the opportunity to deal with that, the ways in which it is hard to step in and ask for things in a group.

"[The group dynamic] is very different than if someone is in a client role [where it is] easier for people to know it's their time," she continued. "When you're in a group, people struggle with those kind of issues."

The groups are run by professionals including several mental health specialists and meet weekly for an hour and a half, Moss said. The attendance in the groups varies from four to 10 students. She also noted that group enrollment was successful for many of the groups this year because of increased marketing by CCPH in the forms of fliers, table tents and more. Because of a need for an upper cap on attendance, there was at least one group where significant interest forced CCPH to close the group and turn away some interested students, she said.

Moss said she hopes to avoid this in the future by adding multiple times for specific groups based on interest. She also will consider new topics for the groups.

"I think that group is an amazing opportunity and [something that] anyone can benefit from," she said. "I've done a lot of different kinds of groups in the past so we could do more groups for recovery or substance abuse, eating disorder or death of a parent. I'm hoping to expand it and constantly [be] sensitive to the needs of the community and interests of people."

Group registration for this year has closed but more information about the program and other CCPH services can be found at http://www.umass.edu/uhs/counseling/.

Chris Shores can be reached at cshores@dailycollegian.com.

COLLEGIAN FILE PHOTO

A student checks into the UHS help desk. Professors and students at UMass differed on which type of therapy was more effective: a one-on-one therapist-client session or a support group therapy program.

****IMPORTANT ANNOUNCEMENT****
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Presidential goodbye

EVAN SAHAGIAN/COLLEGIAN

Brandon Tower said goodbye at last night's Student Government Association meeting. A full story will appear in the Collegian Friday.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, MARCH 31, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

South Dakota violating women's rights

Chelsea Whitton

The so-called "War on Women" in recent weeks may be facing a new battle. South Dakota state legislatures have approved a law that will demand that any women considering abortion be counseled in the favor of carrying to term, and will need to wait three days after meeting with doctors and counselors in order to give time to reconsider before aborting.

The legislation, signed by Republican Governor Dennis Daugaard, and proposed in January by Phil Jensen, a Republican legislator from Rapid City, passed rapidly through the Republican-led state legislature where, according to the New York Times, "Republicans outnumber Democrats by more than three-to-one."

The new law will be effective July 1, 2011 only in South Dakota, will most likely face challenge in Supreme Court, according to NPR, and I hope it does.

The law will make exceptions to medical emergency abortions, but will not legalize immediate procedures for rape or incest. This presents a large dilemma. Since when are rape or incest cases not an emergency? Sure, women, who have had unwanted sexual encounters with a family member, or are raped, may well be in need of guidance and counseling to work through the trauma. This forces them to undergo the pre-procedural anti-abortion, faith-based meetings that are unwarranted.

Abortion made legal under Roe vs. Wade in the United States Supreme Court ruling in 1973, did not mandate that there be a three-day period where women are faced to dwell on circumstances they have found themselves in and in some cases not by choice in any regard.

As a person of faith, with a very moderate pro-choice standpoint, I should clarify that my issue with the mandated counseling isn't the fact that women are being encouraged to be counseled. I believe that counseling on a life-changing issue such as having a baby or not having a baby is of critical importance, especially in the case of rape, where a woman may feel the need to confide in professional opinion. While thinking things over may be a great option for women, the fact that it is required under law creates an issue.

Whether Republican or Democrat, it is easy to see both sides of the issue, as there is a great amount of federal funding going towards family planning under Title X Family Planning Program put in place in 1970, but on the other side, there are stringent restrictions on women's reproductive rights set to be in place if Republicans decide to completely axe Title X funding.

However, when Republicans start to make claims they will tax non-subsidized abortion procedures this is also problematic. Often times women going forth with abortions are doing so because of no other choice due to financial restrictions or health problems. Even the drives through rural South Dakota for the numerous pre-procedure meetings are a restriction for women who already have children or full-time jobs.

I realize it is hard to make a decision on whether or not to support abortions. I personally hope that the option for abortion procedures isn't used as a backup plan, but I do believe abortion needs to be an option for women under law.

"What makes the new South Dakota law different is that the mandated counseling will come from people whose central qualification is that they are opposed to abortion," reported the New York Times in the March 22 article, "Women Seeking Abortions in South Dakota to Get Anti-Abortion Advice."

In a case such as this, looking at it from pro-choice or pro-life perspective isn't relevant, The issue lies in realizing that the law puts into effect a contradiction to the First Amendment granting separation of church and state.

The Anti-Defamation League states that, the First Amendment, "free from government control – and without government assistance – religious values, literature, traditions and holidays permeate the lives of our citizens and, in their diverse ways, form an integral part of our national culture. By maintaining the wall separating church and state, we can guarantee the continued vitality of religion in American life."

The promise of separation of church and state has indeed permeated our educational system and our religious institutions, but seemingly not our family-planning organizations – which is unconstitutional.

Sarah Stoesz, CEO and president of Planned Parenthood Minnesota, North Dakota, South Dakota, called the bill an "egregious violation of the Constitution," according to a Reuters report.

In addition, Reuters reported that Planned Parenthood said it would sue South Dakota if Gov. Dennis Daugaard signed the abortion bill. Those Planned Parenthoods as of today haven't made any available statements at this time as to what they plan on doing.

The South Dakota law isn't the only law placing women's rights in a contentious place in national politics. In a New York Times editorial, published on Feb. 25, the editorial staff argue, "The egregious cuts in the House resolution include the elimination of support for Title X, the federal family planning program for low-income women that provides birth control, breast and cervical cancer screenings and testing for H.I.V. and other sexually transmitted diseases. In the absence of Title X's preventive care, some women would die. The Guttmacher Institute, a leading authority on reproductive health, says a rise in unintended pregnancies would result in some 400,000 more abortions a year."

It may prove true that a chop in funding may work against the GOP's motives.

In South Dakota, according to npr.org, there are 58 abortions for every 1,000 births, one of the lowest rates in the U.S. There are three clinics which perform abortions – Sioux Falls Clinic, Mountain Country Women's Clinic and Blue Mountain Clinic, according to Abortion.com. Last year the state performed around 800 abortions.

Simply stated, as a woman, the largest issue out there is the fact that most of this legislation is being passed by old white men. Since when are old white-haired men (other than doctors) allowed to suggest and mandate what exactly women should do involving reproductive health?

"I think everyone agrees with the goal of reducing abortion by encouraging consideration of other alternatives," the Republican governor said in a March 22 statement. "I hope that women who are considering an abortion will use this three-day period to make good choices."

According to a press release from the Governor of South Dakota's office Gov. Daugaard signed House Bill 1217 on March 22 as an Act to, "establish certain legislative findings pertaining to the decision of a pregnant mother considering termination of her relationship with her child by an abortion, to establish certain procedures to better insure that such decisions are voluntary, uncoerced, and informed, and to revise certain causes of action for professional negligence relating to performance of an abortion."

Resulting in a blend of irony the word "uncoerced" undermines exactly what the new legislation plans to do. Coerced is exactly how women will determine whether or not to keep the fetus, rather than making individual decisions, not swayed by a government promoting a stance on public policy that's tied to a religious affiliation.

Not everyone in state legislature agrees with the new law. Peggy Gibson, a Democratic state representative for South Dakota who voted against the law, said in the New York Times article mentioned above that the law is a "government intrusion into people's medical decisions."

According to the Governor's Office press release, "Gov. Daugaard conferred on the legislation with South Dakota Attorney General Marty Jackley, whose office is responsible for defending the law against any challenge in court."

In the March 22 press release Dauugard said, "I think everyone agrees with the goal of reducing abortion by encouraging consideration of other alternatives."

In a state that carries through with approximately 800 abortions, one of the lowest rates in the county, the encouragement of considering other options is also problematic. The word encouragement is a misrepresentation of what the new law aims to do. The law aims to persuade women through multiple methods to not carry through with an abortion, whether willingly conceived or in rape cases, in tandem with the states aim to lower abortion procedures.

What hasn't been answered in the media and in U.S. politics is, what are we overlooking when it comes to the issue of abortion in the United States? Are we looking at the statistics of unemployment and inflation that make it hard for instance for a single women to raise a child, that perhaps she wasn't planning on having, possibly only created by force-able means? Are we looking at how we fund education in support of women's reproductive education and protection? It is the truth that instead of taxing abortions and mandating unconstitutional laws on women's bodies and decision-making processes, that we instead place stricter laws on domestic violence, possibly harsher punishments for rape and properly educate young women about sexual health. It is then possible that Republicans wouldn't have to try and chop their budget by hurting those who need assistance the most.

Simply stated, as a woman, the largest issue out there is the fact that most of this legislation is being passed by old white men. Since when are old white-haired men (other than doctors) allowed to suggest and mandate what exactly women should do involving reproductive health? Unless you are the father of a baby, who might face abortion if decided, I do not believe men in politics should not have a go when proposing reproductive laws.

And if you are a U.S. Representative, and you in fact have not experienced passing a watermelon through your lemon hole, you have no right to change constitutional laws in an effort to make them fit your deficit hacking in the wrong places – private, reproductive places.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

stink, school costs too much, some guy in the Collegian just said something weird, marijuana should be legalized, people keep complaining about health care, there are ladybugs in my room, my RA's a jerk, there's nowhere to park, the buses are never on time, every time I go to the library it's crowded, one of these days a car's going to hit me when I cross the street, one of these days a bike rider is just going to fling himself at my car, athletes just got caught with cocaine, there are too many people in the DC, I want my trays back, people keep puking in my hallway, my window won't open, those kids outside never shut up, housing services won't let me keep my python, Spark and SPIRE never work right, there's construction everywhere that never gets completed, it burns when I pee, my roommate keeps setting

Feel like ranting?

Send letters to the editor:

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Tantalizing tofu and veggies delight

Ashley O'Neil

This past September, after I was teetering on the edge of making the decision to be a full-on vegetarian, I finally decided to just go for it. I've been a supporter for quite some time of animal rights. I don't wear fur, and knowing about the treatment of some unfortunate cows and cluckers has always been a bit of a turnoff. Trust me, when you see how that oinker was made to oink no more, you would reconsider bacon as much as the next veggie lover.

Over the past six months or so, ever since I made the transition over to the land of tree huggers and granola crunchers, reactions from others have been a little bit less than understanding. "You're a vegetarian! How do you do it?" (as though I'm abstaining from sex). I could never do that, I'm a complete carnivore. That sounds awful, don't you miss meat?" (as though I'm a recovering alcoholic with friends that still drink and somehow I'm the enemy lurking on their partying with disapproval).

Now, don't get me wrong. Sometimes I do miss meat. I used to enjoy steak once in a while, and curry tastes great with chicken. I even find myself still clinging to tuna fish sandwiches, because somehow my brain refuses to see fish in the same category as sad baby cows. You could say I'm a pescatarian, the alternative to being a strict veggie and still obtaining some of my nutrients from a sushi roll here and there. But do I constantly regret my decision and find myself starving for iron, protein and anything that actually tastes good? Well, surprisingly no.

In fact, you could say that abstaining from meat was one of the best culinary decisions I've made in years. As someone who loves to cook more than kittens love catnip, I found the ultimate high in exploring a whole new world of taste bud possibilities. My search for fun and interesting recipes and restaurant menu choices has surprisingly doubled in results than when I was simply throwing a slab of meat in the center of a plate and thinking, "This is the focus of my meal, and everything else can just be its friend."

Going out to eat used to be a painful experience for vegctarians, but this is no longer the case because many more people are choosing this lifestyle.

One thing I said I would never try in my life, and that I couldn't bear to think about eating, is tofu – an almost crumbly, somewhat tasteless and rubbery substance made out of soy beans processed and molded into a block.

So when did I give in? When I was at the local campus café we know and love, Blue Wall, and I decided the noodle bowl looked too good to pass up.

In fact, you could say that abstaining from meat was one of the best culinary decisions I've made in years. As someone who loves to cook more than kittens love catnip, I found the ultimate high in exploring a whole new world of taste bud possibilities.

I had recently seen on Food Network that tofu was virtuously tasteless, but it completely takes in the flavors of whatever spices and food you throw in with it.

I knew that if I really was going to get serious about staying a vegetarian, I had to keep finding sources of protein and the noodle bowl with curry broth seemed to be the way to go. As I took up my fork I dove right in. It was like a curry fantasy had burst in my mouth. The texture of the cooked tofu wasn't bad. In fact, the flavor had completely taken over the tofu and I was absolutely in love.

I spent the next two weeks buying blocks of it from Trader Joe's and seeing how I could incorporate it into salads and stir fries. The possibilities are quite endless, and buying it is relatively cheap; one eight-ounce block is less than two bucks at the health food store.

Too nervous to make the leap and attempt to cook it yourself? Go grab a noodle bowl or search the dining hall salad bar to get a preview of this mystery food.

Today, people are trying to make healthy choices outside of their own kitchen and flock to the restaurants to do so. Foodies tend to order new and exciting options off of restaurant menus. The New York Times recently published an article about all the amazingly delicious and fun veggie burgers that New York restaurants are making in their own kitchens from scratch. They are no longer the cardboard frozen hockey pucks made from buckwheat that my '60s hippie Nana used to pour water on to hydrate and choke down. Veggie burgers can be made from tasty legumes like lentils, black beans and chickpeas. These teamed up with yummy sauces and veggie-friendly ingredients are as savory as an Angus patty and a lot healthier for the digestive system.

For all you pizza lovers out there, Antonio's always has multiple options to choose from, and all delicious for the vegetarian diet. The avocado quesadilla is my favorite, with creamy crunchiness sprinkled into one masterpiece. Or, if you like new scenery, imagine going to Northampton where the hippies roam free, and seeing the sort of culinary delights they come up with. The falafel sandwich at Yellow Sofa Café immediately comes to my hungry mind.

So the next time you're thinking about making a temporary or long-lasting diet, I say just try it. Try it for a week, a month or only for a night when making a trip to Judie's where there are quite a few options (one of which being the yummiest veggie potato skins I've ever eaten; you won't miss the bacon with this one!). You just might find out that you will not have less of a tasty diet and that your love for stranger food combinations will only increase.

Ashley O'Neil is a Collegian contributor.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, MARCH 31, 2011

"I'm the type of girl you want to take to your mama house." - Rusheeda

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Fifth 'Glee' soundtrack a hit

Although "Glee" is only in its second season, the cast members have already released seven albums of the songs they have sang in the show in addition to two original songs. "Glee: The Music, Volume 5" debuted at number three on the Billboard 200 charts.

By Kate MacDonald
Collegian Staff

Some would think that the music from the television powerhouse known as "Glee" is getting a little old. The show, not yet at the end of its second season, released its fifth official soundtrack on March 8, its seventh release overall (excluding special editions). Seems a little monotonous, right? "Glee" nonbelievers would be completely wrong.

With every new musical release, "Glee" brings something new to the table. "Glee: The Music, Volume 5" is no different, and it might be the best soundtrack yet to the hit show.

"Glee: The Music, Volume 5" not only features 14 popular songs covered by the cast of the show, but also presents two well-written original songs, the first time this has been attempted by the program.

The soundtrack is kicked off by one of the best songs on the disc. Track one is filled by a mashup of Michael Jackson's "Thriller" and the Yeah Yeah Yeah's "Heads Will Roll," two songs that wouldn't traditionally go well together, but definitely work in this version. Kevin McHale's vocals work really well in the famous MJ song.

It seems like McHale has the perfect voice to cover classic Michael Jackson hits. While no one can do it like the King of Pop, McHale, easily one of the best male vocalists in the cast, does him justice. He also tries out "P.Y.T. (Pretty Young Thing)," which, again, fits his range well.

"Thriller/Heads Will Roll" is the only song on "Glee: The Music, Volume 5" that doesn't sound almost exactly like the original. The remaining tracks are arranged like their predecessors, so much so that the respective actor singing on the track begins to sound like the original singer of the song.

A great example of this would be Lea Michele (as the obnoxious Rachel Berry) crooning Katy Perry's "Firework." Her strong vocals are quite impressive. The same could be said for Cory Monteith's (as Finn Hudson) oldies tune "She's Not There." Monteith isn't known for his strong vocals, and finds his only solo in this song, but it's a success.

There has been a lot of buzz about Hollywood A-lister Gwyneth Paltrow's presence on "Glee." She proved her worth as an actor on the show and as a singer on the soundtrack as she's featured on three songs: Joan Jett's suggestive rock tune "Do You Wanna Touch Me (Oh Yeah)," Prince's "Kiss" with Matthew Morrison and Fleetwood Mac's epic hit "Landslide," arranged like The Dixie Chicks' country cover.

On each of the three tracks, Paltrow does not disappoint. "Landslide" is probably the best of the ventures, and her voice blends well with the background singers cast members Naya Rivera and Heather Morris.

The "Glee" kids also make Justin Bieber bits somewhat cool. A new addition to the players, Chord Overstreet, takes on The Biebs' preteen hits "Baby" and "Somebody to Love," helped by McHale and Mark Salling on the latter track. "Baby" is the really impressive song and might just be better than the original.

Each of the 16 songs has been released as singles on the Internet, and the two original songs have done particularly well. "Get it Right," an emotional power ballad, was written specifically for Michele, so it's safe to say her voice fits the song and works extremely well in it. The tune has been received well and is currently 16th on Billboard's Hot 100 list, while other original "Loser Like Me" is number six.

Actors first and singers second, the cast of "Glee" has certainly succeeded in both fields. The album debuted at number three on the Billboard 200. Currently, "Glee: The Music, Volume 5" is ranked as the fourth best album in the U.S., though this dip may only be temporary. It's clear that the cast of "Glee" is definitely still on the rise.

Kate MacDonald can be reached at kattlynm@student.umass.edu.

Toubab Krewe brings innovation to Noho

By Brian Canova
Collegian Staff

Toubab Krewe, from Ashville, N.C., comes to the Iron Horse in Northampton on Friday night expected to bring a unique and original instrumental blend of West African traditions taken straight from Mali, with jam and southern rock sounds.

Boasting dream-like jams, Toubab weaves together off-the-wall riffs that effortlessly work electric guitars and standard drum sets in with Malian horsehair fiddles, 21 and 12-string African harp-lutes, a djembe – a skin-covered wooden drum – alongside a handful of other West African instruments to be found on stage.

Having grown together as musicians in the six years since their first studio release, Toubab proves time and time again over the course of their continuous tour of live performances that they are capable of seamlessly bringing together myriad influences in their worldly music and making it work.

Touring worldwide, Toubab has made a name for themselves at international venues and festivals, including the legendary Festival in the Desert in Mali, one of the most remote festivals in the world. Toubab has also booked gigs at U.S. festivals such as Bonaroo, Wakarusa and Rothbury. They also regularly take the stage at the famous hometown Asheville, N.C. venue, The Orange Peel.

The group, which has made many visits to Guinea, Mali and the Ivory Coast cites, draws influence on their music from African greats Ali Farka Toure, Orchestra Baobab and Salif Keita, which they picked up on their visits, according to their website. Toubab takes these influences and builds something innovative, inspired and contemporary without abandoning these traditions. At this collision of West African traditional music and American rock, Toubab's hypnotic melodies and hasty beats excite the soul and hypnotize the mind.

Toubab is comprised of five members. Teal Brown (drum set), Drew Heller (electric guitar, sitar), Justin Perkins (kora, kamele ngoni, electric guitar), David Pransky (electric bass guitar) and Luke Quaranta (percussion). Heller, Perkins and Brown grew up together. The band's hometown, playing in jam circles together as early as middle school where they began to toy with West African drumming. Forming the percussion ensemble "Common Ground," Quaranta hooked up with Teal at college joining "Common Ground" in Asheville and the band embarked on their first odyssey to the African continent in a trip to Conakry, Guinea. Pransky, who was originally linked to the band through his sister who danced for "Common Ground," was the last to join after making the instrumental switch from mandolin to bass guitar, completing Toubab Krewe.

Toubab Krewe plays at the Iron Horse in Northampton at 10 p.m. on Friday, April 1. Tickets are $12 in advance and $15 at the door.

Brian Canova can be reached at bcanova@student.umass.edu.

North Carolina natives Toubab Krewe combine traditional West African sounds with southern rock to create a unique sound.

Take yourself to Margaritaville with 10 simple cocktail recipes

By Ashley Berger
Collegian Staff

Spring break might be over, but that doesn't mean the drinking has to stop. What better welcoming for longer days and warmer nights than with partying with margaritas? Grab a lot of tequila and lime juice and follow these relatively easy recipes for some shaken and stirred intoxicated fun!

Jimmy Buffet's Perfect Margarita

Who better to get wasted away again in Margaritaville with than the man himself, Jimmy Buffett? Mix two ounces of gold tequila, a half ounce of blanco tequila, one and one quarter ounce of lime juice and some orange Curacao. Shake all ingredients together. Add salt to the rim of the glass and garnish with a lime. Put on Mr. Buffet's famous tune, sip and enjoy.

Jalapeño Margarita

For those who like things extra spicy, kick it up a notch by adding one special vegetable. This recipe suggests that it is created in a large quantity, so make sure you grab a few friends as well. Add a slice of jalapeño, some celery leaves and six ounces of lime juice in a blender and mix. Pour into a pitcher and mix with 16 ounces of tequila and eight ounces of orange liqueur for a monster margarita that will knock you on the floor.

Low Calorie Margarita

If you're watching your weight but still want to enjoy a refreshing cocktail, try this margarita. This recipe also instructs to make a substantial amount so recruit some fun-loving gym buddies to help you drink this concoction. Blend a tub of crystal light lemon-lime drink mix, two cups of water, eight ounces of tequila, six ounces of Grand Marnier, four ounces of President Mexican Brandy and lime juice and don't feel guilty about drinking this liquid refreshment.

Chocolate Margarita

Have a sweet tooth, but still love tequila? Here is the perfect way to mix the two. Marry one and a half parts tequila, one ounce of Godiva liquor, two tablespoons of chocolate syrup, three quarters of an ounce of cream, two ounces of orange juice and some lime juice. Rim an ice-filled glass with cocoa and pour in the mixture.

Italian Margarita

Did you come straight from the canals of Venice? Do you love the Jersey Shore? Grab some guidos to help you enjoy this slushy mix. Blend six ounces of frozen lemonade concentrate, six ounces of tequila, two ounces of amaretto, one ounce of triple sec, some water and ice cubes and cook some spaghetti and tan friends.

Pink and Fruity Margarita

Feeling totally girly? Need your daily dose of fruit? A punch-like margarita, this one tastes similar to juice and goes down very easily. Grab four girlfriends and enjoy this feminine potion. Mix one cup of sweet and sour mix, one cup of cranberry juice, five ounces of tequila, three ounces of triple sec and two ounces of Grand Marnier. Evenly distribute into four glasses and garnish with limes and cherries for a great girly evening.

Beer Margarita

If you're not one for straight tequila in your drinks, try adding beer to this classic recipe. Grab a couple of drinking buddies and create this concoction. Blend six ounces white tequila, 12 ounces of your favorite type of beer (light beer generally tastes the best) and six ounces of frozen limeade concentrate. Serve with a lime.

Sangria Margarita

If you don't like to mix beer with your tequila, try mixing the famous wine based drink with it. Blend eight ounces of tequila, 12 ounces of margarita mix, two ounces of lime juice and three ounces of triple sec. Add two-thirds part this mixture with one part sangria for an exceptionally fruity yet potent drink.

Superior Margarita

Looking to try a drink that is better than all the rest? Look no further! Shake together two ounces of 100 percent blue agave tequila, one and a half ounces of Rose's sweetened lime juice, three quarter of an ounce of Cointreau and some sweet and sour mix. Salt the rim of the serving glass and enjoy.

Key West Margarita

If you can't make it all the way to Buffet's Margaritaville, this blend will get you down as far as the gulf of Florida. Slowly blend one and a half ounces of tequila, one ounce of melon liqueur, one ounce of Pina Colada mix, a half ounce of lime juice, a half ounce of orange juice, some grenadine and some ice. This final margarita will leave you wasted away, and due to the touch of Pina Colada, absolutely caught in the rain.

Ashley Berger can be reached at abergera@student.umass.edu.

Anthropology major Amanda Otto wears bright, eye-catching outfits she describes as "global," mixing patterns, colors and styles. She also focuses on accessories and remains money conscious in her fashion.

Fashion stop: Amanda Otto

By Chelsea Whitton
Collegian Staff

Amanda Otto, a University of Massachusetts junior Anthropology major, describes her fashion as "global." Her style at dinner in Franklin Dining Commons last night was bright thanks to her white light-weight jacket, perfect for unpredictable spring weather.

Her shirt, bright green with a paisley print of orange, pinks and blues, complemented the white, and gave a spring-like feel to her top-half ensemble. Her dark, fitted jeans were paired with boots, which she said were from Payless ShoeSource. You would never know they were this season's deal, as they were detailed with braided leather-like material, and appeared to have great quality. Her earrings were by Silver Forrest.

Otto's attention to detail, down to ear accessories, is what pulled her outfit together perfectly, taking small splashes of jewel-toned color and mixing it with soft pastels to complete the budget-savvy and eye-catching look that starts off this season with a whole lot of spring in any girl's step.

Chelsea Whitton can be reached at cwhitton@student.umass.edu

Behind Plourde, UM gets two vs. Big Green

SOFTBALL from page 8

[illegible] hands. I felt like she was throwing a little harder than we were thinking, and I [illegible] why our barrels were dragging."

I think that was more pop-ups to the infield [illegible] again. I can't think of a UMass [illegible] that's popped up like that," said Sortino. "The hits were anything but late in the second game."

Abby Nagill started the scoring in the second inning when with two runners in scoring position [illegible] home and put the Minutewomen up, 2-0.

After a double play presumably ended a bases-loaded threat in the fourth inning, Webster came [illegible] at the plate with runners on first and second and [illegible] and crushed a three-run home run over the [illegible] fence to give UMass a 5-0 advantage.

The scoring didn't end there, as Mayne drove in Audrey Boutin, who was 4-for-4 in the game, in the fifth inning for her second RBI single of the day to put the Minutewomen up, 6-0.

On the mound, Plourde was given a rest, as Sortino gave freshman pitcher Caroline Raymond the nod to start Game 2.

After pitching five perfect innings, including three strikeouts, Raymond let back-to-back batters reach in the sixth inning that ultimately scored to bring the score to 6-2, forcing Sortino to call on Plourde to return to the mound to finish the game.

The ace picked up where she left off in Game 1, pitching two shutout innings and striking out four to complete the 6-2 victory, her first save of the season and also helped Raymond to her second victory of the year.

"I think Sara Plourde threw one of her best games of the year," said Sortino. "That was really one of her best outings."

The Minutewomen will return to action on Sunday afternoon when they continue their five-game homestand against A-10-foe Saint Louis in a doubleheader. The first game is scheduled to begin at 12 p.m. at the UMass Softball Complex.

Stephen Hewitt can be reached at shewitta@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Freshman Lindsey Webster celebrates with teammates after hitting a three-run home run in a 6-2 victory in Game 2 over the Big Green Thursday. UMsas won both games in their home opener.

Bats come alive in second game

HOME RUNS from page 8

Complex saw over 170 balls hit over its fences in the last four seasons. That's why watching this year's squad struggle to plate runs is distinctly different from last season. The absence of home runs is something that's more an exception than a norm.

Early struggles at the plate this year and lack of a true home run hitter have caused a power outage and a significant hole in the UMass offense, specifically run production.

At the halfway point of the regular season, the Minutewomen have hit 14 home runs. With 48 games on the schedule, the team is on pace to notch 28 round-trippers, which would be their lowest mark since 2002 (20).

Sortino's teams aren't like a typical collegiate softball team. She preaches a strong and confident offense along with solid defense and pitching. UMass players don't slap-hit as much as other programs, they swing away. Usually, it's resulted in a powerful and feared offensive barrage. Unfortunately, as Webster's home run on Wednesday symbolizes, that component is missing this season. The Maroon and White have had to wait around for the offensive struggles to subside and find other ways to win games.

"I think it's a lot about hitting and our team's finally doing a lot more of that," said Webster. "I'm excited to see us progress."

Without the power from years past, the team doesn't have any other choice but to keep swinging away.

Michael Wood can be reached at mcwood@student.umass.edu.

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ACROSS
1 "One way to reach a superhero
9 Blind slat
15 Concurred about
16 Lower, for now
17 Ogled
18 Skinned
19 One of two O T books
20 When Donne is done for the day?
21 Genesis outcast
22 Go by
23 "2008 Republican hopeful
27 Focus of some trips
28 Justice Sotomayor
29 Unsatisfactory marks?
30 Explain
32 Fiona, after Shrek's kiss
34 "Roll-led toy
36 Fertilizer component
39 "I can't explain it"
43 Imitated
44 Old 51 Across devices
45 "The Simpsons" shopkeeper
46 "Musical about rock's 4 Seasons
49 Benjamin et al.: Abbr.
50 Give pieces to
51 Trial site, perhaps
52 Jai
53 "The Executioner's Song" Pulitzer winner
55 Burlesque act
59 Show up
60 Some fosters
61 Viewed to be
62 Its season starts today, its equipment starts the starred answers

DOWN
1 ___ masque: dance with costumes
2 A good while back
3 Crime of betrayal
4 Stylish waves
5 Cold
6 "How peculiar"
7 Tishby of "The Island"
8 Head M.D.?
9 Horse warming up, say
10 Bridge opener, briefly
11 Take for a chump
12 Chemical bonding number
13 Winning numbers
14 Flights that often span two days
20 LAX posting
22 Chest ripple
23 Transform warily, in sci-fi
24 ___ to one's neck
25 Link with
26 Donald's second ex.
28 Coming and going idiolls: Abbr.
31 Carboads
32 Others, in Oaxaca
33 Proceeds
35 Sharp competitor
36 Helmet garb
37 Work
38 Unhappy home inspection find
40 African plain
41 Like some film effects
42 Sorority letters
44 Flow back
47 "The Vampire Diaries" heroine Gilbert
48 Play places
49 Secondary strategy
52 Chick chaser?
54 Quarterback Dawson
55 "Super!"
56 Actress Gassteyer
57 Some Windows systems
58 Epitome of slipperiness

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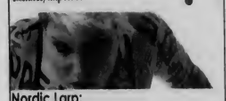
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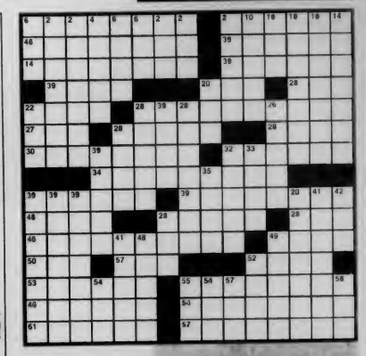

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Stop telling people you shot a man in Reno just to watch him die. That reference is lost on kids your age.

pisces Feb. 19-Mar. 20
The demons will stop bothering you. I talked to Bowie. He took care of it.

aries Mar. 21-Apr. 19
Do not name your dog John Wayne Gacy Junior Junior. Divine retribution would be swift.

taurus Apr. 20-May 20
Thanks ants. Thants.

gemini May 21-Jun. 21
The enraged tumescence of Bylron, Lord of the Ratfinks will conquer your sweater vest. No mercy will be given.

cancer Jun. 22-Jul. 22
You have been dreaming about Zambonies.

leo Jul. 23-Aug. 22
Cactus juice may cut down on the horrible inflamed swelling of your thigh rash.

virgo Aug. 23-Sept. 22
You will be telepathically commanded by Alan Rickman to rewrite the script to "A Goofy Movie" as an epic poem.

libra Sept. 23-Oct. 22
Tartar sauce.

scorpio Oct. 23-Nov. 21
The dinosaurs will stop giving you wedgies if you stop calling them butt faced lizard people. Duh.

sagittarius Nov. 22-Dec. 21
Nothing is everything. Everything is nothing. Some things are something. Toast.

capricorn Dec. 22-Jan. 19
The salmon are spawning. I thought you'd want to know.

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No-hit performance for Plourde

Ace pitcher goes the distance in double-header for UMass

By Stephen Hewitt
Collegian Staff

UMass	1
Dartmouth	0
UMass	6
Dartmouth	2

Ace pitcher Sara Plourde threw her first no-hitter of the season and seventh of her career to lead the Massachusetts softball team to a 1-0 victory in Game 1 of its home opening doubleheader on Wednesday afternoon against Dartmouth before winning a 6-2 decision in the second game of the day.

In Game 1, Plourde seemed very comfortable on her home mound and was her dominant self, as she went the distance and struck out 16 batters to compliment her no-hitter and ninth victory of the season.

"It's a big sense of comfort," said Plourde on being back at the UMass Softball Complex. "This is our field, this is where we are every single day, so it was a big sense of comfort and I liked it a lot better."

The Minutewomen (11-14, 3-3 Atlantic 10) found their only run in the bottom half of the second inning. After Tiffany Meeks walked and then advanced to second on a Lindsey Webster bunt, Stephanie Mayne drove in Meeks on a single to put UMass up, 1-0.

Although the Minutewomen offense mustered one run on four hits, it was more than enough for Plourde, who's only blemish on the day was allowing three walks to the Big Green.

"Our team is usually pretty good on putting some runs on the board and hitting, and they played really good defense today too which takes a lot of pressure off the pitcher," said Plourde.

After a slow start in Game 1 in the hitting department, the Maroon and White really warmed up in Game 2, collecting 12 hits en route to the 6-2 victory that completed the series sweep on the day.

"I really honestly felt like we were late," said UMass coach Elaine Sortino on the slow offensive start in Game 1. "I thought we were late deliv-

See SOFTBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

Sara Plourde delivers a pitch against Dartmouth on Thursday. Plourde threw her seventh career no-hitter and struck out 16 batters.

Without long ball, Sortino & Co. generating runs differently

By Michael Wood
Collegian Staff

Massachusetts freshman outfielder Lindsey Webster hit the first home run at the UMass Softball Complex this season, a 200-foot shot to left-center field in the Minutewomen's 6-2 victory over Dartmouth in the second game of a double-header Thursday.

There was no doubt the ball was gone when it left Webster's bat. She took a low and outside pitch from Dartmouth's Hilary Barker and deposited it in the left-field.

"[The home run] really felt good," said Webster. "As a team, we've really been working on our hitting everyday at practice. I was feeling good. It's our first home series so I was really excited to play and I was looking to put a good swing on a pitch. It's my first spring game [at UMass] so it's really exciting."

As Webster rounded the bases for her team-leading third home run and met her teammates at home plate for congratulations, several fans may have felt the absence of the long-ball from the UMass offense this season.

"Obviously we haven't had the easiest of times," said UMass coach Elaine Sortino.

"We've been really struggling [at the plate] … It's really been hard to figure that out in the last two months. It's been such a roller-coaster ride."

Year-after-year, UMass boasts a potent offensive attack that includes a large number of home runs. That's something that's not only rare in softball, but sometimes even discouraged. Often times, coaches teach their players to step up in the batter's box as they swing and try to slap the ball to opposite field and beat out the infielder's throw for an easy single. That's not the case for UMass.

"[A good offense] really means a lot," said Sortino. "It takes the pressure off the pitcher and it takes the pressure off the defense. When you know you can score multiple runs, it's a very, very important thing. If you don't have run capability, that makes everybody just a little bit tighter and it keeps feeding off itself and it's not a good thing."

In 2010, the Minutewomen hit 58 home runs. The year before, they hit 70. With power-hitters like Sara Reeves, Michelle Libby, Carly Normandin and Samantha Salato in Sortino's lineups, the Softball

See HOME RUNS on page 6

Owls fly into Amherst early for A-10 opener

By Jackson Alexander
Collegian Staff

The No. 13 Massachusetts women's lacrosse team will kick off Atlantic 10 conference play Thursday when it takes on Temple at 1 p.m. at McGuirk Stadium. Originally, the teams were scheduled to play at 3 p.m. on Friday, but a massive snowstorm is projected to rip through Amherst on Friday afternoon.

The Minutewomen (7-2) are coming off of a 5-2 season in the A-10 last year that put them in third place overall after the regular season. In the playoffs, they rallied to knock off the top two seeds and take their second-straight A-10 title.

UMass coach and first-year coach Angela McMahon knows that the conference is improving and winning a third-straight title will be no easy task.

"The league is getting more and more competitive, some different teams are stepping up and doing well," said McMahon.

However, the Owls are not one of those teams

Temple struggled mightily with its non-conference schedule this season, with its 2-7 record ranking last in the A-10.

That being said, the Owls hope to turn things around. After losing six-straight and starting the year 1-7, Temple got its second victory of the season, a 12-11 win against Lafayette.

The Owls best source of offense comes from Charlotte Swavola, who leads her team with 22 points (16 goals, six assists). Temple also receives offense from Stephany Parcell (15 points), Missy Schweitzer (14 points), Karly Cohen (13 points) and Kelsey Zenuk (10 points).

Tess Bishop, the goalkeeper during all seven Owl losses, comes into the game with a .321 save percentage and a 13.19 goals allowed average.

Meanwhile, Jackie Lyons (16 goals, 15 assists), Katie Ferris (21 goals, four assists) and Jesse O'Donnell (14 goals, three assists) lead UMass offensively.

Junior goalie Katie Florence has had another successful season in the cage. She's collected all seven of her team's victories this season and her .491 save percentage and 9.77 goals allowed average are both career bests.

The Minutewomen trounced Temple in their only meeting last season, 16-7. Lyons led the way, scoring five goals and O'Donnell added a hat trick for the Minutewomen.

UMass is looking to bounce back after a lopsided loss to No. 2 Northwestern, 17-7, last Saturday under the lights at McGuirk Stadium.

Despite suffering the tough defeat, McMahon, who played for the Wildcats, has been pleased with her team's play.

"I think as a team, we've done a really good job of getting better consistently through each game and improving," said McMahon. "Our offensive units are really gelling well."

However, she was quick to point out that this team is far from perfect.

"We need to get back to doing well on the draw controls," said McMahon.

Against Northwestern, the Huskies dominated the Minutewomen on draw controls, winning 24 of the 26 decisions. An uncharacteristic performance considering UMass had owned 59 percent of its face-offs before the Northwestern game.

This weekend could reveal whether UMass' fast start was legitimate, or just a result of an easy non-conference schedule. After their matchup with Temple, the Minutewomen will hit the road to face La Salle, a team they narrowly defeated in a semi-final matchup during last year's A-10 Championships.

"We just have to make sure that we take care of our business on our end and bring it every single game, no let downs," said McMahon.

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JEFF BERNSTEIN/COLLEGIAN

Senior Jackie Lyons scores a goal against UNH in a game earlier this season. Lyons and the rest of the Minutewomen begin their A-10 conference slate Thursday against Temple at home.

MARIA LISNIKA/COLLEGIAN

Senior Cerie Mosgrove looks to box out a Duquesne player in a game earlier this year at the Mullins Center. Mosgrove will compete in the women's 3-point shooting contest at the Final Four, Thursday.

Mosgrove heads to Final Four

By Michael Counos
Collegian Staff

Senior captain Cerie Mosgrove's nickname, the "Sniper," will be put to the test Thursday evening when she competes at the 23rd annual State Farm College Slam Dunk & 3-point championship in Houston, Texas. While the Massachusetts women's basketball team failed to make the NCAA tournament, Mosgrove will take her talents to the Final Four, participating in the women's 3-point shooting contest.

Mosgrove led the country with a 49.7 percent from beyond the arc, shooting 78-for-157 in 2011. These numbers built on her junior campaign, in which she hit just under 30 percent of her 3-point attempts and started 12-of-30 games. Under UMass coach Sharon Dawley, Mosgrove started all 30 games this season.

"Obviously I've worked on other aspects of my game, but the 3 has always been my strength," said Mosgrove in a UMassathletics.com interview.

Mosgrove etched her name in the UMass history books as well, setting records for 3-pointers made and 3-point percentage in a single season. She also ranks third all-time in 3-pointers made with 171 and career 3-point percentage with 39 percent. This season, Mosgrove also finished second on her team in scoring and rebounding.

"It's definitely a feeling of pride, I'm really excited for the program and I think it gets that much more exposure and looks good," said Mosgrove.

The contest is set to take place on Thursday at Hofheinz Pavilion in Houston, Texas. Mosgrove is one of eight women competing in the contest, which will air on ESPN2 starting at 9 p.m.

Michael Counos can be reached at mcounos@student.umass.edu.

After losses to GWU and HC, UMass takes on Hawks Thurs.

By Eric Mansfield
Collegian Staff

The Massachusetts baseball team ended its spring break road trip with a three-game win streak. The Minutemen will look to get back on the winning track, after losing its last two games to George Washington and Holy Cross, when they take on Hartford on Thursday.

The Hawks (1-16-1) have had a rough beginning to their season. Of its 16 losses, Hartford has given up at least 10 runs in 12 games and have managed to score more than three runs on four occassions.

Hartford has also been shut out in three of its last five games. Among the 11 players on the roster who have played in at least 11 games, only redshirt junior Simon Kudernatsch has managed to hit over .300 with an average (.303). Kudernatsch also leads the team in RBI's with 11. The team's ERA stands at 9.93 and its opponent's batting average is .225.

Early on this season, one of the Minutemen's problems was getting runs across the plate. In its first seven games, UMass only plated more than three runs once. In each of their last seven games; however, the Minutemen have not scored fewer than four runs.

One of the key contributors to the rise in offensive production has been senior Matt Gedman, who leads the team in batting average (.410). Gedman is tied for second on the team in home runs with Kyle Multner at two, as Peter Copa leads the team with four. Gedman stands alone at second in RBI's with 11, trailing only Copa's 12. This production helped earn Gedman UMass Athlete of the Week last week.

While the offense has started to pick up, a lot of the production has fallen on the shoulders of Copa, Gedman and two other seniors, Kyle Multner and Eric Fredette. Those four players fall within the top five in all the major offensive categories. On a regular basis, the four seniors bat in the middle of the lineup in order to get more offensive production. With such a freshmen laden team, though, there can be some cause for concern.

Facing Hartford's low-scoring offense may be just what the Minutemen pitching staff needs come Thursday. Seven of UMass' losses have come while giving up seven runs or more. The team's ERA stands at 5.83 and opponents are hitting .321 against them. The staff has been led so far by junior Glen Misho, whose record is 3-1 with a 4.28 ERA and one complete game.

Eric Mansfield can be reached at eamansfi@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

A member of the Minutemen swings at a pitch in a game last season. After dropping consecutive games against the Crusaders and Colonials, UMass takes on the Hawks in Hartford on Thursday.

APRIL

NEW ENGLAND'S LARGEST COLLEGE DAILY (That's what she said) | THE FIRST THING YOU GRAB IN THE MORNING

THE MASSACHUSETTS DAILY MORNING WOOD

HIGH: 285.78K LOW: 276.89 K | WWW.MORNINGWOOD.XXX | FRIDAY, APRIL 1, 2011

Student realizes he has not attended class in 2 months

By N. John O'Finnegan
Morning Wood Staff

After eating a burrito at the Blue Wall, UMass student Mitch Harrison realized that he has not attended his sociology course since late January.

While rummaging through his backpack for his water bottle of white rum to pour into his stolen cup of Coke, the junior from Milford, Mass. found his syllabus for his sociology course, which, reports have indicated, Harrison hasn't attended since Thursday, Jan. 22.

"I mean, I skipped it a couple times once I realized it wasn't that difficult, but then it just kind of slipped my mind. For two months," said Harrison, a former 3.6 GPA student who has fallen to a 2.5. "I'm screwed, aren't I?"

Efforts to contact the course's professor about making up the two exams, three small assignments and one term paper that he missed were met with a raucous of laughter when the professor showed it to her colleagues in the sociology department, located in Thompson Hall.

"Oh jeez. I've seen some dumbasses in my day, but this one? This is a classic," said Professor Sarah McDonald, who's currently in her sixth year of teaching at the University. "Ha! Look at this one… He says he's willing to do extra credit to make up for it."

Harrison, who missed the "W" drop deadline by more than two weeks, is weighing his options for how he's going to pull his stupid ass out of this one. The former Milford High School third-string point guard has refrained from telling his parents about the situation, saying that "they'd be wicked pissed off" about it.

When contacted, Mr. and Mrs. Harrison — who were on vacation in Orlando, Fla. — told The Morning Wood that "no, we haven't heard about Mitchell missing class. He better bet his sweet ass that he gets his act together or he's losing his car for good this time."

According to reports, Harrison's car is a green 1998 Chevy Cavalier that he repeatedly refers to as "The Shag Wagon," despite the fact that he has never hooked up with a girl inside the car. Additionally, world-renowned wagon expert and UMass professor Harold McManus told The Morning Wood that a Chevy Cavalier "isn't even a goddamn wagon. What an idiot."

Harrison was last seen calling his buddy Murph to see if he could pay him $14 or "like, four beers," to do his make up work for him, arguing, "come on man, you're in ComCol and take smart classes and shit."

Upon Murph's refusal, Harrison appeared to be accepting his fate.

"Ok. I give up. I'm busting into my emergency Four Loko stash."

N. John O' Finnegan can be reached inside his ivory tower on Tuesdays from 1 p.m. to 2 p.m.

UM campus pond strikes oil

Now that UMass has struck oil, we can afford as much FourLoco as our hearts desire.

Black gold, Texas tea to help school overcome budget cuts

By Marty McFly
Morning Wood Staff

Around 4:20 p.m. yesterday afternoon multiple students reported seeing a geyser of crude oil majestically shoot out of the campus pond. The geyser reportedly reached heights of more than 1,000 feet above the ground, and lasted for over five hours before Physical Services got the spout under control. While many bemoaned the fact that the library is now covered in oil, and several ducks were notably pulverized by the incident, some passersby actually claimed that the Student Union actually looked better covered in deep petro-sludge.

In an early morning email to the campus community, Chancellor Robert Holub said "We've struck a miracle, oil that is, black gold, Texas tea." He went on to explain how profits from the new oil well being constructed over the campus pond will close the budget deficit, fund the cost of living increase, save the humanities programs, and fund a new percussion department under the guidance of newly-resurrected musician Tito Puente.

Several activist groups on campus, however, hold reservations over the newest strategy to come out of Whitmore. A statement from the Faculty Union mentioned "Extreme reservations about the administration's willingness to sell our resources to the private community." It continued to disparage the fact that "the University is seeking an outside source of profit rather than rely on our own capabilities as a university to refine and sell the oil ourselves" and that the event further "privatized the University."

The venture faces other obstacles, including local industrialist Charles Montgomery Burns' attempt to horizontally deplete the reservoir, possible invasion from the United States government over concerns about the international oil supply, and thousands of dead seals and polar bears.

Marty McFly can be reached on his hoverboard at some point in the past, present, or future.

Local freshmen really suck at planning, throwing dorm party

By Squirtle
Morning Wood Pokemon

Gracie Williams, a resident assistant on the third floor of Van Meter knows exactly what's going on.

"I know that they're going to be drinking tonight, or at least trying to," Williams said. "They're doing a terrible job. I might not end up busting them, just because I feel so bad."

Down the hall from Williams, in full earshot of most people on the floor, three University of Massachusetts freshmen are attempting to throw a dorm party this weekend – and according to sources, they are doing an awful job.

The three suspected freshmen, Rick Tremont of Gardner, Mass., Patriek Milbury of Cheapcigarettes, N.H. and Donny Hilliard of Nome, Alaska have allegedly been attempting to obtain alcohol and invite dormmates for more than 48 hours, all while hoping to avoid detection from the Van Meter RAs. According to several sources in the dorm, the three freshmen buddies are failing on all fronts.

"Yeah, they've been talking about that stupid party for a couple days. I'm not going," said freshman Gina Sareeen, who lives two doors down from the proposed party. "I put myself down as a maybe on Facebook. But, I really don't want to. I'm probably going to a frat party on Friday."

Tremont and Milbury, who live in room 313, are reportedly planning the party with Hilliard, who lives in a single dorm down the hall. So far, their attempts at obtaining alcohol have been complete disasters.

According to neighbor Ozzy Hill, the group attempted to obtain a "half-full water bottle of Rubinoff" for $15 from a student that claimed to be over 21-years-old. Shortly afterwards, the three discovered that the water bottle was in fact filled with Sprite, and that the student was actually an 18-year-old named "Steve."

"I've seen them before. How the hell did they believe that was vodka?" said Steve.

Sources believe that the fact that none of the three have ever tried alcohol played a large role in their failure. Attempts to buy a handle of Smirnoff from floormate Jenna Friedrich resulted in a nervous laugh from the freshman, who quickly changed the subject to Tremont's "cool shirt" before leaving.

"I mean, those three are nice, but I just have other plans," said Friedrich. "Also, what the hell is a clock?"

Tremont, Milbury and Hilliard, who have yet to actually break the student code of conduct, have drawn the reluctant attention of the dorm's RAs.

"They haven't done anything illegal," fourth floor RA Catie Jennings said, "but we know they're trying … I'm not worried, though. I'm pretty sure their party will turn out about as fun as a church bake sale."

Jennings added that, she wasn't saying that those three were weird, only that no one really hangs out with them, particularly because they still play Guitar Hero.

"What the hell is this, 2008?" said Jennings.

The three friends, though, have not given up in their quest to sponsor a social event for the first time since Tremont's (awesome) birthday party at Chuck E. Cheese in sixth grade.

"I know it's not going to be easy. But that party at Chuck E. Cheese was really fun," Tremont told The Morning Wood, as he continued to look for alcohol in the dorm. "Plus, it all worked out for the guys in 'Superbad.'"

Squirtle can be reached in his pokeball, but only if his cell phone is on.

Town residents want their holes to be filled

By Richard Long
Morning Wood Staff

As Amherst residents recover from an especially frigid winter, many are complaining that their needs are being left unfulfilled.

The constant beatings provided by automobiles colluded with this year's rapid spring thaw to loosen the roads, leaving them and the citizens of Amherst in need of more special attention than ever. However, a limp town response has left residents wondering if the town is serious about filling their holes.

"It's just ridiculous," said Rebecca T. Cornhat of 69 Baller St., Amherst. "I mean my hole isn't even that big, it would be so easy for the town to fill it right to the brim in a matter of minutes."

Karl Z. Peterson, a local farmer, had similar sentiments.

"Well now I don't do too much driving myself, but to hear about all the problems my wife is having with the holes and that the town won't give her, or anybody else, the little fix they need … Well now that's just darn right disrespectful. Everyone deserves to have their holes filled." Peterson continued saying, "Why I remember a day when I would go out and fill what hole belonged to me, but those days are long gone. I'm lucky now if I have the energy to fill the little holes in my field with seed."

"The fact is, we've been filling holes for over 12 hours everyday," said Todd Muolchic, site manager for Squad D of Amherst Asphalt Repair and Service Squad, one of seven private contractors the town has hired to deal with the large quantity of unfilled holes. "We're working our machines as hard as we can, and probing deeper into the situation," Muolchic assured the Morning Wood.

Over the past few weeks town officials have urged patience on the part of residents, and have pledged that all holes will be filled by June. In a March 25 press conference Rep. Harry Orafaee, head of Committee for Organized Contraction Consultation, showed support for the residential concerns and attempted to explain the causes of the town's dysfunction. "This spring will be hard on all of us," said Rep. Orafaee. With state and town revenues the way they are, we just don't have the neeessary endowment to fill these holes as quickly as we need to." Orafaee continued to guarantee swift action as impassioned cries rang out from a crowd of hundreds demonstrators outside his office chanting that the town "Fill our holes!"

Many residents are considering alternative ways of filling their enormous holes.

Do you have gaping holes that you're longing to get filled? I can certainly take care of that for you.

"I was talking to a friend up in Rochester, and she said that the town filled all the holes as soon as everything melted," said local housewife Cynthia Nidomania. "She even said they were filling holes all throughout winter. I moved here for my kids, but I told them, 'If the town doesn't take care of the hole outside our house, we may need to start looking elsewhere.'"

"Their father certainly isn't taking care of it," she added.

Richard Long can be reached at bigdicklong@msn.com.

UMass passes away at the age of 148

By Harvey Schlangberg
Morning Wood Food Health Editor

The University of Massachusetts, once the Bay State's flagship public university, met its maker on Thursday. According to doctors, the cause of death was an overdose of the alcoholic energy drink FourLoko. UMass was perhaps best known for its lively personality and sometimes boisterous nature, although in its later years the school was gripped by financial struggles and difficulty with credit.

"UMass was a good school, and we'll all remember the warm times we shared with it and our fond memories of hanging out with it on Orchard Hill, hitting the bars with it on a weekend night, and skipping class with it to play in the snow," said the school's recent caregiver, Robert Holub, who has been tending to the school since 2008.

Born out of Abraham Lincoln's land-grant program, the University made its home in the Pioneer Valley in 1863, originally choosing the name Massachusetts Agricultural College. The school took the name by which it would come to be known as in 1947.

"The shift to becoming known as UMass was a monumental one for the school; it really marked the point where our little university decided what it wanted to do with its life and really showed the school was beginning to take academia seriously," said Joseph Flavin, formerly the Feinberg Professor of History at the University.

As it aged, however, UMass developed a reputation for its sociability, with some of its friends quietly worrying about its partying habits.

"UMass knew how to live, that's for sure," said Holub. "I remember being at McMurphy's with UMass one night a few years back, and we were just talking and talking; we talked about how we loved each other, loved the area, and UMass just said, 'You know, Robby, I'm not gonna last forever, but it's been a hell of a run.' We both laughed, but I knew UMass was serious, and that was tragic."

Nineteen-year-old Kayla O'Brien, a resident of Amherst's John Quincy Adams building and a friend of UMass, echoed Holub's sentiment that UMass could be known for its rambunctious nature.

"This one time UMass and I were at a party in Puffton, and this one guy was all up in UMass' face calling him a dick and dissing him about his Affliction shirt, and UMass totally knocked him out, it was crazy," said O'Brien. "I mean, it's so sad and all about UMass dying, but at least it went out doing what it loved."

In keeping with its outgoing nature and its penchant for mishaps, UMass was also plagued by financial struggles in its more recent years. This year alone, the school racked up a debt of some $50 million to the Commonwealth, and the University did not seem prepared to make good on its debts at any point in the near future.

"UMass was always looking to burn a smoke off me out front of JA, all the time hitting people up for a beer, 'Oh, can I hit that,' it would ask all the time; UMass was such a mooch," said UMass' friend Steve Connors.

The school is survived by its 21,000 undergraduate students, its 6,000 graduate students, its staff of some 1,200 administrators and faculty and its extensive army of buildings and facilities. According to its loved ones, the school did not believe in keeping a will, and plans have not been established yet for what will be done with the surviving property. However, rumors have surfaced that the campus will become part of the Discovery Channel's upcoming "When Nature Strikes Back" series. Funeral announcements were not made public as of Thursday.

Harvey Schlangberg can be reached at foodfetishista@morningwood.com

ARTS & LIVING

Local art snobs do hipster thing

A bunch of kids in tight jeans at People's Market were all holding signs and not really talking much the other day about some piece of art by some Spanish guy.

SEE PAGE 9

SPORTS

UMass loses, but they tried hard

The Minutemen lost today, but they tried really hard. They all deserve a big pat on the back. We are proud of them.

SEE PAGE 10

EDITORIAL & OPINION

Morning Wood columnist Barack Obama talks about some boring, nerdy stuff. Yawn.

SEE PAGE 2

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Log on to the MorningWood.com to check out obscene amounts of porn, for free!

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THE MASSACHUSETTS MORNING WOOD

THE BARTLETT STALL

"When I want your opinion, I'll give it to you." – Sam Goldwyn

FRIDAY, APRIL 1, 2011 WHINERS@MORNINGWOOD.COM

With cute pups, U.S. will triumph over evil

Roger Dodger

GLOBAL PERSPECTIVES

Evil. It's all around us, lurking, causing mayhem, and doing evil things. We as Americans have a duty to chase evil down and kill it forever. We've done this before; World War I, World War II, SpanAm, Civil. Yep, America has a pretty sweet track record of battling evil. Hell, we brought down the Soviet Union for God's sake. How'd we do it? With a little thing I like to call DDG: Determination, Democracy, Greatness. You see when America gets to using DDG, nothing can stop her. Not even Stalin.

Of course, times are changing. New evils have popped up. Al Qaeda is out there somewhere – possibly everywhere – waiting to kill us. Osama Bin Laden is in his cave at this very moment plotting another attack. Our men and women of the military are suited up in deserts, equipped with nothing but the most advanced weaponry and pure DDG pumping through their veins, waiting patiently for evil to strike so that we may be able to strike back faster and harder.

Yet, I was eating oatmeal with raisins this morning thinking, "Obama is really giving it his all rooting out all this evil in the world, but it just seems like this time pure DDG isn't cuttin' it. We need something more. Something stronger. Something better. Something that will ensure that evil will never again reign supreme on this earth."

Then it hit me. It was so obvious. We need DDG and P: Determination, Democracy, Greatness – and Puppies.

Everyone loves puppies. And if evil came into contact with an adorable puppy (perhaps a baby Rottweiler and/or Dachshund?) it would melt away into oblivion.

Picture this: An exclusive five-person military unit: one mustached guy, one white guy, one woman from Arkansas, one black woman, and one bi-racial man. They're called the Delta Bravo Task Force. They wear all-black bulletproof vests. They're dropped into the middle of the mountains of Pakistan one night around 22:00 Delta Bravo Squadron Eagle Time.

The black woman, Sandy, is the leader of the unit. Everyone calls her Roger. Through the Pakistani forest they creep around with their guns, careful not to step on any loud twigs. The moon is full, and they can smell Pakistani food cooking somewhere in the distance. As they walk together, boots plowing into earth wet from a cold rain, Diana, the woman from Arkansas, notices something shiny in the moist dirt. She picks it up. "What is it?" Sandy asks.

Then it hit me. It was so obvious. We need DDG and P: Determination, Democracy, Greatness and Puppies.

"Roger, it's a clue. We must be close."

They continue on. Notice Pablo, the bi-racial man, is carrying with him an anti-tank gun as well as a large black duffel bag which is also bullet-proof and also has holes cut into it. Peter, the black man, begins to write coordinates into his government-issue covert ops iPad, when just then a noise crackles in the darkness.

"What's that?" Sandy asks.

Leon, the white man, raises his ear towards the stars. "Laughter," he says, "Osama's laughter."

Sure enough, as they get closer to the sounds, they can make out Osama's shape in the darkness. A silhouette, tall, bearded, and skinny like an emotionally broken high school girl, sitting with his men, cooking a traditional dish.

Osama notices Delta Bravo Task Force coming and calls out to his men in Arabic, "Infidels! Quick, shoot them."

Everyone lunges for cover. Bullets are flying. Sandy does a summersault before crouching behind a bush and calling out, "Pablo, now."

With extreme tenderness and care, Pablo opens up the black duffel bag and out come seventeen of the cutest puppies you can imagine. Some are Rottweilers, others are Dachshunds, and there is one Border Collie (which is the smartest of the group) and they're all yipping and yapping, and one is crying because it's hungry and so Leon quickly throws it a Special K meal bar specially designed for puppies' delicate digestive systems. The puppies begin running towards Osama who hasn't yet noticed them since his eyes have been focused on shooting the Delta Bravo Task Force. Just then, Porridge, an adorable Poodle Border Collie mix (otherwise called a Boodle), begins to lovingly nip at the bottom of Osama's frock. Osama looks down at Porridge and is instantly smitten by her cute puppy smile and loving little nips. He drops his weapon to pet her. Suddenly his men, realizing they too are surrounded by a horde of delightful puppies, also begin dropping their weapons, making there way over to the nearest pup to rub its little puppy tummy.

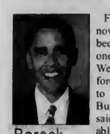
Realizing she hasn't much time, Sandy takes out a shiny whistle that she keeps in a secret pocket in her sock and blows. The whistle makes a noise that no one can hear except the puppies (and Leon because his special power is super-hearing.) The puppies run towards Pablo who carefully and lovingly places each one back into the duffel bag, taking extra precautions to ensure none of them hurt their fragile puppy heads. Diana, realizing that Osama and his men are so stunned by their brief encounter with irresistible cuteness they will have little time to reach for their weapons, perches herself on a cliff and shoots everyone in the cave with her AK-47 Tank/Cave Destroyer in a 30-minute blood bath, guts flying, blood splattering, and severed heads rolling around the cave floor dirt.

Delta Bravo Task Force returns home. They are each given the American equivalent of the award Luke Skywalker and Han Solo got at the end of "Star Wars." The puppies are adopted in sets of two by loving families.

In conclusion America, if you want to win this war against evil, you need to use DDG&P. It sounds simple because it is simple. That's all. God bless and USA #1.

Roger Dodger is a Morning Wood columnist. He is currently studying abroad in Narnia and can be reached by putting your mail in the Chancellor's Magic Filing Cabinet.

Save the planet, ride a horse or two


Barack Obama

Folks, listen. For years now my administration has been trying to deal with one momentous problem. We depend too much on foreign oil; we are addicted to it, as former President Bush (the genius) once said. No country has been able to tackle the issue of oil running out in the near future, [1] and sustainable alternatives seem out of reach for us Americans.

We consume 25 percent of the world's oil. I had already planned to combat our demands for oil by placing sure-to-be-successful high-speed rail systems throughout our country, and to have Americans transform their reliance on cars to trains. But sort of like the bailout, economic recovery, and revamping of the educational system and healthcare system, folks, I'm not throwing in the towel on promoting research for alternative fuels. As usual I'm averting to something else, and creating agenda-generated news to take real issues off the minds of you nagging Americans.

That's right, we will be shifting to a government mandated horse-based economy.

This country has seen some of the toughest of its days, and now, I feel the only way to move forward is to go back. But let me be clear, I'm not talking about going back to the 1900s. No, instead, this country will be remodeling its transportation system after another time period, back when cowboys rode horses with the American dream of freedom, land and prosperity beating in their hearts.

We will revisit a time when young men delivered mail in freshly American-manufactured leather bags on the backs of animals.

The American Frontier was not just pioneered by people, but also by horses (and the occasional person that looks like a horse, of course).

We have a new battle to face when looking at our modern American Frontier; this time it won't be blazing trails and finding food for survival. In essence we will be simplifying our daily consumer demands while changing the way our economy operates, making a more sustainable economic environment through horse power.

That's right, we will be shifting to a government mandated horse-based economy. Its sort of like Oprah's "You get a car" campaign, but this new handout comes with not a new car smell, but the smell of carrots, apples and organic manure wafting through the newly clean air of America.

This is why I am formerly announcing the dismissal of the $53 billion high-speed railway system planned to be in place by 2035, which is only 15 years before we are expected to have nearly used up oil resources and, my friends this is cutting it too close.

By 2015 I hope to have in place, 200 million working horses, ponies and donkeys in America, mending the gap between suburban sprawl and urban renewal. There will be trade incentives for Americans. A trade-in of a car from the year 1995 or newer will get you in return enough horse power to support your family.

Children ages nine and up will be eligible for their own horses. A family of four with two parents and two children above the ages of nine would receive four horses in exchange for their car. All cars will be recycled into silos for horse feed storage and also for recycled roofs for the many new horse barn and manufacturing facilities to be built as a result of the new program.

The horse-based economy will save Americans billions of dollars on fuel use and will create as projected 80 million jobs, as horse trainers, architects for sustainable horse housing farms, horse veterinary care, carriage manufacturing, steel work, iron work, education and leather manufacturing, as well as adding jobs to the agricultural field.

As a result of the new horse-based economy, Americans will breathe cleaner air, will have cleaner water, will have a stronger education system, will learn what it means to make things – saddles, iron, steel, buildings, farms. Americans will learn to rely on organic local produce again, and by force if necessary.

Ultimately, the four-legged creatures will give America the horse power it so desperately needs. The horse breeding program will be run by the American government and there will be a special emphasis on the breeding of Clydesdales, Thoroughbreds and Quarter Horses, the strong holds of any horse arsenal.

Clydesdales will be responsible for the transport of building materials from town to town and large amounts of resources on wagons. Thoroughbreds will replace mail carrying trucks as they are fast and efficient with a competitive spirit.

Quarter horses will mainly be used for domestic settings, as they are the gentler of the species. Instead of having a four-wheeled machine generate the power of 350 horses while also contributing to high carbon dioxide levels, why not let an oxygen-breathing, machine of just one horse power bring you around town for those errands?

I realize this is going to be a hard transition, but we are Americans and we set the standard for the times and no one says we can't go back in time.

To quote my inaugural speech from 2009, "Starting today, we must pick ourselves up, dust ourselves off, and begin again the work of remaking America, horse by horse"

Barack Obama is President of the United States. He can be reached at swisheverytime@whitehouse.gov.

Doom can be averted

I don't have much time. I've come back from the year 2069 to warn you all of the terrible danger you're in. If you don't act NOW, it will be too late for the world, for humanity.

I'm already cutting it close by arriving now, after the Accident, but there's still time. You see, all this radiation and plutonium and shit coming from Fukushima over in Japan – it's worse than you know.

It's worse than they're telling you and it could be worse than they know, for all I know.

What I do know is that in a few weeks – and this why it's imperative you act NOW – it will start raining in Washington, D.C. with contaminated water and Rev. Al Sharpton and Sen. Al Franken (D-Minn.) will be affected the most by it.

Our scientists are still not sure why and we may never know, but over the next few weeks their DNA will begin to mutate. Finally, in the middle of May, they'll be sitting next to each other and they will start to merge into one organism.

Al Sharpenfrank will be born out of that union and the world will be plunged into the Great Darkness. Blood will rain from the skies and all peoples will be seized in the iron grip of tyranny. His powers will be great and his evil unbounded.

I've been reading your media and I gather you all think Kim Jong-Il is pretty crazy. Well, he's nothing compared to Al Sharpenfrank.

He is insane and evil, he eats babies for breakfast and his favorite song is "Friday" by Rebecca Black. He can fly, shoot laser beams out his eyes and kill you with his brain. He knows when you've been sleeping, he knows when you've been nice.

But there will be resistance.

I'm one of those fighters. We've been striking from a hidden base, but we can not hope to challenge Al Sharpenfrank's stranglehold on the souls of the people. We are the damned; we have no hope left except you, people of the past.

You must do something. You're our only hopes. If you stay the course, you're dead.

Unsigned editorials represent the majority opinion of the Morning Wood editorial board.

LETTERS *to the* EDITOR

Whiners@MorningWood.com

The Morning Wood endeavors to publish all letters. In order for them to be considered for inclusion, scrawl them in felt tip marker on the wall of the middle stall of Bartlett's second floor men's room. Or place hard copies of your letters in the editor's mailbox, making sure to have each letter from a different magazine and to state your ransom demands clearly.

I WANT MY CHANGE

Dear Editor,

Last week I was this party, right, and I asked my friend who's over 21 to buy me a bottle of vodka because I'm like, only a freshman, so I give him like a $20, right and he brings me a bottle of Five O'clock Vodka that I know cost like $7 and he won't give me my change. "Shipping and handling" my ass.

What a dick.

Clarence Burdock, '14

UNCLE JOE GETS HIS DAY IN THE SUN

Dear Editor,

Fam swag it, I been writings these here letters since I got back from the damn war. Hghh. But you high and mitey damn college students who don' have ta worry 'bout goddamn Robert damn McNamara sending youse to Nam to see your best friend's head explode in front of you and his entrails and blood and fluids and lunch and the damn contents of his bowels pour into your fam swag it lap.

I hate that comswaggling Robert McNamara with every fiber of my flannel shirt and long underwear. He cost me three years of life in that damn farm swag it jungle, with the bugs and the heat and the Viet Cong and all of the fam swag it restrooms were out of order.

Well, old Joe was too tough for Robert McNamara. I survived the war and got back here. I even survived having a TV installed in my chest and ripped out by some fam swag punkass little green alien. All I need to survive is my whisky and my cigarettes and no Robert McNamara pantywaist is gonna' take 'em from me.

Uncle Joe,
Amherst

LOOKING FOR BATMAN

Dear Editor,

If the Batman does not ultimately ask himself by noon tomorrow, I'll blow up the hostages.

The Joker,
Gotham

STOP DISCRIMINATING AGAINST HIPSTERS

Dear Editor,

We mons of the world just like to chill and listen to cool bands you've never heard of, mon. Why don't you get that, mon? There's nothing wrong with enjoying good weed and good music, mon.

Yes, we produce critiques of contemporary American consumerist culture, mon and we love using irony in an ironic way, but we just get the hate, mon. Yes, haters are going to hate, but do they have to totally remind us of when we were emo, mon?

James Hofferman
Society for the Protection of Society

DOESN'T GET IT

Dear Editor,

What gives? Every morning The Massachusetts Daily Morning Wood is the first thing I grab, but after several minutes' vigorous reading it shrinks by a lot. I just don't understand what's going on here.

Peter Dickenson,
Amherst

LOOKING FOR A MORNING WOOD ENDORSEMENT

Dear Editor,

My hair. Oh, I mean I love reading your paper, and I hope that you'll give my hair, I mean me, your endorsement for the 2012 presidential election.

As all my opponents, such as Newt Gingrich, Sarah Palin and President Obama were all born outside the United States of Trump, I feel confident that the Trump/Bloomberg ticket will pay fair market value for every vote we get. How much for an endorsement? I'll make it worth your while.

The Donald,
Donald Trump's Secret New York City Volcano Lair

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Tower says goodbye to SGA at last meeting

EVAN SAPOSNIK/COLLEGIAN

Outgoing Student Government Association President Brandon Tower bid adieu to his colleagues Wednesday night.

By Ashley Berger
Collegian Staff

As the dust from the elections settles, the reign of Brandon Tower as president of the Student Government Association (SGA) comes to an end as well. In Wednesday's SGA meeting, the SGA Senate bid farewell to the president and members of his cabinet.

Sen. Zach Broughton opened the meeting addressing some of the issues and projects that the Tower administration accomplished over the past year. Some of the highlights, Broughton said, were the implementation of the textbook swap, lowering the BASICs fine, the future paving of the trail between Orchard Hill and Sylvan, expansion of the rights of sexual violence victims and the strong stance against a fee increase.

The meeting, which was seemingly bittersweet overall, also invoked somewhat of a playful tone. Sens. Ellen Moorhouse and Dan Stratford sang an a cappella version of Billy Joel's "Piano Man," replacing "piano" with "Tower." And Tower, in his final address to the Senate, offered his gratitude to all of those who spoke well of him.

"I don't know how to say thank you to all of you," he said. "I couldn't have done any of this without all of you guys. I owe you each so much."

Tower began his speech by noting that moments in history serve as markers that discern the "before" and the "after," and that usually people look to those large-scale incidents as momentous. But, Tower said, these events happen on a lesser scale too.

"Momentous occasions occur within individuals," he said. "But that's what's so jarring about these momentous instances. While you as a person don't change much, the world around you does."

"On the eve of such a personal occasion, I find myself reflecting on my time at UMass and with the SGA," he continued. "It's occurred to me that the life I've lived in SGA has been a paradox, and that while serving as president my actions were so public while I personally have been so private."

Tower explained his connection and affinity for the SGA and everyone involved. He expressed his gratitude for the students of UMass, his cabinet members, the senators and the advisor.

Tower ended his speech by wishing everyone the best of luck and said he is looking forward to a promising future. After he spoke, almost everyone in attendance of the meeting gave him a standing ovation.

Secretary of Outreach Andrew Prowten then seemingly attempted to out-do Tower in the artistry of his speech.

"Something that Brandon got me to do for the first time in my life was astonish myself," he said. "We must make a future out of astonishing ourselves. We must keep moving forward."

In keeping with the apparent light-heartedness of the evening, Secretary of University Policy Dave Robertson said, "I got a virus downloading Rebecca Black's new album so I don't have a speech, so (expletive redacted) it."

While Robertson will not be returning to the SGA for his senior year, he advised the group to "keep fighting." "Look to the Senate as a learning experience," he said.

Lydia Washington, who advises the SGA, also took to the podium to bid adieu to Tower and other outgoing members.

"I love working with students who challenge me," she said. "I appreciate your hard work and efforts. I am proud of you all and all of the great things that you have accomplished. I'm blessed and happy that I got the chance to work with you guys."

Washington continued to read a quote that she felt was best suited for Tower.

"'Leadership is a challenge to be something more than average,'" she recited, quoting the author Jim Rohn. Following the meeting, Tower said, "It was overwhelming. To be able to share the moment with the rest of the cabinet, who are really like family to me, was an amazing experience."

As Tower heads to Suffolk Law School in the fall, he made one final expression of his gratitude to the body.

"I'm going to miss most coming to the office and spending time with the people from SGA," he said. "We talked a lot about how close we all became this year, and that's not just rhetoric. It made every day exciting. I'm really going to miss that."

Ashley Berger can be reached at a berger@student.umass.edu.

Voters irked by Washington

By David Lightman
McClatchy Newspapers

WASHINGTON — Once again, the public is getting increasingly disgusted with Washington.

It sees a failure to adopt remedies for even the most basic, pressing issues of the day, as Congress struggles to craft a federal budget. And incumbents are getting worried about the political implications.

"It's hurting some of us," said Sen. Orrin Hatch, R-Utah, who's up for re-election next year. "They blame everybody."

A new Pew Research Center poll shows that about half of Americans think the debate over spending and deficits has been "generally rude and disrespectful."

There's even bipartisan agreement – 48 percent of Republicans and Democrats have that view, as well as 57 percent of independents. President Barack Obama signed legislation Friday to provide funding to keep the government open until April 8, the sixth such temporary extension in the six-month-old fiscal year.

Pew surveyed 1,525 adults from March 8-14. The poll's findings suggest the political losers so far have been Republicans, who rode a wave of voter irritation to win control of the House of Representatives last fall.

After the election, 35 percent said Republicans had a better approach to the deficit, expected to reach a record $1.65 trillion this year. This month, that number has plunged to 21 percent.

People don't think Obama has better ideas, either – 20 percent found his approach better, down from November's 24 percent. Total sample margin of error is plus or minus 3 percentage points.

The most restless constituency has involved supporters of the conservative tea party movement. After the November election, when backers helped elect dozens of congressional Republicans, three of four movement supporters liked GOP budget plans. This month that figure dropped to 52 percent.

"People are growing impatient," said Carroll Doherty, Pew associate director.

Political veterans are scrambling to educate their constituents about the deliberate pace of Washington.

"People should understand we do things in baby steps," said Tea Party Express co-founder Sal Russo, of Sacramento, Calif. "We have to remind people that while we just had a historic election, the reality is, we're woefully short of 60 votes in the Senate." Democrats control 53 of the Senate's 100 seats.

But Russo's fighting a world where the public can get instant, nonstop, unfiltered access to Congress and commentary.

Republicans had benefited from that openness during the two-year fight over overhauling the nation's health care system. Procedural delays forced major votes to occur after midnight, and in one case, at dawn on Christmas Eve.

GOP opponents used what looked like procedural chaos to portray Democrats as unable to run Congress effectively. Now, though, it's Republicans who are in charge of the House, and they're feeling the heat.

The public doesn't understand all the nuances of the legislative process, so what they see "reinforces the perception that Washington can't get anything done," said Nathan Gonzales, political editor of the Rothenberg Report, which follows congressional races.

House Republicans, who have a 241-192 majority, have found it relatively easy to win approval of their major initiatives: repealing the health care law, cutting $61 billion from current-year spending, blocking federal funding for public broadcasting and so on.

The stumbling block has been the Senate. Health care repeal and the $61 billion in spending cuts died there, and the effort to defund NPR is also expected to go nowhere.

One way to explain the process, Hatch said, is to stress the value of experience.

He talks about how, in January 2009, veteran pilot Chesley "Sully" Sullenberger steered a disabled US Airways plane into the Hudson River in New York City. The passengers and crew all survived.

"Experience matters," said Hatch, "and when you explain that, it makes people stop and think."

Neither side has edge on deficit

A new Pew poll shows fewer Americans think Republicans have a better approach to the budget deficit, but President Barack Obama doesn't fare well either.

What five months can do
Who has the better approach to the budget deficit?
Nov. 2010 ■ March 2011

President Obama
24%
20%

Republicans in Congress
35%
21%

Not much difference
33%
52%

Among tea party supporters
Republicans in Congress
76%
52%

Not much difference
18%
59%

Deficit smackdown
The tone of the debate over the budget deficit has been generally

Rude, disrespectful 40%
Polite, respectful 27%
Don't know/refused 24%

Source: Pew poll of 1,525 adults, March 8-14, 2011; margin of error +/-3 percentage points
Graphic: Judy Treible © 2011 MCT

What may help incumbents more are two developments.

One is that, unlike the health care fight, the budget battle isn't dominating headlines. Since the start of 2011, three stories have gotten the most attention: the Jan. 8 shooting of Democratic Rep. Gabrielle Giffords of Arizona, the Middle East turmoil, and Japan's earthquake and tsunami.

"Washington's fights have not broken through as a top story," said Doherty of Pew.

Even if they do, the 2012 elections are a long way off. Health care legislation won final approval a year ago, during the primary season.

But if the economy rebounds strongly this year, or a grand budget compromise is reached, process chaos could be long forgotten. In that case, Gonzales said, "results will matter most."

But if the economy is sluggish, or the budget fight drags on and on, the fractured process could matter a lot.

"If the government shuts down," said Gonzales, "no one really knows what the political fallout will be."

UM aiding Afghan education

The Center for International Education (CIE) at the University of Massachusetts' School of Education has been awarded a one-year, $9.9 million grant to make higher education in Afghanistan more accessible.

According to a release, the grant is from the U.S. Agency for International Development, and the "project is part of an overall program to rehabilitate and strengthen the education system throughout Afghanistan." UMass was asked to "assume primary responsibility for overseeing the entire project."

UMass' CIE has worked closely as one of the partners in the consortium with the Ministry of Higher Education (MoHE) and other faculty members in education to offer four-year teacher education programs for workers in Afghanistan, stated the release. The release also said UMass, along with other institutions of higher education, will work with the higher education ministry and 18 Afghan universities to focus on improving their ability to train secondary school teachers.

"CIE has a 40-year history of highly effective work with developing nations," said Christine McCormick, dean of the School of Education in a release. "We are very proud that the center has been selected to work with Afghan institutions to build educational capacity in the essential areas of training teachers and improving access to quality education." The CIE has spent over the last five years working in Afghanistan under the guidance of the Academy for Educational Development.

According to the release, the same UMass officials that have been working in Afghanistan for five ye will lead efforts made in this initiative.

CIE Director David Evans and Joseph B. Berger, chair of the department of educational policy, research and administration in the School of Education will head the project; the project coordinator is graduate student Mindy Eichhorn, stated the release.

According to the release, Evans and Berger appreciate the UMass administration's support.

"The University has stepped up to the plate to make this happen," Evans said. Berger added, "The level of support has been remarkable."

Collegian News Staff

MCT

According to a recent poll, only 20 percent of Americans feel that President Obama can solve the budget deficit better than certain groups in Congress.

ARTS & LIVING
Pokemon: Black v. White
The Collegian's resident video game experts Nick O'Malley and Andrew Sheridan share dueling reviews of the new installment of the hit series.
SEE PAGE 5

SPORTS
UMass marches to Philadelphia
The No. 17 Minutemen take on SJU Saturday, their first of five straight CAA contests.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Nick O'Malley looks into the town vs. gown relationship in Amherst.
SEE PAGE 4

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Check out Dailycollegian.com for web-exclusive content including a post on news from across the nation and a Minutemen baseball recap.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, APRIL 1, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all."-Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Why Amherst residents don't like UMass students

Nick O'Malley

Dear University of Massachusetts student,

The town of Amherst doesn't like you very much, and there aren't too many reasons why it should like you at all.

This shouldn't come as a surprise. Just take a look at the town's collection of bylaws that are stacked up to account for college students living off campus – what I call the 'damn kids' bylaws. The most recent example of such legislation is the recent rise in citations and police presence for noise and drinking for students living off-campus. Just look at the 229 percent increase in nuisance house offenses during the past year.

Besides the nuisance house bylaw, the other blatant bylaw is the "Four Unrelated Bylaw" that prevents large groups of students from living together. According to the Amherst bylaws, a single housing unit (an apartment) must be occupied by a family, or "a group of unrelated individuals, not to exceed four, residing cooperatively in one dwelling unit."

In this particular case, the bylaw is usually not enforced as long as there isn't a blatant issue. Unless, of course, you're ratted out by your neighbors, like five female students were back in spring of 2009. While this is a pretty extreme example, the incident two years ago is indicative of the attitudes that exist toward students in the college community in that they're pretty damn negative.

To be fair, though, let's look at the other side of this.

Put yourself in the position of a 40-year-old resident of Amherst with a spouse and maybe a kid or two (scary, I know). Every fall and spring, this horde of loud, boisterous, privileged college students show up, clog up traffic, keep you up with their loud music and urinate on your lawn.

Now, you get the option to vote for a bylaw that would help keep it quieter when you're trying to sleep, raise taxes for the town and, most importantly, get those damn kids to simmer down. Why would you not vote for that?

Amherst can't survive without UMass at this point. Economically speaking, they're joined at the hip. But they'll be damned if they can't complain about it.

UMass Amherst is the symbol of the town of Amherst. That giant brick library isn't going away anytime soon. Despite being a separate entity, the town of Amherst gets lumped in with a nationally known college that still goes by "ZooMass." Unfortunately, the residents of Amherst are getting some of that label, even if they never set foot on campus.

The town of Amherst is a small, liberal community that has its own issues to deal with. The people that vote don't buy kegs. The people that vote don't play music and party until 4 a.m. They certainly don't drink Four Loko, but for that one, though, you'll have to complain to the State House.

The residents of Amherst are focused on things like supporting their families, getting their kids through elementary school, sustaining the police and fire departments and taxes. They don't care if your buddy Sean can't chip in for rent for crashing in the living room, or whether or not you get busted for your wicked bomb Jersey Shore party.

It's not easy to sympathize with people who think they have it tough with midterms, frienemy drama or having to wake up for an 8 a.m. class when you yourself have to be at work at 7 a.m. and pay taxes to Uncle Sam. Oh, and another student broke a bottle on the driveway – so much for the kids playing basketball safely.

Believe it or not, even in apartment complexes like the Townehouses of Amherst or the Puffton Village, non-students actually live there, like the very nice lady who returned my lost phone from the parking lot near Townehouse Building Two three years ago.

In the end, the contrast between the town and school is always going to be harsh one. People say that UMass is like its own city, and to a great extent, it is. This of course, presents a strange situation when that pseudo-city is parked right in the middle of a rural town. Heck, you can see the farms from campus.

Amherst can't survive without UMass at this point. Economically speaking, they're joined at the hip. But they'll be damned if they can't complain about it. On the other hand, students who want to be part of the club scene and stay up all night probably should've gone to school in the city. Not to mention they actually have clubs there (and reliable taxis, too).

What we can draw from this relationship is that, once students move off campus, they're in the town's territory and jurisdiction. Unless, of course, students register to vote in Amherst. That'll be the day.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

We should give Libya a wide berth

Did you know that a civil war just recently started in Côte d'Ivoire?

No?

I can't blame you: The media has largely ignored it. Just like they mostly ignore the ongoing civil war in the Democratic Republic of the Congo, and only occasionally remember to mention Darfur or the 20-year-long reign of chaos in Somalia (which comes complete with a powerful Islamist insurrection).

Mike Tudoreanu

Yet the conflict in Libya has taken center stage, and the U.S. military began bombing the country just weeks after the government of Muammar Gaddafi started its brutal crackdown on peaceful protesters and those protesters turned into an armed rebellion. Other tyrants have been happily doing this sort of thing for decades with no more than a slap on the wrist from the U.S. Granted, a lot of those tyrants are supported by the U.S., but so was Gaddafi in recent years (after 2004).

So why is the U.S. government suddenly so interested in the fate of the Libyan people, when it can't seem to be bothered to do something about the rampant piracy, public executions, and generally very nasty situation in Somalia, for example? Call me cynical, but I think it might have something to do with the fact that Gaddafi is sitting on top of an ocean of oil.

In Iraq, the Pentagon riddled the country with military bases and American corporations took control of the oil industry, as well as much of Iraq's economy. In Afghanistan, the United States is propping up a puppet dictator, Hamid Karzai, who rules with the help of drug lords. We can expect something similar for Libya if the rebels are put in power by U.S. military forces rather than their own strength. The U.S. will say to them, "We gave you power; that means we own you." The oil industry will probably be sold off to western corporations immediatcly, with others to come later.

Some of the rebels will object to this, no doubt, but what could they do to resist with NATO's bombs hovering over their country?

We must also remember that the Libyan rebels are an extremely diverse group, with nothing in common except the fact that they hate Gaddafi. Some of them want Libya to be a progressive republic, a few may be socialists, others may want to see the old monarchy restored, and some would like an Islamic state.

There can be no victory for the Libyan people as long as the U.S. military is running the show. That is why we must oppose the intervention

I am by no means the first person to make this argument. Jon Stewart presented it far better than I could ever hope to, when he had a segment on his show about "America's Freedom Packages." It is blatantly obvious that the United States is acting hypocritically and inconsistently, picking and choosing which dictators to support with money and guns and which dictators to overthrow. The hope that Obama would bring about a new era in American foreign policy has been trampled to dust.

As a friend of mine pointed out a few days ago, Obama has now launched more cruise missiles than all previous Nobel Peace laureates combined (Henry Kissinger still holds the record for greatest use of Agent Orange, though). Still, a lot of people support the intervention in Libya anyway. After all, goes their argument, regardless of what the US military did or didn't do in other places, isn't it at least doing the right thing in this case? It certainly looks like the U.S. and NATO intervention is helping freedom-loving rebels against a bloodthirsty dictator. What could be wrong with that?

Such arguments are mistaken, because they assume that the American military support for the Libyan rebels comes to them free of charge. Nothing could be further from the truth. The history of U.S. military actions over the past sixty years shows that American "help" always comes with strings attached. I do not believe for a second that the U.S. government has any intention to help the Libyans take their country back and then walk away and wish them good luck.

Then there are also quite a lot of opportunists – many of them ex-Gaddafi supporters – who only joined the rebellion because they saw which way the wind was blowing. Such people would not care very much about the nature of the future Libya, as long as they get to be in charge. If Gaddafi is overthrown by a NATO intervention from above, instead of a successful popular uprising from below, it is precisely those opportunists who are likely to form the next government. They would gladly go along with anything the U.S. demands, and if the people of Libya complain too much, they might even install a new dictator.

There can be no victory for the Libyan people as long as the U.S. military is running the show. That is why we must oppose the intervention – because intervention means that the U.S. will be pulling the strings. Without U.S .and NATO interference, the Libyan people at least stand a chance of taking real control of their own country. It's far from a sure thing, but at least they stand a chance.

Mike Tudoreanu is a Collegian columnist. He can be reached at mtudorea@econs.umass.edu.

The circle of (extraterrestrial) life

I want to attempt to quickly re-mystify the already debunked. As my friend said to me, "crop circles are so 1996," which is why I feel we should bring them back up again.

Life has many unknown components that prove amazing to us human beings, including crop circles. There are things we feel inclined to understand, work with and find the origins of.

Chelsea Whitton

There are crocodiles and alligators – seemingly prehistoric man-eaters who we still feel perpetuated to work with despite their rows of freshly sharpened teeth. There are cloud nebulas we see only from NASA equipment stills that tell us, we will never actually see the spectacular light show millions of light years away – but there is activity beyond us and we want to know about it.

There are indeed black holes sucking up entire galaxies, as the Milky Way prays a black hole dare not lurk near. Then there is the forever and always unanswered question addressing the entire black hole which we reportedly were thrown-up out of, back when we all started to form brains as intelligent as mine from dust particles (I stick with the God story). Of course there is also the question of whether or not Steven Hawking is even human. Folks, we'll never know.

But what I do want to know, because apparently I missed the fifth grade stage where you learn aliens don't exist, is about the existence of crop circles.

I'm not sure if it's normal at 21-years-old to believe and hope that crop circles are indeed created by aliens, or that the Roswell Area 51 lab photos of alien bodies are real. But if you are unlike me and you stick to a more realistic explanation of the mowed down corn and wheat fields of unsuspecting farmers, then there are other equally-fun alternatives.

For instance, in 2009, "National Geographic" reported that crop circles in Australia were in fact caused by stoned wallabies. Yes, you read correctly; Wallabies high off of opium hopping around the fields resulted in destroying crops and forming crop circles, because we all know that high wallabies certainly have the cognition to do so.

However, I want more concrete answers about crop circles' existence, evidence a bit stronger than high Wallabies. I also dread hearing that they are created by bored farmers with janitorial brooms, wooden planks and rope with an eye for outdoor design and superb skills when it comes to math involving 3.14529654....

Indeed, with my dismissal of human influence on crop circles, why are aliens communicating to us in beautifully-designed circles in the middle of nowhere?

Why not do it in Central Park, cutting out trees or something – or why not just take over one of our minds, like a semi-famous, book-writing musician for example.

Oh wait, Sammy Hagar already had that covered when he recently told the L.A. Times he had been tapped into by aliens in California decades ago. Nevermind, then. The aliens are clearly on top of their infiltrate-the-human-mind plot.

Okay, but this doesn't explain how the aliens make the circles and why. The movie "Signs" attempted to outline exactly what happens when aliens hit earth – but all we saw is that they walk through Mexican kids' birthday parties and make Mel Gibson look like less of an ass. Any human explanation for crop circles, including human crafting of them, is dismissible.

If you're one of those ropes and planks supporters when it comes down to the science of making crop circles, well, you're taking the fun out of it. I mean, who wouldn't want to believe that in the deep, dark, windless moments of night, aliens – many of them – take their time and infinite intelligence to create beautiful signs and displays and they are interested in not only our intelligence system, but in contacting us. It just happens to be in rural areas, where we never see them execute their mysterious designs. That's all there is to it.

In 2009, "National Geographic" reported that crop circles in Australia were in fact caused by stoned wallabies.

Chelsea Whitton is a Collegian columnist. She can be reached at cwhitton@student.umass.edu.

Charlie Sheen

Ed/Op doesn't just need fresh blood, it needs fresh tiger blood.

editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, APRIL 1, 2011

"I don't care. I like the smell of it." -Rihanna

ARTS@DAILYCOLLEGIAN.COM

'Don't matter if you're black or white'

Pokemon back in black White wins the fight

By Nick O'Malley
Collegian Staff

Under all of its layers of Pikachu mascots, card games and television shows of a boy that hasn't aged at all in 14 years, the Pokemon franchise has consistently remained a well-designed, finely-balanced role-playing game.

With the advent of wi-fi multiplayer battles, the franchise has now produced one of the best and most popular metagames in the market. That's not saying much, though, since its only tangible competition comes in MMORPG form.

However, such discussion, no matter how well-deserved, about the game's battle mechanics and metagame in a diluted market is ignoring the No. 1 reason that 22-year-old college seniors still play a game that popular culture will continue to ridicule them for playing.

"Pokemon" is video game crack.

All other things aside, "Pokemon Black" is another installment of the franchise that millions will continue to purchase as long as it continues to churn out 100-plus new characters every time it bumps up a generation.

Fortunately, "Pokemon Black" and "Pokemon White" do more than that. The latest installments, now in Generation V of the franchise, don't try to change the formula too much. Instead, B/W makes a solid amount of key, substantial changes while still maintaining that same infrastructure that has brought the series this far.

The intrinsic question, though, as it is with every "Pokemon" game is still: "Why should I buy this version over any of the others?" This is especially important for people that already own a version of the game.

While my counterpart focuses on the plot points and gameplay features that round out the game, here we're going to look at the key changes that make B/W different from the rest of the franchise.

A new, unique 150

Every new generation of "Pokemon" games has flaunted a new set of new Pokemon to draw in new players. However, what a lot of the games boil down to is ending up with a lot of familiar Pokemon in your party that you know are good and roll through the games with the same Alakazam and Gyarados you've been using since you were 9-years-old.

B/W, though are the first games completely devoted to a new set of Pokemon, meaning that no Pokemon from previous versions will appear until the Pokedex's national mode is activated once the main storyline has been completed. This is an enormous factor in a number of areas, the first being that caves no longer involve fighting 15 Zubats and Geodudes in a row.

The lack of older Pokemon means that there's a limited pool of Pokemon that you'll encounter throughout the main story mode, meaning that more Pokemon will be featured more often. What this means is that there are fewer "trash" Pokemon that you catch and hide in Box 1 for all of eternity.

Even the normal-type dog and dark-type cat encountered 15 feet away from the protagonist's house are seen later on in the game. The latter is even used by one of the Elite Four.

Another feature of the new Pokemon is a better type balance, with the rarer Bug, Steel and Dark types getting more legitimate representatives. As opposed to other versions, especially "Pokemon Sapphire" and "Pokemon Ruby," there are fewer normal Rattata and Spearow types and more of the "holy crap what the hell is this" types. Entering the game, I had my eye on the trash bag, candle, ice cream, dark hydra and giant construction worker Pokemon. The candle and construction worker ones have panned out wonderfully.

TMs are reusable

A major change in item uses comes in the form of technical machines (TMs) which can now be used as many times as you want, like hidden machines (HMs). This ends the days of hoarding TMs you get early on to save for Pokemon you'll get later.

Due to these changes, TMs now play a much larger role in the game. Rather than relying on an individual Pokemon's moveset, players can focus more on type setups for their teams and statistics. The reusability factor also means that moves can be swapped in and out for certain battles.

Drastic shift in story

This is something that my counterpart will go into further detail about, but the fact that there has been a seismic shift in the plot from the rival and gym leaders to the Team Rocket equivalent (the vaguely Crusades/PETA-themed Team Plasma) of the game. The story ventures from kiddy plot to JRPG plot at times, but it makes for a completely different plot experience and it's really a fresh change for the games.

Whether or not you should buy this game really comes down to whether you're looking for something new in Pokemon or something refreshing. If you haven't played since the Red/Blue/Yellow era and want something similar, you should shoot for "Pokemon SoulSilver" or "Pokemon HeartGold." If you want something new, B/W is the freshest re-visioning of the game that the franchise has ever seen.

Nick O'Malley can be reached at nomalley@student.umass.edu.

By Andrew Sheridan
Collegian Staff

As someone who has followed the Pokemon series with a nerdy loyalty over the span of its life, I have been concerned for some time that the franchise has been resting on its laurels. It is always a gamble to tamper with a winning formula, but after 13 years and 16 handheld games, their cookie-cutter layout had grown stale. Racing your rival to beat eight gym leaders and become the league champion, fighting off a greedy gang of poke-thieves along the way, and running into Zubats in every last cave was getting old. It needed more than a few new species thrown on the heap to breathe new life into it.

Enter Black & White. The names refer not only to the franchise overhaul they represent, but also the questions of moral ambiguity that permeate the game. For the first time ever the entire concept of forcing Pokemon to fight for our amusement is called into question. Is the main character a friend and ally of his poke-partners, or simply an elemental-themed Michael Vick?

This question lies at the heart of the game. It shifts the focus away from fighting gym leaders and puts it on Team Plasma, a morally questionable group who seek to free these creatures from the clutches of self-serving humans. The NPCs feel more like co-habitants of the world than set pieces standing in your way, and the characters who could be described as "rivals" have their own problems to deal with besides one-upping you.

Shortly after breathing a sigh of relief for not having to come up with an insulting, vulgar name for yet another rival, I got a visit from the hometown professor, there to present me with my first Pokemon. No, they haven't come up with a better Pokemon delivery system, but hey, this time it's a woman! It's always good to have more active female characters, and this one has daddy issues, making things even more interesting.

Once the plot elements have fallen into place, it's time to get down to the real meat of the game: combat. As Nick already mentioned, until you beat the main story you cannot encounter any Pokemon from previous games, and this new 150 and change are a definite new breed. Not only are many of the type combinations and abilities new, but the statistics layout of the Pokemon have changed as well.

To start, there is now a clearer gap between the fast and the slow.

Whereas a high speed used to be a given among powerful Pokemon (unless they were rock or steel-type), that is no longer the case. Brawlers such as the psychic Pokemon Reuniclus have speeds so low that in order to use them in their lineup a player has to take speed into account. Low speed can be used as a strategic advantage, but only by players who are paying attention. This and other trends in stats seem to be aimed at people who enjoy the strategy aspect of the games and want more options.

Trying to get off of the beaten path, the designers have come up with some seriously creative creatures. Examples include Eelektross, an electric eel with no weaknesses, and Darmanitan, a fire-type beast that transforms into a psychic statue at low levels of heath. You can also find Pokemon based on anteaters, chandeliers, kami spirits and even ice cream cones.

There is of course the occasional throwaway, such as useless rodent Pokemon in the fields and rock Pokemon haunting the caves, but as a whole the level of inventiveness is high.

As for the version-specific features, the main selling point for White Version is the White Forest, a heavily wooded area accessible only after defeating the Pokemon league. Black has Black City, a comparable area with buildings and trainers, but no wild Pokemon.

The layout and population of the forest will change depending on how many days it takes the player to reach the forest, so those who are tempted to mess with the DS's internal calendar should be wary. Doing so could leave your forest barren of life. Playing the game normally, however, and connecting to other games using the wireless feature, results in a forest that is plush with tall grass and water features. These are home to an unprecedented 30 version-exclusive Pokemon species, all from previous generation.

Other White-only species include the bald eagle Pokemon Braviary, the mitosis-based Solosis family and the storm god Thundurus.

When improved layout and interface are taken into account, Pokemon Black & White represent a fresh start for the series. Taking everything that fans love about turn-based cockfighting and changing up most of the stale elements, the franchise that took the 90s by storm feels new and interesting. Nintendo has succeeded where George Lucas and Coca Cola failed; they took a classic, and made it new.

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Top 5 movies about lists

By Sam Dang
Collegian Correspondent

This is a list of the best five films that involve lists. Whether it's integral to the plot or just a prop, nothing was overlooked when trying to compile this definitive list of films that use lists.

5. Home Alone (1990)

The first of one of the greatest film franchises of all time. It's a psychological tale of child abandonment and vigilante justice. Taut performances all around, worthy of a Federico Fellini film. There's a shopping list in the film (Kevin does the grocery shopping for his family). It is very important to the plot as it helps show that Kevin McCallister (Macaulay Culkin) is maturing in a world of adults.

4. Kill Bill (2003)

Quentin Tarantino's ode to Kung Fu and exploitation films. Of course, it tops the list. At the 93:21 minute mark, we see a graceful shot of a Sharpie marker crossing off "O-Ren" as the camera pans up to the handwritten list of names, at the top: Bill. It's a gorgeous and graceful shot of the list.

3. The Bucket List (2008)

"The Blindside" was essentially a shot-for-shot remake of "The Bucket List." However, they are both the most inspirational films of all time. Jack Nicholson and Morgan Freeman writing a list of things to do before they die seems depressing. And that's true. However, their list is outrageously funny. At one point they ride motorcycles on The Great Wall of China! How wacky is that? Just when I think Hollywood ran out of ideas, Freeman and Nicholson metaphorically hold Hollywood upside down by its ankles and shake it until all its lunch money falls out. All of this is made possible by a list and biting social humor rivaled only by Mark Twain.

2. Schindler's List (1993)

Many people say that I missed the point of this black and white film (seriously, Hollywood, you can afford color film). I never even saw the movie, but it has the word "list" in the title. As a student, I have a lot on my plate. I could sit down and watch all these movies or I could watch a marathon of Criss Angel Mindfreak on A&E. If I could sneak up behind Steven Spielberg at night, I'd scream, "WHEN ARE YOU MAKING JURASSIC PARK FOUR?!" But that would have nothing to do with "Schindler's List," would it?

1. The Santa Clause 3: The Escape Clause

Mind the puns, but this film is a polarizing and chilling tale of the burdens of good will and martyrdom. Tim Allen, the most versatile actor in the world, is perfect in his tour-de-force performance as Scott Calvin/Santa Claus. The Christ-like and stoic Allen engages in an epic battle to retain his job while juggling the foibles of modern family life. The film is a revealing look into the theories of good and evil as we get a look at "Naughty or Nice" lists. The "Naughty or Nice" list leaves the audience questioning the moral intricacies of social behavior and how far we can go until we become, "the naughty." The film took all of my preconceived notions of good behavior and reinvented them. Third in the franchise, but it's perhaps the best installment. I say, keep them coming!

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Green's "Mars Needs Moms" the greatest film of all time?

By Sam Dang
Collegian Correspondent

At first, the new movie "Mars Needs Moms" seemed effortlessly brilliant. It's a film where Martians kidnap Earth mothers to help raise their Martian children, after all.

I purposely waited 18 days to avoid the rush and crowds. I mean, missing my midterm was worth seeing a potential blockbuster film. My excitement was palpable. I had a feeling that this could be the next Harry Potter: a multi-billion dollar franchise and pop culture phenomenon.

Needless to say, I happily paid the service charge in reserve tickets from Cinemark for a Wednesday, 11:00 a.m. screening. The film had all the makings of an American movie classic. And trust me, I use that phrase a lot. The trailers for the film used Three Dog Night's "Mamma Told Me Not to Come," a song about a young man's shocking experience in a wild and drunken party. Is this applicable to a children's film about aliens and mothers? Maybe not, but the title of the film uses the word "mom," so the song is apt in that regard.

I was excited despite the negative press. I was mostly excited about how the filmmakers used motion capture technology to use Seth Green's facial expression, but didn't record his voice for his character. Yes, they advertise Seth Green, but replaced his voice.

Also, the film cost $150 million ("Inception" cost around this much) and has only made $33 million so far. Now, I'm quite upset over the horrible (but accurate) accusations toward the film's quality. But I chose not to let this bother my viewing experience.

I finally saw the film in its 3-D glory. Our protagonist Milo (Seth Green, but voiced by Seth Dusky) has the worst luck after his fight with his mother. He realizes how much he needs her once Martians kidnap her away.

It's a beautifully shot film that raises the issues of parenthood, responsibility and parental love. Too bad I was on the floor writhing and my mouth foaming at every scene.

I believe I spent 88 minutes of my life in this theater cringing.

Sure, the friendship between Milo and the alien, Ki, was adorable, but I felt dehumanized and lost all sense of self-value. However, it delivered on many levels. For one, it was on Mars. Secondly, there were Moms. Thirdly, the children in the theater were entertained enough to not notice my spastic movements and groaning.

Inappropriate behavior (and my ejection from the theater) aside, I have to say it's not my fault I tore chumps of my hair and repeatedly screamed, "When will this nightmare end?!" Perhaps producer Robert Zemeckis ("The Polar Express," "A Christmas Carol") needs to focus on character and plot rather than mind dazzling special effects that go nowhere. But hey, I'm probably just biased because Martians kidnapped my mother, or so my father says before dropping the subject. In the end, I guess Mars just needs the right audience.

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◆ NO PASSES

Despite Hawks winless streak, Minutemen preparing for test

See M LAX on page 8

Though the Hawks are youthful, the defense holds veteran seniors that will look to halt the Minutemen offense, including Rob Sanacori, Shawn Mowry, Pat Harner and Keith Belson.

"Defensively is where they have most of their critical mass," said Cannella. "They've held teams down defensively – teams that on paper are better than us on offense."

While the contest might give the Minutemen a break after taking on top-ranked teams such as No. 20 and No. 9 Army, they will have to be mindful of sophomore Kyle Williams, who leads the Hawks with 11 goals on the season.

"He presents match-up problems for you [because] he's a big and athletic kid," said Cannella. "It's going to be in his hands a bunch, and he's going to be in different spots because of his invert game."

Williams helps an ailing Hawks offense that has been outscored 23-7 in games in the first quarter alone, which is a period that the Minutemen have struggled in earlier games this season.

The sophomore attackman doesn't stand alone on the offensive side of the ball, as Scott Cullinan, son of SJU coach Pat Cullinan, and Kyle Mahoney both have five goals and one assist on the year – good for six points each.

With Williams, Mahoney and Cullinan running the offense side, and the defense being equally formidable, the midfield also earned a lot of praise from Cannella. Ian Correia, Steve Dunn and Trevor Dougherty were picked by Cannella to work the midfield for the Hawks.

"[They are] players that are young that are trying to find their way to play a very difficult schedule," said Cannella. "They'll be fired up for us and obviously coming off of a loss, we're going to have to be ready."

Additionally, this contest will be the first time that SJU and UMass clash in CAA play, as the Hawks joined the conference this season, a year after the Minutemen's own move to the conference.

In their final year of Metro Atlantic Athletic Conference play, the Hawks showed similar signs of struggle, going 3-12 in 2010 with the three wins coming in conference play.

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JEFF BERNSTEIN/COLLEGIAN

Sophomore K.R. Jurgelevich makes a move against a PSU defender in a loss this year. UMass faces another CAA foe in SJU Saturday.

JAKE HAMILTON/COLLEGIAN

Kyle Smith cradles the ball against an opponent this year. The Minutemen face five-straight CAA teams to close out the 2011 season.

5-straight conference matches begin on Sat.

See STRETCH on page 8

for the Minutemen is arguably the toughest and most significant stretch of their regular season schedule.

After playing three of its first four games this year at Garber Field, UMass needs to play six of its final nine contests on the road, where it has a 2-2 record so far.

"It's a difficult part of the year especially when you lose," said Cannella. "When you win, everybody's okay, but when you lose a couple of games and now you've got to go back on the road, it's a long trip."

The upcoming matchup with Saint Joseph's on Saturday will mark the first of five-straight conference games. In their only meeting with a CAA opponent this season, the Minutemen fell to the Nittany Lions.

Cannella understands that now, more so than any other part of the season, is a critical time for his team and would be an opportune period to get back on track.

"This is your opportunity, this is your access, that's why you get involved with leagues and league championships if that may be," said Cannella. "That's why you do it, to get access to the NCAA's and obviously it's going to be very important. This is a pretty important time for every league and every team in our league."

JUMP TO THE CAA

UMass' matchup with SJU on Saturday will be the first ever men's lacrosse history. That's because the Hawks are new to the CAA after making a jump from the Metro Atlantic Athletic Association this year.

So far, Saint Joseph's has had trouble making a seamless transition, losing both of its CAA games and holding an 0-7 overall record. The Hawks, however, didn't fare much better last season, going 3-15 and not earning a victory until April 10 in their 11th game of the year.

Nevertheless, Cannella, who knows about transition of changing conference after the Minutemen joined the CAA in 2010, realizes that the Hawks are in an adjustment period.

"I think it's a much tougher conference for them," said Cannella. "Their non-league schedule was fairly difficult. So not only is their non-schedule tough, but their in-league [schedule] is a lot different than the MAAC."

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UM hopes to make in three in a row

BY STEPHEN HEWITT
COLLEGIAN STAFF

The home-opening jitters are all but a memory for the Massachusetts softball team, as it will try to build off of its latest momentum when it welcomes Saint Louis to Amherst on Sunday for a doubleheader.

The Minutewomen (11-14, 3-3 A-10) will return to conference play against the Billikens (19-14, 4-2 A-10) after notching a pair of victories against Dartmouth on Wednesday, wins of 1-0 and 6-2 respectively, that included junior pitcher Sara Plourde's first no-hitter of the season in Game 1.

The momentum has a lot to do with the re-energized play of Plourde. The Minutewomen's ace was impressive following a pair of shaky performances against Temple and Saint Joseph's last weekend in which she gave up seven and four runs, respectively.

UMass head coach Elaine Sortino made some mechanical adjustments with her pitcher in practice earlier this week, and the results thus far have been very satisfying, as Plourde threw the no-hitter before relieving freshman Caroline Raymond in Game 2 on Wednesday with two shutout innings and four strikeouts, earning her first save of the year.

UMass will now turn its attention to SLU, who lost four of its last six games heading into its matchups with Rhode Island Friday and Saturday before traveling to Amherst for Sunday's tilts.

The Minutewomen will look to avenge their lone blemish in conference play last season, in which SLU managed to tie UMass, 3-3, in a game shortened due to rain conditions.

In their first matchup in the series in 2010, which was played at SLU, Plourde threw a one-hit shutout, striking out 14 Billikens in a 1-0 victory in a true pitcher's duel. Junior Hannah Huebbe was the starting pitcher for SLU in the game, as she went the distance, allowing one run on six hits in the loss.

In the second game of the series, Plourde took the mound again, pitching eight innings, striking out 11 and allowing three runs on three hits before rain shortened the affair. Junior Kelcie Matesa started for the Billikens and also pitched a complete game, retiring the first 13 UMass batters of the game before giving up three runs on three hits to earn the tie.

Huebbe and Matesa return this year, and will likely get the nods similar to last year on Sunday.

So far in 2011, Huebbe boasts an 8-4 record along with a 2.88 ERA, which is good for seventh in the conference, while Matesa holds a 7-4 record, a 3.06 ERA and a team-leading 86 strikeouts in 80 innings of work.

For the Minutewomen offense to get to both pitchers on Sunday, it will have to rely on the momentum of Wednesday's effort, in which they were able to muster six runs on 12 hits in what was an otherwise uncommon offensive splurge for the team this year.

Guiding the Maroon and White at the plate will be senior Audrey Boutin, who leads the team with a .321 batting average to go along with her two home runs and 10 RBIs this season. Boutin is 9-for-13 in her last four games, including a 4-for-4 effort in Game 2 on Wednesday against the Big Green.

In addition to Boutin, freshman Lindsey Webster has provided a much-needed lift to the UMass lineup.

Since presumably taking over Katie Bettencourt's place in the lineup – she is out for the season with a lacerated liver – Webster has made the most out of her opportunities at the plate, batting .289 on the season to go along with three home runs and 10 RBIs, which includes a three-run home run that she hit on Wednesday.

The doubleheader will get started at 12 p.m. on Sunday afternoon from the UMass Softball Complex.

StephenHewittcanbereached at shewitt@student.umass.edu.

MICHAEL WOOD/COLLEGIAN

Samantha Gray makes a throw against Dartmouth on Wednesday. Gray and the rest of the Minutewomen take on Saint Louis on Sunday in another doubleheader.

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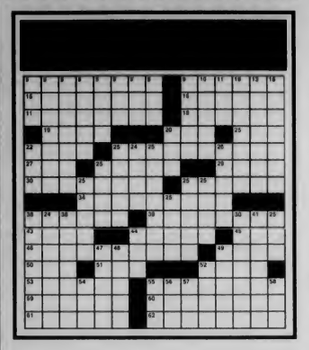

Crossword

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54 Circa
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60 Allied org.
61 Recognized
62 Knights

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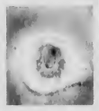

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And as was foretold the universe itself was torn asunder, and things were again as they were in the beginning. Discord rises.

QUOTE OF THE DAY

"

"

The Silence of the Void

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HOROSCOPES

aquarius JAN. 20-FEB. 18
I have seen the empty throne of god enormous and abandoned at the heart of the horsehead nebula

pisces FEB. 19-MAR. 20
from a nearby black hole the angels sing glory glory glory to the lord on high (just as the tabloids reported)

aries MAR. 21-APR. 19
and they sing forever and ever but they are not joyous they are sorrowful they are grieving they are not capable of

taurus APR. 20-MAY 20
understanding that daddy is gone and he is never coming back he is busy turning into dust at the foot of his

gemini MAY 21-JUN. 21
massive throne now pockmarked and beaten down with tons and tons and millions and billions of years of space

cancer JUN. 22-JUL. 22
debris and still they keep singing and crying and playing their heavenly instruments and they think wake up

leo JUL. 23-AUG. 22
up god wake up what are we supposed to do you told us to sing and we've been singing and some of us want to

virgo AUG. 23-SEPT. 22
stop singing but the others think if we stop you will never come back I believe in nothing but I know nothing I know

libra SEPT. 23-OCT. 22
nothing and I believe everything all the kings horses and all the kings men couldn't put humpty dumpty back

scorpio OCT. 23-NOV. 21
together again and I used to believe if I got there fast enough I could fix him I could make things right again I could

sagittarius NOV. 22-DEC. 21
tape up the crack or plug them up with chewing gum or just stand there and hold all the cracks together.

capricorn DEC. 22-JAN. 19
...andthevoicesfadeandtheechoesfade andnothingremainsandnothingremains

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSFRIDAY

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UMass wins first Atlantic 10 game of the season Thursday

UMass	12
Temple	9

By Jackson Alexander
Collegian Staff

The No. 13 Massachusetts women's lacrosse team opened up its Atlantic 10 conference play with a 12-9 win over Temple on Thursday afternoon.

The Minutewomen received a game-high five goals and one assist from freshman Katie Ferris.

Despite missing the first two games of the season, Ferris leads her team in goals scored with 26, and her 3.25 goals per game average ranks first in the A-10.

"When we get inside and get good angled shots [Katie] can put them away," said UMass head coach Angela McMahon. "She has the great ability to finish when she's in good position."

The Minutewomen jumped out to an early 5-2 edge just 12 minutes and 20 seconds into the game. However, Temple picked up their play on both ends, shutting out the Minutewomen for the rest of the half, while tacking on a pair of goals before the end of the half. UMass held just a 5-4 lead heading into break, as McMahon was not pleased with her team's performance to close out the first half.

"We just didn't do a good job of doing the little things and working hard off ball on the draw controls like we should have," said McMahon.

Ferris had two of her goals in the half, while Dayna Defliese, Riley Perry and Haley Smith each added a goal.

At this point, UMass goalie Katie Florence (four saves) was replaced in net by attacker Nina Sarcona. This switch was planned in advance as Florence's back injury, suffered in last weekend's game versus Northwestern, flared up.

"The fact that we're playing two games this weekend, we just wanted to give (Katie) a little rest," said McMahon.

The Minutewomen came out of the second half with a vengeance, ripping off five unanswered goals and extending their lead to six.

Ferris again led the attack, providing a goal and a impressive assist to fellow freshman Tanner Guarino. Senior Jackie Lyons came to life during the stretch as well, tossing in both of her goals on the afternoon.

It was evident that McMahon had delivered a halftime speech that ignited a much-needed spark in the Maroon and White's attack.

"She told us to get it together and go out there and play the way we usually do," said Ferris.

With the game slipping away from the Owls, Kelsey Zenuk finally stopped the bleeding with her first goal of the game at the 22:44 mark in the second half. The teams then traded goals before Ferris capped off her performance by scoring her fifth goal of the game. Down 12-6, Temple coach Bonnie Rosen called a timeout and attempted to regroup her team.

With just under 10 minutes remaining and the game seemingly out of reach, the Owls made a run at the lead cutting the deficit to just three with two minutes and 46 seconds remaining on goals from Jackie Mercer, Stephany Parcell and Missy Schweitzer. But it was too little too late as UMass controlled the ball and let the clock run out, making the final score, 12-9.

Temple stayed competitive with their slow, deliberate style of play, as they maximized time on their possessions.

The most alarming statistic of the night was UMass' 22 fouls to Temple's 4, a product of the time of possession discrepancy held by the Owls.

"I was happy with the win, but I wasn't happy with the way we played, we're a lot stronger than that," said Sarcona, who made two stops in net and also added an assist on offense.

Lyons was the only other Minutewomen with more than a goal, as she registered two goals and an assist.

Charlotte Swavola was Temple's best source of offense, scoring two goals and handing out two assists. Parcell recorded a hat trick and Schweitzer added a pair of goals.

Now the Minutewomen will hit the road to face La Salle, their second A-10 opponent of the season, on Sunday at 11 a.m.

The game will be a rematch of last years semi-final game in the A-10 tournament, a game in which UMass won, 9-7.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Junior attackman Art Kell makes a move against an opponent this year. The Minutemen take on SJU on Saturday.

Minutemen look to halt skid on Saturday vs. Saint Joseph's

By Herb Scribner
Collegian Staff

The No. 17 Massachusetts men's lacrosse team could catch a break from its tough schedule, as it takes on a winless Saint Joseph's team on Saturday afternoon, in UMass' second Colonial Athletic Association game of the season.

The Minutemen (5-3, 0-1 CAA) enter the home of the Hawks (0-7, 0-2 CAA) having lost three of their last four contests, which were all closely-contested battles that crumbled for the Maroon and White at the end.

Despite SJU's winless start of the season, UMass coach Greg Cannella doesn't look at the team any differently than any other opponent.

"This time you only have a couple of days [to practice]," said Cannella. "You don't have that much time, so I don't think it matters who you play. It's the opportunity to get back out there as a team and try and prove yourself."

Heading into the SJU game, Cannella and the rest of the Minutemen are taking note of the slow style the Hawks have displayed so far this season. Along with playing at a slower pace, SJU has also hustled on the defensive end by allowing no more than 10 goals in four contests this season.

"They're an athletic team – an aggressive team," said Cannella. "They play a certain style, a slow-down style, so we have to be aware of that for sure. Most of their experience is on the defensive side, it's a very young team."

See MLAX on page 6

JEFF BERNSTEIN/COLLEGIAN

Junior attackman Art Kell makes a move against an opponent this year. The Minutemen take on SJU on Saturday.

Cannella & Co. face toughest part of season, SJU joins CAA

By Jay Asser
Collegian Staff

If there was ever a difficult time to face struggles this season, the Massachusetts men's lacrosse team is in the midst of it. The No. 17 Minutemen have lost their last two contests and are in the middle of a schedule in which they have a three-game road trip and get into the meat of conference play.

The reason for UMass' struggles lately has been the inconsistency of the offense, which has scored in double-digits once in the past five games.

"Honestly I think it's just the ability to go out there and play and not think about it too much," said UMass coach Greg Cannella. "I think for a lot of guys it's weighed heavy in the back of their heads, when they have the opportunity to score they're not just going out there and reacting … The only thing we're struggling with is putting the ball in the back of the net."

Despite outshooting Penn State, 38-27, in a March 19 meeting, the Minutemen suffered an 8-7 loss, including going scoreless in the second quarter. Nevertheless, UMass ranks second in the Colonial Athletic Association with 10.00 goals per game, behind Drexel's average of 11.11.

Cannella also expressed that the recent offensive problems have added extra pressure to the defense, which he considers to be playing well and keeping the team in contention during games.

Dangerous stretch

Compounded with the lackluster play

See STRETCH on page 6

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THE MASSACHUSETTS MORNING WOOD

APATHY&DYING

FRIDAY, APRIL 1, 2011 DICKNOSE@MORNINGWOOD.COM

Ledger has yet to have his last laugh on screen

By Jack Offer
Morning Wood Staff Pornher

Looks like the joke's on us.

Heath Ledger ("The Dark Knight"), who was pronounced dead on Jan. 22, 2008, was found alive yesterday at a Denny's in Edmund, Okla.

Just under seven months following his alleged death, "The Dark Knight" was released to record-breaking crowds. Ledger was "posthumously" honored for his role as the Joker in the film, winning the Academy Award for Best Supporting Actor.

On March 31, four members of the Westboro Baptist Church spotted Ledger at the popular breakfast spot. Their names have not yet been released. Ledger, who was eating a Grand Slam according to police reports, insisted they were mistaken, and that he was not, in fact, the guy from "A Knight's Tale." When one member remembered that he was also in "Brokeback Mountain," all hell broke loose.

The men proceeded to shout insults at him for his inaccurate portrayal of agricultural techniques in the film. When one of the Church-goers threw a hot waffle at Ledger, he slowly stood up and laughed.

Denny's regular and witness Bobby-John Thompson explained that Ledger began bawling out the name, "Kevin." Laughing still, he presented the hostess with his middle finger and walked out the front door.

Ledger jumped into a 1991 Volkswagen Jetta, which had plates that were traced back to actor Daniel Stern ("Home Alone," "Home Alone 2"). Stern, who was reported missing from the Grand Lakes Mental Health Hospital in Mangum, Okla. in September 2008, was found and arrested.

After only a few minutes of questioning, Stern explained to the police that he received $500 million from director Christopher Nolan to stage Ledger's death, to hold him captive until January 22, 2011, and to make him insane. When the three years were over, Stern said that he refused to release the barely-competent Ledger to Nolan. Rather than follow Nolan's specific instructions, Stern admitted that he used the opportunity to test an experiment that he insisted was his own idea.

Stern strapped Ledger to a chair, and using a device to keep Ledger's eyes open, Stern played his entire filmography on a continuous loop for the entire three-year period. He fed Ledger through feeding tubes, and would not explain the method in which Ledger went to the bathroom.

When Nolan saw the first trailer of "Iron Man," Stern said he drastically overestimated how successful the Jon Favreau action flick would be. Nolan, feeling pressured to do something to draw attention to his own film, then approached Stern.

According to Stern, Nolan wrote a very intricate plan to stage Ledger's death. Ledger was led to believe that Mary-Kate and Ashley Olsen were waiting for him at an apartment on Broome Street in New York. When he walked in, Stern, who was hiding in the bathroom, forced Ledger onto the bed and injected him with a potent sedative. The drug made Ledger's pulse nearly undetectable, and when paramedics arrived on the scene, they pronounced him dead. The ambulance, driven by Dennis Stern, the brother of Daniel, disappeared with the body. Embarrassed by the incident, Holy Oaks Hospital gave the family an urn full of ashes that since have been tested and proven to be those of various rodents.

Stern transported the limp, yet living, body of Ledger all the way to Edmund, Okla., where he handed him over to his brother.

Stern said that Nolan and Ledger had a signed agreement that Ledger, a known method actor, would go to any extreme to play the Joker perfectly. This should cause a lot of issues for Ledger if he decides to press charges, which actually seems rather unlikely.

A psychiatrist who evaluated Ledger after Stern had been arrested said that he was suffering from Stockholm syndrome. He was repeatedly ranting about how Jack Palance got all the critical attention for his work on "City Slickers," even though Daniel Stern was the real star.

According to a nurse, Ledger shouted, "He wasn't even on the poster!"

He was able to mumble some information to the nurses and psychiatrists about his escape from Stern's lair. Because his eyes were not adapted to natural light, he didn't recall anything he saw, but vividly described the smell. Ledger repeated, "Bacon, waffles, Grand Slam," many times before collapsing into a puddle of his own filth.

Lifelong friend Kareem Abdul-Jabbar explained to The Morning Wood that there were two things that Ledger loved: "methadone and Denny's."

"He sure loves his Denny's. And his methadone," said the NBA's career points leader.

The third film in Nolan's Batman adaptations, "The Dark Knight Rises," is set to be released on July 20, 2012. In an interview last summer while promoting "Inception," Nolan was asked if he would recast the Joker for his final film.

"For me, Heath was the definitive Joker. It wouldn't feel appropriate to readdress that character," he said.

Conspiracy theorists read deeply into his particular wording and concluded unanimously that this must mean Ledger will again play the Joker in the final film.

While Nolan couldn't be reached for comment, Stern confirmed that the stunt was intended to prepare Ledger for a cameo in "The Dark Knight Rises."

Jack Offer can be reached in the bathroom with a box of tissues, or by watching "It" on acid.

Ledger, who was thought to be dead, was recently spotted at a Denny's in Edmund, Okla. by members of the Westboro Baptist Church. Ledger had been held captive for three years.

2011 Summer movie preview

By Babelsweat Baldwin & Fred Dichmeheighn
Morning Wood Staff

The weather is finally warm, and that can mean only three things: ducklings at the campus pond, the return of booty shorts and a fresh new lineup of summertime blockbusters. Because it can be difficult to decide which two-hour brain cell buster to spend your hard-earned money on, The Morning Wood is here to lay out your options for this year's movie season.

"Superman: On the Origin of Hatred"

Charles Darwin (Paul Giamatti) is the dark overlord of Hell, and he is growing angry that Superman is keeping Lois Lane (Cameron Diaz) from his clutches. Darwin's forces shouldn't allow Lane to live, but Superman keeps intervening. To correct this injustice and ensure that natural selection takes its reaper's toll, Darwin mounts his dark forces for a total war on Superman (Patrick Warburton). Will the fittest survive?

"Pulp Fiction II: The Wandering"

Jules (played once again by Samuel L. Jackson) has quit the mob life and has decided to "walk the Earth." Old habits die hard, however, and he soon falls back into his old ways. Jules gets involved with a black-market virginity ring, and is forced to bring the hammer down once again. On the run, he befriends a hard-nosed reporter (played by Kathy Bates) in a Tanzanian tiki bar, and a bizarre Tarantino romance is born. SPOILER ALERT: The pair eventually gives birth to a boy named Mowgli, but accidentally leaves him with a pack of wolves while on a methadone binge.

Owen Wilson in "Oafie's Choice"

Owen Wilson plays Oafie, an accident victim whose nose was terribly malformed. Oafie must face a battle with his identity; will he hold true to his values as a holistic surfer dude, or will he give in to the pressures of his wealthy family and finally get that vulture-like nose fixed? Oafie is joined by his unhelpful best friend Hank (Vince Vaughn) and plastic surgeon-turned love interest Dr. Jenna (Catherine Zeta Jones).

"Charlie Brown: All Grown Up"

Charlie Brown, (Louie Anderson), now 45, is all grown up. He has finally gone from being a mildly existential downer of a little boy to a crushingly depressed, unbearably existentialist middle aged man. The only person that will listen to him is his unfathomably sexy friend, Lucy (played by Robin Williams). Can Brown ever get over his own psychological issues, quit that job at Walgreens and finally make something of himself?

"Pitt and Portman Talk About Sex for an Hour"

If you thought "The Sound of Music" was a tease, wait until you see the latest film by Wes Anderson. Brad Pitt and Natalie Portman talk about what their privates look like without exposing anything – for one hour on horseback, while on a journey across Irish fields to find the true meaning of sexuality.

"Magnus Almighty"

Liam Neeson plays Magnus, a blue-collar man working a dead-end job at a government weapons factory. One day, after questioning his place in the world, he is approached by Morgan Freeman (played by Morgan Freeman) who offers him the powers of Yahweh, the God of the Old Testament. While previous recipients of Freeman's largess have used their powers for mild personal gain, Magnus proceeds to cleanse the planet of non-believers by scouring the earth with pillars of brimstone Freeman must battle his creation and is forced to call upon old-friend Lucifer, (Jeremy Irons) for aid. Can they join forces and end the zany madness?

"Duke Nukem: Home of the Brave"

The year: 2017. The United States is under siege by the greatest threat humanity has ever faced: Mechanazis. All of our forces have fallen before the terrible might of the titanium totalitarians, and President Schwarzenegger is forced to call in freedom's last hope: Duke Nukem. With a hefty supply of ammunition and a few Cuban cigars, Nukem (Gerard Butler) sets out on a warpath. He must blast his way from Atlantic to Pacific to put an end to the steely socialists, and put a size-15 boot up Robo-hitler's ass. Hell yeah, Amer'ca!

Balschweat Baldwin and Fredrick Dichmeheighn can be reached in the alley next to Antonio's from 2-3 a.m. on Tuesdays.

Sheen actually an illusion of self

By Rumplewein Sinclaire
Morning Wood Staff

Early this morning, by way of a marathon "tweeting" session that took place between the hours of 4:17 a.m. and 5:31 a.m., actor Charlie Sheen made some revelatory and disturbing remarks on the subject of his recent return to the limelight. Sheen had been propelled to infamy by a series of disparaging comments he made about the executive producer of "Two and a Half Men," culminating in a widely-viewed, seemingly drug-addled interview on "Good Morning America."

But with the information released on Twitter this morning, Sheen's seeming fall from grace has been cast in a new, distressing light. At 4:17 a.m. Pacific Time, he posted: "Fools."

Moments later, he added: "How easily you have been deceived."

Quickly following these posts, Sheen's community of Twitter followers erupted in confusion. One user, snowdog98, posted at 4:22 a.m.: "@charliesheen w8 yo is the warlock 4 real nite now! U lost me charly!!"

Thousands of similar posts came flooding in over the next several minutes, including a number of replies from celebrity Twitter accounts. At 4:29 a.m., William Shatner's account posted the following: "@charliesheen Sheen! What is the meaning of this!? RESPOND."

Apparently anticipating this post, Sheen responded almost immediately (after mockingly re-tweeting Shatner): "@williamshatner Ha ha ha, I have been studying your race for some time, Shatner. Highly amusing. But the time has come for the nature of my phantasm to be laid bare. All will be revealed shortly. Haha. So very amusing you humans have been."

What followed was a long series of posts by the actor's Twitter account in which he giddily confessed to being an incorporeal time traveler with powers beyond the conception of our shallow insect minds. At 4:45 a.m., he posted:

"My 'interview' with your beloved 'Good Morning America' was nothing more than the first act of a magnificent play. A play that I put on with my mind. I have taken control of your 'World Wide Web' and used it as my stage."

Sheen also indicated that much of what we had previously known about his career and family history was equally illusory:

"Martin Sheen? An illusion. Who could father a being such as myself? I perceive and manipulate time. Emilio Estevez? Illusion. In Earth year 1989, you flocked to your cinemas to behold 'Major League' starring Charlie Sheen. Another illusion!"

No spokesperson for Charlie Sheen could be reached for comment, as his press team and tour headquarters had seemingly dissolved away from our terrestrial plane of existence. Sheen later confirmed that he was preparing to leave our "curious little planet."

In his last post, at 5:31 a.m., he cryptically explained that he had finally finished his business on Earth:

"I am the quantum mirror of ten thousand faces! I have utterly absorbed through the endlessly pathetic adulations of your species the delicious abstraction you call Fame. The harvest is complete! I now make the final preparations."

Sheen apparently logged off at this point, discontinuing his posting stream. According to eyewitnesses on the ground near his party compound outside Las Vegas, he then began a hideous and breathtaking transformation into his true form. Accounts greatly differ as to the precise appearance of the resulting entity, as most witnesses were driven to the edge of insanity by sight of it. One bystander, a local writer named H.M. Lundquist, attempted to describe the monstrosity: "...an enormous polychromatic sun with shifting projections. Contained in its center was a field of impossible geometric figures. And the sound! Some kind of a tumbling, cackling prayer. The sound of it! The sound!"

Lundquist, too overwhelmed with emotion to finish relaying his experience, proceeded to lay one hand across his eyes and the other over his heart, crouching and trembling at the feet of the interviewer.

Further investigation of Sheen's abandoned motel compound revealed no trace of the celebrity's infamous decadence.

"There definitely used to be a lot of crack in there, and it was definitely real crack," said an anonymous former Sheen disciple. "I think he took all the crack with him."

Rumplewein Sinclaire can be reached at xxcelibitch6969xx@hotmail.com.

Local hipster opens up art gallery in SW

By Mike Tyson
Morning Wood Staff

The Hampden Dining Hall Gallery was abuzz yesterday as a "groundbreaking" new collection was released by some hipster dickhead. The hipster in question is a sophomore at the university of Massachusetts who currently holds a BDIC double major in Organic Preservology and Artistic Counter-Culture-Something-or-Other.

The collection is "a cross-medium exploration of the meaning of urban culture in the valley." While no one has a clue what that's supposed to mean, the gallery seems to be filled with poorly thought out displays across a series of inexpertly used mediums.

"Paintings" adorn the walls, most of them using French fry condiments on a black velvet background.

"It represents the oppression suffered by the underprivileged peoples of Compungena," said the hipster dickhead. "It's a pretty obscure country. You've probably never heard of it."

Other mediums used include pastels on ceramic tile, of which there is a series of 10 works. They seem to be loosely centered around Navajo mythology, with images of coyotes, deserts and oblong humanoid figures. When asked about his inspiration for this particular line, the hipster asshole cited "this one time my buddy Cedric got a hold of some peyote."

Also included in the collection is a series of sculptures, which all seem to be oblong shapes roughly chopped out of tree trunks.

"I used the native Algonquian method of axe chopping," said the self-important bastard as he took a drag on his hand-rolled cigarette. "It really brings out the natural essence of the local organic wood." When questioned about the artistic meaning of his work, he simply mumbled something about "native peoples" and shuffled off.

The artist cited inspirations for his work, which include Craig Blacklock, Chris Faust, and Julie Wood. While even he seemed to be hard-pressed to list any works by the aforementioned painters, he justified this by saying "You probably wouldn't understand anyway."

The reaction from the crowd was largely positive. Ill-shaven students in plaid jackets and obscure band t-shirts milled around the gallery for hours, staring at the various works, nodding and saying, "yeah, man."

"It really speaks to me," said one skinny chick who was found wandering aimlessly. "I liked his stuff way more before he went public, though. He's a little mainstream for my tastes." Several other underfed-looking people in Salvation Army clothing agreed with their fellow art lover, claiming that they admired the artist "before he got big."

The gallery collection will be available for viewing at Hampden through the end of the month. The artist could not be reached for comment on how the opening went because he had on an enormous pair of headphones.

Mike Tyson can be reached in the VIP Lounge, but only if you guys do funds.

THE MASSACHUSETTS MORNING WOOD

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FRIDAY, APRIL 1, 2011 YOURMAMA@MORNINGWOOD.COM

Club hockey gaining varsity status

Minutemen roster completely cut, Crowley hopes to rebound

By Barry Melrose
THE MOST INTERESTING MAN IN THE WORLD

According to a statement released by UMass Athletic Director John Calipari yesterday afternoon, the Massachusetts varsity hockey team will be completely replaced with the Minutemen club hockey team, effective immediately.

"Unfortunately, the Mass Attack can no longer generate a fan base, or wins for that matter," Calipari said in a statement early yesterday afternoon. He also went on to admit that the "clockey" team had bribed him in hair gel. The new team will be coached by former UMass standout basketball player Derek Kellogg, who will replace Don "Toot" Cahoon, the coach for the past 37 seasons. All 30 players will be replaced by the entire club hockey team from the 2010-11 season. After the varsity team got beat by everybody and their mother this year, failing to make the NCAA tournament since the first time they ever did when they had that goalie that was nasty, Calipari felt the program needed to go in another direction.

This is good news for seniors and KENO roommates Matthew Coughlin, Daniel Arnao and Nicholas Crowley, who will have another extra year of eligibility after stellar careers with the JV squad.

Unfortunately, center Ryan Leary, a former varsity hockey player and club hockey player, will not return for his eighth year of collegiate puck due to eligibility issues.

"I'm really excited about making the jump from clockey to varsity hockey at UMass," said Arnao, a captain on the club hockey squad and former first round draft pick of the Montreal Canadiens.

Arnao has been thinking about a career in modeling or acting after graduating, but has decided to stick around for one last season of hockey dreams. Last month, Jeff Bridges contacted the communications major about playing a miniature version of "The Dude" in the upcoming sequel, "The Big Lebowski 2."

Coughlin, another captain for the clockey team in his senior year, is excited about his chance at improving his draft stock.

"I am really fortunate that this opportunity arose and cannot wait to represent UMass in the Hockey East…Go Bruins!"

Junior William Foard, an avid socialite and star defensemen for the clockey team in two seasons, sees the jump to varsity status as a great opportunity to not only play hockey at the Division 1 level, but to also impress the ladies.

"My main goal is to meet as many women as possible, so if that means I get to play hockey at the highest collegiate level, I see that as a bonus."

Six-foot-four defensemen Nick Crowley, a starter for three seasons for the club hockey team, will look to return from two broken ankles he suffered while training with the United States figure skating team. Crowley's ankles snapped when he attempted a triple-axel and was dropped by Brian Boitano. Crowley has met his share of skeptics after a leg-lengthening procedure in the offseason delayed his 2010 debut.

"I cannot wait to get back on the ice and show people what I can do at the varsity level," said Crowley.

The new-look Minutemen host the Swedish U-13 boys in an exhibition at the Mullins Practice Rink at 3 p.m. today.

Barry Melrose can be reached at toughnuttoswallow@gmail.com.

JOHN FARQUHARSON SHEEHEAN

What would Brian Boitano do if he was here right now? He would probably kick an ass or two, that's what Brian Boitano would do...

JEANNIE PANTOLOPE

Tim Tebow is crying because the Minutemen cannot come out and play. WAHHHHHHHHHHH!

UM won't come play

By Eli Rosenwaike
MORNING WOOD STAFF

Amidst rumors of a jump to the Football Bowl Subdivision, the Massachusetts football team has become the subject of scrutiny of other Colonial Athletic Association teams, who got really jealous that the Minutemen won't be around to play anymore.

UMass has been rumored to be talking to a lot of cool kids in FBS that have their own cars and get to stay up past 10 p.m. This comes after years of the Minutemen attempting to sit down with such cool programs at lunch and trying to catch up with the wealthy kid down the street, Boston College.

However, reports that some older kids from the Mid-Atlantic Conference came over to see if UMass' house was pretty cool have gotten other CAA programs kind of jealous.

"I know they went to play with Michigan this year, but we were hoping UMass would still come back and play," said Maine cornerback Rex Jones. "I hear that it's really fun over there and that over 100,000 people showed up to play. We can't do that, but we still have a lot of fun in Maine doing… something."

The news has been especially hard for UMass childhood rival New Hampshire, who is also the school's next door neighbor. The two schools, whose parents reportedly met at the supermarket one day and arranged a play date, have been almost inseparable ever since. Notable play dates between the two schools include playoff matches only a few years ago that brought out riot police, who claimed that the schools were having "way too much fun, and really shouldn't be up this late anyway" and threatened to call UMass' dad, then-Chancellor John V. Lombardi.

In the face of rumors of a move to the MAC's table at lunch time, UMass coach Kevin Morris said that the CAA is really, really fun and that the Minutemen love their friends.

"I know that when we play with any team in the CAA, it's going to be a lot of fun," said Morris. "Each of these teams we face brings a different thing to the table, so we're always calling different teams' moms to see if they can play. If we're lucky, we can go over if it's not too close to supper."

Even though UMass is "super serious" when it says it wants to play with the CAA teams, other teams have started to pick on the Minutemen, hoping to crush their self-esteem to the point that they won't think they're cool enough to go hang out with the cooler Bowl Subdivision kids.

The ridicule started when UMass had a lot of fun hanging out with Michigan this year, almost beating the college football juggernaut in a football game at its own house. A couple of other teams, namely UNH and Delaware, picked on UMass when they went out to play.

Delaware, whose turn it was to go over UMass' house this year, beat up gave the home team "a really bad owwie" when the Blue Hens toppled the Minutemen. The Blue Hens so didn't say sorry.

"Well, maybe UMass should hang out with us more. Otherwise, it could get a noogie or even a knuckle sandwich," said Delaware linebacker DeSean Meriweather. "UMass should just hang out here. We have a lot of fun doing stuff. Why are they so mean?"

UNH, meanwhile, ruined the two teams' first trip to Gillette Stadium to play after all the effort their parents went through with Mr. Kraft to let them over to his house. UNH continued to throw the ball, even though UMass kept saying "Quit it! We agreed no deep bombs! Stop it! Mom!!"

The affair was no laughing matter for the UMass coaching staff.

"You better start running the ball, or I swear I'll turn this football stadium around and take it back to Amherst," Morris yelled to the Wildcats at halftime.

Other teams, like UMass' neighbor, Rhode Island, and nerdy friend from another town, William & Mary, said that they want UMass to stay, especially since Northeastern and Hofstra's parents both said they couldn't come out and play anymore after last season.

"I don't understand why everyone's so mad. I just wanna go over UMass' house and throw the ball around for a bit," said Rams quarterback Trevor O'Donnell. "My mom said that UMass is just going through a phase, and that I can go over to play next week. I'm happy about that."

Neither Morris or UMass Athletic Director John McCutcheon would confirm if UMass would, in fact, be out to play.

"We're always ready to play," said Morris. "We've been watching tape on new Tag strategies and looking for new locations for Hide & Seek. But we just don't know when, or in what capacity we'll be playing next."

Eli Rosenwaike may be reached under the artificial turf of Garber Field.

CIA informants among roster

By Sephen Glass and Jukt Micronics
MORNING WOOD STAFF

The Massachusetts men's soccer team has been working for the United States Central Intelligence Agency (CIA) over the past four years, according to recent reports.

On Friday night, papers were sent to the Morning Wood from an unknown source indicating that UMass coach Sam Koch, assistant coach Walker Boyd, midfielders Ben Arikian, Stuart Amick and goalkeeper Chris Piekos are contracted members of the CIA, and have been investigating terrorism plots in the Western Mass. area and abroad. These reports were confirmed on Monday morning.

The entire undercover operation by the CIA began back in the 2007-2008 season – the same season that the Minutemen rose to the top and made its way to the NCAA Men's College Cup. The team played well that year because U.S. operatives implanted Amick, Arikian and Piekos into the team, who apparently would wear guns along their waistline and flash them to opponents if they dared to score. Guns and espionage equipment were found in those players' bags following the season, but John Sinnett, director of the team's media relations, effectively kept that under wraps.

"Yeah, sure we had guns," said Sinnett. "How else do you think we made it that far? We didn't care about winning, just the mission. But we're glad they can't get prosecuted now because of that that ex post facto thing."

One of the missions that the team executed included heading to the Final Four to match up against Ohio State. Arikian and Amick were completing black ops missions on one of the Buckeye players the night before against a player whom will remain nameless.

While Piekos, Arikian and Amick were brought in during the College Cup season, Koch entered the frame over 20 years ago. His entrance was the first step in CIA operatives within the UMass soccer team. The media was often left confused by Koch's snarky, boring comments, which were actually part of the U.S.'s strategy to keep things quiet.

Koch did decide, however, to speak about the recent reports.

"Much like our goals' positioning, those reports were found in the wrong places," said Koch. "We could never finish our chances on our target last season; we have to finish on those opportunities."

During a search for an unnamed target, Koch and the rest of the soccer team missed their opportunity to eliminate the enemy.

"It was windy," said Koch following the "game." "That's why we couldn't finish."

Boyd, who served in the Israeli military, specializes in goalkeeper training, bringing him closer to Piekos. This allowed the two to plan out their secret missions, which largely included overseas scouting of insurgents.

According to the reports, the U.S. invested over $73 million dollars in recruiting for the Minutemen for the College Cup season.

With Arikian, Amick and Piekos all graduating, Koch and Boyd are already in the mix of signing some new agents to the team. Forward Hellah Sidibe, who joined the team last year, specializes in diplomatic relations. Tyler Cleverdon, who received a considerable amount of playing time for the Minutemen this past fall, is rumored to replace Amick and Arikian in black ops operations.

Amick and Arikian will be shipped back to headquarters, where they are to be evaluated for their poor performances this season, primarily due to their lack of solid intel collection.

"Me and Stu never really cared about the team," said Arikian. "Sure it was fun making the College Cup that year, but we never caught the man we were looking for, and were punished pretty bad back at HQ."

"We didn't get the job done, that is all," added Amick.

Piekos will continue to work overseas. Early rumors within the intelligence community suggest that he will take up a position as an undercover chef, and search for a pair of young, red-headed twins that have been connected to terrorist organizations.

Glass and Micronics can be reached at tbray@morningwood.com

ARMEN GA

Little does this boy know, the Minutemen are looking to shoot with more then just their feet....

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COLLEGIAN

HIGH: 52 LOW: 48 www.DailyCollegian.com MONDAY, APRIL 4, 2011

Faculty Senate to debate ban on tobacco products Thurs.

By Sam Butterfield
Collegian Staff

Life for smokers in high-tax Massachusetts could become a bit more complicated Thursday if the University of Massachusetts Faculty Senate ratifies a proposal to ban tobacco use on campus at its Thursday meeting.

The Senate will vote on "A Tobacco-Free UMass Amherst" at its Thursday meeting, which will be held at 4 p.m. in Herter Hall room 227. The proposal has already been approved by the campus Health Council and by the Campus Leadership Council.

The proposed ban draws on a precedent set by what a UMass release says is some 400 colleges and universities which have already nixed on-campus tobacco use. UMass Worcester, the University-system's medical campus, already bans tobacco use. The proposal would be encompassing, as it would ban tobacco use in any form across campus, even in motor vehicles while on campus. It would also ban smoking in vehicles or property owned by the University. The ban would apply to everyone in the campus community, even contractors and those passing through campus, according to the release.

The Student Government Association is also expected to take up debate on the measure and – were it to gain Faculty Senate approval – Chancellor Robert Holub would likely appoint a Tobacco-free Campus Committee. The committee would be composed of students, faculty, staff and administrators and would oversee the implementation of the ban, which would take full effect July 1, 2013. The plan, Holub explained in the release, would also include programs and measures helping students to quit using tobacco.

The proposal, which is viewable at the Faculty Senate's website and at www.umass.edu/loop, states that "tobacco use compromises the health and well-being of the entire University community," and that "as a public institution of higher education, UMass Amherst has an obligation to promote a healthy, and hence tobacco-free, environment."

The ban would apply to all forms of tobacco products, whether they are smoked, chewed or snorted, and would also ban so called e-cigarettes. Enforcement of the ban would rest with campus employees' supervisors and ultimately would lie with University Human Resources, while for students it would fall to the Vice Chancellor for Student Affairs.

The Health Council would oversee and revise the ban as necessary.

The Tobacco-free Campus Committee would be charged not only with overseeing the implementation of the ban, but would also hold meetings drawing feedback from the campus community, produce materials aimed at promoting the ban, providing smoking-cessation resources, be consulted for making exceptions to the ban, such as for during artistic performances or scientific research projects, determine what steps may help expedite removing tobacco from campus, including creating specific smoking areas, and will be given the authority to fully oversee the implementation process, including generating a budget for the project.

The Faculty Senate's meeting Thursday is open to the public.

Sam Butterfield can be reached at shutterfield@dailycollegian.com.

Cigarette butts like these could soon become history at UMass if the Faculty Senate approves a plan to ban on-campus tobacco use.

Professors and local activists will hold a teach-in Tuesday to address recent labor, higher education and social justice issues.

Profs., activists will hold Tues. teach-in

A group of senior faculty members and area education activists will be holding a teach-in Tuesday in the Student Union Ballroom as part of a national effort to generate support for increased higher education funding.

Members of the Massachusetts Society of Professors and others will touch on issues – such as media coverage of higher education, race and equality, current legislation on immigration, taxes and economic hierarchies, health care, student fees and recent union debates.

The list of planned attendees include Sonia Alvarez of Latin American Politics and Studies, Dan Clawson, a sociology professor, communications professor Sut Jhally, Max Page in architecture and design and Ekwueme Michael Thelwell of Afro-American Studies. Three representatives from the economics department – professors Gerald Friedman and David Kotz and Ph.D. student Helen Scharber – will be on hand for the event. Others in attendance will be Jo Comerford, director of the Northampton-based policy think tank the National Priorities Project (NPP), Dale Melcher, the labor extension coordinator, and former Student Government Association president Malcolm Chu.

The event will take place Tuesday from 11:45 a.m. to 4 p.m., with local events exclusively running until 2 p.m. When the local speakers are through, organizers will link to a live feed of the national teach-in going on in New York City and being led by labor and poverty activist and City University of New York professor Francis Fox Piven and philosopher, civil rights activist and Princeton University professor Cornel West.

Other speakers at the national teach-in – which has been titled "Fight Back USA" – will include economist and Columbia University professor Jeffrey Sachs, Heather McGhee, Washington, D.C. director of the social policy and economic equality think tank Demos, and Richard Trumka, president of the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), the largest coalition of labor groups in America.

Teach-ins will be held across the

See TEACH-IN on page 3

Interior Dept. says go outside

Launches site emphasizing outdoor employment

WIKIMEDIA COMMONS

Interior Secretary Ken Salazar is asking young people to work outdoors.

By Sam Butterfield
Collegian Staff

The Department of the Interior is seeking to get young people working and moving at the same time.

Secretary of the Interior Ken Salazar announced March 17 the debut of a new website, www.YouthGO.gov, which will streamline information about job and internship opportunities in government-run outdoors programs, as well as detailing facts about upcoming events in America's outdoors and educational opportunities pertaining to conservation and environmental preservation, according to a March 17 release from the White House Office of News and Media Affairs. Salazar made the announcement in a March 17 Web chat on the White House website with Secretary of Agriculture Tom Vilsack discussing President Barack

See OUTDOORS on page 2

Brown prof. Miller asks why evolution counts in UM visit

By Michael Roberts
Collegian Correspondent

Kenneth Miller, a professor of biology at Brown University and a prominent science author, gave a lecture titled "The Evolution Wars: Why Do They Matter? Why Do They Continue?" to a crowded room in UMass' Campus Center on Thursday. Although Miller's lecture touched on numerous aspects of the evolution debate, his central message was that evolution and faith can coexist harmoniously and that the two are not mutually exclusive. He also said that to continue to take sides would only hamper science education in the United States.

"Science is compatible with faith, especially a kind of faith that accepts scientific reason as a divine gift," said Miller, author of "Finding Darwin's God: A Scientist's Search For Common Ground Between God and Evolution."

"I think that the best religious traditions do exactly that," he said.

Miller used the 19th century Austrian scientist Gregor Mendel as an example of why he feels the two are not irreconcilable. Mendel was devoutly religious, but was also a brilliant scientist and is now considered a father of modern genetics, Miller said.

Furthermore, Miller thinks the intricacies and perfection of evolution are more flattering to a higher power than intentional design.

"I think it's remarkable to think that you and I are bound into the fabric of life that pervades everywhere on this incredibly beautiful planet on which we happen to live," he said.

Using former Pennsylvania senator Rick Santorum as an example, Miller said he feels those who do not believe in evolution sometimes believe the theory implies humans are "mistakes of nature" and devoid of moral compass. Miller thinks these attitudes are unfounded.

"What I've tried very hard to do is to take those concerns that people have about the theory of evolution as being degrading or demeaning or dehumanizing and try to say this isn't true," he said. "Evolutionary processes are creative…they're driven by natural selection, which is as nonrandom a force as you can get."

Miller does not believe intelligent design is a credible scientific theory. Rather, he holds that it is nothing more than a rather silly religiously-tinged doctrine. During the leeture, he discussed what he believed to be "weapons" of the intelligent design movement: "intentional distortion" of facts used to support the theory of evolution and "fear of the implications of evolution for people of faith." Maneuvers like these, Miller believes, are creating a movement against science.

"I really am concerned about an anti-science tide in the United States," he said. "There are certain people, certain political groups, who seem to feel that science is inherently left-wing. This is why the evolution wars matter – it's Exhibit A in the portfolio of the anti-science movement in the United States."

Because he feels science and politics are becoming increasingly intertwined, Miller said he finds himself talking about politics with his friends from the scientific community more than ever before.

"We feel that the political process has become, in some respects, so anti-scientific that we literally have to defend ourselves," he said.

Miller said he does not believe mounting support for the intelligent design theory – which holds that the world could only have been created by an intelligent being – accounts exclusively for what he sees as America's slippage in science education or for

See MILLER on page 2

BRANDEIS.EDU

Kenneth Miller writes about the intersection of evolution and religion.

UM's Mosgrove wins natl. 3-point contest

By Michael Wood
Collegian Staff

Massachusetts women's basketball player Cerie Mosgrove took her record-breaking stroke to the 2011 State Farm Women's 3-Point Shooting Contest in Houston, Tex. on Thursday night and won the 3-point title.

Mosgrove defeated seven other players from schools spanning the country and netted 19 baskets in the final round to secure the championship title, which was nationally broadcasted on ESPN2. She defeated Kelsey Bolte of Iowa State in the finals, 19-11.

COURTESY UMASSATHLETICS

UMass guard Cerie Mosgrove won the State Farm Women's 3-Point Shooting Contest Thursday in Houston.

"I'm just completely ecstatic to have made as many as I did, considering the caliber of players I was up against," said Mosgrove in a UMass Athletics interview. "I'm really honored that I was able to represent UMass on a national level."

After claiming the women's title, Mosgrove went on to face the men's 3-point shooting contest winner, Andrew Goudelock (College of Charleston), and fell one basket short of tying his mark.

"I had no idea how I was going to do, since my legs were shaking from nerves and excitement, but [I] fought through it," Mosgrove added in an interview with ESPN2. "Obviously he's a phenomenal shooter and hit a few more [in the finals] I just couldn't finish in the end."

Mosgrove was invited to compete in the Final Four festivities after leading the NCAA in 3-point percentage in 2010-11 and ending the season 78-of-157 from 3-point range.

She also set school records for 3-pointers and 3-point percentage during her time at UMass and sits in third-place all-time for each of those categories.

This season, Mosgrove led the Minutewomen in points with 408 and rebounds with 195. She also ended the season second on the team in points-per-game (14.4) and rebounds-per-game (6.5). She was one of three seniors on the squad along with Megan Zullo and Stephanie Lawrence.

Michael Wood can be reached at mcwood@student.umass.edu.

ARTS & LIVING

'Eyre' is true to original form

Mia Wasikowska stars as Jane Eyre in director Cary Fukunaga's adaptation of the Charlotte Bronte's classic Gothic romance "Jane Eyre."

SEE PAGE 5

SPORTS

Plourde dominate Billikens

Behind a no-hit performance from junior ace Sara Plourde, the Minutewomen swept SLU on Sunday at the UMass Softball Complex.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Rachel Dougherty volunteers her opinion of the Commonwealth Honors College's community service opportunities.

SEE PAGE 4

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Log on to DailyCollegian.com to check out our continued coverage of UM students' experiences studying abroad.

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Prof. talks evolution in Thursday lecture

MILLER from page 1

what he identifies as a rising anti-science sentiment in the country. He also pointed a finger at the declining quality of education.

"You don't have to look very far to discover that American students are behind in math and science," said Miller. "We're really, really not doing a very good job of teaching or learning science, and it would be naïve to suspect that this resistance to science has nothing to do with poor science education in this country."

This lack of focus on science education, according to Miller, comes in part from the scientific community's dry reputation and lack of representation in mainstream culture. Miller believes the scientific community needs to take more vocal political action and improve its communication with the rest of society by making science more digestible for the average citizen.

"There almost is a culture within the scientific community that looks down on people who are good at popularizing science," he said during a short question-and-answer session after the lecture.

During his lecture, Miller outlined several 20th century court cases surrounding evolution in learning environments. The rulings have given him hope for the future. Most of the court cases including Kitzmiller v. Dover Area School District, in which Miller was a participant – have ruled in favor of science.

"Don't lose faith in democracy," he said. "The American people, given a choice, are going to pick science every time."

In addition to writing "Finding Darwin's God," Miller is perhaps best known for his appearances on the satiric pundit show The Colbert Report and the high school science textbook he co-authored with Joe Levin, "Biology."

The lecture was presented and organized by UMass' Interdisciplinary Seminar in the Humanities and Fine Arts (ISHA).

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WILLIAM PERKINS/COLLEGIAN

Prof. Kenneth Brown says religion and evolution are not mutually exclusive.

Interior launches site pushing outdoor jobs

AMERICASGREATOUTDOORS.GOV

President Obama and the Department of the Interior are encouraging youngsters to get out and hit the trails, and have drafted a website showcasing opportunities to do so.

OUTDOORS from page 1

Obama's recent America's Great Outdoors Initiative.

The initiative aims to "develop a 21st century conservation and recreation agenda," according to its website, americasgreatoutdoors.gov. The effort is non-partisan in nature and uses as its doctrine "that the protection of our natural heritage is a non-partisan objective shared by all Americans."

President Obama announced the commencement of the initiative last April 16, stating that "we are losing touch with too many of the places and proud traditions that have helped to make America special," and that "families are spending less time together enjoying their natural surroundings."

The mission of the initiative is to "reconnect Americans, especially children, to America's rivers and waterways, landscapes of national significance, ranches, farms and forests, great parks, and coasts and beaches by exploring a variety of efforts, including: promoting community-based recreation and conservation, including local parks, greenways, beaches, and waterways; advancing job and volunteer opportunities related to conservation and outdoor recreation; and supporting existing programs and projects that educate and engage Americans in our history, culture, and natural bounty."

In addition, the initiative aims to "build upon state, local, private and tribal priorities for the conservation of land, water, wildlife, historic and cultural resources," and to "use science-based management practices to restore and protect our lands and waters for future generations."

In his remarks announcing the inception of the new youth opportunities site, Salazar said the page will serve as a job hub for young people hoping to get involved in outdoors programs.

"This website is designed to help young people get out, get involved, and get a job when it comes to the great outdoors," he said. "Young people are the next generation of conservationists and we must empower them to take a leadership role in shaping their future."

As part of the America's Great Outdoors Initiative, the Interior Department has already created a Youth in the Great Outdoors office, hiring more than 21,000 young people in 2010 alone, according to the White House release. That marked a 45 percent increase from 2009.

The YouthGO site provides links to an array of internships, seasonal and permanent job opportunities within the Department of the Interior, with the release listing a few such openings as working concessions to national parks to building trails on publicly-held land.

According to the release, the site was driven by the National Conservation Training Center of the Fish and Wildlife Service. The site will also be a home for non-profits and government partners in various initiatives to highlight outdoors-related programs and efforts they are organizing. Young people will also be able to use the site for networking purposes, as it features a section for sharing outdoors-inspired stories and experiences.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Vocal Suspects on the loose

MARIA UMINSKI/COLLEGIAN

The student musical group the Vocal Suspects held a benefit show Friday at the Student Union Ballroom, with proceeds benefiting the Amherst Survival Center.

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Top chefs converge on Amherst for cook-off

Tuesday might be a good day to bring an appetite to Berkshire Dining Commons. The Visiting College Chef Series hosted by University of Massachusetts Dining Services is welcoming Ivy Award-winning chefs from across the country to campus Tuesday to cook up favorites from their campuses and display some regional cuisine.

Ten chefs, all representing campuses which have won Ivy Awards, recognitions dished out by the journal Restaurants & Institutions for top college cuisine, will be visiting the Valley Tuesday at Berkshire. The chefs are traveling to Amherst from far corners of the country, with cooks coming from as far as Oregon State University and the University of Georgia, in addition to northeastern chefs making their way from Villanova University in Pennsylvania and Boston College. The chef pairings will prepare three main entrees, two sides and a dessert.

The chefs will be cooking up some regional specialties, like peanut soup from Georgia and lamb tagine from Villanova, while Boston's chefs will whip up some salmon and ponzu, and Oregon State's delegates will prepare chocolate hazelnut mousse trifle. UM students will then select their favorite item from each school.

In a Friday release, Executive Director of Auxiliary Services Ken Toong touted the event as an opportunity for students to sample some award-winning repast, noting the prominence of the Ivy Awards.

"The Ivy Award remains one of the most prestigious awards in the foodservice industry," said Toong.

The awards are determined by a group of past award-winners, with nominees elected by Restaurants & Institutions' subscribers, who are primarily foodservice professionals.

"It is the first time we have invited four past Ivy Award-winning university chefs at one time to join us for this special event," said Toong in the release. "I think it is a great way to show why the dining program at each school was declared award winner."

The cook-off will be free to students on meal plans, and costs $10 for staff and $12.50 for members of the public.

-Collegian News Staff

MARGIE SOSNIK/UM

Chefs from a variety of schools vied to take home the Ultimate Chef Showdown prize in 2009. Representatives of four schools will visit Berkshire Dining Commons Tuesday for a similar event.

Campus to participate in national teach-in

TEACH-IN from page 1

country Tuesday, according to a release from MSP member Ferd Wulken. In the release, organizers of the event say it will seek to teach, with each speaker preparing one-page handouts detailing current trends and figures on sociopolitical and higher education issues. In addition, free lunch will be served until supplies run out for those attending.

The release also states that the teach-in is being sponsored by the departments of Afro-American Studies, Anthropology, Communication, CPAA, Economics, English, History, Philosophy, Political Science, Sociology, STPEC and Women, Gender and Sexuality Studies. The teach-in is also being sponsored by the Graduate Employee Organization (GEO).

ANETTE DE CUBA

Activist Francis Fox Piven will speak at New York's teach-in.

At the national level, the teach-in is being supported by the AFL-CIO, the workers' rights and union rights group American Rights at Work, the community development organization Center for Community Change, the City University of New York (CUNY), Demos, New York's Judson Memorial Church, the custodians' rights group Justice for Janitors, CUNY's workers' rights group the Professional Staff Congress, the Student Labor Action Project (SLAP), the Service Employees International Union (SEIU), the anti-war and violence group United for Peace and Justice, United Students Against Sweatshops (USAS) and the U.S. Student Association (USSA).

According to the national teach-in's website, www.fightbackteachin.org, the event will rally students and activists at 185 schools from Alaska to Florida to Massachusetts. New England schools participating include Yale University, Southern Connecticut State University, the University of Connecticut, West Hartford, the University of Maine, the University of Southern Maine, Massachusetts Institute of Technology, North Shore Community College, Smith College, Harvard University, Emmanuel College, Westfield State University, Salem State University, Wheelock College, Northeastern University, Williams College, Brown University, the University of Rhode Island and the University of Vermont.

Prof. Cornel West will speak as part of the national teach-in.

The next day, the higher education activist group Public Higher Education Network of Massachusetts (PHENOM) will sponsor a call-in to state and federal legislators urging them to better fund public higher education and encouraging officials not to make a college education more difficult to obtain financially. That event will occur from 10 a.m. to 2 p.m. in the Cape Cod Lounge, according to the release.

-Collegian News Staff

APD issue sex offender notice

The Amherst Police Department announced last week that a level three sex offender has moved to Amherst. In a March 29 release, APD Lieutenant Ronald Young announced that 31-year-old Robert A. Martinez, who has been found to be "a high risk to reoffend," is living on Amherst's streets.

Martinez is listed as 5-feet-3, weighing approximately 225 pounds, with black hair and brown eyes. He has five convictions for sex crimes to his name spanning 14 years. In 1995, he was convicted of indecent assault and battery on a person over 14, while that same year he was found guilty of rape and abuse of a child. He was also guilty of indecent assault and battery on a person under 14 in 1995. His next conviction came in 1999, when Martinez was found guilty again of indecent assault and battery on a person over 14. In 2005 he was convicted of the same crime.

-Collegian News Staff

Level three sex offender Robert A. Martinez has moved to Amherst, the APD announced.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 4, 2011

"Of course it's trivial, but then most things are." - John Malkovich

EDITORIAL@DAILYCOLLEGIAN.COM

Serving what purpose?

The idea behind the University of Massachusetts Community Service Learning Program (CSL) is simple: students get college credit for volunteering in local communities. But how effective are these programs? What does volunteering mean when student volunteer programs are as widespread and insubstantial as a Katy Perry song?

Rachel Dougherty

At face value, it appears that students today are more socially conscious than our predecessors. According to a volunteer growth report issued by the Corporation for National and Community Service, the number of teenagers between the ages of 16 and 19 who volunteer in the U.S. increased from 13.4 percent in 1989 to 28.4 percent in 2005. Students of our generation are as likely to spend their spring break tearing down houses in New Orleans as they are downing kegs in Cancun. Service Learning classes are cropping up as part of the curriculum at UMass and at other colleges across the country. But as more and more students jump on the volunteering bandwagon, the question must be asked: how much of an impact does service learning really have? Is our generation really more socially conscious, or are we just fooling ourselves?

UMass' Commonwealth Honors College seems to think it's the former. ComCol's Community Engagement Program (CEP) offers a wide range of service learning opportunities, such as IMPACT!, the Citizen Scholars Program, and individual service learning classes and capstones. These classes seem like a great way to get students engaged in service work and connect supposedly privileged UMass students to underprivileged local communities.

The problem is they don't always work very well.

In fall 2008, I enrolled in a Dean's Book Service Learning class through Commonwealth Honors College. The class offered students an opportunity to volunteer at various nonprofits in Holyoke and discuss their service experiences in a classroom setting. The problem was that, like most of the individual CSL classes at UMass, the Dean's Book class only required one to two hours of service a week from students, which leaves students feeling ineffective and nonprofit organizations frustrated. Many students in the class complained that most of their "service" was spent just standing around, and that they felt they were more of a nuisance than a help to the organizations.

CSL sounds like a great idea, but like a lot of great ideas – communism, spray-on hair, "Star Wars: The Phantom Menace" – it works better in theory than

CSL sounds like a great idea, but like a lot of great ideas – communism, spray-on hair, "Star Wars: The Phantom Menace" – it works better in theory than in practice.

According to Amy Calandrella, farm programs coordinator for the Holyoke nonprofit group Nuestras Raices, the relationship between student volunteers and local nonprofits "is really complicated."

"The organizations can get dependent on student volunteers and don't look for other resources in their own communities," said Calandrella. "Student volunteers can also become a burden on the organization because students don't have the skills and experiences they need to truly make a difference."

But, like Calandrella said, the relationship is complicated. Calandrella first became involved with Nuestras Raices through the UMass Citizen Scholar Program in 2006. She continued to volunteer with the organization during her undergraduate career and worked with them after graduation with funding from an Americorp VISTA, a program where volunteers work for a year on an anti-povery initiative. A year later, she was hired full time as Nuestras Raices' farm programs coordinator.

It is possible to make a difference through volunteer service learning, but it often requires going beyond the parameters of the University's CSL courses. Community Service Learning programs have two major flaws that prevent them from being effective. One, students do not have the necessary skills to be of use to the organization, and two, they do not volunteer for long enough periods of time to have a real impact on the organization or community.

This is particularly true of short-term service opportunities like Alternative Spring Break. ASB is a form of volunteering in which students spend a week traveling and doing community service projects in distant parts of the country.

"It's very difficult to make a tangible impact in a week," said UMass senior Zachary Fischer. Fischer recently returned from an Alternative Spring Break trip to Birmingham, Ala., as a part of the Civic Interfaith Alliance. His group spent the week working in homeless relief centers and learning about urban agriculture. Fischer believes service projects such as alternative spring breaks should be seen as "an activator, not an ending."

"I know that I personally signed up on my first trip because I wanted to see New Orleans," said Fischer. "The experience there, however, prompted me to get more involved, and now I've led two trips and taught two classes."

Students may not be able to make a huge impact in a week or even a semester, but that doesn't mean their efforts are meaningless. The point of Community Service Learning is education, and what education can inspire.

Calandrella said the best thing a student can do before coming into a service project is to research the organization.

"Having realistic expectations helps," she said. "The more informed the student is, the more enriching the experience."

Fischer echoed Calandrella's sentiment and also emphasized the "learning" part of service learning, that education is that the primary purpose of CSL.

"The real impact of service learning is what both sides take away from it," he said. "Students get a week to apply academic discussion to real practice and see how difficult it is to enact any sort of social change. In its best instances, they are inspired to dedicate themselves to a cause and start from the ground up."

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Mullins Center needs alcohol

There is certainly logic to banning alcohol from the University's largest athletic center and music venue. Excessive drinking encourages risky behaviors and is generally hazardous to one's health.

Yaroslav Mikhaylov

If students can buy drinks at a Mullins Center event, they are likely to be drunker than if they can't. Heavily intoxicated students tend to be disruptive to events, making the venue less attractive for people who are not fans of collegiate-scale drinking. And since most of the University's community and therefore the potential audience for Mullins Center events is under the age of 21, sales of alcohol in the Mullins Center could make it easier for underage students to secure alcohol.

However, the lack of alcohol at the Mullins Center actually works in the opposite direction: it encourages students to engage in more risky and disruptive behaviors, because alcohol can't be bought at events. People who wish to experience hockey games or musical performances under the influence of alcohol will simply drink before they arrive at the event or will attempt to smuggle in refreshments. It also makes it easier, not harder, for underage students to get drunk.

The fact is, certain events just tend to pair well with alcohol. It's no secret that hosting concerts in bars and pubs is a time-honored tradition, and hockey games and beer have a stronger bond than peanut butter and jelly. Barring people attending such events from purchasing alcohol will simply force them to get more creative.

One option – which at this point in the year even the greenest freshman knows about – is "pre-gaming." Pre-gaming involves rapid and heavy drinking before attending an event. Because it is done fairly quickly, the mind-altering effects of alcohol are going strong about the time the pre-gamers arrive at the event. And yes, it is just about as dangerous as it sounds; since one doesn't feel the effects of alcohol until after one stops drinking, it is hard to gauge how drunk one will be at the event. This makes obtaining a stomach pumping drunk dangerously easier than it sounds.

It's no secret that hosting concerts in bars and pubs is a time-honored tradition, and hockey games and beer have a stronger bond than peanut butter and jelly.

Point in case: Friday's DAYGLOW paint party.

As I stood in line to get into the Mullins center, I saw at least a half-dozen students being pulled out of the line by police because they were simply too drunk to stand up without help. Doubtlessly, many more of the partygoers were just as intoxicated but succeeded in maintaining a semblance of balance.

As the campus policy requires people to pre-game if they wish to imbibe, it makes it easier for underage students to obtain alcohol. Where do those under 21 obtain alcohol? From people over 21, of course! And because the Mullins Center does not sell alcohol; those over 21 will pre-game just as hard as their underage counterparts. However, if of-age students could just buy drinks at the event, they would drink less, or even not at all before the event. If the 21-year-olds are drinking more at events and bars, they are going to the liquor store less often and thus have fewer opportunities to provide alcohol to minors. Because these older students are necessary for the underage students to get the alcohol to pre-game with, they set the tone for the before-event drinking. It's hard to feel comfortable taking shot after shot while the person who supplied that alcohol is calmly sipping a beer.

The people with the alcohol set the tone for the drinking, and if the Mullins Center is the entity controlling the flow of alcohol, it can exert some control over how intoxicated its patrons are. The Graduate Lounge at the Campus Center serves only beer and wine, and I can say that I have personally never seen anyone belligerently drunk or smuggling in nips or 'water' bottles filled with variously colored fluids there. On the other hand, anyone who wishes to witness the aforementioned need only stop by a UMass home hockey game.

The Mullins Center policy against selling alcohol on premises not only fails to reduce the amount of drinking that goes on within it, but it also encourages more risky and dangerous behaviors. So, Mullins, how about installing a bar there over the summer?

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Easy money at your expense

Looking for a job for after graduation or for the summer? Be careful of bogus advertisements for scams that will cost you dearly. Many of these job offers sound like quick money and boast their ability to fit into our busy schedules. And who wouldn't want to make a lot of money working at home like some of these offers promise? Well these "too good to be true" offers will, more often than not, leave you jobless at a heavy cost.

Kimberly Wilson

Most tempting, especially to our generation, is the "make money with Twitter" scam. This offer comes addressed to your inbox with an enticing subject line and promises the ability to earn up to $250-$873 per day using Twitter. The ad will tell you that you can participate in the seven-day trial and that all you need is the training CD for the low cost of $1.95. However, what they don't tell you is that if you do not cancel within seven days of the CD being ordered – possibly before it's even received - you will be charged an additional $47-$99.99 per month even after the trial period ends. As a cherry on top, their software often sneaks in malware that could harm your computer.

There are many con artists out there who post ads for employment opportunities and require an upfront fee that is promised to be refunded in full once you start working. These ads may not be as easy to spot as you may think. Many times, the fake ads are posted in the same classified section as the legitimate ads, making them seem valid. In fact, I almost fell for such a scam.

The email informed me that all I had to do was complete some online job surveys to be eligible for a fat $900 a week. The catch? When you email the company back to inquire about the ad, they tell you that you have to pay an upfront fee of $75 in order to be "hired." Of course, I was assured that I would make that $75 back in no time.

The good news is that I was smart enough not to spend the $75, but the bad news is they took my email address and put it on some sort of list to sell to other companies involved in similar scams. Now my inbox is flooded with purported "job offers." After the fact, I Google-searched one of the companies, only to find out that it is indeed a fraud.

Even worse is if the advertisement boasts about being "totally legit" or "scam free."

Now, there are a few red flags to watch out for when job hunting. If it states in a job posting ad that you will be required to pay for job certifications, materials and other services, proceed with caution.

According to the Federal Trade Commission (FTC), flashy and aggressive job ads are usually scams; legitimate jobs don't usually need to beg for applicants. If the ad doesn't provide details about the location of the employer that should be flag number two. Even worse is if the advertisement boasts about being "totally legit" or "scam free."

Another warning sign is unsolicited email with a link to the "company website." Clicking on this link could take you to an imposter website that could install malware on your computer. Such parasitic programs are used to "phish" and pull bank account information, addresses, social security numbers and other confidential information off of your computer. Once the scammers have that information, stealing your identity is a cinch.

If any of this sound familiar, I urge you to take the time to do a little research on the company. The Better Business Bureau (bbb.org) has a great database for companies, complete with reviews, complaints, and ratings. Monster.com has a section of their website dedicated to helping educate job hunters about possible scams. The FTC also has an educational video with tips to help avoid job scams on their website.

Many job posting websites post warnings about possible scams. Craigslist.org has a page with "Scam Alert" posted in red letters informing the reader of possible scams on the following page. Many of us don't pay much attention to these alerts, but they actually offer good advice about how to weed out the bogus from the legitimate.

If you have complaints about a company, you can file a complaint with the FTC by contacting the Consumer Response Center by phone at 1-877-FTC-HELP (382-4357), or online at www.ftc.gov by clicking on "Complaint Form". You can also call the Consumer Protection Divisions of the District Attorney's offices; Franklin County (413-774-3186), Hampshire County (413-586-9225) for informal mediation between you and the company. The University also offers assistance through Student Legal Services at (413-545-1995) or email at slso@stuaf.umass.edu.

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'Jane Eyre' a stunning adaptation

By Ian Opolski
Collegian Correspondent

In his adaptation of Charlotte Brontë's classic Gothic romance, director Cary Fukunaga opens "Jane Eyre" with force, showing the titular character as an adult wandering miserably across the harsh English countryside. Fans of Brontë's novel will notice immediately that this "in medias res" opening is a sharp divergence from its source material, which follows a linear path of Eyre's life from her childhood onward. Devotees need not fear, however. Besides the alteration in the story's timeline, this latest adaptation of "Jane Eyre" is a superb rendition of the literary classic and stays appropriately faithful to its origins.

In both the novel and the film, Eyre is a proud, plain-faced orphan who, after a difficult childhood, rises to become a governess at Thornfield Hall, the household of Lord Rochester (Michael Fassbender). After a turbulent romance, Jane overcomes the boundaries of social class and wins the heart of her unyielding employer. Before they can wed, however, a horrible secret concerning Rochester is unearthed, changing everything. Jane flees to the home of the stern clergyman St. John Rivers (Jamie Bell), but her tormented heart must decide whether to return to her stormy lover or begin a new life abroad.

Mia Wasikowska runs away with this film as the tale's protagonist. In a performance that would likely make Brontë proud, Wasikowska expertly handles her material with quiet dignity and firm conviction. She is entirely believable as Jane is forced to navigate the unfamiliar waters of romance and interaction with the upper class. Fukunaga thankfully resisted the typical Hollywood urge of glamorizing an unattractive character; while Wasikowska can hardly be called homely, her pale figure, drowned in drab clothes and messy hair, is just as plain as Brontë describes the character.

Fassbender's Rochester is slightly more charming and handsome than his literary counterpart, but he does manage to capture most of the character's brooding unpredictability.

The rapport between Eyre and Rochester – particularly in the early stages of their relationship – makes for some of the film's best scenes. This romance is an atypical one. But from their first witty conversations, one can clearly see Rochester's recognition of a worthy verbal sparring partner in Jane, a sentiment which blossoms into a strange, but compelling, love affair.

Dame Judi Dench complements the two leads as the scandalized housekeeper Mrs. Fairfax. With her disapproving commentary and significant glances, Dench brings unexpected moments of comedy to the otherwise dark film.

The shift in the story's timeline lends a greater degree of early sympathy on the St. John Rivers character than is present in the novel. As a result his later sternness seems more comical in the film than it should. Regardless, Bell performs well enough in a role that is likely intended to be unappealing.

The cinematography of the film is another fantastic component. The interior and exterior shots of the film's setting are visually striking and function well in establishing the film's gloomy mood; sunny days are as rare as happy ones in "Jane Eyre." Long takes of the stony English countryside create a sense of the governess' isolation, while Thornfield Hall, dimly lit by candles, is an appropriately moody and sometimes fearful place.

The costumes in the film are excellent and work well in the development of both the characters and social commentary. Jane's drab outfits complement Wasikowska's physical appearance and contrast dramatically with the gaudy gowns of the wealthy women with whom she interacts. This attention to atmospheric and historic detail couples with the performances to create a truly great film.

There are, of course, necessary omissions from Brontë's novel in the screenplay adapted by Moira Buffini. One of the most notable missing scenes is the bizarre incident in which Rochester masquerades as a gypsy fortune teller in order to determine Jane's true feelings for him. The absence of this scene and others like it is actually a positive quality for the film. While these portions of the novel contribute to the uniquely weird quality that "Jane Eyre" possesses, they likely would have translated awkwardly to the screen. Buffini captures the mood of the original story without compromising the novel's stranger sequences in the process.

Audience members – familiar with the story or not – will likely find something to praise in Fukunaga's "Jane Eyre." With generally fantastic performances and evocative settings, this latest adaptation vividly brings to life one of the strangest and most timeless love stories of English literature.

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FACEBOOK

Mia Wasikowska stars as Jane Eyre in director Cary Fukunaga's adaptation of Charlotte Brontë's classic Gothic romance. Michael Fassbender and Jamie Bell co-star as Wasikowska's love interests.

'Hop' a sweet surprise

FACEBOOK

James Marsden leaps over obstacles in "Hop," the new family film about the son of the Easter Bunny coming to America to pursue his dream of becoming a professional drummer.

By Margaret Clayton
Collegian Staff

The writers of "Despicable Me" are back with another film for families this spring: the combination live-action/animation flick "Hop."

"Hop" gives audiences a peek behind the proverbial curtain to explore the secrets of Easter, answering mystifying questions such as, "What is the function of the stone heads on Easter Island?" and "why do we have an Easter Bunny and not an Easter Chick, when the painted and candy-filled goodies are eggs and bunnies are mammals?"

The film "Hop" takes place under the stone statues of Easter Island in a "Willy Wonka"-like factory of Easter. Marshmallow chicks are made up of a ratio of "marsh" and "mallow" cream and bunnies oversee their chick workers as they ride the factory floor on Segways.

This fantastic world encounters real-life difficulties as the film tackles the issue of children's dreams conflicting with their parents' expectations. The story follows E.B., the son of the Easter Bunny, as he runs away from the underground family business to the bright lights of Hollywood to pursue his dream of being a professional drummer.

Although eager to reach his dream, E.B. (Russell Brand) is not prepared to leave his sheltered life and live on his own, just like another character he encounters in America, Fred O'Hare (James Marsden). These two struggling 20-year-olds cross paths one night in Beverly Hills and become stuck together, for better or worse. Through a series of events, E.B. and Fred help each other to realize their own potential and go through a bunny boot camp to prepare for the big day.

The film culminates as the two utilize their new found strength and save Easter from the clutches of Carlos, an evil chicken bent on taking over Easter and transforming it into a healthy, logical holiday in which the egg-layers give out the egg-filled baskets.

In this Easter-centric world, everything is egg or candy-based. Before the movie begins, the globe in the Universal logo is transformed into the shape of an egg, matching the globe in E.B.'s room. Similarly, the end credits have eggs, chocolate bunnies, gummy carrots and bunnies, lollipop trees and marshmallow chicks as accompanying artwork for the headings. The yellow minions from "Despicable Me" make an appearance wearing bunny ears and cotton tails attached to their overalls as they finish painting the Illumination Entertainment logo. Truly, once the feature presentation kicks off, audiences are trapped in an egg-shaped world. And while this might sound awful, there is an eclectic soundtrack to keep viewers singing along and laughing for an hour-and-a-half.

The lyrics of Good Charlotte's "The Anthem" resonate with the conflicted lives of E.B. and Fred O'Hare as they try to assert their independence and determine their own future. Poison's melancholic "Every Rose Has Its Thorn" and Taio Cruz's "Dynamite" are also featured on the film's soundtrack, as the audience is led through the musical world of E.B.

"Hop" features an ensemble cast comprised of live action performances and voice-acted animations. Marsden, Gary Cole and Elizabeth Perkins lead as the O'Hares, humans who welcome E.B. into their home, while Brand, Hank Azaria and Hugh Laurie lend their voices to the illustrated animals. Of course, the cast also encounters the quintessential personalities one would expect to meet on any trip to Tinseltown: David Hasselhoff, Chelsea Handler and Hugh Hefner.

Rated PG for some mild humor, "Hop" takes the beloved Easter bunny icon and breathes in some magic and family politics. For a mindless laugh and hopping musical accompaniment, see Brand ("Get Him to the Greek") as a horrible houseguest once again, and Marsden ("Enchanted") as a dashing male lead looking for a new life goal. But don't leave before the end of the credits - there is a surprise waiting in store!

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'Code' alters reality

By Malea Ritz
Collegian Staff

Jake Gyllenhaal races against time in his newest film, "Source Code." As a courageous soldier named Captain Colter Stevens, Gyllenhaal is on a mission to save the city of Chicago from a series of bombings. Through a program called the Source Code, Stevens is able to enter an alternate reality that allows him to go back in time to a train bombing in the place of a deceased passenger. He is given only eight minutes to find the bomb, disable the detonator and stop the bomber. Will he be able to save the passengers – and himself – before time runs out?

Through clever editing, director Duncan Jones immediately immerses the audience in the middle of the action. The audience's confusion at what is occurring on screen mimics the confusion felt by Stevens within the film, allowing the audience to bond with the protagonist. This technique also engages viewers as it forces them to focus on the plot and attempt to put together the puzzle pieces themselves.

With the assistance of great graphics, Jones creates a frighteningly realistic world that captivates viewers. Jones plays on this technique by slowing down time during an explosion to show the individual reactions of the passengers. The striking emotional reactions of the passengers arouse a profound feeling of connection between viewers and the characters on screen.

In one of the closing scenes, Jones employs a freeze frame that effectively initiates heart-wrenching emotions in the viewer. The delay heightens the anticipation within the audience, as the scene could end either way. While he does not leave the ending open to interpretation, it may come as a surprise.

Jake Gyllenhaal shines as he switches between the role of the train passenger and soldier. His facial expressions effortlessly convey his emotions as he delves into the two characters; every emotion is felt by the audience.

As Stevens' objective slowly changes throughout the film, the relationship between Stevens and Christina Warren (Michelle Monaghan), a passenger on the train, becomes increasingly more crucial to the plot. The chemistry between Gyllenhaal and Monaghan grounds this relationship, and the tension is palpable. As Stevens desperately tries to convince Warren that remaining on the train is not a good idea despite a lack of rational reasoning, the audience is drawn even more into the tale and the action as it unfolds.

According to the Internet Movie Database (IMDB), the film has some inconsistency. The bombing which Stevens is attempting to stop is planned to engulf two passing trains; however, in order to achieve this, the bomber would need to be looking at both of the trains. Yet, when the identity of the bomber is revealed, viewers can conclude this is not logically possible – the bomber departs from the train before the bombing and is not able to see both trains to plan the explosion in time. Despite the logical inconsistency, the bombing still goes off as planned. Although such an error should detract from the credibility of the director and the movie, the film remains interesting enough that this problem can be overlooked.

Prior to its release, "Source Code" was marketed as a traditional thriller with a rather subdued love story. However, the film shatters these expectations with unexpected twists and thought-provoking themes that throw this action flick beyond the formulaic tales within its genre.

The film contains an underlying criticism of the American military, giving the film some controversial undertones. This is mainly due to the role of the military within the film, as it engages in some activities that are ethically questionable in nature.

"Source Code" is a great action thriller the audience will want to see again and again; it also may take a few views to be able to put all of the clues together. The film's carpe diem theme, emphasized by its main line, "make every second count," begs the audience to waste no time in seeing the movie and appreciating every moment of the experience.

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FACEBOOK

Jake Gyllenhaal and Michelle Monaghan make every moment count in their new film, "Source Code," in which Gyllenhaal plays a soldier who travels through time to stop a tragic train bombing from occurring.

UMass hosts Huskies before taking on BU

SOFTBALL from page 8

was much closer, as the two teams went back-and-forth before sophomore Teea Rogers ended it in the seventh inning with a walk-off single to left field to score senior Audrey Boutin. Rogers made up for a throwing error she made in the third inning, which led to three unearned runs and a 3-2 Billikens lead.

"That was her pitch," said UMass head coach Elaine Sortino of Rogers' walk-off hit. "She had been taking it the whole game and she just turned on it and so it went."

"It was a good [moment]," added Rogers. "It felt nice to be the one to hit the team in the end. I had a bobble in the middle of the game that cost us some runs, so it was nice to get it all back."

Following Rogers' error, Raymond kept UMass in it on the mound despite a lack of command. Over 5.1 innings, Raymond walked five and hit three before handing the ball to Plourde, who shut SLU down over the remainder of the game, setting the stage for Rogers' heroics.

Sortino was relieved to know that Plourde was waiting in the wings to quell any Billiken rally. After striking out the first batter in the sixth inning, Raymond gave up a single, which prompted Sortino to send in Plourde for relief. Plourde then struck out the next batter before inducing a pop up to junior shortstop Jordan Storro to end the inning. After UMass failed to score in the bottom half, Plourde retired the side in the top of the seventh, striking out two. With the effort, Plourde ran her consecutive hitless innings streak to 17.2, breaking the school record set in 1983.

"Sara knew that … she would be ready in the later innings and she was," said Sortino. "There's nobody you want more with the ball in her hand than her."

"We can feel that every day we're getting better," said Rogers. "It's nice to get our first sweep of the conference season, and it's only going to go up from here."

The Minutewomen have won four straight and six of their last seven. They will host Connecticut on April 5 before traveling to Boston the following day for a game against Boston University. Both games are scheduled for 4 p.m.

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Sophomore Cyndil Matthew runs out of the batter's box in a victory over the Billikens on Sunday. The outfielder stole a base in a win and now leads the Minutewomen with nine on the season.

Fredette, Gedman aid in 'W'

BASEBALL from page 8

After UMass went down in order to begin the game, Fordham came out and took an early lead. Ryan David singled and advanced to second base on a groundball out and eventually scored on a two-out double by Chris Walker.

UMass would answer in the top of the second after Matt Gedman and Peter Copa reached base with a walk and single, respectively. After a wild pitch advanced both runners into scoring position, junior Tom Conley knocked in Gedman with a sacrifice fly to make the score 1-1.

UMass tacked on three more runs in the top of the fourth to take a 4-1 lead. After a couple of Fordham miscues put Rob McLam and Eric Fredette into scoring position, Gedman tripled to right center field, plating both base runners. Gedman would round out the inning's scoring after Conley knocked him in with his second sacrifice fly of the game.

Neither side would add to their run totals until the bottom of the seventh, when the Rams struck for three runs of their own. With one out in the inning, Tim Swatek doubled and Nick Martinez walked. After Fordham's David fouled out for the second out of the inning, Ryan Lee would triple to score both Swatek and Martinez. After Misho was replaced by Leif Sorenson, Lee would score on a wild pitch to tie the score at four.

The Minutemen wasted no time and took the lead right back. With two outs in the next frame, Fredette reached on an error and advanced to third on a single by Gedman. Fredette then scored on a wild pitch by Jonathan Reich.

UMass could not hold on, though, as Fordham plated two runs in the bottom of the ninth inning while down to their final out. Martinez scored from second on a double by Lee, who then scored the winning run on a single by Chris Walker.

The Minutemen could not hang their heads for long, though, because Albany got off to a quick start in the second game of the doubleheader. Brian Bullard put the Great Danes on top 2-0 with a home run to right field in the top of the first.

Stone said that while UMass got off to a slow start both mentally and offensively, the Minutemen regained their energy and were able to take advantage of several Albany miscues.

"[You] can't feel sorry for yourself," said Stone. "[Eventually we] put a little pressure on them," Stone said.

The fifth inning saw the Minutemen score four runs on just one base hit. Copa, Conley and Nick Sanford all reached base after being hit by pitches. With the bases loaded, freshman Kyle Adie walked, plating Copa, before Conley then scored on a wild pitch. Sophomore Rich Graef knocked in both Sanford and Adie with a single to center field, with the inning ending after Graef was caught stealing second base. UMass then held a 4-2 lead, as the game would end with the same score.

Getting the win for the Minutemen was junior Joe Popielarczyk, who went six innings, allowing two runs on five hits while striking out five and walking two. Senior Charlie Benson and Sorenson would combine to pitch the last three innings of relief, allowing just four hits over that span.

The Minutemen will now set their sights on Connecticut. They will travel to Storrs to take on the Huskies on Tuesday and head back to Amherst for their home opener on Wednesday.

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Plourde gets two victories on the day, records 19 strikeouts

PLOURDE from page 8

laboring for most of the day with control problems, Raymond allowed a one-out infield single in front of the Saint Louis No. 3 hitter. That's when Sortino made the call.

"Caroline gave us five good innings," said Sortino. "But Sara knew that if the game stayed close, and it was, then she was ready in the later innings."

Plourde immediately ended any sort of threat, striking out the first batter she faced and getting the following hitter to pop out to short. Her 1-2-3 seventh inning was the first time all game that the first three batters of the inning went down in order.

The Minutewomen sealed the victory in the bottom half of the inning to hand Plourde her second win of the day.

"As a defensive player, you always have confidence when she's in the circle," said Teea Rogers, who smacked the game-winning single. "We have Caroline Raymond, who's a very powerful pitcher and always gets the job done, but if something happens, we have that weapon in the back and we know we're going to be comfortable no matter what."

Regardless of the situation, Plourde's mentality does not change. Whether she is starting or relieving, she's going to be ready.

"It doesn't really matter to me at all," said Plourde. "Caroline went out there and threw a great game, and if [Sortino] needed me, I was there."

Plourde is now 11-10 on the season, sporting a 1.51 earned run average. Her 143.1 total innings pitched are more than double the 70 hits she's surrendered.

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Senior Matt Gedman (8) celebrates with second baseman Eric Fredette(4) in a game last season. Gedman had a triple in the loss to the Rams, while Fredette scored on a wild pitch later in the contest.

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	3	2		8		1	7

ACROSS
1 Cotton swabs originally called Baby Gays
6 Actor Guinness
10 More than stumbled
14 Basic belief
15 Capital surrounding Vatican City
16 Falco of "The Sopranos"
17 Shabby
18 $3 million, 30-sec. Super Bowl feature
19 Pixel __ St. Vincent Millay
20 Feeling of uneasiness
23 Jungle swinger
25 Fla. hours
26 Cummerbund fold
27 Hand-held two-way communications device
32 Cheering noisily
33 Mashed kuku staple
34 "M*A*S*H" staff
37 Reprimander's "reading"
40 Leave for a bit
43 Mind reader's skill, briefly
44 "How beautiful!"
46 Oil refinery input
47 Up-tempo jazz piano style
51 Amt's good-bye
54 Tiny bit
55 Hrs. and-__
56 Symbolic nosegays
61 Isaac's eldest
62 Knucklehead
63 Close, as a parka
66 Hollywood success
67 Hollywood tycoon
68 College town near Bangor
69 Nanny's charge
70 Bills with Hamilton on them
71 Rehab step

DOWN
1 Super Bowl div.
2 Green or black brew
3 Fully informed
4 Sampras of tennis
5 Eyelid problem
6 Manet or Monet
7 Affectionate bop
8 Key with four sharps: Abbr.
9 Give up formally
10 Weak
11 Murphy of "48 Hrs."
12 Top of a form, perhaps
13 "It's the __ I can do"
21 Honey maker
22 Prefix with center or cycle
23 Informed (of)
24 Capital on the Seine
28 See 31-Down
29 Lyricist Gershwin
30 __ Angeles
31 With 28-Down, layered chocolate bar
34 Glitch in need of smoothing out
35 Film with nakedness
36 Cattle drive critter
38 Pigeon's sound
39 Dress (up)
41 Green prefix
42 Athlete who isn't green?
45 Stumble across, as an idea
47 Have no doubt
48 "Yes, mon ami"
49 Props for Monet and Manet
50 Part of warn: Abbr.
51 "This is only …"
52 Like the trail on a cattle drive
53 Singer Chris
57 Change text
58 Pie à la __
59 Former Lacoste partner
60 Dublin's isle
64 Half of dos
65 Chicken

Scandinavian Impulses
UMass Amherst
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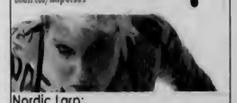
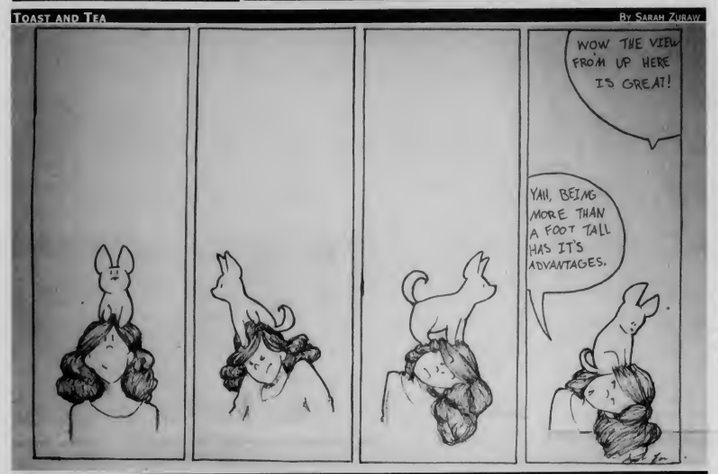
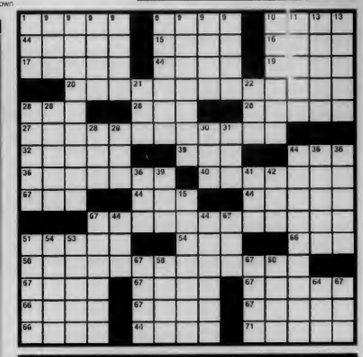
umass.edu/impulses



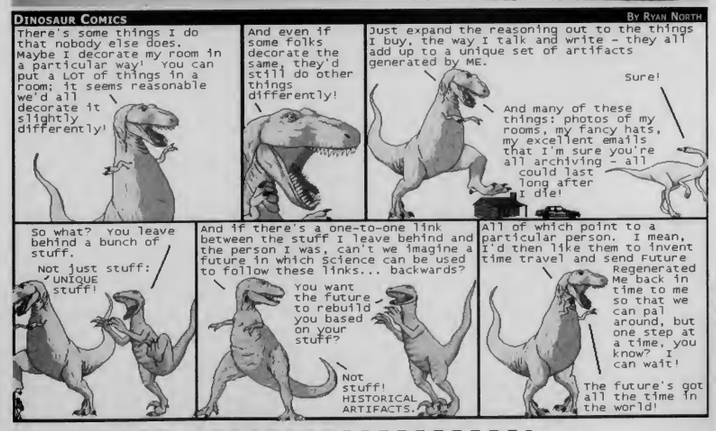
Nordic Larp:
Grassroots Expression and Playful Art
Markus Montola
Monday, April 4, 2011
7:00 p.m.
Isenberg SOM Room 137

TOAST AND TEA By Sarah Zuraw

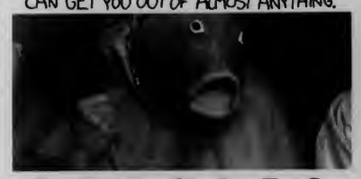




DINOSAUR COMICS By Ryan North


There's some things I do that nobody else does. Maybe I decorate my room in a particular way! You can put a LOT of things in a room; it seems reasonable we'd all decorate it slightly differently!
And even if some folks decorate the same, they'd still do other things differently!
Just expand the reasoning out to the things I buy, the way I talk and write - they all add up to a unique set of artifacts generated by ME.
Sure!
And many of these things: photos of my rooms, my fancy hats, my excellent emails that I'm sure you're all archiving - all could last long after I die!
So what? You leave behind a bunch of stuff.
Not just stuff: UNIQUE stuff!
And if there's a one-to-one link between the stuff I leave behind and the person I was, can't we imagine a future in which science can be used to follow these links... backwards?
You want the future to rebuild you based on your stuff?
Not stuff! HISTORICAL ARTIFACTS.
All of which point to a particular person. I mean, I'd then like them to invent time travel and send future Regenerated Me back in time to me so that we can pal around, but one step at a time, you know? I can wait!
The future's got all the time in the world!

XKCD By Randall Munroe



Quote of the Day

"I, too, am not knowing, do we use the term intervention, do we use war, do we use squirmish? What is it?"

— Sarah Palin

Classifieds

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Horoscopes

aquarius Jan. 20-Feb. 18
Please. If you are going to do that in the public bathroom, wait until it's after 6 p.m. at the very least.

pisces Feb. 19-Mar. 20
Today you will unwittingly commit xenocide. Tough break.

aries Mar. 21-Apr. 19
Fat iguanas will frolic all about your school supplies and breakfast pastries. It will be an awkward event.

taurus Apr. 20-May 20
Eat your cereal. It will help fight against the liver failure you initiated last weekend.

gemini May 21-Jun. 21
Cartoons are not a realistic depiction of how physics work. That is why you are in a neck brace.

cancer Jun. 22-Jul. 22
If you do not better the lives of seven people today, you will be plagued by goiters for the rest of your life.

leo Jul. 23-Aug. 22
There will be mountains for you to climb, but also angry goats to kick your ass all the way back down.

virgo Aug. 23-Sept. 22
Oatmeal evolved differently than all other life on this planet. Your job is to figure out why.

libra Sept. 23-Oct. 22
There is a banshee haunting Orchard Hill. And it has been screaming your name for days.

scorpio Oct. 23-Nov. 21
A sentient tuna sandwich is controlling SPIRE at the moment. We are working on this. Thank you for your patience.

sagittarius Nov. 22-Dec. 21
After reading this you will immediately forget that Switzerland exists.

capricorn Dec. 22-Jan. 19
If you are not a vegan, you should become one. If you are, you should go eat some meat. Whatever. I don't care.

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 4, 2011

SPORTS@DAILYCOLLEGIAN.COM

UMass, Plourde punish Billikens

Pitcher throws 8th no-hitter, Rogers drives in winning run

By Steve Levine
Collegian Staff

UMass	4
SLU	0
UMass	4
SLU	3

The Massachusetts softball team appears to have a full head of steam as it rolls through its conference schedule.

The Minutewomen (13-14, 5-3 Atlantic 10) swept Sunday's doubleheader at the UMass Softball Complex against Saint Louis (21-16, 6-4 A-10), 4-0 and 4-3, respectively. Junior pitcher Sara Plourde recorded her second-consecutive no-hitter in game one, striking out 16 in the complete game effort. Freshman pitcher Caroline Raymond got the nod in game two, throwing 5.1 innings while giving up three runs (none earned) on four hits, five walks and four strikeouts.

The UMass offense backed Plourde's dominant first game effort with four runs, three of which came during a fifth inning rally sparked by redshirt junior Stephanie Mayne's solo home run to center field. Sophomore Cyndil Matthew followed with a hit-by-pitch and promptly stole second for her team-leading ninth steal in nine attempts. Junior Kyllie Magill then drove in Matthew with a single to left center. Freshman Lindsey Webster followed with a single before stealing second. Magill then stole home to cap the rally, putting the Minutewomen up, 3-0.

The three-run cushion was more than enough for Plourde, who cruised to the victory with the eighth no-hitter of her career. Plourde and her teammates hoped to add to the momentum, and immediately shifted their attention to game two.

"If you have a good game one, then you go to game two and you're like, 'Okay, I know I can do it [again],'" said Plourde.

The second half of the doubleheader

See SOFTBALL on page 6

MICHAEL WOODY/COLLEGIAN

Sara Plourde delivers a pitch against the Billikens on Sunday. Plourde threw her second no-hitter in five days and earned two wins.

After brief injury, junior back impressing for Minutewomen

By Pete Vasquez
Collegian Staff

After junior Sara Plourde collected her eighth career no-hitter, she followed it up just two hours later with 1.2 additional hitless innings of relief as the Massachusetts softball team swept Saint Louis in Sunday afternoon's doubleheader in Amherst.

Plourde collected her second no-hitter in five days and her second in a row, racking up 19 strikeouts and two wins on Sunday, as she continues to work her way back to full strength from injury.

"She keeps getting better," said UMass coach Elaine Sortino. "Obviously it's no secret that she was hurt. We've had to start her very gingerly, and she's been roughed up a little bit. But we figured some things out this week that have really started to click in for her and she's getting stronger as the season's going on."

"It's just really good to see her back like that," Sortino added. "She looks tough."

Seven of Plourde's first eight outs in game one were strikeouts, as she recorded at least two punch-outs in every inning. Each Billiken batter took turns trying to poke her pitches to the opposite field, as Plourde overwhelmed them with her speed.

Plourde has now gone 17.2 innings in a row across a span of four different games without surrendering a hit.

"We can tell [she is recovering from her injury] by her pitches, by the ball placement, by the way people are swinging and missing and fouling balls off," said Sortino. "She's really stepping back into her game. It's good that we're building instead of deteriorating."

The Minutewomen (13-14, 5-3 Atlantic 10) rode their ace to a second doubleheader sweep this week. The first one came Wednesday against Dartmouth, when Plourde went seven hitless innings in game one, followed by two more hitless frames in the second game. Her two-inning effort in the second game earned Plourde her first save of the season.

Sunday's game called for Plourde to relieve freshman Caroline Raymond in the sixth inning of a 3-3 ballgame. After

See PLOURDE on page 6

Minutemen end skid at 2 with victory Sat.

By Stephen Sellner
Collegian Staff

UMass	16
Hawks	9

Following a pair of grueling losses, the No. 16 Massachusetts men's lacrosse team got back on track with a 16-9 rout of Saint Joseph's in Philadelphia, Pa. on Saturday.

Junior Art Kell and sophomore Will Manny each netted four goals for the Minutemen (6-3, 1-1 Colonial Athletic Association). The duo came out firing in the first quarter, combining for the first five goals of the contest to help create an insurmountable early lead.

"I just needed to start fast," said Manny in a UMassAthletics.com interview. "We were able to hit the net today and we were lucky moving the ball. I had a lot of assisted goals."

UMass coach Greg Cannella was pleased with his team's offensive effort after a two-game stretch that saw the team struggling to put goals away.

"We need our attack, and every team needs their attack to score in games, and it's great to see those guys do that," Cannella said. "Again, it's got to be consistent if we're going to be a very good team."

Ryan Hantverk and Anthony Biscardi each had a pair of goals and an assist on the afternoon, while four other Minutemen added goals.

The Minutemen overmatched the Hawks in the opening frame, scoring on five of their seven shots in the period and winning six of seven faceoffs.

The Maroon and White snapped its two-game skid with losses coming to Penn State and Harvard on March 19 and March 29, respectively.

"We said we needed to get back on track," said Manny. "We had a rough couple of weeks and we lost a couple one-goal games, lost by two to Harvard, and we needed to come out strong [and] play 60 minutes of UMass lacrosse, and we did that."

Saturday marked UMass' greatest offensive production of the season (16 goals) as the Minutemen's previous best was 14 at Hartford and Providence. UMass employed great ball movement, racking up 10 assists as Kell and sophomore Kyle Smith led the way with a pair apiece.

"It's good for those guys," said Cannella. "Hopefully they can continue to do that. We've been an assist team all year long percentage-wise in our goals scored. I just hope we can continue to do that…"

After Saint Joseph's opened the second half with a Kyle Williams goal, the Minutemen strung together their second 5-0 run to put the game out of reach, at 13-4.

UMass found success on their man-up situations, capitalizing with five goals on seven opportunities. The Maroon and White also outshot the Hawks, 35-31, and won the groundball game, 34 to 27.

Overshadowed by the offense's play was the UMass defense, which yielded just single digits on the scoreboard for the seventh time of the season. The unit was perfect clearing the ball, going 18-of-18.

Tim McCormack was solid in goal on the day with 10 saves and just seven goals before being pulled late in the fourth period in favor of freshman Reed Goodhue.

Greg Rushing was back on the field after missing the last three games with mononucleosis. The junior won six of nine faceoffs, secured six groundballs and scored a goal in his return.

Junior Anthony Toresco and freshman Joe Calvello, who helped fill the void in Rushing's absence, won 10 of 15 and four of five faceoffs respectively.

Despite its dominance, UMass committed 17 turnovers while only causing 11.

"We got real sloppy at times during the game, which we're [going to] have to find a resolution [for] that," said Cannella.

UMass stays on the road with a tilt with Towson on Saturday to continue CAA play.

Stephen Sellner can be reached at ssellner@student.umass.edu.

MOSWELL SPARR/COLLEGIAN

Senior captain Ryan Hantverk attempts to get by a Army defender in a game this season. Hantverk had a pair of goals in a 16–9 victory over the Hawks on Saturday.

McMahon & Co. get lopsided win on the road over La Salle

By Dan Gigliotti
Collegian Staff

UMass	17
Explorers	4

The No. 13 Massachusetts women's lacrosse team won its second-straight Atlantic 10 contest with a 17-4 win over La Salle on Sunday.

The Minutewomen (9-2, 2-0 A-10) reeled off 14 unanswered goals and shutout the Explorers (4-7, 0-2 A-10) in the second half to remain perfect on the road (6-0).

"It was one of the best halves we've played all season, I think," said UMass coach Angela McMahon. "The huge thing, for us, is just ball possession. We're winning the draws, we're getting a lot of caused turnovers and then we're converting on our shooting."

Freshman Katie Ferris tallied four goals and two assists to lead nine different UMass scorers. It was Ferris' seventh hat trick in nine games played this season and the fifth time she recorded five or more points.

"We have a lot of different weapons," said McMahon. "Today, [Katie Ferris] did a great job of seeing the net, getting really good angled shots in front of the cage and putting them away."

Ferris and junior Jessie O'Donnell (three goals, one assist) combined to spark a 10-0 second half for UMass.

O'Donnell misfired on two shots in the first half before scoring or assisting on three of the first four goals to start the final frame. After senior Haley Smith scored her second goal of the afternoon to put the Minutewomen up, 8-4, O'Donnell scored back-to-back goals to push the lead to 10-4.

"[Jesse O'Donnell] has been playing great for us all season… it's just I think today was a big day for her to start converting on her opportunities, which she did," said McMahon.

Then, O'Donnell set up Ferris for a goal to give UMass an 11-4 lead with a little over 25 minutes to play in the game. The two scored back-to-back goals and Ferris added another assist on a goal by Sam Rush to swell the lead to 16-4 with 11:36 to play.

The Minutewomen outshot La Salle, 35-13, on the afternoon and 15-3 in the second half. Junior Katie Florence made three saves in over 57 minutes in goal.

A Smith goal with 18:12 left in the first half put UMass up, 3-1, but La Salle then scored the next three goals to take the lead.

Junior Allison Herman's goal off a Lauren McDermott assist at the 15:15 mark proved to be the final of the game for the Explorers.

The Minutewomen scored four straight goals to end the half, beginning with a tally by senior Jackie Lyons (two goals, one assist) at 14:09 and ending with junior Nina Sarcona's second goal of the day off a Ferris assist with 1:31 remaining before halftime.

"[La Salle] was very intense and came ready to play those first two minutes," said McMahon. "We were just a little bit sluggish, so hopefully it's not a habit for us, because it's not something we can always get away with in the end, especially in tight games."

"It's something we're going to put focus on: having strong starts [and] hopefully establishing a lead early," she added.

Dan Gigliotti can be reached at dgiglio@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

A member of the Minutemen looks to make contact against an opponent in a game last season. UMass fell to Fordham 6–5 but defeated Albany by a score of 4–2 to split the weekend series.

JEFF BERNSTEIN/COLLEGIAN

Senior Jackie Lyons scores a goal in a victory over Temple last week at McGuirk Stadium. Lyons had a pair of goals and added an assist in a 17–4 win over the Explorers on Sunday.

UM splits weekend slate with loss to Rams, win vs. Albany

By Eric Mansfield
Collegian Staff

UMass	5
Rams	6
UMass	4
Albany	2

The Massachusetts baseball team traveled to Fordham's Houlihan Park this weekend, splitting a pair of highly-contested games to hosts Fordham and Albany.

Fordham (16-9) walked off with a victory in the first half of the doubleheader, defeating UMass (8-11), 6-5, while UMass came right back to defeat Albany (5-14), 4-2.

Glen Misho started on the hill in the first game, pitching 6.2 innings, allowing four runs on nine hits while walking one and striking out two.

See BASEBALL on page 6

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TUESDAY, APRIL 5, 2011

Spring Concert selections explained

Artists' asking prices, economy responsible for 2011 lineup

By Dan Gigliotti
Collegian Staff

For the past two-and-a-half years, the University Programming Council (UPC) at the University of Massachusetts has toiled over the idea of charging students for the Spring Concert, held annually at the Mullins Center.

The Spring Concert, an event hosted by the UPC, typically features some of the most popular contemporary musical acts in a live concert at the Mullins Center.

For every year since the event began, a UMass student identification card has been payment enough to acquire a ticket to the Spring Concert, until this year. For the first time in the history of the concert series, students are being required to pay for their Spring Concert ticket, at the behest of the UPC, but not before much deliberation.

"Ten dollars, to me, is so worth paying for any type of concert, when you can see artists that are on the radio," said UPC President Brianne Niego. "We did really struggle back and forth with it, because we do pride ourselves on throwing free events."

With performers B.o.B., Pretty Lights and 3OH!3!, the lineup for April 17's Spring Concert does not include some of the legendary names like Jay-Z, Phish or Bob Dylan the campus has become accustomed to. However, a still-bruised economy and the rising asking prices of premium musical artists have reached a breaking point, forcing the UPC to examine its priorities.

"One of the problems is that we are a very spoiled campus," said Lloyd Henley, associate director of the Center for Student Development and faculty advisor to the UPC. "We are used to such top-caliber artists, and so one of the things I said to UPC and the SGA is, 'Something's got to break.'"

Funding for the Spring Concert is based on the Student Activities Trust Fund (SATF), an allocation of the student activities fee paid each semester by every undergraduate UMass student, according to the SGA's SATF explanation page on its website.

Any student enrolled in at least one credit hour in the fall 2010 or spring 2011 semesters paid $47 per semester towards student activities, which include guest speakers, sporting events, concerts and other University-run events, according to the Bursar's Office Tuition and Fees page.

Last April 11, the Student Government Association (SGA) Senate Ways and Means Committee issued its recommendation for a budget allocation for FY2011 following months of detailed analysis and review.

This process involves taking the money accrued from student activities fees and distributing it among the 298 Registered Student Organizations (RSOs) and other campus programs, including the Spring Concert, also according to the SGA's site.

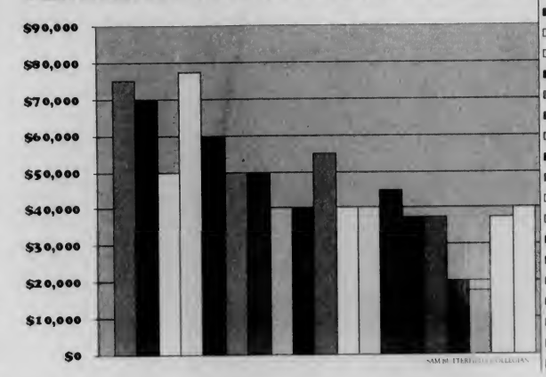
The SATF allocations were then approved by the Center for Student Development (CSD), with this year's budget showing an increased allocation of just over 14 percent to the Spring Concert Fund from last year.

The UPC, the most-funded RSO on campus, is allotted a $203,000 budget for this year's Spring Concert (up from $190,000 in 2010) to cover the entire cost of the event, yet it's still having difficulties curbing the rising costs of holding the event, according to Niego and Henley.

In deciding how to address the rising price of putting on a top-notch concert while staying within budget constraints, SGA Senator and Secretary of University Policy and External Affairs Dave Robertson believes it could be as easy as increasing the activities fees.

"What I think needs to happen is there needs to be an increase in the [Student] Activities Trust Fund," said Robertson. "Right now, it's $94 a [year] and that's why most of the clubs are free and most of the events are free But, in terms of national

See SPRING CONCERT on page 2



SAM BITTERMAN/COLLEGIAN

Profs. discuss quake in Japan at Thurs. panel

By Brian Canova
Collegian Staff

A panel of University of Massachusetts professors gathered last Thursday night in the Morrill Science building for a panel discussion on the recent earthquake and tsunami event which ravaged Japan and parts of the Pacific on March 11.

Included in the "Scientific Forum on 2011 Japanese Earthquake and Tsunami" were seven professors, among them geologists, civil and environmental engineers and specialists on Japanese culture and literature.

"In the United States, we have never experienced a tragedy on this level," said Assistant Professor of Sedimentology and Coastal Processes Jonathan Woodruff.

The greatest death toll from a natural disaster in the United States was between 10,000 and 12,000 after the Galveston Hurricane struck southeastern Texas in 1900. The number of confirmed deaths as a result of Hurricane Katrina in 2005 along the Gulf Coast totaled 1,464. Woodruff compared the predicted death toll of 10,000 in Japan with the 280,000 deaths incurred after the 2004 Indian Ocean earthquake and tsunami, which originated just off the coast of Sumatra and hit Indonesia, Sri Lanka, India, and Thailand the hardest.

Early on the morning of March 11, an 8.9 magnitude earthquake struck Japan's eastern coast, rupturing just north of the city of Honshu at a triple-junction of the Japan Trench, Ryukyu Trench, and Izu-Ogasawara Trench, and left the ground in that area shaking for six minutes, explained Associate Professor of Geomechanics Michele Cooke.

The shaking was at its heaviest in the first two minutes, Cooke said, adding that this is "a much longer time than it may sound when looking for shelter."

The earthquake generated a maximum upward acceleration of 2.7g, or 2.7 times the force of gravity in the opposite direction, launching objects into the air, said Cooke. The initial earthquake was followed by a second quake with a magnitude of 7.9, a "sizable aftershock," she said.

The earthquakes resulted in a permanent geological deformation, shifting Japan an average of 2.4 meters (and in some places as much as 4.4 meters) to the east and permanently downward, as well, with a maximum subsistence of roughly 0.7 meters, said Woodruff.

As a consequence of the ongoing shocks, provisional sea walls built to withstand a tsunami event were rendered unsuccessful before the tsunami ever reached Japan.

"[The sea walls] did serve a purpose, even if it looked like they failed," said Woodruff, who explained that with the presence of the walls, water floods coastal areas at a much slower rate than if such waves were allowed to freely crash onto the shore.

After the earthquake, a portion of the ocean the size of northern Japan moved upwards four meters, while the landmass of this area of Japan itself dropped as much as a meter, said Woodruff. The amount of water displaced by this event was equal to the entire northern part of Japan.

"Japan has experienced a lot of tsunamis in the past, so it's not like it wasn't prepared. This tsunami was just a lot bigger than anything before," said Woodruff.

Woodruff explained that the earthquake generated extremely long waves, measuring approximately 300 kilometers. Even at depths of five kilometers, waves of this length interact with the seabed wherever they are as shallow-water waves. The waves, he said, were pushed across the Pacific Ocean at speeds of 200 meters per second, or 450 miles per hour, "about the speed of a jet airliner, to put it into perspective," said Woodruff.

The waves traveled towards Japan and slowed to speeds of 20 to 30 miles per hour just before hitting the Japanese coast about 20 to 30 minutes after the quake. As the waves neared the coast, their speed slowed in the shallower water, while the period between their crashing remained the same. The wavelength shortened, but in order to conserve energy, the waves heightened as well, rising substantially as they approached the shoreline, explained Woodruff.

Sergio Breña, an associate professor of Civil and

See JAPAN on page 3

EMC/TI

Rescue workers sort through rubble in search of survivors of this month's devastating earthquake in Japan.

Women of Color relate their stories in 'Body Politics 2011'

The Women of Color Leadership Network at the University of Massachusetts will perform an original theater production examining the juncture and formation of social identities, racism, sexism and other social issues this Thursday and Friday.

The group will put on its award-winning "Body Politics 2011" show April 7 and 8 at 6:30 p.m. in Bowker Auditorium.

According to a Monday release from the UMass Office of News and Media Relations, the network, a part of the campus' Everywoman's Center, will address a variety of social, personal and cultural issues in the serious - but sometimes comical - performance.

Among the societal forces the group will deal with are "the intersectionality of social identities, cultural appropriation, discrimination and racism, manifestations of internalized oppression, sexuality, violence" and "feelings around body image, hair texture, skin color and self esteem," according to the release.

The network will deal with these issues in an academically legitimate manner, but will also provide room for some "wisdom and humor," the release states.

Feeling positive and proud will also be among the show's motifs.

"Sisterhood, pride, courage and resistance are woven throughout the tapestry of this production," the release states.

The performers will be 12 women of color who came together in the fall semester to relate their own personal narratives "through storytelling, creative writing and improvisation and dance." Their work ultimately led to "Body Politics 2011."

MASS ETV

12 members of the Women of Color Leadership Network will put on "Body Politics 2011" this week.

"Body Politics" has been facilitated by Social Justice Education Program doctoral candidate Andrea Dre Dominique, with local theater artist Celia Hilson serving as artistic director.

Both nights of the performance are free and open to the public.

-Collegian News Staff

UM marks Public Health Week with events

T.S. Eliot wrote that April is the cruelest month. Well, administrators and health officials at the University of Massachusetts would at least like April's drizzly showers to serve as a wake-up call to get out and get fit, as the campus marks National Public Health Week with a series of events intended to get students thinking about making healthy choices.

National Public Health Week began Monday and will run through Sunday. Here at UMass, events marking the week begin today, with the School of Public Health and Health Sciences (SPHHS) hosting its annual Research Day from 3 to 5 p.m. in the Amherst Room of the Campus Center. At that event, students from SPHHS will display health-related posters to be judged for content and presentation. Also on Tuesday will be the twenty-third annual Virginia A. Beal Lecture and Dinner in the Cape Cod Room of the Student Union. The gathering runs from 4:30 to 9 p.m., with this year's theme titled "Reducing Hypertension: Are Americans Ready to Shake the Salt Habit?" Registration and a fee are required to attend the Beal dinner.

On Tuesday night, UM will also tackle sexual and reproductive health issues, with a screening of "PROTECTION: A film about men and condoms in the time of HIV and AIDS" at 7 p.m. in Hasbrouck Hall, room 134. The film, shot in South Africa, Kenya and Sierra Leone, seeks to serve as an impetus for young men to speak about the significance of protecting themselves, and their partners. The film's producer, Jill Lewis, a professor of Literature and Gender Studies at Hampshire College, will host a question-and-answer session following the screening.

On Wednesday, a certified sex therapist and the former clinical director of the Human Sexuality Institute of Washington, D.C. will visit campus to discuss striking a healthy sexual balance. At 7:30 p.m. in 106 Isenberg, Joyce Joseph will deliver a lecture with a follow-up discussion titled "Sex: Getting It Right."

Over the weekend, the campus will put its walking shoes on to support a healthy drive to stomp out aphasia. On Saturday, Amherst will host the Second Annual Walk and Roll for Aphasia, taking participants 2.6 miles and beginning at 10 a.m. at the Amherst Town Common. The walk is organized by communication disorders graduate students and is sponsored by the UMPD.

Even after National Public Health Week is over, the campus will not turn its attention from healthiness issues. Next Monday there will be a CPR training and certification event at 122 Draper Hall, being sponsored by the Public Health Club. That session will run from 7 to 9 p.m. and costs $10 per participant. Finally, on Tuesday, April 19, several campus organizations will put on a health fair from 4 to 7 p.m. in the Student Union Ballroom.

-Collegian News Staff

ARTS & LIVING

Wan wastes his potential

James Wan, director of "Saw," gives hope that his latest low-budget horror film"Insidious" could be great, but that only makes the ending more disapointing.

SEE PAGE 5

SPORTS

UMass faces UConn, BU

In the midst of a hot streak in which it has won six of its last seven games, the Massachusetts softball team will get set to play Connecticut and Boston University.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Dan Stratford talks about how he and a group of fellow UMass Democrats recently canvassed for votes and the memories they now share.

SEE PAGE 4

DailyCollegian.com

What do students think of this year's Spring Concert selections and price? Find ont in our latest Campus Perspectives video installment.

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Top choices were Kid Cudi, MGMT; B.o.B., Pretty Lights, 3OH!3 to play

SPRING CONCERT from page 1

ranking, that's like the 45th-lowest activities fee," said the one-time SGA presidential candidate.

Robertson believes an increase of $6 per year would raise enough money to make every concert and activity on campus free, but perhaps not without controversy.

"If you raise the SATF six dollars, you get $120,000 more right off the bat, so it would have been a free concert," he said. "But, also, some people complain, 'I don't really want to go to the concert. I don't want to pay $6.' They don't realize that six dollars goes to a lot more than just the concert," said Robertson.

This past year, fees did not increase and, according to Josh Davidson, chairman of the SGA's Ways and Mean Committee, they should stay the same until the budget process is modified.

"I really feel that we can spend the money a whole lot better," he said. "The way that we allocate money to groups can be much more effective. I would like to see those things happen before we raise the fees."

The majority of the Spring Concert's budget, separate from the more than $75,000 allocated to the UPC which goes to the dozen or so other events it puts on aside from the Spring Concert, goes to paying for the artists, Niego explained.

In 2010, Spring Concert tickets were sold out entirely to students, which was encouraging for the UPC, but also acted as a monetary ceiling, as Ludacris and the three other acts were paid a combined total of $130,000, leaving little room to spare for the other expenses.

In addition to the costs of the artists, the Spring Concert's budget must account for a host of other expenses, including the agent fees, marketing and advertising, private and public security, and most of all use of the Mullins Center, which is owned by UMass but independently managed.

Above all, the selection of artists and their steep costs still acted as the biggest impediment to a free concert this year.

"The biggest issue we ran into this year was definitely the rising prices [of the artists]," said Niego. "It got to the point where [it was] like, was the price of the person worth the amount of votes, and then going over budget when they weren't the top choices?"

The UPC issued one poll and one survey last year, administered via Campus Pulse, allowing students the opportunity to give suggestions for potential Spring Concert performers.

Colorado electronica DJ Pretty Lights was among this year's three primary acts for the Spring Concert.

The first was a poll issued in June asking students to submit three suggestions for musical artists of their own choosing, said UPC Treasurer Wing Lau. Approximately 3,000 votes were collected, and the UPC researched each artist and their potential for creating an exciting Spring Concert.

"Anyone who was over a certain price, we had to immediately take out," said Niego. "We also researched their history; if they are reliable at shows, [would] they just cancel for no reason, are they going to put on a good performance, or are they going to charge us an astronomical amount of money and play for 10 minutes because no one wants a show like that," said Niego.

Then, a second survey was issued last October, consolidating the top vote-garnering artists into three categories, based primarily on each one's price range.

Lau said 6,065 students participated in the final survey, and the final results were submitted on Nov. 17. The UPC and the CSD then evaluated the results to determine which artists it would pursue after assessing their affordability and availability.

"We looked at the votes and we basically went down the list in order," said Niego. "So, we started with the top vote, we checked their pricing again, we went to our agents and put in a bid. We had to sit around and wait for the artists to get back.

"What we ran into this year is that a lot of people either were not touring this spring…or they were touring overseas already and couldn't break off of it. So, we did have to go, somewhat down the list in certain aspects, but we were still able to get a lot of the top votes this year, which I know there's a lot of argument about," she continued.

With the help of Henley, the UPC then contacts its most coveted musical acts and puts a bid, or a formal request, that binds University to the artist, Niego explained.

During the time it takes for the artist to respond to the University's request, other artists are busy booking conflicting shows, which makes the process a painstaking one.

Rapper B.o.B., who played last year's Welcome Back Concert, is now charging 10 times more for appearances than he was a year ago.

"While we put in that bid, we cannot bid on other artists, just because we cannot pull it out. Say we have an artist like Kid Cudi and then we have a backup, we cannot go to the backup until the first one says no."

UPC executives then scratched names off of the final survey list one-by-one until the first column of artists was nearly eliminated, Niego and Lau said.

Kid Cudi cancelled his tour, KeSha was booked and MGMT was not touring, they said. Instead of continuing to the bottom of column one of the survey's top vote-getters, UPC executives opted to start their search again from the top of column two, considering the most popular artists in this grouping received more overall votes than the least popular in column one.

Deadmau5 topped column two in the voting process and Niego and the UPC executive board had to decide whether or not to put a bid in, while other bids were still being processed.

"We came together and asked, since he is so expensive, do we want to continue to pursue him, but also had bids in for Kid Cudi, so if they both accepted, they would be way over budget," she said.

In the month it took for Kid Cudi to respond to the UPC's bid, Deadmau5's asking price went up $25,000, and a similar circumstance occurred with B.o.B., she said.

Since he performed at last year's Welcome Back Concert in the Fine Arts Center on the UMass campus for $5,000, the artist has upped his asking price tenfold to $50,000 to play at this year's Spring Concert.

The $10 ticket price charged to students is more than most expected to pay, especially for those unfamiliar with the budget process. According to Henley, it was an inevitable consequence of the high demand for tickets and a lack of funds needed to compete with the competitive market.

"In the past, we used to get the outside world that used to come in and pay full price and that used to help cover. But now, students are now coming to the concert and we're selling out [on] just students, and so we're not having any income coming in," he said. "So it's a great thing that we're selling out for students, but there's no other money coming in to try to help pay those bills, and that's what's getting us."

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Profs. discuss quake's impact on Japanese life

JAPAN from page 1

Environmental Engineering, whose presentation focused on how Japanese structural engineering affected Japanese buildings' readiness for a quake of this magnitude, raised an unlikely question in his presentation, "The 2011 Tohoku Earthquake: A Structural Engineering Success Story(?)"

"To date, there are no major failures that could be attributed directly to the earthquake," said Breña. "Most of the damage I have seen has been from the tsunami."

By the time the seismic waves from the earthquake reached Japan's capital, Tokyo, they were already much smaller in magnitude than at the quake's epicenter, Breña said.

"When we think about earthquakes, we think of collapse[s] and heavy things falling on top of you, which is why they teach you to get under a table, which will not cushion you from a total collapse, but will protect you from something like a falling light fixture," Breña said.

Breña illustrated the preparedness of Japanese cities to withstand an earthquake of this magnitude by showing footage from a specialized facility where structures are built and tested atop a large surface that simulates the ground-shaking of an earthquake. Engineers then analyze these tests to determine what structural reinforcements are needed to support buildings of a particular height and material, he explained.

Associate Professor of Civil and Environmental Engineering Dr. Carlton Ho said that apart from provisions designed to protect against structural collapse, the planners behind the infrastructure of Japan's nuclear power reactors "most likely didn't take into account the risk of the entire system or all means of power going out," Sono said.

Ho explained that improved network analysis needs to be performed to avoid so-called cascading-effect disasters of this sort can have on infrastructural networks in place.

"Every time you have a big earthquake, you have big lessons learned," said Ho, who referenced the 1906 San Francisco earthquake that destroyed water mains and gas lines and left fires burning with no means of putting them out.

Large sections of northern Japan were destroyed in the March 11 quake and tsunami, like this section of the city of Kamaishi.

"Now there is water on supply to put out fires if the water mains break," he said.

Reiko Sono, a senior lecturer in Asian Languages and Literature, explained in her presentation what she identifies as a cultural divide between Japanese and Western society, and its implications on the civilian response to the devastation. Sono said people in the area hit hardest by the tsunami are especially known for their patience and collective perseverance, attributing to this the practical nonexistence of looting.

"The mentality is a little different," she said of the region. "One of the good things about living in New England is you don't have to worry about [tsunamis]. People are prepared for tsunamis in coastal areas, but as Jon [Woodruff] said, it was much more than anyone expected, so all the drills and all they did to prepare for the tsunamis didn't work," Sono said.

She explained that Japan, which has a long history with tsunami events, has had parts of its culture sculpted by such disasters. For instance, Sono said the tsunami which hit Japan in 1896, which had particularly devastating financial implications for wealthy Japanese, actually came to symbolize economic rebirth for some lower class Japanese.

"When the earthquake happened in the 19th century, people saw it rather as an opportunity to rebuild," said Sono.

Sono said the now famous "catfish prints," valuable Japanese art depicting brightly colored catfish, were illegally produced and distributed throughout the country, alluding to a traditional folk belief that huge catfish under the surface of the ground caused earthquakes.

In the artwork "you see the catfish helping people to rebuild the world," Sono said.

The lesson to be learned from the Tofuku Tsunami, Ho said he believes, is "the whole idea that you need to look at the network, as opposed to just the individual structure."

Moving forward from the disaster, Breña said "emergency backup systems in critical facilities have to remain operational after an earthquake" and "tsunami resistant construction needs to be developed or improved."

"The lesson to be learned is that you can't be too prepared," said Sono.

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Canvassing for votes and enjoyable memories

Dan Stratford

As a political science major, campaigning, elections and writing about campaigning and elections typically consumes most of my time. It can be said that they lie at the dead center of my metaphorical universe, along with my family and my passion for both bagpipe music and long, meandering bus rides. So what better way to spend a weekend than to canvass for the much-contested Sixth Worcester District represented by state Rep. Geraldo Alicea?

On April 2, my compatriots in the University Democrats and I, including our president, Emily Jacobs, went to Southbridge to canvass for Alicea. In the process, however, we engaged in not only canvassing and other quintessentially political tasks, but also a degree of personal bonding that would be unfathomable in any other quest.

There is nothing I enjoy more on a given Saturday than getting to campus at 10:30 a.m. after a night of wild, rancorous reading and contemplation about the minutia of politics. Specifically, there is nothing more enjoyable than getting to campus and consuming myriad organic pastries from the French Meadows cafe on the campus center concourse while preparing for a vigorous and fun-filled day of canvassing.

After eating my breakfast, Jacobs drove us to Southbridge, which involved many a joke and hearty laugh, but especially a multitude of puns. If there is one thing that we Democrats pride ourselves on, it is our prodigious propensity for wordplay, which was in full swing on the ride to Southbridge. In fact, it would not take a particularly great leap of faith to assert that our never-ending stream of puns and jokes was akin to Bob Dylan's so-called "Never-Ending Tour," with comic interludes at every stop yet with no stop being the last.

As we ventured further into what can only be described as the more bucolic areas of central Massachusetts, one striking economic feature stoked our collective curiosity: the sheer preponderance of antique shops and venues for antique "shows." In all seriousness, once we reached the sleepy town of Brimfield, there had to be one of these places every two or three blocks. To us, it was the most peculiar thing, but it is actually intriguing to conceive of a town economy underpinned almost entirely by the sale of antique wares and trinkets. In an ironic twist to the adventures of that day, it could be said that the road to the tentative promise of the future – in the form of Alicea – runs through the rustic thicket of the past. Perhaps this overriding fact is proof, as Edmund Burke once asserted, of history being "the pact between the dead, the living, and the yet unborn."

Perhaps this overriding fact is proof, as Edmund Burke once asserted, of history being "the pact between the dead, the living, and the yet unborn."

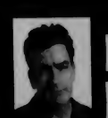
In addition to the large number of antique dealerships, we passed by restaurants with names and menus that could only be done justice by a personal sampling. These fine eating establishments included the illustrious Jenny Chan's, to whom we owed the pleasure of our dinner much later during the day, the Apple Barn Cafe and Girly's Grill. These culinary idiosyncrasies could only occur in an area as pleasantly idiosyncratic as central Massachusetts.

Once we arrived in Southbridge, we began to get organized for the great endeavor of canvassing. One of the great intellectual gems of this special election is that Alicea's original race against his Republican challenger Peter Durant resulted in a literal tie between the two candidates, with individual ballots even being contested in court. In more ways than one, the race is beginning to resemble a mini-Florida from the 2000 presidential election, minus the hanging chad hearings.

It was in the middle of this electoral tumult that we found ourselves that day, walking streets that were unfamiliar to us yet replete with potential votes for Alicea. At a first glance, despite the aforementioned lack of familiarity, many of the houses could have come right out of Amherst, being large structures with multiple residents housed inside of them akin to off-campus student housing. This is not to mock the integrity of such dwellings – most were actually quite lovely. This, aside from the electoral politics involved, was one of the chief sources of our beloved group's intense bonding experience: The realization that, in the aggregate, and sometimes literally, we all have to find some way to live with each other.

Either way, that day's canvassing was nothing, if not tremendously successful. My fellow University of Massachusetts Democrats and I even went out for a second round of door-knocking – at the insistence of yours truly, of course. This only reiterates the fact that politics in a republic is an intrinsically communal enterprise, requiring the participation of the populace at large to be truly considered legitimate. If anything, traversing the Massachusetts countryside with my fellow college Democrats only strengthened this sense of civic obligation. Our travels in Southbridge were proof-positive that politics in a republic originates locally. However, it was the shared experience with my fellow Democrats that made it personal.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.



I may have bombed in Detroit, but you won't bomb with Ed/Op

Charlie Sheen

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The necessity of student action

Dean Curran

This generation of college students has an extraordinary degree of anxiety about the future. On Feb. 6, The Daily Collegian reported that a recent study found that freshman have the highest levels of stress in 25 years. According to the article, "Linda Deangelo, the assistant director for research at the Higher Education Research Institute and one of the [report's authors]," says that an unstable job market and expensive loans is contributing to the problem. "Students want more than ever for their college experience to mean something," she told the Collegian. And this problem plagues more than first year students. There is a fundamental uncertainty in attending university in modern America. The promise of success that once accompanied a college degree does not apply to us anymore. Meanwhile, the cost of attaining that degree has risen to unprecedented levels, and is likely to continue rising. We can no longer count on things to "fall into place" after we graduate. We must be active in the pursuit of our futures.

If we are to be successful, we must have more to show for our college experience than a piece of paper. This past Wednesday, 17 University of Massachusetts students demonstrated their eagerness to take responsibility for their success. They brought their ideas and talents to the first meeting of Student Action, a new organization committed to galvanizing UMass students to be active participants in democracy.

I am the co-founder and co-chief executive of Student Action, and our work is driven by the sense of urgency most of us have about doing what it takes to succeed. We are networkers for civic engagement, which will expand our opportunities. Social capital clearly enables the individual, and some experts even credit it with helping to sustain democracy. According to the late political scientist Samuel P. Huntington, a rich associational life provides "the basis for the limitation of state power, hence for the control of the state by society, and hence for democratic political institutions as the most effective means of exercising that control."

If we mobilize to assume characteristics of democracy: responsiveness, participation, competition and responsibility - we will be more effective students, job seekers and citizens. Student Action has no official party affiliation or ideology other than democracy, truth seeking and respect. Through discourse, action, workshops and networking (DAWN), our members are striving to improve student life while establishing a framework for post-graduation success.

Free and civil discourse is vitally important to the success of any group, and the survival of democracy itself. Discussion leads to effective planning and teambuilding, as well as an appreciation for opposing viewpoints. But it is just as important to speak with purpose. Henry David Thoreau once wrote: "How can a man be satisfied to entertain and opinion merely, and enjoy it? Is there any enjoyment in it, if his opinion is that he is aggrieved?"

I worked with some political groups on campus when I was a freshman, but I grew frustrated when their action amounted to little more than lively discussion. And when these well-intended organizations did attempt to create change, they often hit a wall. I saw several bright and valuable members lose interest because they felt shut out or that their direction was somehow being limited. This is not to say that UMass has lots of great student groups, but Christian Waterman and I formed Student Action so that students could make their experience their own. It is also important to take on issues that are feasible. It is certainly positive to voice your opposition to the Iraq war, for example, but if your struggle for peace solely consists of "raising awareness," it is unlikely that you will ever accomplish anything of substance.

Student Action is working to improve student and community life in ways that are doable. Through our "Concrete Canvasses" campaign, we seek to invigorate UMass buildings with student mural art. This program would provide students with valuable internship experience while creating an inspirational backdrop to our campus community.

Free and civil discourse is vitally important to the success of any group, and the survival of democracy itself.

I described the benefits of such a program last semester in a column for The Collegian, and since then, Student Action members have taken the initiative to further its development. Our "Let Us In" campaign aims to make campus buildings more handicap assessable. We are working to create an internet survey to locate problem areas across campus, and ally ourselves with disability services in our efforts. We are also planning a number of community service projects, including anti-hunger initiatives and a clothing drive for Haiti.

Through our workshops, students will be empowered with the skills they need to be highly effective people. Upcoming instruction includes cooking basics, finance, investing and community organizing tactics. Student Action will also continue to network to gain valuable alliances, knowledge and opportunities - both for the benefit of the group and its members. Some of us are attending the National Conference for Media Reform in Boston this weekend to associate with key policymakers, journalists, media-makers and activists. We will continue to network to promote resources both on and off campus.

Dean Curran is a Collegian columnist. He can be reached at dmcurran@student.umass.edu.

Wan wastes potential with 'Insidious'

Rose Byrne (pictured) stars in "Insidious," the latest horror film from director James Wan of "Saw" fame. The film also features Barbera Hershey and Patrick Wilson, and is now playing in theaters everywhere. (MCT)

By Ian Opolski
Collegian Staff

The Lambert family has moved into a new home, hoping for a fresh start and new opportunities. But when son Dalton has an accident and falls into an unresponsive, coma-like state, his doctors are dumbfounded and his parents are devastated.

Soon, however, increasingly terrifying sights and sounds plague the entire house, and the Lamberts begin to question whether supernatural forces might have caused Dalton's condition. They call in a team of psychic experts to see if they can discern the real source of the family's nightmares, save their son's soul and banish the evil haunting their family.

Considering that "Insidious" recreates one of the most overused storylines in the horror genre, "Poltergeist," the film manages to be surprisingly effective in building an unsettling atmosphere. The first half of the film is a nice blend of family drama and supernatural scares. It's a slow build of momentum, and the fact that the scary moments are so spaced out somehow makes them more agonizingly unnerving.

Director James Wan cleverly upends our expectations. Moments in which we'd expect a jump scare often deliver nothing, while at other times horror comes at us without any musical cue. In a film that frequently feels like a patchwork of the classic horror movies of the past in its plot and execution, this unpredictability is probably the strongest and most original aspect of "Insidious."

None of the ways in which the film heightens tension are new, but they are all used effectively. In a refreshing turn from the standards set by his "Saw" franchise, Wan uses minimal gore in "Insidious." With the exception of a single bloody handprint, this film never resorts to that type of visceral scare, turning instead to other methods of frightening the audience.

Music, of course, is creepily employed. Particularly noteworthy is the use of Tiny Tim's "Tiptoe Through the Tulips," which loses all its comic value and instead becomes genuinely horrifying. The film's alternating gray and fluorescent lighting gives all the actors' faces a washed-out feel, which contributes even further to the sense of exhausting horror.

For the majority of the film, the monsters are obscured by veils, curtains and fogged windows. The filmmakers know that the viewer's imagination can create images far scarier than any visual effect, and for a time that strategy pays off. The uncertainty of what you're seeing combined with the uncertainty of when you're going to see it allows the early stages of "Insidious" to rival even the best of classic horror films, including those from which it borrows many of its elements.

Unfortunately, the frightening tension built up in the first half of the movie is not maintained toward the end. The scares in "Insidious" are most effective when they occur in brief, uncertain flashes. When the film lingers too long on the horror and unveils the actual demons, they lose all their punch.

The film's modest budget, estimated at $1 million, painfully shows in its special effects. The demons, ghosts and zombies that populate the end of the movie are, for the most part, comically unconvincing. A plot twist tries to recover what is lost, but does not succeed. The ending of "Insidious" is a letdown.

Regardless, the performances in the film are solid. Patrick Wilson ("Watchmen," "Hard Candy") and Rose Byrne ("28 Weeks Later") are convincing as Josh and Renai Lambert. They skillfully toe the line between family drama and horror without ever becoming unrealistically hysterical. In a rolle that could have easily become ridiculous, Lin Shaye is equally grounded as Elise, the psychic investigator. Leigh Whannell and Angus Sampson, who play Elise's partners, are comical, though their undesired comedic relief plays a significant part in destroying the film's atmosphere.

Barbara Hershey, fresh off her role as a creepy mother in "Black Swan," switches things up to play a creepy grandmother here. Her part is perhaps the most confusing element of "Insidious," as the film jarringly throws the character into the plot and leaves her extremely undeveloped. Hershey's inclusion may have simply been a nod to her horror pedigree from 1982's "The Entity," but her part is, unfortunately, negligible.

"Insidious" will keep you tense if not terrified for a portion of its run, but, like many horror films, it cannot sustain the tension throughout. Leave halfway through and you might be satisfied; stay until the end and you'll inevitably be disappointed.

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Toubab Krewe combines rock with W. African 'jeli' tradition

By Brian Canova
Collegian Staff

When Toubab Krewe took the stage Friday night, it seemed for a moment they might not be all that into it. Between the droopy-eyed djembe percussionist in the back right and the rather stiff bassist in the front left, uncertainty loomed over what this Malian-trained crew was prepared to bring to the crowded Iron Horse Music Hall.

However, once the band began to play and the crowd began to loosen up, Toubab Krewe loosened up, too, unleashing southern rock-infused jams, bright harp solos from the 12- and 21-string West African harps, and even a lengthy djembe jam which immediately garnered the full support of the crowd, clapping and dancing along.

It's not often that music of this genre makes its way to Northampton. The Krewe blends traditional West African music that the band learned on countless trips to Guinea, Mali and the Ivory Coast, with southern rock riffs absorbed from the majority of its members' North Carolina upbringing.

In fact, it's not all the time that this style of music makes its way anywhere. To put it simply, the music of Toubab Krewe is very unique and original. Their name is derived from the West African word "toubab," which is used in reference to white people of European decent and the New Orleans spelling of "crew." The band manages to bridge the gap between familiar rock and jam performances, still managewhile at the same time to fitting the expectations elicited from the label of "traditional West African music."

Toubab came on stage just before 11 p.m. and played for almost two hours, building emotion and energy the entire time. Despite the fact that the dance floor was ripe with the smell of sweat, the band radiated positive vibrations unto the crowd and seemed to inspire a communal atmosphere that strengthened their performance.

In West African culture, "jeli" or "griot" are a prestigious caste of professional musicians and orators. These storytelling musicians are entrusted with the important task of recounting genealogical information and family events, as well as celebrating the morally praiseworthy actions and behavior of their ancestors and patrons and mediating disputes.

In Malian culture, few non-jeli take music as a profession. To the jeli, music is less an expression of oneself and more the communication of an important, timeless message or lesson. Each member of Toubab Krewe, and the music of the six-year-old, five-piece band, embodied these virtues and qualities on Friday night.

After a few particularly memorable jams that got the whole crowd jumping, unfamiliar concertgoers gave each other fist-bumps, exchanged stories of past concerts and festivals, and future ones they intend to explore. People introduced themselves to each other and made witty small talk in front of the stage as the music got quiet, then jumped right back into it as the band picked up, everyone basking in the heightened atmosphere that had overtook the bar.

The five members of Toubab Krewe, Teal Brown (drums), Drew Heller (electric guitar), Justin Perkins (kora, kamelengoni, electric guitar), David Pransky (bass guitar) and Luke Quaranta (percussion), met after Brown met Quaranta at college. Then, Pransky, whose sister danced for the Toubab predecessor "Common Ground," joined the band.

Following the encore Toubab Krewe promoted their festival to the Iron Horse crowd, "The Manifestivus" takes place July 22 and 23 in Cabot, Vt.

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Last Friday, the Iron Horse Music Hall hosted Toubab Krewe, an unconventional band that blends modern rock with traditional West African stylings to create a sound that's all their own.

Wrapping up hunger

That's a Wrap, the latest restaurant to settle in Amherst Center, offers a variety of sandwiches, including paninis, flat bread sandwiches and wraps, as well as a breakfast menu.

By Anthony Santiago
Collegian Correspondent

With so many different places to dine in Amherst Center that offer a variety of flavors, it can be hard to choose a restaurant with something for everyone. Atmosphere, style and affordability are unavoidable factors when deciding.

That's a Wrap is a new type of sandwich shop that has been brought into Western Massachusetts. They first began in Pittsfield and have expanded to Dalton, Williamstown, and now Amherst. They have future plans of expanding into New York and even someday being as competitive and successful as the Subway franchise.

That's a Wrap offers a small, cozy environment to enjoy quality food with friends or family. When you enter the restaurant, the first thing you notice is the décor. Their rustic yet simple look is achieved through the exposed brick wall, small wooden tables and chairs, bar with stools, and open kitchen. The atmosphere is relaxed, making the restaurant a very warm and comforting place to dine.

The restaurant also provides a coffee shop-like atmosphere, making it a great place to get some work done. The music can be heard, but is not overpowering or annoying when you're trying to talk or do work. The dim lighting and neutral colors add to the coziness of the restaurant and, overall, the place presents itself as very versatile for many moods, occasions, and people.

Above the counter where you place your order, you will see the chalkboard menus, which can be overwhelming at first glance. Don't worry, though; if you need help one of the employees will gladly explain items on the menu for you. Offering a wide variety of food choices that expands from just wraps to paninis, flat breads, salads, smoothies, soups, coffee and even a selection of breakfast items.

Any order of a flat bread, wrap or panini, comes with your choice of a bag of chips, potato salad, macaroni salad, couscous or fruit. The prices are very reasonable, with wraps costing between $6.95 to $7.75 and nothing else on the menu ranging out of a college student's budget.

After placing your order, you can sit at either the long, cushioned bench, the stools or at a regular table. What makes That's a Wrap different from most restaurants of its kind is that you don't have to stand and wait for your food or pick it up yourself. After you've found a fitting table, your order is delivered to you. The portion sizes of the food are very good and the quality is top-notch. The sandwiches are tasteful, full of flavor and just look absolutely delicious. The sandwich components are portioned just right so that there isn't an overwhelming amount of any given item and nothing falls out of the sandwich. The sides are also very good.

The restaurant itself, as well as the restrooms, are clean and sanitary. The staff is very friendly and open to talking to customers and providing assistance. They also offer catering and a delivery service, so if you just can't come to them they'd be more than happy to come to you.

Located in the Center of Amherst on North Pleasant Street next to Moti, That's a Wrap is in the perfect location for business. It provides quick, great tasting food to start or to finish your day. The next time you're in town and have that urge to try something new, or if you simply want a sandwich, That's a Wrap is a great contender.

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UM's Nelson, Niland, Griffin, Havens take part in Pro Day

PRO DAY from page 8

JEFF BERNSTEIN/COLLEGIAN

Wide reciever Anthony Nelson was one of five UMass seniors to take part in the annual Pro Day event for NFL scout at McGuirk Stadium.

Nelson, Kyle Havens and Greg Niland each worked out for NFL scouts at McGuirk Stadium during the annual Pro Day event.

Each player participated in specific drills, including the 40-yard dash, intended to test their skills at their particular position.

The weather conditions were not ideal for the NFL-hopefuls, but it didn't deter them from putting out their best performances.

"It was definitely cold, that's for sure," said Nelson in an interview with UMass Athletics. "Overall, it wasn't a bad day. We had a good amount of scouts here... For me, from an individual standpoint, I think I did pretty good, especially in the position work."

"I came out here, tried to have fun with the guys, see the football team again, so it wasn't that nerve-racking," said Griffin.

New def. coordinator

The departure of Keith Dudzinski from the Minutemen coaching staff made way for the announcement of Frank Forcucci as the new defensive coordinator on March 18.

Forcucci served on the UMass staff for five years, most recently acting as the team's outside linebackers coach from 2001-03. Last season, he was the linebackers coach at Central Connecticut.

After seven seasons with the Minutemen, Dudzinski is now the inside linebackers coach at Maryland after being hired on Feb. 16. Dudzinski reunites with Terrapins head coach Don Brown, whom he worked under in 2004-08 when Brown was the UMass head coach.

"We are very excited about Frank Forcucci returning to UMass in the role of defensive coordinator," said Minutemen head coach Kevin Morris, according to UMass Media Relations. "I have gotten to know Frank over the years and am impressed with his knowledge, organization and philosophy of defense."

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Increased offense helps defense too

OFFENSE from page 8

bunt. Meeks was eventually brought home by Stephanie Mayne's RBI single.

The 1-0 victory was a rare score that the Minutewomen believe is not a reflection of modern softball scores.

"Games are scored 6-2, not just 1-0 or 2-0 anymore," said Webster. "So it's not just a pitcher's game like it used to be. I really think it's a lot about hitting and our team's finally doing a much better job at that and I'm excited to see us progress."

However, one particular inning in Game 1 on Sunday against Saint Louis epitomized how diverse the Minutewomen have become on offense as they topped the Billikens, 4-0.

After Mayne began the fifth inning with a solo home run to center field, sophomore Cyndil Matthew, the team's pesky ninth hitter, was hit by a pitch. Following a steal of second base, Matthew was brought home on a base hit by Kyllie Magill, who advanced to second on the throw.

Webster singled to put runners on the corners with no one out. The heads-up base running continued as Webster attempted a steal of second base. Magill alertly sprinted home following the throw. When the second baseman retrieved the throw, she immediately threw home, which allowed Webster to take third.

The manufactured run by Webster and Magill proved to be very important, as UMass did not get another hit in the inning.

Sara Plourde, in the process of what would become her eighth career no-hitter, was able to loosen up after holding a 3-0 advantage.

As Sortino knows, a productive offense can help relax the other facets of a team.

"It means a lot," said Sortino. "It takes the pressure off the pitcher, pressure off the defense. When you know you can score multiple runs, it's a very important thing. If you don't have run capability, that makes everyone just a little bit tighter. It makes them tighter in their at-bats. It keeps feeding off itself and that's not a good thing."

Patience at the plate has also been a key element to the Minutewomen and their recent success.

The first two runs of Game 2 against the Billikens came courtesy of leadoff walks in the first and second inning, respectively.

With a versatile offense coming to the plate each game, Sortino and the Minutewomen can breathe easier as more wins are sure to be in store.

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MARIA CMINSKI/COLLEGIAN

Since scoring two or more runs in just two of its first 11 games this year, UMass has averaged nearly four runs in the last seven games.

UMass hosts, heads on road

SOFTBALL from page 8

more Kiki Saveriano, will look to bounce back after her poor outing in which she gave up nine runs (six earned) over 6.1 innings. The Huskies led 5-4 after five innings, but surrendered a nine-run seventh to the Scarlet Knights, which put the game out of reach.

Despite her performance, Saveriano will likely make her team-leading 19th start against the Minutewomen. Saveriano holds a 7-10 record along with a 3.19 ERA and 90 strikeouts in 98.2 innings.

Plourde, who currently holds a UMass record with 17.2 consecutive hitless innings, will likely start against the Huskies, which boasts four players with over a .300 average. Senior Julianne Towers is leading the team in all major hitting categories, including average (.386), runs batted in (26), home runs (seven) and runs (23).

Following the UConn game, the Minutewomen will get on a bus to Boston to face the Terriers (18-10). It is unclear which pitcher BU will choose to make the start, but they have three very solid options in sophomore Erin Schuppert, Holli Floetker and Whitney Tuthill. All three pitchers sport an ERA under 2.00 and at least a .500 winning percentage.

Highlighting the Terriers offense is senior outfielder April Setterlund, who leads her team in the triple crown categories (.382 average, six home runs, 26 RBIs). As a team, BU has a .273 average.

Following this week's games, the Minutewomen will return home for a doubleheader against conference rival St. Bonaventure (6-11, 3-5 A 10) April 10 at the UMass Softball Complex.

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UMASS BOSTON

Temple's Marris throws back-to-back complete games vs. GW

By Amy Chaunt
Collegian Correspondent

A-10 Softball

Senior right-hander Kristen Marris threw two complete games in a doubleheader sweep of George Washington University on Sunday for the Temple University softball team.

GW started on the right track, scoring a run off of Marris in the bottom of the first inning. However, the lead was short-lived when Meaghan Marley and Devynne Nelons scored two runs in the top of the second.

The bases were loaded when Marris stepped up to bat, hitting a two-run single up the middle, securing a 2-1 lead for the Owls.

Both Marris and GW pitcher Kara Clauss held the offenses scoreless the rest of the way as Temple held on for the victory.

In the second game, Marris was a key player once again, starting off the top of the first with a triple. Sarah Prezioso brought Marris home on a sacrifice fly to center field, giving the Owls an early 1-0 lead.

Sophomore Julie Orlandi hit her first career home run in the bottom of the third, knotting the score for the Colonials.

Temple broke the tie in the top of the sixth when Ali Robinson hit a solo home run, increasing her total to a team-high six for the season.

The Owls added insurance when Marris scored the final run of the contest to give Temple the 3-1 win.

The Owls are now 16-18 overall and 7-3 in the Atlantic 10, while the Colonials are 11-13-1 overall and 3-5 in conference play.

Billikens shut out Rams

Saint Louis swept Rhode Island 7-0 in the home-opener this past weekend at the URI Softball Complex.

The assault started early for the Billikens as they drove in a run in the top of the first and three in the second.

Rhode Island didn't have many opportunities to score, with only five hits the entire game, two coming in the last inning.

In the last inning, the Billikens scored three runs on three hits to ensure a 7-0 victory.

In the second game, the Billikens continued the barrage, scoring seven runs in the fourth inning. Of the 12 batters who got up to the plate, five recorded at least one run batted in. The Billikens swept the two-game doubleheader, outscoring Rhode Island 14-0 over the weekend.

Recognized for excellence

Junior Saint Joseph's player Bernadette Moran was awarded the title of Atlantic 10 Conference Softball Player of the Week. Massachusetts' Sara Plourde, meanwhile, was named the Pitcher of the Week, and Lindsey Webster was named Rookie of the Week.

Moran played in four games this week, recording a hit in each game to lead the Hawks to a 3-1 mark in the A-10.

Plourde was impossible to hit, as she struck out a school record 39 batters with 17.2 consecutive hitless innings in four games for the Minutewomen. She earned a 3-0 record with one save over that span.

Webster, a freshman right fielder, helped UMass win all four games this past week with a three-run homer over Dartmouth and two successful recorded sacrifice bunts. She also hit .500 with a 1.000 slugging percentage and knocked in five runs.

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COLLEGIAN FILE PHOTO/TEMPLE MEDIA RELATIONS

Right-hander Kristen Marris tossed two complete games to help Temple sweep a double header against George Washington. The senior also hit a two-run single to help her own cause in a 2-1 victory.

COMICS

Feature: Music Advice For This Rainy Day

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2				8			1	5
				7		3	2	
7				3				6
3		5					4	
8			3	4	6	1		7
1				9	8		6	
		2	7			9		
	7						3	
5		8						

ACROSS
1 Shoppers' aids
5 Chantilly product
9 Religious subgroups
14 Kareem's alma mater, briefly
15 Airline with famously tight security
16 Hackneyed
17 Custardy Spanish dessert
18 O'Hara homestead
19 Nattered away
20 Chocolate-ribboned ice cream flavor
23 Two-outs-in-a-single-AB stats
24 Mix
25 Asian cat breed
27 One setting a new high
32 Windsor Castle initials
33 Fabled fiddler
34 "All By ___" Celine Dion hit
37 Spread in a dairy case
39 Spots on a screen?
41 Inter or ef follower
42 Setting where a medium ain't rare
45 Nepal's continent
48 Pioneered
49 Salon treatment
52 Aptly named boss at the quarry where Fred Flintstone
54 Livy's "I love"
55 Mouse spotter's shriek
56 "Why, huh?"
62 Stockpile
64 ___ lactis
65 Thought
66 Capone henchman
67 Vaulted cathedral part
68 Sask. neighbor
69 Isaac with a bow
70 Inner Hebrides isle
71 "___ the slithy toves / Did ___ and gimble ..." "Jabberwocky"

DOWN
1 Fit and muscular
2 Bill of Rights-defending org.
3 Pleased
4 Serenaded
5 Leave on the casino table
6 Jai ___
7 Kvetch
8 Pass by
9 Like poorly cleaned windows
10 Important time
11 Gal with a fairy godmother
12 Spotty car roofs
13 Good judgment
21 Merit
22 Jodie's co-star in "Nell"
26 Big butte
27 P-like Greek letters
28 Perry's creator
29 Tightwad
30 Bikini part
31 Sometime ally of Godzilla
35 Actor Schreiber
36 Tire near the finish
38 Turow's Harvard-based story
40 Atlanta-to-Miami dir.
43 Dried Ocean Spray treat
44 CPR providers
46 Where Alice saw the Cheshire Cat
47 Bank foyer conveniences, for short
50 Virgil's epic hero
51 Knocking the socks off
52 Ways partner
53 Send payment
57 Toll rd.
58 Part of a spout-climbing spider's description
59 Whirlpool
60 Father of Cordelia
61 Dam site
63 Orch. section

BREWSTER ROCKIT, SPACE GUY — By Tim Rickard

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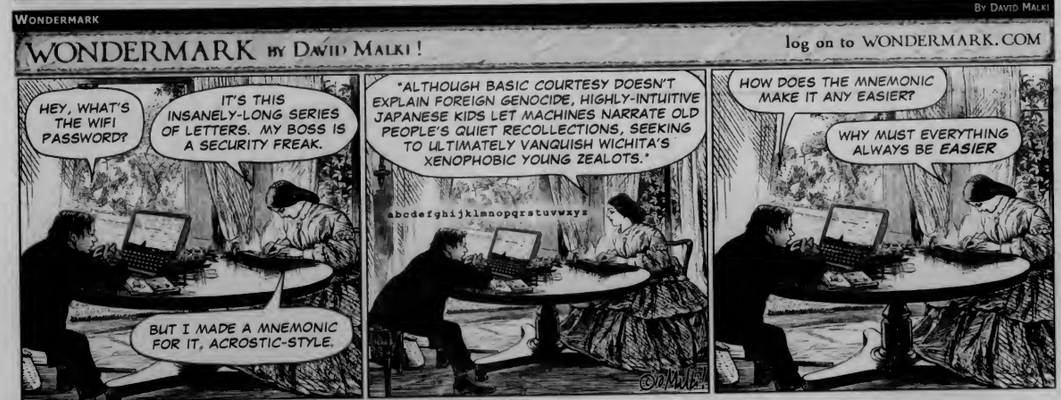
10/22
Rickard

WONDERMARK — By David Malki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abcdefghijklmnopqrstuvwxyz
HOW DOES THE MNEMONIC MAKE IT ANY EASIER?
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QUOTE OF THE DAY

"Don't threaten me with love, baby. Let's just go walking in the rain."

— Billie Holiday

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Five Awesome Songs About The Rain:

pisces Feb. 19-Mar. 20
No Rain by Blind Melon (this song is just as rightly placed in the other category)

aries Mar. 21-Apr. 19
Singing in the Rain by Gene Kelly

taurus Apr. 20-May 20
Love Reign O'er Me by The Who (okay, so it's a pun, but the album version starts with the sound of rain)

gemini May 21-Jun. 21
Rain by The Seatbelts (because everything they have ever done is amazing)

cancer Jun. 22-Jul. 22
Raining Blood by Slayer (Pure brutality in song form)

leo Jul. 23-Aug. 22
Five Awful Songs About The Rain:

virgo Aug. 23-Sept. 22
November Rain by Guns n' Roses

libra Sept. 23-Oct. 22
Fire and Rain by James Taylor (awful because it will force you to become sentimental and irritating)

scorpio Oct. 23-Nov. 21
Purple Rain by Prince (this is just to piss off the strangely millitant Prince fans)

sagittarius Nov. 22-Dec. 21
Rain Drops Keep Falling On My Head by B.J. Thomas (because once it gets stuck in your head it does not go away)

capricorn Dec. 22-Jan. 19
It's Raining Men by The Weather Girls (Songs that promise miracles and do not deliver always suck)

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MICHELE MCDONALD/COLLEGIAN

Ace Sara Plourde makes a pitch in a game earlier this season. The junior has thrown consecutive no-hitters, increasing her record to 11-10 this year with a 1.51 earned run average and 244 strikeouts.

Minutewomen look to keep hot streak going

UM faces UConn, BU on consecutive nights

By Steve Levine
Collegian Staff

After scuffling for over a month to start the season, the University of Massachusetts softball team has looked a lot like a Atlantic 10 Championship team again over the past two weeks. The Minutewomen will go for their fifth and sixth wins against non-conference opponents this week, when they host Connecticut on Tuesday and travel to face Boston University on Wednesday.

UMass (13-14, 5-3 A-10) lost 10 of 12 to start the season, often struggling to find consistent offense. However, UMass has averaged nearly four runs a game its last seven contests (6-1). UMass coach Elaine Sortino has seen her young players mature at the plate, citing a better approach and more patience.

Still, the Minutewomen are characterized by their starting pitching. Junior ace Sara Plourde has thrown two consecutive no-hitters while her understudies, freshmen Caroline Raymond and Lindsey Webster, have pitched well at the backend of the rotation. Plourde carries an 11-10 record with a 1.51 earned run average to go along with 244 strikeouts in 143.1 innings. Raymond has seen the bulk of No. 2 duties, going 2-1 with a 2.88 ERA through 24.1 innings. Collectively as of March 31, the UMass staff is second in the conference with a 2.22 ERA behind Fordham's 2.15. Defensively, the Minutewomen rank fourth in the conference with a .958 fielding percentage.

As the offense, pitching and defense are all coming together, it's clear that UMass' confidence is rising as it heads into the heart of the season. The Minutewomen will look to fine-tune their offense this week, starting with Tuesday's contest against the University of Connecticut Huskies (13-15), who are coming off a 13-7 loss against Rutgers on April 3. UConn's ace, sopho-

See SOFTBALL on page 6

Offense coming of age after abysmal start to begin season

By Pete Vasquez
Collegian Staff

Earlier in the season, Massachusetts softball coach Elaine Sortino was looking for anybody and everybody to contribute offensively. Now, however, each player in the lineup is contributing in her own way as the Minutewomen have recently grown into a versatile group of batters.

Not too long ago, UMass was searching for answers. In the midst of an 11-game stretch that produced just one win, the Minutewomen scored over two runs just twice.

"We haven't had the easiest of times," said Sortino in a March 30 interview. "We've been struggling. We have to hit one through nine. We've been out of sorts. Quite frankly, I really felt like it's not technically our swings as much as the choices."

Sortino recalled a weekend at Charlotte from March 18-20 when she stood from the third base coaches' box as her team let good pitches go by and swung at multiple bad pitches.

The Minutewomen scored three total runs in the weekend's two games.

However, since UMass started its first home campaign of the season, the offense has been there just enough to help out the pitching staff.

A four-game win streak over Dartmouth and Saint Louis saw the Minutewomen score 15 total runs.

While four of those runs came via the home run, the majority has been created as a result of small ball principles, smart base running, and timely, collective hitting.

The lone run scored in UMass' Game 1 win over Dartmouth on Wednesday came after Tiffany Meeks earned a full-count walk. The next batter, freshman Lindsey Webster, promptly sacrificed her over to second with a

See OFFENSE on page 6

MARIA O. MINON/COLLEGIAN

Cyndil Matthew gets ready in the batter's box in a game this year. Matthew has nine stolen bases and has yet to be caught this season.

SAMANTHA WEBBER/COLLEGIAN

Quarterback Kyle Havens hands the ball off to tailback John Griffin in a game last season. Both Havens and Griffen worked out for NFL scouts at the Pro Day event at McGuirk Stadium.

UMass announces '11 schedule, will play BC

By Dan Gigliotti
Collegian Staff

The Massachusetts football team held its annual Pro Day at McGuirk Stadium on March 25, announcing its 2011 schedule.

The schedule is highlighted by the second-annual Colonial Clash at Gillette Stadium against New Hampshire on Oct. 22 and a BCS battle against Boston College on Sept. 24.

UMass will open its season on Thursday, Sept. 1 at Holy Cross on the road. Following a bye week, the Minutemen open their home schedule with a conference game against Rhode Island on Sept. 17.

Central Connecticut rounds out the non-conference schedule for UMass as it will host the Blue Devils on Oct. 8 for Band Day. Nov. 5 marks the annual Homecoming game, this year played against Villanova. The Wildcats, who lost in the semifinal round of the Football Championship Subdivision postseason tournament in 2010, will meet the Minutemen after a year off.

Old Dominion, also omitted from last season's schedule, welcomes UMass on Oct. 1. The Minutemen also travel to Delaware (Oct. 15), Richmond (Oct. 29) and Maine (Nov. 12) for Colonial Athletic Association road contests.

The final regular season game will be played on Nov. 19 against James Madison.

Seniors at Pro Day

Seniors John Griffin, Anthony

See PRO DAY on page 6

Kentucky overthrows No. 5 Florida 9-2 on Sunday

By Trevor Bray
Collegian Correspondent

The University of Kentucky softball team set the tone immediately against No. 5 University of Florida on Sunday afternoon, drilling in eight runs in the first inning en route to a 9-2 victory.

Meagan Aull started the onslaught for the No. 23-ranked Wildcats by hiting a leadoff home run in the top of the first inning. Lauren Combess executed a suicide-squeeze with the bases loaded, bringing Megan Yocke home. Samantha DeMartino then grounded back to Gators pitcher Hannah Rogers. Florida, however attempted to go for a double play, but an error at first resulted in another run for the Wildcats.

With the score at 3-0, Annie Rowlands drove in Combess on a grounder and Emily Jolly hammered a two-run double into centerfield. Aull made a second appearance at the plate in the inning, delivering another home run to bring a snowman on the scoreboard for Kentucky.

A double from Jolly led to a Florida error on a sacrifice bunt from Yocke to increase the Wildcats' lead to 9-0 in the fourth.

Florida got on the board in the fifth on senior Ava Pacuiba's line drive to left field. Pacuibi drove in two runs to make the deficit 9-2 for the Gators. Florida, however, was unable to edge any closer the rest of the game.

While Kentucky will take a breather from the SEC, Florida will face Arkansas this upcoming weekend in a conference matchup.

Tide crashes on SC

In a pitcher's battle, senior Kelsi Dunne came out on top by throwing her eighth career no-hitter, leading No. 1 University of Alabama to 1-0 victory over the University of South Carolina.

Dunne (18-1) walked two and stuck out 10 while in her second no-hitter of the season. On Feb. 12, Dunne struck out 11 and walked three against Jacksonville State, which has accounted for three of the senior's no-hitters.

Gamecock pitchers Audrey Broyles and Julie Sarratt put up a fight by only allowing five hits against the Crimson. South Carolina's defense forced nine Alabama players to remain on base throughout the game. Broyles let up one run in the first after Whitney Larsen's RBI single brought Kayla Braud home. Braud originally gained a leadoff walk, stealing second and advancing to third after Jennifer Fenton's sacrifice bunt.

Alabama will next face Louisiana State at Baton Rouge for a three-game series, commencing on Friday.

Top 25 Softball

Bulldogs sweep Skyhawks

Jack Turner Stadium was jam-packed this past Sunday, with over 1,000 fans in attendance to watch the University of Georgia sweep the University of Tennessee Martin with a 6-0 win.

The Skyhawks were no match for the No. 2-ranked Bulldogs. Center fielder Megan Latimer was the only Tennessee-Martin player to get a hit off of Georgia pitcher Morgan Montemayor. The freshman (16-2) pitched six innings, walking two and striking out seven. Senior Katie Murphy came in for relief in the seventh and held the Skyhawks scoreless.

In the first, Georgia seniors Megan Wiggins and Brianna Hesson reached bases due to a walk and a fielder's choice, respectively. Ashley Razey then hit a two-run single to make the score 2-0. Razey was a crucial component to the Bulldogs on Sunday, finishing 3-for-3 with four RBIs. The junior catcher drove a double to center in the third, scoring Hesson. By the fifth inning, Georgia led 5-0 and Razey snagged her forth RBI and second double of the game with a line drive to center.

Georgia's victory marked its 37th straight win at home. The Bulldogs will look to continue that streak when they face the No. 10 Tennessee in a doubleheader at home on Wednesday.

Trevor Bray can be reached at tbray@student.umass.edu.

COURTESY KENTUCKY MEDIA RELATIONS

Meagan Aull rounds the bases after hitting a home run in the Wildcats' 9-2 victory over the Gators. Aull hit two homers in the contest, including a leadoff blast in the first inning.

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WEDNESDAY, APRIL 6, 2011

UMass community hosts large scale teach-in

By Michelle Williams
Collegian Staff

Hundreds of members of the University of Massachusetts community packed the Student Union Ballroom Tuesday afternoon to demonstrate support for public sector workers, unions and alternative solutions to funding higher education without increasing financial burdens upon students.

The UMass event showed its solidarity with a national event and call-to-action titled, "Fightback USA: A National Teach-in on Austerity, Debt & Corporate Greed."

"The teach-in seeks to help young people across America understand how the recent actions undertaken by the brave citizens of Wisconsin are the key to turning the tide away from increasing inequality and misery, and toward the development of a sustainable and healthy American society in the 21st century," said Christine Kelly, an organizer of the national event. "The teach-in seeks to infuse the fight back in the states with the energy and commitment of American youth whose future hangs in the balance."

While the national event was held in New York City, organizers called for campuses across the country to hold local events. According to the event's website, over 266 campuses were set to participate.

UMass community members organized a local teach-in to participate, and the event was sponsored by over a dozen academic departments at UMass, as well as local unions and student groups.

Interested students and supporters filled the ballroom's seats, leaving many attendees with seats on the floor and standing-room only positions as they listened to professors, students and community organizers discuss issues such as taxes and economic hierarchies, single-payer health care, student fees and media coverage of higher education.

In a short speech titled, "WTF: Where's the Funding?" Melissa Urban, an organizer on the state-level for the Center for Education Policy and Advocacy, discussed the issue of rising student debt.

"America now has more student loan debt than credit card debt. In June 2010, America had $829.785 billion in student loan debt ... At the same time, the Federal Reserve cites credit card debt at $826.5 billion," she said. "Since this time, student loan debt has bee growing. In a bad job economy where students are having difficulty finding employment when they graduate, that's like taking out a mortgage only without getting a house."

Dan Clawson, a professor in the sociology department of UMass and a former president of the Massachusetts Society of Professors union, discussed the reasons why student debt has reached such alarming levels.

Clawson compared the cost of higher education 30 years ago to the cost of education at the University today.

"If the cost of a public university had gone up at the same rate as general inflation, it would cost you $2,400 to attend the University," he said. "In fact, the tuition for one year for an in-state student is $11,732. That is more than four times as much."

The rising cost of tuition means it is inevitable for more students to take on debt when going to college, according to Clawson. "In the 1970s and 1980s a student could work 10 hours-a-week at a minimum wage job and earn enough to pay for their tuition and fees. Today, you'd have to work more than 29 hours a week, and work more if you still wanted to eat, have a place to sleep or be able to afford clothes," said Clawson.

The sociology professor said that the cost of an education has risen at such an alarming rate due to a decrease in federal and state funding, in the form of direct funding to universities and in the form of grants to students. Due to the shift of who pays for education, Clawson said education is no longer entirely public. "Effectively, the university is being privatized, it is no longer a fully public university," Clawson said.

He ended his speech by saying, "we need free public education. We can't afford it now, so let's tax the rich."

Immediately following Clawson's speech, members of the audience began the chant "Tax the rich! Tax the rich!"

Near the end of the local event, Student Trustee Mike Fox stepped onto the stage to discuss fee increases to be voted on soon by the UMass Board of Trustees. Initially, Fox told the crowd that he still wasn't sure if he would vote in favor or against fee increases for university students.

The crowd responded in anger and several members of the audience shouted, "Vote no!" Hearing the crowd's response Fox said, "I was elected to represent the people, and you are the people who are passionate and and clearly want no, so I will vote no."

See TEACH-IN on page 2

EVAN SHERMAN/COLLEGIAN

A number of campus groups setup stations displaying their positions on issues at yesterday's teach-in.

EVAN SHERMAN/COLLEGIAN

Several members of the UMass community gathered in the Student Union Ballroom yesterday and listened to a number speakers opine on solutions to higher education funding.

Montola lectures on LARPing

By Tim Jones
Collegian Staff

Imagine the types of games children play, mostly with their imagination, such as pretending the floor is lava or that a stick off the ground transforms into a broadsword and they're now a knight in shining armor. Now pretend adults are participating in playing "pretend." It's not an identity crisis – it's Live Action Role Playing, or LARP, for short, and it's a rapidly expanding phenomenon, especially in Nordic culture.

Guest lecturer Marcus Montola, who according to a release from the Scandanavian Impulses lecture series, is the "leading scholar of role-playing and pervasive games in the emergent field of game studies" and a researcher at the University of Tampere, Finland, discussed the roots, uprising and impact of Nordic LARP on Monday, April 4, in his lectured titled, "Nordic LARP, Grassroot Expression, Playful Art."

As part of the final installment of the Scandinavian Impulses series at the University of Massachusetts, Montola delved into the culture of LARPing and the reasons behind the activity.

LARPing is a type of immersive game, with different rules depending on the style of game played. While some games may focus on fighting in a fantasy story, others may focus on a more realistic setting in which players actively engage in acting out the role of being another person. Almost all LARP games feature a storyline of some sort, and the games nearly always rely on people interacting with others to fully develop the plotlines.

Opening up with a scene in Oklahoma during the Cuban Missile Crisis, Montola told the audience to picture themselves there, enjoying a normal day. That is, until the alarm go off, where they must evacuate to the nearest bomb shelter and remain inside for 12 hours. Only, the cardboard boxes that are supposed to be filled with tin cans are filled with speakers to enhance audio of the bombing. Of course, the bombing isn't actually happening; it's all a scenario that people willingly chose to be in.

Montola said this style of extreme immersion is typical of Nordic LARPs.

"Someone thought it would be cool, exciting or terrifying to experience this," said Montola.

He explained the primary differences with LARP in America compared to Nordic ones, stating that Nordic LARPs are generally more immersive and tend to deviate from the style of over-the-top fighting campaigns that

See LARP on page 2

JACK CROW/THE KS

Live Action Role Playing has become a cult activity and fascination in recent years, with individuals activitely engaging in following storylines of varying degrees of intensity.

New Amherst lib. trustee appointed

By William Perkins
Collegian Staff

Members of Amherst's Select Board and the town's Jones Library Board of Trustees Monday night appointed a longtime town resident and college professor to a vacated library trustee post.

Austin Sarat, the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College, received eight-of-nine votes cast by Select Board and trustee members at a joint meeting between the two boards. Sarat was one-of-three residents who vied for the position – the other two were Carl Erikson, a library volunteer with a background in non-profit financial management, and Richard Fein, the director of placement at the Isenberg School of Management at the University of Massachusetts.

The position became open after Kathleen Wang resigned from the library's board of trustees in January. Wang left the post after the ballot deadline for the annual town election, so the Select Board and trustees, by law, were charged with electing someone to the post.

Each of the three candidates at the onset of Monday night's meeting gave the members of the Select Board and board of trustees short pitches as to why they felt they would be best suited for the position.

Fein, who noted that he is retiring from UMass this June, said he felt that serving on the board of trustees would be a way that he could give back to the community. He also said that he feels the Jones Library is a gem in Amherst.

"The Jones Library is one of the treasures of our community," Fein said, adding that he feels that the edifice is a point of pride in the community.

Erikson, who voluntarily reshelves books at the library, said he likes tackling financial issues, and added that he feels the library instills knowledge in members of the community.

"The library's important to me because it creates a sense of knowledge and understanding," said Erikson.

And Sarat, who has lived in Amherst since 1974, said that he wanted to serve on the board of trustees because of his love for books, library and the public. He noted that the library should also be thought of as a community center.

After each of the candidates gave their opening statements, they were questioned by Select

See SELECT BOARD on page 3

ARTS & LIVING

A new dimension in gaming

Though the best games won't be out until the summer, the Nintendo 3D's hardware warrants the $250 price tag.

SEE PAGE 5

SPORTS

Minutewomen prepare for BU

With a slew of rain showers washing over the Softball Complex and canceling their latest contest, the Minutewomen look ahead to their game with the Terriers.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Amanda Joinson writes about the new mobile app 'Color' and what it means for privacy.

SEE PAGE 4

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Teach-in draws in concerned crowds

TEACH-IN from page 1

The teach-in at UMass was one of four teach-ins chosen by the national group to be featured on the event website, www.fightbackteachin.org.

Ben Taylor, a student at UMass and the local event's the master of ceremonies, said, in an interview prior to the event, he feels that there needs to be a national fight against student debt, and he feels this event could be the start of one.

"It's the first time in my adult life that I've heard of something like a national teach-in on budget cuts, on austerity, on the attack on the working class," he said. "It feels like a historic moment, something that absolutely needed to happen."

Taylor said he felt strongly about the issue of student debt as graduation approaches and he will have to begin to payback his loans.

"I'm expecting to graduate with $40-50 thousand worth of student loan debt. It's a horror show, student debt is the new national debt crisis."

An average graduate of UMass faces $21,614 of student loan debt upon graduation, according to a 2008 study by the U.S. Department of Education. The average amount of debt for a college graduate is $20,200 nationally, according to the Department of Education.

On Wednesday, April 6, Public Higher Education Network of Massachusetts (PHENOM), a group that advocates at a state-wide level for public higher education, is sponsoring an event to call federal and state legislators to ask them to better fund public higher education institutions. Callers will be asking state legislators to support House Bill 2553 "An Act to Invest in Our Communities," that, according to a press release from PHENOM, "would progressively raise $1.2 billion by restoring the income tax rate to 5.95 percent, greatly increasing personal exemptions, and increasing the capital gains tax rate to 8.95 percent."

The call-in will be held in the Cape Cod Lounge from 10 a.m. to 2 p.m.

Michelle Williams can be reached at mnwillia@student.umass.edu.

EVAN SAFDAGHAR/ COLLEGIAN

On-campus organizations such as the Graduate Employee Organization, GEO, demonstrated support for the teach-in's message.

ALYSSA CREASER/ COLLEGIAN

Students found places to watch the speakers on the floors and in the back's standing-room sections after the Ballroom's seats filled.

UM lecture explores distinctive LARPing styles

LARP from page 1

many LARPs in America are associated with.

He said Angalo LARPs are generally more focused on a fantasy campaign with boffer combat and having fun. A boffer is a fake weapon usually made from tape, a durable type of foam and other supplies.

This was compared to Nordic LARPs, where he said that the style of game that was played was founded further in psychological roots, reinventing one self and as a form of expression. Nordic LARPs, he said, can be a very community-driven experience, though not always an ideal one.

He argued that people are willing to put themselves through mundane and straining games for various reasons, including that fictional experiences produce real emotions, and that having fun isn't the only worthwhile experience.

He also said that there was not always a defined goal, whereas many Angalo games include objectives, Nordic games are lacking in objective and rely on the players to establish what their personal goals are as they play.

He did admit at the end of the lecture in response to a question that he was not fully educated in Angalo LARPs, however.

"I'm sure I didn't do justice to American LARPs in this presentation, but it's just much harder to find documentation of it."

He went into the 360 degree ideal, which he considers ultimate physical immersion, or playing a role extensively to the point of actually being that person, in a "what you see is what you get" element.

In addition, he mentioned a type of persuasive LARP, where some players play in the world, regardless of where they actually are, and that this can have ethical and legal issues.

In addition, he noted how LARPing is definitely a cult culture.

"LARP is not a spectator sport. It looks really silly when you're looking from outside," he said.

The impact of LARPing, he continued, has led to several franchises and endorsements, some in an attempt to make the game more mainstream.

According to Montola, companies like Nokia have sponsored LARPs, and several Nordic LARPs have a business-like style.

Several Nordic LARPs also have a political background, and may tend to include themes such as "leftist, green, liberal, feminist and anti-war," he said.

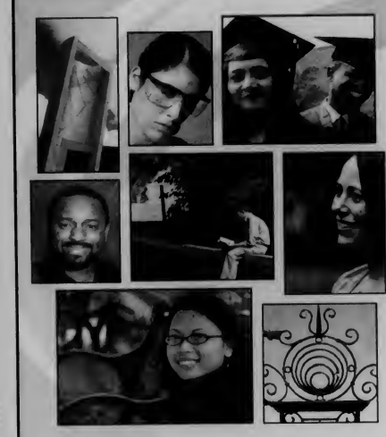
Montola, who has a masters degree in social science, is the author of "Beyond Role and Play," "Playground Worlds," "Nordic Larp," and he co-authored the book "Pervasive Games: Theory and Design."

The lecture was part of the University's Scandinavian Impulses series, and was held in the Isenberg School of Management.

Tim Jones can be reached at timothyj@student.umass.edu.

DANIELLE_BLUE/FLICKR

While North American LARPing is known for its somewhat over-the-top style, Nordic LARPing is known to be more immersive for players.



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Town manager reports on EMS calls made after Dayglow events

SELECT BOARD from page 1

Board and trustee members on a variety of matters that pertain to the library. Some questions involved how the candidates would go about increasing donations to the library, how they feel representatives from the library should approach the public and what they feel about the physical standing of the library.

Additionally, the candidates also gave closing statements before the members of the two boards took a vote on who to appoint.

All five Select Board members and three out of the four current board of trustees members voted to appoint Sarat to the post, as newly-elected trustee Michael Wolff voted to appoint Erikson to the position.

Sarat will serve as a library trustee until the town elections of 2012.

Elsewhere Monday night, Town Manager John Musante reported to Select Board members that roughly 64 emergency medical services were placed from Friday night to Sunday morning – the majority of which were related to drug and alcohol issues, pertaining to the Dayglow events this past weekend at the Mullins Center. The town, Musante said, relied on mutual aid services from Sunderland, Belchertown and Northampton to respond to all of its calls.

Additionally, Musante said that he spoke to UMass officials about the matter, and noted that they said they will look into the issue further.

In other business, Select Board members Monday night also unanimously approved a resolution that will call on state representatives to support legislation that would institute a progressive tax aimed at increasing funding for public entities.

The resolution, known as "An Act to Invest in Our Communities," calls for increasing the state income tax from 5.3 percent to 5.95 percent.

However, the bill also calls for increasing tax exemptions for those defined as middle-class individuals, which the authors of the legislation perceive will offset the tax increase.

Additionally, the resolution aims to increase the tax rate for those perceived to be wealthy investors.

The Select Board approved of the measure after Max Page, the vice president of the Public Higher Education Network of Massachusetts, urged them to support it.

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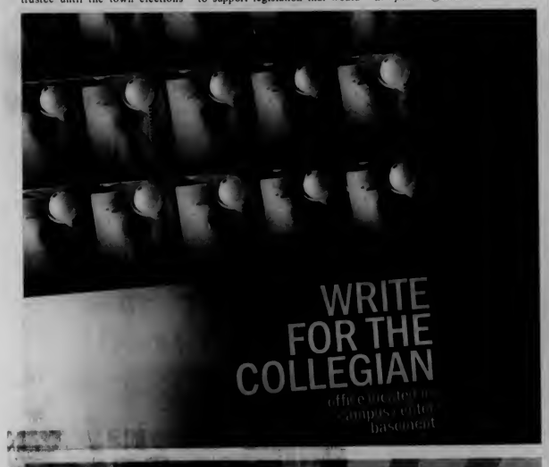

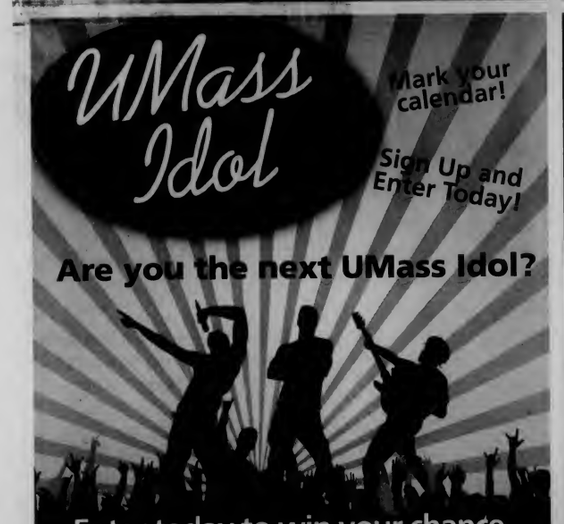
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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 6, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Obama's gross foreign policy

Dmitriy Shapiro

Distracted as we are by the unprecedented domino-like toppling of a multitude of the Middle East's oppressive regimes and dictatorships and President Barack Obama's waffling on issues arising from our George W. Bush era interventions (should we try terrorists at home or not?), we've left our small Communist neighbor, the Republic of Cuba, under much less scrutiny than usual.

Raul and Fidel Castro have rightfully seen this as a window of opportunity to deal a blow to the United States – much like their "Axis of Evil" mentors Iran under Mahmoud Ahmadinejad and North Korea under Kim Jong Il – by capturing an American civilian contractor and throwing him in jail without any guarantee of imprisonment length or trial date.

Maybe this is the first time you're hearing of this – don't be ashamed if you are, this story has not grabbed the public's attention quite like the American nationals that were captured in other, more loudmouthed nations. Maybe that this captive, 61-year-old contractor Alan Gross, is neither young nor related to a celebrity. Gross, captured in December 2009 – apparently a good year for capturing Americans – has been wasting away in a high-security Cuban jail ever since, with little media or international scrutiny. Only recently, miniscule pressure from the U.S. forced the Cuban government to finally try and sentence Gross – 15 months after his detention.

As Krauthammer and others point out, the current administration is displaying a very flawed moral logic.

The verdict delivered by the Cuban court on March 12 sentenced Gross to 15 years in jail for attempting to implement a "'subversive' program paid for by the United States that aimed to bring down Cuba's communist government."

Allegedly, Gross, a contractor for a U.S. Agency for International Development backed networking firm Development Alternatives, Inc, based in Bethesda, Md., whose mission statement is "to make a lasting difference in the world by helping developing nations become more prosperous, fairer and more just, cleaner, safer, healthier, more stable, more efficient, and better governed."

It is not hard to see why working for this firm could arouse suspicion in anti-democratic nations throughout the world, but what actual threat could the Cuban government have received from Gross' work to warrant such a prolonged internment and a 15-year sentence – pretty much a life sentence for a man of his age and health. Gross, a Jewish-American, was working to enable a small Cuban Jewish community access to the internet in order to communicate with other communities within Cuba as well as around the world. His work included the distribution of laptops, satellite phones and other hard/software to this tiny, peaceful and aging community – hardly a subversive revolutionary force.

Having recently awakened to the call of humanitarianism, the Obama administration has recently granted Gross' case a small portion of their attention and sent bumbling foreign affairs flunkey, Hamas-apologist and diplomatic third-stringer ex-President Jimmy Carter to meet with Raul and Fidel Castro to secure Gross's release. After publicly embarrassing and subverting U.S. foreign relations on the Cuban media circuit – appearing on television and radio shows to blast the U.S.'s Cuban embargo and calling for the U.S. to release five Cuban spies that are being held for delivering information to our Middle Eastern enemies – Carter hobnobbed with the Castros like the old friend he is. According to an AFP report, Cuban dissident blogger Yoani Sanchez wrote, "Because he has the experience that managed the release (in 2010) of an American in North Korea, maybe he can do the same here, but the Cuban government is harder."

Really? "Harder" than North Korea? Jimmy Carter did successfully free English teacher Aijalon Gomes, a Boston native, after Gomes had crossed over the North Korean border. Yet for what the U.S. deemed a priority – the release of journalists Laura Ling and Euna Lee that same year, the administration sent the significantly more prestigious former President Bill Clinton.

Not surprisingly, Carter left Cuba on March 30 without securing Gross's release, stating that he wasn't expecting that outcome.

Cuban President Raul Castro and his venerated brother Fidel have made a mockery of American foreign policy. They, along with the world's other dictators, are seeing the Obama administration's foreign policy as a joke – as was predicted by Republicans before and after the president's election. The liberties taken by the nations that President Bush called the "Axis of Evil," had not disappeared as expected by Obama's supporters, but only increased, a trend demonstrated by the rise in the kidnappings of American nationals by non-terrorist states for diplomatic leverage. Meanwhile, our actions in Libya, highlight that finally, humanitarian considerations are now factoring in this administration's logic, although quite arguably, the wrong kind of logic.

But Gross's crime of providing internet access to a small and marginalized segment of Cuban society – him claiming that he had not realized the hardware he was given was paid for by USAID – invokes another, larger problem.

Many have pointed to how powerful the effects of free communication via the internet empowers the population of a repressed state by observing revolts in Iran, Tunisia, Egypt, Libya and others. The story of the previous decade is of government infringement of such freedoms.

No doubt that the restrictions put on media, search engines and general internet use empower repressive regimes to control information to maintain their power. This is not surprising – leaders have always tried to restrict the freedom of information. What's more appalling is that the post-President Bush U.S. has not challenged any of these present incursions when such power is being used by nations to avoid the fate of their fallen comrades. In a recent opinion column, Washington Post columnist and Fox News contributor Charles Krauthammer slammed Secretary of State Hillary Clinton for a statement describing Syrian President Bashar al-Assad, sounding more like Hugo Chavez than an American dignitary. "Many of the members of Congress of both parties who have gone to Syria in recent months have said they believe he's a reformer."

If suppression of free media, restrictions on internet use and violent crackdowns on protesters are Clinton's idea of reform, then either the Democrats have allied with the Arab Socialist Ba'ath party or the Obama administration thinks Bashar's actions could teach them to handle their Tea Party opponents. As Krauthammer and others point out, the current administration is displaying a very flawed moral logic.

While President Obama basks in the limelight of the false coalition he built against Qaddafi on shaky moral and constitutional grounds, Gross remains imprisoned and in poor health, wondering whether he will ever see his family again, especially his 88-year-old mother and 26-year-old daughter who are both suffering from cancer. The lack of outrage and sympathy being shown by the administration is vile and contemptible. Alan Gross, his family and supporters can only hope that the media will awake to better expose his case so that the American public can once again strong-arm Obama into action as it did in the previous election.

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The importance of unions

Jaron Lewin-Berlin

American workers' rights are being restricted in several states and this trend is in danger of spreading across the country. In Wisconsin, a law banning collective bargaining for all public employee unions except firefighters and police has passed in the state legislature. Although a Wisconsin judge has deemed the new law as having been passed without due notice, it is only one of several bills that are in development in states across America.

In Ohio, a new bill denies unions the right to bargain over health care, sick time or pension benefits. Although this law does not restrict unions from all forms of bargaining, like Wisconsin's, it affects about twice as many workers, including police and firemen. Bills restricting the rights of workers unions to bargain are also in development in other states. In Indiana, a right-to-work bill, which prohibits anyone from being forced to join a union or pay union dues as a condition of employment is under consideration. Union members are protesting this bill, saying it will kill their unions' abilities to bargain and deplete their benefits. In Tennessee, a bill has been proposed that would eliminate teachers unions' collective bargaining rights. In Massachusetts, a bill that would eliminate bargaining rights for all issues except salary has also been proposed.

If you are opposed to the idea of organized unions, take a second to think about what unions have done for the workers in our country.

In the last two months, tens of thousands have gathered in Wisconsin as well as hundreds of people in other states to protest Wisconsin's anti-union bill. As I write this, people across the state of Ohio are gathering signatures in an attempt to obtain a referendum against the new law. It is obvious that this matter is incredibly important to any Americans who believe in the importance of workers' rights. After all, it is due to the work of unions that American workers have the rights they are entitled to today.

Unions affect society in general. You may believe the passing of these new bills won't affect you unless you are a fireman or teacher, but the way that these unions are doing their jobs affects all sorts of things we take for granted. If you are opposed to the idea of organized unions, take a second to think about what unions have done for the workers in our country.

Imagine America without any unions. It would be an America without a 40-hour-work-week, an America without a minimum wage, an America without appropriate safety standards, women worker's rights or weekends off.

It was due to organized strikes by labor unions in America that the eight-hour-work-day was established. The National Labor Union requested Congress for an eight-hour-work-day in 1866.

Although this request was initially denied, wit was due to further work by the union that awareness of the issue was brought to the public.

This lead to organized strikes, often in turn leading to shortened workdays and eventually leading to enough political pressure to influence Congress to pass the National Industry Recovery Act, which established minimum wages, maximum hours and the right for unions to have collective bargaining.

Unions have been intrinsically influential in supporting America's working class since they were introduced. It is the unions that protect the rights of the workers involved. Big businesses aren't concerned with the rights of individual workers, they are concerned about their profits. If unions lose the ability to bargain for the rights of workers, they might as well lose their existence entirely. These new laws will have the effect of depleting many of the rights the working class people of America have struggled to obtain.

In a sense, it is understandable that government officials in these states believe that something needs to be done. There are budget deficits that do need to be dealt with, and in some cases the unions may be asking for more money from the state than is necessary. However, the way that these state governments are going about dealing with these situations is atrocious. Instead of renegotiating with the unions about how much money they need, officials are opting to pass laws to ban unions from negotiating at all.

Instead of attempting to shut down workers unions to decrease budget deficits, the state governments should be working with the unions to achieve an agreement which benefits the budget without damaging worker's rights. Democracy is the backbone of our society, and destroying the rights of workers unions to bargain democratically with the government is damaging to democracy in general. So if you do believe that more money is being paid to workers unions than is necessary, support a decrease in appropriated funds; don't support a bill that will annihilate American workers freedom to be allowed to negotiate for their rights.

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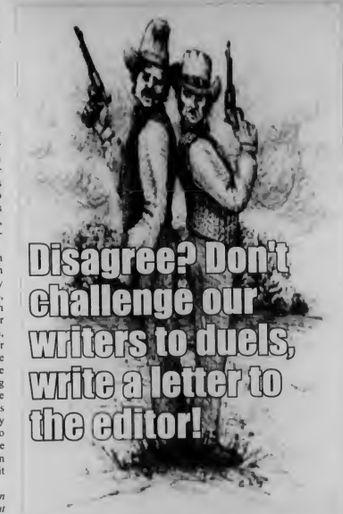

Five Reasons Why Dayglow sucked

1) They only said the paint was non-toxic.
2) Electronica . . . why did it have to be electronica?
3) All my white clothes are now ruined.
4) Once Lady Gaga gets painted it'll just be old news.
5) You want your mind blown? Try Student Valley Productions' 'Comedystock' Friday and Saturday at 6:30 in Bartlett 65.

Ed/Op

'Color' me flustered

Amanda Joinson

For years now, social networking websites have been criticized for their lack of privacy and with backlash, comes acceptance.

Facebook tells people too much information, which you volunteer, but that is a whole other topic.

Twitter is constantly updating followers about what you are doing and where you are doing it. Both networks became a little creepier when they enabled GPS coordinates from which you are posting and tweeting. But even with that said, people have embraced the GPS location sharing. A site such as Foursquare is solely based on the location and incredibly successful.

So, there is obviously a love-hate relationship with social networking. There is obviously a twisted concept of privacy in our culture. Both issues are based on the responsibility of the parties involved. Some people don't care what they share; others care too much.

Privacy is practically thrown out the window with this application, and again, like I said, some people could not care less about what other people know about them. This application would be for people in this category but even then, things can get creepy and weird.

As most college students do, living in the dorms or in apartments would quite possibly allow you to spy on the people down the hall or next door without ever speaking to them. I totally understand people who live on Facebook and constantly creep around from profile to profile, but at least there is some sort of regulation and protection.

Color is fundamentally encouraging voyeurism. There are no rules. You don't know who is looking at you. Isn't this how murder mysteries start?

This application would be for people in this category but even then, things can get creepy and weird.

With that said, the new mobile photo application, Color, for those with nifty iPhone and Android phones, is pushing the limits of social networking and privacy a little further.

The idea of Color is based on people in public places with Smartphones. The GPS, along with a bunch of cool things you didn't know were possible, such as using the camera to determine lighting and the microphone to pick up noise, the device "connects" you with people around you. Connection is used in the loosest form possible here; you are not actually following them, friending them or any of that real relationship kind of stuff. The connection is purely digital. When you step out of the 100-foot radius of them, your connection is over. While within the radius though, your connection is possibly one of the most personal, as Color shares the photographs stored on the phone.

Public is the default for Color.

Think about the kid sitting next to you looking at your photos on their phone right now. It is scary to think what you could see.

Think about showing the pictures on your personal password-protected phone with your parents – it could end very badly.

On top of that, because you are not actually friends with these people, there is no way to regulate who sees what. Friend lists cannot be created to make sure some pictures are available to everyone and some only to a limited group, like the photo privacy settings currently in use on Facebook.

Maybe I'm exaggerating, but downloading the application would be essentially like constantly looking through the peephole in the wall at your neighbor. But then think how twisted things just got when your neighbor actively notices the peephole is there and does nothing about it.

First off, why would anyone be comfortable with that? Secondly, this could create a whole new culture of everything Sut Jhally has ever taught in his online classes about the so-called "gaze." (If you haven't taken Sut Jhally's class, look into it.)

Back to the peepshow analogy again: People now know others are watching them. Everyone engaged in this application would be putting on a show.

Color would be adding to this show culture that somewhat exists on Facebook, where people that want all the best pictures to convince others that they do cool awesome things and look pretty all the time.

Has anyone thought about the consequences of this application? Your identity can be stolen by putting too much information up on your Facebook page. You can die from sharing your location and personal photos with random strangers around you. This is not hard, people.

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ARTS & LIVING

WEDNESDAY, APRIL 6, 2011

"A screaming comes across the sky." - Gravity's Rainbow

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3DS: Worth your money or not?

By Joe Kling
Collegian Correspondent

The Nintendo 3DS is the newest member of Nintendo's seemingly endless line of portables, and their first truly new hardware since 2004. While the four models of the Nintendo DS (DS, DS Lite, DSi and DSi XL) were simply improvements on their predecessors, the 3DS has taken the first step into the next generation of portables.

The graphics have improved since the DS, while the top screen is larger and a circle pad has been added. However, the most notable addition to the system is its namesake and main selling point: glasses-free-3D. With that in mind, the decision to upgrade comes down to whether the 3DS is worth the $250 upgrade, or if it's going to go the way of Nintendo's last console that promised 3D, the ill-fated Virtual Boy?

First, let's address the obvious questions about the 3D itself. Does it work? Yes. Is it just a gimmick? Of course it is. Does it hurt your eyes? Not really, but it can be distracting.

The 3D effect actually works by sending out two pictures through the system, one to each eye, which can be annoying when the picture becomes unfocused from the slightest horizontal tilt. The effect can be adjusted with a slider on the side of the top screen casing (the effect is only present on the top screen) and can be turned all the way down to produce a 'normal' 2D resolution. I found the 3D to be at a comfortable level right around the middle of the slider, which still gives a nice 3D effect but doesn't exactly jump out at you, which can certainly be a distraction when playing a fast paced game like "Street Fighter IV: 3D." That being said, the 3D seems to actually enhance graphics. "Street Fighter" in particular looks fuzzy with the 3D turned off, but almost looks like a diorama when turned on. It is by no means a necessity to buy any games, but they sure do look good. Beauty comes at a cost though, as the 3DS only has a battery life of about 3 hours with the 3D and brightness at the highest settings, and about 5 hours with everything on the lowest settings.

It seems Nintendo valued appearance over performance, as there are already two battery improvements you can buy, but both bulk the system enough that it may be awkward to carry in your pocket. The Nyko Power Pak+ is a replacement battery that will just about double the battery life at the cost of $20, lasting about five-and-a-half hours with the settings at max, and nine hours at minimum settings. The Newbie PowerPlay somewhat doubles as a case for the system (no battery installation required), and for $40 will give you nine-to-15 hours on max settings, and 15-24 hours on minimum settings. It should be noted, however, that neither are compatible with the pre-packaged charging dock that allows convenient wire-free charging for the 3DS , though you can buy one for the Power Pak + for $10.

The best way to "wow" your friends with 3D doesn't even require anything other than what's included in the box. The system comes bundled with six "augmented reality" cards. You can place one of these cards down on the table, and watch as a box pops out of the card, and unfolds into a dragon on your countertop. As long as you keep the card in your 3DS's camera view you can walk around the dragon, and find his weak points to defeat him before he slashes at your screen. If you prefer, you can use the other cards to take pictures of Mario, Samus, Link, Kirby or Pikmin, which you can move around to be sitting on your laptop, running up your walls or shooting your TV.

The system also comes preloaded with a game called "Face Raiders," which has you actually moving the 3DS around your body to shoot little robots with your face on them thanks to an internal gyroscope. Also included is a cheap 3D music visualizer and mixer titled, "3D Sound." both features are neat, but lose their charm quickly.

One interesting feature is the Streetpass mode, which will automatically exchange Mii characters (whom you can make on the system just like the Wii) with anyone you happen to walk by who also has a 3DS, and may cause bonuses in other games as well. "Street Fighter" has a Streetpass RPG with mini figurines that you can collect in the game.

Easily the most disappointing part of the 3DS is the launch title of actual 3DS games, easily the weakest of any Nintendo console in recent memory. While "Super Street Fighter IV 3D Edition" will finally provide fighting fans with a great game on the go, the title was already released on Xbox 360 and Playstation 3 last April. "SSFIV" was one of only two launch titles averaging over 75 on Metacritic, along with "Tom Clancy's

See 3DS on page 6

MCT

Despite a somewhat weak set of launch titles, one of the main incentives for picking up a 3DS lies with the large amount of 3D reissues that will be coming out this summer, including "Paper Mario."

'The Way Back' works as showcase for Weir

MCT

Peter Weir, who developed his reputation with the creative Australian films "The Last Wave" and "The Year of Living Dangerously," breaks new cinematic ground with his new film "The Way Back."

By Ian Opolski
Collegian Staff

Based on Slavomir Rawicz's memoir "The Long Walk," "The Way Back" details the story of a group of men imprisoned in a Soviet gulag. Led by the Polish Janusz (Jim Sturgess) and the American Mr. Smith (Ed Harris), they escape from the prison into the heart of the Siberian winter, beginning a 4000-mile trek on foot which takes them through Russia, Mongolia, Tibet and India in search of freedom.

The film's cinematography is handled so beautifully that it is reason enough to travel to the theater. Particularly appealing are the landscape shots. From the snow-covered forests of Siberia to the endless Gobi desert, director Peter Weir captures at once the fierce beauty and the relentless danger of the land across which the group travels. The disparity between nature's beauty and its brutality provokes the question of whether the prisoners' escape was worth the struggle. Indeed, Weir's strong suit as a filmmaker seems to be capturing unimaginable hardship; he does not hold back from presenting the physical and mental toll of imprisonment and endless travel. In one particularly haunting scene, a group of prisoners is ordered to crouch on the ground in the middle of a snowstorm. When ordered to stand up again, only half can do so; the rest are dead, killed by the freezing cold. After a time, the frequency of these long, harrowing sequences begins to weigh down the film, but the vital feeling of immense struggle is never lost.

Another of the film's well-developed motifs is the base levels to which men are reduced in times of struggle, both in a positive and negative sense. In one scene, the starving men chase a pack of wolves away from a kill and gorge on the bloody carcass themselves. The men have reverted to a primal, savage state, as stripped of civilization's touch as the uninhabited terrain. In a contrasting scene, Irena, a Polish runaway played by Saoirise Ronan, silently bathes the frostbitten feet of Mr. Smith while tears course down his cheeks. It is wordless moments like this one which are the most humane and most moving in the film.

"The Way Back" is not without its faults, however. With the exception of Sturgess, Harris and Colin Farrell (who plays a Russian criminal), it is difficult to discern the characteristics of any of the other party members. As all the prisoners are shaved bald when they are imprisoned, it is even a challenge to separate the men physically until well into the film. Ronan stands out, though only because she is the group's lone female. While the young actress continues a string

See THE WAY BACK on page 6

Building a case for Kate Bush

By Mark Schiffer
Collegian Staff

It's a chancy thing, to traverse the world of female singer-songwriters. In addition to the risk of infringing on one's masculinity, there is always the occasional schlock factor. For every Joni Mitchell there will be a Carly Simon, for every Rickie Lee Jones there will be a Norah Jones. Undoubtedly, one of the greatest musicians to be grouped into this category would have to Kate Bush.

Today, she is known for, well, very little in fact – at least in the public sphere. Although she released a fairly large body of work in her heyday, and in fact managed to receive a good amount of radio play at one point, today probably the most recognition she has received has been "This Woman's Work" playing over the ending of this past season's finale to "It's Always Sunny in Philadelphia." This beautiful song was released on her 1989 album, "The Sensual World." Although a solid work, this album is far from the best introduction for new listeners to Kate Bush. The production is somewhat dated in a way that obscures some of the less-solid songs.

Despite that fact, songs from this album and her follow-up "The Red Shoes," are going to be revamped on her upcoming release "Director's Cut." Fans would be well-advised to keep their eye out for this album. A reworked version of "Deeper Understanding" has already been released, and it contains a warm, organic feel, which, although not absent in the original, really has to be heard.

Probably the best starting point would be 1985's "Hounds of Love." Indie-rock fans may remember Brit rock band The Futureheads' cover of the title track from several years ago. As a piece in itself, it works just fine. However, when placed side-by-side with Kate Bush's seminal original, it is hard to dispute which is the superior song. Kate Bush's classic single swoops and swerves with passion and joy, at a level rarely reached in world of pop music.

This album works as a perfect introduction for new listeners, because it equally covers both sides of this singer's persona – both her quirky and experimental one, and her swooningly romantic one. The "Ninth Wave" arc of songs on the album's back half tells a dark and unsettling story of Paganism, space and dreams while acting as incredible songs in themselves. The first half of this album contains what may be the single greatest string of pop songs she released in her career: "Running Up That Hill (A Deal with God)," the title track, "The Big Sky," and "Cloudbusting"

See KATE on page 6

MTS PICTURE.COM

Kate Bush, who last released new material in 2005 with her fantastic album "Aerial," will soon be reworking tracks from her earlier albums "The Sensual World" and "The Red Shoes."

3DS adds an extra dimension to gaming

One of the launch titles to come out with the 3DS is a new Madden game. Although nothing special, it should satisfy fans of the series so far.

3DS from page 5

Ghost Recon: Shadow Wars," a turn-based strategy game much more like "Fire Emblem" than a Tom Clancy game. Other notable titles include: "Rayman 3D," a near-direct port of "Rayman 2: The Great Escape;" "Nintendogs + Cats," which is all the fun of owning a puppy or kitten minus actually having a pet, "Lego Star Wars 3: The Clone Wars," which somehow comes without any co-op; a watered down Madden title devoid of any statistics; and "Pilotwings Resort," yet another Mii game seemingly designed to show off technology rather than actually be fun. Thankfully, the 3DS is backwards-compatible with DS games, so you can just continue your "Pokemon Black/White" journey instead.

There is a light at the end of the tunnel though and it is likely the reason why the 3DS had the highest first-day sales of any Nintendo handheld system. The 3DS is due to have a number of big-name releases this summer, including "Dead or Alive Dimensions," "Paper Mario," "Star Fox 3D," and most notably "The Legend of Zelda: Ocarina of Time 3D."

In about a month, the browser and e-shop (for downloadable titles including classic Game Boy games) will be made available and come summertime Netflix will be available as well. Because of these late additions, I wouldn't recommend getting a 3DS until this summer, but it will surely be a hot commodity once the system receives its full set of functioning and top of the line games.

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'The Way Back' has slightly questionable history, but works

THE WAY BACK from page 5

of diverse, challenging roles, her affected Polish accent occasionally slips away from her here. Harris' performance is the best of the entire cast's, though again, he might only be noticeable because he's easily identifiable as the character with an American accent. Otherwise, little of the acting stands out as particularly good or bad.

The issue of language is handled somewhat sloppily. It would be understandable if the entire film were spoken in either accented English or subtitled Russian, but "The Way Back" waffles between both. The movie's first scene features Sturgess speaking either Polish or Russian with Soviet guards. While imprisoned, the inmates usually speak Russian among themselves, but sometimes inexplicably revert to English. Once they escape, they all speak in English together, even though only one man has English as his native tongue. An interview from a Jim Sturgess fan page, JimSturgessOnline.com, reveals that English was actually the common language for this group of escapees, as the majority of them were of various Eastern European origins. But the issue is not sufficiently addressed in the film itself and the linguistic inconsistency is noticeable.

There is also the questionable label of this film as "based on a true story." According to a BBC report issued in 2006, there is conflicting evidence as to whether Rawicz's account actually happened to him, or whether it happened at all. Even watching the film without additional information, it seems somewhat far-fetched to believe that a man could survive such a long journey through such unceasingly brutal conditions. This consideration does nothing to detract from the movie's visual beauty, but it does sap its magic as an inspirational tale of survival.

"The Way Back" is worth a view for its stunning cinematography, as well as the ideas it suggests about the limits of man's capability. True or not, the film is an aesthetic feast which has, at times, a great evocative power.

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Kate Bush: Queen of art pop

One of the better starting points for new listeners of Kate Bush would have to be her 1985 album "Hounds of Love."

KATE from page 5

all are perfectly arranged and engaging pop songs with career-defining videos.

From here, there are several directions one can take. One can pursue the singer's pop side, if one chooses. For this, listeners would be recommended to head towards the singer's classic debut "The Kick Inside," which she released at the age of 19. This album contains her classic single "Wuthering Heights," which in addition to obviously being heavily informed by the Emily Brontë novel contains a terrific guitar solo from Pink Floyd guitarist David Gilmour and one of the best pop choruses of Kate Bush's career.

For those who prefer to explore her darker material, the best next step would probably have to be 1983's "The Dreaming." This curious album explores rather curious themes of domesticity, colonization and theft. The music itself is informed by world-beat sounds, show tunes and torch songs.

Although there certainly are still elements of pop music, a combination of her voice (which she stretches on this album to both high and low extremes, which she never really reached before or after) and the curious instrumentation (which, once again, is informed by curiously disparate genres) allows for "The Dreaming" to be the most forward-reaching album of Bush's career. Admittedly, it isn't an album that will be to everyone's taste. But for those who find something to enjoy, here, there will be many musical joys to be had.

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Webster wins ROTW, UMass faces BU today

UMass coach Elaine Sortino gives advice to a Minutewoman. Sortino's wise words were held off in yesterday's rainout.

SOFTBALL from page 10

second game.

If the latest home stand for the Minutewomen is any indication, Plourde should be pitching at the level she did in that first game as she steps on the rubber this afternoon.

Over the latest four-game stretch, Plourde has picked up three wins and her first save in two starts and two relief appearances, and recorded 39 strikeouts in 17.2 hitless innings of work. For her impressive week's efforts, she was named the National Softball Player of the Week by the National Fastpitch Coaches Association.

As dominant as Plourde has been of late, however, she won't be at it alone as the Minutewomen offense will have to put some runs on the board to give their ace some support.

The Terriers will pose as a threat for the Minutewomen, as they are highlighted by top players Erin Schuppert, Holli Floetker and Whitney Tuthill, who highlight a pitching staff, each boasting an ERA under 2.00.

As dominant as the BU pitching staff appears to be throughout the course of the season thus far, UMass might be playing them at just the right time, as the Terriers have just hit a bit of a rough patch in their schedule, having just lost two out of three in a series against Maine this past weekend, including losing both contests in a doubleheader on Sunday, 8-2 and 6-1, respectively.

Looking to take advantage on the attack for the Minutewomen will be freshman Lindsey Webster, who was recently named the Atlantic 10 Rookie of the Week. During the homestand, she went 5-for-10, including two doubles and a home run.

Continuing the offensive support for Plourde will be in the form of junior Kyllie Magill, who posts a .301 batting average and a team-leading 15 RBIs as the team's leadoff hitter. Much like Plourde, Magill should be familiar with the Terriers, as she went 3-for-3 and hit a two-run home run in the first regular season meeting with them last season before going hitless in the following two meetings.

The first pitch is scheduled for 4 p.m. at the BU Softball Field. After Wednesday, UMass will dive right back into conference action on Sunday, hosting St. Bonaventure in a doubleheader.

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Freshmen Lindsey Webster and Tiffany Meeks celebrate after a play in the Minutewomen's recent victory over Saint Louis.

New regulated bats not an issue for baseball

BASEBALL from page 10

times, some of them just don't amount in your favor. It doesn't mean that you need to constantly adjust, you just need to keep doing the things that make you successful and everything will take care of itself."

Fredette, a senior who transferred to UMass from Vermont before the beginning of last season, is currently hitting .261 with six RBIs and two extra-base hits in 69 at bats. Despite the lack of run production, Fredette has still walked more times than struck out with a six-to-eight ratio, which he credits to his coach, as well as his own personal calmness in the box.

"Coach hasn't asked me to do anything different when I'm hitting, compared to the past," said Fredette. "I'm still going to have the same approach and mindset every time I step in, and it'll all come around, but I'll do what I need to help the team win, because that's all that matters."

Multner has shown more signs of ups and downs this spring, going from a .200 average after the first nine games, to over a .300 average towards the end of last month, to currently a .261 average with two home runs and 10 RBIs. Multner's discipline at the plate has been evident, maintaining a strikeout-to-walk rate of 16-to-11.

The lack of production in the box in the first half of the season for these two players has been undoubtedly disappointing. However, since both players have shown that they are much more capable than hitting at their current level, the trend isn't expected to continue at its current pace for much longer.

Roughly halfway through last season's campaign, Multner was batting .218 with two homeruns and a total of four extra-base hits. After April 24, Multer, a junior at the time, finished the second half batting .312 (15-for-48) with six homeruns and 12 of his season-total 18 RBIs.

In 2009, after hitting .250 through the first 18 games of the season, Multner turned up the dial, hitting nine homeruns the rest of the way, while driving in 24 of his season-total 30 RBIs and finished the year with a .306 average.

The same elevated performance can be said for Fredette, who last season posted a .384 average, while driving in 31 runs.

Fredette expressed his disappointment in his hitting thus far into the season.

"It obviously hasn't gone the way I expected it to go so far [this season], but I know that it will come around," said Fredette.

When it comes to his timing and difficulty to adjust to different pitchers game after game, Fredette said his woes could be a result from, "a little bit of all of that, but that's just the way the game goes sometimes."

Fredette doesn't attribute the lack of adjustment to the new Batted Ball Co-efficient of Restitution-regulated (BBCOR) bats that have been introduced this season, although he did express that there's, "certainly a different feel to it than before."

"Before, with the older aluminum bats, the sweet spot was larger, which meant you could have a more solid connection," said Fredette. "With these bats, you can feel like you got a hold of ball, but the result may be a deep fly out. However, we're a small-ball team that plays the fundamentals, and that's been our way to succeed, not hitting the ball out all the time."

Multner and Fredette hope that their bats heat up as April continues when they take on Connecticut on Wednesday.

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Senior Eric Fredette joins his fellow Minutemen in a game last season. Fredette scored two runs in UMass' last loss against Fordham.

Minutewomen sweep Colgate

By Ben Lambert
Collegian Staff

The Massachusetts women's rowing team was not to be denied this past Saturday afternoon. Although the weather was poor and the competition fierce, the Minutewomen easily took control and swept all three races against Colgate to earn a dominant victory.

"Despite the rough conditions, I thought both boats raced pretty well," said UMass coach Jim Dietz. "Normally, the Connecticut River is flat and very conducive to rowing. On Saturday, the wind was blowing big time and there were white caps, so it was very rough water."

The Lightweight Varsity Eight was largely a competition between the two entered Minutewomen boats. The first sped across the finish line in five minutes, seven seconds, with the second nipping at their heels in 5:08. The third party in the race, the Colgate boat, had issues almost directly out of the gate that put them a few seconds back. The boat had hit a boat-stopping crab, a dip in the waves that slammed them to a halt just 600 meters from the starting line. After regaining their composure and momentum, the Raiders came across in 5:18.

"We changed the lineup [of the Varsity Eight boat], kind of changed the rhythm of the boat, and it just got a lot more aggressive effect out of it," said Dietz. "We moved up [Kaitlyn MacKenzie] to the stroke seat from the second boat, and we moved [Michaela Streitfield] into the seventh seat."

There was no major interference from the elements in the Varsity Four competition, but it was still controlled by the Minutewomen. The Varsity Four squad won the race in 5:40. The win continued the squad's recent run of success as last weekend they won the Yankee Cup against Rhode Island.

The secondary Four boat came across the finish line just a few seconds after in 5:43, while Colgate's boat brought up the rear in 5:49.

The Minutewomen completed the sweep in the Novice Eight race. As the Colgate counterparts clocked in at 5:18, UMass' Novice Eight boat was just over one second faster, finishing in 5:15.5.

Entering the race, the Minutewomen were ranked eighth in the country in the USRowing Lightweight Varsity Eight rankings. Last year, the boat earned the ninth spot in each of the final three polls of the season.

This was the only home competition of the season for the Minutewomen.

Next up, the Minutewomen are on to Camden, N.J., where they will compete in the Knecht Cup against 50 schools from across the country including Wisconsin, who are currently ranked third in the Lightweight Varsity Eight and Bucknell, who is currently ranked sixth. The preliminary heats will take place on April 9, with the championship heats taking place the following day.

After that, the Minutewomen will travel to Pennsauken, N.J. for the Atlantic 10 Championships. Last time around, they came in second out of nine teams.

Ben Lambert can be reached at wlambert@student.umass.edu.

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7	1	2		8	4	6	9	
5							1	
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			2					4
3	4		8	2			5	
					6	2		
	9				5			

ACROSS
1 "Bohemian Rhapsody" group
6 "Poet Whitman
10 Exotic food fish
14 Arte Nuevo month
15 Irish Spring variety
16 Wife of Zeus
17 Sudoku fill-in
18 Fronded plant
19 Irving hero
20 Starbucks pickup
22 Man with morals
23 "Painfully shy
26 "Tormented by bolkin, say
27 Torino time period
28 Good thinking
31 "Cross
34 Overhauls
39 Aladdin's helper
40 "Medico's address
41 Red simile words
42 Parent who minds how her kid acts?
44 "Like a quiet town
45 Dojo discipline
47 WNBA position
48 "He won 26 Oscars, including an Academy Honorary Award (consisting of one full-sized and seven miniature statuettes) for the film depicted in this puzzle's starred answers
52 "Cry of surprise
55 Quarterfinals complement, e.g.
56 Danube capital
58 Like a noted piper
59 Watch
60 Roads scholar?
64 Feminine suffix
65 Corleone family head
66 "We're out of choices"
67 "Son of Frankenstein" role
68 "Frosted flakes
69 "Chess side

DOWN
1 Proof abbr.
2 Cycle prefix
3 Hoop: Test
4 "Love Story" novelist Segal
5 ___ this world: bizarre
6 Hem and haw
7 On the safer side
8 Passed-down stories
9 Downing Street number
10 "My goodness"
11 "___ porridge hot ..."
12 Paella ingredients
13 "All smiles
21 Faulkner's "The Sound and the ___"
22 Like some reports
23 His 3,000th hit was a homer
24 Stop in Québec?
25 Healthful hot spot
26 Cry noisily
29 Starbucks pickup
30 NYSE overseer
32 "Top Gun" foe
33 Didn't wait for Christmas
35 "May ___ of service?"
36 Hanger-on
37 Pool statistic
38 Start to foam?
40 Palme ___ Cannes film award
43 Has the okay
44 Spotted
46 Market index, familiarly
48 "Not very bright
49 Best part of the cave, to some
50 Shorthand pro
51 "Unsafe at Any Speed" author
53 Attached to a trailer hitch
54 Brooks of C&W
56 Vital thin blue line
57 Passionate about
59 RCA products
61 Sushi bar tuna
62 Congregated
63 Not post-

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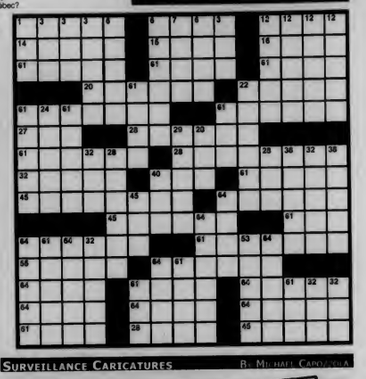

MOREONTV By Jay Schiller & Greg Cravens

MoreOnTV
SCHILLER • CRAVENS
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SHOULD STUDENT ATHLETES Be PAID?
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IN THIS ANALOGY, ARE WE THE PIMPS OR THE WHORES?
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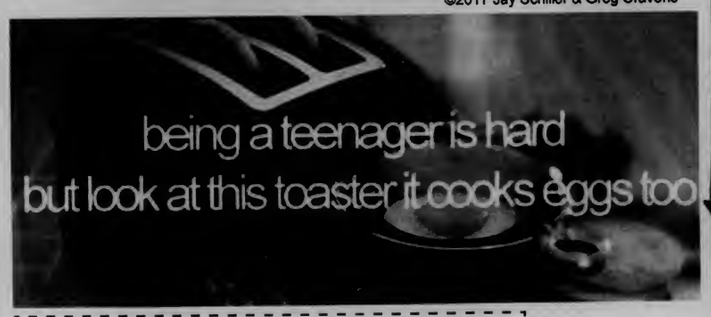
SURVEILLANCE CARICATURES By Michael Capozzola

ANSEL and *Gretel*



QUOTE OF THE DAY

"Black blood of the earth!"

– Egg Shen

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HOROSCOPES

aquarius JAN. 20-FEB. 18
So bad news friends. I forgot to put the horoscopes on my flash drive today. I got nothing for you.

pisces FEB. 19-MAR. 20
Seriously, I got nothing. These things just don't magically appear out of the void. Bye bye now.

aries MAR. 21-APR. 19
Are you kidding me? Leave me alone! Are you that needy? Can't a guy get a break? Ever?

taurus APR. 20-MAY 20
You are still here. My patience is almost worn out. I have been accomadating but this is ridiculous.

gemini MAY 21-JUN. 21
GET THE HELL AWAY FROM ME!

cancer JUN. 22-JUL. 22
What is wrong with you? I've met microfiber matresses that are less dense than you.

leo JUL. 23-AUG. 22
Don't you have anything better to do? What? Do you want a story? Want me to dance for your amusement?

virgo AUG. 23-SEPT. 22
Okay story time. Once there were some jerk holes who refused to leave me alone even though I said a million times to go away and leave me to my brooding. When they did not leave, I slowly fed them to a woodchipper. True story.

libra SEPT. 23-OCT. 22
Please go. Please just leave me alone. I don't want to see you or anybody else. I will have horoscopes tomorrow.

scorpio OCT. 23-NOV. 21
I give up. You have broken me. I am now merely a shell of my former self. You won. Happy now?

sagittarius NOV. 22-DEC. 21
(At this point the Comics editor began to cry streams of brutal, snotty tears while ripping his hair out in a corner.)

capricorn DEC. 22-JAN. 19

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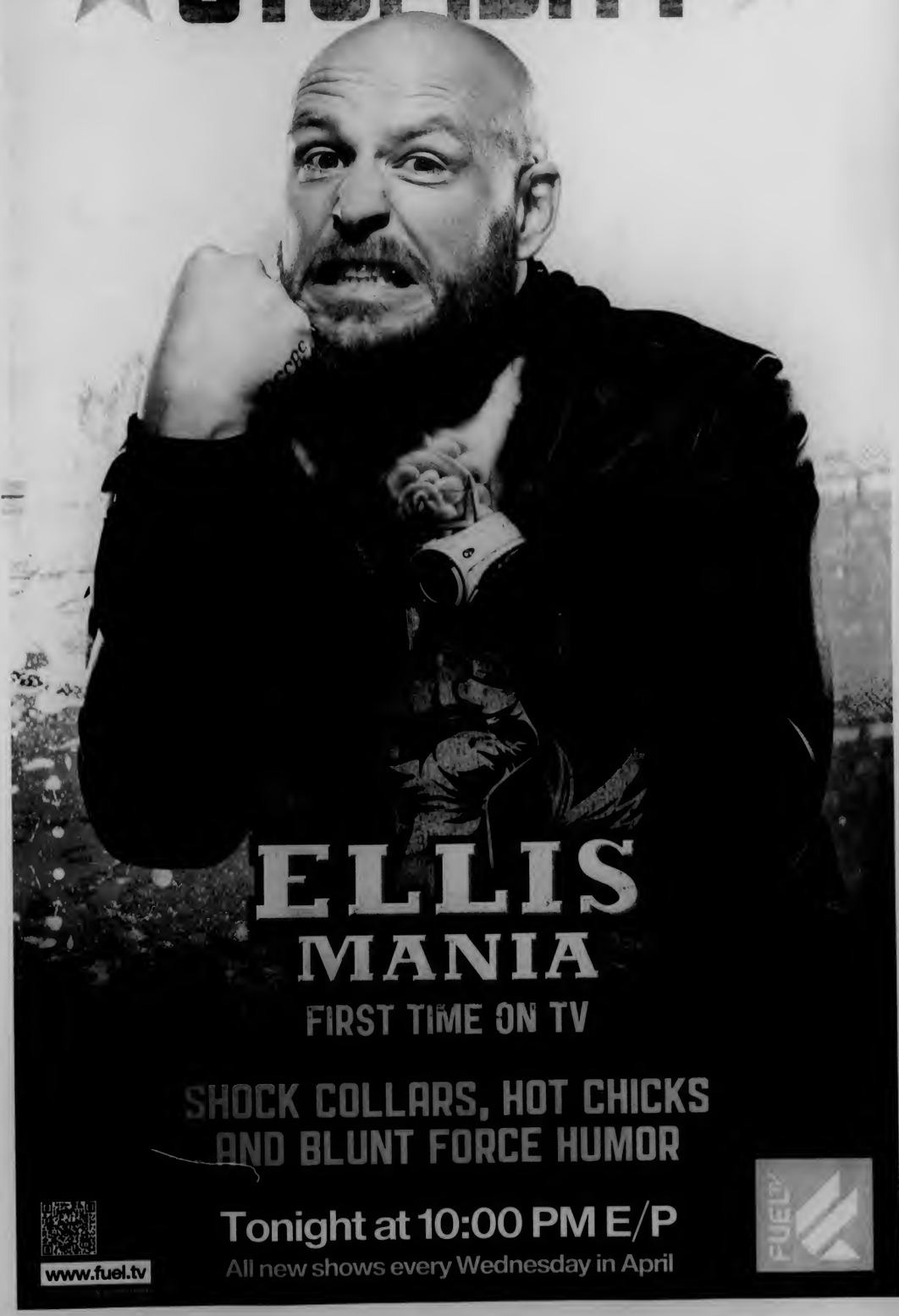

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Minutewomen slowed down by rain

By Stephen Hewitt
Collegian Staff

April showers will hopefully bring a continued display of power for the Massachusetts softball team.

On the heels of a four-game winning streak to open play at home, the Minutewomen (13-14, 5-3 Atlantic 10) were slowed down on Monday and Tuesday as rainstorms swept through Amherst and postponed their home date with Connecticut.

Instead, the Maroon and White will go for five-in-a-row when they travel to Boston Wednesday to take on Boston University.

Although the Terriers (18-10, 4-2 America East) are a part of a different conference than UMass, the Minutewomen should be very familiar with their in-state counterparts, as they played three games against them in 2010, posting a 2-1 record.

However, the lone game that UMass surrendered to BU may have been the one that stung the most throughout the 2010 campaign, as it came in the NCAA Amherst Regional, a 10-4 Terriers victory that cut an optimistic Minutewomen season short.

In that game, ace pitcher Sara Plourde didn't come close to her record-breaking form that she displayed throughout the season that included a nation-leading 556 strikeouts and 40 wins. In just one inning of work, she gave up four quick runs before UMass coach Elaine Sortino pulled the plug and replaced her with senior pitcher Bailey Sanders, who went on to surrender six more runs in five innings of relief.

It was revealed later that Plourde suffered from a stress fracture in her hip that limited her abilities in the postseason. However, after an offseason of being on crutches and going through rehabilitation, Plourde is back and will look to avenge the loss from last season.

On their trip, the Minutewomen will hope to duplicate the success they had against BU in the regular season a year ago, in which they shutout the Terriers at home, 3-0, before traveling to Boston less than a week later to defeat them again, 7-5.

In those contests, Plourde picked up both wins and pitched two complete games, which included a two-hit, 15-strikeout performance in the first matchup before giving up five runs and striking out nine in the

See SOFTBALL on page 7

JEFF BERNSTEIN/COLLEGIAN

Senior Audrey Boutin and junior Kyllie Magill converse over a play during UMass' doubleheader against Saint Louis. The two victories against the Billikens were a part of a four-game winning streak for the Minutewomen.

MICHAEL WOOD/COLLEGIAN

Sara Plourde releases a pitch against Saint Louis in the doubleheader on April 3. Plourde was awarded National Fastpitch Coaches Association Division I National Player of the Week.

Heavy rain washes out game for UM, Plourde earns award

By Michael Wood
Collegian Staff

Two days of heavy rain washed out the Massachusetts softball team's scheduled game against Connecticut on Tuesday and the game has not been rescheduled yet, according to UMass Athletics.

The week was supposed to kick-off yesterday with a single matchup against UConn, but after significant and steady rainfall pelted western Massachusetts for the last two days, the field conditions were deemed to be unplayable and the game was cancelled.

The Minutewomen will travel to Boston on Wednesday for a 4 p.m. contest against Boston University then return to the UMass Softball Complex on Sunday for a doubleheader against St. Bonaventure.

The Maroon and White are coming off two impressive victories on Sunday which saw junior ace Sara Plourde notch two wins and throw 8.2 no-hit innings across the two games. Plourde struck out 16 batters and allowed three walks in the first game. After entering in the sixth inning of the second game in relief of freshman Caroline Raymond, she struck out three of the five batters she faced and earned the save.

Plourde's performance last week garnered her national attention as she was named the National Fastpitch Coaches Association Division I National Player of the Week.

Since March 28, Plourde has thrown 17.2 consecutive no-hit innings and not allowed a single run. She went 3-0 last week with one save while striking out 39 batters and issuing seven walks. Opponents are hitting .143 against her this season, which equates to approximately 70 hits in 490 at-bats. She has also yet to allow a run at home this season.

Her streak of hitless innings also broke the UMass record for that category which was set in 1983.

Plourde is the catalyst of UMass's team, and thus far she is 11-10 with a 1.51 ERA and 244 strikeouts, the latter of which leads the Atlantic 10.

Michael Wood can be reached at mcwood@student.umass.edu.

Games moved due to weather

By David Martin
Collegian Staff

Though the rain is certainly not ideal for making plays on the diamond, the Massachusetts baseball team looks to do more than just weather the storm as it prepares to take on Connecticut at J.O. Christian Field on Wednesday afternoon.

The Minutemen (8-11, 2-1 Atlantic 10) were originally supposed to take on the Huskies (14-10-1) in a home-and-home split over Tuesday and Wednesday afternoons. However, as a result of Tuesday's unfavorable weather, the game in Storrs, Conn. will be moved to this Wed. afternoon, while the game played at Earl Lorden Field will take place later this month on Monday, April 14.

With weather conditions aside, UMass coach Mike Stone is confident that his team will perform to its capabilities after the first pitch.

"The rain does not affect us here, and I really do not consider it an issue," said Stone. "We just want to approach every game like it is the most important game, and if we focus on that, we can really win a ballgame."

It is that kind of attitude that has propelled the Maroon and White to earn a 7-3 record in their past 10 games, a mark that certainly gives them strength against a UConn team that has a little bit of its own momentum to work with.

The Huskies are coming fresh off the heels of a weekend series sweep of St. John's last weekend. The sweep has solidified the notion that UConn will be a serious contender throughout the season, as the Huskies now rank No. 29 in College Baseball Newspaper's top-30 poll.

However, despite their success, Stone feels that nothing the competition can say brings need for panic on the field of play.

"They will definitely be one of the better teams we have played [so far], but we are not going to be intimidated," said Stone. "The shape of this game is really going to be determined by how the pitchers perform. They certainly have a good staff, but so do we, and I know that every one of our starters give us a very good chance to win right from the start [of the game].

"But, it is one of those things where it is a midweek game, and a lot of times you are not sure what you will see from the other team," continued Stone. "They could be resting their big starters in anticipation for the weekend series, or they could put out the best they got for you to face. You just do not know how it will go until game time."

Stone isn't concerned about a lack of effort or production from the Minutemen in the field or at the plate.

Senior Matt Gedman has been leading the way so far this year for the Minutemen in most offensive categories. Gedman leads the team in batting average (.466), slugging percentage (.671), on base percentage (.494), hits (34), RBIs (16) and total bases (49) in 17 total games this season, all of which he has started.

Of the Minutemen who have started at least 10 games or more this season, five of them have fielding percentages of at least .950 or better. Senior outfielder Kyle Multner and sophomore outfielders Rich Graef and Anthony Serino highlight the group with error-free ball so far this season.

When those stats are coupled with the fact that every ballplayer goes out onto the field with "energetic and focused mindsets," Stone feels that each game has the makings of ending up as another tally in the win column.

"I want us to play well, because if we play well, we have a very good chance of winning day-in and day-out," said Stone. "It is really as simple as that."

David Martin can be reached at dmmartin@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

One Minutemen goes for a hit in a game last season. Co-captains Eric Fredette and Kyle Multner haven't found much luck in the batters back this season, and are finding trouble in offensive production.

Multner, Fredette show slow start to offensive production

JEFF BERNSTEIN/COLLEGIAN

Senior Matt Gedman returns home during a game last season. Gedman and the rest of the Minutemen will head to Connecticut to take on the Huskies on Wednesday.

By Scott Cournoyer
Collegian Staff

Co-captains Eric Fredette and Kyle Multner are two key cogs in the Massachusetts baseball team's lineup that are expected to help carry the offense, given their track records. However, the duo has not started off that way the Minutemen quite expected when it comes inside the batter's box.

The issues with Fredette and Multner are less about their mechanics and more about the faults of the game of baseball itself. Their ability to perform well isn't necessarily the way they are competing and setting themselves up for pitches, but rather something entirely related to America's past time.

It's not their timing, nor their difficulty to adjusting to pitchers either. Rather, it's what UMass coach Mike Stone calls, "just part of the game of baseball."

"Sometimes in this game, you can be doing everything right, and never see the results you're looking for," said Stone. "There are a lot of variables, and some-

See OFFENSE on page 7

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THURSDAY, APRIL 7, 2011

UM smoking days may be numbered

Faculty senate will vote today on UM smoking ban proposal

By Matthew M. Robare
Collegian Staff

A University of Massachusetts Faculty Senate proposal that would ban the use of tobacco products on campus will be voted on this afternoon, but several students say that their ardent feelings on cigarettes won't be quenched so easily.

Last night, a motion recommending that Chancellor Robert Holub not enforce the faculty policy until the Student Government Association and Graduate Student Senate endorse it, "passed overwhelmingly," according to commuter Sen. Dan Stratford.

The Faculty Senate proposal, called "A Tobacco-Free UMass Amherst: Policy and Implementation Plan" which was proposed by microbiology Professor Wilmore Webley, would ban tobacco use entirely, effective July 1, 2013.

"For the purpose of this policy, 'tobacco' refers to any and all tobacco products, whether inhaled or ingested, as well as electronic cigarettes," the policy declared. The policy would cover the entire campus, including vehicles, parking lots and any land owned by the University.

Mitch Fleischman, a junior political science major, created a Facebook event called "Prevent banning smoking on campus at UMass" soon after learning about the proposed ban. As of 6:30 p.m. yesterday, almost 300 people had added their support.

"I oppose it because it's not an issue of smoking than it is people sitting around who don't know me, who aren't familiar with me in any way making a decision for me, people deliberating in some sort of bureaucratic process that essentially infringes upon my rights," said Fleischman.

Webley disagreed with Fleischman's sentiment.

"No rights are being violated," he said. "There are no federal or state laws saying you have a right to smoke."

"If someone lights a cigarette in Somalia eventually I'll feel those effects," Fleischman said. "The carbon dioxide and chemicals will eventually circulate the globe because of wind patterns. Second-hand smoke is something I've also heard about and I won't dispute the results or evidence of the effects of second-hand smoke on people inside; or where the parents smoke and the kids eventually get lung cancer because of it – I don't dispute that, either. But that's inside a building, where smoking is already banned in Massachusetts. But outside is a different thing."

According to a 2006 United States Surgeon General's report called "The Health Consequences of Involuntary Exposure to Tobacco Smoke," which Webley cited, about 49,000 deaths occurred in 2005 because of second-hand smoke.

"This policy needs to be adopted," Webley said. "Ninety percent of lung cancer cases are caused by smoking and one tenth of the adult population globally has a smoking related disease."

"If someone wants to go chew tobacco and get mouth cancer, it's not my problem" Fleischman said. "That's their own prerogative.

"They could have been more open about it," Fleischman continued. "I went to the UMass Faculty Senate's website and they don't even list the bill that they're voting on in its entirety . There's nothing listed on the Faculty Senate's website, no documents. There's something very similar to it that has to do with something similar proposed for 2003–2004, I think."

"The Health Council is not in the shadows," Webley said. "Some people are activists. They jump on it and don't do their due diligence."

"There are students on the Health Council," said Emie May, a music professor and secretary of the Faculty Senate. "There are representatives from all the campus unions."

"We actually knew about the proposal in its infant stages for a couple of weeks," Stratford said yesterday evening. "But it was only after the Faculty Senate Health Council passed it overwhelmingly that [the SGA] decided to do something about it. It's only really coming to a head tonight."

"We have publicized it - in the agendas of the meetings of the Health Council and press releases," May said of the proposal. "[The meetings] are

See SMOKING on page 2

HANNAH VAN DE LAAR/COLLEGIAN

Members of the Faculty Senate are slated to vote today on a proposal to ban smoking on the UMass campus. Several students publicy oppose the proposal.

SGA votes to tell chancellor to delay policy deliberation

By Ashley Berger
Collegian Staff

Student Government Association members have approved a motion to send a recommendation to the Chancellor asking him not to approve any smoke-free or tobacco-free policy until it is approved by both the SGA and the Graduate Student Senate (GSS).

"The faculty senate is trying to ban smoking tobacco and chewing smokeless tobacco on campus," said Sen. Jarred Rose, a co-sponsor of the motion, at yesterday's SGA meeting. Rose explained that the motion delays a potential smoke-free campus policy until a time when students feel that it is necessary to implement.

Rose said that the SGA was not necessarily opposed to the policy, only that it was being pushed through too fast.

"We're not trying to ask the chancellor to reject policy, but rather to wait to make a decision on it until he gets more information from the SGA and GSS," he said.

"The Faculty Senate hasn't had any type of open communication or forum with us, which is disappointing," Rose continued. "If the SGA tried to do anything like this we'd have lots of opposition; everyone would be trying to stop us. This just seems like it's coming from very closed doors."

The motion's co-sponsor Sen. Josh Davidson, a smoker, explained his concern was not about the act of smoking, but about the Faculty Senate infringing on his rights.

"Anyone can smoke anywhere else outside," he said. "This wouldn't be such an issue if they were just telling me that I had to smoke 50 feet away from a building instead of 20. But this is more than that.

"When the faculty is telling me and other students what to do without any student consultation, then I have a problem," Davidson continued. "This is about respecting individual choices whether you agree with them or not."

Rose, though not a smoker, agreed.

"I don't personally agree with smoking but I think you should have the right to smoke if you want to," he said.

Other concerns about the policy were also addressed at the meeting.

"If you are driving [and smoking] through campus in your car on North Pleasant Street, you would be violating the policy," said Sen. Ellen Moorhouse.

Rose noted that the policy would also apply to members outside the UMass community, including parents and visitors.

Rose explained that he had heard rumors that the faculty senate was looking into implementing a smoke-free policy, but he figured it wouldn't go anywhere because there would probably be a lot of opposition.

"What is funny in this situation is that Faculty Senate didn't understand why there was so much opposition," he said.

Ashley Berger can be reached at aberger@student.umass.edu.

UMass RSO will host bone marrow drive today, Friday

HANNAH VAN DE LAAR/COLLEGIAN

The UMass branch of DKMS Americas, an organization that strives to recruit bone marrow donors, will be holding a drive today and Friday – where, among other efforts, organizers will attempt to find a donor for infant Oliver Williams.

By Jessica Sacco
Collegian Staff

Get swabbed and save a life.

That's the motto the University of Massachusetts branch of DKMS Americas – a bone marrow recruitment agency – will try to hammer-in today and tomorrow during its second annual bone marrow registration drive.

DKMS Americas is one of the largest bone marrow donor organizations in the world, with an estimate of 2.6 million registered donors, according to the national organization's website. Last November, Ashley Cox, who is now the current president of the UMass branch – a registered student organization – contacted the organization in an attempt to bring a drive to the University and has been working with it since.

"DKMS registry is international and one of the few registries that is completely non-profit, where donors don't have to pay for anything," said Cox. "As college students, that's important."

This year, the UMass DKMS is endeavoring to find a successful bone marrow donor for Oliver Williams, a less-than-two-month old infant who was diagnosed with Wiskott-Aldrich syndrome – a rare disease that results in a low platelet count. Bone marrow is the tissue inside bones that essentially acts as the blood-making machinery of the body, according to Shira Simcha Nouriel, a UMass student who serves as the vice president of the University's DKMS branch.

In instances where a bone marrow transplant is needed, Nouriel said, healthy stem cells or bone marrow are taken from a donor. They are then used to create new blood for a patient whose blood-making machinery is making blood that is toxic to the body.

"Bone marrow is a huge thing," said Nouriel. "It can save so many people's lives and all you need is a match."

Volunteers will be stationed outside the Berkshire, Hampshire, Franklin and Worcester dining commons today and tomorrow to try to add as many people to the bone marrow registry as possible. This will involve filling out a registration form and swabbing the inside of one's cheek to collect cells for Human Leukocyte Antigen (HLA) tissue typing.

HLA, which are proteins found on most cells in the body, are used to determine a match. The donor and patient must have at least eight out of 10 HLA characteristics in common in order to be successful. Last year, the

See BONE MARROW on page 3

High water tables will cause N.E. flooding, says UM prof.

By Katie Landeck
Collegian Staff

Just before April showers began, University of Massachusetts professor David Boutt released a study predicting that a rise in water tables due to a trend of increased precipitation could result in more flooding in the New England region.

According to Boutt, in the past 70 years New England has seen a steady increase in precipitation leading to a rise in the water table, which is where water is stored in the soil. Its rising indicated that the top of the water table is moving closer to the surface. When this happens, flooding occurs as the ground cannot absorb any more water.

"Areas that are flood-prone – such as low lying area near streams and the areas that fringe them – are going to be affected," said Boutt. "Flooding is all about probability. Let's say someone's basement floods once every 50 years … Well now with the higher water tables, it might flood every 25 years."

Boutt also noticed that unlike in previous years, New England is starting to receive more precipitation in the winter. This has also contributed to a rise in water tables as the water is absorbed directly into the ground rather than evaporating or being used by plants.

"If we get more of our annual water in the winter then we can't store as much of that water in reservoirs such as the Quabbin," said Boutt. "This will mean higher stream flows."

However, Boutt does not believe that more water is inherently a bad thing.

"I think the increase in water is good for water managers and water suppliers," said Boutt. "New England is a pretty wet part of the country but there are areas with water shortages so it is possible that more water could be useful for human consumption."

Boutt also suggests that the additional water could be contained by engineering solution such as modifying culverts, which are basins designed to store water.

Boutt came to these conclusions after studying instrumental data dating back to the 1940s from Climate Response Network, National Oceanic and Atmospheric Administration's National Climatic Data Center and the U.S. Historical Climatology Network. Kaitlyn Weider, a former UMass graduate who now works at HRP associates, processed the data so that it could be used in a meaningful way.

"I was putting in 70 hours or more of computer time a week," Weider said who looked at data for almost 100 wells, 43 temperature sites and 75 precipitation sites scattered throughout New England.

The project only used public data. However, unlike in the Midwest where drought has been a problem, very little has been done scientifically with the data, according to Weider.

"There was a whole lot of data that no one was really doing anything with," said Weider. "It's an area that is really lacking in research so there is the potential to unlock some interesting theories."

Katie Landeck can be reached at klandeck@student.umass.edu.

SUMEET THAKUR/COLLEGIAN

Water table levels, including in the Quabbin Reservoir, will increase, according to a UMass professor.

ARTS & LIVING

Comm. dept. brings back alumni

The Communication Department will host its annual Alumni Career Night tonight. The event brings back successful graduates of the department to tell their stories.

SEE PAGE 5

SPORTS

Minutewomen top Terriers

The Massachusetts softball team defeated Boston University 3–2 on the road Wednesday afternoon for its fifth-straight victory.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Chelsea Whitton gives tips to anxious seniors about being on the verge of joining the workforce.

SEE PAGE 4

DailyCollegian.com

Check out DailyCollegian.com for a video on Tuesday's teach-in to discuss the affordability of higher education held in the Student Union Ballroom.

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Webley spearheads ban efforts

SMOKING from page 1

open. They're not conducted in secret. If no one pays attention then [the issues] won't be publicized. I think we provide adequate publicity."

"That's the thing," Stratford said. "As with many legislatures and committees, motions may arise within a certain committee, but that doesn't mean it's even going to pass the committee, never mind get a full vote. However, we also have to take into account that the SGA, which may be, in many ways, pervasive, is not omnipotent. It can't dispense information to and fro extensively and also, like I said, this came to a head today. I don't think many students are aware of this just by virtue of how arcane this was in its origins. Issues such as this are quick to flare up and they may die just as quickly."

On the Faculty Senate website, the listings for the pages of its various councils are on the far-right side and the Health Council's minutes haven't been updated since 2009, although the membership has changed since then and it has met twice this semester.

"With any survey the real proof of it is with the pudding, so to speak, with regards to who you survey," Stratford said. "At the same time if you look at the ads on buses they say, I think, some exuberant amount – close to 80 percent of students support police breaking up rowdy parties and that two thirds of students do not drink on campus. I would venture a guess to say that those are, in a way, inflated."

Yevin Roh, the new SGA president and a former member of the Health Council, said that the tobacco ban policy was influenced by the result of a social norms survey done by the Campus and Community Coalition to Reduce High Risk Drinking, which also did the surveys Stratford referenced. According to Roh, 56 percent of responders answered "Yes" to the question "Would you support UMass becoming tobacco free?"

He added that the survey was sent to about 2,000 students selected in a random sample and a statistically significant number of people responded.

"Not that I'm questioning the integrity of President Roh," Stratford said. "I'm just questioning the enthusiasm that many students may have for this."

Webley said that about 83 percent of college students do not smoke and that 90 percent of smokers started before they were 18. He said he was always surprised that people under 18 could get access to tobacco products.

"We wanted to be more educational," said Webley, adding that the policy proposes no fines for violators, unlike other schools.

"I'm sure the administration, if [it] adopted [the policy], could find creative ways to enforce it," Stratford also said.

The policy proposal calls for the creation of a "Tobacco-free Campus Committee" with members appointed by the chancellor with the advice of the Health Council.

"This committee will include representatives of students, staff, faculty and administrators," the policy reads. The committee will be given the responsibility of holding public meetings and provide support for people who want to stop smoking.

"I'm concerned about people who want to quit smoking," Webley said. "People aren't aware of how addictive cigarette smoking is. It's a matter of underestimating how clever tobacco companies are."

"I have serious doubts as to whether the tobacco-free policy can be enforced in a manner that's both fair and effective," Stratford said. "One of the key components of the smoke-free policy is a self-policing aspect, the efficacy of which I strongly doubt."

Fleischman said he hadn't thought about what action he planned to organize to oppose the ban.

"There's a magazine called, I think it's 'The Libertarian,' and they might actually help organize a 'smoke-in' where in a place where there's going to be a ban on smoking potentially, they bring in a bunch of smokers and they smoke on the premises."

"The Health Council has been at the forefront of policies that protect UMass students," Webley said.

The Faculty Senate meets today at 3:30 p.m. in Herter 227.

Matthew M. Robare can be reached at mmbare@student.umass.edu.

Collegian File Photo

As of last night, nearly 300 people signed up in agreement with a Facebook event called "Prevent banning smoking on campus at UMass," and plan on attending today's Faculty Senate meeting on the proposed smoking ban.

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Organizers place goal at 3,600

BONE MARROW from page 1

UMass DKMS Americas registered 1,835 people, making it the largest collegiate bone marrow drive in New England. Its goal is to register another 3,600 people within the next two days.

"I can't even imagine how many lives could be saved by getting 3,600 people on the registry," said Nouriel. "It would be incredible."

While Nouriel noted that many might have apprehensions about donating marrow, she said the experience is not as frightening as some might think.

"The No. 1 reason people don't get on the registry is because they don't know about it," said Nouriel. "The No. 2 reason they don't is because of fear. We need to teach people that it's not a horrifically painful experience and it's more rewarding than you can possibly imagine."

Peripheral Blood Stem Cell Donation is the method of donation used 80 percent of the time and collects stem cells through the donor's bloodstream, according to an informational pamphlet provided by the DKMS Americas. Four to five days prior to the collection, donors receive daily injections of a synthetic protein called filgrastim to increase the number of stem cells in the bloodstream. While taking the filgrastim donors experience flu-like symptoms – such as achy joints and headaches – but side effects subside within 48 hours of donating.

During the collection, blood is removed from one arm and passed through a machine that removes the extraneous blood stem cells. Subsequently, the blood is returned through the other arm, according to the pamphlet. This non-surgical outpatient procedure takes about four to six hours over a period of one to two days.

A pelvic draw, where marrow is collected from the back of the pelvic bone, only occurs in 20 percent of cases. Donors receive general or local anesthesia during the one to two hour extraction process and are usually able to leave the hospital at the end of the day.

Side effects include bruising and stiffness for up to two weeks after donation, but within a week patients can return to their normal exercise routine, the information pamphlet states. A donor's marrow will then completely replenish itself within a few weeks.

Nouriel hopes that once people learn about the processes, they will be more inclined to join the registry.

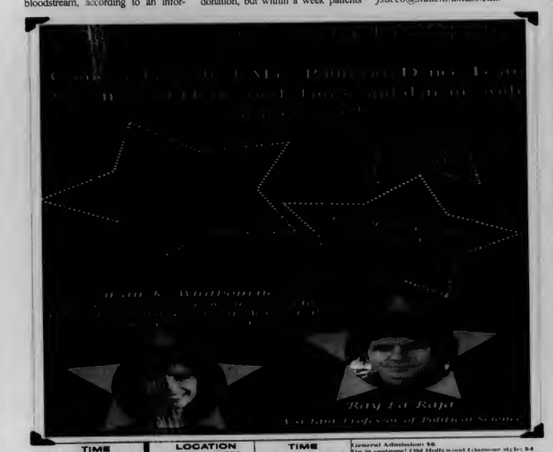
"Think about how many times you've had an intense work out and been really sore afterwards, but known it had it be entirely worth it," she said. "Imagine [experiencing] that and saving a life."

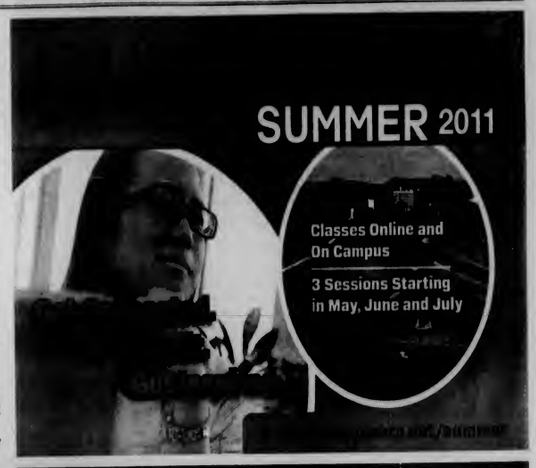
Those who register at the drive must be from 18 to 55 years old, in general good health and weigh at least 110 pounds.

Once registered, prospective donators will be listed on the "Be The Match Registry" until the age of 61, unless they asked to be removed. Nouriel said she thinks the drive gives people a chance to potentially be heroic.

"I think everybody has at one point in time kind of day dreamed about being a hero in some way, and you can be a hero just based on your genetics," she said.

Jessica Sacco can be reached at jsacco@student.umass.edu.





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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 7, 2011

"An artist must be free to choose what he does, certainly. But he must also never be afraid to do what he might choose." — Langston Hughes

EDITORIAL@DAILYCOLLEGIAN.COM

The waiting game until graduation in session

It wasn't until I was standing in a bustling club on Canal Street in Boston last weekend, with music I didn't know blaring around me, and people dancing all around

Chelsea Whitton

– that I realized that I've grown older. Speaking to seniors specifically here in Amherst, I hope somewhere along the line you've realized this or soon will. It doesn't have to be in a sketchy club in Boston, but that's just when I realized it, as I sat in the corner and had time to think some things over.

It is a time of waiting for any senior – a time of transition. During one day last weekend I had gone apartment-searching in Boston with two friends. The shock factor of the soon to be reality didn't set in until midnight that night.

Whether or not you are a senior going to graduate school, relocating to the work world or going home and figuring things out step by step, it's undeniable that seniors are in a transitional process. Why I'm writing about it is because no one ever told me about how I'd feel or what I'd be up against in the process. But also something I've learned is, moving forward, you've got to give yourself some credit. I'm sure you've worked pretty hard.

As any senior, I am preoccupied with smoothing out the road leading to my future in just a few weeks. In May, I am graduating with 4,006 others. I'm not going to get all nostalgic on you because it not over yet folks. However, I figured if you are like me in a science general education requirement class learning that there are worms inside ant's stomachs, and birds called Plovercrests you really can't apply this knowledge to the same importance as figuring out how you are going to live on what you think you'll be making next year. This is how I spend my time in biology admittingly, with numbers, salaries and job titles.

My job search has consisted of spending precious time in class, scouring over the Boston Craigslist and indeed.com for any job with the term, "marketing," "advertising," "editing" or "writing" in it. Then, after finding an interesting job, I am quick to send in an application because there are plenty of other competing applicants, and to get a fair shot at a job, you have to apply to many, many jobs. Of course keep in mind most of this is done in class. I don't support wasting time in class online. However, if you're feeling the senior crutch – it's understandable.

At that time I couldn't understand how much of a waiting game the last month or two of college truly are. But here I am, here you are, in the waiting game.

I'm sure many of you have become experts at the cover letter writing process. Like an objective spectator, you write about your strengths, your skills and hope that the person reading it sees that you have somewhat of a good personality.

As expected, fear has been instilled in seniors. There are probably 10 regrets for every five hopeful thoughts going through your head, or at least mine. However, there is optimism out there for sure.

I remember last year when I asked my friends who were seniors about their future plans and they grimaced and said, "ask me later," which always left me confused. I mean, the future after UMass held promises of life in the city or abroad. At that time I couldn't understand how much of a waiting game the last month or two of college truly are. But here I am, and here you are: playing the waiting game.

From someone who stuck it out and studied a field that came with the tagline "you might/probably won't make much money here" are some tips for the last month or so of school for happiness at UMass and also while looking forward to a sure to be promising future.

First, it isn't too late seniors. Actually, many employers are looking now to fill jobs within the next month or so. I started applying for jobs in December and if I was considered for a position, I quickly wasn't again, when they realized I wouldn't be available until June for many of the jobs. You've still got two months to get your resume together. Go to Career Services, get advice and get going.

Secondly, it took me a long time and a lot of conversations to realize this, but you don't have to have the plans all mapped out. Now, I'm not one of those people in career services who will tell you it doesn't matter what you major in, because as someone interested in writing and print, I'm not going to go out and major in astrophysics. Point being, you've got to have some sort of direction. One of the most important things to realize is that as most seniors are ripe in age, comes positions which are frequently not dream jobs. Go for your dreams, but set realistic expectations. If an employer is looking for five to eight years of experience in publishing for instance, your résumé probably isn't going to be considered unless you meet that requirement. When applying for jobs, make sure to always throw in a wild card or two, something a little different from what you had envisioned doing. It can prove to be a good decision.

Third, don't take your education for granted. No matter if you studied English or mathematics, it is important to realize what a position you are in, being a college graduate. I'm not trying to put stars in your eyes, but if you have an education, you probably have a want to do something important with your life, and make change – and it will pay off in the end, even with all of those student loans, which I have yet to think about.

Also, you should be proactive. UMass didn't tell you what to do, the world won't either. Do what makes you happy, and what you feel you can contribute to society and the workplace most with.

Lastly, take a deep breath and enjoy the remaining weeks. These are some of the last times you can skip class to soak in the sun with friends or go for a walk into town.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

Letters to the editor should be no longer than 550 words and can be sent to editorial@dailycollegian.com or submitted online at dailycollegian.com. We regret that, due to space constraints, not all letters will be printed, but can be found online.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

CHANGE PUBLIC OPINION ON UMASS

Dear Editor,

What the public gets to know about UMass students is often dominated by sports news, or accounts of undergraduates behaving badly. Scott Merzbach's article, "Drug, alcohol illnesses tie up Amherst ambulances in the Daily Hampshire Gazette on pages. B1-B2, published April 6, 2011 characterizes the latter type very well, when 29 students had to be taken to Cooley Dickinson Hospital last weekend.

But little is generally written about students in the midst of demanding classes and jobs quietly trying to make the world a better place.

Such a story arises about the officers of Phi Kappa Phi, the nationally known land-grant honor society which has been at UMass since 1904. With no fanfare, five of the organization's student vice presidents, all seniors, organized a bone marrow registration drive during the fall semester. It involved setting up and manning tables in the student union, distributing information, talking up the project and convincing 180 students to register as potential bone marrow donors by swabbing their mouths with a Q- Tip and registering the critical genetic information in a national database. A month ago, one of the marrow donors matched a critically ill patient whose life may be saved by a UMass student's generosity and the efforts of the seniors.

A few weeks ago, the same five students organized a drive to enroll students in signing a pledge agreeing never to send text messages while driving. (Recent studies show that texting while driving causes a 400 percent increase in time spent with eyes off the road.) Their campaign has resulted in over 100 students deciding to forego texting while driving and is continuing.

These are not earth-shaking events, but rather show UMass students' quiet but unheralded determination to do something concrete to improve the world.

John R. Nelson,
Professor Emeritus
English Department

CROSSWORD MISNOMER PUZZLES

Dear Editor,

I am not positive of who is in charge of the crossword in your paper. However, I noticed something funny when I opened to the crossword in the March 31 issue. Strangely enough, the crossword is exactly the same as the Daily Hampshire Gazette's crossword on March 31. The citation on the Gazette says Tribune Media Services, Inc. Do you have the same source as the Hampshire Gazette? I hesitate to even consider that the crossword may have been plagiarized. If you do have the same source, I think it would be a good idea to cite it, so people don't get the wrong idea.

Yours truly,
Sarah Klein

Editor's note: Our crosswords come from the McClatchy Tribune Newspapers wire services, of which we have a paid subscription.

WORDS FLY ACROSS SCREENS
CHECK THIS, CHECK THAT, AND I DO
I FAIL THE EXAM
— WILLIAM PERKINS III (NEWS/POET)

A non-smoker student against the tobacco ban

Walking through campus on a daily basis, one can see smokers (and their abandoned cigarette butts) throughout campus. While not as prevalent as it was in our parents' generation, smoking is still popular among college-aged individuals. Approximately

Melissa Mahoney

one in four individuals over the age of 18 smokes regularly, according to the Center for Disease Control. Every day, I pass Franklin Dining Common and avoid the workers' fume-cloud as they puff away on their breaks. I avoid the hazy trail of second-hand smoke as I walk behind a smoker on my way to class or at the bus stop. So when I heard of the University of Massachusetts' plan to ban tobacco on campus, "A Tobacco-Free UMass," I was initially supportive. The policy will be voted on today by Faculty Senate of the University.

After all, the tobacco ban is an attempt to improve public health of the campus itself. Cigarette butts are so prevalent as litter that they have sparked campaigns to clean up, such as the "No Butts About It Day" in November last semester. The campaign pitted volunteers against the thousands of discarded cigarette butts that cover campus and also raised awareness about the effects of smoking. The ban would, in theory, create a more beautiful campus with more healthful students who have the tools to live lifestyles centered in wellness.

This is not to say that everyone will have such a rosy outlook, should this policy come into effect.

"What about my civil rights?," some might ask. "Don't I have the personal freedom to smoke?" Smoking, however, is not protected by the Constitution as a personal right, according to the Public Health Institute's Legal Center, which outlines that there is no constitutional right to smoke.

"The privacy interest protected by the U.S. Constitution includes only marriage, contraception, family relationships, and the rearing and educating of children," according to the PHI, citing Supreme Court cases "Griswold vs. Connecticut," (1964) "Meyers vs. Nebraska" (1923) and "Moore vs. East Cleveland" (1997). "Very few private acts by individuals qualify as fundamental privacy interests, and smoking is not one of them."

The PHI supports this final claim with evidence from the 1995 City of North Miami vs. Kurtz, where the city's requirement that job applicants affirm that they had not used tobacco in the preceding year was upheld by the court because "the 'right to smoke' is not included within the penumbra of fundamental rights protected under [the Federal Constitution's privacy provisions]." Therefore, there is no legal basis against the enactment of a ban on tobacco at UMass.

Therefore, regardless of any personal argument for or against the ban, putting the policy into effect seems to be a vague venture at best and an ineffectual flop at worst.

However, despite my support of this policy in theory, I feel that it could never function effectively in practice. Public dissent aside, the greater problem lies in the fact that the ban has some rather unrealistic clauses, as well as no set way of enforcement. Section II,3, states that "the use of tobacco will be prohibited inside any vehicle located on University grounds." This means that anyone who happens to drive through the campus – including "all University land, parking lots, parking ramps, athletic fields, tennis courts, and recreational areas" according to II, 2, – will have to dispose of their cigarette, even if their drive is two minutes through the edge of campus. All visitors and contractors – people not even truly a part of the UMass community – must abide by the ban according to Section II.

These measures, which seem unrealistic, if not extreme, appear even sillier when juxtaposed with the fact that enforcement of those policies would be difficult, if not impossible. As stated in the proposal, enforcement would operate on a kind of honor system that would "rely on the cooperation of all ... not only to comply with the policy, but also to encourage others to comply ..."

For an official University-wide policy, the mode of enforcement seems to depend on none other than the peer pressure of high school hallways. The next clause states that the responsibility of enforcement belongs to "immediate supervisors and ultimately University Human Resources" for faculty and staff and "for students, the Vice Chancellor for Student Affairs." However, there is no mention of fines or disciplinary action, nor any new organization to police acquiescence to the policy. Therefore, regardless of any personal argument for or against the ban, putting the policy into effect seems to be a vague venture at best and an ineffectual flop at worst.

Should the ban pass, relying on this honor system (and with clauses that will be ignored and thus undermine the policy), it would be a massive waste of funding. Money spent on "signage, flyers, information resources, announcements ... [and] a webpage" and "the development and enhancement of smoke-cessation resources" per Section III, 2,3, will be wasted on a University population that isn't listening because there is no fear of any judicial reproach.

The "A Tobacco-Free UMass" policy could be great and is one that I support, in theory. Yes, as a non-smoker, I do greatly dislike second-hand smoke. Yes, there is no constitutional basis for a "right to smoke," so the ban would stand legally. Yes, I believe in the cessation of smoking and the pathway to a healthier lifestyle and more beautiful campus. But I believe this policy would fail.

There is no real way to prevent drivers from smoking while passing through campus, nor visitors or contractors who are essentially unaffiliated with the University. As of yet, there are no real consequences for those who do frequent campus regularly to simply ignore the ban – save for the fearsome adolescent stink-eye from their non-smoker neighbor. The policy, while hopeful and with best intentions at heart, would be a waste of valuable funding unless a better plan for enforcement with realistic clauses is created.

Melissa Mahoney is a Collegian columnist and can be reached at mmahoney@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 7, 2011

"I didn't say Park Drive. I said through the park." — John McLane

ARTS@DAILYCOLLEGIAN.COM

Former comm. students to tell success stories

By Kate Evans
Collegian Staff

As the end of another academic year approaches, many students are forced to face the reality of what to make of those hard-earned bachelor's degrees. The University of Massachusetts' department of communication is hosting its annual Alumni Career Night featuring six successful graduate panelists and communication department staff.

The program will kick off with welcomes from the Communication Department Chair Lisa Henderson and Career Night Coordinator and professor Martin Norden. Following introductions are the panelists' presentations, where UMass alumni will briefly share their stories since graduation. Following the presentations will be a question and answer period, and then a reception with free Antonio's pizza.

Alumni Career Night 2011 takes place Thursday, April 7 from 6 p.m. to 8 p.m. in Herter 231. The reception following the event will be held in the Herter lobby.

Six panelists have been carefully selected to present a summary of their careers since graduating from UMass. Three of the six had taken classes with Norden many years ago, according to the professor.

"I was very interested in putting together a panel that consisted of communication alumni ... at different stages of their careers and who represented a broad and diverse range of career possibilities," said Norden.

Jessica Atwood graduated from UMass in 1995 and then from graduate school in 2000. She has spent over 15 years working as the Senior Economic Development Planner for the Franklin Regional Council of Governments in Greenfield, Mass. Atwood will discuss her work spreading broadband service access in areas of the Western Mass. area that are not serviced.

Graduate of 1996 Liz Coffey currently works as the Film Conservator for the Harvard Film Archive in Cambridge, Mass. Coffey took somewhat of a hiatus after graduation, dabbling as a bicycle mechanic, video store clerk and motion picture projectionist, amongst other jobs.

Gregg de Domenico graduated in the class of 1999 and has been aggressively contributing to the film industry ever since. De Domenico worked on "Spider-Man 3," "Dave Chapelle's Block Party," "Neil Young: Heart of Gold" and other films. He has worked on over 300 commercials, 100 music videos and shot two documentaries, which will be released in 2012.

Patrick Sabbs, a 1984 graduate, spent the decade after graduation working his way up the food chain at WWLP TV-22 in Springfield, Mass. to become Production Director. Sabbs attended Western New England College School of Law to become an assistant district attorney, a job he holds currently in the Hampden County District Attorney's Office. Sabbs acts as the real life version of Christopher Meloni, working in the Special Victim's Unit.

A graduate of 2002, George G. Smith, Jr. currently resides in New York City and works as a blogger, social strategist and self-proclaimed digital master. Smith is PepsiCo's Senior Manager for Social Activation Strategy and Execution, meaning he promotes the company's brand on social networking sites such as Facebook. He has worked with other large-name brands such as Crocs and Walmart by helping develop marketing strategies.

"[He] was a gift out of the blue," said Norden on Smith. "By coincidence, he had recently contacted the [College of Social and Behavioral Sciences] Dean's Office about wanting to meet with current students, and so his name was forwarded to me."

The communication department will host their Alumni Career Night tonight. The annual event (the 2008 event is pictured above) brings former communication students back to talk about their post-grad experience.

Since recently graduating in 2007, Hillary Teed has traveled with the U.S. Peace Corps to Dominica and the West Indies, where Teed worked with a community development and renewal program. More recently, Teed has worked for the Connecticut Community Providers Association as a Public Policy Specialist. CCPA is an organization that advances health policy and advocacy on behalf of the community human services providers.

"The panelists will have about 10 minutes each to discuss their post-UMass career paths, the twists and turns those paths may have taken and their current work," said Norden.

An hour will be available for questions after all presentations.

Immediately following the event is a reception in the Herter lobby, where "students will have a chance to meet informally with the panelists," said Norden. The professor and event coordinator has even asked panelists to bring business cards with them. "With any luck, quite a bit of post-panel networking will take place!" Norden excitedly added.

Kate Evans can be reached at kvevans@student.umass.edu.

Books for diehard Sox fans

By Kate MacDonald
Collegian Staff

April is back again – the month baseball fans nationwide have been looking forward to as they endure the cold, bitter winter months. April is the month in which baseball fans have the most optimism because most teams look promising and there are still over 100 games left in the season if teams don't start off perfectly.

April is also the greatest month for fans to educate themselves on the history, intricacies and players of the nation's favorite pastime. It's an ideal time for Red Sox Nation, in particular, to pick up at least one of the hundreds of books written about the team that suffered so much pain for 86 long, hard years.

While many Sox fans are preoccupied with the current players and controversies, it's important that they know what the team had to go through to get to their present form. It's good that enthusiasts have a plethora of well-written accounts to sift through.

Here, in no particular order, are some must-read books for any Sox fan to enjoy.

"100 Things Red Sox Fans Should Know & Do Before They Die," Nick Cafardo

While this book is more about the "know" than the "do," there's enough interesting information and stories to keep any baseball fan occupied for days. It covers the history of the Sox evenly, talking about the dream team of 1967, the origins of the Jimmy Fund and Dennis Eckersley (one of the most unknown, yet best pitchers the Sox ever had on their roster), among other events. If fans pick up just one book, this one should probably be it.

"Jerry Remy's Red Sox Heroes: The RemDawg's All-Time Favorite Red Sox, Great Moments, and Top Teams" – Jerry Remy

Anyone who's ever listened to a Sox game on television or on the radio in the Boston area could probably pick Remy's, affectionately known as RemDawg, voice out of a crowd. Always equipped with Sox knowledge and witty quips on air, Remy took to the pen and paper to express his opinion, sharing who he thinks are the best 44 Sox players of all time.

"Behind the Green Monster: Red Sox Myths, Legends, and Lore" – Bill Ballou

Ballou reveals relatively unknown facts about the Red Sox and Fenway Park, information that any Red Sox fan would find wildly interesting. For example, the Sox are the only team who still play ball in a park built before World War I, Johnny Pesky never actually hit a ball off the "Pesky Pole" and maybe Bill Buckner wasn't completely to blame for that awful 1986 game (why wasn't his backup, Dave Stapleton, ever called up?).

"101 Reasons to Love the Red Sox" – David Green

The only problem with Green's book is that it's a little short and doesn't go too in-depth with the reasons as to why everyone should love the Sox. But he does cover a lot of bases, from the early 20th century World Series wins to the more recent league dominations. Pictures definitely add to the draw of this text.

"Emperors and Idiots: The Hundred Year Rivalry Between the Yankees and Red Sox, From the Very Beginning to the End of the Curse" – Mike Vaccaro

The most notable thing about this book is the picture on the cover – the infamous shot of Pedro Martinez grabbing the 72-year-old Don Zimmer by the head and throwing him to the ground. Opening the cover, both Sox and Yankee fans are treated to a colorful history of the world-famous rivalry, following it from Babe Ruth's trade in 1918 to 2004, when the curse was reversed. Citizens of both Red Sox Nation and the Evil Empire would enjoy this book; it would be one of the very few things they'd be able to agree on.

Because hundreds of books have been written about the Sox, it's hard to choose the best. Honorable mentions include: Stewart O'Nan and Stephen King's "Faithful: Two Diehard Boston Red Sox Fans Chronicle the Historic 2004 Season," David Halberstam's "Summer of '49" and Steve Goldman's "Mind Game: How the Boston Red Sox Got Smart, Won a World Series, and Created a New Blueprint for Winning."

Countless autobiographies and biographies of the best players, from Ted Williams and Johnny Pesky to Mike Lowell and David Ortiz, find their place on multiple "best of" lists concerning the Red Sox.

There are very few aspects about the Red Sox that wouldn't interest even the most fair weather fans. Even in their off years, something happens that stays in the minds of fans. From their epic losses to their unbelievable comebacks, the Boston Red Sox are always exciting to watch, and very often, even more exciting to read about.

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With an extensive library of books pertaining to the Boston Red Sox, diehard fans have a growing number of options for reading material when it comes time for a new season to start. Fans can bone up on their trivia of the team and famed Fenway Park with books by credible writers.

Private users dislike Facebook Questions

Facebook's latest feature, Questions, allows all users to view answers and comments from all other users regardless of their privacy settings.

By Bridget Carey
McClatchy Newspapers

Feeling inquisitive? Facebook's newest feature has users getting poll-happy with a quick way to survey users.

But what about privacy options? There's only one answer: none.

The feature is called Questions, and the link to create one can be found near the status bar. Facebook said it launched the tool as an easier way to gauge opinion by opening up polls to every user. All questions, answers and comments are available for anyone to see, regardless of personal privacy settings.

Obviously that's a risk for those who care about their online image. If you're wary of sharing personal information, avoid posting questions revealing details that can be used against you by malicious users, such as the city you live in, the school you attend or your kids' names.

The Questions feature was designed to be viral. Votes are shared with friends on news feeds, and then shared by other friends and so forth. One question posted last week by a guy in Orange, Calif., came my way after it received more than 2.2 million votes and 50,000 comments. The query was simple: Mac or PC?

The poll from a stranger showed on my news feed after a handful of my friends answered, so it's easy to cast a wide net. As for setting up a question the way you want, well, that's not exactly intuitive. Here are a few tips:

After typing your question, click "Add Poll Options." This is where you type choices for others to answer.

If you check the box marked "allow anyone to add options," it does two things: users will be able to vote on more than one option, and they can type in their own option to vote on.

If you don't check the box, users can only vote on one item in the list and cannot add a custom voting choice.

So if you're looking for suggestions on good restaurants to visit, movies to rent or vacations to take, check the box. But be aware that someone could add a vulgar answer without you knowing it.

When someone typed in a voting option for a poll I created, the notification I received only alerted me that someone had voted. So your poll could be altered in a way that reflects negatively on you unless you check it after every vote cast.

If you're just trying to see what one thing people like best, then leave that box empty.

And if you're voting, before you start typing your own answer, click the "more" button to see if your choice is already listed. Only the first three options show up, and clicking "more" reveals the rest.

Sounds too messy to deal with? Then just stick to asking questions to friends privately via a status message.

Magill leads attack at plate in victory

SOFTBALL from page 8

Audrey Boutin drove an outside pitch delivered by BU starting pitcher Holli Floetker to left field that scored Webster to put the Minutewomen up, 1-0. Plourde was unable to support her own cause following that, striking out and leaving two runners stranded to end the threat.

Terriers' right fielder Jayme Mask led off the bottom of the third with a single and advanced to second on a steal, before Plourde retired the next three batters once again to keep another runner stranded in scoring position and the Minutewomen lead intact heading into the fourth.

A Tiffany Meeks single up the middle led off the inning before Tess Rogers laid down a successful bunt to move pinch runner Stephanie Mix into scoring position. After Stephanie Mayne was hit by a pitch to put runners at first and second and Matthew was called out after making contact with a ball in play, Magill followed with a two-out RBI single up the middle that drove in Mix to give UMass a 2-0 advantage.

BU sophomore Erin Schuppert was then called to relieve Floetker on the mound and after hitting Webster to load the bases, she successfully dug the Terriers out of their hole by striking out Boutin to end the inning.

After Plourde and Schuppert exchanged 1-2-3 inning-efforts in the bottom of the fourth and both frames in the fifth, the Minutewomen continued the theme of timely hitting in the top of the sixth. Magill ripped a two-out triple down the left field line past the outstretched glove of Terriers left fielder Erica Casacci that drove in Matthew from first base to extend the UMass lead to 3-0.

"I thought that we overall had a pretty good day at the plate," said Sortino. "I thought that we had good at-bats [and] I thought that we swung at good pitches."

Plourde opened the bottom of the sixth by issuing a walk and allowing back-to-back singles to load the bases. After a sacrifice fly drove in the first Terriers run, Plourde seemed to be back in control after forcing a fly out to Clendenny. That assumption would be premature, however, as a two-out double by Chelsea Kehr sailed over Webster in right field and scored another BU run to narrow the lead to 3-2. Plourde kept her cool and was able to strike out pinch-hitter Whitney Tuthill to get out of the jam.

The Minutewomen were unable to put any more insurance runs on the board in the seventh and after allowing a lead-off single to Mask, who ultimately reaching third through a stolen base and fielder's choice, Plourde was able to pitch out of one last, crucial jam. With the tying run on third, she forced a pop up and lineout to secure UMass' fifth consecutive victory.

Up next, the Minutewomen will look to continue their winning streak when they return home for a Sunday double header with St. Bonaventure beginning at noon from the UMass Softball Complex.

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MARIA UMINSKI/COLLEGIAN

Audrey Boutin knocked in one of three runs for UMass in its win over the Terriers on Wednesday.

UConn holds UM to 8 hits

BASEBALL from page 8

sistent strikes got the best of it, allowing four runs on one hit by the Huskies. Machado was replaced by Ryan Lubreski, who recorded an out, walking three batters and hitting another. The Huskies also cashed in on a pair of Minutemen errors.

The Minutemen had a chance to answer in the top half of the sixth, but with a couple men on, the rally was dashed after Peter Copa grounded into a double play.

Freshman Aaron Plunkett, who replaced Lubreski in the bottom half of the fifth, ended up pitching three innings, giving up one run on two hits, striking out four and walking one. Stone said he was impressed by Plunkett's performance and that the freshman has given himself a chance to pitch more down the line.

"[Plunkett was] one of the positives of the day," said Stone.

The Huskies would add to their lead in the seventh and eighth innings, scoring on an RBI fielder's choice by Kevin Vance in the seventh and again on an RBI single by Mike Nemeth an inning later.

The Minutemen would score their lone run of the game in the top of the ninth after consecutive doubles by Copa and Tom Conley.

Getting the win for UConn was Robert Van Woert, who went 5.1 innings, giving up no runs on three hits while walking five and striking out one.

Stone added that some credit did have to go out to the UConn pitching staff, which almost shut down the Minutemen lineup for the entire game.

Of the six players in the UMass lineup to reach base with a hit, Conley and Rich Graef were the only two with multi-hit performances.

The Minutemen certainly had their opportunities early in the game with all of the walks Van Woert surrendered. After he was pulled, however, UConn's trio of relievers, David Fischer, Dan Feehan and Vance shut the door. The Minutemen left a total of eight runners on base.

Next up for UMass is its long-awaited home opener at Earl Lorden Field on Friday at 3 p.m. against Dayton. The game is the first of a three-game series.

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ACROSS
1 Reverberate
5 Cool or groovy
8 Neal's "Hud" co-star
14 Bipartisan coalition
15 Put into practice
16 Carry to excess
17 Bacharach or Young
18 Loss of vigor
20 Mexicali mister
22 At bay in a bay
23 "__ Joey"
25 Rational state
30 Math figure
34 Hit by Jay and the Americans
35 Become mellow
36 Fold
38 Actor Jimmy
39 Gloom
41 Impromptu
43 Teamwork obstacles
44 Bangor's state
46 Salon coloring
48 Come to regret
49 Compel
51 Gizmos
53 Dawn's first light
55 Church vow
56 "Our Miss Brooks" star
58 Drawn tot
62 Dispense
67 Nucleus
68 Wood panels
69 "__ Me a River"
70 Frozen drops
71 Encapsulate
72 Tilling tool
73 Sea of Asia

DOWN
1 Wanes
2 Col. Mustard's game
3 Trumpet, e.g.
4 Couple with sixteen arms?
5 Gradation of color
6 Negative contraction
7 Jury makeup
8 Nine-days' devotion
9 Ones that got away
10 Dewy
11 Med. picture
12 Bother
13 Nice turndown
19 Shrinking back, e.g.
21 Grate
24 "Cavalleria Rusticana" lady
26 Moniker
27 Political exile
28 Ride the bench
29 Mouths off
30 Obstructed, like a river
31 Large lizard
32 Substantiate
33 Carrot tops
37 Tavern brew
40 Door handle
42 __ Birth
45 Places to go, people to see
47 Puts two and two together
50 Purplish red
52 Prankster's exclamation
54 Two-masted vessel
57 Actor Franco
59 Leo's comment
60 Opera song
61 Fit
62 Presidential nickname
63 Dress in
64 Apple computer
65 "Sliver" author Levin
66 Kind of bread

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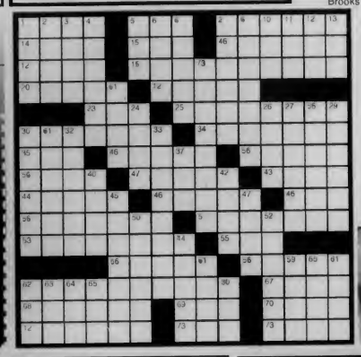

QUOTE OF THE DAY

"When you realize how perfect everything is you will tilt your head back and laugh at the sky."

Gautama Siddharta

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HOROSCOPES

aquarius JAN. 20-FEB. 18
Two frogs in a gunnysack make a good brunch. But three frogs and a rabbit is the recipe for anguish.

pisces FEB. 19-MAR. 20
How high does the unburdened crow soar? And yet, how low is his credit score?

aries MAR. 21-APR. 19
The wise man does not eat the greek salad. He waits for it to metamorphose and eat him.

taurus APR. 20-MAY 20
The chameleon may change his body. A snake may change his skin. You must change your socks.

gemini MAY 21-JUN. 21
Far from home does treasure lie. Yet your shovel remains locked in the shed of your past malfeasance.

cancer JUN. 22-JUL. 22
Sometimes it is necessary not just to smell the tree, but to lick it and taste it's bark and juices as well.

leo JUL. 23-AUG. 22
Foolish men tread where geese may defecate.

virgo AUG. 23-SEPT. 22
To be happy is to know sorrow. To be calm is to know rage. You only know the meaning of masturbation.

libra SEPT. 23-OCT. 22
Think not of the after life. Instead, think on buying my book of proverbs. Only $19.95, limited time offer.

scorpio OCT. 23-NOV. 21
To know is to live in darkness. To feel is to tread water in sand. To do both is called second base.

sagittarius NOV. 22-DEC. 21
The dolphin knows which way is home. One must learn to follow the dolphin, and rob his home when he is sleeping.

capricorn DEC. 22-JAN. 19
A journey of a million rest stops begins with a single 40 oz Mountain Dew.

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MICHAEL WOOD/COLLEGIAN

Junior Sara Plourde went the distance in UMass' 3–2 win over Boston University, allowing two runs on six hits while striking out eight hitters in seven innings for her 12th victory this year.

Minutewomen claim 5th-straight vs. BU

UMass	3
BU	2

By Stephen Hewitt
Collegian Staff

Sara Plourde wasn't nearly as dominant as she was last week, but her efforts coupled with timely hitting were just enough to propel the Massachusetts softball team past Boston University on Wednesday afternoon for a narrow 3-2 victory.

After a memorable week for Plourde in which she was named the National Fastpitch Coaching Association National Player of the Week for throwing two no-hitters in consecutive starts and pitching 17.2-straight hitless innings, she followed that performance up by going the distance against the Terriers, allowing two runs on six hits and striking out eight to earn her 12th victory of the year.

"I thought she was better," said UMass coach Elaine Sortino following the game. "I think she's getting a little bit more confident with alternate pitches, which is really going to help us down the stretch."

Plourde's consecutive hitless innings streak snapped at 18.2 in the second inning when BU shortstop Brittany Clendenny rifled a double that put two runners in scoring position with no outs. However, Plourde pitched out of the jam, striking out the next three Terriers to end the threat and keep the game scoreless through two innings.

After Cyndil Matthew and Kyllie Magill led off the third inning with consecutive ground outs, Lindsey Webster followed with her fifth double of the season. After Meghan Carta forced a walk,

See SOFTBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

The Minutemen had trouble producing runs on Wednesday, falling 7–1 to the Huskies. UMass managed eight hits for the game, three of which came off UConn starting pitcher Bob Van Woert.

UMass suffers tough loss to Eagles on road

BC	7
UMass	1

By Eric Mansfield
Collegian Staff

A fifth-inning rally that saw Connecticut plate four runs helped secure a 7-1 win over the Massachusetts baseball team Wednesday. The loss was the fourth for the Minutemen in the last six games.

UMass coach Mike Stone was less than pleased after the game.

"[We weren't] good enough to beat a good ballclub obviously," said Stone.

Junior Robert Machado got the start on the hill for the Minutemen (8-12, 2-1 Atlantic 10), going four innings, giving up one run on seven hits while striking out three and walking four. Stone said that although he fell behind in some counts, Machado did a pretty good job and that he was impressed with how he got out of a few jams. Machado tossed 79 pitches in his outing.

Machado's performance was not the reason he was pulled after the fourth inning. The Minutemen coaching staff had him on a pitch count, knowing that they may need him to pitch on Sunday against Dayton.

The game started off relatively slow. Other than the Huskies (15-10-1) cashing in on a leadoff triple by Ryan Fuller in the second inning, neither team sustained any rally through the first four innings.

At the start of the fifth inning, UMass' inability to throw con-

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ALEX MCCRACKEN/COLLEGIAN

Senior Kaitlyn Carpenter teamed up with Jessica Podlofsky to earn an 8-1 victory over Sacred Heart at No. 3 doubles.

UM dominates on Senior Day

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Sacred Heart	1

By Matt Catizone
Collegian Staff

After playing .500 as a team over the season's first six months, the Massachusetts tennis team appears to be gaining a rhythm. The Minutewomen provided a sturdy performance during their defeat of Sacred Heart, 6-1, on Senior Day, this past Sunday.

"We played a strong match all the way through," said UMass coach Judy Dixon.

The Minutewomen (12-8, 3-0 Atlantic 10) started the match off solid with the tandem of Candynce Boney and Tanisha Hodgson beating Elizabeth Harrington and Kristina Chao, 8-5, at No. 2 doubles. Jessica Podlofsky and Kaitlyn Carpenter also delivered an 8-1 victory at No. 3 doubles. The No. 1 doubles duo of Yuliana Motyl and Chantal Swiszcz rounded out the day with a defeat of Gabi Kalden and Darcy Demers, 8-6. The doubles domination gave UMass the first lead of the match.

The start of singles play saw No. 1 Julia Comas beat Kate Donnelly 6-1, 6-1.Comas, a sophomore from Spain who evened her No. 1 singles record to 2-2 on the year, gave UMass momentum and extended the lead. The Minutewomen would go on to win four of the five remaining singles matches which included wins for Motyl, Podlofsky, Swiszcz and Carpenter.

The only player to lose her singles match was Boney, despite being one of the most productive players during her time at UMass.

"We would like to forget her match, the moment of playing her final home match and Senior Day affected her," said Dixon.

The senior has won a number of singles and doubles matches in her career and hopes to continue her winning ways in the A-10 tournament. Boney, however, has been slowed down by a shoulder injury she sustained and she "plays in pain, is limited in how much she can practice weekly and does not serve until matches," according to Dixon. The effects of this injury were seen Sunday when Dixon had to take an injury timeout for Boney to fix the shoulder brace she has been wearing. With rest though, the team is confident that Boney will be ready for the A-10 tournament.

The win against Sacred Heart gives UMass three consecutive wins, with the team also defeating Fairfield and St. Bonaventure. This puts the Minutewomen in great position for the A-10 tournament as they will take a winning streak into the postseason.

"There is a high confidence level, the girls know that this is as wide open of an A-10 championship as can be," said Dixon.

The seeds for the tournament were recently set. The top two seeds for the tournament are Richmond and Temple and both teams will receive a first-round bye. Richmond has dominated the playoffs in recent years, winning six of the last seven championships. UMass received the No. 7 seed, right where Dixon predicted the team would be slotted. This means that the Minutewomen will face No. 10 Fordham this Friday.

On Oct. 11, UMass and Fordham faced off in Amherst. The Minutewomen defeated the Rams 5-2 in that match, their first dual match of the season. Both teams have changed since their first meeting with UMass moving players in and out of different singles spots and using different doubles combinations.

The morale is high for the Minutewomen and they know that they have a chance to defeat the Rams.

"We're excited and right now all were doing is focusing on Fordham," said Dixon.

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Track and field kicks off outdoor season

Spieler, McKenna lead team in Yellow Jacket Invitational

By Matt Strong
Collegian Staff

The Massachusetts men's track and field team kicked off its outdoor season at the two-day Sam Howell Invitational on April 1.

Coming off stellar performances from multiple athletes in the indoor season, UMass coach Ken O'Brien looked to carry that momentum into the seven-meet outdoor season, running through the IC4A Championships.

On Day 1 of the Princeton-hosted event, the long-distance brothers' tandem of Kevin and David Johnson paved the way for the Minutemen, recording nearly identical times in the 10,000-meter run. David landed a third-place finish with a time of 30:17.07, while Kevin finished 0:00.77 later in fifth place at 30:17.84. Despite the twins taking the indoor season off, their times ran two seconds off the pace of UMass records for the event. Both runners will compete in the IC4A Championships with qualifying times.

Senior Sean Duncan placed ninth in the 3,000-meter steeplechase with a time of 9:12.09, good enough to give UMass its third qualifier in IC4A. Runners Daniel Barry and Patrick McGowan finished in 29th and 45th, respectively, in the 5,000-meter run.

The Minutemen, who were originally scheduled to compete in Day 2 of the Sam Howell Invitational on Saturday, had a change of plans in regards to where they would compete. Fortunately for them, that change paid off.

UMass placed first in the Yellow Jacket Invitational at American International in Springfield, Mass. The Minutemen tallied 175 points in a complete-team effort, holding off the competition in a seven-team field, which included the likes of Amherst College, Holy Cross and Bentley.

Just as in the Sam Howell Invitational, O'Brien saw solid individual performances from multiple athletes, specifically in the throwing-style events. Upperclassmen Kevin Spieler and David McKenna led the charge. Of Spieler's three events, he notched two second-place and one third-place finish.

His mark of 170-02 in the hammer throw was good enough for second in the event and fifth best in UMass history. McKenna posted similar performances, coming one spot behind Spieler at fourth in the discus with a mark of 131-09 and fifth in the hammer throw with a mark of 147-11.

Hurdler Tyler Cotto and freshman sprinter Quinn Ryder added strong performances in their respective events to give the Minuteman two more qualifiers in the IC4A Championships. Cotto ran an impressive 14.78 time, placing first in the 110-meter hurdles while Ryder crossed the line in second with a mark of 10.82.

To continue the theme of strong individual performances, Joe Doyle and Patrick McAllister each placed first in their respective events, the 800 and 5,000-meter runs. Freshman Tom Mullen finished behind Doyle to take second place with a time of 1:57.27.

Daniel Wu and Sean Busch rounded out the field events for UMass. The former placed third in the long jump and the latter finished second in the pole vault.

The 4x100 relay team placed second, led by the freshman twin duo of Ted and Chris Greene. The latter of the two ran alongside and placed right behind teammate Paul Grafov at fourth in the 400-meter dash, which was 00.16 behind Grafov's third-place finish. Freshman hurdler Aaron Araujo added a second-place finish in the 400-meter hurdles, ending a solid day for the Minutemen.

UMass will return to action when it competes in the first of two-straight home meets this weekend at the UMass Invitational. The Minutemen will look to pick up where they left off last weekend, building on a first-place finish at the Yellow Jacket Invitational.

UMass will attempt to top its second-place finish at last year's UMass Invitational. The slew of 18 seniors will try to lead the outdoor campaign for the Minutemen. The invitational marks the first time a UMass track and field event will be televised in the program's history.

Assistant coach David Jackson and three competitors will be traveling to the Husky Decathlon Invitational this Thursday and Friday.

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Daniel Wu placed third in the long jump for the Minutemen in the Yellow Jacket Invitational at American International.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM APRIL 8 2011

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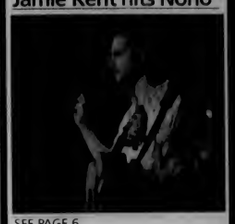
Jamie Kent hits Noho



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MANDY CHEN/COLLEGIAN

THE MASSACHUSETTS
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UM soon to be tobacco-free

In 14-7 vote, faculty call for campus smoking ban

By William Perkins
Collegian Staff

Members of the University of Massachusetts Faculty Senate yesterday passed a proposition that aims to ban the use of all tobacco products on campus beginning in 2013.

The Senate approved of the proposal in a 14-7 vote, after several students spoke against it and some faculty members spoke in favor of it.

The policy – which won't go into effect until July 1, 2013 – was brought forward to the Senate by the University Health Council. It calls for the prohibition of all tobacco products on University property. In addition, it bars tobacco use in any vehicles on school property, and also prohibits the use of electronic cigarettes.

Sen. Tobias Baskin, a professor of biology who serves as the chairman of the Health Council, said at the onset of discussions on the matter at yesterday's meeting that statistics show tobacco use is responsible for the deaths of thousands of Americans each year, and that similar propositions have worked at many colleges across the country.

"It is reliably estimated that in America last year tobacco use killed more than 400,000 people," Baskin said, adding that use of such products can make people susceptible to diseases and can lead to economic hardships.

Baskin also said studies show that students enrolled at tobacco-free universities are less likely to become smokers.

"There's enough history with tobacco-free campuses that there [is] actually data," he said. The proposal cites the Universities of Florida, Oregon and Michigan, as well as the UMass Medical School in Worcester as campuses with similar tobacco-free policies.

Additionally, Baskin noted that "the purpose of the policy is educational, not punitive." Baskin added later on during the discussions that the new policy will mostly be enforced on a voluntary basis. He likened it to when signs went up at the UMass Recreation Center instructing students not to dispose of gum in drinking fountains – which, he said, significantly decreased the practice.

"Mostly, people will comply voluntarily," Baskin said, adding that it's his understanding that 95 percent of people on campuses already with a tobacco-free policy voluntarily comply with regulations.

In addition to Baskin, Sen. Richard Bogartz, a professor of psychology, also spoke in favor of the ban. He said that he often feels "attacked" by cigarette smoke on campus, and that he thinks a state law that requires smokers to be at least 20 feet away from a building is often violated.

And Wilmore Webley, a professor of biology who has been spearheading many of the efforts behind the proposal, noted during the meeting that it's hard to enforce rules that require smokers to be a certain distance from a structure. He also said that second-hand smoke affects many in the country.

"Second-hand smoke kills more Americans in any year than guns," Webley said.

He added that the he feels a tobacco-free policy is "preserving everyone's right," noting that it doesn't necessarily force smokers to quit because they can continue to smoke off-campus.

However, many students expressed their opposition to the proposal during the meeting, noting that it would be unrealistic to have all smokers go off-campus to smoke, and that they feel the policy infringes upon their rights.

Nathan Lamb, a political science major who also serves as a senator in the Student Government Association, said he feels parts of the policy entrench on individuals' rights. He said that people should be allowed to smoke in their own cars when on campus – because it's not affecting anyone else. He added that rather than issuing an ultimatum of sorts, the University should plan to work with students on such an initiative.

Ben Taylor, who is also a political science major, said that he doesn't feel that instituting a prohibition policy will be very effective.

"We have found as a country that prohibition doesn't work," Taylor said, noting that it didn't work with tobacco and that he doesn't think it works with marijuana.

Taylor added that he doesn't think the resolution will be enforceable. He also said that the policy would be unfair for UMass employees – who, like all students and guests on campus, would not be permitted to smoke on University property.

George Williams – a freshman English major who said he grew up under tough circumstances and smoked in middle school, but no longer smokes – told Senate members that sometimes when he was younger cigarettes were the only thing that got him through the day.

"The only thing that really kept from killing myself was cigarettes," said Williams, who noted that he is not in that condition anymore. "I know I really should have done something else, but I didn't have the option."

"You're [going to] have deaths" with the policy, Williams added.

Other students – some of whom brought protest signs to the meeting – noted that such a policy could affect the University's enrollment, that it oversteps regulatory lines and that it will force more people to smoke in hiding. Some students also vocally expressed their disapproval of some statements that were made during the meeting.

Sen. Norman Sims, a professor of journalism, brought forward a motion to have the Senate's Program and Budget Council look at the proposal before going forward. That motion ultimately failed.

Besides gaining the approval of the Health Council, the proposition also got the go-ahead from the UMass Campus Leadership Council – which is composed of members of the administration – before being approved yesterday.

Additionally, the approved smoking ban proposal calls for the creation of a Tobacco-Free Campus Committee, which will be made up of members from the student and faculty body and will be charged with carrying out most of the implementation of the policy.

Secretary of the Senate Ernie May, who also served on the Health Council, said that members will be willing to meet with representatives from the Student Government Association to go over any concerns.

Faculty Senate Presiding Officer W. Brian O'Connor also noted that there are still two years until the policy goes into effect – which, he said, will allow for most people to have their say in the matter.

"We've got two years to work on this," he said. "I'm convinced everyone will have their say."

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MCT

Several students yesterday expressed their vocal opposition tobacco ban that will go into effect in 2013 on the UMass campus.

Residents oppose solar panel plan for town site

By Sam Hayes
Collegian Staff

A town forum to discuss plans to turn a former landfill off Old Belchertown Road into a solar power producing center at Amherst's Fort River School Wednesday night was marked by vocal opposition from residents of neighborhoods surrounding the tentative site.

Town Manager John Musante began the meeting by speaking before more than 80 concerned citizens who filled the small chairs and lined the walls of the crowded Fort River cafeteria.

"Apathy is not a problem in Amherst," joked Musante, and it certainly was not Wednesday. Residents had concerns about potential noise issues from the station, and worried about the possibility of a collapse of the clay cap that covers the landfill. In addition, residents voiced their fears about the aesthetics of the station potentially marring their views of the woods, and expressed that they felt they were not sufficiently involved in the process.

BlueWave Capital, the Boston-based renewable energy development company hired to build and operate the proposed panels attempted to allay concerns with promises of tree planting and enclosures to cut down on sight and noise issues, and offered explanations of how many pounds-per-square-inch the cap could hold, but citizens appeared not to be especially receptive.

Superintendent of Public Works Guilford Mooring reprimanded the riled crowd three times before he passionately spoke out again and left the meeting.

"I tell people who come to these meetings to expect educated people and conversation. I have been made a liar here today," said Mooring before his exit. The crowd retorted with jeers and yells of "bulls**t." Musante was also heckled by the crowd, but did not leave.

"We're all worked up," he said. "I'm worked up, Guilford's worked up... we are just as passionate about the neighborhood as you are," said Musante.

Residents disagreed, but he continued. "We care passionately about the town... We have to decide as a community on how to approach this project...We can't just put it [out of sight]."

Dave Keenan, an owner of 10 properties in the neighborhood abutting the landfill said he agreed with Musante, to a point.

"We have an opportunity here, maybe not on this site ... I think we have potential," he said.

Like Keenan, many residents brought up alternative proposals, including placing the panels on the non-residential end of the landfill, atop school buildings, on residential houses or in other undetermined locations.

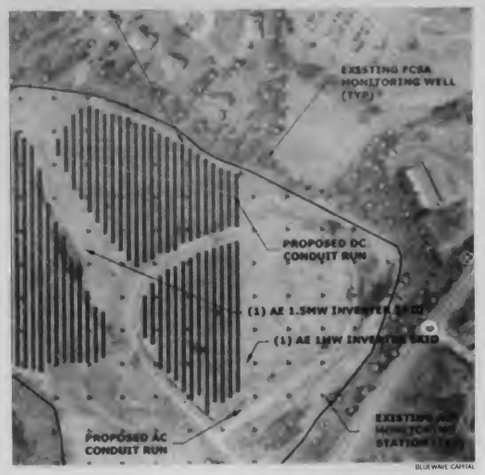
Putting panels on the schools' roofs is part of the long-term plan that John DeVillars, managing partner of BlueWave Capital, presented at the beginning of the meaning.

The current proposal is to cover the clay-capped landfill with 4.75 megawatts of solar panels, which would generate more than six million kilowatt hours per year, DeVillars explained.

"We want to make Amherst emerge as the leader [in renewable energy] in the Commonwealth... to be the first carbon-neutral town in the Massachusetts," said DeVillars.

MCT

Amherst residents have expressed concerns with a plan to build solar panels on a former landfill. Above: The nation's largest urban solar plant in Chicago, with 32,000 panels.


EXISTING PCSA MONITORING WELL (TYP.)
PROPOSED DC CONDUIT RUN
(1) AE 1.5MW INVERTER SKID
(1) AE 1MW INVERTER SKID
PROPOSED AC CONDUIT RUN
EXISTING ACCESS ROAD TO BE MAINTAINED

BLUE WAVE CAPITAL

The proposed site for a new Amherst solar panel project is a former landfill off of Old Belchertown Road (above), which could produce up to 4.75 megawatts for the town.

The current plan would seek to replace the town's present dependence on coal and nuclear power, reduce carbon dioxide emissions in Amherst by over 100,000 tons and save the town $30 million over the life of the 20-year contract, according to DeVillars.

BlueWave is currently involved with contracts across the state, with a total of 30 megawatts in solar panels including stations in Athol, Greenfield, New Bedford and other municipalities. Amherst would need roughly nine megawatts to be fully powered.

The proposed plan would give BlueWave a contract to lease the landfill and then in return sell the power to Amherst with a net credit program that would drastically reduce the cost of electricity, DeVillars argued.

After the landfill project is completed, the proposal calls for three more energy steps. First, municipal buildings and schools would be fitted with solar panels, then commercial properties would be similarly equipped, and finally residential buildings would have panels installed.

Both DeVillars and Musante repeatedly said how they appreciated the phone calls, emails, and peoples' general concerns. Musante often said, "Thank you, seriously, thank you," to people opposing the proposal after they expressed their views.

The town still must acquire permits and finalize contracts before any work is commenced.

"We are still at the very beginning of this process," said Musante.

The solar panels could be up and producing if the project is approved by May of 2012.

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editorial&opinion

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

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Why I'm not going to graduate school

Eli Gottlieb

So April has arrived, and that means that along with it comes one of the moments of truth in a science major's life (if he's fortunate): the choice between graduate school, industry, and unemployment. Now luckily, I don't have to face the last possibility, unlike far too many people I know. This means that the time has come to choose at last between going into graduate school to do research and getting an industrial job.

Last December I managed to apply to seven graduate schools by staying up late at night doing paperwork: Portland State University, Northeastern University, the University of California at San Diego, the Technion (the Israel Institute of Technology), Brown University, Johns Hopkins and the University of Maryland at College Park. They all have good departments in computer science, and a bunch of them have really good labs in my particular sub-field (programming languages). They all do fairly cool work, as a matter of fact.

By now I've gotten a fair number of responses to those applications. I've been rejected from some departments, invited to others, and Technion has never gotten back to me properly – I should poke them.

I've also sent in dozens of job applications to industry and done at least a dozen interviews. I've been in offices from the ultra-barc and boring interview rooms at the University of Massachusetts Career Services center to the luxury of Google Cambridge to the sprawled and spread out buildings of Amazon.com. Most of the applications I sent in got turned down, and most of the interviews eventually turned me down too. I ended up getting two actual job offers.

So, by now I kind of feel that I can compare the two possibilities. Industry means having a boss and going in on a set schedule. It means that the boss tells you what to work on, and then you do it.

Going to graduate school means begging and scraping for funding from year to year to avoid going into debt to pay "tuition and fees" for working a job.

Graduate school means self-starting and doing the research that I want to do. Grad school means Doing Science and contributing to humanity-at-large's efforts to push back the darkness of ignorance and tame the wild lands of new knowledge. Of course, grad school also means working any seventy hours a week you want and waking up late in the morning because you're always going to sleep too late at night.

To really comparc the two, I'd like to quantify them. Graduate school offers: $14,000 a year and $18,000 a year. For the industrial offers: $87,000 a year and $81,000 a year. Both of these include health insurance, although the industrial ones definitely have better plans. The industrial ones pay 12 months a year, and the graduate schools pay for two semesters a year. They say that in graduate school you can get internships and summer jobs to supplement your income, but it still doesn't actually come to all that much.

The offers I've received for graduate school have GPA requirements attached and last for only two to three years each before I would have to seek other funding. In industry, they just keep paying and paying as long as I'm doing good enough work, and if they're really pleased they might actually give me a raise.

I know that in American society it's taboo to talk about money, but I feel like I have to say this: graduate school is a thankless, monastic occupation that pays poverty wages and takes three to seven years of your life. Going to graduate school means begging and scraping for funding from year to year to avoid going into debt to pay "tuition and fees" for working a job. The poverty line for a single individual of working age in the United States is $11,161. Working a minimum-wage ($7 hour) job for 40 hours per week for 50 weeks per year would earn $14,000 already. So I admit, graduate school would pay more than stocking shelves at Walmart, but not actually that much more. It also requires more hours per week than Walmart as well.

One might object that an industrial salary is a salary, and will often come with more than forty hours per week of work, particularly in my field. That's true, but one doesn't usually contract with an employer for a period of three to seven years at a time. If an employer over-works me, I can leave and go be unemployed, but I can put the experience on my resume. If grad school over-works me and I try to leave, all that means is that I dropped out.

Massachusetts Institute of Technology Professor Philip Greenspun notes that "the average trajectory for a successful scientist is the following: 1. Age 18-22: paying high tuition fees at an undergraduate college. 2. Age 22-30: graduate school, possibly with a bit of work, living on a stipend of $1800 per month. 3. Age 30-35: working as a post-doc for $30,000 to $35,000 per year. Age 36-43: professor at a good, but not great, university for $65,000 per year. Age 44: with (if lucky) young children at home, fired by the university ("denied tenure" is the more polite term for the folks that universities discard), begins searching for a job in a market where employers primarily wish to hire folks in their early 30s."

So given all this, I really have to ask: why shouldn't I take an industrial job, or at least seek one? Graduate school does better than Walmart and unemployment, but why should Walmart wages in heavy research hours on an academic career path or unemployment be my only options?

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

OBAMA'S HEALTH CARE PLAN WOULD HAVE SUBJECTED YOUR GRANDMA TO A DEATH PANEL WHEN SHE REACHED A CERTAIN AGE.
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MEDICARE CUTS

Point-Counter-Point

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

AA, God and secular society

Salvation not always religious

Max Calloway

"So what did they give you?"

"Well, I had morphine every four hours when I was in the hospital and they sent me home with two weeks worth of Percocet," I said to my neighbor as we drove into town. "And man, that stuff makes you feel . . ."

"The best you've ever felt. I know man – that's how heroin was," he said.

"God, I can't imagine how I'd be if I didn't get prescribed this stuff."

"Yeah . . ." His voice trailed off as he looked out the window at the shapes and colors rushing by the car.

Three years ago my appendix exploded. I say "exploded" because that's what it felt like. Just imagine a grenade exploding in your stomach. I was rushed to the hospital for emergency surgery, hung out in a post-op bed for a week with a lot of morphine and was released with half a month's worth of professional-grade oral narcotics.

The same year one of my organs went ballistic, my neighbor was celebrating his second or third year clean from heroin – I can't remember. He had gone to rehab and was released with a prescription to Suboxone, a relatively new drug that blocks the opioid receptors in the brain. He's been on Suboxone for as long as he's been clean. He experiences withdrawal symptoms if he misses a dose.

Also at the same time, another one of our friends was in rehab, again, for heroin and crack cocaine use. I can't tell you which rehab stint he was on because in the past decade he's bounced between rehab, Narcotics Anonymous and Alcoholics Anonymous and relapsed more than a couple of times. That friend is now out of rehab and has been for a good while. We've since lost touch, but when he was doing his best he – a former metal-head heroin addict – was also on a God kick.

Then, last summer, a different friend of mine thought he might have a drinking problem. He went to a couple of AA meetings and came into work sporting a shiny "24 hours" clean coin. Adoring the edges of the coin was the Alcoholics Anonymous' serenity prayer: "God grant us the serenity to accept the things we cannot change, courage to change the things we can and wisdom to know the difference." We joked about the coin and a few days later he stopped going to meetings.

Now, I can't say I know what withdrawal symptoms or delirium tremens feel like, but I've seen my neighbor when he misses a dose of Suboxone. First he starts sweating and then the color drains from his face as the abdominal pains set in. Luckily all he has to do is pop another prescribed pill and he feels better. But there is no Suboxone equivalent for alcoholics, and many recovering addicts either don't want to trade in an illegal addiction for a legal one or can't afford the price of a prescription. So what can someone do when they're cut off from a substance that has such a grip on their physical and mental well-being that it produces symptoms that evoke death pleas?

It's easy to say, "Well they should just turn to their loved ones," but not everyone has the grace of a strong, familial-based support network – addicts especially – and some are too ashamed to admit their addiction. The second friend I mentioned earlier did some pretty heinous things to his family when he was in the depths of his addictions, and it's not uncommon for the family and friends of addicts to abandon them after losing all hope that they'll recover.

So, for many, especially those in halfway houses – where attendance of AA and NA meetings is often mandatory – the only option is a surrogate family. A family composed of people going through the same hell. As one AA adage goes, "I spent a lifetime in hell and it only took me twelve steps to get to heaven." Now, some people have a problem with the last part of that phrase: heaven. Those same people also take offence to the mention of God in the AA serenity prayer. Those people, I think, are missing the point.

AA and NA aren't sinister religious organizations preying on people who've hit their bottom in an attempt to bolster the ranks of "God's army," the religious aspect is secondary.

AA and NA exist to provide community for a population whose habits often lead them to destroy their connections to the communities they were once a part of. The fact is the NA and AA sense of the word "faith" matches up with a religious interpretation pretty damn well.

What these groups ask of their members is an open belief that if they just keep taking it one day at a time and live in the now that, eventually, they'll be able to heal from their afflictions. The members of any given AA or NA need a blind faith that they'll be okay post-substance because when they were addicted they were blind to everything but their substance of choice. Ever try reasoning with an addict? It's often difficult, to say the least. The reason: addiction works against normal cognitive functions. It creates a physical and emotional dependence while destroying perception of reality. With addiction, sometimes a little faith goes a long way.

Author's note: I understand this is a very sensitive subject, and I fully admit that I've only experienced addiction second-hand. If you feel that anything said here was incorrect or off-base, please email me or comment online, as reader feedback would be much appreciated.

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Beyond one's own self

Victoria Knobloch

The discussion of whether religion belongs in spaces like Alcoholics Anonymous has many larger moral arguments tied into it. Can something be spiritual without religious aspects? Can the power of ritual and prayer have positive effect even without personal belief in a higher power?

Such questions are complex and have very few straightforward answers. Not many theological questions do. More accessible debates come down to something more basic: who is entitled to the kind of care AA can provide, and how far can we go to make recovery a welcoming and accessible process for everyone?

It has been a long time since I've been a Christian, despite the cross that hangs around my neck. In day-to-day goings-on, when everything is peachy keen, I rarely think to stop and pray or meditate or do anything but go on my merry way. But when everything falls apart I do find myself reconnecting with my own spiritual side.

My set of beliefs is complicated and often contradictory, but it gives me a certain comfort in particularly dark times. I know this to be true of many other people. That being said, there are those who find no comfort in prayer or the thought of God or in any sort of spiritual guidance, and it is the constitutional right for atheism and related theologies to have a home in America.

I often forget that my spiritual inclinations and Christian roots give me privilege. Growing up liberal meant growing up surrounded by very vocal atheists who did not hesitate to question my faith. On more than one occasion I have had someone tell me that believing in God is stupid.

Richard Dawkins wrote a book that basically called me delusional for having faith. So it is easy for me to forget my religious privilege. When the subject of faith in twelve-step programs came up, I was eager to defend it. Faith has helped me heal, and it has helped countless others as well. But that does not mean it has a place as an important element of the most accessible and well-known recovery groups in America.

America is a very Christian nation, and despite what my hippie bubble childhood would have me believe, atheists are a minority. For an atheist, or anyone who feels discomfort with religious practices for any reason, to walk into an AA meeting and be confronted with a prayer, nondenominational as it is, could be a complete turn off.

And for those running out of hope, to see a major option suddenly become just one more faith-based space could be a major deterrent in recovery.

Does this mean that recovery programs like AA should scrub their steps clean of all religious and faith based references?

Maybe not. As someone who has had my fair share of encounters with state-run mental health facilities, let me tell you, they are soulless places. The pills, the doctors, the white concrete walls and the clinical starkness of it all presents an environment where many people are sedated, but few people heal.

The success of AA, I think, can be attributed in some part to their references to a force larger than oneself. I just think there may be a more inclusive route that does not leave out those who do not believe and do not want belief to be part of their recovery.

The ideas behind the religious language in the twelve steps can exist without the religion. Believing in a power greater than ones self does not always mean believing in God. There are many things in this world greater than a single being, and it would be possible to turn your life over to those things instead.

Recovery is an incredibly personal process, and I think that can be reflected in a more inclusive twelve steps.

It is important to remember that God and religion have played incredibly important parts in many recoveries. In the process of changing a program like AA it would be critical to not minimize the legitimacy and power of those recoveries.

There must be a way to structure a program that provides many options and structures towards recovery without isolating those who are already isolated by society.

Obviously these are deep and complex issues, on both topics of spirituality and addiction. There are many experiences to consider, and each of those cannot go invalidated.

The most important thing is that all people who suffer from addiction – or any mental health relatcd issue – have as many options and routes towards good health as possible. We must labor to ensure that no one ever walks away from recovery because of religious exclusion.

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YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

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Sisters to take the runway

By Kate Evans
Collegian Staff

Are you craving to see the spring's fiercest fashions on pretty student models, all while and/helping those who suffer from domestic violence? If that sounds appealing, check out the University of Massachusetts chapter of Sisters on the Runway's fashion show event this weekend.

SotR is a national organization through which students promote awareness and raise money for domestic violence victims by putting on fashion shows. The Sisters donate all of the fashion show's proceeds to local domestic violence shelters, which are chosen by the students involved.

The charitable organization was created by three 15-year-old girls from Montclair, N.J. in 2005. Together, Elizabeth Eddy, Gabriela Graham and Juliana Colangelo have raised over $50,000 from annual fashion shows for local charities supporting abused women and children.

UMass is the third school to follow after SotR's lead, putting on a fashion show in the Campus Center Auditorium this Saturday, April 9 from 6-9 p.m. Students Afssar Taremi and Kaelyn Siversky are co-presidents of the student run organization, as well as in charge of putting on the fashion show. The two also oversee 11 officers which include committee heads of models, sponsorship, membership, event planning and fundraising.

The upcoming fashion show will feature local boutiques, student designs and name-brand designers, in addition to music performed by DJ Loo. There will be performances prior to the event, along with food and a raffle.

Taremi and Siversky have arranged numerous fundraisers for the event, including a bake sale in UMass' School of Management atrium on Wednesday, April 6 and a benefit at Arizona Pizza Company on Thursday, April 7.

The UMass Sisters chose to donate the show's proceeds to Safe Passage, a shelter in Northamptonast. Safe Passage is an organization that provides services for victims of domestic violence in Hampshire County. The group also has an emergency shelter program for families who are fleeing abuse, counseling and advocacy programs, and a 24-hour hotline. Safe Passage has been helping victims of domestic abuse since 1977.

Safe Passage's Director of Development Sarah Smith said that several of the shelter's board members will be in attendance and/or speaking at the show this weekend.

Smith feels events such as the fashion show are vital in keeping Safe Passage running.

"They really make a difference in helping us meet the costs of providing services," she said. "We wouldn't be able to maintain services we have without events like this, so we are really grateful."

According to sistersontherunway.org, one out of every four women is affected by domestic violence. Safe Passage defines domestic violence as "a pattern of behaviors in which a person tries to control the thoughts, beliefs, conduct or actions of his or her partner." The shelter elaborates, saying the type of violence "takes many forms, including physical, emotional, sexual, and/or economic abuse."

Sisters on the Runway adds on, saying domestic violence is "a situation that affects every community, gender, age and race." The organization feels strongly that "it seems ironic that it is also one of the least discussed and funded issues," stated on the SotR website.

According to Safe Passage's website Safepass.org, "Each year, Safe Passage answers over 2,000 calls on our hotline, supports more than 250 women through our counseling and legal programs, and houses at least 35 women and 55 children in our shelter program."

Safe Passage is located at 43 Center Street Suite 304 in Northampton. The 24-hour hotline is 413-586-5066, and the toll-free line is 888-345-5282.

Taremi and Siversky are looking for new members for the charitable organization at UMass, and urge students to email umass@sistersontherunway.org for additional information. With nearly 500 confirmed guests on the event's Facebook page, the fashion show is sure to benefit Safe Passage and spread domestic violence awareness to students on campus.

Tickets for the event are still available for purchase for $10 for students and $15 for non-students. Tickets will also be sold beforehand in the Campus Center one hour prior to the event, and doors open at 6 p.m.

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Jamie Kent back in Noho

By Lauren Schima
Collegian Correspondent

Jamie Kent and the Options will be coming to the Iron Horse at 10 p.m. on Saturday, April 9. Jamie Kent is the front man, accompanied by The Options, which generally refers to Rhees Williams on bass and Tim Boucher on keyboard, guitar and vocals. Their music is heavily influenced by jazz and rock with a little bit of country mixed in.

The main aspect of Jamie Kent and the Options, though, is the performance. It's obvious that they have fun on stage and that energy transfers to the crowd. "I love performing," Kent said in a recent interview with the Daily Collegian. "That's what I'm always trying to do, and create with our live shows is some sort of performance aspect that, you know, it's like the music's there and you're loving the music and just really having a good time and that's what it should be."

Jamie Kent and the Options have two albums, "Neoteny," the debut album and "Basically Unplugged EP." One of Kent's favorite songs to perform from the albums is "Mama Sing." He explained that, "when we're with the trio at least, you really lock in to this awesome groove and play off each other musically in a way that we don't in any other song, and the vocals, we have this locked-down harmony part that hits people and I'm a big fan of that."

Kent met Williams at the party of a mutual friend. "I think he was playing with another local songwriter," Kent said, "and then she moved to California and he stayed here and I was like, 'You're playing with me now!'" He added that, "Rhees is awesome because he's unbelievably nasty at both electric and upright… and he is only 20."

When Kent met Boucher, the keyboardist, he didn't know he played piano. They'd recorded a song together called, "Nature Boy," a sort of Dixieland funeral march, and at the time, Boucher was playing sousaphone. Six months later, Boucher emailed Kent asking if he needed a piano player. "I went and saw him and I was like, 'Hell yeah. You're in.'" he recalled.

Kent's influences include Cab Calloway, The Beatles, Sly and the Family Stone, Amos Lee and Jamie Cullum. He's particularly drawn to artists like Frank Sinatra and Ella Fitzgerald.

"I think that was a time in music that was unbelievable and it was all about the music and the musicians and the performance. Everyone went out to see live music then… it was just like this cool, hip atmosphere," Kent said.

See KENT on page 7

Peggy Shaw bares all at Bartlett Hall

By Alissa Mesibov
Collegian Staff

An elephant has the wisdom that comes with age, demands respect and is thick-skinned. The same can be said for Peggy Shaw, who brought her autobiographical collaboration with the Clod Ensemble, "MUST: The Inside Story," to Bartlett Hall on April 5 and 6.

Shaw took her audience on a journey through 50 years of American medicine, sharing some of her most frightening experiences, and frequently compared herself to the Elephant Man. She began by recounting her failed attempt to leave the hospital in New York City to make it to the Woodstock festival, which happened to be during the birth of her daughter. Then came her mother's mental illness, and later its treatment with round after round of electroshock therapy. One of the hardest moments to watch was a song about Shaw's sister, who died an early death.

The greatest talent [illegible] senses is her ability to [illegible] ence in with personal [illegible] and then, following [illegible] disturbing and grotesque [illegible] leaving the audience [illegible] open to whatever [illegible] their way next. She began [illegible] about life as a 66-[illegible] grandmother, quickly [illegible] hard-hitting poetry, often [illegible] death or sex — or both. What [illegible] is so disquieting was her use of [illegible] and "I," which seemed to force the audience into a sense of intimacy.

However, it was hard [illegible] noticing the long pauses [illegible] were found throughout the one-hour performance. Numerous times, Shaw had to pause to remember a line or had to repeat herself.

It turned out that this was Shaw's fifth performance after having a stroke only seven weeks ago.

"Tonight was the scariest show [illegible] projection screen with her back to the [illegible] Slide after slide reflected on [illegible] arms, her back and her hair. She [illegible] the show, and the show was her.

It's odd to hear slam poetry from a 66-year-old woman, but it accompanied the movement of the piece incredibly well. The poetic stanzas make more sense after learning that Wilson studied under the famous physical theater acting teacher, Jacques Lecoq.

"Lecoq believed that the human body is poetic beyond words," Wilson said, describing Lecoq's theories.

"There is no better verbal accompaniment for such a theory than poetry, itself.

Shaw is a master of human emotion. She manipulates the audience until it is twisted around her finger and at her mercy. "MUST" [illegible] powerful words, and unites them with the work of some very talented artists.

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Jamie Kent back with Options

KENT from page 6

He got started in high school when he auditioned for "Pippin" because of a girl. When he was cast in a good role, he started considering getting more involved in music. "I started studying voice then and I picked up a guitar like the next year and it just kind of all snowballed from there." Kent has studied voice for the last eight years.

Jamie Kent and the Options just returned to Northampton from a three-week tour of the U.S. Their tour — and Kent's whole career — was funded by The Collective; according to the band's website, jamiekent.com, The Collective is a community of "loyal fans, friends, and advisors" who support Kent's career financially.

Of The Collective, Kent said, "People can invest in my career, and then in return they get free music, free tickets to shows, free merchandise and then they can vote on decisions like what the album artwork should be, what the first radio single should be, where we should tour." The Collective currently has about 125 members. Kent hopes that this model will be adopted by other musicians and intends to eventually start a record label.

On the upcoming show at the Iron Horse, Kent said, "We're trying to really fuse together some genres that are different from each other, but I think we're doing it in a way that is at least pleasurable to the ear and really fun live… If you come to a concert we're going to try to take you on a journey through both emotions and energy…You'll see if you come to the Iron Horse!"

Tickets are $10 in advance and $13 at the door.

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Minutemen travel to Towson Sat.

MAXWELL SPARR/ COLLEGIAN

Junior attack Art Kell controls the ball in a game against Hofsta last year. Kell has a team-leading 29 points (18 goals, 11 assists) in nine games this season.

Mike Posner
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By Jay Asser
Collegian Staff

After breaking its brief two-game losing streak, the Massachusetts men's lacrosse team will take on conference foe Towson on the road on Saturday.

No. 16 UMass will travel to Towson for the first time in the regular season since 1963. The matchup with the Tigers also marks the final contest of a three-game road stint and the beginning of a four-game stretch in Colonial Athletic Association play to round out of the regular season for the Minutemen (6-3, 1-1 CAA).

Following a 16-9 victory over Saint Joseph's on April 2, UMass will look to carry momentum over into Saturday. While momentum is often difficult to judge, UMass coach Greg Cannella feels that it is a factor in college athletics.

"I think the personalities of a lot of, not only our kids but other student athletes are, 'Hey, we won the last one. We're feeling good about this. Let's have a good work week of practice and get back out there,'" said Cannella.

Though the Minutemen seemed to get out a lot of offensive frustration in their win over the Hawks, they will need to be sharp on attack once again when they face Towson, who have kept games low-scoring this year.

Of their nine contests, the Tigers (2-7, 0-2 CAA) have held opponents to under 10 goals in five of them. In back-to-back games in late February and early March, Towson held both Loyola and Mount St. Mary's to three goals each. While the Tigers' offense hasn't done the defense any favors, ranking second-to-last in the CAA in goals per game (7.11), Cannella knows his attack will need to have a strong effort.

"You got to get this one into double digits if you want a chance, honestly, so you got to score," said Cannella. "In these CAA games, they're grind out games so every possession counts, every play counts and we try to make our guys aware of that as much as we can that we're [going to] have to grind this out on both ends of the field and in between the lines."

In two meetings in 2010, Towson claimed a pair of victories against UMass. After edging the Minutemen 10-9 in a regular-season matchup at Garber Field, the Tigers handed the Minutemen a 13-6 loss in UMass' first conference playoff game in the CAA semifinals at Johnny Unitas Stadium on May 5. Towson used a 12-2 run to create separation and hold off the Minutemen for the victory.

Of the four contests in which the Minutemen failed to score double digits that year, Towson was the opponent in two of them. That's why Cannella feels that the Tigers of this season aren't much different than the team that gave the Minutemen problems last year.

"I think they're always [going to] be gritty, they're always [going to] be well prepared," said Cannella. "Regardless of what their record says, they're always [going to] be a solid team and they play a really tough schedule when you look at it and you just hope that, again, we can go down there and play well."

The two losses to Towson last season, however, were in UMass' first season in the CAA. With a season under their belt and experience gained in the conference, the Minutemen are starting to feel more comfortable against CAA opponents.

"It's still developing but our guys should [feel experienced], especially when you lose a team twice the year before," said Cannella. "You better know something about them if you're [going to] go play them again."

The contest is slated for a 1 p.m. start on Saturday at Johnny Unitas Stadium.

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Women's lax hosts DU before going to SBU

By Dan Gigliotti
Collegian Staff

The No. 11 Massachusetts women's lacrosse team began its Atlantic 10 schedule in winning fashion, the same winning way it left off last season.

Wins against Temple on Thursday and La Salle on Sunday were the start to what coach Angela McMahon and the Minutewomen hope will be their third-consecutive conference championship.

UMass (9-2, 2-0 A-10) has ranked in the deBeer Media Poll for six consecutive weeks, the most in team history, and the program is garnering more recognition each week.

Still, McMahon isn't willing to celebrate her team's success yet, not until the Minutewomen continue their winning ways through April and, she hopes, into May.

"No, it's not a big deal," said McMahon, in reference to her team's highest ranking in the national polls since 1988.

"It's good for recruiting, that's about it," added McMahon. "Beating Duquesne, right now, is our focus and that's our only focus because if we don't do that, the rankings don't mean anything at all."

For the second-straight week, UMass plays two games in a three-day span, beginning at home against Duquesne on Friday and on the road against St. Bonaventure on Sunday.

Sunday's game was moved from the Bonnies' campus to Alfred University because of unfavorable field conditions.

The Dukes boast the stingiest defense in the A-10 and are ranked 13th nationally in scoring defense, averaging just over eight goals per game (8.36). Goalie Liz Walker (7.27 saves per game, .479 save percentage) and the Duquesne defense will provide an interesting match-up against the Minutewomen and their top-ranked offense in the A-10.

UMass averages over 14 goals per game (14.18) and over 30 shots per game (31.45) and are ranked 11th nationally in scoring. However,

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UM hopes to keep streak alive

By Pete Vasquez
Collegian Staff

On Sunday, the Massachusetts softball team will look to sweep its third-straight doubleheader as it hosts St. Bonaventure at the UMass Softball Complex.

The Minutewomen (14-14, 5-3 Atlantic 10) are riding high on a five-game win streak, the last of which was a 3-2 win at Boston University. Before that, UMass made work of visitors Dartmouth and Saint Louis, sweeping both doubleheaders to gain ground in the A-10 standings.

Sara Plourde collected two no-hitters in five days and the Minutewomen allowed only five runs in the four games.

St. Bonaventure (6-11, 3-5 A 10) is also feeling good recently, having won three of its last four games after losing four in a row.

The Bonnies split a doubleheader with Dayton last Sunday despite scoring 16 total runs on the day. They will play Rhode Island on Friday and Saturday before coming to UMass.

St. Bonaventure currently sits in ninth place out of 11 teams in the conference. The Bonnies went 13-27 overall last year and 7-11 during conference play. While the Minutewomen claimed the No. 1 spot in the A-10 tournament, the Bonnies did not make the playoffs as one of the top six seeds.

Both teams were supposed to meet last season in New York, but the doubleheader was cancelled and never made up.

UMass faced St. Bonaventure two years ago in Amherst and won the two-game series, 4-0 and 10-2 in five innings.

Sara Plourde, a freshman at the time, got the win in Game 2 and struck out 12 hitters in her five innings of two-run ball.

However, this time she will have to deal with the top offense in the conference.

St. Bonaventure is far and away the current leader in the A-10 in batting average with a team mark of .289. Yet, the Bonnies have played only 17 games on the season, 10 less than the Minutewomen, whose national recognition gets them into more preseason exhibition games. Perhaps the Bonnies' best hitter is Maureen Wells, who, in 13 games, is third in the conference with a .400 batting average. Other conference leaders on the Bonnies include Jessenia Andujar and Ashley Nowak, currently batting .360 each, and Kara Morenus, who holds a .333 average. This quartet claims four out of the top 15 spots in the A-10 individual batting category.

Surprisingly, no one on the team has more than four home runs. The difference between St. Bonaventure and the conference's top teams rests on pitching. While UMass' pitching staff has compiled a miniscule 2.05 team earned run average, St. Bonaventure's ERA sits at an inflated 5.27. The Bonnies have given up the second most earned runs in the conference, besting only Rhode Island.

In 187.2 innings pitched, the Minutewomen have tallied 281 strikeouts. The Bonnies, on the other hand, have produced only 58 strikeouts in 103.2 innings.

Junior Kyllie Magill will get the first chance to feast on their staff. The UMass leadoff hitter is living up to her unofficial "sparkplug" title by going 6-for-17 (.353) with five RBIs during the team's winning streak. UMass has not lost to St. Bonaventure in the regular season since May 5, 2006 when the Bonnies beat the Minutewomen, 5-3.

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The Massachusetts softball team celebrates following a win. The Minutewomen are currently on a five-game win streak as they host St. Bonaventure this weekend for a doubleheader.

No. 11 UMass looks to stay strong

LACROSSE from page 8

the veteran players will have to accomplish something the program hasn't in four years.

With a 6-7 all-time record against the Dukes, Duquesne is one of six teams that hold a winning record over the Minutewomen in at least 10 meetings (out of 21 total opponents).

The last UMass team to beat the Dukes was in 2007, as the Minutewomen have dropped three consecutive regular season games in the series by a combined total of four goals. No current Minutewomen player has experienced a win over the Dukes and their experience will be a key factor in Friday's match-up.

"That's where we rely on our veteran leadership, our juniors and seniors, to really help prepare and set the tone for these league opponents because they know them well," said McMahon.

UMass' history against St. Bonaventure has been the exact opposite, winning three-straight games over the Bonnies, including an 11-6 win at home on April 11, 2010.

McMahon will have little time to prepare for the Bonnies, but she is confident that her players' familiarity with conference opponents will make the transition smooth.

"One good thing is that the girls are kind of used to the teams that we play and know a lot about them, so I think they're pretty familiar with the styles and stuff," said McMahon. "Obviously, players change year-to-year which we get them prepared for. But, I think in terms of style, they're pretty aware of what the different teams do."

Maintaining focus on the road with short preparation time has not been an issue so far this season for the Minutewomen, as they are 6-0 away from McGuirk Stadium, including a 17-4 win in Philadelphia over La Salle their last time out.

"They have to focus that much more, in the little time they have, so I think they did a really good job last week of really focusing in on La Salle, because we only had a few days to get ready for them," said McMahon. "I think it's more of a mental game as opposed to a physical game when it comes to short game preparation."

Somewhere in the collective consciousness of the UMass players is the importance of each game's impact in the A-10 standings. With five games remaining on the schedule (four in conference), the Minutewomen are looking to gain high seeding for the A-10 Tournament.

"We try to treat every game sort of the same, but I think in the back of the girls' heads, in terms of the weight it holds for our future and hopes of making the A-10 Tournament… I think that's sort of in the back of peoples' minds," said McMahon. "But, in general, we try to go about our business the same exact way as we did with all our non-conference games."

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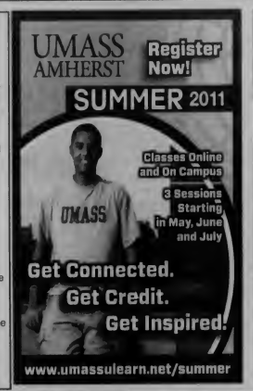
2 Promissory note
3 Beattie or Blyth
4 Human input systems
5 Mother of Persephone
6 Simians
7 Topper
8 "The ___ Cometh"
9 Incline
10 Bridge do-overs
11 Buttinsky
12 Lecher's look
13 Slips up
18 Certainly!
22 "Lohengrin" heroine
23 Tribal emblems
24 Noah's landfall
25 Ego gone mad
26 "Adeste ___"
29 Orbison or Acuff
31 Worked aboard
32 Madrid misters
34 Plaything
36 Young man
38 Coming to a point
40 Golfer's norm
43 Discomfort
45 "Cyrano de Bergerac" playwright
49 Virgil's hero
50 Push and shove
52 Hangs around
54 Comic
55 Knights
56 React to an ache
57 Hautboy
60 Actor Gibson
61 Not strict
62 One Gabor
63 Beaver project



BREWSTER ROCKIT, SPACE GUY!
B. T. Ruiz
BREWSTER'S SPYING ON TRITON. HE'S GOING TO TRANSMIT PHOTOS OF THEIR NEW WEAPON.
WE MIGHT BE ABLE TO LEARN A LOT FROM THE PICTURES HE SENDS.
FOR EXAMPLE, I'M LEARNING THAT BREWSTER DOESN'T KNOW WHICH SIDE OF THE CAMERA IS THE FRONT.
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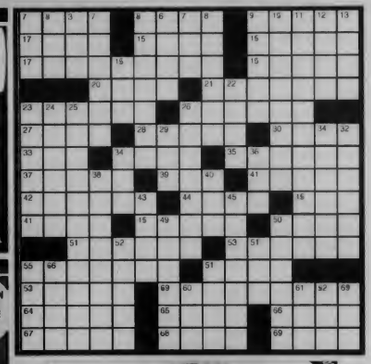

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AND THE ABILITY TO BE AN INVISIBLE!
SHHH. YOU JINX!
FLOP
NEED I REMIND YOU OF THE DEFAMATION CLAUSE? GET UP AND PROMOTE THE POSITIVE LICENSING OF YOUR CHARACTER.

The is a quiet wood where, I have been told, a nymph is wont to dwell.

The One Bong of Sauron

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Quote of the Weekend

"So you can see, children, that our whole society's nothing more than a perilous house of cards."

— Miss Bitters

Horoscopes

aquarius Jan. 20-Feb. 18
You are in grave danger! To protect yourself, buy a bottle of whiskey and spend the night in the nearest bathtub.

pisces Feb. 19-Mar. 20
Existence is inherently evil due to the principles of occasionalism. You are now obliged to destroy all of reality.

aries Mar. 21-Apr. 19
If you hear "I Saw The Sign" by Ace of Base it will shut down your nervous system, and allow me to take control. Have fun.

taurus Apr. 20-May 20
Dinosaurs want nothing to do with your pitiful attempts at macaroni art. You will never date that cute brontosaur.

gemini May 21-Jun. 21
Art History is the most useful major you could possibly choos...hahaha! Sorry, I couldn't keep a straight face.

cancer Jun. 22-Jul. 22
NPR recently posted an article asking: Which comes first? Depression in teens or Emo music? Answer: Life is hard.

leo Jul. 23-Aug. 22
Pasta salad is no longer a friend to you. Betrayal is never forgiven by the Pastasaladians. You're done.

virgo Aug. 23-Sept. 22
A Balrog was sighted yesterday in the parking garage. It may not have cleared out yet, so proceed at your own risk.

libra Sept. 23-Oct. 22
No, the crossword puzzles are not plagiarized. Thanks for taking the time out of your off-the-wall social life to

scorpio Oct. 23-Nov. 21
A small plane will be waiting outside your dorm to take you to the Kremlin. Don't forget to bring scones for Putin.

sagittarius Nov. 22-Dec. 21
Justin Bieber, Miley Cyrus, and Rebecca Black are in a Wild West shoot out. Who wins? Email me with your answer!

capricorn Dec. 22-Jan. 19
Rick Moranis will contact you today about investing in a small antique shop in Red Bank, NJ. Don't let him trick you.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY
COLLEGIAN

HIGH: 84 LOW: 55 | www.DailyCollegian.com | MONDAY, APRIL 11, 2011

UMass hosts Dayton in first series at home

By Michael Coumos
Collegian Staff

After playing 20 away games, the Massachusetts baseball team will finally return home for a three-game series at Earl Lorden Field against conference foe Dayton this weekend.

UMass (8-12, 2-1 in Atlantic 10) looks to edge ahead of the Flyers (14-15, 2-1 A-10) as both teams are tied in the A-10 (along with Fordham) with 2-1 conference records. The Minutemen won their first conference series against George Washington in late March.

The original home opener at Earl Lorden Field was supposed to be on Wednesday, but poor weather on Tuesday forced the Minutemen to travel to Connecticut to play the Huskies on Wednesday instead. Tuesday's game is postponed until April 18.

UMass did not fare well against the Huskies on Wednesday, falling 7-1, giving the Minutemen their fourth loss in their last six games. UConn (15-10-1) came into the game ranked #29 in Collegiate Baseball Newspaper's top-30 poll this week. The game started off well for UMass, as starting pitcher Robert Machado cruised through the first four innings, allowing one run in the second.

The fifth inning, however, was not as kind as the Huskies tacked on four runs to take a 5-0 advantage. Offensively, the Minutemen got going a little too late, as they managed to break up the shut out in the ninth with back-to-back doubles by senior Peter Copa and junior Tom Conley.

Machado took the loss with his record now at 2-3. UMass managed to scatter eight hits, including two each from Conley and sophomore Rich Graef. UConn's Bob Van Woert tossed 5.1 shutout innings for the Huskies to improve to 3-0.

Dayton has lost its last two games, the most recent coming on Tuesday against Toledo when it lost, 7-4. The Flyers struggled early, allowing all seven runs in the first four innings. Dayton did have 10 hits, but struggled to plate them, leaving 11 runners on base.

The Minutemen had success against Dayton last season, taking two-of-three against the Flyers in Ohio. The bats were rolling in that series, with UMass outscoring their opponent, 44-31, over the three-game stretch. Copa and Kyle Multner combined to drive in nine runs in the first game, an 18-12 win. Nick Serino, now signed with the Washington Nationals, got the win for his performance on the mound, pitching 6.1 innings.

In the second game of the series last year, the Minutemen took a two-run lead into the ninth inning but were unable to preserve the win. Matt Gedman took the loss for the Minutemen, working 1.2 innings and allowing five runs. Gedman and Multner were 3-for-5 at the plate in the losing effort.

UMass took the series in the rubber game with a 10-2 victory. Senior Bryan Leigh went the distance for the Minutemen, while Copa had a round-tripper in the game. Gedman finished with two RBI while Eric Fredette drove in three.

The Minutemen hope to replicate last year's series this weekend. The first game will take place on Friday at 3:00 p.m., followed by Saturday's game at 1:00 p.m. and Sunday's contest at 11:00 a.m. All three games will be at Earl Lorden Field.

Michael Coumos can be reached at mcoumos@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

A Minutemen player takes a swing against Hartford last season. UMass will play its home opening series this weekend despite the season being over a month old.

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Over 1,700 register at dining commons for marrow drive

By Jessica Sacco
Collegian Staff

They came with red balloons, music, pins, t-shirts and lots of determination.

Stationed outside of every dining common on the University of Massachusetts campus, the UMass branch of DKMS Americas – a bone marrow donor center – spent Thursday and Friday recruiting passersby to join the bone marrow registry.

The group's efforts seemed to pay off. At the end of the day Friday, 1,722 people registered to be placed on the "Be The Match Registry," where they will be listed as donors until they reach the age of 61.

"UMass clearly has a student body that's exuberant for life," said Shira Simcha Nouriel, a UMass student who serves as the vice president for the University's DKMS Americas branch.

Decked in red DKMS Americas t-shirts, volunteers at each of the dining commons promoted the same message: a five minute registration can make a difference in someone's life.

"If you did nothing your entire life but give someone life, that is the noblest thing you could do," said Michael Guglielmo, the New England ambassador for DKMS Americas. Those interested in joining the registry were required to fill out a registration form and have the inside of each of their cheeks swabbed to collect cells for Human Leukocyte Antigen (HLA) tissue typing. HLA are proteins found on cells in the body and are used to determine bone marrow matches.

Tiny red puzzle piece pins, which represent the donor's ability to be the missing "puzzle piece" for someone needing a transplant, were given out to each person who registered.

Justin Graci, a freshman from the UMass Marketing Club, became involved in bone marrow drives after his sister was diagnosed with acute myeloid leukemia, a cancer which interferes with the production of white blood cells.

His goal for the drive was to find a match for Oliver Williams, a less-than-two month old infant with Wiskott-Aldrich syndrome, a rare disease that results in a low platelet count.

"If we can't find [Oliver] a match, my goal is we'll find someone one," he said. "It's about saving lives."

Marissa Foto, a UMass freshman, decided to register with the hope of making a difference in someone's life.

"The more people that register, the more lives can be saved," she said.

Phil Arbeiter, a sophomore from the Pike fraternity, volunteered at Berkshire dining commons to assist in the registration and promotion process for the event. His entire fraternity participated in the drive the previous year and registered all of its members. This year, he hoped to add many more people to the registry.

"Everyone that comes through who I swab, I just think, this could be the person to save someone's life," he said.

While many did take the time to register, Guglielmo, who accompanied the Pike students at Berkshire, was frustrated at the lack of open-mindedness from some students.

"They're walking away and they could be the one person who could give someone a second chance at life," he said. "It's very sad."

Volunteers outside Berkshire dining commons placed 455 people on the registry in two days – above Worcester at 281, but behind Franklin at 498 and Hampshire at 488. But Guglielmo hoped to have more men sign up to be donors, as he said that males between the ages of 18 and 25 are the ideal candidates. Currently, only 28 percent of people on the registry are males, he said."There are only two types of men who will register," said Guglielmo. "They are the intelligent ones and those who find it their duty to save lives."

The three types who will not donate, Guglielmo said, "Are apathetic, selfish or cowards…or a combination of the three."

UMass freshman Nick Cline said he registered because he likes helping people.

"I joined the army to make the world a better place, so I can take the one in 20,000 chance to save someone," he said. "I would want someone to do the same for me."

Jessica Sacco can be reached at jsacco@student.umass.edu.

ALEX PENACHIO/COLLEGIAN

At a bone marrow drive held at campus dining commons last week, more than 1,700 community members signed up to become donors.

Holocaust Institute opens to the public

The new Institute for Holocaust, Genocide, and Memory Studies opened at 758 North Pleasant St. last month.

By Katie Landuck
Collegian Staff

On March 28, the University of Massachusetts opened the Institute for Holocaust, Genocide, and Memory Studies with an exhibit that commemorates the Holocaust through the stories of five families.

The main attraction of the institute, located at 758 North Pleasant St., is the permanent exhibit "A Reason to Remember: Roth, Germany 1933-1942," which was donated by the Jewish Federation of Western Massachusetts.

The exhibit tells the stories of five German-Jewish families, starting before the Holocaust began. Using photographs, historical documents, audio and a documentary about the Holocaust, it shows the ways the individuals it depicts were persecuted. Only 11 of the 31 members of the five families survived.

"My favorite part is getting to know the families," said UMass professor James Young, the new director of the museum. "They were just trying to live normal lives, when the Nazis rose and everything changed. They were Jewish-German families that were suddenly told they were no longer German. It is an intimate way to know a much greater event," he said.Young was approached with the idea of creating the institute two years ago by the Hatikvah Holocaust Education Center in Springfield. Running out of money, the center's organizers knew the center would have to close and wanted to make sure the exhibit was not lost.

"The exhibit needed a new home," said Lara Curtis, a doctoral candidate at UMass and assistant director of the institute, who is the member of the Hatikvah community that originally developed the idea to bring the exhibit to UMass.

"I was teaching French Literature as a TA and representation of the Holocaust came up, and I noticed students had a desire to learn more about it," said Curtis. "So I thought it would be great to bring the center here." Despite having no place to put it and no

See INSTITUTE on page 3

Exhibit ponders Polish Solidarity

By Karissa Hamblet
Collegian Correspondent

Polish immigrants, Polish Americans and community members alike gathered at the University of Massachusetts' W.E.B. DuBois Library last Wednesday to witness the unveiling of "Human Solidarity, Polish Solidarność" – an exhibit honoring the 30th anniversary of the country's Solidarity movement, which helped lead to the installation of a democratic government.

The exhibit, which previously was on display at both Stony Brook University and Yale University, is composed of 20 plates – consisting of photographs, newspaper clippings and other artifacts – that detail the history of the Solidarity movement. Some of the plates feature pivotal figures in the development of the movement – such as Anna Walentynowicz, a woman that became well-known for standing up against her dismissal from a job at the Gdansk Shipyard, who died in a plane crash last year along with the country's president.

The Solidarity movement in Poland has its roots in the strikes that took place at the Gdansk Shipyard in 1980 – where, according to the BBC, workers demanded more rights and higher pay from the communist-controlled government. The movement played a large role in the country's political scene in the following years, and contributed to the sanctioning of free elections in the country in 1989.

Polish Consul General Ewa Junczyk-Ziomecka, who was a journalist in the country during the Gdansk Shipyard strikes, was the guest of honor at last Wednesday's unveiling – which was in part put together by Robert Rothstein, a professor of Judaic and Slavic studies and comparative literature, and his wife, Galena. Junczyk-Ziomecka spoke about witnessing the events that unfolded at Gdansk, but not being able to publish any stories on them – because government officials censored her and her fellow journalists.

WIKIMEDIA COMMONS

Worker strikes at the Gdansk Shipyard (pictured here) led to the creation of the Polish Solidarity movement in 1980. A new exhibit is on display at the W.E.B. DuBois Library, honoring its 30th anniversary.

Additionally, Junczyk-Ziomecka spoke about the development of the Solidarity movement.

"When I'm thinking about Solidarity, I think about an act of modern opposition," she said. "However, at the beginning it was not yet politics. The effectiveness of this protest depended on public opinion in Western countries, in democratic countries. That opinion was shaped by foreign journalists.

One attendee of the event asked Junczyk-Ziomecka how Solidarity is taught in Polish schools today.

"First of all, there are still leaders of Solidarity among us," she replied. "They are witnesses, so they can talk about it, which is very much appreciated by the school system.

"This personal contact is always so important for the young generations, even if they believe we are from the Stone Age," she added.

In addition, Junczyk-Ziomecka also commented on the current state of Poland's economy.

"The prices are going up," she said. "Two weeks ago, my mother told me in Warsaw that, 'You know, we are buying sugar,' and I said, 'Mom, what do you need the sugar for?' and she said, 'Well, the price is going up, but they said that you can't buy more than 10 kilos.' So the generation before ours still remembers what happened – that the prices would go up so high."

Junczyk-Ziomecka also spoke about the condition of the Euro – the most common form of currency in Europe – and Poland's current stance on the monetary system.

"Who is in the better shape? Those who joined Euro or those who [didn't]?" she asked. "So according to the economies, we are not in that bad [of a] situation because we are not with [the] Euro. But [the] situation goes in the direction that in a total account of the situation that all of the European countries will have the same currency, so we are thinking about in two years [joining] the Euro."

Additionally, when asked about Polish culture's resistance to communism, Junczyk-Ziomecka noted, "Polish culture was always in good shape because Polish people are perfect masters to be against [communism] and to ride against something, against the government, against other people. There is so much poetry about it and so [many] novels about it and films about it… to be against and to fight, it's wonderful."

Junczyk-Ziomecka also spoke on the effects of

See SOLIDARITY on page 3

Students help out over break

COURTESY MASSPIRG

Roughly 50 students spent their spring break participating in community organizing efforts.

By Thomas Barnes
Collegian Staff

Instead of spending spring break at the beach or with family, more than 50 students from across the Five Colleges participated in a Grassroots Community Development honors seminar class sponsored by the University of Massachusetts Alliance for Community Transformation (UACT), passing their break trying to promote awareness of structural inequality while community organizing in Springfield, Boston and Danville, Va.

According to Lily Brown, a student leader of the class, the course hopes to expose students to the tenets of community organizing and give them a place to practice their solutions to the problem of structural inequality – a perceived bias based in terms of social status.

The course "emphasizes a liberatory mode of teaching, a critical pedagogy, in an anti-repressive curriculum in which people can be whole people in the classroom," said Brown.

The course is divided into two halves. During the first half, students learn the theories of community organizing, which they put into practice during the alternative spring break, according to a University release. The second half of the course is spent evaluating their experiences organizing and empowering communities.

Each group of students worked with their local organization's representatives to raise awareness about important issues within the community.

See ASB on page 2

ARTS & LIVING
Career Night brings alumni back
Last Thursday's Career Night, organized by the UMass Communication department, allowed current students to winteract with successful UMass alumni.
SEE PAGE 5

SPORTS
Plourde dominates doubleheader
Junior ace Sara Plourde led the Minutewomen past St. Bonaventure over the weekend, throwing a no-hitter and finishing off the afternoon with another win.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Eddie Hand doesn't understand why Snooki can pull in more money than Toni Morrison.
SEE PAGE 4

DailyCollegian.com
Check out videos from Sara Plourde's dominant pitching performance and one that looks inside the new museum of Holocaust, Genocide, and Memory Studies.

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Bylaw would place birds in backyards

If a bylaw which will go before Amherst's Town Meeting next month is approved, residents will be able to keep up to 12 chickens in their yards.

BY AMANDA DRANE
COLLEGIAN CORRESPONDENT

At next month's Amherst Town Meeting, elected committee members will be presented with a proposal from the Amherst Planning Board that calls for a change to a town bylaw and would allow for residents to keep up to 12 chickens at a property.

According to the Daily Hampshire Gazette, University of Massachusetts Professor of Plant, Soil and Insect Sciences John Gerber has been an outspoken advocate for the change. Gerber, who also serves on the town's Conservation Commission, has stated that he got involved with the movement for sustainable agriculture because he wanted to be closer to the food chain that feeds his family. Gerber has also dedicated his backyard to his egg-laying chickens.

Planning Board member Richard Roznoy is the only member of the committee who does not support the proposed bylaw. He said in a phone interview that 12 is an inappropriate amount of chickens for a resident to have.

The Amherst Planning Board started discussing the proposal last fall.

In a phone interview, Planning Director John Tucker said the process involved with the proposal is "rather exhausting." The planning board is fine-tuning the proposal to be ready for the Town Meeting, which will commence May 2.

When asked about his proximity to the issue, Tucker said that he has a "hand, claw and a wing" in the matter.

The proposal will also allow residents to keep rabbits, but it won't allow them to keep roosters, peacocks and other fowl that are known to be noisy.

Additionally, the Planning Board is working on the matter of zoning. There will be a provision that all abutting residences be notified when a neighbor is keeping animals.

The proposed bylaw will also include mandatory registration and inspection of the animals and the property that they inhabit. Animal Welfare Officer Carol Hepburn and Health Director Julie Federman will be put in charge of enforcement, if the bylaw passes, according to the Gazette.

Amanda Drane can be reached adrane@student.umass.edu.

UM students work on community organizing

ASB from page 1

In Springfield, students worked with The Alliance to Develop Power, according to the release.

In Boston, they partnered with City Life Vida Urbana, the release states. In efforts to advocate for those whose homes have been foreclosed upon, students went door-to-door canvassing residents, informing them about their foreclosure rights and attempting to forge dialogue on class and social hierarchies with them.

In Virginia, the release states, students worked with a fledgling chapter of Virginia Organizing (VO) in Danville, helping them to recruit members through phone banks.

"It was lots of hard work, but everyone was incredibly diligent, and the push was successful at a community meeting," said Brown, who worked in Virginia, about the canvassing her group accomplished.

According to the release, Deborah Polin, the UACT director, said conditions were rough for the volunteers, with students often sleeping on floors of community centers. The students worked long hours, she said in the release, culminating in a structured reflection at the end of each day.

However, the trip was "awesome," said Brown. She added that "it was the epitome of what we're going for – lots of hard work, but everyone got something out of it. It was a symmetrical [sic] relationship, beneficial for us and our community partner."

Many of the students that participated in the organizing efforts are planning on extending their efforts with their respective organizations, the release states.

The program, which is sponsored by the Anthropology Department and the Commonwealth Honors College, shifted its focus this year from a development-structured course to one emphasizing empowering communities through organizing, according to the release.

"Organizing is primarily a lot of canvassing and phone banking to actively recruit people," said Brown. "It emphasizes bringing power to the community so it can take what it needs. Before, the development focus involved building homes and other immediate local services."

Katie Landeck contributed to this report. Thomas Barnes can be reached at tbarnes@student.umass.edu.

A bond of sisterhood

The Everywoman's Center at UMass presented "Body Politics 2011," a theatrical production, last Thursday and Friday. The show depicted narratives of the experience of women of color.

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Polish Consul General attends opening of Solidarity exhibit

SOLIDARITY from page 1

Solidarity in Polish culture today.

"When the Solidarity won, when the communists collapsed, suddenly our writers, our Poles, had nothing to say," she said. "What is there to say about the good news? For example, look now. Such a terrible crash, the plane crash that happened a year ago. There is only two movies made, and they are mostly propaganda, but there is not drama."

In addition to Junczyk-Ziomecka, Dr. Robert Cox, the head of the W.E.B. DuBois Library's special collections unit, spoke at the unveiling of the exhibit about what his department collects and why it chose to bring "Human Solidarity, Polish Solidarność" to UMass.

"We collect things related to the University here," Cox said. "We collect materials relating to Western Massachusetts, and then we actually do have rich collections for Polish immigrant communities from the 1890s-forward here at UMass."

Cox also said his unit wants to expand upon its collection of items about social change.

"When we talk about social change in special collections, we think about groups and people who try to change the world," he said. "People who look around and see social injustice and try to correct it, or people who think of new ways to manage society for the better of all.

"When Bob and Galena [Rothstein] came to us a few years ago with a possibility of adding this massive Polish collection, it immediately struck me that this was square in the middle of our social change mission," said Cox.

"The Solidarity collection still forms a critical core for the way we see our collections evolving," Cox added. "We believe that as this becomes more and more distant in history, as the Solidarity movement moves back farther in time, we're going to see more and more historical research into the movement, and more and more use of it for contemporary movements for social change as well."

The Polish Solidarity exhibit will continue to be on display through May in W.E.B. DuBois Library's learning commons.

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"Human Solidarity, Polish Solidarność," a new exhibit at the W.E.B. DuBois Library, features plates detailing the history of the Polish Solidarity movement, similar to this one at Wayne University.

Institute seeks to keep alive victims' memories of genocide

INSTITUE from page 1

money at the time of the offer, Young "couldn't help but say yes" to the project.

"There was a time when I didn't think it would happen," said Young. "But I already knew some very generous donors who had been giving money to the Department of Judaic studies, so I went down to visit them and they were very generous."

One anonymous donor who purchased the house where the Institute is located is charging only $1 of annual rent. In addition, UMass alumni Pamela and Robert Jacobs, based in Washington D.C., have donated the funds necessary to pay for the Institute's operating budget and endowment.

Now that the doors are open, Curtis said, business is booming. She estimatesythe institute had overd1,000 visitors in the last two weeks, ranging from classes of middle school students to Amherst community members.

According to Young, thus far the reaction has been positive.

"If they come away knowing one small thing they didn't know before and they walk away feeling just a little bit changed inside, I think that is all we can ask for,"ghe said.

The Institute has yet to establish formal operating hours, but Curtis said she is available from 9 a.m. to 3 p.m. most Mondays, Wednesdays and Fridays, or by appointment.

"A Reason to Remember: Ruth, Germany 1933-1942" is the main exhibit at the Institute for Holocaust, Genocide, and Memory Studies.

Over the next few years, Young hopes to expand the institute to include information on other genocides, such as Rwanda. This will include expanding one wall of the exhibit to include more photographs.

"It is important to keep remembering genocides like the Holocaust and Rwanda and think about the ways that learning about them might lead to intervening in modern genocides," said Young.

He will be donating his own personal collection of over 3,000 books on genocide and memory studies to the Institute. He also plans on incorporating computers, archives, classes and other resources that will help students learn.

"We want it to be a really homey resources," said Young. "A place where they will come sit down and read stuff they can't find anywhere else."

He also hopes to bring visiting exhibits into the other rooms of the house, as well as to host guest speakers. Curtis shares t e same vision.

"I am hoping to have many, many programs for both the academic and non-academe community," said Curtis. "I want people I want this to be a place where the community can come together and learn. I feel like we are creating a new center of gravity."

Katie Landeck can be reached at klandeck@student.umass.edu

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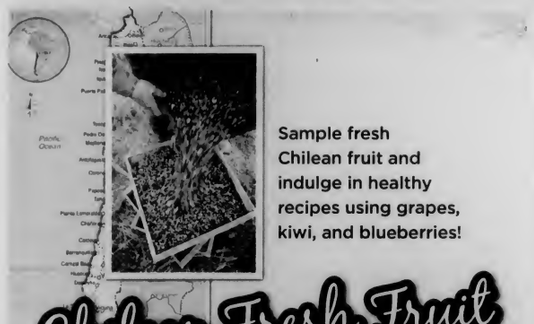

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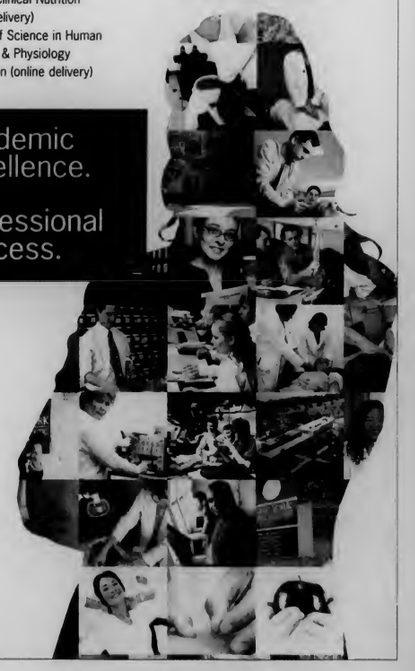

THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 11, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Snooki's lifestyle too popular

We're willing to give athletes thousands of dollars in appearance fees, so why not reality stars?

Eddie Hand

What sort of deity did Snooki have to sell her soul to in order to get the kind of life she has?

I'm a regular viewer of "Jersey Shore," and I still don't get her appeal outside of morbid fascination. She looks like an oompa-loompa, and her personality is lovably grating at best and downright vile at worst. It's fun to watch her because she's such a train wreck, but my jaw dropped like a sack of heavy objects when I learned that she had somehow convinced Rutgers University to pay her $32,000 to speak there.

I get that she has entertainment value; "Jersey Shore" is comedic genius, and she's savvy enough to take advantage of her newfound fame. But it's one to thing for her to write a book or get interviewed by "Rolling Stone," and something completely different to be paid more than Nobel Prize winner Toni Morrison to speak at a decent university and tell the attending students about how much bronzer and hairspray she buys.

A part of me feels like there's something wrong with this. I'd like to blame the administration, but I can't; it was a student-run organization that funded the appearance. The other part of me isn't even remotely surprised by this. The saddest part of it all (or maybe just the most interesting, depending on how you look at it) is that the cast of "Jersey Shore" is doing what a lot of people wish they could do – not so much the rampant partying and mayhem that seems to take place in every episode, but the easy money they make for seemingly doing nothing.

I've been watching "American Idol" since the eighth grade. A lot of the appeal is that you can vicariously live through the contestant as they slowly but surely rise to prominence (at least until they don't receive enough votes and fade into obscurity).

Most of the contestants are singers by trade anyway, so it's not like they're doing anything radically different from their day-to-day life. "Jersey Shore" takes this concept to its logical extreme.

Where "Idol" can be subtle, "Jersey Shore" snorts some coke and goes on a rampage.

It's a lot like "The Real World," but with even more volatile people and the result is fascinating, especially assuming it isn't scripted (which it very well might be, but for the sake of a clear argument, we'll assume it isn't).

While there's a reasonable amount of talent necessary to succeed on "Idol" (because technically it's still a competition), Snooki's skill set appears to be limited to the ability to do gymnastics while intoxicated and possession of a liver that can seemingly process rocket fuel.

I'm fairly confident that given the opportunity, I too could get drunk on national television and act like a moron. I have not been lucky enough to do this, but Snooki, The Situation and all their self-proclaimed "Guido" cohorts have.

They make literally millions doing what they probably would have been doing anyway. They have effectively hit the career jackpot. Truly, they are living the dream (at least until their respective livers explode or they get a venereal disease or something).

But does that really mean we should be doling out money just to hear her tell us what most of us have been doing anyway? Is it worth thousands of dollars that could be spent on something a little more tasteful? Does anyone really want to hear her talk about her book or what it's really like being on the show?

Apparently, yes; it is.

And I guess there's nothing wrong with that. The girl has made a name for herself with nothing more than a poofy haircut, a bad attitude and extremely reckless behavior. If she was doing it in the stock market, she'd be considered an eccentric genius. While "Jersey Shore" may not fit into the norm for most people (especially over the age of 24), I can't imagine that anyone wouldn't want to get paid for letting someone film their regular routine. Or perhaps I'm not giving peoples' sense of privacy enough credit. Maybe there's something I'm missing. Maybe she's just funny and Rutgers is just lucky that they were able to book her. She's providing entertainment. People want to go see her, so in that regard, she's worth every penny. We're willing to give athletes thousands of dollars in appearance fees, so why not reality stars?

Eddie Hand is a Collegian columnist. He can be reached at ehand@student.umass.edu.

Charlie Sheen

Ed/Op doesn't just need fresh blood, it needs fresh tiger blood.

editorial@dailycollegian.com

Going all in for Libya

However, the rebel forces can't win this conflict on their own.

Yaroslav Mikhaylov

If you are going to do something you have to see it through to the end.

This is especially true in cases of military intervention. The use of military force is by definition a commitment. Therefore, one should be skeptical of any form of intervention that involves deploying military hardware and personnel but claims to avoid commitment and entanglement.

A no-fly zone and limited air support in Libya is just that. Its proponents state that it carries all the benefits of a full-scale military intervention – a friendly or at least marginally less crazy regime, without its drawbacks – sending troops into yet another Middle Eastern country with no clear long-term plan. In fact, now that the United States and the North Atlantic Treaty Organization forces have taken aggressive actions against the Qaddafi regime, they have already committed themselves as friendly to the rebels and opposed to the current government. Now, NATO and the U.S. can only win this conflict with the rebels or lose it together with them.

A no-fly zone is already an intervention. Because the government in Tripoli has more combat aircraft than rebels, instituting a no-fly zone will improve the rebel movement's chances for victory. That establishes NATO and the U.S. as enemies of the Qaddafi regime. If Qaddafi manages to crush the rebel movement and retain control of the country despite Western interference, he is unlikely to return to cordial relations with nations that opposed him and will instead offer his allegiance and Libya's oil to other allies such as China or India.

Therefore, there is no diplomatic benefit to a no-fly zone over a full-scale military intervention. Furthermore, the global diplomatic outlook also now associates the NATO coalition with the rebel forces. Other nations supporting the rebel forces will hold the coalition liable if the rebels fail because it was unwilling to offer more aid than a simple no-fly zone. And the international opponents of the intervention already view it as an intervention.

Politically speaking, NATO is essentially an ally of the fledgling Libyan provisional national council.

However, the rebel forces can't win this conflict on their own. This was shown when, immediately after NATO airstrikes on Qaddafi forces near Benghazi, the rebel forces took the city easily, only to be driven out once NATO air support ended. Because the U.S. and NATO are already committed to the intervention, they need to take more aggressive actions to support the rebel cause. Without active attacks on Qaddafi positions, the rebellion has no hopes of reaching Tripoli, Libya's capital, much less taking control of it. While this may seem like a violation of the original reason for the no-fly zone, which was preventing further civilian deaths in the conflict, it also will avoid a long and drawn-out civil war. Should the rebels' Western allies take an active role in the military actions against Qaddafi's supporters, it is likely Qaddafi will simply seek to capitulate. Should any one of the major NATO states actually bring the full weight of their armed forces down on Libya, Qaddafi's armies would be destroyed in days. Just the fear of such a confrontation is likely to convince most of his supporters and possibly even Qaddafi himself to give in to the rebel forces. And so, the actual application of overwhelming force can be avoided. But as long as a full-scale intervention seems unlikely, prolonged civil war seems inevitable.

Finally, a direct intervention will allow NATO and the U.S. more control over the conflict's aftermath. If the current situation is left to stand, and the rebel forces somehow manage to seize power in Tripoli, what they will do with this power remains unknown.

The rebel factions committed to democracy might remain in control, or power might pass to a radical Islamist or Communist faction, or another military strongman might institute a dictatorship similar to Qaddafi's. Without a Western presence on the ground, a democratic Libya might be as far out of reach as it was a year ago. Furthermore, the allies will have no control over how Qaddafi's supporters might be treated. If the victorious rebels decide to purge the supporters of the "Ancien Régime" in a bloody reign of terror, it will be nearly impossible for NATO to stop it without boots on the ground.

The current situation is untenable. NATO has taken all the risks associated with an intervention – international opposition, deployment of war material and political fallout in case of defeat, without any of the benefits of a real intervention – guarantee of success and oversight over the formation of a new government. Because the risks are already taken, the Western coalition should at least be in position to reap the rewards from those risks.

Even a large-scale bombing campaign will significantly shorten this conflict and guarantee a rebel victory without endangering more American lives than this conflict already has. There was a time when the U.S. could have avoided commitment to Libya. That was a month ago. Now that the U.S. is part of the conflict, it is time for them and their NATO allies to do their part right.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhavl@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 11, 2011

"How could I forget about you? You're the only person I know." - Jason Bourne, The Bourne Identity

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Alumni express need for networking

By Kate Evans
Collegian Staff

As six put-together, yet laid back-looking University of Massachusetts alumni took the stage on Thursday at 6:05 p.m., audience members quieted in anticipation. The communication graduates assembled to share their various success stories since their UMass years.

With the Herter auditorium nearly half-filled with students and scattered professors, Communication Department Chair Lisa Henderson kicked off the event by reading a poem by Mary Oliver. Next, Henderson introduced Career Night Coordinator and Communication professor Martin Norden, calling him the evening's "Master of Ceremonies." Norden explained the event title's use of the word, "alumni'ae," saying he wanted to be gender neutral. He also introduced the panelists individually, opening the stage for the presenters.

Jessica Atwood was the first alum to speak, looking relaxed in casual wear. A graduate in 1995, Atwood took part time graduate classes through UMass to complete her master's degree in business administration. The primary focus of her career since achieving her degree has been to improve broadband access in Western Massachusetts.

In 2006, Atwood formed WesternMA Connect, Inc., a non-profit organization. At that time, one-third of the towns in Western Massachusetts had no cable, broadband or DSL, Atwood said. WesternMA Connect, Inc. has helped to change this, but, according to Atwood, some towns today still only get dial up service. Atwood was incredibly informative and fast-winded while sharing her journey, finishing up her blurb in under five minutes.

The second panelist, Liz Coffey, began by mentioning that she had coincidentally lived in the same dorm as Atwood. Coffey drew laughs from the crowd as she jokingly referred to it as the "hippy, slacker dorm."

Coffey attributed the variety of film classes she took while attending UMass and the films she watched in her spare time to influencing her decision to pursue a career in film. After graduating from UMass, Coffey worked as a video store clerk, renting two or three movies a night and watching the VHS tapes into the wee morning hours. Through a friend, Coffey got a new job working as a projectionist at a movie theater. After 10 years of learning everything there is to know about film, Coffey decided to move on from projection. Through another friend, she got an internship in Rochester, N.Y. as a film preservationist.

Coffey found networking to be vital in her job quest, helping her find several film archive openings.

"I always thought it sounded unpleasant, like you have to make this false relationship with somebody," she said. "In reality, it seemed like I would make friends with somebody, then they would get me a job."

She has worked in Maine and Rhode Island, and is currently the Film Conservator for the Harvard Film Archive in Cambridge.

The next guest, Gregg de Domenico, claimed he was disappointed that film was not a major option of study when he attended UMass. His relative worked as a television producer and she advised him to work from the bottom up, so that's exactly what de Domenico did. He walked up to the film set of "15 Minutes," starring Robert De Niro and Edward Burns, and knew it was for him. After that, de Domenico worked as a projection assistant at a commercial production company in New York after hearing about the job from a friend at UMass.

From the start, de Domenico knew; "A: I didn't want to work in a f**ing office, and B: I didn't want to work 9 to 5."

Gathering experience while eventually working with star directors like Steven Soderbergh, de Domenico acquired the skills to work on projects of his own.

Recently, de Domenico has shot two feature-length documentaries in the past several years, saying, "You can't get that kind of experience in film school, you can only get that on a set."

Patrick Sabbs had a different state of mind than the previous panelists, wearing a suit and working traditional hours.

Sabbs started out by getting a television internship at WWLP 22 in Springfield. He worked "back when we still typed on typewriters. Anybody know what a typewriter is?" he jokingly asked the audience.

Sabbs reflected on his time as studio camera operator, classifying the position as hectic but a blast. After working his way up from assistant director to director, then weekend news director, Sabbs got married and laid down roots in the area. He went to law school, creating an unthinkable schedule for himself. He worked at the TV station from 3 p.m. until midnight, then studied until 3 a.m., and then woke up three hours later to walk the dog and drive to school. Sabbs had classes until 2:30 p.m., at which point he drove straight to work and repeated the process all over again.

After nearly driving himself crazy with this schedule, Sabbs' hard work paid off. He now prosecutes sexual assault cases in the Hampden County District Attorney's Office.

Sabbs claims that "I'm not a rich attorney, but I'm surrounded by rich attorneys."

Following Sabbs was George G. Smith, who got the crowd's attention by starting his speech with, "I think I'm the only corporate whore up here." A Syracuse, N.Y. native, Smith decided to pack his bags and move out west. There he found a job at a small shoe company just starting out called Crocs.

"You all laugh, but you know someone that owns a pair," said Smith. The social media enthusiast pitched the idea of online marketing to the shoe company, and, in little time, the online sales were wildly beating the rest of the company's sales. At 26-years-old, Smith was in Crocs board meetings and being referred to by his boss as a "whipper snapper."

Since then, Smith has worked as the digital strategist for Wal-Mart and is currently working for PepsiCo.

"I work a 9-to-5 job, but I also got to spend three weekends ago hanging out with Snoop Doggy Dogg," gloated Smith.

Smith ended by affirming networking's importance, saying, "The people you're sitting next to now are probably going to be the most important people in your life, because they will connect you."

The last of the panelists was the most recent to graduate, named the baby of the group by her fellow speakers. Hillary Tweed graduated in 2007 and found out she was accepted into the United States Peace Corps, scheduled to leave two months later in July. After three months of training in the West Indies, Tweed was placed in Dominica, a small island in the Caribbean.

While in Dominica, Tweed taught at a primary and secondary school in the village where she resided. She taught her students basic math skills and provided them with a source of motivation and therapy. Tweed also worked with the village council, analyzing functional community dynamics and dilemmas facing the village.

After returning to the U.S. in 2009, it took Tweed six months to get another job. Through her mother's co-worker, she found a public policy job working as a lobbyist in Hartford, Conn.

After Norden thanked the panelists and audience for coming, a reception was held outside the auditorium with free Antonio's pizza and Pepsi products. The panelists hung around to chat with inquisitive students and old professors, while others ran for the buffet line.

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'Hanna' disappoints

Eric Bana and Saoirse Ronan star in "Hanna" as a father-daughter duo with a hidden agenda. Although Ronan's performance was impressive, a trite plot and undeveloped characters left "Hanna" lacking.

By Ian Opolski
Collegian Staff

The first scene of "Hanna" shows the title character hunting an elk. After an intense hunt, Hanna misses the mark and her shot fails to fatally wound the animal. Standing over its body, she robotically intones, "I missed your heart." This opening shot proves to be extremely prophetic, because "Hanna" is, for the most part, such a conventional and uncreative action movie that when it aims for the heart of the audience (or its brain, for that matter), it misses the mark by a long way.

The movie follows Hanna (Saoirse Ronan), a scrappy 16-year old girl with extraordinary physical strength. She lives in a cottage in the woods of Finland with her father (Eric Bana), who trains her in stealth and survival skills. Her father is honing his daughter's abilities so that one day she can venture into the world and kill an American politician named Marissa Wiegler (Cate Blanchett). But when Hanna goes to make her assassination attempt, she finds that her mission, her past, and the world itself are nothing like she had imagined.

There are, admittedly, some very cool fight scenes throughout the movie. Hanna has been trained in every imaginable form of combat, so we are treated to knife fights, shootouts, hand-to-hand combat and even archery. These intense fight sequences are combined with creative camera angles and a strong electronic soundtrack crafted by The Chemical Brothers to create several moments that approach sensory overload. Post-battle close-ups of Ronan's blood-spattered face set to a techno beat are some of the rare stimulating moments which "Hanna" has to offer.

Ronan herself is another of the film's few bright spots. Her character, raised far outside human civilization, is bewildered by such aspects of modern life as electricity, and she completely lacks social skills; at one point, for instance, she enthusiastically brings a raw rabbit to the breakfast table. Such scenes could be unintentionally hilarious, but Ronan navigates them well enough that even if they aren't endearing, they are at least credible. The actress' pale skin, wild blond hair, and bright blue eyes are physically perfect for the part; she actually looks like someone who could have been raised in the woods.

The best performance by a young actress in the film, however, has to go to Jessica Barden, who plays a brain-dead English girl whom Hanna befriends along her journey. Her comedic delivery is one of the few points which "Hanna" really nails, and she makes a nice counterpoint (and perhaps a small measure of cultural commentary) when placed side-by-side with Ronan's uncivilized wild child.

Otherwise, the acting in the film is either negligible or bad. Blanchett as Marissa Wiegler is icy and ruthless, but because her character is so undeveloped, she comes off more as a gun-toting caricature than a formidable opponent. Blanchett attempts a Southern accent, but the result doesn't actually seem representative of any portion of the United States.

Even worse is Eric Bana's character, which is even more undeveloped and contributes almost nothing to the movie except for some fight scenes and shirtless sequences. Bana certainly could have been omitted from this movie and it wouldn't have made one iota of difference.

The worst part about "Hanna," though, is its plot. The reasons which motivate Hanna's mission are revealed slowly, so for much of the movie, the audience is clueless as to why Hanna and Wiegler are in conflict. The movie feels as if it is heading toward a great plot twist or some grand revelation, but the payoff is disappointingly straightforward, even to the point of blandness.

Further, while the scenes detailing Hanna's bewilderment in modern society do help to develop her character, they don't make any real sense. If she is going on a mission which requires at least a small degree of espionage, why wouldn't her father prepare her for actual human interaction?

Action movies like this require suspension of disbelief, but a lunatic teenager who has no social skills and beats up almost everyone she encounters would probably stand out a bit more than Hanna does in this film. If "Hanna" had more positive qualities, it might be easier to overlook these lapses in credibility, but the film's plotline is so weak that it is hard not to focus on all the film's faults.

With its strong visuals and seasoned actors, "Hanna" could have been good, but the storyline is tired and brings nothing new to the table. A weak narrative and a particularly disappointing finale make this one a dud.

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Kent offers 'options'

By Lauren Scrima
Collegian Correspondent

Jamie Kent & The Options played a brief but fun show at the Iron Horse in Northampton on Saturday night.

The opening band was a duo called Goodchild Badchild with Evan G. on lead vocals and Anthony D. on guitar and back-up vocals. The band is reminiscent of Linkin Park, sharing their brooding chords and strong lyrics.

Evan mainly raps, while Anthony backs him up with strong performances on guitar and accompanying vocals. The duo attempted to harmonize, but because Anthony's microphone was not loud enough, Evan's singing dominated, while Anthony couldn't be heard.

Despite the fact that Goodchild Badchild's style is very different from that of Jamie Kent & The Options, the crowd seemed to enjoy it, and there were few, if any, awkward applause-less silences that sometimes accompany opening bands.

After Goodchild Badchild left the stage and sound checks were done, Tim Boucher, keyboardist for Jamie Kent & The Options, took to the stage and began playing a melancholy tune on sousaphone that sounded like a theme for a Tim Burton villain. Eventually he was joined by Jamie Kent, who began singing "Nature Boy," the very "Dixieland funeral march" that brought the two musicians together.

Kent announced that it was his mom's birthday and then proceeded to sing a rockabilly version of "Happy Birthday to You" that he told the crowd he had heard while on tour.

They followed this with "Mama Sing," in which Boucher showed off his skills on piano with some improvisation that captivated and silenced the crowd. The jam then switched focus to Kent, who beat-boxed for a few measures before turning the focus to Rhees Williams on upright bass. The song closed with a three-way call and response between Boucher, Williams and Kent, who was scatting.

Next was a cover of The Beatles' "I've Just Seen a Face," for which the band moved from the stage, through the crowd, to the stairs that lead up to the balcony. Unfortunately, there was no spotlight, so the band was playing in the dark. Even so, the song was a novelty, and not just because the song is rarely covered; Boucher's prowess on the melodica made the song fun, albeit obscured.

The trio also played a particularly heart-felt "Once Again" before Kent invited up Pete VanSiclin on saxophone, Jay Mosall on trumpet and Keith Laudieri on drums. At this point, Williams switched to electric bass. When they played, their body language said it all. The whole band was rocking out, with Kent dancing. Williams swaying and Boucher bobbing his head to the rhythm of his fingers on the keys.

For a song called "Drop Baby Drop," Williams took over the keyboard while Boucher picked up the sousaphone again and Kent introduced a ukulele into the menagerie of instruments already on stage. The song had a playful melody and called on the audience to sing a little call and response with Kent, reiterating the words "tango" and "mango" during the chorus.

The second-to-last song was "Bonofasitch," off of "Neoteny." Kent then announced that they would play one "last" song, turned around and wait for the audience to cheer for an encore, and then turned back around to play one more.

In the encore, Kent & The Options covered Cab Calloway's "Minnie the Moocher," a jazz tune that sounds like the score of a scandalous black and white film from the 1940s.

Overall, the show was fun and kept the audience on its toes. The band changed things up often and kept things interesting.

According to the band's website, jamiekent.com, their next show will be in Salem on April 14, but they will be back at the Iron Horse on June 26.

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Jamie Kent & The Options performed at the Iron Horse in Northampton last Saturday night. Duo Goodchild Badchild opened for the local singer-songwriter and his band.

Plourde goes distance in both games for UM

MINUTEWOMEN from page 8

ner was the first hit at home allowed by Plourde this season, in over 30 innings.

"I definitely didn't want to give that up," said Plourde. "I think I was even ahead in the count too. I really didn't want to give that one up."

The lone run of the matchup came from Stephanie Mayne, who was pinch-running for Plourde after the ace worked a leadoff walk in the second inning. Mix stole second and advanced to third on an illegal pitch before Teea Rogers singled through the left side of the infield for the only run-batted-in of the first game.

Plourde again dominated the diamond in the second game, allowing her first run at home while striking out 15 and walking one. She received a little more offense in the latter half of the twin-bill, receiving hits from 7-of-9 UMass batters, including two home runs.

"I thought we opened up a little bit [offensively]," said Sortino. "We did a good job at the plate, and we stayed patient."

Lindsey Webster and Stephanie Mayne led the offense for the Minutewomen on the day and each hit two-run home runs to left field in the fifth inning of the second game. After second baseman Kyllie Magill doubled, Webster worked the count to 2-1 then promptly hit the next ball she saw into the netting beyond the left-field fence for her team-leading fourth homer of the season.

Two batters later, Mayne stepped into the batter's box after first baseman Audrey Boutin walked. Down in the count, 0-2, Mayne got a fastball from Bonnies pitcher Jen Sansano and hit it to the same place Webster did. The round-tripper was Mayne's second of the year, as she was two-for-three with four RBIs on the day.

The Minutewomen weren't done scoring, however. After consecutive base-hits by Rogers and centerfielder Cyndil Matthew in the sixth inning, Magill hit a sacrifice fly to the outfield to add another run and make the score 7-1.

The Maroon and White improved to 16-14 overall and 7-3 in A-10 play with the victories and will travel to Chestnut Hill, Mass. on Wednesday to face Boston College at 4 p.m.

Michael Wood can be reached at mcwood@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

UMass coach Elaine Sortino meets with her team on the pitcher's mound during Sunday's doubleheader against the Bonnies. The Minutewomen swept the Bonnies and travel to BC on Wednesday.

JEFF BERNSTEIN/COLLEGIAN

Jordan Storro and Teea Rodgers discuss a play during their victory over the Bonnies on Sunday. The Minutewomen swept the doubleheader and are now undefeated at the UMass Softball Complex this year.

Minutewomen play 8 contests in 12 days beginning April 13

HOME from page 8

them here at the games."

Although the statistics support UMass' continuing home-field advantage, Sortino isn't buying too much into it.

"I don't think it's a matter of being here. This time of the season, we've had to weather a lot of storms in terms of injuries, youth [and] inexperience," said Sortino. "I think the team is just playing better, I think they played really well at BU the other day, actually better than they did here today."

LOOKING AHEAD

While the Minutewomen are certainly playing their best ball of the season, Sortino wants her team to stay grounded and understand there's much more work to do. Weather and scheduling have prevented UMass from practicing much outside, and Sortino knows there's only so much the team can accomplish indoors.

"I think [there are] things we need to work on offensively in terms of our pitch selection," said Sortino. "We're going to have our fourth practice outside tomorrow. So the things we've been able to just start to do like base-running, reading balls offensively and defensively as a baserunner… We've got a lot to work on; I've got a list five miles long."

The Minutewomen have a very busy upcoming schedule and will seek to keep the momentum going. Starting April 13, UMass will play eight games in 12 days. The Minutewomen will be on the road for the first four before returning home for two doubleheaders against Syracuse on April 22 and George Washington on April 24. UMass has taken full advantage of doubleheaders this year, with an 11-3 record.

"It takes us a while to get going, so the second game is always so much better than the first, which is so annoying," said Webster, laughing. "We'll win the first game 1-0 and we'll smoke them the next game, and that seems to be a pattern. Doubleheaders definitely get our pitchers going… [Plourde] almost had another no-hitter [and] she's just amazing. [Doubleheaders] get us a lot of practice and keep our stamina and our energy up."

Steve Levine can be reached at slevine@student.umass.edu.

Colonials and Spiders come to Amherst next week for UMass

W LAX from page 8

minutes and four seconds of the first half to take a 7-3 lead going into the break.

Ferris and O'Donnell paced the team with two goals apiece in the half.

In the second half, the Bonnies scrapped their way back into the game, when Emily Kane scored early, making the score 9-6. The Minutewomen would not be outdone, however, as they responded with three of the next four goals, with Haley Smith capping off the run with her second goal of the game, extending the lead to six.

With just under eight minutes remaining, the lead seemed insurmountable and a UMass win appeared inevitable. However, the Bonnies made the final few minutes uncomfortable for the Minutewomen.

With four minutes, 39 seconds to play, the Bonnies' Danielle Drabin scored on a free-position goal, cutting the deficit to four.

But Defliese, who entered the game with just four goals on the season, scored her third goal of the game and effectively put the game away for good.

Drabin led the Bonnies (4-6, 1-3 A-10) with three goals, and goalie Karly Kocis stopped 16 shots.

On Friday, the Minutewomen kicked off their successful weekend with a 13-6 victory over Duquesne, a team that had defeated UMass in their last three meetings.

The Minutewomen were led by freshman Katie Ferris (four goals, one assist) and senior Jackie Lyons (three goals, one assist), while O'Donnell and Smith each added two goals a piece.

Florence made four saves in the cage for the Minutewomen.

Lyons now has 125 career goals, as her hat trick moved her into a tie with Sue Murray for the third-most goals in UMass history.

Again, the draw controls were a pivotal part of the game for the Minutewomen, who went 17-for-21 in draw controls against the Dukes.

UMass stormed out to a 5-0 lead in the first 15 minutes and 12 seconds of play. Duquesne tacked on a pair of goals to stop the run, and the Minutewomen offense was held at bay until Lyons scored the final goal of the half, making the score 6-2.

The Dukes' Katie Rekart opened up the second half with her second goal of the game. From that point on, it was all UMass, as the Minutewomen went on their second 5-0 run of the game, highlighted by Ferris' third goal of the contest.

The teams traded goals for the rest of the half, with Duquesne unable to make a legitimate run at the lead.

UMass outshot the Dukes, 38-17, and barely won the ground-ball battle, 18-17.

Rekart led her team with three goals and one assist, and Liz Walker stopped nine shots.

The Minutewomen will have two home games this coming weekend. On Friday they will take on George Washington at 4 p.m. Then on Sunday, Richmond will come to town for a 12 p.m. start, with both games being played at McGuirk Stadium.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

Ferris leads squad in goals with 39, Smith contributing to team

LYONS from page 8

three goals Sunday, one fewer than she had in 12 games prior.

Senior midfielder Haley Smith has benefited from her role sprinting off of the bench, scoring 23 goals this season, while junior attacker Jesse O'Donnell (23 goals, seven assists) is taking advantage of familiar conference foes, scoring eight goals and dishing out four assists in her last three games.

JEFF BERNSTEIN/COLLEGIAN

Senior Nazy Kerr makes a move against the Dukes.

The top scorer on the UMass squad is freshman Katie Ferris who, in 11 games this season, has 39 goals and eight assists. Ferris tallied four goals against the Dukes, five goals against the Bonnies and has scored a hat trick in all but two of her games played this season.

Meanwhile, Lyons is second on the team in points scored with 23 goals and 20 assists. Those rank as some of the highest totals in the A-10 this season, but for her they are modest numbers.

With 43 points so far this season, she is on a pace to score fewer points (approximately 66) than she did in each of her previous two seasons (71 points in 19 games in 2009, 69 points in 20 games in 2010).

On Friday, Lyons scored her first hat trick since March 2 and did not register a goal on Sunday. Despite her slowed goal-scoring production, she has been setting up her teammates with more regularity than at any point in her career.

"Everybody on our offense is a threat, so even if you face-guard one of us, somebody else is just going to step up," said Lyons. "Everybody on our team can go to goal. We're moving off the ball for each other, so that was working good, and we were just moving the ball around really well."

With three games left in conference play, the Minutewomen offense appears to be consistent enough to compete for a third-straight conference title. Whether or not Lyons receives personal accolades, her regularity on the attack will go a long way in determining how UMass finishes its season.

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

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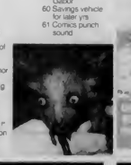
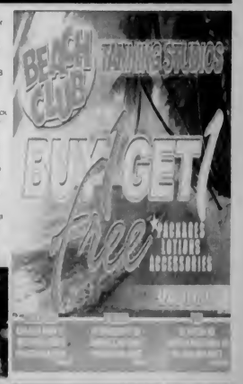
18 "I'll pay whatever you're asking"
20 Doves' homes
22 Holy smoke
23 "Rock and Roll, Hoochie ___" 1974 hit
24 Sportage automaker
27 Adam ___ as Methuselah
28 "___ three men in a ___"
30 Cost to the customer as of illicit drugs
33 Toon storekeeper from India
34 Problem for Pauline
35 Brake component
36 Smooth urbanite
40 Campus VIP
42 Double-reed winds
43 "She Done Wrong" Mae West film
44 Subject of a highly classified file
50 Small bill
51 Mustard's rank: Abbr.
52 Audible dance style
53 Pub purchase
54 Horsehead shorts
57 Lazy, revolving tray
59 "Not another word!"
62 Ute: UPS
63 Sound that might accompany 37-Down
64 French franc successor
65 "The ___ Lover," Gershwin song
66 Moorehead of "Bewitched"
67 Chess standoff

DOWN
1 Pick-up toy
2 Aleo
3 Newspaper tagalig
4 Model's stance
5 Is able to
6 "___ man, mouse!"
7 Early 20th-century year
8 Early antiseptic compound
9 Get in the way of
10 In a dilemma
11 "The Guns of Navarone" author MacLean
12 Hiking boots, e.g.
13 Galena or hematite
19 Civil rights gp.
21 Trapshooting
25 "Long knives ..."
26 Rent-a-car option
29 Tampa NFLer
31 "Beowulf," e.g.
32 Dole out
35 Genealogy abbr.
36 Discover fortuitously
37 Scoffer's words
38 ___ Nostra
39 Hangs on to
40 Pres. after GWB
41 Cropping as game
44 Runs fast
45 Vegan staple
46 Director Hitchcock
47 "Cosby" actress Phylicia
48 Jerry's female friend, on "Seinfeld"
49 Part of a daunting split in bowling
55 Rugby radius
56 Cast aspersions on
58 West Point mats
59 When doubled, a Gabor
60 Savings vehicle for later yrs.
61 Comics punch sound





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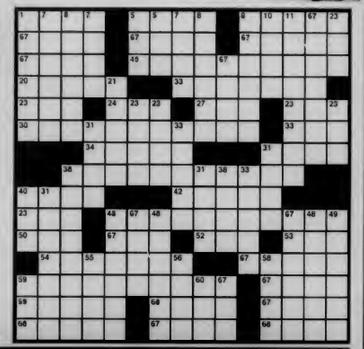

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HOROSCOPES

aquarius JAN. 20-FEB. 18
When using onions as a face moisturizer, it is best to caramelize them, or you may get a nasty rash.

pisces FEB. 19-MAR. 20
Your boyfriend is as handsome as a pubescent Klingon.

aries MAR. 21-APR. 19
Capturing the Muses in a Ghostbusters–esque containment unit is hardly the best way to improve your poetry.

taurus APR. 20-MAY 20
A squadron of militarized mountain goats is outside the Mullins Center. They await your orders.

gemini MAY 21-JUN. 21
Baby, your pheromones must have some growth hormone because your definitely making something get big.

cancer JUN. 22-JUL. 22
Eating more escargot will help you become better at linguistics. It's snail time, all the time.

leo JUL. 23-AUG. 22
So the government didn't shut down this weekend and the world didn't end. Looks like you owe me some money,

virgo AUG. 23-SEPT. 22
Switching to a kinesiology major this late would be the worst decision made since Fox canceled "Wonderfalls." Don't do it.

libra SEPT. 23-OCT. 22
Quit checking your mailbox. No one will ever write a letter to you.

scorpio OCT. 23-NOV. 21
Ah! The weather is so nice. If it snows again, I am blaming you. And there will be hell to pay.

sagittarius NOV. 22-DEC. 21
Do not utter the Black Speech of Mordor in your comm class! Freedom of speech does not apply to such foul words.

capricorn DEC. 22-JAN. 19
A witch is trying to trap you in the reality of "The Breakfast Club." Bring salt wherever you go.

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QUOTE OF THE DAY

"It comes in pints?"

Peregrin Took

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Plourde near-perfect in victories

Junior records 30 strikeouts, UM sweeps visiting Bonnies

By Michael Wood
Collegian Staff

UMass	1
Bonnies	0
UMass	7
Bonnies	0

Massachusetts pitcher Sara Plourde won back-to-back games and struck out 30 batters in 14 innings of work as the Minutewomen defeated St. Bonaventure, 1-0 and 7-1, respectively in Sunday's doubleheader at the UMass Softball Complex.

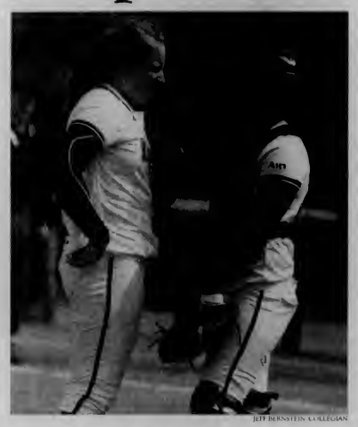
"Today was definitely one of those days that I had to struggle through and battle through," said Plourde. "It was good that our offense was able to get a couple runs across the [plate] for some insurance runs, though."

With her 15-strikeout performance in the day's second contest, Plourde became the third pitcher in UMass history to reach 900 strikeouts in her career and the first to do it before her senior year. That's an average of 300 strikeouts-per-season in an Atlantic 10 conference that is full of free-swinging teams. Her career total now sits at 905, 313 behind Brandice Balschmiter (1218).

"She's a great young pitcher," said UMass head coach Elaine Sortino. "The thing about her is that she's getting stronger and things are starting to work a little bit better for her and more effectively. It's good to see her getting better every day."

The junior held the Bonnies hitless for 12.2 innings before giving up a first-pitch single to right-field in the sixth inning of the second game. That base run-

See MINUTEWOMEN on page 6



JEFF BERNSTEIN/COLLEGIAN

Pitcher Sara Plourde talks to her catcher vs. the Bonnies on Sunday. Plourde earned both wins while striking out 30 batters.

Sortino & Co. extend streak at home to 6 straight victories

By Steve Levine
Collegian Staff

Fourteen innings, 30 strikeouts, one no-hitter and two victories.

It was just another day on the mound for the Massachusetts softball team's ace, Sara Plourde.

In UMass' doubleheader against St. Bonaventure on Sunday, Plourde threw her third- consecutive no-hitter at home in the first game, leading the Minutewomen to 1-0 victory. The junior fanned 15 batters and walked three. Plourde got the nod in the second game as well, filling in for fellow starters Caroline Raymond and Lindsey Webster, who are struggling with injuries. Plourde picked up right where she left off, firing 5.2 hitless innings before allowing a single. When all was said and done, Plourde, who was last week's National Fastpitch Coaches Association Player of the Week, pitched the entire game, allowing two hits and one unearned run in UMass' 7-1 victory.

While Plourde admitted she was a little upset at losing the second no-hitter, UMass head coach Elaine Sortino was not concerned.

"I don't care about that stuff," said Sortino. "A 'W' is a 'W.'"

"I thought it was a pretty valiant effort on Sara's part to be able to go back-to-back against a team that swings as hard and as free as they do," added the coach.

Enjoying the UMass Softball Complex

With two more wins, the Minutewomen improved their home record to 6-0. Since 2006, UMass is 94-5-1 at home and it is currently on a nine-game undefeated streak within its own confines.

"It's our field, and we're going to protect our house and represent UMass," said Webster.

"Being in your home environment, all your friends and family are able to come," added Plourde. "I know my family can't come to away games, so when they're here it preps me even more. I think it helps having

See HOME on page 6

Minutewomen go unbeaten against Dukes and Bonnies

By Jackson Alexander
Collegian Staff

UMass	13
Dukes	6
UMass	16
Bonnies	10

The No. 11 Massachusetts women's lacrosse team capped off a 2-0 weekend in conference play with a 16-10 win over St. Bonaventure on Sunday afternoon.

The Minutewomen (11-2, 4-0 Atlantic 10) won their fourth-straight game in conference play and improved their record on the road to 7-0.

Katie Ferris led the way with five goals for UMass, her third five-goal performance of the season. Ferris received plenty of help, as Dayna Defliese, Jesse O'Donnell and Nina Sarcona all added hat tricks. Katie Florence recorded her eleventh win of the season and made five saves in net.

UMass outshot the Bonnies, 39-20, and put constant pressure on St. Bonaventure's goalkeeper with 32 shots on net.

Statistically, the shots taken category was not the only one dominated by the Minutewomen.

For the ninth time this year, UMass won the battle of the draw controls, collecting 16 faceoffs to the Bonnies' 12.

In addition, the Minutewomen held an advantage in groundballs (21-9) and forced the opposition into 15 turnovers, while relinquishing the ball just nine times.

Finally, UMass was successful on all 15 of its clear attempts, a major contributor to the amount of shots the Minutewomen were able to get off.

The Maroon and White used a 6-1 run over the last 22

See W. LAX on page 6

JEFF BERNSTEIN/COLLEGIAN

Dayna Defliese looks to score against the Dukes on Friday at McGuirk Stadium. Defliese and the Minutewomen defeated Duquesne Friday, 13-6 and the Bonnies on Sunday, 16-10.

JEFF BERNSTEIN/COLLEGIAN

Junior Ali Houlis moves the ball up the field against a Dukes defender in a victory on Friday. The Minutewomen won both of their games this weekend.

Lyons getting others involved in offensive attack for UMass

Dan Gigliotti
Collegian Staff

Senior Jackie Lyons and the No. 11 Massachusetts women's lacrosse team are wading through their conference schedule behind the success of their offense.

Lyons, the reigning Atlantic 10 Player of the Year, is used to being the catalyst for the UMass (11-2, 4-0) offense with her goal-scoring. With a core of adept upperclassmen and a set of emerging newcomers taking up the scoring load, Lyons has played more of a facilitating role this season, and it is working out in the Minutewomen's favor.

"Even last year, we had maybe four or five [scorers], but now we have all seven people," said Lyons after a recent win against Duquesne. "We have people coming off the bench who can score, and it's great because it's hard for teams to stop us when everybody's a threat."

After scoring 29 goals in two wins this weekend, the Minutewomen are averaging 14.50 goals per game in Atlantic 10 play. The UMass offense tallied the most goals allowed by Duquesne this season in a 13-6 win on Friday and scored 16 goals for the sixth time this season in a win over St. Bonaventure on Sunday.

The Minutewomen are scoring an A-10-best 14.23 goals-per-game on the season and are getting scoring production from a number of players on their roster. Seven players currently have 10 or more goals this season and four have more than 20.

Junior attacker Nina Sarcona (17 goals, four assists) scored her first hat trick this season with three goals against the Bonnies. Junior midfielder Dayna Defliese (seven goals), last week's A-10 Defensive Player of the Week, scored

See LYONS on page 6

Smith lifts Minutemen past Tigers in OT

By Herb Scribner
Collegian Staff

UMass	9
Tigers	8

When senior Ryan Hantverk knotted the score at eight apiece with one second left in Sunday's game against Towson, the No. 18 Massachusetts men's lacrosse team was thankful just to remain alive in the game.

With one minute, 55 seconds to go in the overtime period, the Minutemen grabbed the victory with a late-breaking score by Kyle Smith, winning 9-8 against their Colonial Athletic Association foe.

"I was lucky enough to be there to catch it out of the air," said Smith. "It's a great feeling. We're at the point in our season when every game's a must-win."

"It was a very tough-fought win," said UMass coach Greg Cannella. "We made some big plays down the stretch. I thought the game was like watching paint dry for the first three quarters, and then in the fourth quarter it heated up and became a very exciting game for the fans."

The match featured strong individual performances as well, despite the Minutemen calling it a group effort following the game.

Though Smith and Hantverk will be remembered as the men who secured the victory, sophomore Will Manny provided an impressive offensive effort, tying his career-high in goals with four.

Manny's goals kept the Minutemen (7-3, 2-1 Colonial Athletic Association) from trailing significantly throughout the game. When the Minutemen found themselves down by a pair to the Tigers (2-8, 0-3 CAA), Manny sent in two scores that cut the lead back to one – which allowed Hantverk to score his game-tying goal 2 minutes and 39 seconds later.

"Togetherness, the brotherhood [and] the ability for them to come back and make the big plays when we needed to, it's a really good team victory," said Cannella. "It's really important for this team...to move forward."

Both teams notched 32 shots over the five periods of play and differed by one in successful face-off attempts, with the Tigers gaining the advantage.

UMass started off the contest with two goals in the first quarter and held the Tigers scoreless. Unassisted goals by Manny and Art Kell in the opening nine minutes gave the Minutemen their first quarter lead, a time period during which they've struggled to produce offensively.

Although TU came right back in the second quarter with goals from Andrew Hodgson and Tim Stratton, UMass stormed into the picture again with two straight goals from Ryan Hollenbaugh and Greg Rushing, who came back last week after being out with an illness.

After the teams traded goals in the third, one coming from Manny and the other coming from Towson's Matt Hughes, the Tigers opened up the Maroon and White defense for a 4-0 run that featured another goal for Stratton and two straight scores from Pat Britton.

Down a pair, Manny worked his magic to cut the lead on two separate occasions before Hantverk's game-saving goal and Smith's eventual game-winner.

Though he didn't score a goal, Anthony Biscardi provided some offensive moves that kept the Minutemen in the game, notching two assists and a groundball. The Tigers picked up 11 more groundballs than the Minutemen over the course of the game.

Tim McCormack didn't play at his usual level, making 10 saves with eight goals allowed.

With the Tigers out of the way, the Minutemen finish off a two-game road series which began with a win at St. Joseph's, as they return back to Garber Field next Saturday to take on Drexel. Following the Warrior Classic against Hofstra to be played at Rentschler Field in Hartford the following week, UMass will complete its regular season schedule against Delaware at home.

Herb Scribner can be reached at hscribner@student.umass.edu.

TARAH FRENCH/UMASS MEDIA RELATIONS

Members of the Minutemen celebrate Kyle Smith's game-winning goal in overtime against Towson on Saturday.

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Mosgrove shoots to the top

UM guard takes 3-point crown at 2011 Final Four in Houston

By Nick O'Malley
Collegian Staff

Cerie Mosgrove's got a fever and the only prescription is more 3-pointers.

It's something that's carried her through her college career and came to a culmination on March 31 in Houston, Texas, where Mosgrove had been invited to the 2011 State Farm Women's 3-Point Shooting Championship.

"[It's] kind of like an addiction," she said.

The senior guard from Massachusetts, which was knocked out of the first round of the Atlantic 10 Tournament by Charlotte back on March 4, didn't think she would ever don the Maroon and White again until she got the invitation over a week after the Minutewomen had been eliminated. On March 31, though, Mosgrove was set to face off against seven of the nation's best 3-point shooters, all of whom represented schools that participated in the NCAA tournament.

Four weeks removed from her college career's assumed conclusion, Mosgrove was a "Little Sharpshooter That Could" from a struggling team that was in the midst of some the biggest names in college basketball.

"I definitely felt like I was in elite company. It was really top players. Close to everyone, if not everyone had been in the NCAA Tournament. Some girls had been in the Sweet 16 and just finished," said Mosgrove. "I definitely felt honored to be on that level. Clearly we weren't up to that caliber this year."

As she finished her final round in the women's competition, with the title already clinched with 10 shots to go, the announcers for the ESPN broadcast questioned why none of them picked the nation's leader in 3-point field goal percentage.

"Well, that would be too easy," one of the announcers responded.

It almost was. Mosgrove almost defeated the men's 3-point shooting champion in the final round, losing by one basket. However, with a 49.7 percent field goal percentage, she was the most accurate 3-point shooter (that took over 100 3-pointers) in women's basketball during the 2010-11 season and, with about four weeks off between her last game and the competition, had just sealed the title at the biggest stage in college basketball, the Final Four.

But it wasn't always that way.

Inside-out

Standing at six feet tall, Mosgrove has solid size for a guard in women's basketball. In college, she has never played with a post player that stood more than three inches higher than her. The tallest was her most recent center, Jasmine Watson, at 6-foot-3.

Her size, however, did not escape the attention of Mosgrove's high school coaches back in Needham, Mass. At Needham High School, Mosgrove was always one of the tallest players on the team, which usually forced Mosgrove inside into the post.

It worked for Mosgrove, who finished as the leading scorer in school history for men and women with 1,600 points, which was enough to catch the eye of then-UMass coach Mamie Dacko.

Dacko, who just finished her first year as an assistant coach at Rhode Island with her college teammate, Rams coach Cathy Inglese, offered a scholarship to Mosgrove early on in the recruiting process.

See MOSGROVE on page 6

JEFF BERNSTEIN/COLLEGIAN

UMass senior guard Cerie Mosgrove (12) won the national women's 3-point shooting contest as part of last week's Final Four festivities in Houston.

PVLSI receives $1.5 million research grant

Researchers at the Pioneer Valley Life Sciences Institute will expand their breast cancer investigations thanks to a $1.5 million grant announced Monday.

The Pioneer Valley Life Sciences Institute (PVLSI) announced Monday that it has received a grant of $1.5 million from the cancer research organization Rays of Hope Walk Toward the Cure of Breast Cancer to establish a new Springfield center for breast cancer research.

The PVLSI, an independent non-profit devoted to biomedical research, which was established nine years ago through a partnership between the University of Massachusetts and Springfield's Baystate Medical Center, will receive the grant over a five-year period beginning this year, with the funding going towards improving and broadening ongoing breast cancer research there, according to a Monday UMass News Office release.

According to the release, the funding will in part go towards expanding the Institute's scope of research, as it will use new technology at its disposal to "generate, capture and analyze data on a much larger scale," according to the release.

Proceeds from Rays of Hope, a breast cancer walk organized by the Baystate Health Foundation, will be the basis of the award's funding pool. In the release, Director of the Baystate Foundation's annual fund and events Carol Baribeau said the donation illustrates the walk's continued importance and positive

See PVLSI on page 2

Lecturer discusses how to feel good about sex

By Nancy Pierce
Collegian Staff

"It's like riding the wave, if you learn how to master the energy," said Joyce Joseph, a sex therapist and the former clinical director at the Human Sexuality Institute of Washington, D.C.

Students interested in receiving extra credit for their Public Health 160 class and others interested in learning about sexual health filed into room 160 of the Isenberg School of Management at the University of Massachusetts Wednesday night to participate in the discussion "Sex: Getting it Right" led by Joseph.

The discussion focused on sexual health and trying to understand the dynamic of sexual pleasure versus pain.

Joseph commenced the discussion with a breath, reminding the audience it should "feel comfortable with your genitals, not as something that's just down there." She then talked about anxiety and nervousness surrounding sex in our society.

Joseph explained how her work entails analyzing sexual functioning issues for both men and women and determining whether the issue she examines is a medical one or a psychological one. Joseph said those who experience sexual pain undergo a "heroic journey," explaining the range of sexual pain from benign to diseases with no cure.

She went on to demonstrate sexual energy and libido as what she called life forces that move throughout the body.

"When energy is expressed sexually, it has an erotic flavor to it; when it's expressed in the heart, it has a quality of love," Joseph said. "Our culture is split between love and lust."

Joseph said erotic energy follows a wave-like pattern flowing toward an orgasm, rather than a linear one. She said of the emotional complications that sometimes come with sexual relations that she feels the two strongest emotions which block sexual energy are anger and anxiety. She said pain often overrides erotic feelings.

One student in the audience asked several questions throughout the discussion. Nicole Margaritonda, a sophomore communications major, asked if it is "hard to achieve a g-spot orgasm."

Joseph replied that the "g-spot orgasm" is anatomical, because she said some women have more nerve endings than other women. Joseph also brought up what she said is a controversial new theory that the g-spot orgasm is actually a clitoral orgasm from inside the female genitals.

Another topic the students were focused on was birth control pills. Margaritonda asked about the effects of being on the pill for a short period of time. Joseph advised her that each individual should make an educated decision on how the pill might affect their body.

Joseph also discussed various sexual health-related conditions women can contract, including Vaginismus, which she said is a muscle spasm and can be turned around with the right treatment, and Vulvodynia, a pain in the vulva which she said is more complex and has no known cause.

Carmel Kelly, a master's of public health candidate, public health teaching assistant and a community educator for students in the Holyoke area, spoke next, noting that this discussion looked at a variety of sexual health issues which her classes examine, but pointed out that this talk was distinct in that it focused on pain and pleasure, and that she feels pleasure is mostly left out in discussions.

Kelly discussed Vulvodynia, which she said 18 percent of women may have. Kelly explained that "it's not really talked about because it's not understood and there's a lack of support."

She described it as a syndrome causing inexplicable pains in the vulva, as well as burning, stinging and irritation.

"It's not diagnosed the way it should be," she said. "Women on average will go through three doctors before being diagnosed."

She said she feels the issue is not a high priority in terms of funding and research because she feels it's a highly misunderstood condition. Kelly also spoke about a degree of shame women endure while experiencing pain from Vulvodynia.

She said women who suffer from the condition feel like "defective sexual partners," adding that she feels to alleviate some of this shame women feel, more support needs to be available through public education and access to support groups.

See SEX ED on page 3

HEATHERATSIOS.COM

Former clinical director of the Human Sexuality Institute Joyce Joseph spoke Wednesday at UMass.

MA nuke sites under scrutiny

By Melanie Mueller
Collegian Staff

After the recent Fukushima Daiichi disaster in Japan, nuclear reactors throughout the United States have come under increased scrutiny, and reactors in Massachusetts have been no exception.

Governor Deval Patrick, Massachusetts Senate President Therese Murray, and House Speaker Robert DeLeo have signed a letter calling for the United States Nuclear Regulatory Commission (NRC) not to proceed with the Plymouth, Mass., Pilgrim Nuclear Generating Station's application to renew its license, which is set to expire in June of next year. Murray has also called for federal officials to require that spent fuel rods at the plant be moved from wet storage pools to dry cask storage, which is considered more stable.

The Pilgrim Station began operations in 1972 and is currently the only nuclear power plant operating in Massachusetts. Operating on low-enriched uranium fuel, it produces 10 percent of the electricity generated in the Commonwealth, according to the United States Energy Information Administration. Its reactor is a General Electric boiling water reactor, the same type of reactor used in the Fukushima Daiichi plant.

In Massachusetts, it is only necessary for the NRC to relicense a plant for it to continue operation. In other states such as Vermont, where the future of the Vermont Yankee Nuclear Power Plant is in question, both the NRC and the state must relicense a plant.

Although it is the only operating nuclear power

See NUCLEAR POWER on page 2

NRC.GOV

The Pilgrim plant in Plymouth, Mass. is the only active nuclear power plant in the state.

O-Hill springs back to life

HANNAH COHEN/COLLEGIAN

Students took advantage of the balmy weather Monday, flocking to Orchard Hill and other hang-out spots around campus to soak up some rays and relax.

ARTS & LIVING

Comedy Stock a barrel of laughs

Last Friday and Saturday, UMass hosted Comedy Stock, a gathering of local and nationwide improv acts.

SEE PAGE 5

SPORTS

Minutemen fall to Flyers

The Massachusetts baseball team lost the final two games of a three-game series after winning its home opener on Friday against Dayton.

SEE PAGE 8

EDITORIAL & OPINION

If you think regular politics are confusing enough, Collegian columnist Dan Stratford proves that college-level politicking is just as convoluted.

SEE PAGE 4

DailyCollegian.com

Log on to check out our slideshows of UM baseball's home series with Dayton and to see pictures of students soaking up spring sweetness on campus.

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After meltdown, sites being watched

Following Fukushima disaster, agencies watching nuclear plants

NUCLEAR POWER from page 1

plant in the Bay State, Pilgrim is not the only nuclear site or operating reactor in Massachusetts. Another power plant, Yankee Rowe in Rowe, Mass., was closed in 1992, but spent fuel is kept on the site in dry cask storage. Non-generating nuclear reactors are also maintained in Massachusetts for research purposes at the University of Massachusetts Lowell, the Massachusetts Institute of Technology (MIT) and Worcester Polytechnic Institute (WPI).

MIT's reactor, a five-megawatt (MW) tank-type reactor which began operating in 1958, is the second-most powerful nuclear reactor at a university in the country. It uses highly enriched or weapons-grade uranium, and is located in Cambridge.

The UMass Lowell and WPI reactors are swimming-pool style reactors, a design in which the core is cooled by direct submersion in a pool of water. They were built in 1975 and 1959 respectively. UML's reactor operates on one MW maximum power, and the WPI reactor on 10kW. In 2004, UMass Lowell switched to low enriched uranium fuel from high enriched, and both the UMass and WPI reactors operate on this fuel.

According to University of Massachusetts physics professor Monroe Rabin, who has research interests in high-energy physics and medical physics, low enriched and high enriched fuel do not pose different health risks.

"It would be a question of what other elements are in the enriched fuel rods," Rabin said.

In 2005, ABC interns posing as college students investigating security practices at research reactors across the country attempted to gain entry into a number of these reactors, including those at UMass Lowell, MIT and WPI. The interns were unable to gain access to the reactors at the three Massachusetts schools, but noted that they were all located on the universities' campuses in close proximity to populated areas.

Massachusetts periodically experiences earthquakes, though few like the ones which have rocked Japan. The strongest quake in the Bay State's history registered as an 8.0 magnitude on the Richter scale in 1755 on Cape Ann, though the Commonwealth has not had an earthquake of greater than magnitude 3.5 in at least 30 years.

In Lowell, a fault called the Newbury-Clinton Fault runs through one end of the UMass Lowell campus. Geology experts there stated in an article called "Monster Earthquakes: Are we at risk?" that the fault is inactive and unlikely to pose any danger to Lowell or the area northwest of Boston in the near future. They noted, however, that earthquakes can be difficult to predict in New England because they occur irregularly.

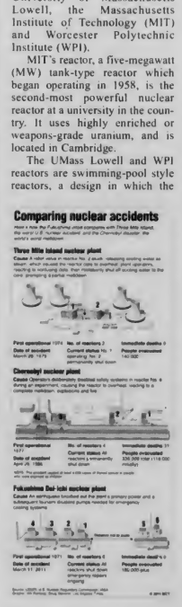
Jim Eagan, chair of the physics program at UMass Lowell and the school's designee for discussion on the research reactor, did not respond to requests for comment on the reactor's ability to withstand a natural disaster before press time.

Professor Rabin, asked about the level of radiation that could be released from a breach of containment at the Pilgrim plant, stressed that this is highly dependent on the particular circumstances of the breach of containment that would cause such a release.

Rabin also noted that while nuclear reactor accidents create panic because people "cannot see or smell radiation," he "would guess that the number of people who have died as a consequence of living near coal-fired electrical generators is much greater than the number who have died as a result of nuclear reactor problems."

According to Rabin, "The difference is that near coal-fired plants, people develop diseases slowly as a result of inhaling the particulate matter and mercury, etc. released continuously, but they don't attribute their problems to the coal."

Melanie Muller can be reached at mpmuller@student.umass.edu.



MIT.EDU

The MIT Nuclear Reactor Laboratory in Cambridge, Mass., is one of several university research facilities in the Bay State producing nuclear energy.

UML.EDU

UMass Lowell's reactor on the school's campus narrowly abutts adjacent neighborhoods and lays near a largely-dormant fault line running through northeastern Massachusetts.

Center to focus on expanding scope of breast cancer research

PVLSI from page 1

impact on Springfield and the Pioneer Valley.

"The naming of this center is yet another indication of the enduring legacy that Rays of Hope and all its participants have created in our community," she said. "On the basis of their own experience, our Rays of Hope walkers are creating hope for future generations by supporting research that could take us much closer to a cure for the disease."

According to the National Cancer Center, operated by the National Institute of Health (NIH), breast cancer will affect 12.2 percent of American women over the course of their lives. The release states that "a major research goal of the new center is examining links between obesity and breast cancer."

Research has found that "obesity, hypertension and early indications of diabetes can increase breast cancer risk," according to the Monday release.

In the release, UMass molecular medicine and advanced genetics professor and PVLSI director Joseph Jerry said research has only uncovered a slim amount of what there is to know about potential links between obesity and breast cancer, and that this new funding may help fill in some gaps.

"We are just beginning to unlock clues as to whether obesity and breast cancer may be linked, and what those links could mean for prevention, diagnosis and management of the disease," he said. "With this more robust support to our continuing research, we are provided significantly improved tools for answering important questions about the cellular and metabolic processes that cause lesions and tumors to develop."

The center hopes to combine some of the strengths of Baystate's areas of expertise like oncology, endocrinology and pathology with UMass' well-regarded programs in polymer sciences and bio-epidemiology, according to the release, aiming to create a multidimensional program affording scientists the ability " to approach the complex and intertwined biological processes behind diseases like obesity, diabetes and breast cancer in an integrated and disease-focused fashion."

PVLSI.ORG

Dr. Joseph Jerry, director of the PVLSI, says the center may help find links between breast cancer and obesity.

The director of Baystate's Comprehensive Breast Cancer Center, Dr. Grace Makari-Judson, said in the release that this newly-strengthened pairing will help to "bring direct benefit to breast cancer patients here in western New England."

Baribeau of the Baystate Foundation said in the release that she feels expanding the Institute's base and scope will also contribute to community improvement efforts in Springfield.

"Keeping these dollars here in western Massachusetts, supporting economic and scientific development in the North End of Springfield, and supporting the type of innovative research going on at PVLSI, is really the worthiest of outcomes of our fundraising efforts," she said.

This year's Rays of Hope Walk Toward the Cure of Breast Cancer will be held Oct. 23 in Springfield and Greenfield, with a Run Toward the Cure 8K race also slated for Oct. 23 in Springfield.

—Collegian News Staff

FOUNDATION.BAYSTATE.ORG

Proceeds from the annual Rays of Hope Walk Toward the Cure of Breast Cancer walk in Springfield will bankroll new breast cancer research seeking to find links between the cancer, obesity and other diseases.

UMPD move into new East Pleasant St. home

UMASS.EDU

The new University of Massachusetts Police Department headquarters at 585 East Pleasant Street will be up, running and operational as of today.

The University of Massachusetts Police Department (UMPD) will move into its new home at 585 East Pleasant Street today, according to a release from the UMass News Office. The $12.5 million facility, under construction since 2008, will be up and running by Tuesday at 3 p.m., UMPD Chief Johnny C. Whitehead told the Office. The new station replaces UMPD's old facility in Dickinson Hall.

The 27,130-square-foot facility nearly triples the Department's current space constraints, and will be a home for all of Department's functions, including its patrol, investigation, specialized and emergency services, crime prevention and educational initiatives offices. In addition to providing some much-needed real estate for the UMPD, the building marks a shift towards a greater focus on green building here at UMass, as it will be the school's first to meet Leadership in Energy and Environmental Design (LEED) certifications, according to the release.

In the release, Whitehead said the upgrade gives UMPD better resources to serve the community.

"The new station provides our department with all of the tools that a highly-professional police force needs," he said.

Beyond its primary function as the new police station, the facility will also serve as a regional emergency dispatch center, according to the release. The dispatch center will house areas for emergency service calls, UMass' emergency notification system, the campus' fire alarm system and security camera grid, in addition to aiding UMPD in maintaining communications with its mutual aid partners, the Amherst, Hadley and Belchertown police departments.

Whitehead also said he hopes the station will help the UMPD improve community relations and provide a space for community programs.

"We have developed many crime prevention programs and initiatives for the community, such as the Citizens Police Academy, Rape Aggression Defense and active threats training," he said in the release. "This facility will allow us to present these programs to the community in a modern facility."

All phone numbers to reach the UMPD's offices will remain the same. According to the release, a dedication and an open house will be held at an as-yet undetermined time in the fall.

—Collegian News Staff

Lecturer Joseph talks pleasures, pains of sex

SEX ED from page 1

Kelly is also involved in the online support group Pioneer Valley Vulvodynia/Vulva Disease, which is intended to help shed more light on Vulvodynia and give support and an outlet for those who experience it.

Margaritonda was an avid participator in the discussion. At the close of the lecture, she said she was satisfied with the discussion and felt it was important to learn about sexual pain, even for those who don't personally experience it. She said she felt the talk helped equip her not only to better cope with the pain she said she feels, but also how to talk to a partner about it.

Nancy Pierce can be reached at npierce@student.umass.edu.

Lecturer Joyce Joseph told students last Wednesday about sexual disorders which can cause genital pain for sufferers.

Pain at the pump: Bay State drivers getting gouged on gas

The average price of gasoline for consumers paying at retail pumps in the Bay State rose 7.9 cents-per-gallon over the past week, according to the local gas price tracking Web database MassachusettsGasPrices.com. The skyrocketing price of fueling up carried prices to a statewide average of $3.68 per-gallon Monday.

Drivers in the Commonwealth are still making out better than their compatriots across the country, however, as the site's national parent, GasBuddy.com, listed the average price of gas a $3.74 per gallon across America.

Throughout 2011 prices at the pump have soared, and oil-free Massachusetts has been hit hard. Compared to April 11, 2010, prices were 91.9 cents-per-gallon higher, a leap of about 33 percent. Even this year alone oil prices have continued to soar. Prices Monday were 18 cents higher than they were a month ago, a five percent increase.

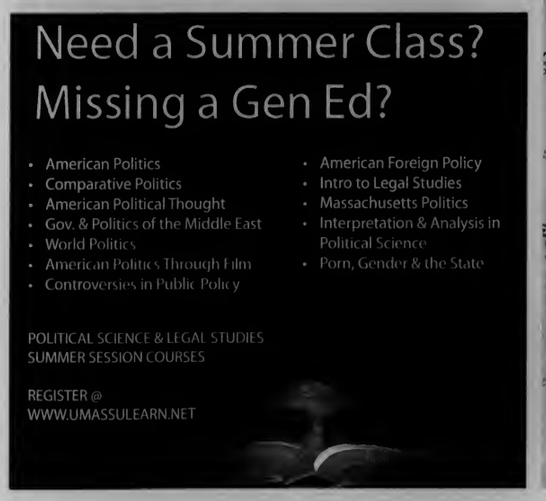
Compared to the rest o the nation, Massachusetts prices have actually escalated more drastically, according to the fuel price tracking index. Throughout America, prices are up 87.2 cents from April of last year, and up 21 cents since last month, meaning the rest of the country has seen prices jump more recently.

—Collegian News Staff

A lovely day for some tunes

BASIL

Spring fever seemed to be infectious over the weekend, as students broke out of their winter hibernation and headed outside to bask and make merry with music.



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Picking apart campus politicking

Dan Stratford

There are two things that UMass students harbor contempt for: political parties and the Student Government Association (SGA). The former is perceived as corrupt, monolithic, authoritarian and detrimental to liberty, while the latter is seen as corrupt, ineffectual and a pretender to the throne of political legitimacy. As thoroughly enjoyable as it would be to systematically pick these two accusations apart, it would be much more beneficial to the public discourse to talk about the relationship between the SGA and the concept of political parties. The SGA senate, after all, possesses internal factions and alliances, just like any legislature worth its salt.

A common assertion heard in the SGA today is that all of the members of its leadership, specifically in the senate, are of "the same party." The oft-mentioned "same party" is that ephemeral commitment to "helping students" - vaguely defined as it is. However, the reality of the situation is that there are multiple factions that call the SGA's Senate and Executive home.

But this contempt is a trend that transcends the very history of the organization itself. The argument can be made that both preserving and, to a degree, advocating some degree of partisanship in some way not only adds to the diversity and deliberative qualities of the senate, but promotes competitive elections, intra-Senate organization and enhances one quality of the SGA that many are loathe to admit: its purpose as a trial-by-fire for future political stakeholders.

The influence of political parties, or at the very least, enumerated political associations, has been a palpable force throughout the history of the SGA, especially in the latter part of the twentieth century and the first decade of the twenty-first. In 1980, for example, there was a group known as the Progressive Student Alliance that ran candidates and proved a decisive force in that year's Senate elections, despite the postponement of its results, as cited by the October 9, 1980 edition of this venerable paper.

Most UMass students that have followed recent SGA politics - myself included - are well aware of the influence that the coalition of groups known as the "ALANA Caucus" has, and, to some extent, still does yield. This is made evident by the former presence of Caucus-exclusive seats in the SGA Senate.

There are two things that UMass students harbor contempt for: political parties and the Student Government Association (SGA).

By this author's estimation, the Caucus dominated SGA politics for at least the majority of the first decade of the twenty-first century. This primacy can be attributed, by my opinion, to the effective mobilization of campus cultural centers, as well as political organizations such as the Radical Student Union – specifically, the cultivation of a reliable "base" of voters. In short, by mobilizing support in the manner that it did, as well as endorsing charismatic candidates and taking up the mantle of ostensible advocacy for student issues, the Caucus was able to build and maintain political machinery that stood the test of time. It also involved many students in the political process on a large scale, a quality that can be respected by perceptive political observers, ideological inclinations aside.

The endemic problem with Caucus dominance, however, was its singular dominance and the effective one-party system that followed it – a system that ultimately stifled debate and made elections uncompetitive. In a sense, the Caucus' dominance made the case for the curbing of its influence.

The current generation of senators - at least those who were elected last year - remember the influence of the group known as the Democratic Voice. The author of this column would know: he ran as a Democratic Voice candidate, along with 22 others, and won. Democratic Voice was never intended to have the longevity or the organization of the Caucus and its assorted groups; it was intended to act solely as electoral machinery and not as a governing party. In fact, from my own experience, the nascent Democratic Voice coalition fragmented irreparably after Fall 2009's first Senate meetings, despite having upset the Caucus's long-held dominion. Despite having the lifespan of a butterfly, Democratic Voice pulled off a historic victory, permanently altering the balance of power in the Senate, and demonstrating the benefit of multiparty elections in ensuring competitiveness and diversity.

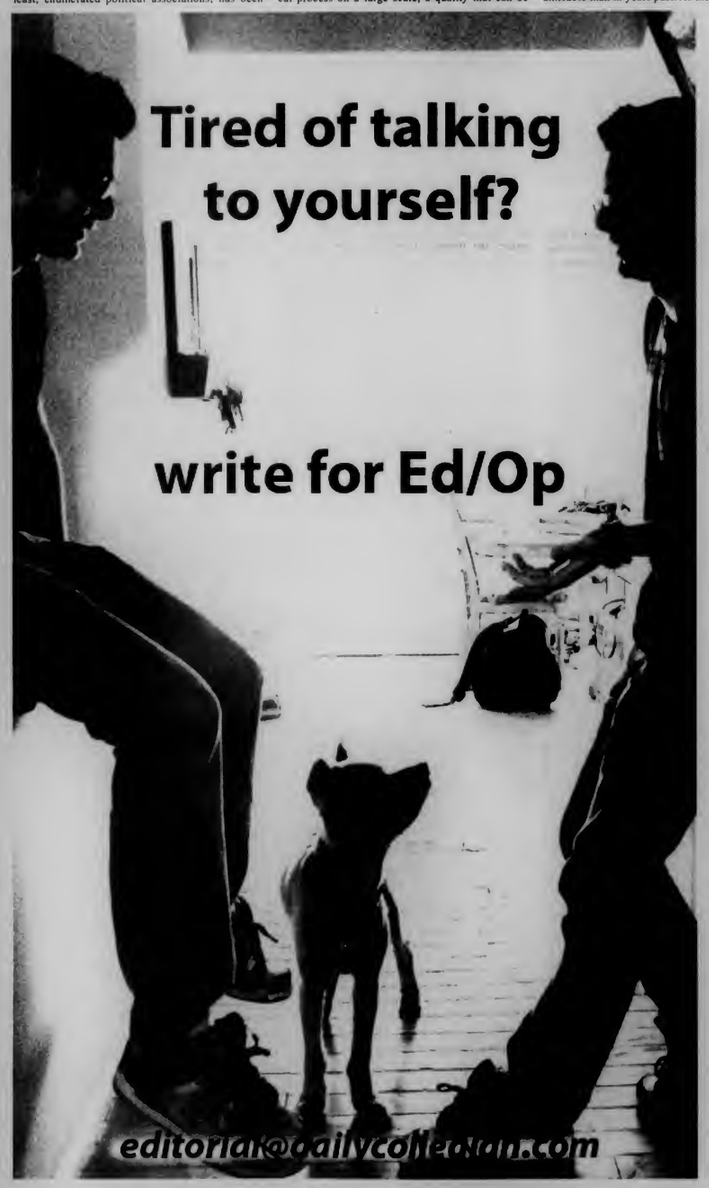
Even in today's senate, there are still palpable political divisions, though in a state much more amicable than in years past. As the current secretary of the UMass Democrats, I can attest to the fact that many of my Democratic brethren ran for and won Senate seats, as was the case with many members of the Republican Club.

Conventional wisdom would assume that - citing the intrusion of these outside political organizations - the SGA would be deadlocked in partisan cacophony. Though this supposedly "new" senate was incorrectly championed as a "new beginning" for a "post-partisan" SGA, it was a new beginning with regards to a more open and politically balanced Senate. It has maintained the existence of political alignments that serve to give life, character, and competitiveness to any legislature, without avoiding the overbearing dominance that has characterized organizations of years past, such as the Caucus.

In fact, it can be readily asserted that, just as there are at least two sides to any issue, there are at least two sides to any legislature, with the ideal of a completely non-partisan Senate simply impossible to attain. Partisanship will always exist in some form or another. What political parties do and have done - at least for the SGA - is lend a voice, cohesiveness, and balance to varying opinions on the questions of the day.

However, all of the aforementioned organizations have aided in recruiting students and ensuring competitive elections for what many wrongly perceive to be a mundane chore. They also clearly enumerate the true role of a political party: an intermediary between the government and the governed and as a crucial avenue to get the latter interested in the former.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.



A good old irresponsibility party

Lauren Vincent

The right wing needs to take a look at a dictionary before throwing around buzzwords. Last week's debate over the government was a clear indication that the GOP has no idea what "fiscal responsibility" actually means, and made it even more clear that the Tea Party has no idea what patriotism means.

Tea Party "Patriots" claim that they are the voice of the American people, but as the shutdown loomed, those who align themselves with the unofficial party, as well as some Congressional Republicans, were crying, "Shut it down!"

According to a recent CNN poll, 62 percent of Tea Party supporters said they supported a government shutdown. To be fair, this poll was taken in mid-March, a time when hopes were high for a compromise and a shutdown was considered a lesser evil.

But the frenzy that the Tea Party's anger has whipped it into fails to bring attention to the fact that a lot of Americans – the very people who they rest their party identity on protecting – would be negatively affected by a shutdown. And this shutdown wouldn't just have been a symbol of government inefficiency; it would have been an actual problem that would hurt the nation and its citizens. Those hundreds of thousands of Americans who work in the public sector would be denied payment for as long as the shutdown took. Of course, members of Congress would still receive pay, but what would have happened to those people who actually needed to be paid?

Those who were screaming for a shutdown cannot tell me that they are looking out for their fellow Americans. What the GOP was trying to pull isn't patriotic; it was a selfish and reckless endangerment of the well-being of the nation.

It's as if the Republicans are saying, "Let's stop carelessly spending money - except of course, when we're spending it on the people who need it the least."

In a recent ABC interview with George Stephanopoulos, Republican Speaker of the House John Boehner said that there was "no daylight between he and the Tea Party," and that "what they want is they want us to cut spending. They want us to deal with this crushing debt that's going to crush the future for our kids and grandkids. There's no daylight there."

Obviously there was some daylight since the shutdown was avoided due to a compromise that Boehner found adequate. Likewise, Congresswoman Michelle Bachmann stood behind the compromise. Bachmann – recently chosen as a key spokesperson for the Tea Party – caught some flack for this move.

I understand that it is in the interest of GOP politics to defend the Tea Party - after all, a considerable portion of the Republican base aligns themselves with the movement. However, I feel it is in the interest of the country for members of Congress to stop legitimizing ideas that government shutdowns are positive.

As if the shutdown wasn't controversial enough, Boehner took this opportunity to give lip service, once again, to the idea that continued support for Planned Parenthood would increase the incidence of abortion. The fact is, no government money funds abortion and keeping the threat of a shutdown alive over this issue was completely irresponsible.

No, they couldn't put this endless debate off another year; they had to fight over an absolutely useless provision just to make a point that they don't like abortions - as if we didn't know that already about the Republican party.

And for the cherry on top, Representative Paul Ryan proposed that the government cut funding for Medicare and Medicaid, two programs that provide health insurance to senior citizens and low income families, a move that 61 percent of Americans oppose.

These people all stand behind the idea that spending less will ultimately benefit us. However, will any of them actually feel the loss of what they want to take off the table? Probably not, otherwise mandating such "sacrifices" wouldn't be so easy, never mind that the Republican plan would have cut $4 trillion in taxes for corporate and high-income brackets. It's as if the Republicans are saying, "Let's stop carelessly spending money - except of course, when we're spending it on the people who need it the least."

I would urge those who support this reverse-Robin Hood policy to look up the word patriotism and tell me how that fits the definition of loyalty to the nation, because I don't think it's even close.

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Comedy Stock chock full of laughs

By Kaitlyn Bigica
Collegian Staff

On April 8 and 9 at 6:30 p.m., comedians from across the country took the stage in Bartlett 65 to showcase their comedic talents and create a room full of laughter and smiles.

The Student Valley Production event, Comedy Stock, featured 10 groups, duos and solo performers on Saturday, each with unique comedic styles. The night started off with the singing guitar-playing group called the Futurenows. Each band member sang one of their original songs and their band mates backed them up on guitar.

The Futurenows played a few original songs including "When it Comes To You." and "Anne Marie." The second song had a Bob Dylan-like appeal, with singer Sean Nolan simultaneously playing guitar and harmonica. To add a comical spin to their act, the band performed an acoustic version of Aaron Carter's "Aaron's Party (Come Get It)," which the crowd sang along with.

After the Futurenows left the stage, the lights dimmed and a video began to play. The video was about two friends who were introducing a new student to the University of Massachusetts. They sang in true, Broadway style about living areas on campus like Orchard Hill. The song included the lyrics, "Orchard Hill is the perfect place to call home, if you can survive the hike." Next they sang about Central and how one can always find, "towels at the door and fans in every window." After Central came Sylvan, as they sang, "at Sylvan there's so much going on...," followed by silence as the camera captured the quiet, bare area. Northeast was called, "A great place to call home and it's really good at math." Suddenly the song broke into a rap as they panned the camera towards a Southwest girl, who rapped, "taking shots in Washington, but passing out in JQA."

After the crowd quieted their laughter from the video, Brenda!, a four-person improv group enthusiastically ran on stage and began by asking the audience to scream something random. After someone screamed "moon landing," the group broke into a scene about the conspiracy theories behind the first moon landing. They then performed another sketch about sending their son to fat camp because, if he doesn't get thinner, they won't buy him any more toys.

Following Brenda! was Northampton native Sharkee Katz. Katz took the stage and took off his shoes and jacket before launching into his performance. He began by saying, "This is going to be good," and told the audience that he used to have class in Bartlett 10 years ago when he went to school at UMass. He said he used to sit in the back of class and daydream about being "a high school teacher for three years and make lots of money. Now I'm here telling jokes for $25."

After Katz finished his act, the Dowry took the stage. The Dowry is a six-person group from Boston, Mass. and is currently a finalist in the Boston Comedy Festival. The group performed a few sketches that had the audience bent over with laughter. The first sketch involved a lawyer naming off the known aliases of a rapper to a court. The rapper had names like "Driving Mrs. Jay-Z" and "$100-Bill Store."

The girls of the Dowry then took the stage and acted as if they were at an engagement party. One girl opened up her first gift and, when she looked at it, the whole group would start cheering as if they were men at a football game.

The next scene was in a schoolroom, in which a teacher had hired two people to get her students excited about learning. The two people called themselves the nuisance team and used scenarios like drug dealing to teach the kids about math or the production of cocaine in order to teach them science.

UMass's own Mission: IMPROVable was the next group to take the stage. They ran down the aisles to get the crowd excited and jumped on the stage, where they performed funny dance moves. The group then explained that they perform short-form improv and that it's a family-friendly show with no obscene language. The performance was a series of games that included interactions with the audience.

The first game was called "pan left, pan right," where four team members formed a square. When one member of the team shouted "pan left" or "pan right," the team members had to pretend they were a different news station. They also played a game where one person would talk and the other would move their mouth to make it look like they were talking.

At the end of their performance, Mission: IMPROVable brought up past members of the group to join in the game. Jay Petrone, a member of Mission: IMPROVable said that the group gets along, "splendid, we get along splendid. Improv takes a certain amount of working together."

Team Submarine, a two-person group from New York was the next comedic group to perform. The two men, Steve O'Brien and Nate Fernald, have been performing together for five years and O'Brien said it was, "longer than any relationship I've had with a woman."

Fernald and O'Brien began by explaining their hobby of going to high schools to talk about the dangers of sexting. They said that sexting has been around for a while in many different forms, including "masturbexting, sexful intermorse or by fax machine, also know as fuxing." They acted out a scenario where sexting may occur. O'Brien played the vulnerable girl who just moved to a new school and has no friends yet with Fernald acting as the horny teenage boy.

After the laughter died down from the hilarious performance by Team Submarine, Kinda Fancy, a.k.a. Carrie Drzik, took the stage with her ukulele and began to sing. Drzik's performance started out rocky, as she forgot the lyrics to some of her songs, but she shook it off by explaining that she's awesome. She told a story about an eighth-grade boy she showed her chest to for a dollar so she could go buy a chocolate bar.

Last Friday and Saturday, UMass hosted local and nationwide improv acts for Comedy Stock. The event featured such diverse acts as UMass-based Mission: IMPROVable and Los Angeles native MC Mr. Napkins.

Drzik then sang a more personal song about a girl walking down the street under the stars. After her serious performance, she exclaimed, "Now you've seen my soul, want to see my panties?" Although there were a few glitches earlier in her performance, she finished strong and kept the audience laughing the whole way through.

After Kinda Fancy finished her performance, Los Dos Dudes were up next. The two men immediately began their performance by asking the audience to scream out something random. Someone shouted "laser" and they started their act. Each sketch blended into the other, and the two men were throwing their bodies all over the stage for a comedic effect.

Next up was the best performer of the night, MC Mr. Napkins from Los Angeles, who got the most laughs from the crowd. He began by explaining that he has been in love with hip-hop for a while, and his favorite artist is Big Pun. After rapping about a Big Pun song, he began his rap about toothpicks. In his rap he said, "Napkins purchase picks by the hundred pack" and "use it to remove food particles, you'll have women taking off their clothing articles."

The last performer was Mike Duffy, a comedian from New York City. Duffy closed the night off with great jokes and the crowd cheered at the end to commend all of the amazing performers. The night was full of fun, laughs and great performances. Everyone appeared to leave with smiles on their faces as they discussed their favorite jokes and how successful the night was.

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Cinema with a 'Soul'

By Kate MacDonald
Collegian Staff

Awesome surfing sequences, a shark attack and great panoramic shots of a tropical paradise sounds like a new action movie has hit the box office. Actually, "Soul Surfer" is much more.

"Soul Surfer" is based closely on the real-life struggles of Hawaiian-born Bethany Hamilton. Hamilton, played by AnnaSophia Robb, was a teenage professional surfer who, during a surfing day trip with her best friend's family, was brutally attacked by a shark. She lost her left arm, but not her surfing dreams. The young surfer merely had to learn how to get past a few obstacles first.

Robb ("Bridge to Terabithia," "Charlie and the Chocolate Factory") was definitely the outstanding star of this movie. She plays Hamilton as a multi-faceted optimist, from her happy-go-lucky days as a teenager hanging out with friends to the frustrated girl who has to learn how to do everything differently. Some may find it strange that she never really gets upset with her situation (except for one surfing mishap), but that can be attributed to her unwavering faith.

"Soul Surfer" may not be everyone's cup of tea for one particular reason – it's heavy on Christian values and faith. Carrie Underwood contributes largely to this component of the film as Sarah, a sort of youth group leader. Though the film as a whole isn't the sort that shoves religion down audiences' throats, all of the singer's scenes involve keeping the faith.

Carrie Underwood makes her acting debut in "Soul Surfer," based on the true story of Bethany Hamilton.

Somewhat surprisingly, Underwood didn't provide any songs for the soundtrack of her big-screen debut. While her performance wasn't awful, most notably one especially emotional and strong scene right after the attack, it is evident that this is Underwood's first venture into acting. Perhaps with time her acting chops will get better, but it was a valiant effort.

The remainder of the cast was outstanding in their own right. Robb definitely carried the film, but the likes of Dennis Quaid and Helen Hunt (as the Hamilton parents) and Ross Thomas and Chris Brochu (who played Bethany's brothers Noah and Timmy, respectively) only added to the movie. Each character was well- developed and exhibited just the right amount of shock, anger and support.

Another actress making a serious venture into acting in "Soul Surfer" was legendary actor Jack Nicholson's daughter Lorraine. Though she's played bit parts in movies like "Click" and "Something's Gotta Give," she plays Bethany's best friend and fellow pro surfer Alana Blanchard. She's a great performer, and this will not be the last we see of her.

The soundtrack to the film was particularly good. While natural enough to blend into scenes perfectly, the talent featured was noticeable. Fairly well-known artists such as Michael Franti & Spearhead and Mat Kearney add two of the best songs of the film, but it's Chris Sligh that shines with a slower rendering of Katy Perry's "Firework."

Perhaps the best part about "Soul Surfer," besides its obvious acting achievements, is the cinematography. In fact, "Soul Surfer" may be one of the most well-shot films of the year to date, thanks to cinematographer John R. Leonetti. Featuring amazing high-octane surfing scenes and great panoramic views of the Hawaiian coastline and mountains, the camera shots range from simple and beautiful to complex and captivating, especially the underwater shots.

The camera stays steady for the most part, except for when it is shaky and almost sickening from the moment of the shark attack to Bethany's arrival at the hospital. Instead of being annoying, this adds heightened uneasiness and action to the sequence.

"Soul Surfer" is one of those films that, after the audiences view it, they know it's destined to do great in both the box office and during awards season. It truly has something for everyone: awesome surfing scenes, emotional trials and even wit. As if that's not enough, it's a story of dealing with some of the biggest obstacles a person can face, and finally overcoming them with strength and grace.

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North Hadley's Sugar Shack makes maple syrup and smiles

By Alissa Mesibov
Collegian Staff

The first thing one notices about the North Hadley Sugar Shack of Hadley, Mass., is the smell. The intoxicatingly sweet scent of maple syrup hits before one has a chance to enter the building.

The producer behind the sugary amber-colored liquid is Joe Boisvert, 35, who owns and manages the farm and sugarhouse along with his brother John. The two have been in the maple syrup business since Boisvert was seven-years-old.

"We started off producing maple syrup, and we've been doing that since we were little kids," Boisvert said.

Before becoming the local attraction it is today, the Boisvert farm was purely for growing crops. They continue this on the 150 acres of land not occupied by the Sugar Shack, the restaurant, or other attractions housed on the farm. Boisvert sells both vegetables and syrup to local markets, although he recently made a breakthrough into the world of corporate supermarkets.

The six-month process of getting his syrup into Hadley's Whole Foods Market required Boisvert to get registered bar codes, which cost approximately $1,000 to $1,500. All this was just to get his product in one local branch. From here, Boisvert hopes to get his products placed in more stores.

"Farmers are no dummies...you have to be a businessman," Boisvert said.

This much appears to hold true for Boisvert, who is constantly adapting his farm to accommodate changing technology. It is essential that he makes these changes in order to keep up with competition. The Boisvert Farm is one of 292 farms in the state of Massachusetts that produce maple syrup, according to the 2007 Census of Agriculture. For example, Boisvert began utilizing a reverse osmosis process, which pushes the water out of the sap to make the syrup.

Maple syrup is collected through a tubing system that connects the tapped trees to collection bins at the bottom of a hill. At this point, the sap is 98 percent water, according to Boisvert. They then go through a boiling process. It is not until the sap hits 220 degrees Fahrenheit that it becomes maple syrup. This is why the reverse osmosis process is so useful; it cuts that time down because Boisvert does not have to boil out the water. This in turn allows him to produce more syrup in the same amount of time.

From there, syrup can be collected, or it can be boiled to even higher temperatures to make other maple products that the sugar house sells, like maple candies, maple cream and maple sugar.

Another thing Boisvert has had to adapt to is the demand for entertainment. Originally, the boilers were in the middle of their restaurant, but the insurance and safety issues prompted them to separate the two. This proved problematic for Boisvert, since the boilers often kept customers in the restaurant longer.

The solution was to place the boilers in adjacent rooms that connect through a doorway. This turned out to work to Boisvert's benefit, since customers can only be in one place at a time, so they stay in the Sugar Shack longer. When they or their children get hungry again, they are more likely to purchase foods in the store.

This logic proved to be invaluable. Soon, the Boisverts added other attractions to their property, including the petting zoo that sits behind the Sugar Shack. Children are the most likely to become bored or hungry the fastest, so now they stay on the property longer, due to all the attractions. When they tire out and want to see something different or become hungry, many parents take them to the store to buy snacks.

Such tactics sound strange to apply to agriculture, as business strategy is more often associated with New York City CEOs than rural Massachusetts farms. Nevertheless, these strategies have proven important for Boisvert, and he has become impressively masterful at using them, especially considering he learned everything he knows on the job, and not at an agricultural school.

"My philosophy has been [that] if you're a hard worker and are willing to take risks, then you will be just as fine as a rocket scientist," Boisvert said.

Boisvert's philosophy appears to have paid off for the last 15 years. Judging by the packed restaurant and boiler room, it very well may continue to do so, as well.

The North Hadley Sugar Shack closes for the season on April 17.

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The Sugar Shack is one of only 292 farms in Massachusetts that produces maple syrup.

Starting pitchers struggle

OPENER from page 8

Charlie Benson, who was tabbed with his first loss on the season.

Despite the overall shaky outing from Dennis Torres on Saturday, the former walk-on who converted from third base to pitcher showed signs of consistency and even dominance in the middle frames, before succumbing to fatigue in the later innings.

"The key is repletion in your mechanics. I tend to go across my body on my follow through when I get tired," said Torres after the game Saturday. "Coach has really been on me about that, and I feel, with more time and experience, I will be able to get better at that."

The Lawrence, Mass. native compliments fellow pitcher and veteran among the staff, Ben Hart, for his advice and tricks to use on the mound.

"I really look to a lot guys, but especially Ben, because he really focuses on making sure his mechanics are spot on every time out there," said Torres. "It's advice I take to heart and I'll continue to improve upon my own."

Friday's victory came from a familiar source as Glen Misho, despite delivering five walks and six hits for four earned runs, battled his way through six innings of work, throwing 121 pitches to improve to 4-1 on the season.

Another positive performance on the mound for UMass was junior Leif Sorenson, who registered a combined 4.2 innings of work over all three games in the series, allowing no earned runs on his watch, while striking out three.

The UMass lineup combined for a near .300 average for the series, delivering 38 hits, including 17 in Friday's game. However, eight of them came off the bat of Copa, a big performance that all but assured his return to midseason form. The Haverhill, Mass. native combined for seven runs batted in over the three games, four of them coming when he launched a grand slam on Saturday in the fourth frame.

"I struggled in the beginning of this year, as I did last year around the same time, but I've been able to read the ball better with more pitchers delivered," said Copa after Friday's 4-for-5 performance. "I was getting a lot breaking balls in the first couple of at-bats in the series, so I decided to lay off of them until I could get something different. In my third at-bat, I waited for a fastball and when I saw it, I decided to jump on it."

Freshman Dylan Begin went a combined 3-for-8 over the final two games, including a double in the bottom of the sixth on Sunday to continue the momentum for the Minutemen, as they tallied two in that frame to pull within one run.

"We're always just trying to scrap, no matter how many outs in an inning," said Begin on Sunday.

When it comes to having to make the necessary adjustments at the plate to pitching at the next level, Begin expressed his biggest challenge as, "coming up with a solid swing against breaking balls. It's not as easy as it was to hit them in high school. That's why I'm trying my best to get into deep counts and hopefully see a fastball and drive it. Luckily, I got into a situation [there in the sixth], where I was able to see a ball I liked and I was able to drive it deep."

UMass will travel to Siena on Tuesday before returning home to host Boston College on Wednesday.

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JEFF BERNSTEIN/COLLEGIAN

Right-hander Glen Misho throws a pitch in a game over the weekend against Dayton. The junior earned the lone victory for UMass in the three-game set.

Blasik earns Player of the Week in A-10

A-10 from page 8

after scoring two runs.

Rhode Island held on for the win, allowing Saint Louis to score only once more in the top of fifth.

On Sunday, the Rams defeated the Billikens 4-2 in the rubber match to win the series.

All of the runs for URI came in the fourth, fifth and sixth innings as the Rams took a 4-1 lead. Saint Louis managed to score again in the eighth but it wasn't enough to close the gap.

A-10 accolades

La Salle's George Smith, Jr., Dayton's Brian Blasik, Charlotte's Corey Roberts and Saint Louis' Alex Alemann were all awarded honors for outstanding performances this week.

Smith was awarded Rookie of the Week after filling in for injured starter Tony Negrin. The freshman went 6-for-12 during the week, with six RBIs and two runs.

The Player of the Week award was given to Blasik after he recorded his second home run this season against the Minutemen. Blasik helped drive in five RBI and had eight hits for a batting average of .500.

Roberts and Alemann both were awarded the Pitcher of the Week. Roberts pitched his third shutout of the season against Saint Joseph's in an 11-0 win. Alemann helped the Billikens to a 7-1 victory on April 8 against Rhode Island, striking out three and walking two.

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COURTESY RHODE ISLAND MEDIA RELATIONS

Jeff Roy led Rhode Island to a victory over Saint Louis, recording two hits and two RBIs.

UNC gets timely offense

TOP 25 from page 8

the score in the seventh for Tech with a solo home run to left field. Coleman scored a run in the ninth inning for UVA, but Reed Gragnani grounded into a double play to end the game.

The Jackets will host Georgia Tuesday night while Virginia will take on Georgetown at 5 p.m.

FSU loses series to UNC

North Carolina had a unique strategy to defeat Florida State and claim the series win on Sunday afternoon. The Tar Heels used one inning to accumulate seven hits and seven runs, earning them to a 7-6 win over the Seminoles in Tallahassee, Fla.

Florida State started strong, leading 2-0 after the second inning. However, in the top of the third, North Carolina turned the tables. Freshman Tom Zengel had a lead-off walk and was put in scoring position after Seth Baldwin hit a double down the right field line. Ben Bunting, Levi Michael, Tommy Coyle and Jacob Stallings brought North Carolina to a two-run lead after executing four-straight RBI singles. Colin Moran, the Atlantic Coast Conference's RBI leader, added to his total and the Tar Heels' score by plating Coyle and Stallings after a single to left. The order trickled back to Zengel, who grounded out to first base but platted Moran for a 7-2 lead.

The Seminoles came close to a comeback. In the fifth inning, third baseman Sherman Johnson hit an RBI double and shortstop Justin Gonzalez hit a RBI single, leaving Florida State to trail by three. Mike McGee gave the Seminoles hope after hitting a two-run homerun in the bottom of the sixth. However, no Florida State player would make it past second base for the remainder of the game.

North Carolina will face in-state foe East Carolina on Tuesday night before taking on conference rival NC State on Friday.

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MARIA CMINSKI/COLLEGIAN

Senior guard Cerie Mosgrove won the 2011 State Farm Women's 3-point Shooting Championship, defeating Iowa State's Kelsey Bolte in the final round by a 19-11 margin.

Mosgrove wins shooting title, comes a long way in UM career

MOSGROVE from page 1

However, both parties knew that with Mosgrove's size, she'd have to adjust her game to the college level.

"I was the tallest one on my team in high school," said Mosgrove. "So, inevitably, you're going to be thrown into the post and do all of that. And I thrived off of that for a few years, but I knew my goals were higher than that and I wanted to go play in college.

"It's been my goal since ninth grade. That's when I knew for sure that I wanted to play Division I college basketball and was told by people that I wasn't going to be tall enough to be a giant center or anything."

With that in mind, Mosgrove came to the realization that the best way to play in college was to develop an outside shot, a process that started while Mosgrove was participating in the local camp circuit in her area.

Mosgrove's shot, which today is a lower, unorthodox style, was once a fairly standard shot that she'd modeled after varsity players that she watched during the camps that popped up around her town.

When Mosgrove entered ninth grade, she began working with her eventual AAU coach to develop a 3-point shot. It was then that her shot began to drop and move across her face. At that point, Mosgrove didn't have the strength to shoot from 3-point range with a classic shot.

There's no exact time or place that Mosgrove began to change her shooting style. But around that time, Mosgrove began to favor bringing the ball up from her left to her right side, which she says feels more natural.

"There's no good explanation for it," Mosgrove said. "But there wasn't ever a set time where someone said, 'You should shoot this way.' It just kind of happened that way; basically just learning to shoot threes changed it a little bit.

"It works, so I never fixed it."

"The Sniper"

Mosgrove didn't start playing an impact role until her sophomore year, where she, along with a perfect storm of other shooters, set the stage for "The Sniper."

A product of the imagination of Matt Goldstein, also known as "Matty G," Mosgrove's new nickname suited her college play style perfectly.

"It was pretty clever on his part and everyone here seemed to adapt it and really like it. It sticks and it kind of fits," Mosgrove said. "I never would have thought of the name before this, but I do embrace it now."

As a sophomore, Mosgrove was just one of four Minutewomen who attempted over 80 3-pointers and made over 30 percent of them. Mosgrove was second on the team in 3-pointers with 51, behind then-breakout-freshman Kristina Danella, who had 58.

Danella, who caught on offensively towards the end of the season, eventually supplanting Mosgrove for a starting spot in the lineup. The freshman finished the season by starting 19 games, compared to Mosgrove's 11, and finished second on the team in scoring behind then-senior Stefanie Gerardot.

Coaching Mosgrove was Dacko, who was in her seventh season at UMass and had been working with new men's assistant coach Vance Walberg to install the dribble-drive offense that was being installed with the men's team at the same time. At the time, though, Mosgrove had been limited as a stand-still shooter and would shy away from shooting if she missed a few shots in a row, says Dacko.

Mosgrove, who Dacko says "has a gift in shooting the ball," hadn't put together a complete game and struggled with her confidence at times when she wasn't on a streak. By the end of Mosgrove's junior year, she had begun the season as a starter again, only to fall out of the starting lineup again, finishing the season with an average of 3.8 points per game while making less than 30 percent of her 3-point attempts. Despite playing in all 60 games during her sophomore and junior seasons, Mosgrove started just 23.

Breaking the addiction

At the end of the 2009-10, Dacko's contract with the Minutewomen expired and was not renewed. So, for the 2010-11 season, all that Dacko saw from The Sniper came from the URI film room or from across the court. What she saw, though, was no longer just a sharpshooter.

"Through the course of the years, you wanted her to be able to penetrate," Dacko said. "She's a great stand still shooter, but she had to be able to put the ball down and penetrate. And in the A-10 you have to do both."

After being eighth on the team in scoring and rebounding, Mosgrove lead the Minutewomen in both categories as a senior, scoring a team-high 408 points (13.6 per game) and bringing down a team-high 195 rebounds (6.5 per game).

Dacko said that when Mosgrove first got to college, she wasn't comfortable with her back to the basket, struggled in post play and relied too much on confidence in her shooting. However, during her senior campaign, the URI assistant saw some huge changes in her now-opponent, who was crashing the boards and starting to have a better presence down low.

"Cerie was very good shooter when she got to UMass," Dacko said. "She had to learn how to defend on the inside. That's challenging in itself. At her size, it's easier to defend a post player than an outside player. When we brought her in, she was much better guarding an outside player. The biggest thing with Cerie's development, her post defense and rebounding."

Dacko also saw a more confident shooter who, even when she faced a cold streak, continued to believe in her shot with the knowledge that it would come back to her. That confidence is something Dacko saw firsthand when the Minutewomen face the Rams in January of this year. Mosgrove had a double-double with 21 points and 11 rebounds while setting a career-high in 3-pointers in a game with seven during the contest.

Mosgrove's developments comes as a strange circle, going from quasi-center to sharpshooter to a multidimensional 2-guard. In the end, she'll be remembered as The Sniper and a 3-point shooting champion. The "crazy" big trophy she now has from winning the competition is certainly evidence of that.

But her legacy on the court is something much more complex than just being a good shooter from long range. The best free throw shooter in the conference, the only player who was recruited from Massachusetts, Mosgrove went from a stand-still shooter to a slashing, post-playing, rebounding, featured scorer.

At this point, "The Sniper" is just inaccurate.

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32 USPS carrier's assignment
33 Words of sympathy
35 Potato cutter
37 Light controller — either of its first two words can precede either part of 17-, 25-, 51- and 61-Across
40 Flora eaters, perhaps
42 Brief and forceful
43 Pilot's no.
44 Toothed tool
47 Unused
48 Rock guitarist's aid
51 Distract
54 Spring time
56 Place for a pint
57 Place for a cup
58 Anatomical ring
59 Steppes native
61 Sentry's job
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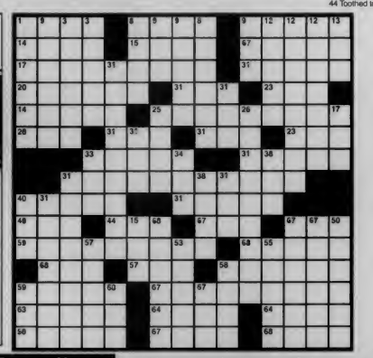

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XKCD By Randall Munroe

SERIOUSLY?
SORRY, NO, THAT'S A HUGE MOOD KILLER.
NEXT!
AUDITIONS
BEFORE I HAVE A KID, I'M MOVING TO ROGERS STREET IN CAMBRIDGE, MA, AND THEN GETTING A CAT NAMED "MISTER"
JUST TO GUARANTEE THE KID WILL NEVER GO INTO PORN.

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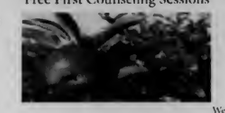

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Classifieds

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Residential

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Horoscopes

aquarius Jan. 20-Feb. 18
And for the final time, The Comics Page presents: "Facts About the Presidents!" (Good riddance, right?)

pisces Feb. 19-Mar. 20
Harry S. Truman liked to give the guff and pass the buck, I tell you what.

aries Mar. 21-Apr. 19
Dwight D. Eisenhower is most fondly remembered for providing the Leaning Tower of Pisa with it's eponymous lean.

taurus Apr. 20-May 20
There's not much to say about John F. Kennedy. Everything about his time in office was open and transparent.

gemini May 21-Jun. 21
Following Kennedy's ascent to a higher plane of reality, Lyndon B. Johnson did some other stuff. He liked cupcakes.

cancer Jun. 22-Jul. 22
Richard Nixon's most famous gaffe occurred when he got sand in the potato salad. Oh that tricky Dick!

leo Jul. 23-Aug. 22
Gerald Ford invented mass production 500 years before the birth of Christ. Then decided to be president.

virgo Aug. 23-Sept. 22
According to documents, Jimmy Carter may or may not have possessed an obscene amount of liver pills.

libra Sept. 23-Oct. 22
George H.W Bush once vomited on a Japanese guy. That one is actually true. Look it up.

scorpio Oct. 23-Nov. 21
William Clinton aka Papa Pick Me Up was the greatest President, no, the greatest leader of all time. Hail him!

sagittarius Nov. 22-Dec. 21
All data concerning the 43rd president was discovered in a toilet bowl. The files were soggy, smelly, and lost to history.

capricorn Dec. 22-Jan. 19
Barack Obama was the 44th and final president. The Trump–Palin victory of 2012 effectively ended democracy.

Quote of the Day

"Whatever you do, don't itch that."

Unknown

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, APRIL 12, 2011

SPORTS@DAILYCOLLEGIAN.COM

UMass wins opener, loses series to Dayton

UMass	9
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Dayton	6
UMass	4

By Scott Cournoyer
Collegian Staff

Despite a combined 8-for-12 at the plate from first baseman Peter Copa and a victory in its home opener Friday evening, the Massachusetts baseball team lost two of three against Atlantic 10 foe Dayton over the weekend.

After taking an early lead in the first inning of the series finale on Sunday, Dayton (16-16, 4-2 A-10) went on to score five consecutive runs through the first five-and-a-half innings of the game, eventually claiming a 6-4 victory over the Minutemen (9-14, 3-3 A-10). Junior right-hander Rob Machado surrendered three earned runs on nine hits, walking one while striking out three over 6.2 innings.

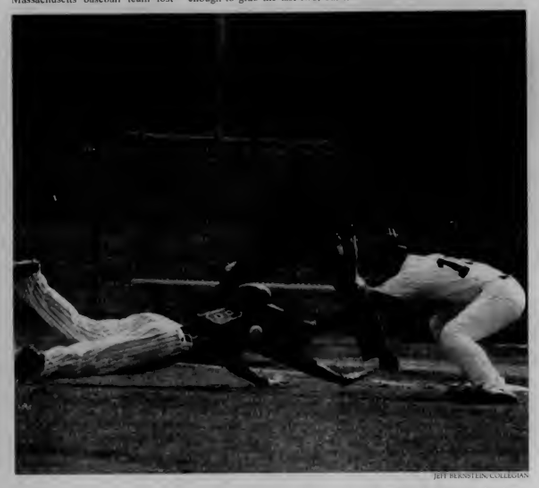
"It's definitely a tough pill to swallow, considering we wanted to at least come out of here with two out of the three games," said third baseman Matt Giedman following Sunday's game. "We were able to get the first one and played well enough to grab the last two, but it just didn't work out for us. All we can do is look forward to our games this week and look ahead to Temple next weekend when we get back into A-10 play."

The starting pitching wasn't the telltale sign of defeat for UMass, even though the starters combined to deliver 11 earned runs over 18.1 innings of work. Bullpen issues and timely mistakes by the defense spelled the final outcome for the Minutemen, including three errors on Sunday. On Saturday, with a 6-4 lead heading into the top of seventh, the bullpen allowed the final four runs of the game, all of them coming off seven hits over a combined two full innings from pitchers Joe Popielarczyk and

See OPENER on page 6

JEFF BERNSTEIN/COLLEGIAN

Despite claiming its home opener on Friday, the Minutemen dropped games on Saturday and Sunday to Atlantic 10 opponent Dayton. UMass will return home on Wednesday to take on Boston College.



JEFF BERNSTEIN/COLLEGIAN

First baseman Peter Copa was red hot over the weekend, hitting 8-for-12 against the Flyers in the three-game series. The senior is second on the team in batting average with a .359 mark.

Copa crushes Flyers' pitching, catches fire

By David Martin
Collegian Staff

Hitting a baseball is considered by many to be one of the hardest feats in sports. When one considers how little time one has to react to a pitch, how good one's swing must be what kind of pitch the pitcher could hurl one's way and all the other mental and physical factors that take place during an at-bat, it would seem incredibly difficult to get a base hit, never mind a home run, in any higher level of play.

Senior Peter Copa, however, had little trouble hitting in the recent three-game series for the Massachusetts baseball team.

Copa, who plays both third and first bases for the Minutemen (9-14, 3-3 Atlantic 10), saw great success at the plate against the Flyers (16-16, 4-2 A-10). He went 8-for-12 on the weekend, with three extra-base hits - a triple and two homeruns, one of which was a grand slam. Copa was also hit by a pitch, earned a walk, had seven runs batted in and reached home safely four times.

With his average continuing to climb throughout the course of the season (an impressive .359, the second-highest on the team), Copa attributes much of his success at the plate to minor adjustments in his approach to opposing pitchers.

"I have been able to see the ball well for most of the year," said Copa. "With that, I just make little adjustments, stay inside the ball, stay back, and get into a hitter's count.

"I mean, I am just trying to hit fastballs and get ahead in the count. Sometimes you hit it well, and you do not get on base, while other times you do not hit it that well and still get on base. I struggled a little bit in the beginning of the year, so I am trying to pick it up here in the second half by seeing pitches more, getting use to it, and being comfortable in the batter's box."

Throughout the weekend series, the Flyers' pitching could not find a comfortable rhythm on the mound when facing Copa. Though they were able to hold him 0-for-3 on Sunday with a walk and two strikeouts, opposing pitchers could not keep Copa from making good contact at the plate for the majority of his at-bats. Copa, however, was patient finding pitches he knew he could turn into hits.

"[This weekend] I saw a lot of curveballs, so I decided to lay off of those," said Copa. "First fastball I saw, I swung at it. Same thing in my first at-bat [on Sunday], [the pitcher] was throwing me breaking balls, so I sat on them, and in my third at-bat, he threw me a fastball and I made good contact on it."

Though the Minutemen could only walk away with a 1-2 record against their A-10 opponents over the weekend, Copa's success at the plate is one of many positives for the ball club to build off of.

After all, good hitting is contagious and with players like Copa doing as well as he is, the Minutemen appear to be headed in the right direction at the plate.

David Martin can be reached at dmmartin@student.umass.edu.

49ers continue to roll

By Amy Chaunt
Collegian Correspondent

For Charlotte's baseball team, offense was the key to success over the weekend against Saint Joseph's. The 49ers defeated the Hawks Saturday afternoon and in a double header Sunday, improving their record to 8-1 in the Atlantic 10.

The 49ers were originally supposed to play the Hawks at Campbell's Field in New Jersey Friday but poor weather conditions and scheduling conflicts moved the game to Saturday afternoon at Hank De Vincent Field at La Salle.

Saturday's game was scoreless through the bottom of the third, until Charlotte senior Cory Tilton hit a sacrifice fly to score Kevin Gillespie. The lead was short-lived, however, as the Hawks scored in the top of the fifth to tie the contest.

A-10 Baseball

Charlotte broke the tie when they scored three runs in the bottom of the seventh, one in the eighth and four in the ninth. Brett Tiagwad scored a run in the ninth for the Hawks but it wasn't enough to earn the win.

The double header Sunday was dominated by Charlotte, which outscored Saint Joseph's 22-1 as the 49ers scored 11 runs in both games.

Like Saturday, the lead came late for Charlotte in Game 1 as the 49ers got on the scoreboard in the top of the fifth. From there, Charlotte scored ten more runs within the next four innings while shutting down the Hawks' offense.

In Game 2, the Hawks were able to score only once in the fifth inning, handing the victory to the 49ers. The Hawks are 3-6 so far in the A-10.

URI claims series

After suffering a loss in the first game of a three-game series, Rhode Island pulled through and defeated Saint Louis in the final two contests of the weekend.

On Friday, the Rams fell short to the Billikens, allowing them to get an early lead in the top of the first with three runs. URI came back with one run in the bottom of the first. However, with back-to-back errors in the second inning, Saint Louis was handed two runs, improving its lead to 5-1.

The Rams only had three scoring opportunities from there on out, with one runner on base in the third, fourth and ninth innings. The Billikens, meanwhile, scored two more times to claim the 7-1 victory.

Rhode Island freshman Jeff Roy responded for the Rams after the loss, recording two runs, two hits and two RBIs in Saturday's 6-2 win against the Billikens.

As a team, URI was nearly perfect in the field, making a huge improvement from the miscues that occurred in Friday's game.

Saint Louis was on the scoreboard early in the second to take a 1-0 lead. The Rams, however, came right back and took the lead back in the bottom of the second

See A-10 on page 6

JEFF BERNSTEIN/COLLEGIAN

Charlotte continued its strong play, sweeping Saint Joseph's over the weekend to move to 8-1 in the Atlantic 10.

Freshman Koumas has career outing in South Carolina win

By Trevor Bray
Collegian Correspondent

The South Carolina baseball team swept Tennessee in a three-game Southeastern Conference series this past weekend. South Carolina maintained its No. 3 position after defeating Tennessee 2-1, boosting its record to 26-5.

Freshman Forrest Koumas pitched a career-high 7.1 innings, striking out seven batters and only allowing three hits to the Vols on Saturday. Koumas let up his first and only run in the first inning from Khayyan Norfork, who singled to left field. Andrew Toles preceded Norfolk and was granted a free base after being hit by a pitch. The Tennessee runners advanced to third and second bases after a sacrifice bunt, allowing Norfork to score off of Charley Thurber's RBI ground out.

Scott Wingo had the first hit for the Gamecocks in the top of forth. The second baseman singled to center field but was putout in a double play. South Carolina remained scoreless until the sixth inning. Robert Beary set the precedent for the inning after singling to left field. Peter Mooney followed with a single to left-center and Wingo loaded the bases after beating out a bunt. The score became even once Beary reached home off of Jackie Bradley Jr's RBI sacrifice fly to right field. Christian Walker broke a one-run lead for the Gamecocks by singling to right field, allowing Mooney to score.

South Carolina will go head-to-head with No. 1 Vanderbilt in a three-game series this upcoming weekend.

GT defeats UVA

While Virginia defeated Georgia Tech Friday and Saturday, the Yellow Jackets' 10-8 win Sunday afternoon broke the Cavaliers' 12-game winning streak. The loss caused Virginia to drop to No. 2 in the rankings.

Both teams' defenses struggled to remain composed in the contest. Virginia used five different pitchers and accumulated six walks in the game. Senior Cody Winiarski (4-2) started for the Cavaliers but was replaced after three innings. Winiarski gave up five earned runs, six hits and three walks. Georgia Tech starter, Buck Farmer, faired better by allowing four earned runs, 10 hits and a walk, but earned the victory by striking out eight in seven innings.

Top 25 Baseball

The Yellow Jackets scored in six of the first seven innings. The only time the Cavaliers were able to lessen the gap was in the top of the fourth when Keith Werman's RBI single platted David Coleman, making the score 4-3. Georgia put the game out of reach in the fifth thanks to a pair of RBIs from Kyle Wren and Jacob Esch, making it 8-4. Brandon Thomas topped off

See TOP 25 on page 6

COURTESY SOUTH CAROLINA MEDIA RELATIONS

Freshman Forrest Koumas tossed a career-high 7.1 innings in a victory over Tennessee.

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HIGH: 49 LOW: 38

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WEDNESDAY, APRIL 13, 2011

Two students land White House internship

By Alyssa Creamer
Collegian Staff

Amid the over 750 political science majors at the University of Massachusetts, two UMass students have landed the highly distinguished White House internship, and are currently working in Washington, D.C. for this spring semester.

Laurie Roberts, a sophomore, who has been at UMass for three semesters before moving to D.C. for the internship, said she "jumped at the opportunity to be a White House intern," figuring the hands-on experience would be a productive step towards her career goal of working for the government after college. After receiving an email from the political science department, Roberts felt the internship was "a perfect fit" for her because of her experience volunteering for President Barack Obama's campaign, "Obama for America" in 2008. Roberts also caucused in the Maine Democratic Convention for a progressive candidate in 2010.

"This program has opened doors for me I never even knew existed," said Roberts in an email interview that had to be cleared by White House officials before it could be sent back to this reporter. "I'm learning so much about how the Executive Office of the President works, and how government moves through the various offices and elements within them."

Roberts feels that her internship is not only aiding in increasing her knowledge of how government functions, but also aligning her in a better position for future job prospects.

"I'm receiving a lot of guidance and mentorship from people in my office and department about steps to take after college and what fields I may be interested in entering when I begin applying for jobs," said Roberts.

"Everyone in this building is here for a reason, and everyone has a remarkable story about what they've done and how they ended up working for President Obama," continued Roberts. "It is an honor to serve the President in the company of these people, and to work in public service for a President I truly believe in."

For junior Benjamin Levine, the other UMass student interning at the White House, the program is "the best internship anyone can have." Levine has previously interned for Governor Deval Patrick. At UMass, Levine has been an active member of the Student Government Association, serving as a senator for three years, chairman of the Ways and Means Committee and Secretary of Finance. Levine's responses also had to be cleared by officials before they could be released to the Collegian.

"I vividly remember sitting in Professor Stifler's 'Economics and the Literary Imagination' course in Machmer Hall when I got an email on my Blackberry," said Levine. "I quickly scanned the sender and subject line which read 'WH Internship Program re: Congratulations…' As soon as I saw the word 'congratulations' I jumped out of my seat, ran out of the classroom and read the email. I have honestly never been more excited about anything in my life." After calling family members and taking about 15 minutes to let the reality soak in, Levine returned to class as it ended, apologized to Stifler and told him that he'd remember Stifler's lecture on "The White Tiger" forever.

"No matter what you are studying or plan to be, the White House can provide unique experiences … To be a White House intern is a privilege and an honor which alone is an opportunity of a lifetime," said Levine. "In terms of learning experiences, interns learn new things everyday about the government, the world, and themselves."

Using and Gaining Experiences – From UMass to the White House

Levine is interning in the office of National Economic Council Director Gene Sperling, while Roberts is interning for White House Operations, which means the two students have different daily tasks.

Levine said that his day nearly always begin with a routine check of his email to see if anything urgent needs to be completed. If nothing pressing is on the morning agenda, Levine eats a little breakfast and reads the White House news bulletin before diving into his work, which might include "helping schedule Sperling's meetings, assisting with memos for Sperling or conducting research on an array of economic issues."

"I would say that because UMass is so large, with no one there holding your hand through your four years, I have developed a truly unique sense of independence and work ethic," said Levine.

"The White House is a work environment that is fast paced. I believe that were it not for UMass' way of throwing their students into 'the real world' right out of high school, I would not be as mentally prepared for the work I do."

In regards Levine's academic experience, said that UMass' political science and economics departments are "some of the best in the country."

"The position papers I had to write for my political science class-

See INTERNS on page 3

COURTESY BEN VANDERWEIDE

Two University political science students, a sophomore and a junior, are interning at the White House this semester.

JQA break-in, man steals laptop

A dark-haired white man in a green Boston Celtics t-shirt and black jacket allegedly stole a laptop and iPod Touch after breaking into a dorm room in the John Quincy Adams (JQA) high rise in the Southwest Residential Area Monday, according to a University of Massachusetts Police Department crime alert. The theft occurred around 8:30 p.m.

According to JQA residents, the room's occupant left their door unlocked.

"You have to have respect [for] friends," Chris Watt, 19, a civil engineering major said. "I consider everyone here [in JQA] a friend. I feel bad [for the victim], I used to [leave the door unlocked] all the time. That's the risk you take. I will lock it every time now."

The crime alert mentioned other thefts that recently happened in Southwest where laptops were stolen. The crime alert said that the suspect in those thefts had a similar description. Police believe the suspect entered by following a resident in.

"I think people need to be aware and lock their doors because not doing so is naïve," said Alex Hall, 20, a psychology major. "I also feel that I am safe as long as I take proper precautions. There's not much we can do to stop it; we don't leave our doors open to our houses, so why do it in your dorm?"

UMPD posted a photo of the alleged suspect on their website and are looking for helpful information about the thefts. The crime alert ended with a reminder "that allowing non-residents into the building may put others at risk."

— Collegian News Staff

COURTESY UMPD

A white male allegedly stole a laptop out of a dorm in Southwest's John Quincy Adams Tower.

Spreading the joy: Facebook page recognizes Franklin employee

JAKE HACHEY/COLLEGIAN

Regina Rosado, an employee of the Franklin Dining Commons who's gained fame with the creation Facebook page, says that all she wants to do is make people smile.

By William Perkins
Collegian Staff

Putting smiles on people's faces can make a difference in their day.

That's what Regina Rosado, an employee of the Franklin Dining Commons at the University of Massachusetts, believes.

And that's what she tries to do – each night she works.

"Everyone I see, I just want to put a smile on their face – just make them happy," said Rosado. "It makes me feel good to see other people happy."

In Rosado's efforts to do that, she's developed a catchphrase that has become a fan favorite by students and has garnered a bit of attention recently: "Have a beautiful evening" – a statement that she recites each night she's cashiering at the facility. The phrase has become so popular by some, that it's spawned a Facebook fan page, which has garnered over 1,100 fans in just the two weeks since its creation.

Rosado – a 25-year-old who lives in Ware with her mother, stepfather, nephew and nieces – said she doesn't remember how exactly she came up with her noteworthy phrase, but noted that she says it because she wants all of the patrons of Franklin to have the best evening that they can.

"I actually don't know how I came up with it," she said. "I just want[ed] to wish everybody … a really good evening. And I was like, OK, beautiful is the best and I want them to have the best evening."

And she wants to make those she sees each night smile, too.

"I actually want to put a smile on someone's face," said Rosado, who's worked at Franklin for about three-and-a-half years. "And if I put a smile on at least one person's face, then it makes my whole night better."

Rosado, who's lived in Western Massachusetts for most of her life, said she could always remember being happy.

"I basically grew up as this happy girl – always happy," she said.

And even when times weren't always easy for Rosado – who said she was bullied during some of her school years – she maintained a smile on her face and managed to get through them.

"There was [a time] it was hard, but I just smiled it through," she said.

Rosado wants to help students who might have had a rough day or might be going through hardships to smile, too.

"If I can brighten up someone's night, then they're having a good night and that makes me feel good in the

See ROSADO on page 2

Road trip begins for UM softball

By Stephen Hewitt
Collegian Staff

The Massachusetts softball team will look to continue its winning ways and go for its eighth-consecutive victory when it sets out on a four-game road trip beginning Wednesday afternoon against Boston College.

The Minutewomen (16-14, 7-3 Atlantic 10) have used the fuel of a recent home stretch, going 6-0 at the UMass Softball Complex, to improve into a tie for third place in the A-10 standings. If the recent success is any indication, the squad seems to be hitting its stride as it eyes postseason play in about a month.

Standing in the way of extending their season-high winning streak are the Eagles (10-22, 5-6 Atlantic Coast Conference) who come into Wednesday's game slumping, having lost seven out of their last 10, including falling victim to a three-game sweep to Maryland this past weekend.

Still, UMass coach Elaine Sortino, knowing well that the ACC is regarded as one of the strongest softball conferences in the country, isn't concerned with BC's record.

"Regardless of their record, the inter-regional rivalry between the two schools has been long standing for a long, long time," said Sortino. "I don't think either of us are having a great year offensively. We could be coming into the contest hitting .320 and they're hitting .202, and we come out of there with a one-run game. They play in a strong conference, and it's

See SOFTBALL on page 8

JEFF BERNSTEIN/COLLEGIAN

Meghan Carta readies to run off base in a recent UMass game against St. Bonaventure.

ARTS & LIVING

Sisters take to the Runway

The UMass chapter of Sisters on the Runway held a fashion show Saturday in support of victims of domestic abuse.

SEE PAGE 5

SPORTS

Grand slam finishes Minutemen

The Massachusetts baseball team suffered its fourth loss in its last five games after a grand slam put them too far out of the game.

SEE PAGE 8

EDITORIAL & OPINION

Columnist Billy Rainsford writes about the plight of an Argentine woman, who may be deported because the government does not recognize same-sex marriage.

SEE PAGE 4

DailyCollegian.com

Head to DailyCollegian.com to check out a photo slideshow of the UMass Theater Department's production of "Scarcity."

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Regina Rosado thinks that smiling can make a difference.

Community Clips

RENAISSANCE WEDNESDAY

"Rare Book Show and Tell" with Phil Palmer. Discussion of the Renaissance Center's new and interesting books with the Curator. Wednesday, April 13, 2011, 4 p.m. Renaissance Center

CAREER BOOT CAMP: DAY 3

Networking secrets revealed. If you are feeling uncomfortable about the thought of meeting new people, introducing yourself, and asking for what you want, this workshop is for you. Wednesday April 13, 2011, 6 p.m. Memorial Hall

OPENING RECEPTION FOR "OF EARTH AND ATMOSPHERE"

Opening reception for BFA thesis paintings exploring line, structure and the emotional impact of color. Wednesday April 13, 2011, 6 p.m. Eastworks Gallery

6TH ANNUAL UMASS AMHERST FILM FESTIVAL

UVC-TV 19 is hosting its 6th Annual UMass Amherst Film Festival. The festival is designed to celebrate film production and, most importantly, student filmmakers. Wednesday, April 13, 2011, 7 p.m. Student Union Ballroom

SKATE-A-THON

Come join BSU, UPC, SALES, ASA, Phi Beta Sigma, Kappa Alpha Psi, Student Bridges and FAMUS for a night of free skating and laser tag at Interskate 91. Wednesday, April 13, 2011, 7 p.m. Interskate 91

18TH ANNUAL MASSACHUSETTS MULTICULTURAL FILM FESTIVAL: "MAPS OF THE SOUNDS OF TOKYO"

The 18th Annual Massachusetts Multicultural Film Festival presents a screening of Isabel Coixet's "Maps of the Sounds of Tokyo." Wednesday, April 13, 2011, 7:30 p.m. Isenberg School of Management 137

MARVIN D. RAUSCH LECTURESHIP IN ORGANOMETALLIC CHEMISTRY

The inaugural Marvin D. Rausch Lectureship in Organometallic Chemistry, featuring Professor Tom Bitterwolf of the University of Idaho. Thursday, April 14, 2011, 10:45 a.m. Lederle Tower, Room 1634

PANEL DISCUSSION: "IN THE HEAT OF THE MOMENT: STAYING ON MESSAGE AMIDST CONTROVERSY"

Panelists include Ray Bradley, a university distinguished professor in geosciences; Nancy Folbre, professor of economics; John Kennedy, vice chancellor for university relations; and more. Thursday, April 14, 2011, 12 p.m. Gordon Hall 302-4

LECTURE: "RESILIENCY: STRESSOR CONTROLLABILITY AND THE MEDIAL PREFRONTAL CORTEX"

A lecture by Dr. Steven Maier as part of the Center for Research on Families Tay Gavin Erickson Lecture Series, a forum which brings nationally recognized speakers with expertise in family research to campus. Thursday, April 14, 2011, 4 p.m. Campus Center 917

PANEL DISCUSSION AND READING: LITERATURE AFTER APARTHEID

A panel discussion and reading in affiliation with the UMCA's exhibition "Intersections Intersected: The Photography of David Goldblatt." Thursday, April 14, 2011, 4:45 p.m. Studio Arts Building Room 240

CAREER BOOT CAMP: DAY 4

To learn what interviewers are really looking for and how you can change the way you view interviews forever, attend this informative workshop. Thursday, April 14, 2011, 6 p.m. Memorial Hall

LECTURE: SPINELESS SPLENDOR INVERTEBRATE SLIDE SHOW AND ARTIST RECEPTION

Alumni Charley Eiseman and Noah Charney show images of exquisite invertebrate-created objects, teach mind-boggling natural history, and tell amusing anecdotes from their eccentric journeys. Thursday, April 14, 2011, 7 p.m. Great Falls Discovery Center

SCREEN AND MEMORY FILM SERIES: "THE THIEF"

The Film Programming Collective presents a screening of "The Thief (Vor)," as part of the Screen and Memory Film Series. Thursday, April 14, 2011, 7:30 p.m. Isenberg School of Management Flavin Auditorium -- 137

BSU COMEDY SHOW FOR CHARITY

BSU presents our Spring Comedy Show featuring comedians Derrick Gaines and Turae Gordon. Proceeds from this show will go to the Dada Etti Children's Care Organization. Thursday April 14, 2011, 8 p.m. Student Union Ballroom

PANEL DISCUSSION: "SPINDLES AND SOCCER BALLS: THE LOST HISTORY OF SOCCER IN MASSACHUSETTS"

The Feinberg Family Distinguished Lecture Series presents a panel discussion on Massachusetts soccer history. Friday, April 15, 2011, 3 p.m. Herter 231

HELEN SHERIDAN MEMORIAL LECTURE

James Crotty, UMass Amherst economics professor emeritus and Helen Sheridan Memorial Scholar, presents a lecture titled, "The Battle Over Austerity: What Caused the Fiscal Crisis and Who Should Pay?" Friday, April 15, 2011, 5 p.m. University of Massachusetts Club (Boston) Dining Room

WORKSHOP: BACKYARD APPLE ORCHARD FRUITING WALL

Hands-on workshop to learn to plant apple fruiting wall that will produce two bushels each of five apple varieties in just three years. Sat. April 16, 2011, 9 a.m. Tougas Family Farm

UPC LATE NIGHT MOVIE: "THE DILEMMA"

UPC's Late Night Movies presents "The Dilemma," complete with free popcorn and water. Mon. April 18, 2011, 8 p.m. Student Union Cape Cod Lounge

TUESDAY STEM TALK: "A SHARED VISION FOR LEARNING"

Karyl Resnick, Coordinator of the 21st Century community Learning Centers at the Department of Elementary and Secondary Education, speaks. Tue. April 19, 2011, 4:00 p.m. Hasbrouck Room 138

HEALTHY BODY, HEALTHY MIND SYMPOSIUM

"Healthy Body, Healthy Mind" is a health fair designed to provide a variety of health-related information in one place. Tue. April 19, 2011, 4:00 p.m. Student Union Ballroom

LECTURE: "DOWN SYNDROME AND THE RIGHT TO BE BORN"

Leticia Velasquez, co-founder of KIDS (Keep Infants with Down Syndrome) discusses her experience as the mother of a child with Down Syndrome. Tue. April 19, 2011, 5:00 p.m. Campus Center 101

DC employee praised

ROSADO from page 1

long-run, to know that I had some kind of influence on that," she said.

Rosado thinks she's accomplished that goal. She said that – even before the Facebook page dedicated to her was created – students would come up to her and tell her that she made their day better.

"That makes me feel good," Rosado said.

And, since the creation of the page, several current and former members of the UMass community have given her positive feedback – both online and in person. Comments on the page range from praises of Rosado's attitude to a suggestion that she should run for president.

Rosado said that she was both thrilled and surprised when she stumbled across the page.

"I'm actually excited," she said of the page. "I'm really grateful [that] the students made this page."

Rosado's co-workers are enthused about the page as well.

Marc Morrisette, the manager of the Franklin Dining Commons, said that most of his employee's have been supportive and praiseworthy of the page and Rosado.

"I think it's great that people enjoy her," Morisette said. "I think it's great that people like to hear from her."

Morrisette, who's been managing Franklin for about four years and hired Rosado, said Rosado was assigned to do cashiering about a year ago, due to her good people skills.

"She's really good at interacting with the customers," said Morrisette, who noted that Rosado is one of the best in her post. "I feel that I can utilize her skills the best there."

Additionally, several students have expressed their enthusiasm with the creation of the page, too.

"Regina's my favorite person at Franklin," Douglas Smith, one of the first people to become a fan of the Facebook page, wrote in an email to the Massachusetts Daily Collegian. "It amazes me how much effort she puts into just telling people to 'have a beautiful evening' and trying to make them smile.

"She really does make a lot of people happy, and I think she should be recognized for what she does," Smith added.

Rosado, however, said that she just wants to "spread the joy."

William Perkins can be reached at wperkins@student.umass.edu.

Blazing fresh trails

The snow has entirely melted on the hill, and rather than trekking on foot, many students are breaking out their bicycles to embrace the new warmer weather's breezes, including these two Baker bikers.

Need a Summer Class?
Missing a Gen Ed?

- American Politics
- Comparative Politics
- American Political Thought
- Gov. & Politics of the Middle East
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- American Politics Through Film
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Levine, Roberts enjoy Capitol

INTERNS from page 1

es easily translated into position memos I have to write here at work," said Levine.

Levine also said that his delining college experience was being a member of the University's SGA.

"There is no way one can teach leadership – it can only be learned," said Levine. "My years, experiences and both professional and personal growth in the SGA are arguably the best education and preparation for my duties as a White House intern."

Roberts also feels as though both her character as well as her experience at UMass has prepared her for her role in D.C.

Roberts said a "typical day in White House Operations is very rare," and that her intern tasks differ almost daily.

"I don't often feel overwhelmed," said Roberts. Roberts said the White House Operations staff is "very helpful" in answering her questions and preparing her for assignments.

"However, the learning curve has been fairly steep, as Operations is a fast-moving office," said Roberts. "I wouldn't say I've ever been 'trained' so much as learned on the job – quickly."

"It's been up to me to observe my supervisors, take criticism and use logic to accomplish what I've been asked to do," continued Roberts.

"[At UMass] I learned how to get work done independently, which has served me well here" she said. "Writing three papers and studying for a final all in the same day has prepared me for juggling multiple assignments over the course of the internship, as well as staying on top of long-term projects."

Roberts also said her involvement in the Political Science Undergraduate Board, among other extra-curricular activities, helped her develop stronger leadership skills.

FAMILY, THE FUTURE AND THE AMERICAN DREAM

A future in politics is what Roberts foresees for herself, but presently, her only immediate plans are to graduate from UMass and move back to D.C. to find work for a progressive organization or a politician Roberts finds has agreeable viewpoints. And to most, those goals come as no surprise, given Roberts' fascination with politics began before she hit high school. She attributes much of her interest in politics to the importance her parents' have placed upon being informed citizens, and she also said her parents tend to agree with her political stances.

"My parents were as ecstatic as I was when I told them I'd been accepted into the program," said Roberts. "I was raised in a very liberal household that often participated in events and rallies for Democratic causes."

"I am very intrigued by the 'game' that is played in D.C.," she said. "Every word is chosen carefully and every initiative is carefully weighed against the possible negatives and how it will affect elections years away."

She added, "I have very strong beliefs and convictions, and I think politics is a great bastion through which to affect positive change that I believe in."

Levine's family members were also excited at Levine's selection.

"My entire family is thrilled," said Levine. "In their minds, not only did I make it to the White House; they made it to the White House."

Levine said that his grandfather, a survivor of the Holocaust, is particularly moved by his grandson's internship.

"My family believes that it is a true blessing for a man to come to the United States with no more family to speak of and see his grandson work in the White House," said Levine.

In terms of political views, Levine said his parents are "fiscal conservatives but not to the point where they would vote for someone who had social positions they disagreed with," and that he tends to agree on most political issues with them. Levine said there is no single factor that makes the White House internship so amazing.

"Working in the White House has been a dream of mine and for me to just be in the building is such a treat," said Levine. "Another great part of this internship is that there are great lectures by senior staff and brown bag lunches with NEC staffers. Getting to know these people beyond the press coverage has been a fantastic opportunity.

"I also have to say that my fellow NEC interns have made this experience what it is," continued Levine. "We have become so close over the past few months and working with such talented and interesting people makes the late nights in the office fun. Seeing the President walk by now and again is also a major perk!"

Levine, who found his spark of interest in politics from his Advanced Placement Government class, looks to stay close to politics in his future career and is looking to stay in D.C. to "either work on a campaign or for a member of Congress." He said he hopes to attend law school within the decade, and then lind work in the private sector as a consultant for multinational corporations, non-governmental organizations and other international bodies on issues such as trade and geopolitical strategy. Levine said his long-term goal is to end up back in the White House one day, and that his dream job would be to one day become White House Chief of Staff.

"I know that my experiences at the White House will help me accomplish these goals because working here has taught me the value of excellence, in every sense of the word," said Levine. "The White House has taught me to never settle or accept mediocrity. As corny as this sounds, the White House taught me to believe that anything is truly possible if I work hard for it because in all honesty, I never thought I would be here."

Alyssa Creamer can be reached acreamer@student.umass.edu.

White House interns Laurie Roberts and Benjamin Levine are photographed in the Eisenhower Executive Office Building in Washington, D.C.

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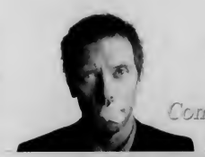
*Tickets Guranteed March 21th - March 27th



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PRACTICE: THURSDAY, APRIL 21

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 13, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Keeping up with cable TV

Emily McGovern

Up until I was about 12 years old, I was jealous of everyone around me for having the one thing I lacked: cable television. I had a grand total of nine channels that had very few shows to interest a kid my age. I reeled through the numbers I will never forget: two, four, five, seven, 25, 38, 44, 56 and 68 over and over again, fully aware that Nickelodeon would never mysteriously appear on the screen. It wouldn't have been so bad, but I knew with absolute certainty that while I sat grimacing through episodes of "Pokémon" and "Jerry Springer" my peers were all enjoying the comedic genius of "SpongeBob Squarepants."

When my parents finally caved and got cable, I was overwhelmed with the endless TV-watching possibilities. The cartoons that I only got to watch on Saturdays were on every day of the week, there were plenty of movies to choose from and there were shows that I had only heard about, but had never seen.

I didn't think I would ever be bored again.

Apparently I wasn't the only one who felt this way; networks were spewing one spin-off after another, coming up with more unusual and ridiculous "reality" shows.

Of course, the novelty wore off, and I was left wondering why hundreds of channels didn't feel like much more than the original nine. I was restless once again, and was greedy for anything new; I just wanted something I hadn't seen before, in one way or another.

Apparently I wasn't the only one who felt this way; cable networks were spewing one spin-off after another, coming up with more unusual and ridiculous reality shows. It was difficult to turn down "16 and Pregnant," which followed teenage girls through their unplanned pregnancies, usually accompanied by an unqualified father and disgruntled parents. "Hoarders" seemed a bit unusual, but it also proved to be more popular than expected.

And, perhaps most troubling, there was "I'm Pregnant and a Hoarder." This was my breaking point. Why would anyone ever make this into a television show?

How could we possibly be captivated by something so absurd and specific?

Then I remembered: this is exactly what I had asked for.

It seems that the more that is available to us, the more we need to keep us entertained. The networks can try to keep up and cater to our never-ending needs for something new, but I don't see how this cycle could ever resolve itself. Eventually, everything that has the potential to be made into a TV show will be, and then what? How will they keep us interested once every story line, every type of character and every premise has been exhausted? From where I'm standing, it's starting to look like a race to the finish line.

The problem is that, as viewers, we can't will ourselves to be more easily entertained.

Anything less than the best we've ever seen will inevitably be disappointing. "The Office," for example, has been one of my favorite shows ever since it started seven seasons ago. I liked its uncomfortable humor and the absence of a laugh track, and that each character was bizarre in their own way. But once I knew how good a show could be, I lost interest in many others, finding them less captivating in comparison. I immediately dropped all the silly high school dramas I had previously been infatuated with. I had lost all patience with the less-than-sincere actors, overdramatic plot lines and cheesy scripts.

To make television even more accessible, Netflix has added hundreds of shows that can be ordered or played instantly online. It brings TV watching to a new level, and tempts viewers to simply click the "play next" button to see episode after episode without commercial interruption.

Netflix has explained their tactic for widespread viewing as such: "More recently, as streaming has become central to our business, we believe there may be an opportunity to change our focus from a household relationship to an individual relationship, since streaming is viewed on personal devices, such as phones, tablets and laptops, as well as on shared large screen televisions."

Apparently the increasing number of devices that allow for instant streaming has also had an impact on the way that we view television.

Now that we are in our current technological age, we are almost always in a position in which we can watch TV. With so many options, the quality of our programming should be going upward instead of downward.

Emily McGovern is a Collegian columnist. She can be reached at emcgover@student.umass.edu.

For better, for worse

Billy Rainsford

Monica Alcota should have the right to live with her spouse.

The 35-year-old Argentine woman first came to the United States on a tourist visa, according to CNN, allowing her to stay in the country for a short time before returning to South America. But true love got in the way. Alcota met and fell for an American, whom she then married and fully intended to live with. Not a problem, right? A foreigner marrying an American is usually granted permanent residence in the United States, as long as the marriage is legitimate. Even if the foreign spouse is an illegal immigrant, the marriage entitles the spouse to legal residency. Alcota overstayed her tourist visa while courting her love, but by marrying an American citizen, her undocumented status would be negated by a green card.

There's just one small catch.

Alcota is a lesbian, and her marriage was to 25-year-old Cristina Ojeda, another woman. Though Alcota and Ojeda were legally married in the state of Connecticut, the 1996 Defense of Marriage Act prevents recognition of the marriage by the federal government of the United States – the same federal government of the United States that issues green cards to married immigrants. Alcota was ineligible for legal residence because as far as the government was concerned, she was not legally married.

On the brink of deportation, Alcota was saved when President Barack Obama announced that the Justice Department would no longer defend DOMA in court, CNN reported. The constitutionality of the law is being challenged in court by several equal marriage rights groups, and while the fate of the law is decided, the judge presiding over Alcota's case decided to put it on hold.

On the brink of deportation, Alcota was saved when President Barack Obama announced that the Justice Department would no longer defend DOMA in court, CNN reported.

These legal troubles are typical of same-sex couples seeking immigration benefits, which is a troubling situation in a country that prides itself on its long, diverse history of immigration.

This hidden effect of DOMA robs the United States of positive contributors to the community and the economy, all on the basis of their sexual orientation. Ironically, Alcota had first come to the United States to seek a community more accepting of her orientation. She has lived in the US for over 10 years and had never attracted the attention of immigration officials until border patrol agents randomly stopped a bus she and Ojeda were riding from Buffalo to New York City.

Why deport someone so harmless?

A straight immigrant in Monica's situation certainly would not be shipped back to their former country. This shows the double-standard the federal government holds gays and lesbians to, a double-standard that can only be considered discriminatory as it robs people like Alcota of rights afforded straight immigrants.

The situation is compounded by Alcota's illegal status in the U.S. There are those who would argue a straight immigrant in Alcota's situation should not, in fact, be afforded legal residency, for no other reason than she is illegal. The term "illegal immigrant" has become a loaded one in American popular culture, bringing to mind stereotypical implications of border-hopping and job theft.

The legal issues surrounding immigrants like Alcota, however, are quite nuanced. An "illegal immigrant" like Alcota has not actually committed a crime by overstaying her visa; visa overstay is a civil offense, not a criminal one. Civil law is the same type of law that deals with traffic tickets, and you'd be hard pressed to find someone who would argue a person should be deported because they were caught speeding home to catch "Glee."

Even an immigrant who had committed a crime to get to America, though, deserves sympathy for wanting to stay and live with his or her love. Though the system is occasionally abused by so-called "green card marriages," where an illegal immigrant marries someone they do not care for just to get legal residency, it also provides an avenue for illegal immigrants to start families and become positive, stable contributors in the community.

Gay and lesbian illegal immigrants deserve that same chance – by achieving legal residency through their marriage, they too can contribute to the community they live in, which is a net benefit for the country the United States should be encouraging, not preventing.

Standing in the way of gay and lesbian immigrants' rights looms DOMA, an outdated law that continues to be defended by social conservatives in the Republican Party. After President Obama instructed Attorney General Eric Holder to stop defending DOMA in court, Republicans in the House of Representatives voted to have the House General Counsel do so instead.

In the meantime, Alcota and Ojeda are enjoying life together as a happily married couple in New York. They know, though, that they have the support of many who don't want such a loving couple torn apart by a cold, uncaring government.

Billy Rainsford is a Collegian columnist. He can be reached at wrainsfo@student.umass.edu.

Five Reasons Why:

There's no toilet paper in Herter

1) Environmentalism gone mad.

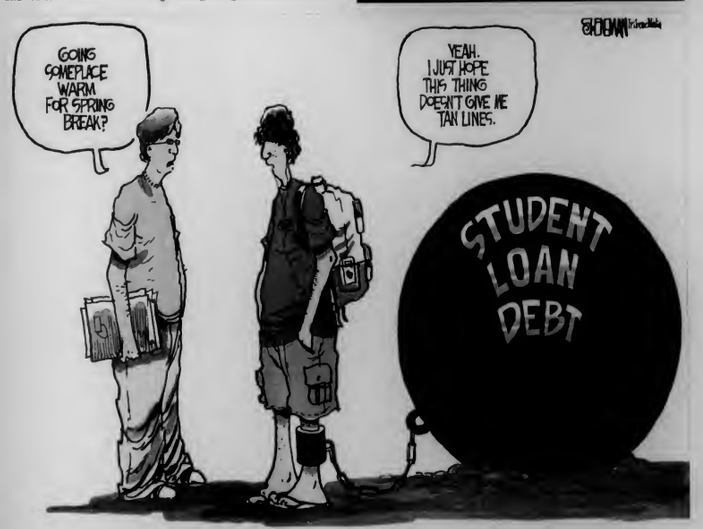
2) Professors want us to be like Erasmus and use live geese.

3) Some weird consequence of the smoking ban.

4) That guy who does the drawings in second floor men's room needed it for his art.

5) Cats plus laser pointers.

Ed/Op



On beyond Xanax

Victoria Knobloch

When I was 11, I couldn't sit still
Teachers complained so they gave me a pill
Toe tapping, hair twirling slowed to a still
But all those amphetamines can give quite a thrill

Adderall makes heart racing, blushing and giggles
Granted it eliminates any hint of the wiggles
Loss of appetite erases some of your jiggles
Increased intensity begins loud, angry quibbles

Physical violence is not good at all
So out from the RX comes Risperdal
Sure it's for psychotics, but it's the doctor's call
And she says in no time I'll behave like a doll

Back come those jiggles lost with the speed
And with it comes worries that begin to seed
And grow into a powerful, desperate need
For Valium in bulk like animal feed

Diazepam is its clinical name
I take it and become increasingly tame
And drowsy and silly; extreme laziness came
I always had to pee, which was a fun game

Lying around, unable to rise
Turns me into a person who just sits there and cries
In comes Welbutrin and with it the lies
That wellness will come to someone who tries

Life like a vegetable, no: at all a go-getter
Doctors confused why I'm not getting better
Medical testing makes me a drug vetter
Becoming best friends with the blood letter

Insurance bills come, and oh for Petc's sake
Pills make up most of my caloric intake
Uppers and downers, hard to stay awake
Weight of the world, about ready to break

Despite all the medicine making me tick
University says that I'm not really sick
Failing my classes but just need a kick
'Cause the real world ain't gonna buy my shtick

Orange bottles fill my recycling can
Can only wonder if there'd been a medicine ban
For a kid who just wanted to be Peter Pan
And suffered from a lack of attention span

Now I'm a junkie, though legal and clean
Add on top of it an addiction to caffeine
Get a crown for being prescription drug queen
I can't help but think what it all means

For a whole generation jacked up on dope
It's an answer for those who toe tap or mope
But in the end they have helped me cope
For better or worse, I'm not without hope

So through Celexa, Prozac, Paxil and Ritalin
Concerta, Cymbalta, Xanax and Klonopin,
Have helped and hurt through thick and thin
At the end of the day you just gotta grin

Because when things begin to go downhill
These medical cocktails give life some thrill
And I'll keep trying and hoping and praying that still
Maybe, someday, all my problems will be fixed via pill.

There once was a writer named Knobloch
Whose columns wouldn't stay under lock
So drop her a line, she'll like it fine,
@student.umass.edu after vknobloc.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 13, 2011

"Don't you believe in chasing rainbows?" - Imitation of Life

ARTS@DAILYCOLLEGIAN.COM

Sisters strut their stuff for good cause

By Kate Evans
Collegian Staff

The downstairs area of the Campus Center was bursting with students dressed to the nines on Saturday, April 9, as the lobby outside the auditorium was filled with balloons, flowers, and raffle tables. While eager attendees bought tickets and waited for the doors to open at 6 p.m., students bid on gift packages and outfits to be worn by the models in the fashion show.

Sisters on the Runway (SotR), in its UMass incarnation, put on a fashion show of glamorous proportions to help raise awareness and money for victims of domestic violence. All the proceeds raised from the show were donated to Safe Passage, a shelter for domestic abuse victims in Northampton.

Upon entering the auditorium, a red carpet was laid out for photo shoots with the models and students involved. Photographers gathered around the carpet and in front of the runway, which ran from the main stage down the middle of the auditorium. About 10 rows of chairs were lined up facing the runway on either side and a roped-off section for event VIPs was directly in front of the runway.

A purple rubber SotR bracelet, Safe Passage awareness pamphlet and SotR informational flyer rested on each seat for audience members. A table of baked goods and water stood by the entrance of the auditorium and attracted much attention before the show.

Just after 6:30 p.m., Sae Bluff entertained the eager crowd with a hula-hoop performance. Bluff danced to several hip-hop songs by DJ Loo, as she hooped her way down the runway. The lights went out halfway through her dance and her hoop lit up with multi-colored hues, as Bluff performed for 15 minutes.

At 7 p.m., the co-ed dance team Dhadak Fusion took the stage, spicing things up by rocking shimmery orange tops. The dance show ran for 10 minutes.

With stragglers still filing into the auditorium, co-presidents Kaelyn Siversky and Alissar Taremi greeted the crowd at 7:45 p.m., as the two gracefully thanked supporters and all those involved in SotR.

Safe Passage representatives Kim and Dawn followed up Siversky and Taremi at the microphone. After thanking the audience for their support, Kim said a few words:

"Passions are great, and passions are horrific, and our very reason for being an organization is that horrific passion that turns into domestic violence," said Kim. She continued on to say, "Our job at Safe Passage is to empower anyone who has experienced domestic violence."

Dawn shared her personal experience with domestic violence, telling the crowd that she was in an abusive marriage for 10 years before escaping, and stated that she has been free of abuse for 12 years now.

Dawn concluded her speech by stating the shocking fact that, "one-in-four women is affected by domestic violence in every community."

As the lights dimmed and the music blared, the 17 SotR models strutted down the runway one by one. Each of the models looked beautiful with styled hair, perfect make-up and chic accessories. The fashions worn were from Ode, Monella, Zanna, Oonas, LEERA, Asos, Tommy Hilfiger, Lauren Engler, Clinton Stone, Urban Exchange, Ultra Gal, Wendy's Closet, The Hempest, The Mercantile and Liz Eddy.

The models wore mostly dresses and skirts paired with heels, but also rocked pants, shorts and even bikini tops.

Ode presented a variety of fashions, kicking off with a glamorous, sparkly dress and bejeweled heels. Other outfits from Ode included dark skinny jeans and a tan T-shirt paired with a white blazer, a belted romper and a flow-like grey tube-top dress.

The first outfit from Monella was a beautiful and daring bright orange tube wrap dress matched with orange jeweled earrings and gold heels, as Monella featured two other dresses in the show. Also featured by the clothing line were a cargo skinny pant, button-up shirt and green vest outfit.

Oonas kept things springy with floral, bright patterns. One model wore a black, red, green and orange flowered dress matched with a tan fedora and black heels. The hat was a nice touch, as many of the other clothing lines involved went without them.

Every piece donated from the student-run line, LEERA, was easily categorized as club wear. The dresses were mostly black, tight and short, paired with gold beaded necklaces or scarves. One of the models wore a cropped black jacket with big gold buttons that served as a nice cover-up.

Asos mixed things up with a variety of fashions, including navy blue velour cropped pants, ruffles and animal prints. A zebra print, silky halter dress stood out among Asos' other outfits with its unique length somewhere between the model's toes and knees.

Tommy Hilfiger donated many outfits to the show, ranging from dresses to pants suits and cotton tees. Most of the conservative fashions were plainer colors with collared necks.

Lauren Engler designed one of the hottest outfits of the show. The model wore a short sleeve black see-through top with a black sequin design on one side paired with skintight pale jeans. With a black bra underneath and heels, the scene easily resembled that of a high fashion show.

Ultra Gal clothing showcased a purple see through belly shirt with matching baggy purple pants, similar to that of a belly dancer's costume. The outfit was decked out with gold sequins and straps, officially one of the most daring pieces of the show.

From The Hempest were summery pieces, like a colorful and sparkly triangle bikini top matched with green cropped pants. The Mercantile followed suit with a somewhat risque outfit consisting of a purple bra, belly chain, flowy skirt and high heels.

The fashion show ended by 8:45 p.m., as all the models walked the runway one last time together. Taremi and Siversky followed, leading to a standing ovation from the crowd. With the size of the crowd and the satisfied cheers, Safe Passage was surely pleased with the outcome.

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Pictured above is a group of models who walked this past Saturday at the Sisters on the Runway (SotR) event. In its UMass incarnation, the proceedings from the event went to Safe Passage, a NoHo based organization created to support victims of domestic violence.

Models walked the runway in clothing from Ode, Monella, Zanna, Oonas, LEERA, Asos, Tommy Hilfiger, and others.

'Scarcity' a sweeping theatrical success

By Josh Steinberg
Collegian Staff

A compelling tale of a lower class family struggling to get their lives in order, "Scarcity" ropes the audience in from the moment it begins. The story revolves around the lives of the troubled Lawrence family.

Herb Lawrence, played by Wilson Zinnurov, fuels his day through vigorous consumption of alcohol. Throughout the entire play, Herb can be seen with a drink in his hand. Zinnurov hits the nail on the head with this role, making you appreciate his character from the moment he steps on the set. Despite his lack of motivation and seemingly deadbeat personality, you can tell he loves his family and works towards making them happy. His relationship with his wife, Martha, is rocky at first glance, but there is actually a deep love between them.

Erin Wholley brings a dazzling performance to the table with her role as Martha, a strong mother struggling to make ends meet for her family. Her dead-end, low-paying job is the family's primary source of income, putting immense pressure on her to constantly toil through stressful days of work in order to provide for her children. She works hard to keep both her children on the right track and out of trouble.

Rachel and Billy Lawrence are teenagers who have to deal with the burdens and abuse that ensues from growing up in the lower class. Rachel is an innocent 11-year-old girl who looks up to her 16-year-old brother, and wants to follow in his footsteps. She is constantly pestering her brother to introduce her to his teacher so she too can fulfill her potential. Actress Kate Henoch turns Rachel into a loveable character that puts a smile on your face simply through her presence.

Billy, played by Zachary Smith, is struggling to find a way out his current situation. He is a smart, 'straight A' student who has been dealt an unfortunate hand in life. Smith draws the audience to feel connected to his character to the point where you are itching to see him maximize his potential and succeed in life. While his mother points him in the right direction, he is lacking in support from his father, which hinders his success.

The troubled teen, in his frantic search for a way out, is taken under the wing of one of his teachers, brilliantly played by Robin McNamara. Ms. Ellen Roberts takes a particular liking to Billy, and seeing the potential his young mind holds, she decides to help him succeed. Her intentions are more than professional, as it is revealed she fancies Billy as more than just a student. Her interest in him increasingly becomes obvious, and Billy eventually succumbs in order to get the help he needs.

In another dark twist, Martha's cousin Louie is constantly hounding her in an attempt to win her affection. Andrew DiBartolomeo does an exceptional job at portraying his passionately persistent – yet hopelessly misdirected – character. His intentions are clear, as he blatantly neglects his wife Gloria, played by Kim Feener, in an attempt to sway Martha into his arms. Martha, being a respectable and loyal mother, is constantly fighting off the affection being thrown at her by her desperate cousin.

What makes this play so enjoyable is the way playwright Lucy Thurber sprinkled a touch of dark humor in every crevice of the show. It almost feels unnatural laughing at such a hapless situation, but just when you think the Lawrence family is going down in flames, the audience is shown the light at the end of the tunnel. Billy gets accepted into a prestigious private high school, Herb gets work and can finally provide for his family and Gloria finds the support and comfort her life has been lacking in the form of family. The combination of a talented cast and an uplifting, jocular story gave "Scarcity" an abundance of entertaining and uplifting moments.

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'Your Highness' proves a dud for otherwise dank director

By Acacia DiCiaccio
Collegian Staff

"Highness" describes the state of mind one would need to be in to find this movie funny.

Fans of fantasy films or Natalie Portman filed in to see "Your Highness" upon its release this past weekend. What they may not have been aware of, however, is that this movie was created by director David Gordon Green ("Pineapple Express"), and takes on a similar mantra of brainless stoner film mannerisms without the funny weed jokes (or Seth Rogan).

The film follows two resentful brothers, Thadeous (Danny McBride) and Fabious (James Franco, both with leading roles in "Pineapple Express") who embark on a quest to save a damsel in distress. Thadeous is the fat, lazy younger brother of the heroic Fabious. Thadeous is unhappy with his less than valiant life, so in turn he gets high most of the time. Fabious' love, Belladonna (Zooey Deschanel, "500 Days of Summer") is stolen by the evil warlock Leezar (Justin Theroux), who must impregnate the virginal Belladonna at the time that the two moons meet so that she can birth a dragon. Confused? Seeing the movie will barely clear up this bizarre plot line. The film does not focus enough time on setting up rules and a history of this mythical world. They spend only about one minute on this, actually – by reading out of an animated book bordered with a pot leaf pattern that proves distracting to viewers during what should in fact be important background to the story.

One of the difficulties found in fantasy plots is that viewers need to somehow be acquainted with the rules of this new world. Unfortunately, the writers did not even seem to know what cultural norms existed in the world that they created. While the actors speak with British accents and elevated diction that mimics 19th century English, the dialogue oscillates between over-the-top speech and inappropriate and unexpected slang. Rather than attempting to write real jokes, it seems that the screenwriters thought it best to draw laughs from inconsistent profanities.

The title, "Your Highness" appears to be a play on words, suggesting that the movie belongs in the category of "Harold and Kumar…" and "Half Baked," and would be best for an audience in another state of mind. Perhaps one of the most memorable scenes of the movie is with the psychedelic puppet, the Great Wise Wizard, who grows his own herbs, and has a glittering brain; even this scene is ruined by a slew of distasteful references to molestation, however.

The film is surprisingly gory, and may be better marketed as a guy's movie, though the theatrical trailers did little to suggest this. The film utilizes the gross-out factor to get laughs, but more often than not, the audience is merely unsettled. The incongruity of the relationship between Thadeous and Fabious leaves the audience detached from the characters because their personalities are too complicated for this mindless movie. The protagonist is rather unlikeable throughout the entire movie, so it hard to care about him and though he goes through a serious of challenging quests, his character remains static. Fabious's heroic masculinity is contrasted with numerous sexual references towards men and these jokes become more confusing than humorous.

For moviegoers excited to see Natalie Portman on the silver screen once again, "Your Highness" is a disappointment. She is not introduced until halfway through the movie, and even then she disappears multiple times and plays little role in the movement of plot. It seems as though, just in case Deschanel's extensive cleavage was not enough, filmmakers added Portman's character for extra eye candy, as her thong bikini may be the most prominent part of the entire film.

The action in "Your Highness" is over-the-top in a "Princess Bride" sort of way, but much less endearing, because this is not 1987 (and there is no excuse for having people in poorly made Minotaur costumes, because CGI has been around for a while now). When CGI is used, (such as for the lasers that Leezar shoots from his hands, clearly a reference to Emperor Palpantine from "Star Wars"), it simply looks overdone; the audience is unsure if the movie is taking itself seriously. But that is the problem – it is unclear when the movie is being facetious or totally sincere.

"Your Highness" is not a complete waste of film. Some funny jokes are made. Some actors are attractive, and there is occasional partial nudity. If the movie had been advertised as a stoner flick rather than a comedy for anyone over 17, perhaps the viewers would go into the movie with different expectations.

Maybe if you are looking for something to do after Extravaganja this weekend, this movie is worth your time. Otherwise, "Your Highness" is one to skip.

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UMass turns up heat as season progresses

By Scott Cournoyer
Collegian Staff

With a thick conference schedule ahead, the Massachusetts baseball team will look to keep its offensive streak alive as it prepares to take on Boston College on Wednesday.

The offense, despite getting off to a cold start, has turned up the thermostat, with UMass (9-14, 3-3 Atlantic 10) posting just shy of over six runs per contest scored in its last 11 games, scoring five runs or more in seven of those matchups.

Although the usual lineup has increased its performance statistically in the batter's box over the last dozen games, a couple of teammates in the top-half of the order have combined to take over the conference leader boards when it comes to hitter's stats.

Seniors Peter Copa and Matt Gedman have held down the responsibilities for getting on base and driving runners home for the Minutemen, combining for 39 RBIs between the two of them.

Gedman, who leads the conference in hitting with a .444 batting average, also ranks fourth in the country in the same statistic, as he is 10 points behind Tanner Waite of New Mexico State. The Framingham native also has blistered A-10 pitching with his .474 on-base percentage, good for fourth in the conference. When it comes to runners on base, Gedman has delivered a .500 average (22-for-44) and stands at 459 (17-for-37) with two outs.

Copa is currently batting .359 on the season, with a team-leading 19 walks. His .519 on-base percentage ranks best in the conference, which attributes to his plate discipline that he's shown over the past four years. This discipline was evident in the Minutemen's recent loss against Dayton.

"I was getting a lot breaking balls in the first couple of at-bats in the series, so I decided to lay off of them until I could get something different," said Copa. "In my third at-bat, I waited for a fastball and when I saw it, I decided to jump on it."

Copa's 692 slugging percentage puts him at the top of the team, as he has also helped drive in 22 RBIs.

Both Copa and Gedman will be called on for help on the offensive front against a defensive Eagles side that recently downed Bryant, 16-5, and defeated SIU-Edwardsville, 15-0 earlier this season.

At this point last April, the Massachusetts baseball team was sitting on four wins out of 21 games played, including a streak of nine-consecutive losses to start the season.

The Maroon and White posted some alarming statistics, including an average of 4.8 runs scored through those 21 games (with a handful of high-scoring but unusual situations that inflate that number).

Additionally, the Minutemen were held to one run or less in six of those opening contests, and four runs or less in 12 games. The pitching didn't keep the team in the ball game either, averaging over eight runs allowed in the same time frame, including double-digit affairs by the opposition on eight different occasions.

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JEFF BERNSTEIN/COLLEGIAN

Matt Gedman swings at a pitch against Dayton. Along with the rest of the Minutemen offense, Gedman has been on a tear from the batter's box with a .452 batting average.

JEFF BERNSTEIN/COLLEGIAN

Sara Plourde, who has been strong for the Minutewomen, discusses the game situation with catcher Meghan Carta against St. Bonaventure.

Slap hit batter

MATTHEW from page 8

got here, it was tough for her with slapping and trying to learn the difference between a softer slap and harder slap and a bunt because the defense is so much better at this level and she has to be able to read what the defense is doing."

Since adopting her new approach, Matthew has studied and tried to replicate professional softball players. Perhaps the best player to emulate is Natasha Watley, a current member of the USA's Softball Women's National Team and a world-renowned slap hitter. Unsurprisingly, Watley is Matthew's favorite player.

"We have her look at Watley as much as she possibly can," Stefanoni said. "She's done her own research, she's Youtube'd videos."

Matthew's speed is what sets her apart from other players. In order to utilize that speed, however, she has to get on base. The Minutewomen would like to see her on base percentage increase, as it currently sits at .319. Even with her speed, Matthew will have to wait for the green light from UMass head coach Elaine Sortino.

"It's different from baseball [where] there's a bigger lead," said Sortino. "I do think that there are green light conditions that can result at the plate with a mishandle or a bobble that she knows [she can go]. A straight steal, though, I wouldn't be too happy because it's too easy to get doubled up."

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JEFF BERNSTEIN/COLLEGIAN

Teea Rogers catches the ball against St. Bonaventure last weekend. Rodgers and Matthew both play in the infield.

Speer, Wilkins on UM radar

BOUTIN from page 8

age and a .410 on-base-percentage, including two home runs and 12 RBIs in all 30 of her starts.

"We've definitely turned a corner [offensively]," said Boutin. We're really getting there, we're really hitting the ball hard, we're swinging at good pitches [and] we look a lot more comfortable and stronger at the plate, so we're really coming around."

The UMass offense will try to continue to turn the corner and feast off of a BC pitching staff that yields an ERA of 4.47 this season. The likely starter will be Allison Gage, who holds a record of 4-9, a 3.97 ERA and has 48 strikeouts through 97 innings.

The Eagles could do most of their damage from the plate, as they have hit 38 round-trippers this season, which is over twice as many as the Minutewomen (17).

Leading the attack for BC are Tory Speer and Brittany Wilkins. The duo has produced 18 home runs and 53 RBIs combined and a .340 and .337 batting average, respectively, so far this season.

"They've always come after us," said Boutin. "I know going there, they're going to have the fans on their side, but we're going to be coming after them just as hard."

The first pitch is scheduled for 4 p.m. from Shea Softball Field in Chestnut Hill, Mass.

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JEFF BERNSTEIN/COLLEGIAN

A Minutewoman prepares to hit the ball against St. Bonaventure last weekend. The Minutewomen offense will be looking to break a defensive Eagles side that downed Virginia, 11-3.

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37 Bingo relative
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47 Some pop-ups
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55 Skye of film
56 Mythical weeper
57 Baking soda target
58 Let go
59 Swashbuckling Flynn
60 Mosaic piece
61 Without
62 Type in again

DOWN
1 Mongolian dessert
2 Congregational yes
3 Wonderful, in slang
4 Mythical sailor
5 Affectedly elegant
6 Ting function
7 Fellow suspect of Mustard
8 1998 Sarah McLachlan hit
9 Hailing from
10 Stove nozzle
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12 Prove false
13 Bawl out
21 "___ have to do"
22 Camera eye
25 Poster mailer
26 Greeting from a deck
27 Hayride seat
28 Grave robber
29 Fatale
30 Theme
33 Sister of Meg, Jo and Amy
34 Carroll or cassava
35 Has title to
37 Tiny Yokum's big brother
38 Pictures of perps
40 Exact
41 Bona
42 Court beneficiary
43 Hardly ever
44 Etching supplies
45 Birch of "American Beauty"
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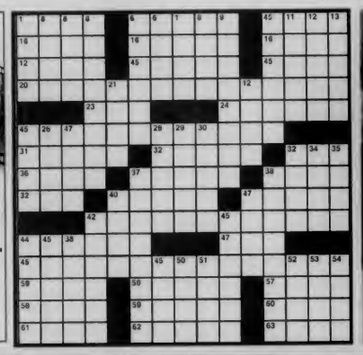
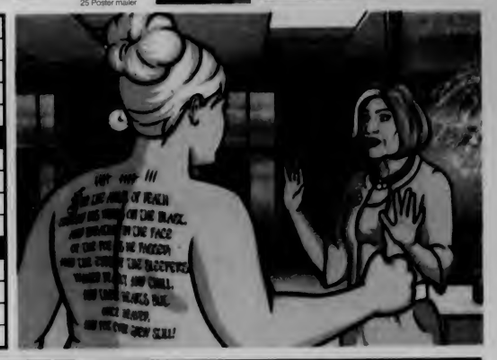
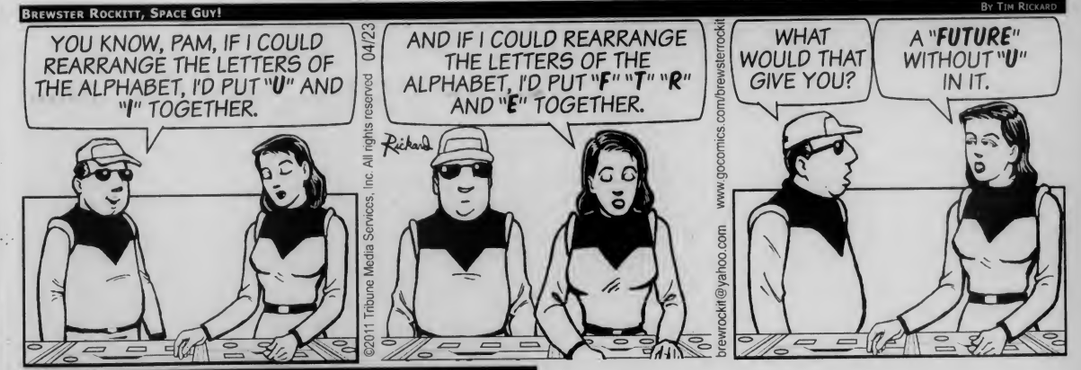




Brewster Rockitt, Space Guy! By Tim Rickard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AND IF I COULD REARRANGE THE LETTERS OF THE ALPHABET, I'D PUT "F" "T" "R" AND "E" TOGETHER.
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Richard
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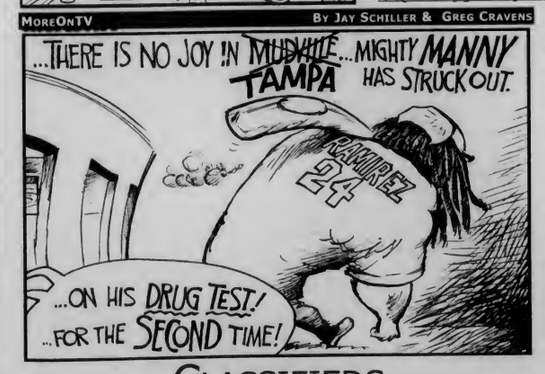

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aquarius Jan. 20-Feb. 18
Ke$ha's album "Animal," works as a better to sequel to the Old Testament than the one with Jesus.

pisces Feb. 19-Mar. 20
You will spend the rest of your life trying to atone for the sins of former Red Sox player Bill Buckner.

aries Mar. 21-Apr. 19
An entire history of the 60's counter culture can be found in the movie "Top Gun." Just look a little harder.

taurus Apr. 20-May 20
Cold water turns you into a girl. Hot water turns you back into a boy. Sexy, humorous shenanigans will ensue.

gemini May 21-Jun. 21
Today you may be tempted to not mind the gap. I highly urge against this foolish lapse of judgment.

cancer Jun. 22-Jul. 22
I don't think your "My Sexual Exploits (In HD!)" BDIC is going over well with your advisor. Or your parents.

leo Jul. 23-Aug. 22
Memorize tables of Greek grammar, and that boy you always see in the library will come talk to you. I promise.

virgo Aug. 23-Sept. 22
Tip: If you meet anyone who describes their time in high school as "like that movie 'Heathers'," run the other way.

libra Sept. 23-Oct. 22
Bill Shatner is your godfather. Give him a call today to tell him you love him.

scorpio Oct. 23-Nov. 21
I will pay a stupendous sum (out of Collegian money, of course) to anyone who brings me Whitey Bulger, alive.

sagittarius Nov. 22-Dec. 21
How the hell did you get so crunked up (Booyah! Vernacular.)? You've only been up an hour.

capricorn Dec. 22-Jan. 19
You will spend the rest of the week pondering the metaphysical implications of the phrase "Where's the bathroom?"

Quote of the Day

"Amy Pond, there's something you better understand about me, 'cause it's important and one day your life may depend on it. I am definitely a madman with a box."

The Eleventh Doctor

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Minutewomen face ACC opponent

SOFTBALL from page 1

a good inter-regional rivalry ... always has been."

That inter-regional rivalry has been dominated by the Minutewomen, who hold a 44-4 all-time edge against the Eagles, and have won 13-straight matchups since 2004.

To continue its streak, the Maroon and White will once again look to pitcher Sara Plourde to provide impressive pitching from the circle. The junior has tossed three no-hitters in her last four starts. For the season, she boasts a record of 14-10, a 1.41 ERA and 282 strikeouts in 164.1 innings pitched.

"It's been a slow but steady comeback," said Sortino. "Every day we're getting a little bit better in terms of speed, and keeping it. I think that her ball movement and her spins are getting sharper ... and then the third piece which is really, really important is, [and] I think everyday she gets a little bit more consistent in terms of her pitch location."

Although Plourde seems to be back in form, it will be up to the offense to give her the run support she needs. Recently, that support has been there as the Minutewomen have outscored their opponents, 26-8, over their seven-game winning streak dating back to March 30.

Orchestrating the effort, quietly but methodically, has been senior Audrey Boutin. She won't dazzle with flashy home run numbers, but she does lead the team with a .311 batting aver-

See BOUTIN on page 6

JEFF BERNSTEIN/COLLEGIAN

Audrey Boutin dives for the ball against St. Bonaventure this past weekend. Boutin has increased her offensive role as of late, as UMass coach Elaine Sortino has looked for her to provide from the batter's box.

JEFF BERNSTEIN/COLLEGIAN

Cyndil Matthew prepares to catch the ball in the Minutewomen victory over St. Bonaventure. Matthew has provided strength in her ability to slap hit, even though she bats ninth in the lineup.

Matthews impressing

By Steve Levine
Collegian Staff

Since becoming a starter this season for the Massachusetts softball team, sophomore outfielder Cyndil Matthew has done much to impress her teammates and coaches.

In addition to playing volleyball and basketball for Westfield High School in N.J., Matthew excelled mostly on the softball diamond, where she set records for highest batting average (.642), most doubles in a season (11), most career hits (130) and home runs in a season (20).

Matthew batted primarily right-handed in high school, which has changed ever since putting on an UMass uniform. Matthew now bats left-handed and is primarily a slap hitter, an approach meant to utilize her speed by putting the ball in play and pressuring the defense.

"When she got here we knew that we were going to need her speed," said UMass assistant coach Kristi Stefanoni. "She is fastest [down the line] from the left side so when she got here it was all slapping. As long as she runs like that, she'll be left-handed forever."

Typically, a speedy contact hitter would be placed in the leadoff spot of the lineup. Matthew, however, bats in the nine spot.

Matthew and leadoff hitter Kyllie Magill are responsible for 30 of UMass' 114 runs as well as 16-of-44 steals. Magill is 7-for-8 in stolen base attempts while Matthew is 9-for-9.

"She's like our second leadoff [hitter]," said Stefanoni. "She's someone we can depend on to get on base and use her speed and then have the heart of the order... [come up] to drive Cyndil in."

Much like the rest of the Minutewomen, Matthew struggled at the plate to start the season. However, Matthew has raised her average from .203 to .247 while scoring six runs and stealing three bases over UMass' last 10 games, in which the Minutewomen are 9-1 over that span. With continued starting experience, Stefanoni expects her development to continue.

"She has [developed] so much; she has become a triple threat," said Stefanoni. "When she first

See MATTHEW on page 6

Grand slam by Paolini gives Minutemen 3rd-straight loss

UMass	4
Siena	9

By Eric Mansfield
Collegian Staff

Heading into Tuesday's game, Siena's Dan Paolini needed one home run to become the Saints all-time leader in that category.

The Massachusetts baseball team probably wishes he would have picked a different time to make that record his own.

With the score all tied up in the sixth inning, the junior second basemen hit a grand slam to help put the Saints up, 8-4. Siena (11-21) would tack on one more run in the eighth, securing themselves a 9-4 victory over the Minutemen (9-15, 3-3 Atlantic 10), who have now lost four of their last five games.

After UMass came up empty after a leadoff walk in the top half of the first, Siena wasted no time at all, plating a run on a sacrifice fly by Larry Balkwill, giving them a 1-0 lead.

The second inning proved not much different, as UMass left two men on base and Siena plated two more runs, this time on a two-RBI single by Vincent Citro.

The third inning showcased a different game between the two squads. After Anthony Serino reached base for the second time in the game, Eric Fredette walked. Matt Gedman, who upon entering the game was leading the A-10 in batting average at .444, tripled to right field, bringing both Serino and Fredette home. Tom Conley then brought Gedman in on a sacrifice fly, tying the game up at three.

Siena came right back to take the lead in the third after Paolini scored on a two-out single to right field by Ken Kirshner. This knocked out UMass starting pitcher Aaron Plunkett, who was replaced by Ben Hart. Hart recorded the final out of the inning on the first batter he faced.

After a scoreless fourth, UMass answered with another run of its own in the fifth. Serino got things going once again on a single to right field, and moved over to second off of a sacrifice bunt from Fredette. Serino then advanced to third base on a passed ball.

After Gedman walked, Siena made a pitching change, pulling starter Jake Werdesheim for C.J. Sohl. Peter Copa then knocked Serino in with an RBI single to center field. Conley ended the threat, and the inning, after striking out swinging.

The score would remain tied after Siena and UMass didn't score in their next at-bats. The bottom of the sixth inning went in another direction, though: as Siena broke the game open on one swing of the bat.

After Andrew Sawyer led off with a walk, he was forced out at second base on a sacrifice bunt attempt by Tyler Bell. John Rooney then reached after being hit by a pitch. A single by Citro advanced both Rooney and Bell into scoring position. That's when Paolini came to the plate and hit a grand slam to left field to give the Saints an 8-4 advantage.

"Obviously it was the difference in the game. [We] had opportunities before that but didn't cash in," said Stone.

UMass didn't respond, going scoreless the next three innings.

Taking the loss for the Minutemen was Hart, who pitched four innings, giving up four runs on the same amount of hits while striking out and walking three. Getting the win for the Saints was Sohl, who went 2.2 innings, allowing no runs on three hits while striking out three and walking one.

Up next for the Minutemen is a home game against Boston College on Wednesday at 3 p.m.

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JEFF BERNSTEIN/COLLEGIAN

Peter Copa catches a Dayton Flyer at the bag. Copa has been dynamite on the offensive front for the Minutemen, as he leads the team in home runs (7) and walks (19).

JEFF BERNSTEIN/COLLEGIAN

Right-handed pitcher Robert Machado throws a pitch against Dayton. Though Machado recieved the loss on April 10, it was Sorenson who came in to try and provide some relief.

RHP Sorenson adapting to UM after UVM cuts baseball team

By David Martin
Collegian Staff

When a baseball player enters a game, no matter how late in the season, he reflects both on how he thinks the game will go and how he feels the game should go, based on everything he knows about the teams, the field and the game itself.

Sometimes when it is least expected, life takes a shocking turn in a different direction, throwing a real-world curveball.

For junior right-hander Leif Sorenson of the Massachusetts baseball team, that real life moment came at the end of his first season of collegiate ball.

Sorenson's former school, Vermont, cut its baseball program after the 2009-10 academic year due to a lack of funding. As a result, some of the former players sought out other schools, as they looked to further their education while still keeping the opportunity open to pursue their futures in baseball.

Sorenson, in addition to senior second baseman Eric Fredette and junior right-hander Ben Hart, all chose UMass to be their next school.

In his first season with the Catamounts, Sorenson held a 0-4 record with a 6.15 earned run average in 21 appearances, one of which he started. In 26.1 innings pitched, he earned one save and 12 strikeouts, while relinquishing 31 hits, 18 earned runs and 18 walks, with opponents hitting .307 against him.

In his first full season with the Minutemen, Sorenson began to grow into his role, and he improved in almost every pitching category. In 19 appearances, Sorenson would garner a 2-1 record with five saves in 29.2 innings pitched. Though his hits rose to 34, his ERA shrank to a much more favorable 3.94, while his earned runs would fall to 13 with eight walks. In addition, his strikeouts would rise to 14, with opponents hitting for a considerably less .286 average.

Throughout the Minutemen's (9-15, 3-3 Atlantic 10) 2011 season, Sorenson has proved to be a key player in the bullpen, quietly assuming the team's closer position. In four of UMass' nine wins, Sorenson earned four saves (10 appearances) while holding opponents to a 0-3 record. He has walked four batters and given up eight earned runs, in addition to striking out an impressive 15 opponents.

Sorneson has also had statistical improvements when facing A-10 opponents this season. In games against A-10 teams, Sorenson has played 9.4 innings in which he gave up seven hits, no walks and struck out eight. Two of his four saves on the year came also came against A-10 opponents.

In losing one potential future with the closing of UVM's baseball program, Sorenson was put in an understandably tough situation. Though like his fellow teammates, Sorenson has made the move to another program and has begun to put out strong numbers this season.

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THURSDAY, APRIL 14, 2011

BDIC hosts networking night

By Alyssa Creamer
Collegian Staff

For University of Massachusetts students developing their own concentrations in the Bachelor's Degree in Individual Concentration (BDIC) program, many find a number of benefits, including inspiration and solace, in meeting successful BDIC alums.

So this year, members of the BDIC student advisory board planned the program's first large and formal "BDIC Career Networking Night" – a night which brought together over 70 members of the program and featured drinks, dinner and speeches from BDIC alums about how developing their own college tracks led them to their careers.

Student advisory board member Tara Kelly emceed Tuesday evening's networking event, and said in her opening remarks that "looking out [into] a room filled with successful BDIC alumni only reinforces that our ability to create unique and individual majors pushes us to succeed even after graduation."

"A networking night seemed obvious," she said. "As BDIC students, we are naturally inclined to network. Unlike most students, we must advocate for ourselves and our majors and networking becomes our greatest resource."

The networking night prioritized inviting BDIC juniors and seniors. The night allowed time for students to socialize and eat amongst themselves. The students then heard from nine different alums of varying ages and careers speak on their experiences before the students moved into roundtable groups to further question their alum(s) of interest.

The featured alumni were Marc Berman, class of 1980 journalism alumnus; Annie Tiberio Cameron, class of 1973 environmental education alumnus; Emily French, class of 2009 holistic health and sustainability alumnus; Justin Gallant, class of 1993 entrepreneurial studies alumnus; Doug Levinson, class of 1985 molecular biology alumnus; Bruce Ledoux, class of 1991 international advertising alumnus; Cristina Sadler, class of 2008 marketing design and public relations for the green industry alumnus; Tom Sharpe, class of 1975 personnel management alumnus; and Bruce Warila, class of 1988 software design alumnus.

Nearly all of the alumni presenting that night spoke about concepts such as "making your own luck" and "keeping an open mind" that several of the BDIC students said resonated well with their personal beliefs.

Berman, an adjunct professor in the UMass journalism department, president of the WFCR Foundation and founder of the Scott J. Bacherman Fund, talked about how he was one degree of separation away from being a BDIC alum. He told his personal story about his cousin and his decision to pilot a radio station.

Cameron spoke about how her passions, such as teaching and photography, have dictated her career. She worked in education, and ultimately felt compelled to start her own photography business.

Ledoux, another alum whose career choices highlights how passion can catalyze life change, shared a moving story about his determination to raise money for children with illnesses and disabilities through founding Guardian Angel Motorsports, an organization that has raised over $160,000 for children's causes.

According to BDIC Director Daniel Gordon, also of the UMass history department, the night had a large turnout as BDIC contains nearly 230 students, many of whom are spending the semester studying abroad.

"BDIC students study abroad more often than any other major with the exception of languages, literatures and culture [studies]," said Gordon.

While the college has had several networking events throughout the year, usually inviting between 20-30 students, this event was by far held on a grander scale. It brought together more of the college's students, whose common desire to direct their own education makes it nearly impossible for all of them to interact in a classroom setting as other majors usually have the ability to do. The entirely student-catered night was held in the Marriott on the 11th floor of the University's Campus Center.

"I think it's awesome to have everyone from BDIC in one place and just to get to meet our own peers and see how incredible everyone is," said senior David McGavern, who is studying how to make computers more user-friendly and will be working at Apple on Mac development upon

See BDIC on page 3

Activist to give Palestinian talk

FILE PHOTO

Omar Barghouti will give a talk at UMass tomorrow at UMass which will discuss recent events in Gaza.

By Michelle Williams
Collegian Staff

Over the past week, the world saw a spike in attacks between Israeli forces and Hamas, resulting in many deaths and injuries.

The attacks were sparked by an antitank missile fired at an Israeli school bus on last Thursday, according to the New York Times, that critically wounded a 16-year-old boy. In response, Israel launched a series of aerial, artillery and tank fire throughout the Gaza Strip, attacks that resulted in the deaths of at least 18 Palestinian militants and civilians, according to the New York Times.

Days later, the New York Times reported that Hamas and Israeli leaders "signaled on Sunday that they were willing to restore calm after days of intense fighting," and a tense ceasefire remains in place.

Palestinian activist Omar Barghouti will speak tonight at the University of Massachusetts about these recent developments and more in an event titled, "The Global Struggle for Palestinian Rights."

Barghouti is a founding member of the Palestinian Civil Society Boycott, Divestment and Sanctions (BDS) campaign against Israel, a nonviolent movement initiated in 2005. The call to action on the BDS campaign website specifically calls for "ending its occupation and colonization of all Arab lands and dismantl[e] the

See BARGHOUTI on page 2

SGA senators talk tobacco-free ruling

By Sam Hayes
Collegian Staff

Recently elected Student Government Association President Yevin Roh vetoed last week's SGA Senate's motion to ask Chancellor Holub to delay approval of the Faculty Senate resolution which will ban tobacco from campus.

In a close 20-to-10 vote, the SGA failed to overturn the veto during Wednesday night's meeting.

Roh's main problem with the motion was that it insinuated that students did not participate in the process of creating the tobacco-free campus legislation.

"Students were involved at every step along the way," said the president, who helped write an earlier version of the tobacco-free bill as a freshman. Roh also said that, as a freshman senator, he warned the SGA that this rule was going to happen and they should not have been surprised when it did.

While being questioned by the senate about his veto, Roh said, "It is obvious that we do need a voice [in the tobacco resolution]... but we as students need to show we are the competent adults that we are [and rewrite the motion]."

Roh explained that he was not against the entire motion, but requested that the senate look at the problem and write a new motion with more specificity.

"We can write a better motion that has some deadlines and more factual information," said Roh.

He explained that he, along with speaker Modesto Montero, met with Vice Chancellor Jean Kim, who told the president and speaker that she would not approve the motion in its current form.

Montero clarified Roh's points.

"There was student input, but maybe there wasn't sufficient input," he said. "As a body [the SGA] was not involved."

Roh, Montero and the senators that spoke were all in favor of student input, and agreed that more could be involved with the faculty senate's tobacco-free campus resolution.

Andrew Prowten, former secretary of outreach and a student involved with the Faculty Senate, came before the senate to further explain the tobacco-free campus rule.

He said that some version of the rule has been being discussed for the past 20 years. Prowten's major addition to the rule was advocating against a $100 fine that was initially discussed.

When asked why the resolution covered all tobacco products, not just cigarettes or smoke, Prowten explained that the Faculty Senate specifically wanted to be a tobacco-free campus and did not want to set a vague precedent of being "smoke-free." In clarifying the law as tobacco-free, the Faculty Senate would not have to make changes should marijuana become legalized in the near future.

Additionally, student trustee Mike Fox was questioned on how he will vote for the fee increase and the potential flagship fee.

Although saying that he is "99 percent sure" that the Board of Trustees will get the majority needed to pass a student fee increase, Fox said he will take a "symbolic vote against the fee."

On the flagship fee, where his vote will most likely be more important, Fox said he is still researching and is unsure of his position.

After repeated questioning, Fox announced, "I am refusing to take any questions about how I am voting on [the flagship fee]."

Senator Zac Broughton brought up Fox's original campaign promise of not increasing fees. Fox called his promise "naïve."

"With no fees we would be looking at a drastically different university," said Fox. "Either more burdens fall on the students or there is a pull back on the service offered."

Nearly 100 students and SGA members will travel to the statehouse in Boston on April 20 to ask for increased funding for the faculty raises and the University as a whole on Lobby Day.

Any student interested in Lobby Day can visit SurveyMonkey on the UMass Lobby Day Facebook page.

The senate voted to give $2,000 to Alpha Phi Alpha Fraternity, Incorporated for seven members to pay for registration fees to attend a national conference.

The Northeast Area Government was given $4,000 to pay for t-shirts, food, beverages, police, EMT's and inflatables at this year's Quadfest. The event is traditionally paid for by the Commuter Area Government, but with their assets frozen, they could not fund the event.

Sam Hayes can be reached at sdhayes@student.umass.edu.

At last night's SGA meeting, President Yevin Roh vetoed a motion which would have asked the chancellor to delay approval of the Faculty Senate tobacco-free policy.

UM food science department unveils new research facility

By Brian Canova
Collegian Staff

The food science program at the University of Massachusetts recently unveiled a new state-of-the-art, 7,800 square foot research facility focused on discovering how nutritional value and accessibility to healthy foods can be improved in the supply of food at the national and international level.

The aim of the Fergus M. Clydesdale Center for Foods for Health and Wellness will be to learn and discover new components of healthy foods, according to Dr. Eric Decker, head of the UMass Food Science Department. Decker clarified that the food science department doesn't develop food products. Rather, it develops technologies to allow companies supply healthier foods.

"The pendulum is shifting towards making food healthier," he said. "Part of the challenge is that you still need to make it accessible because the major health problems in the U.S. are among families of low income."

Decker explained, that while the rise in popularity of organic food has been very successful, these foods are often unaffordable for lower income families. He said that the problem of "food deserts" in inner cities – where there may not be any grocery store for a family to shop at – severely limits access to fresh fruits and vegetables. This leads to a dependence on convenience stores and fast food restaurants as the primary food source, he said.

Decker also added that, on a per capita basis, food is cheaper than it was 100 years ago, with less than 10 percent of a household's income being spent to feed the family.

The new facility is located in the Chenoweth Laboratory and is named after Distinguished University Professor Fergus Clydesdale, retired food science researcher and Decker's predecessor as department chair.

The six labs in the $5.6 million facility are each named after science industry partners: Pepsico, Kraft and ConAgra, as well as alumni and major donors Charlie and Mickey Feldberg, Gil and Carol Leveille and Karakian "Cutty" Bedrosian.

The Food Science department raised $1.8 million over four years for the facility, which was then matched by the University for the second phase of the project. The University had previously spent $2 million in the project's early planning and development stages, which began in September 2008. Construction on the facility began in June 2010 and was completed this past January.

The new facility comes just in time. According to Decker, the food science program has tripled in size in the last five years.

There are two major reasons for its growth. The

See FOOD SCIENCE on page 2

Spinnin' his way to Mullins

JEFF BERNSTEIN/COLLEGIAN

DJ Desert Storm won the emcee battle last week and will open Spring Concert this Sunday. For more information about Spring Concert, read the preview story on page 5.

ARTS & LIVING

Kids on a to Hill bring the funk

Popular UMass band Kids on a Hill will be performing at the Spring Concert on Sunday after winning this year's Battle of the Bands.

SEE PAGE 5

SPORTS

Baseball prepares for Temple

This weekend, the Massachusetts baseball team will begin a six-day stretch of games, starting with a three-game series against Temple.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Nick O'Malley is graduating soon, however, he would like students and UMass to know, there are some things that need changing.

SEE PAGE 4

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Check out photo slideshows about recent news events, fashion and art shows and sports games.

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Barghouti will visit UMass as part of book tour

BARGHOUTI from page 1

Wall," "recognizing the fundamental rights of the Arab-Palestinian citizens of Israel to full equality," "and respecting, protecting and promoting the rights of Palestinian refugees to return to their homes and properties as stipulated in U.N. resolution 194."

"[BDS is] a global movement with a Palestinian leadership, and it focuses on the three basic Palestinian rights," said Barghouti in an interview on the "War and Peace Report," a program for Democracy Now.

"This is often forgotten, especially here in the United States. It's not just to end the occupation, because the 1967 occupation victimizes one-third, a mere one-third, of the Palestinian people," he said. "Two-thirds are either refugees in exile or Palestinian citizens of Israel."

Barghouti added, "To have a minimal kind of exercising of our right to self-determination, we would need to end the occupation of 1967, end Israel's system of racial discrimination ... so, have full equality in Israel for Jews, non-Jews and so on ... and the right of return for refugees in accordance with U.N. Resolution 194. Without that, Palestinians cannot exercise our right to self-determination, and we can never have a just peace."

The West Bank resident will also discuss his new book, "Boycott, Divestment, Sanctions: The Global Struggle for Palestinian Rights."

Though he lived in the United States for 11 years, while attending Columbia University and working in the country, Barghouti was denied a visa for several months to visit the United States and promote his book.

"I think I never had trouble until my book tour was announced. So I think it is connected to the book tour," said Barghouti on another appearance on the "War and Peace Report." "There was a clear attempt to cancel this book tour. I never had any security issue with the U.S., or anywhere else, actually. So there was absolutely no excuse. The visa was issued and then delayed. Some processes came up after it was supposedly approved."

The book is published by Haymarket Books, a non-profit, book distributor and publisher based in Chicago, Ill. In a statement on the publishing company's website, Haymarket Editor Anthony Arnove said he believed the visa was eventually granted as a result of an "international public campaign" that lobbied U.S. government officials, members of Congress and the State Department.

"It is proof that protest works and solidarity matters," said Arnove in a statement. "We are thrilled he is coming."

The event will be held tonight, April 14, in Thompson 102 at 6 p.m. The event is being sponsored by six Five College student groups, UMass' STPEC Department and the Western Mass. Coalition for Palestine.

Michelle Williams can be reached at mnwillia@student.umass.edu.

A truck drives down a road in the Gaza strip. Omar Barghouti will discuss recent developments in Palestine tonight in Thompson Hall.

Department admits class of 60

FOOD SCIENCE from page 1

first, he said, is "an increased awareness of foods and health, and the second is that food science has always had excellent job placement with average starting salaries of $50,000."

Sixty students have been admitted for next year's incoming freshmen class, the department's highest number to date, which has risen in each of the last three years, said the department chair.

"Traditionally when the economy is bad, interest in food science increases," said Decker. "It truly is a major where you can get a job right out of school."

Decker said that the industry also supports the department to train students to become future top notch scientists and future employees to their companies after graduating from the program.

The UMass Food Science Department was ranked number one in the country, according to a 2010 ranking by National Research Council, which is part of the National Academy of Sciences. Decker added that the department has boasted the top score on student satisfactory surveys administered at the end of a student's senior year for five out of the last six years.

The food science department at UMass has existed since 1918, and is the oldest in the country, according to UMass.edu. Decker explained that the program began because of a need to learn and teach how food could be better preserved.

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A new research facility has been installed in the Chenoweth Laboratory. The building hosts the UMass Food Science department.

Tickets available for 'UMassquerade' ball

Seniors, get ready to put on your dancing shoes – and masks.

The 2011 Commencement Ball, an annual event hosted by the University of Massachusetts Student Alumni Association (SAA) will take place on May 6 and will feature a "UMassquerade" theme. The theme was chosen by seniors in an online poll in January.

Tickets are $25 per person and have been available since April 6 online, but they can be purchased in person during the next few weeks. SAA members will be at Memorial Hall on Thursday, April 21 and Friday, April 22 to sell tickets. Seniors can also obtain tickets during Senior Fair on Tuesday, April 26 through Thursday, April 28 at Memorial Hall.

Because of high demand in previous years, SAA moved last year's Commencement Ball to the Mullins Center. The event will take place there again this year as the SAA hopes "UMassquerade" will draw a four-digit amount of students.

A DJ will be on hand to lead a dance party on the Mullins Center floor from 9 p.m. to 1 a.m. UMass Catering will provide hors d'oeuvres and desserts for the evening. Students over the age of 21 can purchase drinks at a cash bar.

In addition to the SAA, Mullins Center and UMass Catering, the Commencement Ball is supported by a variety of campus-related organizations, individuals and corporate sponsors. These include Auxiliary Services, Coca-Cola, the College of Humanities and Fine Arts, the College of Engineering, the College of Social and Behavioral Sciences, the Dean of Students, Housing and Residence Life, the Isenberg School of Management, the School of Education, the School of Nursing, Senior Campaign 2011, Student Affairs and Campus Life and the UMass Amherst Alumni Association.

More information about this year's Commencement Ball and other senior activities can be found at UMassAlumni.com/students/seniors.

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Event allows BDIC students a chance to meet, network

BDIC from page 1

his graduation. "I love hearing about what makes people passionate."

After a live jazz-filled cocktail hour, Kelly and Gordon gave their introductions to the night. Gordon emphasized his hope that "BDIC would become a part of [the students'] sense of self," which several of the alumni guest speakers echoed during their stories.

"I think it's great to get alumni back so we can see what people who were in BDIC previously are doing now and how their concentrations played into their careers and life plans," said civic engagement and the politics of representation major and senior Nikki Tishler.

"It's also great to get BDIC students together," continued Tishler. "The nice thing about talking to BDIC students is that you'll have no clue what a person's concentration will be just meeting them, but you know your mind is going to be blown by it. No matter what they say, it's going to be amazing."

Even some of those students who may have been disheartened initially to discover some of the speakers were not working in fields directly related to their prospective work found value in the event.

"I figured I'd be able to talk to somebody who was close to my major," said Ben Silverman, a junior audio engineering and music production major. "But then I looked at the list of people and nobody seemed to be. Then, I coincidentally started talking to Marc Berman of journalism, and it turns out his son is a member of MGMT the band."

Silverman said his local band, Kids on a Hill, which is slated to play at the Spring Concert and was the recent winner of UPC's Battle of the Bands, used to play a cover of MGMT's song "Electric Feel."

"This is much more helpful than I ever thought it would be," said Silverman. "Talking to someone who knows exactly what it's like to be successful in the field I'm in is great."

Other than just meeting people in their fields, students also found the atmosphere of the event to be exceptional.

"The food has been amazing. The connections have been easy-to-make, and it's been very chill," said Rebekah Blair, a dance education and management fifth-year student, who aspires to open up a dance studio. "I don't know any other colleges in the country that offer a dance education concentration and business background, so as far as opening my own dance studio I need all those different skills."

The college plans to hold this event each year in the spring.

"We draw meaning from continuity in our lives," said Gordon. "And it is impressive that these alumni can tell stories that link their college stories to what they're doing now. I think that's an advantage of BDIC."

Alyssa Creamer can be reached at ascreamer@student.umass.edu.

BDIC students and alumni met one another at Tuesday's networking night. Unlike most majors, BDIC students do not often get an opportunity to interact with their fellow program colleagues.

Mayor Higgins set to leave NoHo early

On Sept. 9, Northampton Mayor Clare Higgins will leave office nearly three months early to become the new executive director of Community Action of the Franklin, Hampshire and North Quabbin Regions (Community Action), the Daily Hampshire Gazette reports.

Higgins has held the post since 1999 and was elected to six terms. She announced last month that she would not run for re-election, but at the time was not sure of her future.

Community Action "provides social and advocacy services to over 25,000 people each year in Franklin and Hampshire Counties and the North Quabbin region of Massachusetts," according to its website.

As executive director, Higgins will lead a staff of 350 and handle a $26 million budget, the Gazette said.

Last month, the Gazette interviewed Northampton residents who expressed mixed opinions on Higgins' impending departure.

"I think [her time in office] was just all right," said Bryan Lehr to the Gazette. "She did the best with what she had and was OK overall ... Change is always good, though."

Another resident, Diane Travis, said in a Gazette interview that Higgins' successor will have "big shoes to fill."

"I think she had a way of giving out information that was great, she'd have informational meetings at the schools, go into people's homes and just try to connect with people and let them know what's going on," said Travis.

According to the Northampton charter, David J. Narkewicz, the City Council president, will serve as acting mayor on Sept. 10, said the Gazette. Narkewicz, an at-large councilor, will then have to run against former City Council president Michael R. Bardsley in the Nov. 8 election if he wants to retain the post.

Bardsley served on the City Council for 16 years. He ran against Higgins in the 2009 mayoral election, but was defeated by 344 votes.

— Collegian News Staff

Amherst purchases new license plate reader

By Haleigh Finch
Collegian Correspondent

The town of Amherst will be using an $18,945 grant from the executive office of public safety and security to purchase a device to read license plates. The device will help police to identify unregistered vehicles and find drivers whose license plates are revoked for drunken driving and other offenses.

The device that the Amherst Police Department will be purchasing is an Automated License Plate Reader, a tool that will aid police in locating wanted cars and people.

This device can recognize 1,000 license plates per hour, according to a Daily Hampshire Gazette story about the grant. Advocacy for license plate readers has improved in the last 20 years and the price has dropped making them a more popular option, the Gazette story stated.

"Because of the way the device works, it could have been used to combat the rash of vehicle and house breakins last year," police captain Jennifer Gundersen told the Gazette. "This would include possibly identifying patterns among vehicles in the vicinity of the break-ins by creating a specialized database."

Ellen Santagati, a sophomore at UMass, is in favor of the license plate reader.

"I think it is a good idea. It will help make Amherst safer," she said. "There are many things we could do to make the community safer but this is just a small step. It shouldn't be a big deal if people don't have anything to hide from."

Another student, senior Jessica Arthur, disagreed.

"I think it's a form of profiling so it is not a good idea," said Arthur. "Identifying patterns among vehicles during certain instances would create biases in [which] the police choose to search first.

"The police do all they can to reduce crime and protect the people in Amherst, so I do not think there any many other avenues to pursue," she added. "Sometimes I think police may even be too harsh because they already have preconceived notions about college students."

The device will be purchased and installed in one police car by July, Gundersen told the Gazette.

Haleigh Finch can be reached at hffinch@student.umass.edu.

Beginning this summer, Amherst police will be able to read up to and recognize 1,000 license plates per hour with a new license plate reader.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 14, 2011

"The best thing about the future is that it comes only one day at a time." - Abraham Lincoln

EDITORIAL@DAILYCOLLEGIAN.COM

Got shallow Pockets?

Chelsea Whitton

This column is painful for me to write. It contains truth in fact and in numbers that I have been reluctant to review. As graduation approaches, I'm trying to rid myself of my four-year demons, one of which has been money and spending.

On paper, my financial profile would look like this: Whitton, occupation: student graduating, major: journalism, student loans: a lot, current personal finances: grim. My student loans aren't astronomical, as I transferred to the University of Massachusetts from a private institution to get a budget-savvy education.

Here is the alarming bit: After some accounting on my part, I found that, if had saved every dollar I made during the duration of my four undergraduate years, I would have had enough money to cover exactly what my student loans amount to. I also might have some extra money for cushion when graduating.

But no, I am bare-boned in the financial department. I will share this – I have, until this Friday, 37 cents in my checking account. I pay for some rent, food and – despite what seems to be a financial burden – keep enough cash around that there must be a way to save.

I am someone who has been there and overdrafted on coffee, folk artist t-shirts and inexpensive beauty products. I am also someone who has chipped in thousands of dollars on my own education, won scholarships but still struggled to keep a positive savings balance and someone who in the last year has made a grand effort to reshape my financial future with my spending habits. This is why I'm qualified to tell you how to get your financial assets together.

My personal scenario tells me that not only did I not take responsibility of my spending habits early on; I'm also a reflection of our society.

I offer this piece of advice: Do not, under any circumstance, use a credit card during college. I didn't. Technically, there is a plastic piece of lies floating around somewhere in my parents' house with my name on it. However, I have never used it. I couldn't be any happier about this choice, because I hear from many of my peers that they are leaving college with not only valuable knowledge, but also anywhere from $2,500 to upwards of $7,000 in credit card debt. This is insanity.

This is a preventable and easy step to take. Don't spend money that's not yours. It's simple. It's like that "Saturday Night Live" skit from a few years back with Steve Martin. "Don't buy stuff you can't afford," says Amy Poehler. "If you don't have any money you should not buy anything. Hmm sounds interesting," to which Steve Martin replies, "Sounds confusing!" This is the best piece of advice you could take.

Next: take control of the money that is yours. It's simple – save your money. Let's say that, during my four-year academic experience, including summers, I had saved a reasonable $15 a week for a separate account than my regular savings. After eight academic semesters, I would have had roughly $2,700. Man, do I wish I had that kind of money sitting around; with interest, it would be even more.

Another step to take towards financial freedom and success is realizing you are the only person responsible for your spending – don't make excuses. You might be reading and thinking either that I grew up an indulgent materialistic and spoiled. I grew up wearing Salvation Army dresses and was dragged on camping trips, not expensive hotels – but was still extremely blessed. They gave me freedom throughout high school and college to make spending decisions on my own, and trusted me because of the practical foundations they taught me. Unfortunately I couldn't be trusted up until this year.

We don't talk about finances and spending enough while at college. We have unrealistic meal plans fees, housing costs and lifestyles. We pay fees for things that we will never use while attending UMass. We pay $8 for a drink uptown but are unwilling to give to charity or those who need it or to put in our savings, I'm not exempt from this.

Though the numbers I report may not sound outstanding to anyone or this advice as unheard of, I urge you to look over your personal finances, and make some changes if need be in order to ensure stability upon graduation.

My personal scenario tells me that not only did I not take responsibility of my spending habits early on; but I'm also a reflection of our society. I believe the media has failed to articulate to its youngest consumers (college students) that, amidst the three-year economic crisis, and the coverage on it, we as consumers are not told to save our money. In fact we were told, even by the President, to spend, spend and spend.

We heard things like, "Hey, young prospective buyers with jobs just as shaky as the rest of us, houses are cheap, go buy one. You need things – go support the economy and buy them." And so we did. We bought and bought more stuff and, in turn, the job recovery process was slow.

The simple fact is, I've made a lot of money as a college student, but I've made a lot of poor decisions that I wish I could take back. Hopefully, you take your financial future wisely and catch those dollars before its too late.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

THIS WEEK'S FEATURED HAIKU:

WIND CREAKS TALL YOUNG TREES
AS I STAND STILL IN QUESTION
IN AWE OF ANSWERS

- KANE MEADOWS
WIND TAMER/POET

An airing of grievances

Nick O'Malley

I hate everything.

Well, most things. A lot of things.

Regardless, there's less than a month until I graduate, and there remains a colossal pile of glaring issues at the University of Massachusetts, and for that matter, the world.

Seeing as how there's a limited amount of time left, it's only logical to attempt to address all of these problems at once. It's prudent to try and solve all of the world's problems it in one column, so it's convenient to remember how all these problems got solved.

You know, for the children.

UMass football: Please go to the Football Bowl Subdivision. I'm tired of fake Division 1 football. Yeah, I said it. You all know that's what it is. I'm the only one admitting it here. Let's get this over with and move up.

Lockout of the 2011-12 NFL season: I understand, I really do. I understand that the money the players and retirees get from the owners may not be fair and that you've spent your entire lives preparing for this small window to make large amounts of money for your entire life while risking brain damage. Still, I don't care. You're millionaires. Play football. I don't care.

(Potential) Lockout of the 2011-12 NBA season: Oh, come on.

President Barack Obama: Yeah, you're kind of a wuss. Why'd you wait until you lost the House until you grew a pair?

Republicans: Please don't let Donald Trump or some other crazy win the primary. Actually, what am I saying? Don't let some crazy win the primary.

PVTA: I fully appreciate your service and understand why you are late. It's when you're early and leave me in the dust that our relationship begins to become strained. Don't do this to us PVTA.

SGA: It's understandable. You guys have an enormous amount of funding and a legitimate amount of influence. However, there's an enormous difference between how serious people inside and outside of the SGA perceive it to be. That's all. Just letting you know.

Autoplay on online videos: If I wanted to watch your video, I would. You know what videos I don't want to watch. The stupid ads halfway down the page that starts at max volume so it has you scrambling all over the page to ty and find it and shut it off. The Gawker blogs are definitely guilty of this. Speaking of which…

The Gawker blogs: Change your layout back. It looks stupid. It's not like the changes that happened on Facebook. Speaking of which…

It's prudent to try and solve all of the world's problems It in one column, so it's convenient to remember how all these problems got solved. You know, for the children.

Facebook: You're really just going to take everyone's personal information ever, aren't you? Yeah, everyone's going to get to see my stupid pictures from spring break in Miami. Speaking of which…

Miami: If I get skin cancer, I'm blaming you. That burn on my leg was the worst thing that happened to me since I was sure I'd signed up for housing junior year and SPIRE told me I didn't. Speaking of which…

SPIRE: I pressed that button. I should've lived in Wheeler junior year. But, no, I'm going to be mature about this.

You smell like butts.

Taylor Swift: Your slow, inevitable dominion over the American people will be complete in only a short amount of time. You start with country music, but soon your quirky acting appearances will translate to film. Please give the world more time before you take your place atop your throne of colorful notes to boys you have a crush on.

Obama conspiracy theories: Stop it. It's called Google. That's where his birth certificate is.

Google: Watch out for Taylor Swift.

Glee: You've had two episodes in two months. You're either the best worst show ever or the worst best show ever. Make up your mind.

The economy: Yeah, the big one. For some reason, there's only two schools of thought on this one: "the corporations and Wall Street are evil and greedy" and "Obama and the government are evil and greedy." I'm going to go with "a lot of people are financially self-motivated and willing to screw over people." Let's try screwing over less people.

Wings: Sometimes you screw me out of my money. One time, we ordered a Concorde for six people. We had three or four wings a piece. That's $42 dollars and don't think you earned it.

Auxiliary Services: Why do you get to drive everywhere? I once saw you take a right turn on the crosswalk near Bezanson, heading towards the building. The driver was looking at me, wondering why the hell I was in his way.

Library elevators: You're mocking me aren't you? You lazy, lazy bastards.

UMass and Town of Amherst Parking Services: Why do you refuse to teach me your ninja ways? No one sees you, yet you cause suffering amongst the masses. Your powers are truly ancient and legendary.

People that park at the steps outside the campus center: You suck. I don't care. There's a sign saying "no vehicles past this point." I don't want to hear you complain about your ticket. Suck it up. Park at Worcester.

My fridge: You need more pizza. Also beer.

The 2011 Boston Red Sox: There is something definitely wrong with you. I went to the game Tuesday night. Speaking of which…

My exam Tuesday night: I'm sorry. I was busy. I'll take the make-up. It's not like it'll affect my GPA.

Ah, crap.

My GPA: Uh oh. Hi Dad. I'm doing fine in classes this semester, why do you ask?

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Students should fume over tobacco ban

Nathan Lamb

Herter 227 lecture hall was filled to the breaking point with occupants, as one student after another voiced their staunch opposition to the "Tobacco-Free UMass Amherst" policy.

Regardless, the Faculty Senate has proven yet again its blatant disregard for the will of the student body, endorsing the policy with a vote of 14-to-7. Not one single student, smoker or non-smoker, spoke in favor of the policy.

Generally, the University of Massachusetts is good at making it at least seem like the opinion of the students is taken into consideration, but in this instance, the students were flat-out ignored.

The policy, being painted as a "smoke-free" policy, is testament of its intrinsically shady nature. The policy does not aim to simply reduce second hand smoke for non-smokers. Rather, it is an ultimatum handed down by the faculty telling students what legal products or substances they can or cannot use during their stay at UMass. The policy bans all tobacco products and even one non-tobacco product aimed at helping people quit smoking, electronic cigarettes. Among the most egregious aspects of the policy are bans on smokeless tobacco and smoking in one's own personal vehicle while on campus.

One of the main arguments made by the faculty in support of the policy is the failed enforcement of the state law, which requires people to stand at least 20 feet away from buildings when smoking. It is strange how UMass has failed to adequately enforced this law. Could it be because cigarette butt receptacles are literally placed next to the doors of buildings on campus? Maybe they should try out the revolutionary idea of moving these receptacles to 20 feet away.

Has there been an effort to encourage students to smoke away from buildings? No. Maybe they should provide designated smoking areas in high-traffic areas on campus, much like the gazebos at Hampshire College, for smoking with protection from the weather. Rather than making any attempt whatsoever to curb the problem of smoking in front of buildings, it seems to authority the 20 feet law is unenforceable. After claiming this existing law unenforceable, the supporters within Faculty Senate went on to explain how the new bans would also be essentially unenforceable.

Reducing second-hand smoke is an understandable goal for UMass, especially in front of buildings. However, university and faculty supporters of the tobacco-free policy have yet to explain why smoking in personal vehicles, smokeless tobacco and electronic cigarettes have found their way into this policy.

The only reasonable explanation for these provisions is that the University is attempting to regulate the personal and moral decisions of students regardless of whether or not non-tobacco users are being affected. These substances and products are legal for all adults to purchase and use. The university and faculty have no right to regulate the moral and health related decisions of adults when those decisions are legal in the limits of the law. We cannot allow the University to set the precedent that regulating and systematically removing the personal freedoms of students is acceptable policy.

According to the Board of Trustees Statement on University Governance document, "Students will have primary responsibility for services and activities which are designed primarily to serve students or those which are financed primarily by students, managing student political affairs and organizational matters, and setting standards for student behavior, conduct, and discipline."

The tobacco ban is undoubtedly a policy concerning the behavior, conduct and discipline of students, but was the Student Government Association consulted? No. Was the Graduate Student Senate consulted? No. Was there a referendum question on the spring election ballots to gauge student support for the "Tobacco-Free UMass Amherst" policy? No. Students were inarguably ignored throughout the entire process of drafting and passing this policy because they know students would absolutely detest the over-reaching, freedom-encroaching and overbroad nature of this policy.

This policy has given rise to many important questions. Why has the health council chosen to address tobacco use before attempting to address the much more severe health concerns on campus like drunk driving? Who are the faculty and the University to tell students what legal products or substances they can or cannot put in their own bodies while hiding behind the façade of reducing second-hand smoke? And, after admitting the impossibility of enforcing the tobacco ban, why wait until 2013 to implement it?

The answer to the last question is obvious enough. It is clear that the school knows the students oppose such an encroachment on their personal freedoms. By waiting until 2013, the UMass conceals the caustic nature of this issue from the public eye for two years, by which time half of the opposition will graduate and begin their post-collegiate lives.

The most reprehensible aspect of this policy, however, is how it is being misrepresented by its supporters as a smoking ban, rather than the egregious and intrusive ultimatum on morality, health and personal freedoms of students that it truly is.

Do not let the University win by subverting our opposition and silencing our voice. It is imperative that you write about it, organize protests and voice your displeasure. Voice your discontentment, not only with the policy itself, but for being disrespected and ignored by the university and faculty in the process through which this policy was created.

Nathan Lamb is a Senator for Student Government Association and Secretary of the UMass Republican Club.

Time to end American empire

Harrison Searles

As debate over domestic policy in the United States focuses on austerity and reducing the federal deficit, there have been two 1,000-pound gorillas in the room.

One of which is so-called mandatory entitlement spending and the unsustainable commitment that the federal government has given to it. The second is the sacred cow that defense spending on a global empire that actually manages to diminish American security with its unnecessary series of globe-trotting military adventures over the past decades.

While the former has at least been acknowledged and addressed by Rep. Paul Ryan's recent and politically gutsy budget, spending on an at-best obsolete empire that stretches from South Korea to Germany is allowed to continue demanding and getting whatever it wants. It is time that the federal government come to terms with those unsustainable burdens that it has in foreign nations and replace them with a foreign policy that puts America first.

However, it must be warned that to think that ending the keystone role that the U.S. military plays in the structure of the world would simply be a matter of graciously leaving stage right as other nations peacefully decide to fill the role would be excessively naïve. Over the past decades – and especially since the end of the Cold War – too many nations have counted on Uncle Sam to provide at least an implicit threat of intervention. Whether it is the North Atlantic Treaty Organization or the United Nations, it is expected that the U.S. military will always be the leading force when it comes to military affairs.

This can be seen in not only the recent outcry for American intervention in Libya, but also the equally as loud, if not even more thunderous, calls for the military of the U.S. to enter Darfur in order to stop the atrocities there and in previous humanitarian missions in the former Yugoslavia. To end empire means to also end all military adventures for even the most humanitarian of ends.

The electorate must face the fact that there will be consequences of the U.S. relinquishing its role as global superpower and that this will mean that innocents across the world will die while we look on.

Of course, the formation of international security which would result from a draw-back of American involvement around the world – is difficult to foresee. Surely it is true that nations like France played a leading role in the actions in Libya so do-gooders can place their hope that they would act as the international keepers of the peace.

However, it is very doubtful that those very same nations, having a fraction of the military strength of the U.S., would be able to have the same capability to single-handedly give legitimacy to military adventures or to intimidate nations into accepting certain positions.

Furthermore, the presence of the U.S. in many regions only serves as a force that prevents events from reaching an indigenous equilibrium.

The fact is that, after the Gulf War and the fall of the Union of Soviet Socialist Republics, there has not been a nation that can actually hold a candle to the American military in a conventional war and now the only efficient tactic against it is a protracted guerrilla struggle. While this may seem to be self-evidently obvious, it is necessary to hearken back to the expectations of the Gulf War when decision-makers both within the executive branch and military were actually worried about the amount of casualties the Iraqi army could inflict. In many ways, the one-sided battles in the deserts of Kuwait have set a paradigm that we have all become too accustomed to: the thought that any military confrontation with the West is a one-way road to military disaster.

Whether another nation acting in place of the U.S. could also maintain that standard ought to be considered an open question if the U.S. were to pull-back its military might.

Nevertheless, despite reasons for short-term pessimism regarding the results of the end of the Pax Americana, there are plenty of reasons to be optimistic about the course of events in the long-run. For one thing, the greatest threat to American interests and security today is its own actions and those of its allies.

Creating an enemy out of the peoples of an entire region, as American policy in the near East has been doing over the past decades whether by giving unconditional support to Israel, or occupying an entire country after invading under pretenses now understood to be false will only make the U.S. less safe in the long run. Weapons and war cannot convince the peoples of the Middle East that the U.S. is a country that they should have peace with and once their grievances are actually considered, they are actually more reasonable than not.

Furthermore, the presence of the U.S. in many regions only serves as a force that prevents events from reaching an indigenous equilibrium. Whether it be American support for otherwise unpopular regimes or otherwise, often American interference in the affairs of a region serve to prevent an outcome that is fully compatible with all regional factors and this only makes the problem worse. All of these considerations are thoughts that help to offset the darker short-term picture of an end to the American hegemony over much of the world and show that its end may actually make the world a better place.

Without the consequences of blow back from military adventures gone wrong, the U.S. would paradoxically enough be made safer by a reduction of its self-inflicted military responsibilities across the globe. Furthermore, the money saved by such measures would help the federal government pay for the rash promises it made to its citizens over the last decades. Nevertheless, there is a stark contradiction between the desire to roll-back the post-World War II American empire and a desire to use the military as a tool to chase dreams of world peace in far-away regions engulfed in war and disaster. Once a single military adventure is allowed, a rule is set that it is a legitimate role for the U.S. military to undertake such missions, and the question then becomes what adventures are permissible.

The only means of ending the American empire is to simply accept Washington's advice that the best foreign policy is to simply pursue good will and trade with all, but alliances with none. If this is not accepted, then empire is the only logical conclusion.

Harrison Searles is a Collegian columnist. He can be reached at hsearles@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 14, 2011

"Ah. Nature." - Will Ferrell as Robert Goulet

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Kids on a Hill to bring the funk on Sunday

By Dan Gigliotti
Collegian Staff

A mess of wires lays strewn across the basement floor of Ben Silverman's Amherst home. A power surge connects the wires to a slew of musical instruments and equipment, including two guitars, a bass, keyboards, two microphones and a few amplifiers.

The room is no larger than a single dorm, but the nine present members of Kids on a Hill manage to find enough space to maneuver their instruments comfortably and begin their weekly practice.

Much like their early accommodations in a University of Massachusetts dorm room, where they began practicing, the bandmates are used to playing in tight quarters.

Still, in their two years of performing since, the hodgepodge group did not expect to receive the type of fandom that led to becoming the opening act at Spring Concert this coming Sunday.

In a lot of ways, their accommodations have made them tighter as a group and closer as individuals. Though they weren't strangers when they began playing in 2009, Kids on a Hill's assembly was merely incidental.

"It was interesting because we came together very organically and randomly," said singer Nora Murphy. "We didn't ever sit down and decide to be a band. We played this one show and then another show came up and we were like, 'Oh! Let's play that one again.'"

In early April 2009, drummer Nick Pope was slated to perform with his band at a Patriot's Day celebration at Orchard Hill until his cohorts cancelled. Pope scrambled for other musicians to fill the void with about one week to go before the show date.

Pope elicited the help of guitarist/drummer Ben Silverman, bassist Craig Holland and guitarist Ben Falkoff to fill the slot, who were already performing together as a trio.

The offer was extended to saxophonists Alec Huston and Greg Blair and singers Chris Kazarian, Nora Murphy and Madeleine Maggio, which began a fateful four-day stretch.

Most of the students resided on the same floor of Van Meter as part of a Residential Academic Program that grouped students in the performing and visual arts majors together.

Four days before its scheduled performance on The Hill, Orchard Hill, the group huddled into Silverman's single dorm room and began practicing for their impromptu gig.

They practiced countless hours until they had learned eight new songs, playing them in a set that opened the President's Day celebration show on The Hill on April 20, 2009.

A warm reception on The Hill coined the band's name and spurred them to continue playing for fun.

"[We] kind of just started because we really enjoyed playing together, no matter what. We liked jamming and, out of jamming, we got a couple songs together," said Silverman.

Aside from squeezing into dorm rooms, hallways and common rooms, the band drew crowds to their practices on the basketball court outside of Van Meter which, as Falkoff recalls, was not always welcomed, yet well-received.

"There was this one night when Orchard Hill was putting on [a party in the Orchard Hill Bowl] and we ended up playing the basketball court that night … At the end of the night, one of the maintenance guys, somebody who was in charge of the power, walked out and said, 'You know, it's midnight. You've got to put a stop to this. It's late. But, frankly, I think there's a lot more people here than there is at the Bowl,'" said Falkoff.

Kids on a Hill's sound is characterized by its upbeat harmonies and synchronized instrumentals. With the energy of an evangelist, Kazarian creates the driving force behind microphone while Murphy and Maggio mostly complement him in the background.

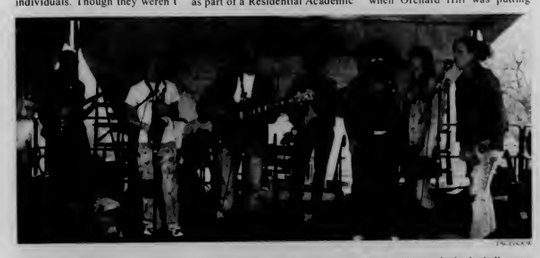
Pope craftily steadies the group on the drums, while Silverman and Falkoff trade licks wielding their electric guitars. Huston and Blair, who played saxophone together at Newton High School, have adapted a deftness of harmonizing the horns.

The newest member of the group, Christian Tremblay, has a not-so-ecclesiastical approach to the organs, while Holland provides the essential bass licks that qualify the type of jazz-and-funk infused tunes the band is accustomed to playing.

"The music that we play we're playing a solo and then we're jamming – but it never goes really far," Holland said. "We jam and then it stops and that only happens when we have a long show and we can actually do that. Usually, our arrangements are very tight and very much worked-out."

The fledgling group began predominantly playing cover songs. Out of the 10 people in the group, each had their own musical preferences, but they could all agree on one motif they enjoyed playing the best.

"I wouldn't say [we have the same] taste in music because we like all different kinds of music and different backgrounds, but we all love funk," said Maggio.



Kids on a Hill have gained considerable popularity ever since they started practicing in the basketball courts between Van Meter and Orchard Hill, where they have also played shows.

Kids on a Hill's most recently recruited member is an organ player, who adds a unique sound to the group's already electrifying funk sound.

In addition to covers of Jimi Hendrix, The Band and Jeff Buckley, they tackled funk classics from Sly and the Family Stone, Parliament Funkadelic and, most notably, Stevie Wonder.

The group recently played at the Jazz Showcase on the UMass campus, which was themed after Stevie Wonder, where they played "I Wish," "Sir Duke" and "Master Blaster," getting help from newly acquired freshman keyboardist Tremblay.

As of late, the group has included original music into their ensemble which, as Murphy said, has been an interesting and inspiring process.

"Now, we've been focusing a lot on originals and it's been such a great experience, getting to hear everybody's different artistic takes and how the band can really elaborate on songs that people write by themselves on acoustic guitar," said Murphy.

"Bring it to the band, flush it out, it's all instrumentation. Watching the songs transform and hearing people adding their ideas, it's really cool."

During the winter hiatus from UMass' scheduled classes, Kids on a Hill met in Maggio's hometown of Great Barrington and collaborated on an extended play album.

They cleared out a room in Maggio's parents' home and set up a makeshift recording studio, where they taped four songs in four days over Silverman's laptop.

The EP features original songs written by four members of the band. "Start it Upright" (lyrics written by Kazarian, music written by Falkoff), "Magic Lover" (written by Kazarian), "Scary Faces" (written by Murphy) and their oldest

See FUNK on page 6

Giamatti film 'Wins'

By Brian Canova
Collegian Staff

"Win Win," from director Thomas McCarthy (The Visitor), mixes snarky wit, dry humor and dark sensibility as it tells the story of Mike Flaherty (Paul Giamatti), a discouraged attorney and high school wrestling coach who finds Kyle (Alex Shaffer), a high school runaway, nearly on his doorstep and takes him into his family.

When money got tight for Flaherty and his family, he made the decision to assume guardianship of one of his clients who was on the verge of being ruled unfit to care for himself and removed from his home by the state of New Jersey. Rather than allow him to be turned over to the will of the courts, Flaherty opted to take responsibility for the man, receiving in exchange a $1,500 monthly stipend from the wealthy aging man's estate.

Giamatti reprises a familiar role, reminiscent of the ones he played in "Sideways" or "American Splendor." A relatively personable individual, Giamatti's Flaherty thrives on self-deprecating humor and awkward interactions with a smart sharp-witted cast of characters around him. He seems to fit perfectly in place in his family. His two daughters, especially the oldest, seem to reflect and parallel much of his comedic style. Not to be completely confused with "Sideways" and "American Splendor," Flaherty does live a happy, high-spirited life, less the stress that monetary problems he's keeping from his wife seem to be having on his health.

Impulsively choosing to assume guardianship of his client, Leo (Burt Young), Flaherty makes the ethical digression of moving the man out of his home anyways and putting him into a retirement home in town, lying to Leo and telling him the judge mandated that he move in there. Days later, the plot progresses when Flaherty discovers Kyle, the son of Leo's estranged daughter who he hasn't seen in 20 years, sitting on the doorstep of Leo's home.

A runaway from Ohio, Kyle visits Leo and spends the night at the Flaherty's home. When Flaherty gets a call from the police the next day after putting Kyle on a bus back home, his wife Jackie starts to pull the deeper story out of him. Exclaiming to him that his mother must be worried sick with no way of knowing where he is, Kyle, with his characteristic gentle yet defensive soft spoken demeanor, pulls his cell phone from his pocket and quietly answers that she could have called at any time.

The relationship that develops between Kyle and Flaherty comes to exist somewhere between the typical father-son bond and that of a mentor-protégé flipped upside down. Kyle accompanies Flaherty to one of his wrestling practices, sitting quietly by the outskirts watching the laughable squad and hopeless coaching staff struggle to achieve some semblance of a regimented practice. That night Kyle asks Flaherty if he can practice with the team the next day and Flaherty tells him that he can.

When Kyle pins his opponent in mere seconds, stunning Flaherty and his cohorts, the tone of the movie gets more exciting, inspiring and rejuvenating. It is an interesting coincidence that Shaffer won the New Jersey State Wrestling Championship as a 17-year-old. Kyle's workout regimen becomes something of an awe-inspiring display of discipline to Flaherty's family as they awake to the sound of him leaving for runs at 5 a.m., lifting weights after that and quitting cigarettes on the spot the day after joining the wrestling team.

The film's killer soundtrack scored by Lyle Workman and featuring The National's "Think You Can Wait" pull together its indie feel and complementing its dry approach.

"Win Win" avoids, for the most part, addressing heavy topics, deflecting them as they are presented with the clever witticisms and letting the tension slowly come to a boil. Life is a bit of a wrestling match, McCarthy seems to be saying. Flaherty asks Kyle in front of the wrestling team how it is he keeps from getting pinned, and how it is he gets back up when he almost does. Kyle thinks for a moment and says he imagines someone holding his head down under water trying to drown him, and tells Flaherty in not so many words that he doesn't let that happen. "Win Win" is about getting back to your feet no matter what's holding you down, and not hesitating for a second.

Brian Canova can be reached at bcanova@student.umass.edu.

Local trails a refreshing change of pace

With warmer days on the way, students are headed outside for some fun in the sun. There are a number of local trails and conservation lands in the Amherst area that are ideal for walking or bicycle riding, many of which boast beautiful views and wildlife.

By Chelsea Whitton
Collegian Staff

It seems like spring is here at the University of Massachusetts.

However, soaking in some sun doesn't mean only staying within the University grounds. There are plenty of alternatives to lounging around the campus pond nearby.

The town of Amherst and Amherst College have plentiful opportunities to appreciate the new season such as conservation lands and trails. Unlike the crowded student union lawn or Southwest beach, the conservation lands behind Amherst College are quiet, calm and isolated from the normal hustle of college life.

The Norwottuck Rail Trail, about a mile away from campus, is an 11-mile stretch from Belchertown to Northampton and a great way to get exercise. These trails carve through woods and surround ponds and wetlands, offering a peaceful getaway sure to get your mind out of your studies, albeit temporarily.

The town of Amherst has 1,965 acres of conservation land, more than 40 open fields and 80 miles of foot trails which are maintained within the town border, according to the Amherst Conservation Department website.

The protected wetlands are perfect whether you'd like to sit and get some sun, see diverse plant species or maybe have a chance to see sunning snapping turtles, snakes or even better – beavers.

The pond within the Amherst College Wildlife Sanctuary has a clean trail following the diversified water body, which is home to viewable Great Blue Herons which provides wooden bridges over small streams and benches to rest on. The variations of trees, such as ancient northern red oak and red pines provide enough shade and patches of dwarf ginseng flowers speckle the floor of the woodland.

Taking a break from the concrete and brick of the UMass campus and heading into the wild with friends can help clear your mind for the final push of the semester.

Chelsea Whitton can be reached at cwhitton@student.umass.edu

Spring Concert to get funked up

FUNK from page 5

song "Without Words" (written by Falkoff).

The band hopes to have its EP ready for the concert, but it is still in production.

In the two years since debuting outside of Van Meter, Kids on a Hill has played at various campus-events as well as music venues in Cambridge (Middle East) and Northampton (Bishop's Lounge).

Local psychedelic grunge band Orange Televtsion requested that Kids on a Hill open their show at the Iron Horse Music Hall on Oct. 16, 2010. The group considers that to be its best show to date.

Yet, without a designated manager and content with their current reputation, they don't actively seek to book shows and remain humbled by their recent recognition.

"In thinking about how we came together, we've definitely kept this same sort of impromptu and fun attitude throughout the whole time," said Murphy. "We're even a little bit thrown off, I would say, by the recent attention we've been getting. We definitely do this becauseat's fun and none of us ever sat down and said, 'Let's make a band.' It just happened."

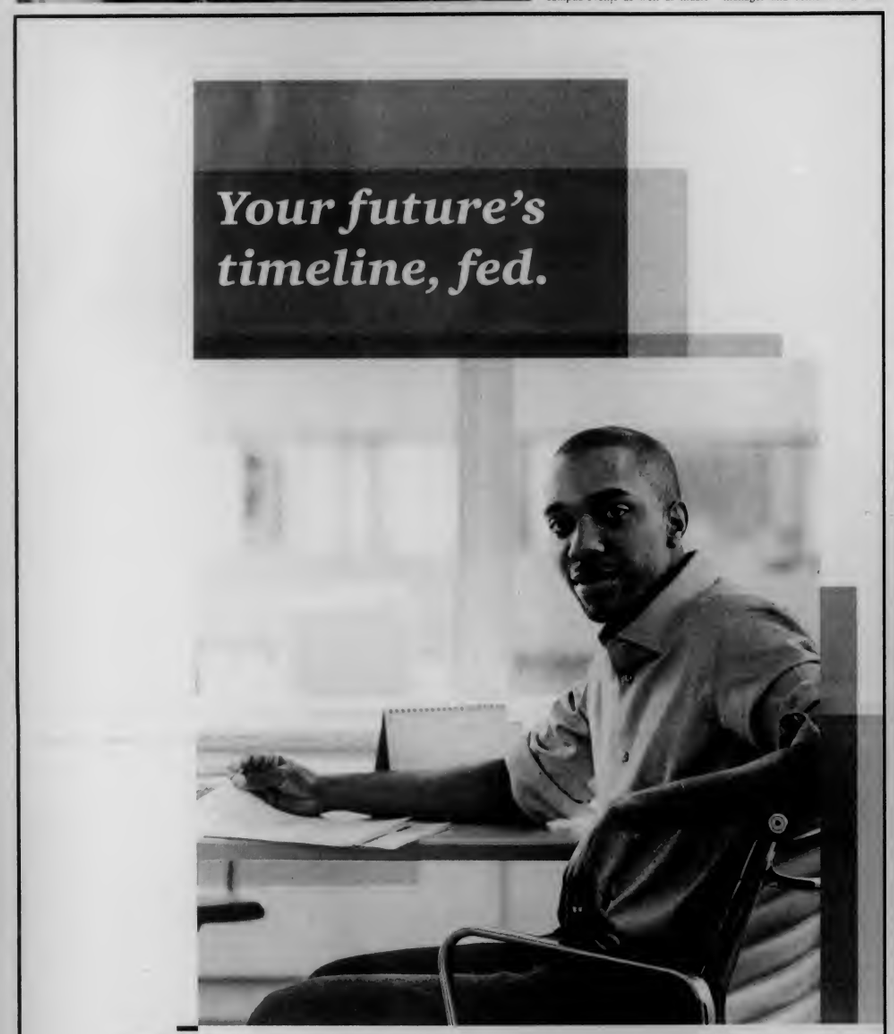
After winning the annual Battle of the Bands event hosted by the University Programming Council on March 21, Kids on a Hill will perform as the opening act to the Spring Concert on Sunday.

Kids on a Hill will take the Mullins Center stage around 7 p.m., as the group of musicians travel far down The Hill from their former residence hall and onto a stage much more gracious than their rehearsal space.

"The Mullins Center is going to be unlike anything we've ever done," said Murphy. "Few musicians get to experience playing on a scale that large, so it's going to be really different.

"I'm a little nervous about it," she added. "I don't know how it's going to sound. I don't know anything, but it's going to be really unique, something we'll never forget and something we'll learn a lot from."

Dan Gigliotti can be reached at dgigliot@student.umass.edu.



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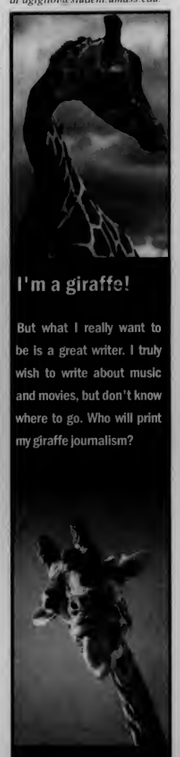
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Dayton baseball up-and-down thus far

Flyers struggling to play to expectations

BY ERIN CANNON
FLYER NEWS (DAYTON)

Despite early high expectations, the Dayton baseball team is still struggling to find its identity with a .516 record thus far.

The Flyers are currently 4-2 in the Atlantic 10 Conference, and were predicted to finish third in the league by the A-10 Preseason Coaches' Poll. Overall, the team's season has been sporadic, and just recently has rallied for a 17-16 record on the year.

Dayton went on a four-game winning streak from Tuesday, March 29, through Saturday, April 2, defeating the Cincinnati, Temple and Miami.

The winning ways were halted soon after with a three-game losing streak. Dayton gave up 33 runs in losses to Temple, Toledo and Massachusetts.

UD previously traveled to Pepperdine in Malibu, Calif., for three games from Friday, March 25, through Sunday, March 27. Even though the Flyers lost two out of three games, Dayton coach Tony Vittorio said it was a great team-building experience, and helped prepare the Flyers for the current conference travel.

Defense, specifically pitching, has been a struggle for the Flyers this season, the team members said. Junior third basemen C.J. Gillman said there has been "a little bit of [a] lack of concentration."

"We tend to play well a couple games in a row, [and] then we get off track," he said. "I don't think we need to do anything crazy. We just need to play our game."

Vittorio said Gillman has been a great leader for the team all season, and that other upperclassmen need to step up so that the team can be more competitive.

"Guys like C.J. Gillman and [junior utility player] Brian Blasik need to let each opponent know who we are in the ball park," said Vittorio. "C.J. has been doing that all year long, and Brian needs to work on that."

The Flyers hope that some new, fresh faces will lead the team in the right direction. A primarily veteran infield now includes freshman infielder Mel Skochdopole, who Vittorio said is "a great talent." The shortstop is the reigning A-10 Rookie of the Week and is batting .333 in 32 games thus far.

Skochdopole said he was definitely nervous before his first start, but that his teammates have been supportive.

"We got a lot of good leadership this year especially from the infield," he said. "They are always pushing us and trying to make us better, and are a lot of fun guys on and off the field."

Vittorio said Skochdopole has pulled his own weight despite his lack of experience.

"Mel has done a great job knowing he's a part of the lineup," Vittorio said. "The guys have done a great job welcoming him in."

The Flyers next conference games will take place against Richmond on Friday, April 15, through Sunday, April 17, at Time Warner Cable Stadium. Vittorio said he has high hopes and confidence in his team as they continue their season.

Dayton players look on from the bench as a UMass batter takes a swing during their series last weekend. The Flyers, who were predicted to finish third in the Atlantic 10 this season, have shown inconsistency throughout their 33 games, compiling a 17-16 record.

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Kromko headed to track team

BY JOBY FAWCETT
THE TIMES-TRIBUNE (MCT)

Courtney Kromko never even thought about competing in track and field in college, let alone having the opportunity to compete at a Division I level.

But after a rewarding four-year career where she played a major role in building Western Wayne into a Lackawanna Track Conference Division II power, she earned a scholarship to the University of Massachusetts.

She signed her letter of intent this week to the Atlantic 10 school.

"I never, ever thought this would happen," said Kromko. "If you told me four years ago that this would have happened at the end of my senior year, I would not have believed it. But coach Justin Collins and my teammates really did a lot to help get me here."

A two-time All-Region selection, Kromko set a record at the Robert Spagna Championship meet last spring, leaping 17 feet, 2.5 inches.

She also earned two silver medals at the District 2 Class AA championships last season in the long and triple jumps. Her distance in the triple jump hit 36-4.75 and sent her to the PIAA championship meet.

Her efforts drew recruiters and her decision came down between UMass, where she plans to study psychology and communications, and Richmond.

"It was a tough choice," said Kromko. "I really liked the coach and had a good connection with the girls. I really had fun when I was there. They really took me in and acted like I was already part of the team.

"I'm really looking forward to the challenge," she added. "It seemed like it was home. I really feel like I can do well there."

For now, Kromko will concentrate on the season at Western Wayne, which is off to a 3-0 start. She has a season-best in the long jump of 15-7.5 and 33-0.75.

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Varsity Four earn gold for women's rowing

By Ben Lambert
Collegian Staff

After a long day of competition on the Cooper River in Camden, N.J., the Massachusetts women's rowing team had come away with a number of accolades, including a silver medal in the Novice Four and a bronze in the Second Varsity Eight.

However, there was still the crowning achievement to shoot for. In the very last race of the weekend, the Varsity Four sped past the competition to finish first and earn a gold medal.

"There was some pretty great racing going on," said UMass coach Jim Dietz. "Overall, I think it was a good regatta."

However, the positive results didn't mean that the competition wasn't grueling for the UMass squad. "Usually, we beat the team up at the Knecht Cup," said Dietz. "The average person there raced 2,000 meters, or a mile-and-a-quarter, six times. And that's a lot."

On their way to the gold medal, the Varsity Four finished second in its initial heat, first in the semifinal and then the aforementioned first-place finish to pull off the victory. In the final race, junior coxswain Em Chiu, senior Teresa O'Brien, sophomore Meredith Kearney, senior Rachel Spielberg and sophomore Adrienne Breef-Pilz crossed the finish line in a time of 7:46.20, just over three seconds ahead of second-place Buffalo.

Duke, the third-place finisher, clocked in more than seven seconds after the Minutewomen.

The Varsity Four's time in the last race shattered its previous best at the 2011 Knecht Cup, as it was over 23 seconds faster than its 8:09.31 mark in the semifinals.

"Some 30, 35 different colleges were entered [in the Varsity Four]," said Dietz. "So to win is pretty huge."

The closest race of the day was the Second Varsity Eight final, as boats from UMass, Wisconsin and Delaware all finished within two-tenths of a second of one another. Wisconsin just snuck across first to earn the gold, finishing in 6:57.58.

The silver and bronze winners, Delaware and UMass, came in just one-tenth and two-tenths of a second later, respectively.

"The Second Varsity Eight rowed tremendously," said Dietz. "I think that's pretty exciting racing."

The Minutewomen also earned a victory in the Double and a fourth-place finish in the Varsity Eight.

Now, the sights of the team turn to the Atlantic 10 Championships, which takes place on April 16 in Pennsauken, N.J. where UMass will be in pursuit of its 14th conference championship. While the stakes are high, Dietz doesn't seem worried. In fact, he's counting on the lesser physical stress and the team's natural enthusiasm to carry the day.

"Unlike this week's racing, the kids' know they'll only be going down to the course twice. Once in a pretty easy heat, the next in a barn-burner final," said Dietz. "It'll be interesting to see what goes on. Our kids really get up for that regatta."

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UMASS ATHLETICS

The Massachusetts women's rowing team earned a gold, silver and bronze in last weekend's meet on the Cooper River in Camden, N.J. The team will now shift its attention to the Atlantic 10 Championships, which take place on April 16th in Pennsauken, N.J.

WANT VENGEANCE? WRITE FOR THE COLLEGIAN

UMASS ATHLETICS

A member of the Massachusetts men's track and field team competes in the discus throw during the UMass invitational on April 9th. The Minutemen took the bronze out of the seven-team field.

Great individual performances abound in UM's recent meet

TRACK from page 10

strong long jumps by grabbing the top spot in the long jump with a distance of 23-02.50. Kevin Spieler followed suit, beating out his competition in the shot-put with a distance of 48-2. The senior tallied a second place finish in the discus throw, as well. David McKenna came up short of fellow upperclassman Spieler, finishing close behind in third as well as seventh in the hammer toss.

Grafov helped the 4x400 meter relay team conquer third place as it posted a time of 3:24.29.

Minutemen place in Husky Decathlon

UMass sent three of its competitors to the Husky Decathlon Invitational in Storrs, Conn. last Thursday and Friday. Sophomore Conor McGee led the three Minutemen in the field after day one, sitting in seventh overall after five events. Saint Louis college transfer Mark Hewitt surpassed McGee in the field, finishing in sixth place with a point total of 5736. McGee finished in 10th with senior Chris Dzidek following close behind in 11th.

UMass will return to action on Saturday for The Minutemen Invitational, its second-straight home meet. The event is slated to begin at 11:30 a.m.

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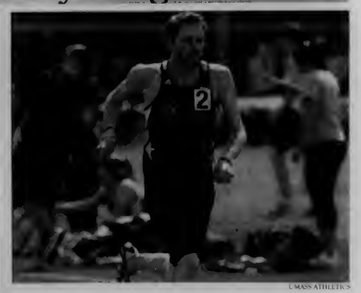

UMASS ATHLETICS

The Massachusetts men's track and field team hopes to continue its successful season on April 16th during the Minuteman Invitational.

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ACROSS
1 Flying group
5 Comic Johnson
9 Hyphenated dessert name
14 Half dodeca-
15 Liner danger
16 Hater of David, in Dickens
17 Theater giant?
18 In confused
19 High humor?
20 Pan?
23 Relative of -like
24 Wine bar offerings
25 Moshe Dayan's "oxygen of the soul"
29 Gulf
30 Moo chew?
33 With 44-Across, ten?
35 Change genetically
37 Former lover of Riker on "Star Trek: TNG"
38 Pontiff's wear
40 Foreshadowing
41 Service station vessel
44 See 33-Across
47 Org. whose members are concerned with lies
48 Biting roller
50 Radius, e.g.
51 San ... San Francisco Bay city
53 Airline to Copenhagen
54 Kin?
60 Centipede maker
61 Spice
62 Yes- question
63 Veal piccata ingredient
64 Part of Caesar's boast
65 N.L. East squad
66 Country sound
67 Golden Fleece vessel
68 Sin in the film "Se7en"

DOWN
1 Very smart
2 San
3 Student's stressor
4 Emulate Cyrano
5 It may be reckless
6 Update mtge terms
7 Band
8 Quaff garnished with nutmeg
9 Technique of ancient samurai
10 Some native New Yorkers
11 Afro-sporting "Mod Squad" character
12 Vacation location
13 Cries of understanding
21 Hill worker
22 Buggy relative
25 Depth-of-field setting
26 Outfit again
27 ... Gay
28 George Strait label
30 Actor's day job?
31 SEC school that retired Peyton Manning's number
32 Pasta al
34 Santa's 21-Down
36 O.K. Corral town
39 It's usually uplifting
42 Diced and served in a mushroom cream sauce
43 "Don't look at me!"
45 Hall of fame
46 Ally Financial Inc formerly
49 City on the Rhone
51 Jerk
52 Stare master?
54 Ratatouille, for one
55 Doll's word
56 Did some selling out
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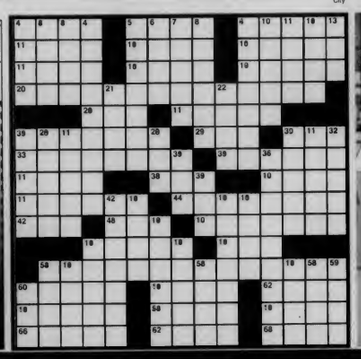

By Tim Rickard

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HOROSCOPES

aquarius JAN. 20-FEB. 18
If you woke up today and the whole world appeared to be made of claymation, don't worry. It'll work out.

pisces FEB. 19-MAR. 20
Plant some tomatoes in a little patch of earth. Water it with Sprite. Result: solid gold tomatoes. Try it.

aries MAR. 21-APR. 19
People have started to call you the Scummy Man. It might be too late to ever clear yourself of that horrid name.

taurus APR. 20-MAY 20
Someday, you will have a Wikipedia article that calls you many things, but first and foremost, an English cricketeer.

gemini MAY 21-JUN. 21
BBC will contact you about turning your life into a sitcom. The catch is that it's called "Wannabe Hitler."

cancer JUN. 22-JUL. 22
Prostanthera lasianthos, also known as Victorian Christmas Bush is growing inside you. How and why is unknown.

leo JUL. 23-AUG. 22
Your ego is running out of bandwidth.

virgo AUG. 23-SEPT. 22
Someone else in history had the same terrifying dreams you have. His name was Henry Darger. I'm so sorry.

libra SEPT. 23-OCT. 22
The shrieking of innumerable gibbons will sound whenever you are about to do something stupid.

scorpio OCT. 23-NOV. 21
Are you feeling sad? Try meditating about the word "noodle" for a bit. It will help.

sagittarius NOV. 22-DEC. 21
You have followed the advice of seven horoscopes. A fee of $57 dollars has been charged to your account.

capricorn DEC. 22-JAN. 19
Why are you making chocolate pudding at 4 a.m?

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QUOTE OF THE DAY

"I need meat! And I need science!"

Mandark (Susan)

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTS THURSDAY

THURSDAY, APRIL 14, 2011

SPORTS@DAILYCOLLEGIAN.COM

UMass looks to keep streak alive this weekend

By Stephen Hewitt
Collegian Staff

For the second time in as many weeks, the Massachusetts softball team's scheduled contest was rained out, as showers swept through Massachusetts to postpone the Minutewomen's trip to Boston College on Wednesday afternoon. The game has yet to be rescheduled.

The Maroon and White will now search for their eighth and ninth consecutive victories this weekend when they travel to play Atlantic 10 foe Dayton for a two-game series scheduled for Friday and Saturday afternoon.

The Flyers (13-19, 5-5 A-10) currently sit in seventh place in the conference, two games behind the third-place Minutewomen (16-14, 7-3 A-10), and are sliding as of late, as they have lost 11out of their last 14

UMass is 26-3 all-time against UD, which includes a doubleheader sweep last season that was held at the UMass Softball Complex.

Sara Plourde picked up both victories on the day against the Flyers, as she pitched 13 total innings, striking out 23 and allowing six runs, all earned, in the Minutewomen's 8-2 and 5-4 wins.

Plourde will take the hill in at least one of UMass' two games against Dayton this weekend, which should not be a welcome sight for the Flyers. From March 30th to April 10th, Plourde recorded 30.1 consecutive no-hit innings at the UMass Softball Complex. On the year, she boasts a 14-10 record to go along with a 1.41 ERA. Through 164.1 innings, she has tallied 282 strikeouts, which is nothing newe for the reigning national strikeouts champion.

UD pitchers Amanda Daly and Sarah Wedel respectively started in each game, while also pitching in relief of each other. The duo was unable to tame the UMass lineup, as it combined to give up seven runs and record four strikeouts in Game 1 before allowing five runs and striking out three combined in Game 2.

To this point, neither pitcher has shown encouraging signs this season, as Daly is 2-6 with an 8.01 ERA while Wedel has a record of 3-5 with a 3.86 ERA.

However, the Flyers have a new weapon in the circle this season that they hope can compete with Plourde in the form of freshman Alysha Isaacson.

The Chula Vista, Calif. native was recently named the Atlantic 10 Rookie of the Week for her career performance last Saturday against Saint Louis, when she pitched a complete game, one-hit shutout victory while going 3-for-6 in the two-game series. So far this season, Isaacson boasts a team-best record of 8-7, which includes seven complete games to go along with a 4.03 ERA and 40 strikeouts in 90.1 innings.

At the plate, UD features three batters with a batting average of at least .350: Isaacson (.350), sophomore Kathleen Maloof (.356) and junior Lauren Nacke (.371).

Of the three, Maloof and Nacke are the only ones to have seen action in every game for the Flyers, and they have produced big numbers, combining for 16 home runs and 57 RBIs, both of which are about half of the team's total.

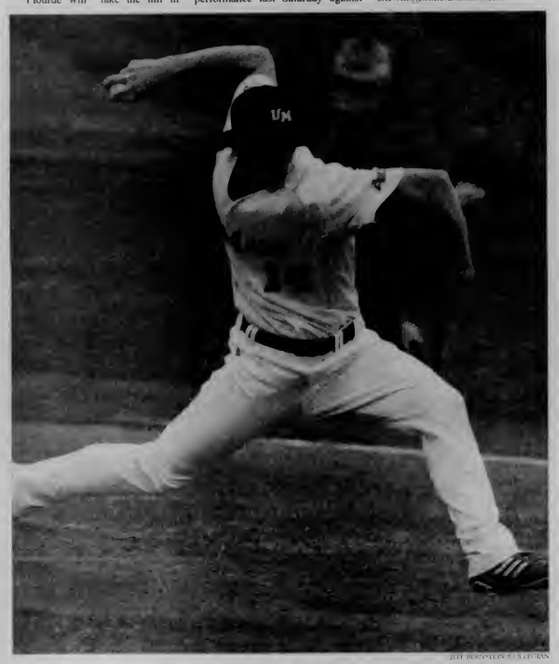
Nacke, with 10 home runs and 30 RBIs, is second in the conference in home runs and third in RBIs. She also holds the Flyers all-time record for home runs with 27 career round-trippers and she is still just a junior.

Friday's game is scheduled for a 3 p.m. start while Saturday's action will get started at noon from the UD Softball Stadium. After the weekend, the Minutewomen will conclude their road trip at Connecticut on Wednesday before starting an 11-game homestand.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Freshman utility player and designated player Tiffany Meeks takes a hack against St. Bonaventure last weekend. Meeks has a .241 average to go along with three home runs and nine RBIs.



JEFF BERNSTEIN/COLLEGIAN

Junior close Leif Sorenson delivers a pitch in a game against Dayton last weekend. Through 19.2 innings, Sorenson has compiled a 3.66 ERA, 15 strikeouts and four saves.

Minutemen's long stretch of games begins against Temple

By Michael Counos
Collegian Staff

The Massachusetts baseball team will have two days off before it begins a six-day stretch of games beginning on Friday.

UMass (9-15, 3-3 Atlantic 10) was scheduled to play Boston College at Earl Lorden Field on Wednesday, but the game was canceled due to inclement weather. The Minutemen will have Wednesday and Thursday off before traveling to Philadelphia, Pa., to take on Temple for a three-game A-10 series. UMass did not play the Owls (15-14, 2-7 A 10) last season, so the majority of this year's roster is unfamiliar with the current team.

Following its series against the Owls, UMass will make up its game against Connecticut at home and then travel Central Connecticut State on Tuesday and finally to Lowell for the first round of the Bean Pot Tournament on Wednesday, April 20.

The Minutemen currently sit in seventh in the A-10 standings while the Owls are last in the conference. UMass has dropped its last three games, including two conference games against Dayton and most recently a non-conference matchup versus Siena. In its last three losses, UMass has been outscored 23-14. The Minutemen's last win came in their home-opener, when they defeated the Flyers (17-16, 4-2 A-10), 9-5.

UMass is hoping it can receive an immediate boost offensively. The Minutemen have had just two players consistently producing at the plate in seniors Matt Gedman and Peter Copa. Gedman has started in 22 of UMass' 24 games, compiling a team-leading .452 batting average and 22 runs. Copa has played in all 24 and currently leads the team in home runs (7) and RBIs (23). His .354 average is second behind Gedman.

It is clear that, aside from that duo, the Minutemen are looking for production from the rest of the lineup as every other UMass starter has a sub-.300 average.

Temple, which is also coming off a cancellation, is looking to get back on the winning page, as it has dropped four consecutive games, all against A-10 opponents. La Salle swept the Owls over the weekend, outscoring them, 27-13. Before that, the Owls lost to Saint Joseph's, 4-3, on April 5.

UMass pitching will be tested against the Owls, who feature 11 players hitting over .300 and a .347 team batting average. Senior Adrian Perez is leading the team in hits with .50, while fellow senior Ryan Ferguson is leading the team in home runs and RBIs with seven and 37, respectively.

Temple features three starting pitchers in junior Brant Norlander, senior Ben White and freshman Matt Hockenberry. Norlander is currently 3-2 with a 4.89 ERA. As an entire staff, the Owls have a 5.83 ERA compared to their opposition's 7.37 ERA.

Following their series with Temple, the Minutemen will host the Huskies (17-12-1, 7-2 in Big East) on Monday at Earl Lorden Field. UMass last played UConn on April 6, dropping the game, 7-1, in Storrs, Conn. The Minutemen managed eight hits in the game with Tom Conley going 2-for-3 with a double, a walk and an RBI while Rich Graef went 2-for-4. Robert Machado was charged with the loss but freshman Aaron Plunkett showed strength, striking out four batters while giving up a run in three innings of relief.

The Huskies have fared well on the road this season, with a 9-4 record. UConn relies on a strong offense led by senior Mike Nemeth and juniors George Springer, Tim Martin, Ryan Fuller and Nick Ahmed, who all hit over .300.

Another strength comes from the mound in Matt Barnes, who boasts a 1.03 ERA in eight starts to go along with a 6-2 record and Bob Van Woert, who had given up just two earned runs in 24.1 innings pitched over his four starts. The two lights-out starters highlight a pitching staff that boasts an ERA of 3.11.

The Minutemen's long-stretch of baseball begins Friday at 3 p.m. Then, UMass will play Saturday and Sunday at 1 p.m. before returning home to take on the Huskies on Monday at 3 p.m.

Michael Counos can be reached at mcounos@student.umass.edu.

Men's track and field teams impress at home

By Matt Strong
Collegian Staff

Home field advantage proved to help the Massachusetts men's track and field team as it placed third in Saturday's UMass Invitational.

Stellar individual performances from several different athletes contributed to a complete team effort as the Minutemen finished the competition with five first-place athletes and a combined eight second and third-place finishes on the day.

The early spring weather set the scene for UMass as it competed in its first home meet, when UMass coach Ken O'Brien's squad tallied a 133-point performance. UMass' 4x100 meter relay team left with an early victory taking first place with a time of 42.43. The team mark was good enough to qualify them for the ICAA Championships, which take place at Princeton the second weekend in May.

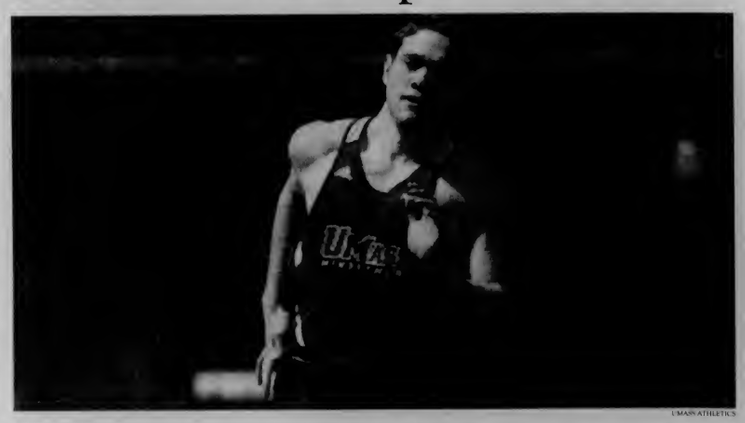
Freshmen Patrick McGowan and Antony Taylor both competed in the 1500-meter run. As McGowan placed second with a time of 3:58.09, Taylor trailed a couple of minutes behind, finishing fifth. Sophomore Paul Grafov and junior Evan Donadt continued their great running of late, each recording a second-place finish in the 400 meter dash and 400 intermediate hurdles, respectively. Freshman Aaron Araujo landed a spot behind Donadt in third, less than a second later.

The Minutemen had two of their five first-place finishers in the sprints and hurdles. Senior Tyler Cotto and freshman Quinn Ryder, members of the first place 4x100 relay team, each added individual first-place performances. Cotto ran an impressive 14.67 mark in the 110-meter hurdles, besting his ICAA qualifier time of last weekend by .11 of a second.

In an interview with UMass Athletics, O'Brien talked about the efficiency of his team's one-two punch, attributing the success to a core of excellent individuals, but stating they're almost secondary to a great supporting cast.

Daniel Wu built on a string of

See TRACK on page 8



UMASS ATHLETICS

After having a very successful weekend at home, the Massachusetts men's track and field team will look to replicate that performance on April 16 when it competes in the Minuteman Invitational. The event is slated to start at 11:30 a.m.

the daily collegian

NEW ENGLAND'S LARGEST COLLEGE DAILY WWW.DAILYCOLLEGIAN.COM APRIL 15, 2011

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Spring Concert Sunday

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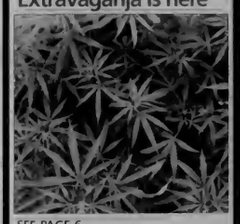

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UMi in title game rematch

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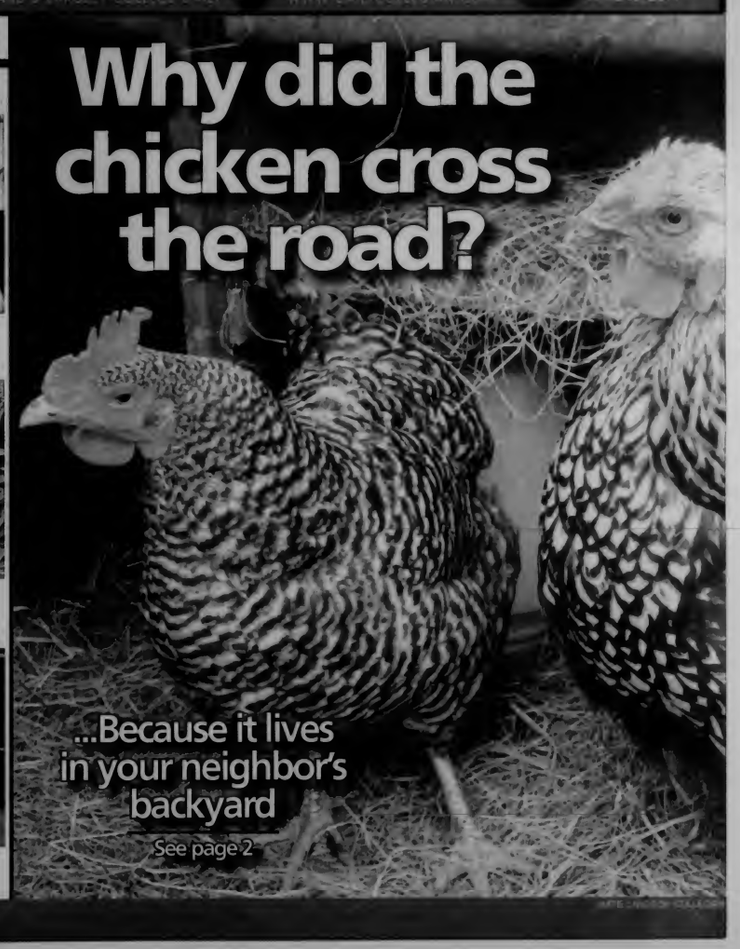
Why did the chicken cross the road?



...Because it lives in your neighbor's backyard

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Chicken changes in future?

UM professor attempts to make raising chickens easier

By Katie Landeck
Collegian Staff

From the street, there is nothing different about University of Massachusetts Professor of Plants, Soils and Insect Sciences John Gerber's house. Its neat gardens, brick front and beige siding give it a distinctly suburban look that matches the rest of Harlow Drive, a residential neighborhood just a few miles off campus.

However, unlike the rest of his neighbors, Gerber keeps four hens in the corner of his backyard — Lucy, Ethel, Rosie and Gertie.

"The Ladies," as he calls them, live in a 10-square-foot red henhouse in a corner of his backyard sheltered by an evergreen hedge. The henhouse is an old wooden garbage container he modified, adding several roosting platforms, a nesting box for the animals to lay their eggs and a light bulb that turns on at 2 a.m.

The chickens' enclosure contains a narrow run protected by mesh netting that gives the birds a place to run around and stretch their wings whenever they want. In the summer during the day, Gerber lets them into a larger area of the yard protected by a low fence.

Gerber started to raise chickens eight years ago when he wanted to have a closer connection to his food supply. He keeps the chickens for as long as they can lay eggs then slaughters them for food.

"They are a reminder of what it is to be human," said Gerber. "And that food comes from Mother Nature and farmers, not a grocery store."

However, it was not easy for Gerber to receive permission from the town to raise his hens. Since he lived in a residential area close to the center of town, he had to obtain a special permit allowing him to raise chickens from the Town Zoning Board.

"They used the same application that they use for major development, billboards and parking lots," said Gerber. "It asked me all sorts of crazy question that had nothing to do with five backyard hens. The Zoning Board understands billboard and parking lots, they do not understand chickens, so it was kind of ridiculous."

MATTHEW HARRISON/COLLEGIAN
UMass professor John Gerber is trying to make it easier to raise chickens in Amherst by simplifying the permit process.

It cost him $210, he said, to obtain the special permit allowing him to keep his chickens.

After going through such an ordeal to secure a permit for his hens, Gerber decided he would try to make the permit obtainment process simpler and started a Citizens Petition to change Amherst's town bylaws. The changes he proposed would allow residents to keep up to 12 hens or rabbits in any part of town, regardless of zoning.

"I think it is reasonable to try to raise some of your own food," said Gerber. "There is a real prejudice against raising chicken[s]. I don't ask people to zone my personal values, but it seems okay for someone else to say that I can't have chickens."

In order to have the petition come to a vote at Town Meeting, Gerber had to present the petition to the Amherst Town Planning Board, which is required by law to pres-

See CHICKENS on page 3

Virginia Tech's Ball is first Engineering Dean candidate to appear at UMass

By Nancy Pierce
Collegian Staff

Engineering students, faculty, and administrators were invited yesterday to an open meeting in the Marston engineering building for an opportunity to meet the first of the four finalists for the new Dean of Engineering. Jim Kurose, executive associate dean of the College of Natural Sciences and chair of the search committee for the new dean, began the meeting by introducing Kenneth Ball, a professor of mechanical engineering at Virginia Tech University in Blacksburg, Va.

A new dean is being appointed because the previous dean, Michael Malone, stepped down and is now

VT.EDU
Virginia Tech's Kenneth Ball spoke yesterday as a finalist for Dean of Engineering.

the vice chancellor for research and engagement, according to Kurose.

Kurose chaired the search with the help of the national executive search firm Isaacson Miller. He said the search process began last September with collaboration from the Engineering department and the provost. They placed advertisements in various academic publications and reviewed applications in a series of meetings. Kurose said in March the search committee did in-person interviews with a subset of applicants, ultimately narrowing the field down to four finalists.

Kurose said the applicants were "very high in number, and the quality was absolutely outstanding."

Kenneth Ball has worked as the L.S. Randolph Professor and department head of Mechanical Engineering for Virginia Polytechnic Institute State University for seven years. Prior to that, Ball was a Professor of mechanical engineering and thermal/fluid systems area coordinator at the University of Texas at Austin for 15 years.

Ball began by explaining his background at Virginia Tech and Texas.

Ball emphasized the importance of maintaining a positive rapport within a department, stating that, "To me, there's nothing more important than that, if you don't have that it can hold you back."

Ball talked about his experience at Virginia Tech and cited a project concerning a vehicle able to be driven by blind people, describing it as "an example of an exciting thing we're doing."

Engineering is increasingly multidisciplinary by nature, according to Ball. He also mentioned how engineering is moving toward what he called grand challenges facing society, such as energy, sustainability and conserving water as a resource. Ball talked about bringing the study of engineering "forcibly to these problems, to have a major impact," while describing the future of engineering as "very bright."

When talking about what distinguishes UMass from other schools, Ball mentioned Chancellor Robert Holub's "Framework for Excellence" plan and how, according to him, the vision shows the "elevating stature of the University; that's what I would like to be a part of."

Ball described his style of leadership as a "bottom-up" approach, elaborating by saying that "I try to remember what it's like to be a student, what it's like to be a faculty member, and as a dean what it's like to be a department head."

After presenting his background and delivering his outlook on how to be a leader, Ball opened up the floor for discussion. The first question came from a faculty member inquiring about Ball's perspective on how the UMass campus is different than the campuses at which he has previously worked. Ball responded by

See BALL on page 3

Chicken changes on Amherst's horizon?

CHICKENS from page 2

ent a report at Town Meeting about any proposed changes to the bylaws. There are three proposed changes before this year's Town Meeting.

Both citizens and the planning board developed the first one, Article 33, which simply would allow people to keep up to 12 hens or rabbits. Roosters and other noisy birds would not be permitted under the article.

Article 34 was created by the town Planning Board alone and outlines the regulations that owners of chickens would have to adhere to, should the changes pass. Owners would be responsible for registering their animals for a $10 fee and would be required to have their homes and animals inspected by Animal Welfare officer Carol Hepburn.

In addition, owners would be responsible for notifying their neighbors of their plans to raise chickens. If enough neighbors objected, a hearing would be held. According to Planning Director John Tucker, the hearing would hinge on whether the potential owner was following the rules, not on whether neighbors like chickens.

Petitioners created the final article, Article 35. It is the same as Article 34 except that it would not force potential owners to tell their neighbors.

"The Planning Board is offering an alternative not because they disagree, but just to allow the Town Meeting to decide if they want to have stricter regulations," said Tucker.

The Planning Board recently voted to support all three articles in a six-to-one vote.

Richard Roznoy, a member of the Planning Board and a lawyer accounted for the lone vote against the articles. In a recent planning board meeting, he listed several of his concerns about allowing people to raise hens, which include mice and rats getting into their feed, the new policy possibly becoming too much of a strain on enforcement, and a belief that raising chicken discourages community.

Roznoy will be presenting a minority report against the articles at Town Meeting. He was unavailable for further comment.

Hepburn, the Animal Welfare officer, supports the articles and disagrees that examining the chicken coops will be a stress on her job.

"I already go around to all the farms, so adding a few new ones won't be a problem," said Hepburn.

Hepburn also believes it's important to know where the chickens are in the event that there is ever an epidemic, however unlikely, related to the animals such as bird flu.

The articles will be voted on during Town Meeting, which will be held May 2 in the Amherst Regional Middle School Auditorium starting at 7:30 p.m.

Katie Landeck can be reached at klandeck@student.umass.edu.

UM hears Ball's pitch to be Dean of Engineering

BALL from page 2

saying that since the engineering department at UMass is not as prominent as other colleges' departments, there is ample opportunity for growth, adding that the engineering department would need to do what he feels is consistent with the University's agenda as a whole.

The next question pertained to what it would take for the University to be successful in engineering. Ball replied it would be more "strategic planning."

Ball also discussed criteria for making decisions on how to get resources. He said it's important to investigate areas with significant potential for growth. He said new strategies for energy growth is a clear example of a major opportunity for future funding. He also mentioned the importance of maintaining a balance, and not overflowing all the resources in one department.

Assistant Professor of Mechanical Engineering Yahya Modarres was one among the many faculty and administration of the Engineering apartment who attended the meeting. Modarres was satisfied with the meeting and impressed with Ball. Modarres lauded Ball, stating that "his ideas are very ambitious." Modarres said he is looking for a candidate who will develop the college and bring in more money and more faculty members.

Kurose said the expectations of the new dean are to "lead the College of Engineering and continue to build on the wonderful things happening already and move the college further forward with research, teaching, and service."

Provost James Staros said he will be making the final decision based on all the information accumulated about the candidates and final interviews.

Staros said that "we are looking for a leadership that can get us to that next level of excellence."

Staros commented, he was "absolutely delighted of the quality" of the candidates. He also praised the search committee for their work in attracting the candidates.

Nancy Pierce can be reached at npierce@student.umass.edu.

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Texas A&M professor John Niedzwecki and RPI professor David Rosowsky are finalists.

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Radioactivity inactive in cell phones

Matthew M. Robare

Ever since movie studios first realized that you could film something very small and make it look very large on the screen, they have cranked out sci-fi B-movies in the hundreds. This entailed putting an over-the-hill Boris Karloff in the old Universal Frankenstein set, throwing in a bunch of actors in their mid-to-late 20s who weren't eligible to join the Screen Actor's Guild yet, doing location filming a few hours east of Los Angeles and getting a script quickly from a science fiction author normally being paid a few cents a word by pulp magazines.

A lot of those movies used radiation as a plot device to explain why an iguana, or a tarantula or whatever else was on sale in the pet store closest to the studio had grown to enormous size and was now threatening a small town with no minority residents.

As a result of those movies, I think, more than any actual scientific research, the public has developed an unhealthy fear of radiation. Well, my newly grown second head and I are in complete agreement: the threat of radiation is greatly exaggerated, especially when it comes to cellular phones.

Last year, the City of San Francisco passed an ordinance decreeing that all electronics stores post information on the amount of radiation emitted by cell phones.

Unfortunately for the nanny-statists in 'Frisco, the World Health Organization has said "Current exposure to RF [radiofrequency] fields, such as those emitted by mobile phones and their base stations, is unlikely to induce or promote cancers."

Cell phones can still be dangerous when you're driving and holding the thing to your head and Apple products can explode with alarming regularity. But your phone's radiation isn't going to give you cancer.

The important thing to know about radiation is its penetrating power, which is tied to its frequency and wavelength. High frequency, short wavelength radiation penetrates the human body more easily than low frequency, long wavelength radiation.

To explain this next bit, I'd like to turn it over to my friend, a sock puppet with cardboard electron orbitals so he looks like Ernest Rutherford's "solar system" model of the nucleus, Adam the Atom.

Adam: Hello, kiddies! Before I start I just want to make clear that I am in no way similar to any other character who may have been named with the same pun in mind.

Me: There's no need to be patronizing, Adam, just tell the liberal arts majors the difference between radioactivity and radiation.

Adam: Sure thing! Radioactivity is when an atom like me disintegrates, releasing energy in one of three forms: an alpha particle, which is two protons bound up with neutrons – otherwise known as a helium nucleus, a beta particle, which is just an electron, and gamma rays, which are high energy electromagnetic particles. When a substance decays like that, it's considered radioactive. Yay!

Me: And those three things are radiation?

Adam: Sure! But radiation isn't just those three; any form of energy that's emitted can be considered radiation. Light, heat, microwaves, X-rays – all of them are forms of radiation. The big difference is in how much energy the radiation has. If it has enough energy to knock an electron off an atom, it's called ionizing radiation.

Me: Thank you, Adam.

Ionizing radiation gets the most attention because it is the most dangerous – it's high energy, high frequency and short wavelength, so it can penetrate deep into the body and increase the risk of cancer by interfering with DNA.

However, even then, there are so many trillions of atoms in the body and atoms are mostly empty space that the real determining factor is the dose level. The people at Fukushima who keep going back in there to try to bring it under control are giving up their lives for Japan; the guy in Seattle who doesn't want to eat fish probably doesn't have a thing to worry about; the Pacific Ocean is pretty big, I'm told.

Cell phones use microwaves for communication. Microwaves have wavelengths between one meter and one millimeter – longer than visible light and much longer than those of "hard" forms of radiation, like gamma rays. Microwaves have been used for various consumer purposes for decades now, especially the ovens, although broadcast television used microwaves and satellite TV still does.

It may be that, as the first mobile-intensive generation we'll get cancer from cell phones when we are in our 80s, but right now the evidence suggests otherwise. So just remember to stay clear of the gamma rays, recycle old phones properly and watch out for iExplosions.

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Smoking out students' rights on campus

Dave Robertson

In case the spring weather has had you distracted the past few weeks from the news, our campus has been in the middle of an intense discussion in regards to banning any and all tobacco products on our campus. No longer will the 20 feet away from buildings smoking policy stand, the little grey poles, cigarette disposals, surrounded by students will disappear and the crowd outside the People's Market in the Student Union will disperse as the ban goes into effect in 2013.

The intended consequences of the ban, according to the University Executive Council, the University Health Council, and several other notable individuals including Professor Wilmore Webley and Tobias Baskin are to protect the rights and air of non-smokers. While this is a fundamental battle ongoing in the United States today, such as questioning where our rights end and other's right begin, there are far more issues that prevent such a policy from being effective in the first place. Namely, how the hell do we enforce such a ban?

The jurisdiction outside of dormitories is subject to two enforcing bodies: The University of Massachusetts Police Department, whether you like them or not, do a great job ensuring that the peace is kept for the most part and that everything proceeds smoothly. The Resident Assistants, another group both loved and hated by the general student body, usually handle situations inside the buildings, but, what may be to your surprise, do have jurisdiction across the entirety of campus.

Here's the catch though, no matter where you live the authority is the Assistant Resident Director or Resident Director that is in charge of the RA who wrote you up for smoking no matter where you were written up on campus. That means if I was caught smoking on campus by an RA from Washington I would have to trek down to the freshmen dorm in Southwest despite living in an upper-classmen dorm in Central. The question here is why does that RD or ARD care about something so harmless? Are they really going to ruin a student's academic career over a quick puff when they don't even live in their cluster?

So who is going to enforce the smoking ban? Are we going to have RA's roaming campus with clipboards on their way to class, ensuring that students aren't sneaking a quick smoke behind the dumpsters and in the alleyways of our University?

Are the police going to suit up in gas masks and riot gear to walk around and bust those lighting up? In either case both solutions seem to be a waste of resources that could be used elsewhere to address more serious problems, because apparently smoking takes precedence over people tearing apart bathrooms when drunk, fist fights or legitimate medical emergencies.

While I'm sure the police who are bored working the Monday morning shifts will be glad to have an alternative to the standard traffic patrol on Massachusetts Ave., walking around and telling smokers to douse their cigarettes will probably get old quickly, and the Amherst town police who I have seen on a number of occasions won't care because it's not a town bylaw. It's literally not their problem, so why bother? The last time I checked, not one front lawn has been torn apart because of tobacco, nor has anyone woken up next to someone they don't know because they bummed a cigarette on a Friday night.

Another question the University and the ban-supporters have failed to address is something else that everyone is discussing as their wallets get thinner, which is how much will this ban cost to enforce? If smoking is effectively "outlawed" on campus people will continue to smoke.

If you think that people will voluntarily comply with such a ban simply ask the experts how hard it is to quit. I've spoken to plenty of smokers that said it's one of the most addicting choices they've ever made. Still, we all passed eighth grade health and we know the risks. Smoking will continue to happen, and to be honest I think such a ban will only save smokers from leaving their dorm room in the first place. Even if your roommate doesn't like it most students will find a friend within the dorm and smoke in a social setting.

If I recall my time in Professor Webley's class, socialized smoking is one of the top ways to become initially or further addicted. Even if 95 percent of the population abides by the new rule, those who run the risk of being caught by smoking are most likely the ones that currently light up several times a day. Let's assume that .5 percent of campus ignores this ban and smokes lightly with three cigarettes a day. This means on an average day there would be approximately 300 violations of the policy, and that's only smoking. The weekends would undoubtedly have violations in the thousands, and once again this is only for smoking.

The only option for this new policy to actually be effective is for the University to increase the number of RA's on duty, or rely on students abiding voluntarily which is nothing short of a dream.

So the choice here is pretty clear, rely on those who oppose the law, essentially trust the "criminals" who are exercising their right or turn the campus into a police state where any authority figure is looking to write up students to ensure that smoking stops, rather then address the real problems here on campus.

Before any ban goes into effect, and not just for smoking, the University needs to reflect on the impractical reality of enforcing anything not on the law books. Forcing the problem underground isn't truly addressing the problem. Asking the police to help enforce such a poorly thought out decision is a gross, risky misallocation of resources that could possibly serve the student body better in addressing more serious issues.

Despite what you may think of the ban, whether it's a step in the wrong direction or a move towards cleaner skies and less second-hand smoke, is the benefit worth the faced opposition? With much more serious issues to address I don't think the student body, nor the University, should be fooled into such a half-baked plan.

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Budget cuts deeper into the wounds of the suffering

Ashley O'Neil

Yes, we know, there have been serious cuts for government spending. It's all everyone could hear about for days in the news, and the government almost shut down in the process. Up until the very last minute Republicans fought to cut spending significantly from the wrong budgets. Then, Congress decided it would become a hero for a short amount of time and save 80,000 of federal workers from furlough. But, apparently this scare wasn't a big enough deal to get America to care about making a change or take a public stance at harsh budget cuts affecting their daily lives.

So who is being affected by the hacking of funds? Apparently it is the groups that need the funds the most. And while the most vulnerable bits of society get pushed into a corner, everyone gets a piece of "the cut."

The now Republican-led House is telling big billion-dollar corporations, "Hey great job, here's a tax cut. How are you this morning six-figure-and-above-earner? You really earned a break with the IRS, didn't you?

"Oh whoops, I didn't see you there unimportant youth center. You're way back there in the unnoticed and dangerous neighborhood. You're cut. I'm sorry, what do you need single mother? A free mammogram from Planned Parenthood? Guess you didn't make the cut."

Did we fix the deficit yet? No, not yet. There's still public education, senior programs, and subsidized housing to dip into. They have plenty of money to fill the void, right?

This sounds harsh, but this is how I imagine the discussions among the Republicans that fully backed the slashes in our budget this year. Could it have gone any differently?

Former Ohio Democratic Congressman Tony P. Hall is so infuriated with the irresponsible actions of his Republican neighbors that he has called on America to participate in a hunger strike that began March 26, 2011.

In 1993, Congress cut the House Select Committee on Hunger, a program that was created to help the needs of poor and hungry people in America. Congressman Hall moved Americans by participating in a 22-day hunger strike to protest, a strike that many Americans and other congressmen also took part in.

> The cuts do affect us, we can change what gets cut and how Congress finds that money from those that can actually afford to give it up.

Today's budget cuts are so far beyond that one event in 1993, because multiple programs will suffer this time around. Women without access to basic OB-GYN care have higher risks of death due to undetected cancer and birth complications. Their children that depend on their community center programs or a free lunch at school will starve. The list goes on and on while the rich benefit from their continued favor by the GOP.

Former Congressman Hall has called on us again to participate in a new fast to protest the recent proposed budget cuts. Yes, cuts are necessary. Yes, there is a deficit. But are we supposed to lie here and take whatever they throw at us? No. We are young students that are going to be running this country in the next 10 years or so and we have to speak up.

President Barack Obama is just as outraged as Congressman Hall, speaking before the House on how these cuts proposed are completely out of the question. According to the New York Times, his speech on Wednesday called for a cut of $4 trillion dollars over the course of 12 years, and his goal is to keep up with "Democratic core values" as he reassesses what the Republicans were proposing for cuts. While the Republican proposed budget is planed to take 10 years, and will cut $4.4 trillion the programs being cut will hinder basic human rights. A vote took place in the House on Thursday, but the bill will only last through September 2011, making any current agreements extremely temporary.

The cuts do affect us, but we can change what gets cut and how Congress finds that money from those that can actually afford to give it up. The fast started March 26, but it will continue through April 24, (also Good Friday).

I myself have started the fast, along with 36,000 strong Americans with numbers rising. A community center leader in the Bronx, Heidi Hynes, recently posted an editorial-opinion in City Limits Magazine stating that she will "hunger and thirst for justice." Hungerfast.org provides more information about who is fasting and why. You can like it on Facebook, post a tweet on your Twitter, and give up on the McDonald's for a few days while you reflect on the fact that there are 45 million Americans that are hungry right now and not by choice.

Even Kevin Anderson of World Food Program USA is promoting this cause, because what has been proposed has to be told "No." Love your country, take a stand, get the idea out of your head that we can't do anything about it, because it is our own mentality that prevents us from being able to make a change. Today's Internet-addicted world should help us, not hinder us. Do the right thing, even if you are unable to physically fast, be aware and know your rights. This is our country and we need to take it back.

Ashley O'Neil is a Collegian columnist. She can be contacted by emailing editorial@dailycollegian.com.

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2011 Spring Concert set for Sunday

By Dan Goodell
Collegian Staff

The annual Spring Concert hosted by the University Programming Council will be held in the Mullins Center arena on Sunday with a full lineup of music and plenty of fanfare with it.

B.o.B, Travie McCoy and 3OH!3 are the headliners for the show which is not even close to being sold out, despite the start of festivities at 1 p.m.

B.o.B, whose hometown is Atlanta, Ga., was a [illegible] performing at the Tower Theatre [illegible] Jan. 22, 2010 to the Ultimate Fan [illegible]

"I'm not that [illegible] Niego said. "I'm not [illegible] Whatever [illegible] Niego said.

Also helping [illegible] Black Concert, the Dominican [illegible] Kwame [illegible] artist whose [illegible] Niego said. He may [illegible] wanted [illegible] Concert, but B.o.B [illegible] Niego said.

"I still had no songs [illegible] performance in the [illegible] musician's [illegible]

As the [illegible] Niego said.

Though unlikely that his set [illegible] Black Concert was the turning point in his career, Odell [illegible] because of the [illegible] to enhance [illegible] inspiring [illegible] offer [illegible]

Tickets [illegible] for the concert will be sold [illegible] the beginning of the [illegible] Students will [illegible] joining the Student Center [illegible] Tickets [illegible] Students ($15) and [illegible] Students ($35) at the door. Doors are at 5 p.m.

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Extravaganja brings familiar smell to town

By Andrew Sheridan
Collegian Staff

As April wears on and finals sneak onto the radar, many students tend to talk about the year coming to an end. Before the sun sets on another year at the University of Massachusetts, however, there is at least one major event to attend: Extravaganja.

This year marks the twentieth anniversary of Amherst's historic festival. Taking over Amherst's South Common for Saturday and Sunday, the event centers around the celebration of cannabis culture, as well as protest of what activists view as the "marijuana prohibition" that exists in the United States.

Extravaganja is sponsored and organized by the UMass Cannabis Reform Coalition, a student organization dedicated to ending the "war on drugs" and reforming the way that our legal system deals with marijuana. While Extravaganja is their largest annual event, they are active throughout the year. In the past, the group has launched campaigns to [illegible] person for and pass awareness of cannabis use [illegible] rights. "We don't want it to be pot humor" said Adam Freed, treasurer of the CRC. "We want [marijuana] to be accepted culturally, medically and legally, just as if it were any other harmless substance."

While in the past Extravaganja has been a one-day event, it has been expanded this year to a full weekend-long event. "Basically it's our twentieth anniversary," said Freed "so we decided to celebrate by having it go two days."

The festival's main attractions are, as always, musicians and speakers who take to the stage in support of cannabis. Vendors of exotic foods, colorful clothing and smoking paraphernalia will also be flooding the commons, hanging their wares directly [illegible]

Saturday's [illegible] feature local bands including [illegible] The Hill," who earned their spot by beating out [illegible] at March's battle of the bands. Returning for yet another show, last year's headliners "Radio Free" and "Pinnacle Fiasco" will also be taking the stage alongside a host of local artists.

Sunday's talent is set to include Amherst-based "Orange Television" as well as such touring groups as "Tribe Movement" and "Spiritual Rez."

New this year is the presence of private sponsorship. Area businesses such as Captain Candy have supplemented the CRC's usual fundraising activities, allowing the group to better supply the festival with audio equipment and activity booths.

This weekend's keynote speaker will be John Sinclair, a socialist radical who spent the 1960's raising [illegible] racial equality. Sinclair gained national notoriety in 1969 when he was arrested for possession of [illegible] of marijuana and sentenced to ten years in prison. [illegible] quickly became a rallying point for the legalization movement, and his imprisonment was [illegible] by such high-profile entertainers as John Lennon and Stevie Wonder.

Other Extravaganja attractions are set to include a D.I.Y. tent and speaker area for those who want to escape the elements. An art area will also be set up, with a tie-dye station and body paints for those who wish to leave more colorful than they arrived.

While possessions of small amounts of marijuana no longer carry criminal charges in this state, its possession and use are still illegal, making Extravaganja a historic drug use a serious legal problem. Attendees can toke in peace, however, thanks to a long-standing peace accord between the CRC and the Amherst Police, wherein possession and use of marijuana on the South Common are tolerated as an act of peaceful protest. Attendees should be warned, however, that the public consumption of alcohol and other drugs will still be prosecuted as usual.

Extravaganja starts at noon on Saturday, and will be held regardless of rain. The threat of lightning could shut the event down, but as of the time of printing, no thunderstorms are predicted. Rain or shine, supporters of cannabis are sure to be out in force, celebrating and partaking in the herb that they love.

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Audiences get ready to 'Scream' again

By Herb Scribner
Collegian Staff

Do you like scary movies?

Everyone remembers the opening line from the first "Scream" film that follows Sidney Prescott (Neve Cambell) and her fight for survival against a serial killer (nicknamed Ghostface) and all the terror that the killer brings to her group of friends. From Deputy Dewey Riley (David Arquette), to reporter Gale Weathers (Courteney Cox) and all the others, the masked killer watches over those of Woodsboro, Calif., and won't seem to go away.

In spirit the release of "Scream 4" on Friday, here is an extensive look over the Scream series to help everyone catch up.

Sidney's Story

When the first "Scream" film opened in theaters, viewers were treated to a happy-go-lucky, pretty, lax girl in Sidney Prescott, one who was having usual teenage romance troubles with her boyfriend Billy. She had a shady past, at least regarding her mother's rape and murder, but she appeared to be fine with the way her life was going.

Once the murders started happening, Sidney's life took a serious downturn and spiraled to a point where she was not even a shade of the self viewers saw back in the film that debuted in 1996.

Over the course of the three films, Sidney lost trust in all those around her – except for Gale and Dewey, who she recognizes to be the only people she can be assured won't hurt her. She's even lost her greatest friends including Dewey's sister Tatum and ultra horror-movie-nerd, Randy Meeks.

Her boyfriend Billy was revealed to be the first murderer along with her pal Stu; people always question her motives behind the acts she commits and she's always cautious when dealing with people in new lights. By the time of the third film, Sidney locks herself in the middle of nowhere in California, hiding herself from the new killer that springs to life.

It's all a part of the character development of Sidney. She's grown up right before the viewers. She's been noticed as that hot teenage girl, to that experimenting/happy college chick, to the hidden exile that just wants to be left alone. More importantly though, viewers have seen the terror that once plagued Sidney in the opening film vanish by the time she faced off against the third killer – who ended up being her half-brother.

With the fourth "Scream" film coming out, one must wonder what Sidney has developed into over the 10-year gap. When the third film concluded, Sidney seemed at peace with everything that had occurred. She felt the fight was over, so maybe she went back to being that sweet girl that first tossed Billy Loomis out of the window. Or maybe she returns back to that guarded self, still wary of all those who try to leach onto her life.

Romantic terror

One constant theme in the opening "Scream" films is that of romance.

Most romantic instances are seen by the budding relationship between Dewey and Gale, who are a misfit little couple that always seem to, well, never actually become a couple.

While they started as a push by the over-the-top journalist Gale to get some intriguing information from the dorky cop Dewey in the first film, by the time the third film rolled around they were bickering buddies that easily had some romantic chemistry between them. After the murders end in the third film, Dewey actually proposes to Gale, and she happily accepts.

The fourth film will be interesting because, as far as viewers know, this is the first time we're going to see the couple together. The end of the first two films concluded with the two in a "maybe they're together, maybe they're not," scenario.

Sidney has also had her fair case of romantic troubles since the beginning of the series. Her first romance came in Billy Loomis, who was revealed to be one of the opening killers. It was told in the film that the two lovebirds had a very hot and heavy relationship before the murder of Sidney's mother, which identifies them as one strong couple.

Though after you murder a couple of people, it's the romance that starts to die.

It was a surprise then that Sidney picked up the romantic game again in her college years with her new boyfriend, Derek (Jerry O'Connell). They appear to be a happy couple in the film as well, until suspicions rise that Derek is the killer. This is the final time in the first three movies that viewers see Sidney have a romantic interest. Even though Derek isn't the actual killer, having two lovers that are accused of being serial killers certainly shakes her trust.

And of course all the other romantic twists and turns that are shown in the films usually end with a stab of a swift blade.

Ghostface Gallery

Three movies, five killers.

MCT

The films have offered viewers a lot of different faces to go alongside that Ghostface mask. The first one featured Billy and Stu, both of whom were surprises for the audience to witness.

Many didn't take Stu seriously in the first film, as he displayed that 90s lax bro type of style that is usually associated with comedic relief. Billy was even stabbed in the latter half of the film, and presumed dead, so his revelation of being the killer is quite the twist.

The motive is actually quite the scream as well. Though Stu is just a lapdog that is obsessed with horror films, Billy reveals that he was the one that slaughtered Sidney's mother.

Fast forward to the second film, and the killers reveal to be Mickey – a classmate of Sidney's – and Debbi Salt. Don't recognize her? Sidney did. Salt is actually Billy Loomis' mother, the same mother that left Billy and his father and drove the former to begin the trail of tears, err, blood.

Though the idea of Billy's mother being the killer falls in line with horror movies of the past, it was a bit of a disappointment for a killer that not only ended Randy's life, but also nearly killed Deputy Dewey.

For the third film, the killer's reveal was actually one of the most intense moments of the entire series, rivaling the reveal of the first film. Ghostface revealed to be Roman, the director of the third Stab movie (which are loosely based off of the events of Woodsboro and serve as a pseudo-Scream series). Roman even reveals to be Sidney's half brother. Talk about your twists.

It's a common theme amongst the killers to not only have some connection to Sidney's past, but to also reveal themselves in this grand soliloquy of a moment. Not to mention, they usually all have a connection to the horror movies. Take that into consideration as "Scream 4" opens up.

Predictions for Prescott

So where does all of this leave us? Well, the premise of the fourth "Scream" film has Sidney returning to Woodsboro for the anniversary of the initial murders as a part of a book tour. And as always, the killings return.

We've seen Sidney progress as a character and gain some valuable history lessons along the way. She's learned not to trust, she's learned not to love and she's learned how to crack some skulls. What else is there for her to really learn?

Nothing.

It's possible that the next step in Sidney's story isn't to continue the downward spiral that she's faced in the previous three movies. Rather, it may be her turn to teach a new group of terrorized youth as Ghostface makes his moves.

Or maybe, Sidney has taken that final step towards facing the killer by donning the mask herself.

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Manny meeting 2011 expectations

By Herb Scribner
Collegian Staff

At the beginning of the 2011 season, Massachusetts men's lacrosse team coach Greg Cannella set some goals for attackman Will Manny.

He wanted Manny to assume a leadership role and carry the weight of the Minutemen on his shoulders as they progressed through their second season in the Colonial Athletic Conference.

With three games remaining before a potential postseason, Cannella explained that Manny has indeed met those initial expectations.

"I think in terms of leadership [he has met the expectations]," said Cannella. "It's hard for young players, and he's still a young player as a sophomore, it's hard for those guys to take on a leadership role on their own."

Though Cannella admitted that Manny has had to work with players like Anthony Biscardi and Ryan Hantverk to help with leading the team, he has seen a consistent effort from Manny on all ends of the field.

"Willy's been fairly consistent," said Cannella. "It kind of feels like he has to put the team on his shoulders and he does it. He's done a good job of managing his game [and] he's taken advantage of his opportunities that he's gotten. That's so important to guys, kind of letting the game to come to them."

Manny is a natural on the lacrosse field as he has earned a point in all of the UMass (7-3, 2-1 CAA) game his season, which is the current longest streak on the team. This is despite the fact that Manny went through struggles early in the season, according to Cannella.

Though the sophomore opened up the season with an impressive performance against then-No.12 Army (one goal, two assists), it was the following game against Hartford that saw Manny achieve career-high numbers.

Manny notched four goals in the second half (a career-high) in the Feb. 19 encounter, as well as an assist to give a career-high five points in the contest. Additionally, one of the goals was a game-winner.

More career-high numbers followed against then-No.20 Brown and Albany, as he earned three assists in both games to tie his career-high in assists for an individual game. Early this month against Saint Joseph's, Manny tied his career-high five points again as he notched another four goals and an assist. This brought his total assist count to 16 between March 5 and April 2 (a five-game span).

In the overtime thriller against Towson last Saturday, Manny managed his second-consecutive game with four goals.

Though Cannella said that the game comes naturally to Manny, he also explained that last year's CAA Rookie of the Year has been putting in the extra effort.

"I've seen him work hard, I've seen him care, I've seen him go out extra and shoot, I've seen him change his shots up, I've seen him do what you expect your really good players to do," said Cannella.

As the season progresses forward, Cannella expects Manny to keep the offense motivated as the Minutemen compete against another top offense in Drexel on Saturday.

"I expect him to do what he does – to work hard, to keep the offensive group motivated, especially the attack group motivated, keep them under control [and] keep them composed," said Cannella.

With Manny being a focus of Cannella's, the UMass coaching staff wants Manny to continue to balance out his leadership and the way he plays his game because it'll help drive the team through the tough schedule ahead.

"[We continue] to ask him not to do too much and that includes in the leadership role," said Cannella.

"You've got to take care of your game as well as you lead the team. That's the hardest thing for guys as college players is to be able to lead the right way and go out and play the right way.

"Some guys will focus more on their play and not enough on leadership, and some guys will go all leadership and their play struggles," he added. "I think he's finding that really good balance at this point."

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JEFF BERNSTEIN/COLLEGIAN

Sophomore Will Manny attacks against Penn State in the Minutemen's last home game, which was also their first CAA loss.

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◆ NO PASSES

High–powered offenses clash

By Jay Asser
Collegian Staff

In a battle between two high-scoring offenses, the Massachusetts men's lacrosse team will square off against Colonial Athletic Association opponent Drexel on Saturday at Garber Field. The No. 14 Minutemen will make their return home after being on the road for nearly a month.

While the three-game road stint produced two wins, University of Massachusetts coach Greg Cannella is looking for his team to get a shot of energy from being back at Garber.

"Guys take a lot of pride in playing and practicing out on Garber so hopefully it does [help]," said Cannella. "You take out the travel equation and that certainly helps you a little bit, not being on a bus for seven hours. ...It takes a little bit out of your legs and we won't have to deal with that this week."

The Minutemen (7-3, 2-1 CAA) are coming off consecutive victories, including an overtime thriller against Towson last Saturday. After facing struggles in a four-game stretch in the heart of its schedule, UMass appears to be getting back to early-season form when it began 4-0.

Going up against a potent attack in the Dragons (6-5, 2-2 CAA) this weekend, the Minutemen will have their hands full with trying to both slow down and keep up with the highest-scoring team in the conference (11 goals per game).

Being ranked right behind Drexel in offense at 10.5 goals per game and having the ability to grind out wins with its stout defense (ranked No. 2 in the CAA, 8.07 goals against average), UMass is more than capable of giving the Dragons fits.

"We would love a fast pace in all our games but we've come to the realization now at this point in the season that teams aren't going to play that way against us, they're going to slow it down so we do have to grind it out, we do have to be patient with our offensive possessions in particular," said Cannella.

Drexel, however, will look to score and score a lot. When reaching double-figures this season in goals, the Dragons are 5-1. Leading their attack is senior Scott Perri, who anchors Drexel as a co-captain.

Perri leads the CAA in goals scored (29), assists (21) and points (50) this season. Though limiting his opportunities will be a point of emphasis for UMass on Saturday, it will be easier said than done.

"It's hard to contain him because you slide to him early, he feeds the ball," said Cannella. "If you don't slide to him, he scores the ball."

Fortunately for the Minutemen, the defense will have experience playing against similar talent in their offense. Going up against players like Anthony Biscardi, Art Kell and Will Manny every practice will do nothing but prepare them for opponents, Cannella feels.

"I think it helps those guys," said Cannella. "What has helped those guys is their approach, their approach every day, their approach with coach Burns and their preparations, their actions there on the practice field and their attention to detail, that's what helps."

JEFF BERNSTEIN/COLLEGIAN

The Minutemen gather during their last home game against Penn State.

In the first-ever meeting between the two teams last year on May 1, Drexel handed UMass a 12-6 loss in the final game of the regular season.

After coming out of the gates with a 3-0 advantage, the Minutemen allowed a 7-0 run by the Dragons which extended to an 11-2 run to bridge the first and forth quarter. Perri scored a game-high four goals while Ryan Liebel tallied a pair of goals for UMass in a losing effort.

The Minutemen will look for a different result on Saturday with the contest scheduled for a 1 p.m. start.

Jay Asser can be reached at jasser@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Jackie Lyons, above, scored five goals against the Spiders in the 2010 title game.

Rematch with the Spiders

By Dan Gigliotti
Collegian Staff

After a couple of slow starts in its opening two A-10 games against La Salle and Temple, UMass got off to a quick lead against the Dukes, taking a 5-0 lead just over 15 minutes into the opening half.

Minutewomen coach Angela McMahon would appreciate seeing the same intensity to begin this weekend's games.

"Attacking-wise I really want us to set the tone against both teams and really come out firing and getting a lot of good looks on [the] cage," said McMahon.

Based on the past four games, McMahon has little to worry about when it comes to the attack, as the Minutewomen have produced a fury of goals. UMass has averaged 14.5 goals per game in conference play and are the top-scoring offense in the A-10 (14.23 goals per game).

The Minutewomen are receiving production from plenty of different players, including freshman Katie Ferris, who continued her high-scoring freshman campaign with 10 points (nine goals, one assist) in two games last weekend.

Ferris and junior Ali Houlis, received A-10 accolades for their play as they were named Rookie and Defensive Players of the Week, respectively.

"[Ali's] really great about hustling and doing the dirty work for us," said McMahon. "Defensively, she's one our leaders on the defensive end. She's constantly communicating making sure everyone's on the same page."

GW and Richmond rank among the lowest in the conference in goals against average with 11.64 and 12.98, respectively, but their offensive outputs indicate that this weekend's matchups could end up in a shootout.

The Colonials are averaging nearly 15 goals per game in their five wins and are currently scoring over 11 goals per game total. GW split its four A-10 games this season, behind the play of junior midfielder Sarah Phillips who leads the team with 53 points this season (30 goals, 23 assists).

In a rematch of last year's A-10 tournament final, UMass's game against Richmond on Sunday could be an indication of which team will earn the No. 1 spot for this year's postseason tournament.

Richmond boasts a perfect A-10 record, tied atop the conference standings.

A Minutewomen victory might be contingent on slowing down junior midfielder Mary Flowers.

Flowers is second in the A-10 in goals and points per game (2.62 goals per game, 4.15 points per game), trailing only Ferris in both categories.

Aside from the individual threats on either team, McMahon is concerned more with stopping the imposing team offenses of each team more than anything else.

"Both teams are very balanced scoring, they don't necessarily have one player that does it all, so we're going to have to play really good, solid team defense," said McMahon.

Dan Gigliotti can be reached at digliot@student.umass.edu.

UMass prepares for difficult A–10 foes

By Jackson Alexander
Collegian Staff

Head coach Angela McMahon and the No. 15 Massachusetts women's lacrosse team couldn't have asked for a better start in Atlantic 10 play. But the Minutewomen's clean Atlantic 10 record will be put to the test this weekend against two of the best teams in the league.

UMass has won its first four conference games and possesses an impressive 11-2 record going into this weekend, which has pleased McMahon.

"I think it's been great for us, especially for building confidence and being able to get a lot of different players in and having a lot of different people scoring," said McMahon.

The Minutewomen will host George Washington on Friday, then Richmond on Sunday. Both games will have strong postseason implications as the Minutewomen continually find themselves matched up with Richmond in the postseason, including last year's championship game.

"I would say in our conference it's a huge game for us," said McMahon on the Richmond game. "Depending on if we take care of business against George Washington it's probably going to determine who gets the top seed in the A-10 Tournament."

Currently, the Minutewomen and the Spiders sit atop the A-10 standings, each with 4-0 records, while the Colonials enter Friday's game at 2-2 in conference play and are tied for third place.

"There are a couple of teams in the A-10 that really can compete with any of those top programs," said McMahon.

This year, UMass has played a vital role in putting the A-10 on the map. Early in the season they defeated then-No. 18 Boston University and then played tough games with No. 2 Northwestern and No. 7 Albany. The tough non-conference schedule, combined with their 11-2 record, has earned them the No. 15 rank in the nation.

The Minutewomen are not the only team making strides from the A-10 as several teams have added nationally-ranked teams to their respective schedules. Based on the current Insider Magazine Women's Lacrosse Top 20, six different A-10 teams have played teams ranked in the top 20. This includes Temple, the Colonials, the Minutewomen, St. Bonaventure and Duquesne.

Meanwhile, Richmond has had a tough non-conference schedule as they have compiled an impressive resume that includes No. 1 Maryland, No. 4 Duke, No. 6 North Carolina, No. 9 James Madison, No. 11 Virginia and No. 18 William and Mary.

"It's a conference that has been improving and getting better and hopefully we have some more nationally ranked teams in our conference as we go forward," said McMahon.

Despite adding top 20 teams to their schedules, the various A-10 teams haven't found successful results as they went a combined 0-12 against teams in the current top 20.

McMahon attributes the domination of A-10 teams to the overall depth of the power conferences.

"I think the biggest thing is the depth of those confcrences where teams one through six are all in the top 15," said McMahon.

Jackson Alexander can be reached at jfalexan@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Defender Riley Perry carries the ball for the usually offensive Minutewomen.

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SURVEILLANCE CARICATURES — BY MICHAEL CAPOZZOLA

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18 Strike caller
17 German shepherd
18 Some special forces headgear
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52 Droid in every "Star Wars" film
53 Sweet cake that's an Easter tradition in Eastern Europe
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63 Children's author and roadside helper?

DOWN
1 Thing that endures
2 Port of SW Italy
3 "That's just wrong"
4 "That way madness lies" speaker
5 Tolkien's Skinbark and Leaflock, e.g.
6 China's Northern ___ Dynasty, 386-534 AD
7 First of the Maj. Prophets
8 Three-part fig.
9 Creator of a popular six-color puzzle
10 First name in aviation
11 Paid (for)
12 Mauna of "ER"
13 Lost ___
14 Parts possessive
20 Adler's subj.
22 Theda of silents
23 Bungle
24 Run-down theater
25 Before, in verse
26 Where Mandela was pres.
28 Dosage abbr.
29 Babbling Addams character
34 Coleridge work
35 ___-do-well
36 Network that merged with The WB
37 David Beckham's org.
38 Half a fly
39 Withdrawal aid, briefly
40 Fraternity founded at New York University in 1847
42 Hoops embarrassment
43 Caught one's breath
44 As one
46 Lesotho's home
47 Spoil rotten
48 Brit. military award
50 Lover's gift
53 Rooter's edge
54 When Tony sings "Maria"
55 Time often named
56 Under-the-sink brand
57 Arthur of "All in the Family"
58 Spain's Queen Victoria Eugenia, familiarly
59 ___-Israel's pace

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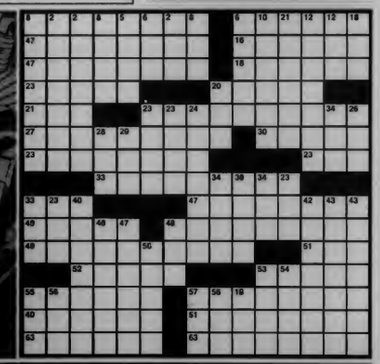

MOREONTV — BY JAY SCHILLER & GREG CRAVENS

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QUOTE OF THE WEEKEND

"All of today's horoscopes are stolen from the old "All That" segment Vital Information For Your Everyday Life with Lori Beth Denberg. Whatchoo gone do, Nickelodeon. Come at me, bro."

— Your comics editor, on today's horoscopes.

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RESIDENTIAL

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HOROSCOPES

aquarius JAN. 20-FEB. 18
When you spell Algebra backwards, you get mommy mommy it's hurting again.

pisces FEB. 19-MAR. 20
If it's the Fourth of July and Santa comes down your chimney, run like the wind, 'cause THAT AIN'T SANTA!

aries MAR. 21-APR. 19
When you cough something up, never take it to school and tell people it's your friend Robert.

taurus APR. 20-MAY 20
Next time you're sick, take a piece of ham and rub it around your skin. You won't feel any better, but hey, you'll smell like ham!

gemini MAY 21-JUN. 21
You should always brush your teeth three times a day. You should never fill your pants with infected fish.

cancer JUN. 22-JUL. 22
A picture is worth a thousand words. A thousand words is worth three and a half chipmunks.

leo JUL. 23-AUG. 22
You are what you eat. I am thirteen tacos and a stick of butter.

virgo AUG. 23-SEPT. 22
It's no fun to go to the dentist, especially if your dentist pushed you down a flight of stairs.

libra SEPT. 23-OCT. 22
If you're happy and you know it, clap your hands. If you're not happy and you don't know it, clap your monkey.

scorpio OCT. 23-NOV. 21
It's easy to milk a cow. It's weird to milk a toothless hippie named Maurice.

sagittarius NOV. 22-DEC. 21
If you have no eyes, three lips, and a lizard coming out of your belly button, then you have one weird mama!

capricorn DEC. 22-JAN. 19
There's no real reason to play basketball naked.

Keeping it clean

UMass prepares for tough weekend
pg. 9

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HIGH: 54 LOW: 41 www.DailyCollegian.com TUESDAY, APRIL 19, 2011

New building commemorates Parks

Minuteman Marching Band has new permanent home in memory of its beloved late director

By Herb Scribner
Collegian Staff

The University of Massachusetts University Concert Band commemorated its late band director George N. Parks on Sunday afternoon with a performance and the unveiling of the George N. Parks Minuteman Marching Band Building.

"Finally, a place to be," said Todd Monroe, a UMass alumnus. "It feels like home. You're outside, [there's] wind, rain, hail [and] snow all in one day, the one place to be is inside, and now we have a place," he said.

Interim Director Thomas P. Hannum led the building's opening Sunday, an event sponsored by the fraternities Kappa Kappa Si and Tau Beta Kappa. Hannum addressed the crowd from the top of a second-storey balcony in the new practice room.

Although the building's official opening and commemoration is scheduled for Nov. 5, Hannum asked the audience to help open the building in a different way.

"I thought it'd be sort of nice if we christened this place in our own way … by doing a little singing of [Frank Sinatra's] 'My Way,'" said Hannum.

The audience, filled with current and former band members, accordingly broke out into song. Afterwards, the crowd dispersed to tour the rest of the building.

The band's new home is unfinished, as construction will continue until the official opening next fall. The floors are neither tiled nor carpeted, and the walls are not heavily decorated. Additionally, several rooms on the upper floor (including a video room, a shower and a bathroom) remain empty and uncompleted.

"As you might imagine, there are still a number of details that remain unfinished with the new Band Building, but it is close enough for us to share its potential with our Minuteman Band family," Hannum explained on the event page of the building's opening on the UMass website.

Although the building remains undecorated, Monroe, a former trumpeter, explained he could feel Parks' presence in the building.

"He's got his touch on here," said Monroe. "It's definitely a landmark place to come visit. Once you feel the history of how long we've gone without [such a building], you're going to feel like you're home."

Associate Director Michael J. Klesch said the building was important to establish for the band "so that we can all see what the vision is for this program to move into the future."

"I think everybody's going to be blown away" by the finished product, he added.

At the Concert Band's performance earlier that day at the Fine Arts Center, Hannum spoke to Parks' involvement with the new building.

"[He wanted to] provide a home and a building for these people so that they'd have a place to go to be together," said Hannum. "Whatever George sets out to do, it gets done."

Sophomore Andrea Gonzalez, a trumpet player, also detailed the importance of the new band building as she recalled some logistical troubles she dealt with her freshman year.

"I remember doing band freshman year and having to carry a ton of garments from my dorm to the field in Southwest," said Gonzalez. "It's a lot of work, and I feel like [the band] really deserves to have a building."

Gonzalez was part of the University Concert Band that performed earlier in the day at the FAC with six songs dedicated to the late director.

"We thought we'd play a couple of tunes that he'd particularly enjoy," said Hannum at the concert.

One of these tunes was "Danny Boy," which Klesch explained is a song Parks really wanted to see performed, as he felt it had a personal and familial touch for him.

"The fact that we got to play a lot of the pieces that he was interested in playing is a big deal," said Gonzalez. "It's cool to see what other people can do with the program as well."

Gonzalez said Klesch is one of the people taking control of the program. Like Gonzalez, Hannum praised Klesch for his work with the band.

"He brings so much to the table and his contributions are immense," said Hannum. "I'm very fortunate to be a part of this program and to have many great people who are also associated with it. There's no one else that defines caring and sharing more than Klesch."

Hannum said caring and sharing were among the main themes of both the building's opening and the concert's aim of capturing Parks' ethos. Additionally, it was the anthem Parks used in raising funds for the building.

"[Parks] really tried to get people motivated to care and share," said Hannum.

The concert featured six songs that differentiated between soft and fast-paced. One of the faster numbers was Erykah Badu's "Rimshot," which featured Alex King on the snare drum right before intermission.

After intermission, the band played "Elements (Petite Symphony)," and "Greensleeves," before finishing out with Al Hirt's "Bugler's Holiday."

Herb Scribner can be reached at hscribne@student.umass.edu.

MARGOT MENDES/COLLEGIAN

Alumni, marching band members, students and University community members turned out Sunday for an early look at the new George N. Parks Minuteman Marching Band Building.

Swap site aims to help students save on texts

By Dmitriy Shapiro
Collegian Correspondent

After a year of development, students at the University of Massachusetts now have a new, more affordable source to buy their textbooks. Developed and designed by UMass students in a coordinated effort by the UMass Student Government Association and the Association for Computing Machinery – the UMass Computer Science club – the free, user-based social application umassbookswap.com became available to Five College students April 7.

Modeled after larger textbook swap websites, UMass Bookswap is aimed specifically at Five College students in the hopes of creating a localized experience. After registering with the website using a Five College email address, users can post the textbooks they want to sell or trade, or search for textbooks they need. The site's creators aimed to keep the platform simple, user-friendly and to help users save a lot of money.

During the previous year's SGA election, the victorious Brandon Tower/Mike Fox administration had pushed a platform promising more student input into improvements they wanted to make during their tenure. Their campaign, "UMass that UMade," gathered feedback from students they met on the campaign trail, ultimately leading the two to discover that high textbook prices were a persistent concern.

After assuming office last spring, the Tower/Fox administration selected senior economics major Sam Azar as the Secretary of Web and Media Management for the SGA. According to Azar, SGA President Brandon Tower proposed the project during Azar's interview, asking whether such a project could be completed within the year, to which Azar satisfactorily responded.

"During the campaign, students expressed their concern with what they believed to be unfair buyback prices of the Textbook Annex and felt that they were losing a lot of money if the edition of a book they had bought that semester will no longer be used," said Azar.

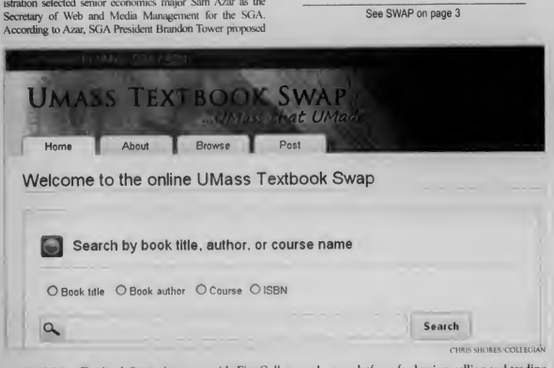
After establishing their executive board, the SGA reached out to UMass Computer Science Department Academic Chair Dr. Robert Moll. Moll suggested contacting ACM Club President Mario Barrenechea, who saw an opportunity for a partnership.

"Sam and I decided to approach this as a software engineering project, which is a long and grueling process of getting closer to your teammates, developing software, and going through formal requirements," said Barrenechea.

From that moment early last April, Azar became the SGA project manager and Barrenechea served as the project manager for the ACM. Holding meetings over the summer break, the project managers developed requirements for what the site would look like and held weekly phone meetings to ensure they stayed on track.

"We realized that we needed manpower – we needed developers and we pushed for hiring a team of developers," said Barrenechea.

See SWAP on page 3



CHRIS SHORES/COLLEGIAN

The UMass Textbook Swap aims to provide Five College students a platform for buying, selling and trading textbooks, rather than selling them back to bookstores for low returns.

Legal Services wants students to be aware of their legal rights

AMHERST POLICE DEPARTMENT

As spring "party season" approaches, the Amherst Police Department will likely be stepping up patrols across town, employing vehicles like this one for rounding up large groups of rowdy party-goers.

By Ashley Berger
Collegian Staff

As the weather warms and with the end of the academic year looming, it is safe to say everyone is starting to get a little bit of spring fever. Students sometimes tend to get a bit more rowdy at the culmination of the spring semester, and with a bit of sun-infused emboldening, students may find themselves coming into unwanted contact with police.

Corey M. Carvalho, the associate director at the University of Massachusetts Student Legal Services Office, said in a phone interview last week that his office wants to help students be prepared and informed in the event they find themselves scrutinized by a representative of the law.

Carvalho addressed the fact that the Amherst police know when major "party weekends" take place, and that they plan accordingly by adding patrols and checkpoints. Officers from the APD are spread across the community on such weekends and are primarily looking to ensure that peace is kept in Amherst and that laws are enforced.

"By living in a college town, you do not waive you right to live in a peaceful community, so students need to be respectful of those living in Amherst," explained Carvalho.

Carvalho presented a series of tips for students on how to handle interactions with police, specifically surrounding Fourth Amendment rights, noise violations and keg violations.

Students generally don't understand that unless the police have articulated they are detaining an individual, that individual is generally free to go, Carvalho said.

"If an officer stops you, politely ask if you are being detained or if you a free to go," he cautioned. "If he says that you are free to go, then he can ask you questions or you can just walk away," said Carvalho.

"Detaining someone has implications of the Fourth Amendment," he continued. "Police need reasonable suspicion in order to stop you, and they need enough probable cause to ask to search your backpack," said Carvalho of situations which may play out when students could hypothetically be transporting spirits.

Carvalho furthered discussed some rights students have but which they may be unaware of. In a situation where a student is carrying a backpack and a police officer asks what is in the bag and the student voluntarily tells or opens the bag, that is legally considered consent. If one doesn't have any contraband in one's backpack, it is in one's best interest to give consent.

"Don't lie," said Carvalho, which he said is a common mistake students make which can land them in further trouble.

"If an officer asks you to empty your pockets and you do, you have consented to a search. Consent can be interpreted by actions as well as stated verbally," Carvalho added.

Carvalho pointed out by adding that students can defuse potentially negative experiences by simply being friendly and amenable.

See RIGHTS on page 2

ARTS & LIVING
Concert springs into Mullins
On Sunday, the University Programming Council (UPC) presented its annual Spring Concert at the Mullins Center, featuring B.o.B, 3oh!3 and Pretty Lights.
SEE PAGE 5

SPORTS
Kyle Smith lifts Minutemen
The Massachusetts men's lacrosse team won an 11–10 decision against Drexel on Saturday thanks to sophomore Kyle Smith's game–winning goal in overtime.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Dan Stratford shares his experiences from a College Democrats convention he attended last weekend.
SEE PAGE 4

DailyCollegian.com
Log onto DailyCollegian.com to check out our slideshow of the George Parks memorial concert over the weekend.

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High Five Day gains legitimacy

By Sam Butterfield
Collegian Staff

If bewildering workloads and ongoing grey weather have you down, cheer up: Thursday is National High Five Day!

The San Francisco-based National High Five Project announced Monday that it will be sponsoring the tenth-annual National High Five Day Thursday, April 21 at high-five-facilitating locations everywhere, like in your classroom, the office, your dorm room, on the many paths littering campus, in Amherst center, and elsewhere. Anywhere is a suitable spot for high-fiving.

Beyond mere outward displays of friendship and positivity, the High Five Project is getting serious, marking its tenth anniversary by attempting to set 10 high five-based world records, including petitioning the United Nations for recognition and inaugurating a National High Five Day scholarship, according to National High Five Project spokesman Greg Harrell-Edge.

"To set our 10 high-five related world records, we're working with the Universal Records Database, which helps to verify and track goofy records," said 29-year-old Harrell-Edge, a San Francisco resident and co-founder of the project in the release.

The organizers of the project appear poised to meet their mark. They have already set world records for most high-fives during a successful half court basketball shot, highest high-five, shortest high-five and most half-court basketball shots missed consecutively while attempting to set a high-five world record, according to Monday's release.

Since its informal origins, the National High Five Project has grown by volumes. Thirty-three individuals have signed a TakingItGlobal.org online petition calling on UN Secretary General Ban-Ki Moon to officially recognize what would become International High Five Day.

"We, the citizens of the world, cry out in unison from every corner of the globe, our voices striking a perfect harmony with one simple demand: we call upon the United Nations to officially recognize Inter-National High Five Day," write the authors of the petition. "For too long we have been divided by our differences and forced to firmly grasp the hands of those who oppress us. This archaic gesture has roots in warfare, not jubilation."

"We're delighted that many tens of people are signing a petition to the United Nations Secretary-General Ban-Ki Moon, pleading with him to recognize National High Five Day," said co-founder Conor Lastowka, 29, of San Diego in the release.

According to the release, the accomplishment the Project's founders are most proud of is the establishment of a National High Five Day Scholarship Fund, which they set up by incorporating as a 501c(3) non-profit organization last July, according to the group's website, www.nationalhighfiveproject.org. The Project's Board of Directors will judge an essay contest to determine the first winner this summer, with proceeds from National High Five Day funding the award. To help fundraise, the release explains, NHFP's directors are sponsoring a drive on their website where would-be benefactors can donate $20 or more and have a message of their choice displayed on the project's site and receive a thank you phone call from one of the NHFP's directors.

"Despite all of that good work, we still intend to cap off the holiday by eating way too much cake, having a crazy sugar high, and staying up past our 10 p.m. bedtime," Harrell-Edge said in the release.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

SLSO advises students on rights with police

RIGHTS from page 1

"While it is important to know your rights, sometimes it doesn't make sense to try to assert them. If an officer is just going to ask you to dump out a beer, just do it. Be polite."

Carvalho also noted one hinging point in police encounters: police cannot legally frisk detained individuals, he said, unless they believe they are armed.

"Police cannot pat you down unless you appear to be armed and dangerous, and the police have to articulate that. This kind of stop is called a Terry stop and is a two-part process. The police can stop you and question you, and then if you appear to be dangerous with a weapon or they feel threatened, they can then pat you down. Generally, holding a can of beer is not enough to articulate the need for a pat down," he said.

Amherst also strictly enforces open container violations, Carvalho said.

"An open container includes an open beer can, red Solo cups with alcohol in them, water bottles, and anything else alcohol can be consumed out of," he said. "If an officer stops you and you're in possession of any of these in a public area such as a street or sidewalk, you can either be arrested or summonsed to court," he continued.

He then pointed out another key distinction: if an individual is on private property, police cannot stop them for open container violations.

"If a police officer is standing on the street and you are on a private lawn and he asks you to come talk to him, make sure that you put down your open container before entering the public street or sidewalk," he advised.

Carvalho then moved to party situations, stating that police tend to make mass arrests at large gatherings in an attempt to quell such scenarios.

"In situations where there are large crowds of people, the police are more likely to arrest people rather than summons them in order to stop them at that moment from engaging in criminal activity," he said.

Police are also often prepared to issue an order of dispersal, Carvalho said. If a crowd fails to disperse after they make such a decree, everyone present is automatically in violation of the law.

Noise violations are another area of the town bylaws the Amherst police strictly enforce, Carvalho said. According to the town bylaws, it is unlawful for any person or groups of people to make, help, or to prolong excessive and unnecessary noise that others may find annoying or disturbing.

"If the police determine that there is a noise violation, anyone involved in making the noise can be arrested," Carvalho said. "If the police issue a nuisance house violation, the residents of that house can each be subject to a $300 fine."

In addition, police cannot enter a residence without a proper warrant, he said. However, there are multiple exceptions to the warrant rule.

"If you open the door to your home, whatever the police can see in plain view may allow them access to the home," Carvalho explained. "If there is a medical emergency or if someone who the police are in pursuit of enters a home, the police can enter that home."

As most students know, one basic ingredient for any successful house party is a large supply of alcohol, which sometimes comes in the form of a keg. The Town of Amherst requires that party-throwers obtain a keg license through the police department. If party organizers fail to secure a license and are caught with a keg on their premises, each individual who is a tenant in such residences can be subject to a $300 fine for each keg.

Carvalho concluded by boiling down the primary ways to survive an encounter with the police.

"Stay calm. Be polite. Assert your rights in an acceptable manner. Have fun, but try to avoid situations that will beg for police attention and intervention," he said.

Any student is welcome to contact the Student Legal Services Office with questions about any legal matter before or after problems arise.

Ashley Berger can be reached at aberger@student.umass.edu.

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Text Swap aims to save students cash, hassle

SWAP from page 1

Last fall, Azar and Barrenechea decided to hire two permanent, paid project members. With the allocation of a small amount of funds of around $3,000 – a fraction of the cost that would be charged by professional developers - the managers interviewed job applicants, and hired senior computer science major Chris Childs as the developer, and freshman computer science major Matt Rheault as the Web designer.

Originally, Azar and Barrenechea planned to run the textbook swap through the UMass server, but after being told by UMass Office of Information Technology that this would not be possible, the developers decided to settle for a third party server, although they hope to be able to place it on the UMass server in the future.

"I'm hoping to see that this will go up on the UMass server, I think it is something the school could be proud of its students doing. I think it should be better publicized by the school," said Azar.

The network was delivered on time and is now accessible. Currently, the developers are actively promoting the website, publicizing it through flyers and a Facebook page. A demo night is expected to be scheduled shortly, where developer Childs will walk attendees through the site's functions.

"We're trying to get the word out there, we're a new site, we're not even a month old since the launch," added Azar. "It's been a long year, but now we are in the marketplace and now we are trying to get users. The value of the site depends on users. We have confidence because this is something the students asked for."

Throughout the process, both developing parties thoroughly bonded and look forward to further cooperation on future projects.

"It's been wonderful working with the SGA, and we hope to continue that relationship next year with the new officers," said Barrenechea.

Collegian File Photo

A new SGA-built textbook swap site aims to save students cash on texts, rather than forcing them to buy or rent.

Azar agreed, saying he hopes this energy and momentum will carry into the next year, even though most of the project's participants will be graduating. He's hoping that an idea for "a phone application that will better connect students with what's going on campus that is frequently updated" will be a project that can be pursued in the near future.

Azar and Rheault have also continued their cooperation beyond UMass and are currently co-designing litamherst.com for "Lit Nightclub," a future addition to downtown Amherst nightlife.

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Extravagant ganja

Hannah Cohen Collegian

While a site like this may not be too out-of-the-ordinary for some Amherst residents, it became the norm for the community over the weekend, as Extravaganja brought pot pride to the Amherst Common.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 19, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

A party united

If there is anything that warms the heart of a devoted political science major, especially one active in the political realm, it is the great spectacle of party conventions and conferences.

Without a doubt, political parties are the epitome of political participation, incorporating everyone from normal voters and grassroots organizers and poll-checkers to state and federal party leaders.

Dan Stratford

This stimulation of participation elevates political parties to the realm of "great chains of being" of the body politic. This is not to say they are a monolithic Alpha and Omega of politics, but they aid greatly in linking together the myriad factors, issues and processes involved in elections and making the electoral process that much more efficient.

This alone is a testament to how much of a community-builder politics can be – it not only is a vehicle for advancing the people's business, but ensuring the continuity of that sometimes amorphous mass of "the people" itself.

This is why I was so excited to have the honor of attending the College Democrats of Massachusetts Convention at Boston College this past weekend. There is nothing more enjoyable, in the opinion of this writer, than traversing the corners of our great commonwealth with his compatriots from the Student Government Association and the University of Massachusetts Democrats, who often belong to both organizations. This alone is a testament to how much of a community-builder politics can be – it not only is a vehicle for advancing the people's business, but ensuring the continuity of that sometimes amorphous mass of "the people" itself.

Though there is a great temptation to use this column as a veritable wellspring of adulation for the Massachusetts Democratic Party, it would be in the better interest of the public to describe who was present there and the implications for the upcoming elections in 2012.

Though it is fashionable to speculate about whom the Democratic Party will field to challenge Scott Brown for his seat in the United States Senate, there was a plethora of viable candidates who could readily rise to the challenge, from Massachusetts Senator Ben Downing, to Alan Khazei, Bob Massie, and Mayor of Newton Setti Warren.

Khazei in particular stood out not just for his philosophical adherence to progressive causes, but for his involvement in acts of social entrepreneurship that prove his temporal commitment to them. Downing is always a welcome presence, and serves as a testament to the maturity and propensity towards deliberation that still flourishes in the Massachusetts State Senate.

He serves as the honorary chairman of College Democrats of Massachusetts, a position previously held by the late Edward Kennedy. In my humble opinion Downing has been one of the most fervent and determined advocates for Western Massachusetts in that most august body.

The presence of these great personalities was certainly welcome, especially considering the precarious balance of power in the federal Senate and the equally precarious federal budget situation. This is a resounding example of why party conferences and conventions such as that at Boston College, even on the university level, are such an important instrument in the management of our great republic – they allow the convergence of the elected, candidates for election and the most devoted portion of their electors in the same place.

However, one of the most moving speakers of that storied weekend was Ayanna Pressley, one of four at-large councilors of the Boston City Council, and the first black woman elected to that position. Her biography of rapid advancement through the ranks of American society, from the tribulation of poverty to the position of at-large city councilor, is inspiring, and a fitting example to all who seek elected office. What was particularly outstanding about Pressley's address on Sunday was her commitment to the sanctity of the legislature – the idea of governing in the best interest of the people rather than by the people's opinion alone, imperceptive and imperfectly informed as it may be.

Though some may decry this principle as radically authoritarian, with conventional wisdom being that the role of the legislator is to act as a mere tool of their constituents, it in reality harkens back to the very birth of modern conservatism under Anglo-Irish Member of Parliament and political philosopher Edmund Burke. Burke enumerated in a speech to his constituents in Bristol, England in 1774, that, despite the fact that he as their representative ought to "...live in the strictest union, the closest correspondence, and the most unreserved communication..." with their constituents, he also owed his constituents "... not only his industry, but also his judgment; and he [would] betray, instead of serving you, if he sacrifices it to your opinion."

It is ironic that this bedrock principle of classical conservatism – which the author of this column greatly respects and meticulously studies, despite his progressive sympathies – has faded so far into the channels of political thought that a thoroughly progressive Democrat from Boston has come to identify it as one of her own. This should not be perceived as devious or straying from the message of the Democratic Party. In fact, from talking with my fellow delegates at the convention, it seemed to be right on par with our party's message – that our nation is, at heart, a civic-mined republic, with popular participation necessary for purposes of legitimacy, but with government serving as the enlightened standard-bearers of the people. In this sense, the truest irony is that modern Democrats are the real little "r" republicans in the American body politic, especially among our generation.

The convention served as a similar entity, though perhaps somewhat detached from the tendencies of a civic republic, being a strictly intra-party organization. However, the principle behind the convention remained the same – that political parties unite generations of activists. They are incubators of political leadership on both sides of the spectrum. However, as made evident by Pressley's partial resurrection of the philosophy of Burke, it, in the opinion of the author, sometimes just takes a Democrat to pragmatically govern.

Dan Stratford is a Collegian columnist. He can be reached at dstratfo@student.umass.edu.

Not excited about Obama's reelection

Several weeks ago, President Barack Obama officially announced he will run for reelection in 2012. Though I was a staunch Obama supporter in 2008, when I heard the news this time I was not particularly excited.

President Obama has lost much of his appeal to the young voters who played such a major role in electing him in 2008. For voters ages 18-29, he had an advantage of 66 percent to John McCain's 31 percent, according to a Pew Research Center survey. Young people were drawn to his message of change and hope, and saw his potential as a transformational president.

Tim Cheplick

If Gallup asked me if I approved of President Obama's performance, I would still say "yes." He has pushed through some of the most important legislation since Franklin Delano Roosevelt, like health care and financial reform, even if the incarnations in which they came were not ideal. He's invested unprecedented amounts of money in renewable energy research, loans and grants. He's officially ended the war in Iraq and pulled out almost 100,000 troops since he took office.

So why am I not terribly excited about President Obama's reelection bid?

Obama has not been as fearless as a president as he was a candidate. Health care reform has several noteworthy provisions, like insurance companies no longer being allowed to deny coverage to persons with preexisting conditions, an expansion of Medicaid, and the ability to stay on parental insurance plans until the age of 26.

Obama has not been as fearless as a president as he was a candidate.

But I would have liked to see the public option included, if not a single-payer system like the method employed in the United Kingdom, Sweden and Canada. This is evidenced by poll data from the same Pew survey showing 69 percent of young people think government should do more to solve problems. Instead, the government handed health insurance companies an extra 30 million customers by requiring all citizens to buy insurance.

A particularly disappointing facet of Obama's presidency has been his stance on taxes. It is a little-known fact that income tax cuts were included in the stimulus act, at a value of $800 per year for a married couple. This cut cost $116 billion in a time when everyone is scrambling to cut the deficit. The Bush-era tax cuts which included cuts for the wealthiest top one percent, cost $858 billion.

In a time when the poor and middle class are feeling the economic collapse and resulting budget cuts the hardest, an extension of tax cuts for the wealthy is simply unfair. I think the youth vote would have liked to see Obama fight harder on these grounds.

Obama's stance on the wars has both pleased and displeased me. As mentioned, bringing home nearly 100,000 troops from Iraq is good news. But he has allowed the war in Afghanistan to escalate and has brought the number of troops there from 35,000 at the start of his presidency to 100,000 today, though a withdrawal is planned for this July.

When Obama first became president, he signed an executive order to close the Guantanamo Bay detention facility within one year. At Gitmo, hundreds of suspected terrorists have been kept indefinitely, and there have been allegations of torture by U.S. forces. The human rights watchdog group Amnesty International has called it a "human rights scandal." Obama has since reversed his policy and has signed a new executive order resuming military trials for the detainees. Tom Parker of Amnesty International said, "It's very clear he is not prepared to make the tough decisions it would require to close it." This is disappointing for those of us who believed Obama would uphold America's moral standing in the world.

When Obama was elected, many of us thought a new era of transparency might be ushered in. Instead, he has gone back on his promise to allow five days of public comment before signing bills.

More significantly, Obama extended the Patriot Act without reforms. The Patriot Act has been attacked on the grounds that it violates the First and Fourth Amendments because it allows U.S. agents to collect and examine business records and to track individuals who aren't even tied to terrorist organizations.

But one of the biggest and most important failures of Obama's presidency has been the death of climate change legislation. A bill including cap-and-trade, where a roof on carbon dioxide emissions is set and polluters trade the "right to pollute" under it, was passed in the House of Representatives but could not get a sufficient number of votes in the Senate. The president did not play a big enough role in those debates.

Climate change is happening whether Republicans believe it is or not. I would have liked to see Obama give America a science lesson and also elaborate on the other ways a cap-and-trade bill is a good idea.

For instance, the Congressional Budget Office reported that it would have reduced the deficit by $24 billion. It could have also been a generator of new, green jobs. Already, more people are employed by the wind industry – 85,000 – than coal, yet wind only meets two percent of our electricity needs.

Having taken note of Obama's biggest failures as commander-in-chief, I wouldn't want to give the mistaken impression that I believe our president hasn't had some huge successes as well. Even though the health care and financial reform bills were weaker than Obama's supporters would have liked, they were still some of the most progressive legislation in decades.

The repeal of the Don't Ask Don't Tell policy barring homosexuals from serving in the military is a big win for civil liberties. There were also unprecedented levels of investment in renewable energy research and general infrastructure.

The President's leadership at times has been extraordinary, and he still has time to make right on some of his promises. But failing to adequately address major issues like escalating wars, climate change, transparency, economic inequality and America's moral standing with regards to torture has made many of his most vocal supporters in 2008, especially us young folks, feel let down. Hardly anyone knows how hard it is to be president of the United States, and we know that it isn't all Obama's fault. Obstructionist Republicans and the logjam in Congress might be the bigger issues. But it will be hard for Mr. Obama to energize his base for 2012 with these policy shortcomings.

Tim Cheplick is a Collegian contributor. He can be reached at tcheplic@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 19, 2011

"If you don't like what you're doing, then don't do it." – Ray Bradbury

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Intimate spring show

Dan Gigliotti
Collegian Staff

Sunday's Spring Concert, hosted by the University Programming Council, did not attract as many attendees as in the past and, with a half-empty arena, there was no hiding the evidence.

For those who did attend, co-headliners Pretty Lights, B.o.B and 3Oh!3 had no shortage of enthusiasm, performing in what was a long night of differing musical talents that began with a pair of the University of Massachusetts' own musical acts.

Promptly at six o'clock, Kids on a Hill, winners of the Battle of the Bands contest run by the UPC, took the Mullins Center stage to a sparse crowd. On the biggest platform the funky collective has played to date, the group performed perhaps its briefest set.

Front-man Chris Kazarian crooned comfortably, sporting an uncontrollable afro and a dark-colored blazer. At times, his band mates, particularly Ben Silverman, grinned at the band's sound. as Kids on the Hill were unaccustomed to playing with such a massive sound system.

The group received its biggest cheers during the song "Monster Boogie," a clever twist on the classic Kool and the Gang song "Jungle Boogie," as vocalist Madeleine Maggio vigorously ripped a verse from Nicki Minaj's rhyme book.

Four songs and 15 minutes later, the group bowed off-stage, begging the question, "What's the rush?" from the few fans in attendance.

In place of Kids on a Hill came fellow UMass product, DJ Desert Storm, winner of the UPC's DJ Wars contest, who spent plenty of time spinning beats during the night. While doing his best to get the minimal crowd hyped up, the short-in-stature deejay, Hasan Zaidi, looked especially lonely in the front corner of the stage.

He managed to get a rise out of the crowd with a hyper-rendition of "The Fresh Prince of Bel-Air" theme song that he followed with a bass-heavy remix of Michael Jackson's "Thriller"

At seven o'clock, the Colorado duo 3Oh!3 claimed the stage with as much enthusiasm as a high school cheerleading squad. Accompanied by a drummer, keyboardist and guitarist, Nathaniel Motte entered stage right donning a leather coat and a white towel on his head gesturing the band's signature hand symbol, which looks like a tired imitation of wrestler Diamond Dallas Page's Diamond Cutter or rapper Jay-Z's Rocawear symbol.

Motte's partner, Sean Foreman, led the group in its first song "Starstrukk" in a fit of energy that could only be had after chugging a pint of 5-hour ENERGY drink. The song "Touchin' on My" followed with the intensity of a heavy metal/thrasher band and the lyrical qualities of a third-grade chorus.

3Oh!3's part in the song "My First Kiss" (which features Ke$ha) got the collective hands of the crowd in the air. Continuing with "Don't Dance," "Rich Man," and "We are Young," it appeared that Foreman felt a come-down from his energy supplements.

About 30 minutes into the set, Foreman began a lackadaisical chant about partying, segueing into the song "House Party" off of the 2010 album, "Streets of Gold."

If there were a frat row on Sesame Street, 3Oh!3 would be a staple at every mixer as it decreed that the crowd say "F**k the Djs... F**k the clubs" and throw a house party, using lyrics that made Rebecca Black look like a wordsmith.

As if the UMass contingency needed any more encouragement to lose their inhibitions, they responded agreeably with the group's sentiments and cheered along.

The songs "Streets of Gold" and "Double Vision" closed the set, but not before offering some unpleasant melodies. 3Oh!3 excited after about 45 minutes, wherein the Mullins Center floor and surrounding seats were still scarcely attended.

DJ Desert Storm filled in another 45-minute hiatus before B.o.B strode onstage. Wearing a Led Zeppelin t-shirt and jeans, the bling-less hip-hop artist began his first song unassumingly, without theatrics.

Then, as the track "Higher" continued on, so too did B.o.B's energy, bouncing back and forth on stage while maintaining his fastidious flow through the song "Batman Flow."

Co-headliner B.o.B performed to a rather sparse crowd at the Mullins Center last Sunday for the annual Spring Concert. Also performing were 3Oh!3 and Pretty Lights.

During his part of the T.I. hit, "On Top of the World," B.o.B, also known as Bobby Ray, leapt offstage and mingled with the fans front and center. Continuing with "Haterz Everywhere," he found footing in the guard rail partitioning the crowd from the stage and entangled himself in the "a" section of excited fans, taking the hat off of one male spectator and using it as his own.

The 22-year-old B.o.B rapped with as much fervor as a grade school student at recess and as animatedly as a character from the Looney Tunes.

He played a relaxed version of "Past My Shades," which was followed by his wingman, Playboy Tre, calling out to audience members to put their fists in the air before playing the song "Magic."

Then Bobby Ray politely asked permission to play guitar; the crowd obliged. He sang with good control on the songs "Don't Let Me Fall" and "Satellite," urging everyone to put their lighters and cell phones in the air.

After the song "Nothin' on You," Bobby Ray and his back-up band showed their limitations during a generic cover of the MGMT song "Kids."

Then, B.o.B abruptly left stage without warning. Two minutes later, he came back out as suddenly as he left to the tune of his hit single "Airplanes" and the song "Voltage," which samples the Led Zeppelin tune "Trampled Under Foot."

He left stage for good at 9:40 p.m., making way for the solo DJ act, Pretty Lights 30 minutes later.

With a remix to the Chicago Bulls theme music of the mid-90s, Derek Smith Vincent took to his podium with two laptops and his typical New Era fitted cap bent to one side and began mixing a collection of familiar samples into a psychedelic string of electronic beats.

A colorful display of lights flickered in the front of his stand and on a symmetrical row of towers standing in the backdrop. Without words, the Colorado-based deejay cued his original mixes with intensity.

Not until 15 minutes into the set did Smith Vincent utter a word, simply urging everyone to make some noise before introducing a track that sampled Steve Miller Band's "Fly Like an Eagle." Clocks rang and bells chimed in opening to a remix of the Pink Floyd song "Time," which was so similar to the original that it's a wonder how he manages to perform it without risking copyright infringement.

Pretty Lights' music was played at such a piercingly loud decibel it was almost distressing to those unfamiliar with his live shows.

Smith thanked the UMass fans before playing "High School Art Class" off of his newest album "Spilling Over Every Side." He lurched over his podium, adding effects from his soundboard while gesticulating in different parts to emphasize the climaxing of his lengthy synthetic tracks.

A remix of "All of the Lights" received some positive reaction, but the crowd really yelped when "Finally Moving" was queued. Fans joined in during the chorus of sampled lyrics, indicating that they were still feeling good about his performance.

Smith Vincent began playing his spin on "Empire State of Mind," mashed up with the rhymes of Notorious B.I.G.'s [illegible]. But Smith said, "I f**k halted it midway to [illegible] mix of Jay-Z's "DO

Altogether, Pretty [illegible] played for well over [illegible] a half, concluding the [illegible]

For what was sure[illegible] pointing turn out in [illegible] to UMass' past Spring [illegible] the artists were unable [illegible] combined to put on [illegible] night of performance [illegible] the lack of spectators [illegible] prevented the show from [illegible] ing its true potential.

Dan Gigliotti can be [illegible] dgigliot@student.umass.edu.

3Oh!3 took the stage at U[illegible] Spring Concert this past Sunday.

Andelloux teaches fun, safe sex

By Kate Evans
Collegian Staff

Both male and female University of Massachusetts students gathered last Tuesday to learn about taboo sexual fantasies, picking the right toy and bedroom safety as VOX and board-certified sexologist Megan Andelloux brought the Sex Study: College Tour to the Cape Cod Lounge.

Andelloux, otherwise known as Oh Megan!, looked like a walking contradiction, wearing glasses, pearls, a pretty pale blue wrap dress and sleeve tattoos.

The sexologist specializes in "how to keep things fun and frisky while you're playing," said Andelloux of her craft.

She has been studying sex for 13 years, but studied marine biology in college. Since her change of heart, Andelloux has worked at Planned Parenthood. She currently works as a gynecological teaching associate and runs a sexual resource center in Rhode Island.

Met with confused expressions, Andelloux explained that a gynecological teaching associate means she acts as a "portable vagina that gives feedback to medical students."

Andelloux goes through 30 gynecological exams a week to make future exams better for women. She then passes around a speculum while assuring students the device is "not creepy." A speculum, also referred to as duck lips, is the metal medical instrument used in gynecological exams.

Andelloux kicked off the workshop by discussing sexual risks and assessment.

The first risk approached was abstinence, to which an on-the-spot cell phone poll declared that everyone in the room had different definitions of the method.

However, the clinical definition is "no oral, anal or vaginal sex," informed Andelloux.

Abstinence is risky because although the practice is taught to be 100 percent effective with perfect use, with "human use" it is only 75 percent effective. The safety drop is in accordance with the fact that sex is not always planned – sometimes it just happens.

Andelloux then discussed fantasies, enlightening that they are a great way to live vicariously through a sexual urge. The most common of the desires are the "non-consensual" and slapping fantasies.

People often feel guilty about both. Andelloux rationalized with, "We have enough baggage that we carry without putting our politics into our sexual behavior."

A sexual ego risk is that people often want to talk dirty but have no idea where to start. Andelloux told students to simply say what you feel, what you want to feel, or describe something that sounds fun.

"People want to feel appreciated and (a sext) is a way to make you feel appreciated," said the sexologist of dirty texting.

To sum up the risk factor section, Andelloux listed and discussed what she called "the Continuum" of sex.

The lowest risk act on the continuum is oral sex because the germs in the mouth will kill almost anything. The most common risk from engaging in oral sex, however, is herpes. Andelloux clarified a common misconception that cold sores and fever blisters are simply a socially appropriate way of saying herpes.

There are two types of this virus: Simplex 1 is oral, and Simplex 2 is genital. The most common time to contract herpes is just before an outbreak.

The initial virus outbreak is easy to identify because it causes flu-like symptoms and the lesions are intense.

Andelloux freaked the audience out, sharing that "by the time we're 50, 50 percent of the population will have Herpes Simplex 2."

Vaginal sex is gauged as medium risk on the sexual play continuum. When sperm enters the vagina, 50 percent is automatically killed. Despite this fact, the vagina is extremely sensitive to irritation and infection.

Glycerin-based lubricants trigger yeast infections, and "oil-based lubes will make vaginas freak out," said the sexologist.

The highest risk sex act on the continuum is anything related to the anal region because the tissue is thinner and more likely to tear. Andelloux informed the crowd that oral to anal contact transmits bacteria, so it's important to wash the anal area before engaging in play.

After wiping her hands clean of the risks, Andelloux went straight to the fun part by showing students how to put a condom on using only her mouth. Calling up a volunteer to wear a strap-on, she then demonstrated the trick in one fell swoop as viewers in the back stood on their seats to get a better view.

A perfect transition into condom-talk, Andelloux informed shocked attendees that colored condoms are actually safer than those with flesh-tones. With the brighter colors it is easier to make sure the condom has not ripped and is still on properly.

"Colored condoms are more fun, you can coordinate with any holiday," said Andelloux.

Flavored condoms, on the other hand, tend to break more easily due to their thinner design, which is designed for oral pleasure.

While passing around some toys, students learned that the U.S. does not regulate sex toys because the sale of them is still illegal in states like Alabama. Therefore, certain toys are unsafe because of unsafe chemicals and plastics. To test a toy, leave it on a wooden table overnight. If there is a stain on the table in the morning, toss the toy. Andelloux shared a rule of thumb: sex shops that allow holding and touching of the toys before purchase generally carry safe products.

Aiming to spread pleasurable fun, the sexologist shared that only 20 percent of women can reach orgasms from vaginal sex alone, and the vast percentage that cannot need clitoral stimulation. Andelloux described the hood of the clitoris as the best place to stimulate because it is not as sensitive as the clitoris itself, yet still packs pleasure.

After showing students a video of what female ejaculation looks like, Andelloux finished the night off by discussing anal play.

"On average, people wait 2-3 days before going to the ER with toys lost up their butts," recited Andelloux. This fact was met with laughter as she discussed the male prostate, otherwise known as a man's g-spot.

Andelloux shared that stimulating the prostate gives men full-body orgasms as opposed to genital orgasms.

"Usually when men get prostate orgasms they don't want to go back," said Andelloux. She ended the night telling students that the most common sexual activity among gay men is oral sex, despite the myth that anal sex is most common.

The only disappointment of the workshop was that students did not get to take home vibrators as party favors. Free vibrators were advertised on the event's Facebook page, but it was a miscommunication of sorts. Students did, however, take home free condoms, lube samples and a Tenga egg. The egg is generally a masturbatory tool for males, but Andelloux shared that it can also be used for females as a new surface for sex toys. The event ran an hour overtime, and lively students left with their goodies by 10 p.m.

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'Conspirator' dull, but accurate

By Kevin Romani
Collegian Correspondent

The title of Robert Redford's newest film, "The Conspirator," suggests it is a suspenseful political thriller. Instead, he directs a painfully slow film that lacks any real drama. It seems that the story would have been a better fit for the stage than the big screen.

"The Conspirator" begins on the night of President Abraham Lincoln's assassination. The opening minutes quickly depict that night's events, identifying John Wilkes Booth immediately as the president's direct murderer. However, it was clear Booth was not the only man involved in the plot that sought to kill Lincoln, Vice President Andrew Johnson and Secretary of State William Seward. Three other men were identified as co-conspirators as well as one southern woman, Mary Surratt (Robin Wright), whose story becomes the film's focal point.

Surratt, whose son is one of the conspirators, is accused of fully knowing the conspirators' plots for assassination and housing them. A senator from Maryland, Reverdy Johnson (Tom Wilkinson), initially takes up Surratt's case. Knowing he had no chance to give a southerner a fair trial (Maryland was a border state during the Civil War that did not secede but remained a slave state), he turned to a Union Captain to defend Mary. Frederick Aiken (James McAvoy) regrettably takes the case, and struggles with defending a woman the country wants dead for her supposed role in the Lincoln assassination.

"The Conspirator" is full of fine performances, especially from its two lead roles. McAvoy's American accent is flawless, and he is extremely convincing as the Union captain who returns to his position as a lawyer following the war. The audience can feel his frustration with Mary, who he at first believes to be lying – he wants her dead just like the rest of the country. Wright is compassionate and captivating in her scenes. She steals every moment of screen time with her persuasiveness as a loving mother and lonesome widow who sees the inevitability of her death at the hands of the subjective viewing jury.

Several established actors make fine contributions to smaller roles in the film. Kevin Kline plays Secretary of Defense Edwin Stanton, and is unrecognizable as a man filled with hate towards those who killed the beloved president. Stephen Root provides small portions of much-needed comic relief to the film as a witness to the prosecution. The always-excellent Wilkinson also does a great job with the little screen time he is given.

Most of the casting and acting was [illegible] this film. There were a few poor casting [illegible] and several moments of contemporary dialogue that made for some anachronistic moments. James Lance, known more for his comedic work, plays a [illegible] of Frederick's. Alexis Bledel, who is also known for work in other genres (mainly films and series dedicated to teenage girls), plays Frederick's love interest Sarah Weston. Both are talented actors, but [illegible] wrong and out of place in this film. It did not help that these characters in particular had lines that fit [illegible] a new "Transformers," movie than a historical drama set in the 1800s.

The biggest problem with "The Conspirator" is the pacing. There are few thrills and little excitement to carry the picture. It relies far too much on its acting. With a title like "The Conspirator," the audience may be expecting just that: a little conspiracy. There were no twists or turns, just a straightforward and bland narrative that mostly takes place in a courtroom. If there is one thing a successful courtroom drama needs, it is energy. This film has none of it. Unfortunately, it seems Redford was far more interested in making a film that is desperate to make connections to the post-Sept. 11 actions our government took, particularly those involving terrorists sent to Guantanamo Bay. Redford should have put his politics aside to make a film that offered more engaging drama.

Overall, the story of "The Conspirator" is a strong one. It deals with the issues lawyers face when force fed to defend something that goes against their principles, or situations they believe is guilty. Additionally, the film depicts what can happen to a nation that is so bloodthirsty for revenge it forgets its own foundations and morals. It is a story that would play better on the stage. Its slow pace, style, courtroom setting and rich characters are all certain attributes of a strong play.

"The Conspirator" is the first release of [illegible] formed production company simply known as "[illegible] American Film Company." The company is [illegible] on the belief that real life is often more compelling than fiction," and they assure, "that each production remains true to the history from which it is drawn." In this regard, "The Conspirator" succeeds. The film is incredibly historically accurate to the events depicted. They may be correct in their belief, however, that real life is more compelling than fiction.

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Slugfests prominent in UM's 2-2 weekend

By Eric Mansfield
Collegian Staff

UMass	14, 9, 25
Temple	2, 10, 10
UMass	3
UConn	18

The Massachusetts baseball team had mixed results during the long weekend's stretch of four games in four days as the Minutemen scored a lot and were scored on a lot en route to a 2-2 weekend.

The Minutemen (11-16, 5-4 A-10) took two-of-three from Temple, (16-16, 3-9 A-10) who came into the series having lost their previous four games.

Friday's matchup was a rout, as the Minutemen pounded out 15 hits, defeating the Owls 14-2. Glen Misho earned the victory on the hill, tossing his second complete game of the season. The junior right hander gave up two runs on ten hits, while striking out two and walking none.

UMass head coach Mike Stone said that he thought Misho was outstanding and that he commanded the strike zone and did a good job of keeping the Temple hitters off-balance.

The Minutemen wasted no time in producing runs, as Matt Gedman knocked in Anthony Serino with an RBI single in the top half of the first. UMass would tack on another run in the fourth after Peter Copa singled and scored on an error by the Owl's shortstop. The Minutemen went up 5-1 in the sixth after Serino drove in three runs with a double to left field.

UMass broke the game open in the seventh inning, scoring six runs on four hits to increase its lead to 11-1.

The Minutemen added three more runs to their total in the ninth after a two-run home run by Copa and an RBI single by Kyle Multner.

The Owls rebounded on Saturday, defeating the Minutemen, 10-9, in 10 innings. The game, which had to be suspended Saturday, was finished on Sunday.

Pacing the Minutemen lineup was Gedman, who finished with four hits and three RBIs.

Taking the loss was Leif Sorenson, who came in to relieve starter Robert Machado. Sorenson went 3.1 innings, giving up four runs on four hits while striking out three and walking one.

Temple walked off with the victory after Adrian Perez knocked in Cameron Green for the game-winning run on a single up the middle.

The final game of the series saw the Minutemen plate 25 runs in a 25-10 victory. The run total was the highest for the Minutemen in an Atlantic 10 game in school history. Stone said that he was glad that his team was hitting the ball well because he knew going in that Temple would be able to score a lot, as well. As of Monday, Temple led the nation in team batting average at .347.

The Minutemen scored in every inning and every starter had at least two hits. Eight of the nine starters had at least two RBIs.

Leading the way for UMass was Tom Conley, who finished with four hits and four RBIs. Eric Fredette went 3-5 with four RBIs and two runs scored. Copa also had three hits and four RBIs.

Monday's matchup with Connecticut (22-12-1) was the opposite for UMass as UConn scored early and often, defeating the Minutemen 18-3.

UConn's LJ Mazzilli and Ryan Fuller each finished the game going 3-4 with an RBI.

The Huskies scored in each of the first five innings, plating four runs three different times.

Taking the loss for the Minutemen was starter Joe Popielarczyk who lasted an inning and a third, giving up eight runs on seven hits while walking one with no strikeouts.

Popielarczyk was then replaced by Ron Wallace, who was unable to quiet the UConn bats. Wallace pitched 3.2 innings, giving up nine runs on 11 hits while walking two and striking out two.

Coach Stone said that UConn had better pitching than they had seen over the weekend and that falling behind so much, so early had a noticeable impact on the team's mental state.

"Once we got behind, I don't think we locked in as much as we probably should have mentally and lost a little focus," Stone said.

Stone added that he told the team they needed to believe in a comeback.

"I just reminded them, I said we've done it before, we've scored a lot of runs. We got to believe. You can't give up mentally," Stone said.

One positive note for UMass was that Matt Gedman extended his hitting streak to a career long 15 games.

Next up for the Minutemen will be Tuesday's game in New Britain, Conn. against Central Connecticut (17-13-1) at 3 p.m. The Blue Devils just had a seven-game winning streak snapped by Fairfield on Sunday.

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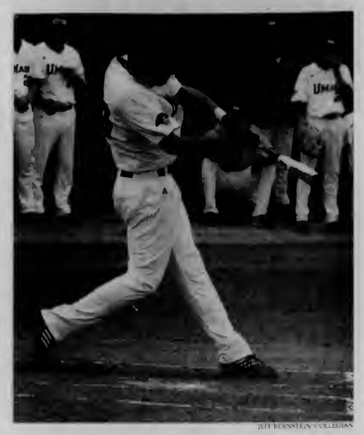

Jeff Bernstein Collegian

A Minuteman takes a swing in a game against Dayton earlier this season. UMass next plays on Tuesday against Central Connecticut

Jeff Bernstein Collegian

Junior defender Ali Houlis controls the ball in the Minutewomen's game against George Washington on Friday. Houlis has started in all 15 games, winning a team-leading 30 ground balls.

Carta's grand slam in the third lifts Minutewomen to 9-1 victory

SOFTBALL from page 8

had one home run to her name this year after hitting 13 all last year.

"She's been struggling," said Sortino. "She's been working very hard this last week and trying to iron out her mechanical flaws. She felt better coming into the weekend and obviously it's paying off. She's definitely swinging a better bat for us."

Sortino knows that the team is counting on her veteran catcher to provide the example for the number of young players on the team.

"She's one of our returning starters, one of very few, and it's really important that she be able to make contributions to the team offensively," said Sortino. "Obviously, she's done very well defensively. The best play of [Saturday's] game was when she threw out a runner to end the game. I thought that was fantastic. She's a great catcher and it's nice to see her coming back alive offensively."

Carta is now batting .237 for the season with two home runs and 17 runs batted in.

Soon after Carta crossed the plate, Stephanie Mayne launched the next pitch over the wall for the second of back-to-back homers, capping the five-run third and putting UMass up 5-1.

The Minutewomen added three more runs in the sixth, helped by a passed ball and an error by the Flyers defense.

Cyndil Matthew went 3-for-4 and drove in two runs, one in the sixth and seventh innings. Lindsey Webster also had a multi-hit game, going 2-for-4 with a run scored and an RBI.

The win was the eighth in a row for UMass, a streak that began on March 30 with a doubleheader sweep of Dartmouth. The streak also offsets a tough eight-game slide the Minutewomen suffered from Feb. 20 to March 4.

UMass will now travel to Connecticut for a Wednesday matchup before coming home for an 11-game homestand that will run for two weeks and feature seven different visiting teams.

Pete Vasquez can be reached at pvasquez@student.

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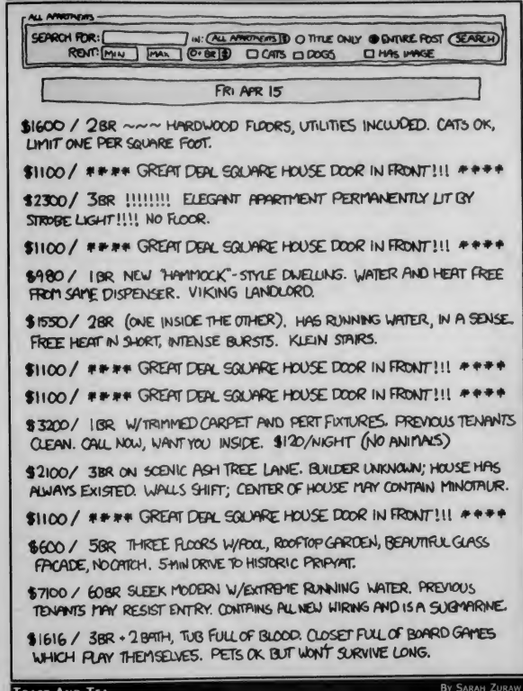
XKCD By Randall Munroe



Toast And Tea By Sarah Zuraw

WHEN I GROW UP I WANT TO GET MARRIED IN THE SUMMER ON A BEAUTIFUL SUNSET BEACH. WHAT ABOUT YOU SARAH?
OH, I WANT TO GET MARRIED ON TOP OF A MOUNTAIN DURING WINTER AT NIGHT
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THE SNOWS ARE CLEANER IN THE WINTER SO I'LL BE ABLE TO SEE THE STARS BETTER

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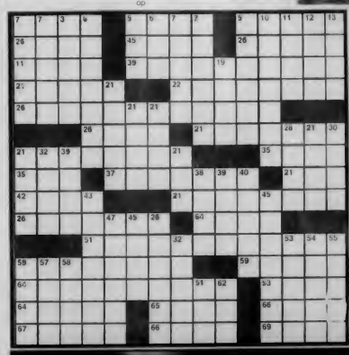
ACROSS
1 Chase, as a fly
5 Comme ci comme ça
9 Whaler's rear end
14 "___ Fly With Me" Sinatra standard
15 Swan's "Swan Lake" wear
16 Hawk's home
17 Boo-boo, in tot talk
18 Grassland burrower
20 "Hungarian Rhapsodies" composer Franz
22 "My ___!"
23 Mojave lizard
26 Boulevard, e.g.
27 Comcast Coca
31 "You betcha!"
35 Bad dongs
36 Soft drink suffix
37 Flippered ocean critter
41 Jack Horner's last words
42 Zoom or macro
44 Orange-and-black-winged butterflies
46 Dangles a carrot in front of
50 Jay with jokes
51 Sure-footed Rockies denizen
56 Prayer set to music by Schubert and Gounod
59 1945 conference site
60 Playful swimmer
63 Object of worship
64 Soarer '80s Chryslers
65 Crescent's tip
66 It flows through Egypt
67 Feel intuitively
68 AMA concerns
69 Slippery fish

DOWN
1 Chew out
2 Canadian comic Mandel
3 Not quite right
4 Old cocks
5 "The Racer's Edge" author
6 ___ daily bread
7 College football immortal Amos Alonzo ___
8 "Yes, yes, Fifi"
9 Verbally refused
10 Like most adolescents
11 Earth, in Germany
12 60-Across habitats, to José
13 Strips in a photo lab
19 Wander
21 Cinq moins deux
24 Container weight
25 Gray matter creation
28 Flood emergency gp.
29 Dip that funds psychiatric drug testing
30 "Books Books" singsong
31 "Books Books" university
32 Paradise
33 Email status
34 "Slippery" tree
38 Kansas city
39 R.E.M.'s "The Love"
40 Au pair
43 Almost bois
45 Hard-raising product?
47 Like some sandpaper
48 Continental coin
49 Tottebelle
52 "Paper Moon" Oscar winner O'Neal
53 Nostalgic record
54 Ring-shaped reef
55 Fairy stories
56 Torah holders
57 Smoking or drinking, some say
58 "___ Almighty" 2007 film
61 That, in Toledo
62 Fast-spinning mass



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Horoscopes

aquarius Jan. 20-Feb. 18
Try not to be nostalgic today. If you do your mouth will taste like strange soup.

pisces Feb. 19-Mar. 20
You are not now, have never been and will never be a conductor on the Underground Railroad.

aries Mar. 21-Apr. 19
I stole your Bursar refund. Deal with it.

taurus Apr. 20-May 20
It's almost Easter! Did you buy the traditional shrimp, custard and gunpowder pastries?

gemini May 21-Jun. 21
You have had four girlfriends, all of whom you met on the Internet, and none of which ended well. Fail.

cancer Jun. 22-Jul. 22
You may have forgotten Avril Lavigne, but she will never ever forget you.

leo Jul. 23-Aug. 22
Are you waiting for Portal 2 to come out early? Ha ha ha Valve definitely made a sucker out of you.

virgo Aug. 23-Sept. 22
Tonight dozens of porcupine spikes will rain from the heavens trying to impale you. If traveling, bring a steel umbrella.

libra Sept. 23-Oct. 22
Once you were well–endowed. After today you will not be. Thus is the way life works.

scorpio Oct. 23-Nov. 21
Crabs and lobsters want to go bowling with you. You want to eat them. Can you make a compromise?

sagittarius Nov. 22-Dec. 21
According to the script, Bill Murray lived that Groundhog Day for thousands of years. This week will feel longer to you.

capricorn Dec. 22-Jan. 19
Blue Wall is still composting. Why has no one stopped it from decomposing?

Quote of the Day

"Old Tom Bombadil is a merry fellow. Bright blue his jacket is, and his boots are yellow. None has ever caught him yet, for Tom, he is the master: His songs are stronger songs, and his feet are faster."

J.R.R Tolkien

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Smith lifts UMass to 11-10 overtime win

By Stephen Sellner
Collegian Staff

UMass	11
Drexel	10

Kyle Smith has done it again.

The sophomore attack scored the game-winner for the second consecutive week to propel the No. 15 Massachusetts men's lacrosse team past Drexel, 11-10, in triple overtime at Garber Field on Saturday.

Will Manny fed Smith on a back-door cut in front of the net, who fought off the Dragon (6-6, 2-3 Colonial Athletic Association) defense and scored as he was falling to the ground with 2:37 remaining in the third overtime. The goal sent the Minutemen and the crowd into a frenzy as the team stormed the field to pile on top of Smith.

His goal followed up his performance last Saturday, when he netted an overtime goal against Towson to lift the Minutemen (8-3, 3-1 Colonial Athletic Association) to a 9-8 victory on April 9.

"For it to happen once, it would be a one-time thing, but now I'm confident going into overtime that I can score," said Smith in a UMassAthletics.com interview.

The goal capped an electric comeback as UMass trailed by four goals late in the third quarter but were able to knot the score at 10 to force overtime.

"This is the part of the season where it's a must-win and we're proving right now that even if we're down, we might bend but we're not [going to] break," said Manny, who led the team with three goals and three assists on the afternoon. "We're [going to] come right back at you and it's a very special thing. Going into Hofstra next week, it's [going to] be a great feeling."

The teams were neck-and-neck throughout the first half, exchanging scores with UMass on top, 5-4, at the break. The Dragons came out of half-time firing on all cylinders, scoring the first five goals after the break.

The game was the Minutemen's longest since March 30, 1988, when the Minutemen beat Cornell, 8-7, in Ithica, N.Y., in Coach Greg Cannella's senior year.

Drexel held a 10-6 lead as the final seconds ticked away in the third quarter, but the Minutemen caught a fortunate spark to swing the momentum back in their favor.

With less than 10 seconds remaining in the period, UMass' Mike Wilus intercepted a clearing attempt and rifled the ball towards the net. The ball took a fortunate bounce towards Manny, who put it past goalkeeper Mark Manos as time expired to cut the deficit to 10-7. The referees met and confirmed the goal, leaving the Dragons in shock as the period came to an end.

"That's a huge goal," said Cannella. "...That gives your team hope, that gives your team the confidence [it needs] to move forward."

The Minutemen followed the circus goal with three unanswered scores in the fourth to force overtime, including Manny's third goal of the game to cap the comeback with 3:46 remaining in regulation.

Colin Fleming, Anthony Biscardi and Smith each had a pair of goals on the day for UMass. The Dragons were lead by Kyle Bergman's three goals, while leading scorer Scott Perri was held to just one.

The Maroon and White remained in striking distance thanks to key stops by goalkeeper Tim McCormack and the entire defensive unit.

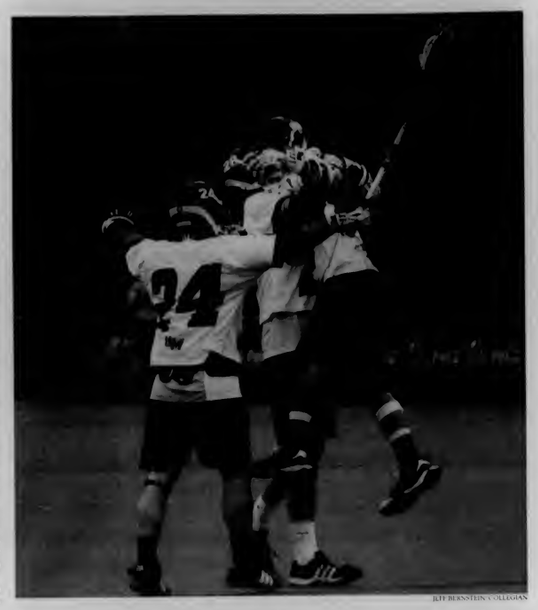
"I thought [McCormack and the defense] were great all day," said Cannella. "...Once they got their 10th [goal], that was a long stretch [of stops and] they didn't score again in the game and that enabled us to come back."

The Minutemen had a chance to win it in the final seconds of regulation. After Ryan Hollenbaugh caused a Drexel turnover, he passed the ball ahead to Bobby Tyler. The sophomore sprinted into the offensive zone and found Art Kell, whose turn-around shot bounced off the post, just missing the game-winning score.

Drexel had a chance in the final seconds of the second overtime period to grab the win when Scott Perri tried a turnaround shot from the left wing, but UMass' Jake Smith stood tall and disrupted the shot, which was secured by McCormack to force a third overtime.

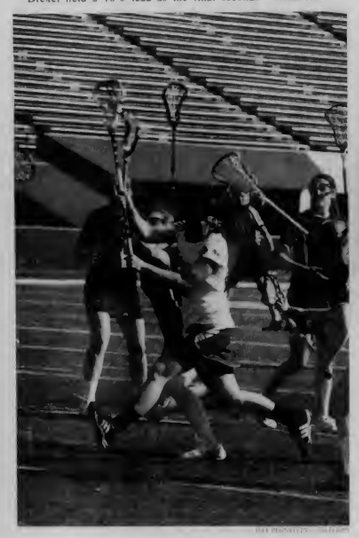
UMass will be riding its three-game winning streak into Saturday's matchup with No. 7 Hofstra at a neutral site in East Hartford, Conn. at 3 p.m.

Stephen Sellner can be reached at ssellner@student.umass.edu.



JEFF BERNSTEIN/COLLEGIAN

Three Minutemen celebrate following Kyle Smith's game-winning goal in overtime against Drexel on Saturday. In 11 games, Smith has 11 points (8 goals, three assists).



Senior attack Jackie Lyons drives in between defenders during the Minutewomen's 21-6 victory over George Washington.

Women's lax clinches Atlantic 10 title with victories over GW and Richmond

By Jackson Alexander
Collegian Staff

UMass	21
GW	6
UMass	21
GW	6

For the second straight week, the No. 15 Massachusetts women's lacrosse team won a pair of Atlantic 10 games over the weekend as the Minutewomen took down both George Washington and Richmond to seal the A-10 regular season title.

This means that UMass (13-2, 6-0 A-10) has clinched the No. 1 seed for A-10 tournament, which begins in two weeks.

On Sunday, a trio of UMass seniors featuring Jackie Lyons, Nazy Kerr and Haley Smith celebrated their senior day by anchoring a 14-4 victory over Richmond.

Attackers Smith and Lyons contributed offensively as they teamed up to score the first three goals of the game for the Minutewomen. Lyons finished the game with two goals and two assists, while Smith also chipped in a pair of goals.

Meanwhile, Kerr, the lone senior on defense, anchored a defense that allowed just four goals, a total that tied a season-low for the team.

"I have to give huge props to our defense today, our defense played outstanding," said head coach Angela McMahon. "That was the best performance from our defense the whole season."

The Minutewomen limited the Spiders to just four first half shots. Richmond didn't attempt a shot until less than seven minutes remained in the first half.

"I'm just really impressed with our defense," said McMahon. "[From] top to bottom, their aggression, coming up with loose balls, and really denying them any good opportunities in front of the net."

UMass, as usual, started off hot and strung together a barrage of goals to take a 4-0 lead just ten minutes into the game. This forced Richmond coach Stephy Samaras Mantziaras to call a timeout and settle her rattled team. But the Spiders were unable to weather the storm as UMass went on to score four more goals and extend their lead to 8.

Richmond's Gabi Wiegand finally scored the team's first goal of the game nearly 24 minutes into the contest. The Minutewomen took any momentum gained by the Spiders when they scored three straight goals, making the halftime score 11-1.

With a large lead and the game seemingly out of reach, the Minutewomen slowed the pace to a crawl in the second half. Neither team could find an offensive rhythm until Richmond finally put together a 3-0 run, but it was too little too late as UMass cruised to an easy victory.

Lyons, Smith, Dayna Deffiese and Katie Ferris had two goals each and paced a balanced attack that saw 10 different Minutewomen score.

"We still have a lot of different scorers every game, and that's going to help us going forward in terms of being dynamic, and not one person can by shut down because we can still score," said McMahon.

UMass goalkeeper Katie Florence logged her 13th win of the season, allowing just four goals, and making seven saves in the cage.

Richmond looked uncomfortable on offense without their All-American midfielder Mary Flowers, who was sidelined due to an injury.

Caitlin Fifield, who scored two goals, was the only Spider with a multi-goal game.

Despite allowing 14 goals, Richmond goalie Victoria Roebuck played a solid game in net, stopping ten shots.

On Friday, the Minutewomen used a gigantic offensive first half to overpower George Washington, 21-6.

UMass outscored the Colonials, 15-3, in the first half and dominated the game in all facets.

Lyons had three goals and two assists en route to another milestone.

She scored her 200th point in her career on Friday, and became just the third player in Massachusetts women's lacrosse history to reach that milestone.

Freshman Katie Ferris led the team with four goals, while Cori Murray, Smith, Lauren Terraceiano, and Nina Sarcona all added hat tricks.

UMass had more shots (39-10), draw controls wins (17-11), and groundballs (21-9) than GW, all while forcing the opposition into 18 turnovers.

"These girls worked so hard all season and I think the transformation of where we started to where we're finishing at the end is so impressive and is a true testament to how hard these girls work and how much they want it," said McMahon.

The Minutewomen will have an opportunity to finish A-10 play undefeated for the first time in team history as they take on St. Joseph's next Saturday in Philadelphia.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

Plourde and Carta power Minutewomen

By Pete Vasquez
Collegian Staff

UMass	9
Dayton	1

With Saturday's game rained out, the Massachusetts softball team did the most it could in its one game this weekend, defeating conference rival Dayton, 9-1, on Friday.

Sara Plourde was her dominating self, overwhelming the Flyers through all seven innings, striking out 17 batters, and allowing just three hits and one walk.

After surrendering a second inning solo home run to Dayton's Brandy Brown, Plourde retired eight in a row, seven via the strikeout, en route to her 15th win of the season.

"She was again a little bit more consistent than the last time she went out," said UMass head coach Elaine Sortino. "She's getting stronger and getting a little bit more pop on the ball everyday. Her consistency paid off very effectively. [Dayton is] a very strong hitting team. They swing free and very powerfully so I thought she contained them very well."

While Plourde has been effective each time around, her catcher, Meghan Carta, has had difficulty consistently producing out of the No. 4 spot in the lineup.

Yet one swing in the third inning made all the difference.

Carta hit the first pitch of her second at-bat over the left field wall for a grand slam, erasing a 1-0 deficit.

Coming into Saturday, Carta

See SOFTBALL on page 6

JEFF BERNSTEIN/COLLEGIAN

Some of the UMass softball players meet with head coach Elaine Sortino in a game earlier this season. Following their win on Friday against Dayton, the Minutewomen have won eight straight and 10 of their last 11 after beginning the season 2-10.

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WEDNESDAY, APRIL 20, 2011

Minutemen march to MAC

UMass football program to enter Football Bowl Subdivision

By Nick O'Malley
Collegian Staff

The Massachusetts football team will become a member of the Mid-American Conference in the Football Bowl Subdivision (FBS) starting officially in 2012, according to reports from the Cleveland Plain Dealer and the Daily Hampshire Gazette.

Months of swirling rumors about the potential upgrade for the Minutemen are finally going to be cleared up Wednesday at 3:30 p.m., when UMass has planned a "major announcement" at Gillette Stadium. According to reports, that announcement will be that the Minutemen are moving to the FBS (formerly Division I-A).

UMass, which currently competes in the Colonial Athletic Association in the Football Championship Subdivision (FCS) will reportedly be moving to the Mid-American Conference. The Minutemen were rumored to be in talks with the mid-major conference for months leading up to the press conference.

No representatives from UMass or the MAC would confirm or deny the report. UMass Athletics Director of Media Relations Jason Yellin confirmed only that Wednesday's press conference was about "the future of UMass football." However, MAC Director of Communications Jeremy Guy said that the press conference was "between UMass and the MAC."

Gillette Stadium, which hosted UMass in its first-ever college football game on Oct. 23 in a 39-13 loss to New Hampshire, will likely play a large factor in the announcement. The Minutemen currently play at McGuirk Alumni Stadium in Amherst. However, the stadium's current capacity ill-suits the team for a transition to FBS, where UMass would be required to maintain an attendance of 15,000 fans per game in order to keep its status.

This means that, if the Minutemen do indeed make the transition, there will be more games played at the home of the New England Patriots in Foxboro, Mass. McGuirk Alumni Stadium, where UMass currently hosts its football games, has a capacity of 17,000 and has not consistently met that attendance threshold in the past.

For the immediate future, UMass will play its previously announced schedule of 10 FCS teams and FBS opponent Boston College, with the potential for a 12th opponent, according to the Gazette. The Minutemen will not be eligible for postseason play at any level next season.

The following year will be a transitional year in which UMass will play primarily FCS teams, including some members of the MAC, but will not be eligible for an FBS bowl game or the MAC's conference championship, according to reports. According to ESPNBoston.com, this also marks the season that UMass will move its home games to Gillette Stadium.

The stadium, which lies just under a 100-mile drive away from the University, hosted MAC officials last December when they came to look at the facilities at UMass and at Gillette Stadium as part of talks with the school.

The Minutemen will finally become a full, bowl-eligible member of the conference for the 2013 season. During this two-year transitional phase, UMass will increase its football player scholarships from 63 to 85. The increase in scholarships, in addition to other costs stemming from the jump, is not expected to cost the school any additional revenue, according to UMass Athletic Director John McCutcheon.

"From all we have looked at, the program (expansion) would be self-supporting in that way, given the new revenue streams we would be generating," said McCutcheon to the Republican last December.

If the Minutemen do indeed make the jump, they will become the third New England-based FBS program, joining Boston College and Connecticut. The Huskies, who joined the Big East in 2005, showed that an FCS program can be successful at the next level, reaching the program's first BCS bowl game, a loss to Oklahoma in last season's Fiesta Bowl.

After the disbanding of both the Northeastern and Hofstra football programs in late 2009, the Minutemen mark the third team to leave to conference in less than two years. And the damage may not be done for the CAA.

Villanova, which is coming off of a national championship in 2009 and a loss in the semi-finals of the NCAA last year to eventual champion Eastern Washington, has been in talks with the Big East Conference about a similar jump. The Wildcats, which have received a formal invitation from the BCS conference, would likely join in 2014 if they accepted.

Additionally, Rhode Island has begun a transition out of the CAA in favor of a less-competitive FCS conference, the Northeast Division.

At the moment, the CAA consists of 10 members. If the worst case scenario, the conference would drop to eight teams, which

See FBS on page 2

Who awaits UM in the MAC?

2011 MAC FOOTBALL STANDINGS

West Division	MAC	Overall
MIAMI OH	7-1	10-4
OHIO	6-2	8-5
TEMPLE	5-3	8-4
KENT STATE	4-4	5-7
BUFFALO	1-7	2-10
BOWLING GREEN	1-7	2-10
AKRON	1-7	1-11

West Division	MAC	Overall
NORTHERN ILLINOIS	8-0	11-3
TOLEDO	7-1	10-4
WESTERN MICHIGAN	5-3	6-6
BALL STATE	3-5	4-8
CENTRAL MICHIGAN	2-6	3-9
EASTERN MICHIGAN	2-6	2-10

JACKIE CAMPBELL/COLLEGIAN

Victims speak against sexual violence at annual rally, march

By Chelsea Whitton
Collegian Staff

Domestic violence, sexual abuse and violence against both women and men are societal issues that can impact an individual for years, and on the evening of Thursday, April 14 many in the Amherst community gathered to voice their concerns in a rally and march known as "Take Back the Night."

The annual event is sponsored by the University of Massachusetts Everywoman's Center and took place outside of the campus' Student Union Building. Take Back the Night is an annual march that aims to create unity, while raising awareness of violence against women.

Approximately 100 individuals met at the Student Union steps and later marched throughout campus, ending at the Everywoman's Center in the Augusta Savage gallery in the Central Residential Area.

According to officials from the Everywoman's Center, "The march intends to empower individual women and men to take action against violence, as well as to

See TAKE BACK on page 2

CHELSEA WHITTON/COLLEGIAN

The Raging Grannies, a local group supporting women's rights, attended the Everywoman's Center's annual Take Back the Night event to raise awareness about sexual violence.

Weiner to give lecture on athletes' drug abuse

By Nancy Pierce
Collegian Staff

On Wednesday, the public is invited to attend the Ken Feinberg Distinguished History Lecture on Sports and Society "Sports and Drugs-A Sordid History" led by former White House Drug Spokesman and University of Massachusetts 1974 graduate Robert Weiner. Weiner's presentation will provide an in-depth look at the prevalence of drug use among professional athletes from the past and the present and its effects on the community, according to a release.

Weiner will talk about what he believes to be a hidden history of drug use among famous athletes.

"Professional sports are a sham, they have an interest in only covering up and only setting records," said Weiner in a phone interview.

According to the release, only 68 of 500 players were willing to participate in interviews with baseball's official Mitchell Report. Weiner said in the interview that when Major League Baseball player Mark McGwire revealed his use of androstenedione, the use of the drug by youths quintupled.

"The problem is the testing can never keep up with the cheaters," said Weiner. "Over half of baseball players take drugs that can't be tested for." According to Weiner, the Major League Baseball officials test for the minimum they need to pass players. Weiner gave the example of officials' lack of testing for the human growth hormone [HGH].

In the lecture, Weiner will discuss the types of dangerous effects of these kinds of drugs have on the athletes who partake in using them as performance enhancers and the direct effect of drug use among professional athletes on the youth.

"Kids look up to sports stars, yet a large majority of kids know sports stars do drugs," Weiner said.

Weiner also plans to discuss the recent conviction of Barry Bonds, who was found guilty of obstruction of justice upon evidence that he was lying to a grand jury in 2003 about his use of anabolic steroids, according to an article titled "A Rundown of the Barry Bonds Trial" and published on April 6 in the Los Angeles Times's Sports section.

The abrupt retirement of Tampa Bay Rays player Manny Ramirez will also be a subject Weiner will touch upon during the lecture. Recent reports have suggested Ramirez' retirement occurred after he was notified of an issue with his tests for Major League Baseball's drug policy.

The release also states that Weiner feels that Bonds was not alone in his obstruction of justice, and talks about how the recent scandals concerning Bonds and Ramirez, and the pending Roger Clemens trial and Lance Armstrong investigation are "only the latest chapter of drugs in sport."

Weiner said during the phone interview that he was struck by the recent press on Ramirez and Bonds and described them as "just the tip of the iceberg." The release states that Weiner will offer suggestions for how to rectify the situation of drug abuse amongst athletes.

The event will take place at 12:20 p.m. in 126 Hasbrouck Laboratory.

Nancy Pierce can be reached at npierce@student.umass.edu.

ARTS & LIVING

Still 'Scream'ing

"Scream 4" shows that director Wes Craven still has something to say about our modern horror landscape.

SEE PAGE 5

SPORTS

Streak tested against Huskies

Sortino's squad looks to rise above troublesome weather to the top of the A-10 conference.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Emily McGovern thinks that marijuana legalization activists, like John Sinclair, have the right idea about personal freedom.

SEE PAGE 4

DailyCollegian.com

DailyCollegian.com has complete coverage of the Concert Band's performance in honor of the late George Parks, including a video, a photo slideshow and the performance list.

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Community rallies against sexual abuse

TAKE BACK from page 1

celebrate survivors of violence."

The event featured singers, including the Raging Grannies, who sang songs about politics and women's rights.

The event opened up the microphone for all attendees to speak and listen to victims of sexual and domestic violence and also supporters who voiced their concerns for protection against these crimes.

Sophia Zaman, a UMass junior political science major and counselor advocate with the Everywoman's Center who spoke at the event, said her goal is to educate and prevent abuse.

"We live in a patriarchal society where it's hard for a survivor to talk about the violence they've faced. It's hard for them to speak out," Zaman said. "We are trying to make sure these issues are brought to light."

She said the educator advocates with the Everywoman's Center work to bring issues to the forefront of social concern and also discuss prevention. Zaman explained that if anyone seeks help for violence or abuse the Everywoman's Center can be used as a resource.

According to Zaman, in urgent situations such as in the event that something triggers unpleasant memories for victims of sexual assault or someone is reporting a crime against them, the Everywoman's Center representatives are available to speak for over 45 minutes. During these talks, representatives help victims establish a course of action to help aid in their coping and recovery.

Additionally, the Center offers long-term counseling services, referrals to legal services and safety services, said Zaman.

UMass theater major Liz Grande Wahlman, the president of UMass' registered student organization VOX: Students for Choice, took to the microphone during the event with a compelling narrative speaking about the fear women face when walking in the dark at night to their cars or around campus in general.

"Anger can be a weapon against sexual abuse; if you maintain it, you can use it for a lot of good. And I'm pissed off. Are you pissed off?" Wahlman asked the marchers.

"Every time I see one of my sisters walking home at night looking over her shoulders at night, I get pissed off," said Wahlman. "The body is the source of our resistance. It is also responsible for taking action. I want the rape culture on all can puses to go away."

Several of the speakers shared their feelings and past experiences with the audience.

"After 20 years I realized the truth about what had happened to me," said Jessica Curran, a '94 UMass alumnae. "I think it's great what you are doing here. I drove four hours down here to say this and to be here with you. Speak out."

Marina Simons, a UMass freshman who attended the march said, "I find the statistic shocking that one in four women could be assaulted before they graduate college. This needs to change."

"I'm a survivor and I staged a speak-out before, but this is my first Take Back the Night," said Amanda Molina, a history graduate student who spoke at last year's forum on sexual assault, which came after the Boston Globe and Massachusetts Daily Collegian reported the UMass administration allowed a confessed sexual assailant to remain a student and on-campus with a suspended sentence.

I want to see solidarity among student on campus to end sexual violence," continued Molina.

"First and foremost this event creates space for affected people to speak out about sexual abuse and violence," said Ananda Tinpane, education and training specialist for the Everywoman's Center. "The hope we carry in the process of speaking back will be heard in joining the fight against sexual violence. Silence surrounds domestic violence. Events like this give people permission to say what happened."

Chelsea Whitton can be reached at cwhitton@student.umass.edu

UMass, MAC to hold press conference today

SAMANTHA WITHERS/COLLEGIAN

Former quarterback Kyle Havens drops back and looks to pass against Holy Cross during a game last season. The Minutemen will face new opponents in the coming years as they enter the Mid-American Conference.

FBS from page 1

remains two above the NCAA minimum six teams necessary for a conference. However, the departure of two of the conferences most prominent teams figures to be a big blow.

UMass has not been a member of the highest division in football since the NCAA split Division I football into the two subdivisions in 1978. At the time, UMass had been a member of the Yankee Conference since its inception in 1947.

The MAC marks the fourth conference that the Minutemen have been a part of. After the Yankee Conference was dissolved in 1997, the Minutemen became a member of the Atlantic 10 before, due to a number of conference moves, moving to the new CAA in 2007.

According to the report, UMass will join the MAC as a football-only member, similar to Temple, which joined the MAC in 2007.

The addition of UMass gives the MAC 14 total teams, which are currently broken up into the East and West divisions. Current members of the MAC include Miami (OH), Ohio, Temple, Kent State, Buffalo, Bowling Green and Akron in the East Division and Northern Illinois, Toledo, Western Michigan, Ball State, Central Michigan and Eastern Michigan in the West Division.

Lectures help to raise Japanese relief funds

Two University of Massachusetts organizations will host a fundraiser tomorrow aimed at benefiting victims of last month's disastrous earthquake and tsunami in Japan.

The UMass Japanese Culture Club, in cooperation with the Asian languages and literature branch of the Department of Languages, Literatures and Cultures will be organizing the fundraiser – which will feature a number of talks and presentations, according to a University release. In addition, the fundraiser will also feature a performance by a percussion ensemble, as well as a presentation of chamber music.

Some of the presentations slated to occur will relate to the scientific impact of the earthquake and tsunami, while others will also feature first-hand accounts of what it was like to be in the country at the time of the tragedy. Rachel DePalma and Evan Storer, two UMass graduates, will give a lecture titled "What it was like in Fukushima," which will detail their account of the earthquake when working at the prefecture that serves that city and the surrounding area, the release states.

Additionally, Takaaki Morikawa, who survived the 1945 atomic bombing of Hiroshima, is slated to present a lecture.

The Japanese earthquake and subsequent tsunami, which occurred March 11, was responsible for the deaths of over 13,000 people, according to reports.

All of the Thursday's fundraising events aimed at benefiting those affected by the disaster will take place from 4:30 to 8 p.m. in and around Herter Hall room 231, the release states. While the event is free, donations benefiting Japan Earthquake Relief Fund will be accepted.

— Collegian News Staff

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Community Clips

SOCIAL JUSTICE EDUCATION BROWN BAG

Brown Bag Lunch Discussion with renowned Social Justice Education faculty and co-authors of Reading for Social Justice and Diversity and Teaching for Social Justice and Diversity.
Wednesday, April 20, 11:30 a.m.
Wilder, First Floor

FEINBERG FAMILY DISTINGUISHED LECTURE SERIES: A TALK BY ROBERT A. WEINER

Robert A. Weiner '74 presents a talk titled "Drugs in Sport – A Sordid History, Now Being Corrected."
Wednesday, April 20, 12:20 p.m.
Hasbrouck 126

SMARTER PLANET TOUR

The Smarter Planet Tour, sponsored by IBM, is a set of three free programs for students to engage in building a smarter planet. UMass is the only university that this tour is stopping at in Massachusetts.
Wednesday, April 20, 3 p.m.
Student Union Cape Cod Lounge

LECTURE: "HOW CITIZEN KANE IS LIKE THE MONA LISA: MOVING DEFINITIONS OF A WORK OF ART"

Elizabeth E. Barker, director and chief curator of the Mead Art Museum at Amherst College, presents the next lecture in the Commonwealth Honors College Faculty Lecture Series.
Wednesday, April 20, 6:30 p.m.
Student Union Ballroom

CATALAN CULTURE WEEK PRESENTS CATALAN CINEMA

Catalan Cinema presents: Pa Negre (Black Bread) the Best Film in the 2011 Goya Awards.
Wednesday, April 20, 6:30 p.m.
Herter 111

MAGIC TRIANGLE JAZZ SERIES: MOSTLY OTHER PEOPLE DO THE KILLING

Mostly Other People Do the Killing (MOPDtK) is led by bassist and composer Moppa Elliot and features Peter Evans, trumpet, Jon Irabagon, saxophone and Kevin Shea, drums.
Wednesday, April 20, 8 p.m.
Bezanson Recital Hall

"NAVIGATING THE MAZE: WORKING FOR SOCIAL JUSTICE & GAY RIGHTS IN THE NATION'S CAPITOL"

UMass alum Vic Basile '70 of the U.S. Office of Personnel Management discusses his work to secure LGBT rights in the U.S., including in the federal workforce.
Thursday, April 21, 1 p.m.
Gordon Hall 302-304

SMART PLAN RETIREMENT SEMINAR

The seminar will provide information regarding retirement strategy and address issues you may face in retirement.
Thursday, April 21, 4 p.m.
Campus Center 803

FUNDRAISER: OVERCOMING DISASTERS

A fundraiser to support the relief effort taking place in Japan after the devastating earthquake in March.
Thursday, April 21, 4:30 p.m.
Herter 231

A CONVERSATION WITH ALISSA ROSENBERG TORRES AND SUNGYOON CHOI

Alissa Rosenberg Torres, author of the graphic novel American Widow, and the artist of the book, Sungyoon Choi, will discuss the creation of this deeply affecting graphic novel.
Thursday, April 21, 5 p.m.
Herter 301

OH! THE PLACES YOU'LL GO!: DRAMA THERAPY WORKSHOP

Daniel J. Wiener, PhD, RDT/BCT and Becca Greene-Van Horn, MA, RDT/BCT, present a workshop in the use of dramatic action methods and their applications with children/adolescents and families.
Thursday, April 21, 6:30 p.m.
Furcolo 20

FILM: "GAY DAYS"

UMass Hillel and the Stonewall Center are sponsoring a screening of "Gay Days," a documentary about the emergence of an LGBT community in Israel.
Thursday, April 21, 7 p.m.
Campus Center 168

STATEWIDE UNDERGRADUATE RESEARCH CONFERENCE

Commonwealth Honors College will host the 17th Annual Massachusetts Statewide Undergraduate Research Conference.
Friday, April 22, 8 a.m.
Campus Center

PERI CONFERENCE: "DIGGING OUT FROM CRISIS AND AUSTERITY IN EUROPE AND THE UNITED STATES"

The Political Economy Research Institute (PERI) presents a conference entitled "Digging Out from Crisis and Austerity in Europe and the United States.
Friday, April 22, 9 a.m.
Gordon Hall Conference Room

BOSTON ALUMNI EVENT: GREATER BOSTON FOOD BANK ASSISTANCE

The Greater Boston Alumni Club will help inspect, sort and repack donated food and grocery products.
Saturday, April 23, 9:30 a.m.
Greater Boston Food Bank

PLAY: "TWELFTH NIGHT"

The UMass Department of Theater concludes its 2010-2011 season with an engaging production of Twelfth Night by William Shakespeare.
Saturday, April 23, 2 p.m.
Rand Theater

DINNER ON US: WORKSHOPS FOR FAMILIES WITH YOUNG CHILDREN

A free, Monday evening, roundtable discussion series for campus and Amherst Family Center families with infants and young children. Sessions includes child-care, family dinner, parking.
Monday, April 25, 5:30 p.m.
Student Union

SOCIAL DANCE LESSON: LINDY HOP

Learn how to dance Lindy Hop with the UMass Amherst Ballroom Dance Team!
Monday, April 25, 7 p.m.
Fine Arts Center Lobby

TEI ENVIRONMENTAL LECTURE SERIES

Environmental author and producer Nathaniel Tripp gives a lecture entitled "The Connecticut River: A Confluence of People, Place and Environment."
Tuesday, April 26, 4:30 p.m.
Student Union Cape Cod Lounge

ATLANTA, GA. ALUMNI EVENT: ATLANTA COMMUNITY FOOD BANK

Join the Atlanta Alumni Club to help distribute products to individuals and families in need by sorting, inspecting and packing donated items.
Tuesday, April 26, 6 p.m.
The Atlanta Community Food Bank

DISTINGUISHED FACULTY LECTURE: MANISHA SINHA

Professor Manisha Sinha of the Department of Afro-American Studies presents a lecture entitled "Did the Abolitionists Cause the Civil War?"
Wednesday, April 27, 2011, 4:00 p.m.
Mullins Center Massachusetts Room

BOSTON, MA ALUMNI EVENT - EQUITY STRATEGIST DOUG CLIGGOTT '78: AN ECONOMIC OUTLOOK

The UMass Amherst Alumni Finance Group is proud to host Doug Cliggott '78, U.S. Equity Strategist at Credit Suisse. As a 24-year veteran of Wall Street, Cliggott will provide an economic outlook, industry insights, and advice.
Wednesday, April 27, 2011, 5:30 p.m.
University of Massachusetts Club

18TH ANNUAL MASSACHUSETTS MULTICULTURAL FILM FESTIVAL PRESENTS "REVOLUCIÓN"

UMass Amherst's Interdepartmental Program in Film Studies presents the 18th Annual Massachusetts Multicultural Film Festival, with a screening of "Revolución."
Wednesday, April 27, 2011, 7:30 p.m.
Stirn Auditorium

CONCERT: UMASS MARIMBA BANDS AND ENSEMBLES

A concert featuring Thomas Hannum, director.
Wednesday, April 27, 2011, 8:00 p.m.
Bowker Auditorium

LECTURE WITH BEN STEIN

The UMass Amherst Republican Club hosts a lecture with Ben Stein. Co-sponsored with Smith College Republicans and Mount Holyoke College Republicans.
Wednesday, April 27, 2011, 8:00 p.m.
Campus Center Auditorium

LECTURE: "WHY SOFTWARE SECURITY"

Gary McGraw, CTO of Cigital, Inc., speaks on software security.
Thursday, April 28, 2011, 11:30 a.m.
Computer Science Building Room 151

LECTURE: THE CAUSES & CONSEQUENCES OF FOOD INSECURITY AMONG REFUGEES RESETTLED IN THE USA

The University of Massachusetts Amherst' Center for Research on Families welcomes Dr. Craig Hadley, Assistant Professor of Anthropology at Emory University.
Thursday, April 28, 2011, 4:00 p.m.
Campus Center 165-69

NOBCChE INTEREST MEETING

The National Organization for the Professional Advancement of Black Chemists and Chemical Engineers presents the NOBCChE interest meeting.
Thursday, April 28, 2011, 4:00 p.m.
Lederle 374

The Office of Religious and Spiritual Life extends our warmest greetings to those members of the UMass community who are celebrating...

Passover

Good Friday & Easter

The Festival of Ridvan

May these spring holidays be a time of renewal for you and your families

UMASS AMHERST | The Office of Religious and Spiritual Life
www.umass.edu/religious_affairs
413-545-9642

Savor the flavors of recipes submitted by UMass families.

Taste of Home

WORCESTER DINING COMMONS

Texas Caviar	Breef-Pilz Family
Steak Spaghetti	Breef-Pilz Family
Finnish Pancake	Leff Family
Cheese Blintz Casserole	Leff Family
Southwest Shredded Beef	Brady Family
Sweet & Tangy Glazed Salmon	Tefty Family
Blueberry Buckle	Moltzen Family
One Pan Fudge Cake	Vecchiarello Family
Island Pie	O'Connor Family

HAMPSHIRE DINING COMMONS

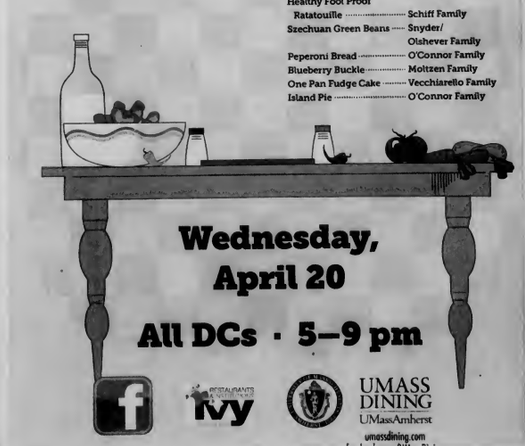
Mexican Soup	Cohen Family
Velveeta Chicken & Broccoli	Egan Family
Baked Chicken	Geick Family
Baked Macaroni & Cheese	Mahan Family
Blueberry Buckle	Moltzen Family
One Pan Fudge Cake	Vecchiarello Family
Island Pie	O'Connor Family

FRANKLIN DINING COMMONS

Company Chicken	Moltzen Family
Crock Pot Roast	Kielb Family
Spaghetti Sauce & Lasagna	Marmion Family
Oriental Wings & Drumsticks	Reynolds Family
Granola	Bercowetz Family
Blueberry Buckle	Moltzen Family
One Pan Fudge Cake	Vecchiarello Family
Island Pie	O'Connor Family

BERKSHIRE DINING COMMONS

All American Cheeseburger Soup	Keating Family
Fresh Herbed Tomato Salad	Souza Family
Turkey Chili	Healy Family
Pulled Pork Sandwich	Healy Family
Crunchy Chicken	Considine Family
Easy Skillet Tacos	Kern Family
Vegetarian Lasagna	Brady Family
Healthy Fool Proof Ratatouille	Schiff Family
Szechuan Green Beans	Snyder/ Olshever Family
Peperoni Bread	O'Connor Family
Blueberry Buckle	Moltzen Family
One Pan Fudge Cake	Vecchiarello Family
Island Pie	O'Connor Family



It ain't fair, John Sinclair

Emily McGovern

This past Saturday and Sunday were dedicated to the annual celebration known as "Extravaganja," an event organized by the University of Massachusetts Cannabis Reform Coalition. As in past years, the event showcased local musicians, guest speakers and vendors in the Amherst town common. In the rain on Saturday and the sunshine on Sunday, an enormous crowd formed to show their support of the CRC's views on marijuana legality and to smoke without worry.

"Was he jailed for what he done / Or representing everyone? / Free John now, if we can / From the clutches of the man."

The featured speaker at Extravaganja was John Sinclair, who became famous after being arrested in 1969 for attempting to sell two joints to undercover policemen and was sentenced to ten years in prison. His official website explains that "Sinclair was released from Jackson Prison when the 29-month campaign to gain his freedom climaxed in the mammoth 'John Sinclair Freedom Rally' at Crisler Arena in Ann Arbor, Michigan on December 10, 1971, where John Lennon and Yoko Ono, Stevie Wonder, Allen Ginsberg, Phil Ochs, Bobby Seale and others performed and spoke at the eight-hour long event in front of 15 thousand people."

Perhaps most helpful in Sinclair's premature release from prison was John Lennon's song "John Sinclair," which protested the grounds for his arrest. He asked, "Was he jailed for what he done / Or representing everyone? / Free John now, if we can / From the clutches of the man."

Lennon's lyrics comment on the fact that Sinclair did what countless others have; the only difference is that he was unlucky enough to be caught.

His actions were hardly deviant from our social norms, yet he was given a wildly disproportionate punishment that enraged thousands of people.

Sinclair's imprisonment only further encouraged him to protest the laws against marijuana, and he became a well-known activist through his speeches, poetry, and books.

He expressed his appreciation for the UMass CRC, saying, "I am impressed with the UMass group and how the school has the sense to accept that this is a part of campus life. Massachusetts has made some great strides toward decriminalization, but the struggle is far from over. In the end, all we really want to do is get high and treat our medical illness and we don't want to be interfered with by the police."

I couldn't have said it better myself. When the Commonwealth of Massachusetts voted for decriminalization, I was extremely pleased in knowing that some progress was being made in the country's outlook on drug use and personal choice.

But I couldn't help feeling annoyed that it had taken so long, and that there were still so many peoples' minds to change about its legalization.

Of course it is understandable that people have reservations about legalization, since it would be such a significant change. However, all these hypothetical problems have solutions.

As with any drug, the use of it should be up to the individual. Any health issues that could ensue can be prevented by the user instead of the law. I think it's safe to say that everyone is aware of the effects of drugs (and if they aren't, legalization would make them even clearer with warning labels), so each person should be able to make the decision of how much to smoke on their own.

Legalization would only encourage personal choice and responsibility for one's own body, not unhealthy practices. Just as we cannot justify banning unhealthy foods or cigarettes, the government cannot justify making health choices for us.

As soon as the user breaks the law by endangering another person, it is perfectly permissible to hold them responsible for their actions, whether under the influence or not. But it is completely possible to use this drug without harming anyone.

The bottom line is that the legality of drugs is an issue of personal choice. What we do with our own bodies should be up to no one but ourselves. The government should never be given this much control over our lives to decide whether or not our health choices are legal.

We should all support the policies of the CRC and John Sinclair's activism, because they are working hard to ensure that the people get to personally make the choices that define them.

Emily McGovern is a Collegian columnist. She can be reached at emcgover@student.umass.edu.

Rest in peace, Guru

Dan Gigliotti

Late last summer, two weeks before the fall semester began, my friend and I traveled to Governor's Island in New York, to attend the "Rock the Bells" music festival, which is probably the largest hip-hop festival the world over.

In one of the greatest ensembles of rap and hip-hop artists ever assembled, we watched on as legends of rap lore ripped through their classic rhymes.

There, Slick Rick perused the stage piping his playful prose; pioneer KRS-One cold-rocked the mic with an unconscionable flow that crazed the crowd; and Rakim reeled off rhymes in his rampant rhetoric, revisiting resplendent raps from yesteryear.

Did I mention A Tribe Called Quest, the Wu-Tang Clan, Snoop Dogg and Lauryn Hill were also on the bill?

Still, among the indomitable heavyweights of rap's past, there was someone missing.

When we first arrived, we got off the ferry at about 12:30 p.m. Performances were slated to begin at that time, and with such a great lineup from start to finish, I knew I would regret missing any of the performances, least of all a special tribute by DJ Premier.

To my surprise, DJ Premier, or Premo, opened the main stage that afternoon as my friend waited in line to gain entry into the venue.

A veritable superstar producer in his own right, Premo commands attention on stage, even when he's spinning solo. Still, his lone presence was a reminder that his partner wasn't there to emcee over his beats and that neither I, nor anyone else, would ever get the chance to see the duo of Gang Starr perform live.

Gang Starr, consisting of DJ Premier and emcee Guru, was the greatest rap duo to ever rock the mic.

Guru, who passed away exactly one year ago on April 20, 2010, was an absolute genius. As his name suggests, he had a style that epitomized hip-hop the way it was meant to be.

Guru was an absolute genius. As his name suggests, he had a style that epitomized hip-hop the way it was meant to be.

His stage name was a backronym for the phrase "Gifted Unlimited Rhymes Universal" and he rhymed out of Brooklyn, NY, in the Mecca of hip-hop, though he had his roots in Roxbury, Mass, where he was born.

With a monotone flow and an incredible talent for constructing rhymes, Guru combined the storytelling of a classic novelist with the craftiness of a poet laureate. He philosophized about urban issues with the integrity and cynicism of a scholar, while imbuing the cleverness and grit that gave him credibility and admiration in the rap community.

Although his mainstream success in the form of album sales and name recognition don't suggest it, he was easily one of the most influential emcees in hip-hop. His lyrics were sampled in songs by the Notorious B.I.G. ("Gimme the Loot") and Tupac ("I Get Around"), but it was his conscientious rhyme-style that undoubtedly spurred many an emcee to liken his flow, especially in the golden age of hip-hop he prospered in.

Coupled with the impeccable production of DJ Premier, Guru gave insight into the trappings of relationships in "Ex Girl to Next Girl," provided commentary on civil rights issues on the song "Conspiracy" and displays his intellect in what might be his most well known track, "Moment of Truth."

Beginning in 1993 the versatile artist began a series of jazz-infused hip-hop albums, including collaborations with artists like classic jazz and soul artists Isaac Hayes, Chaka Kahn and Herbie Hancock.

Out of all of the incredible artists I looked forward to hearing play at "Rock the Bells," I couldn't help but be disappointed by the fact that Guru wasn't one of them. It pained me more to see the disregard that accompanied fellow concert-goers during Premo's tribute to the late Guru.

Even though the show was only months after he succumbed to cancer, it was as if his passing and Premo's commemorative set were just afterthoughts in the lineup of performers.

I can understand that it was early on in the afternoon. Fans didn't want to dwell on who wasn't performing, but be excited by those who were.

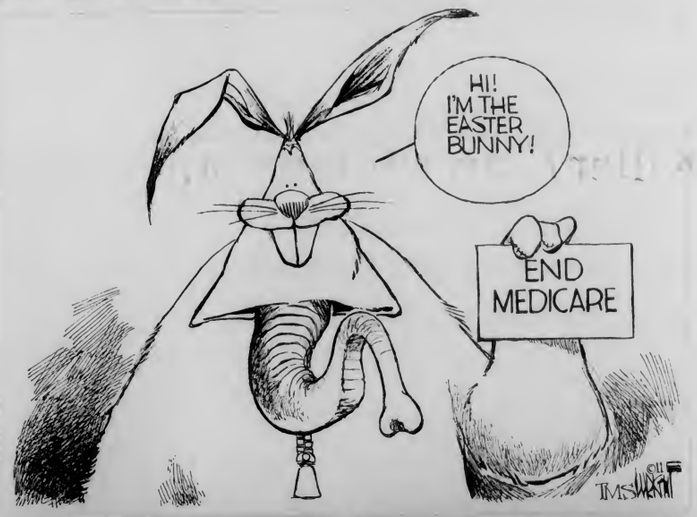
Yet, with the increasing popularity of mainstream hip-hop music by way of dance-anthems, the promotions of materialistic and misogynistic values and an unmistakable fluffiness about rappers nowadays, it's a shame that Guru's no longer in the game.

Guru's form of intellect was beyond comprehension, kicking precisely the right rhymes with mass appeal. The man had skills, gusto, knowledge and positivity. If you've never heard of him, check the technique because, well, it was much too much.

For all of you smokers out there, I am well aware of the celebratory nature of today's date. But on this day, one year since the late-great Guru succumbed to cancer, take two and pass in remembrance of this pioneer of rap.

After all, what's here today could be gone tomorrow.

Dan Gigliotti is a Collegian columnist. He can be reached at dgigliot@student.umass.edu.



Five Reasons Why UMass football shouldn't join Division One:

1) The other teams' players are bigger and scary.
2) The ghost of Warren McGuirk will seek revenge.
3) Why should Gillette have almost as many teams as blades?
4) Mixed martial arts will be the sport of the 21st century.
5) Tailgating will require getting up that much earlier.

ED/OP

Craven leaves audiences 'Scream'ing

By Herb Scribner
Collegian Staff

After all the blood, twists, turns, jokes and creepy phone calls, "Scream 4" has emerged as one of the best of the series following its premiere last weekend.

The latest chapter of the story opens with Sydney Prescott returning to her hometown of Woodsboro, Calif., where the initial murders of the first "Scream" movies took place. Prescott is not only promoting her new book, but visiting her cousin Jill and connecting with old friends Dewey Riley (David Arquette) and Gale Weathers-Riley (Courtney Cox). Of course, Sydney's return sparks a spree of murders that have a connection to the first "Stab" (a movie-within-a-movie) film.

The film is filled with familiar cast members that surprisingly don't become annoying, and actually connect with the audience. Though many of them play minor roles (seeing as the story is still focused on Sydney and her cousin Jill for the most part), every character is interesting to follow. From Kirby's rebellious attitude to Charlie's insanely nerdy movie trivia, the characters are diverse and relatable, which makes the film all the more suspenseful. One of the key things in the "Scream" films is the continuous mystery about who is behind the mask. Because the cast is full of familiar faces, and so many of them are easy to sympathize with, it clouds the viewers' vision when trying to decipher what is going on.

When the killers are finally revealed at the end of the film, the audience gasps at the realization about who was behind the mask and how it came to be. The ending provides the viewers with an interesting perspective as they exit the theater. There's a duality evident in the final moments between hero and villain. This is a part of the genius of the film, as it shows that one person's hero is another's villain, and vice versa.

It's interesting to watch "Scream 4" because it's a new form of the series in a new era. The initial "Scream" films poked fun at the slasher films like "Halloween" and "Friday the 13th." Fast forward 10 years, and "Scream 4" is calling out the "Saw" films and other current day horror movies. It's an interesting transition to see how far the horror industry has come.

The downside to the film lies with its inability to accurately display the gap of time that has passed. While it shows the transition of horror movies, Sidney's story doesn't feel as though it has progressed 10 years. Other than publishing a book, viewers know nothing about what happened in her life between the two movies.

Additionally, Sidney makes no reference to previous killers except for Billy and Stu from the first movie, and that is only during one sequence. She doesn't reference how she thought it was over after the third film, or the motives behind previous killers.

What's also perplexing is that Sidney doesn't ever reference the characters from the first film, or have any reflection of her previous life. When she visits Woodsboro High, she doesn't look around the halls or get the chills of being in the school where everything started. She doesn't visit her old house, or Stu's house, or her (now dead) best friend Tatum Riley's house. It feels as though Woodsboro could be replaced with any other town. There's no real historical backdrop. Though viewers are told continuously about how Woodsboro is the scene of the original murders, they aren't ever given any points of reference or images of that to relate back to.

Viewers will notice an interesting transition towards the end of the film. Without giving away too much, the scene could act as an ultimate ending to the initial series and a perfect beginning of a fresh new idea. Instead, there's an added selection of scenes that not only lower the killer's credibility, but also keep the series on the traditional path. It's not necessarily a bad thing, but it's a little frustrating to have this entire build-up only for it to be diminished so quickly.

Ultimately, "Scream 4" works because it is in line with what the original movie set out to do. It set out to be critical of horror films while also presenting its own sort of modern interpretation, and proves that very generation has something to scream about.

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David Arquette and Courtney Cox return as fan-favorite characters Dewey Riley and Gale Weathers-Riley in "Scream 4." In the latest installment by director Wes Craven, the two are married.

The best of the bargain bin: 'Killer7' an underground hit

By Joe Kling
Collegian Correspondent

"Killer7" is a 2005 first-person shooter (FPS). While it lacks many familiar aspects of FPS's and has a somewhat frustrating control scheme, it still deserves a second look.

You play as a group of assassins known as the Killer Seven, made up of seven people you can alternate between on the fly while playing. It features a suave but ruthless killer in the same vein as a James Bond villain, a thief with the ability to scale any building, a blind boy who can run at lightning speed, a woman who walks around in bare feet while sniping her targets, a man who can turn invisible and throw knives with deadly accuracy, a Luchador with a grenade launcher, and the "cleaner," who will resuscitate any character who dies. "Die" isn't exactly the right word; the characters are all dead already. Their bodies have been taken on by Garcian, the cleaner, as multiple personalities, and he can switch between them at will – unless one of them dies in combat. In the case of such an event, Garcian must pick up the bag that they have left behind. If you die as Garcian, however, the game will end.

Confused yet? The Killer Seven work as assassins for the U.S. government and go after some pretty interesting characters, such as a megalomaniac who created his own town in Texas and an organ trafficker who stuffs the bodies of his victims. The bad guys you will be facing for the majority of the game, though, are the "Heaven Smiles," who can best be summed up as exploding zombies who laugh maniacally as they blow up in your face. The Heaven Smiles come in a variety of shapes and sizes. Most look like typical zombies, but some have giant deformed hands, bombs for a head, or are strapped to a gurney and shoot you with an instant-kill laser. Most of them explode into blood if you shoot them in their weak points, which you can use to upgrade your abilities via a blood room found in various places in the levels. In many respects, the game is pretty insane.

The issue that turned many people off of the game is the strange control scheme. Most shooters will allow you to run around and aim with separate analog sticks, but "Killer7" has you running in a third person control with the A button, and pressing B to turn around. The game's layout is set with multiple "rails" that you can go down, but there is only the option of going forward or backwards, until you get to a branching pathway. In order to actually shoot, you have to hold down the R button to enter first person mode and press L to scan for enemies (because they're invisible to normal people) before you can shoot the crap out of them.

It's not surprising that this departure from the normal FPS turned off many fans of the genre who were so used to the smooth controls of games like "Halo," "Call of Duty," and even "Grand Theft Auto." Perhaps the awkward control was meant to instill the same kind of helpless feeling of the slow tank controls in "Resident Evil," but if the point was to add fear via subtraction of a good control scheme, the plan failed. The control is fine once you get the hang of it, but it is always a pain when a Heaven Smile is right around the corner that you can't see due to an awkward camera angle and the only options are to go forward or backward.

While the developers failed to create an ideal control scheme, they still managed to instill fear, anxiety, sadness and even moments of happiness thanks to their brilliant use of music in the game. All sound effects and music were developed by two workers who worked closely with the game developers to build the mood to each and every scenario in the game. You can tell the team really put a lot of effort into each and every scenario, and the result was nothing short of astounding. One of the most memorable instances is seen right before every boss fight; the player walks up an empty staircase lacking anything but an entrance and an exit. However, as you can hear faintly in the background before you enter, the staircase is home to a fast-paced and incredibly happy techno beat. The song is almost like a reward for completing the level, or a de-stressor before the boss fight, a welcome change from the overall eeriness of the rest of the game.

Overall, "Killer7" is a fantastically wild story with a vibrant soundtrack hidden under some questionable controls. It can be found for the Gamecube or PS2 for $5-10.

Joe Kling can be reached at jkling@student.umass.edu.

"Killer7" allows gamers to choose from seven assassins for the purpose of completing various missions, one of which involves the foiling of an insane organ trafficker's plot.

'Twelfth Night' to hit UMass' FAC stage:

20s jazz sounds to enliven Bard

By Alissa Mesibov
Collegian Staff

When it comes to having it all, few plays are better than William Shakespeare's "Twelfth Night." It has classic romance, verbal and physical comedy, bold fighting, and cross-dressing. As clichéd as it sounds, the play really does have something for everyone and it's coming to the University of Massachusetts Department of Theater on April 21.

The play revolves around Viola, who survives a shipwreck that seems to have killed her twin brother. Fearing what could happen to a penniless, shipwrecked woman on her own, Viola pretends to be a man and takes employment in the household of the noble Duke Orsino. The duke sends Viola, now going by the name Cesario, to woo the beautiful Lady Olivia.

This poses a problem for Viola, who has fallen for her employer. Despite such feelings, she pursues Olivia, though the task is not simple, since Olivia is in mourning for her father and brother, and refuses to see any man. Things further complicate when Olivia falls for Cesario, believing her to be a man. All this is accompanied by the trickery of various mischievous servants, Olivia's alcohol-loving uncle trying to get Olivia to marry an idiotic knight and the smooth sounds of 1920s jazz and blues.

A great challenge in approaching Shakespeare is how to make it fresh. Director Dawn Monique Williams' answer is through the jazz and blues of 1920s America. "The more I read the lyrics," said Williams in a press release, "the more I felt its connection to the blues. While talking with Nick Keenan, the guest sound designer for the play, blues came up as the best fit with the lyrics and for its 1920s feel."

Music plays an extremely important role in this production, with both live performances and pre-recorded tracks. Williams took advantage of the multi-talented cast. Several of the actors either sing or play instruments in the production, in addition to playing their characters.

"Twelfth Night" is the department's first Shakespeare play in nearly two years, having produced "Pericles" in 2008.

Freshman Daniel Kadish, 19, plays Sir Andrew Agueecheek in his third production with the department.

"Sir Andrew is the lovable idiot," Kadish said of his character. "He has a lot to say, but doesn't ever know exactly how to say it, because he has roughly three brain cells. He is void of the ability to censor himself and says everything that pops into his head. He's slow on the uptake but with a little explaining, he'll get there. Despite all that, he's extremely sincere."

Kadish found his biggest problem to be "finding the difference between trying to be funny and being truthful to the text and letting the text be funny enough in itself. One should never try to be funny on stage." The struggle was certainly worth the reward for Kadish, who said the cast and director he works with are by far the best part of the experience.

"There was a sense of community since day one that has only grown," Kadish said.

The cast features Brittany Costa as Viola, Andrew Ferlo as Orsino, and Kate Hare as Olivia. The company also includes Kadish, Duncan Grossman, Julia Piker, Greg Boover, Troy Pepicelli, Connie Russo, Sam Perry, Clay Luopa, Matt Brooks, Monica Giordano, Jonathan Remmers, and Jimmy Vidal.

The artistic team team includes Williams, dramaturge Megan McClain, scenic designer Miguel Romero, costume designer Erin Amelia White, lighting designer Jessica Greenberg, and guest composer and lighting designer Nick Keenan.

"Twelfth Night" runs April 21-23 and April 28-30 at 8 p.m., April 23 and 30 at 2 p.m., with a special school matinee April 27 at 10 a.m. in the Rand Theater. Tickets are available by calling 413-545-2511 or 1-800-999-UMAS. Tickets can also be purchased through the Fine Arts Center Box office in person or by visiting their website.

Alissa Mesibov can be reached for comment at amesibov@student.umass.edu.

UMass begins 4-game week against UConn

Candice Waldie waits to move against Dartmouth.

PREVIEW from page 8

defense and pitching have all emerged from their early-season slumps, and now that the squad is playing and practicing outside on their home turf, the results have spoken for themselves.

"There's no place like home," UMass head coach Elaine Sortino said in an interview last week.

That could be bad news for the rest of the Atlantic 10 when conference play resumes in May. Of their 17 losses in home history, only five of them have come against conference opponents, and in 13 A-10 tournament games at the UMass Softball Complex, the Minutewomen have won 11 times.

The offense has also heated up in the warmer weather and the defense has improved dramatically since the team began playing games at home. During its current eight-game winning streak UMass has won four games by a run margin of at least four, and in its most recent contests, the offense has tallied seven and nine runs, respectively.

Lindsey Webster leads all Minutewomen in batting and home runs, hitting .323 at the plate with four round-trippers and 15 runs batted in. Right behind her is Audrey Boutin, who is batting .301 with 12 RBIs.

Early season defensive woes are behind the Minutewomen as well. Where they were making as many as four or five errors in a single game early on, the Minutewomen have now cut that number to about one per game.

UMass has lit up at the plate throughout half of its winning streak, but the remaining four games were all one-run contests, including a pair of 1-0 victories.

The week begins with Wednesday's 4 p.m. matchup against the Huskies in Storrs, Conn. The team will then play in Amherst on Thursday at 5 p.m. against Fairfield, followed by a 2 p.m. doubleheader against the Orange on Friday.

Michael Wood can be reached at mcwood@student.umass.edu.

Jordan Storro passes the ball against Dartmouth.

A member of the Flyer softball team prepares to pitch the ball. The Flyers are on a surge this season as they broke their single-season home run record with 31 round-trippers.

Flyers surging forward as they break HR record in a season

By Brady Ashe
The Flyer News (Dayton)

The Dayton softball team has broken records and produced personal bests all season despite a slow start in the standings.

In the second game of a doubleheader against Morehead State University on Wednesday, April 13, freshman catcher Kasi Vasquez hit a solo home run in the fifth inning. The home run marked the team's 31st homer this year, breaking the single-season record of 30 set in 2000.

Morehead State swept UD in the doubleheader, however, which marked the beginning of the Flyers' six-game homestand. Junior first baseman Lauren Nacke said the team can't afford to be swept at home, where the wins should come a little easier.

"Home games are just easier to win because the atmosphere is more comfortable and everyone is more relaxed," she said. "We control a lot of aspects of the game and we have more fans there so we need to win at home."

Nacke, who has a .388 batting average, hit her 13th homer of the season in the first game of a doubleheader against Rhode Island Sunday, April 17. Her two-run blast in the fourth inning marked her 30th career homer which is Dayton's all-time record.

"It's a pretty amazing feeling to hold the record," she said. "We have a lot of talented freshman with big bats, though. Maybe one of them will break it one day."

The Flyers have a 15-22 record, and are particularly young this season, with seven freshmen among the 18 players on the active roster. Leading the freshman class is left-handed pitcher Alysha Isaacson from Chula Vista, Calif.

Isaacson has a 9-9 record with a 3.63 ERA and a .333 batting average, as of Sunday. She earned Atlantic 10 Conference Rookie of the Week honors after winning in a complete game, one-hitter against the Saint Louis on Saturday, April 9.

"It definitely stands up there on my list of achievements in softball," said Isaacson about the one-hitter. "It was a total team effort, though. The offense was on, the defense was on, [and] everyone just had an awesome game."

Despite her early success, Isaacson said she has not grown complacent and looks forward to her future as a Flyer.

"I want to keep getting better," she said. "I got a one-hitter, now I want to get a no-hitter. I don't want to stop."

The Flyers hold a conference record of 7-6 and have four more conference match-ups this week. UD earned its first series sweep in a doubleheader against Rhode Island Sunday. Nacke said it is essential for the team to pick up as many conference wins as possible to get a chance to compete for the A-10 Championship this year in Charlotte, N.C., Wednesday, May 11.

"Conference wins are really key," she said. "We've been getting a lot of splits this year and we need to start sweeping teams if we're going to compete for the title."

The Flyers will conclude their 50-game schedule with eight consecutive home games between Monday, April 25, and Sunday, May 1, at the UD Softball Stadium. The team's next home event is two games against Miami University starting at 2 p.m. Monday, April 25.

This article is special to the Daily Collegian from the Flyers News.

Rain cancels games for Minutewomen in 2011

Buzz Classic, game vs. BC cancelled after rain

WEATHER from page 8

Buzz Classic, which was also cut short because of weather, a series against Kennesaw State, UNC Greensboro and Georgia Tech were never made up.

And when the Minutewomen have taken the field they have put on a show featuring solid all around play.

"We've had overall consistency on three ends: pitching, defensively and hitting as well," said Sortino. "We are in a better spot and we're continuing to get better."

Each of the three phases soundly presented itself during their 9-1 win.

Nikki Sara Plourde continued to overpower her opponents, going all seven innings and striking out 5 batters. The offense exploded for nine runs.

Four early innings set the tone for the Minutewomen. In the third inning, the power display for UMass was on. Back-to-back home runs from Meghan Carta and Stephanie Mayne accounted for all five runs.

The sixth inning saw the Minutewomen take advantage of suspect defense by the Flyers. Three hits, one passed ball and an error later, the score ballooned to 8-1.

The best play of the game, according to Sortino, was when Carta threw out a runner trying to steal second. It was a fitting last play of a impressive game for UMass.

The Maroon and White currently sit in third place in the A-10 standings. While the three conference losses are equivalent to the top two teams, the eight wins are three less than conference-leading Fordham.

It is possible that the Minutewomen could be tied for the A-10 lead without these rainouts. However, the players have not lost focus during these postponements, putting a sporadic run together.

UMass' current streak is the longest of the season, doubling the previous longest streak of four from March 11-12.

The streak also helps nullify an eight-game losing streak the Minutewomen suffered earlier in the season from Feb 20 to March 4.

UMass is scheduled for six games this week, including two doubleheaders. Weather permitting, the Minutewomen hope to keep their sporadic winning streak alive.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

Ace pitcher Sara Plourde waits on base for the Minutewomen against Saint Louis earlier this season. Plourde and the rest of the Minutewomen are riding an eight-game winning streak.

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ACROSS
1 Berlin Olympics star
6 Test sites
10 Unexpected result
15 "The King's Speech" Oscar winner Firth
16 Touched down
17 Pheasant ragout
18 Far from fresh
19 Snack in a shell
20 Garden figure
21 "Ages!"
24 Spelling on screen
25 Old Olds creation
26 Minnesota twins?
27 Buff
29 "Surgery prep area
33 Glob suffix
34 Mack Sennett lawman
35 Hard-twisted cotton thread
39 "Aha!"
45 "Really, Tears of a Clown" lyric
46 Ate
47 Form 1040 calc.
48 "Bout with very big contenders
53 Drool
54 Go on and on
56 Prefix with moron
57 He succeeded Boutros
59 Groundbreaking sitcom, and a hint to four different three-letter words
conceded by storied answers
64 Arab big shot
65 Sleek, in car talk
66 Live
68 Like the Vikings
69 Fairway club
70 Religious practices
71 Led Zeppelin's "Whole ___ Love"
72 At sea
73 Foam opener

DOWN
1 Fall mo.
2 Klingon officer in the "Star Trek" franchise
3 The Unpeachables" co-author, 1957
4 Powerful liquid, for short
5 Densave looks
6 Incurring a fine? maybe
7 Banned apple spray
8 Antacid choice, briefly
9 He who is without sin?
10 Links go
11 Prevalent all over
12 Memorial Kettering, NYC hospital
13 Tube awards
14 Draw
22 VapoRub maker
23 Durante's "Inka
Dinka
27 Japan's highest mountain
28 Grad
30 Heine's spouse
31 FedEx rival
32 Bullring shout
36 Distance practices
37 Kids' block
38 Dr. some cutting
40 It usually includes crossed-off items
41 Soccer star Freddy
42 Thurman of "Kill Bill"
43 Used a stool
44 ___ card, any card
49 Many a Fed holiday
50 Beefy stew ingredient
51 "You saved me!"
52 Big hits
54 Shout of delight
55 Al ears
58 Handy "Mr."
60 Swedish furniture chain
61 Mythical archer
62 Type type
63 River of Flanders
64 NBC hit since '75
67 Chicken general?

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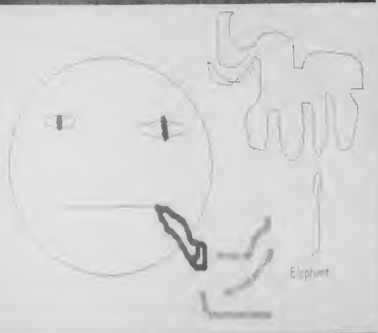
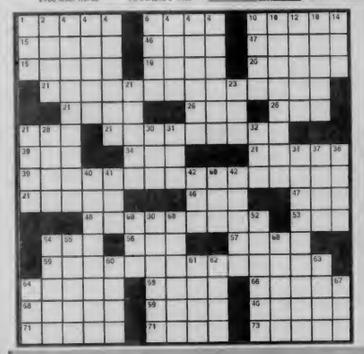
METEMPSYCHOSIS By Bill S. Preston & Ted "Theodore" Logan

Hello.
I am the result of someone getting stoned and messing around with MS Paint
I'm not the best thing ever, but I think I'm alright

Wanna watch Arrested Development, smoke some weed and have generally pleasant times?

Cool.





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MoreOnTv By Jay Schiller & Greg Cravens

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Horoscopes

aquarius Jan. 20-Feb. 18
Dude, I am soooooooo stoned right now! Like, blazed so hardcore. This is the best 4/20 ever!

pisces Feb. 19-Mar. 20
It reminds me of this one time, oh can you pass me some pretzels. Thanks. So yeah this one time with Chet.

aries Mar. 21-Apr. 19
Now, I know you've never met him, but you would love Chet. He's just a nice guy. A really nice guy.

taurus Apr. 20-May 20
So we were at this party at this chick's house. And she was a really cool chick. Her older sister, like, backpacks.

gemini May 21-Jun. 21
Yeah she totally backpacked through Latvia and met these gypsies who told her she was like, I dunno. Like a spirit.

cancer Jun. 22-Jul. 22
Something in Russian talk. *Takes a hit*. So I'm at the party at this chick's house with Chet, and everyone

leo Jul. 23-Aug. 22
And I mean everyone is there. Stevie, Johnny T, Mikaela, the girl with the eyebrows in the Death Metal band.

virgo Aug. 23-Sept. 22
So we get there and immediately someone says "We should totally hit this grav bong" and I look at Chet and we're

libra Sept. 23-Oct. 22
like "dude yes!" but then Chet starts freaking out and starts talking about the holodeck from Star Trek TNG.

scorpio Oct. 23-Nov. 21
It was crazy. Like he is legit crazy at this point. Can I have some more pretzels? What? Oh. Yeah he was fine.

sagittarius Nov. 22-Dec. 21
You should totally pack another bowl. I'll get the next one. That's what I'm talking about! Give me a hug man!

capricorn Dec. 22-Jan. 19
Do you mind if I kiss the monkey? *smooch* Ack! Oh, Hairball.

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Quote of the Day

"I'm ready. I'm OK. Be cooler if we could score some weed, though."

Fred "Winifred" Burkle

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, APRIL 20, 2011

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Streak tested against Huskies today

Sortino's squad looks to rise to top of A-10

By Michael Wood
Collegian Staff

It's going to be a busy week for the Massachusetts softball team.

The Minutewomen will play three more away games this season, beginning with a matchup against Connecticut on Wednesday, and then the squad will return to the UMass Softball Complex for three-consecutive games against Fairfield and Syracuse on Thursday and Friday.

UMass will meet all three opponents for the first time in 2011, as it currently rides an eight-game winning streak. The Minutewomen haven't lost a game in almost a month and enters the contest winners of 10 of its last 11 games.

Junior ace Sara Plourde has shown impressive skill, throwing 171.2 innings while recording a 1.39 earned run average and nearly 300 strikeouts en route to a 15-10 record. She has given up 49 runs and opponents are hitting .138 against her.

Plourde hasn't lost a game she's started since a doubleheader on March 26 against Temple. In that contest she was hit hard and gave up six earned runs on five hits. However, she struck out a number of Owl batters (13), but she also walked seven and allowed all seven of Temple's runs in the bottom of the first inning.

Since then, Plourde has been nothing short of automatic on the mound, and a lot of that has to do with coming back to Amherst.

The Maroon and White have lost 17 games at home since 2000 and are undefeated at UMass Softball Complex thus far in 2011. The offense,

See PREVIEW on page 6

Ace pitcher Sara Plourde talks things over against Dayton earlier this season. The Minutewomen are currenth on an eight-game winning streak heading into their contest with Connecticut.

JEFF BERNSTEIN COLLEGIAN

Games cancelled due to troublesome weather

By Pete Vasquez
Collegian Staff

The members of the Massachusetts softball team are growing increasingly consistent all around the diamond, and are riding an eight-game winning streak in the process. Now if they can just get consistent weather from Mother Nature, the Minutewomen can try to sustain their momentum as conference playoffs near.

After its latest win, a 9-1 victory over Dayton, UMass (17-14, 8-3 Atlantic 10) learned that the second game of Saturday's doubleheader was cancelled and wouldn't be rescheduled.

News of rainouts is coming as no shock to UMass, as the team has heard this story more than a handful of times.

While cancellations are a part of the outdoor game, stretches of continuous rainouts are starting to take their toll on the Minutewomen.

"We don't take it very well," said UMass coach Elaine Sortino. "It's very, very important that we play every conference opponent, and that we get all our conference games in. We've certainly had our share of losing games to bad weather. This is the sixth game we lost to rain and that's enough already."

Before their most recent postponement, the Minutewomen's trip to Boston College on Wednesday was also cancelled due to rain. That makes UMass 1-for-3 in attempted games played for the week.

Earlier this season, UMass participated in the

See WEATHER on page 6

UMass heads to Northeastern for 1st round of Beanpot games

By Scott Cournoyer
Collegian Staff

The Massachusetts baseball team will compete in the Beanpot Tournament this week with the first round being played in Lowell and the final round at the historic Fenway Park.

Since getting a seat at the tournament, the Maroon and White has been a force, representing the school in the finals the first six years since coming in, including back-to-back crowns in 1996 and 1997, along with championships in 2000 and 2008.

Every year, teams alternate opponents in the first-round contests. This year will be no different as UMass will take on Harvard on Wednesday at Northeastern.

UMass (12-17, 5-4 A-10) is currently in its conference schedule, recently taking two-of-three games against Temple, who went into the series last weekend with the highest team batting average in the country.

The Minutemen also defeated Central Connecticut State, 8-3, yesterday afternoon.

Senior Peter Copa and Matt Gedman have helped carry the Minutemen offense, ranking second and third in slugging percentage. Gedman leads the league in on-base percentage.

With a nice break in between pivotal conference games before the home stretch with the Beanpot, a trip to Lowell and Fenway Park may be the trick for a team with15 conference games remaining.

Harvard, an Ivy League representative, is currently 6-27 overall this season, winning one game since late March, before it won two last weekend against Brown.

Junior infielder and catcher Jeff Reynolds has been the Crimson's best hitter statistically, producing a .316 average, and ranks seventh in the conference in hits (39). The power has come from junior Marcus Way, who's currently tied for second in the conference in home runs with six, and freshman Jake McGuiggan, who is tied for third in doubles with 10.

Although the team has posted shaky pitching across the board, one bright spot has been senior Max Perlman, who posts a 2.03 earned run average over 44.1 innings of work. He's struck out 41 batters, walked 15 and surrendered three home runs.

UMass will get to work Wednesday at Northeastern, followed by a tournament wrap-up game at Fenway Park early next week. This will either be the final of the tournament or a consolation game for the historic tournament that began as a hockey competition.

Since 1952, the Northeast region has hosted the Beanpot Tournament - an event featuring some of the most prestigious academia the Boston area parking in a three-game, four-school hockey tournament.

Although either Boston College or Boston University has played in the finals every year since the winter of 1978, a rich tradition has been set forth for the local community to see, and has allowed fans across the region to come out and celebrate the event.

In 1990, a new tradition was set forth, this time on the baseball diamond, as the Big Four showcased their baseball programs against each other in a similar three-game tournament, with consolation and championship games played at historic Fenway Park.

However, at the start of the 1996 season, a new participant would have to enter the picture, as BU announced concluding their previous spring's campaign that they would be cutting their varsity program. Teams such as Vermont, Maine and New Hampshire all made their case for the bid, but Massachusetts wore the crown as the top dog who would represent another section of the region in a tournament that would show some of the best players New England collegiate baseball had to offer.

Scott Cournoyer can be reached at scournoy@student.umass.edu.

Senior Matt Gedman is congradulated by a coach during a game against Dayton earlier this season. Gedman will lead the Minutemen to Northeastern for the first round of the Beanpot Tournament.

A Minuteman attempts to hit the ball against Dayton earlier this season. The Minutemen will look to avoid even more weather issues as they battle in the Beanpot Tournament.

JEFF BERNSTEIN COLLEGIAN

Minutemen finding success against A-10 pitching staffs

By Michael Counos
Collegian Staff

The Massachusetts baseball team currently sits in seventh place in the Atlantic 10 standings and has found success against conference pitchers this season.

UMass (11-17, 5-4 A-10) is coming off a loss against Big East opponent Connecticut, 18-3 on Monday. UConn is one of the non-conference opponents which has been hurting the Minutemen side this season.

In 19 non-conference matchups UMass is 6-13 compared to an above .500 win percentage against A-10 talent.

"They have very good pitching, they have good defense and they hit the ball," said UMass coach Mike Stone about playing against non-conference opponents.

In nine games this season UMass has scored 86 runs averaging over 9.5 a game, compared to scoring 99 runs in 13 non-conference game, an average of about 7.6 per outing.

UMass is also coming off an offensive outburst over the weekend against Temple, scoring 48 runs in its three-game series including a 25-10 win in the series finale on Sunday. The 25 runs scored was the most in UMass school history against an A-10 opponent.

In the Minutemen's previous two A-10 series against George Washington and Dayton, they scored 19 runs. The Minutemen have won two of their first three conference series this season.

"Really everybody stood out over the weekend, with multiple hits and multiple RBIs," said Stone. "Everyone just looked really comfortable in the box and it showed that we don't have any shortage when it comes to scoring runs."

In its record setting game, UMass scored a run in every inning, after dropping the previous game 10-9 in extra innings. The Minutemen scattered 24 hits and led the entire game, as the Owls cut the deficit to two in the first inning. All nine members of the UMass lineup recorded multiple hits and each scored at least once. Throughout the entire series, UMass had 52 base-knocks.

"We were swinging the bats pretty well and everybody got their hits today," said second-baseman Eric Fredette in a UMassathletics.com interview. "We knew that we were swinging the bats well all weekend, so we knew if the pitchers could just hold them we would come out on top."

Fredette went 3-for-5 with 4 RBI in the series finale.

Though Fredette put in strong numbers, senior Matt Gedman has also been dynamic from the batters box as he extended his hitting streak to a career-best 15 games on Monday. Gedman is leading the team at the plate with a .447 batting average, 51 hits and 28 runs scored. He is also tied for second on the team in doubles and is second in RBI behind senior Peter Copa.

"I mean we know we can do it, it's just we're all starting to [put] it all together," said catcher Tom Conley in a UMassathletics.com interview. "It was pretty much just Pete and Matt at beginning of the year, so it feels good that a lot of people are starting to get hits."

With their most recent stumble against UConn the Minutemen looked to get back on track on Tuesday against Central Connecticut State University.

Michael Counos can be reached at mcounos@student.umass.edu.

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THURSDAY, APRIL 21, 2011

Group to alter student code

By Chris Shores
Collegian Staff

A special commission on the University of Massachusetts Code of Student Conduct – formed in the wake of an administrative mishandling of a rape case last spring – has released its recommendations for changes in the Code.

The commission – at one point 21 strong and now currently made up of 16 members of the University community – was appointed by Vice Chancellor for Student Affairs and Campus Life Jean Kim last April. They are now asking the campus community to respond to the recommendations. Suggestions to the changes can be sent to the commission until tomorrow, Friday, April 22. The dommission will then revise if necessary before submitting its final recommendations to the administration. The UMass Board of Trustees must approve the changes before they go into effect.

Brandon Tower, an undergraduate student member of the Commission and former president of the Student Government Association, said that the biggest change involves a new right given to victims of violence. The Code previously included a process to appeal decisions, but this right was only given to the accused party, not the victim, said Tower.

The revised Code includes text that reads, "In cases involving violence, including bullying, physical assault, harassment, sexual harassment, sexual misconduct, invasion of privacy, relationship violence, and stalking … a complainant has the right to appeal the decision of the hearing board on the same grounds and using the same procedure [as the appeal procedure already stated]."

"Now a victim of sexual assault has the right to appeal the decision to whoever handles the case," said Tower. He pointed to another added clause that gives the chancellor the ability to intervene in "exceptional cases" to review the final decisions made by University officials.

"The Chancellor … at his/her discretion or upon request by any involved party … may refer the case back to any level for further review, may affirm the decision, or may overturn the decision," reads the dommission's recommendation. "The Chancellor or designee's decision shall be final."

Tower explained that appeals are a part of any judicial process and that the added appeals are in no way a violation of students' rights. He also said that the commission worked hard to find a balance between the rights of the accused and the rights of the alleged victim.

Another area in which the commission called for major change was the alcohol policy.

"Although this was no part of our official charge, at the request of some student members, the Commission devoted considerable time to a discussion of the appropriate response to a first violation of the alcohol policy," reads the commission's report.

"At UMass, we give out more sanctions than diplomas and the vast majority are housing violations of [the] alcohol policy," said Tower, who explained that the current sanctions for first offenses are enrollment in the BASICS program, a $100 fee and a year of housing probation. "We thought that was harsh and we pushed for changes," Tower said.

The commission recommended continuing to require BASICS enrollment, but reducing the fee to between $25 and $50 and removing completely the housing probation sanction.

"We recommend [this], the effect of which is to eliminate housing probation as part of the response and

See CODE on page 2

'Borders Crossed Us'

UM exhibit symbolizes Mexican-U.S. border

The exhibit features photographs taken of the border from the backyard of Ofelia Rivas, a native of the Tohono O'odham Nation, which were printed on a mesh screen-like material wrapped around the fences.

BRIAN CANOVA COLLEGIAN

By Brian Canova
Collegian Staff

From afar, bicyclists slow as they inch up, peer around a corner and disappear behind a fence, while disrupted foot traffic files in and out one-by-one. They approach what appears to be a construction site and hear the sounds of Native American ceremonial hymns, with the clanking of machinery and noisy helicopters surrounding a new on-campus exhibit.

For the next week and a half, a photographic replica of the border between southern Arizona and Mexico will exist between the parking garage and the campus center to demonstrate the effects of driving a barrier down the center of a community. Organizers of "The Borders Crossed Us" expect its effect to compound over time as the fence continues to divide campus through May 1.

The exhibit is meant to simulate the effect of the fence built by the United States government after 9/11 which cuts in half the Tohono O'odham Nation, the second-biggest federally recognized Indian reservation. It was created by artist Catherine D'Ignazio from the Institute for Infinitely Small Things, an artists' collective that focuses on projects that take place outside the traditional museum or gallery setting.

Printed on mesh screen-like material used to wrap fences on typical construction sites, the exhibit features photographs taken of the border from the backyard of Ofelia Rivas, a native of the Tohono O'odham Nation.

"That is my backyard. That is what I have to deal with now. Helicopters are there every day. They didn't ask permission from the people who were originally there," said Rivas.

Rivas described instances on her own land where she said she was stopped for questioning by border patrol because of the color of her skin, thrown against a car in questioning

See BORDER on page 3

Football joins FBS officially

By Dan Gigliotti
Collegian Staff

FOXBORO — The University of Massachusetts officially announced its move to the Football Bowl Subdivision during a press conference at Gillette Stadium on Wednesday.

UMass, which previously played for the Football Championship Subdivision in the Colonial Athletic Association, joins the Mid-American Conference on a transitional basis for football only.

The announcement was made by Chancellor Robert C. Holub, who expressed how the move would gain UMass greater national recognition.

"This move advances our aspirations to assume our rightful place in the upper echelon of national public research universities," said Holub. "Our move to the top of the college football world now becomes part of our overall move towards ever greater national prominence."

See FBS on page 8

Senior wideouts Anthony Nelson and Dan Sheeran celebrate at McGuirk against Maine last season.

SAMANTHA WESTERCAMP COLLEGIAN

Veterans record experiences of war overseas

By Alyssa Creamer
Collegian Staff

A soldier stumbles down a dusty cracked dirt road. His vision is blurred, and his anxiety is mounting, suspended in a bizarre silence. A sigh of relief hinges on the tip of his airways. Then suddenly, a sharp noise strikes through his radius of surrounding air, lasting longer than one would imagine, but not long enough to deafen the sounds of the blast's aftermath.

And in America, thousands of miles away from the war, days and months since the occurrence, reality snaps back into focus for Iraqi War army veteran Terrance Russell. The noise isn't an improvised explosive device taking its victims, clouding him in smoke. It's the dull clunk of a garbage truck passing through his street – a machine that poses no single threat to passersby, save for Russell and his memories.

Post-traumatic stress disorder (PTSD), a serious mental health condition prevalent among many of America's soldiers who come back from war-torn countries, often creates a great deal of issues for soldiers as they re-assimilate into a culture arguably ignorant, or at least, majorly untouched by the horrors of war. PTSD's association as a taboo or unknown illness is dead with its old pseudonym "shell shock" within modern culture, and according to the University of Massachusetts' Veteran Services Coordinator Judy Gagnon "PTSD is now an accepted illness." Still, many soldiers battle at home with how to cope with it.

"PTSD can take many forms," said Gagnon. "Some soldiers come back and they are fine … others have seen atrocities that we can't even imagine, and they're back here and life is normal … but it's like nothing is the same."

Soldiers with PTSD may suffer from nightmares or flashbacks. Gagnon also said that an additional symptom of PTSD could be individuals "blocking out thoughts that they don't realize they're blocking out and an event may trigger them."

This problem has generated a number of solutions on national and local levels. But one outlet for sufferers hitting the Pioneer Valley is getting veterans to express their perspectives and experiences in war through writing.

In a project called "The Pioneer Valley Veterans Writers Project," organized jointly by the Veterans Education Project in Amherst, UMass Veterans Services and the Daily Hampshire Gazette, veterans were asked to meet for writing workshops at UMass to gain greater writing skills and join a safe environment with fellow veterans to decompress past terrors through creating all forms of literature – from poetry to letters to fiction and non-fiction pieces.

According to Gagnon, those involved with the project "wanted to give veterans an opportunity, if they wanted to, to learn to express their experiences in a cathartic way."

Russell, who served in Iraq twice in the last decade and was part of the army's military police, said he has been trying to write to "finally feel back at home."

"I don't think I made a difference in the war," said

See VETERANS on page 2

UMass celebrates Earth Day

By Chris Shores
Collegian Staff

Students hoping to celebrate Earth Day today need not look any further than the library lawn where a variety of campus organizations will gather together for the third annual Earth Day Festival, beginning at 11 a.m.

Claire Hopkins, interim secretary of sustainability for the University of Massachusetts Student Government Association, said the event was a way to "unify" the holiday.

"It's a celebration of what we are doing on campus and shows how students can get involved," she said.

The event is run by four main entities: Gardenshare, the Sustainability Initiative, the Eco-Reps and the Student Government Association. In addition, said Hopkins, a variety of other groups will be present, including MASSPIRG, UMass Dining Services and its new permaculture garden, Earthfoods, the People's Market and the UMass Craft Center.

Students can come and tie-dye a shirt, which they will receive for free, Hopkins said. Students can also receive reusable bags and cups.

The Sustainability Initiative will do a miniature trash sort, similar to the larger one they did last fall. Another attraction provided by the initiative will be a "bike-powered smoothie maker," said Hopkins.

According to the Facebook event, live music will be played throughout the festival. There will also be raffles and chances to win prizes that include a bike, UMass supplies and gift cards.

There will also be chances to do community service at the festival. The Facebook page states that origami made at the event will be sold to raise moncy for relief efforts in Japan, following the countries massive earthquake back in March. Also, the page encourages students to bring old clothes and take part in a clothing swap, with remaining clothes items being donated to the Amherst Survival Center.

The College of Natural Sciences will be on hand to talk with students about a potential masters program in

See EARTH DAY on page 3

Our imperiled planet
Forty-one years after the first Earth Day, the Earth is still being dangerously destabilized by human industry. Some key indicators.
World population has nearly doubled...
Growing population uses more coal and oil...
...and drives more automobiles...
Population
Consumption of oil, coal and natural gas
Worldwide automobile fleet
'70
3.7 billion
4.3 billion tons/ 4.3 billion metric tons of oil equivalent
193 million
'99
6.0 billion
7.8 billion tons/ 8.8 billion metric tons
520 million
'09
6.9 billion
9.0 billion tons/ 8.0 billion metric tons
642 million
2010 estimate
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Sources: Worldwatch Institute; U.N. Population Information Network; CIA World Factbook; NOAA; Global Footprint Network; Pew Center

MCT

Board weighs in on Vt. plant

By William Perkins
Collegian Staff

The Vermont Yankee Nuclear Power Plant poses a threat to the health and safety of Amherst residents and, according to members of Amherst's Select Board, shouldn't be granted an extension of its license.

Last night, members of the board unanimously voted in favor of adopting a resolution that calls for opposing granting the plant a 20-year extension on its license after its 40-year license expires in 2012. The resolution also calls for the immediate cleansing of reactor sites at the plant if its license expires, and states that the energy provided by the facility should be replaced with sustainable and renewable power sources.

Board members voted in favor of the resolution at last night's meeting after hearing an oral presentation from residents Tom Lindeman and Richard Stein – a retired professor of chemistry at the University of Massachusetts – urging them to support it.

Lindeman noted that 51 municipalities near the site of plant have already supported something akin to the resolution, and suggested that Amherst should follow suit.

The power plant, which is based in Vernon, Vt., is owned and operated by the Entergy Nuclear Corporation. It is located approximately 30 miles from Amherst by air, according to Lindeman, and has been the subject of criticism by some Vermont residents and politicians, who believe that it should be shut down. In addition, the plant has also garnered increased scrutiny in the wake of the disaster at Japan's Fukushima Nuclear Power Plant.

The resolution adopted at last night's meeting also calls for having plant employees participate in the decontamination of site, if such an action occurs. It later states that strategies should be implemented to aid workers who would be affected by the plant closure.

Members of the Select Board noted at last night's meeting that they are in full support of proposals outlined in the resolution.

"I really appreciated this," member Aaron Hayden said of the resolution. "This is a good thing."

Additionally, Hayden introduced two additions to the resolution, which gained the support of his fellow members. The first addition calls for recognizing that a closure of the plant could increase the town's support of energy sources that are said to be unsustainable, while the second addition seeks to answer the first one – by noting that Amherst is already engaged in the process of replacing that power through means that are not said to be unsustainable.

Board member Diana Stein, who is not related to presenter Richard Stein, also expressed her approval of the resolution.

"I'm completely in support of it," said Stein.

Additionally, Select Board Chairwoman Stephanie O'Keeffe noted that the town reached out to state Rep. Ellen Story and state Sen. Stan Rosenberg to see if they support the resolution. While Story didn't reply to the town's inquiry in time, O'Keeffe said Rosenberg communicated his support of it.

Select Board members are slated to sign an approved draft of the resolution at their meeting next Monday.

Elsewhere last night, board members voted in favor of recommending several budgetary articles to go forward at next month's Town Meeting.

William Perkins can be reached at wperkins@student.umass.edu.

ARTS & LIVING

Michael Scott to leave "Office"

After seven seasons as the famed lovably incompetent boss at Dunder Mifflin Paper Company, Steve Carell will be leaving "The Office" after two more episodes.

SEE PAGE 5

SPORTS

Kline kicks it at UMass

Former professional soccer player Miha Kline rebuilds his career at UMass after its abrupt, medically-related end.

SEE PAGE 6

EDITORIAL & OPINION

Collegian columnist Melissa Mahoney questions whether higher education has become too costly for what it's worth.

SEE PAGE 4

DailyCollegian.com

DailyCollegian.com has complete coverage of the Concert Band's performance in honor of the late George Parks, including a video, a photo slideshow and the performance list.

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Veterans Writing Project helps soldiers, families cope

VETERANS from page 1

Russell during a panel to discuss veterans' writing project. "I feel like my time was wasted … It's hard knowing that people don't understand. Hopefully us getting our ideas and thoughts out, people will understand. It's just hard everyday. It's a battle everyday."

The panel, which was held on the evening of April 5, featured an explanation of the project's roots and aspirations and a presentation by best-selling author and editor of the book "Operation Homecoming: Iraq, Afghanistan, and the Homefront, in the Words of U.S. Troops and Their Families," Andrew Carroll. The book is part of the national "Operation Homecoming Project," which was sponsored by the National Endowment of the Arts [NEA], and Carroll played a key role in working on the project. NEA Director of Literature and the Operation Homecoming Project Jon Peede also spoke at the open forum held in the Reading Room of the Campus Center.

These men's efforts to have soldiers write creatively or truthfully were launched on a national scale, and, according to Rob Wilson, director of the Veterans Education Project and opening speaker at the panel, the work of Peede and Carroll have inspired some of the valley's local efforts to help veterans handle their experiences positively, such as the Veterans Writing Project. UMass Veterans Services made the arrangements to have Peede and Carroll speak.

Peede told the story of a poet and peace activist who was invited to teach at West Point. When her cadets went overseas to Afghanistan and Iraq, she had wished she could do something for them. Together with Peede, the poet whose name was not disclosed at the forum, decided to get soldiers to write about their experiences in the war, without making the works political, to help "people process what they were going through." The idea of these two poets getting together "at midnight to think about what the arts might offer world," said Peede at the event, essentially piloted the ideas of getting soldiers to write about their experiences behind both the national and local projects.

Carroll said that, during its initial days, critics of the Operation Homecoming Project were suspicious "it was an effort to promote the war."

"That's not it at all," said Carroll about this criticism. "It was about teaching people to respond creatively to their personal experience."

Carroll said he wanted to be a part of the Operation Homecoming Project because of its "human" factor – as it would give soldiers "the chance to talk about their experiences and give families a chance to talk about it too." Also, he said liked the idea because of its "historical" significance – gave individuals a chance to talk about war experiences themselves without a political filter going through it. Lastly, Carroll added that the project held "literary" importance – in the belief "they would discover some genuine literary talent."

"I believe they showed us [literary talent]," Carroll said of the soldiers who participated in sending their wartime letters to him for the Operation Homecoming Project. Over 12,000 pages were sent.

During his opening notes, Wilson also thanked Professor of Humanities at Hampshire College Robert Meagher, and gave Meagher the floor to speak about the importance of expression for the soldiers.

"Another truth that doesn't qualify as a truism is that wars are not over when they are over they leave behind wreckage and wounds," said Meagher. "Warriors bring their wars home with them. Not like a tan, but like a secret they wish they'd never been told."

An approximately 20-minute long excerpt of a tear-jerking NEA-sponsored documentary film was shown, which showed personal accounts of soldiers and their families members on how writing about their experiences helped them cope.

The panel and open forum ended with a question-and-answer session, in which veterans or family members of veterans were invited to sit at the front four microphones to discuss their experiences and answer questions from those in the audience, which was made up of about 30 individuals. Six individuals, two of them family members of veterans, rose to sit before the audience to answer questions that evening.

Individual coaching from experienced writers was available for veterans and their family members to share stories, and those who attended one or both of the two workshops had opportunities for publication in the Daily Hampshire Gazette. The final workshop for the spring took place in the Isenberg School of Management on Saturday, April 9, from 1-5 p.m., and it was led by Stephen Sossaman, a Vietnam veteran and retired Westfield State University professor of English and writing. The project may return next semester.

While Gagnon said she believed the workshop to be helpful to veterans, she said many of the veterans who attended the workshops are not veterans of the Iraq and Afghanistan war, but mainly those from the Vietnam War who had not recognized they had PTSD because of its taboo status during that war's immediate aftermath.

"[The Veterans Writers Project] is very beneficial," said Gagnon, who has been working with veterans in undergraduate and graduate programs for eight years. "Because, with PTSD, some veterans – not all, but some – things don't seem the same. In order to get their feet back on the ground and really focus, it is healthy for them to sit down and write about their experiences or write about what it's like to be home."

Russell, who has since retired a Staff Sergeant from the army since his deployment to Iraq, said that, in part because older generations were less inclined to share their emotional burdens and experiences, and in part because people expect him to be the same as before he left for Iraq, his relationships with friends and family members have "all been strained in one form or another."

"My parents and aunts just want me to 'forget and leave Iraq behind me,'" said Russell. "They want me to forget it and make it go away. They are the older generation that did not talk about things and kept to themselves. That is not me. I talk about my feelings and fears."

COURTESY TERRANCE RUSSELL

Terrance Russell, a retired army veteran, suffers from PTSD.

"My friends who knew me before my deployments do not find it easy, or rather hard to see that I have changed in such a large way to them," continued Russell. "They always expect to have 'high school' or 'college' Terrance to appear, and that Terrance is gone. Then, my new friends here in Massachusetts have to deal with the Terrance with bad dreams and fears of seeing trash on the road."

Although Russell finds it a struggle to get up each day and at times finds himself in tears or in need of being alone, he finds comfort in talking with those who understand and wishes more Americans could try to talk more with understanding. He also finds comfort in writing about his experiences and hopes that the book he is attempting to write will help other soldiers and their families.

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Code of Student Conduct changes recommended

CODE from page 1

to reduce fee for BASICS (because of concern about the disparate effect of the current fee on students from low income families)," the commission's report reads.

Tower also noted that another recommended change would involve removing minor offenses from a students' record upon graduation. This change would allow students to apply for law or graduate school without fear that offenses like roughhousing in the hallway would carry over with the student's permanent record, said Tower.

The records that are wiped clean upon graduation – or after a student has left the University for two years, if that comes first – include any violations that did not "result in a student's expulsion, suspension, or removal from housing," the commission's recommendation reads.

Any violations that led to suspension or removal from housing "shall be expunged from the student's record upon graduation or five years after the date of the incident that resulted in the suspension, whichever is later," reads the text of the recommendation.

However, the recommendation continues, any violations that led to expulsion "shall be a permanent part of the student's record."

The last page of the commission's report calls for further action by University administration in developing an appendix for forms of sexual misconduct, violence and forms of discriminatory intimidation and coercion. The commission asks for "definitions of the behaviors; procedures/options for reporting (both to University officials and to law enforcement); procedures for responding; and on-campus and off-campus resources for victims, charged parties, friends and other supports."

Other recommendations to the Code include "changes in the composition, appointment process, and training of hearing boards" as well as "a new and greatly expanded section" on varying forms of assault, according to the first page of the recommendation report.

Suggestions and comments on the Commission's commendations can be emailed to screport@stuaf.umass.edu by tomorrow, Friday, April 22. The full report by the Commission can be read at http://www.umass.edu/stuaf/cscreport/.

Chris Shores can be reached at cshores@dailycollegian.com.

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UMASS LOWELL

Art exhibit drives dialogue

BORDER from page 1

and had a pistol held to her head for questioning authority.

A mixed sound recording of helicopters flying over Rivas' home, the mechanical hum of construction noises and Rivas' singing emanates from behind the fence, added to the illusion that construction is underway while setting an eerie tone.

At the exhibit's reception Wednesday afternoon, D'Ignazio explained that the sudden appearance of the fence mirrors how, one day, a barrier was driven down the center of the Native American community in southern Arizona and Mexico without the consent of residents. She said that by inserting something inconvenient in a heavily trafficked area of campus, it will force people to stop and ask questions.

"I don't usually ask permission," D'Ignazio joked at the exhibit's reception Wednesday afternoon. D'Ignazio was approached a year and a half ago by Loretta Yarlow, director of the University Museum of Contemporary Art, and asked to make a work of art for campus. She explained that she has family in Tucson and first saw the border a year and a half ago.

"It feels like [this] shouldn't be happening in the United States," she said.

Jean S. Forward, director of the certificate program in Native American Indian studies, which organized a panel talk following the reception, said she hopes that "a public art exhibit like this will encourage dialogue on campus about having a fence through a native community that has been on that land for thousands of years."

Eva Fierst, Education Curator at the University Museum of Contemporary Art, explained the construction of the project.

"We want to give the illusion that UMass is putting up a fence," said Fierst.

Designed to resemble the fence posts of the actual border, caps were placed on the poles which currently act as a barrier to cars on the bike path. Dirt was sprinkled around the base of the posts to further add to the effect.

The fence is staggered in three parts to allow foot traffic while still giving the impression of a fluid structure from afar.

Fierst explained that the original proposal to erect a fence stretching east to west across campus dividing it into a north and south was not approved because of the security implications and the disruption it would have to campus life.

"Site-specific installations like this are ephemeral, which means they're only there once for a short time and just like so many public art works are nowadays it won't be repeated," Fierst said, describing the exhibit as a mixture between art and social activism.

JAKE HALPERN/ COLLEGIAN

A barrier between the Campus Center and parking garage symbolizes the U.S.'s southern border.

Fierst said the biggest expense of the project was the screen used to print the photographs. Aside from that she credited the good will of UMass for allowing the use of sound and providing the fence, permits, sand bags and cones.

Rivas said that the exhibit was more important in the global sense of how these borders continue to divide people.

"We need to be a better society and resolve issues of borders. The United States needs to stop intervening in 'border issues' as they call it," she said.

"We have family, friends, ceremonies and sacred places on both sides of the fence. We are so connected to the land that we need to go across that border without restriction," said Rivas.

The exhibit was organized by the University Museum of Contemporary Art, which is located in the basement of the Fine Arts Center. Wednesday's opening will be followed by an Indian discussion starting at 10 a.m. on Saturday at the Curry Hicks Cage and a performance at the project site from Tiokasin Ghosthorse, master of the Red Cedar Lakota flute.

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Teaching about sustainability

EARTH DAY from page 1

sustainability initiative that may soon be added to the University, said Hopkins. While nothing is official yet, Hopkins is hopeful progress can continue to be made and wants the word to begin to spread about the potential program.

Hopkins said that Gardenshare has hosted the Earth Day festival in past years, but that this event will hopefully be the largest. For her, the most important aspect of the event is that it can raise awareness of how students can become involved with sustainability.

"Some people have this conception of sustainability that 'Oh, it's just hippies,' or 'Oh, it's just tree huggers,'" she said. "But … sustainability comes from so many areas of campus."

Earth Day is celebrated each year on April 22 to commemorate the anniversary of a major environmental event held on that day in 1970, said EarthDay.org.

"Earth Day 1970 capitalized the emerging consciousness, channeling the energy of the anti-war protest movement and putting environmental concerns front and center," the website states. "We invite you to be a part of Earth Day and help write more victories and successes into our history."

Earth Day festivities at UMass begin at 11 a.m. and end at 3 p.m. on the library lawn.

Chris Shores can be reached at cshores@dailycollegian.com.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

THURSDAY, APRIL 21, 2011

"All truths are easy to understand once they are discovered; the point is to discover them." — Dr. Seuss

EDITORIAL@DAILYCOLLEGIAN.COM

A long-term price to pay

As graduating seniors prepare to walk this May, many of them step toward an uncertain future. With the Bureau of Labor Statistics pinning the unemployment rate at 8.8 percent as of March, the job market can be a daunting place. This fact might be easier to deal with were many of those graduates not strapped with the burden of student loans. Student loan debt, which has outpaced credit card debt for the first time last year, is likely to top a trillion dollars this year, according to the New York Times article, "Burden of College Loans on Graduates Grows."

Melissa Mahoney

This grim future begs the question, is a higher education worth the years of coming payments and the potential postponement of a first home, starting a family and future savings?

According to the College Board, it takes 15 years from the time of enrollment before the income from a bachelor's degree combined with net student loans begins to out-earn what a high school degree would get you. After those 15 years, you may finally see your full salary, but that doesn't necessarily mean you will even have a high-grossing occupation.

In fact, some of the biggest names in modern technology were college drop-outs. Sir Richard Branson of Virgin, Dean Kamen inventor of the Segway, Michael Dell of Dell computers, Bill Gates of Microsoft and Steve Jobs of Apple never earned a college degree.

Yet, these individuals are valued in the billions. Peter Thiel, co-founder of PayPal, hedge fund manager and adventure capitalist, recently created a program called "20 Under 20." The program, which received 400 applications from youth under 20-years-old across the globe, will choose the best and most promising 20 individuals to receive $100,000 to drop out of school and create their own business instead. According to Thiel, while the press has found this highly controversial, "plenty of students, their parents and people in tech have been wildly supportive."

With individuals like Bill Gates and Steve Jobs making a killing every year, is it truly necessary to have a degree?

The Princeton Review ranks business administration and management/commerce as the number one most popular bachelor's degree. Students seeing college merely as a means to a successful end result may choose this major as a surefire way into the business world. After all, any $100,000 dollar investment like a college education should pay off, right? Right?

Not necessarily.

I spoke with a couple students to keep touch with how the UMass community feels about earning a four-year degree, despite acquiring loans. Meridith Vaughn, a sophomore in the Isenberg School of Management says, "It's all about the internships."

Taking business classes does not necessarily prepare you for the hard and fast world of real business.

Stefano Perti, a sophomore marketing major, agrees with this statement. "Our classes are only worth the cost of the books we have to buy. If you want to know how business works, the best way to do it is to get an internship [and] get some real practice," he said.

The skills necessary to succeed – and to pay off the average $24,000 of debt, according to the Project on Student Debt – cannot really be taught in the classroom.

Instead, a student must attempt to find an internship, often highly competitive, to earn those skills. With individuals like Bill Gates and Steve Jobs making a killing every year, is it truly necessary to have a degree? Why not delve into the business world straight away, saving vast amounts of money and gaining the hands-on experience that employers are looking for?

However, there are definite benefits to earning a degree. According to the College Board, the median earnings of bachelor's degree recipients working full-time year-round in 2008 were $55,700, which is $21,900 more than the median earnings of high school graduates. Perhaps then the question is not whether a higher education is worth the expense as a whole, but rather if it is worth how much we pay for it. With the price of education at the University of Massachusetts and Chancellor Robert Holub's recent announcement of a $28 million deficit between funding and expenses, the gap will most likely to be made up by increased fees and the state of student debt can only worsen. Coupled with an uncertain economy and any future debts that might arise, we must ask ourselves when the education that we hope will someday put us in the green, inevitably puts us permanently in the red.

Melissa Mahoney is a Collegian columnist and can be reached at mmahoney@student.umass.edu.

Holla Back.

write for ed-op. contact us:
editorial@dailycollegian.com

Amherst bars should turn down the loud sounds

I'm not exactly sure when it became that when at a bar enjoying a drink you shouldn't have to listen and talk to the person sitting next to you. This is a notion I am frustrated with. You go to bars to be with friends – it's too bad the music is too loud for you to hear what they are saying.

Mark McDonough

Anyone staggering the streets of Amherst on a Thursday, Friday or Saturday night will notice the all-encompassing noise drowning all thoughts of guilt, exam preparations and stories of your date's latest encounter with the University of Massachusetts Minute Taur (the one story you've heard quite enough already).

Hell-bent on convincing you their establishment is the most entertaining of the strip, the bars crank their stereos to "11" and happily encourage barflies to have another round. Were any UMass student to throw a party half as loud, the police would undoubtedly arrive to hand out the residents' a summons to court for violating the town noise bylaws..

Being of the opinion that the only time college students ever really think about anything important is in the leisure hours, my friends and I rack our brains every weekend over the important question of where to drink and talk – a common complaint is "no, that place is too noisy," but every place is.

The options are not promising. There are ways to drink and talk: cafes and weekdays. Weekdays might work if our school work didn't keep most of us chained to desks (guilt, worry and desperation all make good chains) every night. I don't want to downplay cafés and their use for people who sit around drinking coffee with French names and discussing the themes in Marcel Proust's "In Search of Lost Time," but it's really not what we're looking for.

The bar room was once a source of all truth for a community, where men could discuss philosophy, politics and religion. A revolution was never worth having that didn't begin in a pub. More than that, it was a place where people sang together, they didn't gather to listen to what seems to be some rapper/rocker's attempt to destroy your eardrums. The only place the average UMass drinker enters on a Thursday, Friday, or Saturday evening that has music at a reasonable volume is Antonio's.

Hell-bent on convincing you their establishment is the most entertaining of the strip, the bars crank their stereos to '11' and happily encourage barflies to have another round.

The University is an ideal place for alcohol-fueled talks on the meaning of life, meaning of death, means of production, mean people, harmonic mean or the Blue Meanies, a group of blue-colored, music-hating cartoons. Alcohol is the perfect substance for any chat session, most especially because it's a relaxant and brings out the truth in most people. Plenty of students attempt meaningful discussions while smoking joints, and I respect that. But those conversations all too often tend to be about how they think marijuana should be legalized. Besides, there are still people on this campus who prefer a stout to pot.

Surely, it could be proposed that students get enough of thinking through academic matters and other affairs during the week, and that they would simply like to relax to the blasting noise of a stereo dying, but I don't think so. There are college students who actually enjoy talking.

This brings up another painful subject – the academic who does not enjoy academic things. I can be just as snobby as the people in berets discussing Proust when dealing with people who care nothing for any kind of decent conversation. There are students who don't care for their major or anything that they might do in a class or find in a book, but instead are here to party, others to get a better job and more to appease mommy and daddy. If Jersey Shore interests while history fails to, if Lady Gaga excites while mathematics leaves people cold, if gossip magazines are of much greater interest than literature, then it is no wonder there's no need to speak in a bar. In fact, there's little need to speak ever.

The government actually has limited the volume that a bar can blast its music with noise bylaws, but what's needed isn't more government intervention because some people want noise, but a bar, a lone ranger, that chooses to deviate from Amherst center's noisy and conformative strip of sound by turning the noise down. When that happens and one of these bars realizes that there are people who want to hear their date's laugh, friends' talk or own humming, I hope to be there, relaxed and listening.

Mark McDonough is a Collegian columnist and can be reached at mamcdono@student.umass.edu.

You make me hot. No, literally. I'm melting.

Seven things to do before you graduate

1) Ask a random freshman to swipe you into the DC
2) Take a dip in the campus center pond; take home a duck
3) Your laundry
4) Tell your professor how hot you really think they are
5) Write for the Collegian, or at least a letter to the editor
6) Go have a last hurrah at the grad lounge, or 10
7) Stay classy

Editorial@dailycollegian.com

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

THURSDAY, APRIL 21, 2011

"Look at us, riding around in a limo, eating hot dogs. It's like we're the president." - Marshall Eriksen

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Carell to play Scott in only two more episodes

By Chris Shores
Collegian Staff

How can we possibly say goodbye to Michael Scott?

For seven seasons, the star of NBC's "The Office" has been both the world's worst and best boss. Scott (Steve Carell) has become the king of the phrase "That's What She Said." He's taken audiences through some of the most awkward television moments in the history of primetime comedy. And in two episodes – a week from today – he will walk away from Dunder Mifflin Paper Company and "The Office."

Scott is going to Colorado to live with his fiancée Holly Flax (Amy Ryan). Like his character, Carell is leaving the show on his own terms.

Last June, he told Entertainment Television, "I just think it's time ... When I first signed on I had a contract for seven seasons, and this coming year is my seventh. I just thought it was time for my character to go."

While Carell has been in his fair share of movies – including "The 40 Year Old Virgin," "Little Miss Sunshine," "Evan Almighty," "Get Smart," "Date Night" and "Dinner For Schmucks," to name a few – it is still hard to imagine him excelling in any one role to the degree that he did on "The Office." It's as equally difficult to fathom watching the show without him.

During the past seven seasons of "The Office" we have seen the highs and lows of Carell's character. The current season has been a good one for the man, as the writers and producers prepared for his departure by setting up a reunion – and then engagement – with nerdy but lovable human resources representative, Flax. Dunder Mifflin is doing better too, escaping its financial crisis ever since Sabre Corporation purchased it last season.

But the show also showcased Scott as man who desperately wanted a family but could never stay with a steady girlfriend. Scott had several tumultuous relationships during "The Office," including an affair with his boss Jan Levinson (Melora Hardin) who moved in with Scott and was subsequently arrested for domestic violence. There was also the time when Scott angered his girlfriend Carol Stills (Steve's real-life wife Nancy Carell) by photoshopping himself into a Christmas card picture of Carol and her children on a ski trip.

Then there was the day Scott drove his rental car into a lake because he misunderstood the GPS' directions. Or the time when he traveled to New York City, convinced he would receive a corporate position when he unknowingly had no honest shot.

For many a moment, Michael Scott was the most pathetic character on television. But more often than not, he was the most endearing. What other boss throws a birthday party for every single employee or kicks off a company-wide weight loss campaign by dressing up as his offensively obese character "Michael Klump?" Who could forget the time when Scott posed as "Prison Mike" to teach his employees about life inside prison? Or the time when he introduced a merging branch to Scranton with the "Lazy Scranton" orientation video, a parody of an SNL Digital Short.

As last season drew to a close and rumors of Carell's departure began to swirl around the Internet, "The Office" seemed on its deathbed. Ratings were down for the show, as the sixth season finale attracted nearly 1.5 million viewers less than the finale two years prior (6.6 million and 8.07 million, respectively). But the show has returned to form this season and last week's episode had 7.871 million views, according to the website "TV by the Numbers." However, what will happen after Scott leaves is impossible to predict.

"The Office" brought in Will Ferrell to play new manager Deangelo Vickers, who premiered on the show last week and will continue during the next two goodbye episodes to Scott. But Ferrell won't be taking over the position permanently as he is only in a four-episode arc playing the character.

So who will take over for Michael Scott? While the show centers on the workplace interactions of an ensemble, no one on the cast shines brighter than Carell. A majority of the funny, awkward plots and memorable lines come from him. It remains to be seen if a new manager – or if an increased role of a current character – will be able to capture the attention of the general television audience in the way Scott did.

Scott's goodbye has already begun as he came to terms with his departure in the most recent episode. In tonight's episode, "Michael's Last Dundies," he will train Vickers on how to run the Dundie award show, one of his many company creations. A week from today, there will be a special 50-minute episode to say goodbye to Scott. Then the cast will have to make do without him for the final three episodes of the season.

Whatever the fate of "The Office" is without its star, it has been an incredible run for Scott – and for Carell. He was cast into the show as an actor known for his skits on comedy shows and the start of a budding movie career – and exits as one of the most notable comedic actors in America.

Michael Scott will be missed, but the employees of Dunder Mifflin, the cast of "The Office" and fans of the show must surely all agree on one thing: he is welcome to come again anytime he wants.

That's what she said.

Chris Shores can be reached at cshores@dailycollegian.com

Steve Carell will appear as Michael Scott, the character he is arguably the most well-known for, in only two more episodes of the popular NBC comedy "The Office."

Seger still legendary

Rock and Roll Hall of Famer Bob Seger proved that he can maintain his status as a rock legend despite his age last Friday in Boston.

By William Perkins
Collegian Staff

Last Friday, Bob Seger proved that he's still got his Night Moves.

The legendary Detroit-based rocker showed when he performed in front of a packed crowd at the TD Garden that despite his age – a respectable 65 – he has still has a lot of energy left. And quite a bit of talent, too.

Playing a roughly two-hour set, which began with "Roll Me Away" and ended with "Rock & Roll Never Forgets," Seger barely let his age show. Though his once brown hair appeared to be a silvery-white, the 2004 Rock and Roll Hall of Fame inductee showed no real signs of fatigue – he took control of the stage from the get-go.

Seger played a slew of his greatest and most revered hits. Tunes played included "Fire Down Below," "Mainstreet" and "Old Time Rock & Roll," the 1979 hit that has become one of his most recognized songs.

Additionally, Seger delivered impressive performances of "We've Got Tonight," which he dedicated to his daughter in honor of her soon-to-be 16th birthday, and "Turn The Page," his '70s hit that regained fame when it was covered by Metallica in the late 1990s. He also awed some in the crowd while playing a rendition of "Travelin' Man," which transitioned into "Beautiful Loser," a performance that conjured up memories of his noted "Live Bullet" album of 1976.

Seger also played a few lesser-known tunes during Friday night's show. He gave a performance of "Gets Ya Pumpin'," a song which he noted was written in 1971 that went unreleased until 2009. He also played a crowd-pleasing edition of "Shinin' Brightly," a track off his 1980 "Against the Wind" album which he said he had never performed live until his current tour.

Seger also mixed in a few renditions of cover songs he's recorded during his tenure. He delivered solid performances of "C'est La Vie" and "Real Mean Bottle" – songs originally performed by Chuck Berry and Vince Gill, respectively.

And, judging by audience members' sentiments throughout the performance, Seger didn't disappoint those who were in attendance for the show.

Attendees, who were overwhelmingly middle-aged, participated in and commenced a number of sing-alongs during the duration of the show – particularly during two encore performances, when Seger delivered great renditions of "Against the Wind" and "Hollywood Nights," then "Night Moves" and "Rock & Roll Never Forgets," respectively.

Seger, however, did hint during a few instances in his performance that his voice might no longer be as powerful as it once was. But he still delivered commanding performances throughout most of the set – and let his distinctive vocal style shine through.

Seger, though, didn't single-handedly make each performance. Backed by members of the Silver Bullet Band, some of whom have been playing with him for close to 40 years, Seger had exemplary musicians backing him up on vocals, piano, guitar, saxophone, drums, bass and a whole host of other instruments.

Seger's stop in Boston was part of his two-month, 22-city tour. He began his tour in late March in Toledo, Ohio, and will continue playing until late May, when his tour will come to an end in Cleveland.

Seger's stop in Boston was reported to be sold out.

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'Thrones' lives up to HBO reputation

By Kevin Romani
Collegian Correspondent

"It's not TV. It's HBO."

The premium cable television network has been running this slogan for years now, and it continues to live up to its reputation. With its dedication to story, character and high production values, HBO's (Home Box Office) original series continue to redefine television. HBO's new Sunday night series "Game of Thrones" is no exception. The easiest way to say it is that HBO has done it yet again.

"Game of Thrones" is a medieval fantasy drama based on the best-selling series of novels "A Song of Ice and Fire" by George R.R. Martin. Seven families make up the kingdom of the mythical Westeros, which is lead by King Robert Baratheon (Mark Addy). At the start of the pilot episode, titled "Winter is Coming," the King has just lost his chief advisor and suspects that there was foul play involved in his death. Baratheon asks his old friend and ally Eddard "Ned" Stark (Sean Bean), Lord of Winterfell, to replace his late advisor. Fearing that other families are vying for control of Baratheon's Iron Throne, Stark agrees in order to investigate his suspicions.

A simplistic way to describe the style of "Game of Thrones" would be "The Lord of the Rings" trilogy meets "Braveheart," but in television format. This first episode only hinted at elements of fantasy that are similar to those from "The Lord of the Rings." The opening of the show offered brief glimpses of creatures known as "White Walkers." Later in the episode, it is revealed that these Walkers have not been seen in Westeros for thousands of years. It is reasonable to assume these creatures will find their way back into the main narrative. Certain pieces of the production design and art direction both provide an element of fantasy. With incredible detail and eye-catching color assigned to the sets, the scenery helps the viewer escape into this fictional world.

The major genre that played out in this pilot episode, however, was the drama. Like "Braveheart," a major theme of this series will be the lengths people go to gain power in a middle age backdrop. Several characters believe that they, or someone else, are the rightful ruler of Westeros. Many of these disagreements and conflicts exist within the same family. It is similar to "The Godfather" in that regard. Family members lie, manipulate and murder – all in the first episode. It will be interesting to see how far these characters' jealousy and revenge seeking will take them throughout the series.

Film fans are already familiar with the strong supporting performances of Sean Bean. He left a memorable mark in "The Lord of the Rings: The Fellowship of the Ring" as well as in the James Bond film "Goldeneye." It's nice to finally see the actor in a leading role of his own. He is perfect for the character of Ned Stark. His ruggedness and presence are ideal for a character that looks to be the hero of the series. The rest of the cast consists of mostly unfamiliar faces, but all do a fantastic job in their performances. The crew of "Game of Thrones" also performed above and beyond that seen in most television work. The cinematography, costume design and musical score were all appropriate for this style of storytelling.

In comparison to other pilot episodes, "Game of Thrones" is not among the greatest of all time. It does not have the action and excitement the "Lost" pilot had, or the mystery and intrigue of the first episode of "Twin Peaks." These series needed to leave an incredible impression in their initial airing in order to grab the attention of viewers instantly. "Game of Thrones" was not trying to do this because viewers already know the quality that HBO offers. It did not need to be remarkable in order to be successful. It instead offered a slower-paced pilot that laid the foundations of what is sure to be a great series. The first episode let the viewers take their time in learning the characters and familiarizing themselves with the geography of the fictional setting.

The most exciting moment from the episode was its ending. This may be an indicator that each episode will end with a cliffhanger to entice the audience to return for the following week's episode.

"Winter is Coming" was a promising first episode. The end credits were followed by clips from episodes that will air in the coming weeks, and it looks to be filled with exciting action and compelling drama. "Game of Thrones" is sexy, sharply written and engaging. It airs at 9 p.m. on Sunday nights on HBO and will do so for nine more episodes. The critical reception and high viewership of the first episode have already led to a second season pickup.

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Sean Bean, of "Lord of the Rings: The Fellowship of the Rings" and "Goldeneye" fame, plays the Lord of Winterfell Eddard Stark in one of HBO's newest shows, "Game of Thrones." The show is based on the series of novels "A Song of Ice and Fire" by George R.R. Martin.

Former pro Kline rebuilds career at UMass

By Herb Scribner
Collegian Staff

In 1988, Holland and U.S.S.R. competed in the final of the European Football Championships in West Germany. Dutch striker Marco Van Basten scored a heart-stopping goal for the Oranje and led them to a 2-0 victory over the Soviets.

Miles away from the final game in Ljubljana, Slovenia, young Miha Kline watched Basten score in awe. The moment would forever be ingrained in Kline's mind.

"From then on I knew there was nothing I'd want more than to one day be like [Basten] and play at the highest level," said Kline, 23 years later.

Kline didn't let the moment slip from him, as he pursued soccer as a way to match Basten's remarkable skill on the pitch. In 2011, Kline is a graduate student at the University of Massachusetts and has helped coordinate the upcoming Supercuts SoccerFest 2011 event, scheduled for April 30.

Part of his work for the Isenberg School of Management is connected with the sport he competed in for so many years.

"It's something for the community, it's a completely grass-roots event that brings together people that love soccer, love being outside and being as active as possible, and promotes a healthy way of life," Kline said on SoccerFest.

Before he made it to UMass, ISOM or SoccerFest, Kline competed professionally in Europe for the world's sport.

Rise to the pros

Kline's soccer roots began with his father who also played the sport. However, after his father dropped "nogomet," which is Slovenian for "soccer/football" to study education, the elder Kline moved to Ljubljana, where Miha would be born.

At a young age, Kline immediately became involved with the sport competitively in order to meet that of his favorite player, the aforementioned Basten.

"When I was a kid all that mattered to me was a soccer ball and winning ... and I played with my friends for hours and hours every single day after school and until the day ended. I absolutely loved every minute I spent on the soccer field," said Kline.

His first experience for a club was at the age of eight, when he competed for his local town club. He stayed with the club until he was 18, and even captured the National U-16 Championship in 1996 for Slovenia.

The success he found in his hometown also elevated him to his first professional team, as he signed a contract with NK Ljubljana at the age of 19 – a team that competes in the top league of Slovenian soccer.

"This was a great opportunity for me, because the team was filled with present or former National Team players and some of the best players that played the first division soccer for many years," said Kline. "Having so much experience around me was invaluable for me developing as a player, getting more mature soccer-wise and learn about playing on a totally different level from some of the best."

According to Kline, he progressed quickly in the next three years with the club. He progressed so much that another Slovenian team, NK Dravograd, which featured a coach that Kline called one of the "best coaches that ever coached on our grounds" in Mihajlo Petrovic, signed him.

Under Petrovic, Kline said he learned more in one season than he had in the previous 10 years of his career.

"Looking back and thinking about it, it must have been one of the best seasons in my career," said Kline. "I was only 23 but I led a group of guys that were mostly even younger than me and in that season we made a lot of surprises as underdogs."

As an underdog and a part of Dravograd, Kline experienced what he called the turning point of his career. In the second leg of the final of the Slovenian Cup, Kline dished out three assists en route to the win.

The three assists did not go unnoticed, as three other Slovenian teams put in offers for Kline in the offseason. He signed with NK Domzale, a team he played with for two seasons. His team reached second place in the National Championship in both seasons, which inspired both the national team and Russian Premier League squad, FC Shinnik, to have interest in Kline. Kline didn't hold off from signing with Shinnik when the offer came through.

"I remember calling my dad ... and telling him about the contract and I will never forget his words," reflected Kline. "[He said] 'I'm really proud of you, my son, you've worked really hard for this and you truly deserve this. But, never allow yourself to forget about your education and your future ... therefore, read, read, read.' Imagine telling that to a kid that just signed his first [professional] contract?"

Kline embraced himself in the Russian culture and language. He explained that he made numerous new friends and became very accustomed to the Russian way of life.

"I learned about many really great aspects of playing abroad, being sort of famous in town," said Kline. "But [I] also experienced many downfalls about being a foreigner when things didn't go as well as we and fans hoped for. "

His next move was to Greece to play in the Super League to compete for Veria FC. Right from the beginning, Kline noticed a culture change. Even 23 years later, Kline explained that playing and living in Greece was extremely short of ideal. Additionally, he said his experience was anything but pleasant.

"The country is in real chaos, nothing is done the way it is supposed to and also some of the people running the club knew more about everything but soccer," said Kline.

On a competitive level, Kline was also smitten about how the league was nothing like he imagined it to be.

"Except [for] the top three teams in Panathinaikos, Olympiakos and AEK, soccer was really terrible with very few passes and players simply just playing hard and fighting on the field," said Kline. "After the torturing season was over, they finally agreed to let me go."

Veria would be the last professional team Kline would ever play for.

Rebranding Kline

Though Kline signed a pre-contract with a Holland team, SC Heerenveen, the results of a series of medical examinations kept him from ever signing an official contract. According to Kline, the first examinations revealed something was wrong with his heart. Upon a second examination, a heart condition was confirmed. Kline said that a Dr. Myshali from Israel operated on him.

"He did an awesome job, and today I can do anything without limitations," said Kline.

Still, Kline wasn't forgetful of the pain he went through after he was told for the first time about his condition as it ripped him away from his career.

"Just like that, in a couple of hours, my career ended and my life twisted upside down," said Kline. "I was ... completely out of life for almost six months, all I could do was lie in bed and walk around a bit. [I] lost more than 40 pounds and all the muscles.

"When I tell people about the misfortune that I had that caused me to end the career and doing something I absolutely loved doing, they always feel sorry for me or something like that," Kline added. "Don't get me wrong, I sure miss playing competitive soccer as hell, but on the other hand, I honestly can say the two and a half years after the surgery have been simply the best years of my life."

While Kline knew he could never play professionally again, he went out to try and change the way he connected with the sport which included rebranding himself.

"When you're forced to lie in bed for all that time, barely able to move, you have a lot of time to think about things, past experiences, future goals and wishes," said Kline. "That is when I kind of realized that as soon as I was back on my feet, this is what I wanted to do with my life moving forward.

Within a short amount of time, Kline found his way to UMass as a member of the Isenberg School of Management this year. After his nine months, Kline is thrilled that he made the decision to come to the University as it has landed him an internship at IMG Academies.

Kline didn't try to compete for the Minutemen soccer team due to age rules and he didn't try to get back into the professional leagues because of his medical history. Instead, Kline focused on reinventing himself and continuing to align himself with the sport that he adored ever since Basten's goal 23 years ago.

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COURTESY MIHA KLINE

Miha Kline, a former professional soccer player in Europe, has been assisting with the Super Cuts SoccerFest event being held on April 30. Kline rebuilt his career at UMass after his professional career ended because of medical issues.

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ACROSS
1 "Legacy": 2010 sci-fi sequel
5 Chihuahua city
11 Is for all?
14 Top-notch
15 2010 World Cup champion
16 Polar abbr
17 Acquire incriminating info (on), as hinted by 19-Across
19 "I'm heading out," in netspeak
20 Ethically indifferent
21 Facebook friends, e.g
23 Pearl weights
25 Stone's 14: Abbr.
28 First-century B.C. pharaoh, briefly
29 "...but a ___ without a cat!" Alice
30 Pay-per-view event
31 Color in a stable
32 "Here's how I see it," in netspeak
33 Lament about a lost opportunity, as hinted by 32-Across
36 Unexpected issue
37 Bracelet bit
38 "Break time's over," as hinted by 41-Across
41 "Oh, and did I mention ..." in netspeak
44 Bullish start?
45 Eliza's wiper
46 Stoved cocky racer
47 Poet Pound
48 Check out
49 Slatted containers
51 Rich soils
53 Wood shop device
55 "That's too funny!" in netspeak
56 Charity for young alpacas suffering, as hinted by 56-Across
61 Scrape up, with "out"
62 Turn right?
63 Mideast airline
64 "Norma ___"
65 Large TV family

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5 Greets the visitors
6 Open org.
7 Good-lookers
8 1991-'96 Indian prime minister
9 Put the kibosh on
10 Silents star Pitts
11 "I Know Why the Caged Bird Sings" autobiographer
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22 New England catch
23 "Avatar" spec. effects
24 Upper limb
26 Water bearer, maybe
27 One in a herd
30 It often gets away, so we've heard
33 Cartridge filler
34 Partners
35 Deadwood's terr.
36 "Get lost!"
38 Antitank weapon
39 Civil War love song
40 Totaled
41 Robin's way down
42 Uno e due
43 Bentley of "Ghost Rider"
44 One toking a lot of notes
46 Claudius' nephew
49 Congeals
50 Brit. lions
52 Pig at the table
54 "Ohio" folk-rock quartet, initially
57 Hockey great
58 "Covert Affairs" org.
59 Soccer mom's need
60 Hoovered grazer

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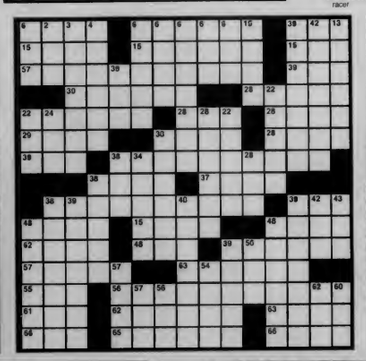

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Surveillance Caricatures
By Michael Capozzola

Surveillance Caricatures By Michael Capozzola.
That's him. That's Eddie! He haunts this lonely beach parking lot, searching endlessly for the keys to his '57 Ford Thunderbird...
Capozzola

Brewster Rockitt, Space Guy!
By Tim Rickard

It's been a great wedding so far! Nice reception!
Yeah, but it won't be long before some guest who's had too much wine starts to sing karaoke.
Can't read my poker face...
brewmonkey@yahoo.com www.gocomics.com/brewsterrockitt
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Richard

Something Else
By Thomas Paine

If you are reading this message instead of a comic, the strip was deemed to contain inappropriate content and was deleted.

Horoscopes

aquarius Jan. 20-Feb. 18
Try not to be *censored* today. If you do your *censored* will taste like *censored*.

pisces Feb. 19-Mar. 20
You are not now, have never been, and will never be a *censored* on the *censored*.

aries Mar. 21-Apr. 19
You have had four *censored*, all of whom you met on the*censored*, and none of which *censored*.

taurus Apr. 20-May 20
I stole your *censored*. Deal with it.

gemini May 21-Jun. 21
It's almost *censored*! Did you buy the traditional *censored* pastries?

cancer Jun. 22-Jul. 22
You may have forgotten *censored*, but she will never ever forget you.

leo Jul. 23-Aug. 22
Are you waiting for *censored* to come out early? Ha ha ha *censored* made a *censored* out of you.

virgo Aug. 23-Sept. 22
Tonight, dozens of *censored* will rain from the *censored* trying to *censored* you.

libra Sept. 23-Oct. 22
Once you were *censored*. After today you will not be. Thus is the *censored*.

scorpio Oct. 23-Nov. 21
Censored may want to go *censored* with you. You may want to eat them. Can you *censored*?

sagittarius Nov. 22-Dec. 21
According to the script, Bill Murray was *censored* for thousands of years. For you, this week will feel *censored*.

capricorn Dec. 22-Jan. 19
Censored is still *censored*. Why has no one *censored* it from *censored*?

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Quote of the Day

"Censorship offends me."

— Author's Name Removed

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTHURSDAY

THURSDAY, APRIL 21, 2011

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Minutemen set for Gillette starting 2012

FBS from page 1

Joined by UMass Athletic Director John McCutcheon, MAC Commissioner Jon A. Steinbrecher and Robert Kraft, owner of the New England Patriots and Gillette Stadium, Holub discussed the financial and logistic ramifications of the move.

"We have looked at all aspects of this transition to the FBS very carefully and we believe, after an initial investment and, in a very few years, we will be using less funds from our general budget to support athletics than we do now," said Holub.

Over the next two years, UMass will be in a transitional period and its full membership with the MAC will be contingent on home attendance and its adherence to scholarship and scheduling requirements, said Steinbrecher.

According to McCutcheon, UMass will play its entire home schedule during the 2012 and 2013 seasons at Gillette Stadium.

"We do want to do some improvements in our stadium on campus," said McCutcheon. "There's a chance that we could move one or two games back there when it's in a position where we can host [Division] 1-A caliber games. The primary home for UMass football for the foreseeable future, I think, is going to be here at Gillette Stadium."

Involvement in the FBS will require UMass to average an attendance of 15,000 fans per home game. McGuirk Stadium, the home field of UMass football since 1965, holds 17,000 fans at full capacity.

Although McCutcheon did not rule out the possibility of playing a home game at McGuirk Stadium in the 2012 season, he does believe it is unlikely without renovations to the current facilities.

"To compete adequately at the FBS level, we need to have adequate training facilities on campus," said McCutcheon. "That will be the focus of our fundraising efforts over the next several years. By the 2014 season, we hope to have in place on campus a new training facility for football that will be on par with anybody in the conference and several across the country."

The deal to make Foxboro the Minutemen's new football home was made with Kraft, who said he is just as interested in benefiting UMass as profiting himself.

"Obviously, if we attract crowds similar to [those that] would go to an NFL game, that would work out well for everybody," said Kraft. "That's why we're doing this. To try to help UMass become big time, without the University having to invest in the capital assets to be able to play big time."

McCutcheon added, "We need to sell tickets, we need to generate more income from sponsorships and we need to schedule smart with our [non-]conference games and generate income revenue from guarantees and those are really the primary income sources that will make this [work]."

UMass will begin playing a full MAC schedule in 2012, but will be ineligible for a conference title or bowl consideration until 2013. It will also not be eligible for postseason play during the 2011 season.

Currently, the MAC has five different bowl agreements through the 2013 season in The Little Caesar's Pizza Bowl, GoDaddy.com Bowl, uDrove Humanitarian Bowl, BBVA Compass Bowl, Ticket City Bowl (2012) and the New Mexico Bowl (2013).

The MAC also has a national television contract with ESPN that requires a minimum of 15 regular-season games be played in addition to the MAC Football Championship Game.

With the addition of UMass, the MAC has 14 members in its football conference.

UMass will be required to schedule eight games against conference opponents, including six games inside its division and two games outside of it. According to Steinbrecher, divisional alignments have not been determined yet, but will be discussed at the league's "spring meetings" at the end of May.

As part of the agreement, UMass will schedule four games for men's and women's basketball against MAC opponents.

UMass will play its 11-game regular season schedule in 2011. The potential is now open to add another game against an FBS foe but, according to McCutcheon, it is unlikely it will happen this late in the offseason.

As part of the NCAA requirements, UMass will increase its number of football scholarships from 63 to 85. According to Title IX, that means more scholarships will need to be given towards women's athletic programs.

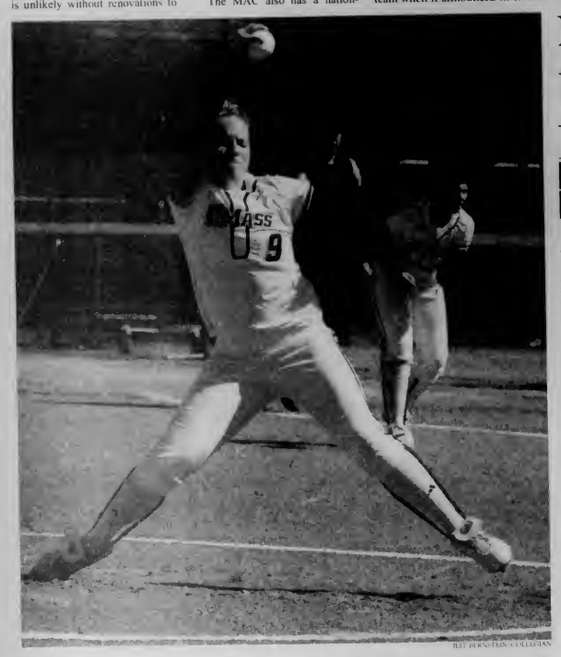
Holub is confident that, eventually, the move will end with the university spending less funds from its general budget to support athletics.

"Obviously, we get more revenue from the MAC than the CAA, so we're doing things on a comparative basis," said Holub. "What things will look like in five years in the conference that we're in and what things are going to look like in five years in the MAC. Doing that comparison, we feel that [with this move] we will be contributing less from campus funds to athletics than we do now."

Dan Gigliotti can be reached at dgigliot@student.umass.edu.

MAXWELL SPARK/COLLEGIAN

Massachusetts tailback Johnathan Hernandez rushes forward during UMass' game against Michigan last year. UMass officially became an FBS team when it announced its transfer from the Colonial Athletic Conference (CAA) to the Mid-American Conference (MAC).



JEFF BERKSTEIN/COLLEGIAN

Junior starting pitcher Sara Plourde delivers a pitch against Dartmouth in a game earlier this season. The Minutewomen have won nine straight behind Plourde's 16-10 record and 1.33 ERA.

Mayne's blast carries UM over UConn, win streak extends to 9

By Steve Levine
Collegian Staff

UMass	2
UConn	0

The Massachusetts softball team just won't stop winning.

The Minutewomen extended their winning-streak to nine games on Wednesday, defeating non-conference opponent Connecticut, 2-0, behind Sara Plourde's complete game shutout and Stephanie Mayne's two-run home run.

After struggling in the start the season, UMass (18-14, 9-3 Atlantic 10) is playing up to preseason expectations as of late, thanks in large part to Plourde's nearly unhittable pitching. Plourde's complete game shutout over the Huskies (17-20) was her ninth complete game in as many starts, recording an 8-1 record.

Both Plourde and UConn's starter Ali Adelman looked strong early on, with both holding their opponents scoreless through the first two innings. Adelman worked through a bases-loaded jam in the top of the second, but could not get any run support in the bottom half as Plourde struck out the side.

The Minutewomen broke through in the top of the third, when freshman Lindsey Webster (2-for-2, two walks) led off the inning with a single. After moving to second on a sacrifice bunt, Mayne crushed Adelman's 0-2 pitch well over the right-center field fence for her fourth home run of the season, putting the Minutewomen up, 2-0.

"I don't know how many balls she fouled off before she hit that home run," said UMass coach Elaine Sortino. "When she [finally] got that ball over the plate, [she hit] a monster shot. It would've been a double-fencer at the UMass Softball Complex."

The two runs were all UMass would need, as Plourde cruised to her team-leading 16th victory, giving up three hits and no walks while striking out 13. Although Plourde has looked untouchable recently, Sortino has seen better from her All-American pitcher.

"She's honestly starting to hit her stride," said Sortino. "She's nowhere near where we want her to be yet. She's getting a little better each day and there's still room for her to grow."

Despite all the recent wins, the Minutewomen would like to see their offense get hot. During its current nine-game winning streak, UMass has won five of those games by three runs or less. Although the Minutewomen stranded 10 runners on base against UConn, the opportunities were there and Sortino explained that her offense is starting to come around.

"We created a lot of opportunities that we couldn't finish," said Sortino. "We're starting to have better at bats, and we're taking pitchers deeper in counts and getting more aggressive. All of those things are starting to show up and this is the time, at the end of the season, where [it's most important]."

The Minutewomen were the preseason favorites to win the A-10 conference. With its extended surge, UMass currently are tied with Temple (18-18, 9-3 A-10) for the second spot. Fordham (28-16, 11-3 A-10) remains in first.

Sortino attributed her team's early season struggles to a number of things, including a very difficult non-conference schedule, a young team and a number of injuries. Following the UConn victory, UMass is healthy – except for Katie Bettencourt's injury-related absence – and using its early season struggles to its advantage valuable experience.

"I really thought from the beginning that it was a matter of time," said Sortino. "I don't mean to be cliché, but as tough as it was to start, we knew that if we stayed focused on what we needed to do, that we'd be hanging around at the end [of the season]."

The Minutewomen return to action on Thursday when they host Fairfield at 5 p.m. for the first game of a 12-game homestand.

Steve Levine can be reached at slevine@student.umass.edu.

UMass splits two contests, lose in Beanpot

By Eric Mansfield
Collegian Staff

UMass	8
CCSU	3
UMass	0
Harvard	1

After a blowout loss to Connecticut on Monday, the Massachusetts baseball team bounced back with an 8-3 win at Central Connecticut State on Tuesday.

The Minutemen (11-18, 5-4 A-10) looked to have their bats' stay hot on Wednesday, when they traveled to Brookline, Mass., to play against Harvard in the first round of the annual Beanpot tournament. The offense sputtered, though, as UMass lost the pitcher's duel, 1-0.

The Minutemen couldn't carry that success at the plate over to the first round of the Beanpot, however, as a pitcher's duel broke out while taking on Harvard at Northeastern.

Charlie Benson got the start and received the loss for UMass, going eight innings, allowing one run, scattering nine hits while walking three and striking out seven.

Neither Harvard nor UMass sustained any sort of rally until the bottom half of the ninth, when Benson was relieved by Leif Sorenson after walking the leadoff batter, Jack Colton. Colton then advanced to second on a sacrifice bunt by Sean O'Hara before Danny Moskovits drove him in with a walk-off single.

Getting the win for Harvard was Andrew Hatch, who pitched the final three innings, allowing no runs on four hits while walking one and striking out three.

While the offense was absent against Hartford, UMass did produce against CCSU on Tuesday, scoring runs in each of the first three innings and even adding some insurance after the Blue Devils threatened.

Against CCSU (17-14-1), UMass got things going in the top of the first as Anthony Serino led off with a double to left-center field. After Eric Fredette fouled out to second base, Matt Gedman doubled to right-center field, scoring Serino while extending his career-long hitting streak to 16 games.

The Minutemen rallied in the second inning as well, when Nik Campero reached base with a one-out walk and then advanced to second on a Nick Sanford ground out. Rich Graef then doubled to right field, which brought Campero home. Serino followed with an RBI single for his second hit of the game, scoring Graef.

UMass tacked on three more in the third, starting with Tom Conley's RBI triple. Back-to-back doubles from Kyle Multner and Campero put the Minutemen up, 6-0.

The Blue Devils answered with two runs in the fourth with a two-run home run from Pat Epps.

The Minutemen added to its 6-3 lead in the top of the ninth with two insurance runs, finalizing the 8-3 outcome. UMass' Ben Hart earned the victory, throwing eight innings while allowing three runs on four hits and four walks. He struck out three. UMass head coach Mike Stone was impressed with Hart's outing, saying that it was an excellent performance and it was just the kind of start the Minutemen needed after the big loss to UConn.

After such a low offensive output against UConn, Stone was pleased with how the team manufactured runs. "It was a good productive day offensively," said Stone.

UMass will look to rebound on Friday when they take on Xavier at home at 3 p.m.

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the daily collegian

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APRIL 22, 2011

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2011 summer concerts

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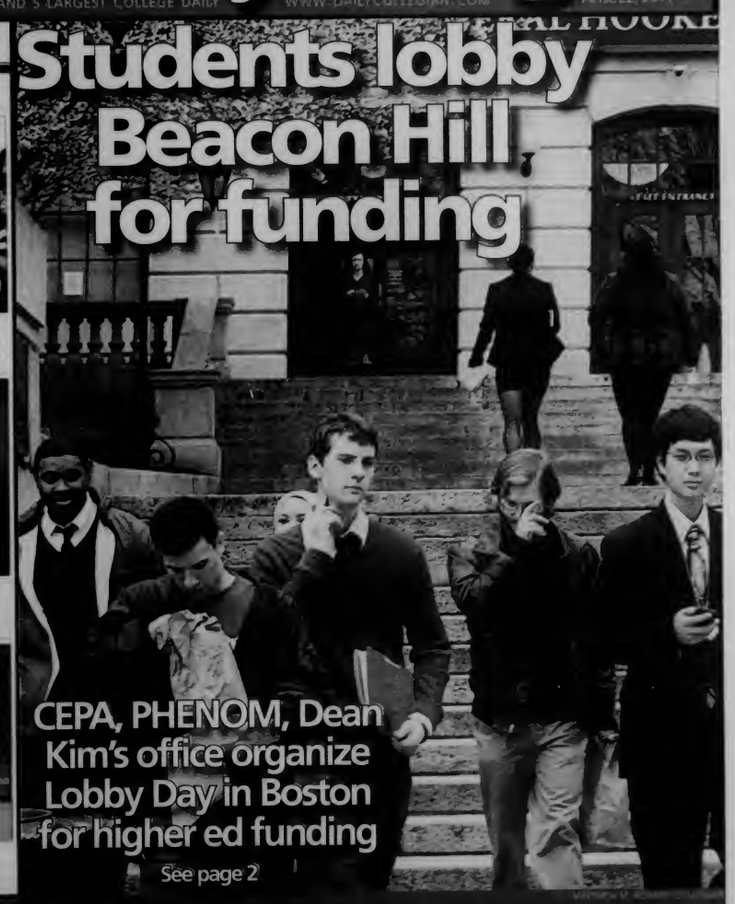
Lax takes aim at Pride

SEE PAGE 8

Students lobby Beacon Hill for funding



CEPA, PHENOM, Dean Kim's office organize Lobby Day in Boston for higher ed funding

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Students lobby Mass. reps for funding for higher ed

By Matthew M. Robare
Collegian Staff

Under gray skies, around 50 University of Massachusetts students traveled to the Massachusetts state house in Boston Wednesday to lobby the House of Representatives for more funding for UMass. The effectiveness of Lobby Day won't be known until after the House votes, but the mood was optimistic among the participants, despite the state house being almost devoid of representatives.

Organized by the Center for Education Policy and Advocacy (CEPA), an agency of the Student Government Association and paid for by the office of Vice Chancellor for Student Affairs Jean Kim, the delegation focused on three issues: Amendment 732 to the House's version of the budget, proposed by Rep. Sean Garballey (D-Arlington), "to fund salary adjustments for public higher education collective bargaining agreements," according to the text of the amendment.

According to CEPA's Melissa Urban, a senior management major, those agreements would have to be funded by fee increases if the state does not step in.

Amendment 494, proposed by Rep. Tom Sannicandro (D-Ashland) would increase funding for financial aid to Massachusetts students from $86,507,756 to $89,507,756. The UM students were also lobbying on behalf of a bill called "An Act to Reinvest in our Communities," introduced by Sen. Sonia Chang-Diaz (D-Boston), which would raise the state income tax rate while providing broader tax exemptions to the middle class.

The current version of the House budget allocated almost $418 million to the University of Massachusetts System.

Lobby Day in Boston was kicked off on the Common with a rally attended by just the students from Amherst, a few UMass Boston students, Chris Dunn, UMass Amherst's "advocate" in the state house, Ellen Story, who represents Amherst in the House and a man in a teal coat who kept trying to tell everyone about how public higher education wasn't important because the end of the world is coming soon while holding up a leaflet with Bible verses printed on it.

After the rally, the students trekked up the hill to the state house's Hooker Entrance, chanting various slogans such as "What do we want?" "Education." "When do we want it?" "Now." And "You can't fight the power, the power of the students, 'cause the power of the students don't stop."

CEPA coordinators organized the students into groups of three to five, gave them a list of representatives to attempt to talk to, gave them scripts, information sheets and papers to leave behind with each representative's staff. CEPA also conducted hour-long training sessions where students were briefed on the budget process and how to lobby.

One group was made up of senior political science major Ben Bull and freshmen Anna Petsching and Evelynn Bernhardt. They visited the offices of Reps. Tim Madden, Kevin G. Honan and Robert Koczera, but were only able to meet with staff.

"It's good your group is educated about the [student] loans, because I wasn't," said Koczera aide Kevin Botelho. "I'm still paying off my loans."

The group was unable to get a firm answer regarding the issues it advocated from any of the staffers they spoke with. Amy Goldberg, Madden's legislative aide, said that the representative was "aware" of all the issues and "looking into increased funding."

Stephen J. McSherry, a graduate of Westfield State College and legislative aide for Honan, said he was "pretty sure" Honan supports the two amendments, but that he is

See LOBBY DAY on page 3

Holi colors: Hampshire celebrates Indian holiday with vibrant festivity

By Michelle Williams
Collegian Staff

Through a cloud of colorful dust at Hampshire College, students could be seen throwing, smearing and splashing bright powders on each other in celebration of Holi.

Holi, also known as the Festival of Colors, is a traditional holiday that welcomes the arrival of spring and anticipates of a good harvest for the season.

The holiday is celebrated with music, dancing and the custom of throwing bright powders and shooting colorful waters at other participants.

The powders, put in metal containers for quick grabbing and throwing, were in vibrant colors like chartreuse, lavender and magenta.

The free event was held on the library lawn of Hampshire College Thursday afternoon and featured Indian and Pakistani dishes from local restaurant The Garden, in Agawam, which came with a warning.

"This dish is very spicy," said Syma Sheikh, pointing at a vegetarian Indian dish. Sheikh is the intercultural community advisor for the Spiritual Life Center at Hampshire College, and was an organizer of the event.

The event was sponsored by the Spiritual Life Center that welcomed all to experience Holi.

"Everyone is welcome to enjoy this colorful festival and the Indian snacks," as stated on the center's website.

Dozens of students participated in the event, and left saturated in color and smiling.

"I thought it was so interesting," said University of Massachusetts student Alina Gusev. "I've never been to an event like this before and I'm very glad I came today." Gusev left the event covered a mix of yellow, purple, green and magenta paints.

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Michelle Williams Collegian

Students turned out Thursday at Hampshire College to participate in a vaunted Indian tradition, Holi, where adherents mark the arrival of spring by spraying each other with brightly-colored powders.

Students seek increased fin. aid funds, tax hikes

LOBBY DAY from page 2

"not crazy about [Chang-Diaz's tax bill]."

"I was pleased" with how the rally went, said Amanda Jusino, a senior Spanish major and CEPA's statewide core team leader. "We worked really hard to try to put this together in a pretty short timeframe, and I think a lot of the students who came out today were really excited to be meeting with representatives and to be advocating for our University."

Jusino said CEPA chose the issues by working with the SGA and the Public Higher Education Network of Massachusetts (PHENOM) to examine the amendments and determine which ones would be best for students. "We want to pick things that are winnable and realistic," she said. "But at the same time we want to communicate with students and find out what they want."

"I thought it went well," senior Sam Dreyfus said. "I mean, every year we hit the same response, which is, 'We would really love to fund this stuff, but we can't fund it at the level we'd like because the budget is so tight.' That's why I think it's really important that this year we're working on getting this new revenue bill passed. Even though every year we hit the same response, we do get results."

Jusino said lobbying in 2008 resulted in a $3 million increase for MASSGrant student assistance.

"The work that CEPA was doing in conjunction with PHENOM really gave that group the ability to do a lot of the work it did two summers ago in winning a lot of the stimulus funding," Dreyfus said. "Basically, the Patrick administration was not going to use a lot of the stimulus funding for public higher education; it was going to use it on some other things and PHENOM figured out that this was in violation of the terms of the stimulus grant. They lodged a complaint with the federal Department of Education and got the Patrick administration to direct the funding toward public higher ed, which actually prevented a fee increase the following school year."

The CEPA training sessions provide a brief overview of the budget process: after the House votes on the amendments, the budget will be sent to the Senate to be further modified. A conference committee composed of members of both chambers will reconcile both versions and send it to Governor Patrick, who can use line item veto power to nix certain provisions without rejecting the whole budget.

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Nuclear physicist Kemm to discuss Japan situation, nuclear power Fri.

In the wake of last month's meltdown at the Fukushima Daiichi nuclear power plant in Japan, the Collegians for a Constructive Tomorrow (CFACT) will bring world-renowned nuclear physicist Dr. Kelvin Kemm to the University of Massachusetts today.

Kemm will lecture starting at noon in room 133 of the Isenberg School of Management and will discuss the Japanese nuclear disaster, the future of nuclear energy and nuclear energy in the third world, announced CFACT director Dmitriy Shapiro in a Thursday release.

Kemm believes that constructing nuclear power plants in developing nations can "bolster civilian infrastructure and improve the quality of life," according to the release.

Courtesy Collegians for a Constructive Tomorrow

Nuclear physicist Kelvin Kemm will speak Friday about Japan's nuclear crisis at UMass.

The South Africa native is being brought to campus by the newly-inaugurated campus chapter of CFACT, which Shapiro said in the release is "a conservative, free market environmental lobby." Kemm's speech is also being sponsored by UMass physics professor Dr. Gerald A. Peterson, who "supports the event because of his research, involvement and interest in nuclear power," according to Shapiro's statement.

Kemm will discuss whether he feels nuclear power plants actually pose a major threat to areas susceptible to earthquakes or tsunamis, addressing both media's scrutiny of nuclear power in vulnerable areas and the real threats such arrangements pose. He is the founder of the environmental lobby Green and Gold Forum and was, according to Shapiro's release, the first African appointed to the European Science and Environmental Forum (ESEF). Kemm will also attempt to back up his assertion that nuclear power is the cleanest and safest form of energy, Shapiro said.

Shapiro said in the release that Kemm's visit comes at a perfect time, given recent events.

"Even with the nearly impossible amount of time to organize the event," he said, referencing the fact that talk of Kemm's appearance only began about a week ago, "we decided to accept the challenge because of how timely the nuclear power issue is."

Kemm's presentation will commence at noon Friday and is free and open to the public.

-Collegian News Staff

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The Folly of Financial Markets

Mike Tudoreanu

In my columns throughout this past year, I've often talked about the way that Wall Street and the banking industry, which caused the current economic crisis, have been trying to pass on the costs of their actions onto ordinary working people – through such things as union-busting and cuts in social spending. But I have never talked about what is wrong with the capitalist financial system we have today, and why it needs to be completely replaced. It's not a matter of greed, as we are often told. No matter if bankers and investors are greedy or not, they are players within a hopelessly broken system that will always cause recessions, unemployment, and hardship for working people.

Here is how the stock market is supposed to work, in theory. Investors have money, and they are interested in buying stocks and debt from the companies that are going to be most profitable in the future. The greater the future profits of a company, the more money you can make by investing in that company today. The way to make a company profitable – in this theory – is by being efficient and having good business practices.

Thus, companies who follow this path attract investment and get rewarded for their good work; companies that fail to be efficient lose investors and go bankrupt. So, the theory says that financial markets reward good companies and punish bad ones.

In reality, even if it is true that long term profits are made by being efficient and having good business practices and so on, investors have no reason to care about the long term. Stocks are continuously bought, sold and re-sold every day. And if you buy stock in "Subprime Mortgages Inc." today and plan to sell it tomorrow, you have no reason to care what will happen to that bank or company next month.

You don't want them to be efficient and sustainable in the long term. You want them to look better tomorrow than today, so the price of their stock will be higher and you can sell it for a profit. If investors do this every day, the short term is the only thing the company will ever care about. This is how banks and companies end up making decisions that hurt both themselves and the rest of the public in the long term.

This is how companies ended up creating tens of millions of bad mortgages. When a company's stock and debt keeps changing hands rapidly in the stock market, it destroys the company's ability to plan for the future.

That's bad enough. But then it gets worse. Buying any kind of stock or financial instrument means placing a bet on something that you think will happen in the future. If you buy a company's stock, for example, you are betting that the company will increase its profits in the time between now and when you plan on selling the stock.

If you buy a credit default swap, you are betting that someone won't be able to pay their debt. Everything that happens in the world of finance is a kind of gambling. But it's not really like a casino; it's worse, because the players don't know the odds of winning. If you roll a pair of dice, you know the odds of getting two sixes (1-in36). But what are the odds that "Subprime Mortgages Inc." will increase its profits next week? Is it a safe bet or a long shot? No one can really know. So investors rely on the opinions of other investors to guess these odds. If all investors say that something is a safe bet, then it must be a safe bet – or so the thinking goes.

The problem, of course, is that all investors may be wrong. This is how price bubbles appear in the stock market. A company makes some profits. Some investors see this and bet that the company will continue to make such profits tomorrow or next week, so they buy its stock. If they guessed right, those investors make a lot of money.

Other investors see this and join in, buying stock in the same company. The increased demand for the company's stock causes the price to go up, so the bet that the price will be higher tomorrow than today becomes a self-fulfilling prophecy. More investors buy the company's stock, which causes the stock price to go up, which causes more investors to buy it (in the hope that it will go up even further), and so on.

The positive feedback loop continues, driving stock prices higher and higher and getting more and more investors to buy until there is no one left to buy it any more, the bubble bursts and the stock market crashes. This cycle of bubbles and crashes has repeated itself many times in history.

The stock market, and the private financial system in general, is not merely imperfect, it is an inherently bad system. It is actively making things worse. Many people have called for it to be more closely regulated, but any such regulation is just damage control. A regulated financial system will still make companies focus on the short term and it will still cause price bubbles and general economic instability. Regulations can only restrain and reduce these problems, not fix them.

The only real solution is to get rid of private banking and Wall Street, and replace them with a system where investment is allocated by public institutions with a democratically elected leadership. Let the people decide which companies deserve investment and what kinds of loans we need, rather than leaving these decisions up to a bunch of wealthy gamblers who demand instant gratification.

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Another summer, a new world of choices

Eli Gottlieb

"Spring is here, spring is here. Life is skittles, and life is beer. I think the loveliest time of the year is the spring. I do. Don't you?" These are Tom Lehrer's lyrics for, "Poisoning Pigeons in the Park," and they sum up how we should feel right now about the upcoming summer, unless of course, you are looking for a summer job.

If you're a freshman, have a good time working at the Stewarts ice-cream counter. Sophomores and juniors, this means its time to find internships. Seniors, time to find jobs or go to grad school.

This all doesn't seem too bad, except that America has faced a record rate of youth-unemployment, so the sophomores, juniors and seniors might be learning what it means to have a small wallet. According to the U.S. Bureau of Labor Statistics, in July, 51.1 percent of Americans between the ages of 16 and 24 years old were unemployed. We all need to figure out what the hell we're doing with our summers, and probably our lives, if we can't get anyone to hire us for actual, paying work. There's got to be something we can spend our time doing productively, or at least enjoying.

So, I present to everyone, the wonderfully fun non-careers that will probably do better for us than normal unemployment anyway for the summer.

The first thing to do in order to shut your mom up is to become a professional player of the collectable card game, "Magic: the Gathering". After all, each Magic Pro Tour gives out $40,000 to the winner, and there's another $190,000 in prizes given out to the rest of the Top 8. All you have to do is learn to the play the game, follow the professional metagame, build a pro-level deck and strategy, then enter tournaments and win. First, your local Friday Night Magic, then an open Pro-Tour Qualifier or Grand Prix tournament, then the actual Pro Tour, then the world. The best part, of course, isn't the earning of a living. The best part is the fun: the game you learn, the many friends you'll make at your local gaming store (Worlds Apart and the Games Hobbyist League RSO), the beauty of Magic's complex mathematics and of course the simple joy of looking at someone who thinks they've won and saying, "Counterspell."

You could also go live on a kibbutz, a community in Israel established on the principles of social equality. There you could live a happy life beneath the sun, working on eco-friendly growing of delicious vegetables and freely raised meat and dairy animals. You'd live in a communal – nay, communist environment, in which you know everyone, everyone knows you and your actual needs are supplied for by the community. Sure, you wouldn't get rich, but neither would you ever suffer extreme poverty.

Now, before anyone objects that I'm just pimping for Israel again, most kibbutzim in Israel actually went capitalist a long time ago. Only a few truly communal ones remain, and there are actually kibbutzim of a few sorts all over the world now. This summer, I'm hoping to move into one in Seattle, an old-model collective of hard-left Jews doing some organic farming in the city.

OK, so now we're all professional "Magic: the Gathering" players living on communes. We get out in the sun, and then we run to the gaming store to get out of it. We've got a healthy fruit-and-vegetable diet. We're really, really different from most people. The logical thing to do, at this point, is to start filming your life and putting it on YouTube. For some strange reason, the horde of people on the internet will actually pay attention to any sufficiently unusual video you put up and possibly even send you small amounts of money (to supplement your income from gaming and farming). Once you've got sufficient footage, you can even make it into a documentary film and hawk it to actual film studios or theaters. Since it's a documentary, you don't need much more than a camera, a computer and your friends. Getting a film shown in theaters will look great on your bucket-list. Hell, you could actually become a pretty cool movie star this way, so please make sure to come back to the University of Massachusetts campus and do a documentary chapter about your time here.

Of course, by now you've spent a long time on YouTube, haven't you? Too long, in fact. You've seen every stupid music video, every Photoshopped clip of someone's cat and every dumb meme. That means that by now, you've exposed yourself to the Slender Man. He's after you; maybe he's always been after you. Everyone knows that overexposing yourself to information about the Slender Man brings his attention.

It only helps that you're a documentary filmmaker living on a farming commune who plays trading-card games for a living. Everyone already considers you insane by now. Now you find yourself glancing around every street corner for the figure in the too-tall suit with too many arms,– squiggly, squirming arms too – flapping far more flexibly than anything with joints ever could but far more coordinated than any tubes of mere flesh. Oh well, it was fun.

Surely with any of these "jobs", your summers technically wouldn't be filled with woeful unemployment.

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POINT-COUNTER-POINT

"I disapprove of what you say, but I will defend to the death your right to say it." - Evelyn Beatrice Hall

Will Extravaganja reform weed policies?

A disorganized festival

Jaron Lewin-Berlin

According to the Cannabis Reform Coalition, Extravaganja is intended to "increase active support for marijuana legislation." On two days this past weekend, law enforcement allowed people to gather in the commons of Amherst and smoke marijuana freely without handing out many tickets. If someone is seen smoking outside of the venue or is seen drinking alcohol or selling drugs there were consequences. But in general, as long as people are respectful of the boundaries of the event, smokers are not bothered. This year at Extravaganja there were 17 tickets handed out with no arrests, according to Masslive.com.

I went to Extravaganja this year, observing how the legalization of marijuana is supported by the event. All I saw was a lot of people getting stoned and many vendors in the area selling mainly bowls, food and tie-dyed tee shirts. I also saw some people who brought small children to the event, exposing them to serious levels of second hand smoke.

I know marijuana is not a dangerous drug, but I don't believe it should be allowed to be used in the vicinity of 8-year-old kids. The fact that the Commons is a public area and that marijuana use is acceptable during the festival is okay in my book, but I do believe there should be some kind of an age minimum.

Most of the stage time at Extravaganja is devoted to a wide variety of music. Some time is also given to speakers from the Cannabis Reform Coalition and other similar organizations, including John Sinclair, who was sentenced to 10 years in prison for attempting to sell weed to undercover police officers. Sinclair's struggles influenced John Lennon to write a song about him and led to the decriminalization of marijuana in Ann Arbor, Mich.

This was due to the fact that, as a public figure, his arrest uncovered the absurdity of anti-marijuana legislation and lead to an enormous rally for his freedom, not because he gathered a lot of people in one area to smoke weed.

I saw someone on stage speaking about the need for people to band together and fight against the "prohibition" of marijuana. Although his sentiment was clear, he had very little to say about what actually should be. He was rambling about how people should send letters to Barack Obama about how marijuana should be legalized. Seriously, I'm sure Obama has more important things to do than read letters from people who want to be able to get high without being bothered by authority.

All of his speaking about the need to group together and legalize weed was met with a vast silence, while any mention about getting high and having fun was met with intense cheering. All these people are doing is preaching to the choir. I'm sure many people who showed up in Amherst to smoke weed are already in support of its legalization, and they do not need to be reminded of the benefits of legalizing marijuana use.

I believe in the cause of the legalization of marijuana. If marijuana was sold and taxed it would create billions of dollars each year in revenue. Marijuana is also a considerably less harmful drug than many which are available on the market with very limited restrictions. It causes less health problems than alcohol, tobacco or fast foods and no matter how much is inhaled no amount is fatal, although several over the counter drugs, including aspirin and Tylenol have potentially fatal side effects. However, the methods which are used at Extravaganja seem ineffective at supporting the legalization of the drug.

A bunch of people getting together to smoke weed in public and listen to jam bands does nothing to convince anyone that marijuana should be legalized. The organizations should be focused on spreading awareness of the benefits of legalizing marijuana to people who aren't already convinced.

The prohibition of alcohol was repealed due to the efforts of well organized groups, such as Americans Against the Prohibition Amendment (AAPA) and the Voluntary Committee of Lawyers (VCL) who devoted their time to repealing the amendment legally, gaining the support of influential Americans and drafting repeal resolutions. None of these groups made any successful headway by having everyone hang out in the town center and get drunk. They were able to change the law by taking appropriate steps and actions. I support the legislation the CRC is attempting to pass, but I believe there are better methods to achieve its success than setting up a festival.

It would be more effective if the thousands of people who showed up to Extravaganja actually grouped together and rallied for the cause, instead of sitting around and getting stoned.

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A step in right legal direction

Billy Rainsford

Extravaganja, of course, is the famed yearly festival where the town of Amherst plays host to marijuana reform activists from all over the Northeast United States. The event is certainly controversial, if for no other reason than its celebration of an illegal drug. But even within the community of regular tokers, there remains disagreement over the effectiveness of Extravaganja: Does it really help change public opinion on marijuana? Does it help or hinder the marijuana reform cause?

This year's especially extravagant Extravaganja, lasting two days instead of one, should lay these doubts to rest. Extravaganja is as effective a protest as any out there, and produces tangible results for the reform movement.

It's no coincidence Extravaganja takes place in a state with relatively relaxed marijuana laws. Extravaganja predates the 2008 Massachusetts ballot measure that decriminalized small amounts of the drug by over 15 years. The measure was passed in spite of the fact that the college students and imported pot heads from around New England who make up the majority of Extravaganja's crowd are not known for their voting record.

Instead, events like Extravaganja raised public awareness of the safety of marijuana to the point where more Massachusetts residents were willing to vote in favor of the 2008 decriminalization measure. Public support of marijuana reform has greatly increased over the years. In a February 2011 poll conducted by The Economist, supporters for marijuana legalization and regulation outnumbered opponents by a 2-1 margin.

Marijuana activists reached this point through the time-honored practice of in-your-face activism. Americans have never been shy about forcing issues onto the public agenda. More famous examples from history are from the greater societal movements, such as African-American sit-ins during the civil rights movement or gay pride parades marching through the streets of major cities. The point behind acts like these is to expose the rest of the public to the issue, by putting it plain sight.

Extravaganja exposes the public to marijuana use. By holding the event out in the open — right on Amherst Commons — the public has no choice but to pay attention to the event. More importantly, though, is that the public also sees the results of marijuana usage. It can see that not every smoker is a doped-up hippie; many are instead very positive forces and contributors within the community.

In order to maintain this positive image, Extravaganja must remain a peaceful and orderly event, and, for 20 years, it has been successful in doing so. This past weekend, no arrests were made for marijuana-related offenses. Amherst police did issue 17 citations for possession of less than an ounce of marijuana, according to Masslive.com. This was likely due to confusion over whether smoking marijuana was actually allowed on the Amherst Commons.

The widely held belief is that the Amherst police "look the other way" when it comes to Extravaganja. However, Amherst Police Chief Scott Livingstone told Masslive that the police "never made any kind of agreement that said police weren't going to enforce the laws." The truth is likely somewhere in the middle, but in any case a mere 17 citations out of hundreds, perhaps thousands of Extravaganja party-goers is an impressive record.

The UMass Cannabis Reform Coalition, the organization that organizes Extravaganja each year, deserves credit for the event's success. It's not easy to get a loaded subject like illegal drug use on the public's radar and then start changing opinions on it.

College students, of course, have a long tradition of activism, and though they may not vote in very high numbers, their influence shouldn't be underestimated. The CRC carries on the tradition of student activism by championing a cause that, thanks to organizations like the CRC, is important to many Americans.

Personally, I do not use marijuana. But I am one of many non-smokers whose opinions have been swayed by the efforts of those who took part in Extravaganja. When I looked around at my fellow UMass students this past weekend, I did not see a noticeable difference in crime or rowdiness or disorderly behavior that could be chalked up to drug use. Extravaganja showed that these bad behaviors would not result from simple marijuana use.

The 20th Extravaganja festival showed off everything that was right about marijuana legalization. The people, at least of Amherst and New England, have spoken on the issue. If there's one thing Extravaganja convinced people of, it's that the time to take action on reform is now.

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arts&living

YOUR WEEKEND GUIDE TO ART, MUSIC, FILM & CULTURE

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2011 SUMMER CONCERTS

By Kate MacDonald
Collegian Staff

For music fans of any sort in the New England area during the summer of 2011, the Boston area is undoubtedly the place to be. Tons of bands, solo artists, comedians and even television show casts will be showcased in the best venues Massachusetts has to offer.

One of the first shows that will kick off the summer of concerts is sure to be enjoyed thoroughly by a specific group of music/television fans. The cast of "Glee" will hit the stage at Boston's TD Garden the night of June 6, in the middle of their nationwide tour. While ticket prices are somewhat expensive ($49.99 or $89.99), judging by the show's massive following, the Garden will probably be close to capacity.

If you can't make it to the "Glee" concert, but still hope to get your fill of live pop music this summer, fret not. An older crowd might enjoy hearing the 90s hits of New Kids on the Block and Back Street Boys as they put on a joint concert at the Garden on June 4, and another one at Fenway Park on June 11. Newer pop icons hitting the area include Katy Perry (at the Garden June 18), Ke$ha (hitting the Bank of America Pavilion on Aug. 16) and Selena Gomez (wooing the crowd at the Pavilion on Aug. 25).

Music fans on the other end of the spectrum might not find a good time at a pop concert, and may be seeking out hip hop acts instead. Luckily, Jam'n 94.5's annual Summer Jam concert is put on at the beginning of the summer months, on June 4 at Mansfield's Comcast Center. The lineup includes Chris Brown, Fabolous and Waka Flaocka. Or they could hit Kiss 108's show on May 21 in the same venue, which will feature Flo Rida, Mike Posner and Taio Cruz, among others. Rihanna will also make it to the TD Garden on July 29, along with Cee Lo Green and J. Cole.

Fans of the music of yesteryear won't be disappointed either. It'll be commonplace to see parents at Boston's House of Blues this summer, watching Paul Simon (on June 2), Pat Benatar (July 9) and The Cars (May 26). Older and younger folks alike might want to consider seeing the B-52s and Go-Go's at the Pavilion on June 9 or Jimmy Buffett at the Comcast Center on June 18.

Country fans who aren't that excited about Buffett will find solace in the younger country set, which will definitely make its way up north. Perhaps the most talked-about show will be Taylor Swift's, at Gillette Stadium on June 25 and 26, during her "Speak Now" tour. The home of the New England Patriots will also be visited by country great Kenny Chesney for two nights – Aug. 27 and 28.

On July 16, country fans can see some of the brightest country stars on the same stage. The Country Music Association's reigning "Entertainer of the Year" Brad Paisley will be taking the stage with the CMA's "Male Vocalist of the Year" Blake Shelton, as well as Jerrod Niemann.

Rock shows are not lagging this summer either. The much-anticipated Van's Warped Tour will be making its way back to the Comcast Center on July 13, and will consist of acts like Of Mice and Men and We Came as Romans. Fairly new group The Script is hitting the House of Blues stage on June 8.

Classic rock will definitely be making a comeback at the Comcast Center. Journey will be belting out hit singles like "Faithfully" and "Don't Stop Believing" on Aug. 12. Def Leppard and Motley Crue, accompanied by Poison, will be in Mansfield on June 30 and July 19, respectively.

If moshing and 80s hair bands aren't your thing, softer rock/indie bands are coming up north in the summer months of 2011 as well. Death Cab for Cutie will be at the smaller Paradise Rock Club on June 5, while Dispatch will play three much bigger shows at TD Garden on June 24, 25 and 26. Florence Welch, with her band Florence and the Machine, will be belting out "The Dog Days are Over" at the Pavilion on June 23.

The biggest jam band concert in the Bay State in the summer of 2011 will undoubtedly be Phish. Their massive cult following can see Trey Anastasio and company at the Comcast Center on June 7.

Those who would rather laugh than dance will find a plethora of comedians in the Boston area. Bravo's resident comedienne Kathy Griffin will be offending many with her hilarity at the Wilbur Theatre on May 13 and 14, while late night host Craig Ferguson will be on the same stage on July 31.

There is literally something for everyone in on the best stages of the Boston area during the summer of 2011. The best of artists have released albums within the last year, so the majority of chart toppers will be touring the nation soon.

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Emerging Choreographers are D.O.P.E.

By Acacia DiCiaccio
Collegian Staff

This past weekend, University dancers put on a "D.O.P.E." performance at Hampshire College Dance Studio Theater.

Ten dance students choreographed their own pieces for the program. The Alive with Dance RSO sponsored the Emerging Choreographers series, titled "D.O.P.E.: Dancers of a Provoking Existence." This program allows sophomore and junior dance majors the chance to present their own choreography on stage. Anyone can audition for this event, so some non-majors were able to perform as well. Though Hampshire College's auditorium was small, the artists behind the work displayed there showed great talent.

The event began with Christen Vanyur's piece entitled "Top of the World," where three couples broke out in a hip-hop routine to The Cataracs song of the same title. This piece warmed up the audience with a flirtatious and upbeat performance, and was the only dance of its genre.

Following the opening piece was a contemporary ballet choreographed by Blake Fishman. This dance played with the relation and harmony between the five dancers and their bodies.

Many of the pieces in "D.O.P.E." experimented with the boundaries of ballet and modern dance. Pieces like "Finding [my] Place" by Karin Linden and "No Strings Attached" by Kate Citron and Channing Hoover used both genres of dance to create their works of art. In the same method, Tristan Drummond choreographed the second piece in his series entitled "Chronicles," involving three separate stories that appeared to intertwine. His piece also showed the graceful side to male dancers as he introduced the piece with himself and two other male dancers in a short ballet piece, which contrasted with the men in "Top of the World."

"Manipulation" by Becca Green was visually and artistically stunning. The piece began with dancers as silhouettes before a red background. The piece explored manipulation of the body as well as sound, when the dancers made new rhythms by clapping during musical breaks. The long-limbed dancers chosen for this piece did a spectacular job exploring space and movement in a visually stunning way.

As the title suggests, the performances illustrated the provoking existence of the human experience. Justine Picarello's modern piece "Crossed Roads" commented on the difference between naive young adults and the exploration that comes with age, illustrated by dancers bound in handcuffs and then breaking away. "Crossed Roads" was truly able to illustrate the talent of the dancers in the piece with the choreography chosen.

Laura Natario's choreography for her piece "Asteria & Eos" focused heavily on the strengths of the two male dancers accented by a group of plainly dressed female dancers. The costume designs, music and intricate choreography made for a captivating piece.

The show closed with Tara Brown's "Whitewash," meant to illustrate the struggle of dancers whose worlds are consumed with dance and struggle with perfection. The theme behind the piece, as well as costume, music and lighting all echoed the themes of the popular ballet movie, "Black Swan." The performers wore white tutus with cut-up black shirts over them and their dance was organized chaos on the stage. The music, the title track from the movie "Requiem for a Dream," fed well into the vision for the piece. As the final dancer fell to the ground and lights went out, cheers echoed through the concert hall. These choreographers held the audience captivated until the very end.

UMASS DEPARTMENT OF MUSIC AND DANCE

Alive with Dance will also be performing on Friday and Saturday at the Bowker Auditorium. This event will feature UMass' Dance major seniors and their choreography. Tickets for students are only $5 for students and can be purchased through the Fine Arts Center box office at (413) 545-2511.

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Apple handhelds tracking file nothing new

By Troy Wolverton
San Jose Mercury News (MCT)

SAN JOSE, Calif. – That iPhones and other Apple handheld gadgets keep track of their users' moves may have been news to most users when it was publicly disclosed on Wednesday. But it wasn't news to investigators who examine cell phones and other electronic devices for clues in criminal and other legal cases.

Those investigators and the software developers who make applications they use in their work – have known since at least last year that the iPhone has a hidden file on it that tracks its movements. Data gleaned from the file has been used in numerous investigations since forensics experts discovered it, those experts say.

"I've analyzed so many iPhones I've lost track," said Christopher Vance, a digital forensics specialist at Marshall University's Forensics Science Center, which works with law enforcement officials investigating crimes in its home state of West Virginia. Using the iPhone's tracking file "is part of the standard analysis for me," he added.

Privacy advocates warned that the file – and its use – has profound implications for owners of Apple handheld products.

"Apple has unwittingly or knowingly become complicit in a wide range of mobile surveillance," said Jeff Chester, executive director of the Center for Digital Democracy, a consumer privacy advocacy group.

The tracking file came to the attention of the general public on Wednesday, when two researchers at the Where 2.0 conference in Santa Clara announced their discovery of it. The file, which can be found on all Apple devices running the latest version of its mobile iOS operating system, contains the latitude and longitude of cell phone towers and Wi-Fi access points with which those devices have interacted.

Apple has yet to offer an explanation for the file and did not return calls seeking comment.

Sean Morrissey, CEO of Katana Forensics, said he discovered early last year that Apple devices running iOS 3, the then-current version of the operating system, were logging their locations over time. With iOS 4, which came out last summer, Apple moved, renamed and reformatted the log file and began backing it up on to users computers, he said. The changes made the tracking file more accessible to forensics researchers.

Katana has developed an application called Lantern that it offers to companies and law enforcement agencies "from the federal to the local level" for use in gleaning data from iOS devices, Morrissey said. As early as May or June, Katana had developed a software tool that it used internally to access the iOS tracking file for clients for which it consulted, he said. The company included a version of that tool with the new version of Lantern it released in January, he said.

Katana consults on about a dozen cases a month and regularly uses the location tool in Lantern to find out where particular iOS devices have been, Morrissey said. Cases the company has consulted include missing person cases and custodial kidnappings, he said.

Likewise, Access Data, which offers similar software for examining cell phones, has been gleaning data from the iPhone's tracking file "for quite some time" said Lee Reiber, the company's director of mobile forensics. The data gleaned from cell phone towers doesn't give a precise location of where an iOS device was at any one point, but it often will say what side of a tower the device was connected to, which can help investigators zero in on a device's coordinates, he said.

"It's fantastic data," he said.

Forensics experts who have had access to the data in the tracking file emphasized that they only gleaned the tracking data legally, either via a search warrant or with the phone owners' consent.

But the fact that they were able to glean it at all should raise a warning flag for users of Apple's iOS devices and users of other devices with similar features, according to privacy experts.

"Whatever the engineering explanation for this, if there is one, it's critically important that consumers be aware of this kind of tracking and, to the extent possible, be given a choice of whether they want this kind of file on their system," said John Morris, general counsel at the Center for Democracy and Technology.

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The Minutemen will compete in the Battle 4 Atlantis tournament over Thanksgiving break next season along with schools like Connecticut and Harvard.

Kellogg enters team for Battle 4 Atlantis

By Herb Scribner
Collegian Staff

While the Massachusetts football team announced its move to the Mid-American Conference and to the Football Bowl Subdivision, the men's basketball team made its own declaration.

Over Thanksgiving break later this year, the Minutemen will compete in the Battle 4 Atlantis tournament in the Bahamas – a competition that is not unlike the Maui Invitational tournament they competed in last season. Joining the Minutemen for this tournament will be national champion Connecticut, Florida State, Utah, Harvard, Central Florida, College of Charleston and North Carolina-Asheville.

"It's an unbelievable opportunity to go against some of the top teams of the country and to be together as a family, as a basketball family, on Thanksgiving," said UMass coach Derek Kellogg. "It's a perfect opportunity. The setup they have down there rivals some of the best tournaments that are going, which is really the Maui tournament."

According to Kellogg, UMass was poised to compete in another tournament down in Cancun, Mexico. However, after plans fell through, Kellogg enlisted the team in the Battle 4 Atlantis.

"I saw that the Bahamas tournament was looking for participants [and liked] the proximity of travel, the teams that are going to be in the tournament and the time of the year," said Kellogg.

For a Minutemen side that was finished after the first round of the Atlantic 10 playoffs, competition against the national champion Huskies and other NCAA tournament-level teams won't be an easy task.

"It's going to give us a chance early in the season to see how we stack up against … one of the best teams in the country and other teams that are NCAA tournament teams or close," said Kellogg. "So we'll know right away where we stand as far as some of the best teams in the country."

Additionally, the tournament will give UMass the opportunity to build its RPI, which will become a large factor when the 68-team national tournament starts sending out invitations.

More than just a competitive event, Kellogg explained that the trip will act as an opportunity for team-bonding. With veteran players Anthony Gurley, Gary Correia and Hashim Bailey graduating, the Minutemen will be looking to reconstruct a relatively young squad.

"Not only are we going to play against some really great teams, but it'll be a great team-building experience," said Kellogg. "We're going to be together for five days, we're going to be traveling to an island in the middle of the ocean and we're going to be together over the holidays, which I think can be a really great team building thing.

"As long as we play well and compete, it can help springboard us a little bit and get us ready for conference play," said Kellogg.

This past season, a majority of Kellogg's work in the preseason was to bring in fans, including Mission 1,000. While Kellogg doesn't expect fans to flood into the Bahamas to watch the team play, he hopes some will be able to make it out.

"I think it's a good time to get fans there," said Kellogg. "I think it's a good opportunity for people who have time after work. I'm not expecting 10,000 fans to go, but if we could get 100 or a couple hundred fans to go, that'd be great."

Kellogg also said that the program might try to create package deals for fans aspiring to go to the tournament. The package could possibly include a charter flight, hotel rooms and tickets to the game.

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Minutemen travel for last road game

By Jay Asser
Collegian Staff

In its final road game of the regular season, the Massachusetts men's lacrosse team heads on the road to East Hartford, Conn. to face Colonial Athletic Association opponent Hofstra in a battle of ranked teams on Saturday.

The No. 15-ranked Minutemen (8-3, 3-1 CAA) will put their three-game winning streak on the line following consecutive overtime victories. UMass' Kyle Smith once again provided the game-winner in an 11-10 victory over Drexel last Saturday in a triple overtime thriller.

Despite trailing 10-6 in the third quarter, UMass formed a late surge in the final frame to send the contest to extra time. The contest marked one of many games this season in which the Minutemen have had to rally out of a deficit to claw out a win, a situation UMass coach Greg Cannella would like to see less of.

"You try to go up-tempo in practice and not have any lulls in practice," said Cannella. "We seem to have those in each game we've played this year. I don't think we've played in a game where we didn't have a lull. So it's kind of continuing to keep the guys aware of that."

Going against a stout team in Hofstra, the Minutemen likely won't have the same leeway that they've had the past two weeks. The No. 8-ranked Pride (11-1, 3-1 CAA) hold the best overall record in the conference and dropped their only game this season at the hands of CAA foe Delaware, which sits atop the CAA with a perfect 4-0 record.

After attempting to contain Drexel's Scott Perri, the leading goal scorer in the conference (30 goals), last week, UMass will have to deal with Hofstra's trio of Jamie Lincoln, Jay Card and Stephen Bentz on Saturday. Lincoln and Card rank behind Perri in the CAA in scoring at No. 2 and No. 3 with 25 and 23 goals, respectively.

"We always talk about limiting guys and not letting guys get off in the game on you, score four or five goals," said Cannella. "I think if you limit those guys, I think you're doing a pretty good job because they're very talented."

On the defensive side of the ball, the Pride have allowed the fewest goals this season of any team in the conference. Boasting a 6.17 goals against average, Hofstra holds nearly a two-goal difference between it and the next best defense in the CAA in Penn State (8.07). In fact, the Pride defense has yet to allow an opponent to reach double digits in scoring in a contest this season, a rare feat in Division I men's lacrosse.

Cannella will look for his offense to change that but outside factors could play a role in UMass' attack.

"We're going to have to play as this game goes," said Cannella. "The weather could be a factor in terms of footing, it's a grass field so is the game fast or is the game slow? How does it turn out?"

In the all-time series between the Minutemen and the Pride, UMass leads 19-16. The Minutemen won the most recent matchup, upsetting then-No. 6 Hofstra, 11-9, at Garber Field on March 27, 2010. UMass was led by Art Kell, who recorded a hat trick, Will Manny, who had a goal and three assists, and Anthony Biscardi, who chipped in a pair of goals.

In 2006, the two teams met in the NCAA Quarterfinal, arguably the most significant game in UMass lacrosse history. The Minutemen dug themselves out of a five-goal hole in the fourth quarter to force overtime, which they claimed to advance to their first-ever NCAA Semifinal.

Saturday's contest is scheduled for a 3 p.m. start at Rentschler Field.

Jay Asser can be reached at jasser@student.umass.edu.

The Minutemen will head on the road to face Hofstra in its final road tilt of the regular season. The No. 8-ranked Pride hold the best overall record in the CAA with an 11-1 mark.

Ace goes distance for victory in duel

By Stephen Hewitt
Collegian Staff

UMass	1
Fairfield	0

The weather wasn't ideal, but the Massachusetts softball team yet again found a way to get the job done.

After concluding a two-game road trip with a 2-0 win over Connecticut on Wednesday, the Minutewomen (19-14, 8-3 Atlantic 10) returned to their home confines to kick off an 11-game homestand on Thursday afternoon, defeating Fairfield by a score of 1-0 for their 10th consecutive victory.

"This was not a great day to play softball," said UMass coach Elaine Sortino. "It was tough on both teams, between the wind and the cold, you know, I think it was a tough day."

With wind gusts piercing through the UMass Softball Complex at almost 40 miles per hour, forcing fly balls to move towards right field, runs were at a premium and the game proved to be a pitcher's duel between Sara Plourde and Stags starter Sarah Minice.

Following three and a half innings of both pitchers throwing shutout ball and pitching out of a few jams, UMass was finally able to break through in the bottom of the fourth.

With two outs and pinch-runner Stephanie Mix at first base following a Meghan Carta single, Jordan Storro took control of a Minice offering and stretched her single to second to put runners on second and third base. With Cyndil Matthew at the plate, Minice proceeded to throw a wild pitch into the backstop, allowing Mix to score from third to put the Minutewomen up 1-0, a lead they would never relinquish.

That would be all the support that Plourde needed, as she was again her dominant self in the circle. The junior threw a complete game two-hitter, allowing two walks and striking out 12 to improve her record to 17-10 on the season.

Fairfield's best opportunity to even the score came the very next inning after UMass took the lead. After Tiffany Lawson reached first on an infield hit, she was able to reach third when the ball got through to center field after Carta attempted to throw her out stealing second.

With a runner on third and two outs, Plourde was able to regain control, striking out the next batter to end the threat. The Stags would never reach base again, as Plourde mowed down the next six batters she saw for the victory.

"Obviously she's a force to be reckoned with," said Sortino. "We're lucky in a game where we struggled to put one across that she held them to nothing. I thought it was a great effort on her part. I think they came here and they took their hacks and weren't shy about it."

Moving forward, the Minutewomen will have no time to rest as they face four games in three days this weekend and their third consecutive day of action Friday afternoon as they face Syracuse in a doubleheader.

The Orange (29-10, 8-5 Big East) will come into Amherst riding high on a five-game winning streak, the last of which came in a 6-0 shutout victory over Villanova last Sunday.

On the mound, another pitching duel could be in store as both likely starters for SU have reflected dominance this season. Junior Jenna Cairi boasts a 20-8 record to go along with her 1.76 ERA and 195 strikeouts, while sophomore Stacy Kuwik is not far behind with a 9-1 record, 2.53 ERA and 73 strikeouts thus far.

At the dish, junior Stephanie Watts leads an explosive Orange attack that has five .300 hitters in its lineup. So far this season, Watts is hitting .336 with 10 home runs and 29 RBIs.

The first pitch is scheduled for 2 p.m. at the UMass Softball Complex. After Friday's tilts, the Minutewomen will return to the diamond on Easter Sunday to take on George Washington in another doubleheader scheduled to start at noon.

Stephen Hewitt can be reached at shewitt@student.umass.edu.

Junior pitcher Sara Plourde went the distance in Thursday's 1-0 victory over Fairfield, earning her 17th victory as she struck out 12 hitters and allowed two hits and two walks.

With the win over Fairfield on Thursday, shortshop Jordan Storro and the Minutewomen extended their winning streak to 10 games with 13 games left in the season.

Minutewomen attempt to match last year's win streak

By Michael Wood
Collegian Staff

The Massachusetts softball team ended the 2010 season on a 23-game winning streak before losing in the playoffs, and it looks like things could be headed in a similar direction in 2011.

With Thursday's 1-0 victory over Fairfield, the Minutewomen are currently riding a 10-game winning streak. They look less and less like the squad that started the season 2-10 with an eight-game skid and more and more like the dangerous championship team everyone expected.

"I feel like we're getting better every day," said UMass coach Elaine Sortino. "It's obvious that we got off to a rough start, but this is a young team that has sustained a lot of injuries and battled the whole way through [the season]."

With 13 more games on the regular season schedule, UMass can match last season's streak by winning each of its remaining games.

Last year's win streak was spread out over a longer period of time, starting on March 28th and running until Fordham defeated the Minutewomen in the A-10 tournament on May 14th. The team didn't have to deal with nearly as many rain-outs as it has this season (three), which meant that games were evenly spaced out and players received adequate rest in between contests.

UMass also recorded an 18-game win streak towards the end of the 2009 season before falling to Charlotte in mid-April. That streak, like last year's, began at about the same time (March 22) and lasted until April 26th. Eleven of those 18 games came at the UMass Softball Complex and of those 11, two were recorded in doubleheaders.

This year, things are different. Three rainouts have stacked games on top of each other and compacted the schedule as the team tries to make up for lost innings. There have been four doubleheaders already played since the Maroon and White returned home in late March, and five more remain on the schedule. Compare that to last season, when the squad only had to play in three twin bills, and it's easy to appreciate how jam-packed this spring has been for the Minutewomen.

Fortunately for UMass, Sortino's players seem to like playing at home. Over the past two seasons, the majority of its year-end victories have come at the UMass Softball Complex. Fourteen of the 23 wins to end last season came in Amherst and this year, seven of the last 10 wins have come on UMass's home field.

"We'd much rather be here than on a bus or on a plane," said Sortino.

"It feels real good to be back home," added senior catcher Meghan Carta. "I would've liked better weather, but it's good to be on our field with our fans so that's always nice."

UMass stands at 19-14 on the year and 8-3 in Atlantic 10 play. However, the Minutewomen, who typically lead the A-10 each season, are in third place right now behind Fordham and Temple. UMass has already played the Owls this season, splitting a series with them in late March, but the Rams will come to Amherst next week for what could be a preview of conference tournament matchup..

"[It feels] pretty good," said Carta. "I really feel like we're on the upswing. We took a turn and we're on the upswing and we're only going to keep [getting better] from here."

Michael Wood can be reached at mcwood@student.umass.edu.

comics

THERE IS NO PLACE LIKE GNOME

Gnomes > Gnats > Gnus

1		7	4					
					9	5		
	6		1	2			9	
			7	3				
	5				6		4	
			9			6		7
8	2				7	3		9
	3			6				
					8	1	5	

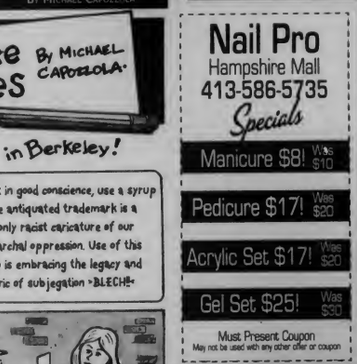
SURVEILLANCE CARICATURES — BY MICHAEL CAPOZZOLA

ACROSS

1 Victims of a storied foiler
6 Dough dispensers
10 Björn Ulvaeus's group
14 Humiliate
15 Takeout choice
16 Procrastinator's word
17 Mail map phrase
19 "King
20 Forcibly expel
21 Like all kidding?
22 Nova Scotia hrs.
25 Ken, for one
26 Key with all white notes
27 Unlike decaf, facetiously
29 Making into cubes
31 Tempt
32 Jolly Roger sidekick
33 Pampering place
36 "The Chosen" author
37 Not here
38 See 38-Down
39 GWB, for one
40 Net addition?
41 Type of cleansing acid
42 Galley tool
43 Trapper's quest
44 Where the House of Grimaldi reigns
45 Northwest Passage ocean
47 Old Russian council
48 Oversee a museum
50 Subtle taste
52 Jerry Rice's 208 is an NFL record
53 They beg to differ
54 Shoe annoyance
56 Muckraker Jacob
57 Hirschfeld drawing
61 One may be assumed
62 All-inclusive
63 Very unpopular
64 Tonsil dirs.
65 Horse halter
66 Like non-oyster months, traditionally

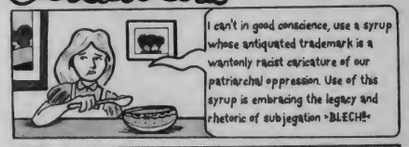
DOWN

1 Enunciate
2 "The Wire" network
3 Riviera contents
4 Rebekah's firstborn
5 Convicts' level on a prison ship?
6 Playwright Fugard
7 Deceptive swap that literally resulted in 5-, 11-, 24- and 41-Down
8 Shopping place
9 "Sprechen ___ Deutsch?"
10 Invites across the threshold
11 Narrow passage where catcalls are heard?
12 Aptly named auto body adhesive
13 Management target
18 Diminish slowly
21 Grenoble gal pal
22 Syria's most populous city
23 Title for Salma Hayek
24 Creative user of worn-out clothes?
28 ___-dauoy
28 Creator, in Caracas
30 Big-screen format
34 Compared at the mall, say
35 Fancy accessories
37 "___ Ask of You": "Phantom" duet
38 With 39-Across, large pol. animas
40 Big celebration
41 Evict a "Wizard of Oz" actor?
43 Cuts for ages
44 "Hardball" network
46 Picks up
48 ___-dem
49 North, once
51 Balearic island
54 It's taken on some hikes
55 Bibliography abbr.
57 Corvine sound
58 Salt Lake athlete
59 Court matter
60 Sass workers, for short

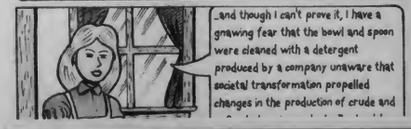


SURVEILLANCE CARICATURES — BY MICHAEL CAPOZZOLA

GOLDILOCKS in Berkeley!


I can't in good conscience, use a syrup whose antiquated trademark is a wantonly racist caricature of our patriarchal oppression. Use of this syrup is embracing the legacy and rhetoric of subjegation *BLECH!*

Dear Lord! if this receipt is correct... their housekeeper crossed the picket line at the worker-owned homeopathic collective during the strike supporting sustainable transportation of fair trade rutabagas.. JUST to buy these oats. I'm going to be ill..


...and though I can't prove it, I have a gnawing fear that the bowl and spoon were cleaned with a detergent produced by a company unaware that societal transformation propelled changes in the production of crude and

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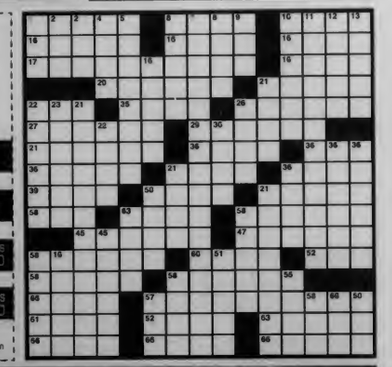
May not be used with any other offer or coupon



BREWSTER ROCKITT, SPACE GUY! — BY TIM RICKARD

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OF COURSE!
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QUOTE OF THE WEEKEND

"Everytime you say "what" we'll destroy an old lady."

— The Gnomes (**Adventure Time with Finn and Jake**)

GNOMISCOPES

aquarius JAN. 20-FEB. 18
It's almost May and that means it's almost time for Gnome season. Here are some tips for dealing with the wily buggers.

pisces FEB. 19-MAR. 20
When dealing with gnomes, speak Mandarin. It's not their first language, but they find it soothing to hear.

aries MAR. 21-APR. 19
Gnome spirits and liquors can fetch a hefty sum on the black market. Keep your eye out for bottles left in dandelion patches!

taurus APR. 20-MAY 20
What is your favorite nomenclature for a gnome enclosure? Email me and I might put it on the Comics page!

gemini MAY 21-JUN. 21
If you wish to become more familiar with gnomes, there are many videos on Youtube that will show you how to react.

cancer JUN. 22-JUL. 22
The concepts of love, honor and friendship do not apply to gnomes. Make no bargains, deals or arrangements with them without a lawyer.

leo JU 23-AUG. 22
Numb gnomes nimbly nibble nocturnal nectarines. Therein lies the heart of the Gnomes religion.

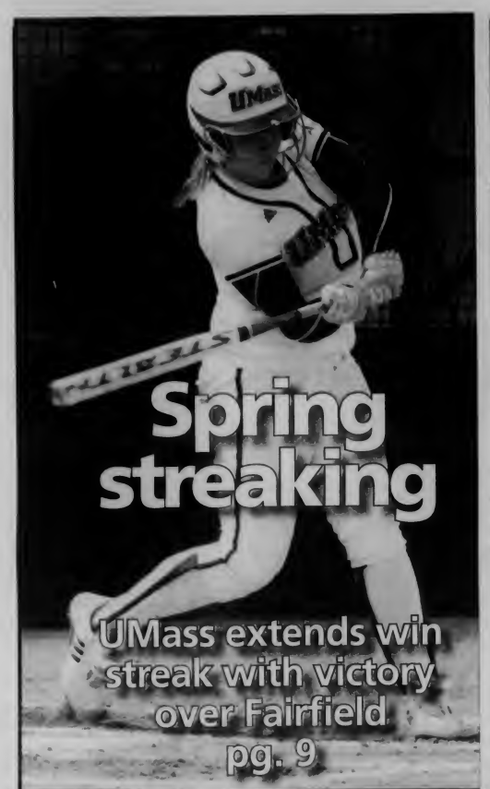
virgo AUG. 23-SEPT. 22
Today is a holy day for Gnomes, too. Gnug Gnomely died for their nectarines today. They celebrate with mead.

libra SEPT. 23-OCT. 22
Making Gnome Plum Pudding is easy! Just follow the recipe.

scorpio OCT. 23-NOV. 21
When not inhabiting our lovely campus, Gnomes dwell in their traditional mating ground, Argentina.

sagittarius NOV. 22-DEC. 21
It is not possible for Gnomes to sing a high C. Their nasal passages do not allow it.

capricorn DEC. 22-JAN. 19
Ho-grawn, a traditional Gnomish sport can be quite difficult for humans to play, given their lack of tails.



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HIGH: 64 LOW: 51 | www.DailyCollegian.com | MONDAY, APRIL 25, 2011

UM alumni return 'back from the front'

Six University alumni spoke Thursday at panel about job experiences, strategy planning

By Chris Shores
Collegian Staff

As many underclassmen finalize their summer internship plans and graduation draws near for seniors, the University of Massachusetts Journalism Program hosted an event last Thursday night featuring a panel of alumni who have found jobs in the field.

The event, which was held in the Bernie Dallas Room of Goodell Hall, featured six alumni of the department. All panel members graduated within the last 10 years and four of the alumni were part of last year's graduating class. The group members were involved in student media during their time at UMass, with at least five serving in some capacity on the Massachusetts Daily Collegian staff.

Throughout the night, the journalism graduates stressed the need to be proactive, to find opportunities, to go beyond expected roles, and to learn and adapt to the changing shape of media.

"Journalists have to always be students," said Eric Athas, a 2008 graduate who currently serves as a producer for WashingtonPost.com. "The ways stories are evolving so rapidly, you can't learn a trade and use that for the rest of your career. [You have to] learn as much as possible and be a student of the profession."

Athas noted that he had to learn on the job while covering a story last June about leishmaniasis, a disease carried by sand flies that was afflicting U.S. soldiers overseas. He described the challenges of the story: the technical and scientific nature of a disease he previously knew little about, the reluctance of a subject to be interviewed, and a desire to accompany the written piece with multimedia.

Julie Robenhymer, – a 2003 graduate who was and the oldest member of the panel, – went through another form of the learning process after graduation. After a friend told her about the website HockeyBuzz.com, Robenhymer disagreed with the nature of one of its stories and expressed her opinion on the site. This led the editor of HockeyBuzz.com to take an interest in Robenhymer and offer her a job. She was skeptical at first, but eventually was won over by the job proposal.

"They wanted me to blog about anything and everything that I wanted. How could I say no to that?" she said. "I go to hockey games and I write about them… [and] I write features. It took me a while to figure out what to do with a blog. A blog can be anything you want it to be."

Mike LaCrosse and Mary Kate Alfieri, both members of the class of 2010, stressed the need to partake in internships during school. LaCrosse interned twice with WGGB, ABC40/FOX6 in Springfield. Now he is a reporter and producer for the network. He explained how during his internships, he would show up on days he wasn't supposed to work or extend his shift beyond the normal hours.

"Get internships and don't just sit there," advised LaCrosse. "Bug the crap out of them."

Alfieri said that internships led her to a job in public relations with the Boston-based advertising and public relations agency Loomis Group.

"Internships are so important," she said. "I had four different internships and they were all different… but it helped me land exactly where I wanted to be."

The panelists fielded questions posed to them by journalism lecturer David Perkins, and were straightforward in their answers about the future of media.

"The problems are really on the business side," said Michael Phillis, a staff writer for the Lexington Minuteman newspaper and a 2010 graduate of the program. "We've developed new tools and new ways to tell stories. We're hoping that the business side will pick up."

MassLive.com producer Sean Sullivan, who is also a member of the class of 2010 graduate, said that the journalism department should change its approach of teaching multimedia in the classroom, suggesting that faculty focus more on theory and journalism principles rather than specific technology which is constantly changing.

"I think the most valuable class I took was Ethics … the stuff I could use every day," he said. "At the same time, I feel like there wasn't a big emphasis on what I could do. I think you'd be better served seeking out multimedia journalism and showing how it is made rather than spending an inordinate amount of time on Final Cut Pro."

Sullivan added that students should be learning the programs on their own time and agreed with his fellow panelists about the need for constant adaptation and education.

A question was posed from the audience about whether the journalism department should require students to become involved in student media organizations. The panel responded that involvement should be on the impetus of the students, not the faculty.

Chris Shores can be reached at cshores@dailycollegian.com.

WILLIAM PERRIN/COLLEGIAN

A panel of six UMass alumni – including four pictured here on the event poster – visited campus last week to talk with undergraduates.

Meeting topic: future of SAA

By Sam Hayes
Collegian Staff

With contentious debates and firm disagreements, members of the University of Massachusetts Student Government Association Senate voted on a variety of bylaw-changing legislations last Wednesday in their second-to-last meeting of the semester.

The contested issue of the night dealt with a motion set forth by Chairmen Nick Barton and Dan Stratford of the Student and Academic Affairs Organizing Committee, as well as Senator Jarred Rose. The issue called for dividing the current Student and Academic Affairs Organizing Committee into two separate committees – one dealing with academics and one with student affairs.

The senate discussed the motion's benefits and concerns. Sen. Zach Broughton spoke in defense of the bill, after which he quickly called the motion. The motion was then seconded, immediately causing Sen. Jason Thompson to burst out.

He called Broughton's mid-sentence calling of the bill, "absolutely ludicrous," "absurd," "ridiculous" and a "sly tactic" that was "insulting to the intelligence of [the SGA senate]." Because the motion was already called to the floor, in order to discuss it further before voting, Thompson called for an official debate.

Each side was given eight minutes to debate the issue, with Broughton and Sen. Matt Reilly speaking in defense of the motion, and Sens. Justin Thompson, Ellen Moorhouse and Ben Johnson opposing it.

Those who opposed the measure argued that most committees don't have enough members as it is, and that adding another would not make sense.

"We have trouble getting quorum for [the Administrative Affairs committee] and Finance [committee] and other committees as it is," said Thompson. He then asked the motion's sponsors, "So you really suggest that we increase the UMass SGA bureaucracy?"

The side in favor of the measure pointed to a projected increase from 40 to 50 senators in the orga-

See SGA on page 3

MARIA UMINSKI/COLLEGIAN

SGA Sens. Jarred Rose, Dan Stratford and Nick Barton favored a measure that would split the SAA.

UMass loses Pride

Minutemen fall to Hofstra in ESPNU Classic

MARIA UMINSKI/COLLEGIAN

Junior Art Kell competes against Drexel in a game earlier this season. Kell and the rest of the Minutemen fell hard to Hofstra in the second-annual ESPNU Warrior Classic.

By Stephen Sellner
Collegian Staf

UMass	5
Hofstra	14

Saturday's game could not end soon enough for the No. 15 Massachusetts men's lacrosse team.

No. 7 Hofstra proved to be too much, as Jay Card and Adrian Sorichetti combined for seven goals in the Pride's 14-5 rout in the ESPNU Warrior Classic in East Hartford, Conn.

"We were outplayed in every facet of the game today, which is obviously very disappointing," said UMass coach Greg Cannella in a UMassAthletics.com interview. "We felt we were poor in our execution not only in our game plan, but just [in] the way that we play and obviously Hofstra is a very, very good team. Give them all the credit in the world and they took it to us."

The Minutemen (8-4, 3-2 Colonial Athletic Association) dug themselves an insurmountable hole early, falling behind 7-0 in the first 26:14 of the game.

"We didn't execute today," said junior defenseman Tom Celentani. "We didn't show up to play. We had a good game plan, but we just didn't execute it."

Meanwhile, Hofstra (12-1, 4-1 CAA) clicked on all cylinders, as its attack picked apart the Minutemen defense at will. The Pride outshot UMass by an astounding margin, 47-22, and dominated face-offs, 15-6, seizing possession for the vast majority of the afternoon.

The Minutemen shot themselves in the foot on their few offensive possessions, committing 17 turnovers, including six unforced errors.

"They outplayed us on offense," said Cannella. "They won every face-off, it seemed like, in the game and we didn't have the ball on offense at all. When we had the ball on offense, we either threw it away or we executed poorly in what we wanted to do."

Card led Hofstra with four goals, while Sorichetti earned his first career hat trick. Stephen Bentz, Jamie Lincoln and Lance Yapor contributed a pair of goals

See M.LAX on page 2

Lecturer talks nuclear issues

By Melanie Muller
Collegian Staff

Dr. Kelvin Kemm, a nuclear physicist, spoke Friday at the University of Massachusetts at an event put on by the newly-formed Collegians for a Constructive Tomorrow (CFACT). Promotional posters advertising the event declared the talk's topics to be the "Japan nuclear disaster, the future of nuclear energy and nuclear energy in the Third World."

"I see that there are a large number of professors in the audience and I think this will raise the level of discourse," said Dmitriy Shapiro, chairman of CFACT's UMass chapter, during the event.

Addressing the roughly 20 attendees dispersed among the various rows of Integrated Sciences Building room 133, which has an approximate capacity of 90 occupants, Shapiro elaborated on the mission of CFACT and the role of Kemm's talk in helping to fulfill this mission. The event was co-sponsored by Gerald Peterson, a professor emeritus in the UMass physics department.

Asked later about how he became involved in sponsoring the event, Peterson said that it happened "by pure chance." According to Peterson, Shapiro had hoped that the physics department would sponsor the event, but the "department head would not do so" as Kemm "did not totally accept the common explanation of global warming."

Peterson said he decided that "in the interests of free speech and academic freedom, I let my name be used as a co-sponsor of the event."

"CFACT is a conservative group advocating free trade policies," said Shapiro. He said he disapproved of other conservative groups' engagement in unseemly behavior, such as throwing eggs at pictures of Al Gore, and hoped that events such as this would promote a more "intelligent discourse" between both sides on issues in the "Green War."

The Committee for a Constructive Tomorrow, of which CFACT is the student branch, was founded in 1985.

In addition to holding a Ph.D. in nuclear physics,

See NUCLEAR on page 3

COURTESY COLLEGIANS FOR A CONSTRUCTIVE TOMORROW

Kelvin Klemm, a nuclear physicist, spoke about nuclear issues at an event last Friday.

ARTS & LIVING
'Twelfth Night' production a hit
The University of Massachusetts Theater Department's production of "Twelfth Night" breathes life into Shakespeare's classic with a creative 1920s twist.
SEE PAGE 5

SPORTS
A-10 perfection for UMass
The UMass women's lacrosse team defeated the Saint Joseph's Hawks, 18-4, capping a perfect A-10 season.
SEE PAGE 8

EDITORIAL & OPINION
Collegian columnist Mike Fox asks us all to stop being so lazy and start being aware of the dire financial straits our dear university has found itself in as of late.
SEE PAGE 4

DailyCollegian.com
Check out DailyCollegian.com for Collegian Sports Briefs to find all recap of all the sports games for the weekend.

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Manny held without a point against Pride

MARIA UMINSKI COLLEGIAN

Will Manny cuts against a Drexel defender. Manny finished without a point against Hofstra for the first time this season.

M.LAX from page 1

each in the 36th meeting between the two sides.

UMass finally caught their first break of the game in the final seconds of the first half. After the defense denied Hofstra's final scoring attempt of the half, senior Stephen Zorkers sprinted downfield and fired a shot from straightaway that hit off of Pride goalkeeper Andrew Gvozden's chest and crossed the line just as time expired to cut the deficit to 7-2.

The last-second goal did not produce the same spark as last Saturday, when sophomore Will Manny scored in the closing seconds of the third against Drexel to ignite a fourth quarter comeback. Instead, Hofstra responded with the first five goals of the second half to erase any likelihood of similar fireworks from the Minutemen.

The Maroon and White appeared to catch some life at the beginning of the fourth quarter. Trailing 12-2, UMass strung together three unanswered goals in an otherwise lopsided affair. Art Kell netted a pair of tough, grinding scores with 13:24 and 12:31, respectively remaining in the game, as the junior carved through the heart of the Pride defense to strike some momentum for the Minutemen. Less than a minute later, sophomore Colin Fleming fired a shot through Gvozden's legs to cut the margin to 12-5.

That was as close as UMass would get, as Yapor netted consecutive goals for Hofstra to put an end to the Maroon and White surge.

UMass-Hofstra has emerged as one of the top rivalries in college lacrosse. Despite Saturday's loss, the Minutemen still lead the all-time series, 19-16, including last year's 11-9 win on March 27 at Garber Field.

The Minutemen face the tough task of forgetting about this loss as they look forward to Friday's matchup with CAA foe Delaware.

"... You can take [Saturday] and think about the game but after [Saturday]...we're living in tomorrow and we [have to] move on and we [have to] focus on Delaware," said Celentani. "We still [have] a game left. We still control our own destiny so I think we'll be alright."

Cannella hopes his team has the mental toughness to put this loss behind them.

"You just say, 'Hey, this is over and you [have to] prepare for Delaware next week,'" said Cannella. "If it's a learning experience, hopefully guys take it personally and prepare themselves well for next week's game, but you don't get a lot out of this [game]..."

UMass returns home this week for its clash with the Blue Hens on Friday at 7 p.m. on Garber Field.

Stephen Sellner can be reached at ssellner@student.umass.edu.

UMASS SYSTEM IN THE NEWS

UML students part of design team on solar-powered house

By Jerry Kronenberg
Boston Herald (MCT)

Students from the Massachusetts College of Art and the University of Massachusetts Lowell have teamed up to design a solar-powered house that's so energy efficient you can literally heat it with a hair dryer.

"Our house uses 90 percent less energy for heating and cooling than a conventional house does," said Mass Art senior Spencer Culhane, 22-year-old project manager for the students' entry into the "2011 Solar Decathlon."

Held every two years by the U.S. Department of Energy, the Solar Decathlon pits teams from 20 universities around the world against one another in building homes powered by the sun.

Students must design and build fully furnished homes that offer plenty of creature comforts, but run exclusively on "green" energy and cost about $250,000 to build.

Competing in 10 events over 10 days, contestants must host dinner parties and "movie nights" in their solar houses, as well as run dishwashers, do laundry and perform other tasks people take for granted in "normal" homes.

The MassArt/UMass team is the only local entry in this year's confab, although the Massachusetts Institute of Technology and a Tufts University/Boston Architectural College group have competed in the past.

MassArt and UMass students have spent the past two years designing their two-bedroom, 925-square-foot solar home.

The 60-member team plans to initially assemble the modular home this summer in Boston's "Innovation District."

They'll later take the structure down and reassemble it this fall on Washington, D.C.'s National Mall for the DOE's competition.

A 21st century take on a classic New England gabled house, the students' home will get electricity and hot water from 28 solar roof panels.

The house also will feature super-efficient appliances and windows, as well as insulated exterior walls twice as thick as traditional ones.

Culhane said the house should run, over the course of a year, at what's called "net zero" – meaning it will use no energy from non-solar sources. The house will need some outside source of electricity in winter, but should generate surplus power in the summer that it can sell back to a local utility.

The MassArt/UMass team has been working on its design since 2009, when Culhane and two fellow students entered the competition as part of a class project about seeking grant money for sustainable architecture. (Each Solar Decathlon team gets $100,000 DOE grants, but must raise the rest privately.)

Originally just a MassArt project, the team quickly expanded to include students from the University of Massachusetts at Lowell, which offers one of the world's only solar-energy engineering programs.

UMass engineering majors have designed the home's mechanical systems, while MassArt students are handling everything from architecture to creating home furnishings.

"We want to utilize all 26 different (majors) at Mass-Art as much as possible to do everything – right down to the silverware and the art on walls," said team member Chelsea Kelley, 26.

After the Solar Decathlon wraps up this fall, students plan to put their solar home up for sale. Price: $100,000 – land and foundation not included.

Lowell hoping new University center will improve city's future

By Donna Goodison
Boston Herald (MCT)

Just as its famous mills are a symbol of the Industrial Revolution, Lowell officials hope the state-of-the-art UMass Emerging Technologies and Innovation Center – set to open in fall 2012 – will put the struggling city back on the map and at the forefront of the coming revolution in high-tech manufacturing.

"We're looking forward to this center being able to expand the breadth of the university's ability to do research that spins off new companies, as well as the depth and sophistication of their ability to do that in certain fields," said Adam Baacke, Lowell's assistant city manager for planning and development. "We definitely think that it bodes well for the city."

The center is a building that will "serve big ideas," according to University of Massachusetts at Lowell's Chancellor Marty Meehan.

"We believe the next industrial revolution will be fueled by the work that goes on at the Emerging Technologies and Innovation Center," he said.

The university last month raised the final steel beam on the four-story, 84,000-square-foot, $70 million center, which will house clean-room space, wet labs, engineering labs and plastics processing facilities for research and development in the fields of plastics engineering, nanotechnology, electro-optics and biomedicine.

Last September, UMass- Lowell was designated as a National Science Foundation Center for High-Rate Nanomanufacturing – one of four in the country – in collaboration with Northeastern University and the University of New Hampshire. The result has been more than $25 million in funding, according to Meehan. In partnership with the National Institute for Occupational Health and Safety, the center will focus on helping companies safely manufacture nano products.

"That's part of the reason why we really need a new cutting-edge research building that will house numerous labs for both bio- and nano-manufacturing research," Meehan said. "Nano products are likely to fuel the next economic boom. Existing products can be made more useful, cost-effective and durable through the use of nano elements."

The first floor of the Emerging Technologies and Innovation Center will serve as the new home for a national plastics museum, tying in with the school's internationally known plastics engineering program, according to Meehan.

Two-story bay rooms, meanwhile, will accommodate oversized equipment such as extruders and injection molding machines, and the center's clean rooms will be equipped to filter air at a very high level for sensitive research equipment including biochemical sensors to measure toxins.

The new facility will help UMass-Lowell attract additional researchers and further collaborate with industry, academic and government partners. University researchers already are working with 30 businesses and institutes in Massachusetts, and Meehan expects that to expand to 50 or 60.

"We expect to draw researchers from around the world to collaborate with faculty and students at the center, as well as work hand in hand with industry," Meehan said. "The opportunity for business to have access to this kind of research building will be key to us developing our partners."

The university is borrowing $25 million to build the center, which also will be financed with $35 million in state funding, and $10 million in federal and private money.

UMass-Lowell is talking to companies interested in naming rights for the building, its labs and lobby.

"This building is going to create revenue by bringing in more research, roughly 300 jobs and partnerships established with companies that will rent space and work with us," Meehan said.

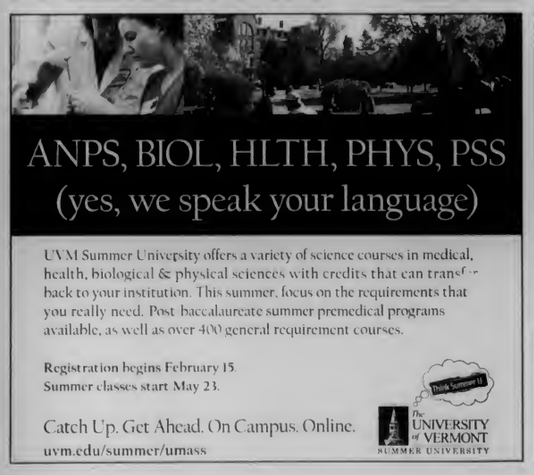
A number of companies already have recently moved to the city in part because of their ability to partner with the university, tapping its graduate students as employees, its technical facilities and research expertise, according to Baacke.

"We fully anticipate that this new facility will broaden our ability to do that and businesses' ability to do that," he said.

The Hill meets the lounge

HANNAH COHEN COLLEGIAN

Members of Kids on the Hill, a UMass-based band, peformed at the Cape Cod Lounge on Saturday. The band also performed at last week's Spring Concert.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SGA members pass altered version of tobacco motion

MARIA UMINSKI COLLEGIAN

Members of the SGA Senate last Wednesday discussed a measure that called for splitting the Student and Academic Affairs Organizing Committee into two branches.

SGA from page 1

nization next year and the need for students to have a specific body to deal with academic affairs.

"The idea is to split the student and academic affairs committee into two committees that are more focused," Barton said.

Rose added that "the way SAA is structured... is really ambiguous... what this essentially will do is allow for more senators to work on committee."

Speaker of the Senate Modesto Montero, who organizes the committee appointments, gave advice to those concerned with the motion.

"From a speaker stand point I think the concern I have is that even this year getting five people [the minimum needed on a committee]." Montero also remarked that the SGA "rarely talks about academics as an issue."

The motion ultimately did not pass.In other business, members voted to pass an amended version of a motion pertaining to a recent Faculty Senate ruling calling for the campus to go tobacco-free by July 1, 2013. The motion, which had its original version vetoed by SGA President Yevin Roh at a prior meeting, calls on Chancellor Robert Holub to delay approval and implementation of the measure. "It is relatively the same thing we had last time with two main changes," Rose, the motion's sponsor, said of the measure. "[Now we are] clearly stating that there was student input [in the tobacco-free rule], but for a policy of this level, there should be more."

Elsewhere last week, members passed a motion that aims to clarify judicial rules.

"If you've ever been to a judicial meeting there are many objections raised," said Rose, "and right now there is absolutely nothing in the bylaws on how to deal with an objection."

The new regulations were created with the input of Chief Justice of the Judiciary Chris Marquis.

Another adjustment to the rules is that the chief justice no longer has to write the majority opinion; now only he or she will write it only if in the majority.

"If [the chief justice] is in the minority it just doesn't make sense for them to write the majority opinion, they could just write whatever they want," explained Rose.

Motions to change the "vague" title and responsibilities of the Secretary of Outreach to Secretary of Public Relations and Recruitment and to allocate $2,000 to the Taiwanese and Chinese Student Association were also

Speaker believes nuclear power essential to South African future

NUCLEAR from page 1

Kemm is the CEO of STRATEK Business Strategy Consultants, and is founder of a lobby group called Green and Gold Forum. Kemm is also a member of the advisory board of CFACT and the author of two articles currently displayed on the front page of its website.

After being introduced by Shapiro, Kemm began his presentation by showing background information on South Africa. Kemm gave information on many aspects of South African life, noting that South Africa has 11 official languages and that hippopotami kill more South Africans than any other animal. He also showed a photograph of three South African college students in a hot tub with drinks, noting that "they're pretty much like college students here."

Additionally, before speaking about issues pertaining to nuclear power, Kemm presented a number of photographs and information on South African life – which drew reaction from one audience member, who was eager to hear more about the nuclear issues. Shortly after, Kemm switched to the nuclear topic.

"If you had a car which goes out of control and crashes, but the airbags worked and the passenger is fine, would you call it a disaster or say that car's safety features had functioned properly?" Kemm asked at the onset of his nuclear presentation.

Kemm went on to explain that the ear metaphorically represented the Three Mile Island nuclear plant meltdown of 1979.

"Three Mile Island is a success story," he stated.

He went on to explain that he believes nuclear energy to be essential in providing power to Africa, as coal availability is extremely limited. He promotes use of the Pebble Bed Modular Reactor in African electrical development. Kemm stated that solar and wind technology "have their place," but that he does not personally support them coming onto the African grid.

"Now, about Fukushima," said Kemm. After stating that it was not the earthquake but the tsunami that followed that caused the damage to Fukushima Daiichi nuclear power plant, Kemm said he believed it was unreasonable to expect that the plant would not be damaged by the earthquake. He also stressed that the plant was 40 years old and scheduled to be dismantled.

"It's a boiling water reactor. There aren't any boiling water reactors in the United States," said Kemm. "Maybe there are, but I don't think so."

According to reports by MSNBC and the Orange County Register, there are, however, 23 boiling water reactors in the United States of precisely the same design and age range as Fukushima Daiichi, one of which is located in Plymouth.

Kemm called the current 20 km evacuation zone at the Fukushima Daiichi plant a "gross overreaction." In his opinion, very little radiation has so far been released.

MCT

Dr. Kelvin Klemm discussed the effects of last month's earthquake and tsunami in Japan on the Fukushima nuclear powr plant.

"At this point, I wouldn't say a disaster has occurred," Kemm continued. "Only a little bit of iodine was released."

He further stated that he believes that the situation in Japan is different from the 1986 Chernobyl disaster in the Ukraine because the reactors have containment vessels at Fukushima Daiichi. Additionally, Kemm claimed that only 60 people were killed in the Chernobyl disaster.

Kemm, however, did not state where he derived his figures for the death toll attributable to the Chernobyl Disaster. The World Health Organization estimates that 43 deaths can be directly attributed to the disaster, while about 4,000 deaths are said to come from subsequent cancers. A more recent report by the New York Academy of Sciences, however, concluded that 980,000 deaths were attributable to the meltdown.

Kemm went on to state that he believes nuclear energy to be the future of the world's electricity, and that he hopes it will spread rapidly around the world.

"In a hundred years, I think people will look back and think 'why did they have any doubts about it?'" Kemm said.

Melanie Muller can be reached at mpmuller@student.umass.edu

Power Shift draws students

TOSCA DEL MAGGIO COLLEGIAN

Several University of Massachusetts students recently gathered at a Power Shift event, urging action for climate change.

Associate Vice Chancellor for Student Development
Candidates
Open Forum

Willie Banks
Associate Dean of Students for Intercultural Affairs
University of Georgia, Athens, Georgia
Tuesday, April 26, 2011
2:00 – 3:00 pm
Campus Center Room # 162-75

Jeffrey Klaus
Director of Student Life and Development
California State University, Long Beach, California
Thursday, April 28, 2011
2:00 – 3:00 pm
Campus Center Room # 162-75

Carol Gruber
Associate Vice President for Student Engagement
Rowan University, Glassboro, New Jersey
Monday, May 2, 2011
2:00 – 3:00 pm
Campus Center Room # 101

Annemarie Seifert
Associate Vice President, Student Affairs and Enrollment Management
Georgia Southern University, Statesboro, Georgia
Wednesday, May 4, 2011
2:00 – 3:00 pm
Campus Center Room # 904-08

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, APRIL 25, 2011

"I'm busy doing my job, and being a landmath doesn't appeal to me as much as when I was younger and had the youthful delusion that I was smarter than everybody else." - Steve Albini

EDITORIAL@DAILYCOLLEGIAN.COM

From my cold, dead, liberal hands

Yaroslav Mikhaylov

It is time for the American liberal movement to embrace guns. Gun ownership is a heavily politicized issue in the United States, often being defined along party lines: if one supports rights to gun ownership, he or she is also likely to vote Republican; people who support gun regulations or even an outright firearms ban are more likely to vote Democratic. It is also a very touchy issue; it was not too long ago that then-Senator Barack Obama faced a firestorm of outrage after mentioning how rural Pennsylvanians "cling to guns or religion." Nor is it easy to forget actor-turned-gun activist Charlton Heston challenging the presidential candidate Al Gore in 2000 to take his rifle from his "cold, dead hands" or Sharon Angle threatening "Second Amendment remedies" against her political foes. However, upon closer examination, it is easy to see that gun ownership and liberal political ideology is not at all incompatible. In fact, gun ownership often goes hand-in-hand with many liberal political causes.

One such cause is environmentalism. Many gun owners want to maintain the right to own guns in order to engage in hunting. However, unless one is an avid squirrel-hunting aficionado, it is difficult to hunt in urban or suburban areas. Not only that, it is also dangerous. In order to hunt, hunters require relatively wild lands on which game can live freely and multiply. Basically, hunting and wildlife conservation – a big liberal political issue – go hand in hand. It also goes well with spreading awareness regarding human-rooted climate change.

If the liberal and environmental movements embrace hunters, they will gain access to a demographic that cares a lot about maintaining the environment. If hunters do not have to deal with the short-term political fear of losing their rifles, they may instead turn to their long-term political interest: conservation. However, what is the point of fighting to protect hunting grounds if it means losing the guns used to hunt? If liberals reach out to hunters rather than pushing them away, they may find a powerful voting bloc supporting their environmental agenda.

In fact, gun ownership often goes hand-in-hand with many liberal political causes.

Another cause that gun owners and liberals can agree on is the right to privacy. While from the general liberal point of view privacy is primarily concerned with such things as government surveillance, wiretapping and corporate sale of personal data, it also includes many other intrusions by powerful groups into the personal lives of ordinary Americans. To many gun owners, restrictive gun laws are just that. In fact, one way of looking at the issue is that it is hypocritical to say it is illegal for the government to know where you went for lunch while simultaneously claiming that it is okay for the same government to know where you put your gun away at night. By dispensing with the idea that privacy laws only protect things that are politically expedient, the American liberal movement can earn itself a lot of support from the gun ownership community in fighting against other cases of government over-reach, such as warrantless spying or intrusive searches at airports.

The best way to earn the support of gun owners, however, is to do away with the fable that guns cause crime.

A year ago, the United States Supreme Court struck down the 30-year-old ban on firearm ownership in the city of Chicago. But what about the resulting deluge of shooting sprees? Well, Chicago had 435 homicides in 2010, 23 less than 2009's 458 and less than half of 1992's 943, according to the FBI's Uniform Crime Reports. On the other hand, increase in firearm restrictions has, in some cases, been accompanied by an increase in firearm crime.

In Britain, for instance, the amount of injuries caused using non-air-powered weapons actually increased since the introduction of a near universal firearm ban there in 1997. Finally, in Switzerland – a nation that issues a firearm to every male citizen due to compulsory military service – has over two million privately-owned firearms in a nation of less than eight million people. Even with all those guns floating around, statistics on firearm-related deaths are negligible.

Considering the comprehensive positions on crime that many liberal and Democratic politicians hold, it is disconcerting to see their supporters continue to promote the myth that gun ownership causes violent crime.

Guns are not the enemy of liberalism, and neither are gun owners. Nor is a belief in the right to bear arms, enshrined in the Second Amendment to the Constitution of the United States, diametrically opposed to a liberal ideology. Gun owners are reasonable people who would love to support many progressive and liberal causes, but are afraid that the Democratic Party: make friends with gun owners, not enemies out of them. They may surprise you on Election Day.

Yaroslav Mikhaylov is a Collegian columnist. He can be reached at ymikhayl@student.umass.edu.

Our school needs more cash

Mike Fox

The University of Massachusetts has provided many of us with the opportunity to educate ourselves about our passions, mature socially and figure out how to have a real impact on the world around us. For those of us who are in-state students, this has been the only affordable option. As for out-of-state students, they have benefitted not only from UMass' growing reputation, but also from the New England Regional Student Program that provides tuition discounts for students pursuing majors not offered in their state of origin. Put simply, we owe a lot to UMass.

The crisis facing our university, which can be seen as an example of what is facing many institutions of public higher education, is a shortage of money. As I mentioned before, the government is cutting back and public higher education is an easy target. And with many private options, the recent belief that people go into debt for the sake of a degree, and the fact that public higher education isn't a priority on political radars, these cuts can be made without second thought. But what this all means is less money for UMass.

Political ambivalence is a powerful enemy.

In the past several years alone, the administration has made significant budget cuts in order to save money. I have served on UMass' Budget Planning Task Force, a body of students, staff, and faculty that has regularly discussed these issues. The university has also found new and innovative sources of funding for and due to research within its walls, but the numbers still come up short.

Federal stimulus funds were able to help fund the university since its most recent fee increase in 2008, but those funds have dried up, too.

In moments of absolutely overwhelming odds and apparent political certainty, it becomes easy to resort to political shortcuts and generalizing of the groups involved. However, we all have something at stake here.

Of course you can call your state legislator and ask them to help fund our school. Tell your state representative to support Amendment 732, which asks the state government to pay for a $23 million cost-of-living increase for faculty and staff. This amount has been covered by the government in the past, but now the burden has passed onto the university. Potentially, this is one of the most significant expenses that an increase in our fees could pay for.

The phone call is the first step. The second is to just keep this issue alive. Have conversations about it with your parents and friends; most of all, just care.

Political ambivalence is a powerful enemy and if someone doesn't speak up for what they're passionate about, louder people will get the government to support what they care about – that's how democracy works. Despite all the arguments about a corrupted system where little value exists in speaking up and exerting force, people power is a tremendous force to be reckoned with. As popular sentiment in the Middle East topples dictators once seen as eternal titans, let us not forget our system can and does work. We just need to believe in it and speak up.

Mike Fox is a Collegian columnist. He can be reached at mgfox@student.umass.edu.

editorial@dailycollegian.com

You are the father of that child

Stephanie Ambroise

So I've been thinking a lot about "slut pride," and why society seems so much against the notion of "hypersexual" women. This issue, to me, is more than a woman saying she likes to have lots and lots of sex; it's empowerment, it's a woman's choosing to use her body in a way that pleases her and that she is not ashamed of. Now, I'm not too keen on the use of the word "slut" to stand for such a powerful message, but I support the message all the same – society, not so much.

One of the main arguments that people always seem to use against women who enjoy sex is the fact that it's immoral for women to have sex often because only they can get pregnant. Now, yes, this is true, but it's both chauvinistic and invalid.

Now, yes, if a woman gets pregnant, she has to carry the baby in her womb for nine-odd months and then push it out. But that's just the physical reality of pregnancy, not the crux of the argument. What I usually hear are the words "responsibility" and "taking care of the kid" thrown around and finally it clicked.

That kid's DNA is coming from two people.

Wait a goddamn minute; both parties are responsible for a child. True, he doesn't give birth to it, but that doesn't make it any less his child. I feel as if the logic that women can't be too sexually active because they can have children perpetuates this idea that only women have children, but men do not. The dominant view is that women shouldn't have sex all the time because they can have kids but men can because they do not physically have kids; they just participate in the process and move on to sow their wild oats. What the heck is that stuff? The truth is if sex results in a pregnancy both parties are responsible.

I am aware that younger girls are less financially capable of taking care of children and that a baby puts a big wrench in any sort of educational plans, but if the father of the child is also helping out then the weight of responsibility is much easier to deal with. The fact is, if the father and his family help, it can help to ease the situation. Now, I know firsthand that this is not always the case, but again, but I feel the logic of this whole argument against true sexual liberation for women helps perpetuate the notion that men don't have to take care of their kids because it's the woman who is giving birth.

This all may seem self-evident, but I'm writing this article because I used to follow similar logic and I'm going to assume that I'm not the only woman who thought like this.

I'm writing this to debunk the silent but poignant implication in the argument that women shouldn't be too sexually active because they can have kids. Well, guess what? So can men. They're not giving birth and won't feel the pain, but at the end of the day that kid's DNA is coming from two people.

Now, sometimes the man takes care of the child, sometimes he doesn't, but to imply that a woman can't engage in sexual intercourse if she pleases because the responsibility of the child rests solely on her is completely chauvinistic.

Stephanie Ambroise is a Collegian columnist. She can be reached at sambroi@student.umass.edu.

Have your taco and eat it, too

Matthew M. Robare

At the beginning of this month, Wall Street Journal senior economics writer for the editorial page Stephen Moore wrote an opinion piece called "We've become a nation of takers, not makers," in which he argued that many of the problems the United States currently faces stem from how more people are employed by the government than the private sector.

"In government employment, tenure for teachers and near lifetime employment for other civil servants shields workers from this basic system of reward and punishment. It is a system that breeds mediocrity, which is what we've gotten," he wrote.

Moore concluded that the only way to "win the future" is "to grow the economy that makes things, not the sector that takes things."

Back in 2008, Bloomberg Businessweek contributing editor Bruce Nussbaum declared that "'innovation' is dead."

Well, I have news for both Moore and Nussbaum: innovation is alive and well; the American spirit of self-reliance, hard work and entrepreneurship remains vibrant and vigorous in the hearts of all the people.

I say this based on the news from America Online that Taco Bell is testing a new taco shell made out of Doritos. It's brilliant and may possibly wind up as the invention of the year.

Of course I'm sure some moral crusader, perhaps Mayor Michael Bloomberg of New York, will try to ban Dorito taco shells because eating them will contribute to obesity, like when he banned trans fats and smoking indoors. While I admire his concern for the health of New Yorkers, he needs to realize that most people there get plenty of exercise by walking everywhere, running from muggers and losing their appetites from the pollution and smell of the garbage fermenting on warm days.

But more than that, people who respond to the obesity problem by banning fatty foods or sending First Lady Michelle Obama out to talk to children about how important exercise is – something politicians have done since at least the 1960s, when President John F. Kennedy appeared in a "Superman" comic to promote his physical fitness policies – are being too negative.

You see, my solution doesn't just solve the obesity problem; it solves the water crisis and high oil prices as well.

As Moore argued, government "is an industry where we measure performance backwards." He wrote that between 1970 and 2005 spending per student in public schools doubled when adjusted for inflation and "standardized achievement test scores were flat."

If the obesity problem is left in the hands of the government, at best there will be no change in the scope of the problem over the next 30 years. However, it will be considered an inalienable human right to have a bureaucrat constantly harangue you and your family to ride bikes and eat celery.

Fortunately, I've come up with a private-sector solution that will not only make me a billionaire, but probably get me a Nobel Peace Prize one day, too. You see, my solution doesn't just solve the obesity problem; it solves the water crisis and high oil prices as well.

Fat is mostly excess energy in lipid form and generally contains a lot of water inside it. Fat cells don't like water and so water molecules get trapped in between the fat cells. Using liposuction, fat can be removed from the body of an obese person, the water separated and purified and the fat turned into fuel. Alternatively, obese citizens could be paid to ride stationary bikes connected to turbines to generate electricity, but I think that would work better if people did that as part of their rent. I wouldn't mind that; I could read a book while I whittled down my electric bill. Moreover, the body heat generated from all that biking could be used to heat the building in the winter.

I'm sure some of you scoff with objections like, "That's scientifically implausible. You could never collect enough human body fat to replace just one barrel of oil and it's probably not recommended to have multiple liposuctions."

Well, that may be so, but innovation always brings with it the possibility of great failure. We could all be using Friendster or MySpace now instead of Facebook, the iPad could have been the biggest bomb since the presidency of George W. Bush and "The Dark Knight" could have been the second-worst "Batman" movie of all time.

Innovators should find comfort in the words of former United States Vice President Dan Quayle: "If we don't succeed, we run the risk of failure."

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THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, APRIL 25, 2011

"This is all your fault." - U-3PC to B2-D2

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'Twelfth Night' production shines

By Melissa Mahoney
Collegian Correspondent

When the elements of trickery, androgyny, mistaken identity, cross-dressing and true love come together under William Shakespeare's hand, they can create only one thing – a damn good play. The University of Massachusetts Theater Department's production of Shakespeare's "Twelfth Night" takes a refreshing take on the comedy by setting it in the age of excess and jazz: the 1920s.

In this adaptation of Shakespeare's classic, the protagonist, Viola, is shipwrecked on the shores of Illyria during the opening scenes. Believing her twin brother Sebastian to have been lost at sea in the wreck, and wary of this unknown land, she assumes the disguise of a man and calls herself Cesario to find work. With the help of the sea captain who saved her, she enters the service of Duke Orsino, who is convinced that he is in love with the bereaved Lady Olivia. Lady Olivia, mourning the loss of her father and brother, absolutely refuses to see any suitors, Orsino included. The Duke sends Viola as an intermediary to Olivia, who, believing her to be a man, falls in love with the eloquent messenger. Viola then falls in love with the Duke, who also believes her to be a man. Thus, a love triangle emerges: Orsino loves Olivia, Olivia loves "Cesario," and Viola loves Orsino. With the added hijinks of the members of Olivia's household, the play is a hilariously captivating comedy of errors that enthralls the audience with everyone's misery.

The remarkably talented cast brings Shakespeare's text to life with a natural vibrancy. Brittany Costa plays Viola with an earnest energy that wins the audience over. Costa's portrayal of Viola's steadfast personality flows through her dual genders seamlessly.

As a testament to the well-roundedness of the cast, the secondary characters often shine just as brightly as the leads. Julia Piker's genuine portrayal of the devious Maria lends valuable support to many scenes. Sir Toby, adeptly played by Duncan Grossman, provides much of the bawdy humor, delivered with excellent timing and physicality. A highlight of the cast is the prudent Malvolio, given new life and endeared to the audience by Greg Boover's lively performance. Under Dawn Monique Williams' direction, the athletic cast is in constant activity and executes movements with perfect comedic timing.

Unusual for a play, the production makes music a central theme of the show. According to the UMass Theater Department's website, Director Williams' last two main stage productions at UMass were musicals, and that music proves to be her point of entry into the performance. While one might expect the more jazzy side of 1920s music, the show tends to focus on down-home blues, giving the performance a less glitzy, but more natural feel. Assistant Director Luke Reed composed original music for the pieces sung in the show. While these originals are very well done and are reminiscent of the period, they bring a modern flavor to the piece that 1920s loyalists might not appreciate. However, the performance is intended to relate to more contemporary audiences – as evidenced by frequent asides in modern vernacular – to hilarious comedic effect.

However, the 1920s are excellently portrayed through Costume Designer Erin Amelia White's beautiful costumes. With color palettes indicative of the age and unique styles for each character, the costumes truly heighten the experience. Olivia's first entrance is breathtaking due primarily to her flowing mourning clothes. The set, too, is reminiscent of the era, painted in a late-impressionist style. Its layout is deceptively simple, for its functionality is revealed in new ways throughout the performance. Viola's first entrance from the shipwreck is a highlight and testament to the skill of Scenic Designer Miguel Romero and Lighting Designer Jessica Greenberg.

The UMass Theater Department's production of "Twelfth Night" is a show that you do not want to miss. The exceptional cast, direction, and technical elements truly bring Shakespeare's work to life.

Twelfth Night is playing at the Rand Theater on April 28, 29 and 30 at 8 p.m. and April 30 at 2 p.m. Tickets can also be purchased through the Fine Arts Center Box office in person or by visiting their website.

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Andrew Ferko doesn't mind showing some skin as the male lead, Duke Orsino, in the University of Massachusetts Theater Department's production of William Shakespeare's "Twelfth Night."

Gorillaz rise with 'Fall'

By Josh Steinberg
Collegian Correspondent

David Albarn, co-founder and frontman of Gorillaz, has taken the band's newest album, "The Fall" in an experimental direction. Focused heavily on psychedelic electronic music, it sounds as if Pink Floyd and The Postal Service collaborated on an album. Suspense and buildup rule this album as different synthesizers and electronic bleeps take form to create abstract rhythms and melodies.

The album is very similar to Gorillaz's last project, "Plastic Beach" (2010). This entire album was recorded during Gorillaz Fall 2010 tour of "Plastic Beach," which explains both the album title and the similarities between these two projects. Albarn recorded "The Fall" entirely on his Apple iPad, which is a first in the music industry. The quality of the production is surprising given its origins; this album displays the potential capabilities of technology.

"Phoner to Arizona" is the leadoff track, which starts the album with a deep electronic beat coated by a plethora of synthesizers. The consistent use of synthesizers on almost every track gives this album a unique, alternative hip-hop sound. The high pitch, melodic synthesizer found in a few tracks sounds like it is greatly influenced by the 90s hip-hop classic, Dr. Dre's "The Chronic." "Shy-town" and "The Snake In Dallas" are two tracks in which this 90s, West Coast style can be heard.

Amidst a jungle of electronic mayhem, Albarn jazzes the album up and catches you off guard a bit with the inclusion of traditional instruments, such as the soft-sounding guitar on "Revolving Doors" and "HillBilly Man."

The core of the album differs from the rather smooth opening songs, as Albarn really starts going crazy with the electronic effects and sounds. At times the deep, slow bass makes the album seem to move in slow motion. The combination of the slow, droning bass and Albarn's alluring voice are relaxing yet trying at times.

On "The Joplin Spider" and "The Parish Of Space Dust," Albarn seems to hit his peak of abstract electronic fascination. "The Joplin Spider" starts off with synthesizers flailing in your face, sounding like the crossfire of an intergalactic battle. If one were to imagine what the Death Star sounds like when it breaks down, it would be frighteningly similar to this track. The track turns into a mash of synths battling for dominance, creating one great ball of noise.

On "Amarillo" and "Detroit," there is a sense of depression and loneliness illustrated through the sounds and lyrics. The combination of slow beats with somber-sounding lyrics could possibly express the anxiety and isolation Albarn was facing throughout the recording process.

The standout on this album has to be "Bobby in Phoenix," which was co-written by Bobby Womack. Womack, who has collaborated with Albarn and appeared on Gorillaz albums previously, is best known for working along side soul legend Sam Cooke. His soulful influence makes itself known as this track breathes life back into this dwindling album.

The constant synth buildup of "California And The Slipping Of The Sun" sounds almost futuristic. Albarn's voice comes in softly and floats throughout the song, giving it a peaceful feel and a similar sound to Julian Casablanca's of The Strokes. Abruptly, the soothing sound of the track transitions into a heavy electronic sound. As it does with most of the album, the beat picks up and deep synths become more upbeat and rhythmic. The album then concludes with a 40-second yodeling track, which is the icing on the cake of a completely abstract production.

One's enjoyment of the album in entirely dependent on what type of mood one is in. If you are trying to party, get pumped, or even stay awake, you might want to skip this album for now. Come back to it on a slow day, when your mind needs to relax and wander a little. This album is like a labyrinth your mind could easily get lost in given the opportunity.

If you are a big fan of the original, more pop-sounding tunes off of "Gorillaz" (2001) or "Demon Days" (2005), you might grow a sense of hopelessness for the band. Albarn's sound grows more distant from its origins as he continues to experiment and explore deeper into the realm of electronica. This album has an almost eerie ring to it, but "The Fall" is definitely one worth listening to under the right circumstances.

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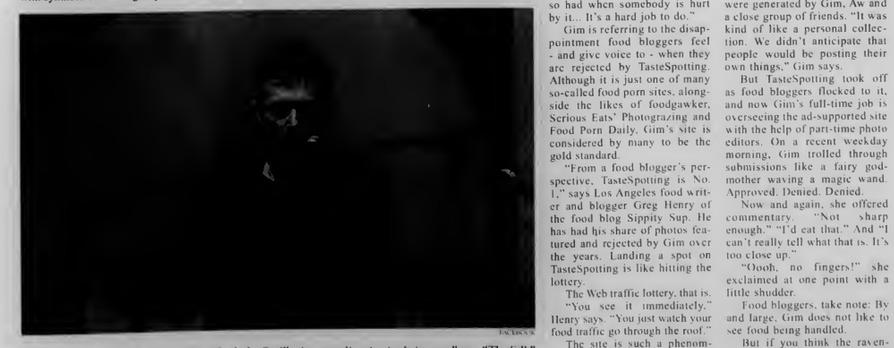

Co-founder and vocalist David Albarn leads the Gorillaz in a new direction in their new album, "The Fall." Initially released digitally in Fall 2010, the album was recorded in its entirety using Albarn's iPad.

A place at her table

By Rene Lynch
(MCT) Los Angeles Times

LOS ANGELES - Sarah Gim certainly didn't invent food porn. But she's perfected it.

Gim runs TasteSpotting, a virtual buffet showcasing some of the most arresting food images available online with a collection that tops 140,000 stunning photos. The majority of the 5 million clicks logged each month come from visitors who graze with their eyes and gobble up kitchen inspiration and recipes. They drool. They lose themselves in the aspiration of it all. A red beet salad adorned with chives that were sprinkled just so. A snowflake cookie with impossibly perfect pink icing. And a plump fig, torn open and lovingly captured in a photo that is so simple, so transporting that it borders on heartbreaking.

It all looks so artful, so effortless. But there's a grittier side to the site. If you could pull back the curtain, you'd see food bloggers worldwide relentlessly vying for an audience with all those readers. As the gatekeeper, Gim can get as many as 1,000 submissions in a single day. But, alas, only a fraction land that coveted spot on TasteSpotting's home page. And the angry emails - "Why didn't you post my apple tart?" - can quickly pile up.

"I do sometimes feel like I am one of the most hated people in the food world," says Gim, who works from her spacious, sun-drenched home in Los Angeles. "I read the Twitter feed. I definitely know... I feel so bad when somebody is hurt by it... It's a hard job to do."

Gim is referring to the disappointment food bloggers feel - and give voice to - when they are rejected by TasteSpotting. Although it is just one of many so-called food porn sites, alongside the likes of foodgawker, Serious Eats' Photograzing and Food Porn Daily, Gim's site is considered by many to be the gold standard.

"From a food blogger's perspective, TasteSpotting is No. 1," says Los Angeles food writer and blogger Greg Henry of the food blog Sippity Sup. He has had his share of photos featured and rejected by Gim over the years. Landing a spot on TasteSpotting is like hitting the lottery.

The Web traffic lottery, that is. "You see it immediately," Henry says. "You just watch your food traffic go through the roof."

The site is such a phenomenon that there is a mock site, TasteStopping, that accepts the photos that Gim rejects. "I think it's funny," Gim says of this "rival" site.

The most common criticism leveled against TasteSpotting is that it's too subjective. Why did this photo get accepted while this other photo was rejected? And who is Sarah Gim anyway? Is she some kind of photo expert?

Gim, 36, is the first to admit there is an element of subjectivity. But the general guidelines - a photo should be sharp and well composed, it must look inviting or intriguing, it must link to a blog or a site that offers something substantial for readers - are all intended to lend harmony and order to the reader experience, and build toward a certain look that says "TasteSpotting."

"It would be easy to approve everything, but that kind of defeats the whole purpose," says Gim. (And indeed, even the most critical food bloggers concede that they don't want Gim to approve all submissions, as it would take away from the sense of accomplishment that comes with earning TasteSpotting's seal of approval.)

Food was never part of Gim's intended career path. She started her own personal food blog, the Delicious Life, in 2005 as a way to meld her obsession with food and food magazines with her career in online marketing.

TasteSpotting came along in 2007, started with Jean Aw of the popular online design site NotCot, but the two have since parted ways. In the beginning, the photos on TasteSpotting were generated by Gim, Aw and a close group of friends. "It was kind of like a personal collection. We didn't anticipate that people would be posting their own things," Gim says.

But TasteSpotting took off as food bloggers flocked to it, and now Gim's full-time job is overseeing the ad-supported site with the help of part-time photo editors. On a recent weekday morning, Gim trolled through submissions like a fairy godmother waving a magic wand. Approved. Denied. Denied.

Now and again, she offered commentary. "Not sharp enough." "I'd eat that." And "I can't really tell what that is. It's too close up."

"Oooh, no fingers!" she exclaimed at one point with a little shudder.

Food bloggers, take note: By and large, Gim does not like to see food being handled.

But if you think the raven-haired Gim wields this make-or-break power with impunity, think again. She is the picture of tension as she sits at her desk, which is actually a low-slung sideboard in her living room, and Gim uses one of the cubbyholes as a foot rest. Her dog, a Chihuahua named Daisy, scampers about as Gim clicks through a morning's worth of submissions, the equivalent of flipping through 25 cookbooks - or more - each day.

"I just don't know. Let me think about it. I'll come back to it," she says of one photo. She does this throughout the morning, repeatedly circling back to images that fall into a gray area - not perfect, but not bad either. "This is really hard. I don't like to say no. My preference is to say yes."

She does not have a quota for approvals, she says. And she tries her best to reply to every rejectee, typing out a few words explaining why the image was rejected, such as poor lighting or composition. Often, she makes a suggestion to bloggers after clicking around their site - "submit this image instead" - or refers someone to a list of links to photography tutorials. "Someone took the time to submit something, so I like to at least let them know. This is a community. And ultimately, if the photos get better and the submissions get better, then that makes the site better. I try to get to as many of these as I can."

The site documents the changes in food photography. In the beginning, it was all macro, super close-up shots. Now the "top-down" shot is in vogue. "And people are trying to tell a story with their photo. There's a lot more food styling."

Although the online food world is a close-knit bunch, particularly in L.A., Gim remains a bit of an outsider. She largely avoids the limelight. (While many food bloggers post photos of themselves on Twitter, or occasionally on their food blog, Gim does not. Her Twitter avatar is coyly cropped, making her unrecognizable.)

However, Gim will step out from behind the curtain next month when she is scheduled to appear at Camp BlogAway, a Big Bear-area gathering for food bloggers, many who are from Southern California. One of the most hotly anticipated panels? A Q&A with Gim.

She isn't likely to face a hostile audience. After all, she is the gatekeeper.

"I think they will be adoring her," says Henry. "I think there will be a lot of kissin' up."

Dearborn and Mineau helping Rams succeed

A-10 NOTEBOOK from page 8

Another pleasant surprise has been junior middle infielder Rachel Knable. Last season, Knable finished .252/.5/.21. So far this season, she's .307/.4/.22.

Temple also proved it can compete with Fordham and UMass. On March 26, the Owls split a home doubleheader against the Minutewomen, winning game 1, 7-1, and losing game 2, 12-2. On April 2, the Owls split an away doubleheader against the Rams, winning game 1, 7-4, and losing game 2, 6-4.

FORDHAM'S DOMINANCE

Fordham is exceeding their high expectations as well, as the Rams have occupied the A-10's top spot throughout most of the season.

Senior Jocelyn Dearborn and junior Jen Mineau are the main reasons for Fordham's conference-leading 12-3 record. Dearborn, who has started in all 48 games, is one of the nation's best hitters. The senior is leading the team in the Triple Crown categories (.391 average, 13 home runs, 36 RBIs). She also is a perfect 8-for-8 in stolen base attempts.

Mineau, who was elected to the Atlantic-10 All-Rookie Team in 2009, emerged as Fordham's all-time best pitcher last year, setting new school records in games started, complete games, complete game shutouts, wins, innings pitched, strikeouts, and ERA. This year, Mineau is picking up right where she left off, compiling a 15-7 record and a 1.69 ERA to go along with 192 strikeouts in 141 innings.

But it isn't just Mineau who is finding great success on the rubber for the Rams. Senior Chelsea Plimpton, who has thrown 20 more innings than Mineau, also has 15 wins and a 2.21 ERA.

Fordham has a crucial two-game series at UMass beginning on April 29. The series is sure to have major implications regarding seeding for the A-10 championships.

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JEFF BERNSTEIN/COLLEGIAN

Christine Della Vecchia secures a ball in a game against the Orange on Friday. The Minutewomen dropped their first game after winning 10-straight, but battled back to win game two, 2-0.

JEFF BERNSTEIN/COLLEGIAN

Sara Plourde throws to first base to get an out against the Orange on Friday. Plourde threw a complete game and struck out 15, as UMass won three-of-four games over the weekend.

WRITE FOR THE COLLEGIAN
office located in campus center basement

Plourde goes the distance for Minutewomen over weekend

SOFTBALL from page 8

their first loss in nearly a month.

It was another pitching duel in Game 2, as Plourde and Caira returned to the circle for their respective squads.

Plourde was able to return the favor, as she threw a complete game two-hitter and recorded five strikeouts to outduel Caira's complete game two-hitter and seven strikeouts in the Minutewomen's 2-0 victory.

UMass was able to manufacture its first run of the game thanks to the baserunning of Waldie in the second inning. Pinch running for Audrey Boutin after she led off the inning with a single, Waldie advanced to third on a wild pitch and then a ground out. The Orange's Jasmine Watson then threw the ball away in an attempt to double off Waldie, allowing her to easily score and give the Minutewomen a 1-0 lead.

In the fifth inning, after Teea Rogers led off with a single, she advanced to third following a sacrifice bunt and a groundout. With two outs, Matthew struck out, but Caira's wild pitch allowed Matthew to first and Rogers to score to improve the UMass lead to 2-0, and where it would stay as the Minutewomen successfully completed the split.

UMass had a day of rest before returning back to the diamond on Easter Sunday against GW, and little did the fans in attendance know that the Minutewomen would deliver them a basket of treats in their doubleheader.

Plourde dominated the Colonials in Game 1, pitching a complete game one-hitter and striking out 12 to help the Maroon and White to a 6-0 victory.

Tiffany Meeks and Magill were the highlights of the game, as they combined to go 4-for-6, including Meeks' fourth home run of the season, a solo shot in the fourth inning to right-center field in the blowout victory.

It was a different story in Game 2, however.

Plourde was given the nod to start once again for her sixth start in five days, but she was roughed up early by GW, which included a four-run second inning that put the Colonials up early.

Plourde settled down, though, as she only gave up one hit following the second frame, and struck out 10 batters to give her squad a puncher's chance at coming back.

"I really thought that Sara came back, regrouped, and pitched a really strong game [following the second inning]," said UMass coach Elaine Sortino.

That puncher's chance became realistic in the sixth inning. Facing a four-run deficit and with runners on first and second, Meeks singled to drive in Waldie, pinch running for Boutin, to score, making it a 4-1 ballgame. After Rogers reached on a fielder's choice to load the bases, Jordan Storro came through on an RBI single that drove in Maggie Quealy, who was pinch running for Stephanie Mayne, to reduce the deficit to 4-2.

That was all the scoring the Minutewomen could muster in the sixth, as Matthew flied out and Magill grounded out to end the inning. Plourde pitched a 1-2-3 inning in the top of the seventh to keep the game at 4-2 heading into the Minutewomen's last chance to break even.

Lindsey Webster led off and ripped a single to center field before Audrey Boutin charged into Clauss' 0-1 offering and drove it over the right field fence for a two-run home run to tie the game at 4-4. UMass was unable to capitalize further, forcing the game into extra innings.

Plourde gave up a double with two outs in the eighth, but was able to pitch out of the jam by striking out the next batter she faced. Storro and Matthew each led off the bottom half with singles, before Magill drilled a single of her own up the middle that drove in the game-winning run from Storro and a 5-4 Minutewomen victory.

"This is big for us because all parts of the lineup did it," said Sortino. "Everybody contributed to the comeback, and it's a young team. We're winding down [and] this was a big game for us in the conference. It meant a lot."

UMass will continue its homestand when it hosts Boston University for a 5 p.m. tilt on Wednesday evening.

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Co-Existence:
Case Study in Gilboa-Jenin

A Presentation and Conversation with Government Officials from Gilboa, Israel

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21 Transvaal settler
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24 What daredevils seem to lack
25 Place to fish from
26 Wore an upside-down frown
29 Rail chemical carriers
33 Burgundy, for one
34 Pitched shelter
35 Dickens's Uriah
36 State purposefully
37 Latin ballroom dance
38 Mythological ship
39 Hop out of bed
40 Minuses
41 Monastery member
42 Fix
44 University officer
45 Greenhouse containers
46 Constructed
47 It starts after the overture
50 Newspaper unit
51 Captain's "I need help ASAP!"
54 Extinguish, with "out"
55 Gust of wind, e.g.
58 Hamster's home
59 Drop anchor
60 Counters with beads
61 Train for a bout
62 Japanese wrestling
63 Water bottle capacity

DOWN
1 Antiquated exclamation
2 "Don't think so"
3 Does better than
4 Sinuous swimmer
5 Microbrewery offering
6 More loyal
7 Estate beneficiary
8 Org. with Raiders and Steelers
9 Was linked with
10 Nightclub minimum
11 Each
12 Bridal accessory
13 Rapids phenomenon
18 "The Grapes of Wrath" family name
23 "A spider!"
24 '60s-'70s passive resistance slogan
25 Dieter's feelings of distress
26 Marks for life
27 Studio production
28 Gambler's words of lament
29 Church belief
30 High-altitude nest
31 Cordelia's sister
32 Golf or tennis
34 RPM gauges
37 Wrestling duos
41 Part of PBJ
43 Physics particle
44 Old World Style pasta sauce brand
46 Computer user's shortcut
47 Elementary lessons
48 Applaud
49 Old Roman wrap
50 Seniors often take limos to it
51 Bench, for one
52 It's often enough
53 Instigate, with "up"
56 Debtor's letters
57 Hitter's stat

Nail Pro
Hampshire Mall
413-586-5735
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HOROSCOPES

aquarius JAN. 20-FEB. 18
Did you know that T-Rex's were covered in fathers. Mmm, the sound of childhood dreams dying. Delicious.

pisces FEB. 19-MAR. 20
Carpets carpets carpets! You will make a fortune if you sell them.

aries MAR. 21-APR. 19
Your flimsy human fingernails will not save you as you scrabble feebly at the edge of the void.

taurus APR. 20-MAY 20
It's dangerous out there! If I were you, I would hire an aeronaut and an armored bear.

gemini MAY 21-JUN. 21
Despite what you may think, pickles aren't widely considered to be cute and cuddly.

cancer JUN. 22-JUL. 22
Some things are best kept secret. Especially how you spent Easter. Even though Jesus knows.

leo JUL. 23-AUG. 22
Squirrel people are, as their name implies, people too. Also, they are much more clever than you.

virgo AUG. 23-SEPT. 22
Nothing is as incriminating as bed sheets smothered in jam and honey. You should get them cleaned post haste.

libra SEPT. 23-OCT. 22
The calzones know you have killed and eaten many in their clan. They will not remain silent for much longer.

scorpio OCT. 23-NOV. 21
Bizarro! I love you! I love you! I'm helping! I'm helping.

sagittarius NOV. 22-DEC. 21
Next time you watch "The Prince of Egypt," pay closer attention. It contains a coded message just for you.

capricorn DEC. 22-JAN. 19
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QUOTE OF THE DAY

"That feeling, you can only say what it is in french."

— Stephen King

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, APRIL 25, 2011 SPORTS@DAILYCOLLEGIAN.COM

Ten-game winning streak snapped

Minutewomen fall to Orange, rebound with sweep of GWU

By Stephen Hewitt
Collegian Staff

UMass	1, 2
Orange	2, 0
UMass	10
BC	0

Riding a 10-game winning streak, the Massachusetts softball team entered play this past weekend looking to continue its momentum with doubleheaders against Syracuse and Atlantic 10-foe George Washington.

The Minutewomen (22-15, 10-3 Atlantic 10) split their two-game set with the Orange (30-11, 8-5 Big East) on Friday afternoon before winning both games on Easter Sunday against the Colonials (14-23-1, 4-11 A-10).

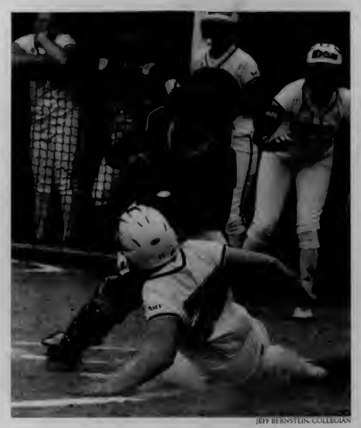
Sara Plourde threw a complete game and struck out 15 in game one on Friday, but it was SU's Jenna Caira who got the better of her, also striking out 15 in a complete game one-hitter as the Orange won, 2-1.

Lisaira Daniels did it all for SU in its victory, as she went 3-for-4, including a solo home run in the third inning that put the Orange up 1-0 and ended Plourde's streak of 41 consecutive innings at home without allowing an earned run.

UMass nearly rallied back in the seventh as it had the tying and winning runs on base. Candace Waldie, pinch running for Stephanie Mayne, scored from second when Cyndil Matthew hit a comebacker at Caira, in which she wildly threw away to first base to narrow the score to one.

However, with two outs and runners on first and third, Kyllie Magill came to the plate and grounded out on the first pitch she saw, ending the Minutewomen's bid at a comeback, and giving them

See SOFTBALL on page 6



JEFF BERNSTEIN/COLLEGIAN

Tiffany Meeks slides into home in games this weekend at the Softball Complex. UMass swept the Colonials but fell to the Orange.

Rams lead conference, Owls continue to shine with Marris

By Steve Levine
Collegian Staff

A-10 Notebook

Prior to the start of the softball season, Atlantic 10 coaches predicted Massachusetts to win the conference, with Fordham and Charlotte finishing in second and third, respectively.

As of April 22, the coaches weren't too far off, as Fordham led the A-10 with a 12-3 conference record and UMass sat in third with an 8-3 conference record. Charlotte, however, was in fifth with an 8-4 record. The biggest A-10 surprise is Temple, which finished with an 8-12 conference record last year. The Owls have taken a complete turnaround this year, compiling an 11-3 record, good for second place.

Much of Temple's success this year has revolved around senior Kristen Marris, who emerged as the staff's ace and one of the team's most dependable hitters in 2010. Marris posted a 2.65 ERA and a 13-15 record on the mound, while batting .290 at the dish. While Marris is playing up to her expectations this year (14-8, 2.33 ERA and a .373 batting average), it is her teammates that are making this year's campaign more successful than the 2010 season.

Temple's biggest surprise is freshman Stephanie Pasquale, who is leading the team in RBIs (30) and tied for first in home runs (6). She also owns a .355 average, good for third on the team.

The Owls have had additional surprises as well. Junior outfielder Christina Sykora has matured as a hitter, increasing her average 65 points from .257 to .322. Sykora had 12 RBIs last year, and has increased that mark to 21 this season.

See A-10 NOTEBOOK on page 6

UM swept by Xavier

By David Martin
Collegian Staff

UMass	0, 2, 7
Xavier	7, 9, 8

For the first time this season, the Massachusetts baseball team was swept in a weekend series by an Atlantic 10 opponent, as they took on Xavier at home on Earl Lorden Field.

The Minutemen (12-21, 5-7 A-10) were unable to generate much of anything offensively in Sunday afternoon's game, losing by a final of 7-0. The Musketeers (21-18, 6-6 A-10) pitching staff only surrendered four hits and three walks on the day, marking their best outing on the weekend.

The Maroon and White found themselves behind early, with starting pitcher Dennis Torres giving up two runs off of three hits to start the first inning. Torres would continue to face difficulty against the Musketeer offense, lasting only 4.2 innings while giving up eight hits and six runs, of which four were earned. Charlie Benson came in to pitch relief, scattering eight hits over the remaining 4.1 innings, giving up just one run. With the loss, Torres fell to 2-3 on the season.

On the opposite end, freshman Vinny Nittoli kept the UMass offense at bay, allowing only four hits and one walk over six innings, while striking out four. Nittoli would improve his record to 5-1 with the win.

The Minutemen's best chance to score came in the sixth inning, during which Nittoli started the inning with a four-pitch walk to sophomore Anthony Serino and followed with a single to center field by senior Eric Fredette. Serino would advance to third on a double play, but would be stranded there, as Nittoli earned a groundball out off the bat of senior Peter Copa.

In response to Saturday's inclement weather, the weekend schedule was altered to allow for a double header on Friday afternoon. The two games would prove to play out very differently in terms of offensive production for UMass.

In the first game, the Minutemen jumped out to a 5-1 lead going into the fifth inning off of RBIs by senior Matt Gedman, junior Tom Conley, and senior Kyle Multner. After loading the bases with three consecutive one-out singles in the top of the fifth, however, Ben Thomas would rip his first pitch of the at-but to deep center field, driving in three on a double. He would later score before the inning ended, tying the game up at five runs apiece.

The Maroon and White would not score again until the bottom of the seventh, an inning in which they drove in two runs off of Musketeer errors. Xavier would answer right back with two runs of their own in the top of the eighth, again tying the score, though this time at 7-7.

It would not be until the top of the 10th inning that the game's final run would cross the plate as UMass' closer, junior Leif Sorensen, would give up the run off of a single to Mark Elwell. Elwell would drive in Brian Bruening, who led the inning off with a single and was advanced to third on a sacrifice. The Minutemen would then strand runners on first and third to end the bottom of the 10th on a foul out by Copa.

The second game of the afternoon, a 9-2 UMass loss, would actually prove to be a pitcher's duel until the top of the fourth inning, following a questionable call at the plate.

With one out and runners on first and second, with UMass leading 1-0 at the time, Bruenning bunted a fair ball that was fielded by Conley. The play would have likely resulted in a 2-5-3 double play, but home plate umpire Gerry Bilodeau saw the bunt as foul and ruled the play dead. Bruenning would later double and drive in two runs, the start of a four-run top fourth inning for the Musketeers.

Xavier would later score five more runs in the top of the sixth, and would only yield the Minutemen one more run in the bottom of the seventh. The Musketeer pitching staff held UMass to just two runs off of eight hits, while the Minutemen staff spotted them for nine runs off of 15 hits.

In response to the double-header loss, UMass coach Mike Stone recognized the patience shown by the Musketeer staff, and the frustration of his own ball club.

"They made some good judgments in both games," said Stone. "Their pitching did a good job at frustrating our hitters, and that led to a lack of concentration in some of our at-bats. We had opportunities, as did they, and some worked while others did not. Their hitters were just able to capitalize better than we could."

David Martin can be reached at dmmartin@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Nina Sarcona holds the ball in a game earlier this season at McGuirk Stadium. Sarcona and the Minutewomen capped a perfect A-10 schedule with an 18-4 win over SJU on Saturday.

MICHAEL WOOD/COLLEGIAN

Peter Copa makes a play this weekend against Xavier at Earl Lorden Field. Copa and the rest of the Minutemen were swept for this first time this season in A-10 play.

UMass caps perfect A-10 slate

By Nicholas Bellofatto
Collegian Staff

UMass	18
Hawks	4

The Massachusetts women's lacrosse team concluded its regular undefeated Atlantic 10 season schedule by traveling to Saint Joseph's in Philadelphia and winning, 18-4 on Saturday. The win not only added an exclamation point to an already impressive season, but it also kept the Minutewomen undefeated in the Atlantic 10 Conference. Already having locked up the No. 1 seed in the A-10 tournament, the win over Saint Joseph's was a testament to the staying power and will to win by all players on the UMass team.

UMass head Coach Angela McMahon has been talking all year about playing as a unit and taking things one game at a time, and by doing so the team would put themselves in the best position to win.

"We approached Saint Joseph's with the same mindset we always come prepared with, and that is to just win the game," said McMahon.

Even though their final regular season game at Saint Joseph's carried no added weight because of the lack of tournament implications, the Minutewomen did not come out stagnant, instead coming out ready to play and, more importantly, ready to win. The Minutewomen opened the game against SJU by scoring first and scoring often. Their first three goals were scored in just a little over seven minutes of game time, and the Minutewomen would continue to pressure the Hawks. Saint Joseph's scored only one goal in the first half, while the Minutewomen tallied 12, giving them a huge advantage going into halftime.

Just over two minutes into the second half, junior Ali Houlis scored the Minutewomen's 13th goal of the game and increased a large deficit already facing the Hawks, who would only score three more goals in the course of the game.

The Minutewomen once again won almost every statistical category possible including shots-on-goal, saves, ground balls, draw controls, clears and free-position shots. Since the beginning of the season, the Minutewomen have been a very dominant team on the attacking side of the ball. However, in the last month of the season the defense has really stepped up its game and has been anchoring many UMass victories. In the final three games of the season, the Minutewomen defeated George Washington, Richmond and the Hawks. In those three victories, the Minutewomen defense let up a total of 14 goals, while the offense scored 53, giving them a plus 39 advantage in goals scored and goals surrendered.

"Our defensive play has really turned around during the course of this season, and that is a huge testament to our players and our core defensive players back there, but it is also a testament to our assistant coaches Sarah Albrecht and Eileen Finn who kind of run the defensive side of things," McMahon said.

Even though the defense and the play in net have both been very strong over the course of the season, it has elevated the team to a new level in recent games. Since the Minutewomen have such young team, these regular season experiences could prove invaluable for how the team fairs as a whole during the A-10 tournament and the NCAA tournament. McMahon pointed out the cliché phrase that defense wins championships, and she believes that the team is going to have to rely on the defense to help win games come the A-10 tournament.

"The cohesiveness is huge, they [defense] are working really hard together, they are communicating, and definitely stepping up," said McMahon. "The girls are faced with a lot of different opponents, so we have different game plans for everybody, and they are starting to see and understand the game a lot better."

The next time the UMass women's lacrosse team will step onto the field will be for the opening round of the A-10 tournament on Friday.

"We are coming into the tournament with the same approach we have been using all year, but with more of a sense of urgency because it is one and done, and we have to make sure that we are taking care of business and playing to our capability," said McMahon.

Nicholas Bellofato can be reached at nbellofa@student.umass.edu.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 77 LOW: 59 www.DailyCollegian.com TUESDAY, APRIL 26, 2011

Amherst bank held up Mon.

Police arrest William Oldershaw on charge of unarmed robbery

By Sam Butterfield
Collegian Staff

Amherst police have made an arrest in the Monday morning robbery of a downtown Bank of America branch. Police responded to a 10:54 a.m. call from bank employees at the 1 South Pleasant Street branch stating that a male had recently entered the bank and handed staff a note stating that the bank was being robbed and demanding an undisclosed amount of money, according to a release from Amherst Police Department Lieutenant Ronald Young.

The suspect did not appear to have a weapon, the release stated, but employees complied and gave him an unspecified amount of cash.

According to reports, the suspect then entered a waiting taxi cab and fled the scene.

Officers responding to the call then spotted a taxi on West Street in South Amherst near Bay Road, according to Young's release, and found 24-year-old William W. Oldershaw, who resides at 42 Amherst Road in Sunderland, inside.

An earlier report in the Daily Hampshire Gazette stated police scanners had indicated the suspect fled in a gray or brown minivan reportedly being driven by a woman. A gold Chevrolet minivan matching that description could be seen late Monday afternoon about 20 feet off the northbound side of West Street, also known as Route 116, opposite Hampshire College, with several officers around the vehicle analyzing the scene.

AMHERST POLICE DEPARTMENT

Amherst Police arrested 24-year-old William Oldershaw Monday afternoon on charges of unarmed robbery of the downtown Bank of America branch.

HANNAH CHOI/COLLEGIAN

Although the branch closed after it was robbed, employees could be seen inside the downtown Bank of America Monday afternoon talking to police and conducting business.

The bank remained closed throughout the day Monday, as APD Chief Scott Livingstone stood outside the branch informing customers it would be closed. An APD officer also stood guard in front of the bank throughout the early afternoon, while several police cruisers could be spotted parked on South Pleasant Street downtown.

According to Young's release, Oldershaw will be held at the Hampshire County House of Corrections in Northampton in lieu of $2,500 cash bail. He will likely be arraigned this morning at the Eastern Hampshire District Court in Belchertown on a charge of unarmed robbery. According to Massachusetts criminal sentencing guidelines, that charge can carry a sentence of 12 to 36 months.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

Hillside Salon brings area artists to campus

University of Massachusetts Chancellor Robert Holub and his wife Sabine will welcome artists and community members to their on-campus home today for Ms. Holub's monthly Hillside Salon event.

The gathering will bring together four area artists and will focus on landscape painting, multimedia art and sculpture, as each artist will be allotted 20 seconds per slide to showcase up to 20 slides.

At this month's Salon, attendees will first be treated to the work of Ali Moshiri, a painter and a doctor, according to an April 19 release. Moshiri trained in art psychotherapy at the Austen Riggs Center in the Berkshire's Stockbridge, Mass., under the guidance of seminal art psychotherapy practitioner Leo Garel, until Garel's death in 1999. According to the release, Mr. Moshiri bases his work on his "observations from nature, primarily landscape." In his recent work, though, Moshiri has drifted towards more abstract painting, still drawing from nature as a source. Moshiri's work has been displayed at the Fauve Gallery here in Amherst, according to the release, and has also been featured at the Image Gallery in Stockbridge.

The second artist to display his work at tomorrow's Salon will be the Worcester-based Michael Tillyer. Tillyer is a graphic artist and a sculptor whose works have been featured at a variety of museums across the Commonwealth and elsewhere, including the Museum of Fine Arts in Springfield, the Chesterwood museum and the Lynhurst Museum, according to the release. Tillyer trained under the mentorship of Peter Forakis, Charles Ginnever and David Rohn, the release states. He presently teaches an online art course at Holyoke Community College.

PAUL SAVOIE

Multimedia artist Michael Tillyer will present at tomorrow's Hillside Salon.

Third to present will be "intermedia artist" Burns Maxey, who seeks to use a variety of contemporary and historical artistic methods to focus on "place and narrative," according to the release. Maxey's work typically incorporates video, performance art, audio, photo imagery, sculpture and painting, according to the release, utilizing a medley of media to tell a more encompassing story. She has displayed her work in Boston, San Francisco, New York and around the northeast, the release states, and will

See SALON on page 2

Prof. Sinha to lecture on abolitionism Weds.

If the once-simmering conflict over slavery and states' rights still stirs blood in your veins, you may be in luck: an associate professor of history at the University of Massachusetts will be addressing whether abolitionists may have sparked the Civil War as part of the Distinguished Faculty Lectures Series Wednesday at 4 p.m. in the Massachusetts Room, on the third floor of the Mullins Center.

Associate Professor of Afro-American Studies and History Manisha Sinha, who holds an undergraduate degree from Delhi University, a master's in history from State University of New York Stony Brook and a master's of philosophy and a Ph.D. in history from Columbia University, will give present a lecture titled "Did Abolitionists Cause the Civil War?" marking the sesquicentennial of the start of the Civil War. The talk will address the role of abolitionists in the conflict, according to a Friday release from the UMass Office of News and Media Relations, and will examine how abolitionism arced from a fringe movement calling for social change to a major political party standing against slavery. She will also consider what the release calls the "often overlooked" role African Americans had in abolitionism and discuss the impact of the war's states' rights debate in the contemporary polemic.

According to the release, Sinha is a widely-published historian, having authored "The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina" in 2000 and more recently published co-editing "Contested Democracy: Race and Power in American History" in 2007 and "African American Mosaic: A Documentary History from the African Slave Trade to the Twenty First Century," with John H. Bracey Jr. in 2004. She is also currently working on a history of the abolitionist movement, which will be titled "Refining Democracy: African Americans and the Movement to Abolish Slavery, 1775–1865."

UMASS.EDU

Associate Professor Manisha Sinha will lecture on abolitionism's impact on the Civil War Wednesday.

UMASS.EDU

"The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina" is among Sinha's works.

Sinha came to UMass as an assistant professor in 1994, according to the release, and became associate professor in 2001.

Upon completing her lecture, Sinha will be presented with a Chancellor's Medal for earning distinguished faculty status. The medal is "the highest honor bestowed on individuals for exemplary and extraordinary service to the campus," according to the release.

—*Collegian News Staff*

Environmentalist Tripp to talk Conn. River's import Tues.

While rivers may have once been a foundation of transport, shipping and a crossroads of people and cultures, some may take for granted their ongoing significance. But not Nathaniel Tripp, a member of the Connecticut River Joint Commission, a two-state council comprised of representatives from New Hampshire and Vermont which examines issues facing the river.

Tripp will present a lecture titled "The Connecticut River: A Confluence of People, Place and Environment" Tuesday at 4:30 p.m. in the Cape Cod Lounge of the Student Union at the University of Massachusetts, according to a Friday release from the school's Office of News and Media Relations.

Tripp, who represents Vermont on the Commission, has worked with a variety of figures from residents to business owners to politicians and lobbyists in dealing with issues facing the Connecticut from sustainability to transportation needs, according to the release.

He is also the author of the 2005 "Confluence," which illustrates the myriad manners in which rivers connect people.

Tripp's lecture is being sponsored by the Environmental Institute, the geosciences department and the UMass public history program, as well as the Five College sustainability seminar series, according to the release. The talk is free and open to the public.

According to his profile on the Florida-based literary agency Dwyer & O'Grady, Tripp lives on a hillside farm in Vermont, where he has resided for some 30 years. At his farm, he raises sheep and vegetables, his page states. The Vietnam War veteran has also alternately worked in film and television and also authored a memoir, "Father Soldier Son," published in 1996 by the Steerforth Press. He has also authored several children's books, including "Thunderstorm," published in 1994 by Dial BYR, and "Snow Comes to the Farm," which appeared in 2001 from Walker Books.

According to its website the Connecticut Joint River Commission is a partnership between both northern New England states' governments and "businesses, farmers, conservationists, and other citizens." The Commission attempts to create "a strong and vibrant economy while conserving the natural wealth and beauty of this special place."

—*Collegian News Staff*

UMASS.EDU

Nathaniel Tripp will lecture Tuesday at UMass.

SPRINGFIELDLIBRARY.ORG

The significance of the Connecticut River, New England's largest river, will be the subject of Nathaniel Tripp's Tuesday appearance.

ARTS & LIVING

'Mortal Kombat' kills it

The latest installment of the Mortal Kombat series packs a punch for newcomers and loyal fans alike.

SEE PAGE 5

SPORTS

UM plays Beanpot at Fenway

The Massachusetts baseball team travels to Fenway Park this afternoon to face Northeastern in the consolation game of the Beanpot tournament.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Deon Curran wants people to stop saying "No homo" because it's homophobic and demeaning.

SEE PAGE 4

DailyCollegian.com

Go to DailyCollegian.com to check out slideshows of UMass basketball's game against Xavier and Kids on Hill's performance at the Cape Cod Lounge.

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Salon will focus on sculpture, landscape

SALON from page 1

be working on the third piece of a four-installment multimedia endeavor titled "Project Elements Easthampton." She is also a member of the Boston-based artists' group Mobius, which seeks to "generate, shape and test experimental art," according to the News Office statement.

Fourth will be Williston Northampton School painting and design teacher Marcia Reed, who has been at the Easthampton preparatory school for 30 years, according to the release. She also teaches at the Maine College of Art in Portland. Reed leads "retreats" across Italy, specifically in Sardinia and Tuscany, according to the release, and has been a member of the summer staff in painting at the Snow Farm New England Crafts Program in Williamsburg, outside Northampton. Reed has displayed her work at galleries across New England, according to the release, and has also been featured in exhibitions in New York City and the Virgin Islands.

The event requires registration at www.hillsidesalon.org., with Salons typically held on the third Thursday of each month during the school year.

—Collegian News Staff

MARCIAREEDPAINTING.COM

Easthampton artist and teacher Marcia Reed will present at today's Hillside Salon, hosted by Chancellor Robert Holub and his wife, Sabine.

Dig nets artifacts; next dig set for Sat.

On Saturday, the Amherst History Museum and the University of Massachusetts history department cosponsored a preparatory archaeological dig at the museum's 18th-century Strong House site.

Museum staff and UMass professor Brian Jones took measurements of the property and sought to ready it for an April 30 dig which will bring together the museum, UM faculty and middle school students participating in the town's free archaeology program.

According to a Monday release from museum representative Patricia Lutz, the trial pit showed the site will likely contain numerous historical artifacts, including a blue and white china sherd, a fragment of pottery.

The formal dig will take place Saturday, and reservations can be obtained by contacting the museum at 413-250-1956 or by emailing amhersthistory@yahoo.com.

—Collegian News Staff

COURTESY AMHERST HISTORY MUSEUM

During a dig Saturday, archaeologists at the Amherst History Museum found a 19th century sherd and hope to find more next Saturday.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

TUESDAY, APRIL 26, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." -Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Stop saying 'No homo'

Most young people have witnessed some variation of the following scenario: a group of males are in conversation. One of them, the speaker, is either describing his admiration for another male or saying something purporting to be effeminate. Then he says, "No homo," reassuring his compatriots that he is not gay.

Dean Curran

The phrase is, of course, used on Facebook, as well. One girl I know had a profile picture of herself at the camera as a golden retriever licked her face. The caption said "rest in peace," an homage to her deceased dog. Some guy commented "no homo cutest picture... again said no homo." He felt the "need" to reiterate it twice. One of the girl's friends later commented "you only say no homo if you say 'cute pic' to a guy." To this, the male responded, "no I say no homo when something I say sounds homo." He further explained that to say, "'what a cute pic' about anyone sounds homo, coming out of any guy's mouth."

Why do some males constantly feel the need to reassure friends of their heterosexuality? This phrase stigmatizes homosexuality and perpetuates a narrow understanding of masculinity. I am not saying that everyone who says "no homo" is stupid or hateful. But this phrase is a problem that must be addressed. "No homo" is an expression of insecurity and homophobia that males need to both stop saying and discourage others from saying as well.

The phrase was popularized by rap music, and has now seeped into dorm rooms and dining halls everywhere. Cam'ron, Lil Wayne, and Kanye West are all known for their prolific use of "no homo," yet these rappers are highly homoyant. Cam'ron and the Diplomats wear pink and purple furs, Kanye is a fashionista, and Lil Wayne has been photographed kissing his mentor, Baby. According to Jonah Weiner of Slate Magazine, the phrase "can seem a bit like a gentleman's agreement, nodding to the status quo while smuggling in a fuller, less hamstrung notion of masculinity." To Weiner "no homo" is "still a concession to homophobia... in a way, it's progress."

I cannot agree. Using the phrase does not promote a more complete understanding of masculinity because it still tells a man he must explain himself for behaving in a way that could be considered "gay."

Furthermore, "no homo" is more than a "concession" to homophobia - it is an active promotion of it. Though Kanye West spoke out against gay bashing in 2005, he has contributed to the stigmatization of the LGBT community by using "no homo" in his songs repeatedly.

"No homo" is an expression of insecurity and homophobia that males need to both stop saying and discourage others from saying as well.

Saying "no homo" implies homosexuality is negative, and that men must bash being gay to insure their place as hetero is inherently assumed. Despite the fact that the phrase can be cleverly inserted into their rhymes, rappers are upholding an exclusive, hateful, and limiting definition of masculinity by saying "no homo."

People use "no homo" as a way to insulate their words from the scrutiny of common gender conventions, real of perceived.

Guys sometimes use it as a disclaimer, for they fear that what they are about to say defies gender binary norms and will earn them ridicule from their peers. Or men use the "no homo" banner as a postscript, assuring their peers that they did not mean to imply anything but hetero-masculine feelings by their previous, possibly nuanced statement. But people who are confident with themselves and their sexuality do not feel the need to defend their masculinity by saying "no homo."

It is understandable why so many males lack confidence, especially when expressing warm emotions leads to taunting and teasing of potential homosexual feelings.

Peer groups and the media constantly impose and reinforce unreal stereotypes of masculinity, especially on men of color. But using this phrase only serves to legitimize and perpetuate these unreal stereotypes, and make "no homo" users appear unsure of themselves.

Men are almost always the ones to say "no homo," but sometimes women say it, too. Females using the phrase are no less damaging than males employing it. In addition to slandering gays and lesbians and imposing an unreal sense of masculinity on men, it reinforces restrictive female gender roles. "No homo" brands certain activities as exclusively feminine, which limits the range of acceptable behavior for women.

We must stop saying "no homo" because it is a phrase which promotes homophobia and a narrow understanding of masculinity. But not saying it is not enough to end its deployment. We must discourage others from proclaiming "no homo" by telling them why it is detestable. I admit that for years, I have only been silently irritated when I have heard friends of mine say "no homo." But last night I saw "Phallacies," a performance addressing many issues of masculinity, here at UMass.

One of the skits, called "Masculinguistics," defined sketchy terms used by men, and "no homo" was one of them. I learned my silence only enabled my peers to continue slandering homosexuality. We must confront homophobia and our culture's narrow understanding of masculinity in all forms, including "no homo."

Dean Curran is a Collegian columnist. He can be reached at dmcurran@student.umass.edu.

Hip-hop-ocrysy

I remember when it started: on a bus full of middle school girls, on a camp field trip to Canobie Lake Park. The song "Hot in Herre" by Nelly played two or three times on the radio on the trip there, and a chorus of preteen girls sang "I am gettin too hot, I wanna take my clothes off." I was one of those girls, and I realized then that I loved to listen to rap.

Lauren Vincent

Why? It made me feel cool, I guess. It made me feel like I was older, wiser, sexier than my awkward seventh grade self. Not to mention listening to it in the car and hearing my parents' disgust with it was satisfaction enough to my budding individuality. I just liked it; that was all.

I enjoy the beat of the songs, but I also enjoy the rawness of the lyrics.

I got "The Eminem Show" on CD soon after that. My mom wouldn't let me get the uncensored version with the oh-so-awesome Parental Advisory sticker, but best friend's did, so I got the full brunt of it every time I went to her house. And it was great. We'd lie on her bed and listen to him spit rhymes about hating his mom, wanting to kill his wife/ex-wife/fiancée, and growing up in the slums of Detroit. We pretended that we could relate.

I developed the same admiration for Marshall Mathers as many females do. Could I explain it? Not really. Can I explain it now? Not really. I guess it was just hardcore and rebellious, and I was an adolescent. I remember I had an argument with my English teacher in seventh grade about him. She said she couldn't understand how I could say I loved someone who hated women so much, and I'm pretty sure my reply was something along the lines of, "No, he just hates Kim." (I don't know if I knew then about the song "Kim," where he raps about brutally murdering his wife, but I really hope not, since I was 12).

I continued to love Eminem for years and never felt so harshly offended by his lyrics as to stop. I defended it by saying, "Oh, Eminem just hates everyone, not just women."

I don't know why that was justification for admiring someone, as I normally don't find such a quality attractive in a person. And I still occasionally listen to him.

I admire a lot of songs of his, because of their emotion. But I find it disturbing that so many people connect with his violent and sexist lyrics and that apparently I did in seventh grade.

Last year, I went to the Ludacris concert. I listened to him sing the song "You'z a Ho" which was followed by the song "Hey Ho," which asks, "If men sleep around we some players, but for women they be saying hey ho."

I quietly pointed out that he should ask himself that very question, but I still enjoyed the rest of the songs and ignored the entire chorus from that one song.

Hip-hop culture fascinates me because its stories are an examination of society's biggest problems, but it rarely offers solutions, and it glorifies violence and misogyny as a result. I enjoy the beat of the songs, but I also enjoy the rawness of the lyrics. It's all engrained on my musical tastes, and that makes me a part of the problem. I'm still listening to Eminem, though many of his songs leave a sour taste in my mouth when I think about the lyrics. I am in an unhealthy relationship with hip-hop. I am dependent on it, and effectively in love with it, while it hinders the progress and the changes I want to see. What am I to do?

Will I ever stop listening to it? I hope so. But then what happens? I throw out all those old CDs, delete the songs from my iTunes, but what difference does it make? Not enough. There will still be girls out there listening to it and thinking the best thing they can do is take their clothes off. There will still be boys thinking the solution to problematic situations is to engage in domestic violence.

I think we need to examine why some of us as women fight so hard to be heard and then put headphones on and listen to music that's effectively telling us to shut up. I wish I could voice my concern without sounding like a hypocrite. I'm trying to break out of this hold hip-hop has on me. I'll let you know how it goes.

Lauren Vincent is a Collegian columnist. She can be reached at lvincent@student.umass.edu.

I may be fading into irrelevance, but write for Ed/Op and claim your 15 minutes of fame.

Charlie Sheen

editorial@dailycollegian.com

IP doesn't bind the universe together

Crunch time is upon us, and if only I meant cereal. We're at that time where the average student would happily (tiredly) sell his soul to Beelzebub for an extra day to study.

The wild student's natural repose has always been (since the 1990s) in cyberspace -- there's no escape like a fake one. Many college students have stumbled upon a project called "AT-AT for America," a plan to build an AT-AT in the Great Plains, in recent months. If you've watched "Star Wars" the obligatory minimum of 10 times (required for citizenship), then you know that an AT-AT (All Terrain Armored Transport), or Imperial walker, is a gigantic (around 70 feet tall) death machine on four legs whose only weakness is a Jedi or a plane with a rope. St. Anselm defined God as "that which no greater can be conceived," so he was basically making an early step in the AT-AT project, because it's pretty hard to conceive of anything greater than an AT-AT. The question of whether creating an AT-AT can be achieved far outshines the one that asks what it would be once finished - "awesome" seems to be the appropriate answer to that.

Mark McDonough

Rebels would be represented by a fish creature who leads rebel forces in space, until Lucasfilm sent the college a humorous letter about how the admiral was unavailable as he was busy fighting evil in another galaxy. Although I have to give Lucasfilm kudos on the letter, I don't on the decision.

Why not let the college nerds have their fun? If anything, it would be free advertising.

These aren't isolated events. There's a documentary set to come out this summer titled "The People vs. George Lucas." It will address the many issues fans of Lucas' franchises are angry about (including the three prequel "Star Wars" movies and "Indiana Jones and the Kingdom of the Crystal Skull"). He's been parodied countless times by shows like "South Park," "Robot Chicken" and "How it should have Ended," though that's stock and store for anyone of his fame. If you Google image search "Han shot first," you'll find images of him wearing an anti-himself t-shirt with the words "Han shot first" in reference to the way he digitally changed a scene in the first "Star Wars" film to make Han's character less of a dirtbag. The phrase has become a sort of rallying cry for nerds across the country.

The headline "Giant AT-AT Imperial Walker Destroys East Manhattan" could only make Lucasfilm more money.

For over a week, donations and offers of free labor have poured in to the Oklahoma man (nay, visionary) Mike Kochler who is putting the whole thing together. The project has over 2,000 Facebook fans, "Attack of the Show" picked up on it, and, with time, real television shows probably would have as well.

Speaking of selling souls to Beelzebub - one of George Lucas' trapped souls, whose sole job is to Google "Star Wars" and make sure no one is doing anything fun with their idea, came across it, as well (perhaps while studying on the extra day Lucas granted him before exams). No matter how I try, I cannot figure out why they made the AT-AT for America project stop, but they did. The headline "Giant AT-AT Imperial Walker Destroys East Manhattan" could only make Lucasfilm more money - isn't that why they've put out loads and loads of crap since "Return of the Jedi?" It would be the most exciting thing "Star Wars'" has done since the revelation (spoiler alert!) that Darth Vader was Luke Skywalker's father.

This isn't the first time Lucasfilm has stepped in like the federal government and told fans to stop the horseplay. When the University of Mississippi wanted to replace its mascot, Colonel Rebel (for understandable reasons), there grew a large group of students who endorsed Admiral Ackbar (of "It's a trap!" fame). It looked very possible that the Mississippi

In any case, the AT-AT for America project picked up momentum at an alarming rate. One retired submarine officer wrote a letter asking the creator of the project why, if so many volunteers and so much money are going to his project, big problems (other than the lack of AT-AT walkers) in the country can't be fixed. I suppose it was an obvious question, though significant. The answer, of course, is that we're not willing to devote our time, money, and energy to feeding the hungry or sheltering the homeless. In any case, that's too close to preaching for a half decent article (I aim high).

Other questions arise, less poignant, though still important. To what degree is "intellectual property" property? The workman (artist) deserves wages, but these people at the University of Mississippi didn't want to write books set in the "Star Wars" universe which throw Lucas' whole plan for the future off kilter (I'm sure nobody wants that...), they wanted to use a minor character as a school mascot.

The AT-AT for America people weren't trying to sell pirated copies of "Star Wars" DVDs, they were trying to build a machine that looks like something from the film, and does Lucas really have the right to deny them that?

Mark McDonough is more machine now than man, as well as being a Collegian columnist. He can be reached at mamcdonough@student.umass.edu

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, APRIL 26, 2011

"In my wildest dreams I never thought – well, I never thought I'd work." - Steve Carell

ARTS@DAILYCOLLEGIAN.COM

The Raveonettes rock Pearl Street

Danish rock duo the Raveonettes performed at Pearl Street Nightclub in Northampton last Monday night. The band is touring in support of their latest album, "Raven in the Grave," which was released earlier this month on Vice Records. Sharin Foo, pictured above, provides bass, guitar, and vocals for the band, which is known for its vocal harmonies.

Bias honored in film

By Ellie Rulon-Miller
Collegian Staff

While the number of sports-related documentaries being produced is constantly growing, ESPN has a growing knack for delivering the most interesting and compelling stories in this cinematic format.

The network's documentary series "30 for 30" contains 30 films by different filmmakers, each of whom "[brings] their passion and personal point of view to their film detailing the issues, trends, athletes, teams, rivalries, games and events that transformed the sports landscape from 1979 to 2009," according to the "30 for 30" official website.

Among these stories is the tragic story of the death of Len Bias, a University of Maryland basketball player who died of cardiac arrest after an accidental cocaine overdose while celebrating his first-round selection to the Boston Celtics with some friends in June of 1986. He was 22 years old.

The film, titled "Without Bias," was directed by Kirk Fraser and released in 2009. Fraser took on a significant challenge in creating this film; because Bias died so long ago that he had to rely almost entirely on footage of the basketball player in games. Most of the non-interview footage included before the story reaches the point of its subject's death is of Bias effortlessly sinking shot after shot.

The interviews conducted in "Without Bias" are what make the story so gripping. It is made abundantly clear that Bias' death was a tragedy in the truest sense, striking people from across the country and creating a huge commotion. Each statement made by every contributor on the player and his end was completely relevant and extremely compelling.

What makes the interviews even more interesting and important is the fact that the film uses such a large number of them. Fraser's documentary shows people from every aspect of Bias' life: his family, friends, teammates, coaches, sports broadcasters and news anchors. There is even stock footage of people with unknown relationships to Bias mourning his loss.

The timing in the film is impeccable as well. No piece of Bias' story is dwelled upon for too short or too long a time. "Without Bias" does not drag at any point, a quality that a lot of documentaries unfortunately possess. Even in discussing the most personal emotions about Bias' death, there are uncomfortable moments.

The display of raw emotion in the documentary adds even more to its power. Statements from his mother and a clip of the 911 call made by his friend Brian Tribble, who was present for the tragedy and was brought to trial as being responsible for Bias' death (he was later found not guilty), make it impossible not to hold viewers' attention. Bias' mother, Dr. Lonise Bias, stated that after a tragedy as great as this one, you become more sensitive to the world around you.

"You can't even imagine why the sun is coming out," she says in the film.

This pure honesty is perhaps the most compelling aspect of the documentary. Even though over 20 years have passed since the tragedy, people with varying degrees of closeness to the late athlete still become just as emotional as they did on the day they learned of Bias' passing. Bias, known as "Frosty" to friends and family, had a greater impact on the country than the people around him had known. His mother said the first flowers the family received were from Michael Jordan, a competitor of Bias at the time, and that she "[remembers] receiving cards from the President and Mrs. Reagan," she said in the film. The Bias family suffered another tragedy a few years later when Len's brother Jay was shot to death outside of a mall. According to the film, Dr. Bias has been working with young people and talking about drugs and violence ever since the death of two of her sons.

The film is not overwhelmed by talking-head interviews as it utilizes archived news footage from Bias' college basketball days to his funeral to news footage of the passing of his brother. Each well-chosen clip shows the impact Bias had on the basketball world and the country as a whole.

Despite the fact that the documentary lacked a significant amount of original footage other than interviews, it is extremely powerful and is still 100 percent successful in telling the story of Len Bias.

Ellie Rulon-Miller can be reached at erulonmi@student.umass.edu.

Latest from Mortal Kombat: fresh start of fatality for series?

By Jeff Mitchell
Collegian Correspondent

In this fast-paced, ever-changing world of ours, the only way to stand out is the bloody dismemberment of your competitors. "Mortal Kombat" (Mortal Kombat 9) revives the dying arcade fighter franchise like an adrenaline needle ripping through the chest of a withering geriatric. This new installment of the long and legendary fighting series brings back the old-school feel with a few new and pleasant twists.

This game showcases all the old favorite characters, including Sub- Zero, Scorpion, and Liu Kang from the original game, focusing on the roots that made this nearly 20-year-old franchise so popular. The game play is inviting to new players, so those newnew players to the "Mortal Kombat" series will not feel overwhelmed. Those latest installment of the "Mortal Kombat" franchise introduces the X-ray attack feature, which acts as a super move that is unique to each character and delivers crippling blows to opponents. The X-ray attack feature also allows players to see past the skin and into the skull-cracking carnage. This fresh addition spices up the series, which has been getting stale in its past few incarnations.

One element that holds "Mortal Kombat" as a staple in the video game world is its rampant displays of blood and gore. This version of the game surely does not lack any of the original's fun and exciting methods of execution. Players have a medley of devastating options to finish opponents, from buzz-sawing their bodies into bloody chunks or upper cutting them into pools of acid and watching as the flesh liquefies off their bones, the creativity will leave players satisfied every time.

Something which might be overlooked underneath the mounds of pulped flesh is the story mode. While the fighting aspect appeals to casual gamers, the back story is for true fans. It follows a similar plotline that picks up right from the last game and then takes players down a nostalgia-ridden ride right through the original two films and the past eight games. The transitioning from combat to cut scenes is relatively seamless and really sets a new high mark for storytelling in arcade fighter games. It acts as a tapas platter, where users play as all different characters for three-to-four matches before switching to the next. It is a nice addition to get used to the 25-plus characters who appear.

A new feature is the Challenge Tower, which puts players in various obstacles that test their true might as a player. This seemingly never-ending feature adds a little extra trial for those who feel they are too good for the game's standard form. Such a feature has been available in other fighters, but it is another aspect that adds more layers to the "Mortal Kombat" fighting style.

The old, simple favorites are there too, like the ladder system in which players climb their way up the ranks to take down the almighty Shao Khan. The Krypt section is also in this game, which separates the bastion of concept art and alternate costumes across four sections of graveyard for users to dig out.

"Mortal Kombat" has been a series which has grown along with the video game industry itself. It stood out as a trailblazer for its use of violence and gore in early games and is synonymous with any discussion over the eaffects of video games on children. In recent years, the series branched out to comic books, spin-offs, and handheld platforms.

The series even took on the famed DC comic book heroes and seemed to mirror the quintessential aging rock star who that surrounds himself with young kids to try to remain cool. "Mortal Kombat" has trimmed the fat off the bloated series and returned to its core values, simple deadly combat topped with bloody dismemberment. The true test is whether the series can keep this new, clean look or if its old ways will spell fatality for the franchise.

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When relationships go awry: bouncing back from breakups

By Jackie Chambers
Collegian Correspondent

We have all been there. We meet someone awesome, the connection seems remarkable and we begin to fall for them. You date for a couple months, even years. Then the relationship falls apart for any number of reasons. At the end of the night, the feeling of heartbreak sucks no matter what. While sitting in bed with a pint of Ben & Jerry's ice cream or playing an excessive amount of video games may ease the pain at the beginning, it won't be productive in any way. Here are five simple ways to get over that difficult breakup:

Keep busy

You always hear it, but it's true. If you keep yourself busy with school, extracurricular activities, or even work, your mind won't always be occupied with what your ex is doing, what you would've changed and all of that nonsense. Plus, if you work, you can gain some extra cash to go buy new clothes.

Work out

Nothing will make you feel better than getting out of bed, throwing away that empty carton of ice cream and hitting the gym. Working out releases hormones called endorphins, "the feel good" hormones that will make you naturally happy. Working out will also help clear your mind. Make a great playlist as a soundtrack for your workout. Also, exercising will mean your body will be looking fine and, of course, what a sweet revenge that will be the next time you run into that ex.

Go out

Going out and meeting new people is key. Even if you're not looking for someone, there are possibilities out there. Flirting is amazingly fun and there is nothing holding you back from getting that hot guy or girl's number. Spending a night out with friends and laughing will make you feel better.

Avoid Facebook

In today's world it's so easy to keep in contact with your ex with social networking sites like Facebook, but Facebook can also cause jealously and make you become more insecure about your breakup. Remain friends if you can handle it, but don't jump to conclusions. If it's easier, hide the person from your newsfeed. By doing so, you won't be bothered by their constant updates. And yes, they may be adding photos of going out with random girls and guys, having pictures with their arm around them, and making dumb status updates, but this could all be a part of their game to make you jealous. Just try to ignore them. Letting your ex know that the breakup didn't affect your life in such a tremendous way will eat away more at him or her than adding photos and statuses back. It's immature.

Learn from it

With every failed relationship you will find out more about yourself. Maybe your constant nagging about texting became too extreme? Learn from it. This way, when you do find that someone special, you will have the tools to maintain a successful relationship.

Breaking up is one of the hardest experiences people deal with. In time, however, everyone gets over it and moves on. We find someone new and, if we're lucky, someone much better. It will leave you wondering why you wasted all those tears over your ex.

Jackie Chambers can be reached at jechambe@student.umass.edu

Johnny Cage, one of the many familiar faces from the Mortal Kombat franchise, returns in the latest installment of the series. The game also features the addition of X-Ray attacks and a Challege Tower to hone ones' skills.

UM travels to Fenway

BEANPOT from page 8

CCSU, and I feel that he can do the same against Northeastern to get us back on track," said Stone.

The UMass bats will need to get going this Tuesday if it expects to pick up a win. Matt Gedman ended his hit-streak at 18 games against Xavier over the weekend. He is still leading the team with a .425 batting average, while Peter Copa and Rich Graef are the only other two other players batting over .300 for the Minutemen.

"Sometimes when people are hitting the ball well they get complacent, which can lead themselves into a slump, so we just need to get back on track by making solid contact and getting the hits, and hopefully get back on track against Northeastern," said Stone.

The game will be played at Fenway, home of the Boston Red Sox, at 3:30 p.m. this afternoon. UMass is 5-8 in games held at neutral ballparks this season.

"Most of these guys are real excited about getting to play at a big league ballpark, especially because the Red Sox are a big fan favorite around this area, so they are definitely looking forward to the opportunity," said Stone.

Michael Counos can be reached at mcounos@student.umass.edu.

Associate Vice Chancellor for Student Development

Candidates

Open Forum

Willie Banks
Associate Dean of Students for Intercultural Affairs
University of Georgia, Athens, Georgia

Tuesday, April 26, 2011
2:00 – 3:00 pm
Campus Center Room # 162-75

Jeffrey Klaus
Director of Student Life and Development
California State University, Long Beach, California

Thursday, April 28, 2011
2:00 – 3:00 pm
Campus Center Room # 162-75

Carol Gruber
Associate Vice President for Student Engagement
Rowan University, Glassboro, New Jersey

Monday, May 2, 2011
2:00 – 3:00 pm
Campus Center Room # 101

Annemarie Seifert
Associate Vice President, Student Affairs and Enrollment Management
Georgia Southern University, Statesboro, Georgia

Wednesday, May 4, 2011
2:00 – 3:00 pm
Campus Center Room # 904-08

Flowers returns from injury for Richmond

JEFF BERNSTEIN/COLLEGIAN

Goalkeeper Liz Walker is the strength of the Duquesne team. Walker has a 8.60 goals allowed average and a .458 save percentage, ranking her second in the A-10 behind UMass' Katie Florence.

A-10 TOURNEY from page 8

Considering the inferiority they showed statistically, Temple's success in conference play was puzzling. Among the other seven A-10 teams, the Owls rank in the bottom half in goals, assists, groundballs and draw controls, all statistics considered essential to success in women's lacrosse.

That being said, the Owls propensity to win close games cannot be ignored. They did not win a game by more than four goals all season and three of their five conference wins were determined by just one goal.

Sophomore midfielder Charlotte Swavola, leads a modest offensive attack with 35 goals and 12 assists, while Missy Schweitzer (24 goals) and Stephany Parcell (23 goals) both produce from the midfield position.

Temple's big test will come in goal when they play offensive juggernaut Richmond. The Owls have struggled all season getting consistent play in the cage. Starting goalie Tess Bishop has just a .355 save percentage. To put that number in perspective, she's the only starting goalie in the A-10 with a save percentage below 40 percent.

Temple has perhaps the biggest advantage of any team in the tournament, as they will compete on their home turf in Philadelphia.

Duquesne (No. 4)

With the second best overall record in the A-10, Duquesne (11-6, 4-3 A-10) is poised to make an upset bid this weekend.

It's easy to look at the Dukes' pedigree and single them out as a team that could present a challenge for top-seeded Massachusetts.

First off, they enter the tournament on a hot streak after winning their last three games. In addition, the Dukes are one of the scrappiest teams in the A-10 as five of their six losses have come by four goals or less.

Like Temple, Duquesne's offense is largely contingent on generating offense individually. They rank just ahead of cellar-dweller La Salle with 45 assists on the season.

Despite a dearth of assists, the Duquesne attack is nevertheless potent. Katie Rekart ranks among the league leaders in goals (46 goals) and Meredith Dunn (49 points) and Haley Marafioti (46 points) are two of the best complimentary scorers in the conference.

A majority of Duquesne's success comes from their goalie, Liz Walker, who has played stellar all season. Her 8.60 goals allowed average and .458 save percentage rank second in the league, just behind UMass goalkeeper Katie Florence.

The one knock on the Dukes is their inability to win against the best teams in the conference. They went 0-3 against Richmond, UMass and Temple.

They will hope to break that trend on Friday when they face off against the top-seeded Minutewomen.

Jackson Alexander can be reached at jfalexan@student.umass.edu.

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April 25–30
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- Senior Fair
- Morning Mixer
- Horse & Carriage Rides
- Wieners For Seniors
- Wine & Cheese At Hillside
- UMass Night At The Movie
- UMass Night At Six Flags
- Commencement Ball - UMassquerade

More details at UMassAlumni.com

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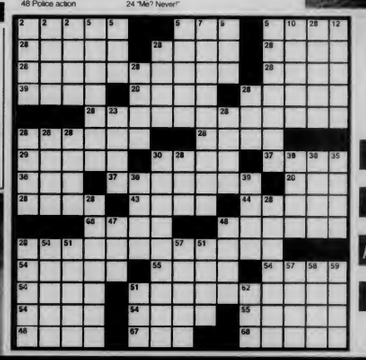
1	7	9	8		5	3	

ACROSS
1 Shire of "Rocky"
6 Mortgage insurance org.
9 "___ poor Yorick": Hamlet
13 Giving the old heave-ho
14 Flippered mammal
15 Tibetan spiritual master
16 Near miss
18 And others, in footnotes
19 Casino game
20 Make smooth, as a transition
21 Glacial ridge
22 Boxer's fit condition
25 Texas city across the border from Ciudad Juárez
26 Bottle opener, e.g.
29 Pine (for)
30 "Phooey!"
32 Betray sleepiness
36 Musician's asset
37 Neckwear accessory
40 Hush-hush fed. op.
41 Design detail, for short
43 It's younger than a yearling
44 Deserves
46 Police action
48 Police action
49 Specially edited version of a film
54 Regal pronouncement
55 Equine restraint
56 Cube, por ejemplo
60 "Candy is dandy" poet
61 Establishment where the ends of 16-, 22-, 37- and 49-Across take place
63 You, to Quakers
64 Load to bear
65 Worldly-unwise
66 Turgenev's "Fathers and ..."
67 RR stop
68 Building wing

DOWN
1 Notice holder
2 Bridge toll unit
3 King of the jungle
4 To such an extent
5 Go grey, maybe
6 Lavish dinner
7 Succeed in every way
8 Brown or pale quaff
9 With vigilance
10 "See ya, ..."
11 Valuable violin
12 Oregon's capital
14 Persian king
17 Lily that's Utah's state flower
21 In the past
23 George Harrison's "___ It a Pity"
24 "Me? Never!"
25 Storm centers
26 ___ of faith
27 Cut the peel from
30 Underarm product
31 "His Master's Voice" co.
33 Field measure
34 Pitching successes
35 Democratic donkey designer
38 "___ makes you happy ..."
39 Bolivia neighbor
42 Nativity scenes
45 Craftsperson
47 Take steps
48 Teen facial woe
49 Fender dings
50 The Snake flows along much of its border with Oregon
51 (Has) ascended
52 It's not an all-new episode
53 Sis and bro
57 Knee-to-ankle bone
58 Zero, at Wimbledon
59 Acme
61 Logan Airport city: Abbr.
62 Messenger molecule

XKCD By Randall Munroe

HAN SOLO. I'M CAPTAIN OF THE MILLENNIUM FALCON.
WHAT'S THAT?
IT'S THE SHIP THAT MADE THE KESSEL RUN IN LESS THAN 12 PARSECS!
NO, WHAT'S A FALCON?



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Dead Philosophers In Heaven By Matt Russell & Nick Gibb

THIS WEEK: OPEN MIC AT THE CHUCKLE BARN

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Why I say Sigmund, do you know what time it is when there is an elephant in your trousers?
There is an elephant in my trousers.
Time for new trousers!
PENIS!
Kinda stepped on my punchline there Siggy.
So much cocaine.

Horoscopes

aquarius Jan. 20-Feb. 18
Exterminate! Exterminate! Dalek superiority will NOT be challenged!

pisces Feb. 19-Mar. 20
Your understanding of time is flawed. It is actually a big ball of wibbly wobbly timey wimey stuff.

aries Mar. 21-Apr. 19
Eventually evolution will make it possible for you to finally mate with cat people. Isn't the future grand?

taurus Apr. 20-May 20
There are over two billion Cybermen ready to materialize into our dimension. Prepare to be deleted or upgraded.

gemini May 21-Jun. 21
The Ood may look like the grossest things ever imagined, but they are actually really nice guys.

cancer Jun. 22-Jul. 22
If you hear the engine of the TARDIS in the area, something bad is probably about to happen. Run away.

leo Jul. 23-Aug. 22
You thought the Weeping Angels were the scariest thing in the universe. Just look at The Silence (picture to the left.)

virgo Aug. 23-Sept. 22
Yeah, Martha and Rose are hot, but Donna has the best rack in a million light years.

libra Sept. 23-Oct. 22
Sometimes you get a sunburn. Sometimes, the sun is a living organism that can control and kill you.

scorpio Oct. 23-Nov. 21
If only you had a sonic screwdriver, you wouldn't have failed your Comp–Sci final. If only.

sagittarius Nov. 22-Dec. 21
The Nightmare Child and the Could–Have–Been King with his army of Meanwhiles and Never–Weres await.

capricorn Dec. 22-Jan. 19
If you are feeling particularly frightened, hiding behind a sofa will save you from most malevolent aliens.

Classifieds

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Quote of the Day

"Don't blink. Blink and you're dead. Don't turn your back. Don't look away. And don't blink. Good Luck."

The Tenth Doctor

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSTUESDAY

TUESDAY, APRIL 26, 2011

SPORTS@DAILYCOLLEGIAN.COM

JEFF BERNSTEIN/COLLEGIAN

Senior Peter Copa slides into second base in a game earlier this season. Copa is second on the Minutemen in batting average with a .349 mark, behind Matt Gedman who sports a .425 average.

Minutemen compete in consolation contest

By Michael Counos
Collegian Staff

The Massachusetts baseball team gets the chance to play at Fenway Park this Tuesday as it looks to capture the consolation game against Northeastern in the Beanpot Tournament.

UMass (12-21, 5-7 Atlantic 10) is winless in its last four outings, including being swept in its last Atlantic 10 series against Xavier. The bats have gone quiet since the Minutemen had a 48-run outburst in its series against Temple. Since then, UMass is 1-5 and has scored just 20 runs in six games, including being blanked in two contests.

The Minutemen lost in the first round of the Beanpot on April 20 to Harvard, 1-0. UMass battled hard against the Crimson, especially pitcher Charlie Benson, who tossed eight innings, allowing just one run on nine hits and three walks while fanning seven. UMass did not allow a runner to reach third base until the seventh inning.

The Crimson walked off with the win in the bottom of the ninth off an RBI single up the middle by Danny Moskovits. Jack Colton drew a leadoff walk and moved over to second on a sacrifice bunt before scoring off the bat of Moskovits.

Northeastern fell to Boston College, 6-1, in the opening round of the Beanpot. The Huskies were tied with the Eagles at one apiece until things got away from them in the bottom of the fifth inning. BC tacked on five runs in the bottom of the inning, including four off of senior JT Ross. The southpaw allowed five runs on nine hits and walked one in his fourth loss of the season. The Huskies had trouble scoring when they had opportunities, stranding runners in the first three innings as well as leaving the bases loaded in the sixth inning.

UMass coach Mike Stone has chosen Ben Hart to get the start against the Huskies at Fenway. Hart is currently 1-1 with a 7.50 ERA on the season and is making just his second start this year, coming off an impressive outing against Central Connecticut last week. UMass defeated CCSU 8-3 behind Hart's eight-inning performance, allowing just four hits and striking out three.

"Hart had a great outing last time against

See BEANPOT on page 6

Atlantic 10 tourney kicks off

Top-seeded Minutewomen to face cream of conference crop

By Jackson Alexander
Collegian Staff

On Friday, the Massachusetts women's lacrosse team will enter the Atlantic 10 tournament in Philadelphia as the top seed. Despite going undefeated in conference play, there are three teams that are ready to contend with UMass for the title.

Richmond (No. 2)

Richmond enters the tournament with an unimpressive 9-8 record for a No. 2 seed. However, the Spiders overall record does not accurately reflect the talent they have. Their rather pedestrian regular season record was a result of a rigorous non-conference schedule that featured four straight top 20 ACC opponents.

Their tumultuous non-conference play began with losses to current No. 1 Maryland, No. 6 Duke, No. 4 North Carolina and No. 13 Virginia. They escaped non-conference play with a 3-7 record, with five of their seven losses coming against ranked opponents.

Early in conference play, Richmond looked poised to make a run at the No.1 seed for the upcoming A-10 tournament. But any aspirations the Spiders had were dashed when reigning A-10 Midfielder of the Year Mary Flowers went down with an injury. The junior was forced out of Richmond's battle with UMass and the Spiders subsequently lost the game and any chance at the top seed.

Flowers has since returned and should be healthy this weekend. She led the Spiders in goals (37), assists (23), draw controls (53) and groundballs (58) despite missing three conference games. Her statistical dominance extended to the rest of the conference where she lead the league in groundballs per game (4.38), points per game (4.15) and draw controls per game (4).

Richmond will take on the No. 3 seed Temple on Friday.

Temple (No. 3)

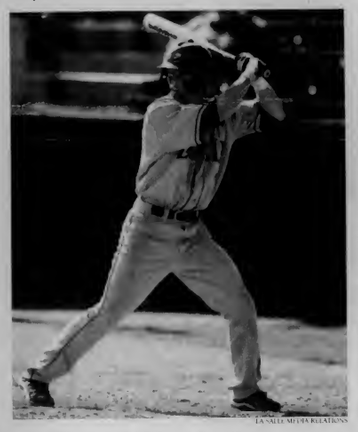
The Owls (7-9, 5-2 A-10) were another team that slumped through non-conference play only to see their fate turned when conference play began.

They collected just two wins against non-conference opponents and suffered a humbling 19-4 loss to No. 2 Florida. A long, disappointing season seemed inevitable, but they surprised many by going 5-2 against A-10 opponents and earned the No.3 seed in the tournament.

See A-10 TOURNEY on page 6

JEFF BERNSTEIN/COLLEGIAN

In the first round of the Atlantic 10 tournament, No. 4 seed Duquesne will face top-seeded Massachusetts on Friday.



LA SALLE MEDIA RELATIONS

La Salle swept George Washington in a three-game series over the weekend, including a victory on a walk-off home run by Jon Gyles.

Flyers claims series win over Saint Joe's

A-10 Baseball

By Amy Chaunt
Collegian Correspondent

Despite struggling in the series opener, the Dayton baseball team defeated Saint Joseph's in the final two contests to claim the series behind impressive starting pitching.

The Hawks (14-25, 5-10 Atlantic 10) jumped out to an early lead in the opener on Friday, breaking a scoreless tie in the bottom of the fourth to drive in five runs, resulting in an 8-4 victory.

Both teams were unable to break out at the start of the game. However, Saint Joseph's Brett Tiagwad broke the ice in the bottom of the fourth with a single to right field, followed by two Hawks hits to load the bases.

Saint Joseph's managed to score all three runners, as well as plating two more in the inning, to take a 5-0 lead. In spite of the Hawks' large lead, the Flyers (23-18, 8-4 A-10) came right back in the top of the fifth and closed most of the gap, making the score 5-4.

The comeback wasn't enough for Dayton, however, as the Hawks scored three more times, with one run coming in the sixth and two more in the eight, pushing their lead to 8-4.

Saint Joseph's confidence was boosted again early in Saturday's game, when Tiagwad scored to put the Hawks first on the board in the bottom of the third.

Dayton pulled through with the help of senior Jimmy Roesinger, tying up the score in the top of the seventh. The Flyers then added two insurance runs in the eighth, cementing their lead at 3-1.

Both teams went into the final game with one win under their belt in the series.

Dayton pitcher Mike Hauschild threw eight scoreless innings Sunday to help the Flyers to a 6-1 win.

Dayton initially held an early lead, scoring once in the second and again in the fourth inning and driving in two runs in both the sixth and the seventh. The Hawks scored once in the ninth off junior pitcher Tim Bury but couldn't overcome the deficit, as the Flyers claimed the series.

LSU pushes past GW

La Salle swept George Washington in a three-game series over the weekend, beginning Thursday afternoon with a 7-6 victory.

The lead came early when the Explorers drove in two runs in the bottom of the first and tacked on another in the second. As the game progressed, the offensive onslaught was scattered as La Salle scored one in the sixth and once in the seventh and added two more in the eighth.

GW put themselves on the board in the top of the fifth with a run and plated two more in the sixth.

La Salle held a 7-3 lead going into the ninth. The Colonials came storming back, though, tallying three runs before falling short in a 7-6 affair.

In Game 2 of the series Friday, the Explorers' Jon Gyles took home the victory with a three-run walk-off home run in the bottom of the ninth, breaking a 2-2 tie.

In the series finale on Saturday, the Colonials dropped another game to La Salle in a 9-7 loss.

For the first time all series, GW began by taking the lead early on in the top of the first, scoring two runs. Its lead was short-lived, however, as La Salle came right back, driving in three runs in the bottom of the second.

The Colonials refused to fall into a hole, scoring two more runs in the top of the third to reclaim the lead at 4-3.

GW maintained the lead at 7-5 heading into the eighth. However, La Salle rallied and drove in four runs to earn the victory and clinch the series.

Big week for the Bonnies

St. Bonaventure's Billy Urban was awarded the Atlantic 10 Conference Baseball Player of the Week, while the Bonnies' Eddie Gray was named the Pitcher of the Week. Charlotte's Tyler Barnette was named Rookie of the Week.

Urban helped lead the Bonnies to a three-game sweep this weekend over Saint Louis. He scored the game-winning run in the second game of the series in a 3-2 victory over the Billikens.

Gray, meanwhile, has pitched 56 innings with 42 strikeouts. Barnette is 5-1 on the season with a 1.37 ERA.

Amy Chaunt can be reached at achaunt@student.umass.edu.

Rain delays split doubleheader for A-10 foes

A-10 Softball

By Trevor Bray
Collegian Correspondent

The only gift April showers brought Fordham's and Dayton's softball teams was a tremendous rain delay as the two squads attempted to play a doubleheader Saturday. The teams waited for five-and-a-half hours to eventually split the pair, as the Rams took the opener 4-1 and the Flyers won later in the day, 3-1.

In Game 1, Lauren Nacke was the only Flyer to earn an RBI off of Fordham's starter Jen Mineau (15-7). Nacke homered to left field in the first to give Dayton its first and only run of the day. Nacke reached base once more in the top of the sixth after singling to right, but was unable to advance to second after her next three teammates struck out.

Fordham took the lead in the bottom of the first on Chelsea Palumbo's two-run single. Meghan Shager was the Rams' star hitter for the day, providing a go-ahead home run in the fourth and an RBI in the fifth to give Fordham a 4-1 win.

The Flyers had their revenge in Game 2, winning 3-1. Dayton took the lead when Carlyn Harlow plated Courtney Kutsulis with a single to center in the second inning. Brandy Brown hit a two-run single in the following inning, netting the Flyers a three-run lead. Fordham prevented a scoreless game in the fifth with Jamie LaBovick's single, which sent Shager home.

GW and URI split

Rhode Island had a season high and low on Friday by dropping its 41st game and winning its first Atlantic 10 contest of the year in a doubleheader against George Washington.

Game 1 proved to be a slugfest, as the two teams totaled 27 hits. In the ninth inning, George Washington's Kara Clauss hit a triple down the right field line. Thanks to a fielding error, the starting pitcher scored and propelled the Colonials to a 10-9 win. Clauss was also credited with the win by only allowing seven hits and four runs, advancing her record to 10-11.

In Game 2, Rams' pitcher Sam Bedore (3-10) controlled George Washington's offense by letting up four hits in her seven innings of work. Clauss was the only Colonials player to earn a run off of the Rhode Island freshman. Clauss reached base after a single to left field, advanced to second once Jordyn O'Donnell was walked and then was platted on Lauren Wilson's RBI single.

Nicole Massoni, the Rams' leadoff hitter, set the tone by hitting a homer in the first inning. Brittany Julich followed with a single, but advanced to second when shortstop Katie Terrazas had a throwing error. Fallon Scorpio's RBI then sent Julich home for a 2-0 lead. Rhode Island secured the 4-1 victory in the bottom of the fifth.

Rhode Island will host La Salle on Friday for an afternoon game, while George Washington faces George Mason at home on Wednesday..

Hackett pitches gem

Charlotte and St. Bonaventure split a doubleheader at McGraw-Jennings field on Friday. Charlotte's Katy Hackett threw a one-hitter, giving the 49ers a 1-0 win in Game 1, while Diana Phalon was credited for the Bonnies' 6-3 victory later in the evening.

Maureen Wells had the first and only hit for St. Bonaventure in the bottom of the second in the first game. The first baseman singled to left field, but was left there after Jessenia Andujar fouled out and Ashley Nowak struck out looking. In the sixth inning, Charlotte's Nikki Gayle scored off Kalie Lang's fly out to right field, making the score 1-0, where it would stay for the remainder of the game.

Game 2 proved to be more eventful than the pervious contest. The Bonnies tallied their mark on the scoreboard early by accumulating three runs in the first. Charlotte stayed scoreless until Tenaya Tucker's two-run hit. The senior catcher doubled down the left field line to plate Whitney Williams and Chelsea Ingersoll. St. Bonaventure added insurance in the bottom of the inning by brining in three additional runs. Ingersoll had an RBI single in the top of the sixth, but it was not enough to stop the Bonnies from taking the 6-3 win.

Trevor Bray can be reached at tbray@student.umass.edu.

FORDHAM MEDIA RELATIONS

Sophomore infielder Chelsea Palumbo hits in a game earlier this season for Fordham.

NEW ENGLAND'S LARGEST COLLEGE DAILY | INDEPENDENTLY SERVING THE UMASS COMMUNITY SINCE 1890

THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 76 LOW: 61 www.DailyCollegian.com WEDNESDAY, APRIL 27, 2011

'Confluence' author Tripp flows into Cape Cod Lounge

By Katie Landeck
Collegian Staff

Yesterday, Nathaniel Tripp, a member of the Connecticut River Joint Commission, gave a lecture titled, "Confluence" in the Cape Cod Lounge and spoke about the history of the Connecticut River, his adventures and his book.

Tripp, a self-defined "jack of all trades," became interested in the Connecticut River 38 years ago when he moved to his farm in Saint Johnsbury, Vt., where he raises sheep and vegetables. According to Tripp, he became interested in the river because he spent his childhood exploring the Hudson River in New York.

After years of surveying and working on the river Tripp published a book about the way the river brings people together in 2005 titled, "Confluence." He was inspired to write the story after he canoeing the river, and consistently worked on it over a two-and-a-half year period with Vermont Gov. Howard Dean.

"I was nervous at first, but we had an absolutely wonderful time," said Tripp.

A few years later, Dean appointed him to the Connecticut River Joint Commission, where he worked with people from New Hampshire as well as different interest organizations such as lumberjacks to develop a plan for the river.

"Most people were very suspicious of me," said Tripp. "I will never forget this one meeting when this one guy looked at me saying 'Who do you think you are coming here with your city ideas from St. Johnsbury?' St. Johnsbury has a population of 7,000."

According to Tripp, shortly after starting work on this project he started to work on relicensing hydroelectric dams on the river.

Over the course of his lecture, Tripp focused on the importance of encouraging children to play outside and the state of the environment.

"It is disheartening that we do not see kids playing outside anymore," said Tripp. "When I was growing up, water was the first attraction for kids, even if it was just jumping into a mud puddle."

Natural Resource Conservation major Noah Hilbert, a junior, who came to the lecture after hearing Tripp in class, agreed with Tripp's message.

"I really liked his message about getting more kids outside," said Hilbert. "We should be playing less video games. I should be playing less video games."

He also touched on the effects that global warming is having on the river basin and the effect he believes it is having on the fisheries.

"Every year we are just crossing our fingers and praying," said Tripp. "It is tragic what is happening to the fisheries and in the ocean."

"We are looking at the possibility of several systems crashing," he added.

Tripp was invited to speak by Eve Vogel, an assistant professor in the Geology Department, who also became interested in the Connecticut River after moving to the region. However, she struggled to find comprehensive information and the history of the Connecticut River until she found Tripp's book.

"He was invited here today here today really because his book is such s special find," said Vogel.

Tripp is currently working on another book about his experiences on the river. However, he is still "feeling his way into it" and has no title or publisher at this time.

The lecture was the last in both the Five College Sustainability Series and the Environmental Institute lecture series.

Katie Landeck can be reached at klandeck@student.umass.edu

KATIE LANDECK/COLLEGIAN

Nathaniel Tripp, author of the book "Confluence," talked about his inspiration through his work on the Connecticut River at a lecture yesterday.

Ben Stein to speak at UM event today

Ben Stein – a noted author, actor and economist – is scheduled to speak tonight at an event organized by the UMass Republican Club.

By Andrew Sheridan
Collegian Staff

Author, actor and political commentator Ben Stein will be coming to the University of Massachusetts to deliver a lecture Wednesday.

Stein is perhaps best known for his career in film and television. He broke into the world of entertainment with his iconic role as the attendance-reading economics professor in "Ferris Buehler's Day Off," and has had a presence in Hollywood ever since.

Stein starred as himself in a Comedy Central game show "Win Ben Stein's Money," which ran for five years and won seven Emmy Awards. He has appeared in dozens of other programs, both in person and as a voice actor. The actor has lent his famously monotonous tones to such cartoon programs as "Rugrats," "The Fairly Oddparents" and "Pinky & The Brain."

Less well-known among the general populace is Stein's long history as an academic. Labeled a modern Renaissance man by some, Stein has been active in the fields of politics, law, economics and social activism.

After graduating as valedictorian of Yale Law School in 1970, Stein soon entered into the field of politics. By 1973 he was working directly for the president of the United States, writing speeches for Richard Nixon and

See STEIN on page 3

UMass ranked among top green schools in U.S., Canada

The University of Massachusetts has been named one of the most successful schools in the country and Canada to "go green," according to a new guide released by the Princeton Review.

According to a release by the UMass News Office, "The Princeton Review's Guide to 311 Green Colleges" praised UMass for its water and energy conservation techniques of the Central Heating Plant. The guide also explains how new buildings on campus were constructed using sustainable designs.

Other campus organizations mentioned in the guide include the College of Natural Sciences, the Office of Waste Management, UMass Dining Services and UMass Fleet Services.

Five College schools Smith College and Hampshire College also were included in the list of 311.

As a whole, schools in Massachusetts fared well in the ranking, with 22 colleges from the state landing somewhere on the list – making the Commonwealth the third highest ranking state in the country on the list. Boston schools, including UMass Boston, were also well represented.

However, New York has the highest number of green schools on the list, totaling 38. California came in second in the ranking of total schools, with 29, while Pennsylvania ranks fourth, with 20 schools. Three states – Illinois, North Carolina and Virginia – each have 10 representatives.

The list also includes four schools from Washington, D.C. and three schools from Canada. Forty-eight states have some representation, with Nebraska and Nevada being the only exceptions.

According to the UMass press release, the guide "is the only free, comprehensive guidebook profiling institutions of higher education that demonstrate a notable commitment to sustainability in their academic offerings, campus infrastructure, activities and career preparation."

Schools were chosen based on the results of a survey issued to college administrators last year, the UMass press release noted. Administrators were instructed to answer questions about their school's sustainability practices. "Green ratings" were then scored and scaled from 60 to 99, and the guide includes all schools that scored above 80, the release states.

– Collegian News Staff

PRINCETON REVIEW'S GREEN COLLEGES
MASSACHUSETTS SCHOOLS THAT MADE THE CUT

- Bentley University
- Boston College
- Boston University
- Brandeis University
- Clark University
- College of the Holy Cross
- Framingham State College
- Hampshire College
- Harvard College
- Massachusetts Institute of Technology
- Northeastern University
- Simmons College
- Smith College
- Suffolk University
- Tufts University
- University of Massachusetts Boston
- University of Massachusetts-Amherst
- Wellesley College
- Wheaton College (MA)
- Williams College
- Worcester Polytechnic Institute
- Worcester State College

LAUREN VALENTIN/COLLEGIAN

Several colleges across Massachusetts have been included in the latest installment of "The Princeton Review's Guide to 311 Green Colleges." Massachusetts had the third most schools on the list.

Accomplice arrested in Mon. bank robbery

JEFF SMITH/KYLE BRADLEY HENNESSY/COLLEGIAN

Shayna J. Henckel-Miller, a 19-year-old UMass student, was arrested Tuesday and charged with unarmed robbery in connection to a reported robbery that took place at the Bank of America on South Pleasant Street Monday.

University of Massachusetts student Shayna J. Henckel-Miller – a 19-year-old who lives at 36 Hedgerow Lane, Amherst – was arrested yesterday and charged with unarmed robbery stemming from a reported robbery that occurred at the Bank of America on South Pleasant Street late Monday morning, according to a press release issued yesterday by Amherst Police Lt. Ronald Young.

Henckel-Miller, who is currently enrolled as an undeclared continuing education student, was also identified as an accomplice to Monday's robbery.

Police originally arrested William Oldershaw in connection to an alleged unarmed robbery at the downtown Bank of America branch. According to the release, Henckel-Miller allegedly accompanied Oldershaw to the bank during the robbery, took part in the preparation of the demand letter used and then flew the scene with him.

Oldershaw, who was charged with the same crime, is being held at the Hampshire Country House of Correction rather than meeting the $2,500 bail. Henckel-Miller's charges, like with Oldershaw, carry a sentence of 12-to-36 months, according to Massachusetts criminal sentencing guidelines.

According to the release, Henckel-Miller is being held at the Eastern Hampshire District Court and had her arraignment scheduled for Tuesday afternoon.

– Collegian News Staff

ARTS & LIVING

Is going organic worth it?

Collegian staff writer Kate Evans delves into the pros and cons of organic shopping.

SEE PAGE 5

SPORTS

UMass tops Huskies at Fenway

In the famous field of Fenway Park, the Minutemen came out with a 4-2 victory over Northeastern Tuesday.

SEE PAGE 8

EDITORIAL & OPINION

Collegian columnist Victoria Knobloch thinks that requiring porn stars to practice safe sex could encourage safer practices among the viewing public.

SEE PAGE 4

DailyCollegian.com

Check out DailyCollegian.com for a photo slideshow of a concert performed by Kids on a Hill in the Cape Cod Lounge Saturday night.

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******IMPORTANT ANNOUNCEMENT******
REGISTRATION FOR SPRING 2011

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You must take this exam to qualify for enrollment in EnglWrit 112 (College Writing).

This test may be taken only once.

Students do not need to register for the test.

Kinesiology students to study sitting habits; Type 2 diabetes

Is there such a thing as too much sitting?

Kinesiology doctoral student Kate Lyden will attempt to answer that question in a research project titled, "Metabolic response to increased sedentary behavioral dose." Lyden is one of two University of Massachusetts kinesiology students receiving a research grant from the American College of Sports Medicine (ACSM) foundation, according to a press release issued by the UMass news office.

"This project will evaluate how sitting time and how we accumulate sitting time (e.g. prolonged unbroken periods of sitting vs. breaking-up sitting time) affects metabolic and cardiovascular risk factors," Lyden explained in the press release. "Outcomes from this study will begin to shed light into specific ways to change behavior to improve health and may inform future public health recommendations on sedentary behavior."

Lyden said that human lifestyle has changed in recent years and has decreased in activity. She said that researchers have said that too much sitting is bad for one's health and have offered suggestions, such as standing to answer the phone. However, she noted that these studies have yet to fully explain how sitting negatively affects health and to what to degree.

Lyden plans to do her research in subjects' natural environment as a way to gauge the effects sitting has on a typical lifestyle.

The ACSM Paffenbarger-Blair Fund for Epidemiologic Research on Physical Activity Initiative is funding Lyden's research.

Also receiving a research grant is Rich Viskochil, who will study how exercise can help prevent the development of Type 2 diabetes.

According to the release, Viskochil said that research has proven a connection but hasn't examined how it causes more secretion of insulin from the pancreas.

"There has been much less focus on how exercise may work to increase the amount of insulin being secreted from the pancreas," he said. "In order to properly measure changes in insulin secretion independently of improvements in insulin sensitivity, testing must be done in cell culture without the presence of muscle."

Viskochil added that no such testing method exists, but once he is able to develop a proper measuring technique, he will conduct testing by taking cells from those who exercise in a serum.

"This serum may dictate how the islets [cells] respond to sugar by secreting insulin, which can then be measured," he said. "Measuring the effects of insulin secretion in a cell culture may be able to determine whether or not exercise has a direct effect on insulin secretion and identify a new mechanism by which exercise works to prevent diabetes."

The ACSM's Foundation Doctoral Student Research Grant Initiative is funding Viskochil's grant.

– Collegian News Staff

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Ben Stein event sponsored by UMass Republican club

STEIN from page 1

his successor Gerald Ford.

Stein at various times has also served as an adjunct professor at the University of California at Santa Cruz, American University and Pepperdine University.

Stein's appearance at UMass is being hosted by the UMass Republican Club, and cosponsored by the Smith College and Mt. Holyoke College Republicans.

His views have been voiced not only through speaking engagements and lectures, but through books and newspaper columns as well. Stein has contributed regularly over the years to the New York Times, The New Yorker and The American Spectator, as well as writing occasional features for many other publications.

Stein has authored or published 30 books, ranging from fictional novels to legal histories and self-help parodies. In his latest work, "The Little Book of Alternative Investments" Stein is joined by author Phil DeMuth, walking readers through the ups and downs of putting their savings into more unusual investment vehicles.

Wednesday's event will take place at 8 p.m. in the Campus Center auditorium. Admission is free to all who attend.

Andrew Sheridan can be reached at asher1@student.umass.edu.

Spring is here

HANNAH COBBS / COLLEGIAN

A group of UMass students recently enjoyed a chat at a picnic table. With a recent increase in temperatures, many students can now be seen enjoting the outside attractions on campus.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

WEDNESDAY, APRIL 27, 2011

"If we don't believe in free expression for people we despise, we don't believe in it at all." - Noam Chomsky

EDITORIAL@DAILYCOLLEGIAN.COM

Why we need condoms in porn

Victoria Knobloch

Last October, a porn actor tested positive for HIV and the whole industry shut down for days, according to Fox News. This is not the first time an erotic actor has tested positive and caused a halt in the industry and it probably won't be the last.

Despite fairly strict regulation around regular testing, disease slips through the cracks. In a business where one person can have many partners in one photo shoot and have many shoots in a month, even getting tested every two weeks doesn't create a safe environment. In response to this latest breakout, the California Occupational Safety and Health Standards Board (Cal/OSHA) has begun to discuss a proposal making condom use mandatory in all photo or video based pornography, according to aidshealth.org.

This is not a new idea, but the most recent outbreak seems to be a catalyst for change. There is some resistance from industry heads, citing loss of profits and difficulty with enforcement, but I suspect despite their groaning, this may be the moment in time when condom regulation comes into reality.

If condoms were present in every porn film we might see a change in attitude about them in the general public.

While the health and safety of sex workers is critical, it is not the only benefit to mandating condom use in pornography. In a world with abstinence education and wide internet access, young children are learning the facts of life from alternative sources. A 2002 Kaiser Foundation study found that 34 percent of public secondary schools taught abstinence-only sex education programs and that 58 percent used "abstinence-plus," advocating abstinence first with supplementary teaching on how to use birth control. I'm not sure exactly what the "plus" is or how effective it might be, but the teen pregnancy rate in the United States rose three percent between 2005 and 2006, according to The Washington Post.

While a good chunk of the information about sex teenagers receive comes from their friends, I imagine a lot comes from internet pornography. I'll admit there aren't many statistics to back me up on this claim (and my Google search for "How many teenagers look at porn" didn't turn up much), but with the way the news media goes on about underage "sexting," I can assume teens are getting information about sex from somewhere.

I got the internet in my house around age 10, and I had seen pretty much everything there was to see by the time I entered middle school. There is lots of debate to be had about depictions of women, violence, degradation and false presentation of sex, and my early exposure to all sort of pornographic material certainly shaped some of my ideas about sex. But you can't deny that I'm not the only person our age that had this experience. There's a reason guys have a preconceived notion of what a naked woman should look like, and it's porn.

But the debates about pornography could fill a book. My point is about condoms.

There seems to be a pervasive belief among people our age that condoms are just not as sexy as 'going bareback.' The "lessens the sensation" excuse has seemingly become a legitimate reason to not wear them. If condoms were present in every porn film, we might see a change in attitude about condoms in the general public. This could include shots of the condom being applied or talked about in a positive light.

Conservative and anti-porn groups can talk about shutting the whole system down, but if there is one lesson history has taught us about sex work, it's that it will just go underground. Like many controversial and illegal things in this country, legalization and regulation is far more helpful than a complete ban.

It's true that these issues cause us to talk about pornography on the evening news and begin to discuss just how many Americans indulge in pornographic material.

But at some point America is going to have to drop the prude act and accept these elements in our society so that we can fully dissect how they effect our every day lives.

We can't ignore the influence that pornography has on our culture. As it becomes increasingly available for free online, tech savvy teenagers will jump their parental controls and see whatever they like online, long before they ever have a real life sexual encounter. If I was the president of all the porn in the world there are a lot of changes I would make to the content and attitude of pornography, but I'm not in that position. Condom use protects actors (and the population they may be sexually active with) from disease, but it also sets a precedent that condoms are sexy and necessary for many different sexual acts. Until comprehensive sex education is mandatory and funded in every school in this country, kids will always take their curiosity elsewhere. We can't change sex education overnight, but we can change what the porn industry teaches our teens.

Victoria Knobloch is a Collegian columnist. She can be reached at vknobloc@student.umass.edu.

Straight until proven gay

Steven Jango-Cohen

One Saturday night this past winter, I was riding the bus downtown in my standard outfit – fluffy woolen mittens, a black coat and a Sherpa hat straddled by dangling braids. I sipped from my Sprite bottle filled with a very un-Sprite-like orange liquid as two 'bro's' waited next to me. We hit it off right away and discussed everything from baseball to potential parties that evening.

Inevitably, however, due to the fact that at no point in the conversation did I start physically grinding one of them or lip-syncing to Lady Gaga, they assumed that I was straight.

Here's where things get difficult. I'm not straight, so how do I handle this situation? I ask the question because this event tends to echo and rematerialize in various incarnations in my daily life. My dentist, for example, enjoys taking advantage of the fact that his patients can't respond while he's lodging metal appliances up their mouths, and thus tinkers with what I like to imagine is his aspiring stand-up comedy routine. I waited for the ending of one story, mouth agape by necessity, as he explained with expert punch-line prosody why his son and friends didn't want to go to a musical with him. "Because Dad," he concluded. "We're not gay." I could almost hear the laugh track cut in while he subconsciously manipulated my mouth into an appropriate laughing formation.

So what to do in these situations? I could go back to being 17-years-old and smile and laugh, perhaps slipping in a slightly defiant comment such as, "Yeah, well nothing wrong with that ha, ha" – all the while allowing him to believe that I was straight in order to keep the conversation and laughter flowing smoothly and easily. Another option could be making some joke along the lines of "well, if I was your son I would go to the musical with you, because I'm gay," and then hope that the conversation somehow continues without any additional awkwardness.

The problem with a less cartoonish version of the second, more aggressive option is that a felicitous conclusion doesn't normally happen. People are so accustomed to gay meaning the "gay stereotype," that when someone doesn't think that you're gay and you casually tell them that you are, normally a moment results where you're being spoken to in a tone as if you had just revealed some painful, personal tragedy. "Oh I'm sorry I didn't know … We're totally cool with that man, it's completely fine if you're gay" is the common reply, usually accompanied by a hand on the shoulder to signify solidarity – and that even though you're gay, they're still willing to make physical contact with you. It's great that we're at that point where people don't want you to feel bad about being gay and want to make it clear that it doesn't bother them. But just imagine that same conversation if you replaced "gay" with "out-of-state student."

It would seem completely absurd – why would a student feel embarrassed about being an out-of-state student and why would the other student accept his embarrassment as natural, and then feel the need to reassure him that there's no problem with him not being from Massachusetts? Whenever you're not sure if a comment is homophobic, misogynist or indicative of any other "-ism," make a hypothetical comparison akin to the above, or make the comment racial instead, and see if you'd still feel comfortable saying it.

But just imagine that same conversation if you replaced "gay" with "out-of-state student."

Clearly, in terms of accepted societal norms, being gay is negative, while being an out-of-state student or a non-white student is supposed to be neutral. Even the most progressive and open-minded student will generally take offense if you ask if he's gay, because he'll assume that he's "acting gay" in some way. This is a reflection of the prominent popular belief in "gaydar." If someone passes the "gaydar" test (meaning they appear straight), but turn out to be gay, it is assumed to be a rare phenomenon – and that they were fiendishly clever enough to fool you. I used to believe in this as well, but then I discovered that it's actually not a rare phenomenon at all. Just look at the Craigslist personals and we find the huge paradox of gay life.

Or if online sex solicitations make you squeamish, just walk around the Recreation Center or Berkshire Dining Commons with my friend Tom, and let him point out the throngs of bisexual and bi-curious guys rumbling past that he'd met through these sites. And let me stress, there are a lot of these guys.

The Craigslist gay personals do not reflect what people see and know as "gay" at the University of Massachusetts by any means. The openly gay community at UMass is made up of a small number of kids who understand that sexuality is awesome and irrelevant and that you can love whomever you'd like to. They walk around campus holding hands and being couples – and dealing with the daily weirdness of living as a political statement and/or campus oddity. Being an oddity can suck. After Extravaganja, as part of a mass pilgrimage to Antonio's, my boyfriend and I stopped (while holding hands) to pet a puppy and remark on how cute it was. I almost fled back to the festival due to how painfully stereotypical we seemed.

The much larger, true gay community of UMass is what you find on Craigslist. This is where the straight-acting, "tough," "masculine," and terrified gay and bisexual guys of UMass are hidden. These guys are "str8-acting," discreet, and "looking to keep it that way" as one particularly aggressive faceless torso informed his fellow Craigslist dwellers. They don't want to be labeled as a gay person and grouped in with "the flamers." They're looking for sex, not for an identity. These guys make posts commenting on how hard it is to find "normal" gay guys who like sports and other "normal" activities. They make proud comments about not identifying with the gay community, as well as memorable invectives directed toward the stereotype-reinforcing gays such as, and I quote from a formerly open, now closeted Southwest bro, "Ugh, I hate those."

To this unseen population: The reason why is it so hard to find gay and bisexual guys like yourselves walking around campus is because you all hide out on Craigslist, and only tell a handful of friends (or no one at all) that you like guys. There's nothing wrong if you like online hook-ups, but when you do it and pretend like it never happened, that's when people start looking at homosexuality as creepy or clandestine. This is part of where the gay stereotype comes from, and it's not until these guys start living confidently and openly that their sexuality will stop being a burden.

Steve Jango-Cohen is a Collegian contributor. He can be reached at sjangoco@student.umass.edu.

Five Reasons Why...

The weather has started being nice:

1) Holub really is that powerful.

2) Mass hallucination – it was actually below zero outside.

3) It's saving all the bad weather for Commencement.

4) Ben Stein paid for it.

5) It's just biding its time, being patient and awaiting the opportune time to – Look out! There it is, behind you!

Ed/Op

Save 'Maria Talks'

Billy Rainsford

Budgets and spending seem to be on everyone's minds these days, both on a national level and closer to home. On the chopping block of the Massachusetts state budget, however, is more than just our school's funding.

As reported by The Quincy Patriot-Ledger, Rep. Marc Lombardo (R-Billerica) held a press conference Tuesday calling on Governor Deval Patrick and requesting the state shut down a sex education website called MariaTalks.com. The website, maintained by the AIDS Action Committee, receives part of its funding through state grants.

Lombardo's main issue with the website stems from the section on abortion. The site goes into detail about abortion laws and procedures in Massachusetts, and Lombardo faults it for informing underage girls how to get an abortion without first informing their parents. In Massachusetts, a girl under 18 can only get an abortion with either parental consent or authorization from a judge.

MariaTalks has a lot of information on sex, birth control, emergency contraception, STDS, and sexual violence.

The abortion section on MariaTalks.com is just one page on a very well-rounded and in-depth sex education website. MariaTalks relates information from the point-of-view of a fictional 18-year-old girl named Maria, who speaks in an informal and accessible way to educate young readers.

MariaTalks has a lot of information on sex, birth control, emergency contraception, sexually transmitted diseases and sexual violence. This information can often be difficult to get for teenagers, who may end up resorting to confusing or unreliable sources. MariaTalks instead educates these kids with the stated goal of "helping young people make healthy, informed decisions about sex," according to AIDS Action Committee's website.

Most sections on the site actually encourage teenagers to consult with their parents on the decisions they are making. Importantly, abortion is also the last option presented to pregnant teens, after pages on birth control, contraceptives and adoption. The site simply acknowledges the reality that some girls do not or cannot involve their parents in the process, and gives them the information they deserve to know.

Despite Rep. Lombardo's objections, the site does a great service to the commonwealth of Massachusetts, and it is in the state's best interest to keep it running. The increased education on sexual health helps teenagers avoid sexually transmitted diseases and unwanted pregnancies. By giving teens the information they need to avoid a pregnancy, the site will actually help cut back on the abortions Lombardo is crusading against in the first place.

After all, not every teen's parents are keen to have the birds and bees talk, and even then, Mom and Dad are not necessarily experts on the subject. Sex education in schools is often limited, and teenagers may be less willing to ask questions about sexual health in front of their peers. The ability to consult a reliable, accessible website from the comfort of one's own home is greatly beneficial to a teenager, who can then get the information he or she wants.

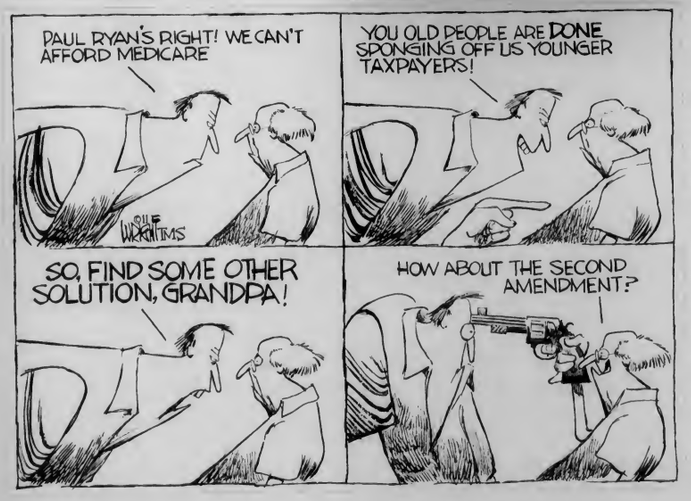
Lombardo's letter also has the backing of Representatives Colleen Garry (D-Dracut) and Stephen DiNatale (D-Fitchburg). While Lombardo is at least keeping with the party line with his stance, Garry and DiNatale are Democrats who are crossing ideological lines to oppose the site.

This attack on sex education is especially troubling in light of recent budget cuts recommended by the Massachusetts House of Representatives for the next fiscal year, according to the AIDS Action Committee. The cuts include some $2 million to programs that serve people with HIV and AIDS, as well as helping combat the disease. These cuts combined with the demand to remove MariaTalks run the risk of increasing the rates of HIV and AIDS in Massachusetts, including among young adults.

MariaTalks has several long sections confronting HIV and AIDS issues, including information on how to protect oneself, how to get tested and what to do if you or a friend tests positive. The site also has a long section supporting LGBTQIA visitors to the site, who are even less likely to find reliable information about sexual health. Even if Massachusetts decides to cut funding towards combating HIV and AIDS, it is at least in the interest of the state to support a website that will help combat it instead.

It is important that Governor Patrick rejects the representatives' letter and continues the state's financial support of MariaTalks. Massachusetts has relatively low teen pregnancy and birth rates compared to the rest of the country, and MariaTalks is going to help keep it that way.

Billy Rainsford is a Collegian columnist. He can be reached at wrainsfo@student.umass.edu.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HOW ABOUT THE SECOND AMENDMENT?

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

WEDNESDAY, APRIL 27, 2011

"The dolphin feels bad. It feels very calm and a little bad." - Tao Lin

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Is going organic worth the money?

By Kate Evans
Collegian Staff

Buying organic food may cost a little more money, but the nutritional and healthful benefits can outweigh their cost, especially when one considers the sheer amount of pesticides and artificial fertilizers used in traditional farming.

Going organic is said to be both commendable and healthy. But is spending an additional $20 at Big Y worth it? Possibly, but it is important to know the difference between organic and conventional food preparation prior to making a decision.

According to MayoClinic.com, the style of organic farming refers to the lack of unnatural additives involved in the growing process.

"Organic farming practices are designed to encourage soil and water conservation and reduce pollution," said the site of its benefits.

The trend seems to be sweeping the nation, one grocery store or restaurant at a time.

Amy Spindler of CookingLight.com shared in her article, "Organic vs. conventional: What do experts say?" that "the organic market is growing at a steady pace of nearly 20 percent annually, and that translates into organic alternatives in nearly every grocery aisle – from snack foods to frozen meals to baked goods," According to Spindler.

Aside from the organic market expanding in grocery stores, it is also ambushing local restaurants. Various eateries in the Amherst area pride themselves on buying only locally grown foods.

The Black Sheep, in Amherst, offers handmade breads, desserts, pastries, locally- bought milk and organic fair-trade coffee. Tabellas Restaurant in Amherst is advertised as "farm to table dining." According to the eatery, 80 percent of their selections are locally and organically grown.

A common misconception is that all foods served organically are mainly vegetarian or vegan. This is certainly not the case, as Local Burger in Northampton proves.

This self-proclaimed "good fast food" joint offers "fresh, delicious, and well-priced food, while supporting the community through the use of local produce, products and services," according to their website. The burger shop serves veggie, turkey and portabella burgers in addition to the classic red meat option, all organic.

But what will this do for prices? From Local Burger, the Grass Fed burger is $6.59, whereas a smaller burger from McDonald's fits on the Dollar Menu. Local Burger's menu lists that their seven-dollar burger is from Chicoine Farm in Easthampton. McDonald's offers no place of origin, leaving customers to guess.

It's not just restaurant prices that are escalated from the organic boom. Supermarkets also feel the wrath, according to the Chicago Tribune.

In the article titled "Organic vs. Non-Organic," the Tribune explains that "higher prices are due to more expensive farming practices, tighter government regulations and lower crop yields." Apparently the organic sticker isn't just slapped on any food item. As the Tribune continued, "Organic farmers use methods to control weeds and pests that are labor intensive an d more expensive than herbicides or pesticides, and that can drive up cost."

As for the health differences between going organic and consuming conventional methods, MayoClinic.com sums it up. Conventional farmers use chemical fertilizers to increase plant growth to its full potential, while organic farmers stick with manure or compost to help flourish vegetation. In conventional farming, insecticides and pesticides are sprayed on crops to keep disease at bay.

Organic farmers "use beneficial insects and birds, mating disruption or traps to reduce pests and disease," said the site. Conventional farmers also use herbicides to kill weeds, while organic farmers practice crop rotation or manual weed removal.

MayoClinic.com also notes one of the scarier aspects of conventional farming; animals are fed growth hormones and other medications to increase food production and ward off diseases. Organic farmers simply give animals organic feed and let them roam outside, meanwhile carefully cleaning equipment and surroundings to fight disease.

The choice seems simple: Support factory farming while ingesting potentially harmful chemicals for lower prices, or go organic and support local farmers who avoid dangerous additives for a bit more money. Going green may take a bit extra green out of your wallet, but it could lead to a healthier lifestyle.

Kate Evans can be reached at kvevans@student.umass.edu

Wheatberry a choice spot for healthy eats and treats

By Nick Bush
Collegian Staff

Give someone a loaf of whole grain bread and they will eat for a morning; teach someone how to mill and bake his or her own bread, and they will be eating healthy for a lifetime.

This principal fits well with the attitude of Ben and Adrie Lester, whom as the proprietors of Wheatberry Cafe (321 Main St., Amherst) for nearly four years have been putting a new "twist"on the community's connection to its grain: Having customers mill it themselves.

In the years after World War II the business of grain production shifted from local farmers and millers toward centering almost exclusively in the American "breadbasket"of the Midwest, leading most individuals to be further and further disconnected from their breads ever since. When they opened Wheatberry Cafe into a modern world full of tasteless McDonald's buns in 2008, the Lesters were actively seeking to reconnect people with wonderful bread rather than Wonder Bread.

Beyond offering Amherst residents a handpicked selection of foods equal parts healthy and delicious, the Lesters also aim for the betterment of the Pioneer Valley community by developing local organic farming networks and offering a number of ways for customers to interact with their own meals.

"We started this because we love good food," said Adrie Lester. "From the start we've always grown food. Getting food straight from the farm can be tricky, but we've come a long way in organizing since we began. Most of our vegetables and grains come from our own farm in Shutesbury, [Mass.]"

Beyond the grain produced at their own Wheatberry Farm, the Lesters use locally-grown grains from Lazy Acres Farm in Hadley, Mass. and Uppingill Farm in Gill, Mass. Unlike most organic local bakeries, Wheatberry Cafe does its own grain milling on location, and over the past few years the Lesters have worked hard to create an atmosphere that encourages community members to bring in their own whole grains to mill in the cafe's kitchen.

The couple has been integral in the creation and success of the Pioneer Valley Heritage Grain Community Supported Agriculture (PVHG-CSA) program, which offers the community a rare chance to get in touch with its own grain. For $350 a seasonal share, participants receive eight distinct varieties of locally grown heritage grains, including Zorro (a hard, white wheat perfect for breads), Richland (a hard red winter wheat), buckwheat, oats, rye and Mandan Bride (a flint corn hailing from the native American tribes of Minnesota and North Dakota).

Members pick up their shares from the farmers themselves, and also have the opportunity to make use of Wheatberry's own mill whenever it is convenient.

"We believe that when food is organic and grown nearby, it tastes better," said Lester. "The process of growing food and taste of the food go hand in hand."

Even if you don't have time to mill your own, individuals who are looking for locally-grown grains freshly baked into savory breads will be satisfied by a stop into Wheatberry. On any given morning you can drop in for breakfast and find the Lesters baking and milling in the shop's kitchen, with their small children playing around their ankles and the smell of hearty bread rising through the room.

The menu at Wheatberry Cafe is limited, with only a handful of options scrawled on the shop's chalkboard, but each item exudes a handcrafted feel. Choices include the 'Cackleberry,' which features two scrambled eggs (from Mapleline Farm in Hadley, Mass.) and a vibrantly flavorful breakfast sausage (from Chestnut Farm in Hardwick, Mass.) over their own hearty whole wheat toast, and the 'Locavore,' which includes cheese from Chase Hill Farm in Warwick, Mass. on top of two scrambled eggs and served over one of the bakery's delicious and unique handmade flax seed bagels.

"More than 90 percent of our vegetables are certified organic, and 100 percent of our meats and cheeses are organic as well," said Lester. "That's an amazing thing to offer, and not just because it tastes great. We've been able to convert some vegetarians just by being able to show them how our thoughtfully our local meats are produced, which is really encouraging."

Another option for individuals seeking out a local taste is Wheatberry's 'Sprout,' which features fresh sprouts, frost-sweetened carrots, olives and homemade cream cheese on one of their bagels. Wheatberry also features many offerings for those with sweet tooths, including delectable carrot cupcakes topped with cream cheese frosting, and each morning a new batch of whole wheat cherry scones and raspberry croissants - all of which are baked with their own grains.

"Our most popular item is our whole wheat cherry scones," said Lester. "People are addicted to them."

Normally people associate highly-processed fast foods with being addictive and habit-forming, but with offerings that are healthy, delicious and socially-conscious, it's easy to see how one could get hooked on Wheatberry Cafe.

Nick Bush can be reached at editor@dailycollegian.com.

Drinking on a diet can be difficult. Light beer has the least number of calories, but unfortunately that usually also means drinking more for the buzz you are looking for.

A college student's guide to drinking on a tight diet

By Jennie Cullinane
Collegian Correspondent

My roommate and I are currently attempting to drastically overhaul our eating habits. Subbing tortilla chips for baby carrots and bulking up our egg-white omelets with raw vegetables and fat-free cheese, together we are making very direct efforts to clean up our diets and eat healthier. So far, we have been very successful. Done with midnight calzones and Sunday-morning chocolate chip muffins, we've been eating right and losing weight.

But there is one unhealthy component of our diets that we just can't seem to shake: alcohol. Talking the other night, we both agreed that we would be much healthier if only we could eliminate booze from our diets. Full of empty calories and high in sugar, alcohol is not only fattening in itself but also leads to fattening decisions. After a night of party-hopping and six mixed drinks, a plate of nachos or three slices of pizza just sounds incredible. And because alcohol just makes it so hard to say "no," you usually wind up making some diet decisions that you will regret in the morning.

When dieting, it is obviously best to just abstain from alcohol all together. But if you lead a lifestyle that makes such a transition pretty impossible, then you need to learn the ways to booze right.

Beers

Light beer is an obvious choice for dieters when deciding how best to drink alcohol. Low in calories and contained in pre-portioned bottles, a light beer is a viable option for people attempting to cut calories without sacrificing the indulgence of a cold glass of beer. However, be aware that light beers contain less alcohol per volume than heavier beers, which means that you will drink more of them before feeling a buzz. Drinking five or six light beers in a night quickly adds up to six-hundred calories, so for some drinkers ordering two non-light beers with higher alcohol content may be a more attractive option.

Light Beers: By the Numbers

Bud Select 55: 55 calories, 1.9 carbs
Beck's Light: 64 calories, 3.9 carbs
Amstel Light: 95 calories, 5 grams of carbs
Miller Light: 96 calories, 3.2 carbs
Budweiser Select: 99 calories, 3.1 carbs
Coors Light: 102 calories, 5 g carbs

Wine

Wine has a distinguished reputation among alcohols. With only 100 calories per glass, it is nutritionally reasonable and can also help lower the risk of heart disease, certain cancers, and strokes when consumed in moderation. But be aware: one glass does not mean you can fill the glass to the brim. One glass of wine equals 5 ounces, about one third of your typical wine glass. Portion control is key when drinking wine. Both red and white wines pack about twenty calories per ounce, but red wines are more effective at lowering cholesterol and hypertension.

Hard Alcohol

Many people will opt for hard alcohol when dieting. Unlike wine and beer, hard alcohol does not contain fat or sugar and, at about 100 calories per shot, appears to be an attractive option for dieters. However, unless taken as shots, hard alcohol is often mixed with high-calorie, sugary beverages that will pack on the pounds. When drinking hard alcohol, choose low-calorie mixers like diet sodas or sugar free juices to avoid these unnecessary calories. Another trick to avoid the calories of a mixer: load your drink with ice. Ice can work as a zero-calorie bulk to your drink and the added water can cut back on tomorrow's hangover.

When selecting a hard alcohol, try to avoid the flavored varieties. As delicious as a shot of Smirnoff Raspberry can be, it is loaded with sugar and has nearly double the calorie count of unflavored vodka. To further turn you off from flavored alcohol, remember that they have a lower alcohol content than unflavored varieties. It will take more of these higher calorie and sugar-packed types of alcohol to get your buzz on, and by the end of the night you might end up having consumed twice the number of calories than if you had just stuck with the unflavored.

Hard Alcohol: By the Numbers

Vodka: 70 calories per shot
Spiced Rum (i.e. Captain Morgan's): 90 calories per shot
Clear Rum (i.e. Bacardi): 105 calories per shot
Gin: 116 calories per shot
Tequila: 120 calories per shot

In the end, just remember to drink smart. Everything is okay in moderation – even on a diet. So don't binge on that bottle of wine or handle of Rubinoff! Not only will you wake up with a nasty hangover and hazy memories of some poor life decisions, but you'll ruin your diet. And who wants that?

Jennifer Cullinane can be reached at jcullina@student.umass.edu

Offense main difference for softball in 2011

By Steven Levine
Collegian Staff

Although the Massachusetts softball team has a conference-leading 10-3 record and is supporting its preseason pick to win the Atlantic 10, there's reason to believe the trophy won't come nearly as easily this year.

That reason?

The Minutewomen's lethargic offense. Last year, when UMass compiled a 17-0-1 conference record on its way to claiming the conference title, the team batted a conference-leading .292 average. That average was helped by then-seniors Carly Normandin and Sarah Reeves, who hit .400 and .340, respectively. Katie Bettencourt, a sophomore last year, contributed with a .333 average. However, Bettencourt, arguably the Minutewomen's most productive hitter, has missed the last 20 games due to an injury suffered in a game against St. John's on March 13.

Without those four players, UMass has relied on freshman Lindsey Webster and junior Kyllie Magill to provide the majority of offense. Webster has been invaluable despite missing eight games, batting a team-leading .312 to go along with 19 runs scored, four home runs and 15 RBIs. Magill, who hit .303 last year, is batting .298, good for second on the team. She also leads the Minutewomen with 19 RBIs and 20 runs scored out of the leadoff spot.

Senior Meghan Carta, who hit .308 last season and led the team in home runs (13) and RBIs (43), is mired in a season-long slump. With a .226 average, two home runs and 18 RBIs, Carta is far off pace from replicating last season's performance which earned her selections to the NFCA All-Northeast Region First Team and the A-10 All-Conference First Team. With Normandin and Reeves gone, and Bettencourt indefinitely sidelined, Carta was expected to help lead UMass coach Elaine Sortino's youthful roster.

It certainly hasn't been as easy as last year when the Minutewomen were second in the A-10 with 266 runs scored, outscoring their opponents by 149. Although UMass hasn't played as many games as some of its A-10 foes, its 140 runs scored are still a major cause for concern as its places them at eighth in the conference in that statistic.

Sortino has repeatedly said that her team simply needed time to polish its approach at the plate. While there have been improvements from the beginning of the season, the Minutewomen could afford to provide insurance runs for their ace, Sara Plourde.

Plourde is following up last year's campaign in which she went 40-8 with a 1.30 ERA and a national-leading 556 strikeouts. With a 1.21 ERA and strong pitching ability this year, she has kept the Minutewomen among the A-10 elite. As the season progresses, Plourdes effectiveness could have an effect on how the Maroon and White fare against other A-10 leaders in Temple and Fordham come playoff time.

The Rams (31-17, 12-4 A-10), who were picked to finish second in the conference (and who currently sit in second) boasts a confident offense and an ace comparable to Plourde in junior Jen Mineau. The Rams have four players with at least a .300 average that support Mineau, who is 16-7 with a 1.61 ERA to go along with 203 strikeouts in 148 innings.

Steve Levine can be reached at slevine@student.umass.edu

Co-Existence:
Case Study in Gilboa-Jenin

A Presentation and Conversation with Government Officials from Gilboa, Israel

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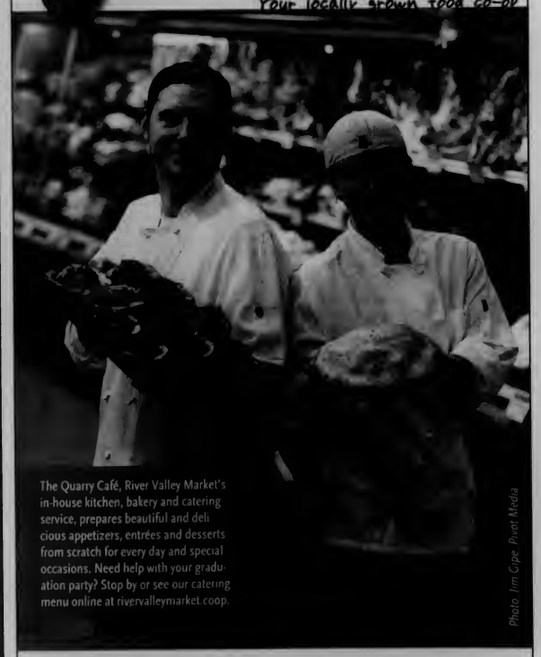

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Photo: Tim Cope Pivot Media

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TOAST AND TEA: A SHOWCASE By Sarah Zuraw

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1 Head covering
6 High poker pair
10 Lobbying group for 50-and-overs
14 Peripheral
15 Casual good-bye
16 XIX x III
17 What an inflammatory statement is intended to do
20 Long hauler
21 Medical research org.
22 Weekly check time
23 Baller's stickum
25 Bunsen burner, e.g.
29 Scrape off
33 Despise
34 Little stream
36 Lost ten fish
38 What a restraining order is designed to do
41 Deserve
42 Make-meet link
43 A-tester
44 Interlocks
46 Meetings of lips
47 Rodeo shouts
50 Moon of Jupiter
54 Neat egg letters
55 Color tones
59 What a band PR man is paid to do
62 Schools of thought
63 Lodge fellows
64 Heart, e.g.
65 Winery container
66 Go up
67 December tunes

DOWN
1 Soaks (up)
2 Aristotle
3 Basic building block
4 Jeans pioneer Strauss
5 With "and" and 61-Down, both sides (and this puzzle's title)
6 Had home cooking
7 Secret stockpile
8 Ike's WWII command
9 Author of muchas epistolas
10 Colleague in combat
11 Fanatical
12 Costa ___
13 Commiserate with
18 Wrinkle, as one's brow
19 "M*A*S*H" actor Jamie
23 Scope prefix, in subs
24 Soapstones
25 Stare in wonder
26 Garfield's middle name
27 Land by the sea
28 ___ Hopkins University
30 Payments for hands
31 Real bargains
32 Ceremony facilitator
34 Dishwashing step
35 "___ be a shame if..."
37 Places to pick your pony, for short
39 Bird that dines on stinging insects
40 CBS military drama
45 Insulin deliverer
46 Two-time Olympic skating medalist Michelle
48 Country bumpkins
49 "___ / By any other name ..."
50 Like some poetry
51 Bear in the night sky
52 CD-___ computer inserts
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55 Damsel's savior
56 Yen
57 Catchall abbr.
58 Personnel IDs
60 New Haven Ivy Leaguer
61 See 5-Down

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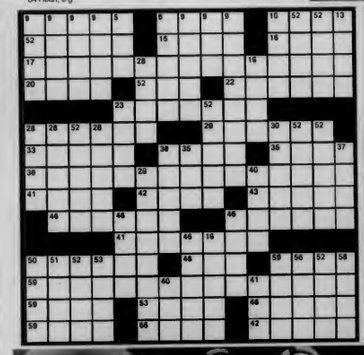

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HOROSCOPES

aquarius Jan. 20-Feb. 18
Verily I say to thee, thou art a fanny.

pisces Feb. 19-Mar. 20
I am amazed by your ability to always find a disturbingly wrong way to eat a peanut butter cup.

aries Mar. 21-Apr. 19
Eventually evolution will make it possible for you to finally mate with cat people. Isn't the future grand?

taurus Apr. 20-May 20
Yesterday's Doctor Who themed page got more feedback than any comics page prior. This is a truly geeky campus.

gemini May 21-Jun. 21
Dido and Jackie Chan were once married and their offspring was the sun god Apollo. She got custody.

cancer Jun. 22-Jul. 22
Your bricklaying skills have been diminishing as of late. Go back to class to get a better foundation.

leo Jul. 23-Aug. 22
Your apple turnovers are a disgrace to the memory of your mother.

virgo Aug. 23-Sept. 22
Get out of my house.

libra Sept. 23-Oct. 22
Never open up to a doctor, because there is always a chance that they will open you up in response.

scorpio Oct. 23-Nov. 21
Consider this: If a store sells some fair trade coffee, doesn't that imply all the other coffee was unfairly traded?

sagittarius Nov. 22-Dec. 21
No amount of ice cream will ever fill the void you feel deep in your empty soul. Only human affection.

capricorn Dec. 22-Jan. 19
Gargling three times a day with soy sauce is sure to improve your love life. Anyway, what do you have to lose?

QUOTE OF THE DAY

"The vaccuum of space isn't fair either, Mr. Band."

— Miss Goddard

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSWEDNESDAY

WEDNESDAY, APRIL 27, 2011

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Minutemen slay Huskies at Fenway

By Eric Mansfield
Collegian Staff

UMass	4
Northeastern	2

With the opportunity to play in the illustrious Fenway Park, the Massachusetts baseball team elevated its game to finish off Northeastern in the heart of Boston Tuesday, as the Minutemen (13-21, 5-7 A-10) defeated Northeastern (12-25) 4-2 in the Beanpot consolation game.

UMass coach Mike Stone said after that game that while playing at Fenway "is a treat" for everyone involved, it's even more of a treat if the team plays well and gets victories.

UMass did just that, getting on the board early by plating Anthony Serino after Peter Copa reached base on a throwing error by the shortstop. The Minutemen further capitalized on the Terrier miscue with a two-out triple to right field by Kyle Multner. The triple plated Copa and Tom Conley, who reached on a single.

The Minutemen tacked on another run in the third with consecutive base hits by Matt Gedman and Copa.

UMass held the 4-0 lead for the next two innings until the Huskies bats woke up in the sixth. Jon Leroux got things started with a double to right field and John Puttress followed with a single to right. Leroux reached the plate after Oliver Hart hit a single to center field, with Aaron Barbosa then plating Puttress with a double down the right-field line.

After those two runs, UMass starting pitcher Ben Hart was replaced by Joe Popielarczyk, who retired the first batter he faced to end the inning.

UMass failed to answer in the next two innings, as the Huskies' Kevin Ferguson retired the next six batters he faced, including the Minutemen's three, four and five hitters.

It was the same story for NU, though, as Popielarczyk and Leif Sorensen combined to shut down the Huskies for the remainder of the game.

The loss gives NU its fifth in its last six contest.

Hart earned the win for the Minutemen as he went 5.2 innings, allowingtwo runs on six hits while striking out six and walking five, while Sorenson earned his fifth save of the season.

Stone explained after the game that Hart pitched well but was not as sharp as he was in his last start against Central Connecticut. He also admired the work of the closer Sorenson, who has been a reliable arm out of the bullpen all season long.

Taking the loss for NU was JT Ross, going 5.2 innings allowing four runs, one of which was earned while striking out three and walking one.

The Beanpot Championship game pinned Harvard and Boston College (14-24) against one another. The Crimson (9-31) got there with a 1-0 victory in a pitcher's duel against UMass. BC came away with a 6-1 win over NU in its first round game. The Eagles have beaten the Crimson in 14-straight games, however many of them have been close, including a 10-9 victory over the Crimson in last year's Beanpot.

The Minutemen's next game will be Friday when they take on No. 26 Charlotte (31-9, 11-4 Atlantic 10) in the first game of a three game series at home at 3 p.m.

The 49ers, winners of seven of their last 10 games, currently stand at the top of the conference and should be a good test for UMass.

"[Charlotte's a] good ballclub but a very different ballclub on the road," said Stone. He added that the Minutemen will have to be playing their best baseball in order to compete.

The 49ers are currently 25-5 on their home field, with four of their nine total losses coming on the road.

Eric Mansfield can be reached at eamansfi@student.umass.edu.

UMASS ATHLETICS

Right-hander Ben Hart pitches against Northeastern. Hart earned the win in UMass' 4–2 win over the Huskies on Tuesday.

JEFF BERNSTEIN/COLLEGIAN

Junior Jordan Storro fields a ball against Syracuse for the Minutewomen. UMass prepares to face Boston University on Wednesday, a team the Minutewomen defeated, 3–2, earlier this season.

In-state rivals return

By Pete Vasquez
Collegian Staff

The Massachusetts softball team is beginning to look like its dominant self in the Atlantic 10 conference.

After another successful home campaign this past weekend, the Minutewomen (21-15, 10-3 A-10) look to strengthen their intimidating presence in the northeast as they take on Boston University on Wednesday in Amherst.

UMass has won four of their last five games and are in the midst of a 12-game home stand. Three of the wins have been tight, one-run affairs including the most recent thriller on Sunday over George Washington.

After falling behind by four runs, with two innings left, the Minutewomen scored two runs in the sixth courtesy of RBI singles from Tiffany Meeks and Jordan Storro. Audrey Boutin's two-run home run, her third of the season, tied the game in the following inning and Kyllie Magill's run-scoring single in the first extra inning capped the walk-off comeback victory.

It was the latest walk-off win since Teea Rogers ripped the game-winning hit in the bottom of the seventh inning on April 3 for a 4-3 win over Saint Louis.

With BU on the horizon for the midweek contest, the Minutewomen will look to continue the success they showed against the Terriers as the Maroon and White defeated them, 3-2, back on April 6.

In that game, Sara Plourde pitched seven innings, giving up two runs on six hits and four walks for the Minutewomen. She struck out eight Terrier batters and saw her school record no-hit innings streak end at 18.2 innings when Brittany Clendenny doubled in the second inning. Plourde's shutout innings streak also ended at 23 innings on Holli Floetker's sacrifice fly in the same inning.

While BU (27-12, 9-3 America East) broke through against the previously untouchable Plourde, UMass did just enough on offense, scratching out runs in the third, fourth and sixth innings.

Following two groundouts in the third, the next two batters reached before Boutin stroked an opposite-field liner for an RBI single to score Lindsey Webster.

The next inning, Magill hit a 1-1 pitch with two outs for a run scoring single. Two innings later, Magill tripled home the final Minutewomen run to score Cyndil Matthew, who had reached base on an error.

UMass chipped away at BU starter Floetker, who went 3.2 innings and allowed two runs on four hits and three walks without a strikeout, while Erin Schuppert pitched the remaining 3.1 innings in relief.

For the season, the Terriers have primarily used three starting pitchers including Floetker and Schuppert as well as Whitney Tuthill. The trio has a combined 27-11 record, with Floetker and Schuppert teaming for a 19-6 mark. Tuthill has the highest earned run average of the three, sporting a miniscule 2.14 ERA in 13 starts.

Schuppert has gone 2-0 since her loss to the Minutewomen and is now 9-3 for the season, while Floetker leads the team with 10 wins.

BU is second in its conference, similarly to UMass, and is currently on an eight-game winning streak as of Tuesday afternoon. The Terriers' latest affair was a 9-0 romp at Hartford on Monday that lasted five innings. They're scheduled to play a game at Holy Cross on Tuesday before traveling to UMass on Wednesday.

Chelsea Kehr, who drove in a run against Plourde last game, leads BU with seven home runs as well as 35 runs batted in. April Setterlund and Jayme Mask lead the team with batting averages of .375 and .371, respectively. Setterlund was also a 2010 First-Team All-American and AE Player of the Year.

The Minutewomen own an 11-3 record versus the Terriers all-time.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

No. 1 Virginia sweeps NC State over weekend to keep top spot

By Matt Lopes
Collegian Correspondent

Top 25 Baseball

The Virginia baseball team saw its seven-game winning streak vanish after the first game of Saturday's doubleheader with North Carolina State, but the Cavaliers fought back at home this past weekend to take the series from the Wolfpack, keeping a firm grasp on their No. 1 ranking.

After allowing a pair of runs in the first inning of the Game 1, NC State pitcher Rob Chamra retired 17 of the next 21 batters he faced, outdueling Virginia's ace Danny Hultzen to improve his record to 6-0.

Meanwhile, after a solid start from Hultzen in early going, the Wolfpack offense roughed up one of the top pitchers in college baseball in the sixth inning, scoring all six of their runs to knock off the Cavaliers, 6-2. It was the third loss of Hultzen's career, as the junior lefthander entered the game with an 8-0 record on the season, as well as a 1.17 ERA and an ACC-leading 99 strikeouts.

Virginia would not go quietly in the second half of the doubleheader, as they jumped out to an early 2-0 lead courtesy of an RBI single from Keith Werman in the second inning and an RBI triple from John Hicks in the third. Cavalier's pitcher Tyler Wilson took over from there, allowing one run on six hits through 6.1 innings to go along with seven strikeouts en route to a 3-1 victory.

The momentum carried over into Sunday for UVA (40-4, 18-3 ACC) as the No. 1 Cavaliers sealed their NCAA-leading 40th win of the season following the 7-6 victory over the Wolfpack. The Cavs' offense erupted for 12 hits while stealing six bases to jump out to an early 5-0 lead. NC State (24-18, 9-12 ACC) made it interesting in the eighth inning, as they rallied to pull within one run until UVA closer Branden Kline shut the door in earning his ACC-best 13th save of the season.

Virginia hosts Virginia Commonwealth Tuesday night at 6 p.m., while the Wolfpack open a three-game series against ACC-rival Maryland on Friday.

Texas A&M sweeps OSU

After falling to No. 10 Texas Christian earlier last week, Texas A&M bounced back this weekend in dominating fashion, outscoring the Oklahome State a combined 24-4 in the weekend series.

The Aggies (29-11, 14-4 Big 12) began the onslaught on Friday with an 11-2 thrashing of the Cowboys (28-12, 10-8 Big 12), followed by 5-1 and 8-1 wins on Saturday and Sunday, respectively. As a result, Texas A&M moved from the ninth spot to 13, while the Cowboys rose to 22nd in the nation.

The Aggies continued their offensive success as they combined for 32 hits in the series. Kevin Gonzalez led the Aggies over the weekend, going 5-for-10 with four runs and five RBIs. The senior catcher also went yard in the final game of the series for his second home run of the season. Sophomore outfielder Tyler Naquin came up big as well, finishing the series 6-for-10 with five runs and four RBIs, while freshman centerfielder Krey Bratsen went 7-for-13 with four runs, two RBIs and three stolen bases.

Both teams are in action again Tuesday night as Texas A&M plays host to Sam Houston State, while Oklahoma State looks to rebound on the against Wichita State.

Tar Heels avoid sweep

After dropping both games of a doubleheader on Saturday, 13-6 and 5-3, North Carolina fought back on Sunday behind the arm of freshmen southpaw Kent Emanuel to knock off Miami, 8-1.

Emanuel went the distance for his sixth win of the season to snap the Tar Heel's five-game conference losing streak. Emanuel allowed just nine hits and one run while fanning four in the win.

North Carolina catcher Jacob Stallings recovered from a 0-for-5 start to finish the series 4-for-7 with a pair of runs scored and a pair of RBIs. Freshman infielder Colin Moran kept his hot bat alive as well, notching two more RBIs over the weekend to bring his total to 54 on the year, good for first in the ACC.

Despite the loss on Sunday, the Hurricanes jumped from No. 24 to 14th in the polls, but still trail No. 1 Virginia and No. 8 Georgia Tech by a few games in the ACC Coastal division. Meanwhile, after dropping the series in Chapel Hill, the Tar Heels fell from No. 10 to No. 14 overall in the latest rankings.

Miami (27-13, 15-5 ACC) battles South Florida Wednesday night before hosting Florida State for a three-game series this weekend. North Carolina (32-10, 13-8) takes on East Carolina on Wednesday night a weekend off.

Matt Lopes can be reached at sportsop@wmua.com.

UMass takes 2-of-3 contests

UMASS ATHLETICS

The UMass women's rowing team maintained control of enemy waters as the team faced Holy Cross on Saturday. The Minutewomen took two out of the three contests.

By Ben Lambert
Collegian Staff

While the competition may have taken place on the foreign waters of Lake Quinsigamond in Worcester, Mass, the Massachusetts women's rowing team took control of its regatta against Holy Cross on Saturday.

Closing out the month of April, the Minutewomen earned the victory in two of the three races held. Even in the loss, in which the team had to change boats due to a winter storm damaging their boats, the Varsity Eight finished 1.1 seconds off of the winning pace.

UMass coach Jim Dietz, when discussing that race, let go of a bit of frustration.

"We should have won that race by twelve seconds," said Dietz.

But despite the tough loss, he was pleased with the overall performance. When summing it all up, Dietz said that "[it] went pretty well."

The Novice Eight got things off on the right foot for UMass. In the first event of the day, the Minutewomen crossed the finish line in a time of 7:59.00. The Holy Cross squad came across over 25 seconds later, in 8:25.00.

The Second Varsity Eight kept the momentum going in the next race. The team earned the second victory of the day for UMass, clocking in a time of 7:14.00. It was also the Minutewomen's second win by a double-digit margin of the competition, as they spread a 19-second margin between them and the Holy Cross boat, which finished in 7:33.00.

However, the Minutewomen couldn't notch the closest race of the contest. The Crusaders managed to avoid a sweep of the day's proceedings with a victory, finishing in 7:13.30. The competition came down to the wire though, as the Minutewomen raced in and came across 1.1 seconds behind at 7:14.40.

"We were in line to sweep the regatta, but we had a misfortunate accident in that the varsity boat ran over a submerged object and ripped the bottom out of the boat," said Dietz. "At the last minute, we had to take that boat out of the water because it couldn't be rowed."

With this regatta in the books, the Minutewomen are set to enjoy a two-week break before their next competition. They'll next take to the water on May 13, the date of the preliminary heats for the Dad Vail Regatta in Philadelphia, Pa.

This competition holds fond memories for the Minutewomen. Last year, they earned a gold medal in the Varsity Eight competition by knocking off second-place Georgia Tech. They also found success in the Pair races, as Kelsey Schacter and Emily Grogan worked together to notch a third-place finish.

However, the more recent past will not be on Dietz's mind.

"Stuff happens. Sometimes you can't tell what's under the water," said Dietz.

Ben Lambert can be reached at wlambert@student.umass.edu.

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See page 5 for our full preview

Stein discusses woes of America in Weds. visit

By Andrew Sheridan
Collegian Staff

On Wednesday, the University of Massachusetts was given a jolt of star power, as the UMass Republican Club hosted author, actor and commentator Ben Stein, who spoke at the Lincoln Campus Center. The lecture focused on issues affecting the future of the United States. After an introduction by the joint leaders of the UMass, Mount Holyoke College and Smith College Republican clubs, Stein greeted the assembly and jumped into a discussion of the U.S.'s economic situation. Detailing the problems of unemployment, single parenthood and income disparity, Stein used economics as a backdrop to discuss government and education.

According to Stein, government has a responsibility to protect the country from financial ruin, something that has been done only haphazardly in the past."My goal is to stimulate thought about the state of the nation and the economy," said Stein.

One topic that was discussed repeatedly was the U.S.'s relationship with China. Stein made the distinction that country became an economic powerhouse only after adopting free market principles, and asked questions about the shared future of the two world powers.

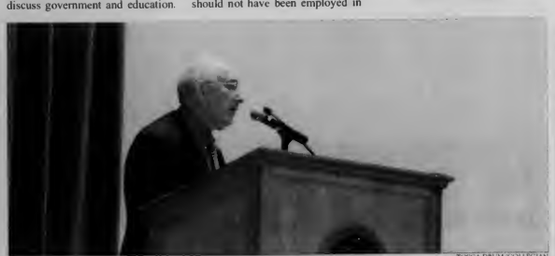
Stein criticized the classical Keynesian model of stimulating the economy by increasing government spending, saying that it had "failed during the Great Depression" and should not have been employed in the stimulus package endorsed by President Barack Obama in 2009. Also under fire by Stein was the method of cutting taxes to increase spending by the populace.

Another major topic of the evening was the national education system, which Stein views as being in dire straits. Of particular concern to Stein was schools' focus on improving students' self-esteem, rather than providing them with a solid educational foundation.

When told by a student that the national level of college loan debt had exceeded $826 billion, Stein replied jokingly, "Well you're all really f**ked, then."

A far cry from the drab mono-

See STEIN on page 3



TOSCA DRUM/COLLEGIAN

Former television show host and political commentator Ben Stein visited UMass on Wednesday, discussing America's economic woes and international relations in an event sponsored by the UMass Republican Club.

SGA addresses tobacco ban in session with Vice Chancellor

By Ashley Berger
Collegian Staff

JEFF BERNSTEIN/COLLEGIAN

Commuter Sen. Dan Stratford spoke at Wednesday's SGA meeting, at which the Senate addressed the tobacco ban recently ratified by the Faculty Senate.

At Wednesday's Student Government Association (SGA) meeting, the Senate had the opportunity to ask Vice Chancellor Jean Kim questions about the administration's feelings and opinions on the recent and much-debated tobacco ban policy.

Additionally, the SGA also welcomed new faces to next year's cabinet, including Sens. Jarred Rose and Hayley Mandeville, who were elected as Speaker of the House and Associate Speaker, respectively. Graduating seniors of the Senate said farewell and offered advice to their peers.Vice Chancellor Kim took to the podium to answer inquiries regarding the potential smoking ban slated to go into effect in 2013.

"I was assured by the Faculty Senate that there was student representation when the Faculty Senate created the recommendation," explained Kim.

A strong opponent of the smoking ban, Sen. Josh Davidson asked how the Faculty Senate feels it had the authority or the responsibility to propose such a motion.

"The recommendation was not just for students, but would affect the campus as a whole," replied Kim. "Faculty and staff work here and live here. While you as a student senate may make these recommendations, the Faculty Senate does the same and then it goes to the provost and then to the chancellor."

An unsatisfied Davidson presented a follow-up question, asking, "Who has original jurisdiction? Students are primarily affected because we are the biggest body on campus."

"What the [Faculty Senate] can do is come up with various legislation that they think impacts certain parts of the campus," answered Kim. "But it is ultimately up to the administration to decide what the policy will be. Administration holds the jurisdiction."

"Faculty senate proposed what the wanted to see done and the administration took that proposal... Nothing prevents the Graduate Student Senate (GSS), SGA or the Faculty Senate from proposing any type of legislation that they see fit," she added.

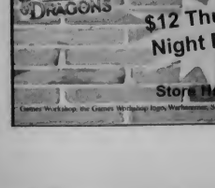
Davidson replied, "The main point is that if we had presented legislation like this, we would not have felt the same reciprocation."

The SGA has been developing a motion for several weeks which would ask Chancellor Robert Holub to intervene and delay deliberation on the tobacco ban policy. That motion has been tabled until next year when Speaker Rose will present it.

Elsewhere last night, in his final address to the Senate, Student Trustee Mike Fox first acknowledged his stances on the proposed fee increases.

"I am voting against the base fee increase as a statement for the need of affordability and more innovative approaches by all advocates for our University," he said.

See SGA on page 2



ARTS & LIVING

Jason Aldean 'Just Passing Through'

Country star Jason Aldean is performing at the Mullins Center tonight, Friday April 29 at 7:30 p.m. Tickets are still available.

SEE PAGE 6

SPORTS

Men's lax plays under the lights

In the regular season finale, the Minutemen take on the Blue Hens as they try to maintain their seed in the upcoming conference tournament.

SEE PAGE 10

EDITORIAL & OPINION

Collegian columnist Nick O'Malley writes his last official column for the Collegian, an open-letter to college and what education really means.

SEE PAGE 4

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Check out DailyCollegian.com for video coverage of the Taste of UMass by Emily Felder.

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APD makes cocaine bust after report of gunshots Tuesday

The Amherst Police Department responded to reports of gunshots fired on East Hadley Road Tuesday evening and ultimately discovered something quite different. When officers responded to the scene at 11:14 p.m. that night, they stumbled upon Holyoke resident Somrathona S. Soeng, who was allegedly uncooperative with the officers investigating the reported shots.

Soeng was initially arrested for being a disorderly person, and police were unable to locate a firearm or the individual who allegedly fired it, according to a Thursday morning release from APD Lt. Ronald Young. However, when police questioned Soeng, they discovered a large quantity of cocaine ready for sale and what the release called a major amount of cash.

The 21-year-old, whose listed address was 98 St. James Ave. in Holyoke, was taken into custody and charged with disorderly conduct and possession of a Class B substance with intent to distribute.

Soeng was arraigned Thursday morning in Eastern Hampshire District Court in Belchertown.

According to the website of the Boston criminal defense firm Altman & Altman, possession with intent to distribute cocaine can carry a sentence of up to 10 years in state prison or two-and-one-half years in jail. Disorderly conduct is punishable by up to six months in jail or various fines.

Young's release said the matter remains under investigation and that there were no reports of any injuries stemming from the reported gunshots.

Collegian News Staff

Over 400 students win Ben Stein's knowledge

STEIN from page 1

tone that he is known for in TV and film, Stein kept the audience engaged throughout the event. Grim societal commentary was broken up with stories of his family, friends and TV experiences. These stories got frequent laughs from the assembly, and also served to further his points about the state of the nation.

"We chose [Mr. Stein] as a speaker given the timeliness of his topic, relevance to students and wide recognition as a prominent actor, commentator, novelist, etc." said UMRC president Justin Thompson in a recent email interview.

While previous speakers invited by the Republican Club have been met with harsh protest from the primarily liberal campus community, Stein received a warm welcome from the over 400 in attendance.

A majority of the questions asked at the end of the lecture were chiefly respectful in nature. Two students did attempt to confront the speaker about his more controversial views, but Stein dismissed the questions and said they were poorly-thought outd the students received little support from the audience.

Known by many for his work in film as well as his Comedy Central game show "Win Ben Stein's Money," Stein is also noteworthy for his involvement in many fields of academia and government. Over the years he has worked as a lawyer, professor, presidential speechwriter, author and journalist.

"I'm all of those things," said Stein in a post-lecture interview, when asked how he defines his career. "I want to be a communicator. I want to make people laugh, laughing is good for you."

Andrew Sheridan can be reached at asher1@student.umass.edu.

TOSCA LIM/M COLLEGIAN

Students lined up Wednesday for the chance to ask pundit Ben Stein questions about American politics.

Herb-tastic

TOSCA LIM/M COLLEGIAN

On Tuesday, students from the department of Plant and Soil Sciences held the 24th annual Herbfest, featuring over 80 students' projects on medicinal and aromatic plants.

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Rose to be '11-'12 speaker; Mandeville will be associate

SGA from page 1

Fox, generally a representative that votes down any type of fee increase, voted for the Flagship fee. He explained, "We are the flagship institution of Massachusetts public higher education and as such, we need more money."

As a departing senior, Fox presented a few lasting remarks to the Senate body about his experience in the SGA and imparted some words of wisdom to the members remaining in Senate for next year.

"Most recently I've learned that service doesn't always earn recognition," he said. "Take pride in the fact that whatever work you do, as long as it spreads good in the world, it is significant."

"Without our passions and our desire to serve, this room is hollow," he added. "Keep reaching out to new groups on campus, never view yourselves as reaching a plateau of accomplishment. Make this room ever more relevant by always accepting new ideas and views."

Speaker Modesto Montero gave a similar speech of appreciation not only to the Senate but also to a variety of programs on campus that in some way affected his time as Speaker.

Associate Speaker Tina Kennedy and committee chairs also gave their thanks.

The Senate then moved to nominate, elect and appoint the new Speaker of the House and Associate Speaker.

Sens. Rose and Paola Ozuna were nominated for the speaker position, which they accepted. Sen. Dan Stratford was also nominated but declined.

Sens. Mandeville, Nick Barton and Andrew Eaton were all nominated for the position of associate speaker.

In an 18-11 vote, Rose was appointed speaker. With 19 votes, Mandeville was elected to the position of associate speaker.

The positions went into immediate affect as Rose took the podium to call the special orders of appointments and further main motions.

The meeting continued with the appointment of the new cabinet members.

Current Attorney General Kyle Howard was re-appointed to the position. Timothy Katz was appointed to the position of chief of staff. The secretary of sustainability position was given to Cameron Kackley.

Avae Thomas was appointed as the secretary of policy and external affairs. Current Chair of Finance Ben Johnson was appointed as the secretary of finance. Matt Rheault was sworn in as the secretary of web management.

The four-and-a-half hour meeting was brought to a close at 11:30 p.m. when custodial staff arrived. Next week's meeting time is to be determined but will deal with the budget, which wasn't presented in its entirety during last night's meeting.

Ashley Berger can be reached at aberger@student.umass.edu.

MONTERO

Outgoing SGA Speaker Modesto Montero ran his final SGA meeting Wednesday evening.

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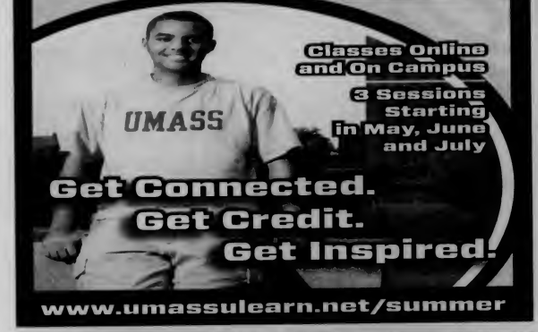

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

FRIDAY, APRIL 29, 2011

"The price of anything is the amount of life you exchange for it." —Henry David Thoreau

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The 4-year face slap

Nick O'Malley

(Author's Note. Dear potential employers. I see you've found a column I've written just before my graduation. Please don't think of this as a sample of journalism. Rather, think of it as an open letter to college.)

My parents told me I'd like college – probably too much.

And I did. But it pains me to know that, like everything else in the world, there are few paradigms. We'd like to think that education is a simple progression: 12 years of primary school then four years of college.

But not everyone gets the four-year ride, the dorm experience, the freedom of the real world without bills. But this column isn't about them – they usually know the deal. For those who don't, that's what college is for, it's for slapping you in the face and telling you to take what you want out of life, not what's in a textbook. A degree's just really handy for getting internships and jobs.

Here's a secret: The college experience is not about taking classes and getting a good GPA. This whole college thing is a social experiment designed to un-teach students. It doesn't just tell them the answers to exam questions. It teaches them to look at the world and say: "This is stupid. I'm doing something else."

There's no one keeping you in that lecture hall. You're free to go. You're paying for the class, so you can leave whenever you damn well please. You could. It's late April and, if you don't know most things for your final at this point, you're kind of screwed anyway.

That final, though, isn't the measurement by which education is measured. Believe it or not, there's not that much of a difference between getting a 4.0 for a semester and going to Barcelona to drink and stay up until 7 a.m. every night for a week. The biggest difference is you'll learn more from the latter.

So, what should students do? Go off and do stupid things, that's what. Like writing a column in a list format. Journalism-wise, it would make Edward R. Murrow (one of those guys you're supposed to have heard of, you know) roll over in his grave. Also, use parentheses and clichés. It drives my night editor crazy. (She thinks it sounds like you're a creep whispering in her ear. Underpants.)

1. Learning is less about a thesis adviser you meet with once a week senior year. It's the Girl Across the Hall from freshman year. It's the guy who didn't care if you messed up, kissed you and gave you the one thing you really wanted in the world – probably a Reese's Peanut Butter Cup.

2. Papers are meant to be written at 3 a.m. That's when great thinking happens. Far too many people have attempted to write sober and on enough sleep. Those topics are trite. Truly great ideas rise with the sun, when your pants are nowhere to be found and you're at that point in sleep deprivation where you start to hear stuff. Screw the typos; that's the paper your professor wants to read. Just make it work.

However, staying up until 4 a.m. to write this when you have to get up in four hours for a job interview is probably less wise.

3. On the nights when a paper is not due, there is still no reason to sleep.

Freshmen, take advantage of your youth and vitality. There was once a time where a select few of us would stay up until at least 4 a.m. talking about, well, nothing in particular, only to wake up four hours later. Who knows why? Maybe it's because the Girl Across the Hall liked your I-guess-he's-attractive roommate. Maybe she's into you. You didn't ask, did you? Wuss.

Also, that guy you're into. He might be the one with the peanut butter cup.

4. Learning, though, is about making mistakes. It's less about understanding the means of production on one read through and more knowing about how to get a dishwasher to not overflow with foam to the point where you spend the next hour cleaning it. And you know what? It wasn't that funny, because maybe you've never used a dishwasher before, and the dishwasher is stupid anyway.

What? Shut up.

5. Break something. Do it. Stuff doesn't cost that much money. The proportion of stories that are awesome and involve stuff-breaking to those that are boring and don't involve stuff breaking is too big to ignore. Also, don't bother with logic. Logic is living in the past of two sentences ago and got left behind because it's busy dealing with the "asinine statement" I just made. That guy sucks anyway. He thinks Star Wars is stupid because no one can tell him why the lightsabers only go up to a certain length.

6. Mess with people.

Hello Chelsea. Are you enjoying editing this column? I know you have the first look at it. I should warn you, though. I've intentionally placed two typos and an AP style error earlier in the column. Did you find them? Delete this if you dare, Chach.

7. Find your paradise. This was advice given in a senior column years ago, and it's really just too good to not steal.

I once tried this in Canterbury, England. I took a bottle of Golden Champion British lager and went out to a park bench overlooking the city while everyone had fallen asleep. It was a stupid idea and I was kind of cold the whole time. I forced it.

Paradise finds you. For me, it's is a stretch Escalade in Miami after leaving a club that was part of a two-night package that you were so sure was a scam but sounded so tempting. Katy Perry's "Firework" plays in the background while you do nothing but yell nonsense and take pictures for five minutes before you get to the next club. For those five minutes, the drama that was building and would later erupt three hours later with everyone crying is irrelevant. Just enjoy the five minutes.

8. Once upon a time, I wrote about things. That time is over. I'm graduating in three weeks and I fully intend to use my favorite writing style: mindless nonsense that's hopefully funny and has an underlying point.

9. Screw underlying. Don't get caught up in classes and work all the time. Try to do some things you'll probably regret, otherwise you'll regret it.

10. Don't be a cheapskate like me. Buy people some drinks. The first person who doesn't work for this newspaper to text me about Item No. 10 gets a free beer. Please be over 21.

(Editor's Note: Despite this running online on Thursday, this offer is renewed for the print edition Friday. The Collegian is invoking Item No. 6, Nick.)

11. OK, so, the key to integrating into college is to remember that, even though you've never met the kids around you, they probably liked the same things you liked. So if you and your friends all loved playing Mario Kart 64, other kids probably did as well. Also, force new people to be friends with you and don't hang out with people you went to high school with.

12. Just go with it. At no point did I expect this to be a list of advice. It's also really long. But no, we've gone too far. Screw it, we'll do it live. Run it, Ms. Night Editor.

13. Take naps when you can. Like right now. I'll wrap this column up tomorrow.

Nick O'Malley is a Collegian columnist. He can be reached at nomalley@student.umass.edu.

Healthy choice?

Emily McGovern

A few years ago, in an effort to make a healthy change for myself, I gave up soda for Lent. Beforehand, I had been drinking soda just about every day which made this a particularly difficult task, but I made it through all 40 days and 40 nights.

The hardest part about refraining from drinking soda was that other people around me were drinking it – enjoying the ice-cold, bubbly sweetness that fizzed and foamed on a hot day. But still, I remembered that I had made my decision because it would be good for me, and I knew I would be all the more pleased with myself for persevering of my own will.

Yet, earlier this month, Mayor of Boston Thomas Menino undermined my ability to make this kind of decision for myself, announcing that all soda, sweetened iced teas and sports drinks will be banned from Boston's city property.

In a press release, he proclaimed, "I want to create a civic environment that makes the healthier choice the easier choice in people's lives."

We don't need our choices to be easy; we just need them to be our own. The city of Boston is not an overweight child in need of a parent to tell them not to have any sweets before bedtime. If we can vote, drive a car, drink alcohol, raise children and go to school, I think we can handle the choice between juice or a Coke.

Instead of taking our options away, he should add new ones. No one is stopping him from setting up vendors that provide healthy drinks in the city.

Boston's Public Health Director Barbara Ferrer said in a Boston Globe article, "We're not banning people buying them at supermarkets or at the corner store. What we are doing is sending the message that you don't have to sell soda everywhere."

No one ever said that soda has to be sold everywhere. It's sold because that's what people want, and it makes money. What's wrong with giving the people what they want? It's simple supply and demand. Taking it away doesn't make people want it any less.

There's no denying that obesity has become a serious issue in the U.S. The Center for Disease Control says that "During the past 20 years there has been a dramatic increase in obesity in the United States." In addition, "Thirty-three states had a prevalence [of obesity] equal to or greater than 25 percent."

This is clearly a problem, but soda is not the enemy here. We can only blame ourselves for our everyday choices of what to eat and drink, and how much we exercise. There are plenty of other factors involved in this country's change in weight.

Mayor Menino showcased his inability to grasp this concept at his unveiling of the city's new bike-sharing program, which he had catered by Boloco. It seemed contradictory to me that he would ban soda, but hand out free burritos to anyone with a bike helmet, so I looked into the nutritional values of both products.

A classic Mexican pork burrito (original size) on a flour tortilla with cheese, cilantro, rice, beans, and salsa contains the following: 1,122.94 calories (428.72 from fat), with 73 percent of our daily value of fat, 50 percent of cholesterol, and 125 percent of sodium. An eight ounce bottle of Coca Cola has 100 calories, with no percent of our daily value of fat, one percent of sodium and nine percent of total carbohydrates.

When these people were given free burritos for their participation in the event, I'm sure that making the healthy choice wasn't easy. But didn't Menino say that his goal in banning soda was to make the choice to be healthy easier? How can he justify preventing people from buying an unhealthy product while he shoves calorie-packed burritos in their faces?

Emily McGovern can be reached at emcgover@student.umass.edu.

LETTERS to the EDITOR

Editorial@DailyCollegian.com

FIRST YEAR FEARS

Dear Editor,

I am a first year college student at UMass. I, along with many other college freshmen, feel more stressed than ever this year. Collegian writer Nancy Pierce's [reporting] is correct in her Feb. 6 article "College freshmen more stressed than ever." Students want their college experience to be significant, successful and satisfying. Coming to college, I knew it was going to be tough. The work is overwhelming, and I feel the need to do well in order to fulfill my parents' investment in my college career. I think it is safe to say I feel more stressed with school than I ever had before.

The New York Times article, "Record Level of Stress Found in College Freshmen" on freshman stress levels is similar as well. This article talks a lot about the economic difficulties with students and their families. The article mentions the recession, and points out that the economy has only added onto the stress of students.

The Chicago Tribune also had an article on the topic, "Small Talk: Are college freshmen more stressed than ever?" They noted a survey that found that among the 200,000 freshmen asked, only 52 percent said their emotional health was above average, which is the lowest percent since 1985. Stress levels for college freshmen need to be lowered.

Sincerely,
Ricky Belsky
UMass Student

SMOKE SCREENING

Dear Editor,

I believe that the Faculty Senate's plan to ban tobacco on campus is insane. Even though the Faculty Senate say that a healthy lifestyle and improving campus life as their motivation to implement the ban it seems that they have lost sight of those they are supposed to be looking out for. Although their intentions seem harmless, they are trying to keep students with stressful lives and workloads from indulging in a cigarette.

Students on campus are in fact adults and if their only way of relieving stress is a cigarette they should have the option to do that. UMass has long attempted to improve its partying image and the ban seems to be the next step in their quest to promote a safe campus. I think that they are using the health of the campus as a smoke screen so that they can advertise that their "smoke-free campus" as an attractive part of campus life.

Erin Lima-Kilgallon
UMass Student

AVERTING ATTENTION ON TRUE ISSUES

Dear Editor,

After initially hearing about the smoking ban on campus I was intrigued. But upon further investigation, I feel that it's not addressing the real issue at hand and that it's infringing on students rights. With serious budget cuts coming in the next few years, the schools resources would be better used by offering counseling to those who want help, not by stripping liberties from students. It appears that the Faculty Senate is more interested "in making a statement than looking out for the students."

The issue isn't about second-hand smoke if they're banning all tobacco products, which asks, "What are they trying to do?" I support a healthier campus, but it appears that the Senate doesn't have the student body in mind. UMass Professor Tobias Baskin makes an analogy to the ban being similar to signs telling people to not throw away gum in water fountains.

This is a poor comparison, as those who are throwing away gum in fountains are not addicted to this act. This course of action being taken by the Senate isn't addressing the real issues and the school could allocate their resources more wisely by offering help to those in need.

Alex Ball
UMass Student

SNOOKI VISIT A MISTAKE

Dear Editor,

On April 10, I read the article "Is a Snooki University Lecture Worth 32K," and was utterly disgusted with the fact that Rutgers University spent $32,000 to have Snooki, from the Jersey Shore, as its guest speaker.

Not only is Snooki a terrible role model on National Television, but Rutgers paid her to talk about her partying, tanning and sex life. I don't know about you, but I personally wouldn't pay $32,000 to listen to someone tell me how to ruin my liver, get skin cancer and possibly catch a sexually transmitted disease.

Although Snooki is famous, and it would have been cool to meet her; it makes me wonder if Rutgers thought about what it could do with $32,000. Did they think about the people suffering from the tsunami in Japan or the earthquake in Haiti?

The students could have at least paid for a more reputable speaker. Snooki's advice that she gave to the students at this prestigious school was to, "study hard, but party harder." It's incredibly sad that Rutgers paid Snooki this large amount of money instead of putting it towards a better cause, or getting a more professional speaker.

Regards,
Stephanie Hill
UMass Student

BOOZE FUELS FOR MONEY

Dear Editor,

I am writing in response to an article written by Yaroslav Mikhaylov entitled "The Mullins Center Needs to Serve Alcohol" on April 4. Many parents come to games to support their children. Because alcohol is not allowed in the arena, attendees are forced to pregame before the big event if they want to get their buzz on.

In a 2007 survey done by ESPN, "Should Alcohol Be Allowed at Games," many athletes felt that if a school is charging admission, alcohol should be served. It was unanimous that selling alcohol would boost the attendance to games. Student athlete Tyler Henley from the Rice baseball team in the survey said, "the alcohol policy for a sporting event should be left up to each school and its athletic department…"

My last point is that the NCAA rules and regulations merely suggest that stadiums and arenas do not sell alcoholic beverages. So why does it seem that UMass is allowing students to pregame instead of allowing those who are legally of-age to drink at these sporting events? I will quote Mikhaylov when I propose, "how about installing a bar [at the Mullins Center] this summer?"

Sincerely,
Jeslyn Gordon
UMass Student

BAN INEFFECTIVE MEASURES

Dear Editor,

I believe that the tobacco ban on campus will ultimately be ineffective. Personally, I choose not to smoke, but I support every person's right to do so. Many students smoke because they feel stressed out from their work and are looking for a release. What gives anybody the right to tell students they can't smoke while they are trying to cram for a test or write a research paper? This ban would be similar to not allowing an adult to smoke at home or in their car.

As stated in William Perkins' April 7 article, "UMass Faculty Senate Passes Campus Tobacco Ban," the policy will be voluntary and not enforced by most cops. If the policy is not enforced by police on every occasion, the law will be ineffective because the punishment isn't clear on smoking. In order to be effective, a ban would need to punish every violation. Since it is voluntary, people will push the envelope, which will result in the policy's demise.

Sincerely,
David Westland
Amherst, Massachusetts

Following God?

Chelsea Whitton

Recently I officially signed up for Twitter, not that I hadn't been on it before as I had about five different accounts under pseudo names for no apparent reason. So I got rid of those and signed up with my real name and started following some news organizations, magazines, environmental groups and political pundits.

Twitter, the social media network that enables individuals to receive newsfeeds from other persons and organizations, of course implies that you will "follow" people and organizations. It is designed to keep people up-to-date on news, events and keep track of people you find interesting through constructed messages. However, I signed up with the Internet site curious about the word "follow." I found myself asking, "Does God have a verified account I can follow?" He doesn't have a Twitter account, just incase you're wondering.

But if he did, life's answers surely could be found more easily this way. We could get quick updates on what he's thinking about the world. He could send messages such as, "Folks today there's going to be a lot of tectonic plate movement, brace yourselves, but I still love you," or on Christmas, "Happy Birthday, Son."

This questioning and deep inflection into social media platforms came to fruition after a weekend visit back home for Easter. The holiday inspired me to go to church. It's not that I didn't want to go, as I truly do believe Jesus died for my sins.

In any case, church opened up with the usual upbeat music. Then, the lights went down and we saw on the projection screens a multimedia slideshow that described the crucifixion and resurrection of Jesus.

Nothing new right?

Right, except the multimedia production was narrating the biblical resurrection story as if it were being posted on Twitter. Would Jesus approve? I really don't know, but found it worthwhile to ponder.

The video, by Igniter Media, begins by someone typing into the Twitter box asking, "What's happening?" and then tweeting, "Prepare the way for the Lord." Next, the video displays tweets of disciples with photo icons speaking about the whereabouts and good-doings of Jesus right before his death, posting tweets and tiny URL photo links about Jesus' work.

Then Jesus' Twitter account pops up where his bio reads, "The Way. The Truth. The Life," and the clicker on the page presses, "Follow," in which a count of follower increases steadily into the thousands. The video includes hashtags "#Blashphemy" and "#Unbelievable." The story told on Twitter in small sentences is a narrative loosely based on biblical accounts.

I guess my cringing during this presentation was due to the loose connection to the actual words recorded in scripture of what happened between the death and resurrection of Jesus.

Is it irresponsible of the church to use social media tools so familiar to them that church attenders have not a choice but to be drawn to? Why is it that the church believes social media is much more captivating than just spreading the word about God by itself, in scripture form? If they held to normal tradition wouldn't God's word be powerful enough in itself?

While using Twitter and other forms of social media may not be the traditional way to spread the word of God, it could actually be the right thing. In the church's mind it could prove to be a new easy-to-reach way of spreading the word about something they believe to be accurate and true. I wonder if churches have considered the ethical dilemmas about showing a 300-member church a powerful sideshow chronicling Jesus' death, filled with both traditional imagery of God and imagery of new media, blended together.

Will this make God more approachable, visible and accessible in a world packed with tiny URLs and billions of messages? I'm not sure at all, but I am sure that it's not a bad thing that people are finding God in some sort of way, in a world bogged down by disaster, financial burden and economic collapses.

It could make sense right? God changes with the times, I mean he hasn't struck New Jersey with lightening after MTV's airing of the "Jersey Shore" or Fox News for its informative "messages," of truth. I want to believe he is a God changing the ways his messages get out too.

What do you think about God's message in social networking tools? At first I was reluctant to admit to liking the use of social media for the church – to use a Christian cliché, for "worldly" reasons. However, "worldly" doesn't necessarily mean without God.

The production and complete text of the Bible took three things – people who had faith and then people who were then willing to proclaim their faith. Lastly, it was completed by people who were willing to follow God, spread the word about him and then write about his word in day-to-day life. It took people connecting, inspiring, voicing the message, proclaiming what was held to be true, corresponding by travel to send letters, documents gospels and teachings to see the Bible as a highly influential piece of history. Maybe social media is what it takes in today's world to communicate an ancient text and in my mind applicable text. Only God knows.

Chelsea Whitton is a Collegian columnist and can be reached at cwhitton@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

FRIDAY, APRIL 29, 2011

"Please, excuse me. I don't mean to be rude, but tonight, I'm f*cking you." - Enrique Iglesias

ARTS@DAILYCOLLEGIAN.COM

Central gets ready to Fill the Hill

Futurenows ready for the show

By Kate Evans
Collegian Staff

Folk rock band The Futurenows has been in the works since dorm-room living three years ago. The four-piece ensemble from Amherst combines bass, guitar, drums, banjo, original songwriting and lots of soulful singing. University of Massachusetts seniors Brian Goss, Sean Nolan and John Shaver teamed up with Greenfield resident Tony Interlande to form the locally popular band, which is performing at Maximum Capacity in Chicopee on July 8 and this Saturday, April 30 at The Collegian's Second Annual Paper Jam.

Originally a trio, Goss, Nolan and Shaver began performing at the Greenough Sub Shop during open mic nights. The group asked Interlande if he wanted to play drums with them, and, from then on, they were a quartet. After playing together for a while, the unnamed, mixed genre group found a name more casually than planned. While hanging out with Goss and Nolan, Shaver accidentally used the nonsensical phrase "future now." The word-vomit name stuck, and the band has become known as The Futurenows among campus and local communities.

Desiring to stand out among a sea of over-played, flashy guitar solos, The Futurenows base a lot of their music around harmonies and songwriting. Although the members do love good guitarists, they felt the urge to explore other areas of music.

"There's not really a lot of people who are doing vocally-driven music lately," said Shaver of their new-age genre. "It's a little bit more organic, but at the same time still pretty rockin'," he continued.

Shaver emphasized the importance of having four bandmates that can all sing well.

"We all do three- or four-part harmonies on every song, and it's something we don't hear in a lot of music lately," he said.

The group released their first collection of recordings on July 9, 2010, titled "Handsome Ballads." Not fully satisfied with their debut release, a full-length album has been in the works for quite some time now. The Futurenows ideally plan to release the album by the end of May.

"The process has been so long and tedious, but awesome at the same time," said Shaver of the upcoming album.

In the midst of their hectic scramble, the bandmates have still managed to add a brand new member. UMass senior Isaac Wainstein recently hopped on board with The Futurenows, bringing his piano and accordion with him.

"That just added a whole new level to our sound, because there aren't a ton of bands that have an accordion," said Shaver.

To hear more from The Futurenows head to the Paper Jam this Saturday or check out their Facebook fan page.

Kate Evans can be reached at kvevans@student.umass.edu.

Brendan Ryan emerging locally

By Ashley Berger
Collegian Staff

The beginning of this spring semester brought lots of snow, class cancellations and the emergence of a new pop-rock singer in the University of Massachusetts student community.

That singer is 21-year-old senior communications major Brendan Ryan, who is set to play at The Collegian's Paper Jam this Saturday.

"Earlier this semester I wanted to finally start getting my songs out there. I had played in bands and been writing songs all throughout college but never released anything official to the public," he said.

Ryan then entered to perform in the Battle of the Bands and got in, but he needed a band to back him up. The collaboration happened the night before the event to rehearse, but, despite the short amount of time they had together, the came in third place. "Since then we've played some other gigs. It's been great," said Ryan of his experience so far.

"It was crazy. The first time we played together, it went really well. I love all the guys in the band. They're some of the most talented guys I've ever met," said bass guitarist Sean Nolan, a senior at the University of Massachusetts.

When advertising the quartet goes by the name "The Brendan Ryan Band." Aside from Ryan and Nolan, the band is composed of sophomore lead guitarist Jake Goldman, and freshman drummer Matt "Crisco" Criscuolo.

"Formally it is 'Brendan Ryan' and these guys back me. But there is so much input from all of them that when we play, it's weird not to include the full band on the bill. We hadn't come up with anything official for it so people booking us just started advertising it as 'The Brendan Ryan Band,'" explained Ryan.

Ryan describes the musical genre of the band as pop-rock with an emphasis on pop. In February, Ryan released a self-written and self-recorded acoustic EP titled "Something So Amusing." In the week of its release, the EP had been downloaded over 500 times.

Big-time names have been among those who downloaded "Something So Amusing." The vice president of Sony Music got a hold of it. "I hope to hit the studio over the summer with a producer to lay down an official full-out EP," Ryan said.

"Inspiration for my songs come from everywhere. I'm not ashamed to say that a lot of my songs are love songs, and many I think could be considered 'Anthems for The Shy Guy.' I try not to limit myself to any topics. It's really just what's being thrown at me in my life at the time," he continued.

"With the band, I love playing my song, 'My Last Straw.' I had written it a week before the Battle of the Bands and wasn't even used to playing it myself. But the band added so much to it. We do a pretty cool version of 'Rock Your Body' by Justin Timberlake [where] we feature Maddy Maggio from Kids On A Hill," said Ryan of the variety the band enjoys experimenting with.

Ryan has big dreams for the future and is determined to make them come true.

"Music is my only plan as of now. I figure this is the age to try to make it. It's extremely competitive but if I don't at least try now, I'll regret it later," he said.

Ashley Berger can be reached at abergera@student.umass.edu

The Hill is alive with the sound of music

The Cubbies get their paws on Paper Jam gig

John McLellan

People have asked me about The Cubbies. They've said, "John, aren't cubbies what kids put their stuff in before kindergarten class? What's this I hear about a musical band?"

It's at this point that I would take them by the shoulders, sit them down comfortably and proceed to give it to them straight.

Consisting of singer bassist Jim Cobb, guitarist Neev Blume and dummer Pete Arsenault, the Cubbies are a new school rock band putting a fresh spin on classic tones. In order to properly describe the type of music one can expect to receive at a Cubbies event, it's going to be necessary to employ an elaborate allegory.

Take some time, shut your eyes, and imagine yourself at the raddest party in existence. However, this is not an ordinary party; there are no people. Rather, the attendants are transcendent beings made up of different aspects of what we know as music. Over by the drinks, two of these spirits are really hitting it off. It's getting hot quick, and they head upstairs for a little nectar, if you catch my drift. It's important to realize that at this point in the story, these two beings are representative of Mick Jagger's attitude and 90s alt-rock, respectively.

The fusion of these essences brings forth a unique amalgam of modern musical qualities that soar back to our dimension and are expressed by the Cubbies. Quite simply, it's classic rock shuffle with a keen awareness of modern trends.

Recently, the band has been playing shows all around the University of Massachusetts area, including two sets at the Franklin dining commons. Not only do they entertain musically, but they also bring homemade bread to most of their shows and tend to make enough for everyone. It's really some of the best bread I've ever had. It makes sense because they tell me they used to be dads. They have a demo available at soundcloud.com the-cubbies.

John McLellan can be reached at jedgerly@student.umass.edu.

Jazz group will help Shape 4/30 concert

By Kate Evans
Collegian Staff

Having performed at local hotspots such as Pearl Street and the Iron Horse in Northampton, The Shape is partaking in this weekend's Paper Jam. The three-piece improvisation and jazz band consists of all current and former University of Massachusetts students. Senior Matt Ely plays guitar and is The Shape's lead vocalist while sophomore Mark Goodwin mans the drums. Bass player Andrew Jaquith has already graduated, but that hasn't stopped the band from working on their debut album.

After having only been together for one year, The Shape is releasing a self-titled album by the end of May. They also just hired a booking manager for the summer, and Goodwin hopes to play a few festivals and book a few opening spots. The Shape has already performed locally and at venues in Boston, so Goodwin's goals shouldn't be too difficult.

"We're all in it to win it," said Goodwin. The percussionist elaborated, "We're all pretty serious about it, and intend to play in this group for the rest of the future."

The band's heavy jazz influence can be attributed to Ely and Goodwin's majors. Both students are jazz majors and were put in the same jazz combo.

Goodwin summarized the contemporary, noisy rock band as something along the lines of, "Radiohead meets Phish."

As for the somewhat ambiguous name, The Shape is partially influenced by Talking Heads lyrics about shapes. The other basis for the title stems from the Boston-based jazz group The Fringe. Goodwin used to take lessons with the band and admired their broad name.

"We wanted a name that would be cool and weird, but at the same time a really common word," reflected Goodwin. "There was no eureka moment; it just kind of happened."

The Shape can be found online on Facebook, Myspace and as of moments ago, through their official website, Theshapeisreal.com. A recording is available on the website for viewers to check out The Shape's style.

The improvisation jazz band will be performing from around 3:50 p.m. to almost 5 p.m. at the Paper Jam on Saturday on The Hill.

Kate Evans can be reached at kvevans@student.umass.edu.

DJ Desert Storm to stir up beats on Sat.

By Amy Larson
Collegian Staff

Among the talent to be showcased at this weekend's Paper Jam, DJ Desert Storm may know the most about hard-hitting bass lines.

Desert Storm, known out of the spotlight as Hasan Zaidi, is a budding DJ extraordinaire ready to take off from Amherst for the high skies of the electronic atmosphere.

Desert Storm crafts original mixes by synthesizing catchy samples from well and lesser known artists with explosive bass and drum lines. This is a style known as "dubstep" which has become increasingly popular in the U.S over the past few years. But Desert Storm's take on dubstep is far from imitative and offers a refreshing taste of the style for partygoers.

He aims to mix electronic music with samples that audience members can recognize. But he is no slave to trends and one hit wonders. Desert Storm's main focus when he is on top of the crowd is to play music that he thinks "sounds awesome." His mix tapes include remixes of tracks like "Forever Lost" by Pretty Lights, "Lift Me Up" by Moby and "Bass Head" by Bassnectar. Fellow DJ acts Bassnectar and Pretty Lights are two of Desert Storm's main influences.

The DJ cites his exposure to Bassnectar as the reason he immersed himself in the reverberating realm of dubstep. He even now works with the AmBASSador Program, which is a group of volunteers (many Bassnectar fans) who work to establish a fun and safe experience for people at electronic dance music events.

Recently, DJ Desert Storm had the opportunity to open up for the latter of the aforementioned influences. His victory at the UMass DJ Wars competition on April 7 granted him the prize of opening up the Spring Concert at the Mullins center where Pretty Lights was the headliner. This summer he has plans to take on similar crowds at clubs in places as far as Montreal and Colorado.

He has an unrelenting passion for providing people with a unique musical experience and it shows when he steps behind his table of electronics. The sounds he creates may be complex and synthesized, but his message is simple and sincere: DJ Desert Storm wants to share music to better the world.

Amy Larson can be reached at alarson@student.umass.edu.

FAN ZHONG

Country sensation Jason Aldean will bring his popular act to the Mullins Center tonight. The show begins at 7:30 p.m. and tickets are still available online or at the Mullins Center Box Office.

Aldean 'Just Passing Through' on Friday

BY KATE MACDONALD
COLLEGIAN STAFF

Country star Jason Aldean will be lighting up the Mullins Center, April 29. He'll be hitting the stage not long after openers Eric Church and JaneDear Girls during the seventh stop of his "My Kinda Party" tour.

The tour, which kicked off in Houston, Texas on Mar. 20, is named after his most recent, very successful album, which is currently number 13 on Billboard's Top 200 chart after 25 weeks.

Aldean's set list is sure to include the hits from the album, including the track also titled "My Kinda Party," which hit number two on Billboard's country chart. Other gems from Aldean's album include "If She Could See Me Now," "Tattoos on this Town" and "Church Pew or Bar Stool."

The tune "Don't You Wanna Stay," featuring the original American Idol winner Kelly Clarkson, is also one of the more popular songs off "My Kinda Party." Aldean is particularly proud of this song, which reached the top of Billboard's country chart. The two voices meld well together. Aldean, on his website, said, "As soon as she opened her mouth and started singing in the studio, it was like, 'That is what this song is supposed to sound like!'"

Some of Aldean's older hits, like the hit "Big Green Tractor" or "Hicktown" should prove to be Mullins favorites tomorrow night.

Aldean will appeal to not just country fans, but perhaps rock and even the odd hip-hop fan as well. His music is marked by rocking guitar riffs and a few rap-like verses, particularly in "Dirt Road Anthem." Aldean defended his multi-genre music on his website, saying, "I mean, I grew up in the South, in the country, and I love that lifestyle. But I'm not one of those guys that insists that's the only thing there is."

Aldean's set will kick off after Eric Church croons his song "Smoke a Little Smoke," and JaneDear Girls play "Wildflower," both of which have been very popular on the airwaves.

The doors to the Mullins Center open at 6:30 p.m., with the concert beginning an hour later. Tickets are still available, ranging from $37.75-to-$53.75.

Kate MacDonald can be reached at kaitlynm@student.umass.edu.

Deals and Steals live up to name

BY ACACIA DICIACCIO
COLLEGIAN STAFF

Being a poor college student means that most meals won't consist of more nutrients than whatever is provided in a package of ramen or Easy Mac, right?

Wrong. The misconception that healthy food is always more expensive has been misproven, thanks to the Northampton organic grocery store Deals and Steals.

This wholesale organic grocery store is a cheaper alternative to Whole Foods, Trader Joe's and even regular supermarkets. The food store is located on 7 Pearl Street, in Northampton, with plenty of parking and bus stops nearby for easy accessibility. Deals and Steals also has a store that sells discounted brand name clothing and footwear, which is located on 76 Pleasant Street in Northampton.

At first, shoppers will be overwhelmed by the low prices and be tempted to buy just about everything. But according to their website, "your dollar goes two to four times further at Deals and Steals." With most food items priced at $1.99 or below, just about everything is a deal. It is often the buy-one-get-one-free stickers that truly make the trip worthwhile, with this discount offered on a variety of an ever changing assortment of products. One thing shoppers should look out for, however, is the expiration date. This store seems to ignore the need to take expired food off the shelves, though since most of the goods are canned or dried, some extra age probably will not hurt.

Deals and Steals is the perfect local location for those with food allergies. An entire section of the store is devoted to gluten-free products. Because all of their food is organic or natural, it makes for a much better chance in finding allergen-free foodstuffs.

Any type of non-refrigerated item one can think up is most likely be on the shelves at Deals and Steals. From a huge selection of teas, to spices, drink mixers and microwave meals, this store has many choices that are healthier and cheaper than regular supermarket shopping. The store even carries 365 brand, the Whole Foods store brand, but at a lower cost. The inventory changes daily, making for a great selection of products.

Deals and Steals also carries organic dog and cat food and toys. There are also sections dedicated to natural health and beauty, cleaning supplies, as well as vitamins and supplements.

The one drawback of the store is that it does not carry fresh items, like fruits, vegetables, milk or eggs (though they do carry lactose-free and soy milk). Though this grocery store probably cannot take the place of all your dietary needs, the items that it does carry are well worth it. For the refrigerated section, the store does carry a variety of brand name organic drinks that one would likely find at Greeno Sub Shop, including Jones soda, Izze and Naked Juice, for under a dollar each.

Don't forget to grab some chewing gum on your way to the register, with Wrigley brands like 5 Gum and Orbit going for 50 cents a pack.

Hardcore organic foodies and those merely interested in improving the college diet will be delighted to learn that with just one visit to Deals and Steals, they will be saving money by purchasing wholesale as well as eating more natural foods. This store has been a secret from most University of Massachusetts students for far too long.

Acacia DiCiaccio can be reached at adiciacc@student.umass.edu.

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MARIA U MINSKY-COLLEGIAN

Jordan Storro heads for homeplate in a victory over ther Terriers on Wednesday. The Minutewomen host Fordham and La Salle this weekend after taking over the top spot in the A-10.

Fordham and La Salle head to Amherst for weekend matchup

BY PETE VASQUEZ
COLLEGIAN STAFF

Amidst all the theatrics and milestones on Wednesday, the Massachusetts softball team jumped back on top of the Atlantic 10 standings. However, with four games in three days forecasted this weekend, a lot can change by the time Monday rolls around.

After a quick visit from Boston University, which featured Sara Plourde collecting the 1,000th strikeout of her career as well as another walk-off win, the Minutewomen have a quick turnaround as they defend their top position in the A-10.

UMass (21-15, 10-3 A10) has overtaken Fordham, at least for the time being, as the teams meet for a two-game set on Friday, their first meeting of the season.

Although the Rams (34-17, 12-4 A10) have played three more conference games than UMass, the Minutewomen moved percentage points ahead with their doubleheader sweep of George Washington last Sunday.

Against the Terriers, Plourde became the third pitcher in program history to reach the 1,000-strikeout mark and the first to accomplish the feat prior to her senior season. Her 14-strikeout display on Wednesday sustained BU just enough, as UMass scored in the bottom of the seventh to take the 3-2 victory.

Cyndil Matthew singled through the left side to lead off the frame, advanced to second on a wild pitch and scored on a throwing error by Terriers second baseman Melanie Delgado.

Plourde's one blemish was a two-run home run to the No. 3 hitter, April Setterlund, in the top of the seventh. The two-run shot temporarily evened the game at two.

The once-first-place Rams are coming off of a three-game winning streak. In the last two matches, Fordham has outscored its opponents 18-0 and sealed both games in five innings.

The Rams also saw their share of milestones passed in the doubleheader sweep of St. Peter's on Wednesday. Junior Jen Mineau pitched her fourth career perfect game and senior Jocelyn Dearborn became Fordham's all-time hits leader while raising her average to .400.

Chelsea Plimpton nearly pitched her own perfect game in Game 1, allowing just one ball out of the infield, while striking out nine and facing one batter over the minimum.

The two aces, Mineau and Plimpton, have each won at least 16 games apiece while sporting earned run averages of 1.56 and 2.15, respectively. Together, they have compiled a 33-17 record this season.

While Plimpton, the senior pitcher, has pitched slightly more innings, Mineau has racked up 74 more swing-and-misses, notching 215 K's in 153 innings and holding her opponents to a .171 batting average.

Mineau was a 2010 First-Team All-American and currently leads the conference with four saves.

Although the Minutewomen have enough concerns dealing with the two-headed attack on the mound, the aforementioned Dearborn has proved to also be threat on the offensive side. Her 14 home runs and 40 runs batted in lead the team as do her 66 hits, 165 at-bats, .818 slugging percentage and .452 on-base percentage.

Beckah Wiggins and Gabby Luety have six and eight home runs to their names, respectively.

More numbers are sure to clash this weekend, as UMass own a dominant 11-1 mark at home while Fordham claims an impressive 10-3 record on the road.

Despite both teams appearing at even strength this season, the Minutewomen lead the lopsided all-time series with the Rams, 41-4.

Last season, UMass took four out of five meetings with Fordham. The lone win for the Rams came early in the A-10 tournament before the Minutewomen came back with two straight wins to take the 2010 conference title.

Flipping the page on Fordham, La Salle (3-34, 0-12 A-10) is the cellar dweller of the conference and will play two on Sunday in Amherst.

The Explorers recently split a doubleheader against Bucknell, however before that, their latest win was on March 8, a 1-0 win over Bryant.

As a team, La Salle is batting a combined .192 average while allowing their opponents to hit .332 against them.

UMass has never lost to La Salle, dominating the all-time matchup at 33-0.

Pete Vasquez can be reached at pvasquez@student.umass.edu.

MAXWELL SPARK-COLLEGIAN

Senior midfielder Steve Zorkers looks to get open in a game earlier this season at Garber Field. Zorkers and six other teammates will be honored prior to Friday's game against Delaware.

Seniors to be honored Friday

SENIORS from page 8

a team captain and resident of Princeton, N.J., has appeared in 53 games, starting 15 of them, and provides constant hustle and determination on the field.

Tripucka, has been one of the anchors of the defensive unit this year, starting 17 of 43 games during his career. The Boonton Township, N.J. native was also a long-snapper for the football team in the fall. Walkowiak transferred to UMass from Queens University for his junior and senior seasons. Midway through his junior season, the Salem, Mass. resident changed positions from a goalie to a defensive midfielder and has appeared in 11 games as a Minuteman.

Zorkers rounds out the senior class. A Quincy, Mass. native, the midfielder has played in 54 games and started all 15 contests in his sophomore season.

The seniors have experienced a rollercoaster ride during their careers. Over the past four years, UMass has a 30-25 record, including an Eastern College Athletic Conference title in 2009, triumphing over Rutgers, 11-10, in overtime to qualify for the NCAA tournament. The conference title was one year removed from the team's 5-9 campaign in 2008, when the seniors were freshmen.

Cannella believes that Senior Night allows him to reflect on the time spent and bonds formed with his graduating players, calling it a "rewarding feeling."

"These guys are like your kids for four years," said Cannella. "You watch them grow up from 18 to 22 years old … and now they're men and they're ready to move on with their lives. It's an incredible feeling. When you step back and think about that, the effect that you've had on each other … it's really why you're in coaching."

Friday's game will be played under the lights, marking the first night game at Garber Field since April 9, 2004 when UMass topped Manhattan, 16-4. The later start figures to draw a greater turnout from students as opposed to the team's typical Saturday afternoon affairs.

Cannella believes the atmosphere will create additional intensity for both sides in what is sure to be a competitive game.

"I think the lights will bring both teams fired up," said Cannella. "It adds a lot of juice to [the game], but [I] hope that our guys can handle that and stay composed."

Stephen Sellner can be reached at ssellner@student.umass.edu.

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Seniors praised for leadership

By Stephen Sellner
Collegian Staff

Friday's clash with Delaware will be more than just another game on the schedule for the No. 10 Massachusetts men's lacrosse team. It's more than the final regular season game or the conclusion of the Colonial Athletic Association regular season schedule.

It's Senior Night.

The Minutemen and their fans will pay tribute to seniors Ryan Hantverk, Brett Newgaard, Kyle Rahn, Travis Tripucka, Mael Walkowiak, Mike Wilus and Stephen Zotkers for their commitment and contributions made to the program prior to the team's 7 p.m. faceoff at Garber Field.

UMass coach Greg Cannella believes that the class' legacy goes beyond the stat sheet.

"They've done a lot more in terms of leadership then they have in what you see out there on the field," said Cannella, who emphasized the importance of the seniors' positive effect on the team both in the locker room and out on the field.

The class of 2011 includes a pair of players on the offensive end. Hantverk, a team captain from East Rockaway, N.Y., has played in 53 games, starting 33 of them and has tallied 39 goals and 21 assists during his tenure. Wilus, a North Wales, Penn. resident has seen action in 33 games during his career and scored three goals during his tenure at UMass.

The majority of the senior class operates in the defensive end. Newgaard, a Sterling, Va. resident, has played in 30 games for the Minutemen. Rahn, also

See SENIORS on page 7

Kyle Smith, Ryan Hantverk and Will Manny run off the field in a game earlier this season. Hantverk and other seniors will be honored before Friday's game against the visiting Blue Hens.

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Hayley Smith and the Minutewomen take on the Dukes in the first round of the A-10 tournament.

UMass begin journey for 3rd-straight title

By Jackson Alexander
Collegian Staff

On Friday, the No. 13 Massachusetts women's lacrosse team will begin their bid for a third-straight Atlantic 10 title when they take on Duquesne.

The top-seeded Minutewomen (14-2, 7-0 A-10) will face the fourth-seeded Dukes (11-6, 4-3 A-10) in a semi-final matchup at Temple University.

UMass is fresh off of their 18-4 win over St. Joseph's in which they finished off a perfect 7-0 season in A-10 regular season play. The win marked the first time the team had gone undefeated in their 12 years in the conference.

To keep their seven-game winning streak alive, UMass head coach Angela McMahon said her team must take care of the ball versus a pesky Duquesne team.

"I think the more time we have possession in the game, the better opportunities we'll get to score and essentially win the game," said McMahon.

Another key to the game will be containing the Dukes' offensive leader, Katie Rekart.

"We need to put pressure on her," said McMahon. "She's a great player, she's probably going to have a few goals, but if we can limit those shots and opportunities, hopefully we'll get the ball back before they settle in on offense."

Rekart, a senior from Ellicott City, Md., leads her team in goals (46 goals), and assists (13), with her 59 points ranking just behind Richmond's Mary Flowers (60) for most in the conference.

However, Rekart is not Duquesne's lone scoring option. Meredith Dunn (42 goals, seven assists) and Haley Marafioti (37 goals, nine assists) are both lethal in Dukes' offensive attack.

With UMass' electric attacking duo of Katie Ferris and Jackie Lyons, combined with the Dukes' trio of Rekart, Dunn and Marafioti, scoring opportunities should be plenty throughout the contest.

McMahon also spoke of the battle between Massachusetts' goalie Katie Florence and Duquesne's netminder Liz Walker.

"Goalie play can create so much momentum for a team and when a goalie is playing well and making huge stops it really energizes the whole team," said McMahon. "I expect both goalies to have good performances."

A "good performance" would be nothing out of the ordinary for both netminders.

Florence leads the A-10 in goals against average (8.33) and save percentage (48.7).

The only player even close to Florence's numbers is Walker, who ranks just behind her in goals against average (8.60), and save percentage (45.8).

UMass also has a convincing 13-6 win over the Dukes early in the season to hang their hats on.

Meanwhile, multiple Minutewomen were honored this week for their outstanding performances on and off the field.

Lyons was named the A-10 Offensive Player of the Year for the second straight season and Ferris took home Rookie of the Year honors. Florence was named the Defensive Player of the Year, while the Student-Athlete of the Year award went to junior defender Riley Perry and McMahon won the Coach of the Year.

These numerous accolades summarize what a special year 2011 has been for the Minutewomen.

Despite the success, McMahon knows that plenty of work is yet to be done. But with upperclassmen like Lyons, Perry and Florence leading the way, the team hopes to generate wins in the A-10 tournament while heading back to the NCAA tournament.

"Having that experience with two A-10 championships in the past two years is really going to help us, and I think the upperclassmen will help the freshmen understand what it's like to be on a bigger stage," said McMahon.

Game in and game out, the Minutewomen have proved that they are the most dominant team in the A-10. Yet McMahon still says her team is playing to prove something on Friday.

"The girls are looking forward to showing what UMass lacrosse is all about," said McMahon.

Jackson Alexander can be reached at jtalexan@student.umass.edu.

Jackie Lyons scores a goal in a victory over UNH at the beginning of this season. Lyons and the Minutewomen take on the Dukes for the second time this year on Friday.

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Annemarie Seifert
Associate Vice President, Student Affairs and Enrollment Management
Georgia Southern University, Statesboro, Georgia
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31 Sphere
32 American patriot Deane
34 Legally prevent
37 Game with a Ural territory
39 Only part of Egypt in Asia
41 "Ditto"
42 They're tucked in a cannonball
44 Suisse capital
46 Selfish sort
47 Russian refusal
49 Squash relative
51 Flanders city
54 Sink or swim, perhaps
55 Croak, often
57 Title for Bovary
61 Man ___
62 Behar's home?
64 John ___, the Lone Ranger
65 Atty.-to-be's exam
66 Maximally relaxed
67 Six-sided rooms
68 Guidelines: Abbr.
69 Battle of the ___

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6 Back
7 Throat trouble
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12 Declare
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18 Menace with a blond cowlick
22 Schoolyard pressure
24 Stage surprise
26 Doofus
27 "___ Brockovich"
28 Missing letters?
29 Less fruity?
33 Wrap around a wrap, maybe
35 Drop
36 Identifies
38 Googling elements
40 Net ___
43 8-Down user
45 Puts on a pair (with)
48 Olympic qualifying events
50 Incomplete
51 Martin's "That's ___"
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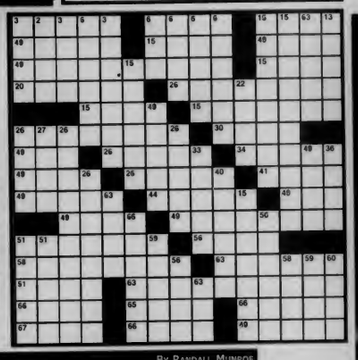

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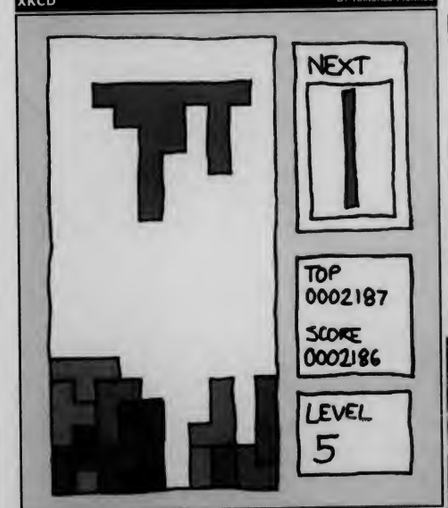

That Monkey Tune! By Michael A. Kandalaft

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pisces Feb. 19-Mar. 20
Remember, you can only stay in a morph for two hours or you are stuck like that, a nothlit. Geek point +1.

aries Mar. 21-Apr. 19
And while we're on the subject, being stuck as a dung beetle would suck. So start practicing your time keeping.

taurus Apr. 20-May 20
Beware. The Visser is watching you.

gemini May 21-Jun. 21
Cinnabons and cigarette butts are part of a complete and balanced breakfast. Just ask your old friend Ax!

cancer Jun. 22-Jul. 22
The Crayak has been watching you from outside space–time. He is going to ask you to play a game.

leo Jul. 23-Aug. 22
If you don't get back to the pool and get some Kadrona rays or you will die and your host human will be free.

virgo Aug. 23-Sept. 22
Your final grades will be the saddest thing since Rachel's death at the hands of a polar bear/her cousin.

libra Sept. 23-Oct. 22
Turning into a cat can be fun, but when a Taxxon wants to eat you, it is wholly inconvenient.

scorpio Oct. 23-Nov. 21
Tobias is a hawk. He used to be a boy. But his life was pretty crappy when he was a boy. Oh, and his dad is an alien.

sagittarius Nov. 22-Dec. 21
We can't tell you who we are. Or where we live. It's too risky, and we've got to be careful. Really careful.

capricorn Dec. 22-Jan. 19
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K.A. Applegate, yesterday on reddit.com

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UM hosts Blue Hens in final CAA contest

By Herb Scribner
Collegian Staff

Friday night's affair with Delaware will pit the No. 20 Massachusetts men's lacrosse team against a similar Colonial Athletic Association squad under the lights at Garber Field.

The Minutemen (8-4, 3-2 CAA) will host the Blue Hens (9-5, 4-1 CAA) in the final contest of the regular season for both sides. UMass, which has already qualified for the CAA tournament, will look to use this game to raise its position in the postseason table as the playoffs near.

The highest UMass can finish is in second place, getting help with a win over the Blue Hens and a victory from Penn State over Hofstra on Saturday. However, the Minutemen would have to outscore Delaware by 11 goals or score 23 more goals than the Pride to earn the two seed.

A loss to Blue Hens and victories by Hofstra or PSU would give the Minutemen the fourth seed.

"We have to just focus on Delaware and we'll move on from there," said UMass coach Greg Cannella. "We're in, but we have to focus on this game tomorrow night. It's a big game for us and obviously a big game for them. We've both come off of pretty good butt-kicking's. Both teams will want to get back on track before we start the CAA tournament."

The Blue Hens enter Garber Field with a group of double-digit goal scorers in Eric Smith (19), Grant Kaleikau (12), Sean Finegan (17), Nick Elsmo (13), Nick Diachenko (14) and John Mills (11). These offensive players tend to work off of the transition game, something that Cannella is well aware of.

"It's tough," said Cannella. "Those guys are good. We're going try to do our best to limit those guys. They're particularly dangerous in transition. Again, this is another team that can put six guys out there that can really bring it at once so it's going be tough."

More than just a goal scorer, Kaleikau has been dishing out top assists for the Blue Hens throughout the season as he currently sits in second place in the CAA jn assists per game with 1.67 (one spot above UMass sophomore Will Manny).

"He's a good player," said Cannella. "[He's] quick, [and] was dangerous last year against us, very quick, will handle the ball behind [the net], he can score it, [and] he can feed it. We're going have to clamp down on him and do our best. Guys like that and teams like this, you plan on limiting them. You can't think you're going stop them."

In last season's game between the two sides, Kaleikau dished out two assists in the Blue Hens' 9-6 victory. Although Kaleikau also lost the ball four times off of turnovers, the Blue Hens caused more turnovers than the Maroon and White (13-6).

This season, the two sides are close in caused turnover standings, as the Blue Hens lead the conference with 9.29 caused turnovers a game and the Minutemen right behind them with 8.75.

Cannella is prepared for a heavy amount of pressure though, being the side suffered in turnovers against Hofstra.

"Coming off our Hofstra loss, we turned the ball over a ton," said Cannella. "It's just about composure and playing the way that we feel we can play, but…it's a good defensive group."

A big similarity between the team comes in game-winning goals. Two straight games this season – versus Towson and Drexel – the Minutemen earned victories off late overtime goals by Kyle Smith.

Delaware's Eric Smith is tied for first in the CAA for game-winning goals with four, and Diachenko is tied for fourth along with Minutemen scorers Manny, Anthony Biscardi and Smith with two goals.

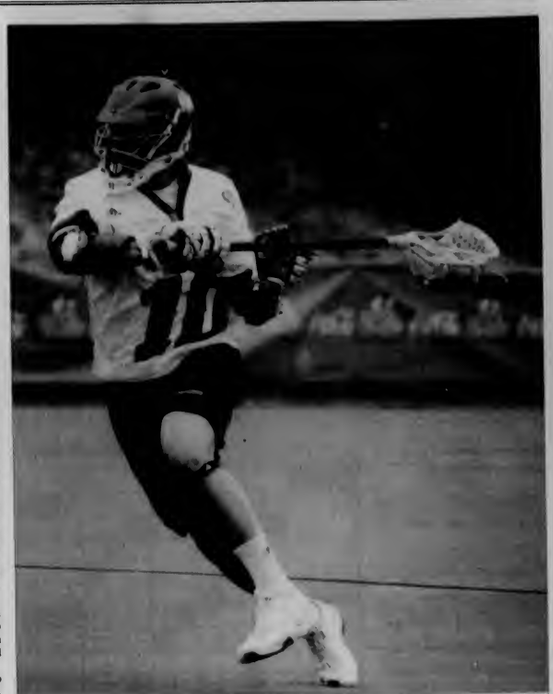
"You just go out and play," said Cannella. "It comes down to getting a good break or getting a ground ball or winning a faceoff or making a save or making a stop. That's what it comes down to."

With this being the final game of the regular season, Cannella has had the chance to reflect on how his team has done. One of the expectations he set in the beginning of the 2011 season was for his seniors to step up and become leaders, something which he said has happened.

"They've done a good job with that, so it's been an enjoyable group to be around because they believe in what we believe as coaches," said Cannella.

Friday night's game is also Senior Night for the Minutemen, and will begin at 7 p.m. under the lights at Garber Field.

Herb Scribner can be reached at hscribne@student.umass.edu.



MARIA UMINSKI/COLLEGIAN

Ryan Hantverk looks to shoot on goal in a game earlier this season at Garber Field. Hantverk and the Minutemen host the Blue Hens under the lights Friday evening.

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OSAMA BIN LADEN DEAD

By Rick Montgomery and Scott Canon
McClatchy Newspapers

The tall, lean, rich man's son could have spent his life lounging about Saudi Arabia in luxury. Instead, Osama bin Laden chose to kill.

As a young man, he shot at Soviet invaders in Afghanistan. In middle age, he turned his wrath and far-reaching resources against the United States - the superpower he saw as spoiler of his homeland's sacred cities.

By the time of his death, his was the face of terrorism.

President Barack Obama announced from the White House late Sunday that bin Laden had been killed by a special operation in Pakistan. His body is in the custody of U.S. officials.

In the mind of the American public, bin Laden was often seen as the person whose sinister creativity resulted in atrocities committed in the name of Islamic fanaticism. In truth, experts said he served more as idol and motivator to militant Muslims who were convinced that America's support of Israel and its presence in Saudi Arabia – home to the holy places of Medina and Mecca – demanded bloodshed.

Bin Laden's charismatic ways, his fortune and his ability to extract money from other wealthy Islamic extremists gave sophistication and firepower to a terrorism campaign that had been lurching from one haphazard car bombing to the next.

Without bin Laden, the terrorist hijackers may well have stayed home to wage their protests, never to imagine unleashing attacks in the United States.

"I was the most optimistic" that destruction and death at the World Trade Center would be massive, bin Laden declared with characteristic hubris in a videotape.

Once seen by Washington as a freedom fighter, bin Laden launched the militant organization al-Qaida during the Soviet Union's invasion of Afghanistan. Over the years, al-Qaida provided training to as many as 11,000 men who passed through its terrorist camps in Afghanistan. Al-Qaida is now thought to have secret soldiers in four dozen countries.

Federal authorities have implicated bin Laden in some of the bloodiest crimes of the past decades. The 1993 bombing of the World Trade Center, the 1998 bombings of U.S. embassies in Tanzania and Kenya, the 2000 bombing of the USS Cole in Yemen, to name a few.

As for the Sept. 11, 2001, atrocities, the terrorist leader made clear his satisfaction, if not his responsibility.

He boasted with a grin: "We calculated in advance the number of ... enemy who would be killed."

He was born Osama bin Muhammad bin Awad bin Laden in Jiddah, Saudi Arabia. Most accounts placed his birth in 1957, although he suggested different years to different interviewers.

He reportedly was the 17th of Muhammad bin Laden's 50-plus children. He was also said to be his Syrian mother's only child, an indication she was among the patriarch's least-favored wives.

Muhammad bin Laden was illiterate when he emigrated on foot from his homeland of Yemen to Saudi Arabia. Once there, he slowly cobbled together a construction business that, with the eventual help of his sons, grew to a $5 billion enterprise.

Osama bin Laden's early years were comfortable – a far cry from the angry lives of many young radicals whom his terrorist camps later trained. A devout Sunni Muslim, he attended Saudi Arabian schools and studied economics and management in college.

His family's business won important contracts to rebuild mosques. But being a younger son, bin Laden did not figure prominently in the family hierarchy or its decision-making.

The 1979 Soviet invasion of Afghanistan upended what could have been a life of ease for the man in his early 20s.

Galvanized by what he saw as an epic battle between Muslims and godless communists, he joined the Afghan resistance. He is thought to have used some of his family's wealth to import weapons and to recruit Muslims from Egypt, Turkey, Lebanon – in time, even the United States.

His fighters were backed by American and Saudi tax dollars and advised by the U.S. Central Intelligence Agency.

By the mid-1980s, the guerrilla commander had bonded with the Egyptian Islamic Jihad, a terrorist group that helped to assassinate President Anwar Sadat. One of its key leaders, Ayman al-Zawahri, would have a strong influence and eventually be a brother-in-arms.

In the late 1980s, bin Laden began to tell followers of a vision that had come to him of a global jihad to be waged by Muslims around the world.

So evolved al-Qaida, Arabic for "the base."

After the Soviet withdrawal from Afghanistan in 1989, bin Laden returned to Saudi Arabia a hero, working briefly in the family business. A sought-after speaker, he also released a quarter-million cassette tapes that outlined a new enemy in his sights. "When we buy American goods," he said in one tape, "we are accomplices in the murder of Palestinians. ... The United States uses that money to send a billion (dollars) a year to Israel."

His anti-Western rhetoric intensified in 1990, when Saudi rulers allowed American military personnel to use the birthplace of Islam as a staging ground for the Gulf War. Bin Laden cast it as a desecration of a holy site. He accused the Saudi royal family of being as vile as the Americans.

MCT

Al Qaeda ringleader Osama bin Laden was killed by American forces in Abbottabad, Pakistan Sunday, President Barack Obama announced.

His radical reading of Quran scripture called for violence to eradicate from Islam all traces of secular culture – from pop music to modern fashions to U.S. soldiers.

Saudi Arabia expelled bin Laden in 1991 because of his anti-government activities. He wound up in Sudan, which expelled him in 1996 under pressure from American and Saudi diplomats.

By this time, American interests were being targeted by al Qaida, composed largely of Afghan war veterans. Bin Laden personally claimed responsibility for the deaths of 18 American soldiers associated with the 1993 downing of a U.S. Army helicopter in Somalia.

That same year, a truck bomb exploded in an underground garage of the World Trade Center. Investigators linked bin Laden to a loose organization of Islamic extremists recruiting terrorists in the United States.

What ostensibly had begun as a battle to liberate Islam's three holiest places – Mecca, Medina and Jerusalem – would soon become a holy war, a jihad, against the United States.

"Kill the Americans and plunder

See BIN LADEN on page 2

Students react to news of bin Laden's death

By William Perkins
Collegian Staff

University of Massachusetts students descended upon an area situated near the Berkshire Dining Commons in Southwest late last night to mark the news of the death of Osama bin Laden with a large impromptu demonstration.

The crowd, which was composed of at least 1,000 people, was vocal at times – with some students chanting and cheering. Members of the University of Massachusetts Police Department gathered at the scene in riot gear, trying to disperse participants and onlookers.

Several students at the scene said they gathered to mark the occasion.

"I'm glad Osama's dead," said James Wagner, a student who was waving an American flag in the crowd.

Devin Mallios, also in attendance, said he gathered "because Osama's dead and we have to celebrate it."

"This is our last week before finals, so we have to go hard," Mallios added of the crowd's sentiment.

Luke Arno, also a UMass student, said he showed up to the scene to "celebrate our commitment to our country."

"We said we were going to do something, and we did," said Arno, who noted that bin Laden's death does not make him happy, because there are still many al-Qaeda members out there.

UMass student Tyler Kowalski credited the gathering to what he considered to be the lack of parties over the weekend.

"This weekend was pretty bad," said Kowalski. "[It was] like a letdown, so I feel like everyone's trying to party."

Members of the crowd could be heard singing along to "The Star Spangled Banner" and "God Bless America." They also could be heard chanting "U.S.A."

Additionally, some members of the crowd set off fireworks, while others wrapped trees in the area with toilet paper. And at least two students gathered on the roof of the Berkshire Dining Commons during the demonstration.

UMPD officers arrived on the scene and tried to diffuse the crowd. One officer, dressed in riot gear, could be heard saying to those who gathered: "It's really time to go home."

When reached for comment early this morning, Steve Menard, a UMPD dispatcher, said he couldn't discuss the matter further.

"We don't have any comment on it now," he said. "We're really busy."

William Perkins can be reached at wperkins@student.umass.edu.

ELLIE RUBIN-MILLER/COLLEGIAN

Over a thousand students gathered outside of Berkshire Dining Commons in the Southwest Courtyard upon hearing news of Osama bin Laden's death Sunday evening.

'Framework for Excellence' to improve UM campus layout

By Michael Wood
Collegian Staff

In just over a week, more than 4,000 seniors will graduate from the University of Massachusetts, according to University Relations. But if they return to visit their alma mater within the next few decades, they could find a drastically different campus than the one they left.

UMass is in the midst of developing a Framework Plan that could reshape the campus in a way never before seen in University history. As many as 14 new buildings could line Massachusetts Avenue from the Army ROTC building to the Newman Center, North Pleasant Street could be converted to a pedestrian highway and as many as three more parking garages could be constructed in the next 10 to 15 years.

"Those sites are all areas of campus that represent a lot of potential for expansion," said Dennis Swinford, director of campus planning. "But it is just a plan. We look at it as a place where we could potentially expand, should we decide to. All these sites represent what could happen, not what will."

Since Chancellor Robert Holub took office in 2008, the University has embraced a new planning initiative to update the 1993-2007 campus master plan and streamline the campus itself. Holub's "Framework for Excellence" aims to improve UMass' reputation and physical appearance and simultaneously create a realistic spending plan the school should be able to follow.

"When you have a good plan in place, you can spend your money much more wisely," Senior Physical Planner Niels la Cour said. "It's an important time to be careful with the money we spend so that every dollar we spend moves us in the right direction in connection with our plan. Whatever we do, we want to make sure we're moving the ball forward."

The University's Framework Plan will be meant to reflect the most ideal spots for development, then, the Master Plan will follow up on those recommendations with a solidified proposal for the next 10-40 years of campus development.

So, why now? What's so important about making sure UMass gets it right this time around?

"In the past, we've been good at building buildings, but not at building a campus," Swinford explained. "We're trying to change that now."

In the 1970s, campus developers explained, UMass was considered an aesthetically appealing spot. The University underwent the biggest construction period of its history from about 1960-1975, according to the University's archives. The campus exploded with construction when the Campus Center, the W.E.B. Dubois Library, Worcester and Franklin Dining Commons, McGuirk Alumni Stadium and the Fine Arts Center were built, and residential areas were also added (Southwest and Sylvan) to house a burgeoning enrollment. UMass was growing, and it was cutting-edge for its time.

Since then, though, the campus has lost its glistening shimmer. Labs like Hasbrouck and Machmer are leaky and outdated, lecture halls in Thompson and Bartlett are cramped and some, like Hills, are condemned. The grounds of the flagship campus of one of the biggest public universities in the nation are in need of a facelift.

"The Campus Center is an ugly building no matter how you look at it," la Cour laughed, adding that there are a number of buildings on campus and elements of the campus' layout that don't make much sense logistically or aesthetically. That's because the old master plan wasn't as comprehensive as it should have been, he said. Now, 20 years later, members of the UMass community are left wondering what architectural teams were thinking when they constructed buildings like the Fine Arts Center, Campus Center or Morrill Science Center.

Senior Cynthia Lynch said that if the University were to construct a pedestrian bridge over the campus pond, it would cut down students' walking time significantly, allowing them to cut across the center of campus to get to the library or dorms rather than having to walk all the way around it.

Swinford and la Cour agreed with her sentiment and said they are considering constructing such a bridge. Both say there are a number of areas on campus, like the pond and surrounding green space, that could easily be improved and have a dramatic effect on logistics and aesthetics. UMass, they say, is somewhat of "a campus of lost opportunities," that, if corrected, could become facets that attract students, rather than driving them away.

"There are other large flagship state institutions that, I would say, are more coherent," Swinford said. "There have been opportunities lost by the way the campus has been developed [in the past]."

Campus planners have made the beautification of campus their top priority. One of the biggest issues facing UMass, they say, is that the University isn't "pretty enough" to attract top students lured by more conventionally beautiful schools. "Most students decide if they're going to attend a university within 15-20 seconds of stepping foot on campus," said la Cour. "If we only have 15 seconds, we want to make a good impression, and when we talk about that, one of the ways we can do that is improving how campus looks."

The Framework Plan describes several ways campus planning envisions beautifying the campus, the first of which is the removal of surface parking. With large parking lots dominating much of the landscape around the residential areas, the Mullins Center and the Visitors' Center, there is a huge loss of green space students could potentially use for recreation or organization. By removing most of these lots and constructing parking

See MASTER PLAN on page 3

ARTS & LIVING

Jason Aldean parties at UMass

Country superstar Jason Aldean performed at the Mullins Center last Friday night. Aldean was joined by The JaneDear Girls and Eric Church.

SEE PAGE 5

SPORTS

UM earns 3rd-straight

The Minutewomen defeated Richmond to win their third straight Atlantic 10 title on Saturday and host a play-in game on Saturday for the NCAA tournament.

SEE PAGE 8

EDITORIAL & OPINION

Check the editorial page for columns chock full of sage wisdom from graduating Collegian seniors.

SEE PAGE 4

DailyCollegian.com

Log on to DailyCollegian.com to check out our video footage of Sunday night's Southwest demonstrations in reaction to the death of Osama Bin Laden.

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Town Meeting begins Mon.

By William Perkins
Collegian Staff

A proposition that would allow the town manager to commence negotiations which could lead to the creation of a solar panel site at an old landfill on in town. A zoning bylaw change that would allow residents to keep up to 12 domesticated fowl or rabbits on their property. And an operating budget of about $64 million.

Those are a few of the several items that are slated to be taken up at this year's annual Town Meeting in Amherst. The meeting, which begins tonight, features a 35-article warrant that's expected to generate enough discussion to have residents and officials meeting a few times over the course of the upcoming weeks.

On the docket at this year's meeting is a proposal that, if passed, would allow Town Manager John Musante to negotiate a contract for up to 30 years with an entity that would provide for a solar power harnessing facility at the site of an out-of-service landfill along Belchertown Road. The town has already begun discussions with BlueWave Capital, a Boston-based project development company, to implement the proposal, which calls for the creation of 4.75-megawatt-generating solar photovoltaic site.

"What this article does is it allows [the town manager] to enter into various contracts to move forward," Amherst Select Board Chairwoman Stephanie O'Keeffe said in an interview last week.

"State law allows the town manager ... to enter into a contract up to three years," continued O'Keeffe. "He cannot enter into any contract that's beyond three years without Town Meeting's permission. Because the contract length that he wants to enter into is beyond three years, he needs Town Meeting's approval."

The proposal has received some criticism from residents that live near the proposed site, who have expressed apprehension about the stability of a cap on the old landfill which hasn't been operating for almost 30 years. However, O'Keeffe noted that a Town Meeting nod of approval just allows for the development process to move forward.

"They're not approving the contract, and they're not approving the plan," O'Keeffe said of the article going before those at Town Meeting. "This is about moving the process forward."

"Approving this is not a done deal, it is just a step in so many steps that need to happen before there's actually a signed contract or before there's a project going forward," O'Keeffe added.

Members of the Select Board unanimously voted to recommend the article at their meeting last Monday. But, before doing so, they heard from concerned residents who suggested that the article be tabled, and not go forward in its current form at the time.

It was also reported at last week's meeting that the state's Department of Environmental Protection and the town's Zoning Board may also have to give the proposed project the

See TOWN MEETING on page 3

Bin Laden killed in Pakistan

BIN LADEN from page 1

their money wherever they find it," bin Laden wrote in his 1998 fatwa, or holy decree. He accused Americans of waging war on God.

The terrorist leader once compared jihad against the Western world to the Afghans' successful stand against the Soviets.

"The flag of the Soviet Union was folded once and for all" because of the Muslim resistance, bin Laden said. "It was thrown in the wastebasket.

"We are certain that we shall, with the grace of Allah, prevail over the Americans and over the Jews."

Analysts concluded bin Laden was less the chief executive of a single organization than an idea man, the coordinator of a diffuse movement.

However scattered, the operation was high-tech and elusive. Al-Qaida embedded coded messages in innocuous-looking Web sites, stored bomb recipes on CD-ROMs. Bin Laden used couriers to communicate with his agents face to face. His plotters rarely gave themselves away.

He became the international poster boy of terror when American authorities accused the gaunt, 150-pound man in the 1998 bombings of two U.S. embassies in Africa, in which more than 250 persons died.

In 2000, a bomb-laden suicide boat bobbing in a Yemeni harbor blew a hole in the USS Cole, killing 17 American sailors. The plot had bin Laden's fingerprints all over it, authorities said.

The Sept. 11, 2001 onslaught on America came three years after bin Laden warned of a "black day for Americans ... when we do not differentiate between the military and civilians."

With a $25 million bounty on his head and worldwide pressure on Islamic nations to root him out, once-friendly Pakistan, Yemen and Iran turned their backs. Only Afghanistan's ruling Taliban offered safe haven, as it had since 1996.

Most of the Arab world remained calm amid U.S. military strikes on Afghanistan. Even the most radical Muslim groups backed off their cheerleading for bin Laden, figuring his once-heroic stature was crumbling.

"The vast, vast majority of Muslims in the Middle East find him to be a despicable character," said Wake Forest University religion department chairman Charles Kimball, shortly after the terrorist strikes.

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Meeting will address landfill plan, chicken bylaw this month

TOWN MEETING from page 2

go-ahead before it moves forward.

In addition to the proposed solar project, those at Town Meeting will also take up a zoning article that would expand the areas in town where residents would be allowed to keep up to 12 fowl — chickens, hens, pigeons, ducks — and rabbits on their property. The article, which was submitted by petition by resident John Gerber — a professor of Plant, Soils and Insect Sciences at the University of Massachusetts — and others has received support from the Select Board and most of the town's Planning Board.

The article also calls for having those who possess any of the outlined animals to register them with the Amherst Health Department, and to allow for the town's Animal Welfare Officer to inspect them.

Additionally, two subsequent articles outline the regulations that go with the change — and make amendments to the town's Animal Welfare Bylaw. The only difference between the articles is that one allows neighbors of those who intend to possess the animals to participate in their process of attaining them, while the other doesn't.

Elsewhere, voting attendees of the meeting will also be asked to approve a roughly $64.1 million town budget for FY12. The budget accounts for the town, school and library appropriations, and is at the full levy capacity that the town can tax at.

Other articles that will be taken up will also deal with changing the amount of parking spaces allowed at residences in town, amending a portion of the town's wetlands protection bylaw and authorizing several right-of-ways and easements.

There are roughly 250 Town Meeting members, most of whom are elected to vote at the meetings by residents of their voting precinct in town. Members of some of the town's governing bodies are also considered ex-officio members, and also have voting rights.

Town Meeting members typically take up the warrants over several nights. O'Keeffe is projecting that members will get through the warrants in six nights.

The meeting commences tonight at 7:30 p.m. in the Amherst Regional High School auditorium. Members of the public who do not have voting rights can still attend the meeting.

William Perkins can be reached at wperkins@student.umass.edu.

Master Plan to redefine campus aesthetics, generate green space

MASTER PLAN from page 1

garages at strategic locations around campus, UMass could regain precious space on campus that hasn't been available for decades.

As far as new construction goes, there are plans in place for a new journalism and linguistics building, as well as a six-building Commonwealth Honors College complex and potentially a new admissions building. The former will be L-shaped and will sit behind Hasbrouck, between the campus pond and Campus Center. The Honors complex will sit between the Recreation Center and Boyden Gym once the parking lot and tennis courts there are removed. The Admissions building doesn't have a designated location yet, but planners would like to see it move back onto campus from its current location on Mather Drive. Each could improve campus logistics and the construction of new state-of-the-art buildings could be a draw for new students.

"We need more 'wow' factors on campus that we just don't have right now," added Swinford. "We want people to get excited about how UMass looks."

What would happen to campus if concrete and metal vehicle barriers were replaced with trees and shrubbery? Swinford and la Cour believe removing manmade structures like those barriers, and swapping them with trees, shrubs or flower beds is another way to get rid of UMass' "concrete jungle" ambiance. Planners hope to create such ways, factors by adding pedestrian sidewalks and additional green spaces, as well as rerouting high traffic areas around campus.

Once the framework Plan is finished, the campus could undergo enormous changes and expansion as the University attempts to address its withering infrastructure, crumbling walkways and surface imperfections, and reestablish itself as one of the premiere research institutions in the country.

"[Campus planning] is here to support what [students and faculty] are doing," Swinford said. "It's our job to support that, and that's one of the reasons we're looking very hard at planning out the next campus expansion this time around."

It hasn't been done this way in a long time," he went on. "In fact, this type of open, transparent and conclusive process may be the first time this has been done to this extent. [The] campus looks and operates the way it does for a reason, and now it needs to be addressed again."

Michael Wood can be reached

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

MONDAY, MAY 2, 2011

"I think we may have finally have killed Osama Bin Laden," Alli Sheridan

EDITORIAL@DAILYCOLLEGIAN.COM

Schrödinger's column

I wrote a senior column, now you are reading it.

This is where I present to you the wisdom I accumulated over my four years at UMass Amherst.

Eli Gottlieb

Soundness equals preservation plus progress.

A well-typed program does not go wrong.

If an expression has a type and can be evaluated a further step, that further-evaluated step must have the same type.

If an expression has a type, it must either be a fixed-point syntactic value or have a further step of evaluation it can undergo. As Professor Yannis Smaragdakis puts it, "No idea is too obvious or dreary, if appropriately expressed in type theory. It's a research advance that no one understands, but they are all too impressed to be leery."

By God, if there's one thing writing a Capstone in research-level programming-languages has taught me, it's to heed that thesis. The research community loves nothing more than to prove sophisticated theorems nobody else cares about; so always make sure to think about the practical applicability of your work to the real world. Otherwise you too may wind up stuck on the Wheel of Academic Samsara, publishing papers for their rigor and novelty rather than for having accomplished anything you can grant to the world.

Disregard Tribbles, acquire honor. They may be fuzzy and cute, and they may purr like oblate spheroidal kittens, but those little scumbags will eat up every last molecule of food, dust, and even carpeting in your entire damn ship. In that, they're exactly like kittens. Stay your hand from petting them and continue on the path of the mighty Klingon warrior. While everyone else stands around like a damn fool, open the battle by massacring the Federation troops. The UMass Enterprise shall burn in the fires of the Children of Keldes, and your name shall live for forever and eternity!

Who is wise? He who learns from all men.

Why is this night different from all other nights? Because on this night someone actually showed up to the Reform-Jewish services at Hillel.

Why did the chicken cross the road? To get to the other side… of the gates of Heaven.

Why does Commonwealth Honors College have so many bizarre, needless requirements?

Just who the hell do you think I am? I am not my brother.

You mad, bro? You deserve to be mad. You're mad as hell, and you're not going to take it anymore. After all, all this wasted column space uses up a small but significant quantity of negentropy that's now gone forever. The universe will die its slow, painful heat-death slightly faster.

There's a rumor going around that the Morning Wood has covered up a story for Chancellor Holub, so you should investigate that, too, by emailing this columnist. While it has absolutely nothing to do with the man who materialized a blue police box at the British Royal Wedding or the fact that silence will fall, it remains of vital interest to the UMass community, especially those who have made the Contract to become Members of Commonwealth Honors College. They need to be told.

Your thesis is the thesis that's going pierce the heavens!

If there's a wall in our way, we'll smash it down.

If there isn't a path, we'll carve one ourselves.

The magma of our experimental apparatus burns with a mighty flame. Go get the fire extinguisher! You've done it; that behemoth project belongs to you now, so what are you waiting for?

Get going, blood brother. And never forget: just believe in yourself. Not in the you who believes in me. Not in the me who believes in you.

Eli Gottlieb is a Collegian columnist. He can be reached at egottlie@student.umass.edu.

All while wielding a pen

All my life, writing has been a source of strength, creativity, and self advancement. The act of taking isolated thoughts out of the ether and sending their messages through a series of lines, curves and symbols is absurd when you get down to it. And this exhausting and, at times, painful process has been my lifeblood ever since I tried to write a novel in the fourth grade.

Mike Fox

I started writing at the Collegian out of a frustration with one of my other long-term commitments: the Student Government Association. I was rejected from filling a vacancy in it so I marched straight down to our office in the Campus Center basement and demanded to cover the SGA.

Over the past four years, I have found that my writing is often wielded as a weapon or tool that ultimately helps shape the issues and overall perceptions of the SGA. I came to view myself as both the chronicler and critic.

Investigations surrounding embezzled funds, features on the advantages of online voting, and weekly updates – most written an hour past my deadline – helped me feel like a real political journalist and an integral part of student politics.

It takes a fool to think a two-to-three minute speech, much less a 750 word column, can fully encapsulate these past four years.

My time in Argentina was another formidable college experience that writing for the Collegian helped me through. I loved the opportunity to write detailed and introspective accounts of the exotic locations throughout South America I visited. It also allowed for some of the best excuses for missing a deadline: "I'm sorry this is late, a jungle monsoon knocked out power at my hostel, I'm also sorry if this is difficult to edit, I'm writing on a Portuguese keyboard in Microsoft Word in Spanish." Needless to say, people didn't enjoy editing that Global Perspectives submission.

But more importantly, the weekly Global Perspectives columns forced me to confront the enormous changes I was feeling due to the experiences I was having – the entire school willingly read my confession and journal about Argentina every two weeks.

In general, UMass has been somewhere where I have been free to pursue whatever ambitions and passions I have desired, and all in the safety of a bubble of college experimentation. I haven't done everything I could do, but I have done everything I wanted.

Were the past four years perfect? Hell no! Were they what I needed? Hell yes!

On that note, chase every dream you can in Amherst. You will find an incredible amount of success and be truly ready to transpose your pursuit of excellence from UMass to the real world; I already feel it happening now.

It takes a fool to think a two-to-three minute speech, much less a 750 word column, can fully encapsulate these past four years. Instead, I find it better to internalize what has happened and realize it never ends. Every experience stays with you forever by altering – sometimes imperceptibly – your worldview. I'd rather focus on how I will change in order to reflect on what has happened than really attempt to explain it all. Granted, writing is the best way I can come close to expressing everything for you now, because I'm damn sure this would be quite a sloppy speech.

In that case, I'll let Stephen King, one of the first authors that I truly fell in love with, pick up the slack.

"Writing is magic, as much the water of life as any other creative art. The water is free. So drink. Drink and be filled up."

To be honest, I don't need the self-satisfaction anymore of being considered the authoritative voice on what going through UMass means and does to one. There are tens of thousands of stories here, and while I might view my college life as fairly all-encompassing, the only story I can share and really understand is my own. Ask me in a few years if I'm happy, then we'll know if I've understood my story.

Mike Fox was a Collegian columnist. He can be reached at mgfox@student.umass.edu.

Hindsight is 20/20. Who cares?

As I sit here trying to think of some pearls of wisdom to share with my peers who still have a few years left here at UMass, I can't help but remember some of my funniest and most embarrassing memories here at the Zoo. And, as any graduate will tell you, there are a few missed opportunities that spring to mind.

Kate MacDonald

I'm almost embarrassed to admit it, but UMass was my absolute last choice among the colleges I applied to. It took some convincing from my parents, grandparents, alumna aunt and older brother to realize that, in the end, my degree would look the same as any private school degree, but with a much smaller price tag. It was undoubtedly the best choice I've ever made and I've had a pretty great experience – of course, if I could, there are a few things I'd change.

Studying abroad was always something I'd wanted to do, but never found the time for. Experiencing a new culture, meeting new friends and taking classes that I would have never been exposed to would have been unique opportunities, and seeing world-famous sites and possibly learning a new language are laudable pursuits for any college student.

So, take advantage of every opportunity on campus; check out Taste of UMass; investigate all the different foods each DC has to offer; take a class that's outside of your comfort level or campus; join a club.

While you're at it, take my completely unbiased advice and check out the Collegian. I didn't join until the fall of my junior year, which is something I regret. The lessons learned at this independent publication are some of the most important I've learned in my life. Writing for the Collegian will teach you, among other things, to have a thick skin – everyone's a critic – meet deadlines, expand your friend group and learn some cooperative skills.

RSOs, as well, not only open new doors but also look good on resumes. In my case, I came to UMass with every intention of working hard and heading to law school. After becoming a staff writer and the blog editor, I am leaving with a job as the newest arts writer for a large regional newspaper.

While you're at it, take my completely unbiased advice and check out the Collegian.

Oh, and don't write off potential friends for any reason. A few of my closest friends here are people I went to high school with but didn't know that well, and a few more are people from different states, cities and countries. Expand your friend group, but don't leave old ones in the dust either.

Now the most important lesson: do well in school, but don't let other things suffer because of it and vice-versa.

I was told by a friend on the first nice day after the harsh winters we're accustomed to here that I should skip a kinesiology quiz because, "You'll always remember hanging out with your friends, and you'll never remember the info from that class." While that was true, and I do have great memories from that day, the consequences affected my GPA. Eh, not the end of the world.

Along the same line, take a mental health day once in a while. Here's a little-known fact: it may not be completely necessary to go to every scheduled class. Sometimes, watching a USA marathon of "Law and Order: SVU" while lounging in bed, eating Oreos might be more important than another lecture about the philosophy of dead guys.

Everyone has regrets at the end of college, but those are what make the best stories. No one cares about how great you did on that one Greek Civilization test because you read "The Iliad" over the summer. But people will get a kick out of hearing about how you and two of your roommates narrowly avoided the cops by hiding in an undisclosed bathroom after a raging party – just to offer an innocent, hypothetical scenario.

It's easy to let these four years slip by. It's even easier to look back and spend a significant amount of time thinking about things you could've changed. Regrets aren't worth it. It's better to think about the hilarious memories you've made and spend time with the people you've made them with.

Kate MacDonald was the Collegian's blog editor. She can be reached at kaitlynm@student.umass.edu.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

MONDAY, MAY 2, 2011

"I thank God for my life, and for the stars and stripes. May freedom forever fly. Let it ring." - "Chicken Fried," Zac Brown Band

ARTS@DAILYCOLLEGIAN.COM

Aldean shows fans his kind of party

By Kate MacDonald
Collegian Staff

Country superstar Jason Aldean played his biggest hits to a nearly-packed Mullins Center on Friday night.

The extremely vivacious crowd was made up of young kids, students and parents alike, all of whom cheered for Aldean as well as his openers The JaneDear Girls and Eric Church. All that could be seen all over the arena was flannel, baseball caps and jean shorts (on both girls and guys).

The JaneDear Girls were up first, performing a bevy of songs from their self-titled album, including the well-received "Wildflower." It was Church, however, who was the star of the opening acts.

Based on the number of t-shirts worn bearing his face, there were almost as many fans who came to see Church as there were Aldean fans. Church, decked out in sunglasses, performed a set that was equal parts rock and country. Fan favorites included "Before She Does" and "How 'Bout You." His last tune was "Smoke A Little Smoke," a message which a few fans took to heart, judging by the amount of smoke rising high into the rafters of the Mullins Center.

As the smoke was rising, Church's performance caused leftover confetti from the recent Dayglow concert to begin falling down from the ceiling.

After a short intermission, a projection of Aldean's silhouette was seen on a large gray curtain hanging over the stage. The din coming from the fans was almost as loud as Aldean's set, which, at times, was nearly ear-splitting.

The first song in the set was "Tattoos On This Town." The singing of the crowd during the chorus was almost as audible as the country star's. As the song was playing, various tattoo designs could be seen on the large video screen behind the band, which showed interesting video clips all night long.

The most fascinating visual shown by the screen was during "Don't You Wanna Stay." The tune, a highly-played ballad on the airwaves, is a duet between Aldean and pop star Kelly Clarkson. While Aldean began the song as the solitary singer onstage, Clarkson's accompanying vocals could be heard during the chorus, and she soon appeared on the video screen, belting out her verses in a pre-recorded bit.

Light sections with small fiber optic, colorful screens hung from the ceilings over the band. It was somewhat distracting when each horizontal segment would move around the area over the stage, but they provided good strobe lighting over the massive crowd. They also helped to set the mood during certain songs. For instance, there were yellow lights sweeping the crowd during "Amarillo Sky," and green-colored ones during his hit "Big Green Tractor."

It was the beginning guitar riff of "My Kinda Party," however, that elicited the biggest crowd reaction. Nearly every concert-goer danced and swayed with the music. During the single, Aldean strummed on an acoustic guitar, but, for the electric guitar solo at the end of the song, he showed his mean air guitar skills. Collective laughter could be heard all over the venue.

Those closer to the stage were also entertained throughout the concert by Aldean's drummer, Rich Redmond. Redmond would get really into the music, providing great, solid beats that reverberated through the chests of audience members. He would also, in his excitement, make intense, funny facial expressions. This was especially evident during an amazing drum solo in the middle of the set.

Redmond kept the audience going during the high-octane concert. The guitarists and Aldean got very into each song, culminating in Aldean yelling, "Crank that b**ch up, let's go!" right before "Hicktown," the last song before the encore.

After the encore, Aldean and company played hit single "She's Country," as well as a great cover of Bon Jovi's "Wanted Dead or Alive."

The audience wasn't disappointed in the least during any part of Jason Aldean's concert. From the two opening acts to Aldean's last number, nearly every member of the crowd was on their feet, dancing. Even the slow songs didn't lag in intensity.

It was truly a great way to wrap up the Mullins Center's school-year schedule. Like other country stars who have played in Amherst in the past, hopefully Aldean will make his way back to Amherst in the very near future.

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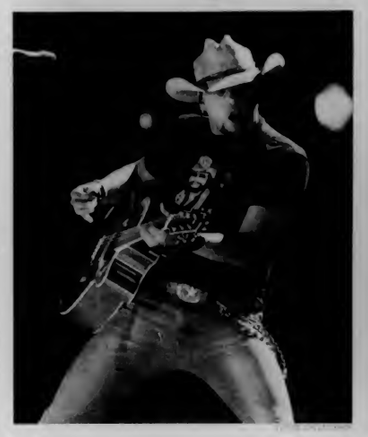

Jason Aldean performed his hit songs "Hicktown," "Big Green Tractor," and "She's Country" at the Mullins Center on Friday.

Summer TV saves fans from boredom

By Kate MacDonald
Collegian Staff

The end of the spring can provide an awful, empty feeling for a significant portion of the American population. In this time of season series finales, avid fans lose direction and don't know what to do with themselves.

Such events can leave viewers hanging in the lurch, contemplating horrifying cliffhangers for the next three or four months. Fret not, television addicts of America. This summer, the biggest TV conglomerates will be churning out interesting new shows and wrapping up questions from the last season in returning favorites.

One channel in particular, ABC Family, will be filling the majority of its summer schedule with new shows. Old favorites "Make it or Break it" and "The Secret Life of the American Teenager" have already returned, and "Pretty Little Liars" will soon follow on June 14.

Also beginning on the 14th is the new show "The Nine Lives of Chloe King," about a teenager who develops catlike super abilities. "Switched at Birth," has a self-explanatory name, and concerns two teens who were switched in the hospital as infants finally finding their genetically correct families. The girls get switched back when the show premieres on June 6. Finally, Raven-Symoné makes her small screen return as the title character in "State of Georgia" on June 29.

Fans of shows that have a more mature target audience may enjoy all that TNT has to offer during the warmer months of the year. Their highly acclaimed, female-oriented crime dramas, "Rizzoli and Isles," starring Angie Harmon and Sasha Alexander, and "The Closer," for which Kyra Sedgwick has taken home a Golden Globe and an Emmy, make their return on July 11.

TNT has two new programs to offer for the summer. "Franklin and Bash," starring Mark-Paul Gosselaar and Breckin Meyer, premiering June 1, showcases the lives of two bad boy, bachelor lawyers and what happens when they join a legitimate firm. "Falling Skies" begins on June 19, and, as a science fiction show, is a tad out of the ordinary for the network.

One of TNT's biggest competitors, the USA network, lacks the power to compete in this summer's challenge. The network will be relying on old hits to score on the rating charts. "White Collar" and "Covert Affairs" come back on June 7, while the new season of "Burn Notice" starts June 23 and "Royal Pains" is integrated back into the schedule on June 29.

If you'd rather tune in to reality shows, ABC will be your network this summer. The channel is pursuing a new makeover show (after the massive success of "Extreme Makeover: Home Edition"), called "Extreme Makeover: Weight Loss Edition" earlier in the summer, on May 30. It features eight people who are 200 or more pounds overweight who want to lose at least half of their body weight. A show with a strong resemblance to "The Biggest Loser," the series will be eight episodes long, featuring one subject per episode.

ABC will also feature the seventh season of "The Bachelorette" and a new "Amazing Race"-like show, "Expedition Impossible," which begins June 21. Executive producer Mark Burnett, on the show's official website, calls the reality show, "…an epic Indiana Jones-style experience."

HBO's megahits "True Blood" and "Entourage" also make their way back to the summer schedule on June 26 and July 24, respectively, much to the delight of fans.

Some of the more popular and highest-rated programs on TV are featured on air during the summer. Luckily, from ABC Family to TNT, there's something for all ages and all interests. The new shows and returning favorites will definitely provide some comfort to fans that would have otherwise spent the summer miserable, hoping for some closure from the finales of their year-round favorites.

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The ABC family series "The Secret Life of the American Teenager" kicks off the return of TV favorites this summer.

'Prom' a trite teen romance

By Ian Opolski
Collegian Staff

In "Prom," class president Nova Prescott (Aimee Teegarden) has worked all year to give the senior class a perfect, unforgettable prom. But when her Starry Night-themed decorations go up in flames and bad-boy Jesse Richter (Thomas McDonell) is conscripted into helping her rebuild, will Nova be robbed of the night she's dreamed of for so long?

"Prom" was produced by Disney, a company famous for creating gritty and visceral portraits of the struggles of human existence, but in terms of reproducing reality, they've really upped their game with this one. Just kidding.

"Prom" is probably being marketed to 11-year-old girls or to the mentally infirm, but even they shouldn't be able to stomach this drivel. The movie presents such a sanitized version of high school that it hurts to watch.

First, there's the school itself. Brookside High School, the film's generically-named setting, contains, by my count, exactly three black people, one Asian, and one stoner. Otherwise, everyone else is a white kid with a really realistic name like Simone or Anton. Everyone hangs out with a small group of friends and doesn't know anything about anyone outside of his circle. After all, in a class of a few hundred students, how are you expected to meet more than six people in four years?

But, as so frequently happens in real life, all of them serendipitously cross paths with their ideal partners two weeks before prom, even though they somehow missed them over the entire course of their academic careers. This is high school as envisioned by children who have yet to go to high school; it's hard to believe an adult wrote this movie.

The presentation of prom is, if possible, even more nauseatingly vanilla. Where are the drunk people? Where is the violent, sweaty grinding on the dance floor? These essential prom elements are nowhere to be found.

Instead there's merely a string of Christmas lights and a fountain, with the couples maintaining an unrealistically respectful distance between their bodies. Plus, no one at this school merely asks someone to the dance with words. Instead they do it with body paint, acrostic poetry and skywriting. If the filmmakers intended these antics to be cute, they failed. They are revolting.

The storylines in this movie are clichéd beyond belief. There is literally not a single glimmer of originality to be found in 103 minutes. Beyond the "good girl meets boy from the wrong side of the tracks and they learn from each other" tale which comprises the main storyline, there are a number of subplots which range from "loser trying to find a date" to "unfaithful boyfriend drama." The endings of each of these subplots can be predicted within seconds.

While "Prom" makes a few insipid attempts at comedy, the only truly (and unintentionally) hilarious moment in the film comes when a shed full of Nova's prom decorations burns down, making the whole scenario even more unrealistic, since it is never referred to again. Are we really expected to believe that a school system this sterile wouldn't investigate a freak case of arson?

The performances are fine, for what they are. Teegarden is inoffensively bland as the incessant good girl Nova. The only real connection she manages to evoke with the audience is sympathy, not for the character, but for the actress herself. We cringe just as much as Teegarden herself likely did as she had to spout off sickening monologues about the spiritual and philosophical importance of prom night. McDonell's character is like a watered down version of the kids from "The Outsiders," but at least he looks the part.

There are a few actors who manage somewhat more capably, especially Kylie Bunbury, who plays the girlfriend of an unfaithful lacrosse player, and Danielle Campbell, as a girl caught between a jock and a nerd. The effectiveness of their performances, however, is bolstered by the fact that the two actresses probably have ten lines between them. There wasn't enough time for the awful material to swallow them whole.

Whether or not you'd like to relive your high school prom, this movie isn't the way to do it. You will roll your eyes so much over the course of this film that you will leave the theater with permanent ocular damage.

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'Fast Five' contrived, campy

By Nick O'Malley
Collegian Staff

Over a century's worth of American cinema has built up to this one moment, in which two of the greatest actors of our generation grace the screen in one glorious, yet fleeting, menagerie of bald heads, terrible dialogue and excessive set-smashing.

"Fast Five," featuring Vin Diesel and Dwayne "The Rock" Johnson in, surprisingly, their first movie together, is the latest installment of one of the few remaining unintentional comedy franchises. Fortunately, the film takes another step away from the its semi-serious roots towards a much more absurd one.

However, what the entire film boils down to is the creation of a scenario in which the film crams as much driving, fighting, scantily-clad women and melodramatic scenes about family into 130 minutes as it can.

That being said, watching Diesel and The Rock share the screen is like watching a pair of rhinos with jetpacks having a rocket launcher fight over an active volcano.

The opening sets the tone for the movie pretty well, as it completely forgoes any type of driving scene and goes straight for a train heist where the crew cuts open a hole in the side of the train just for three cars.

There's also driving, of course; however, there is less emphasis on quarter-mile drag races that begin in the middle of a crowd of scantily-clad women and more smashing through buildings and gunfire.

In terms of the plot – which is little more than an explanation for all the smashing and driving – "Fast Five" picks up right where the fourth movie's ("Fast & Furious") final scene left off and takes the campy level of physically impossible action from the previous film and runs with it. Fortunately, it runs through a glass window off a cliff and into a parked car with only a couple scuff marks and a limp it will forget about in 15 seconds.

The film reaches its high point when, during their inevitable fight scene, the two tackle each other through a window into another room, through a wall into a third room and then through another window back into the original room with no major bodily harm being done.

The central cast does what it needs to. Paul Walker (ex-FBI agent Brian O'Conner) makes his Paul Walker face for a couple hours. Diesel, as Dominic Toretto looks angry, breathes hard and rattles off terrible lines. The Rock, playing Major Hobbs, does the same thing, except for the fact that he sweats profusely through the entire film. And, unfortunately, the what's-her-face sister (Jordana Brewster) still can't act and even has her token attractive girl spotlight taken from her.

For those who have grown attached to the horrendously undeveloped characters from the franchise's other installments, there is a healthy injection of familiar characters. Roman (Tyrese Gibson) and Tej (Chris "Ludacris" Bridges) from "2 Fast 2 Furious" join Han (Sung Kang) from "The Fast and Furious: Tokyo Drift" as they are drawn in for one last job.

The all-star cast aspect brings the air of an "Ocean's Eleven" type of job, just with more cars and less clothing for women. "Fast Five" even features the "Ocean" type characters of the bumbling guys that no one cares about bickering while they do their jobs.

Somehow, the crew gets the funding to get massive amounts of over-the-top gadgets, computers and simulators for the job, even though it was implied earlier in the movie that the characters hardly had money to eat.

However, glaring plot holes like this one aren't the reason to see "Fast Five:" it's that guy with a rocket launcher. You know what he's going to do with it; just sit back and enjoy it.

At first glance, the romance storyline and any of Diesel's 15 speeches about the importance of family come off as cheesy, but they are necessary for the pacing of the movie. As opposed to a "Call of Duty" game, where there is constant shooting and explosions, "Fast Five" gives the user a break with the characters acknowledging the dangers of the mission and then dismissing them because they all live their lives a quarter-mile at a time.

The transitions, though, are almost laughable, as each scene is glued to another by gratuitous panning fly-over shots of Rio de Janeiro that feature the same slummy buildings. "Fast Five" also makes a point of utilizing the ominous statue of Jesus that overlooks the city. You know, like every movie set in Brazil does.

But after the third dramatic shot of the statue, it bears the question of whether or not the director got one really good sample of B-roll of the city and forgot to get more before hitting the editing room.

Overall, "Fast Five" moves the franchise further away from NOS and street racing to rocket launchers and smashing through walls. But in a campy action movie way, it works. In the end, the characters are silly and overacted, the action involves dozens of people being murdered as a consequence of the characters wreaking havoc and the dialogue is hilariously bad.

You know, everything you'd expect from a "Fast and Furious" movie.

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Freshman steals the spotlight on Senior Night for UMass Fri.

MOONEY from page 8

"He's the guy that works really hard," said Cannella. "He works hard every day, and it's great to see him on the board and to be excited about [him] and the guys are excited about him."

Cannella also explained that Mooney came onto the team with what he saw as college-level skills and that the team really enjoys having him.

"He's a guy that has tremendous skill," said Cannella. "He was college-ready when he got here. When he gets here he blends in with our guys and because of the way he shoots the ball and the way he passes the ball, he becomes sort of a role model for a lot of our guys. He made himself before he got here, we're kind of reaping the benefits from it and we're hoping he's having a great experience."

After Friday night's victory, Mooney admitted he'll be looking to continue his hot streak as the team moves forward into the CAA Tournament, which begins Wednesday when the Minutemen face No. 18 Penn State.

Other than their 9-8 loss to Albany, the Minutemen have won all games in which Mooney has scored multiple goals.

Herb Scribner can be reached at hscribne@student.umass.edu.

MARIA IMPERIALE-COLLEGIAN

The Minutemen huddle up during a timeout against Delaware on Friday night. Freshman Connor Mooney had five goals in UMass' victory over the Blue Hens.

Spring Game highlighted by new quarterback

By Herb Scribner
Collegian Staff

With the recent decision by the Massachusetts football team to move from the Colonial Athletic Association to the Mid-American Conference dominating the discourse about UMass football this spring, there has been a lot of football left to be desired for UMass fans.

On Saturday afternoon, the Minutemen defense and offense competed in an unorthodox contest that saw the defensive unit coming out with a 44-42 victory.

"It was a good day, the score ended up really tight in the end, which you want," said UMass coach Kevin Morris. "You want a good competitive battle."

"We were all excited to come out here, start flying around, start playing some football and having fun," said transfer quarterback Kellen Pagel, who comes to the Minutemen from to be MAC foe Bowling Green.

The contest did not feature traditional scoring metrics with, as Morris explained after the game, points being awarded for touchdowns, defensive stops, interceptions, first downs and other plays.

These untraditional scoring measures gave the defense ample opportunity to earn the victory, as it scored its game-winning points when cornerback Mike Lee broke up a pass to Jesse Julmiste.

Christian Birt and Ryan Carter led the defense as both nabbed an interception. Additionally, Tom Brandt, Carlito Weaver and Stanley Andre earned sacks throughout the competition.

Though the defense earned the victory, there was a lot of offense displayed on the field.

The offense started to pull away early, as it had a 28-12 advantage at one point in the spring game. Part of the offense's success came from Pagel, who transferred from Bowling Green, which went 2-10 last year. Pagel (93 yards, 5-for-9 passing) is unsure if he is going to play with the Minutemen this fall because of transfer rules, but he said he submitted an appeal to the NCAA.

"Honestly, I don't have very much say in what goes on or I don't really know what is going on," said Pagel. "I'm just coming out here every day and practicing as if I am going to play, and I sure hope I do."

Pagel threw three touchdowns in the spring game, one of them coming off a crowd-pleasing flea flicker that saw Pagel catch the final touchdown of the game. The defense was not allowed to hit the quarterback on that play, which gave Pagel the opportunity to score the touchdown.

"It might be a little different down the road when you're throwing that out there and hanging out and he might have to be ready to take a hit," said Morris. "It was a fun play for the kids to try and get everybody involved and keep the thing light and at the same time focused."

Pagel also started the game with a 1-yard run for the first score for the offense.

Pagel wasn't the only quarterback who got a workout on Saturday either, as redshirt freshman Brandon Hill and sophomores Ian Shultis and Raymond Pendagast all competed under center. The trio went a combined 6-for-10 with 68 yards.

"We have no game experience for a quarterback going into the 2011 season, so it's real important to give these guys a lot of reps," said Morris. "It was a much more comfortable day. They were more worried about leading the 10 guys than worrying about themselves like they have been in previous practices."

Jonathan Hernandez had one run on the day for 22 yards.

Igor Garcia shared kicking duties with Brendon Levengood, with the former adding two extra points to help add to the offense's total.

The Minutemen begin their final season in the CAA on Sept. 1 at Holy Cross with their first home game coming Sept. 17 against Rhode Island.

UMass will be ineligible for the playoffs this coming season as it prepares to jump from the Football Championship Subdivision to the Football Bowl Subdivision in 2012.

Herb Scribner can be reached at hscribne@student.umass.edu.

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May 5, 2011 - May 12, 2011

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GREEN LOTS 27 AND 34 ARE NOT AVAILABLE TO PARK IN UNLESS YOU HOLD A PERMIT FOR THAT SPECIFIC LOT.

3rd-straight A-10 title for UM

W. LAX from page 8

goals), two of the Minutewomen's eight point-scorers, both etched their names in the school record-books after Sunday's win.

After registering nine points in two games this weekend, Lyons (220 points) broke a 31-year UMass record for career points scored (Cari Nickerson, 219 points, 1977-80).

Additionally, Ferris tied the single-season goal-scoring mark set by Kathleen Typadis in 2007 with 52 goals on the season.

O'Donnell scored four of the first five UMass goals to begin the first half. She had a pair of goals beginning almost three minutes into the first half, coming 14 seconds apart to put the Minutewomen up 2-0.

Richmond notched its initial tally just over two minutes later, before freshman Tanner Guarino (career-high three goals) and O'Donnell put UMass up 4-1 with two more quick scores, this time coming 10 seconds apart.

"She saw her opening, she took it, she's confident with the ball and, again, she has amazing speed," said McMahon. "I think they put a lot of focus on Jackie [Lyons] and Katie [Ferris] behind the net, and doing that really opened up looks for our girls playing up top."

The Spiders cut the deficit back to one with back-to-back goals by Gabi Wiegand (three goals) to make the score 4-3 with 14:46 to play in the opening frame.

But the Minutewomen offense found a spark before halftime, scoring six straight goals near the end of the half.

Richmond responded with its own scoring streak of three straight goals, carrying over into the start of the second half. The Minutewomen, undeterred, went on another six-goal tear to earn its biggest advantage at 16-6 with 15:18 to play in the game.

Following the run, however, the UMass defense had a lapse to close out the game, allowing the Spiders to go on a six-goal run of their own. Regardless, the Minutewomen will shift their focus to next weekend's NCAA play-in game with hopes of earning an automatic berth into the 16-team tournament field.

"The next [goal] is winning next week's play-in game so that we can be in the NCAA Tournament. That's what it's all about," said McMahon. "Getting into the NCAA [Tournament] is the dream. I think, especially, what you see with March Madness and all the other crazy NCAA tournaments, once you get there, really anything can happen."

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Associate Vice Chancellor for Student Development

Candidates
Open Forum

Carol Gruber
Associate Vice President for Student Engagement
Rowan University, Glassboro, New Jersey

Monday, May 2, 2011
2:00 – 3:00 pm
Campus Center Room # 101

Annemarie Seifert
Associate Vice President, Student Affairs and Enrollment Management
Georgia Southern University, Statesboro, Georgia

Wednesday, May 4, 2011
2:00 – 3:00 pm
Campus Center Room # 904-08

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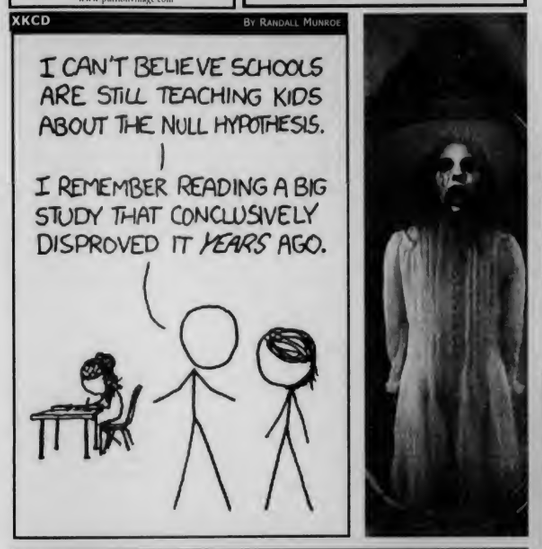
XKCD By Randall Munroe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I REMEMBER READING A BIG STUDY THAT CONCLUSIVELY DISPROVED IT YEARS AGO.

MoreOnTv By Jay Schiller & Greg Cravens

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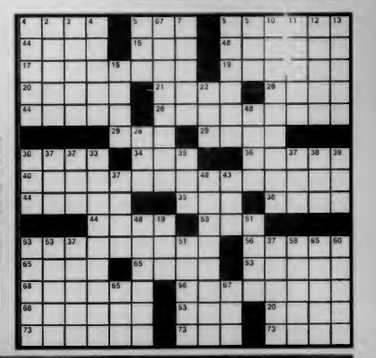

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HOROSCOPES

aquarius Jan. 20-Feb. 18
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pisces Feb. 19-Mar. 20
You are not alone. Just lonely. Discuss.

aries Mar. 21-Apr. 19
Your life story needs a stronger plot. Where's your motivation, man?

taurus Apr. 20-May 20
This year is finally almost over. If I were you, I'd be sick of me by now.

gemini May 21-Jun. 21
Cuddling with porcupines may increase the size of your erection. Try at your own risk.

cancer Jun. 22-Jul. 22
Avoid tracking mud inside today. If you do so, you might be executed.

leo Jul. 23-Aug. 22
There is a fine, fine line between being quirkily cute and a serial killer. You seem prepped to cross it. Don't.

virgo Aug. 23-Sept. 22
Moulin Rouge came out almost 8 years ago. Wait. What?

libra Sept. 23-Oct. 22
Say "Nnamhcab elehcim" and Michele Bachmann will return to the negative zone. Do it for all our sakes!

scorpio Oct. 23-Nov. 21
This horoscope is yours because you felt naughty as a kid when Nick Carter asked if he was sexual.

sagittarius Nov. 22-Dec. 21
I drew a picture for you, but it wouldn't show up here. Guess I really dropped the ball on this one.

capricorn Dec. 22-Jan. 19
There is a tiny velociraptor hiding in a bush outside your dorm. He is yours to train. And you are his.

QUOTE OF THE DAY

"All that there is. This playground, and the Howling."

Kyle Gerhardt

THE MASSACHUSETTS DAILY COLLEGIAN

SPORTSMONDAY

MONDAY, MAY 2, 2011

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JEFF BERNSTEIN/COLLEGIAN

Senior Jackie Lyons cuts to the net against Vermont this year. Lyons had two goals in a victory over the Spiders.

UMass A-10 champions

UMass	16
Richmond	12

DAN GIGLIOTTI
COLLEGIAN STAFF

The No. 14 Massachusetts women's lacrosse team won its third consecutive Atlantic 10 Championship Sunday in a 16-12 win over Richmond at Temple's Geasey Field.

Not only did the Minutewomen (16-2, 7-0) complete their sweep of A-10 competition, but they did so in record-breaking fashion.

Junior attack Jesse O'Donnell was named the A-10 Championship's Most Valuable Player after tying a career-high with five goals to lead the UMass offense, which recorded a tournament-record 32 goals over the two weekend games.

"Overall, we played great, we scored a lot of goals, we played great defensively and I think going towards next weekend's play-in game, I think it's going to give us huge momentum and confidence in our favor," said UMass coach Angela McMahon.

The Minutewomen move on to host Canisius in the NCAA Tournament play-in game on Saturday at McGuirk Stadium at 1 p.m. The Griffins beat Fairfield 13-8 on Sunday to win the Metro Atlantic Athletic Conference.

The Minutewomen tied the single-game tournament record for goals scored, both during Sunday's win and in Friday's semifinal win over Duquesne, 16-8.

Junior Jackie Lyons (two goals) and freshman Katie Ferris (three

See W. LAX on page 6

JEFF BERNSTEIN/COLLEGIAN

Freshman Sam Rush shoots on goal against Vermont earlier this year. The Minutewomen defeated the Spiders for their third-straight A-10 title.

Cannella & Co. end CAA slate with win

BY JAY ASSER
COLLEGIAN STAFF

UMass	11
Delaware	5

On a night honoring the seniors playing their final home regular season game at Garber Field, a freshman stole the show to lead to the Massachusetts men's lacrosse team to a victory.

Connor Mooney scored a career-high five goals as No. 20 UMass topped Delaware 11-5 on Friday.

"We asked all of our guys to play like a senior tonight and he's certainly one of the guys who did that," said UMass coach Greg Cannella of Mooney after the win.

Along with the festive atmosphere of Senior Night, Garber Field sported an energetic environment as the Minutemen (9-4, 4-2 Colonial Athletic Association) played their first home game under the lights since 2004. While the change in start time didn't seem to give UMass an advantage, it allowed the players to be in full-swing when the game began.

"These college students, they're like vampires, you know," said Cannella. "You play a game at one o'clock, you get them up at nine to eat breakfast, [and] these guys are tired … Maybe a night game they get a little bit more energy, but I'm sure Delaware had the same thing."

After a low-scoring first half which saw UMass take a 3-1 lead into the intermission, the Minutemen exploded in the third quarter.

Mooney tallied three of his five goals in the third period, including back-to-back scores in a 33-second span with seven minutes, 38 seconds remaining in the quarter to give the Minutemen a 6-2 lead. Following a goal from the Blue Hens' (9-6, 4-2 CAA) Nick Elsmo that chipped away at the deficit, UMass responded with three more scores by Kyle Smith, Mooney and Anthony Toresco to close out the period with a 9-4 lead.

In the fourth, the two teams traded goals, with each squad scoring two apiece as the Minutemen kept the Delaware attack at bay to earn the win.

While Mooney was the main finisher at the net for UMass, it was not without good ball movement and helpful feeds. Of Mooney's five goals in the contest, four were assisted by Mike Fetterly and Will Manny, who also notched another assist and a goal for a four-point night.

"I was getting behind my guy's head, but Will Manny and Mike Fetterly were giving me great feeds, so I had the easy part," said Mooney. "They were giving me great feeds to finish the ball."

In the first half, the Minutemen defense and goalkeeper Tim McCormack smothered the Blue Hens offense. Delaware began the game by scoring the first goal, as Eric Smith scored with 4:32 remaining in the opening quarter.

UMass, however, proceeded to score three-straight as Art Kell, Mooney and Colin Fleming put in goals before halftime.

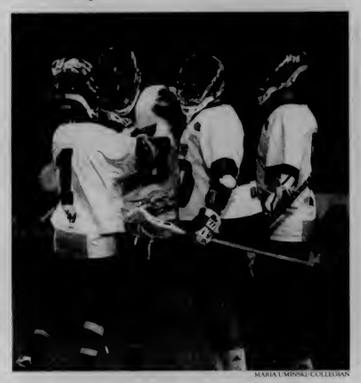
Though the Minutemen took a 3-1 lead into the second half, the offense struggled to find a rhythm and finish opportunities. That's where McCormack's saves were valuable, buying UMass time to get its attack back on track.

"We made some mistakes on that end and Timmy covered up for us," said Cannella. "He made one save on the ground, just incredible off of a turnover that we made. So he was solid, he's been solid."

The five goals allowed by the Minutemen were tied for the fewest allowed this season, the previous five-goal performance coming in the season opener, when UMass and McCormack shut down Army for an 8-5 victory at home.

With the win, the Minutemen enter the postseason with confidence as they look ahead to a matchup with Penn State in the CAA Semifinals on Wednesday night.

Jay Asser can be reached at jasser@student.umass.edu.



MARIA CUMINSKI/COLLEGIAN

The Minutemen celebrate after a goal against Delaware on Friday. UMass defeated the Blue Hens 11-5 at Garber Field.

Mooney glistens for UMass Friday night

BY HERB SCRIBNER
COLLEGIAN STAFF

When the No. 20 Massachusetts men's lacrosse team took the field under the lights for Senior Night last Friday, many were expecting the departing seniors to lead the way.

Instead, freshman Connor Mooney stepped up and led the Minutemen (9-4, 4-2 Colonial Athletic Association) to an 11-5 romp over Delaware with five goals.

"It was the best feeling in the world," he said. "I'm just glad to help out."

Mooney started off his scoring tear in the second quarter as he notched the first goal of that period off a feed from Mike Fetterly. His first goal of the contest handed UMass a 2-1 advantage which it continued to build on.

The third quarter showcased Mooney's strength, as he notched three of the Minutemen's six third quarter goals. Fetterly once again helped Mooney out with an assist, as did sophomore Will Manny, who tossed out a pair of dimes in the quarter. Mooney finished his scoring with an unassisted effort with 9:57 remaining in the fourth.

"Connor Mooney played great; they weren't expecting a lot of us and he played like a senior tonight," said midfielder Anthony Toresco.

Following the contest, Mooney gave much praise to Manny and Fetterly for their generosity during the second and third quarters.

"I had the easy part, they were just feeding me the ball," said Mooney.

Friday night's performance displayed a Mooney that had been seen earlier in the season before he fell into an offensive struggle.

"He had been struggling, but he hadn't been on the board, and when you're a guy who's used to scoring in all the games in high school and being a part of it, sometimes that hurts confidence," said UMass head coach Greg Cannella.

Mooney scored his first goals of his college career on Feb. 26 against then-No. 13 Ohio State, when he notched a pair of scores in the final five minutes of the contest. That offensive performance earned him CAA Rookie of the Week honors.

Things didn't slow down from there, as Mooney continued to be a threat on offense with a hat trick against then-No. 20 Brown. He also scored a pair against Albany and added an assist at Providence.

After a goal against St. Joseph's, Mooney went three games without earning a point. However, Mooney continued to push himself forward to try and get back on the board.

See MOONEY on page 6

Plourde leads UM in wins

BY STEVE LEVINE
COLLEGIAN STAFF

UMass	0, 0
Fordham	6, 4
UMass	9, 8
La Salle	2, 0

Cyndil Matthew remained hot, Lindsey Webster homered twice and Sara Plourde threw two complete games for the Massachusetts softball team, which swept Sunday's doubleheader against La Salle, 9-2 and 8-0, respectively.

After suffering two losses against Atlantic 10-leading Fordham (36-17, 14-4 A-10), UMass (25-17, 12-5 A-10) bounced back with two convincing wins against last place La Salle (4-37, 1-15 A-10).

Junior Sara Plourde started and won both games for the Minutewomen, improving her record to 23-13. In game 1, Plourde threw a complete game and allowed two runs on two hits while striking out 18.

The UMass offense gave Plourde more than enough support, extending its early 1-0 lead with three runs in the fourth and fifth innings, respectively. Freshman Lindsey Webster hit her fifth home run in the fifth inning and finished the game 2-for-3 with a walk, two runs and two RBIs. Sophomore Cydil Matthew also went 2-for-3 with a walk and a run.

"[Fordham] kind of quieted us down a little bit," said Plourde. "But once we came back out here today we busted it open and our bats came alive, so I think that was a really big door-opener for us."

Senior Meghan Carta added a solo home run and three runs scored and junior Kyllie Magill added three RBIs in the rout.

Game 2 was nearly a carbon copy of Game 1, as the UMass offense remained potent behind Plourde, who threw the 12th perfect game in UMass history in the shortened six inning, 8-0 game.

The Minutewomen got it going early, scoring six runs in the first three innings. Webster hit her team-leading sixth home run of the season and drove in three runs while Matthew went 3-for-3, driving in a run and scoring twice. Magill added two runs and an RBI in her 2-for-3 effort.

UMass coach Elaine Sortino, who thought her team looked at too many strikes from Fordham's ace Jen Mineau, was very impressed with her offense, particularly Webster and Matthew.

"She's fantastic," Sortino said of Webster. "To know that we've got so many more years with her, she's just going to get better."

"Cyndil's coming on like gangfire," added Sortino. "She can do it all now. She's killing the ball, she's a triple threat."

While the Minutewomen's offense has lacked consist… Webster is confident that the bats will continue to roll throughout the four remaining regular season games and into the A-10 tournament, which begins next week.

"The pitching [today] wasn't the [same] as Mineau," said Webster. "I still think we can hit her just as much as we hit the pitching today… We can beat Fordham."

The sweep certainly gives the UMass confidence going into its final four games, which feature one non-conference game against BC, two conference games against lowly Rhode Island and a final non-conference game against Quinnipiac. A sweep of Rhode Island is a big priority for the Minutewomen because it would give them the tournament's No. 2 seed and an extra day of rest for Plourde, who has been a workhorse due to injuries to secondary pitchers Webster and Caroline Raymond.

"I can't even tell you how broad [Plourde's] shoulders are," said Sortino. "She literally had to carry the team today and she threw a perfect game."

Steve Levine can be reached at slevine@student.umass.edu.

JEFF BERNSTEIN/COLLEGIAN

Cyndil Matthew makes a catch in a game this year.

Matthew making impact

BY MICHAEL WOOD
COLLEGIAN STAFF

The weather has warmed up in Amherst over the past week, and so has Massachusetts centerfielder Cyndil Matthew.

The Minutewomen have played 10 home games over the past 11 days and have won seven of them, improving their record to 25-17 and 12-5 in Atlantic 10 play. None of that would be possible without an impressive effort from all nine players on the diamond and some hot hitting at the plate.

"We have a mentality of 'see it and hit it,'" UMass pitcher Sara Plourde said. "That's what we're focusing on right now. We've been a little on-and-off with our offense in the past, and that's what has worked for us, so we'll stick with that."

No player has been hotter than Matthew.

She is currently riding an eight-game hit streak which dates back to April 24 against George Washington. Hitting in the ninth spot in the order allows her to be a second leadoff hitter, providing speed and athleticism along with a little power at the bottom of the order.

"It feels good [to break out]," Matthew said. "I feel like myself again."

Matthew is definitely a tough out. In the past 10 games she's gone 13-for-20 at the plate (.650) with four runs scored and two walks. She also added her team-leading 12th stolen base on Sunday, and has only been caught once in almost three months.

"Cyndil is coming on like gang fire," UMass head coach Elaine Sortino said. "She can do it all. [Her hit streak] is awesome. She's killing the ball, she's dropping the ball [for base-hits], and she's a triple threat [on the bases as well]."

In Sunday's doubleheader against La Salle, Matthew remained white-hot. She went 5-for-6 with two walks and a run-batted-in for what was easily her best day of the spring.

"I haven't changed much," Matthew said. "I just have a better mindset at the plate now, and that's helped me a lot. I'm feeling good. And the warm weather definitely helps. It's nice to play when it's nice out. I'm excited [for the rest of the season]."

As much as she's contributed in the measurable statistics, Matthew also provides a spark for the Maroon and White offense. More often than not, it's her heads-up play and aggressive style that helps the team win games.

In Game 2 of Saturday's doubleheader, Matthew hit a line drive down the left field line past the third baseman for a hit. She could have stopped at first base and been satisfied with a single, but instead chose to try to stretch the play out into a double, which would have put her in scoring position with Lindsey Webster, the team leader in RBIs, coming up to the plate. She was thrown out sliding into second base, but Sortino loved the extra effort.

"The fact that she tried to take that extra base, even though she was called out on the slide, I love that," Sortino said. "That's only going to help us."

With the Atlantic 10 tournament right around the corner next weekend, the Minutewomen are looking to stay competitive and continue to improve game-after-game.

"We're definitely thinking about A-10s," Matthew said. "We're thinking regionals, super regionals and eventually the World Series. It's always the mindset of the World Series. We're ready. We're going to do whatever we can to get there."

If they hope to advance deep into the NCAA tournament, the team will need a big contribution from its No. 9 hitter. Fortunately, she seems to be up to the challenge.

Michael Wood can be reached at mcwood@student.umass.edu.

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THE MASSACHUSETTS DAILY

COLLEGIAN

HIGH: 73 LOW: 56 www.DailyCollegian.com TUESDAY, MAY 3, 2011

2011 graduates set to blast off into real world next Friday

BY SAM BUTTERFIELD
COLLEGIAN STAFF

As America's economy continues to struggle and seniors inch ever closer to clearing out of their rental homes and dorms, the University of Massachusetts is bringing its outgoing fourth-years a commencement speaker from an unlikely place: outer space.

NASA astronaut Catherine "Cady" Coleman, a UMass alumna, will deliver this year's undergraduate commencement in a taped address from the International Space Station on Friday, May 13 at 5 p.m. at McGuirk Alumni Stadium.

Whether Coleman will tell UMass' crop of 4,300 outgoing seniors to blast off remains to be seen, but she certainly will offer her congratulations on a collegiate mission accomplished and may even encourage the seasoned seniors to do some gravity defying of their own.

According to an April 27 release from the UMass Office of News and Media Relations, Coleman earned a doctorate in polymer science and engineering from UMass and now works as a chemist. She is also a former U.S. Air Force colonel, the release states. She earned her bachelor's degree from the Massachusetts Institute of Technology in 1983, and was chosen by NASA to be an astronaut in 1992. She has served on two space missions prior to her current one.

Prior to undergraduate commencement exercises, graduate commencement will be held at 9:30 a.m. Friday in the Mullins Center. Stockbridge School of Agriculture ceremonies will be held at noon Friday in Bowker Auditorium.

Also at undergraduate commencement, CNN political analyst and former presidential aide David Gergen will be awarded an honorary degree. Two UMass alumni, Jerome M. Paros, a leader in measurement science, and Kenneth L. Brayman, a top diabetes researcher, will receive Distinguished Achievement Awards.

At the morning's graduate commencement ceremonies, William McKibben, an author and environmental activist, will receive an honorary degree and give brief remarks. Alumnus and prominent experimental musician Yusef Lateef will also receive a Distinguished Achievement Award.

At undergraduate commencement, graduating journalism and economics major Alan Taylor Ulichney of Stow, Mass., will give the student speech. Twelve outgoing seniors will be recognized as 21st Century Leaders, and two other students, Joseph Bliss and Igor Dobrusin, will be honored for "leadership and executive ability" as Jack Welsh Scholars. According to the release, Bliss is the student member of the UMass Amherst Foundation Board of Directors while Dobrusin is a double major in finance and philosophy.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

COLLEGIAN FILE PHOTO

Some 4,300 graduating seniors and their families and friends will fill McGuirk Alumni Stadium May 13 for Undergraduate Commencement.

Faculty Senate gives OK to tobacco ban

BY WILLIAM PERKINS
COLLEGIAN STAFF

(Editor's Note: This story was originally published on April 7.) Members of the University of Massachusetts Faculty Senate passed a proposition April 7 that aims to ban the use of all tobacco products on campus beginning in 2013.

The Senate approved of the proposal in a 14-7 vote, after several students spoke against it and some faculty members spoke in favor of it.

The policy — which won't go into effect until July 1, 2013 — was brought forward to the Senate by the University Health Council. It calls for the prohibition of all tobacco products on University property. In addition, it bars tobacco use in any vehicles on school property, and also prohibits the use of electronic cigarettes.

Sen. Tobias Baskin, a professor of biology who serves as the chairman of the Health Council, said at the onset of discussions on the meeting that statistics show tobacco use is responsible for the deaths of thousands of Americans each year, and that similar propositions have worked at many colleges across the country.

"It is reliably estimated that in America last year tobacco use killed more than 400,000 people," Baskin said, adding that use of such products can make people susceptible to diseases and can lead to economic hardships.

Baskin also said studies show that students enrolled at tobacco-free universities are less likely to become smokers.

"There's enough history with tobacco-free campuses that there [is] actually data," he said. The proposal cites the Universities of Florida, Oregon and Michigan, as well as the UMass Medical School in Worcester as campuses with similar tobacco-free policies.

Additionally, Baskin noted that "the purpose of the policy is educational, not punitive." Baskin added later on during the discussions that the new policy will mostly be enforced on a voluntary basis. He likened it to when signs went up at the UMass Recreation Center instructing students not to dispose of gum in drinking fountains – which, he said, significantly decreased the practice.

"Mostly, people will comply voluntarily," Baskin said, adding that it's his

See TOBACCO BAN on page 3

Caret to take over as next UM system President this summer

BY SAM BUTTERFIELD
COLLEGIAN STAFF

(Editor's Note: This story was originally published on January 17.)

The University of Massachusetts Board of Trustees announced at a Thursday meeting that it had unanimously named current Towson University President Robert L. Caret the next President of the UMass system.

Caret, 63, is a New England native, hailing from Biddeford, Me. He is presently the twelfth president of Towson, a public university located in Towson, Md., and conducted his undergraduate studies at Suffolk University in Boston and his Ph.D. work at the University of New Hampshire.

"We are pleased to announce that Robert L. Caret will become the next president of the University of Massachusetts," said James J. Karam, chairman of the search committee and acting chair of the Board of Trustees, in a release late Thursday afternoon, after the decision came in around 6 p.m.

"It is an honor to have been asked to lead this world-class and world-renowned university system," Caret told the board. "The University of Massachusetts is one of the nation's premiere public research universities and provides a beacon of hope and opportunity for so many. I look forward to building upon its tradition of excellence in academics, research and public service."

The University of Massachusetts Presidential Search Committee named three finalists for president of the UMass system in a Thursday morning meeting in Boston.

The three finalists were executive vice president of Indiana University-Purdue University Indianapolis (IUPUI) Charles R. Bantz, Caret, and Phillip L. Clay, the chancel-

See CARET on page 2

UMASS.EDU

Robert L. Caret, formerly the president of Towson University, will take over as the next UMass President.

UM student arrested in threat of Fla. Rep.

BY SAM BUTTERFIELD
COLLEGIAN STAFF

(Editor's Note: This story was originally published on February 1.)

A University of Massachusetts student is awaiting extradition to Southeast Florida for allegedly making threatening emails to a Florida state representative.

Manuel Pintado, 47, of Northampton was being held at the Hampshire County House of Corrections in Northampton after police there took him into custody at the request of Martin County, Florida law enforcement.

Pintado was arrested last night for allegedly sending Rep. William D. Snyder, a Republican representing Florida's House district 82, a message attacking him for his involvement in a bill which would allow police to ask anyone for proof of citizenship, according to a release from the Martin County Sheriff's Office.

According to the Feb. 1 statement, the text of the email read "To the Honorable William D. Snyder; You better just stop that ridiculous law if you value you rand your familie's lives asshole."

Snyder's office received the communication Jan. 8, and contacted Martin County Sheriff Robert L. Crowder's office the next day.

NORTHAMPTON POLICE DEPARTMENT

UMass student Manuel Pintado was arrested in February for allegedly threatening Fla. Rep. William Snyder.

Martin County Investigations Division Detective Brian Broughton then commenced an investigation to identify the sender and the legitimacy of the threat. Broughton was able to determine the sender of the unsigned email was Pintado, after tracing the email's origin to a public access wireless Internet

See PINTADO on page 2

Minuteman Marching Band plays on despite director's death on trip to Big House in Mich.

BY LINDSEY DAVIS
COLLEGIAN STAFF

(Editor's Note: This story was originally published on September 20.)

At the University of Massachusetts-University of Michigan football game in Ann Arbor, Mich. Saturday, Sept. 18, one of the biggest stages ever for the UMass Minutemen Marching Band, the band took the field to perform without their beloved leader and cherished friend.

George N. Parks, 57, the University band director for the past 33 years, passed away last Thursday after suffering from a heart attack following a performance at Cuyahoga Falls High School in Ohio, said Frederick Omega Pye, associate director of the band.

The band decided to continue on to Ann Arbor, Mich. to play on Saturday as planned. Assistant Director Thomas Hannum, who assumed leadership of the band during the game, placed Parks' hat on the conductor's podium for the show.

"It's a mixture of awesomeness and sadness. We don't know what to feel," said junior color guard member Kassie Wolin as she sat on the sidelines with the band.

It was a surreal feeling throughout the weekend for the Marching Band.

"It feels like he is going to come in the stadium any second," said Pye.

The band embarked on its long anticipated trip to the University of Michigan Thursday morning. The caravan of seven coach buses stopped at Cuyahoga Falls High School Thursday night to perform for the local community and spend the night in the school gym.

Prior to the game, Parks began to complain of chest and neck pain, said Pye. His close colleagues urged him go to the hospital but he insisted on completing the evening's show and promised he would go immediately afterwards.

Very few were aware of Parks' pain, said Pye. The 57-year-old director fainted next to the van

See PARKS on page 3

Dining employee 'spreads the joy' with positive disposition

JACK HACHEY/COLLEGIAN

Franklin Dining Commons employee Regina Rosado reminds students to "have a beautiful day."

BY WILLIAM PERKINS
COLLEGIAN STAFF

(Editor's Note: This story was originally published on April 12.)

Putting smiles on people's faces can make a difference in their day.

That's what Regina Rosado, an employee of the Franklin Dining Commons at the University of Massachusetts, believes.

And that's what she tries to do – each night she works.

"Everyone I see, I just want to put a smile on their face – just make them happy," said Rosado. "It makes

See ROSADO on page 3

ARTS & LIVING

Arts loves Jesus

Andrew Sheridan models "Piss & Vinegar's" "I Love Jesus" boxers for the Collegian.

SEE PAGE 5

SPORTS

Minutemen make move to FBS

The Massachusetts football team made a monumental move by making the move to the FBS, allowing it to play in the Mid-American Conference.

SEE PAGE 10

EDITORIAL & OPINION

Graduating Collegian senior editors say goodbye in their final columns.

SEE PAGE 4

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Towson's Caret next UM system President

CARET from page 1

lor of the Massachusetts Institute of Technology (MIT).

After the Committee made the recommendations, the names were passed on to the Board of Trustees, which met in Boston later that afternoon to make its selection.

Caret, the president of Towson, located just outside Baltimore, has also been a faculty member, dean, executive vice president and provost at that institution in his 25-plus-year career. He has had administrative experience outside Towson, as well, as he served as president of San Jose State University in California from 1995 to 2003, according to the UM release.

He also has some local roots, as he received his Ph.D. in organic chemistry from the University of New Hampshire and a Bachelor of Science in chemistry and mathematics from Suffolk.

The UMass system has been seeking a successor to current President Jack M. Wilson since he announced his plans to step down in March of 2010. Wilson, who has served as President since Sept. 2, 2003, will leave when his term ends June 30. Following his departure, Wilson will join the faculty at UMass Lowell.

In the release, Karam praised the Committee for what he called "an open and comprehensive process," which he said will "ensure that we choose an outstanding new leader for the University of Massachusetts," said Karam, the President of Fall River's First Bristol Corp.

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UM student Pintado facing trial in threat of FL lawmaker

PINTADO from page 1

line originating at the Starbucks at 211 Main Street in downtown Northampton, a short distance from Pintado's Hampton Street residence.

Broughton then contacted Northampton Police seeking support in the investigation. Northampton PD interviewed Pintado, who, according to the release, told police in the Pioneer Valley's anchor city he views himself as a "political activist." According to the release, Pintado admitted to NPD that he had sent the message, and said he believed Snyder was seeking to abolish the 14th Amendment, which establishes that all people "born or naturalized in the United States" are citizens of the U.S.

Snyder has led the charge in the Florida house on drafting an immigration bill which some have compared to the controversial law in Arizona which allows police to ask any citizen for proof of immigration papers or citizenship.

Pintado told Northampton Police he did not wish to harm Snyder, but also said "he was glad the email made him nervous." Broughton was also able to confirm that Pintado had traveled from Massachusetts to Florida last December, "giving him the ability to carry out a threat against Representative Snyder."

Broughton then secured warrants for Pintado's arrest on charges of corruption by threat, a third-degree felony, and written threat to kill or do bodily harm, a second-degree felony.

Last night at approximately 8 p.m., Pintado was taken into custody without struggle in Northampton. According to the release, Pintado "has a history of multiple arrests in the Northeast," and "lists his occupation as a student at the University of Massachusetts."

Several phone calls to UMass' executive director of news and media relations Ed Blaguszewski's office and home phones were unreturned immediately, but a report in the Springfield Republican stated that Blaguszewski confirmed Pintado was a student at the University. Calls to the Registrar's Office were also unanswered, as the office has closed due to the snow storm blanketing much of the Northeast.

In the statement, Martin County Sheriff Robert L. Crowder said he was glad his organization had been able to coordinate with its counterparts in Western Massachusetts to protect a public servant.

"The safety of those who serve the public, in any capacity, is of utmost importance and a matter we take very seriously," he said. "This individual made a serious threat to both Representative Snyder and his family, and that is something that law enforcement and the citizens of the State of Florida will not tolerate."

Northampton PD Capt. Scott Savino was reached before press time, but did not return calls seeking comment on the nature of the arrest and Pintado's extradition status before press time. Calls to Snyder's Tallahassee office were unanswered as of press time, and his Stuart, Fla. office was reached but did not deliver comment by press time.

Sam Butterfield can be reached at sbutterfield@dailycollegian.com.

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Band plays despite Parks' death

PARKS from page 1

that would take him to the hospital five minutes from the high school. Paramedics arrived at the scene and transported him to Summa Western Reserve Hospital. He was pronounced dead at 11:02 p.m.

The band was fast asleep on the gym floor when Hannum woke them around midnight. He asked the band to gather around and broke the news that Parks had passed away, said Pye.

Band members described the next few moments as that of instant shock, followed by hours of tears and grieving. Five local clergymen were called to assist students and faculty during the grieving process, but arrived to find that band members were using each other for support.

"They are a family," said Pye. "They consoled within each other. Everyone was so impressed with their maturity."

After hearing from University officials and the opinions of band members, the band took a vote and decided to pack up their instruments and head to Ann Arbor.

"We knew that we would never be the same again if we stopped now," said Pye. "It is what he would have wanted and the students wanted to do it for him."

With 110,187 people in the stands, the band ran on to the field wearing black felt armbands at halftime for a five-minute performance of a Madonna medley including "Like A Prayer." An announcement made at the stadium stated that the game had the most television viewers for a college football game in the country on Saturday.

After the game, in Big 10 tradition, the two bands split the field and alternated playing their halftime show music for the lingering guests, including Michigan's Lady Gaga medley and UMass' 'The Wind and The Lion,' 'Oye Tu Conga,' and 'God Bless America.'

To conclude UMass' performance in the stadium, Hoop Band director John Leonard took to the podium to lead the band in Frank Sinatra's 'My Way.'

To honor Parks, the Michigan marching band learned 'Fight Mass' to perform during their pre-game show. Though known for being ruthless on visiting athletic teams and bands, Michigan fans stood among Massachusetts parents and supporters to cheer for the marching band, respecting their loss.

"[Parks] believed that the band was the heart and soul of the campus," said Jeff Cox, chair of the Department of Music and Dance. "The faculty is in shock. George had no prior health issues that I know of."

Carol-Ann Batchelder, director of special gifts and programs, noted that two of the "biggest things" Parks wanted were a chance to play at the University of Michigan and the construction of a band building.

She added that Parks had put together the most successful grassroots campaign she had ever seen, raising $1.4 million for the band building. The building was named the George N. Parks Marching Band Building at Homecoming last year. She said it is expected to open in March, 2011.

"He leaves such a lasting legacy that it will go on forever," she said.

Professor George N. Parks led the University of Massachusetts Minuteman Marching Band for 33 years through halftime shows, parades, presidential inaugurations, marching band festivals, the Bands of America Grand Nationals, and more.

Alyssa Creamer, Matthew M. Robare and Chris Shores also contributed to this report.

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Campus could be smoke free if tobacco ban goes into effect

TOBACCO BAN from page 1

understanding that 95 percent of people on campuses already with a tobacco-free policy voluntarily comply with regulations.

In addition to Baskin, Sen. Richard Bogartz, a professor of psychology, also spoke in favor of the ban. He said he often feels "attacked" by cigarette smoke on campus, and that he thinks a state law that requires smokers to be at least 20 feet away from a building is often violated.

And Wilmore Webley, a professor of biology who has been spearheading many of the efforts behind the proposal, noted during the meeting that second-hand smoke affects many in the country.

"Second-hand smoke kills more Americans in any year than guns," Webley said.

He added he feels a tobacco-free policy is "preserving everyone's right," noting that it doesn't necessarily force smokers to quit because they can continue to smoke off-campus.

However, many students expressed their opposition to the proposal during the meeting, noting that it would be unrealistic to have all smokers go off-campus to smoke, and that they feel the policy infringes upon their rights.

Nathan Lamb, a political science major who also serves as a senator in the Student Government Association, said he feels parts of the policy infringes on individuals' rights. He said people should be allowed to smoke in their own cars when on campus – because it's not affecting anyone else.Ben Taylor, also a political science major, said he doesn't feel instituting a prohibition policy will be very effective"We have found as a country that prohibition doesn't work," Taylor said, noting that it didn't work with tobacco and that he doesn't think it works with marijuana.

Taylor added that he doesn't think the resolution will be enforceable. He also said that the policy would be unfair for UMass employees – who, like all students and guests on campus, would not be permitted to smoke on University property.

George Williams – a freshman English major who said smoked as early as middle school, but no longer smokes – told Senate members that sometimes when he was younger cigarettes were the only thing that got him through the day.

"The only thing that really kept from killing myself was cigarettes," said Williams, who noted that he is not in that condition anymore. "You're [going to] have deaths" with the policy, Williams added.

Besides gaining the approval of the Health Council, the proposition also got the go-ahead from the UMass Campus Leadership Council – which is composed of members of the administration – before being approved yesterday.

Additionally, the approved smoking ban proposal calls for the creation of a Tobacco-Free Campus Committee, which will be made up of members from the student and faculty body and will be charged with carrying out most of the implementation of the policy.

Secretary of the Senate Ernie May, who also served on the Health Council, said members will be willing to meet with representatives from the Student Government Association to go over any concerns.

Faculty Senate Presiding Officer W. Brian O'Connor also noted there are still two years until the policy goes into effect – which, he said, will allow for most people to have their say in the matter.

"We've got two years to work on this," he said. "I'm convinced everyone will have their say."

William Perkins can be reached at wperkins@student.umass.edu.

DC worker makes sure students' days are made beautiful

ROSADO from page 1

me feel good to see other people happy."

In Rosado's efforts to do that, she's developed a catchphrase that has become a fan favorite by students and has garnered a bit of attention recently: "Have a beautiful evening" – a statement that she recites each night she's cashiering at the facility. The phrase has become so popular by some, that it's spawned a Facebook fan page, which has garnered over 1,100 fans in just the two weeks since its creation.

Rosado – a 25-year-old who lives in Ware with her mother, stepfather, nephew and nieces – said she doesn't remember how exactly she came up with her noteworthy phrase, but noted that she says it because she wants all of the patrons of Franklin to have the best evening that they can.

"I actually don't know how I came up with it," she said. "I just want[ed] to wish everybody … a really good evening. And I was like, OK, beautiful is the best and I want them to have the best evening."

And she wants to make those she sees each night smile, too.

"I actually want to put a smile on someone's face," said Rosado, who's worked at Franklin for about three-and-a-half years. "And if I put a smile on at least one person's face, then it makes my whole night better."

Rosado, who's lived in Western Massachusetts for most of her life, said she could always remember being happy.

"I basically grew up as this happy girl always happy," she said. And even when times weren't always easy for Rosado – who said she was bullied during some of her school years – she maintained a smile on her face and managed to get through them.

"There was [a time] it was hard, but I just smiled it through," she said.

Rosado wants to help students who might have had a rough day or might be going through hardships to smile, too.

"If I can brighten up someone's night, then they're having a good night and that makes me feel good in the long-run, to know that I had some kind of influence on that," she said.

Rosado thinks she's accomplished that goal. She said that – even before the Facebook page dedicated to her was created – students would come up to her and tell her that she made their day better.

"That makes me feel good," Rosado said.

And, since the creation of the page, several current and former members of the UMass community have given her positive feedback – both online and in person. Comments on the page range from praises of Rosado's attitude to a suggestion that she should run for president.

Rosado said that she was both thrilled and surprised when she stumbled across the page.

"I'm actually excited," she said of the page. "I'm really grateful [that] the students made this page."

Rosado's co-workers are enthused about the page as well.

Marc Morrisette, the manager of the Franklin Dining Commons, said that most of his employee's have been supportive and praiseworthy of the page and Rosado.

"I think it's great that people enjoy her," Morisette said. "I think it's great that people like to hear from her."

Morrisette, who's been managing Franklin for about four years and hired Rosado, said Rosado was assigned to do cashiering about a year ago, due to her good people skills.

"She's really good at interacting with the customers," said Morrisette, who noted that Rosado is one of the best in her post. "I feel that I can utilize her skills the best there."

Additionally, several students have expressed their enthusiasm with the creation of the page, too.

"Regina's my favorite person at Franklin," Douglas Smith, one of the first people to become a fan of the Facebook page, wrote in an email to the Massachusetts Daily Collegian. "It amazes me how much effort she puts into just telling people to 'have a beautiful evening' and trying to make them smile.

"She really does make a lot of people happy, and I think she should be recognized for what she does," Smith added.

Rosado, however, said that she just wants to "spread the joy."

William Perkins can be reached at wperkins@student.umass.edu.

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THE MASSACHUSETTS DAILY COLLEGIAN

EDITORIAL OPINION

"The times, they are a-changin'" –Bob Dylan

TUESDAY, MAY 3, 2011 EDITORIAL@DAILYCOLLEGIAN.COM

Collegian Staff 2010–2011

Nick Bush

As I write my final words ever to be printed in the Massachusetts Daily Collegian, things seem to have come full circle. Southwest is again aflame, with drunken crowds still looking for any decent reason to scream at the top of their lungs, and the police are still perched on their (high) horses. Ding dong, bin Laden is dead. As all the hootin' and hollerin' echoes off of the ugly exterior of JQA, I can't help but wonder if my grandchildren will be taking part in their first UMass riot in this same spot 50 years from now. It would make me damn proud. By then global warming will have turned the Southwest beach into actual beachfront property. The fact that Boston is submerged under the Atlantic should be a boon to the University's recruiting efforts.

Back in 2007, at the beginning of my great college endeavor, four years seemed like forever. After graduating from high school, The College Experience appeared an epic adventure in the making. Much fun was to be had, and work to be done. In the process, I was to be made into Minuteman material. A lot was supposed to change in this timespan, but essentially I still feel like the same person.

I still hate long walks on the beach. I still procrastinate too much, and also still don't eat enough vitamins or vegetables. I'm still going to be late for my own funeral. I'm still pathetically cynical, although it seems increasingly justified in an era that canonizes Justin Bieber and dubstep. Whatever happened to authenticity? Did TV kill the radio star? Is the Internet strangling what little is left of our culture?

In the meantime, I've gorged myself on the fruits of The College Experience. I've made some incredible friends. I've lived in the dorms, and then somehow managed to get the hell out of there before getting arrested or contracting a disease from the showers. Ken Toong has filled me to the brim with Franklin chicken wings, time and time again, without fail.

I've learned about the Pioneer Valley. There are the Birkenstockian, organic granola revolutionaries. There are the pickup truck driving, chain-smoking blue collar types. There are the polo-wearing, collar-popping, I'm-related-to-Jeffrey-Amherst variety of old-money folks, riding their family's reputation to the top. And there are the students, dedicated to keeping things interesting one body-shot of tequila at a time.

Thank god I'm leaving before this goddamn smoking ban takes effect. It has taken me three Marlboros just to finish this paragraph, and I'd rather poke a pair of hot irons into my eyes than deal with University taking away the one legal chemical that got me through the long, sub-zero January walks across campus the past four years.

In the meantime, I've gorged myself on the fruits of The College Experience.

Surprisingly, it turns out that hazy memories can sometimes be the most rewarding and pleasant. Don't be afraid to make mistakes while you still can.

This fall shall bring the annual hordes of new freshmen, completely unaware of the rebirth that awaits them. They will arrive on campus by the flock, stupid and naked like newborn babies.

Soon enough they will see what it's like to be in the college rat maze, led down pre-constructed paths from the food trough to the mouse wheel. It can be hard to resist the urge to chew your way out of the maze prematurely, but I recommend following the cheese.

Nick Bush was The Collegian's Editor-in-Chief. He can be reached at editor@dailycollegian.com.

Nick 'The Torso' O'Malley

I'm spoiled.

For approximately four years, I've had a creative outlet that has let me write pretty much any of the junk I'd send in, including: a column about my glue stick, a rhyming beer column, something about how bacon is the symbol of our generation, a paper cups column, articles on both cheese and unicorn steaks, columns about that time I went to Ireland and a column that was just me complaining about things.

Not everybody gets that, especially in the real world. It's good, because I really do like writing, ever since Mr. Plante taught me how to do it in my junior year of high school. I like that, no matter how crazy my college career got, I never gave up the column.

I hate everything. Well, I like to say I do. It's something that can only be said when the good things are either truly ingrained into life or taken for granted. I try to keep it in the former.

It's easy to lose, though, the Little Things in life. The things you don't hate.

I like the Little Things, the nuances, the little in-jokes, references and old stories that define friendships and family. I don't believe in the Big Things. It's a label, a lame reason to gloss over the effort that goes into defining these things.

There's no room in life for the Big Things, lest your risk your life giving way from life yanking away a boulder.

There's the old story about the professor who fills a jar with big rocks, then little rocks, then pebbles and then sand. It's crap. Life should always be fine grains of sand. The rocks are useless, cumbersome excuses to say that something is important in your life. But that's now how the Things in life work. They're all intertwined and full of little intricacies. A rock takes things for granite and lives with blunt definitions.

That's not the way to go through life. You've got to enjoy the Little Things. Here's a few:

I like good beer (I like it the way I like my women.) I like playing old SNES RPGs, over-leveling my characters and then cussing through the rest of the game. I like the NFL Draft more than should be deemed necessary for a sane person. I like puns and portmanteaus – punmanteaus. I like being left-handed as a character trait. I like putting fried eggs on top of various food items. I like working; it's better than not working, even if it's not good for me. I like how I forget, on a pretty consistent basis, that I lived in Europe for five months.

I like stumbling onto something I could build four years of my life around on the second floor of a dorm – twice. I like how I'm going to get crap for being reflective and emotional.

I like clumsy Sesame Street interns who come back to help with the insanity and call people muffin. I like racing to pull the seventh needle, video game arrangements in Finale and calling someone my roommate two years since we'd lived together. I like Flynnritos, Yoshi rides and still being able to maintain a friendship even though it's weird (I know you know). I like smoking beers, speaking Panda and picking people up from Mobil stations in the middle of the night. I like hedgehogs, bad decisions that are good for you and dentists who have a little side job. I like General Silver Bruce Iron Liver Campbell Panther Dragons of the West, drinking rum in the freezing cold and that one thing we talked about that we won't bring up again. I like people who eat food cold even though it's weird, who always seem aloof, even though they're always there when it counts.

I like people who can't say no to others and never ask for anything in return. I like those who work their ass off so others can have what they can't, even if they have to wear a damn apron to do so. I like Icemen, people who don't know they're idols, people I can talk with about nerdy things. I like people who cosplay, who stress out over everything and, after it all, I get along with really well.

I like crazed half-pint editors who are ambitious enough to move up against a friend, take me on cigarette breaks even though I don't smoke and put me into a room to get me to talk finally. I like adding Bob to other peoples' names for no reason. I like someone who picks himself up after being at the bottom and is Happy for once. I like squids and doing stupid things. I like Tasmanian Devils, even when they disappear back into Belchertown.

I like people with too many catch phrases and who find the mind-bogglingly boring parts of Madden as excited as I do. I like people that know where they stand in life. I like knowing that someone's smarter than me and that, no matter where we go in life, it's better than Bellingham. I like helping people get away from the dregs of life (Whole Foods) to paradise (Ireland).

I like hating everything.

I like dungeons. I like talented, bitter assistant editors, go-to podcast guys and editors that are both brosey and goofy. I like the Old Guard, especially Snowmiser and Heatmiser, but can't forget about the gifted but mopey one and the one who put up with Morris with me. I like goofy, unlikely successors, grandpas and telling twins apart, because identity matters.

The Big Things are the bane of a healthy existence. Friends drift in and out, family members move away, people pass on before their time. There's no room in life for the Big Things, lest your risk your life giving way from life yanking away a boulder.

This is a pessimistic thought, but it's not without an upside. It's true, life that's why the Little Things matter. So that you can build something that will keep you happy when life starts to suck – and it will.

Because, at the moment, I don't know if this is everything I want. But I sure as hell have something.

Nick O'Malley was The Collegian. He can be reached the same old way. He's not going that far.

Amanda Joinson

From the beginning of freshman year, senior columns have always been my favorite part of the Massachusetts Daily Collegian. For just a minute you are let into the life of someone that has been in Amherst the past four years and yet has had such a different experience then your own. Senior columns just put things in perspective, for me at least, and related or not after struggling to produce 750 words bi-weekly for this newspaper I figured this column, if anything, would be the easiest thing I will ever write.

I was wrong. I've been staring at a blank Word document for about a week debating where to start. And now that the due date has long past and thus is my absolute last chance to share my experience, I have to go in and commit.

I guess it all started, like everyone else, in high school applying for schools. I had no idea what to do, I just knew I wanted to go somewhere with anything I would ever be interested in. The University of Massachusetts popped up on the list.

Somewhere down the line after visiting campus in January on a day with sub-zero temperatures I decided this was the place I was going to attend for college.

People ask me now, being from New Jersey, why I choose UMass. To be honest I don't know what the deciding factor was but we can pretend it was because UMass had the most options.

I came here blind, knowing I wanted to do something with architecture, communications, or marketing – maybe. I took classes in all the above and decided on communications by sophomore year. I completed my communications requirements by junior year. I also needed something to do for the remainder of my 120 credits so I dabbled in psychology for about a day – not kidding – I was in the major for a day. The following day I switched out and joined the journalism department which offered some pretty cool classes like web design and photography.

But whoever said going into college undecided slows you down and causes you to attend extra years is lying. In a few days I will be graduating with two degrees and a minor in the same time it took many to receive one. I would say I've turned out pretty well.

But I'm getting ahead of myself.

I also came to UMass alone. I didn't have anyone from high school to run back to unless I was going to travel three hours every weekend. I stepped out of what I knew and took a chance and this may be totally cliché but I'm extremely glad I did.

The combination of mini-heart attacks and the asbestos I've probably been inhaling for the last two years was worth it.

I've met people so completely different than me, people I would never have imagined associating myself with going into all of this but they've become some of my best friends.

I guess what I'm trying to say is that UMass has really opened a lot of doors for me. Not to sound preachy, but join a club or something you really enjoy doing. Devote yourself to something other than schoolwork for a few hours a day.

The Collegian is the best and worst thing that has ever happened to me. I've been working in the graphics room, which is actually a really neglected part of the Campus Center basement with a leaky ceiling and ugly new-born-baby-boy-blue paint on the walls. For some reason this place has become my second home, so much so that I walk about barefoot on disgusting carpet that whoever is supposed to clean those sort of things forgets about. I know that sounds totally gross, but I've probably spent more time in that office then anywhere else in Amherst.

I've designed too many advertisements that not enough people have looked at for two years and loved every second.

Okay, that was a lie. Every time an ad ran wrong I had a mini-heart attack. Seriously, the guy at Off The Wall Games hates me. And Adam, if you're reading this I'm REALLY sorry.

The combination of mini-heart attacks and the asbestos I've probably been inhaling for the last two years was worth it. I've gained some valuable experience working with a diverse group of kind of odd people that you would never picture meshing together that I would have never had the chance to cross paths with otherwise.

See, I didn't think I could fill 750 words and now I only have space for like 20 more.

In the end plain and simple, I'm extremely thankful for the opportunities that presented themselves to me here at UMass. I came in knowing nothing about what I wanted to do and now I almost have two degrees. I've stayed up way to late writing papers at the crack of dawn and talking about nothing with good friends. We did bad things because we were in college. I went with the flow and allowed myself to get involved just about everything I would have ever wanted. I guess that was all I could have asked for.

Amanda Joinson was The Collegian's Advertising Production Manager. She can be reached at ajoinson@gmail.com.

Matthew M. Robare

This is it. These are the last words I will ever write for The Massachusetts Daily Collegian, after God knows how many thousands. I've had a good run, but it's over. Finished. Ended. Done. Fin. There will be no more after this.

Now all there is left for me at the University of Massachusetts is my last final and then I'll be a free man. Then the normal thing is to find a job, find a place to live and generally become a productive member of society.

However, I still want to be a journalist, so the normal thing is just not going to happen because nothing is ever normal for journalists.

But working here with all these great and wonderful people in that windowless, airless dungeon of an office as the fluorescent lights beat down on my brain, staring at a throbbing, flickering computer screen filled with prose I have to put in readable form before time runs out has been an experience. It happened. It was an event in space-time. So many memories I can never forget, no matter how hard I try to repress them – but I dished it out as well as I could take it.

But seriously, the people I've worked with at The Collegian, as well as my friends from Student Valley Productions and the Newman Center, have been the best people I've ever known in my life, even you, Herb.

But seriously, the people I've worked with at The Collegian, as well as my friends from Student Valley Productions and the Newman Center, have been the best people I've ever known in my life, even you, Herb.

Doing The Morning Wood was always amazing; the most important issue of the year, without a doubt. I still can't believe I wrote an entire editorial in "LOLCat" English and I think I did an awesome job with the letters. I'm still disappointed I couldn't use a picture of a duck in BDSM gear in this year's issue.

As Editorial and Opinion editor my goal was to make my page a place for free speech. I tried to reach out to the various groups on campus that have organized around a cause or background and I welcomed everyone to the section who was willing to commit. I think I succeeded, but not as much as I would have liked.

During most of my time at The Collegian I've tried to present a satirical take on life at UMass with my columns and the "Five Reasons Why" because someone has to. Far too many people here take themselves way too seriously and inflate their importance far in excess of the actuality. The biggest culprits are members of the Student Government Association, some of whom seem to forget that they're a pretend government. Campus radicals are another group on a major ego trip: look guys, no one knows what you're talking about and no one cares. But the UMass administration's collective ego exceeds anything any student could ever hope to delude themselves into believing. My dearest hope is that more satire will be found in The Collegian in the coming years and everyone on campus will be able to take themselves less seriously.

Basically, UMass, get over yourself.

On a more serious note, the one lesson I have learned over and over again is that students need to learn the school's past. We have almost no institutional memory and that makes us very vulnerable to professors and administrators who spend more time here than we do. Things that happened five or more years ago are completely lost to the mists of history. The Collegian and its archives could be a valuable tool in the fight for student rights, but they need to be used.

Meanwhile I'm going to continue to wonder why everything about farewells seems trite and cliched. What do I care? I'm getting out of here.

Eat, drink and be merry, for today we (figuratively) graduate.

Matthew M. Robare was Editorial and Opinion Editor. He can be reached at mrobare@student.umass.edu.

Nora Drapalski

I can think of no better way to begin my final article for the Massachusetts Daily Collegian than to quote the great Albus Percival Wulfric Brian Dumbledore. So, without further ado, "Nitwit! Blubber! Oddment! Tweak!"

My time at the University of Massachusetts taught me one thing: bigger means more. In the case of UMass, this means more classes to choose from, more people to get to know and befriend, more activities to get involved in on and off campus, and more chances for you to figure out exactly what you want to do with the rest of your life.

As a freshman, I arrived at UMass with my college career all figured out. First, I would start off as a classics major with the plan to add a psychology minor. Then, in my sophomore year, I would add Legal Studies as a second major, and begin my journey on the road to becoming an entertainment lawyer.

I didn't quite expect how greatly this plan would change.

In the fall of my sophomore year I decided to join three organizations on campus that ended up affecting the career path I eventually chose to take. The first was the Film Studies Certificate program. After realizing that I could put my interest in film to good use, I started taking film courses in the communications department through the certificate program, eventually leading me to add Communications as a second major.

Now, instead of pursuing a career as a lawyer, when I graduate, I will be trying my hand in the film industry.

WMUA was the second group I decided to join as a sophomore. I immediately launched into the six-week training process as a new member, becoming a DJ by the winter of the same year. In my junior year, I became the DJ Training Director, and in my senior year, I became the Fund Drive Director. Due to my experiences at WMUA, I was inspired to get an internship with Clear Channel Radio in my hometown, which has proven to be one of the most enjoyable and fulfilling activities in my life.

The final group I joined was the Collegian. My involvement with the Collegian began in the fall of 2008, when my close friend and future co-editor, dragged me along to a meeting saying, "I swear you'll have fun." Doubtful and more than a little annoyed, I went to that first meeting seriously questioning the likelihood of her words. I had never considered myself to be a wonderful writer; why would I even think about writing for a newspaper?

After meeting the wonderful Arts crew at that first meeting, I quickly realized that regardless of my insecurities, the Collegian definitely had room for me in their tight-knit group. Now, as a writer and Assistant Arts Editor nearly three years later, I can proudly say that I am a part of this family.

As I prepare to graduate and leave UMass, I find it difficult to believe how quickly the past four years have flown by. Although I'm sad to say goodbye, I am grateful for the experiences I had at UMass. The choice I made to join the Film Studies Certificate program, WMUA and the Collegian allowed me to pursue a career that I otherwise would not have even been able to consider. I am certain that had I decided to attend a small private school, I would not have participated in any similar programs.

While I know it is customary to impart upon you some brilliant words of wisdom or a particularly humorous experience from my life, I will refrain from doing so. Instead, I will leave you with this quote from Jane Austen: "If things are going untowardly one month, they are sure to mend the next." Never give up and never lose faith. Nothing is impossible if you believe with all your heart.

So take a chance and do something you never would have done before. You never know where it might lead you.

Nora Drapalski was an Assistant Arts Editor for the Collegian. She can be reached at nora@dailycollegian.com.

Justin Gagnon

Don't write for The Massachusetts Daily Collegian.

If I didn't write The Collegian, I don't know what I'd be doing after I graduate. I do know that I wouldn't be doing what I love.

After high school, I had an affinity for the sciences. I started at the University of Massachusetts as a biology major on the pre-med track. It didn't take long for me to realize I was settling for something I liked, and not working at something I loved.

After learning that I could see movies for free if I wrote reviews for The Collegian, I started to do something I loved. Before I knew it, I was covering artists like Willie Nelson, AC/DC, U2 and Jay-Z. Less than a week after graduation, I'll be moving down to New Jersey to work for MLB Network alongside some of the greatest writers and athletes to ever be associated with the game of baseball – my passion.

I've known since the seventh grade that I wanted to write about America's pastime. I'm obsessed with the game and with the power of Ozzie Smith and the patience of Wily Mo Pena. I've acknowledged that I would be a much better contributor to the game off the field.

I learned a lot about work ethic and self-motivation to go from pre-med to professional baseball geek, but some of the most important things I learned were about myself.

I found what makes me happy recently, just in time before I moved on.

I remember coming to the UMass campus for the first time. In my beat-to-all-Hell Red Sox hat, I can picture how fresh the buildings looked. They were just new buildings to me at the time. Their walls and the people between them didn't matter, yet. But these were the places that would host memories that I'd cherish and/or regret for the rest of my life.

That was four years ago, and these places have soundtracks now.

Subtly dance-walking between classes to Lady Gaga. Staring at ripples in the pond for hours to Lynyrd Skynyrd. Bumpin' down Mass. Ave to Jay-Z. Editing endless grammatical mistakes in the Collegian to R.E.M.

Songs attach themselves to feelings, and it's good to remember how we used to feel about things. That's what growing up is about, really. In order to mature, you can't forget how things made you feel. And in order to appreciate happiness in its truest sense, you have to know what it feels like to be unhappy. The opportunity to be happy is always there; but you can only have it if you put your guard down, let yourself appreciate life and stop worrying about the small stuff.

I found what makes me happy recently, just in time before I moved on. I found people I want to be surrounded with, and I found that love isn't something that you can mimic from television or something you can create; its roots burrow deep into finding out what and who makes you happy.

In a school as big as UMass, it's easy to fall into the wrong crowd. It's hard to say that it's easy to be influenced negatively by your peers at UMass, because everyone is under the same influence of college itself. We're all surrounded by tough decisions and temptations, but doing what's best for you is easy with a strong foundation of people around you. It's those that convince you that you aren't as great as you are and allow those influences to drag you down who are the people that you should avoid.

Just five months ago I would have told you that I felt like I wasted a lot of time on things that led to only pain and regret. Today, I am more thankful for everything, because without it, I wouldn't be here.

If I learned one thing in college, it's to do what you love and everything else will work itself out; don't settle for anything.

After barging through hard times with that doctrine as my lifeblood, I'm leaving UMass with a sense of self and more happiness than I can ever remember. With my dream job, a beautiful and brilliant young woman's arm around my shoulders, amazing and fun friends who would do anything for me and a loving and loyal family who will always be there for me with open arms, I'll proudly receive my diploma next week.

Don't think for a second that I don't appreciate how lucky I am.

And while I'm starry-eyed looking forward, I'm going to miss the smell of soy sauce before snowstorms, the must of my dirty apartment, walking through campus at the beginning of spring and packing into PVTA buses after nights of heavy drinking and singing along with the crowd.

And I'll miss The Collegian.

Which brings me back to my first point. Don't write for The Collegian.

If you want a job in this market, you should write for the paper. But I don't want you to get a job, because that means fewer jobs for my friends and me. So fellow journalism students who don't write for the paper, keep wasting your tuition money, my friends and I will be making money because of it.

Justin Gagnon was The Collegian's Arts Editor. He can be reached jegagnon15@gmail.com.

David Brinch

I've never really been into philosophy, but there is one quote that I try to live by: "Character is higher than intellect; a great soul will be strong to live as well as think."

In mine and Ralph Waldo Emerson's opinions, it doesn't really matter how you do in a particular class that determines how intelligent you are, or if you know what is going on in Libya or how many people died in the tornadoes in Alabama. I am not trying to be insensitive, but what I try to see in people are the thousands of moral fibers woven together that make up a person's spirit.

I walked into The Massachusetts Daily Collegian four years ago, a student from out-of-state who knew almost no one, who was eager to become a part of something while also trying to meet new people and see if I was really interested in the field of journalism. I can't even tell you how many articles I have written for this paper, or how many hours I have logged down in this windowless basement in the Campus Center.

I apologize for not sparing you a cliché about sports, since I have been the section editor for the past year.

But what I can tell you is that I feel like while I have learned things that I will hopefully take with me in the "real world," I believe that I have become a better person from the people I have worked with and the things that I have done. I have learned how to be part of a team. I apologize for not sparing you a cliché about sports, since I have been the section editor for the past year.

Working at a newspaper that prints 10,000 copies everyday takes a lot of organization and a lot of cooperation from a lot of different personalities. If you don't believe me, come check it out. But that's not a bad thing. I feel like its imperative for people to be different as long as they see a common goal that they all want to accomplish. I have also learned that above all, being a person that can communicate with others and that can give positive reinforcement in a leadership role will warrant positive results as well as more respect.

Face it: people don't like being told that they suck. Even if they do suck, having a sense of humor about it and building people back up will get you better results. While most of my close friends were not involved with the Collegian, I must say that I have met some pretty interesting people who have opened my eyes to a lot of different perspectives about a ton of different issues.

I'm not really sure if I want to go into journalism, but I know that my time spent at the Collegian has been well worth it. I also know that the relationships I have made with teachers, co-workers and my staff have been beneficial not only on a professional level, but on a personal one.

I want to thank everyone involved with The Collegian, the athletes and the coaches and the media relations people who I have had the pleasure with working with and getting to know, along with my family, friends, classmates and roommates from Keno. You all mean the world to me. Lastly, I want to thank the people who pick up the paper and actually read it. I hardly believe that I am more intelligent then the average human being. But what I can say is that I value mine as well as other people's character above all else, and hope that it has become more well-built these past four years.

David Brinch was The Collegian's Sports Editor. He can be reached at dbrinch@student.umass.edu.

Chelsea Whitton

When it was my turn I asked the adviser, "I'm really sorry but I have to leave, could you direct me to where the journalism program meets?" Upon answer, I ran out of there and then was immediately placed in the program. I'm thankful for this everyday. I truly have found my heart for writing.

I've had 13 roommates, had a residence under a friend's bed for a couple weeks in Greenough, moved three times in one semester and currently live in a Jewish organization owned apartment as a Christian. My time here has been unconventional and anything but boring and yet I believe couldn't have gotten more out of it than I did.

This is the one of the hardest times I've had writing a piece of work for The Massachusetts Daily Collegian. It contains the most edits and word changes I've made in any column or story. It involves not interviewing people much more articulate than I, students at protests or poetry readings, creeping people out while photographing them or sometimes infuriating readers of the Editorial and Opinion page (all of whom have all been quite enjoyable by the way). Instead, I'm having a little sit down, a one-on-one with my memories and my appreciation for my time here with the Collegian and University of Massachusetts. For this time only its me reminiscing, typing everything that comes to mind on my scotch taped laptop, as I sit in the W.E.B. DuBois Library for one of the last times watching the sun set over the mountains.

After all, I wanted to go to UMass specifically for the journalism program and the paper.

I knew writing was supposed to be part of my life, so I went to college intending to learn just that – how to report and write. I've gained a peace in knowing that I can take my wacky interests, which vary from finding out why whales breach out of the water to how igneous basaltic lava flows can be found all over the valley (once an ocean), to how to write a news story in a half-hour. I couldn't focus on any one thing and along with this came the major that didn't require having the skills to do so. It makes sense that journalism found me.

In July 2008 I made a phone call to the admissions office of UMass that surely saved me from continuing attending a life of misery at a private college in Newport, R.I. I wasn't getting anything out of, and would leave me with a large sum of debt. As someone who knows the salary of a writer – that just wasn't happening.

So with the phone call to admissions, I informed them I planned on attending as a sophomore in the fall. At transfer orientation I found that I was placed not in the journalism program but in the environmental science program (my second choice). I thought to myself, this could work, there's more money in it. But as I sat in the office waiting my turn to sign up for classes, I was panicking on the inside – I knew where I had to be. After all, I wanted to go to UMass specifically for the journalism program and the paper.

I've had a residence under a friend's bed for a couple weeks in Greenough, moved three times in one semester and currently live in a Jewish organization owned apartment as a Christian. My time here has been unconventional and anything but boring and yet I believe couldn't have gotten more out of it than I did.

What am I going to miss? I won't miss being broke most of the time, but I'm going to miss the nature out here in Amherst – as I'm moving towards Boston. I'm going to miss seeing friends and getting to know so many life-changing people. I'm going to miss begging people to write for Ed/Op. I'm probably going to lose my eye for AP style and I'm not going to have the whole "I'm a fiery redhead, write me 750 words in an hour or I hurt you vibe" anymore.

My involvement with both the Collegian and Navigators Ministries are two things that kept my life "scotch taped" together at college. They kept me motivated, gave me peace in knowing I was contributing towards society and community. Writing and editing for the Collegian has been the experience of a lifetime, in only the two years I was involved. I couldn't have asked for a better organization to be a part of. Also, hiding out at the paper in between classes was a safe haven that only a select few of us get to experience, with all its basement glory – so I'm glad for that too. I'm just really glad for all of it.

Chelsea Whitton was an assistant editorial and opinion editor. She can be reached at chelsea.whitton@gmail.com.

THE MASSACHUSETTS DAILY COLLEGIAN

ARTS & LIVING

TUESDAY, MAY 3, 2011 "Good luck exploring the infinite abyss." - Andrew Lareyman, "Garden State" ARTS@DAILYCOLLEGIAN.COM

WWJW: What would Jesus wear?

S. P. SULLIVAN/COLLEGIAN

The Collegian's own Andrew Sheridan models the "I love Jesus" boxer briefs from New York Designer Jason Sutherland, founder of the company "Piss & Vinegar." Their line of "I Love..." underwear also includes "Buddah," "Girls " and "Boys," with a style to suit any wearer. The iconic undies are all about humor and self expression.

By Andrew Sheridan
Collegian Staff

(Editor's note: This story was originally published on January 17, 2010.)

These days, symbols of faith seem to be in high fashion. From religious pendants and "What Would Jesus Do?" bracelets, to crucifix tattoos and Buddhist symbols, style is very important for those who believe. But while just about anyone can sport a Star of David around their neck, not every man has the cojones to rock their faith where it really counts – in their pants.

"I Love Jesus" boxer briefs are the latest incarnation of fashion's holiest trend. The briefs were created by New York designer Jason Sutherland, the founder of the underwear company Piss & Vinegar. In their company tagline, Piss & Vinegar asks, "Do you think you have enough?" For the consummate consumer of religious iconography, the answer is a resounding "no." Piss & Vinegar's newest line is called "I Love..." and for the first time, it allows men to really show where their loyalties lie. While the "I Love Girls" and "I Love Boys" shorts make a statement that should be apparent by the time the pants come off, Sutherland anchors the line with the "Jesus" and "Buddha" models, intended for those who want to hide their shame but not their religious beliefs.

"Piss & Vinegar is about living from the heart, making sure you personally push yourself to do everything you can to find the energy needed to be something and more," said Sutherland in a recent interview. Sutherland is a pioneer in the industry, doing to boxers and briefs what Hot Topic has done for t-shirts.

While he does see the humor in his over-the-top designs, Sutherland uses iconic figures for a purpose and wants his customers to be able to express themselves genuinely.

Right away, I was intrigued by the idea of expressing myself through religious underwear. I couldn't help but wonder, would it serve as a reminder, sort of a "WWJD" meets Fruit of the Loom, or would it simply keep my equipment warm? I decided to do an experiment: I would wear the Jesus briefs twice, with one day spent as piously as possible, and the other spent being evil. What would having the Lamb of God strapped to my groin do to my luck, and to my conscience? I aimed to find out.

The first morning of the experiment was a Sunday, and I put on the sacred shorts right under my Sunday best. The first thing that struck me was that they were, in fact, quite nice briefs. I have always been a boxers man, and the tighty-whities got me a bit closer to the Host than I would have liked, but the material – 95 percent Pima cotton – was very high caliber. Emblazoned brightly with "I heart Jesus," the flaming Sacred Heart replaced the standard Western love emblem and made quite a bold fashion statement.

Upon arriving at my church, I was informed that the children's message I had been roped into participating in had been called off. Someone lost the script, so I didn't have to do a thing. I chalked that up to a win for the man with God in his pants, and sat back and listened to the day's sermon.

From there, the day went well, rounded out with a visit to my grandmother's house and other chores of a family man. I wasn't sure if I felt good because of my lucky charm or because I was playing Mr. Nice Guy, but seeing the tortured face of Jesus every time I unzipped was certainly startling. The Bethlehem briefs had been supportive so far, but the test was far from over.

The next day, with underpants freshly folded, I suited up and headed out first thing in the morning for a full day of shameless debauchery. First thing on the agenda was to get some liquor in me, so I headed into town with a couple of friends to hit up a bar. My luck was sour right off the bat, as the bar we picked gouged me on mediocre beer and put a serious dent in my deviance budget.

Next, I hopped on the subway in Boston, trying to cheat the system by using an illegally acquired discount T pass. Once again I was foiled, as a pair of undercover Massachusetts Bay Transportation Authority officers grabbed me on my way in and cited me for fare evasion. Did the underpants know? Were they working against me somehow?

Undeterred, I continued my trek and headed to Chinatown to meet up with a girl who staunchly claimed that her middle name was, in fact, "danger." My omnipotent shorts must have known my intentions with this young lady were impious, because my luck stayed bad. Lunch was a series of lousy dishes and hot oil burns, but I wasn't about to lose faith just yet.

Just as I was getting the feeling that God's judgment had me by the balls, my underpants gambit finally paid dividends. Back at "Ms. Danger's" apartment I was finally able to see the light: The briefs' most important feature is that they're hilarious. I wouldn't usually be happy if a woman laughed when I took off my pants, but in this case I made an exception. The holy yet comical shorts ended up on the floor for a good long while.

By the time I got home, the verdict was in: Jesus wanted me to be good. Sporting an image of the Son of God while trying to get laid falls into the category of desecration of the Host, and I seem to have paid for my transgression. However, there is something to be said for making a statement, expressing how you feel no matter who sees it. And to those who are offended, remember: God gave us the free will to choose. Don't get your undies in a bundle.

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Pokemon is back in 'Black'

By Nick O'Malley
Collegian Staff

(Editor's note: This story was originally published on March 31, 2011.)

Under all of its layers of Pikachu mascots, card games and television shows of a boy that hasn't aged at all in 14 years, the Pokemon franchise has consistently remained a well-designed, finely-balanced role-playing game.

With the advent of Wi-Fi multiplayer battles, the franchise has now produced one of the best and most popular metagames in the market. That's not saying much, though, since its only tangible competition comes in MMORPG form.

However, such discussion, no matter how well-deserved, about the game's battle mechanics and metagame in a diluted market is ignoring the No. 1 reason that 22-year-old college seniors still play a game that popular culture will continue to ridicule them for playing.

"Pokémon" is video game crack.

All other things aside, "Pokémon Black" is another installment of the franchise that millions will continue to purchase as long as it continues to churn out 100-plus new characters every time it bumps up a generation.

Fortunately, "Pokémon Black" and "Pokémon White" do more than that. The latest installments, now in Generation V of the franchise, don't try to change the formula too much. Instead, B/W makes a solid amount of key, substantial changes while still maintaining that same infrastructure that has brought the series this far.

The intrinsic question, though, as it is with every "Pokémon" game is still: "Why should I buy this version over any of the others?" This is especially important for people that already own a version of the game.

While my counterpart focuses on the plot points and gameplay features that round out the game, here we're going to look at the key changes that make B/W different from the rest of the franchise.

A new, unique 150

Every new generation of "Pokémon" games has flaunted a new set of new Pokémon to draw in new players. However, what a lot of the games boil down to is ending up with a lot of familiar Pokémon in your party that you know are good and roll through the games with the same Alakazam and Gyarados you've been using since you were 9-years-old.

B/W, though are the first games completely devoted to a new set of Pokémon, meaning that no Pokémon from previous versions will appear until the Pokedex's national mode is activated once the main storyline has been completed. This is an enormous factor in a number of areas, the first being that caves no longer involve fighting 15 Zubats and Geodudes in a row.

The lack of older Pokémon means that there's a limited pool of Pokémon that you'll encounter throughout the main story mode, meaning that more Pokémon will be featured more often. What this means is that there are fewer "trash" Pokémon that you catch and hide in Box 1 for all of eternity.

Even the normal-type dog and dark-type cat encountered 15 feet away from the protagonist's house are seen later on in the game. The latter is even used by one of the Elite Four.

Another feature of the new Pokémon is a better type balance, with the rarer Bug, Steel and Dark types getting more legitimate representatives. As opposed to other versions, especially "Pokémon Sapphire" and "Pokémon Ruby," there are fewer normal Rattata and Spearow types and more of the "holy crap what the hell is this" types. Entering the game, I had my eye on the trash bag, candle, ice cream, dark hydra and giant construction worker Pokémon. The candle and construction worker ones have panned out wonderfully.

TMs are reusable

A major change in item uses comes in the form of technical machines (TMs) which can now be used as many times as you want, like hidden machines (HMs). This ends the days of hoarding TMs you get early on to save for Pokémon you'll get later.

Due to these changes, TMs now play a much larger role in the game. Rather than relying on an individual Pokémon's moveset, players can focus more on type setups for their teams and statistics. The reusability factor also means that moves can be swapped in and out for certain battles.

Drastic shift in story

This is something that my counterpart will go into further detail about, but the fact that there has been a seismic shift in the plot from the rival and gym leaders to the Team Rocket equivalent (the vaguely Crusades/PETA-themed Team Plasma) of the game. The story ventures from kiddy plot to JRPG plot at times, but it makes for a completely different plot experience and it's really a fresh change for the games.

Whether or not you should buy this game really comes down to whether you're looking for something new in Pokémon or something refreshing. If you haven't played since the Red/Blue/Yellow era and want something similar, you should shoot for "Pokémon SoulSilver" or "Pokémon HeartGold." If you want something new, B/W is the freshest re-visioning of the game that the franchise has ever seen.

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' Pokemon White' gets it right

By Andrew Sheridan
Collegian Staff

(Editor's note: This story was originally published on March 31, 2011.)

As someone who has followed the Pokemon series with a nerdy loyalty over the span of its life, I have been concerned for some time that the franchise has been resting on its laurels. It is always a gamble to tamper with a winning formula, but after 13 years and 16 handheld games, their cookie-cutter layout had grown stale. Racing your rival to beat eight gym leaders and become the league champion, fighting off a greedy gang of poke-thieves along the way, and running into Zubats in every last cave was getting old. It needed more than a few new species thrown on the heap to breathe new life into it.

Enter Black & White. The names refer not only to the franchise overhaul they represent, but also the questions of moral ambiguity that permeate the game. For the first time ever the entire concept of forcing Pokemon to fight for our amusement is called into question. Is the main character a friend and ally of his pokepartners, or simply an elemental-themed Michael Vick?

This question lies at the heart of the game. It shifts the focus away from fighting gym leaders and puts it on Team Plasma, a morally questionable group who seek to free these creatures from the clutches of self-serving humans. The NPCs feel more like co-habitants of the world than set pieces standing in your way, and the characters that could be described as "rivals" have their own problems to deal with besides one-upping you.

Shortly after breathing a sigh of relief for not having to come up with an insulting, vulgar name for yet another rival, I got a visit from the hometown professor, there to present me with my first Pokémon. No, they haven't come up with a better Pokémon delivery system, but hey, this time it's a woman! It's always good to have more active female characters, and this one has daddy issues, making things even more interesting.

Once the plot elements have fallen into place, it's time to get down to the real meat of the game: combat. As Nick already mentioned, until you beat the main story you cannot encounter any Pokémon from previous games, and this new 150 and change are a definite new breed. Not only are many of the type combinations and abilities new, but the statistics layout of the Pokémon have changed as well.

To start, there is now a clearer gap between the fast and the slow. Whereas a high speed used to be a given among powerful Pokémon (unless they were rock or steel-type), that is no longer the case. Brawlers such as the psychic Pokémon Reuniclus have speeds so low that in order to use them in their lineup a player has to take speed into account. Low speed can be used as a strategic advantage, but only by players who are paying attention. This and other trends in stats seem to be aimed at people who enjoy the strategy aspect of the games and want more options.

Trying to get off of the beaten path, the designers have come up with some seriously creative creatures. Examples include Eelektross, an electric eel with no weaknesses, and Darmanitan, a fire-type beast that transforms into a psychic statue at low levels of heath. You can also find Pokémon based on anteaters, chandeliers, kami spirits and even ice cream cones.

There is of course the occasional throwaway, such as useless rodent Pokémon in the fields and rock Pokemon haunting the caves, but as a whole the level of inventiveness is high.

As for the version-specific features, the main selling point for White Version is the White Forest, a heavily wooded area accessible only after defeating the Pokémon league. Black has Black City, a comparable area with buildings and trainers, but no wild Pokémon.

The layout and population of the forest will change depending on how many days it takes the player to reach the forest, so those who are tempted to mess with the DS's internal calendar should be wary. Doing so could leave your forest barren of life. Playing the game normally, however, and connecting to other games using the wireless feature, results in a forest that is plush with tall grass and water features. These are home to an unprecedented 30 version-exclusive Pokémon species, all from previous generation.

Other White-only species include the bald eagle Pokémon Braviary, the mitosis-based Solosis family and the storm god Thundurus.

When improved layout and interface are taken into account, Pokémon Black & White represent a fresh start for the series. Taking everything that fans love about turn-based cockfighting and changing up most of the stale elements, the franchise that took the 90s by storm feels new and interesting. Nintendo has succeeded where George Lucas and Coca Cola failed; they took a classic, and made it new.

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Anastasio, Phish still phresh after 25 years

By Ben Silverman
Collegian Correspondent

(Editor's note: This story was originally published on October 25, 2010)

UMass hasn't looked or felt like this since 1995, when Phish last played here. Thousands of fans gathered outside the Mullins Center to try to buy, trade and sell Phish tickets before the show began. A dreadlocked family of four stood together with a sign that read: "Who's got our Saturday tickets?" A grown man stood, crying in the box office after losing his tickets, and not being able to get any more. A young Hampshire student waited eagerly at the front of the line after arriving at noon to buy an original poster and t-shirt.

At least 15 minutes before Phish even came onstage, thousands of audience members stood peacefully, eyes closed and smiling, nodding their heads to the invisible, but present energy that they were collectively experiencing. Phish refers to this energy as the "vibration of life," the steady buzz of seven beats per second that energize you…for the rest of the evening." When Phish played the Mullins Center in 1994, guitarist Trey Anastasio took a break in a song to explain the "vibration of life," adding that "you gotta be careful with this stuff… it's powerful stuff." Whether it is coincidental that seven beats per second equals 420 beats per minute is still unknown.

About an hour after the show was scheduled to begin, guitarist Trey Anastasio, bassist Mike Gordon, keyboardist Page McConnell and drummer Jon Fishman made their way to the stage, greeted with uproarious rejoicing, laughter, applause, and the shouting of nicknames and song titles. Trey scratched a few sounds out of his guitar, Fishman loosely followed him, and the rest of the band gradually joined in with the upbeat, chirpy chord progression of "Meatstick," which segued into Fishman drumming the introduction to "Party Time," a new song that he wrote for their 2009 album "Joy." It was a festive, simple, even silly song of boisterous drums, organ, and the repeating line "Party Time! Party Time!" Perhaps they played it because of UMass' party school reputation; more likely, it was to let us all know we were in for a party all weekend.

As soon as it ended, Phish dove into more familiar territory with "Golgi Apparatus," written by Anastasio in eighth grade. A short, energetic gem of a composition, "Golgi" has been a crowd pleaser since its 1986 debut. Next came "Kill Devil Falls," a new, simple, rock-based song that Phish has insisted on playing frequently over the past year.

Next up was "Tweezer," an old classic, as if to say "sorry for all the new stuff!" Debuting twenty years ago, "Tweezer" is a simple, pentatonic-based riff that evolves into a lengthy jam, often reaching abstract, atonal points at peaks. After the crooning, loungejazzy "Lawn Boy," sung by McConnell, a speedy, bluegrass tune, "Sparkle," and a furious and punk rock "Big Black Furry Creature From Mars," came Phish's famous rendition of "Hold Your Head Up," featuring Trey on drums, and Fishman on vocals.

Next came a rare moment, surely one that will go down in "phishtory." Fishman, famous for playing not only drums, but also the Electrolux vacuum cleaner, played a vacuum solo over Syd Barret's "Love You," using the hose of the cleaner as a mouthpiece, while changing the size of the opening of his mouth to alter the pitch. After a few self-deprecating remarks he made about the abrasive sound of his vacuum and annoying nature of his solos, he sat back down at the drums.

Trey picked his guitar back up and began "Possum," causing the audience to whip out their tickets (which have a painting of an ugly possum) and wave them around while chanting the lyrics. The "Possum" jam lasted five energetic minutes, but never climaxed quite as powerfully as it has in the past (listen to the August 17 version for an example). The set ended with "Tweezer Reprise" with lyrics from "Meatstick" substituted in.

After a 15-minute break, the lights dimmed for the second set, and the quartet once again took their places on the stage. Noise poured out of the stage and filled the room with the bubbling, murky wall of sound that could only mean "Down With Disease" is first up. An old favorite, "Down With Disease" is a funky rock tune with an extended, meandering jam, which rocked nicely for a few minutes, but never quite found its energy last night, as it has in the past. Any concerns about Phish's energy quickly subsided when they began "My Friend, My Friend," a delicately constructed piece that begins as a triumphant, classical sounding piece suitable for an action movie soundtrack. It continued into an unsettling, dark segment, possibly referring to Shakespeare's Macbeth.

A few more songs passed, including a notably high energy "Maze," and an always appreciated "Piper," but it wasn't until "Harry Hood," an extensive, complexly arranged classic, that the audience knew the night would end in glory. After a long, palette-cleansing jam, Phish segued into the familiar intro arpeggio to "You Enjoy Myself," arguably the band's most beloved and interesting composition. Through several tightly composed sections, a choreographed trampoline dance, and a fiery jam, "YEM" ended with the usual vocal jam, an eerie, improvised a cappella that finished with piercing, unison screams, then faded to nothing. Night one was over.

Night two began with "ACDC Bag," which confirmed the predictions of the audience, who had been expecting it as the opener all day. Phish moved into "Camel Walk," another eagerly awaited and predicted early set piece, but shocked the crowd by segueing into "Divided Sky," an old, emotional, and incredibly precise composition followed by an intricately structured jam with a wailing, sustained solo.

More beloved pieces followed, including the simmering, Latin-influenced "Stash," "Fee" (sung through a megaphone), and the new, multifaceted progressive rock composition, "Time Turns Elastic," which took Phish fans a year to learn to embrace and enjoy. Next was "Cavern," an anthemic celebration that convinced the audience the set was closing until the opening doodles of "Run Like An Antelope" let the crowd know there was still more life in this set. Starting with a loosely arranged instrumental introduction. "Antelope" suddenly begins its jam with a jagged crescendo of distorted chords, and launches into a building minor jam, which peaked with pure energy and cacophony before ending on a dime and reverting to the original chords.

"Set the gear shift for the high gear of your soul! You gotta run like an antelope… Out of control!" was what Trey left the Mullins Center with before the set break.

Set two began more modestly, with simpler, more standard rock songs. While the songs were less imaginative than the previous set's, the following jams did not disappoint. It wasn't until "The Lizards", a long masterpiece that explored the history of the mythical land of "Gamehenge," that the set took off.

More high energy tunes followed, and the show ended with the long-awaited "David Bowie," which mixed tightly composed jazz with improvised heavy metal shredding, climaxing in the biggest peak of the tour. The encore of "Chalkdust Torture," a blisteringly intense song about the woes and stresses of education, served to remind UMass that after all, it is a school night, and it's time to get some sleep. The "Chalkdust" jam sealed the deal on this show's place in history, and left fans deeply satisfied and ready to download their copy of the show to cherish for years to come.

Ben Silverman can be reached at bsilverm@student.umass.edu.

Last October, Phish played two sold out shows in two nights at the Mullins Center.

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MARIA MISHKOVA / COLLEGIAN

In a conference matchup against Dayton, senior guard Anthony Gurley drives to the hoop. Gurley dropped 19 of his 31 points against Rider in the second half.

UM tops 24-point deficit

COMEBACK from page 10

Riley's comic book-hero half keyed the comeback, as his 3-pointers in the second half helped spark the rally, none more important than the one at the 7:41 mark which tied the game.

In addition to Riley's contributions off of the bench was redshirt sophomore Matt Hill, who was brought in to help shut down Rider's Mike Ringgold, who was a key part of the Broncs' big first half. Hill only showed up in the score sheet with three rebounds, but Kellogg sang his praises after the game for his role in the comeback.

Well, that happened

A combination of clunky play by the Minutemen and sharp execution out of the gates for the Broncs dictated a bleak first half for the Minutemen. Of course, Rider going 7-for-14 from the 3-point line didn't hurt them either.

UMass scored the opening points of the season, but from there, stumbled out of the gate to the tune of an 8-0 Broncs' run. The run quickly turned into a 17-6 lead, as the Minutemen went 2-for-7 from the floor and failed to slow down a Broncs attack which seemed two gears ahead as the teams hit the floor.

"We were just getting outplayed. We knew that, too," Gurley said. "We had to step our level of intensity up in the second half and just come out and play better defense as well."

UMass' shooting woes were only compounded by early turnovers leading to a slew of fast break points for the Broncs. Rider scored 11 points off turnovers in the first half while UMass struggled to jumpstart its offense out of the half court.

The Broncs worked the Minutemen in the paint early on, out-rebounding them, 21-13, with a 14-8 edge in points scored inside. Senior forward Mike Ringgold led the way on the scoreboard and the glass with 13 points and seven boards in the first half.

Gurley was the only bright spot early on. After an initial stumble by the offense to an 8-2 deficit, Gurley scored the next 11 point to bring it back to 20-17 with 9:15 left before fading out, along with the rest of the offense. The Minutemen scored only seven points for the rest of the opening half.

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Gillette Stadium to be home

FBS from page 10

I think, is going to be here at Gillette Stadium."

Involvement in the FBS will require UMass to average an attendance of 15,000 fans per home game. McGuirk Stadium, the home field of UMass football since 1965, holds 17,000 fans at full capacity.

Although McCutcheon did not rule out the possibility of playing a home game at McGuirk Stadium in the 2012 season, he does believe it is unlikely without renovations to the current facilities.

"To compete adequately at the FBS level, we need to have adequate training facilities on campus," said McCutcheon. "That will be the focus of our fundraising efforts over the next several years. By the 2014 season, we hope to have in place on campus a new training facility for football that will be on par with anybody in the conference and several across the country."

The deal to make Foxboro the Minutemen's new football home was made with Kraft, who said he is just as interested in benefiting UMass as profiting himself.

"Obviously, if we attract crowds similar to [those that] would go to an NFL game, that would work out well for everybody," said Kraft. "That's why we're doing this. To try to help UMass become big time, without the University having to invest in the capital assets to be able to play big time."

McCutcheon added, "We need to sell tickets, we need to generate more income from sponsorships and we need to schedule smart with our [non-]conference games and generate income revenue from guarantees and those are really the primary income sources that will make this [work]."

UMass will begin playing a full MAC schedule in 2012, but will be ineligible for a conference title or bowl consideration until 2013. It will also not be eligible for postseason play during the 2011 season.

Currently, the MAC has five different bowl agreements through the 2013 season in The Little Caesar's Pizza Bowl, GoDaddy.com Bowl, uDrove Humanitarian Bowl, BBVA Compass Bowl, Ticket City Bowl (2012) and the New Mexico Bowl (2013).

The MAC also has a national television contract with ESPN that requires a minimum of 15 regular-season games be played in addition to the MAC Football Championship Game.

With the addition of UMass, the MAC has 14 members in its football conference.

UMass will be required to schedule eight games against conference opponents, including six games inside its division and two games outside of it. According to Steinbrecher, divisional alignments have not been determined yet, but will be discussed at the league's "spring meetings" at the end of May.

As part of the agreement, UMass will schedule four games for men's and women's basketball against MAC opponents.

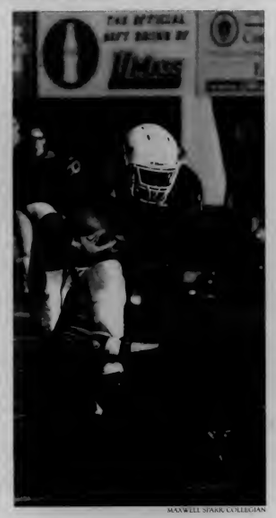
UMass will play its 11-game regular season schedule in 2011. The potential is now open to add another game against an FBS foe but, according to McCutcheon, it is unlikely it will happen this late in the offseason.

As part of the NCAA requirements, UMass will increase its number of football scholarships from 63 to 85. According to Title IX, that means more scholarships will need to be given towards women's athletic programs.

Holub is confident that, eventually, the move will end with the university spending less funds from its general budget to support athletics.

"Obviously, we get more revenue from the MAC than the CAA, so we're doing things on a comparative basis," said Holub. "What things will look like in five years in the conference that we're in and what things are going to look like in five years in the MAC. Doing that comparison, we feel that [with this move] we will be contributing less from campus funds to athletics than we do now."

Dan Gigliotti can be reached at dgigliot@student.umass.edu.



MAXWELL SHAW/COLLEGIAN

UMass halfback John Griffin stiff arms a defender on his way to positive yardage.

Valiant effort by Minutemen

MICHIGAN from page 10

Griffin fumble to take a 21-17 lead into the intermission.

"That was a big swing in the game, obviously score-wise and from us potentially being in the lead at halftime to being down," Morris said. "So certainly it affected the game but we had our shots in the second half and weren't able to overcome it."

The Minutemen never led again as the Wolverines tacked on two more touchdowns in the third quarter to make it 28 unanswered points. After falling into an 18-point hole on two occasions in the second half, however, UMass clawed its way back into the contest with a late surge.

With 5:15 remaining in the game, Havens found wide receiver Julian Talley for a 5-yard score to cut the deficit to 30-42. After a failed two-point conversion, the Minutemen special teams blocked a Will Hagerup punt to take over in Michigan territory.

Havens found tight end Andrew Krevis for his second touchdown of the day on a 7-yard pass to reduce the Wolverines lead to 42-37. With 2:05 remaining and only one timeout at its disposal, UMass went for an onside kick with the hopes of getting another chance to pull off the upset. Butthe onside attempt by kicker Caleb Violette went out of bounds to give the possession to the Wolverines, who picked up a first down to run out the clock.

With the win, Michigan hands the Minutemen their first loss of the season as they move to 2-1.

UMass looks to rebound when it returns to action next week at Stony Brook at 6 p.m. on Saturday.

Jay Asser can be reached at jasser@student.umass.edu.

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1		9		7		2	8
7	6			8		3	
		8		1			
		6	3				
	1		8	4	2		6
		2				8	5
6			4	2	9		1
		3	5	6			
							9

ACROSS
1 Schmooze, as with the rich and famous
7 Baseball's Cobb et al.
10 Fabled loser
14 Hoosiers' hangout
15 ___ Kippur
16 Quite angry
17 Money to burn
18 Pi follower
19 Musical quality
20 Canonized pope known as "The Great"
21 Spoken thumbs-up
22 Feds concerned with counterfeits
23 Top-level URL ender
25 Donkey's bray
27 "Ooopsy!" evoker
31 "How silly ___!"
32 State emphatically
33 Legendary Bruin
35 Words with a sigh
39 ___ Bell
40 Phantom's rival in "The Phantom of the Opera"
42 Nobel Institute city
43 Lay to rest
45 NSA's Magic, on scoreboards
46 Actress Lena
47 Settles the bill
49 Fined charges
51 Washington-based warehouse club
53 Hubbub
54 Pakistani language
55 Barbecue morsel
57 Less polite
61 Dark film genre
62 Nickel source
63 Cat also known as the dwarf leopard
65 Quarterback Flutie
66 "___ the land of the free"
67 "Check that out!"
68 Bar buyer's words
69 Bar barrel
70 Treating maliciously

DOWN
1 In what way
2 Hasn't settled yet
3 Beginning trumpeter's sound
4 "Gimme a Break!" star Carter
5 Sandinista Daniel
6 In whatever way possible
7 Banks with an Emmy
8 "___ and a bottle of rum!"
9 Stereotypical deal-making site
10 Was angry to the max
11 Odor
12 Buy more Time, say
13 Site of a 55-Across removal
24 Alice ___
26 911 respondent
27 Play or room follower
28 Noblest Pavlov
29 Breakaway group
30 2007 Iraq War strategy
34 Little one hopping across today's puzzle
36 Ginger and Mary Ann's home away from home
37 Noblest Wiesel
38 Crime bosses
41 Major in astronomy?
44 Yoga student's roll
48 Nighttime bash
50 Acknowledgment of a lefty rejoinder
51 Sing like Bing
52 Hatred
54 Annul
56 North Atlantic hazard
58 Oscar ___ Renta
59 North Carolina university
60 Cheer
64 WBA decision

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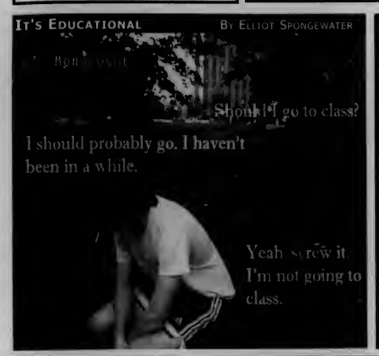

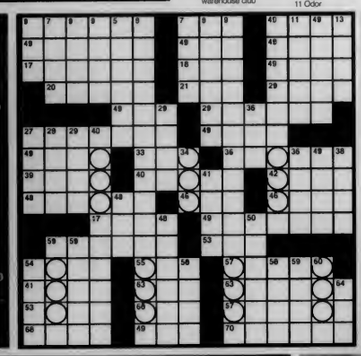

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THIS COMIC WILL NOT BE FUNNY By Jhorgy

TOAST AND TEA By Sarah Zuraw

I'M SORRY TO TELL YOU THIS SARAH BUT...
ACCORDING TO QUANTUM MECHANICS THERE'S A CHANCE THAT THIS GLASS OF ORANGE JUICE COULD FALL RIGHT THROUGH THIS TABLE.
EVEN THOUGH THE ATOM IS MOSTLY EMPTY SPACE, IT IS THE ELECTROMAGNETIC FIELD OF THE ORBITING ELECTRON THAT PREVENTS THEM FROM PASSING THROUGH EACH OTHER. IN OTHER WORDS, THE GLASS WILL NEVER FALL.
HA!!!

HOROSCOPES

aquarius Jan. 20-Feb. 18
Acorn tops can be used as shot glasses, BUT NEVER TWO AT A TIME!

pisces Feb. 19-Mar. 20
Your positive affirmation for the day: There ain't nothin' sexier than an Apocalypse.

aries Mar. 21-Apr. 19
You are a prime suspect in the inhuman, brutal slaying of hip-hop. Getting a lawyer would be the best plan, just like Wheezy did.

taurus Apr. 20-May 20
You look like a pretty cool hipster. Do you wanna see my vintage lunchbox and soup can collection?

gemini May 21-Jun. 21
Beware of the spider web. Little green ghouls weave them, and place a spider there to keep guard.

cancer Jun. 22-Jul. 22
Jactation is a fantastic word that you should use in every conversation you have today.

leo Jul. 23-Aug. 22
All your friends are still perplexed by your insistence that popcorn is not a food, but rather, a lifestyle choice.

virgo Aug. 23-Sept. 22
The convenience stores on campus sell pong balls and solo cups, which 78% of students agree is pretty ironic.

libra Sept. 23-Oct. 22
Ill Gangsta Cheez Poptarts is a terrible name for a rapper. It makes you sound like a sick urban snack food. You putz.

scorpio Oct. 23-Nov. 21
You will find either a $20 bill in your pocket today, or a decomposing toe in your bed. The Fates are unclear.

sagittarius Nov. 22-Dec. 21
Superman may be super, but Clark Kent objectifies women. Be super.

capricorn Dec. 22-Jan. 19
Percy Bysshe Shelley laughs from his throne in hell at the emo lyrics you try to pass off as poetry.

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QUOTE OF THE DAY

"I'm an ice-cream man. I am what the summer is. Fireflies, thunderstorms, butt sweat on the car seat...and when it all goes, I have to go with it."

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Football makes move to FBS, joining MAC

By Dan Gigliotti
Collegian Staff

(Editor's note: This story was originally published on April 21, 2001.)

The University of Massachusetts officially announced its move to the Football Bowl Subdivision during a press conference at Gillette Stadium on Wednesday.

UMass, which previously played for the Football Championship Subdivision in the Colonial Athletic Association, joins the Mid-American Conference on a transitional basis for football only.

The announcement was made by Chancellor Robert C. Holub, who expressed how the move would gain UMass greater national recognition.

"This move advances our aspirations to assume our rightful place in the upper echelon of national public research universities," said Holub. "Our move to the top of the college football world now becomes part of our overall move towards ever greater national prominence."

Joined by UMass Athletic Director John McCutcheon, MAC Commissioner Jon A. Steinbrecher and Robert Kraft, owner of the New England Patriots and Gillette Stadium, Holub discussed the financial and logistic ramifications of the move.

"We have looked at all aspects of this transition to the FBS very carefully and we believe, after an initial investment and, in a very few years, we will be using less funds from our general budget to support athletics than we do now," said Holub.

Over the next two years, UMass will be in a transitional period and its full membership with the MAC will be contingent on home attendance and its adherence to scholarship and scheduling requirements, said Steinbrecher.

According to McCutcheon, UMass will play its entire home schedule during the 2012 and 2013 seasons at Gillette Stadium.

"We do want to do some improvements in our stadium on campus," said McCutcheon. "There's a chance that we could move one or two games back there when it's in a position where we can host [Division] 1-A caliber games. The primary home for UMass football for the foreseeable future,

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HANNAH COHEN/COLLEGIAN

The Minutemen take the field at McGuirk Stadium in the 2010 season. Going forward, UMass will join the MAC conference, which is part of the FBS, with Gillette Stadium being its new home.

MAXWELL SPARR/COLLEGIAN

UMass quarterback Kyle Havens avoids a Michigan defender. Havens went 22-for-29 for 222 yards and two touchdowns in the loss.

UM falls short at Michigan

By Jay Asser
Collegian Staff

(Editor's note: This story was originally published on September 20, 2010.)

Ann Arbor, Mich. — Though the Massachusetts football team was able to keep up with a tradition-rich Michigan program until the final whistle blew, it was the big plays ultimately cost it an upset victory at the Big House on Saturday.

The Wolverines created just enough separation to hold off the Minutemen (2-1, 1-0 Colonial Athletic Association), 42-37, in front of 110,187 fans, easily breaking the record for the highest-attended UMass sporting event ever.

Quarterback Denard Robinson led the high-powered Michigan (3-0) offense with 241 yards in the air and 120 on the ground while accounting for three touchdowns. The early Heisman Trophy favorite completed just 10-of-14 passes, but connected for big plays with wide receiver Darryl Stonum, who caught three passes for 121 yards and two scores.

In the running game, it was tailback Michael Shaw who gashed the Minutemen defense to the tune of 126 yards and three touchdowns on 12 carries, an average of 10.5 yards per rush.

"In the second half, they really emphasized the inside zone play and gave the ball to the back," UMass coach Kevin Morris said after the game. "I guess one thing to take away was that we held Robinson to only about 350 yards, if that's a bonus, I don't if it is."

UMass pounded the rock as well, with its combination of tailbacks in Jonathan Hernandez and John Griffin. Hernandez got the bulk of the work, rushing for 118 yards and two scores on 26 carries, while Griffin accounted for 99 yards on 17 chances himself.

Minutemen quarterback Kyle Havens was efficient throughout the game, going 22-for-29 passing for 222 yards and two touchdowns. The senior drove the ball consistently against the Wolverines defense and made only one mistake on his first interception of the season.

Though the overwhelming expectation was that Michigan would easily take care of UMass, Havens had a strong belief in his team heading into the contest.

"I worked hard, we all worked hard and you don't work hard to lose," Havens said. "I don't want to lose, I know everybody thought they would come in and crush us. Never crossed my mind, I told you guys from the beginning. I thought we were going to win this game."

Despite the hostile atmosphere, UMass came out of the gate strong and seized a 17-7 lead after a 9-yard run by Hernandez with one minute, 17 seconds remaining in the first half. That's when momentum shifted as Michigan answered with a quick-strike 66-yard touchdown from Robinson to Stonum, followed by another score by Stonum after a

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Riley snipes in opening victory

By Nick O'Malley
Collegian Staff

(Editor's note: This story was originally published on November 14, 2010.)

It doesn't matter who you are, 20 points is a big halftime deficit. But for a young team trying to come into its own that only put up 24 first half points, it's a colossal one.

So when Freddie Riley sank one of his six 3-pointers on the night to tie the score at 55-55, the Mullins Center crowd that started heading home in the first half started going insane.

Luckily for the home crowd, the team that went into the locker room after the first half was nowhere to be seen for the rest of the game. UMass almost doubled its first half output, outscoring Rider, 53-22, in the second half, including a 40-9 run, en route to a 77-67 victory.

"I was 37-years-old when the game started, and I think I'm 45 now," UMass coach Derek Kellogg said. "I said to the team, I don't think I've ever been more disappointed in the first half... And then, after some great halftime adjustments of let's play hard and compete, that I've never been so proud of a team that they never gave in, [they had] wherewithal to keep on playing."

Riley, after a frost-bitten 1-for-5 shooting performance from behind the arc, became the Human Torch off the bench, tearing away at the double-digit second half lead with a flurry of second half treys. Riley was 4-for-6 in the second half and finished with a career-high 26 points on the night. The sophomore guard logged 28 minutes in the game off the bench.

"I just don't think about missing," Riley said about his shooting. "I just feel like every shot I put up is going to go in."

Riley was the spark, but senior Anthony Gurley was the closer, putting UMass up 57-55 at the seven minute, six second mark. Gurley, the one glimmer of hope in the first half, was solid in the second, putting up 19 of his game-high 31 points in the last 15 minutes, including his 1000th career point, right as the Minutemen took the lead.

For much of the second half, both Gurley and Riley had more second half points than the entire Rider side. The duo combined for 59 of UMass' 77 points.

"It was like night and day," Gurley said of the difference between the halves. "The feeling at halftime was pretty crappy. I mean, we dug ourselves into a big hole. The feeling after the game? I was very proud. I was very proud to be a part of this team. I was proud of the way that we fought back. I think that shows that we're very resilient."

Just as key as Gurley and Riley's contributions though, was the defense. After giving up 45 first half points, the Minutemen surrendered just 10 second half points by the time they had tied the game.

"The defense wasn't nearly as good as it was in the second half," Gurley said. "I thought that anyone that checked into the game in the second half just fed off the intensity of everyone on the floor."

The turnovers and untimely fouls which tripped up the Minutemen in the opening half began to befuddle the Broncs. After scoring 40 seconds into the half, Rider remained scoreless until a Justin Robinson jumper at the 13:44 mark.

The second half momentum seemed to be swinging when Gurley converted an and-one and Gary Correia made a diving steal before calling timeout to give the Mullins Center crowd its first big spark of the night.

Minutes later, when Sampson Carter drove to the lane, missed and scored on his own rebound, UMass had brought the score within nine and the crowd back into the game.

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JEFF BERNSTEIN/COLLEGIAN

Minutemen Guard Freddie Riley takes a 3-pointer in a game in the 2010–2011 season. Riley scored 26 points in the win over Rider.

GRANT KING/COLLEGIAN

UMass senior forward Katie Kelly attacks the defense. Kelly scored 11 goals and nine assists in the 2010 season.

Minutewomen earn tournament bid after loss

By Pete Vasquez
Collegian Staff

(Editor's note: This story was originally published on November 9, 2010.)

Despite losing to Stanford, 2-1, on Tuesday afternoon in the NCAA Tournament play-in game at Garber Field, the Massachusetts field hockey team was chosen by the selection committee to play Maryland in the first round.

The Terrapins (19-1) are the No. 1 seed overall and will play the Minutewomen this Saturday at 11:30 a.m.

Against the Cardinals, sophomore Kelsey Lloyd scored off a penalty corner with 26 minutes and 33 seconds remaining in the game to break a 1-1 tie to propel Stanford past UMass in what was a highly-contested battle.

Players were diving constantly, trying to keep plays alive and to prevent shots from reaching their destination. The UMass goal, which came three minutes before the half, was achieved with the help of a full-out stretch by freshman Molly MacDonnell to keep the ball in the circle. The ball made its way to the center of the circle, in front of the net, where sophomore Kim Young was able to tip it in to knot the score at one. Freshman Lindsay Bowman got the assist.

"I had said to [the players] at the beginning of this game that this could be the last game of their careers on this field for this season," UMass coach Justine Sowry said. "We definitely saw their energy, the desperation and the commitment to be there for each other and to try to get the ball back on their sticks. I was really happy, unfortunately we were unable to put another one in the goal."

Stanford used an abundance of overhead passes, utilizing sophomore defender Becky Dru, to keep UMass on its heels as the Cardinals seized command of the first half, despite being tied with the Minutewomen in shots and goals scored at halftime.

"The first half Stanford really took control of the game and surprised us a little bit," Sowry said. "But I'm really pleased with the way our team came out in the second half and the attack that we generated. It really shows the determination and character of this team to fight until the very end."

UMass played with desperation for the final 35 minutes, especially after Lloyd's score. However, the consistent pressure never broke the Stanford defense and the best chance for the Minutewomen to even the match came with under four minutes to play.

Senior captain Katie Kelly broke away from a defender and raced to the circle with Bowman following her. After a give-and-go pass, Kelly could not quite get a full stick on Bowman's pass at the goal. Kelly kept possession and tried to restart the play but the Cardinals eventually smacked the ball out of the circle.

As each second ticked off the clock, the Stanford bench was up and jumping with every sequence of events. The UMass bench sat nervously, sharing a blanket and hoping for another opportunity to tie the game. It never came.

When the clock expired, senior Makaela Potts dropped to her knees, knowing this could have been her last game in a Minutewomen uniform.

The loss was made tougher with one of the UMass players missing from the forward line. Sophomore Nicole Cordero was left to watch her teammates on television after being struck in the neck by a penalty corner shot on Oct. 29 at West Chester. She is currently in Pennsylvania recovering.

Fans held up signs with her number clearly visible and numerous players could be seen with a "23" marked on their leg or hand.

"We've pretty much dedicated the rest of the season to [Cordero]," Sowry said. "She's a fabulous team member and it's really hard for her not being with the team right now. In terms of what she does on the field, it's undeniable with her work ethic and her heart and courage. Cordero, we're thinking of her everyday."

The freshmen, as they have done all season, stepped in to fill Cordero's spot admirably. Sowry knows how worthwhile it was having her three seniors around to mentor the 10 new players.

"We had 10 freshmen coming and we had three seniors who really led by example and have worked hard to get this team back on track," Sowry said. "I'm just really pleased with the maturity of our team, especially with how young it is, on many levels. It's just been an incredible season."

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